

à Françoise

Evocations

pour

Durée : 15'

violon, alto, violoncelle et piano

Henri LOCHE

Opus 196

Larghetto $\text{♩} = 60$

The first system of the musical score features three staves for the string instruments: Violon (Violin), Alto, and Violoncelle (Cello). Each staff begins with a 4/4 time signature, which changes to 3/4 in the second measure. The piano part consists of two staves. The upper staff starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and single notes. Dynamics in the piano part include *mf*, *mp*, and *mf*. The system concludes with a double bar line.

The second system of the musical score continues the string and piano parts. The Violon, Alto, and Violoncelle staves are mostly silent, with rests throughout. The piano part continues with two staves. The upper staff has a melodic line with slurs and ties, and the lower staff provides harmonic support. Dynamics in the piano part include *mp*. The system concludes with a double bar line.

1

11

V. *p* *mp* *p* *mf*

Alt. *p* *mp* *p* *mf*

Vlc. *p* *mp* *p* *mf*

P.

15

V. *mp*

Alt. *mp*

Vlc. *mp*

P.

20

2

V. *p*

Alt. *p*

Vlc. *p*

P. *mp*

24

V. *mp* *mf* *mp*

Alt.

Vlc.

P. *mp* *mf* *mp*

3

28

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

35

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf* *mp*

42 4

V. *mp*

Alt. *mp*

Vlc. *mp*

P.

48

V. *mp*

Alt. *mp* *Pizz.* *mf*

Vlc. *mp* *mf*

P. *mf*

55

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mf* *mp*

58

V. *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

P. *mf* *mp* *mf*

6

Musical score for measures 62-66. The score is arranged in two systems. The first system includes Violin (V.), Alto (Alt.), and Viola (Vlc.) staves. The second system includes Piano (P.) staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 62 starts with a *f* dynamic. Measure 63 features a crescendo hairpin. Measure 64 has a *mf* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *mf* dynamic. The piano part features complex chordal textures and melodic lines.

Musical score for measures 67-71. The score is arranged in two systems. The first system includes Violin (V.), Alto (Alt.), and Viola (Vlc.) staves. The second system includes Piano (P.) staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. The violin and alto parts feature melodic lines with triplets. The piano part features complex chordal textures and melodic lines.

72 7

V.
Alt.
Vlc.

P.

78

V.
Alt.
Vlc.

P.

8

85

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

91

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

9

98

V. *mp*

Alt. *mp* 3

Vlc. *mp*

P. *mp* *mf*

104

V. *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

P.

10

109

V. *mp* *mf* *Pizz.*

Alt. *mp* *mf* *Pizz.*

Vlc. *mp* *mf* *Pizz.*

P. *mf*

112

V.

Alt.

Vlc.

P.

115

V. *arco*
f 3

Alt. *arco*
f 3

Vlc. *arco*
f 3

P.

Measures 115-117. Violin, Viola, and Cello parts are in 3/4 time, playing quarter notes with rests. Piano part is in 3/4 time, featuring chords and a bass line with eighth notes. Dynamics include 'arco' and 'f'.

118

V.

Alt.

Vlc.

P.

Measures 118-121. Violin, Viola, and Cello parts are in 4/4 time, playing dotted half notes. Piano part is in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include 'p.'

11

121

V. *p* *mp* *p* *mf*

Alt. *p* *mp* *p* *mf*

Vlc. *p* *mp* *mf*

P. *mp* *p* *mf*

125

V. *p* *mp* *mf*

Alt. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

P. *mp* *p* *mf*

12 Allegro ♩ = 120

130

V. *mf* *Pizz.*

Alt. *mf* *Pizz.*

Vlc. *mf*

P. *mp*

136 *arco*

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P.

141

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

146

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

13

151

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf* *mp*

155

V. *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

P. *mf*

14

160

V.
Alt.
Vlc.
P.

mp
mf

165

V.
Alt.
Vlc.
P.

mf
mf
mf

169

V.
Alt.
Vlc.
P.

mp *mf* *mp* *mf*

15

174

V.
Alt.
Vlc.
P.

mp *mf* *mp* *mf* *mp* *mf*

180

V.
Alt.
Vlc.
P.

f *mp* *f* *mp*

16

184

V.
Alt.
Vlc.
P.

mp *mp* *f* *mp*

188

V. *mf*

Alt. *mf*

Vlc. *mf*

P.

17

193

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

197

V. *f* *mp*

Alt. *f* *mp*

Vlc. *f* *mp*

P. *f* *mp*

18

200

V. - - - -

Alt. - - - -

Vlc. - - - -

P. *f* *mp*

204

V.

Alt.

Vlc.

P.

mf

19

209

V.

Alt.

Vlc.

P.

mp < *mf*

mp < *mf*

mp < *mf*

mp

214

V. *V.* *Alt.* *Vlc.* *P.*

This system contains measures 214 through 218. The Violin (V.) part features a melodic line with eighth-note patterns and slurs. The Alto (Alt.) part has a bass clef and contains mostly whole notes with some eighth-note pairs. The Viola (Vlc.) part is in a bass clef and consists of whole notes. The Piano (P.) part is represented by two staves with rests throughout this section.

20

219

V. *Alt.* *Vlc.* *P.*

This system contains measures 219 through 223. The Violin (V.) part has a melodic line with slurs and a triplet in measure 223. The Alto (Alt.) part has a bass clef and contains whole notes with dynamic markings *mp* and *mf*. The Viola (Vlc.) part is in a bass clef and contains whole notes with dynamic markings *mp* and *mf*. The Piano (P.) part features a complex accompaniment with triplets in both the right and left hands, with dynamic markings *mp* and *mf*.

224

V.
Alt.
Vlc.
P.

230

21

V.
Alt.
Vlc.
P.

237

V.

Alt.

Vlc.

P.

22

243

V.

Alt.

Vlc.

P.

249

V.
Alt.
Vlc.
P.

mf

23

257

V.
Alt.
Vlc.
P.

p *mp* *mf*

261

V. *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

P. *f* *mf*

265

V. *f*

Alt. *f*

Vlc. *f*

P. *f* *mf* *f*

24

268

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

Detailed description: This system contains measures 268 through 271. The woodwinds (V., Alt., Vlc.) and strings (P.) play sustained chords. The woodwinds have a melodic line starting in measure 269. Dynamics are marked *mp* and *mf*. The piano part features a complex rhythmic pattern with many beamed notes.

272

V. *f*

Alt. *f*

Vlc. *f*

P. *f*

Detailed description: This system contains measures 272 through 275. The woodwinds (V., Alt., Vlc.) and strings (P.) play sustained chords. The woodwinds have a melodic line starting in measure 272. Dynamics are marked *f*. The piano part features a complex rhythmic pattern with many beamed notes.

276

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mp*

25

281

V. *Pizz.* *mf*

Alt. *Pizz.* *mf*

Vlc. *Pizz.* *mf*

P. *mf*

286

V. *arco*
mp *mf*

Alt. *arco*
mp *mf*

Vlc. *arco*
mp *mf*

P. *mp* *mf*

292

V. *f* *mp*

Alt. *f* *mp*

Vlc. *f* *mp*

P. *f* *mp*

26

296

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *f*

300

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

27

305

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

Detailed description: This system contains measures 305 through 308. It features five staves: Violin (V.), Alto (Alt.), Violoncello (Vlc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 2/4. Measures 305 and 306 are in 2/4 time, while measures 307 and 308 are in 4/4 time. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part includes triplet patterns in the bass line.

309

V. *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

P. *f* *mf*

Detailed description: This system contains measures 309 through 312. It features the same five staves as the previous system. Measures 309 and 310 are in 2/4 time, while measures 311 and 312 are in 4/4 time. Dynamics range from forte (f) to mezzo-forte (mf). The piano part includes triplet patterns in the bass line.

313

V. *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

P.

Detailed description: This system contains measures 313 through 317. The top three staves (Violin, Alto, and Viola) feature a melodic line that begins in 3/4 time and changes to 4/4 time at measure 317. The dynamics are marked *mp* (measures 313-314), *mf* (measures 315-316), and *f* (measures 317-318). The piano accompaniment (P.) is mostly silent, with some chords appearing in the 4/4 section. A double bar line with repeat slashes is located below the system.

318

V. *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

P. *mf* *f*

Detailed description: This system contains measures 318 through 322. All instruments (Violin, Alto, Viola, and Piano) play a rhythmic pattern of eighth notes. The dynamics are marked *mf* (measures 318-319) and *f* (measures 320-322). The piano part includes chords and a melodic line in the right hand.

322

V.
Alt.
Vlc.
P.

mf
mf
mf

29

326

V.
Alt.
Vlc.
P.

mp
mp
mp
mp
mf

330

V.

Alt.

Vlc.

P.

334

V.

Alt.

Vlc.

P.

339 **30**

V. *p* *mp* *p* *mf*

Alt. *p* *mp* *p* *mf*

Vlc. *p* *mp* *p* *mf*

P. *p* *mp* *p* *mf*

343

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

348

V.
p

Alt.
p

Vlc.
p

P.
mp

352

V.
f

Alt.
f

Vlc.
f

P.
f

Violon I

-2-

5

Musical staff 54-56: Treble clef, 3/4 time signature. Measures 54-56 contain eighth-note patterns with slurs and accents. Measure 54 has a *mp* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *mf* dynamic. Trills are marked with '3'.

Musical staff 57-61: Treble clef, 3/4 time signature. Measures 57-61 contain eighth-note patterns with slurs and accents. Measure 57 has a *mp* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *mp* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Trills are marked with '3'.

6

Musical staff 62-65: Treble clef, 3/4 time signature. Measures 62-65 contain eighth-note patterns with slurs and accents. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Trills are marked with '3'.

7

Musical staff 70-71: Treble clef, 3/4 time signature. Measure 70 contains dotted quarter notes. Measure 71 contains a trill marked with '7' and a *mf* dynamic.

8

Musical staff 84-87: Treble clef, 3/4 time signature. Measures 84-87 contain eighth-note patterns with slurs and accents. Measure 84 has a *mf* dynamic. Measure 85 has a *mp* dynamic. Measure 86 has a *mp* dynamic. Measure 87 has a *mf* dynamic.

9

Musical staff 90-93: Treble clef, 3/4 time signature. Measures 90-93 contain eighth-note patterns with slurs and accents. Measure 90 has a *mp* dynamic. Measure 91 has a *mp* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a *mf* dynamic. Trills are marked with '3' and '5'.

Musical staff 103-106: Treble clef, 3/4 time signature. Measures 103-106 contain eighth-note patterns with slurs and accents. Measure 103 has a *mp* dynamic. Measure 104 has a *mp* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *mf* dynamic. Trills are marked with '3'.

10

Musical staff 107-110: Treble clef, 3/4 time signature. Measures 107-110 contain eighth-note patterns with slurs and accents. Measure 107 has a *mp* dynamic. Measure 108 has a *mf* dynamic. Measure 109 has a *mp* dynamic. Measure 110 has a *mf* dynamic. Trills are marked with '3'. The word 'Pizz.' is written above the staff.

Violon I

114 *arco*
f 3

118 **11**
p *mp* *p* 3

124 *mf*

12 Allegro ♩ = 120

131 *Pizz.* *arco*
mf *mp* *mf* 2

139 *mp* *mp*

147 *mf* 3 3 3 3 12/8

13

151 *mp* *mf* *mf* ♩ = ♩

156 *f* 2

14

163

mp *mf*

169

mp *mf*

15

176

mp *mf* *f*

16

182

mp *mp*

189

mf

17

193

mp *mf* *f*

18

19

199

mp *mp* *mf* *mp*

213

mf

20

218

mp *mf*

Violon I

224 *p* *mp*

233 **21** **22** *f*

251 *mf*

23 259 *f* *mf* *f*

24 269 *mp* *mf* *f*

274 *mf*

25 278 *mp* *mf* Pizz.

284 *arco* *mp*

291 *mf* *f* *mp* **26**

299 *mp* *mf*

304 *mp* *mf* *f* [27]

310 *mf* *mp* *mf*

316 *f* *mf* *f* [28]

321 *mf*

326 *mp* *p* *mp* [29] [30]

340 *p* *mf*

345 *mp* *p* [3]

351 *f*

Alto

à Françoise

Evocations

pour
violon, alto, violoncelle et piano

Henri LOCHE
Opus 196

Larghetto ♩ = 60

1

Musical notation for measures 1-11. The piece begins in 3/4 time, changes to 3/4, then 4/4, and finally 5/4. It features a 2-measure rest, a 7-measure rest, and a 3-measure triplet. Dynamics include *p* and *mp*.

Musical notation for measures 12-16. The piece continues in 3/4 time. It features a *p* dynamic followed by a *mf* dynamic. The notation includes slurs and accents.

Musical notation for measures 17-20. The piece continues in 3/4 time, then changes to 4/4, and finally 6/8. It features a *mp* dynamic followed by a *p* dynamic. The notation includes slurs and accents.

2

Musical notation for measures 21-29. The piece begins in 6/8 time, changes to 4/4, and finally 3/4. It features a 2-measure rest, a 3-measure rest, and a 2-measure rest. Dynamics include *mf*.

3

Musical notation for measures 30-36. The piece continues in 3/4 time. It features a *mf* dynamic. The notation includes slurs and accents.

37

Musical notation for measures 37-40. The piece continues in 3/4 time. It features a *mf* dynamic. The notation includes slurs and accents.

Alto

-2-

4

43 *mp* *mp* *mf* *Pizz.*

5

51 *mp* *arco*

56 *mf* *mp* *mf* *mp* *mf*

6

61 *f* *mf*

68 *f*

7

8

75 *mf* *mp*

89 *mf* *mp* *mf*

9

102 *mp* *mf* *mp*

Alto

10

108 *mf* *Pizz.* *mf*

113 *arco* *f*

11

118 *p* *mp* *p*

124 *mf*

12 Allegro ♩ = 120

132 *Pizz.* *arco* *mf* *mp* *mf*

140 *mp* *mp* *mf*

13

148 *mp* *mf*

154 *mf* *f*

163 14

mf

169

mp *mf*

174 15

mp *mf*

180 16

f *mp*

187

mp *mf*

193 17

mp *mf* *f*

199 18 19

mp *mf* *mp* *mf*

216 20

mp *mf*

224

p *mp*

Alto

233 21

mf

241 22

f

249

mf

257 23

f *mf* *f*

266 24

mp *mf*

273

f *mf*

278 25 Pizz.

mp *mf*

285 arco

mp *mf*

292 26

f *mp*

299

mp *mf*

305

27

mp *mf* *f*

311

mf *mp* *mf*

317

28

f *mf* *f*

322

mf

327

29

30

mp *p* *mp* *p*

341

mf

346

mp *p*

352

f

Violoncelle

à Françoise

Evocations

pour
violon, alto, violoncelle et piano

Henri LOCHE
Opus 196

Larghetto ♩ = 60

1

Musical notation for the first system, measures 1-5. The piece begins in 4/4 time with a dynamic of *p*. Measure 1 contains a half note G2 with a fermata and a '2' above it. Measure 2 contains a half note G2 with a fermata and a '7' above it. Measure 3 is a whole rest. Measure 4 is in 5/4 time and contains a half note G2 with a fermata. Measure 5 is in 4/4 time and contains a half note G2 with a fermata. The dynamic changes to *mp* at the end of measure 5.

Musical notation for the second system, measures 6-11. Measure 6 is in 4/4 time, starting with a dynamic of *p*. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 7 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 8 is in 4/4 time and contains a half note G2 with a fermata. Measure 9 is in 4/4 time and contains a half note G2 with a fermata. Measure 10 is in 4/4 time and contains a half note G2 with a fermata. Measure 11 is in 4/4 time and contains a half note G2 with a fermata. The dynamic changes to *mf* at the end of measure 7.

Musical notation for the third system, measures 12-16. Measure 12 is in 4/4 time and contains a half note G2 with a fermata. Measure 13 is in 4/4 time and contains a half note G2 with a fermata. Measure 14 is in 4/4 time and contains a half note G2 with a fermata. Measure 15 is in 4/4 time and contains a half note G2 with a fermata. Measure 16 is in 6/8 time and contains a half note G2 with a fermata. The dynamic changes to *mp* at the end of measure 14 and back to *p* at the end of measure 16.

2

Musical notation for the fourth system, measures 17-20. Measure 17 is in 6/8 time and contains a half note G2 with a fermata. Measure 18 is in 6/8 time and contains a half note G2 with a fermata. Measure 19 is in 4/4 time and contains a half note G2 with a fermata. Measure 20 is in 3/4 time and contains a half note G2 with a fermata. The dynamic changes to *mp* at the end of measure 19.

3

Musical notation for the fifth system, measures 21-25. Measure 21 is in 6/8 time and contains a half note G2 with a fermata. Measure 22 is in 6/8 time and contains a half note G2 with a fermata. Measure 23 is in 4/4 time and contains a half note G2 with a fermata. Measure 24 is in 4/4 time and contains a half note G2 with a fermata. Measure 25 is in 3/4 time and contains a half note G2 with a fermata. The dynamic changes to *mf* at the end of measure 21.

Musical notation for the sixth system, measures 26-29. Measure 26 is in 4/4 time and contains a half note G2 with a fermata. Measure 27 is in 4/4 time and contains a half note G2 with a fermata. Measure 28 is in 4/4 time and contains a half note G2 with a fermata. Measure 29 is in 4/4 time and contains a half note G2 with a fermata. The dynamic changes to *mf* at the end of measure 26.

Violoncelle

10

111 *Pizz.*

Musical notation for measures 111-116. The piece starts with a 4/4 time signature, changes to 3/4, then back to 4/4, then 3/4, and finally 6/8. The dynamics are marked *mf*.

117 *arco*

Musical notation for measures 117-121. The piece starts with a 6/8 time signature, changes to 3/4, then 5/4, then 4/4, and finally 5/4. The dynamics are marked *f*. There is a triplet of eighth notes in measure 119.

11

122

Musical notation for measures 122-127. The piece starts with a 5/4 time signature, changes to 4/4, then 3/4, then 3/4, then 5/4, and finally 4/4. The dynamics are marked *p < mp* and *mf*.

12 Allegro ♩ = 120

128

Musical notation for measures 128-135. The piece starts with a 3/4 time signature, changes to 4/4, then 4/4, and finally 4/4. The dynamics are marked *mf*. There is a fermata over a note in measure 131.

136

Musical notation for measures 136-140. The piece is in 4/4 time. The dynamics are marked *mp* and *mf*.

141

Musical notation for measures 141-146. The piece is in 4/4 time. The dynamics are marked *mp*.

13

147

Musical notation for measures 147-153. The piece starts with a 6/8 time signature, changes to 12/8, then 4/4, and finally 4/4. The dynamics are marked *mf*, *mp*, and *mf*.

154

Musical notation for measures 154-158. The piece is in 4/4 time. The dynamics are marked *mf* and *f*. There is a fermata over a note in measure 158.

14

163

mf *mp*

170

mf

15

177

mp *mf* *f*

16

183

mp *mp* *mf*

17

192

mp *mf* *f*

18

19

198

mp *mp* *mf* *mp*

213

mf

20

220

mp *mf* *p*

Violoncelle

228 21 22

mp *f*

248

mf

257 23

f *mf* *f*

266 24

mp *mf*

273

f *mf*

278 25

mp *mf* *Pizz.*

285

mp *arco*

291

mf *f* *mp*

26

297

Musical staff 1: Bass clef, 2/4 time signature. Measure 297 starts with a fermata over a whole note G2. Dynamics: *mp*, *mf*.

27

305

Musical staff 2: Bass clef, 2/4 time signature. Measure 305 starts with a fermata over a whole note G#2. Dynamics: *mp*, *mf*, *f*.

311

Musical staff 3: Treble clef, 2/4 time signature. Measure 311 starts with a fermata over a whole note G4. Dynamics: *mf*, *mp*, *mf*.

28

317

Musical staff 4: Bass clef, 4/4 time signature. Measure 317 starts with a fermata over a whole note G2. Dynamics: *f*, *mf*, *f*.

321

Musical staff 5: Bass clef, 4/4 time signature. Measure 321 starts with a fermata over a whole note G2. Dynamics: *mf*.

29

30

326

Musical staff 6: Bass clef, 4/4 time signature. Measure 326 starts with a fermata over a whole note G#2. Dynamics: *mp*, *p*, *mp*.

340

Musical staff 7: Bass clef, 4/4 time signature. Measure 340 starts with a fermata over a whole note G2. Dynamics: *p*, *mf*.

346

Musical staff 8: Bass clef, 4/4 time signature. Measure 346 starts with a fermata over a whole note G2. Dynamics: *mp*, *p*.

352

Musical staff 9: Bass clef, 4/4 time signature. Measure 352 starts with a fermata over a whole note G2. Dynamics: *f*.