à Françoise

Sinfonietta di tre la

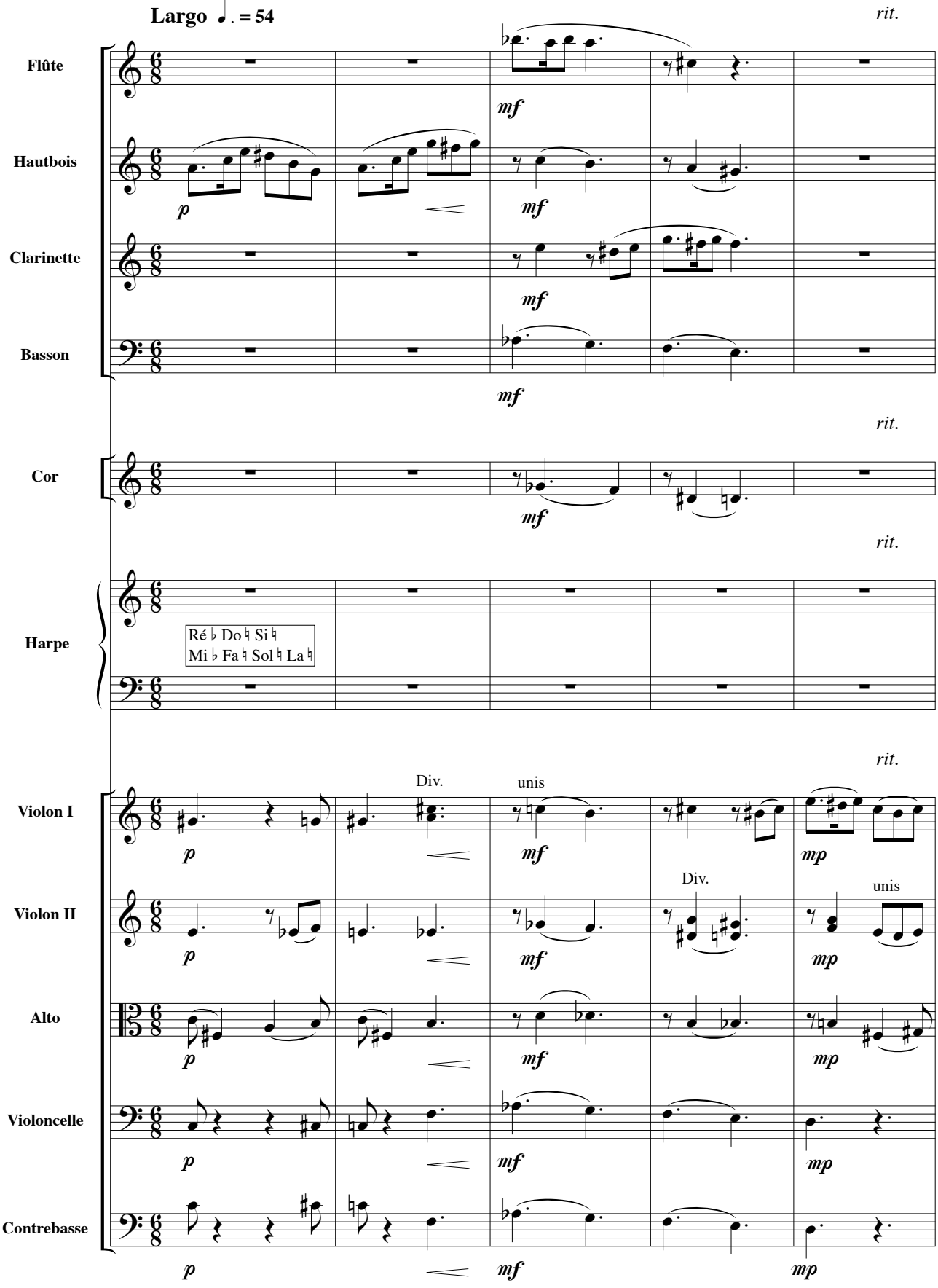
pour

orchestre

Durée 8'35

Henri LOCHE
Opus 214

I



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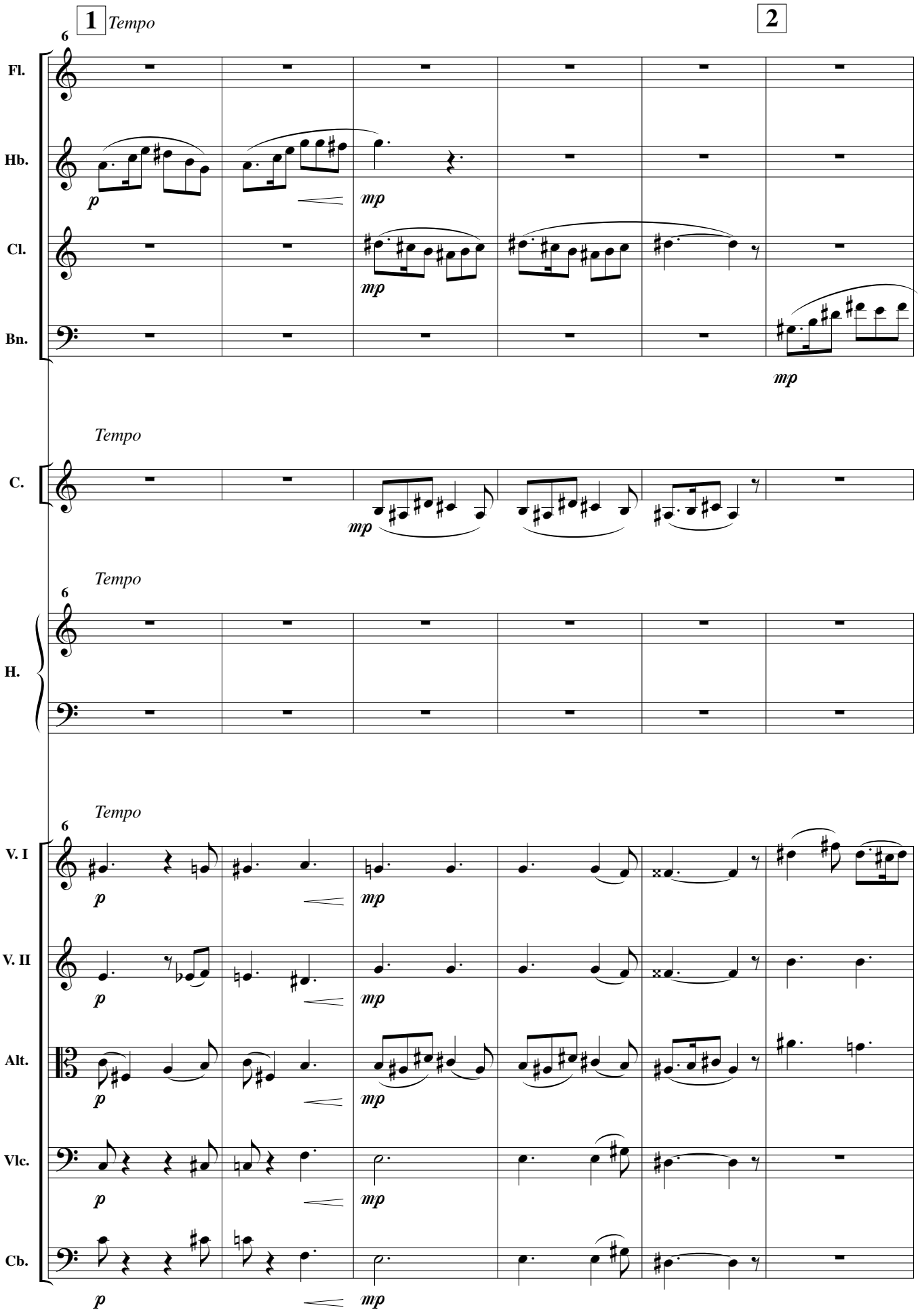
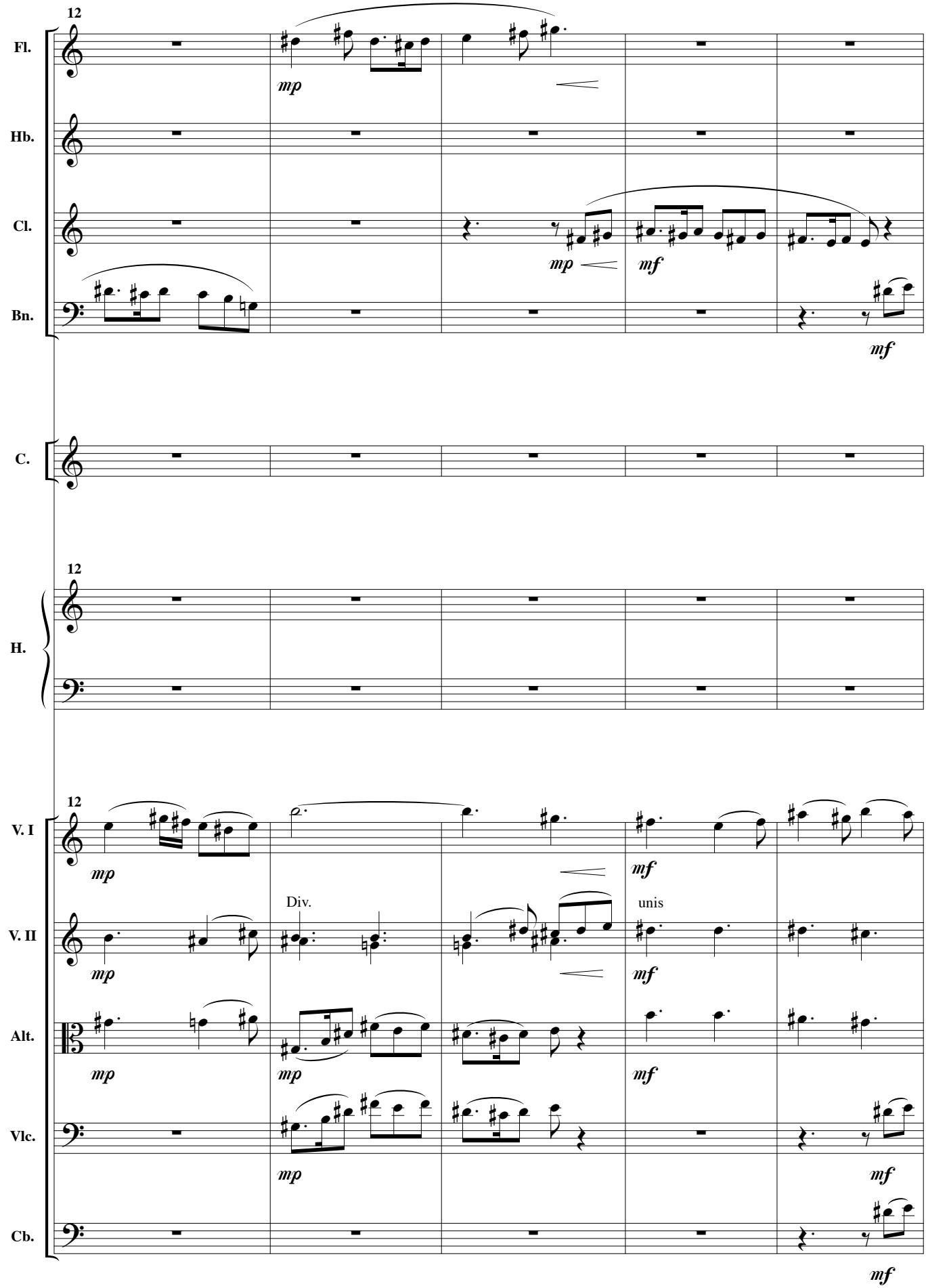
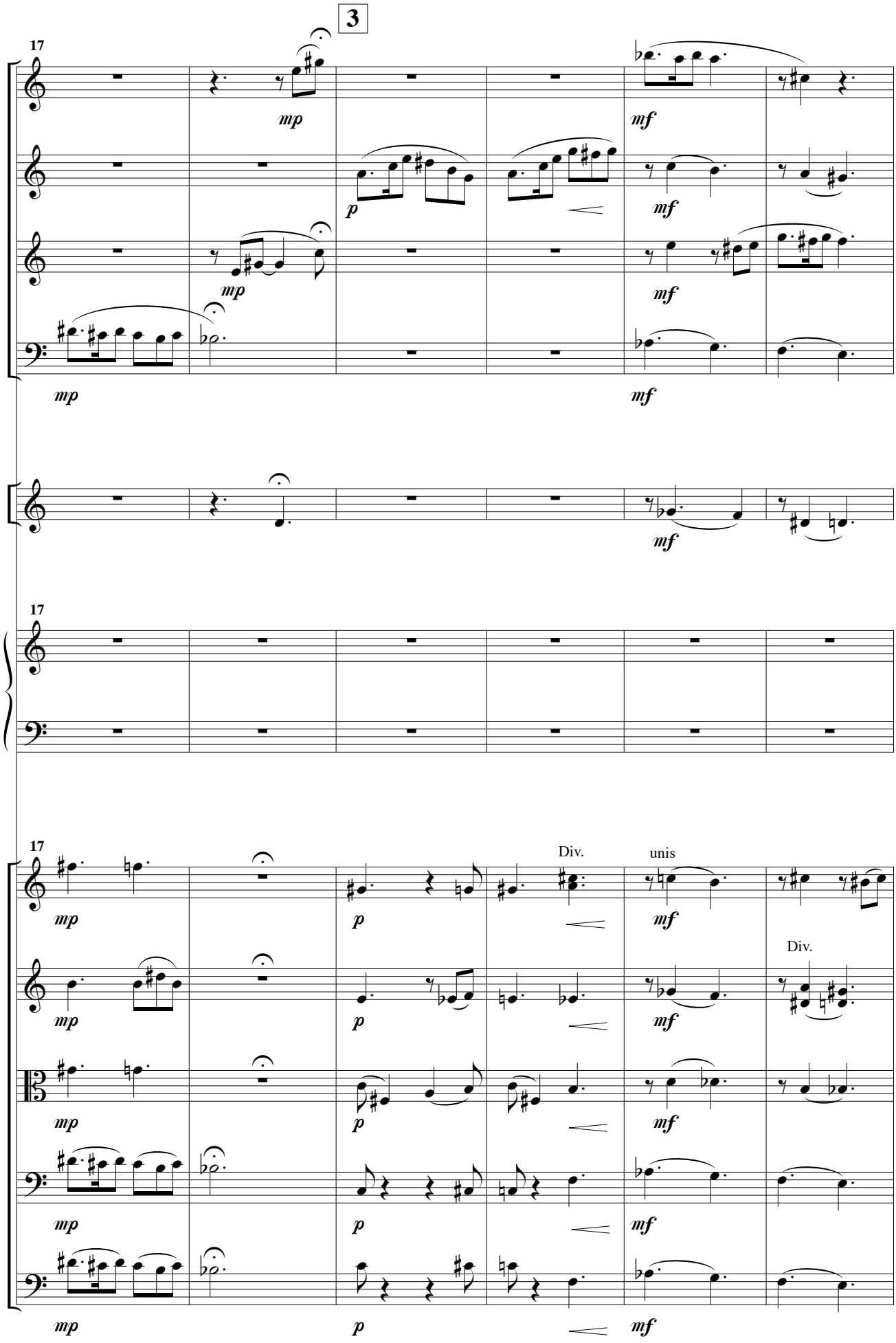
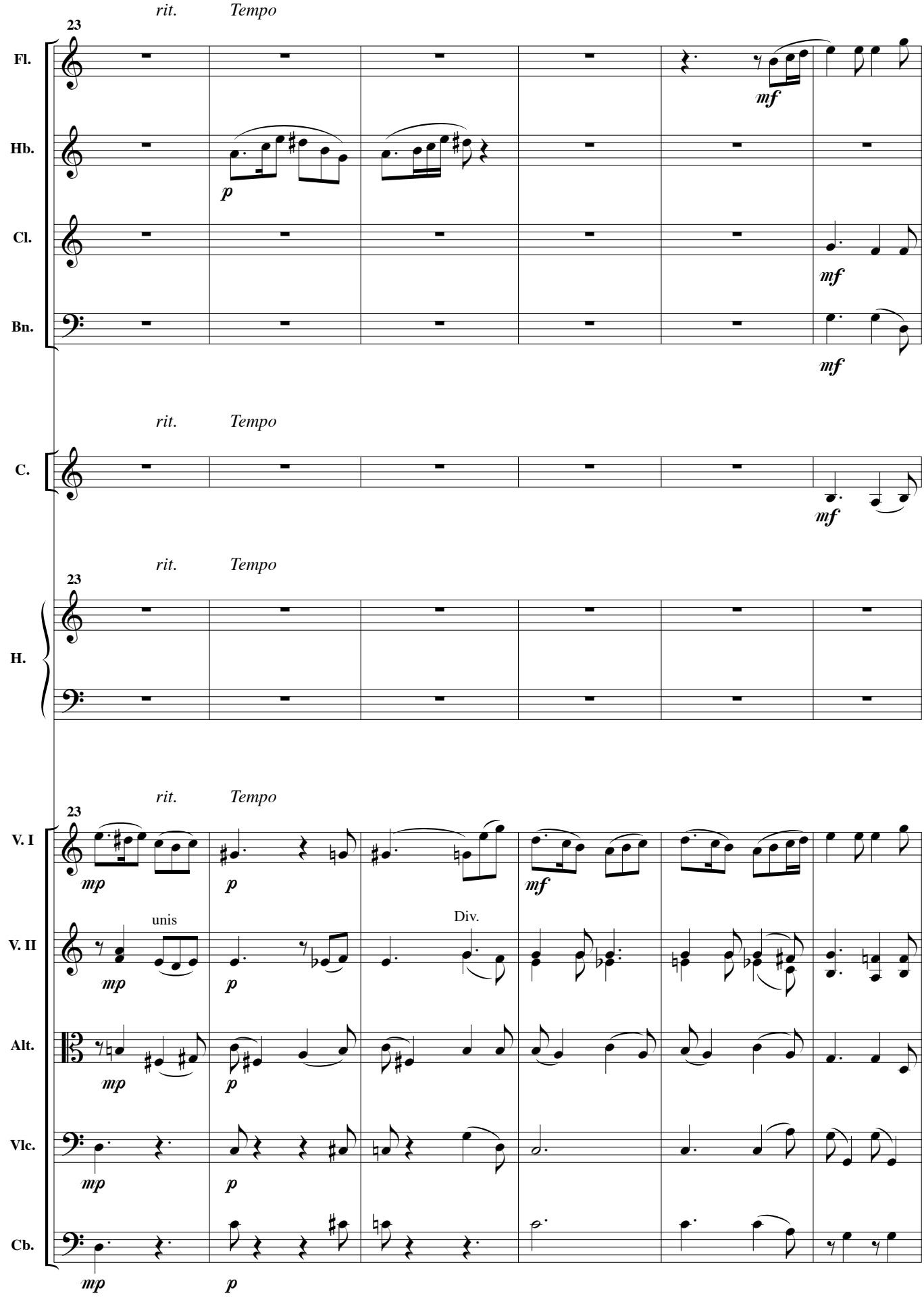
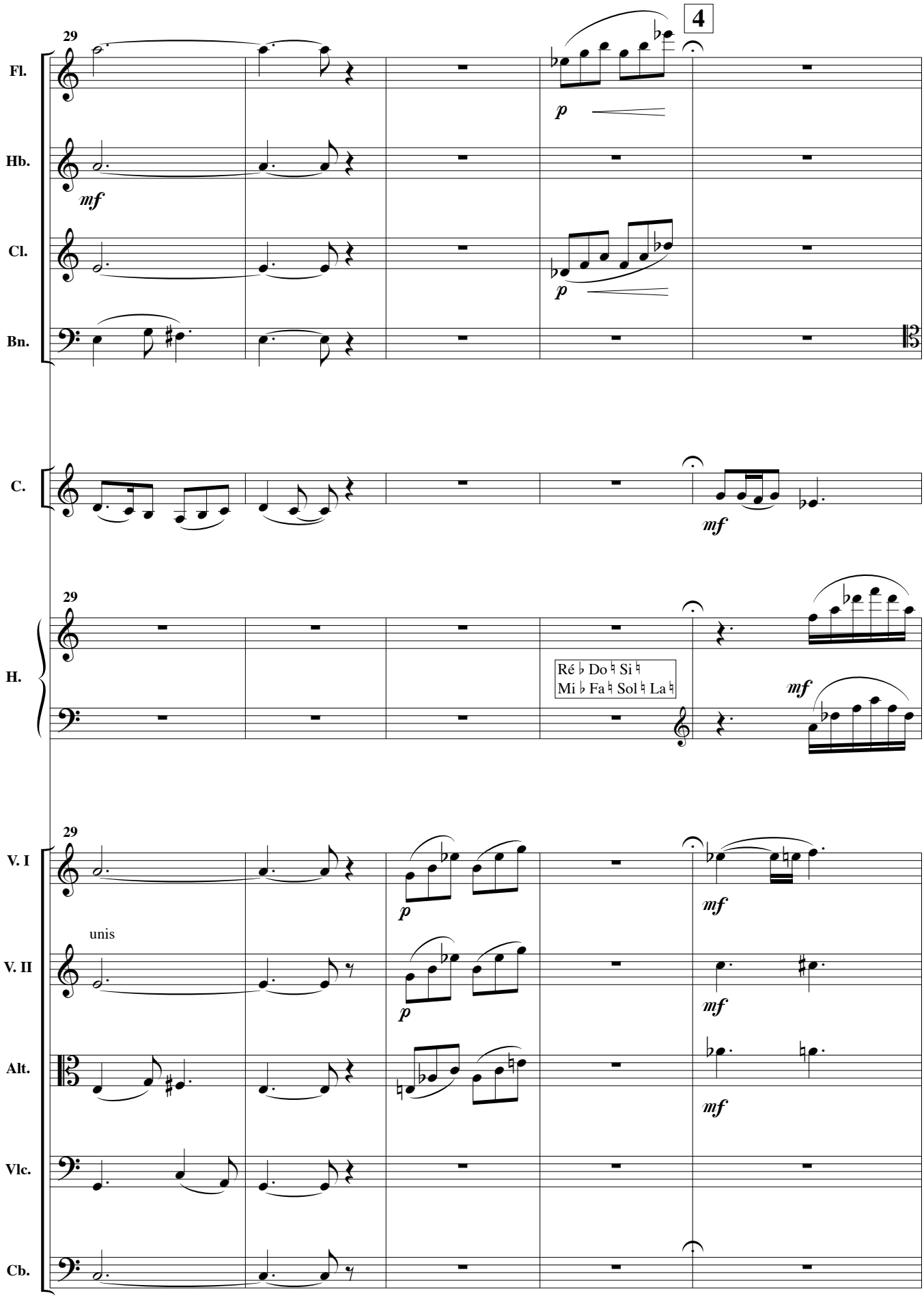
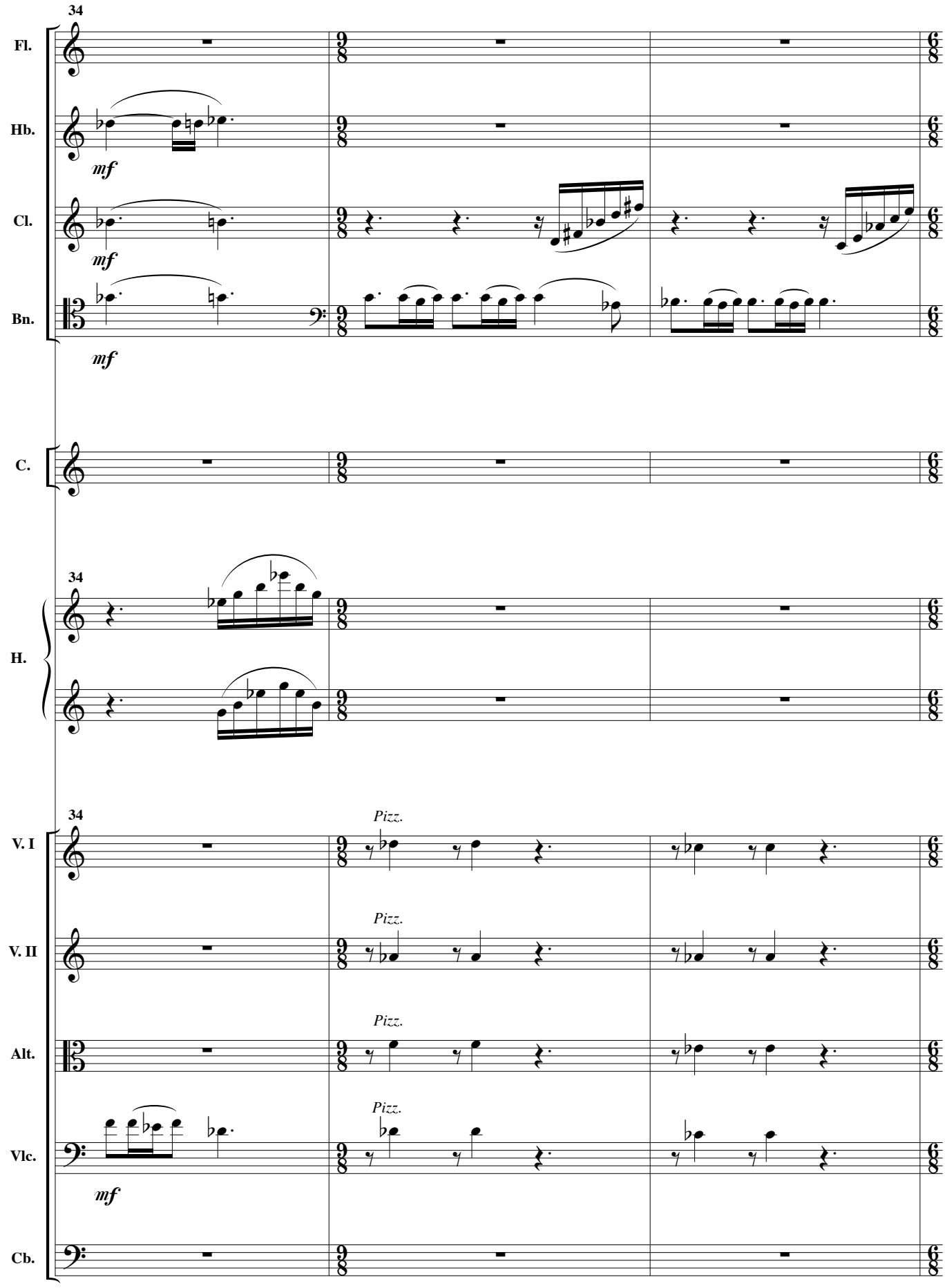

1
Tempo
2
6
Fl.
Hb.
Cl.
Bn.
p
mp
Tempo
C.
Tempo
6
H.
Tempo
6
V. I
V. II
Alt.
Vlc.
Cb.

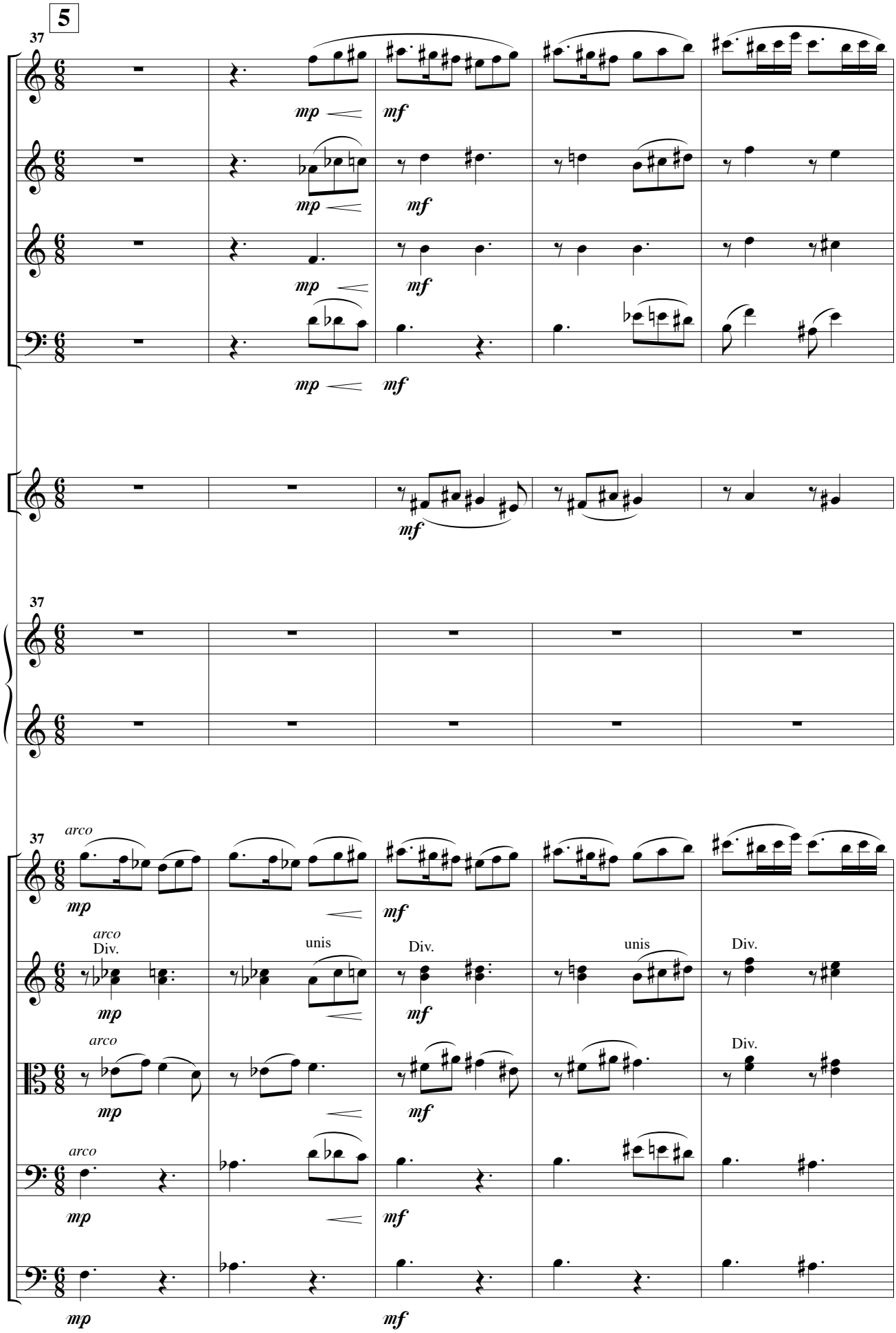

12
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mp
mf
Div.
unis

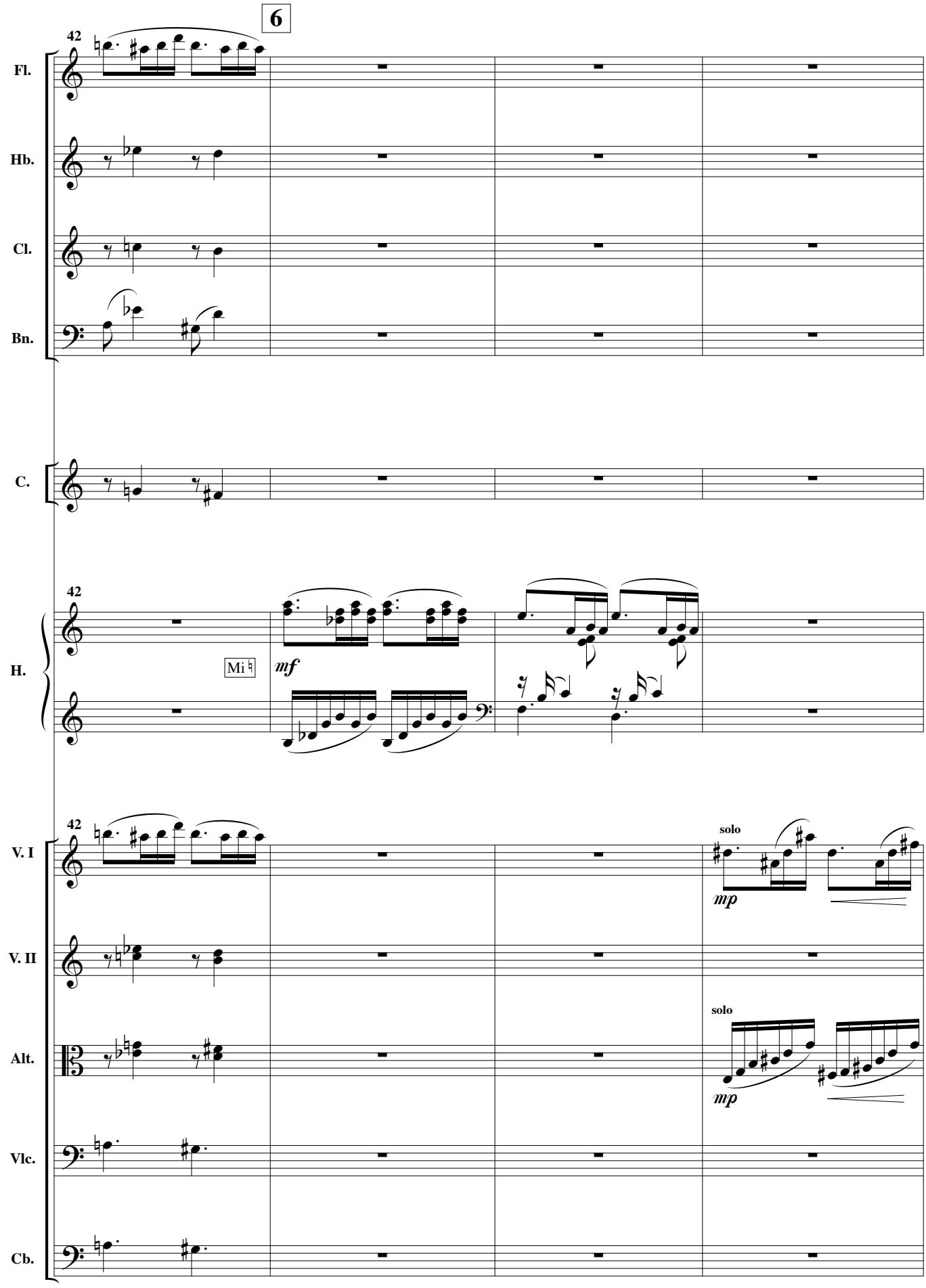

3
17
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mp
p
mf
Div.
unis

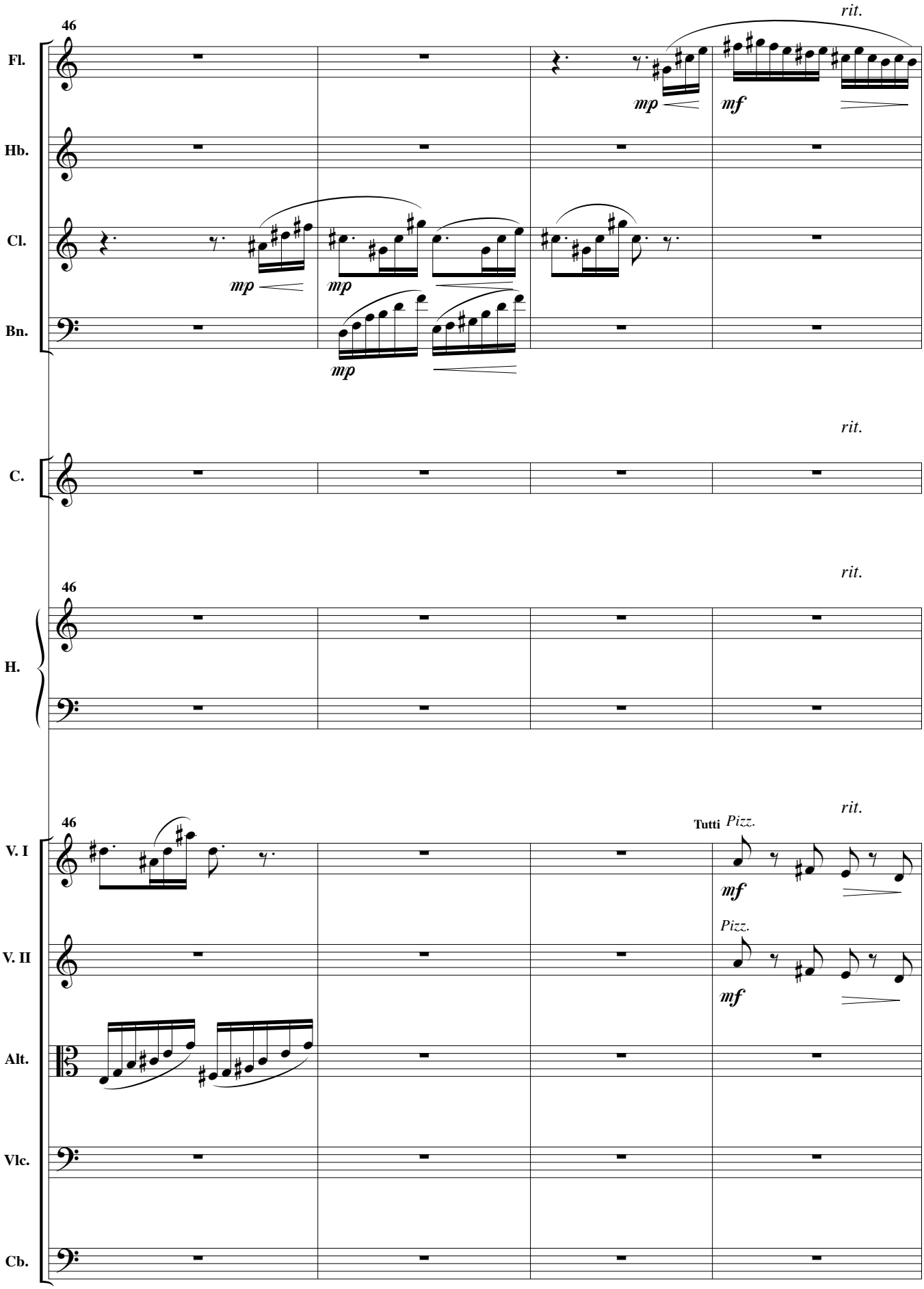

rit.
Tempo
23
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
p
mp
unis
Div.

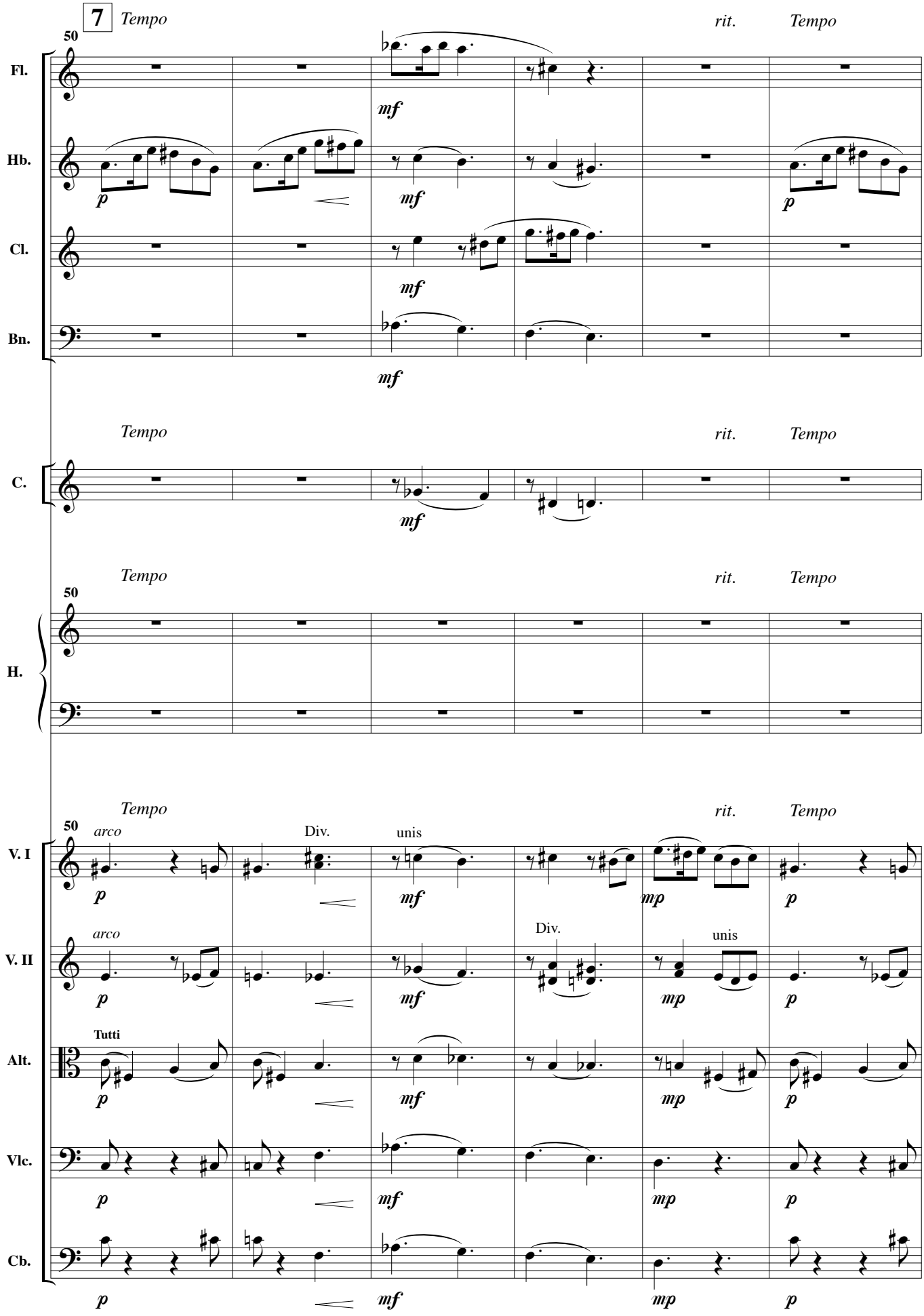

29
4
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
p
mf
Ré ♭ Do ♮ Si ♮
Mi ♭ Fa ♮ Sol ♮ La ♮
unis

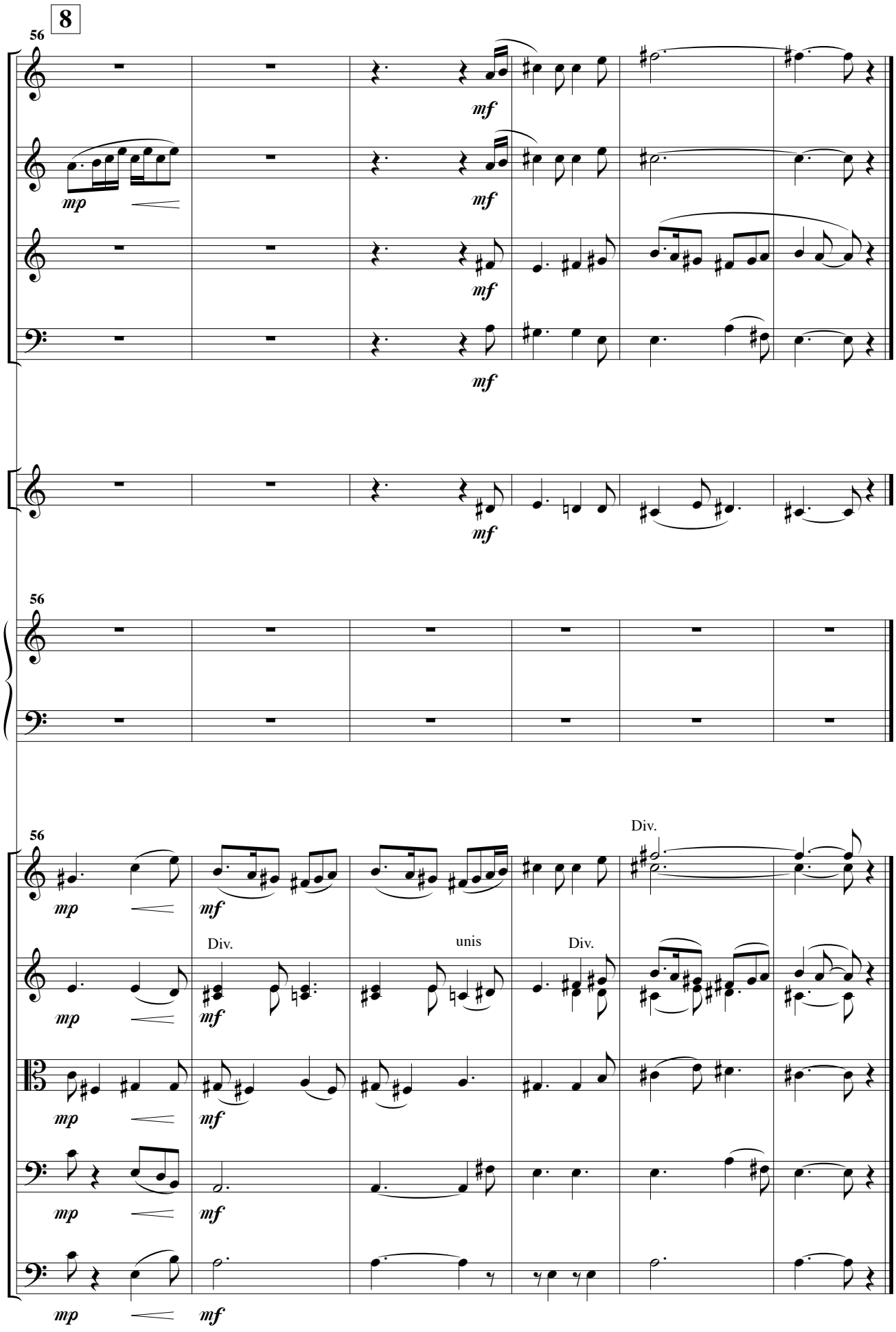

34
Fl.
Hb.
mf
Cl.
mf
Bn.
mf
C.
34
H.
34
Pizz.
V. I
Pizz.
V. II
Pizz.
Alt.
Pizz.
Vlc.
mf
Cb.


5
37
Fl.
Hb.
Cl.
Bn.
mp
mf
C.
mf
37
H.
37
arco
V. I
mp
mf
arco
Div.
unis
Div.
unis
Div.
V. II
mp
mf
arco
Div.
Alt.
mp
mf
arco
Vlc.
mp
mf
Cb.
mp
mf


6
42
Fl.
Hb.
Cl.
Bn.
C.
42
H.
Mi♮
mf
42
V. I
solo
mp
V. II
Alt.
solo
mp
Vlc.
Cb.

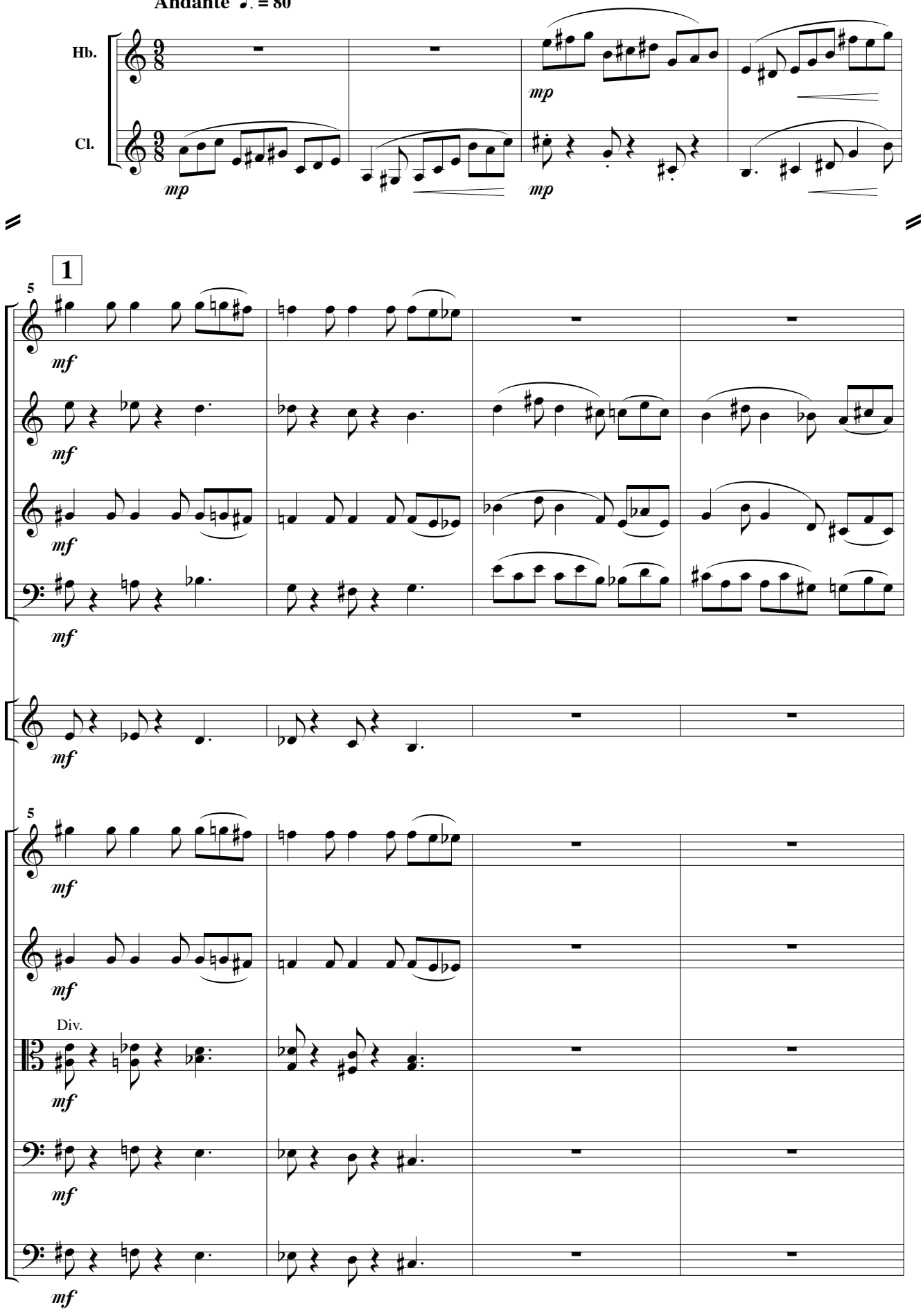

46
rit.
Fl.
Hb.
Cl.
Bn.
mp
mf
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Tutti
Pizz.

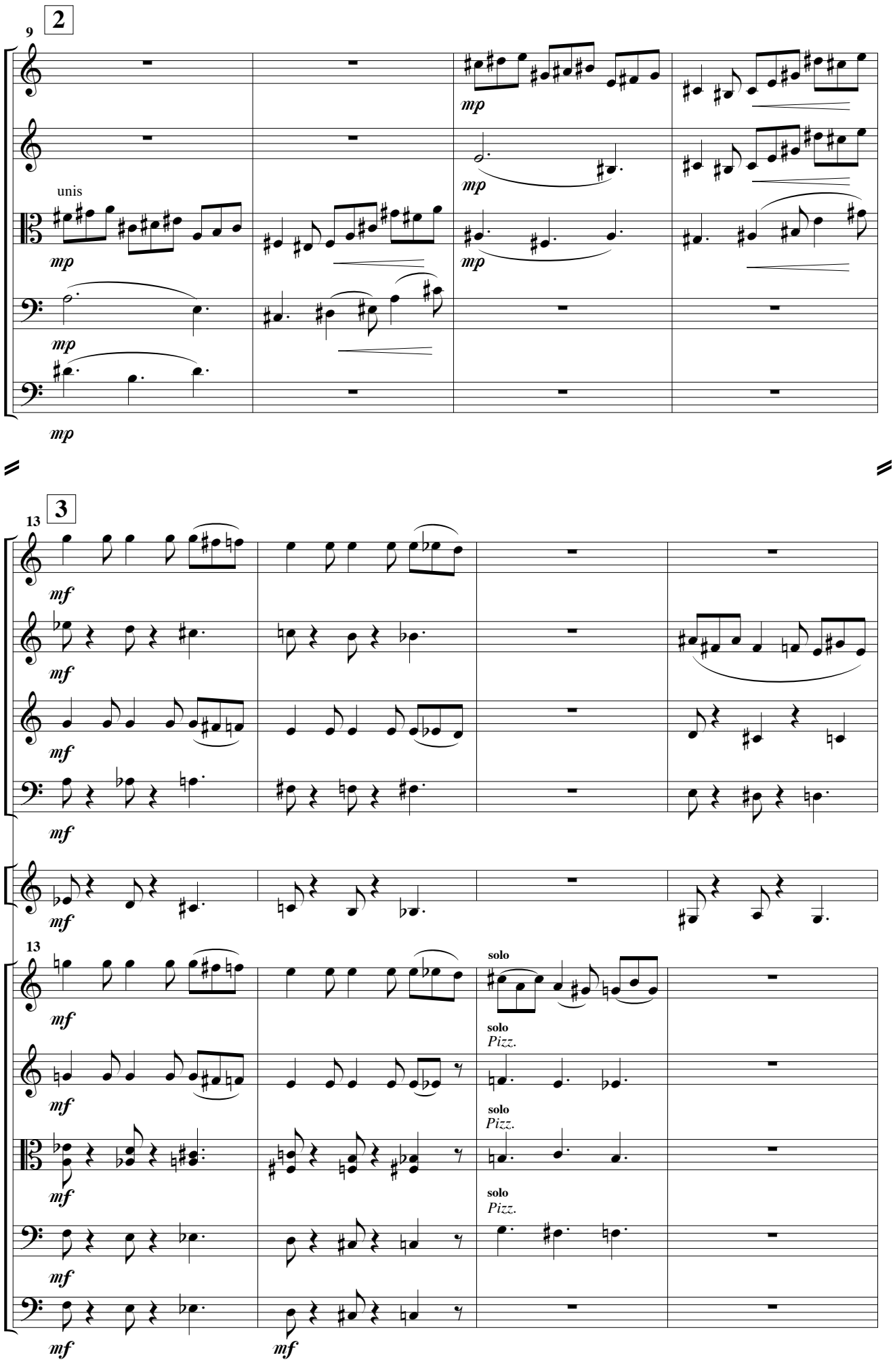

7
Tempo
rit.
Tempo
50
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
arco
Div.
unis
Tutti
p
mf
mp

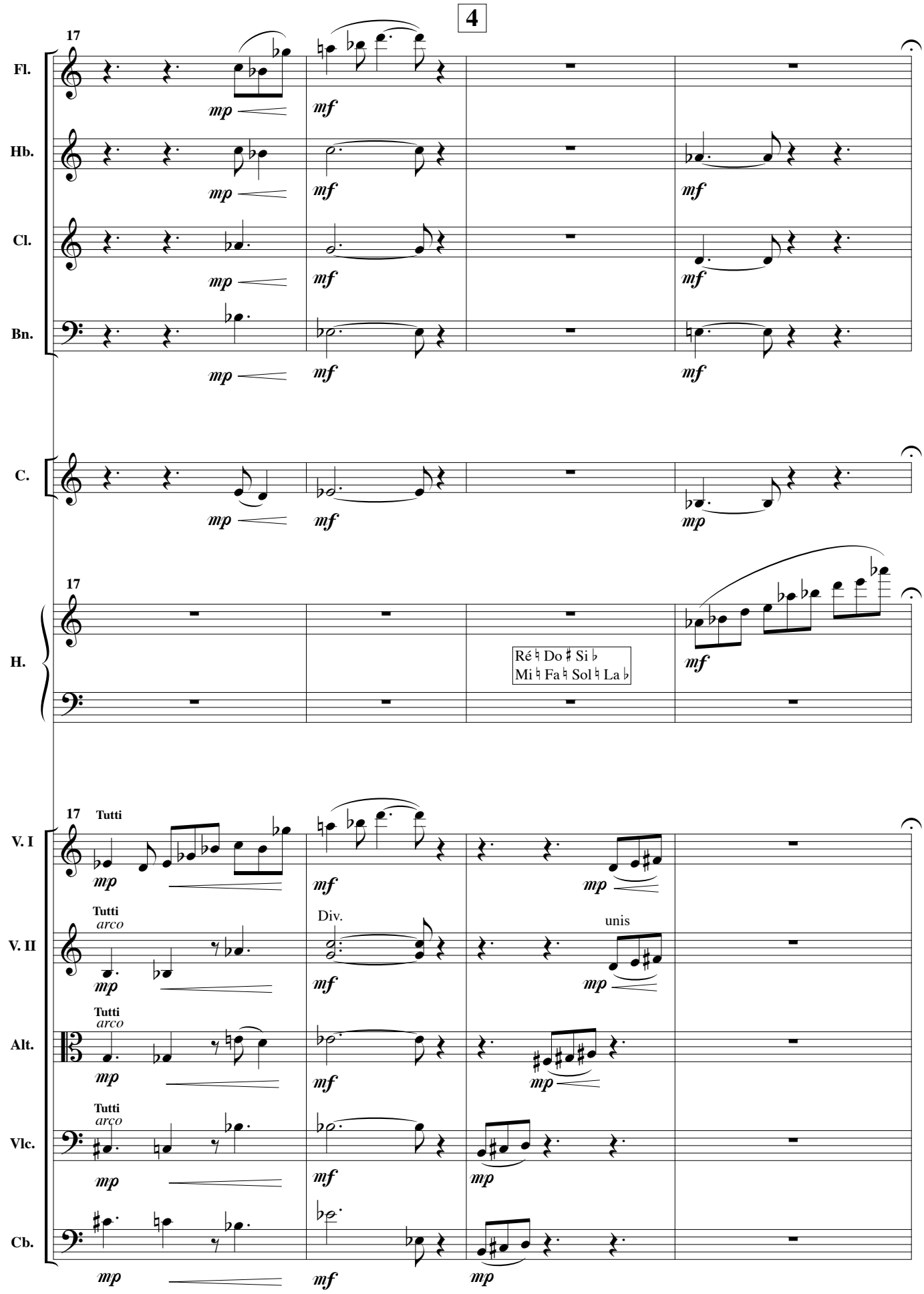

8
56
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mp
mf
Div.
unis

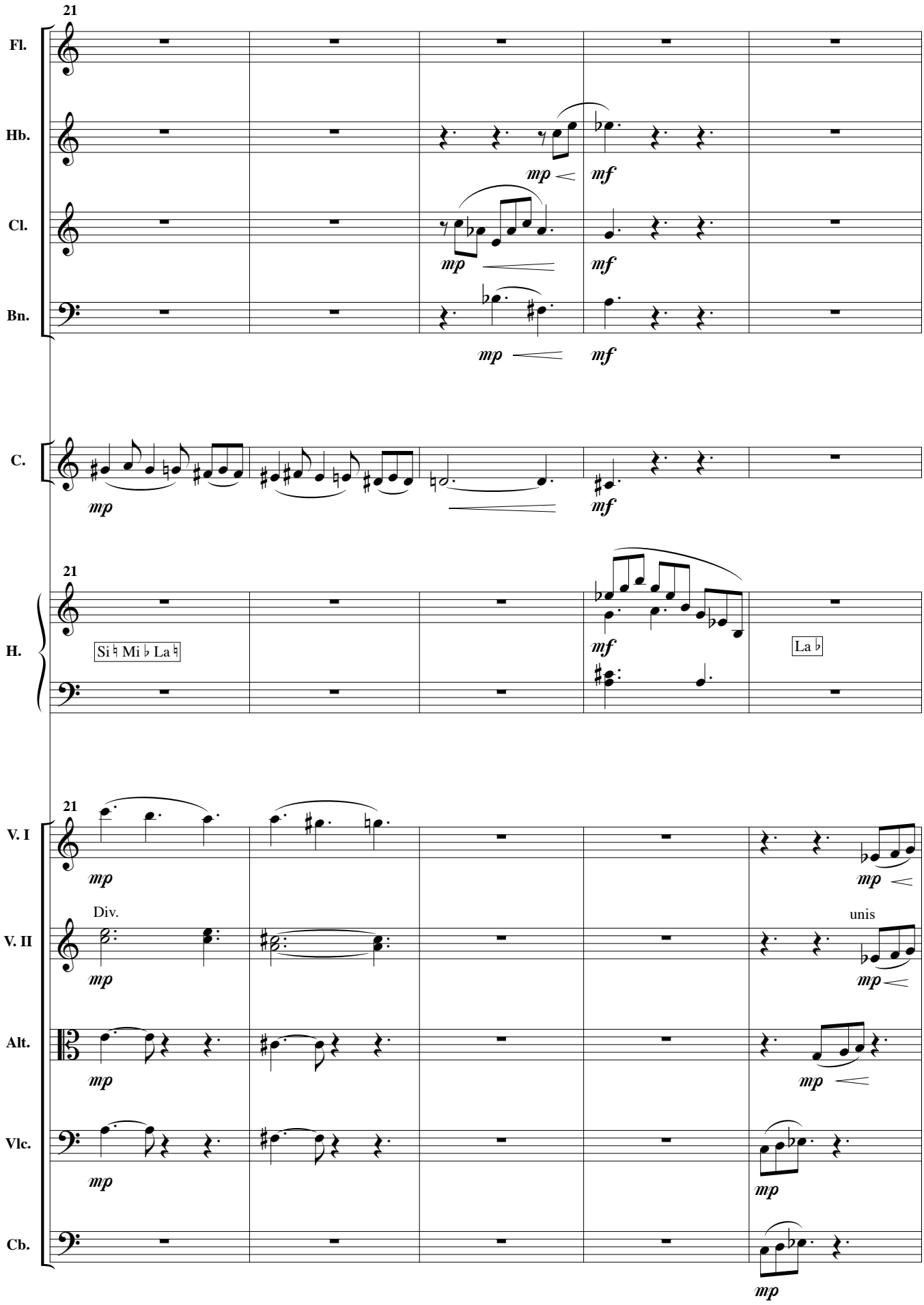
II

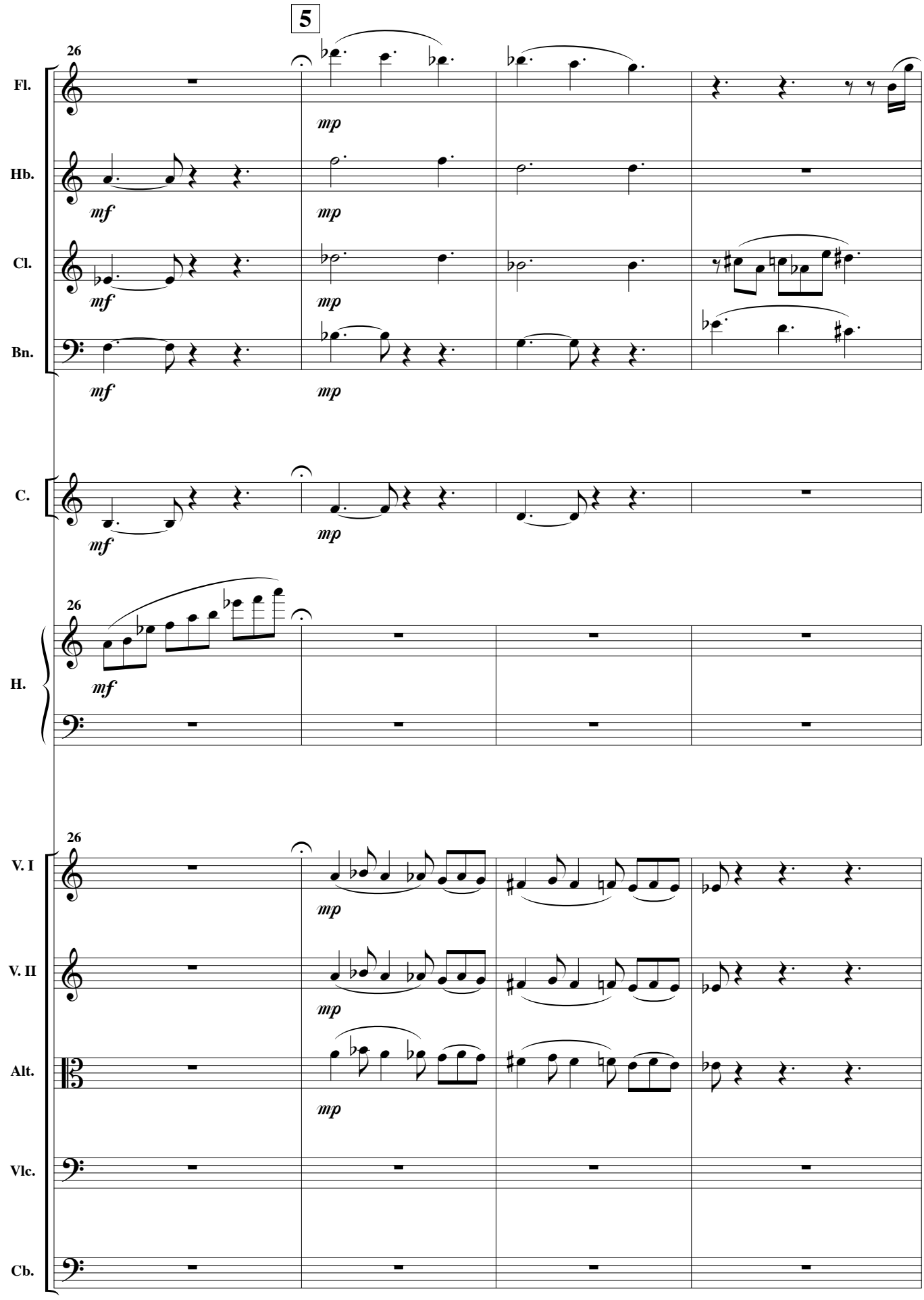
Andante ♩. = 80

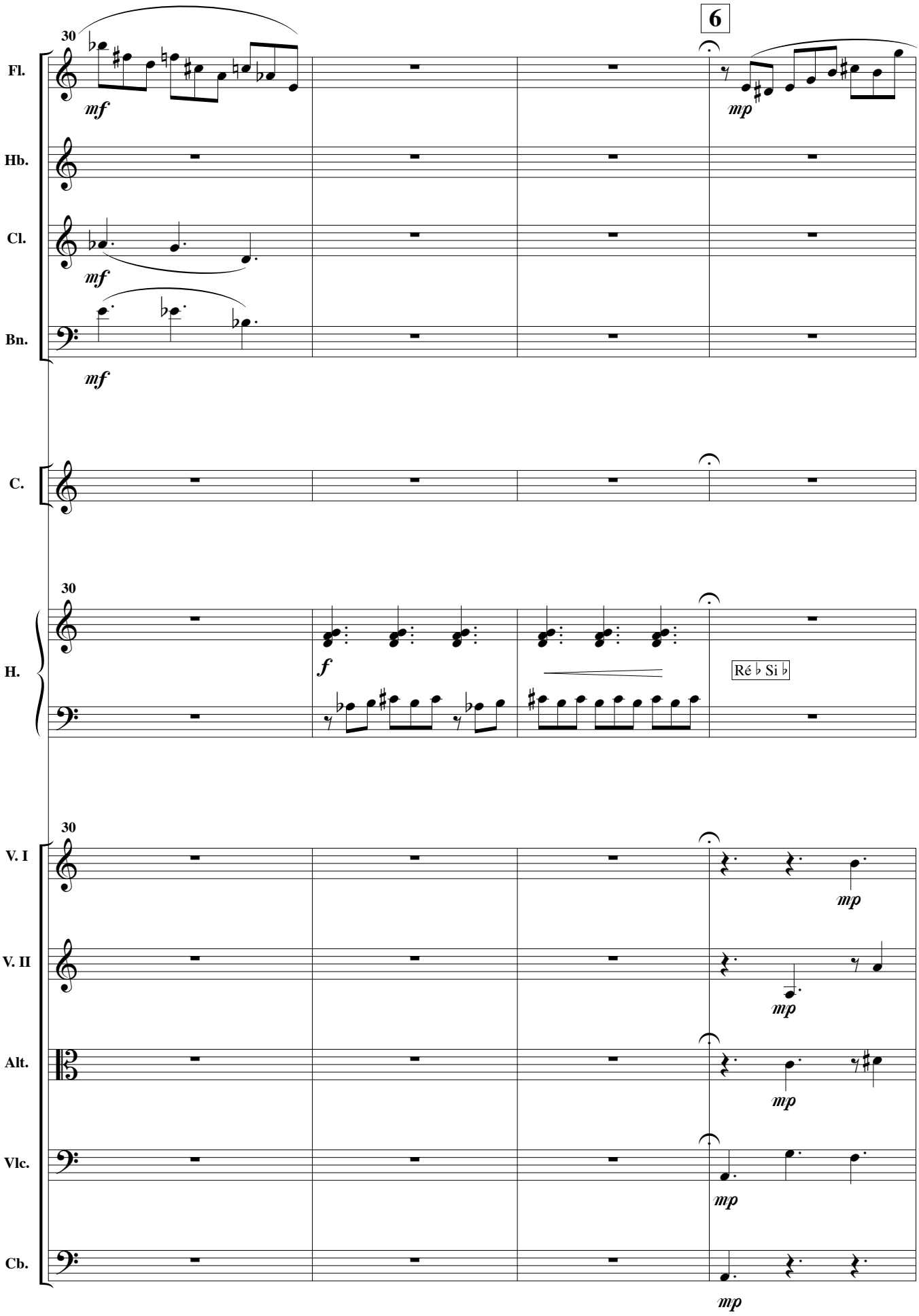


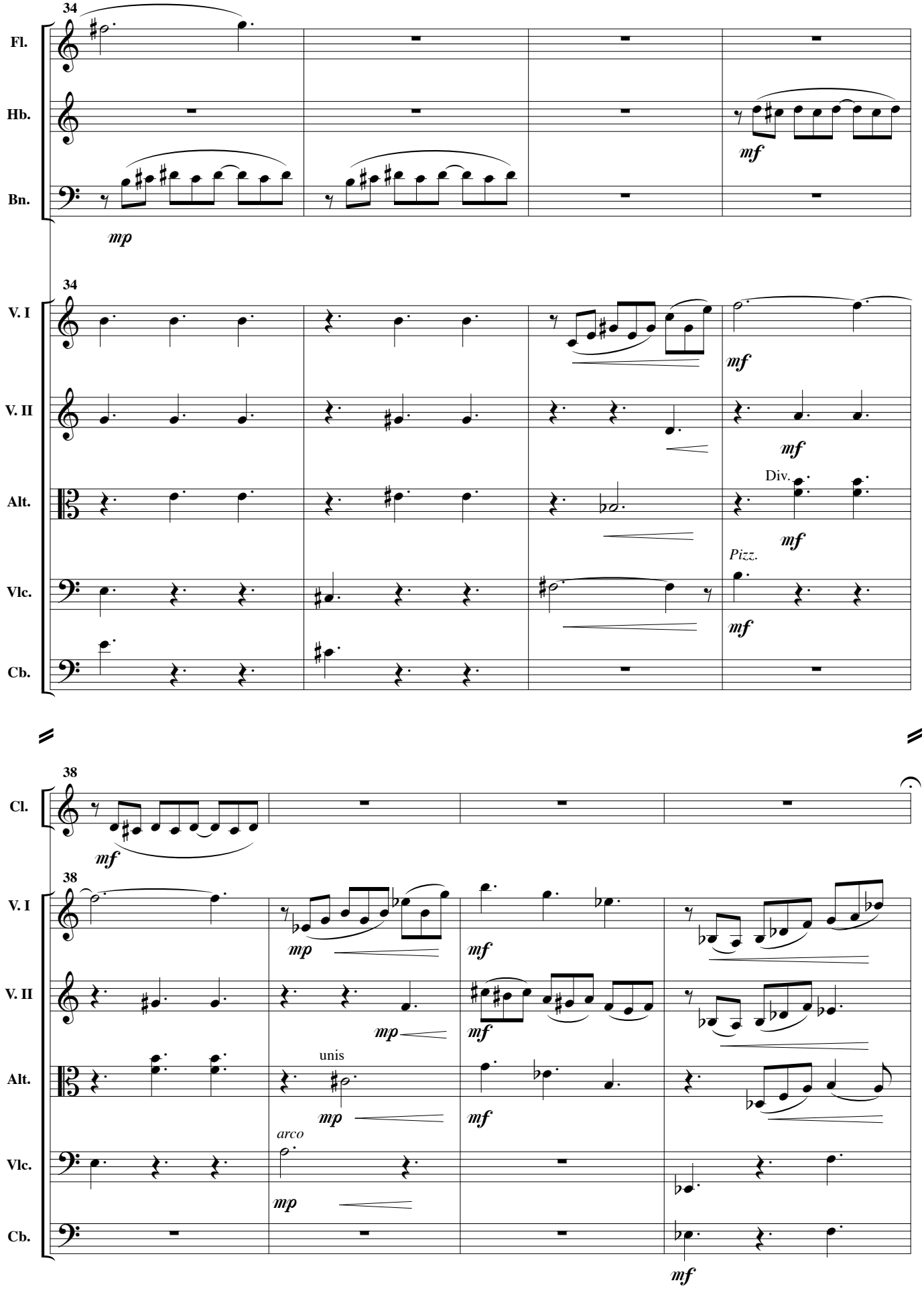

2
9
V. I
V. II
unis
Alt.
Vlc.
Cb.
mp
3
13
Fl.
Hb.
Cl.
Bn.
C.
mf
solo
Pizz.

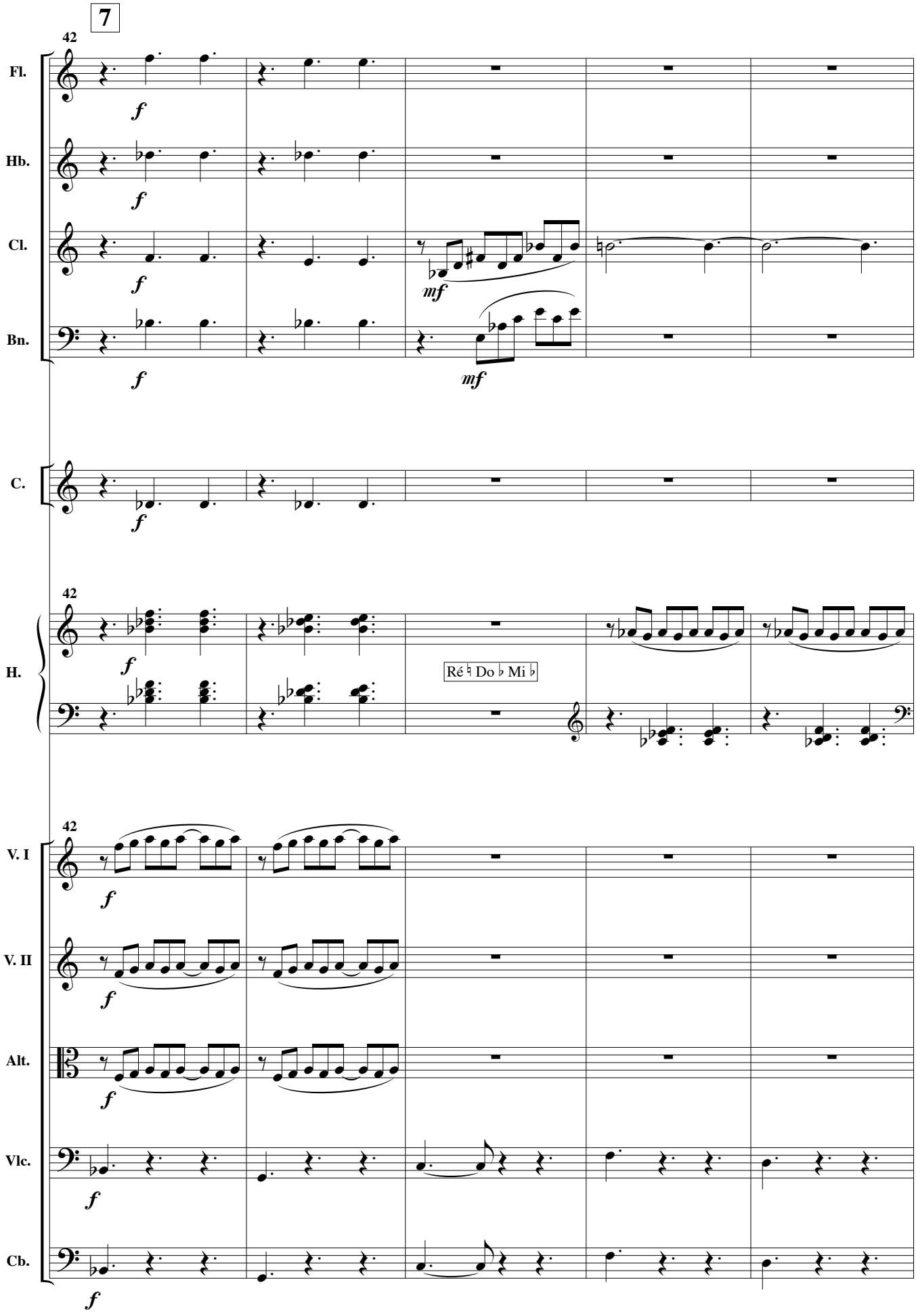

4
17
Fl.
Hb.
Cl.
Bn.
C.
H.
Ré ♮ Do ♯ Si ♭
Mi ♮ Fa ♮ Sol ♮ La ♭
V. I
V. II
Alt.
Vlc.
Cb.
Tutti
arco
Div.
unis
mp
mf

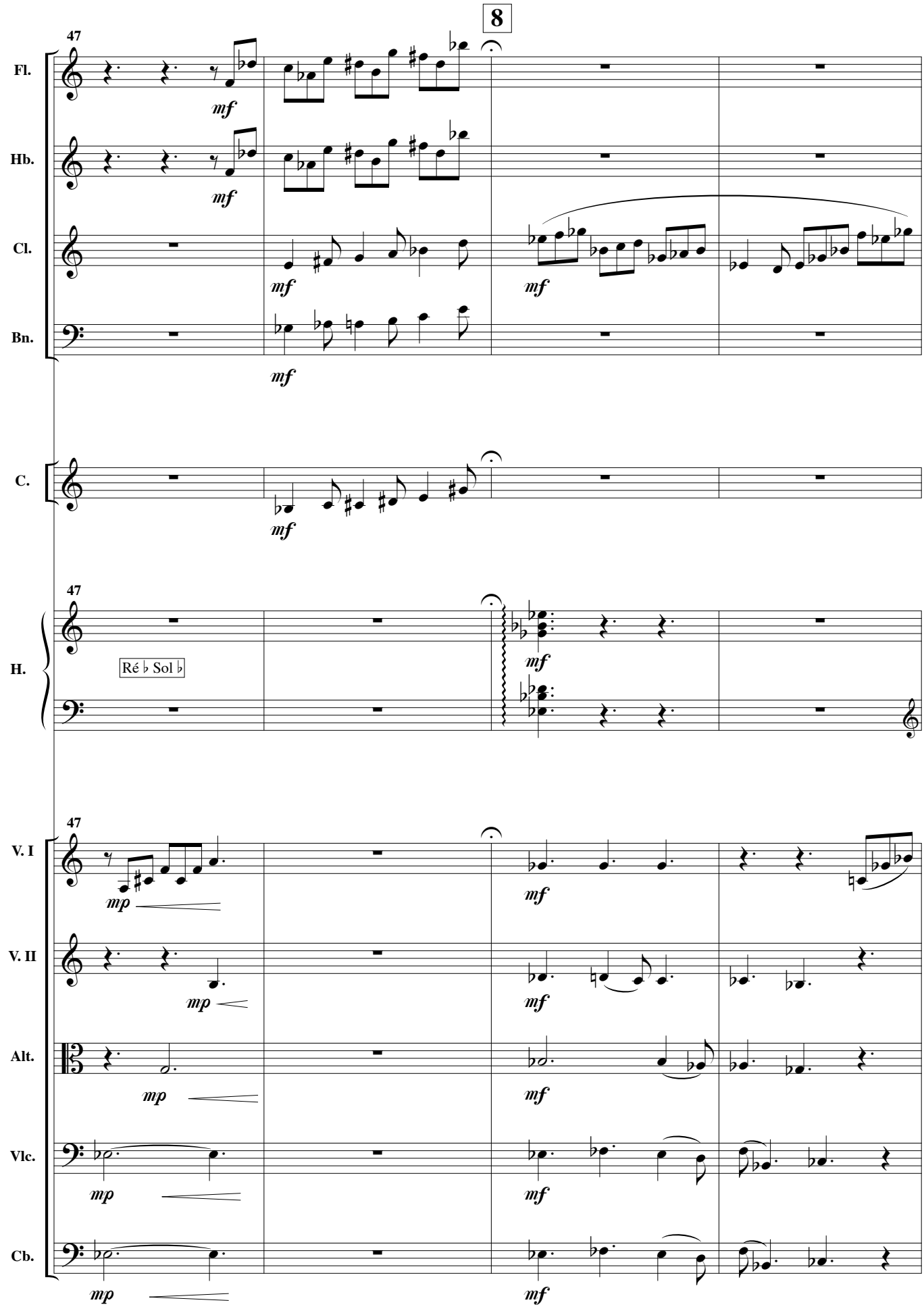

21
Fl.
Hb.
Cl.
Bn.
mp
mf
C.
H.
Si ♮ Mi ♭ La ♮
La ♭
V. I
V. II
Alt.
Vlc.
Cb.
Div.
unis

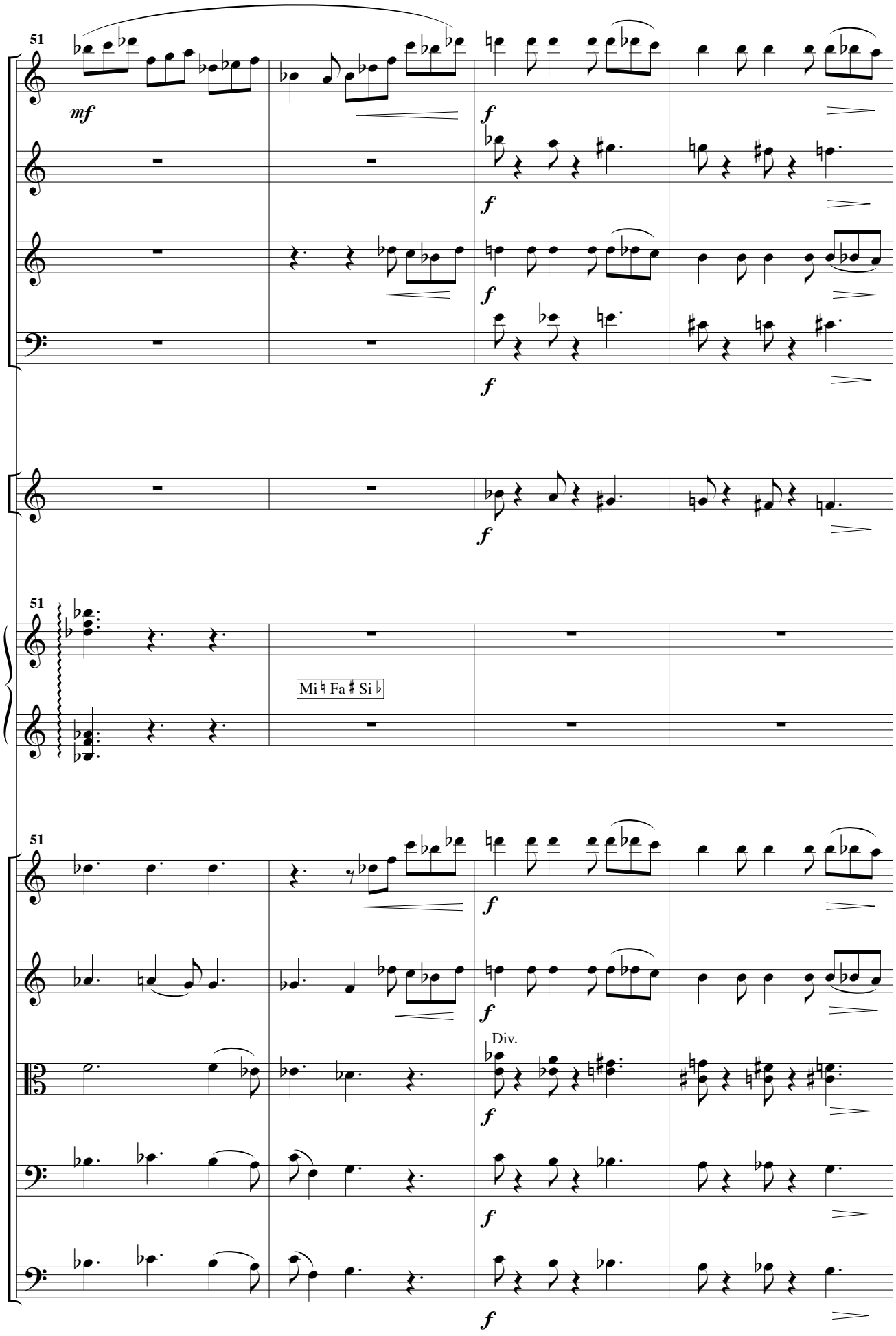

5
26
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp

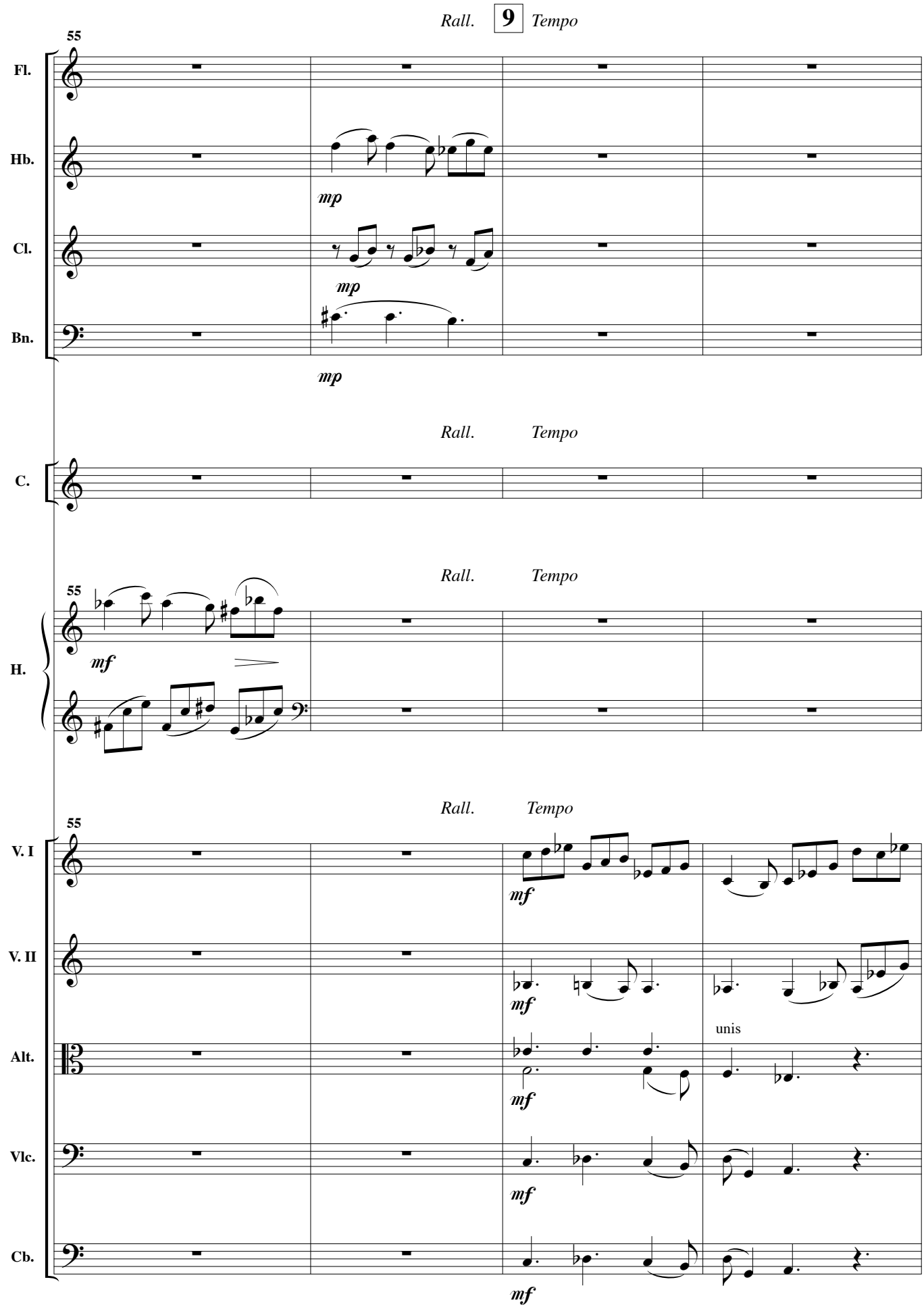

30
6
Fl.
mf
mp
Hb.
Cl.
mf
Bn.
mf
C.
30
H.
f
Ré ♭ Si ♭
30
V. I
mp
V. II
mp
Alt.
mp
Vlc.
mp
Cb.
mp

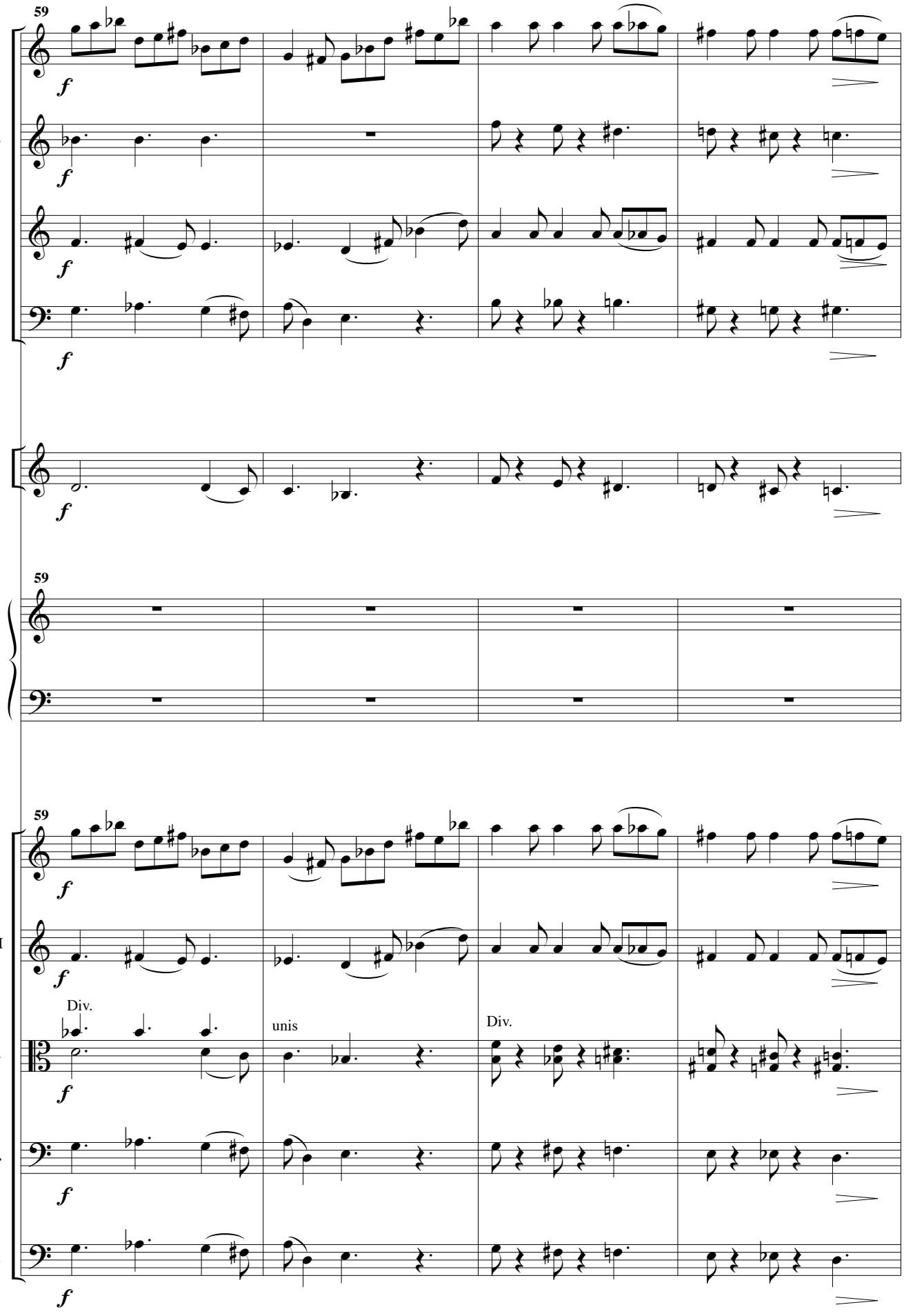

34
Fl.
Hb.
Bn.
mp
mf
34
V. I
V. II
Alt.
Vlc.
Cb.
mf
Div.
Pizz.
38
Cl.
38
V. I
V. II
Alt.
Vlc.
Cb.
unis
arco

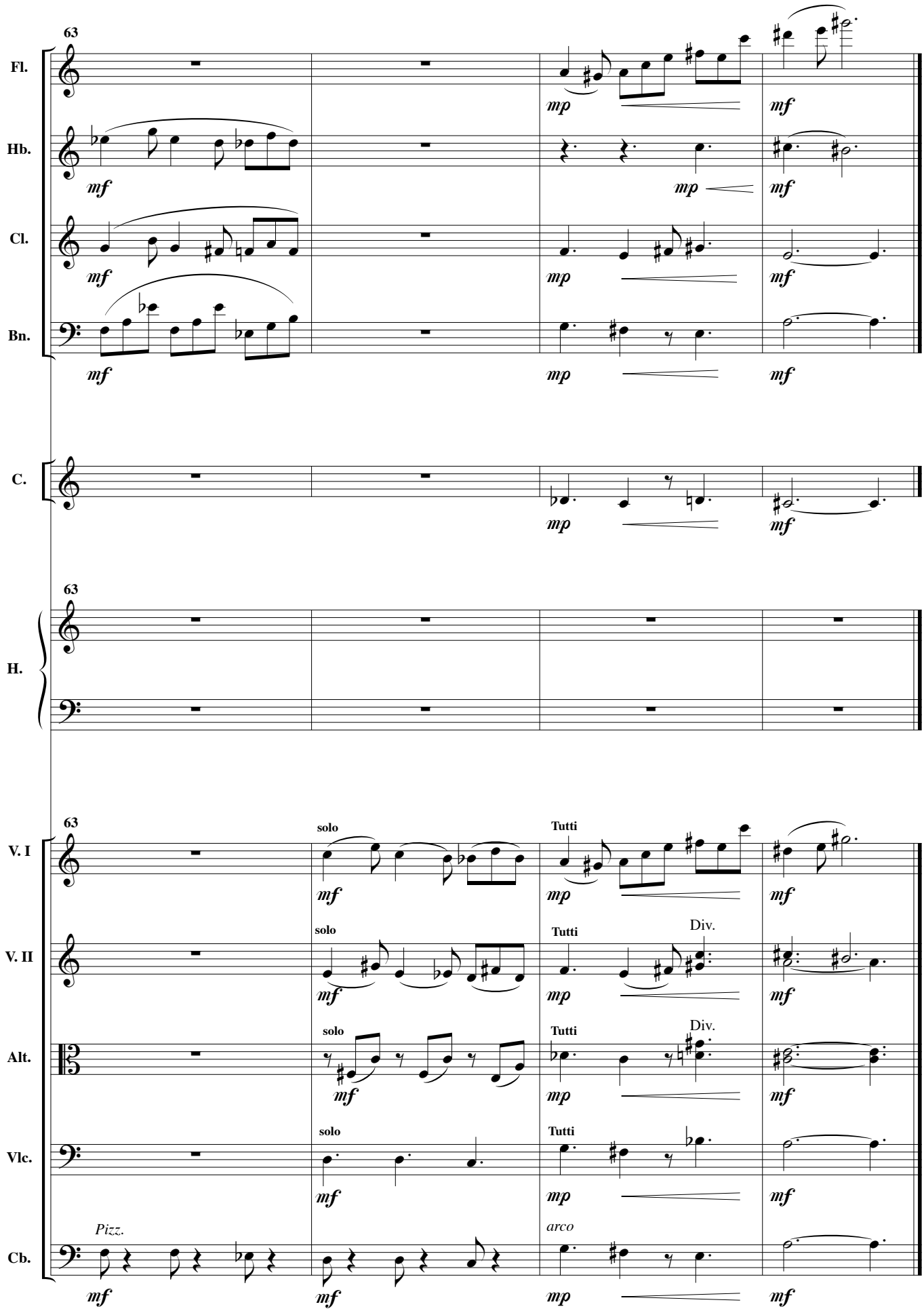

7
42
Fl.
Hb.
Cl.
Bn.
C.
H.
Ré ♮ Do ♭ Mi ♭
V. I
V. II
Alt.
Vlc.
Cb.


8
47
Fl.
Hb.
Cl.
Bn.
C.
H.
Ré ♭ Sol ♭
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp

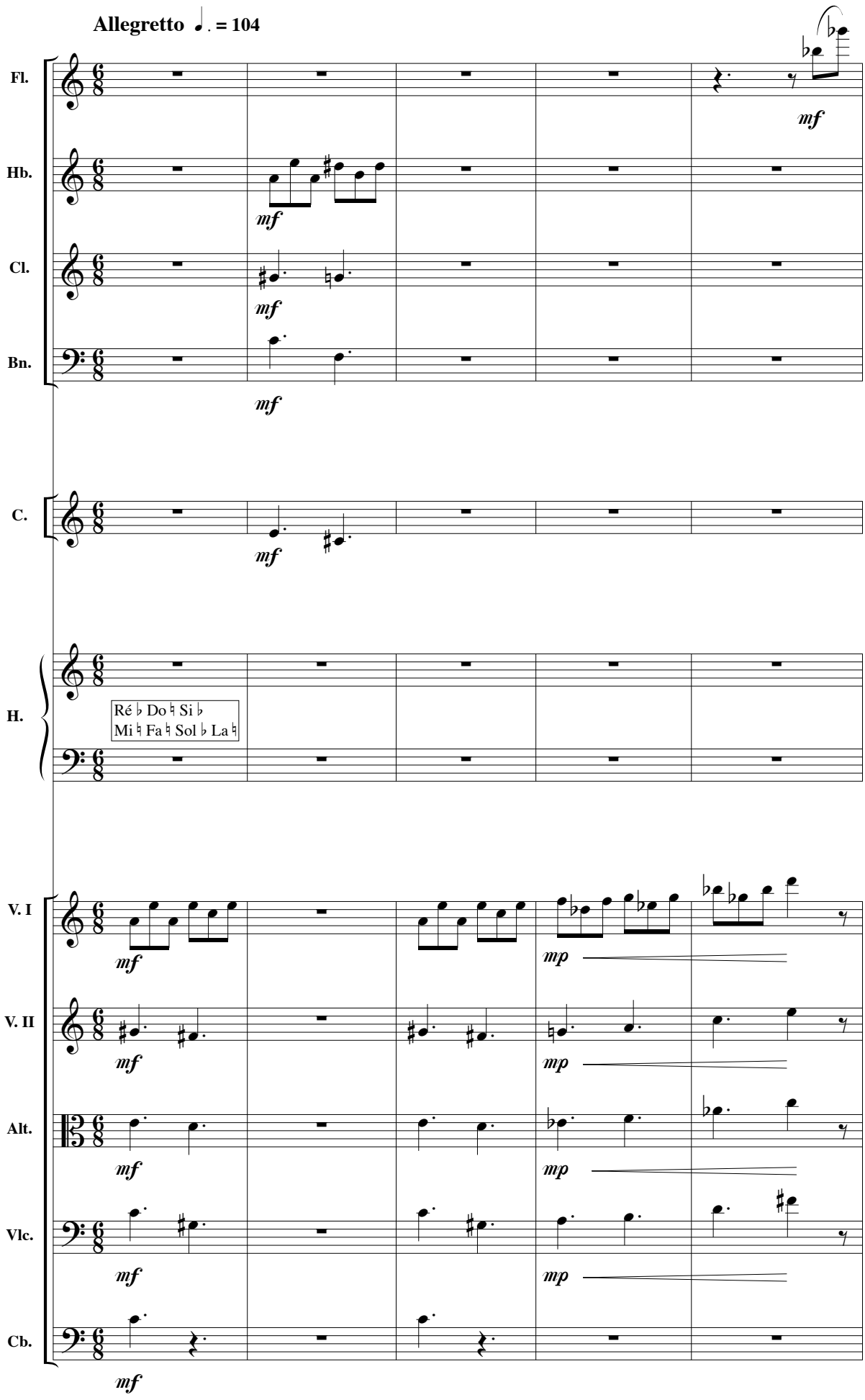

51
Fl.
mf
f
Hb.
f
Cl.
f
Bn.
f
C.
f
51
H.
Mi ♮ Fa ♯ Si ♭
51
V. I
f
V. II
f
Alt.
Div.
f
Vlc.
f
Cb.
f

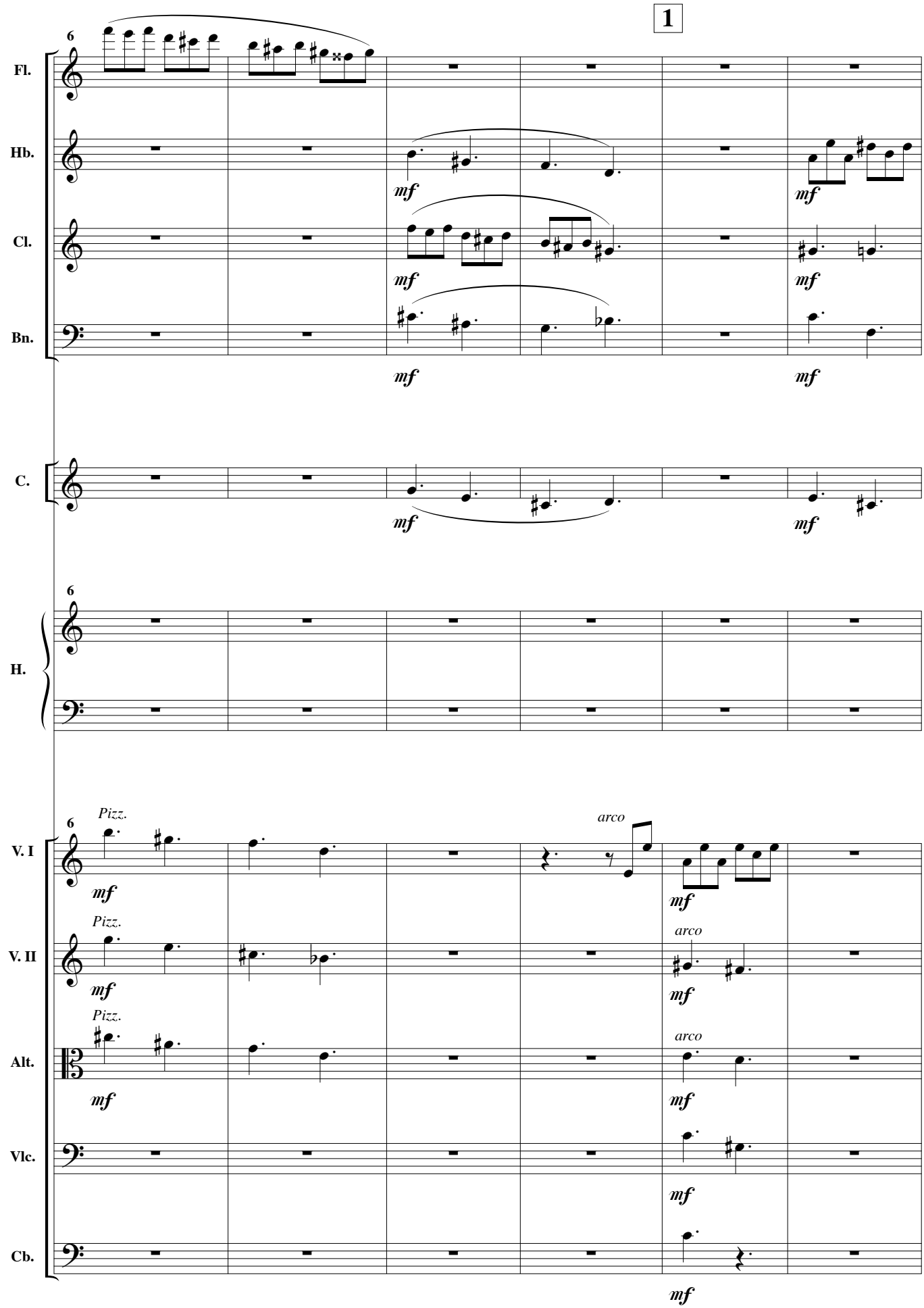

Rall.
9
Tempo
55
Fl.
Hb.
Cl.
Bn.
mp
mp
mp
Rall.
Tempo
C.
Rall.
Tempo
55
H.
mf
Rall.
Tempo
55
V. I
V. II
Alt.
Vlc.
Cb.
mf
mf
mf
mf
mf
unis

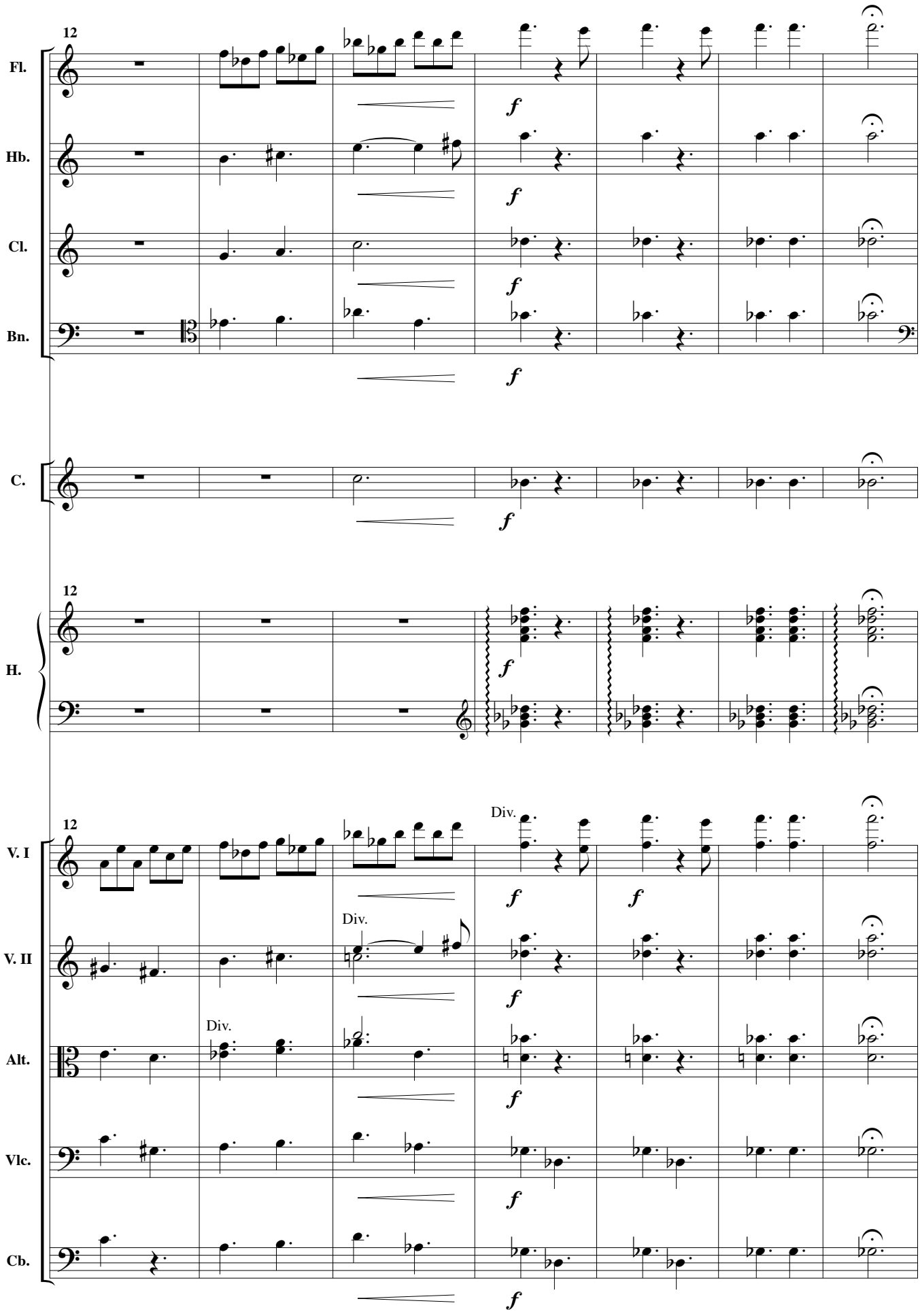

59
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
f
Div.
unis
Div.

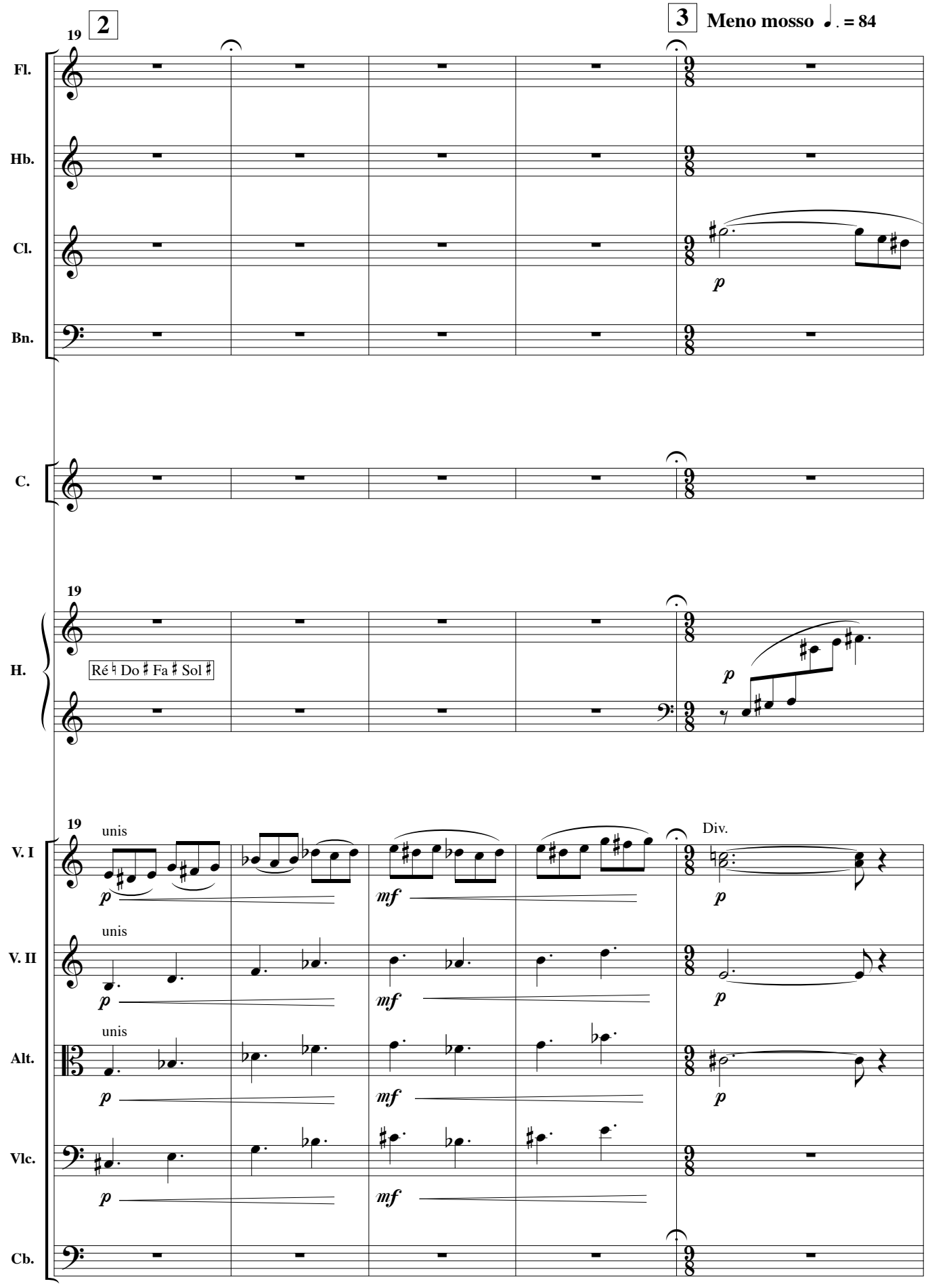

63
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
solo
Tutti
Div.
Pizz.
arco

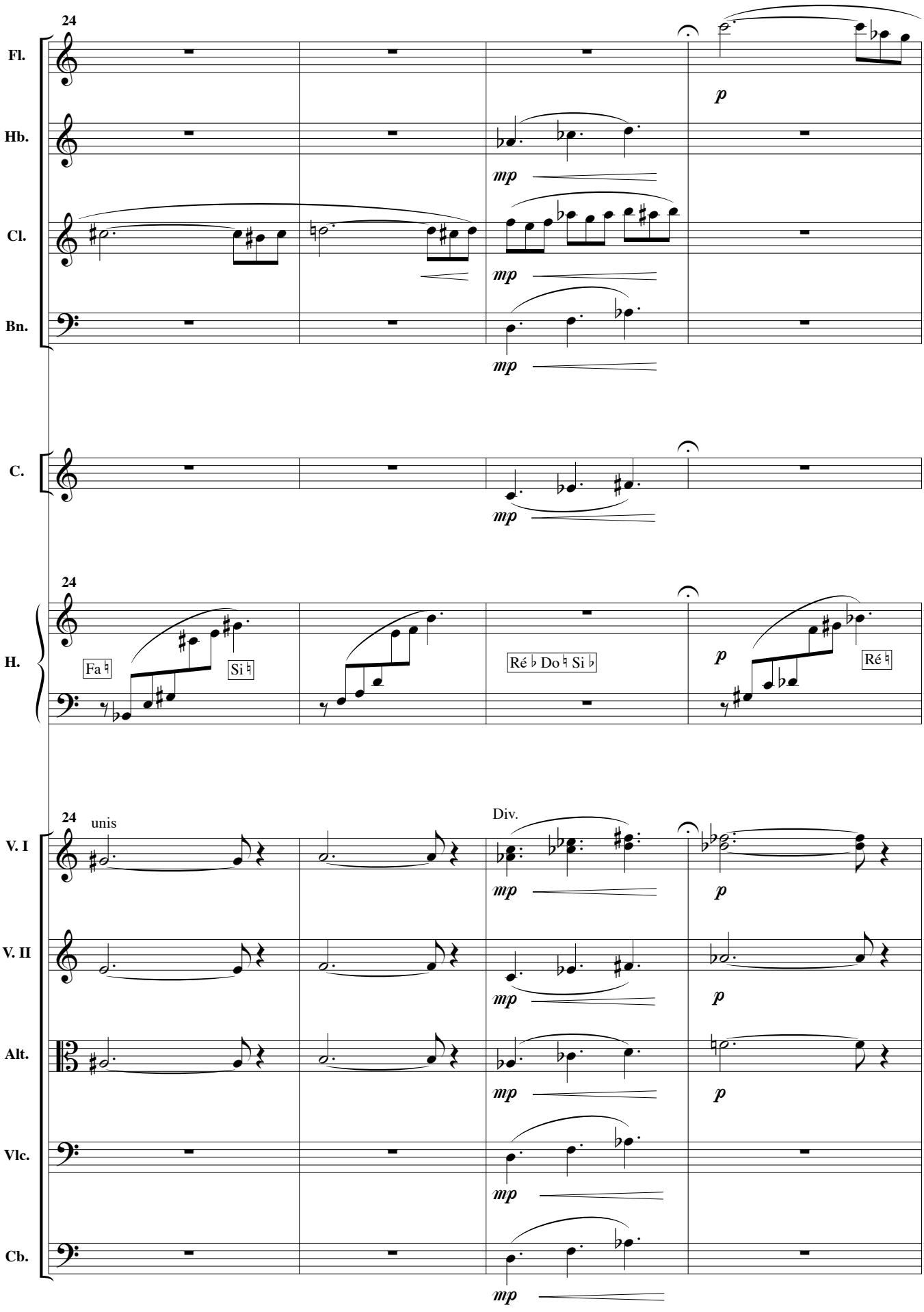
III

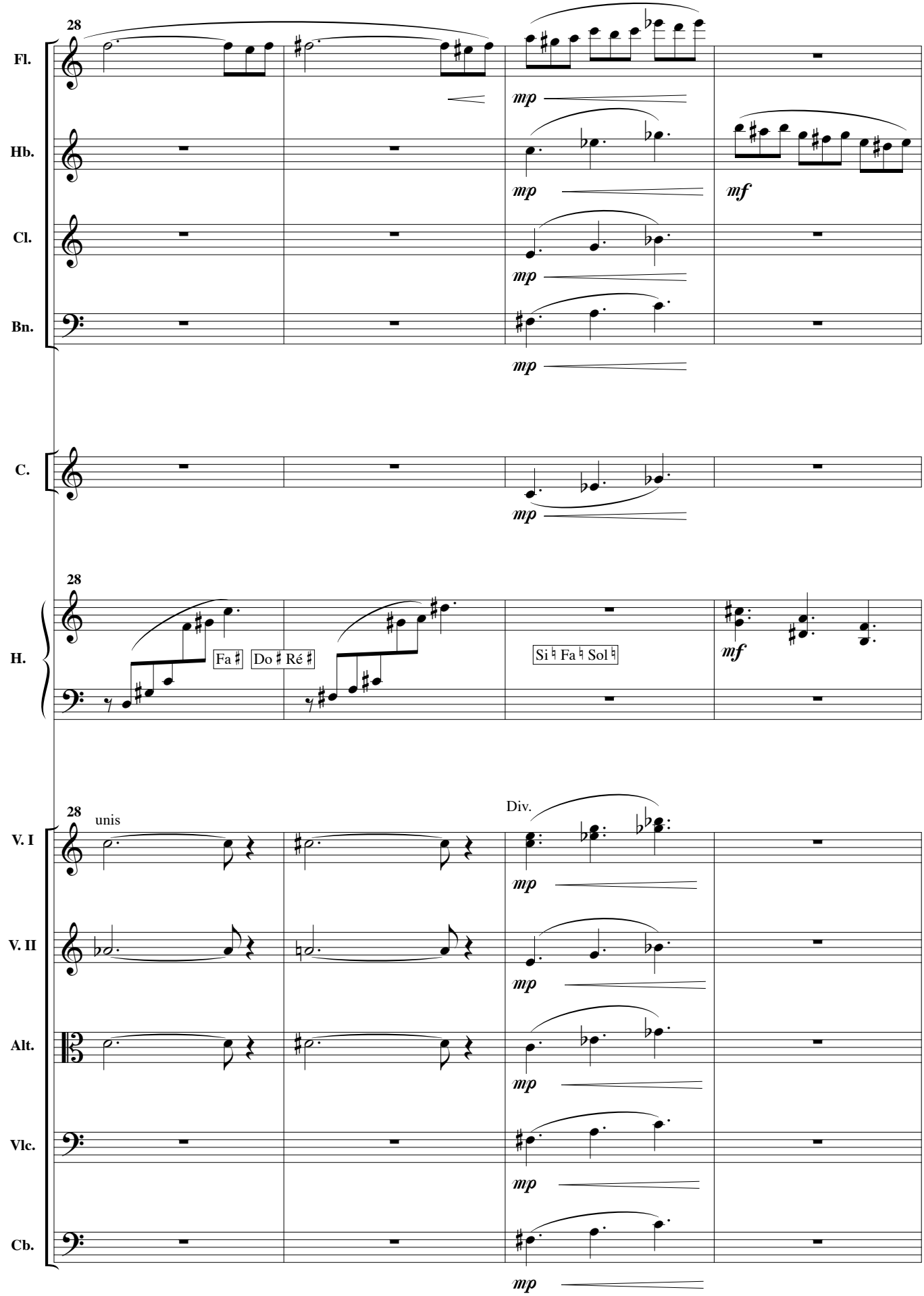

Allegretto ♩. = 104
Fl.
Hb.
Cl.
Bn.
C.
H.
Ré ♭ Do ♮ Si ♭
Mi ♮ Fa ♮ Sol ♭ La ♮
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp

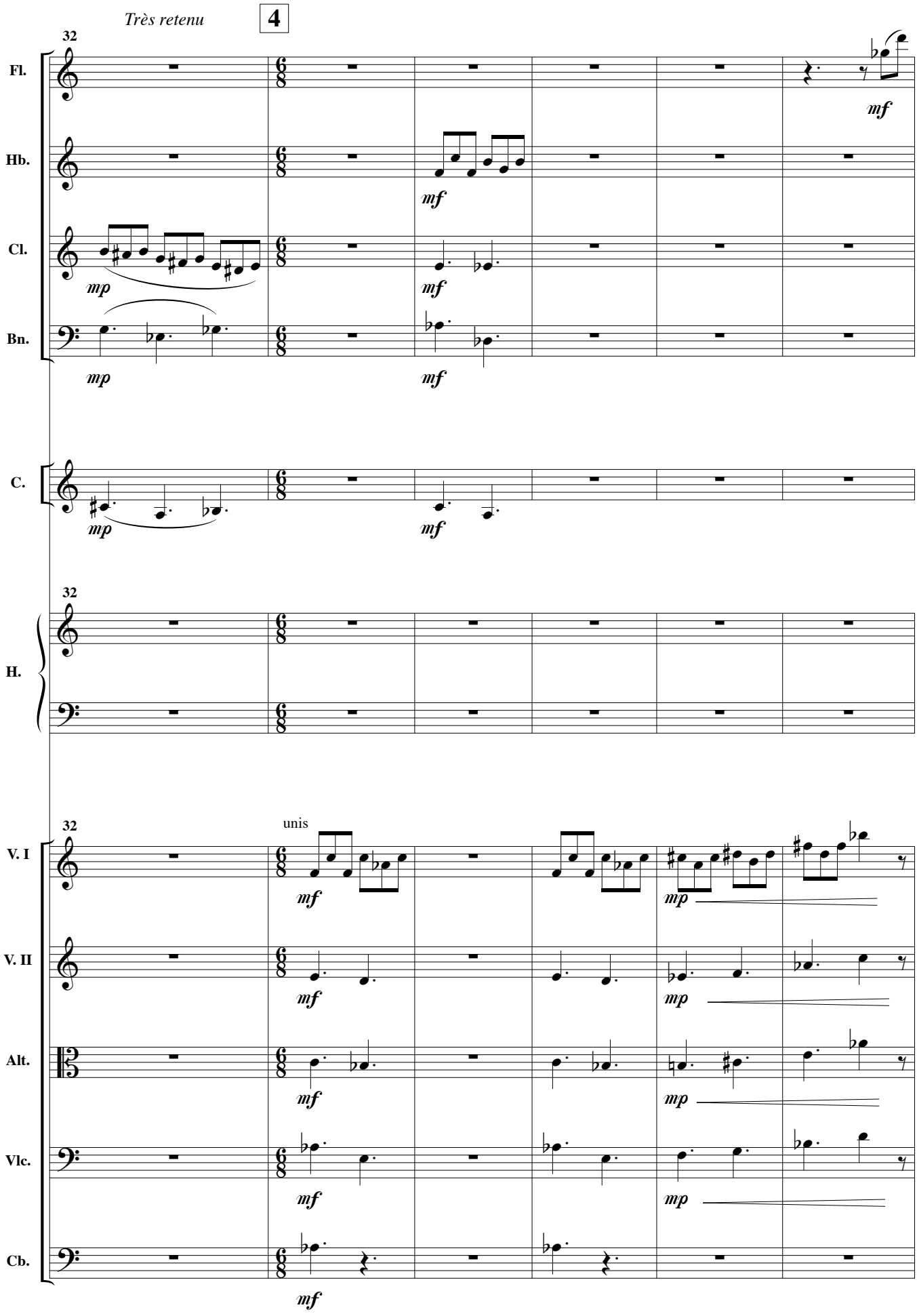

1
6
Fl.
Hb.
Cl.
Bn.
mf
C.
H.
Pizz.
arco
V. I
V. II
Alt.
Vlc.
Cb.

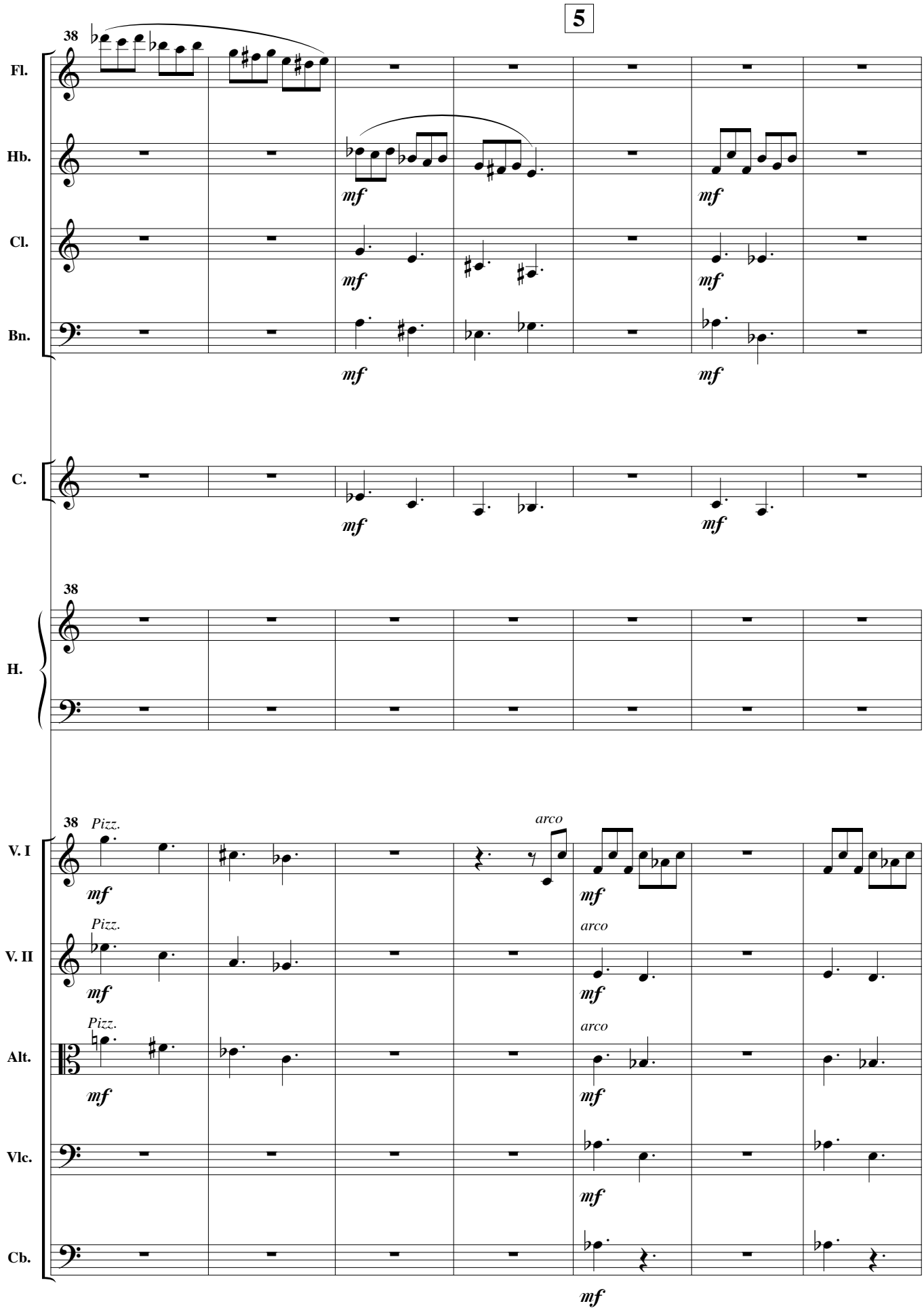

12
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
f
Div.

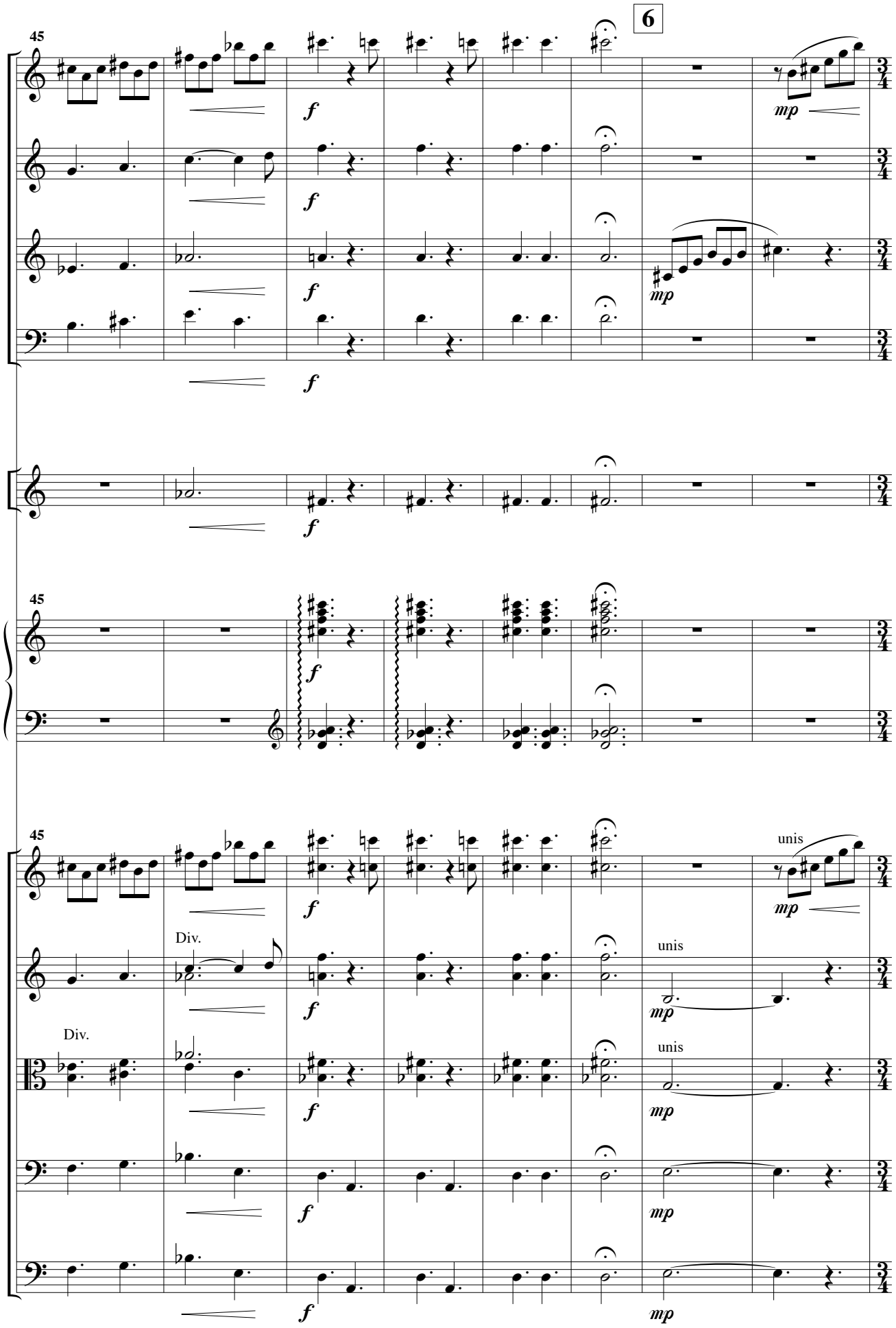

19
2
3
Meno mosso ♩. = 84
Fl.
Hb.
Cl.
Bn.
C.
19
H.
Ré ♮ Do ♯ Fa ♯ Sol ♯
19
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div.
p
mf

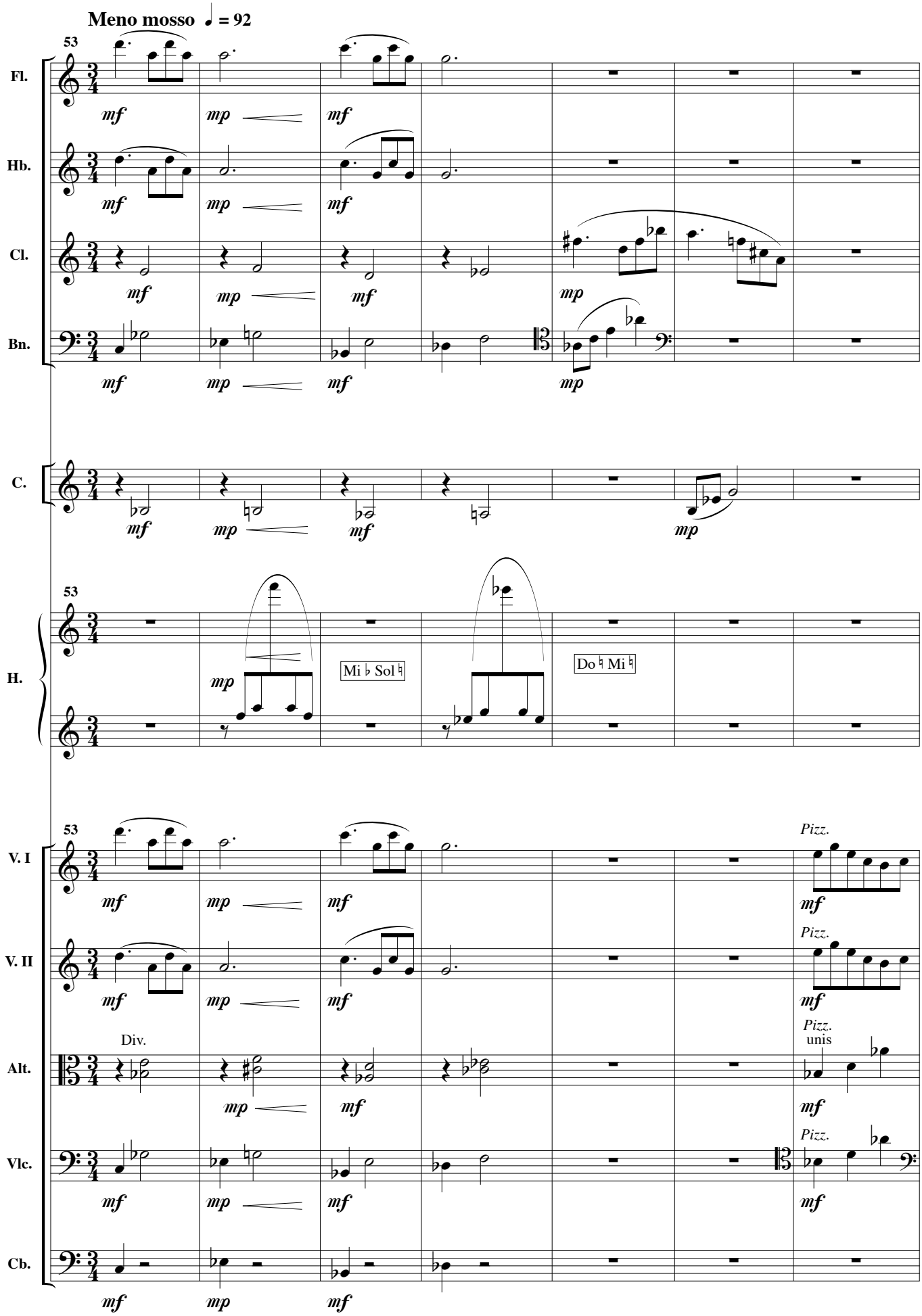

24
Fl.
Hb.
Cl.
Bn.
mp
p
C.
24
H.
Fa ♮
Si ♮
Ré ♭ Do ♮ Si ♭
Ré ♮
24
unis
Div.
V. I
V. II
Alt.
Vlc.
Cb.

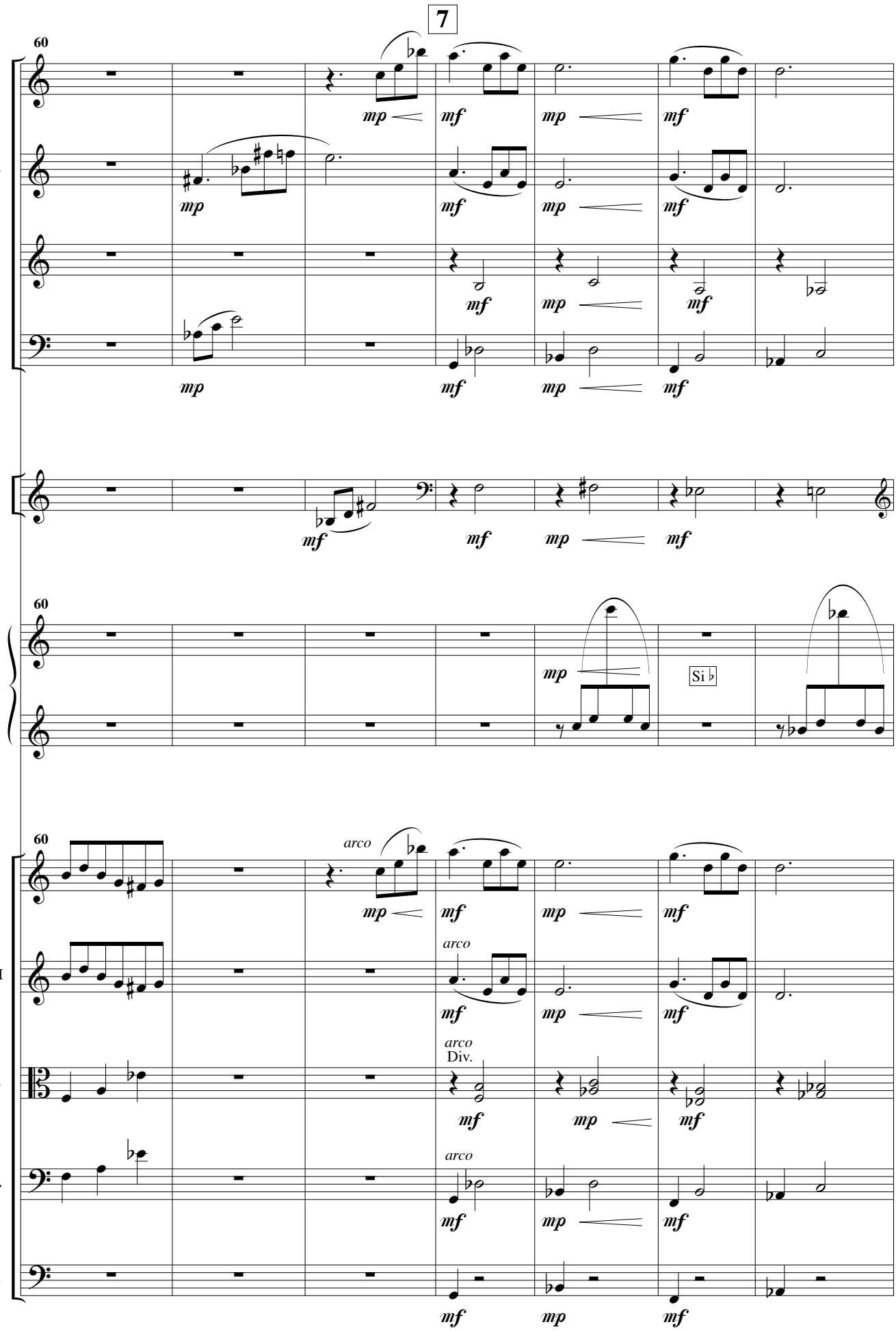

28
Fl.
Hb.
Cl.
Bn.
mp
mf
C.
28
H.
Fa ♯
Do ♯ Ré ♯
Si ♮ Fa ♮ Sol ♮
mf
28
unis
Div.
V. I
V. II
Alt.
Vlc.
Cb.
mp

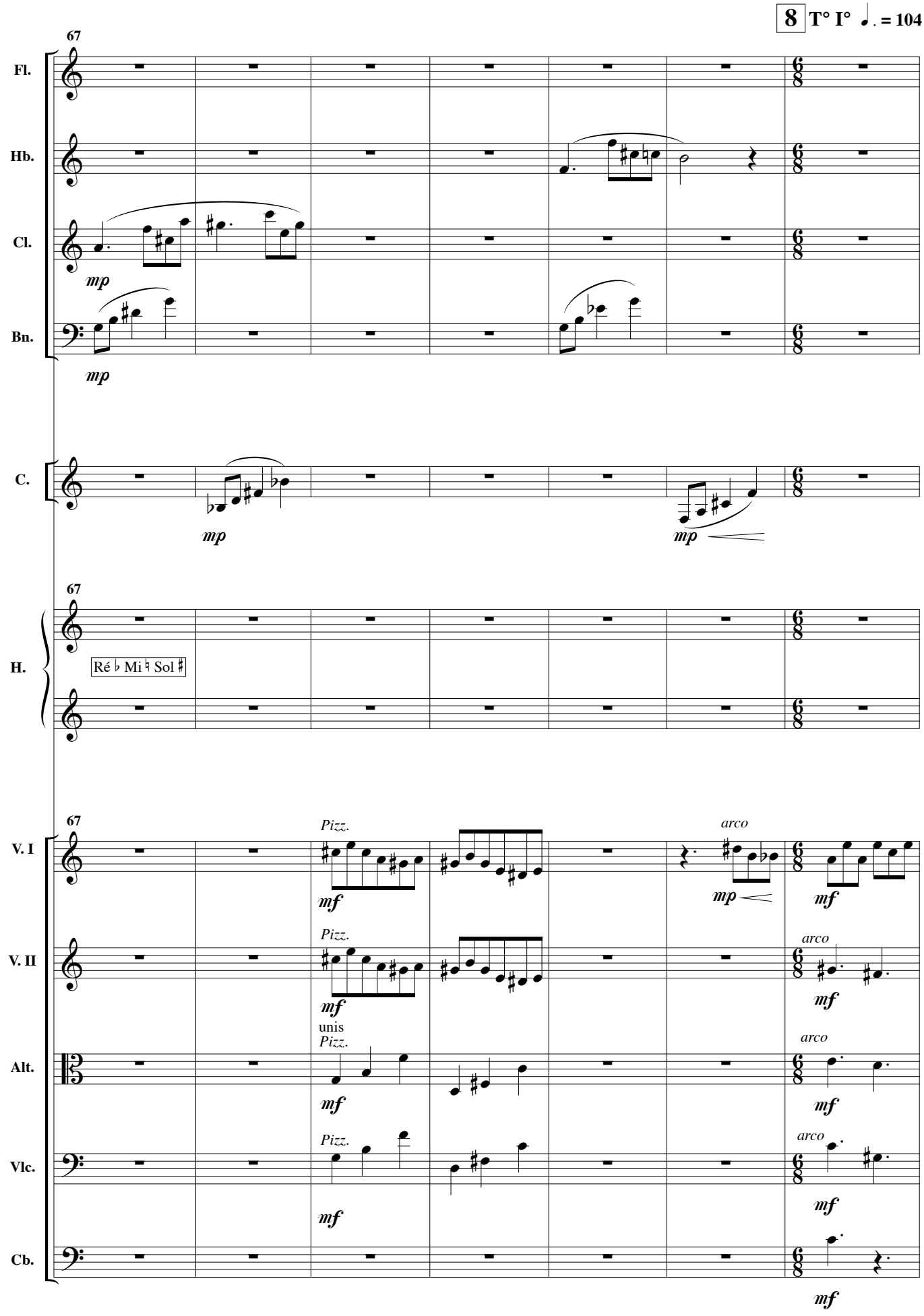

Très retenu
4
32
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
unis
mp
mf

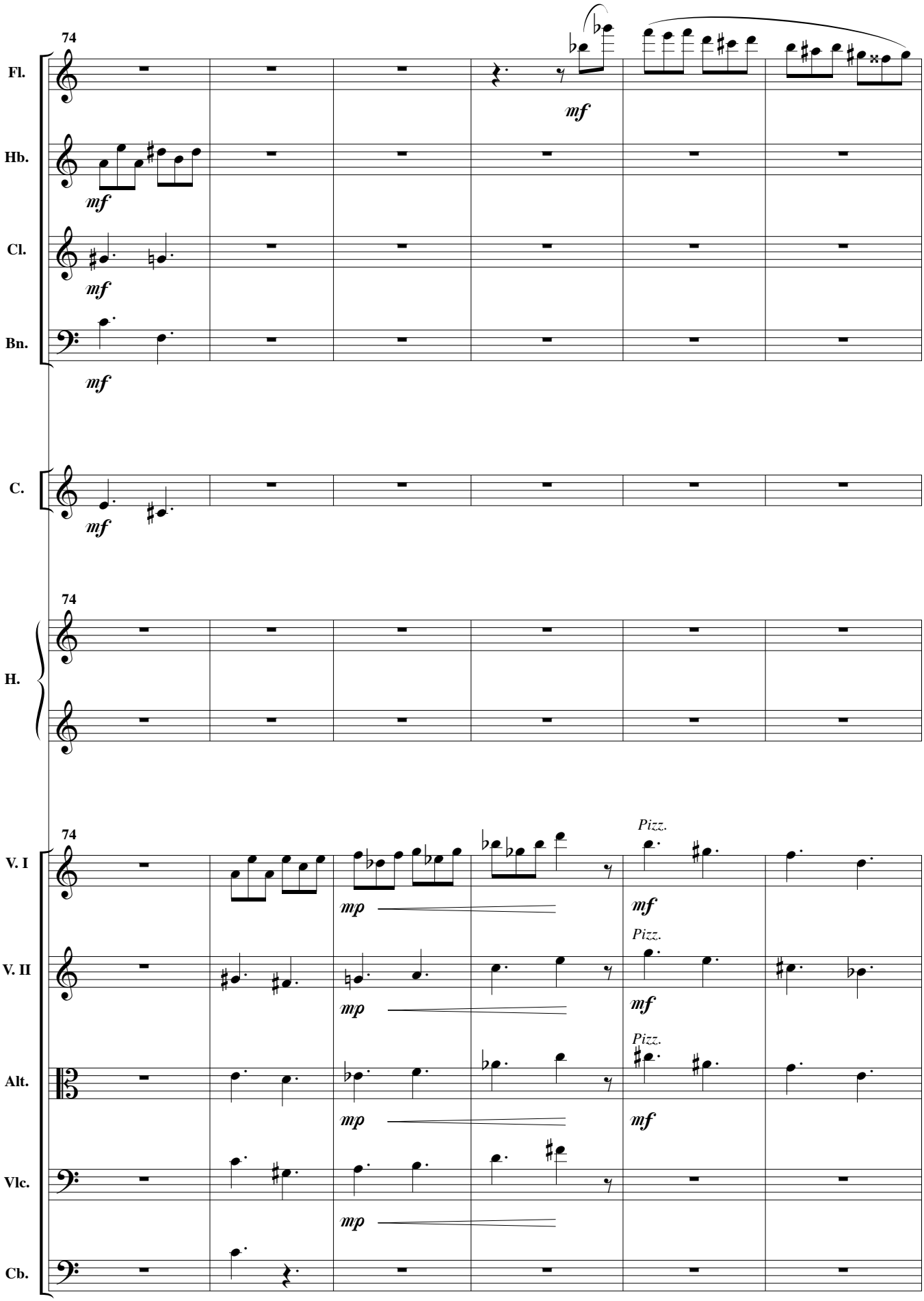

5
38
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Pizz.
arco
mf

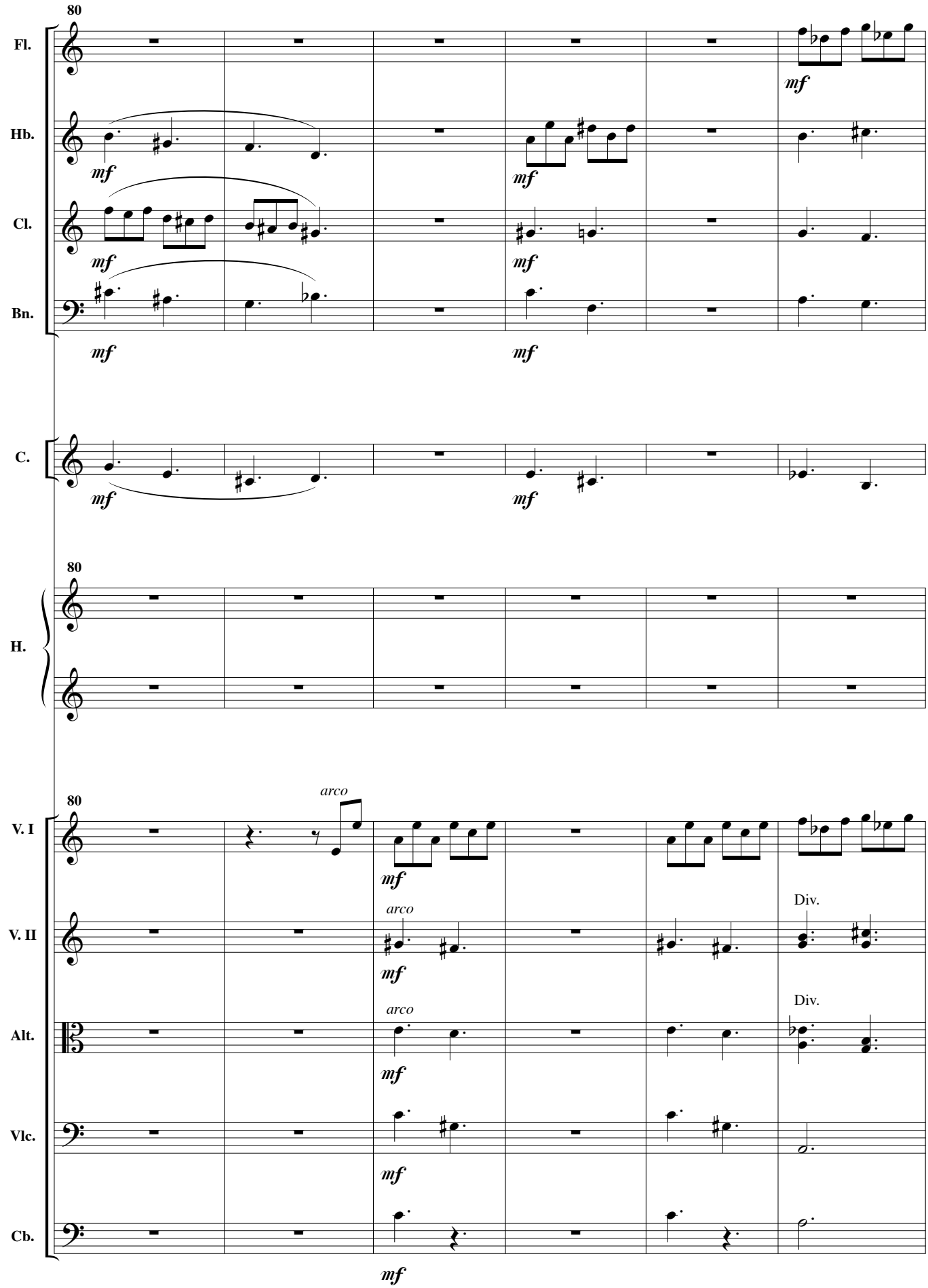

6
45
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
f
mp
Div.
unis

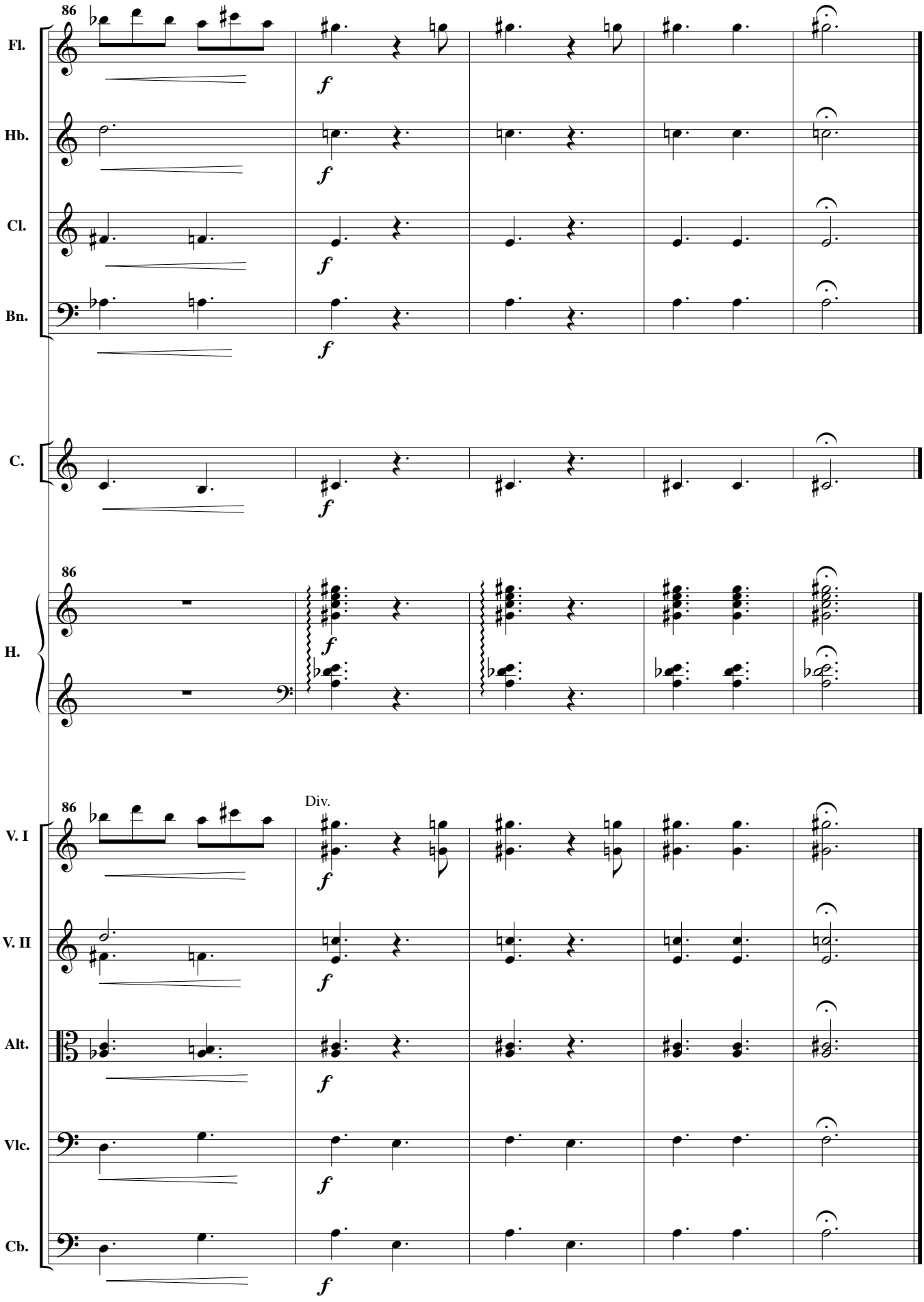

Meno mosso ♩ = 92
53
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
Mi ♭ Sol ♮
Do ♮ Mi ♮
Div.
Pizz.
unis


7
60
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mp
mf
arco
Div.
Si ♭


8 T° I° ♩. = 104
67
Fl.
Hb.
Cl.
mp
Bn.
mp
C.
mp
mp
67
H.
Ré ♭ Mi ♮ Sol ♯
67
V. I
Pizz.
mf
mp
arco
mf
V. II
Pizz.
mf
arco
mf
unis
Alt.
Pizz.
mf
arco
mf
Vlc.
Pizz.
mf
arco
mf
Cb.
mf


74
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
Pizz.


80
Fl.
Hb.
Cl.
Bn.
C.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
arco
Div.


86
Fl.
Hb.
Cl.
Bn.
C.
86
H.
86
Div.
V. I
V. II
Alt.
Vlc.
Cb.
f

Flûte

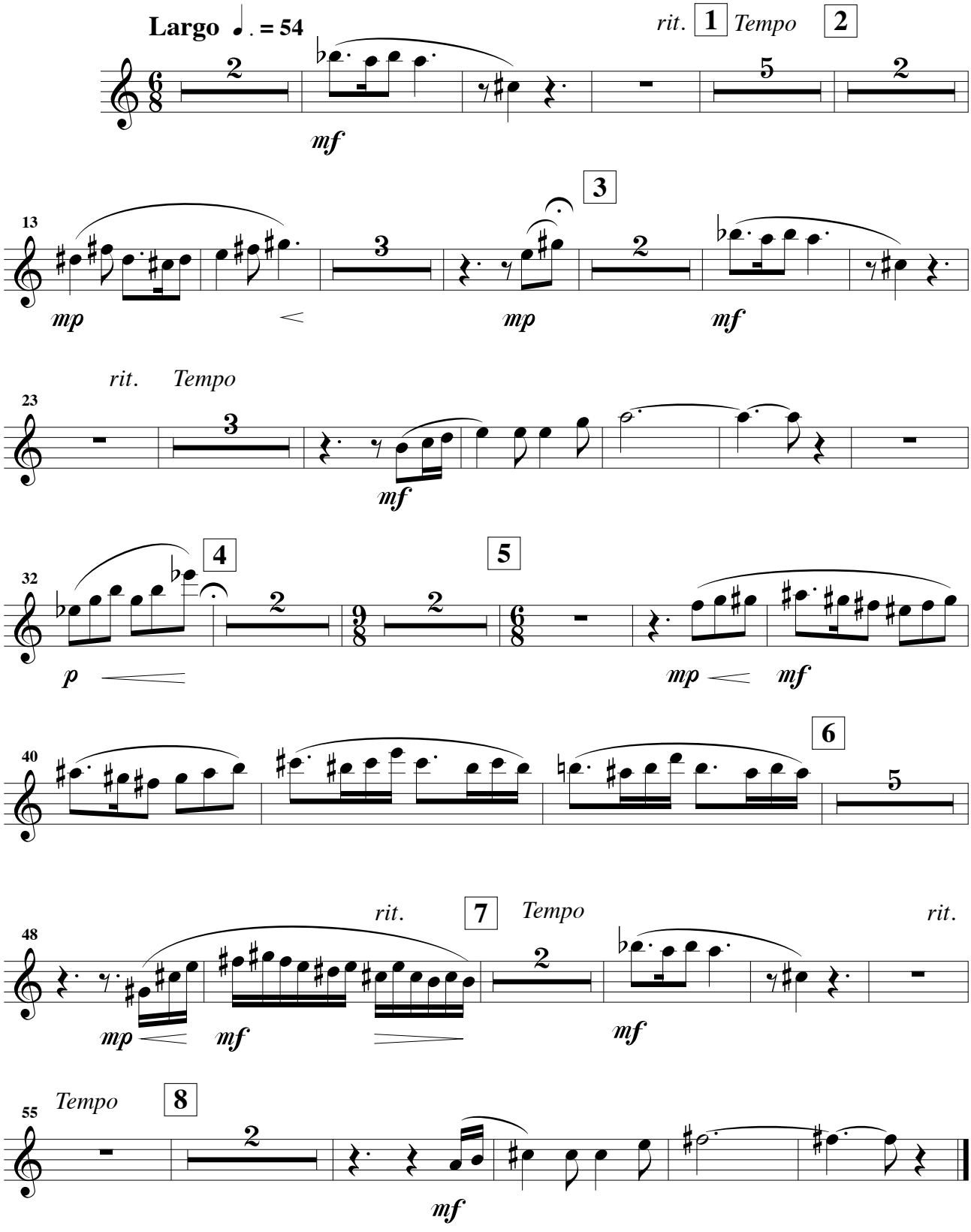
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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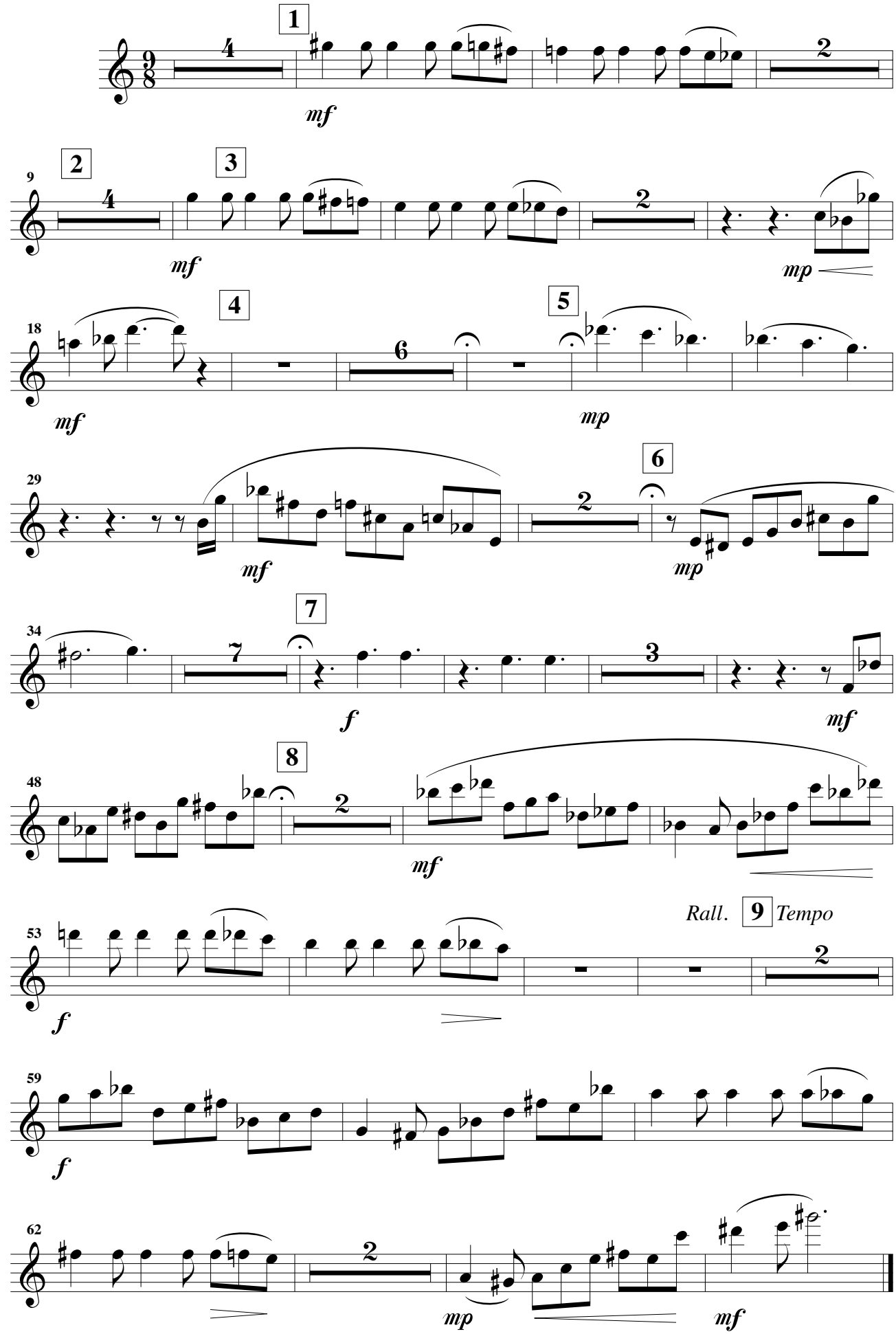
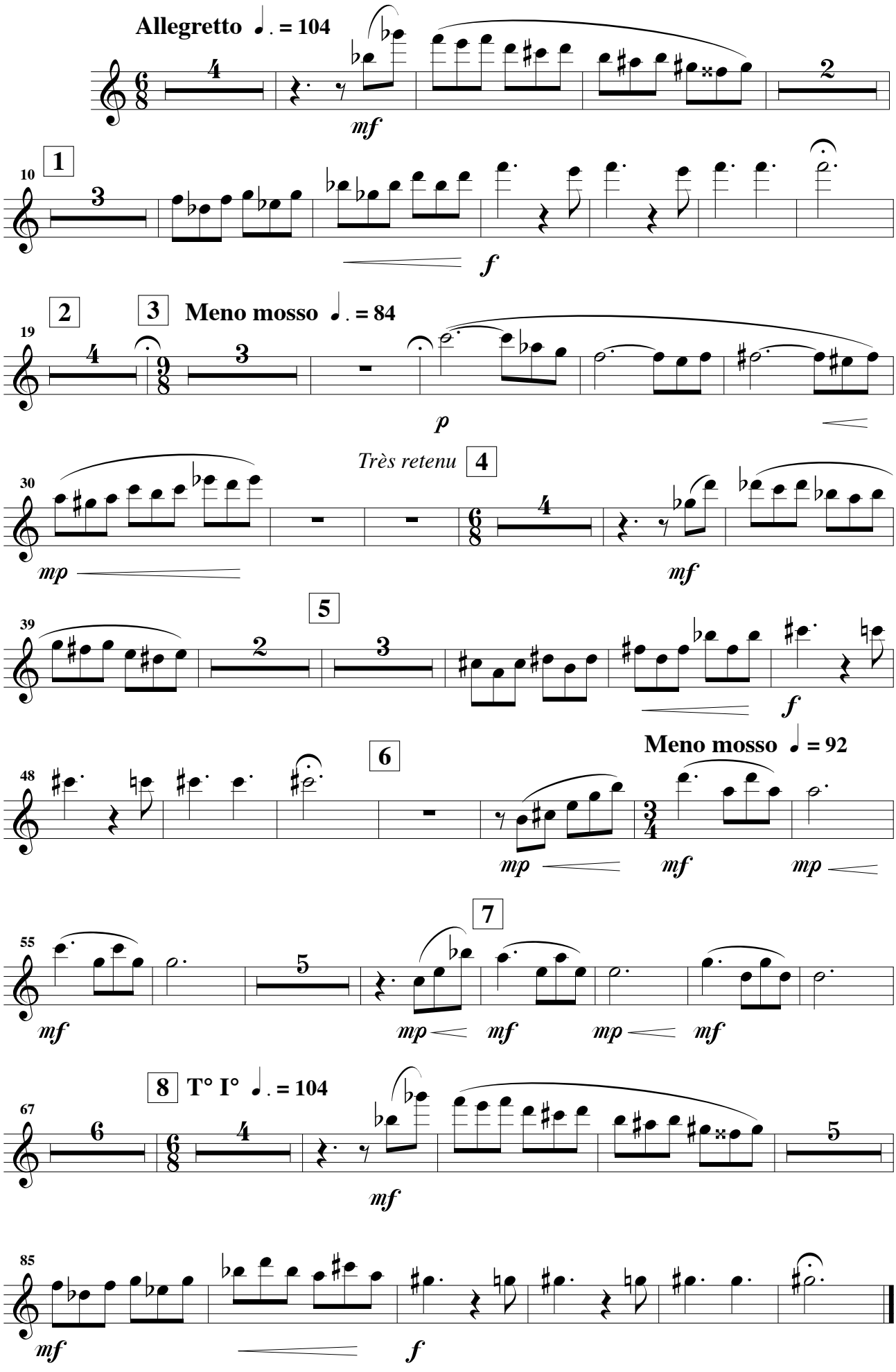
II

Andante ♩. = 80



III


Allegretto ♩. = 104
mf
1
10
f
2
3
Meno mosso ♩. = 84
19
p
Très retenu
4
30
mp
mf
5
39
f
6
Meno mosso ♩ = 92
48
mp
mf
mp
7
55
mf
mp
mf
mp
mf
8
T° I° ♩. = 104
67
mf
85
mf
f

Hautbois

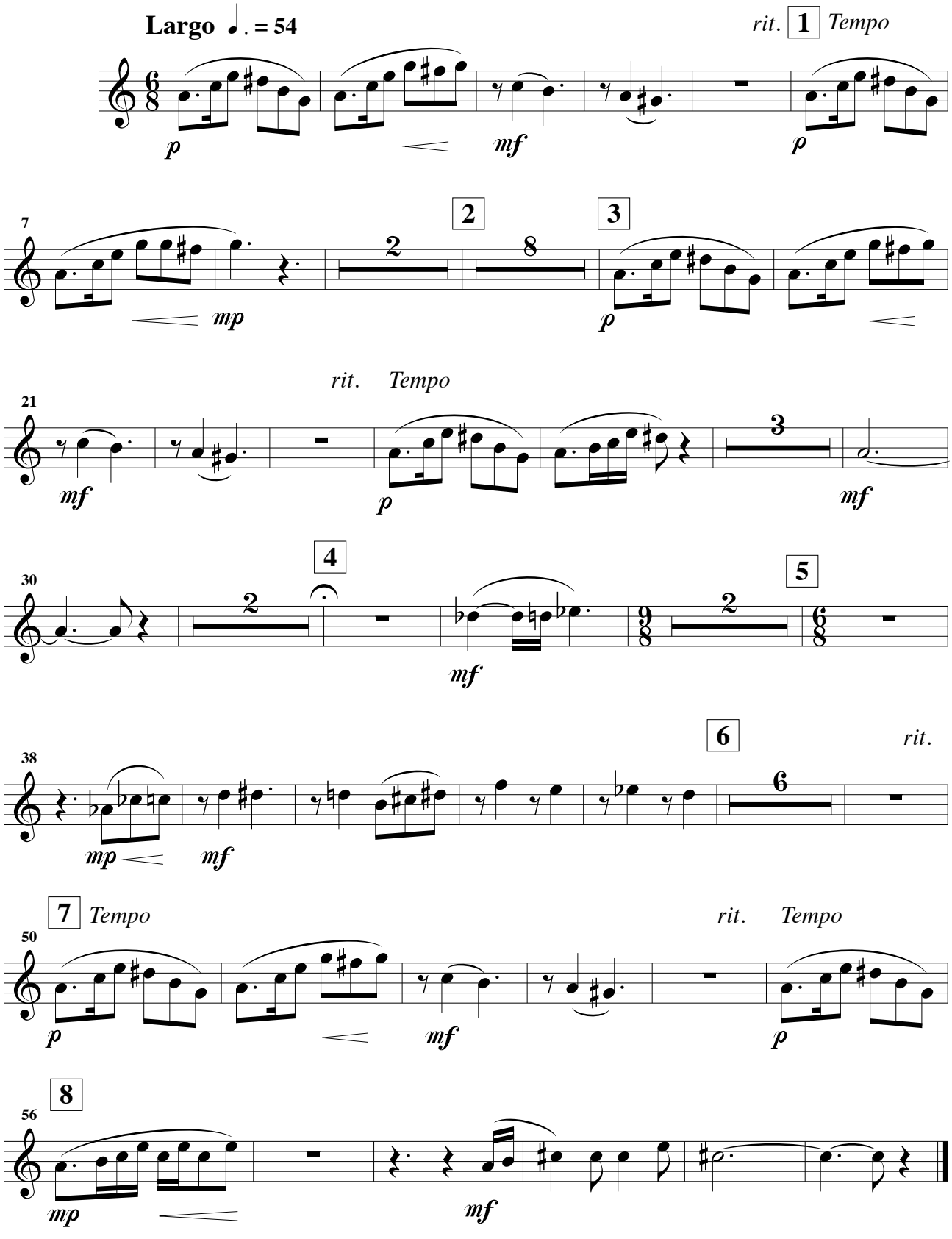
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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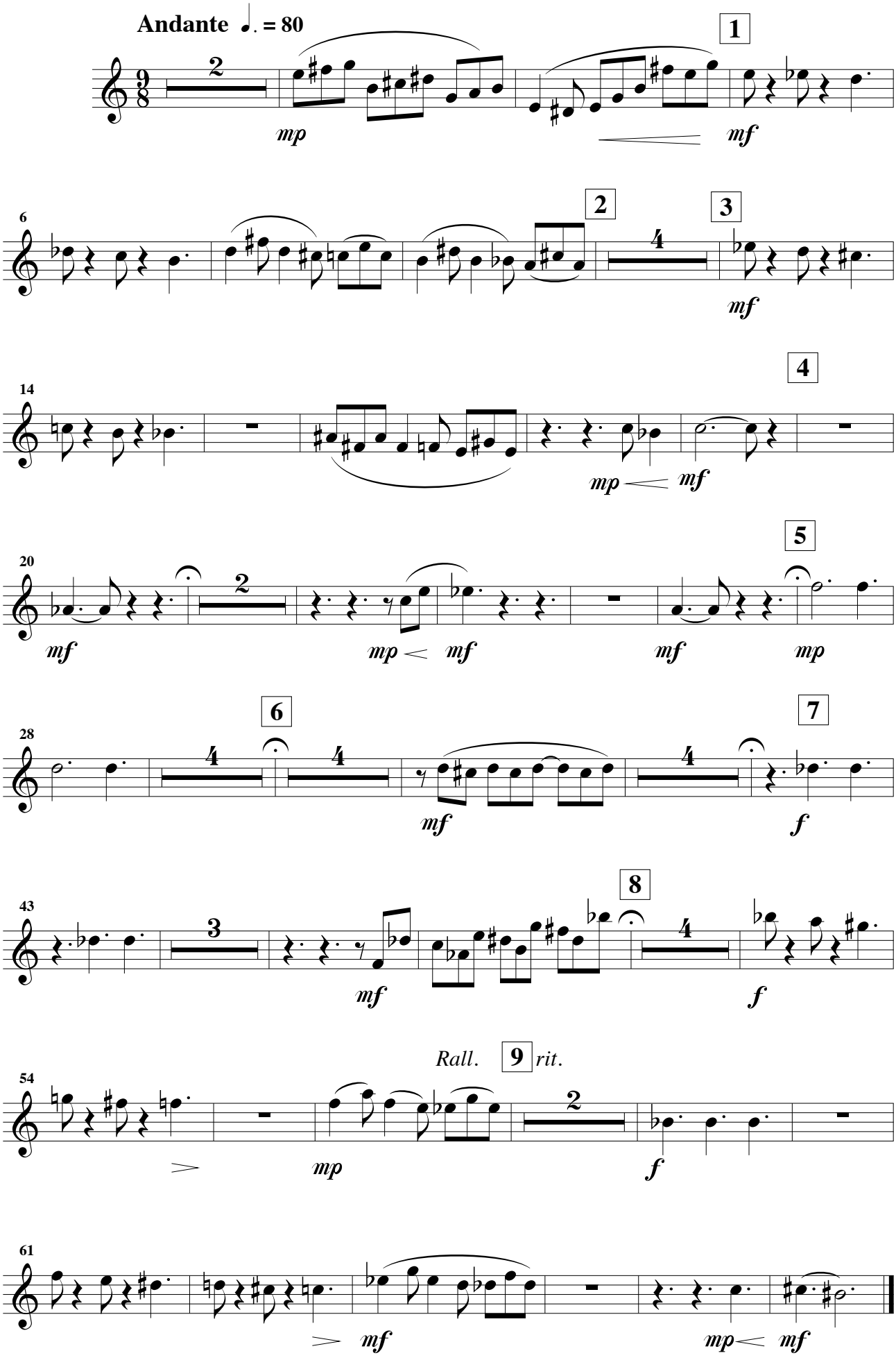
II

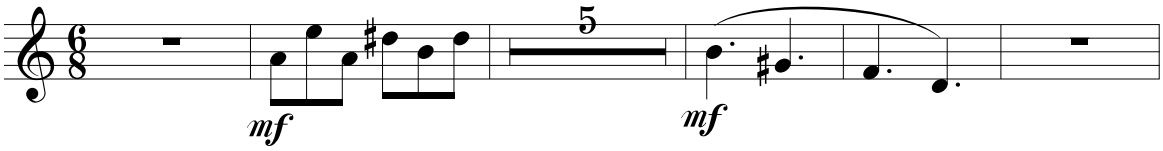
Hautbois

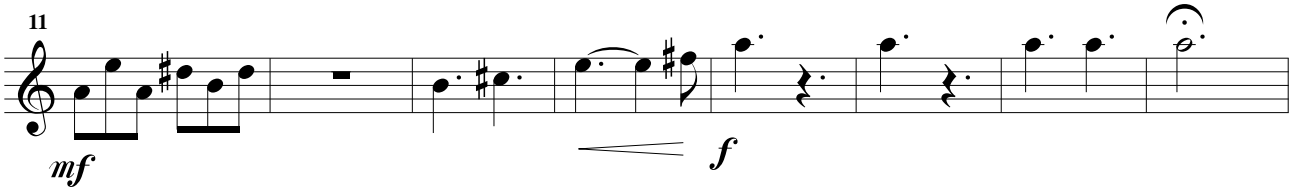

Andante ♩. = 80
1
2
mp
mf
6
2
3
4
mf
14
4
mp
mf
20
5
2
mf
mp
mf
mf
mp
28
6
7
4
4
4
mf
f
43
8
3
4
mf
f
Rall.
9
rit.
54
2
mp
f
61
mf
mp
mf

III

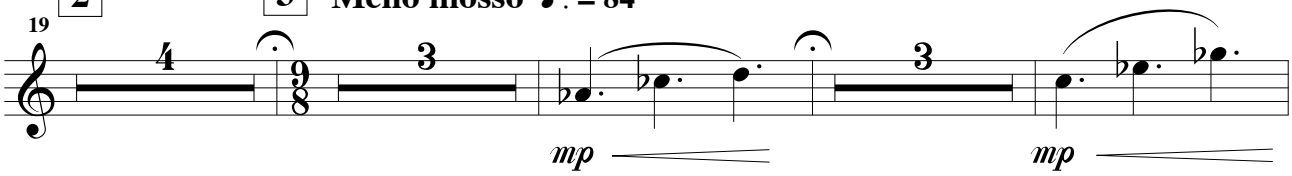
Allegretto ♩. = 104

1

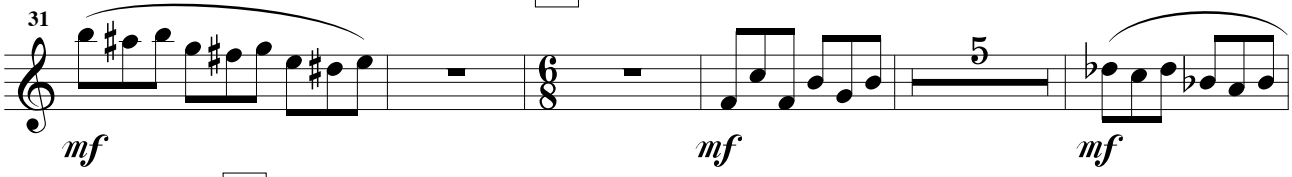




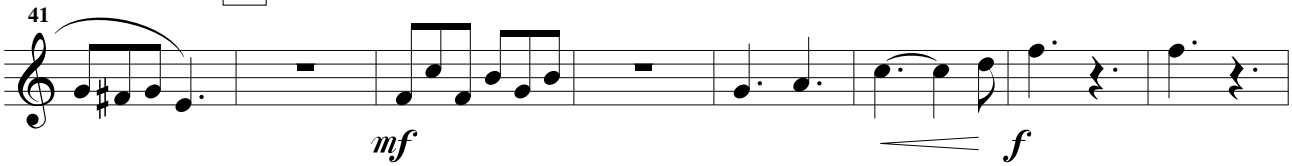
2 3 **Meno mosso** ♩. = 84



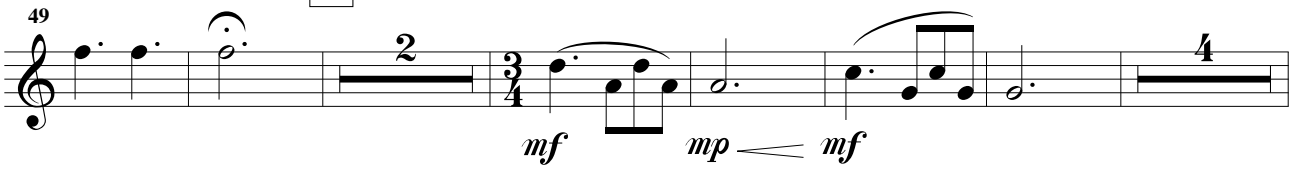
Très retenu 4



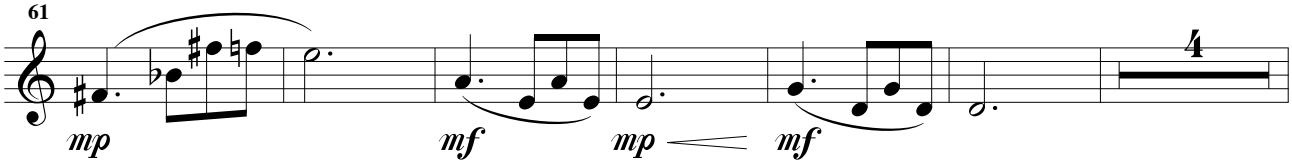
5



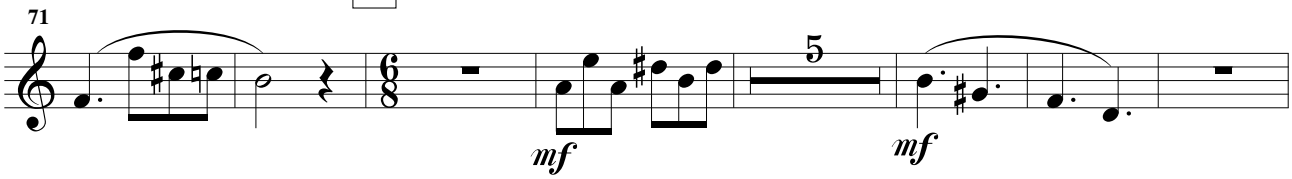
6 **Meno mosso** ♩ = 92

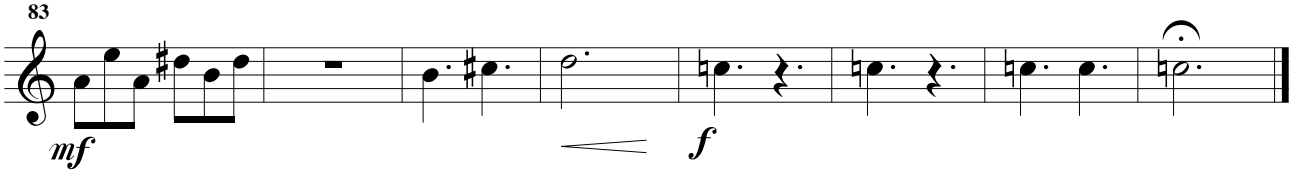


7



8 **T° I°** ♩. = 104





Clarinette Si ♭

à Françoise

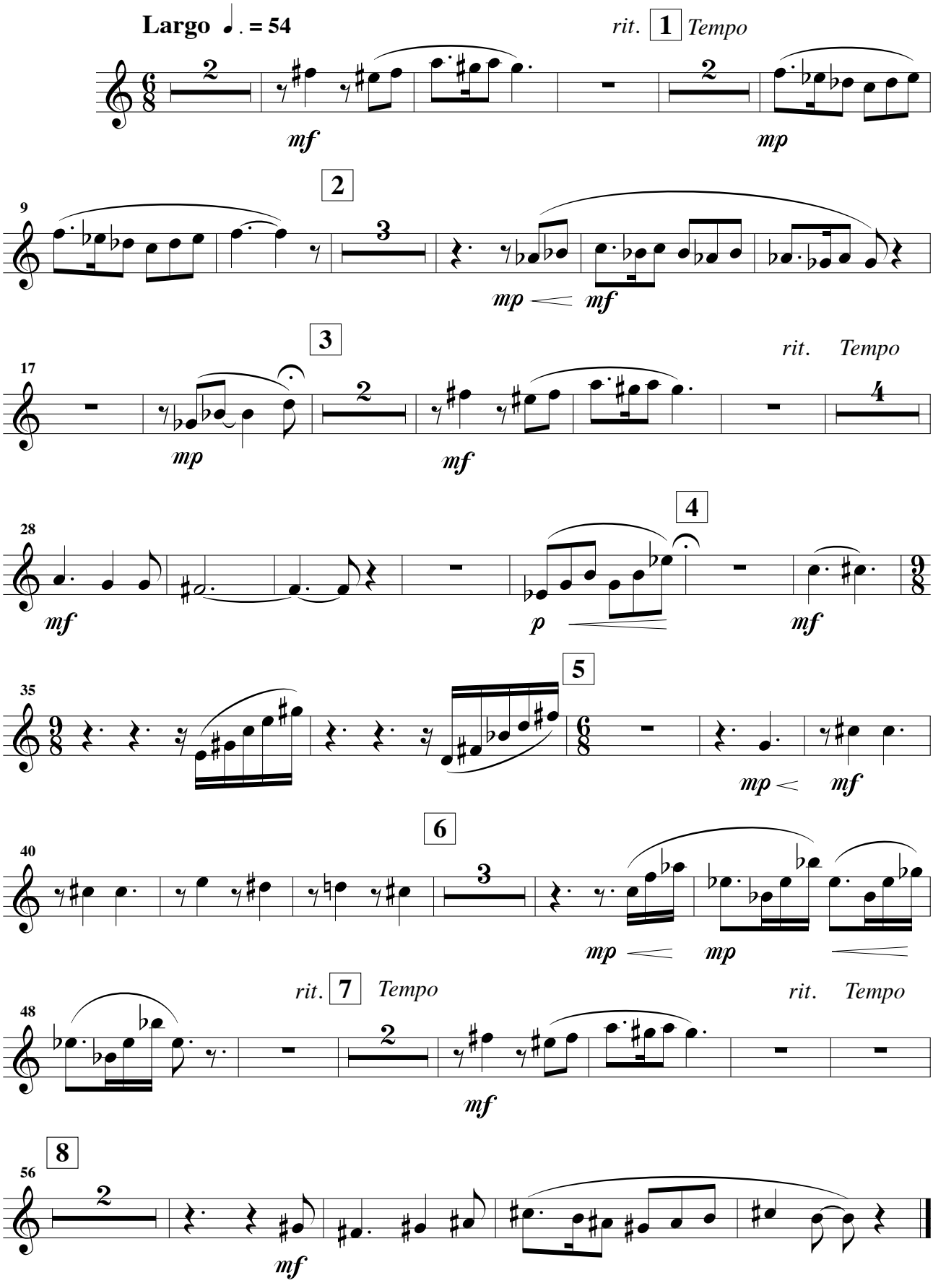
Sinfonietta di tre la

pour

orchestre

Henri LOCHE
Opus 214

I



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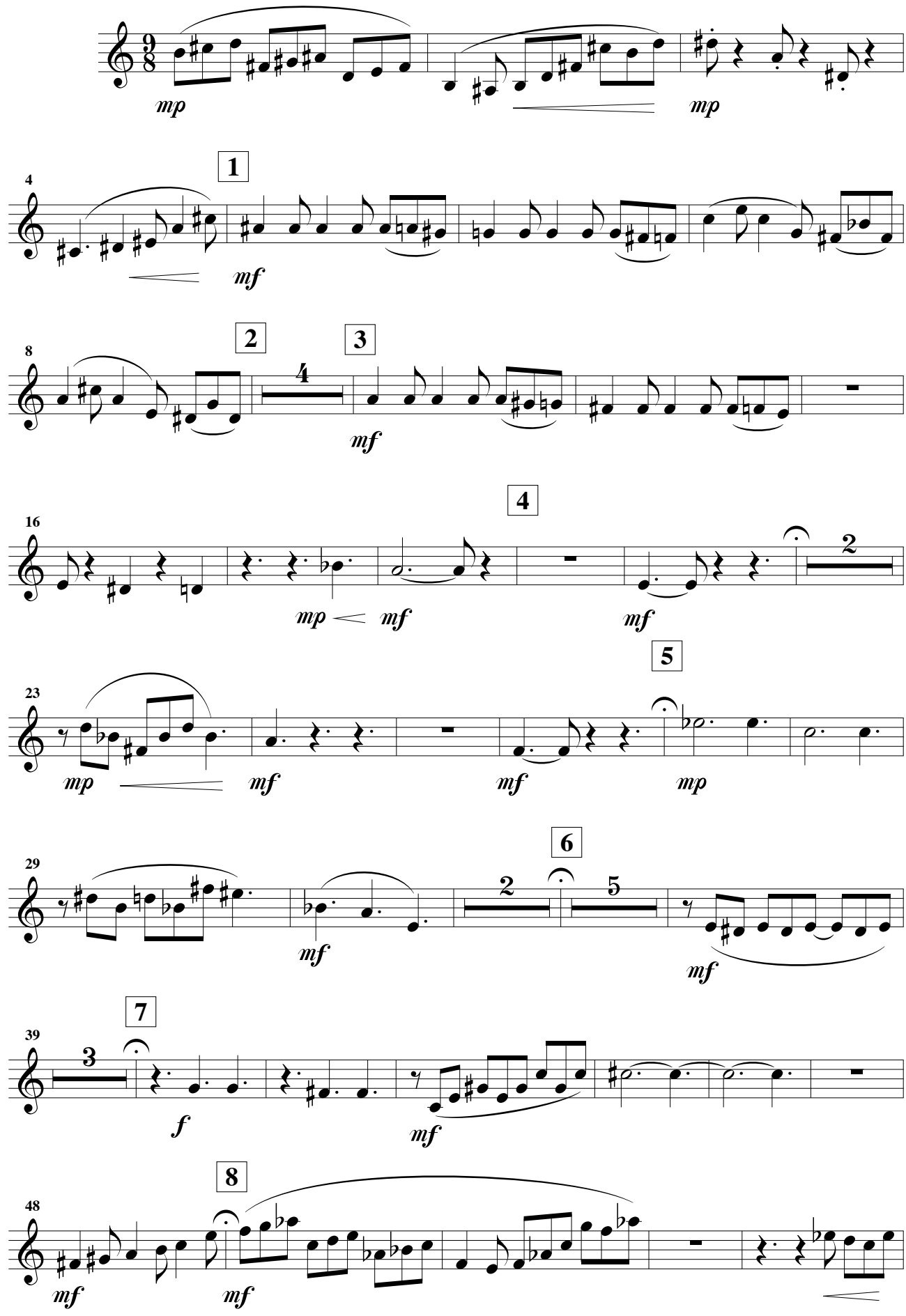
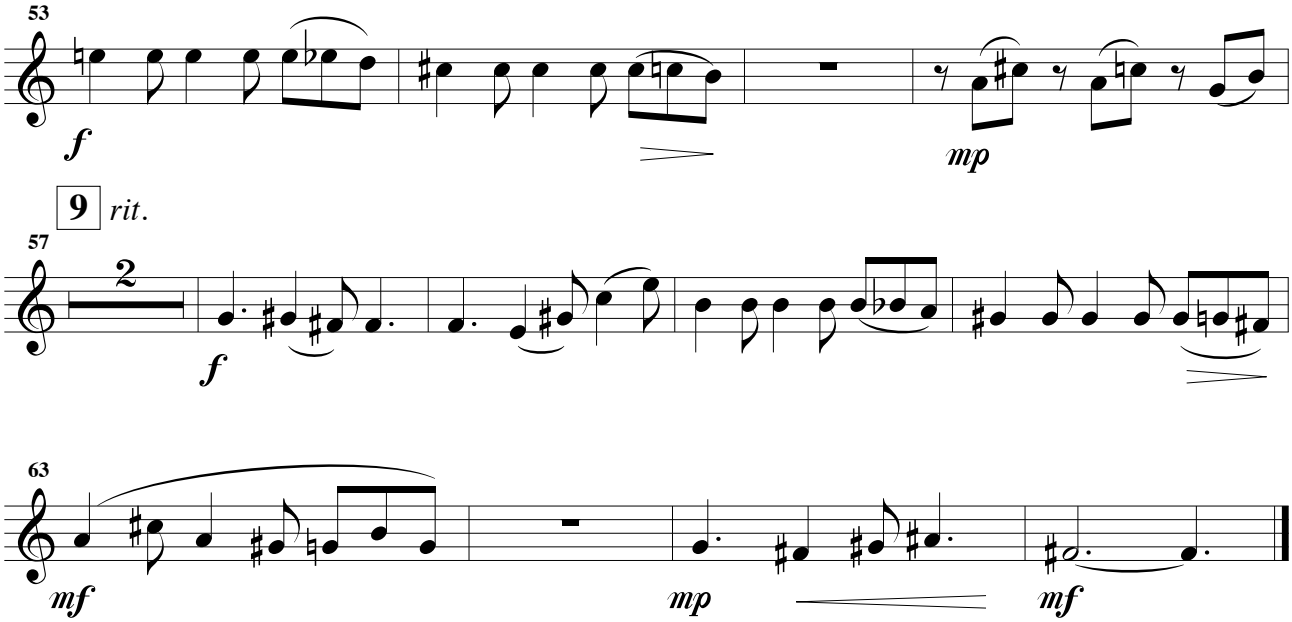
Clarinette Si ♭

II

Andante ♩. = 80

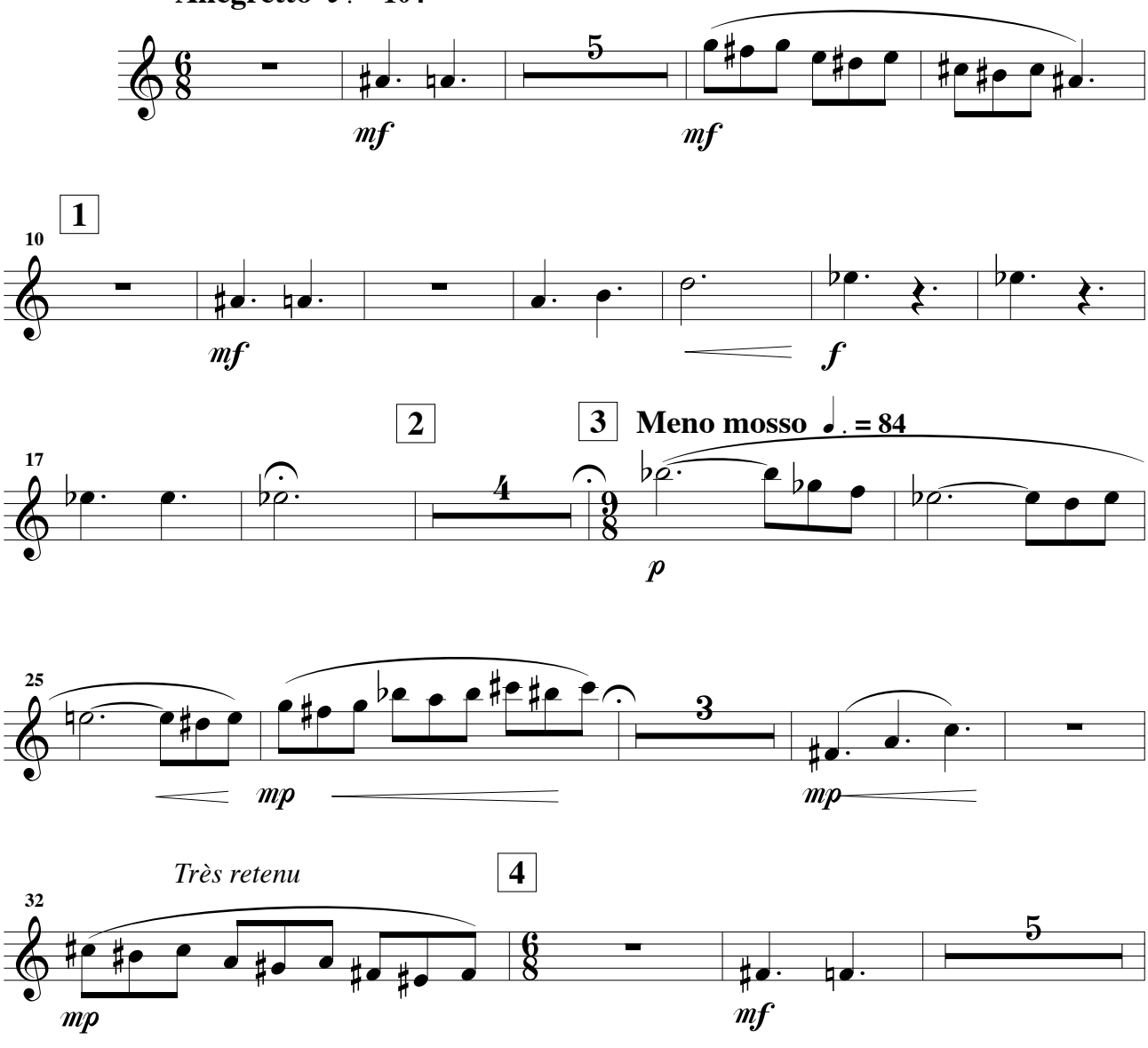


Rall.



III

Allegretto ♩. = 104



Clarinette Si ♭

5

40

mf *mf*

6

47

f *mp*

Meno mosso ♩ **= 92**

53

mf *mp* *mf* *mp*

7

59

mf *mp* *mf* *mp*

8 **T° I°** ♩. **= 104**

69

mf *mf*

81

mf

86

f

Basson

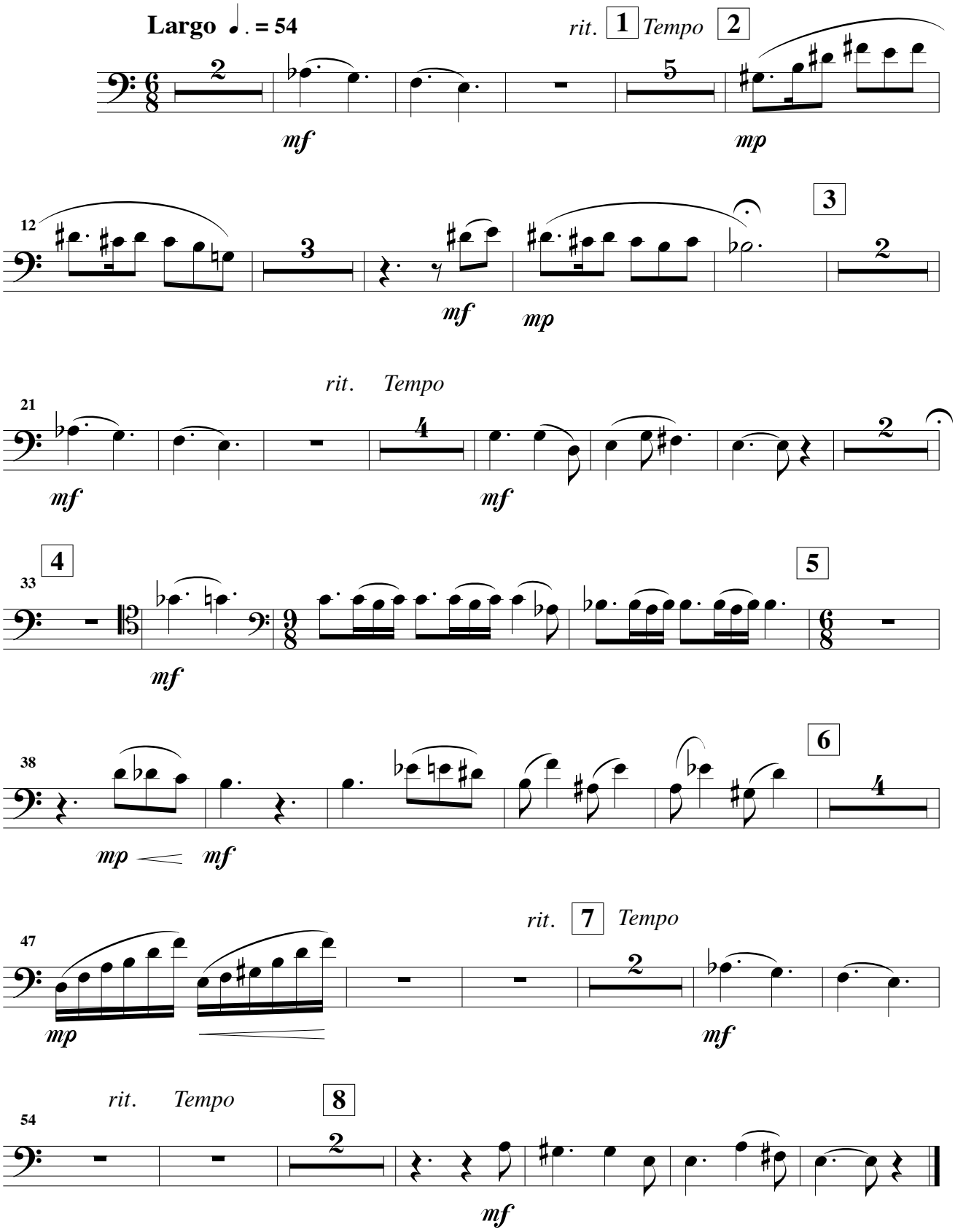
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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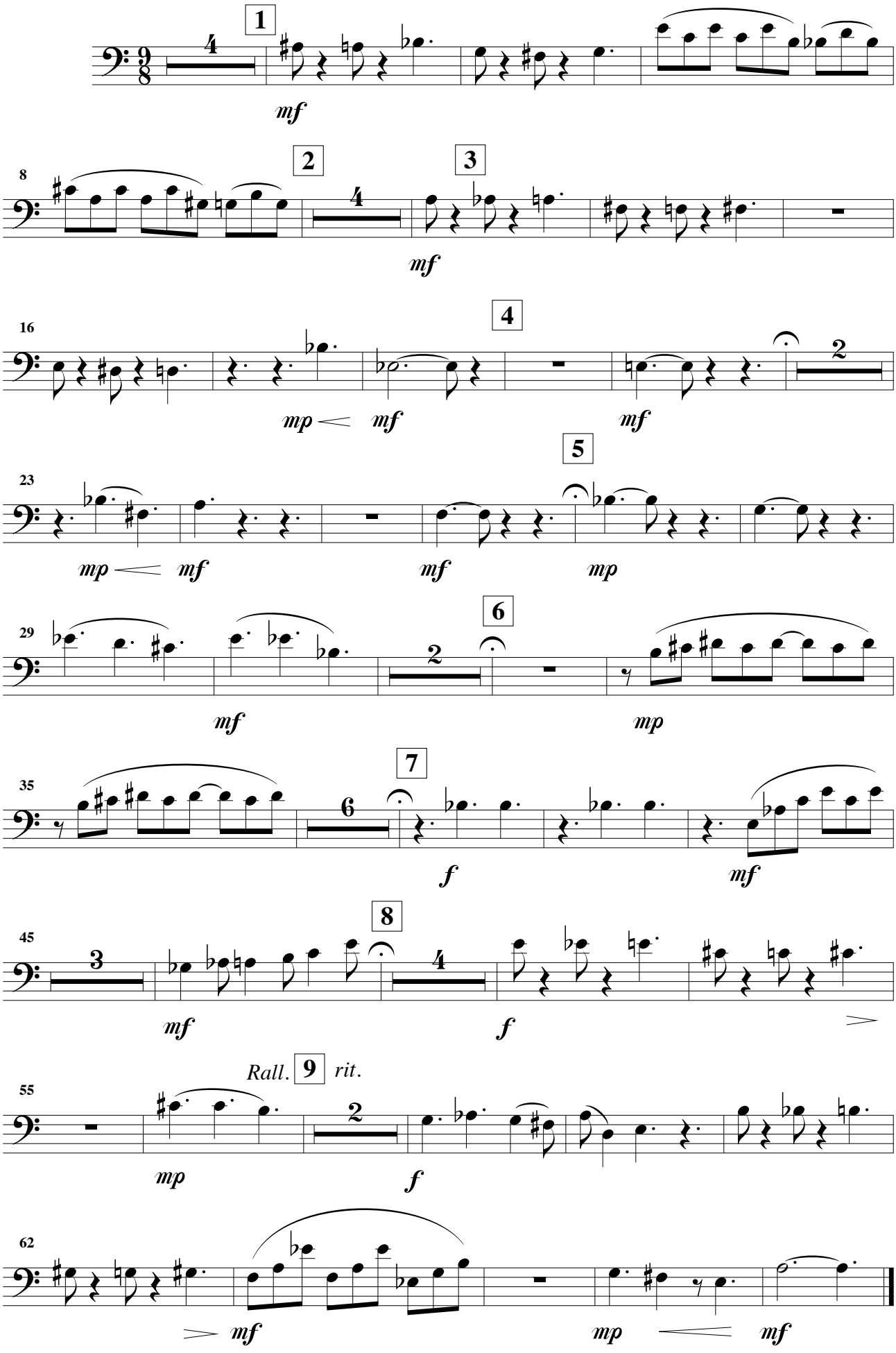
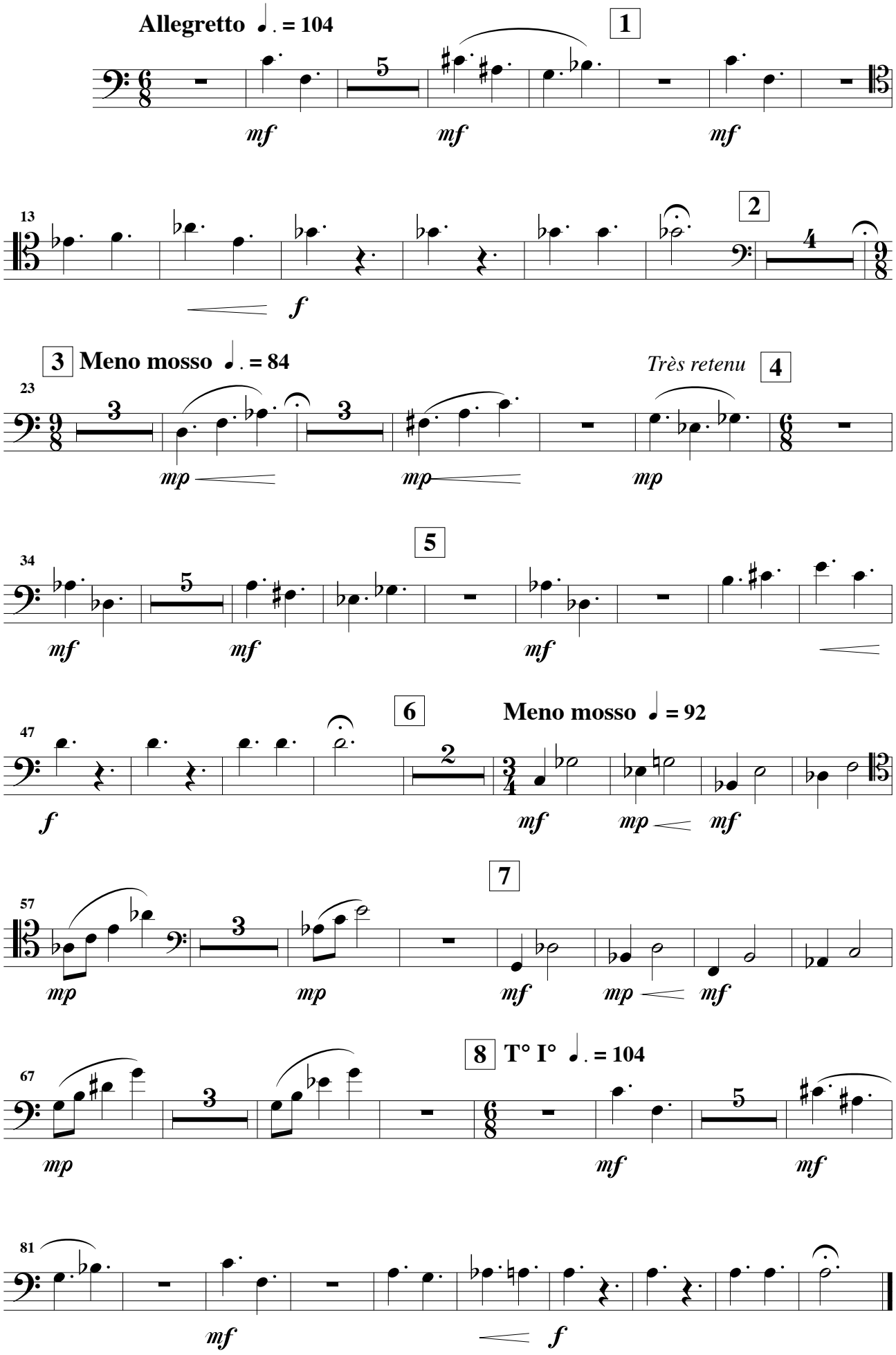
II

Basson

Andante ♩. = 80



III


Allegretto ♩. = 104
1
mf
mf
mf
13
2
f
3 Meno mosso ♩. = 84
Très retenu 4
23
mp
mp
mp
5
34
mf
mf
mf
6
Meno mosso ♩ = 92
47
f
mf
mp
mf
7
57
mp
mp
mf
mp
mf
8 T° I° ♩. = 104
67
mp
mf
mf
81
mf
f

Cor en Fa

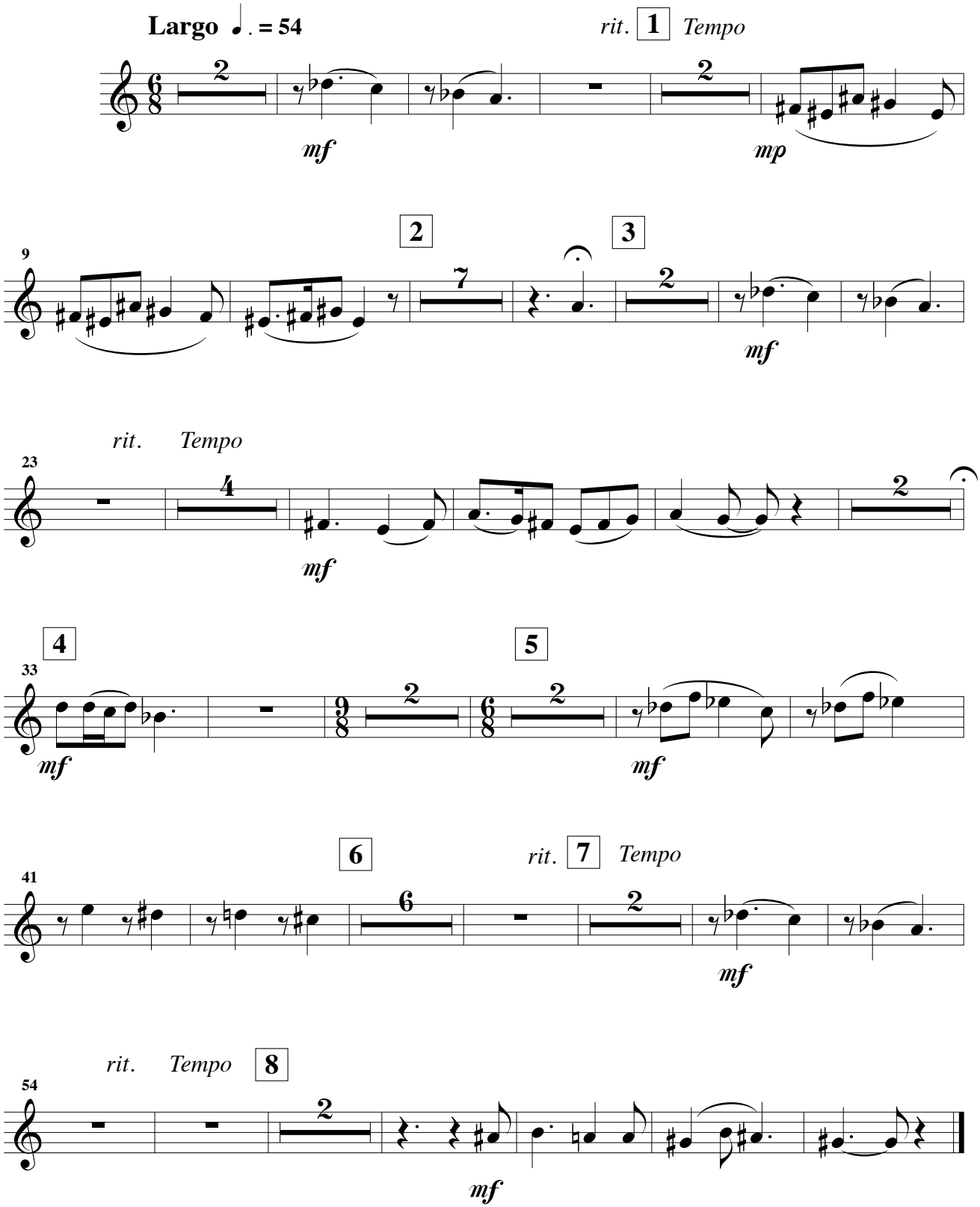
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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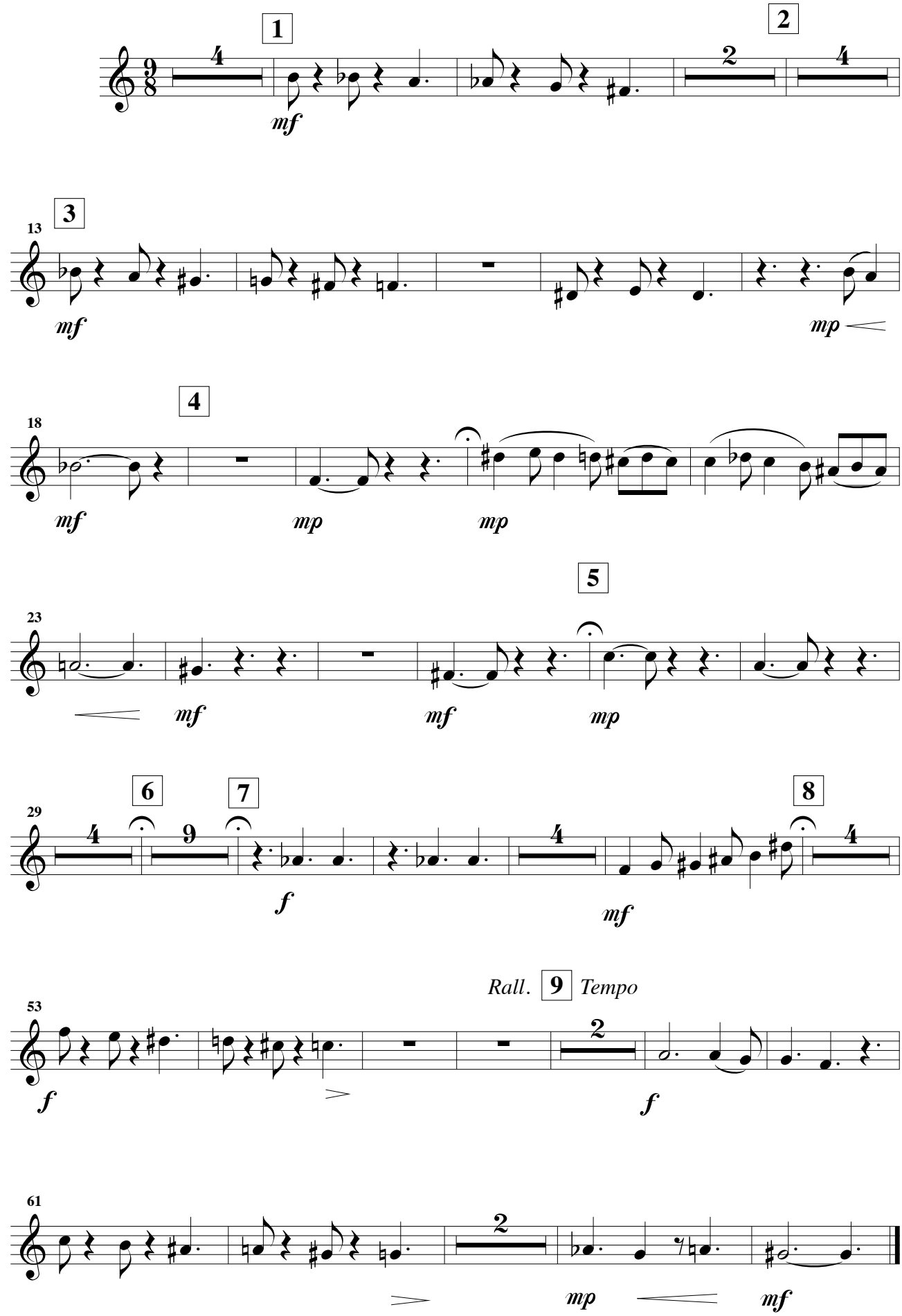
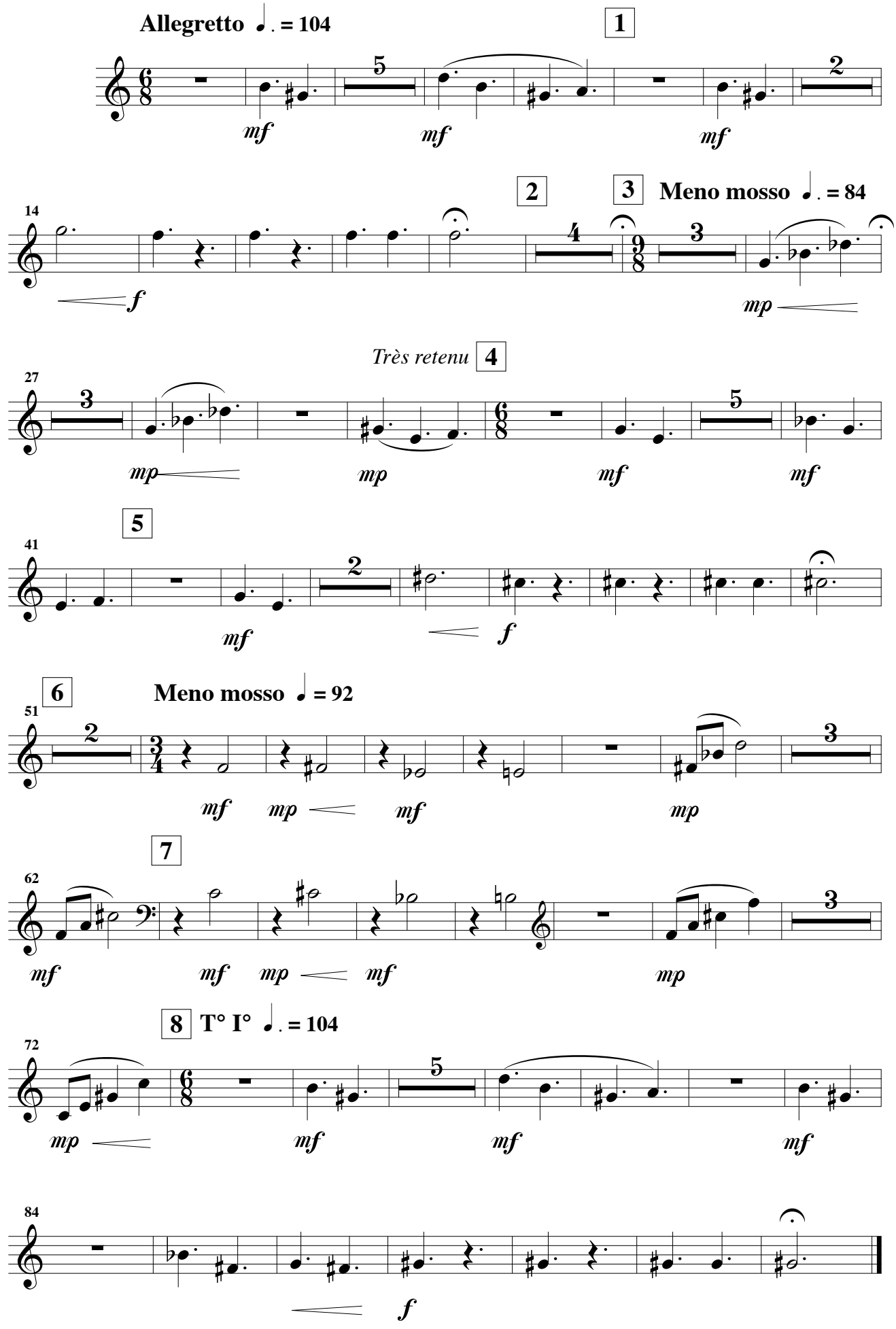
Cor en Fa

II

Andante ♩. = 80



III


Allegretto ♩. = 104
1
2
3
Meno mosso ♩. = 84
Très retenu
4
5
6
Meno mosso ♩ = 92
7
8
T° I° ♩. = 104

Harpe

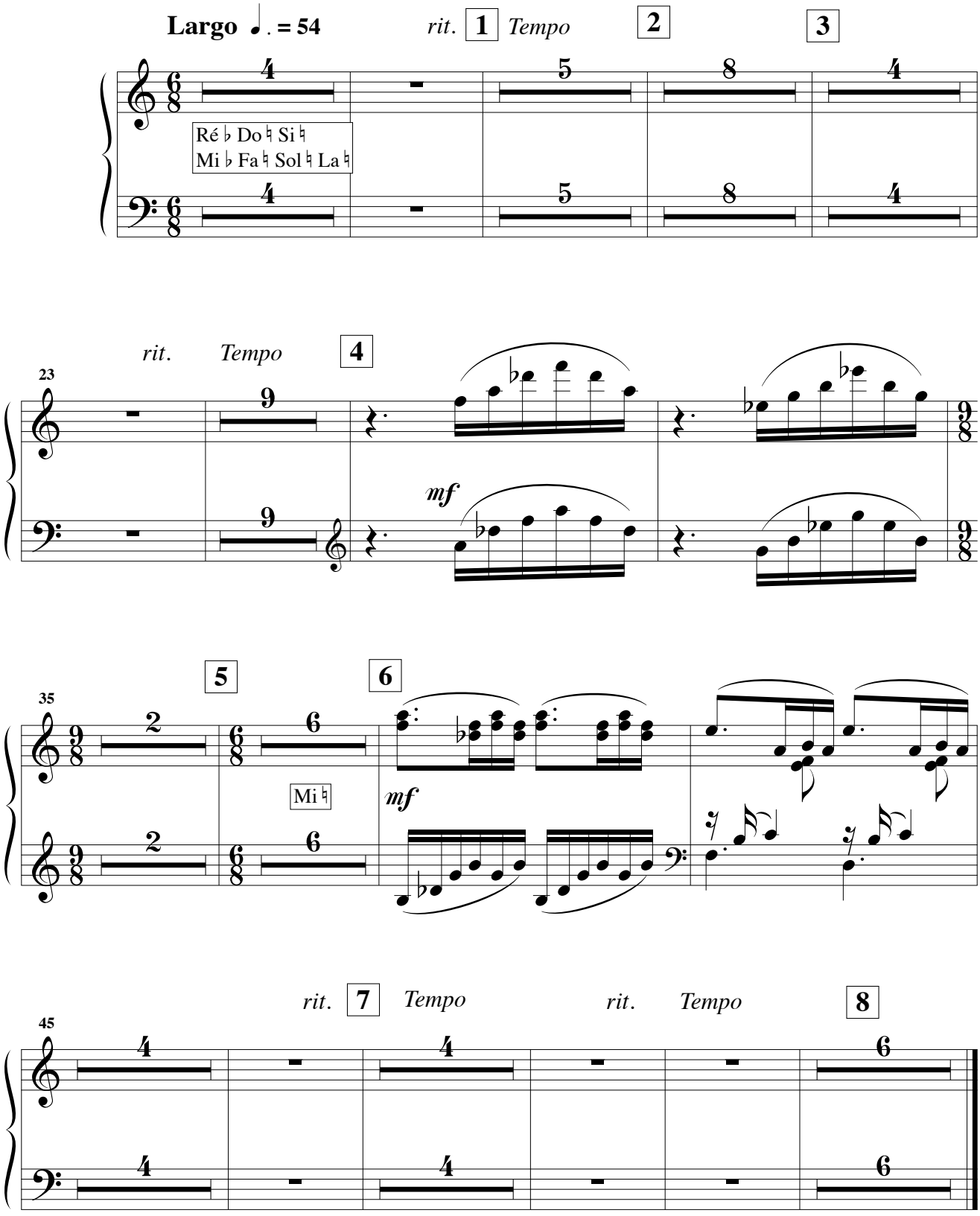
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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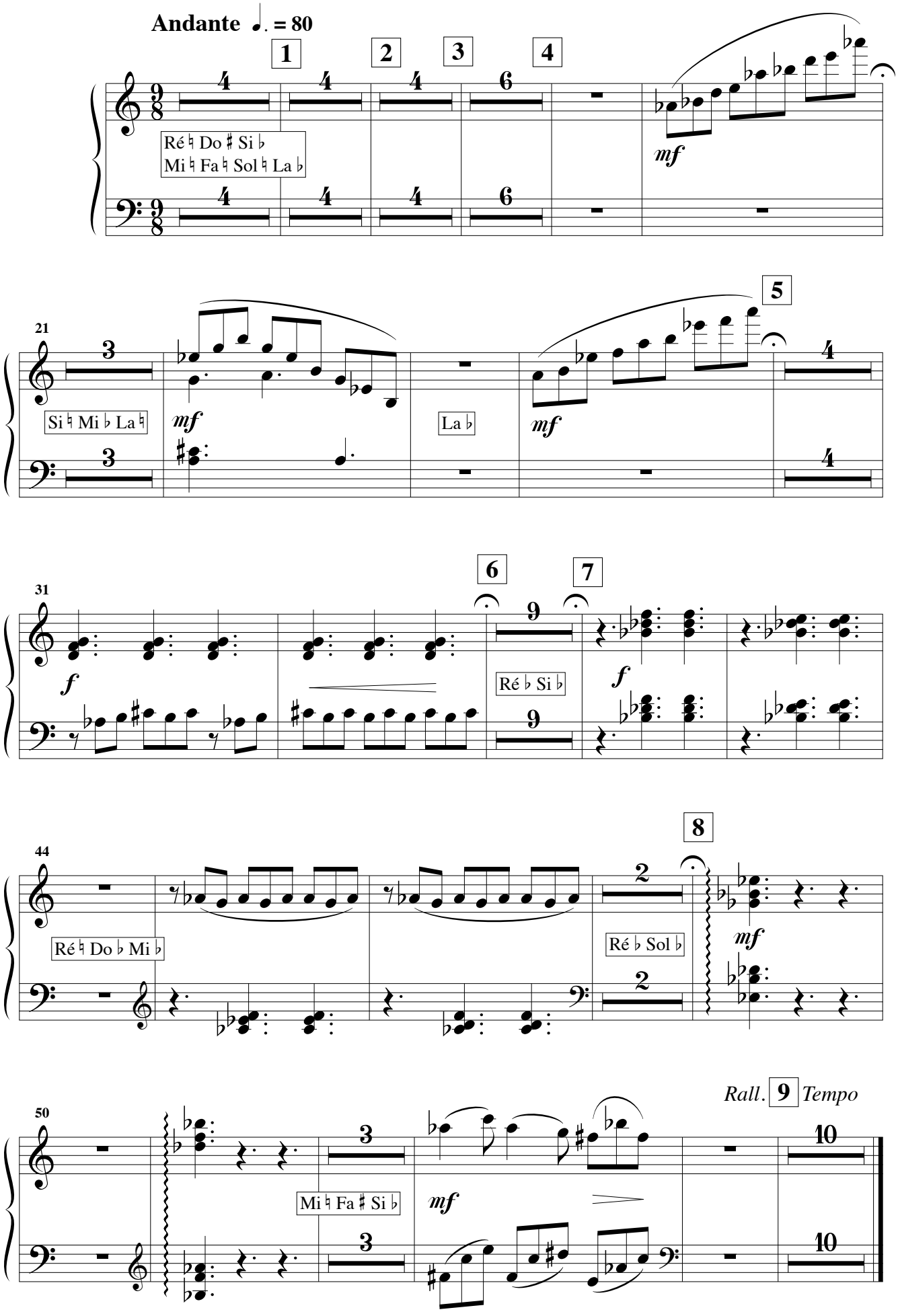
II

Harpe

Andante ♩. = 80



Harpe

III

Allegretto ♩. = 104

1

Ré ♭ Do ♮ Si ♭
Mi ♮ Fa ♮ Sol ♭ La ♮

f

19

2

3 **Meno mosso** ♩. = 84

Ré ♮ Do ♯ Fa ♯ Sol ♯

p

Fa ♮

Si ♮

Ré ♭ Do ♮ Si ♭

27

p

Ré ♮

Fa ♯

Do ♯ Ré ♯

Si ♮ Fa ♮ Sol ♮

mf

Très retenu 4

5

6

32

f

Meno mosso ♩ = 92

53

7

mp

Mi ♭ Sol ♮

Do ♮ Mi ♮

mp

8 **T° I°** ♩. = 104

65

Si ♭

Ré ♭ Mi ♮ Sol ♯

f

Violon I

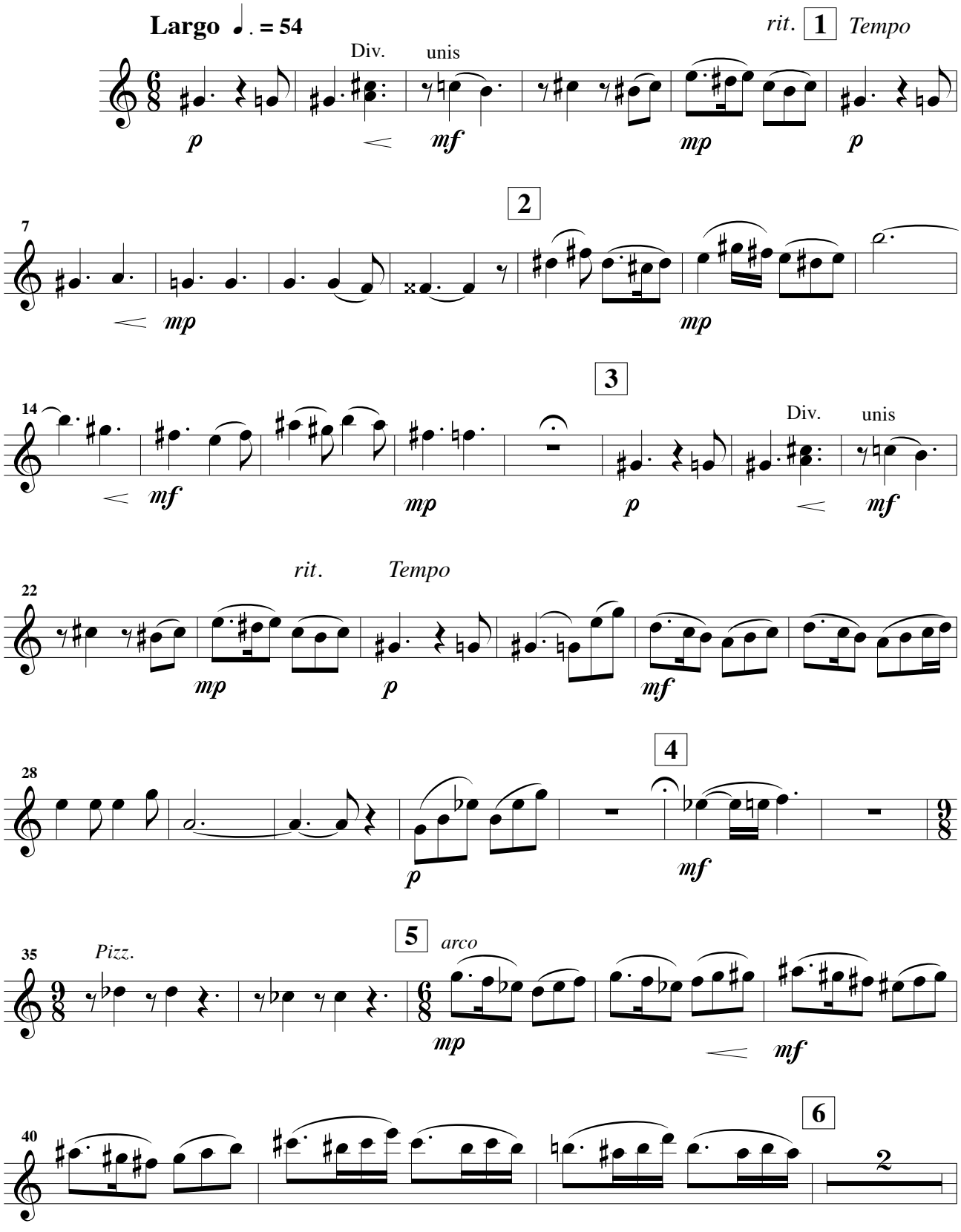
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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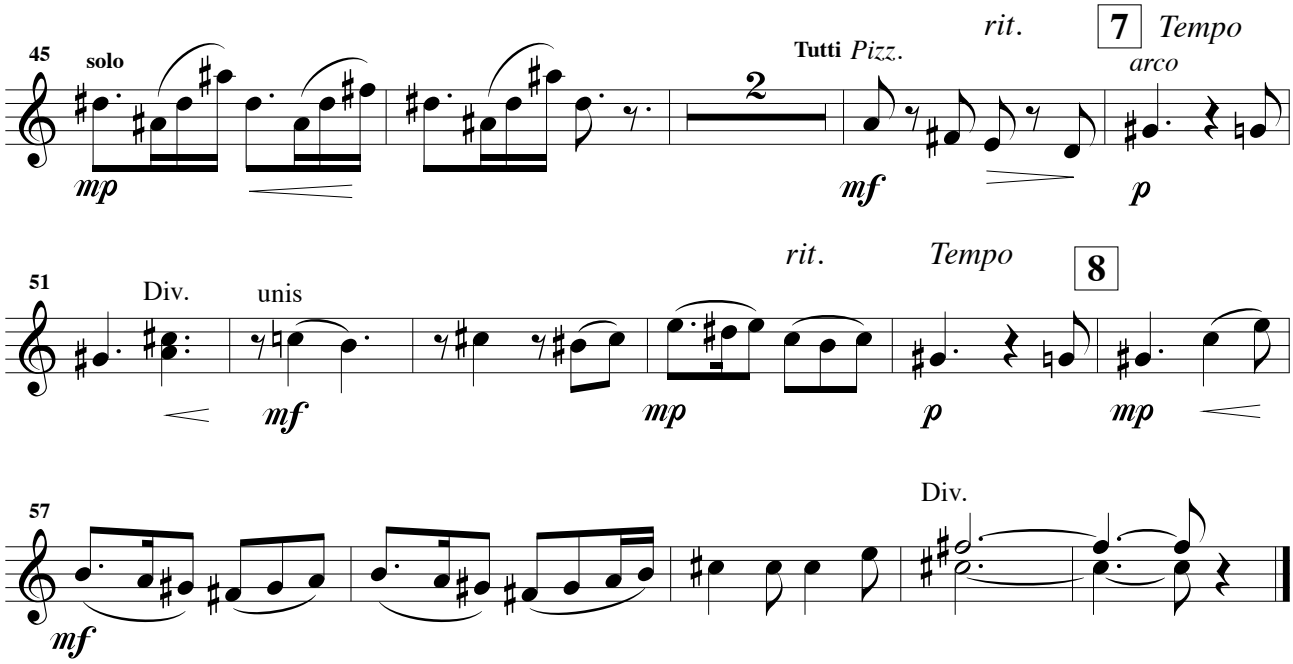
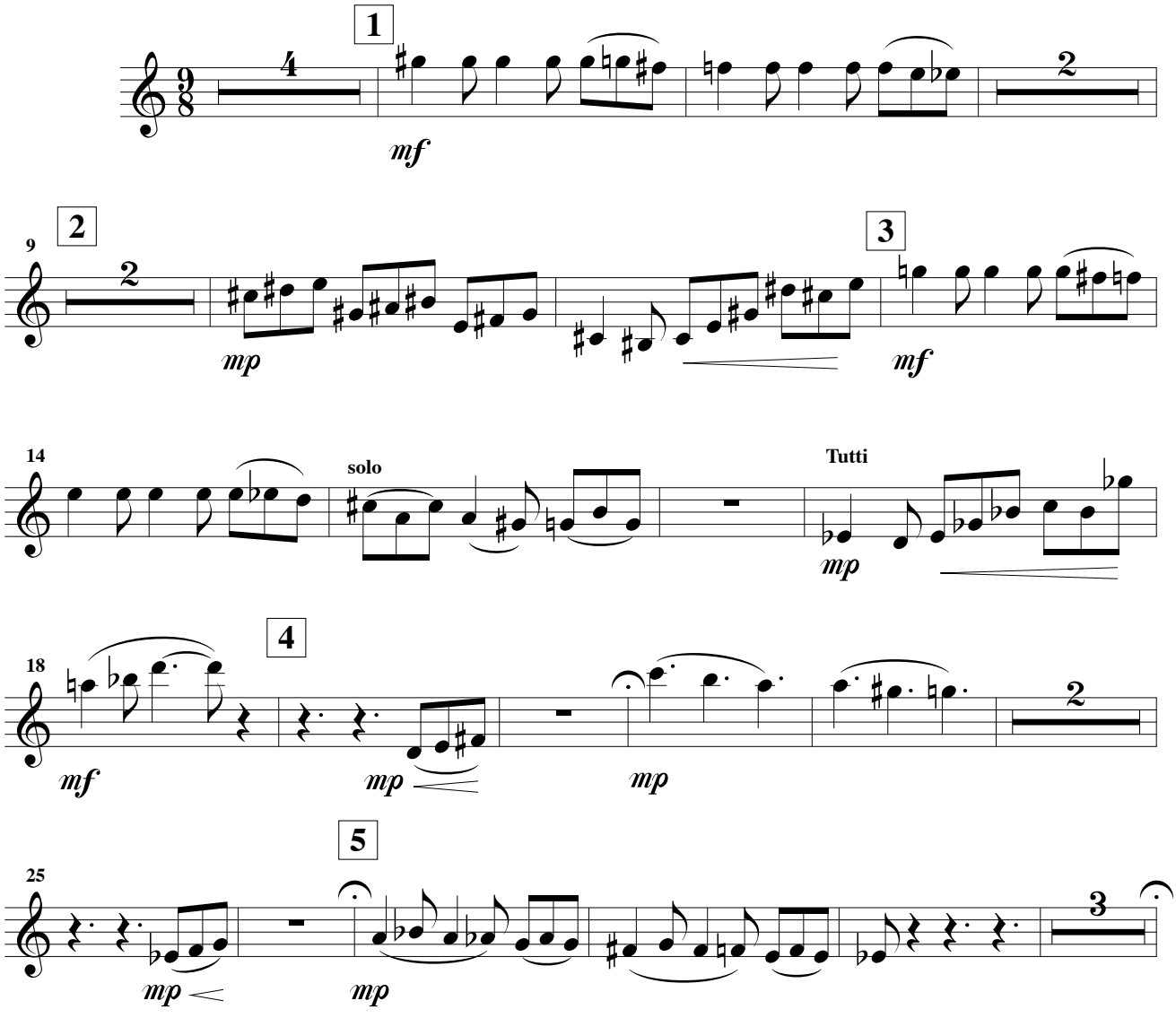
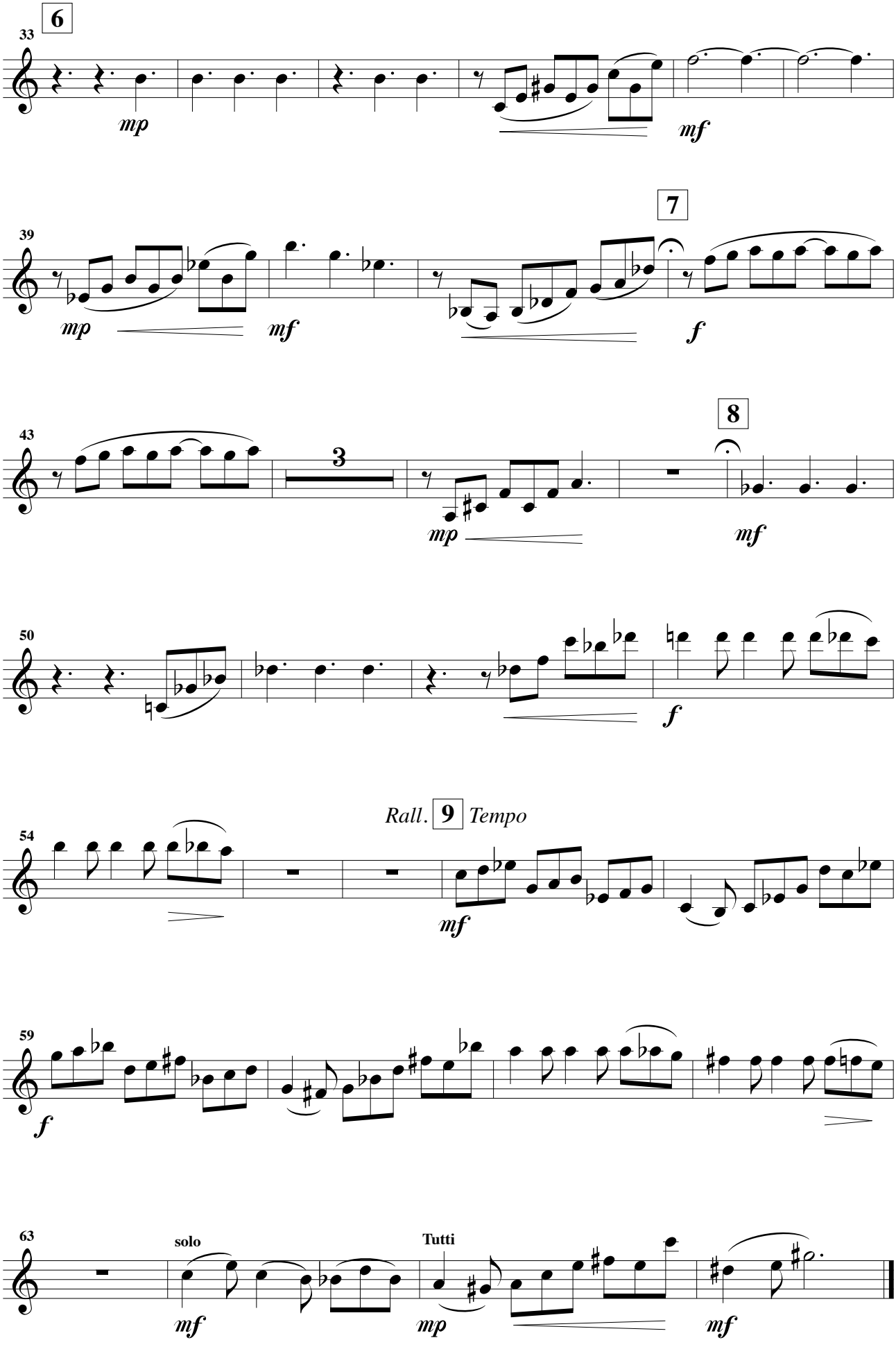
Violon I



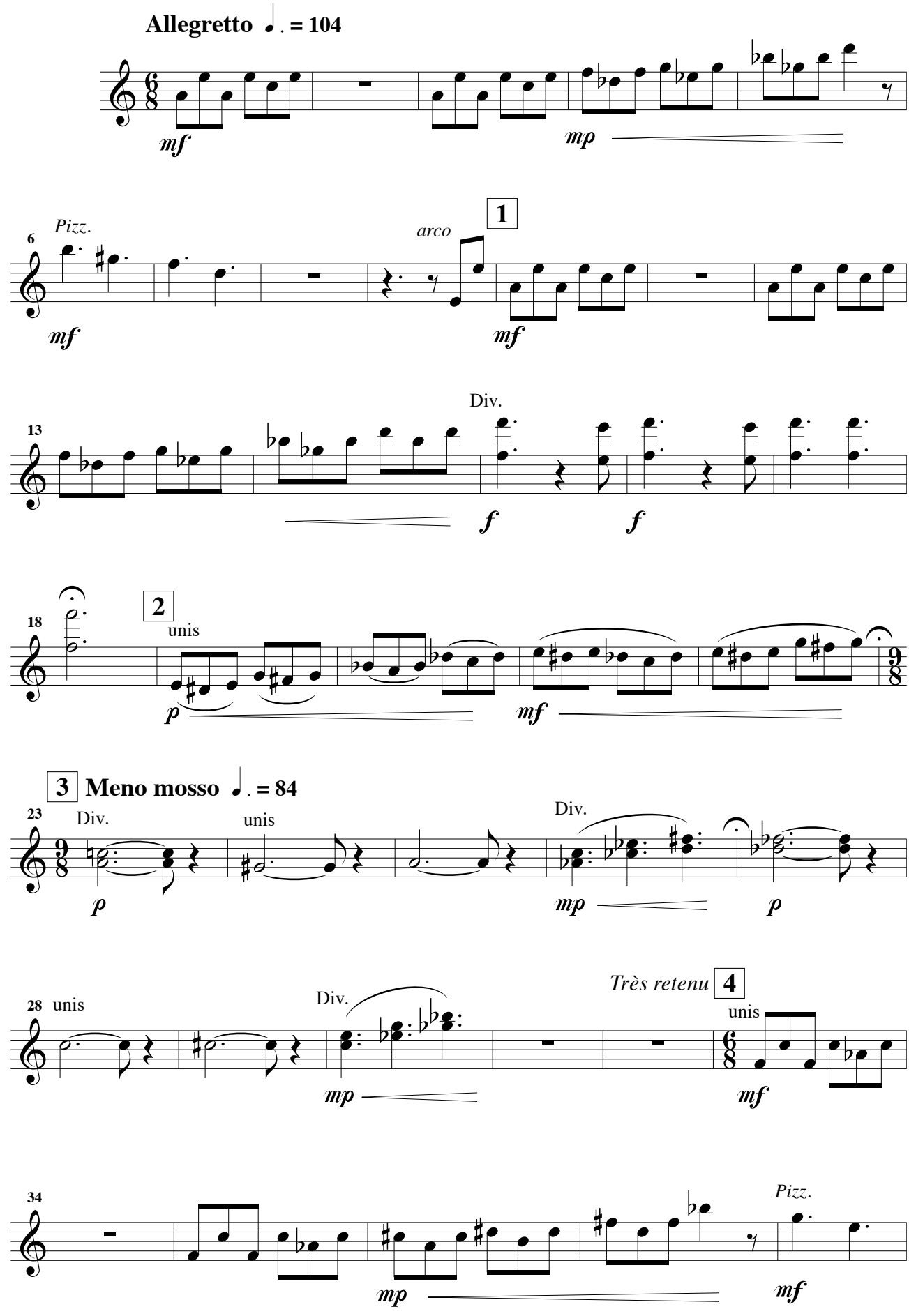
II

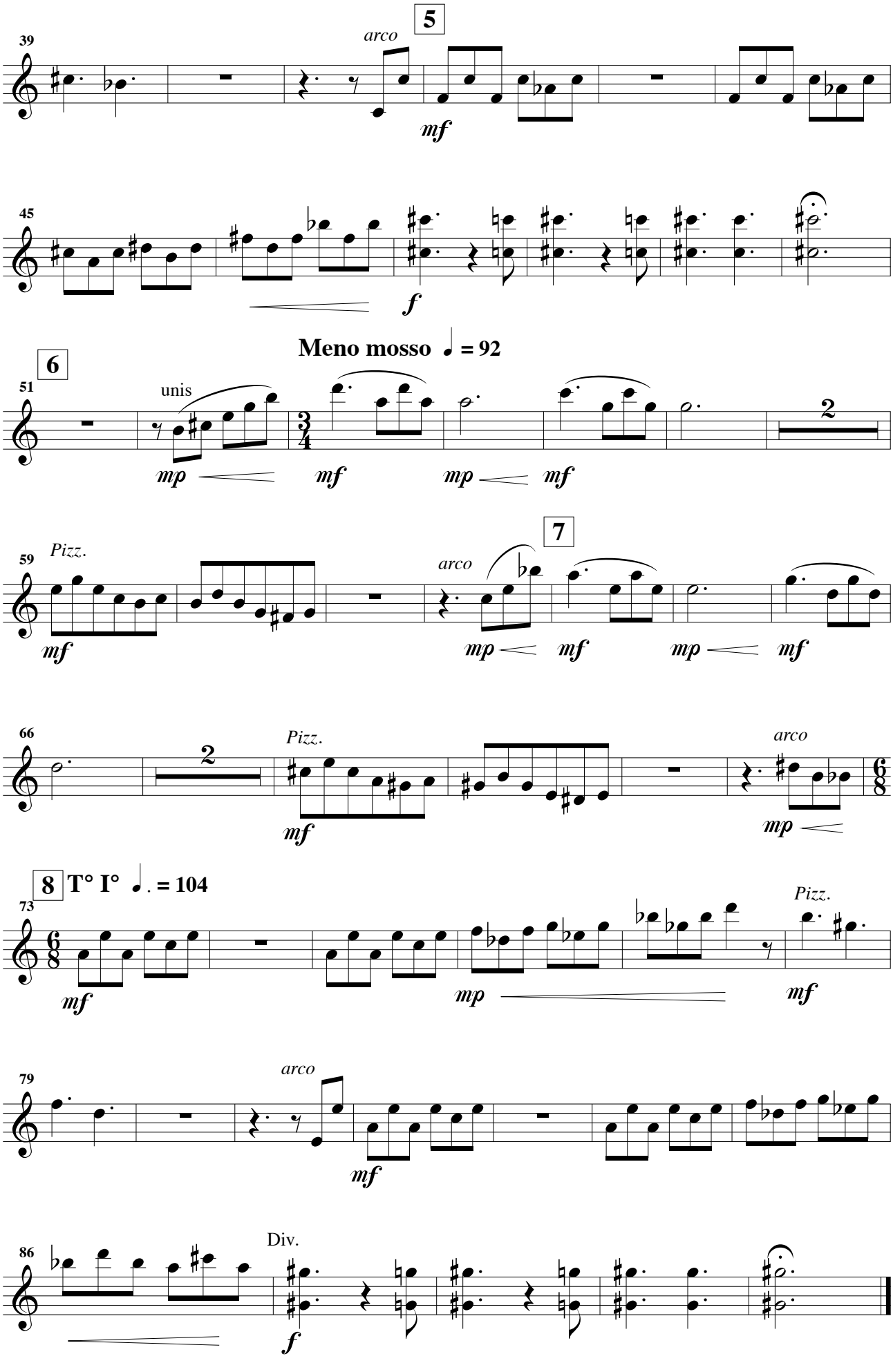
Andante ♩. = 80




6
33
mp
mf
7
39
mp
mf
f
8
43
3
mp
mf
50
f
Rall.
9
Tempo
54
mf
59
f
63
solo
mf
Tutti
mp
mf

III


Allegretto ♩. = 104
mf
mp
6
Pizz.
arco
1
mf
mf
13
Div.
f
f
18
2
unis
p
mf
3 Meno mosso ♩. = 84
23
Div.
unis
Div.
p
mp
p
28 unis
Div.
mp
Très retenu
4
unis
mf
34
Pizz.
mp
mf


39
5
arco
mf
45
f
Meno mosso ♩ = 92
6
51
unis
mp
mf
mp
mf
2
59
Pizz.
mf
7
arco
mp
mf
mp
mf
66
2
Pizz.
mf
arco
mp
8 T° I° ♩. = 104
73
mf
mp
Pizz.
mf
79
arco
mf
86
Div.
f

Violon II

à Françoise

Sinfonietta di tre la

pour

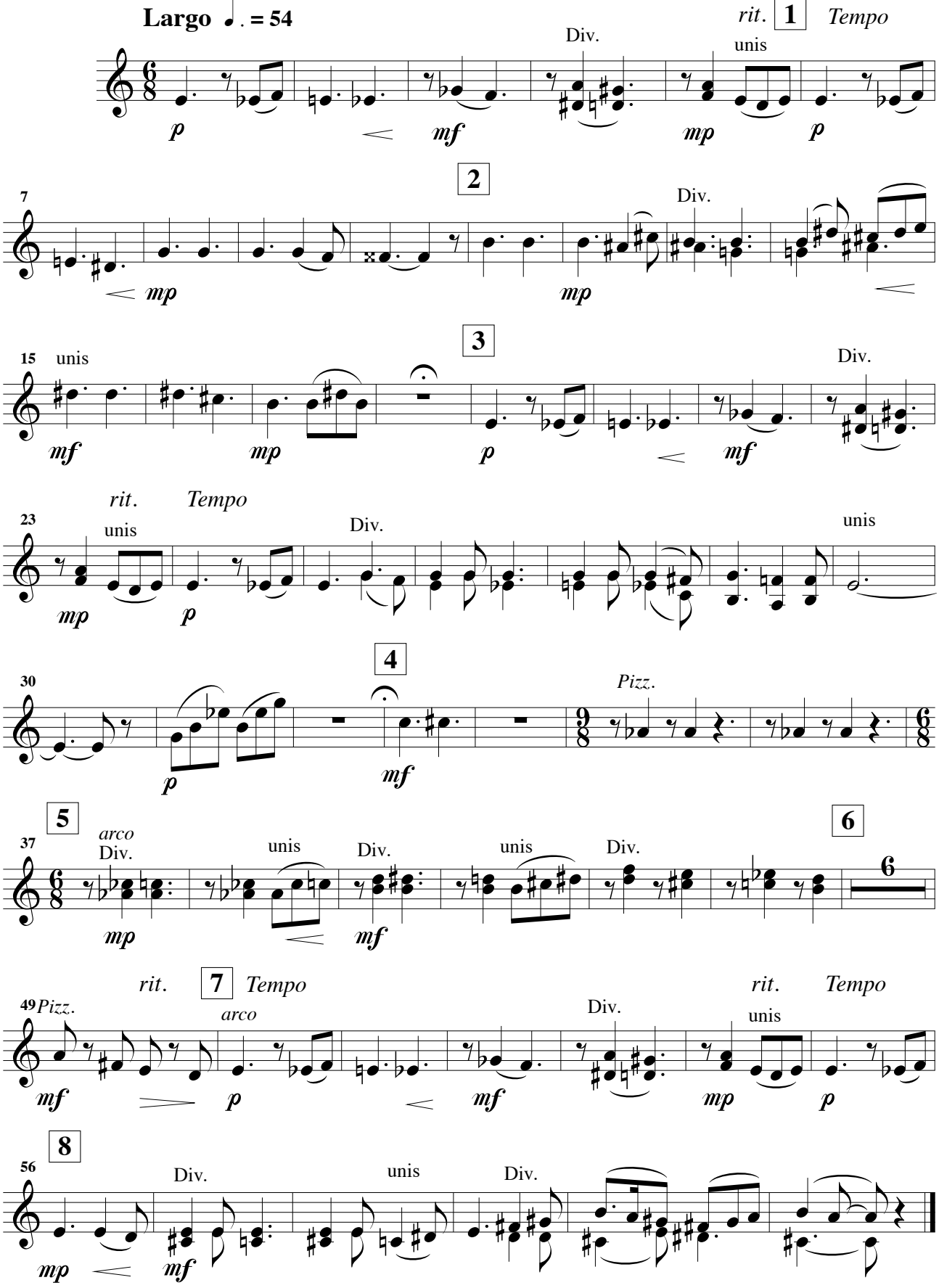
orchestre

Henri LOCHE

Opus 214

I

Largo ♩. = 54



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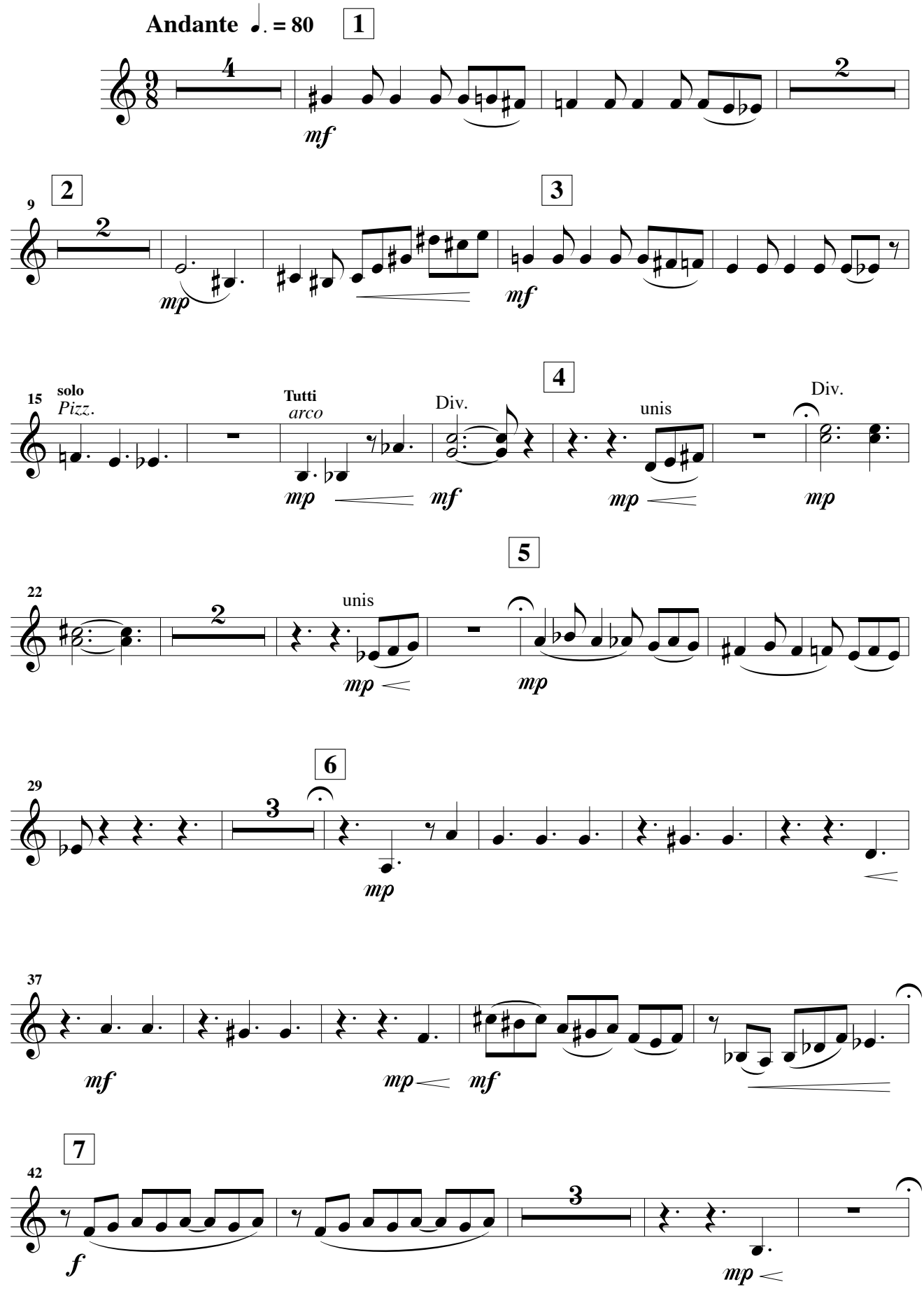
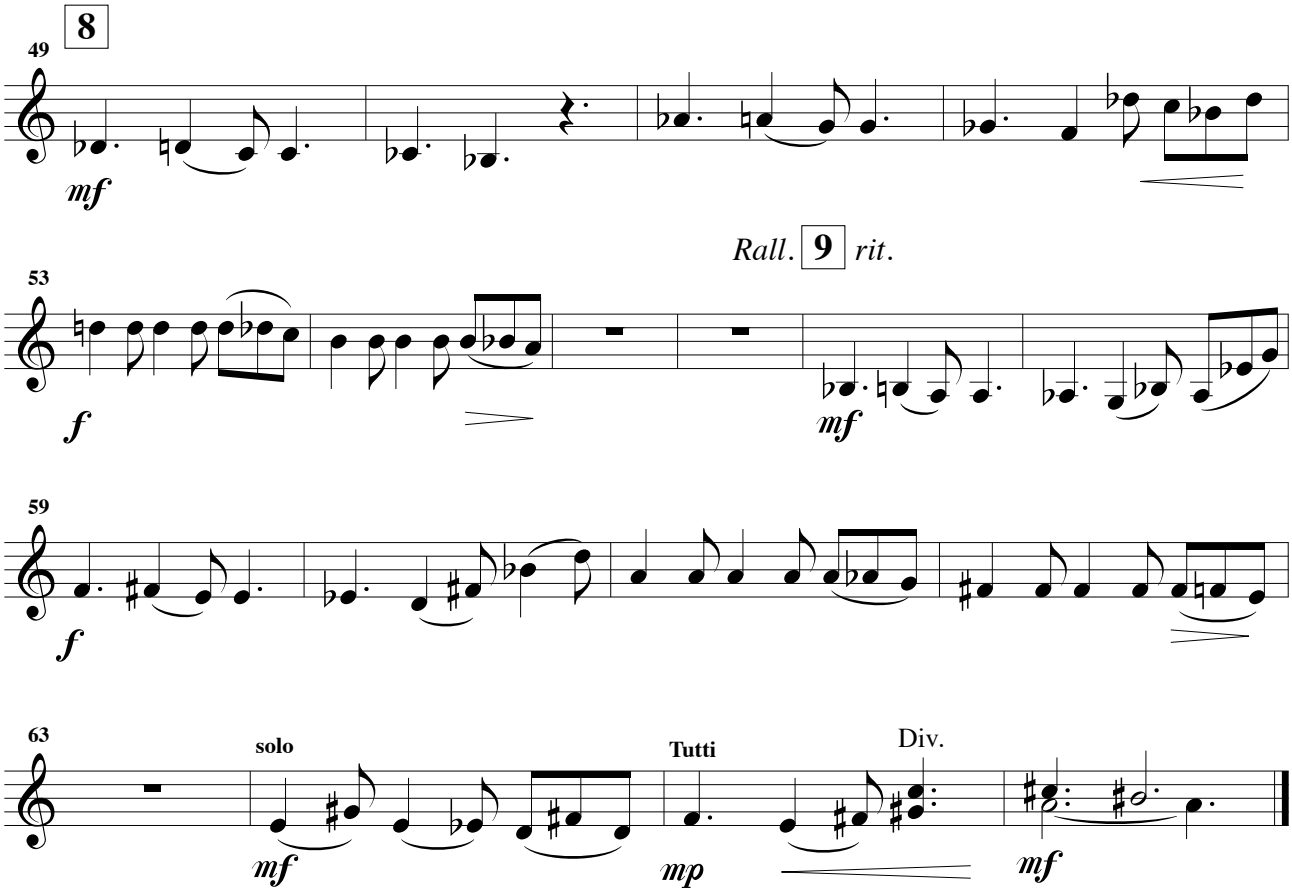
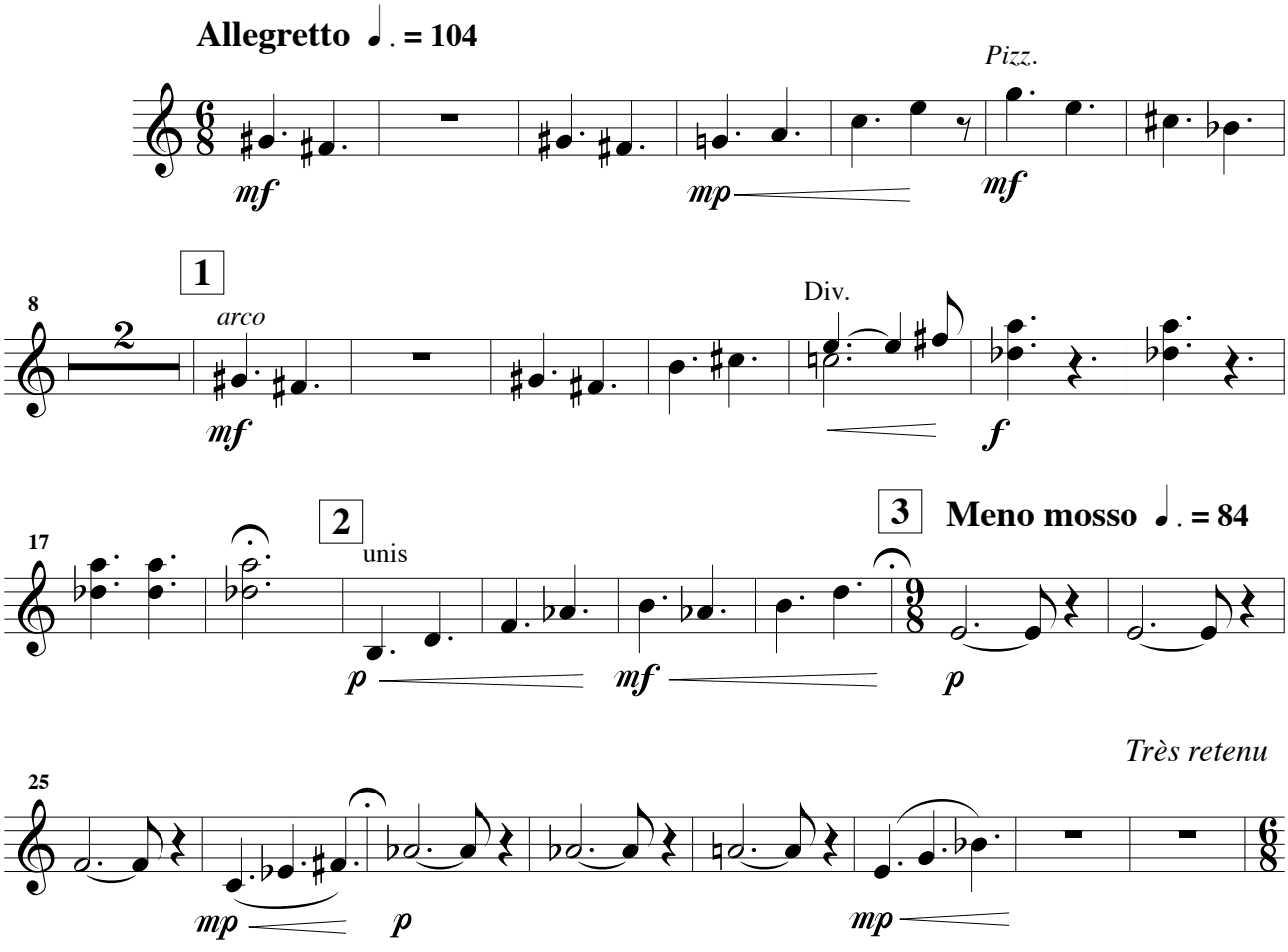
Violon II

II

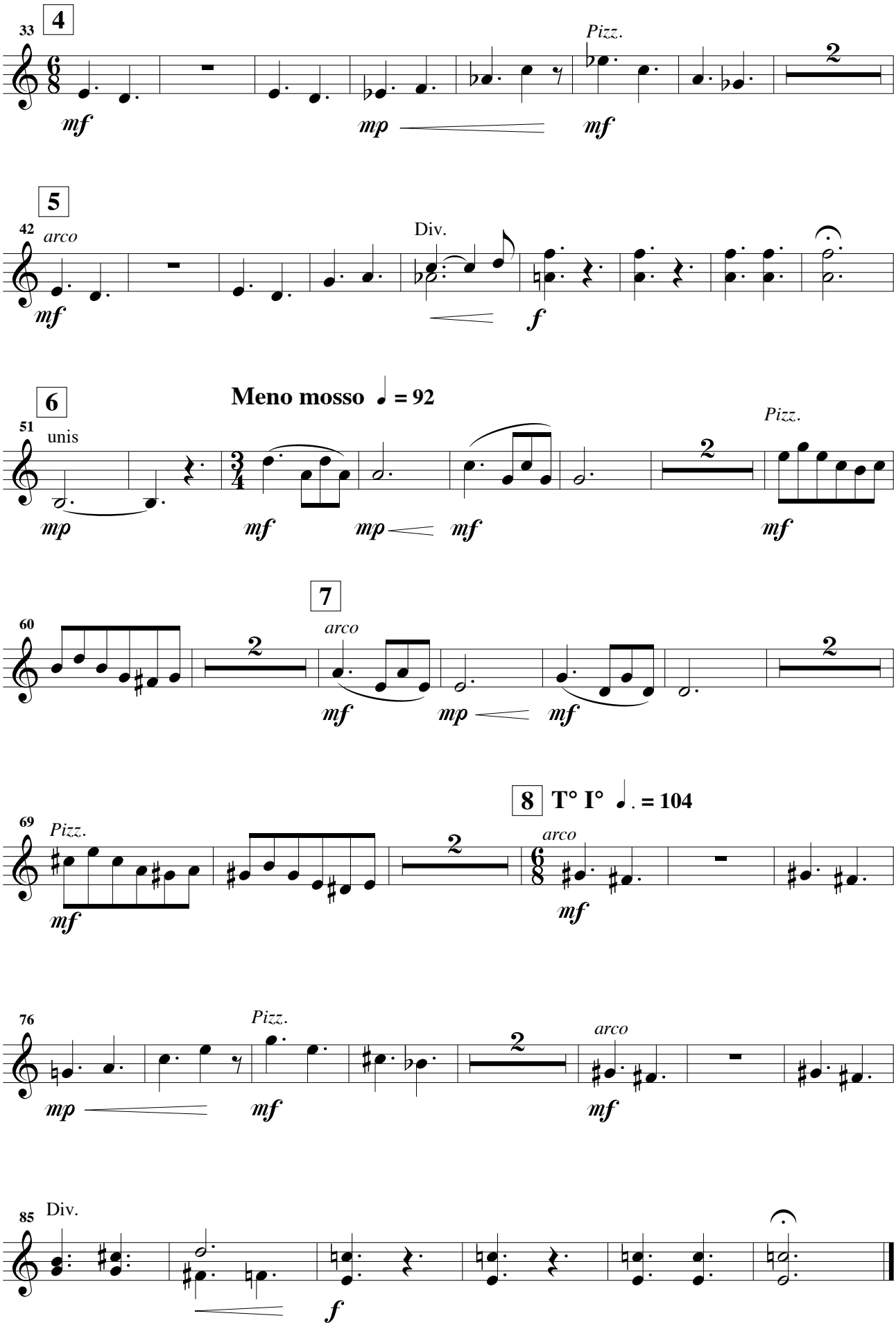

Andante ♩. = 80
1
4
mf
2
9
2
2
mp
3
mf
15
solo
Pizz.
Tutti
arco
Div.
4
unis
Div.
mp
mf
mp
mp
22
5
2
unis
mp
mp
29
6
3
mp
37
mf
mp
mf
42
7
f
3
mp


8
49
mf
Rall. 9 rit.
53
f
mf
59
f
63
solo
mf
Tutti
mp
Div.
mf

III


Allegretto ♩. = 104
mf
mp
Pizz.
mf
1
8
2
arco
mf
Div.
f
2
17
unis
p
mf
3
Meno mosso ♩. = 84
p
Très retenu
25
mp
p
mp

Violon II


33
4
Pizz.
2
mf
mp
mf
5
42
arco
Div.
mf
f
6
Meno mosso ♩ = 92
51
unis
Pizz.
2
mp
mf
mp
mf
mf
7
60
arco
2
2
mf
mp
mf
8
T° I° ♩. = 104
69
Pizz.
arco
2
mf
mf
76
Pizz.
arco
2
mp
mf
mf
85
Div.
f

Alto

à Françoise

Sinfonietta di tre la

pour

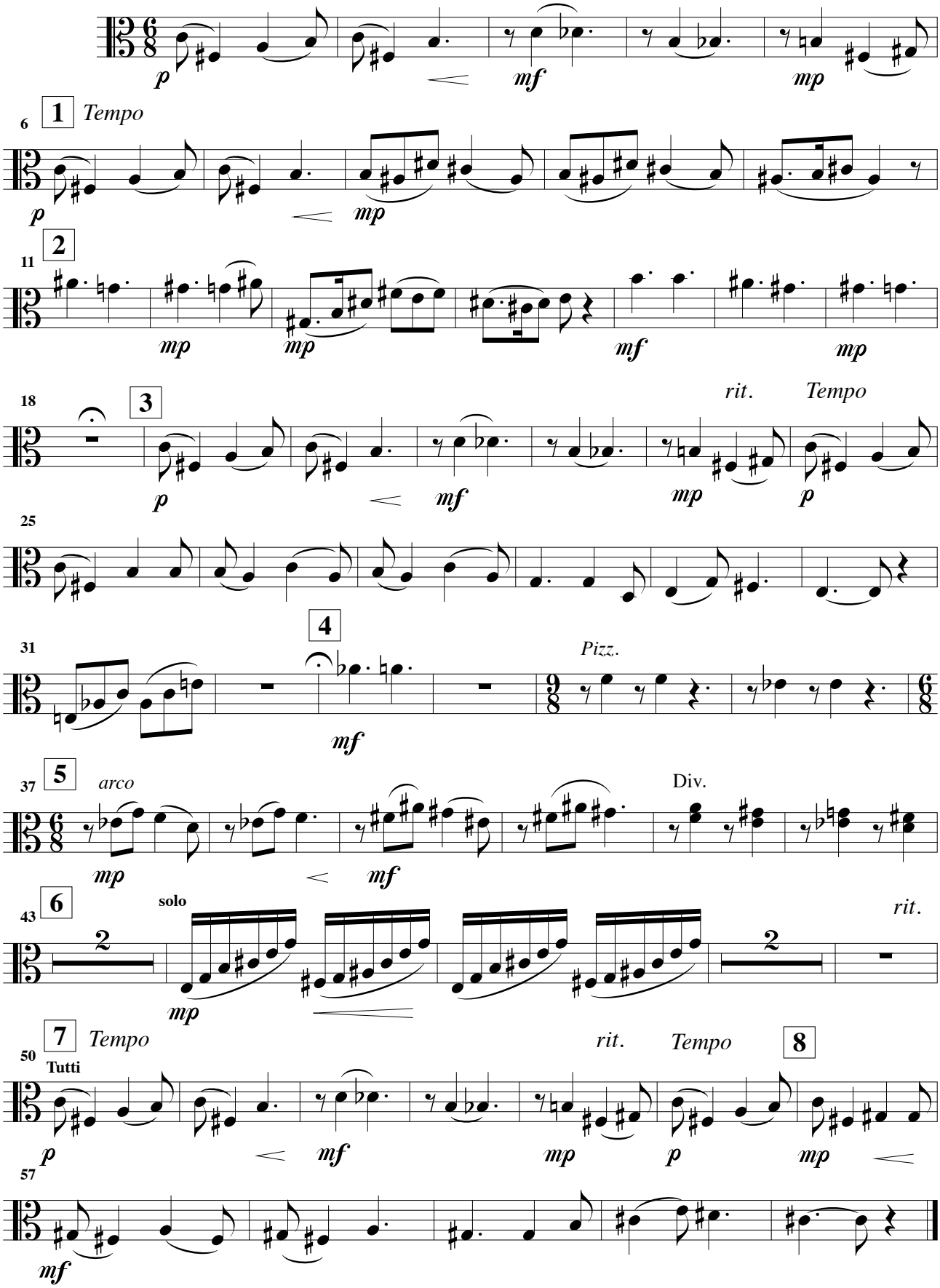
orchestre

Henri LOCHE

Opus 214

I

Largo ♩. = 54



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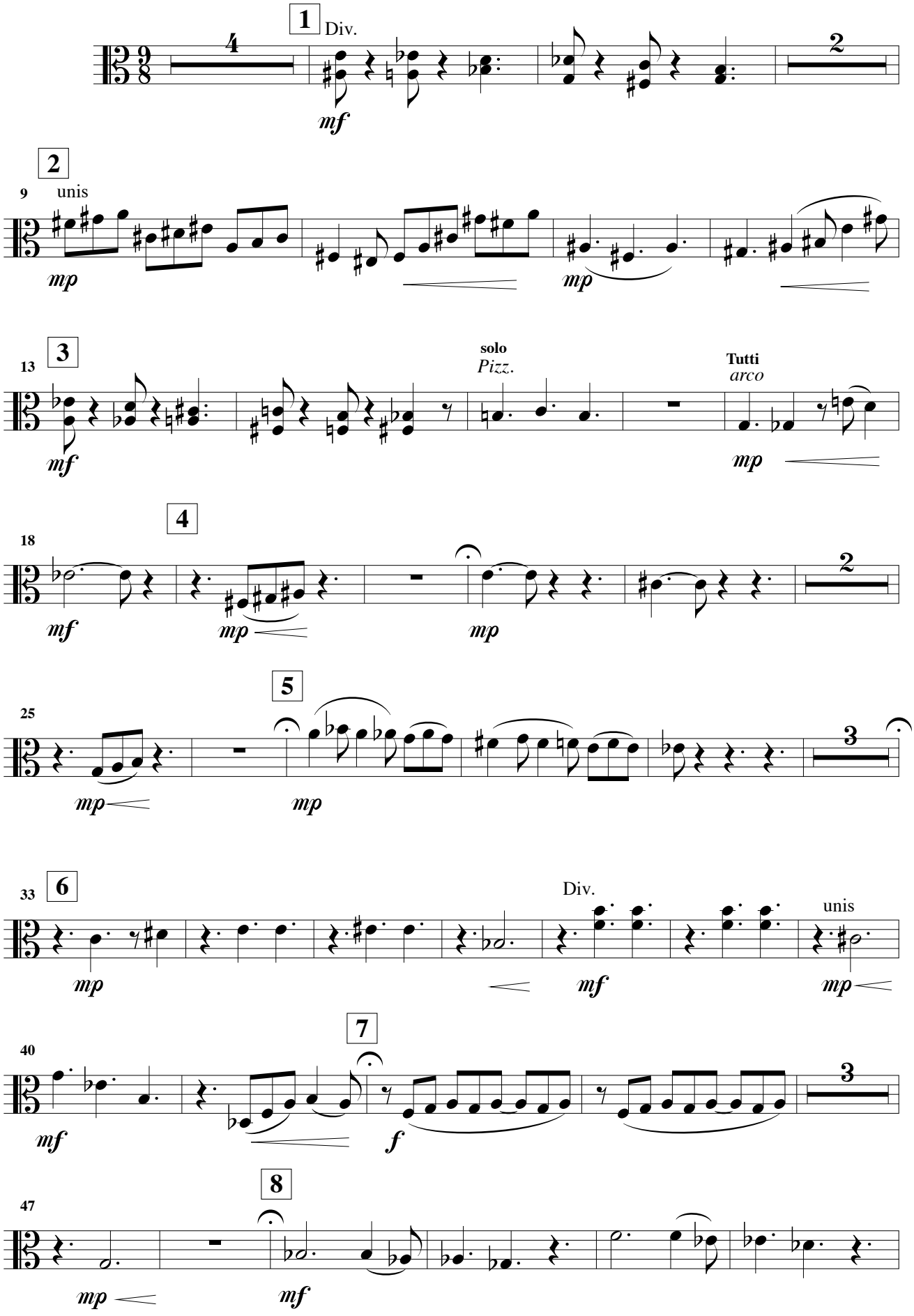
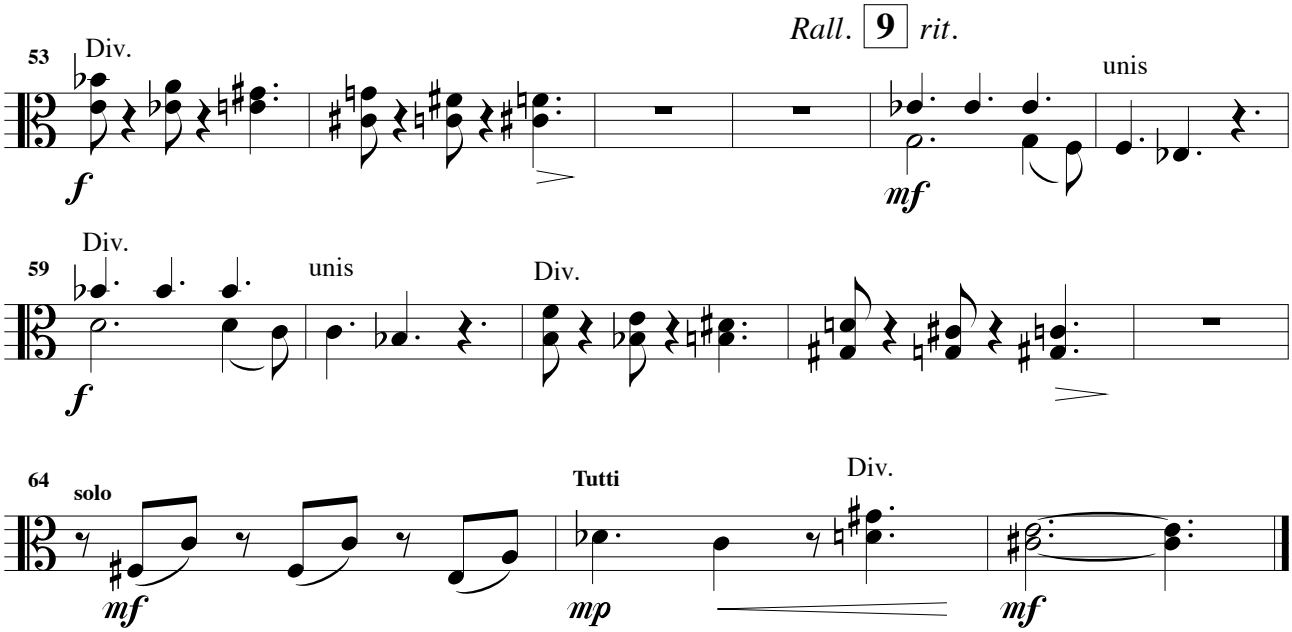
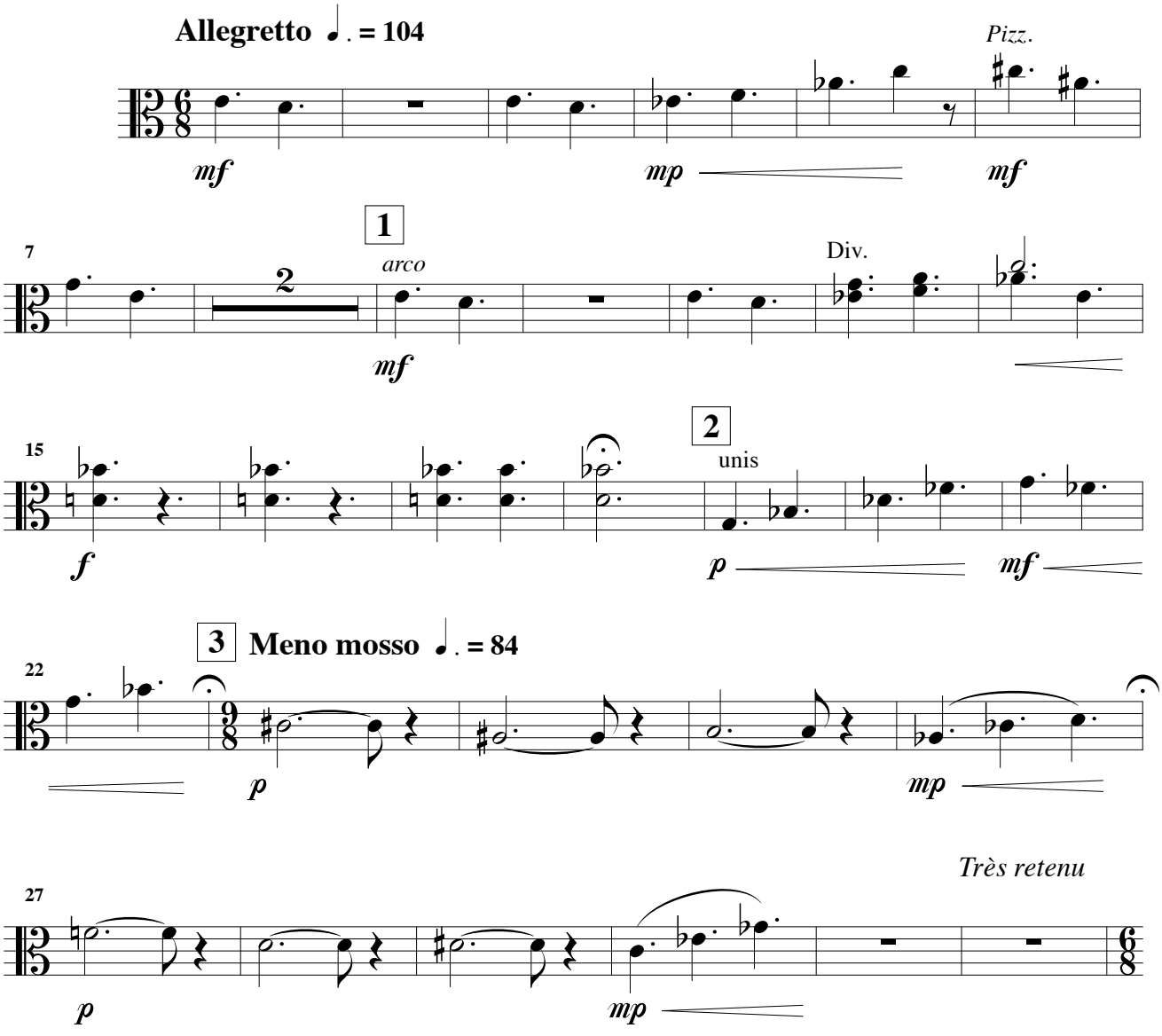
II

Andante ♩. = 80

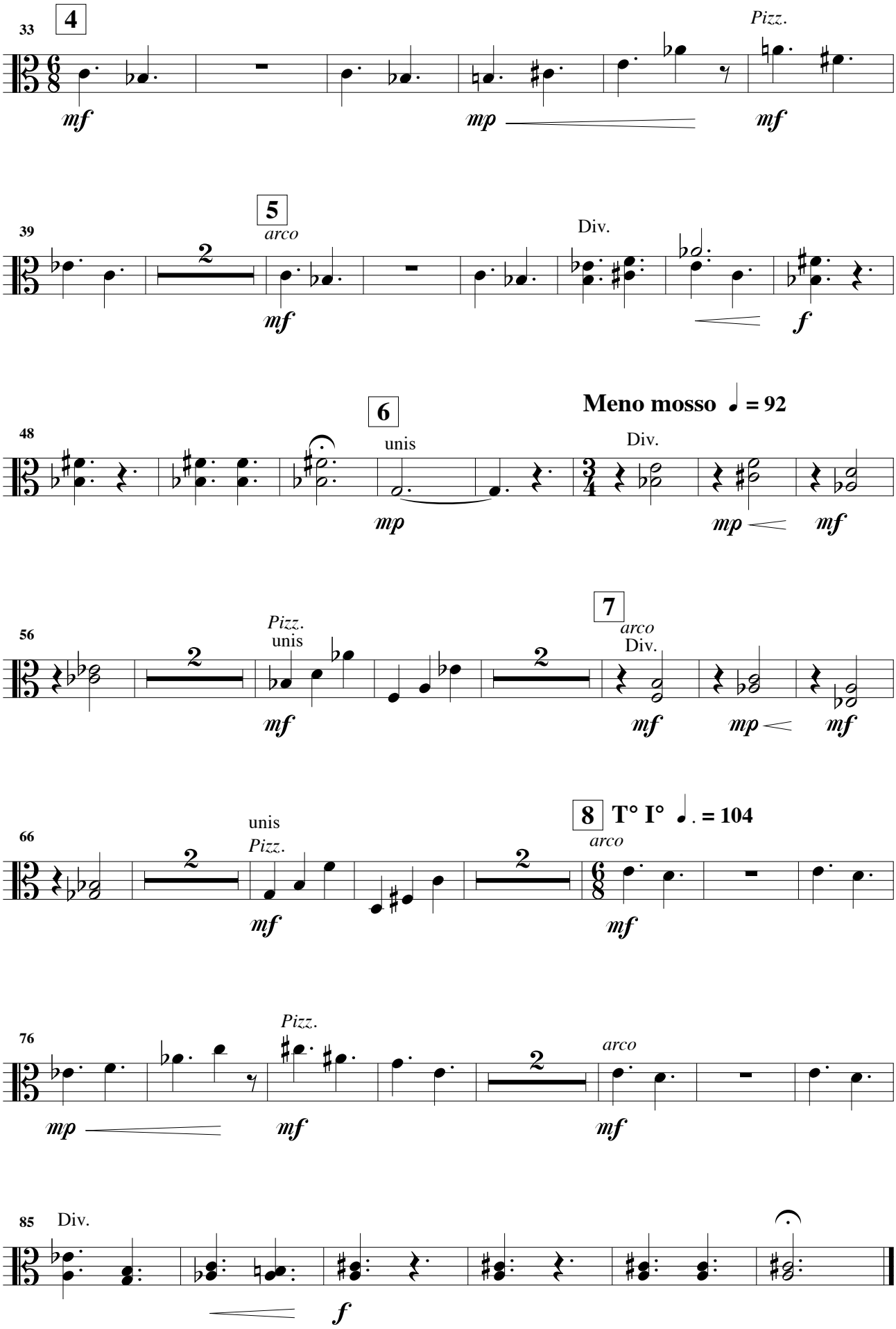



53
Div.
Rall. 9 rit.
unis
59
Div.
unis
Div.
64
solo
Tutti
Div.

III


Allegretto ♩. = 104
Pizz.
7
1
arco
Div.
15
2
unis
3 Meno mosso ♩. = 84
22
Très retenu
27

Alto


33
4
Pizz.
mf
mp
mf
39
5
arco
Div.
2
mf
f
48
6
unis
Meno mosso ♩ = 92
Div.
mp
mp
mf
56
Pizz.
unis
7
arco
Div.
2
2
mf
mf
mp
mf
66
unis
Pizz.
8 T° I° ♩. = 104
arco
2
2
mf
mf
76
Pizz.
arco
2
mp
mf
mf
85
Div.
f

Violoncelle

à Françoise

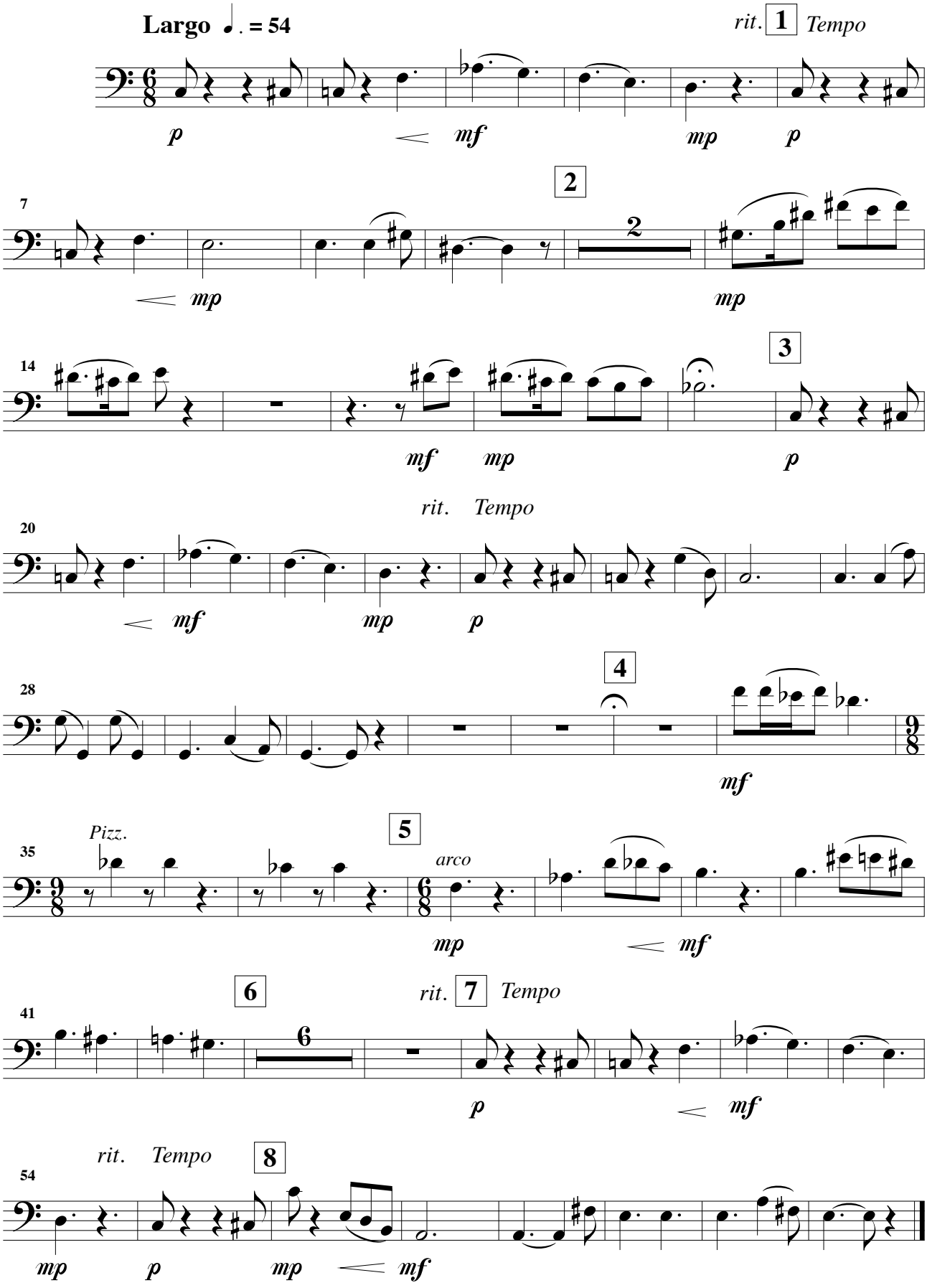
Sinfonietta di tre la

pour

orchestre

Henri LOCHE
Opus 214

I



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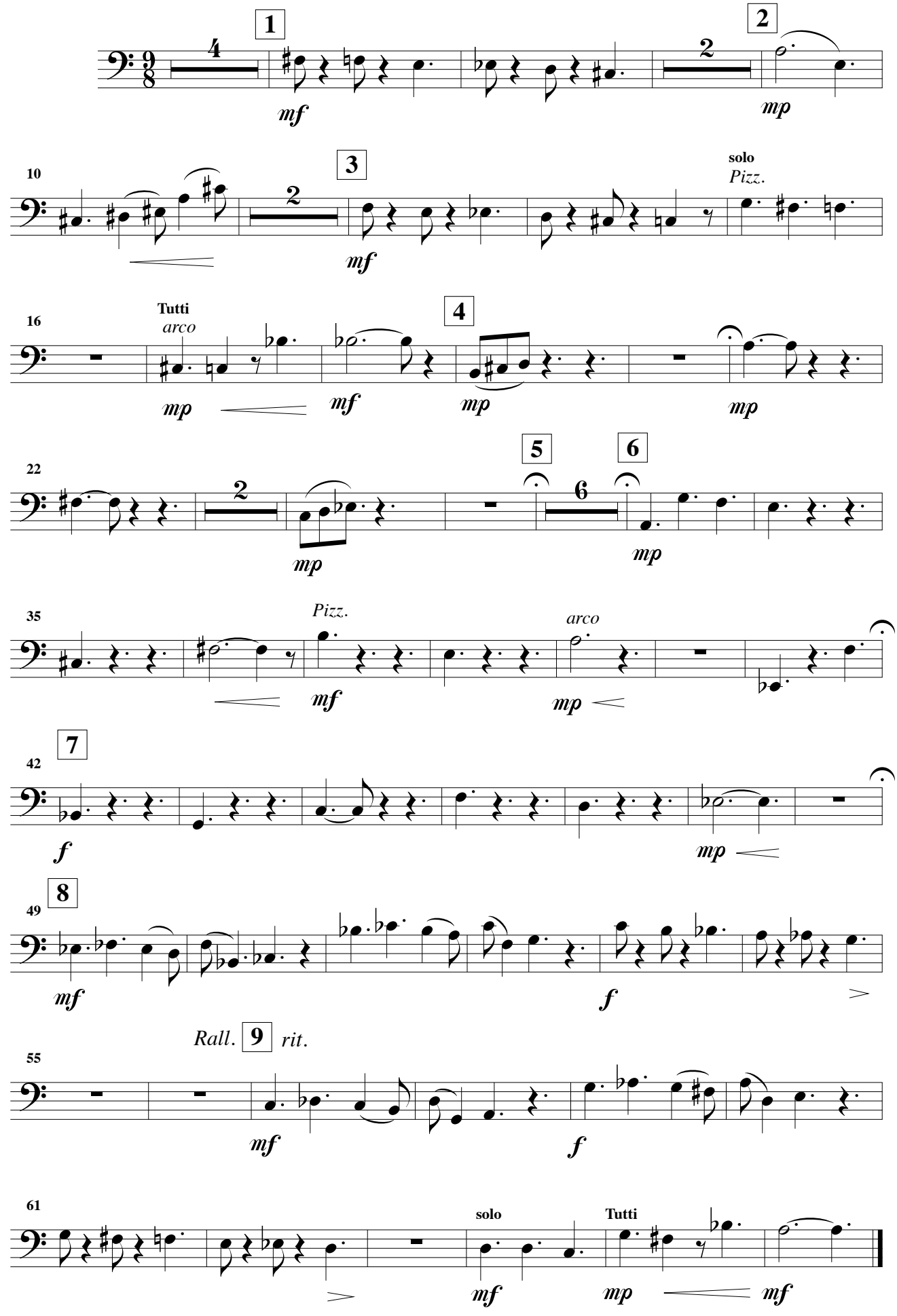
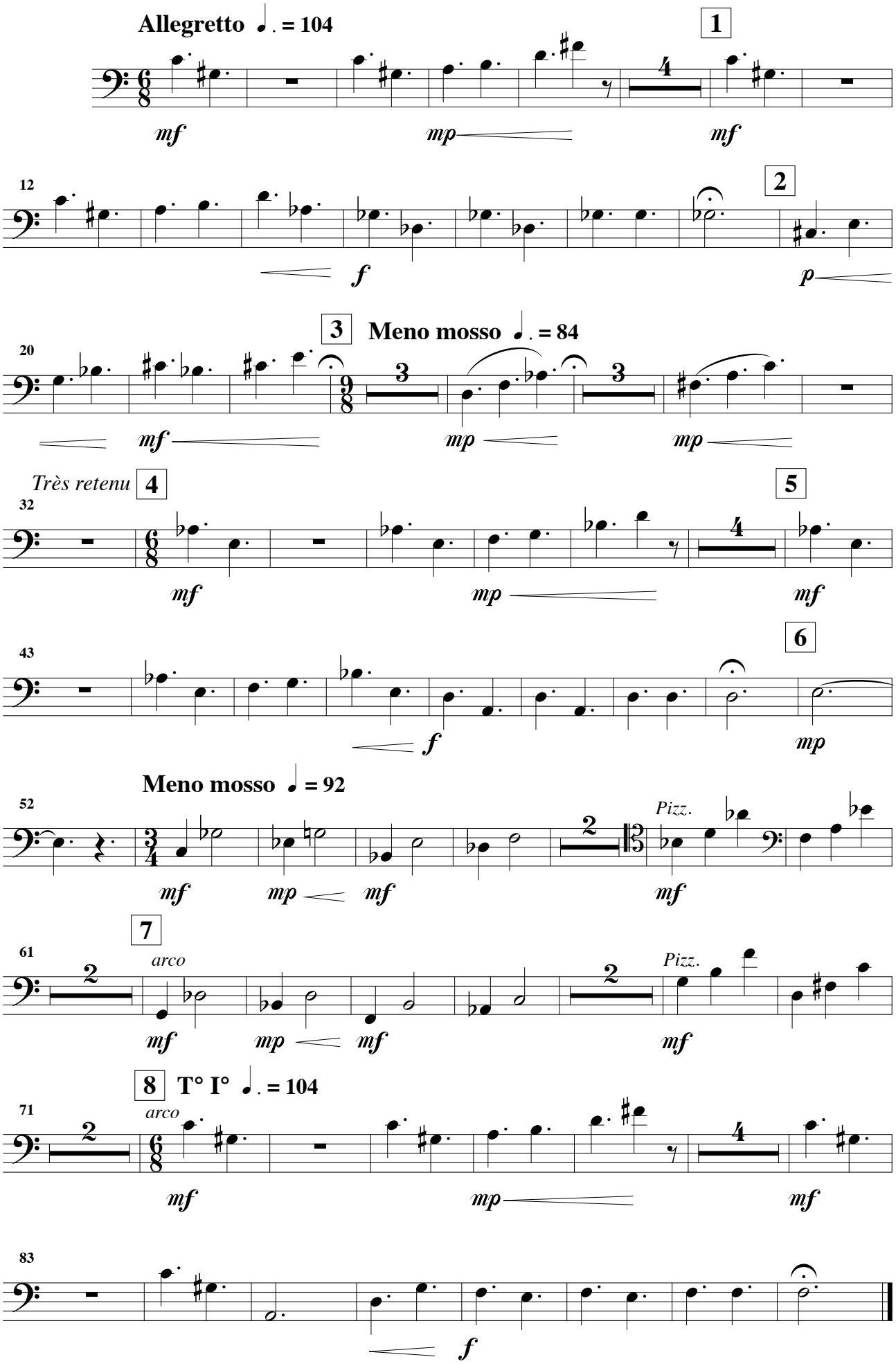
II

Violoncelle

Andante ♩. = 80



III


Allegretto ♩. = 104
1
mf
mp
mf
12
2
f
p
3
Meno mosso ♩. = 84
20
mf
mp
mp
Très retenu
4
5
32
mf
mp
mf
6
43
f
mp
Meno mosso ♩ = 92
52
mf
mp
mf
Pizz.
mf
7
61
arco
mf
mp
mf
Pizz.
mf
8
T° I° ♩. = 104
71
arco
mf
mp
mf
83
f

Contrebasse

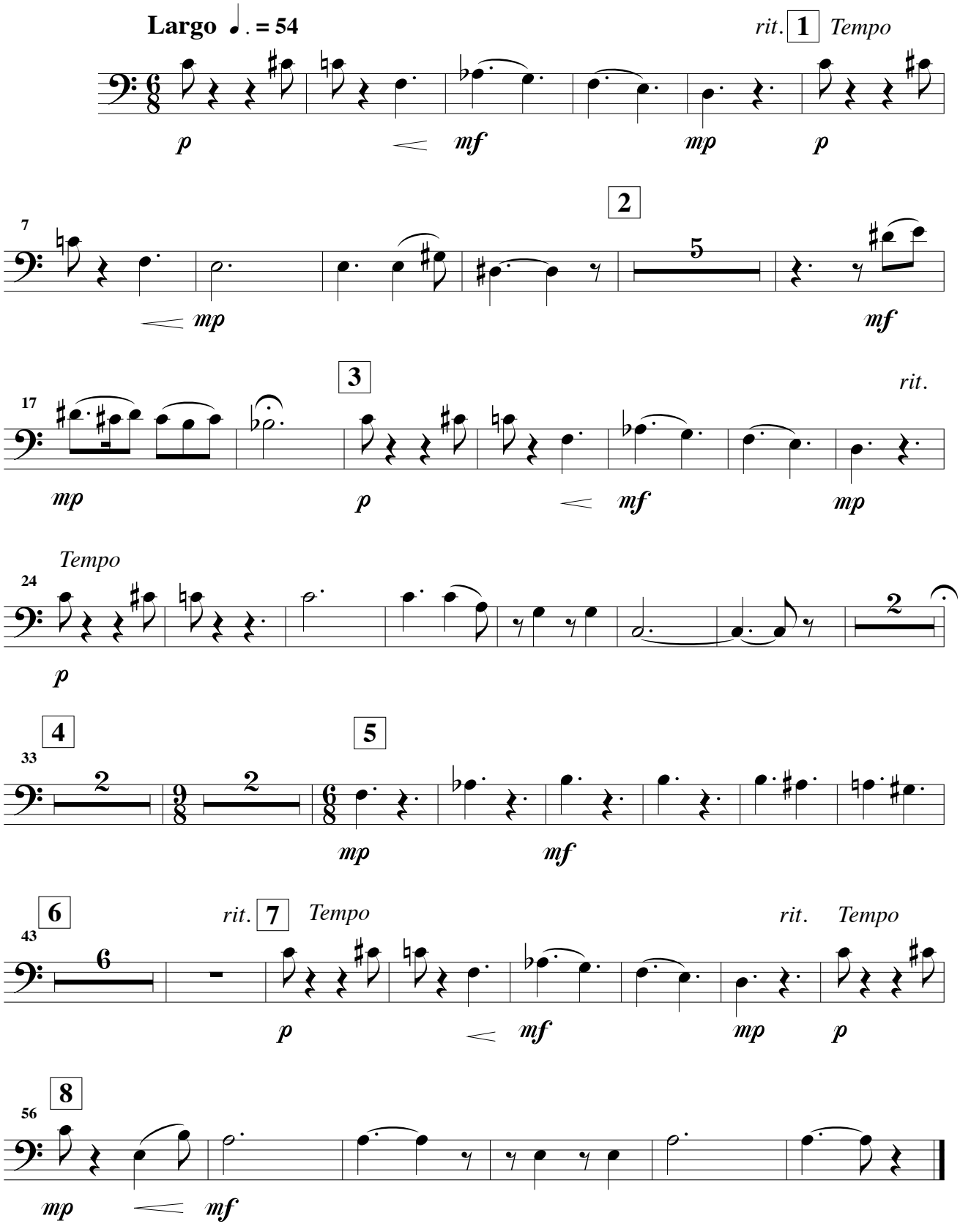
à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I



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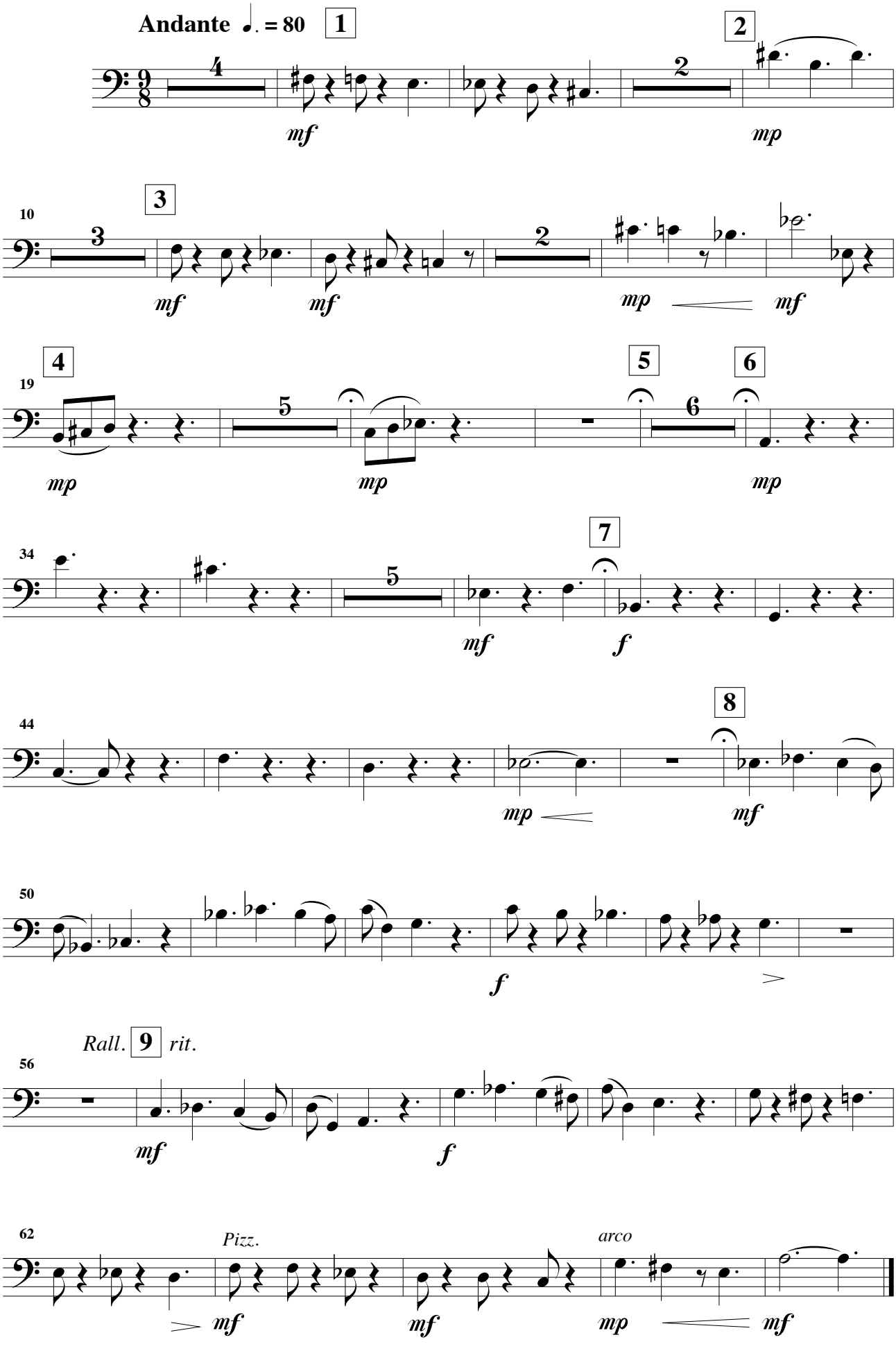
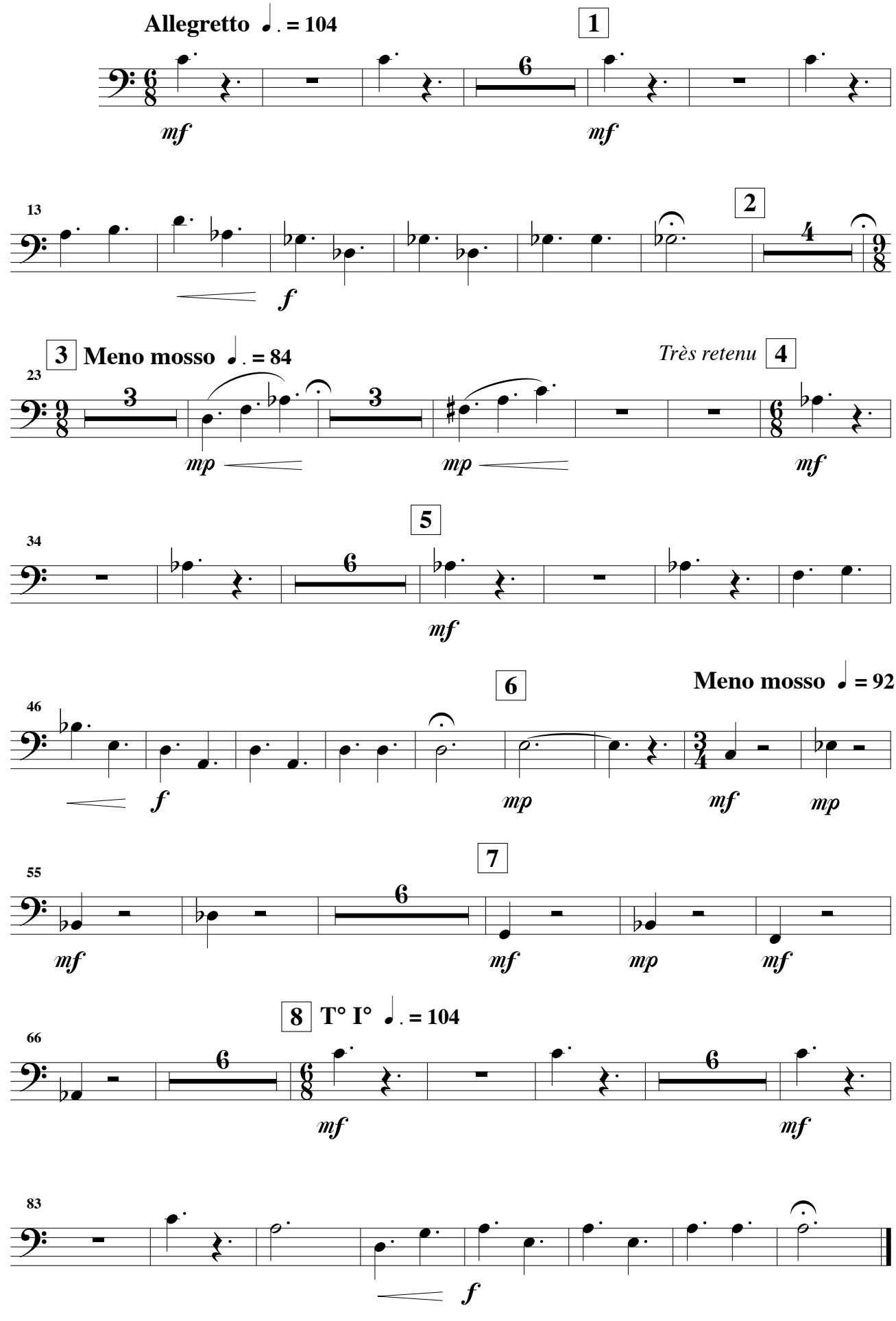
II

Contrebasse

Andante ♩. = 80 **1**



III


Allegretto ♩. = 104
1
6
mf
mf
13
2
4
f
3 Meno mosso ♩. = 84
Très retenu 4
23
3
3
mp
mp
mf
5
34
6
mf
6
Meno mosso ♩ = 92
46
f
mp
mf
mp
7
55
6
mf
mf
mp
mf
8 T° I° ♩. = 104
66
6
6
mf
mf
83
f