

à la mémoire d'Henri Sauguet

Dernier hommage

pour
orchestre à cordes

Durée 5'20

Henri LOCHE

Opus 47

Largo ♩ = 50

Sourdine

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p < > *p* < > *p*

5

Rall. *Tempo*

V. I

V. II

Alt.

Vlc.

Cb.

mf *mp*

8

V. I
V. II
Alt.
Vlc.
Cb.

p

Detailed description: This system contains measures 8, 9, and 10. The V. I part features a melodic line with slurs and ties, starting with a treble clef and a key signature of one flat. The V. II, Alt., Vlc., and Cb. parts provide harmonic support with various rhythmic patterns and slurs. A dynamic marking of *p* is present in the right-hand column for all parts.

11

V. I
V. II
Alt.
Vlc.
Cb.

Div. unis

p

Detailed description: This system contains measures 11, 12, and 13. The V. I part continues its melodic line. The V. II and Alt. parts are marked with 'Div.' (divisi) in measure 11 and 'unis' (unison) in measure 12. The Vlc. and Cb. parts also have 'Div.' markings in measure 11. Dynamic markings of *p* are used throughout the system.

14

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc.

Cb.

17

V. I *p*

V. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

20

V. I

V. II

Alt.

Vlc.

Cb.

mp

mf

23

V. I

V. II

Alt.

Vlc.

Cb.

p

mp

27

V. I

V. II

Alt.

Vlc.

Cb.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf*

Detailed description: This system of musical notation covers measures 27, 28, and 29. It includes five staves: V. I (Violin I), V. II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 27 starts with a rest for V. I and begins with *p* for the other parts. Measure 28 features *mf* dynamics. Measure 29 features *f* dynamics. The Vlc. and Cb. parts have rests in measure 29.

30

V. I

V. II

Alt.

Vlc.

Cb.

mf

mf

mf

Detailed description: This system of musical notation covers measures 30, 31, and 32. It includes five staves: V. I (Violin I), V. II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature has one flat. The time signature is 3/4. Measure 30 starts with *mf* dynamics. Measure 31 continues with *mf* dynamics. Measure 32 features *mf* dynamics. The Vlc. and Cb. parts have rests in measures 30 and 31.

40

V. I

V. II

Alt.

Vlc.

Cb.

p

p

p

p

p

Detailed description: This system contains measures 40, 41, and 42. The V. I part features a melodic line with eighth-note patterns and slurs. The V. II part has a similar eighth-note pattern. The Alto part plays a steady eighth-note accompaniment. The Violin and Cello parts provide harmonic support with quarter notes and slurs. Dynamics are marked *p* in measures 41 and 42.

43

V. I

V. II

Alt.

Vlc.

Cb.

Div.

Div.

unis

p

p

p

p

p

p

Detailed description: This system contains measures 43, 44, 45, and 46. The V. I part has a melodic line with slurs and dynamics *p*. The V. II part includes a 'Div.' marking and a dynamic *p*. The Alto part includes a 'Div.' marking, a 'unis' marking, and dynamics *p*. The Violin and Cello parts have dynamics *p*. The system concludes with a double bar line and repeat signs.

Violon I

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Musical notation for measures 1-5. The piece is in 12/8 time. Measure 1 has a fermata and a '2' above it. The dynamics are marked *p*. The key signature has one flat (B-flat).

Musical notation for measures 6-8. Measure 6 is marked *mf*. Measure 7 is marked *mp*. The tempo changes from *Rall.* to *Tempo*. The key signature changes to two flats (B-flat, E-flat).

Musical notation for measures 9-11. The dynamics are marked *p*. The key signature has two flats (B-flat, E-flat).

Musical notation for measures 12-14. The dynamics are marked *p* and *mf*. The key signature has two flats (B-flat, E-flat).

Musical notation for measures 15-17. The dynamics are marked *mf*. The key signature has two flats (B-flat, E-flat).

19 *p* *mp* *mf*

22 *p* *mp*

25 *mf*

29 *f* *mf*

32 *p*

37 *mf* *mp* *rit.* *Tempo*

40 *p*

43 *p* *p*

Violon II

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Sourdine

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music consists of a series of eighth notes with slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 4-7. Measure 4 is marked with a **4**. The tempo markings *Rall.* and *Tempo* are present. Dynamic markings include *mf* and *mp* (mezzo-piano).

Musical notation for measures 8-10. Measure 8 is marked with an **8**. The music features a series of eighth notes with slurs. A dynamic marking of *p* (piano) is present.

Musical notation for measures 11-13. Measure 11 is marked with an **11**. The tempo marking *Div.* (diviso) is present. The music includes chords and slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 14-16. Measure 14 is marked with a **14**. The music features a series of eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is present.

16

p

19

mp *mf*

22

p *mp*

25

p

28

mf *f* *mf*

31

p

rit. *Tempo*

35

p *mf* *mp*

40

p

44 Div.

p

Alto

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Sourdine

Musical notation for measures 1-4. The staff is in 3/8 time with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: *p* < > *p* < > *p*.

5

Rall. *Tempo*

Musical notation for measures 5-8. The staff is in 3/8 time. Measure 5: G2, A2, Bb2. Measure 6: C3, D3, Eb3. Measure 7: F3, G3, A3. Measure 8: Bb3, C4, D4. Dynamics: *mf* (measures 5-6), *mp* (measures 7-8).

9

Div.

Musical notation for measures 9-11. The staff is in 3/8 time. Measure 9: G2, A2, Bb2. Measure 10: C3, D3, Eb3. Measure 11: F3, G3, A3. Dynamics: *p*. A double bar line is present after measure 10. A box highlights the notes G3, A3, Bb3 in measure 11.

12 unis

Musical notation for measures 12-15. The staff is in 3/8 time. Measure 12: G2, A2, Bb2. Measure 13: C3, D3, Eb3. Measure 14: F3, G3, A3. Measure 15: Bb3, C4, D4. Dynamics: *p* (measures 12-13), *p* (measures 14-15).

Violoncelle

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Dernier hommage

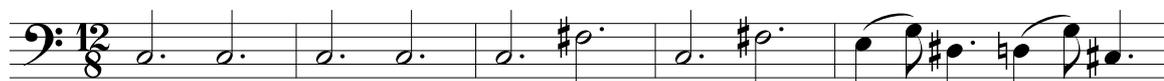
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Sourdine



p < > *p* < > *p*

6

Rall. Tempo



mf > *mp* *p*

12 Div.



< > < *p* < *p* *p*

20



< *mp* < *mf* *p* *mp*

26



> *p* *mf* *f*

30



p < > *p* < > *p*

rit. Tempo

37



mf > *mp*

42



p < > < *p* < *p*

Contrebasse

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p < > *p* < > *p*

6 *Rall.* *Tempo*

mf > *mp* > *p*

12

< > < *p* < *p* > *p*

20

< *mp* < *mf* > *p* *mp*

26

> *p* > *mf*

32

> *p* < > *p* < > *p*

37

rit. *Tempo*

> *mf* > *mp*

42

p < > < *p* < *p*