

à Daniel Maratuech

# Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Durée 3 '15

Slow  $\text{♩} = 60$

*Bien balancé, sans rigueur de rythme*

Musical score for the first system of 'Mara's blues'. The score is in 12/8 time and includes the following parts:

- Saxophone ténor en Si $\flat$** : Melodic line starting with a *mp* dynamic.
- 3 Saxophones alto en Mi $\flat$** : Harmonic accompaniment with *mp* dynamic.
- 3 Trompettes en Si $\flat$** : Melodic line with *mp* dynamic and a *Sourdine solo* instruction.
- 3 Trombones en Si $\flat$** : Harmonic accompaniment with *mp* dynamic, including first, second, and third endings.
- Tuba Si $\flat$** : Harmonic accompaniment with *mp* dynamic.
- Contrebasse à cordes**: Harmonic accompaniment with *mp* dynamic.
- Cymbale suspendue**: Percussion part with *mp* dynamic and a *Balai* instruction.
- Caisse claire**: Percussion part with *mp* dynamic.

Musical score for the second system of 'Mara's blues', starting at measure 5. The score includes the following parts:

- Sax. T.**: Melodic line with *mf* dynamic.
- Sax. A**: Harmonic accompaniment with *mp* dynamic, transitioning to *mf* and including a *à 3* instruction.
- Trp.**: Melodic line with *mp* dynamic, including *Sourdine solo* and *otez sourdine* instructions.
- Trb.**: Harmonic accompaniment with *mf* dynamic, including first, second, and third endings.
- Tub.**: Harmonic accompaniment with *mf* dynamic.
- Cb.**: Harmonic accompaniment with *mf* dynamic.
- Cymb. susp.**: Percussion part with *mf* dynamic.
- C. cl**: Percussion part with *mf* dynamic.

9

Sax. T. *mf* *f* *mf*

Sax. A *mf* *f* *mf* 1° 2° 3° à 3

Trp. *f* 1° 2°

Trb. *f*

Tub. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Cymb. susp.

C. cl. *f*

12

Sax. T.

Sax. A *mp* 1° 2° 3° à 3

Trp. 1°

Trb. *mp* 1° 2° 3° 3°

Tub.

Cb. 12

Cymb. susp.

C. cl.

Musical score for measures 16-19. The score includes parts for Saxophone Tenor (Sax. T.), Saxophone Alto (Sax. A.), Trumpet (Trp.), Trombone (Trb.), Tubist (Tub.), Contrabass (Cb.), Cymbal suspended (Cymb. susp.), and Clarinet in C (C. cl.).

- Sax. T.:** Measures 16-19. Dynamics: *p* (16), *mp* (17), *mf* (18-19).
- Sax. A.:** Measures 16-19. Dynamics: *mp* (16), *mf* (19). Includes first, second, and third endings (1°, 2°, 3°).
- Trp.:** Measures 16-19. Dynamics: *mp* (16). Includes "Sourdine" marking.
- Trb.:** Measures 16-19. Dynamics: *mp* (17), *mf* (19). Includes first, second, and third endings (1°, 2°, 3°).
- Tub.:** Measures 16-19. Dynamics: *p* (16), *mp* (18), *mf* (19).
- Cb.:** Measures 16-19. Dynamics: *p* (16), *mf* (19).
- Cymb. susp.:** Measures 16-19. No dynamics.
- C. cl.:** Measures 16-19. Dynamics: *mp* (16).



Musical score for measures 20-23. The score includes parts for Saxophone Tenor (Sax. T.), Saxophone Alto (Sax. A.), Trumpet (Trp.), Trombone (Trb.), Tubist (Tub.), Contrabass (Cb.), Cymbal suspended (Cymb. susp.), and Clarinet in C (C. cl.).

- Sax. T.:** Measures 20-23. Dynamics: *mp* (20-22), *p* (23). Includes "Rall." and "Tempo" markings.
- Sax. A.:** Measures 20-23. Dynamics: *mp* (23).
- Trp.:** Measures 20-23. Dynamics: *mp* (20-22), *mp* (23). Includes "Sourdine 1°" and "Sourdine" markings.
- Trb.:** Measures 20-23. Dynamics: *mp* (20-22), *p* (23). Includes "Sourdine" and "otez sourdine" markings.
- Tub.:** Measures 20-23. Dynamics: *mp* (20-22), *p* (23).
- Cb.:** Measures 20-23. Dynamics: *mp* (20-22), *p* (23).
- Cymb. susp.:** Measures 20-23. No dynamics.
- C. cl.:** Measures 20-23. Dynamics: *mp* (23).

24

Sax. T. *mf*

Sax. A *mf* 1° 2° 3°

Trp.

Trb. *mp* *mf* 1° 2° 3°

Tub. *mp* *mf*

Cb. *mf*

Cymb. susp.

C. cl. *mf*



28

Sax. T. *mp* *Rall.* *Tempo* *mp*

Sax. A *mp*

Trp. *Sourdine solo* *mp* *mp*

Trb. *Sourdine* *mp* *otez sourdine*

Tub. *mp* *mp*

Cb. *mp* *mp*

Cymb. susp. *mp*

C. cl.



Musical score for measures 39-42. The score includes parts for Sax. T., Sax. A., Trp., Trb., Tub., Cb., Cymb. susp., and C. cl. The dynamics are marked as *f*, *mf*, and *mp*. The Sax. A. part includes markings for 1<sup>o</sup>, 2<sup>o</sup>, and 3<sup>o</sup> positions, and a triplet marking *à 3*. The C. cl. part starts with a *f* dynamic.

Musical score for measures 43-46. The score includes parts for Sax. T., Sax. A., Trp., Trb., Tub., Cb., Cymb. susp., and C. cl. The dynamics are marked as *mp*, *mf*, and *f*. The Sax. A. part includes markings for 1<sup>o</sup>, 2<sup>o</sup>, and 3<sup>o</sup> positions, and a *Sourdine* marking. The Trp. part includes a *Sourdine* marking. The C. cl. part includes markings for *mp*, *mf*, and *f*.

# Saxophone ténor en Si $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

*Bien balancé, sans rigueur de rythme*

mp

mf

mf f mf

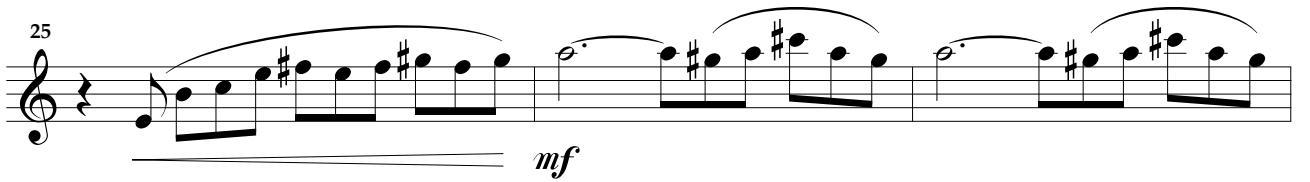
p mp

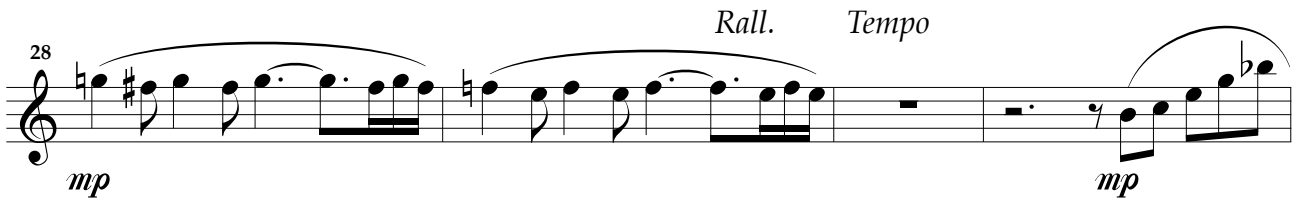
mf mp

Rall. Tempo

p mp

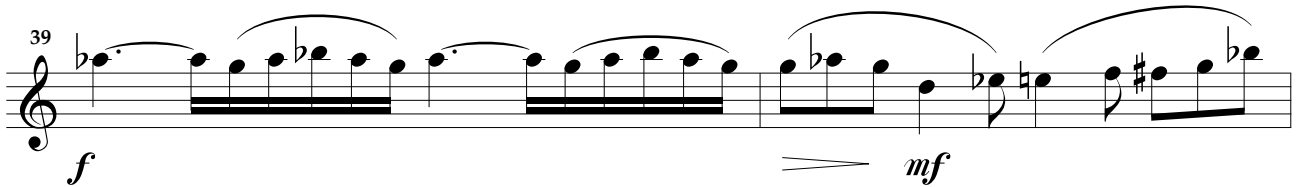
# Saxophone ténor en Si $\flat$

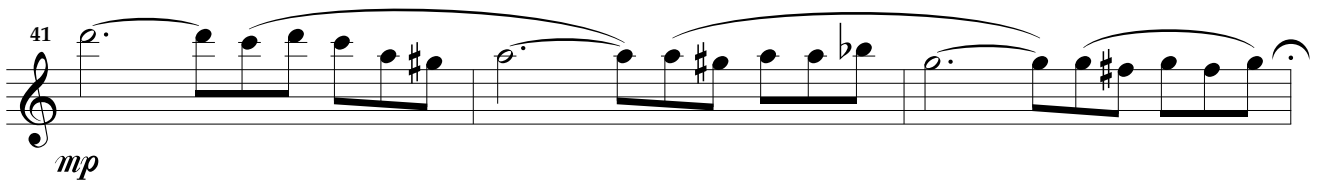
25 

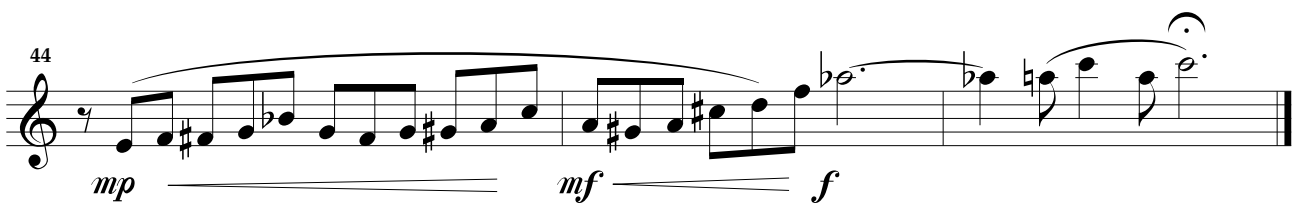
28 

32 

35 

39 

41 

44 



# Saxophone alto 1 en Mi $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

mp

7

mf

mf

f

11

mf

mp

19

mf

mp

Rall. Tempo

24

mf

Rall.

30

Tempo

mp

mp

37

mf

mf

f

40

mf

f

# Saxophone alto 2 en Mi $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

mp

mp

7

mf

mf

f

11

mf

mp

19

mf

mp

Rall. Tempo

24

mf

Rall.

30

Tempo

mp

mp

37

mf

mf

f

40

mf

f

# Saxophone alto 3 en Mi $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

mp

mp

7

mf

mf

f

11

mf

mp

19

mf

mp

Rall. Tempo

24

mf

Rall.

30

Tempo

mp

mp

37

mf

mf

f

40

mf

f

# Trompette 1 en Si $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

Sourdine  
solo

*mp*

Sourdine

6

solo

otez sourdine

*f*

11

Sourdine

*mp*

Rall. Tempo

21

Sourdine

*mp*

Rall. Tempo

28

Sourdine  
solo

*mp*

32

otez sourdine

*mp*

39

Sourdine 1°

*f*



# Trompette 3 en Si $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

*Rall.*

Musical notation for the first system of 'Mara's blues'. The staff is in treble clef with a 12/8 time signature. It begins with a 15-measure rest, followed by a note with a slur and a fermata, then a quarter note, an eighth note, and a quarter note. This is followed by a 5-measure rest and another 5-measure rest. The dynamic marking *mp* is placed below the first note. The word 'Sourdine' is written above the first note.

Musical notation for the second system of 'Mara's blues'. The staff is in treble clef. It starts with a 23-measure rest, followed by a note with a slur and a fermata, then a quarter note, an eighth note, and a quarter note. This is followed by a 5-measure rest, a 13-measure rest, and a 4-measure rest. The dynamic marking *mp* is placed below the first note. The word 'Sourdine' is written above the first note. The tempo markings 'Tempo' and 'Rall. Tempo' are placed above the staff.



Trombone 2 en Si  $\flat$

à Daniel Maratuech

# Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE

Opus 211

Slow  $\text{♩} = 60$

1  
*mp*

6  
*mf* *f*

11  
*mp*

15  
*mf* *mp*

Sourdine

22  
*mf*

Rall. Tempo  
otez sourdine

28  
*mp* *mp*

Rall. Tempo  
otez sourdine

34  
*mf*

39  
*f* *mp*

43  
*f*



# Trompette 3 en Si $\flat$

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

**Henri LOCHE**  
Opus 211

Slow  $\text{♩} = 60$

*Rall.*

Musical notation for the first system of 'Mara's blues'. It features a treble clef and a 12/8 time signature. The first measure contains a whole rest with the number '15' above it. The second measure contains a dotted quarter note followed by a quarter note, with the word 'Sourdine' above it. The third measure contains a quarter note followed by a quarter note with a sharp sign, with the number '5' above it. The fourth measure contains a whole rest. The dynamic marking *mp* is centered below the staff.

Musical notation for the second system of 'Mara's blues'. It begins with a treble clef and a measure number '23'. The first measure contains a dotted quarter note followed by a quarter note, with the word 'Sourdine' above it. The second measure contains a quarter note followed by a quarter note with a sharp sign, with the number '5' above it. The third measure contains a whole rest. The fourth measure contains a quarter note followed by a quarter note with a sharp sign, with the number '13' above it. The fifth measure contains a quarter note followed by a quarter note with a sharp sign, with the number '4' above it. The dynamic marking *mp* is centered below the staff. The tempo markings *Tempo* and *Rall. Tempo* are placed above the staff.



Contrebasse à cordes

à Daniel Maratuech

# Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow ♩. = 60

5

*mp*

5

*mf* *mf*

10

*f* *mf*

15

*p* *mf* *Rall. Tempo*

20

*mp* *p* *Rall.*

26

*mf* *mp* *Tempo*

30

*mp*

35

*mf* *mf* *f*

40

*mf* *mp* *f*

# Percussion

à Daniel Maratuech

## Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Henri LOCHE  
Opus 211

Slow ♩ = 60

Cymbale suspendue

Balai

*mp*

Caisse claire

4

Cymb. susp.

C. cl.

8

2

Cymb. susp.

2

C. cl.

*f*

14

2

Cymb. susp.

2

C. cl.

*mp*

*Rall. Tempo*

20

Cymb. susp.

C. cl.

*mp*

*mf*

2

*Rall. Tempo*

27

Cymb. susp.

C. cl.

*mp*

32

Cymb. susp.

C. cl.

36

Cymb. susp.

C. cl.

*f*

*mp*

2

42

Cymb. susp.

C. cl.

*mp* *mf* *f*