Légende de Saint-Cado

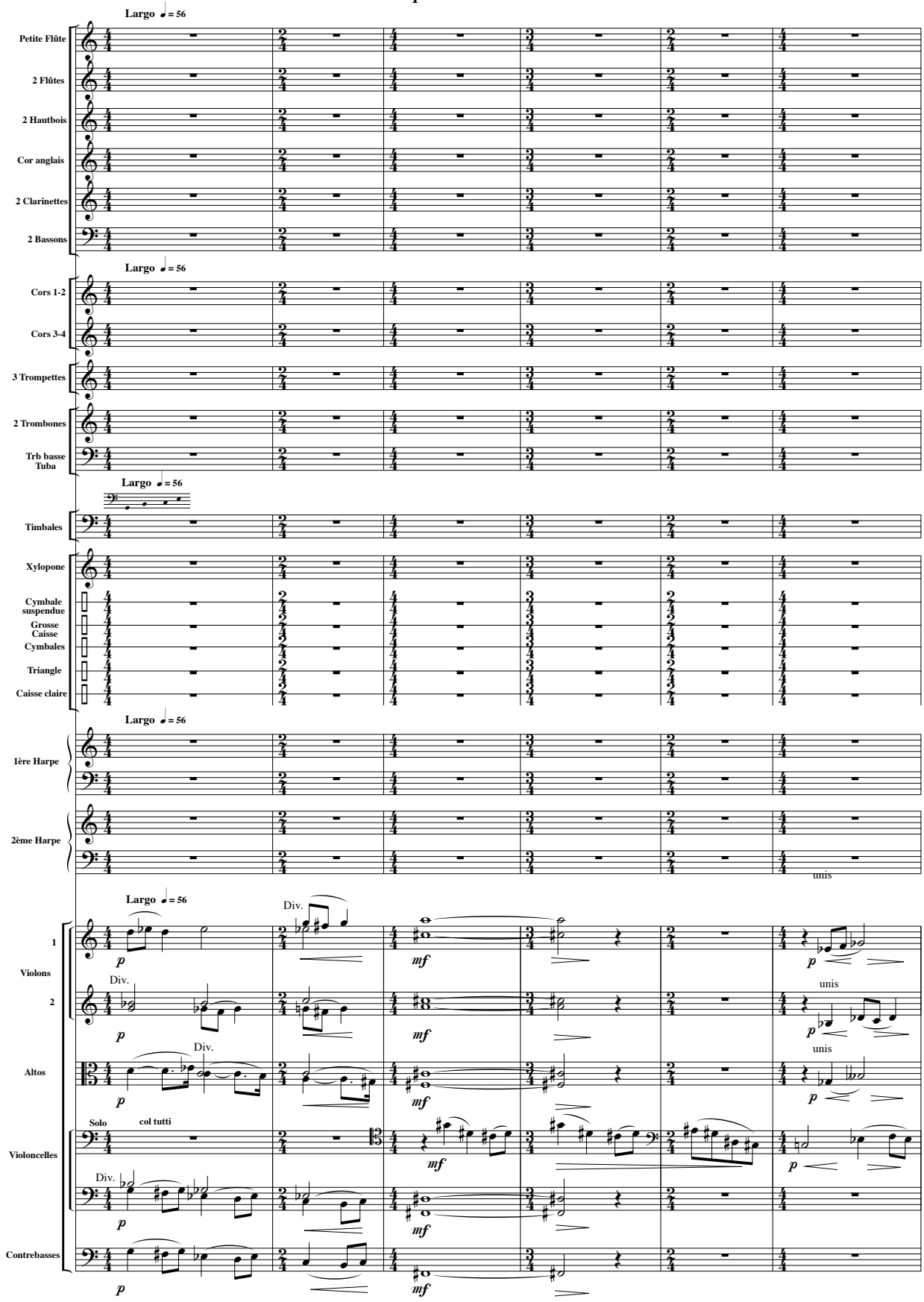
Mouvement symphonique

Durée approximative 12'15

Sons et hauteurs réels

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle



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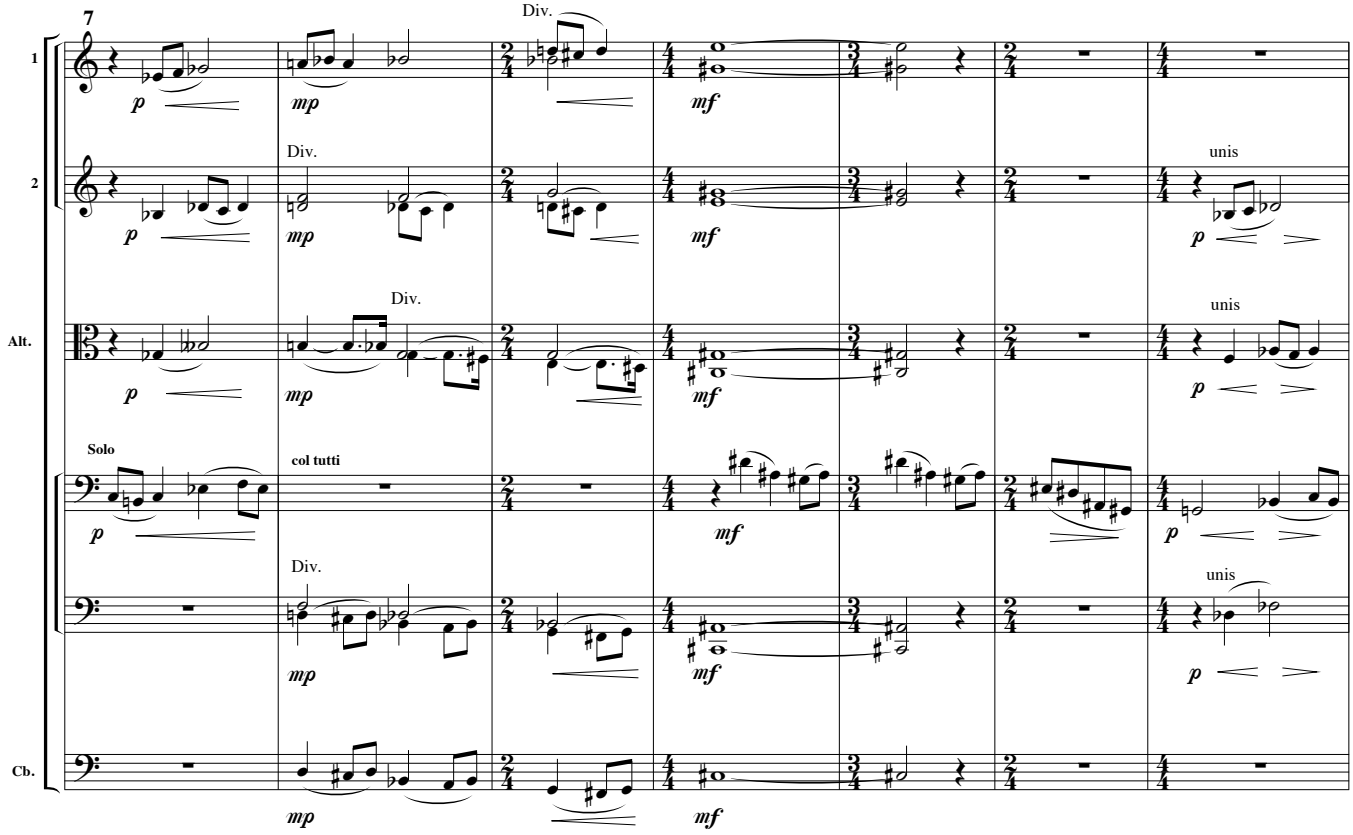
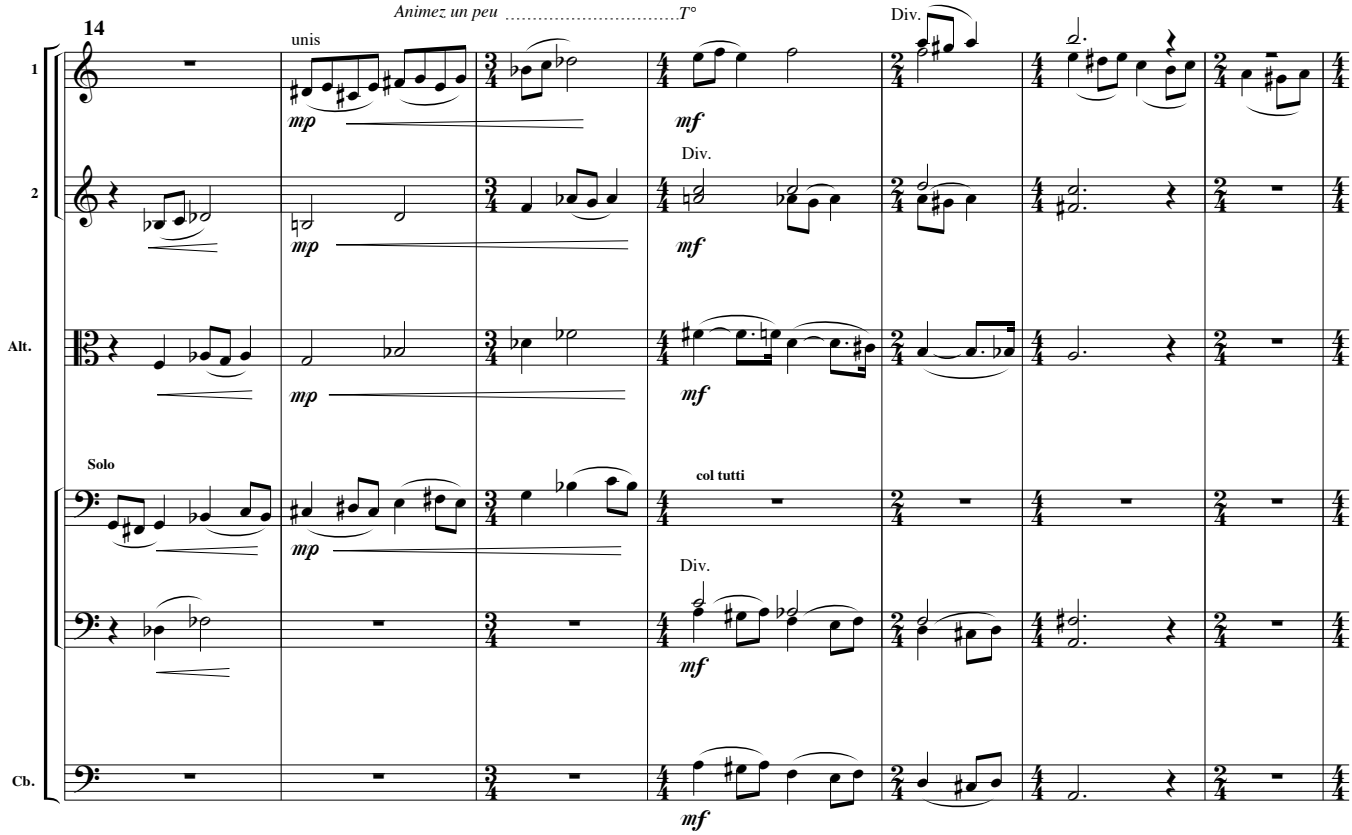
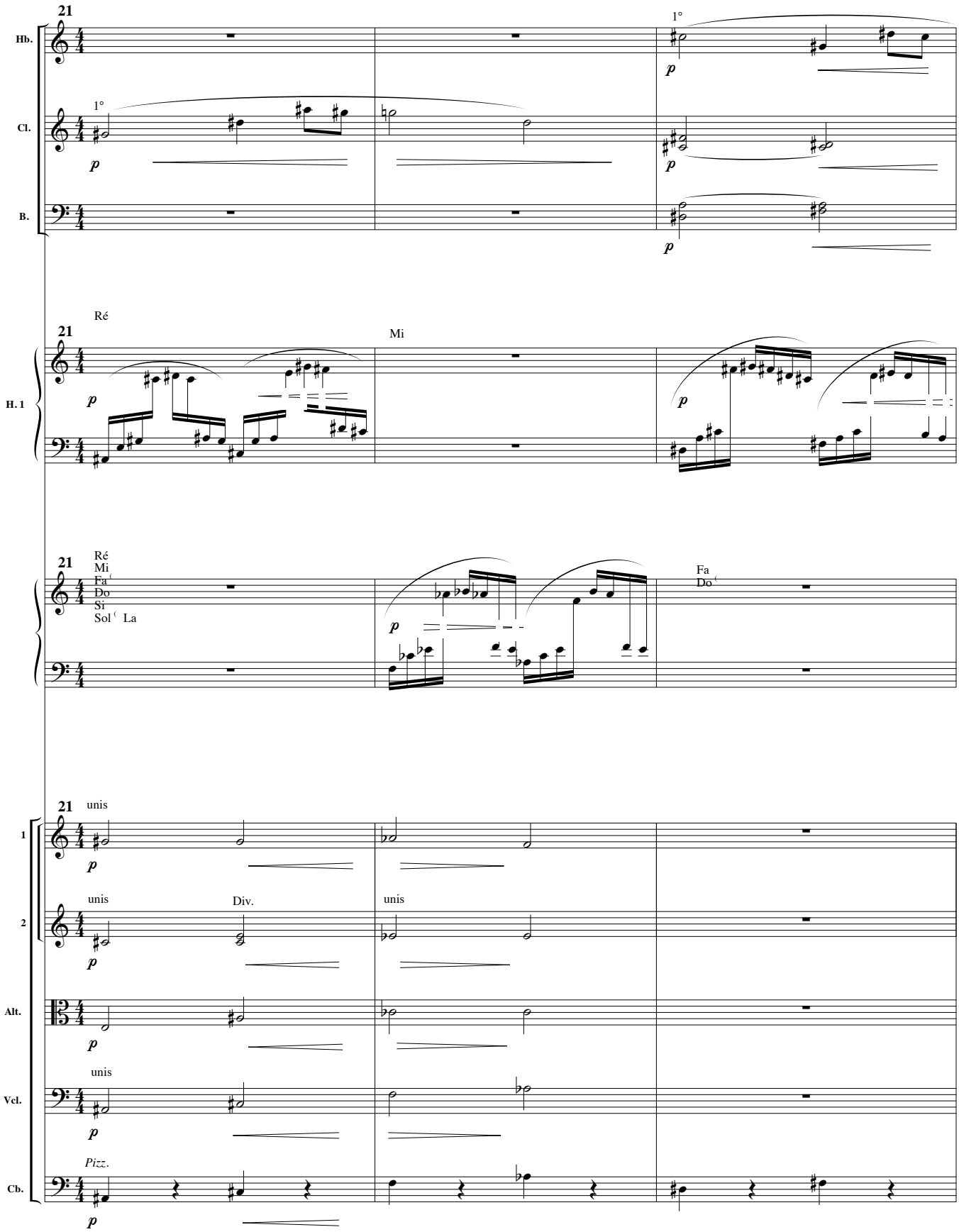
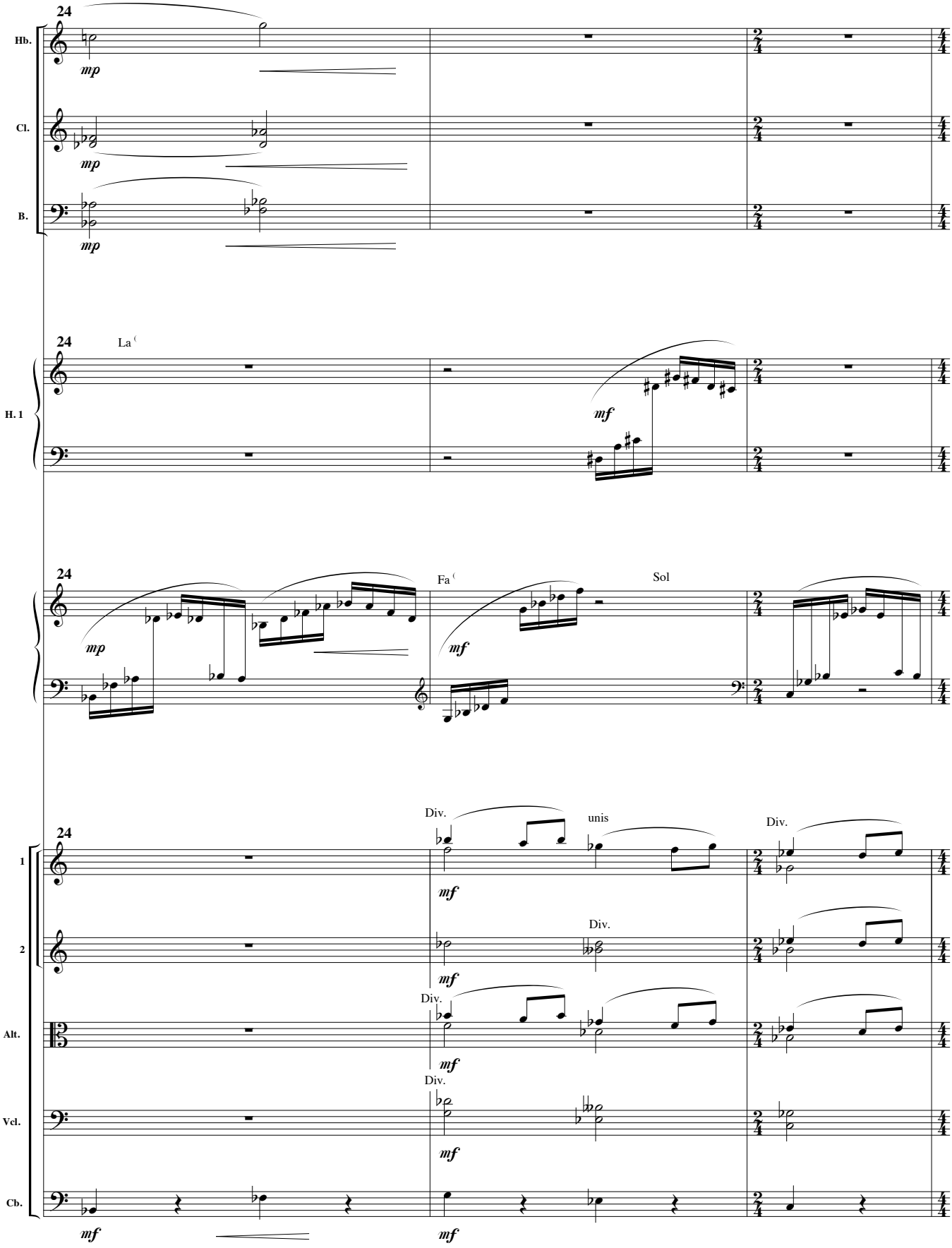
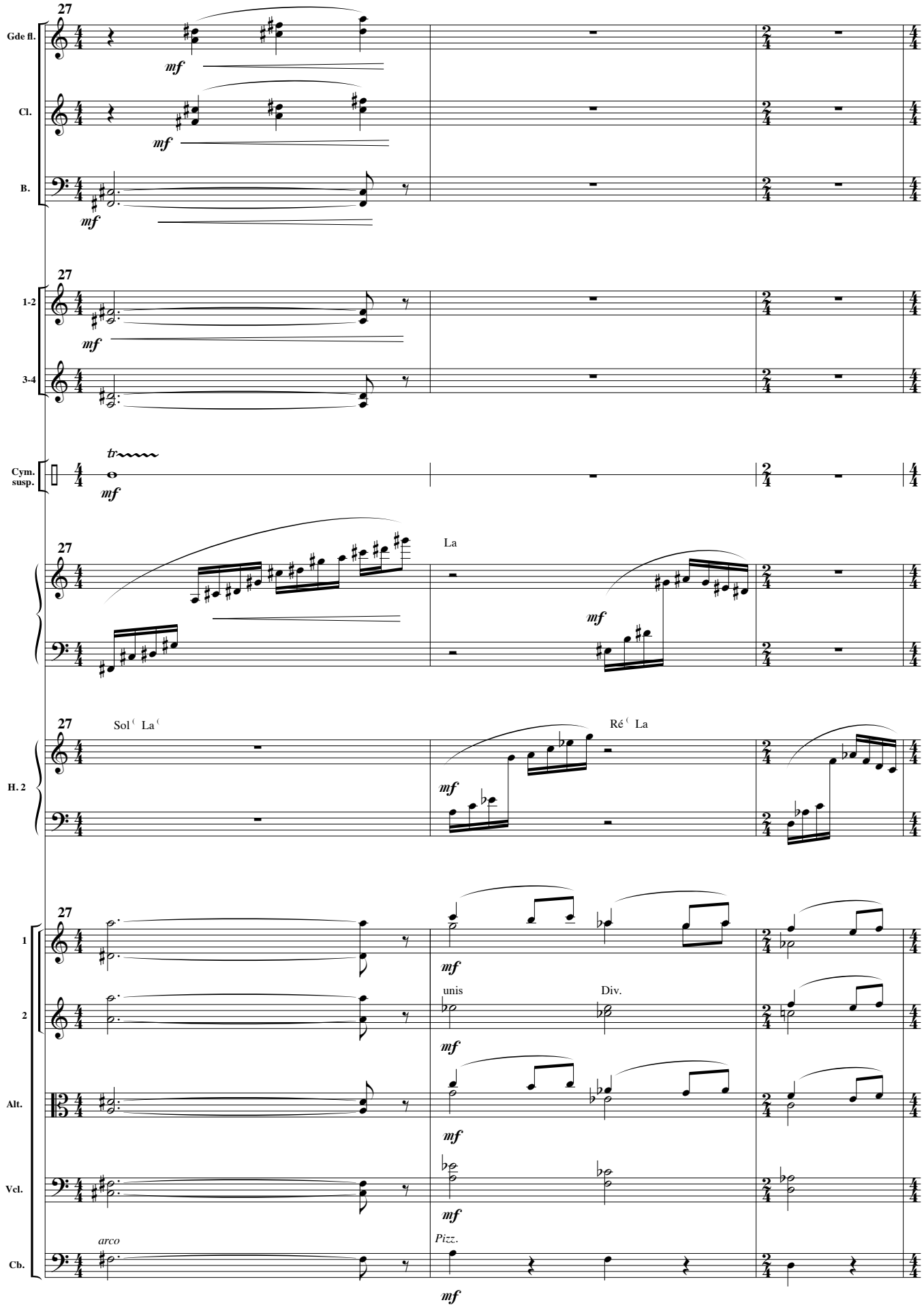
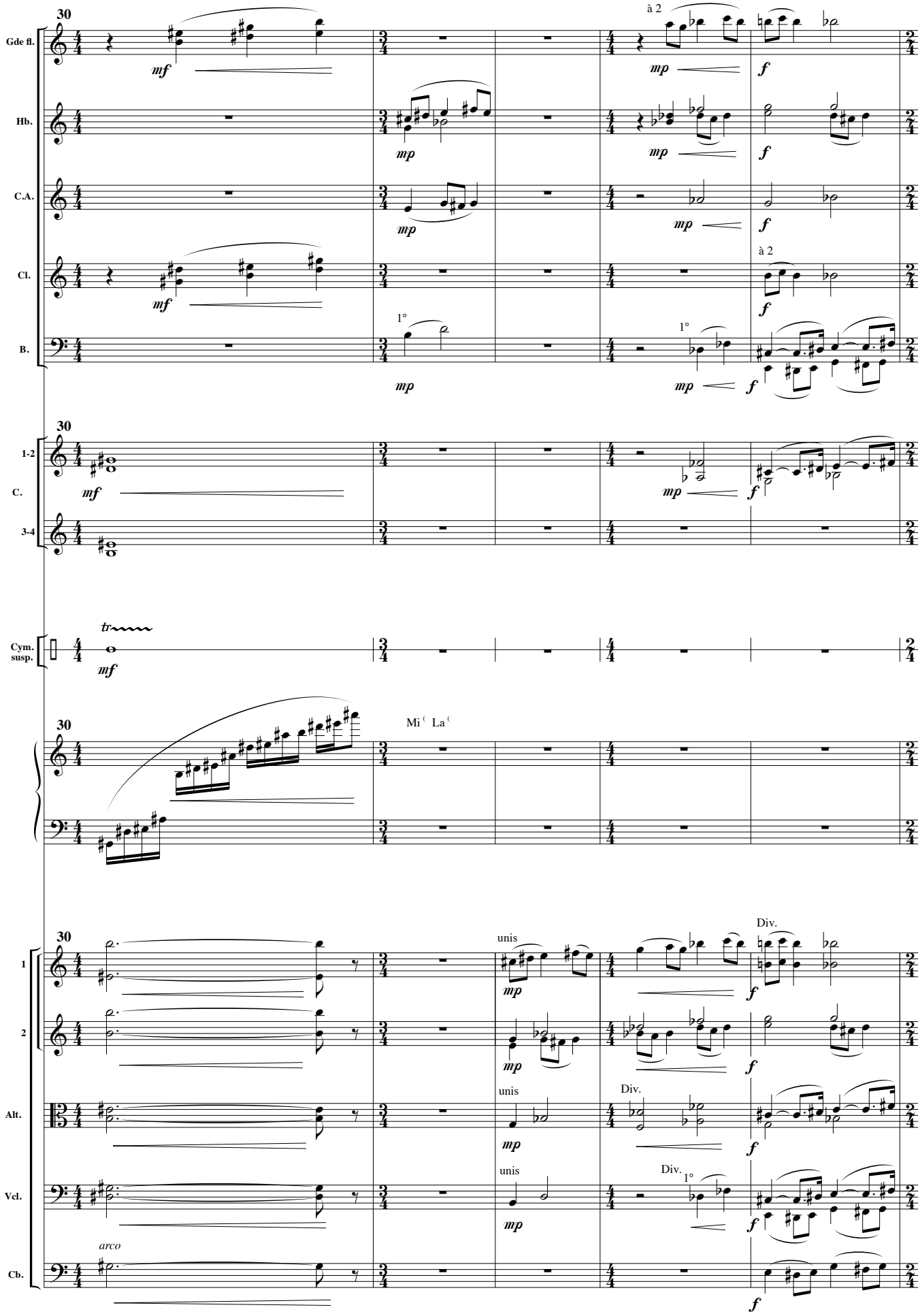

7
1
2
Alt.
Cb.
Div.
unis
Solo
col tutti
p
mp
mf

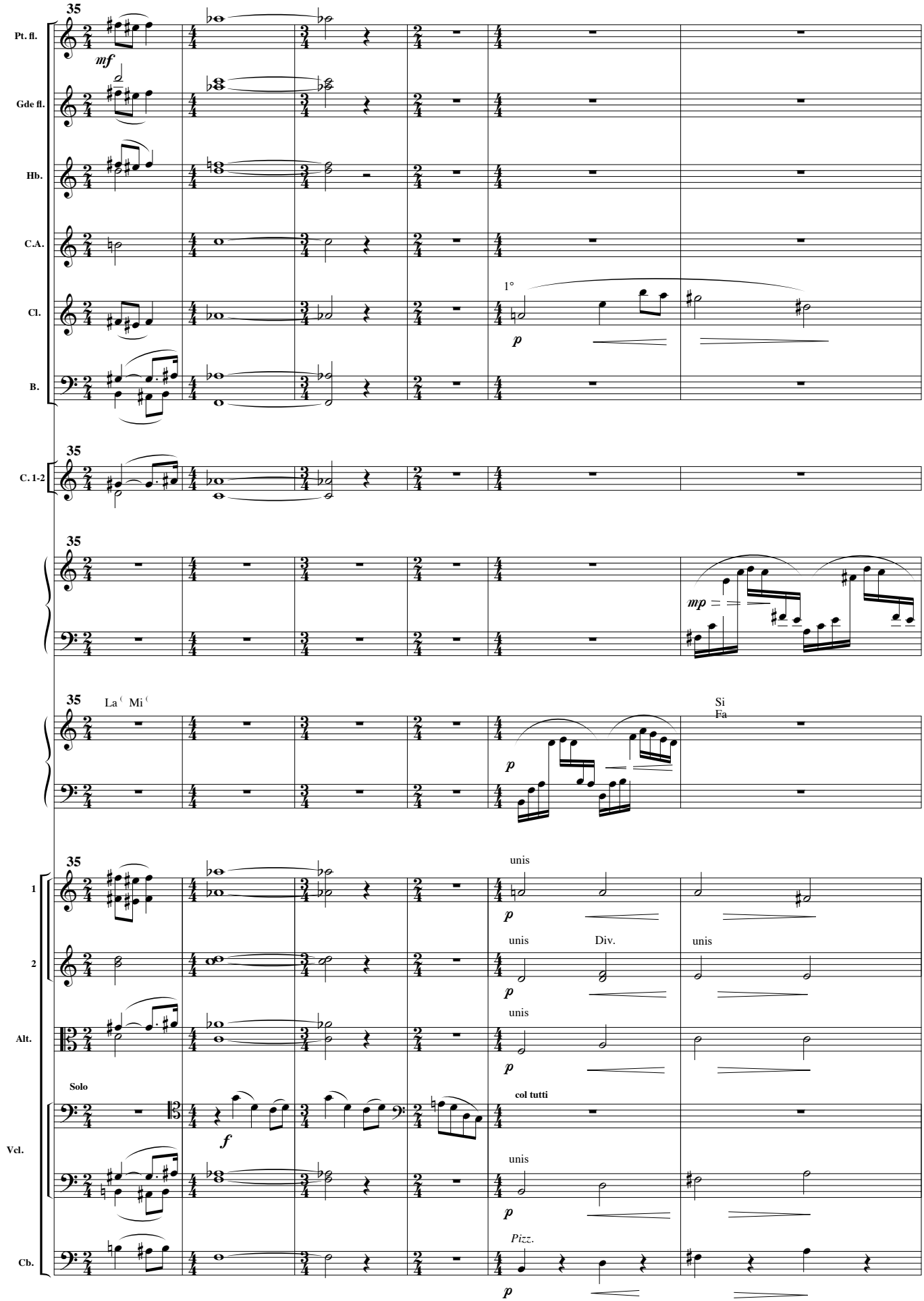

14
Animez un peu .....T°
1
2
Alt.
Cb.
unis
Div.
Solo
col tutti
mp
mf

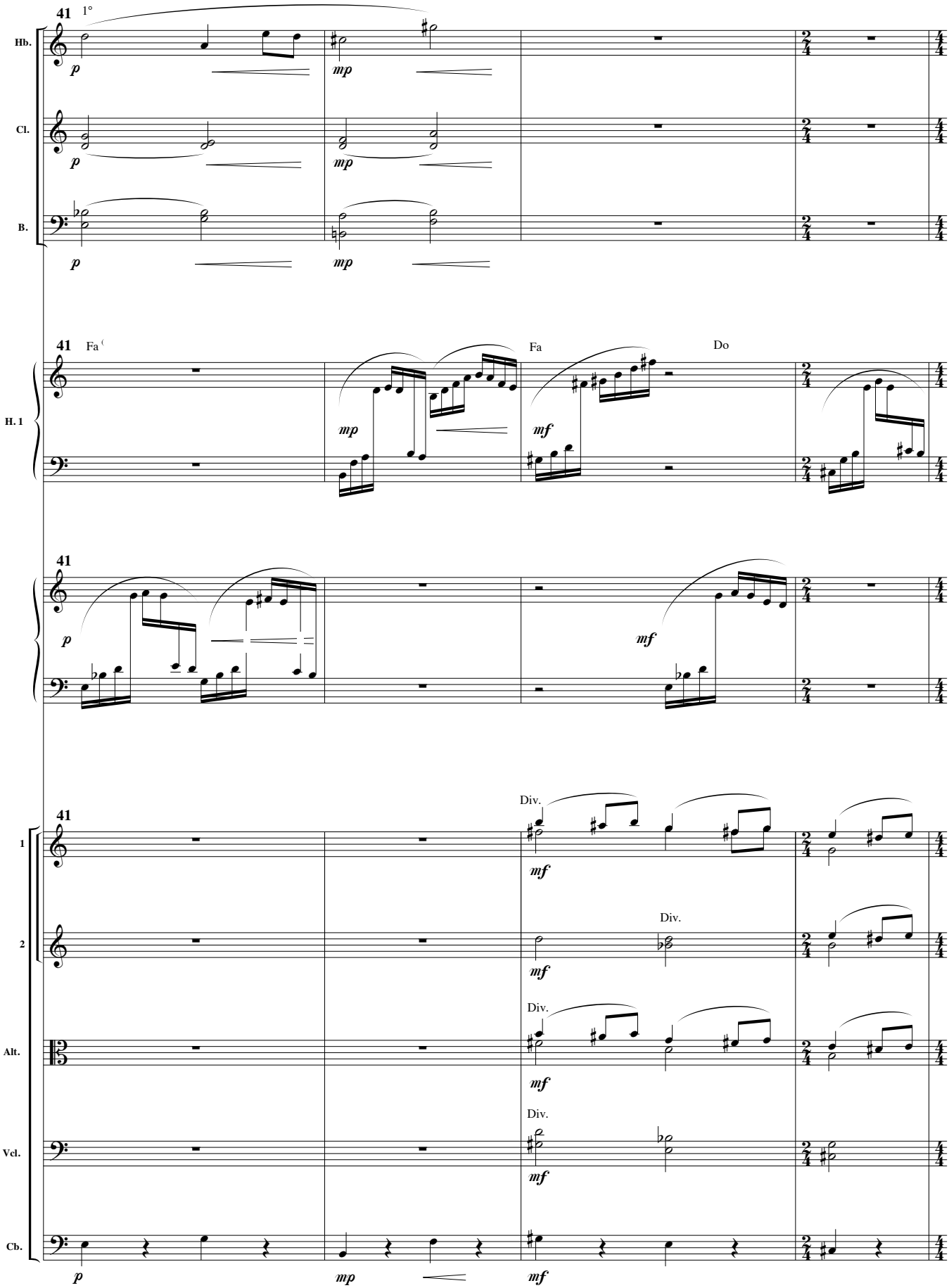

21
Hb.
Cl.
B.
1°
p
Ré
Mi
H. 1
Fa
Do
Si
Sol
La
unis
Div.
1
2
Alt.
Vcl.
Cb.
Pizz.

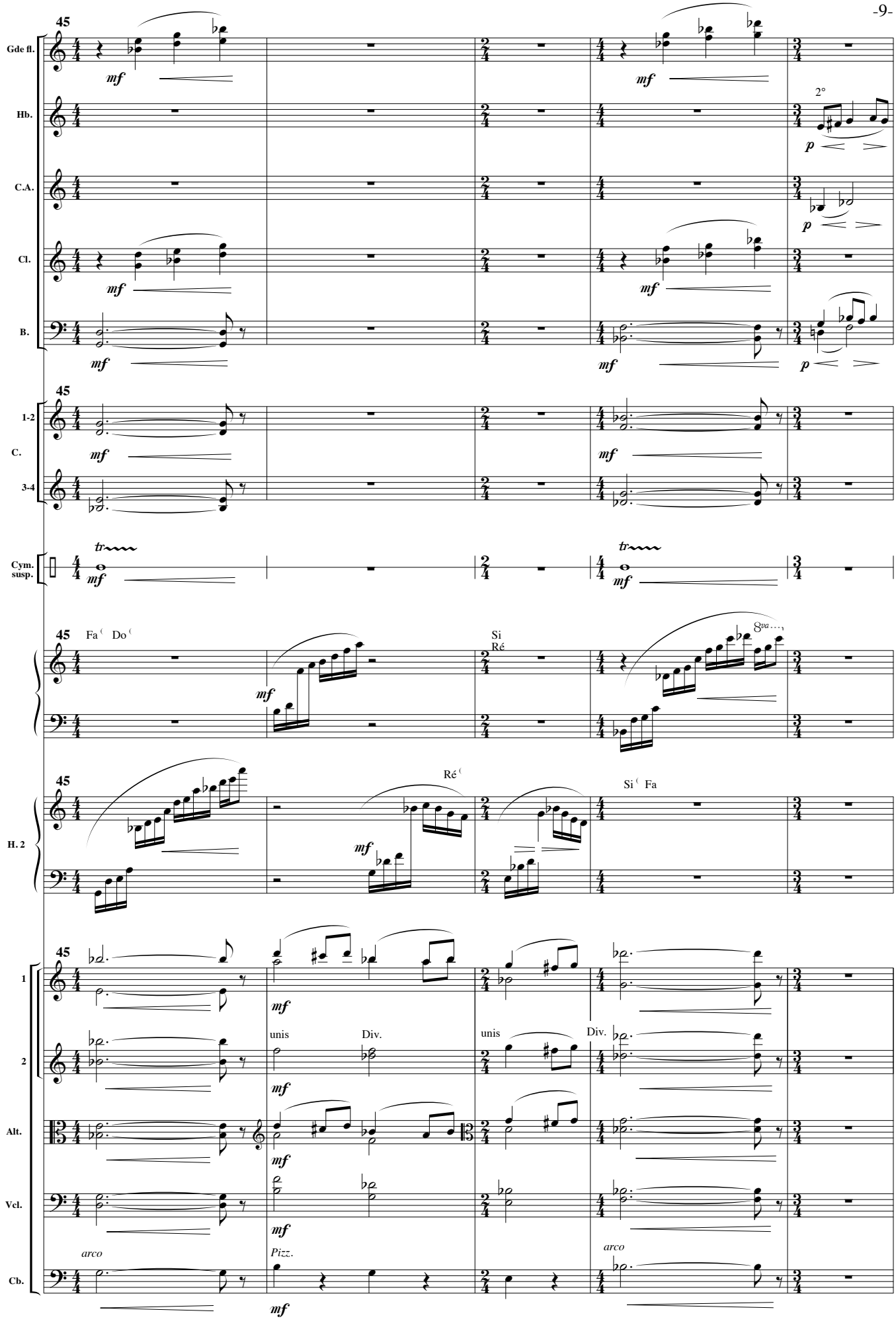

24
Hb.
Cl.
B.
mp
mp
mp
24
La (
H. 1
mf
24
mp
Fa (
mf
Sol
24
1
2
Alt.
Vcl.
Cb.
Div.
unis
Div.
Div.
Div.
Div.
Div.
mf
mf
mf
mf
mf
mf

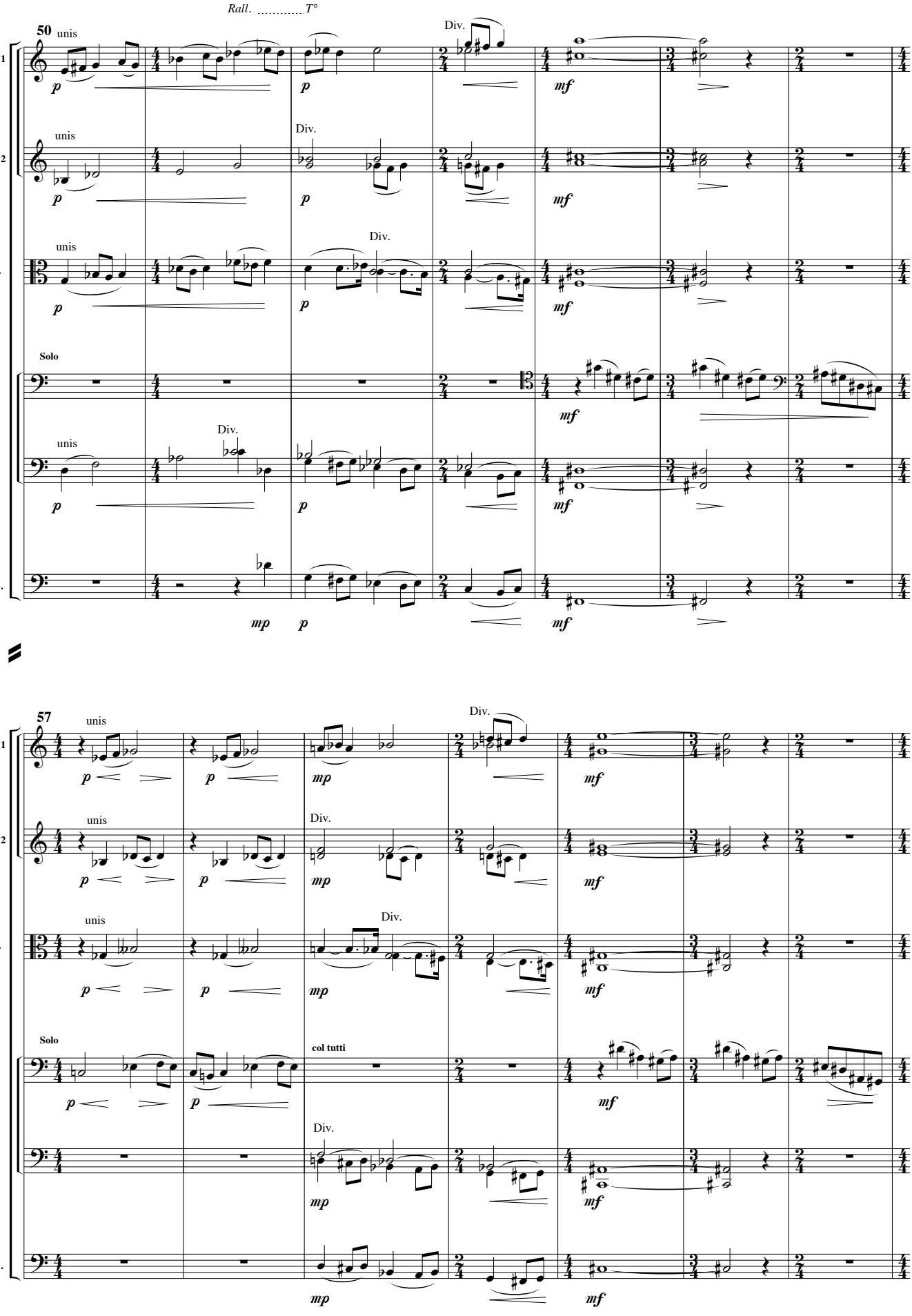

27
Gde fl.
Cl.
B.
mf
1-2
3-4
Cym.
susp.
tr
La
Sol (La (
Ré (La
H. 2
1
2
unis
Div.
Alt.
Vcl.
Cb.
arco
Pizz.

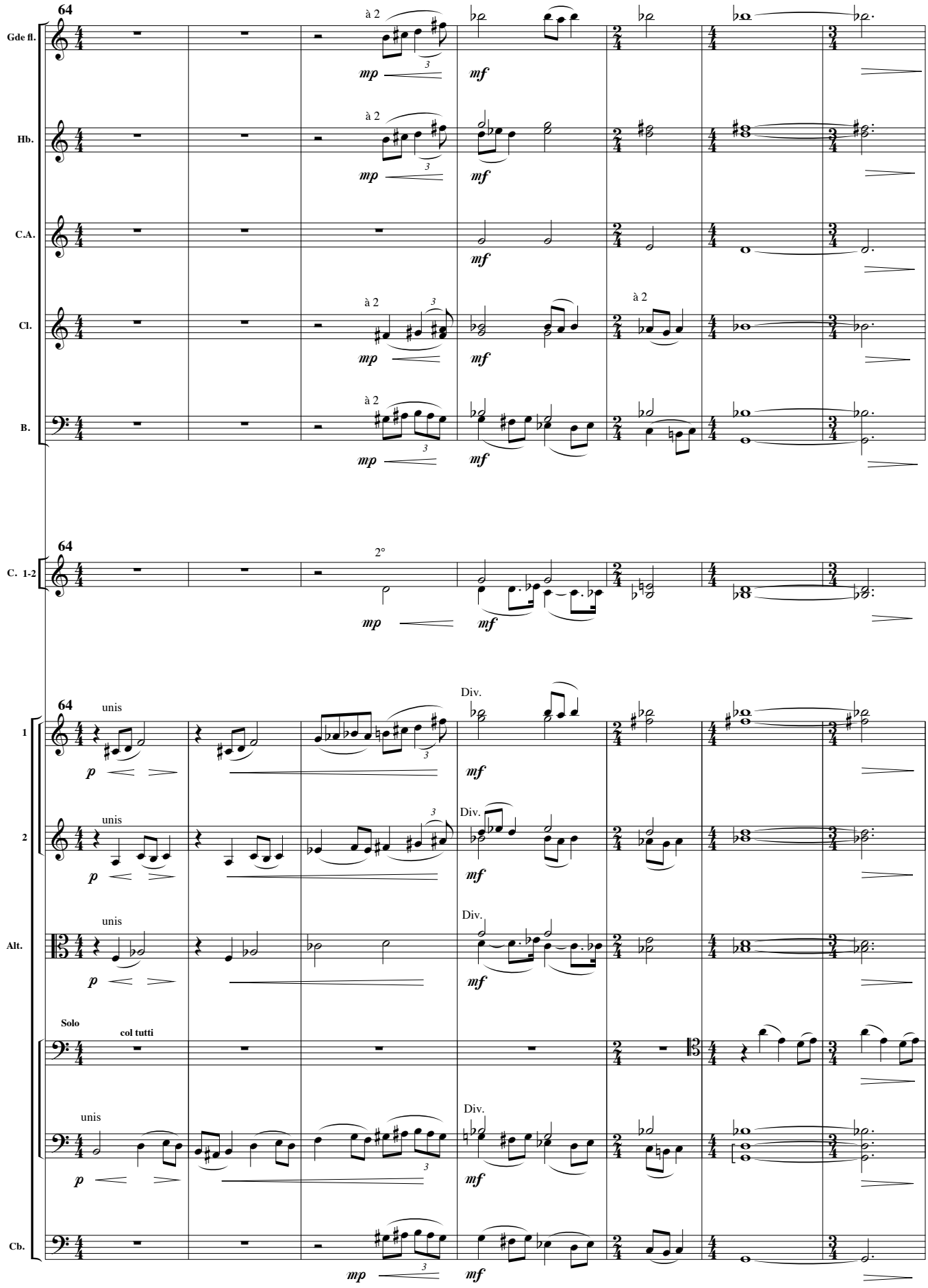

30
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
1°
mf
mp
f
1-2
C.
3-4
Cym.
susp.
tr
Mi (La (
1
2
Alt.
Vcl.
Cb.
unis
Div.
arco


35
Pt. fl.
mf
Gde fl.
Hb.
C.A.
Cl.
1°
p
B.
35
C. 1-2
35
mp
35
La (Mi (
Si
Fa
p
35
1
unis
p
2
unis
Div.
unis
p
Alt.
unis
p
Solo
col tutti
f
Vcl.
unis
p
Pizz.
Cb.
p

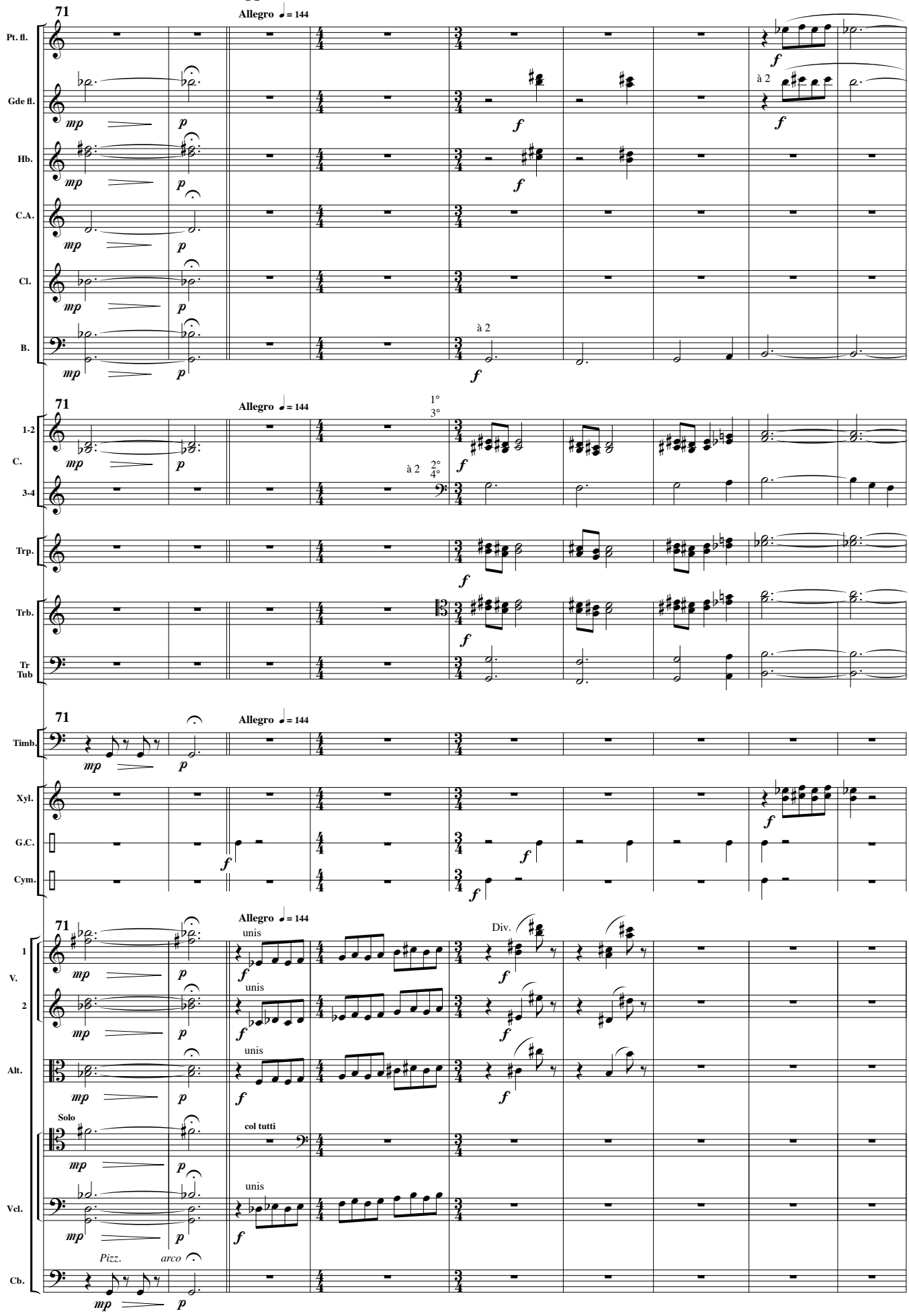

41
1°
Hb.
Cl.
B.
p
mp
41
Fa
Fa
Do
H. 1
mp
mf
41
p
mf
41
Div.
1
mf
Div.
2
mf
Div.
Alt.
mf
Div.
Vcl.
mf
Cb.
p
mp
mf

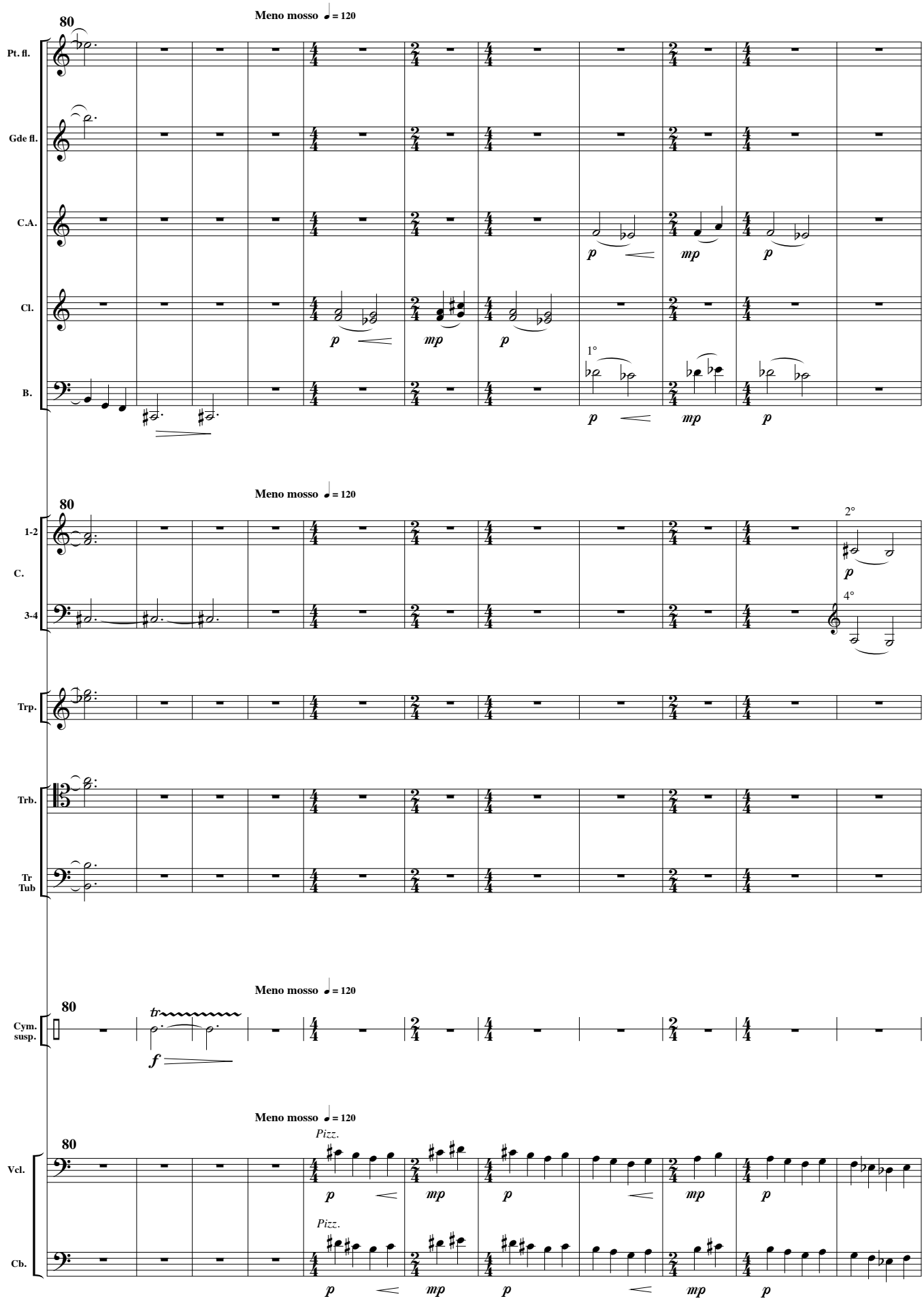

45
Gde fl.
Hb.
C.A.
Cl.
B.
mf
2°
p
45
1-2
C.
3-4
Cym.
susp.
tr
45
Fa (Do (
Si
Ré
8va...
H. 2
Ré (
Si (Fa
45
1
2
Alt.
Vcl.
Cb.
unis
Div.
arco
Pizz.

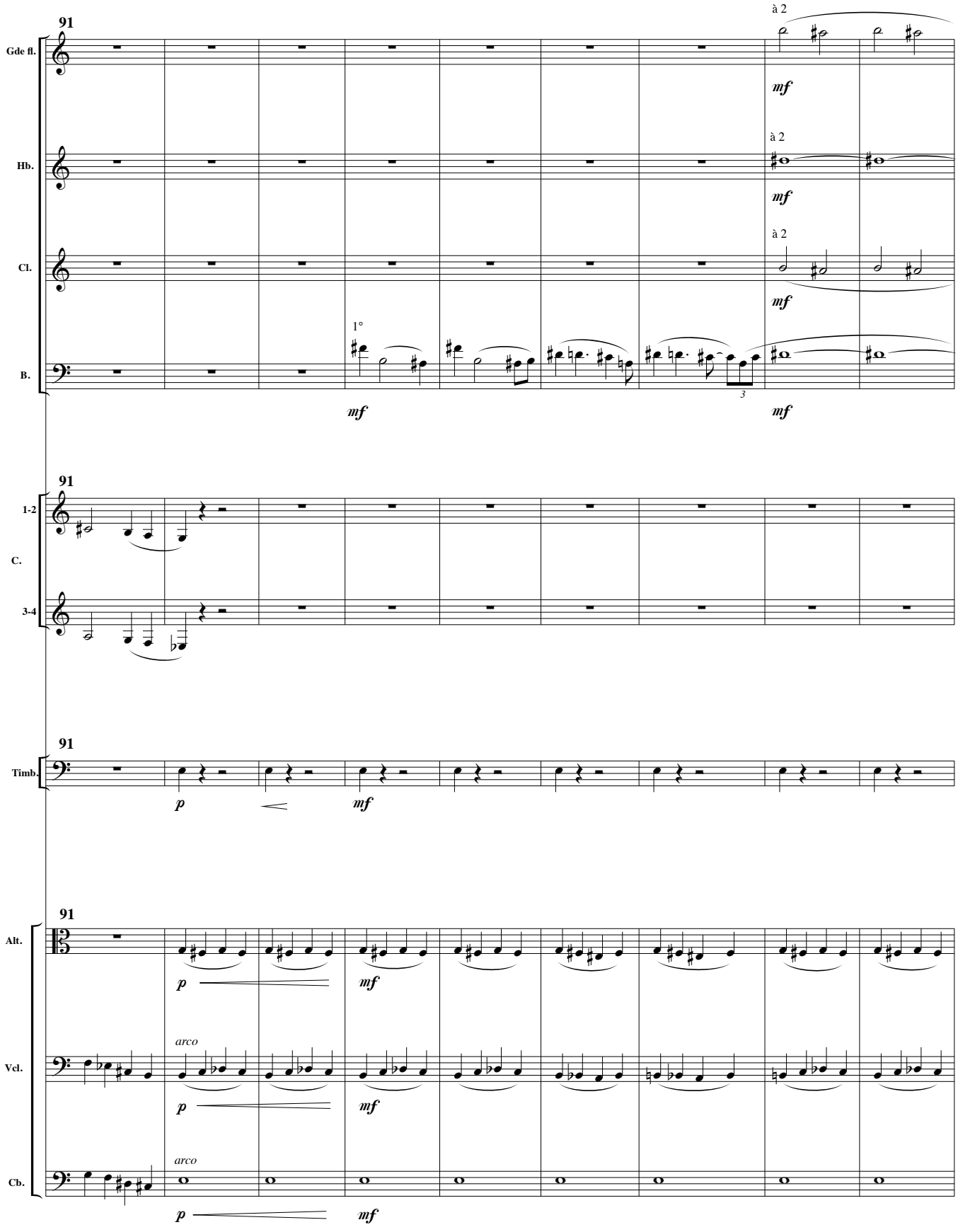

Rall. ..... T°
50
unis
Div.
1
2
Alt.
Solo
Cb.
p
mf
mp
57
col tutti

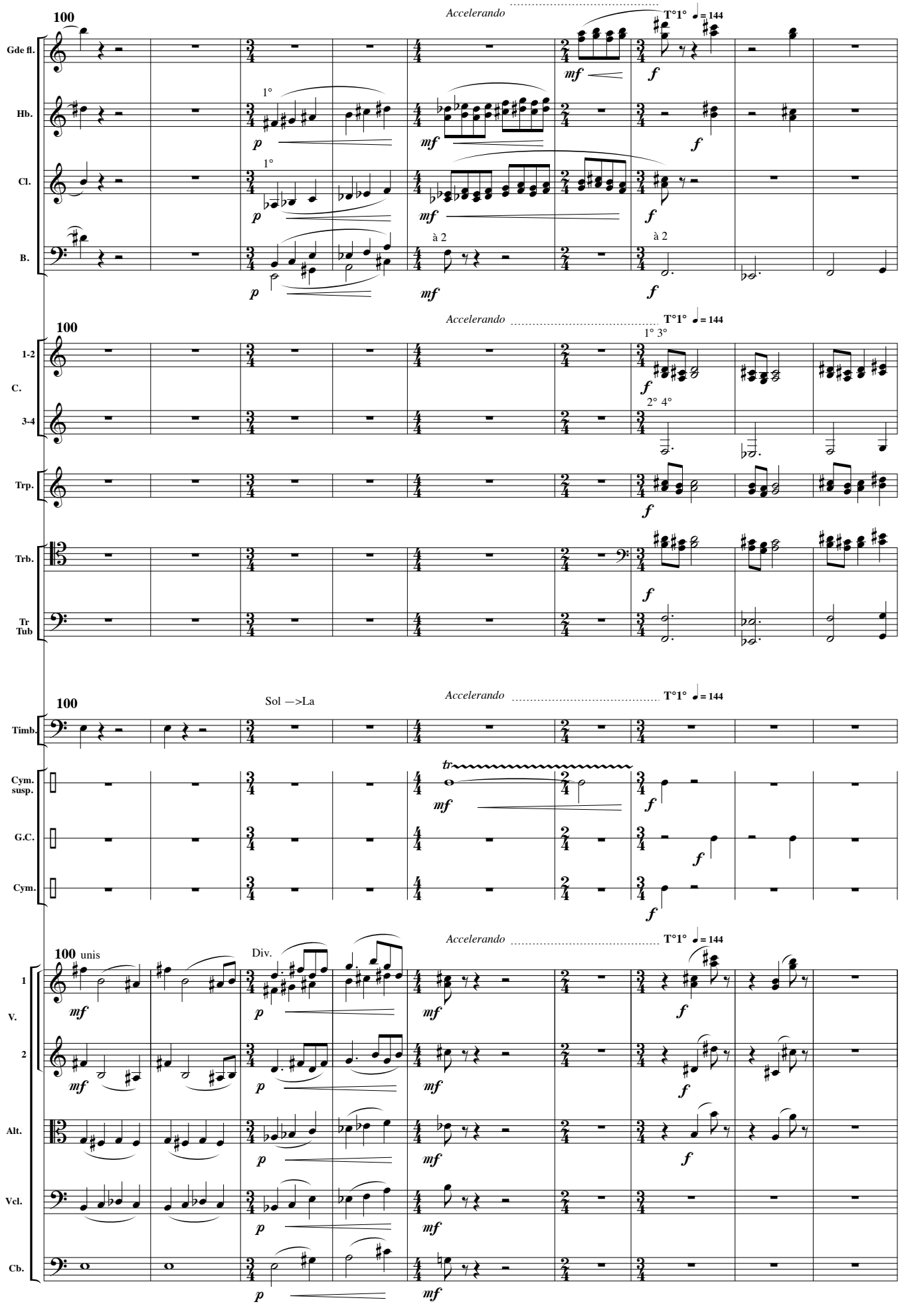

64
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
mp
mf
64
C. 1-2
2°
64
1
2
Alt.
Cb.
unis
Div.
Solo
col tutti
p

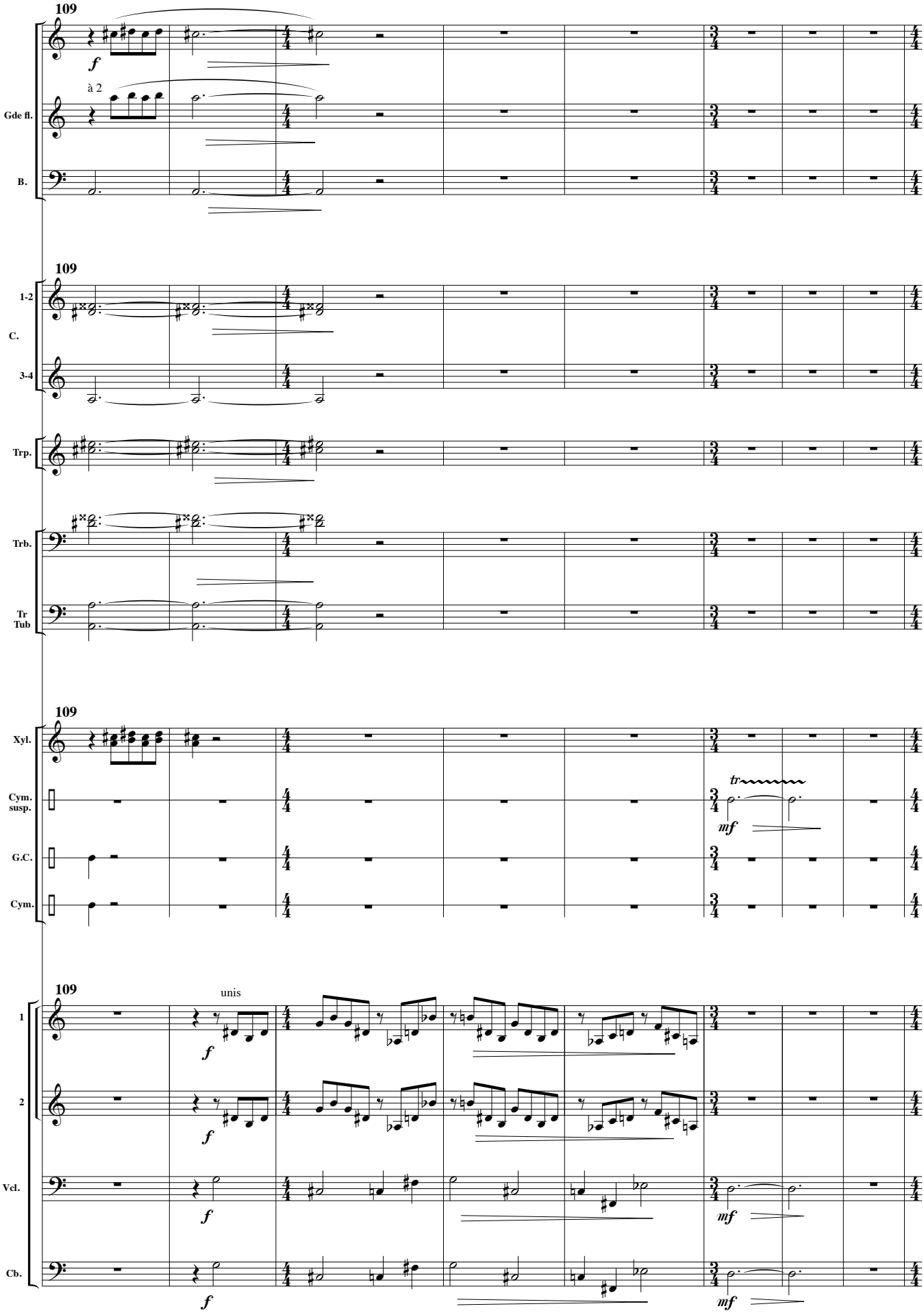
Apparition de Satan

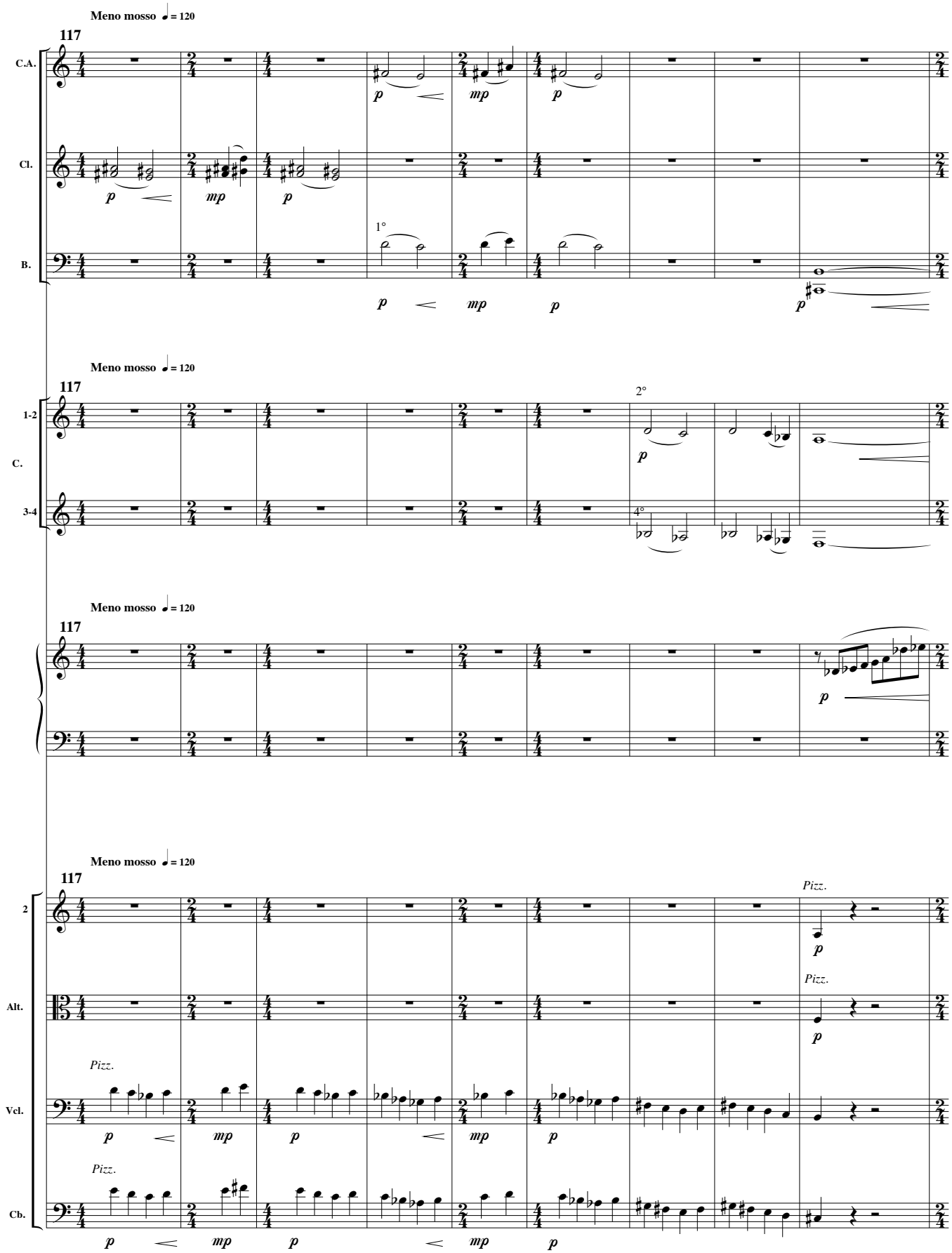


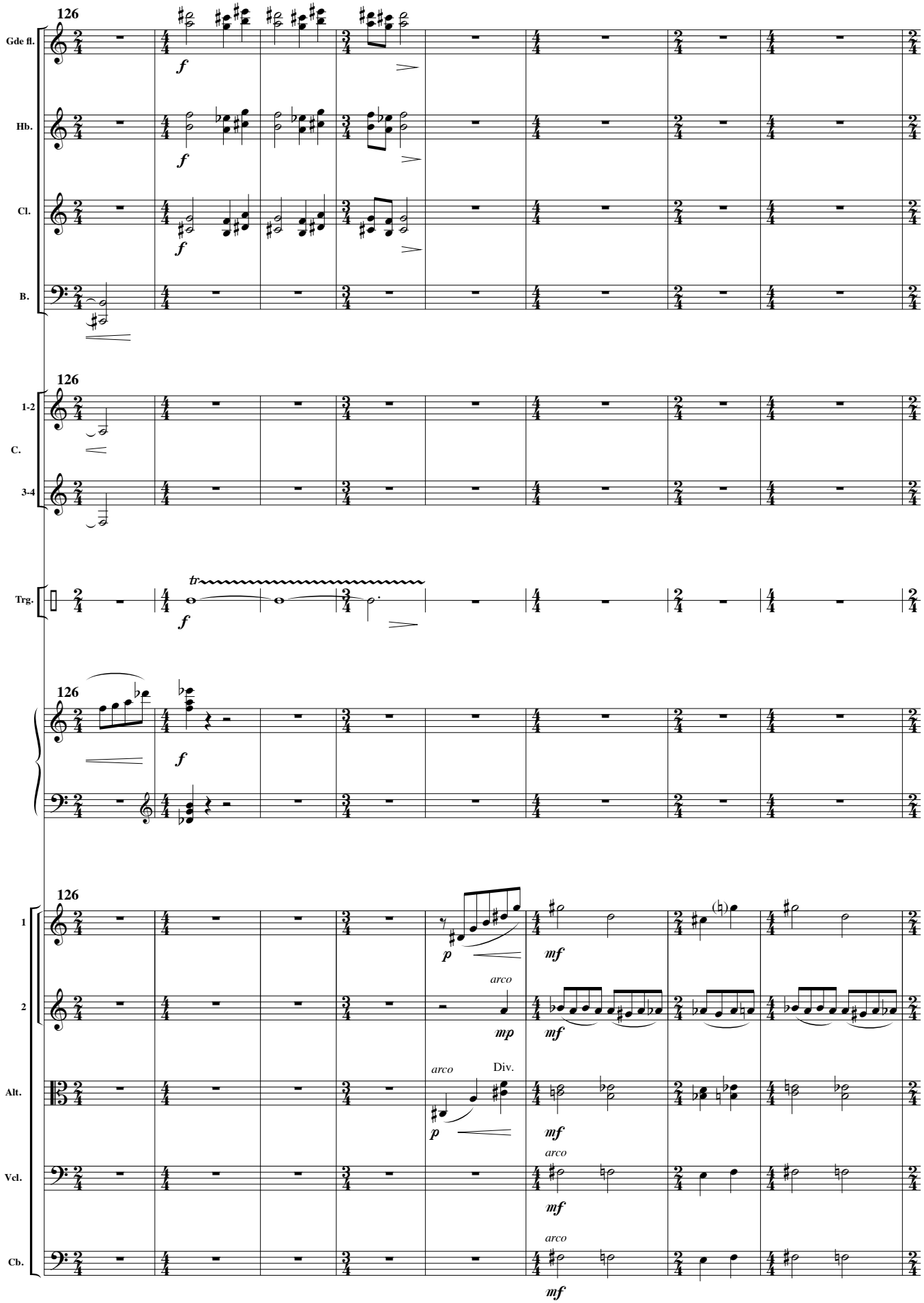

80
Meno mosso ♩ = 120
Pt. fl.
Gde fl.
C.A.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Tr
Tub
Cym.
susp.
Vcl.
Cb.
Pizz.
1°
2°
4°
p
mp
f
tr

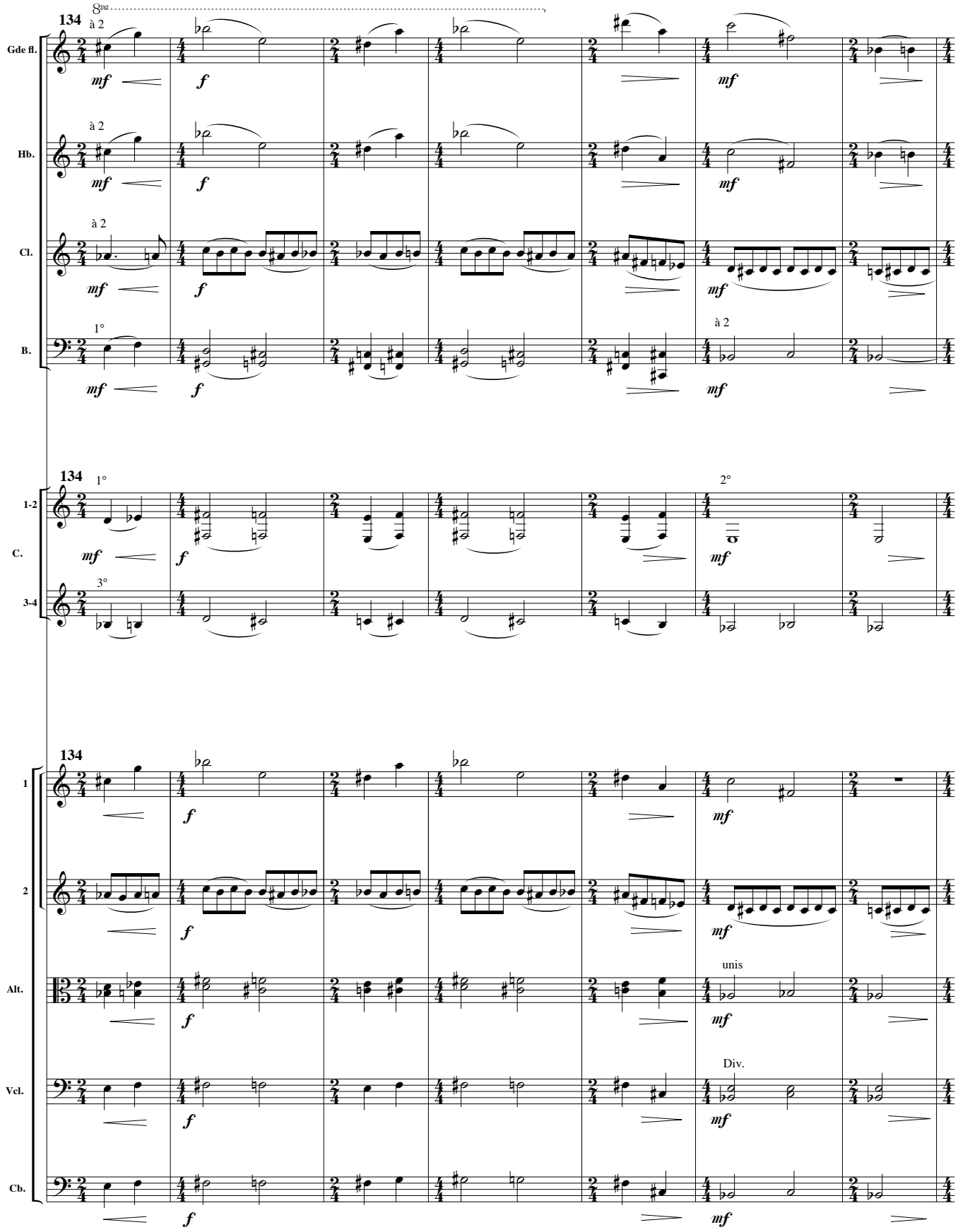

91
Gde fl.
Hb.
Cl.
B.
à 2
mf
1°
3
91
1-2
C.
3-4
91
Timb.
p
mf
91
Alt.
Vcl.
Cb.
arco
p
mf

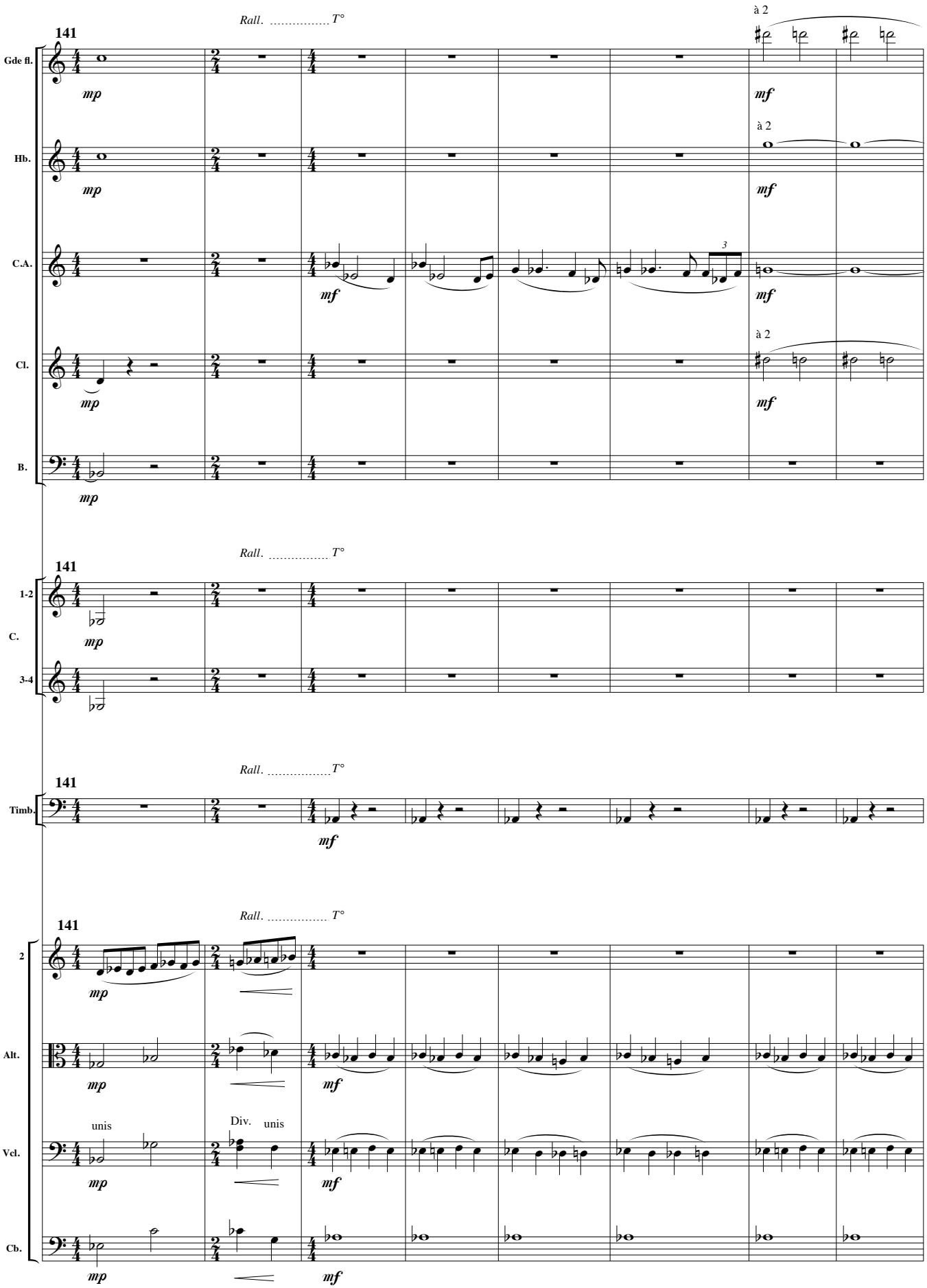

100
Accelerando
T°1° = 144
Gde fl.
Hb.
Cl.
B.
1°
à 2
1-2
C.
3-4
1° 3°
2° 4°
Trp.
Trb.
Tr
Tub
Timb.
Sol —>La
Cym.
susp.
G.C.
Cym.
tr
100 unis
Div.
1
V.
2
Alt.
Vcl.
Cb.

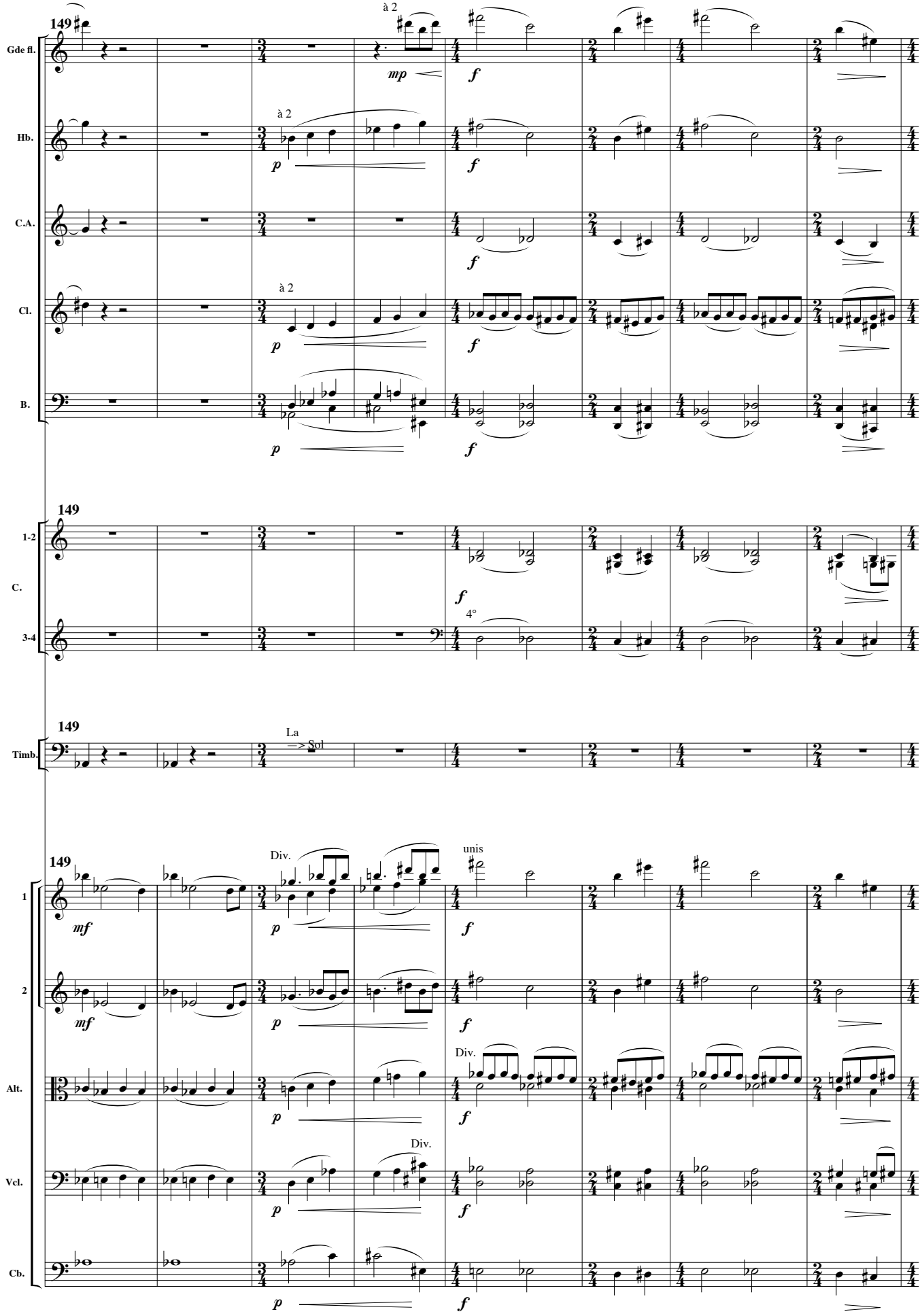

109
f
à 2
Gde fl.
B.
109
1-2
C.
3-4
Trp.
Trb.
Tr
Tub
109
Xyl.
Cym.
susp.
G.C.
Cym.
tr
mf
109
unis
1
2
Vcl.
Cb.
f
mf

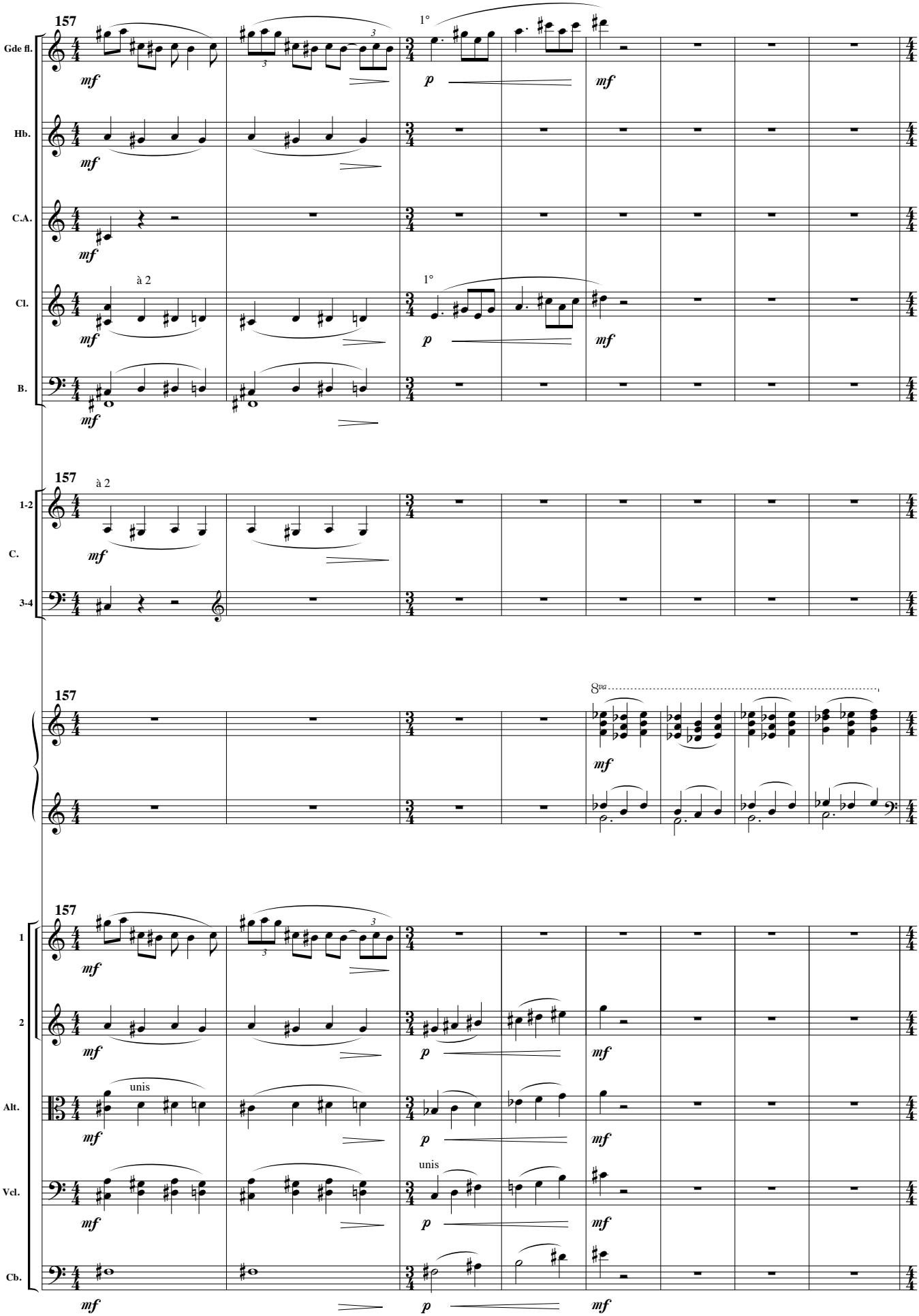

Meno mosso ♩= 120
117
C.A.
Cl.
B.
1°
2°
4°
1-2
C.
3-4
2
Alt.
Vcl.
Cb.
Pizz.

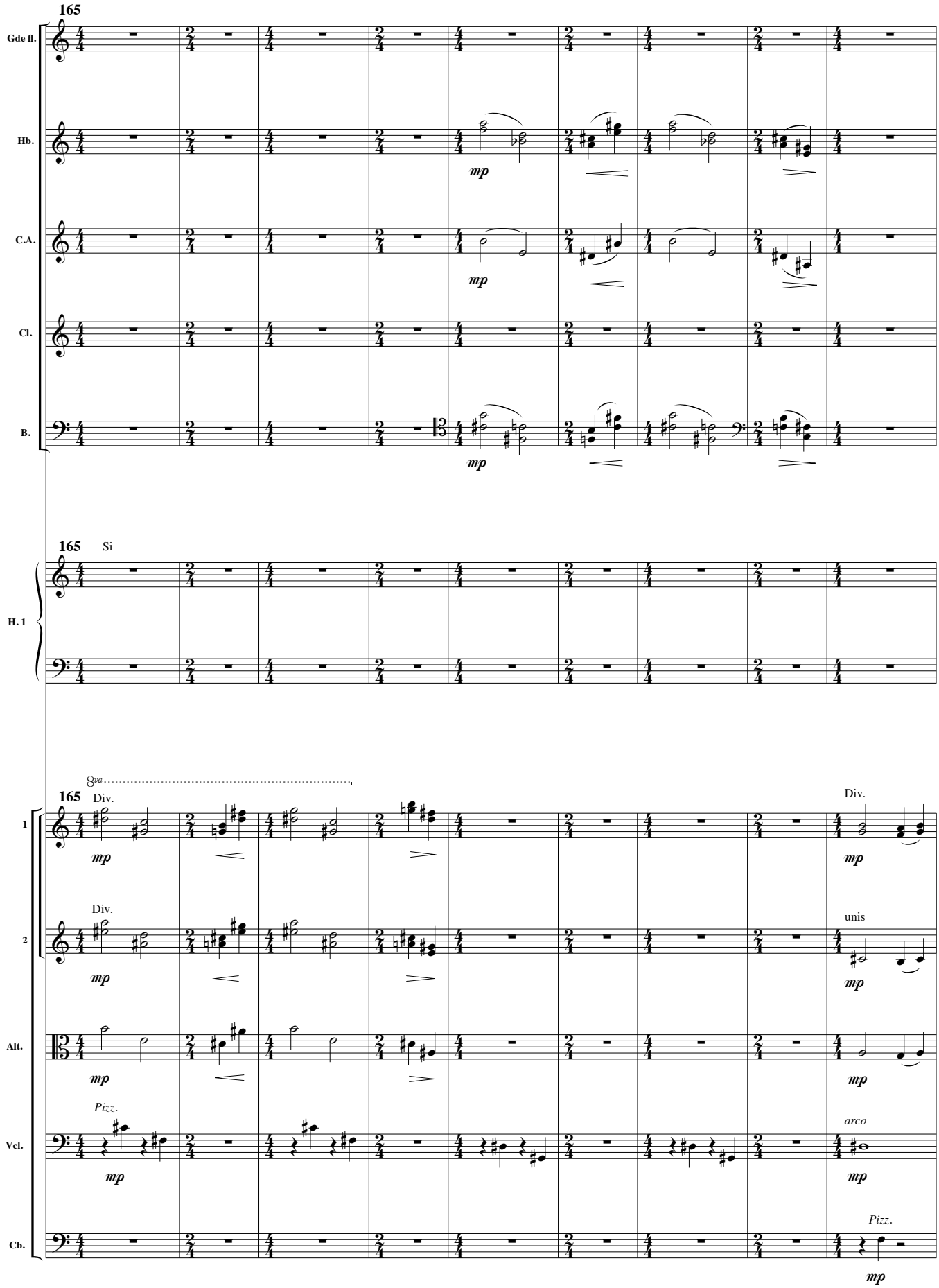

126
Gde fl.
Hb.
Cl.
B.
126
1-2
C.
3-4
Trg.
tr
126
126
1
2
Alt.
Vcl.
Cb.
arco
Div.
arco
arco
arco

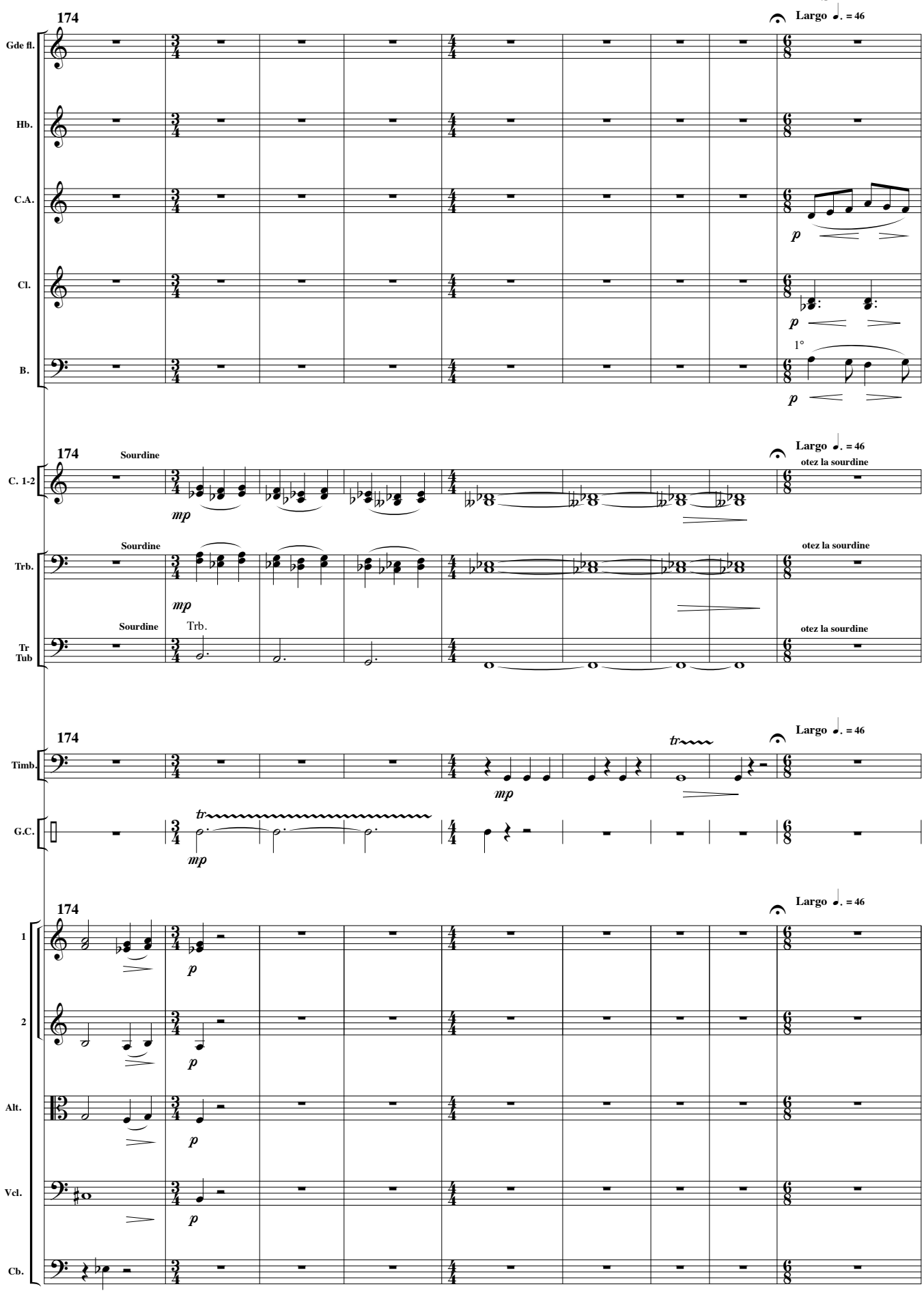

134
8va
à 2
Gde fl.
Hb.
Cl.
B.
1°
1-2
C.
3-4
2°
3°
1
2
Alt.
Vcl.
Cb.
unis
Div.
mf
f

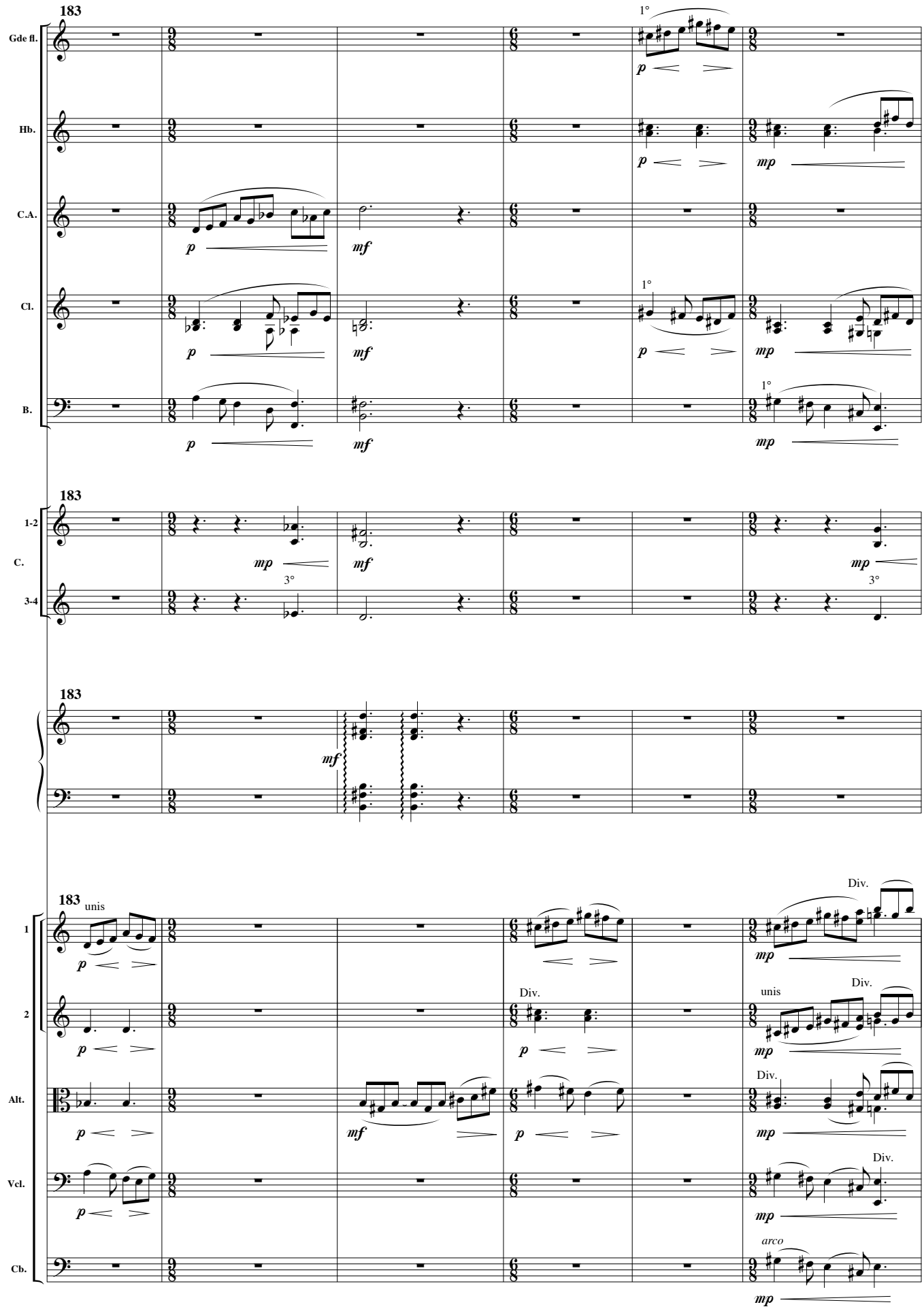

141
Rall. ..... T°
à 2
Gde fl.
Hb.
C.A.
Cl.
B.
mp
mf
3
141
Rall. ..... T°
1-2
C.
3-4
141
Rall. ..... T°
Timb.
141
Rall. ..... T°
2
Alt.
Vcl.
Cb.
unis
Div.
unis

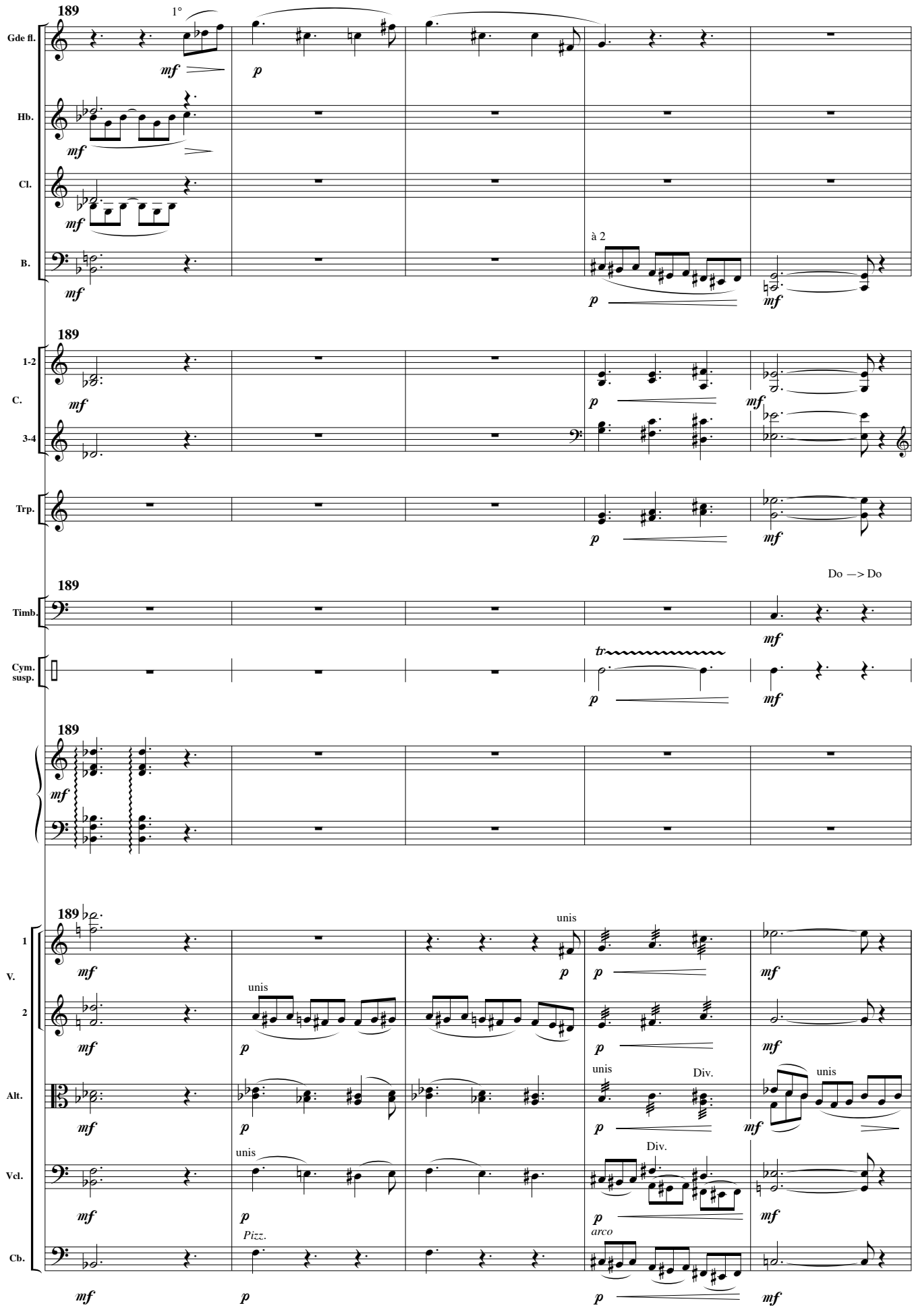

149
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
mp
f
p
149
1-2
C.
3-4
4°
149
Timb.
La
=> Sol
149
1
2
Alt.
Vcl.
Cb.
Div.
unis
mf

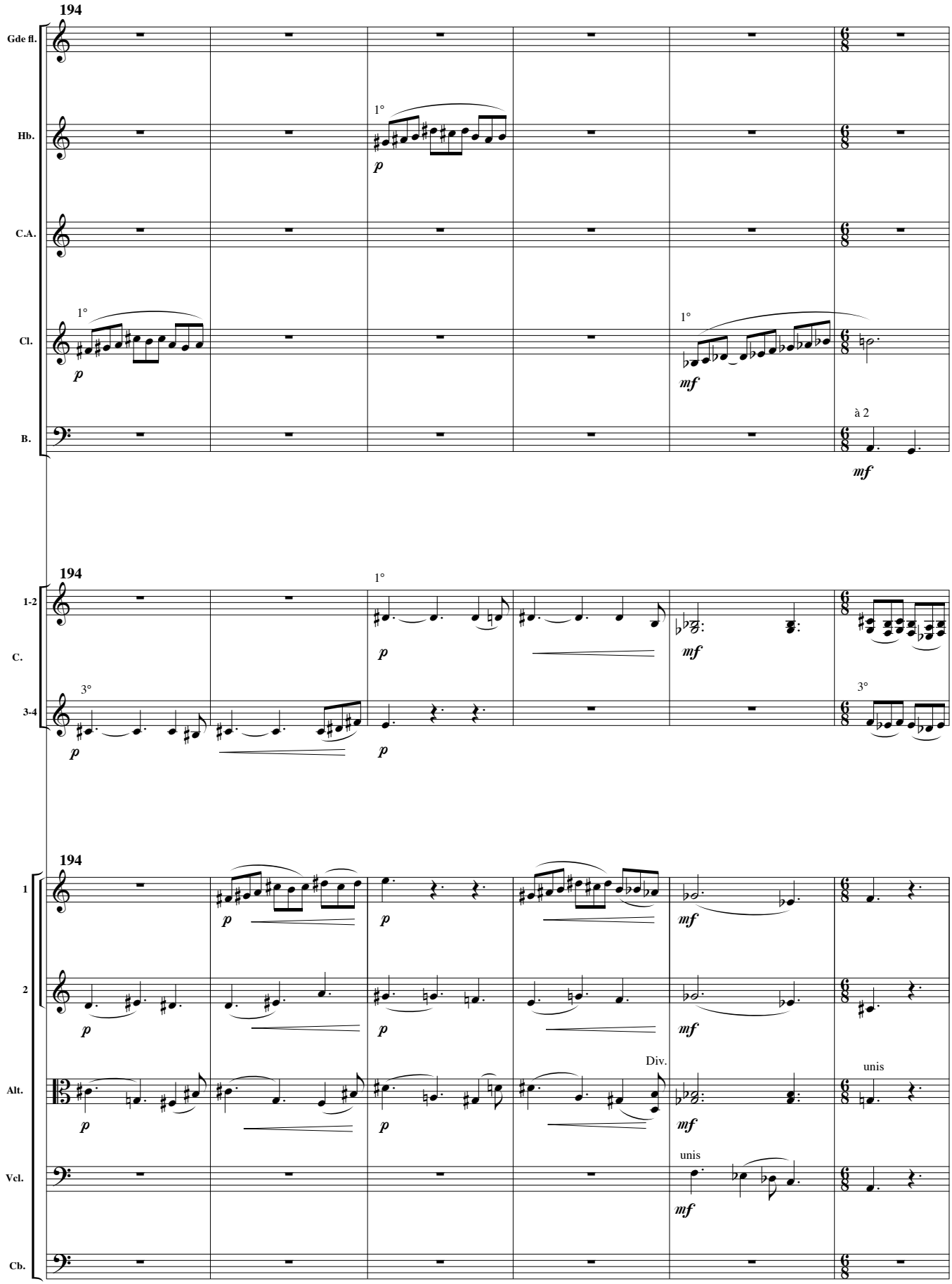

157
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
1°
mf
p
157
1-2
C.
3-4
à 2
157
8va
157
1
2
Alt.
Vcl.
Cb.
unis
unis

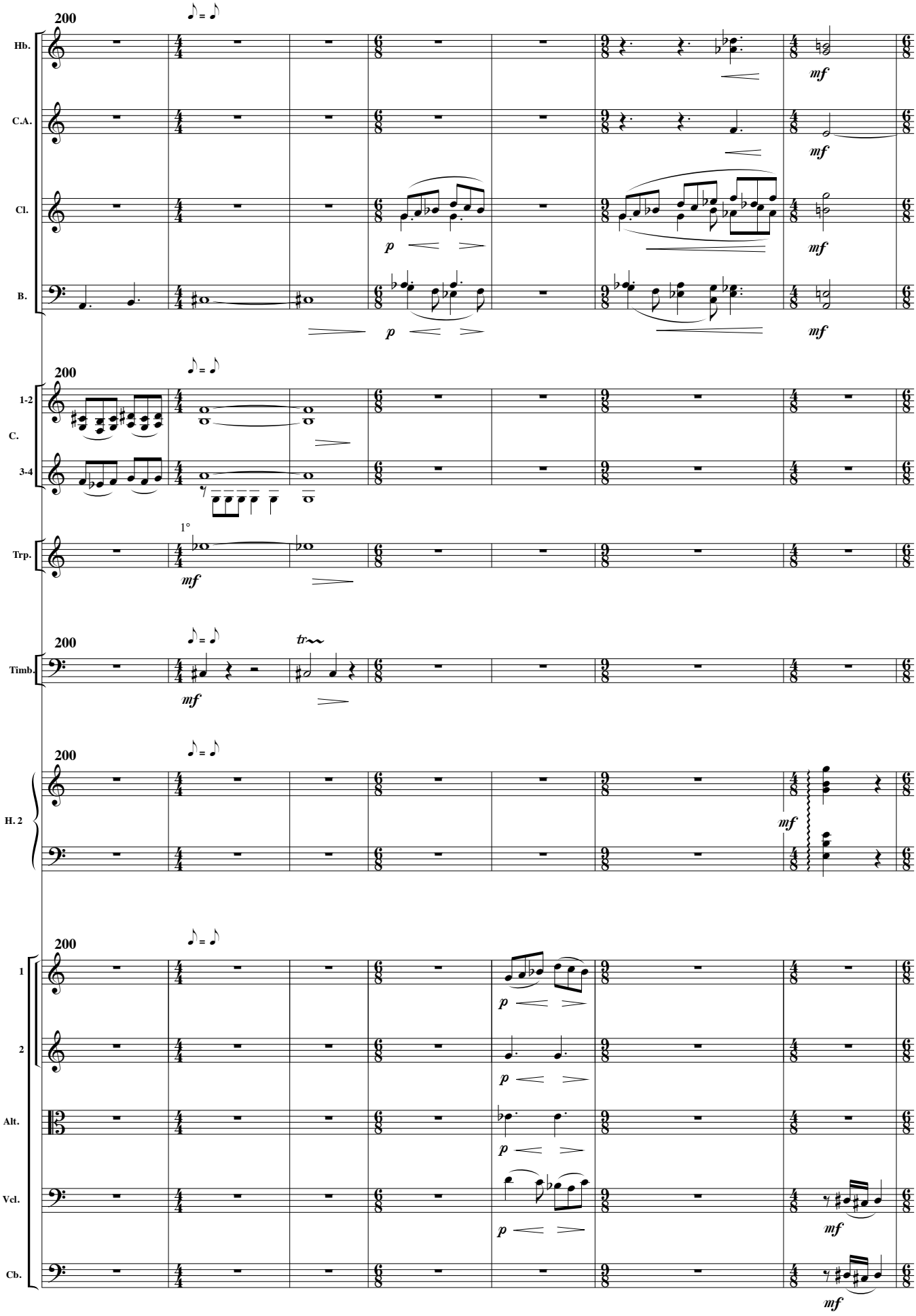

165
Gde fl.
Hb.
C.A.
Cl.
B.
mp
165
Si
H. 1
8va
165
Div.
1
2
Alt.
Vcl.
Cb.
Pizz.
unis
arco
mp

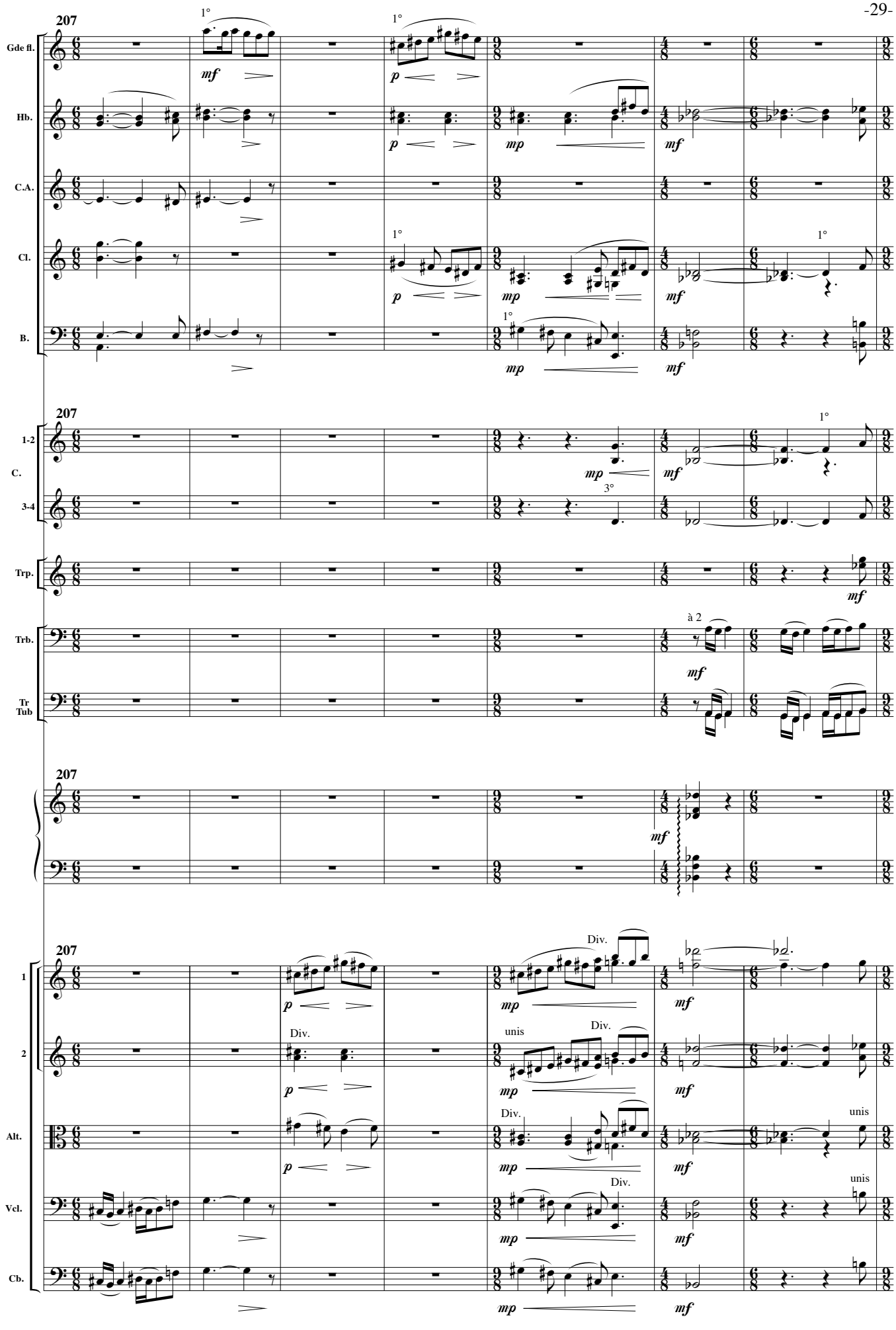

174
Largo ♩. = 46
Gde fl.
Hb.
C.A.
Cl.
B.
p
1°
174
Sourdine
Largo ♩. = 46
otez la sourdine
C. 1-2
Trb.
Tr
Tub
mp
Trb.
174
Timb.
G.C.
tr
174
1
2
Alt.
Vcl.
Cb.

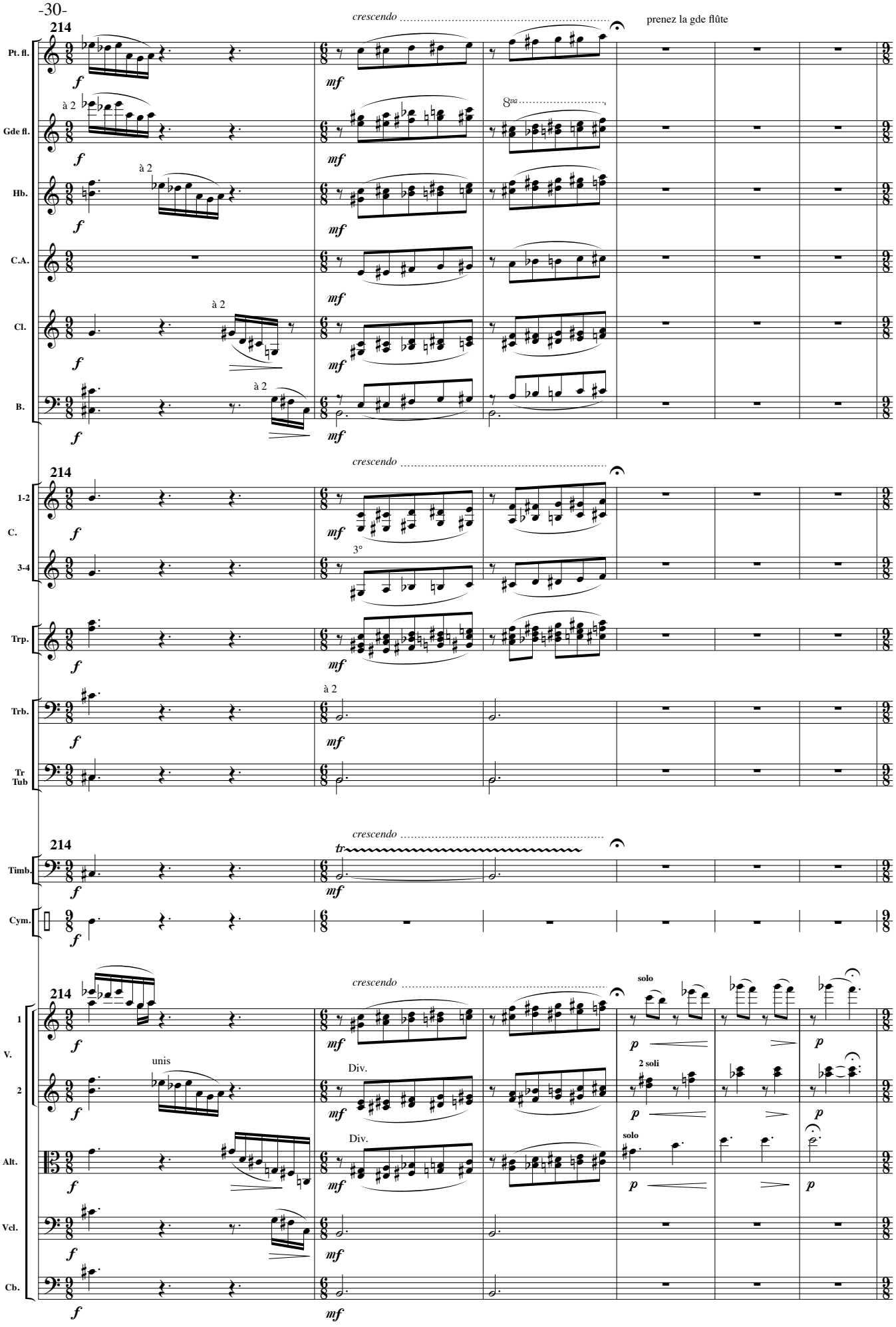

183
Gde fl.
Hb.
C.A.
Cl.
B.
1°
p
mf
mp
183
1-2
C.
3-4
3°
183
183
unis
1
2
Alt.
Vcl.
Cb.
Div.
arco


189
1°
Gde fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
Trp.
Timb.
Do —> Do
Cym.
susp.
tr
1
V.
2
Alt.
Vcl.
Cb.
unis
Div.
Pizz.
arco
mf
p

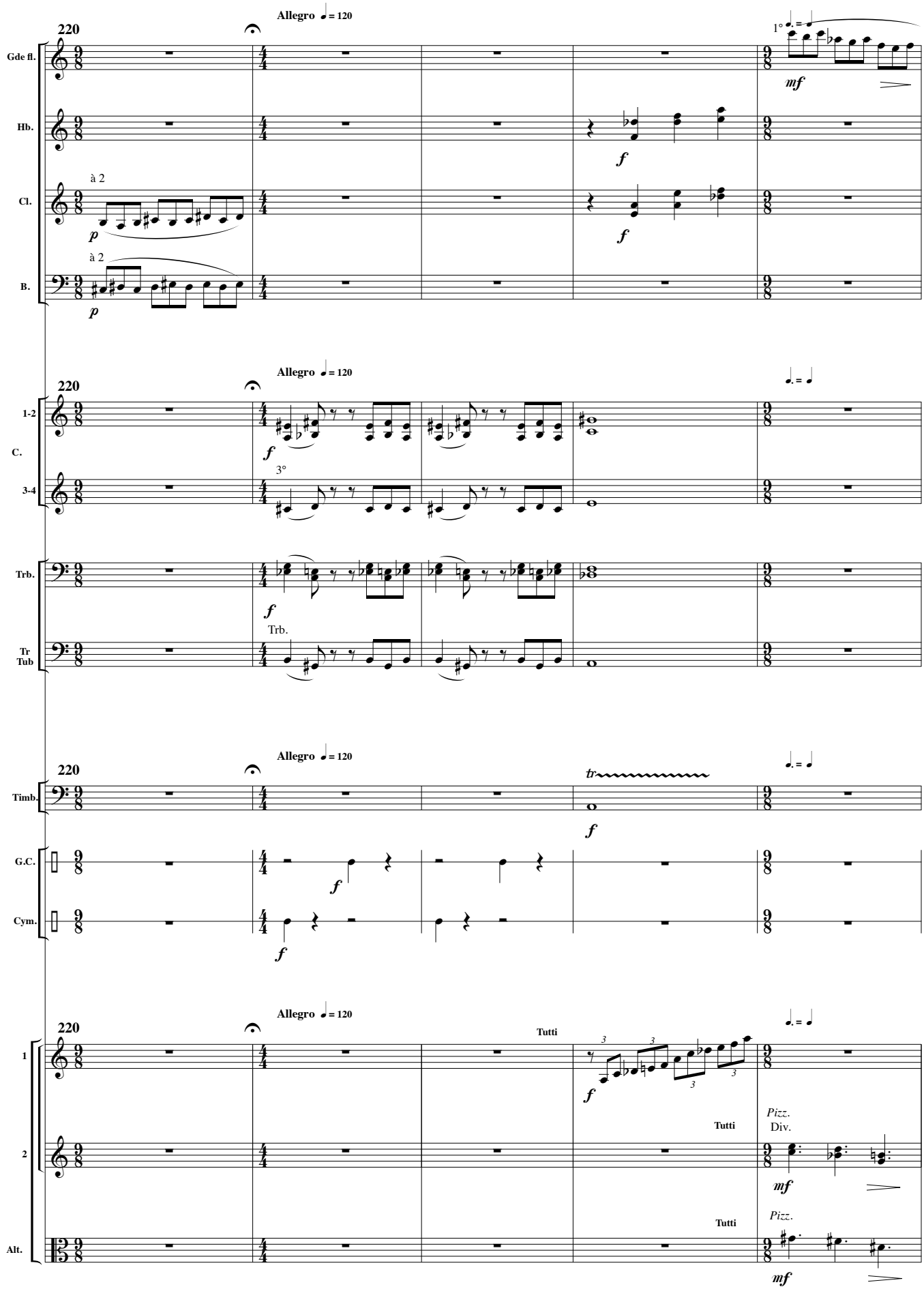

194
Gde fl.
Hb.
C.A.
Cl.
B.
1°
p
mf
à 2
194
1-2
C.
3-4
3°
194
1
2
Alt.
Vcl.
Cb.
Div.
unis

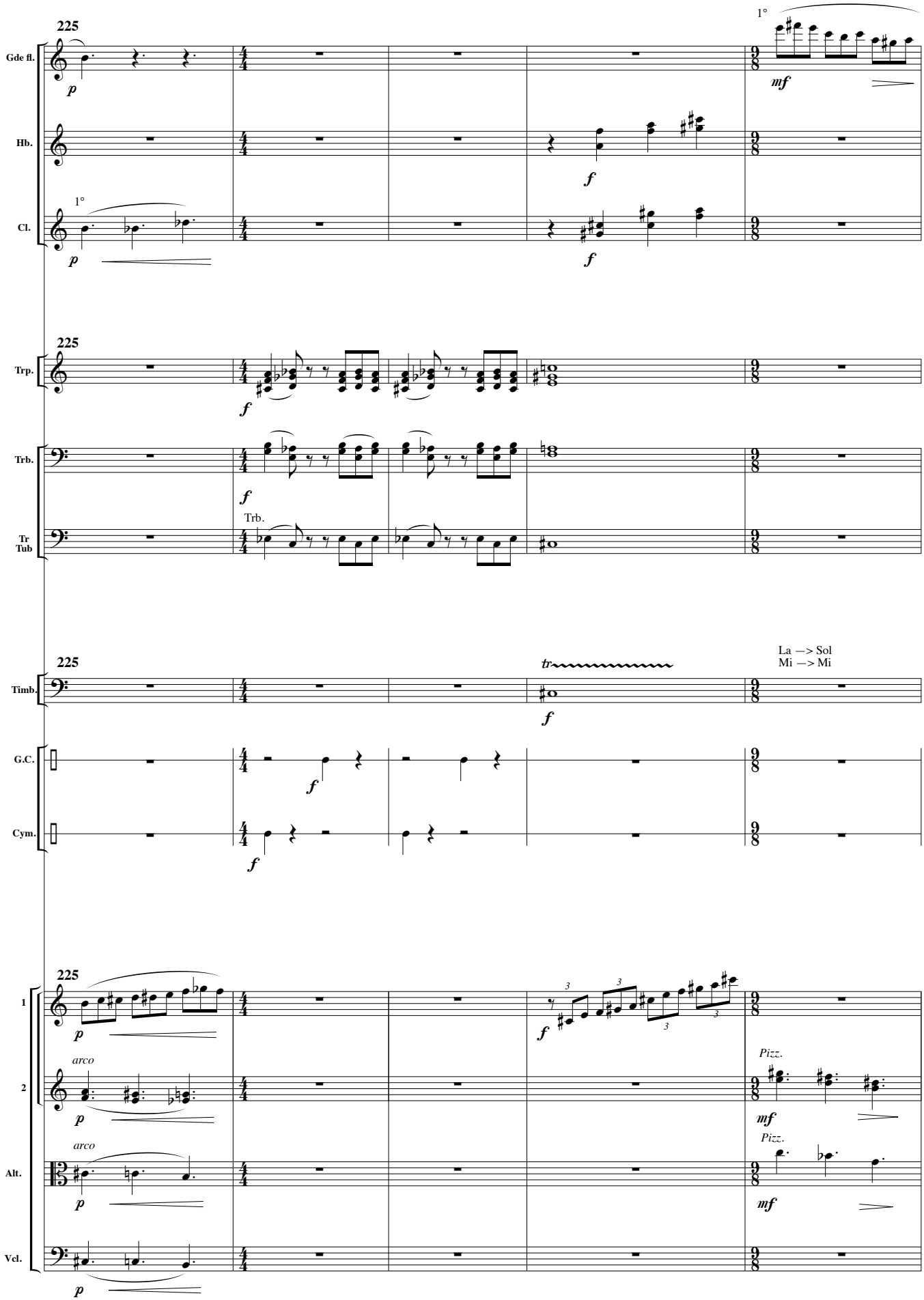

200
Hb.
C.A.
Cl.
B.
1-2
C.
3-4
Trp.
Timb.
H. 2
1
2
Alt.
Vcl.
Cb.
mf
p
tr
1°

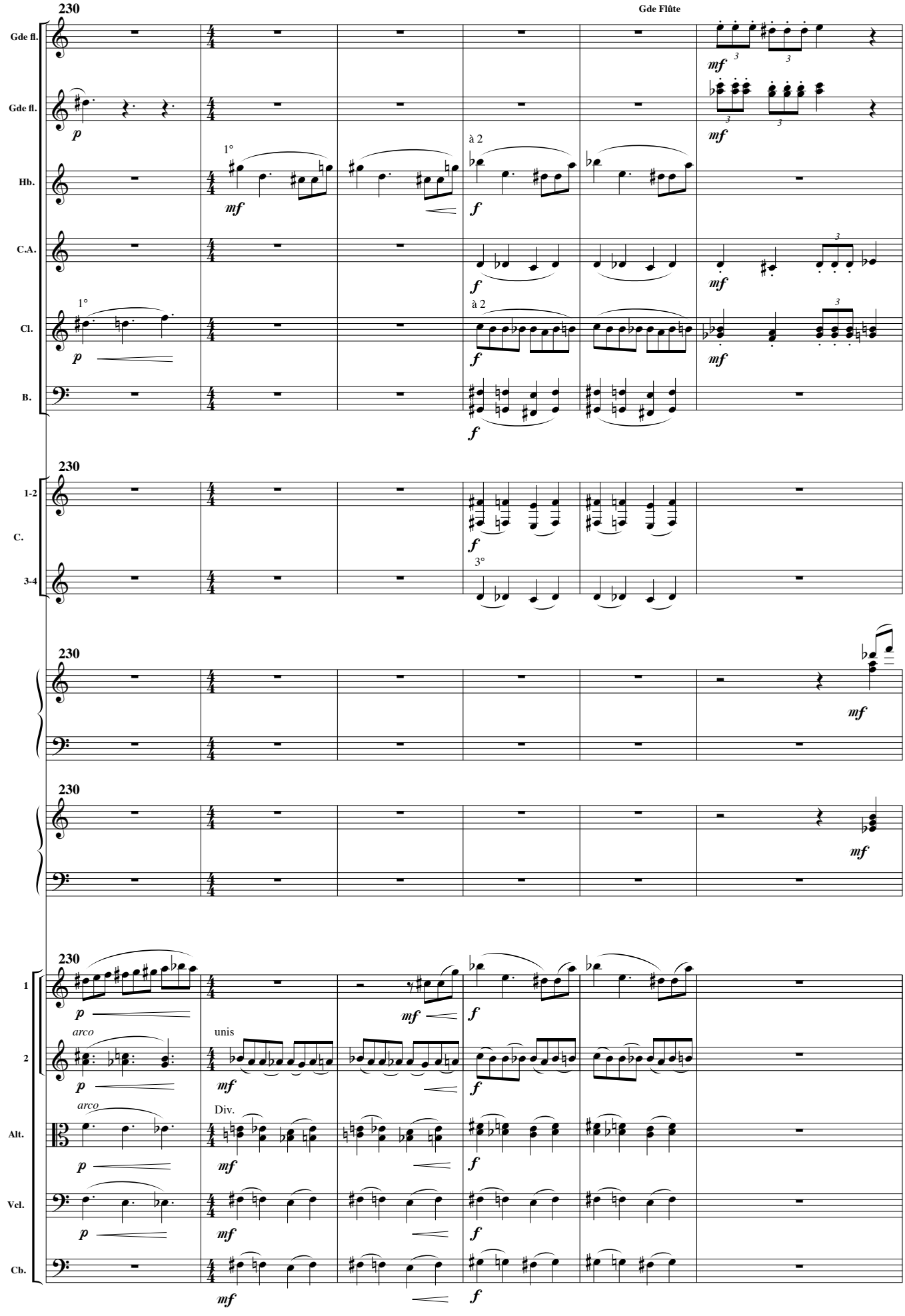

207
Gde fl.
Hb.
C.A.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Tr
Tub
1
2
Alt.
Vcl.
Cb.
1°
3°
mf
p
mp
à 2
Div.
unis

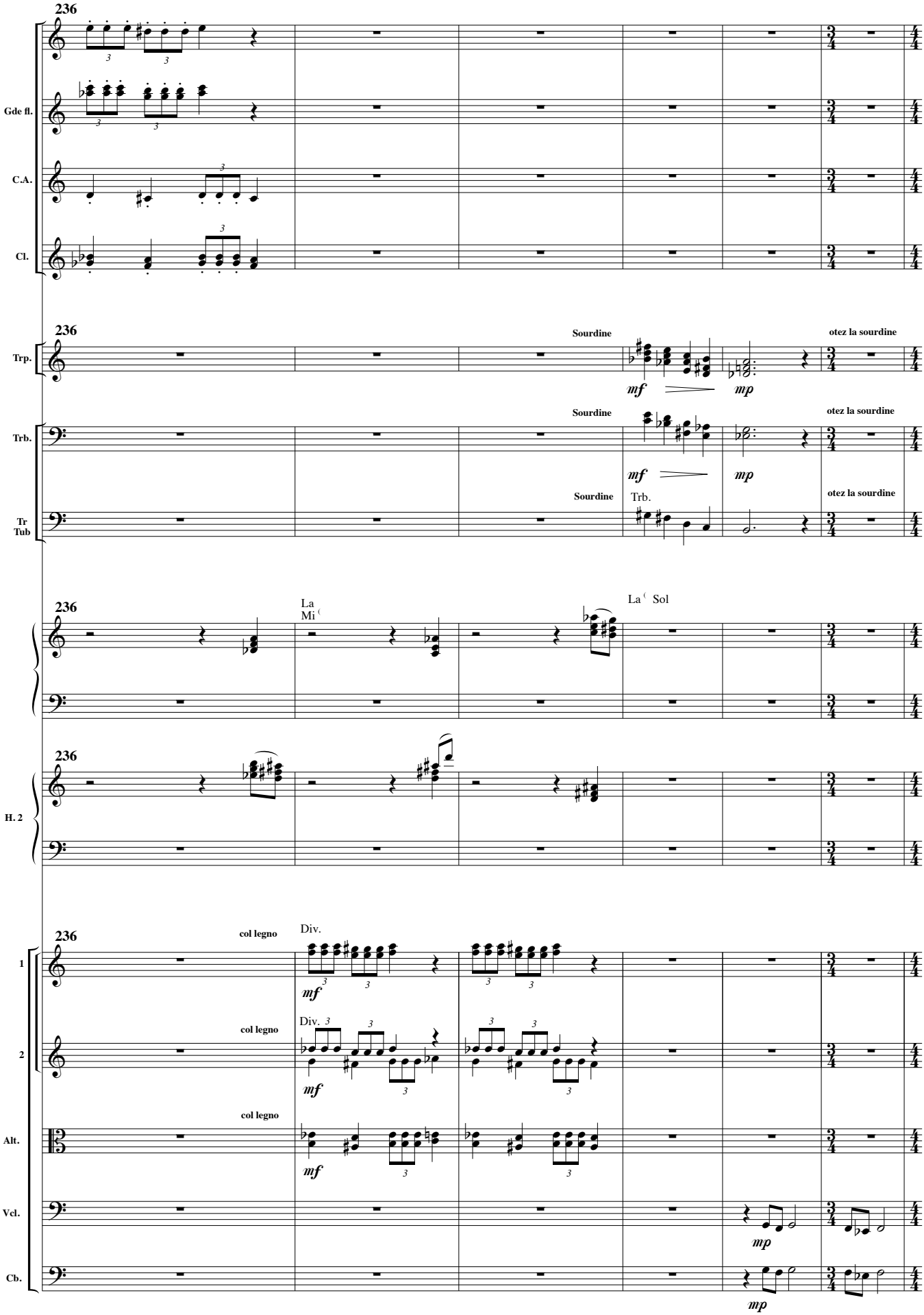

214
crescendo
prenez la gde flûte
Pt. fl.
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
8va
3°
1-2
C.
3-4
Trp.
Trb.
Tr
Tub
Timb.
Cym.
tr
1
V.
2
Alt.
Vcl.
Cb.
unis
Div.
solo
2 soli
f
mf
p

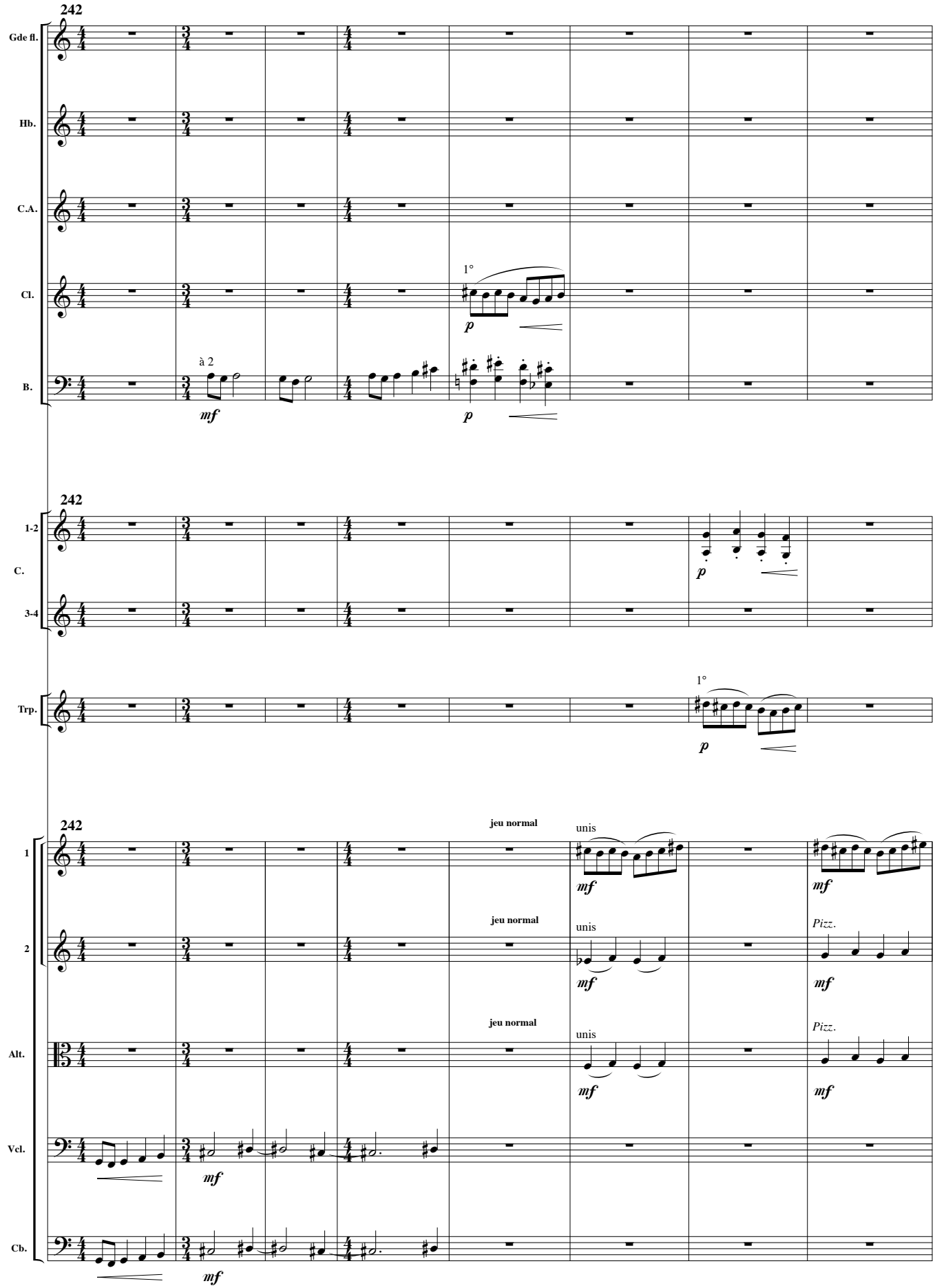
Combat de St Cado et de Satan

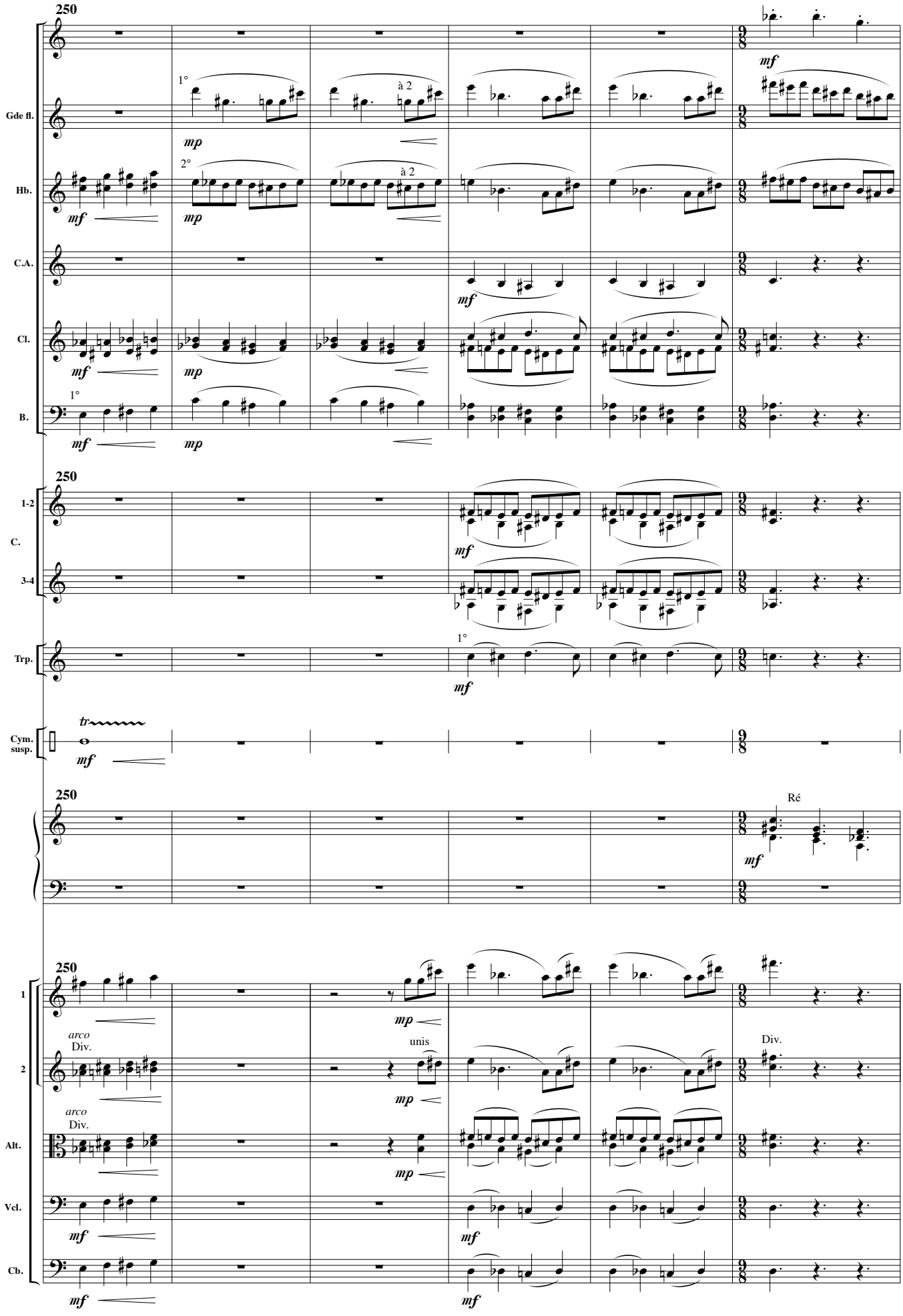


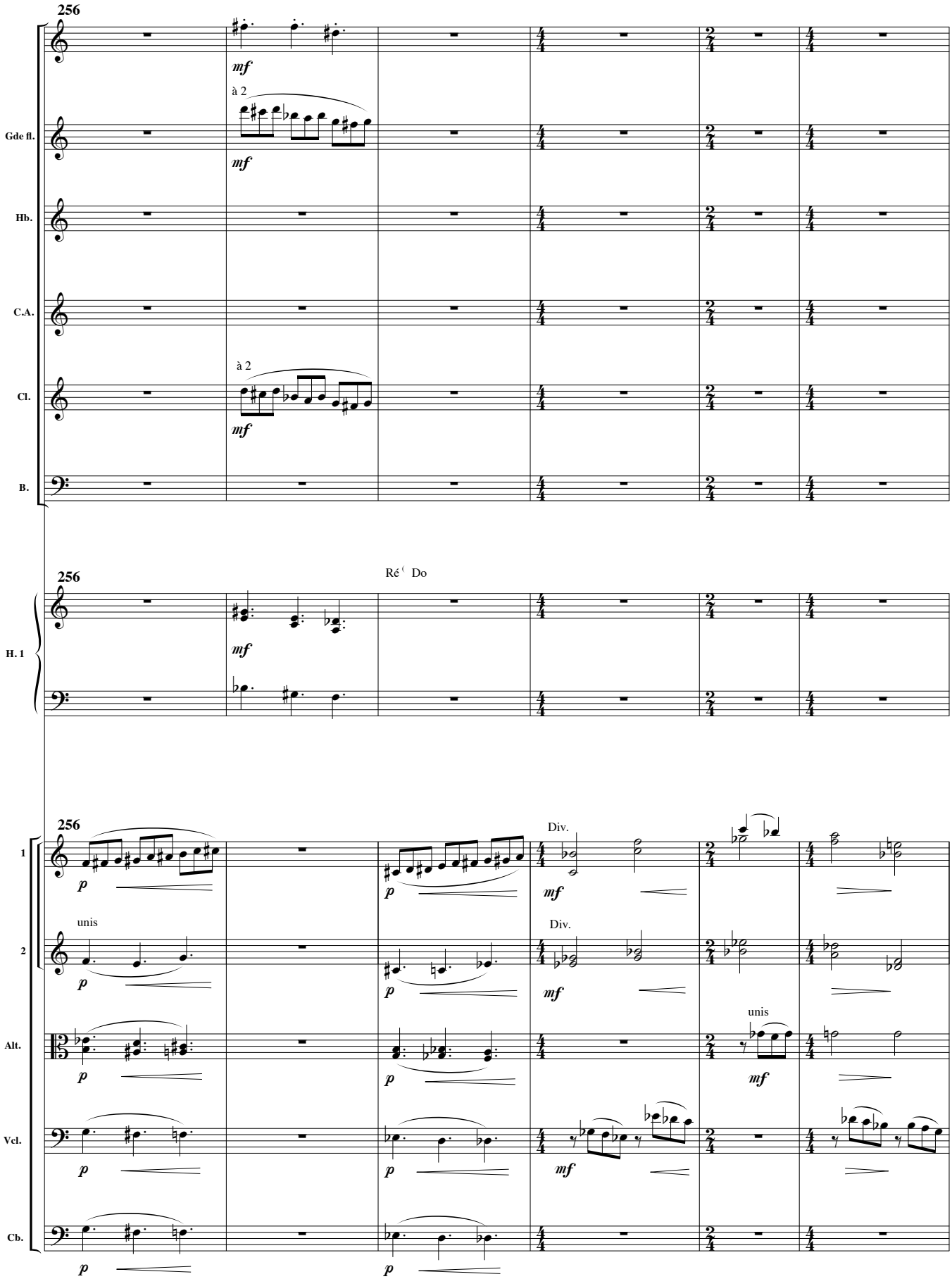

225
Gde fl.
Hb.
Cl.
Trp.
Trb.
Tr
Tub
Trb.
Timb.
G.C.
Cym.
1
2
Alt.
Vcl.
1°
p
f
mf
arco
Pizz.
tr
La —> Sol
Mi —> Mi

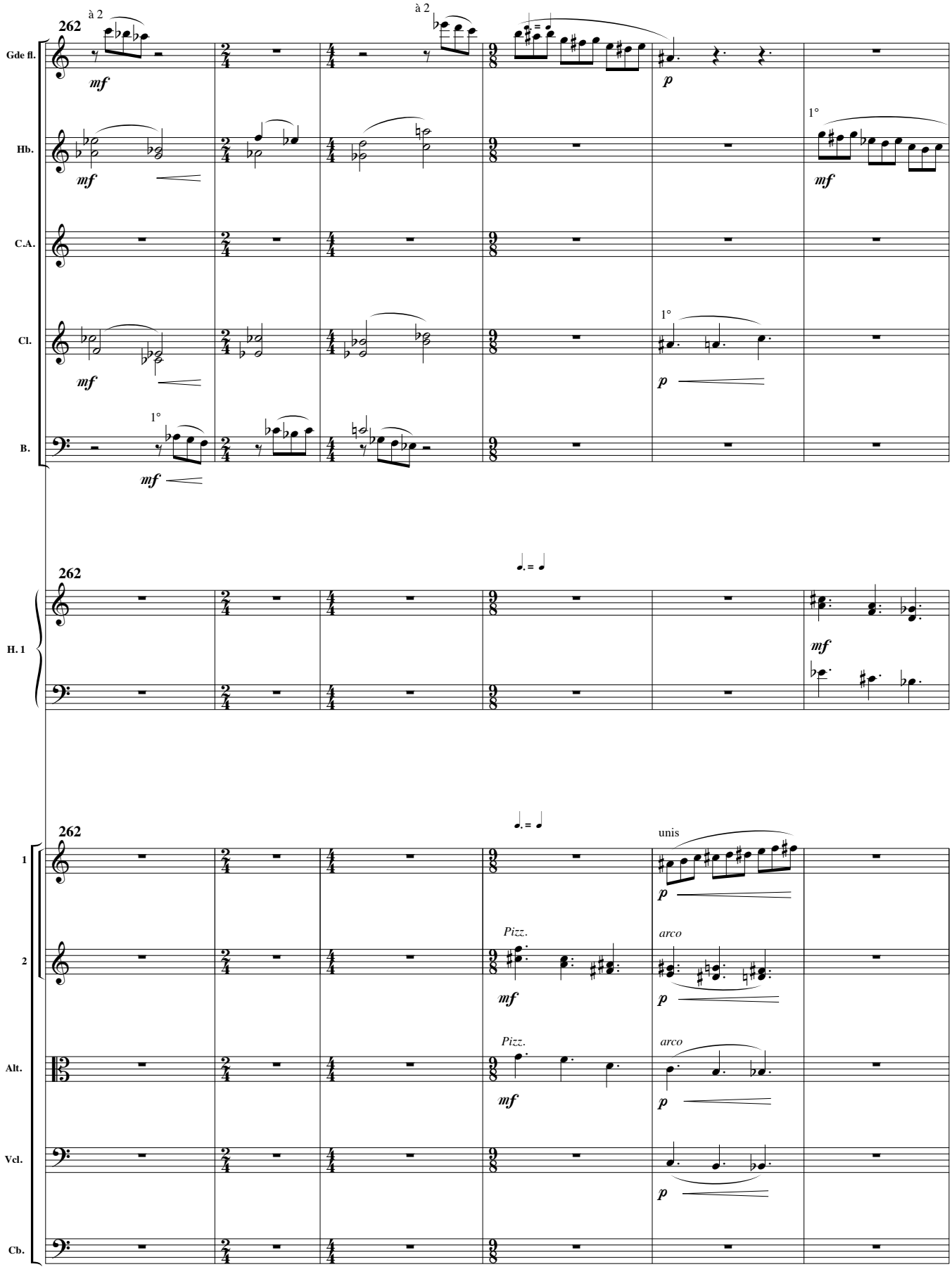

230
Gde Flûte
Gde fl.
Gde fl.
Hb.
C.A.
Cl.
B.
1°
à 2
1-2
C.
3-4
3°
1
2
Alt.
Vcl.
Cb.
arco
unis
Div.
p
mf
f

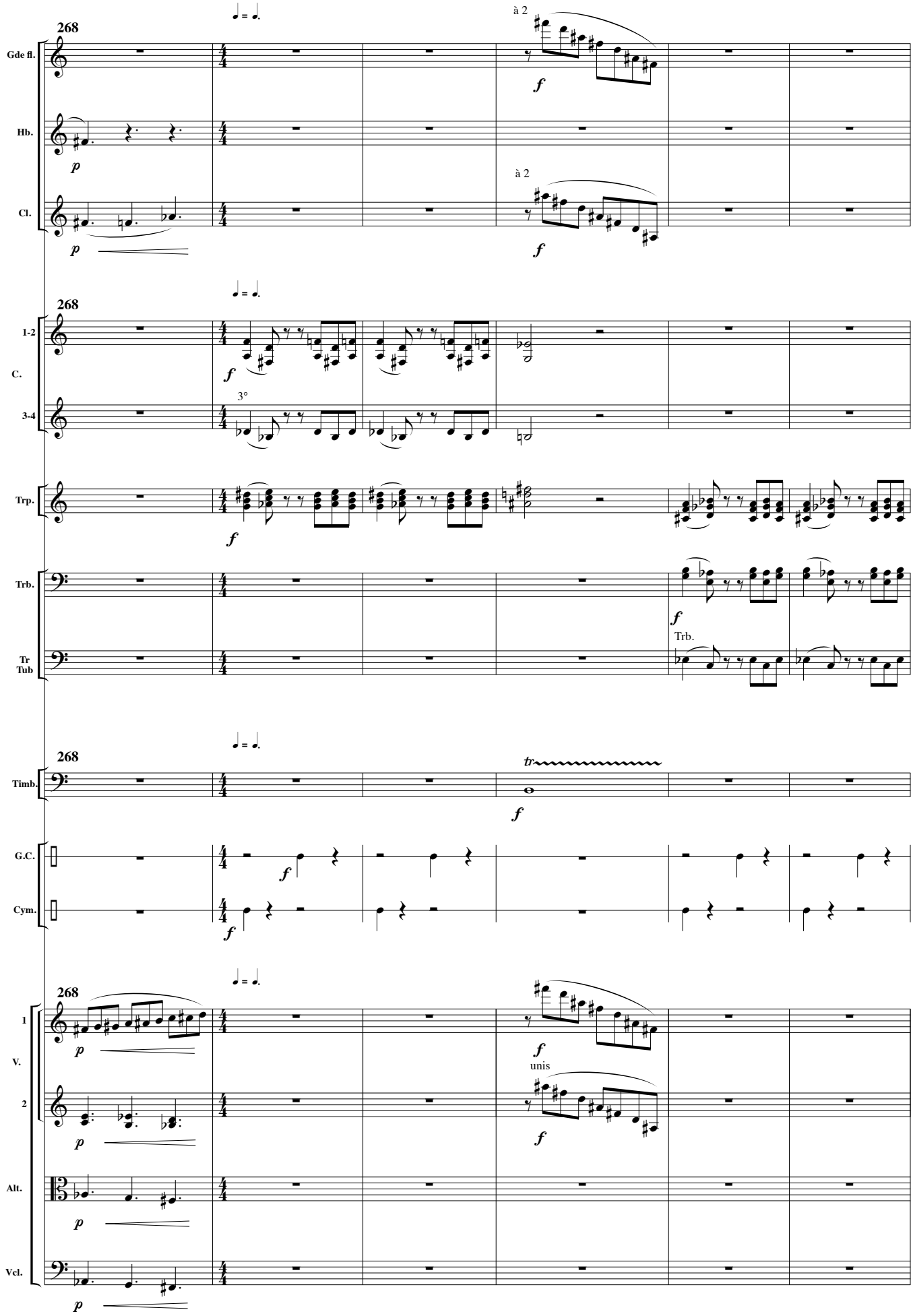

236
Gde fl.
C.A.
Cl.
Trp.
Trb.
Tr
Tub
Sourdine
otez la sourdine
mf
mp
Trb.
H. 2
La
Mi
La
Sol
1
2
Alt.
Vcl.
Cb.
col legno
Div.

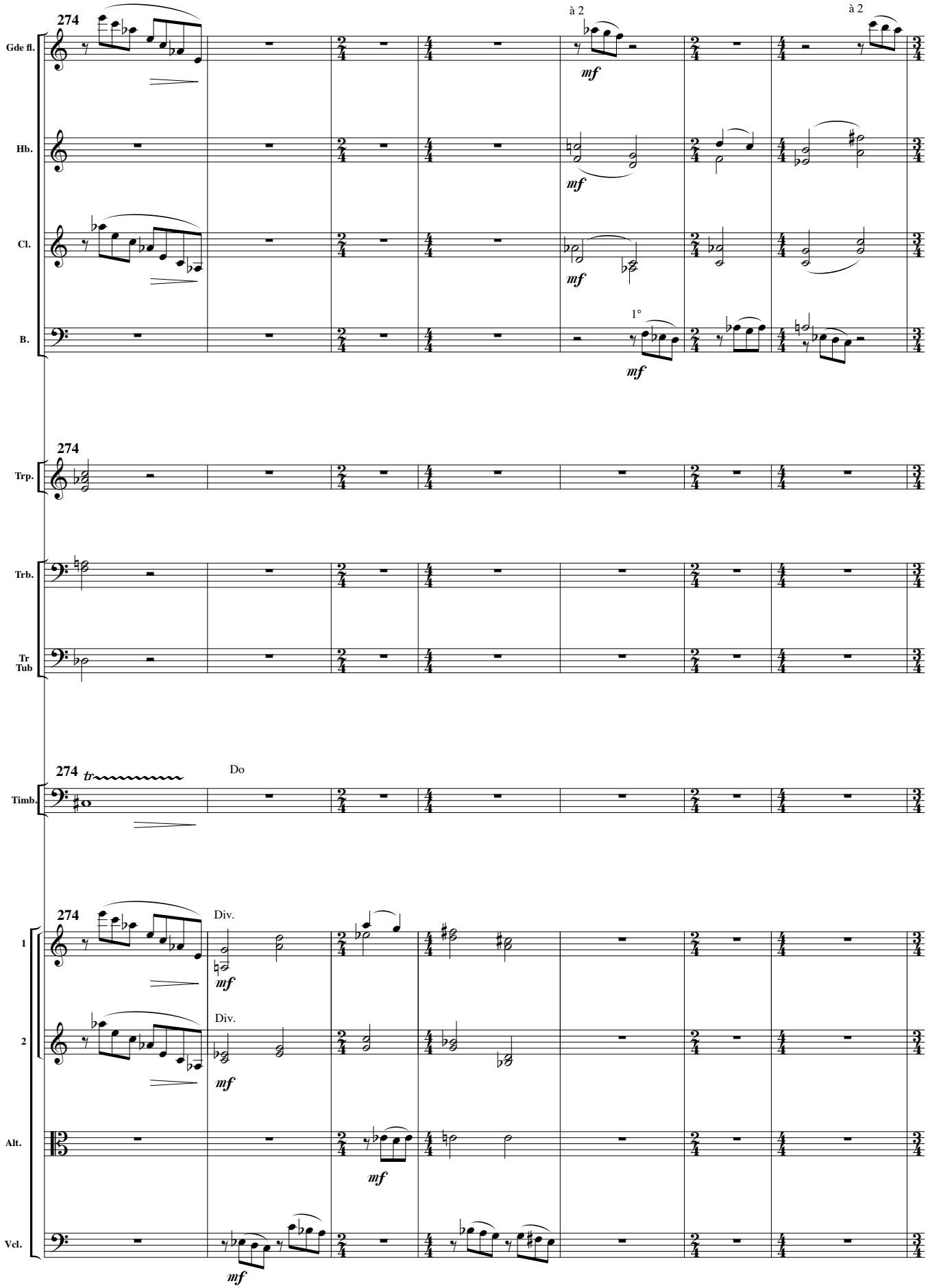

242
Gde fl.
Hb.
C.A.
Cl.
B.
1°
p
à 2
mf
p
242
1-2
C.
3-4
p
Trp.
1°
p
242
jeu normal
unis
mf
mf
1
jeu normal
unis
Pizz.
2
mf
mf
jeu normal
unis
Pizz.
Alt.
mf
mf
Vcl.
mf
Cb.
mf

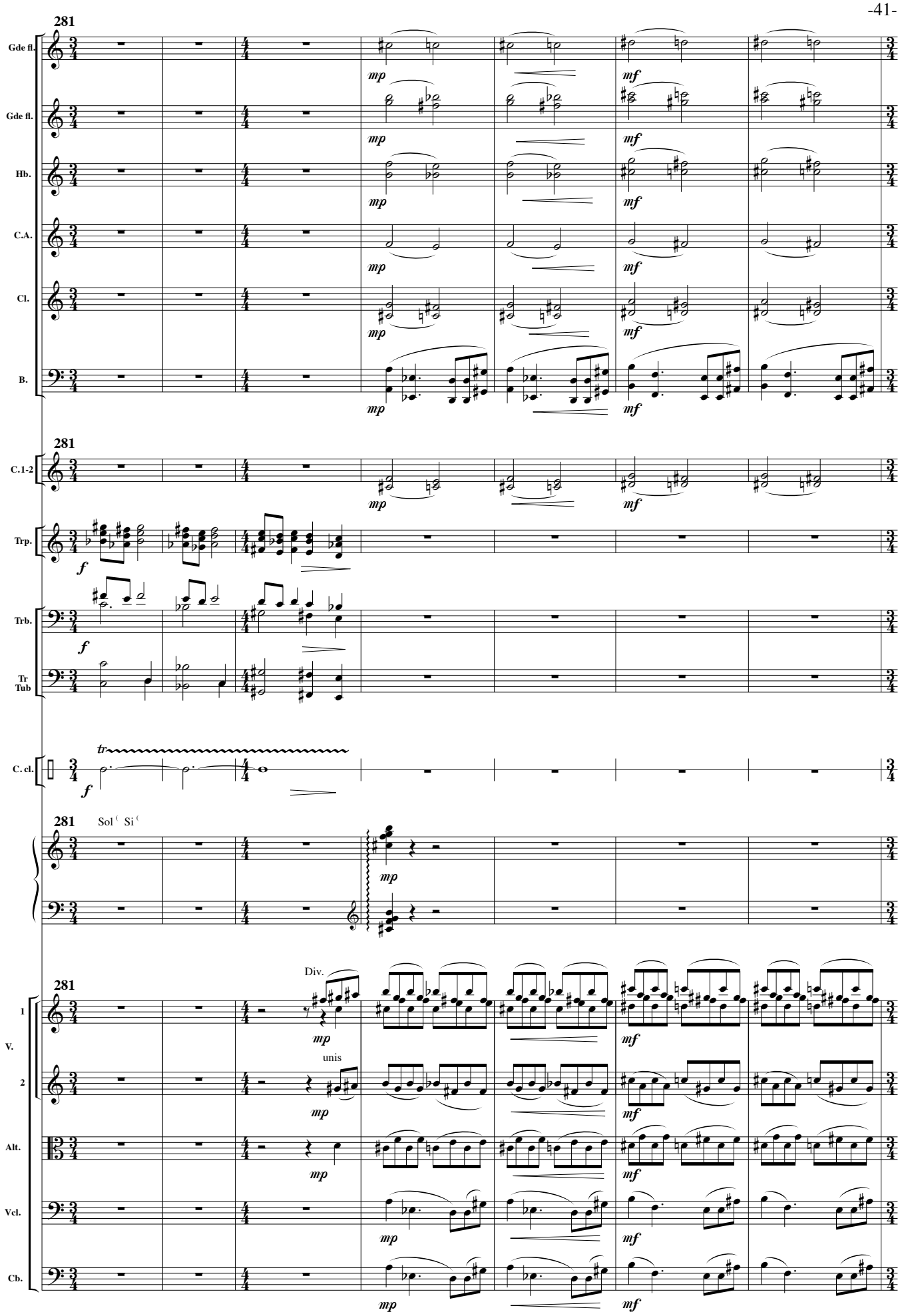

250
Gde fl.
Hb.
C.A.
Cl.
B.
1°
2°
à 2
mp
mf
250
1-2
C.
3-4
Trp.
Cym.
susp.
tr
250
Ré
250
1
2
Alt.
Vcl.
Cb.
arco
Div.
unis

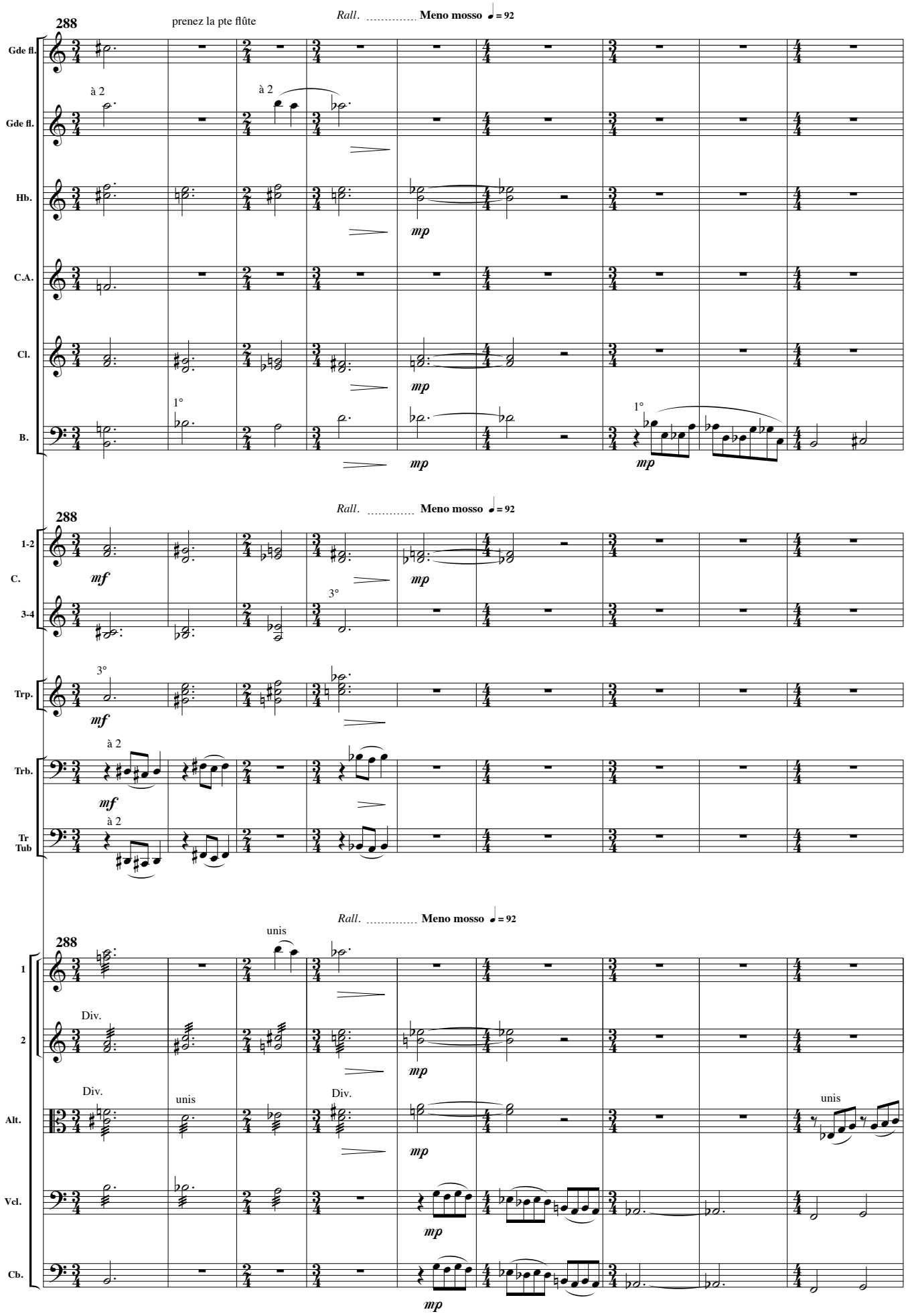

256
Gde fl.
Hb.
C.A.
Cl.
B.
mf
à 2
256
H. 1
Ré ' Do
256
1
2
Alt.
Vcl.
Cb.
p
unis
Div.
mf

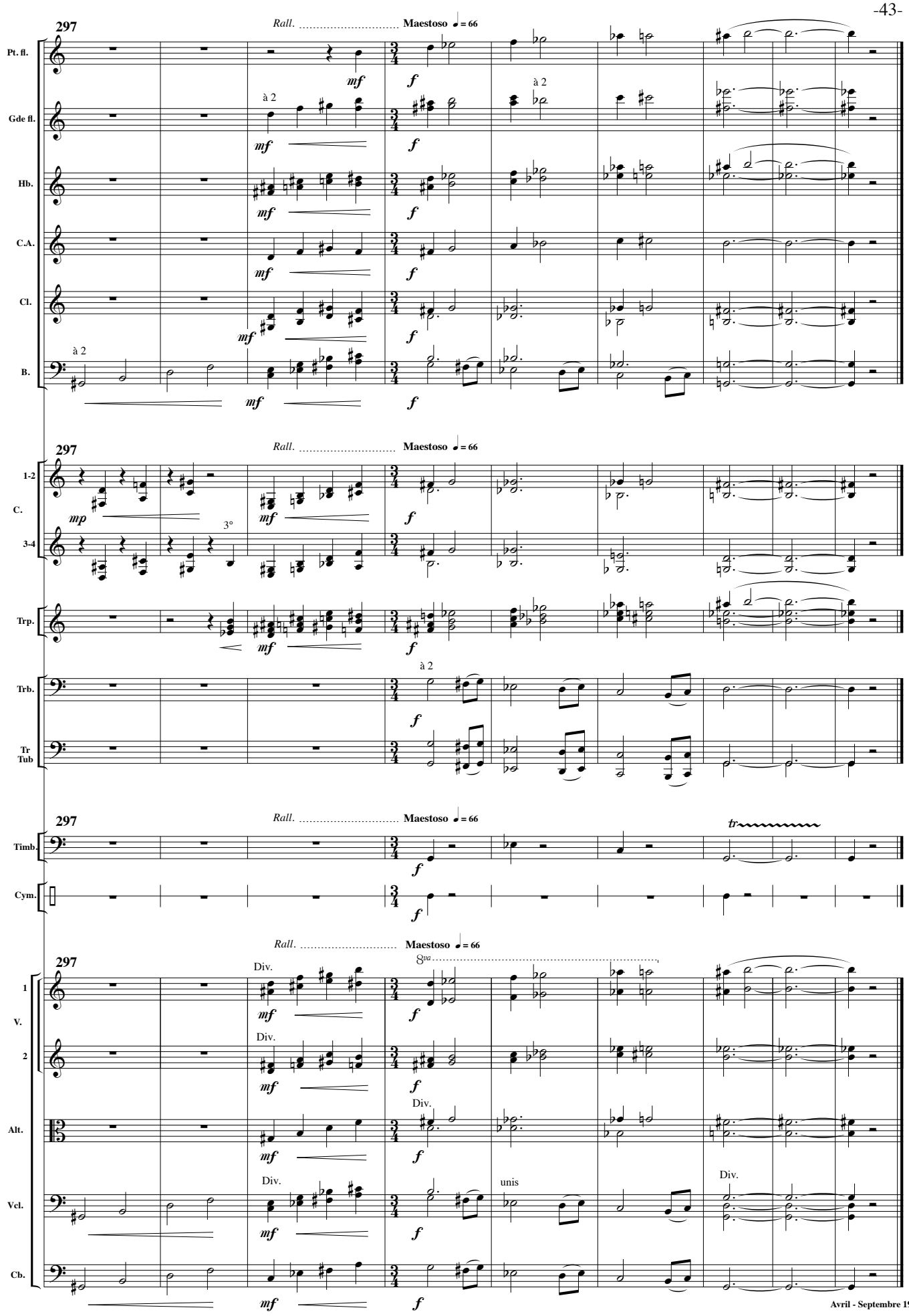

262
à 2
à 2
Gde fl.
Hb.
C.A.
Cl.
B.
mf
p
1°
262
H. 1
262
1
2
Alt.
Vcl.
Cb.
unis
Pizz.
arco


268
Gde fl.
Hb.
Cl.
à 2
à 2
1-2
C.
3-4
3°
Trp.
Trb.
Tr
Tub
Trb.
Timb.
G.C.
Cym.
1
V.
2
Alt.
Vcl.
unis


274
Gde fl.
Hb.
Cl.
B.
à 2
à 2
mf
mf
mf
1°
mf
274
Trp.
Trb.
Tr
Tub
274
tr
Do
Timb.
274
Div.
Div.
1
2
Alt.
Vcl.
mf
mf
mf
mf


281
Gde fl.
Gde fl.
Hb.
C.A.
Cl.
B.
mp
mf
281
C.1-2
Trp.
Trb.
Tr
Tub
C. cl.
f
tr
281
Sol (Si (
mp
281
Div.
unis
1
V.
2
Alt.
Vcl.
Cb.


288
prenez la pte flûte
Rall. ..... Meno mosso ♩= 92
Gde fl.
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
à 2
1°
1°
mp
mp
mp
mp
mp
288
Rall. ..... Meno mosso ♩= 92
1-2
C.
3-4
Trp.
Trb.
Tr
Tub
mf
mf
3°
3°
à 2
à 2
mp
288
Rall. ..... Meno mosso ♩= 92
1
2
Alt.
Vcl.
Cb.
unis
Div.
Div.
unis
Div.
unis
mp
mp
mp
mp


297
Rall.
Maestoso ♩= 66
Pt. fl.
Gde fl.
Hb.
C.A.
Cl.
B.
à 2
mf
f
1-2
C.
3-4
mp
3°
Trp.
Trb.
Tr
Tub
Timb.
Cym.
tr
Div.
8va
unis
1
V.
2
Alt.
Vcl.
Cb.

Pte Flûte
3ème Grande Flûte

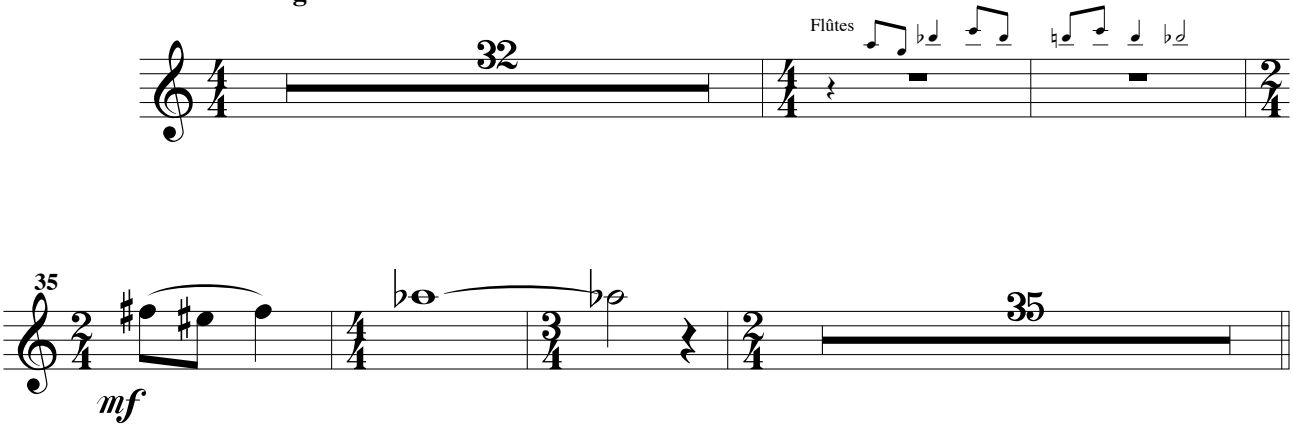
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

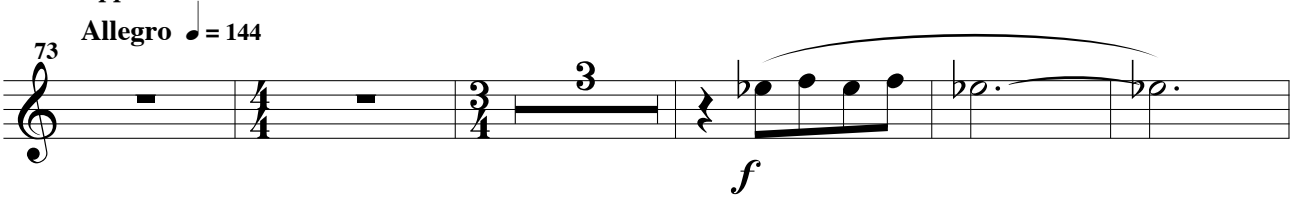
Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

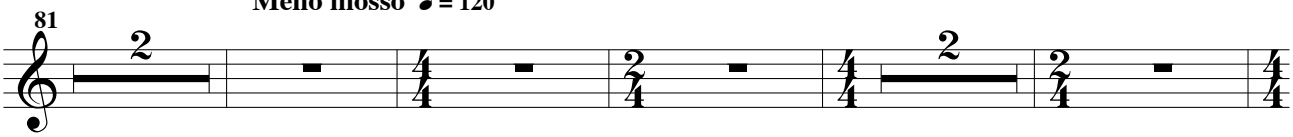


Apparition de Satan

Allegro ♩ = 144

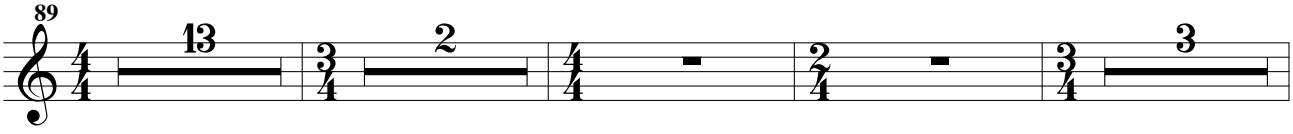


Meno mosso ♩ = 120



Accelerando

T°1° ♩ = 144



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Pte Fl.
3ème Gde Fl.

Dialogue de St Cado et de Satan

182 **Largo** ♩. = 46

30

Hautbois

214

crescendo .....

prenez la gde flûte

3

f *mf*

Combat de St Cado et de Satan

220 **Allegro** ♩ = 120 ♩. = ♩

3 2 3 2

231

Gde Flûte

4

mf

4

241

2 10

mf

256

mf

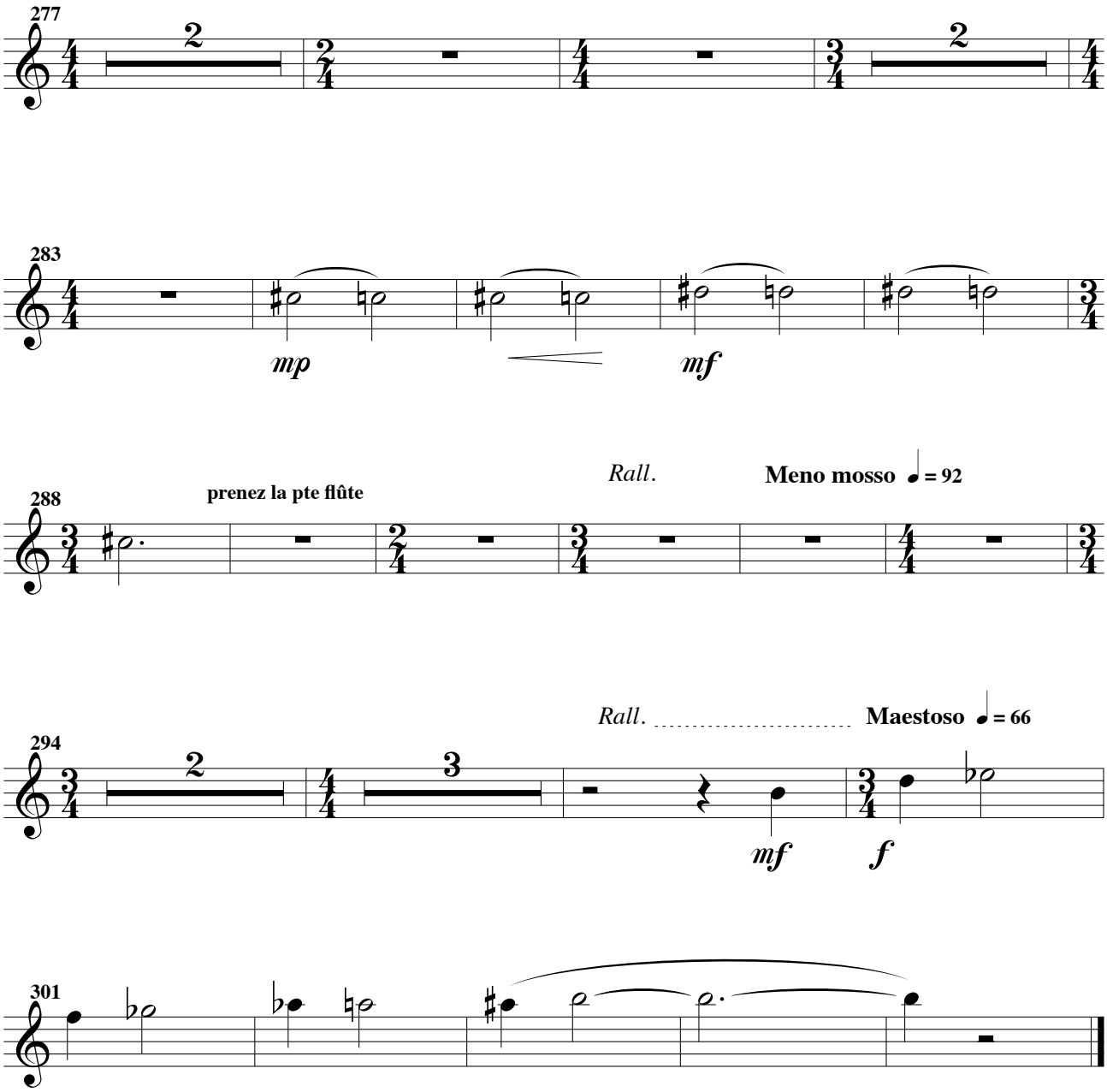
2

263

♩. = ♩ ♩ = ♩.

4 7

Pte Fl.
3ème Gde Fl.



1ère Flûte

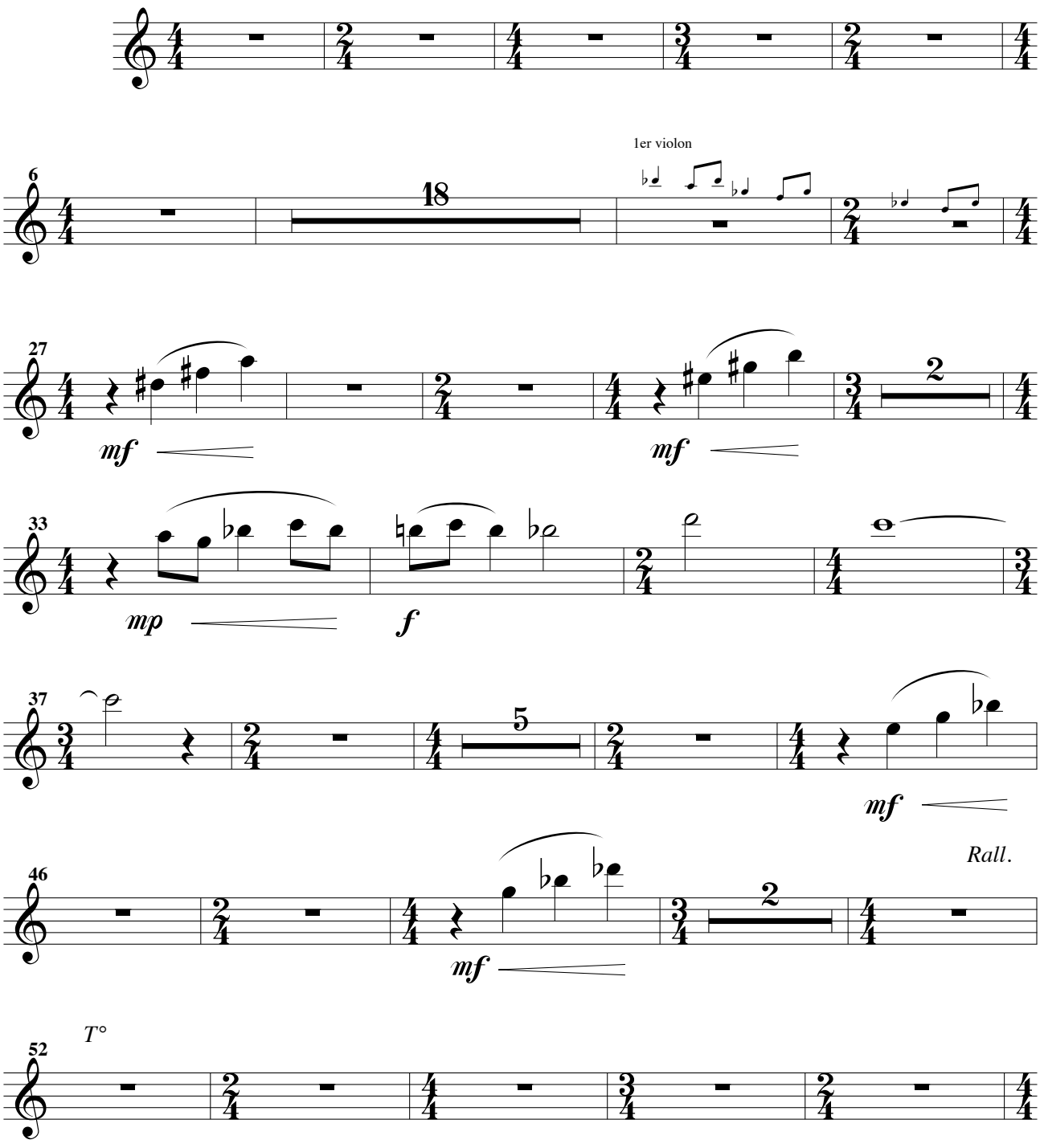
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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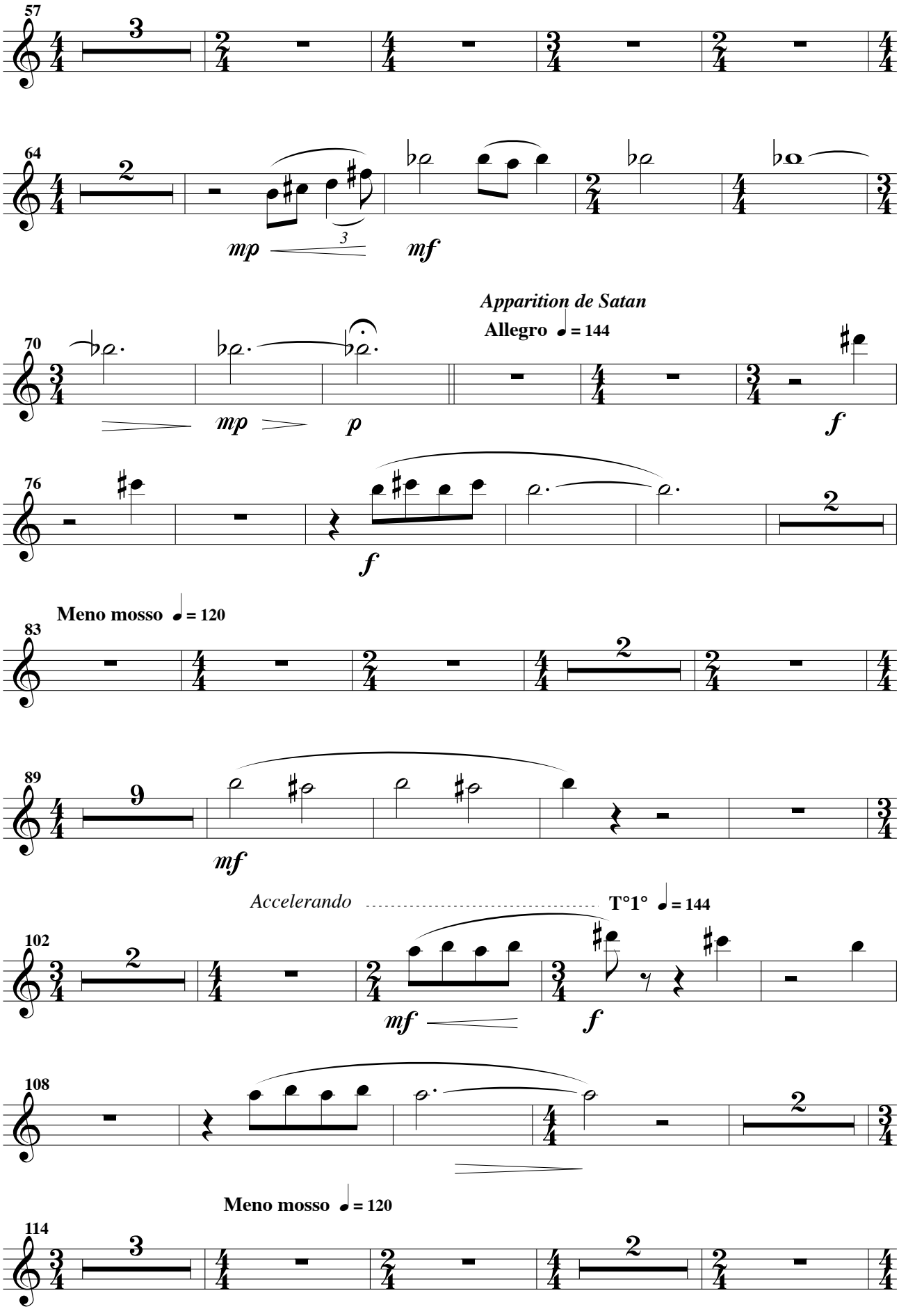
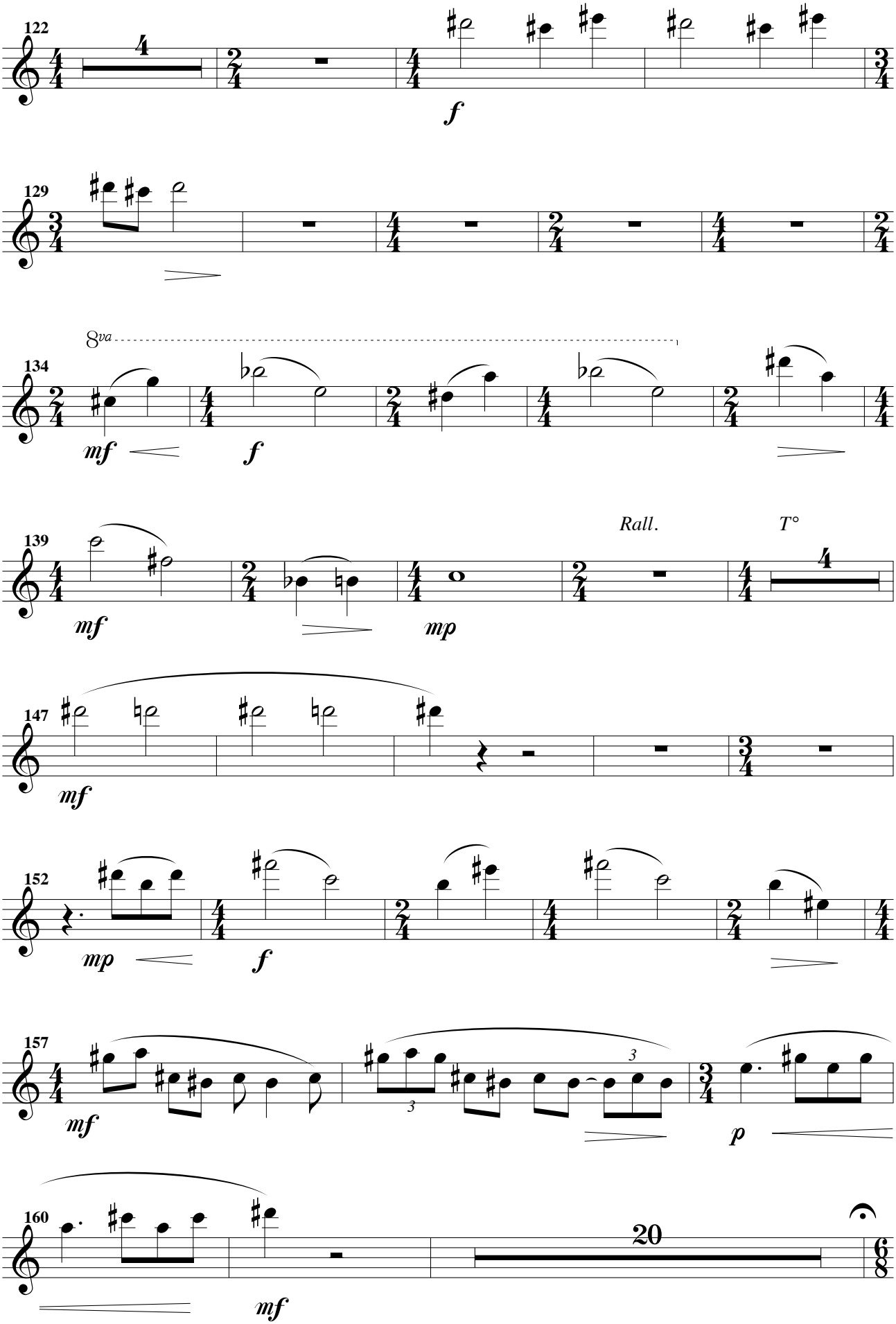
Fl. 1


57
64
mp
3
mf
Apparition de Satan
Allegro ♩ = 144
70
mp
p
f
76
f
Meno mosso ♩ = 120
83
89
mf
Accelerando
T°1°
♩ = 144
102
mf
f
108
Meno mosso ♩ = 120
114


122
4
f
129
8va
134
mf
f
139
mf
Rall.
T°
4
mp
147
mf
152
mp
f
157
mf
3
3
p
160
20
mf

Fl. 1

Dialogue de St Cado et de Satan

Largo ♩. = 46

182

189

199

207

212

215

crescendo

8va

Combat de St Cado et de Satan

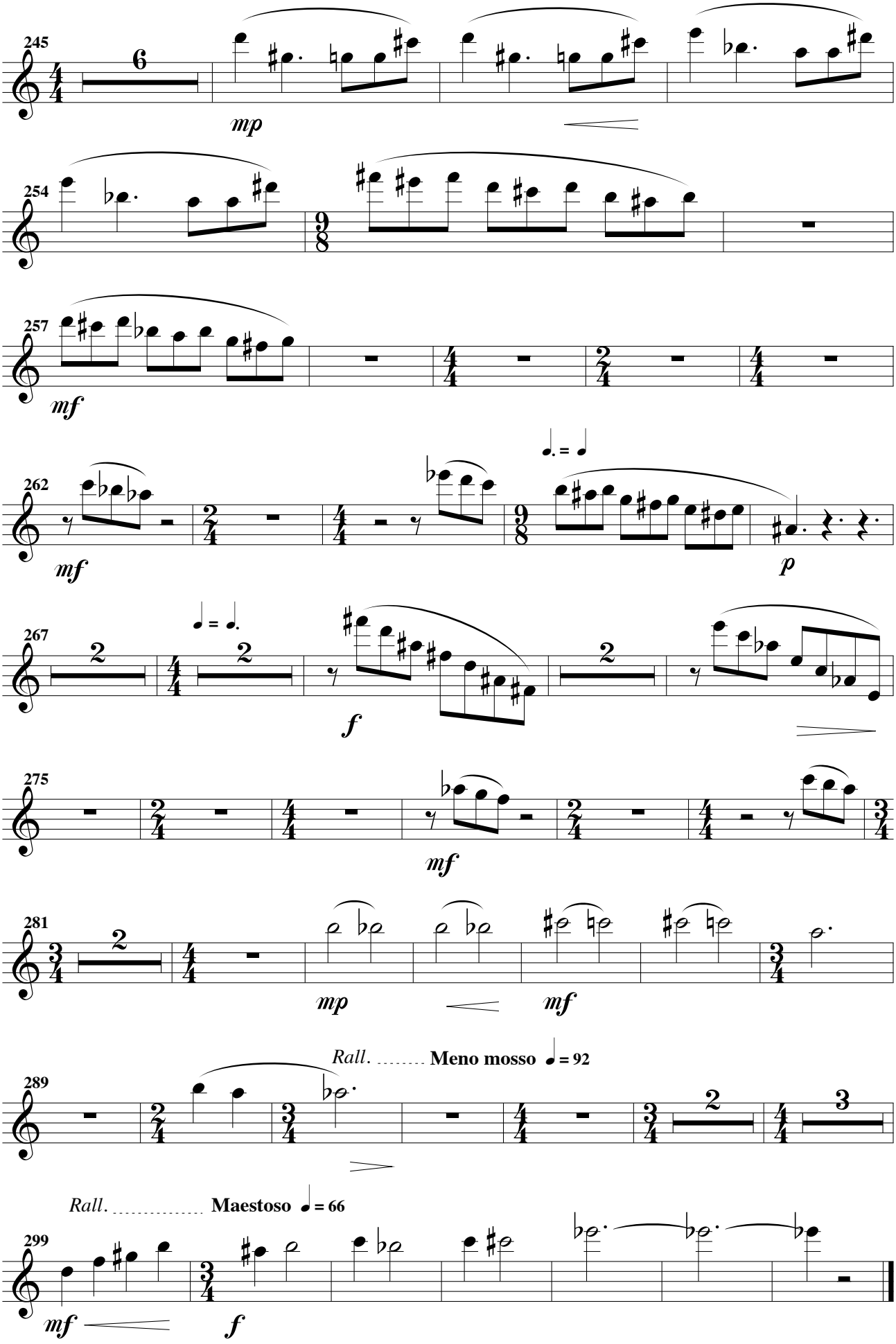
Allegro ♩ = 120 ♩. = ♩

221

229

236

Fl. 1


245
mp
254
257
mf
262
mf
p
267
f
275
mf
281
mp
mf
Rall. Meno mosso ♩ = 92
289
Rall. Maestoso ♩ = 66
299
mf
f

2ème Flûte

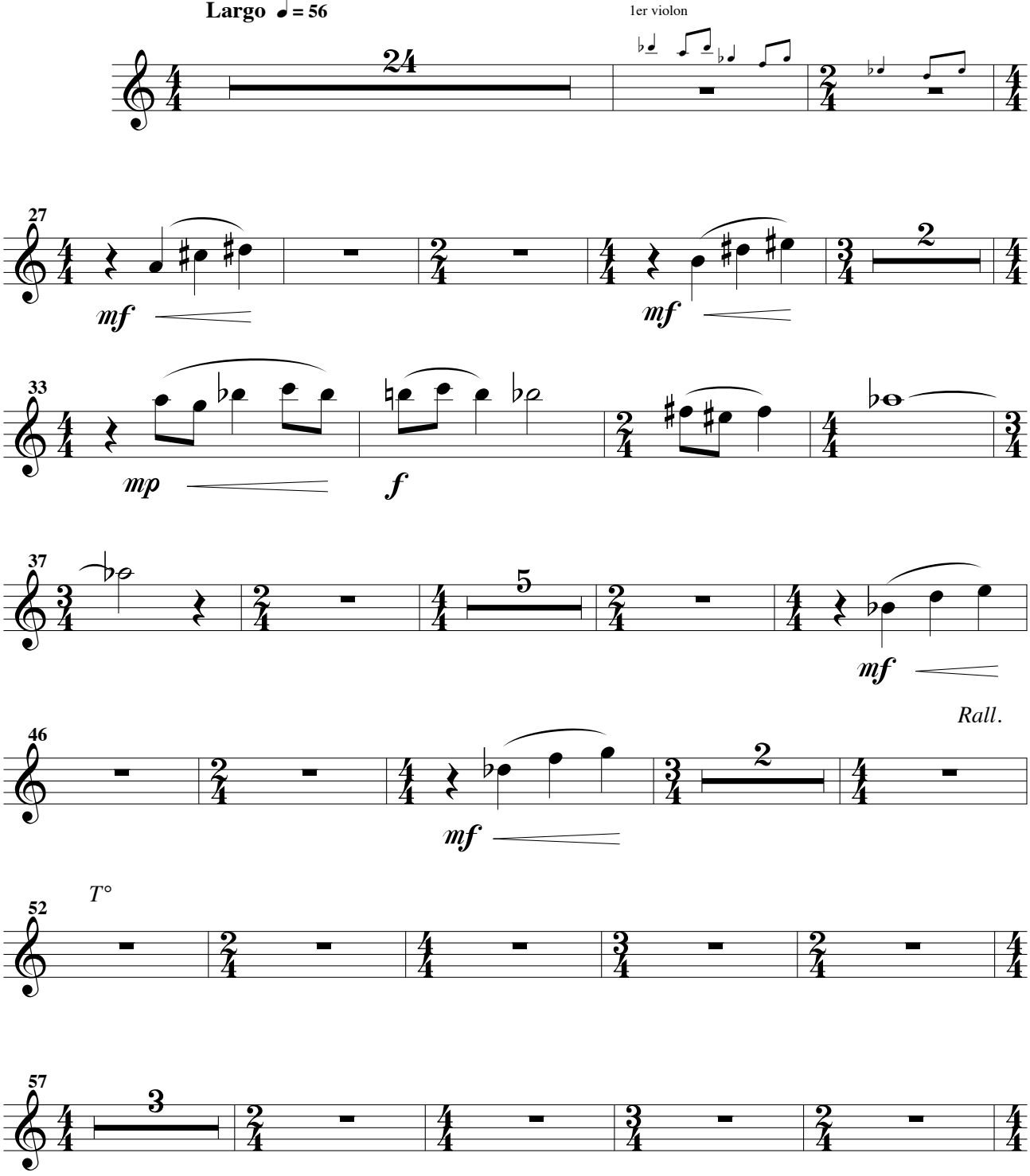
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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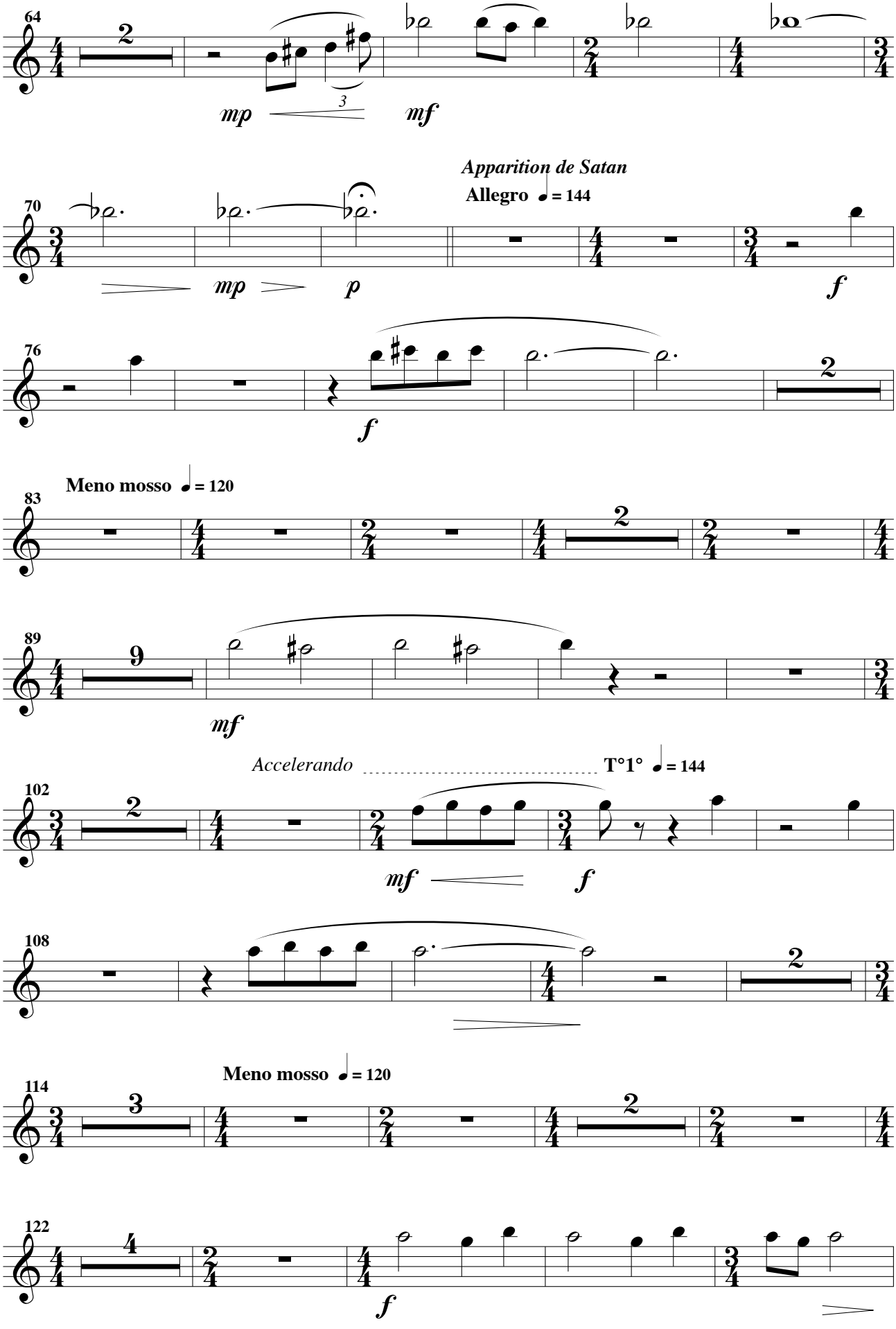
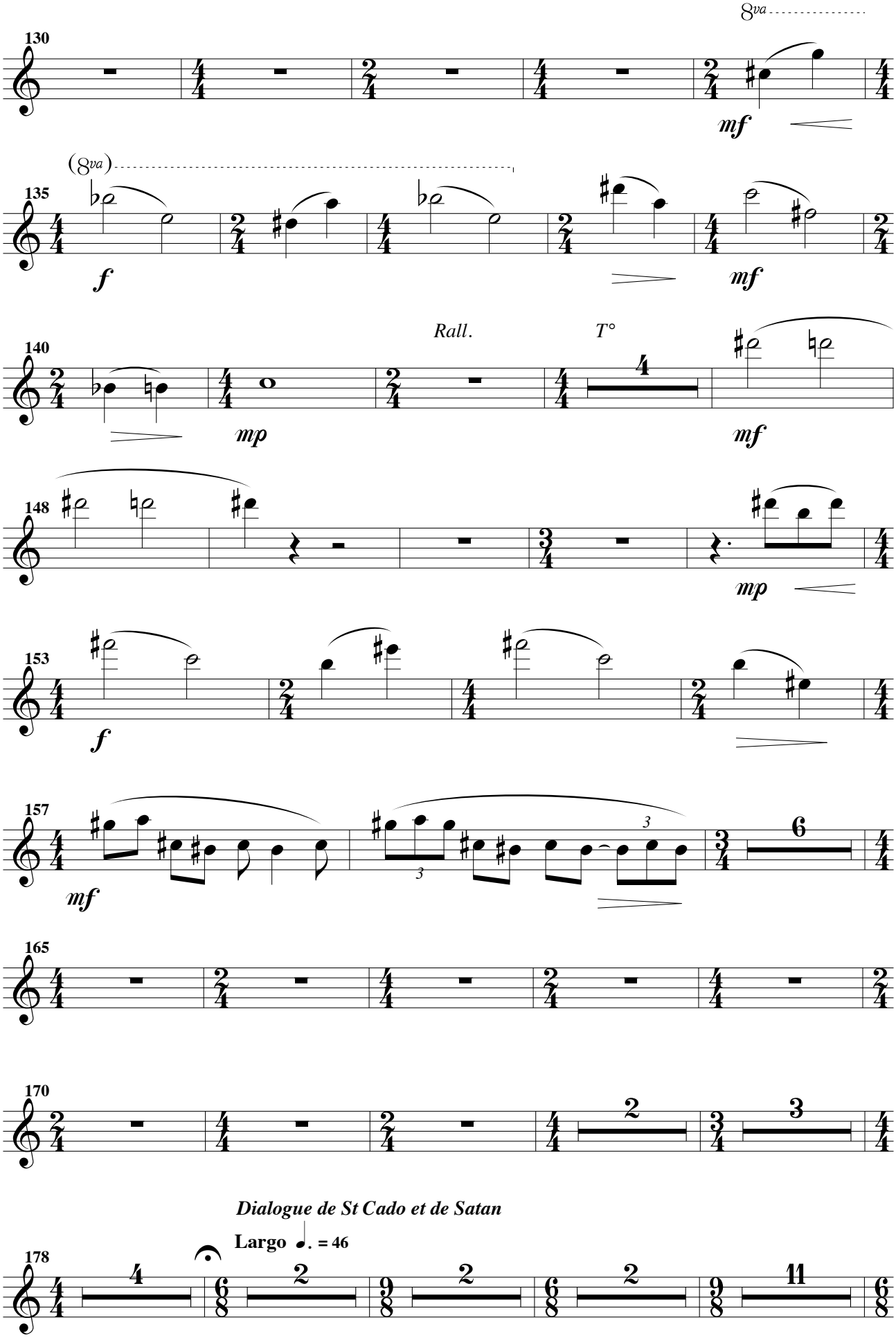
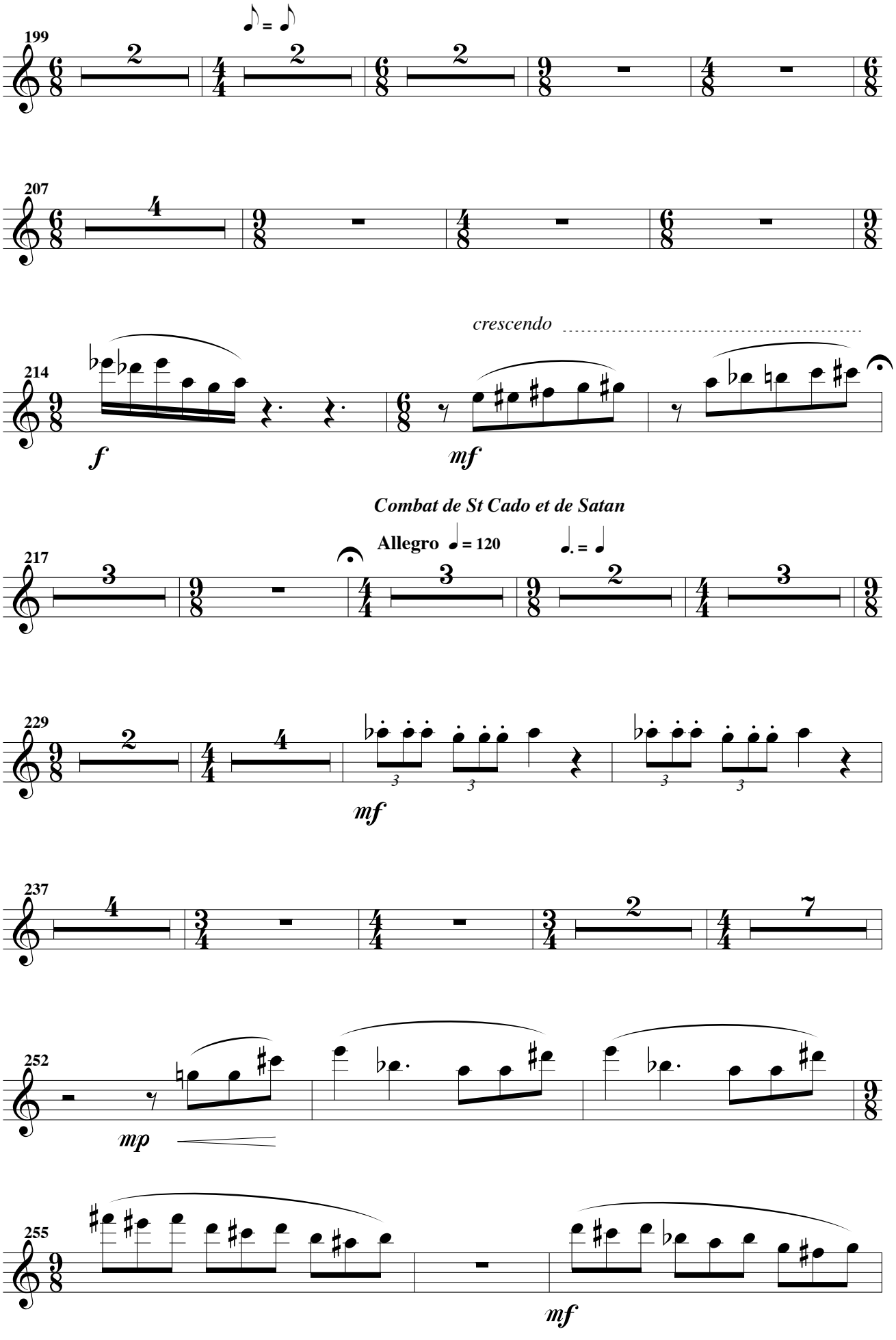
Fl. 2


64
mp
3
mf
Apparition de Satan
Allegro ♩ = 144
70
mp
p
f
76
f
Meno mosso ♩ = 120
83
89
mf
Accelerando
T°1° ♩ = 144
102
mf
f
108
Meno mosso ♩ = 120
114
122
f

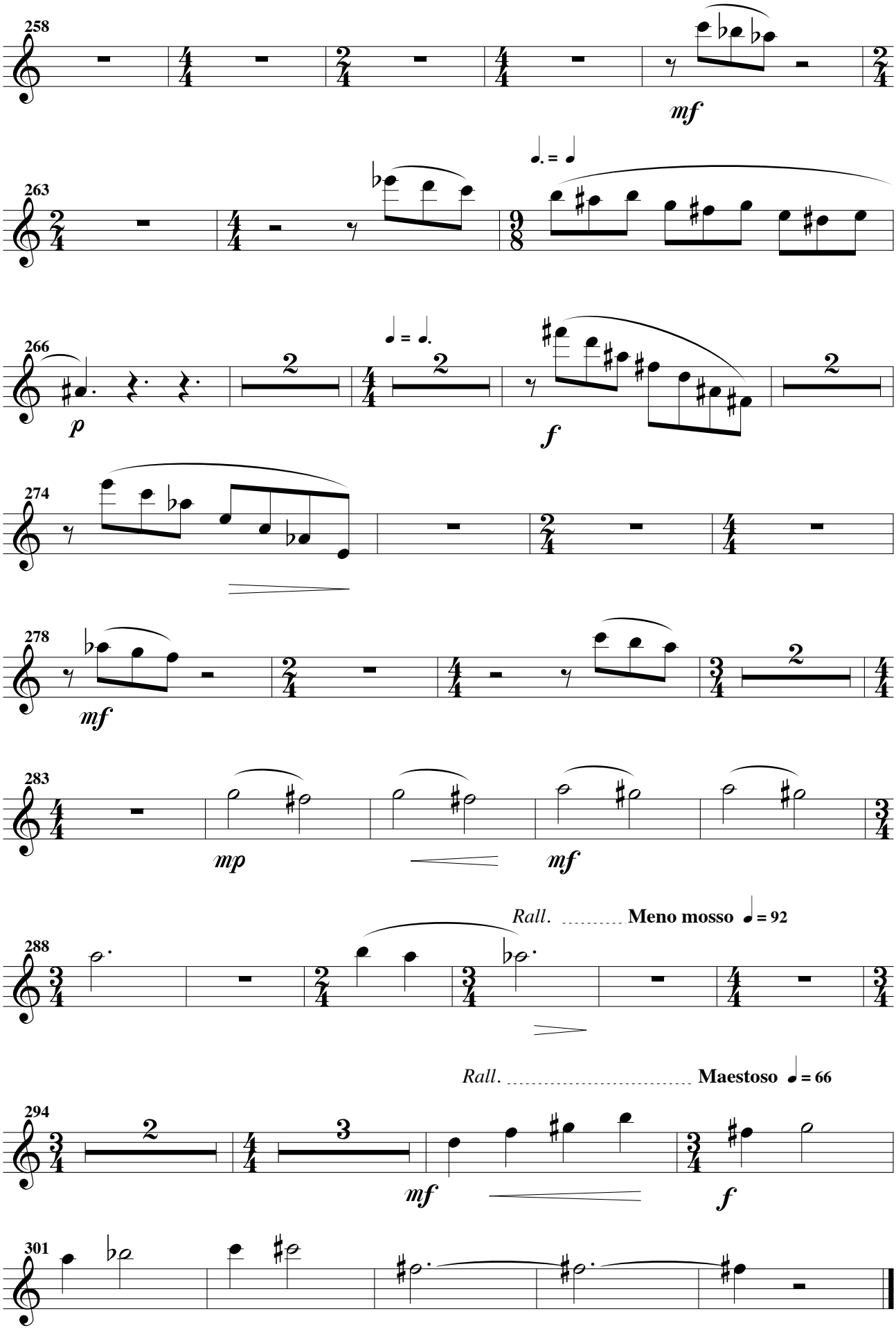
Fl. 2


8va
130
mf
(8va)
135
f
mf
Rall.
T°
140
mp
mf
148
mp
153
f
157
mf
3
3
6
165
170
2
3
Dialogue de St Cado et de Satan
Largo ♩. = 46
178
4
2
2
2
11

Fl. 2


199
207
214
crescendo
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
217
229
mf
237
252
mp
255
mf

Fl. 2


258
mf
263
♩. = ♩
266
p
♩ = ♩.
f
274
278
mf
283
mp
mf
Rall.
Meno mosso ♩ = 92
288
Rall.
Maestoso ♩ = 66
294
mf
f
301

1er Hautbois

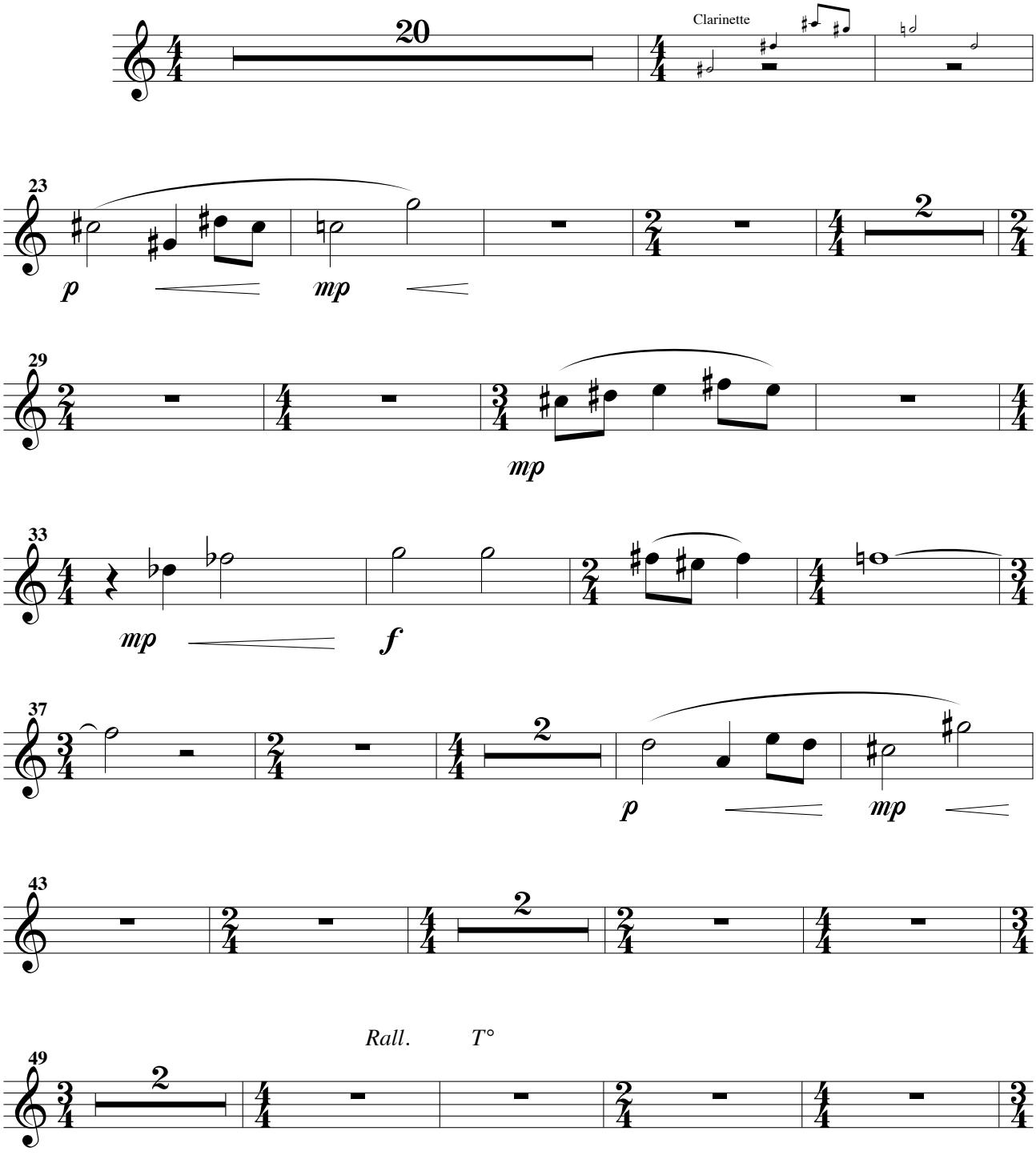
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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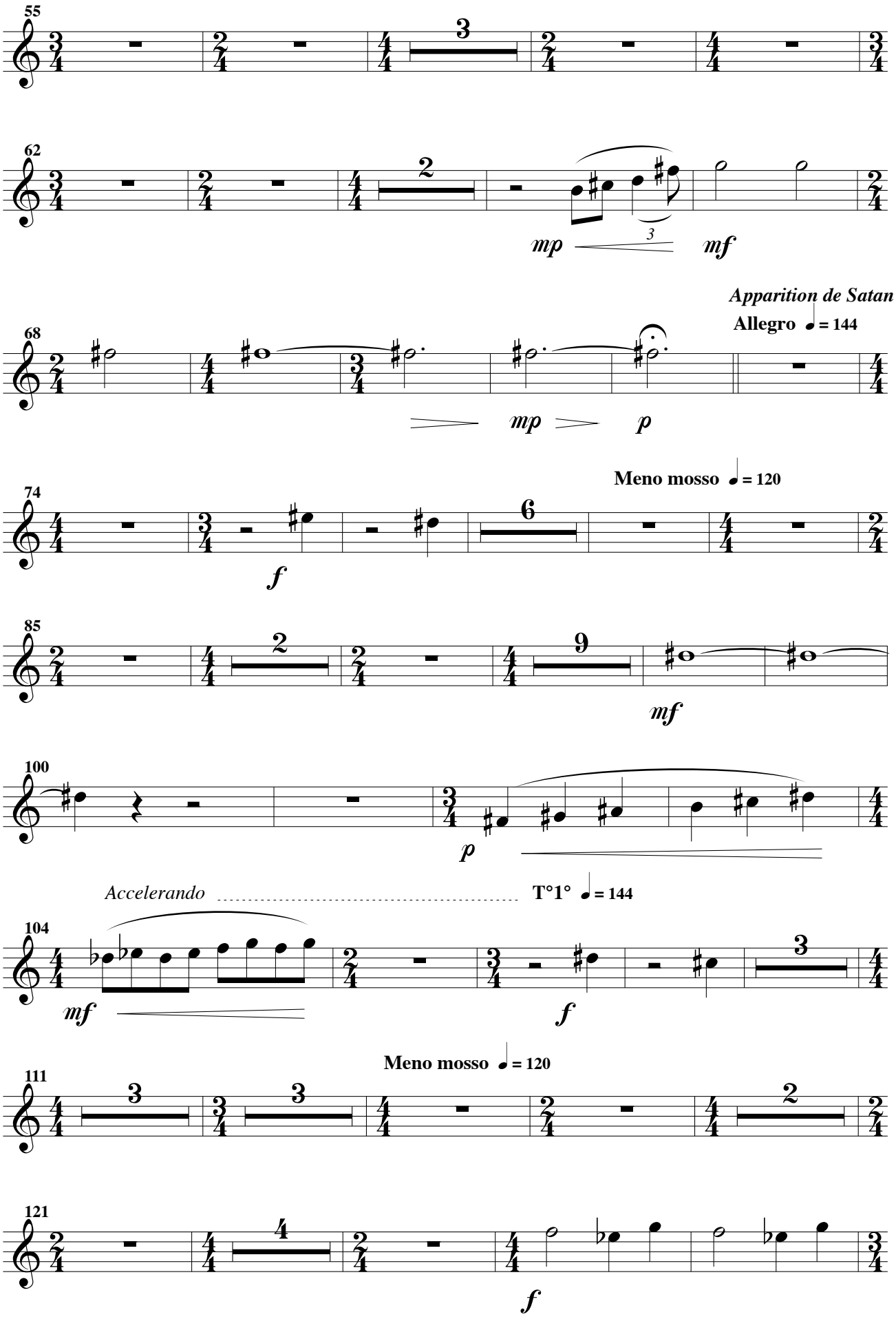
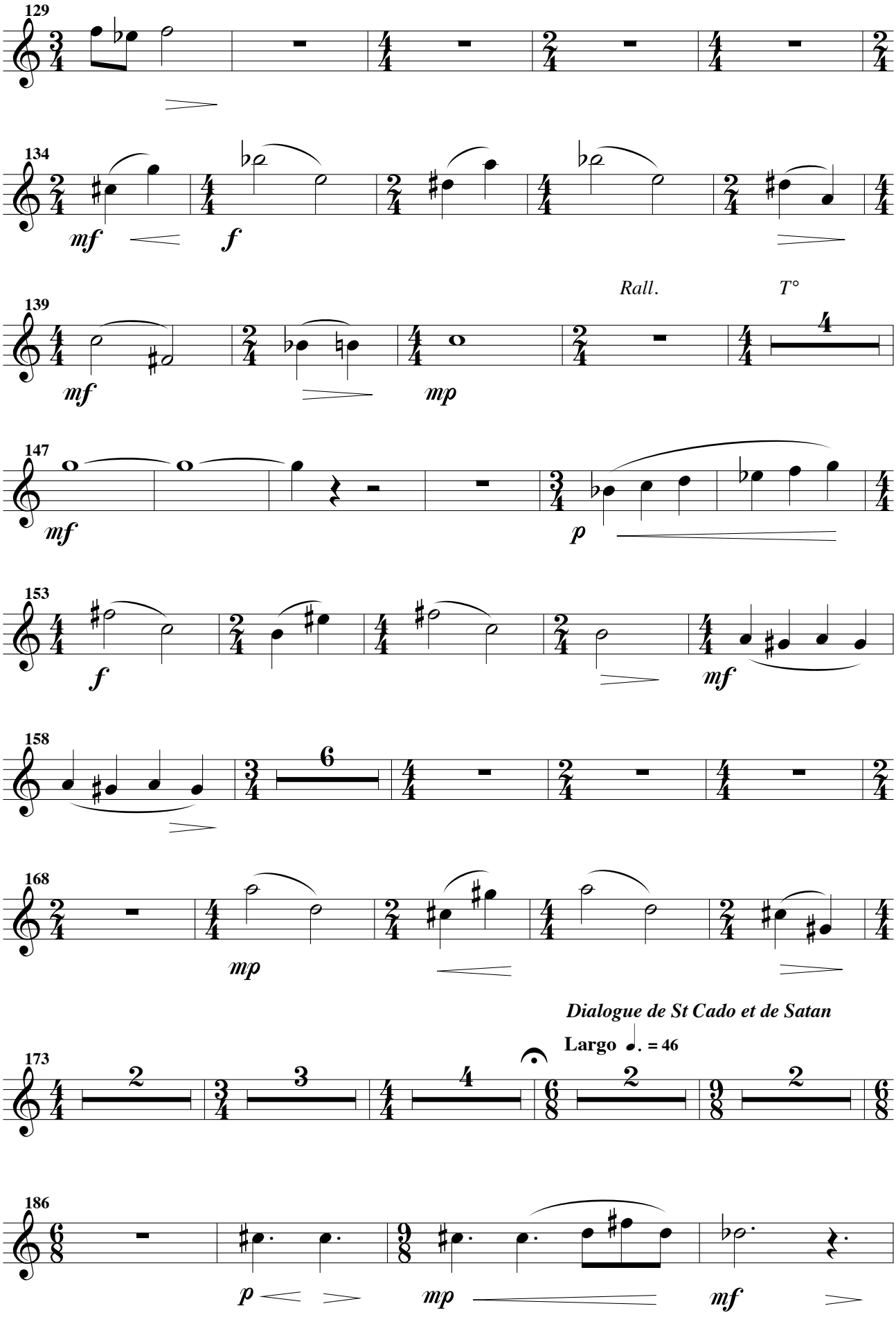
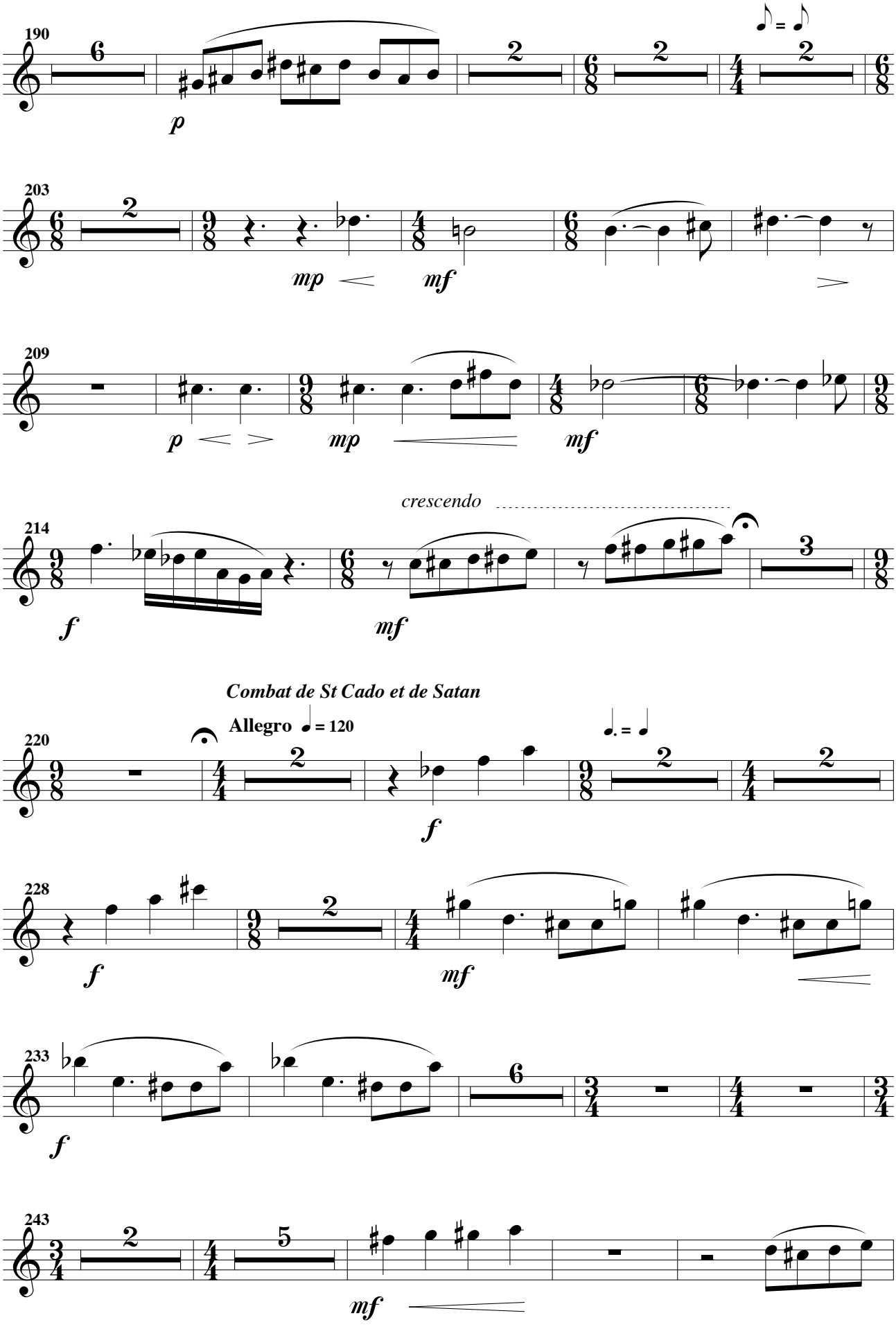
Hb. 1


55
62
mp
3
mf
Apparition de Satan
Allegro ♩ = 144
68
mp
p
Meno mosso ♩ = 120
74
f
85
mf
100
p
Accelerando
T°1° ♩ = 144
104
mf
f
Meno mosso ♩ = 120
111
121
f

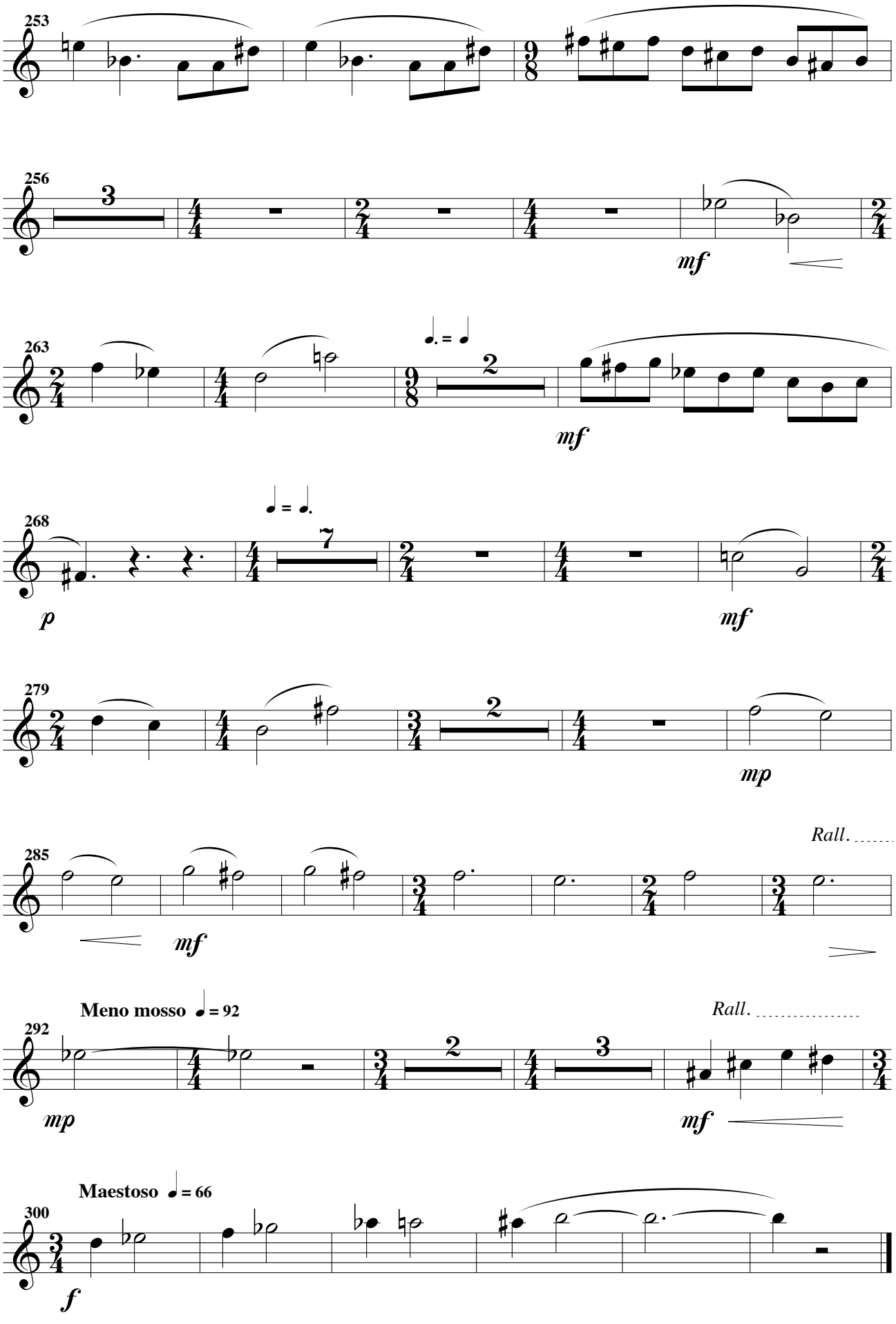
Hb. 1


129
134
mf
f
139
Rall.
T°
mf
mp
147
mf
p
153
f
mf
158
6
168
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
173
2
3
4
2
2
186
p
mp
mf

Hb. 1


190
p
203
mp
mf
209
p
mp
mf
214
crescendo
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
220
f
228
f
mf
233
f
243
mf

Hb. 1


253
256
mf
263
mf
268
p
mf
279
mp
285
Rall.
mf
Meno mosso ♩ = 92
292
Rall.
mp
mf
Maestoso ♩ = 66
300
f

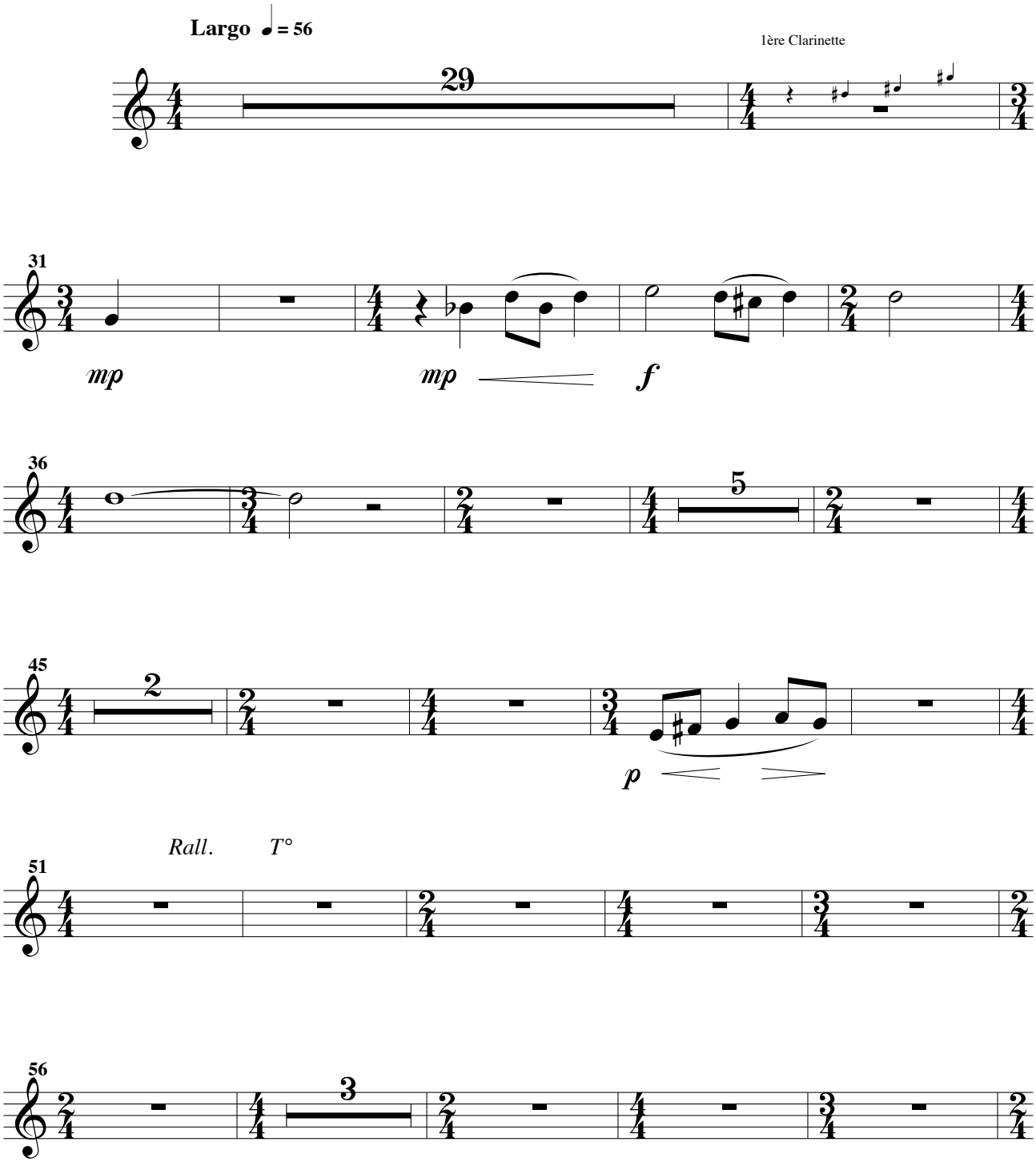
2ème Hautbois

Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle



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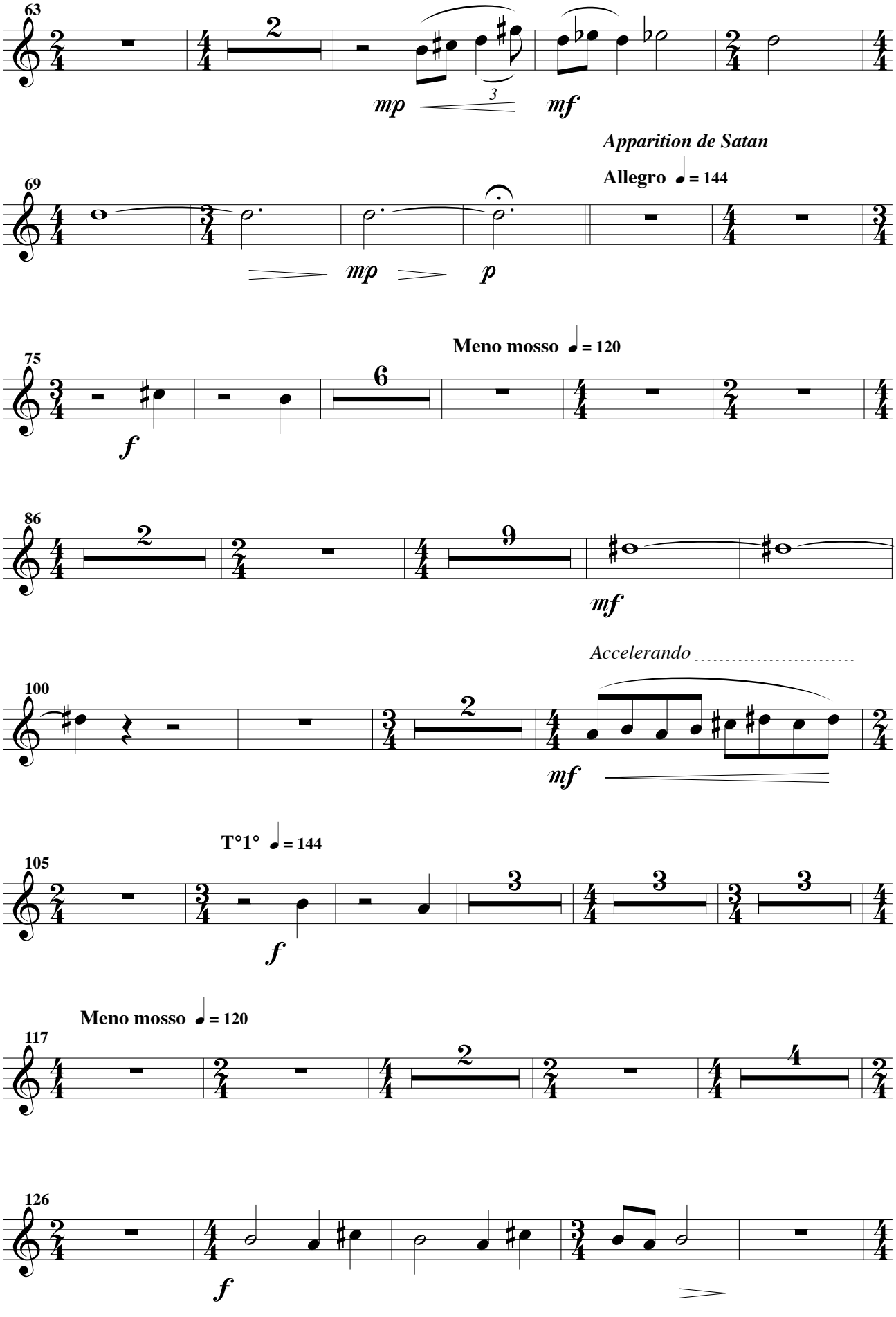
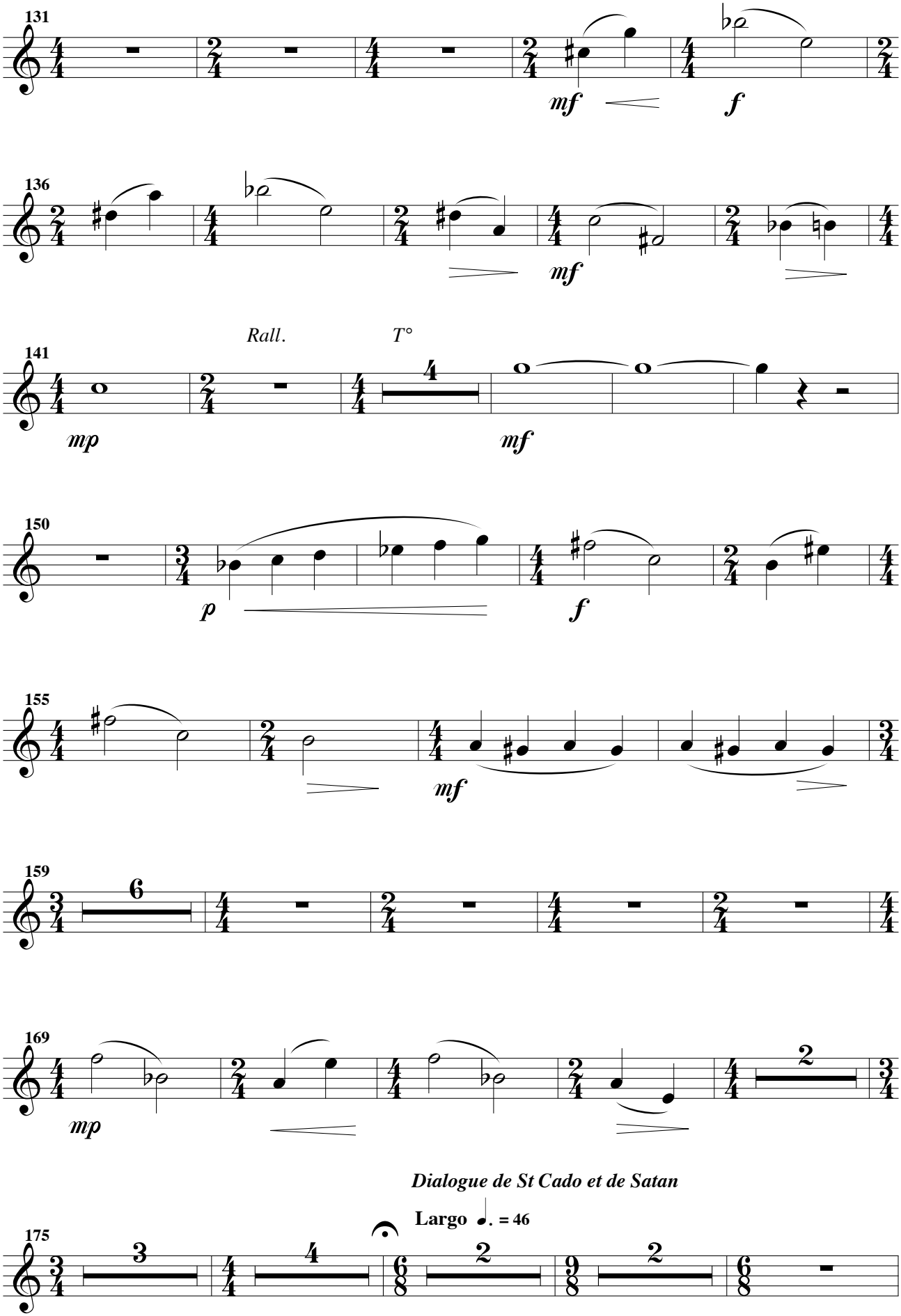
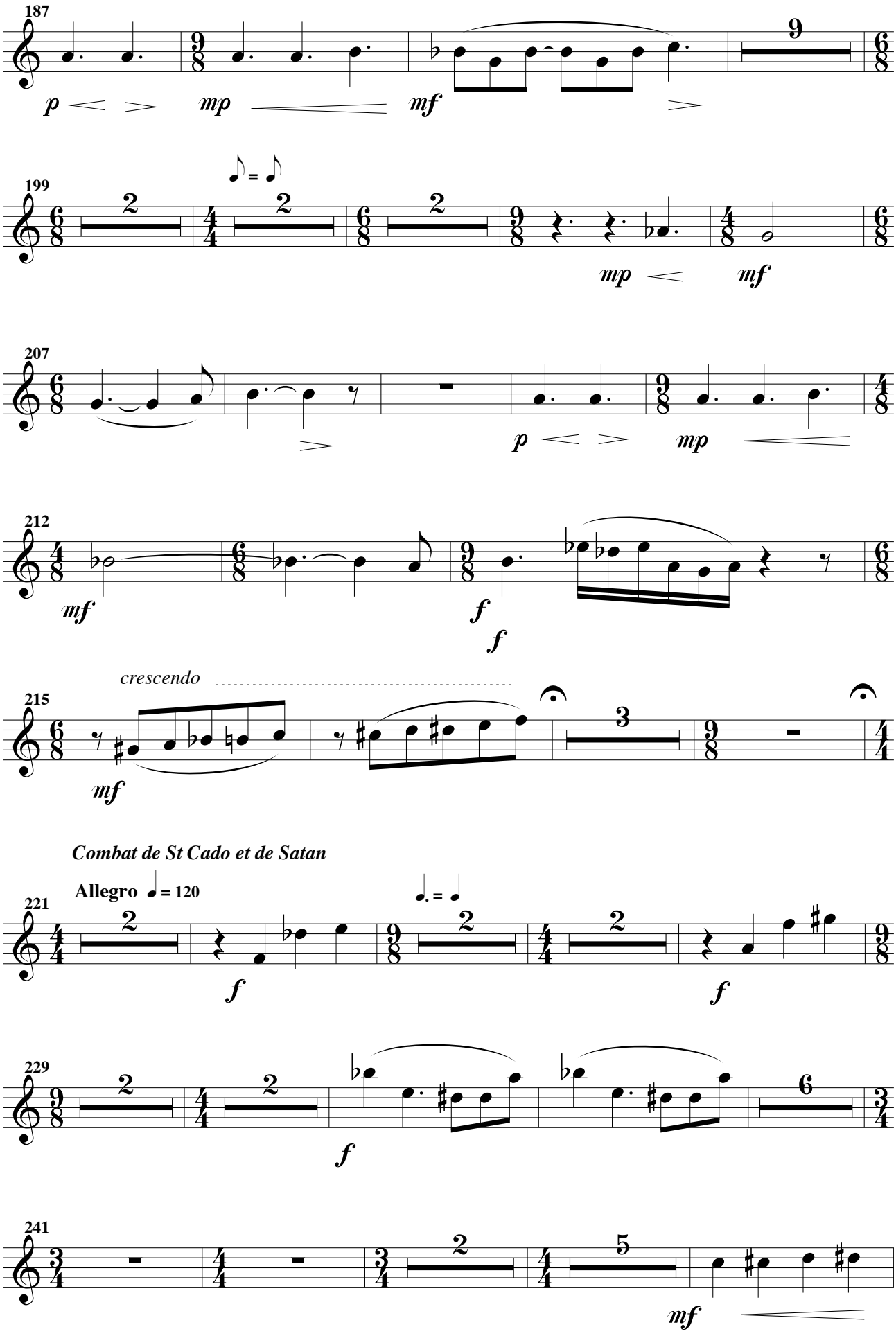
Hb. 2


63
2
mp
3
mf
Apparition de Satan
Allegro ♩ = 144
69
mp
p
Meno mosso ♩ = 120
75
6
f
86
2
9
mf
Accelerando
100
2
mf
T°1° ♩ = 144
105
3
3
3
f
Meno mosso ♩ = 120
117
2
4
126
f

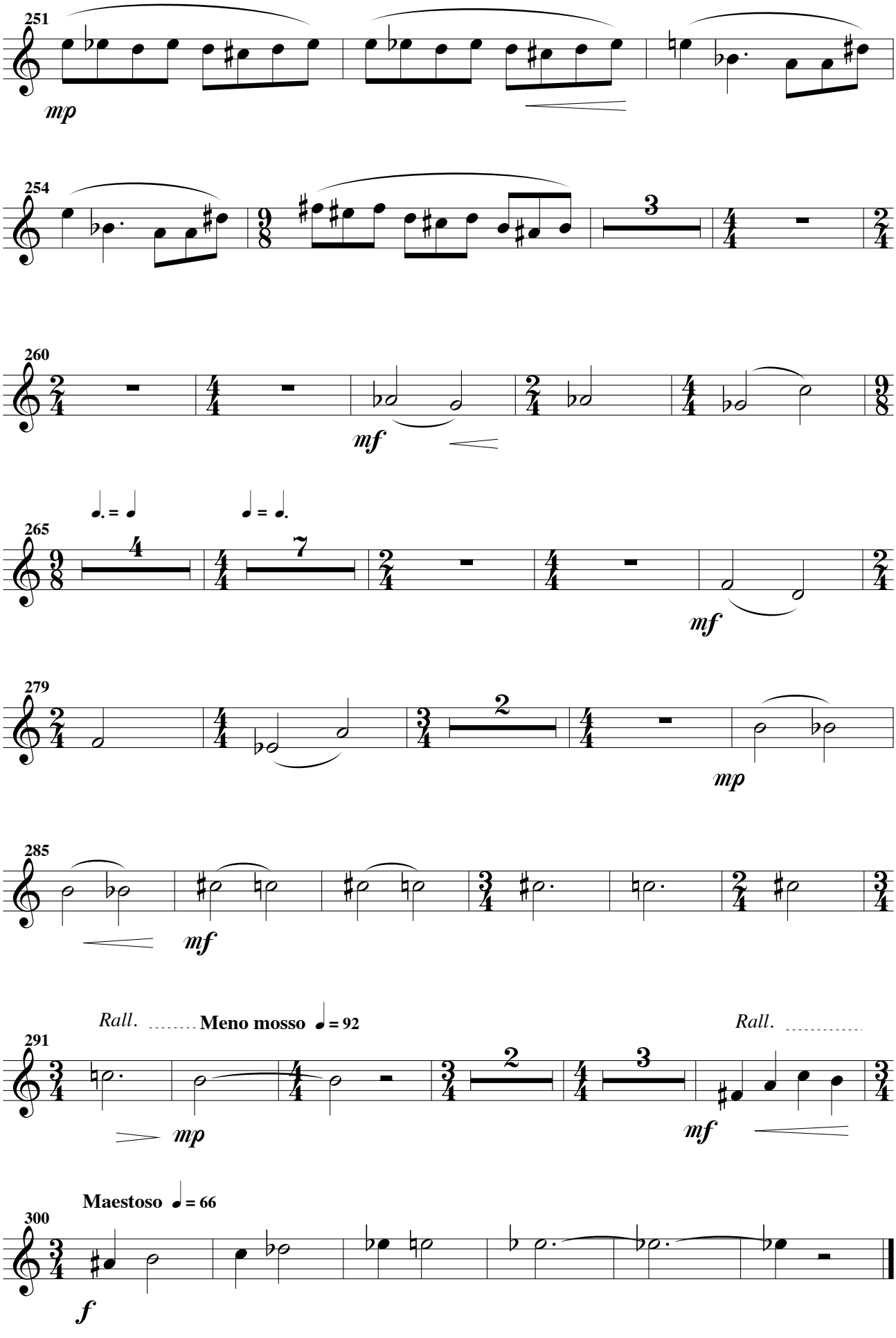
Hb. 2


131
mf
f
136
mf
Rall.
T°
141
mp
mf
150
p
f
155
mf
159
6
169
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
175
3
4
2
2

Hb. 2


187
p
mp
mf
199
mp
mf
207
p
mp
212
mf
f
f
crescendo
215
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
221
f
f
229
f
241
mf

Hb. 2


251
mp
254
3
260
mf
265
4
7
mf
279
2
mp
285
mf
Rall.
Meno mosso ♩ = 92
Rall.
291
2
3
mp
mf
Maestoso ♩ = 66
300
f

Cor anglais

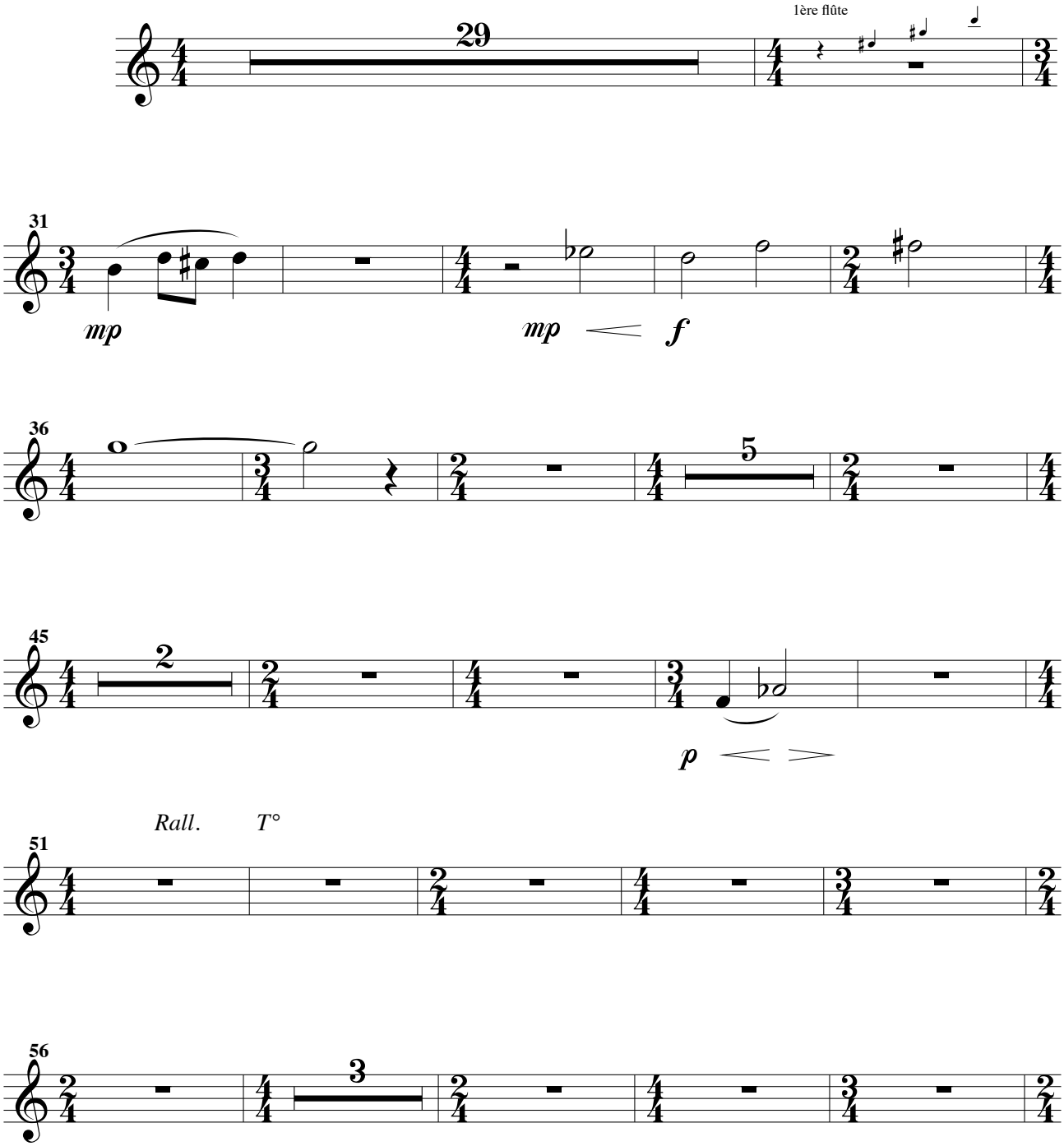
Légende de Saint-Cado

Mouvement symphonique

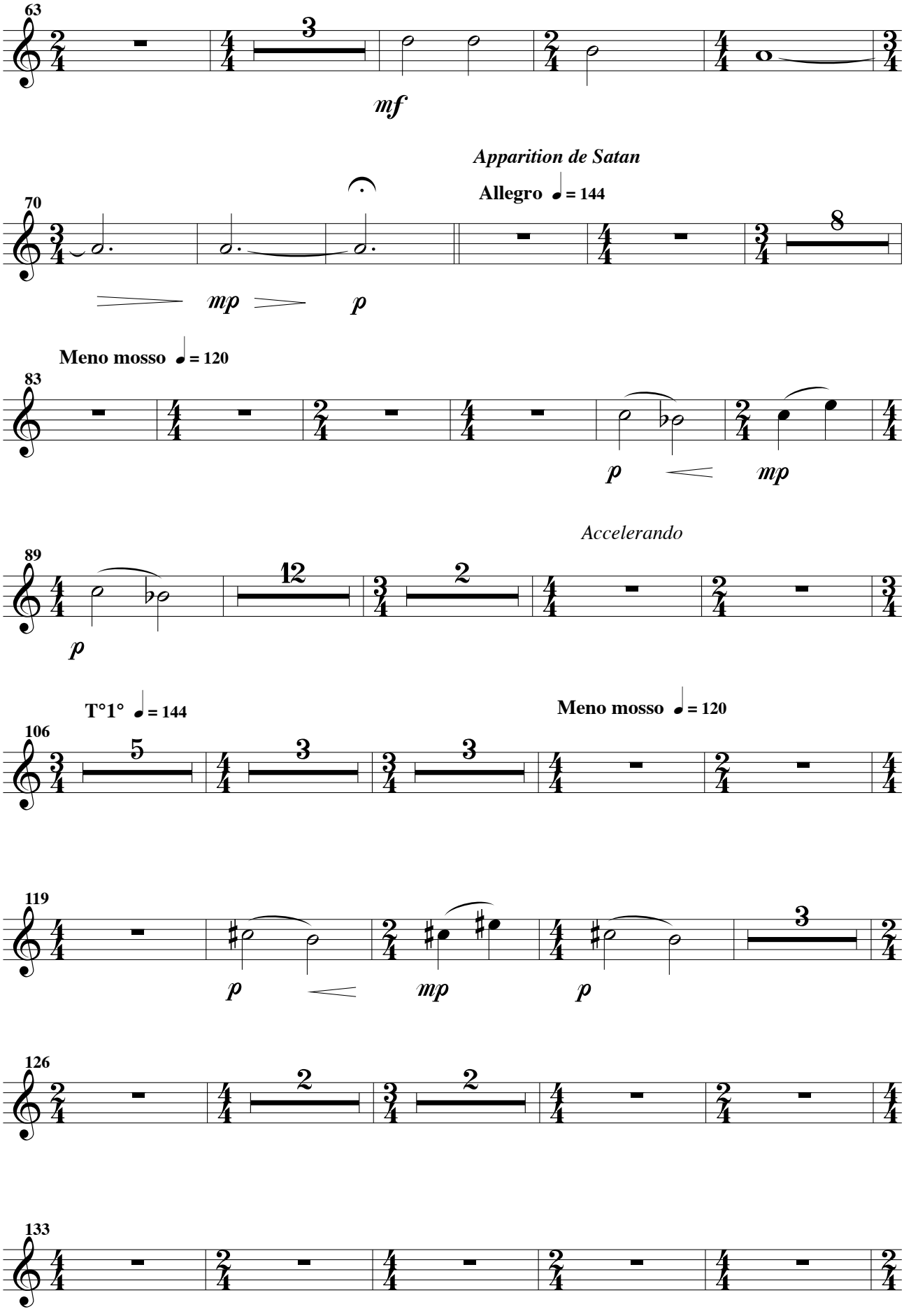
Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

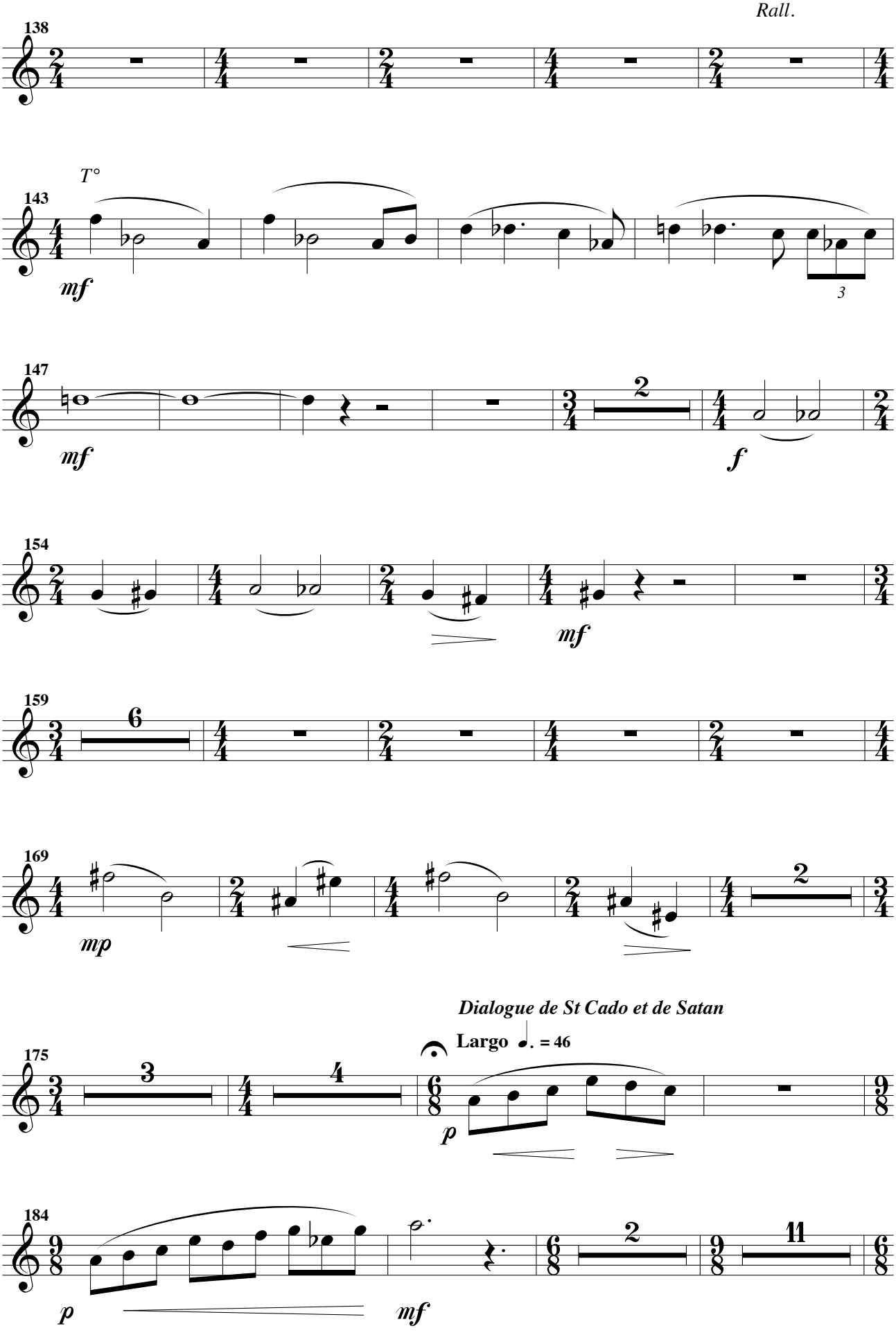
Largo ♩ = 56



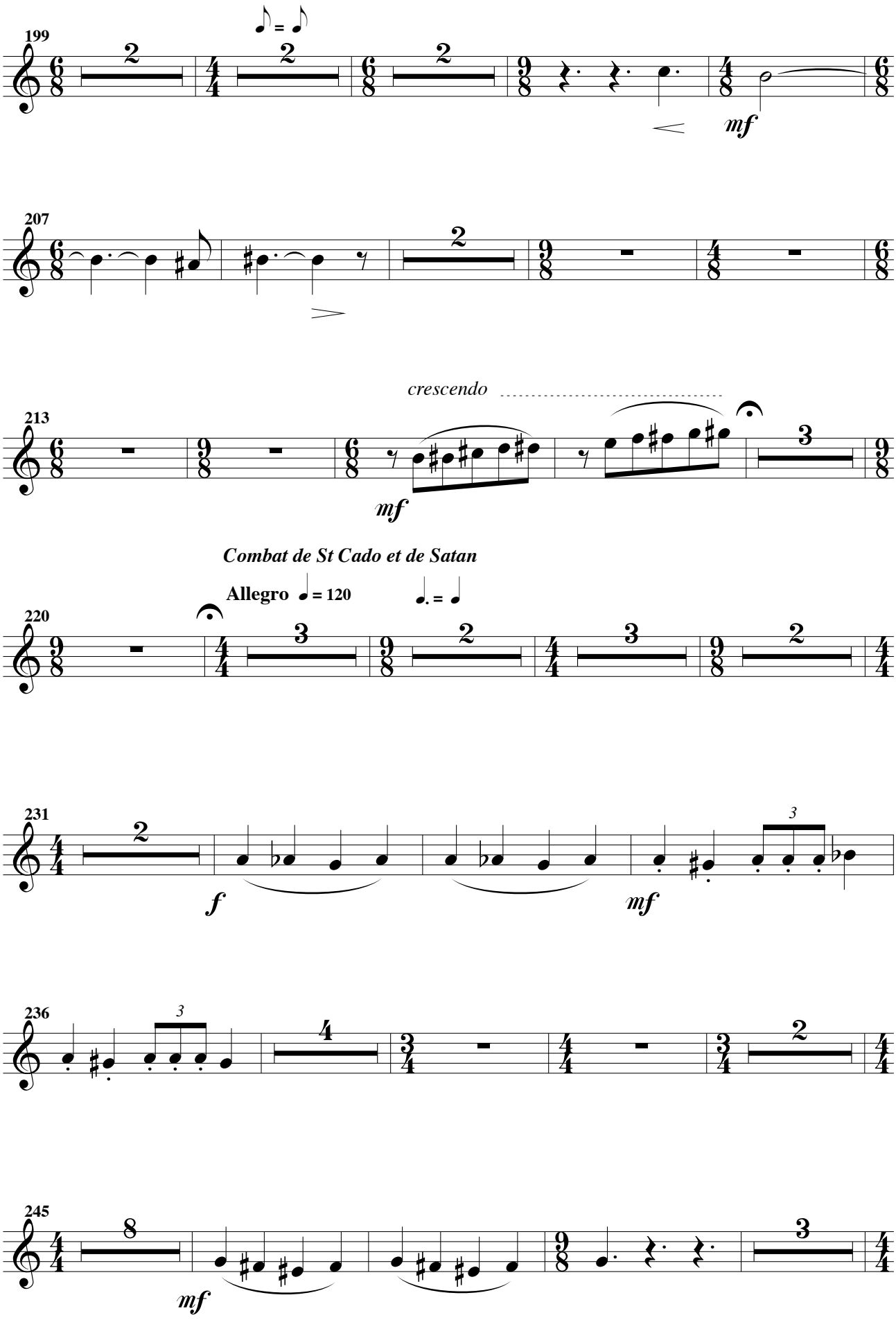
© 1999 Henri Loche

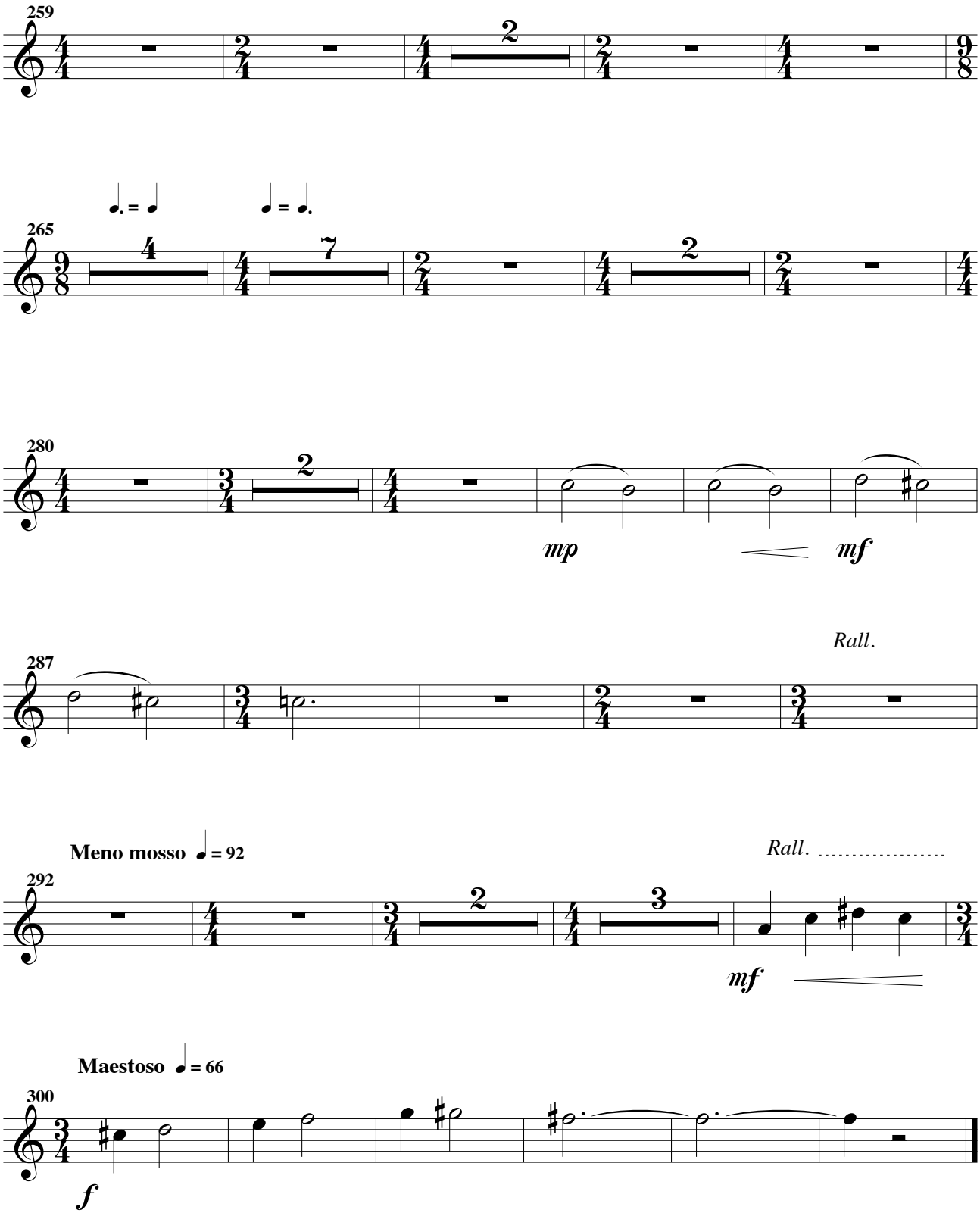

63
3
mf
Apparition de Satan
Allegro ♩ = 144
70
8
mp
p
Meno mosso ♩ = 120
83
p
mp
Accelerando
89
12
2
p
T°1° ♩ = 144
Meno mosso ♩ = 120
106
5
3
3
119
p
mp
p
3
126
2
2
133

C.A.


Rall.
138
T°
143
mf
3
147
mf
2
f
154
mf
159
6
169
mp
2
Dialogue de St Cado et de Satan
175
3
4
Largo ♩. = 46
p
184
p
mf
2
11

C.A.


199
mf
207
213
crescendo
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
♪. = ♩
220
231
f
mf
236
245
mf


259
2
265
4
7
2
280
2
mp
mf
Rall.
287
Meno mosso ♩= 92
Rall.
292
2
3
mf
Maestoso ♩= 66
300
f

1ère Clarinette

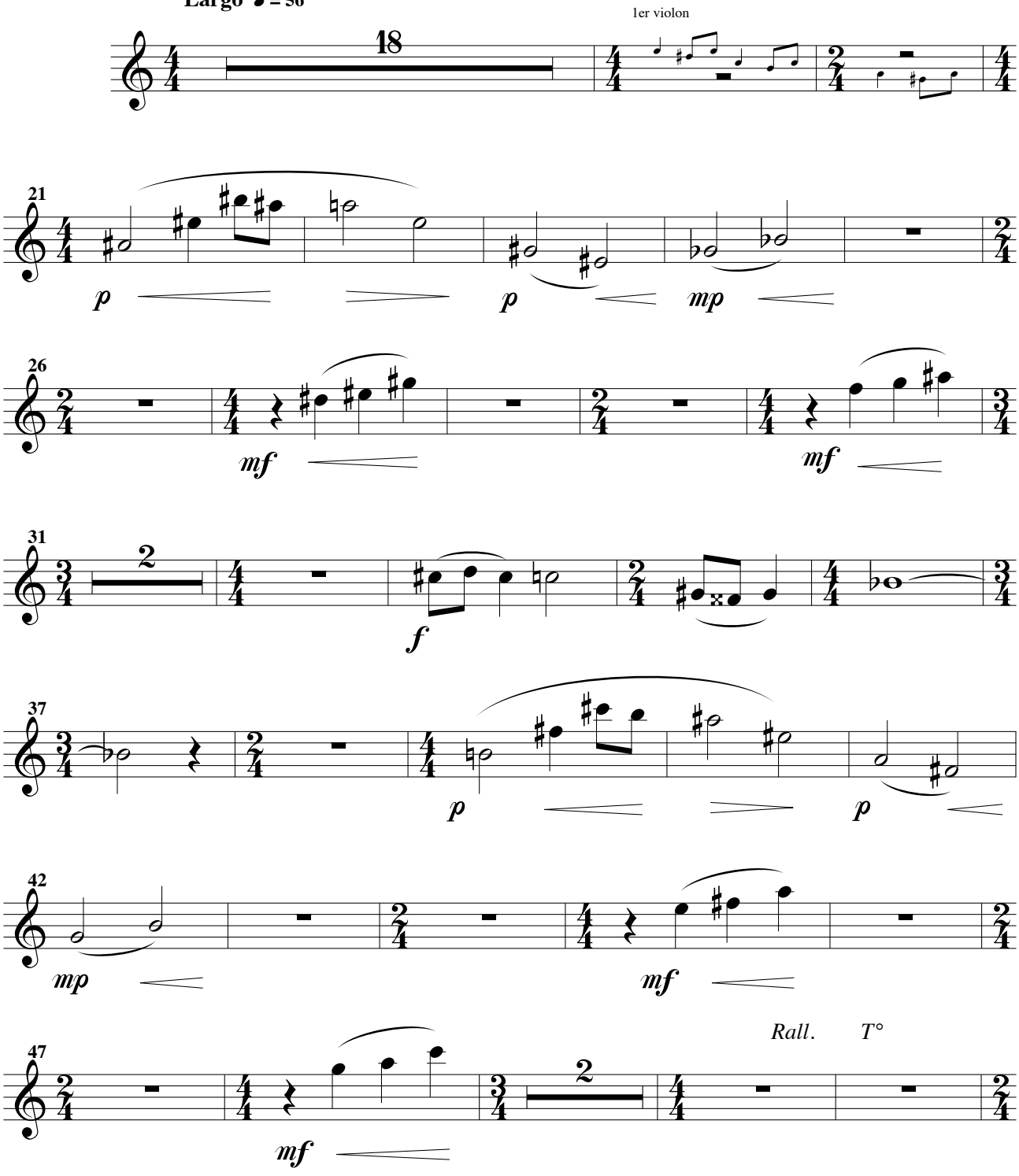
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

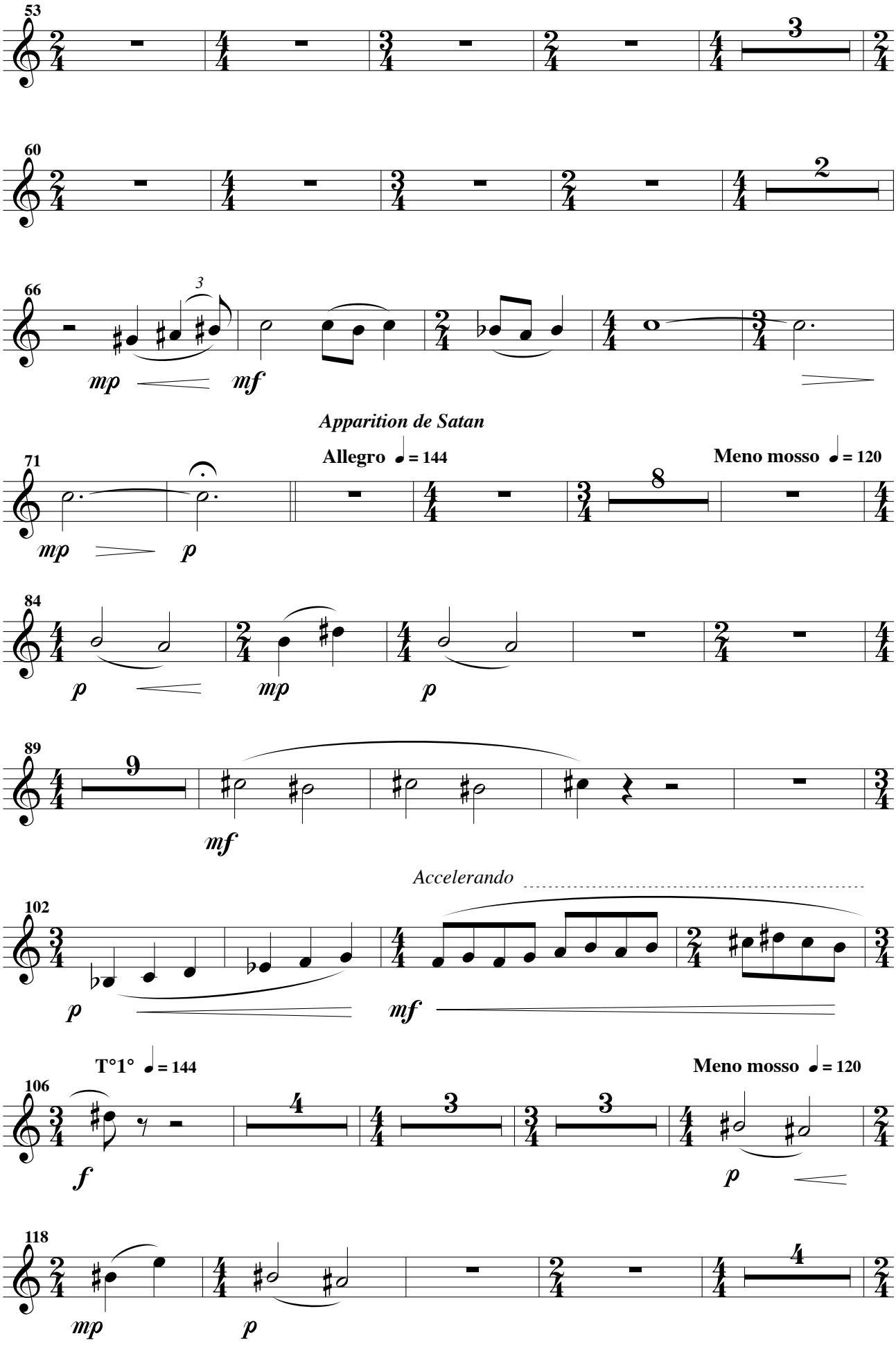
Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

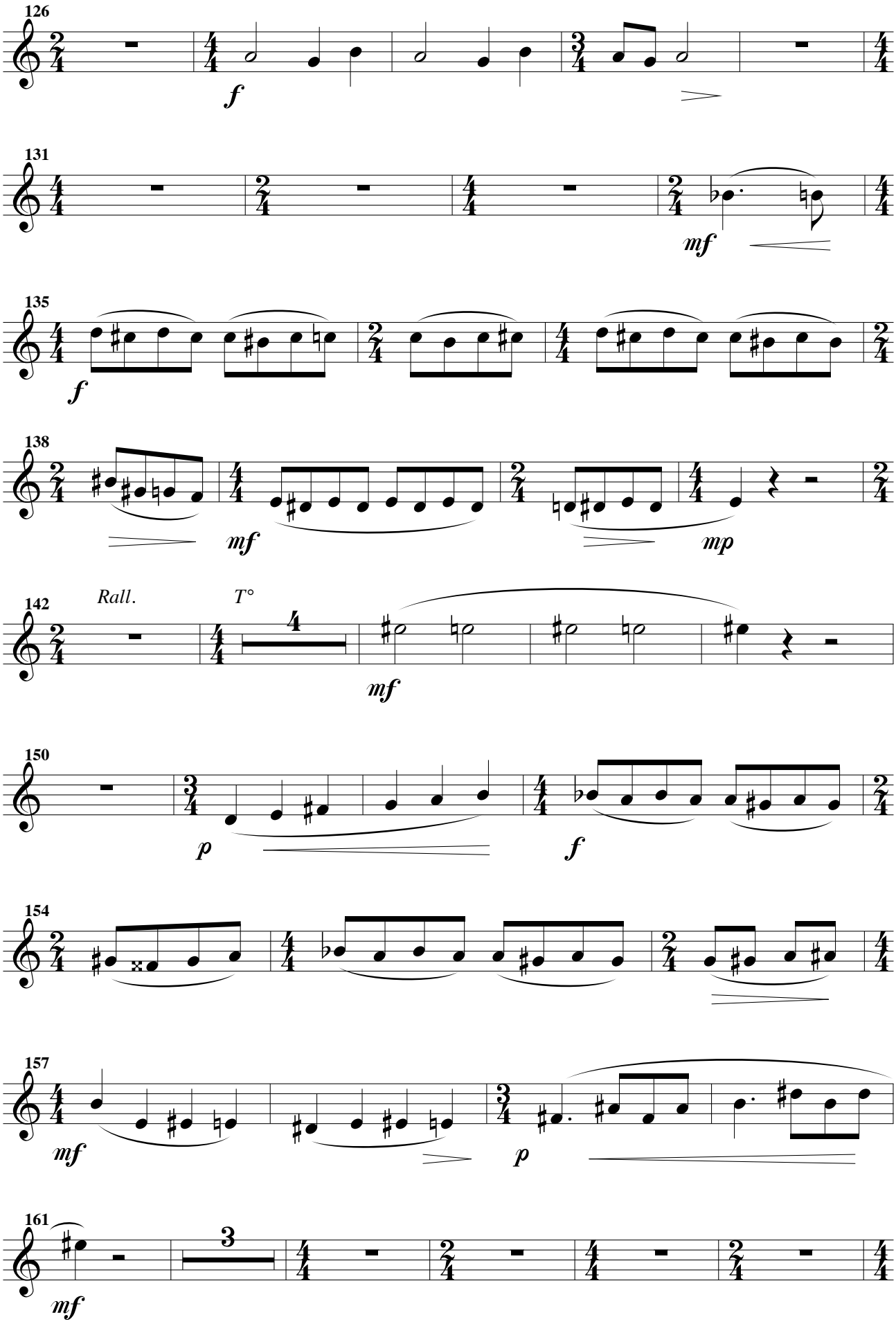


© 1999 Henri Loche

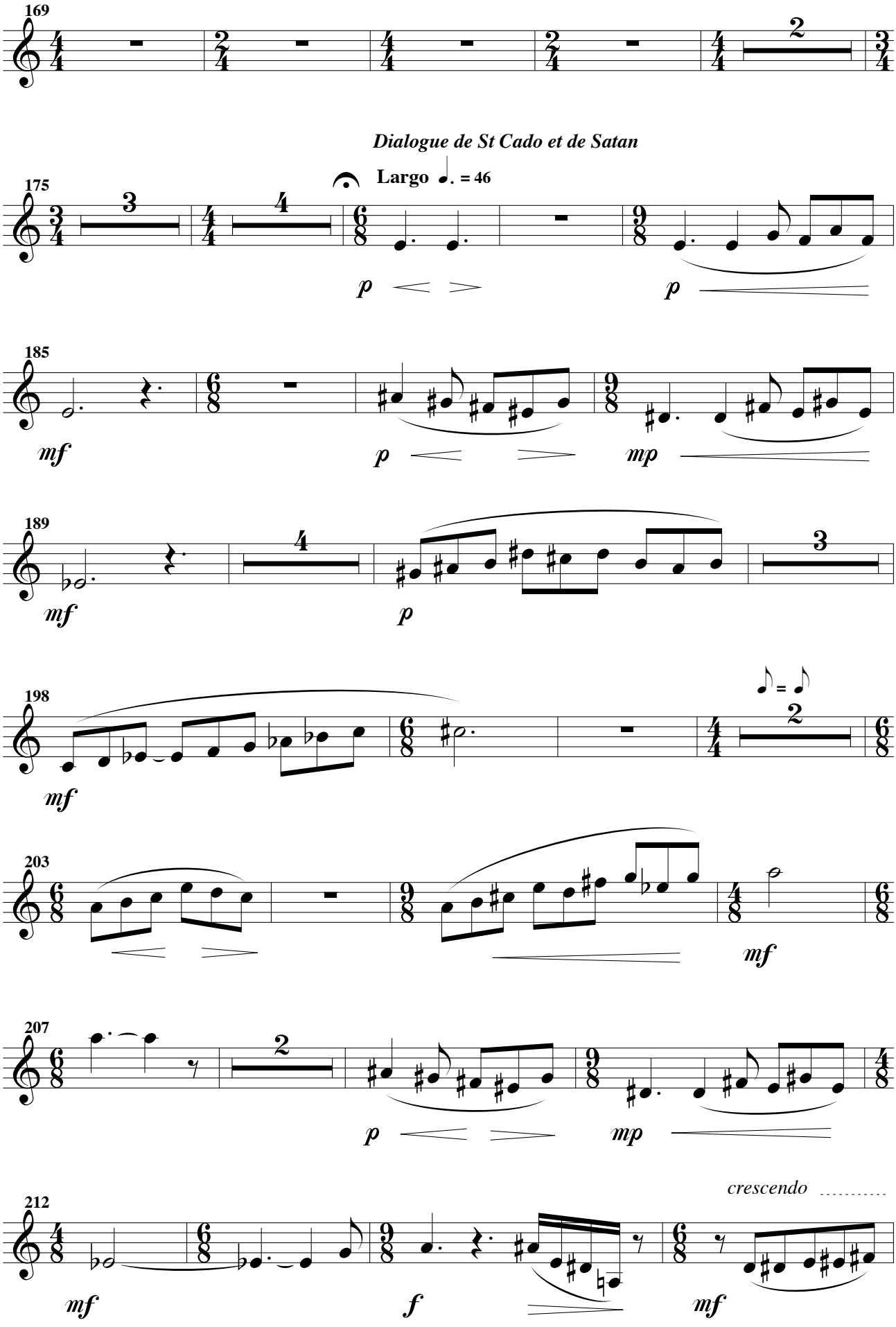
Cl. 1

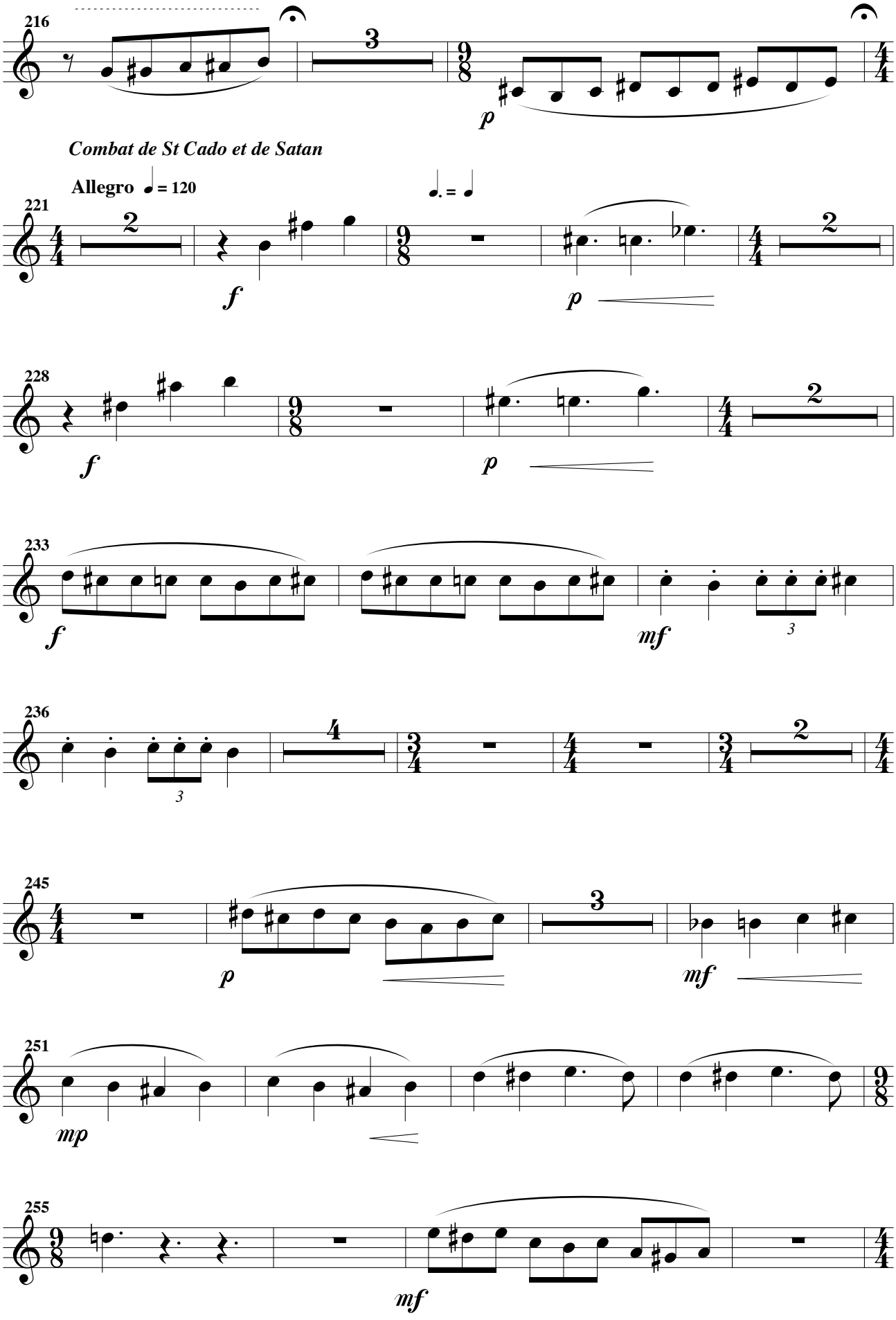

53
3
60
2
66
3
mp
mf
Apparition de Satan
71
Allegro ♩ = 144
8
Meno mosso ♩ = 120
mp
p
84
p
mp
p
89
9
mf
Accelerando
102
p
mf
T°1° ♩ = 144
106
Meno mosso ♩ = 120
4
3
3
f
p
118
4
mp
p

Cl. 1

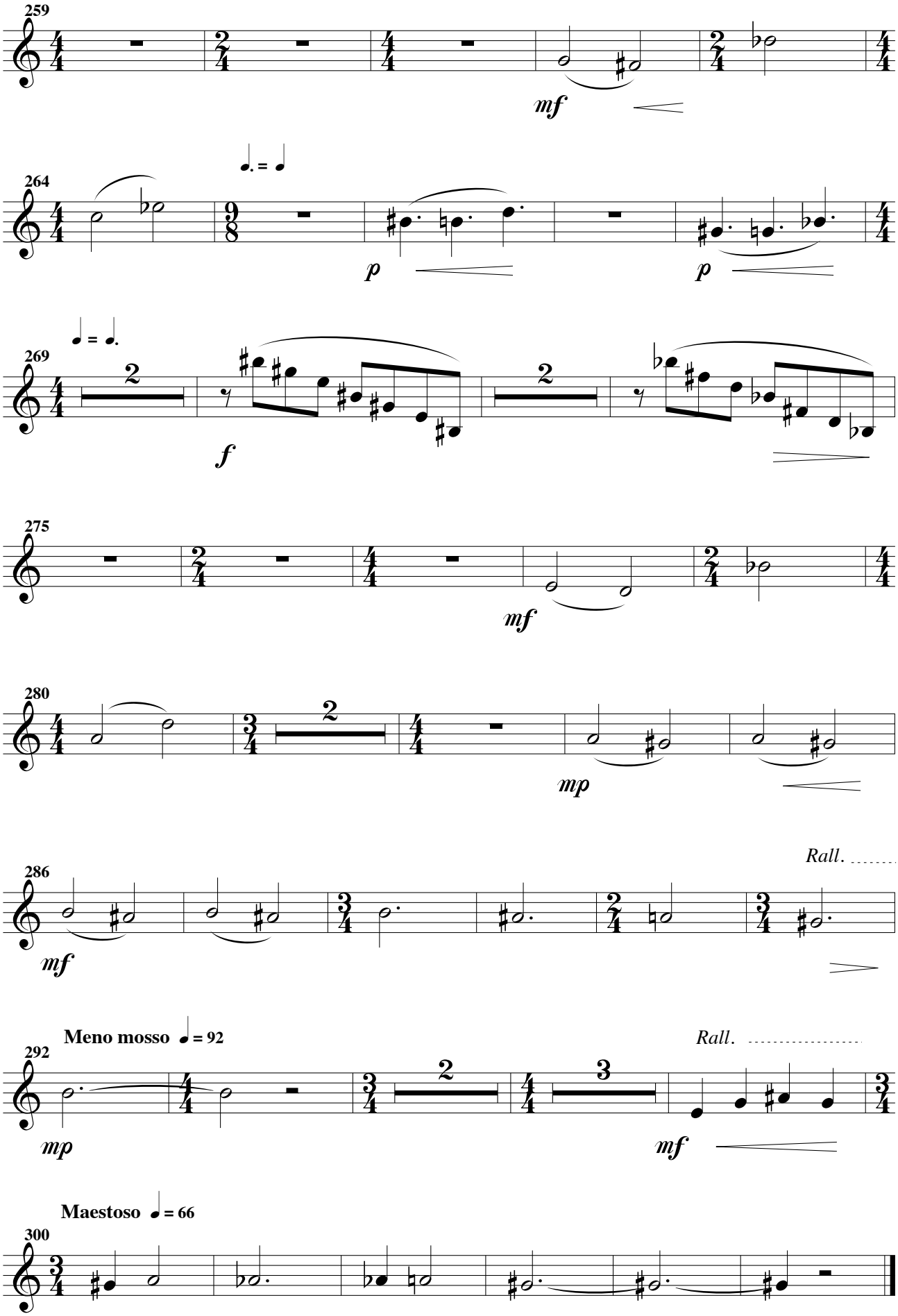

126
f
131
mf
135
f
138
mf
mp
142
Rall.
T°
4
mf
150
p
f
154
157
mf
p
161
3
mf

Cl. 1


169
2
Dialogue de St Cado et de Satan
175
Largo ♩. = 46
3
4
p
p
185
mf
p
mp
189
4
3
mf
p
198
♪ = ♪
2
mf
203
mf
207
2
p
mp
212
crescendo
mf
f
mf


216
p
Combat de St Cado et de Satan
Allegro ♩ = 120
221
f
p
228
f
p
233
f
mf
236
245
p
mf
251
mp
255
mf

Cl. 1


259
mf
264
♩. = ♩
p
p
269
♩ = ♩.
2
f
275
mf
280
2
mp
286
Rall.
mf
Meno mosso ♩ = 92
292
2
3
Rall.
mp
mf
Maestoso ♩ = 66
300

2ème Clarinette

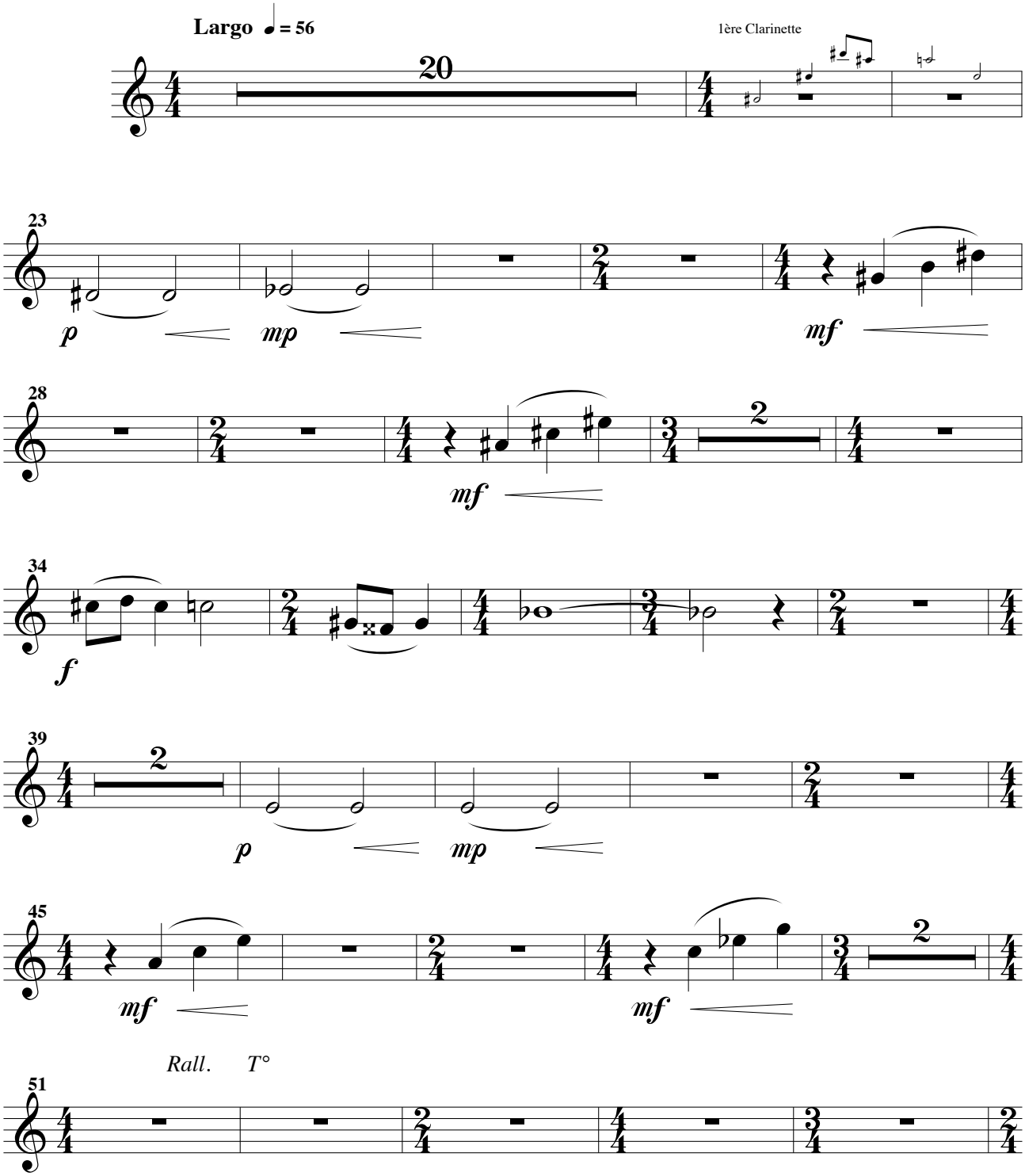
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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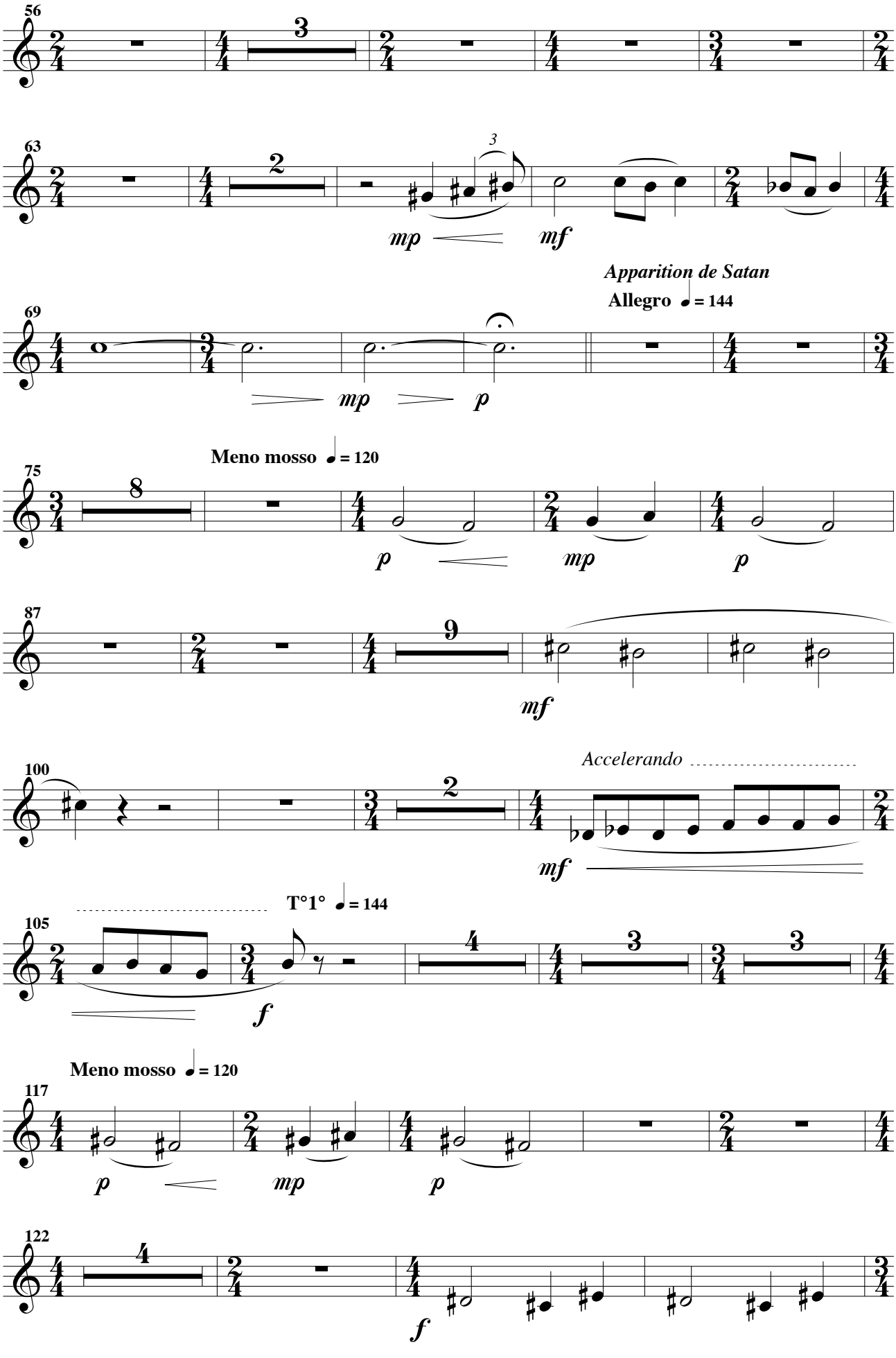
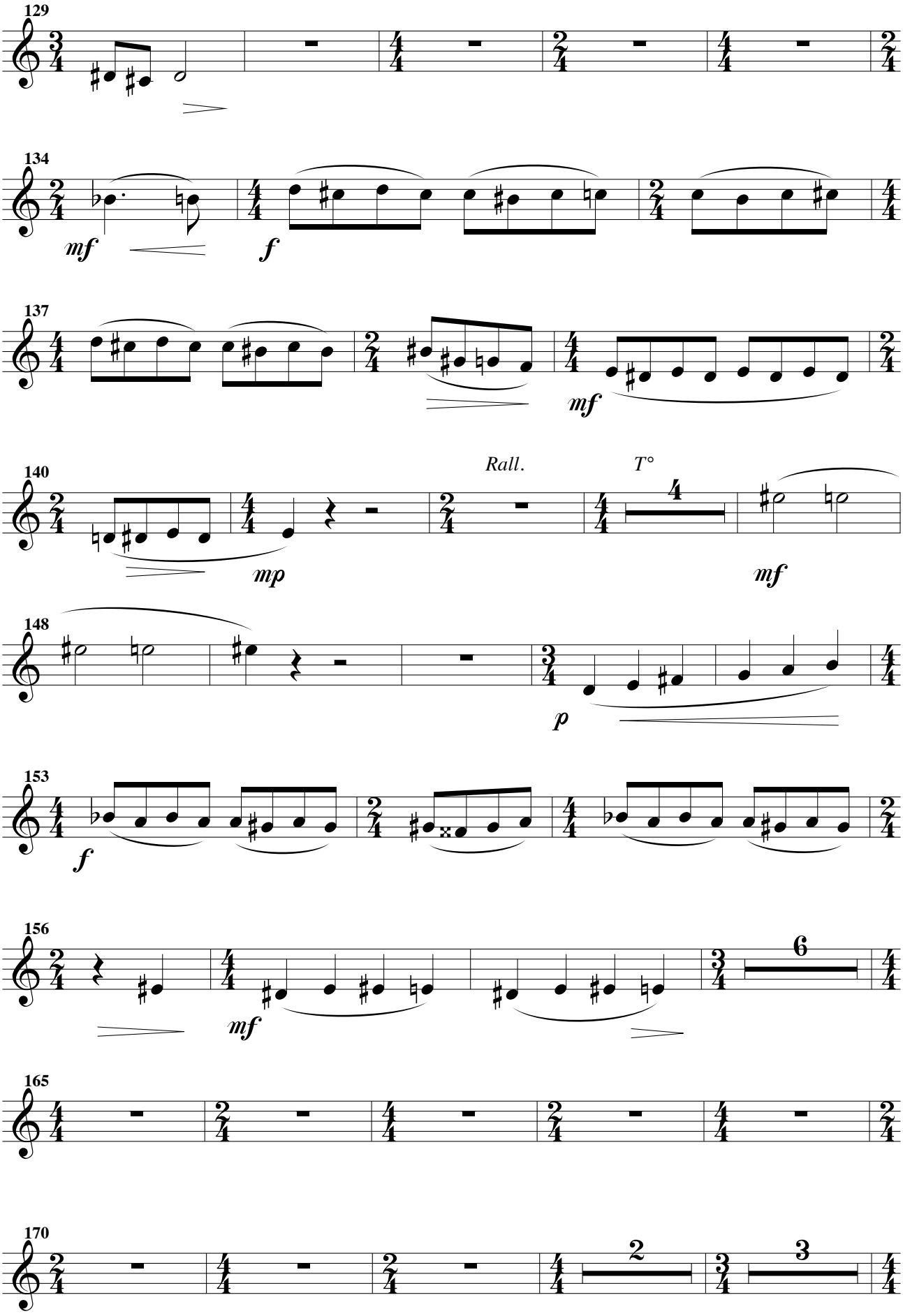
Cl. 2

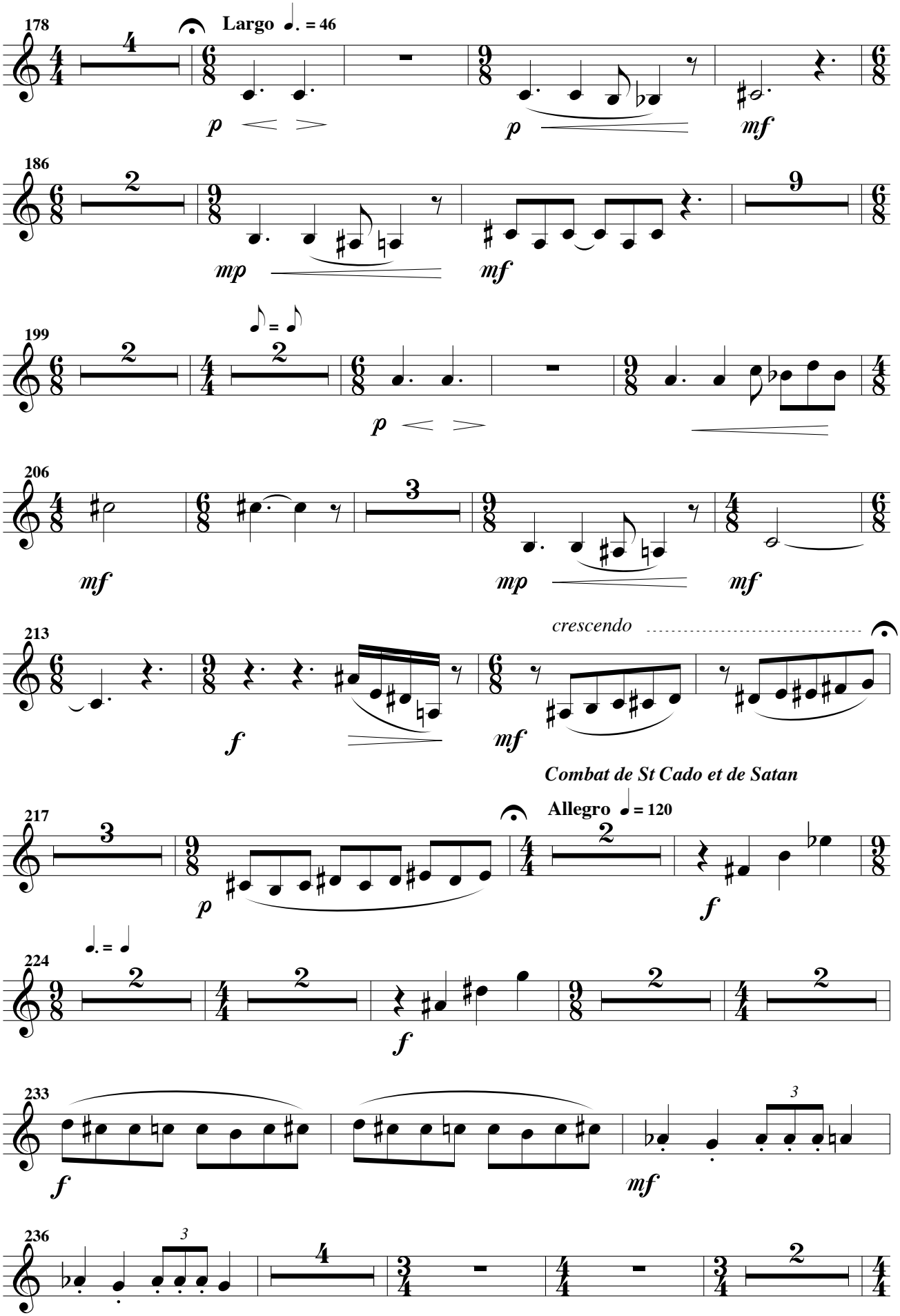

56
63
mp
mf
Apparition de Satan
Allegro ♩ = 144
69
mp
p
Meno mosso ♩ = 120
75
p
mp
p
87
mf
100
Accelerando
mf
T°1° ♩ = 144
105
f
Meno mosso ♩ = 120
117
p
mp
p
122
f

Cl. 2

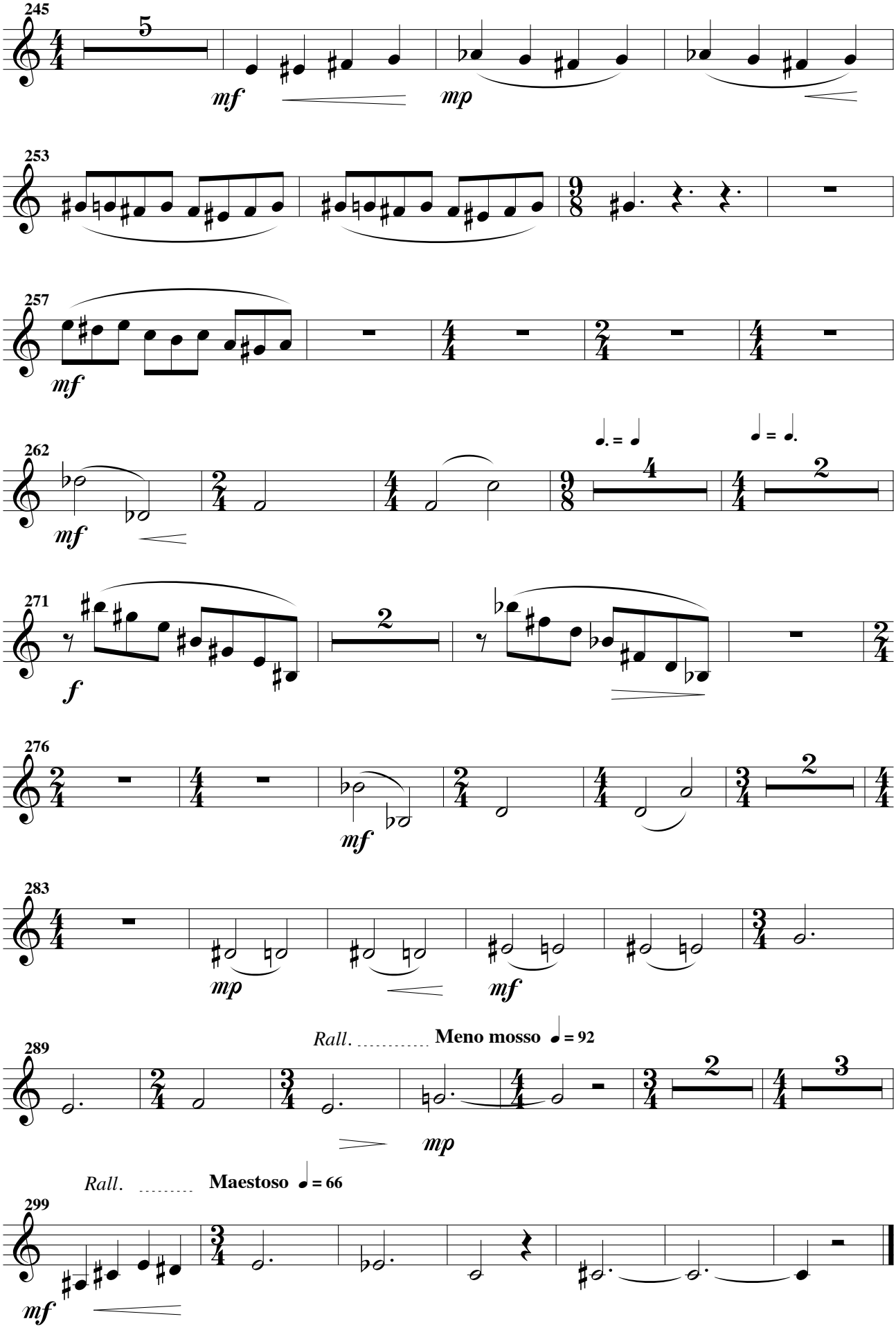


Dialogue de St Cado et de Satan

Cl. 2



Cl. 2


245
5
mf
mp
253
257
mf
262
mf
271
f
276
mf
283
mp
mf
289
Rall.
Meno mosso ♩ = 92
mp
Rall.
Maestoso ♩ = 66
299
mf

1er Basson

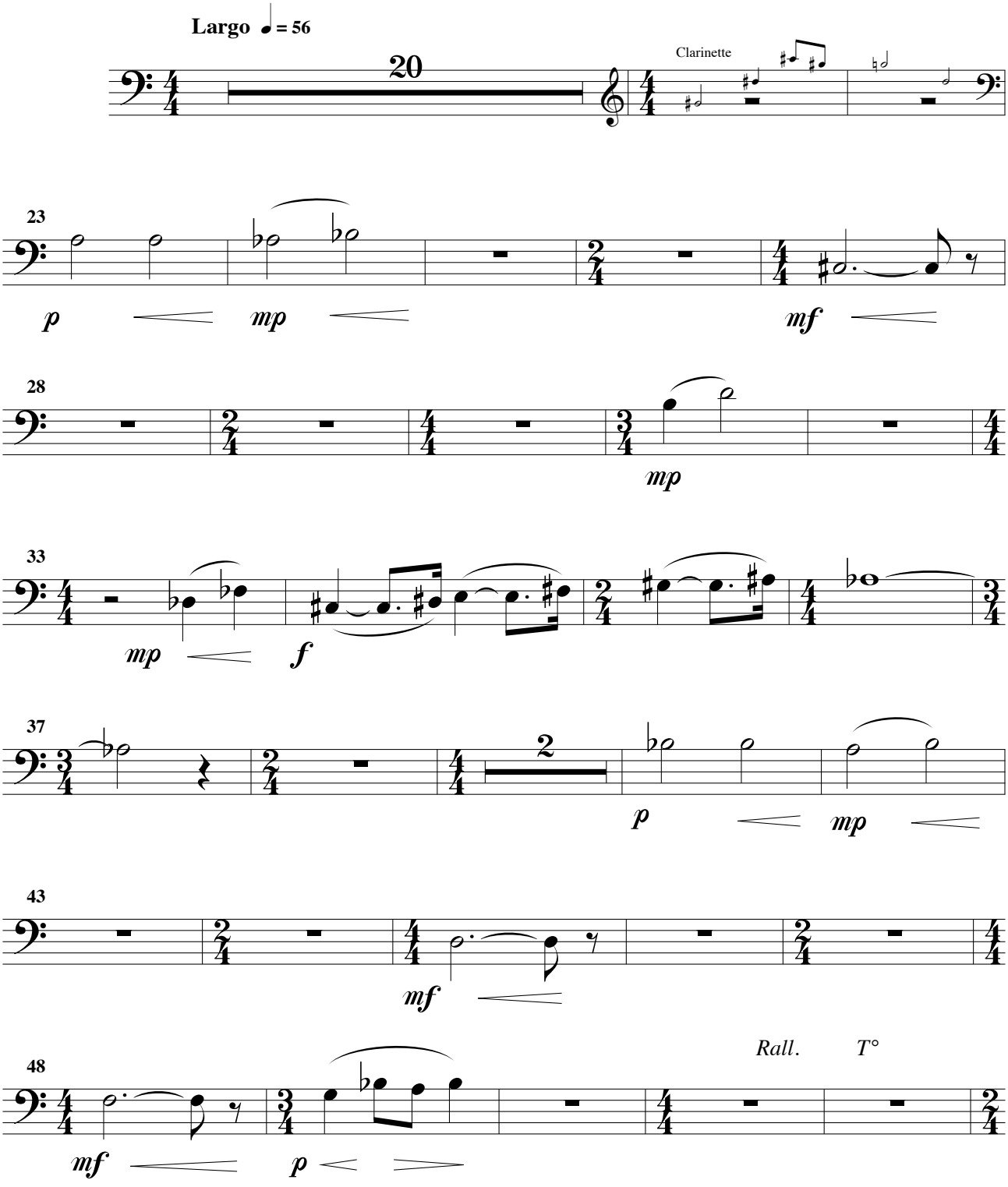
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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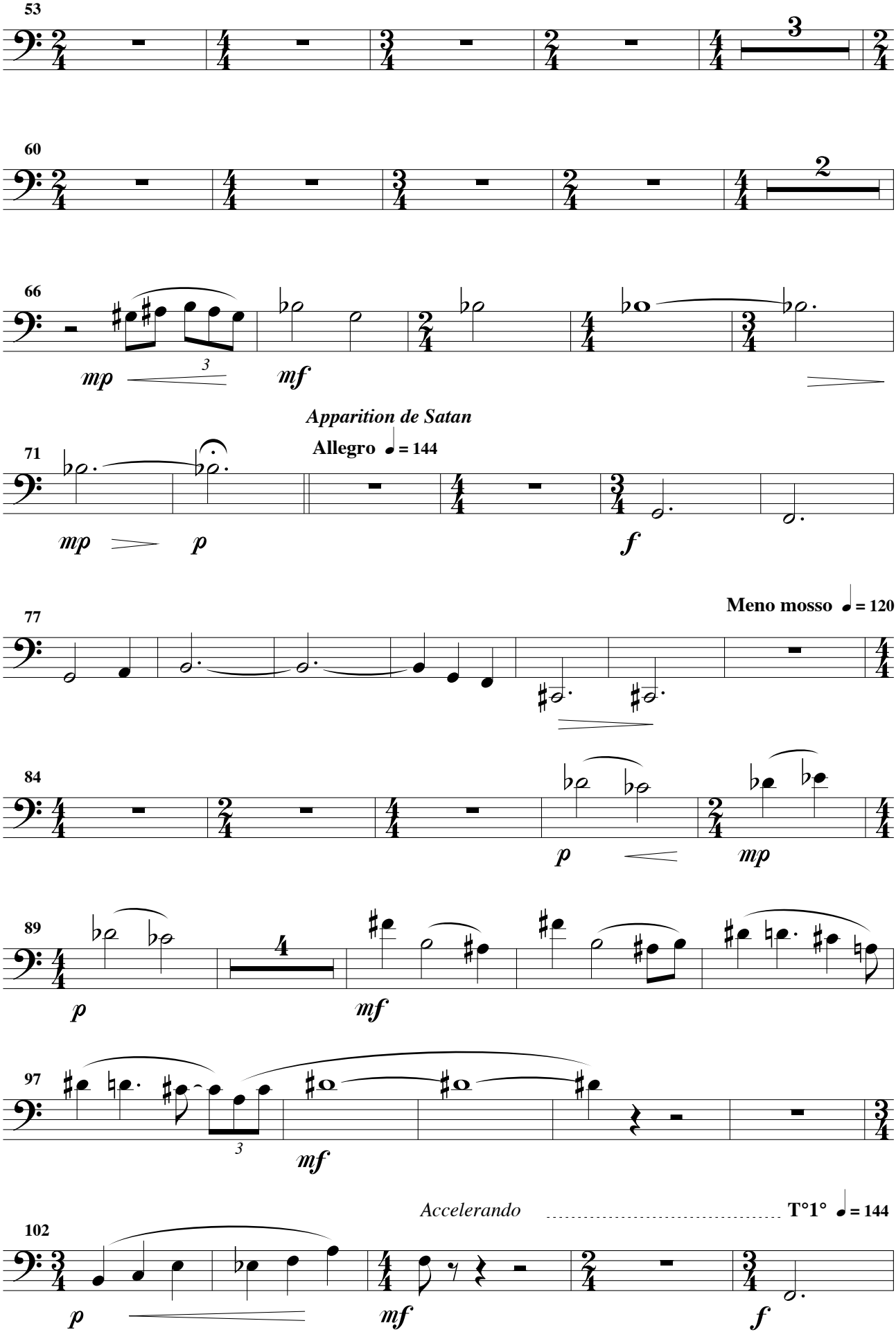
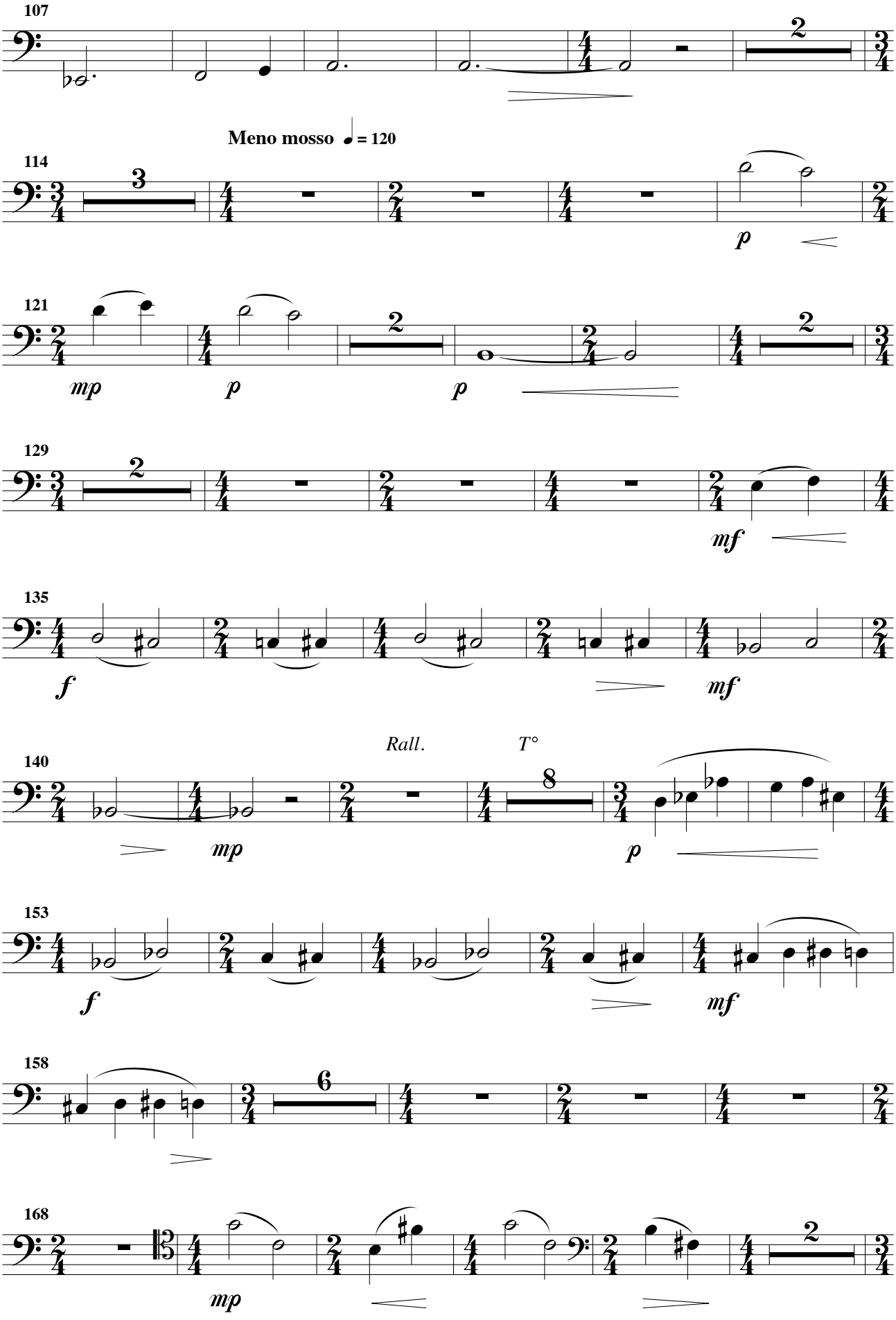
B. 1


53
3
60
2
66
mp
3
mf
Apparition de Satan
Allegro ♩ = 144
71
mp
p
f
Meno mosso ♩ = 120
77
84
p
mp
89
p
4
mf
97
3
mf
Accelerando
T°1° ♩ = 144
102
p
mf
f

B. 1


107
2
Meno mosso ♩ = 120
114
3
p
121
mp
p
p
2
2
129
2
mf
135
f
mf
140
Rall.
T°
8
mp
p
153
f
mf
158
6
168
mp
2

B. 1

Dialogue de St Cado et de Satan

Largo ♩. = 46

175

185

192

201

207

213

216

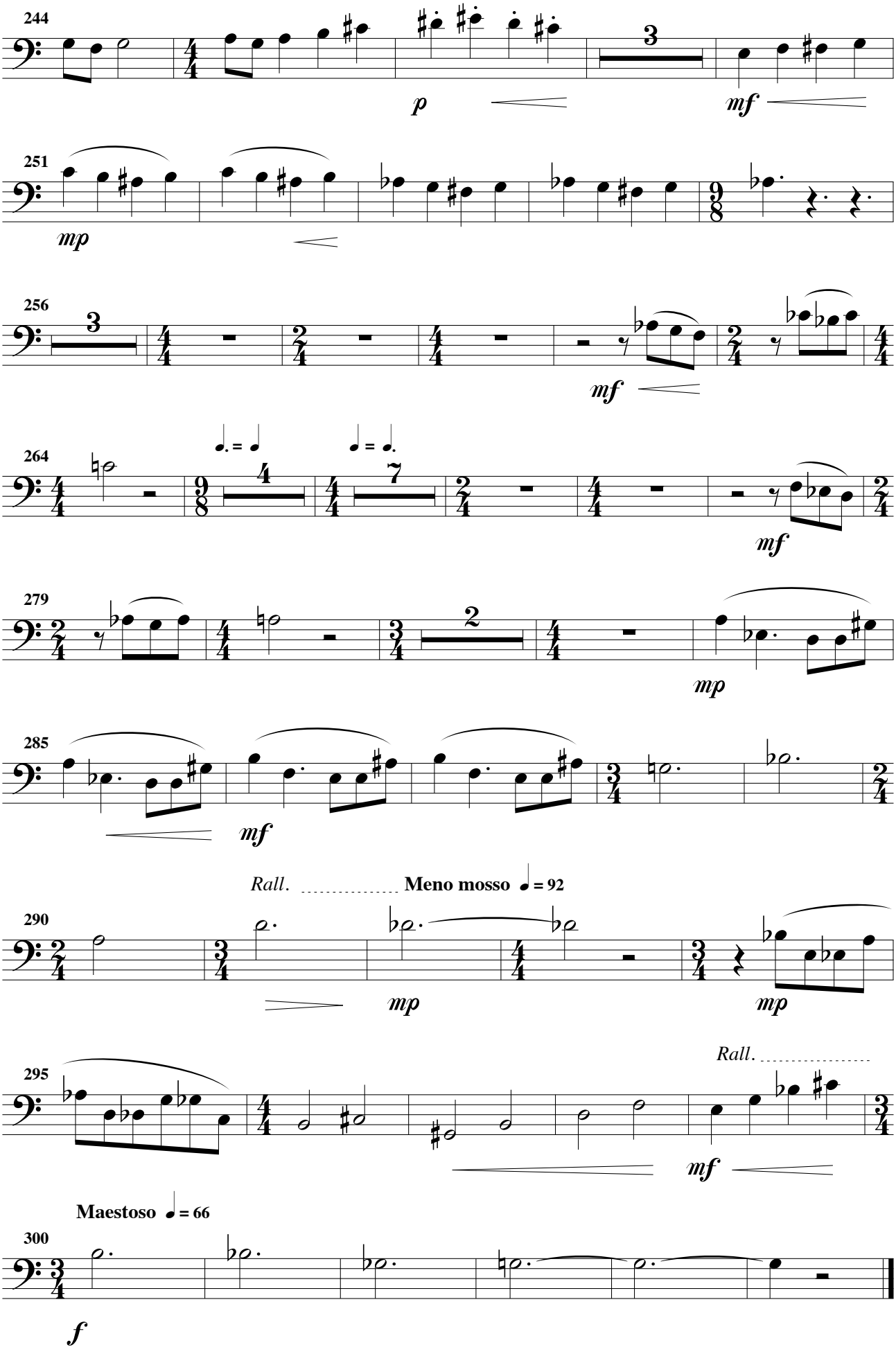
Combat de St Cado et de Satan

Allegro ♩ = 120 ♩. = ♩

221

233

B. 1


244
p
mf
251
mp
256
mf
264
mf
279
mp
285
mf
Rall.
Meno mosso ♩ = 92
290
mp
mp
295
Rall.
mf
Maestoso ♩ = 66
300
f

2ème Basson

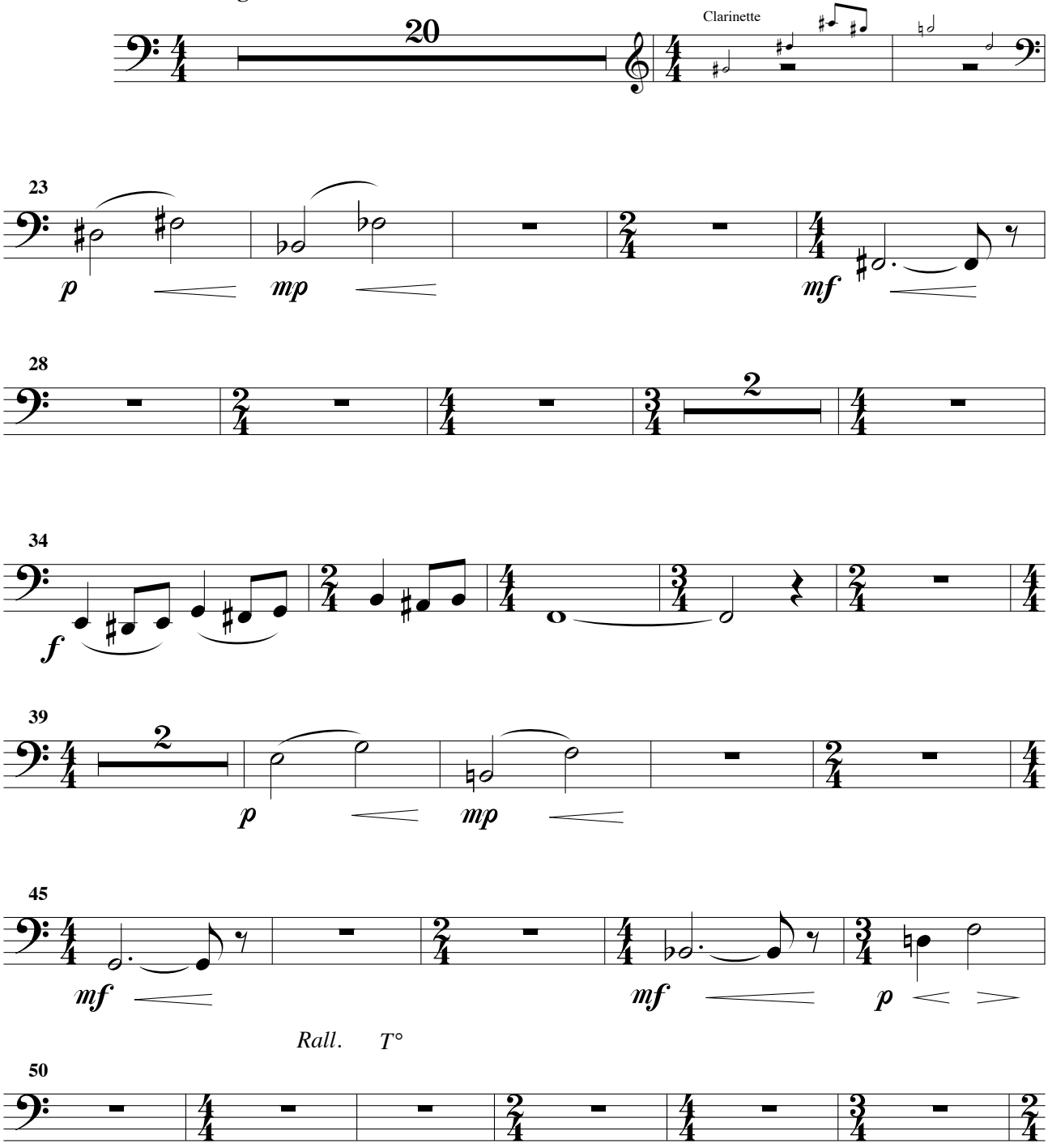
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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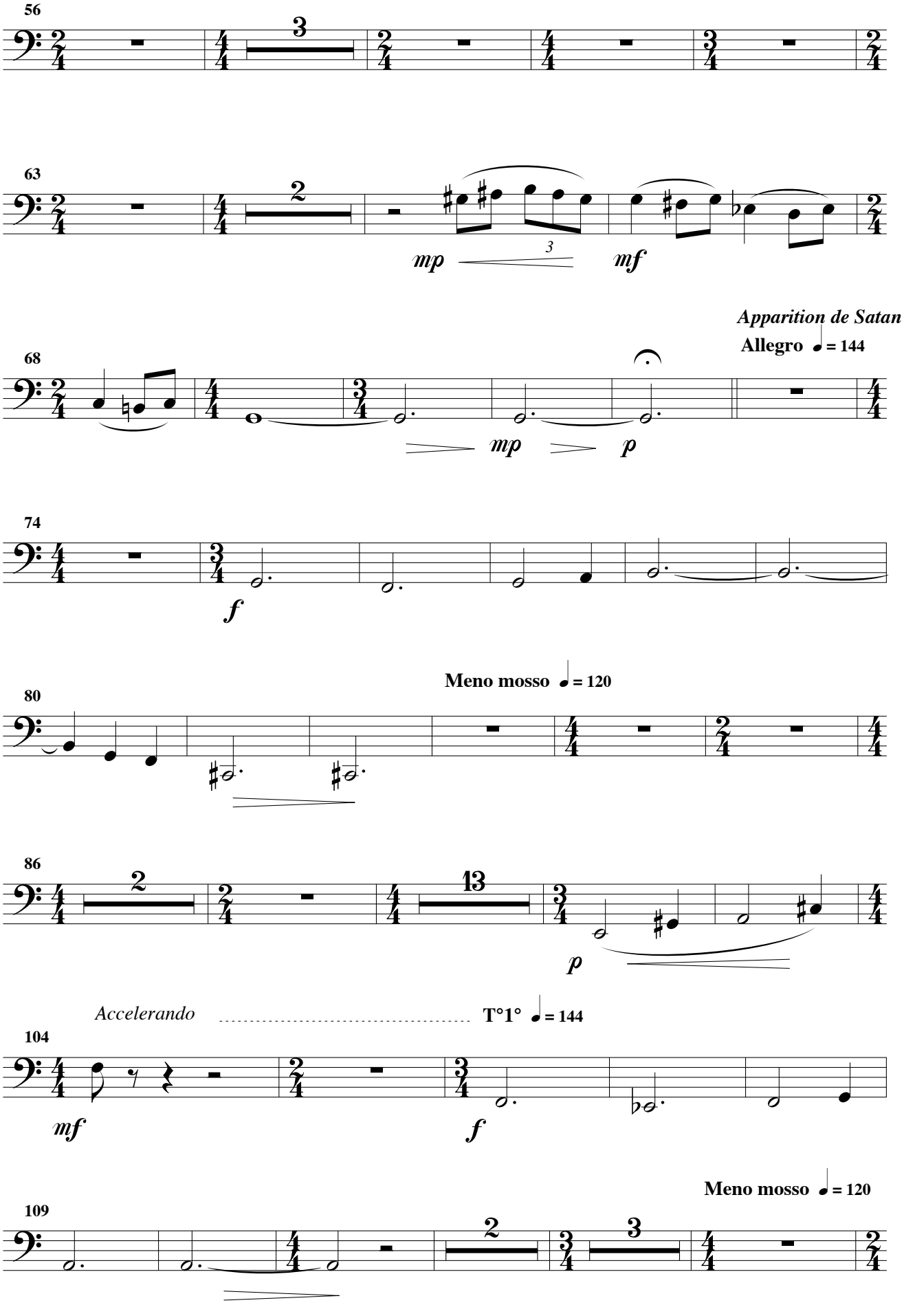
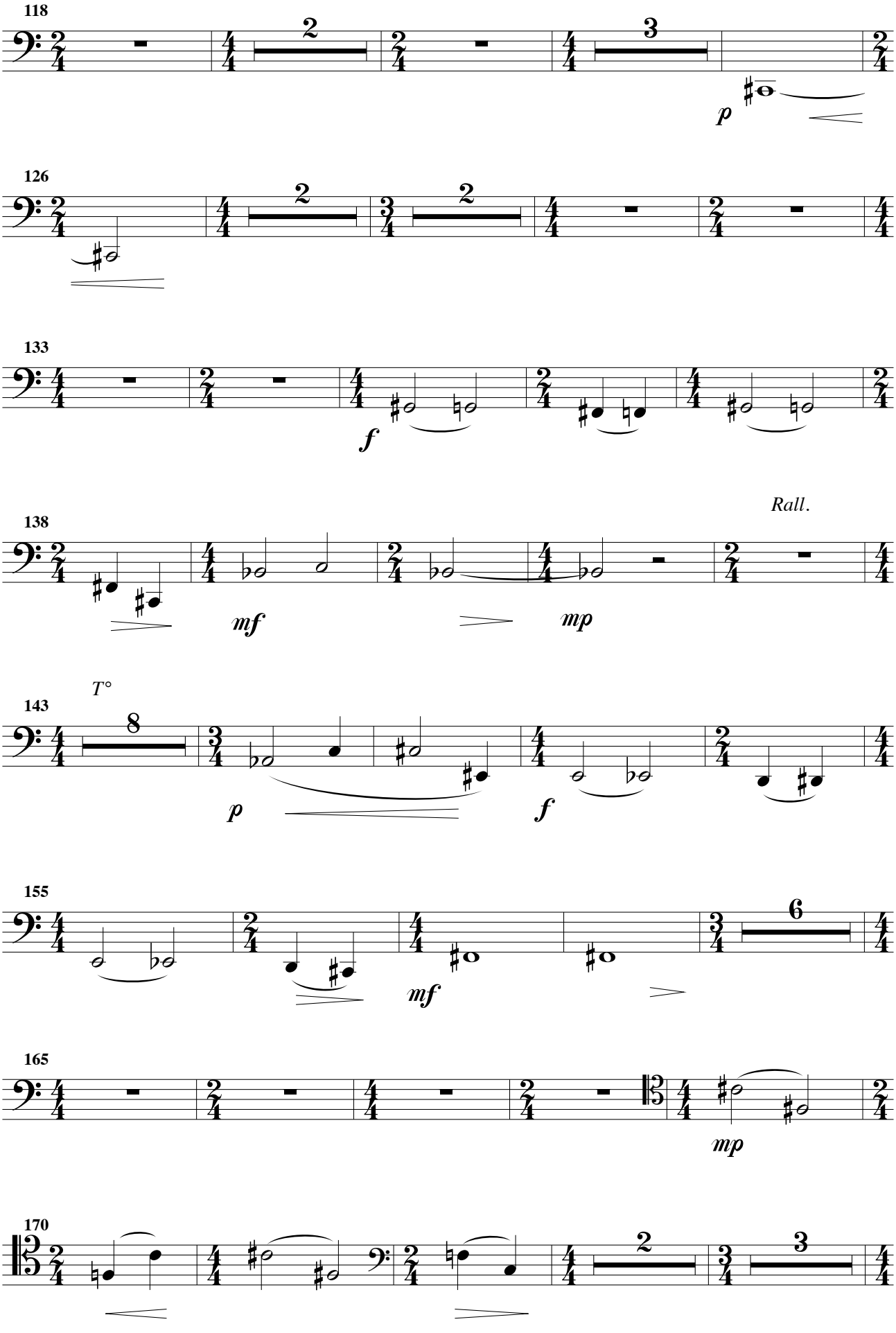
B. 2


56
3
63
2
mp
3
mf
Apparition de Satan
Allegro ♩ = 144
68
mp
p
74
f
Meno mosso ♩ = 120
80
86
2
13
p
Accelerando
T°1° ♩ = 144
104
mf
f
Meno mosso ♩ = 120
109
2
3

B. 2



B. 2

Dialogue de St Cado et de Satan

178 **Largo** ♩. = 46

mp mf

188

mp mf p

193 ♪ = ♪

mf mf

203

p mf

208

mp mf

214 *crescendo*

f mf

Combat de St Cado et de Satan

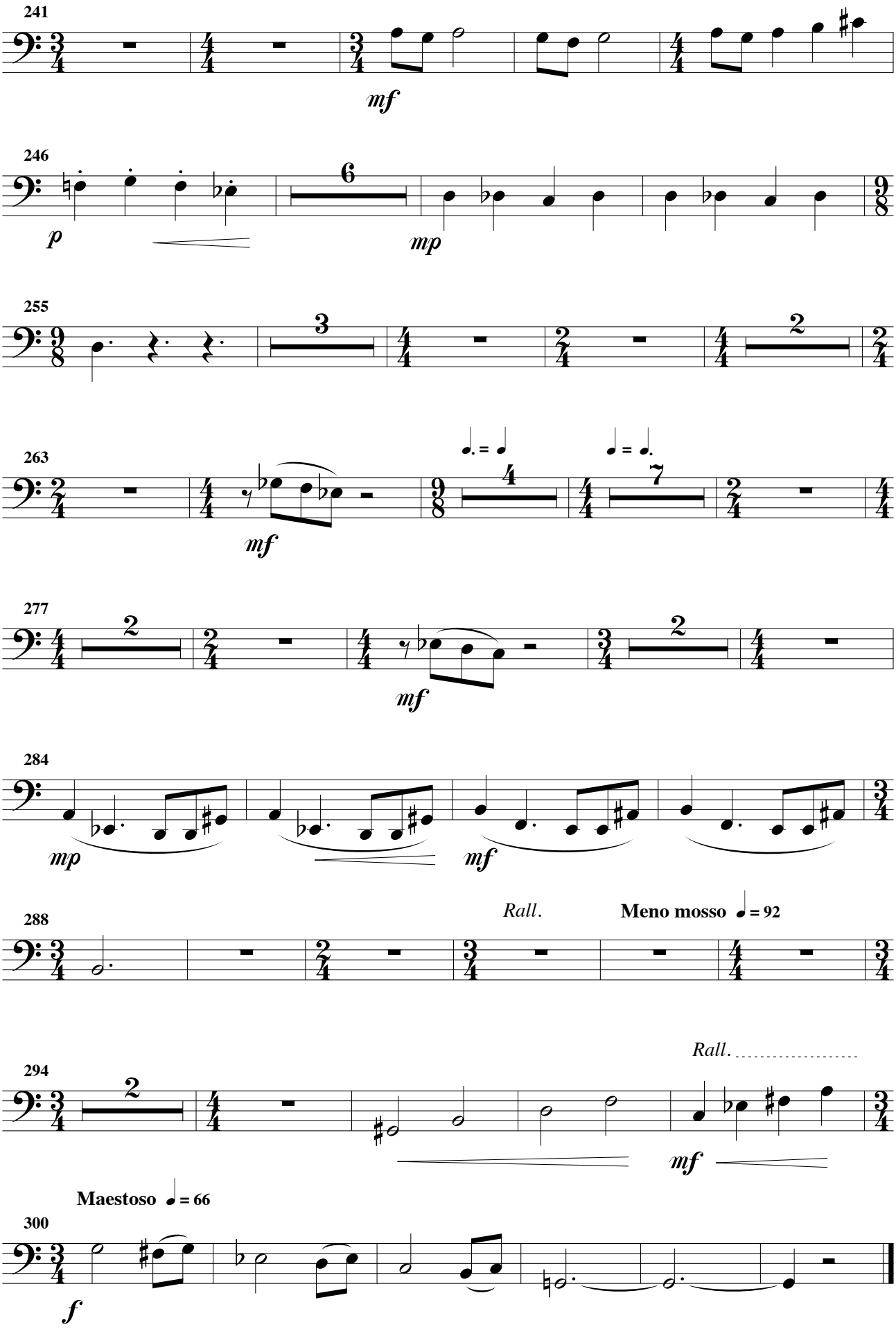
220 **Allegro** ♩ = 120 ♩. = ♩

p

229

f

B. 2


241
mf
246
6
p
mp
255
3
2
263
mf
4
7
277
2
mf
284
mp
mf
288
Rall.
Meno mosso ♩ = 92
294
2
Rall.
mf
Maestoso ♩ = 66
300
f

1er Cor

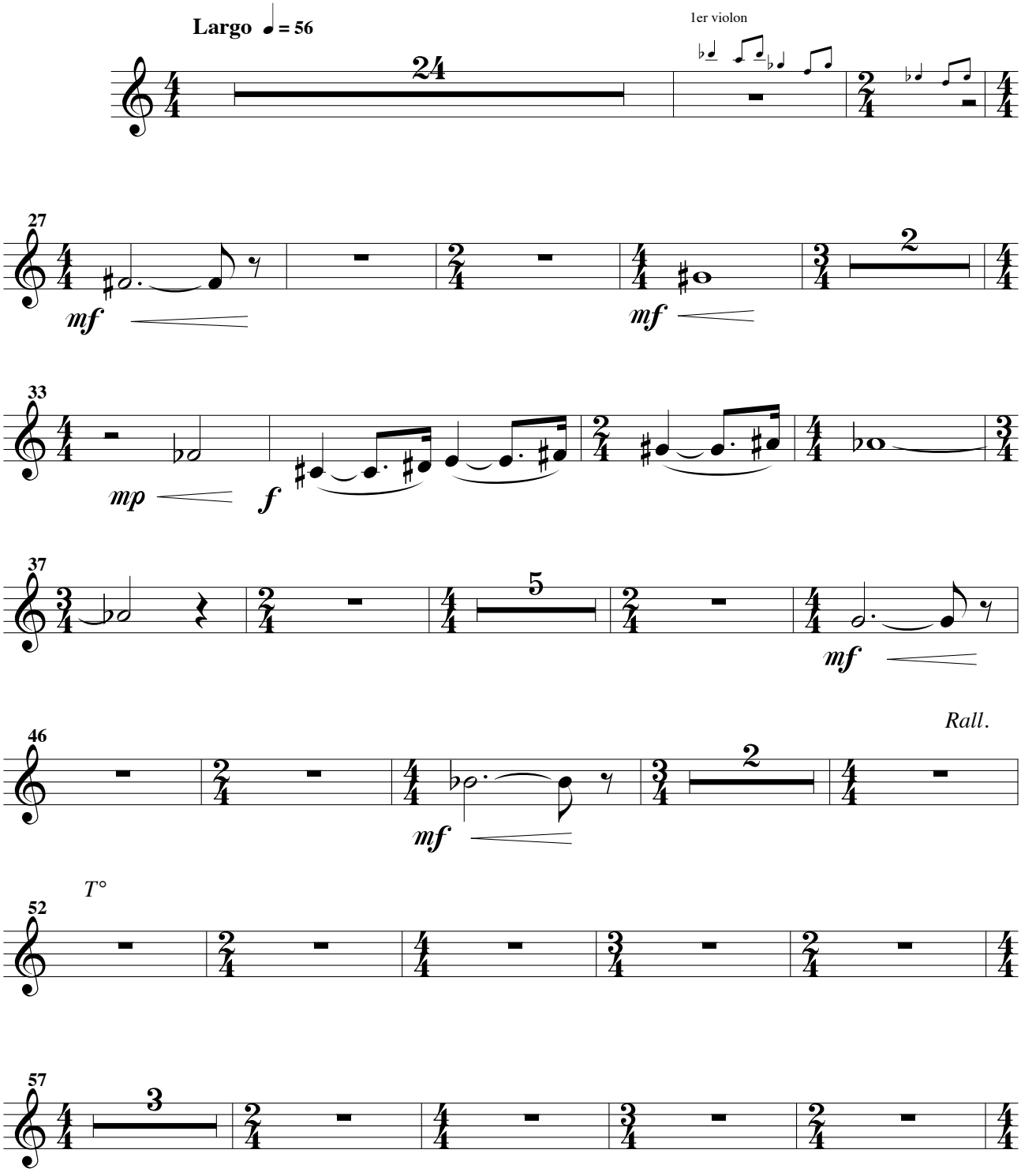
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

sons et hauteurs réels

Méditation de Saint-Cado en sa chapelle



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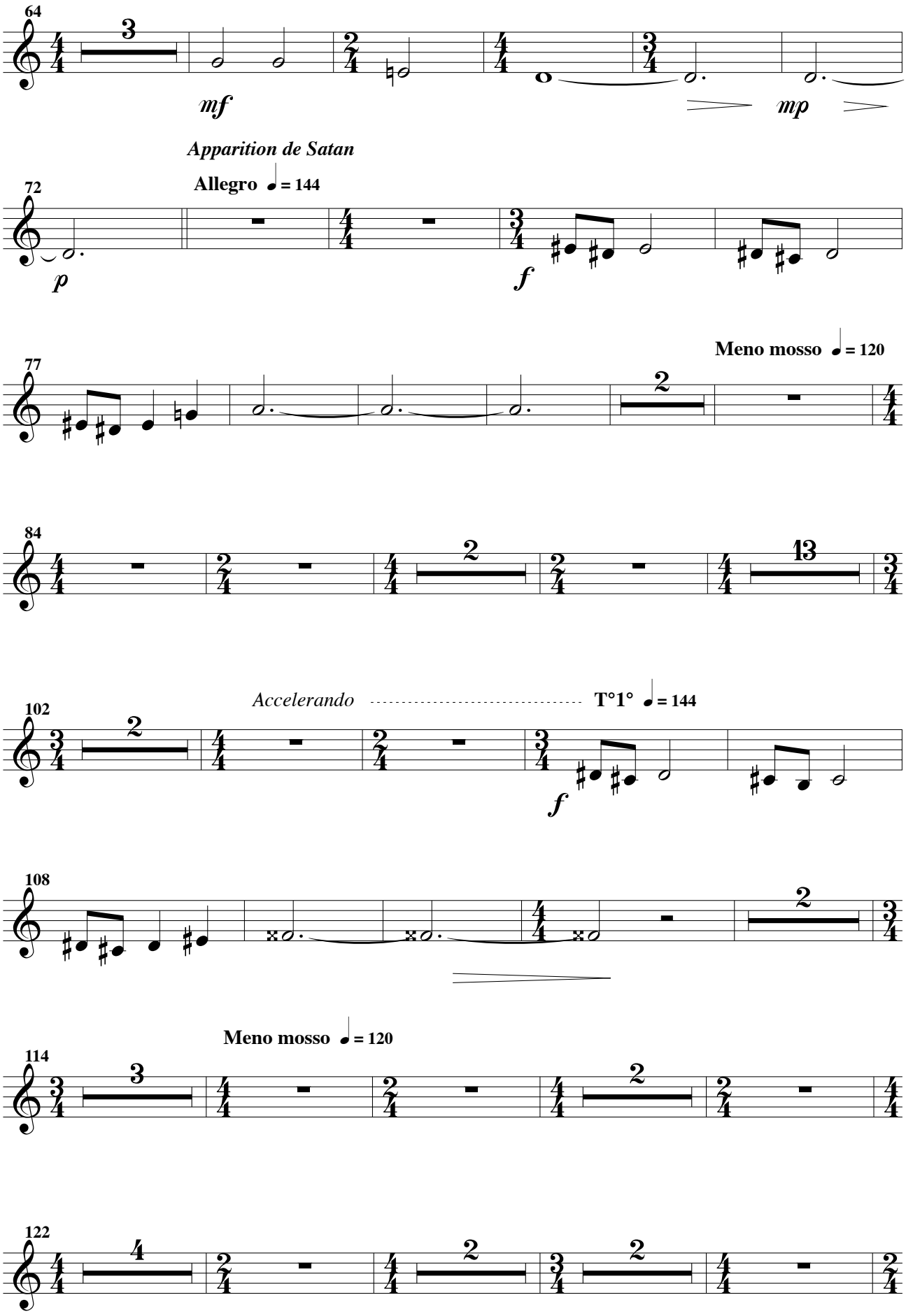
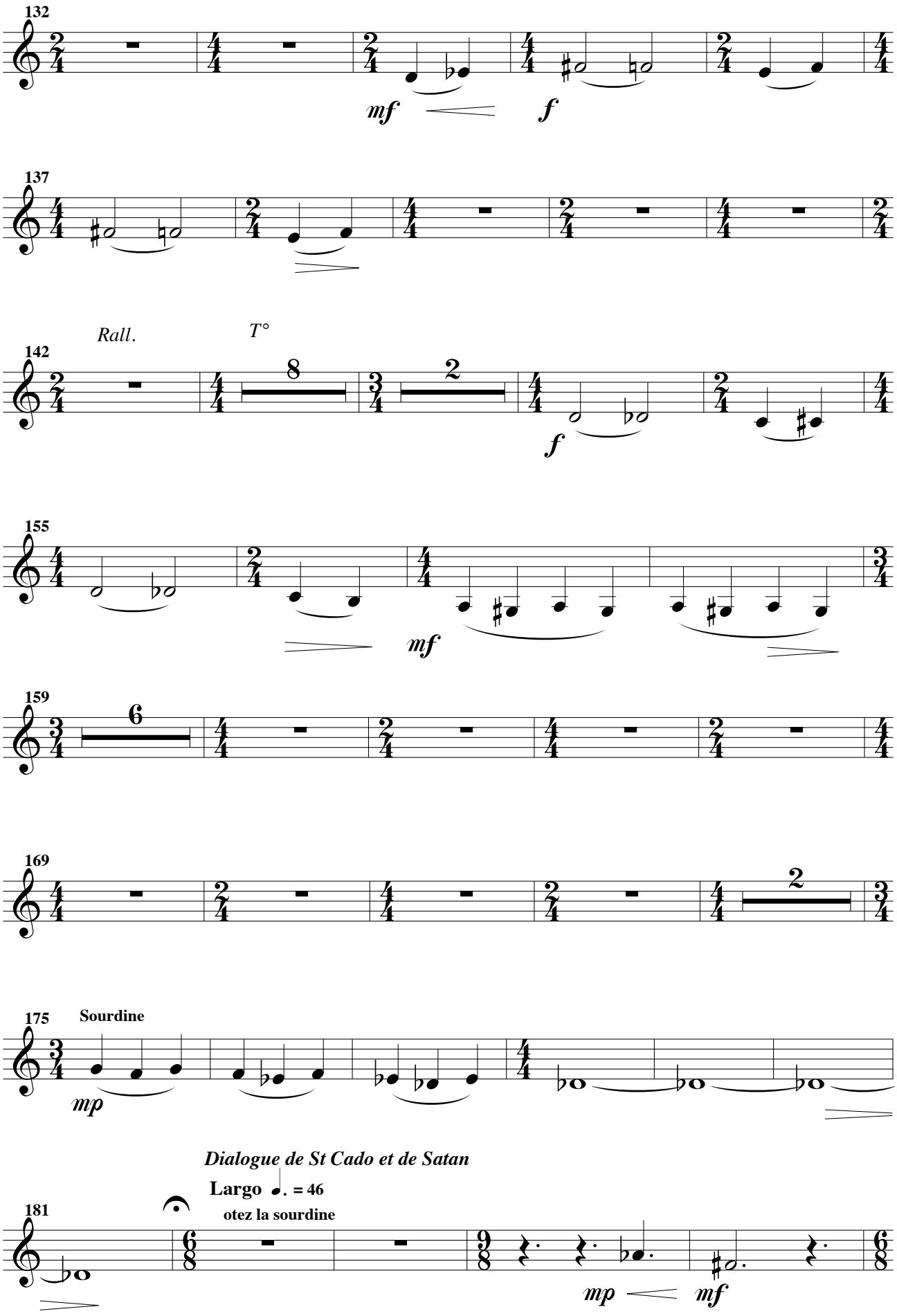
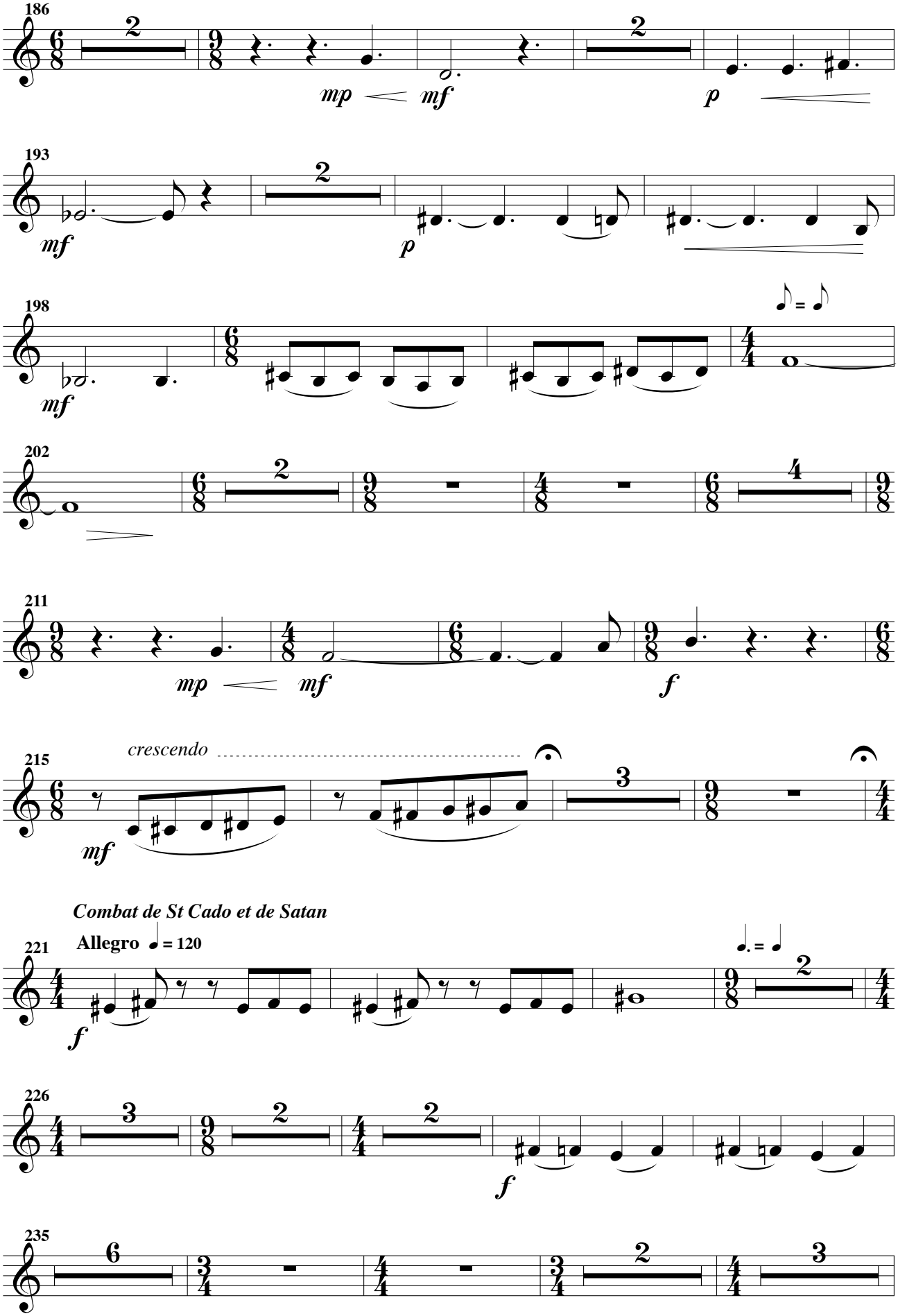
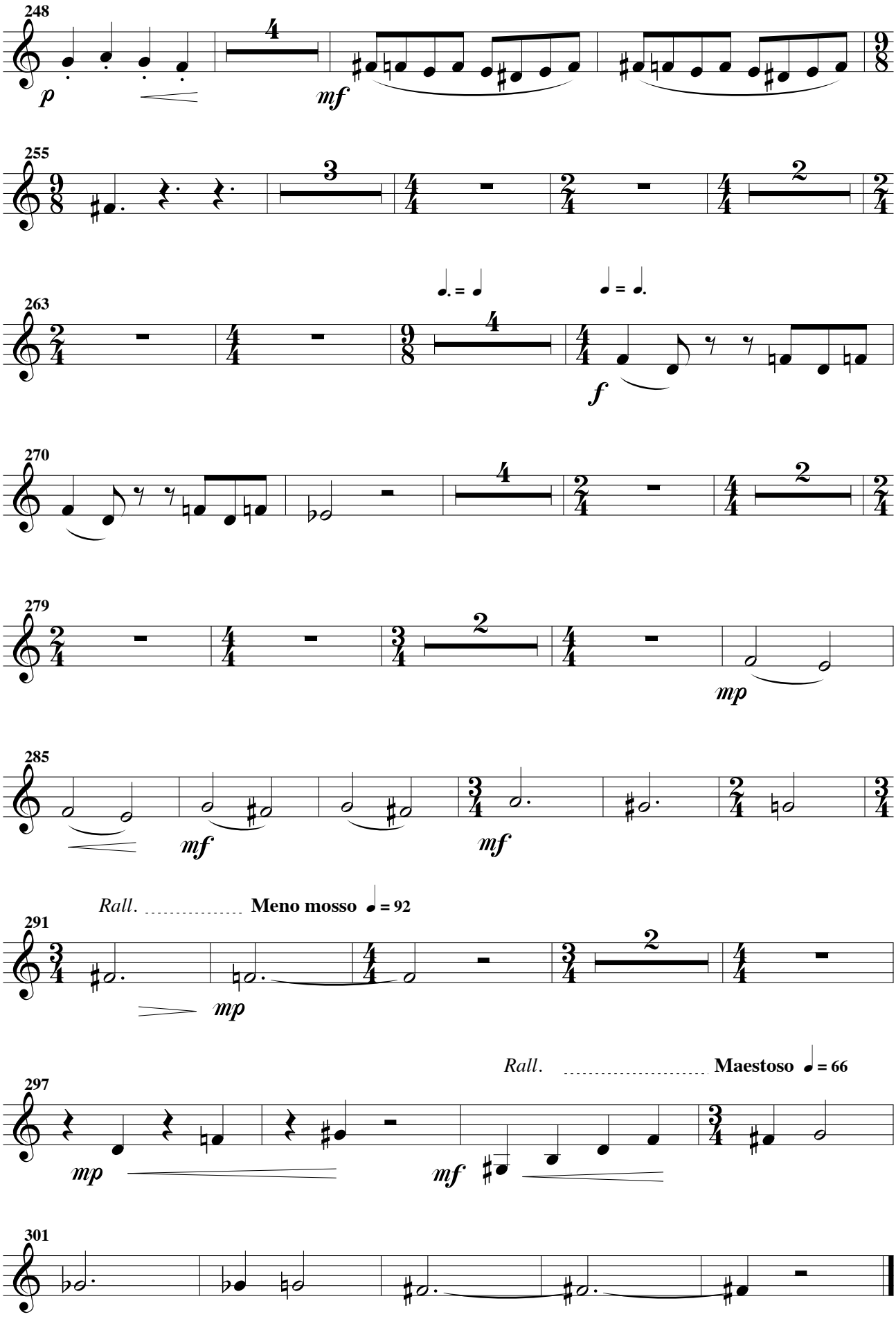
C. 1


64
mf
mp
Apparition de Satan
Allegro ♩ = 144
72
p
f
Meno mosso ♩ = 120
77
84
Accelerando
T°1° ♩ = 144
102
f
108
Meno mosso ♩ = 120
114
122


132
mf
f
137
Rall.
T°
142
8
2
f
155
mf
159
6
169
2
175
Sourdine
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
otez la sourdine
181
mp
mf

C. 1


186
193
198
202
211
215
crescendo
Combat de St Cado et de Satan
Allegro ♩ = 120
221
226
235


248
p
mf
255
263
f
270
279
mp
285
mf
mf
Rall.
Meno mosso
= 92
291
mp
Rall.
Maestoso
= 66
297
mp
mf
301

2ème Cor

Légende de Saint-Cado

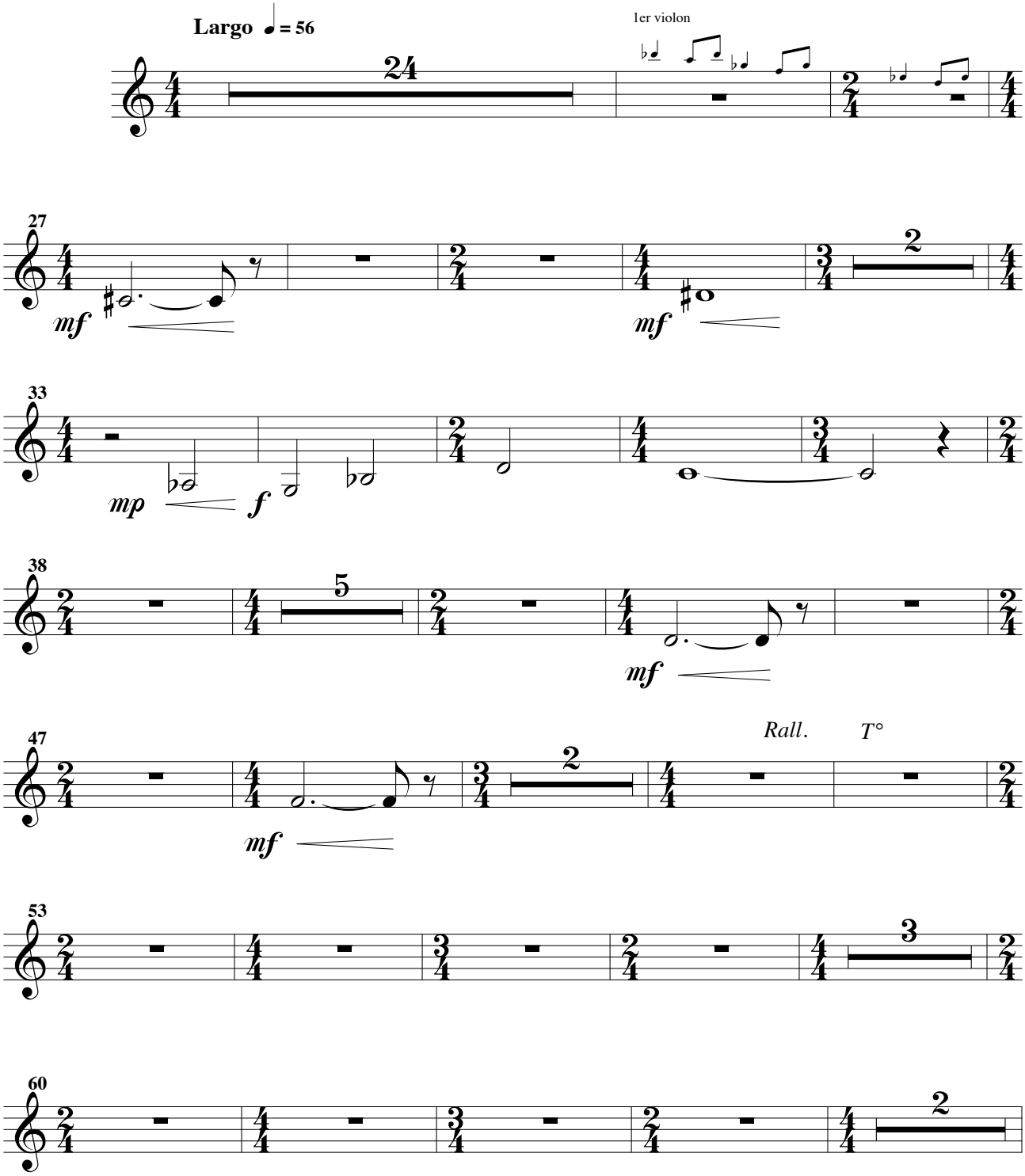
Mouvement symphonique

sons et hauteurs réels

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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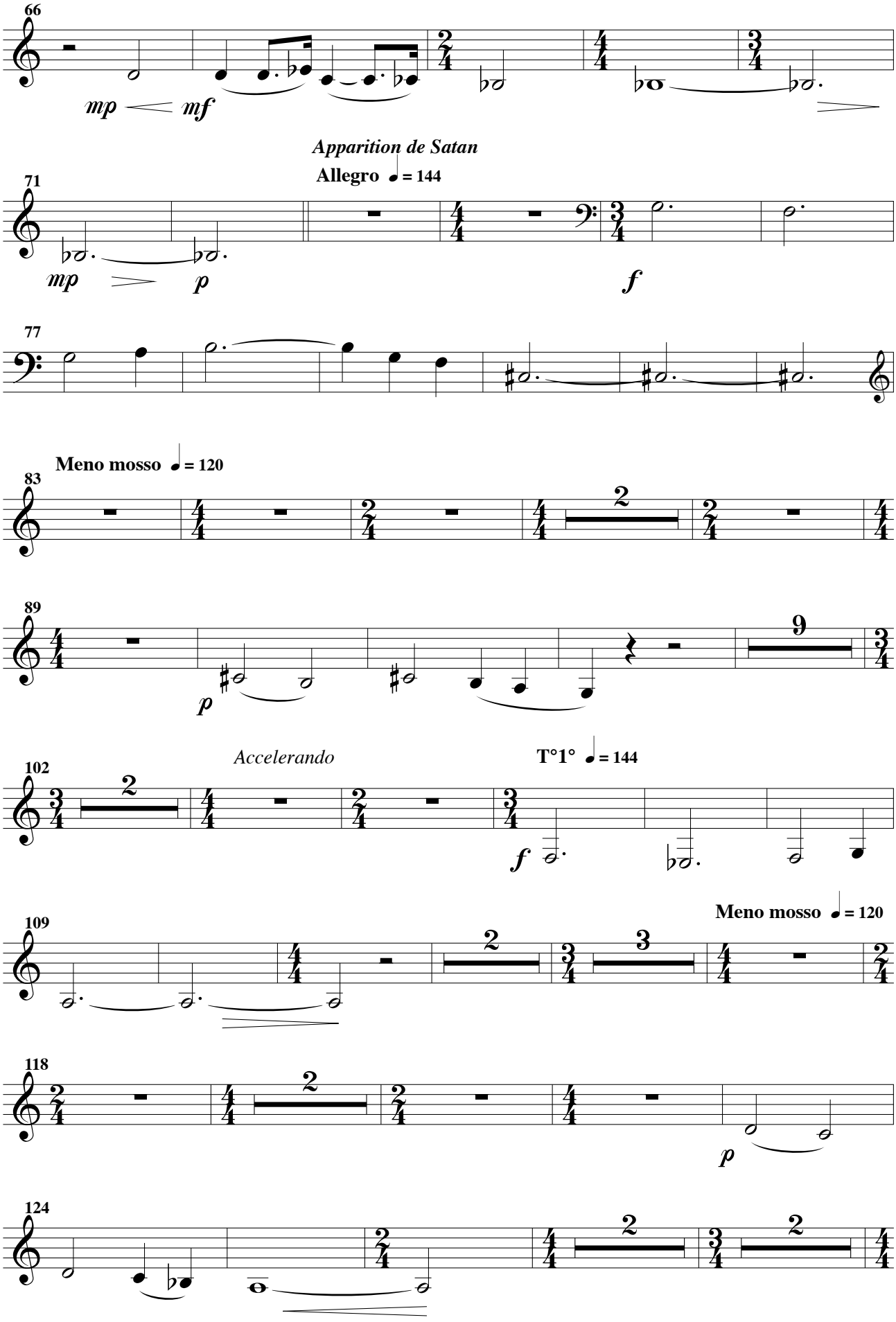
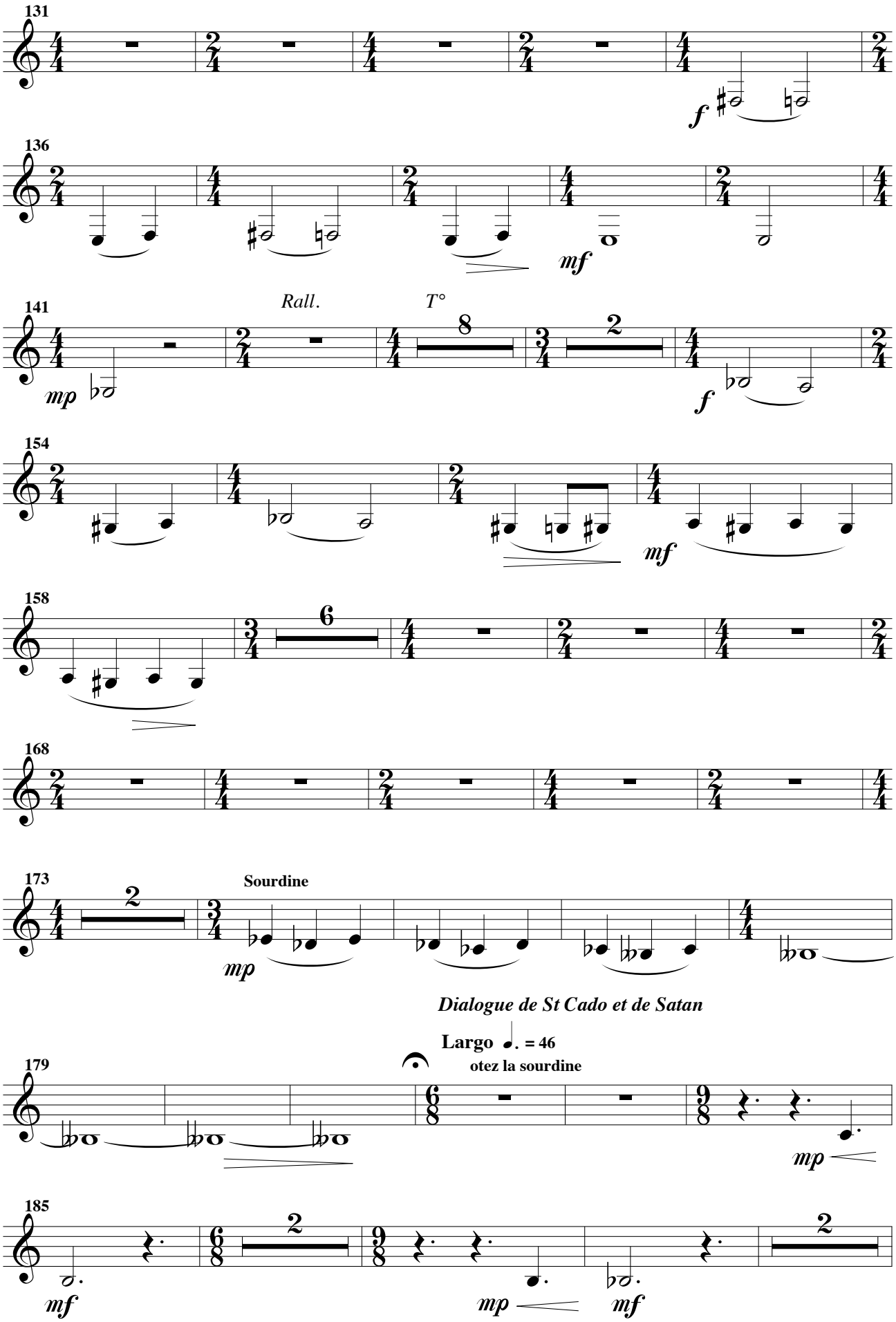
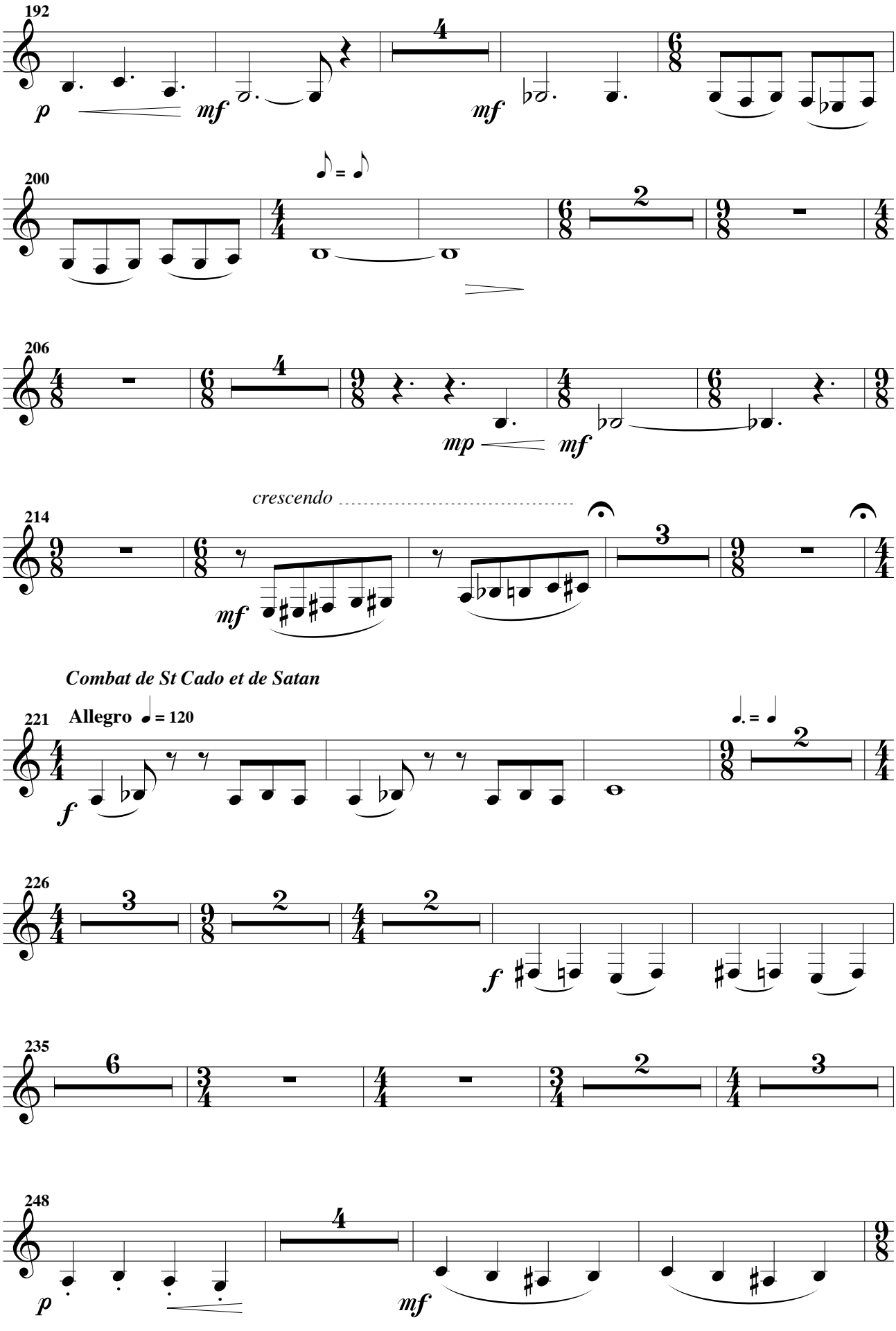
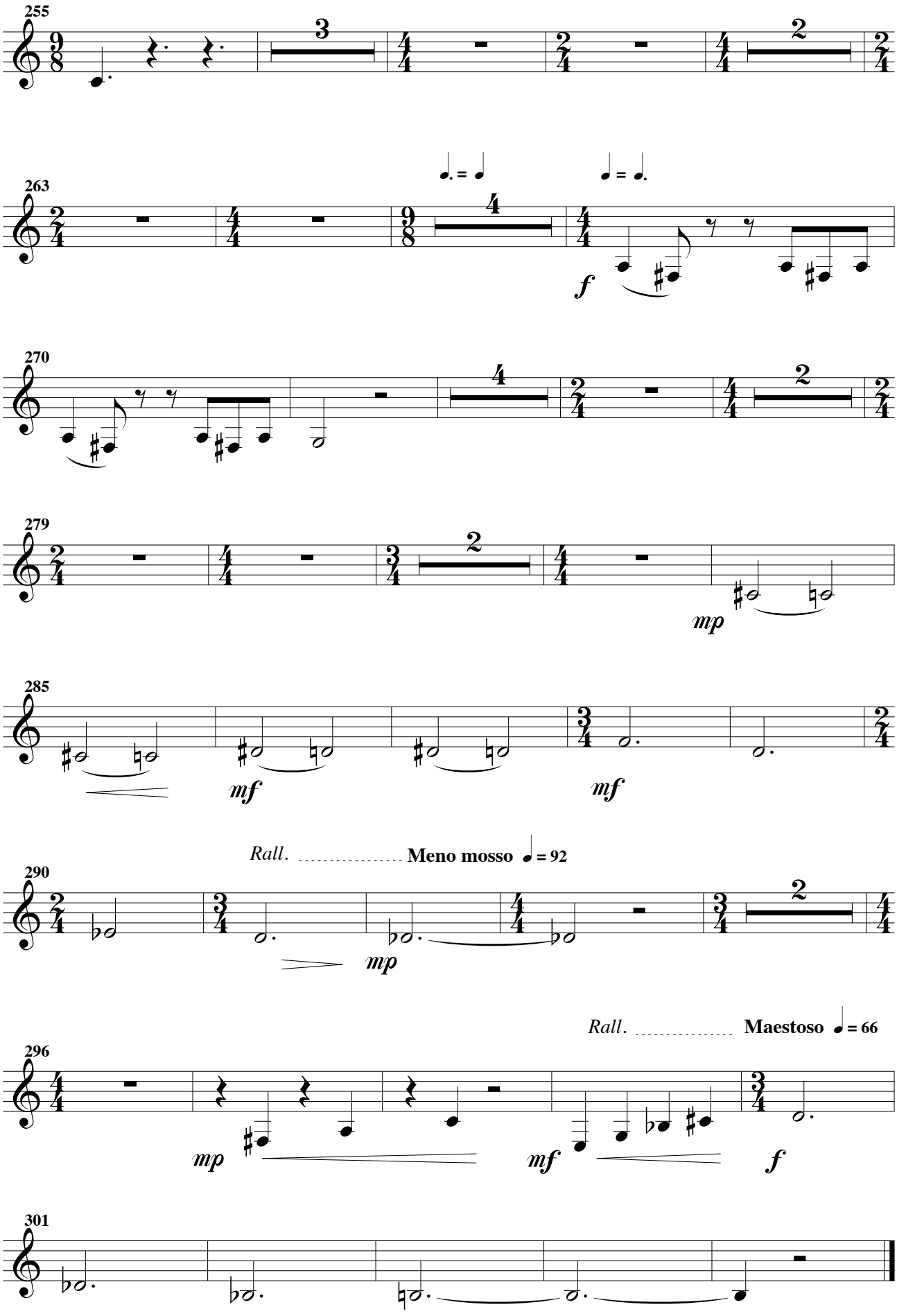
C. 2


66
mp
mf
Apparition de Satan
Allegro ♩ = 144
71
mp
p
f
77
Meno mosso ♩ = 120
83
2
89
p
9
Accelerando
102
2
f
T°1° ♩ = 144
Meno mosso ♩ = 120
109
2
3
118
2
p
124
2
2


131
f
136
mf
141
Rall.
T°
8
2
mp
f
154
mf
158
6
168
173
2
Sourdine
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
otez la sourdine
179
mp
185
2
mf
mp
mf
2

C. 2


192
p
mf
4
mf
6/8
200
♪ = ♪
4/4
2
206
4
mp
mf
214
crescendo
mf
3
Combat de St Cado et de Satan
221
Allegro ♩ = 120
f
♩. = ♩
2
226
3
2
2
f
235
6
3/4
4/4
3/4
2
3
248
4
p
mf


255
263
270
279
285
290
296
301
Rall. Meno mosso ♩ = 92
Rall. Maestoso ♩ = 66
mp
mf
f

3ème Cor

Légende de Saint-Cado

Mouvement symphonique

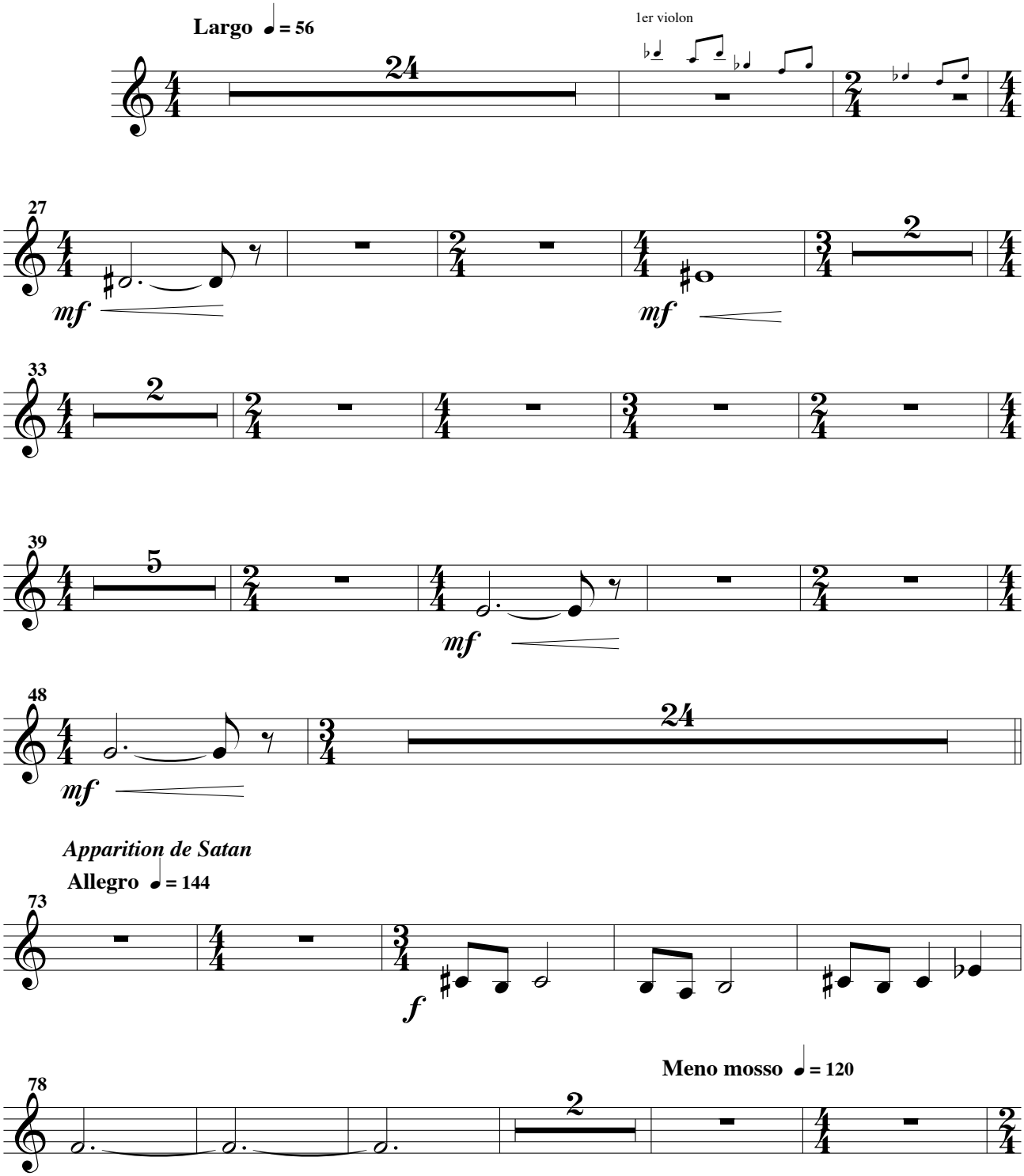
sons et hauteurs réels

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

1er violon



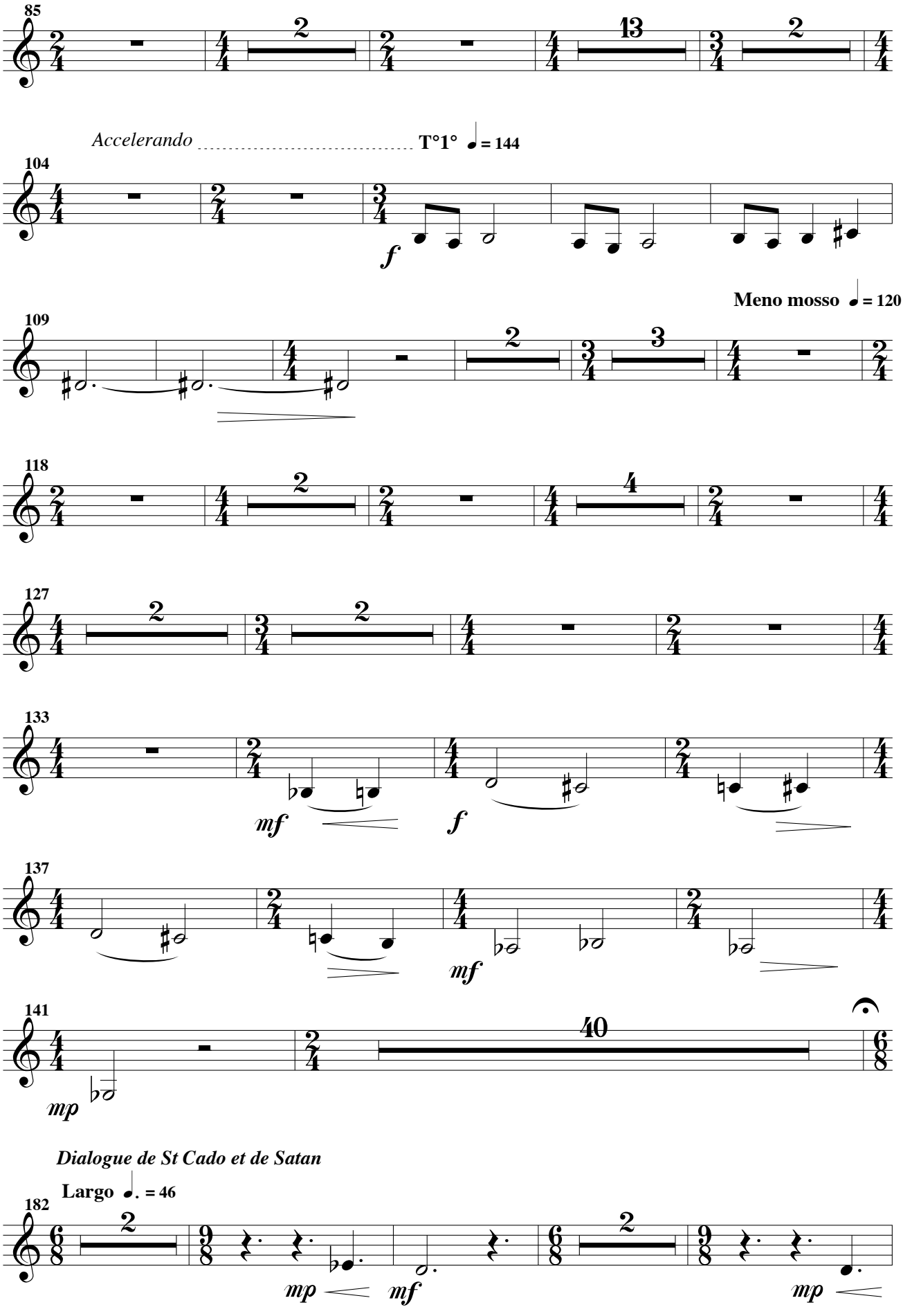
Apparition de Satan

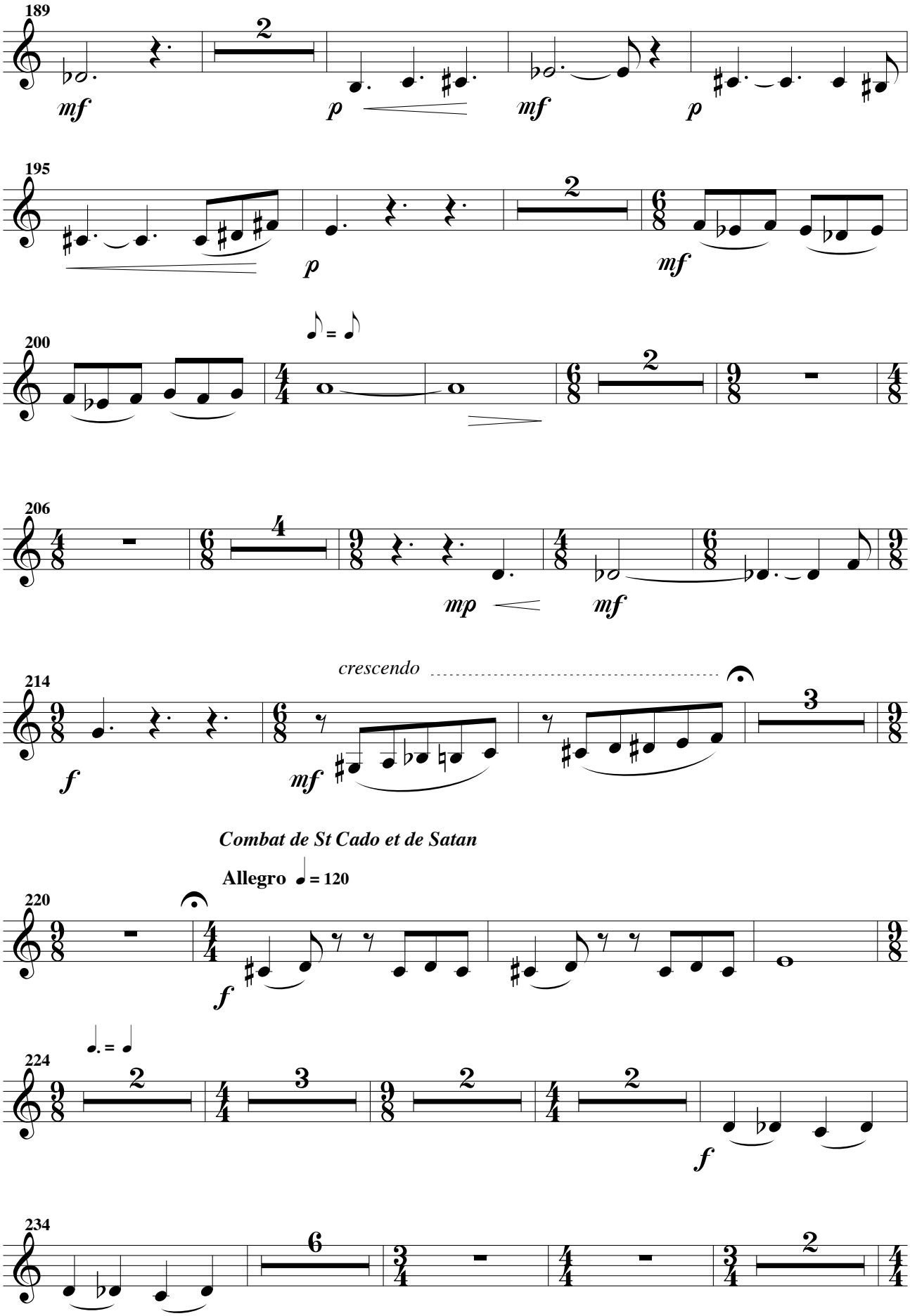
Allegro ♩ = 144

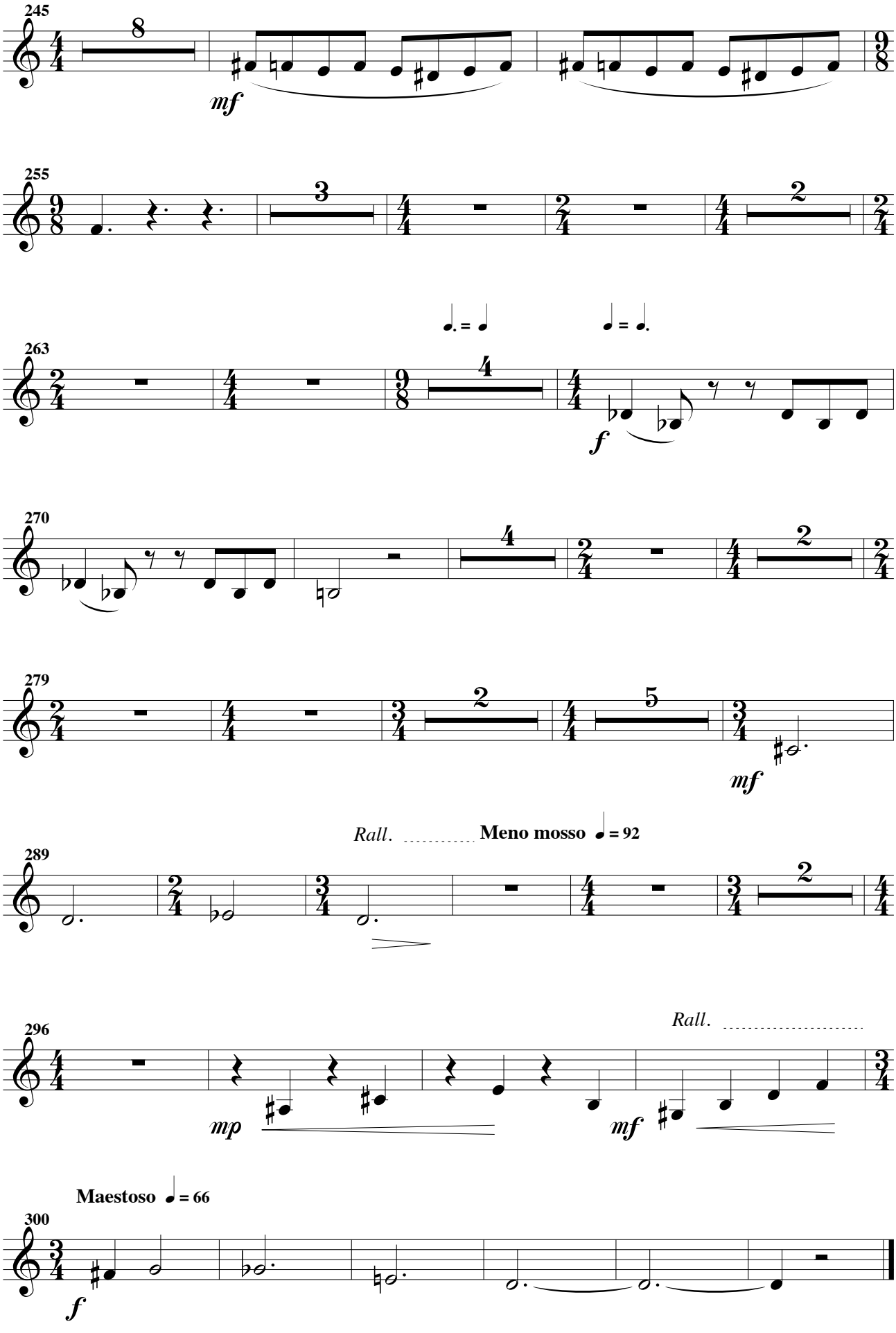
Meno mosso ♩ = 120

© 1999 Henri Loche

C. 3


85
104
Accelerando
T°1°
= 144
f
Meno mosso
= 120
109
118
127
133
mf
f
137
mf
141
mp
40
Dialogue de St Cado et de Satan
Largo
. = 46
182
mp
mf
mp


189
mf
p
mf
p
195
p
mf
200
206
mp
mf
214
crescendo
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
220
f
224
f
234


245
mf
255
263
f
270
279
mf
Rall.
Meno mosso ♩ = 92
289
296
mp
Rall.
mf
Maestoso ♩ = 66
300
f

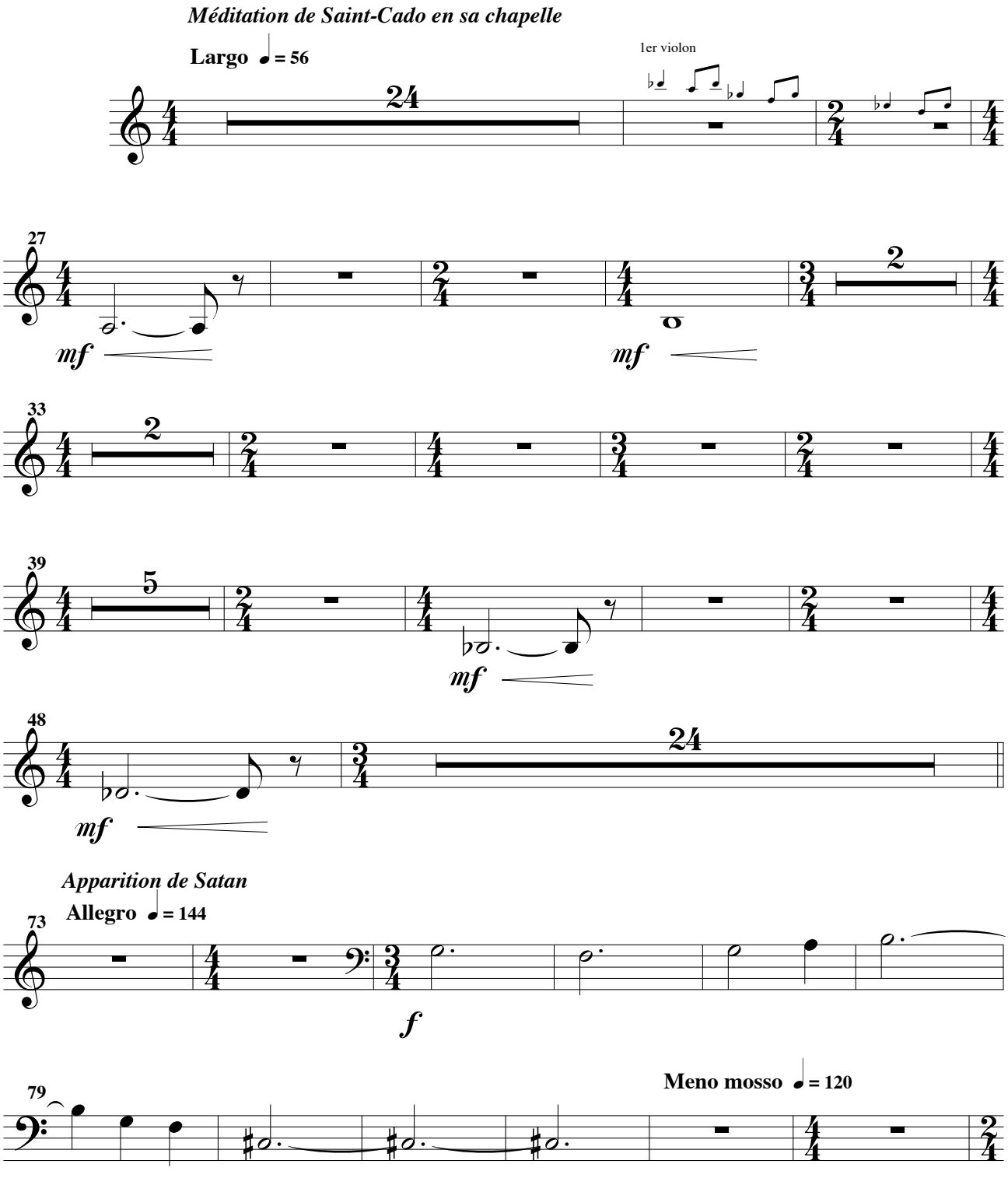
4ème Cor

Légende de Saint-Cado

Mouvement symphonique

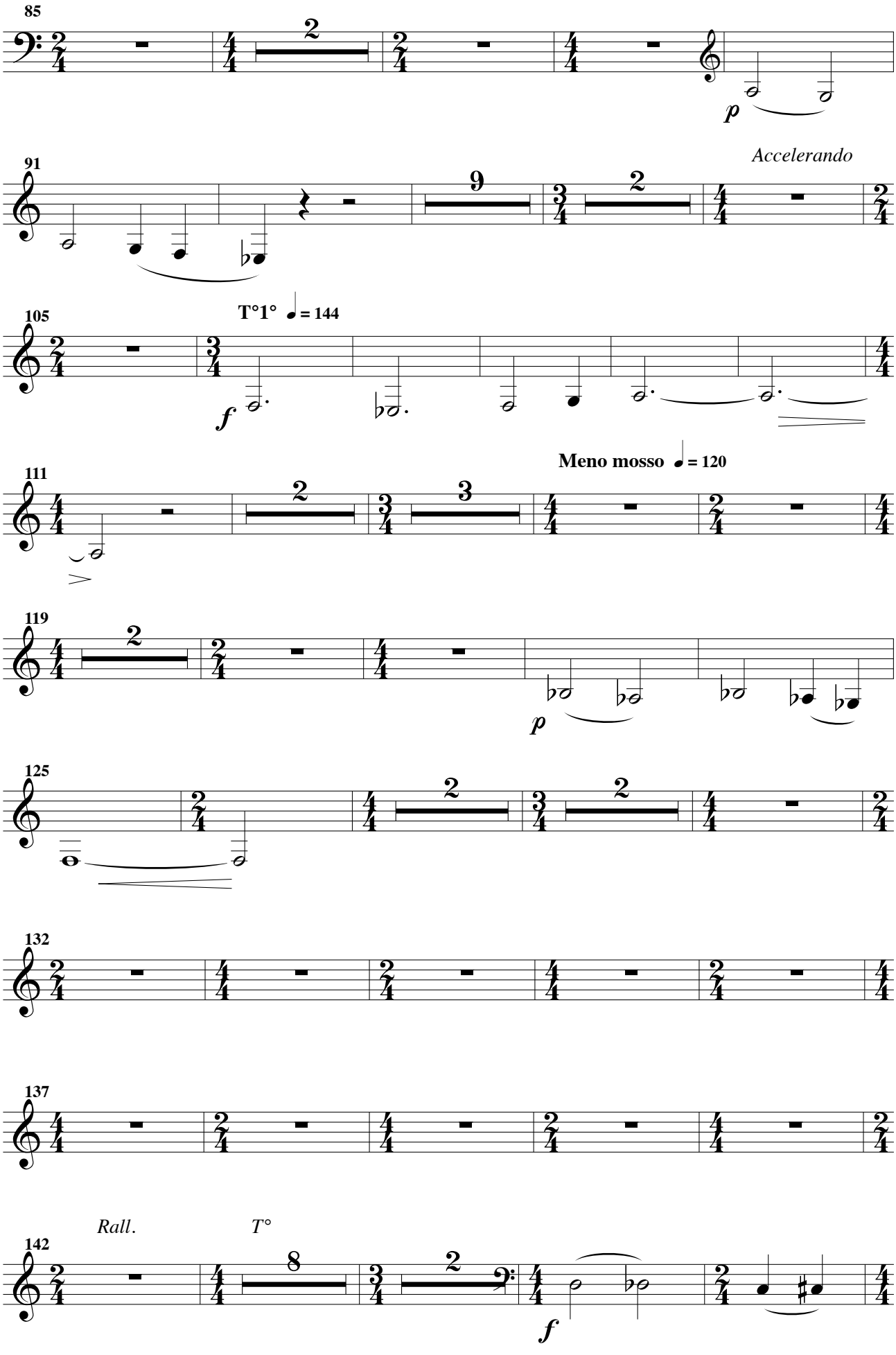
Henri LOCHE
Opus 131

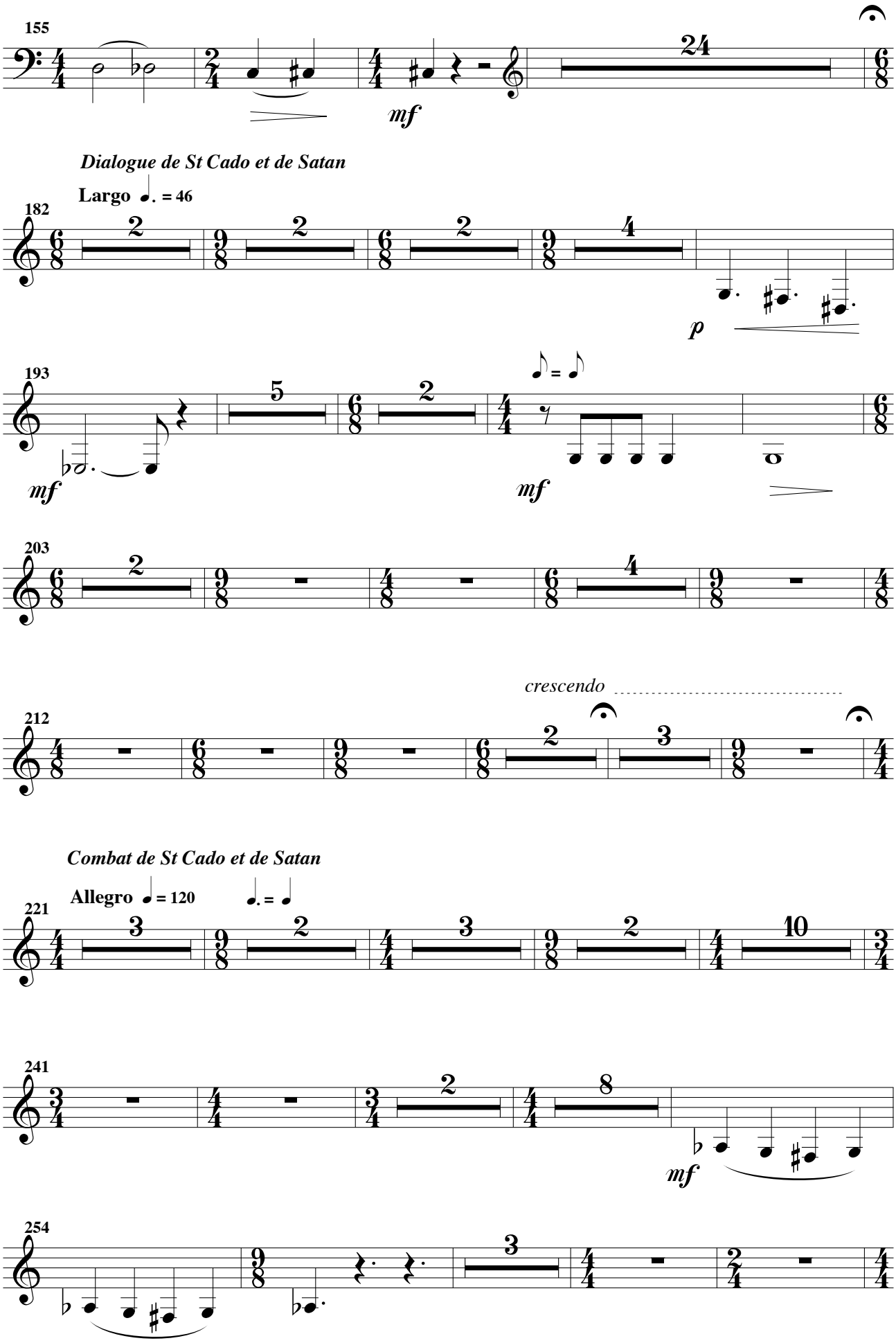
sons et hauteurs réels



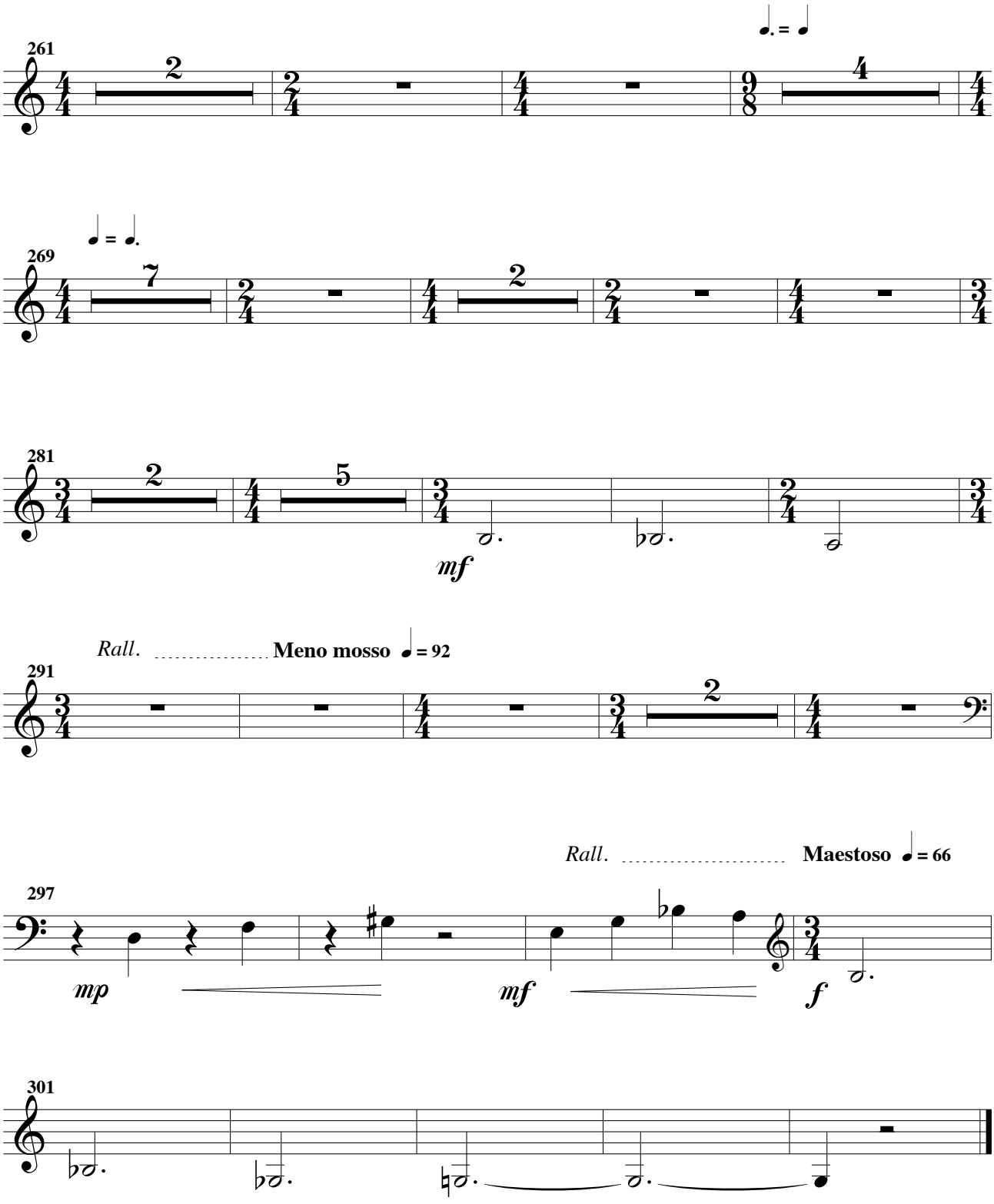
© 1999 Henri Loche

C. 4


85
p
91
Accelerando
9
2
105
T°1° = 144
f
111
Meno mosso = 120
2
3
119
p
125
132
137
142
Rall.
T°
8
f


155
24
mf
Dialogue de St Cado et de Satan
Largo ♩. = 46
182
p
193
mf
mf
203
crescendo
212
Combat de St Cado et de Satan
Allegro ♩ = 120 ♩. = ♩
221
241
mf
254

C. 4


261
2
4
269
7
2
281
2
5
mf
Rall. Meno mosso = 92
291
2
Rall. Maestoso = 66
297
mp
mf
f
301

1ère Trompette

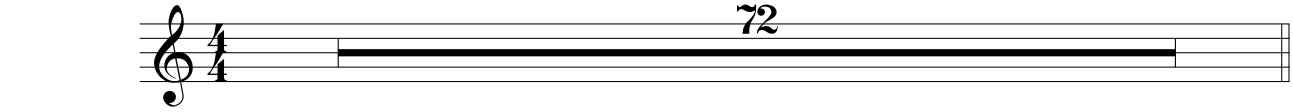
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

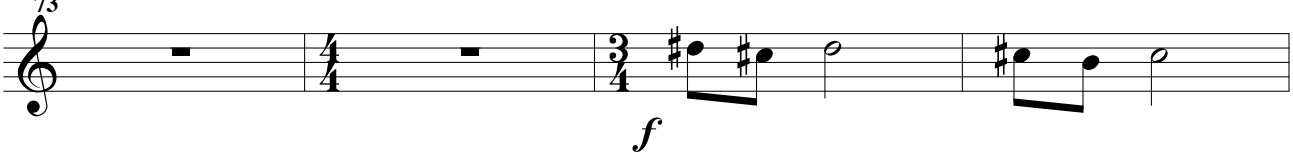
Méditation de Saint-Cado en sa chapelle

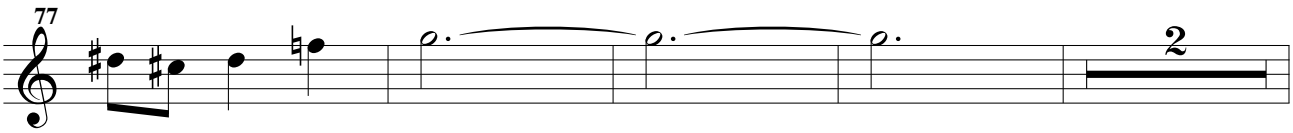
Largo ♩ = 56



Apparition de Satan

Allegro ♩ = 144

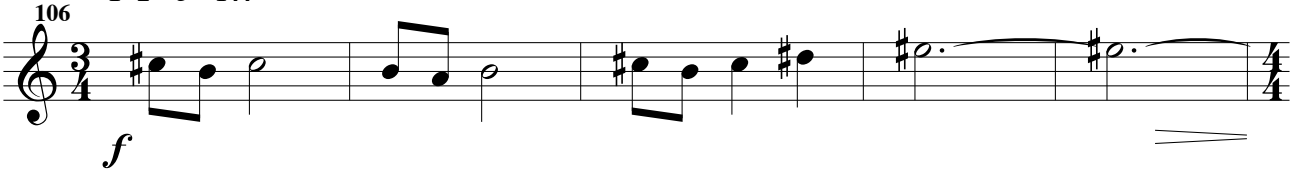




Meno mosso ♩ = 120

Accelerando .....

T°1° ♩ = 144



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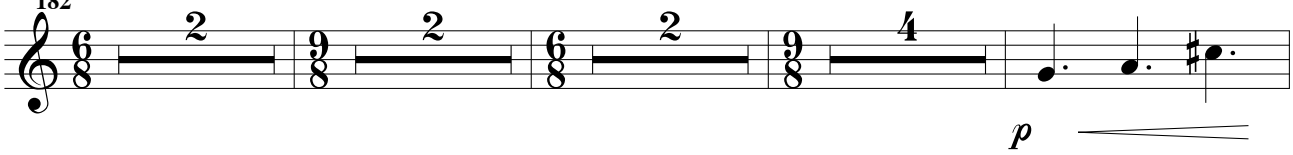
Tr. 1

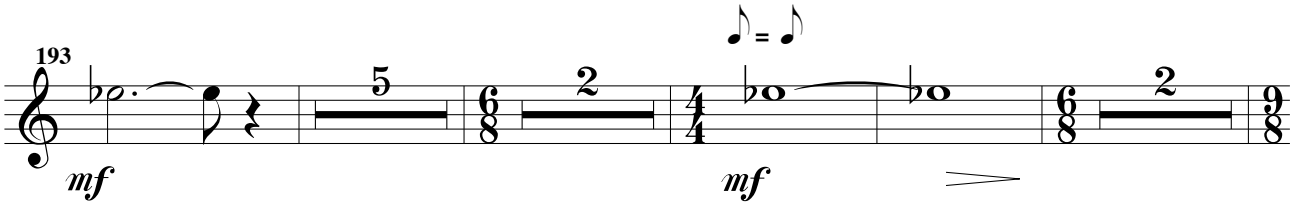
Dialogue de St Cado et de Satan

Largo ♩. = 46

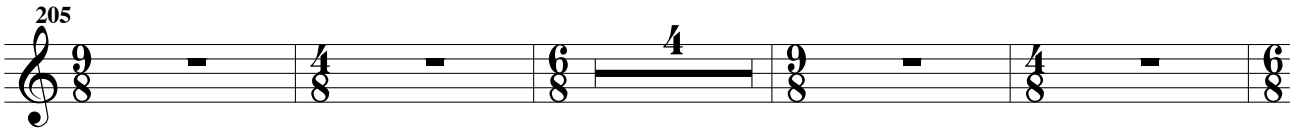
182



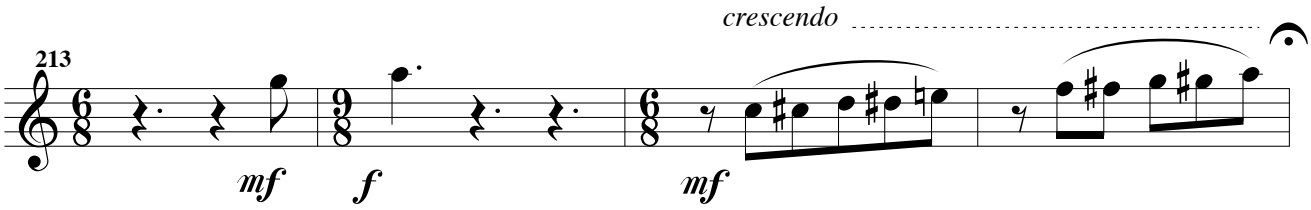
193



205



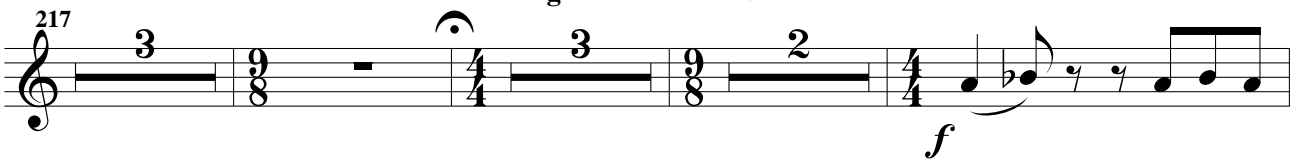
213



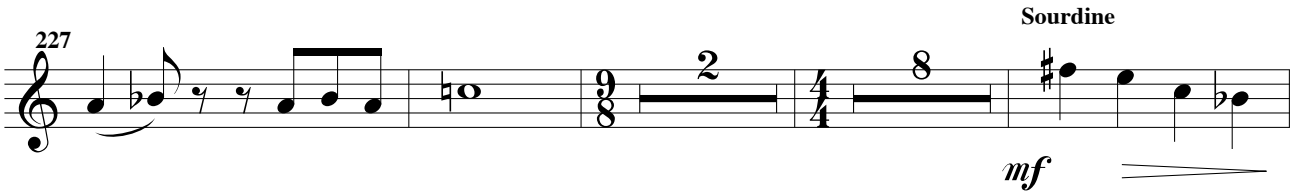
Combat de St Cado et de Satan

Allegro ♩ = 120 ♩. = ♩

217

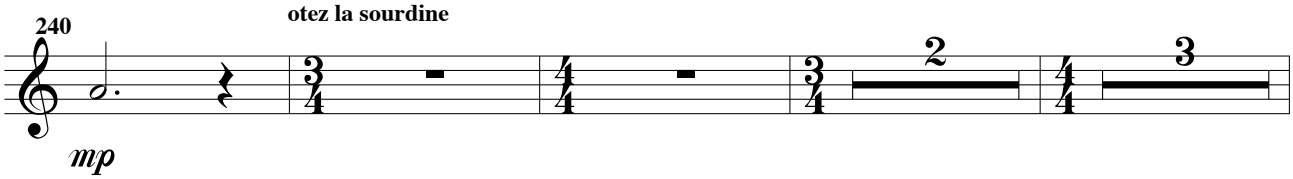


227

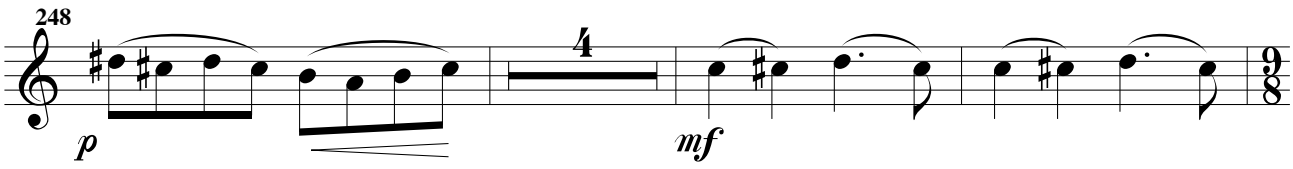


240

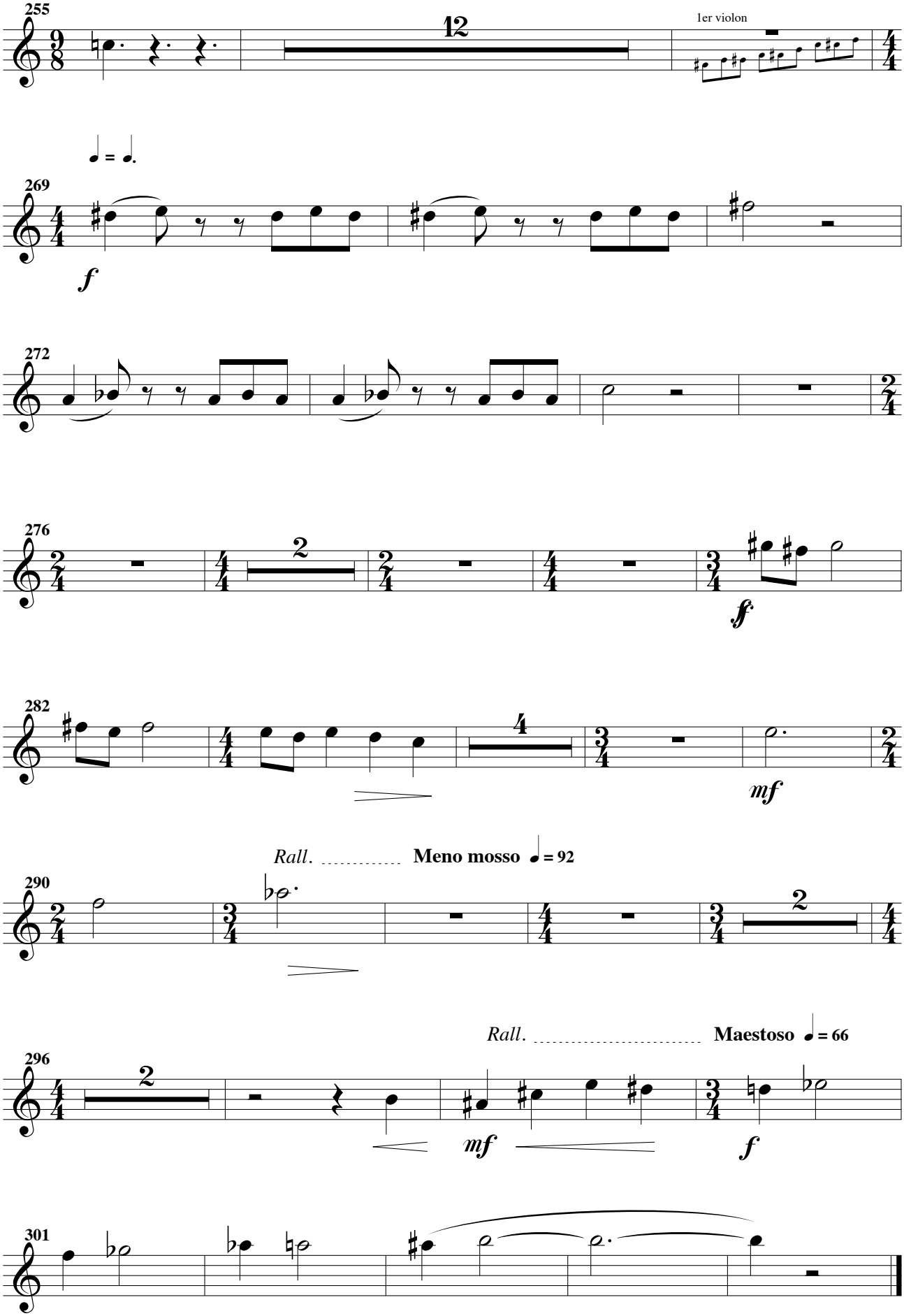
otez la sourdine



248



Tr. 1


255
12
1er violon
269
f
272
276
2
ff
282
4
mf
Rall. ..... Meno mosso ♩= 92
290
2
Rall. ..... Maestoso ♩= 66
296
2
mf
f
301

2ème Trompette

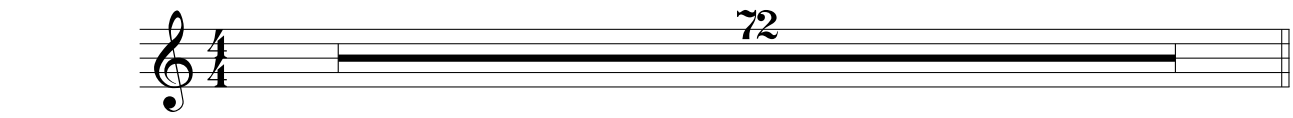
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

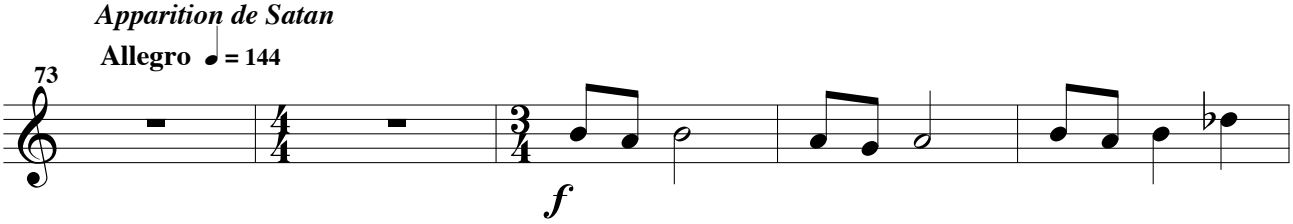
Méditation de Saint-Cado en sa chapelle

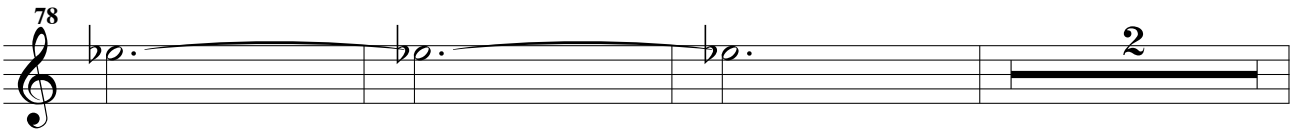
Largo ♩ = 56



Apparition de Satan

Allegro ♩ = 144

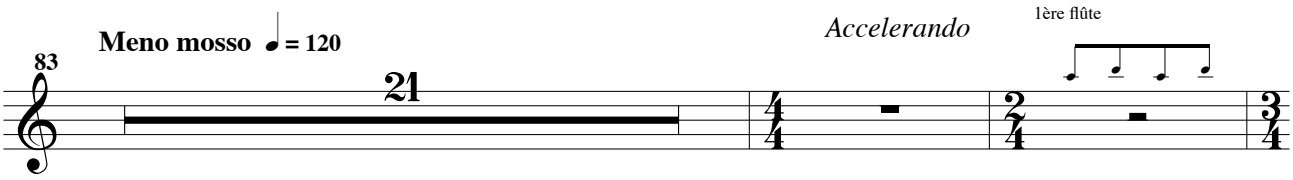




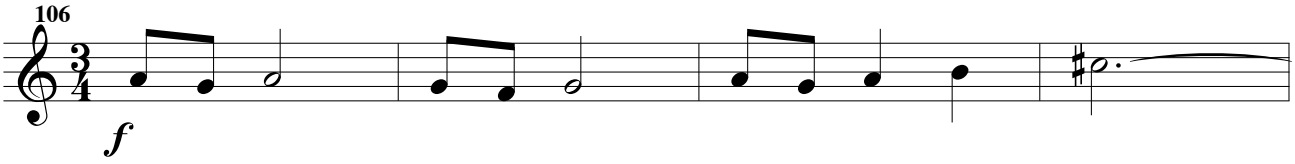
Meno mosso ♩ = 120

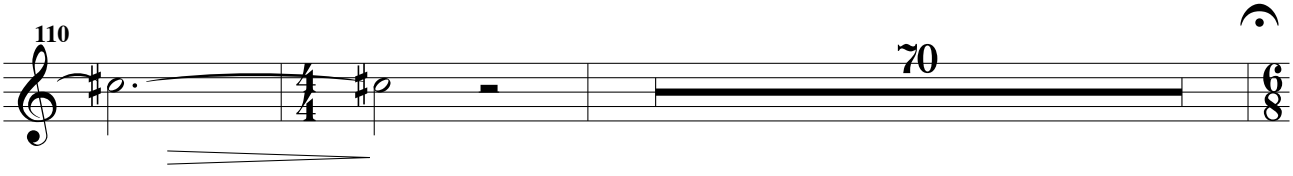
Accelerando

1ère flûte



T°1° ♩ = 144





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Tr. 2

Dialogue de St Cado et de Satan

Largo ♩. = 46

182

2 | 2 | 2 | 4

p

193

mf

5 | 2 | 2 | 2 | 2

♪ = ♪

205

4

crescendo

213

mf *f* *mf*

Combat de St Cado et de Satan

Allegro ♩ = 120 ♩. = ♩

217

3 | 3 | 2

f

227

Sourdine

2 | 8

mf

240

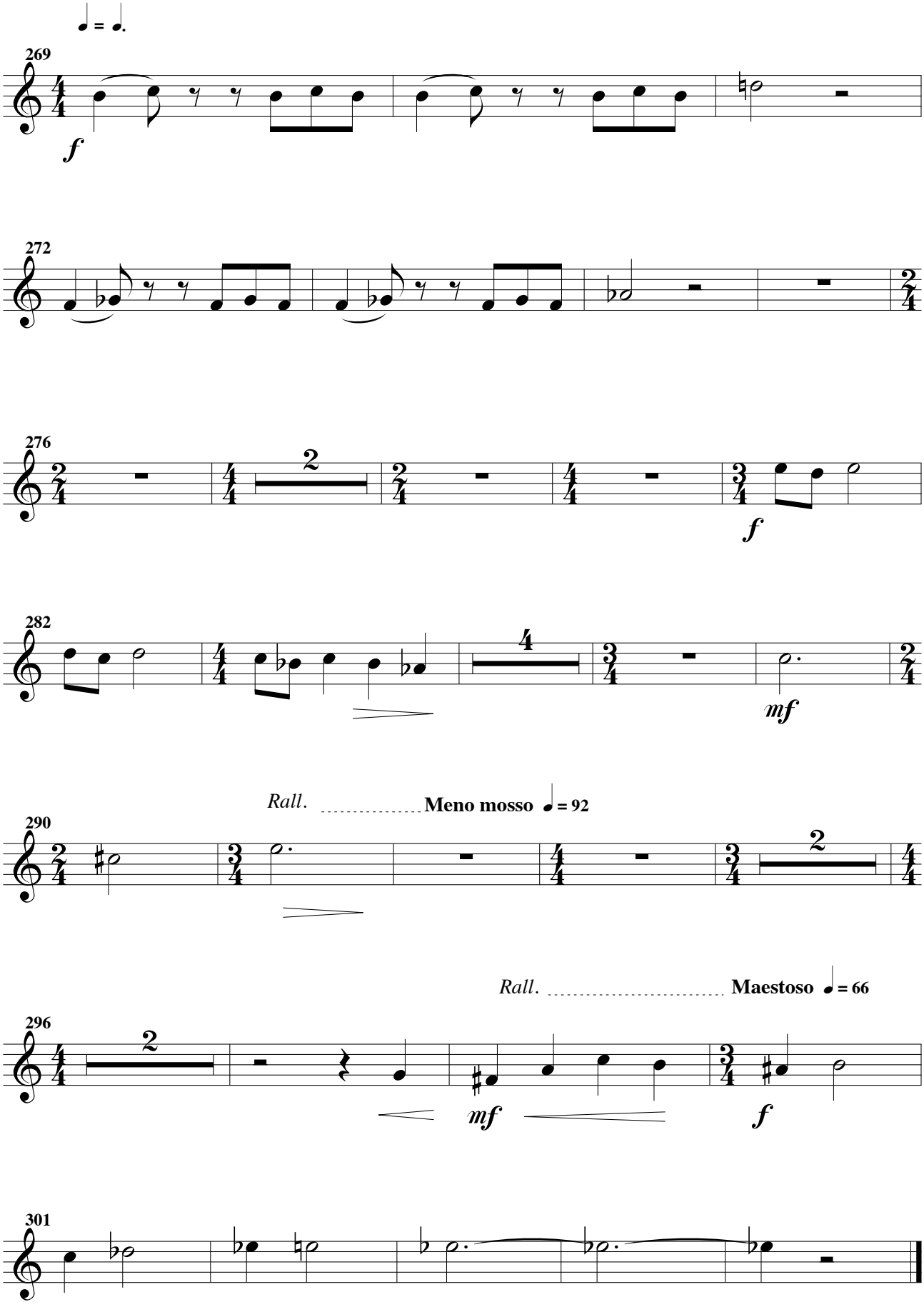
otez la sourdine

mp

27

1er violon

Tr. 2


♩ = ♩.
269
f
272
276
2
f
282
4
mf
Rall.
Meno mosso ♩ = 92
290
2
Rall.
Maestoso ♩ = 66
296
2
mf
f
301

3ème Trompette

Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

72

Apparition de Satan

Allegro ♩ = 144

73

109

Dialogue de St Cado et de Satan

Largo ♩. = 46

182

31

1ère trompette

crescendo

215

mf

3

Combat de St Cado et de Satan

Allegro ♩ = 120 ♩. = ♩

221

3

2

f

228

2

8

Sourdine

mf

otez la sourdine

mp

241

27

1er violon

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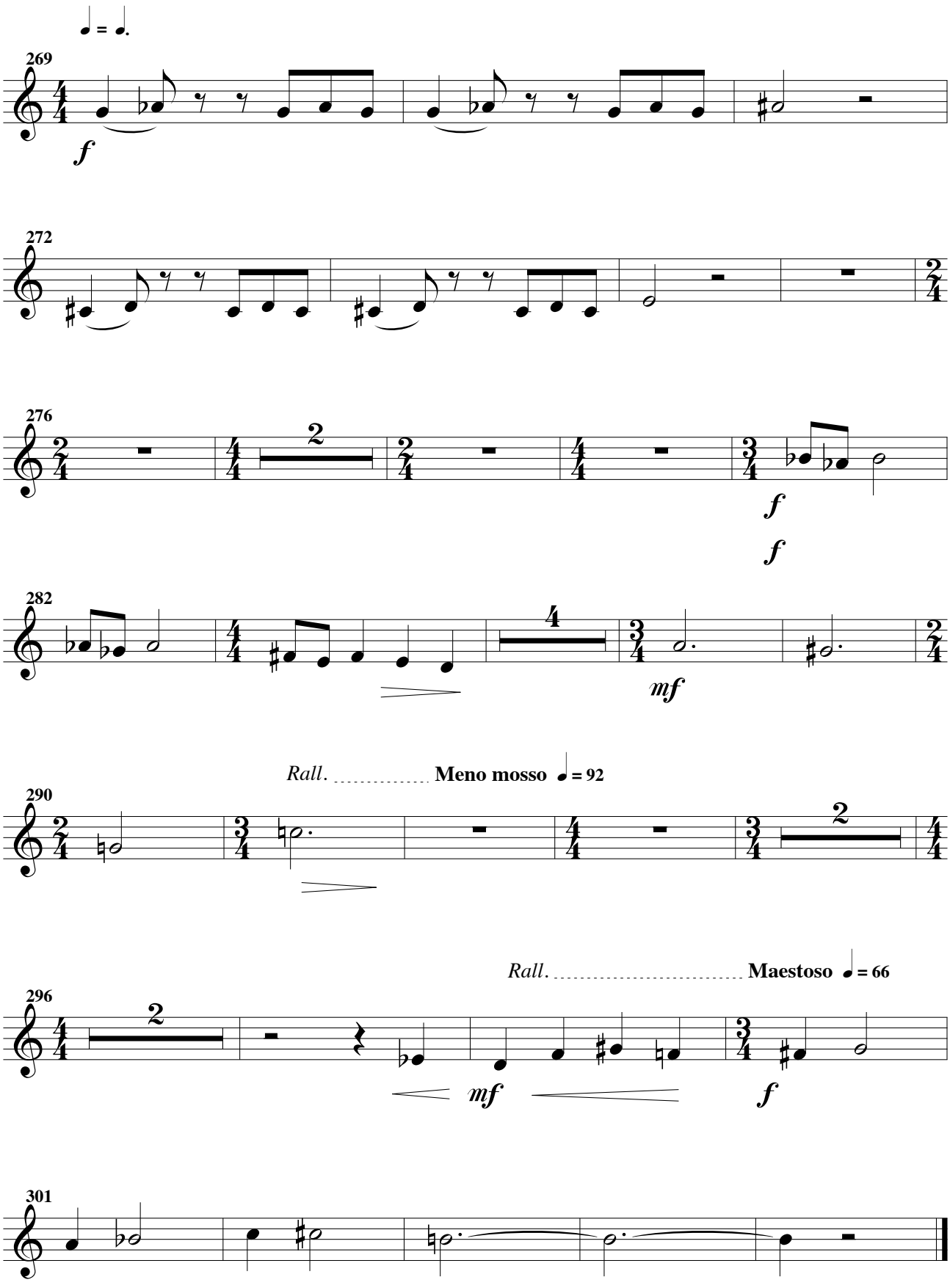
Tr. 3


♩ = ♩.
269
f
272
276
2
f
f
282
4
mf
Rall.
Meno mosso ♩ = 92
290
2
Rall.
Maestoso ♩ = 66
296
2
mf
f
301

1er Trombone

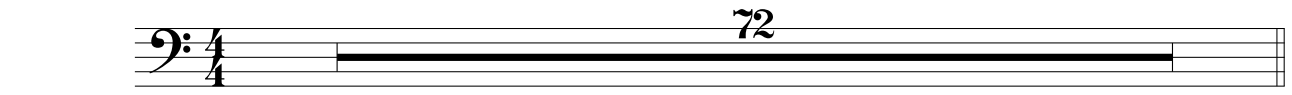
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

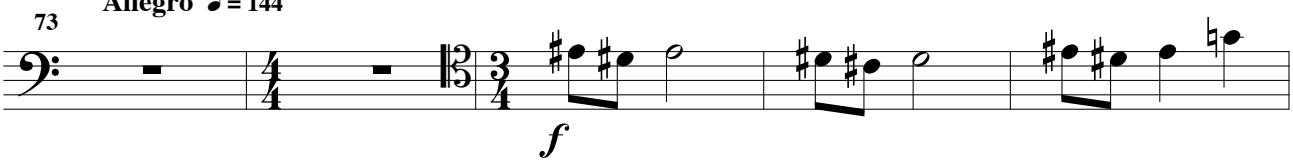
Méditation de Saint-Cado en sa chapelle

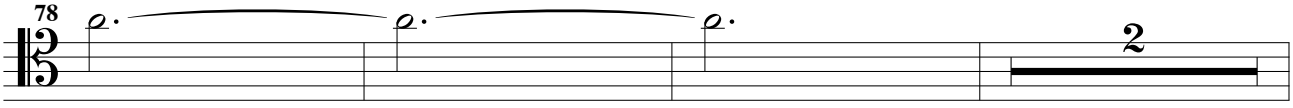
Largo ♩ = 56



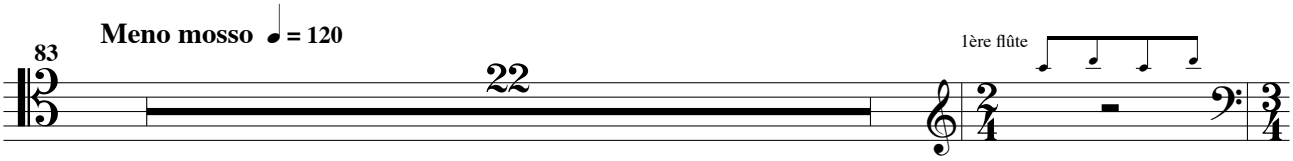
Apparition de Satan

Allegro ♩ = 144

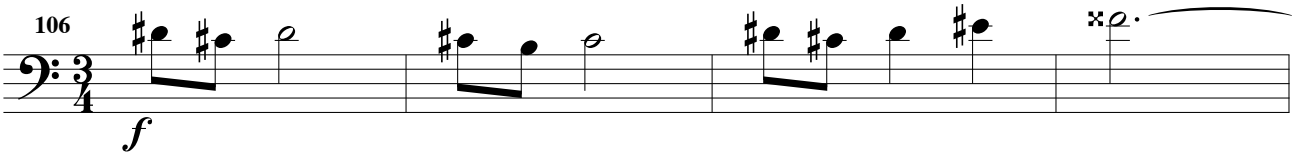


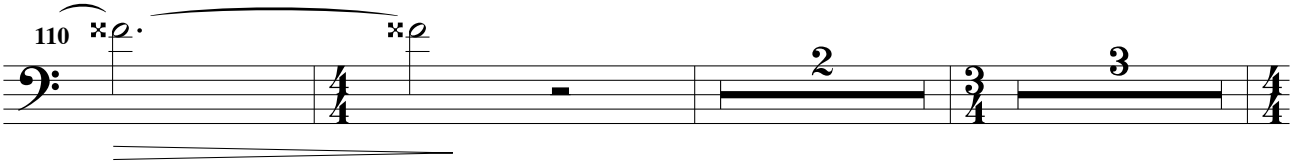


Meno mosso ♩ = 120



T°1° ♩ = 144





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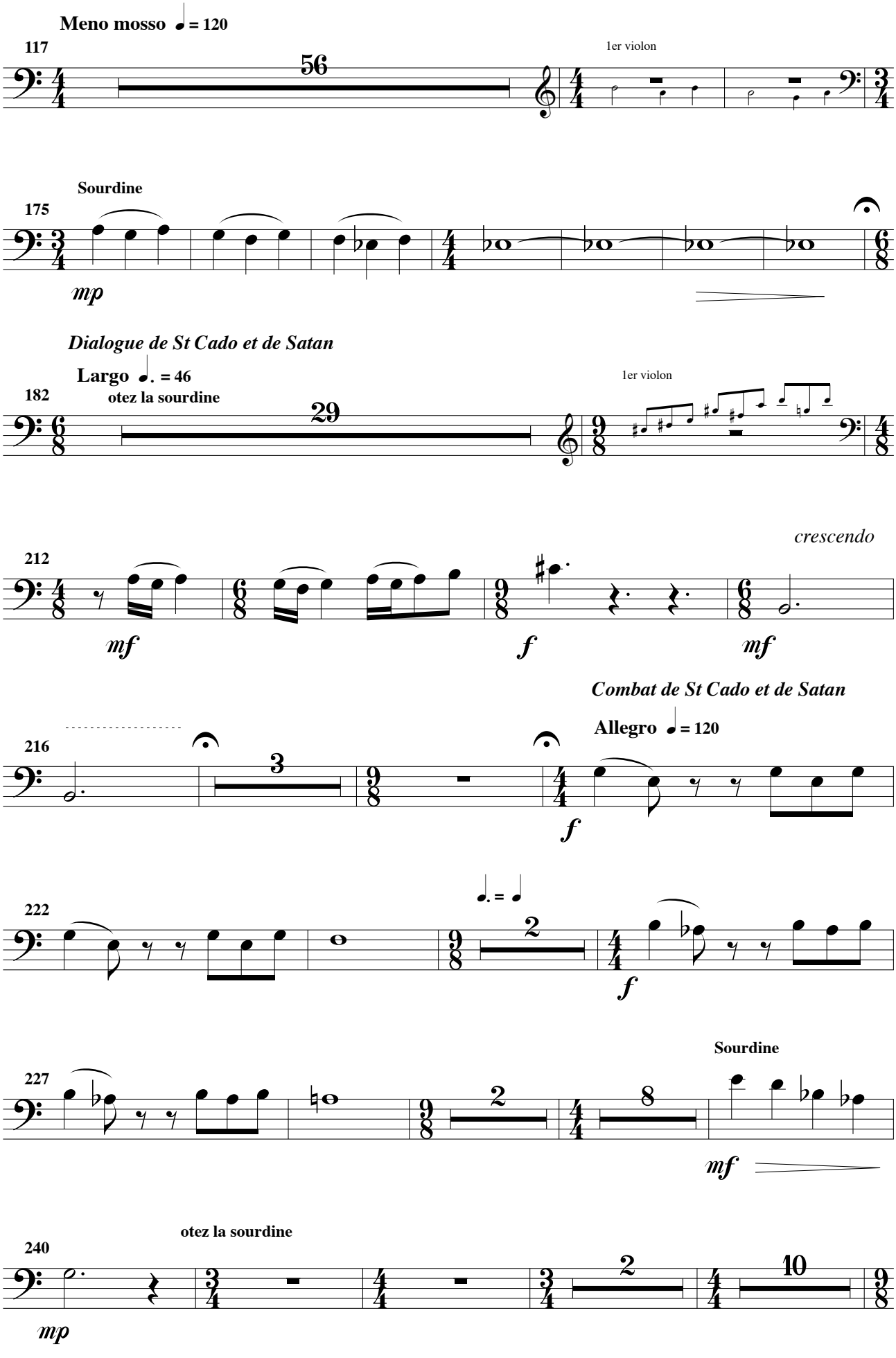
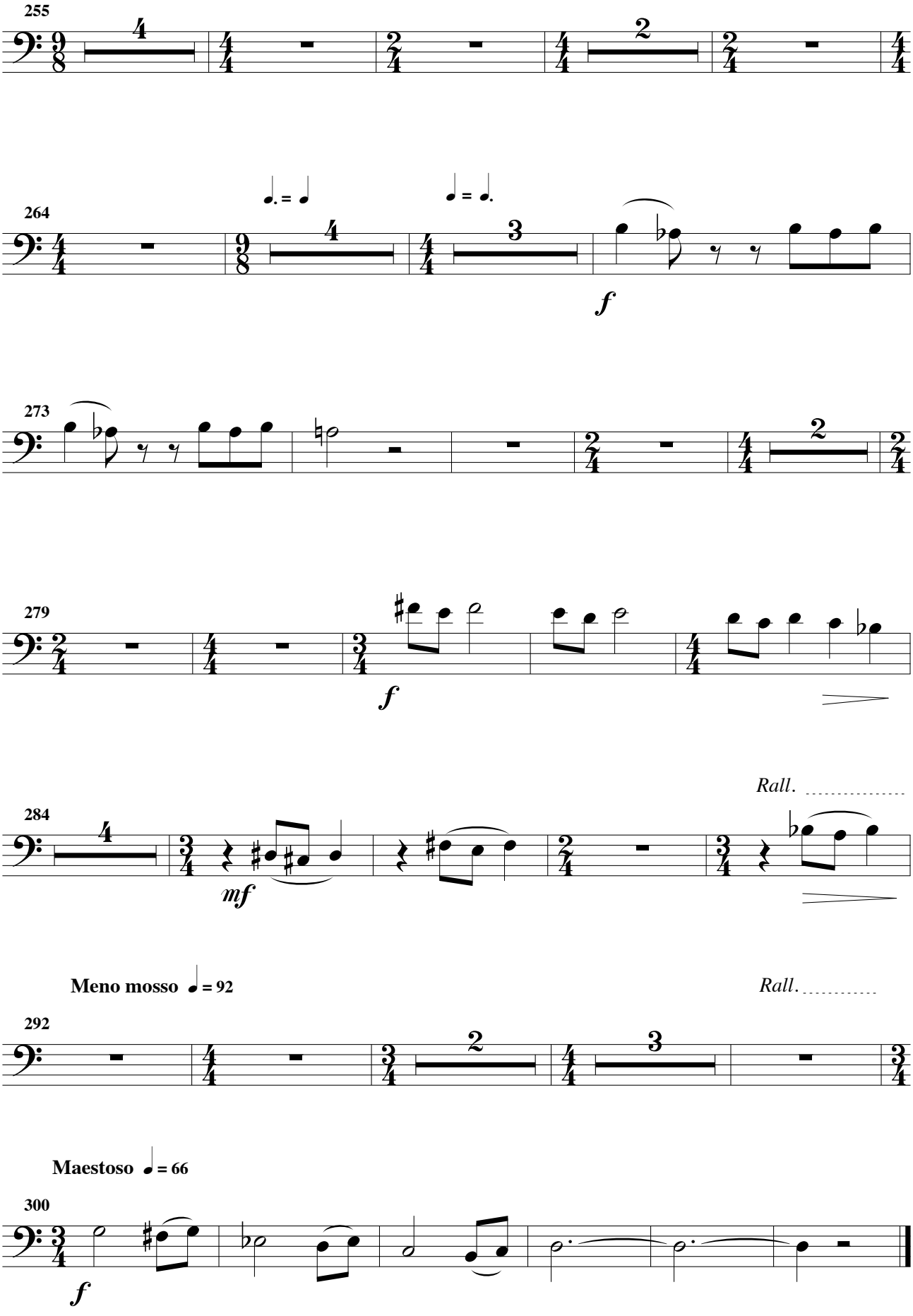
Trb. 1


Meno mosso ♩ = 120
117
56
1er violon
Sourdine
175
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
182
otez la sourdine
29
1er violon
crescendo
212
mf
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
216
3
f
222
2
f
Sourdine
227
2
8
mf
otez la sourdine
240
2
10
mp


255
264
f
273
279
f
Rall.
284
mf
Meno mosso ♩= 92
Rall.
292
Maestoso ♩= 66
300
f

2ème Trombone

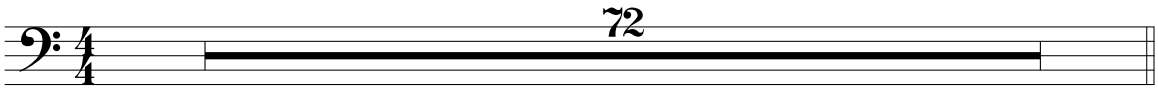
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

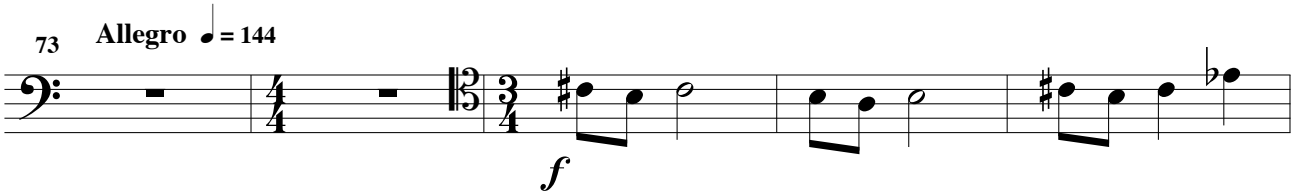
Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

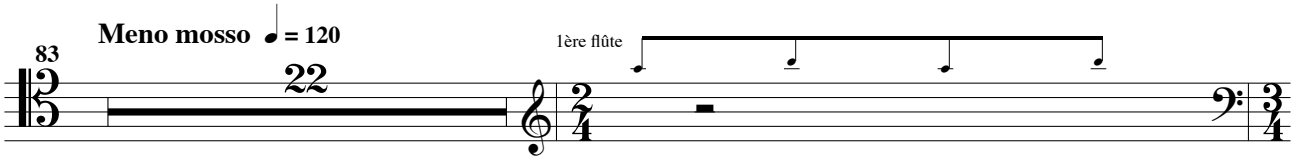


Apparition de Satan

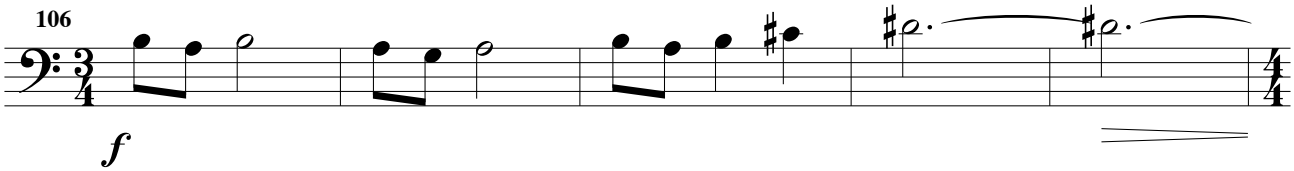
Allegro ♩ = 144

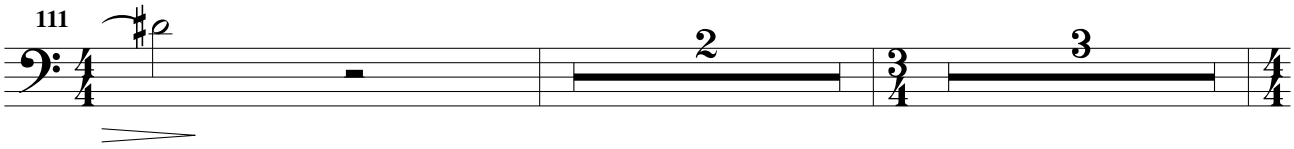


Meno mosso ♩ = 120



T°1° ♩ = 144





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Trb. 2,

Meno mosso ♩ = 120

117

56

1er violon

Sourdine

175

mp

179

Dialogue de St Cado et de Satan

Largo ♩. = 46

182 **otez la sourdine**

29

1er violon

crescendo

212

mf *f* *mf*

Combat de St Cado et de Satan

Allegro ♩ = 120

216

3

f

222

♩. = ♩

2

f

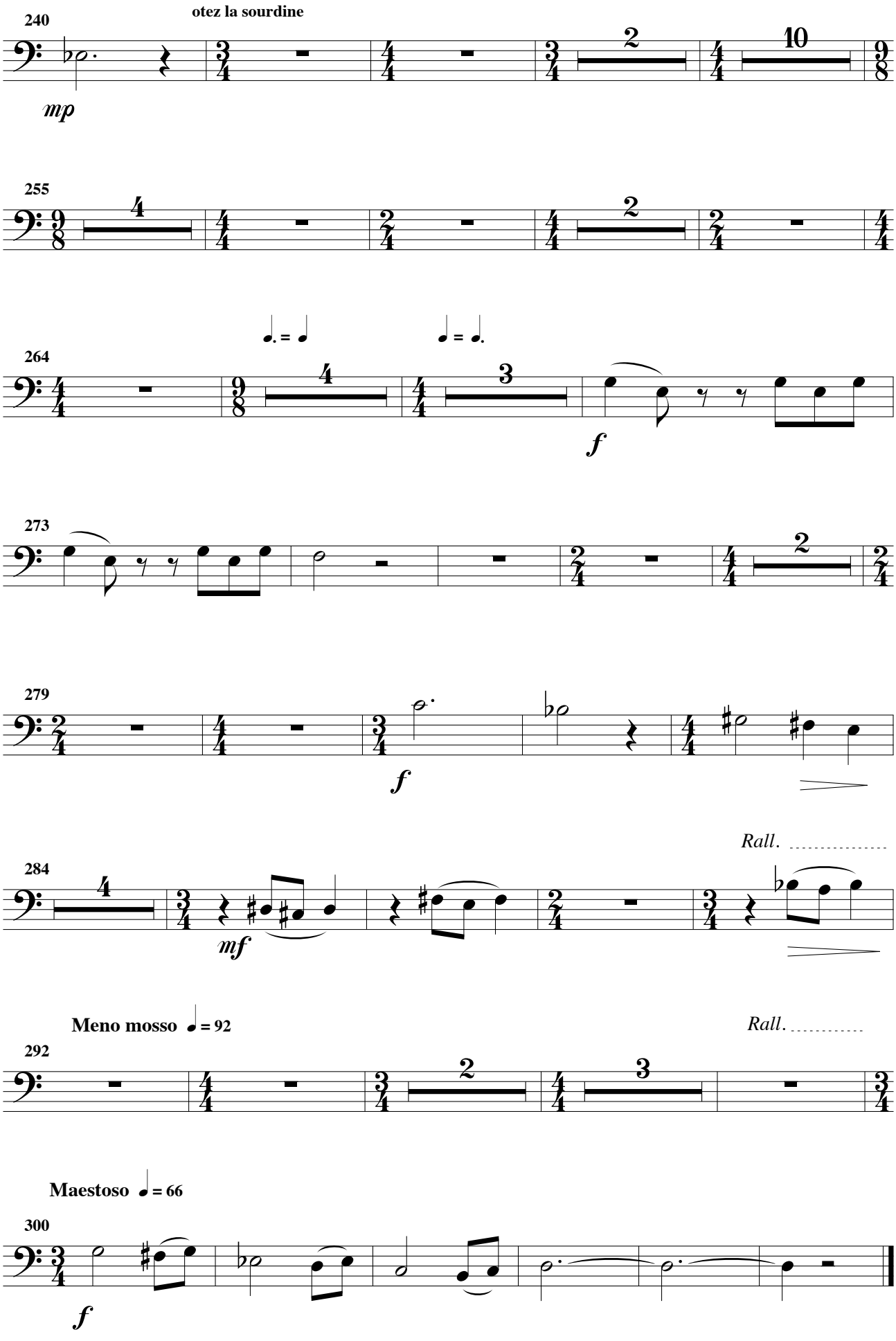
Sourdine

227

2 8

mf

Trb. 2,


240
otez la sourdine
mp
255
264
f
273
279
f
Rall.
284
mf
Meno mosso ♩ = 92
Rall.
292
Maestoso ♩ = 66
300
f

Trombone Basse

Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

72

Apparition de Satan

Allegro ♩ = 144

73

f

78

2

Meno mosso ♩ = 120

83

22

1ère flûte

T°1° ♩ = 144

106

f

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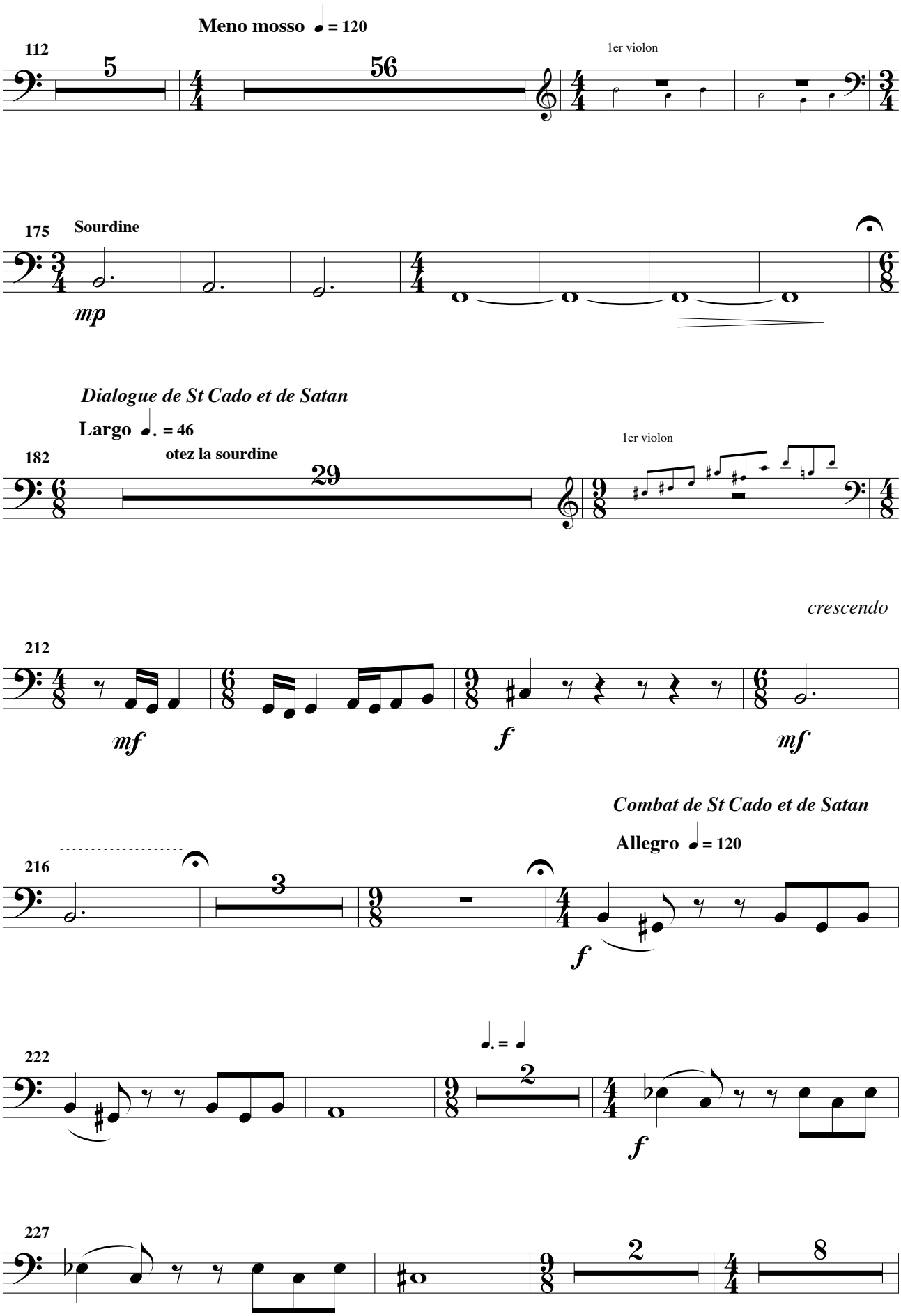
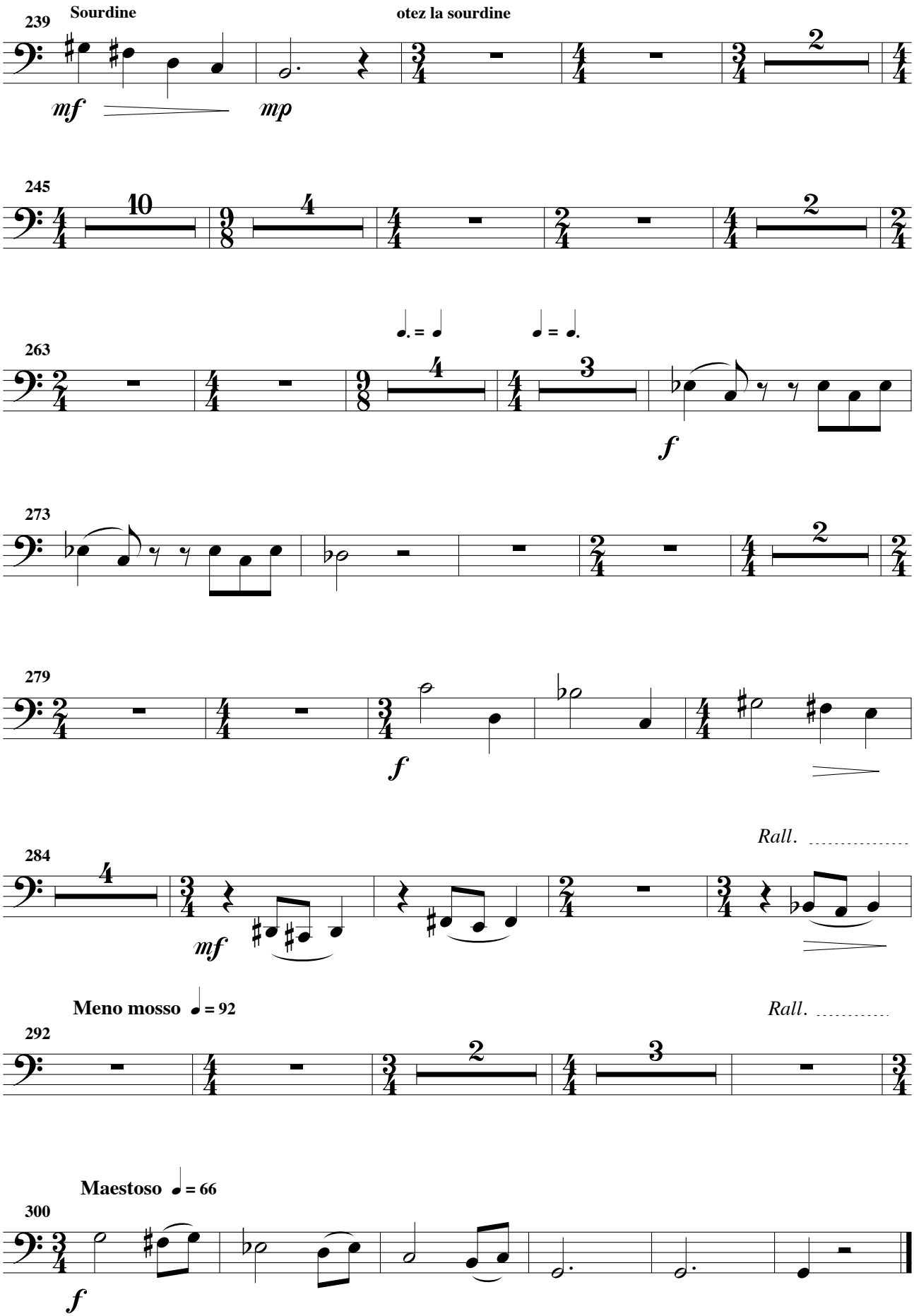
Trb. B


Meno mosso ♩ = 120
112
5
56
1er violon
175
Sourdine
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
182
otez la sourdine
29
1er violon
crescendo
212
mf
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
216
3
f
222
♩. = ♩
2
f
227
2
8

Trb. B


239
Sourdine
otez la sourdine
mf
mp
245
263
f
273
279
f
284
mf
Rall.
Meno mosso ♩ = 92
Rall.
292
Maestoso ♩ = 66
300
f

Tuba

Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56

72

Apparition de Satan

Allegro ♩ = 144

73

f

Meno mosso ♩ = 120

81

2

22

1ère flûte

T°1° ♩ = 144

106

f

111

70

Dialogue de St Cado et de Satan

Largo ♩. = 46

182

29

1er violon

crescendo

212

mf

f

mf

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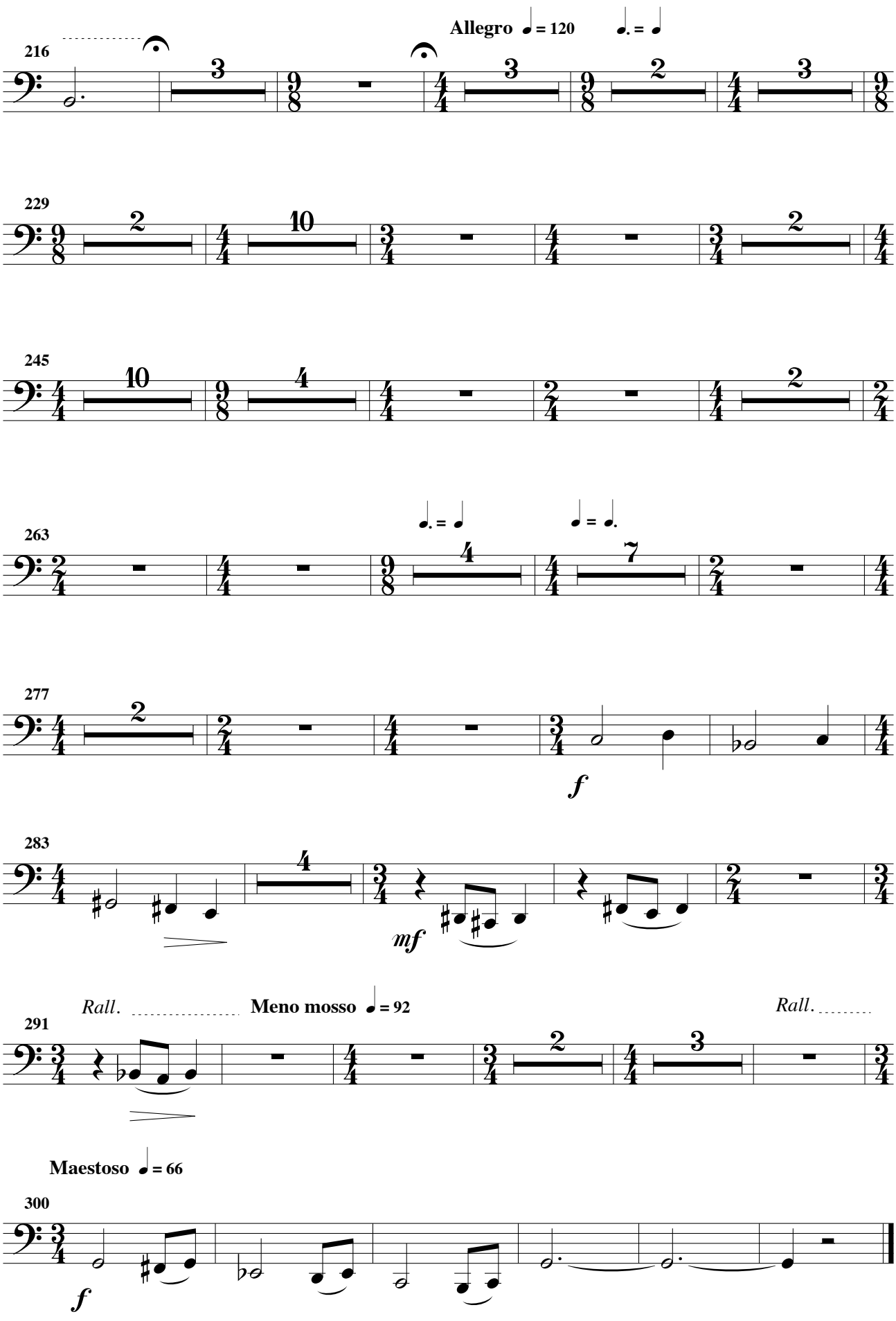
Tub.

Combat de St Cado et de Satan



Timbales

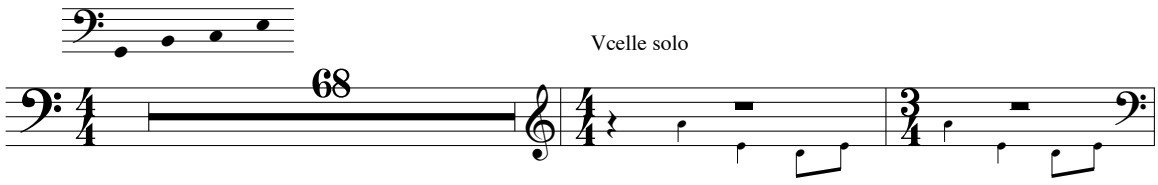
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

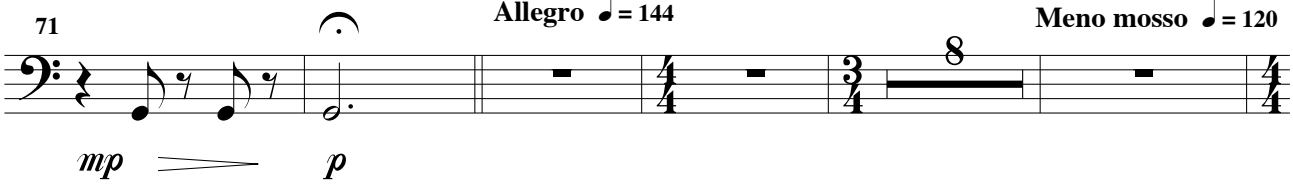
Largo ♩ = 56

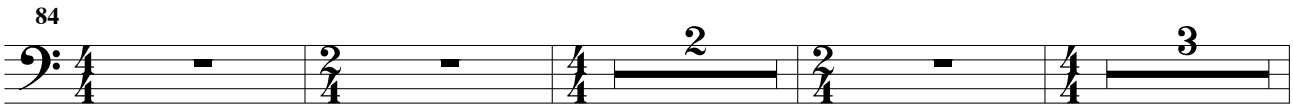


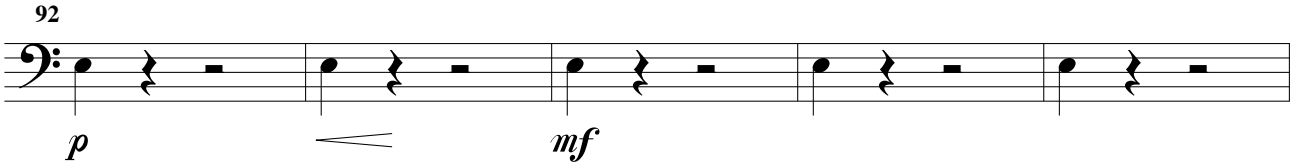
Apparition de Satan

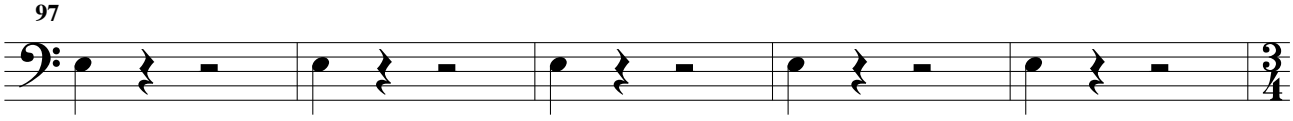
Allegro ♩ = 144

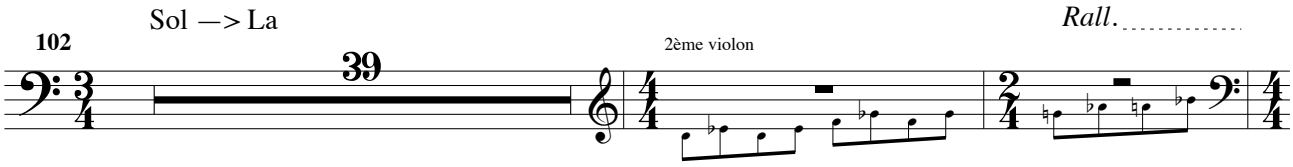
Meno mosso ♩ = 120





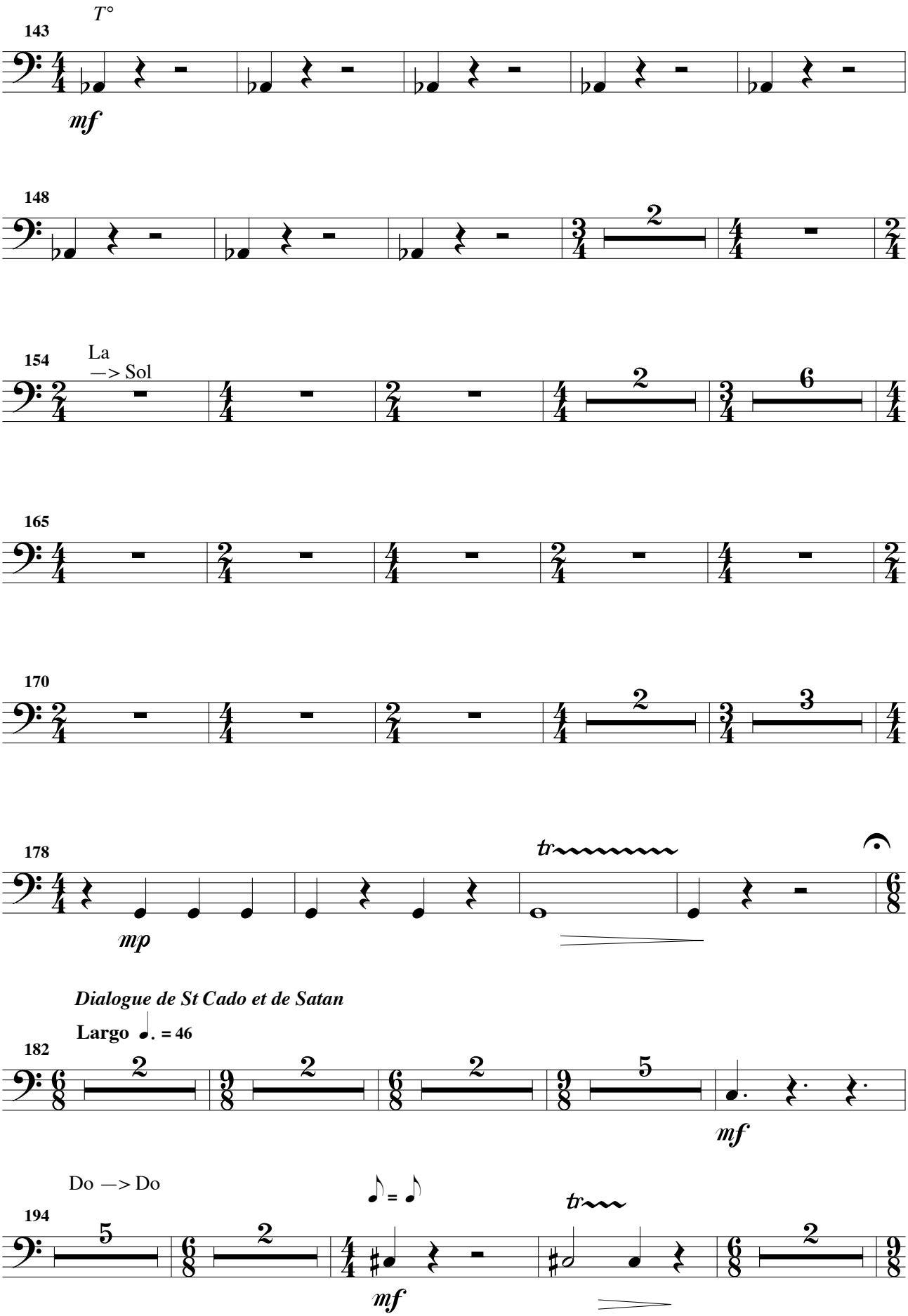




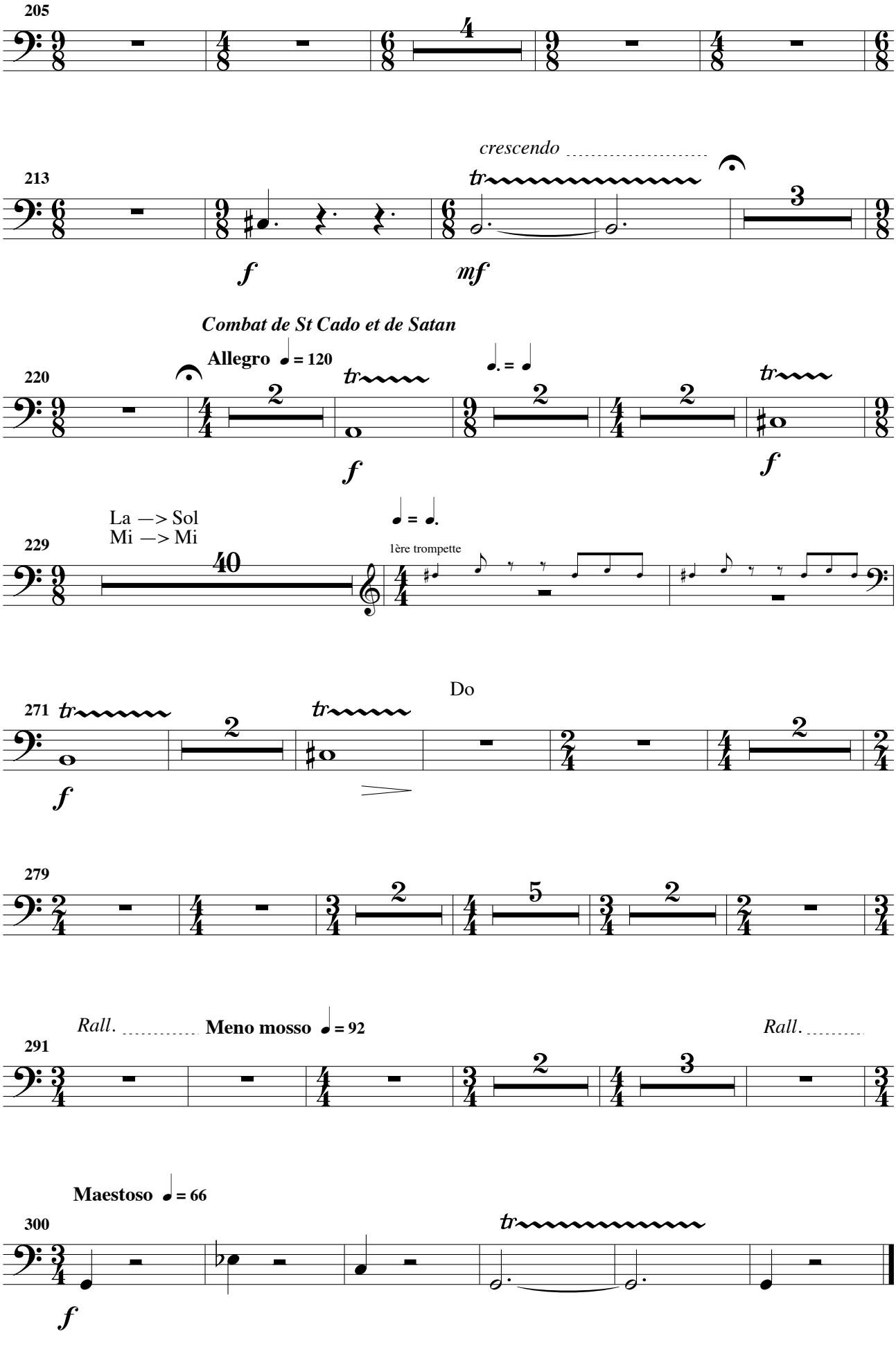


© 1999 Henri Loche

Timb.


T°
143
mf
148
2
154
La
—> Sol
2
6
165
170
2
3
178
tr
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
182
2
2
2
5
mf
Do —> Do
♪ = ♪
194
5
2
tr
mf
2

Timb.


205
4
213
crescendo
tr
3
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
220
2
tr
♩. = ♩
2
2
tr
f
f
La —> Sol
Mi —> Mi
229
40
♩ = ♩.
1ère trompette
Do
271
tr
2
tr
2
f
279
2
5
2
291
Rall.
Meno mosso ♩ = 92
Rall.
2
3
Maestoso ♩ = 66
300
tr
f

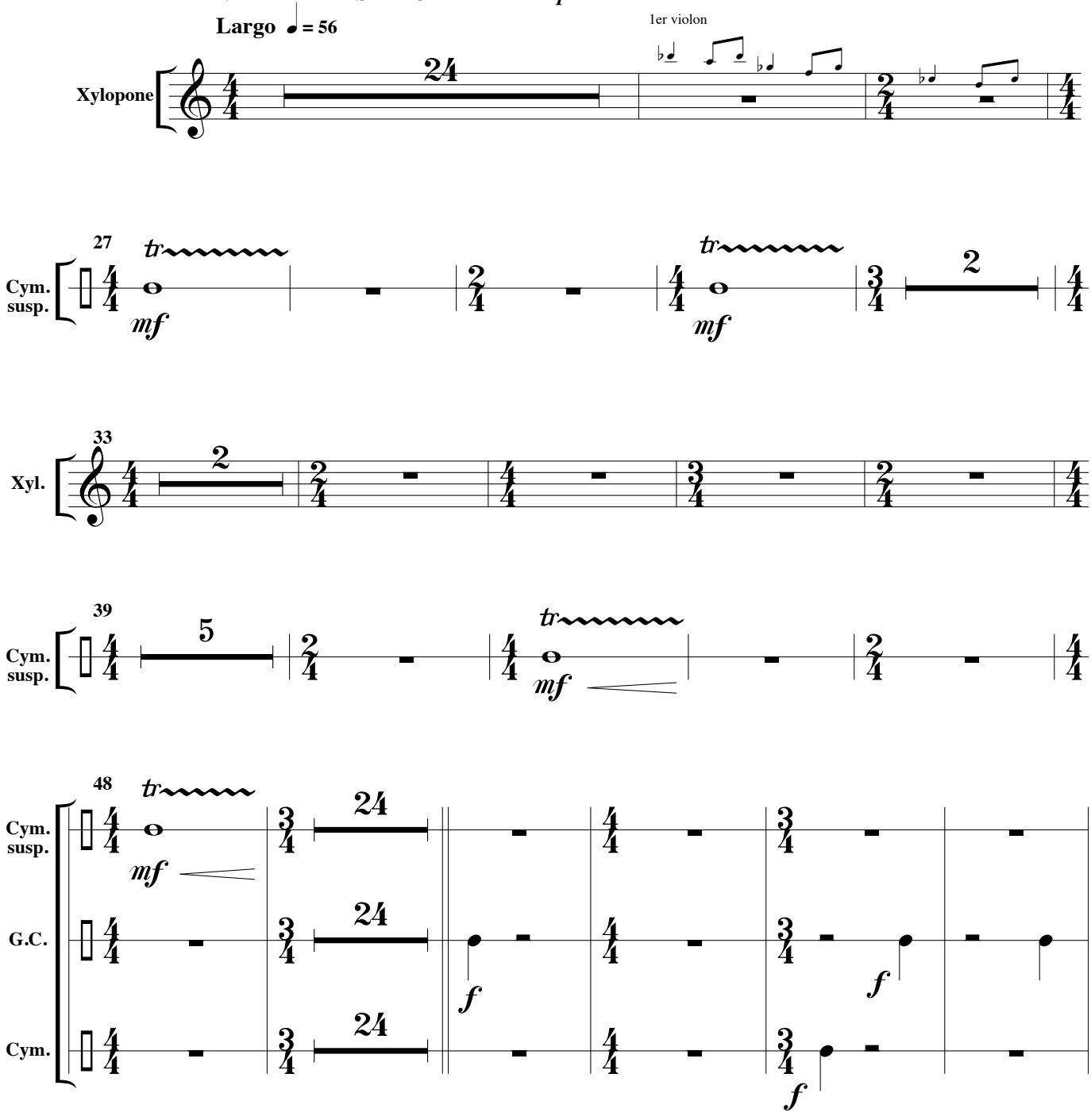
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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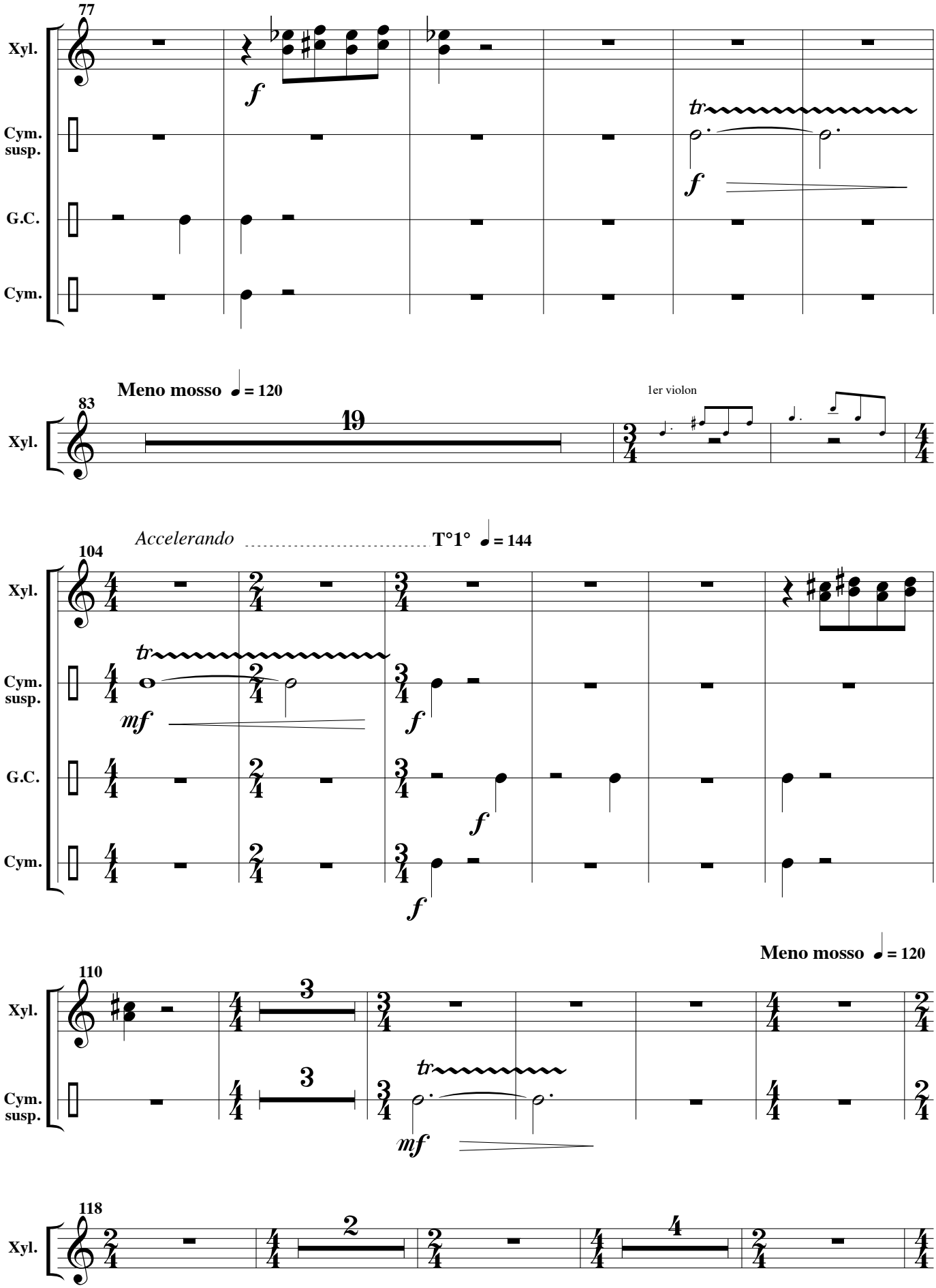
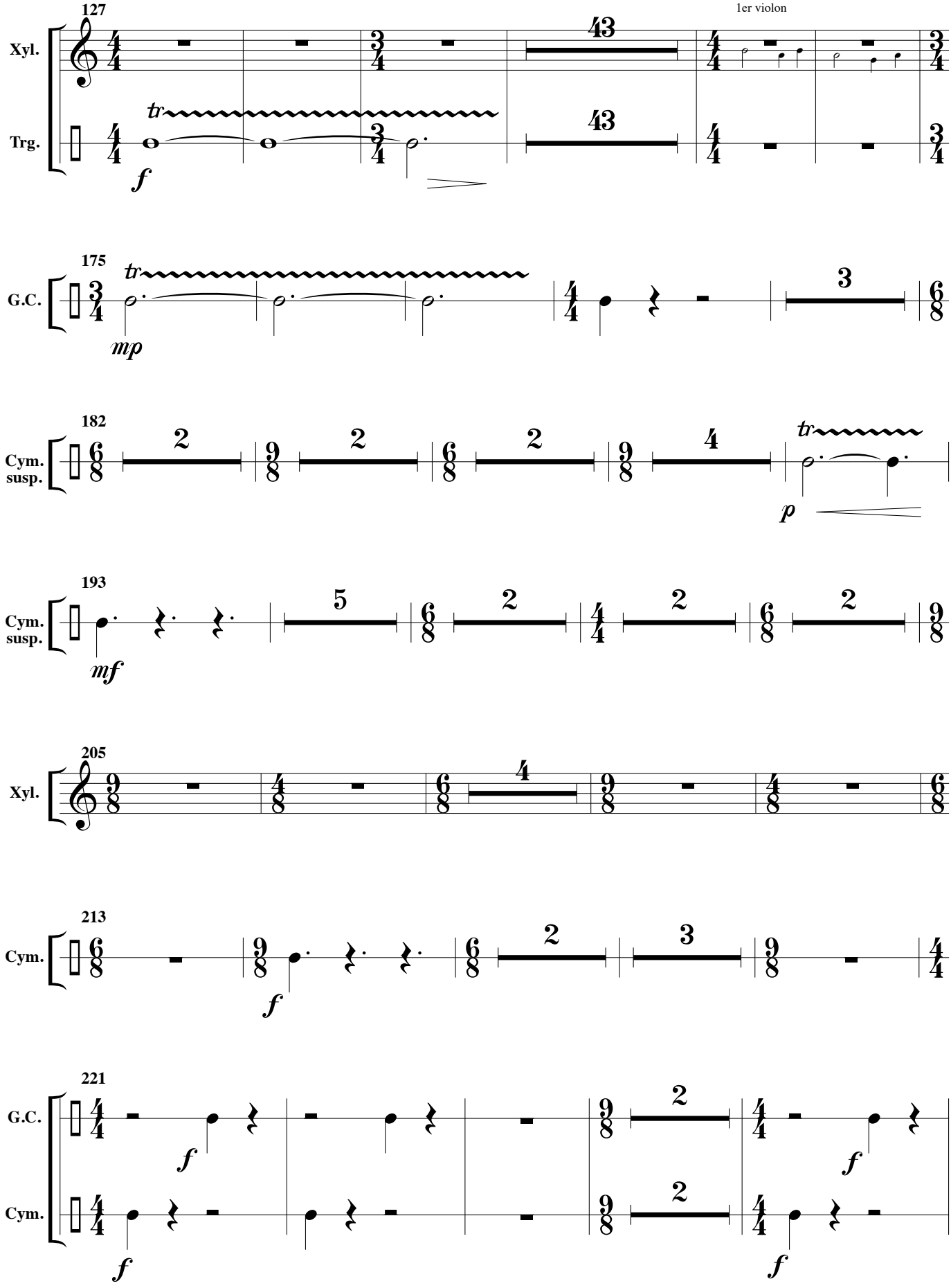
Percu.


77
Xyl.
Cym. susp.
G.C.
Cym.
f
tr
f
Meno mosso ♩ = 120
83
19
1er violon
Accelerando
T°1° ♩ = 144
104
mf
Meno mosso ♩ = 120
110
3
118
2
4

Percu.


127
Xyl.
Trg.
tr
f
43
43
1er violon
175
G.C.
tr
mp
3
182
Cym. susp.
2
2
2
4
tr
p
193
Cym. susp.
mf
5
2
2
2
205
Xyl.
4
213
Cym.
f
2
3
221
G.C.
Cym.
f
2
2
f
f

Percu.

1er violon

227

Xyl.

Cym. susp.

G.C.

Cym.

tr

mf

255

Xyl.

264

G.C.

Cym.

f

f

272

G.C.

Cym.

279

C. cl.

tr

f

Rall. ..... **Meno mosso** ♩ = 92

288

Xyl.

296

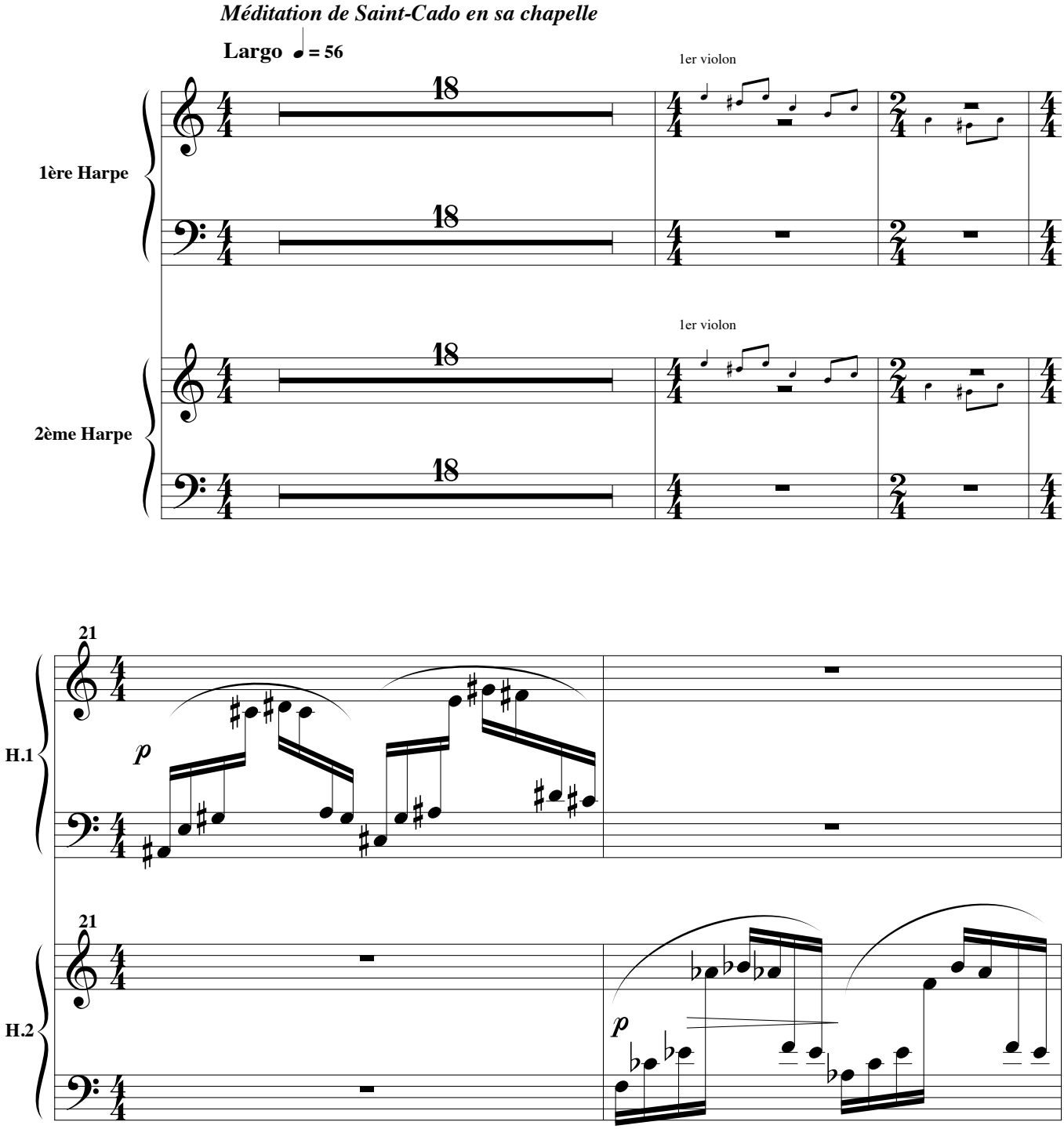
Cym.

f

Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131



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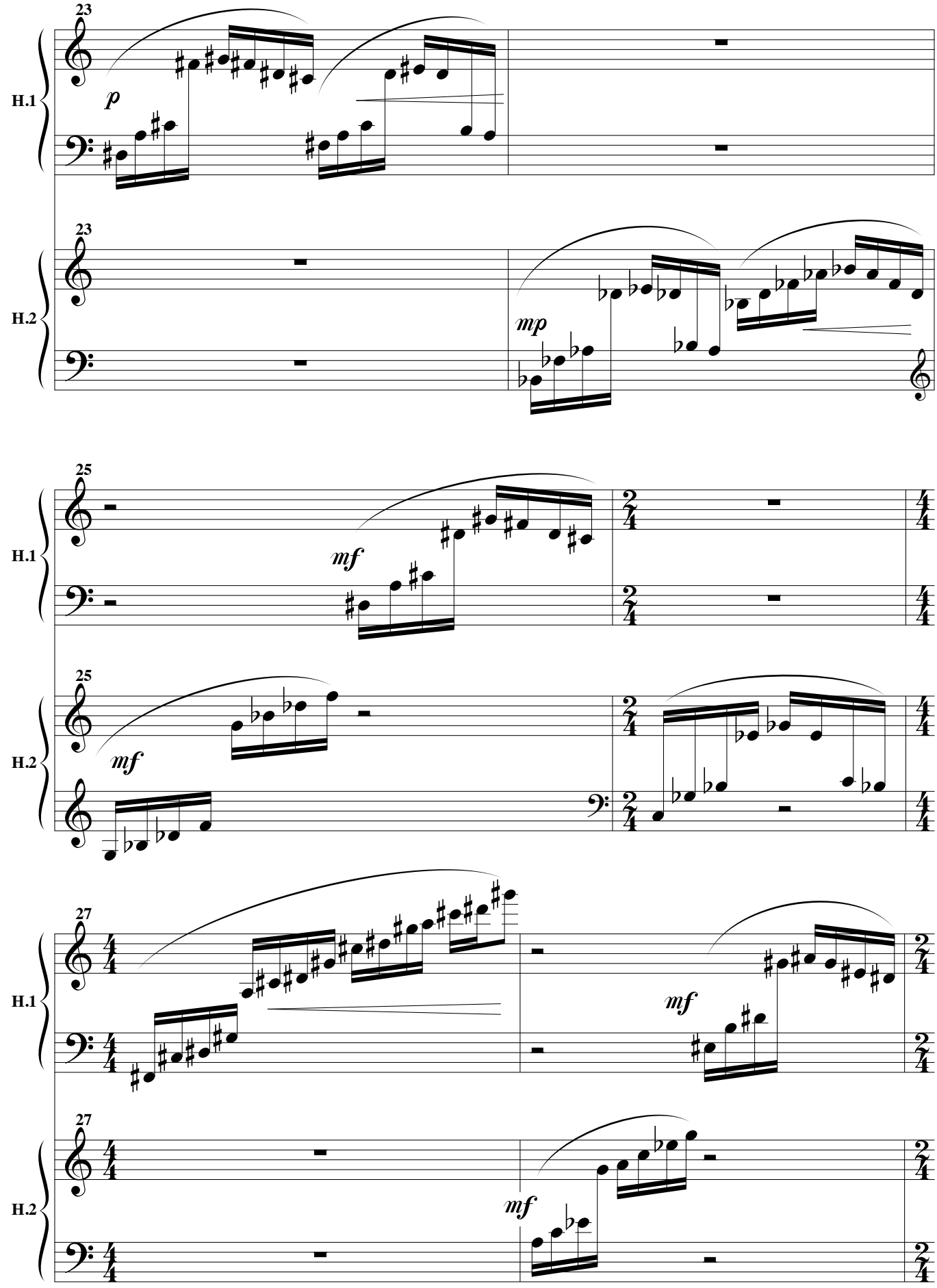
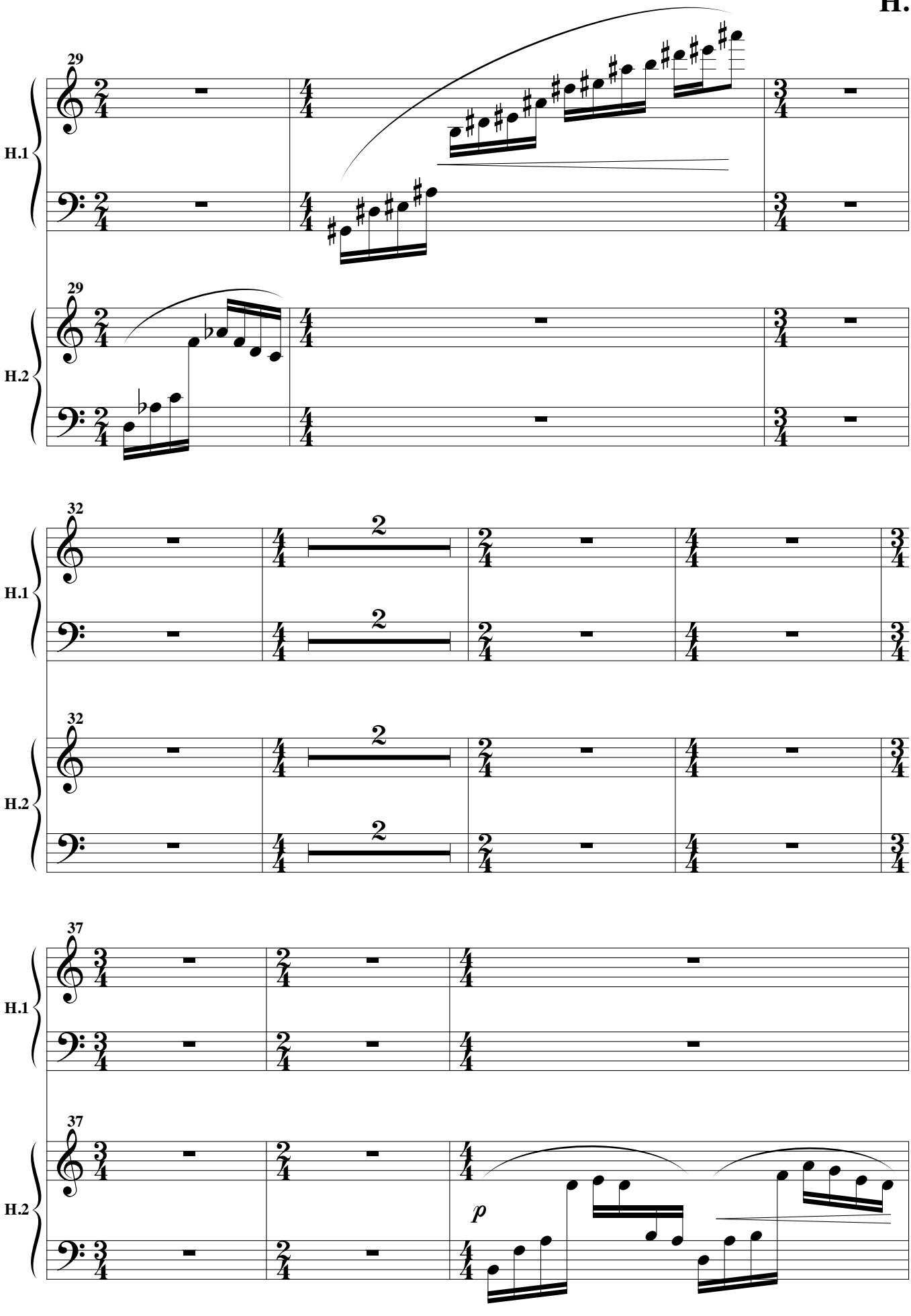
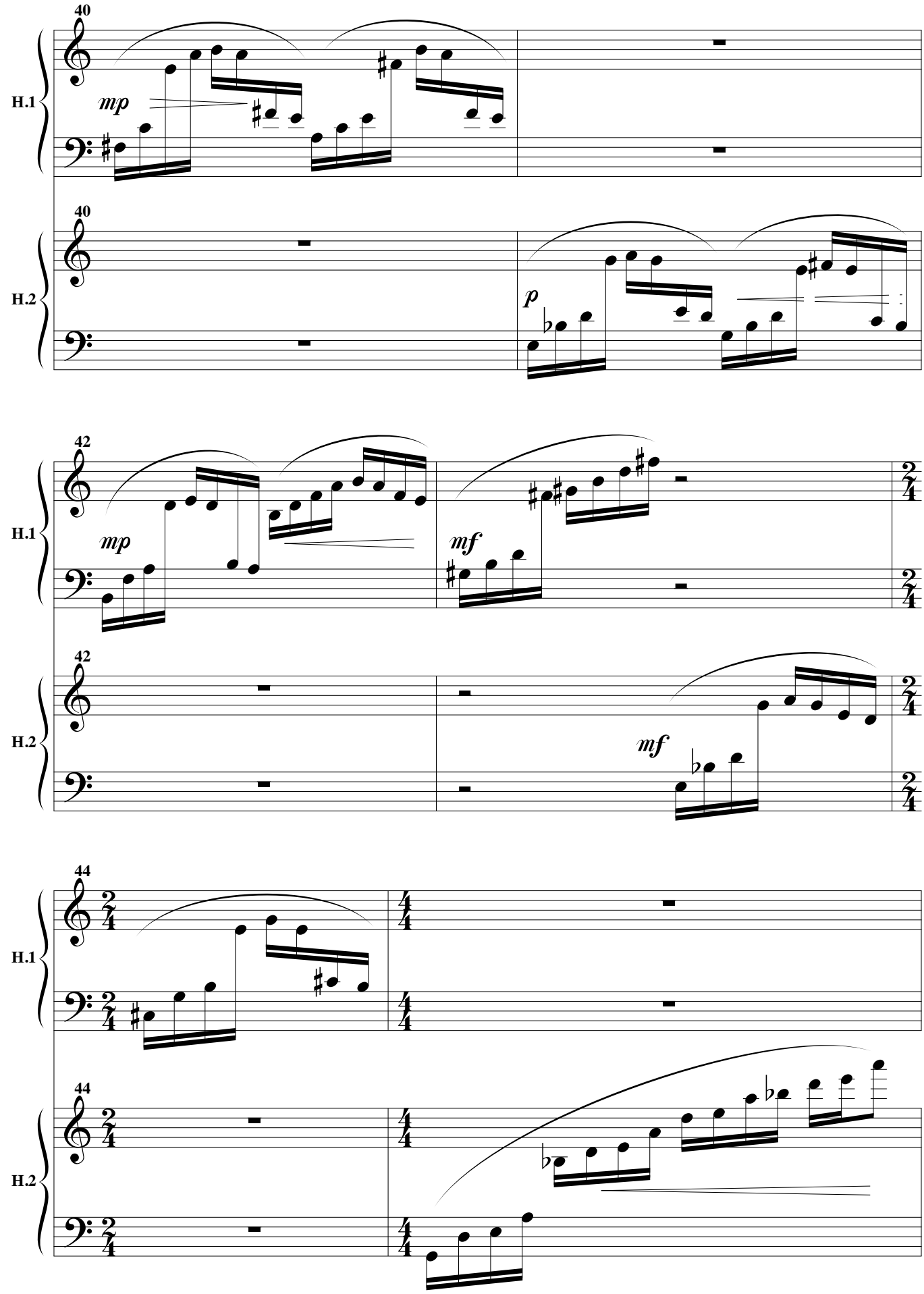
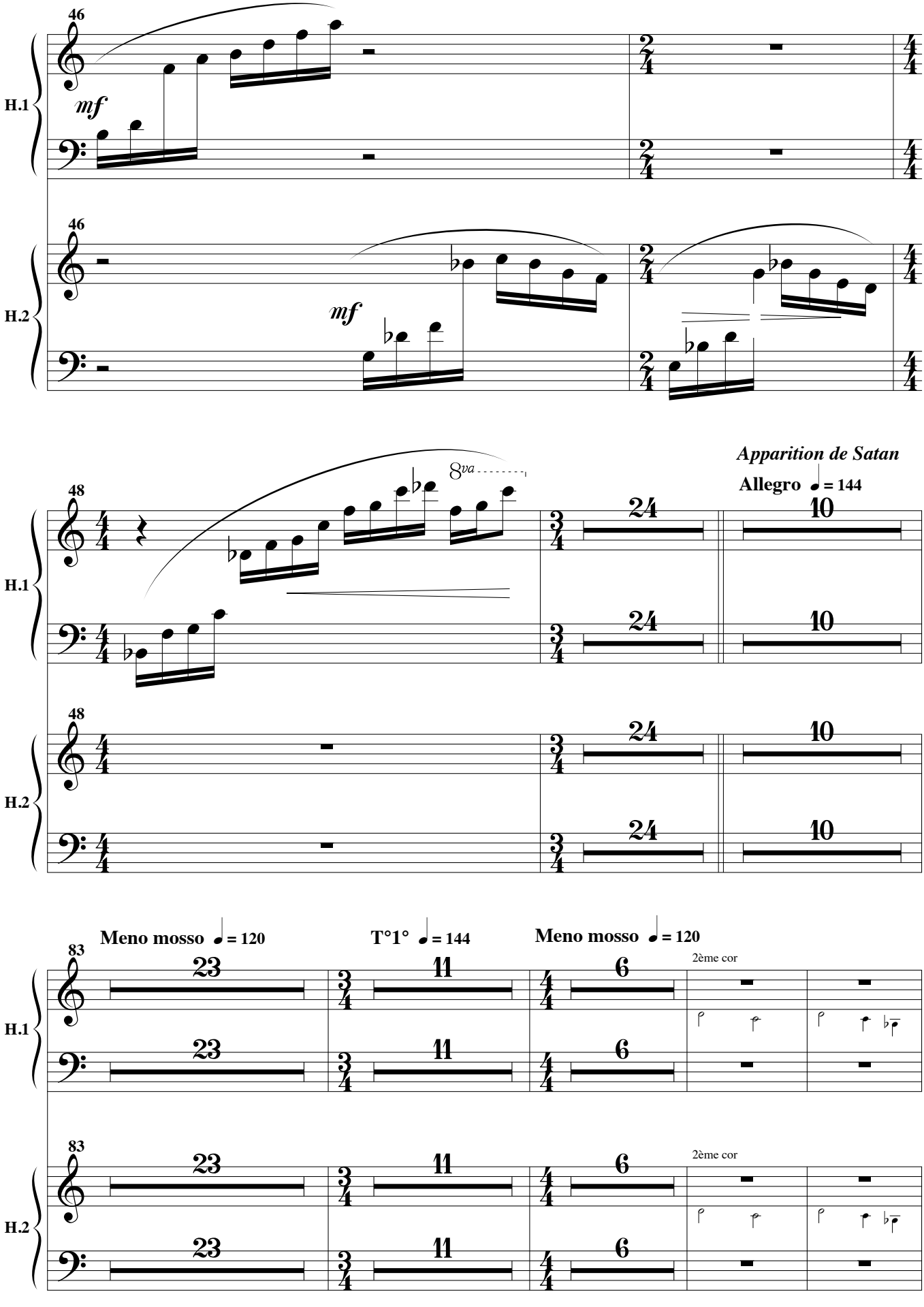
H.



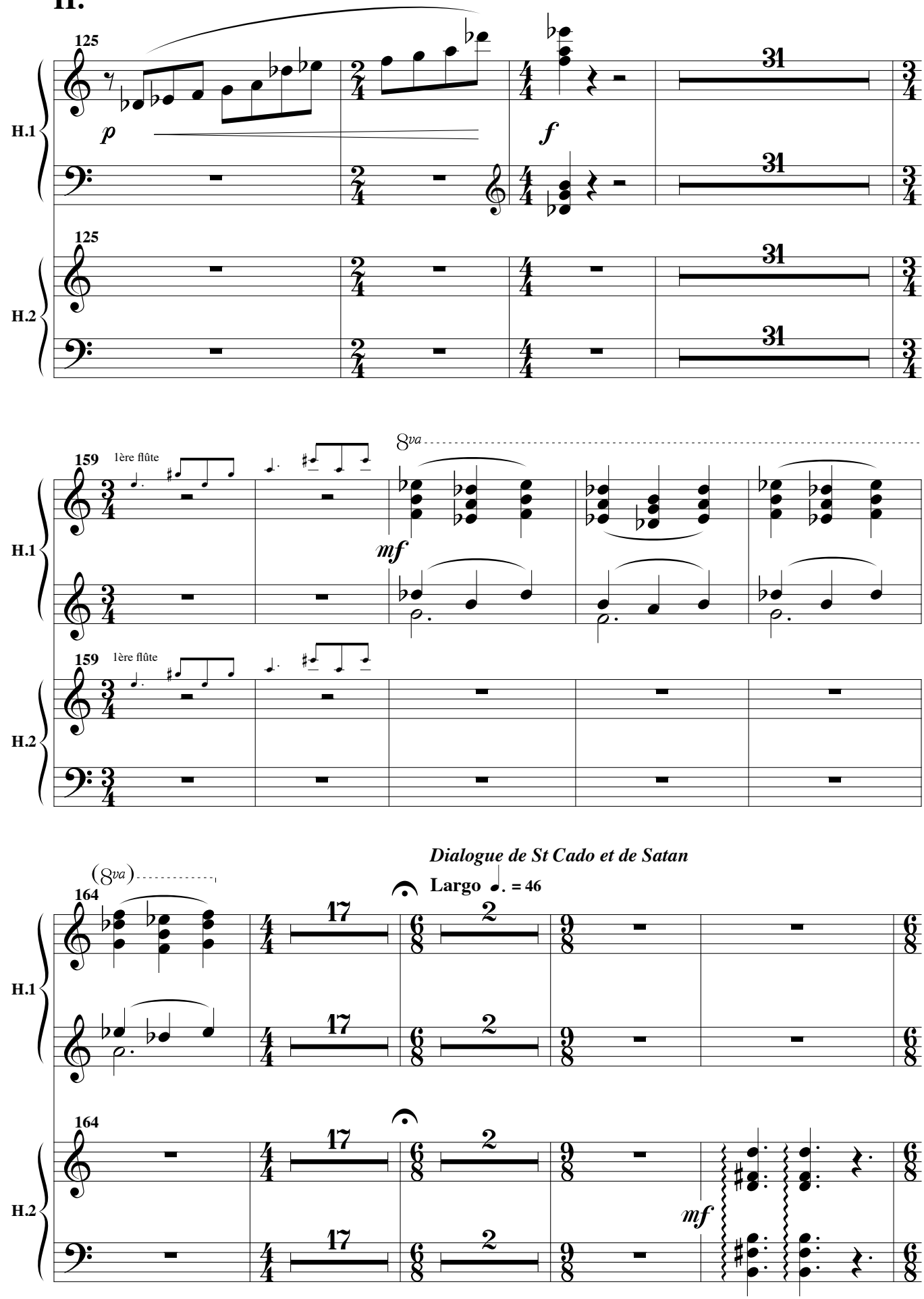

29
H.1
29
H.2
32
2
H.1
32
2
H.2
37
H.1
37
H.2
p

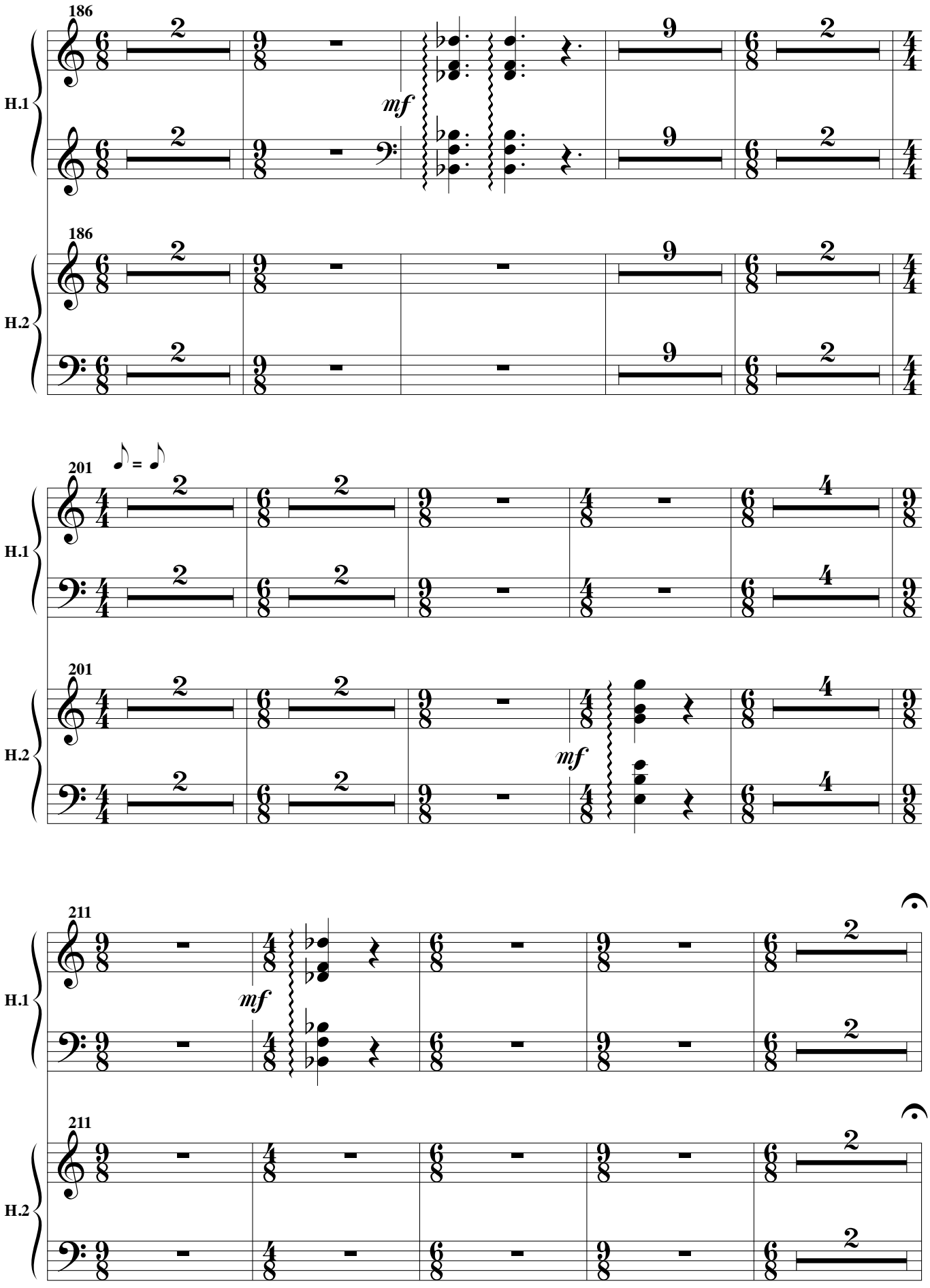
H.




46
H.1
mf
46
H.2
mf
Apparition de Satan
Allegro ♩ = 144
48
H.1
8va
24
10
48
H.2
24
10
Meno mosso ♩ = 120
T°1° ♩ = 144
Meno mosso ♩ = 120
83
H.1
23
11
6
2ème cor
83
H.2
23
11
6
2ème cor

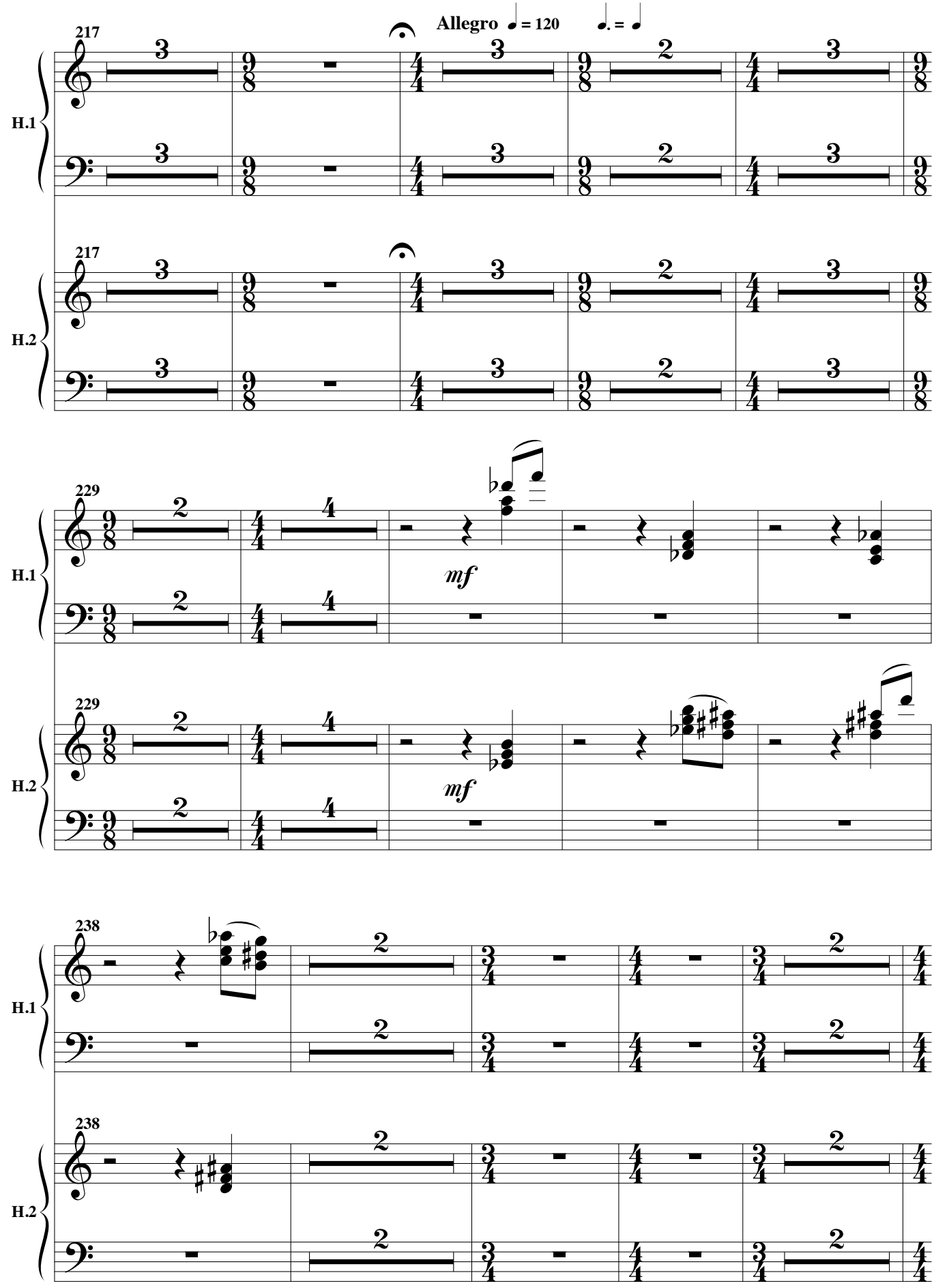
H.

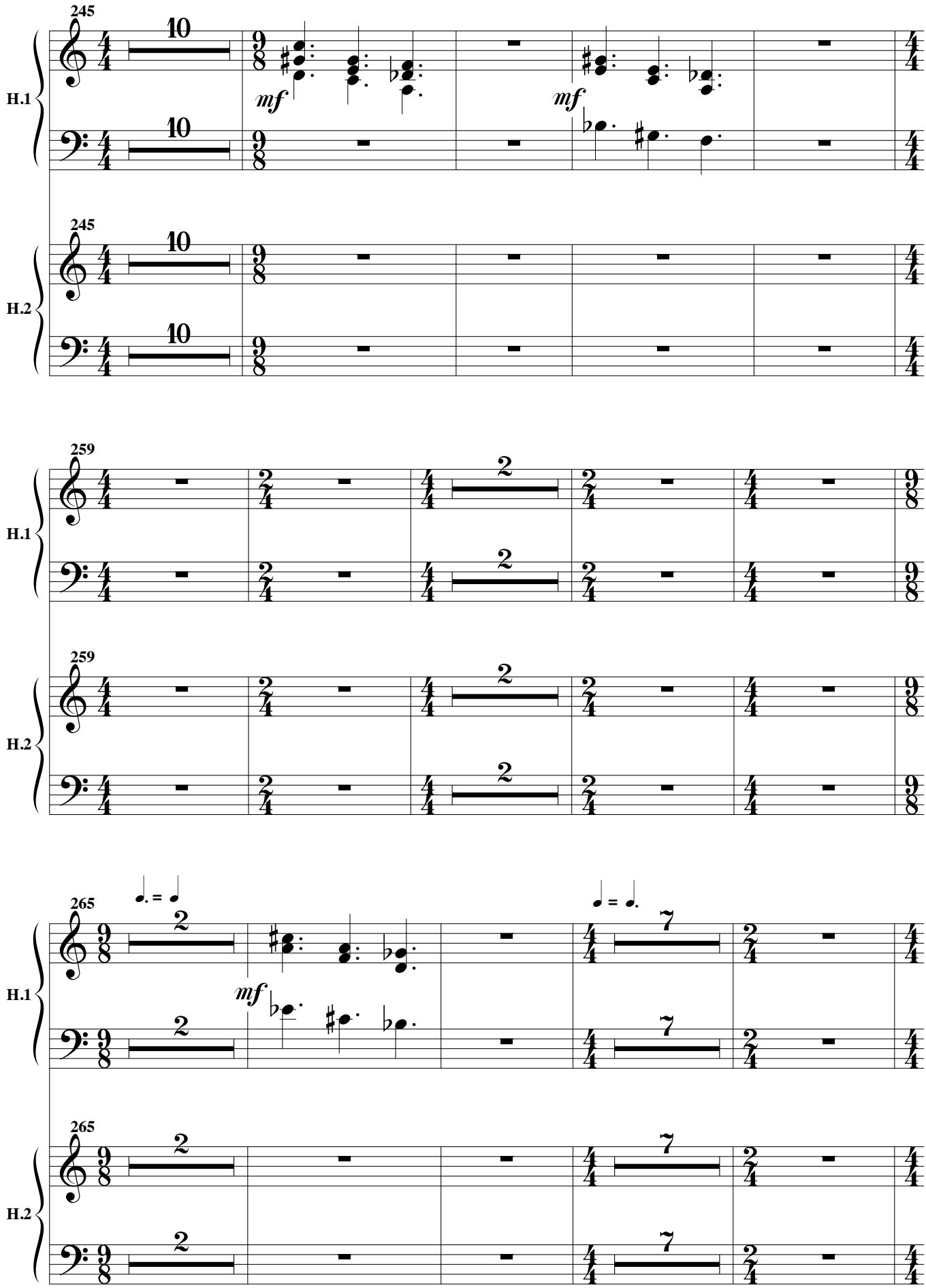

125
H.1
p
f
31
H.2
159
1ère flûte
8va
mf
164
(8va)
Dialogue de St Cado et de Satan
Largo ♩. = 46
17
2


186
H.1
mf
186
H.2
201
H.1
mf
201
H.2
211
H.1
mf
211
H.2

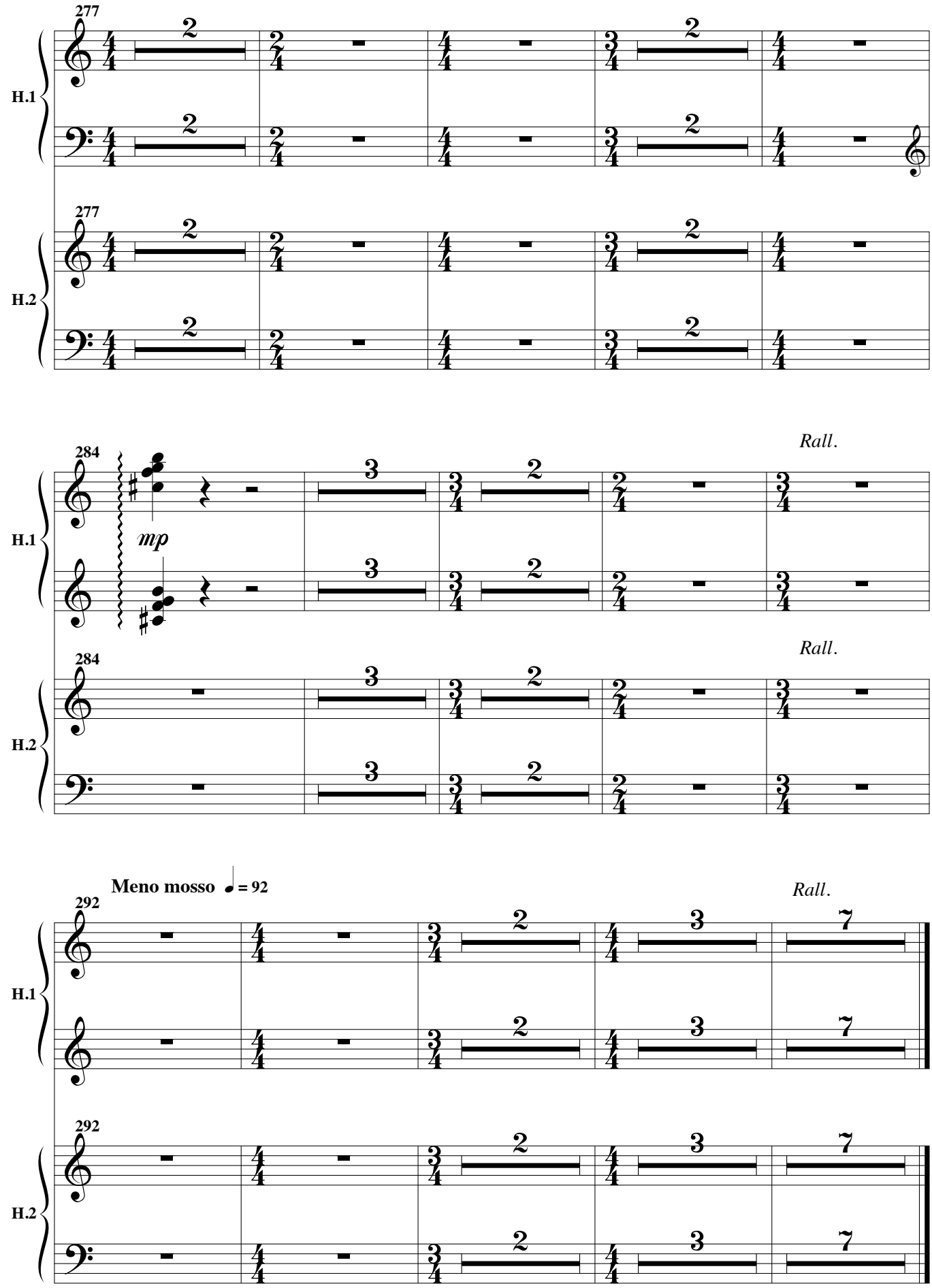
H.

Combat de St Cado et de Satan




245
H.1
10
mf
mf
245
H.2
10
259
H.1
2
259
H.2
2
265
H.1
2
mf
7
265
H.2
2
7

H.


277
H.1
277
H.2
284
mp
Rall.
H.1
284
Rall.
H.2
Meno mosso ♩ = 92
292
Rall.
H.1
292
H.2

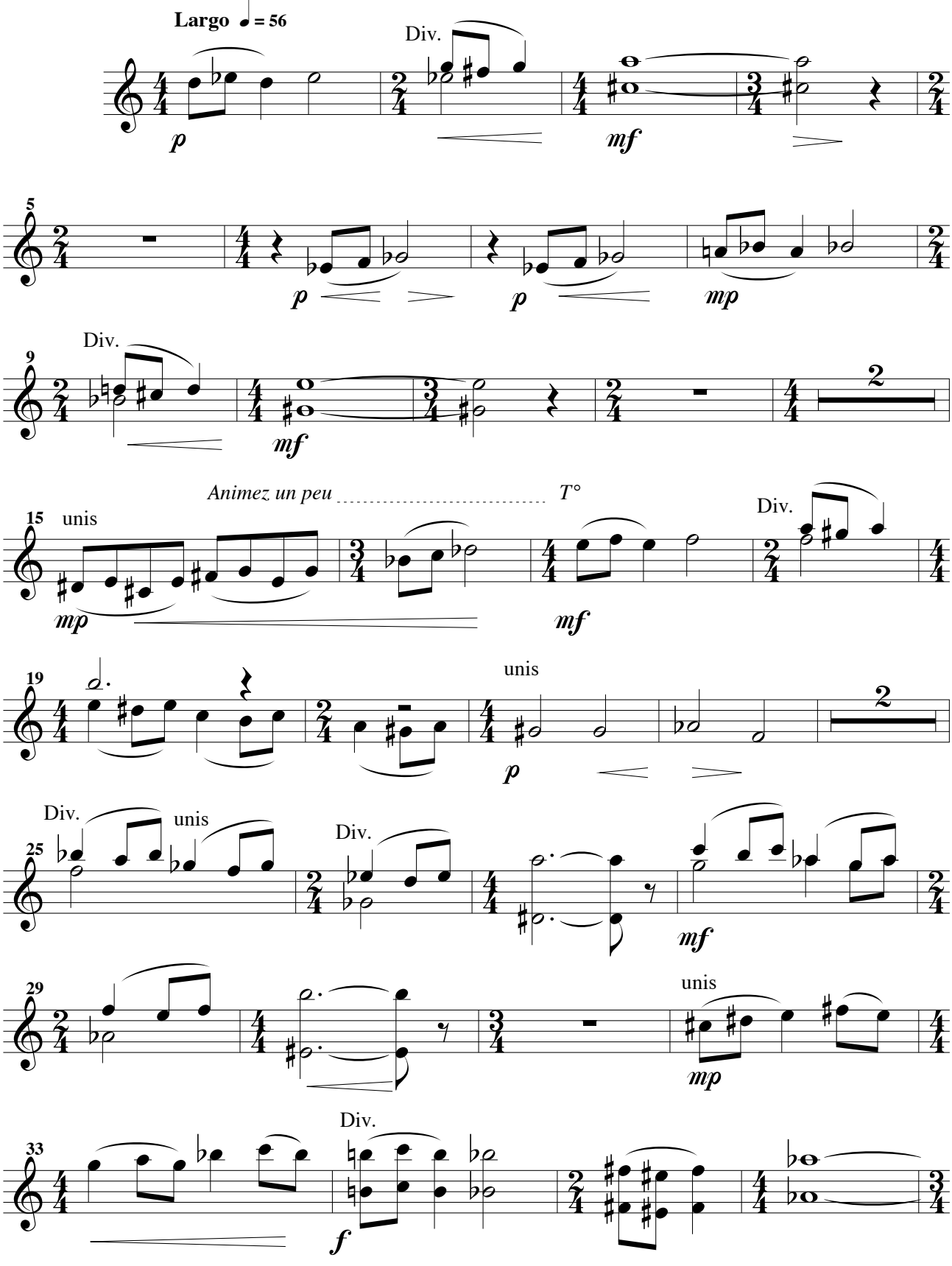
1ers Violons

Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle



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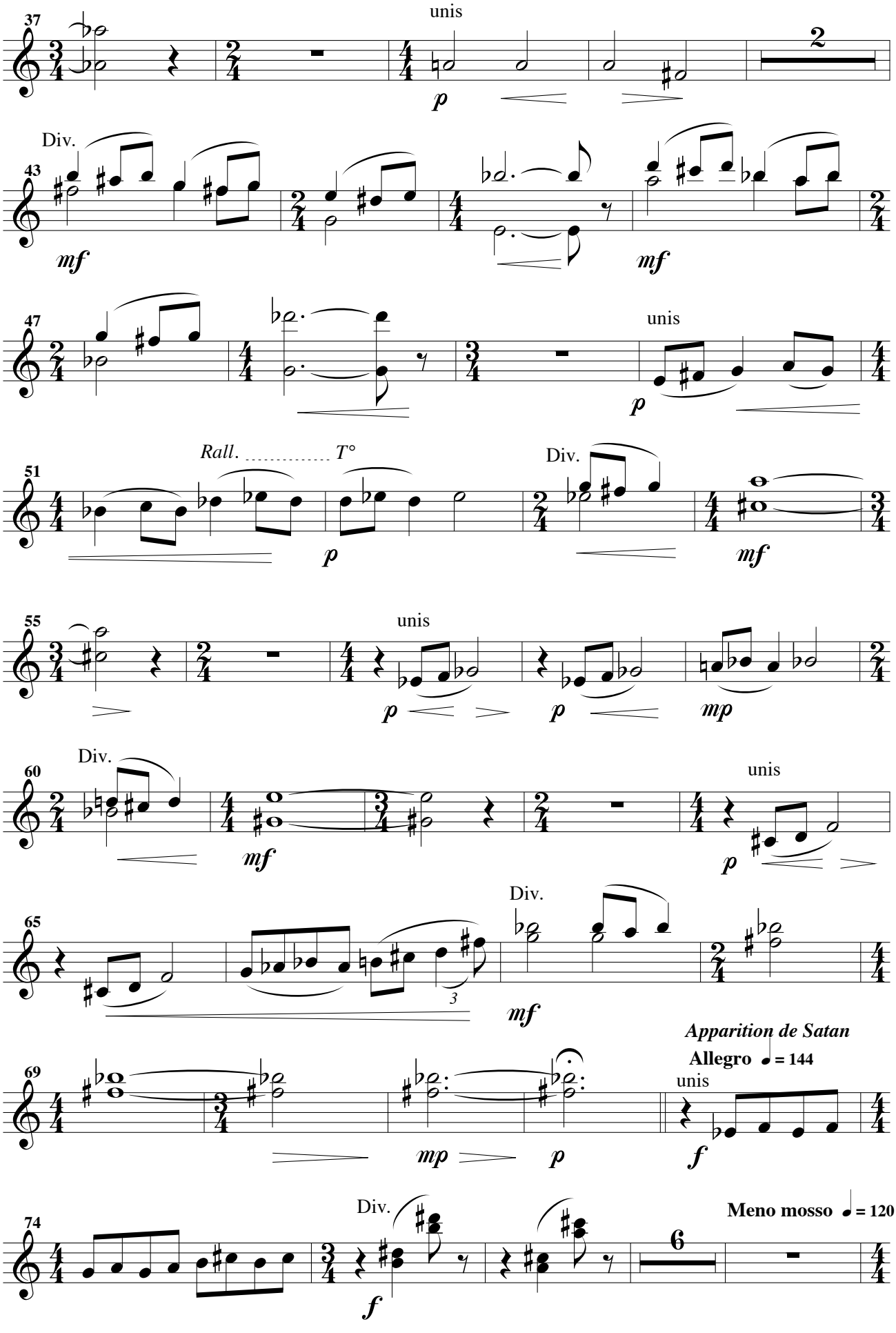
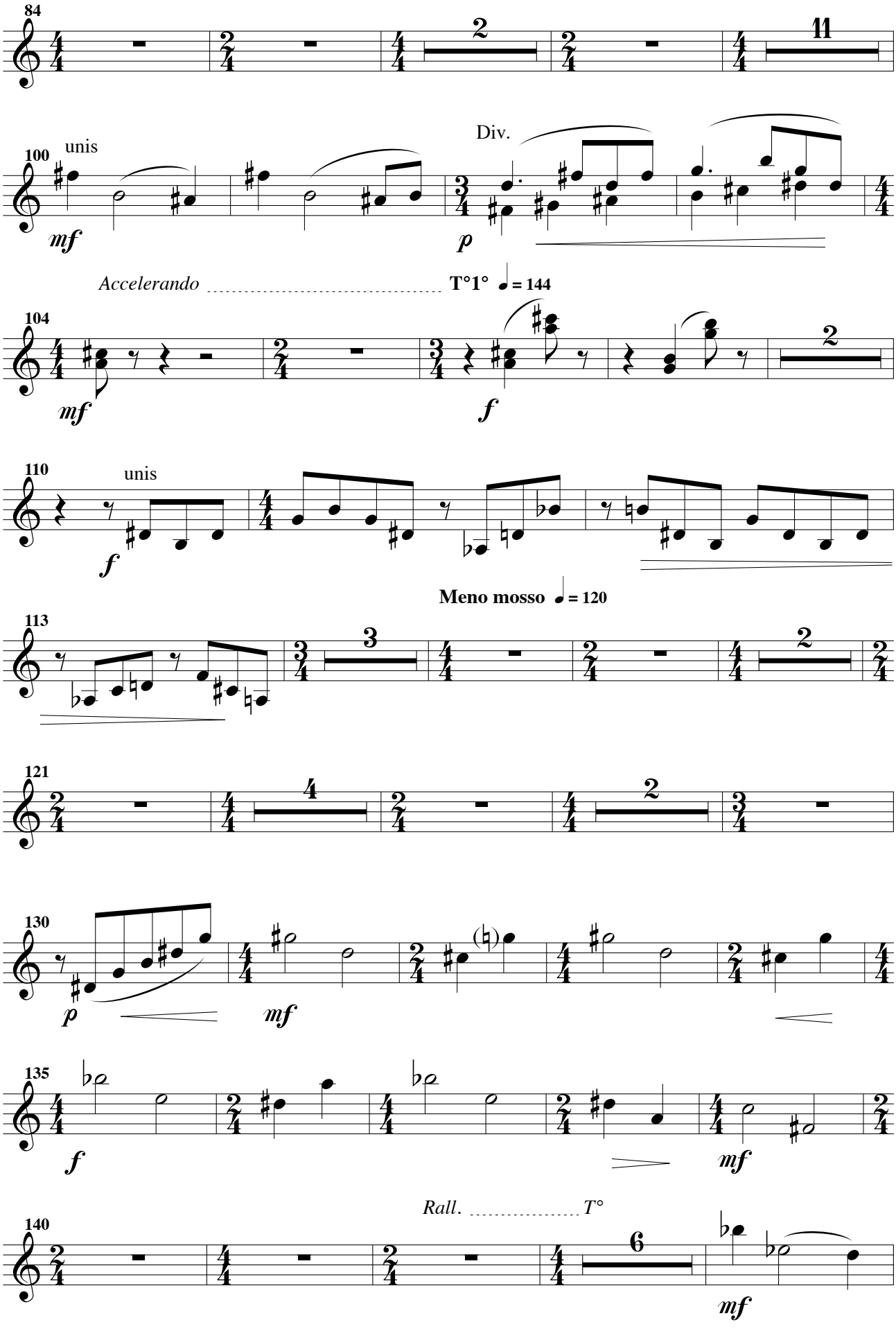
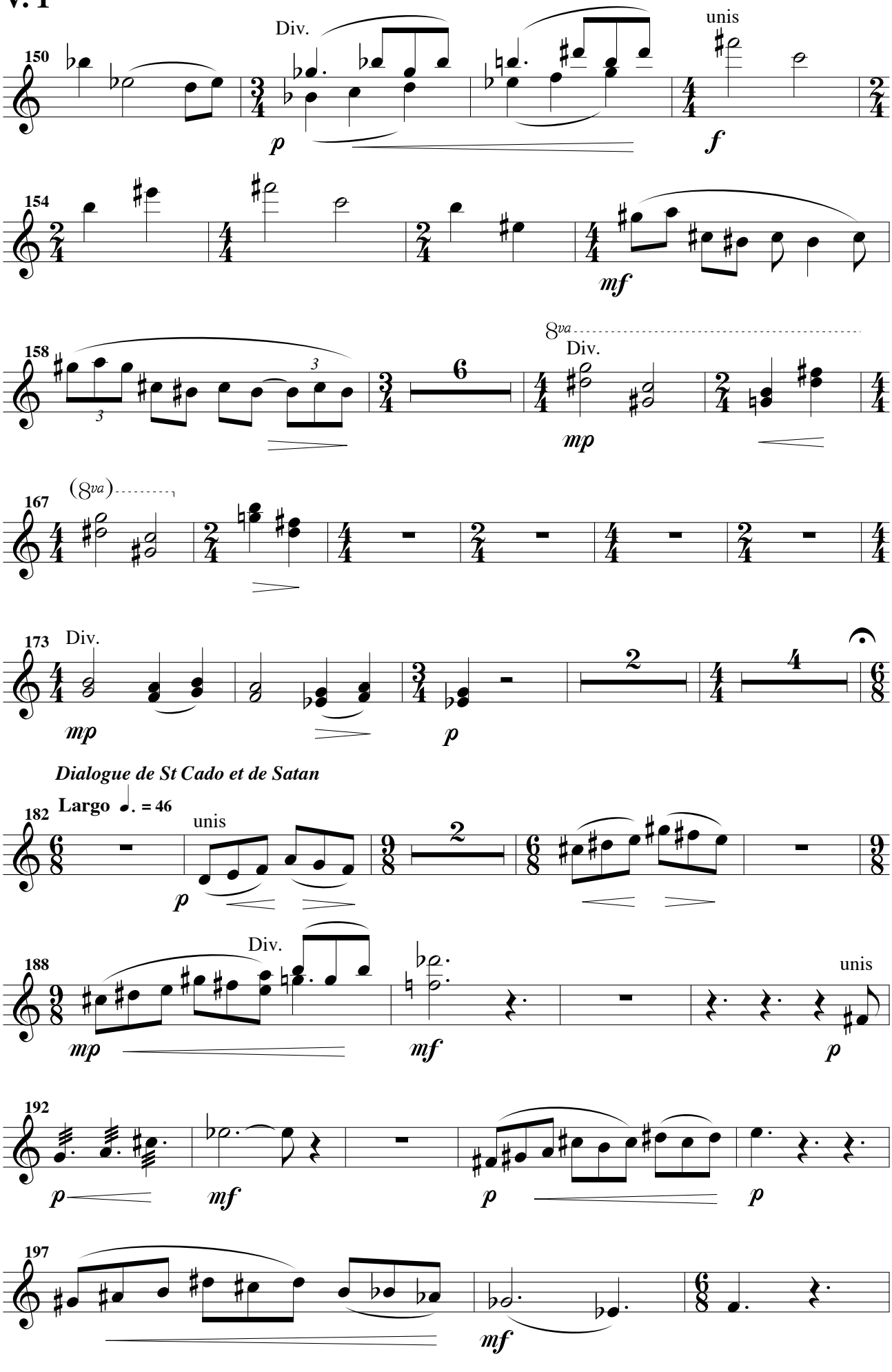
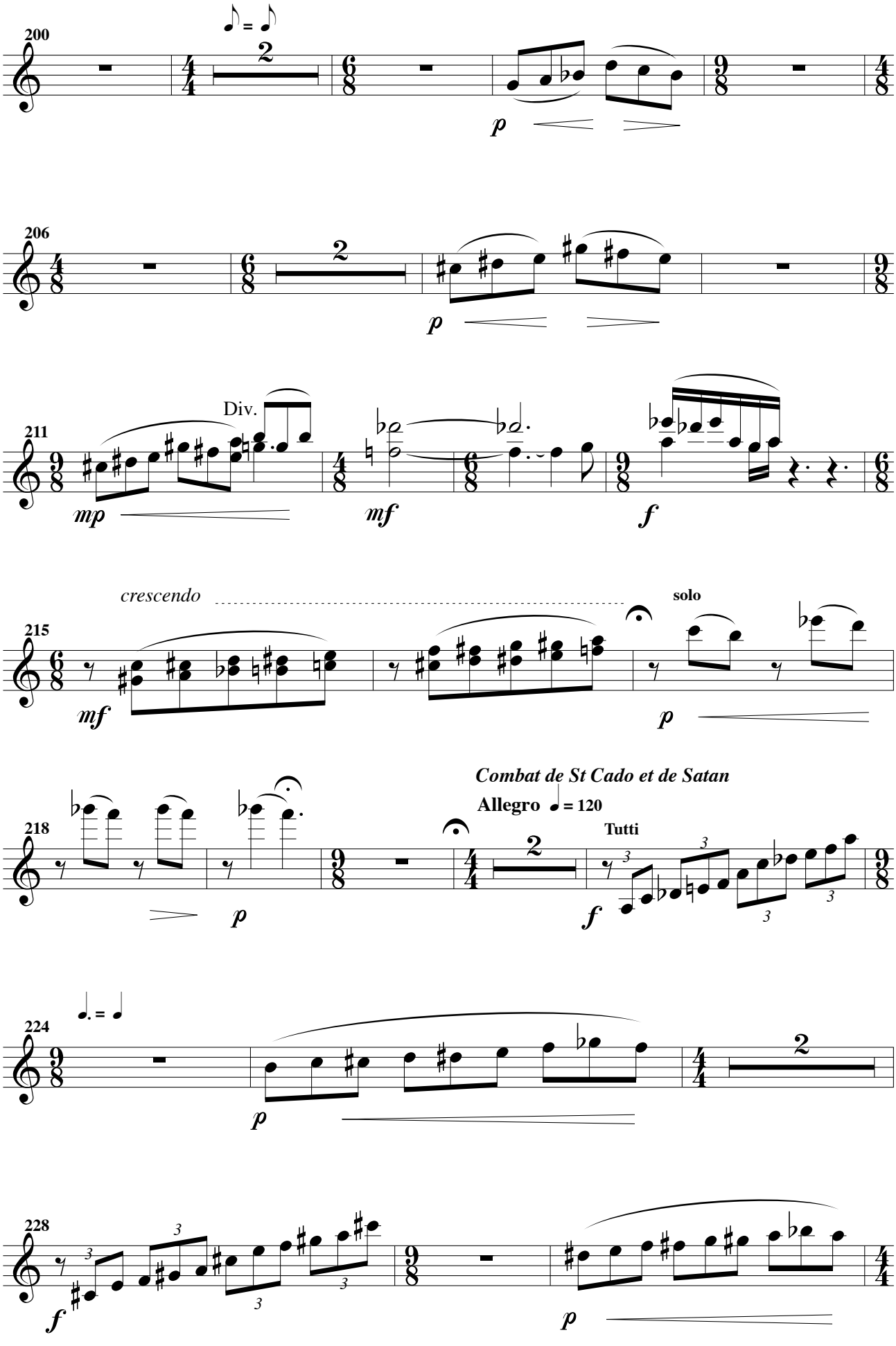
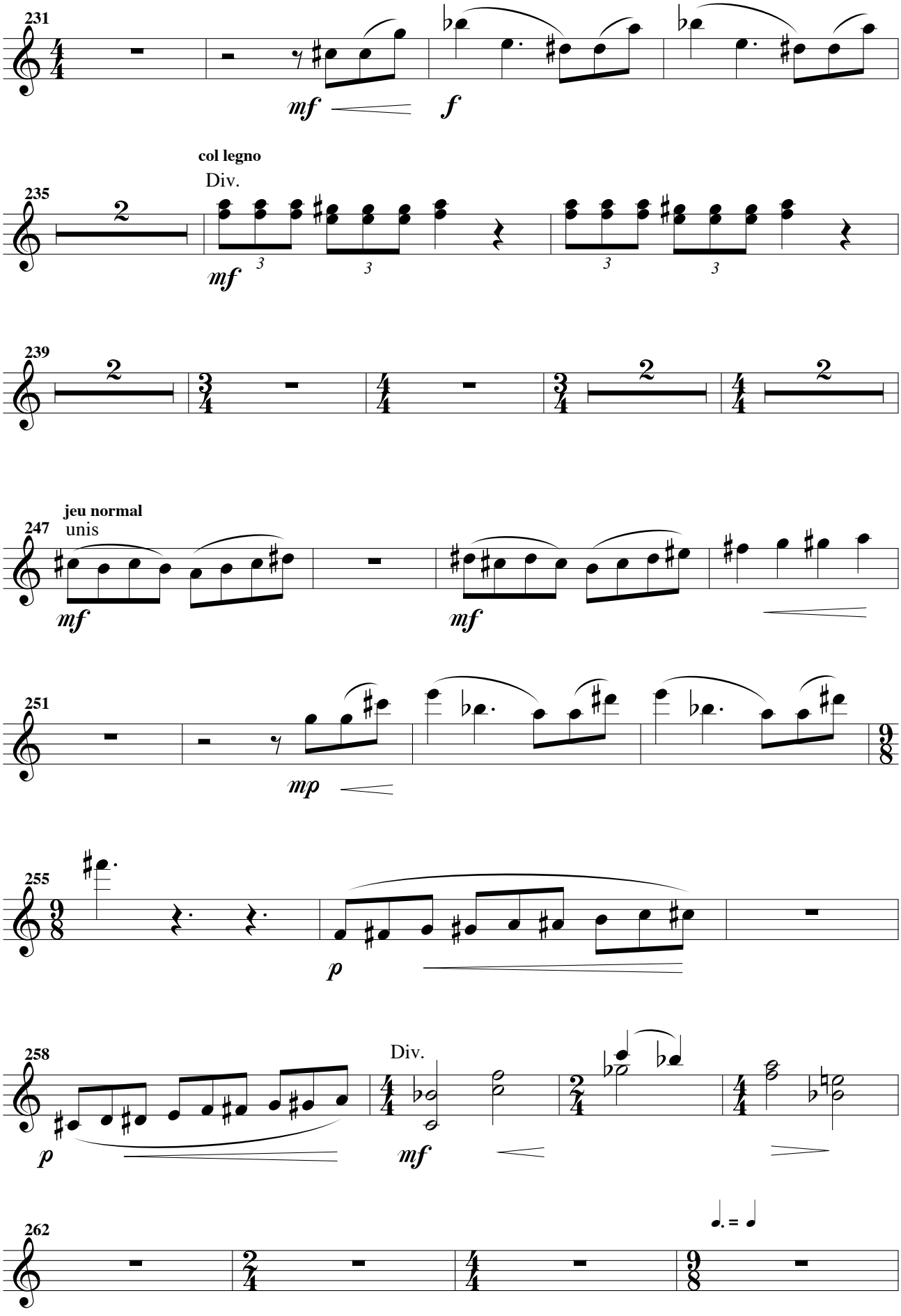

37
unis
p
2
Div.
43
mf
mf
47
unis
p
Rall. ..... T°
51
p
Div.
mf
55
unis
p
p
mp
Div.
60
mf
unis
p
65
3
Div.
mf
Apparition de Satan
Allegro ♩ = 144
69
mp
p
unis
f
Div.
74
f
6
Meno mosso ♩ = 120

V. 1

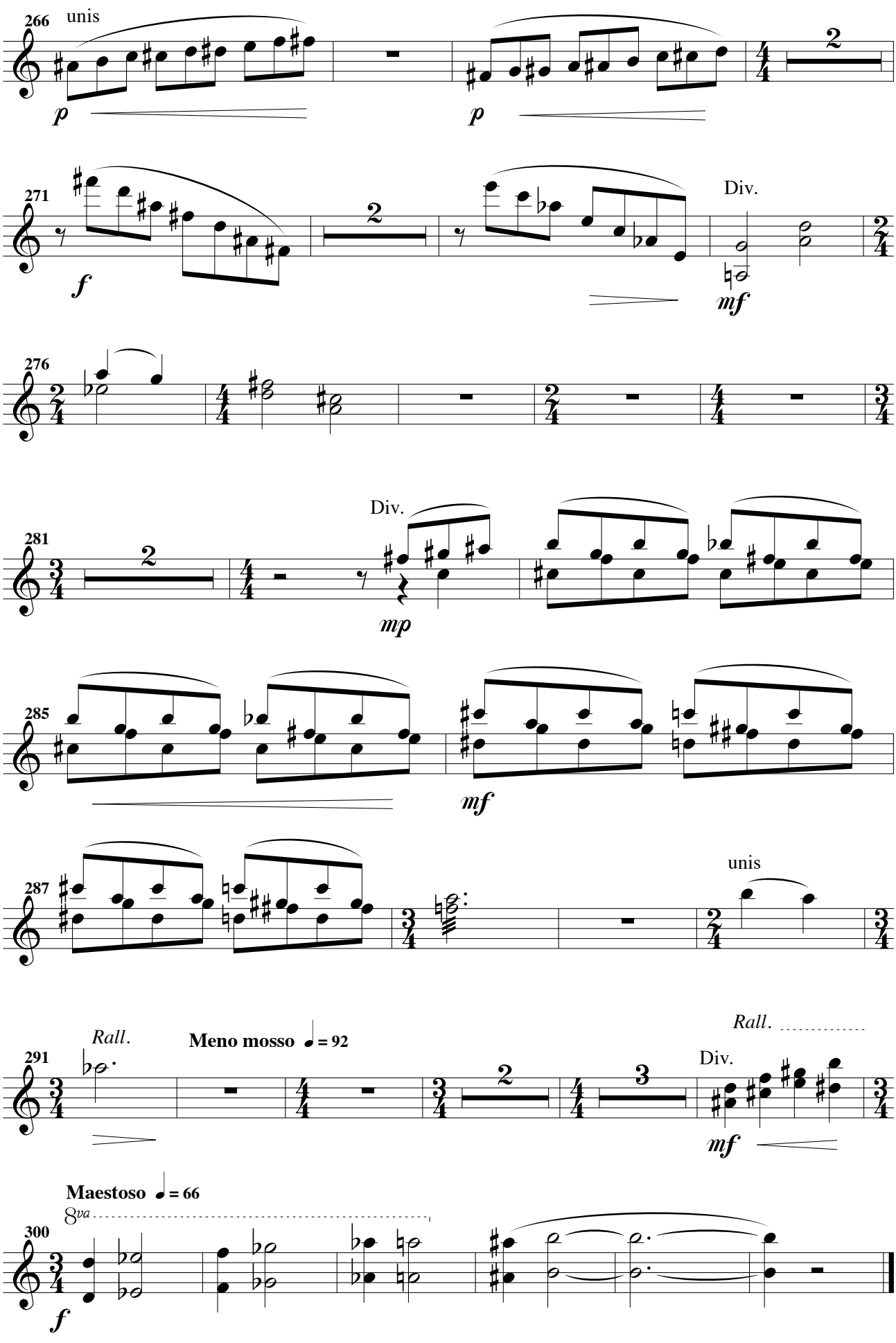

84
2
11
100
unis
mf
Div.
p
Accelerando
T°1°
= 144
104
mf
f
2
110
unis
f
Meno mosso
= 120
113
3
2
121
4
2
130
p
mf
135
f
mf
Rall.
T°
140
6
mf


150
Div.
unis
p
f
154
mf
158
3
8va
Div.
mp
167
(8va)
173
Div.
mp
p
Dialogue de St Cado et de Satan
182
Largo ♩. = 46
unis
p
188
Div.
mp
mf
unis
p
192
p
mf
p
p
197
mf


200
206
211
Div.
mp
mf
f
215
crescendo
mf
solo
p
218
p
Combat de St Cado et de Satan
Allegro ♩ = 120
Tutti
f
224
p
228
f
p


231
mf
f
col legno
Div.
235
mf
239
jeu normal
unis
247
mf
mf
251
mp
255
p
258
p
Div.
mf
262

V. 1


♩ = ♩.
266
unis
p
p
271
f
Div.
mf
276
281
Div.
mp
285
mf
287
unis
291
Rall.
Meno mosso ♩ = 92
Rall.
Div.
mf
Maestoso ♩ = 66
8va
300
f

2èmes Violons

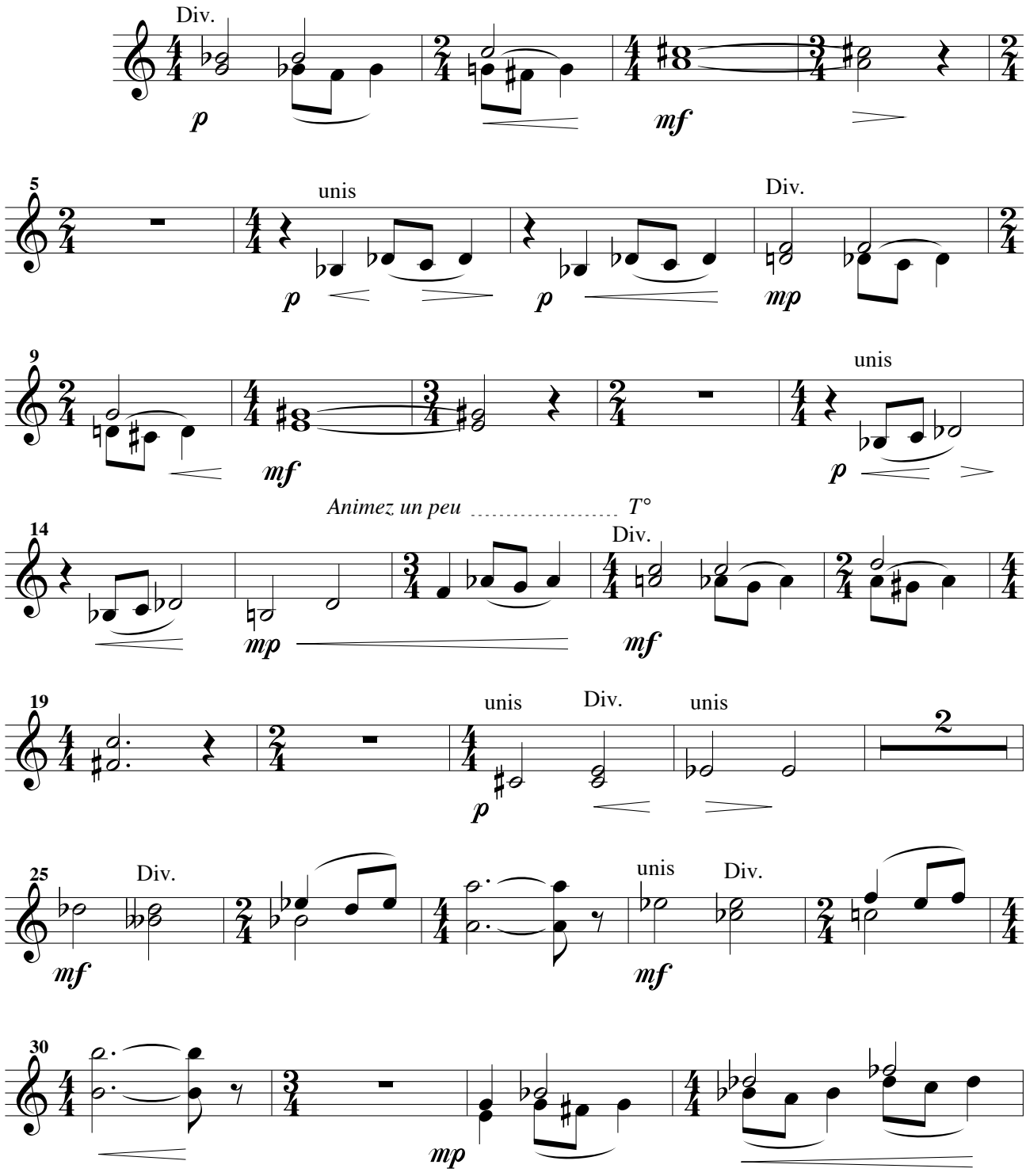
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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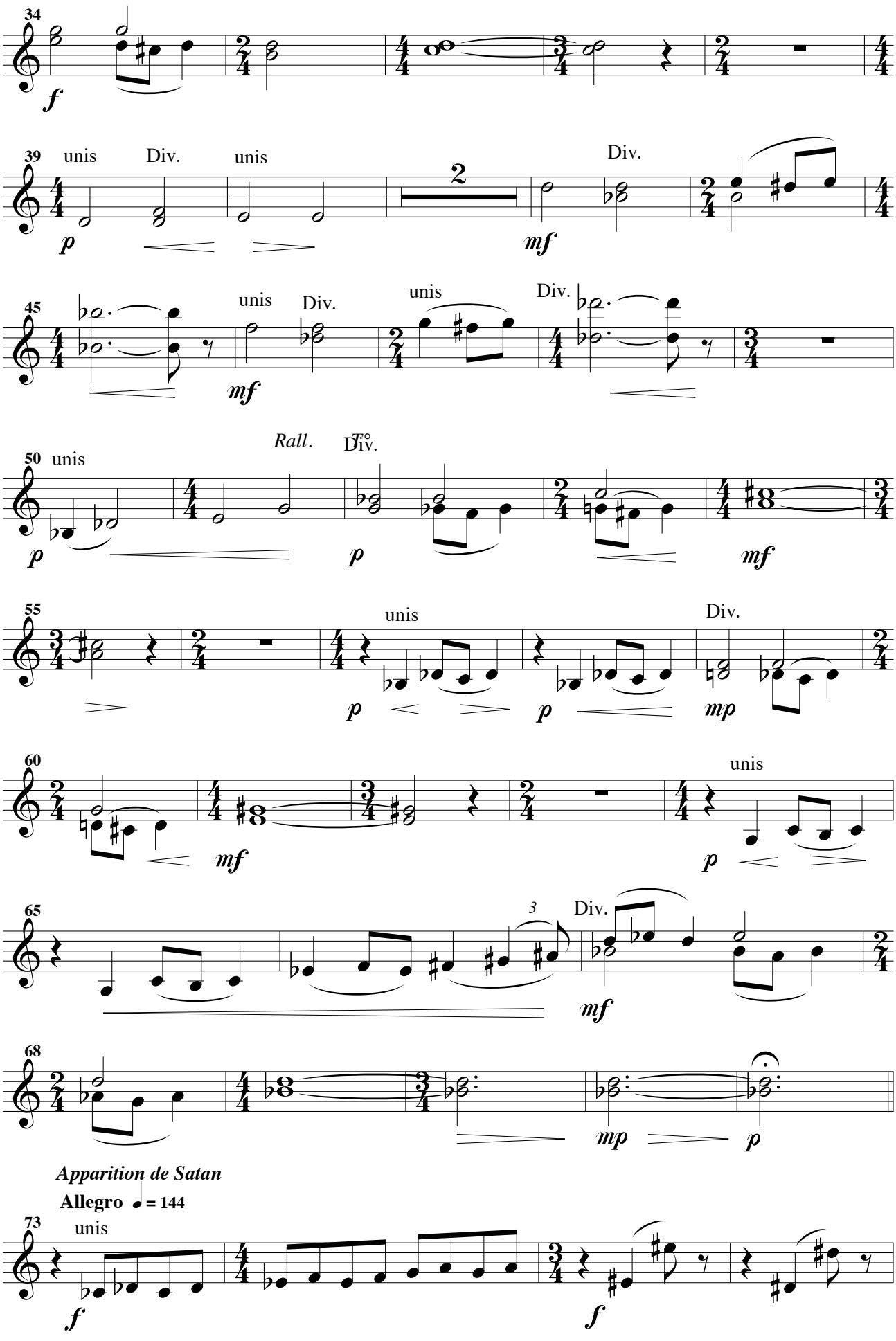
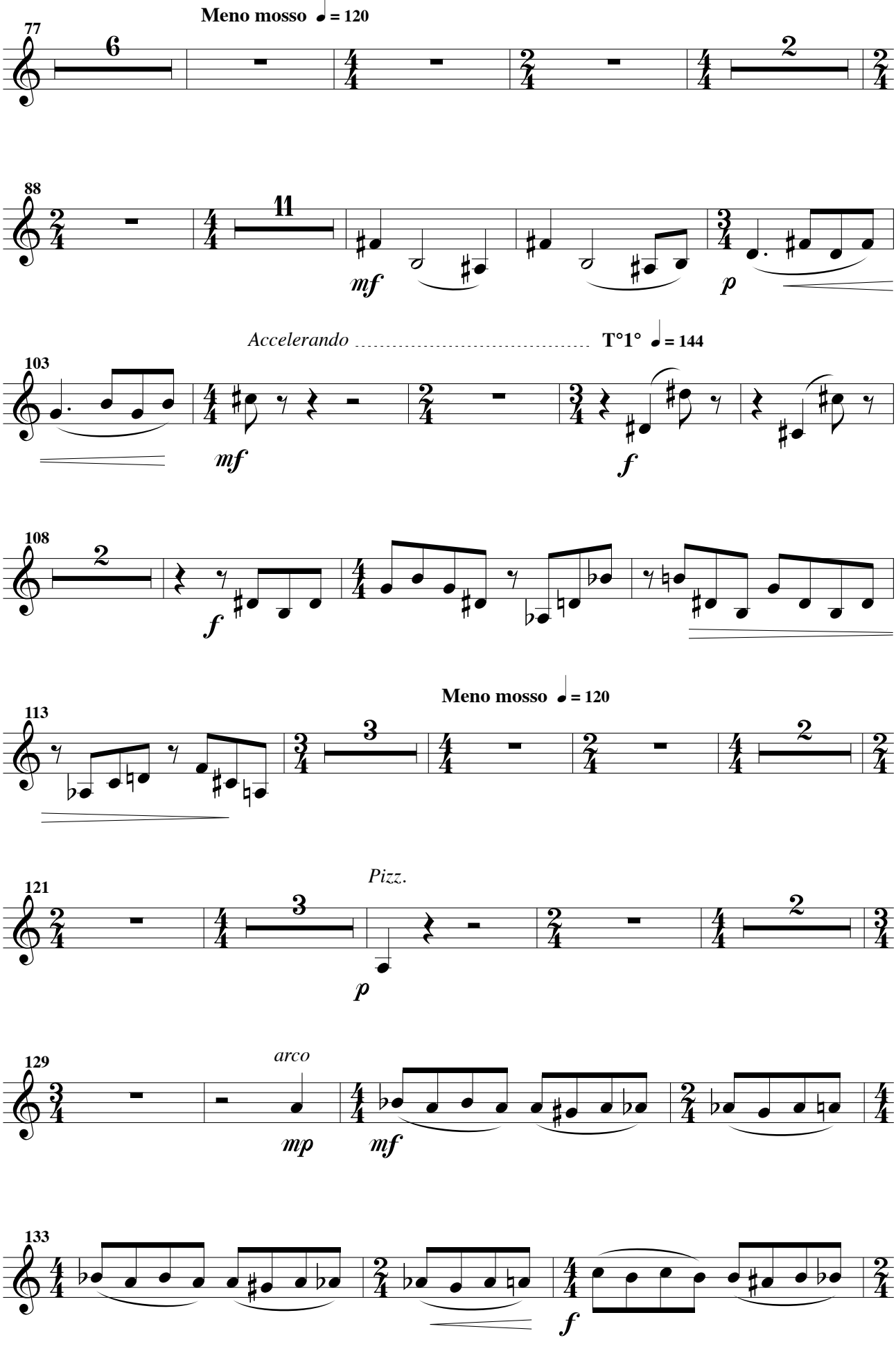
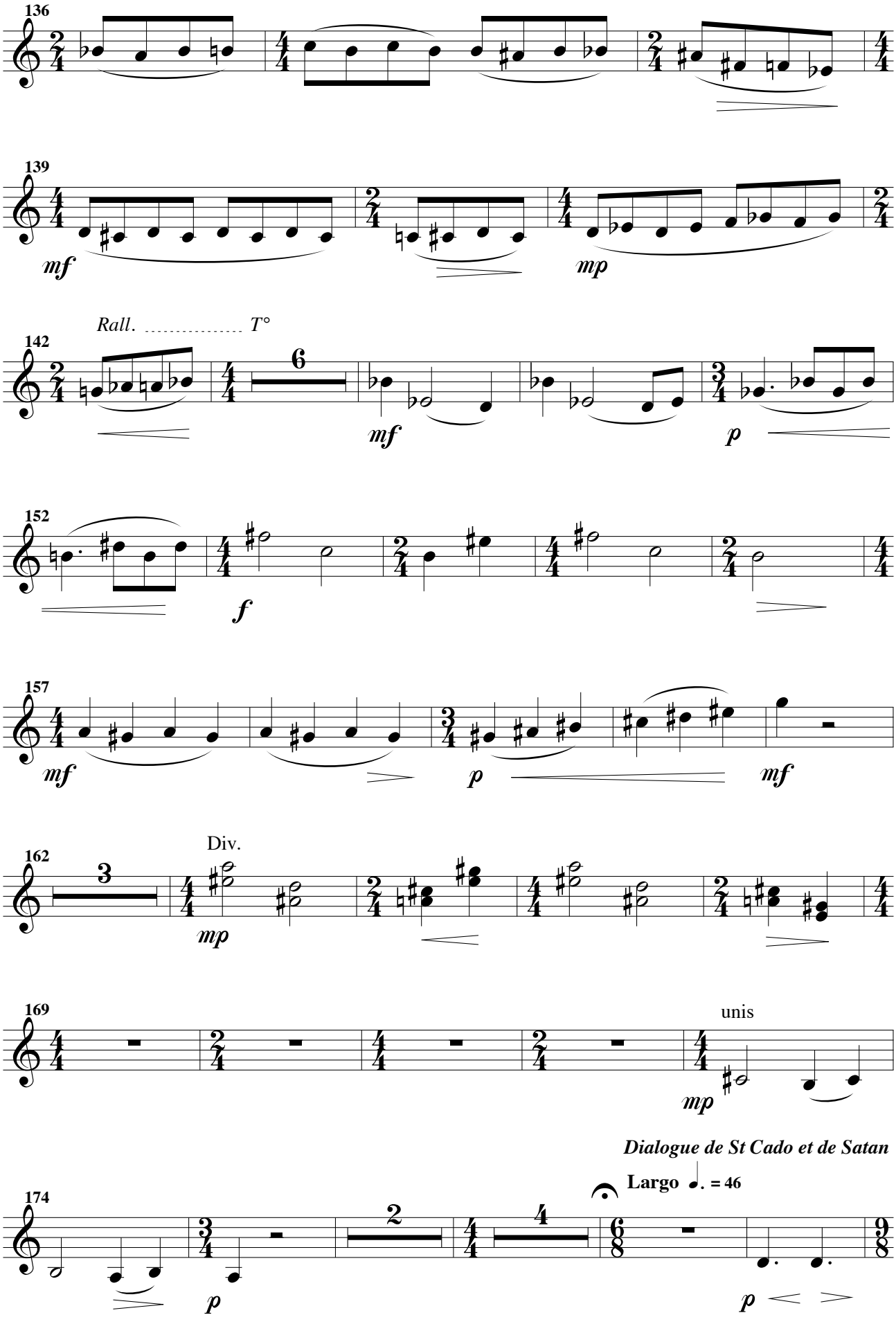
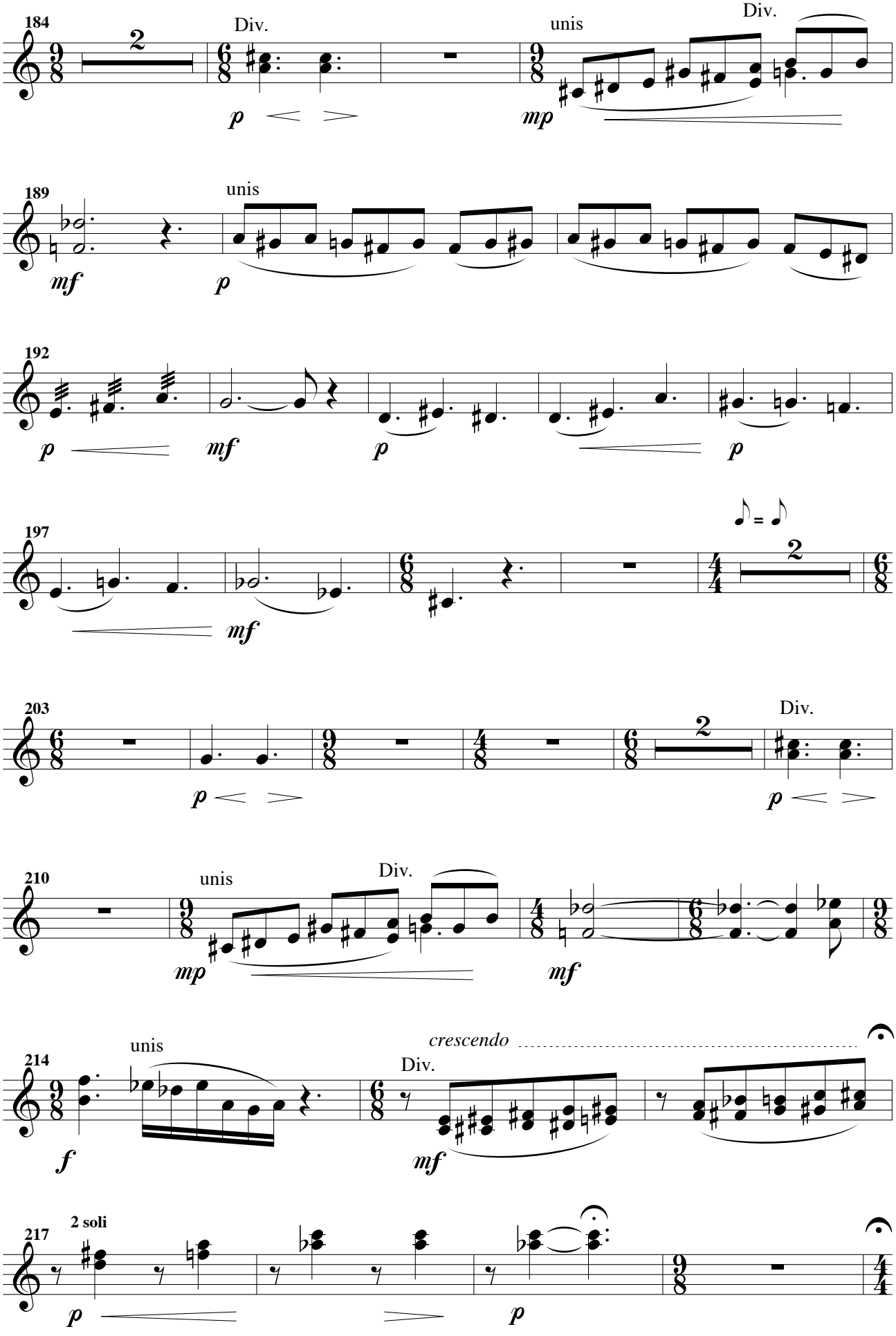

34
f
39
unis
Div.
unis
2
Div.
p
mf
45
unis
Div.
unis
Div.
mf
50
unis
Rall.
Div.
p
p
mf
55
unis
Div.
p
p
mp
60
unis
mf
p
65
3
Div.
mf
68
mp
p
Apparition de Satan
Allegro ♩= 144
73
unis
f
f

V. 2


Meno mosso ♩ = 120
77
6
2
88
11
mf
p
Accelerando
T°1° ♩ = 144
103
mf
f
108
2
f
Meno mosso ♩ = 120
113
3
2
121
Pizz.
3
2
p
129
arco
mp
mf
133
f


136
139
mf
mp
Rall. ..... T°
142
6
mf
p
152
f
157
mf
p
mf
Div.
162
3
mp
169
unis
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
174
2
4
p
p

V. 2


184
Div.
unis
Div.
189
unis
192
197
203
Div.
210
unis
Div.
214
unis
crescendo
Div.
217
2 soli

V. 2

Combat de St Cado et de Satan

Allegro ♩ = 120 ♩. = ♩

221 **Tutti** *Pizz.* Div. *arco*

mf *p*

229 *Pizz.* *arco* unis

mf *p* *mf*

232

f

235 **col legno** Div.

mf

241 **jeu normal** unis

mf

249 *Pizz.* *arco* Div. unis

mf *mp*

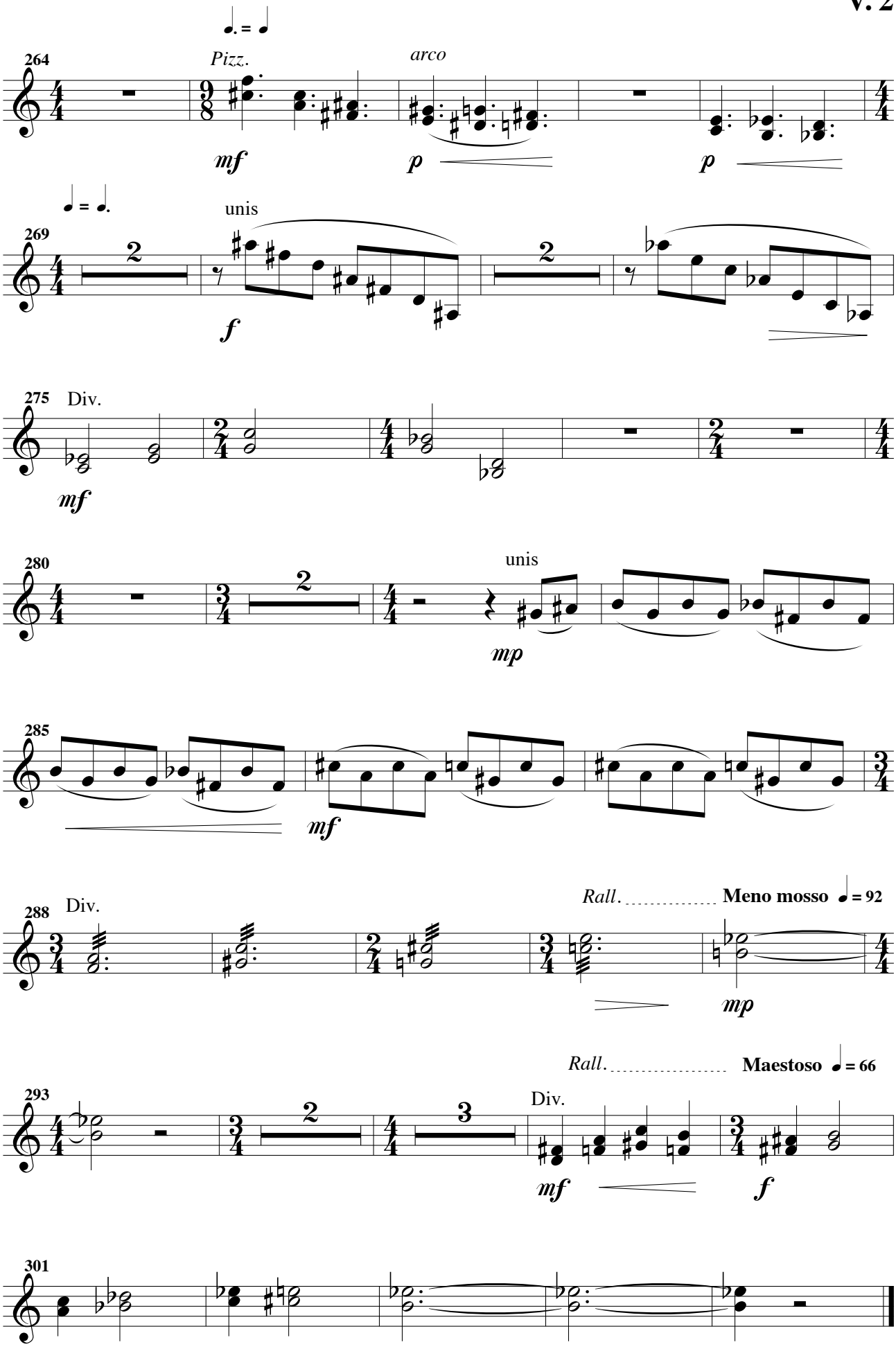
254 Div. unis

p *p*

259 Div.

mf

V. 2


264
Pizz.
arco
mf
p
p
269
unis
2
2
f
275
Div.
mf
280
unis
2
mp
285
mf
288
Div.
Rall.
Meno mosso
= 92
mp
Rall.
Maestoso
= 66
293
2
3
Div.
mf
f
301

Altos

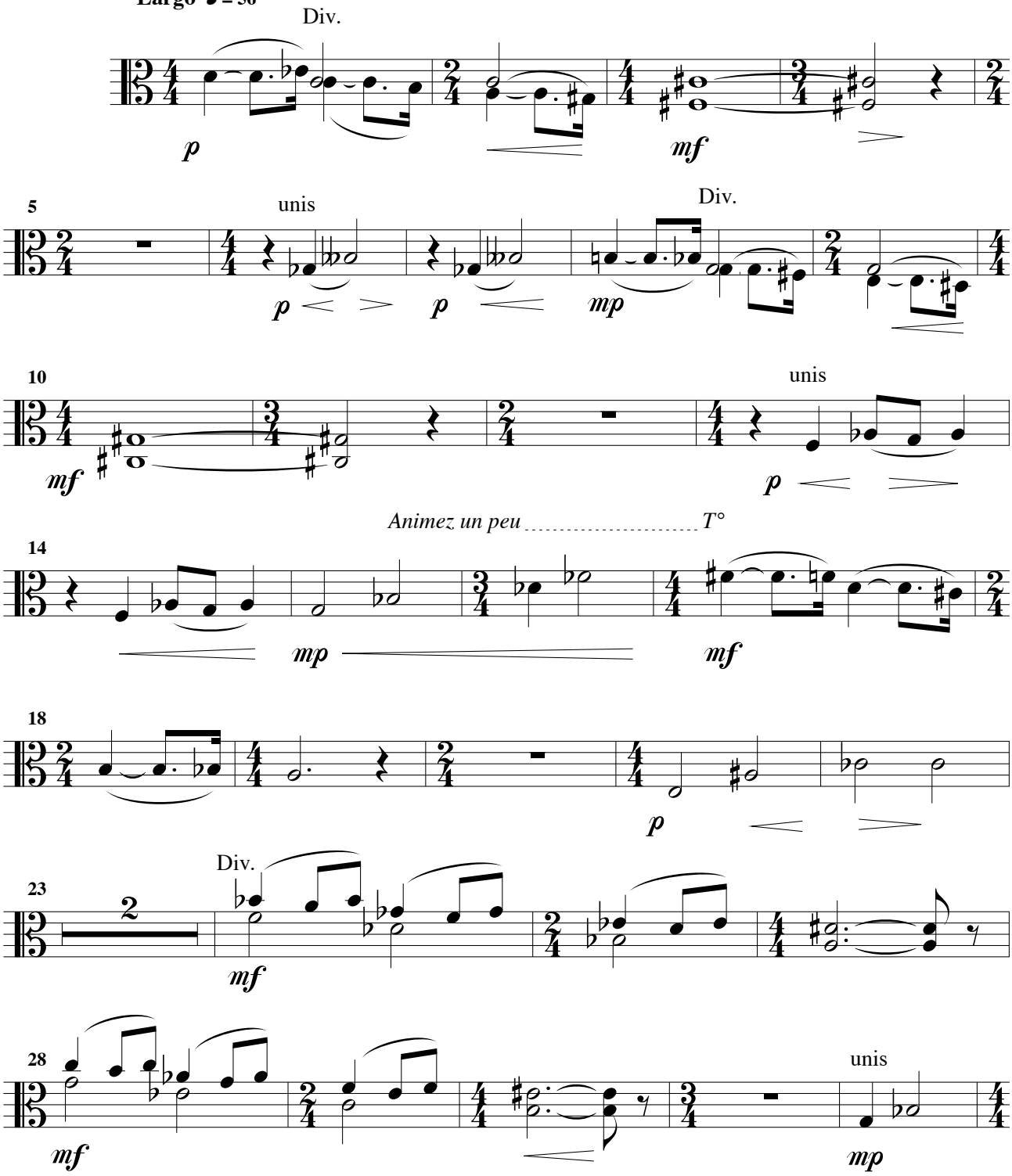
Légende de Saint-Cado

Mouvement symphonique

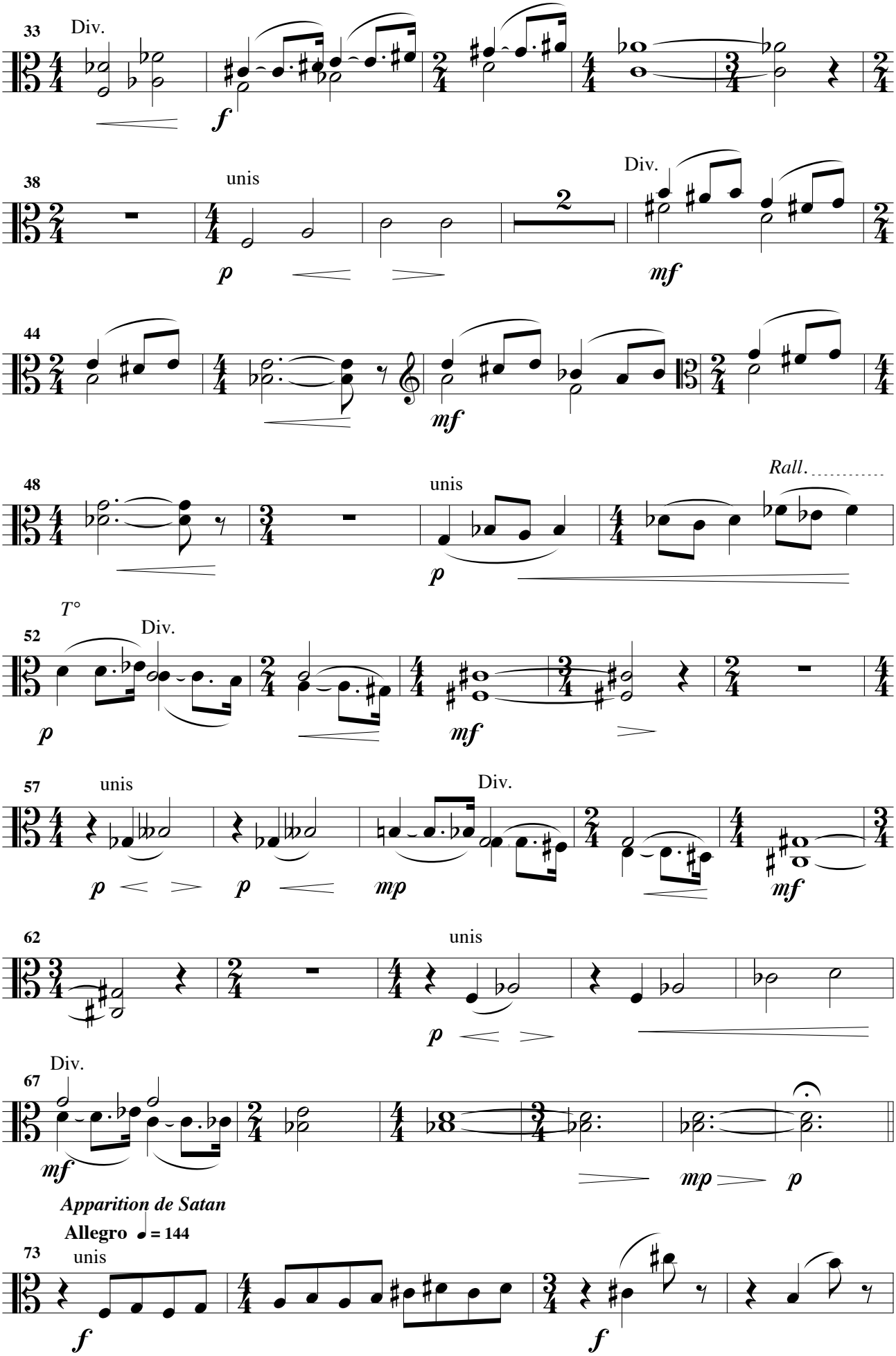
Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

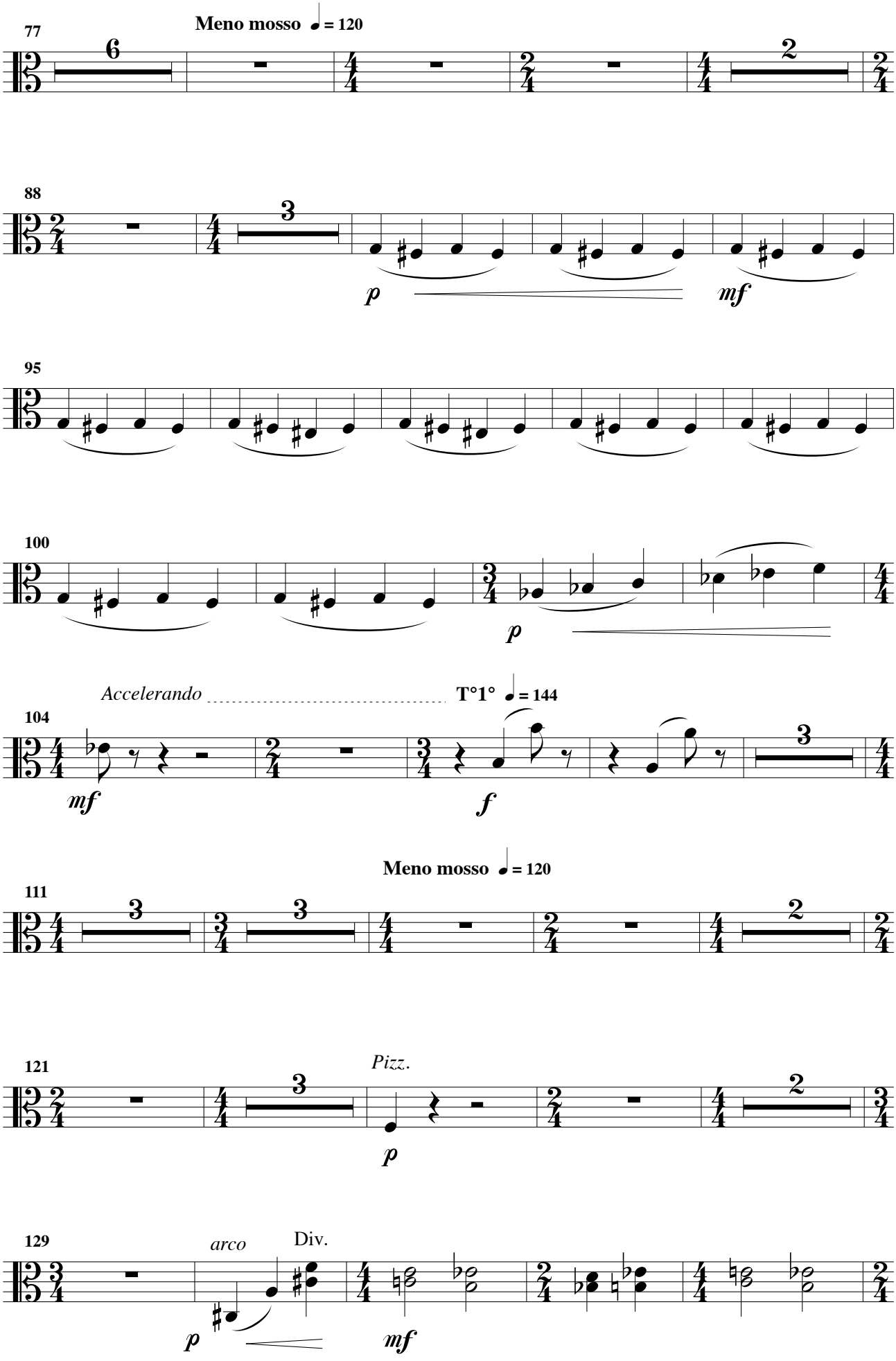
Largo ♩ = 56



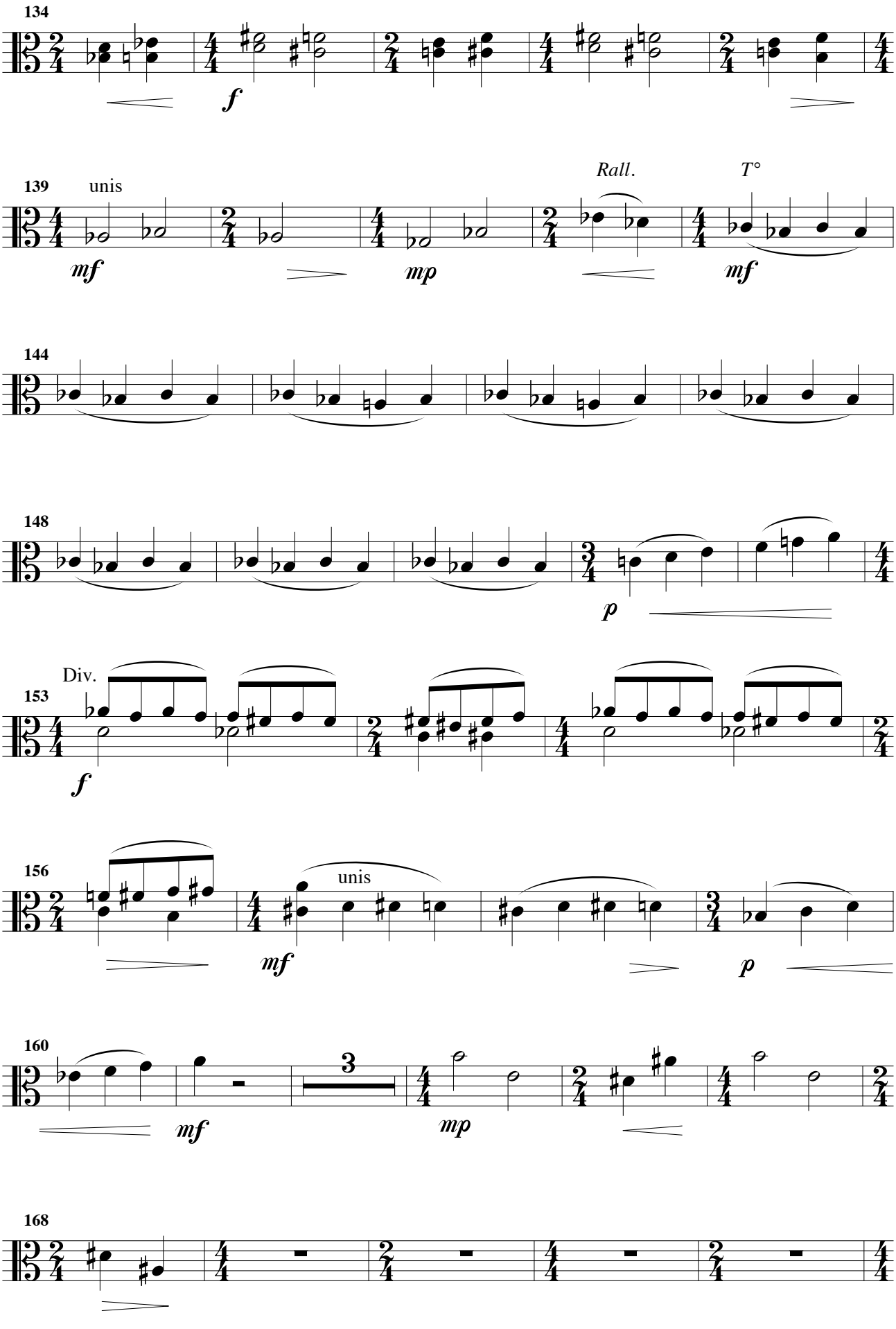
© 1999 Henri Loche


33
Div.
f
38
unis
p
2
Div.
mf
44
mf
48
unis
p
Rall.
T°
52
Div.
p
mf
57
unis
p
p
mp
Div.
mf
62
unis
p
67
Div.
mf
mp
p
Apparition de Satan
Allegro ♩= 144
73
unis
f
f

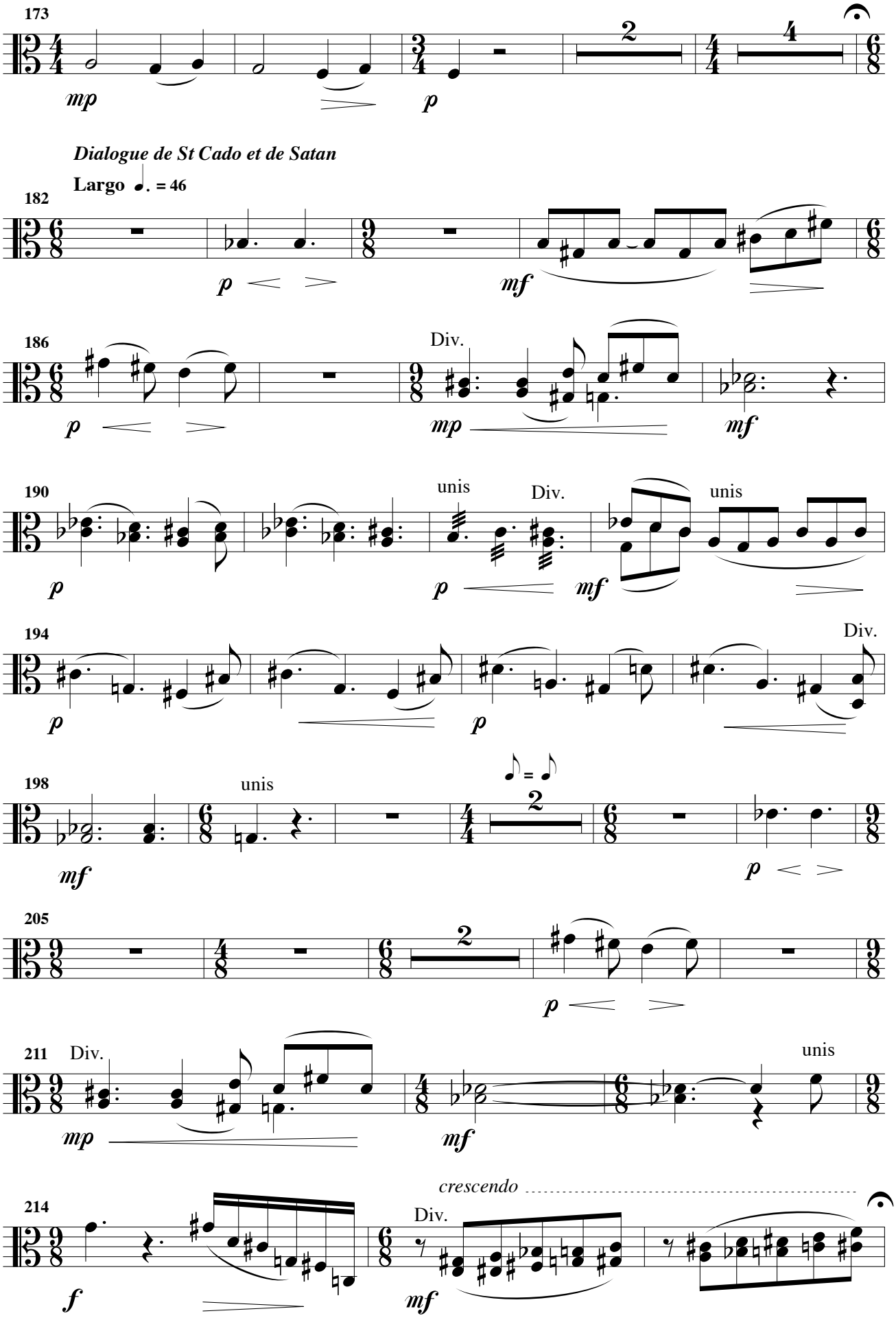
Alt.


77
Meno mosso ♩ = 120
88
p
mf
95
100
p
Accelerando
T°1° ♩ = 144
104
mf
f
Meno mosso ♩ = 120
111
121
Pizz.
p
129
arco
Div.
p
mf

Alt.


134
f
139
unis
mf
mp
Rall.
T°
mf
144
148
p
Div.
153
f
156
unis
mf
p
160
3
mf
mp
168

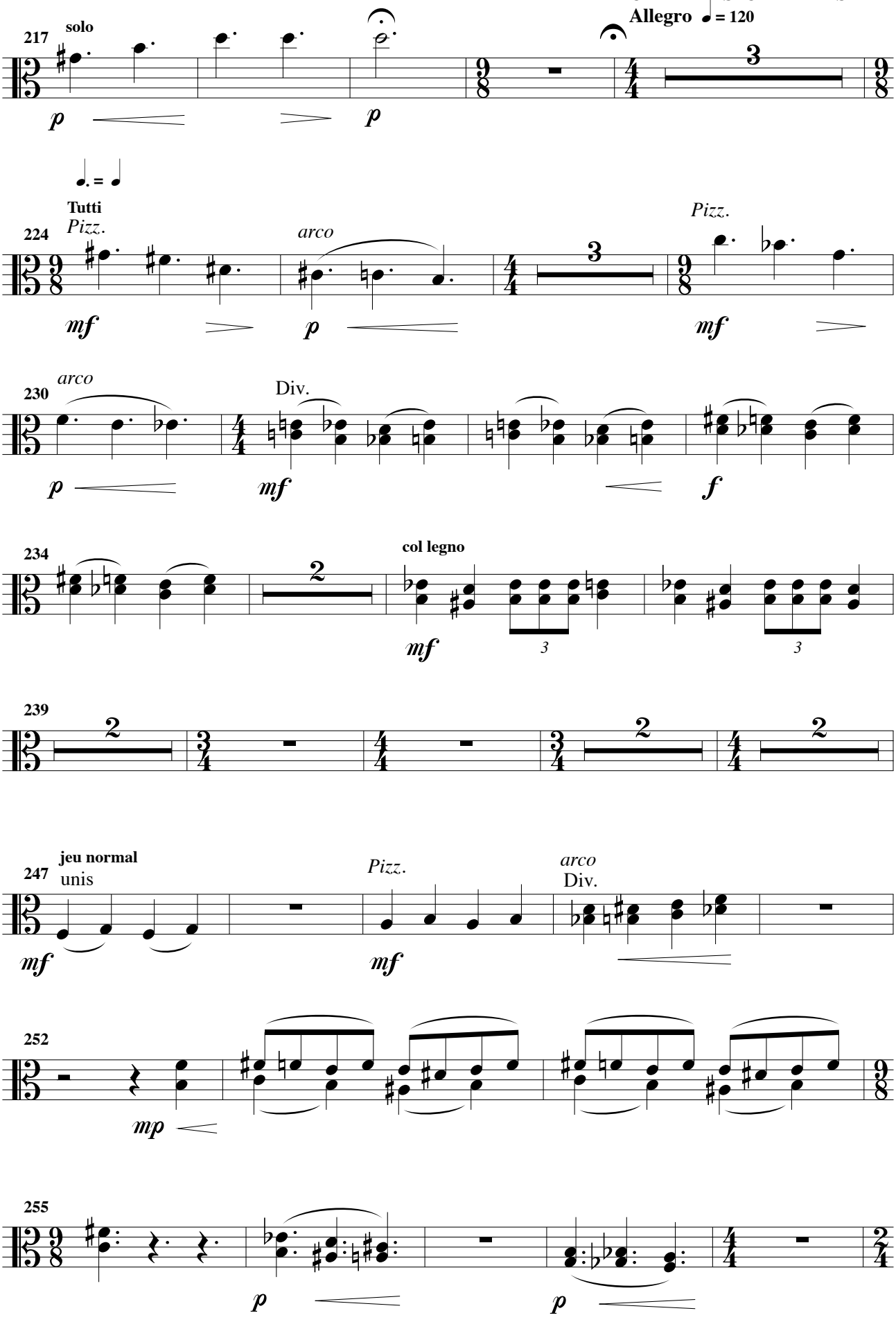
Alt.


173
mp
p
2
4
Dialogue de St Cado et de Satan
Largo ♩. = 46
182
p
mf
186
Div.
p
mp
mf
190
unis
Div.
unis
p
p
mf
194
Div.
p
p
198
unis
♪ = ♪
2
mf
p
205
2
p
211
Div.
unis
mp
mf
214
crescendo
Div.
f
mf

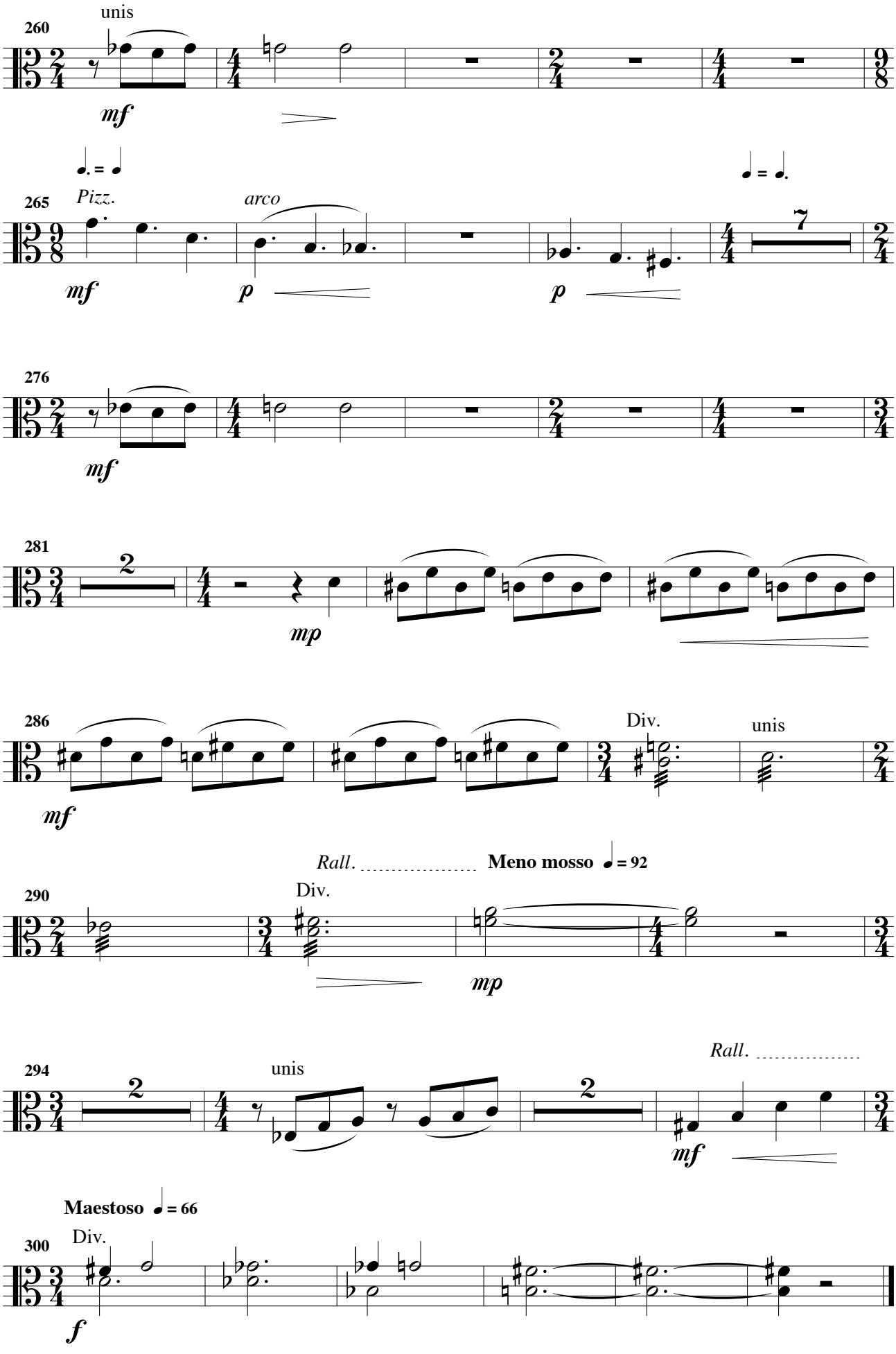
Alt.

Combat de St Cado et de Satan

Allegro ♩ = 120



Alt.


260
unis
mf
265
Pizz.
arco
mf
p
p
276
mf
281
mp
286
Div.
unis
mf
Rall.
Meno mosso ♩ = 92
290
Div.
mp
294
unis
Rall.
mf
Maestoso ♩ = 66
300
Div.
f

Violoncelles

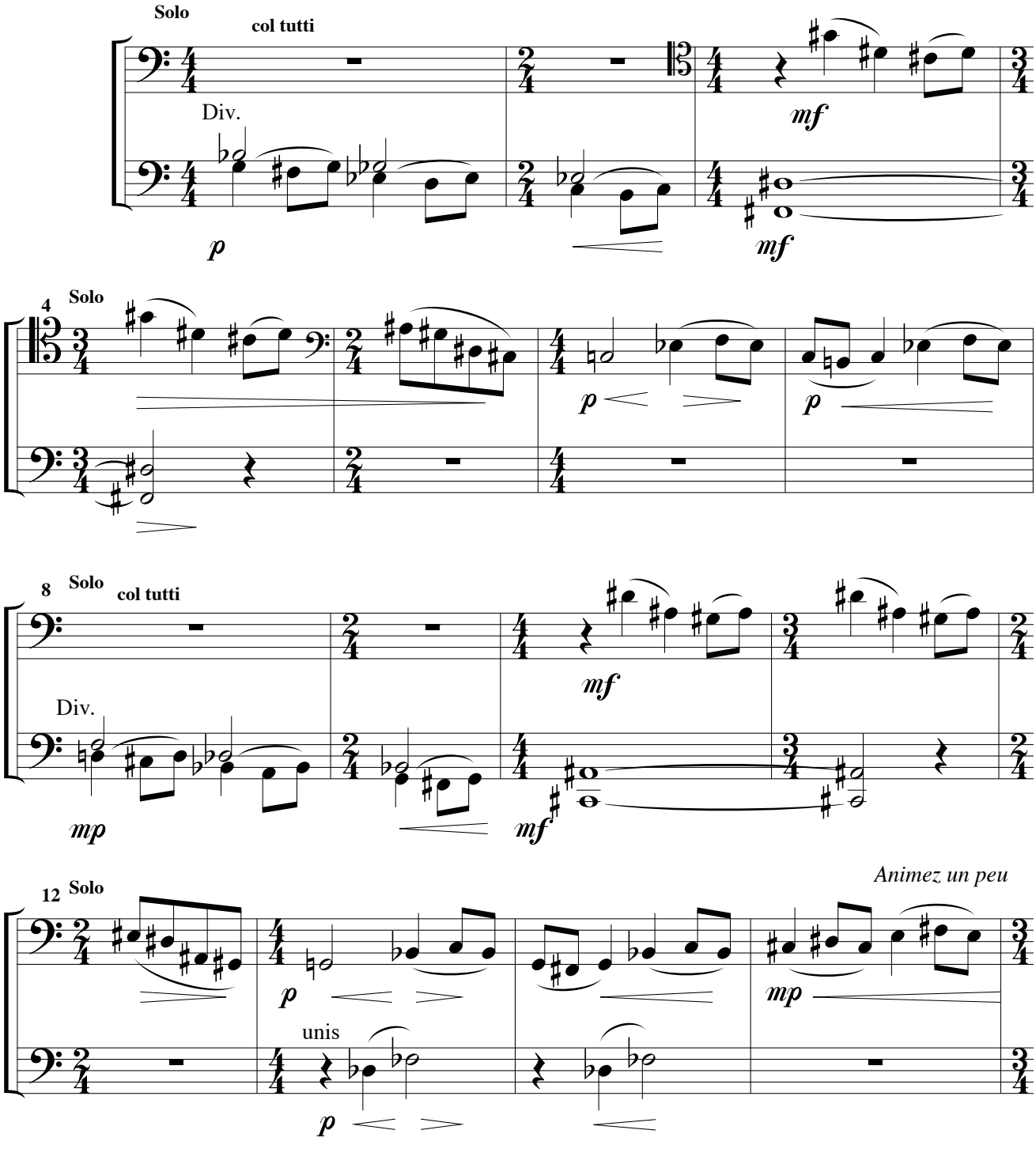
Légende de Saint-Cado

Mouvement symphonique

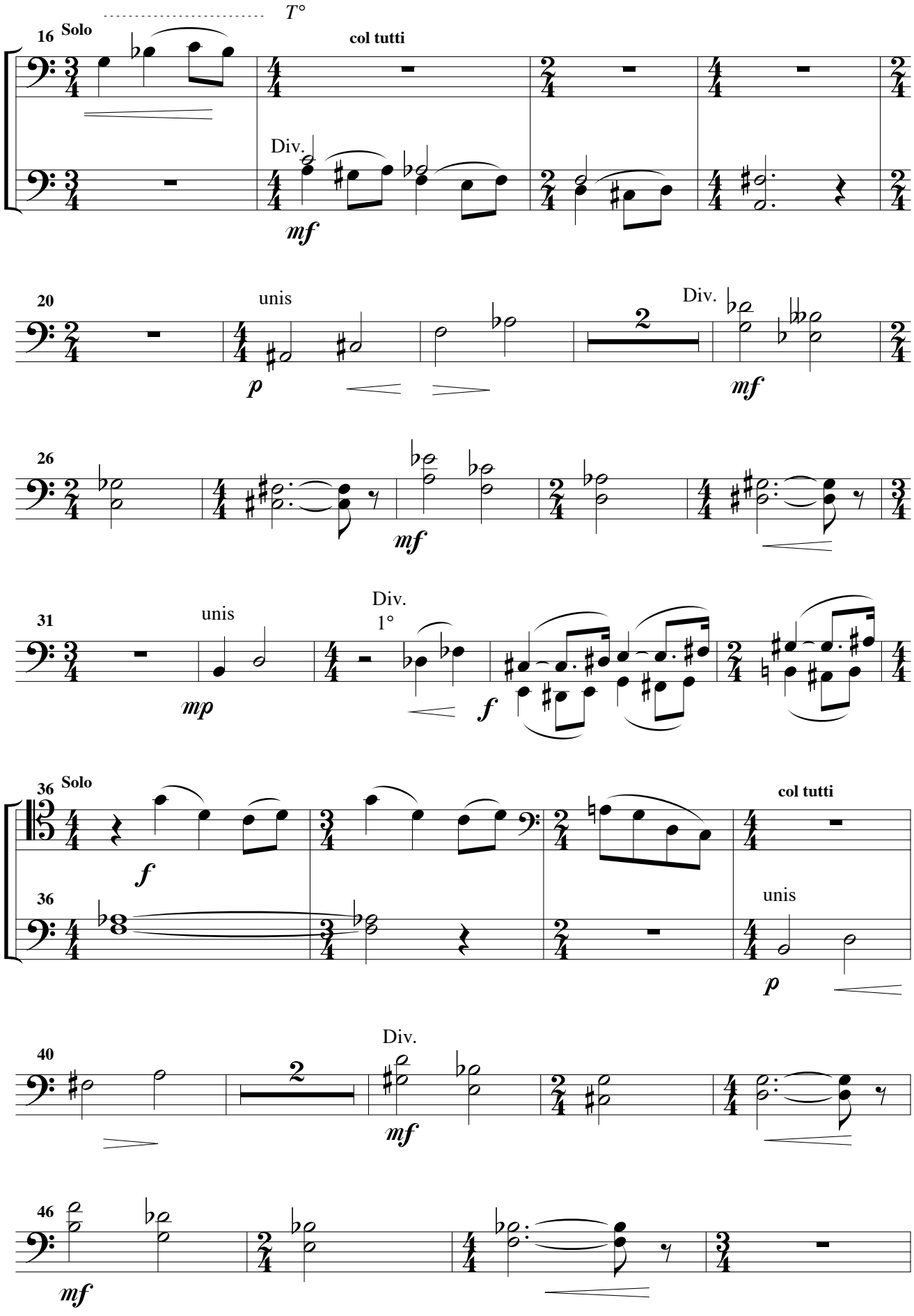
Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

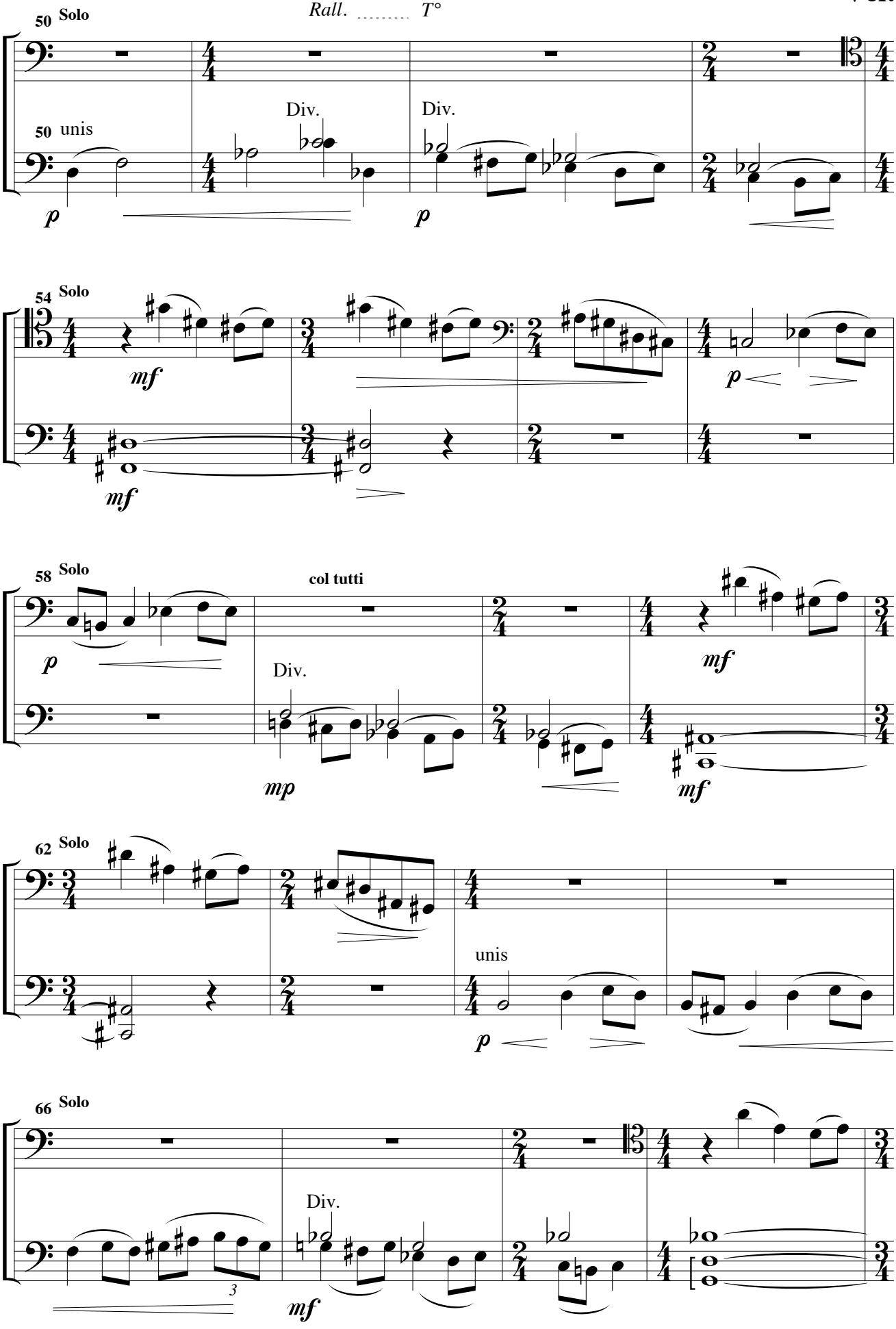
Largo ♩ = 56

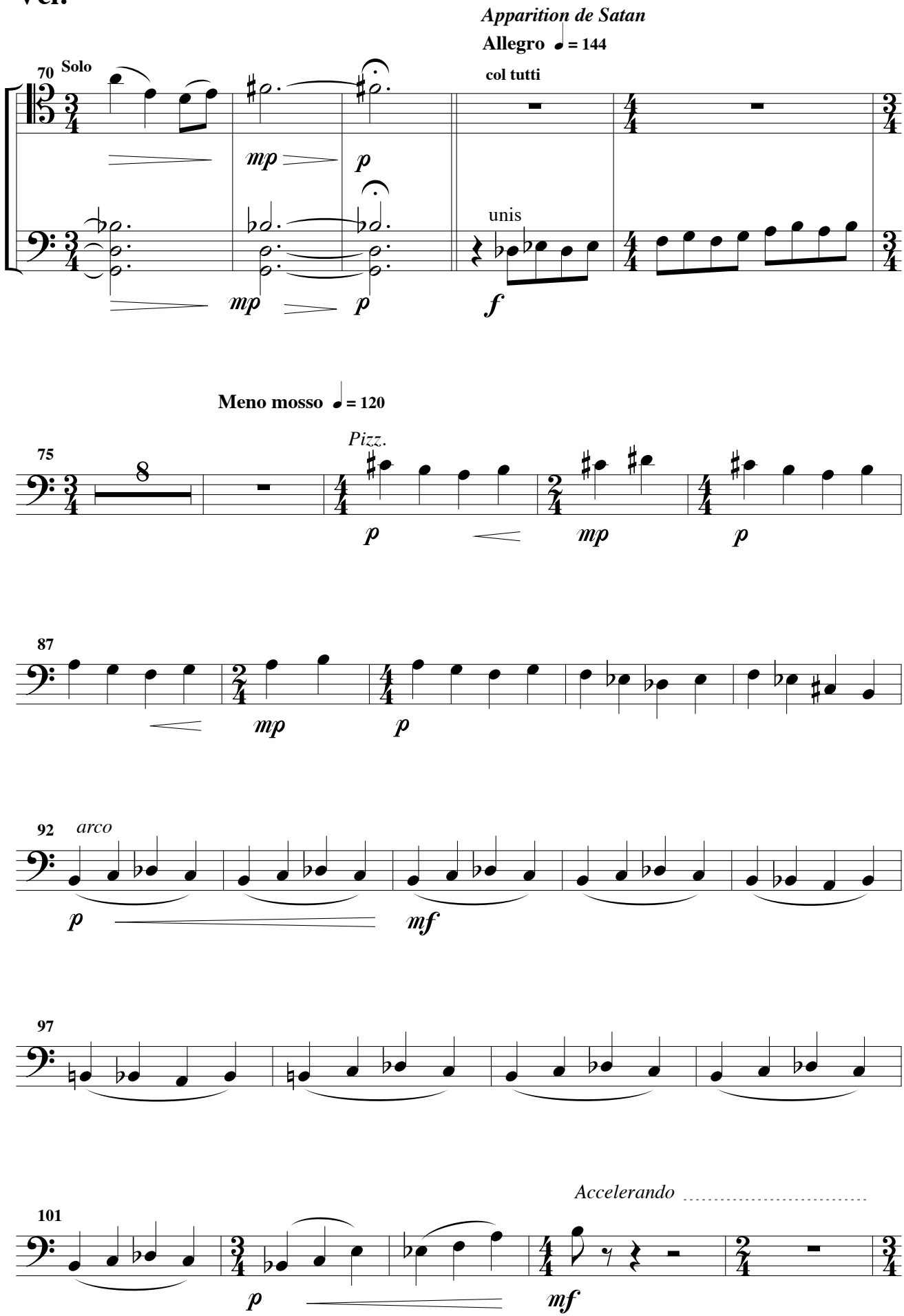


© 1999 Henri Loche

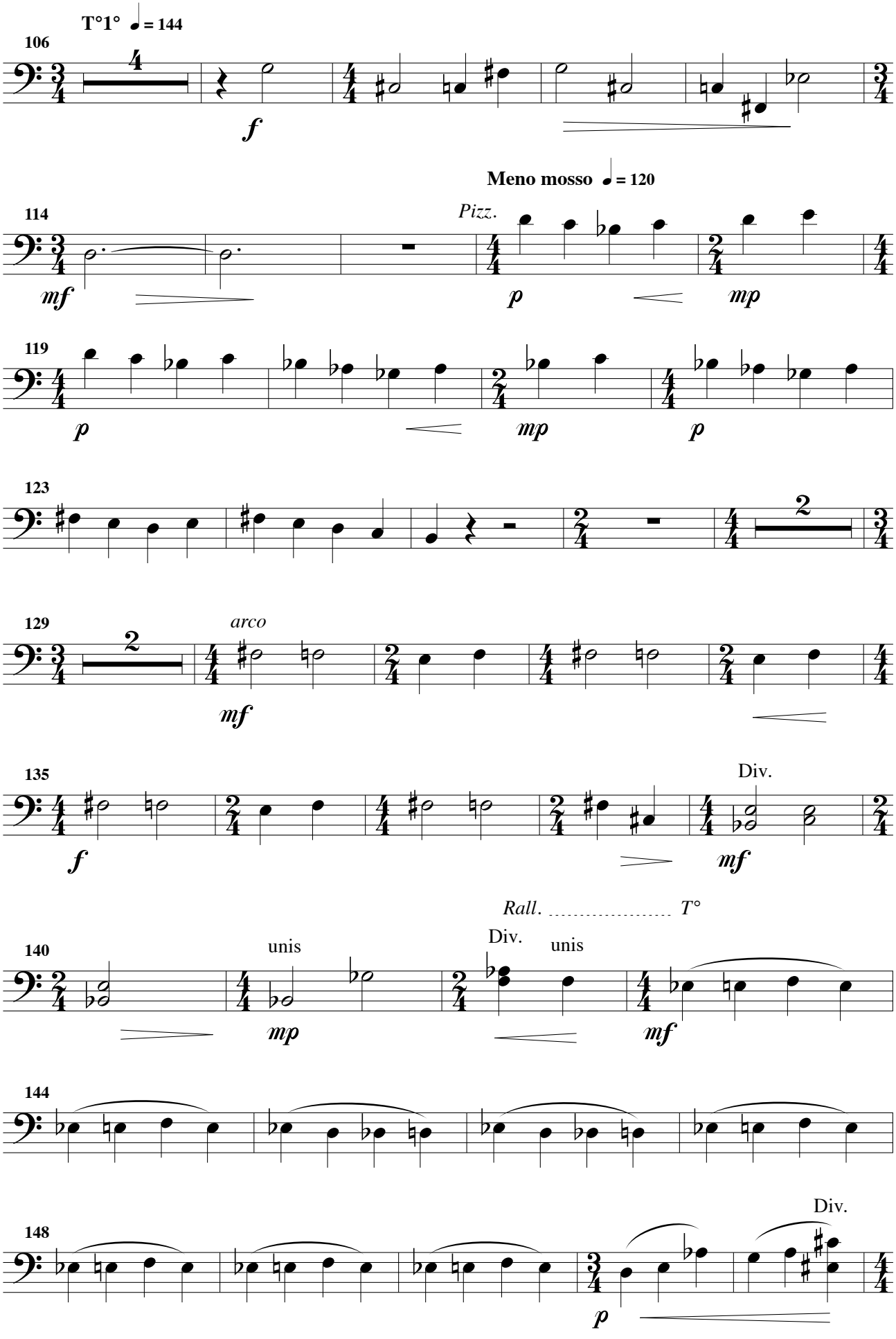

16
Solo
T°
col tutti
Div.
mf
20
unis
p
Div.
mf
26
mf
31
unis
mp
Div.
1°
f
36
Solo
f
col tutti
36
unis
p
40
Div.
mf
46
mf

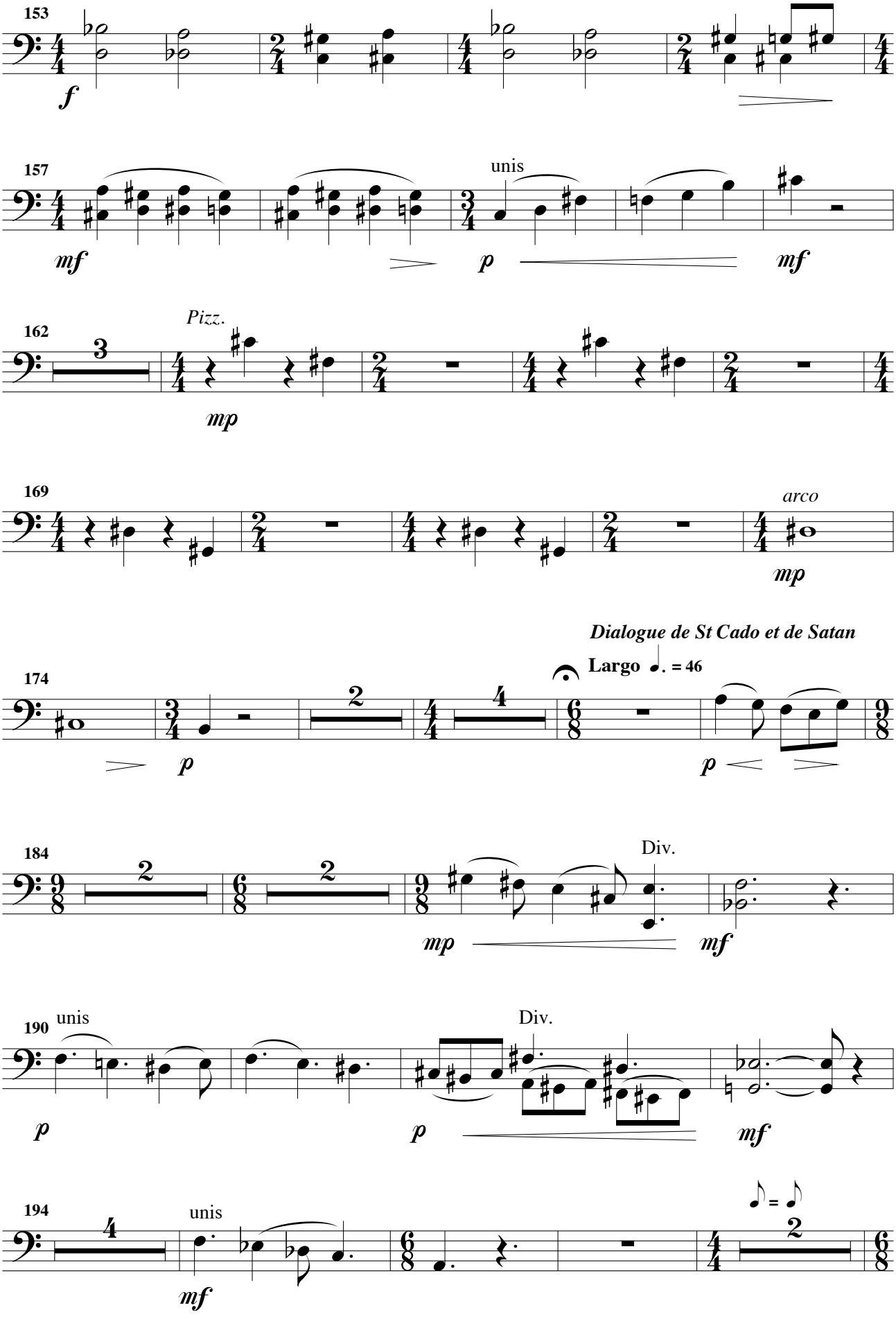
Vcl.


50 Solo
Rall. ..... T°
50 unis
Div.
Div.
p
p
54 Solo
mf
mf
p
58 Solo
col tutti
p
Div.
mf
mp
mf
62 Solo
unis
p
66 Solo
Div.
3
mf

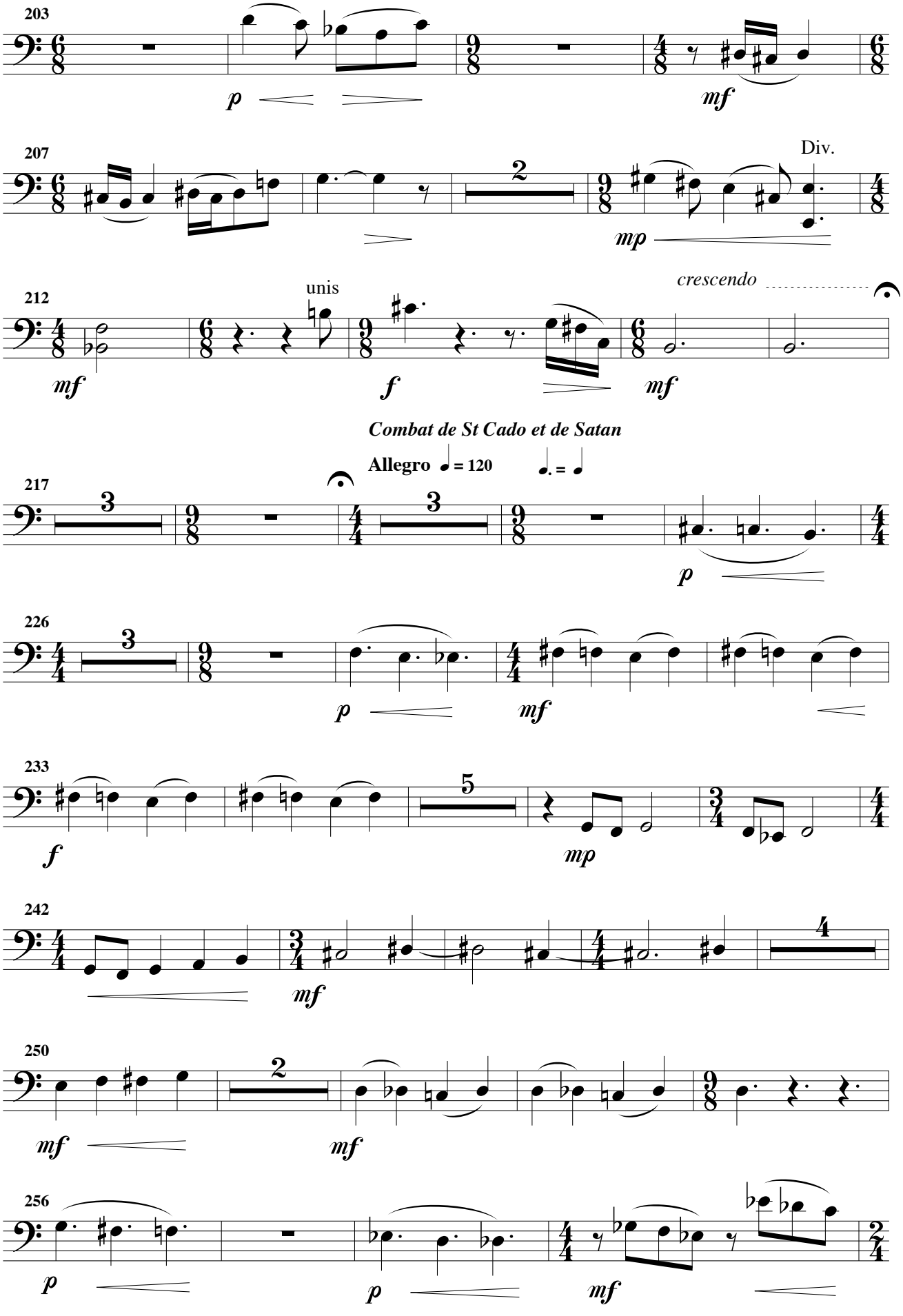

Apparition de Satan
Allegro ♩= 144
70 Solo
col tutti
unis
Meno mosso ♩= 120
75
Pizz.
87
92 arco
97
Accelerando
101

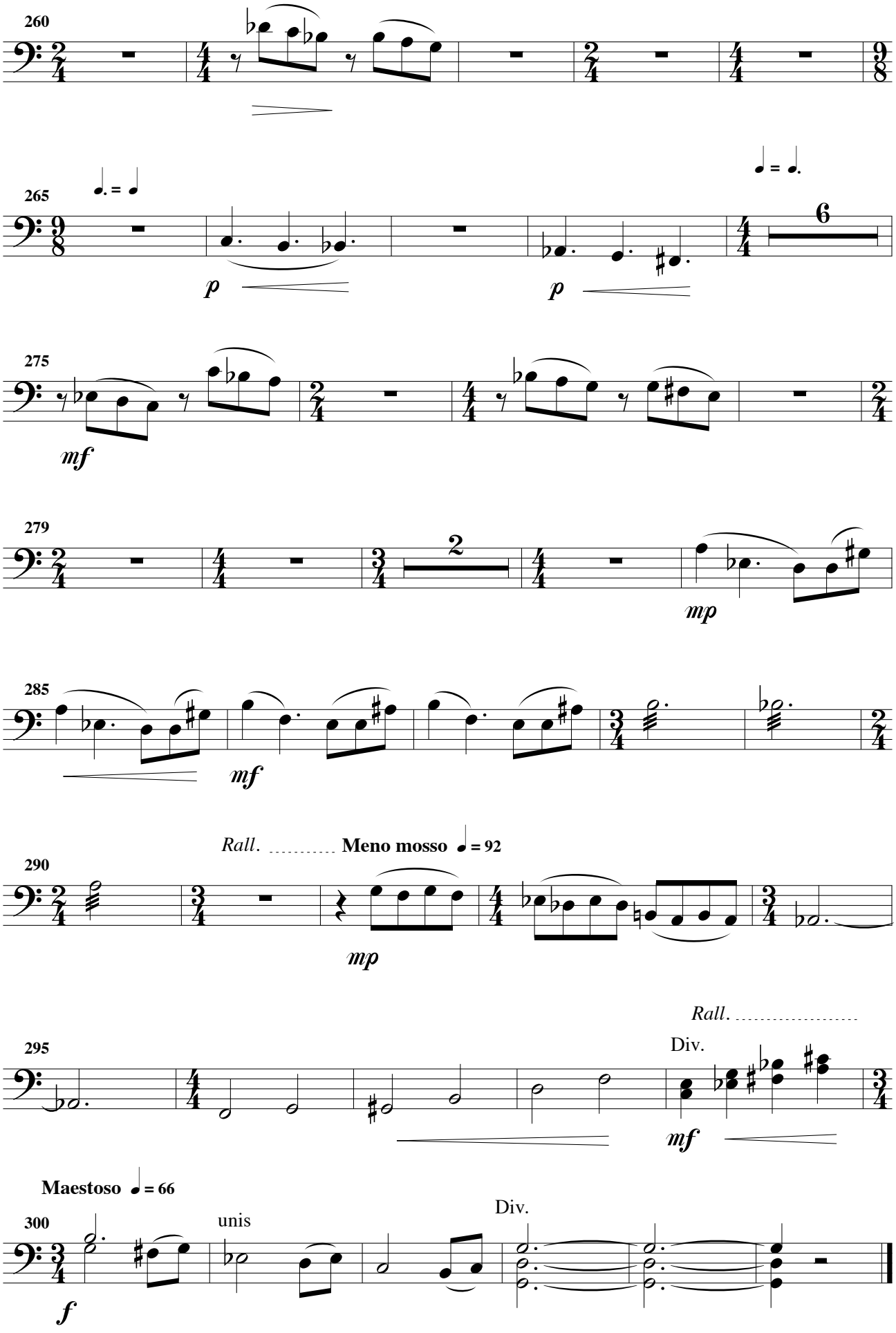
Vcl.


T°1° = 144
106
f
Meno mosso = 120
114
Pizz.
mf
p
mp
119
p
mp
p
123
129
arco
mf
135
f
Div.
mf
Rall. ..... T°
140
unis
Div.
unis
mp
mf
144
148
Div.
p


153
f
157
unis
mf
p
mf
162
Pizz.
mp
169
arco
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
174
p
p
184
Div.
mp
mf
190
unis
Div.
p
p
mf
194
unis
mf
♪ = ♪

Vcl.


203
p
mf
207
Div.
mp
212
unis
mf
f
mf
crescendo
Combat de St Cado et de Satan
Allegro ♩ = 120
♩. = ♩
217
p
226
p
mf
233
f
mp
242
mf
250
mf
mf
256
p
p
mf


260
265
p
p
275
mf
279
2
mp
285
mf
Rall.
Meno mosso ♩ = 92
290
mp
295
Rall.
Div.
mf
Maestoso ♩ = 66
300
unis
Div.
f

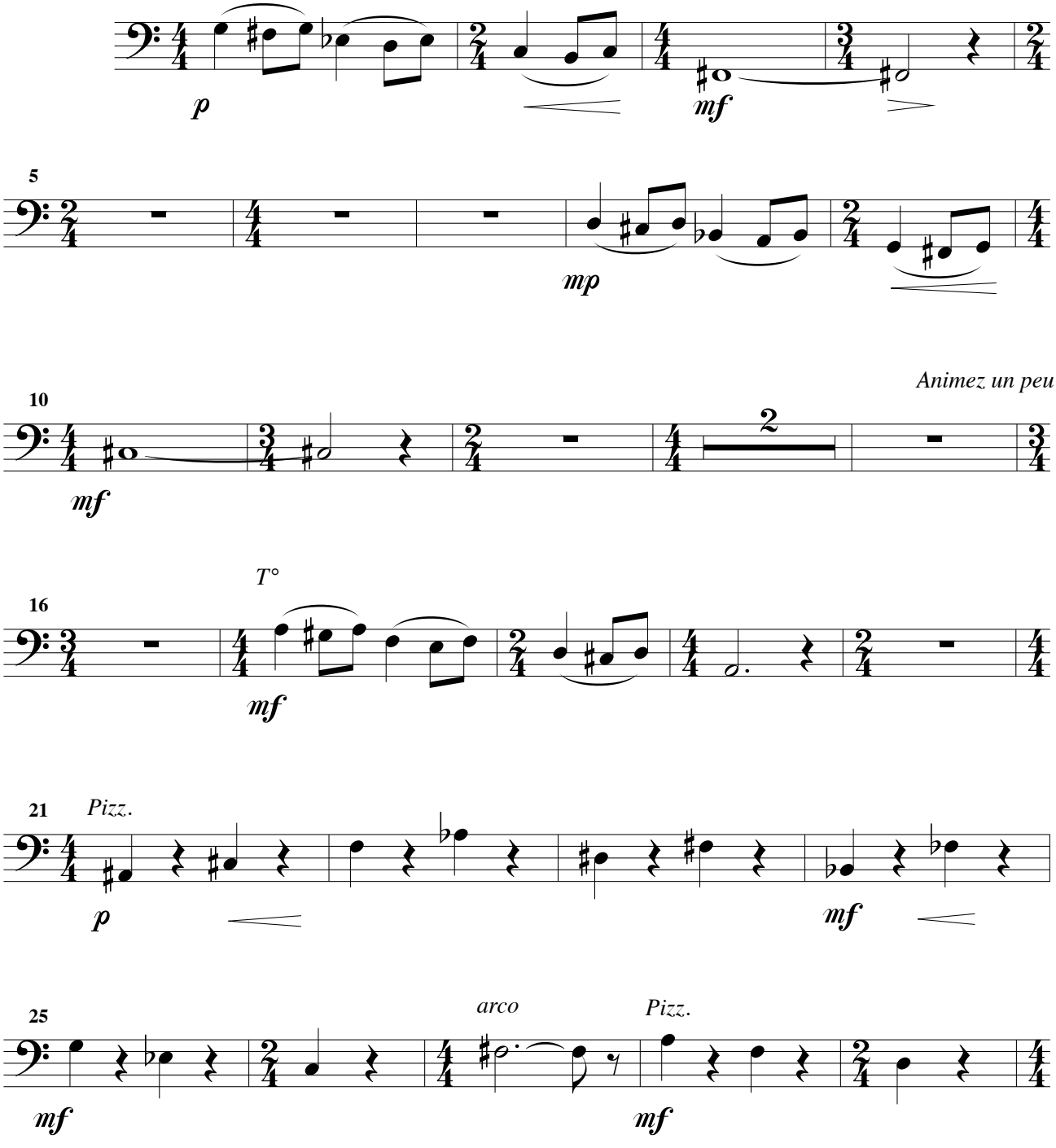
Légende de Saint-Cado

Mouvement symphonique

Henri LOCHE
Opus 131

Méditation de Saint-Cado en sa chapelle

Largo ♩ = 56



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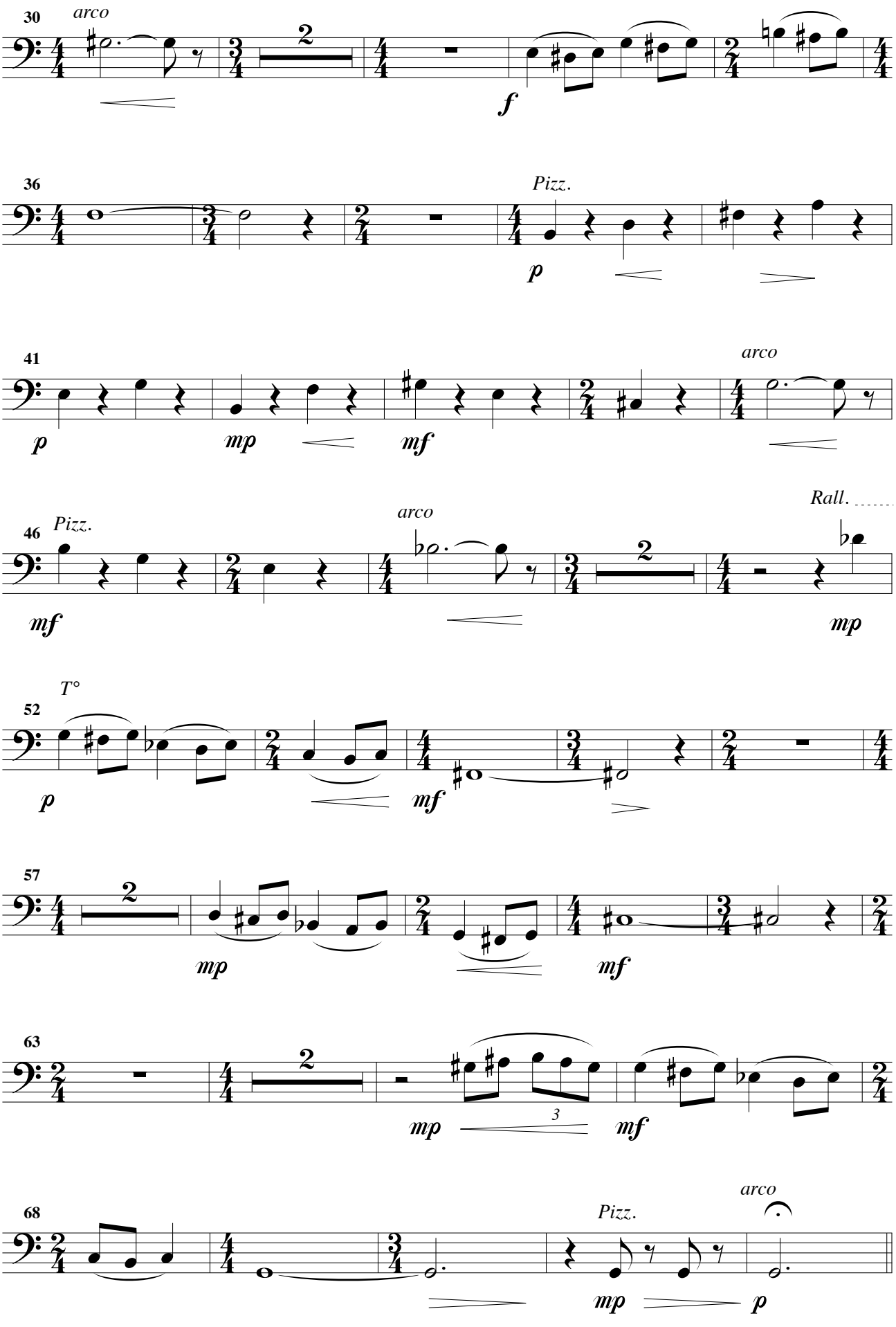
Cb.


30
arco
f
36
Pizz.
p
41
p
mp
mf
arco
46
Pizz.
mf
arco
Rall.
mp
52
T°
p
mf
57
mp
mf
63
mp
3
mf
68
Pizz.
mp
arco
p

Apparition de Satan

Cb.

Allegro ♩ = 144

Meno mosso ♩ = 120

73

8

Pizz.

p

85

mp *p* *mp*

89

arco

p *p*

94

mf

101

Accelerando

p *mf*

T°1° ♩ = 144

106

4

f

Meno mosso ♩ = 120

114

Pizz.

mf *p* *mp*

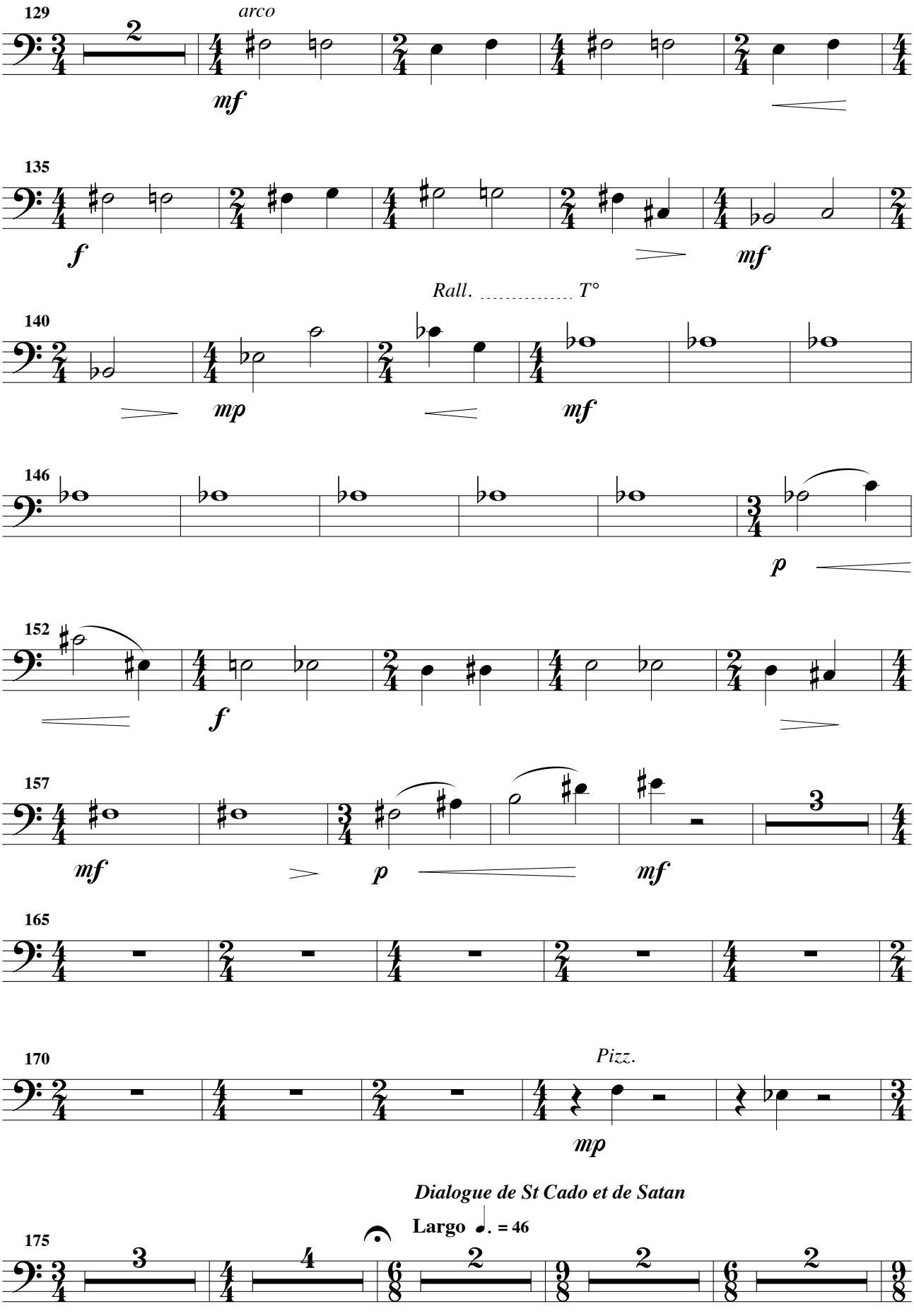
119

p *mp* *p*

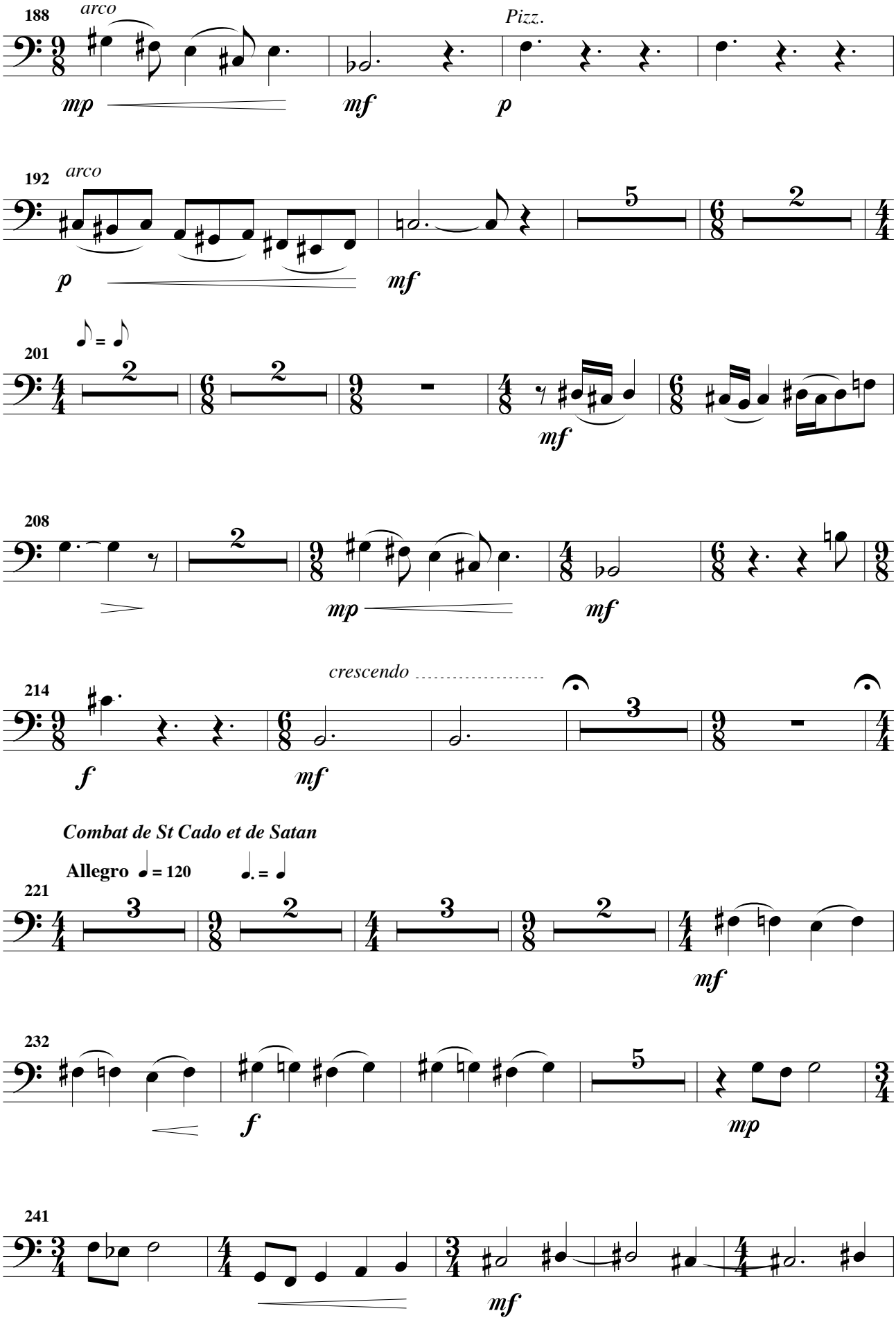
123

2

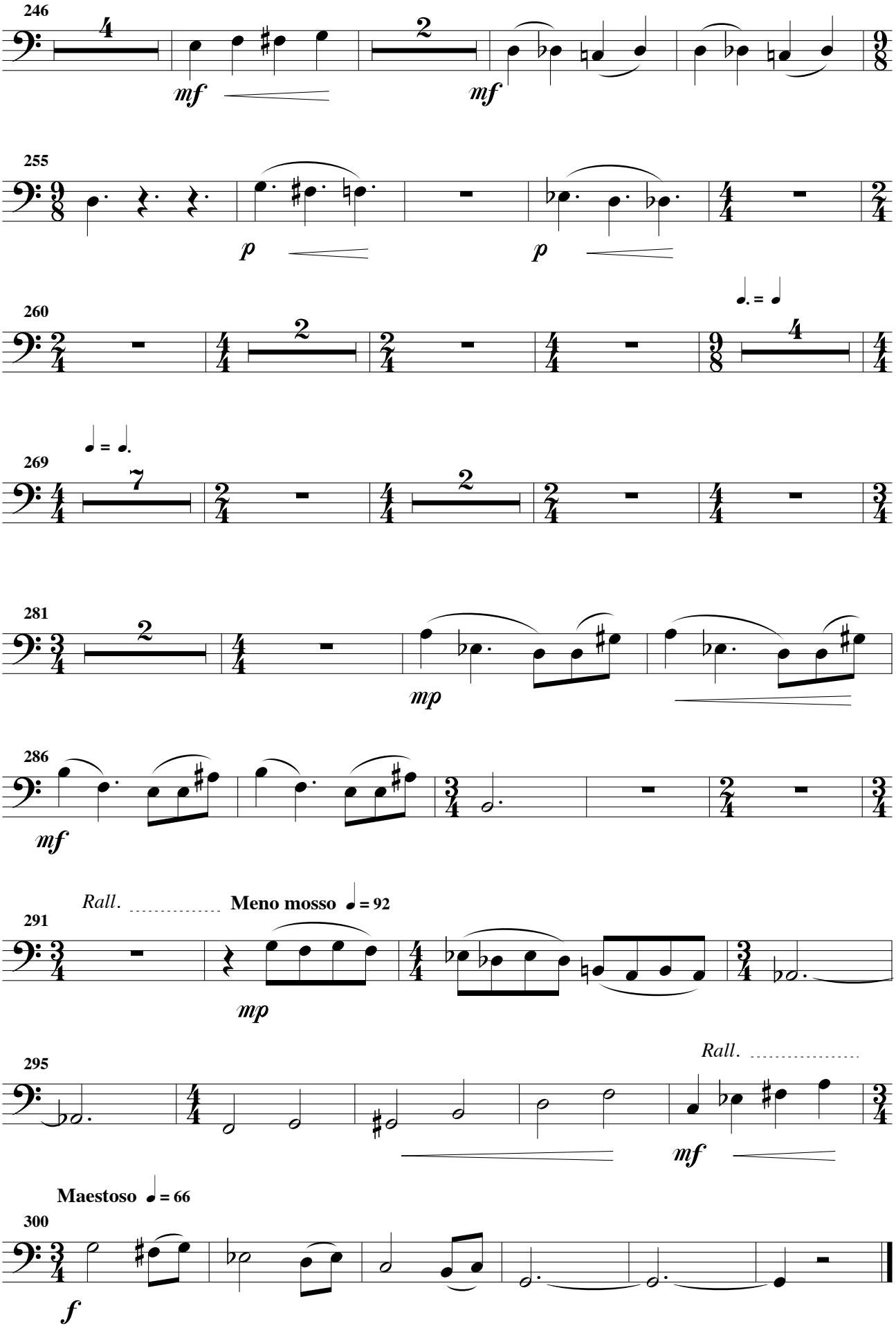
Cb.


129
arco
mf
135
f
mf
Rall. ..... T°
140
mp
mf
146
p
152
f
157
mf
p
mf
165
170
Pizz.
mp
Dialogue de St Cado et de Satan
Largo ♩. = 46
175

Cb.


188
arco
Pizz.
mp
mf
p
192
arco
p
mf
201
mf
208
mp
mf
214
crescendo
f
mf
Combat de St Cado et de Satan
Allegro ♩ = 120
♩. = ♩
221
mf
232
f
mp
241
mf

Cb.


246
mf
mf
255
p
p
260
269
281
mp
286
mf
Rall.
Meno mosso ♩ = 92
291
mp
295
Rall.
mf
Maestoso ♩ = 66
300
f