

à Françoise

# La collection imaginaire

pour  
violon, violoncelle et piano

Durée : 14'20

Henri LOCHE

Opus 39

## I - Les chaussons d'Anna Pavlova

Moderato ♩ = 66

Musical score for Violin, Viola, and Piano, measures 1-6. The score is in 2/4 time and B-flat major. The Violin part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Viola part also starts with a piano (*p*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Moderato ♩ = 66

Musical score for Violin, Viola, and Piano, measures 7-11. The Violin part begins with a pizzicato (*Pizz.*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Viola part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical score for Violin, Viola, and Piano, measures 12-13. The Violin part features a glissando (*gliss.*) and ends with a forte (*f*) dynamic. The Viola part starts with a forte (*f*) dynamic. The Piano part continues with a forte (*f*) dynamic.

17

V. *p* *mf* *Pizz.*

Vlc *p* *mf* *Arco*

P. *p* *mf*

22

V. *p* *mf* *Arco*

Vlc *mf* *Pizz.*

P. *p* *mf*

26

V. *mf* *Arco*

Vlc *mf* *Arco*

P. *mf*

30 *Pizz.* *p* *mp* *mf* *Arco*

V. *p* *mp* *mf* *Arco*

Vlc. *p* *mp* *mf*

P. *p* *mp* *mf*

35 *rit.* *Tempo* *mf* *Arco*

V. *mf* *Arco*

Vlc. *mf* *Arco*

P. *mf* *f*

40 *mp* *Pizz.* *mp* *mf*

V. *mp*

Vlc. *mp* *mf*

P. *mp* *mf*

44

V. 

Vlc   
*mf* *mf*

P.   
*mf*

49

V. 

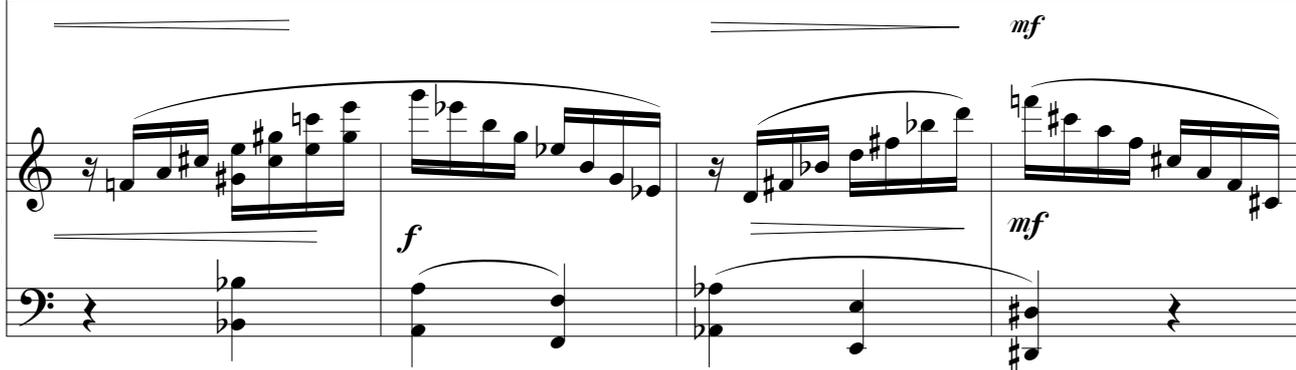
Vlc 

P. 

53

V. 

Vlc   
*mf*

P.   
*f* *mf*

57

V.

Vlc

P.

61

V.

Vlc

P.

*p*

*8va*

*mf*

65

V.

Vlc

P.

*mf*

70

V. *p*

Vlc *p*

P. *p*

*Sva*

75

V.

Vlc

P. *mf*

*Sva*

79

V. *mf*

Vlc *mf* *Pizz.* *mp*

P. *mf* *mp*

84

V. *mf*

Vlc *mf*

P. *mf*

88

V. *mp* *mf*

Vlc *mp* *mf*

P. *f* *mp* *mf* *f*

93

V. *mf* *f*

Vlc *mf* *f*

P. *mf* *f*

*Sva...*

## 2 - La mantille de Carmen

### Mouvement de Habanera

First system of the musical score. It features three staves: Violin (V.), Viola (Vlc), and Piano (P.). The key signature is one flat (B-flat) and the time signature is 2/4. The Violin part begins with a rest, followed by a melody starting on a quarter rest, marked *p*. A triplet of eighth notes is indicated with a '3' above the line. The dynamics shift to *mf* and then back to *p*. A *S<sup>va</sup>* (Soprano) vocal line is indicated by a dotted line above the staff. The Viola and Piano parts provide harmonic accompaniment, with the Piano part featuring a steady eighth-note bass line and chords in the right hand.

Second system of the musical score, starting at measure 6. The Violin part continues the melody with a slur and a *mf* dynamic. The Viola part remains silent. The Piano part continues with chords and a bass line, with a *mf* dynamic. A *S<sup>va</sup>* vocal line is indicated by a dotted line above the staff.

Third system of the musical score, starting at measure 13. The Violin part has a rest followed by a melody starting on a quarter rest, marked *mf*. A triplet of eighth notes is indicated with a '3' above the line. The Viola part has a melody starting on a quarter rest, marked *mf*, with a triplet of eighth notes indicated with a '3' above the line. The Piano part continues with chords and a bass line, with a *mf* dynamic. A *S<sup>va</sup>* vocal line is indicated by a dotted line above the staff.

19 *Sva*..... *Pizz.* *Arco*

V. Vlc. P.

25 *f* *f* *Sva*..... *f*

V. Vlc. P.

31 *mf* *mf* *mf*

V. Vlc. P.

38

V. *mf*

Vlc *mf*

P. *8va*

3

3

44

V.

Vlc

P.

3

50

V.

Vlc

P. *8va*

3

# 3 - L'ombrelle de Mme de Pompadour

Allegretto ♩ = 96

Musical score for measures 1-6. The score is for Violin (V.), Viola (Vlc), and Piano (P.). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Allegretto with a metronome marking of ♩ = 96. The dynamic marking is *mf*. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, and a dotted quarter note C5. The Viola part is mostly rests, with a half note G3 starting in measure 5. The Piano part features chords in the right hand and a bass line in the left hand.

Allegretto ♩ = 96

Musical score for measures 7-12. The Violin part continues with eighth notes and quarter notes, including a trill on G5 in measure 10. The Viola part has a rhythmic pattern of eighth notes. The Piano part continues with chords and a bass line. The dynamic marking remains *mf*.

Musical score for measures 13-18. The Violin part features a trill on G5 in measure 13, followed by a dotted half note G5. The Viola part has a half note G3 in measure 13, followed by quarter notes. The Piano part continues with chords and a bass line. The dynamic marking is *p.* (piano) for measures 13-14 and *mf* for measures 15-18.

19

V. *mf*

Vlc

P. *mf*

25

V. *f* *tr*

Vlc *f*

P. *f*

31

V. *mf* *p*

Vlc *mf* *p*

P. *mf* *p*

36

V. *mf* *mf*

Vlc *mf* *mf*

P. *mf* *mf*

41

V.

Vlc

P. *p*

46

V. *mf* *p*

Vlc *mf* *p*

P. *mf* *p*

52

V. *mf* *mf*

Vlc *mf* *mf*

P. *mf* *mf*

58

V. *mf* *mf*

Vlc *mf*

P. *mf* *mf*

64

V. *mf*

Vlc *mf*

P.

70

V. *tr.*

Vlc

P.

77

V.

Vlc

P. *mf*

83

V. *f* *tr.*

Vlc *f*

P. *f*

### 4 - Le rosaire de Sainte Thérèse

**Lento** ♩ = 52

**V.** *p* *mp*

**Vlc.** *p* *mp*

**P.** *p* *mp*

**V.** *mp* *p*

**Vlc.** *mp* *p*

**P.** *mp* *p*

9

V. *mp* *mf* *f* *mf*

Vlc *mp* *mf* *f* *mf*

P. *mp* *mf* *f* *mf*

13

V. *rit.* *Tempo* *p* *mf*

Vlc *p* *mf*

P. *rit.* *Tempo* *p* *mf*

17

V. *Sua* *mf*

Vlc *mf*

P. *mf*

# 5 - L'éventail de Mme de Guermantes

Mvt de Valse ♩ = 112 *Très retenu*

The score is divided into three systems. The first system (measures 1-5) features a Violin (V.) and Viola (Vlc.) part with a dynamic of *f* and *mf* respectively, and a Piano (P.) part with a dynamic of *f* and *mf*. The second system (measures 6-11) features a Violin (V.) part with a dynamic of *mf* and a Piano (P.) part with a dynamic of *mf*. The third system (measures 12-17) features a Violin (V.) part with a dynamic of *mf* and a Piano (P.) part with a dynamic of *mf*. The tempo is marked *Tempo* in the second and third systems. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

V. *f* *mf*

Vlc *f* *mf*

P. *f* *mf*

8vb.....

6 *Tempo* *mf*

Vlc *mf*

P. *Tempo* *mf*

12 *mf*

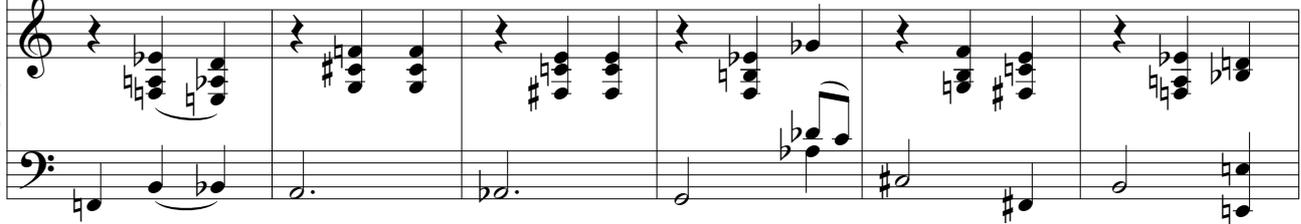
Vlc *mf*

P. *mf*

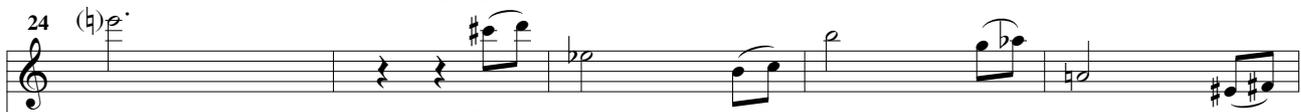
18 *rit.* ..... *Tempo*

V. 

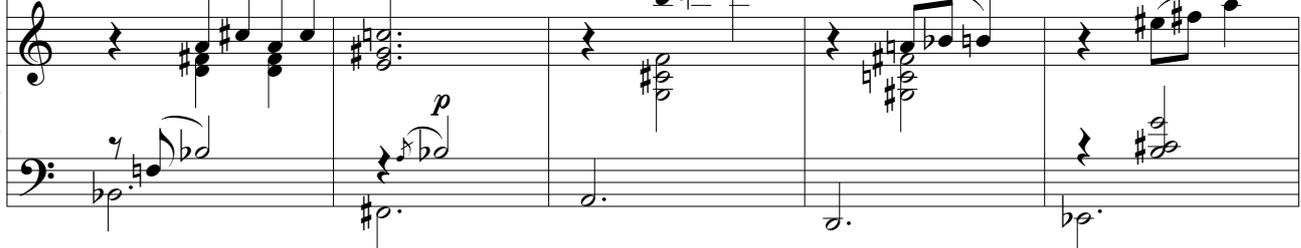
Vlc 

P. 

24 *p*  $\bullet = 92$

V. 

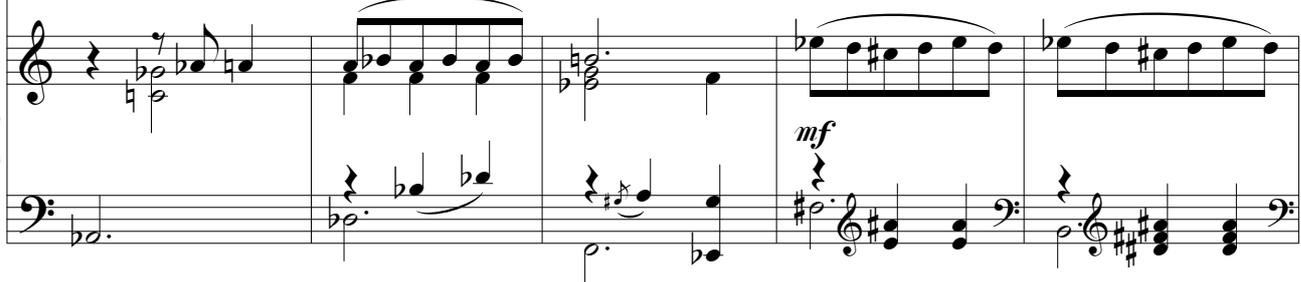
Vlc 

P. 

29 *T° 1°* *mf*

V. 

Vlc *Pizz.* *Arco* *mf* 

P. *T° 1°* *mf* 

34

V. *T° 2°*  
*p*

Vlc *p*

P. *T° 2°*  
*p*

39

V.

Vlc *Pizz.*

P.

44

V. *T° 1°*  
*mf*

Vlc *Arco*  
*mf*

P. *T° 1°*  
*mf*

50

V.

Vlc

P.

56

*rit.* ..... T° 1°

V.

Vlc

*rit.* ..... T° 1°

P.

62

V.

Vlc

P.

*mf*

67

V. 

Vlc 

P. 

72

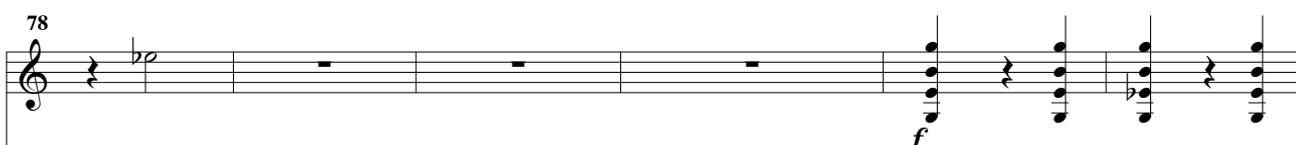
*rit.* *Tempo*

V. 

Vlc 

P. 

78

V. 

Vlc 

P. 

84

V. *Pizz.* *mf*

Vlc *Pizz.* *mf*

P. *mf*

90

V. *Arco* *Sva.....* *p*

Vlc *Arco* *p*

P. *Sva.....* *p*

96

V. *f* *p*

Vlc *f* *p*

P. *f* *p* *Sva.....*

101

V. *mf* *mp*

Vlc

P. *mf* *mp*

(Sua)

107

V. *mf*

Vlc *mf*

P. *mf*

112

V.

Vlc

P.

117 *rit.* *Tempo*

V. *mf*

Vlc *mf*

P. *mf*

122

V. *mf*

Vlc *mf*

P. *mf* *8va*

128

V.

Vlc

P. *(8va)*

134

V. *mf*

Vlc *mf*

P. *mf*

140

V. *f*

Vlc *f*

P. *f*

146

V. *mf*

Vlc *mf*

P.

152

V. *rit.*

Vlc

P. *rit.*

158

V. *Tempo* *mf* *p* ♩=92

Vlc *mf*

P. *Tempo* *mf* *p* ♩=92

164

V. *p*

Vlc *p* *Pizz.*

P. *8va.....*

170 T° 1°

V. *mf*

Vlc *Arco* *mf*

P. *mf*

175 T° 2°

V. *p*

Vlc *p* *Pizz.*

P. *p*

181

V. *f* *mf*

Vlc *Arco* *f* *mf*

P. *mf* *mf*

187

V.

Vlc

P.

193

*rit.* ..... T° 1°

V.

Vlc

P.

199

V.

Vlc

P.

Violon

à Françoise

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pour

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Opus 39

## I - Les chaussons d'Anna Pavlova

Moderato ♩ = 66

*p* *mf* *mf* *f* *gliss.* *f* *Pizz.* *mf* *p* *Arco* *mf* *Pizz.* *p* *mp* *Arco* *mf* *rit. Tempo* *mf* *mp* **19**

65 *mf* *p*

75 *mf*

85 *mf*

90 *mp* *mf* *mf* *f*

## 2 - La mantille de Carmen

### Mouvement de Habanera

*Sva* *p* *mf* *p*

7 *mf*

18 *Sva* *Pizz.* *Arco*

25 *f*

Violon

Violin score for measures 33-51. Measure 33 starts with a *mf* dynamic and includes a 4-measure rest. Measure 42 features a 3-measure triplet. Measure 51 consists of a series of six half notes.

3 - L'ombrelle de Mme de Pompadour

Allegretto ♩ = 96

Violin score for the piece 'L'ombrelle de Mme de Pompadour'. The score is in 3/4 time and includes dynamics such as *mf*, *f*, *p*, and *mf*. It features trills (tr) and rests of 7 and 6 measures.

48 *mf* *p* *mf*

Musical staff 48-53: Treble clef, 4/4 time. Measures 48-53. Dynamics: *mf*, *p*, *mf*. Includes a fermata over measure 53.

54 *mf* *mf*

Musical staff 54-60: Treble clef, 4/4 time. Measures 54-60. Dynamics: *mf*, *mf*. Includes a fermata over measure 60.

61 *mf*

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66. Dynamics: *mf*. Includes a fermata over measure 66.

67 *mf* *tr*

Musical staff 67-73: Treble clef, 4/4 time. Measures 67-73. Dynamics: *mf*. Includes a trill (*tr*) over measure 73.

74 *f* *tr*

Musical staff 74-79: Treble clef, 4/4 time. Measures 74-79. Dynamics: *f*. Includes a trill (*tr*) over measure 79.

### 4 - Le rosaire de Sainte Thérèse

Lento ♩ = 52

*p* *mp*

Musical staff 1-5: Treble clef, 4/4 time. Measures 1-5. Dynamics: *p*, *mp*. Includes a fermata over measure 5.

*mp* *p* *mp* *mf*

Musical staff 6-10: Treble clef, 4/4 time. Measures 6-10. Dynamics: *mp*, *p*, *mp*, *mf*. Includes a fermata over measure 10.

*f* *mf* *rit.* *Tempo* *p*

Musical staff 11-15: Treble clef, 4/4 time. Measures 11-15. Dynamics: *f*, *mf*, *p*. Includes a fermata over measure 15. Tempo markings: *rit.*, *Tempo*.

*mf* *3* *3* *8va*

Musical staff 16-20: Treble clef, 4/4 time. Measures 16-20. Dynamics: *mf*. Includes a fermata over measure 20. Tempo marking: *8va*. Includes triplets (*3*) in measures 16 and 18.

# 5 - L'éventail de Mme de Guermentes

Mvt de Valse ♩ = 112

*Très retenu*

*f* *mf*

7 *Tempo* *mf*

14 *rit.*

20 *Tempo* ♩ = 92 *p*

27 *Tempo primo* *mf*

34 *T° 2°* *p*

42 *Tempo* *mf*

50

56 *rit.* *Tempo* 2

Detailed description: This is a musical score for violin, titled 'L'éventail de Mme de Guermentes' (Op. 5, No. 5). It is a waltz movement in 3/4 time, marked 'Très retenu' (very restrained) with a tempo of 112 beats per minute. The score is written in treble clef and consists of nine staves of music. The key signature has one flat (B-flat major or D minor). The piece begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It features various tempo markings: 'Tempo' (measures 7-13), 'rit.' (measures 14-19), 'Tempo' (measures 20-26), 'Tempo primo' (measures 27-33), 'T° 2°' (measures 34-41), 'Tempo' (measures 42-49), and 'rit.' followed by 'Tempo' (measures 56-62). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a double bar line and a '2' indicating a repeat or a specific ending.

Violon

-6-

64 *mf*

Musical staff 64-68: Treble clef, 7/8 time signature. Measures 64-68 contain eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

69 *rit.*

Musical staff 69-73: Treble clef, 7/8 time signature. Measures 69-73 contain eighth and sixteenth notes. A dynamic marking of *rit.* is present. A hairpin decrescendo is shown below the staff. A triplet of eighth notes is marked with a '3' above it in measure 71.

74 *Tempo* *mf*

Musical staff 74-81: Treble clef, 7/8 time signature. Measures 74-81 contain eighth and sixteenth notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' above it in measure 76. The staff ends with a triplet of eighth notes.

82 *f* *Pizz.* *mf*

Musical staff 82-88: Treble clef, 7/8 time signature. Measures 82-88 contain chords and single notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff. A dynamic marking of *Pizz.* is present in measure 85. A dynamic marking of *mf* is present at the end of the staff.

89 *Arco* *Sva* *p* *f*

Musical staff 89-96: Treble clef, 7/8 time signature. Measures 89-96 contain quarter and eighth notes. A dynamic marking of *p* is present. A dynamic marking of *f* is present. The word *Arco* is written above the staff in measure 89. The word *Sva* is written above the staff in measure 91. A hairpin crescendo is shown below the staff.

97 *p* *mf*

Musical staff 97-103: Treble clef, 7/8 time signature. Measures 97-103 contain eighth and sixteenth notes. A dynamic marking of *p* is present. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

104 *mp* *mf*

Musical staff 104-111: Treble clef, 7/8 time signature. Measures 104-111 contain eighth and sixteenth notes. A dynamic marking of *mp* is present. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

112 *rit.* *Tempo*

Musical staff 112-119: Treble clef, 7/8 time signature. Measures 112-119 contain eighth and sixteenth notes. A dynamic marking of *rit.* is present. A dynamic marking of *Tempo* is present. A hairpin decrescendo is shown below the staff.

120 *mf* *mf*

Musical staff 120-127: Treble clef, 7/8 time signature. Measures 120-127 contain quarter and eighth notes. A dynamic marking of *mf* is present. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

128

Musical staff 128-135: Treble clef, 7/8 time signature. Measures 128-135 contain eighth and sixteenth notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

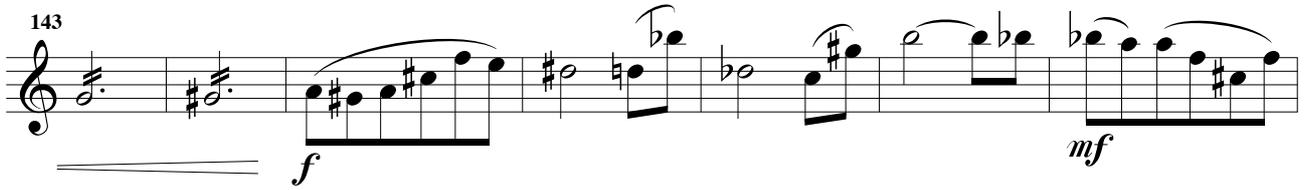
Violon

135 *mf*



Musical staff 135-142: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present.

143 *f* *mf*



Musical staff 143-149: Treble clef, 2/4 time signature. Features a series of eighth notes with a dynamic marking of *f* at the start and *mf* later.

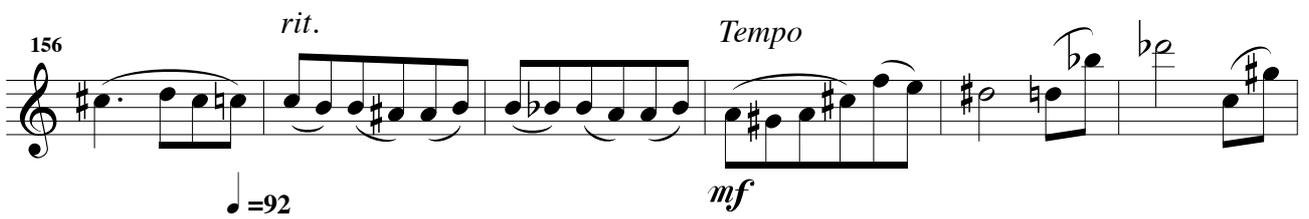
150



Musical staff 150-155: Treble clef, 2/4 time signature. Continues with eighth notes and various accidentals.

156 *rit.* *Tempo* *mf*

♩ = 92



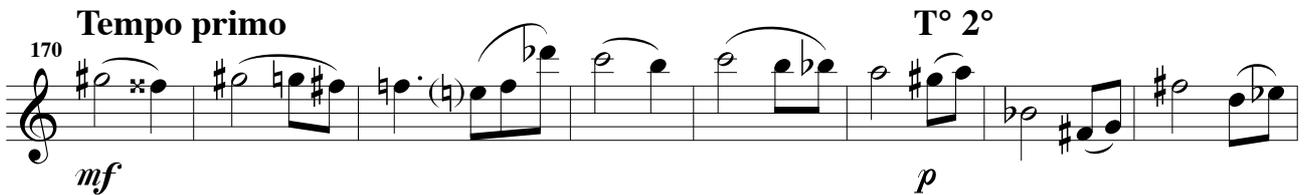
Musical staff 156-161: Treble clef, 2/4 time signature. Includes a tempo change from *rit.* to *Tempo* and a dynamic marking of *mf*. A tempo marking of ♩ = 92 is shown.

162 *p*



Musical staff 162-169: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes. A dynamic marking of *p* is present.

170 *Tempo primo* *mf* *T° 2°* *p*



Musical staff 170-177: Treble clef, 2/4 time signature. Includes a tempo change to *Tempo primo* and a dynamic marking of *mf*. A section marked *T° 2°* begins with a dynamic marking of *p*.

178 *f* *mf*



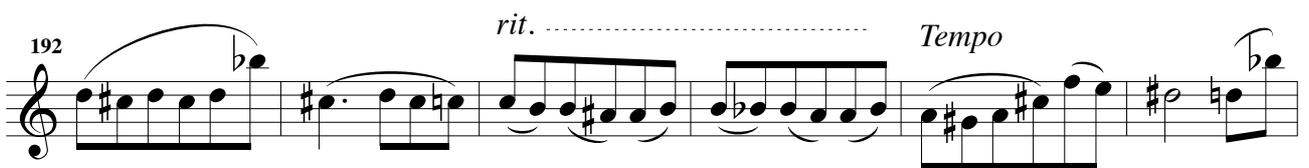
Musical staff 178-185: Treble clef, 2/4 time signature. Features a dynamic marking of *f* and *mf*.

186



Musical staff 186-191: Treble clef, 2/4 time signature. Continues with eighth notes and various accidentals.

192 *rit.* *Tempo* *mf*



Musical staff 192-197: Treble clef, 2/4 time signature. Includes a tempo change from *rit.* to *Tempo* and a dynamic marking of *mf*.

198 *mf*



Musical staff 198-205: Treble clef, 2/4 time signature. Features a dynamic marking of *mf* and ends with a quarter rest.

Violoncelle

à Françoise

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Opus 39

## I - Les chaussons d'Anna Pavlova

Moderato ♩ = 66

*p* *mp* *Pizz.*

10 *mf* *f* *p*

18 *Arco* *Pizz.*  
*mf* *mf*

26 *Arco* *Pizz.*  
*p* *mp*

33 *mf* *rit. Tempo* *Arco*  
*mf*

40 *Pizz.*  
*mp* *mf* *mf*

47 *mf*

55 *mf* *p*

65

72

83

91

## 2 - La mantille de Carmen

### Mouvement de Habanera

12

17

24

33

42

49

Musical notation for measures 42-51. Measure 42 starts with a treble clef and a 3/4 time signature. A triplet of eighth notes is marked with a '3' and a wedge. Measures 49-51 are marked with a '49' and feature a long slur over a series of eighth notes.

### 3 - L'ombrelle de Mme de Pompadour

Allegretto ♩ = 96

Musical notation for measures 1-51. The piece is in 3/4 time. Measure 1 has a 4-measure rest. Measure 9 has an 8-measure rest. Measure 16 has an 8-measure rest. Measure 32 has a 2-measure rest. Measure 45 has a 2-measure rest. Measure 52 has a 5-measure rest. Dynamics include *mf*, *f*, *p*, and *mf*. The notation includes various note values, slurs, and rests.

63 *mf*

69 *mf*

83 *f* *f*

4 - Le rosaire de Sainte Thérèse

Lento ♩ = 52

6 *mp* *p* *mp* *mf*

11 *f* *mf* *p* *rit.* *Tempo*

16 *mf*

### 5 - L'éventail de Mme de Guermites

Mvt de Valse ♩ = 112

*Très retenu*

First system of musical notation in bass clef, 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 are marked *mf*. The music features a series of eighth notes in the first measure, followed by a melodic line with slurs and accidentals.

Second system of musical notation, starting at measure 5. It includes a treble clef staff with a whole note and a bass clef staff with eighth notes. The dynamic is *mf*. The tempo marking *Tempo* is present above the staff.

Third system of musical notation, starting at measure 12. It features a treble clef staff with eighth notes and a bass clef staff with eighth notes. The music continues with a melodic line.

Fourth system of musical notation, starting at measure 19. It includes a *rit.* (ritardando) marking at the beginning, followed by a *Tempo* marking. The tempo marking ♩ = 92 is at the end of the system. The music consists of eighth notes in both staves.

Fifth system of musical notation, starting at measure 26. It includes a *p* (piano) dynamic marking. The music features a melodic line in the treble clef and a bass clef staff. A *Pizz.* (pizzicato) marking is present above the staff.

**Tempo primo**

Sixth system of musical notation, starting at measure 32. It includes an *Arco* marking above the staff. The dynamic is *mf*. The music features a melodic line in the bass clef with slurs.

**T° 2°**

Seventh system of musical notation, starting at measure 37. It includes a *p* (piano) dynamic marking. The music features a melodic line in the bass clef and a treble clef staff. A *Pizz.* marking is present above the staff, and a fermata is shown at the end.

45 *Arco*  
*mf*

52

*rit.* *Tempo*

60

*mf*

68

*rit.* *Tempo*

76

*mf* *f*

85

*Pizz.* *Arco*  
*mf* *p*

95

*f* *p*

108

*mf*

116

*rit.* *Tempo*  
*mf*

125

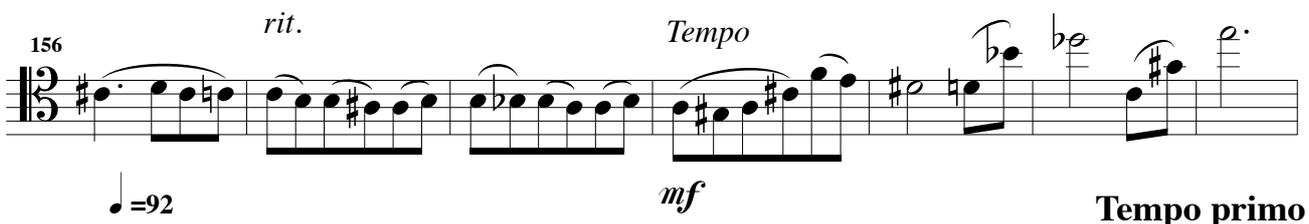
*mf*

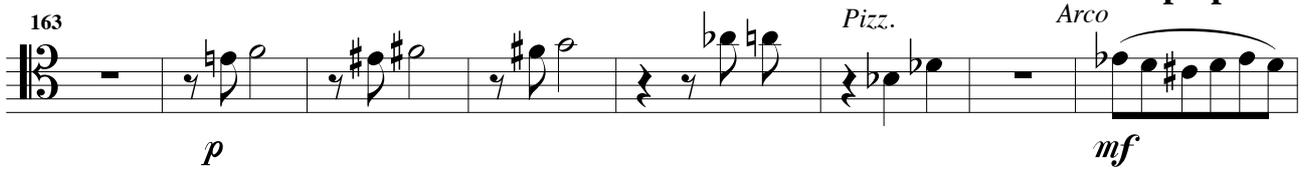
Violoncelle

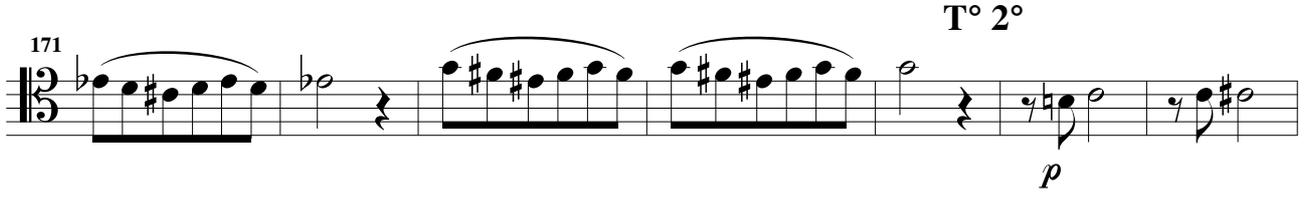
133  *mf*

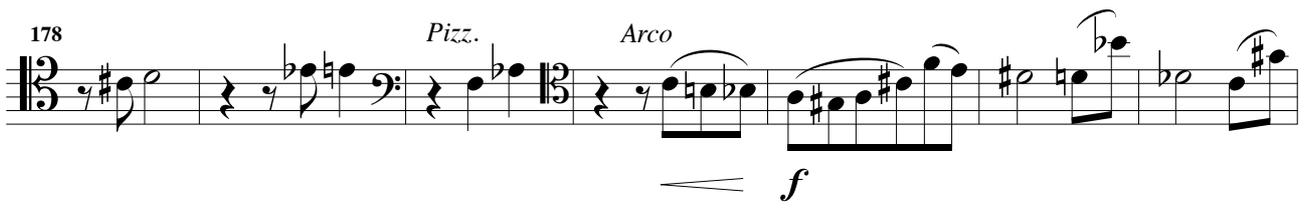
143  *f* *mf*

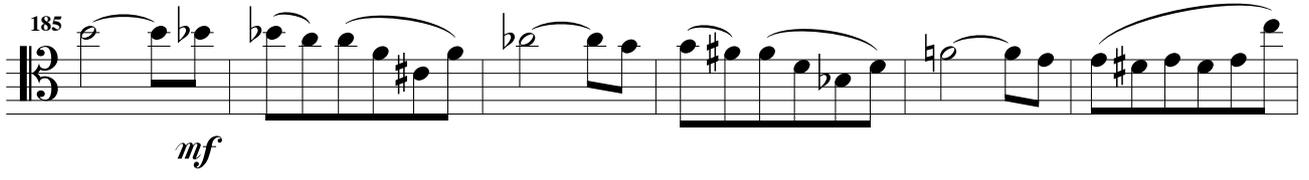
150 

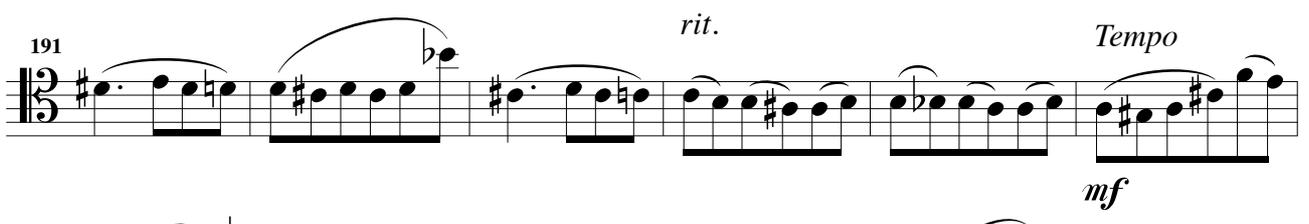
156 *rit.* *Tempo*  *mf*

163 *p* *Pizz.* *Arco* *Tempo primo*  *mf*

171 *T° 2°*  *p*

178 *Pizz.* *Arco* *f* 

185  *mf*

191 *rit.* *Tempo*  *mf*

197 