

à Christian Deshayes

Durée : 3'10

Elegie pour Tara

pour
ensemble de clarinettes

Henri LOCHE
opus 213

Larghetto ♩ = 60

Musical score for the first system, featuring five parts: Clarinette Si b solo, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, and Clarinette Basse Si b. The music is in 3/4 time and begins with a *p* dynamic. The solo part features a melodic line with triplets and a crescendo to *mf*. The ensemble parts provide harmonic support with similar dynamics and phrasing.

Musical score for the second system, featuring five parts: Cl. solo, Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music continues from the first system. The solo part starts at measure 6 and features a melodic line with triplets and a crescendo to *mp*. The ensemble parts continue with similar dynamics and phrasing.

-2-
12

Cl. solo
p *mp* *mf* *mp*

Cl. 1
p *mp* *mf*

Cl. 2
p *mp* *mf*

Cl. 3
p *mp* *mf*

Cl. B.
p *mp* *mf* *mp*

17

Cl. solo
mf *mp*

Cl. 1
mf *mp* *mp* *mp*

Cl. 2
mf *mp* *mp* *mp*

Cl. 3
mf *mp* *mp*

Cl. B.
mp *mp* *mp*

22

Cl. solo
p *mp* *mf*

Cl. 1
p *mp* *mf*

Cl. 2
p *mp* *mf*

Cl. 3
p *mp* *mf*

Cl. B.
p *mp*

27

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. B.

mp

32

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

mf

38

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. B.

mp < mf

mf

-4-
44 *Rall.*

Cl. solo
mp *mf* *mp*

Cl. 1
mp *mf*

Cl. 2
mp

Cl. 3
mp

Cl. B.
mp

49 *A Tempo*

Cl. solo
p *mp* *mf*

Cl. 1
p *mp* *mf*

Cl. 2
p *mp* *mf*

Cl. 3
p *mp* *mf*

Cl. B.
p *mp*

55

Cl. solo
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Cl. B.
mp

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p *p* *mp* *mf*

7 *mp* *p* *mp* *mf*

16 *mf* *mp* *mp* *mp*

22 *p* *mp* *mf* *mp*

31 *p* *mf*

37 *mf* *mp* *mf* *mp* *mf*

43 *mf* *mp* *mf* *p* *mp* *mf*

53 *mp* *mp*

Clarinete Si \flat 2

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Larghetto $\text{♩} = 60$

9

17

26

34

41

50

mf *mp* *mp* *mp* *p* *mp* *mf*

mp *mf* *mf* *mp* *mp* *p*

mp *mf* *mp* *mp* *mp*

Rall. A Tempo

Elegie pour Tara

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Larghetto $\text{♩} = 60$

3

p *p* *mp*

8

mp *p*

16

mp *mp* *mp* *mp* *p*

24

mp *mp*

32

p *mf* *mf* *mp* *mp* *mf* *mp* *mf*

41

mp *mf* *mf* *mp* *mp*

Rall. A Tempo

48

p *mp*

55

mp *mp*