

# Concertino

pour

Flûte, Saxophone alto mi $\flat$  et Orchestre à cordes

Henri LOCHE

Opus 44

Durée : 7'50

Moderato

Musical score for the Moderato section, measures 1-3. The score is for Flute, Saxophone Mi $\flat$ , Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The time signature changes from 3/4 to 5/4 and then to 4/4. Dynamics range from *p* to *mf*. The Flute part features a melodic line with triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for the Rall. Tempo section, measures 4-6. The score continues for Flute (Fl.), Saxophone (Sax.), Violon 1 (V. 1), Violon 2 (V. 2), Alto (Alt.), Violoncelle (Vlc.), and Contrebasse (Cb.). The time signature changes from 4/4 to 3/4 and then to 4/4. Dynamics range from *p* to *mf*. The Flute part has a more active role with triplets and slurs. The strings continue to provide harmonic support.

7

Fl. *mf* *p* *mp* *mf*

Sax.

V. 1 *mf* *p* *mp* *mf*

V. 2 *mf* *p* *mp* *mf*

Alt. *mf* *p* *mp* *mf*

Vlc. *mf* *p* *mp* *mf*

Cb. *mf* *p* *mp* *mf*

Detailed description: This block contains the musical notation for measures 7 through 12. It features six staves: Flute (Fl.), Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), and Cello/Double Bass (Cb.). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 5/4. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute part has a melodic line with slurs and accents. The Saxophone part is mostly silent. The string parts (Violins, Alto, and Cello) play a rhythmic accompaniment with slurs and accents.

13

Fl. *mp* *mf* *mp*

Sax. *mp* *mf* *mp*

V. 1 *mp* *mf* *mp* Div.

V. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *mp* Div. unis

Vlc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Detailed description: This block contains the musical notation for measures 13 through 15. It features the same six staves as the previous block. The time signature changes from 5/4 to 4/4, then to 5/4, and finally to 5/4. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Saxophone parts have melodic lines with slurs and accents. The Violin 1 part has a 'Div.' (divisi) marking. The Alto Saxophone part has 'Div.' and 'unis' markings. The Cello/Double Bass part has a triplet marking. The string parts (Violins, Alto, and Cello) play a rhythmic accompaniment with slurs and accents.

16 *Rall.* *Tempo*

Fl. *mf*

Sax. *mf* *mp* *mf* *p*

V. 1 *mf* *mp* *mf* *p*

V. 2 *mf* *mp* *mf* *p*

Alt. *mf* *mp* *mf* *p*

Vlc. *mf* *mp* *mf* *p*

Cb. *mf* *mp* *mf* *p*

unis

Div.

20

Fl. *f*

Sax. *mp* *mf* *f*

V. 1 *mp* *mf* *f*

V. 2 *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

unis

Div.

26

Fl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf* Div. unis

Alt. *mf*

Vlc. *mf* Div. unis

Cb. *mf*

29

Fl. *f* *mp* *mf*

Sax. *f* *mp* *mf*

V. 1 *f* *mp* *mf*

V. 2 *f* *mp* *mf*

Alt. *f* *mp* *mf*

Vlc. *f* *mp* *mf*

Cb. *f* *mp* *mf*

Musical score for measures 34-54. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Saxophone (Sax.), Violin 1 (V.1), Violin 2 (V.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The time signature is 5/4. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The Flute and Saxophone parts feature melodic lines with triplets and slurs. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 38-54. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Saxophone (Sax.), Violin 1 (V.1), Violin 2 (V.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The time signature is 5/4. The key signature has one sharp (F#). The dynamics are primarily *mf* (mezzo-forte). The Flute and Saxophone parts feature melodic lines with triplets and slurs. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The section is titled "Enchaînez" in the upper right corner. The Flute part includes markings for "Div." (divisi) and "unis" (unison) with a triplet.

Allegretto

Fl.

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf* Div. unis

Vlc. *mf* Div.

Cb. *mf*

4

Fl. *mf*

Sax. *mf*

V. 1 *mf* Div. unis

V. 2 *mf*

Alt. *mf* Div.

Vlc. unis *mf*

Cb. *mf*

7

Fl.

Sax.

V. 1

V. 2

Alt. unis

Vlc.

Cb.

Detailed description: This system contains measures 7 and 8 of a musical score. The Flute (Fl.) part features a melodic line with a slur over measures 7-8 and a fermata at the end of measure 8. The Saxophone (Sax.) part has a similar melodic line with a slur and fermata. The Violin 1 (V. 1) part is mostly silent, with a few notes in measure 8. The Violin 2 (V. 2) part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone (Alt.) part is marked 'unis' and plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) parts also play a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 12/8.

9

Fl. *mf*

Sax.

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *Pizz.* *mf*

Detailed description: This system contains measures 9 and 10. The Flute (Fl.) part has a melodic line starting in measure 9, marked *mf*, with a slur and fermata. The Saxophone (Sax.) part is silent. The Violin 1 (V. 1) part has a melodic line starting in measure 9, marked *mf*. The Violin 2 (V. 2) part has a melodic line starting in measure 9, marked *mf*. The Alto Saxophone (Alt.) part has a melodic line starting in measure 9, marked *mf*. The Violoncello (Vlc.) part has a melodic line starting in measure 9, marked *mf*. The Contrabass (Cb.) part has a rhythmic accompaniment of eighth notes, marked *Pizz.* and *mf*. The key signature has one flat, and the time signature is 12/8.

11

Fl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 11 and 12. Measure 11 features a Flute (Fl.) with a melodic line starting on a sharp note, followed by Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 12 continues the melodic lines for Fl. and Sax., while the other instruments provide accompaniment. The dynamic marking *mf* is present for all instruments in measure 12.

13

Fl.

Sax.

V. 1

V. 2

Alt.

Vlc. Div.

Cb.

Detailed description: This system contains measures 13 and 14. Measure 13 features a Flute (Fl.) with a melodic line, followed by Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 14 continues the melodic lines for Fl. and Sax., while the other instruments provide accompaniment. The dynamic marking *mf* is present for all instruments in measure 12 of the previous system. The word "Div." is written above the Vlc. staff in measure 14.

15

Fl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf* Div. unis

Vlc. *mf* unis

Cb. *mf* arco

18

Fl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf* Div.

Alt. *mf* Div.

Vlc. *mf* Div.

Cb. *mf*

21

Fl.

Sax.

V. 1

V. 2

Alt.

Vlc.

Cb.

*unis*

*Div.*

*Pizz.*

23

Fl.

Sax.

V. 1

V. 2

Alt.

Vlc.

Cb.

*f*

*Div.*

*f*

*unis*

*f*

*f*

*f*

*arco*

*f*

26

Fl. *mf* *p* *mf* *p*

Sax. *mf* *p* *mf*

V. 1 *mf* *p* *mf* *p* *Pizz. Div.*

V. 2 *mf* *p* *mf* *p* *Pizz. Div.*

Alt. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf*

30

Fl. *mf*

Sax.

V. 1 *arco unis* *mf*

V. 2 *arco unis* *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

33

Fl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf* Div. unis

Vlc.

Cb. *mf*

36

Fl. *mf*

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* Pizz.

38

Fl.

Sax.

V. 1

V. 2

Alt.

Vlc.

Cb.

40

Fl.

Sax.

V. 1

V. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Div.

unis

*Quasi cadenza*

Musical score for measures 42-43. The score is in 4/4 time and features six staves: Flute (Fl.), Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), and Cello/Double Bass (Cb.).

- Fl.:** Measure 42 has a whole rest. Measure 43 begins with a forte (*f*) dynamic and a melodic line of eighth notes.
- Sax.:** Measure 42 has a whole rest. Measure 43 begins with a forte (*f*) dynamic and a melodic line of eighth notes.
- V. 1:** Measures 42-43 feature a continuous sixteenth-note tremolo pattern. Measure 43 begins with a forte (*f*) dynamic.
- V. 2:** Measures 42-43 feature a continuous sixteenth-note tremolo pattern. Measure 43 begins with a forte (*f*) dynamic.
- Alt.:** Measures 42-43 feature a continuous sixteenth-note tremolo pattern. Measure 43 begins with a forte (*f*) dynamic. A "Div." (divisi) marking is present above the staff in measure 42.
- Vlc.:** Measures 42-43 feature a melodic line of eighth notes. Measure 43 begins with a forte (*f*) dynamic and the instruction "arco".
- Cb.:** Measures 42-43 feature a melodic line of eighth notes. Measure 43 begins with a forte (*f*) dynamic.

Musical score for measures 44-45. The score is in 4/4 time and features two staves: Flute (Fl.) and Saxophone (Sax.).

- Fl.:** Measures 44-45 feature a melodic line of eighth notes with a long slur over the entire phrase.
- Sax.:** Measures 44-45 feature a melodic line of eighth notes with a long slur over the entire phrase.

Musical score for measures 46-47. The score is in 4/4 time and features two staves: Flute (Fl.) and Saxophone (Sax.).

- Fl.:** Measures 46-47 feature a melodic line of eighth notes with a long slur over the entire phrase. The key signature changes to one flat (B-flat major) in measure 47.
- Sax.:** Measures 46-47 feature a melodic line of eighth notes with a long slur over the entire phrase. The key signature changes to one flat (B-flat major) in measure 47.

48

Fl.

Sax.

50

Fl.

Sax.



52

Fl.

Sax.

*mf*

V. 1

V. 2

Alt.

Vlc.

Cb.

*mf*

unis

Div.

Flûte

# Concertino

pour  
Flûte, Saxophone alto  $\text{mi } \flat$  et Orchestre à cordes

Henri LOCHE  
Opus 44

**Moderato**

*mp* *mf*

*mf*

*Rall.*

*Tempo*

*mp* *mf* *p*

*mp* *mf* *mp*

*Rall.*

*mf* *mp* *mf*

*Tempo*

24 *f* *mf*

27

30 *f* *mp*

33 *mf* *f* *p*

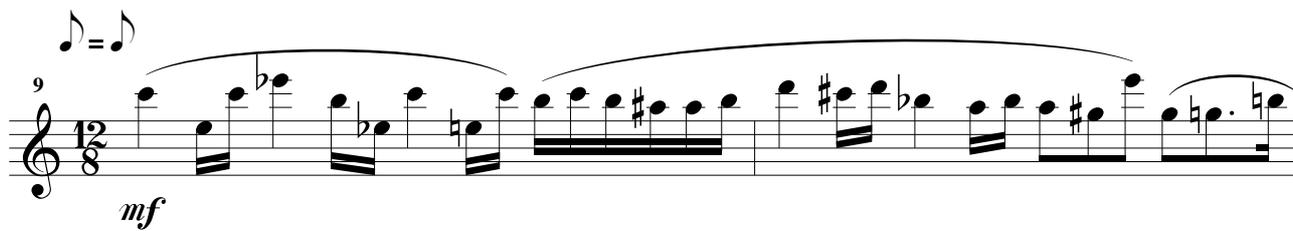
37 *mf*

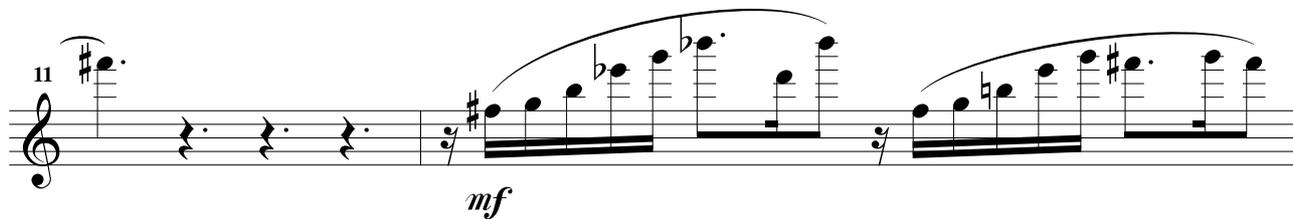
39 *Enchaînez*

**Allegretto**

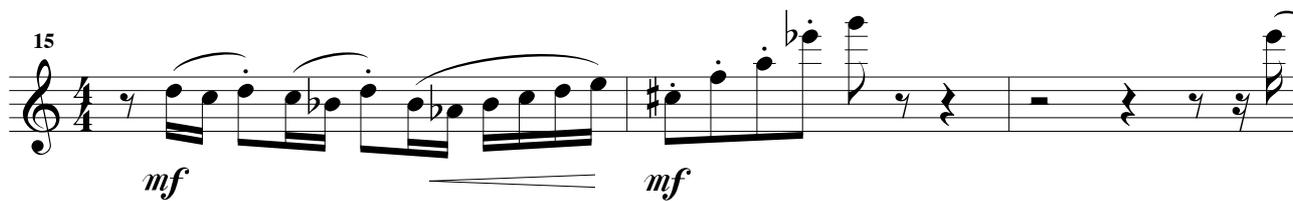
4 *mf*

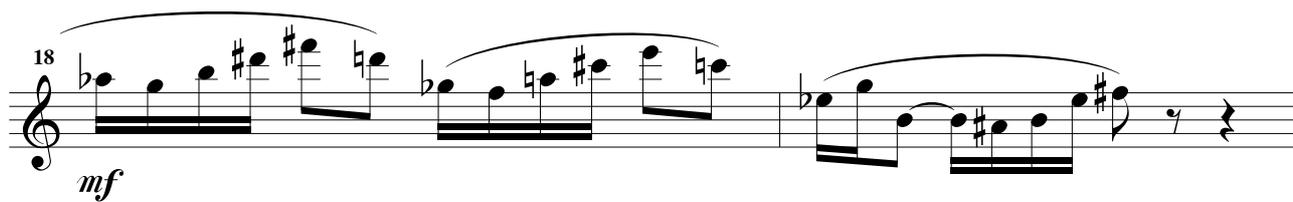
7 12/8

9  *mf*

11  *mf*

13  *mf*

15  *mf*

18  *mf*

20  *mf*

22  *mf*

25

*f* *mf* *p* *mf*

29

*p* *mf*

31

33

*mf*

36

*mf*

38

40 *mf*

*Quasi cadenza*

42 *f*

45

47

49

51 *mf*

Saxophone alto Mi  $\flat$

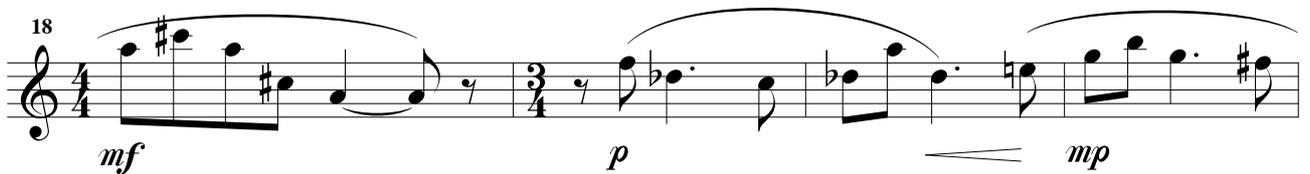
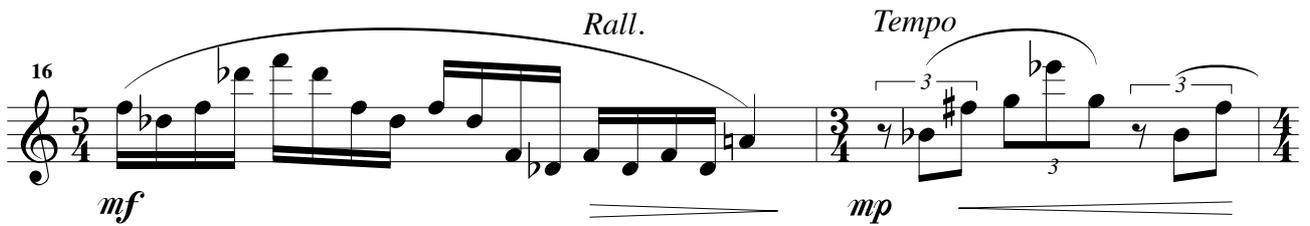
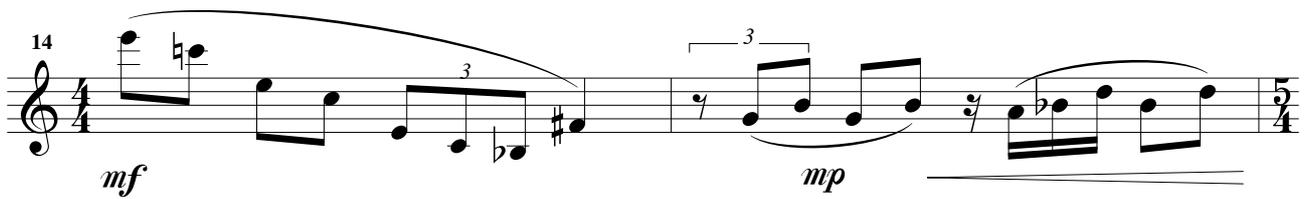
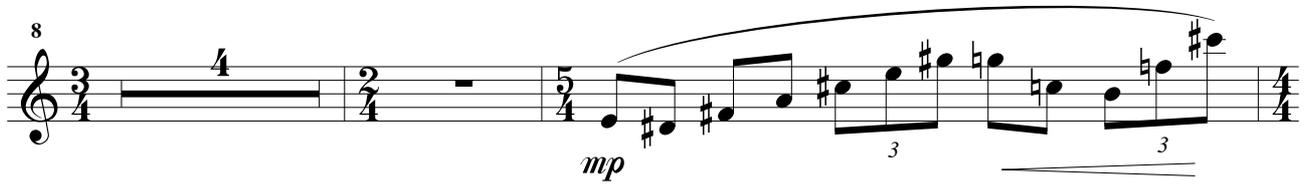
# Concertino

pour  
Flûte, Saxophone alto mi  $\flat$  et Orchestre à cordes

Henri LOCHE  
Opus 44

Moderato

*rit. Tempo*





Saxophone alto Mi  $\flat$

5 *mf*

8 *mf*

$\text{♪} = \text{♪}$

13 *mf*

17 *mf*

20

22



*Quasi cadenza*

43 *f*

Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note runs with slurs. Measure 45 ends with a double bar line and a repeat sign.

46  $\frac{12}{8}$

Musical notation for measures 46-47. Measure 46 continues the eighth-note runs. Measure 47 ends with a double bar line and a 12/8 time signature.

48  $\frac{12}{8}$

Musical notation for measures 48-49. Measure 48 continues the eighth-note runs. Measure 49 ends with a double bar line and a 12/8 time signature.

49  $\frac{5}{4}$

Musical notation for measures 49-50. Measure 49 continues the eighth-note runs. Measure 50 ends with a double bar line and a 5/4 time signature.

51 *mf*

Musical notation for measures 51-52. Measure 51 features a triplet of eighth notes. Measure 52 ends with a double bar line and a 4/4 time signature. The dynamic marking *mf* is placed below the staff.

Violon 1

# Concertino

pour  
Flûte, Saxophone alto  $\text{mi } \flat$  et Orchestre à cordes

Henri LOCHE  
Opus 44

Moderato

*p* *mp* *mf* *p*

*rit.* *Tempo*

5 *mf* *mp* *mf* *p*

9 *mp* *mf* *mp*

14 *mf* *mp* *mf* *mp*

*Div.* *unis*

18 *mf* *p* *mp*

23 *mf* *f* *mf*

27 *Div.* *f*

31 *mp* *mf* *f*

36 *p* *mf*

39 Div. unis <sup>3</sup> *Enchaînez*

**Allegretto**

*mf* *mf*

6 Div. unis *mf*

10

12 *mf*

14 *mf* *mf*

17 *mf*

Violon 1

21

Musical staff 21: Treble clef, 12/8 time signature. Notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

23

Musical staff 23: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

25

Div.

*f* *mf* *p* *mf*

unis

Musical staff 25: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29

Pizz.

Div.

*p* *mf*

arco unis

Musical staff 29: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

33

*mf*

Musical staff 33: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

37

*mf*

Musical staff 37: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39

*mf*

Musical staff 39: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

42

*f*

Quasi cadenza

Musical staff 42: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

51

*mf*

Musical staff 51: Treble clef, 5/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Violon 2

# Concertino

pour  
Flûte, Saxophone alto mi $\flat$  et Orchestre à cordes

Henri LOCHE  
Opus 44

Moderato

Musical notation for measures 1-4. Measure 1 starts with a 3/4 time signature, followed by a 5/4 time signature, then a 4/4 time signature, and ends with a 5/4 time signature. The notes are: 1. Quarter note G4, quarter note A4, quarter note B4 (triple). 2. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 3. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 4. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*, *mp*, *mf*, *p*.

*rit. Tempo*

Musical notation for measures 5-10. Measure 5 starts with a 5/4 time signature, followed by 3/4, 4/4, 3/4, 3/4, 3/4, and 5/4. The notes are: 5. Quarter note G4, quarter note A4, quarter note B4. 6. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 7. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 8. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 9. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. 10. Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*, *mp*, *mf*, *p*, *mp*.

Musical notation for measures 11-15. Measure 11 starts with a 5/4 time signature, followed by 2/4, 5/4, 4/4, 4/4, and 5/4. The notes are: 11. Quarter note G4, quarter note A4, quarter note B4. 12. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 13. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 14. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 15. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf*, *mp*, *mf*, *mp*.

*Rall. Tempo*

Musical notation for measures 16-20. Measure 16 starts with a 5/4 time signature, followed by 3/4, 4/4, 3/4, 3/4, and 5/4. The notes are: 16. Quarter note G4, quarter note A4, quarter note B4. 17. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 18. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 19. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 20. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf*, *mp*, *mf*, *p*.

Musical notation for measures 21-25. Measure 21 starts with a 5/4 time signature, followed by 2/4, 4/4, 4/4, 3/4, and 4/4. The notes are: 21. Quarter note G4, quarter note A4, quarter note B4. 22. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 23. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 24. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 25. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mp*, *mf*, *f*. Markings: *Div.*, *unis*.

Musical notation for measures 26-30. Measure 26 starts with a 4/4 time signature, followed by 3/4, 4/4, 4/4, 3/4, and 3/4. The notes are: 26. Quarter note G4, quarter note A4, quarter note B4. 27. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 28. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 29. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 30. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf*, *f*. Markings: *Div.*, *unis*.

31

*mp* *mf* *f* *p*

37

*mf*

**Enchaînez**

**Allegretto**

*mf*

♪ = ♪

6

*mf* *mf*

10

*mf*

13

*mf*

16

*mf* *mf*

**Div.**

Violon 2

20 unis Div.

24 Div. unis

*f* *mf* *p*

28 Pizz. Div. arco unis

*mf* *p* *mf*

32

*mf*

36

*mf*

39

*mf*

42 Quasi cadenza

*f*

51

*mf*

Alto

# Concertino

pour  
Flûte, Saxophone alto  $\text{mi } \flat$  et Orchestre à cordes

Henri LOCHE  
Opus 44

Moderato

Measures 1-4 of the Concertino. The music is in 3/4 time and features a melodic line with dynamic markings *p*, *mp*, *mf*, and *p*. The key signature has one flat.

*rit. Tempo*

5

Measures 5-8 of the Concertino. The music continues with dynamic markings *mf*, *mp*, *mf*, *p*, and *mp*. The time signature changes to 3/4.

11

Measures 11-15 of the Concertino. The music includes a section marked *Div.* (divisi) and *unis* (unison). Dynamic markings include *mf*, *mp*, *mf*, and *mp*. The time signature changes to 2/4.

*Rall. Tempo*

16

Measures 16-20 of the Concertino. The music features dynamic markings *mf*, *mp*, *mf*, and *p*. The time signature changes to 3/4.

21

Measures 21-25 of the Concertino. The music includes dynamic markings *mp*, *mf*, and *f*. The time signature changes to 2/4.

26

Measures 26-30 of the Concertino. The music features dynamic markings *mf* and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The time signature changes to 3/4.

31

*mp* *mf* *f*

36

*p* *mf*

40

*Enchaînez*

**Allegretto**

*mf* Div. unis

5

*mf* Div. unis

9

*mf*

12

*mf*

15

*mf* *mf* Div. unis

18

*mf*

21

*mf*

24

*f*  $\gt$  *mf*  $\gt$  *p*

28

*mf*  $\lt$  *p*

33

Div. unis

*mf* *mf*

38

Div. unis

*mf*

*Quasi cadenza*

41

Div.

*f*

48

3 unis Div.

*mf*

Violoncelle

# Concertino

pour  
Flûte, Saxophone alto mi $\flat$  et Orchestre à cordes

Henri LOCHE  
Opus 44

Moderato

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes and a triplet. Dynamics: *mp*, *mf*, *p*.

rit. Tempo

Musical notation for measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain eighth notes and a triplet. Dynamics: *mf*, *mp*, *mf*, *p*.

Musical notation for measures 9-13. Measures 9-11 contain eighth notes. Measure 12 is a whole rest. Measure 13 contains a quarter note. Dynamics: *mp*, *mf*, *mp*.

Rall. Tempo

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain eighth notes and a triplet. Dynamics: *mf*, *mp*, *mf*, *mp*.

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain eighth notes and a triplet. Dynamics: *mf*, *p*, *mp*. Markings: Div., unis.

Musical notation for measures 22-26. Measures 22-24 contain eighth notes. Measure 25 is a whole rest. Measure 26 contains a quarter note. Dynamics: *mf*, *f*, *mf*. Markings: Div., unis.

Musical notation for measures 27-30. Measures 27-29 contain eighth notes. Measure 30 is a whole rest. Dynamics: *f*.

31

Musical staff 1: Bass clef, 3/4 time signature. Measures 31-34. Dynamics: *mp*, *mf*.

35

Musical staff 2: Bass clef, 4/4 time signature. Measures 35-39. Dynamics: *f*, *p*, *mf*.

*Enchaînez*

40

Musical staff 3: Bass clef, 4/4 time signature. Measures 40-43.

**Allegretto**

Div.

Musical staff 4: Bass clef, 4/4 time signature. Measures 44-47. Dynamics: *mf*.

4

unis

Musical staff 5: Bass clef, 4/4 time signature. Measures 48-51. Dynamics: *mf*.

8

*musical notation*

Musical staff 6: Bass clef, 12/8 time signature. Measures 52-55. Dynamics: *mf*.

11

Musical staff 7: Bass clef, 4/4 time signature. Measures 56-59. Dynamics: *mf*.

14

Div.

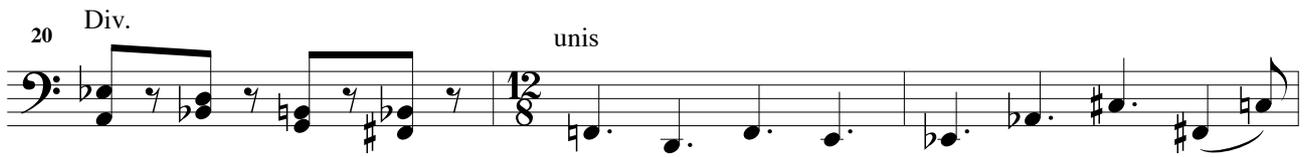
unis

Musical staff 8: Bass clef, 4/4 time signature. Measures 60-63. Dynamics: *mf*.

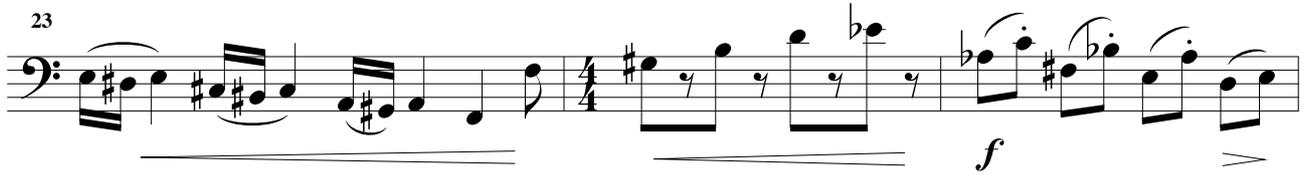
17

Musical staff 9: Bass clef, 4/4 time signature. Measures 64-67. Dynamics: *mf*.

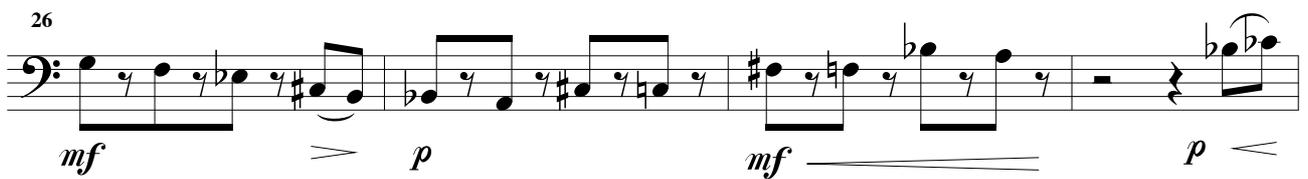
20 Div. unis



23



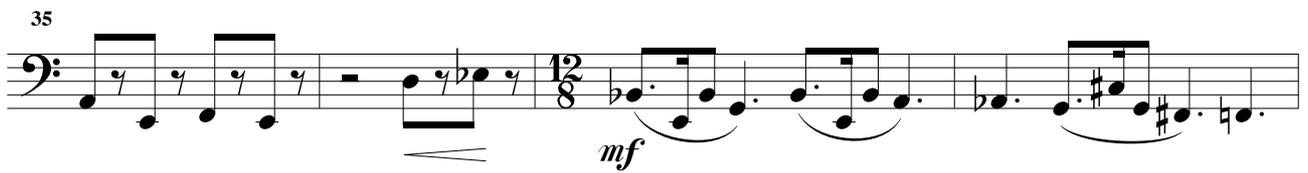
26



30



35



39

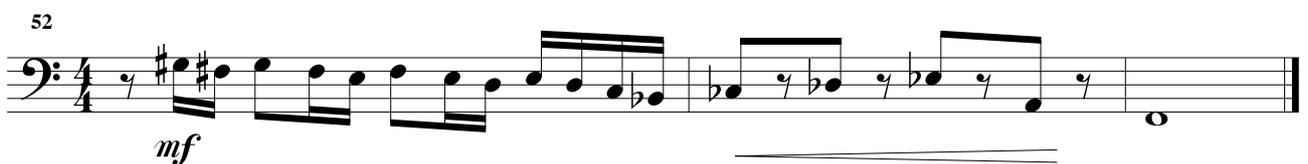


Quasi cadenza

42



52



Contrebasse

# Concertino

pour

Flûte, Saxophone alto  $\text{mi } \flat$  et Orchestre à cordes

Henri LOCHE

Opus 44

Moderato

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line in bass clef with dynamic markings *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Rall. Tempo

Musical notation for measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain a melodic line in bass clef with dynamic markings *mf*, *mp*, *mf*, and *p*. Measure 6 includes a first ending bracket.

Musical notation for measures 9-15. Measures 9-10 contain a melodic line in bass clef with dynamic markings *mp* and *mf*. Measure 11 is a whole rest. Measures 12-15 contain a melodic line in bass clef with dynamic markings *mf* and *mp*. A triplet of eighth notes is marked with a '3' above it.

Rall. Tempo

Musical notation for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a melodic line in bass clef with dynamic markings *mf*, *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 21-25. Measures 21-25 contain a melodic line in bass clef with dynamic markings *mp*, *mf*, and *f*.

Musical notation for measures 26-30. Measures 26-30 contain a melodic line in bass clef with dynamic markings *mf* and *f*.

Musical notation for measures 31-36. Measures 31-36 contain a melodic line in bass clef with dynamic markings *mp*, *mf*, *f*, and *p*.

Enchaînez

Musical notation for measures 37-40. Measures 37-40 contain a melodic line in bass clef with dynamic markings *mf*.

Allegretto

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-8. Measure 9: *Pizz.* 12/8 time signature. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 10-12. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-15. Measure 16: *arco*. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 16-18. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 19-21. Measure 22: *Pizz.* 12/8 time signature. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 22-24. Measure 25: *arco*. Dynamics: *mf*.

25

*f* *mf* *p* *mf*

30

*mf*

35

*Pizz.*

*mf*

39

*mf*

*Quasi cadenza*

42

*arco*

*f*

≡

51

*mf*