à Françoise

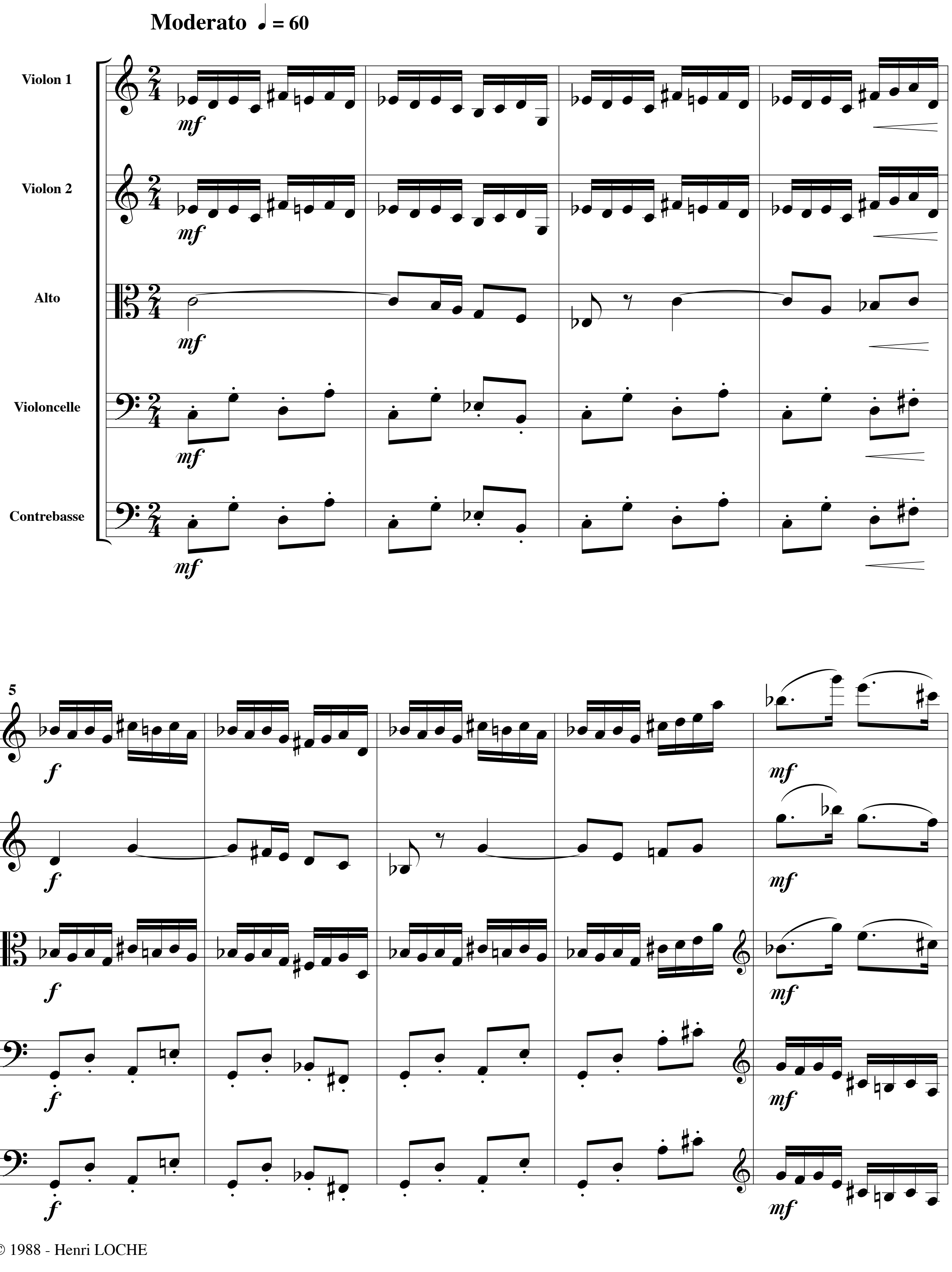
Brèves pour cordes

pour
orchestre à cordes

Durée 10’

Henri LOCHE
Opus 40

I. BACH ANNALES


Moderato ♩ = 60
Violon 1
Violon 2
Alto
Violoncelle
Contrebasse
mf
5
V. 1
V. 2
Alt.
Vlc.
Cb.
f
mf

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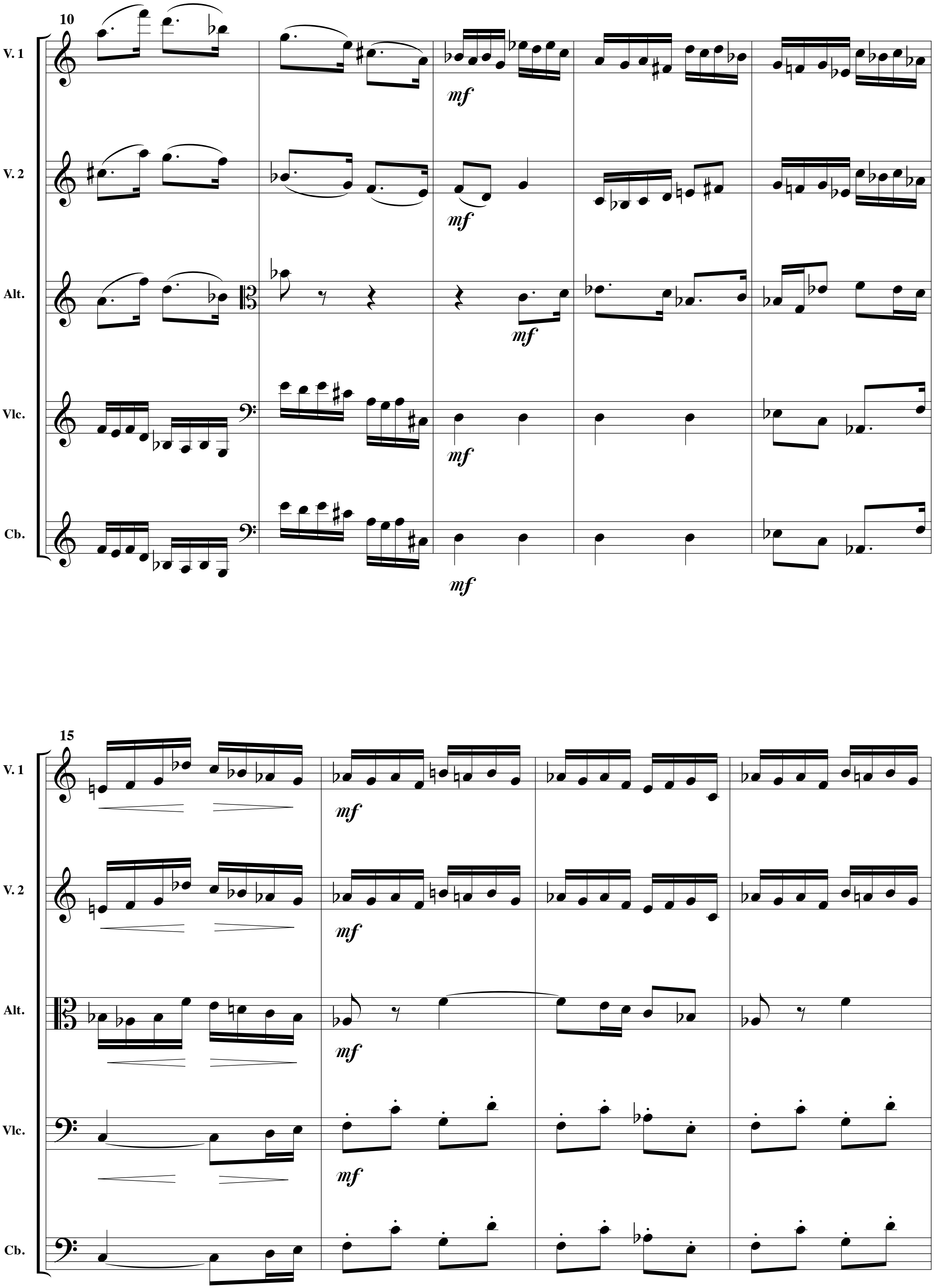
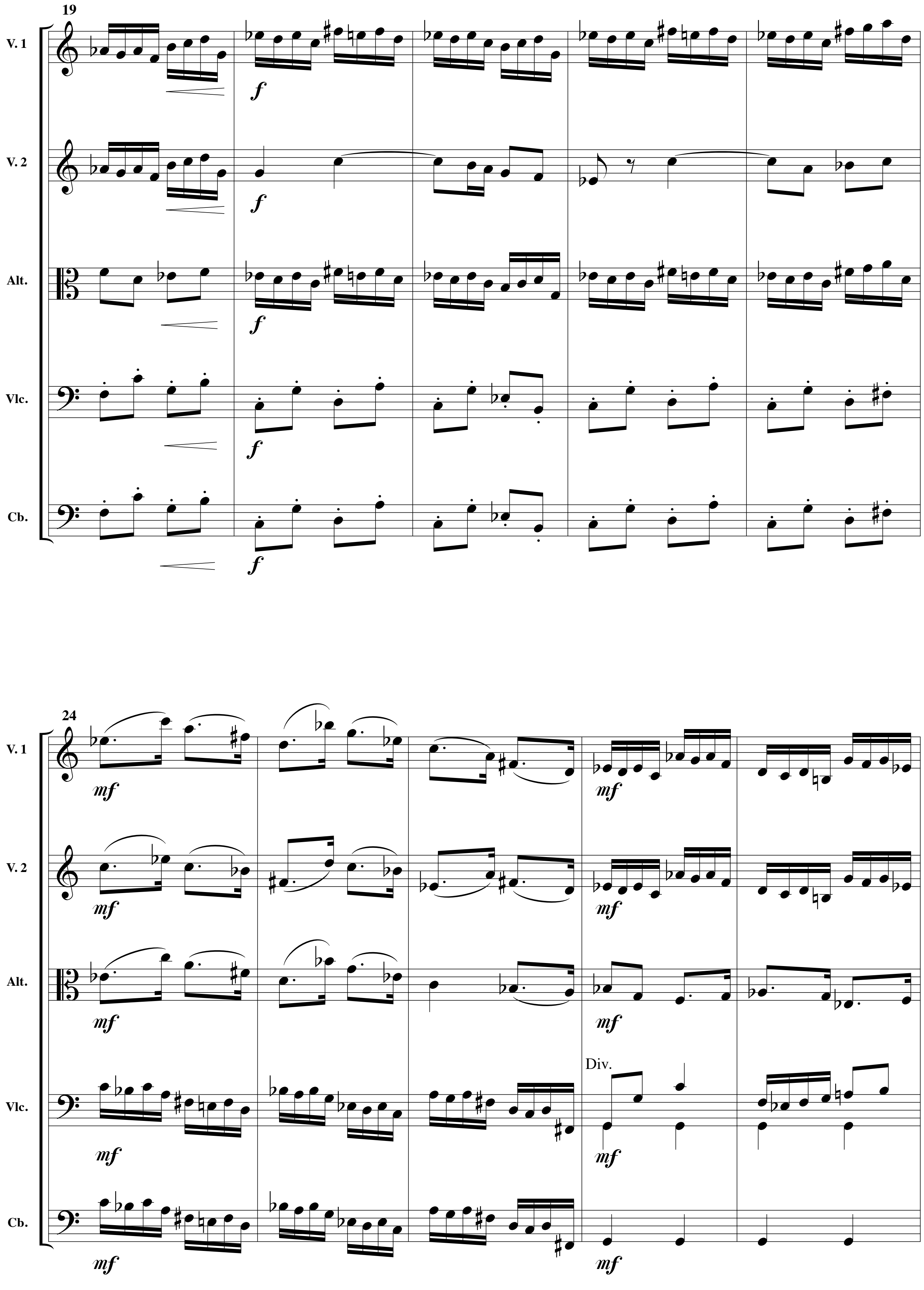
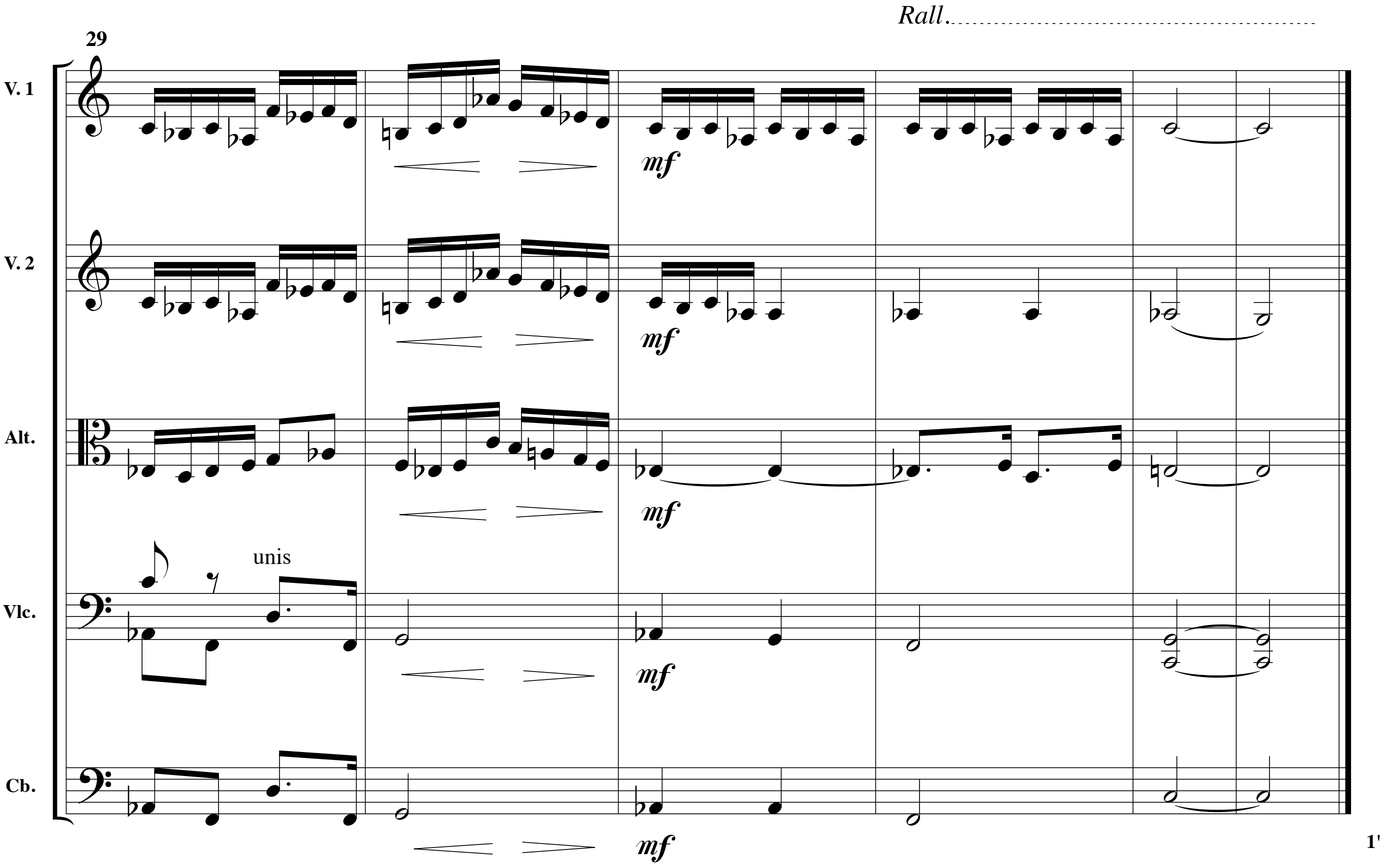
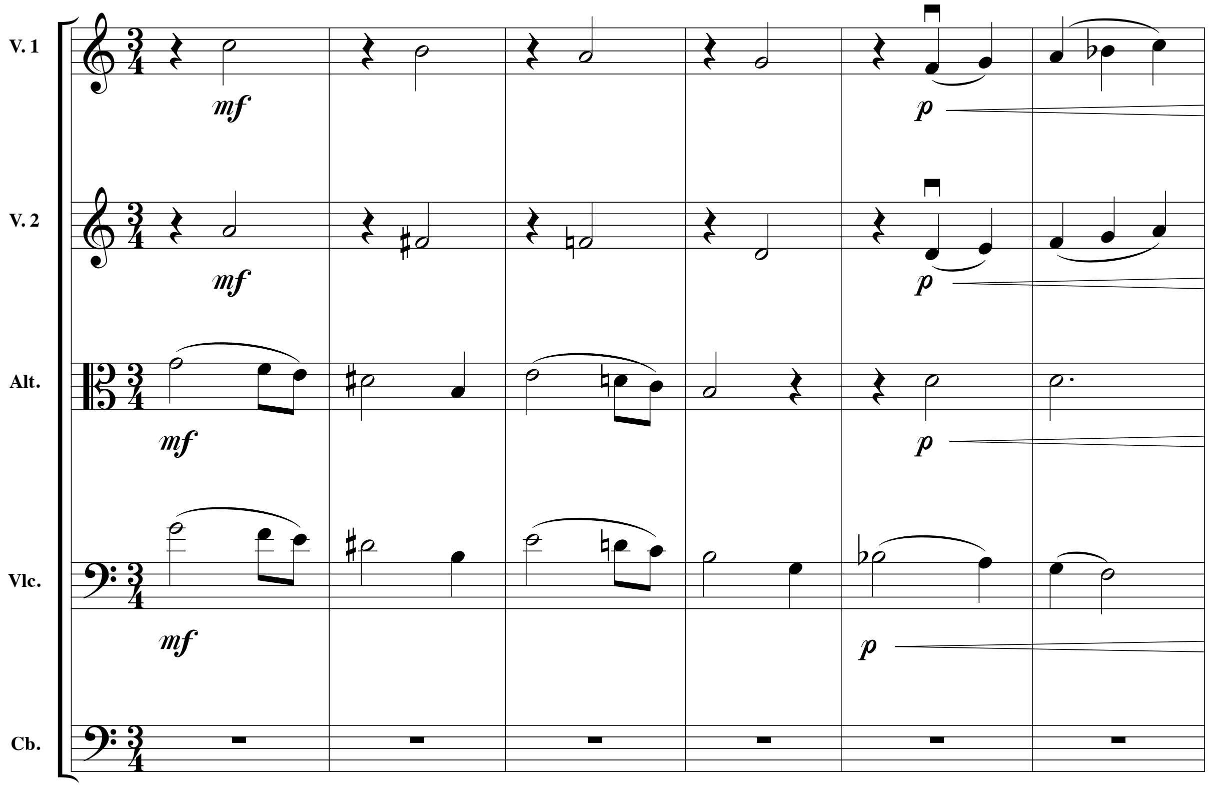

10
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
mf
mf
mf
mf
15
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
mf
mf
mf
mf

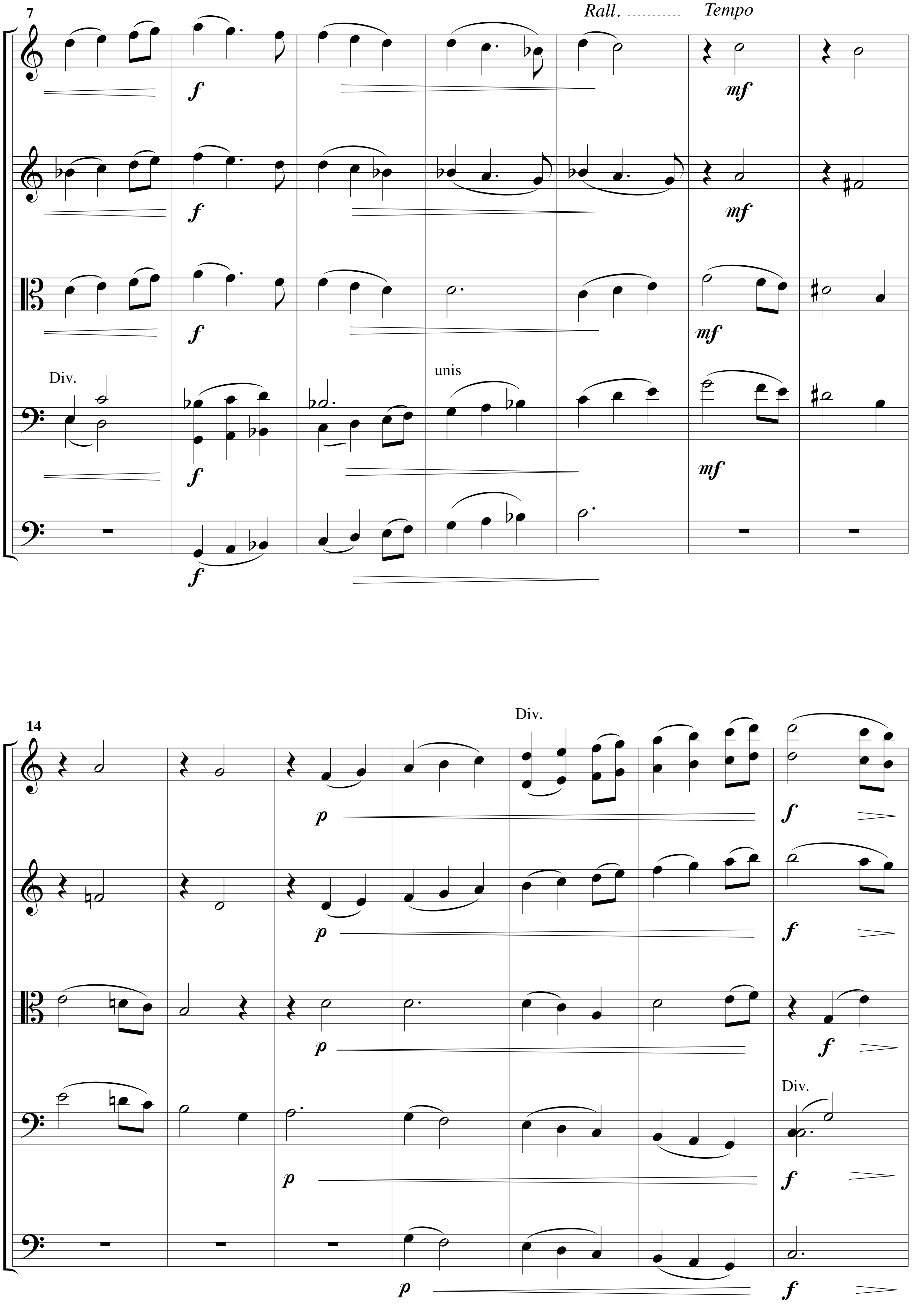

19
V. 1
V. 2
Alt.
Vlc.
Cb.
f
f
f
f
f
24
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
Div.

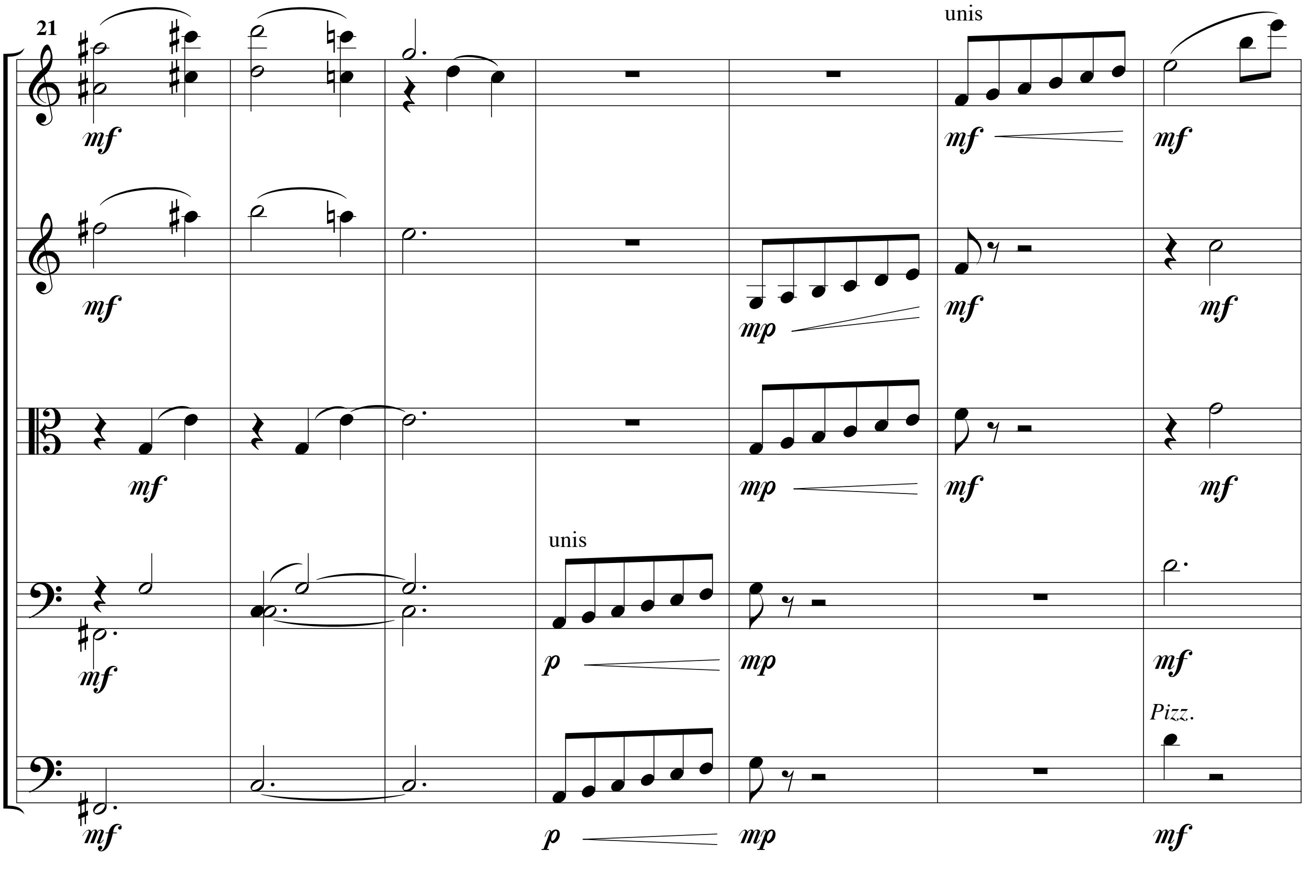

Rall.
29
V. 1
V. 2
Alt.
Vlc.
Cb.
unis
mf
1'

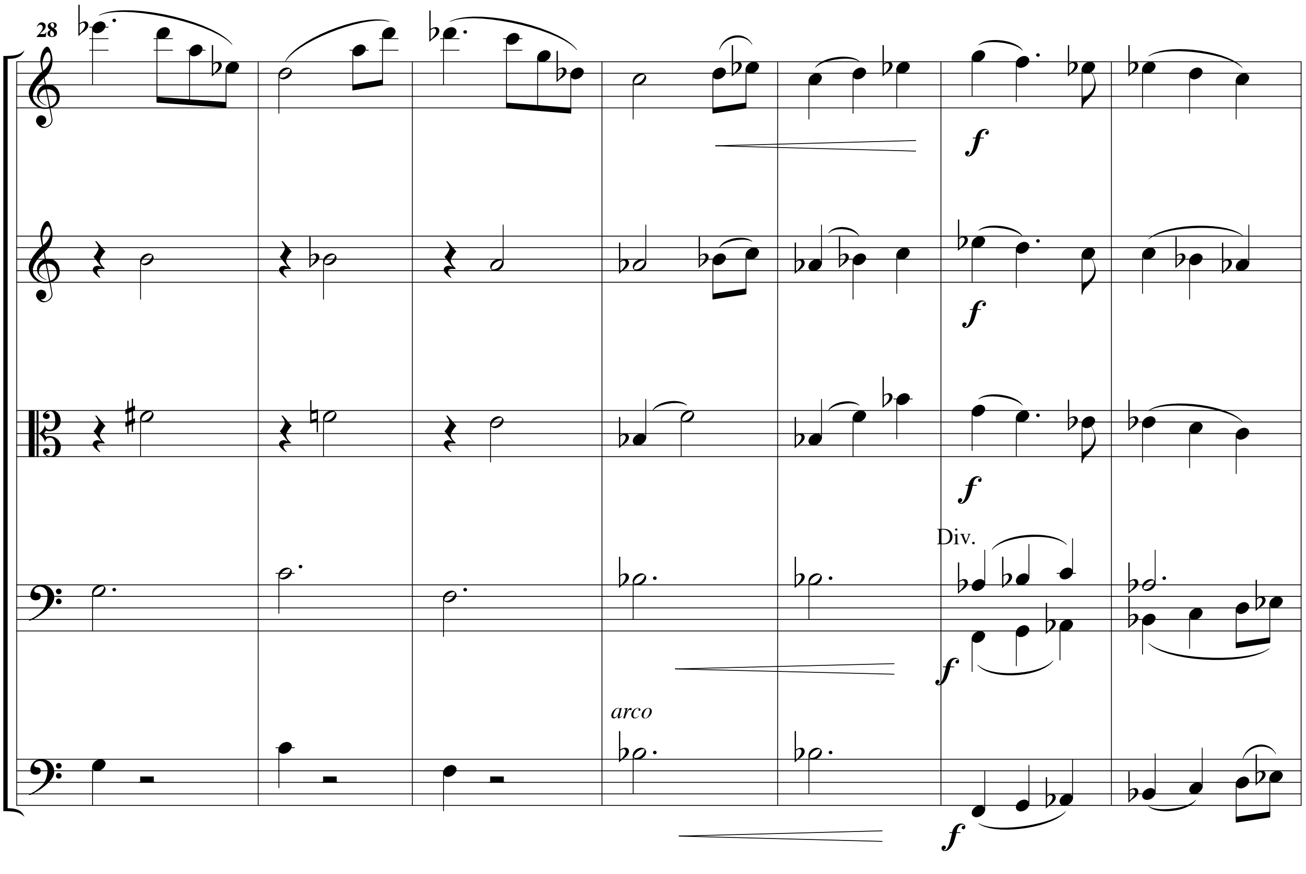
II. RENGAINE

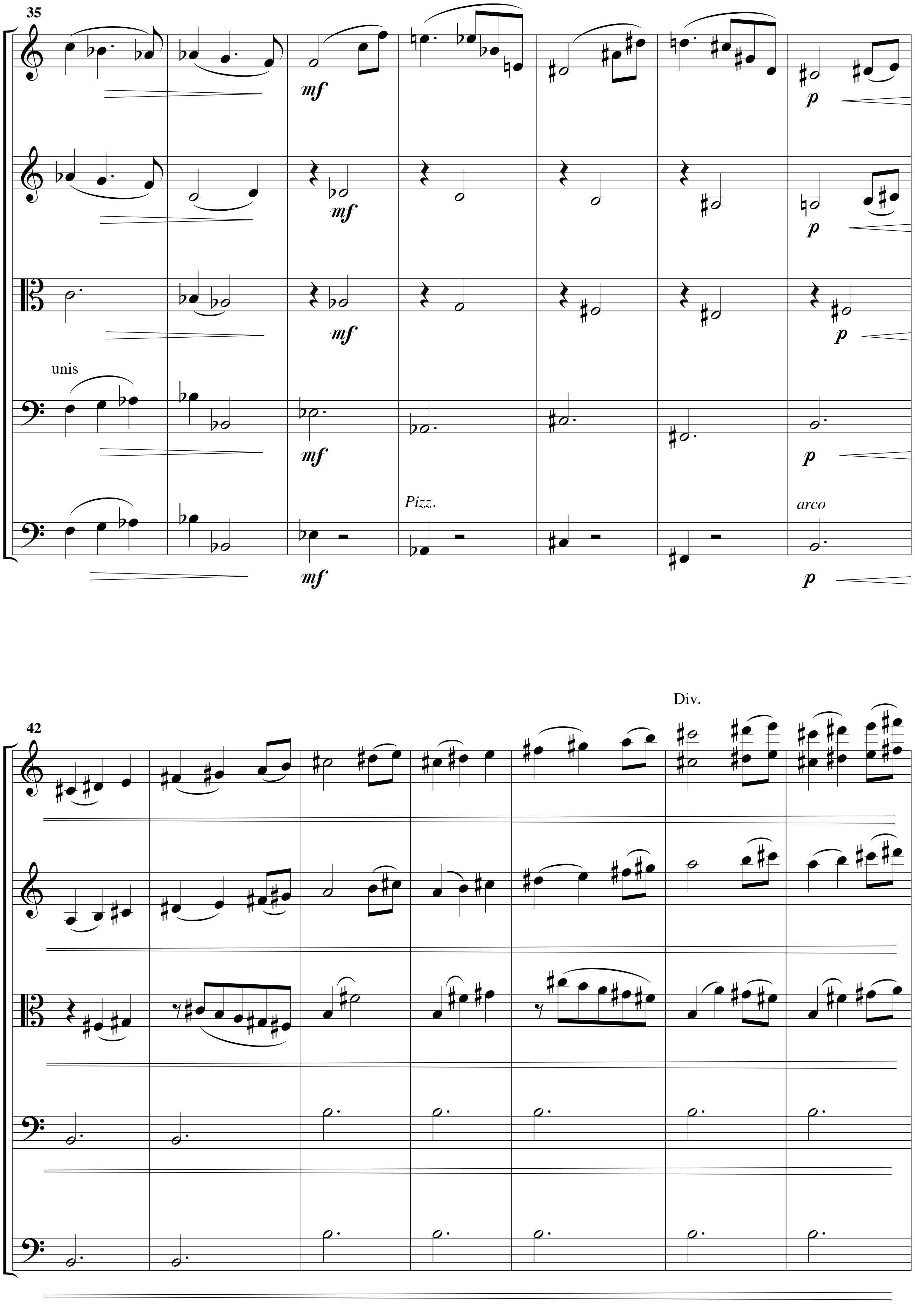
Mouvement de valse ♩ = 80

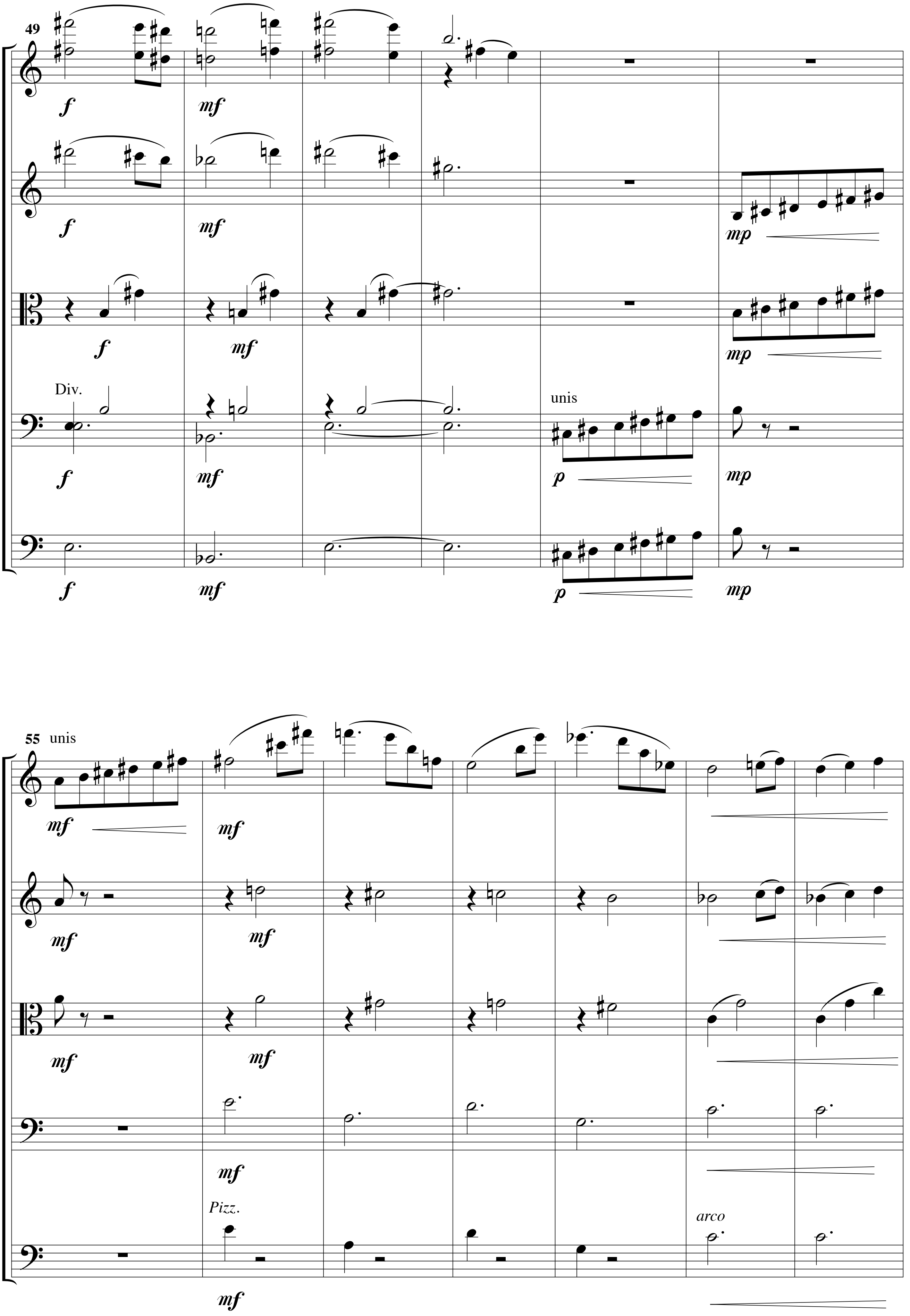

V. 1
V. 2
Alt.
Vlc.
Cb.
mf
p

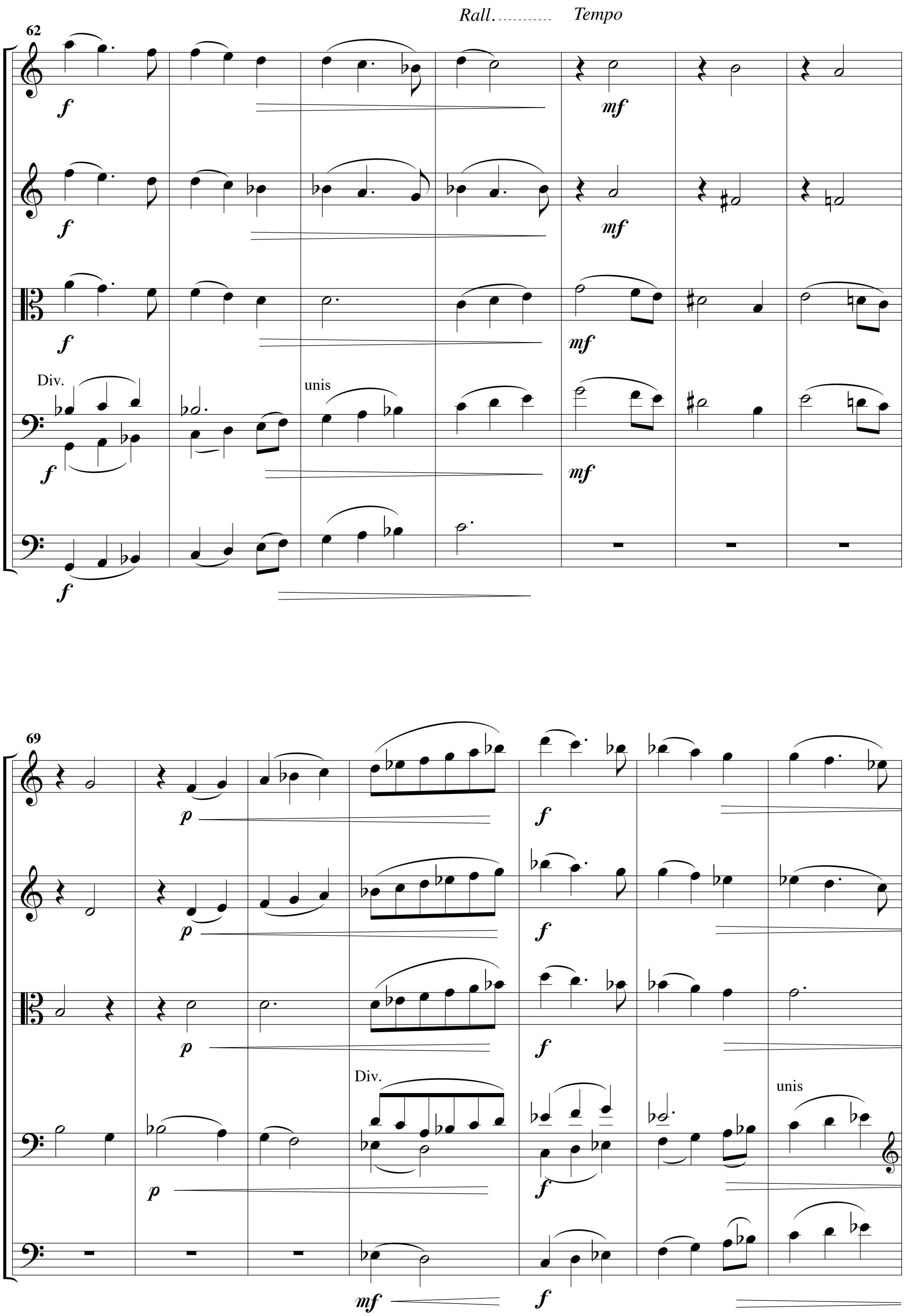

7
Rall. ....
Tempo
V. 1
V. 2
Alt.
Vlc.
Cb.
f
mf
Div.
unis
f
mf
14
Div.
p
f
p
f
p
f
Div.
p
f
p
f

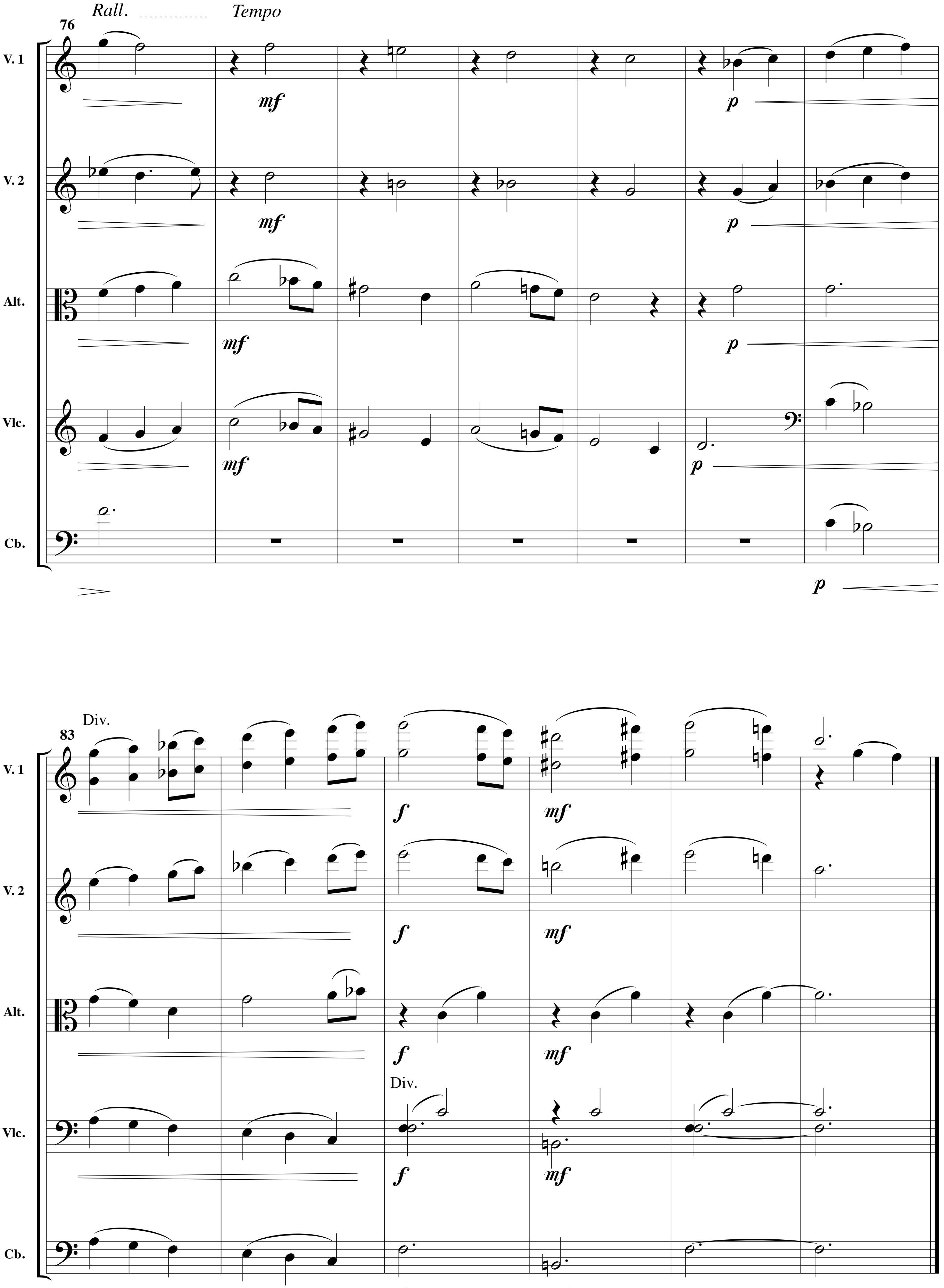

21
V. 1
V. 2
Alt.
Vlc.
Cb.
unis
unis
Pizz.
mf
mp
p


28
V. 1
V. 2
Alt.
Vlc.
Cb.
Div.
arco
f

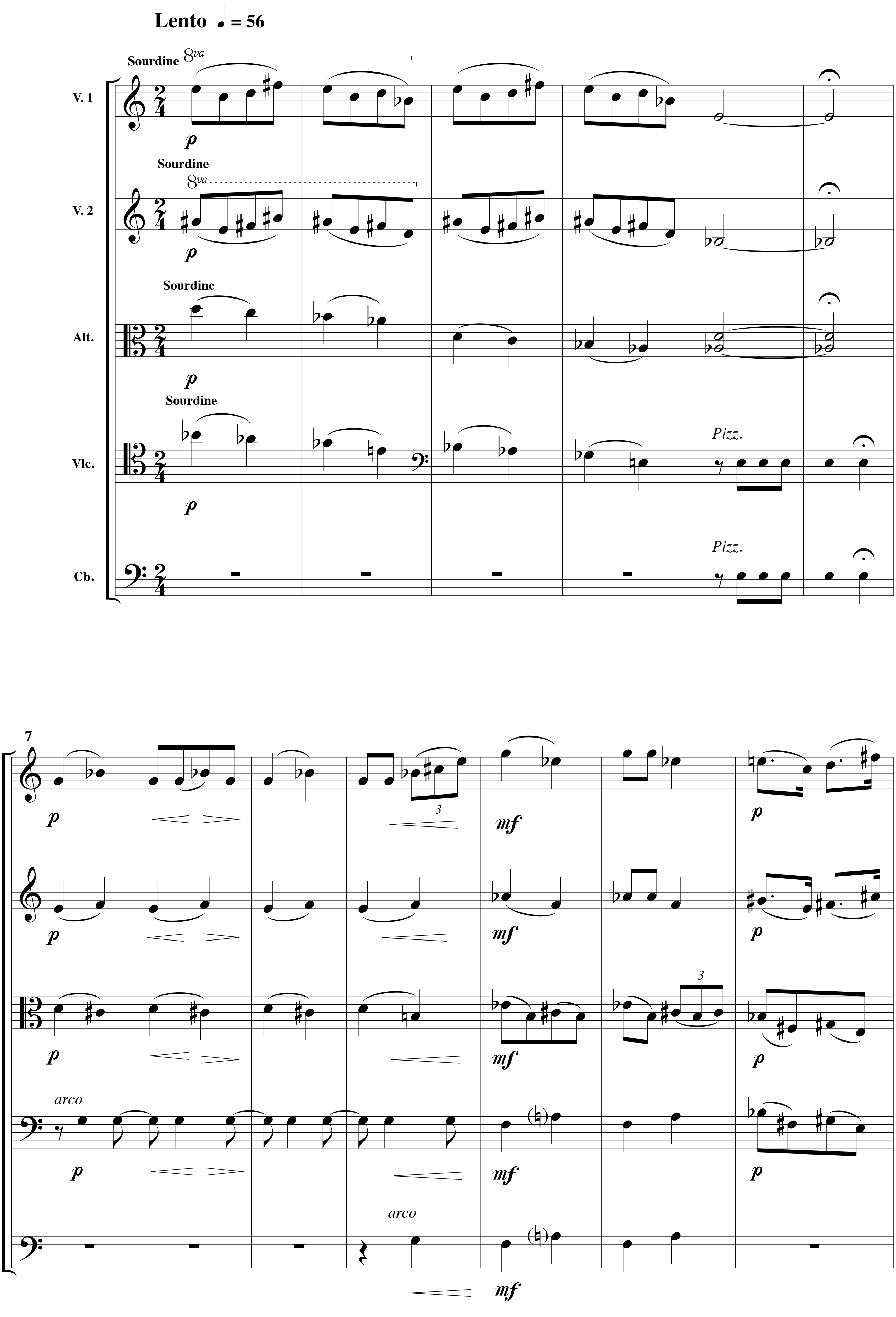

35
V. 1
V. 2
Alt.
Vlc.
Cb.
unis
mf
p
Pizz.
arco
42
Div.

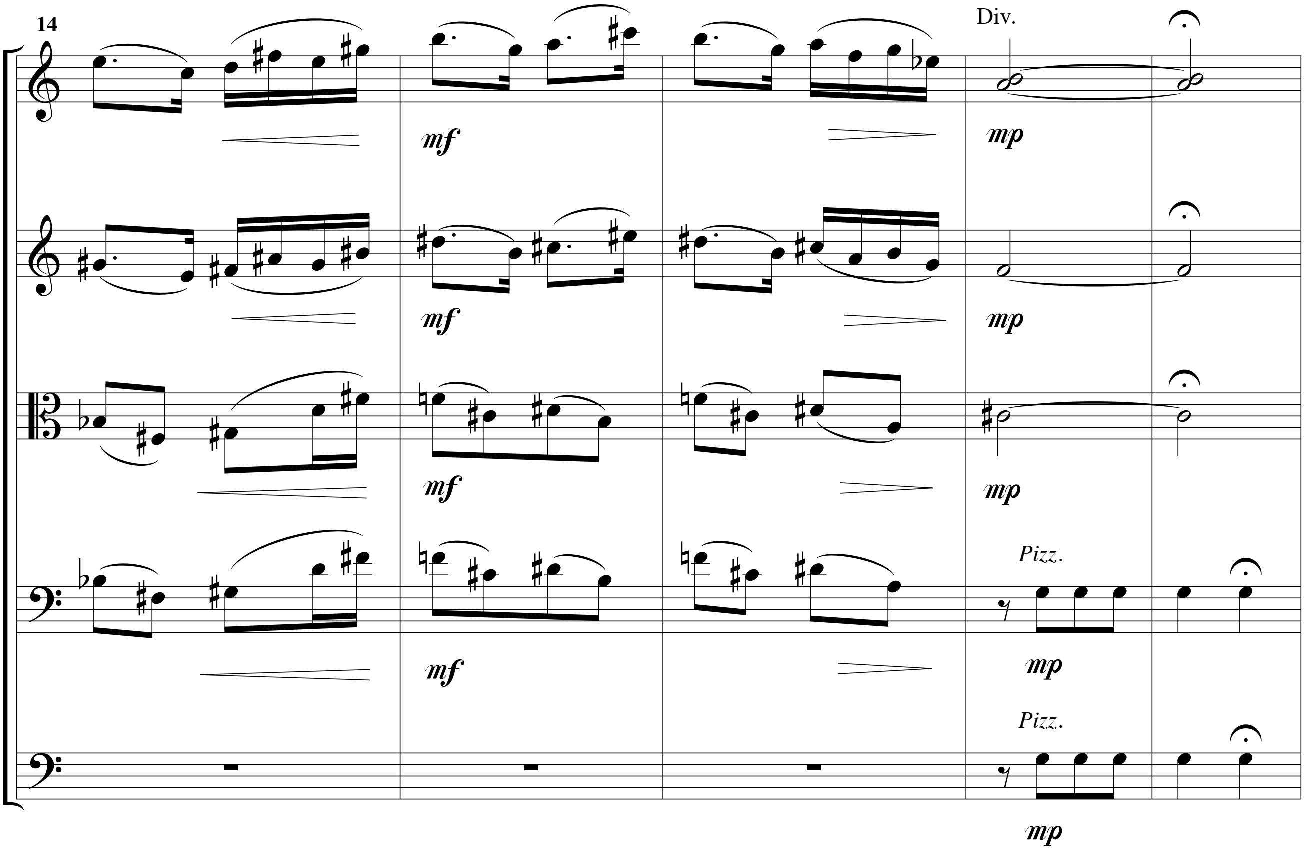

49
V. 1
V. 2
Alt.
Vlc.
Cb.
f
mf
Div.
unis
p
mp
55
unis
Pizz.
arco

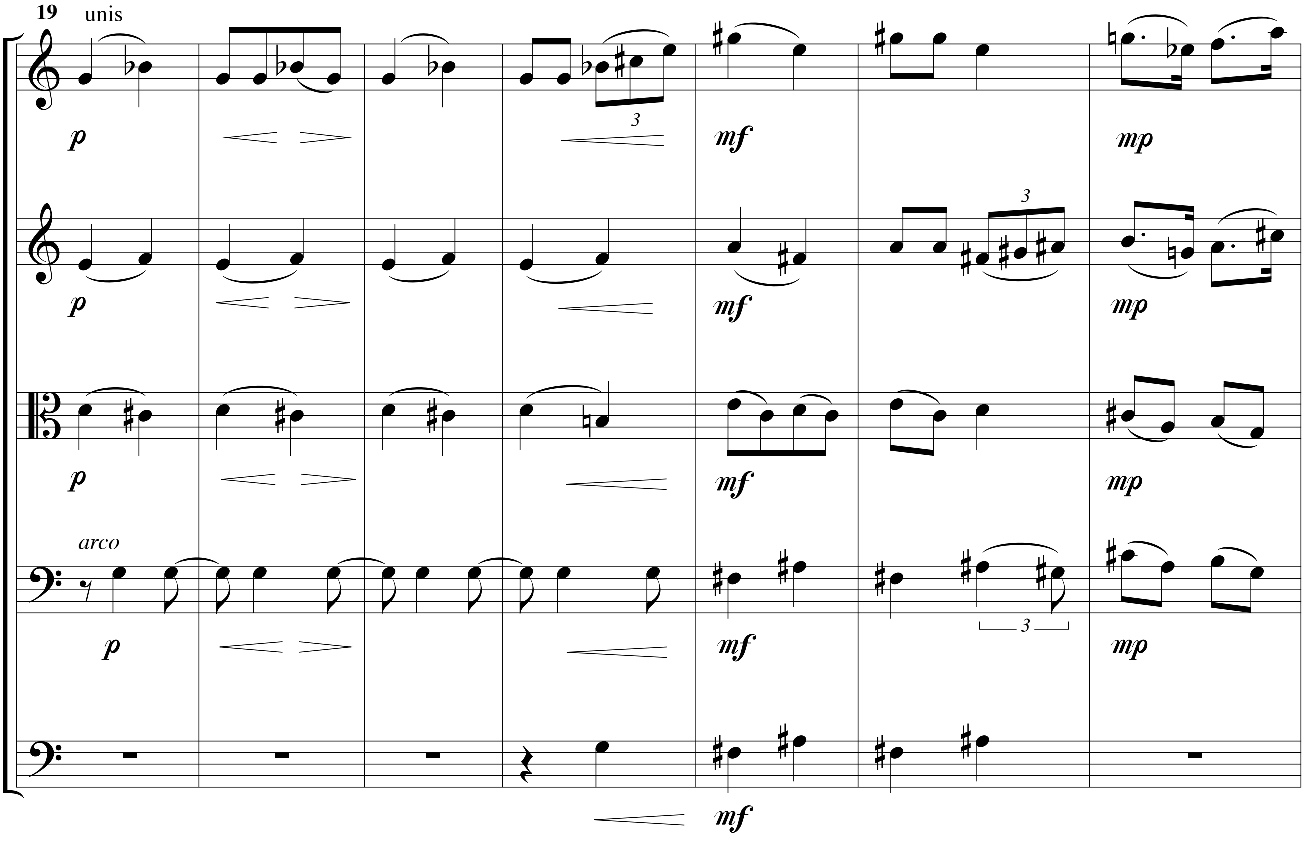

Rall.............. Tempo
62
V. 1
V. 2
Alt.
Vlc.
Cb.
f
mf
Div.
unis
69
p
f
mf
Div.
unis

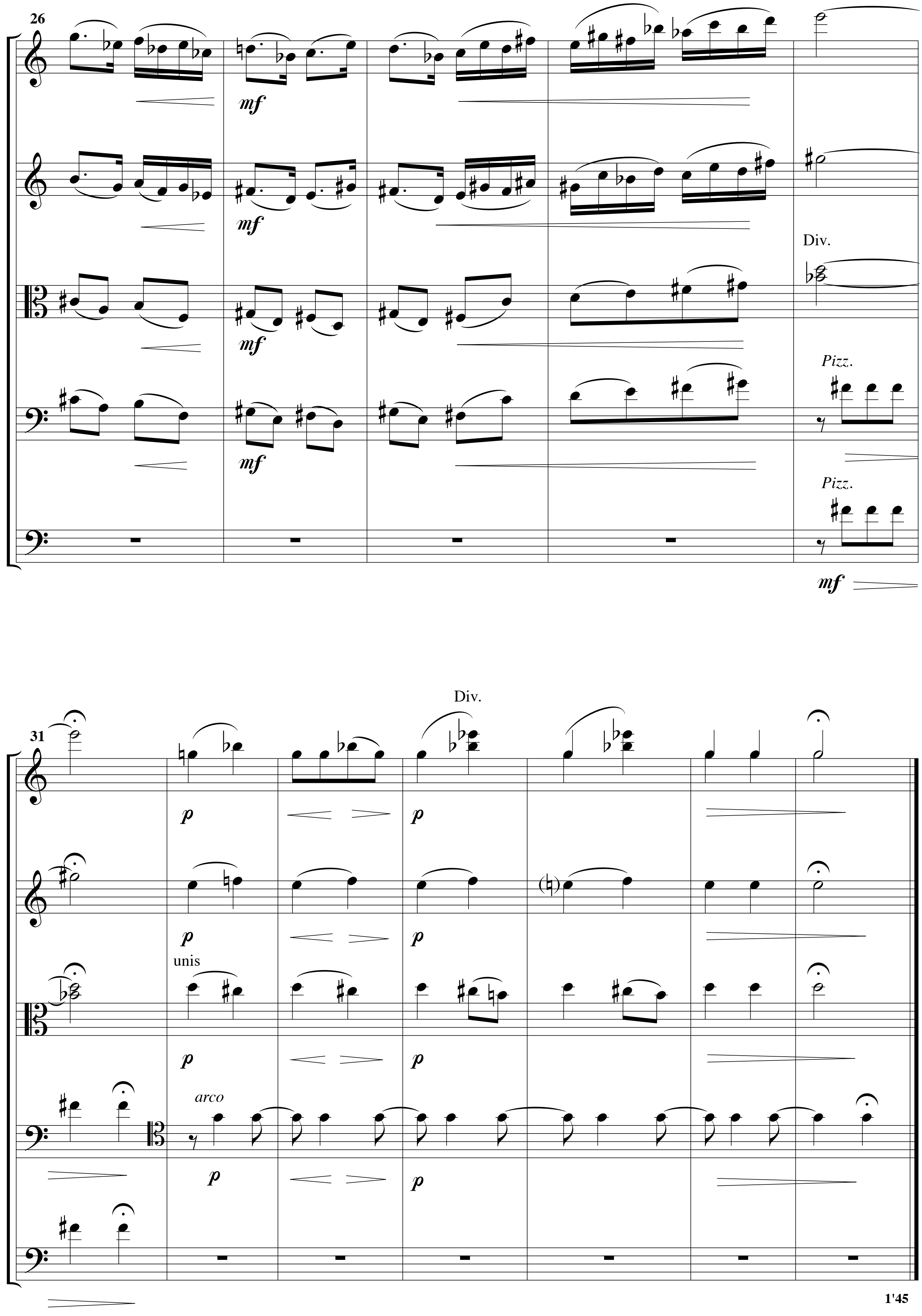

Rall.
Tempo
76
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
p
83
Div.
f
mf
2'35

III. BERCEUSE

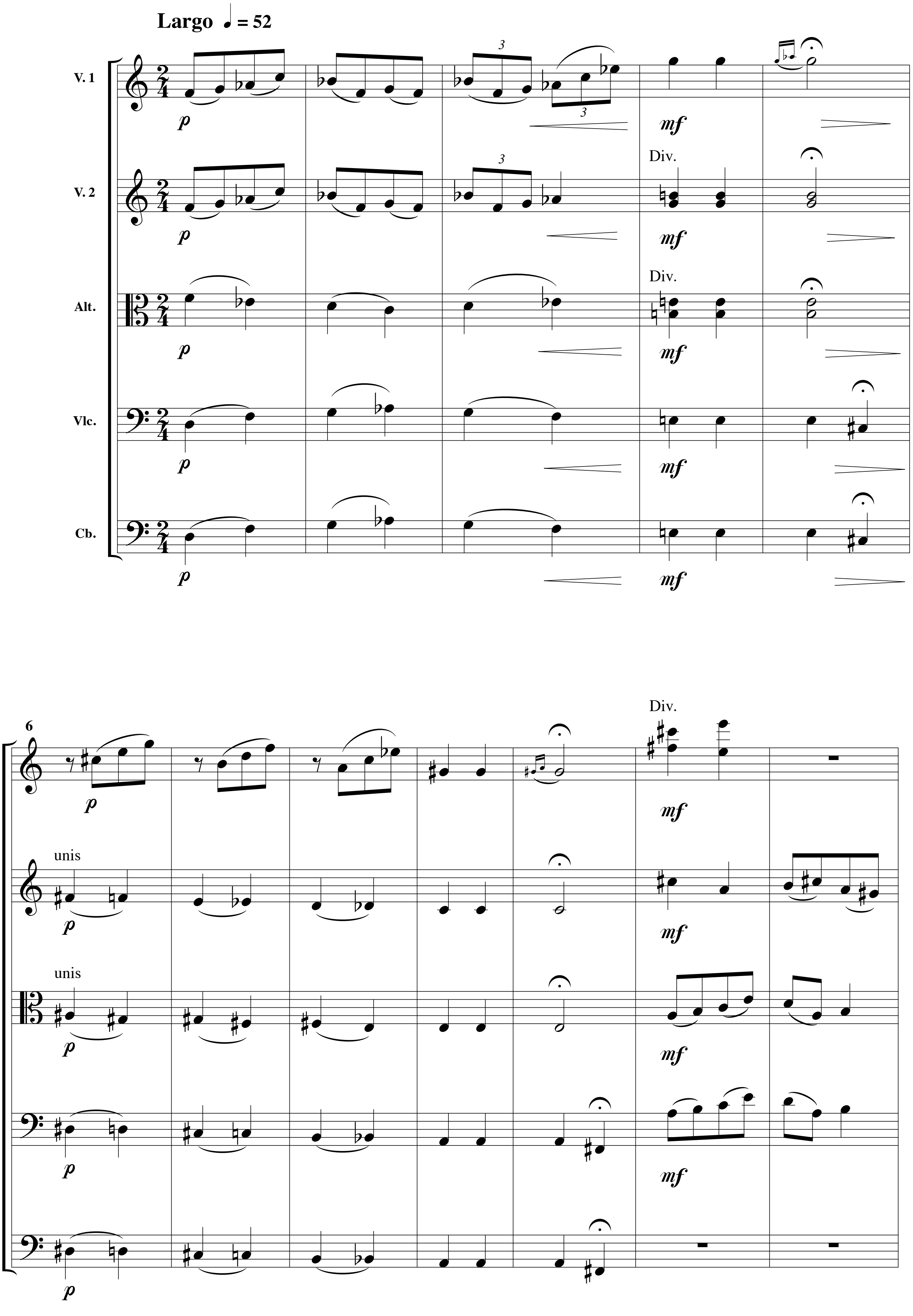

Lento ♩ = 56
Sourdine
8va
V. 1
V. 2
Alt.
Vlc.
Cb.
p
Pizz.
7
arco
mf
3

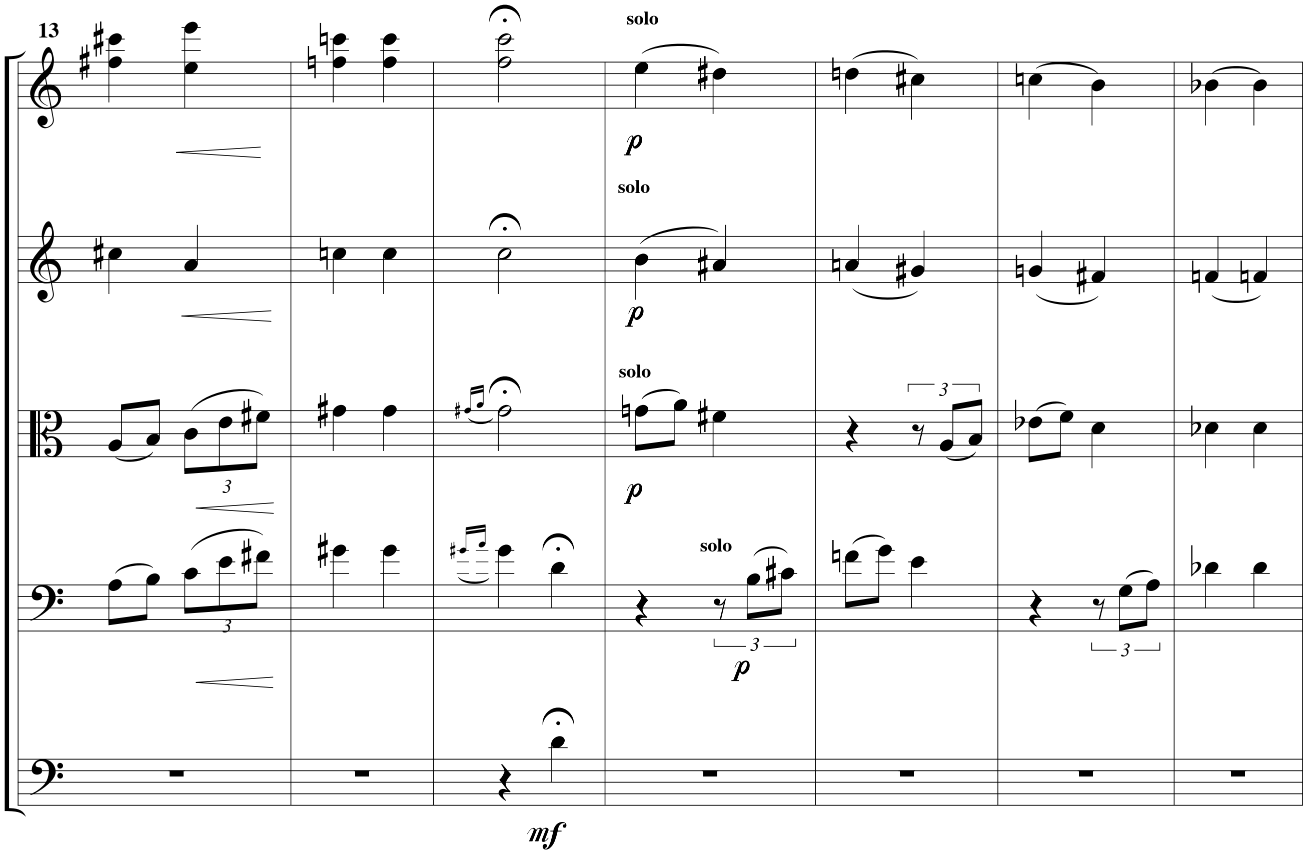

14
V. 1
V. 2
Alt.
Vlc.
Cb.
Div.
Pizz.
Pizz.
mf
mf
mf
mf
mp
mp
mp
mp
mp

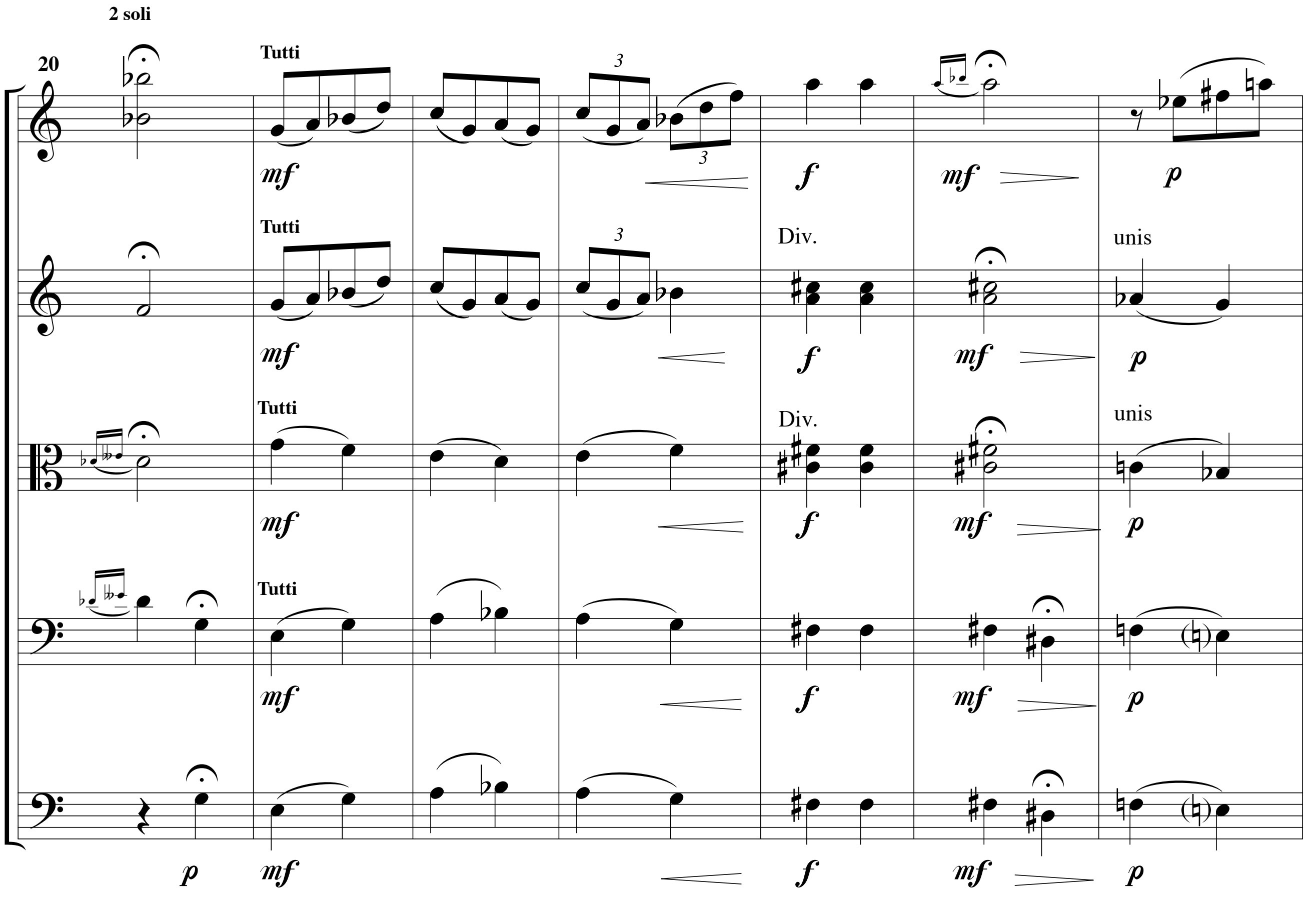

19
unis
V. 1
V. 2
Alt.
Vlc.
Cb.
arco
p
p
p
p
3
3
3
mf
mf
mf
mf
mf
mp
mp
mp
mp

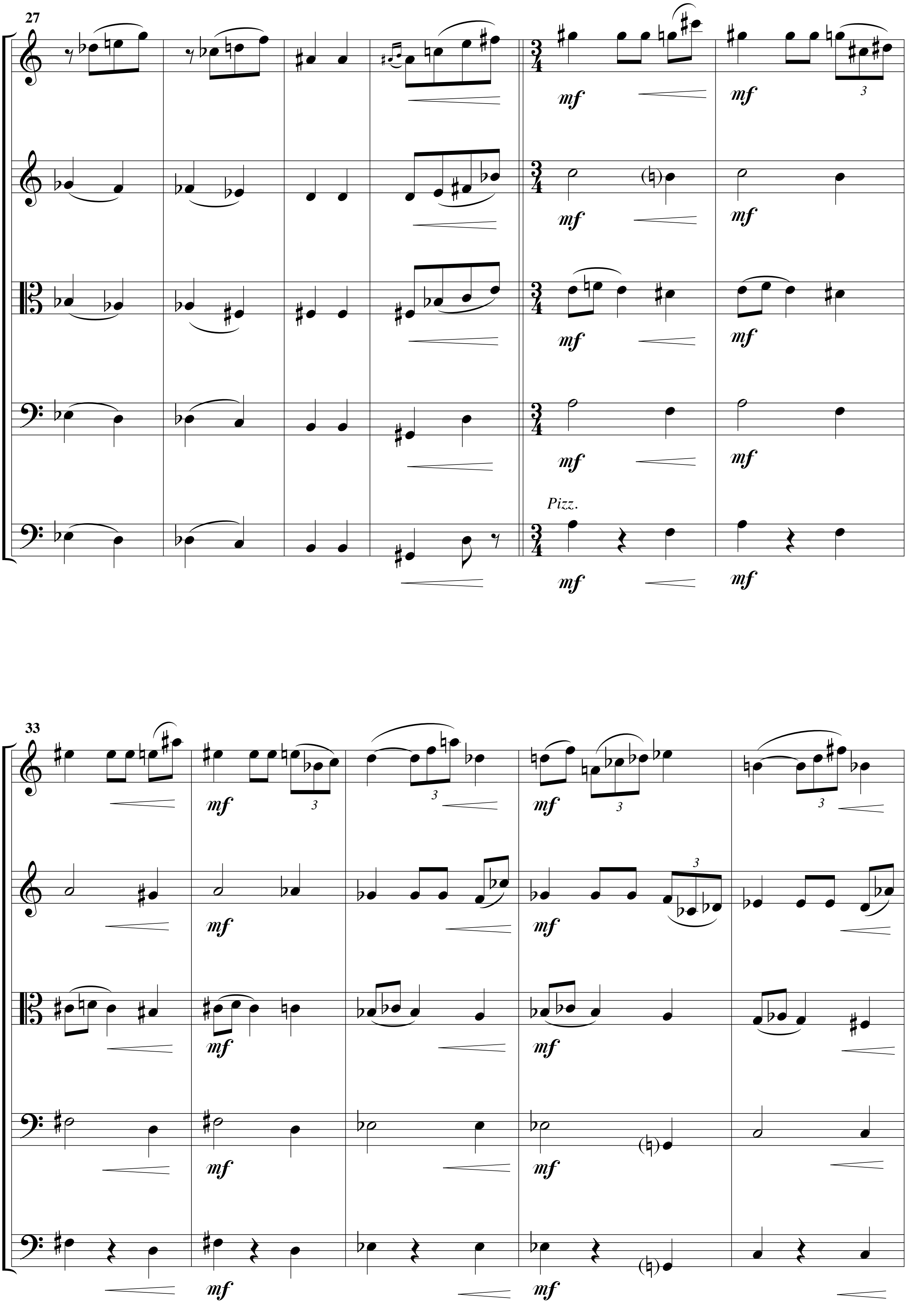

26
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
Div.
Pizz.
Pizz.
mf
31
Div.
p
p
unis
arco
1'45

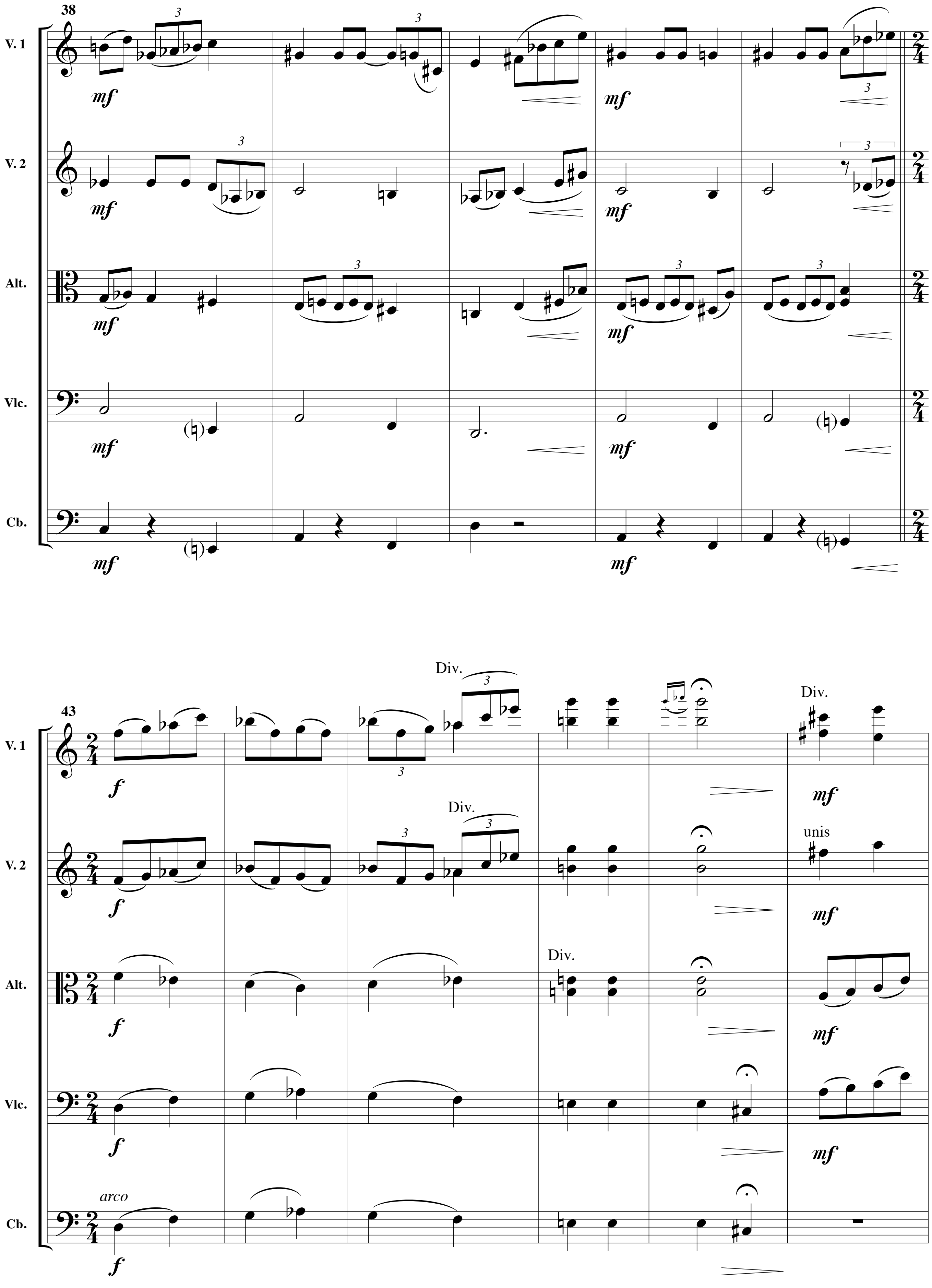
IV. COMPLAINTE

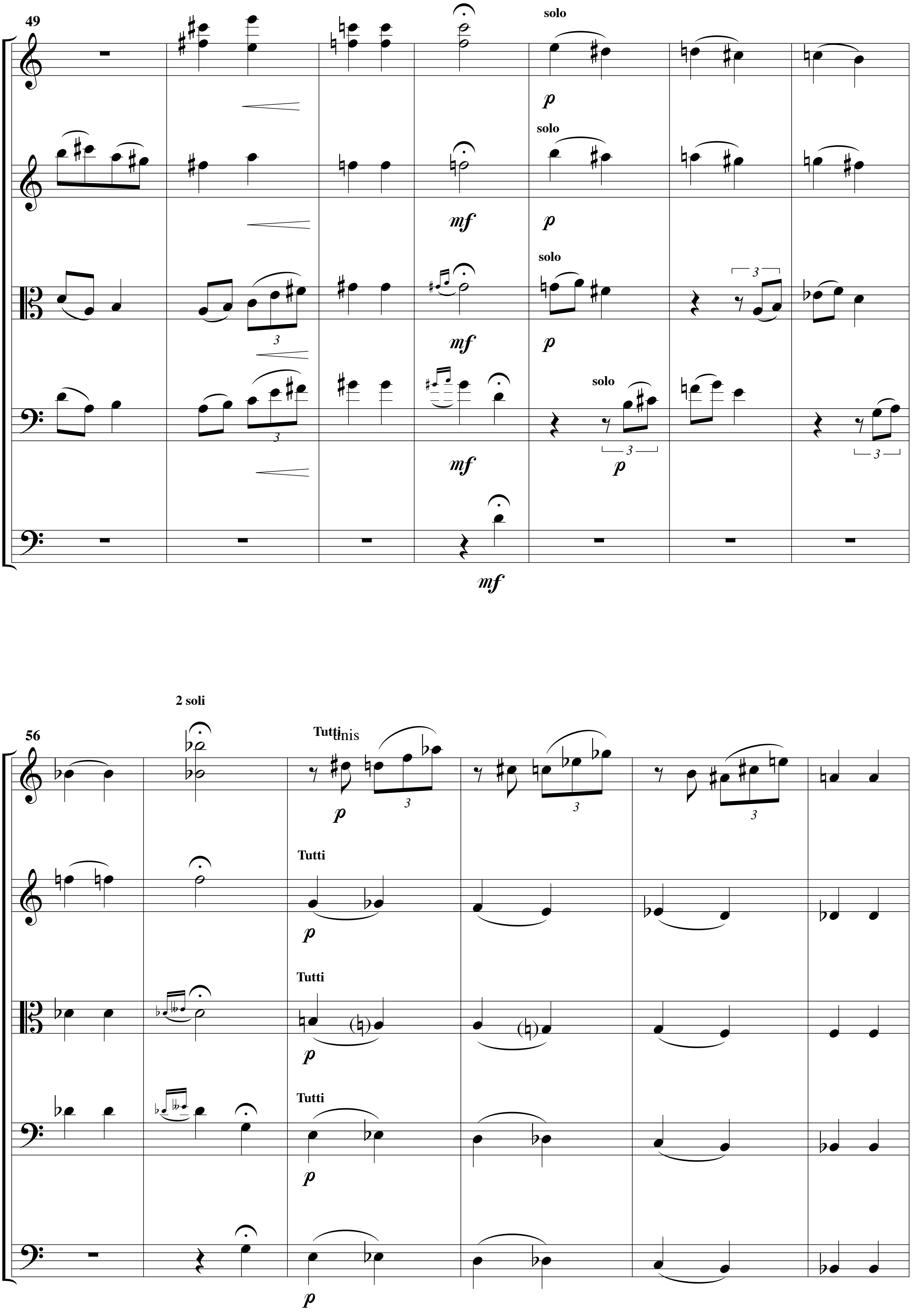

Largo ♩ = 52
V. 1
V. 2
Alt.
Vlc.
Cb.
p
mf
3
Div.
6
unis

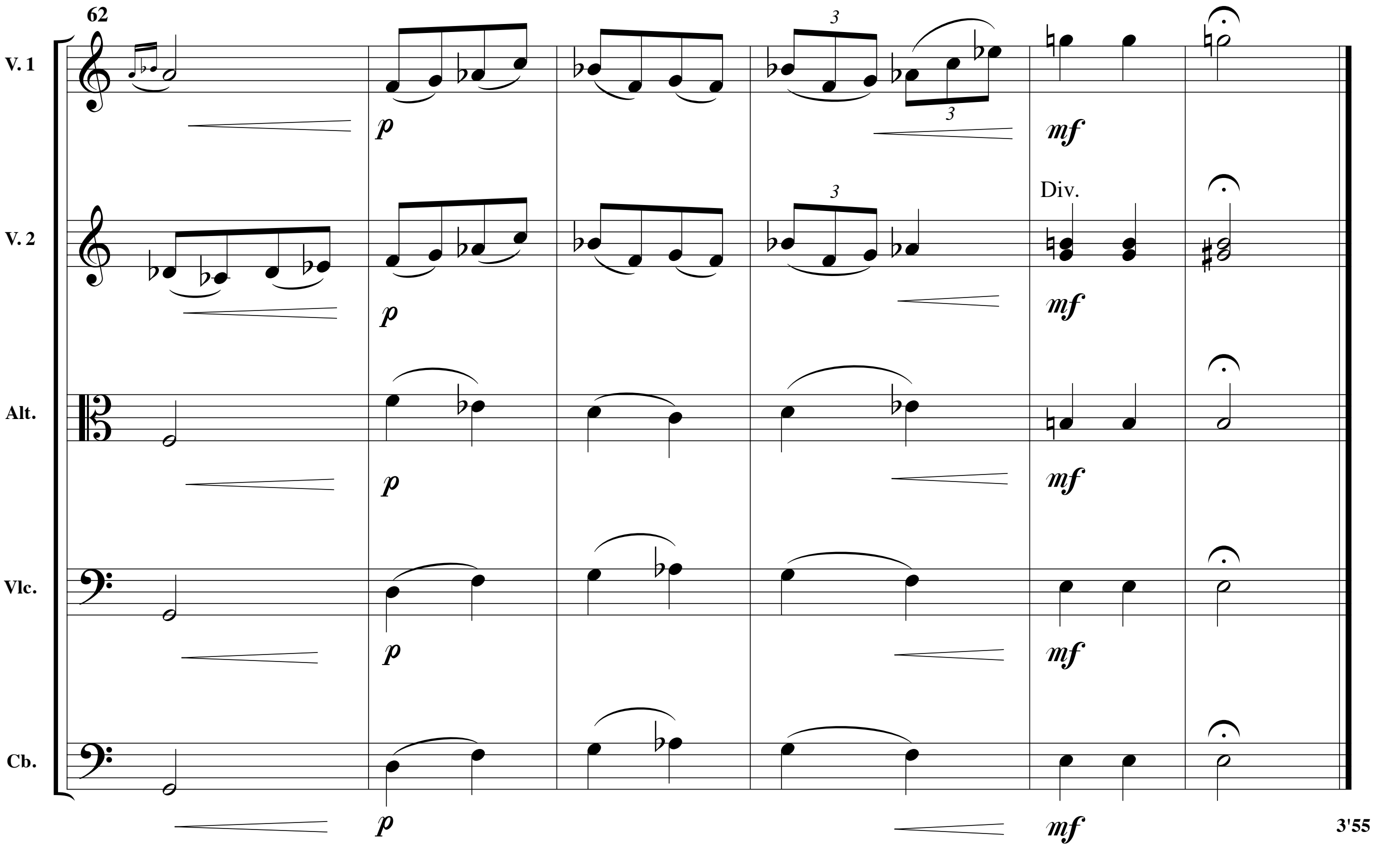

13
solo
V. 1
V. 2
Alt.
Vlc.
Cb.
p
mf
3


2 soli
20
Tutti
Div.
unis
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
f
p
3


27
V. 1
V. 2
Alt.
Vlc.
Cb.
3/4
mf
Pizz.
3
33

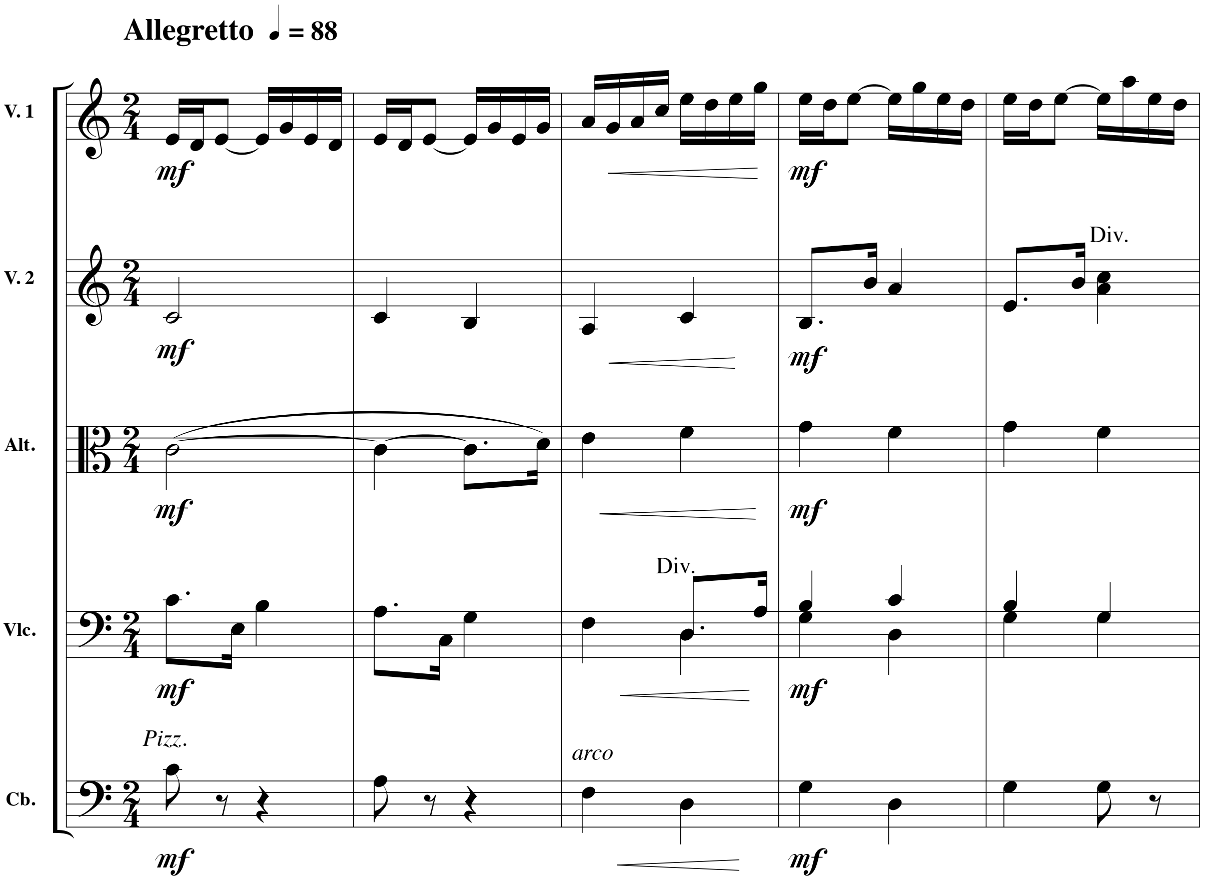

38
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
3
(♮)
43
Div.
unis
arco
f
mf


49
V. 1
V. 2
Alt.
Vlc.
Cb.
solo
solo
solo
solo
mf
mf
mf
mf
p
p
p
p
3
56
2 soli
Tutti
unis
Tutti
Tutti
Tutti
p
p
p
p
p
(♮)
(♮)

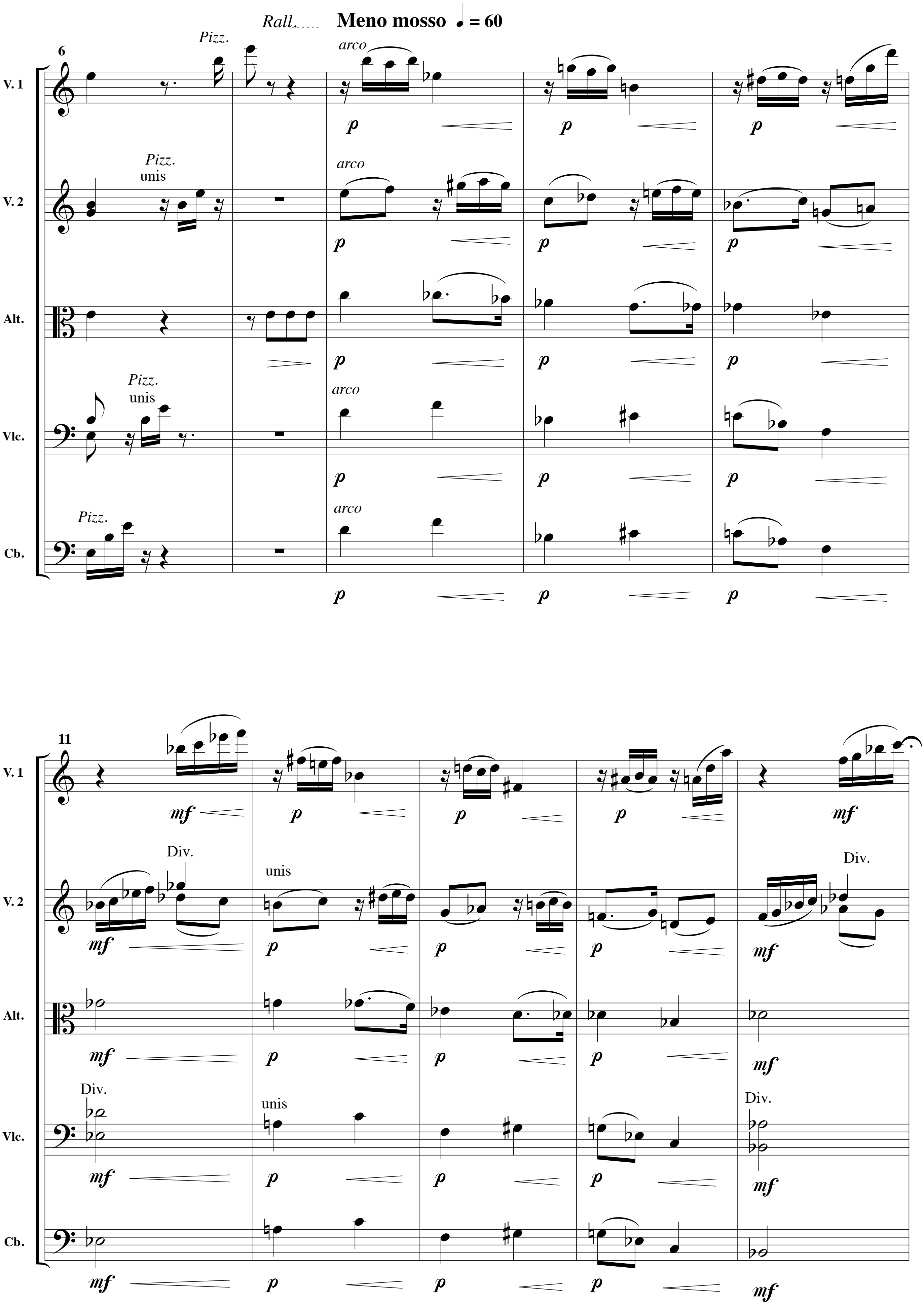


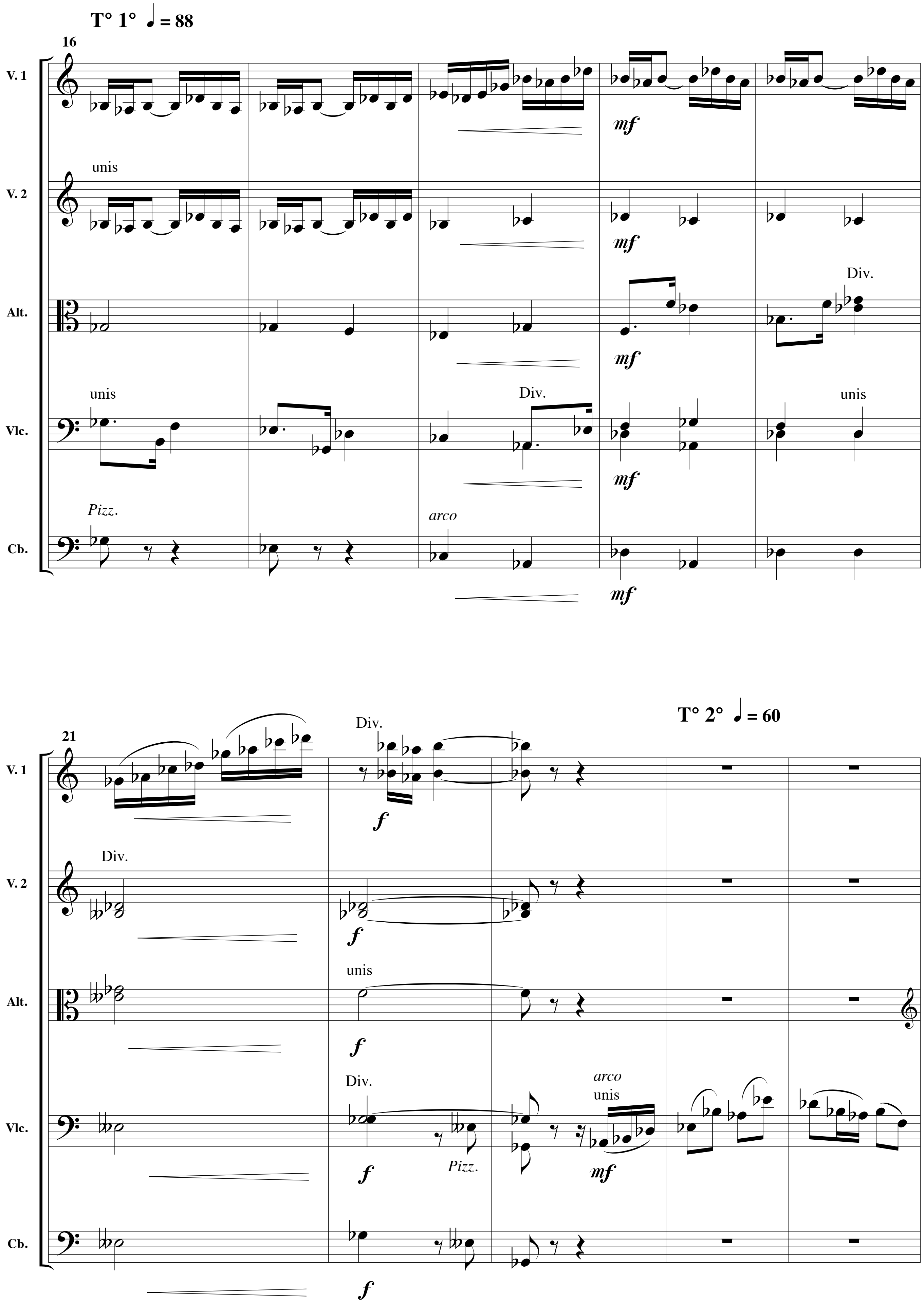
62
V. 1
V. 2
Alt.
Vlc.
Cb.
p
mf
Div.
3
3'55

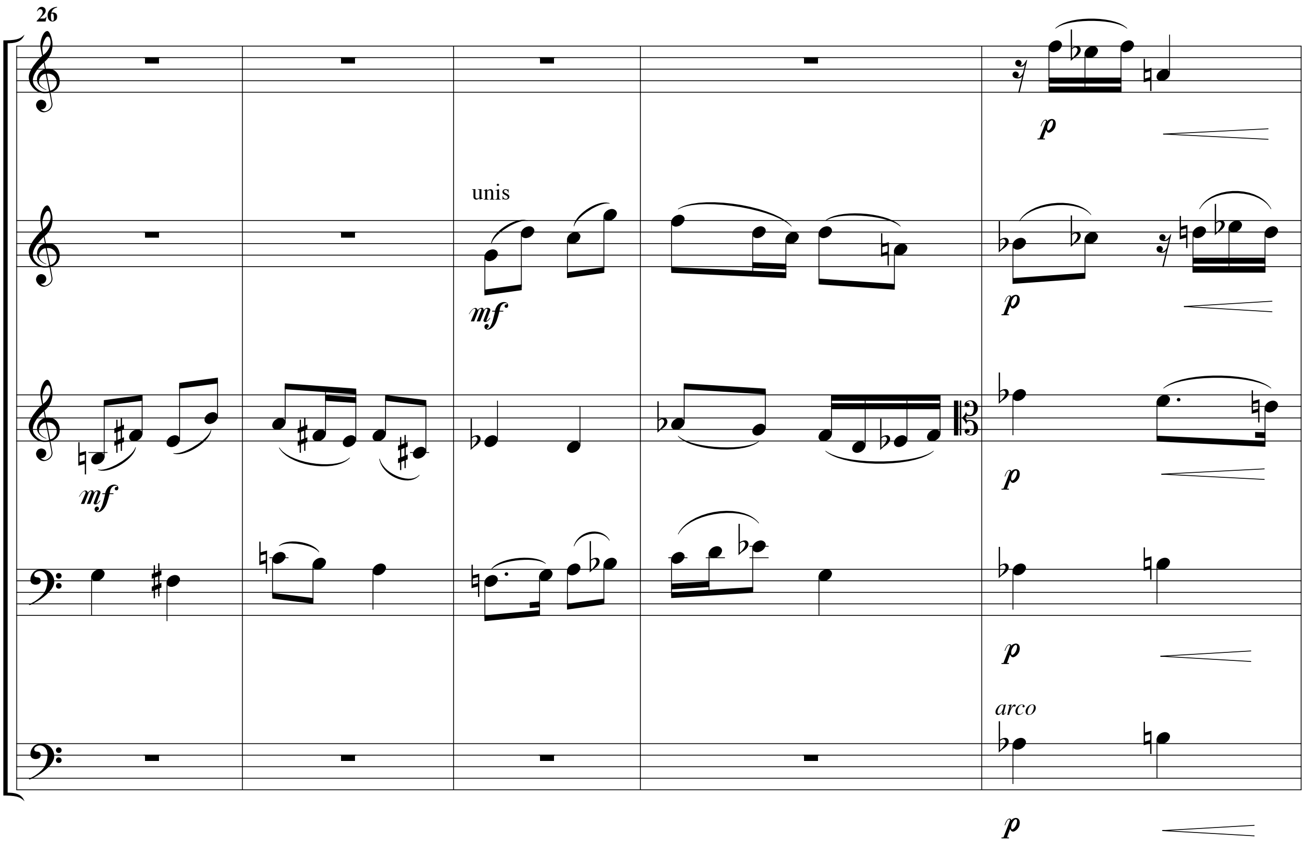
V. FINALE

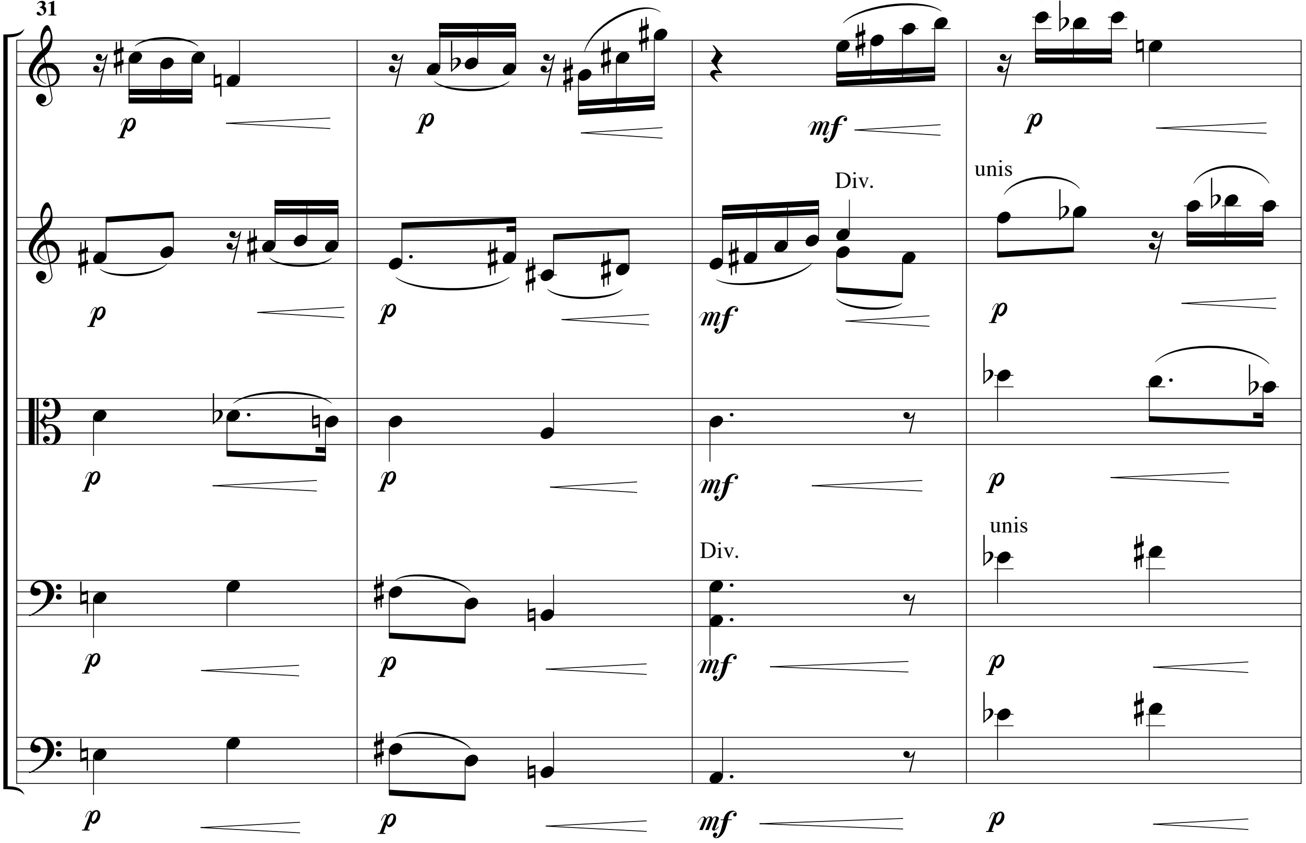


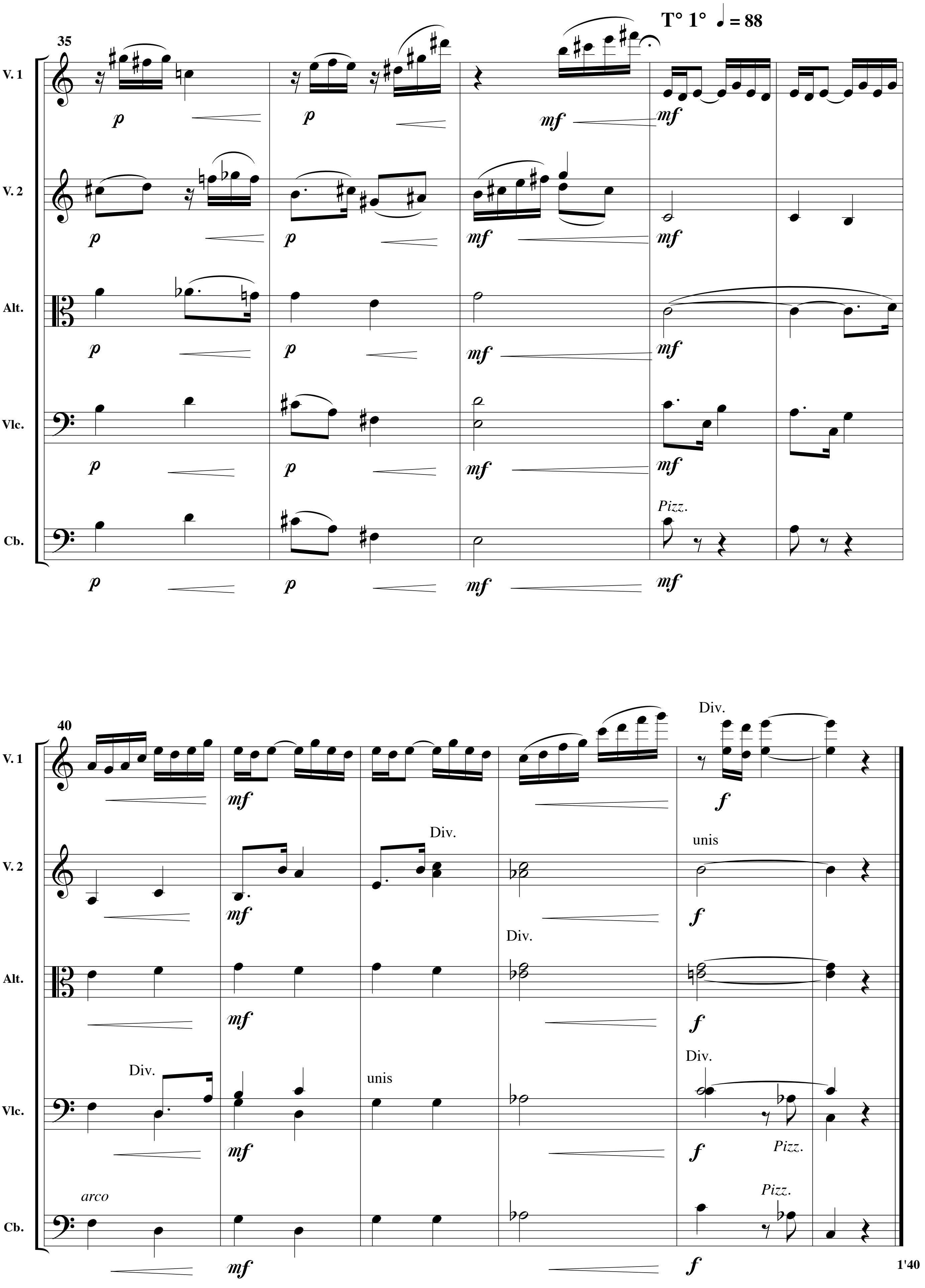
Allegretto ♩ = 88
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
Div.
Pizz.
arco


Rall.....
Meno mosso ♩ = 60
6
11
V. 1
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
unis
Div.
p
mf


T° 1° ♩ = 88
16
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
unis
mf
Div.
mf
unis
Div.
unis
mf
Pizz.
arco
mf
T° 2° ♩ = 60
21
V. 1
V. 2
Alt.
Vlc.
Cb.
Div.
f
Div.
f
unis
f
Div.
f
Pizz.
arco
unis
mf
f


26
V. 1
V. 2
Alt.
Vlc.
Cb.
unis
arco
mf
p


31
V. 1
V. 2
Alt.
Vlc.
Cb.
Div.
unis
mf
p


T° 1° ♩ = 88
35
V. 1
V. 2
Alt.
Vlc.
Cb.
p
mf
f
Pizz.
40
Div.
unis
arco
1'40

Violon 1

à Françoise

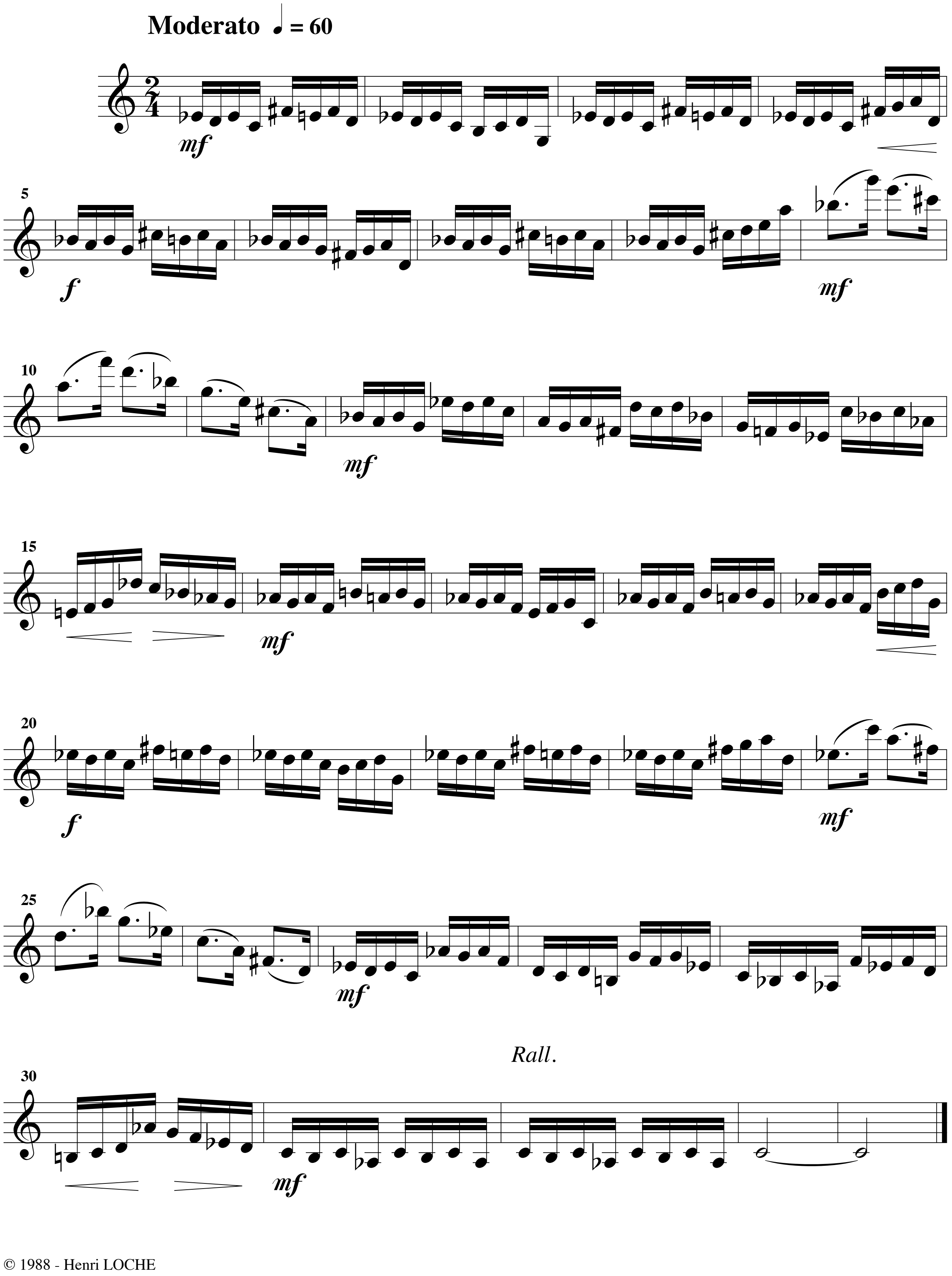
Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES



Moderato ♩ = 60
mf
5
f
mf
10
mf
15
mf
20
f
mf
25
mf
Rall.
30
mf

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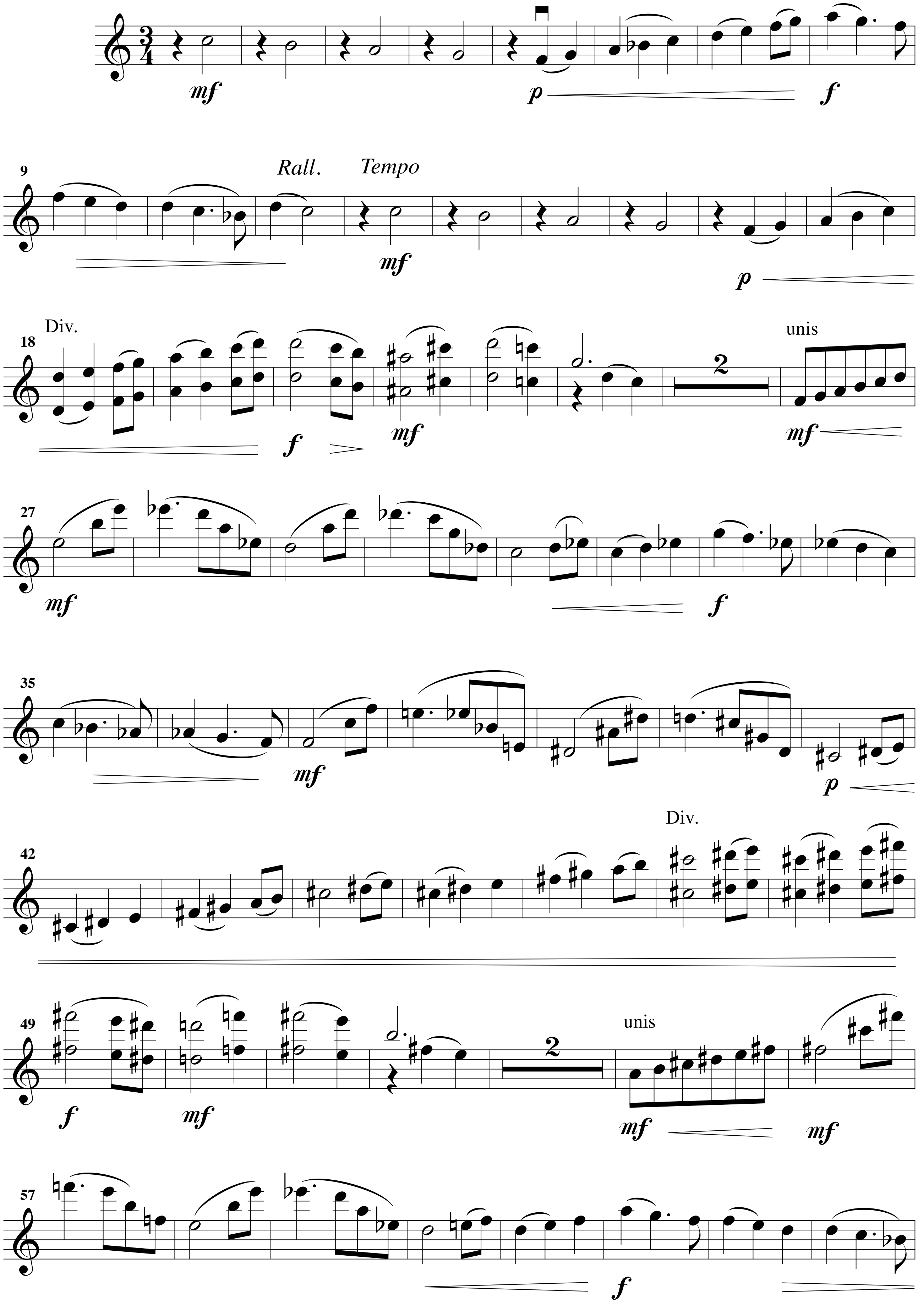
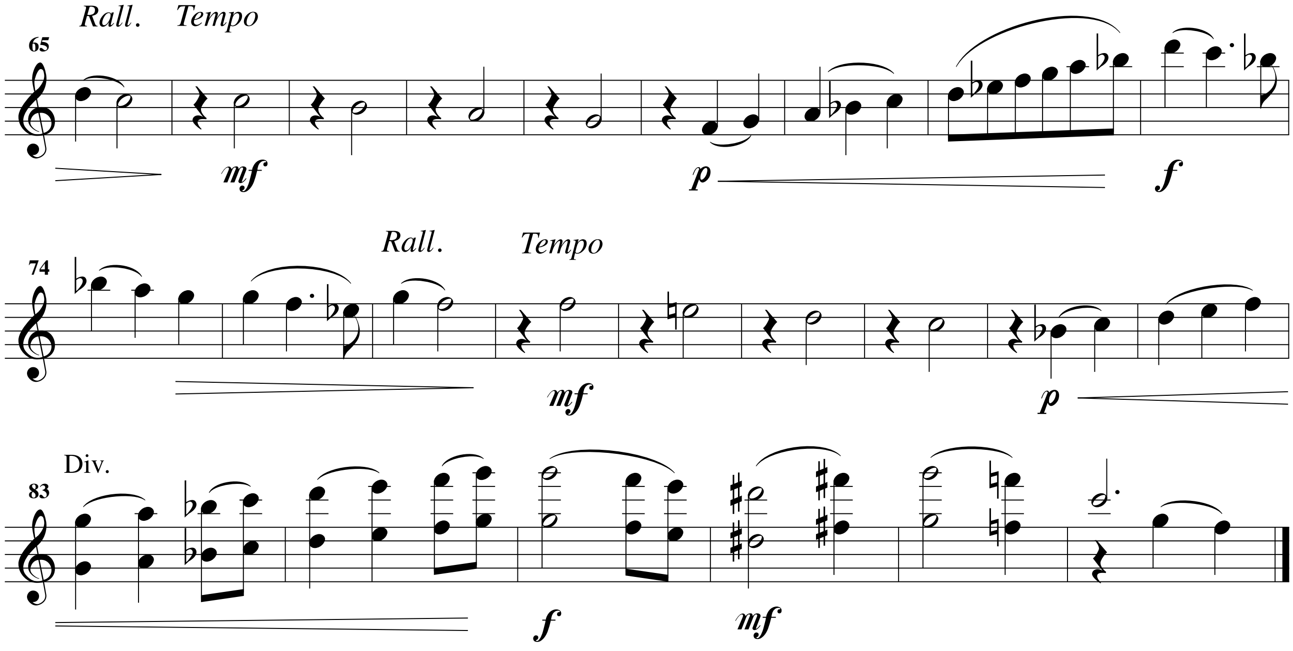
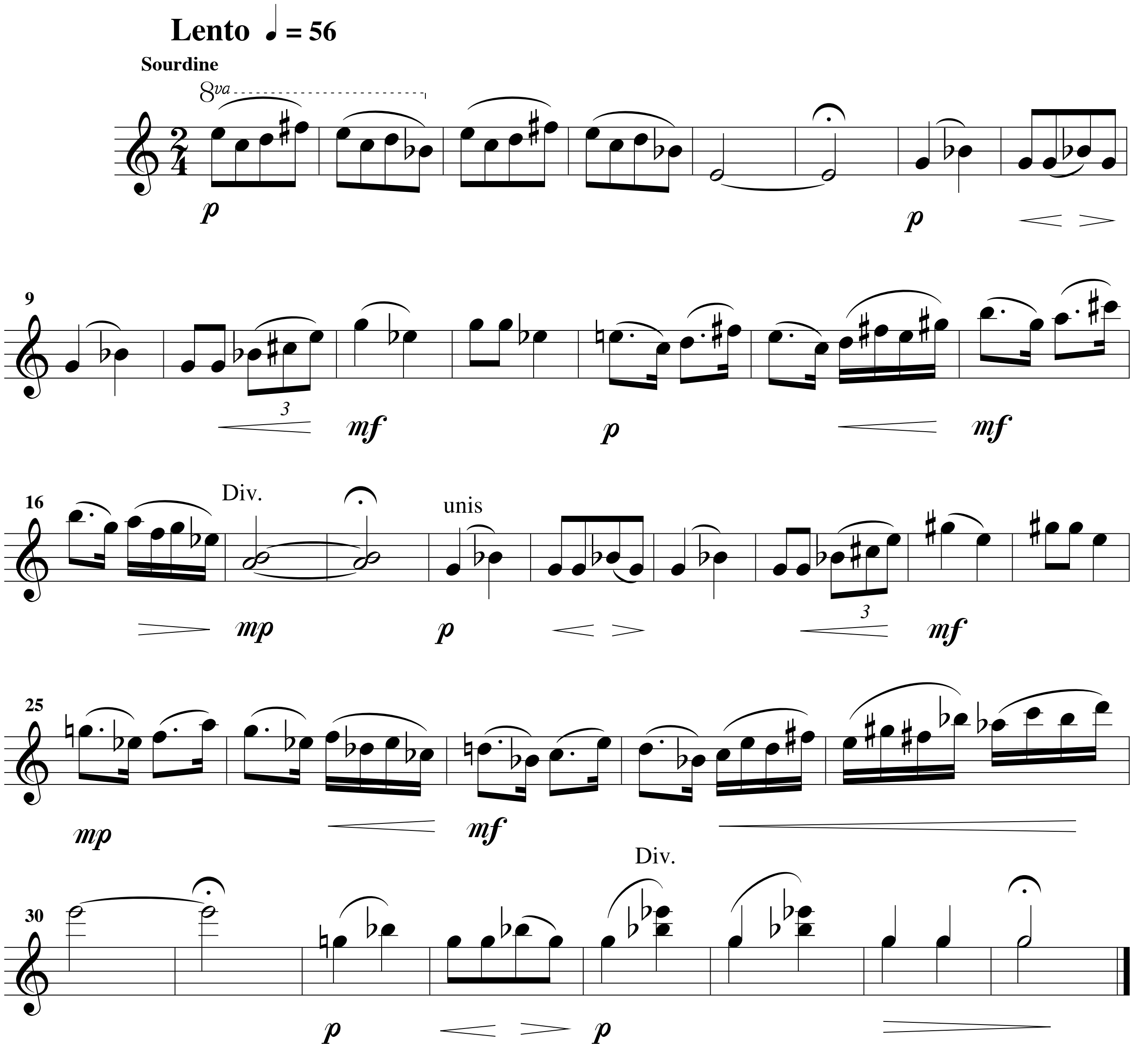
II. RENGAINE

Mouvement de valse ♩ = 80


mf
p
f
9
Rall.
Tempo
mf
p
Div.
18
f
mf
2
unis
mf
27
mf
f
35
mf
p
42
Div.
49
f
mf
2
unis
mf
mf
57
f

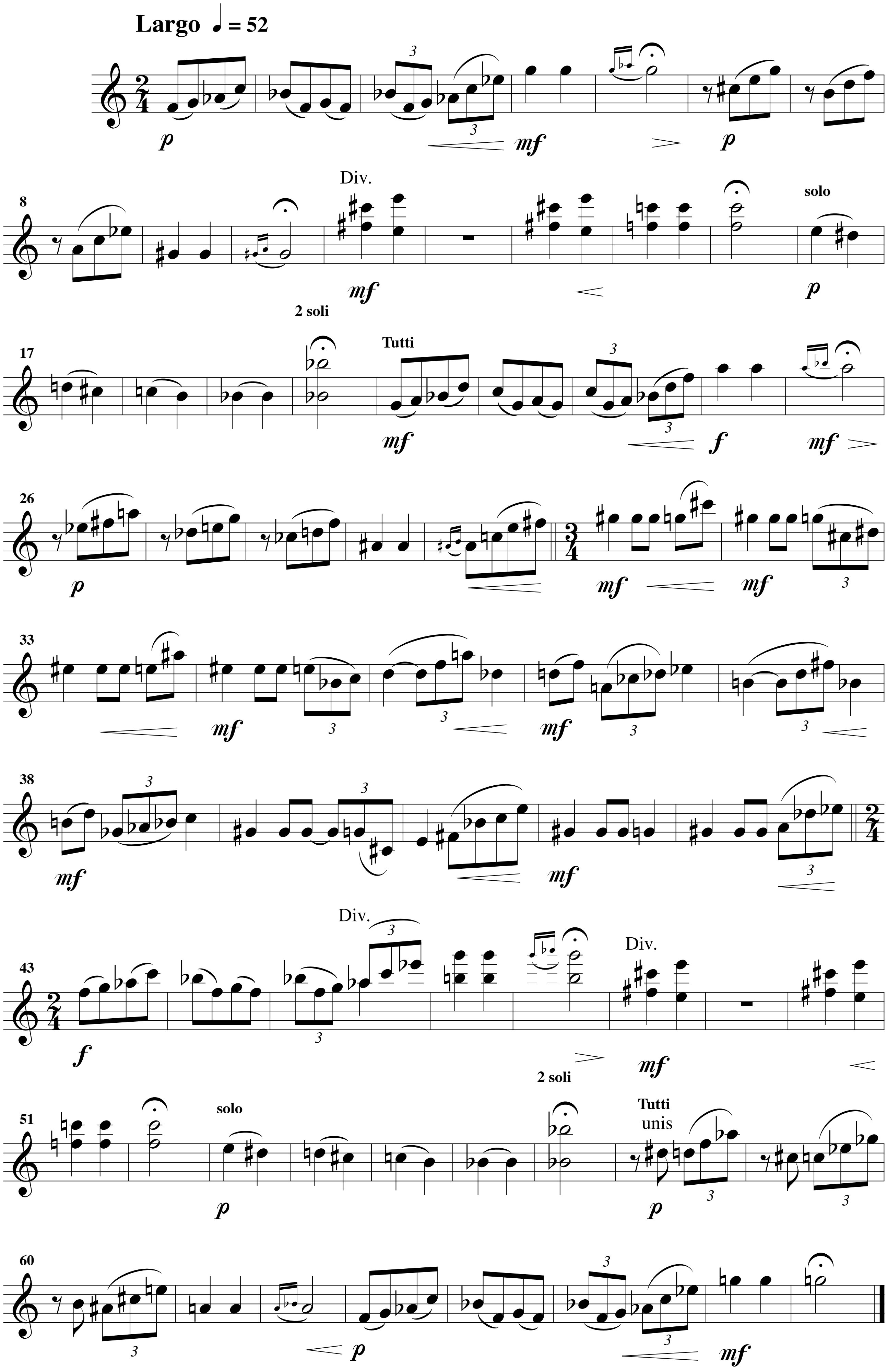

Rall.
Tempo
65
mf
p
f
74
Rall.
Tempo
mf
p
Div.
83
f
mf

III. BERCEUSE

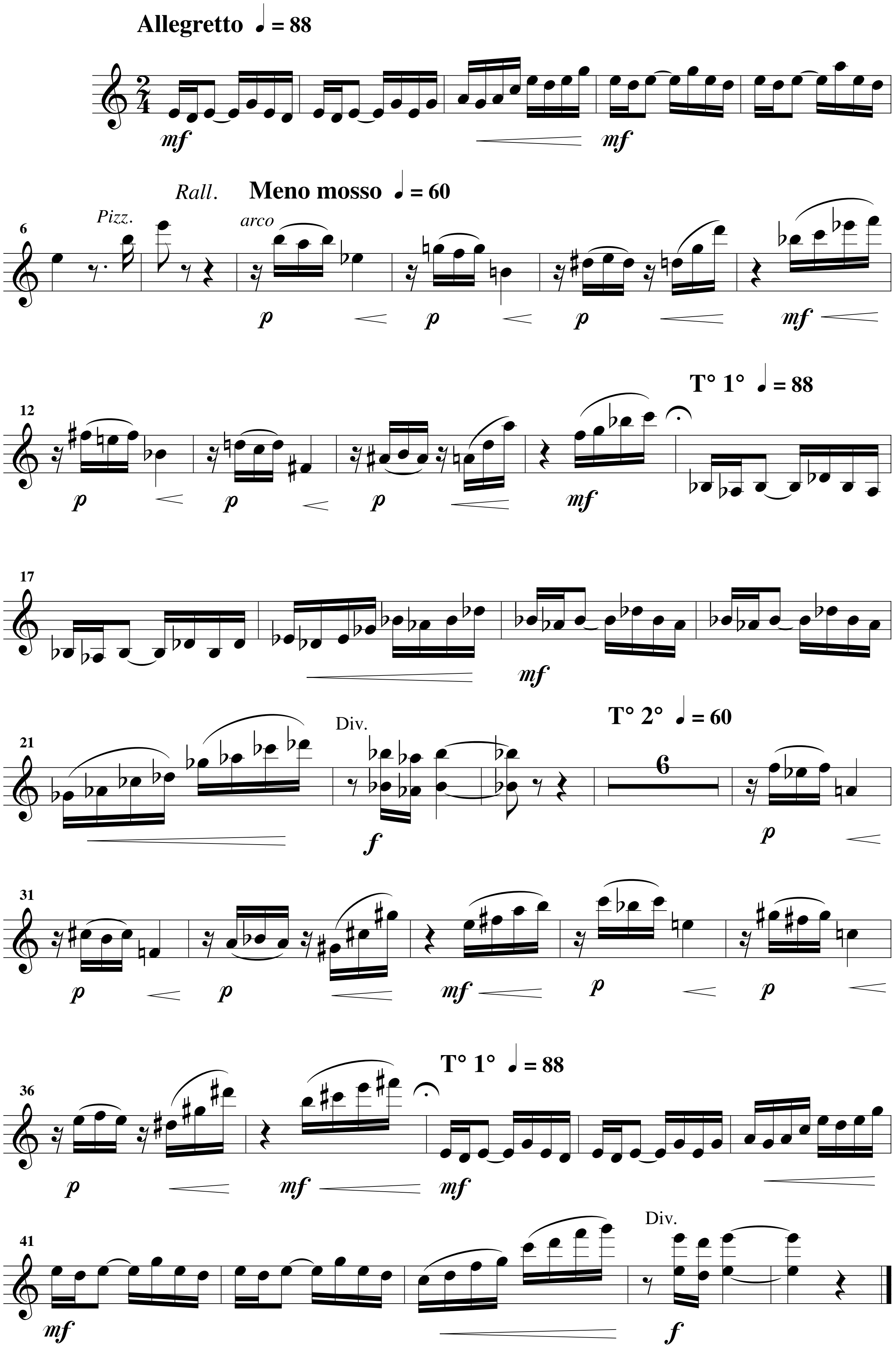

Lento ♩ = 56
Sourdine
8va
p
p
9
3
mf
p
mf
16
Div.
mp
unis
p
3
mf
25
mp
mf
30
Div.
p
p

IV. COMPLAINTE

Violon 1


Largo ♩ = 52
p
mf
p
8
Div.
mf
2 soli
solo
p
17
Tutti
mf
f
mf
26
p
mf
mf
33
mf
mf
38
mf
mf
43
Div.
f
Div.
mf
2 soli
51
solo
p
Tutti
unis
p
60
p
mf

V. FINALE


Allegretto ♩ = 88
mf
mf
6
Rall.
Meno mosso ♩ = 60
Pizz.
arco
p
p
p
mf
12
T° 1° ♩ = 88
p
p
p
mf
17
mf
21
Div.
T° 2° ♩ = 60
6
f
p
31
p
p
mf
p
p
36
T° 1° ♩ = 88
p
mf
mf
41
Div.
mf
f

Violon 2

à Françoise

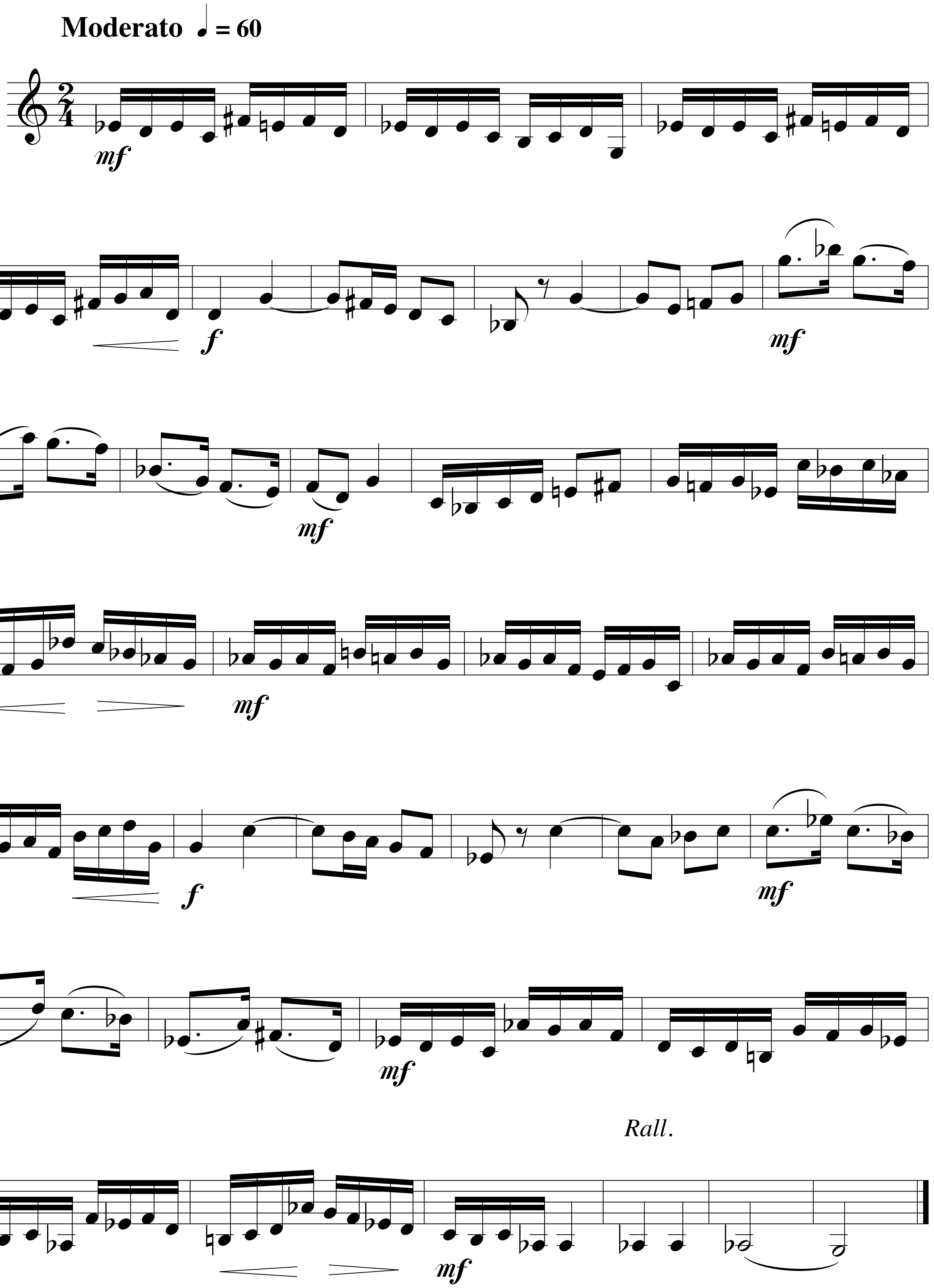
Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES


Moderato ♩ = 60
mf
4
f
mf
10
mf
15
mf
19
f
mf
25
mf
29
Rall.
mf

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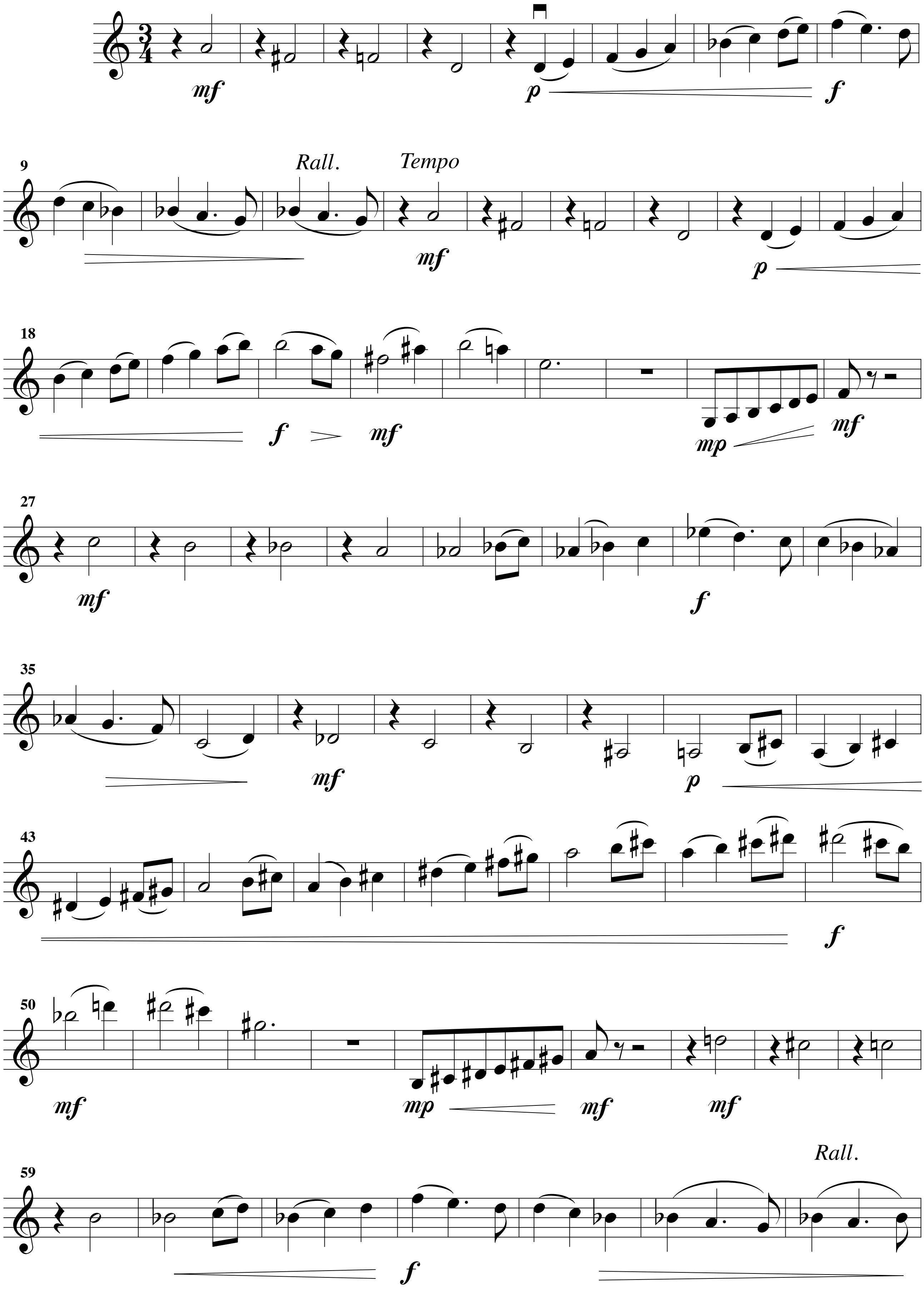
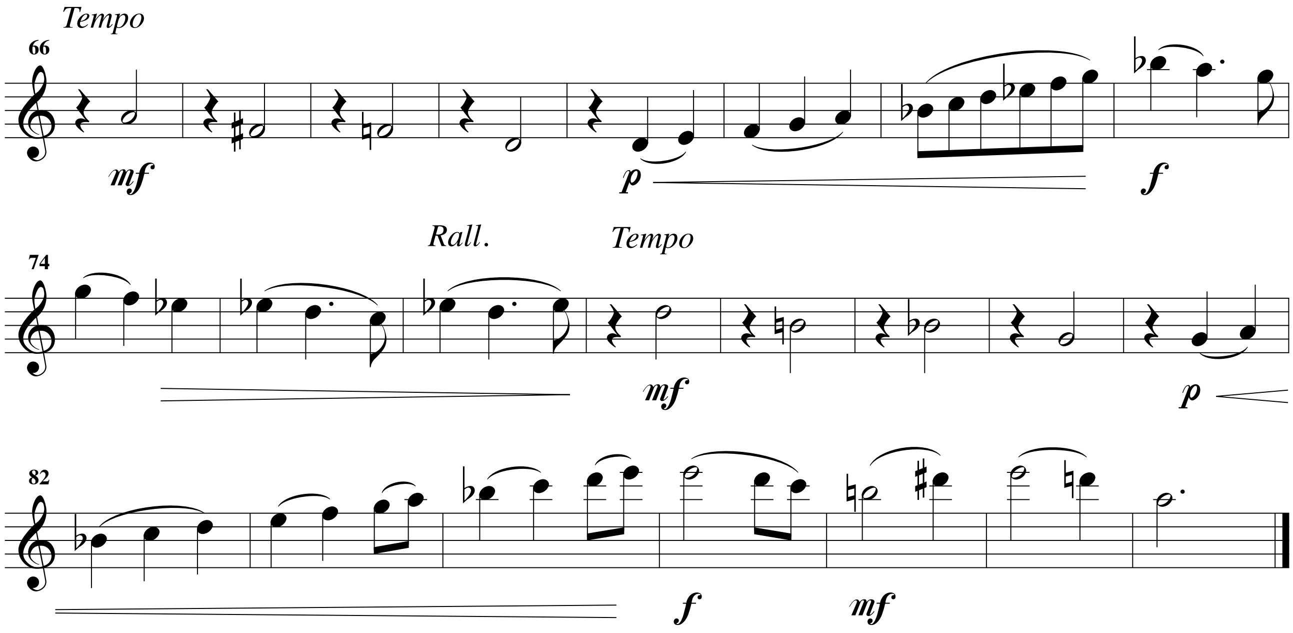
II. RENGAINE

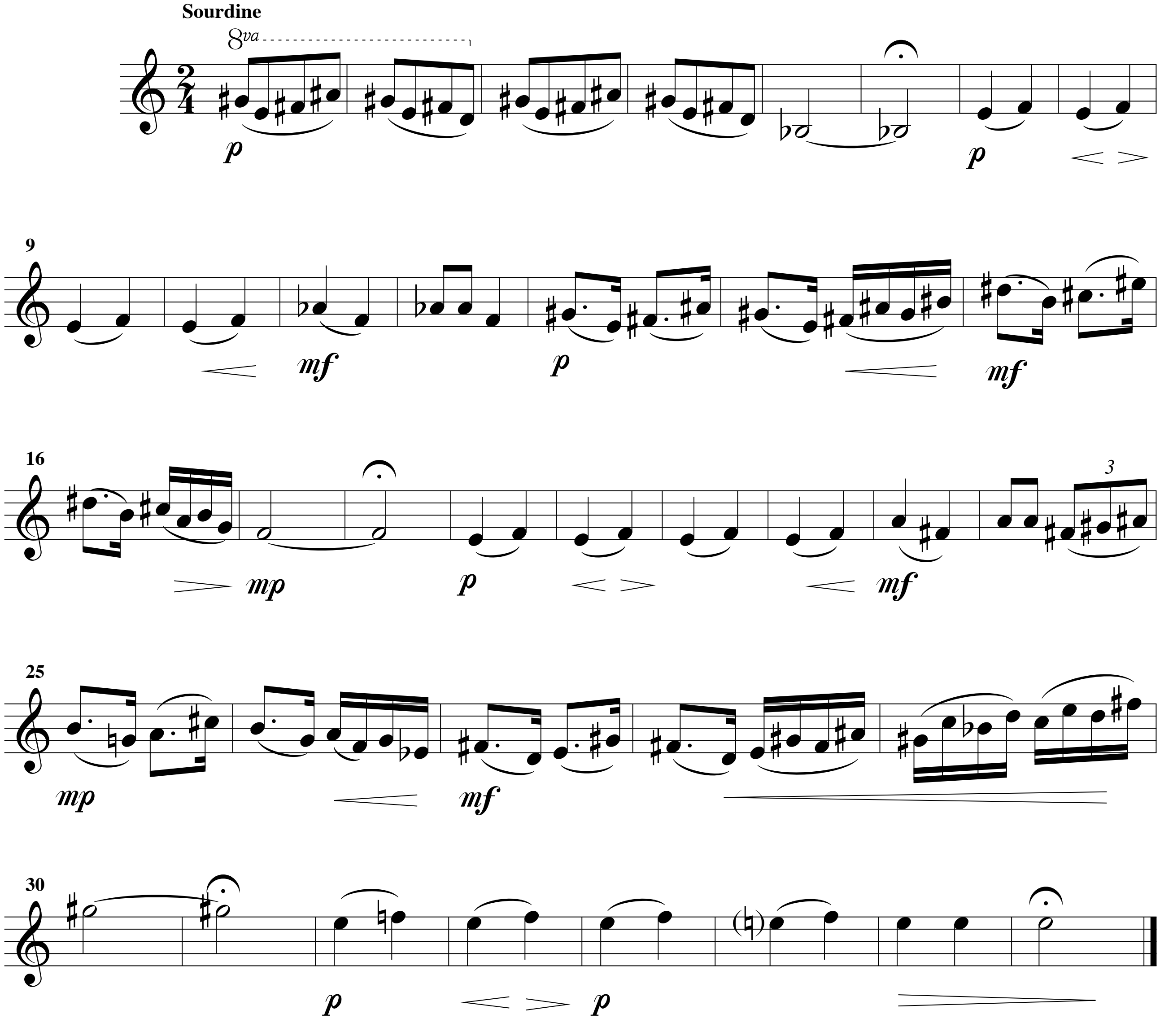
Mouvement de valse ♩ = 80


mf
p
f
9
Rall.
Tempo
mf
p
18
f
mf
mp
mf
27
mf
f
35
mf
p
43
f
50
mf
mp
mf
mf
59
Rall.
f

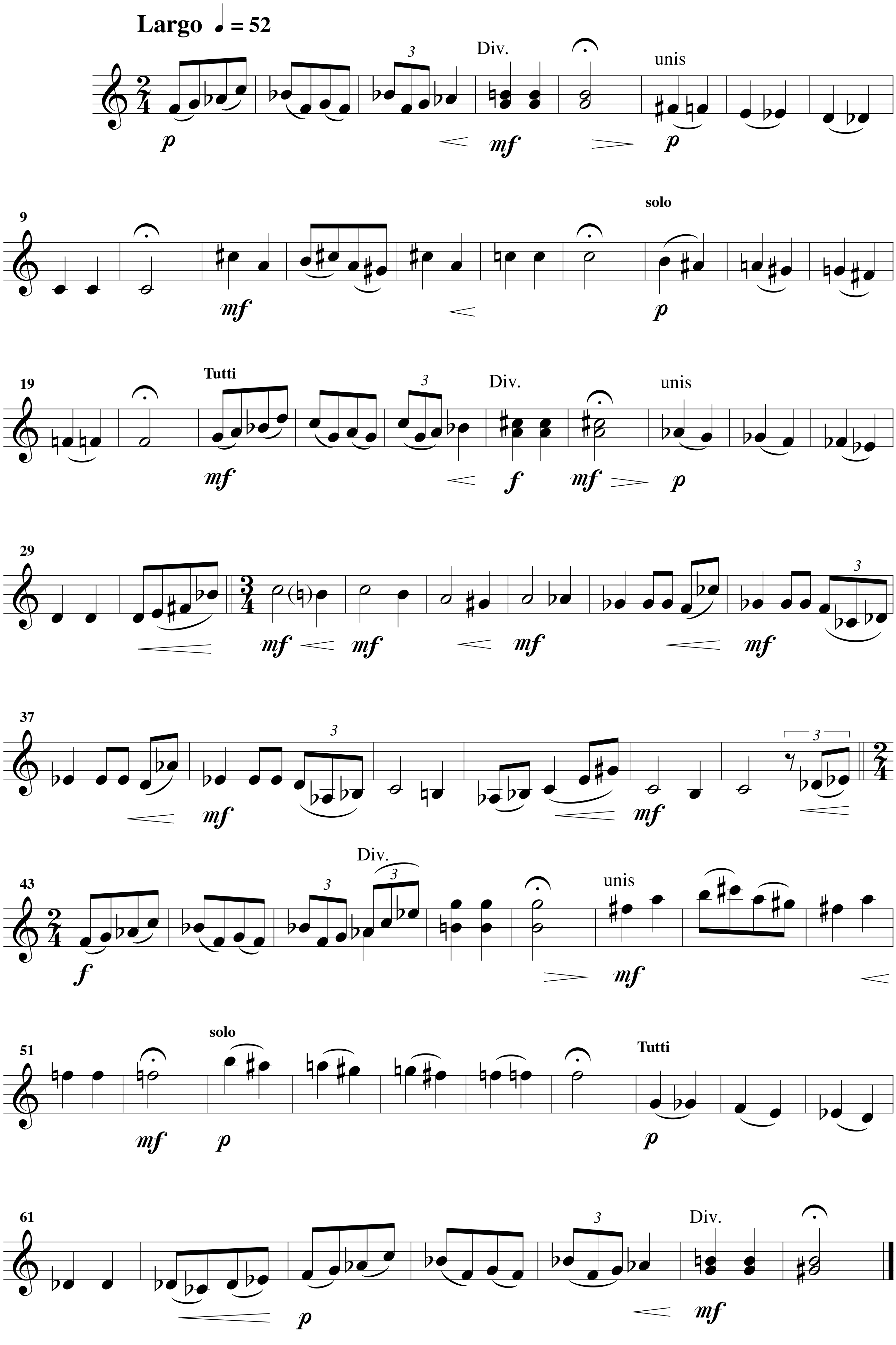

Tempo
66
mf
p
f
74
Rall.
Tempo
mf
p
82
f
mf

III. BERCEUSE

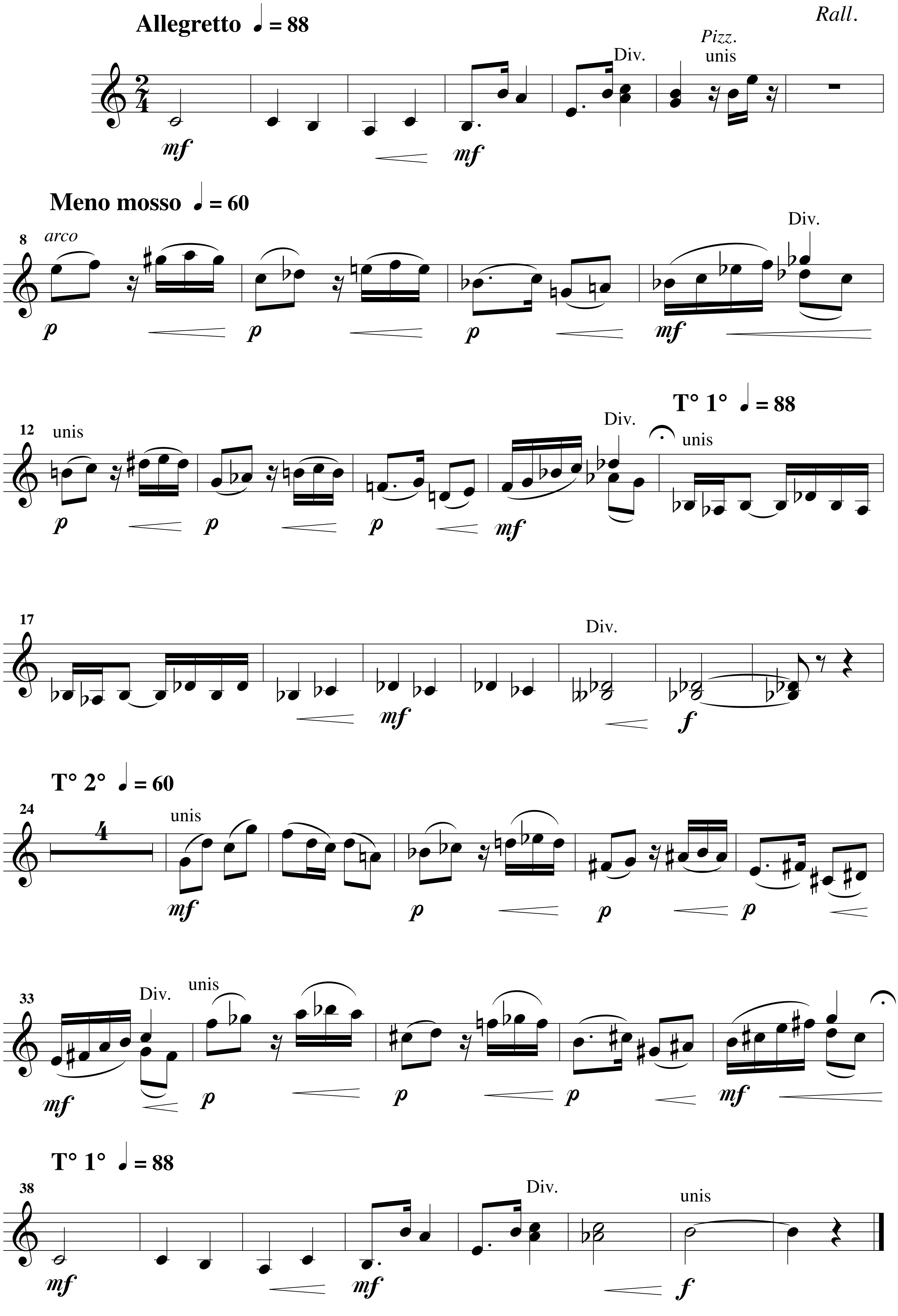
Lento ♩ = 56


Sourdine
8va
2
4
p
p
9
mf
p
mf
16
mp
p
mf
3
25
mp
mf
30
(♮)
p
p

IV. COMPLAINTE


Largo ♩ = 52
3
Div.
unis
p
mf
p
9
solo
mf
p
19
Tutti
3
Div.
unis
mf
f
mf
p
29
3
4
(♮)
mf
mf
mf
mf
3
37
3
3
mf
mf
2
4
43
2
4
3
Div.
3
unis
f
mf
51
solo
Tutti
mf
p
p
61
3
Div.
p
mf

V. FINALE


Allegretto ♩ = 88
Rall.
2/4
mf
mf
Div.
Pizz.
unis
Meno mosso ♩ = 60
8
arco
p
p
p
mf
Div.
12
unis
p
p
p
mf
Div.
T° 1° ♩ = 88
unis
17
mf
Div.
f
T° 2° ♩ = 60
24
4
unis
mf
p
p
p
33
Div.
unis
mf
p
p
p
mf
T° 1° ♩ = 88
38
mf
mf
Div.
unis
f

Alto

à Françoise

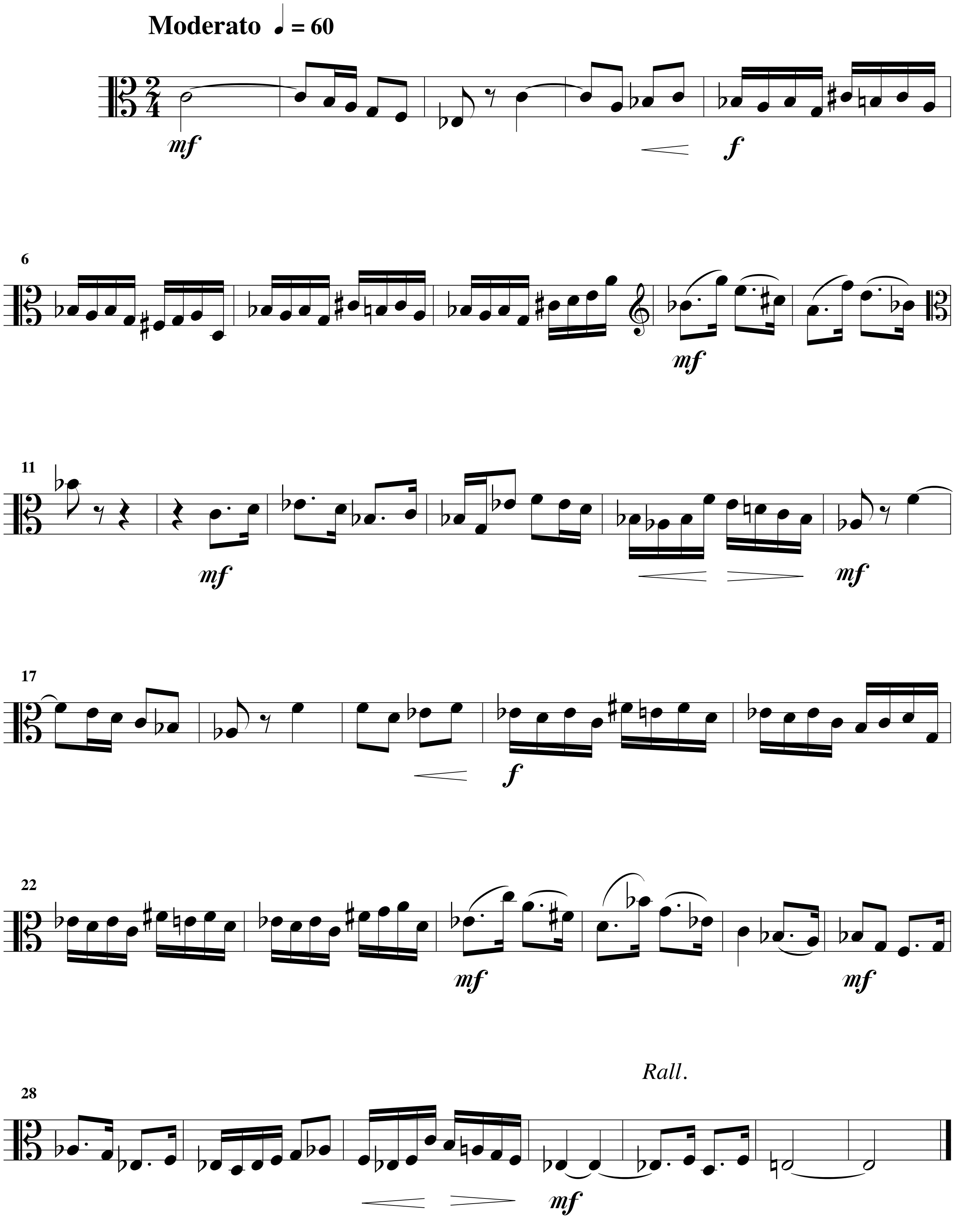
Brèves pour cordes

pour
orchestre à cordes

Durée 10’

Henri LOCHE
Opus 40

I. BACH ANNALES


Moderato ♩ = 60
mf
f
6
mf
11
mf
mf
17
f
22
mf
mf
28
Rall.
mf

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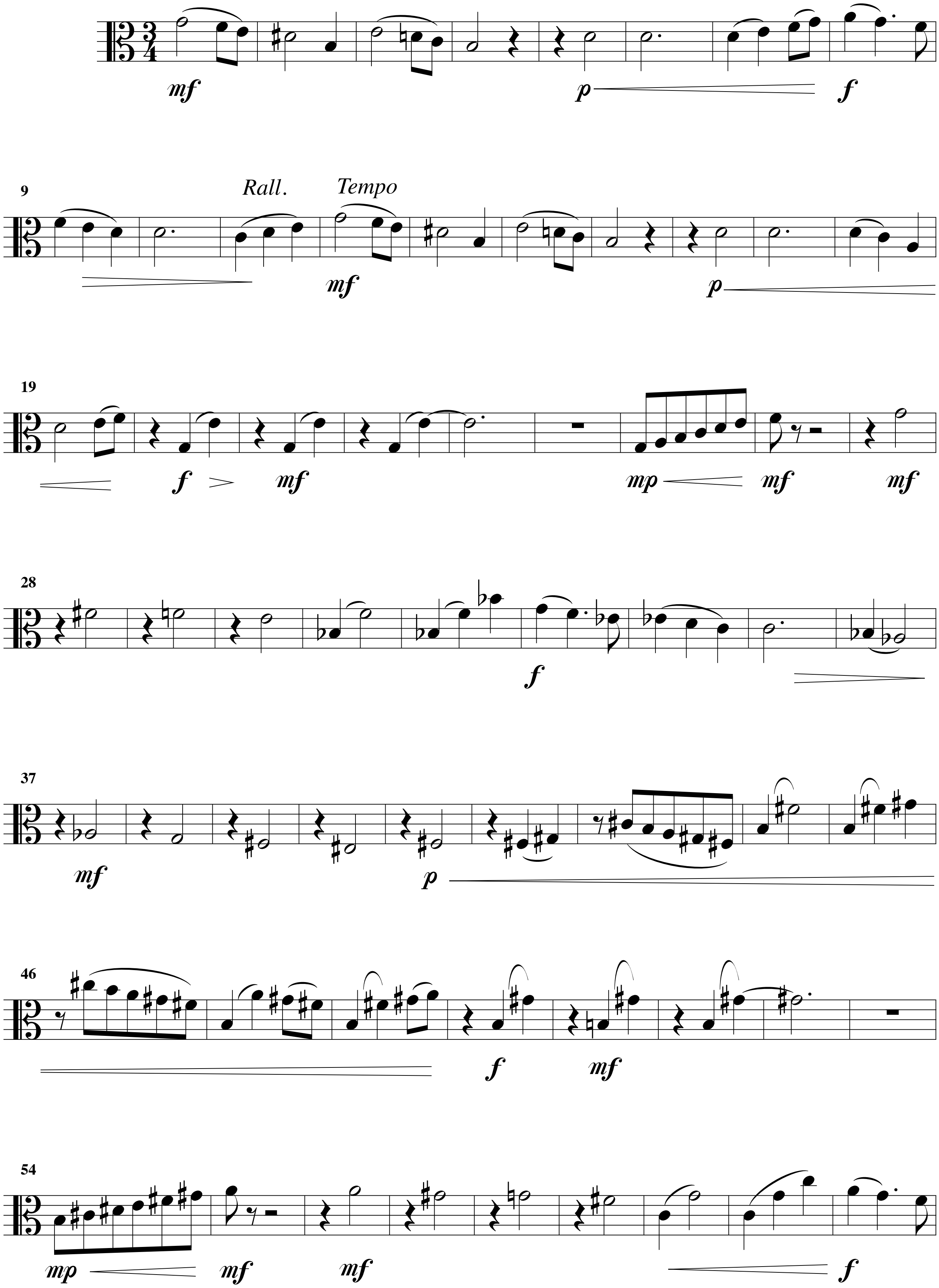
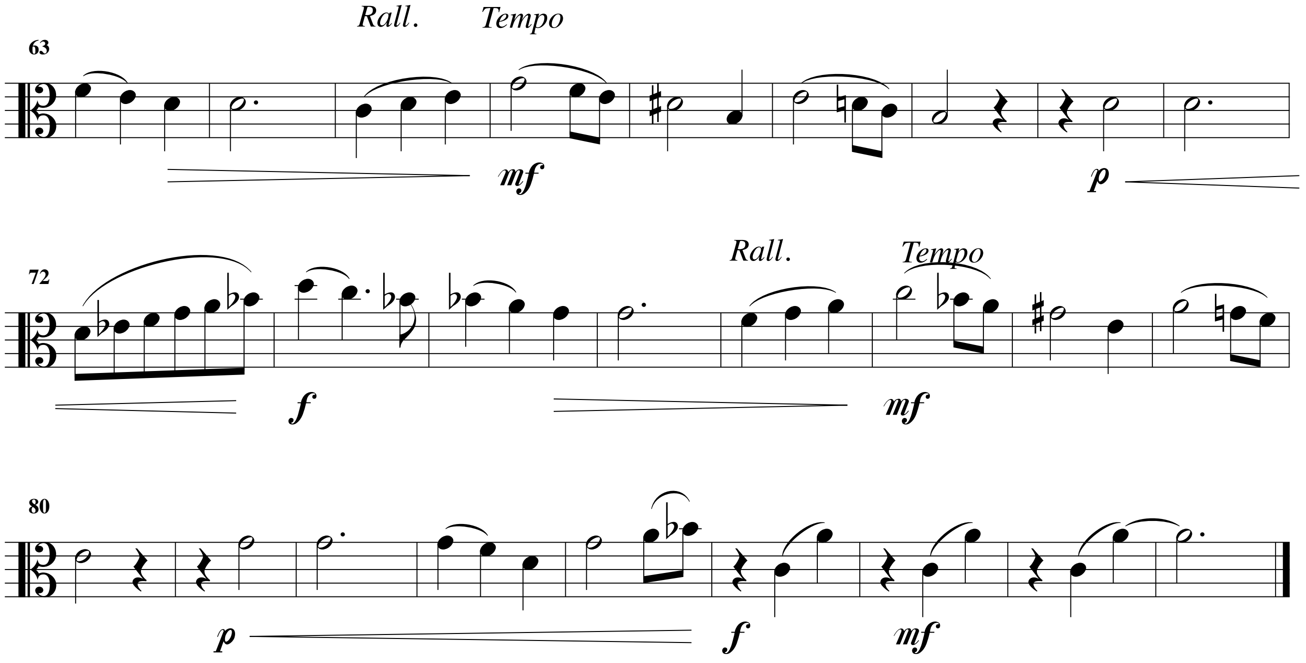
II. RENGAINE

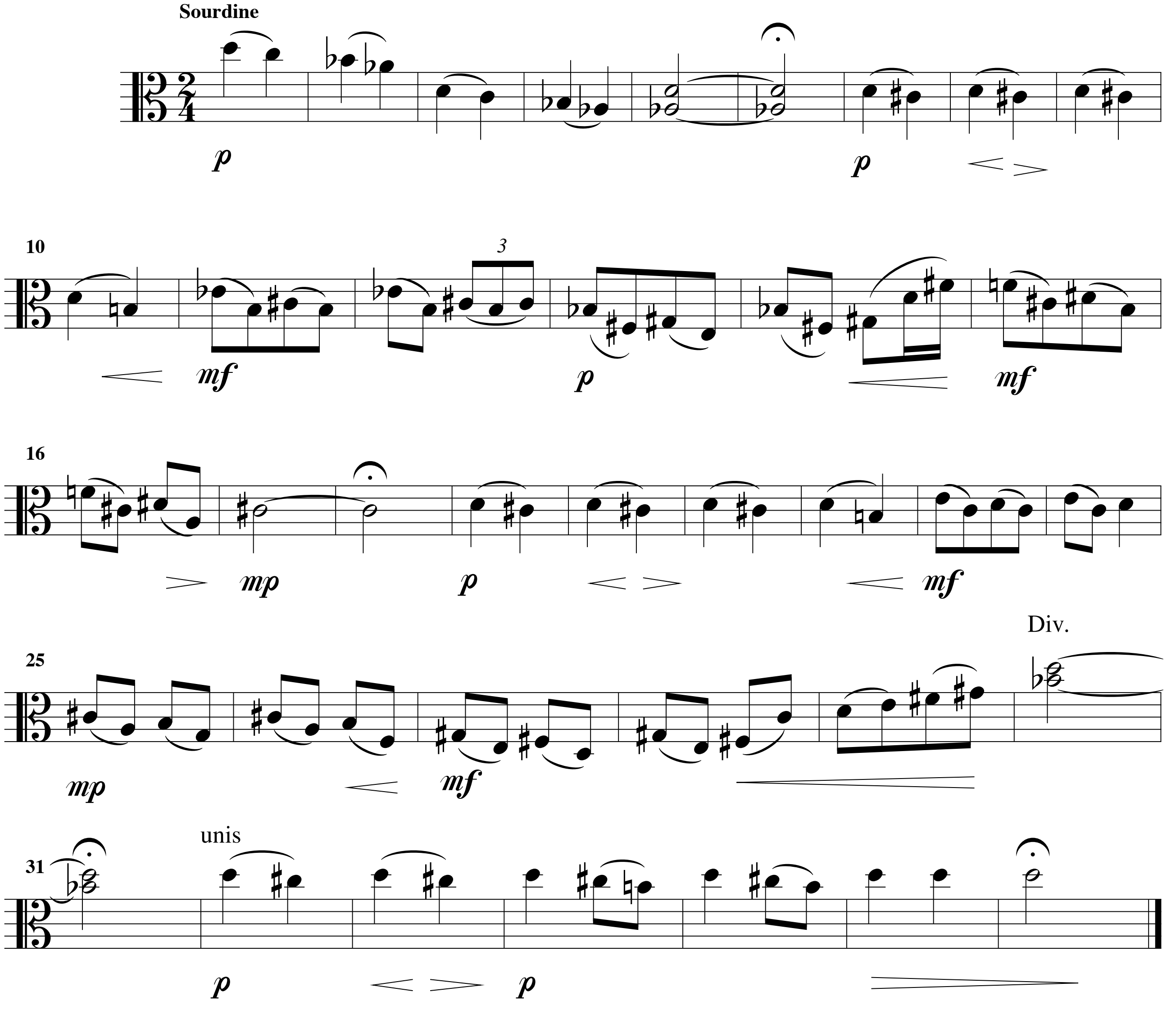
Mouvement de valse ♩ = 80


mf
p
f
9
Rall.
Tempo
mf
p
19
f
mf
mp
mf
mf
28
f
37
mf
p
46
f
mf
54
mp
mf
mf
f

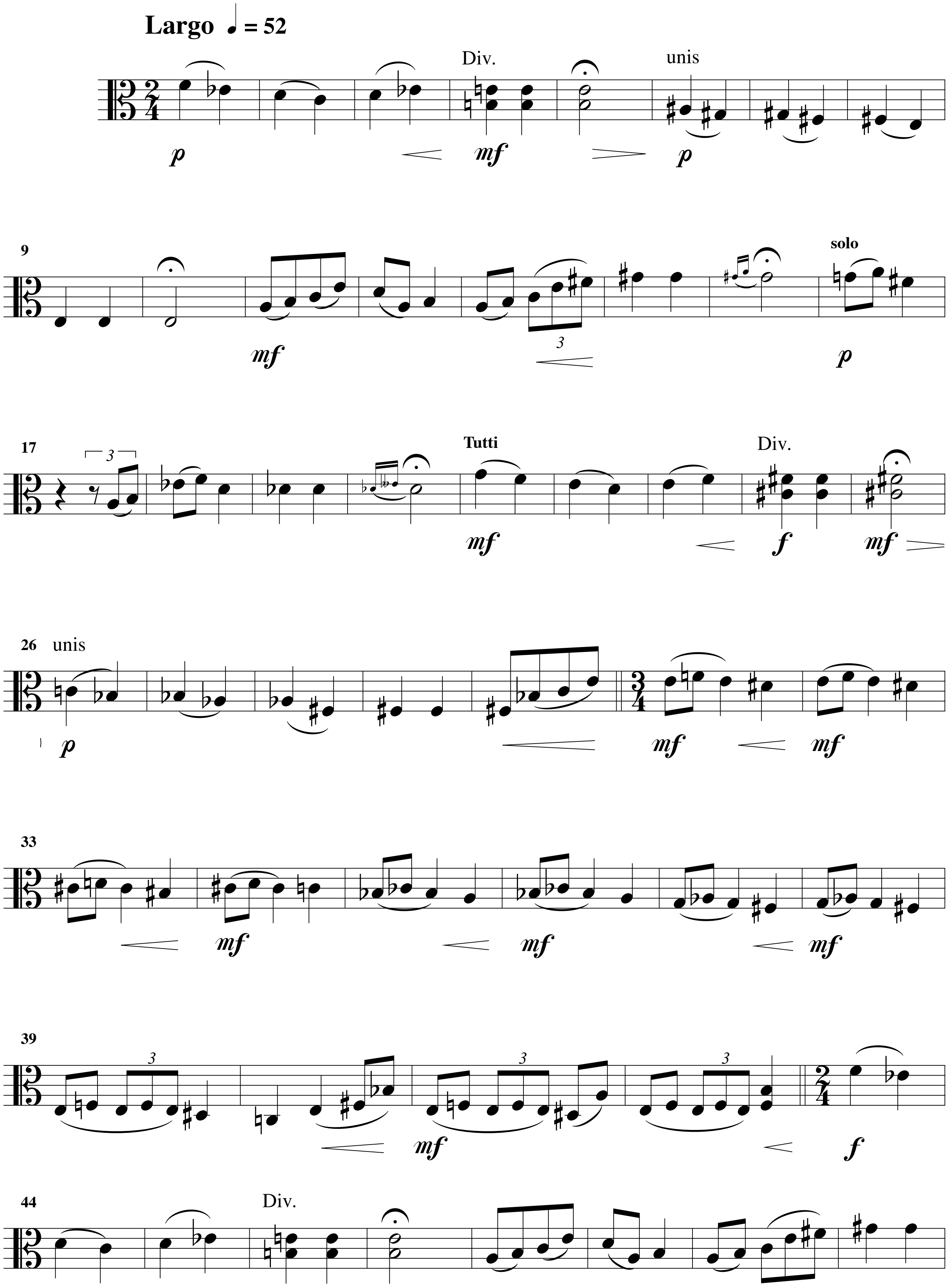

63
Rall.
Tempo
mf
p
72
Rall.
Tempo
f
mf
80
p
f
mf

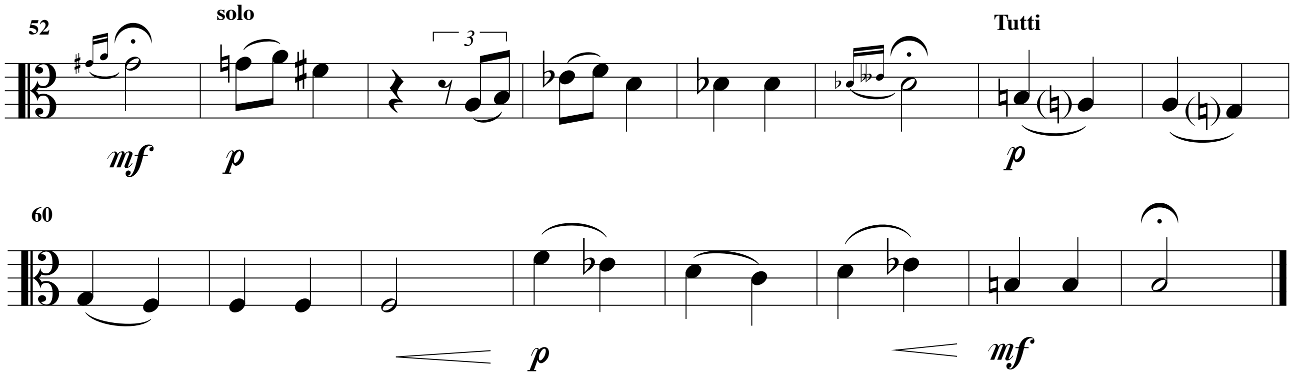
III. BERCEUSE

Lento ♩ = 56

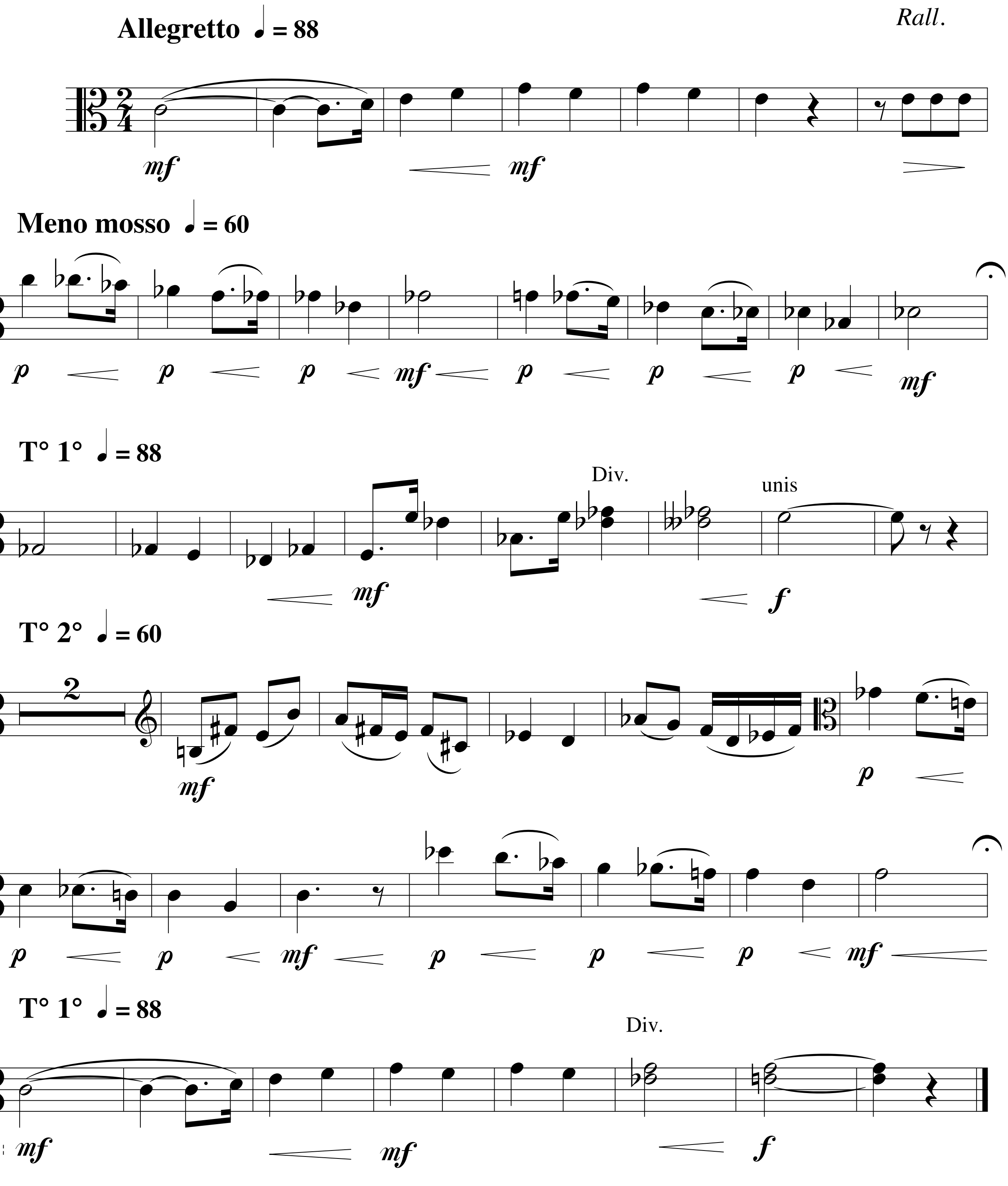

Sourdine
p
p
10
3
mf
p
mf
16
mp
p
mf
25
mp
mf
Div.
31
unis
p
p

IV. COMPLAINTE


Largo ♩ = 52
p
Div.
mf
unis
p
9
mf
3
solo
p
17
3
Tutti
mf
Div.
f
mf
26
unis
p
mf
mf
33
mf
mf
mf
39
3
mf
3
3
f
44
Div.
mf
3


52
solo
3
mf
p
Tutti
p
60
p
mf

V. FINALE


Allegretto ♩ = 88
Rall.
mf
mf
Meno mosso ♩ = 60
8
p
p
p
mf
p
p
p
mf
T° 1° ♩ = 88
16
Div.
unis
mf
f
T° 2° ♩ = 60
24
2
mf
p
31
p
p
mf
p
p
p
mf
T° 1° ♩ = 88
38
Div.
mf
mf
f

Violoncelle

à Françoise

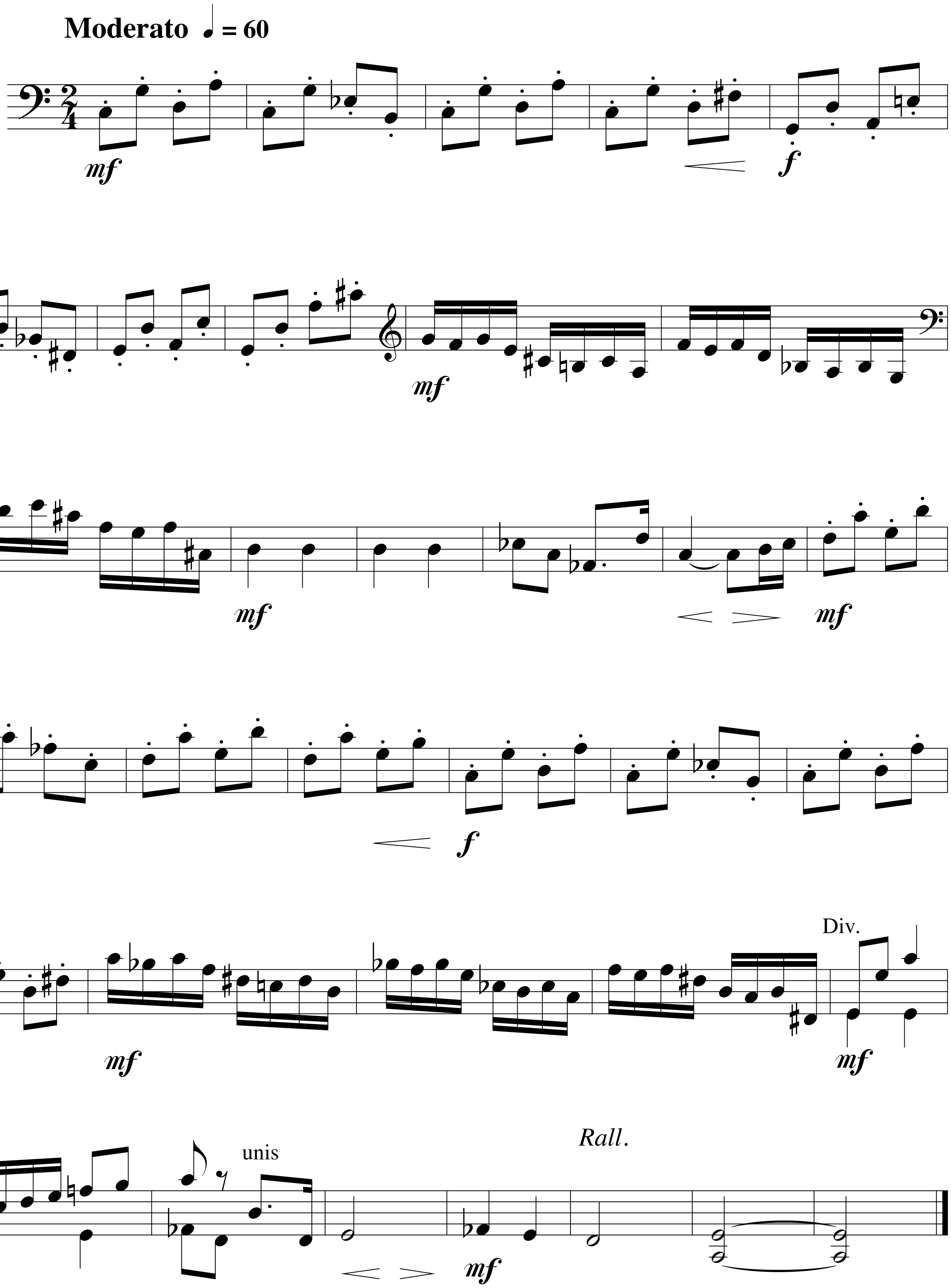
Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES


Moderato ♩ = 60
mf
f
6
mf
11
mf
mf
17
f
23
mf
Div.
mf
28
unis
Rall.
mf

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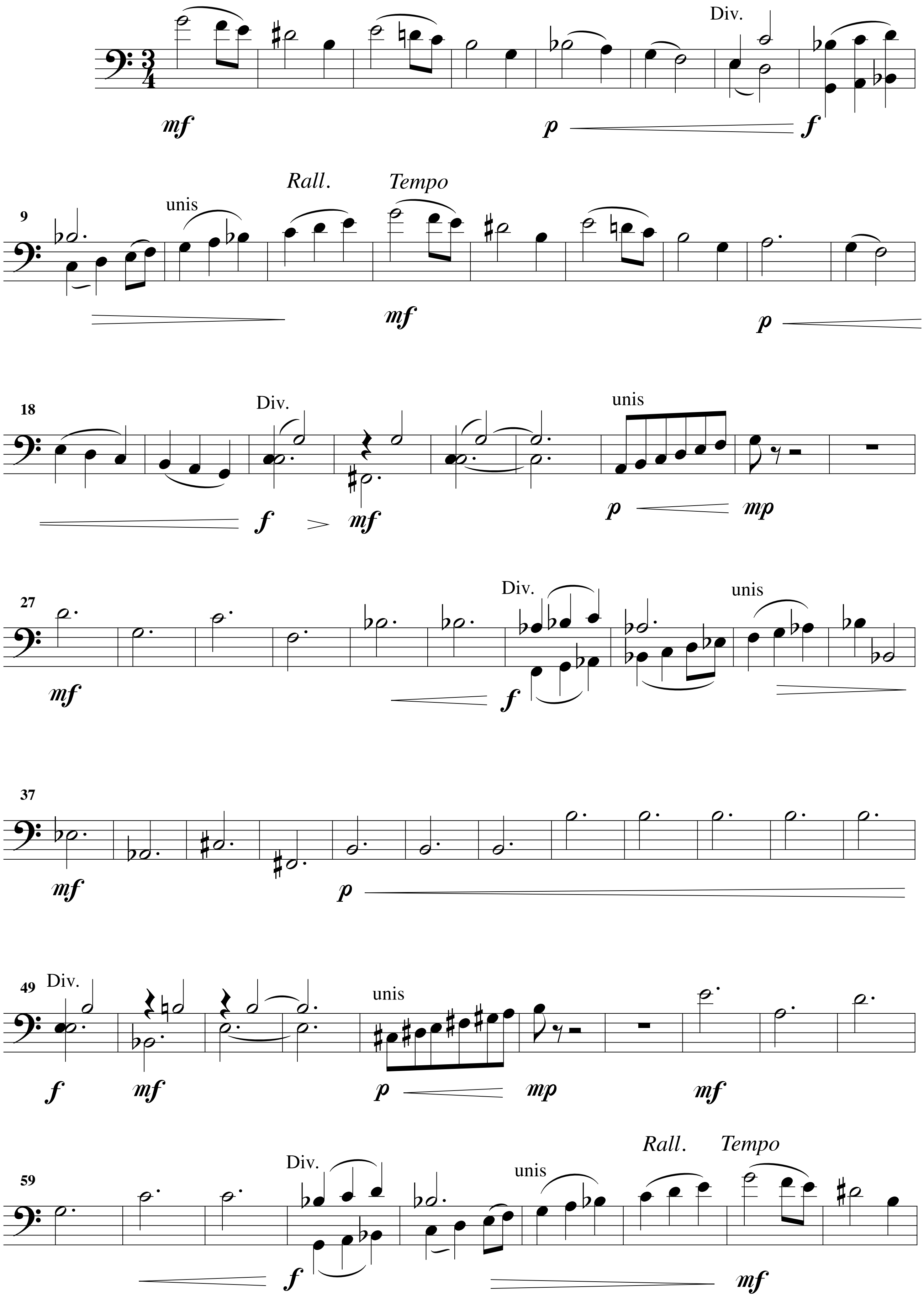
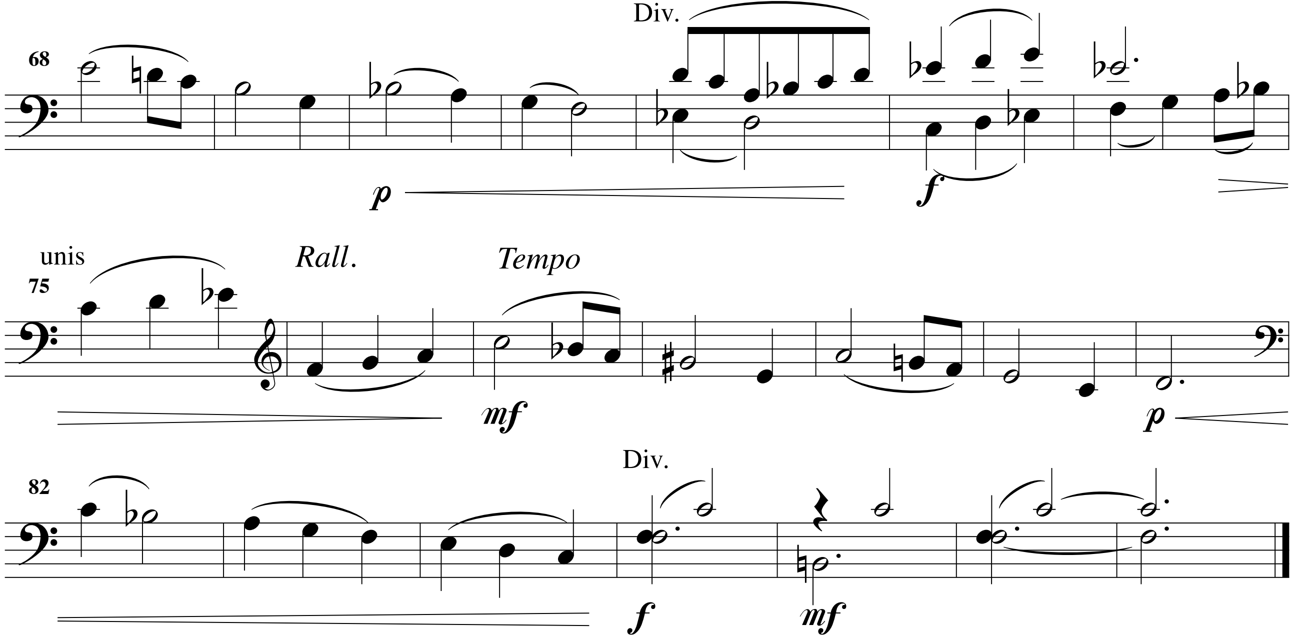
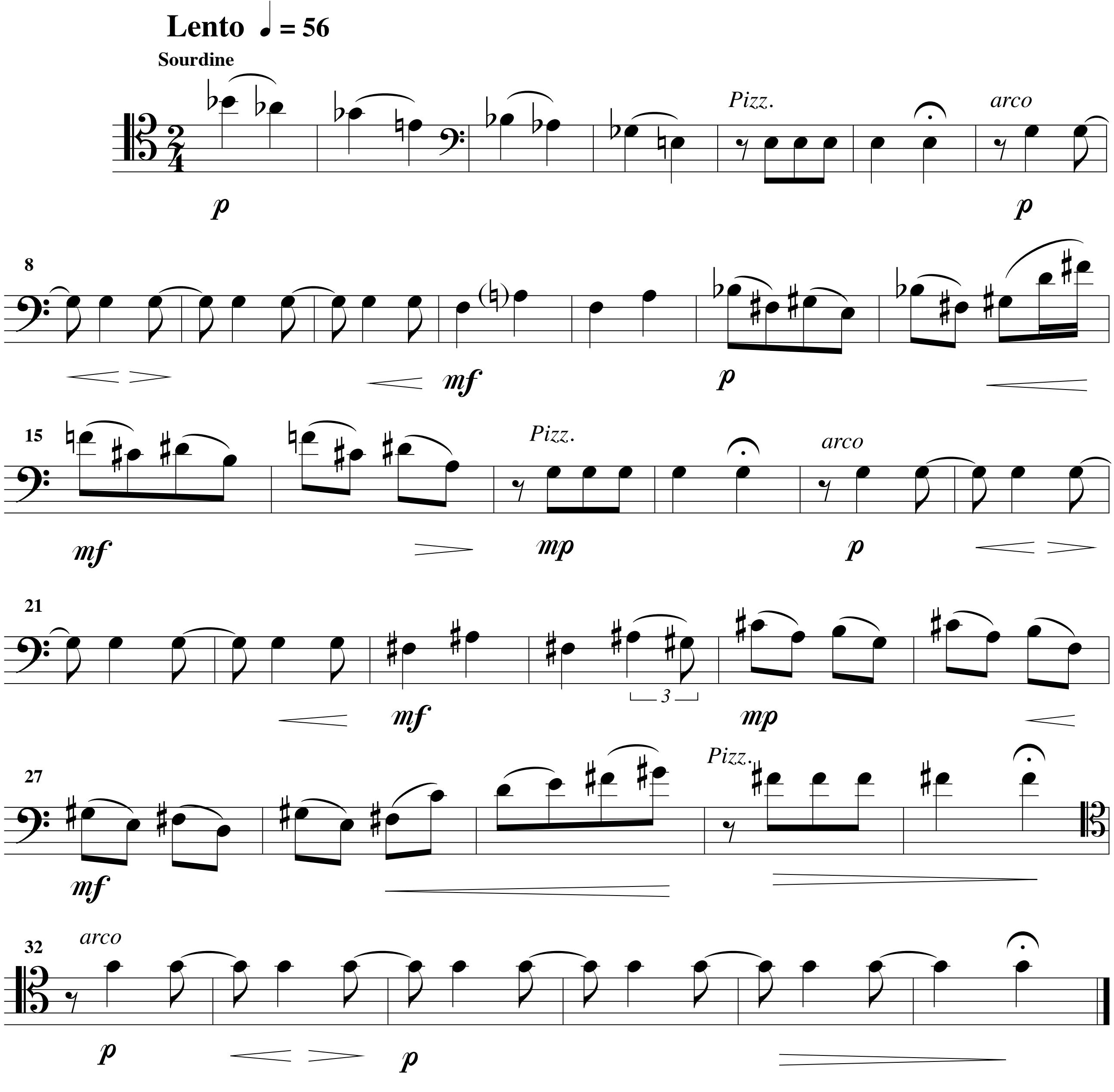
II. RENGAINE

Mouvement de valse ♩ = 80


mf
p
Div.
f
9
unis
Rall.
Tempo
mf
p
18
Div.
f
mf
unis
p
mp
27
mf
Div.
f
unis
37
mf
p
49
Div.
f
mf
unis
p
mp
mf
59
Div.
f
unis
Rall.
Tempo
mf

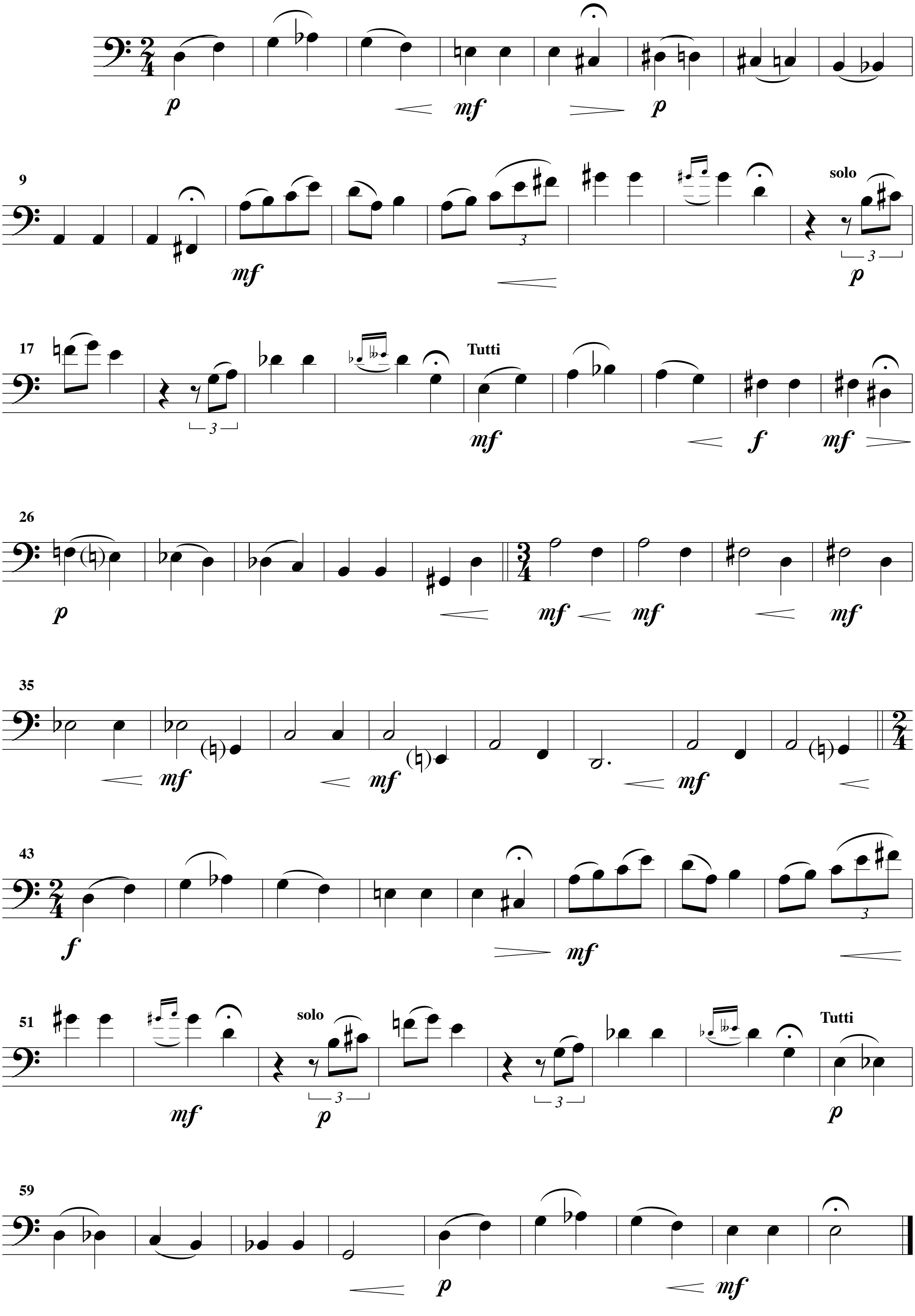

68
Div.
p
f
unis
75
Rall.
Tempo
mf
p
82
Div.
f
mf

III. BERCEUSE

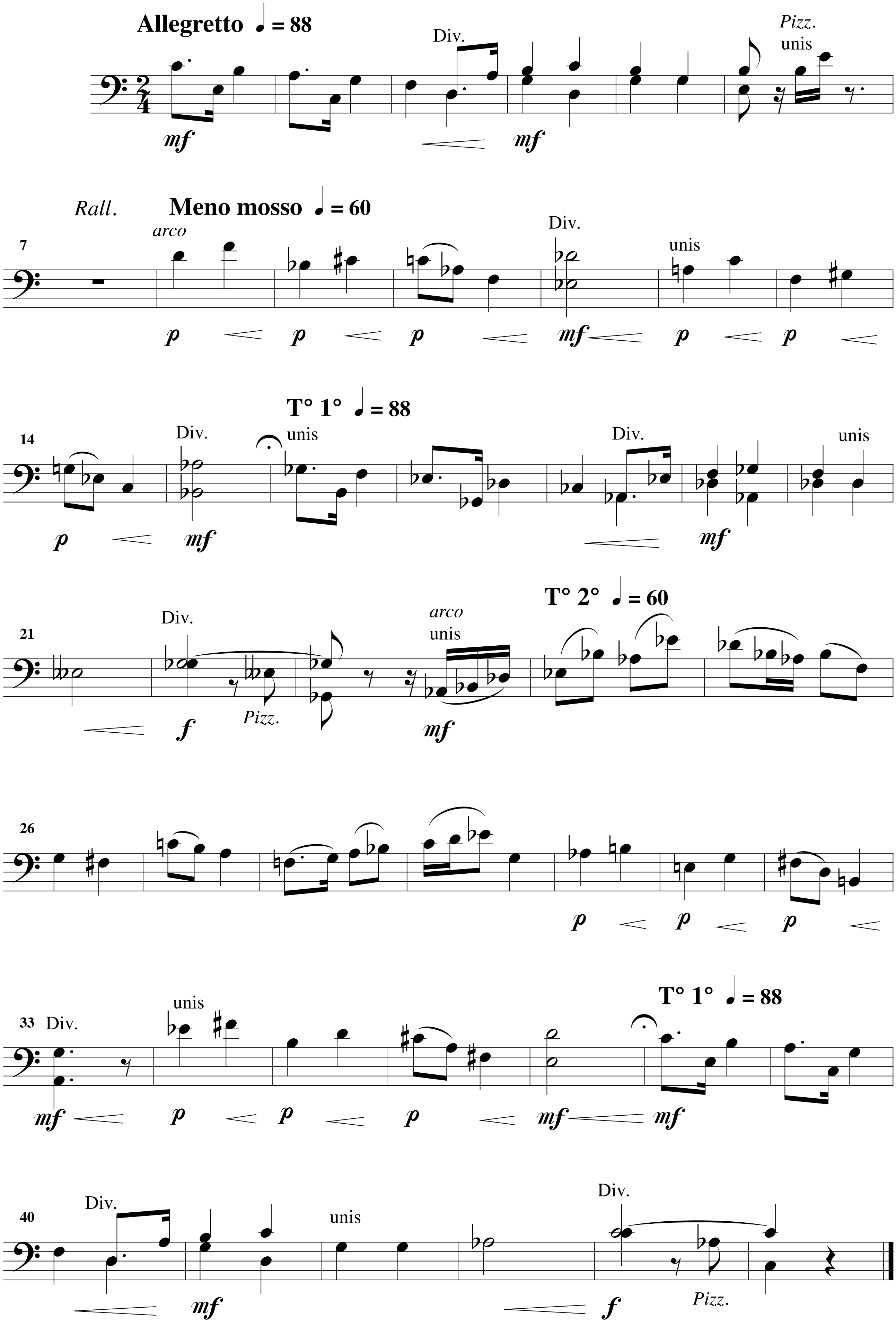

Lento ♩ = 56
Sourdine
p
Pizz.
arco
p
8
mf
p
15
mf
Pizz.
mp
arco
p
21
mf
3
mp
27
mf
Pizz.
32
arco
p
p

IV. COMPLAINTE

Largo ♩ = 52


9
17
26
35
43
51
59
solo
Tutti
solo
Tutti
p
mf
f
3

V. FINALE


Allegretto ♩ = 88
Div.
Pizz.
unis
mf
mf
7
Rall.
Meno mosso ♩ = 60
arco
Div.
unis
p
p
p
mf
p
p
14
Div.
T° 1° ♩ = 88
unis
Div.
unis
p
mf
mf
21
Div.
arco
unis
T° 2° ♩ = 60
f
Pizz.
mf
26
p
p
p
33
Div.
unis
T° 1° ♩ = 88
mf
p
p
p
mf
mf
40
Div.
unis
Div.
mf
f
Pizz.

Contrebasse

à Françoise

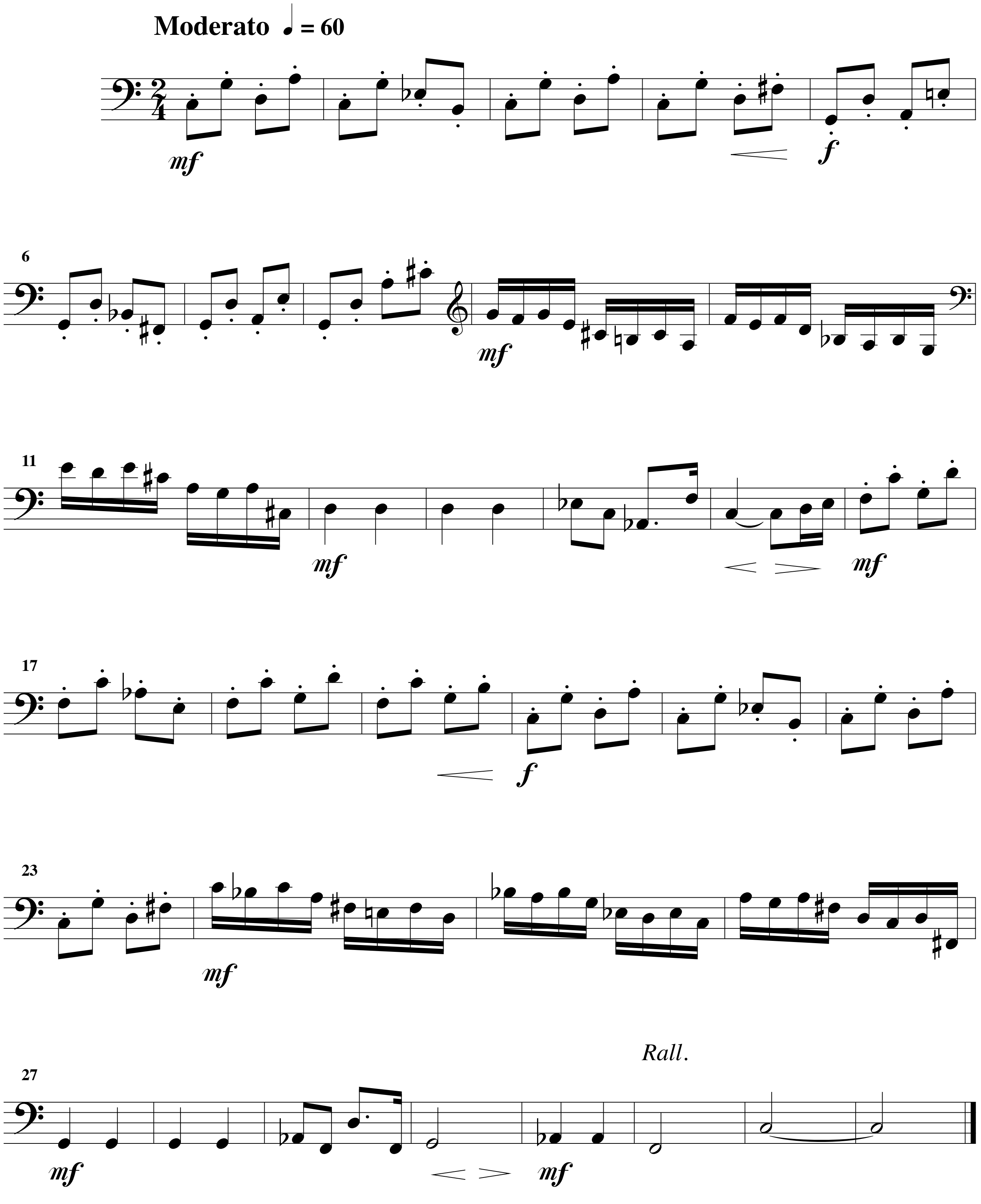
Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES


Moderato ♩ = 60
mf
f
6
mf
11
mf
mf
17
f
23
mf
27
Rall.
mf
mf

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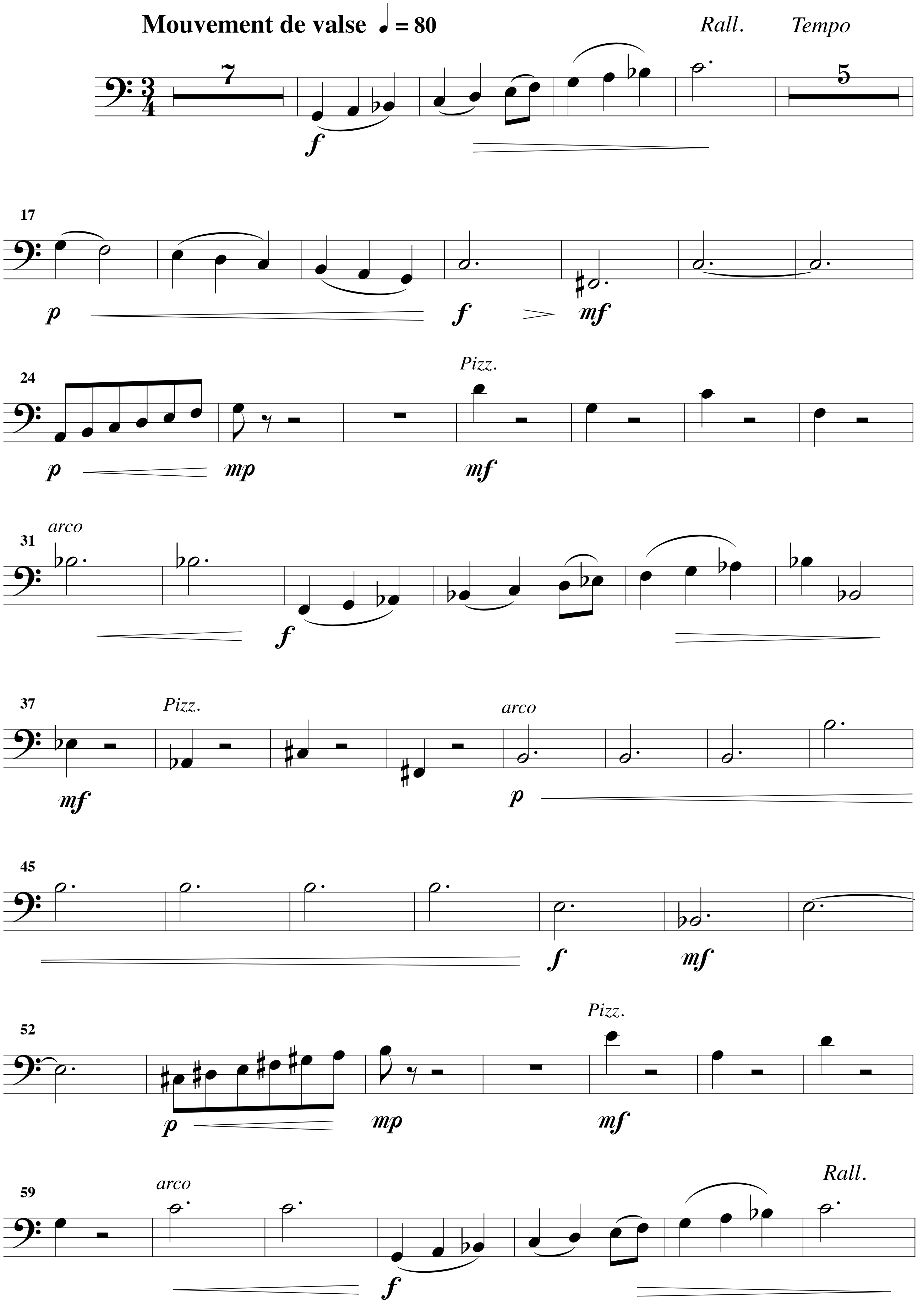
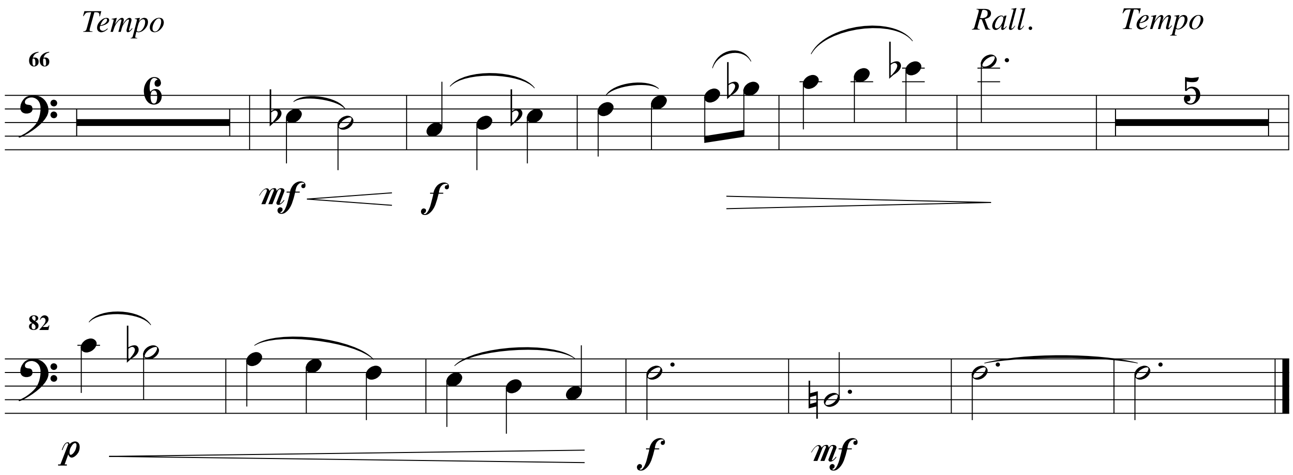
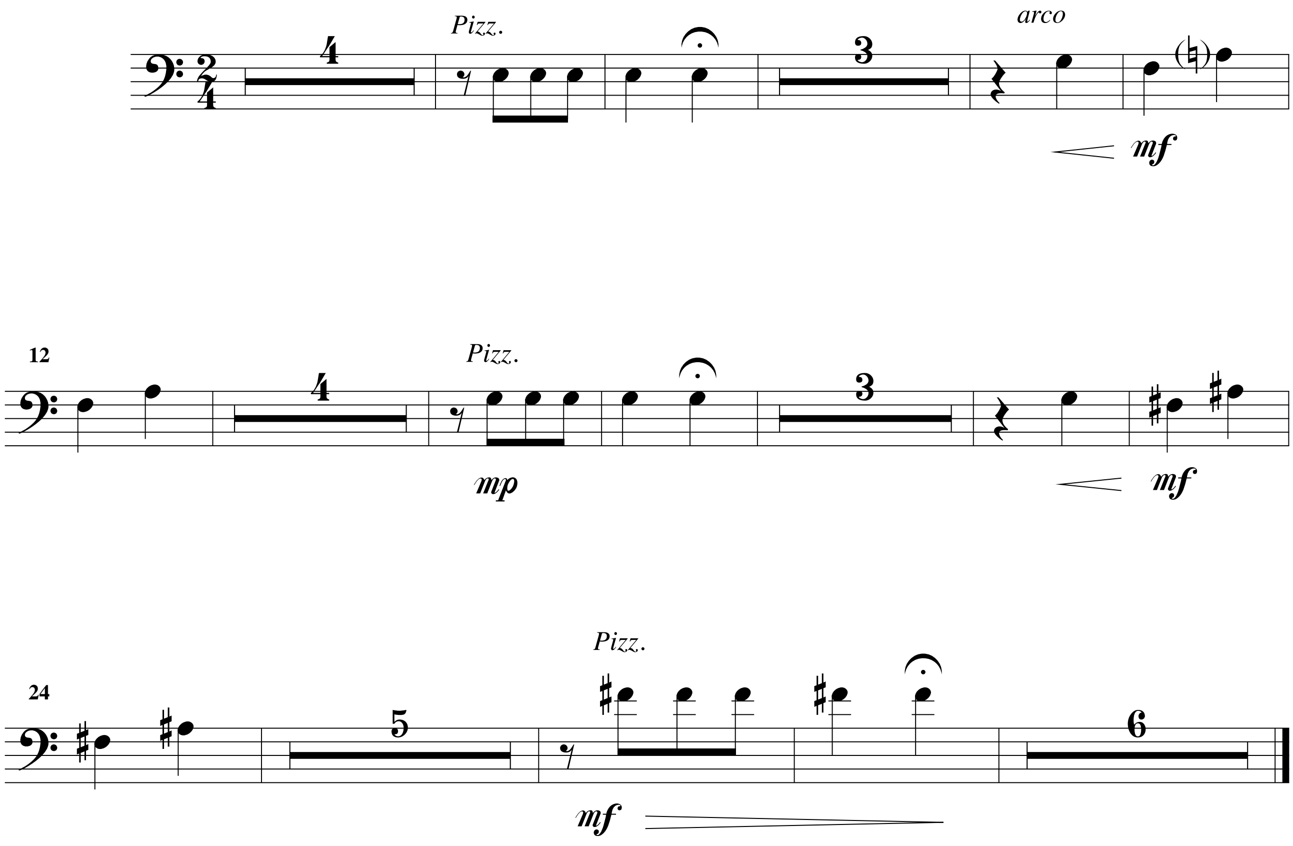
II. RENGAINE


Mouvement de valse ♩ = 80
Rall.
Tempo
7
f
5
17
p
f
mf
24
p
mp
Pizz.
mf
arco
31
f
37
mf
Pizz.
arco
p
45
f
mf
52
p
mp
Pizz.
mf
59
arco
f
Rall.

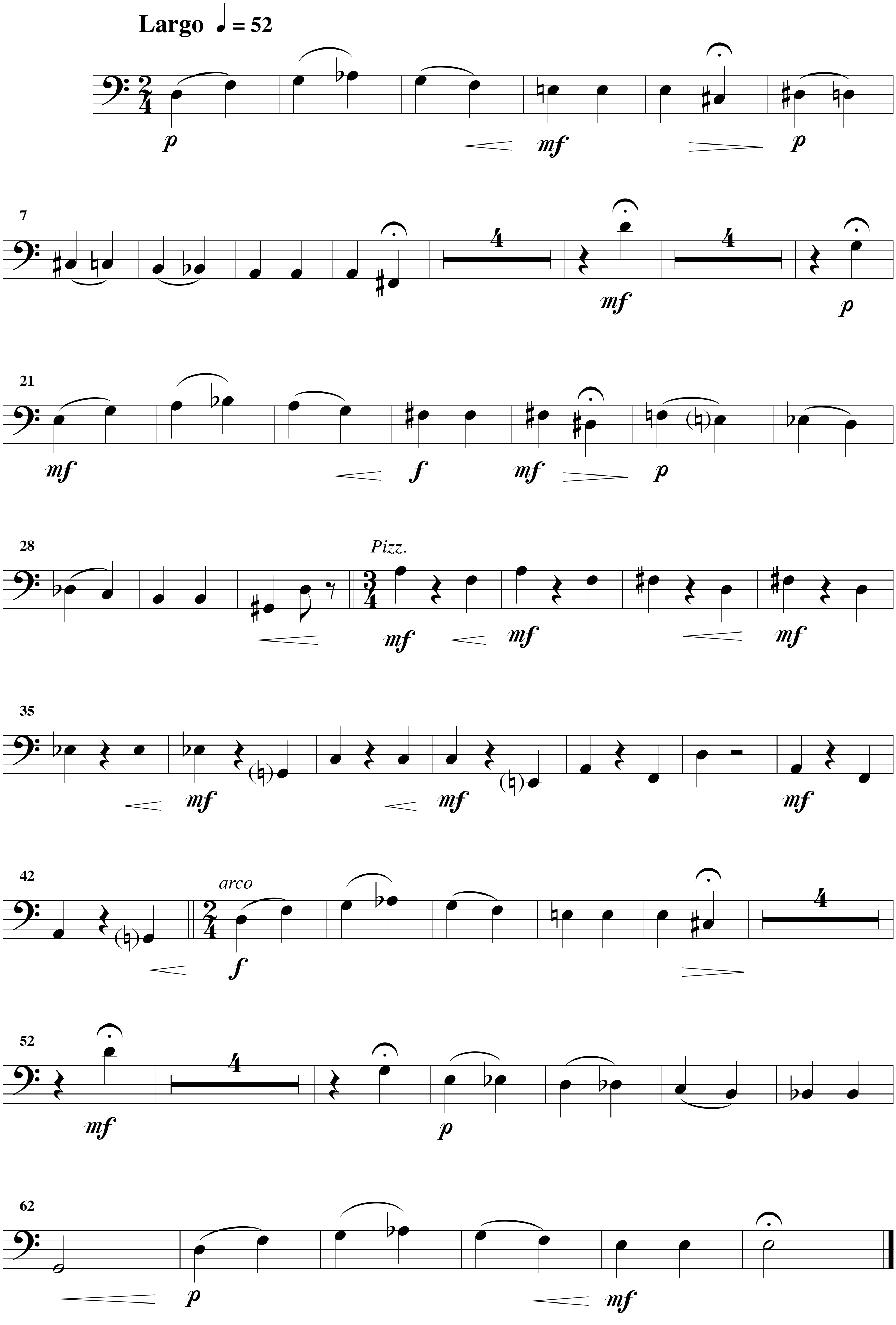

Tempo
66
6
mf
f
Rall.
Tempo
5
82
p
f
mf

III. BERCEUSE

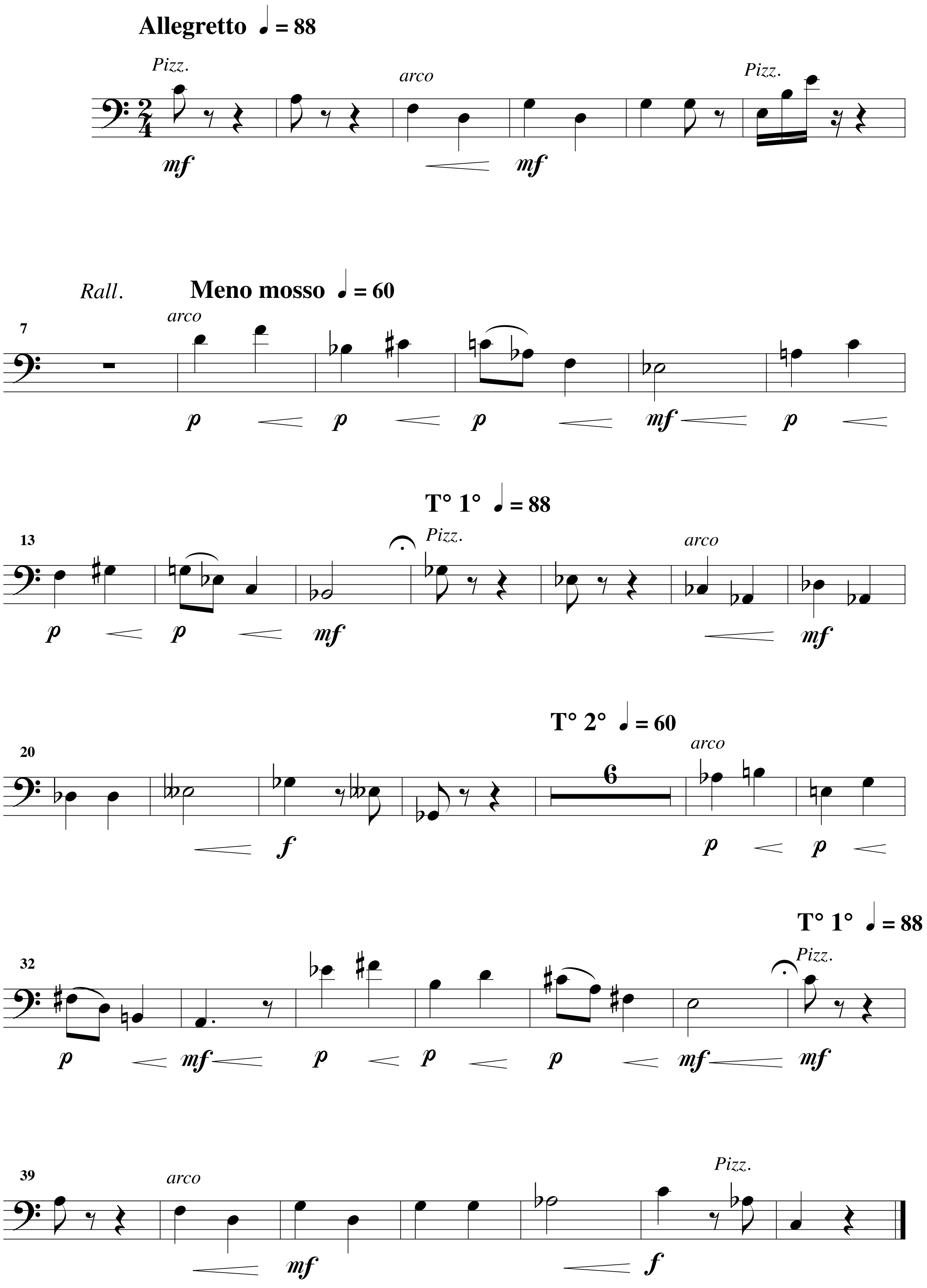
Lento ♩ = 56


4
Pizz.
3
arco
mf
12
4
Pizz.
mp
3
mf
24
5
Pizz.
mf
6

IV. COMPLAINTE


Largo ♩ = 52
p
mf
p
7
mf
p
21
mf
f
mf
p
28
Pizz.
mf
mf
mf
35
mf
mf
mf
42
arco
f
52
mf
p
62
p
mf

V. FINALE


Allegretto ♩ = 88
Pizz.
mf
arco
mf
Pizz.
Rall.
Meno mosso ♩ = 60
7
arco
p
p
p
mf
p
T° 1° ♩ = 88
13
Pizz.
arco
p
p
mf
mf
T° 2° ♩ = 60
20
6
arco
f
p
p
T° 1° ♩ = 88
32
Pizz.
p
mf
p
p
p
mf
mf
39
arco
Pizz.
mf
f