

Suite naïve

pour
Saxophone alto mi \flat et orchestre à cordes

Durée : 10'45

Henri LOCHE

Opus 55

Vif et léger $\text{♩} = 112$

The musical score is arranged in five systems. The first system includes staves for Saxophone réels, Violon 1, Violon 2, Alto, and Violoncelle Contrebasse. The second system includes staves for Sax. (Saxophone alto mi \flat), V.1 (Violon 1), V.2 (Violon 2), Alt. (Alto), and Vlc. Cb. (Violoncelle Contrebasse). The third system includes staves for Sax., V.1, V.2, Alt., and Vlc. Cb. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *Div.* and *unis*. The piece is in 5/4 time and begins with a tempo of 112 beats per minute.

10

Sax. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcl. Cb. *f*

13

Sax. *mp* *p*

V. 1 *mp* *p* Div.

V. 2 *mp* *p* Div. unis

Alt. *mp* *p* Div. unis

Vcl. Cb. *mp* *p* Pizz.

Rall. *Très retenu* **Plus calme** ♩ = 88

16

Sax. *mf* *p*

V. 1 *mf* *p*

V. 2 *mf* *p* Div. unis

Alt. *mf* *p* arco

Vcl. Cb. *mf* *p* Pizz.

20

Sax. *mf*

V. 1 *mf* Div.

V. 2 *mf* Div. unis

Alt. *mf*

Vlc. Cb. *mf* arco

23 **Tempo 1°** ♩ = 112

Sax. *f*

V. 1 *f* unis

V. 2 *f*

Alt. *f*

Vlc. Cb. *f*

25 **Tempo 2°** ♩ = 88

Sax. *mp* *f*

V. 1 *mp* *f*

V. 2 *mp* *f* arco

Alt. *mp* *f* arco unis

Vlc. Cb. *mp* *f* arco

27 **Tempo 1°** ♩ = 112

Sax.

V. 1

V. 2 *Div. unis*

Alt.

Vlc. Cb.

29 *mp*

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vlc. Cb. *mp*

31

V. 1

V. 2

Alt. *Div. unis*

Vlc. Cb.

33 *Rall.*

Sax. *f*

V. 1 *f mp*

V. 2 *f mp*

Alt. *f mp*

Vlc. Cb. *f mp*

36 *Tempo 2°* ♩ = 88

Sax. *mp f*

V. 1 *mp Pizz. f arco Div.*

V. 2 *mp Pizz. f arco*

Alt. *mp Pizz. f arco*

Vlc. Cb. *mp f*

39 *Tempo primo* ♩ = 108

Sax. *mf*

V. 1 *mf*

V. 2 *unis mf*

Alt. *mf*

Vlc. Cb. *mf*

42

Sax. *mp*

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vlc. Cb. *mp*

45

Sax.

V. 1

V. 2

Alt. Div. unis

Vlc. Cb.

47

Sax. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vlc. Cb. *f*

49

Sax.

V. 1

V. 2

Alt.

Vcl. Cb.

mp

Div.

unis

mp

Div.

mp

52

Rall. *Très retenu* **Tempo 2°** ♩ = 88

Sax.

V. 1

V. 2

Alt.

Vcl. Cb.

mp

p

Div.

p

Div.

unis

p

unis

p

Pizz.

p

55

Sax.

V. 1

V. 2

Alt.

Vcl. Cb.

mf

unis

mf

mf

Div.

unis

mf

arco

p

p

p

p

Pizz.

p

58

Sax.

V. 1

V. 2

Alt.

Vlc. Cb.

Div.

arco

unis

61 **Tempo 1°** ♩ = 112

Sax.

V. 1

V. 2

Alt.

Vlc. Cb.

f

f

f

f

Div.

64 *Rall.* **Tempo 2°** ♩ = 88 *Accel.....* **Tempo 1°** ♩ = 112

Sax.

V. 1

V. 2

Alt.

Vlc. Cb.

f

Div.

unis

Pizz.

Pizz.

Pizz.

Pizz.

Div.

unis

f

Lent et calme ♩ = 54

Musical score for measures 1-3. The score includes parts for Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), and Violoncello/Double Bass (Vlc. Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Lent et calme' with a quarter note equal to 54. The Saxophone part begins in measure 3 with a dynamic of *p*. The Violin and Alto parts are marked *arco* and *p*. The Double Bass part has a *Pizz.* marking in measure 2 and a dynamic of *p*. The section ends with a double bar line.

Musical score for measures 4-6. The score includes parts for Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), and Violoncello/Double Bass (Vlc. Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Saxophone part starts in measure 4 with a dynamic of *mf*, which increases to *f* by measure 6. The Violin and Alto parts also start in measure 4 with a dynamic of *mf*, which increases to *f* by measure 6. The Double Bass part starts in measure 4 with a dynamic of *mf*, which increases to *f* by measure 6. The section ends with a double bar line.

Musical score for measures 7-9. The score includes parts for Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), and Violoncello/Double Bass (Vlc. Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Rall.' in measure 7 and 'Tempo' in measure 8. The Saxophone part starts in measure 7 with a dynamic of *p*, increases to *mp* in measure 8, and *mf* in measure 9. The Violin and Alto parts start in measure 7 with a dynamic of *p*, increase to *mp* in measure 8, and *mf* in measure 9. The Double Bass part starts in measure 7 with a dynamic of *p*, increases to *mp* in measure 8, and *mf* in measure 9. The section ends with a double bar line.

10

Sax. *f* *p*

V. 1 *f* *p*

V. 2 *f* *p* Div.

Alt. *f* *p* Div.

Vcl. Cb. *f* *p*

13

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf* unis 3

Vcl. Cb. *mf* Div. unis

16

Sax.

V. 1

V. 2 *mp*

Alt. Div. unis *mp*

Vcl. Cb. Div. unis 3 *mp*

20

Sax. *p*

V. 1 *p*

V. 2 *p*

Alt. *p*

Vlc. Cb. *p*

24

Sax. *mf* *mp* *p*

V. 1 *mf* *mp* *p*

V. 2 *mf* *mp* *p*

Alt. *mf* *mp* *p*

Vlc. Cb. *mf* *mp* *p*

28

Sax. *mf*

V. 1 *mf* Div. unis

V. 2 *mf* Div. unis

Alt. *mf* Div. unis

Vlc. Cb. *mf* Div. unis

32

Sax. *p*

V. 1 *mp* *p*

V. 2 *mp* *p*

Alt. *mp* *p*

Vlc. Cb. *mp* *p*

36

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. Cb. *mf*

38

Sax. *f* *p* *mp*

V. 1 *f* *p* *mp*

V. 2 *f* *p* *mp*

Alt. *f* *p* *mp*

Vlc. Cb. *f* *p* *mp*

Rall. *Tempo*

Div.

41

Sax. *mf* *f*

V. 1 *mf* *f*

V. 2 *mf* *f*

Alt. *mf* *f*

Vlc. Cb. *mf* *f*

44

Sax. *p* *mf*

V. 1 *p* *mf* unis

V. 2 *p* Div. *mf* unis

Alt. *p* unis *mf* unis

Vlc. Cb. *p* unis *mf*

47

Sax. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. Cb. Div. unis *mf*

Rythmé et joyeux ♩ = 96

Musical score for measures 1-6. The score is in 2/4 time and features five staves: Saxophone (Sax.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), and Violoncello/Contrabass (Vlc. Cb.). The key signature has one flat (B-flat). The tempo is marked as ♩ = 96. The dynamics are consistently *mf*. The Saxophone part begins with a melodic line in measure 3. The strings play a rhythmic accompaniment with *Pizz.* (pizzicato) markings. The Vlc. Cb. part includes a *8va* (octave) marking in measure 1.

Musical score for measures 7-12. The score continues with the same five staves. Measure 7 is marked with a double bar line and the number 7. The Saxophone part has a long melodic line spanning measures 7-12. The strings continue with their accompaniment. The Vlc. Cb. part includes *arco* (arco) markings in measures 7 and 8, and a *long* marking in measure 10. Dynamics remain *mf*.

Musical score for measures 13-18. The score continues with the same five staves. Measure 13 is marked with a double bar line and the number 13. The Saxophone part has a long melodic line spanning measures 13-18. The strings continue with their accompaniment. The Vlc. Cb. part includes *Pizz.* (pizzicato) markings in measures 13 and 14, and *arco* (arco) markings in measures 15 and 16. Dynamics remain *mf*.

19

Sax. *mf*

V. 1 *mf*
arco unis

V. 2 *mf*
arco

Alt. *mf*

Vcl. Cb. *mf*

25

Sax. *f* *mf*

V. 1 *f* *mf*

V. 2 *f* *mf*

Alt. *f* *mf*

Vcl. Cb. *f* *mf*

32

Rall. *Tempo*

Sax. *mf* *mf*

V. 1 *mf* *Pizz.* *mf*

V. 2 *mf* *Div.* *Pizz. unis* *mf*

Alt. *mf* *Pizz.* *mf*

Vcl. Cb. *mf*

38

Sax. *mf*

V. 1 *arco* *mf* *Pizz. Div.* *arco* *mf*

V. 2 *mf* *mf*

Alt. *mf*

Vcl. Cb. *Pizz.* *arco* *mf*

44

Sax. *mf* *mf*

V. 1 *Pizz.* *mf* *arco* *Div.* *Pizz.* *mf*

V. 2 *mf* *mf*

Alt. *mf* *arco* *mf*

Vcl. Cb. *Pizz.* *arco* *mf* *mf*

51

Sax. *p* *< mf* *p* *< mf*

V. 1 *arco unis* *p* *mf* *p* *mf*

V. 2 *arco* *p* *mf* *p* *mf*

Alt. *p* *mf* *p* *mf*

Vcl. Cb. *Pizz.* *arco* *p* *p* *mf*

60

Sax. *p* *< mf* *p* *< mf*

V. 1 *p* *mf* *p* *< mf*

V. 2 *p* *mf* *p* *< mf*

Alt. *p* *mf* *p* *< mf*

Vlc. Cb. *p* *p* *mf*

67

Sax. *p* *< mf* *p* *p* *Rall.*

V. 1 *p* *mf* *p* *p* *Div.*

V. 2 *p* *mf* *p* *p*

Alt. *p* *mf* *p* *p*

Vlc. Cb. *p* *p* *p*

75

Sax. *Tempo*

V. 1 *unis* *mf* *p* *arco*

V. 2 *Pizz.* *mf* *Pizz.* *arco*

Alt. *mf* *p*

Vlc. Cb. *mf* *p* *Div.*

82

Sax. *p* *mf* *mf*

V. 1 *mf* *Pizz.* *mf*

V. 2 *mf* *Pizz.* *mf*

Alt. *mf* *Pizz.* *mf*

Vlc. Cb. *mf* *Pizz. unis* *mf*

88

Sax. *mf* *mf*

V. 1 *mf* *arco* *Pizz. Div.* *mf* *mf*

V. 2 *mf* *arco* *mf* *mf* *mf*

Alt. *mf* *arco* *Pizz.* *mf* *mf*

Vlc. Cb. *arco* *mf* *mf* *Pizz.* *mf*

95

Sax. *mf*

V. 1 *Pizz.* *mf* *arco* *Div.* *mf* *unis*

V. 2 *mf* *arco* *mf*

Alt. *mf*

Vlc. Cb. *mf* *arco* *mf* *mf*

Saxophone alto mi \flat

Suite naïve

pour

Saxophone alto mi \flat et orchestre à cordes

Henri LOCHE

Opus 55

Vif et léger $\text{♩} = 112$

Measures 1-3 of the first section. Measure 1 has a fermata with a '2' above it. The music is in 5/4 time and starts with a mezzo-forte (*mf*) dynamic.

Measures 4-5 of the first section. Measure 4 starts with a '4' above it. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 6-8 of the first section. Measure 6 starts with a '6' above it. The music continues with a mezzo-piano (*mp*) dynamic.

Measures 9-13 of the first section. Measure 9 starts with a '9' above it. Measure 11 has a '3' above it. Measure 13 has a '3' above it. The music ends with a fermata and a forte (*f*) dynamic.

Rall.

Très retenu

Plus calme $\text{♩} = 88$

Measures 14-15 of the second section. Measure 14 starts with a '14' above it. The music begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

Measures 16-18 of the second section. Measure 16 starts with a '16' above it. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 19-21 of the second section. Measure 19 starts with a '19' above it. The music begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Saxophone alto mi \flat

-2-

Tempo 1° $\text{♩} = 112$

23 *f*

Tempo 2° $\text{♩} = 88$

25 *mp* *f*

Tempo 1° $\text{♩} = 112$

27

29 *mp*

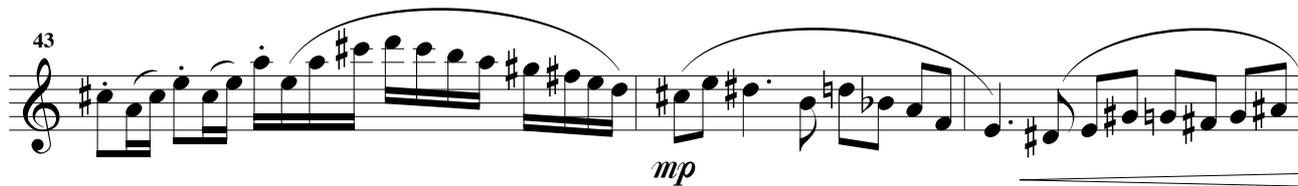
32 *f* *Rall.*

36 *mp* *f*

38 *Tempo primo* $\text{♩} = 108$

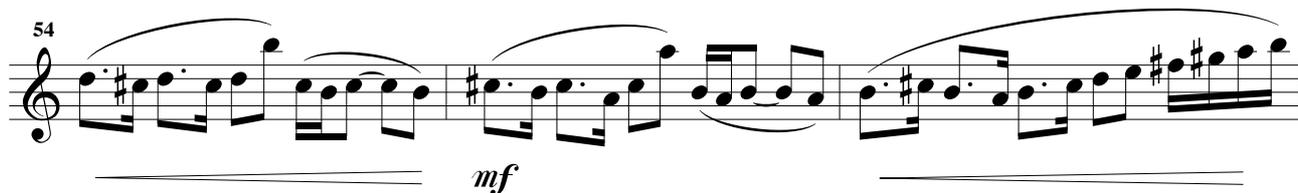
41 *mf*

Saxophone alto mi \flat

43 

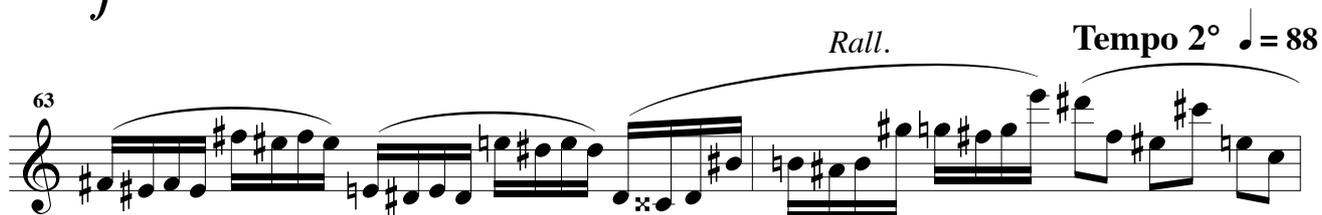
46 

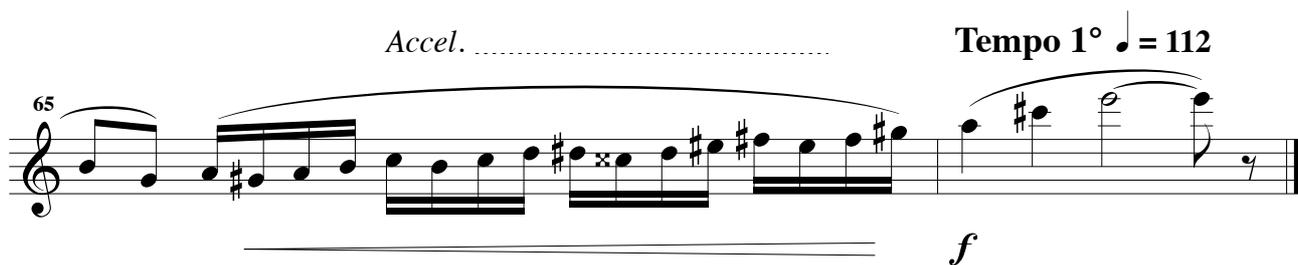
52 *Rall.* *Très retenu* **Tempo 2°** ♩ = 88 

54 

57 

Tempo 1° ♩ = 112 

Rall. **Tempo 2°** ♩ = 88 

Accel. **Tempo 1°** ♩ = 112 

Lent et calme $\text{♩} = 54$

2 *p* *mf*

5 *f* *p* *mp* *Rall.*

8 *mp* *mf* *f* *Tempo*

12 *p* *mf*

15 *mf* 3 4

22 *p* *mf*

Saxophone alto mi \flat

25 *mp* *p* *mf*

29 *p*

36 *mf*

38 *f* *p* *mp* *mf*

Rall. *Tempo*

42 *f* *p*

45 *mf*

48 *mf*

Rythmé et joyeux $\text{♩} = 96$

2 *mf* *mf*

8 *mf* *mf*

16 *mf* *mf*

25 *f*

30 *mf* *mf*

37 *mf* *mf*

45 *mf* *mf*

Saxophone alto mi \flat

54 *p* \triangleleft *mf* *p* \triangleleft *mf*

59 *p* \triangleleft *mf* *p* \triangleleft *mf*

64 *p*

69 \triangleleft *mf* *p* *p* *Rall.*

75 *p* *Tempo*

84 *mf* \triangleleft *mf*

88 *mf* *mf*

95 *mf*

Violon 1

Suite naïve

pour
Saxophone alto $\text{mi } \flat$ et orchestre à cordes

Henri LOCHE
Opus 55

Vif et léger $\text{♩} = 112$

mf

mp

f

Rall. Très retenu Plus calme $\text{♩} = 88$

mp

p

mf

p

mf

Div.

Tempo 1° $\text{♩} = 112$

Tempo 2° $\text{♩} = 88$

f

unis

mp

Tempo 1° $\text{♩} = 112$

f

mp

Violon 1

-2-
33 *f*

35 *mp* *Rall.* **Tempo 2°** ♩ = 88 *mp*

37 *f* **Tempo primo** ♩ = 108

39 *mf*

42 *mp*

45 *f*

48 *f*

50 *mp* *Rall. Très retenu*

53 Div. **Tempo 2°** ♩ = 88 *p* *mf* unis

57 *p*

Violon 1

Tempo 1° ♩ = 112

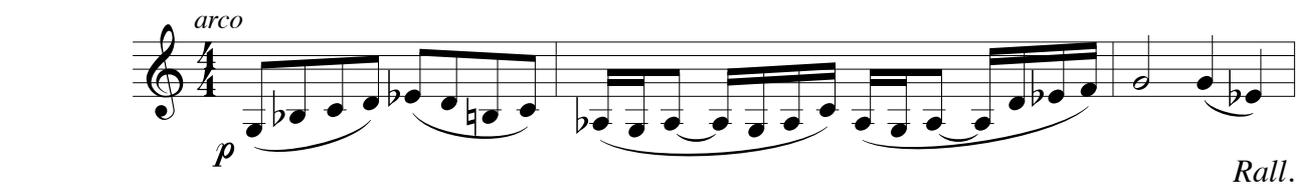
-3-

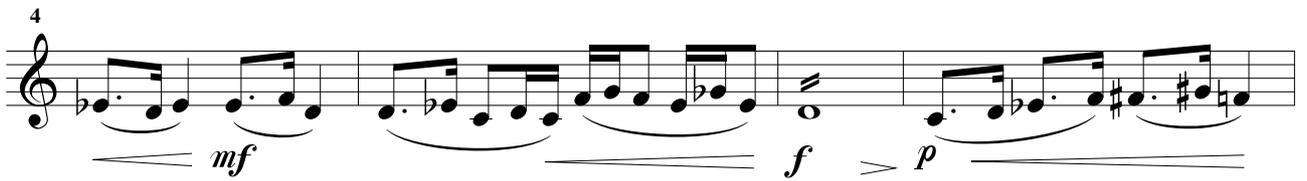
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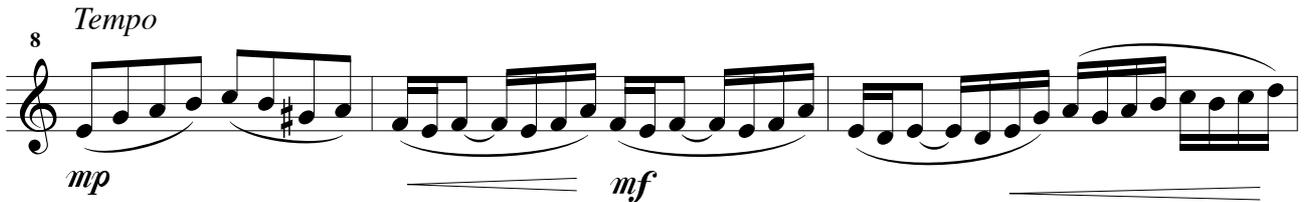
Rall. Tempo 2° ♩ = 88 Accel. Tempo 1° ♩ = 112

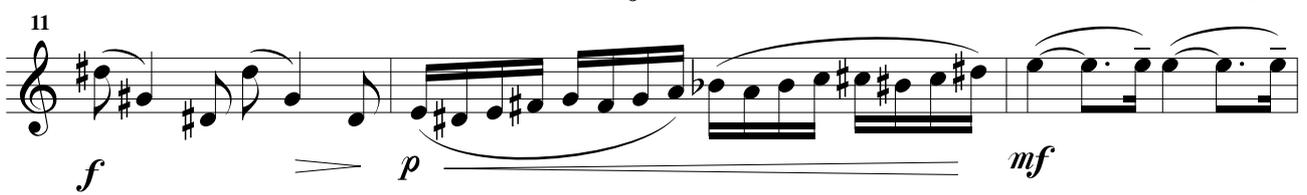
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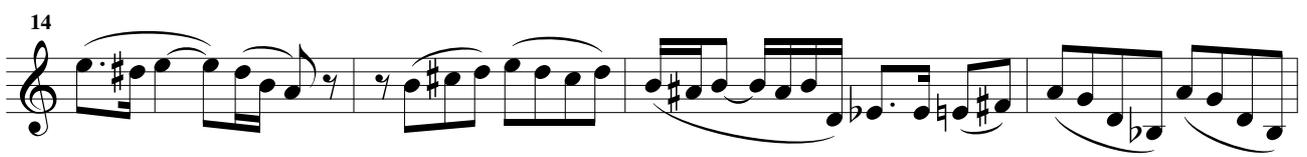
Lent et calme ♩ = 54

arco 

4 

8 

11 

14 

18 

24 

28 

Violon 1

4-
32

mp *p* *< mf*

Rall.

37

f *p*

Tempo

40

mp *mf* *f*

44

p *mf*

48

Rythmé et joyeux ♩ = 96

Pizz.

mf *< mf*

2

9 *arco* *Pizz.* *Div.* *arco unis* *Pizz.* *mf* *mf* *mf*

17 *arco* *Div.* *Pizz.* *arco unis* *mf* *mf* *2*

28 *f* *mf* *Rall.*

Violon 1

34 *Tempo*
Pizz. *mf* < *mf* *arco* *Sva.* *Pizz.* *Div.* *mf*

Musical staff 34-42: Treble clef, key signature of one flat. Starts with a sixteenth-note pattern (mf), followed by a half rest (mf), then a quarter rest (mf), and a sixteenth-note pattern (mf) with a fermata. Performance markings include Pizz., arco, Sva., and Div.

43 *arco* *mf* *Pizz.* *mf* *arco*

Musical staff 43-49: Treble clef, key signature of one flat. Starts with a sixteenth-note pattern (mf), followed by a half rest (mf), and a sixteenth-note pattern (mf) with a fermata. Performance markings include arco and Pizz.

50 *Div.* *Pizz.* *mf* *arco unis* *p* *mf* *p* < *mf*

Musical staff 50-59: Treble clef, key signature of one flat. Starts with a sixteenth-note pattern (mf), followed by a quarter rest (p), a quarter note (mf), a quarter rest (p), and a quarter note (mf) with a fermata. Performance markings include Div., Pizz., arco unis, and dynamic markings.

60 *p* *mf* *p* < *mf* *p* *mf*

Musical staff 60-69: Treble clef, key signature of one flat. Starts with a quarter rest (p), a quarter note (mf), a quarter rest (p), and a quarter note (mf) with a fermata. Performance markings include dynamic markings.

70 *p* *Rall.* *Div.* *unis* *Tempo* *mf*

Musical staff 70-78: Treble clef, key signature of one flat. Starts with a quarter rest (p), followed by a quarter note (p) with a fermata. Performance markings include Rall., Div., unis, and Tempo.

79 *p* *Pizz.* *mf* < *mf*

Musical staff 79-86: Treble clef, key signature of one flat. Starts with a sixteenth-note pattern (p), followed by a half rest (mf), and a sixteenth-note pattern (mf) with a fermata. Performance markings include Pizz. and dynamic markings.

87 *arco* *Sva.* *Pizz.* *Div.* *unis* *mf* *mf* *mf*

Musical staff 87-94: Treble clef, key signature of one flat. Starts with a quarter rest (mf), followed by a quarter note (mf) with a fermata. Performance markings include arco, Sva., Pizz., Div., unis, and dynamic markings.

95 *Pizz.* *arco* *Div.* *unis* *mf* *mf*

Musical staff 95-100: Treble clef, key signature of one flat. Starts with a quarter rest (mf), followed by a quarter note (mf) with a fermata. Performance markings include Pizz., arco, Div., unis, and dynamic markings.

Violon 2

Suite naïve

pour
Saxophone alto mi \flat et orchestre à cordes

Henri LOCHE
Opus 55

Vif et léger ♩ = 112

mf

mp

f

mp

Div. unis

Rall. Très retenu Plus calme ♩ = 88

p

mf

Div. unis

p

Tempo 1° ♩ = 112

mf

Div. unis

f

Tempo 2° ♩ = 88

mp

Pizz. arco

f

Tempo 1° ♩ = 112

mp

Div. unis

Violon 2

-2-

31

Musical staff 31-33: Treble clef, starting with a whole rest. The music begins at measure 31 with a series of eighth notes, mostly in the lower register, with some chromatic movement.

34

Rall. **Tempo 2°** ♩ = 88

Musical staff 34-37: Treble clef. Measure 34 starts with a half note G4. The music continues with eighth notes and quarter notes. Dynamics include *f*, *mp*, *mp*, and *f*. Performance markings include *Pizz.* and *arco*.

38

Tempo primo ♩ = 108

Musical staff 38-40: Treble clef. Measure 38 starts with a half note G4. The music features a 'Div.' (divisi) section with eighth notes. Dynamics include *mf*. Performance marking includes *unis*.

41

Musical staff 41-43: Treble clef. Continuation of the 'Div.' section with eighth notes.

44

Musical staff 44-46: Treble clef. Measure 44 starts with a half note G4. The music continues with eighth notes. Dynamics include *mp*.

47

Musical staff 47-49: Treble clef. Continuation of eighth notes. Dynamics include *f*.

50

Rall. *Très retenu*

Musical staff 50-52: Treble clef. Measure 50 starts with a half note G4. The music features a 'Div.' (divisi) section with eighth notes. Dynamics include *mp*. Performance marking includes *unis*.

Tempo 2° ♩ = 88

53

Musical staff 53-56: Treble clef. Measure 53 starts with a half note G4. The music continues with eighth notes. Dynamics include *p* and *mf*.

57

Musical staff 57-60: Treble clef. Continuation of eighth notes. Dynamics include *p*.

Tempo 1° ♩ = 112

Tempo 2° ♩ = 88

Tempo 1° ♩ = 112

61

Musical staff 61-63: Treble clef. Measure 61 starts with a half note G4. The music continues with eighth notes. Dynamics include *f*. Performance markings include *Rall.*, *Accel.*, *Div.*, and *Pizz.*. A fermata is present over measure 62.

25

mp *p* *mf*

29 Div. unis

p

33

mp *p* *mf*

Rall. Tempo

37

f *p* *mp*

41

mf *f*

44 Div. unis

p *mf*

48

Rythmé et joyeux ♩ = 96

Pizz.

mf *mf*

10

mf *mf* *mf*

23

arco

mf *f*

30

Rall. *Tempo*
Div. *Pizz.*
unis

mf *mf*

37

mf *mf* *mf* *mf*

47 *mf* *p* *arco* *mf* *p* *mf*

59 *p* *mf* *p* *mf*

Rall.

67 *p* *mf* *p* *p*

Tempo

75 *Pizz.* *arco* *Pizz.* *mf* *p* *mf*

85 *mf* *mf* *mf* *mf*

93 *mf* *arco* *mf*

Alto

Suite naïve

pour
Saxophone alto mi \flat et orchestre à cordes

Henri LOCHE
Opus 55

Vif et léger ♩ = 112

mf

6 *mp* Div.

8 unis *f*

11 *mp*

Rall. Très retenu Plus calme ♩ = 88

14 Div. unis *p* *mf*

18 *p* *mf*

Tempo 1° ♩ = 112

22 *f*

Tempo 2° ♩ = 88

Tempo 1° ♩ = 112

25 *Pizz.* *arco* *mp* *f* *unis*

28 *mp*

Lent et calme ♩ = 54

arco
p

4 *Rall. Tempo*

mf *f* *p* *mp*

9 *Div.*

mf *f* *p*

13 *unis* *mf* 3 *Div.*

17 *unis* *mp* *p* *p*

23 *mf* *mp* *p* *mf*

29 *Div.* *unis* 3 3 *mp*

33 *p*

Rall.

36 *< mf* *f* *p*

Tempo

40 *mp* *mf* *f*

44 *Div.* *unis* 3 *p* *mf*

47

Rythmé et joyeux ♩ = 96

1 Pizz. *mf* *mf*

9 *mf* *mf* *arco* *Pizz.* *mf*

18 *arco* *mf*

23 *mf* *f*

30 *mf* *Rall.* *Tempo* *Pizz.* *mf* *mf*

38 *arco* *mf* *mf*

49 *arco*

mf *p* *mf* *p* *mf*

59

p *mf* *p* *mf*

Rall.

67

p *mf* *p* *p* *p* *p* *p*

Tempo

75 *Pizz.* *arco*

mf *p* *p* *p* *p* *p* *p* *p*

84 *Pizz.* *arco* *Pizz.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

94

mf *mf* *mf* *mf*

Violoncelle Contrebasse

Suite naïve

pour
Saxophone alto $\text{mi } \flat$ et orchestre à cordes

Henri LOCHE
Opus 55

Vif et léger $\text{♩} = 112$

mf

5

mp

8

f

12

mp *Rall. Très retenu*

Plus calme $\text{♩} = 88$

15 *Pizz.*

p *mf* *p*

20

mf *f*

Tempo 2° $\text{♩} = 88$

Tempo 1° $\text{♩} = 112$

24

mp *f*

28

mp

Violoncelle Contrebasse

-2-
31

Rall. **Tempo 2°** ♩ = 88

35

Tempo primo ♩ = 108

39

44

48

51

Tempo 2° ♩ = 88

53 *Pizz.*

57 *Pizz.*

Tempo 1° ♩ = 112

61 *Div.*

Violoncelle Contrebasse

Lent et calme ♩ = 54

Pizz.

arco

p *mf* *f*

Rall. Tempo

7

p *mp* *mf* *f* *p*

13

Div. unis

Div. unis

mf

19

mp *p* *p* *mf* *mp* *p* *mf*

29

Div. unis

Div. unis

mp

33

p *mf*

38

Div.

Rall. Tempo

f *p* *mp* *mf*

42

unis

f *p* *mf*

46

Div. unis

mf

Rythmé et joyeux ♩ = 96

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music, each starting with a measure number in the left margin. The first staff (measures 1-4) begins with a *Pizz.* instruction and a *8va* marking above the first measure. The second staff (measures 5-8) includes a *long* marking above the second measure. The third staff (measures 9-16) features a *Pizz.* instruction above the first measure. The fourth staff (measures 17-22) shows a dynamic shift from *mf* to *f* and back to *mf*. The fifth staff (measures 23-30) includes *Rall.* and *Tempo* markings above the first and fourth measures, respectively. The sixth staff (measures 31-40) includes *Pizz.* and *arco* markings above the first and second measures. Dynamics are indicated by *mf* and *f* throughout the piece. The score includes various musical notations such as slurs, ties, and rests.

Violoncelle Contrebasse

49 *mf* *Pizz.* *arco* *p* *p*

57 *mf* *p* *p* *mf*

64 *p* *p*

72 *p* *mf* *Rall.* *Tempo*

78 *p* *mf* *mf* *Div.* *Pizz. unis*

88 *arco* *mf* *mf* *mf* *Pizz.*

95 *arco* *mf* *mf* *mf*