

3

This musical score page covers measures 16 through 20 for a woodwind and brass ensemble. The instruments listed on the left are Pt. fl., Gd. fl., Hb., Cl., Cl. b., B., Sax. A, Sax. T., Sax. B., C., Trp., Trb., Trb. b. Tub., Timb., Xyl., Cymb. susp., and C. cl. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (16) begins with a dynamic marking of *mf*. The woodwinds (Gd. fl., Hb., Cl., Cl. b., B., Sax. A, Sax. T., Sax. B.) play a melodic line with eighth-note patterns, often beamed together. The brass instruments (C., Trp., Trb., Trb. b. Tub.) play a harmonic accompaniment, primarily using quarter and eighth notes. The percussion instruments (Timb., Xyl., Cymb. susp., C. cl.) are mostly silent, with some light activity in the later measures. Dynamic markings transition from *mf* to *mp* across the measures. A rehearsal mark '3' is placed above measure 16. The score concludes with a final measure (20) featuring a *mp* dynamic and a fermata over the final notes.

4

21

Pt. fl. *mf* *mp* *mf* rit.

Gd. fl. *mf* *mp* *mf*

Hb. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Cl. b. *mf* *mp* *mf*

B. *mf* *mp* *mf*

Sax. A *mf* *mp* *mf*

Sax. T. *mf* *mp* *mf*

Sax. B. *mf* *mp* *mf*

C. *mf* *mp* *mf*

Trp. *mf* *mp* *mf* 2° 3°

Trb. *mf* *mp* *mf*

Trb. b. Tub. *mf* *mp* *mf*

21

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl. *mf*

25 **5** *Tempo*

Instrumentation and Dynamics:

- Pt. fl.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Gd. fl.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Hb.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Cl.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Cl. b.:** *mf* (measures 25-28), *mp* (measures 29-32)
- B.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Sax. A:** *mf* (measures 25-28), *mp* (measures 29-32)
- Sax. T.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Sax. B.:** *mf* (measures 25-28), *mp* (measures 29-32)
- C.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Trp.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Trb.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Trb. b. Tub.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Timb.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Xyl.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Cymb.:** *mf* (measures 25-28), *mp* (measures 29-32)
- C. cl.:** *mf* (measures 25-28), *mp* (measures 29-32)

Performance Notes:

- Measures 29 and 30 include fingering instructions: $2^{\circ} 3^{\circ}$ for the Trumpet and $2^{\circ} 3^{\circ}$ for the Trombone.

6

29

Pt. fl.

Gd. fl.

Hb.

Cl.

Cl. b.

B.

mf

mf

mf

mf

29

Sax. A

Sax. T.

Sax B.

29

C.

Trp.

Trb.

Trb. b. Tub.

mf

mf

mf

à 2

29

Timb.

Xyl.

T. de B.

C. cl.

T. de B.

7

33

Pt. fl.

Gd. fl.

Hb.

Cl.

Cl. b.

B.

mf

mf

mf

mf

mf

33

Sax. A

Sax. T.

Sax B.

33

C.

Trp.

Trb.

Trb. b. Tub.

mf

mf

mf

33

Timb.

Xyl.

T. de B.

C. cl.

rit.

9

Tempo

41

Pt. fl. *mp* *mf* *mf*

Gd. fl. *mp* *mf* *mf*

Hb. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Cl. b. *mp* *mf* *mf*

B. *mp* *mf* *mf*

Sax. A *mp* *mf* *mf*

Sax. T. *mp* *mf* *mf*

Sax. B. *mp* *mf* *mf*

41

C. *mp* *mf* *mf*

Trp. *mp* *mf* *mf*

Trb. *mp* *mf* *mf*

Trb. b. Tub. *mp* *mf* *mf*

41

Timb. *mf*

Xyl. *mf*

Cymb. *mf* Cymb.

C. cl. *mf*

45

Pt. fl. *mp*

Gd. fl. *mp*

Hb. *mp*

Cl. *mp*

Cl. b. *mp*

B. *mp*

Sax. A *mp*

Sax. T. *mp*

Sax. B. *mp*

C. *mp*

Trp. *mp* 2°3° 3°

Trb. *mp* à 2

Trb. b. Tub. *mp*

Timb. *tr*

Xyl.

Cymb.

C. cl.

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66

rit.

1

Tempo

2

3

Musical staff with rests and measure numbers 6, 5, 4, 5.

4

rit.

Musical staff with notes and dynamics *mf*, *mp*, *mf*.

5

Tempo

Musical staff with notes and dynamics *mf*, *mp*.

6

7

Musical staff with rests and notes, dynamics *mf*.

8

Musical staff with notes and dynamics *mf*.

rit.

9

Tempo

Musical staff with notes and dynamics *mp*, *mf*, *mf*.

45

Musical staff with notes and dynamics *mp*.

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit. 1 Tempo 2

mf

13

mp

3

16

mf *mp*

4

19

mf

rit. 5 Tempo

23

mp *mf* *mf*

Grandes flûtes

27 6

mp *mf*

31 7

mf

35

8
38

mf *mp*

rit. 9 *Tempo*
42

mf *mf*

45

mp

Hautbois

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit. **1** Tempo **2**

6 5 *mf*

14 **3**

mp *mf*

18 **4**

mp *mf*

22 rit. **5** Tempo

mp *mf* *mf*

27 **6**

mp *mf*

33 **7**

mf

38 **8** rit.

mf *mp* *mf*

43 **9** Tempo

mf *mp*

Défilé

pour
orchestre d'harmonie

Clarinettes Si \flat

Henri LOCHE
Opus 199

$\text{♩} = 66$ rit. **1** Tempo

2

Musical score for measures 1-2. The score is in 4/4 time. Measure 1 contains a six-measure rest for both staves. Measure 2 contains a four-measure rest for both staves. From measure 3 onwards, both staves play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The first staff has a *mp* dynamic marking in measure 3 and a *mf* dynamic marking in measure 4. The second staff has a *mf* dynamic marking in measure 4.

3

Musical score for measures 3-5. Measure 3 starts at measure 13. Both staves play a melodic line. The first staff has a *mp* dynamic marking with an accent (>) in measure 3 and a *mf* dynamic marking in measure 4. The second staff has a *mf* dynamic marking in measure 4. A hairpin crescendo is shown between measures 3 and 4.

4

Musical score for measures 6-8. Measure 6 starts at measure 18. Both staves play a melodic line. The first staff has a *mp* dynamic marking with an accent (>) in measure 6 and a *mf* dynamic marking in measure 7. The second staff has a *mf* dynamic marking in measure 7. A hairpin crescendo is shown between measures 6 and 7.

rit. **5** Tempo

Musical score for measures 9-11. Measure 9 starts at measure 23. Both staves play a melodic line. The first staff has a *mp* dynamic marking with a decrescendo (<) in measure 9 and *mf* dynamic markings in measures 10 and 11. The second staff has *mf* dynamic markings in measures 10 and 11.

Clarinettes Si \flat

6

Musical score for measures 27-31. The score is written for two staves. Measure 27 starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes. Measure 31 ends with a dynamic marking of *mf*.

7

Musical score for measures 32-35. The score is written for two staves. Measure 32 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical score for measures 36-38. The score is written for two staves. Measure 36 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

8

Musical score for measures 39-42. The score is written for two staves. Measure 39 starts with a dynamic marking of *mf*. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mf* and a *rit.* marking. The music consists of eighth and sixteenth notes.

9

Tempo

Musical score for measures 43-47. The score is written for two staves. Measure 43 starts with a dynamic marking of *mf*. Measure 45 has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

Défilé
pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$

rit. **1** Tempo

2

mf

14

mp *mf* *mp*

20

mp *mf* *mp* *mf*

25

mf *mp*

30

mf *mf*

35

mf

39

mf *mp* *mf* *mf*

44

mp

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit. **1** Tempo **2**

6 5

mf

14

3

mp *mf*

18

4

mp *mf*

23

rit. **5** Tempo

mp *mf* *mf*

27

6

7

4 4

mp *mf* *mf*

39

8

rit. **9** Tempo

mf *mp* *mf* *mf*

44

mp

Saxophones alto Mi \flat

Défilé
pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\bullet = 66$ rit. **1** Tempo **2**

Musical notation for measures 1-2. The score is in 4/4 time. The first two measures contain whole rests for both staves, with the number '6' written above the first staff and '5' above the second staff. From measure 3, the music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment with quarter notes.

3

Musical notation for measures 14-17. Measure 14 is marked with a mezzo-piano (*mp*) dynamic. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. At measure 15, the dynamic changes to mezzo-forte (*mf*). The notation includes various note values and rests, with some notes beamed together.

4

Musical notation for measures 18-21. Measure 18 is marked with a mezzo-piano (*mp*) dynamic. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. At measure 20, the dynamic changes to mezzo-forte (*mf*). The notation includes various note values and rests, with some notes beamed together.

rit. **5** Tempo

Musical notation for measures 22-25. Measure 22 is marked with a mezzo-piano (*mp*) dynamic. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. At measure 23, the dynamic changes to mezzo-forte (*mf*). The notation includes various note values and rests, with some notes beamed together. The piece concludes with a mezzo-forte (*mf*) dynamic in measure 25.

Saxophones alto Mi \flat

26

30

6 7 8

40

9 Tempo

44

Saxophone baryton Mi \flat

Défilé
pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$ rit. **1** Tempo **2**

14 mp mf

18 mp mf

23 rit. **5** Tempo mp mf mf mp

28 **6** **7** **8** mf

40 rit. **9** Tempo mp mf mf

45 mp

Défilé

pour
orchestre d'harmonie

Cor en Fa

Henri LOCHE
Opus 199

♩ = 66 rit.

2
mf

rit. 1 Tempo

6
mf

2 3

10
mp

>

rit.

4

21
mf

mp

mf

5 Tempo

25
mf

mp

6

7

8

29
mf

rit. 9 Tempo

40
mp *mf* *mf*

44
mp

Défilé
pour
orchestre d'harmonie

Trompettes Si \flat

Henri LOCHE
Opus 199

$\bullet = 66$

Measures 1-5. Three staves. Dynamics: *mf*. A '2' is written above the first staff in measures 1-3.

Measures 6-9. Three staves. Dynamics: *mf*. Markings: *rit.*, **1** Tempo. Accents are present in measures 8 and 9.

Measures 10-21. Three staves. Dynamics: *mp*, *mf*. Markings: **2**, **3**, **4**. Accents are present in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Measures 22-25. Three staves. Dynamics: *mp*, *mf*. Markings: *rit.*, **5** Tempo. Accents are present in measures 22, 23, 24, 25.

Trompettes Si \flat

6

26

Measures 26-31 of the Trompettes Si \flat part. The score consists of three staves. Measures 26-31 feature a melodic line with eighth-note patterns. Dynamics include *mp* (measures 26-30) and *mf* (measures 31-32). A box with the number 6 is located above measure 27.

7

8

32

Measures 32-39 of the Trompettes Si \flat part. The score consists of three staves. Measures 32-39 feature a melodic line with eighth-note patterns. Dynamics include *mf* (measures 32-39). A box with the number 7 is located above measure 32, and a box with the number 8 is located above measure 37.

rit.

9

Tempo

40

Measures 40-43 of the Trompettes Si \flat part. The score consists of three staves. Measures 40-43 feature a melodic line with eighth-note patterns. Dynamics include *mp* (measures 40-41) and *mf* (measures 42-43). A box with the number 9 is located above measure 41, and the text "rit." and "Tempo" are located above measure 42.

44

Measures 44-47 of the Trompettes Si \flat part. The score consists of three staves. Measures 44-47 feature a melodic line with eighth-note patterns. Dynamics include *mp* (measures 44-47).

Trombones

Défilé

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66 rit.

1 Tempo

7

2 **3** **4**

12

rit. **5** Tempo

24

Trombones

29 6

mf

33 7

mf

37 8 *rit.*

mf *< mp* *< mf* *rit.*

43 9 *Tempo*

mf *< mp*

Défilé

Tuba Si \flat

pour
orchestre d'harmonie

Henri LOCHE
Opus 199

$\text{♩} = 66$

rit.

2

mf

1 Tempo 2

7

mf $>$ *mp*

3 4 rit.

16

mp $<$ *mf* $<$ *mp* $<$ *mf*

5 Tempo

25

mf $<$ *mp*

6

30

7

34

8 rit. 9 Tempo

38

mf $<$ *mp* $<$ *mf* *mf*

44

$<$ *mp*

Percussion

Défilé pour orchestre d'harmonie

Henri LOCHE
Opus 199

♩ = 66

Timbales

Xylophone

Cymbale suspendue

Caisse claire

mf

rit. **1** Tempo

5

Timb.

Xyl.

Cymb. susp.

C. cl

mf

9

Timb.

Xyl.

Cymb. susp.

C. cl

mp

2 **3**

Percussion

-2-

20 4

Timb. *mp* *mf*

Xyl. *mf*

Cymb. *mf*

C. cl *mf*

Detailed description: This system covers measures 20 to 23. The Timpani part starts with a half note G2 in measure 20, followed by quarter notes G2 and F2 in measures 21 and 22, and a half note G2 in measure 23. The Xylophone part has rests in measures 20 and 21, then plays a sixteenth-note pattern (G4, A4, B4, C5) in measures 22 and 23. The Cymbal part has rests in measures 20 and 21, then a quarter note G4 in measure 22 and a quarter note F4 in measure 23. The Clarinet part plays a continuous eighth-note pattern starting in measure 20.

24 *rit.* 5 *Tempo*

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl *mf*

Detailed description: This system covers measures 24 to 27. The Timpani part has rests in measures 24 and 25, then quarter notes G2 and F2 in measures 26 and 27. The Xylophone part has rests in measures 24 and 25, then plays a sixteenth-note pattern (G4, A4, B4, C5) in measures 26 and 27. The Cymbal part has rests in measures 24 and 25, then a quarter note G4 in measure 26 and a quarter note F4 in measure 27. The Clarinet part continues with the eighth-note pattern from the previous system.

28 6

Timb.

Xyl.

T. de B. *T. de B.*

C. cl

Detailed description: This system covers measures 28 to 32. The Timpani part has rests in measures 28, 29, and 31, with a quarter note G2 in measure 30. The Xylophone part has rests in measures 28 and 29, then plays a sixteenth-note pattern (G4, A4, B4, C5) in measures 30 and 31. The Tom-tom part starts in measure 28 with a sixteenth-note pattern (G4, A4, B4, C5) and continues through measure 32. The Clarinet part continues with the eighth-note pattern.

33 7

Timb.

Xyl.

T. de B.

C. cl

Detailed description: This system covers measures 33 to 36. The Timpani part has rests in measures 33, 34, and 36. The Xylophone part has rests in measures 33 and 34, then plays a sixteenth-note pattern (G4, A4, B4, C5) in measures 35 and 36. The Tom-tom part continues with the sixteenth-note pattern from the previous system. The Clarinet part continues with the eighth-note pattern.

Percussion

8

38

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl. *mf*

rit.

9

Tempo

42

Timb. *mf*

Xyl. *mf*

Cymb. *mf*

C. cl. *mf*

45

tr

Timb.

Xyl.

Cymb.

C. cl.