

à Charlotte

# Etoile de Mai

Durée : 2'

Impromptu pour Harpe

Henri LOCHE  
Opus 201

Andante ♩ = 84

*rit.*

*Tempo*

The first system of musical notation for 'Etoile de Mai' is in 3/4 time. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure is marked 'rit.' and the second measure is marked 'Tempo'. The dynamics are 'mp' (mezzo-piano) in the first measure and 'mf' (mezzo-forte) in the second measure. The notation includes various note values, rests, and accidentals. A fermata is placed over the final note of the first measure.

Ré ♯ Do ♯ Si ♯  
Mi ♯ Fa ♯ Sol ♯ La ♯

Ré ♯ Do ♯ La ♯ Ré ♯

*rit.*

*Tempo*

The second system of musical notation continues the piece. It starts with a measure marked '5' and 'rit.', followed by a measure marked 'Tempo'. The dynamics are 'mp' and 'mf'. The notation includes a triplet of eighth notes in the bass staff. A fermata is placed over the final note of the first measure.

Do ♯  
La ♯

La ♯ Do ♯

*rit.*

*Tempo*

The third system of musical notation continues the piece. It starts with a measure marked '9' and 'rit.', followed by a measure marked 'Tempo'. The dynamics are 'mp' and 'mf'. The notation includes a triplet of eighth notes in the bass staff. A fermata is placed over the final note of the first measure.

Ré ♯

14

The fourth system of musical notation continues the piece. It starts with a measure marked '14'. The dynamics are 'mp' and 'mf'. The notation includes various note values, rests, and accidentals. A fermata is placed over the final note of the first measure.

Do ♯

Fa ♯

Do ♯

*rit. Tempo*

19

*mp*

*mp*

Fa # Ré ♭ Fa ♭ Sol # Fa #

*rit.*

24

*mf*

*mp*

Do # La #

*Tempo*

*rit.*

28

*mf*

*mp*

Ré # Do ♭ La ♭ Ré ♭ Do # La #

*Tempo*

32

*mf*

La ♭ Do ♭

37

*mp* *mf*

Si  $\flat$

42

Si  $\flat$  Fa  $\sharp$

48

*rit. Tempo rit. Tempo*

*mp* *mf*

Do  $\sharp$  La  $\sharp$  Ré  $\sharp$  Do  $\flat$  La  $\flat$  Ré  $\flat$

53

*rit. Tempo*

*mp* *mf* *p*

Do  $\sharp$  La  $\sharp$  Sva...