

à Françoise

# Prélude intemporel

pour  
Violon et piano

Durée : 8'

Henri LOCHE  
Opus 205

Adagio ♩ = 72

The musical score is divided into three systems. The first system (measures 1-4) shows the violin part with a trill in measure 5 and the piano part with a steady bass line and arpeggiated chords. The second system (measures 5-8) continues the violin part with a trill and the piano part with arpeggiated chords. The third system (measures 9-12) shows the violin part with a trill and the piano part with arpeggiated chords. The score includes dynamics such as *p*, *mp*, and *mf*, and features like trills and triplets.

13

*mp*

17

*mf*

21

*p* *mp* *mf*

27

*mp* *mf*

33 *mp* *mf* *mp*

38 *mf* *mp* *mf* *mf* *mp*

43 *mp* *mf* *mf* *p*

48 *mp*

52 *mf*

54 *mp* *mf*

58 *mf*

60 *mp* *mp* *mf* *mp*

63

*mp* *mf* *mp*

63

*mp* *mf* *mp*

68

*mp* *mf* *mp*

68

*mp* *mf* *mp*

71

*tr* *mf*

71

*mf*

75

*p* *mp*

75

*p* *mp*

79

79

*mf*

*mf*

*mp*

*mf*

Detailed description: This system covers measures 79 to 81. The upper staff has a whole rest in measure 79, followed by a melodic line starting in measure 80. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp*.

82

82

*mf*

*mp*

*mf*

*mp*

*mf*

Detailed description: This system covers measures 82 to 85. Measure 82 features a triplet of eighth notes in the upper staff. The piano accompaniment includes chords and moving lines. Dynamic markings include *mf* and *mp*.

86

86

*mp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This system covers measures 86 to 88. Measure 86 has a 3/4 time signature, which changes to 4/4 in measure 87. The piano accompaniment features a prominent melodic line in the right hand. Dynamic markings include *mp* and *mf*.

89

89

*mf*

*mp*

*mf*

*mp*

Detailed description: This system covers measures 89 to 92. The time signature is 3/4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp*.

94

*mf mp mf mp*

99

*mf 3 mf 3*

103

*mp mf mp mp mf mp*

108

*mf mp mf mp mf mp*

113

113

*mp*

*p*

118

118

*mp*

*mf*

118

*mp*

*mf*

121

121

*mp*

121

*mp*

124

124

*mp*

*mf*

*mf*

124

*mp*

*mf*

*mf*



127

127

*mp*

*mp*

This system contains measures 127 and 128. The top staff is a single melodic line in 5/4 time, featuring a triplet of eighth notes in the final measure. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

129

129

*mp*

*mp* *mf* *mp*

This system contains measures 129, 130, and 131. The top staff has rests in measures 129 and 130, followed by a melodic line in measure 131. The bottom staff features a complex piano accompaniment with chords and a bass line. Dynamics include *mp* and *mf*.

132

132

*mp* *mf* *mp*

132

*mp* *mf* *mp*

This system contains measures 132, 133, 134, and 135. The top staff has a melodic line with dynamics *mp*, *mf*, and *mp*. The bottom staff has a piano accompaniment with chords and a bass line, with dynamics *mp*, *mf*, and *mp*.

136

136

*mp* *mf* *mp*

136

*mp* *mf*

This system contains measures 136, 137, and 138. The top staff has a melodic line with dynamics *mp*, *mf*, and *mp*, including a triplet in measure 136 and another triplet in measure 138. The bottom staff has a piano accompaniment with chords and a bass line, with dynamics *mp* and *mf*.

139 *tr*

139 *mf*

139 *mf*

143

143 *mp*

146 *v*

146 *mf*

146 *mf*

146 *mf*

146 *mf*

146 *mp*

146 *mf*

146 *mp*

150 *mf*

150 *Sua*

150 *tr*

150 *tr*

150 *tr*

150 *tr*

150 *mf*

Violon

à Françoise

# Prélude intemporel

pour

Violon et piano

Durée : 8'

Henri LOCHE

Opus 205

Adagio ♩ = 72

mp

7

mf

10

p

mp

15

tr

mf

20

6

6

mp

mf

36

mp

mf

mp

mf

42

mp

mf

48

*mp* *mf*

53

*mp*

56

*mp* *mf* *mf*

59

*mp*

62

*mp* *mp* *mf*

67

*mp* *mp* *mf*

70

*mp* *mf*

75

*mf* *mf*

Violon

83 *mp* *mf*

86 *mp* *mp*

90 *mf* *mp* *mf*

95 *mp* *mf* *mp*

99 *mf*

103 *mp* *mf* *mp*

108 *mf* *mp* *mf* *mp*

113

119 *mp* *mf*

Musical staff 119: Treble clef, 3/4 time signature, starts with a whole rest, then eighth notes. Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

122 *mp* *mp* *mf*

Musical staff 122: Treble clef, 4/4 time signature, includes triplets. Dynamic markings: *mp* (mezzo-piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

126 *mf* *mp*

Musical staff 126: Treble clef, 5/4 time signature, includes a triplet. Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

129 *mp* *mp* *mf*

Musical staff 129: Treble clef, 5/4 time signature, includes rests. Dynamic markings: *mp* (mezzo-piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

135 *mp* *mp* *mf* *mp*

Musical staff 135: Treble clef, 5/4 time signature, includes triplets. Dynamic markings: *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

139 *mf*

Musical staff 139: Treble clef, 3/4 time signature, includes a trill. Dynamic marking: *mf* (mezzo-forte).

144 *mf* *mf* *mf*

Musical staff 144: Treble clef, 4/4 time signature, includes a triplet. Dynamic marking: *mf* (mezzo-forte).

149 *mf* *Sva...* *tr*

Musical staff 149: Treble clef, 2/4 time signature, includes trills and a dynamic marking *Sva...* (Sustained). Dynamic marking: *mf* (mezzo-forte).