

1 *Tempo*

2

FL.

Hb.

Cl.

Bn.

Tempo

C.

Tempo

H.

Tempo

V. I

V. II

Alt.

Vlc.

Cb.

This musical score page contains measures 12 through 15 for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Horns (H.), Violin I (V. I.), Violin II (V. II.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 12: Flute and Bassoon play a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4. Horns and Cor Anglais are silent. Violin I and II play a rhythmic pattern of quarter notes. Alto Saxophone and Viola play a similar rhythmic pattern. Cello and Bassoon play a rhythmic pattern of quarter notes.

Measure 13: Flute and Bassoon continue their melodic line. Horns and Cor Anglais remain silent. Violin I and II play a rhythmic pattern. Alto Saxophone and Viola play a rhythmic pattern. Cello and Bassoon play a rhythmic pattern.

Measure 14: Flute and Bassoon continue their melodic line. Horns and Cor Anglais remain silent. Violin I and II play a rhythmic pattern. Alto Saxophone and Viola play a rhythmic pattern. Cello and Bassoon play a rhythmic pattern.

Measure 15: Flute and Bassoon continue their melodic line. Horns and Cor Anglais remain silent. Violin I and II play a rhythmic pattern. Alto Saxophone and Viola play a rhythmic pattern. Cello and Bassoon play a rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano) is used for Flute, Bassoon, Violin I, Violin II, Alto Saxophone, and Viola in measures 12 and 13. *mf* (mezzo-forte) is used for Flute, Bassoon, Violin I, Violin II, Alto Saxophone, and Viola in measures 14 and 15. *mf* is also used for Cello and Bassoon in measure 15.

Performance instructions: A hairpin crescendo is shown for the Flute and Bassoon parts in measures 13 and 14. The instruction "Div. unis" (divisi unisono) is written above the Violin II part in measure 14.

3

FL. *mp* *mf*

Hb. *p* *mf*

Cl. *mp* *mf*

Bn. *mp* *mf*

C. *mf*

H.

V. I *mp* *p* *mf* Div. unis

V. II *mp* *p* *mf* Div.

Alt. *mp* *p* *mf*

Vlc. *mp* *p* *mf*

Cb. *mp* *p* *mf*

23 *rit. Tempo*

Fl. *mf*

Hb. *p*

Cl. *mf*

Bn. *mf*

rit. Tempo

C. *mf*

23 *rit. Tempo*

H.

23 *rit. Tempo*

V. I *mp* *p* *mf*

V. II *mp* *p* unis Div.

Alt. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

29

Fl.

Hb.

Cl.

Bn.

mf

p

p

4

C.

mf

29

H.

Ré ♭ Do ♯ Si ♯
Mi ♭ Fa ♯ Sol ♯ La ♯

mf

29

V. I

V. II

Alt.

Vlc.

Cb.

unis

p

mf

p

mf

mf

34

Fl.

Hb.

Cl.

Bn.

C.

H.

V. I

V. II

Alt.

Vlc.

Cb.

mf

Pizz.

Detailed description of the musical score: The score is for page 7, measures 34-36. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Trumpets), and a string section (Violins I & II, Alto, Viola, Cello). The woodwinds and strings are marked *mf*. The strings are marked *Pizz.* (pizzicato). The Horns have a melodic line starting in measure 34. The Clarinet and Bassoon have melodic lines starting in measure 35. The Violins I & II, Alto, and Viola have a rhythmic pattern starting in measure 35. The Cello has a melodic line starting in measure 34. The Flute and Trumpets have rests throughout the measures.

5

FL. *mp* *mf*

Hb. *mp* *mf*

Cl. *mp* *mf*

Bn. *mp* *mf*

C. *mf*

H.

V. I *arco mp* *mf*

V. II *arco Div. mp* *unis mf* *Div.* *unis* *Div.*

Alt. *arco mp* *mf* *Div.*

Vlc. *arco mp* *mf*

Cb. *mp* *mf*

42 6

Fl.

Hb.

Cl.

Bn.

C.

H.

Mi

mf

V. I

mp

solo

V. II

Alt.

mp

solo

Vlc.

Cb.

7 *Tempo* *rit.* *Tempo*

50

Fl.

Hb.

Cl.

Bn.

p *mf* *mf* *p*

mf

Tempo *rit.* *Tempo*

C.

mf

50

H.

Tempo *rit.* *Tempo*

V. I

V. II

Alt.

Vlc.

Cb.

arco *arco* *Tutti*

p *p* *p* *mf* *mf* *mp* *p*

Div. unis

Div. unis

mf *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

8

56

Fl.

Hb.

Cl.

Bn.

mp

mf

mf

mf

C.

mf

56

H.

56

V. I

V. II

Alt.

Vlc.

Cb.

mp

mf

mp

mf

mp

mf

Div.

unis

Div.

II

Andante $\text{♩} = 80$

Musical score for Horn (Hb.) and Clarinet (Cl.) parts. The Hb. part begins with a rest and then plays a melodic line starting at measure 3. The Cl. part plays a rhythmic accompaniment throughout. Both parts are marked *mp*.

Musical score for the remaining instruments. A first ending bracket labeled '1' spans measures 5-6. The Fl. part has a fingering '5' above the first measure. The V. I and V. II parts have a fingering '5' above the first measure. The Alt. part is marked 'Div.' and has a fingering '5' above the first measure. All parts are marked *mf*.

4

17

Fl. *mp* *mf*

Hb. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Bn. *mp* *mf* *mf*

C. *mp* *mf* *mp*

H. *mf*

V. I *mp* *mf* *mp*

V. II *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Tutti

Tutti arco

Div.

unis

Ré ♯ Do ♯ Si ♭
Mi ♯ Fa ♯ Sol ♯ La ♭

Detailed description: This page of a musical score, page 15, contains measures 17 through 20. It features a woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais), a string section (Violin I, Violin II, Alto, Viola, Cello), and a vocal line. The woodwinds and strings play melodic lines with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line includes a melodic phrase with lyrics in French: 'Ré ♯ Do ♯ Si ♭ / Mi ♯ Fa ♯ Sol ♯ La ♭'. The score is marked with 'Tutti' and includes performance instructions such as 'Tutti arco' and 'Div.' (divisi). A rehearsal mark '4' is placed above measure 17. The page number '-15-' is in the top right corner.

Fl. *mf* *mp*

Hb.

Cl. *mf*

Bn. *mf*

C.

H. *f* Ré b Si b

V. I *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

34

Fl.

Hb.

Bn.

mp

mf

V. I

V. II

Alt.

Vlc.

Cb.

mf

mf

Div.

mf

Pizz.

mf

38

Cl.

V. I

V. II

Alt.

Vlc.

Cb.

mf

mp

mf

mp

mf

unis

mp

mf

arco

mp

mf

mf

7

42

Fl. *f*

Hb. *f*

Cl. *f* *mf*

Bn. *f* *mf*

C. *f*

42

H. *f*

Ré[♯] Do^b Mi^b

42

V. I *f*

V. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

47 8

Fl. *mf*

Hb. *mf*

Cl. *mf*

Bn. *mf*

C. *mf*

H. Ré b Sol b *mf*

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 47 to 50. It features woodwind and string parts. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais) and strings (Violin I, Violin II, Alto, Viola, Cello) are marked with dynamics of *mf* (mezzo-forte) or *mp* (mezzo-piano). The Horn part includes a specific instruction: Ré b Sol b. A rehearsal mark 8 is placed above the first measure of the woodwind section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 22, covers measures 51 to 54. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal soloist (Horn).

Woodwind Section:
- **Flute (Fl.):** Measures 51-54. Starts with a melodic line in measure 51 marked *mf*. In measure 52, it rests. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Horn (Hb.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Clarinet (Cl.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Bassoon (Bn.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.

String Section:
- **Violin I (V. I.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Violin II (V. II.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Viola (Vlc.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Violoncello (Vcl.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.
- **Contrabass (Cb.):** Measures 51-54. Rests in measures 51 and 52. In measure 53, it plays a melodic line marked *f*. In measure 54, it continues the melodic line.

Vocal Soloist (H.):
- Measures 51-54. Rests in measures 51 and 52. In measure 53, it sings the notes "Mi Fa # Si b" (Midi-fa-sha-b). In measure 54, it continues the vocal line.

Other Details:
- Measure 51 is marked with the number "51".
- Measure 53 includes the instruction "Div." (Divisi) for the vocal soloist.
- Dynamics include *mf* (mezzo-forte) and *f* (forte).
- The score includes various musical notations such as slurs, accents, and dynamic markings.

Rall. 9 Tempo

55

Fl.

Hb.

Cl.

Bn.

mp

mp

mp

C.

Rall. Tempo

55

H.

mf

Rall. Tempo

55

V. I

V. II

Alt.

Vlc.

Cb.

mf

mf

mf

mf

unis

mf

Musical score for measures 59-62, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic. The melody is active, featuring eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, starting with a forte (*f*) dynamic. The part consists of sustained notes and rests.
- Cl.** (Clarinet): Treble clef, starting with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- Bn.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic. The part consists of sustained notes and rests.
- C.** (Cornet): Treble clef, starting with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- H.** (Trumpet): Treble and Bass clefs, both parts are silent (indicated by a horizontal line) for these measures.
- V. I** (Violin I): Treble clef, starting with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- V. II** (Violin II): Treble clef, starting with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes.
- Alt.** (Alto): Bass clef, starting with a forte (*f*) dynamic. The part includes markings for "Div." (divisi) and "unis" (unison).
- Vlc.** (Violoncello): Bass clef, starting with a forte (*f*) dynamic. The part consists of sustained notes and rests.
- Cb.** (Contrabass): Bass clef, starting with a forte (*f*) dynamic. The part consists of sustained notes and rests.

The score is marked with a forte (*f*) dynamic throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 59, 60, 61, and 62.

III

Allegretto ♩. = 104

Fl. *mf*

Hb. *mf*

Cl. *mf*

Bn. *mf*

C. *mf*

H. *Ré ♭ Do ♯ Si ♭
Mi ♯ Fa ♯ Sol ♭ La ♯*

V. I *mf mp*

V. II *mf mp*

Alt. *mf mp*

Vlc. *mf mp*

Cb. *mf*

1

This musical score page contains measures 6 through 10 for a woodwind and string ensemble. The instruments are Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpets (H.), Violin I (V. I), Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Measures 6-7:** Flute (Fl.) has a melodic line starting on G4, moving up to A4, B4, and C5. Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Cello (Cb.) are silent.
- Measure 8:** Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Cello (Cb.) enter with a melodic line starting on G3, moving up to A3, B3, and C4. Flute (Fl.) is silent.
- Measure 9:** All instruments continue their melodic lines. Flute (Fl.) is silent.
- Measure 10:** All instruments continue their melodic lines. Flute (Fl.) is silent.

Dynamic markings (*mf*) are present for the woodwinds and strings in measures 8, 9, and 10. Performance instructions include *Pizz.* (pizzicato) for the strings in measures 6-7 and *arco* (arco) for the strings in measures 9-10. A first ending bracket labeled '1' spans measures 6-7.

19 2 3 **Meno mosso** ♩. = 84

Fl.

Hb.

Cl.

Bn.

C.

H. Ré ♭ Do # Fa # Sol #

V. I unis *p* *mf* Div. *p*

V. II unis *p* *mf* *p*

Alt. unis *p* *mf* *p*

Vlc. *p* *mf*

Cb.

Très retenu

4

Musical score for woodwinds and strings, measures 32-37. The score is in 6/8 time and includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Horns (H.), Violin I (V. I.), Violin II (V. II.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 32-37 are marked *Très retenu*. The woodwind parts (Fl., Hb., Cl., Bn., C.) feature melodic lines with dynamics ranging from *mp* to *mf*. The string parts (V. I., V. II., Alt., Vlc., Cb.) provide harmonic support, with the Violin I part marked *unis* and dynamics ranging from *mf* to *mp*. The Horns (H.) part is silent throughout this section.

5

38

Fl.

Hb.

Cl.

Bn.

mf

mf

mf

mf

C.

mf

mf

38

H.

38

V. I

V. II

Alt.

Vlc.

Cb.

Pizz.

mf

arco

Pizz.

mf

arco

Pizz.

mf

mf

mf

mf

mf

6

This musical score page contains measures 45 through 52. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), Bassoon (Bn.), Cor Anglais (C.), Horns (H.), Violin I (V. I.), Violin II (V. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 45 is marked with a dynamic of *f*. The Flute part features a melodic line with a *mp* dynamic starting in measure 50. The Clarinet part has a *mp* dynamic starting in measure 50. The Horns part has a *f* dynamic starting in measure 48. The Violin I and II parts have a *f* dynamic starting in measure 48. The Alto Saxophone part has a *f* dynamic starting in measure 48. The Viola and Cello parts have a *f* dynamic starting in measure 48.

Measure 50 is marked with a dynamic of *mp*. The Flute part has a *mp* dynamic starting in measure 50. The Clarinet part has a *mp* dynamic starting in measure 50. The Violin I and II parts have a *mp* dynamic starting in measure 50. The Alto Saxophone part has a *mp* dynamic starting in measure 50. The Viola and Cello parts have a *mp* dynamic starting in measure 50.

Measure 51 is marked with a dynamic of *mp*. The Flute part has a *mp* dynamic starting in measure 51. The Clarinet part has a *mp* dynamic starting in measure 51. The Violin I and II parts have a *mp* dynamic starting in measure 51. The Alto Saxophone part has a *mp* dynamic starting in measure 51. The Viola and Cello parts have a *mp* dynamic starting in measure 51.

Measure 52 is marked with a dynamic of *mp*. The Flute part has a *mp* dynamic starting in measure 52. The Clarinet part has a *mp* dynamic starting in measure 52. The Violin I and II parts have a *mp* dynamic starting in measure 52. The Alto Saxophone part has a *mp* dynamic starting in measure 52. The Viola and Cello parts have a *mp* dynamic starting in measure 52.

Other markings include *f* (forte) and *mp* (mezzo-piano) dynamics throughout the score. The Flute part has a *mp* dynamic starting in measure 50. The Clarinet part has a *mp* dynamic starting in measure 50. The Violin I and II parts have a *mp* dynamic starting in measure 50. The Alto Saxophone part has a *mp* dynamic starting in measure 50. The Viola and Cello parts have a *mp* dynamic starting in measure 50.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part has a *mp* dynamic starting in measure 50. The Clarinet part has a *mp* dynamic starting in measure 50. The Violin I and II parts have a *mp* dynamic starting in measure 50. The Alto Saxophone part has a *mp* dynamic starting in measure 50. The Viola and Cello parts have a *mp* dynamic starting in measure 50.

Meno mosso ♩ = 92

53

Fl. *mf* *mp* *mf*

Hb. *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *mp*

Bn. *mf* *mp* *mf* *mp*

C. *mf* *mp* *mf* *mp*

H. *mp* Mi b Sol Do b Mi

V. I *mf* *mp* *mf* *Pizz.* *mf*

V. II *mf* *mp* *mf* *Pizz.* *mf*

Alt. Div. *mp* *mf* *Pizz. unis* *mf*

Vlc. *mf* *mp* *mf* *Pizz.* *mf*

Cb. *mf* *mp* *mf*

7

This musical score page contains measures 60 through 65. The instruments are arranged as follows:

- Flute (Fl.):** Measures 60-65. Dynamics: *mp* (60), *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65).
- Horn (Hb.):** Measures 60-65. Dynamics: *mp* (60), *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65).
- Clarinet (Cl.):** Measures 60-65. Dynamics: *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65).
- Bassoon (Bn.):** Measures 60-65. Dynamics: *mp* (60), *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65).
- Contra Bassoon (C.):** Measures 60-65. Dynamics: *mf* (60), *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65).
- Horn (H.):** Measures 60-65. Dynamics: *mp* (62). Includes a box labeled "Si b" in measure 63.
- Violin I (V. I.):** Measures 60-65. Dynamics: *mp* (60), *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65). Includes "arco" marking in measure 60.
- Violin II (V. II.):** Measures 60-65. Dynamics: *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65). Includes "arco" marking in measure 61.
- Alto (Alt.):** Measures 60-65. Dynamics: *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65). Includes "arco Div." marking in measure 61.
- Viola (Vlc.):** Measures 60-65. Dynamics: *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65). Includes "arco" marking in measure 61.
- Celli (Cb.):** Measures 60-65. Dynamics: *mf* (61), *mp* (62), *mf* (63), *mp* (64), *mf* (65).

67

Fl.

Hb.

Cl.

Bn.

mp

C.

mp

H.

Ré ♭ Mi ♯ Sol ♯

V. I

Pizz.
mf

arco
mp

V. II

Pizz.
mf

arco
mf

Alt.

Pizz.
mf

arco
mf

Vc.

Pizz.
mf

arco
mf

Cb.

mf

Detailed description: This page of a musical score covers measures 67 to 72. The woodwind section (Flute, Horn, Clarinet, Bassoon) and Cello parts feature melodic lines with accents and dynamics of *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern, alternating between *Pizz.* (pizzicato) and *arco* (arco) with dynamics of *mf* and *mp*. The Horn part includes the lyrics "Ré ♭ Mi ♯ Sol ♯" in a box. The score concludes with a double bar line and a *mf* dynamic marking.

This page of a musical score covers measures 86 through 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 86-87 feature a melodic line with eighth notes. Measures 88-90 are mostly rests.
- Horn (Hb.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Clarinet (Cl.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Bassoon (Bn.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Cor Anglais (C.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Trumpets (H.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Violin I (V. I.):** Measures 86-87 feature a melodic line with eighth notes. Measures 88-90 are mostly rests.
- Violin II (V. II):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Alto (Alt.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Viola (Vlc.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.
- Cello (Cb.):** Measures 86-87 are rests. Measures 88-90 play a rhythmic pattern of dotted quarter notes.

Dynamic markings of *f* (forte) are present in measures 88, 89, and 90 for the woodwinds, strings, and cello. A *Div.* (divisi) marking is present above the Violin I staff in measure 88. The score concludes with a double bar line at the end of measure 90.

Flûte

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE

Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo **2**

mf

mp < *mp* *mf*

rit. Tempo

mf

p *mp* *mf*

mp *mf*

mp *mf* *mf*

rit. **7** Tempo

rit.

mp *mf* *mf*

Tempo **8**

mf

II

Andante ♩. = 80

1

mf

2

3

mp

4

mf

5

mp

6

mf

mp

7

f

mf

8

mf

9

Rall. Tempo

f

f

mp

mf

Allegretto ♩. = 104

4

mf

10

3

f

Meno mosso ♩. = 84

19

4

3

p

Très retenu 4

30

4

mp

mf

5

39

2

3

f

Meno mosso ♩. = 92

48

3

mp *mf* *mp*

7

55

5

mf *mp* *mf* *mp* *mf*

8 T° I° ♩. = 104

67

6

4

mf

85

5

mf *f*

Hautbois

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo ♩. = 54

rit. **1** Tempo

First staff of music, measures 1-6. Dynamics: *p*, *mf*, *p*.

Second staff of music, measures 7-10. Dynamics: *mp*, *p*. Includes rehearsal mark **2** and measure rest **8**.

rit. Tempo

Third staff of music, measures 11-14. Dynamics: *mf*, *p*, *mf*. Includes rehearsal mark **3** and measure rest **3**.

Fourth staff of music, measures 15-19. Dynamics: *mf*. Includes rehearsal mark **4** and measure rests **2**, **5**.

Fifth staff of music, measures 20-27. Dynamics: *mp*, *mf*. Includes rehearsal mark **5** and measure rest **6**.

rit.

Sixth staff of music, measures 28-34. Dynamics: *p*, *mf*, *p*. Includes rehearsal mark **6** and measure rest **6**.

7 Tempo

rit. Tempo

Seventh staff of music, measures 35-41. Dynamics: *mp*, *mf*. Includes rehearsal mark **7**.

8

II

Hautbois

Andante ♩. = 80

1

2

mp *mf*

6

2

3

4

mf

14

4

mp *mf*

20

2

mf *mp* *mf* *mp*

28

6

7

4

mf *f*

43

8

3

4

mf *f*

54

Rall. 9 rit.

2

mp *f*

61

mf *mp* *mf*

III

Allegretto ♩. = 104

1

mf mf

mf f

2

3

Meno mosso ♩. = 84

mp mp

Très retenu 4

mf mf mf

5

mf f

6

Meno mosso ♩. = 92

mf mp mf

7

mp mf mp mf

8

T° I° ♩. = 104

mf mf

83

mf f

Clarinete Si \flat

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo

mf mp

mp < mf

mp mf rit. Tempo

mf p mf

mp < mf

mp < mp

mf rit. **7** Tempo rit. Tempo

mf

II

Andante $\text{♩} = 80$

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/8 time signature. Measures 5-8. Dynamic: *mf*. Boxed number 1 above measure 5.

Musical staff 3: Treble clef, 3/8 time signature. Measures 9-12. Dynamic: *mf*. Boxed numbers 2 and 3 above measures 9 and 10 respectively.

Musical staff 4: Treble clef, 3/8 time signature. Measures 13-16. Dynamics: *mp* < *mf*. Boxed number 4 above measure 14.

Musical staff 5: Treble clef, 3/8 time signature. Measures 17-22. Dynamics: *mp*, *mf*, *mp*. Boxed number 5 above measure 20.

Musical staff 6: Treble clef, 3/8 time signature. Measures 23-28. Dynamic: *mf*. Boxed number 6 above measure 25.

Musical staff 7: Treble clef, 3/8 time signature. Measures 29-38. Dynamics: *f*, *mf*. Boxed number 7 above measure 30.

Musical staff 8: Treble clef, 3/8 time signature. Measures 39-48. Dynamic: *mf*. Boxed number 8 above measure 40.

Clarinette Si \flat

Rall.

53 *f* *mp*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Dynamics: *f* (measures 53-54), *mp* (measures 55-56). Includes a fermata over measure 55.

57 *f*

9 rit.

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62. Dynamics: *f*. Includes a fermata over measure 62. A box containing the number '9' and the word 'rit.' is positioned above the staff.

63 *mf* *mp* *mf*

Musical staff 63-65: Treble clef, key signature of one flat. Measures 63-65. Dynamics: *mf*, *mp*, *mf*. Includes a fermata over measure 65.

III

Allegretto $\text{♩} = 104$

mf *mf*

Musical staff 7-9: Treble clef, 6/8 time signature. Measures 7-9. Dynamics: *mf*, *mf*. Includes a fermata over measure 9.

10 *mf* *f*

1

Musical staff 10-16: Treble clef, key signature of one flat. Measures 10-16. Dynamics: *mf*, *f*. Includes a box containing the number '1' above measure 10.

17 *p*

2 3 *Meno mosso* $\text{♩} = 84$

Musical staff 17-24: Treble clef, key signature of one flat. Measures 17-24. Dynamics: *p*. Includes boxes containing the numbers '2' and '3' above measures 17 and 18 respectively. Tempo marking: *Meno mosso* $\text{♩} = 84$.

25 *mp* *mp*

3

Musical staff 25-31: Treble clef, key signature of one flat. Measures 25-31. Dynamics: *mp*, *mp*. Includes a box containing the number '3' above measure 28.

32 *mp* *mf*

4 5

Très retenu

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35. Dynamics: *mp*, *mf*. Includes boxes containing the numbers '4' and '5' above measures 32 and 34 respectively. Tempo marking: *Très retenu*.

5

40

mf *mf*

6

47

f *mp*

Meno mosso ♩ = 92

53

mf *mp* *mf* *mp*

7

59

mf *mp* *mf* *mp*

8 T° I° ♩ = 104

69

mf *mf*

81

mf

86

f

Basson

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo **2**

Musical notation for measures 1-11. Measure 1 has a fermata. Measure 2 has a '2' above it. Measures 3-4 have a slur. Measure 5 has a '5' above it. Measures 6-11 have a slur. Dynamics: *mf* (measures 2-4), *mp* (measures 6-11).

Musical notation for measures 12-20. Measure 12 has a '12' above it. Measures 13-14 have a slur. Measure 15 has a '3' above it. Measures 16-17 have a slur. Measure 18 has a '3' in a box above it. Measure 19 has a '2' above it. Measure 20 has a '2' above it. Dynamics: *mf* (measures 12-14), *mp* (measures 16-17).

rit. Tempo

Musical notation for measures 21-32. Measure 21 has a '21' above it. Measures 22-23 have a slur. Measure 24 has a '4' above it. Measures 25-26 have a slur. Measure 27 has a '2' above it. Measure 28 has a '2' above it. Measure 29 has a '2' above it. Measure 30 has a '2' above it. Measure 31 has a '2' above it. Measure 32 has a '2' above it. Dynamics: *mf* (measures 21-23), *mf* (measures 25-32).

Musical notation for measures 33-37. Measure 33 has a '33' above it and a '4' in a box above it. Measure 34 has a '5' in a box above it. Measures 35-37 have a slur. Dynamics: *mf* (measures 33-37).

Musical notation for measures 38-46. Measure 38 has a '38' above it. Measures 39-40 have a slur. Measure 41 has a '6' in a box above it. Measures 42-43 have a slur. Measure 44 has a '4' above it. Measure 45 has a '4' above it. Measure 46 has a '4' above it. Dynamics: *mp* (measures 38-40), *mf* (measures 42-46).

rit. **7** Tempo

Musical notation for measures 47-53. Measure 47 has a '47' above it. Measures 48-49 have a slur. Measure 50 has a '2' above it. Measures 51-52 have a slur. Measure 53 has a '2' above it. Dynamics: *mp* (measures 47-49), *mf* (measures 51-53).

rit. Tempo

Musical notation for measures 54-60. Measure 54 has a '54' above it. Measure 55 has a '2' above it. Measures 56-57 have a slur. Measure 58 has a '8' in a box above it. Measures 59-60 have a slur. Dynamics: *mf* (measures 58-60).

II

Basson

Andante $\text{♩} = 80$

1

mf

8

2

3

mf

16

4

mp < mf

mf

23

5

mp < mf

mf

mp

29

6

mf

mp

35

7

f

mf

45

8

mf

f

55

Rall. 9 rit.

mp

f

62

> mf

mp < mf

Allegretto ♩. = 104

1

mf mf mf

Detailed description: This block contains the first system of music, measures 1 through 12. It is written in bass clef with a 6/8 time signature. The music features a sequence of eighth notes and quarter notes, with a five-measure rest in measure 4. Dynamic markings of *mf* are placed below measures 2, 4, and 6. A first ending bracket labeled '1' spans measures 10 and 11.

13

f

Detailed description: This block contains the second system of music, measures 13 through 22. It is written in bass clef with a 3/8 time signature. The music consists of eighth notes and quarter notes, with a four-measure rest in measure 20. A dynamic marking of *f* is placed below measure 15. A second ending bracket labeled '2' spans measures 19 and 20.

3 Meno mosso ♩. = 84

Très retenu 4

23

mp mp mp

Detailed description: This block contains the third system of music, measures 23 through 33. It is written in bass clef with a 9/8 time signature. The music features triplet eighth notes and quarter notes. Dynamic markings of *mp* are placed below measures 24, 28, and 31. A fourth ending bracket labeled '4' spans measures 32 and 33.

34

mf mf mf

Detailed description: This block contains the fourth system of music, measures 34 through 46. It is written in bass clef with a 6/8 time signature. The music features a five-measure rest in measure 35, followed by eighth and quarter notes. Dynamic markings of *mf* are placed below measures 35, 37, and 43.

47

f mf mp mf

Detailed description: This block contains the fifth system of music, measures 47 through 56. It is written in bass clef with a 3/4 time signature. The music starts with a dynamic marking of *f* in measure 47, followed by a two-measure rest in measure 50. Dynamic markings of *mf*, *mp*, and *mf* are placed below measures 52, 54, and 55 respectively. A sixth ending bracket labeled '6' spans measures 50 and 51.

57

mp mp mf mp mf

Detailed description: This block contains the sixth system of music, measures 57 through 66. It is written in bass clef with a 3/8 time signature. The music features triplet eighth notes and quarter notes. Dynamic markings of *mp*, *mp*, *mf*, *mp*, and *mf* are placed below measures 58, 60, 62, 64, and 65 respectively. A seventh ending bracket labeled '7' spans measures 58 and 59.

67

mp mf mf

Detailed description: This block contains the seventh system of music, measures 67 through 80. It is written in bass clef with a 6/8 time signature. The music features triplet eighth notes and quarter notes. Dynamic markings of *mp*, *mf*, and *mf* are placed below measures 68, 74, and 79 respectively. An eighth ending bracket labeled '8' spans measures 74 and 75.

81

mf f

Detailed description: This block contains the eighth system of music, measures 81 through 90. It is written in bass clef with a 6/8 time signature. The music features eighth notes and quarter notes, ending with a half note. Dynamic markings of *mf* and *f* are placed below measures 81 and 88 respectively.

Sinfonietta di tre la

pour
orchestre

Henri LOCHE

Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo

Musical notation for measures 1-8. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a '2' above it. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Dynamics: *mf* (measures 2-3), *mp* (measures 6-8).

Musical notation for measures 9-22. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Dynamics: *mf* (measures 19-22).

Musical notation for measures 23-32. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Dynamics: *mf* (measures 25-32).

Musical notation for measures 33-40. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mf* (measures 33-34, 37-40).

Musical notation for measures 41-53. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Dynamics: *mf* (measures 49-53).

Musical notation for measures 54-62. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Dynamics: *mf* (measures 57-62).

II

Cor en Fa

Andante ♩ = 80

1

mf

13 3

mf *mp*

18 4

mf *mp* *mp*

23 5

mf *mf* *mp*

29 6 7 8

f *mf*

53 Rall. 9 Tempo

f *f*

61

mp *mf*

III

Allegretto ♩. = 104

1

mf mf mf

2

3

Meno mosso ♩. = 84

f mp

Très retenu 4

mp mf mf

5

mf f

6

Meno mosso ♩. = 92

mf mp mf mp

7

mf mf mp mf mp

8

T° I° ♩. = 104

mp mf mf mf

f

Harpe

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo ♩. = 54

rit. **1** Tempo

2

3

Musical notation for measures 1-4. The score is in 6/8 time. The first staff (treble clef) and second staff (bass clef) both have a 4-measure rest. A box above the first staff contains the notes: Ré ♭ Do ♯ Si ♯, Mi ♭ Fa ♯ Sol ♯ La ♯. Above the second staff, the numbers 4, 5, 8, and 4 are written above the first four measures respectively.

rit. Tempo

4

Musical notation for measures 5-8. The first staff (treble clef) has a 9-measure rest in measure 5, followed by notes in measures 6-8. The second staff (bass clef) has a 9-measure rest in measure 5, followed by notes in measures 6-8. The notes in measures 6-8 are slurred. The dynamic marking *mf* is present. The time signature changes to 9/8 at the end of measure 8.

5

6

Musical notation for measures 9-12. The first staff (treble clef) has a 2-measure rest in measure 9, followed by notes in measures 10-12. The second staff (bass clef) has a 2-measure rest in measure 9, followed by notes in measures 10-12. The notes in measures 10-12 are slurred. The dynamic marking *mf* is present. A box above the first staff in measure 10 contains the note: Mi ♯. The time signature changes to 6/8 at the end of measure 12.

rit. **7** Tempo

rit. Tempo

8

Musical notation for measures 13-16. The first staff (treble clef) has a 4-measure rest in measure 13, followed by notes in measure 14, and a 6-measure rest in measure 15. The second staff (bass clef) has a 4-measure rest in measure 13, followed by notes in measure 14, and a 6-measure rest in measure 15. The time signature changes to 6/8 at the end of measure 16.

II

Harpe

Andante $\text{♩} = 80$

1 2 3 4

Ré ♯ Do ♯ Si ♭
Mi ♯ Fa ♯ Sol ♯ La ♭

mf

21 3 4

Si ♯ Mi ♭ La ♯

mf

La ♭

mf

31 6 7 9

f

Ré ♭ Si ♭

f

44 8

Ré ♯ Do ♭ Mi ♭

Ré ♭ Sol ♭

mf

50 9 Tempo 10

Mi ♯ Fa ♯ Si ♭

mf

1

Ré \flat Do \sharp Si \flat
Mi \sharp Fa \sharp Sol \flat La \sharp

f

19 2 3 **Meno mosso** ♩. = 84

Ré \sharp Do \sharp Fa \sharp Sol \sharp

p

Fa \sharp Si \sharp

Ré \flat Do \sharp Si \flat

27

p

Ré \sharp

Fa \sharp

Si \sharp Fa \sharp Sol \sharp

mf

Do \sharp Ré \sharp

Très retenu 4 5 6

32

f

Meno mosso ♩. = 92

53 7

mp

Mi \flat Sol \sharp

Do \sharp Mi \sharp

mp

8 T° I° ♩. = 104

65

Si \flat

Ré \flat Mi \sharp Sol \sharp

f

Violon I

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo

Div. unis

p < *mf* *mp* *p*

2

< *mp* *mp*

3

Div. unis

< *mf* *mp* *p* < *mf*

rit. Tempo

mp *p* *mf*

4

p *mf*

5 arco

Pizz.

mp < *mf*

6

mf

2

45 *solo* *mp* *Tutti Pizz.* *mf* *rit.* 7 *Tempo* *arco* *p*

51 *Div.* *unis* *mf* *mp* *p* *mp* 8 *Tempo*

57 *mf* *Div.*

II

Andante ♩. = 80

1 *mf*

9 2 *mp* 3 *mf*

14 *solo* *Tutti* *mp*

18 4 *mf* *mp* *mp* 2

25 5 *mp* *mp* 3

Violon I

33 6

mp *mf*

39 7

mp *mf* *f*

43 8

mp *mf*

50

f

54 *Rall.* 9 *Tempo*

mf

59

f

63

solo *Tutti*

mf *mp* *mf*

III

Allegretto ♩. = 104

mf mp

6 Pizz. arco 1 mf mf

13 Div. f f

18 2 unis p mf

3 Meno mosso ♩. = 84

23 Div. unis mp p

28 unis Div. Très retenu 4 unis mp mf

34 Pizz. mp mf

Violon II

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE

Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo

p *mf* *mp* *p* *mp* *mf* *mp* *p*

2 *mp* *mp*

3 *mf* *mp* *p* *mf*

rit. Tempo *Div.* *unis*

4 *p* *mf* *Pizz.*

5 *arco* *Div.* *unis* *Div.* *unis* *Div.* **6**

mp *mf*

rit. Tempo **7** Tempo *arco* *Div.* *unis* *rit.* Tempo

mf *p* *mf* *mp* *p*

8 *mp* *mf* *Div.* *unis* *Div.*

Violon II

49 8
 Musical staff with notes and dynamics: *mf*

53 *f* *Rall.* 9 *rit.* *mf*

59 *f*

63 *solo* *mf* *Tutti* *mp* *Div.* *mf*

III

Allegretto ♩ = 104

Musical staff with notes and dynamics: *mf*, *mp*, *Pizz.*, *mf*

8 1 *arco* *mf* *Div.* *f*

17 2 *unis* *p* *mf* 3 *Meno mosso* ♩ = 84 *p*

Très retenu

25 *mp* *p* *mp*

33 **4**

mf *mp* *mf* *Pizz.*

42 **5**

mf *f* *arco* *Div.*

6 **Meno mosso** ♩ = 92

51 *unis*

mp *mf* *mp* *mf* *mf* *Pizz.*

7

60 *arco*

mf *mp* *mf*

8 **T° I°** ♩ = 104

69 *Pizz.*

mf *mf* *Pizz.* *arco*

76 *Pizz.*

mp *mf* *mf* *Pizz.* *arco*

85 *Div.*

f *Div.*

Alto

à Française

Sinfonietta di tre la

pour
orchestre

Henri LOCHE

Opus 214

rit.

Largo $\text{♩} = 54$

I

6 **1** Tempo

11 **2**

18 **3** rit. Tempo

25

31 **4** Pizz. *mf*

37 **5** arco *mp* *mf* Div.

43 **6** solo *mp* rit.

50 **7** Tempo Tutti *p* *mf* *mp* *p* *mp*

57 **8** *mf*

II

Andante $\text{♩} = 80$

1 *Div.*
mf

9 *unis*
mp

13 *solo Pizz.* *Tutti arco*
mf *mp*

18 *mf* *mp* *mp*

25 *mp* *mp*

33 *Div.* *unis*
mp *mf* *mp*

40 *mf* *f*

47 *mp* *mf*

53 *Div.* *Rall.* **9** *rit.* *mf* *mf* *unis*

59 *Div.* *f* *unis* *Div.*

64 *solo* *mf* *Tutti* *mp* *Div.* *mf*

III

Allegretto ♩. = 104

mf *mp* *mf* *Pizz.*

7 **1** *arco* *mf* *Div.*

15 *f* *p* *mf* **2** *unis*

22 **3** *Meno mosso* ♩. = 84 *p* *mp*

27 *p* *mp* *Très retenu*

33 4 Pizz.

mf *mp* *mf*

39 5 arco Div.

mf *f*

48 6 Meno mosso ♩ = 92 Div.

mp *mp* *mf*

56 7 Pizz. unis arco Div.

mf *mf* *mp* *mf*

66 8 T° I° ♩ = 104 arco

mf *mf*

76 Pizz. arco

mp *mf* *mf*

85 Div.

f

Violoncelle

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo

p *< mf* *mp* *p*

< mp *mp*

mf *mp* *p*

rit. Tempo

< mf *mp* *p*

mf

Pizz. *arco* *mp* *< mf*

p *< mf*

rit. **7** Tempo

mp *p* *mp* *< mf*

rit. Tempo **8**

II

Violoncelle

Andante $\text{♩} = 80$

1 *mf* *mp*

10 *mf* solo *Pizz.*

16 *Tutti arco* *mp* *mf* *mp* *mp*

22 *mp* *mp*

35 *Pizz.* *arco* *mf* *mp*

42 *f* *mp*

49 *mf* *f*

55 *Rall. 9 rit.* *mf* *f*

61 solo *Tutti* *mf* *mp* *mf*

Allegretto ♩. = 104

1

mf *mp* *mf*

12

f *p*

20

3

Meno mosso ♩. = 84

mf *mp* *mp*

32

Très retenu

4

5

mf *mp* *mf*

43

6

f *mp*

Meno mosso ♩. = 92

52

mf *mp* *mf* *mf* *Pizz.*

61

7

arco

mf *mp* *mf* *mf* *Pizz.*

8 T° I° ♩. = 104

71

arco

mf *mp* *mf*

83

f

Contrebasse

à Françoise

Sinfonietta di tre la

pour
orchestre

Henri LOCHE
Opus 214

I

Largo $\text{♩} = 54$

rit. **1** Tempo

1 *p* < *mf* *mp* *p*

7 < *mp* *mf*

17 *mp* *p* < *mf* *mp*

24 *p*

33 *mp* *mf*

43 *p* < *mf* *mp* *p*

56 *mp* < *mf*

II

Contrebasse

Andante ♩. = 80 1

4 *mf* *mp*

10 3

3 *mf* *mf* *mp* *mf*

19 4 5 6

4 *mp* *mp* *mp*

34 7

5 *mf* *f*

44 8

5 *mp* *mf*

50

f

Rall. 9 rit.

56

mf *f*

62 *Pizz.* *arco*

mf *mf* *mp* *mf*

III

Allegretto ♩. = 104

1

mf mf

13

f

3 **Meno mosso** ♩. = 84

Très retenu 4

23

mp mp mf

5

34

mf

6

Meno mosso ♩. = 92

46

f mp mf mp

7

55

mf mf mp mf

8 T° I° ♩. = 104

66

mf mf

83

f