

à Françoise

# Brèves pour cordes

pour  
orchestre à cordes

Durée 10'

Henri LOCHE  
Opus 40

## I. BACH ANNALES

Moderato ♩ = 60

Violon 1  
*mf*

Violon 2  
*mf*

Alto  
*mf*

Violoncelle  
*mf*

Contrebasse  
*mf*

The first system of the score is for measures 1-4. It features five staves: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Violon 1 and 2 parts play a rhythmic eighth-note pattern. The Alto part has a melodic line with some rests. The Violoncelle and Contrebasse parts play a simple harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte).

V. 1  
*f*

V. 2  
*f*

Alt.  
*f*

Vlc.  
*f*

Cb.  
*f*

The second system of the score is for measures 5-8. It features five staves: V. 1, V. 2, Alt., Vlc., and Cb. The Violon 1 and 2 parts play a rhythmic eighth-note pattern. The Alto part has a melodic line with some rests. The Violoncelle and Contrebasse parts play a simple harmonic accompaniment. The dynamic is marked *f* (forte) for measures 5-7 and *mf* (mezzo-forte) for measure 8.

10

V. 1  
V. 2  
Alt.  
Vlc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 10 through 14. It features five staves: V. 1 (Violin I), V. 2 (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The music is in 3/8 time. Measures 10-11 show melodic lines in the upper staves and rhythmic patterns in the lower staves. Measures 12-14 continue these patterns with some melodic development. The dynamic marking *mf* is present in each staff.

15

V. 1  
V. 2  
Alt.  
Vlc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 15 through 19. The V. 1 and V. 2 staves play a continuous sixteenth-note pattern. The Alt. staff has a melodic line with some rests. The Vlc. and Cb. staves play a steady eighth-note pattern. The dynamic marking *mf* is present in each staff.

19

V.1 *f*

V.2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

24

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vlc. *mf* Div.

Cb. *mf*



7 *Rall. .... Tempo*

V.1 *f* *mf*

V.2 *f* *mf*

Alt. *f* *mf*

Vlc. Div. *f* *mf* unis

Cb. *f*

Detailed description: This system contains measures 7 through 13. It features five staves: V.1 (Violin 1), V.2 (Violin 2), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The music is in 3/8 time. Measures 7-13 show a dynamic shift from *f* (forte) to *mf* (mezzo-forte). A *Rall.* (Ritardando) is indicated above measures 10-12, followed by *Tempo* at measure 13. The Viola part includes a *Div.* (divisi) instruction at measure 7 and a *unis* (unison) instruction at measure 10. The Cello part has a *f* dynamic at measure 7.

14 *Div.*

V.1 *p* *f*

V.2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f* Div.

Cb. *p* *f*

Detailed description: This system contains measures 14 through 19. It features the same five staves as the previous system. Measures 14-19 show a dynamic shift from *p* (piano) to *f* (forte). A *Div.* (divisi) instruction is placed above measure 15. The Viola part has a *Div.* instruction at measure 18. The Cello part has a *p* dynamic at measure 14 and a *f* dynamic at measure 18.

21

V. 1 *mf* *mf* *mf*

V. 2 *mf* *mp* *mf* *mf*

Alt. *mf* *mp* *mf* *mf*

Vlc. *mf* *p* *mp* *mf*

Cb. *mf* *p* *mp* *mf*

*unis*

28

V. 1 *f*

V. 2 *f*

Alt. *f*

Vlc. *f* *Div.*

Cb. *arco* *f*

35

V.1 *mf* *p*

V.2 *mf* *p*

Alt. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

unis

Pizz.

arco

42

Div.

V.1 *mf* *p*

V.2 *mf* *p*

Alt. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

49

V. 1 *f* *mf*

V. 2 *f* *mf* *mp*

Alt. *f* *mf* *mp*

Vlc. Div. *f* *mf* *p* *mp* unis

Cb. *f* *mf* *p* *mp*

55 unis

V. 1 *mf* *mf*

V. 2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf*

Cb. *mf* Pizz. arco

Rall..... Tempo

62

Score for measures 62-68. The score is for five parts: V.1, V.2, Alt., Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a dynamic of *f* and changes to *mf* at measure 65. The Vlc. part includes markings for *Div.* and *unis*. The Cb. part has a *f* dynamic at the beginning.

69

Score for measures 69-75. The score is for five parts: V.1, V.2, Alt., Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a dynamic of *p* and changes to *f* at measure 72. The Vlc. part includes markings for *Div.* and *unis*. The Cb. part has a *mf* dynamic at the beginning of measure 75.

76 *Rall.* ..... *Tempo*

V.1 *mf* *p*

V.2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *p*

83 *Div.*

V.1 *f* *mf*

V.2 *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

2'35

### III. BERCEUSE

Lento ♩ = 56

Musical score for measures 1-6 of 'III. BERCEUSE'. The score is in 3/4 time and includes parts for Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- V.1:** Treble clef, 3/4 time. Starts with a *p* dynamic. Includes the instruction "Sourdine" and "8va" with a dotted line above the staff.
- V.2:** Treble clef, 3/4 time. Starts with a *p* dynamic. Includes the instruction "Sourdine" and "8va" with a dotted line above the staff.
- Alt.:** Alto clef, 3/4 time. Starts with a *p* dynamic. Includes the instruction "Sourdine".
- Vlc.:** Alto clef, 3/4 time. Starts with a *p* dynamic. Includes the instruction "Pizz." in measure 6.
- Cb.:** Bass clef, 3/4 time. Starts with a *p* dynamic. Includes the instruction "Pizz." in measure 6.

Musical score for measures 7-10 of 'III. BERCEUSE'. The score continues from the previous page and includes parts for Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- V.1:** Treble clef, 3/4 time. Starts with a *p* dynamic in measure 7, changes to *mf* in measure 8, and returns to *p* in measure 10. Includes a triplet in measure 8.
- V.2:** Treble clef, 3/4 time. Starts with a *p* dynamic in measure 7, changes to *mf* in measure 8, and returns to *p* in measure 10.
- Alt.:** Alto clef, 3/4 time. Starts with a *p* dynamic in measure 7, changes to *mf* in measure 8, and returns to *p* in measure 10. Includes a triplet in measure 8.
- Vlc.:** Alto clef, 3/4 time. Starts with a *p* dynamic in measure 7, changes to *mf* in measure 8, and returns to *p* in measure 10. Includes the instruction "arco" in measure 7.
- Cb.:** Bass clef, 3/4 time. Starts with a *p* dynamic in measure 7, changes to *mf* in measure 8, and returns to *p* in measure 10. Includes the instruction "arco" in measure 7.

Legend: *mf*

14

V. 1 *mf* *mp* Div.

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp* Pizz.

Cb. *mp* Pizz.

19 unis

V. 1 *p* *mf* *mp*

V. 2 *p* *mf* *mp*

Alt. *p* *mf* *mp*

Vlc. *arco* *p* *mf* *mp*

Cb. *mf*

26

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vcl. *mf*

Cb. *mf*

Div.

Pizz.

*mf*

31

V.1 *p*

V.2 *p*

Alt. *p unis*

Vcl. *arco p*

Cb. *p*

Div.

*p*

### IV. COMPLAINTE

Largo ♩ = 52

Musical score for measures 1-5 of 'IV. COMPLAINTE'. The score is for five instruments: Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The time signature is 2/4. The tempo is Largo, with a quarter note equal to 52 beats. The key signature has one flat (B-flat).  
Measures 1-3: All instruments play a melodic line starting on G4. V.1 and V.2 have a triplet of eighth notes in measure 3. Dynamics are *p* (piano) for all instruments.  
Measure 4: Dynamics change to *mf* (mezzo-forte). V.1 and V.2 have a 'Div.' (divisi) instruction. The strings play a sustained chord.  
Measure 5: The strings play a sustained chord with a fermata over the final note.

Musical score for measures 6-10 of 'IV. COMPLAINTE'. The score continues for the five instruments: V.1, V.2, Alt., Vlc., and Cb. The time signature is 2/4. The tempo is Largo, with a quarter note equal to 52 beats. The key signature has one flat (B-flat).  
Measure 6: V.1 starts with a melodic line marked *p*. V.2, Alt., Vlc., and Cb. play a sustained chord marked *p*.  
Measures 7-8: The instruments continue with their respective parts.  
Measure 9: V.1 has a 'Div.' instruction. Dynamics change to *mf* for all instruments.  
Measure 10: The instruments continue with their respective parts.

13

V.1

V.2

Alt.

Vcl.

Cb.

solo

*p*

solo

*p*

solo

*p*

solo

*p*

*mf*

20

2 soli

Tutti

V.1

V.2

Alt.

Vcl.

Cb.

*p*

*mf*

*mf*

*f*

*mf*

*p*

*f*

*mf*

*p*

Div.

unis

unis



38

V.1 *mf* *mf*

V.2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

43

V.1 *f* *mf*

V.2 *f* *mf* unis

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Div. 3





Rall..... **Meno mosso** ♩ = 60

6

V. 1 *Pizz.* *arco* *p* *p* *p*

V. 2 *Pizz. unis* *arco* *p* *p* *p*

Alt. *p* *p* *p*

Vlc. *Pizz. unis* *arco* *p* *p* *p*

Cb. *Pizz.* *arco* *p* *p* *p*

11

V. 1 *mf* *p* *p* *p* *mf*

V. 2 *mf* *Div. unis* *p* *p* *p* *mf* *Div.*

Alt. *mf* *p* *p* *p* *mf*

Vlc. *Div. unis* *p* *p* *p* *mf* *Div.*

Cb. *mf* *p* *p* *p* *mf*

T° 1° ♩ = 88

16

V.1 *mf*

V.2 *mf*

Alt. *mf* Div.

Vcl. *mf* Div. unis

Cb. *mf* Pizz. arco

T° 2° ♩ = 60

21

V.1 *f* Div.

V.2 *f* Div.

Alt. *f* unis

Vcl. *f* Pizz. *mf* arco unis

Cb. *f*

26

Score for measures 26-30. The system includes five staves: V. 1 (Violin I), V. 2 (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso).  
- V. 1: Rests in measures 26-29; enters in measure 30 with a sixteenth-note figure, *p*.  
- V. 2: Rests in measures 26-27; enters in measure 28 with a sixteenth-note figure, *mf*; continues in measure 29, *mf*; enters in measure 30 with a sixteenth-note figure, *p*. The word "unis" is written above the staff in measure 28.  
- Alt.: Enters in measure 26 with a sixteenth-note figure, *mf*; continues through measure 30, *p*.  
- Vlc.: Enters in measure 26 with a sixteenth-note figure, *p*; continues through measure 30, *p*.  
- Cb.: Rests in measures 26-29; enters in measure 30 with a sixteenth-note figure, *p*. The word "arco" is written above the staff in measure 30.

31

Score for measures 31-34. The system includes five staves: V. 1, V. 2, Alt., Vlc., and Cb.  
- V. 1: Enters in measure 31 with a sixteenth-note figure, *p*; continues in measure 32, *p*; enters in measure 33 with a sixteenth-note figure, *mf*; continues in measure 34, *p*.  
- V. 2: Enters in measure 31 with a sixteenth-note figure, *p*; continues in measure 32, *p*; enters in measure 33 with a sixteenth-note figure, *mf*; continues in measure 34, *p*. The word "Div." is written above the staff in measure 33.  
- Alt.: Enters in measure 31 with a sixteenth-note figure, *p*; continues in measure 32, *p*; enters in measure 33 with a sixteenth-note figure, *mf*; continues in measure 34, *p*.  
- Vlc.: Enters in measure 31 with a sixteenth-note figure, *p*; continues in measure 32, *p*; enters in measure 33 with a sixteenth-note figure, *mf*; continues in measure 34, *p*. The word "Div." is written above the staff in measure 33.  
- Cb.: Enters in measure 31 with a sixteenth-note figure, *p*; continues in measure 32, *p*; enters in measure 33 with a sixteenth-note figure, *mf*; continues in measure 34, *p*. The word "unis" is written above the staff in measure 34.

T° 1° ♩ = 88

35

V.1 *p* *p* *mf* *mf*

V.2 *p* *p* *mf* *mf*

Alt. *p* *p* *mf* *mf*

Vcl. *p* *p* *mf* *mf*

Cb. *p* *p* *mf* *mf* *Pizz.*

40

V.1 *mf* *f*

V.2 *mf* *f* *unis*

Alt. *mf* *f*

Vcl. *mf* *f* *Pizz.*

Cb. *arco* *mf* *f* *Pizz.*

Violon 1

à Françoise

# Brèves pour cordes

pour  
orchestre à cordes

Durée 10'

Henri LOCHE  
Opus 40

## I. BACH ANNALES

Moderato ♩ = 60

*mf*

5 *f* *mf*

10 *mf*

15 *mf*

20 *f* *mf*

25 *mf*

30 *mf* *Rall.*

# II. RENGAINE

## Violon 1

Mouvement de valse ♩ = 80

mf p f

9 *Rall. Tempo*

mf p

18 *Div.* *unis*

f mf mf

27

mf f

35

mf p

42 *Div.*

mf mf

49 *unis*

f mf mf mf

57

f

65 *Rall. Tempo*

74 *Rall. Tempo*

83 *Div.*

*mf p f mf*

### III. BERCEUSE

Lento ♩ = 56

Sourdine

8 *Sva*

9 *mf p mf*

16 *Div. unis*

25 *mp mf*

30 *p*

# IV. COMPLAINTE

## Violon 1

Largo ♩ = 52

*p* *mf* *p*

8 *mf* *p*

17 *mf* *f* *mf*

26 *p* *mf* *mf*

33 *mf* *mf*

38 *mf* *mf*

43 *f* *mf*

51 *p* *p*

60 *p* *mf*

Dynamic markings: *p*, *mf*, *f*

Performance instructions: Div., Tutti, 2 soli, solo, Tutti unis

Tempo: Largo ♩ = 52

Time signature: 2/4

Measure numbers: 4, 8, 17, 26, 33, 38, 43, 51, 60

Articulations: accents, slurs, triplet markings (3)

Allegretto ♩ = 88

*mf* *mf*

Rall. **Meno mosso** ♩ = 60

*Pizz.* *arco* *p* *p* *p* *mf*

T° 1° ♩ = 88

*p* *p* *p* *mf*

*mf*

T° 2° ♩ = 60

*Div.* *f* *p*

*p* *p* *mf* *p* *p*

T° 1° ♩ = 88

*p* *mf* *mf*

*mf* *Div.* *f*

Violon 2

à Françoise

# Brèves pour cordes

pour  
orchestre à cordes

Durée 10'

**Henri LOCHE**  
Opus 40

## I. BACH ANNALES

Moderato ♩ = 60

*mf*

4 *f* *mf*

10 *mf*

15 *mf*

19 *f* *mf*

25 *mf*

29 *mf* *Rall.*

## II. RENGAINE

### Violon 2

Mouvement de valse ♩ = 80

mf p f

9 Rall. Tempo mf p

18 f > mf mp mf

27 mf f

35 mf p

43 f

50 mf mp mf mf

59 f Rall.

Tempo

66 *mf* *p* *f*

74 *Rall.* *Tempo* *mf* *p*

82 *f* *mf*

### III. BERCEUSE

Lento ♩ = 56

Sordine

*8va* *p* *p* *p*

9 *mf* *p* *mf*

16 *mp* *p* *mf*

25 *mp* *mf*

30 *p* *p*

IV. COMPLAINTE

Largo ♩ = 52

The musical score for Violon 2, IV. COMPLAINTE, is written in 2/4 time and marked Largo with a tempo of ♩ = 52. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 9, 19, 29, 37, 43, 51, and 61 indicated at the beginning of their respective staves.

The score includes various dynamics and performance instructions:

- Staff 1 (measures 1-8): *p*, *mf*, *p*. Includes a triplet (3) and a *Div.* (divisi) instruction.
- Staff 2 (measures 9-18): *mf*, *p*. Includes a *solo* instruction.
- Staff 3 (measures 19-28): *mf*, *f*, *mf*, *p*. Includes *Tutti*, a triplet (3), and a *Div.* instruction.
- Staff 4 (measures 29-36): *mf*, *mf*, *mf*, *mf*. Includes a triplet (3).
- Staff 5 (measures 37-42): *mf*, *mf*. Includes a triplet (3).
- Staff 6 (measures 43-50): *f*, *mf*. Includes a triplet (3), a *Div.* instruction, and *unis*.
- Staff 7 (measures 51-60): *mf*, *p*, *p*. Includes *solo* and *Tutti* instructions.
- Staff 8 (measures 61-68): *p*, *mf*. Includes a triplet (3) and a *Div.* instruction.



Alto

à Françoise

# Brèves pour cordes

pour  
orchestre à cordes

Durée 10'

Henri LOCHE  
Opus 40

## I. BACH ANNALES

Moderato ♩ = 60

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a half note G2, followed by eighth notes. Dynamics include *mf* and *f*.

Musical notation for measures 6-10. The notation includes a treble clef for measures 8-9. Dynamics include *mf*.

Musical notation for measures 11-16. Dynamics include *mf*.

Musical notation for measures 17-21. Dynamics include *f*.

Musical notation for measures 22-27. Dynamics include *mf*.

*Rall.*

Musical notation for measures 28-32. Dynamics include *mf*.

## II. RENGAINE

Mouvement de valse ♩ = 80

mf p f

9

Rall. Tempo

mf p

19

f > mf mp mf mf

28

f

37

mf p

46

f mf

54

mp mf mf f

*Rall. Tempo*

63

*mf* *p*

72

*f* *mf* *Rall. Tempo*

80

*p* *f* *mf*

### III. BERCEUSE

**Lento** ♩ = 56

Sourdine

*p* *p*

10

*mf* *p* *mf*

16

*mp* *p* *mf*

25

*mp* *mf* *Div.*

31

*p* *unis* *p*



52 *solo* *mf* *p* *Tutti* *p*

60 *p* *mf*

V. FINALE

Allegretto ♩ = 88

Rall.

*mf* *mf*

Meno mosso ♩ = 60

8 *p* *p* *p* *mf* *p* *p* *p* *mf*

T° 1° ♩ = 88

16 *mf* *f* *Div.* *unis*

T° 2° ♩ = 60

24 *mf* *p*

31 *p* *p* *mf* *p* *p* *p* *mf*

T° 1° ♩ = 88

38 *mf* *mf* *f* *Div.*

Violoncelle

à Françoise

# Brèves pour cordes

pour  
orchestre à cordes

Durée 10'

Henri LOCHE  
Opus 40

## I. BACH ANNALES

Moderato ♩ = 60

Measures 1-5 of the piece. The music is in bass clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4; 5. B4, C5, D5, E5.

Measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The music transitions from bass clef to treble clef at measure 7. The notes are: 6. F4, G4, A4, B4; 7. C5, B4, A4, G4; 8. F4, E4, D4, C4; 9. B3, A3, G3, F3; 10. E3, D3, C3, B2.

Measures 11-16. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The music is in bass clef. The notes are: 11. G2, A2, B2, C3; 12. D3, E3, F3, G3; 13. A3, B3, C4, D4; 14. E4, F4, G4, A4; 15. B4, C5, D5, E5; 16. F5, G5, A5, B5.

Measures 17-22. Measure 17 starts with a forte (*f*) dynamic. The music is in bass clef. The notes are: 17. G2, A2, B2, C3; 18. D3, E3, F3, G3; 19. A3, B3, C4, D4; 20. E4, F4, G4, A4; 21. B4, C5, D5, E5; 22. F5, G5, A5, B5.

Measures 23-27. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The music is in bass clef. The notes are: 23. G2, A2, B2, C3; 24. D3, E3, F3, G3; 25. A3, B3, C4, D4; 26. E4, F4, G4, A4; 27. B4, C5, D5, E5. Measure 27 ends with a *Div.* (diviso) marking.

Measures 28-32. Measure 28 starts with a mezzo-forte (*mf*) dynamic. The music is in bass clef. The notes are: 28. G2, A2, B2, C3; 29. D3, E3, F3, G3; 30. A3, B3, C4, D4; 31. E4, F4, G4, A4; 32. B4, C5, D5, E5. The piece concludes with a *Rall.* (Ritardando) marking.

## II. RENGAINE

Mouvement de valse ♩ = 80

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 1-8):** Starts with *mf*. A crescendo leads to *p* at measure 7, followed by a decrescendo to *f* at measure 8. A *Div.* (diviso) instruction is placed above the staff at measure 7.
- Staff 2 (Measures 9-17):** Starts with *mf*. A *unis* (unison) instruction is above the staff at measure 10. A *Rall.* (Ritardando) instruction is above at measure 12, followed by a *Tempo* instruction at measure 13. A decrescendo leads to *p* at measure 17.
- Staff 3 (Measures 18-26):** Starts with *f*. A *Div.* instruction is above at measure 19. A decrescendo leads to *mf* at measure 21. A *unis* instruction is above at measure 23. A decrescendo leads to *mp* at measure 26.
- Staff 4 (Measures 27-36):** Starts with *mf*. A *Div.* instruction is above at measure 28. A crescendo leads to *f* at measure 30. A *unis* instruction is above at measure 32. A decrescendo leads to *mf* at measure 36.
- Staff 5 (Measures 37-48):** Starts with *mf*. A decrescendo leads to *p* at measure 40. A *unis* instruction is above at measure 42. A decrescendo leads to *mp* at measure 44. A decrescendo leads to *mf* at measure 48.
- Staff 6 (Measures 49-58):** Starts with *f*. A *Div.* instruction is above at measure 49. A decrescendo leads to *mf* at measure 51. A *unis* instruction is above at measure 53. A decrescendo leads to *mp* at measure 55. A decrescendo leads to *mf* at measure 58.
- Staff 7 (Measures 59-67):** Starts with *f*. A *Div.* instruction is above at measure 59. A *unis* instruction is above at measure 61. A *Rall.* instruction is above at measure 63, followed by a *Tempo* instruction at measure 64. A decrescendo leads to *mf* at measure 67.

68 *p* *f* *Div.*

75 *unis* *Rall.* *Tempo* *mf* *p*

82 *f* *mf* *Div.*

### III. BERCEUSE

Lento ♩ = 56

Sourdine

*p* *Pizz.* *arco* *p*

8 *mf* *p*

15 *mf* *mp* *p*

21 *mf* *mp*

27 *mf* *Pizz.*

32 *arco* *p*

### IV. COMPLAINTE

Largo ♩ = 52

*p* < *mf* > *p*

9 *mf* < *p* <sup>solo</sup>

17 <sup>Tutti</sup> *mf* < *f* *mf* >

26 *p* < *mf* < *mf* < *mf*

35 < *mf* < *mf* < *mf* <

43 *f* > *mf* <

51 *mf* <sup>solo</sup> *p* < *p* <sup>Tutti</sup> *p*

59 < *p* < *mf*

V. FINALE

Allegretto ♩ = 88

mf Div. Pizz. unis

Rall. **Meno mosso** ♩ = 60

7 arco Div. unis

p < p < p < mf < p < p <

**T° 1°** ♩ = 88

14 Div. unis Div. unis

p < mf < mf <

**T° 2°** ♩ = 60

21 Div. arco unis

f Pizz. mf <

26

p < p < p <

**T° 1°** ♩ = 88

33 Div. unis

mf < p < p < p < mf < mf <

40 Div. unis Div. Pizz.

mf < f <

Contrebasse

à Françoise

# Brèves pour cordes

pour  
orchestre à cordes

Durée 10'

Henri LOCHE  
Opus 40

## I. BACH ANNALES

Moderato ♩ = 60

Measures 1-5 of the piece. The music is in bass clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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Tempo

66

6

*mf*  $\longleftarrow$  *f*

Rall.

Tempo

5

82

*p*  $\longleftarrow$  *f* *mf*

### III. BERCEUSE

Lento ♩ = 56

4

*Pizz.*

arco

3

$\longleftarrow$  *mf*

12

4

*Pizz.*

3

$\longleftarrow$  *mf*

24

5

*Pizz.*

6

*mf*  $\longleftarrow$

# IV. COMPLAINTE

## Contrebasse

Largo ♩ = 52

*p* *mf* *p*

7 *mf* *p*

21 *mf* *f* *mf* *p*

28 *Pizz.* *mf* *mf* *mf*

35 *mf* *mf* *mf*

42 *arco* *f*

52 *mf* *p*

62 *p* *mf*

V. FINALE

Allegretto ♩ = 88

*Pizz.* *arco* *Pizz.*

*mf* *mf*

Musical notation for measures 1-6 in bass clef, 2/4 time. Measure 1: quarter note G2, quarter rest. Measure 2: quarter note G2, quarter rest. Measure 3: quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note G2. Measure 5: quarter note G2, quarter note F2. Measure 6: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

*Rall.* **Meno mosso** ♩ = 60

*arco*

*p* *p* *p* *mf* *p*

Musical notation for measures 7-12 in bass clef, 2/4 time. Measure 7: whole rest. Measure 8: quarter note G2, quarter note A2. Measure 9: quarter note Bb2, quarter note C#3. Measure 10: quarter note Bb2, quarter note A2. Measure 11: quarter note G2, quarter note F2. Measure 12: quarter note G2, quarter note F2.

**T° 1°** ♩ = 88

*Pizz.* *arco*

*p* *p* *mf* *mf*

Musical notation for measures 13-19 in bass clef, 2/4 time. Measure 13: quarter note G2, quarter note A2. Measure 14: quarter note Bb2, quarter note C#3. Measure 15: quarter note Bb2, quarter note A2. Measure 16: quarter note G2, quarter note F2. Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note G2, quarter note F2. Measure 19: quarter note G2, quarter note F2.

**T° 2°** ♩ = 60

*arco*

*f* *p* *p*

Musical notation for measures 20-31 in bass clef, 2/4 time. Measure 20: quarter note Bb2, quarter note C#3. Measure 21: quarter note Bb2, quarter note A2. Measure 22: quarter note G2, quarter note F2. Measure 23: quarter note G2, quarter note F2. Measure 24: quarter note G2, quarter note F2. Measure 25: quarter note G2, quarter note F2. Measure 26: quarter note G2, quarter note F2. Measure 27: quarter note G2, quarter note F2. Measure 28: quarter note G2, quarter note F2. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter note G2, quarter note F2. Measure 31: quarter note G2, quarter note F2.

**T° 1°** ♩ = 88

*Pizz.*

*p* *mf* *p* *p* *p* *mf* *mf*

Musical notation for measures 32-38 in bass clef, 2/4 time. Measure 32: quarter note G2, quarter note A2. Measure 33: quarter note Bb2, quarter note C#3. Measure 34: quarter note Bb2, quarter note A2. Measure 35: quarter note G2, quarter note F2. Measure 36: quarter note G2, quarter note F2. Measure 37: quarter note G2, quarter note F2. Measure 38: quarter note G2, quarter note F2.

39

*arco* *Pizz.*

*mf* *f*

Musical notation for measures 39-45 in bass clef, 2/4 time. Measure 39: quarter note G2, quarter note A2. Measure 40: quarter note Bb2, quarter note C#3. Measure 41: quarter note Bb2, quarter note A2. Measure 42: quarter note G2, quarter note F2. Measure 43: quarter note G2, quarter note F2. Measure 44: quarter note G2, quarter note F2. Measure 45: quarter note G2, quarter note F2.