

à Françoise

Durée : 17'50

Cinq à Sept

Cinq pièces en concert

pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

Henri LOCHE

opus 204

I - Prélude

Andante ♩ = 92

Flûte

Hautbois

Piano

Violon I

Violon II

Alto

Violoncelle

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

13

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

17

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

2

mf *mp* *mf*

mp *mf*

arco *mf* *mp* *mf*

arco *mf* *mp* *mf*

arco *mf* *mp* *mf*

mf *mp* *mf*

4-21

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

3

25

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp *p*

mp *p*

mp *p*

mp *p*

30

Fl. *mp*

Hb. *mp*

P.

Vln. I

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

35

Fl. *f*

Hb. *f*

P. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Fl. Hb. P. Vln. I Vln. II Alt. Vcl.

Fl. Hb. P. Vln. I Vln. II Alt. Vcl.

Musical score for measures 51-56. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) throughout this section. The Flute part features a melodic line with slurs and accents. The Horn part has a similar melodic line. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts have more rhythmic and harmonic roles.

Musical score for measures 57-62. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A box with the number "5" is placed above measure 58. The Flute part has a melodic line with a *mf* dynamic. The Horn part has a melodic line with a *mp* dynamic. The Piano part has a melodic line with a *mp* dynamic. The Violin and Viola parts have melodic lines with triplets and slurs. The Alto part has a melodic line with triplets and slurs. The Viola part has a melodic line with triplets and slurs.

62

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mf

mf

mf

66

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

mf

mp

mf

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.).

- Fl.:** Starts at measure 70 with *mp*, then *mf* from measure 71. Ends with a fermata.
- Hb.:** Starts at measure 70 with *mp*, then *mf* from measure 71. Ends with a fermata.
- P.:** Remains silent until measure 73, where it plays a chord with *mp*.
- Vln. I:** Starts at measure 70 with *mf*, then *mp* from measure 72. Ends with a fermata.
- Vln. II:** Starts at measure 70 with *mf*, then *mp* from measure 72. Ends with a fermata.
- Alt.:** Starts at measure 70 with *mf*, then *mp* from measure 72. Ends with a fermata.
- Vlc.:** Starts at measure 70 with *mf*, then *mp* from measure 72. Ends with a fermata.

Musical score for measures 74-77. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.).

- Fl.:** Silent from measure 74 to 77.
- Hb.:** Silent from measure 74 to 77.
- P.:** Starts at measure 74 with *mf* and *Sva* (Sustained). Changes to *mp* at measure 75. Ends with a fermata.
- Vln. I:** Silent from measure 74 to 77.
- Vln. II:** Starts at measure 74 with *mf* and *Pizz.* (Pizzicato). Changes to *arco* at measure 75. Ends with a fermata.
- Alt.:** Starts at measure 74 with *mf* and *Pizz.* (Pizzicato). Changes to *arco* at measure 75. Ends with a fermata.
- Vlc.:** Starts at measure 74 with *mf* and *Pizz.* (Pizzicato). Changes to *arco* at measure 75. Ends with a fermata.

7

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 92 starts with a *mp* dynamic. Measure 93 features a *mf* dynamic. Measure 94 concludes with a *mp* dynamic. The piano part consists of chords in the right hand and bass lines in the left hand. The strings play sustained notes with some movement in the lower register.

Musical score for measures 97-99. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 starts with a *mf* dynamic. Measure 98 features a *mf* dynamic. Measure 99 concludes with a *mf* dynamic. The flute and horn parts have melodic lines with triplets. The piano part is mostly rests. The strings play sustained notes.

II - Badinage

Larghetto ♩ = 63

Musical score for measures 1-5 of 'Badinage'. The score is in 2/4 time and includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The Flute part is mostly silent. The Horn part plays a melodic line starting in measure 1, moving from a half note G4 to a quarter note F#4, then a quarter note E4, and finally a half note D4 with a trill (tr) in measure 5. The Piano part is silent. The Violin I and II parts are silent until measure 5, where they play a chord of G#4, A4, B4. The Alto Saxophone part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#3

-14-
11

2

Fl. *mp*

Hb.

P.

Vln. I *mp*

Vln. II

Alt. *mp*

Vlc.

16

Fl. *mf* *mp*

Hb.

P. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

22

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

28

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

33

Fl. *mp* *mf*

Hb. *p* *mf*

P. *p* *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Alt. *p* *mp* *mf*

Vlc. *p* *mp* *mf*



38

Fl. *mp*

Hb.

P. *mp*

Vln. I *mp*

Vln. II *mp*

Alt. *mp* Pizz.

Vlc. *mp*

4

44

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

tr

mp

mf

mp

mp

mp

arco

mp

5

50

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

mf

mf

mf

mf

mf

56

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

60

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

Pizz.

arco

mp

64

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

68

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf *f*

3

III - Bagatelle

Andante ♩ = 92

Musical score for the first system of 'III - Bagatelle'. The score is in 3/4 time and includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The first system consists of four measures. The Flute part has a melodic line starting in the third measure with dynamics *mf* and *mp*. The Horn part has a melodic line starting in the first measure with dynamics *mp* and *mf*. The Piano part has a melodic line starting in the second measure with dynamics *mf*. The Violin I, Violin II, Alto, and Viola parts have a melodic line starting in the first measure with dynamics *mp*. The Viola part has a melodic line starting in the second measure with dynamics *mp*. The Violoncello part has a melodic line starting in the first measure with dynamics *mp*.

Musical score for the second system of 'III - Bagatelle'. The score continues from the first system and includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The second system consists of four measures. The Flute part has a melodic line starting in the second measure with dynamics *mf*. The Horn part has a melodic line starting in the second measure with dynamics *mp* and *mf*. The Piano part has a melodic line starting in the second measure with dynamics *mf*. The Violin I, Violin II, Alto, and Viola parts have a melodic line starting in the first measure with dynamics *mp*. The Violoncello part has a melodic line starting in the first measure with dynamics *mp*.

10

Fl. *mp*

Hb.

P. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

15

Fl. *mf*

Hb.

P. *mf*

Vln. I *mf*

Vln. II *mf*

Alt.

Vlc.

Musical score for measures 26-29. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature changes from 2/4 to 3/4 at measure 28. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature changes from 3/4 to 2/4 at measure 32. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Musical score for measures 24-35. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.).

- Fl.:** Measures 24-35. Dynamics: *mf* (measures 24-25), *mp* (measures 26-35).
- Hb.:** Measures 24-35. Dynamics: *mp* (measures 24-25), *mf* (measures 26-35).
- P.:** Measures 24-35. Dynamics: *mf* (measures 24-25), *mp* (measures 26-35).
- Vln. I:** Measures 24-35. Dynamics: *mp* (measures 24-25), *mf* (measures 26-35).
- Vln. II:** Measures 24-35. Dynamics: *mp* (measures 24-25), *mf* (measures 26-35).
- Alt.:** Measures 24-35. Dynamics: *mp* (measures 24-25), *mf* (measures 26-35).
- Vlc.:** Measures 24-35. Dynamics: *mp* (measures 24-25), *mf* (measures 26-35).

3

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.).

- Fl.:** Measures 39-44. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measures 43-44).
- Hb.:** Measures 39-44. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measures 43-44).
- P.:** Measures 39-44. Dynamics: *mf* (measures 39-40), *mp* (measures 41-42), *mp* (measures 43-44).
- Vln. I:** Measures 39-44. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measures 43-44).
- Vln. II:** Measures 39-44. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measures 43-44).
- Alt.:** Measures 39-44. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measures 43-44).
- Vlc.:** Measures 39-44. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measures 43-44).

45

Fl. Hb. P. Vln. I Vln. II Alt. Vlc.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

49

Fl. Hb. P. Vln. I Vln. II Alt. Vlc.

mf

mf

mf

mf

mf

mf

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.



Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

Musical score for measures 62-64. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Horn (Hb.), and Clarinet in B-flat (Cl. Bb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamics range from *mf* to *f*. A triplet of eighth notes is marked in measures 63 and 64.

Musical score for measures 65-68. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.) and Horn (Hb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature is 3/4. Dynamics range from *mp* to *mf*. A triplet of eighth notes is marked in measure 65. A box containing the number "5" is located above the Flute staff in measure 65.

69

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

mf

mp

mf

mf

3

3

6

4

Sva.....



73

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

mf

mf

3

3

3

Sva

Musical score for measures 76-78. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature is 2/4. Dynamics include *mp* and *mf*. A 4-measure slur is present in the Flute part, and a 6-measure slur is present in the Piano part.

Musical score for measures 80-82. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature is 2/4. The tempo marking is *Très retenu A Tempo*. Dynamics include *mp* and *mf*. Slurs and accents are used throughout the score.

-30-
85

Fl. *mf* *mf*

Hb. *mp* *mf*

P. *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp* *mf*

Alt. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

90

Fl. *mp*

Hb.

P. *mf* 8va

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

IV - Berceuse

Adagio ♩ = 72

Musical score for measures 1-6. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Horn (Hb.), and Clarinet (Cl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature is 3/4. The key signature has one sharp (F#). The tempo is Adagio with a metronome marking of ♩ = 72. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Rall.

A Tempo

Musical score for measures 7-10. The score continues from the previous page. The woodwinds include Flute (Fl.) and Horn (Hb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The time signature is 3/4. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo changes from *Rall.* to *A Tempo* at measure 7.

1 A Tempo

rit.

A Tempo

Musical score for measures 23-29. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The piano part is divided into two staves. The music features a melodic line in the Flute and Horn, and a rhythmic accompaniment in the strings and piano. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). A first ending bracket is present above the Flute and Horn parts.

2

Musical score for measures 30-36. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The piano part is divided into two staves. The music features a melodic line in the Flute and Horn, and a rhythmic accompaniment in the strings and piano. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A first ending bracket is present above the Flute and Horn parts. The piano part includes a section marked *8va* (octave up) and *8vb* (octave down).

3

Musical score for measures 50-56. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). Measure 50 is marked with a box containing the number 3. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

rit. T° 1° Rall. 4

Musical score for measures 57-63. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). Measure 57 is marked with a box containing the number 4. Dynamics include *mp*, *p*, and *mf*. The key signature has one sharp (F#).

65

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

Rall. *A Tempo*

71

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

mf

mf

mp

mf

76

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mf

81

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mf

V - Final

Allegro ♩. = 120

Musical score for the first system of 'V - Final'. The score is in 12/8 time and includes parts for Flute (Fl.), Horn (Hb.), Percussion (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The Flute, Horn, and Percussion parts are marked with a rest. The Violin I, Violin II, and Alto parts begin with a *mf* dynamic. The Violoncello part begins with a *mf* dynamic. The score consists of three measures.

Musical score for the second system of 'V - Final'. The score is in 4/4 time and includes parts for Flute (Fl.), Horn (Hb.), Percussion (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The Flute and Percussion parts are marked with a rest. The Horn part begins with a *mf* dynamic. The Violin I, Violin II, Alto, and Violoncello parts begin with a *mf* dynamic. The score consists of four measures.

1 Adagio ♩ = 72

Musical score for measures 7-9 of the first section. The score is in 4/4 time and features the following parts:

- Fl.**: Flute part, mostly rests.
- Hb.**: Horn part, playing a melodic line with triplets and slurs. Dynamics: *mf*.
- P.**: Piano part, playing a complex accompaniment with triplets and slurs. Dynamics: *mf* to *mp*.
- Vln. I**, **Vln. II**, **Alt.**, **Vlc.**: Violin I, Violin II, Alto, and Violoncello parts, all with rests.

2 Allegro ♩ = 120

Musical score for measures 10-12 of the second section. The score is in 4/4 time and features the following parts:

- Fl.**: Flute part, playing a melodic line with triplets and slurs. Dynamics: *mf* to *mp*.
- Hb.**: Horn part, rests.
- P.**: Piano part, rests.
- Vln. I**: Violin I part, playing a melodic line with triplets and slurs. Dynamics: *mf* to *mp*.
- Vln. II**: Violin II part, playing a melodic line. Dynamics: *mf* to *mp*.
- Alt.**: Alto part, playing a melodic line. Dynamics: *mf* to *mp*.
- Vlc.**: Violoncello part, playing a melodic line. Dynamics: *mf* to *mp*.

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.



3 Moderato ♩ = 104

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

21

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

27

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.



33

Fl. *mf*

Hb. *mp*

P.

Vln. I *mf*

Vln. II *mf*

Alt. *mp*

Vcl. *mp*

mf

mf

mf

38

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vcl.

41

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mf

5 Allegro ♩ = 120

44

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mf

48

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

56

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

Musical score for measures 65-70, Allegro tempo (♩ = 120). The score is in 4/4 time and includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Measures 65-70. Measure 65 has a fermata. Measures 66-70 are marked *mp*.
- Hb.:** Measures 65-70. Measure 65 has a fermata. Measures 66-70 are marked *mp*.
- P.:** Measures 65-70. Measures 65-69 are marked *mp*. Measure 70 has a fermata.
- Vln. I:** Measures 65-70. Measures 65-69 are marked *mp*. Measures 70-71 are marked *mf*.
- Vln. II:** Measures 65-70. Measures 65-69 are marked *mp*. Measures 70-71 are marked *mf*.
- Alt.:** Measures 65-70. Measures 65-69 are marked *mp*. Measures 70-71 are marked *mf*.
- Vlc.:** Measures 65-70. Measures 65-69 are marked *mp*. Measures 70-71 are marked *mf*.

Adagio ♩ = 72

Musical score for measures 71-74, Adagio tempo (♩ = 72). The score is in 3/4 time and includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Measures 71-74. Measure 71 has a fermata. Measures 72-74 are marked *mp*.
- Hb.:** Measures 71-74. Measure 71 has a fermata. Measures 72-74 are marked *mp*.
- P.:** Measures 71-74. Measures 71-74 are marked *mp*.
- Vln. I:** Measures 71-74. Measures 71-74 are marked *mp*.
- Vln. II:** Measures 71-74. Measures 71-74 are marked *mp*.
- Alt.:** Measures 71-74. Measures 71-74 are marked *mp*.
- Vlc.:** Measures 71-74. Measures 71-74 are marked *mp*.

Fl. 

Hb. 

P. 

Vln. I 

Vln. II 

Alt. 

Vlc. 



Fl. 

Hb. 

P. 

Vln. I 

Vln. II 

Alt. 

Vlc. 

8 Adagio ♩ = 72

Rall.

♩ = .

81

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mf

84

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp

mf

48-
88

Allegro ♩ = 120

Fl. *mp*

Hb.

P. *mp*

Vln. I *mf*

Vln. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*



Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

104

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf

mp

113

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mp < *mf*

mf

mp

10 Adagio ♩ = 72

Musical score for measures 121-124, Adagio tempo (♩ = 72). The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Measures 121-124. Measure 121 is a whole rest. Measure 122 has a triplet of eighth notes (Bb, Ab, Gb) starting on the second beat. Measure 123 has a triplet of eighth notes (Fb, Eb, D) starting on the second beat. Measure 124 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- Hb.:** Measures 121-124. Measure 121 is a whole rest. Measure 122 has a triplet of eighth notes (Bb, Ab, Gb) starting on the second beat. Measure 123 has a triplet of eighth notes (Fb, Eb, D) starting on the second beat. Measure 124 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- P.:** Measures 121-124. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest.
- Vln. I & II:** Measures 121-124. Measure 121 is a whole rest. Measure 122 has a triplet of eighth notes (Bb, Ab, Gb) starting on the second beat. Measure 123 has a triplet of eighth notes (Fb, Eb, D) starting on the second beat. Measure 124 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- Alt. & Vlc.:** Measures 121-124. Measure 121 has a triplet of eighth notes (Bb, Ab, Gb) starting on the second beat. Measure 122 has a triplet of eighth notes (Fb, Eb, D) starting on the second beat. Measure 123 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 124 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.

Dynamic markings: *mf* (measures 122-124), *mp* (measures 122-124), *p* (measures 121-122).

Moderato ♩ = 104

Musical score for measures 125-128, Moderato tempo (♩ = 104). The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Measures 125-128. Measure 125 has a triplet of eighth notes (B, Ab, G) starting on the second beat. Measure 126 has a triplet of eighth notes (F, Eb, D) starting on the second beat. Measure 127 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 128 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- Hb.:** Measures 125-128. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 128 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- P.:** Measures 125-128. Measure 125 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 126 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 127 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 128 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- Vln. I & II:** Measures 125-128. Measure 125 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 126 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 127 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 128 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.
- Alt. & Vlc.:** Measures 125-128. Measure 125 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 126 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 127 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat. Measure 128 has a triplet of eighth notes (Cb, Bb, Ab) starting on the second beat.

Dynamic markings: *mf* (measures 125-126), *mp* (measures 127-128), *mf* (measures 127-128).

Musical score for measures 129-134. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The key signature is B-flat major. The tempo is Adagio. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' in measure 131. The Alto part changes from 3/8 to 4/4 time in measure 133.

11 Adagio ♩ = 72

Allegro ♩ = 120

Musical score for measures 135-138. The score includes parts for Flute (Fl.), Horn (Hb.), Piano (P.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.). The key signature is B-flat major. The tempo is Allegro. Dynamics include *p*, *mp*, and *mf*. Triplet markings with '3' are present in measures 135 and 136. The Flute and Horn parts are silent in measures 135-138. The Alto part changes from 3/8 to 4/4 time in measure 135.

140

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf *mf* *mf*

mf *mp*

146

Fl.

Hb.

P.

Vln. I

Vln. II

Alt.

Vlc.

mf *f* *f* *f* *f* *f*

Flûte

à Françoise

Cinq à Sept

Cinq pièces en concert

pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

I - Prélude

Henri LOCHE
opus 204

Andante ♩ = 92

1

2

3

4

5

6

7

mf mp mf

> mp < mf

mp

f mp

mf mp mf

mp mf

mf mp mf

mp mf

97 *mf* 2 3 3 3

103 *f*

II - Badinage

Larghetto ♩ = 63

1 *mp* 6 6

16 *mf* *mp* 3 4 8 3

35 *mf* 3 3 3 3 3 3 3

43 *mp* *tr* 6 3

58 *mf* 3 3 3 3 3 3 3

62 *mf* *f* 3 3 3

III - Bagatelle

Andante ♩ = 92

mf *mp* *mf* *mf*

10 1

mp mf

Musical staff 10-18: Treble clef, 2/4 time signature. Measure 10: quarter rest, quarter note. Measure 11: quarter rest, quarter note with '2' above. Measure 12: quarter rest, quarter note with '2' above. Measure 13: quarter rest, quarter note with '2' above. Measure 14: quarter rest, quarter note with '2' above. Measure 15: quarter rest, quarter note with '2' above. Measure 16: quarter rest, quarter note with '2' above. Measure 17: quarter rest, quarter note with '2' above. Measure 18: quarter rest, quarter note with '2' above. Dynamics: mp, mf. Fingerings: 3, 3, 3, 3.

19 2 *Très retenu* *Tempo*

mf

Musical staff 19-28: Treble clef, 6/8 time signature. Measure 19: quarter rest, quarter note with '3' above. Measure 20: quarter rest, quarter note with '3' above. Measure 21: quarter rest, quarter note with '3' above. Measure 22: quarter rest, quarter note with '3' above. Measure 23: quarter rest, quarter note with '3' above. Measure 24: quarter rest, quarter note with '3' above. Measure 25: quarter rest, quarter note with '3' above. Measure 26: quarter rest, quarter note with '3' above. Measure 27: quarter rest, quarter note with '3' above. Measure 28: quarter rest, quarter note with '3' above. Dynamics: mf. Fingerings: 3, 3, 3, 3.

31

mf mp mf mp

Musical staff 31-38: Treble clef, 2/4 time signature. Measure 31: quarter rest, quarter note with 'mf' above. Measure 32: quarter rest, quarter note with 'mp' above. Measure 33: quarter rest, quarter note with 'mf' above. Measure 34: quarter rest, quarter note with 'mp' above. Measure 35: quarter rest, quarter note with 'mf' above. Measure 36: quarter rest, quarter note with 'mp' above. Measure 37: quarter rest, quarter note with 'mf' above. Measure 38: quarter rest, quarter note with 'mp' above. Dynamics: mf, mp, mf, mp, mf, mp, mf, mp.

41 3

mf

Musical staff 41-49: Treble clef, 2/4 time signature. Measure 41: quarter rest, quarter note with '3' above. Measure 42: quarter rest, quarter note with '3' above. Measure 43: quarter rest, quarter note with '3' above. Measure 44: quarter rest, quarter note with '3' above. Measure 45: quarter rest, quarter note with '3' above. Measure 46: quarter rest, quarter note with '3' above. Measure 47: quarter rest, quarter note with '3' above. Measure 48: quarter rest, quarter note with '3' above. Measure 49: quarter rest, quarter note with '3' above. Dynamics: mf. Fingerings: 3, 3, 3, 3.

50 4

mf f mp

Musical staff 50-60: Treble clef, 5/4 time signature. Measure 50: quarter rest, quarter note with 'mf' above. Measure 51: quarter rest, quarter note with 'mf' above. Measure 52: quarter rest, quarter note with 'mf' above. Measure 53: quarter rest, quarter note with 'mf' above. Measure 54: quarter rest, quarter note with 'mf' above. Measure 55: quarter rest, quarter note with 'mf' above. Measure 56: quarter rest, quarter note with 'mf' above. Measure 57: quarter rest, quarter note with 'mf' above. Measure 58: quarter rest, quarter note with 'mf' above. Measure 59: quarter rest, quarter note with 'mf' above. Measure 60: quarter rest, quarter note with 'mf' above. Dynamics: mf, f, mp. Fingerings: 3, 4, 2.

61

mf f mp

Musical staff 61-65: Treble clef, 3/4 time signature. Measure 61: quarter rest, quarter note with 'mf' above. Measure 62: quarter rest, quarter note with 'mf' above. Measure 63: quarter rest, quarter note with 'mf' above. Measure 64: quarter rest, quarter note with 'mf' above. Measure 65: quarter rest, quarter note with 'mf' above. Dynamics: mf, f, mp. Fingerings: 3.

66 5

mf

Musical staff 66-76: Treble clef, 6/8 time signature. Measure 66: quarter rest, quarter note with 'mf' above. Measure 67: quarter rest, quarter note with 'mf' above. Measure 68: quarter rest, quarter note with 'mf' above. Measure 69: quarter rest, quarter note with 'mf' above. Measure 70: quarter rest, quarter note with 'mf' above. Measure 71: quarter rest, quarter note with 'mf' above. Measure 72: quarter rest, quarter note with 'mf' above. Measure 73: quarter rest, quarter note with 'mf' above. Measure 74: quarter rest, quarter note with 'mf' above. Measure 75: quarter rest, quarter note with 'mf' above. Measure 76: quarter rest, quarter note with 'mf' above. Dynamics: mf. Fingerings: 3, 3, 3, 3.

77 *Très retenu* *A Tempo*

mf mp

Musical staff 77-85: Treble clef, 2/4 time signature. Measure 77: quarter rest, quarter note with 'mf' above. Measure 78: quarter rest, quarter note with 'mf' above. Measure 79: quarter rest, quarter note with 'mf' above. Measure 80: quarter rest, quarter note with 'mf' above. Measure 81: quarter rest, quarter note with 'mf' above. Measure 82: quarter rest, quarter note with 'mf' above. Measure 83: quarter rest, quarter note with 'mf' above. Measure 84: quarter rest, quarter note with 'mf' above. Measure 85: quarter rest, quarter note with 'mf' above. Dynamics: mf, mp. Fingerings: 4.

86

mf mp

Musical staff 86-94: Treble clef, 2/4 time signature. Measure 86: quarter rest, quarter note with 'mf' above. Measure 87: quarter rest, quarter note with 'mf' above. Measure 88: quarter rest, quarter note with 'mf' above. Measure 89: quarter rest, quarter note with 'mf' above. Measure 90: quarter rest, quarter note with 'mf' above. Measure 91: quarter rest, quarter note with 'mf' above. Measure 92: quarter rest, quarter note with 'mf' above. Measure 93: quarter rest, quarter note with 'mf' above. Measure 94: quarter rest, quarter note with 'mf' above. Dynamics: mf, mp. Fingerings: 2, 2, 2.

IV - Berceuse

Adagio ♩ = 72

1 *A Tempo rit. A Tempo*

2

3 *rit. T° 1° Rall.* 4

p mp mp mp mp mf

V - Final

Allegro ♩ = 120 1 Adagio ♩ = 72

1 *Allegro ♩ = 120 Adagio ♩ = 72*

2 *Allegro ♩ = 120 Moderato ♩ = 104*

3 *Allegro ♩ = 120*

4 *Allegro ♩ = 120*

mf mp mf mp mf

Flûte

43 **5** Adagio ♩ = 72 Allegro ♩ = 120

mf

57 **6** Allegro ♩ = 120

mf mp

72 Adagio ♩ = 72 **7** Allegro ♩ = 120 *Rall.* **8** Adagio ♩ = 72

mf

87 **9** Allegro ♩ = 120 Adagio ♩ = 72 Allegro ♩ = 120

mp

101

mf mp < mf

116 **10** Adagio ♩ = 72

mf

125 **11** Moderato ♩ = 104

mf

134 **11** Adagio ♩ = 72

f

Hautbois

-2- 7

96 *mp* 3 3 3 *mf*

100 3 3 3

104 *f* 3

II - Badinage

Larghetto ♩ = 63

1 *tr* 6

mp *mf*

2 3 10 8 *mf* *p*

4 5 15 *mf*

6 4 3 *mf* *f* 3

III - Bagatelle

Andante ♩ = 92

1 *mp* *mf* *mp* *mf*

13 1 5 3 2 *mf*

Hautbois

Très retenu **2** Tempo

28

mp *mf* *mp* *mf*

3
42

p *mp* *mf*

4
49

p *mp*

5
62

mf

74

Très retenu A Tempo

mf *mp* *mp*

82

mf *mp* *mf*

IV - Berceuse

Adagio ♩ = 72 **1** A Tempo

mp

rit. A Tempo **2**

3 rit. T° 1° **4**
39

mp *mp* *mf*

V - Final

Allegro ♩ = 120

1 Adagio ♩ = 72

Musical notation for measures 1-7. Measure 1 is a 5-measure rest in 12/8. Measures 2-7 are in 4/4 with a melodic line starting on G4, marked *mf*.

2 Allegro ♩ = 120

Musical notation for measures 8-17. Measures 8-17 contain a melodic line with triplets and rests, marked *mf*.

3 Moderato ♩ = 104

4 Allegro ♩ = 120 Adagio ♩ = 72

Musical notation for measures 18-27. Measures 18-27 contain rests and melodic lines in 3/4, 12/8, and 4/4, marked *mp*.

5 Allegro ♩ = 120

Musical notation for measures 28-44. Measures 28-44 contain rests and melodic lines in 3/4, 5/4, and 4/4, marked *mp*.

6 Allegro ♩ = 120 Adagio ♩ = 72

Musical notation for measures 45-58. Measures 45-58 contain rests and melodic lines in 4/4, 3/4, and 4/4, marked *mp*.

7 Allegro ♩ = 120

Rall.

8 Adagio ♩ = 72

Musical notation for measures 59-75. Measures 59-75 contain rests and melodic lines in 4/4, 12/8, and 4/4, marked *mp*.

Hautbois

Allegro ♩ = 120

84

mp

Adagio ♩ = 72 **9** Allegro ♩ = 120

95

mp

104

mp

10 Adagio ♩ = 72

Moderato ♩ = 104

123

mf *mp* *mf*

11 Adagio ♩ = 72

129

mp

142

f

Piano

à Françoise

Cinq à Sept

Cinq pièces en concert

pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

Henri LOCHE
opus 204

I - Prélude

Andante $\text{♩} = 92$

1

2

3

8

8

mp

mf

mp

12

15

18

mf

mp

p

6

6

3

2

4

4

30

4

f

3

37

3

4

mp

43

mf

48

mp

mf

55

5

6

Sua

Piano

(Sua).....

67

mp mf

3

Detailed description: This system contains measures 67 through 72. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment. Dynamic markings include *mp* and *mf*. A triplet of eighth notes is marked with a '3' in the final measure.

73

mp mf mp

Sua.....

6

Detailed description: This system contains measures 73 through 78. The key signature changes to two flats (B-flat major or D minor). The right hand has a more complex texture with chords and moving lines. The left hand has rests in the first measure followed by a melodic line. Dynamic markings include *mp*, *mf*, and *mp*. A box containing the number '6' is placed above the staff. The system ends with a 3/4 time signature.

79

mf

Detailed description: This system contains measures 79 through 83. The key signature changes to three flats (B-flat major or D minor). The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment. The dynamic marking is *mf*. The system ends with a 3/4 time signature.

84

mp mf

Detailed description: This system contains measures 84 through 89. The key signature changes to three sharps (F# major or C# minor). The right hand has a melodic line with slurs. The left hand has a complex accompaniment with many sharps. Dynamic markings include *mp* and *mf*. The system ends with a 3/4 time signature.

90

7

Detailed description: This system contains measures 90 through 94. The key signature changes to four sharps (C# major or F# minor). The right hand has a melodic line with slurs. The left hand has a complex accompaniment. A box containing the number '7' is placed above the staff. The system ends with a 3/4 time signature.

97

105

II - Badinage

1

Larghetto ♩ = 63

10

2

22

3

36 4

mf

mf

50 5

mp

mf

56

mf

65 6

mf

68

f

III - Bagatelle

Piano

Andante ♩ = 92

The musical score is written for piano in 3/4 time, marked Andante with a tempo of ♩ = 92. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a *mf* dynamic and features a long melodic line in the treble clef. The second system (measures 5-8) continues this line with a *mf* dynamic. The third system (measures 9-15) includes a first ending bracket (1) and a triplet (3). The fourth system (measures 16-18) features a triplet (3) and a sextuplet (6). The fifth system (measures 19-22) starts with a *mf* dynamic, changes to a 6/8 time signature, and ends with a *mp* dynamic in 3/4 time.

Piano

23

mp

mf

6

4

Detailed description: This system contains measures 23 to 26. Measure 23 starts with a treble clef and a whole rest, followed by a sixteenth-note scale in the right hand. The bass line begins in measure 24 with a sixteenth-note scale. A slur covers measures 23-26. A '6' is written under the bass line in measure 24, and a '4' is written above the treble line in measure 25. Dynamics are *mp* and *mf*.

2

27

Très retenu *Tempo*

mp

mf

Detailed description: This system contains measures 27 to 30. Measure 27 starts with a treble clef and a whole rest, followed by a sixteenth-note scale in the right hand. The bass line begins in measure 28 with a sixteenth-note scale. A slur covers measures 27-30. Time signatures change from 2/4 to 3/4 in measure 28. Dynamics are *mp* and *mf*.

31

mf

2

Detailed description: This system contains measures 31 to 36. Measure 31 starts with a treble clef and a whole rest, followed by a sixteenth-note scale in the right hand. The bass line begins in measure 32 with a sixteenth-note scale. A slur covers measures 31-36. Time signatures change from 2/4 to 3/4 in measure 32. Dynamics are *mf*.

37

mp

mf

Detailed description: This system contains measures 37 to 41. Measure 37 starts with a treble clef and a whole rest, followed by a sixteenth-note scale in the right hand. The bass line begins in measure 38 with a sixteenth-note scale. A slur covers measures 37-41. Time signatures change from 2/4 to 3/4 in measure 38. Dynamics are *mp* and *mf*.

3

42

Detailed description: This system contains measures 42 to 47. Measure 42 starts with a treble clef and a whole rest, followed by a sixteenth-note scale in the right hand. The bass line begins in measure 43 with a sixteenth-note scale. A slur covers measures 42-47. Time signatures change from 3/4 to 5/4 in measure 43. Dynamics are *mp* and *mf*.

50

mf

55

4

3

60

mf

3

f

65

mp

mf

5

69

mp

mf

6

4

8va.....

72

mp

3/4 2

3/4 2

Detailed description: This system contains measures 72 to 75. The music is in G major and 3/4 time. Measure 72 starts with a treble clef and a bass clef. The treble staff has a quarter rest followed by an eighth-note melody. The bass staff has a quarter rest followed by an eighth-note bass line. A dynamic marking of *mp* is present. The system ends with a double bar line and a fermata over a whole note chord in both staves.

76

mp

mf

mp

6

2/4

2/4

Detailed description: This system contains measures 76 to 79. The music is in G major and 2/4 time. Measure 76 has a treble clef and a bass clef. The treble staff has a sixteenth-note melody with a slur and a dynamic marking of *mp*. The bass staff has a sixteenth-note bass line. A dynamic marking of *mf* appears in measure 77. The system ends with a double bar line and a fermata over a whole note chord in both staves.

80

Très retenu A Tempo

mf

Detailed description: This system contains measures 80 to 84. The music is in G major and 2/4 time. Measure 80 has a treble clef and a bass clef. The treble staff has a quarter rest followed by a sixteenth-note melody with a slur and a dynamic marking of *mf*. The bass staff has a quarter rest followed by a sixteenth-note bass line. The system ends with a double bar line and a fermata over a whole note chord in both staves.

85

mf

2

2

Detailed description: This system contains measures 85 to 90. The music is in G major and 2/4 time. Measure 85 has a treble clef and a bass clef. The treble staff has a quarter rest followed by a sixteenth-note melody with a slur and a dynamic marking of *mf*. The bass staff has a quarter rest followed by a sixteenth-note bass line. The system ends with a double bar line and a fermata over a whole note chord in both staves.

8va.....

91

mf

Detailed description: This system contains measures 91 to 94. The music is in G major and 2/4 time. Measure 91 has a treble clef and a bass clef. The treble staff has a quarter rest followed by a sixteenth-note melody with a slur and a dynamic marking of *mf*. The bass staff has a quarter rest followed by a sixteenth-note bass line. The system ends with a double bar line and a fermata over a whole note chord in both staves.

IV - Berceuse

Adagio ♩ = 72

Rall.

A Tempo

Musical score for measures 8-17. The piece is in 3/4 time. Measures 8-17 are marked with dynamics *mp* and *mf*. The score includes fingering numbers 8 and 5. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 18-21. The piece is in 3/4 time. Measures 18-21 are marked with dynamics *mf*. The score includes a treble clef change in measure 20. The music features a mix of eighth and sixteenth notes with some rests.

1 *A Tempo rit.* *A Tempo*

Musical score for measures 22-32. The piece is in 3/4 time. Measures 22-32 are marked with dynamics *mp*. The score includes a first ending bracket and triplets. The music features a mix of eighth and sixteenth notes with some rests.

2

Musical score for measures 33-36. The piece is in 3/4 time. Measures 33-36 are marked with dynamics *mf*, *p*, and *mp*. The score includes a second ending bracket and a *Sva* (Sustained) marking. The music features a mix of eighth and sixteenth notes with some rests.

(8va).....

38

10

3

p

mp

(8vb).....

53

rit.

T° 1°

mp

5

Rall. **4**

63

mp

mf

Rall.

A Tempo

6

5

78

mp

mf

82

mp

mf

V - Final

Piano

Allegro ♩. = 120 **1** Adagio ♩ = 72

Musical score for measures 1-8. The piece begins in 12/8 time with a six-measure rest. At measure 1, the tempo changes to Adagio (♩ = 72) and the time signature changes to 4/4. The music features a melody in the right hand with triplets and a bass line with chords. Dynamics include *mf*.

2 Allegro ♩. = 120

3 Moderato ♩ = 104

Musical score for measures 9-19. Measure 9 starts with a *mp* dynamic. The piece returns to Allegro (♩. = 120) in 12/8 time. At measure 13, the tempo changes to Moderato (♩ = 104) in 3/4 time. The music includes triplets and a five-measure rest in the right hand. Dynamics include *mf* and *mp*.

Musical score for measures 20-24. The music continues in Moderato (♩ = 104) in 3/4 time. It features a descending melodic line in the right hand and a bass line with triplets. Dynamics include *mf* and *mp*.

Musical score for measures 25-29. The music continues in Moderato (♩ = 104) in 3/4 time. It features a descending melodic line in the right hand and a bass line with chords. Dynamics include *mp* and *mf*.

4 Allegro ♩. = 120

Musical score for measures 30-34. The piece returns to Allegro (♩. = 120) in 12/8 time. It features a descending melodic line in the right hand and a bass line with chords. Dynamics include *mp* and *mf*.

Adagio ♩ = 72

Musical score for measures 42-48. The piece is in 4/4 time and Adagio tempo (♩ = 72). Measure 42 starts with a mezzo-piano (*mp*) dynamic. Measures 43-48 feature a mezzo-forte (*mf*) dynamic and include triplets of eighth notes. The score is written for piano with treble and bass staves.

5 Allegro ♩ = 120

Musical score for measures 49-52. The tempo changes to Allegro (♩ = 120). Measure 49 starts with a mezzo-forte (*mf*) dynamic. The piece is in 4/4 time. Measures 51 and 52 show changes in time signature to 5/4 and 3/4, with a 4-measure rest in the final measure. The score is written for piano with treble and bass staves.

Musical score for measures 53-59. The piece is in 4/4 time. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measures 54-59 feature a mezzo-piano (*mp*) dynamic. The score includes a 9-measure rest in measure 54 and a 9-measure rest in measure 55. The score is written for piano with treble and bass staves.

6 Allegro ♩ = 120

Adagio ♩ = 72

Musical score for measures 60-67. The piece is in 4/4 time. Measure 60 starts with a mezzo-piano (*mp*) dynamic. Measures 61-67 feature a mezzo-forte (*mf*) dynamic. The score includes a 2-measure rest in measure 61, a 4-measure rest in measure 62, a 3-measure rest in measure 63, a 4-measure rest in measure 64, a 4-measure rest in measure 65, and a 12-measure rest in measure 66. The score is written for piano with treble and bass staves.

7 Allegro ♩ = 120

Musical score for measures 68-76. The piece is in 12/8 time and Allegro tempo (♩ = 120). Measure 68 starts with a mezzo-forte (*mf*) dynamic. The score is written for piano with treble and bass staves.

♩ = ♩. *Rall.* Adagio ♩ = 72

81

8

mf

Allegro ♩ = 120

87

mp

mp

Adagio ♩ = 72

95

9

Allegro ♩ = 120

mf

mf

98

mf

mf

106

mp

10 Adagio ♩ = 72

Moderato ♩ = 104

Musical score for measures 121-127. The piece begins at measure 121 with a treble clef and a 2/4 time signature. The right hand plays a series of chords, each marked with a '2' above it. The bass line is mostly rests. At measure 125, the key signature changes to one flat (B-flat major) and the time signature changes to 5/4. The right hand plays a series of chords, and the bass line has a few notes. At measure 127, the time signature changes to 3/4. The right hand has a melodic line with a slur and a fermata, and the bass line has a triplet of eighth notes. Dynamics include *mf* and *mp*.

Musical score for measures 128-133. The piece continues in 3/4 time. The right hand has a melodic line with a slur and a fermata, and the bass line has a triplet of eighth notes. Dynamics include *mf* and *mp*.

11 Adagio ♩ = 72

Allegro ♩ = 120

Musical score for measures 134-139. The piece begins at measure 134 with a treble clef and a 4/4 time signature. The right hand has a melodic line with a slur and a fermata, and the bass line has a triplet of eighth notes. Dynamics include *mf* and *mp*.

Musical score for measures 140-146. The piece continues in 4/4 time. The right hand has a melodic line with a slur and a fermata, and the bass line has a triplet of eighth notes. Dynamics include *mf* and *mp*.

Musical score for measures 147-152. The piece continues in 4/4 time. The right hand has a melodic line with a slur and a fermata, and the bass line has a triplet of eighth notes. Dynamics include *f* and *mp*.

Violon I

à Françoise

Cinq à Sept

Cinq pièces en concert

pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

Henri LOCHE

opus 204

I - Prélude

Andante ♩ = 92

mp *mf*

5 *mp* *mf* *mp*

10 *mp* *mf* *mp*

23 *mf* *mp* *p*

30 *f*

37 *mf*

52 *mf* *mp*

5

60 *mp* 3 *mf* 3 3 3 3

Musical staff 60-62: Treble clef, 4/4 time signature. Measure 60 starts with a box containing the number 5. The staff contains eighth and sixteenth notes with various dynamics (*mp*, *mf*) and triplet markings (3).

63 *mp*

Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67 contain eighth and sixteenth notes with dynamics (*mp*) and triplet markings (3).

68 *mf* *mf*

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 contain eighth and sixteenth notes with dynamics (*mf*).

6

72 *mp* *mf* *mp*

Musical staff 72-75: Treble clef, 4/4 time signature. Measure 72 contains a box with the number 6. Measures 73-75 include a 3/4 time signature change and a 7-measure rest. Dynamics include *mp*, *mf*, and *mp*.

86 *mf* *mp*

Musical staff 86-93: Treble clef, 4/4 time signature. Measures 86-93 contain eighth and sixteenth notes with dynamics (*mf*, *mp*).

7

94 *mf* *mf*

Musical staff 94-103: Treble clef, 4/4 time signature. Measure 94 contains a box with the number 7. Measures 95-103 include time signature changes (3/4, 4/4, 3/4, 4/4) and dynamics (*mf*).

104 *f*

Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-107 contain eighth and sixteenth notes with dynamics (*f*) and triplet markings (3).

II - Badinage

Larghetto ♩ = 63

4

mf > mp

6

mp

15

mf > mp

4

mf

26

mf

32

p < mp < mf

38

4

3

mp

47

6

3

3

3

3

mp

mf

59

Pizz.

arco

> mp

65

6

mf

f

III - Bagatelle

Andante ♩ = 92

The musical score for Violin I, III - Bagatelle, Andante, consists of seven staves of music. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, along with articulations like accents and slurs. Time signatures change throughout the piece, including 3/4, 2/4, 3/4, 6/8, 2/4, 2/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, and 5/4. There are four numbered sections marked with boxes containing the numbers 1, 2, 3, and 4. The first section (measures 12-20) features a *mf* dynamic and includes a 6/8 time signature. The second section (measures 21-27) is marked 'Très retenu' and 'Tempo' and includes a 2/4 time signature. The third section (measures 28-40) includes a 3/4 time signature and a *p* dynamic. The fourth section (measures 41-47) includes a 5/4 time signature and a *p* dynamic. The fifth section (measures 48-55) includes a 5/4 time signature and a *mf* dynamic. The sixth section (measures 56-61) includes a 5/4 time signature and a *p* dynamic. The seventh section (measures 62-70) includes a 5/4 time signature and a *f* dynamic.

Violon I

5

67 *mf* *mp* *mf*

74 *mf* *mp* *mp* *Très retenu* *A Tempo*

85 *mp* *mf* *mp* *mp* *mf*

IV - Berceuse

Adagio ♩ = 72

8 *p* *mp* *mf* *mp* *mf*

16 *mp* *mf* *mp* *mp*

27 *mp* *mp*

41 *mf*

1 *A Tempo*

2

50 3 *rit.* T° 1°

64 4

72 *Rall.* *A Tempo*

77

V - Final

Allegro ♩ = 120

1 **Adagio** ♩ = 72

7

2 **Allegro** ♩ = 120

13

Violon I

3 Moderato ♩ = 104

16 *mf*

28 *mp* *mf*

4 Allegro ♩ = 120

37 *mf*

40 *mp*

Adagio ♩ = 72 5 Allegro ♩ = 120

43 *mf* *mp* *mf* *mp*

52 *mp* *mf*

6 Allegro ♩ = 120

64 *mp* *mf*

Violon I

-8-

Adagio ♩ = 72

Musical notation for measures 72-76. The piece is in 3/4 time. Measure 72 starts with a treble clef and a key signature of one flat. It features a series of triplet eighth notes. The dynamics are marked *mp* at the beginning and *mp* at the end of the section.

77 **7** Allegro ♩ = 120

Musical notation for measures 77-79. The piece is in 12/8 time. Measure 77 starts with a treble clef and a key signature of one flat. It features a series of eighth notes. The dynamic is marked *mf*.

♩ = ♩. *Rall.* **8** Adagio ♩ = 72

Musical notation for measures 80-83. The piece is in 4/4 time. Measure 80 starts with a treble clef and a key signature of one flat. It features a series of eighth notes. The dynamics are marked *mp* and *mf*. There are triplet markings over measures 81 and 83.

Musical notation for measures 84-88. The piece is in 4/4 time. Measure 84 starts with a treble clef and a key signature of one flat. It features a series of eighth notes. The dynamics are marked *mp* and *mf*. There is a triplet marking over measure 84.

Allegro ♩ = 120

Musical notation for measures 89-91. The piece is in 12/8 time. Measure 89 starts with a treble clef and a key signature of one flat. It features a series of eighth notes. The dynamic is marked *mf*.

Musical notation for measures 92-94. The piece is in 4/4 time. Measure 92 starts with a treble clef and a key signature of one flat. It features a series of eighth notes. The dynamic is marked *mf*.

95 Adagio ♩ = 72

9 Allegro ♩ = 120

Musical notation for measures 95-98. The piece is in 4/4 time. Measure 95 starts with a treble clef and a key signature of one flat. It features a series of eighth notes. The dynamics are marked *mp*, *mf*, *mf*, and *mp*. There is a double bar line in measure 96 and a triplet marking over measure 97.

102

mp

Detailed description: This block contains the musical notation for measures 102 through 112. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mp* is present at the end of the section.

113

mf *mp*

Detailed description: This block contains the musical notation for measures 113 through 121. It continues with eighth and sixteenth notes, including some dotted rhythms. Dynamic markings of *mf* and *mp* are indicated.

10 Adagio ♩ = 72

122

mp *mf*

Detailed description: This block contains the musical notation for measures 122 through 124. It features a 7/4 time signature and includes triplet markings over groups of notes. Dynamic markings of *mp* and *mf* are shown.

Moderato ♩ = 104

125

mp < *mf* *mf*

Detailed description: This block contains the musical notation for measures 125 through 131. It includes a 5/4 time signature and a 3/4 time signature. Dynamic markings of *mp*, *mf*, and *mf* are present.

11 Adagio ♩ = 72

132

mf *mp* *mf*³

Detailed description: This block contains the musical notation for measures 132 through 138. It features a 2/4 time signature and includes a triplet marking. Dynamic markings of *mf*, *mp*, and *mf* are shown.

Allegro ♩ = 120

139

mp *mf* *mp*

Detailed description: This block contains the musical notation for measures 139 through 145. It includes a 3/4 time signature and a 4/4 time signature. Dynamic markings of *mp*, *mf*, and *mp* are present.

146

mf *f*

Detailed description: This block contains the musical notation for measures 146 through 152. It is in 4/4 time and features a dynamic marking of *f* towards the end of the section.

Cinq à Sept

Cinq pièces en concert

pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

Henri LOCHE
opus 204

I - Prélude

Andante ♩ = 92

mp mf

5 mp mf mp

10 Pizz. arco 1 2 mf mp mf

21 mp mf

25 3 2 4 3 4 mp p mp

35 3 3 3 4 7 f

4

46 *mf* *mf* 3

57 *mp* *mf* *mp* *mf* 5 3 3 3 3

63 *mp*

68 *mf* *mf*

72 *mp* *mf* *mf* 6 7 arco

84 *mp* *mf*

92 *mp* *mf* *mp* 7 2 4

104 *f* 3 3

III - Bagatelle

Andante ♩ = 92

mp < mf > mp < mf mp < mf >

10 1

mp < mf mf mf

21

mf mf

Très retenu 2 Tempo

28

mp mf > mp < mf mp <

37 3

mf < mp < mf mp

48

mf

56 4

p

64 5

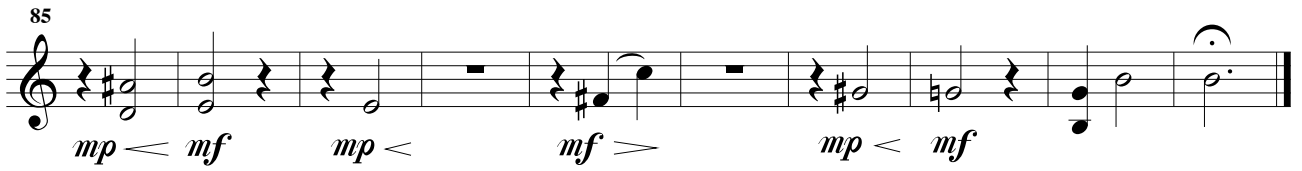
f mf mp mf

Très retenu A Tempo

73

mf mp mf >

85



mp < mf *mp <* *mf >* *mp < mf*

IV - Berceuse

Adagio ♩ = 72



9 *p* *mf* *mp* *mf* *mp* *mp*

18 *mf* *mp* *mp*

28 *mp* *mp*

41 *mf* *p*

58 *mp* *mp* *mf* *p*

67 *mp* *mf* *mp* *mf*

76 *mp* *mf* *mp* *mf*

1 *A Tempo* *rit.*

2 *A Tempo*

3 *rit.* *T° 1°* *Rall.*

4 *Rall.* *A Tempo*

V - Final

Allegro ♩ = 120

Musical staff 1: Treble clef, 12/8 time signature. The music begins with a *mf* dynamic. It features a series of eighth notes and quarter notes, with some rests.

1 Adagio ♩ = 72

Musical staff 2: Treble clef, 4/4 time signature. The music starts with a *mf* dynamic. It includes a triplet of eighth notes and a quarter note.

2 Allegro ♩ = 120

Musical staff 3: Treble clef, 12/8 time signature. The music begins with a *mp* dynamic, then changes to *mf*. It consists of eighth and quarter notes.

Musical staff 4: Treble clef, 12/8 time signature. Continuation of the previous staff, featuring eighth and quarter notes.

3 Moderato ♩ = 104

Musical staff 5: Treble clef, 3/4 time signature. The music starts with a *mf* dynamic, then changes to *mp*. It includes a triplet of eighth notes and a quarter note.

4 Allegro ♩ = 120

Musical staff 6: Treble clef, 12/8 time signature. The music begins with a *mf* dynamic. It features a triplet of eighth notes and a quarter note.

Musical staff 7: Treble clef, 12/8 time signature. Continuation of the previous staff, featuring eighth and quarter notes.

Adagio ♩ = 72 5 Allegro ♩ = 120

Musical staff 8: Treble clef, 4/4 and 3/4 time signatures. The music starts with a *mp* dynamic, then changes to *mf* and back to *mp*. It includes a triplet of eighth notes and a quarter note.

Violon II

50

mf *mp*

6 Allegro ♩ = 120

63

mf *mp* *mf*

Adagio ♩ = 72

7 Allegro ♩ = 120

72

mp *mp* *mf*

78

Rall. 8 Adagio ♩ = 72

82

mp *mf* *mp* *mf* *mp*

Allegro ♩ = 120

89

Adagio ♩ = 72

92

mf *mp*

9 Allegro ♩ = 120

96

mf *mf* *mp*

108

mf *mp*

115

mf *mp* *mp*

10 Adagio ♩ = 72

123

mf

Moderato ♩ = 104

126

mp *mf*

11 Adagio ♩ = 72 Allegro ♩ = 120

133

mf *mp* *mf* *mp*

143

mf *mp* *mf*

147

f

Alto

à Françoise

Cinq à Sept

Cinq pièces en concert

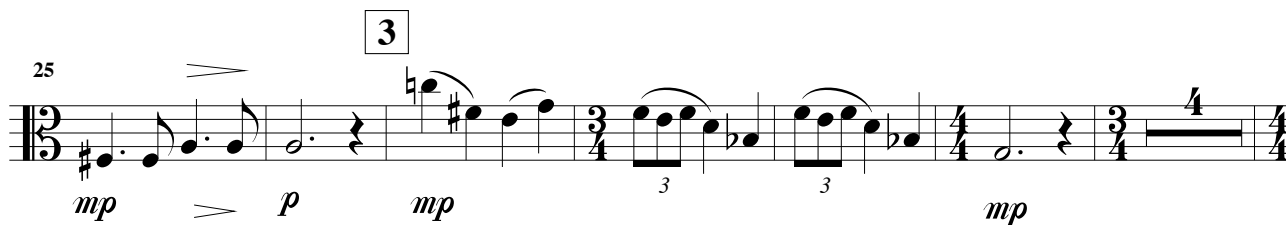
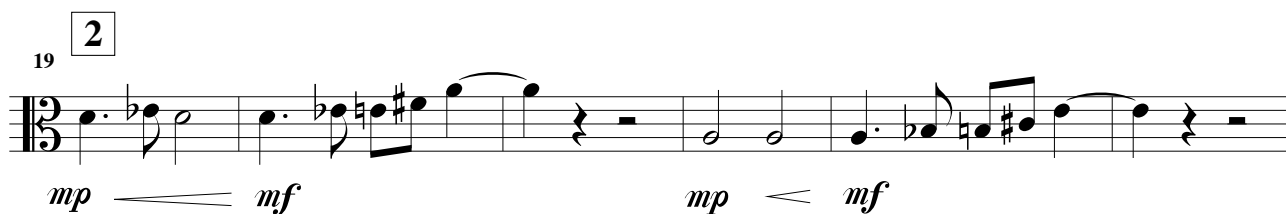
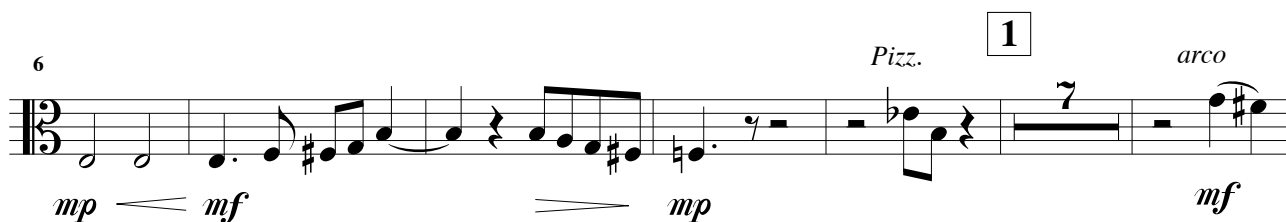
pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

Henri LOCHE
opus 204

I - Prélude

Andante ♩ = 92



46

Musical staff 1: Measures 46-54. Bass clef, 3/4 time signature. Dynamics: *mf*, *mp*, *mf*. Includes a fermata over measure 54.

55

Musical staff 2: Measures 55-61. Bass clef, 3/4 time signature. Dynamics: *mp*, *mf*, *mp*. Includes a circled '5' above measure 55 and triplets in measures 59-61.

62

Musical staff 3: Measures 62-65. Bass clef, 3/4 time signature. Dynamics: *mf*. Includes triplets in measures 62-65.

66

Musical staff 4: Measures 66-71. Bass clef, 3/4 time signature. Dynamics: *mp*, *mf*, *mf*. Includes a fermata over measure 71.

72

Musical staff 5: Measures 72-78. Bass clef, 3/4 time signature. Dynamics: *mp*, *mf*, *mp*. Includes "Pizz." and "arco" markings and a circled '6' above measure 72.

79

Musical staff 6: Measures 79-85. Bass clef, 3/4 time signature. Dynamics: *mf*, *mp*. Includes a fermata over measure 85.

86

Musical staff 7: Measures 86-93. Bass clef, 3/4 time signature. Dynamics: *mf*, *mp*. Includes a fermata over measure 93.

94

Musical staff 8: Measures 94-103. Bass clef, 3/4 time signature. Dynamics: *mf*, *mp*, *mf*. Includes a circled '7' above measure 94 and various time signature changes.

104

Musical staff 9: Measures 104-110. Bass clef, 4/4 time signature. Dynamics: *f*. Includes triplets in measures 104-106.

Larghetto ♩ = 63

Staff 1: Measures 1-5. Treble clef, 3/4 time signature. Dynamics: *mp*, *mf*.

Staff 2: Measures 6-10. Treble clef, 3/4 time signature. Dynamics: *mp*, *mp*, *mf*, *mp*. Includes first and second endings.

Staff 3: Measures 11-15. Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a second ending.

Staff 4: Measures 16-20. Treble clef, 3/4 time signature. Dynamics: *p*, *mp*.

Staff 5: Measures 21-25. Treble clef, 3/4 time signature. Dynamics: *mf*, *mp*. Includes a triplet.

Staff 6: Measures 26-30. Treble clef, 3/4 time signature. Dynamics: *mp*, *mf*. Includes a sixteenth-note rest.

Staff 7: Measures 31-35. Treble clef, 3/4 time signature. Dynamics: *mp*, *mf*. Includes *Pizz.* and *arco* markings.

Staff 8: Measures 36-40. Treble clef, 3/4 time signature. Dynamics: *f*.

III - Bagatelle

Andante ♩ = 92

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mp* < *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 5-8. Dynamics: *mf*.

Très retenu **2** Tempo

Musical staff 3: Bass clef, 3/4 time signature. Measures 9-12. Dynamics: *mp* < *mf*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-16. Dynamics: *mp* < *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 17-20. Dynamics: *p* < *mp* < *mf*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 21-24. Dynamics: *p* < *f*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 25-28. Dynamics: *mf*.

Très retenu A Tempo

Musical staff 8: Bass clef, 3/4 time signature. Measures 29-32. Dynamics: *mf* < *mp*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 33-36. Dynamics: *mp* < *mf*.

Adagio ♩ = 72

p *p* *mp*

8 *Rall.* *A Tempo*
mf *mp* *mf* *mp*

18 **1** *A Tempo* *rit.*
mf *mp*

28 *A Tempo* **2**
mp *mp*

40
mf

47 **3**
mp *p* *mp*

59 *rit.* *T° 1°* *Rall.* **4**
mp *mf* *p*

67 *Rall.* *A Tempo*
mp *mf* *mp* *mf*

77
mp *mf* *mp* *mf*

V - Final

Allegro ♩ = 120

Musical staff 1: Alto part, measures 1-4. Time signature 12/8, key signature one sharp (F#). Dynamics: *mf*.

1 Adagio ♩ = 72

Musical staff 2: Alto part, measures 5-8. Measure 5 starts with a 5. Measure 7 has a 3-measure rest. Time signature 4/4. Dynamics: *mf*.

2 Allegro ♩ = 120

Musical staff 3: Alto part, measures 9-11. Measure 9 starts with a 12. Time signature 12/8. Dynamics: *mp*, *mf*.

3 Moderato ♩ = 104

Musical staff 4: Alto part, measures 12-15. Measure 14 has an 8-measure rest. Time signature 3/4. Dynamics: *mf*.

28

Musical staff 5: Alto part, measures 16-27. Measure 27 has a 12-measure rest. Dynamics: *mp*.

4 Allegro ♩ = 120

Musical staff 6: Alto part, measures 28-36. Measure 28 starts with a 37. Time signature 12/8. Dynamics: *mf*.

Adagio ♩ = 72

Musical staff 7: Alto part, measures 37-39. Measure 37 starts with a 40. Time signature 4/4. Dynamics: *mp*, *mf*, *mp*.

5 Allegro ♩ = 120

Musical staff 8: Alto part, measures 40-44. Measure 40 starts with a 45. Time signature 5/4, 3/4, 3/4. Dynamics: *mf*, *mp*.

56

Musical staff 56-63. The staff is in 3/4 time. It begins with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *mf* dynamic. There are hairpins indicating volume changes.

6 Allegro ♩ = 120

64

Musical staff 64-67. The staff is in 3/4 time. It begins with a *mp* dynamic, followed by a *mf* dynamic. There is a time signature change to 4/4 at the end of the staff.

Adagio ♩ = 72

7 Allegro ♩ = 120

72

Musical staff 72-77. The staff is in 3/4 time. It begins with a *mp* dynamic, followed by a *mf* dynamic. There is a triplet of eighth notes and a time signature change to 12/8 at the end of the staff.

78

Musical staff 78-82. The staff is in 3/4 time. It begins with a *mp* dynamic. There is a *Rall.* marking above the staff. The staff ends with a time signature change to 4/4.

8 Adagio ♩ = 72

83

Musical staff 83-88. The staff is in 3/4 time. It begins with a *mf* dynamic, followed by *mp* and *mf* dynamics, and ends with a *mp* dynamic. There is a time signature change to 12/8 at the end of the staff.

Allegro ♩ = 120

89

Musical staff 89-91. The staff is in 12/8 time. It begins with a *mf* dynamic.

Adagio ♩ = 72

92

Musical staff 92-96. The staff is in 3/4 time. It begins with a *mf* dynamic, followed by *mp* and *mf* dynamics. There is a time signature change to 4/4 at the end of the staff.

9 Allegro ♩ = 120

97

Musical staff 97-100. The staff is in 3/4 time. It begins with a *mf* dynamic, followed by a *mp* dynamic. There are hairpins indicating volume changes and time signature changes to 5/4 and 3/4.

108

Musical staff for measures 108-116. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various dynamics: *mf* at the start, *mp* in the middle, and *mf* at the end. There are slurs and ties connecting notes across measures.

117

10 Adagio ♩ = 72

Musical staff for measures 117-123. The staff is in bass clef with a 3/4 time signature. It features a melodic line with dynamics *mp*, *p*, and *mf*. A 4/4 time signature change occurs at the end of the staff.

Moderato ♩ = 104

124

Musical staff for measures 124-130. The staff is in bass clef with a 3/4 time signature. It includes a 5/4 time signature change and a 3/4 time signature change. Dynamics include *mp* and *mf*.

11 Adagio ♩ = 72

131

Musical staff for measures 131-138. The staff is in bass clef with a 3/4 time signature. It features a melodic line with dynamics *mf*, *p*, *mp*, and *mf*. A 4/4 time signature change occurs at the end of the staff.

Allegro ♩ = 120

139

Musical staff for measures 139-146. The staff is in bass clef with a 3/4 time signature. It includes a 2/4 time signature change, a 3/4 time signature change, and a 4/4 time signature change. Dynamics include *mp*, *mf*, *mp*, and *mf*.

147

Musical staff for measures 147-154. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a dynamic of *f*.

Violoncelle

à Françoise

Cinq à Sept

Cinq pièces en concert

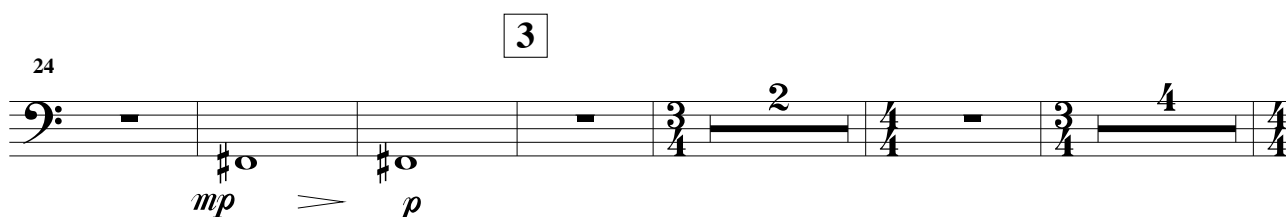
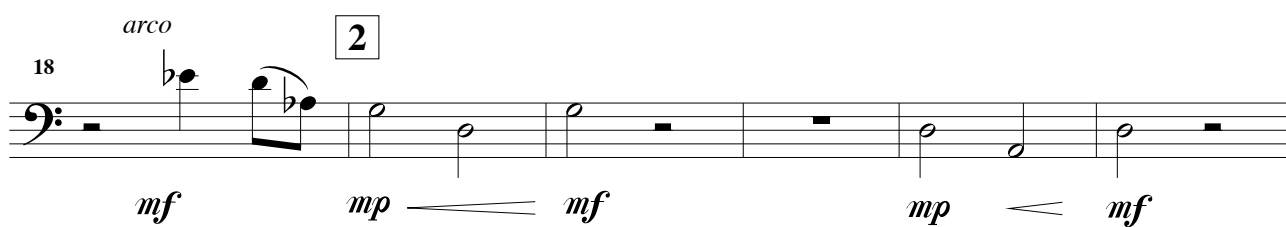
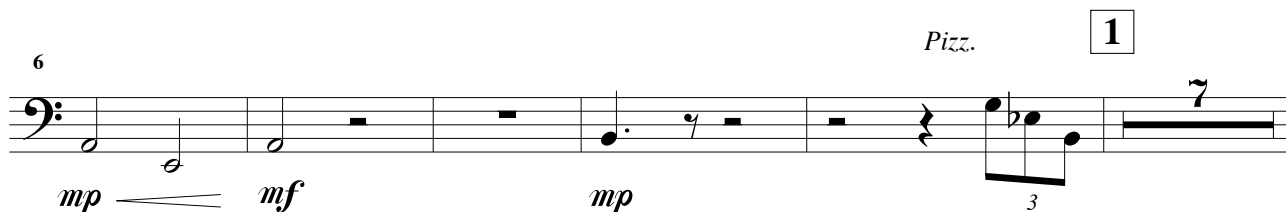
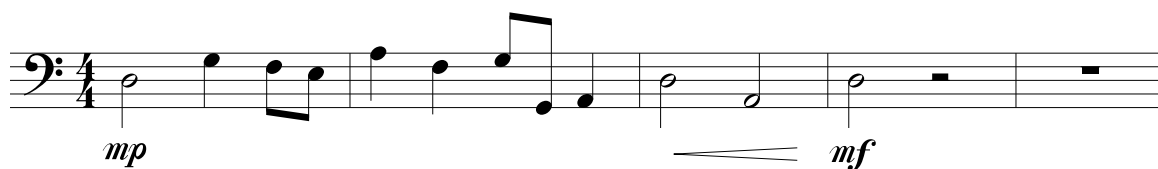
pour

flûte, hautbois, 2 violons, alto, violoncelle, piano

Henri LOCHE
opus 204

I - Prélude

Andante ♩ = 92



35 4

f *mp*

40

46

mf *mp*

52

mf *mp*

59 5

mf *mp* *mf*

66

mp *mf* *mf* *mp*

74 6

Pizz. *arco* *mf* *mp* *mf*

83

mp *mf*

Violoncelle

93 7

mp *mf*

Detailed description: This musical staff covers measures 93 to 103. It begins with a dynamic marking of *mp*. A box containing the number '7' is placed above the staff. The music features a sequence of notes with various articulations, including accents and slurs. The dynamic changes to *mf* around measure 98. The staff concludes with a fermata over a whole note.

104

f

Detailed description: This musical staff covers measures 104 to 108. It starts with a dynamic marking of *f*. The music includes triplet markings (indicated by the number '3') over groups of notes. The staff ends with a fermata over a whole note.

II - Badinage

Larghetto ♩ = 63

1 2

mp *mf* *mp*

Detailed description: This musical staff covers measures 109 to 116. It begins with a dynamic marking of *mp*. Above the staff, there are two boxes containing the numbers '1' and '2'. The music features a mix of note values and rests. Dynamic markings of *mf* and *mp* are used throughout. The staff concludes with a fermata over a whole note.

17

mf *mp* *mf*

Detailed description: This musical staff covers measures 117 to 124. It starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings of *mp* and *mf* are present. The staff ends with a fermata over a whole note.

3

25

mf

Detailed description: This musical staff covers measures 125 to 132. It begins with a dynamic marking of *mf*. The music features a mix of note values and rests. The staff concludes with a fermata over a whole note.

33

p *mp* *mf* *mp*

4

Detailed description: This musical staff covers measures 133 to 140. It starts with a dynamic marking of *p*, followed by *mp*, *mf*, and *mp*. Above the staff, there is a box containing the number '4'. The music includes rests and various note values. The staff concludes with a fermata over a whole note.

41

Pizz. *arco*

mp

Detailed description: This musical staff covers measures 141 to 148. It begins with a dynamic marking of *mp*. The music is marked with *Pizz.* (pizzicato) and *arco* (arco). The staff concludes with a fermata over a whole note.

5

55

Pizz. *arco*

mf *mp*

Detailed description: This musical staff covers measures 149 to 156. It starts with a dynamic marking of *mf*. The music is marked with *Pizz.* and *arco*. The staff concludes with a fermata over a whole note.

6

64

mf *f*

Detailed description: This musical staff covers measures 157 to 164. It begins with a dynamic marking of *mf*, which changes to *f* later in the staff. The music features a mix of note values and rests. The staff concludes with a fermata over a whole note.

III - Bagatelle

Violoncelle

Andante ♩ = 92

mp < mp < mf mp mp <

1

mf mf mf >

Très retenu 2 Tempo

mf mp mp <

3

mf mp < mp < mf mp

p mp mf

mp mf

4

p mp

mf f <

5

mf mf

76 *Très retenu A Tempo*

mf mp mp mp

86

mf mp mp mf

IV - Berceuse

Adagio ♩ = 72

p p mp

7 *A Tempo*

mp mf

16 **1** *A Tempo*

mp mf mp mp

25 *rit. A Tempo*

mp

33 **2**

mp mf

48 **3** *rit. T° 1°*

mp p mp mp

64 **4**

p mp

Violoncelle

-6-

A Tempo

73

73-77: Bass clef, 12/8 time signature. Measures 73-77. Dynamics: *mp*, *mf*, *mp*. Includes hairpins and accents.

78

78-82: Bass clef, 12/8 time signature. Measures 78-82. Dynamics: *mf*, *mp*, *mf*. Includes a triplet in measure 80.

V - Final

Allegro ♩ = 120

83-87: Bass clef, 12/8 time signature. Measures 83-87. Dynamics: *mf*.

1 **Adagio** ♩ = 72

5

88-92: Bass clef, 4/4 time signature. Measures 88-92. Dynamics: *mf*. Includes a triplet in measure 90.

2 **Allegro** ♩ = 120

12

93-100: Bass clef, 12/8 time signature. Measures 93-100. Dynamics: *mp*, *mf*.

3 **Moderato** ♩ = 104

16

101-105: Bass clef, 3/4 time signature. Measures 101-105. Dynamics: *mf*. Includes an 8-measure rest in measure 105.

4 **Allegro** ♩ = 120

28

106-110: Bass clef, 12/8 time signature. Measures 106-110. Dynamics: *mp*, *mp*, *mf*. Includes a 2-measure rest in measure 108.

38

111-115: Bass clef, 12/8 time signature. Measures 111-115. Dynamics: *mf*.

Violoncelle

Adagio ♩ = 72 **5** Allegro ♩ = 120

42

mp *mf* *mp* *mf* *mp*

50

mp *mf* *mp*

6 Allegro ♩ = 120 Adagio ♩ = 72

62

mf *mf* *mp*

7 Allegro ♩ = 120

75

mp *mf*

♩ = ♩. *Rall.* **8** Adagio ♩ = 72

80

mp *mf* *mp* *mf*

Allegro ♩ = 120

87

mp *mf*

Adagio ♩ = 72

92

mf *mp* *mf*

9 Allegro ♩ = 120

97

mf *mp*

108

mf *mp* *mf*

116

10 Adagio ♩ = 72

p *mf*

125

Moderato ♩ = 104

mp *mf*

133

11 Adagio ♩ = 72 Allegro ♩ = 120

p *mp* *mf* *mp*

142

mf *mp* *mf*

147

f