

Diptyque

pour
flûte, alto et harpe

Durée ≈ 10'

Henri LOCHE

Opus 79

Très calme ♩ = 58

Musical score for the first system of 'Diptyque'. It features three staves: Flûte (Flute), Alto, and Harpe (Harp). The Flûte staff is in 5/4 time and contains a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *p*. The Alto staff is in 5/4 time and contains a melodic line with dynamics *mp*, *mf*, and *p*. The Harpe staff is in 5/4 time and contains a chordal accompaniment. A box in the Harpe staff contains the following notes: Ré ♮ Do ♮ Si ♮ / Mi ♭ Fa ♯ Sol ♯ La♯.

Andante ♩ = 88

Musical score for the second system of 'Diptyque'. It features three staves: Fl. (Flute), Alt. (Alto), and H. (Harp). The Fl. staff is in 5/4 time and contains a melodic line with dynamics *mp* and *mp*. The Alt. staff is in 5/4 time and contains a melodic line with dynamics *mp* and *mp*. The H. staff is in 5/4 time and contains a chordal accompaniment with dynamics *mp*, *mp*, and *mp*.

Musical score for the third system of 'Diptyque'. It features three staves: Fl. (Flute), Alt. (Alto), and H. (Harp). The Fl. staff is in 5/4 time and contains a melodic line with dynamics *mp* and *mp*. The Alt. staff is in 5/4 time and contains a melodic line with dynamics *mp* and *mp*. The H. staff is in 5/4 time and contains a chordal accompaniment with dynamics *mp* and *mp*. A box at the bottom of the page contains the following notes: Do ♮, La ♮, Sol ♮, Si ♮, Mi ♮.

Musical score for Flute (Fl.), Alto Saxophone (Alt.), and Piano (H.). The score covers measures 1 through 8. The Flute and Alto Saxophone parts begin with a melodic line marked *mf*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part: Fa^b, Do^b, Mi^b, Sol[#], La^b, Ré^b, Fa^b, Mi^b, Si^b, Fa^b, Do^b.

Rall.

Musical score for Flute (Fl.), Alto Saxophone (Alt.), and Piano (H.). The score covers measures 9 through 18. The Flute and Alto Saxophone parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part: Si^b, Ré^b, La^b, Sol^b, Fa^b.

Musical score for Flute (Fl.), Alto Saxophone (Alt.), and Piano (H.). The score covers measures 19 through 24. The Flute and Alto Saxophone parts have melodic lines with dynamics *mf* and *p*. The Piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part: Do^b, Mi^b.

26

Fl. *p* *p* *mf*

Alt. *p* *p* *mf*

H. *mf*

Ré \flat Do \flat
Mi \flat Fa \sharp Sol \sharp La \sharp

Fa \sharp Ré \sharp La \flat Fa \sharp
Mi \sharp Do \flat

31

Fl. *mf*

Alt. *mf*

H. *mf*

Mi \sharp Ré \sharp Do \sharp
Fa \sharp La \sharp

Do \sharp La \flat Ré \sharp
Ré \sharp Si \sharp

Très calme ♩ = 58

35

Fl. *mp*

Alt. *p* *mf*

H. *p* *mf* *mp*

Fa \sharp La \flat La \flat Do \sharp La \flat

41

Fl. *mf* *p* *mf*

Alt. *p* *mf*

H. *mf* *m.g.* *m.d.* *8va.....* *mf*

Do \sharp Fa \sharp La \flat Fa \flat La \flat

46

Fl. *f* *mf* *mp*

Alt. *f* *mf* *mp*

H. *f* *mf* *mp*

Animez peu à peu

Do \sharp Do \flat Mi \flat Do \sharp

52

Fl. *mf* *mf* *p*

Alt. *mf* *mf*

H. *mf* *p*

Tempo

Re \sharp Do \flat Si \flat Mi \flat Fa \sharp Re \flat Mi \flat Si \flat Fa \flat

Andante ♩ = 88

56

Fl. *mf*

Alt. *p* *mf*

H. *mf* *p* *mf* *mp*

Spa...

m.g. m.d.

3

Fa # Sol #

Fl. *mp*

Alt. *mp*

H. *mp* *mp* *mp*

Do b La b Sol b Si b

Fl. *mp* *mp*

Alt. *mp*

H. *mp*

Mi b Fa b Do b Mi b Sol #

68

Fl. *mf*

Alt. *mf*

H. *mf* *mp* *mf*

La[♯] Ré[♭] Fa[♭] Mi[♭] Si[♯] Fa[♯] Do[♭]

Rall.

Fl. *mf*

Alt. *mf*

H. *mp* *p* *p* *p*

Si[♭] Ré[♯] La[♭] Sol[♭] Fa[♭]

77

Fl. *mf* *p* *p* *p*

Alt. *mf* *p* *p* *p*

H. *p* *mf*

Do[♯] Mi[♯] Ré[♭] Do[♭] Mi[♭] Fa[♯] Sol[♯] La[♯]

83

Fl. *p* *mf*

Alt. *p* *mf*

H. *mf*

Fa # Ré Mi La Do Fa

87

Fl. *mf*

Alt. *mf*

H. *mf*

Mi Ré Do Fa La Sol

Très calme ♩ = 58

90

Fl. *p*

Alt. *p*

H. *p*

La Si

Sra.....

Allegretto ♩ = 108

Fl. *mp* *mf*

Alt.

H. *mp* *mf*

Ré ♯ Do ♯ Si ♯
Mi ♯ Fa ♯ Sol ♯ La ♯

Fl. *mp* *mf* *p* *mf*

Alt. *mp* *mf*

H. *mp* *mf* *p*

Fl. *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

H. *mp* *mf* *mp*

La ♯

16

Fl.

Alt.

H.

La ♭

22

Fl.

Alt.

H.

mf *mp*

mf *mp*

Do ♭ Si ♭ La ♭ Sol # Mi ♭ Do ♭ Si ♭ Mi ♭

27

Fl.

Alt.

H.

mp *mf*

mp *mf* *mp* *mf*

Sva.....

Sva.....

Ré ♭ La ♭ Si ♭

33 *Rall.*

Fl. *f* *mf*

Alt. *f* *mf*

H. *mf* *f* *mf*

S^{pa}

Fa # Ré b Si b Mi b La b Sol # Do # Sol b Fa b Sol # La #

Tempo

38 *p* *mf* *mp*

Fl. *p* *mf* *mp*

Alt. *p* *mf* *mp*

H. *p* *mf* *mp*

43 *mf* *p* *mp* *mp*

Fl. *mf* *p* *mp* *mp*

Alt. *mf* *p* *mp* *mp*

H. *mf* *p* *mp* *mp*

La b

48

Fl.

Alt.

H.

Fa # Ré #

54

Fl.

Alt.

H.

Mi # Sol # Mi # Si b Si # Do #

mf *mp*

59

Fl.

Alt.

H.

La # Sol #

mp

63

Fl. *mf* *mp*

Alt. *mp*

H. *mf* *mp*

Si \flat Do \flat

67

Fl. *mf* *mp*

Alt. *mf* *mp*

H. *mf* *mp*

Do \sharp Si \sharp La \sharp Ré \flat Do \sharp La \flat Fa \flat Do \sharp La \flat Fa \flat

71

Fl. *mf* *f*

Alt. *mf* *f*

H. *mf* *f*

Ré \sharp Mi \sharp Fa \sharp Sol \sharp La \sharp Do \sharp Do \sharp

Sva

76

Fl. *mf* *mp*

Alt. *mf* *mp*

H. *mf* *mp*

82

Fl.

Alt. *mf*

H. *mf*

La \flat Do Sol Si \flat La \sharp Mi \flat

87

Fl. *mf* *mp* *Rall.....*

Alt. *mp*

H. *mp* *Sua.....*

Do \sharp Si \flat Mi \flat

Flûte

Diptyque

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Très calme ♩ = 58

mp *mf* mp *mf*

Andante ♩ = 88

p *mp* *mp*

mp *mp*

mf

Rall. *mf* *mf*

p *p* *p* *p*

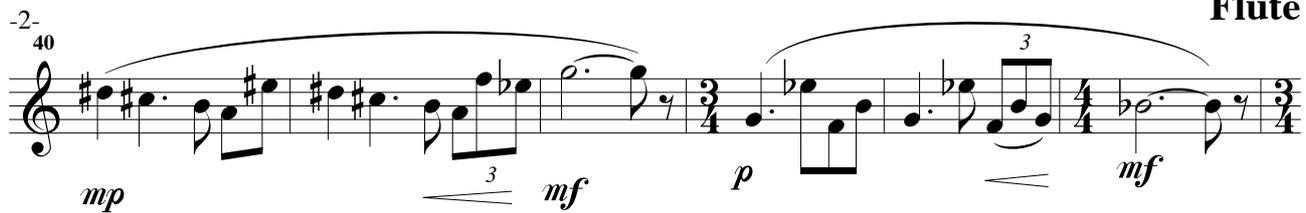
mf *mf*

Très calme ♩ = 58

mf

Flûte

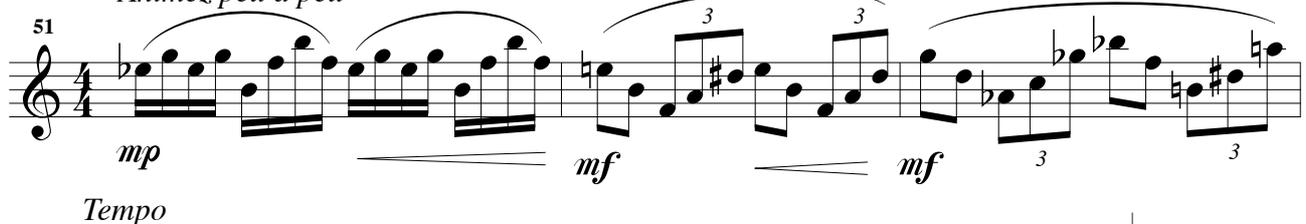
-2-
40
mp *mf* *p* *mf*



46
f *mf*
Animez peu à peu



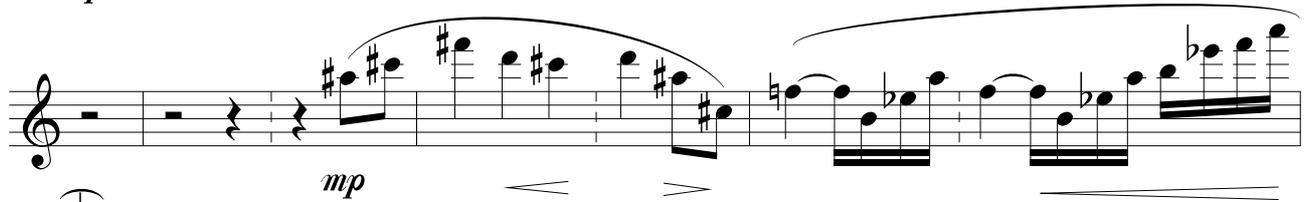
51
mp *mf* *mf*
Tempo



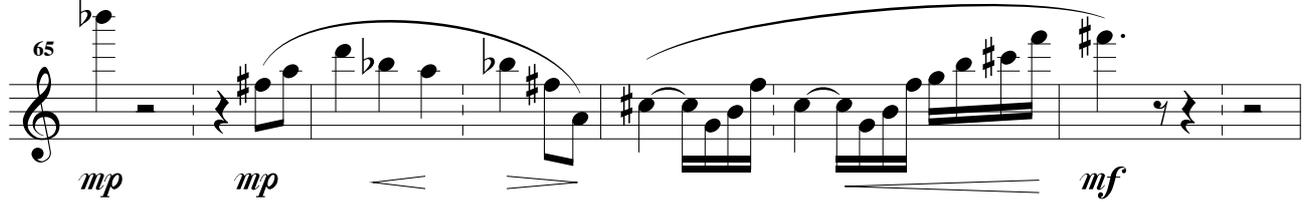
54
p *mf*
Andante ♩ = 88



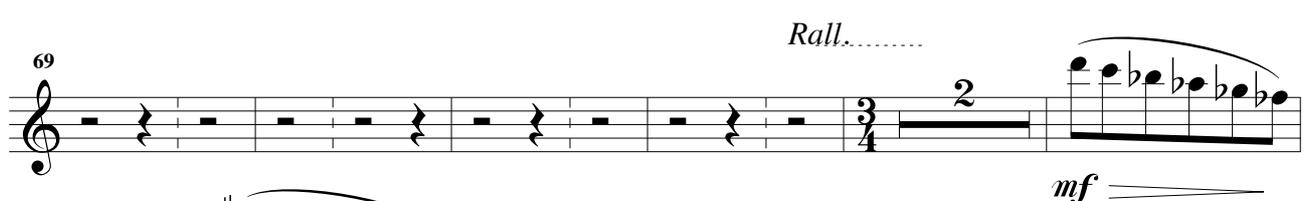
mp



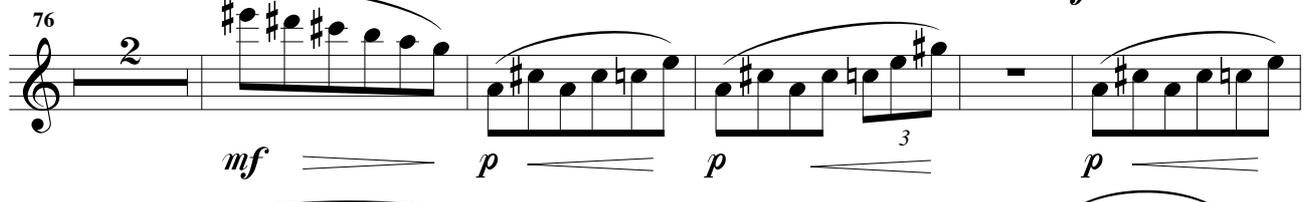
65
mp *mp* *mf*



69
mf
Rall.....



76
mf *p* *p* *p*



83
p *mf* *mf*



89
p *p*
Très calme ♩ = 58



Flûte

Allegretto ♩ = 108

The musical score for the Flute part on page 3 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. Performance markings include 'Rall.' (Ritardando) and 'Tempo' (Allegretto). There are also dynamic hairpins and accents throughout the piece. The score is divided into measures, with measure numbers 6, 10, 17, 24, 31, 36, 40, and 44 indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line and a fermata.

Flûte

4-
48

mf

54

mf mp

61

mp mf

64

mp

67

mf mp

73

mf f mf

77

mp

82

mf Rall.

88

mp

Alto

Diptyque

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Très calme ♩ = 58

Musical notation for measures 1-7. The piece begins in 3/4 time. Measure 1 has a whole rest. Measures 2-7 contain a melodic line with dynamics *mp*, *mf*, and *p*. There are triplets in measures 3 and 6.

Andante ♩ = 88

Musical notation for measures 8-11. The tempo changes to Andante. Measure 8 has a whole rest. Measures 9-11 contain a melodic line with dynamics *mp* and *mf*.

Musical notation for measures 12-15. Measure 12 has a whole rest. Measures 13-15 contain a melodic line with dynamics *mp* and *mf*.

Rall.

Musical notation for measures 16-18. Measure 16 has a whole rest. Measures 17-18 contain a melodic line with dynamics *mf* and a fermata over the final note.

Musical notation for measures 19-26. Measures 19-26 contain a melodic line with dynamics *mf*, *p*, and *mf*. There are fermatas over measures 20 and 23.

Musical notation for measures 27-31. Measures 27-31 contain a melodic line with dynamics *p* and *mf*. There are triplets in measures 29 and 30.

Musical notation for measures 32-36. Measures 32-36 contain a melodic line with dynamics *p* and *mf*. There are triplets in measures 33 and 35.

Très calme ♩ = 58

Musical notation for measures 37-40. Measures 37-40 contain a melodic line with dynamics *p* and *mf*. There are triplets in measures 38 and 39.

Alto

-2-

45

Musical notation for measures 45-50. The piece is in 3/4 time. Measure 45 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 46-50 contain a melodic line with various dynamics: *mf*, *f*, and *mf*. There are slurs and accents throughout.

51

Animez peu à peu

Tempo

Musical notation for measures 51-56. The piece is in 3/4 time. Measure 51 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 52-56 contain a melodic line with various dynamics: *mp*, *mf*, and *mf*. There are slurs, accents, and triplets (marked with '3').

57

Andante ♩ = 88

Musical notation for measures 57-66. The piece is in 3/4 time. Measure 57 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 58-66 contain a melodic line with various dynamics: *p*, *mf*, and *mp*. There are slurs, accents, and triplets (marked with '3').

67

Musical notation for measures 67-71. The piece is in 3/4 time. Measure 67 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 68-71 contain a melodic line with various dynamics: *mf*. There are slurs and accents.

Rall.

72

Musical notation for measures 72-79. The piece is in 3/4 time. Measure 72 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 73-79 contain a melodic line with various dynamics: *mf*, *mf*, and *p*. There are slurs, accents, and doublets (marked with '2').

80

Musical notation for measures 80-85. The piece is in 3/4 time. Measure 80 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 81-85 contain a melodic line with various dynamics: *p*, *p*, *p*, and *mf*. There are slurs and accents.

86

Musical notation for measures 86-91. The piece is in 3/4 time. Measure 86 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 87-91 contain a melodic line with various dynamics: *mf*. There are slurs, accents, and triplets (marked with '3').

Très calme ♩ = 58

Musical notation for measures 92-97. The piece is in 3/4 time. Measure 92 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 93-97 contain a melodic line with various dynamics: *p* and *p*. There are slurs, accents, and triplets (marked with '3').

Allegretto ♩ = 108

8 *mp* *mf* *mp*

12 *mf* 3 *mp*

17

23 *mf* 3 *mp*

29 *mp* *mf* *mp* *mf*

33 *f*

37 *Rall.* *Tempo* *mf* *p* *mf*

41 *mp* 3 *mf* *p*

Alto

45 *mp* *mp*

50 *mf*

56 *mp*

61 *mp*

67 *mf* *mp*

70 *mf*

74 *f* *mf*

78 *mp*

83 *mf*

89 *mp* *Rall.*

Harpe

Diptyque

pour
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Opus 79

Très calme ♩ = 58

Andante ♩ = 88

The first system of the musical score is in 5/4 time. It features a treble and bass clef. The first two measures are marked with a '3' above the staff, indicating a triplet. The third measure begins the main melodic line in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The bass clef accompaniment consists of a steady eighth-note pattern. A key signature box below the first measure indicates: Ré ♯, Do ♯, Si ♯, Mi ♭, Fa ♯, Sol ♯, La ♯.

The second system of the musical score starts at measure 5. It continues the melodic line in the treble clef and the eighth-note accompaniment in the bass clef, both marked with a mezzo-piano (*mp*) dynamic. The system concludes with notes for Do ♭ and La ♯.

The third system of the musical score starts at measure 8. It continues the melodic line in the treble clef and the eighth-note accompaniment in the bass clef, both marked with a mezzo-piano (*mp*) dynamic. The system concludes with notes for Sol ♯, Si ♭, Mi ♯, and Fa ♯.

The fourth system of the musical score starts at measure 11. It continues the melodic line in the treble clef and the eighth-note accompaniment in the bass clef. The dynamics vary, with a mezzo-forte (*mf*) section followed by a mezzo-piano (*mp*) section. The system concludes with notes for Do ♯, Mi ♯, Sol ♯, La ♯, Ré ♭, Fa ♭, Mi ♭, Si ♯, Fa ♯, and Do ♭.

Rall.

Musical score for harp, measures 1-16. Treble and bass clefs. Dynamics: *mf*, *mp*. Includes a "Rall." marking. Chord boxes for $\text{Si } \flat$, $\text{Ré } \flat$, and $\text{La } \flat$ are present.

Musical score for harp, measures 17-24. Treble and bass clefs. Dynamics: *p*. Includes triplet markings. Chord boxes for $\text{Sol } \flat$, $\text{Fa } \flat$, $\text{Do } \flat$, and $\text{Mi } \flat$ are present.

Musical score for harp, measures 25-30. Treble and bass clefs. Dynamics: *mf*. Includes triplet markings and a 7-measure rest. Chord boxes for $\text{Ré } \flat \text{ Do } \flat$, $\text{Mi } \flat \text{ Fa } \flat$, $\text{Sol } \flat \text{ La } \flat$, $\text{Fa } \sharp$, $\text{Ré } \flat \text{ Mi } \flat$, $\text{La } \flat \text{ Do } \flat$, and $\text{Fa } \flat$ are present.

Musical score for harp, measures 31-36. Treble and bass clefs. Dynamics: *mf*. Includes various time signatures (4/4, 3/4, 5/4). Chord boxes for $\text{Mi } \flat \text{ Ré } \sharp \text{ Do } \sharp$, $\text{Fa } \sharp \text{ La } \flat$, $\text{Do } \flat \text{ La } \flat$, $\text{Ré } \flat$, $\text{Ré } \sharp$, and $\text{Si } \flat$ are present.

Harpe

35 *8va* **Très calme** ♩ = 58 *8va*

Measures 35-39. Treble clef, bass clef. Dynamics: *p*, *mf*. Fingerings: 1, 2, 3, 4, 5. Ledger lines: *8va*, *8va-1*. Chord boxes: Fa ♮, La ♭, La ♭, Do #, La ♭.

40 *8va*

Measures 40-44. Treble clef, bass clef. Dynamics: *mp*, *mf*, *m.g.*, *m.d.*. Fingerings: 1, 2, 3, 4, 5. Ledger lines: *8va*. Chord boxes: Do ♮, Fa #, La ♭.

45

Measures 45-48. Treble clef, bass clef. Dynamics: *mf*, *f*, *mf*. Fingerings: 1, 2, 3, 4, 5. Chord boxes: Fa ♮, La ♭, Do #.

49 *Animez peu à peu*

Measures 49-52. Treble clef, bass clef. Dynamics: *mp*, *mf*. Fingerings: 1, 2, 3, 4, 5. Chord boxes: Do ♮, Mi ♭, Do #, Ré #, Do ♮, Si ♭, Mi ♮, Fa #, Ré ♭, Mi ♭, Si ♮, Fa ♮.

Tempo

54

p *mf* *m.g.* *m.d.* *p*

8va.....

Andante ♩ = 88

58

mf *mp*

Fa # Sol #

61

mp *mp* *mp*

Do b La b

64

mp

Sol b Si b Mi b Fa b

67

mf *mp*

Do b Mi b Sol # La b Ré b Fa b Mi b Si b Fa b

Harpe

Rall.

70

mf *mp*

Do \flat Si \flat Ré \flat La \flat

73

p *p* *p* *p*

Sol \flat Fa \flat Do \flat Mi \flat

81

mf *mf*

Ré \flat Do \flat Mi \flat Fa \flat Sol \flat La \flat Fa \sharp Ré \flat La \flat Fa \flat Mi \flat Do \flat

87

Très calme ♩ = 58

mf *p*

Mi \flat Ré \sharp Do \sharp Do \flat Ré \flat Sol \sharp

91

Sva.....

Sva.....

La \sharp Si \flat

Allegretto ♩ = 108

mp

Ré ♯ Do ♯ Si ♯
Mi ♯ Fa ♯ Sol ♯ La ♯

5

mf *mp* *mf*

9

p *mp* *mf*

13

mp

La ♯

18

mf

La ♭ Do ♭ Si ♭ La ♯ Sol ♯ Mi ♭

Harpe

24

mp

Sva.....

Do Si Mi

29

mf

f

Sva.....

Ré La Si Fa Ré Si Mi La Sol Do Sol Fa

Rall.

Tempo

36

mf

p

Sol La

40

mf

mp

mf

p

45

mp

La

Harpe

50

mf

Fa# Ré# Mi#

55

mp

Sol Mi Si Si Do#

59

sva

mf

La# Sol#

62

mf *mp*

Si b

66

mf *mp*

Do b Do# Si La Ré b Do La b Fa b

Harpe

70

Do \flat La \flat Fa \flat Ré \flat Mi \flat
Fa \flat Sol \sharp La \sharp

74

Do \sharp Do \flat

78

83

La \flat Do \flat Si \flat La \flat Sol \sharp Mi \flat Do \flat Si \flat

88

Mi \flat