

à Françoise

Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES

Moderato ♩ = 60

The first system of the score consists of five staves: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 60. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The Violon 1 and Violon 2 parts play a rhythmic pattern of eighth notes. The Alto part has a more melodic line with some rests. The Violoncelle and Contrebasse parts play a steady eighth-note accompaniment.

The second system of the score continues from the first, starting at measure 5. It features the same five staves: V.1, V.2, Alt., Vlc., and Cb. The dynamics vary: V.1 starts with *f* (forte) and changes to *mf* later in the system; V.2 starts with *f* and changes to *mf*; Alt. starts with *f* and changes to *mf*; Vlc. starts with *f* and changes to *mf*; Cb. starts with *f* and changes to *mf*. The Violon 1 and Violon 2 parts continue their rhythmic pattern, while the other parts have more melodic development.

10

V. 1
V. 2
Alt.
Vlc.
Cb.

mf

mf

mf

mf

mf

Detailed description: This system contains measures 10 through 14. It features five staves: V. 1 (Violin I), V. 2 (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The music is in 3/8 time. Measures 10-11 show melodic lines in the upper staves and rhythmic patterns in the lower staves. Measures 12-14 continue these patterns with some rests in the upper staves. The dynamic marking *mf* is present in each staff.

15

V. 1
V. 2
Alt.
Vlc.
Cb.

mf

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 19. The V. 1 and V. 2 staves play a continuous sixteenth-note pattern. The Alt. staff has a melodic line with some rests. The Vlc. and Cb. staves play a steady eighth-note pattern. The dynamic marking *mf* is present in each staff.

19

V.1 *f*

V.2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Detailed description: This system of music covers measures 19 through 23. It features five staves: V.1 (Violin I), V.2 (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 19-21 show a rhythmic pattern of eighth and sixteenth notes. Measure 22 has a whole rest for V.2. Measure 23 continues the eighth-note pattern. Dynamics are marked *f* (forte) for all parts.

24

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Div.

Detailed description: This system of music covers measures 24 through 28. It features five staves: V.1 (Violin I), V.2 (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature has one flat, and the time signature is 3/4. Measures 24-26 feature a melodic line with slurs and accents. Measure 27 has a 'Div.' (divisi) marking for the strings. Measure 28 continues the melodic line. Dynamics are marked *mf* (mezzo-forte) for all parts.

Rall......

29

V. 1
V. 2
Alt.
Vlc. unis
Cb. *mf*

mf *mf* *mf* *mf*

1'

II. RENGAINE

Mouvement de valse ♩ = 80

V. 1
V. 2
Alt.
Vlc.
Cb.

mf *mf* *mf* *mf* *p*

mf *mf* *mf* *mf* *p*

7 *Rall. Tempo*

V.1 *f* *mf*

V.2 *f* *mf*

Alt. *f* *mf*

Vlc. Div. *f* *mf* unis

Cb. *f*

Detailed description: This system contains measures 7 through 13. It features five staves: V.1 (Violin I), V.2 (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The music is in 3/8 time. Measures 7-13 show a dynamic shift from *f* (forte) to *mf* (mezzo-forte). A *Rall.* (Ritardando) is indicated above measures 10-12, followed by *Tempo* at measure 13. The Viola part includes a *Div.* (divisi) instruction at measure 7 and a *unis* (unison) instruction at measure 10. The Cello part has a *f* dynamic at measure 7.

14 *Div.*

V.1 *p* *f*

V.2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f* Div.

Cb. *p* *f*

Detailed description: This system contains measures 14 through 19. It features the same five staves as the previous system. Measures 14-19 show a dynamic shift from *p* (piano) to *f* (forte). A *Div.* (divisi) instruction is placed above measure 15. The Viola part has a *Div.* instruction at measure 18. The Cello part has a *p* dynamic at measure 14 and a *f* dynamic at measure 18.

21

V. 1 *mf* *mf* *mf* *mf* *mf* *mf*

V. 2 *mf* *mp* *mf* *mf* *mf*

Alt. *mf* *mp* *mf* *mf*

Vlc. *mf* *p* *mp* *mf* *mf*

Cb. *mf* *p* *mp* *mf* *mf* *Pizz.*

unis

28

V. 1 *f* *f* *f* *f* *f* *f*

V. 2 *f* *f* *f* *f* *f* *f*

Alt. *f* *f* *f* *f* *f* *f*

Vlc. *f* *f* *f* *f* *f* *f* *Div.*

Cb. *arco* *f* *f* *f* *f* *f*

35

V.1 *mf* *p*

V.2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

unis

Pizz.

arco

42

Div.

V.1 *mf* *p*

V.2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

49

V. 1
f *mf*

V. 2
f *mf* *mp*

Alt.
f *mf* *mp*

Vlc.
Div. *f* *mf* *p* *mp*
unis

Cb.
f *mf* *p* *mp*

55 unis

V. 1
mf *mf*

V. 2
mf *mf*

Alt.
mf *mf*

Vlc.
mf

Cb.
mf *Pizz.* *arco*

Rall..... Tempo

62

Score for measures 62-68. The score is for five parts: V.1, V.2, Alt., Vcl., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a *f* dynamic and a *Rall.* marking. At measure 65, the dynamic changes to *mf* and the tempo marking changes to *Tempo*. The Vcl. part includes markings for *Div.* and *unis*. The Cb. part has a *f* dynamic at the beginning.

69

Score for measures 69-75. The score is for five parts: V.1, V.2, Alt., Vcl., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a *p* dynamic. At measure 72, the dynamic changes to *f*. The Vcl. part includes markings for *Div.* and *unis*. The Cb. part has a *mf* dynamic at the beginning of the second system and a *f* dynamic at the beginning of the third system.

76 *Rall.* *Tempo*

V. 1 *mf* *p*

V. 2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *p*

83 *Div.*

V. 1 *f* *mf*

V. 2 *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

2'35

III. BERCEUSE

Lento ♩ = 56

Musical score for measures 1-6 of 'III. BERCEUSE'. The score is in 3/4 time and includes parts for Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- V.1:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes 'Sourdine' and '8va' markings.
- V.2:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes 'Sourdine' and '8va' markings.
- Alt.:** Alto clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*. Includes 'Sourdine' marking.
- Vlc.:** Alto clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*. Includes 'Sourdine' marking. Measure 6 includes 'Pizz.' marking.
- Cb.:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *p*. Includes 'Pizz.' marking.

Musical score for measures 7-10 of 'III. BERCEUSE'. The score continues from the previous page and includes parts for Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- V.1:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*, *p*. Includes a triplet of notes in measure 8.
- V.2:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*, *p*.
- Alt.:** Alto clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*, *mf*, *p*. Includes a triplet of notes in measure 8.
- Vlc.:** Alto clef, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*, *mf*, *p*. Includes 'arco' marking in measure 7.
- Cb.:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*, *p*. Includes 'arco' marking in measure 7.

Legend: mf

14

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

mp

Div.

Pizz.

mp

19 unis

V. 1

V. 2

Alt.

Vlc.

Cb.

p

mf

mp

arco

p

mf

mp

mf

26

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vcl. *mf*

Cb. *mf*

Div.

Pizz.

mf

31

V.1 *p*

V.2 *p*

Alt. *p*
unis

Vcl. *arco*

Cb. *p*

Div.

p

IV. COMPLAINTE

Largo ♩ = 52

Musical score for measures 1-5 of 'IV. COMPLAINTE'. The score is in 2/4 time and features five staves: V.1, V.2, Alt., Vlc., and Cb. The key signature has one flat (B-flat). The first three measures are marked *p* (piano), and the last two are marked *mf* (mezzo-forte). The V.1 and V.2 staves include a triplet of eighth notes in measure 3. The Vlc. and Cb. staves play a simple harmonic accompaniment. The Alt. staff has a 'Div.' (divisi) instruction in measure 4.

Musical score for measures 6-10 of 'IV. COMPLAINTE'. The score continues with five staves: V.1, V.2, Alt., Vlc., and Cb. The key signature changes to two sharps (D major) starting in measure 6. The first three measures are marked *p* (piano), and the last two are marked *mf* (mezzo-forte). The V.1 staff has a 'Div.' (divisi) instruction in measure 6. The V.2 and Alt. staves are marked 'unis' (unison) in measures 6-8. The Vlc. and Cb. staves continue with their accompaniment.

13

V.1

V.2

Alt.

Vcl.

Cb.

solo

p

solo

p

solo

p

solo

p

mf

20

2 soli

Tutti

V.1

V.2

Alt.

Vcl.

Cb.

p

mf

mf

f

mf

p

f

mf

p

f

mf

p

Div.

unis

unis

38

V.1 *mf* *mf*

V.2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

43

V.1 *f* *mf*

V.2 *f* *mf* unis

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

49

Musical score for measures 49-55. The score is for five instruments: Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- V. 1:** Starts with a whole rest in measure 49. Enters in measure 50 with a half note chord (F#4, C#5). In measure 51, it plays a half note chord (G#4, D#5). In measure 52, it plays a half note chord (A#4, E5). In measure 53, it plays a half note chord (B4, F#5). In measure 54, it plays a half note chord (C#5, G5). In measure 55, it plays a half note chord (D5, A5). Dynamics: *mf* in measure 53, *p* in measure 54. Marking: *solo* in measure 54.
- V. 2:** Starts in measure 49 with a half note chord (F#4, C#5). In measure 50, it plays a half note chord (G#4, D#5). In measure 51, it plays a half note chord (A#4, E5). In measure 52, it plays a half note chord (B4, F#5). In measure 53, it plays a half note chord (C#5, G5). In measure 54, it plays a half note chord (D5, A5). In measure 55, it plays a half note chord (E5, B5). Dynamics: *mf* in measure 53, *p* in measure 54. Marking: *solo* in measure 54.
- Alt.:** Starts in measure 49 with a half note chord (F#4, C#5). In measure 50, it plays a half note chord (G#4, D#5). In measure 51, it plays a half note chord (A#4, E5). In measure 52, it plays a half note chord (B4, F#5). In measure 53, it plays a half note chord (C#5, G5). In measure 54, it plays a half note chord (D5, A5). In measure 55, it plays a half note chord (E5, B5). Dynamics: *mf* in measure 53, *p* in measure 54. Marking: *solo* in measure 54. Triplet markings in measures 50, 54, and 55.
- Vlc.:** Starts in measure 49 with a half note chord (F#4, C#5). In measure 50, it plays a half note chord (G#4, D#5). In measure 51, it plays a half note chord (A#4, E5). In measure 52, it plays a half note chord (B4, F#5). In measure 53, it plays a half note chord (C#5, G5). In measure 54, it plays a half note chord (D5, A5). In measure 55, it plays a half note chord (E5, B5). Dynamics: *mf* in measure 53, *p* in measure 54. Marking: *solo* in measure 54. Triplet markings in measures 50, 54, and 55.
- Cb.:** Starts with a whole rest in measure 49. Enters in measure 53 with a half note chord (B3, F#4). Dynamics: *mf* in measure 53.

mf

56

2 soli

Musical score for measures 56-61. The score is for five instruments: Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- V. 1:** Starts in measure 56 with a half note chord (Bb3, F#4). In measure 57, it plays a half note chord (Cb4, Gb4). In measure 58, it plays a half note chord (Db4, Ab4). In measure 59, it plays a half note chord (Eb4, Bb4). In measure 60, it plays a half note chord (Fb4, Cb5). In measure 61, it plays a half note chord (Gb4, Db5). Dynamics: *p* in measure 58. Marking: *Tutti* in measure 58. Triplet markings in measures 58, 59, and 60.
- V. 2:** Starts in measure 56 with a half note chord (Bb3, F#4). In measure 57, it plays a half note chord (Cb4, Gb4). In measure 58, it plays a half note chord (Db4, Ab4). In measure 59, it plays a half note chord (Eb4, Bb4). In measure 60, it plays a half note chord (Fb4, Cb5). In measure 61, it plays a half note chord (Gb4, Db5). Dynamics: *p* in measure 58. Marking: *Tutti* in measure 58.
- Alt.:** Starts in measure 56 with a half note chord (Bb3, F#4). In measure 57, it plays a half note chord (Cb4, Gb4). In measure 58, it plays a half note chord (Db4, Ab4). In measure 59, it plays a half note chord (Eb4, Bb4). In measure 60, it plays a half note chord (Fb4, Cb5). In measure 61, it plays a half note chord (Gb4, Db5). Dynamics: *p* in measure 58. Marking: *Tutti* in measure 58.
- Vlc.:** Starts in measure 56 with a half note chord (Bb3, F#4). In measure 57, it plays a half note chord (Cb4, Gb4). In measure 58, it plays a half note chord (Db4, Ab4). In measure 59, it plays a half note chord (Eb4, Bb4). In measure 60, it plays a half note chord (Fb4, Cb5). In measure 61, it plays a half note chord (Gb4, Db5). Dynamics: *p* in measure 58. Marking: *Tutti* in measure 58.
- Cb.:** Starts with a whole rest in measure 56. Enters in measure 57 with a half note chord (Bb3, F#4). In measure 58, it plays a half note chord (Cb4, Gb4). In measure 59, it plays a half note chord (Db4, Ab4). In measure 60, it plays a half note chord (Eb4, Bb4). In measure 61, it plays a half note chord (Fb4, Cb5). Dynamics: *p* in measure 58.

62

V.1

V.2

Alt.

Vlc.

Cb.

p

mf

p

mf

p

mf

p

mf

3

3

Div.

3'55

V. FINALE

Allegretto ♩ = 88

V.1

V.2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Div.

Div.

Pizz.

arco

Rall..... **Meno mosso** ♩ = 60

6

V. 1 *Pizz.* *arco* *p* *p* *p*

V. 2 *Pizz. unis* *arco* *p* *p* *p*

Alt. *p* *p* *p*

Vlc. *Pizz. unis* *arco* *p* *p* *p*

Cb. *Pizz.* *arco* *p* *p* *p*

11

V. 1 *mf* *p* *p* *p* *mf*

V. 2 *mf* *Div. unis* *p* *p* *p* *mf* *Div.*

Alt. *mf* *p* *p* *p* *mf*

Vlc. *Div. unis* *p* *p* *p* *mf* *Div.*

Cb. *mf* *p* *p* *p* *mf*

T° 1° ♩ = 88

16

Musical score for measures 16-20, T° 1° ♩ = 88. The score is for five instruments: V.1 (Violin I), V.2 (Violin II), Alt. (Alto), Vcl. (Violoncello), and Cb. (Contrabbasso). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The dynamics are marked *mf* for measures 16-20. Performance instructions include *unis* (unison) for V.1, V.2, and Vcl.; *Pizz.* (pizzicato) for Cb. in measure 16; *arco* (arco) for Cb. in measure 17; and *Div.* (divisi) for V.1, V.2, and Vcl. in measures 18 and 19. The Vcl. part has a *mf* dynamic in measure 18 and *unis* in measure 20.

T° 2° ♩ = 60

21

Musical score for measures 21-25, T° 2° ♩ = 60. The score is for five instruments: V.1 (Violin I), V.2 (Violin II), Alt. (Alto), Vcl. (Violoncello), and Cb. (Contrabbasso). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The dynamics are marked *f* for measures 21-25. Performance instructions include *Div.* (divisi) for V.1, V.2, and Vcl. in measure 21; *unis* (unison) for V.2, Alt., and Vcl. in measure 22; *arco unis* (arco unison) for Vcl. in measure 23; and *Pizz.* (pizzicato) for Vcl. in measure 24. The Vcl. part has a *mf* dynamic in measure 24. The Cb. part has a *f* dynamic in measure 25.

35 $T^{\circ} 1^{\circ} \text{♩} = 88$

V.1 *p* *p* *mf* *mf*

V.2 *p* *p* *mf* *mf*

Alt. *p* *p* *mf* *mf*

Vcl. *p* *p* *mf* *mf*

Cb. *p* *p* *mf* *mf* *Pizz.*

40 *Div.*

V.1 *mf* *f*

V.2 *mf* *Div.* *f* *unis*

Alt. *mf* *Div.* *f*

Vcl. *Div.* *unis* *Div.* *f*

Cb. *arco* *mf* *f* *Pizz.* *Pizz.*

Violon 1

à Françoise

Brèves pour cordes

pour
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Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES

Moderato ♩ = 60

mf

5 *f* *mf*

10 *mf*

15 *mf*

20 *f* *mf*

25 *mf*

30 *mf* *Rall.*

Mouvement de valse ♩ = 80

mf p f

9 *Rall. Tempo*

mf p

18 Div. unis

f mf mf

27

mf f

35

mf p

42 Div.

mf mf

49 unis

f mf mf mf

57

f

65 *Rall. Tempo*

74 *Rall. Tempo*

83 *Div.*

mf p f mf

III. BERCEUSE

Lento ♩ = 56

Sourdine

8 *Sva*

9 *mf p mf*

16 *Div. unis*

25 *mp mf*

30 *Div.*

p mf p

IV. COMPLAINTE

Violon 1

Largo ♩ = 52

p *mf* *p*

8 *mf* *p*

17 *mf* *f* *mf*

26 *p* *mf* *mf*

33 *mf* *mf*

38 *mf* *mf*

43 *f* *mf*

51 *p* *p*

60 *p* *mf*

Dynamic markings: *p*, *mf*, *f*

Performance instructions: Div., solo, 2 soli, Tutti, Tutti unis

Time signature: 2/4

Allegretto ♩ = 88

Rall. **Meno mosso** ♩ = 60

T° 1° ♩ = 88

T° 2° ♩ = 60

T° 1° ♩ = 88

Violon 2

à Françoise

Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES

Moderato ♩ = 60

mf

4 *f* *mf*

10 *mf*

15 *mf*

19 *f* *mf*

25 *mf*

29 *mf* *Rall.*

II. RENGAINE

Violon 2

Mouvement de valse ♩ = 80

mf p f

9

Rall. Tempo

mf p

18

f > mf mp mf

27

mf f

35

mf p

43

f

50

mf mp mf mf

59

Rall.

f

Tempo

66 *mf* *p* *f*

74 *Rall.* *Tempo* *mf* *p*

82 *f* *mf*

III. BERCEUSE

Lento ♩ = 56

Sordine

8va *p* *p* *p* *p*

9 *mf* *p* *mf*

16 *mp* *p* *mf*

25 *mp* *mf*

30 *p* *p*

Allegretto ♩ = 88

Rall.

Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a *mf* dynamic. The notation includes a *Div.* marking above the staff and a *Pizz. unis* marking above the staff. The dynamics are *mf* at the beginning and *mf* later in the passage.

Meno mosso ♩ = 60

Musical notation for measures 8-11. The piece is in 2/4 time. It begins with a *p* dynamic and an *arco* marking above the staff. The dynamics are *p*, *p*, *p*, and *mf*. A *Div.* marking is present above the staff.

T° 1° ♩ = 88

Musical notation for measures 12-16. The piece is in 2/4 time. It begins with a *p* dynamic and a *unis* marking above the staff. The dynamics are *p*, *p*, *p*, and *mf*. A *Div.* marking is present above the staff.

Musical notation for measures 17-23. The piece is in 2/4 time. It begins with a *mf* dynamic. The dynamics are *mf* and *f*. A *Div.* marking is present above the staff.

T° 2° ♩ = 60

Musical notation for measures 24-32. The piece is in 2/4 time. It begins with a *mf* dynamic and a *unis* marking above the staff. The dynamics are *mf*, *p*, *p*, and *p*. A *4* marking is present above the staff.

Musical notation for measures 33-37. The piece is in 2/4 time. It begins with a *mf* dynamic and a *unis* marking above the staff. The dynamics are *mf*, *p*, *p*, *p*, and *mf*. A *Div.* marking is present above the staff.

T° 1° ♩ = 88

Musical notation for measures 38-41. The piece is in 2/4 time. It begins with a *mf* dynamic. The dynamics are *mf* and *f*. A *Div.* marking is present above the staff.

Alto

à Françoise

Brèves pour cordes

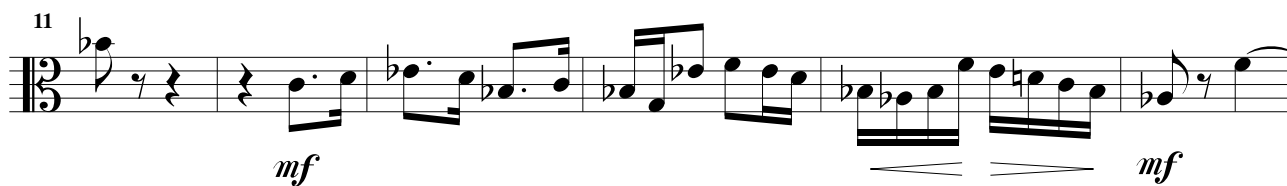
pour
orchestre à cordes

Durée 10'

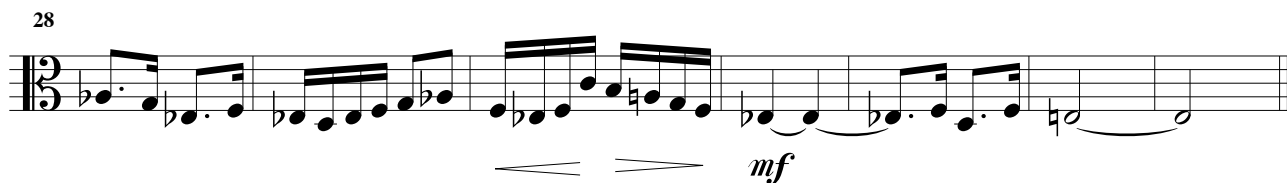
Henri LOCHE
Opus 40

I. BACH ANNALES

Moderato ♩ = 60



Rall.



II. RENGAINE

Mouvement de valse ♩ = 80

mf p f

9 *Rall.* *Tempo*

mf p

19

f > mf mp mf mf

28

f

37

mf p

46

f mf

54

mp mf mf f

Rall. Tempo

63

mf *p*

72

f *mf* *Rall. Tempo*

80

p *f* *mf*

III. BERCEUSE

Lento ♩ = 56

Sourdine

p *p*

10

mf *p* *mf*

16

mp *p* *mf*

25

mp *mf* *Div.*

31

p *unis* *p*

52 *solo* *mf* *p* *Tutti* *p*

V. FINALE

Allegretto ♩ = 88

Rall.

Meno mosso ♩ = 60

8 *p* *p* *p* *mf* *p* *p* *p* *mf*

T° 1° ♩ = 88

16 *mf* *f* *Div.* *unis*

T° 2° ♩ = 60

24 *mf* *p*

31 *p* *p* *mf* *p* *p* *p* *mf*

T° 1° ♩ = 88

38 *mf* *mf* *f* *Div.*

Violoncelle

à Françoise

Brèves pour cordes

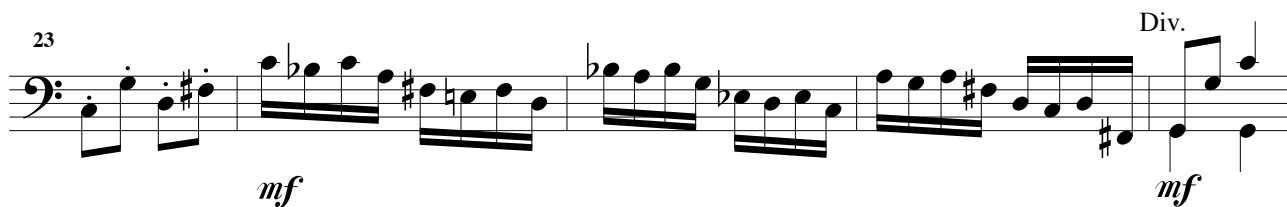
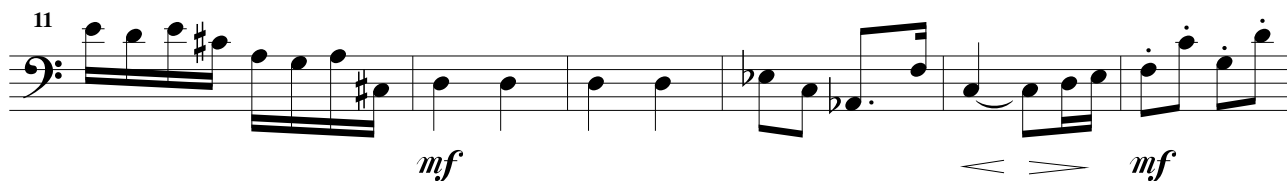
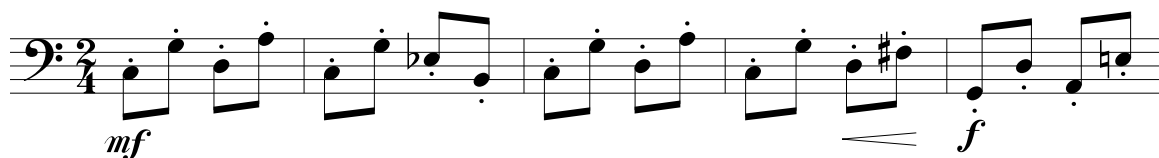
pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES

Moderato ♩ = 60



II. RENGAINE

Mouvement de valse ♩ = 80

mf *p* *f* Div.

9 *mf* *p* unis Rall. Tempo

18 *f* *mf* *p* *mp* Div. unis

27 *mf* *f* Div. unis

37 *mf* *p*

49 *f* *mf* *p* *mp* *mf* Div. unis

59 *f* *mf* unis Rall. Tempo

68 *p* *f* *Div.*

75 *unis* *Rall.* *Tempo* *mf* *p*

82 *f* *mf* *Div.*

Detailed description: This block contains three staves of musical notation for a cello. The first staff starts at measure 68 with a piano (*p*) dynamic and a forte (*f*) dynamic, featuring a 'Div.' (divisi) section. The second staff starts at measure 75, marked 'unis' (unison), with a 'Rall.' (rallentando) and 'Tempo' marking, and dynamics of *mf* and *p*. The third staff starts at measure 82 with dynamics of *f* and *mf*, also featuring a 'Div.' section.

III. BERCEUSE

Lento ♩ = 56

Sourdine

p *Pizz.* *arco* *p*

8 *mf* *p*

15 *mf* *mp* *p*

21 *mf* *mp*

27 *mf* *Pizz.*

32 *arco* *p*

Detailed description: This block contains six staves of musical notation for the 'III. BERCEUSE' section. The music is in 3/4 time and marked 'Lento' with a tempo of ♩ = 56. It begins with a 'Sourdine' (mute) instruction. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation includes various articulations such as 'Pizz.' (pizzicato) and 'arco' (arco). A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line at the end of the sixth staff.

IV. COMPLAINTE

Largo ♩ = 52

p < *mf* > *p*

9 *mf* < *p* *solo*

17 *mf* < *f* *mf* > *Tutti*

26 *p* < *mf* < *mf* < *mf*

35 < *mf* < *mf* < *mf* <

43 *f* > *mf*

51 *mf* *p* *solo* *Tutti* *p*

59 < *p* < *mf*

V. FINALE

Allegretto ♩ = 88

mf Div. Pizz. unis

Rall. **Meno mosso** ♩ = 60

7 arco Div. unis

p < p < p < mf < p < p <

T° 1° ♩ = 88

14 Div. unis Div. unis

p < mf < mf <

T° 2° ♩ = 60

21 Div. arco unis

f Pizz. mf <

26

p < p < p <

T° 1° ♩ = 88

33 Div. unis

mf < p < p < p < mf < mf

40

Div. unis Div. Pizz.

mf < f <

Contrebasse

à Françoise

Brèves pour cordes

pour
orchestre à cordes

Durée 10'

Henri LOCHE
Opus 40

I. BACH ANNALES

Moderato ♩ = 60

mf

6

mf

11

mf

17

f

23

mf

27

mf

Rall.

mf

II. RENGAINÉ

Mouvement de valse ♩ = 80

Rall. Tempo

7

f

17

p *f* *mf*

24

p *mp* *mf* *Pizz.*

31 *arco*

f

37 *Pizz.* *arco*

mf *p*

45

f *mf*

52 *Pizz.*

p *mp* *mf*

59 *arco*

f *Rall.*

Tempo

66

6

mf \longleftarrow *f*

Rall.

Tempo

5

82

p \longleftarrow *f* *mf*

III. BERCEUSE

Lento $\text{♩} = 56$

4

Pizz.

arco

\longleftarrow *mf*

12

4

Pizz.

mp \longleftarrow *mf*

3

24

5

Pizz.

mf \longleftarrow

6

IV. COMPLAINTE

Contrebasse

Largo ♩ = 52

The musical score is written for Contrabass in bass clef, 2/4 time signature. It consists of eight staves of music, with measure numbers 7, 21, 28, 35, 42, 52, and 62 indicated at the beginning of their respective staves. The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Pizz.* (pizzicato) and *arco* (arco). The music features slurs, accents, and a 4-measure rest in the 42nd measure.

V. FINALE

Allegretto ♩ = 88

Pizz. *arco* *Pizz.*

mf *mf*

Musical notation for measures 1-6 in bass clef, 2/4 time. Measure 1: *Pizz.* quarter note G2, quarter rest. Measure 2: quarter note G2, quarter rest. Measure 3: quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note G2. Measure 5: quarter note G2, quarter note F2. Measure 6: *Pizz.* quarter note G2, quarter rest.

Rall. **Meno mosso** ♩ = 60

arco

p *p* *p* *mf* *p*

Musical notation for measures 7-12 in bass clef, 2/4 time. Measure 7: whole rest. Measure 8: *arco* quarter note G2, quarter note A2. Measure 9: quarter note Bb2, quarter note C#3. Measure 10: quarter note Bb2, quarter note A2. Measure 11: quarter note G2, quarter note F2. Measure 12: quarter note G2, quarter note A2.

T° 1° ♩ = 88

Pizz. *arco*

p *p* *mf* *mf*

Musical notation for measures 13-19 in bass clef, 2/4 time. Measure 13: quarter note G2, quarter note A2. Measure 14: quarter note Bb2, quarter note C#3. Measure 15: quarter note Bb2, quarter note A2. Measure 16: *Pizz.* quarter note G2, quarter rest. Measure 17: quarter note G2, quarter rest. Measure 18: *arco* quarter note Bb2, quarter note A2. Measure 19: quarter note G2, quarter note F2.

T° 2° ♩ = 60

arco

f *p* *p*

Musical notation for measures 20-31 in bass clef, 2/4 time. Measure 20: quarter note Bb2, quarter note A2. Measure 21: quarter note Bb2, quarter note C#3. Measure 22: quarter note Bb2, quarter note A2. Measure 23: quarter note G2, quarter note F2. Measure 24: quarter note G2, quarter rest. Measure 25: *arco* whole note G2. Measure 26: *arco* quarter note Bb2, quarter note A2. Measure 27: quarter note G2, quarter note F2. Measure 28: quarter note G2, quarter note A2.

T° 1° ♩ = 88

Pizz.

p *mf* *p* *p* *p* *mf* *mf*

Musical notation for measures 32-38 in bass clef, 2/4 time. Measure 32: quarter note G2, quarter note A2. Measure 33: quarter note Bb2, quarter note C#3. Measure 34: quarter note Bb2, quarter note A2. Measure 35: quarter note G2, quarter note F2. Measure 36: quarter note G2, quarter note A2. Measure 37: *Pizz.* quarter note G2, quarter rest. Measure 38: quarter note G2, quarter rest.

39

arco *Pizz.*

mf *f*

Musical notation for measures 39-44 in bass clef, 2/4 time. Measure 39: quarter note G2, quarter rest. Measure 40: quarter note A2, quarter note G2. Measure 41: quarter note Bb2, quarter note A2. Measure 42: quarter note G2, quarter note F2. Measure 43: quarter note G2, quarter note A2. Measure 44: *Pizz.* quarter note G2, quarter rest.