

Henri LOCHE

Pitrerries

pour

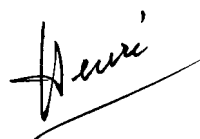
Piano



La naissance de Gaspard a été pour moi un immense bonheur.

En espérant que plus tard il apprendra la musique et qu'il pourra jouer cette partition.

Avec tout l'amour de son Grand Papy.



Mami

à Gaspard

Pitrieres

Durée : 2'15

Henri LOCHE
Opus 222

Andante ♩ = 88

The musical score for "Pitrieres" is written for piano. It begins in G major (one sharp) and 3/4 time. The tempo is marked "Andante" with a quarter note equal to 88 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 5, 8, and 11. The first system (measures 1-4) starts with a melody in the right hand marked *mf* and a bass line. The second system (measures 5-8) continues the melody and bass line, with a *mf* dynamic. The third system (measures 8-11) includes a *gliss* marking over a note in the right hand and a *mf* dynamic. The fourth system (measures 11-14) continues the piece, with a *mp* dynamic. The time signature changes from 3/4 to 4/4 at measure 4 and back to 3/4 at measure 8.

15

mf

18

mp

23

mf *mp*

28

mf

32

mp

36

mf

40

mp

43

mf

Rall. Tempo

47

mp

50

mf *mp*