

TRIO
pour
Clarinette Si bémol, Alto et Violoncelle

Henri LOCHE
Opus 116

Largo $\text{♩} = 44$

Musical score for the first section (Largo). The score is divided into two systems of six measures each. The top system features the Clarinette Si bémol, Alto, and Violoncelle in 6/8 time. The bottom system also features the same three instruments in 6/8 time, with the Alto and Violoncelle parts transposed up by one octave. Dynamics include *p*, *mp*, and *mf*.

Poco più mosso $\text{♩} = 54$

Musical score for the second section (Poco più mosso). The score is divided into two systems of eight measures each. The top system features the Clarinette Si bémol, Alto, and Violoncelle in 4/4 time. The bottom system also features the same three instruments in 4/4 time, with the Alto and Violoncelle parts transposed up by one octave. Measures 11 and 15 begin with rests. Dynamics include *p*, *mp*, and 3.

Cl

19

Alt

Vcelle

Cl

23

Alt

Vcelle

Cl

27

Meno mosso $\text{♩} = 48$

Alt

Vcelle

Cl

31

Alt

Vcelle

34

Cl
Alt
Vcelle

mf

mp

mf

mp

mf

37

Cl
Alt
Vcelle

mf

mp

mf

mp

mf

40

mf

mp

p

mf

mp

p

mf

mp

p

d = 54

Cl
Alt
Vcelle

44

p

mp

p

p

mp

p

Cl
Alt
Vcelle

p

mp

p

p

mp

p

Musical score for Clarinet (Cl), Alto, and Bassoon (Vcelle) in measures 47-50. The score shows three staves: Cl (G clef), Alt (C clef), and Vcelle (Bass clef). Measure 47: Cl plays eighth-note pairs (p), Alt and Vcelle play eighth-note pairs (p). Measure 48: Cl plays eighth-note pairs (p), Alt and Vcelle play eighth-note pairs (p). Measure 49: Cl plays eighth-note pairs (mp), Alt and Vcelle play eighth-note pairs (mp). Measure 50: Cl plays eighth-note pairs (3), Alt and Vcelle play eighth-note pairs (mp).

Musical score for Clarinet (Cl), Alto (Alt), and Double Bass (Vc). The score consists of three staves grouped by a brace. Measure 50: Cl plays eighth-note pairs, Alt plays eighth-note pairs, Vc plays eighth-note pairs. Measure 51: Cl plays eighth-note pairs, Alt plays eighth-note pairs, Vc plays eighth-note pairs. Measure 52: Cl plays eighth-note pairs, Alt plays eighth-note pairs, Vc plays eighth-note pairs. Measure 53: Cl plays eighth-note pairs, Alt plays eighth-note pairs, Vc plays eighth-note pairs.

A musical score for three instruments: Clarinet (Cl), Bassoon (Alt), and Double Bass (Vcl). The score consists of four measures, numbered 60, 61, 62, and 63. Measure 60 starts with a dynamic of *p*. Measure 61 starts with a dynamic of *p*. Measure 62 starts with a dynamic of *mp*. Measure 63 starts with a dynamic of *mp*. The music is written on five-line staves. The Clarinet (Cl) has a treble clef, the Bassoon (Alt) has a bass clef, and the Double Bass (Vcl) has an alto clef. Measures 60 and 61 show the instruments playing eighth-note patterns. Measures 62 and 63 show more complex rhythmic patterns, including sixteenth notes and sustained notes.

Musical score for orchestra, page 10, measures 63-64. The score includes parts for Clarinet (Cl), Alto (Alt), and Double Bass (Vc). Measure 63 starts with a dynamic of *mf*. Measure 64 begins with a dynamic of *mp*. Measures 63 and 64 feature eighth-note patterns with various accidentals (flat, sharp, natural) and grace notes.

Musical score for orchestra, page 10, measures 69-70. The score includes parts for Clarinet (Cl), Bassoon (Alt), and Double Bass (Vclle). Measure 69 starts with a dynamic *p*. The Clarinet has a melodic line with grace notes. The Bassoon provides harmonic support with sustained notes. The Double Bass plays sustained notes. Measure 70 begins with a dynamic *mf*. The Bassoon continues its harmonic role, and the Double Bass maintains its bass line. The instrumentation remains consistent throughout the measures.

72

Cl *mp* *mf*

Alt *mp* *mf*

Vcelle *mp* *mf*

75

Cl

Alt

Vcelle

p

78

Cl *mf*

Alt *mf*

Vcelle *mf*

mp

p *rall.*

mf

Tempo $\text{♩} = 100$

81

Cl *mp*

Alt *mp*

Vcelle *Pizz.*

mp

mf

Arco

84

Cl *mp* *mp* *mf*
 Alt *mp* *mp* *mf*
 Vcelle *Pizz* *Arco* *Pizz*

mp *mp* *mf*

88

Cl *mp* *mp* *mp*
 Alt *p* *p* *p*
 Vcelle *p*

mp *mp* *p*

Rall. - - Tempo

92

Cl *mp* *mf* *mp* *mf*
 Alt *mp* *mf* *mp* *mf*
 Vcelle *mp* *mf* *mp* *mf*

Arco

96

Cl *mf* *mp* *mf* *mp*
 Alt *mf* *mp* *mf* *mp*
 Vcelle *Pizz* *Arco* *Pizz*

mf *mp* *mf* *mp*

Rall. - - -

100

Cl *mf* > *mp* *mf* > *p* *Arco* ($\ddot{\text{D}}$) *tr* *mf*

Alt *mf* > - - - *p* *mf*

Vcelle *mf* > *mp* *mf* > *p* *mf*

Tempo $\text{d} = 60$

105

Cl *p* *mp* *mf*

Alt *p* *mp* *Arco* *mf*

Vcelle - - - *mp* < < *mf*

108

Cl *mp* < *mf*

Alt *mp* < *mf*

Vcelle *mp* < *mf*

111

Cl *mp*

Alt *mp*

Vcelle *mp*

114

Cl
Alt
Vcelle

mf

118

Cl
Alt
Vcelle

p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

121

Cl
Alt
Vcelle

f *mf*
f *mf*
f *mf*

124

Cl
Alt
Vcelle

127

Cl
Alt
Vcelle

mf *mp*
mf *mp*
mf *mp*

130

Rall. — *Tempo*

Cl
Alt
Vcelle

p *mf*
p *mf*
p *mf*

Pizz
mf
Pizz

mp *mp*
mp *mp*

133

Cl
Alt
Vcelle

mf
Arco
mf

mp *mf*
mp *mf*
mp *mf*

Arco

136

Cl
Alt
Vcelle

mp
p
p

mf
(mf)
mf

mp
mp
mp

Pizz

139

Cl *p* *mf* *mp*

Alt *p* *mf* *p*

Vcelle *p* *mf* *p*

Arco

Rall. - - - - - Tempo

142

Cl *mf* *mp* *mp*

Alt *mf* *mp* *mp*

Vcelle *mf* *mp* *mp*

145

Cl *mf* *mp* *mp*

Alt *mf* *mp* *mp*

Vcelle *mf* *mp* *mp*

148

Cl *mf* *mp* *mp*

Alt *mf* *mp* *mp*

Vcelle *mf* *mp* *mp*

151

Cl
Alt
Vcelle

mf *mp* *mp*
mf *mp* *mp*
mf *mp* *mp*

154

Cl
Alt
Vcelle

mf *mp* *mf*
mf *mp* *mp*
mf *mp* *mp*

157

Cl
Alt
Vcelle

p *mp* *mf*
p *mp* *mf*
p *mp* *mf*

160

Rall. ----- *Tempo*

Cl
Alt
Vcelle

f *mf*
f *mf*
f *mf*

163

Cl
Alt
Vcelle

166

Cl
Alt
Vcelle

169

Cl
Alt
Vcelle

172

Cl
Alt
Vcelle

175

Cl
Alt
Vcelle

mp *mf*

mp *mf*

mp *mf*

178

Cl
Alt
Vcelle

181

Cl
Alt
Vcelle

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

Rall. - - - - - *Tempo*

184

Cl
Alt
Vcelle

p *mf*

p *mf*

p *mf*

f

f

f

Clarinette Si bémol

TRIO

pour

Clarinette Si bémol, Alto et Violoncelle

Henri LOCHE
Opus 116

Largo $\text{♩} = 44$

Musical score for Clarinet in B-flat, page 1, measures 1-2. The score consists of two staves. The top staff is for Clarinet in B-flat, starting with a dynamic of p . The bottom staff is for Alto and Cello. Measure 1 ends with a fermata over the last note. Measure 2 begins with a dynamic of p .

Musical score for Clarinet in B-flat, page 1, measures 3-4. The top staff continues with eighth-note patterns. Measure 3 ends with a fermata over the last note. Measure 4 begins with a dynamic of mf , followed by a crescendo symbol ($>$) and a dynamic of mp .

Poco più mosso $\text{♩} = 54$

Musical score for Clarinet in B-flat, page 1, measures 5-6. The top staff continues with eighth-note patterns. Measure 5 ends with a fermata over the last note. Measure 6 begins with a dynamic of p , followed by a crescendo symbol ($<$) and a dynamic of p , then another crescendo symbol ($<$) and a dynamic of mp , followed by another crescendo symbol ($<$) and a dynamic of p .

Musical score for Clarinet in B-flat, page 1, measures 7-8. The top staff continues with eighth-note patterns. Measure 7 ends with a fermata over the last note. Measure 8 begins with a dynamic of p , followed by a crescendo symbol ($<$) and a dynamic of p , then another crescendo symbol ($<$) and a dynamic of p .

Musical score for Clarinet in B-flat, page 1, measures 9-10. The top staff continues with eighth-note patterns. Measure 9 ends with a fermata over the last note. Measure 10 begins with a dynamic of p , followed by a crescendo symbol ($<$) and a dynamic of p , then another crescendo symbol ($<$) and a dynamic of p .

Musical score for Clarinet in B-flat, page 1, measures 11-12. The top staff continues with eighth-note patterns. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic of p , followed by a crescendo symbol ($<$) and a dynamic of p , then another crescendo symbol ($<$) and a dynamic of p .

Clarinette Si bémol

Meno mosso $\text{♩} = 48$

29

36

39

42

$\text{♩} = 54$

46

49

53

Clarinette Si bémol

Allegretto $\text{♩} = 100$

57

61

64

68

71

74

77

79

Rall.

Clarinette Si bémol

Tempo ♩ = 100

81

mp mp mf

84

mp mp mf

87

mp

90

Rall. - - Tempo

p mp mf

94

mp mf mf mp

98

mf mp mf mp

102

Rall. - - Tempo ♩. = 60

mf > p mf p

106

mp < mf

Clarinette Si bémol

109 *mp* *mf*

112 *mp* *mf*

115

118 *p* *mp* *mf*

121 *f* *mf*

124

127 *mf*

Rall. - - -

129 *mp* *p* *mf*

Clarinette Si bémol

Tempo

131

Clarinette Si bémol

Rall. ----- *Tempo*

159 *mf* *f* *mf*

162

165 *p* *mp* *mf*

169 *mp* *mf*

173 *p* *mf*

176 *mp* *mf*

179 *p*

Rall. -----

182 *mf* *mp* *p* *mf*

Tempo

185 *p* *mf* *f*

Alto

TRIO

pour

Clarinette Si bémol, Alto et Violoncelle

Henri LOCHE
Opus 116

Largo $\text{♩} = 44$

Musical score for Alto part, measures 1-5. The score is in 6/8 time, key signature of one sharp (F#). The first measure consists of a single note followed by a rest. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has four eighth notes. Measure 1 is dynamic *mp*. Measures 2-5 are dynamic *mp*.

Musical score for Alto part, measures 6-10. The score is in 6/8 time, key signature of one sharp (F#). Measures 6-10 show a melodic line with eighth and sixteenth notes. Measure 6 starts with a eighth note followed by a sixteenth note. Measures 7-10 continue this pattern. Measure 6 is dynamic *mf*. Measures 7-10 are dynamic *mp*.

Poco più mosso $\text{♩} = 54$

Musical score for Alto part, measures 11-15. The score is in 4/4 time, key signature of one sharp (F#). Measures 11-15 show a melodic line with eighth and sixteenth notes. Measure 11 starts with a eighth note followed by a sixteenth note. Measures 12-15 continue this pattern. Measure 11 is dynamic *p*. Measures 12-15 are dynamic *p*.

Musical score for Alto part, measures 16-20. The score is in 12/8 time, key signature of one sharp (F#). Measures 16-20 show a melodic line with eighth and sixteenth notes. Measure 16 starts with a eighth note followed by a sixteenth note. Measures 17-20 continue this pattern. Measure 16 is dynamic *p*. Measures 17-20 are dynamic *p*.

Musical score for Alto part, measures 21-25. The score is in 12/8 time, key signature of one sharp (F#). Measures 21-25 show a melodic line with eighth and sixteenth notes. Measure 21 starts with a eighth note followed by a sixteenth note. Measures 22-25 continue this pattern. Measure 21 is dynamic *p*. Measures 22-25 are dynamic *p*.

Musical score for Alto part, measures 26-30. The score is in 12/8 time, key signature of one sharp (F#). Measures 26-30 show a melodic line with eighth and sixteenth notes. Measure 26 starts with a eighth note followed by a sixteenth note. Measures 27-30 continue this pattern. Measure 26 is dynamic *p*. Measures 27-30 are dynamic *p*.

Alto

Meno mosso $\text{♩} = 48$

29

34

37

41

45

49

54

Allegretto $\text{♩} = 100$

57

61

64

-2-

Alto

68

Pizz

Arco

p mf

71

mp mf

75

p

78 Rall.

mf mp p mf

Tempo $\text{d} = 100$

81

mp < mp < mf > mp < mp <

86

mf mp > >

Rall. Tempo

91

Pizz

p mp < mf mp mp

95

mf mf mp

98

mf mp mf >

2

Alto

Sheet music for cello, page 10, measures 103-128. The music is in 4/4 time, with a tempo of 60. Measure 103 starts with an *Arco* instruction and a dynamic *p*. Measures 104-105 show a transition with *Rall.*, *p*, and *mp* dynamics. Measures 106-107 continue with *mf* and *mp* dynamics. Measures 108-110 show a continuation with *mf* dynamics. Measures 111-113 show a transition with *mp* and *mf* dynamics. Measures 114-116 show a continuation with *p* dynamics. Measures 117-119 show a continuation with *mp* and *mf* dynamics. Measures 120-122 show a continuation with *f* dynamics. Measures 123-125 show a continuation with *mf* dynamics. Measures 126-128 show a continuation with *mp* dynamics.

Alto

Rall.

Rall.

130

p *mf* *mf* *mp*

Tempo

133 *Arco*

mf *mp* *mf*

136

p *mf* *mp*

Rall.

139

p *mf* *p* *mf*

Tempo

143

mp *mp* *mp* *mf*

146

mp *mp* *mf* *mp*

150

mp *mf* *mp* *mp*

154

mf *mp*

157

p *mp* *mf*

Alto

Rall. *Tempo*

160

f *Rall.* *Tempo*

mf

164

p

mp

mf

167

mf

mp

mf

171

mf

p

mf

Pizz

Arco

175

mp

mf

p

179

p

p

p

mf

182

mf

p

mf

mf

Rall.

185

p

mf

f

Violoncelle

TRIO

pour

Clarinette Si bémol, Alto et Violoncelle

Henri LOCHE

Opus 116

Largo ♩. = 44

Musical score for bassoon, page 1, measures 1-2. The score is in 6/8 time, G major. Measure 1 starts with a rest followed by a dotted half note. Measure 2 consists of two groups of three eighth-note chords each, separated by a dash. The first group is in *mp* dynamic. Measure 3 begins with a dash followed by a dotted half note.

Poco più mosso ♩ = 54

Musical score for bassoon, page 7, measures 2-7. The score consists of seven staves of music. Measure 2 starts with a long note followed by a sixteenth-note pattern. Measure 3 begins with a sixteenth note, followed by eighth-note pairs, and then a sixteenth-note pattern. Measure 4 features a sixteenth-note pattern. Measure 5 contains a sixteenth-note pattern. Measure 6 starts with a sixteenth note, followed by eighth-note pairs, and then a sixteenth-note pattern. Measure 7 concludes with a sixteenth-note pattern.

A musical score for bassoon, page 12, featuring six measures. The key signature is one flat. Measure 1: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 2: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 3: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 4: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 5: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 6: Bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Dynamics: 'p' (piano) at the beginning of each measure. Articulation: Staccato dots on the first note of each pair.

Musical score for bassoon, page 15, measures 15-19. The score shows a bassoon part with dynamic markings *p*, *p*, *mp*, and *mp*. The bassoon is shown playing eighth-note patterns with grace notes. Measure 15 starts with a grace note followed by three eighth notes. Measure 16 starts with a grace note followed by four eighth notes. Measure 17 starts with a grace note followed by three eighth notes. Measure 18 starts with a grace note followed by five eighth notes. Measure 19 starts with a grace note followed by four eighth notes.

Musical score for piano, page 18, measures 18-21. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 18 starts with a dynamic of *p*. Measures 19 and 20 also start with *p*. Measures 21 and 22 start with *p* and *mp* respectively. The score features eighth-note patterns and grace notes.

Musical score for piano, page 10, measures 22-25. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The bottom staff shows a treble clef and a tempo marking of $\frac{1}{8}$. Measure 22 starts with a dynamic *p* and a sixteenth-note pattern. Measures 23 and 24 continue this pattern. Measure 25 begins with a dynamic *p* and a sixteenth-note pattern. The score concludes with a measure ending in measure 25, featuring a dynamic *p*.

Musical score for bassoon part, page 10, measures 25-26. The score shows a bassoon line with various dynamics and articulations. Measure 25 ends with a fermata over the last note. Measure 26 begins with a dynamic of p and a grace note pattern. The key signature changes to $\frac{5}{4}$ time at the end of measure 26.

Violoncelle

Meno mosso $\text{♩} = 48$

29

32

36

$\text{♩} = 54$

40

44

48

52

enchaînez

Allegretto $\text{♩} = 100$

57

60

Violoncelle

63

mf

mp

Pizz.

Arco

mf

mp

mf

p

Rall.

mf

mp

p

mf

Tempo $\text{♩} = 100$

81 *Pizz.*

Arco

Pizz.

Arco

Pizz.

mp

mp

mf

>

mp

mp

mf

Rall.

88

mp

mp

>

>

p

mp

mp

Rall.

Tempo

93

Arco

Pizz.

Arco

Pizz.

mf

mp

<

mf

>

mf

mp

<

mf

>

mp

mf

>

Rall.

101

mp

mf

p

mf

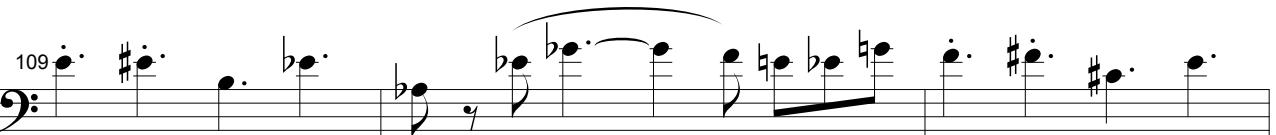
Violoncelle

Tempo $\text{♩} = 60$

Arco

105 

mp <=> *mf*

109 

mp <=> *mf*

112 

mp <=> *mf*

116 

<=> *p* <=> *mp* <=>

120 

mf <=> *f* <=> *mf* <=>

124 

<=>

127 

<=> *mf* <=> *mp* <=>

Rall. *Tempo* *Pizz.*

130 

p <=> *mf* <=> *mf* <=> *mp* <=> *mf*

Violoncelle

134 *Arco*

Pizz.

137 *p*

mf

mp

p

Rall. *Tempo*

Arco

mf

p

mf

mp

mp

mf

mp

mp

mp

mf

mp

mp

mf

mp

p

mf

mp

f

Rall.

Violoncelle

Tempo

161

164

p

mp

167

mf

>> mp

171

mf

p

Pizz

Arco

174

mf

>> mp

<< mf

178

181

p

mf

>> mp

>> mp

Rall.

Tempo

184

p

mf

p

mf

f

The score includes dynamics such as *mf*, *p*, *mp*, *mf*, *pizz* (pizzicato), *Arco* (bowing), *Rall.* (rallentando), and *Tempo*. Measure 184 features a change in time signature from 15/8 to 12/8.