

rit.

1 Tempo

6

Pt. fl.

Gd. fl.

Hb.

Cl.

Cl. b.

B.

6

Sax. A

Sax. T.

Sax B.

6

C.

Trp.

Trb.

Trb. b.

Tub.

mf

mf

mf

mf

mp

mp

mp

mp

2° 3°

à 2

à 2

6

Timb.

Xyl.

Cymb. susp.

C. cl.

mf

mp

mf

2

11

Pt. fl.

Gd. fl.

Hb.

Cl.

Cl. b.

B.

Sax. A

Sax. T.

Sax. B.

C.

Trp.

Trb.

Trb. b.
Tub.

11

Timb.

Xyl.

Cymb. susp.

C. cl.

3

This musical score page contains measures 16 through 20 for a woodwind and brass ensemble. The instruments listed on the left are Pt. fl., Gd. fl., Hb., Cl., Cl. b., B., Sax. A, Sax. T., Sax. B., C., Trp., Trb., Trb. b. Tub., Timb., Xyl., Cymb. susp., and C. cl. The score is divided into five measures. The first three measures (16-18) feature a dynamic of *mf* (mezzo-forte) for most instruments, with woodwinds and strings playing a rhythmic pattern of eighth notes. The fourth measure (19) features a dynamic of *mp* (mezzo-piano) for the woodwinds and strings, with a change in the rhythmic pattern. The fifth measure (20) features a dynamic of *mp* for the woodwinds and strings, with a change in the rhythmic pattern. The brass instruments (C., Trp., Trb., Trb. b. Tub.) are mostly silent in the first four measures, with some playing in the fifth measure. The percussion instruments (Timb., Xyl., Cymb. susp., C. cl.) are mostly silent throughout the page.

4

21

Pt. fl. *mf* *mp* *mf* rit.

Gd. fl. *mf* *mp* *mf*

Hb. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Cl. b. *mf* *mp* *mf*

B. *mf* *mp* *mf*

Sax. A *mf* *mp* *mf*

Sax. T. *mf* *mp* *mf*

Sax. B. *mf* *mp* *mf*

C. *mf* *mp* *mf*

Trp. *mf* *mp* *mf* 2° 3°

Trb. *mf* *mp* *mf*

Trb. b. Tub. *mf* *mp* *mf*

21

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl. *mf*

25 5 *Tempo*

Woodwinds:
Pt. fl. *mf* *mp*
Gd. fl. *mf* *mp*
Hb. *mf* *mp*
Cl. *mf* *mp*
Cl. b. *mf* *mp*
B. *mf* *mp*
Sax. A *mf* *mp*
Sax. T. *mf* *mp*
Sax. B. *mf* *mp*

Brass:
C. *mf* *mp*
Trp. *mf* *mp* (2° 3°) (3°)
Trb. *mf* *mp*
Trb. b. *mf* *mp*
Tub. *mf* *mp*

Percussion:
Timb. *mf*
Xyl. *mf*
Cymb. *mf*
C. cl. *mf*

6

29

Pt. fl.

Gd. fl.

Hb.

Cl.

Cl. b.

B.

mf

mf

mf

mf

29

Sax. A

Sax. T.

Sax B.

29

C.

Trp.

Trb.

Trb. b. Tub.

mf

mf

mf

à 2

29

Timb.

Xyl.

T. de B.

C. cl.

T. de B.

7

33

Pt. fl.

Gd. fl.

Hb.

Cl.

Cl. b.

B.

mf

mf

mf

mf

mf

33

Sax. A

Sax. T.

Sax B.

33

C.

Trp.

Trb.

Trb. b.
Tub.

mf

mf

mf

33

Timb.

Xyl.

T. de B.

C. cl.

Musical score for a symphony orchestra, page 9, measures 37-40. The score includes parts for Pt. fl., Gd. fl., Hb., Cl., Cl. b., B., Sax. A, Sax. T., Sax. B., C., Trp., Trb., Trb. b. Tub., Timb., Xyl., T. de B., and C. cl. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each system. The instrumentation includes woodwinds, brass, and percussion. The woodwinds (Pt. fl., Gd. fl., Hb., Cl., Cl. b., B.) and brass (Sax. A, Sax. T., Sax. B., C., Trp., Trb., Trb. b. Tub.) parts are prominent, with the percussion (Timb., Xyl., T. de B., C. cl.) providing rhythmic support. The dynamic marking *mf* is consistently used throughout the score.

rit.

9

Tempo

41

Pt. fl. *mp* *mf* *mf*

Gd. fl. *mp* *mf* *mf*

Hb. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Cl. b. *mp* *mf* *mf*

B. *mp* *mf* *mf*

Sax. A *mp* *mf* *mf*

Sax. T. *mp* *mf* *mf*

Sax. B. *mp* *mf* *mf*

41

C. *mp* *mf* *mf*

Trp. *mp* *mf* *mf*

Trb. *mp* *mf* *mf*

Trb. b. Tub. *mp* *mf* *mf*

41

Timb. *mf*

Xyl. *mf*

Cymb. *mf* Cymb.

C. cl. *mf*

45

Pt. fl. *mp*

Gd. fl. *mp*

Hb. *mp*

Cl. *mp*

Cl. b. *mp*

B. *mp*

Sax. A *mp*

Sax. T. *mp*

Sax. B. *mp*

C. *mp*

Trp. *mp* 2° 3°

Trb. *mp* à 2

Trb. b. Tub. *mp*

Timb. *tr*

Xyl.

Cymb.

C. cl.

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66

rit.

1

Tempo

2

3

Musical staff with measures 1-3. Measure 1 has a fermata with '6' above it. Measure 2 has a fermata with '5' above it. Measure 3 has a fermata with '4' above it. Measure 4 has a fermata with '5' above it.

4

rit.

Musical staff with measures 21-24. Measure 21 starts with *mf*. Measure 23 has *mp*. Measure 24 has *mf*.

5

Tempo

Musical staff with measures 25-28. Measure 25 starts with *mf*. Measure 27 has *mp*.

6

7

Musical staff with measures 29-34. Measure 29 has *mf*. Measure 32 has a fermata with '2' above it. Measure 34 has *mf*.

8

Musical staff with measures 35-40. Measure 35 has *mf*. Measure 37 has a fermata with '3' above it.

rit.

9

Tempo

Musical staff with measures 41-44. Measure 41 has *mp*. Measure 42 has *mf*. Measure 43 has *mf*.

45

Musical staff with measures 45-48. Measure 45 has *mp*.

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit. 1 Tempo 2

mf

13

mp

3

16

mf *mp*

4

19

mf

rit. 5 Tempo

23

mp *mf* *mf*

Grandes flûtes

27 6

mp *mf*

31 7

mf

35

8

38

mf *mp*

rit. 9 *Tempo*

42

mf *mf*

45

mp

Hautbois

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit. **1** Tempo **2**

6 5 *mf*

14 *mp* *mf* **3**

18 *mp* *mf* **4**

22 *mp* *mf* *mf* rit. **5** Tempo

27 *mp* *mf* *mf* **6**

33 *mf* **7**

38 *mf* *mp* *mf* rit.

43 *mf* *mp* **9** Tempo

Défilé

pour
orchestre d'harmonie

Clarinettes Si \flat

Henri LOCHE
Opus 199

$\text{♩} = 66$ rit. **1** Tempo

2

Musical score for measures 1-2. The score is in 4/4 time. The first two measures are marked with a '6' and a '4' above the staff, indicating a 6-measure rest followed by a 4-measure rest. The third measure begins with a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

3

Musical score for measures 3-6. Measure 13 is indicated at the start. The first measure has a dynamic marking of *mp* with an accent (>). The second measure has a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

4

Musical score for measures 7-10. Measure 18 is indicated at the start. The first measure has a dynamic marking of *mp* with an accent (>). The second measure has a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

rit. **5** Tempo

Musical score for measures 11-14. Measure 23 is indicated at the start. The first measure has a dynamic marking of *mp* with a decrescendo (<). The second and third measures have a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

Clarinettes Si \flat

6

Musical score for measures 27-31. The score is written for two staves. Measure 27 starts with a dynamic marking of *mp*. The music consists of eighth notes in the upper staff and a similar pattern in the lower staff. Measure 30 has a dynamic marking of *mf*. The piece ends with a sharp sign on the final note of the upper staff.

7

Musical score for measures 32-35. The score is written for two staves. Measure 32 starts with a dynamic marking of *mf*. The music features eighth notes and some beamed sixteenth notes in both staves. The piece ends with a sharp sign on the final note of the upper staff.

Musical score for measures 36-38. The score is written for two staves. Measure 36 starts with a dynamic marking of *mf*. The music features eighth notes and some beamed sixteenth notes in both staves. The piece ends with a sharp sign on the final note of the upper staff.

8

Musical score for measures 39-42. The score is written for two staves. Measure 39 starts with a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a *rit.* marking. The music features eighth notes and some beamed sixteenth notes in both staves. The piece ends with a sharp sign on the final note of the upper staff.

9

Tempo

Musical score for measures 43-46. The score is written for two staves. Measure 43 starts with a dynamic marking of *mf*. Measure 44 has a dynamic marking of *mp*. The music features eighth notes and some beamed sixteenth notes in both staves. The piece ends with a sharp sign on the final note of the upper staff.

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$

rit. **1** Tempo

2

mf

14

3

mp *mf* *mp*

20

4

mp *mf* *mp* *mf*

rit.

25

5 Tempo

mf *mp*

30

6

mf

7

mf

35

mf

39

8

mf *mp* *mf* *mf*

rit. **9** Tempo

44

mp

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit. **1** Tempo **2**

6 5 *mf*

14

3

mp *mf*

18

4

mp *mf*

23

rit. **5** Tempo

mp *mf* *mf*

27

6

7

mp

39

8

rit. **9** Tempo

mf *mp* *mf* *mf*

44

mp

Saxophones alto Mi \flat

Défilé
pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\bullet = 66$ rit. **1** Tempo **2**

3

4

rit. **5** Tempo

Saxophones alto Mi \flat

26

mp

30

6 7 8

mf

40

9 Tempo

mp *mf* *mf*

44

mp

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$

rit. **1** Tempo

2

mf

3

mp *mf*

4

mp *mf*

rit. **5** Tempo

mp *mf* *mf*

6

7

mp

8

rit. **9** Tempo

mf *mp* *mf* *mf*

mp

Saxophone baryton Mi \flat

Défilé
pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$ rit. **1** Tempo **2**

6 5 *mf*

14 *mp* *mf* **3**

18 *mp* *mf* **4**

23 rit. **5** Tempo *mp* *mf* *mf* *mp*

28 **6** **7** **8** *mf*

40 rit. **9** Tempo *mp* *mf* *mf*

45 *mp*

Défilé

pour
orchestre d'harmonie

Cor en Fa

Henri LOCHE
Opus 199

♩ = 66 rit.

2

mf

6

rit. 1 Tempo

mf

10

2 3

4 4

mp *mp*

21

4

mf *mp* *mf*

rit.

25

5 Tempo

mf *mp*

29

6 7 8

4 4

mf

40

rit. 9 Tempo

mp *mf* *mf*

44

mp

Défilé
pour
orchestre d'harmonie

Trompettes Si \flat

Henri LOCHE
Opus 199

$\bullet = 66$

mf

mf

mf

6 rit. **1** Tempo

mf

mf

mf

10 **2** **3** **4**

mp

mp

mp

mp < mf

mp < mf

22 rit. **5** Tempo

mp

mp

mp

mp < mf

mp < mf

Trompettes Si \flat

6

26

Musical score for measures 26-31. The score consists of three staves. Measures 26-31 show a melodic line with eighth-note patterns. Dynamics include *mp* (measures 26-30) and *mf* (measures 31-32).

7

8

32

Musical score for measures 32-39. The score consists of three staves. Measures 32-39 feature a melodic line with eighth-note patterns and some rests. Dynamics are consistently *mf*. There are some markings above the notes, possibly indicating articulation or phrasing.

rit.

9

Tempo

40

Musical score for measures 40-43. The score consists of three staves. Measures 40-43 show a melodic line with eighth-note patterns. Dynamics include *mp* (measures 40-41) and *mf* (measures 42-43).

44

Musical score for measures 44-47. The score consists of three staves. Measures 44-47 show a melodic line with eighth-note patterns. Dynamics include *mp* (measures 44-45) and *mf* (measures 46-47).

Trombones

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit.

2 *mf*

1 Tempo

7

mf *mp*

2 3 4

12

mp *mf* *mp*

rit. 5 Tempo

24

mf *mf* *mp*

Trombones

29 6

mf

33 7

mf

37 8

mf *< mp* *< mf* *rit.*

43 9 *Tempo*

mf *< mp*

Défilé

Trombone basse Si \flat

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$

rit.

2

mf

7 **1** Tempo **2**

mf $>$ *mp*

16 **3** **4** *rit.*

mp $<$ *mf* $<$ *mp* $<$ *mf*

25 **5** Tempo

mf $<$ *mp*

30 **6**

mf

34 **7**

mf

38 **8** *rit.* **9** Tempo

mf $<$ *mp* $<$ *mf* *mf*

44

$<$ *mp*

Défilé

Tuba Si \flat

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$

rit.

2

mf

1 Tempo 2

7

mf $>$ *mp*

3 4 rit.

16

mp $<$ *mf* $<$ *mp* $<$ *mf*

5 Tempo

25

mf $<$ *mp*

6

30

7

34

8 rit. 9 Tempo

38

mf $<$ *mp* $<$ *mf* *mf*

44

$<$ *mp*

Percussion

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66

Timbales

Xylophone

Cymbale suspendue

Caisse claire

mf

mf

rit. **1** Tempo

5

Timb.

Xyl.

Cymb. susp.

C. cl.

mf

mf

9

Timb.

Xyl.

Cymb. susp.

C. cl.

mp

2

3

4

4

4

4

4

4

Percussion

-2-

20 4

Timb. *mp* *mf*

Xyl. *mf*

Cymb. *mf*

C. cl *mf*

Detailed description: This system covers measures 20 to 23. The Timpani part starts with a half note G2 in measure 20, followed by quarter notes G2 and F2 in measures 21 and 22, and a half note G2 in measure 23. The Xylophone part has rests in measures 20 and 21, then plays a sixteenth-note pattern (G4, A4, B4, A4, G4) in measures 22 and 23. The Cymbal part has rests in measures 20 and 21, then a quarter note G4 in measure 22 and a quarter note F4 in measure 23. The Clarinet part plays a continuous eighth-note pattern starting in measure 20.

24 *rit.* 5 *Tempo*

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl *mf*

Detailed description: This system covers measures 24 to 27. The Timpani part has rests in measures 24 and 25, then quarter notes G2 and F2 in measures 26 and 27. The Xylophone part has rests in measures 24 and 25, then plays the same sixteenth-note pattern as in measures 22-23 in measures 26 and 27. The Cymbal part has rests in measures 24 and 25, then a quarter note G4 in measure 26 and a quarter note F4 in measure 27. The Clarinet part continues with the eighth-note pattern.

28 6

Timb.

Xyl.

T. de B. *T. de B.*

C. cl

Detailed description: This system covers measures 28 to 32. The Timpani part has rests in measures 28, 29, 31, and 32, with a quarter note G2 in measure 30. The Xylophone part has rests in measures 28, 29, 31, and 32, with sixteenth-note patterns in measures 30 and 31. The Tom-tom part starts in measure 28 with a sixteenth-note pattern (G4, A4, B4, A4, G4) and continues through measure 32. The Clarinet part continues with the eighth-note pattern.

33 7

Timb.

Xyl.

T. de B.

C. cl

Detailed description: This system covers measures 33 to 36. The Timpani part has rests in measures 33, 34, 35, and 36. The Xylophone part has rests in measures 33, 34, 35, and 36, with sixteenth-note patterns in measures 33 and 34. The Tom-tom part continues with the sixteenth-note pattern from measure 28 through measure 36. The Clarinet part continues with the eighth-note pattern.

Percussion

8

38

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl *mf*

rit.

9

Tempo

42

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl *mf*

45

tr

Timb.

Xyl.

Cymb.

C. cl