

Burlesque

pour
Saxophone alto et piano

Henri LOCHE
Opus 101

Modérément animé ♩ = 84

Avec un brin d'humour

Saxophone
Alto Mi \flat

The musical score is written for Saxophone Alto (Mi \flat) and Piano. It is in 2/4 time and consists of three systems of music. The first system (measures 1-4) features a saxophone melody starting in measure 3 and piano accompaniment. The second system (measures 5-8) continues the saxophone and piano parts. The third system (measures 9-12) includes a key signature change to B-flat major and a time signature change to 3/4 for the first two measures, followed by a return to 2/4. Dynamics include *mf*, *mp*, and *p*. The score is marked "Modérément animé" and "Avec un brin d'humour".

13

mp *mf*

mp *mf*

17

p *mf* *mp*

p *mf* *mp*

21

mf *mp*

mf *mp*

26

26

p *mf*

Rall. **Meno mosso** ♩ = 63

30

Bien chanté

mp *mp* *mf*

mp *mp* *mf*

36

mp

36

mp

42

mf *mp* *mf* *mp*

6

47

mf *mp* *mf* *mp*

T° primo ♩ = 84

53

mp *mp* *mf* *mf*

59

mp *p* *mf*

Sva.....

Più mosso ♩ = 112

63

p *p* *mp* *mf* *p*

T° primo ♩ = 84

68

mp *mf* *mp* *mf*

Svb.....

Più mosso ♩ = 112

73

73

p

(8vb).....

77

77

mp

mf

p

mp

mp

T° primo ♩ = 84

82

82

mp

mp

mp

mp

Sub.....

87

mf *mf*

87

mf

90

mp *mf*

90

mp *mf*

93

p *mf* *mp*

93

p *mf* *mp*

97

mf mp

97

mf mp

102

p mf p

102

p mf p

Sub.....

106

mf

106

mf

Saxophone Alto Mi \flat

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pour
Saxophone alto et piano

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Opus 101

Modérément animé $\text{♩} = 84$

Avec un brin d'humour

mp

mf mp p

mf mp

mf

p mf mp

mf mp

Meno mosso $\text{♩} = 63$

Bien chanté

28

mp mp mf

37

mp < mf > mp < mf >

44

mp

T^o primo $\text{♩} = 84$

53

mp mp mf

Più mosso $\text{♩} = 112$

59

mp > p p <

T^o primo $\text{♩} = 84$

68

mp < mf

Più mosso $\text{♩} = 112$

74

mf

Saxophone Alto Mi \flat

T $^{\circ}$ primo $\text{♩} = 84$

81

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes B4, A4, G4, F4. Measure 83: quarter notes E4, D4, C4, B3. Measure 84: quarter notes A3, G3, F3, E3. Measure 85: quarter notes D3, C3, B2, A2. Measure 86: quarter notes G2, F2, E2, D2.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes B4, A4, G4, F4. Measure 89: quarter notes E4, D4, C4, B3. Measure 90: quarter notes A3, G3, F3, E3. Dynamics: *mf* (measures 87-88), *mf* (measures 89-90).

90

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes B4, A4, G4, F4. Measure 92: quarter notes E4, D4, C4, B3. Measure 93: quarter notes A3, G3, F3, E3. Measure 94: quarter notes D3, C3, B2, A2. Dynamics: *mp* (measures 90-91), *mf* (measures 92-93), *p* (measures 94).

95

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes B4, A4, G4, F4. Measure 97: quarter notes E4, D4, C4, B3. Measure 98: quarter notes A3, G3, F3, E3. Measure 99: quarter notes D3, C3, B2, A2. Dynamics: *mf* (measures 95-96), *mp* (measures 97-98), *mf* (measures 99).

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes B4, A4, G4, F4. Measure 102: quarter notes E4, D4, C4, B3. Measure 103: quarter notes A3, G3, F3, E3. Measure 104: quarter notes D3, C3, B2, A2. Dynamics: *mp* (measures 100-101), *p* (measures 102-103), *mf* (measures 104).

105

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes B4, A4, G4, F4. Measure 107: quarter notes E4, D4, C4, B3. Measure 108: quarter notes A3, G3, F3, E3. Measure 109: quarter notes D3, C3, B2, A2. Dynamics: *p* (measures 105-106), *mf* (measures 107-108).