à Françoise

Evocations

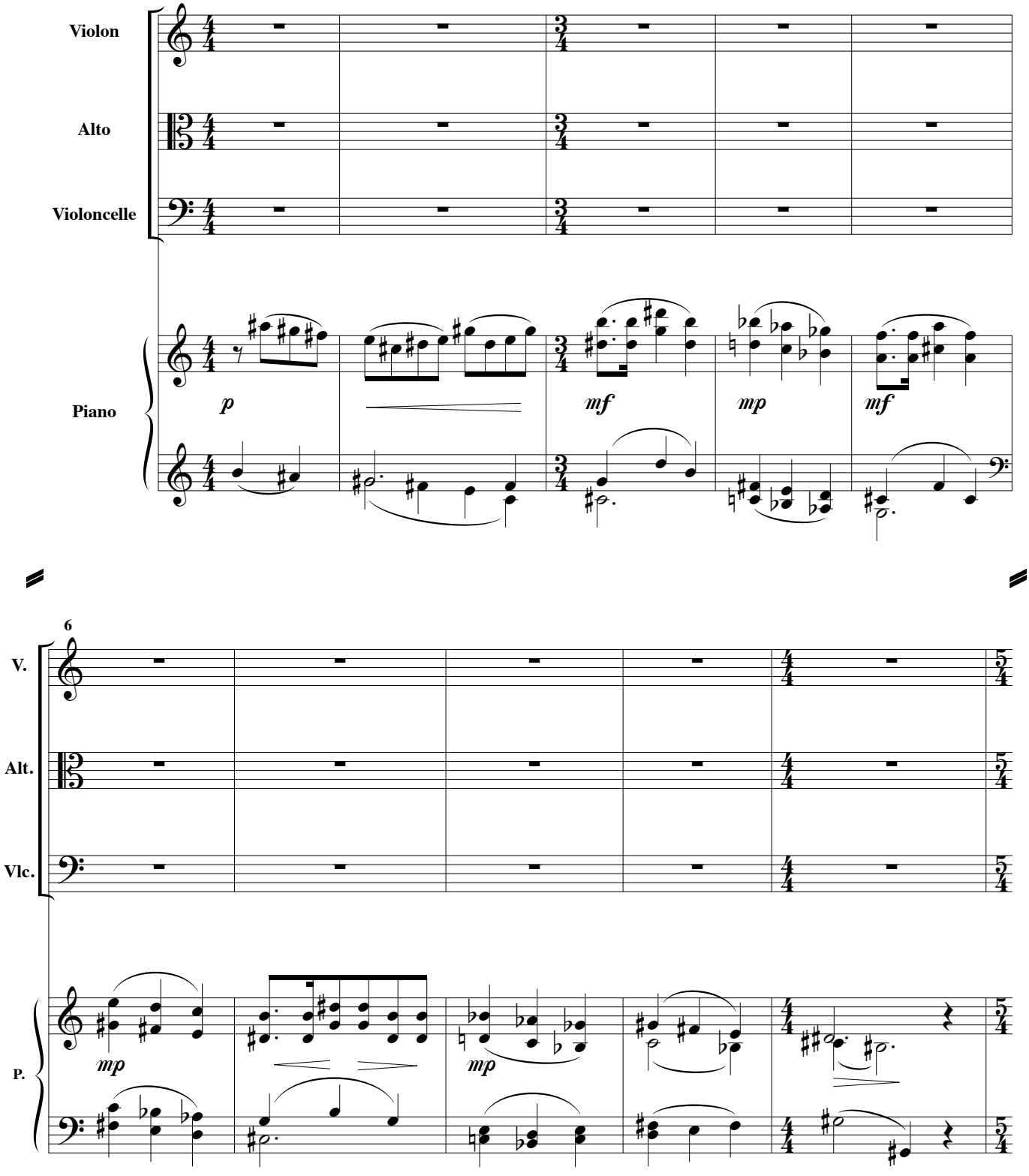
pour

violon, alto, violoncelle et pioano

Durée : 15 '

Henri LOCHE
Opus 196

Larghetto ♩ = 60



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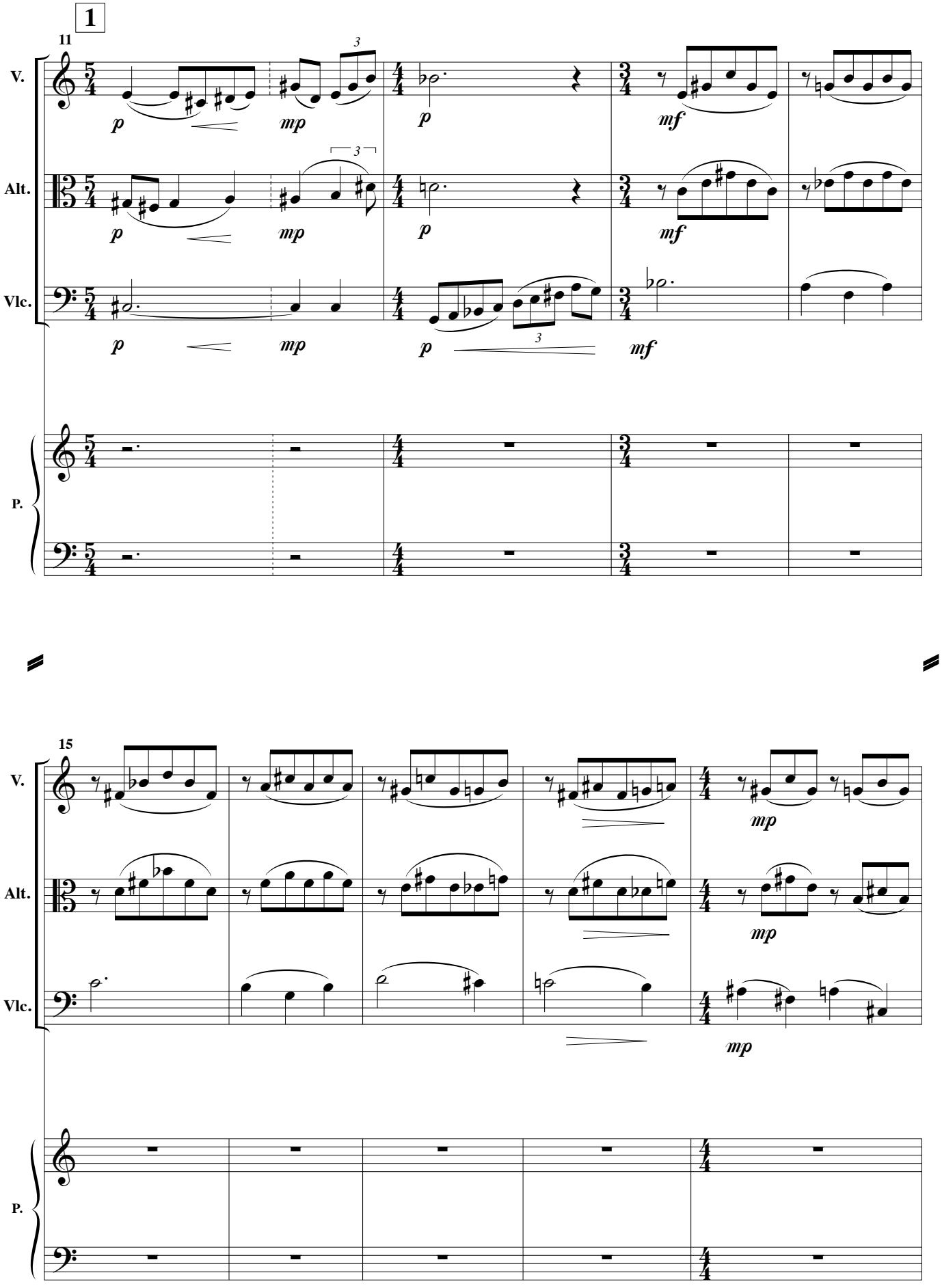
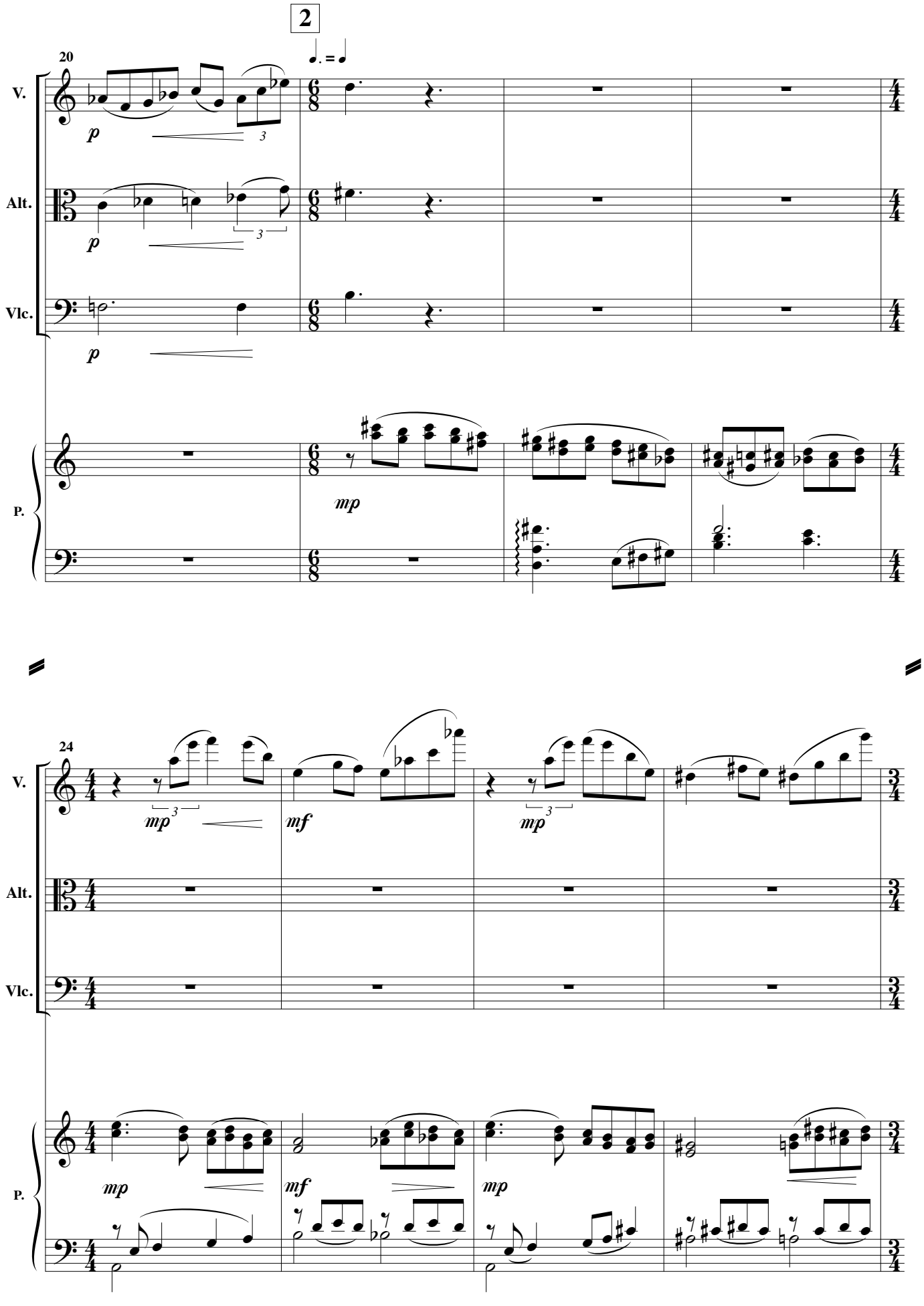
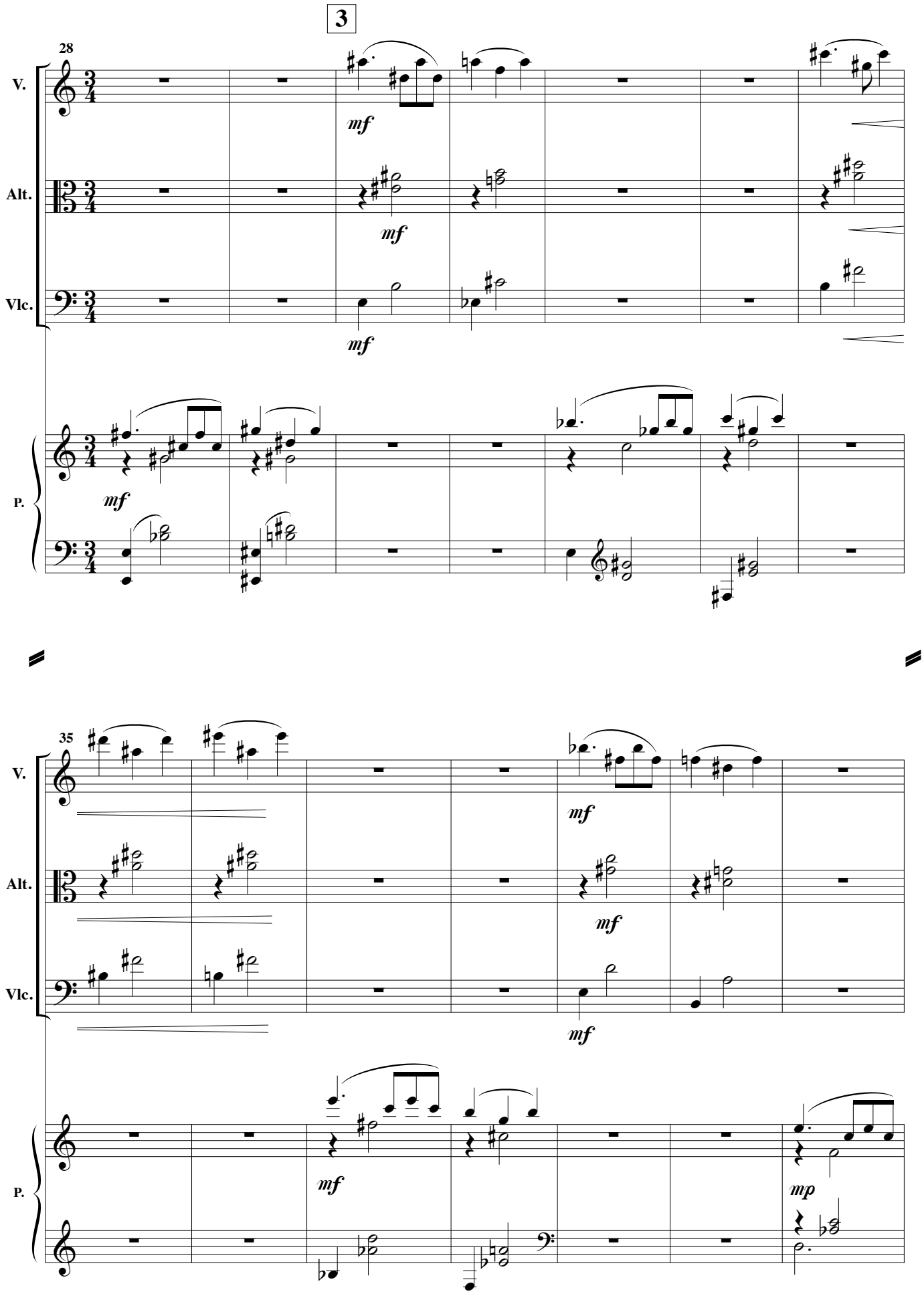
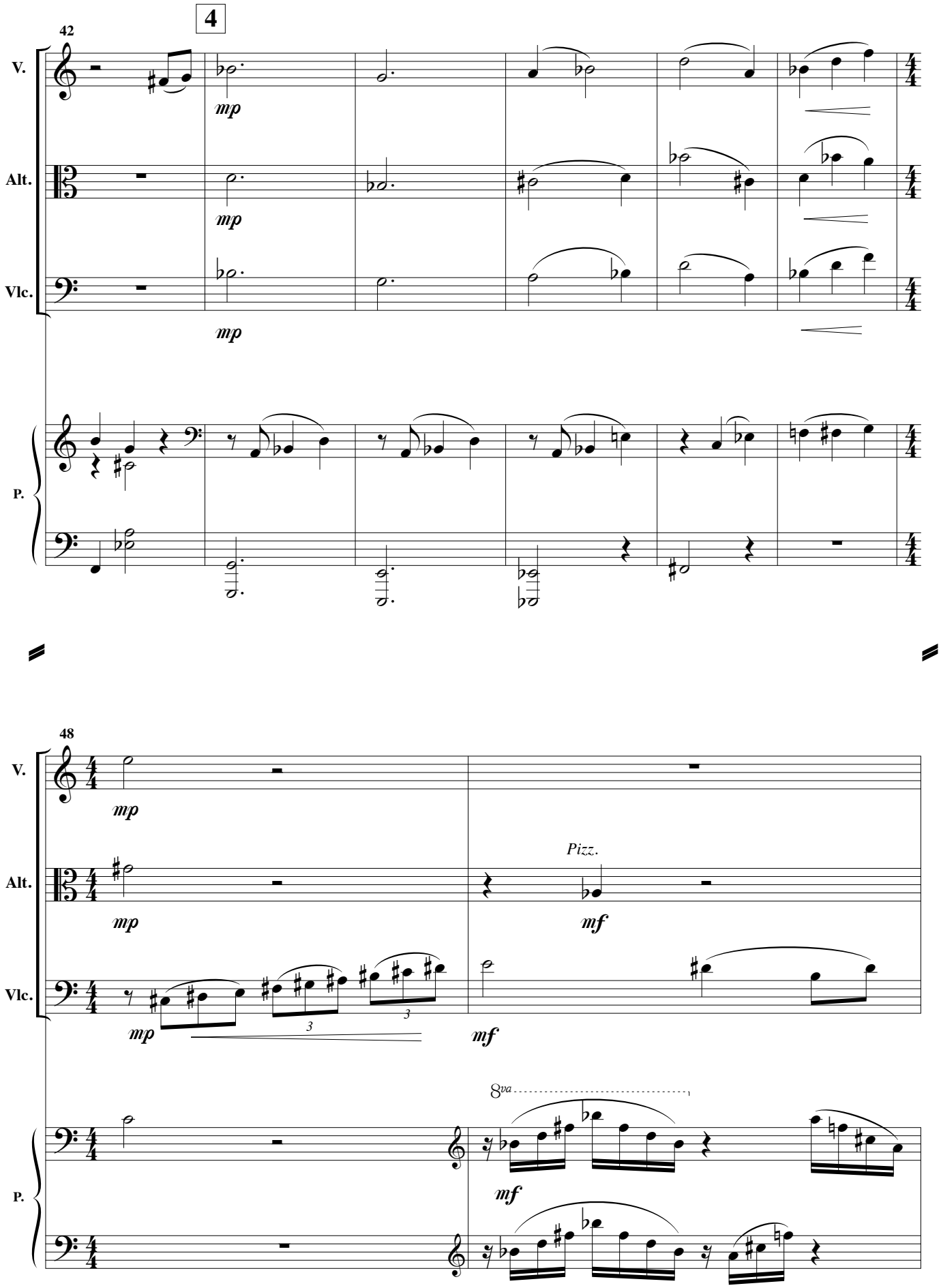
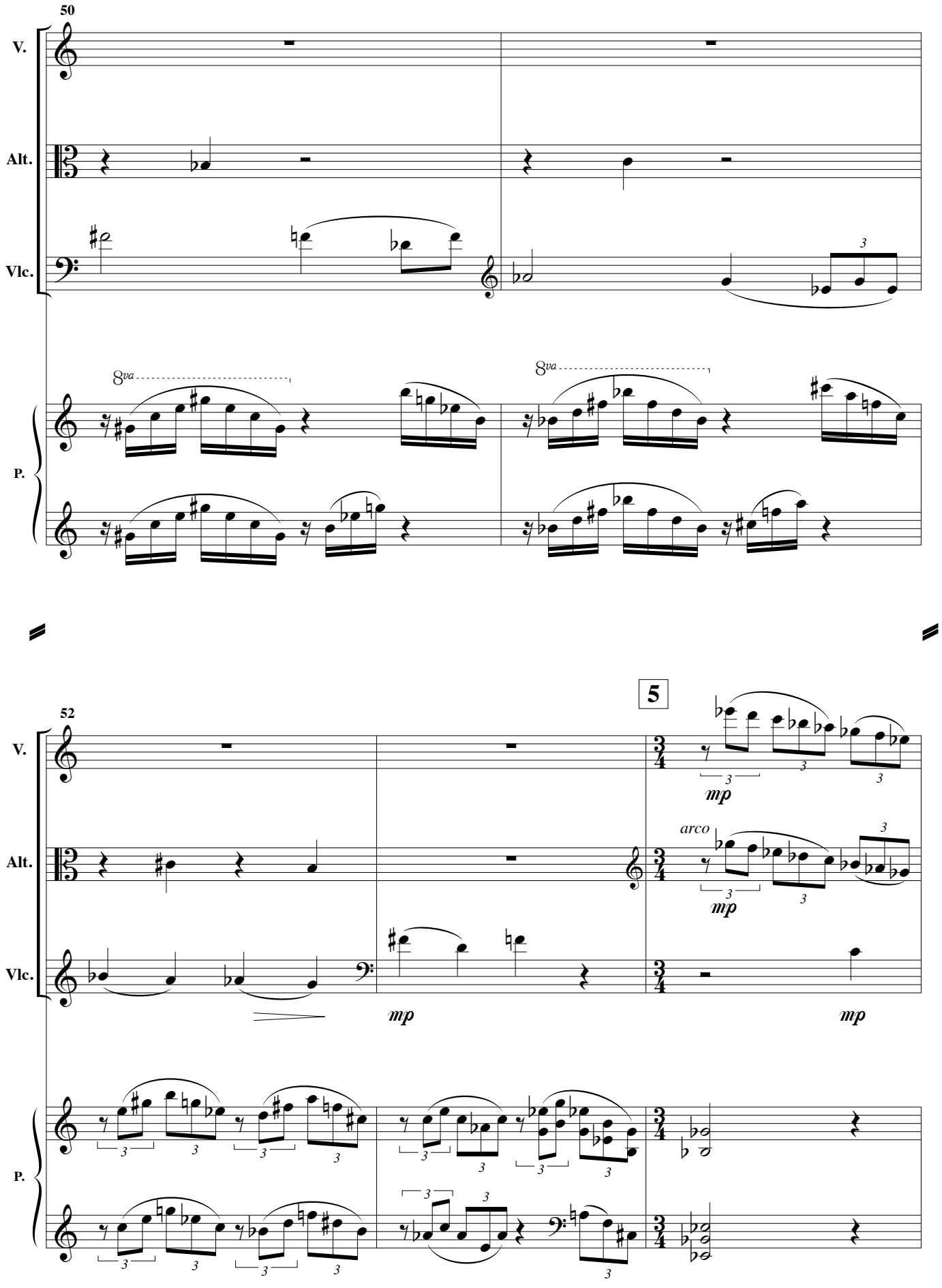
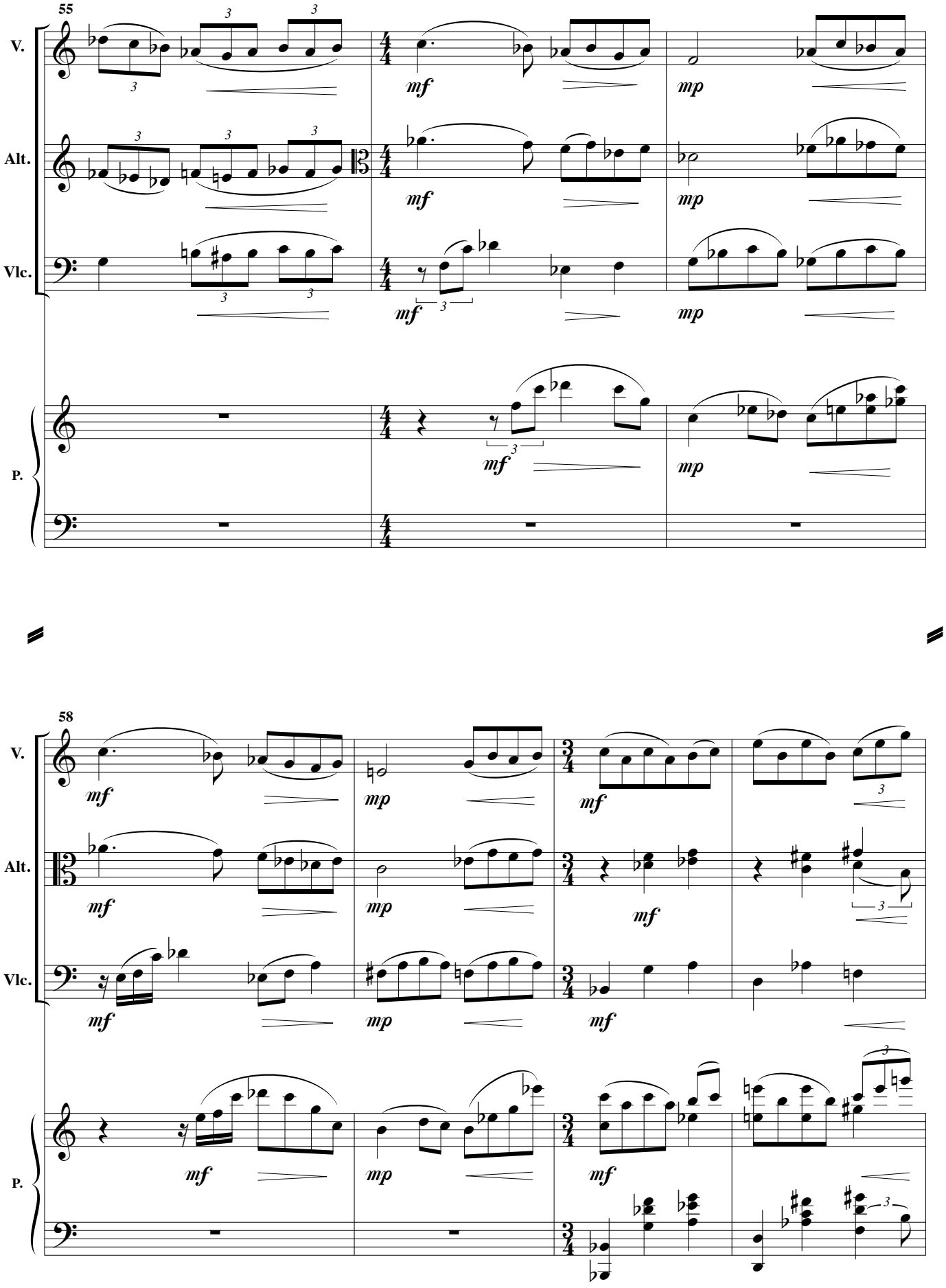

1
11
V.
Alt.
Vlc.
P.
p
mp
mf
15
V.
Alt.
Vlc.
P.
mp

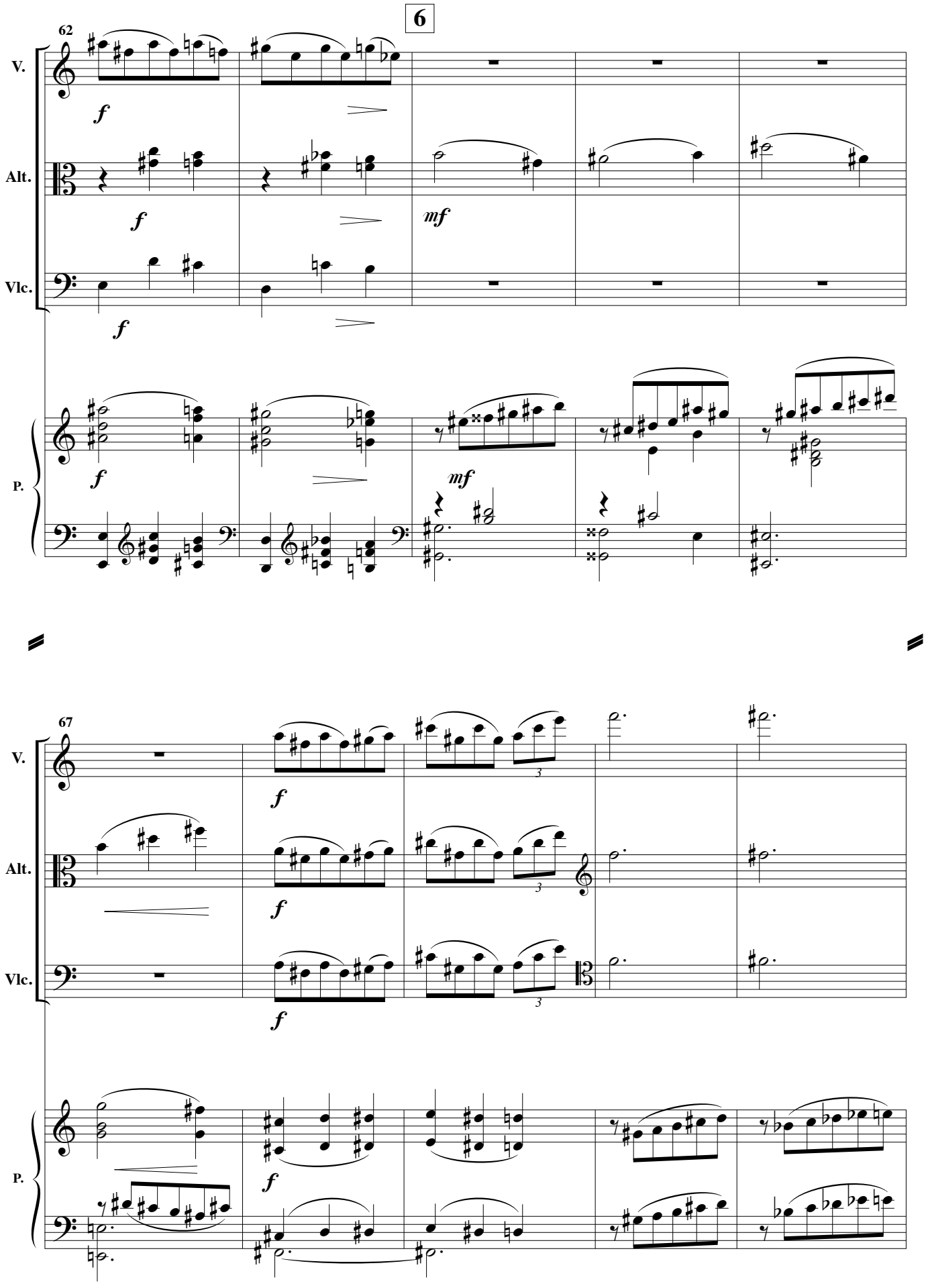

2
20
V.
Alt.
Vlc.
P.
p
mp
24
mf

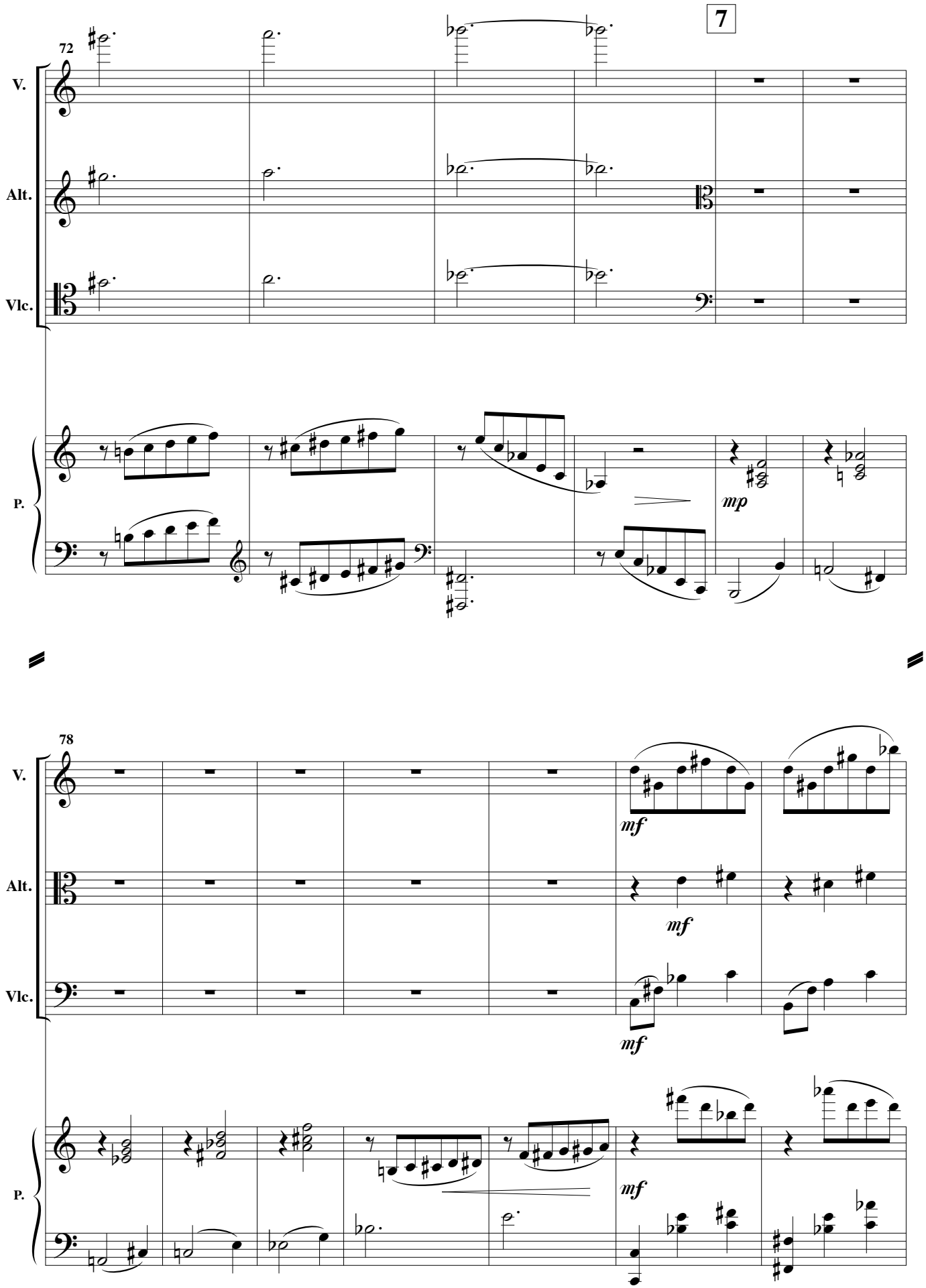

3
28
V.
Alt.
Vlc.
P.
mf
35
mp

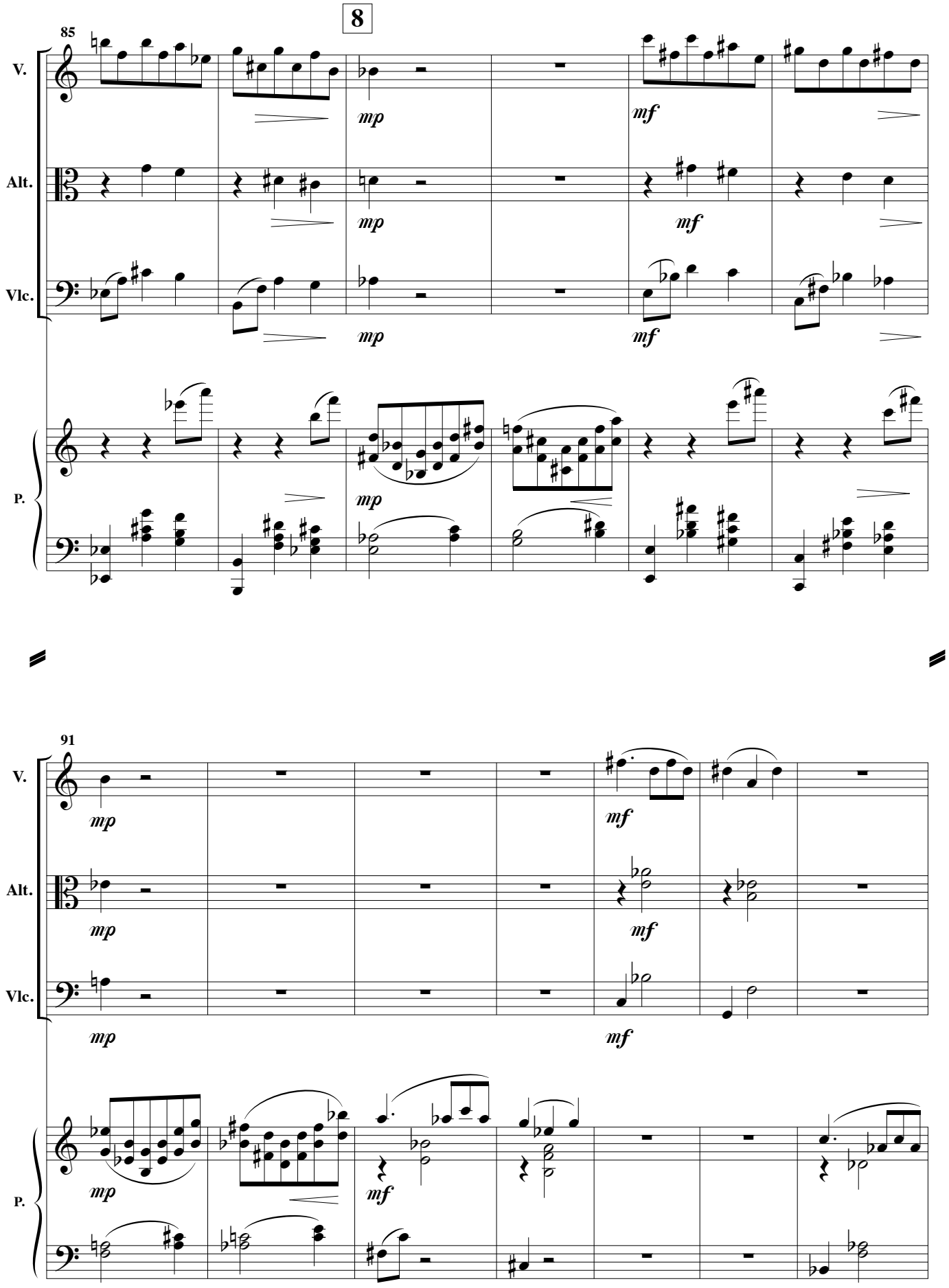

4
42
V.
Alt.
Vlc.
P.
mp
48
Pizz.
mf
8va


50
V.
Alt.
Vlc.
P.
8va
8va
52
5
arco
mp
mp
mp


55
V.
Alt.
Vlc.
P.
mf
mp
58
V.
Alt.
Vlc.
P.
mf
mp


6
62
V.
Alt.
Vlc.
P.
f
mf
67
3


7
72
V.
Alt.
Vlc.
P.
mp
78
V.
Alt.
Vlc.
P.
mf
mf
mf
mf


8
85
V.
Alt.
Vlc.
P.
mp
mf
91

9

98

V.

Alt.

Vlc.

P.

mp

mp

mp

mp

mf

104

V.

Alt.

Vlc.

P.

mf

mf

mf

mf

mp

mp

mf

mf

mf

10

109

V.

Alt.

Vlc.

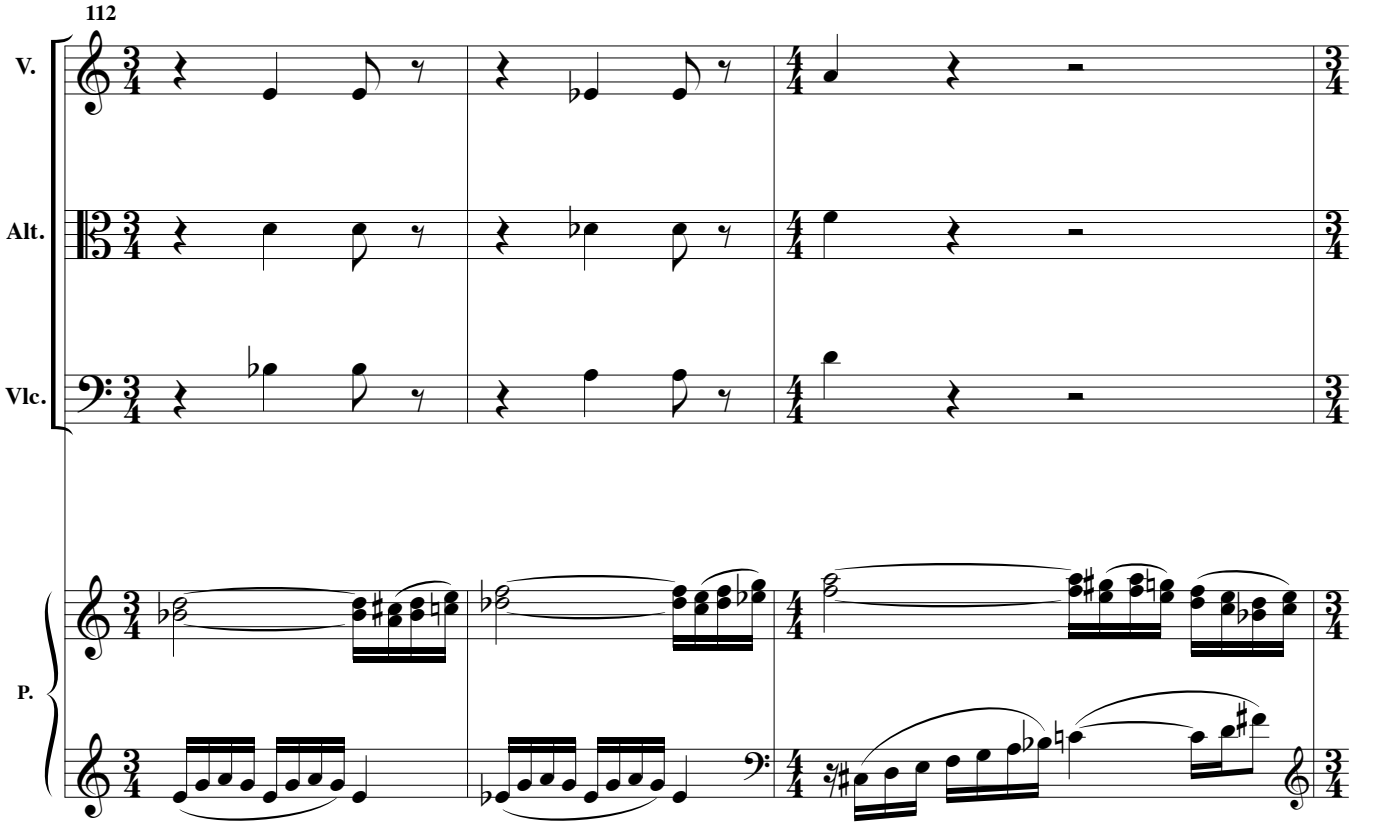
P.

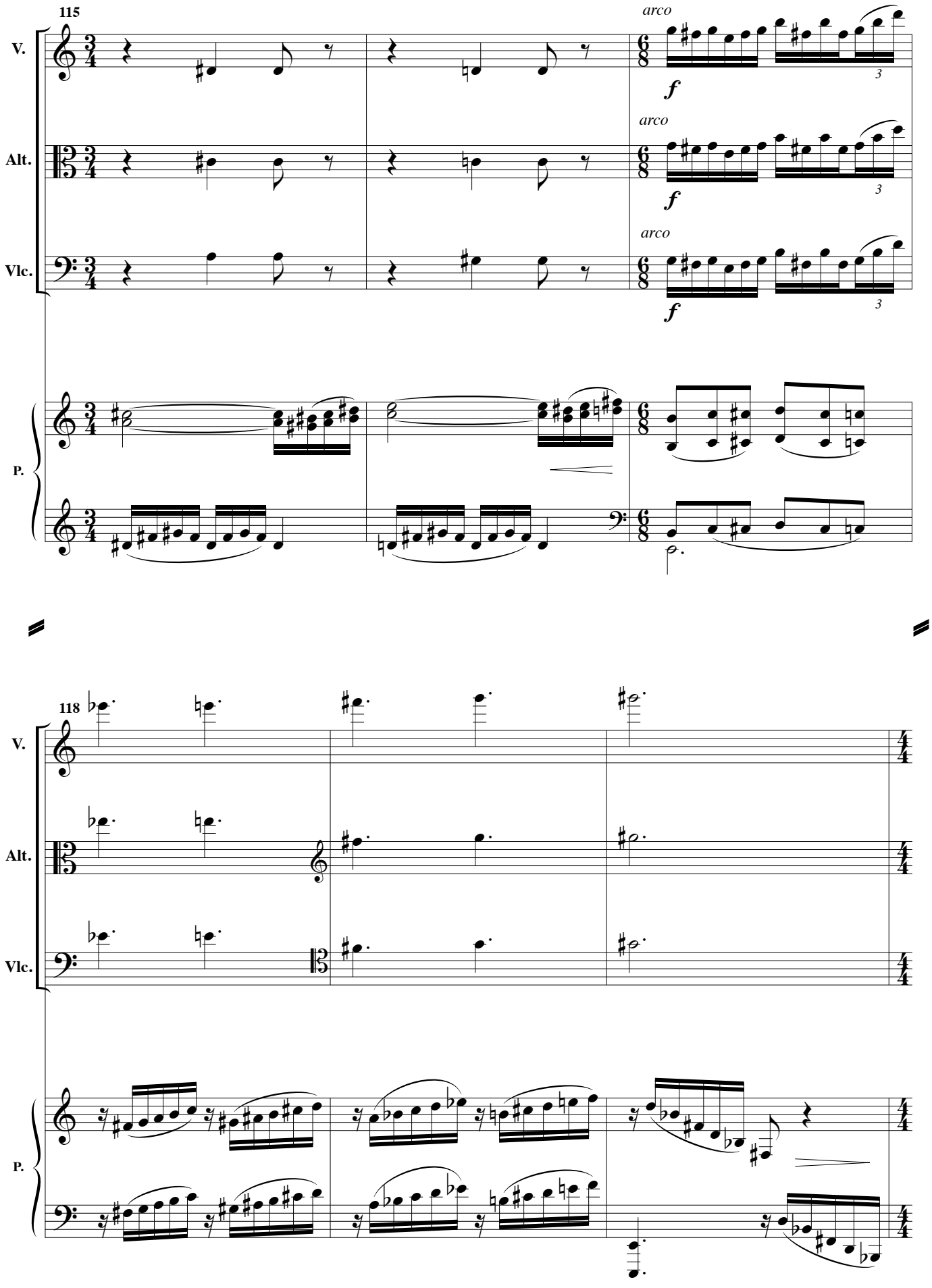
Pizz.

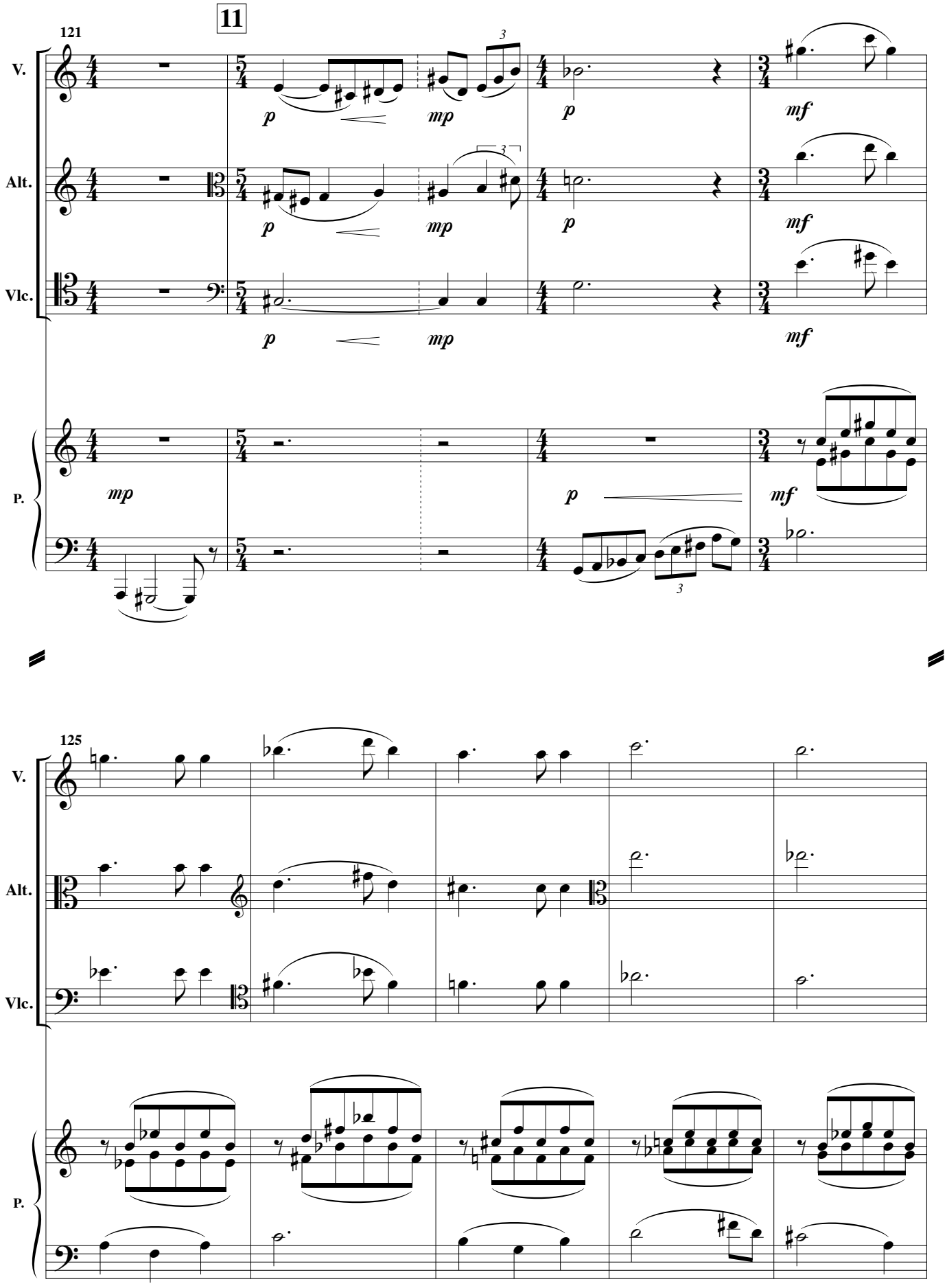
mp

mf

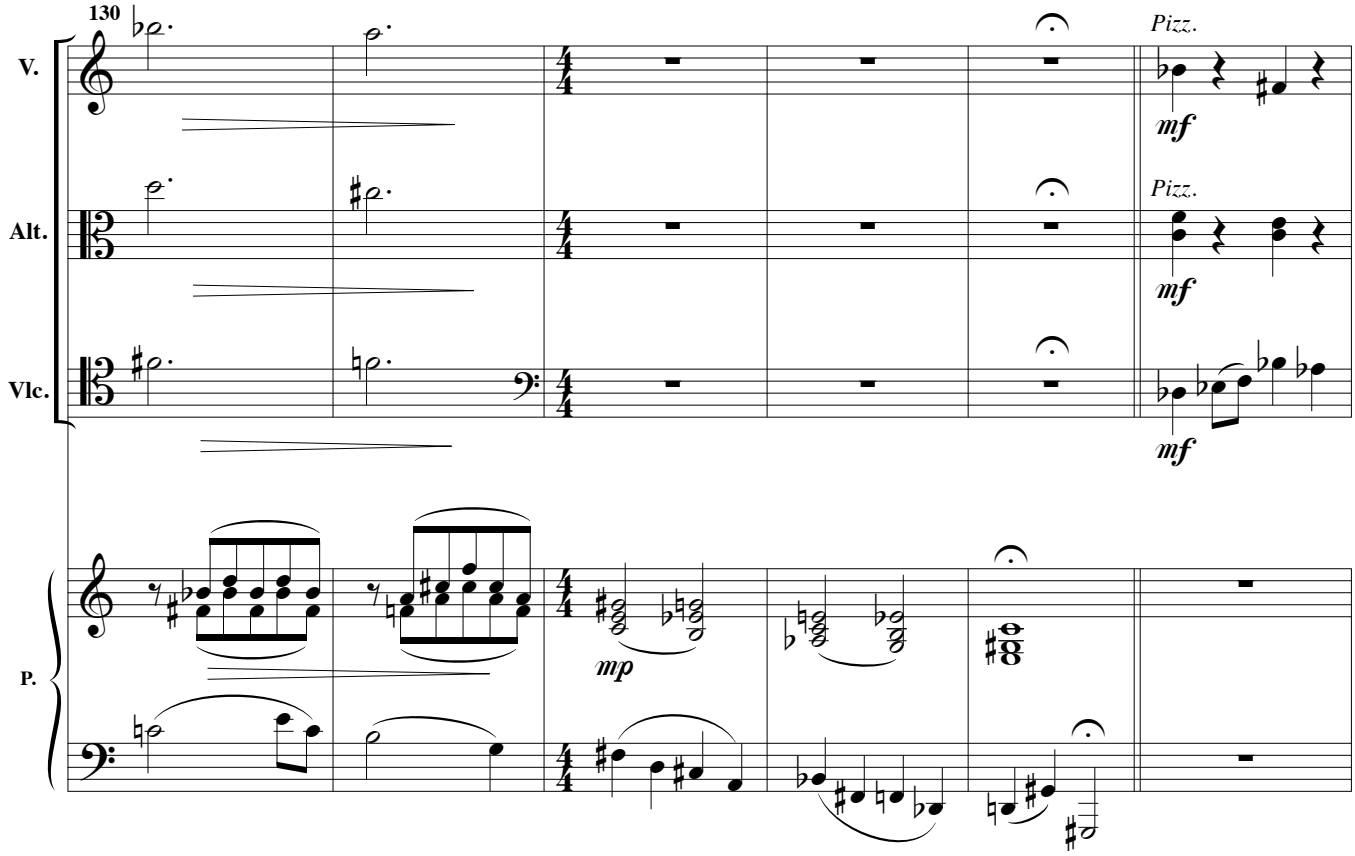
112

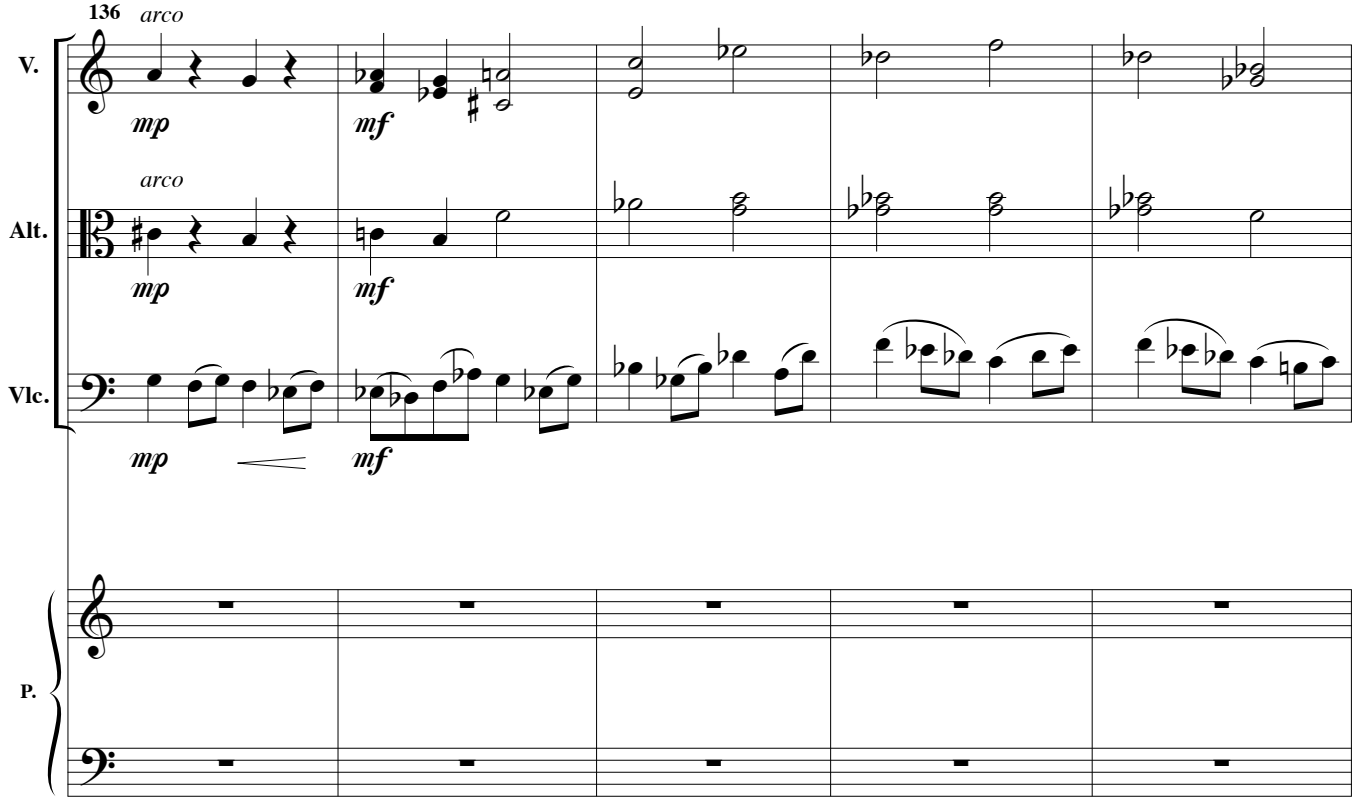


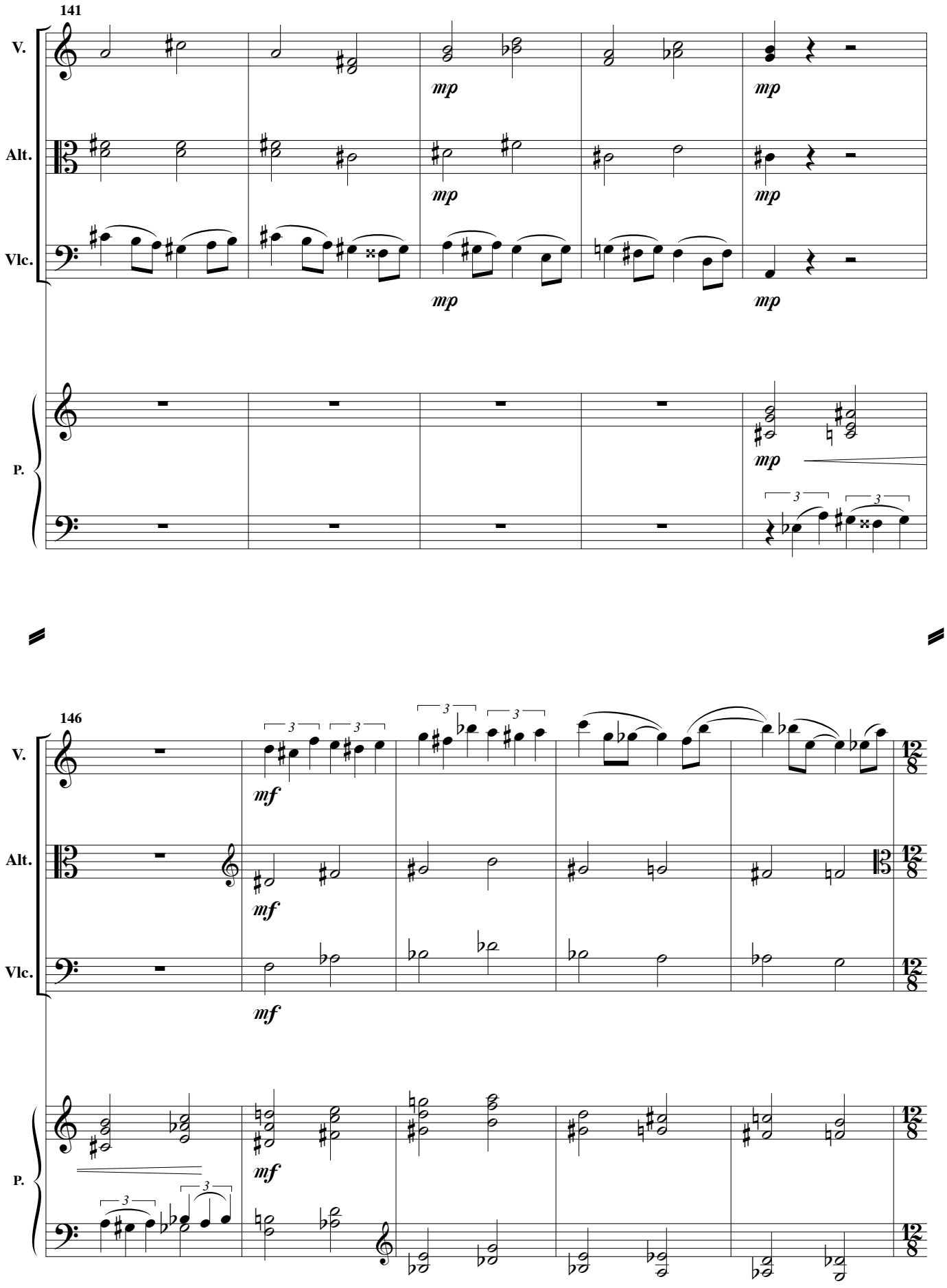

115
V.
Alt.
Vlc.
P.
arco
arco
arco
f
f
f
3
3
3
118
V.
Alt.
Vlc.
P.

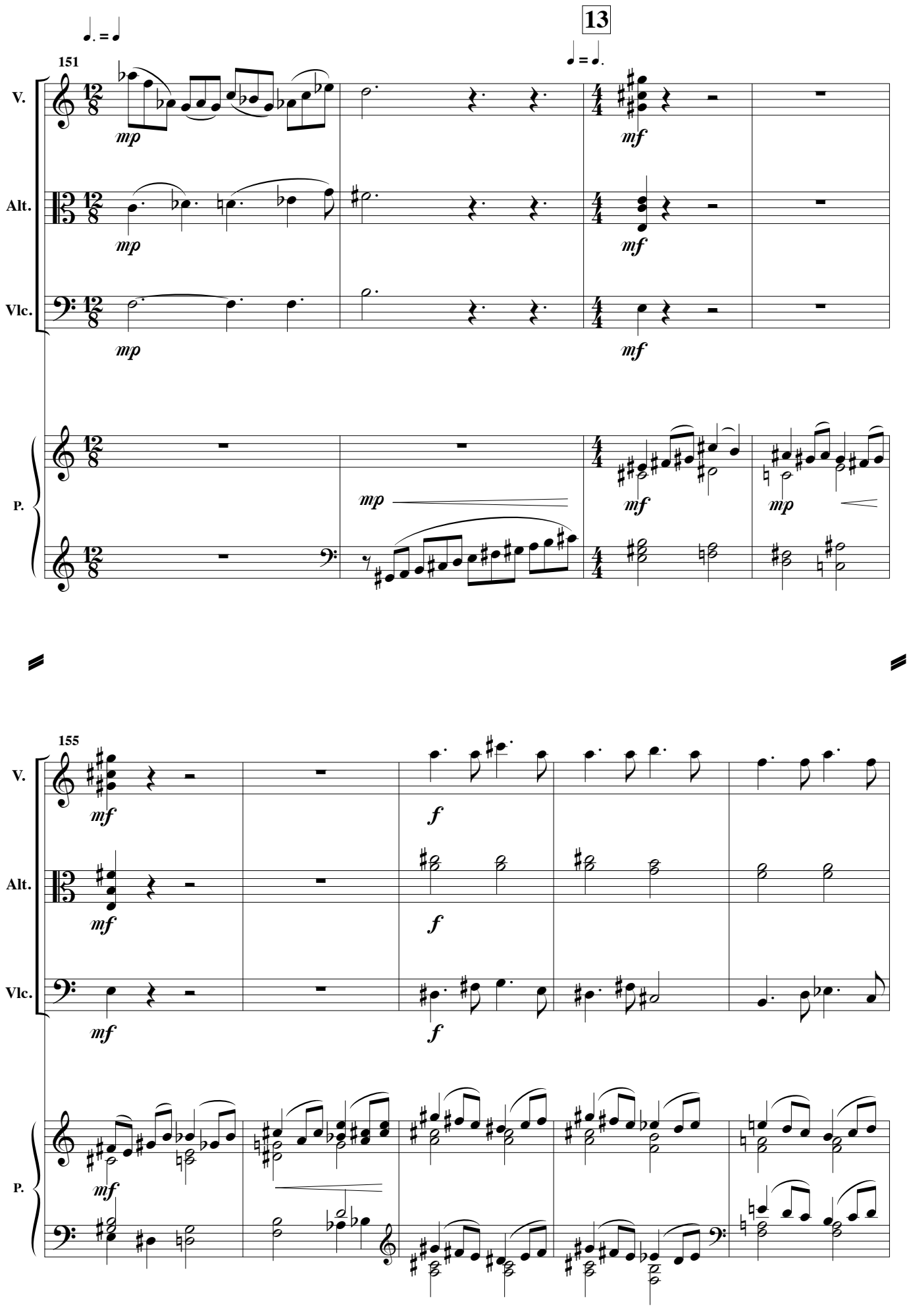

11
121
V.
Alt.
Vlc.
P.
p
mp
mf
125

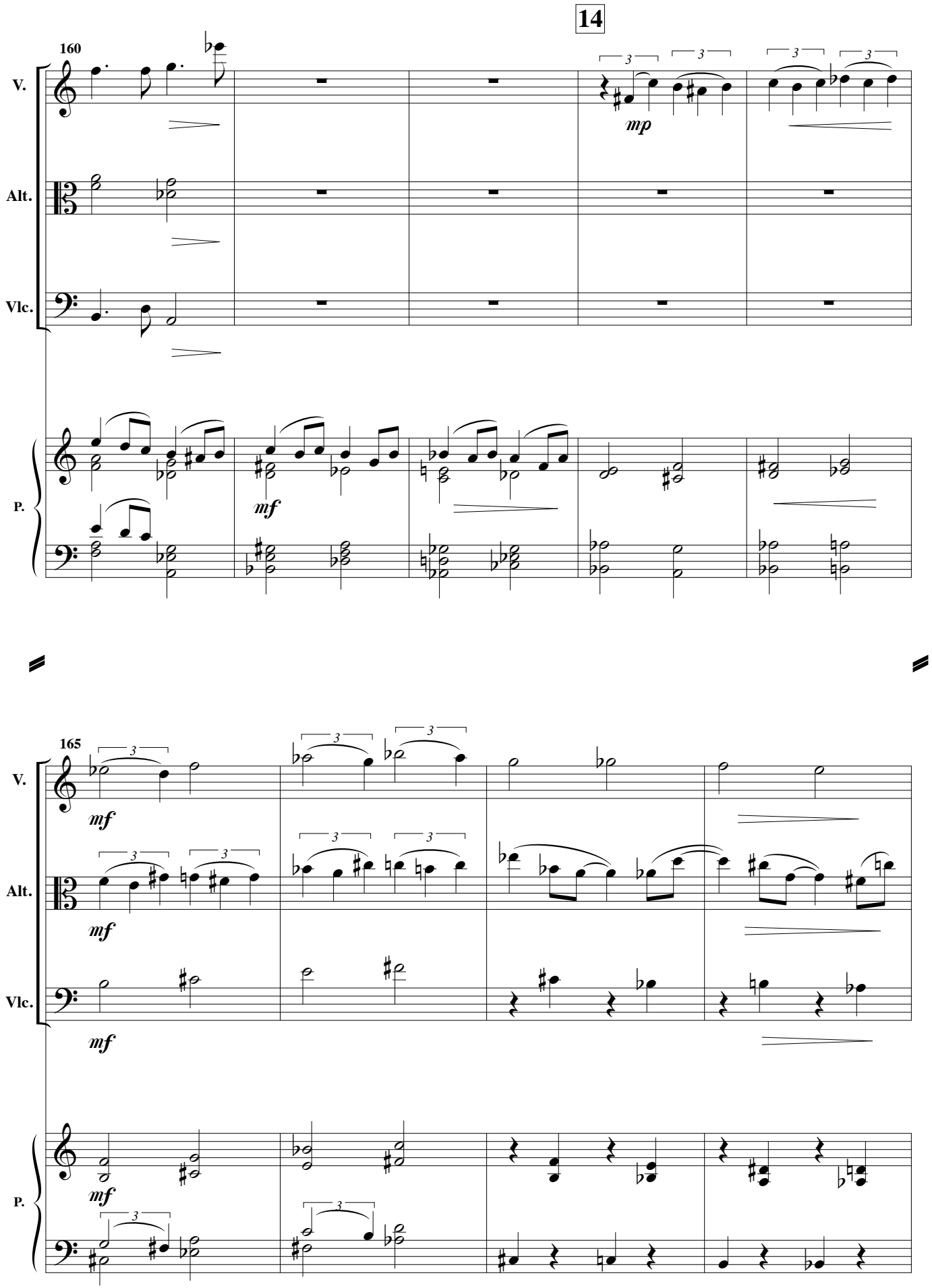
12 **Allegro** ♩ = 120

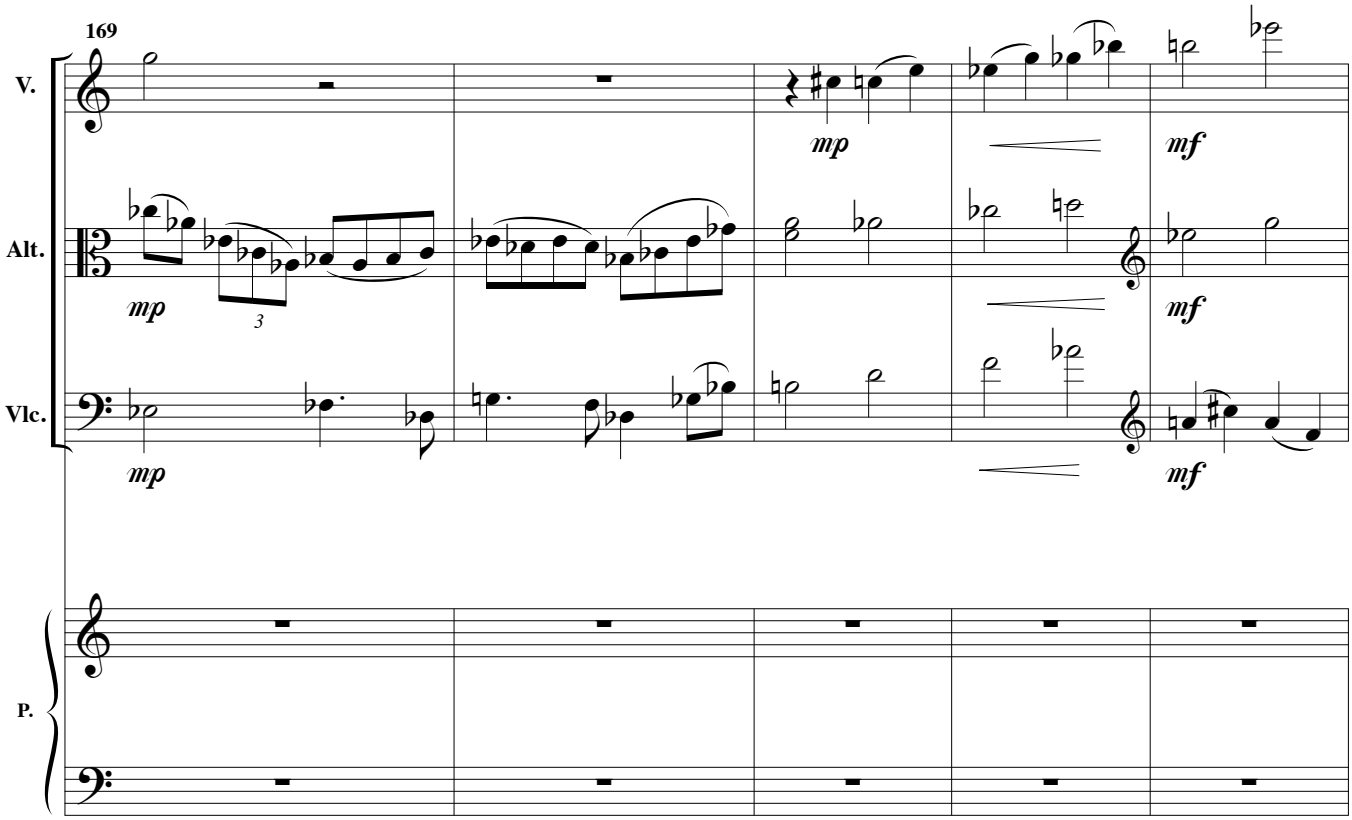





141
V.
Alt.
Vlc.
P.
mp
146
mf
12/8


13
151
V.
Alt.
Vlc.
P.
mp
mf
155
f


14
160
V.
Alt.
Vlc.
P.
mp
mf
165
V.
Alt.
Vlc.
P.
mf



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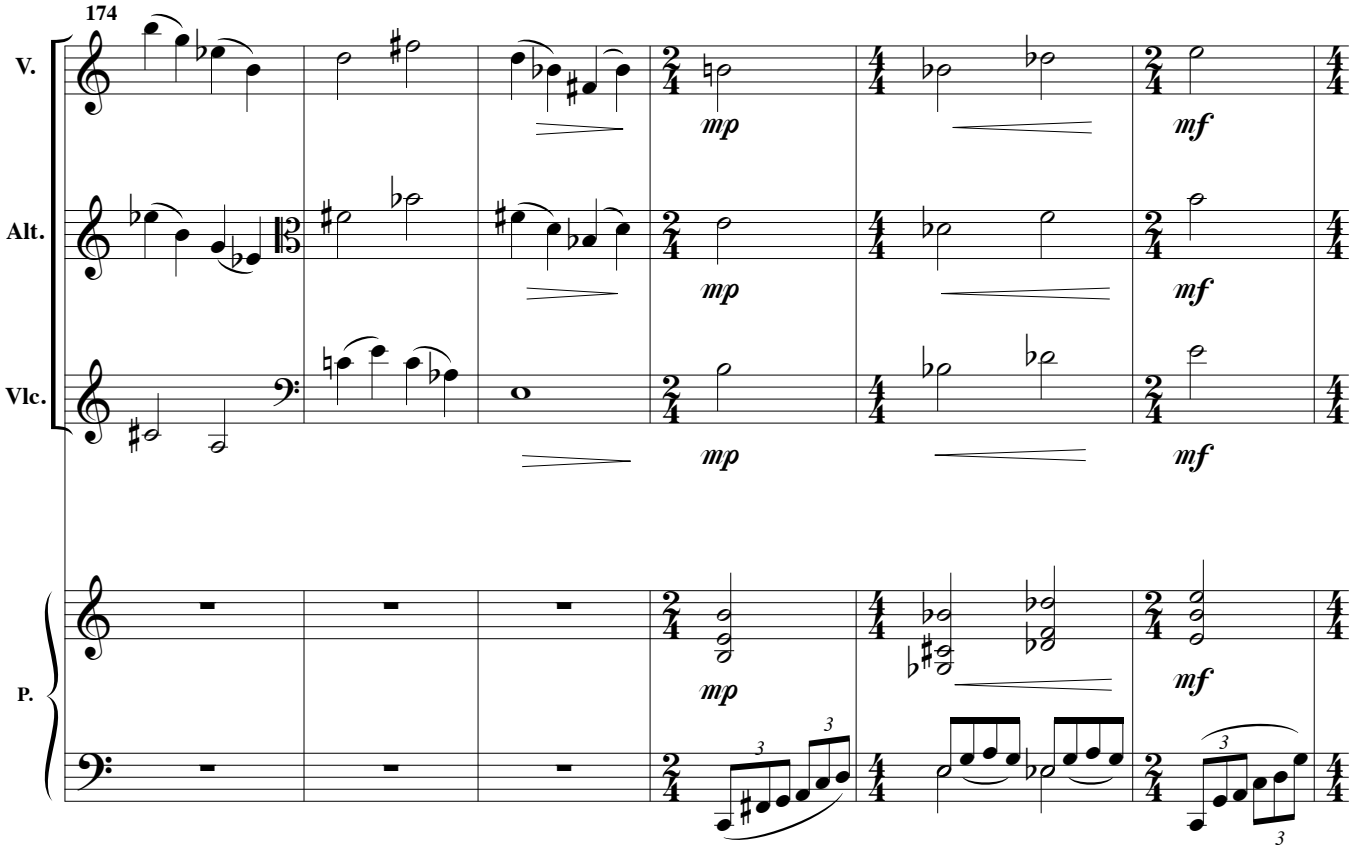

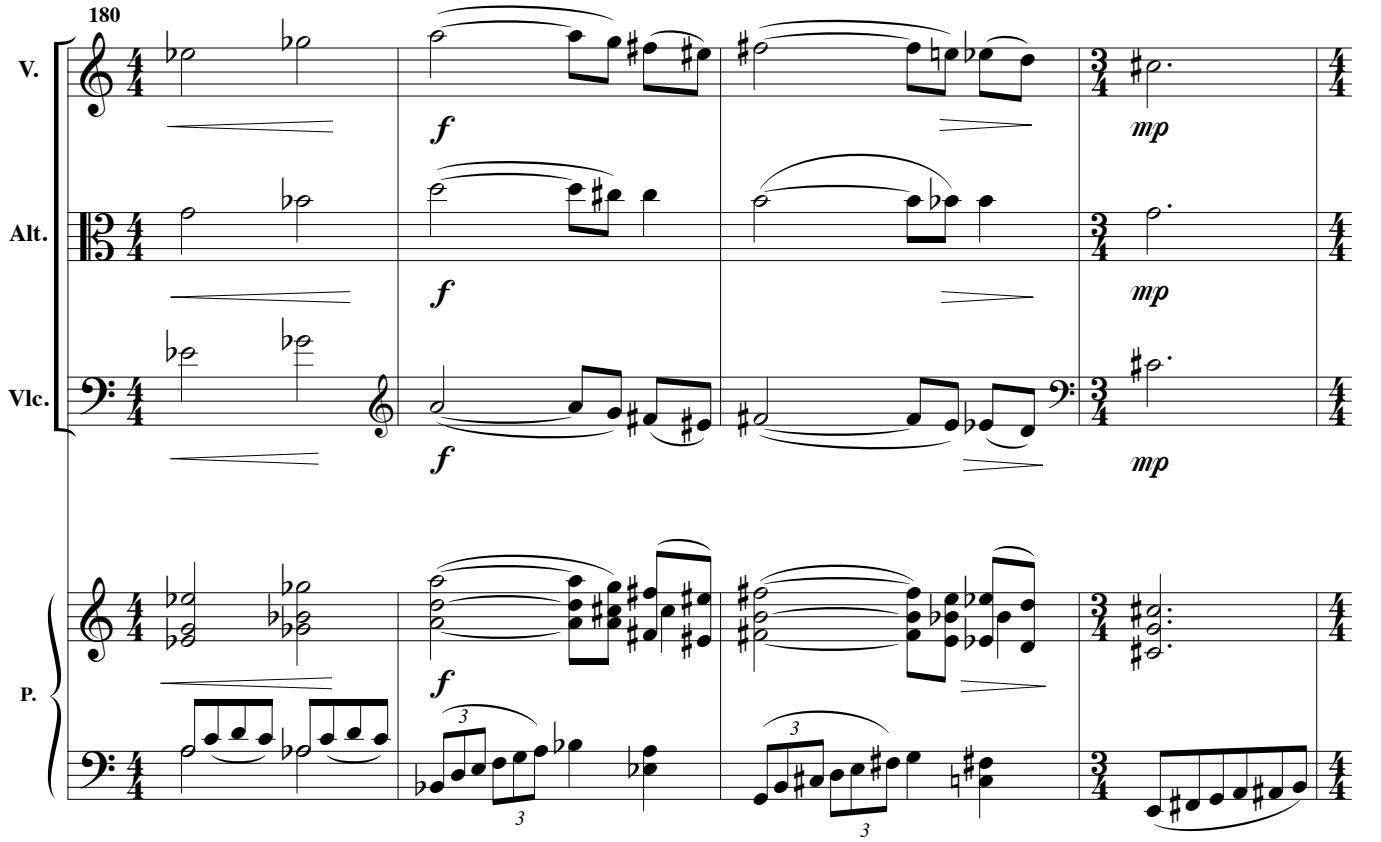

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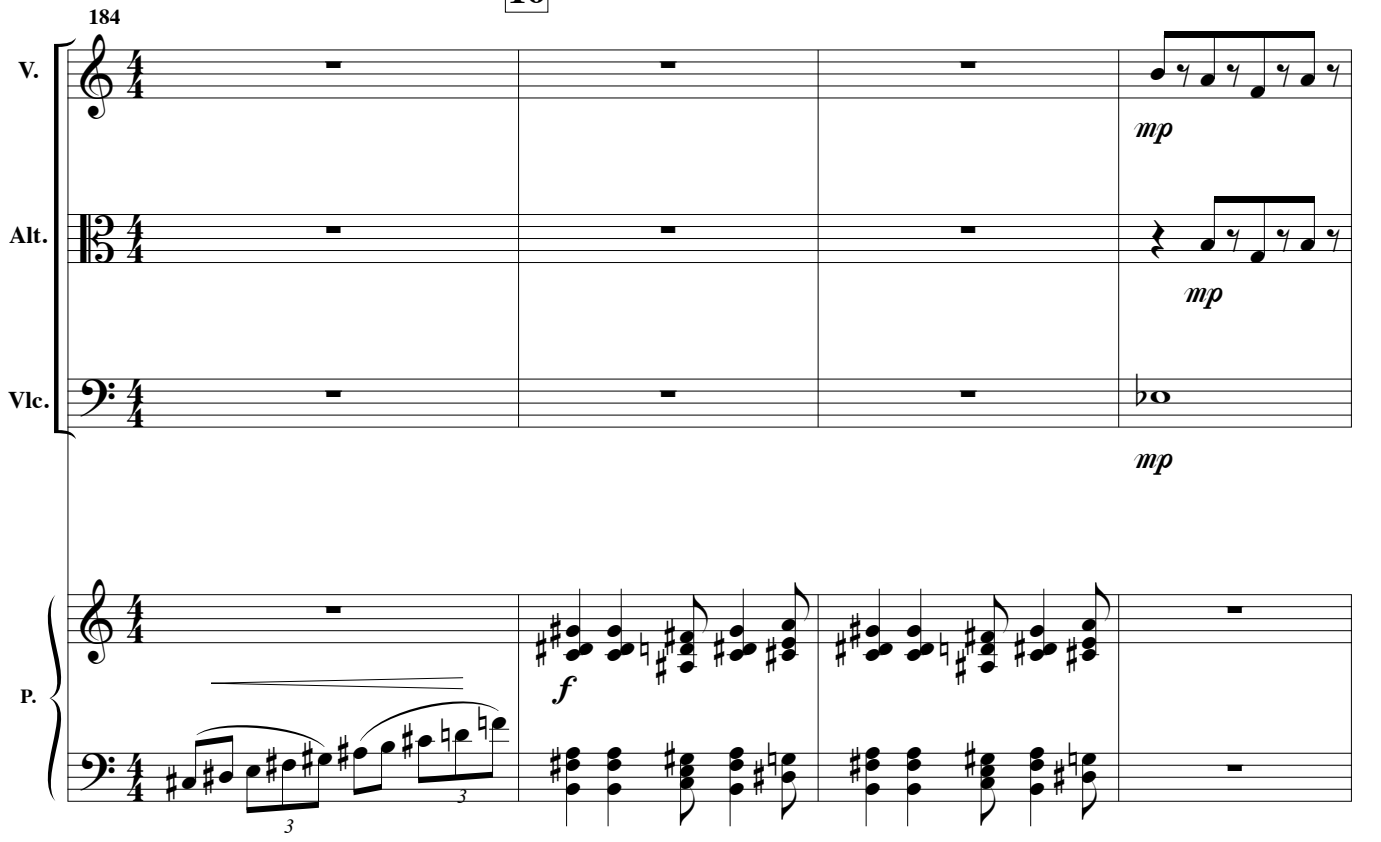
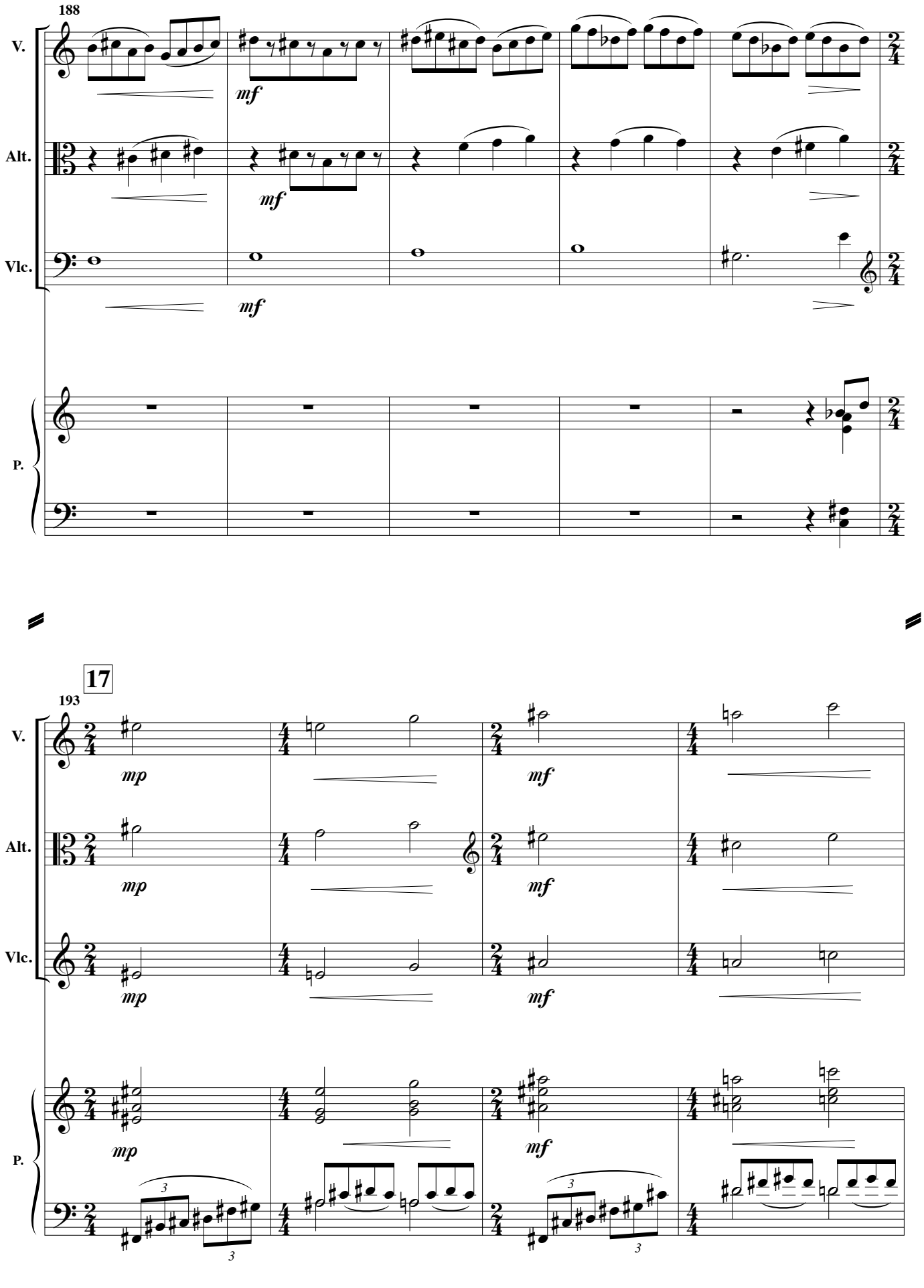
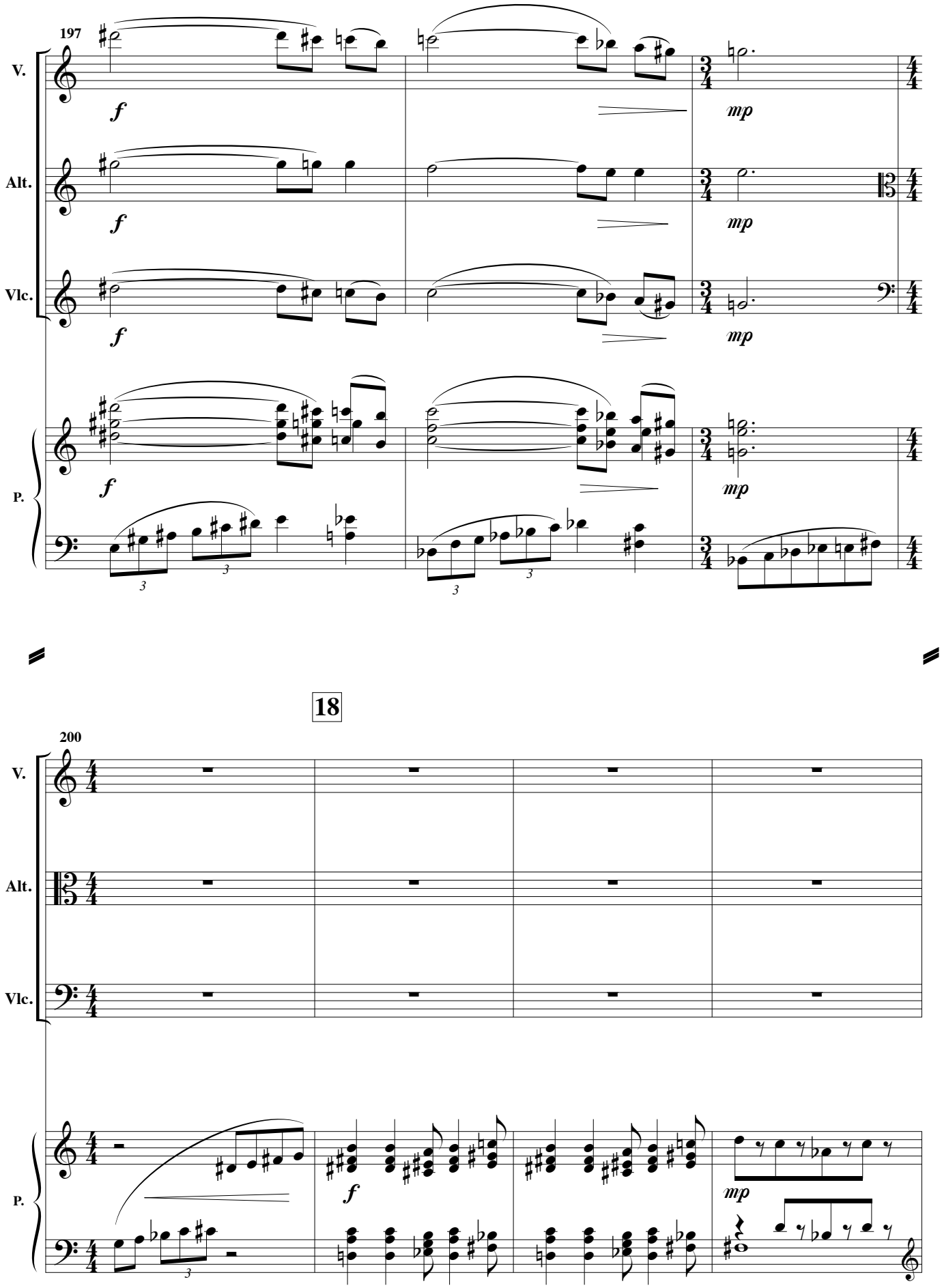
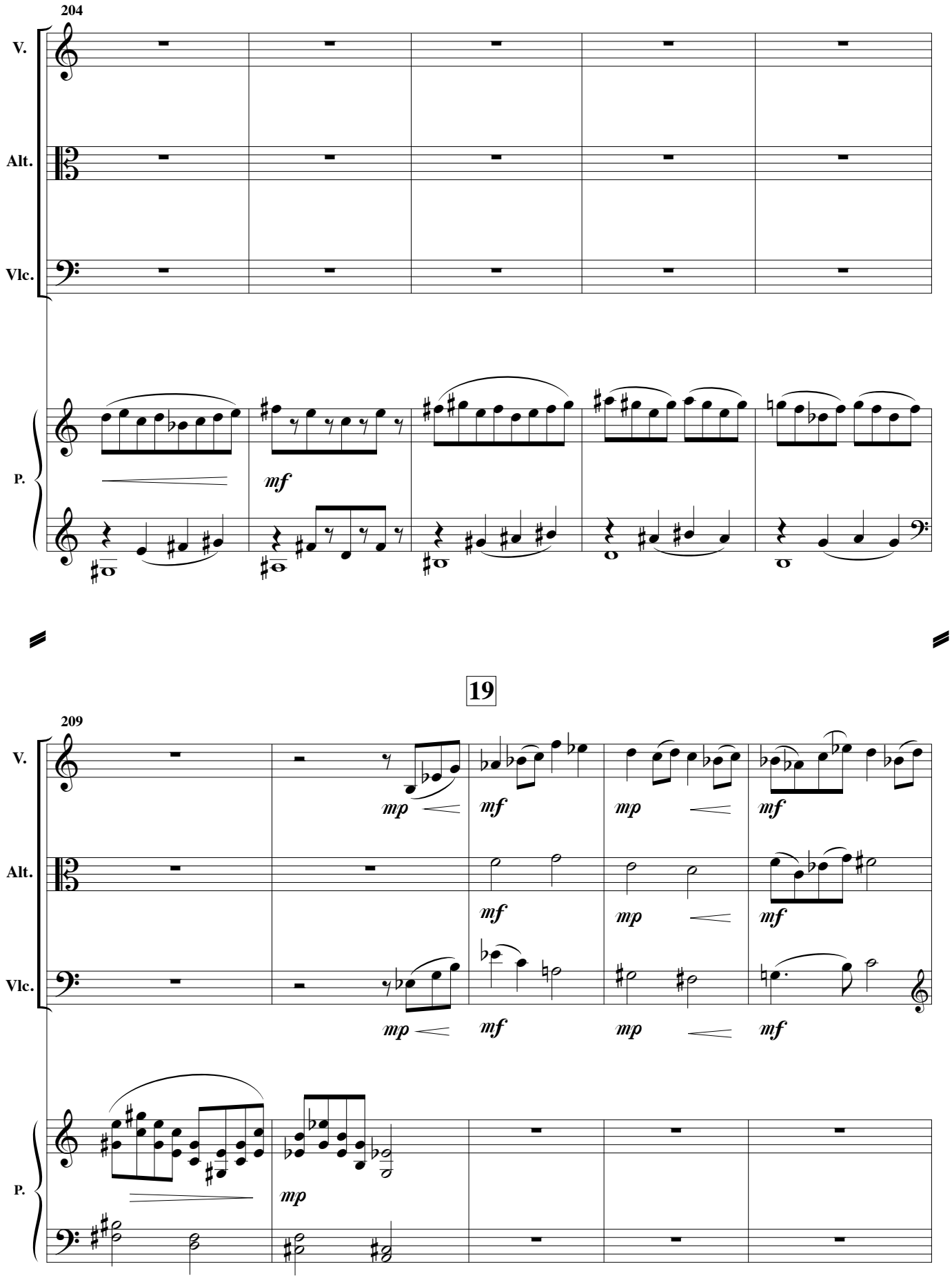
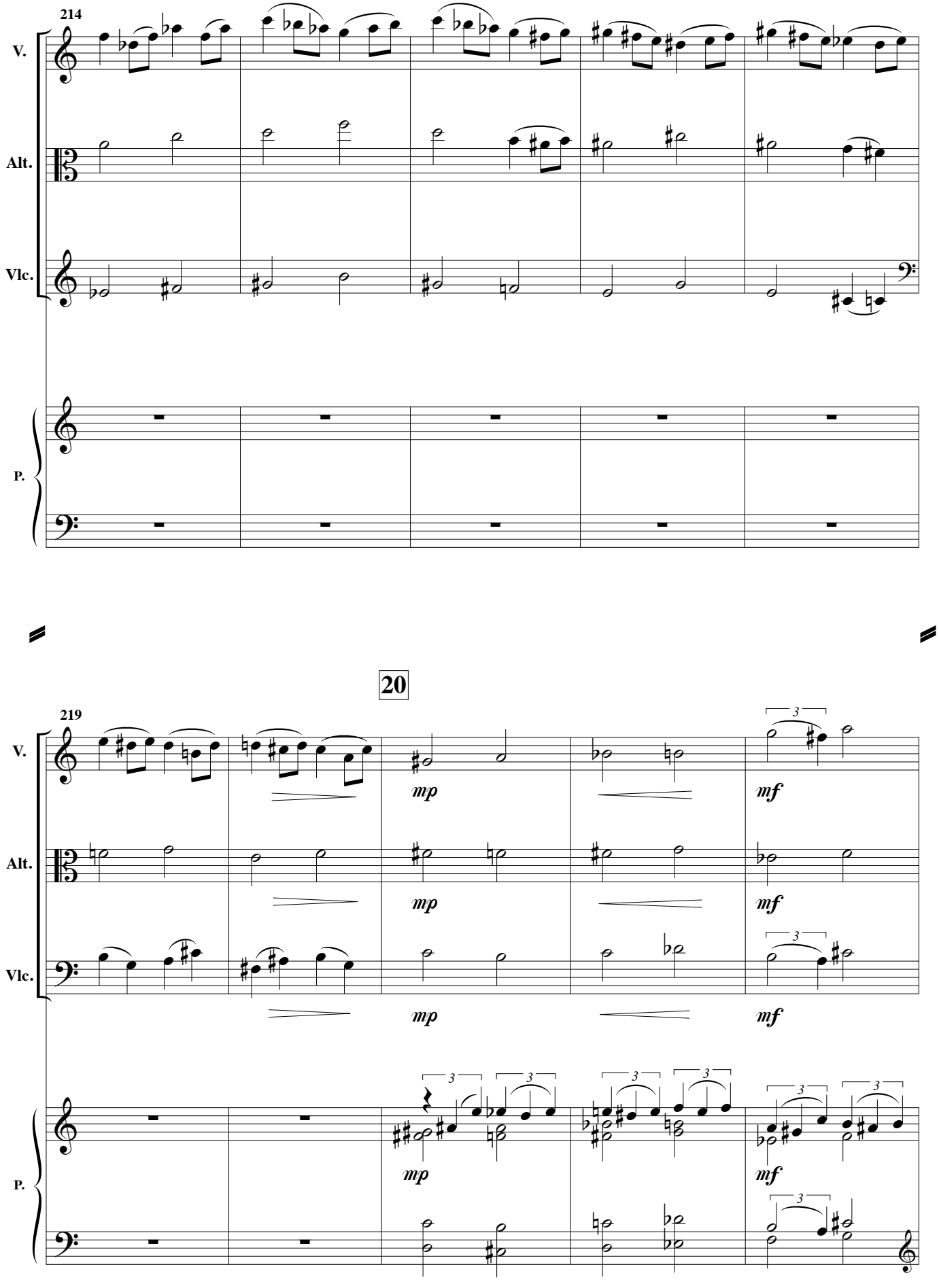
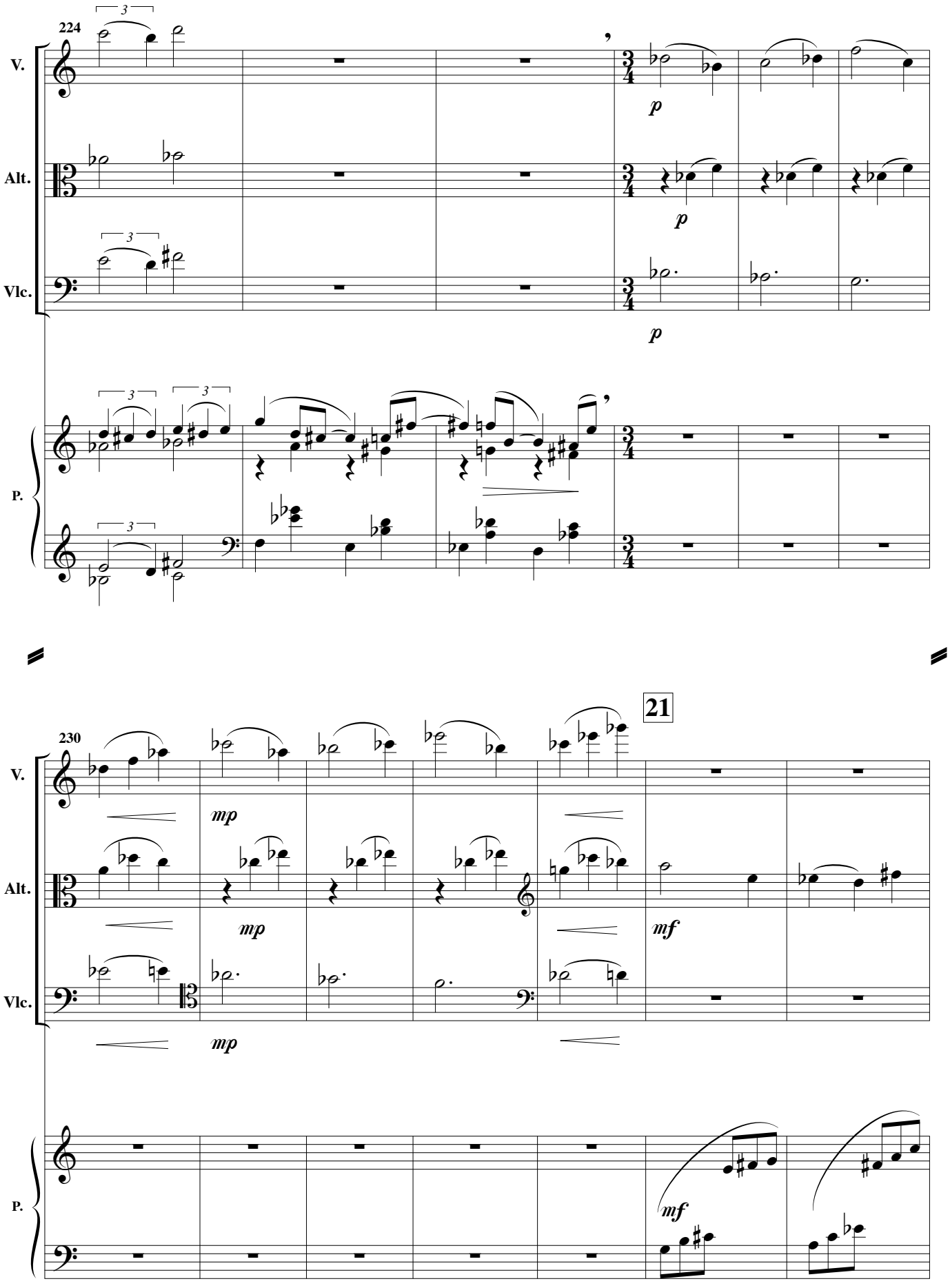


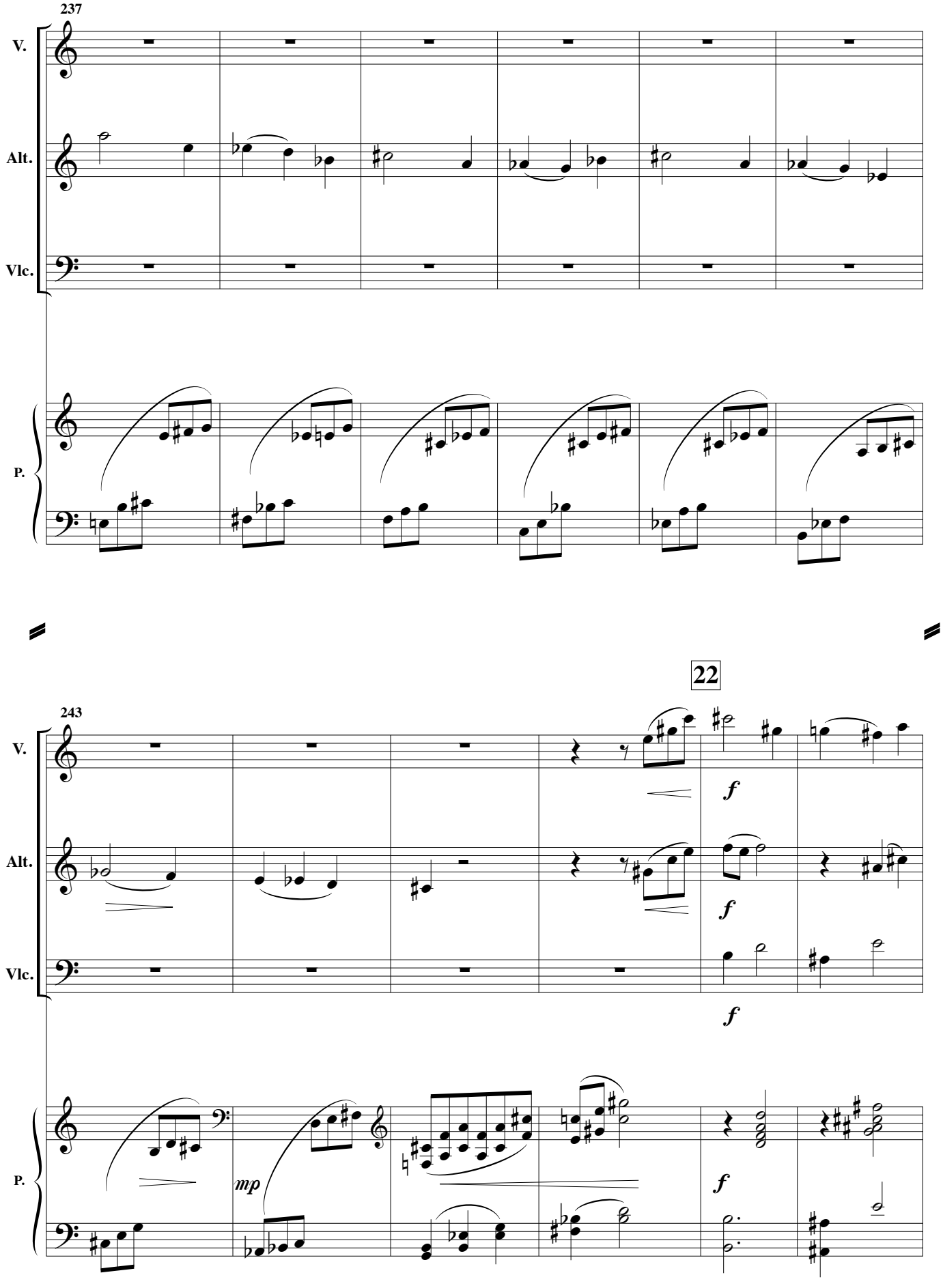

188
V.
Alt.
Vlc.
P.
mf
mf
mf
17
193
V.
Alt.
Vlc.
P.
mp
mf
mp
mf
mp
mf
3
3
3
3


197
V.
Alt.
Vlc.
P.
f
mp
18
200


204
V.
Alt.
Vlc.
P.
mf
19
209
V.
Alt.
Vlc.
P.
mp
mf
mp
mf
mf
mp
mf
mp
mf
mf
mp
mf
mp
mf
mp


214
V.
Alt.
Vlc.
P.
20
219
V.
Alt.
Vlc.
P.
mp
mf
3


224
V.
Alt.
Vlc.
P.
p
p
p
230
21
V.
Alt.
Vlc.
P.
mp
mp
mp
mf
mf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V.
Alt.
Vlc.
P.
22
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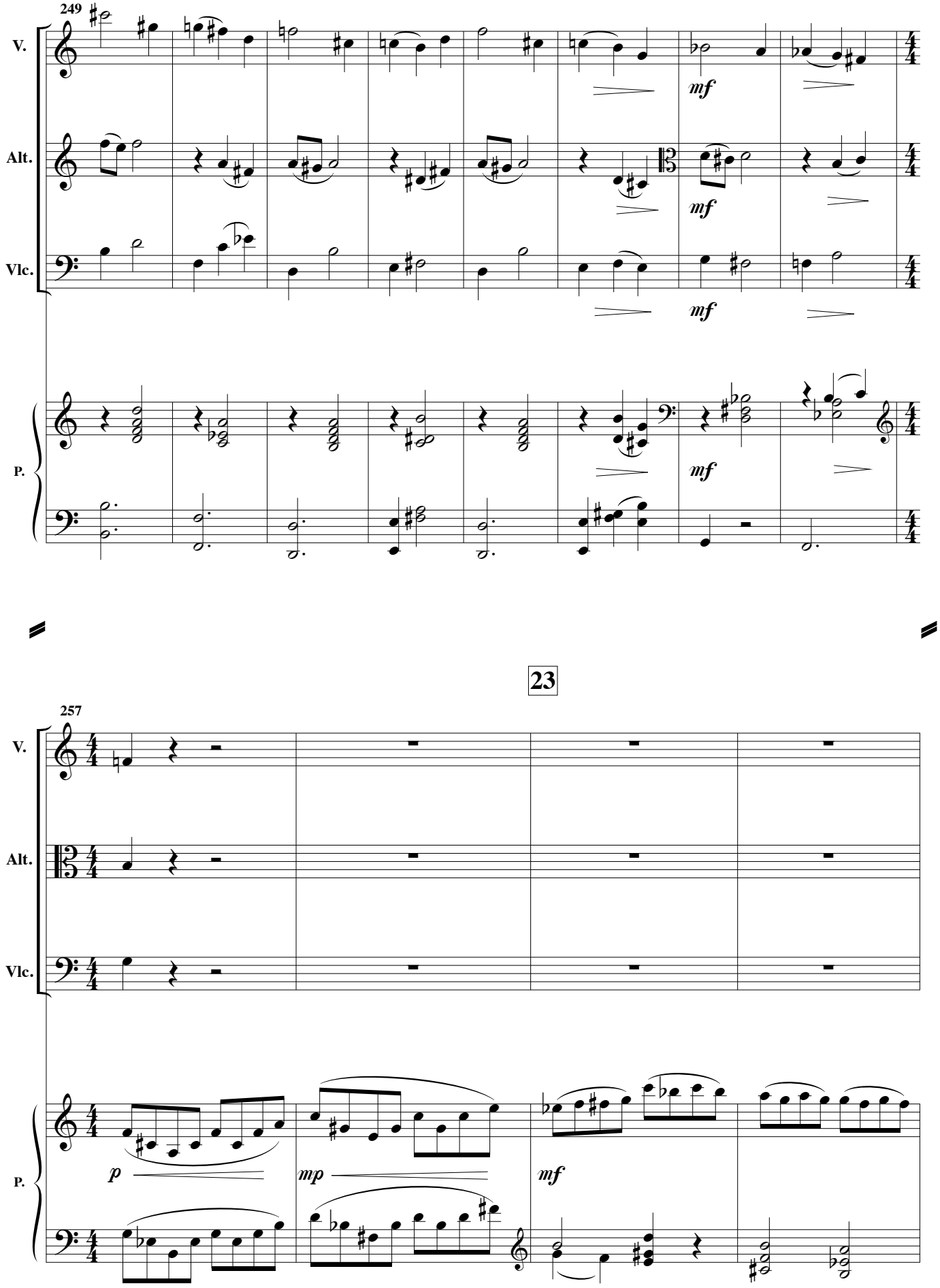
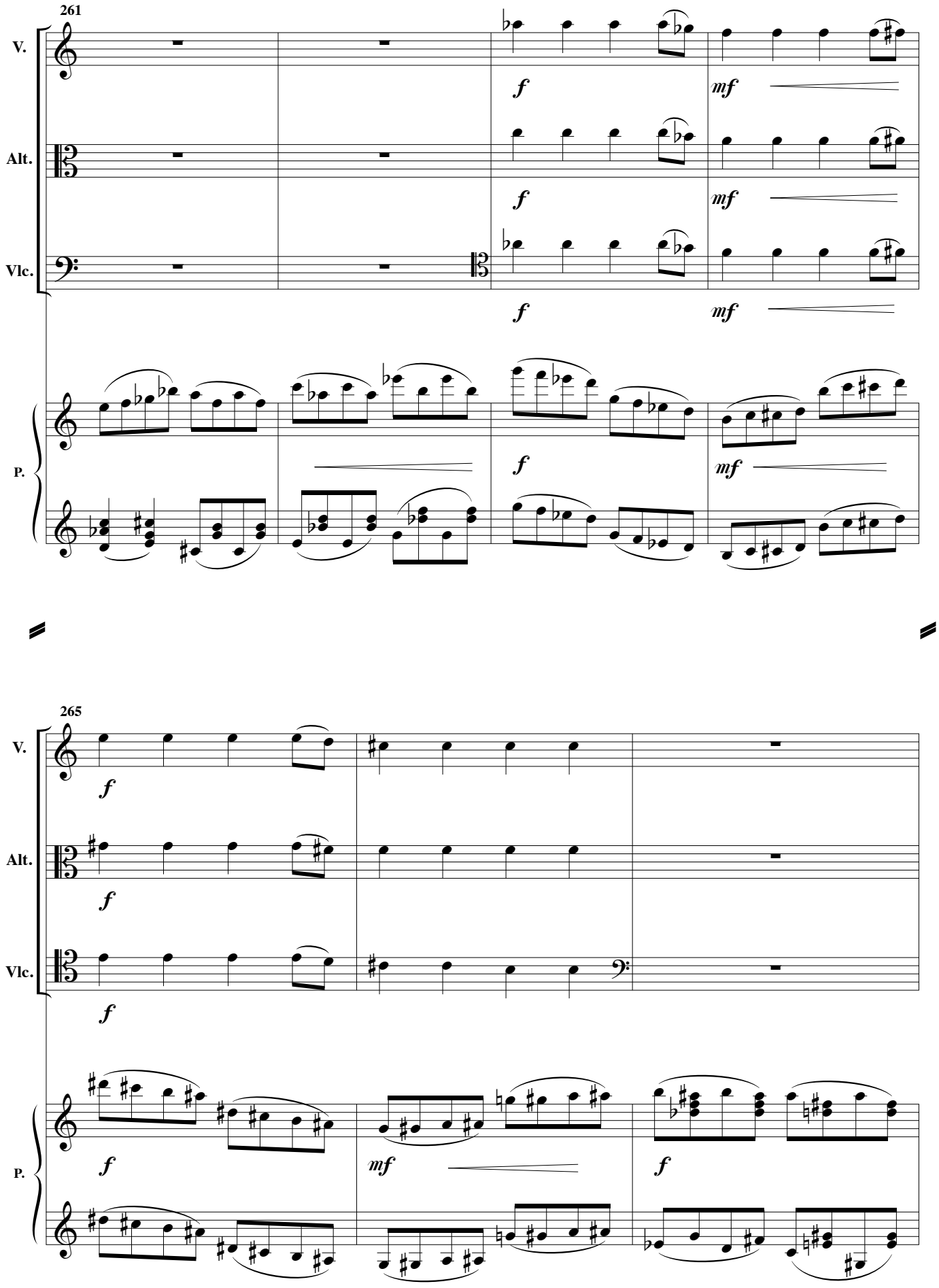
V.
Alt.
Vlc.
P.
f
f
f
mp
f


249
V.
Alt.
Vlc.
P.
mf
mf
mf
mf
23
257
V.
Alt.
Vlc.
P.
p
mp
mf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Alt.
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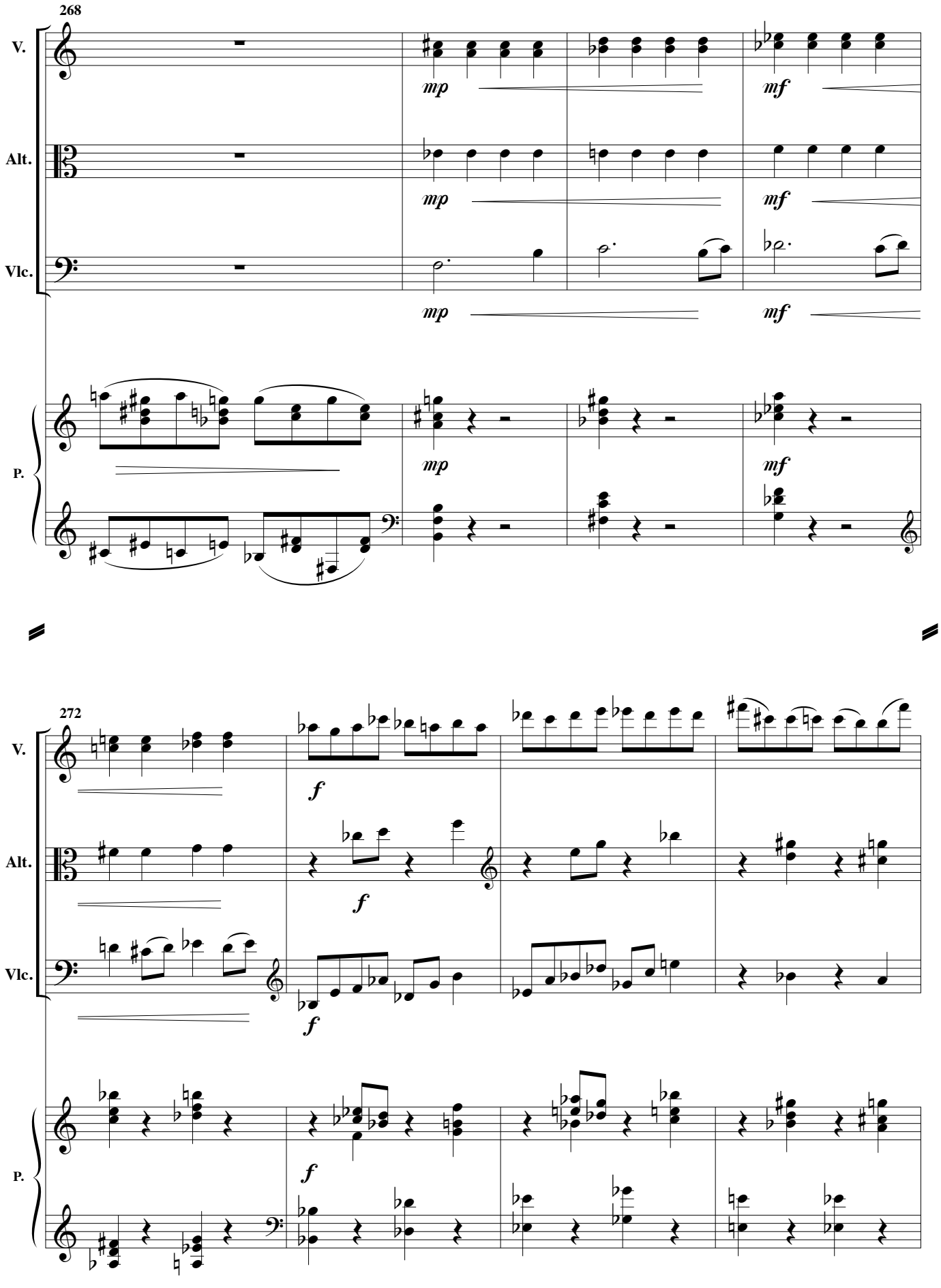
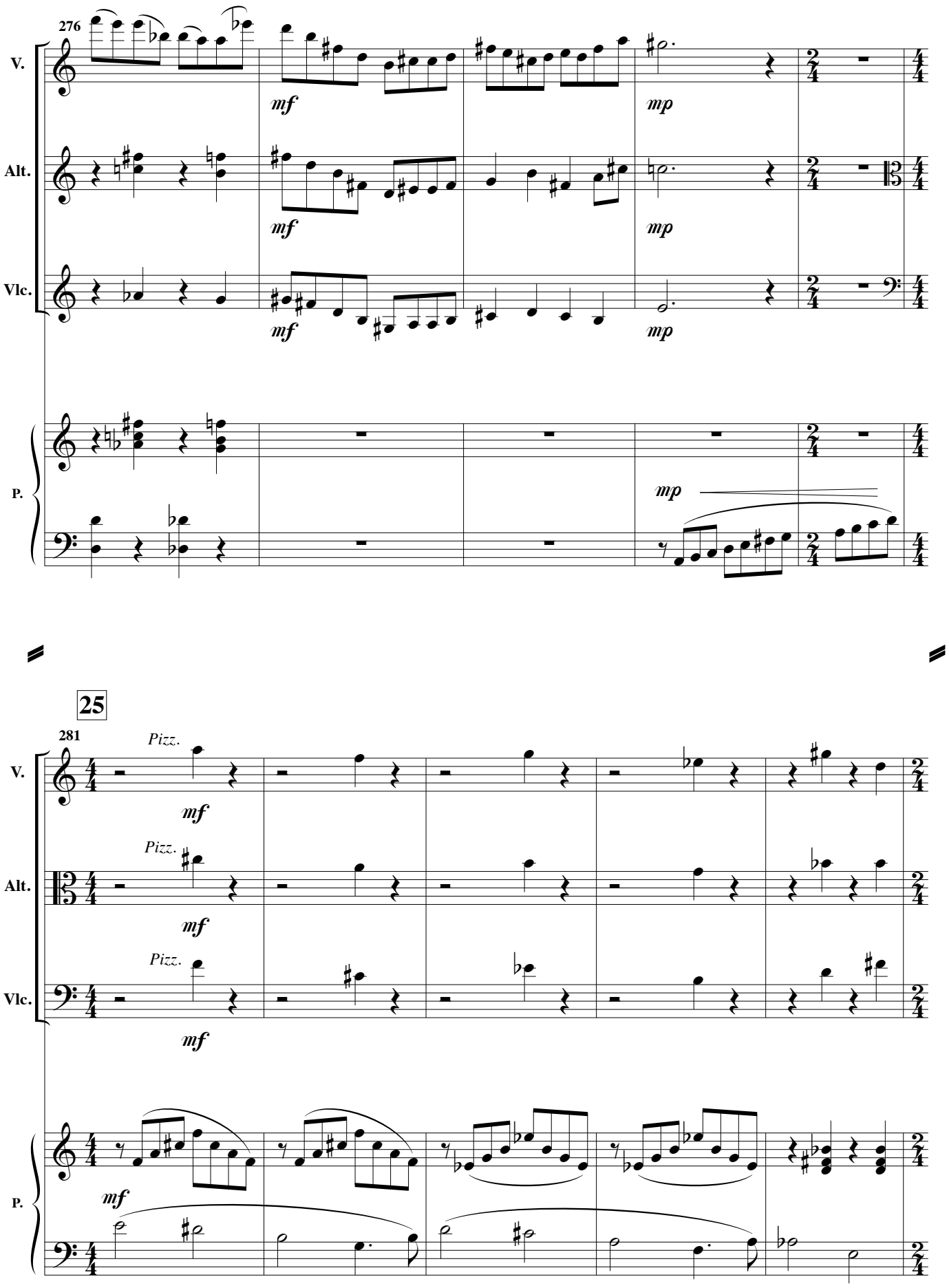
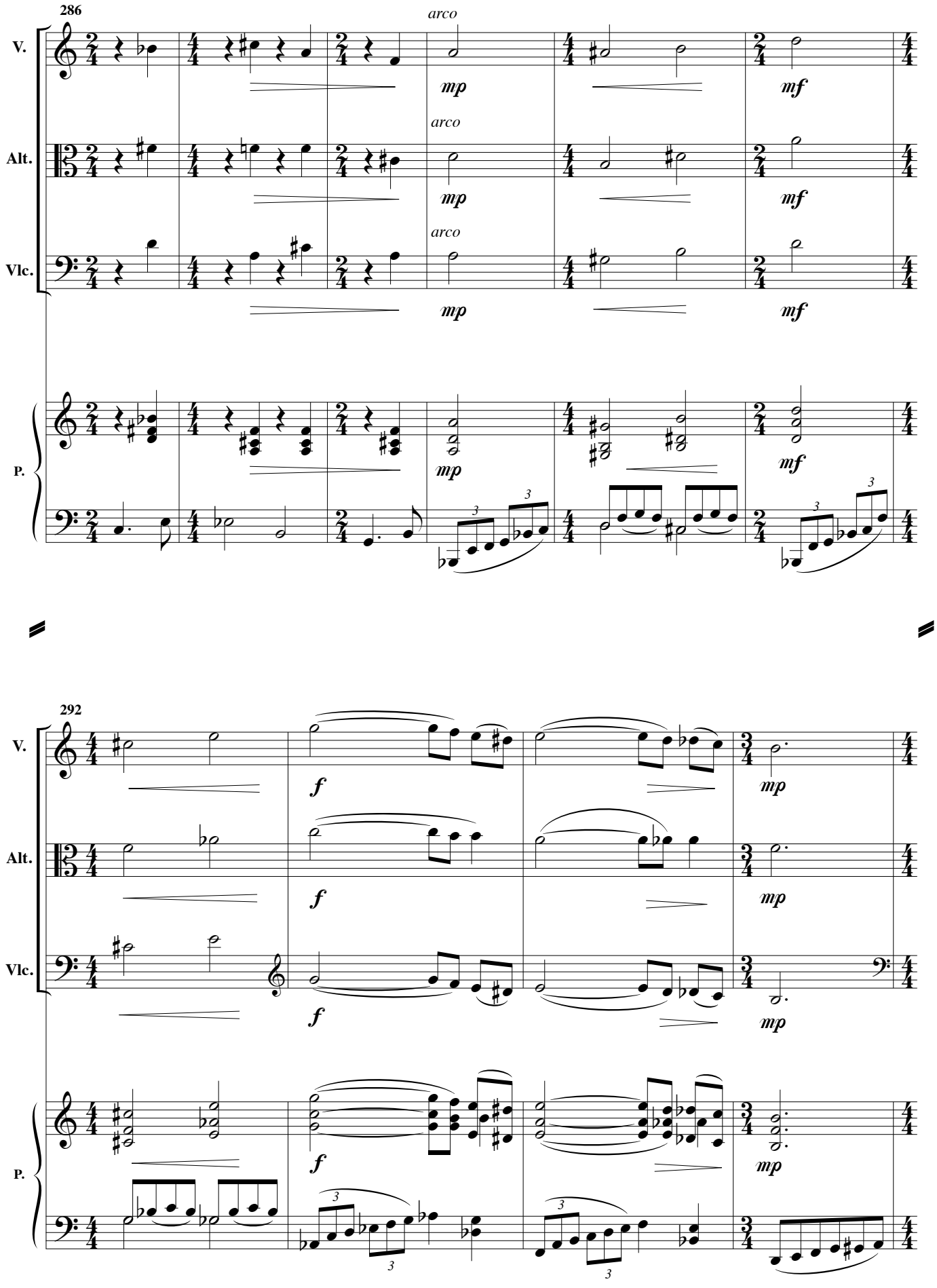
P.
f
mf
265

24




276
V.
Alt.
Vlc.
P.
mf
mp
25
281
Pizz.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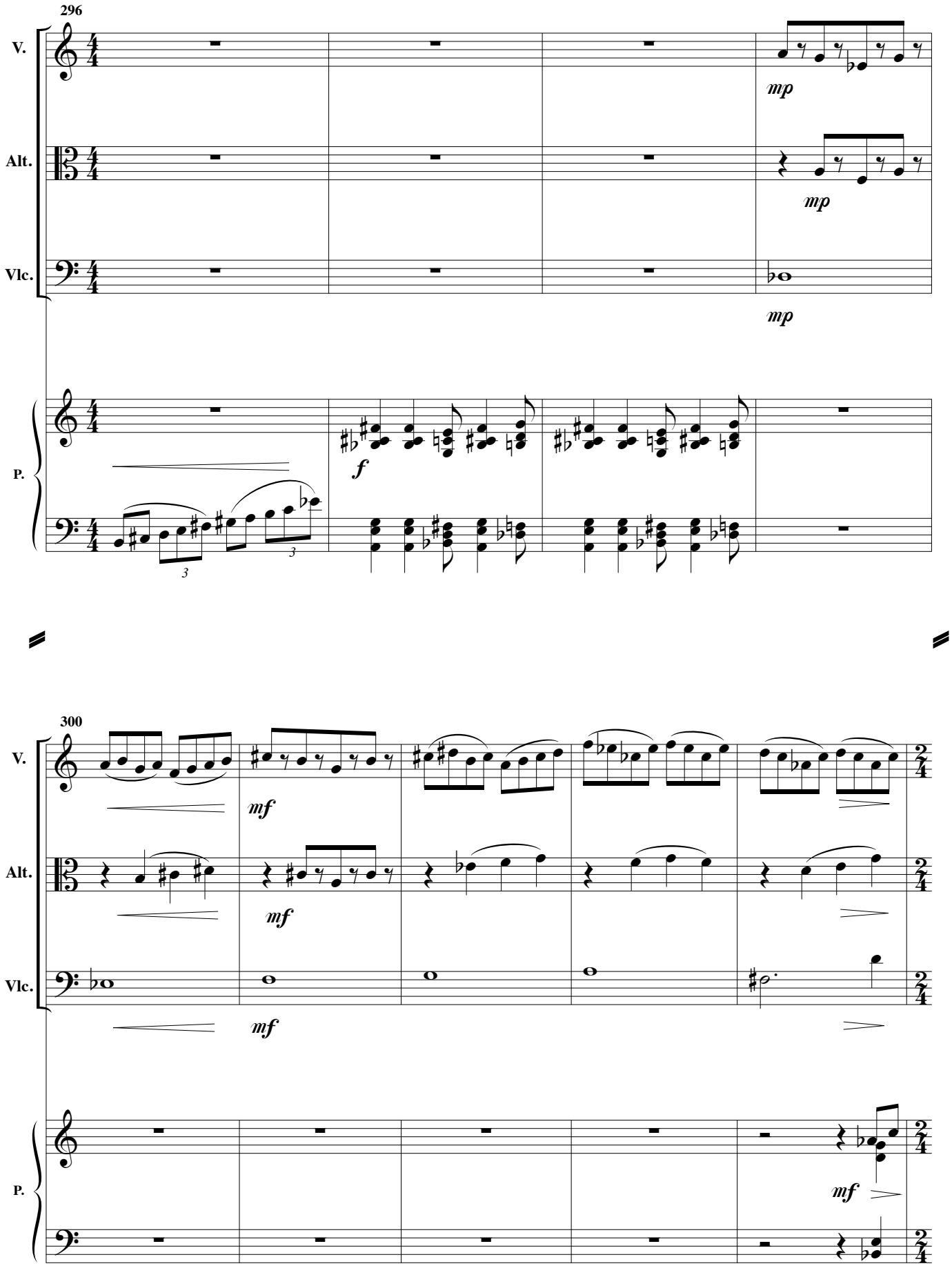
V.
Alt.
Vlc.
P.
arco
mp
mf
292
f
mp

26



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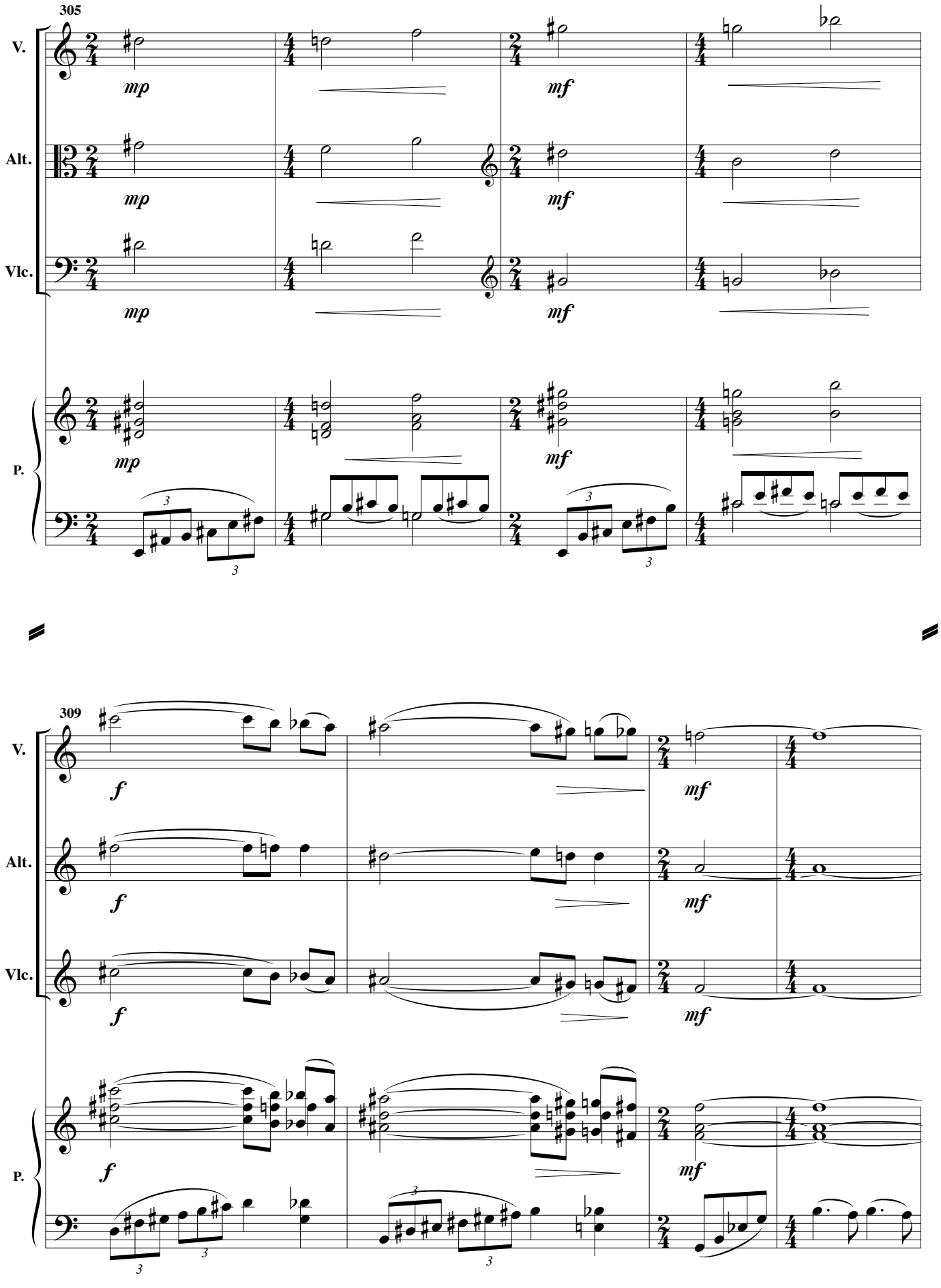
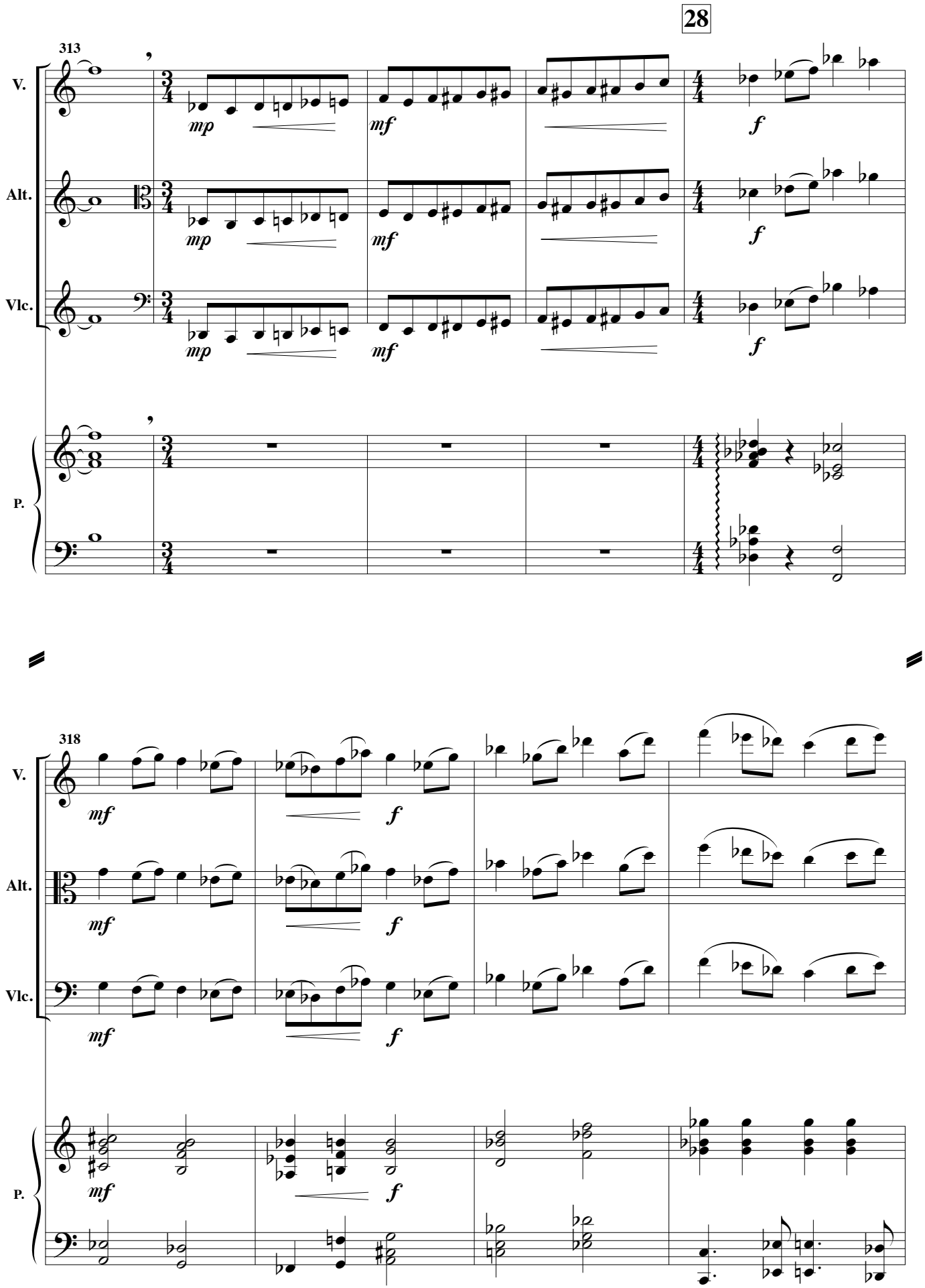
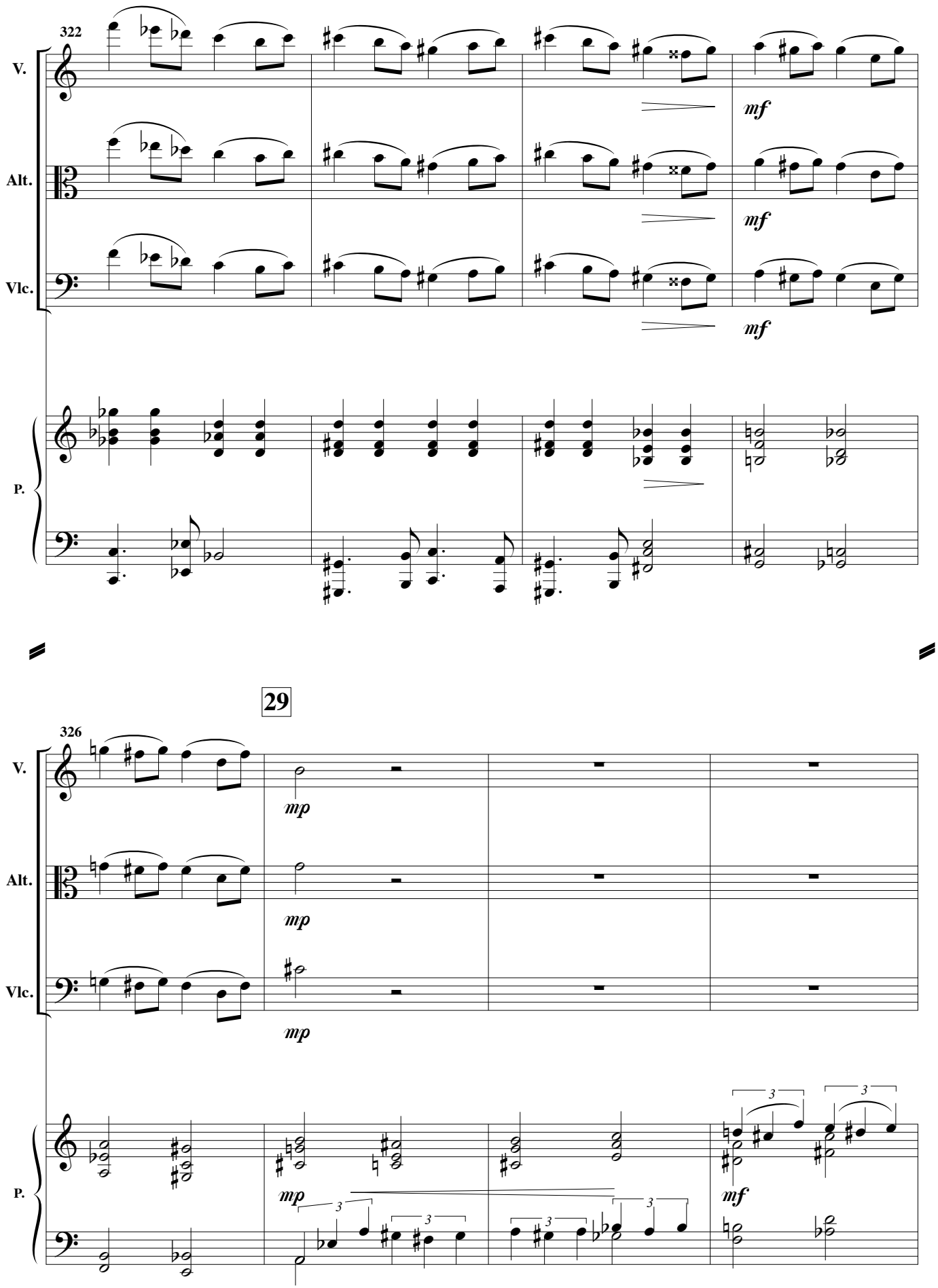



28
313
V.
Alt.
Vlc.
P.
mp
mf
f
318
V.
Alt.
Vlc.
P.
mf
f


322
V.
Alt.
Vlc.
P.
mf
mf
mf
29
326
V.
Alt.
Vlc.
P.
mp
mp
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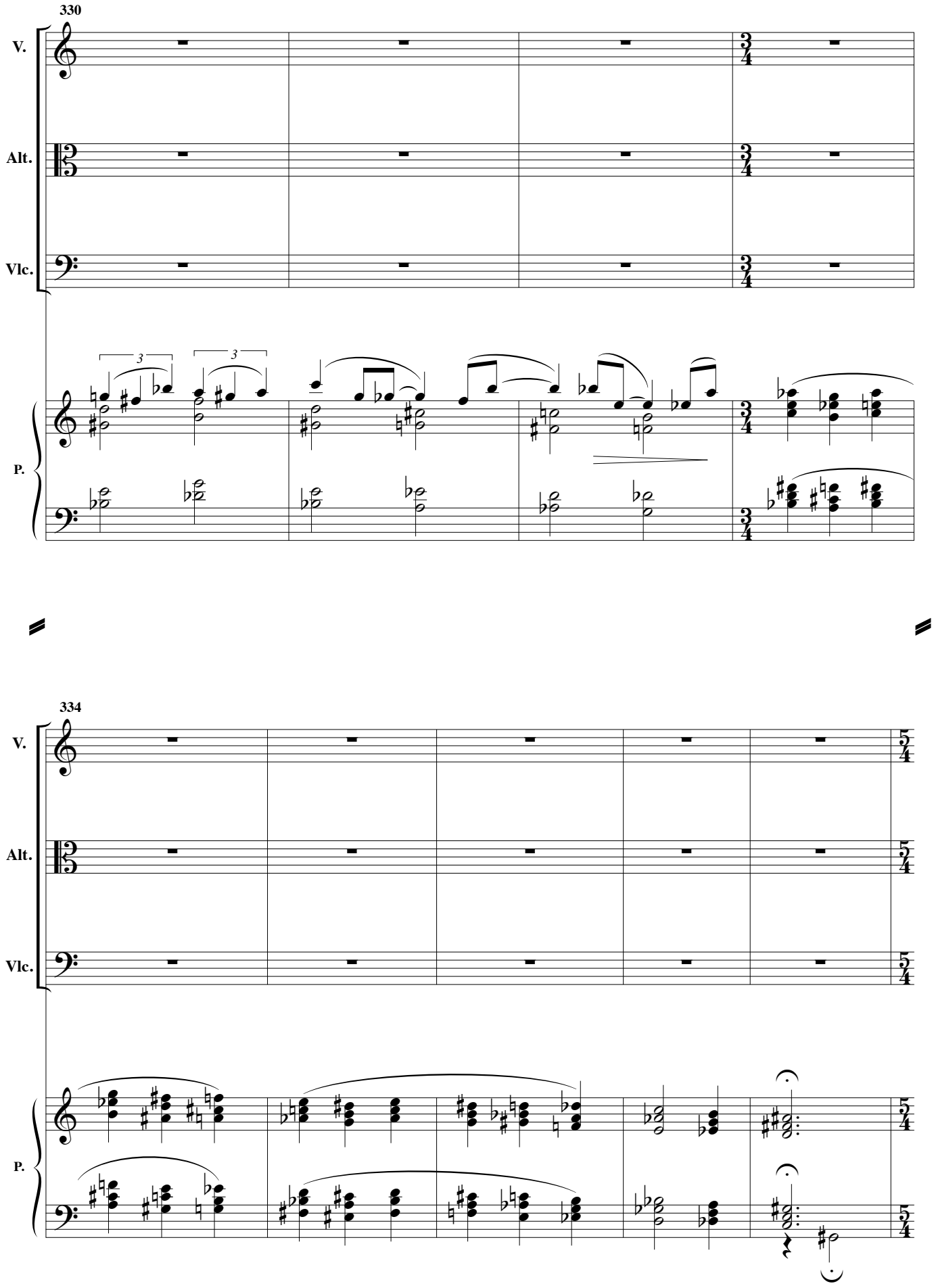
mp
mf
3
3
3
3
3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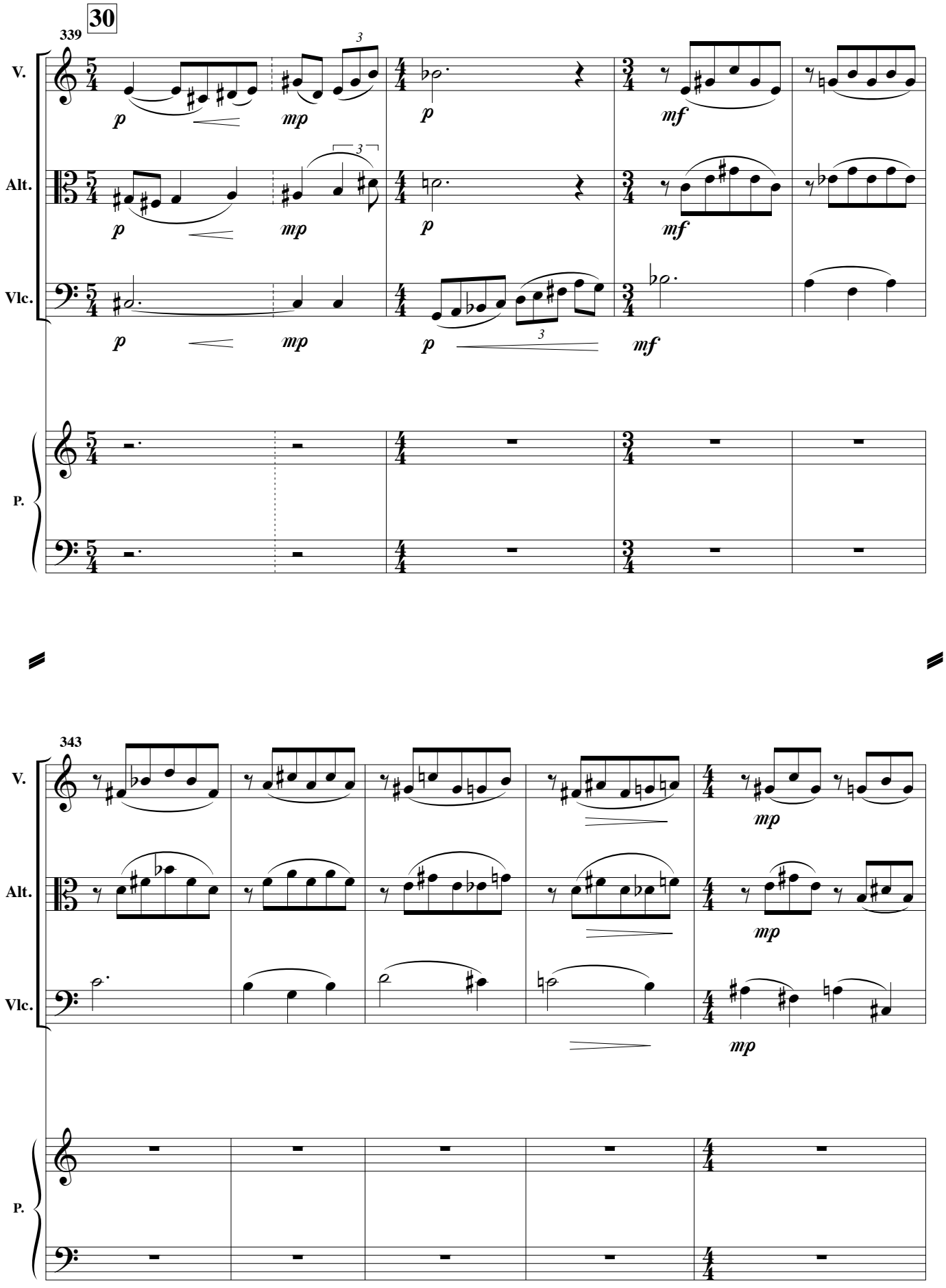
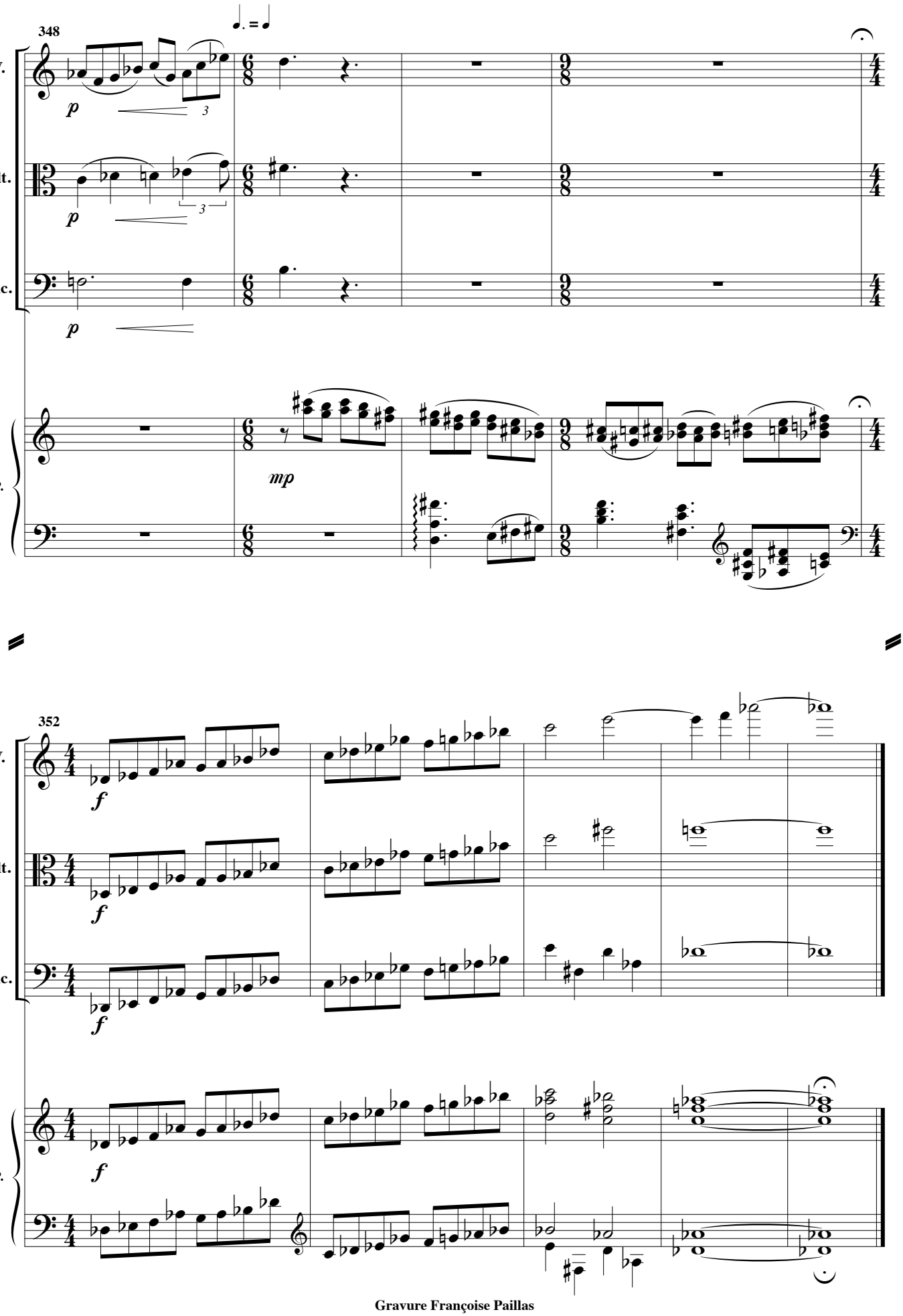
V.
Alt.
Vlc.
P.
3
3
334
V.
Alt.
Vlc.
P.


30
339
V.
Alt.
Vlc.
P.
p
mp
mf
343
V.
Alt.
Vlc.
P.
mp


348
V.
Alt.
Vlc.
P.
p
mp
352
f

Violon I

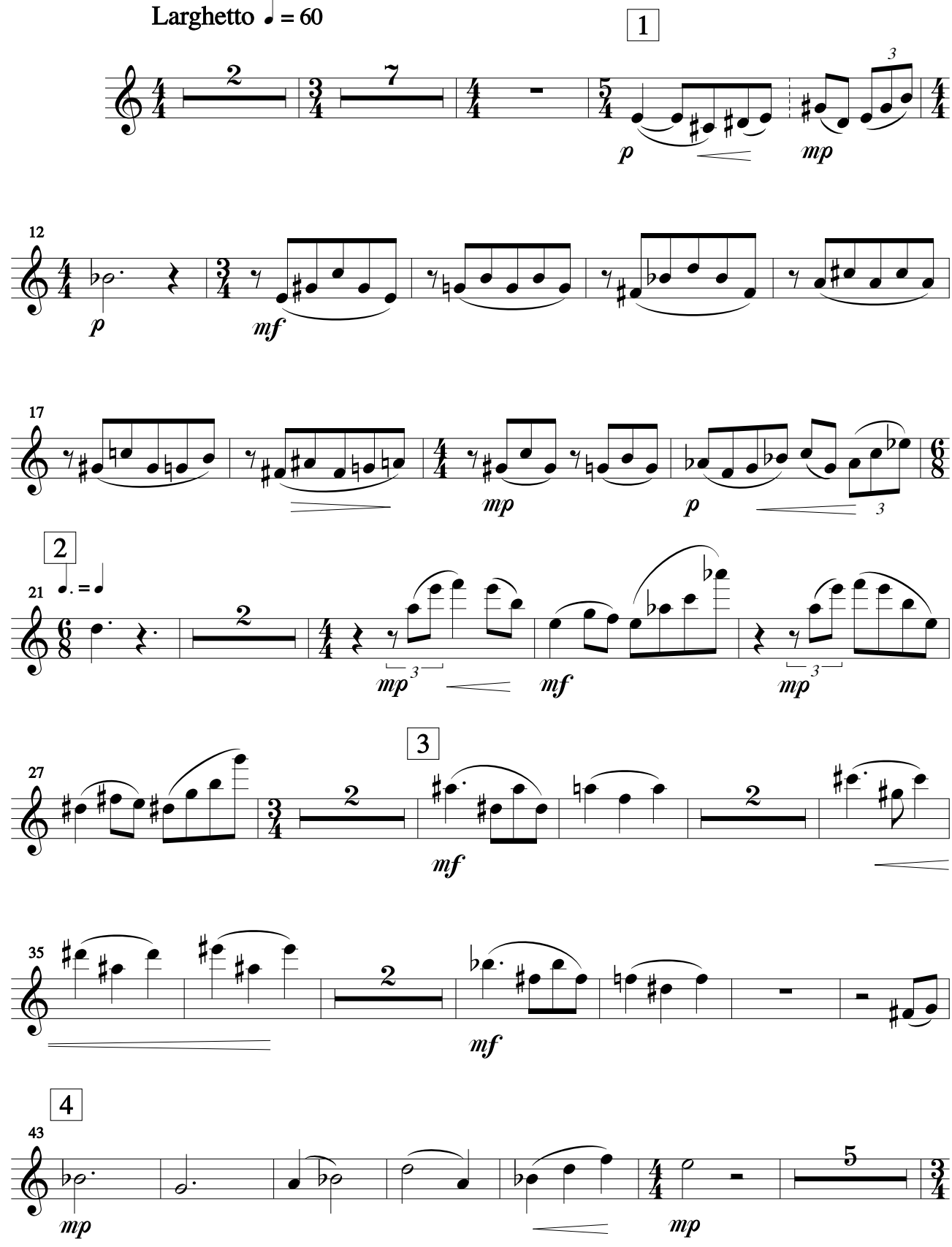
à Françoise

Evocations

pour

violon, alto, violoncelle et pioano

Henri LOCHE
Opus 196



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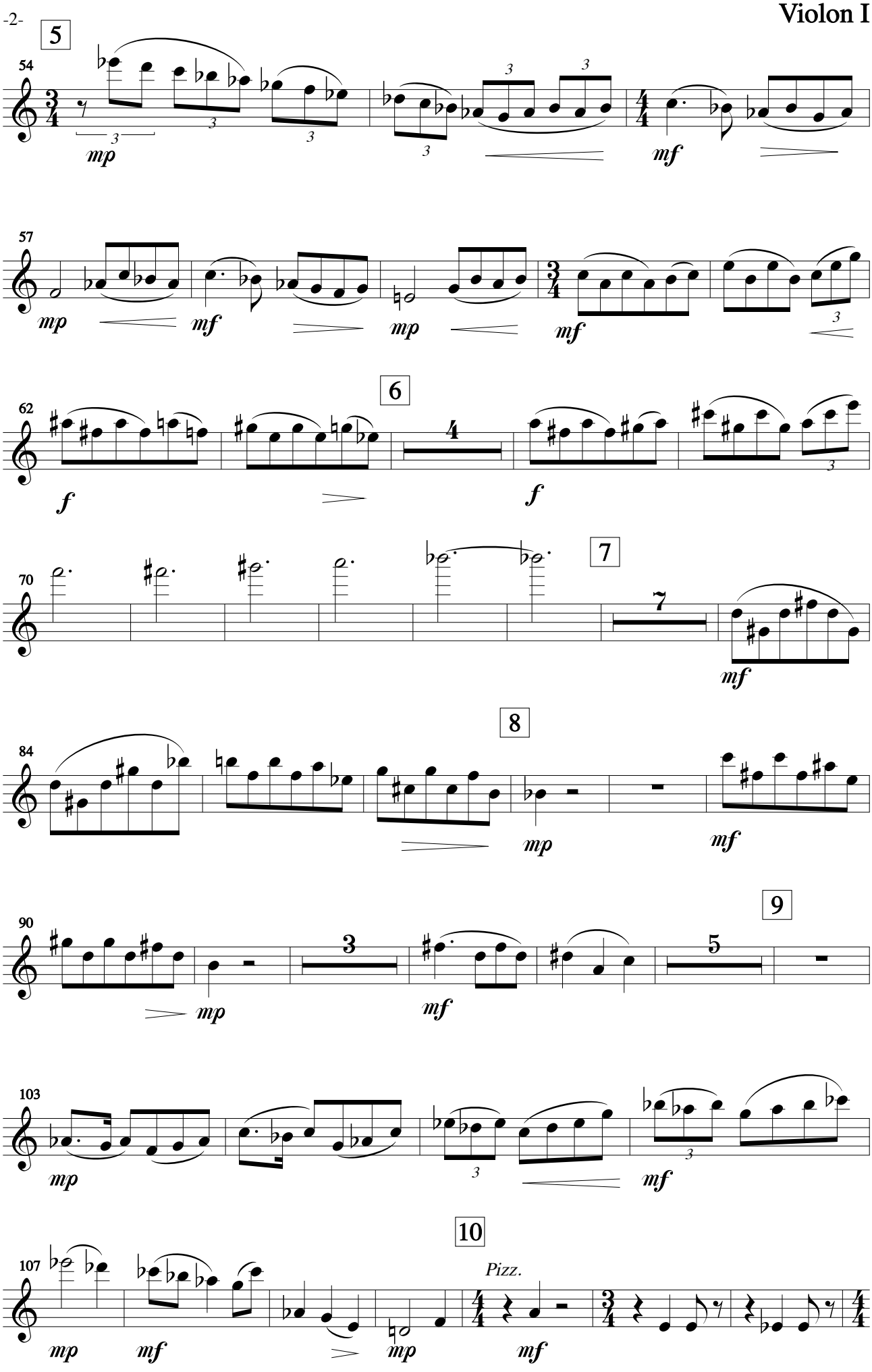
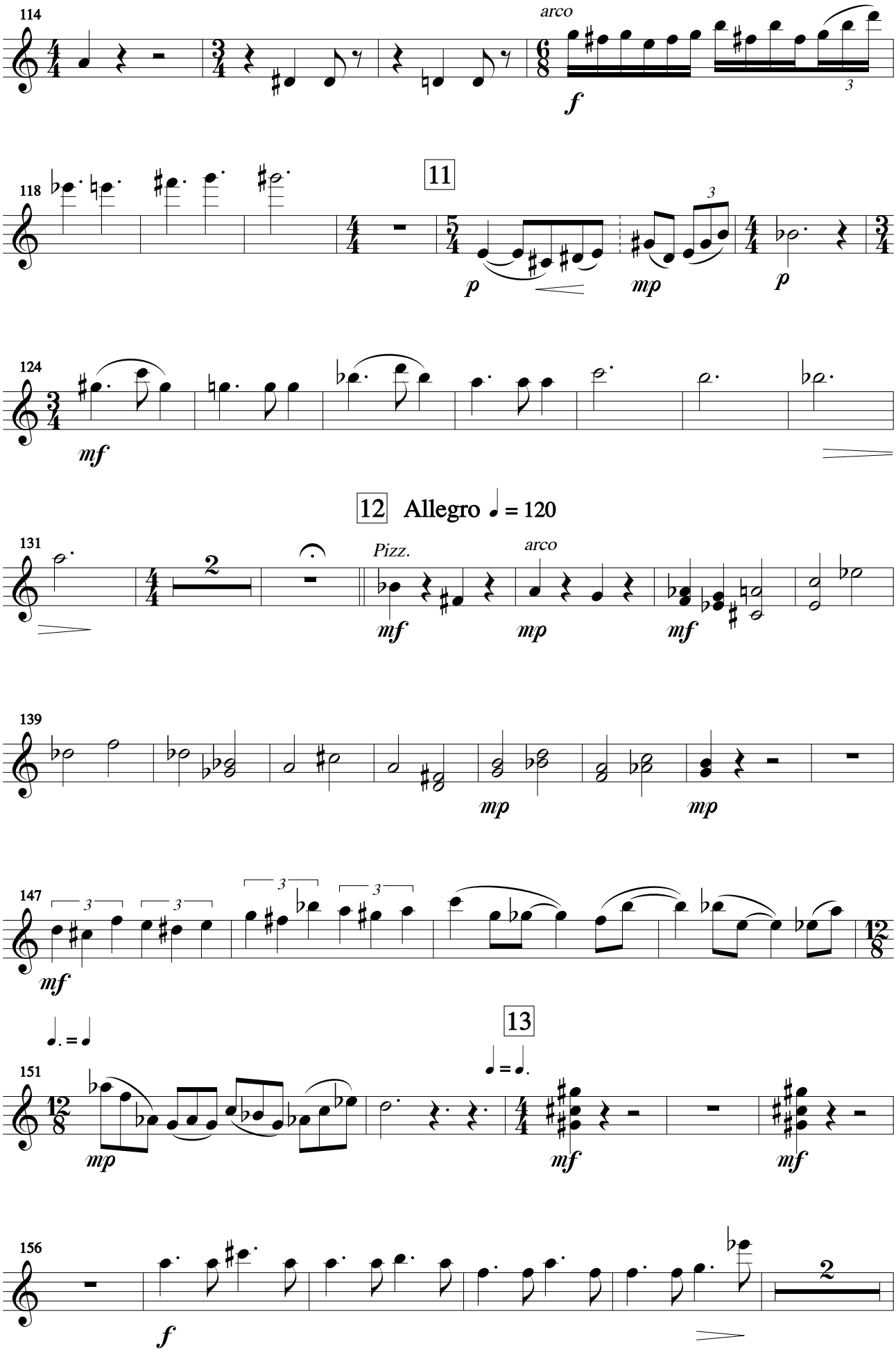
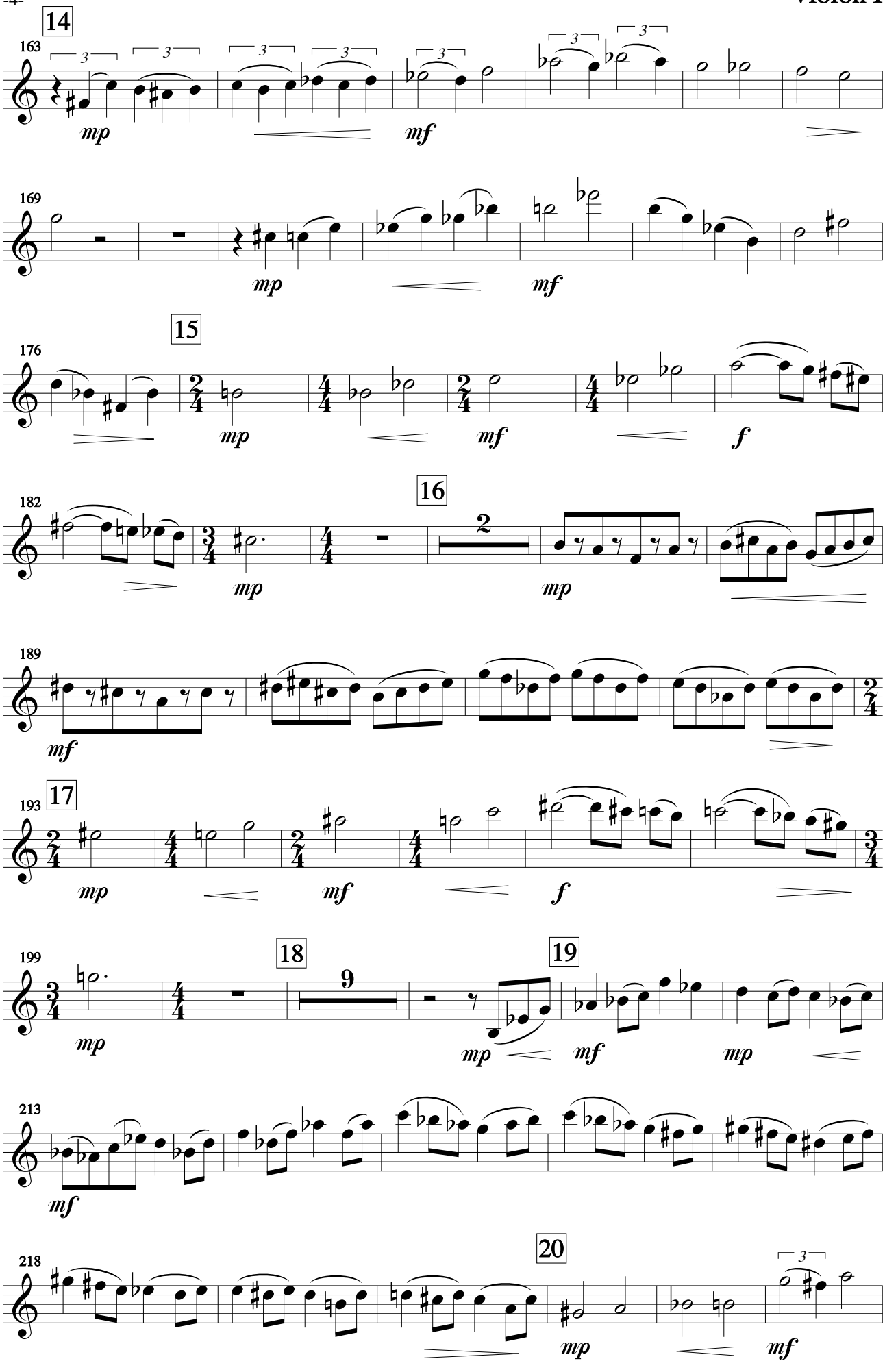
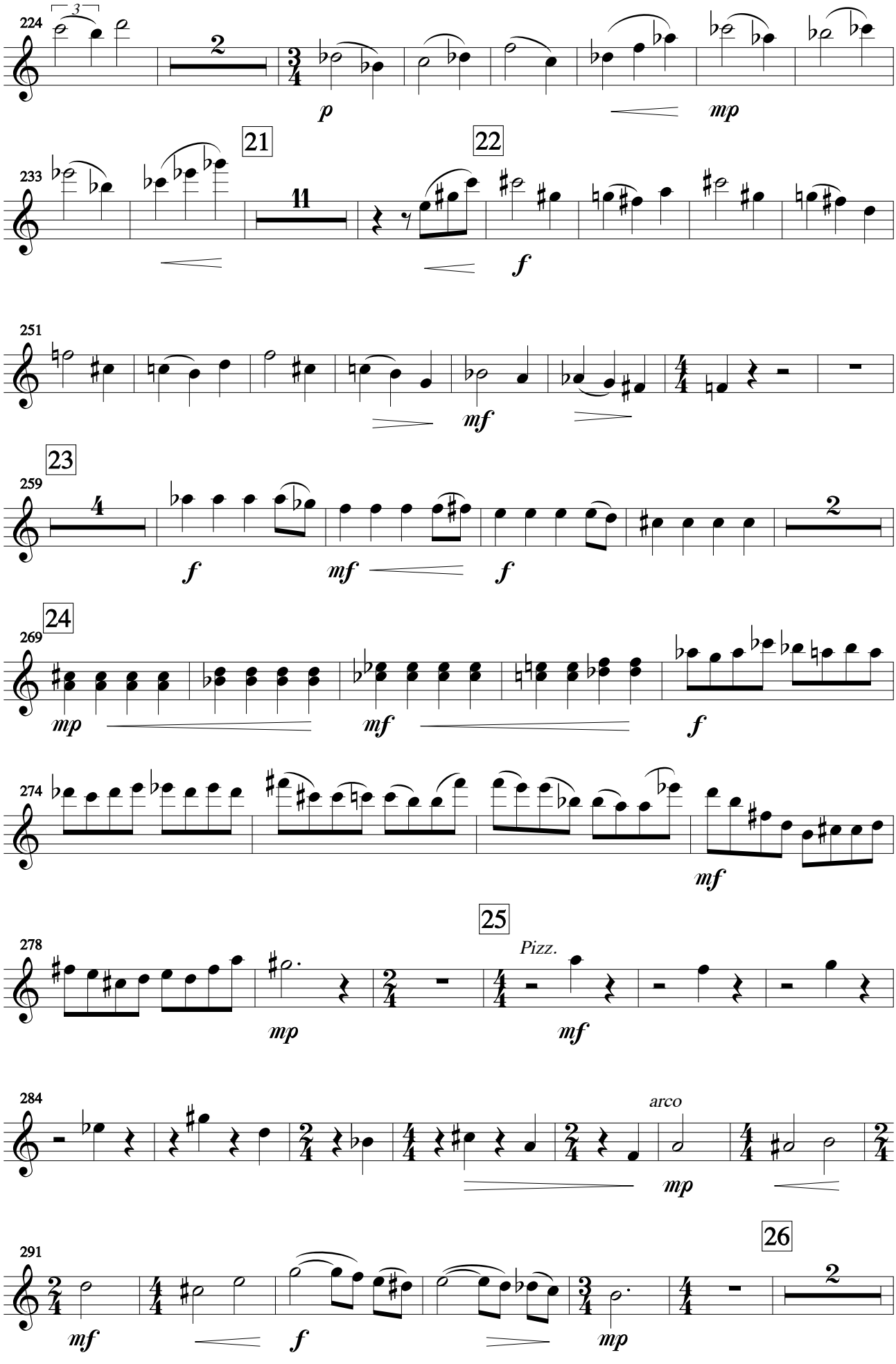
Violon I


5
54
mp
mf
57
mp
mf
mp
mf
6
62
f
f
7
70
7
mf
8
84
mp
mf
9
90
mp
3
mf
5
103
mp
mf
10
107
mp
mf
mp
Pizz.
mf

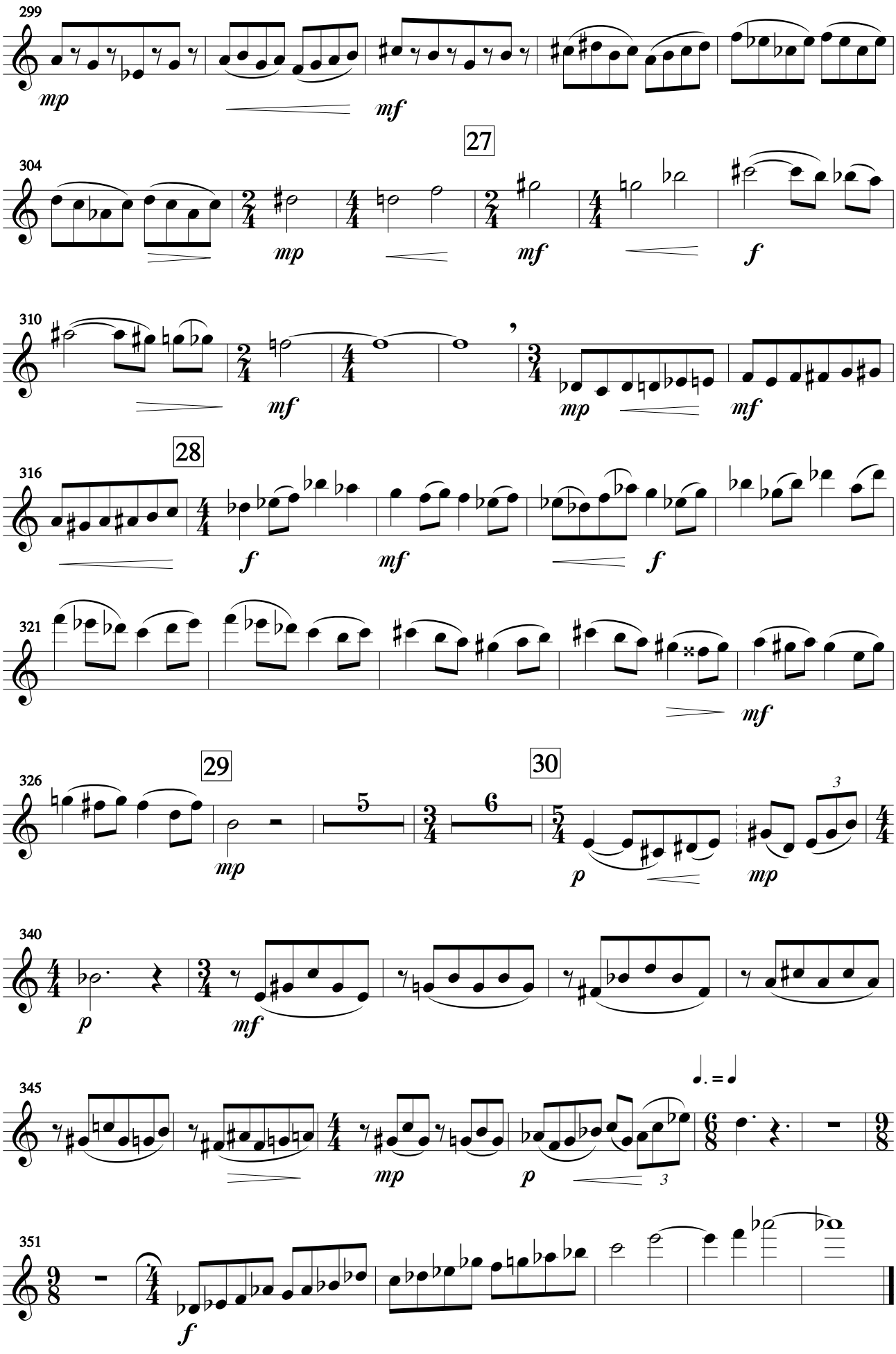

114
arco
f
118
11
p
mp
p
124
mf
12 Allegro ♩ = 120
131
2
Pizz.
arco
mf
mp
mf
139
mp
mp
147
3
3
3
mf
13
151
mp
mf
mf
156
f
2

Violon I


14
163
mp
mf
169
mp
mf
15
176
mp
mf
f
16
182
mp
mp
189
mf
17
193
mp
mf
f
18
9
19
199
mp
mp
mf
mp
213
mf
20
218
mp
mf


224
3
2
p
mp
21
22
233
11
f
251
mf
23
259
4
f
mf
f
2
24
269
mp
mf
f
274
mf
25
278
Pizz.
mp
mf
284
arco
mp
26
291
mf
f
mp
2

Violon I


299
mp
mf
27
304
mp
mf
f
310
mf
mp
mf
28
316
f
mf
f
321
mf
29
30
326
mp
5
6
p
mp
3
340
p
mf
345
mp
p
3
351
f

Alto

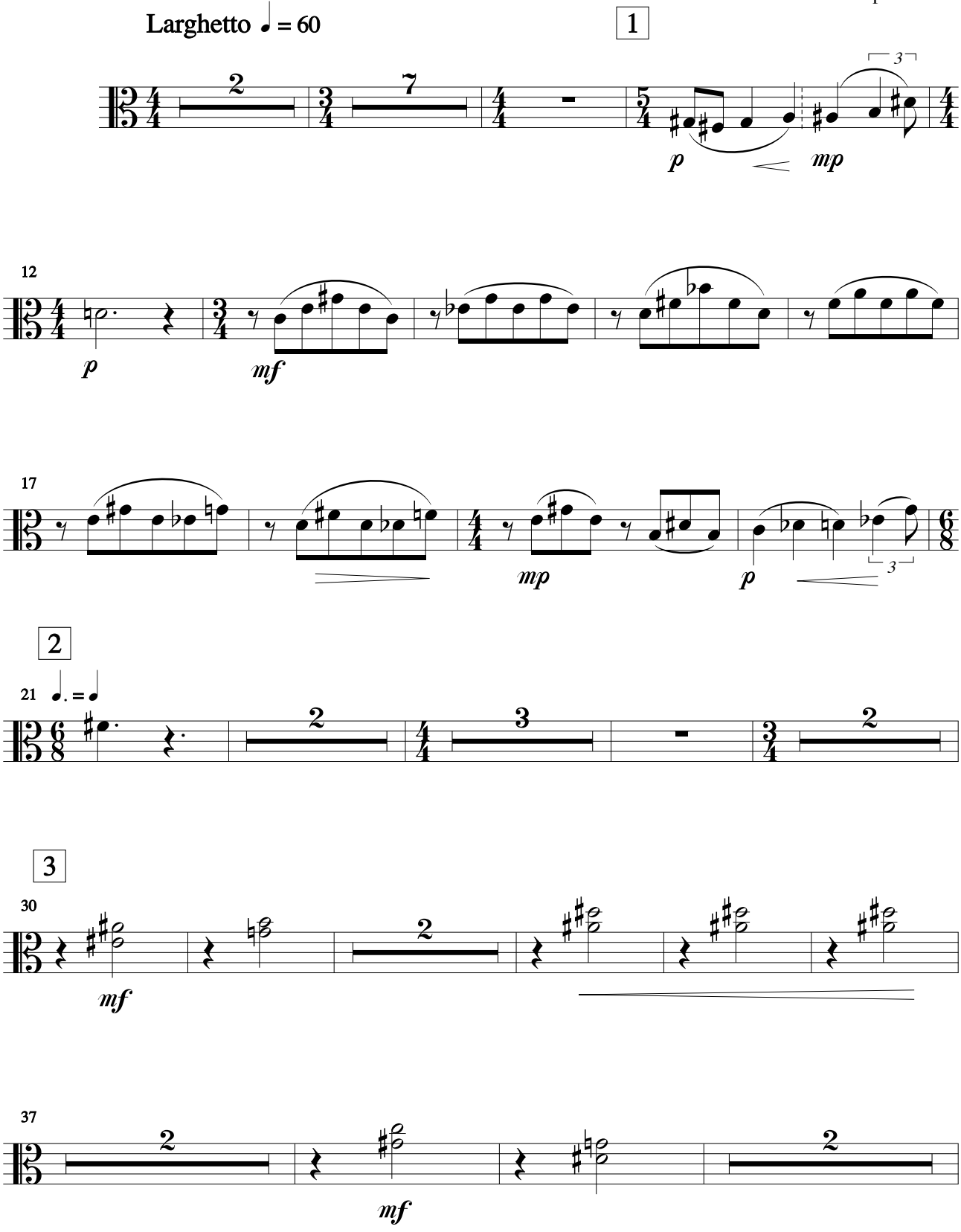
à Françoise

Evocations

pour

violon, alto, violoncelle et pioano

Henri LOCHE
Opus 196



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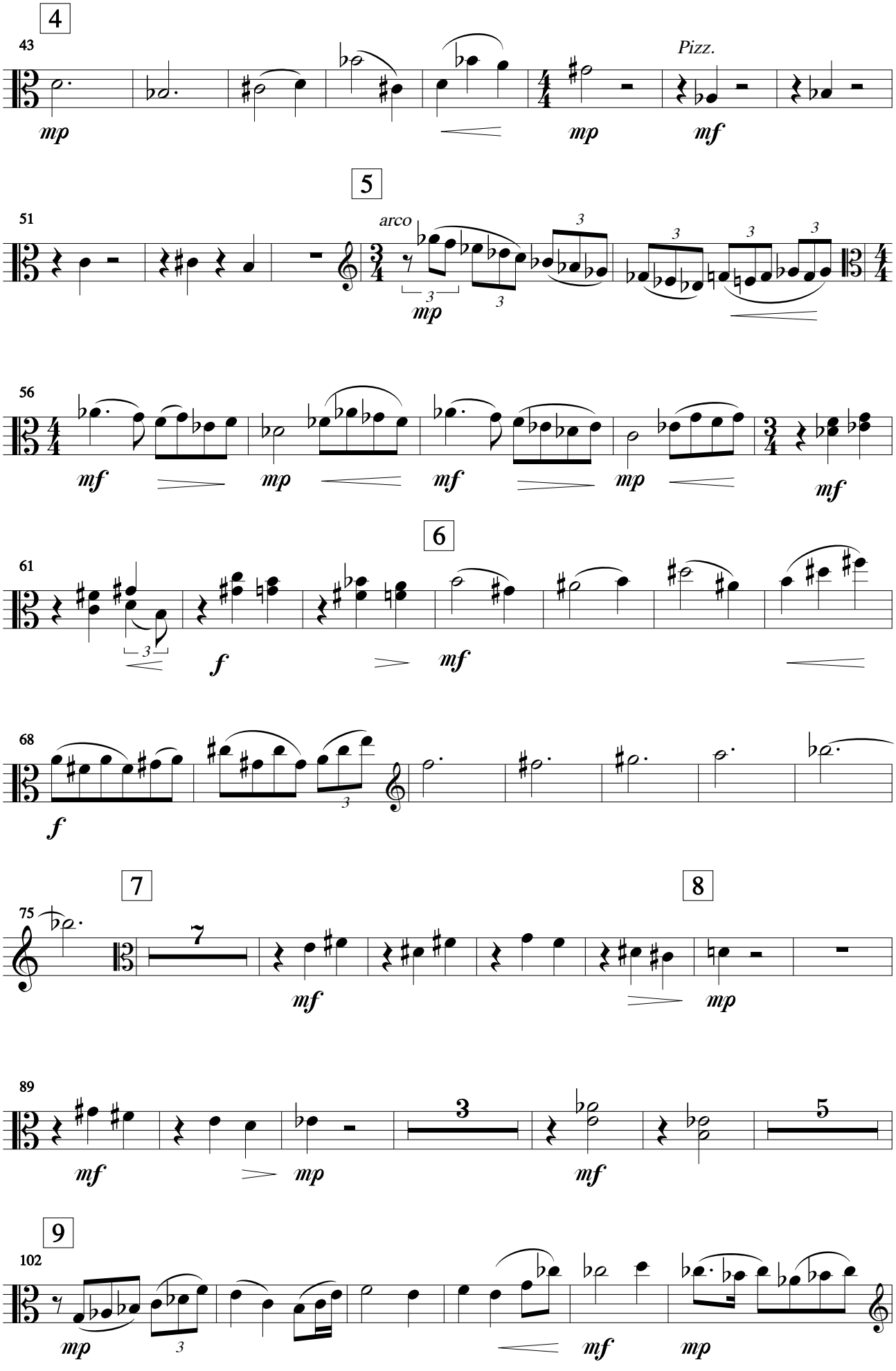
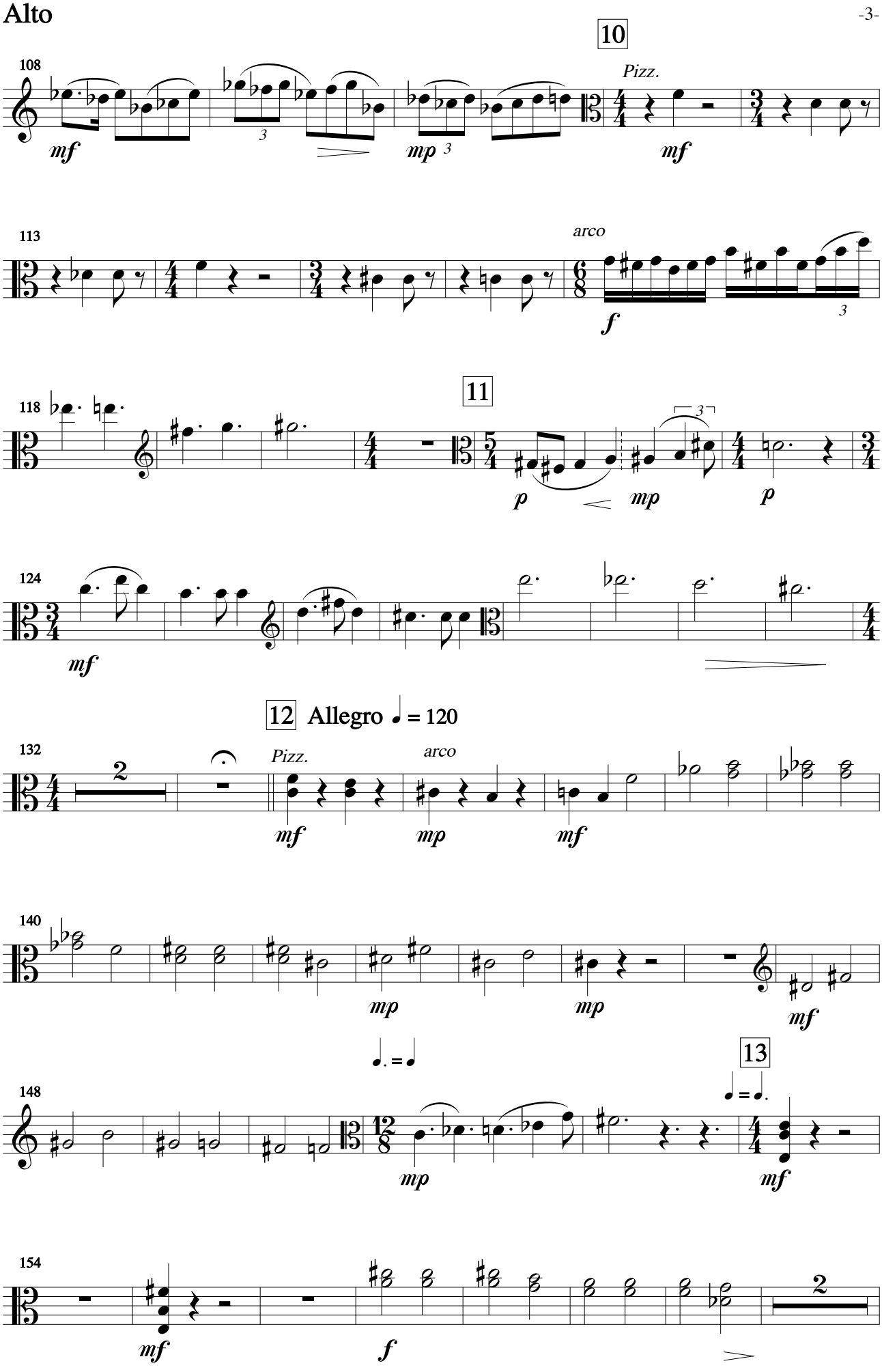
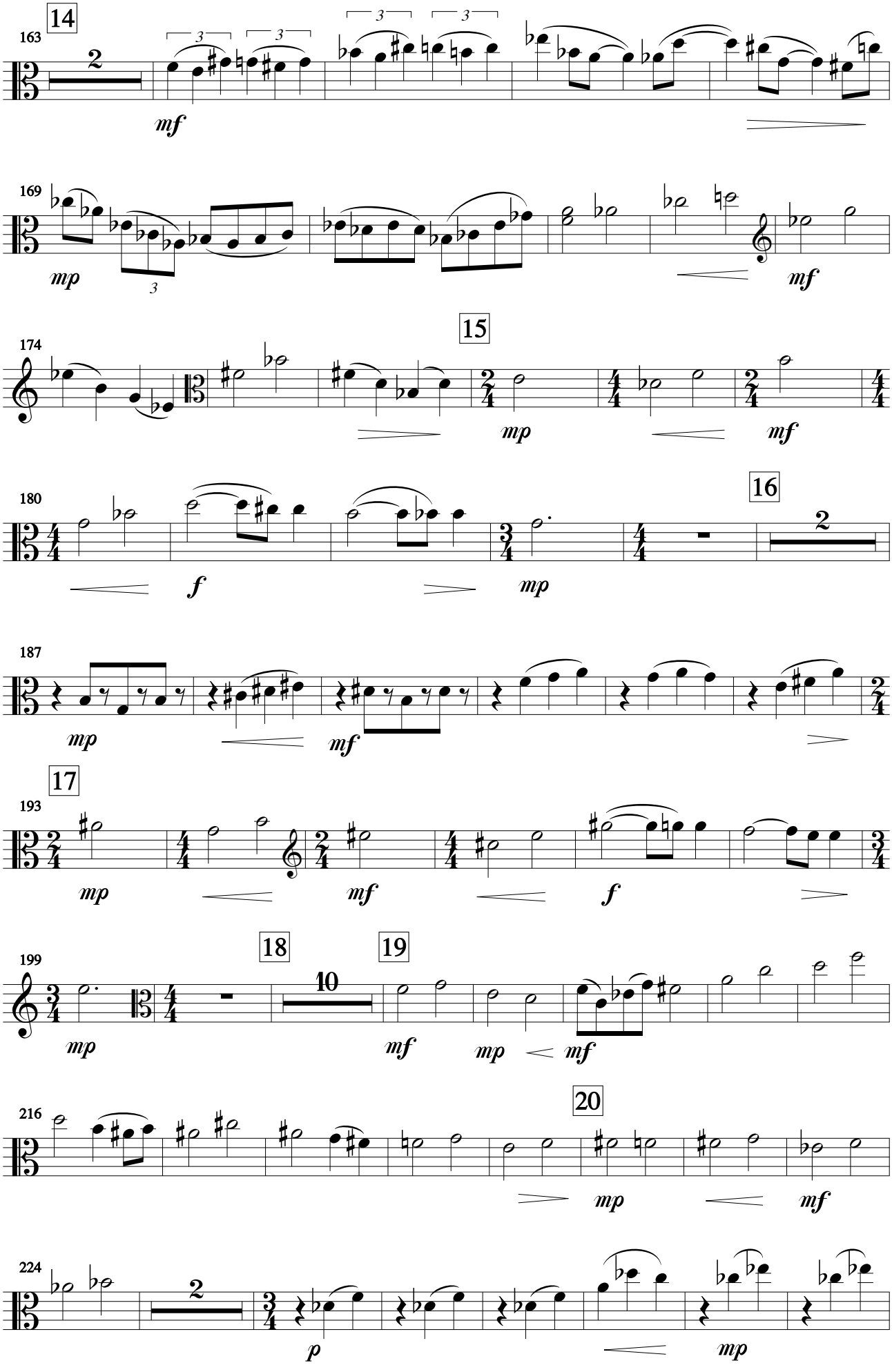
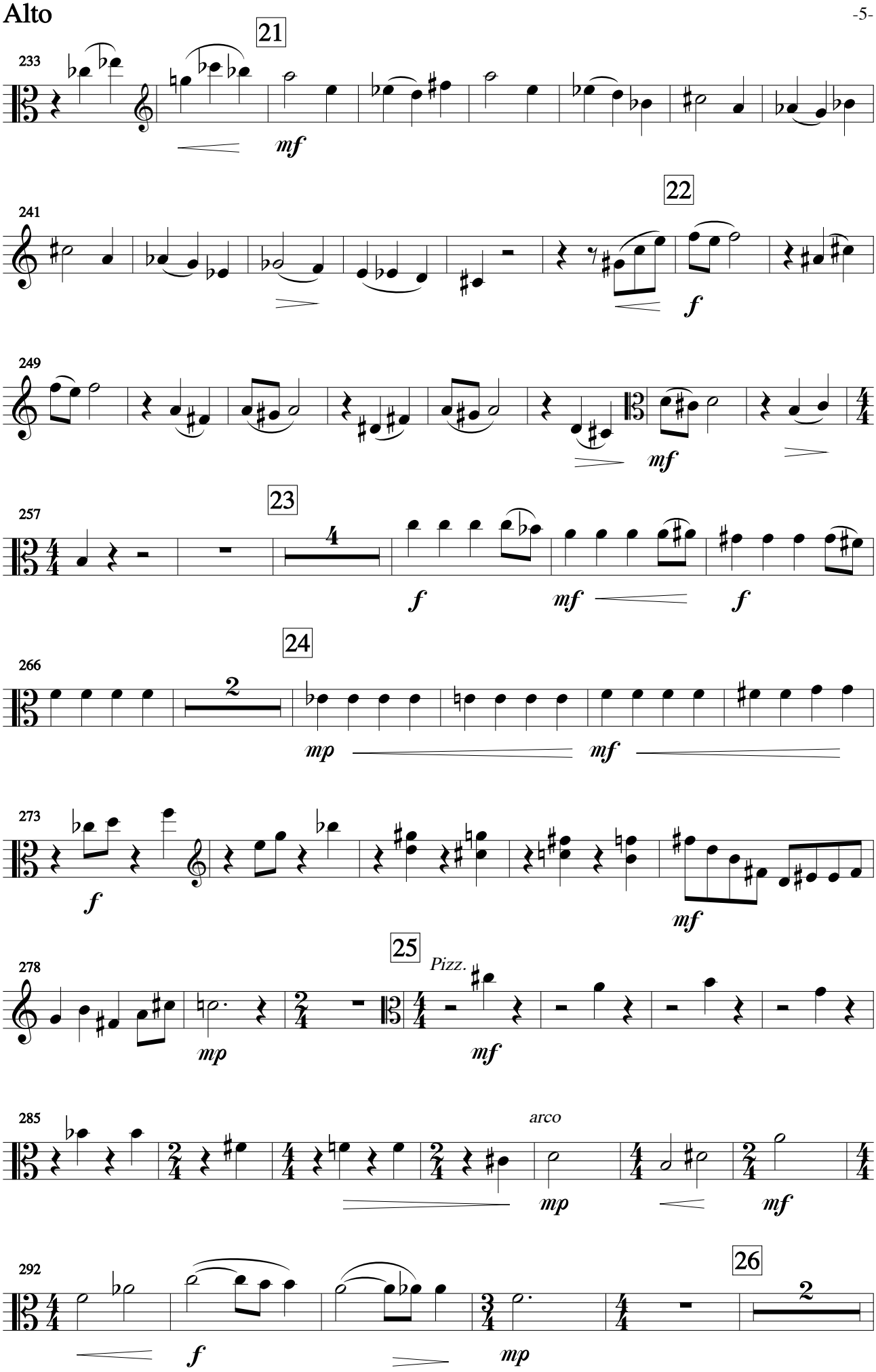
Alto


4
43
mp
mp
Pizz.
mf
5
51
arco
mp
56
mf
mp
mf
mp
mf
6
61
f
mf
68
f
7
8
75
7
mf
mp
89
mf
mp
3
mf
5
9
102
mp
mf
mp

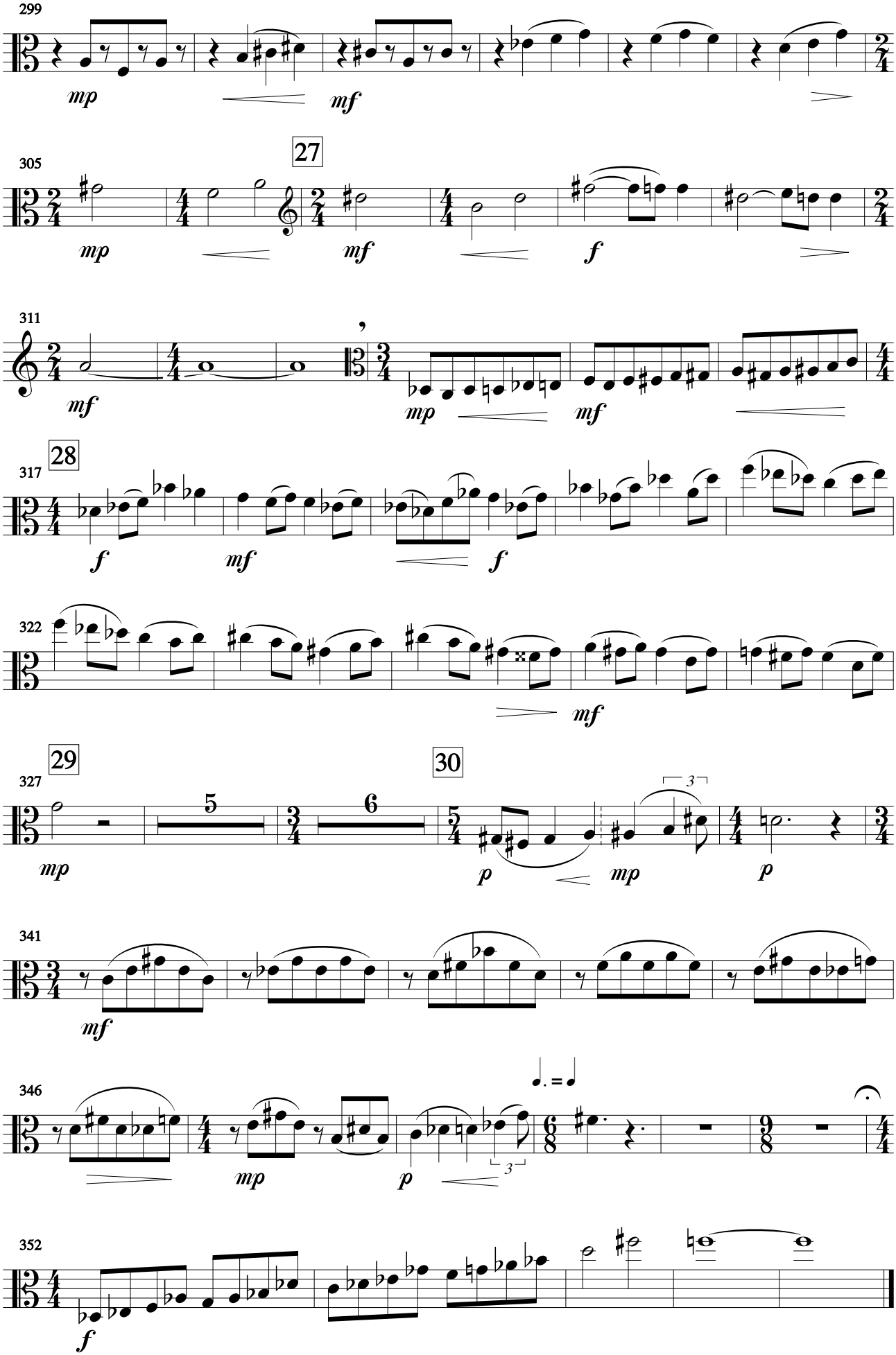

10
Pizz.
arco
11
12 Allegro ♩ = 120
Pizz.
arco
13

Alto


14
163
2
mf
169
mp
3
mf
15
174
mp
mf
180
f
mp
16
2
187
mp
mf
17
193
mp
mf
f
18
19
199
10
mp
mf
mp
mf
20
216
mp
mf
224
2
p
mp


21
233
mf
22
241
f
249
mf
23
257
4
f
mf
f
24
266
2
mp
mf
273
f
mf
25
278
Pizz.
mp
mf
285
arco
mp
mf
26
292
2
f
mp

Alto


299
mp
mf
305
27
mp
mf
f
311
mf
mp
mf
317
28
f
mf
f
322
mf
327
29
30
mp
5
6
p
mp
3
p
341
mf
346
mp
p
3
352
f

Violoncelle

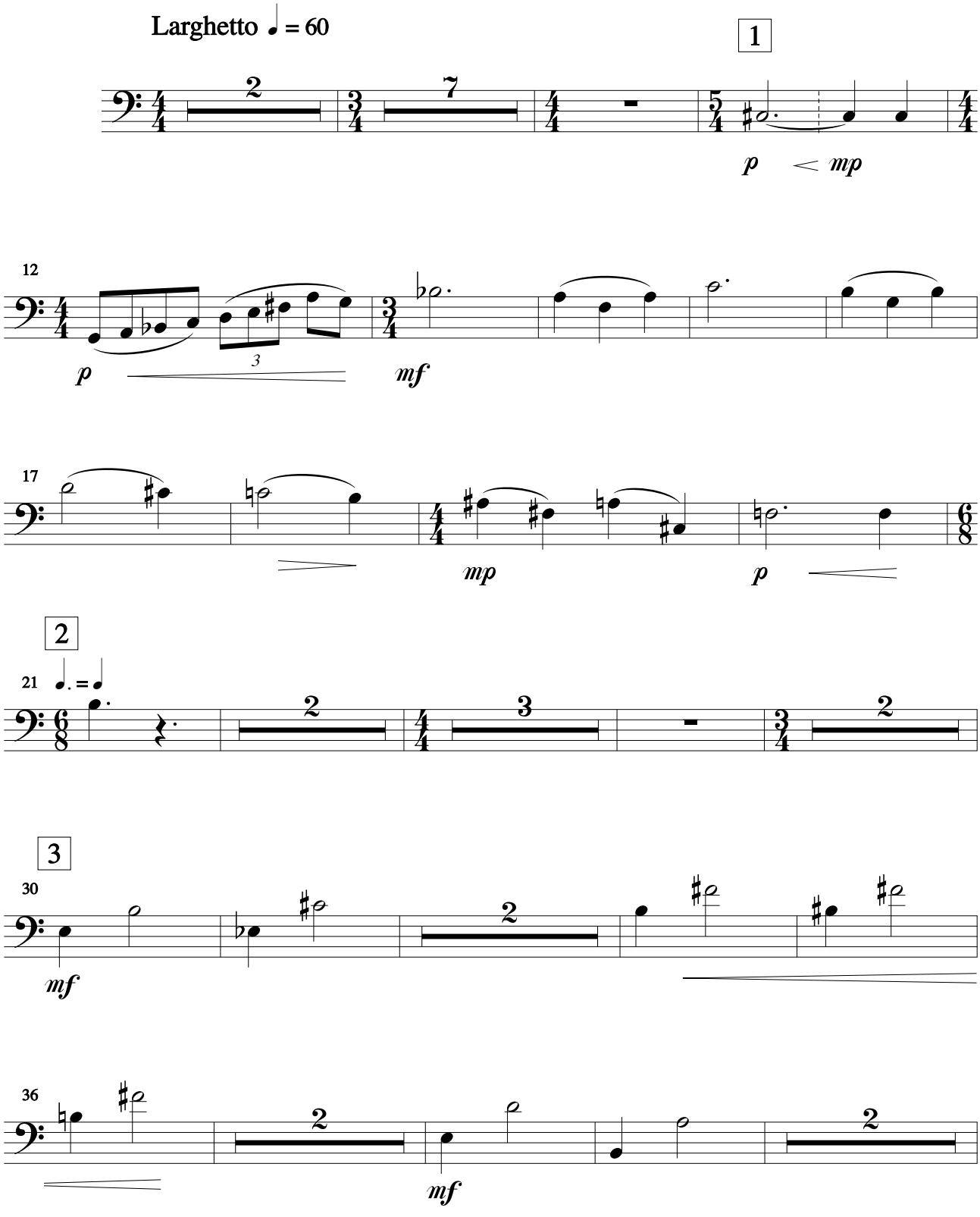
à Françoise

Evocations

pour

violon, alto, violoncelle et pioano

Henri LOCHE
Opus 196



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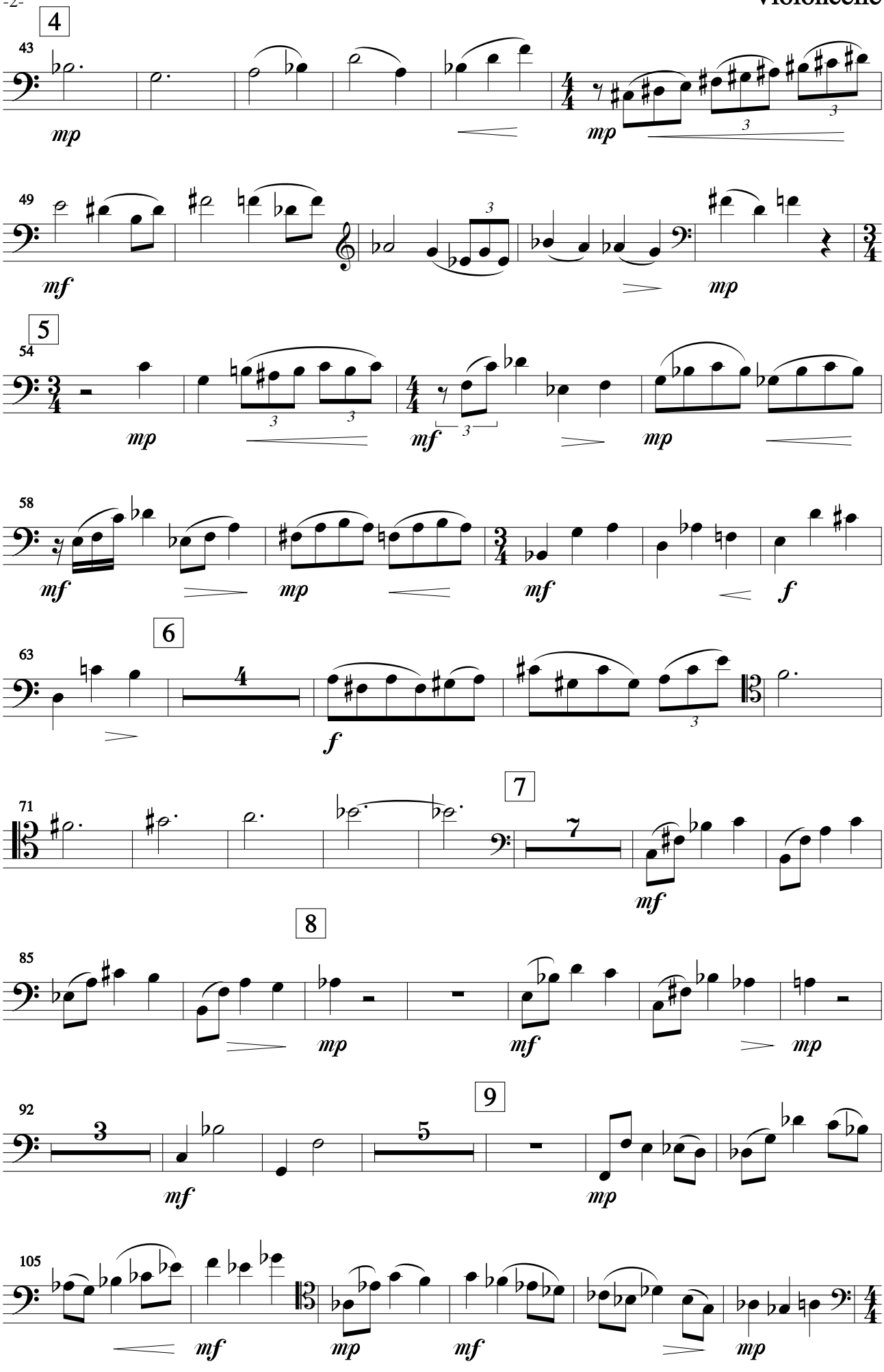
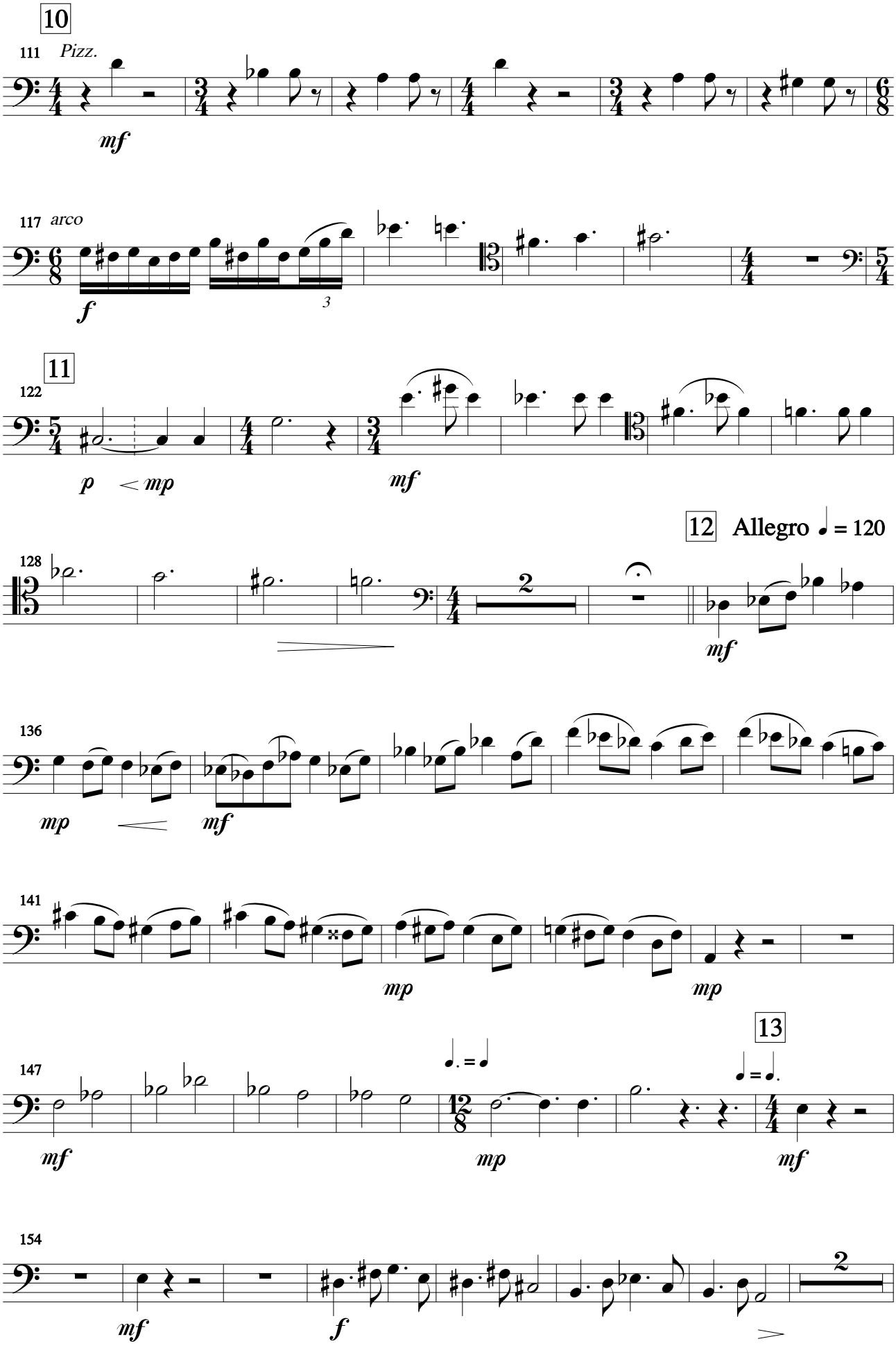
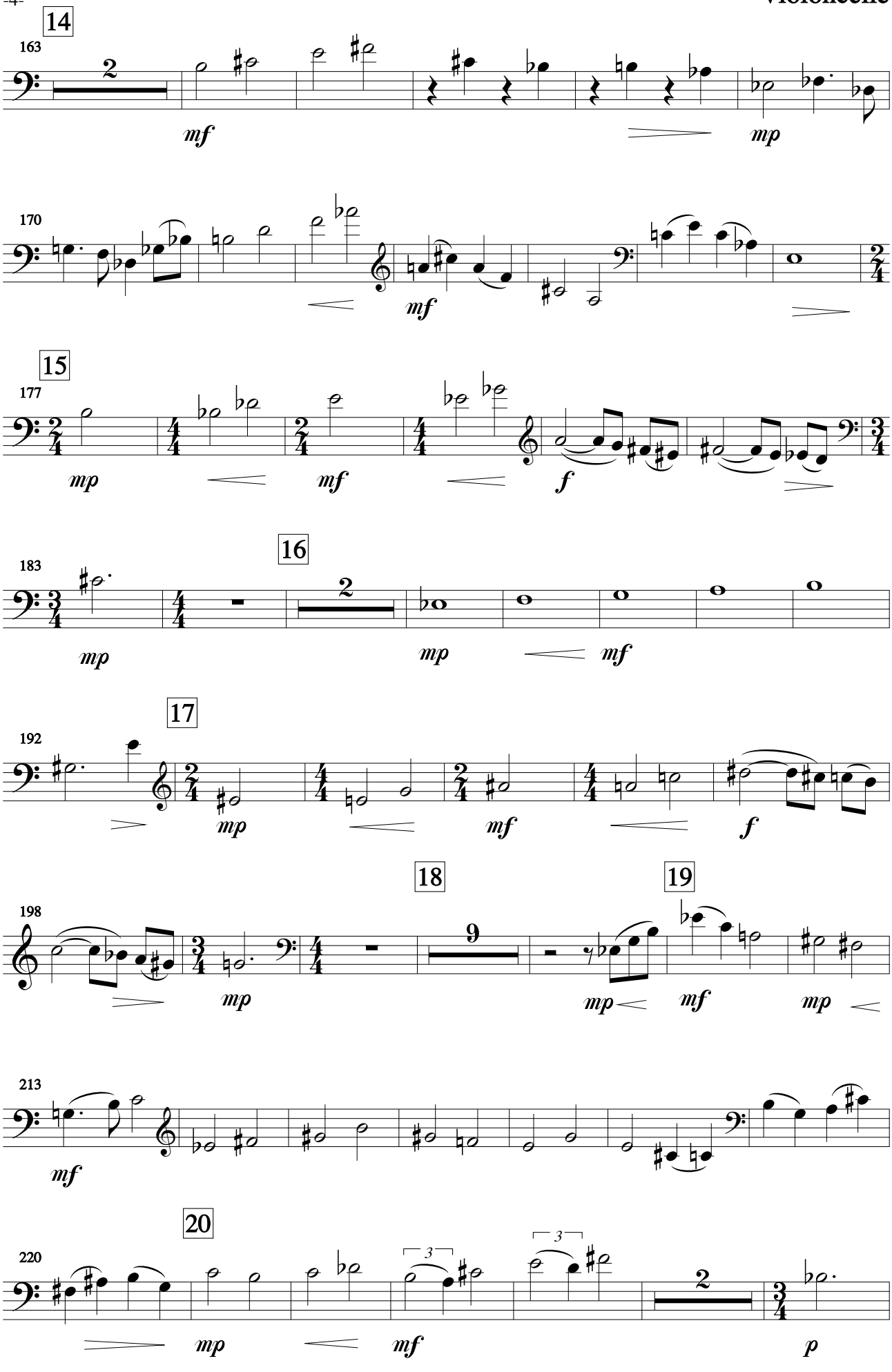
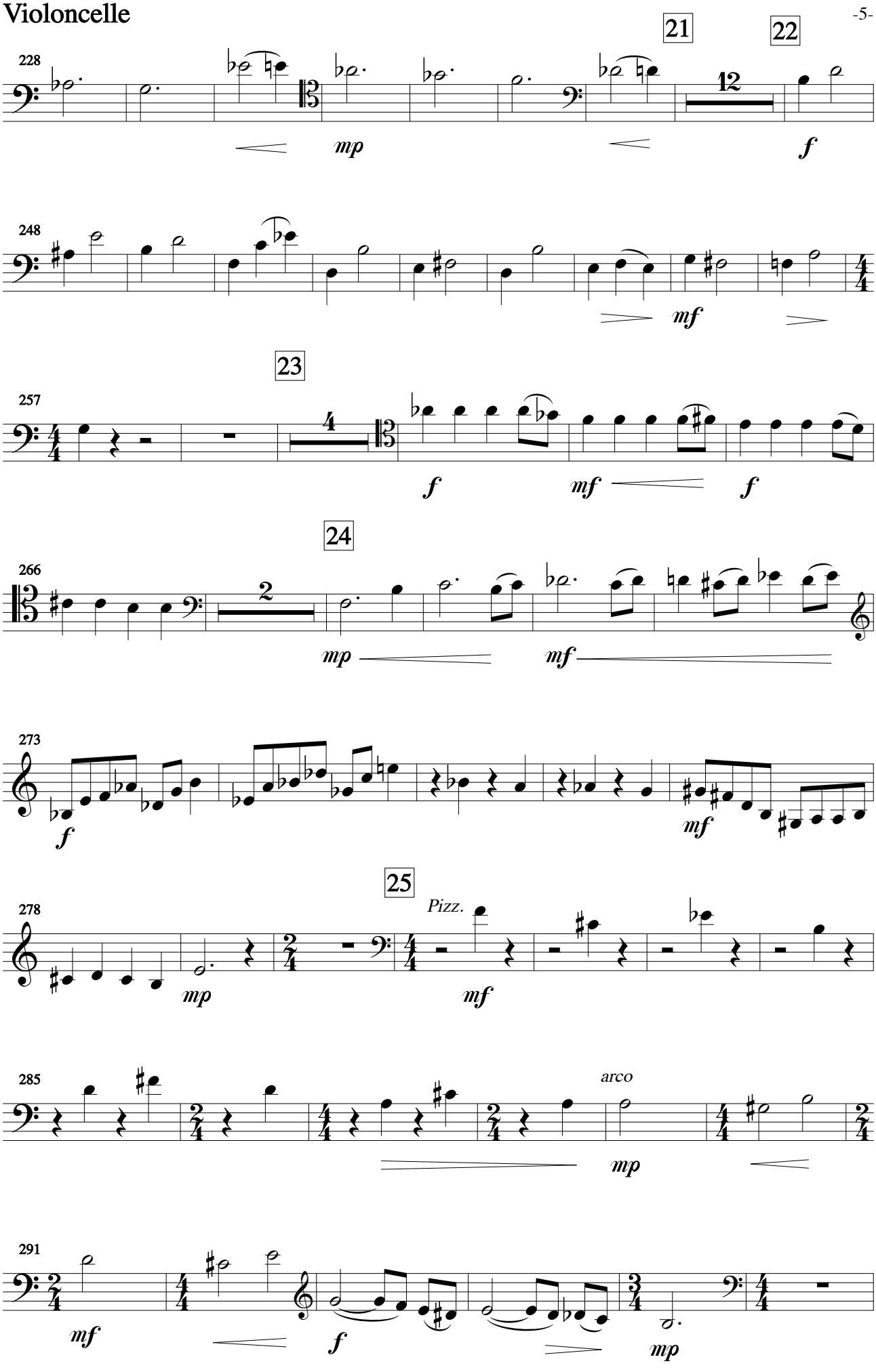
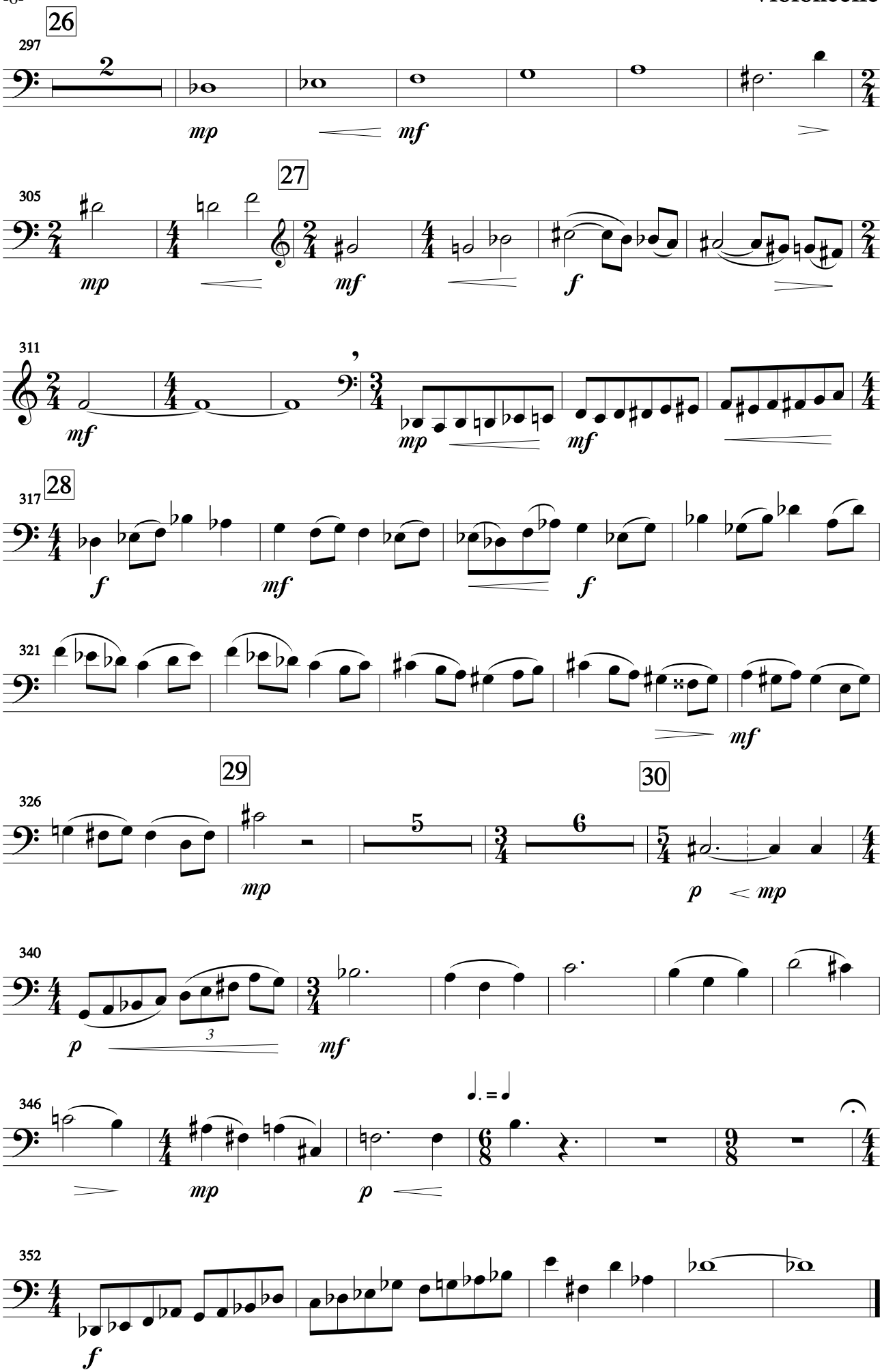
Violoncelle




10
111 Pizz.
mf
117 arco
f
3
11
122
p < mp
mf
12 Allegro ♩ = 120
128
2
mf
136
mp
mf
141
mp
mp
13
147
mf
♩. = ♩
mp
♩ = ♩.
mf
154
mf
f
2

Violoncelle




21
22
228
12
mp
f
248
mf
23
257
4
f
mf
f
24
266
2
mp
mf
273
f
mf
25
278
Pizz.
mp
mf
285
arco
mp
291
mf
f
mp

Violoncelle