

à Daniel Maratuech

# Mara's blues

pour  
saxophone ténor et ensemble d'harmonie

Durée 3 '15

Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

*Bien balancé, sans rigueur de rythme*

Musical score for the first system of 'Mara's blues'. The score is in 12/8 time and includes parts for Saxophone ténor en Si $\flat$ , 3 Saxophones alto en Mi $\flat$ , 3 Trompettes en Si $\flat$ , 3 Trombones en Si $\flat$ , Tuba Si $\flat$ , Contrebasse à cordes, Cymbale suspendue, and Caisse claire. The tempo is Slow (♩ = 60) and the mood is 'Bien balancé, sans rigueur de rythme'. The first system features a saxophone solo starting at measure 1 with a *mp* dynamic. The brass section enters at measure 4 with a *mp* dynamic. The percussion includes a 'Balai' (brush) pattern on the cymbal and a steady bass drum pattern.

Musical score for the second system of 'Mara's blues', starting at measure 5. The saxophone solo continues with a *mf* dynamic. The saxophones alto and trompettes enter at measure 5 with a *mp* dynamic. The trombones and tuba enter at measure 6 with a *mf* dynamic. The percussion continues with the 'Balai' pattern and bass drum. The score includes dynamic markings such as *mf*, *mp*, and *mf*, and performance instructions like 'Sourdine solo' and 'otez sourdine'.

9

Sax. T. *mf* *f* *mf*

Sax. A *mf* *f* *mf* 1° 2° 3° à 3

Trp. *f* 1° 2°

Trb. *f*

Tub. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Cymb. susp.

C. cl. *f*

12

Sax. T.

Sax. A *mf* *f* *mf* 1° 2° 3° à 3

Trp. *f* 1°

Trb. *mp* 1° 2° 3°

Tub.

Cb. 12

Cymb. susp.

C. cl.

Musical score for measures 16-19. The score includes parts for Sax. T., Sax. A., Trp., Trb., Tub., Cb., Cymb. susp., and C. cl. The Sax. T. part features a melodic line with dynamics *p*, *mp*, and *mf*. The Sax. A., Trp., and Trb. parts play chords with dynamics *mp* and *mf*. The Trb. part includes first, second, and third endings. The Cb. part has dynamics *p* and *mf*. The C. cl. part has a dynamic of *mp*. The Cymb. susp. part is silent.



Musical score for measures 20-23. The score includes parts for Sax. T., Sax. A., Trp., Trb., Tub., Cb., Cymb. susp., and C. cl. The Sax. T. part features a melodic line with dynamics *mp*, *p*, and *mp*, including a *Rall.* and *Tempo* marking. The Sax. A., Trp., and Trb. parts play chords with dynamics *mp* and *p*. The Trp. part includes first and second endings. The Trb. part includes a *otez sourdine* instruction. The Cb. part has dynamics *mp* and *p*. The C. cl. part has a dynamic of *mp*. The Cymb. susp. part is silent.

24

Sax. T. *mf*

Sax. A *mf* 1° 2° 3°

Trp.

Trb. *mp* *mf* 1° 2° 3°

Tub. *mp* *mf*

Cb. *mf*

Cymb. susp.

C. cl. *mf*



28

Sax. T. *mp* *Rall.* *Tempo* *mp*

Sax. A *mp*

Trp. *Sourdine solo* *mp* *mp*

Trb. *Sourdine* *mp* *otez sourdine*

Tub. *mp* *mp*

Cb. *mp* *mp*

Cymb. susp. *mp*

C. cl.

32

Sax. T.

Sax. A

Trp.

Trb.

Tub.

Cb.

Cymb. susp.

C. cl.



35

Sax. T.

Sax. A

Trp.

Trb.

Tub.

Cb.

Cymb. susp.

C. cl.

Sax. T. *f* *mf* *mp*

Sax. A *f* *mf* *à 3*

Trp. *f*

Trb. *f* *mp*

Tub. *f* *mf* *mp*

Cb. *f* *mf* *mp*

Cymb. susp. *mp*

C. cl. *f*

Sax. T. *mp* *mf* *f*

Sax. A *f* *1°* *2°* *3°*

Trp. Sourdine *1°*

Trb. *f*

Tub. *f*

Cb. *f*

Cymb. susp.

C. cl. *mp* *mf* *f*

# Saxophone ténor en Si $\flat$

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Slow  $\text{♩} = 60$

*Bien balancé, sans rigueur de rythme*

mp

mf

mf f mf

p mp

mf mp

Rall. Tempo

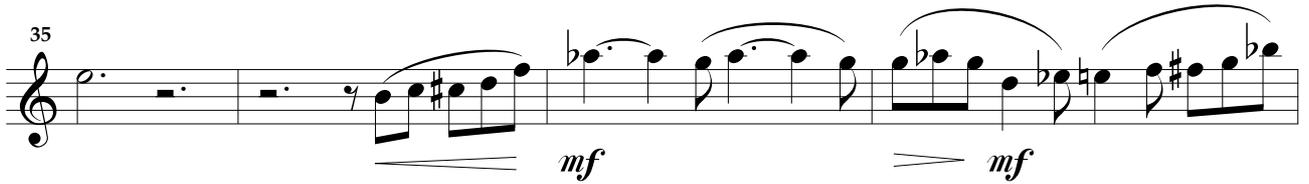
p mp

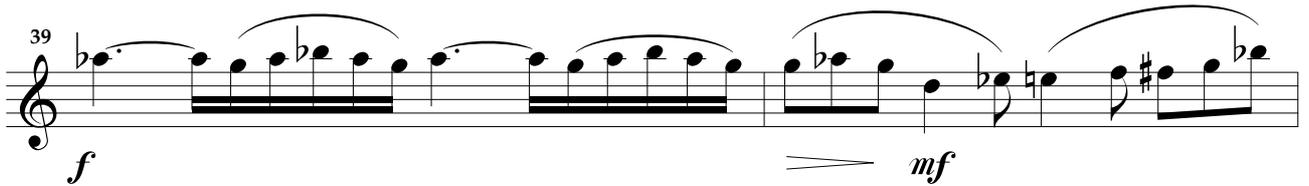
Saxophone ténor en Si  $\flat$

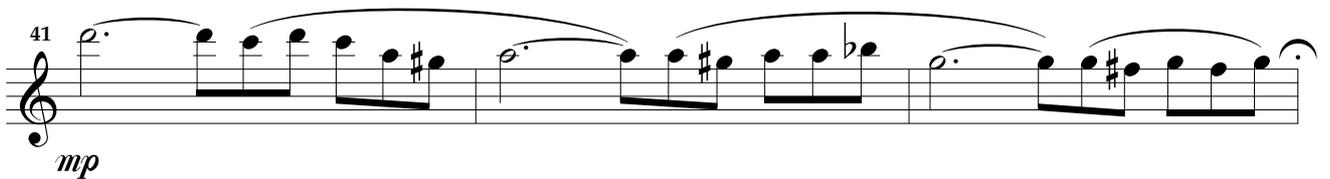
25  *mf*

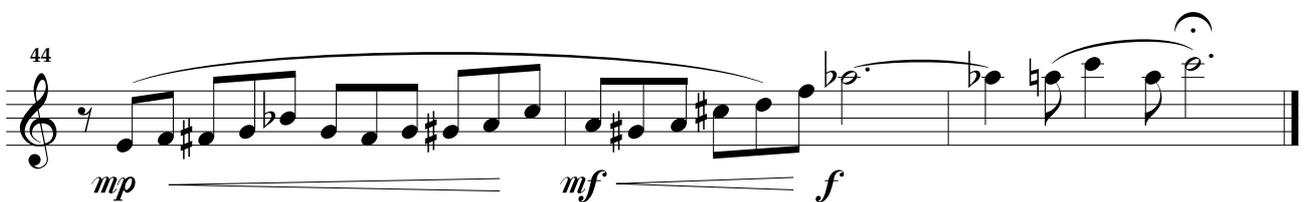
28  *mp* *Rall.* *Tempo* *mp*

32 

35  *mf* *mf*

39  *f* *mf*

41  *mp*

44  *mp* *mf* *f*

# Saxophone alto 1 en Mi $\flat$

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Opus 211

Slow  $\text{♩} = 60$

mp

mp

7

mf

mf

f

11

mf

mp

19

Rall. Tempo

mf

mp

24

mf

Rall.

30

Tempo

mp

mp

37

mf

mf

f

40

mf

f

# Saxophone alto 2 en Mi $\flat$

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Opus 211

Slow  $\text{♩} = 60$

mp

mp

7

mf

mf

f

11

mf

mp

19

mf

mp

24

mf

Rall.

30

Tempo

mp

mp

37

mf

mf

f

40

mf

f

# Saxophone alto 3 en Mi $\flat$

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Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

mp

7

mf

mf

f

11

mf

mp

19

mf

mp

Rall. Tempo

24

mf

Rall.

30

mp

mp

37

mf

mf

f

40

mf

f



# Trompette 2 en Si $\flat$

à Daniel Maratuech

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Henri LOCHE  
Opus 211

Slow  $\text{♩} = 60$

Musical notation for the first system of 'Mara's blues'. It is written in treble clef with a 12/8 time signature. The first measure contains a whole note chord with a '9' above it. The second measure contains a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. The third measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth measure contains a whole note chord with a '5' above it. A dynamic marking of *f* is placed below the second measure.

Musical notation for the second system of 'Mara's blues', starting at measure 16. The first measure contains a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a whole note chord with a '5' above it. The third measure contains a whole rest. The fourth measure contains a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. The fifth measure contains a whole note chord with a '5' above it. Dynamic markings of *mp* are placed below the first and fourth measures. Above the first measure is the instruction 'Sourdine' and above the fourth measure is 'Rall. Tempo Sourdine'.

Musical notation for the third system of 'Mara's blues', starting at measure 29. The first measure contains a whole rest. The second measure contains a whole note chord with a '9' above it. The third measure contains a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fifth measure contains a whole note chord with a '3' above it. The sixth measure contains a whole note chord with a '4' above it. A dynamic marking of *f* is placed below the third measure. A fermata is placed over the '4' in the sixth measure.

# Trompette 3 en Si $\flat$

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Opus 211

Slow  $\text{♩} = 60$

*Rall.*

Musical notation for the first system of 'Mara's blues'. It features a treble clef and a 12/8 time signature. The first measure contains a whole rest with the number '15' above it. The second measure contains a dotted quarter note followed by a quarter note, with the word 'Sourdine' above it. The third measure contains a quarter note followed by a quarter note with a sharp sign, with the number '5' above it. The fourth measure contains a whole rest. The dynamic marking *mp* is centered below the staff.

Musical notation for the second system of 'Mara's blues'. It starts with a treble clef and a measure number '23' above the first measure. The first measure contains a dotted quarter note followed by a quarter note, with the word 'Sourdine' above it. The second measure contains a quarter note followed by a quarter note with a sharp sign, with the number '5' above it. The third measure contains a whole rest. The fourth measure contains a quarter note followed by a quarter note with a sharp sign, with the number '13' above it. The fifth measure contains a quarter note with a fermata above it, with the number '4' above it. The dynamic marking *mp* is centered below the staff. The tempo markings *Tempo* and *Rall. Tempo* are placed above the staff.

Trombone 1 en Si  $\flat$

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Slow  $\text{♩} = 60$

6 *mp*

12 *mf* *f*

17 *mp* *mf* *mp* Sourdine

22 *mp* *mf* Rall. Tempo otez sourdine

27 *mp* *mp* Sourdine Rall. Tempo otez sourdine

33 *mf*

39 *f* *mp*

43 *f*

Trombone 2 en Si  $\flat$

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Slow  $\text{♩} = 60$

6

*mp*

6

*mf* *f*

11

*mp*

15

*mf* *mp* Sourdine

22

*mf* Rall. Tempo otez sourdine

28

*mp* *mp* Rall. Tempo otez sourdine

34

*mf*

39

*f* *mp*

43

*f*

# Trompette 3 en Si $\flat$

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Slow  $\text{♩} = 60$

*Rall.*

Musical notation for the first system of 'Mara's blues'. The staff is in treble clef with a 12/8 time signature. It begins with a 15-measure rest, followed by a note with a slur and a fermata, then a quarter note, an eighth note, and a quarter note. This is followed by a 5-measure rest and another 5-measure rest. The dynamic marking *mp* is placed below the first note. The word 'Sourdine' is written above the first note.

Musical notation for the second system of 'Mara's blues'. The staff is in treble clef. It starts with a 23-measure rest, followed by a note with a slur and a fermata, then a quarter note, an eighth note, and a quarter note. This is followed by a 5-measure rest, a 13-measure rest, and a 4-measure rest. The dynamic marking *mp* is placed below the first note. The word 'Sourdine' is written above the first note. The tempo markings 'Tempo' and 'Rall. Tempo' are placed above the staff.



# Contrebasse à cordes

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Slow ♩. = 60

5

*mp*

5

*mf* *mf*

10

*f* *mf*

15

*p* *mf* *Rall. Tempo*

20

*mp* *p* *Rall.*

26

*mf* *mp* *Tempo*

30

*mp*

35

*mf* *mf* *f*

40

*mf* *mp* *f*

# Percussion

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Cymbale suspendue

Balai

*mp*

Caisse claire

Cymb. susp.

C. cl

Cymb. susp.

C. cl

*f*

Cymb. susp.

C. cl

*mp*

*Rall. Tempo*

20

Cymb. susp.

C. cl.

*mp*

*mf*

2

*Rall. Tempo*

27

Cymb. susp.

C. cl.

*mp*

32

Cymb. susp.

C. cl.

36

Cymb. susp.

C. cl.

*f*

*mp*

2

42

Cymb. susp.

C. cl.

*mp* *mf* *f*