

à Française

Habanera Tango

Durée 5'50

Sons transposés

pour
orchestre

Henri LOCHE
Opus 230

Larghetto $\text{♩} = 60$

2 Flûtes
2 Hautbois
2 Clarinettes si b
2 Bassons
2 Cors en fa
3 Trompettes
3 Trombones
4 Timbales
Harpe
Violon I
Violon II
Alto
Violoncelle
Contrebasse

mp

mp

Pizz.
mp

Pizz.
mp

4

Fl.

Hb.

Cl.

Bn.

3

mf

5

3

3

4

Timb.

mf

Vlc.

mf

Cb.

8

Fl.

Hb.

Cl.

Bn.

1°

mf

1°

mf

1°

mf

3

mf

8

C.

2°

mp

mp

mp

8

Timb.

Vlc.

Cb.

11

Fl.

Hb.

Cl.

Bn.

C.

Trb.

Timb.

V. I

V. II

Alt.

Vlc.

Cb.

mp

mf

3

5

2°

3

Detailed description: This page of a musical score covers measures 11, 12, and 13. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts are relatively simple, with a few notes in measure 11 and rests thereafter. The Clarinet (Cl.) part is more complex, featuring a triplet in measure 11 and a quintuplet in measure 12. The Bassoon (Bn.) part has a few notes in measure 11 and rests in the following measures. The Trumpet (C.) part has a few notes in measure 11 and rests in the following measures. The Trombone (Trb.) part has a few notes in measure 11 and rests in the following measures. The Timpani (Timb.) part has a rhythmic pattern of eighth notes in measure 11 and rests in the following measures. The Violin I (V. I) and Violin II (V. II) parts are mostly rests. The Alto (Alt.) part is mostly rests. The Viola (Vlc.) and Cello (Cb.) parts have a rhythmic pattern of eighth notes in measure 11 and rests in the following measures. The score includes dynamic markings such as *mp* and *mf*, and articulation markings such as *3* and *5*.

14

Fl. *mf* *mp*

Hb. *mf* *mp*

Cl. *mf* *mp*

Bn. *mf* *mp*

C. *mp*

Trb. *mf* *mp*

Timb. *mf* *mp*

V. I

V. II

Alt.

Vlc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *mf* in measure 14 and *mp* in measure 15. The Clarinet part includes a triplet in measure 15. The Trombone part has a *mp* marking in measure 15. The Timpani part has *mf* in measure 14 and *mp* in measure 15. The string parts have *mf* in measure 14 and *mp* in measure 15. The strings are in a low register, with the Violoncello and Contrabasso playing the lowest notes. The woodwinds are in a higher register, with the Flute and Horn playing the highest notes. The overall texture is rhythmic and driving.

Musical score for measures 17-19, featuring woodwinds, strings, and percussion. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-19, *mf*. Enters in measure 18 with a sixteenth-note triplet.
- Hb.** (Horn): Measures 17-19, *mf*. Enters in measure 18 with a sixteenth-note triplet.
- Cl.** (Clarinet): Measures 17-19, *mf*. Enters in measure 18 with a sixteenth-note triplet.
- Bn.** (Bassoon): Measures 17-19, *mf*. Enters in measure 18 with a sixteenth-note triplet, marked *à 2*.
- C.** (Cello): Measures 17-19, *mf*. Plays a rhythmic pattern of quarter notes with a sharp sign.
- Timb.** (Timpani): Measures 17-19, *mf*. Plays a rhythmic pattern of eighth notes.
- V. I** (Violin I): Measures 17-19, *mf*. Features triplet eighth notes in measures 17 and 19.
- V. II** (Violin II): Measures 17-19, *mf*. Features triplet eighth notes in measures 17 and 19.
- Alt.** (Viola): Measures 17-19, *mf*. Features triplet eighth notes in measures 17 and 19.
- Vlc.** (Violoncello): Measures 17-19, *mf*. Plays a rhythmic pattern of quarter notes with a sharp sign.
- Cb.** (Contrabass): Measures 17-19, *mf*. Plays a rhythmic pattern of quarter notes with a sharp sign.

20

C.

Timb.

V. I

V. II

Alt.

Vlc.

Cb.

mp

24

Timb.

V. I

V. II

Alt.

Vlc.

Cb.

p

pp

This musical score page contains measures 29, 30, and 31 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The string section includes Violin I (V. I), Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 29: Flute (Fl.) plays a melodic line starting with a first finger (1°) fingering, marked *mf*. Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.) are silent.

Measure 30: Flute (Fl.) continues with a first finger (1°) fingering, marked *mf*. Horn (Hb.) plays a melodic line starting with a first finger (1°) fingering, marked *mf*. Clarinet (Cl.) and Bassoon (Bn.) play chords, both marked *mf*.

Measure 31: Flute (Fl.) continues with a first finger (1°) fingering, marked *mp*. Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.) are silent.

String Section: Violin I (V. I), Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.) are silent in measures 29 and 30. In measure 31, they play a rhythmic accompaniment marked *mp*. Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.) have a *Div.* (divisi) marking above their staves.

Fl. *mf* *mp* *mp*

Hb. *mf*

Cl. *mf*

Bn. *mf*

32 *à 2* 3 3

C. *mf* *mp* *mp*

Trp. *mp*

Trb. *mp*

32 1° 3 3

Timb. *mp*

32

V. I

V. II *Pizz.* *mf*

Alt. *Pizz.* *mf*

Vlc. *Pizz.* *mf*

Cb. *Pizz.* *mf*

32

35

Cl. *mf* 1° 2° *mf* *à 2*

Bn. *mf*

C. *mf*

V. I *Pizz.* *mf*

V. II *Pizz.* *mf*

Alt. *unis Pizz.* *mf*

37

Hb. 1° *mf*

Cl. 1° *mf* *mp*

Bn. *mf* *à 2* *mp*

Cymb. susp. *tr.* *mf* *mp*

V. I *arco* *mf* *mp*

V. II *arco unis* *mf* *mp*

Alt. *arco* *mf* *mp*

Vlc. *arco* *mf* *mp*

Cb. *mf* *mp*

40

Hb.

Cl.

Bn.

mf

mp

1°

40

C.

Trp.

Trb.

mp

1°

3

40

V. I

V. II

Alt.

Vlc.

Cb.

mf

mf

mf

Pizz.

mp

Div.

arco

Musical score for measures 44-46. The score includes parts for Clarinet (Cl.), Cor Anglais (C.), Horns (H.), Violins I and II (V. I, V. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

- Cl.:** Measure 44 starts with a first finger (1°) trill on G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest.
- C.:** Measure 44 has a whole note G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest.
- H.:** Horns enter in measure 45 with a melodic line, marked *mp*. In measure 46, the dynamics increase to *mf*.
- V. I:** Measure 44 has a whole note G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest. The instruction "Div." is written above the staff.
- V. II:** Measure 44 has a whole note G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest.
- Alt.:** Measure 44 has a whole note G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest.
- Vlc.:** Measure 44 has a whole note G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest. The instruction "unis" is written above the staff.
- Cb.:** Measure 44 has a whole note G4, marked *mp*. Measure 45 is a whole rest. Measure 46 is a whole rest.

Musical score for measures 47-49, primarily for the Horns (H.).

- H.:** Measure 47 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 48 is a whole rest. Measure 49 continues the melodic line.

Musical score for measures 50-52, primarily for the Horns (H.).

- H.:** Measure 50 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 51 continues the melodic line. Measure 52 features a melodic line in the right hand and a whole note chord in the left hand.

53

Fl.

Hb. 1°
mp

Cl. 2°
mp

Bn. 1°
mf

C. 2°
mp

Trp.

Trb.

Timb. *mp*

V. I unis
mp

V. II

Alt.

Vlc. *Pizz.*
mp

Cb. *Pizz.*
mp

Detailed description: This page contains the musical score for measures 53 to 56. The score is written for a symphony orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Timpani (Timb.). The string section includes Violin I (V. I), Violin II (V. II), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time and begins at measure 53. The Flute part has rests. The Horn part enters in measure 54 with a first horn line (1°) playing a melodic line with triplets, marked *mp*. The Clarinet part enters in measure 54 with a second clarinet line (2°) playing a melodic line with triplets, marked *mp*. The Bassoon part enters in measure 54 with a first bassoon line (1°) playing a melodic line, marked *mf*. The Cor Anglais part enters in measure 54 with a second cor line (2°) playing a melodic line, marked *mp*. The Trumpet and Trombone parts have rests. The Timpani part plays a rhythmic pattern of eighth notes, marked *mp*. The Violin I part enters in measure 54 with a unison line (*unis*) playing a melodic line, marked *mp*. The Violin II part has rests. The Viola part has rests. The Cello part plays a rhythmic pattern of eighth notes, marked *Pizz.* and *mp*. The Double Bass part plays a rhythmic pattern of eighth notes, marked *Pizz.* and *mp*.

This musical score page covers measures 57 through 60. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 57-59, enters in measure 60 with a *mf* dynamic.
- Hb.**: Horn, plays a melodic line with triplets and quintuplets in measures 57-59, then plays chords in measure 60 with a *mf* dynamic.
- Cl.**: Clarinet, plays a melodic line with triplets and quintuplets in measures 57-59, then plays chords in measure 60 with a *mf* dynamic.
- Bn.**: Bassoon, plays a melodic line with triplets and quintuplets in measures 57-59, then plays chords in measure 60 with a *mf* dynamic, marked *à 2*.
- C.**: Trumpet, rests in measures 57-59, enters in measure 60 with a *mf* dynamic, marked *à 2*.
- Trp.**: Trumpet, rests in measures 57-60.
- Trb.**: Trombone, rests in measures 57-59, enters in measure 60 with a *mf* dynamic, playing chords with triplets.
- Timb.**: Timpani, plays a rhythmic pattern of eighth notes in measures 57-60 with a *mf* dynamic.
- V. I**: Violin I, rests in measures 57-60.
- V. II**: Violin II, rests in measures 57-60.
- Alt.**: Viola, rests in measures 57-60.
- Vlc.**: Violoncello, plays a melodic line in measures 57-60 with a *mf* dynamic.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 57-60 with a *mf* dynamic.

This musical score page contains measures 61 through 63 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-63. Starts with *mp* chords, then moves to *f* triplets in measures 62 and 63.
- Horn (Hb.):** Measures 61-63. Starts with *mp* chords, then moves to *f* triplets in measures 62 and 63.
- Clarinet (Cl.):** Measures 61-63. Starts with *mp* chords, then moves to *f* triplets in measures 62 and 63.
- Bassoon (Bn.):** Measures 61-63. Starts with *mp* chords, then moves to *f* chords in measures 62 and 63.
- Cornet (C.):** Measures 61-63. Plays a simple melodic line starting at *mp*.
- Trumpet (Trp.):** Measures 61-63. Rests.
- Trumpet (Trb.):** Measures 61-63. Rests.
- Timpani (Timb.):** Measures 61-63. Plays a rhythmic pattern of eighth notes, starting at *mp* and moving to *f*.
- Violin I (V. I):** Measures 61-63. Rests in measure 61, then plays *f* triplets in measures 62 and 63. Marked "Div." above.
- Violin II (V. II):** Measures 61-63. Rests in measure 61, then plays *f* triplets in measures 62 and 63. Marked "Div." above.
- Alto (Alt.):** Measures 61-63. Rests in measure 61, then plays *f* chords in measures 62 and 63. Marked "Div." above.
- Viola (Vlc.):** Measures 61-63. Plays a melodic line, starting at *mp* and moving to *f*. Marked "arco" above.
- Celli (Cb.):** Measures 61-63. Plays a melodic line, starting at *mp* and moving to *f*. Marked "arco" above.

64

Fl. *mf*

Hb.

Cl. *mf*

Bn. *mf* à 2

64

C.

Trp. *mf* Sourdine à 2

Trb. *mf* Sourdine

64

Timb. *mf*

64

V. I *mf*

V. II *mf*

Alt. unis

Vlc.

Cb. *mf*

Detailed description: This page of a musical score covers measures 64 to 67. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), brass section (Trumpet, Trombone), percussion (Cymbal, Snare Drum), and string section (Violin I, Violin II, Alto, Viola, Cello). The woodwinds and strings play complex rhythmic patterns with triplets and quintuplets. The brass section enters in measure 65 with a 'Sourdine' (muted) effect and plays a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The Alto part is marked 'unis' (unison). The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page covers measures 68 through 71. It includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violin I (V. I.), Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 68-71:

- Fl., Hb., Cl., Bn.:** Play a rhythmic pattern of eighth notes in a block. Measure 69 has a *mf* dynamic marking.
- C.:** Plays a simple melodic line with quarter notes and rests. Measure 69 has a *mf* dynamic marking.
- Trp., Trb.:** Rests in all measures.
- Timb.:** Plays a rhythmic pattern of eighth notes.
- V. I., V. II, Alt.:** Play a triplet of eighth notes in measure 69, marked *mf* and *unis*. Measure 71 includes a *Div.* (divisi) instruction.
- Vlc., Cb.:** Play a rhythmic pattern of eighth notes, marked *mf*.

This page of a musical score covers measures 72 through 75. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 72-73 play a rhythmic pattern of eighth notes with a sharp key signature. Measures 74-75 are silent.
- Horn (Hb.):** Measures 72-73 play a rhythmic pattern of eighth notes with a sharp key signature. Measures 74-75 are silent.
- Clarinet (Cl.):** Measures 72-73 play a rhythmic pattern of eighth notes with a flat key signature. Measures 74-75 are silent.
- Bassoon (Bn.):** Measures 72-73 play a rhythmic pattern of eighth notes with a sharp key signature. Measures 74-75 are silent.
- Cor Anglais (C.):** Measures 72-73 are silent. Measure 74 features a melodic line starting with a triplet of eighth notes, marked *mf*. Measure 75 is silent.
- Trumpet (Trp.):** Measures 72-73 are silent. Measure 74 features a chordal accompaniment with a triplet of eighth notes, marked *mf*. Measure 75 is silent.
- Trumpet (Trb.):** Silent throughout.
- Timpani (Timb.):** Measures 72-75 play a steady eighth-note pattern, marked *mf*.
- Violin I (V. I.):** Measures 72-73 are silent. Measure 74 is silent. Measure 75 features a melodic line with a triplet of eighth notes, marked *mf*. The instruction *unis* is written above the staff.
- Violin II (V. II):** Measures 72-73 are silent. Measure 74 is silent. Measure 75 features a melodic line with a triplet of eighth notes, marked *mf*.
- Alto (Alt.):** Measures 72-73 are silent. Measure 74 is silent. Measure 75 features a melodic line with a triplet of eighth notes, marked *mf*.
- Viola (Vlc.):** Measures 72-73 play a rhythmic pattern of eighth notes with a sharp key signature, marked *mf*. Measure 74 is silent. Measure 75 features a melodic line with a triplet of eighth notes, marked *mf*.
- Celli (Cb.):** Measures 72-73 play a rhythmic pattern of eighth notes with a sharp key signature, marked *mf*. Measure 74 is silent. Measure 75 features a melodic line with a triplet of eighth notes, marked *mf*.

76

Fl.

Hb.

Cl.

Bn.

à 2

mf

mf

mf

mf

76

à 2

mf

mf

Trp.

Trb.

76

Timb.

mf

76

V. I

V. II

Alt.

Pizz.

arco

Vlc.

mf

mf

Cb.

mf

mf

79

Fl. 1° *mf*

Hb.

Cl. 1° *mf*

Bn. *à 2*

C. *à 2*

Trp.

Trb.

Timb. 79

V. I 79 Div.

V. II

Alt. 79 Div.

Vlc. 79

Cb. 79

83

Fl. *mf* à 2 3

Hb. *mf* à 2 3

Cl. *mf* 3

Bn. *mp*

C. *mp* *mf*

Trp. *mf*

Trb. *mf*

Timb. *mp* *mf*

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf* unis

Vlc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 83 to 86. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), brass section (Trumpet, Trombone, Timpani), and string section (Violin I, Violin II, Alto, Viola, Cello). The woodwinds play a melodic line starting in measure 84, marked 'à 2' and '3', with a dynamic of *mf*. The bassoon and timpani have rhythmic patterns in measures 83 and 84. The strings provide harmonic support with sustained notes, marked *mp* or *mf*. The score is in a key with two sharps (F# and C#) and a common time signature.

Flûte 1

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Musical notation for measures 1-14. Measure 1 contains a 9-measure rest. Measures 2-3 feature a melodic phrase with a slur and a dynamic marking of *mf*. Measure 4 contains a 3-measure rest.

Musical notation for measures 15-18. Measures 15-16 feature a melodic phrase with a slur and a dynamic marking of *mf*. Measures 17-18 feature a melodic phrase with a slur and a dynamic marking of *mp*. Measure 19 contains a 3-measure rest with a dynamic marking of *mf*.

Musical notation for measures 19-30. Measure 19 contains a 10-measure rest. Measures 20-30 feature a melodic phrase with a slur and a dynamic marking of *mf*. Measure 21 contains a 12-measure rest.

Musical notation for measures 31-33. Measure 31 contains a 3-measure rest with a dynamic marking of *mp*. Measures 32-33 feature a melodic phrase with a slur and a dynamic marking of *mf*. Measure 34 contains a 3-measure rest with a dynamic marking of *mp*.

Musical notation for measures 34-40. Measure 34 contains a 3-measure rest. Measures 35-36 feature a melodic phrase with a slur and a dynamic marking of *mf*. Measures 37-38 contain 2-measure rests. Measure 39 contains a 12-measure rest. Measure 40 contains a 2-measure rest.

42

2 15 12 3 9 12 9 2 15 4

53

mf *mp*

62

f

64

mf

68

mf

72

mf

79

mf *mf*

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

The musical score for Flute 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The score consists of 8 staves of music, with measure numbers 14, 18, 33, 39, 52, 62, 66, 70, and 74 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various rhythmic patterns, including triplets and rests. The time signature is 4/4, with some measures containing rests for 10, 12, 15, and 12 measures.

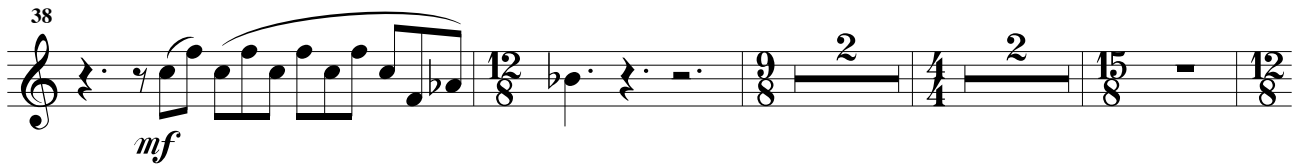
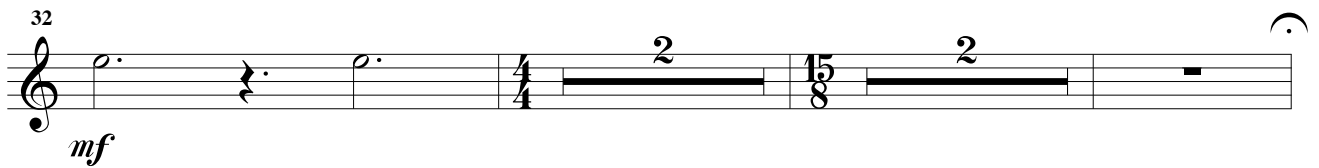
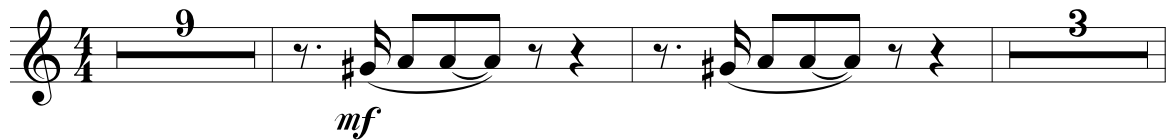
Hautbois 1

à Françoise

Habanera Tango pour orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60



55 *mp* 3 3

57 3 5 2 *mf*

61 *mp* *f*

63 2

67

70 *mf*

73 3

78 *mf* 6 *mf* 3 3

Hautbois 2

à Française

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Measure 14 has a fermata. Measures 15-16 contain eighth-note chords. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef. Measure 18 has a fermata. Measures 19-20 contain eighth-note chords. Measure 21 has a whole note. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Dynamics: *mf*, *mf*.

Musical staff 3: Treble clef. Measures 35-36 contain eighth-note chords. Measure 37 has a whole note. Measure 38 has a half note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 48-49 contain eighth-note chords. Measure 50 has a whole note. Measure 51 has a half note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Dynamics: *mf*.

Musical staff 5: Treble clef. Measures 61-62 contain eighth-note chords. Measure 63 has a whole note. Measure 64 has a half note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Dynamics: *mp*, *f*.

Musical staff 6: Treble clef. Measure 65 has a fermata. Measures 66-67 contain eighth-note chords. Measure 68 has a whole note. Measure 69 has a half note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Dynamics: *mf*.

Musical staff 7: Treble clef. Measures 70-71 contain eighth-note chords. Measure 72 has a whole note. Measure 73 has a half note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Dynamics: *mf*.

Musical staff 8: Treble clef. Measure 75 has a fermata. Measures 76-77 contain eighth-note chords. Measure 78 has a whole note. Measure 79 has a half note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Dynamics: *mf*, *mf*.

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto $\text{♩} = 60$

Musical notation for measures 1-11. Measure 1 contains a whole rest with a '9' above it. Measures 2-11 feature a melodic line with slurs and triplets. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 12-15. Measure 12 starts with a '12' above the staff. Measures 12-15 contain a melodic line with slurs, triplets, and a quintuplet. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 16-15. Measure 16 starts with a '16' above the staff. Measures 16-15 contain a melodic line with slurs and triplets. The dynamic marking *mp* is centered below the staff. Measure 10 is marked with a '10' above the staff. Measure 12 is marked with a '12' above the staff. Measure 15 is marked with a '15' above the staff.

Musical notation for measures 30-15. Measure 30 starts with a '30' above the staff. Measures 30-15 contain a melodic line with slurs and triplets. The dynamic marking *mf* is centered below the staff. Measure 4 is marked with a '4' above the staff. Measure 15 is marked with a '15' above the staff.

Musical notation for measures 35-15. Measure 35 starts with a '35' above the staff. Measures 35-15 contain a melodic line with slurs and triplets. The dynamic marking *mf* is centered below the staff. Measure 15 is marked with a '15' above the staff.

Musical notation for measures 38-15. Measure 38 starts with a '38' above the staff. Measures 38-15 contain a melodic line with slurs and triplets. The dynamic marking *mf* is centered below the staff. Measure 12 is marked with a '12' above the staff. Measure 9 is marked with a '9' above the staff. Measure 15 is marked with a '15' above the staff.

41 *mp* *mp*² 1° 2 3

Musical staff 41-47: Treble clef, key signature of one flat. Measure 41: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 42: whole note G4. Measure 43: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

48 2 5

Musical staff 48-55: Treble clef, key signature of one flat. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole note G4. Measure 51: whole rest. Measure 52: whole note G4. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G4.

60 *mf* *mp* *f* 3

Musical staff 60-62: Treble clef, key signature of one flat. Measure 60: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

63 3 3 5 *mf*

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

67 *mf*

Musical staff 67-70: Treble clef, key signature of one flat. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

71 3 *mf*

Musical staff 71-78: Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

79 2 *mf* 2 3 *mf* 3

Musical staff 79-86: Treble clef, key signature of one flat. Measure 79: whole note G4. Measure 80: whole note G4. Measure 81: whole note G4. Measure 82: whole note G4. Measure 83: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Musical notation for measures 1-11. The staff is in 4/4 time. Measure 1 contains a whole rest with a '9' above it. Measures 2-3 and 4-5 contain eighth notes with a '3' above them. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 12-15. Measure 12 starts with a '12' above it and contains eighth notes with a '3' above. Measure 13 contains eighth notes with a '5' above. Measures 14 and 15 contain eighth notes. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 16-29. Measure 16 starts with a '16' above it and contains eighth notes with a dynamic marking *mp* below. Measure 17 contains eighth notes with a dynamic marking *mf* below. Measure 18 contains a whole rest. Measure 19 contains eighth notes with a dynamic marking *mf* below. Measure 20 contains a whole rest with a '10' above it. Measure 21 contains a whole rest with a '12' above it. Measure 22 contains a whole rest with a '15' above it. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest.

Musical notation for measures 30-35. Measure 30 starts with a '30' above it and contains eighth notes with a dynamic marking *mf* below. Measure 31 contains eighth notes with a dynamic marking *mf* below. Measure 32 contains eighth notes. Measure 33 contains eighth notes. Measure 34 contains eighth notes with a '2' above it. Measure 35 contains eighth notes with a '15' above it.

Musical notation for measures 36-38. Measure 36 starts with a '36' above it and contains eighth notes with a dynamic marking *mf* below. Measure 37 contains eighth notes with a dynamic marking *mf* below. Measure 38 contains eighth notes with a dynamic marking *mf* below.

Musical notation for measures 39-42. Measure 39 starts with a '39' above it and contains eighth notes with a dynamic marking *mp* below. Measure 40 contains eighth notes with a dynamic marking *mf* below. Measure 41 contains eighth notes with a dynamic marking *mf* below. Measure 42 contains eighth notes with a dynamic marking *mf* below.

45

3 2 2 2 2

55

mp

3 3 3 5

58

mf *mp*

62

f

3 3 3 5

65

mf

70

mf

75

mf *mf*

3 6 3 3

Basson 1

à Française

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Measures 1-4: Bass clef, 4/4 time signature. Measure 1 has a fermata. Measure 2 has a '2' above it. Measures 3 and 4 have a '3' below them. Dynamics: *mp*.

Measures 5-8: Bass clef. Measures 5 and 6 have a '3' below them. Measure 7 has a '5' above it. Measures 7 and 8 have a '3' above them. Dynamics: *mf*.

Measures 9-15: Bass clef. Measure 9 has a '9' above it. Measure 10 has a '2' above it. Measures 14 and 15 have a '2' above them. Dynamics: *mf*.

Measures 16-29: Bass clef. Measure 16 has a '16' above it. Measure 20 has a '10' above it. Measure 21 has a '12' above it. Measure 22 has a '15' above it. Dynamics: *mp*, *mf*.

Measures 30-35: Bass clef. Measure 30 has a '30' above it. Measure 34 has a '2' above it. Dynamics: *mf*.

Measures 36-39: Bass clef. Measure 36 has a '36' above it. Measure 37 has a '12' above it. Measure 39 has a '9' above it. Dynamics: *mf*, *mp*.

Measures 40-43: Bass clef. Measure 40 has a '40' above it. Measure 41 has a '2' above it. Measure 42 has a '3' above it. Dynamics: *mf*, *mp*.

49

mf *mf*

58

mf *mp* *f*

64

mf

70

mf

74

mf *mf*

79

mf

83

mp

Basson 2

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

14 *mf* *mp*

18 *mf* *mf*

35 *mf* *mf* *mp*

40

52 *mf* *mp* *f*

63

69 *mf*

74 *mf* *mf*

79

83 *mp*

Cor en fa 1

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

28 12 15 2 3
mf *mp*

34 3 *mf* 2 12 9

40 2 3 3 3 *mp* *mp* 15 12

45 3 12 9 12 9 2 15 4 5

60 *mp* *mf*

68 *mf* *mf* 3 3

74 *mf* *mf*

81 *mp* *mf*

Cor en fa 2

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

13

21

35

49

59

66

73

79

mp *mp* *mp* *mp*

mp *mf*

mp *mf*

mp *mf*

mf *mf* *mf*

mf *mf* *mf*

mp *mf*

Trompette 1

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

28 12 15 3 4 # 15

mp

35 15 12 9 4 15

mp

44 15 12 9 12 9 15 4

53 12 3 3 3

Sourdine

mf

68 5 3 3 3 11

mf *mf*

Trompette 2

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Musical notation for measures 1-6. Measure 1: Treble clef, 4/4 time, 28-measure rest. Measure 2: 12/8 time, 8-measure rest. Measure 3: 15/8 time, 3-measure rest. Measure 4: 4/4 time, quarter note G#4, quarter note G#4. Measure 5: 4/4 time, quarter note G#4, quarter note G#4. Measure 6: 15/8 time, 8-measure rest. Dynamics: *mp*.

Musical notation for measures 7-12. Measure 7: 15/8 time, 2-measure rest. Measure 8: 15/8 time, 2-measure rest. Measure 9: 12/8 time, 8-measure rest. Measure 10: 9/8 time, 2-measure rest. Measure 11: 4/4 time, quarter note G#4, quarter note G#4. Measure 12: 15/8 time, 8-measure rest. Dynamics: *mp*.

Musical notation for measures 13-19. Measure 13: 15/8 time, 8-measure rest. Measure 14: 12/8 time, 3-measure rest. Measure 15: 9/8 time, 8-measure rest. Measure 16: 12/8 time, 8-measure rest. Measure 17: 9/8 time, 2-measure rest. Measure 18: 15/8 time, 8-measure rest. Measure 19: 4/4 time, 12-measure rest.

Musical notation for measures 20-24. Measure 20: *Sordine*, 7-measure rest. Measure 21: 3-measure triplet of eighth notes (G#4, A4, B4). Measure 22: 7-measure rest. Measure 23: 3-measure triplet of eighth notes (G#4, A4, B4). Measure 24: 5-measure rest. Dynamics: *mf*.

Musical notation for measures 25-29. Measure 25: 7-measure rest. Measure 26: 3-measure triplet of eighth notes (G#4, A4, B4). Measure 27: 3-measure triplet of eighth notes (G#4, A4, B4). Measure 28: 11-measure rest. Measure 29: 11-measure rest. Dynamics: *mf*.

Trompette 3

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

28 12 15 3

mp

34 15 12 9 4

mp

43 15 12 9 12 9 15

52 Sourdine 13 5

mf

73 3 3 11

mf

Trombone 1

à Française

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

12
mf

16
mp

39
mp

49
mf

59
mf
Sourdine

66
mf

Trombone 2

à Française

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

Musical notation for measures 1-15. Measure 1 contains a fermata with the number 12 above it. Measures 2-15 contain a melodic line with triplets and slurs. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 16-38. Measure 16 starts with a fermata and the number 13 above it. Measures 17-38 contain a melodic line with various rhythmic values and slurs. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 39-48. Measure 39 starts with a fermata and the number 12 above it. Measures 40-48 contain a melodic line with various rhythmic values and slurs. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 49-58. Measure 49 starts with a fermata and the number 12 above it. Measures 50-58 contain a melodic line with various rhythmic values and slurs. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 59-65. Measure 59 starts with a fermata and the number 12 above it. Measures 60-65 contain a melodic line with various rhythmic values and slurs. The dynamic marking *mf* is centered below the staff. The instruction "Sourdine" is written above the staff in measure 63.

Musical notation for measures 66-84. Measure 66 starts with a fermata and the number 12 above it. Measures 67-84 contain a melodic line with various rhythmic values and slurs. The dynamic marking *mf* is centered below the staff. A fermata with the number 18 above it is placed over measures 75-84.

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

Musical notation for measures 1-15. Measure 12 is marked with a fermata. Measures 13-15 contain triplet figures. The dynamic is *mf*.

Musical notation for measures 16-38. Measures 16-18 and 20-22 contain triplet figures. Measure 20 has a fermata. Measure 21 has a sharp sign below the staff. The dynamic is *mp*.

Musical notation for measures 39-47. Measures 39-41 and 43-45 contain triplet figures. Measure 41 has a fermata. The dynamic is *mp*.

Musical notation for measures 48-58. Measures 48-50 and 52-54 contain triplet figures. Measure 52 has a fermata. Measure 54 has a sharp sign below the staff. The dynamic is *mf*.

Musical notation for measures 59-65. Measures 59-61 and 63-65 contain triplet figures. Measure 61 has a fermata. Measure 63 has a fermata. The dynamic is *mf*. The instruction "Sourdine" is written above the staff.

Musical notation for measures 66-84. Measures 66-68 and 70-72 contain triplet figures. Measure 70 has a fermata. Measure 72 has a fermata. Measure 74 has a fermata. The dynamic is *mf*.

Timbales

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

mp

4

mf

7

10

13

mf

16

mp

mf

19

22

25

p

pp

29

Cymb. susp.

tr

mp

mf

38



50



55



58



61



64



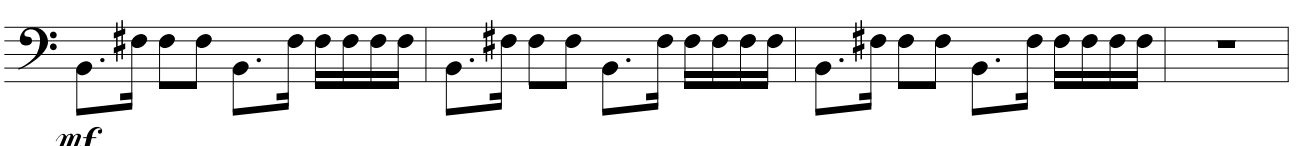
67



70



73



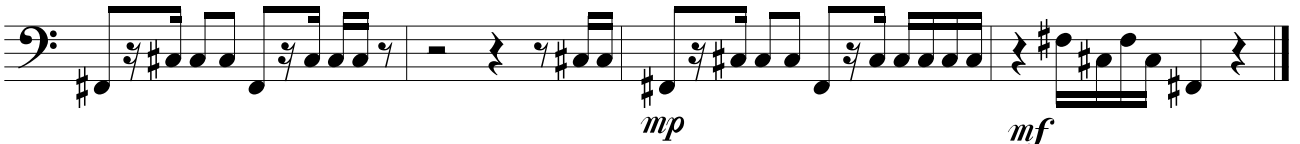
77



80



83



Harpe

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Musical score for measures 28-34. The score is written for a harp in two staves. Measure numbers 28, 32, and 34 are indicated above the first staff. The key signature has one sharp (F#). The time signature is 4/4. The music consists of chords and simple melodic lines.

Musical score for measures 42-46. The score is written for a harp in two staves. Measure numbers 42, 44, and 46 are indicated above the first staff. The key signature has one sharp (F#). The time signature is 4/4. Dynamics markings *mp* and *mf* are present. The music features more complex melodic lines and arpeggiated chords.

Musical score for measures 47-49. The score is written for a harp in two staves. Measure numbers 47, 48, and 49 are indicated above the first staff. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex melodic and harmonic textures.

Musical score for measures 50-34. The score is written for a harp in two staves. Measure numbers 50, 52, and 34 are indicated above the first staff. The key signature has one sharp (F#). The time signature is 4/4. The music concludes with a final cadence. The number 34 appears at the end of the piece on both staves.

Violon I

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain a melodic line with triplets. The dynamic is *mf*.

Musical notation for measures 20-28. Measures 20-28 feature a sustained melodic line with a dynamic range from *mp* to *pp*.

Musical notation for measures 29-32. Measures 29-30 are whole rests. Measures 31-32 contain a melodic line with a dynamic range from *mf* to *mp*.

Musical notation for measures 33-37. Measures 33-34 are whole rests. Measure 35 is marked *Pizz.*. Measures 36-37 are marked *arco*. The dynamic is *mf*.

Musical notation for measures 38-40. Measures 38-40 contain a melodic line with a dynamic range from *mf* to *mp*.

Musical notation for measures 41-45. Measures 41-42 are whole rests. Measure 43 is marked *Div.*. Measures 44-45 contain a melodic line with a dynamic of *mp*.

50 *mp* unis

62 *f* Div.

64 *mf* unis

70 *mf* unis Div.

76 *mf* Div.

80 *mp* *mf*

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes with triplets. Dynamic: *mf*.

Musical notation for measures 20-28. Measures 20-21 are eighth notes. Measures 22-28 are half notes with a slur. Dynamics: *mp*, *p*, *pp*.

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain quarter notes with a slur. Dynamics: *mf*, *mp*, *mf*. Performance markings: *Div.*, *Pizz.*.

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain quarter notes with a slur. Dynamics: *mf*, *mf*. Performance markings: *Pizz.*, *unis*.

Musical notation for measures 38-45. Measures 38-45 contain quarter notes with a slur. Dynamics: *mf*, *mp*, *mf*. Performance markings: *2*.

Alto

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

Musical notation for measures 16-19. Measure 16 starts with a forte (*mf*) dynamic and a first ending bracket. Measures 17-18 contain triplet eighth notes. Measure 19 continues the triplet eighth notes.

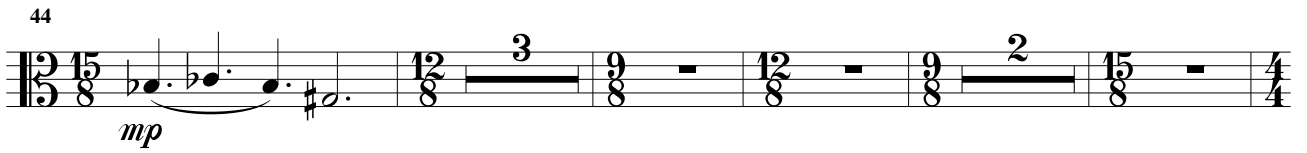
Musical notation for measures 20-28. Measure 20 begins with a mezzo-forte (*mp*) dynamic and a hairpin crescendo. Measures 21-28 feature a descending melodic line with dynamics of mezzo-forte (*mp*), piano (*p*), and pianissimo (*pp*).

Musical notation for measures 29-34. Measure 29 is marked mezzo-forte (*mf*). Measures 30-31 include a *Div.* (divisi) instruction. Measure 32 has a *Pizz.* (pizzicato) instruction. Measure 34 ends with a first ending bracket.

Musical notation for measures 35-37. Measure 35 is marked mezzo-forte (*mf*) and includes a *Pizz.* instruction. Measure 36 continues with *mf*. Measure 37 is marked *arco* and mezzo-forte (*mf*).

Musical notation for measures 38-45. Measure 38 is marked mezzo-forte (*mf*). Measure 39 is marked mezzo-piano (*mp*). Measure 40 is marked mezzo-forte (*mf*). Measure 45 ends with a first ending bracket.

44

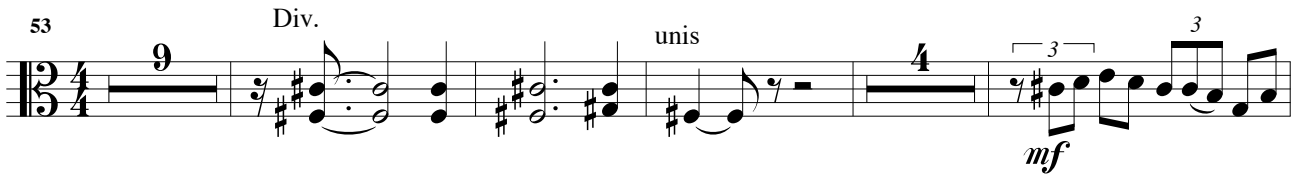


mp

53

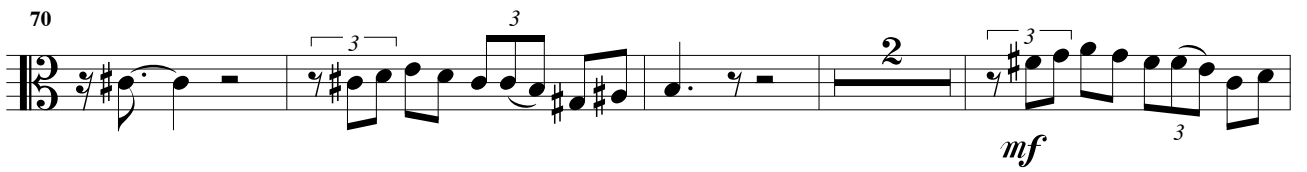
Div.

unis



mf

70



mf

76


Div.



mf

80

unis



mp *mf*

Violoncelle

à Françoise

Habanera Tango

pour
orchestre

Henri LOCHE
Opus 230

Larghetto ♩ = 60

Pizz.

mp

4

mf

8

12

mf

16

mp mf

20

mp

24

p

28

pp mf mp

32

Pizz.

arco

mf mf

38 *mf* *mp* *mf* Div. $\frac{15}{8}$

44 *mp* unis $\frac{15}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{15}{8}$ $\frac{4}{4}$

53 *mp* Pizz.

57 *mf*

61 *mp* *f* arco

66 *mf*

70 *mf*

74 *mf* *mf* Pizz. arco

77 *mf*

80 *mp* *mf*

Contrebasse

à Française

Habanera Tango

pour
orchestre

Henri LOCHE

Opus 230

Larghetto ♩ = 60

Pizz.

mp

6

12

mf mp mf

18

mp

24

p pp

30

mf mp mf Pizz. mf

35

mf mp

40 *Pizz.* *arco*

mp *mp*

49 *Pizz.*

mp

56

mf

61 *arco*

mp *f*

65

mf

69

mf

73

mf *mf* *mf* *mf*

78

mf

82

mp *mf*