à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

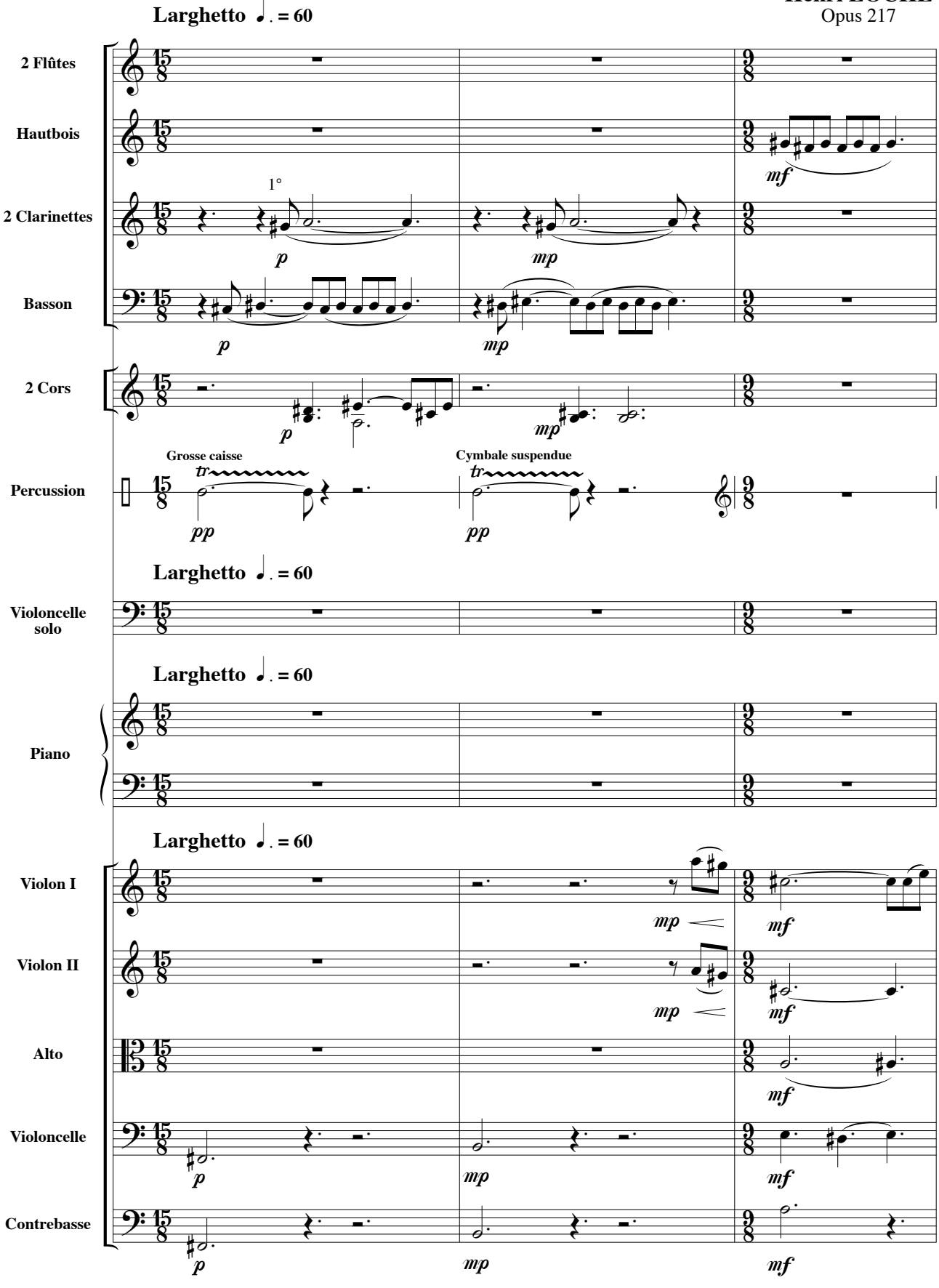
Durée 9'

Sons réels

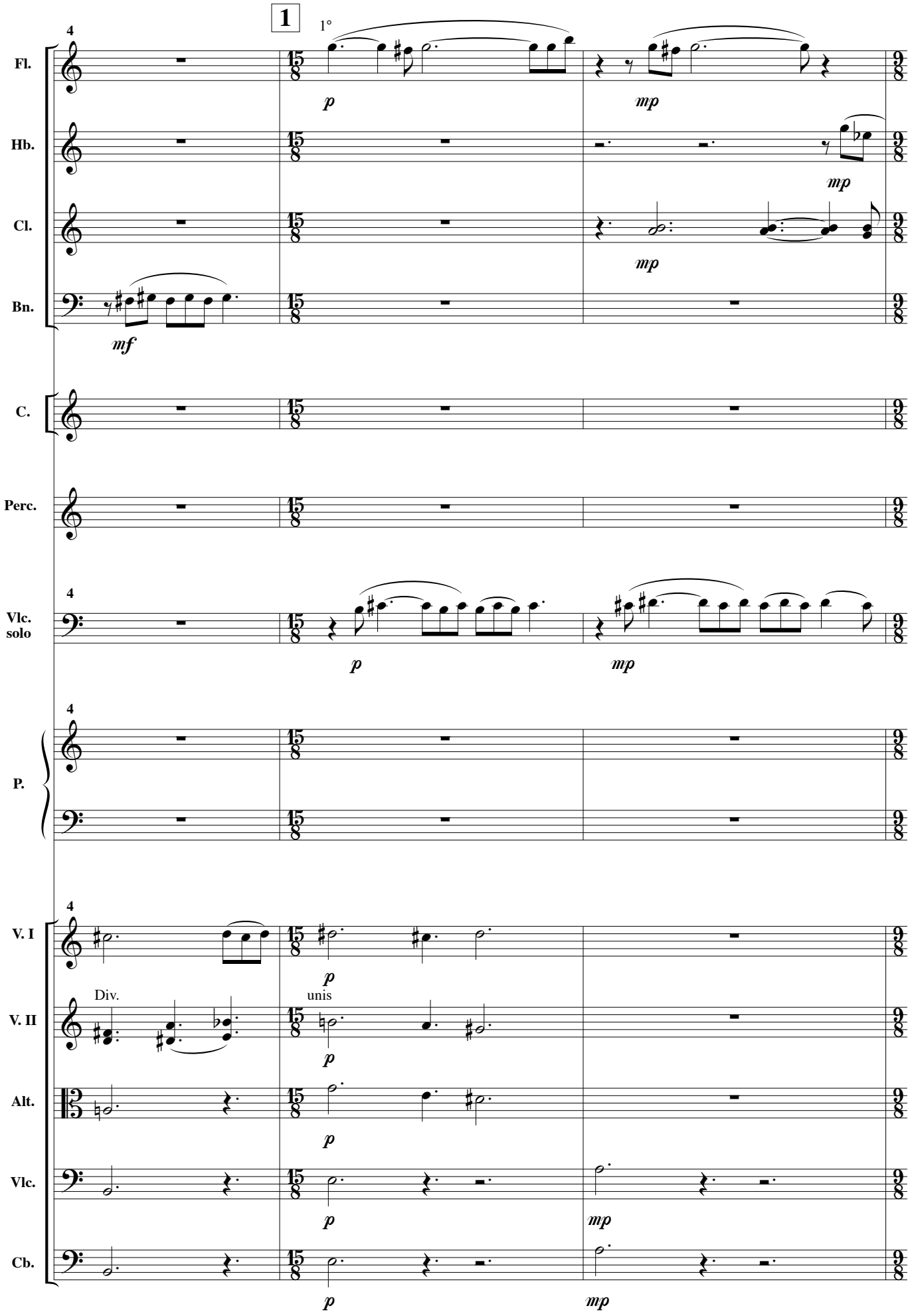
pour

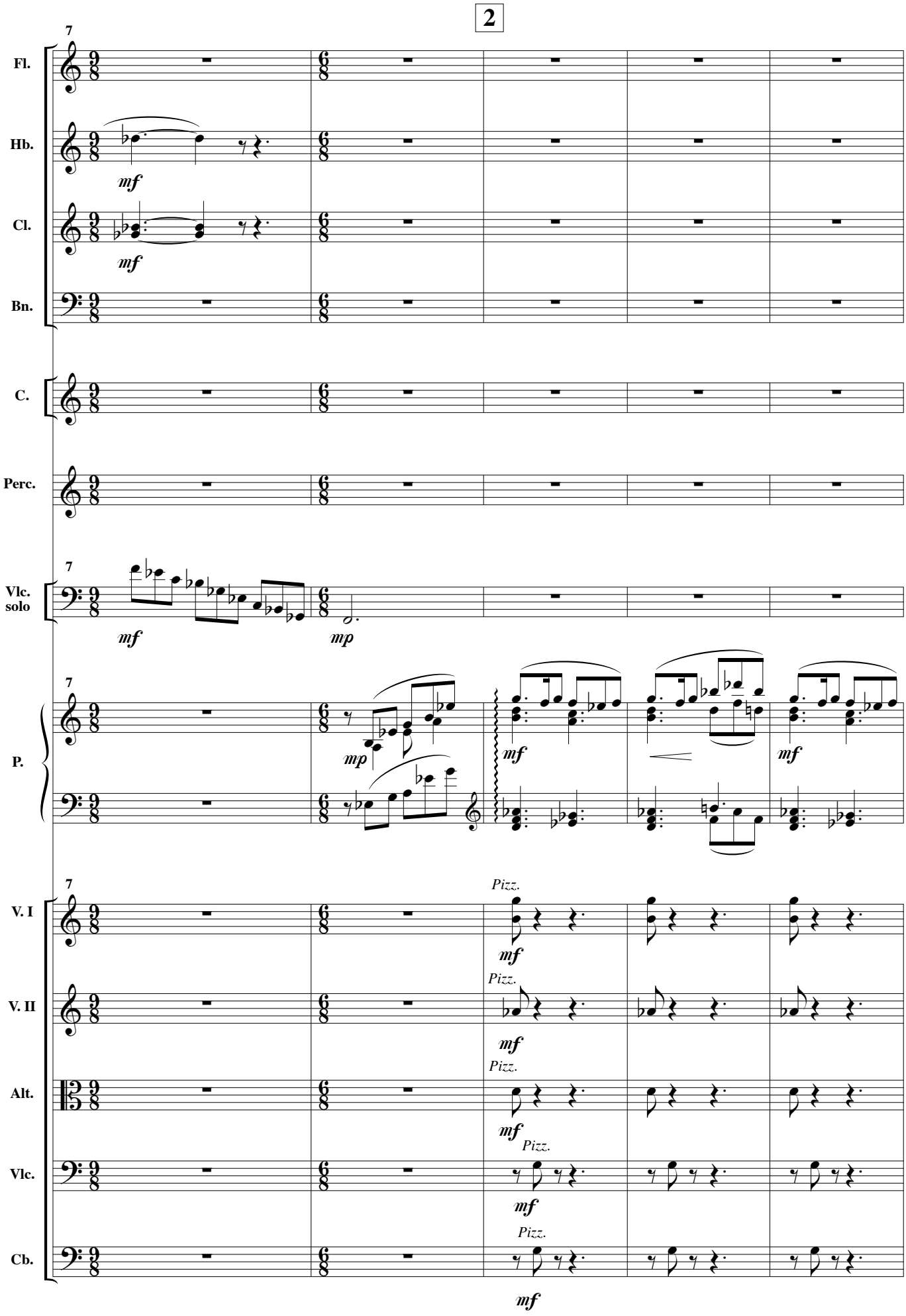
violoncelle solo, piano et orchestre

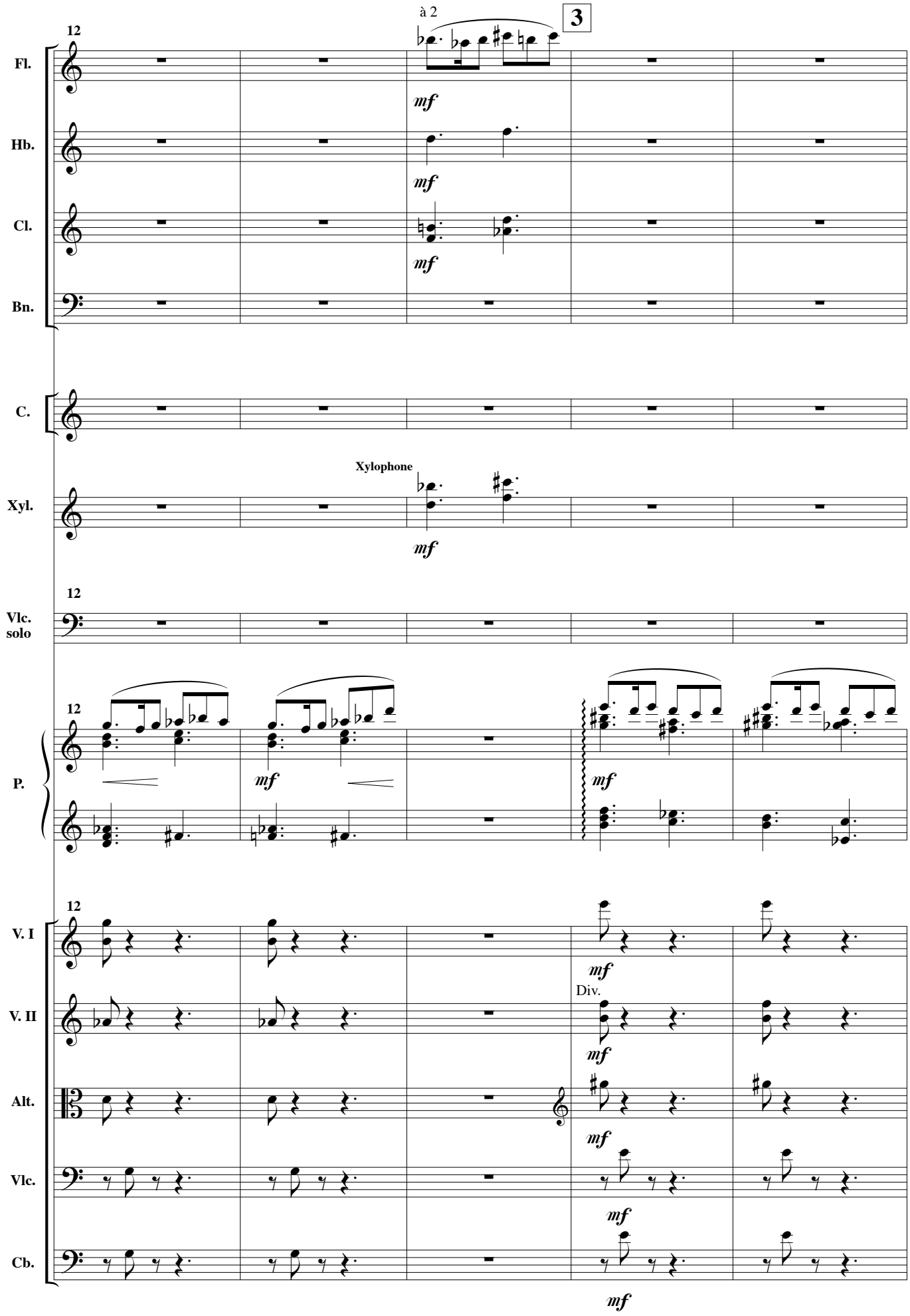
Henri LOCHE
Opus 217

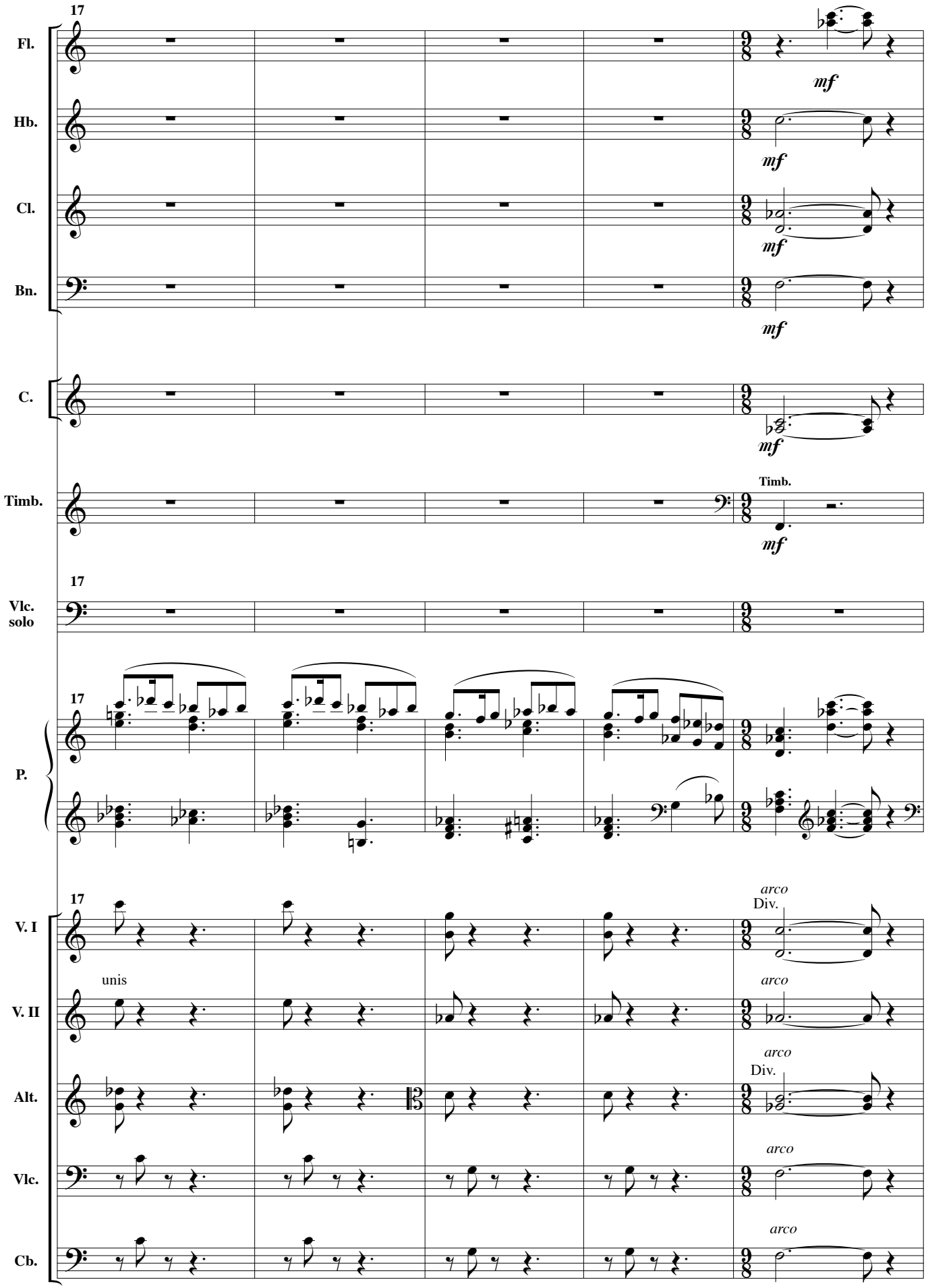


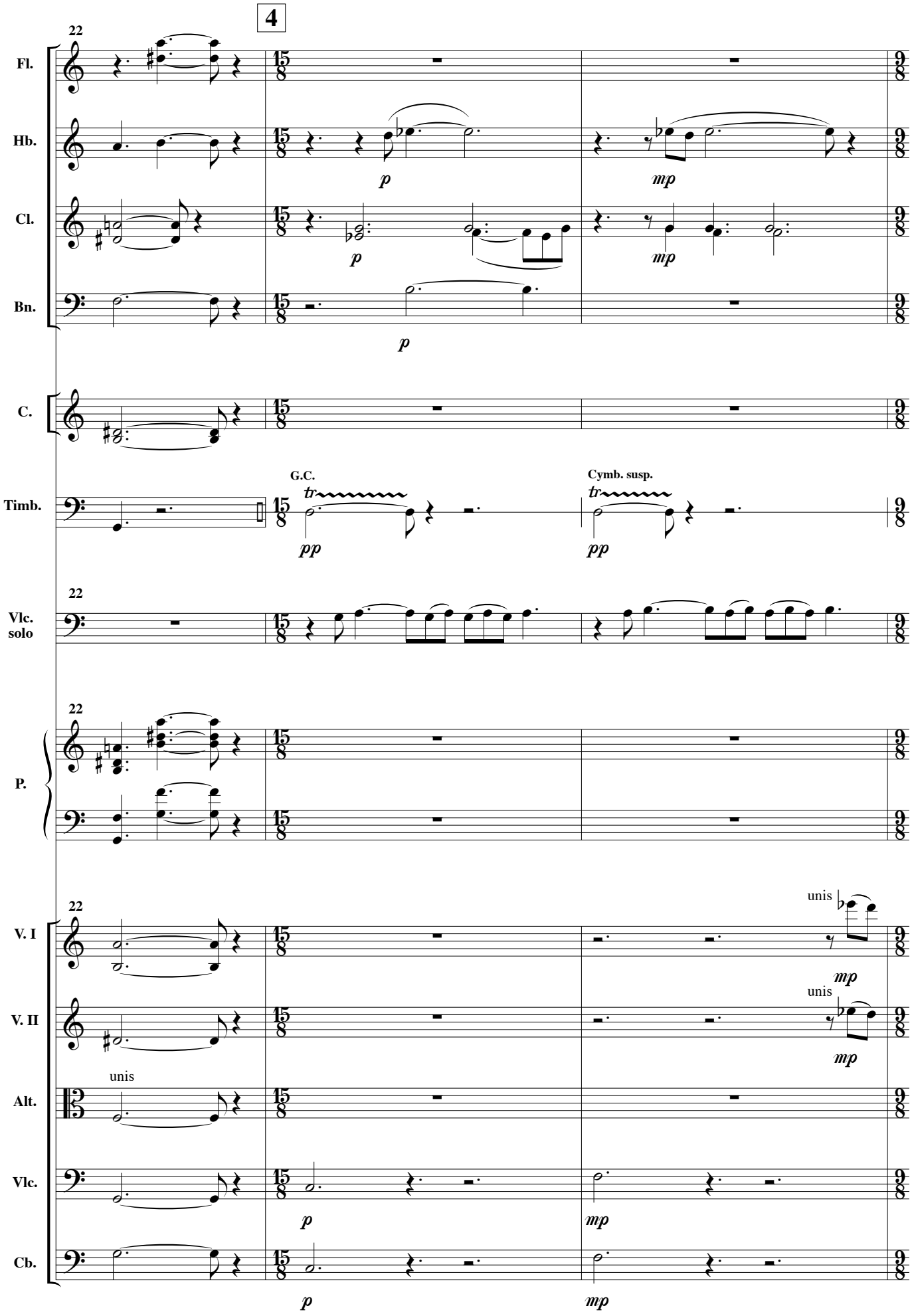
© 2018 - Henri LOCHE

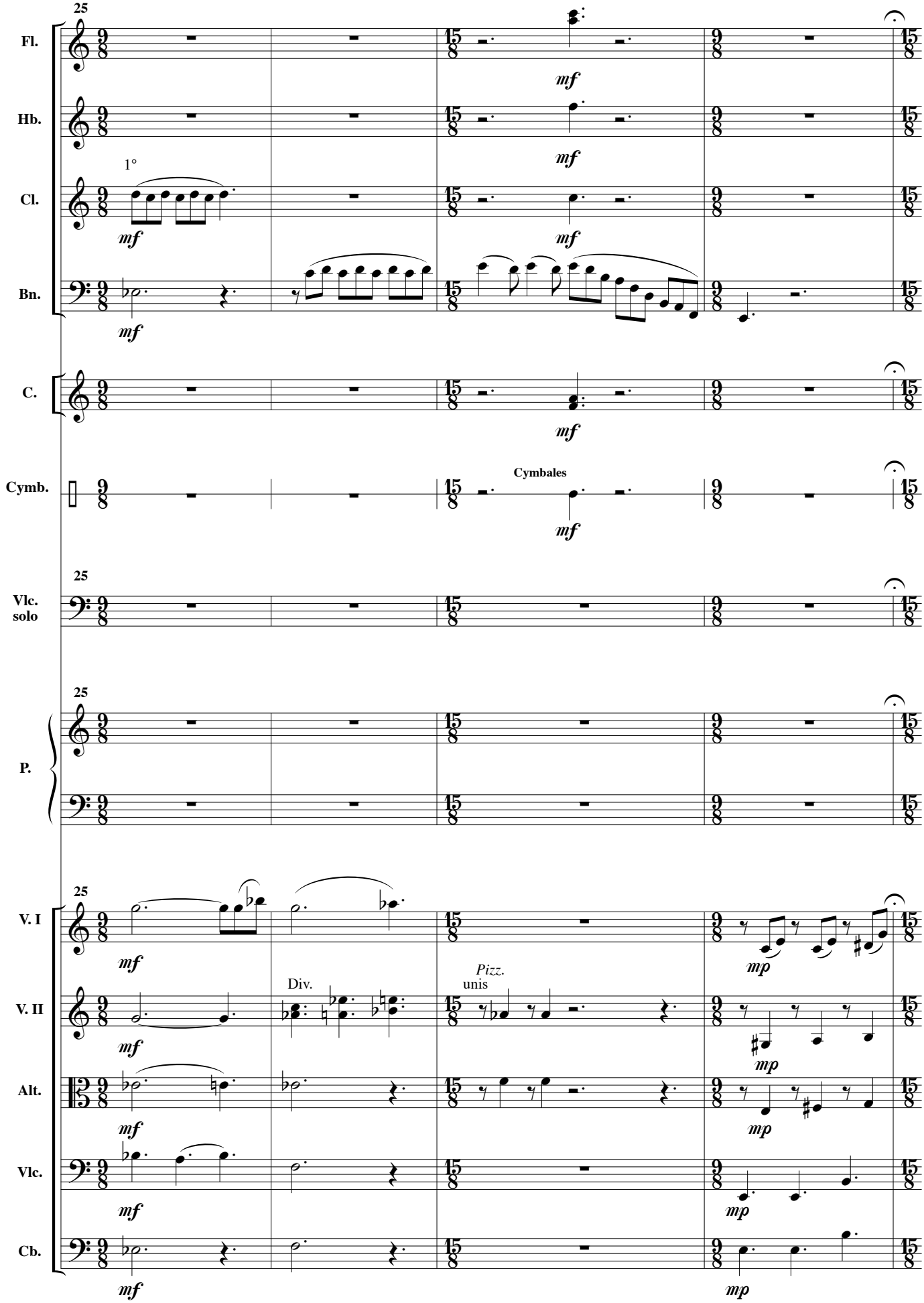

1
1°
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
Div.
unis
p
mp
mf

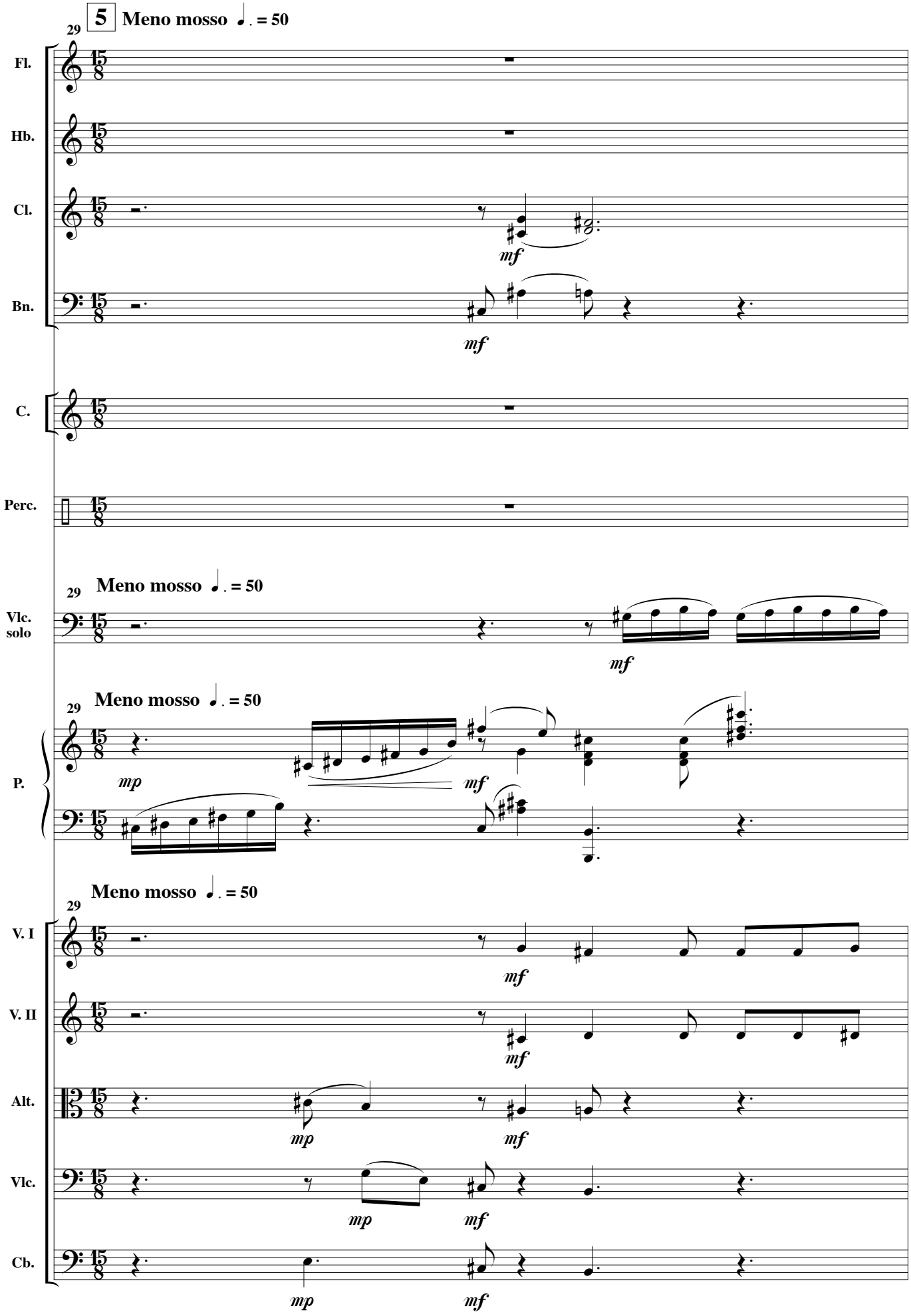

2
7
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
Pizz.

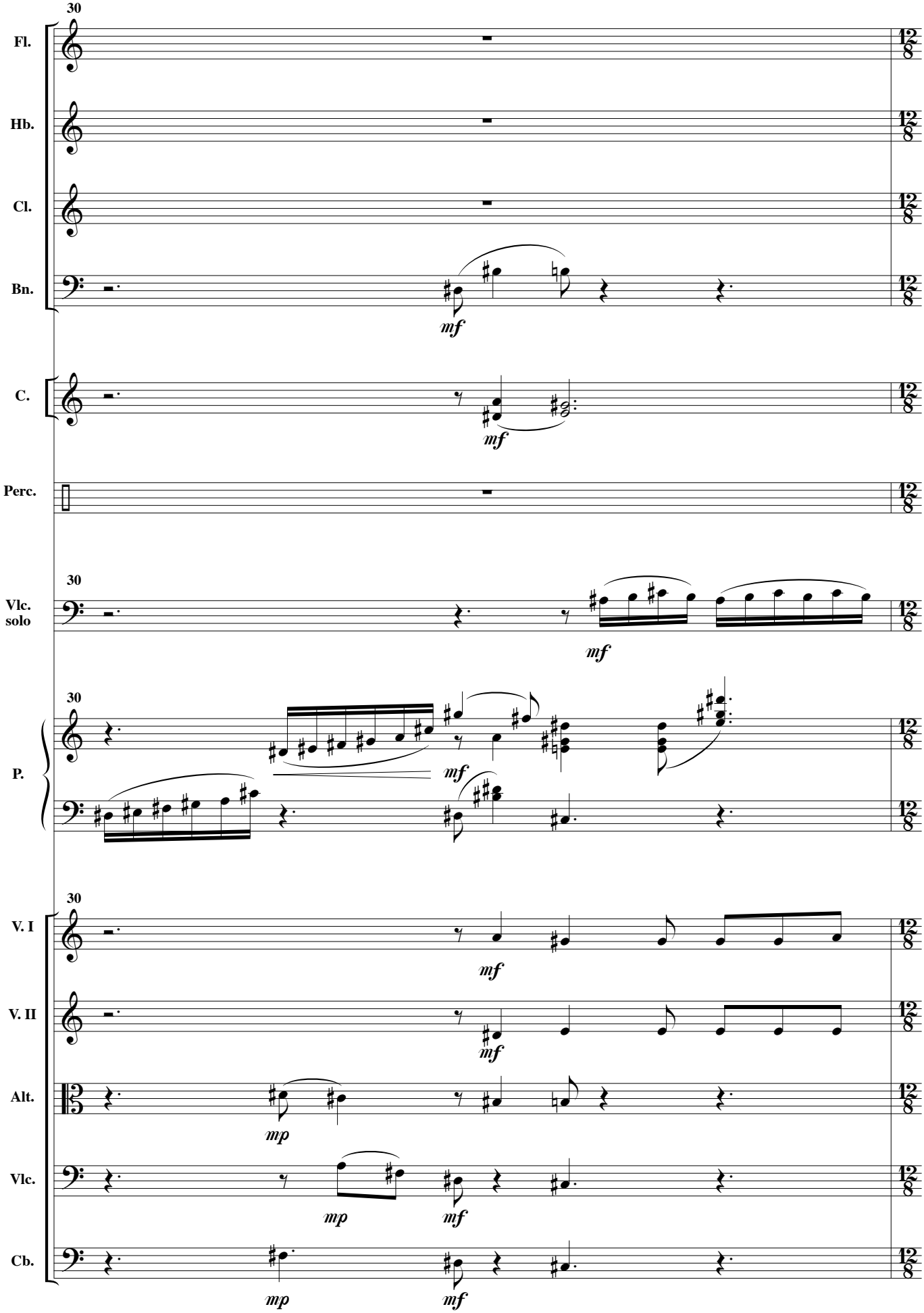

à 2
3
12
Fl.
Hb.
Cl.
Bn.
C.
Xylophone
Xyl.
12
Vlc.
solo
12
P.
12
V. I
V. II
Alt.
Vlc.
Cb.
Div.
mf

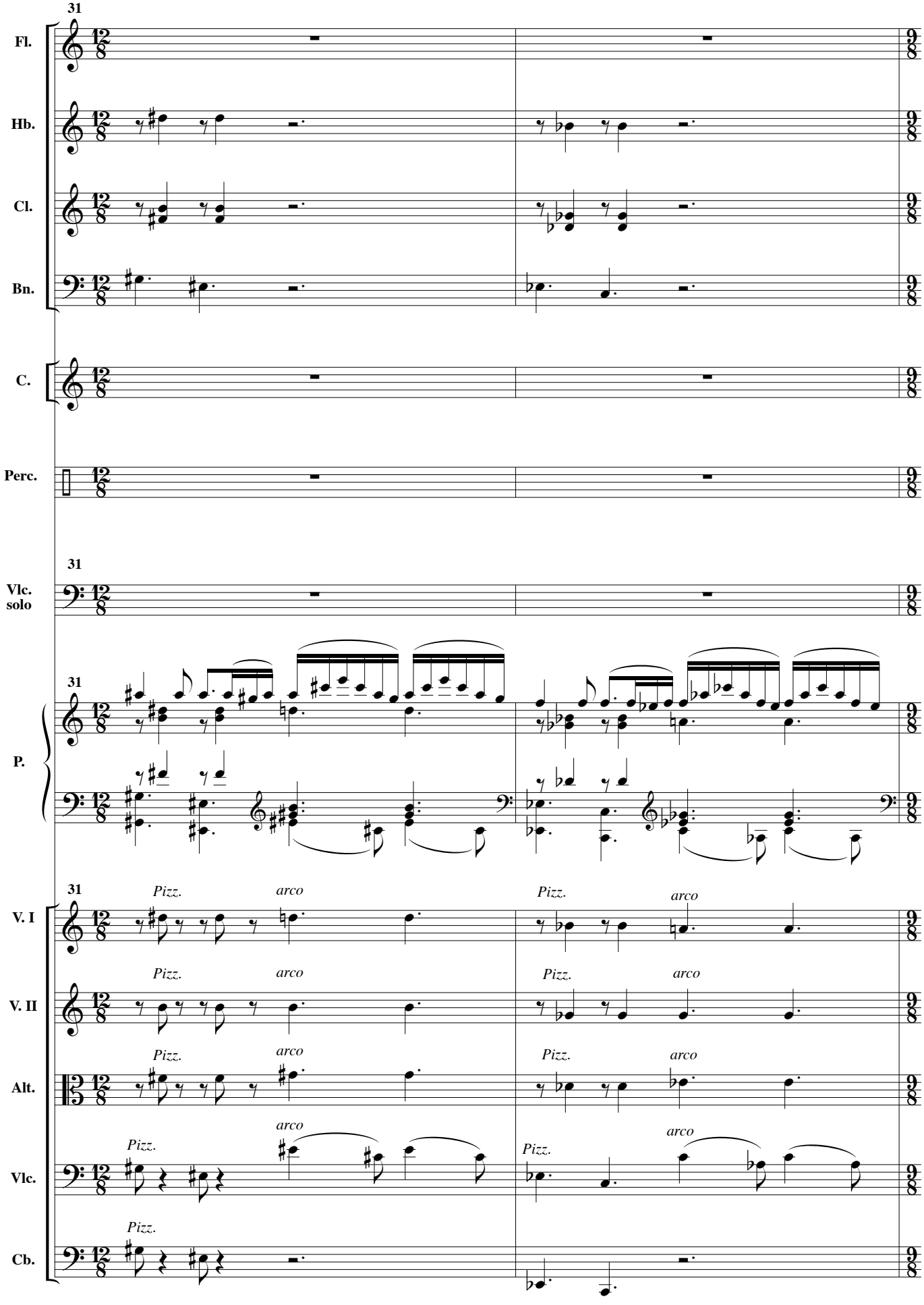

17
Fl.
Hb.
Cl.
Bn.
mf
C.
Timb.
Timb.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
unis
arco
Div.

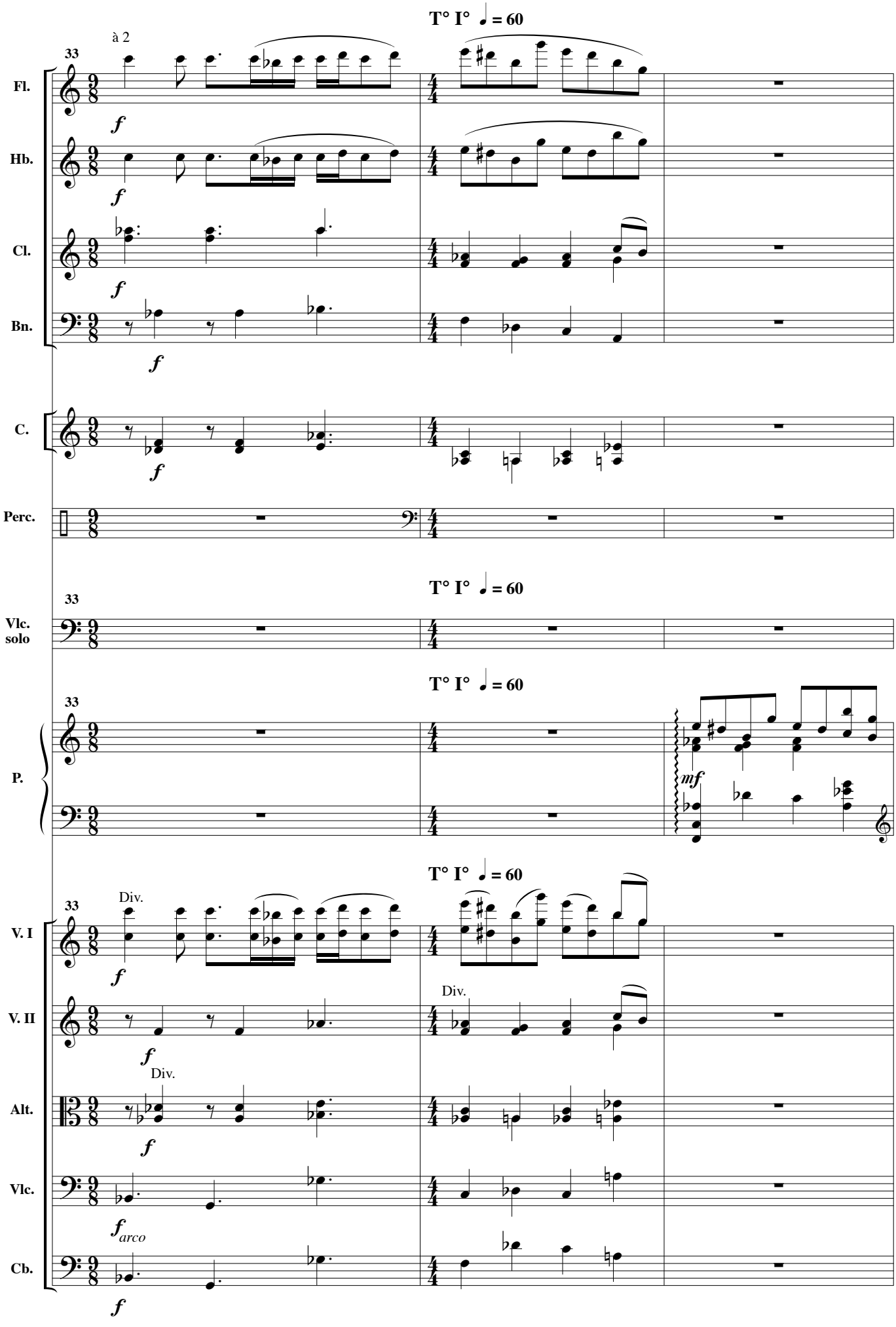

4
22
Fl.
Hb.
Cl.
Bn.
p
mp
C.
Timb.
G.C.
tr
pp
Cymb. susp.
Vlc.
solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
unis

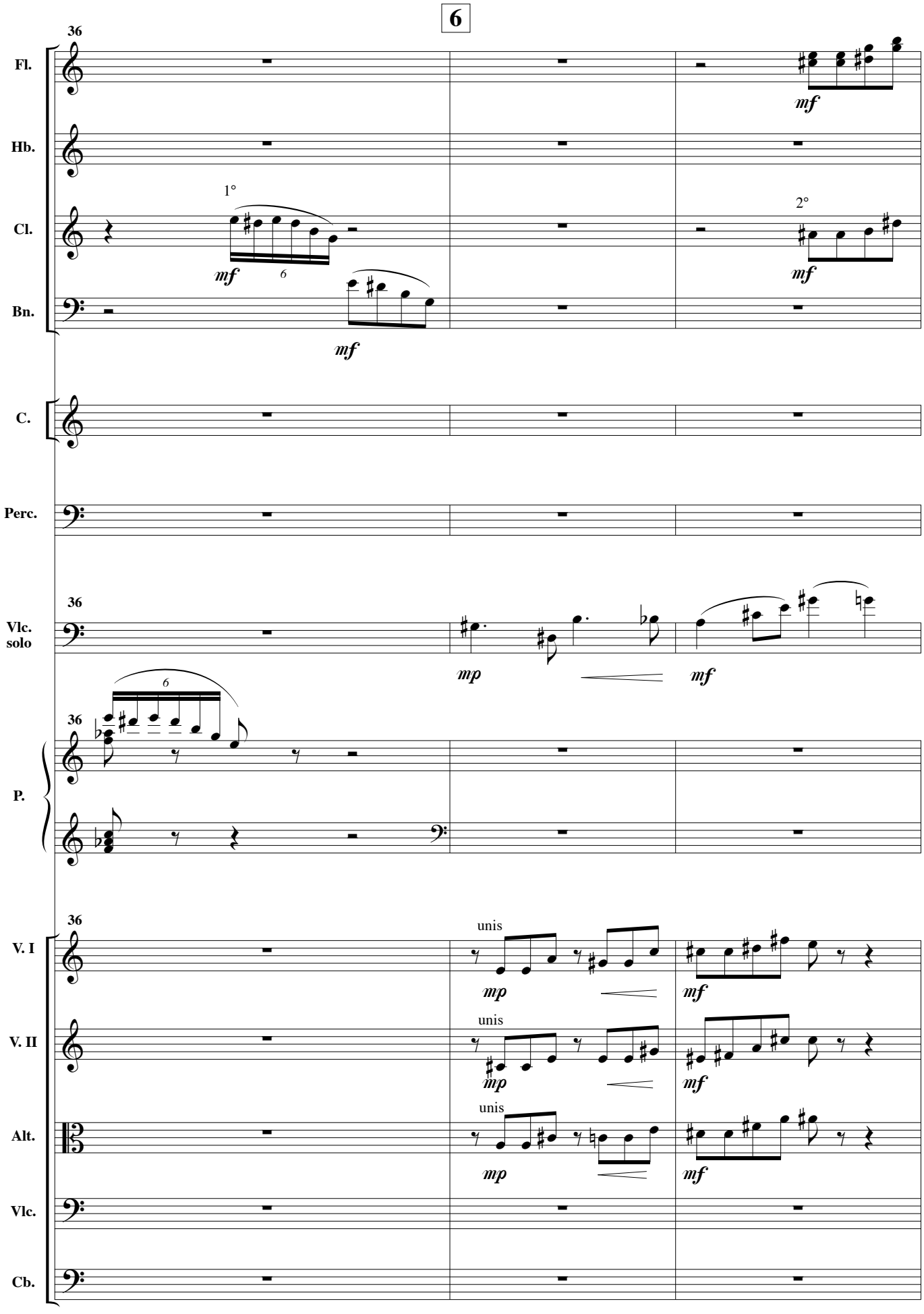

25
Fl.
Hb.
Cl.
Bn.
C.
Cymb.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
1°
mf
Cymbales
Div.
Pizz.
unis
mp

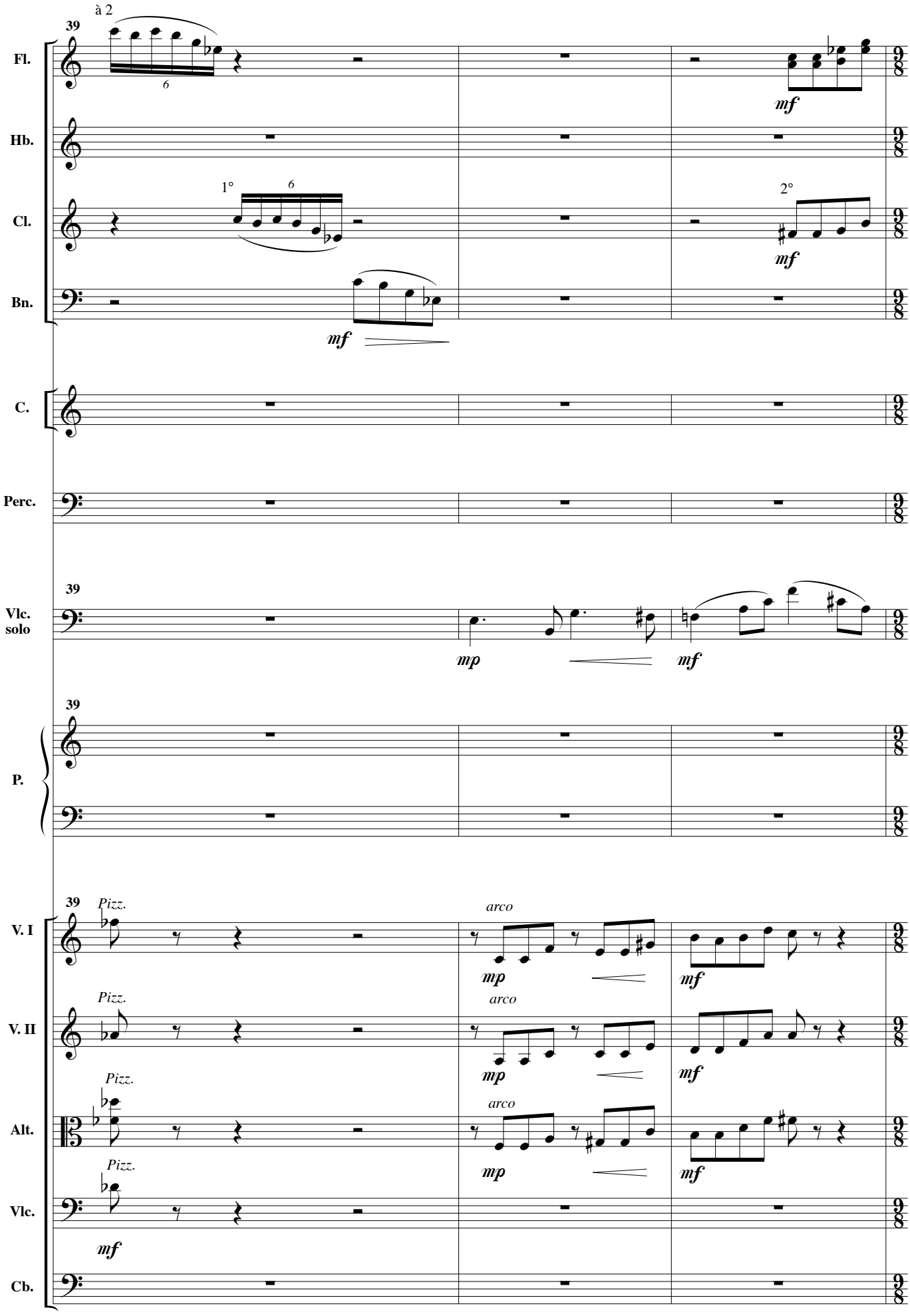

5
Meno mosso ♩. = 50
29
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp

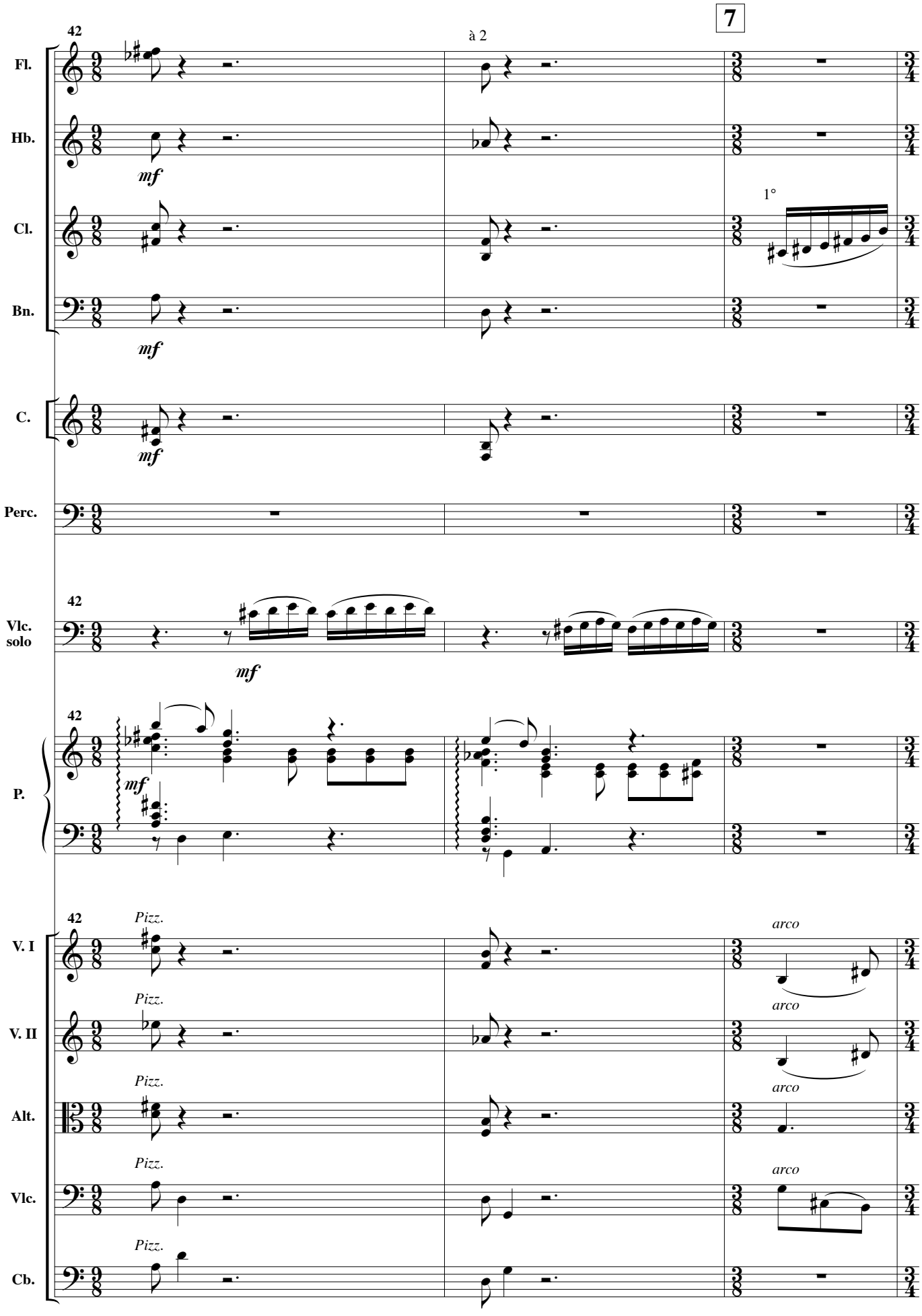

30
Fl.
Hb.
Cl.
Bn.
mf
C.
mf
Perc.
30
Vlc.
solo
mf
30
P.
mf
30
V. I
mf
V. II
mf
Alt.
mp
Vlc.
mp
mf
Cb.
mp
mf

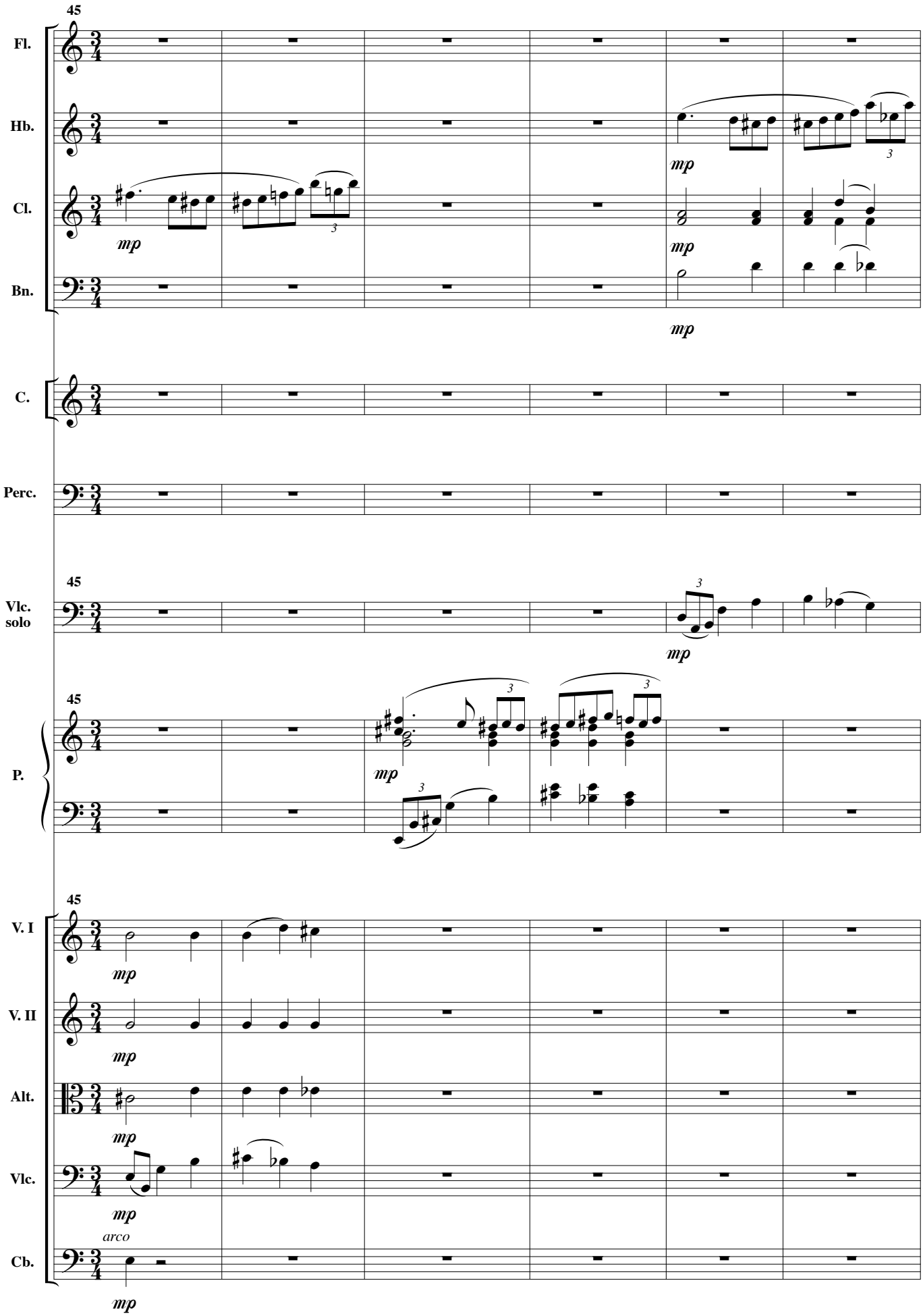

31
Fl.
Hb.
Cl.
Bn.
C.
Perc.
31
Vlc.
solo
31
P.
31
V. I
V. II
Alt.
Vlc.
Cb.
Pizz.
arco

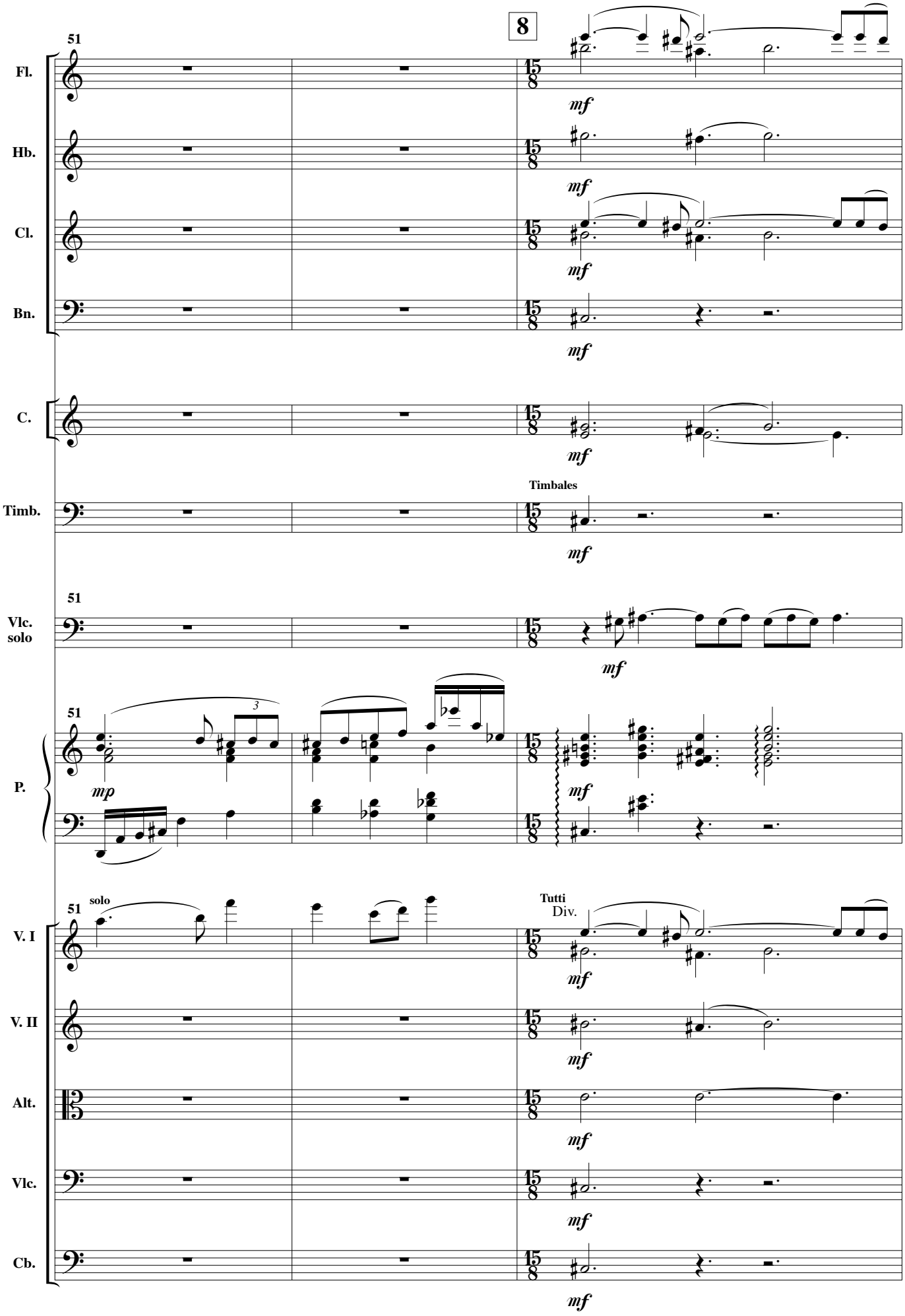

T° I° = 60
à 2
33
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
Div.
f
mf
f arco

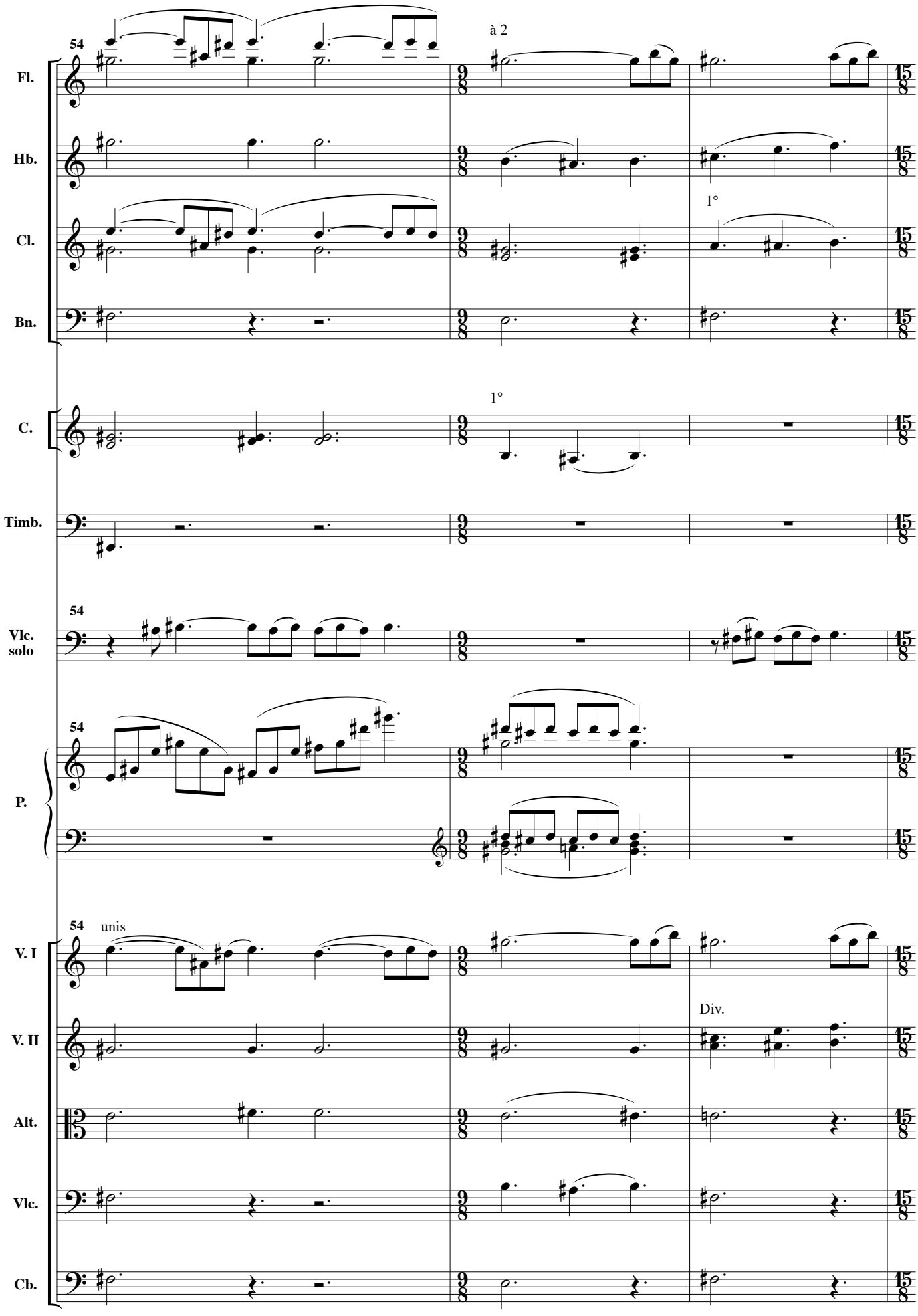

6
36
Fl.
Hb.
Cl.
Bn.
1°
2°
mf
6
C.
Perc.
Vlc. solo
mp
P.
V. I
V. II
Alt.
Vlc.
Cb.
unis

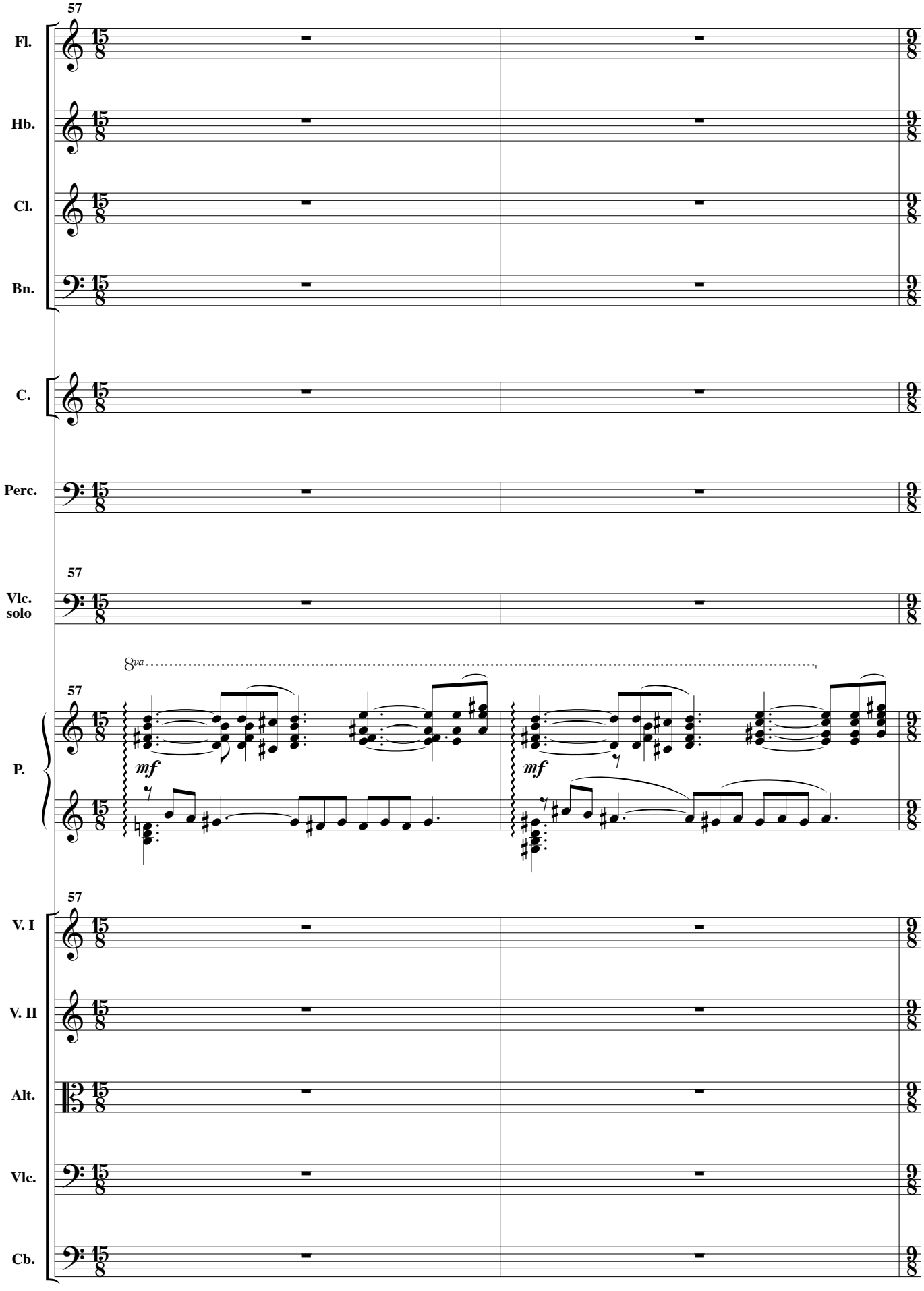

à 2
39
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
1°
2°
6
mf
mp
Pizz.
arco

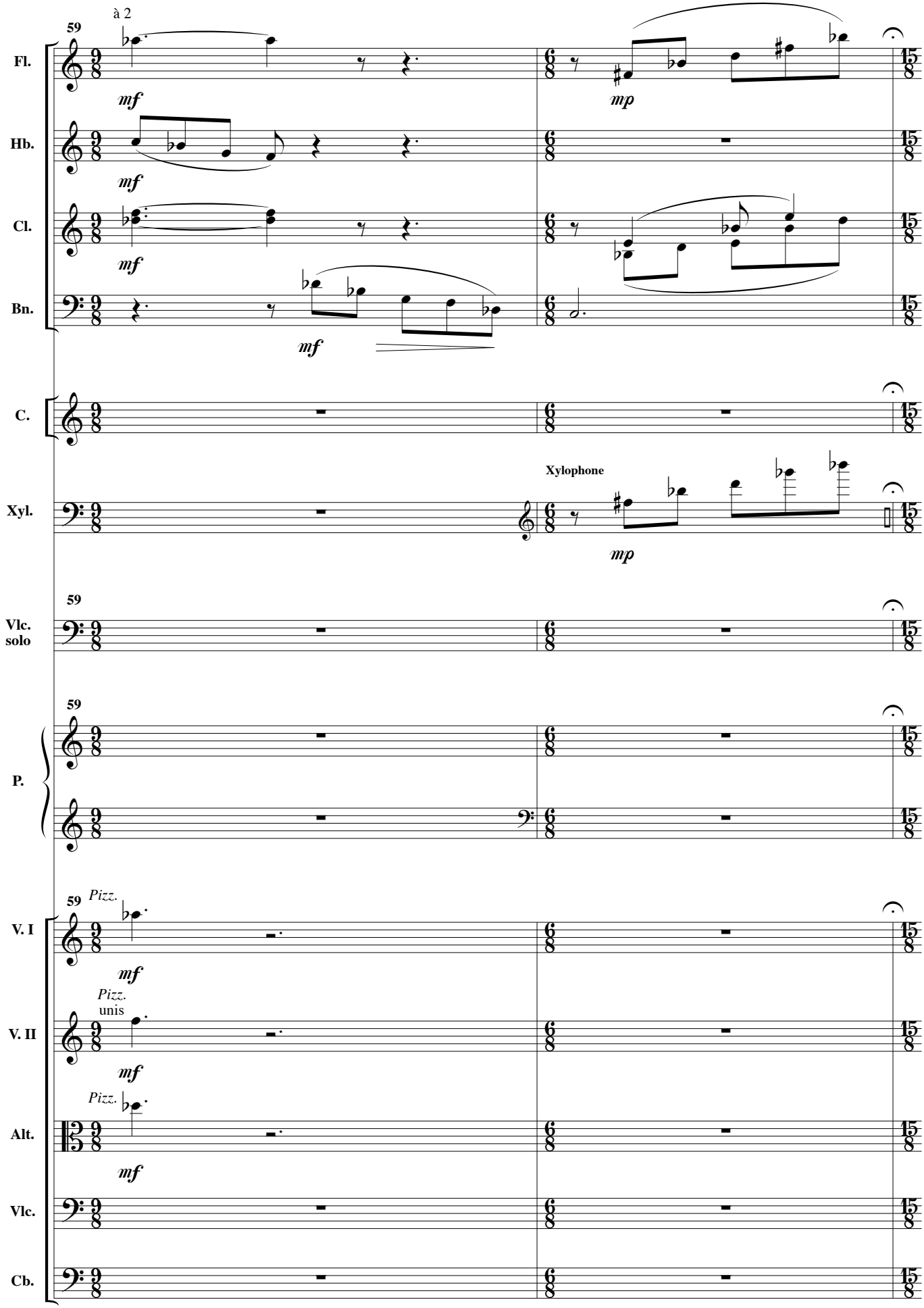

7
42
à 2
Fl.
Hb.
mf
Cl.
1°
Bn.
mf
C.
mf
Perc.
42
Vlc.
solo
mf
42
P.
mf
42
Pizz.
V. I
arco
Pizz.
V. II
arco
Pizz.
Alt.
arco
Pizz.
Vlc.
arco
Pizz.
Cb.

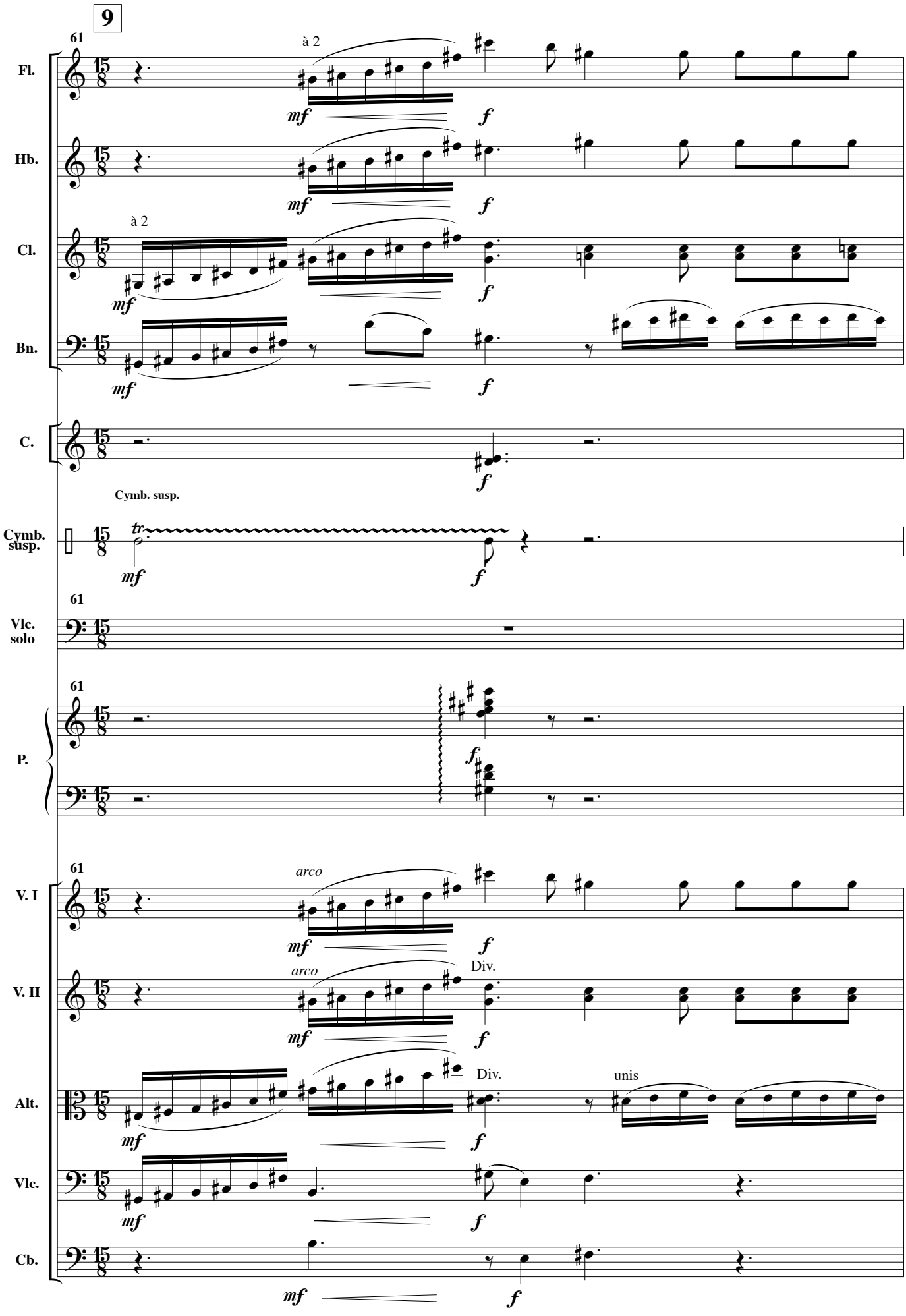

45
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mp
arco

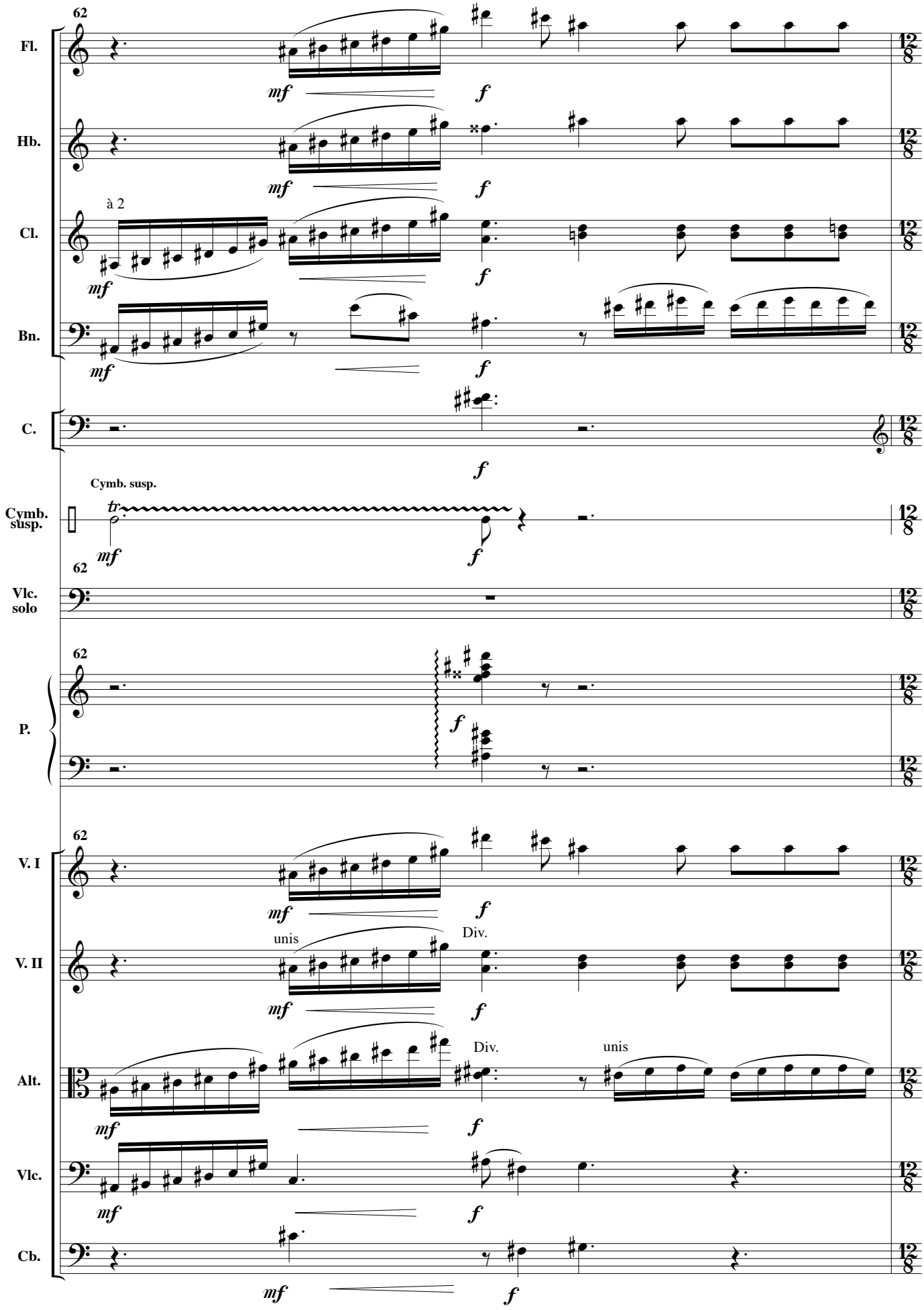

51
8
Fl.
Hb.
Cl.
Bn.
C.
Timb.
Timbales
Vlc.
solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
solo
Tutti
Div.
mf
mp
3

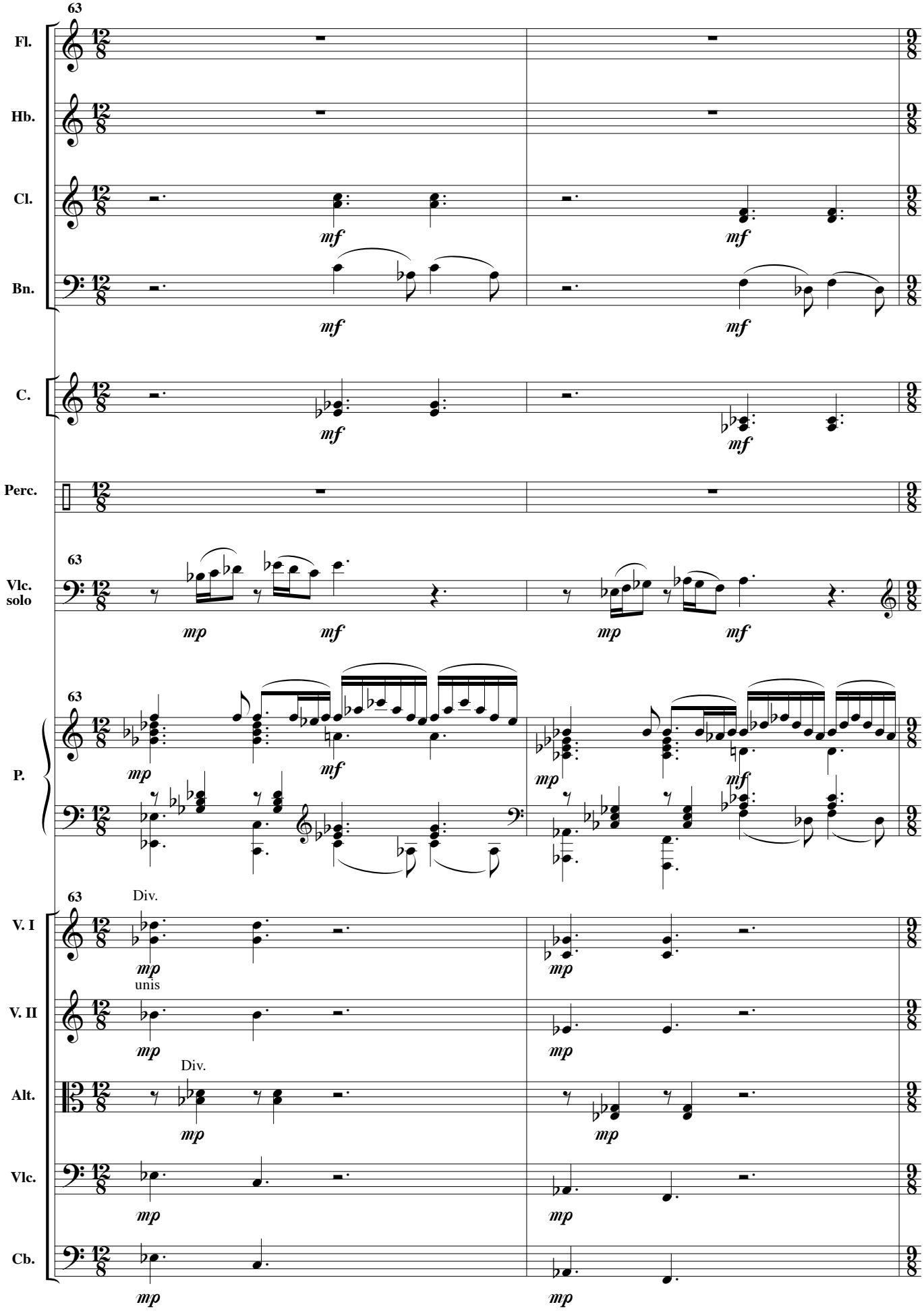

54
à 2
Fl.
Hb.
Cl.
1°
Bn.
C.
1°
Timb.
54
Vlc.
solo
54
P.
54
unis
V. I
V. II
Div.
Alt.
Vlc.
Cb.

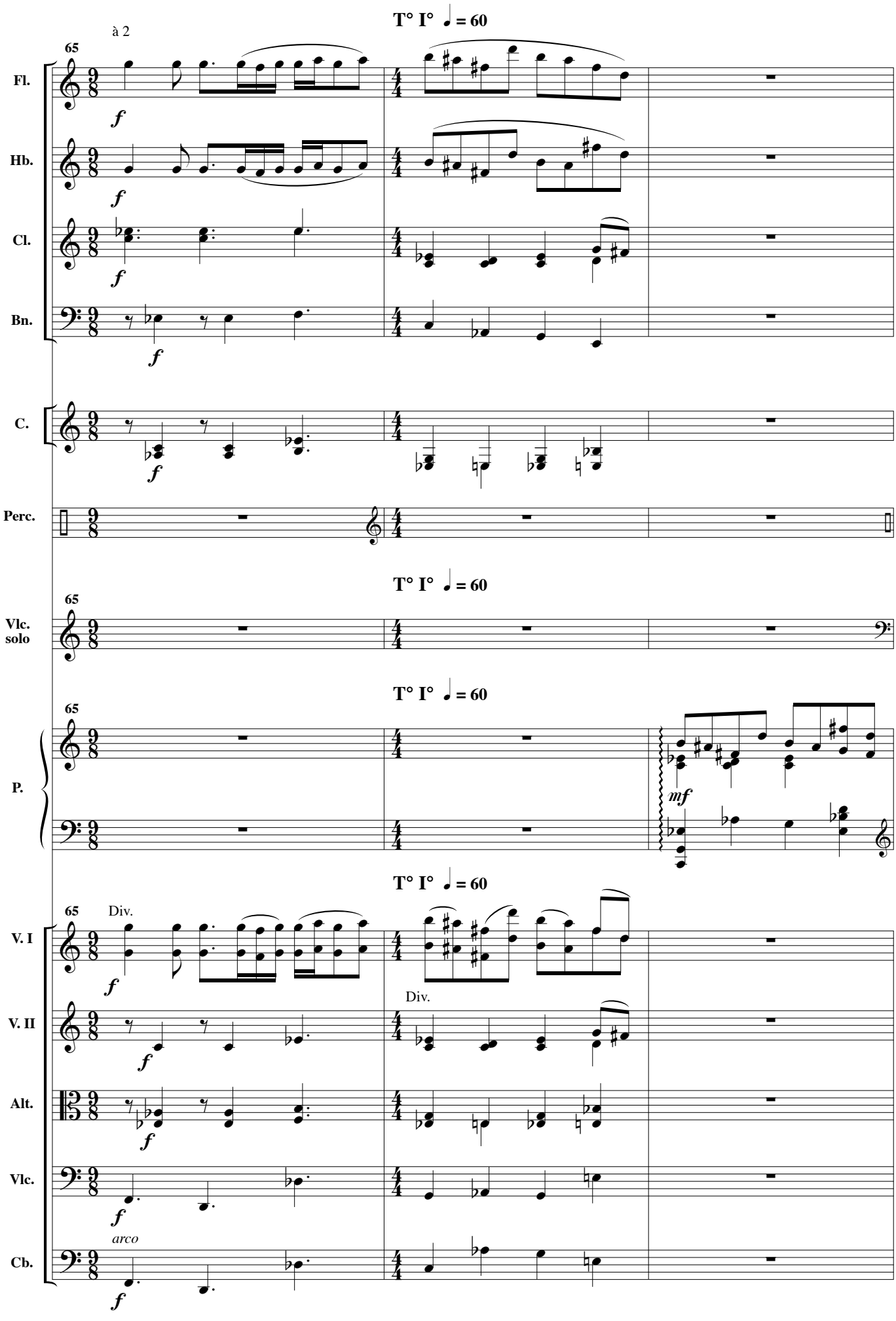

57
Fl.
Hb.
Cl.
Bn.
C.
Perc.
57
Vlc.
solo
8va
57
P.
mf
mf
57
V. I
V. II
Alt.
Vlc.
Cb.

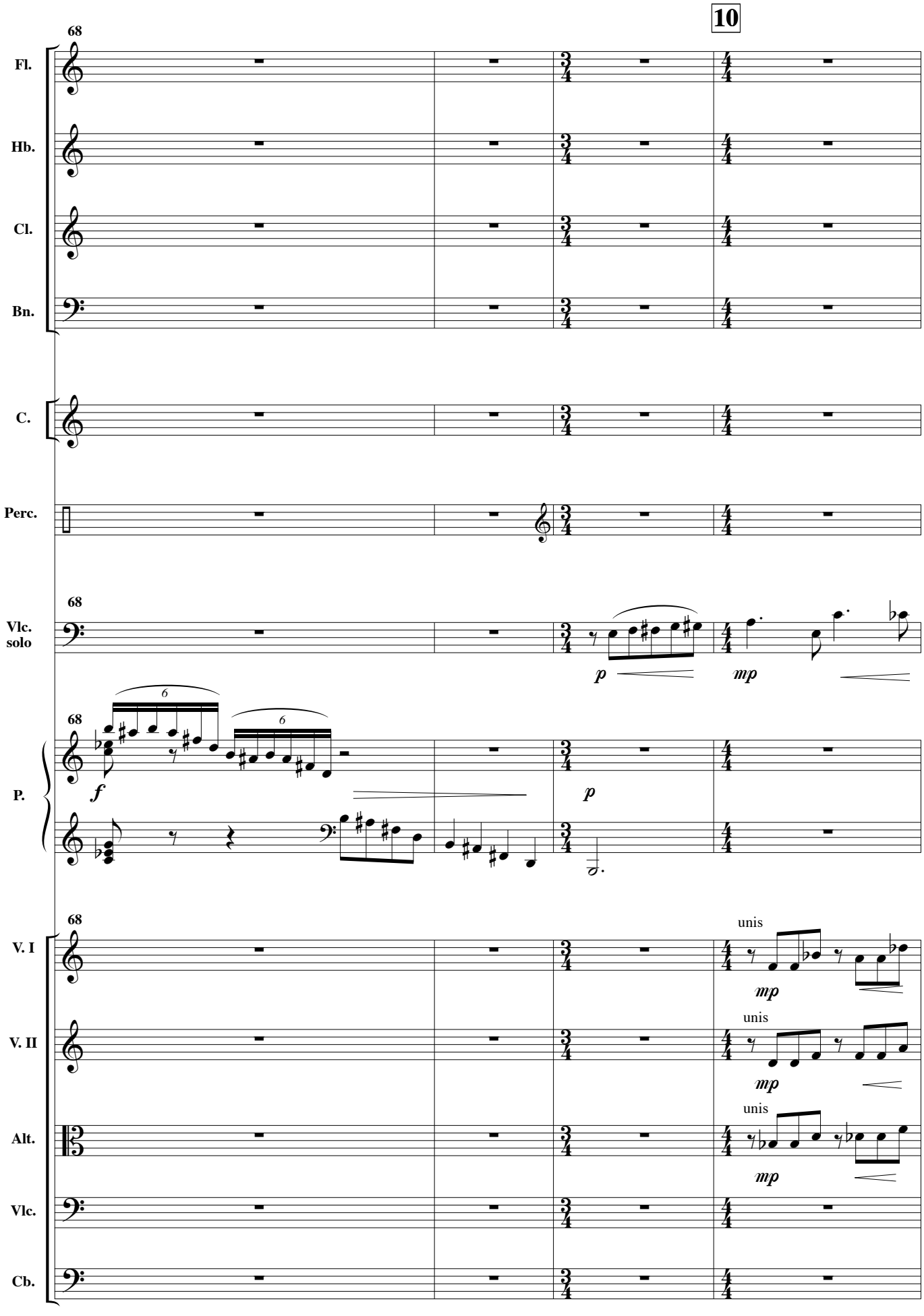

59
à 2
Fl.
mf
mp
Hb.
mf
Cl.
mf
Bn.
mf
C.
Xylophone
Xyl.
mp
59
Vlc.
solo
59
P.
59
Pizz.
V. I
mf
Pizz.
unis
V. II
mf
Pizz.
Alt.
mf
Vlc.
Cb.

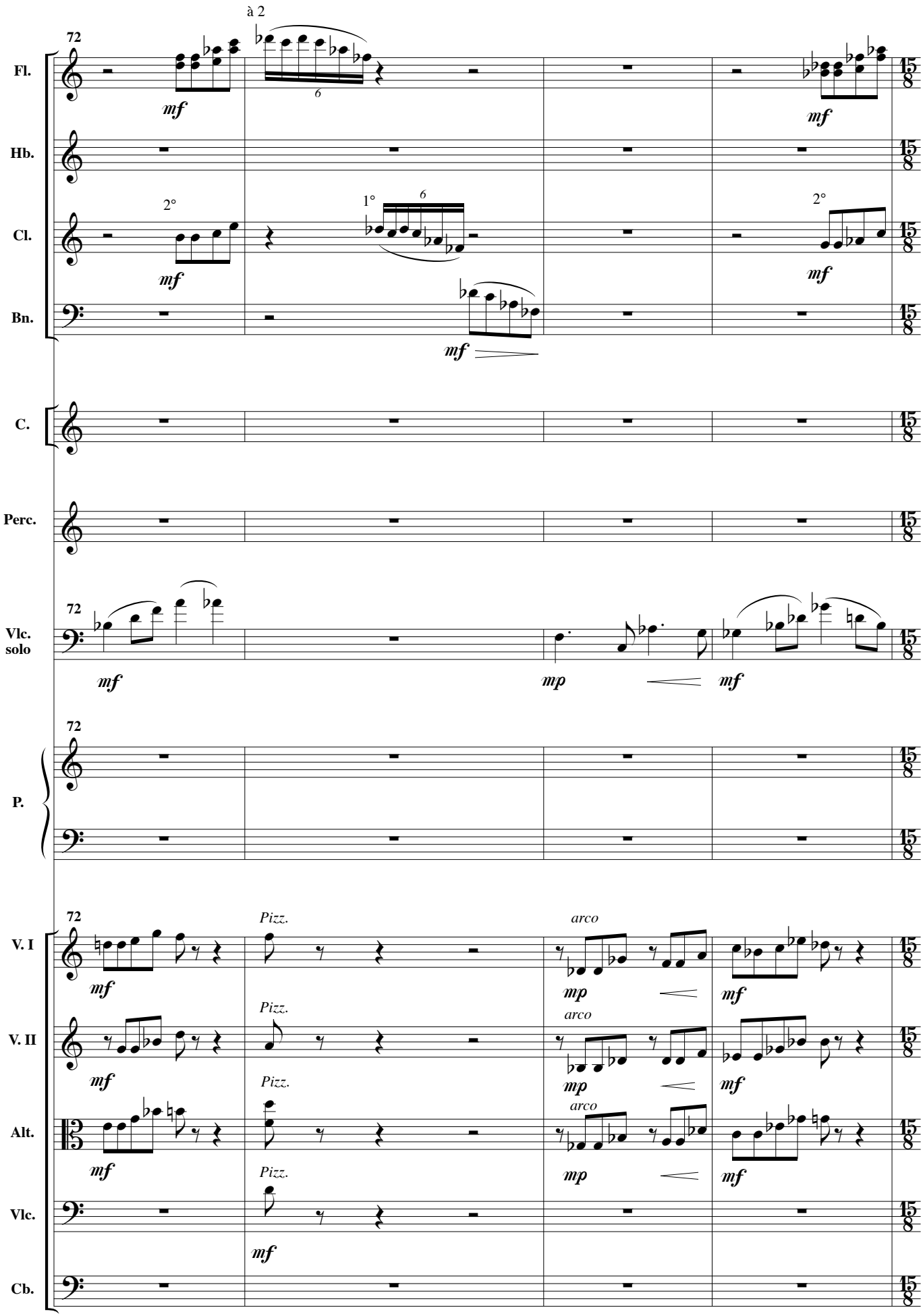

9
61
Fl.
à 2
mf
f
Hb.
mf
f
Cl.
à 2
mf
f
Bn.
mf
f
C.
f
Cymb. susp.
Cymb. susp.
tr
mf
f
61
Vlc. solo
61
P.
f
61
V. I
arco
mf
f
V. II
arco
Div.
mf
f
Alt.
Div.
unis
mf
f
Vlc.
mf
f
Cb.
mf
f

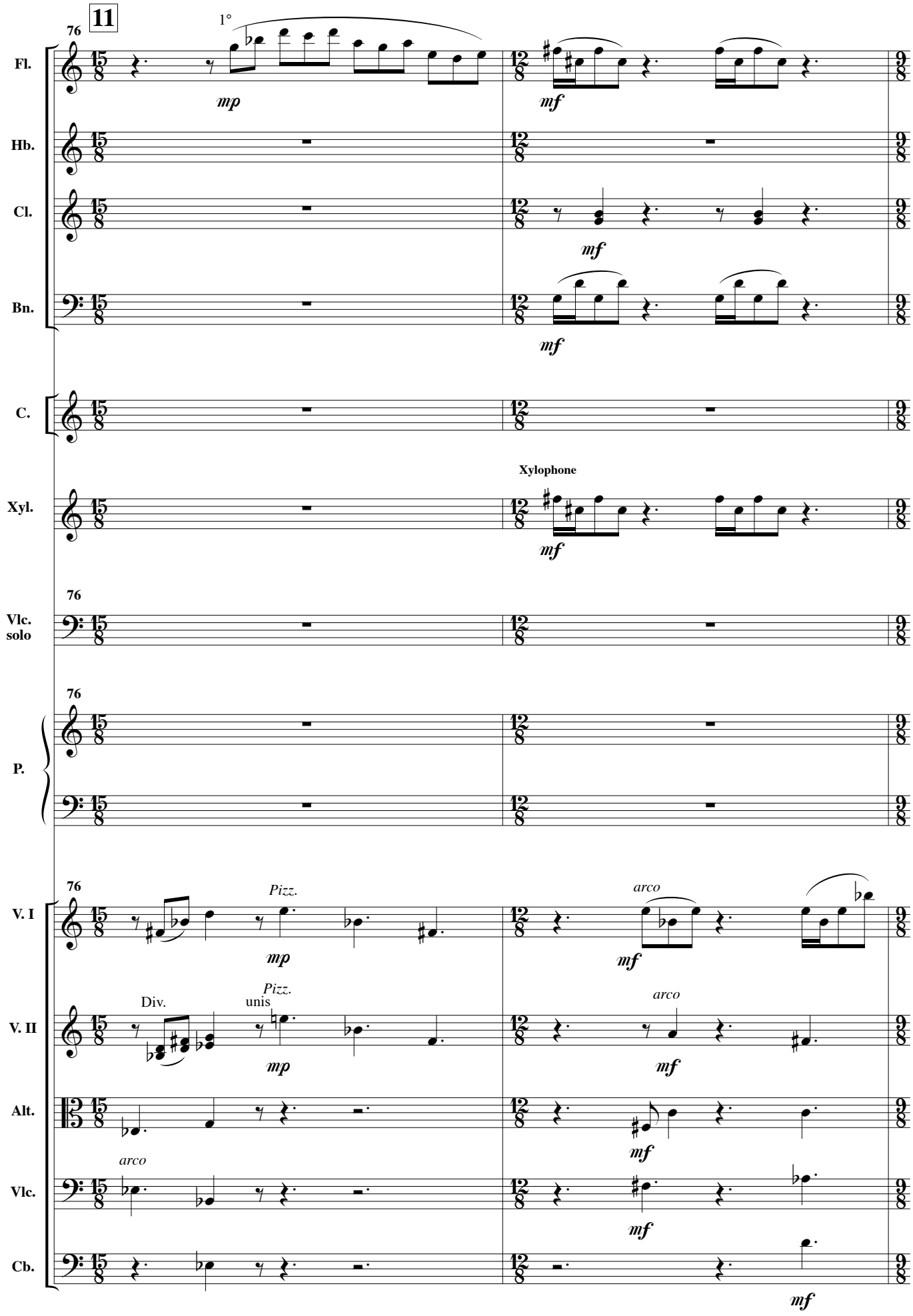

62
Fl.
Hb.
Cl.
Bn.
C.
Cymb. susp.
Cymb. susp.
62
Vlc. solo
62
P.
62
V. I
V. II
Alt.
Vlc.
Cb.
à 2
unis
Div.
Div.
unis
mf
f
tr

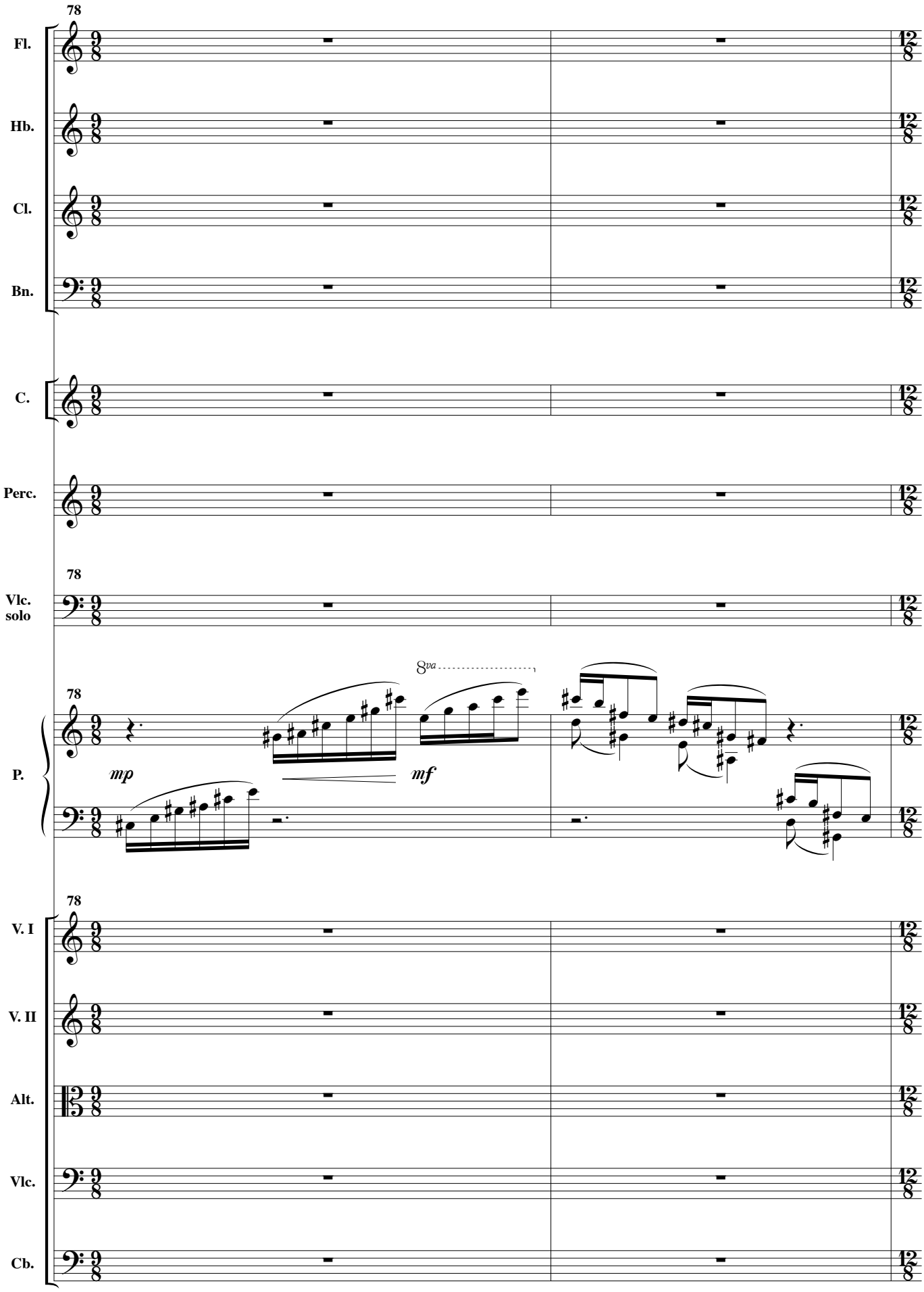

63
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
Div.
unis

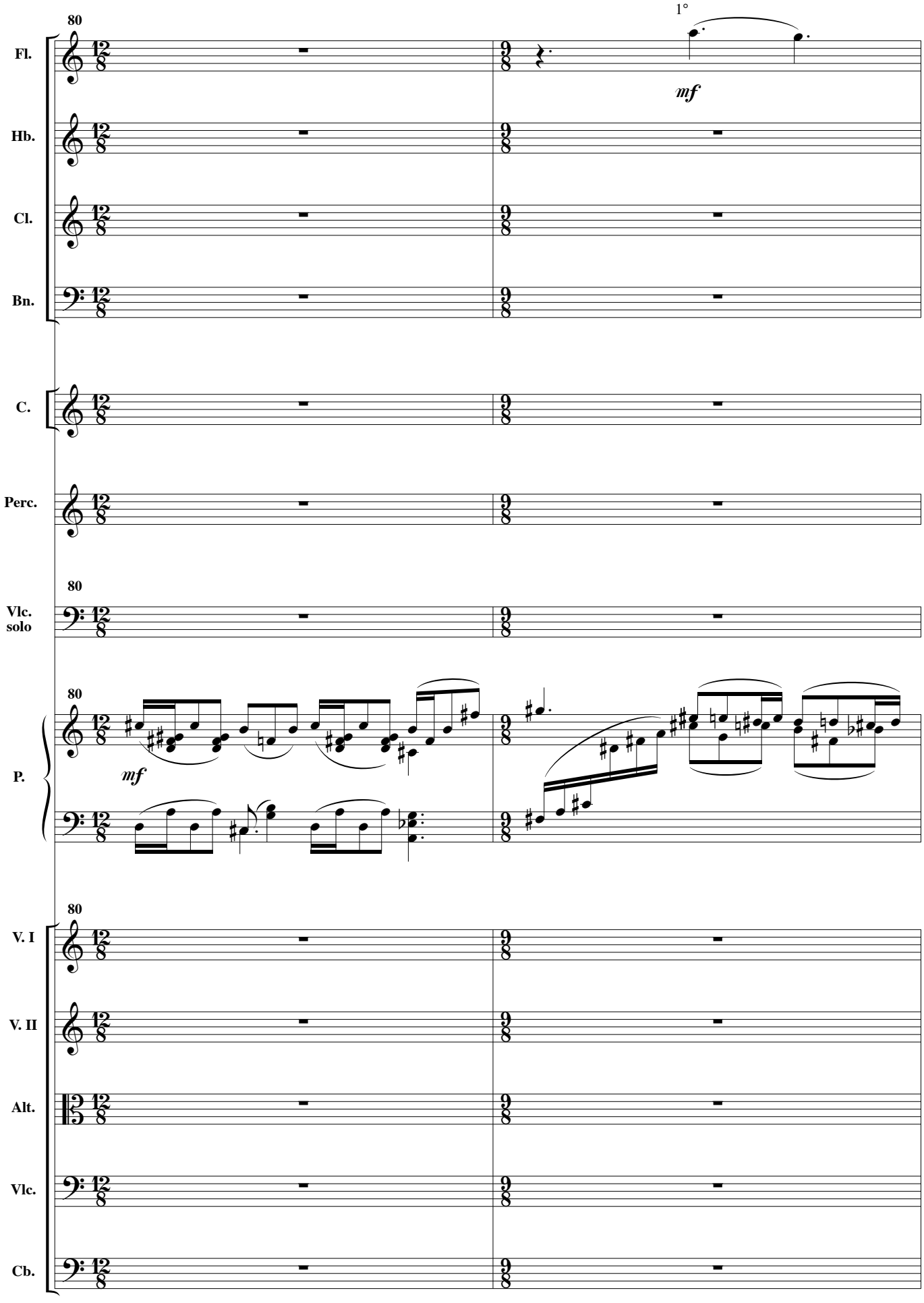

T° I° ♩ = 60
à 2
65
Fl.
Hb.
Cl.
Bn.
C.
Perc.
T° I° ♩ = 60
65
Vlc. solo
T° I° ♩ = 60
65
P.
mf
T° I° ♩ = 60
65
Div.
V. I
V. II
Div.
Alt.
Vlc.
arco
Cb.

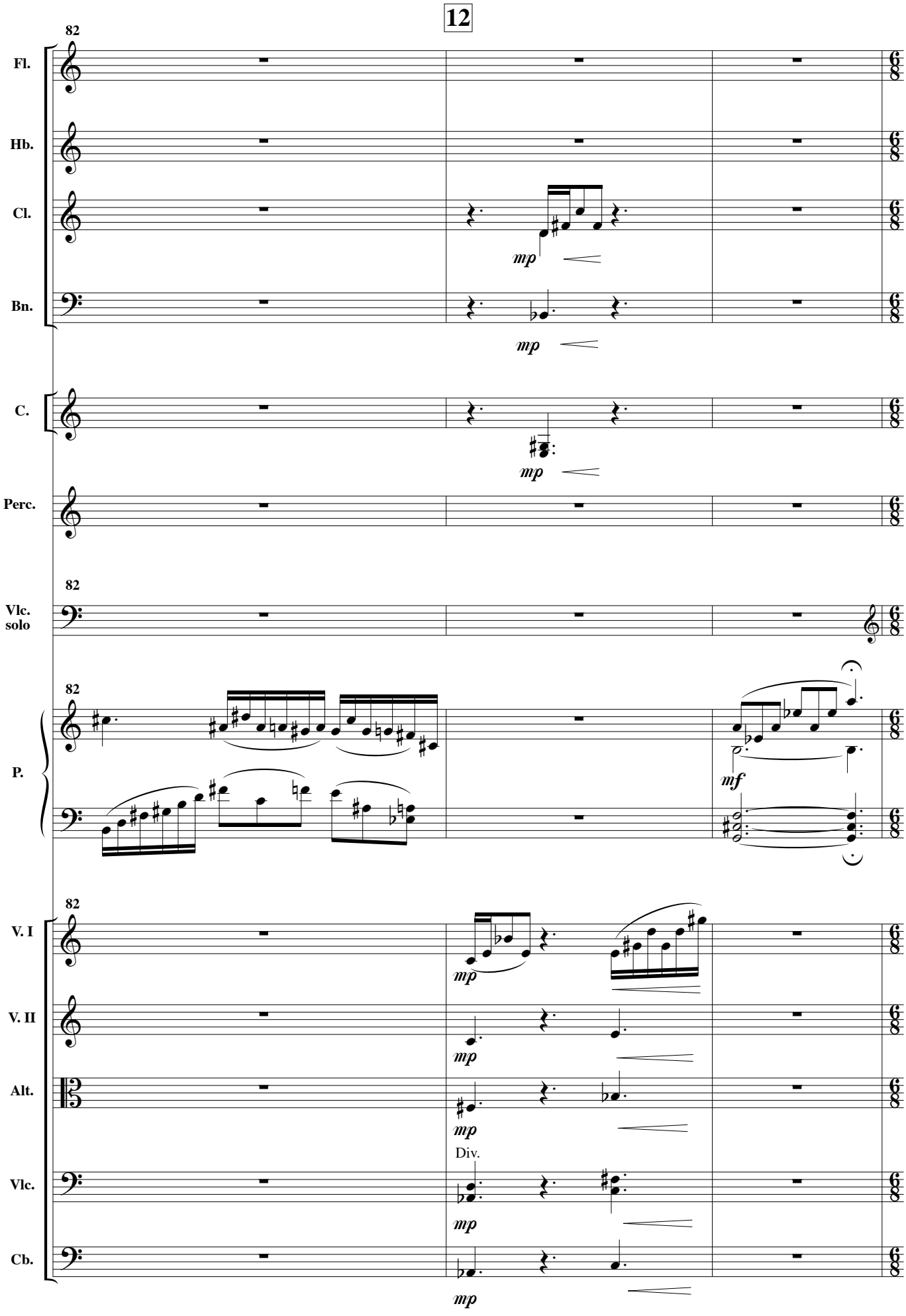

10
68
Fl.
Hb.
Cl.
Bn.
C.
Perc.
68
Vlc.
solo
p
mp
68
P.
f
6
6
p
68
V. I
V. II
Alt.
Vlc.
Cb.
unis
mp
unis
mp
unis
mp

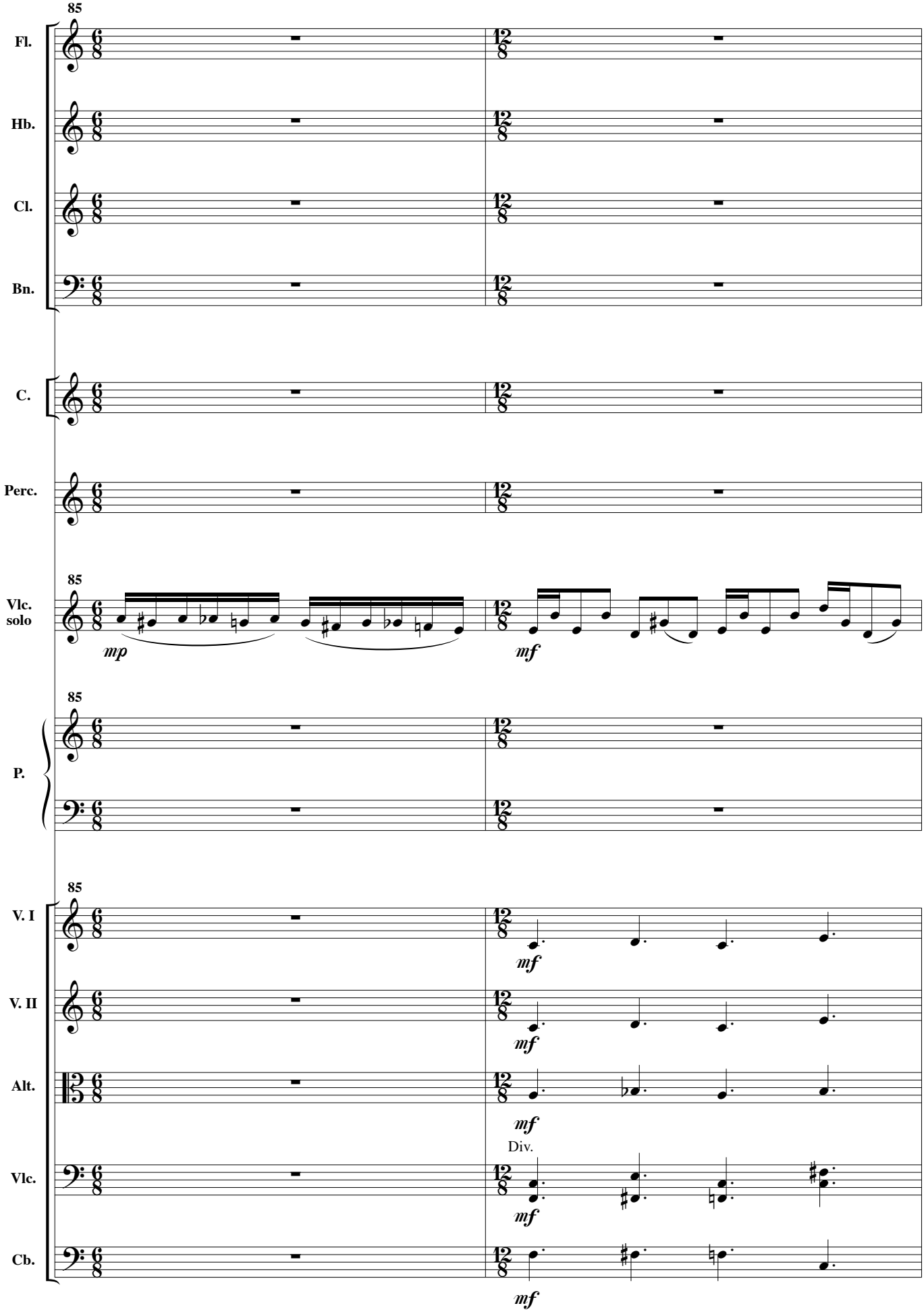

72
à 2
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
2°
1°
6
Pizz.
arco

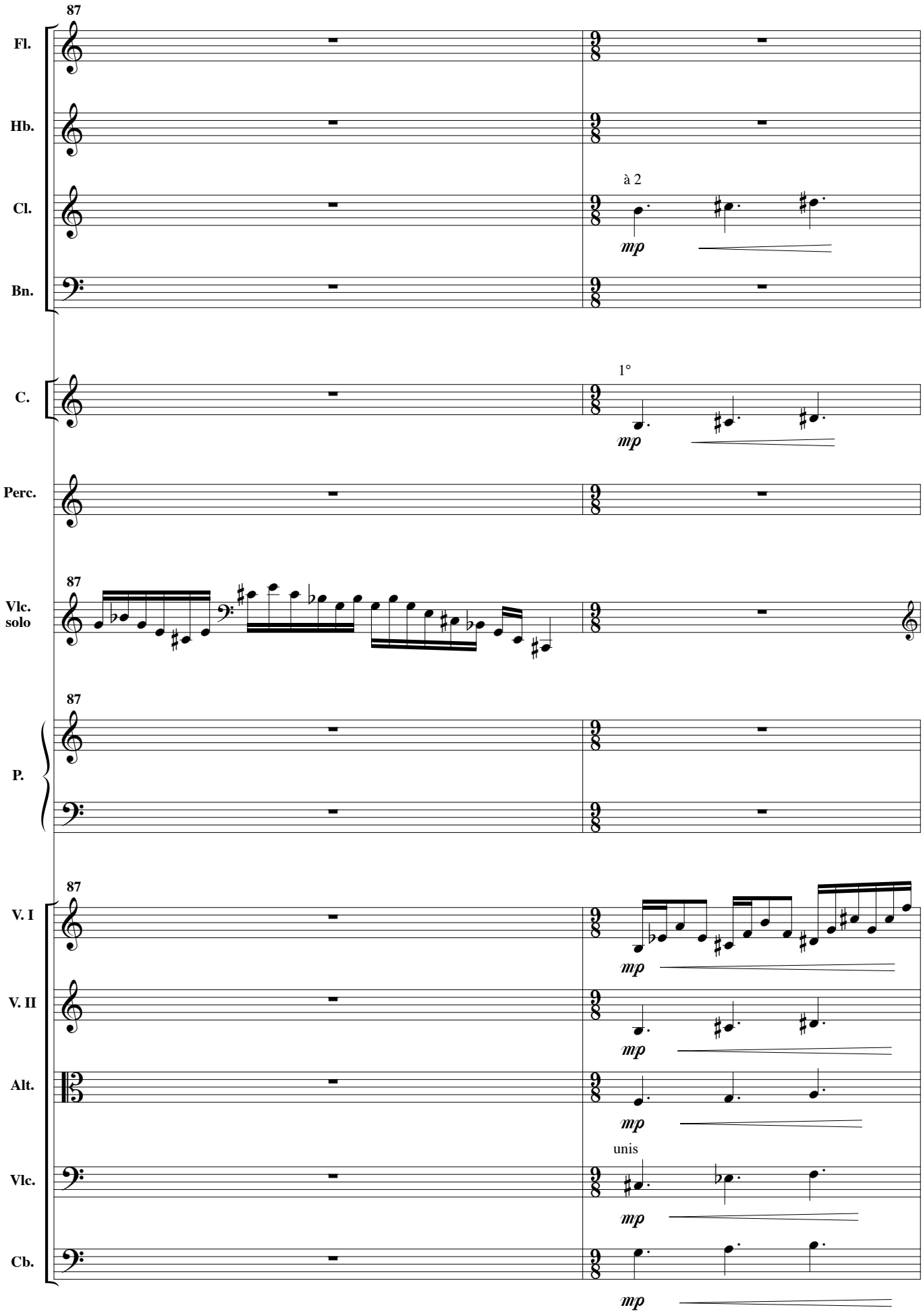

11
76
1°
Fl.
mp
mf
Hb.
Cl.
mf
Bn.
mf
C.
Xylophone
Xyl.
mf
76
Vlc.
solo
76
P.
76
V. I
Pizz.
mp
arco
mf
Div.
unis
Pizz.
V. II
mp
arco
mf
Alt.
mf
arco
Vlc.
mf
Cb.
mf

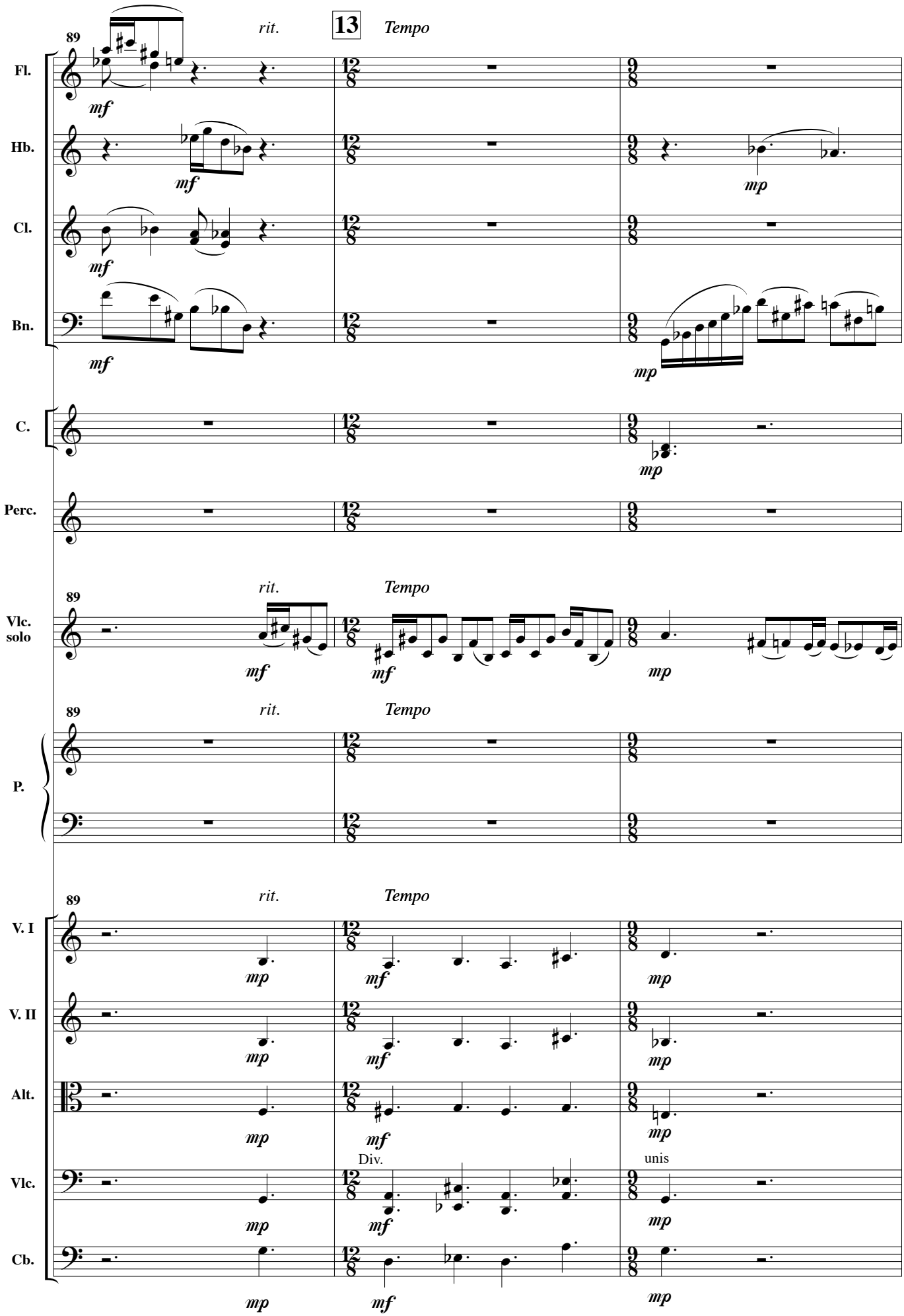

78
Fl.
Hb.
Cl.
Bn.
C.
Perc.
78
Vlc.
solo
78
P.
8va
mp
mf
78
V. I
V. II
Alt.
Vlc.
Cb.

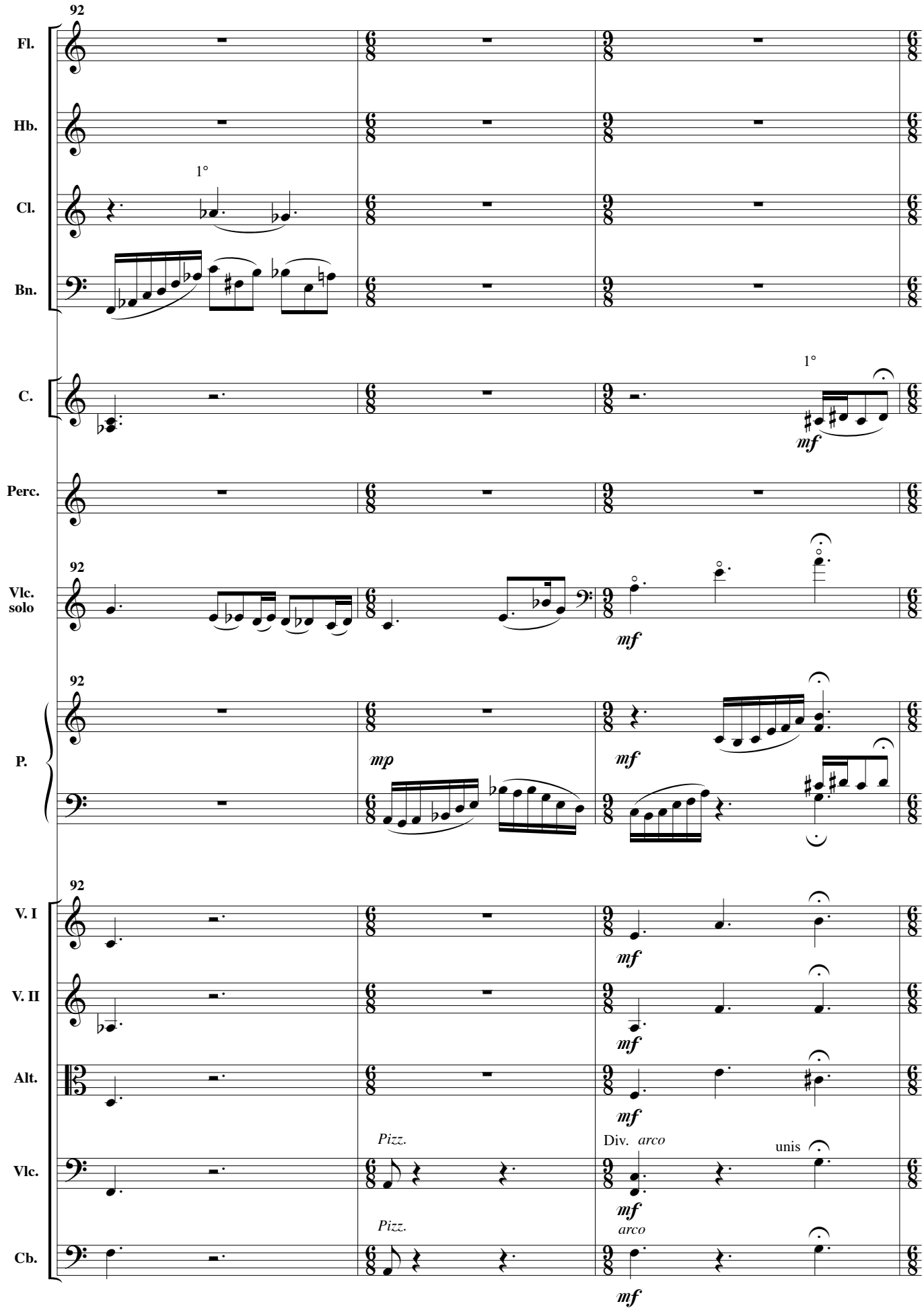

80
1°
Fl.
mf
Hb.
Cl.
Bn.
C.
Perc.
80
Vlc.
solo
80
P.
mf
80
V. I
V. II
Alt.
Vlc.
Cb.

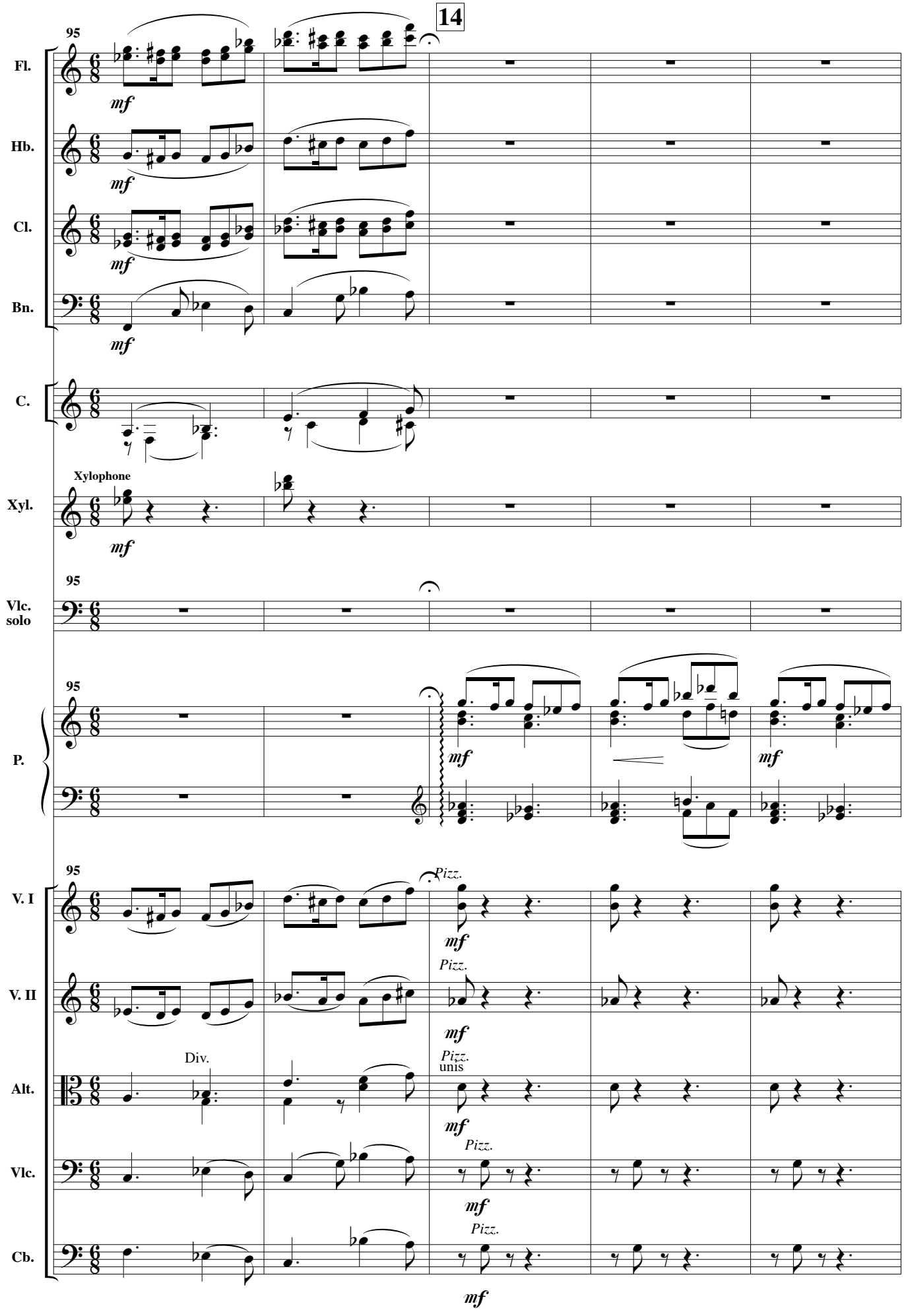

12
82
Fl.
Hb.
Cl.
Bn.
mp
mp
C.
mp
Perc.
82
Vlc.
solo
82
P.
mf
82
V. I
mp
V. II
mp
Alt.
mp
Div.
Vlc.
mp
Cb.
mp

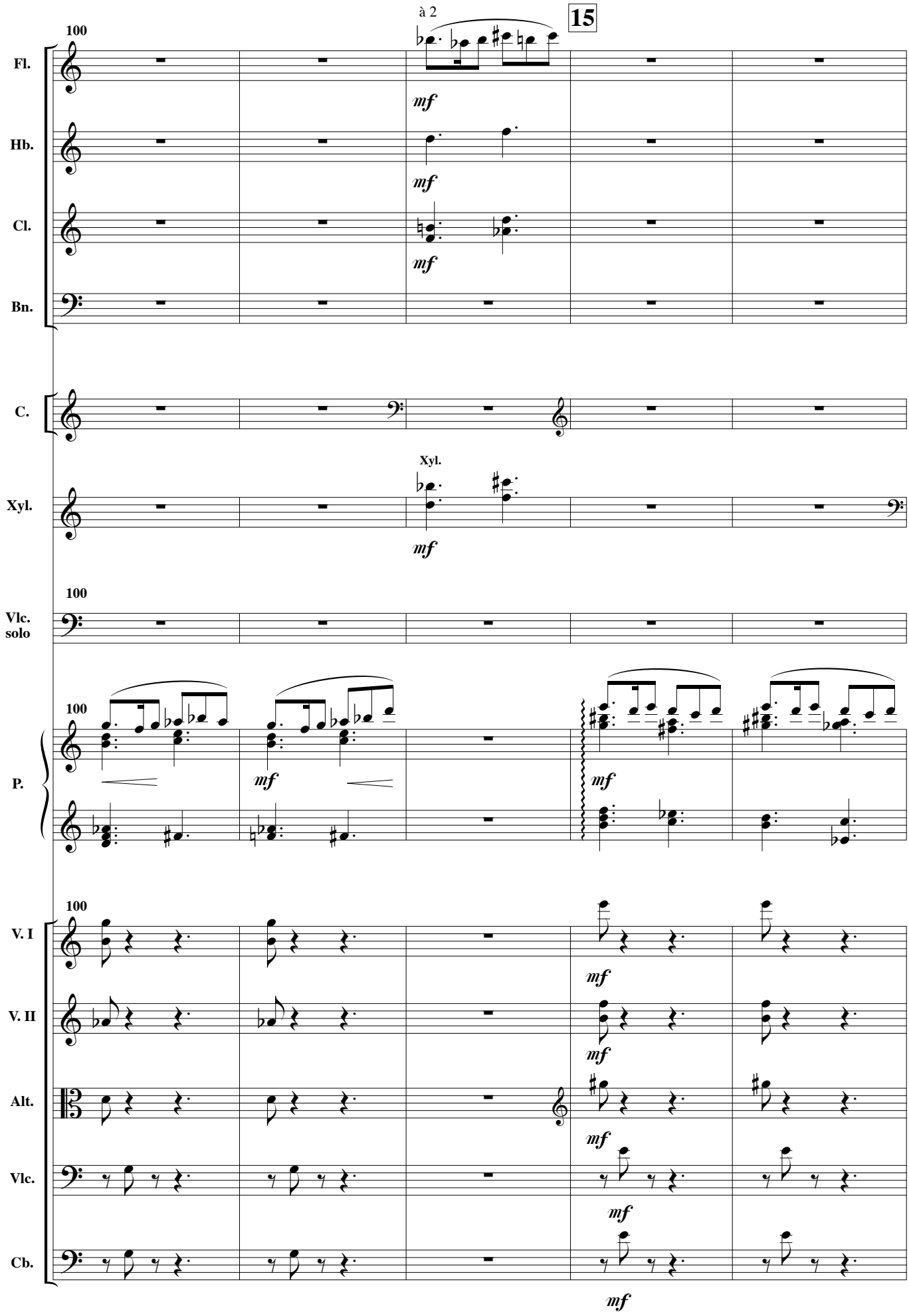

85
Fl.
Hb.
Cl.
Bn.
C.
Perc.
85
Vlc.
solo
mp
mf
85
P.
85
V. I
mf
V. II
mf
Alt.
mf
Div.
Vlc.
mf
Cb.
mf

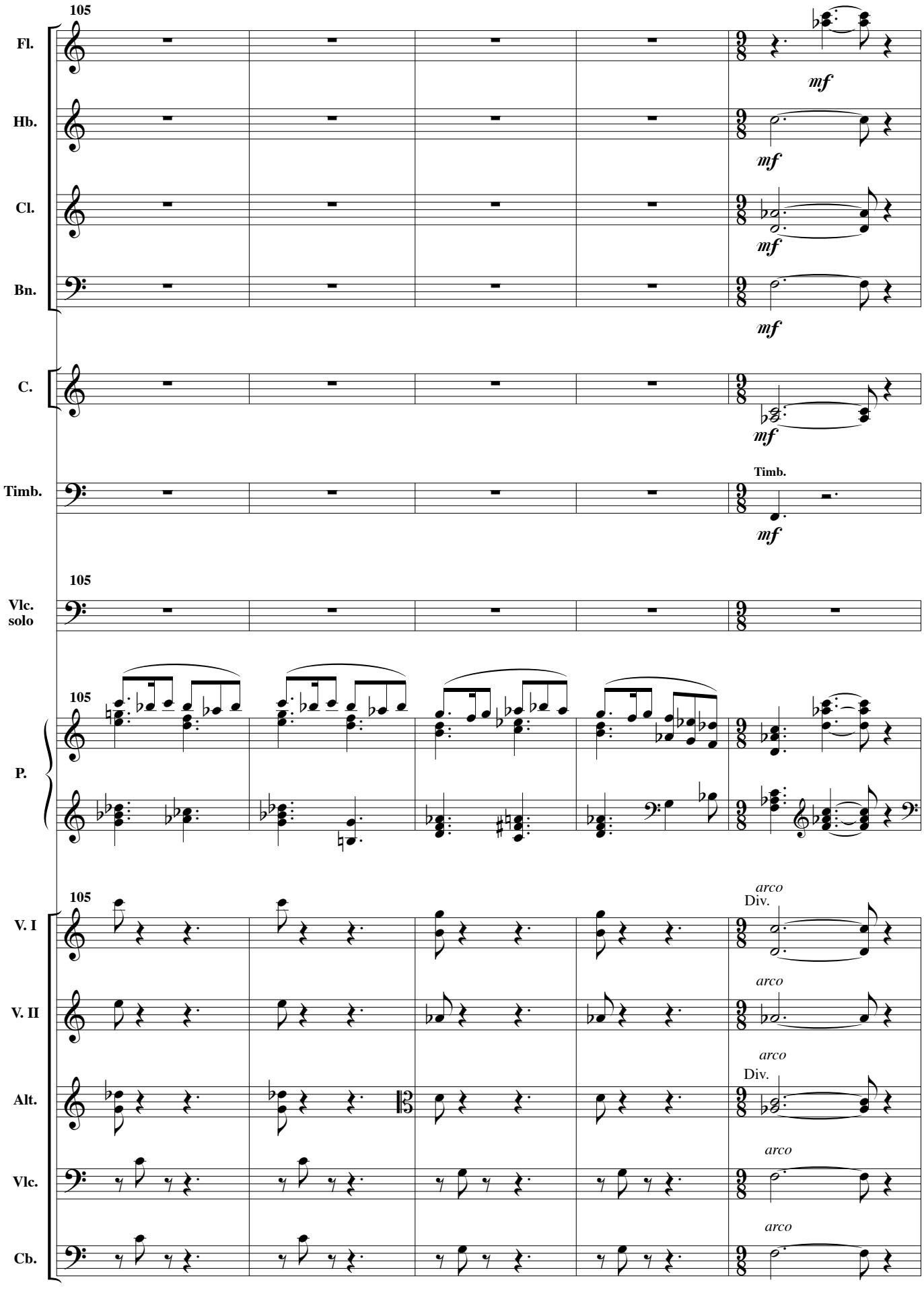

87
Fl.
Hb.
Cl.
à 2
mp
Bn.
C.
1°
mp
Perc.
87
Vlc.
solo
87
P.
87
V. I
mp
V. II
mp
Alt.
mp
unis
Vlc.
mp
Cb.
mp

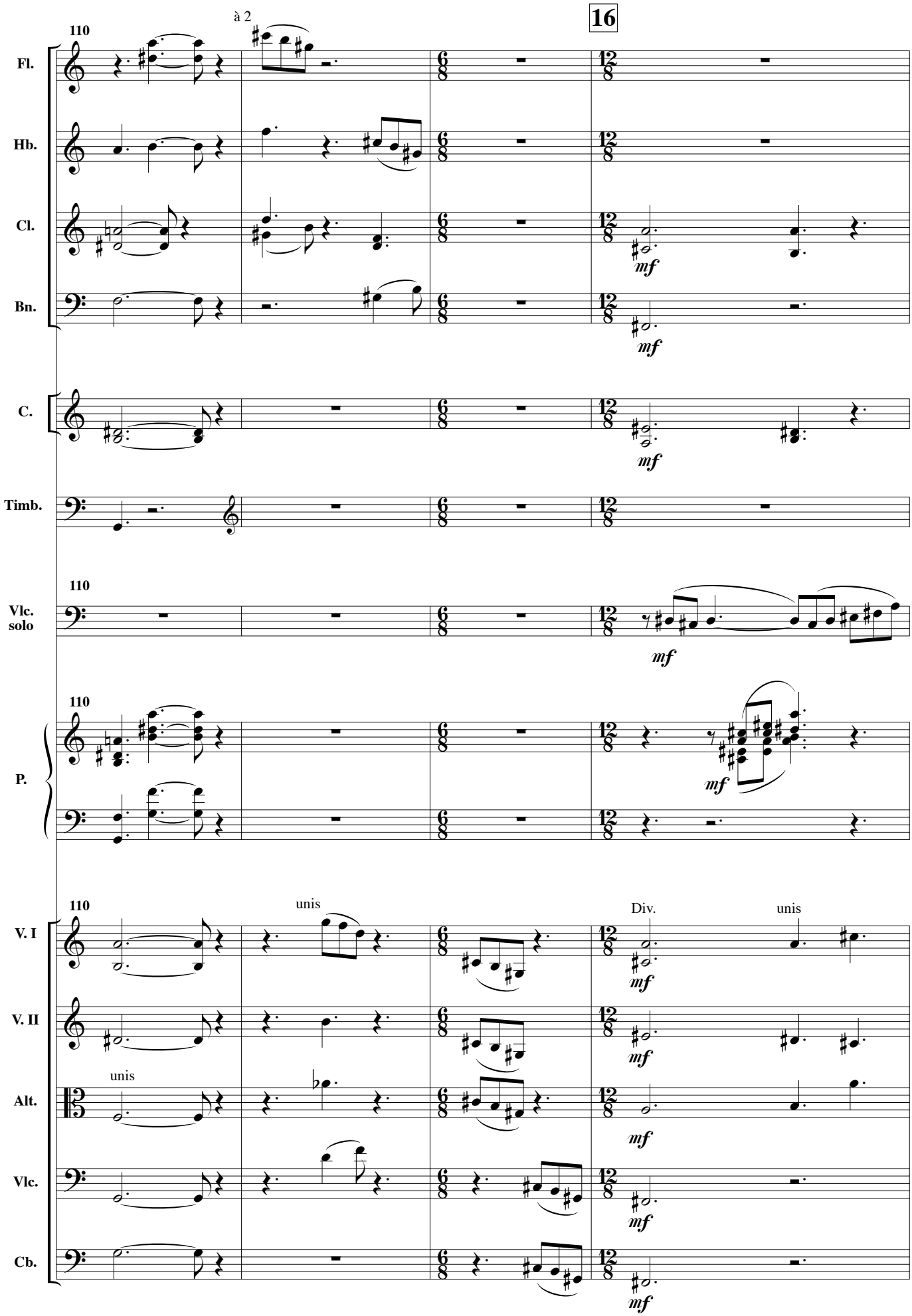

89
rit.
13
Tempo
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
Div.
unis

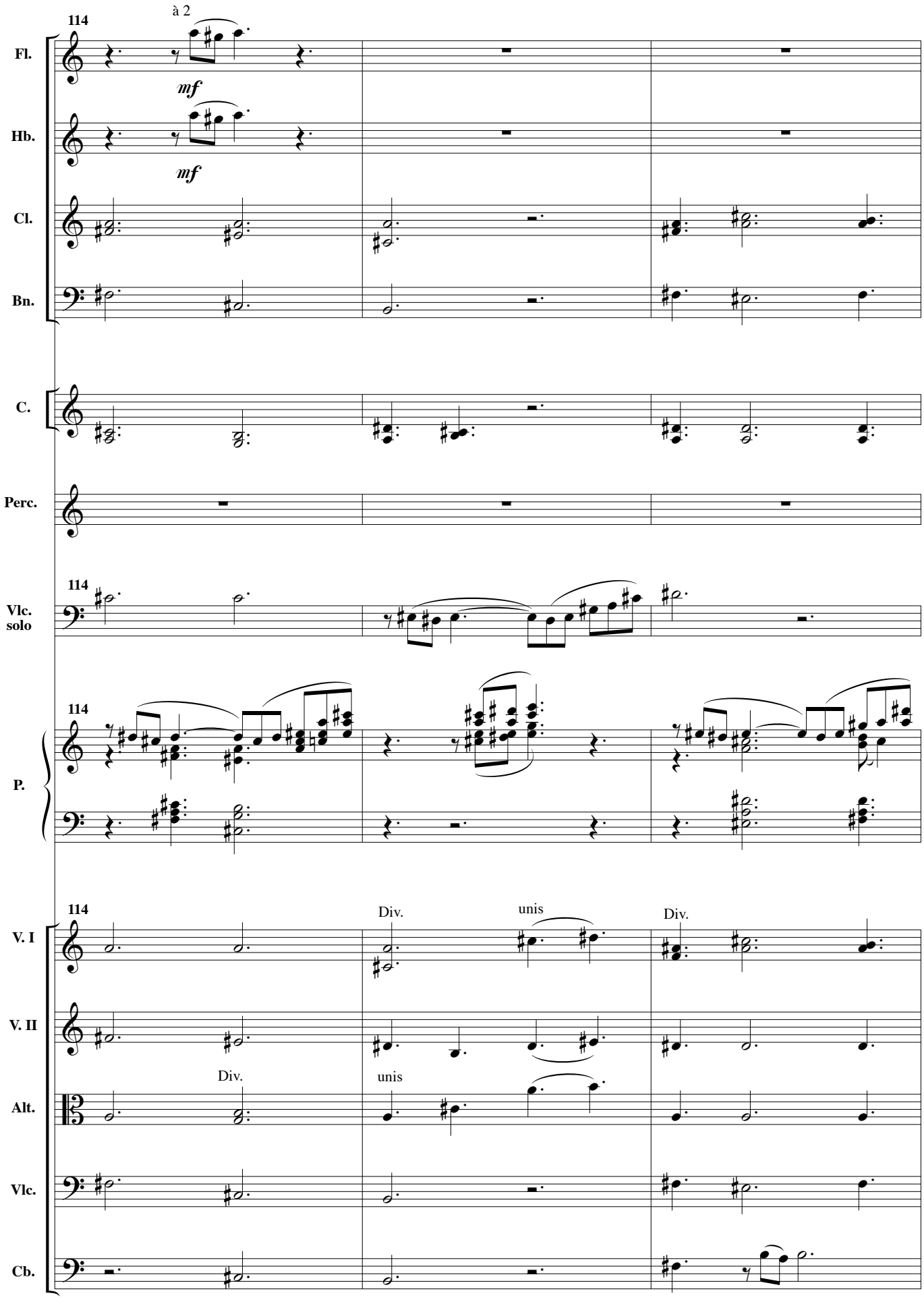

92
Fl.
Hb.
Cl.
1°
Bn.
C.
1°
mf
Perc.
92
Vlc.
solo
mf
92
P.
mp
mf
92
V. I
mf
V. II
mf
Alt.
mf
Pizz.
Div. arco
unis
Vlc.
mf
Pizz.
arco
Cb.
mf

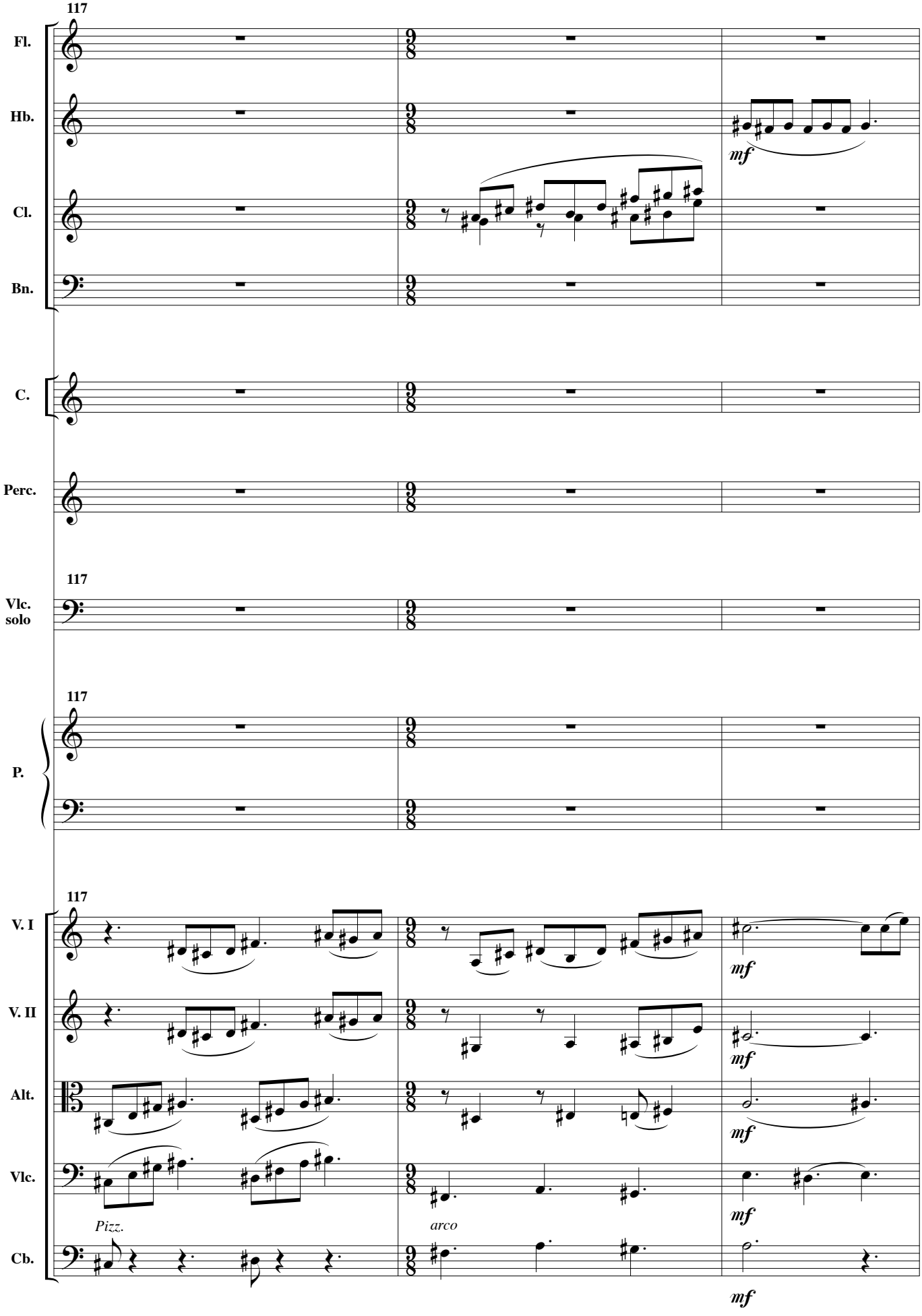

14
95
Fl.
Hb.
Cl.
Bn.
C.
Xylophone
Xyl.
95
Vlc.
solo
95
P.
95
V. I
V. II
Alt.
Vlc.
Cb.
Pizz.
Div.
unis
mf

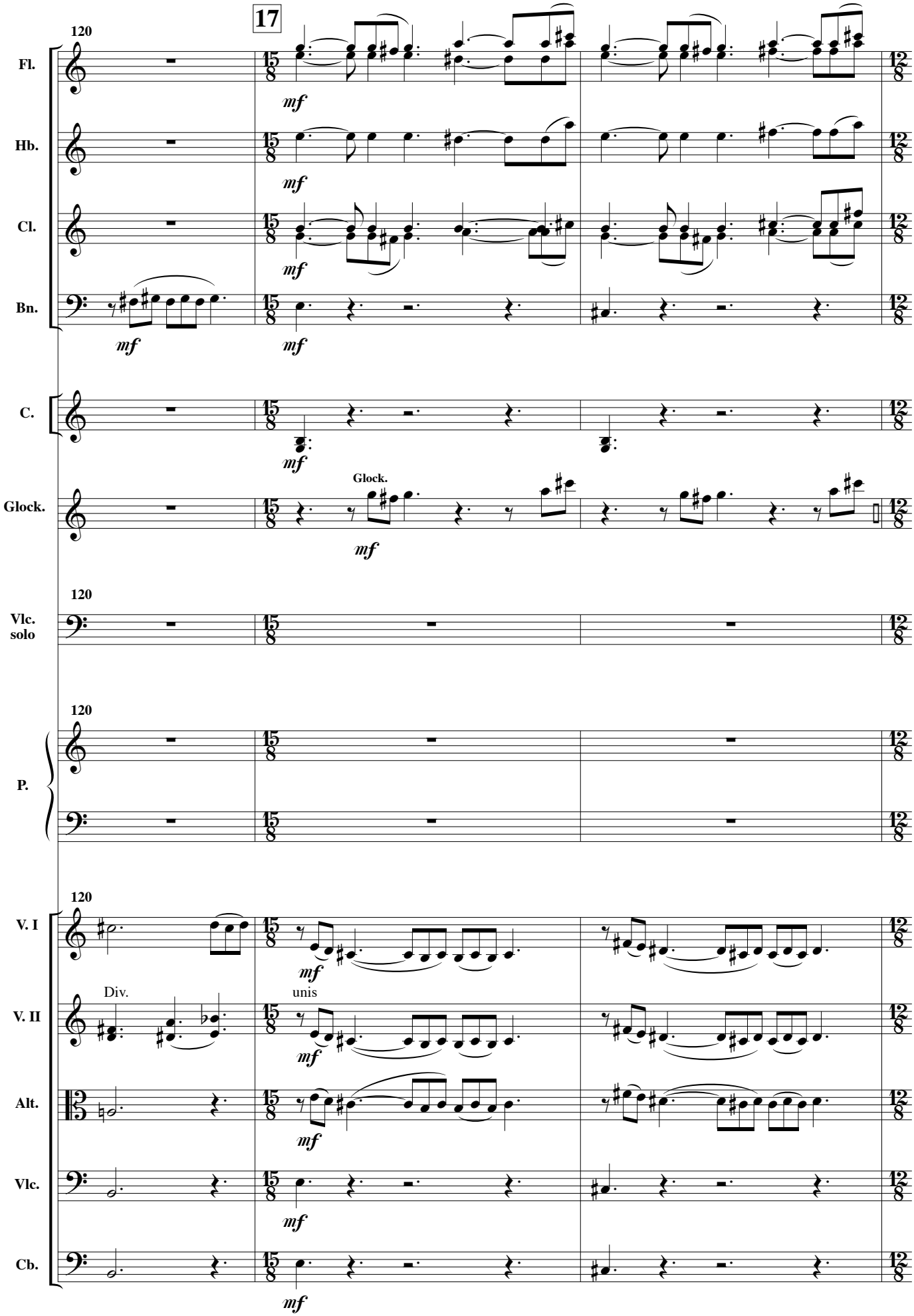

à 2
15
100
Fl.
Hb.
Cl.
Bn.
C.
Xyl.
Xyl.
Vlc.
solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf

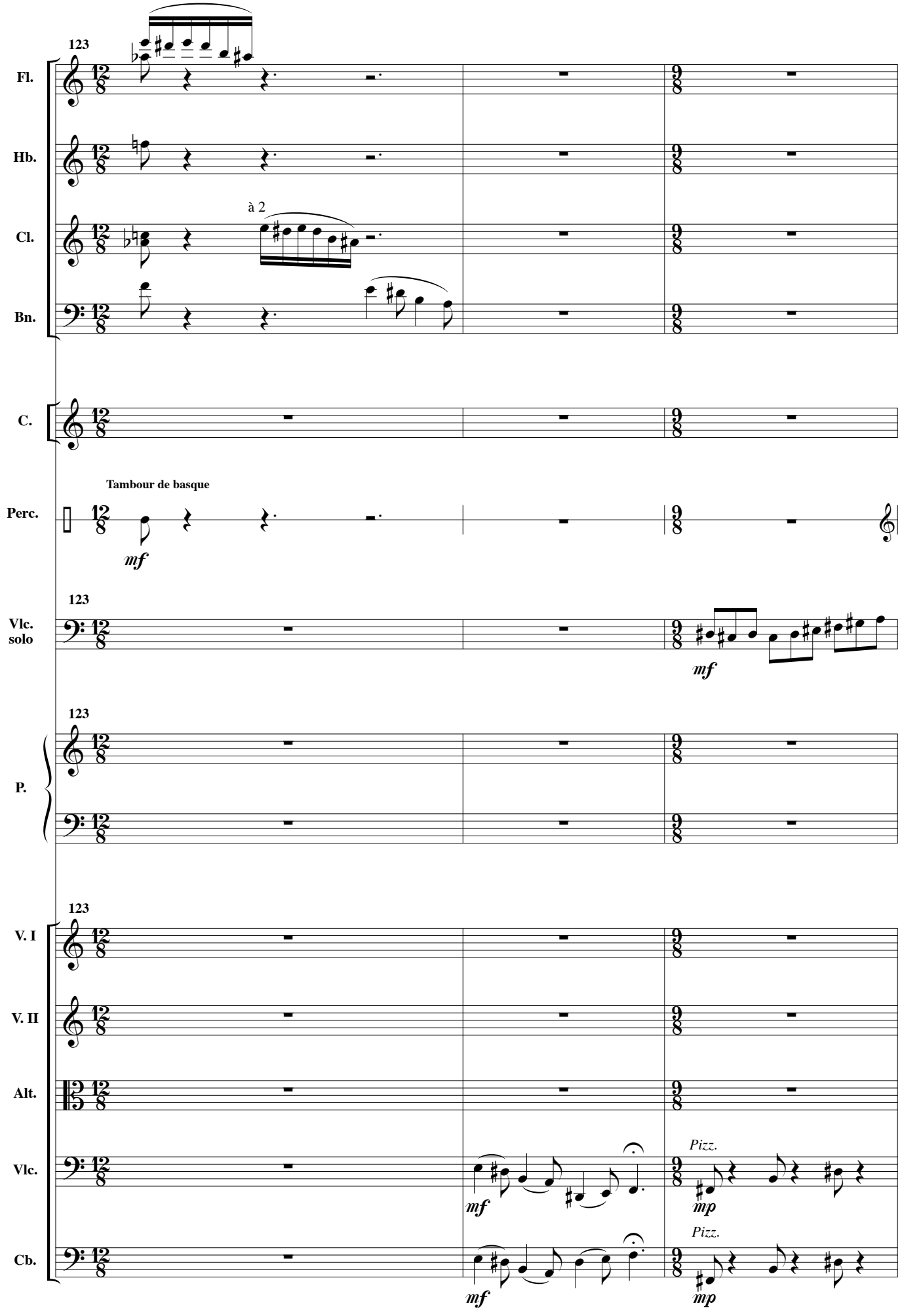

105
Fl.
Hb.
Cl.
Bn.
C.
Timb.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
Timb.
arco
Div.

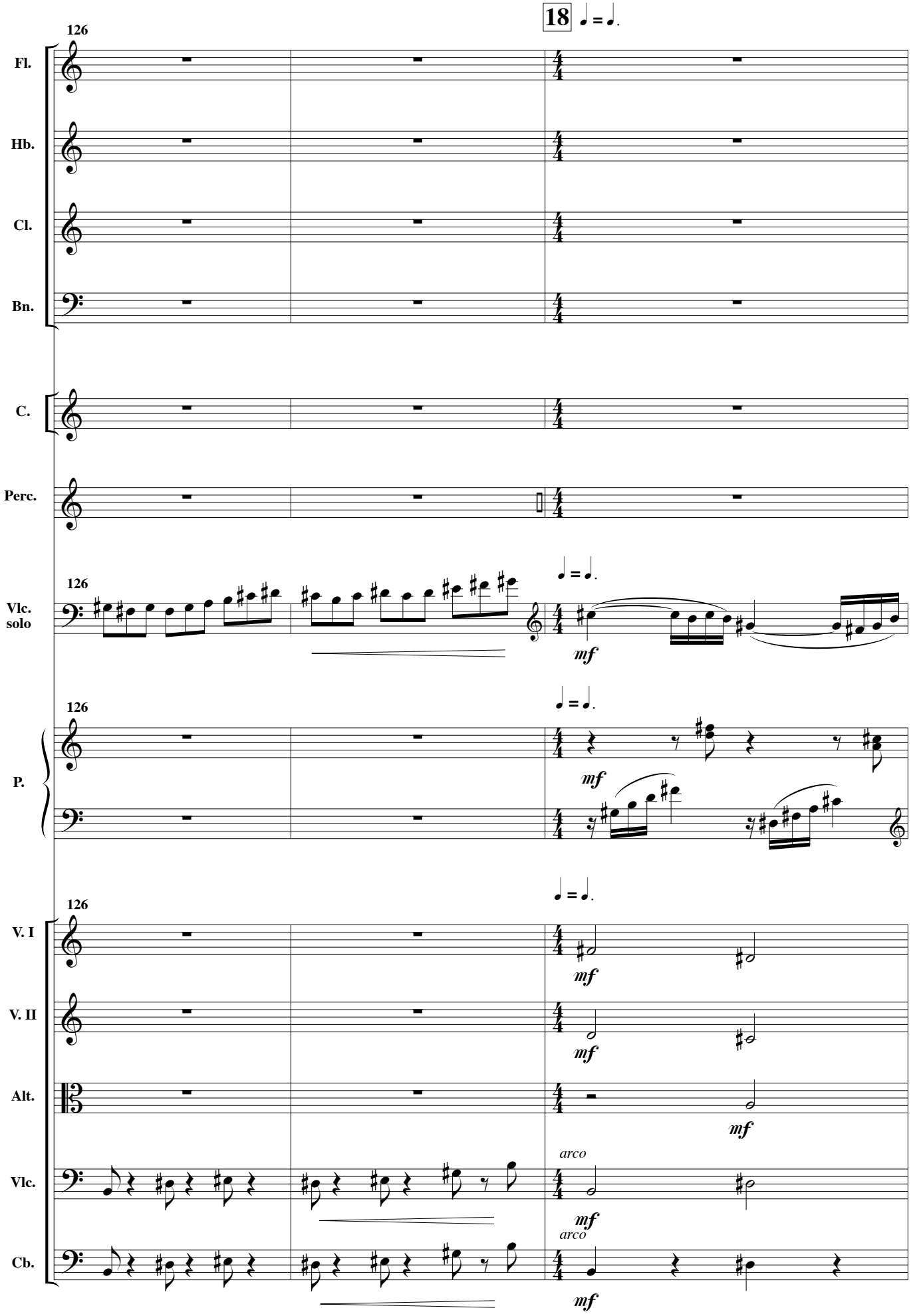

16
110
à 2
Fl.
Hb.
Cl.
Bn.
C.
Timb.
Vlc.
solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div.
unis
mf

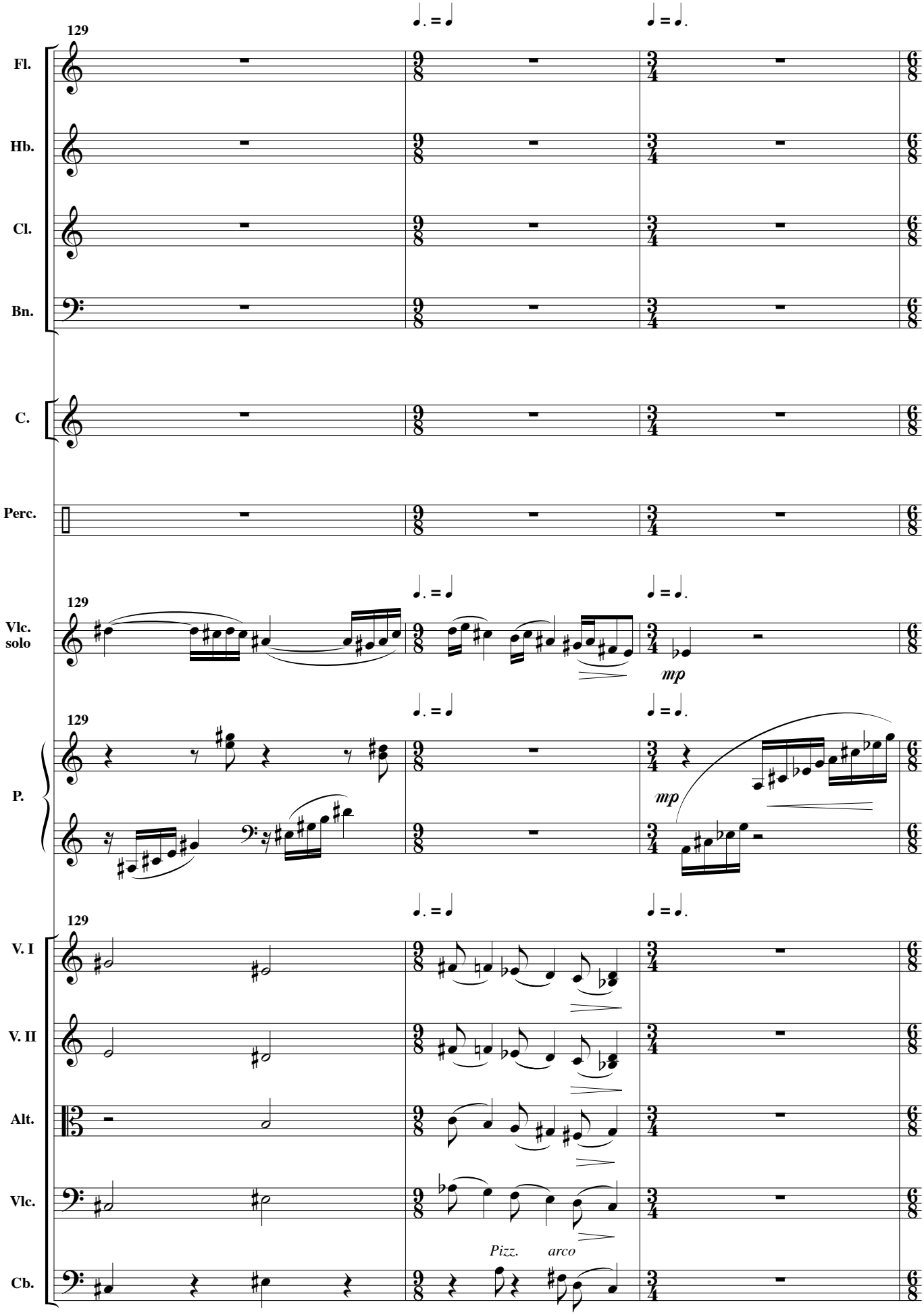

114
à 2
Fl.
mf
Hb.
mf
Cl.
Bn.
C.
Perc.
114
Vlc.
solo
114
P.
114
Div.
unis
Div.
V. I
V. II
Div.
unis
Alt.
Vlc.
Cb.

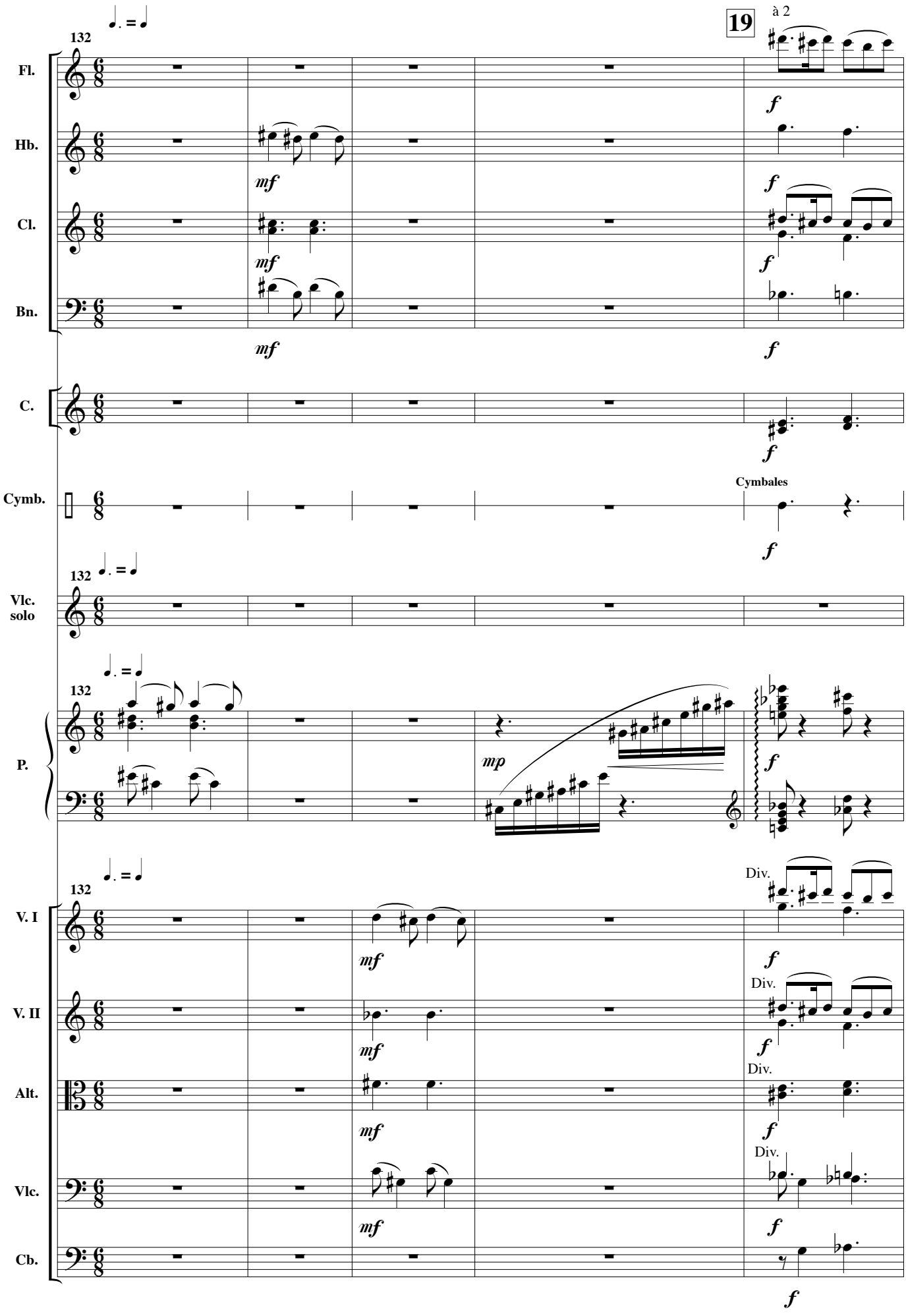

117
Fl.
Hb.
Cl.
Bn.
C.
Perc.
117
Vlc.
solo
117
P.
117
V. I
V. II
Alt.
Vlc.
Cb.
mf
mf
mf
mf
mf
Pizz.
arco

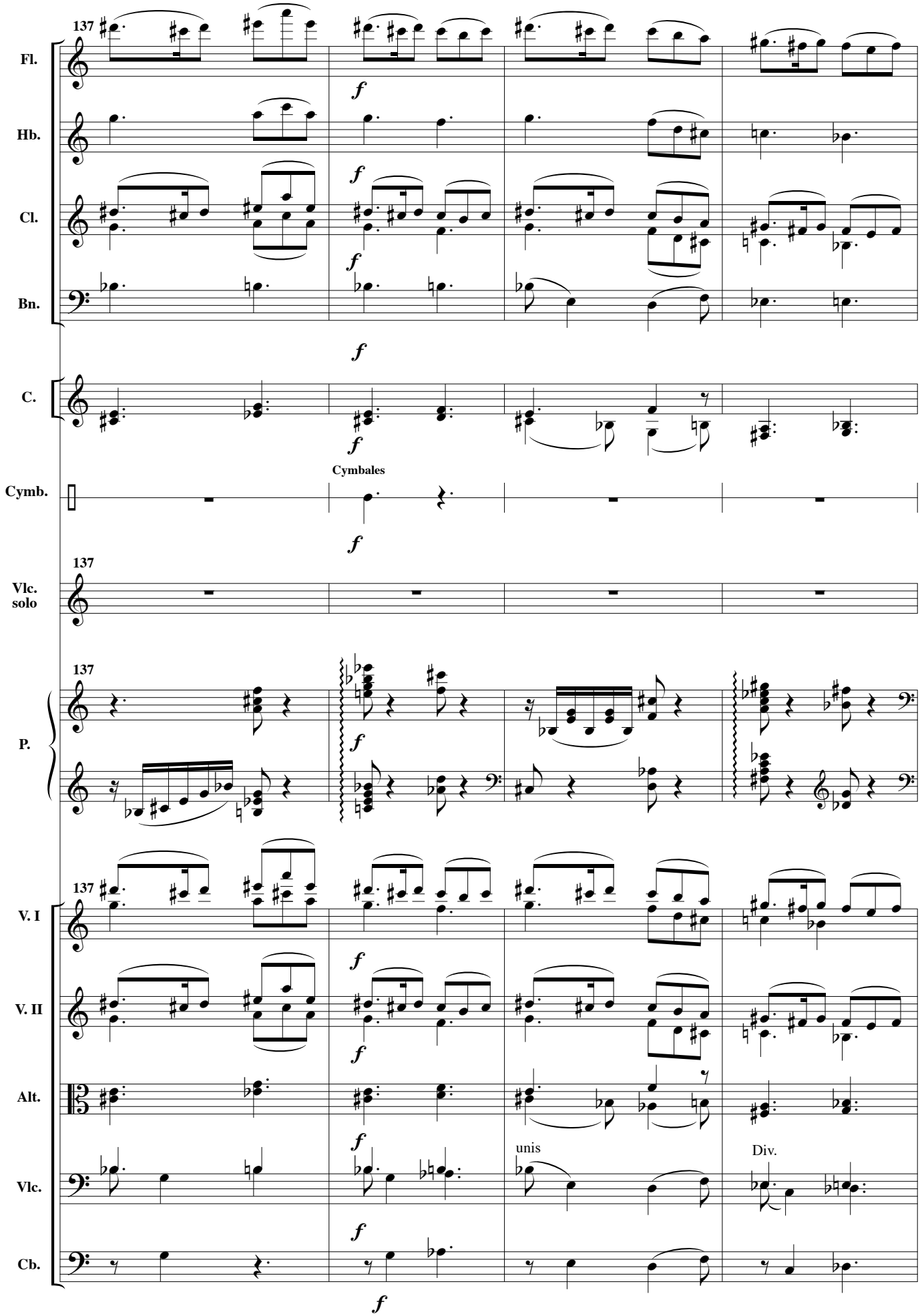

17
120
Fl.
Hb.
Cl.
Bn.
C.
Glock.
Glock.
Vlc.
solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
Div.
unis
mf

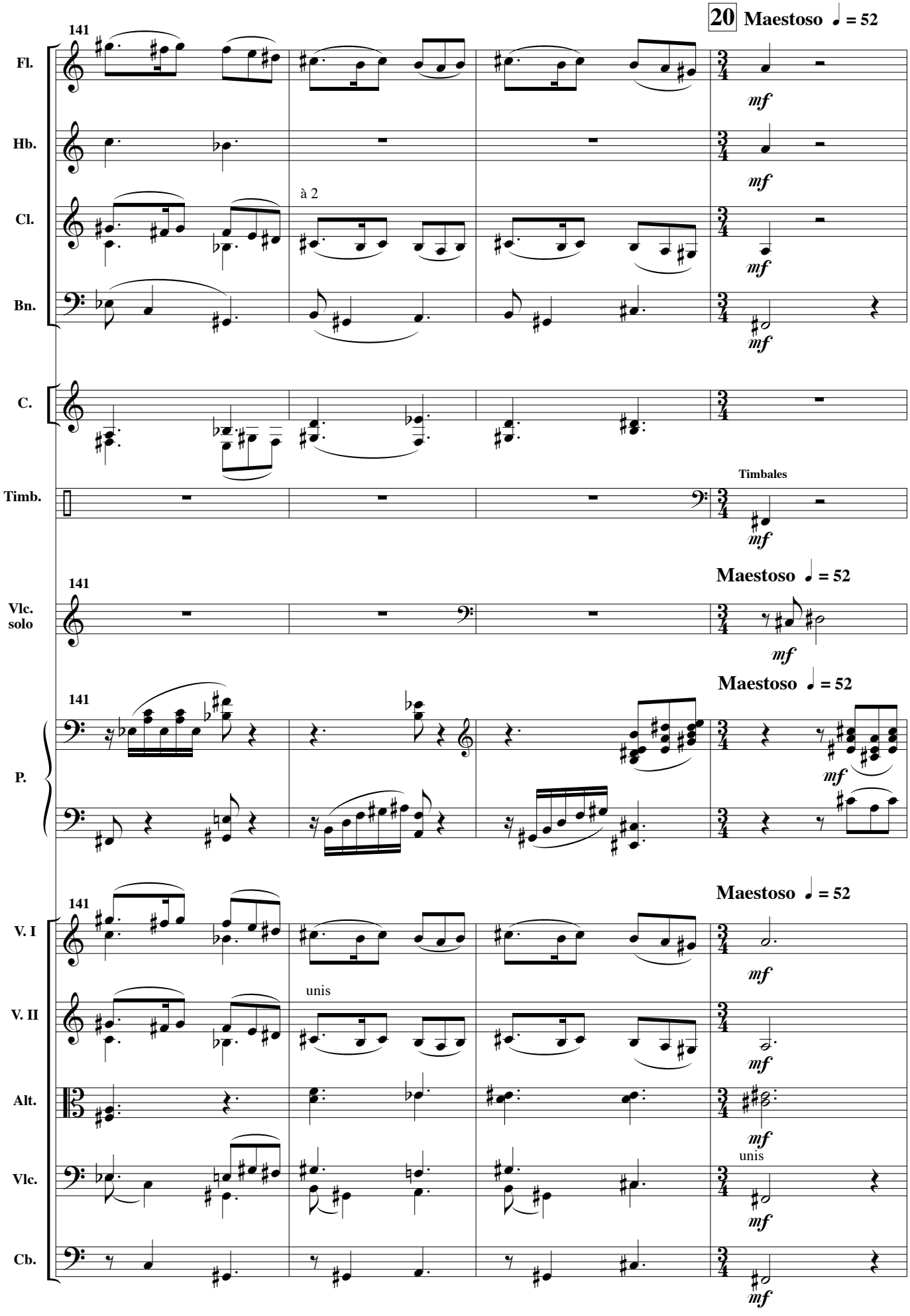

123
Fl.
Hb.
Cl.
à 2
Bn.
C.
Tambour de basque
Perc.
mf
123
Vlc. solo
mf
123
P.
123
V. I
V. II
Alt.
Vlc.
Pizz.
mf
mp
Cb.
Pizz.
mf
mp

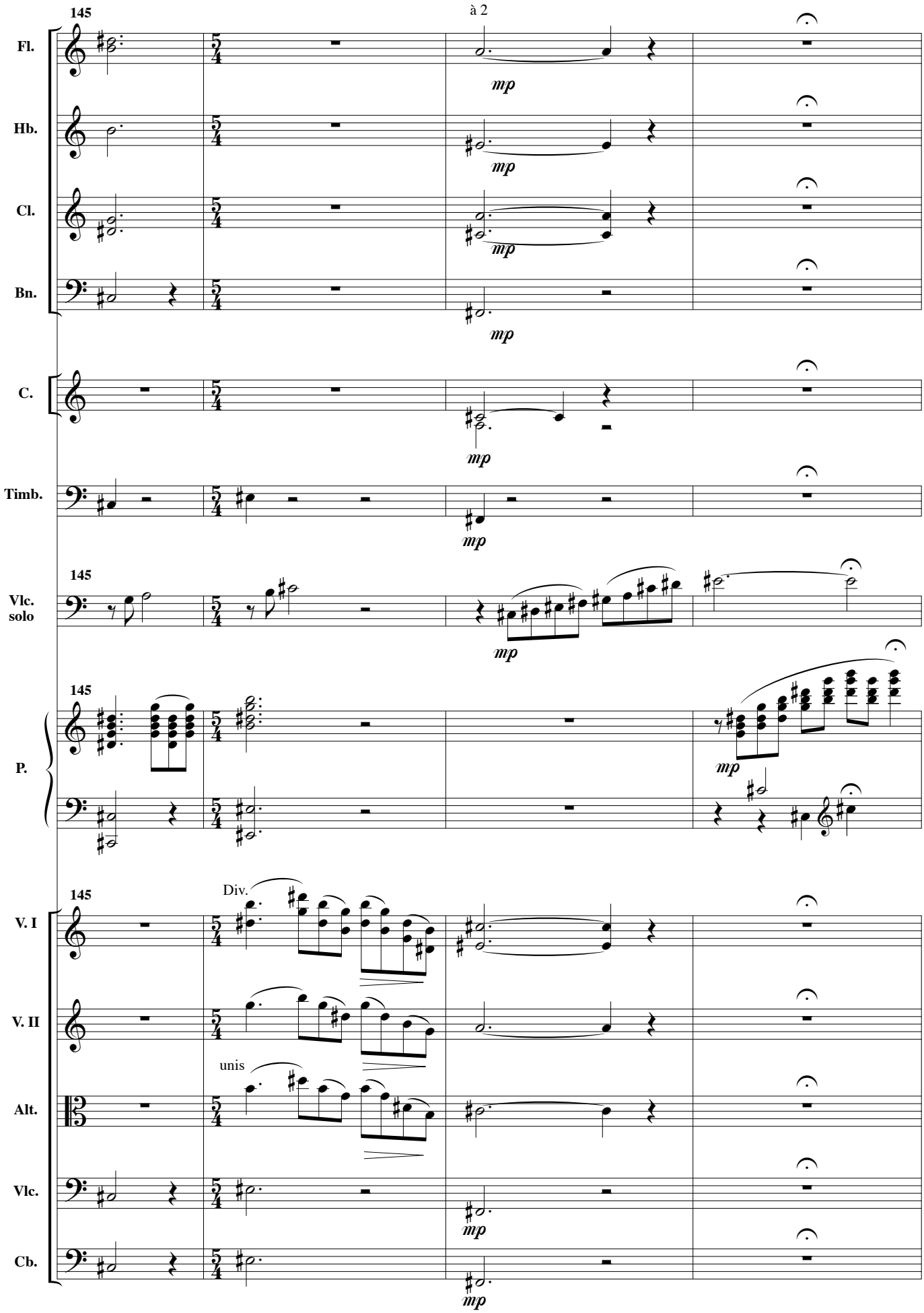

18 ♩ = ♩.
126
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
mf
arco

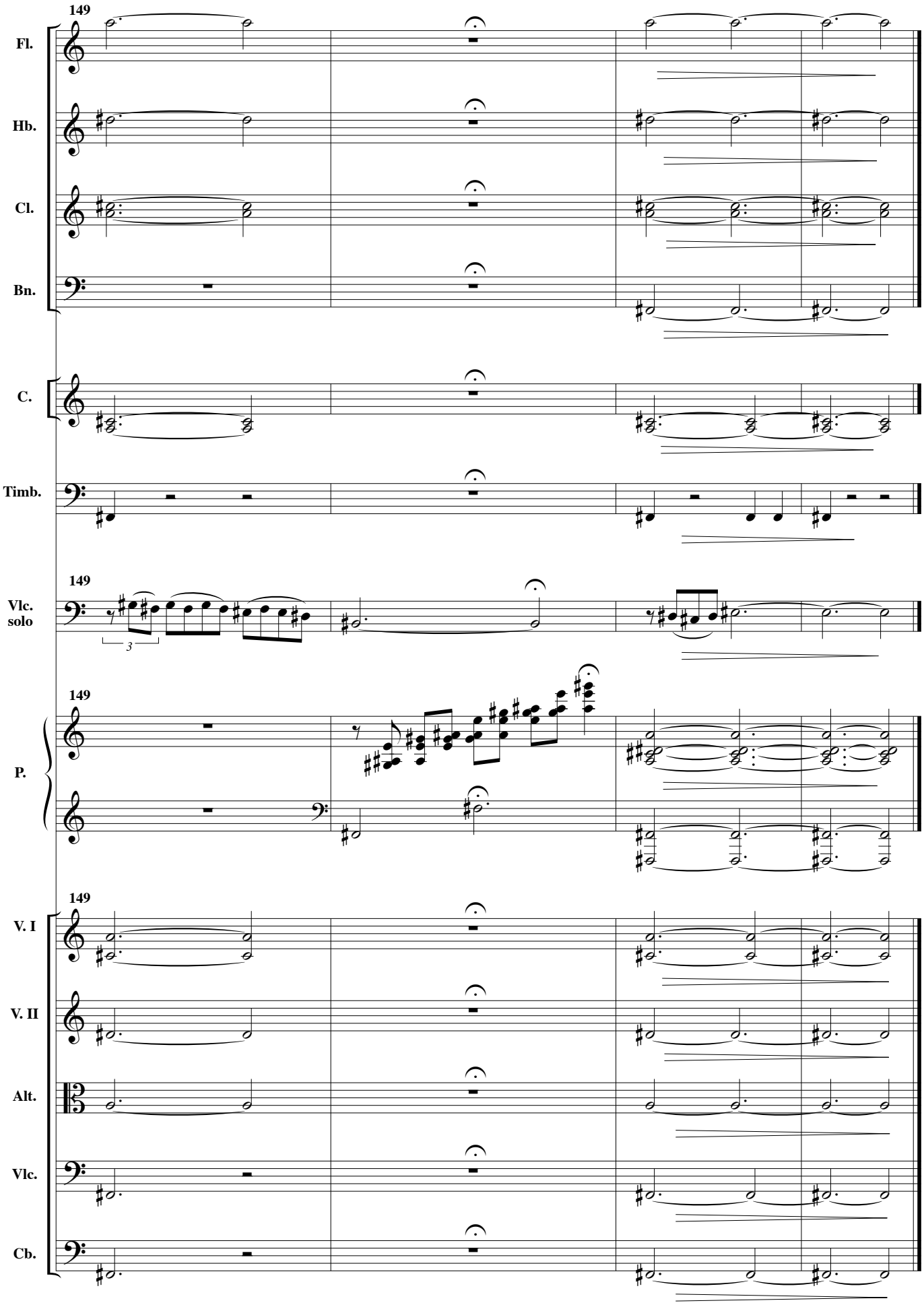

129
Fl.
Hb.
Cl.
Bn.
C.
Perc.
Vlc. solo
mp
P.
mp
V. I
V. II
Alt.
Vlc.
Pizz.
arco
Cb.


19
à 2
132
Fl.
Hb.
Cl.
Bn.
C.
Cymb.
Cymbales
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
Div.
mf
mp
f


137
Fl.
Hb.
Cl.
Bn.
C.
Cymb.
Cymbales
Vlc.
solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div.
f


20 Maestoso ♩ = 52
141
Fl.
Hb.
Cl.
Bn.
C.
Timb.
Timbales
mf
à 2
Maestoso ♩ = 52
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
unis


145
à 2
Fl.
Hb.
Cl.
Bn.
C.
Timb.
Vlc. solo
P.
V. I
V. II
Alt.
Vlc.
Cb.
Div.
unis
mp


149
Fl.
Hb.
Cl.
Bn.
C.
Timb.
149
Vlc.
solo
3
149
P.
149
V. I
V. II
Alt.
Vlc.
Cb.

Flûte 1

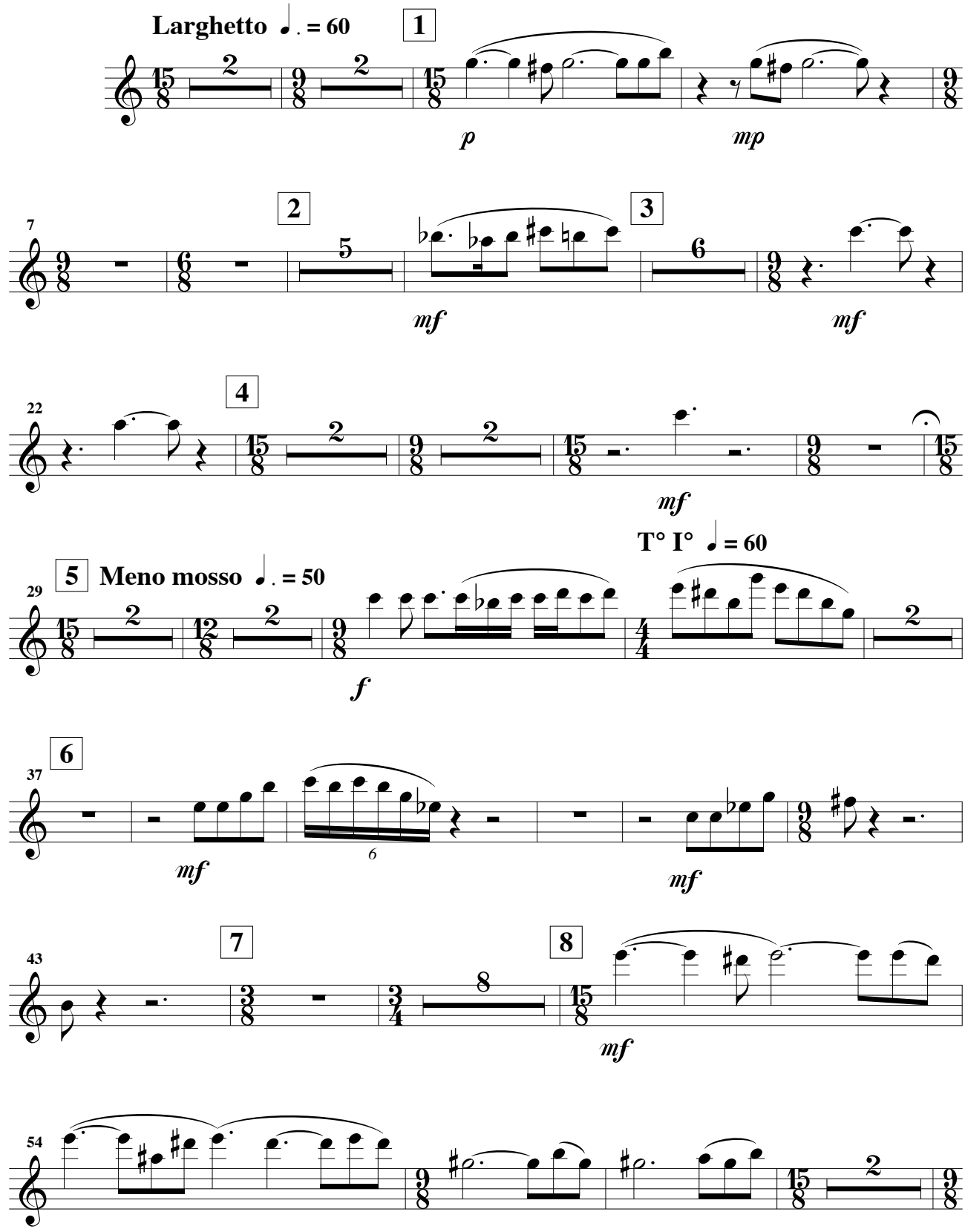
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

pour

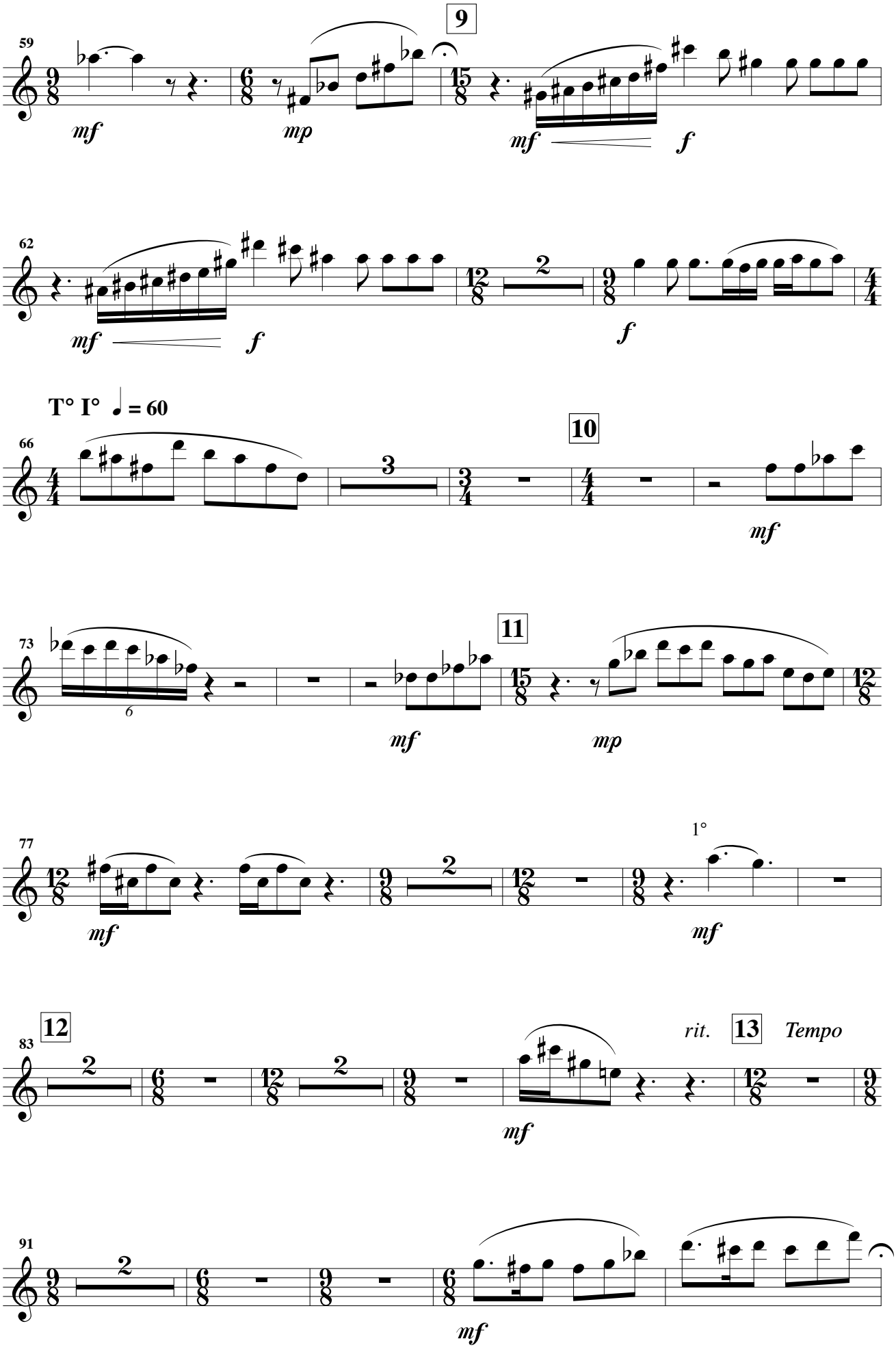
violoncelle solo, piano et orchestre

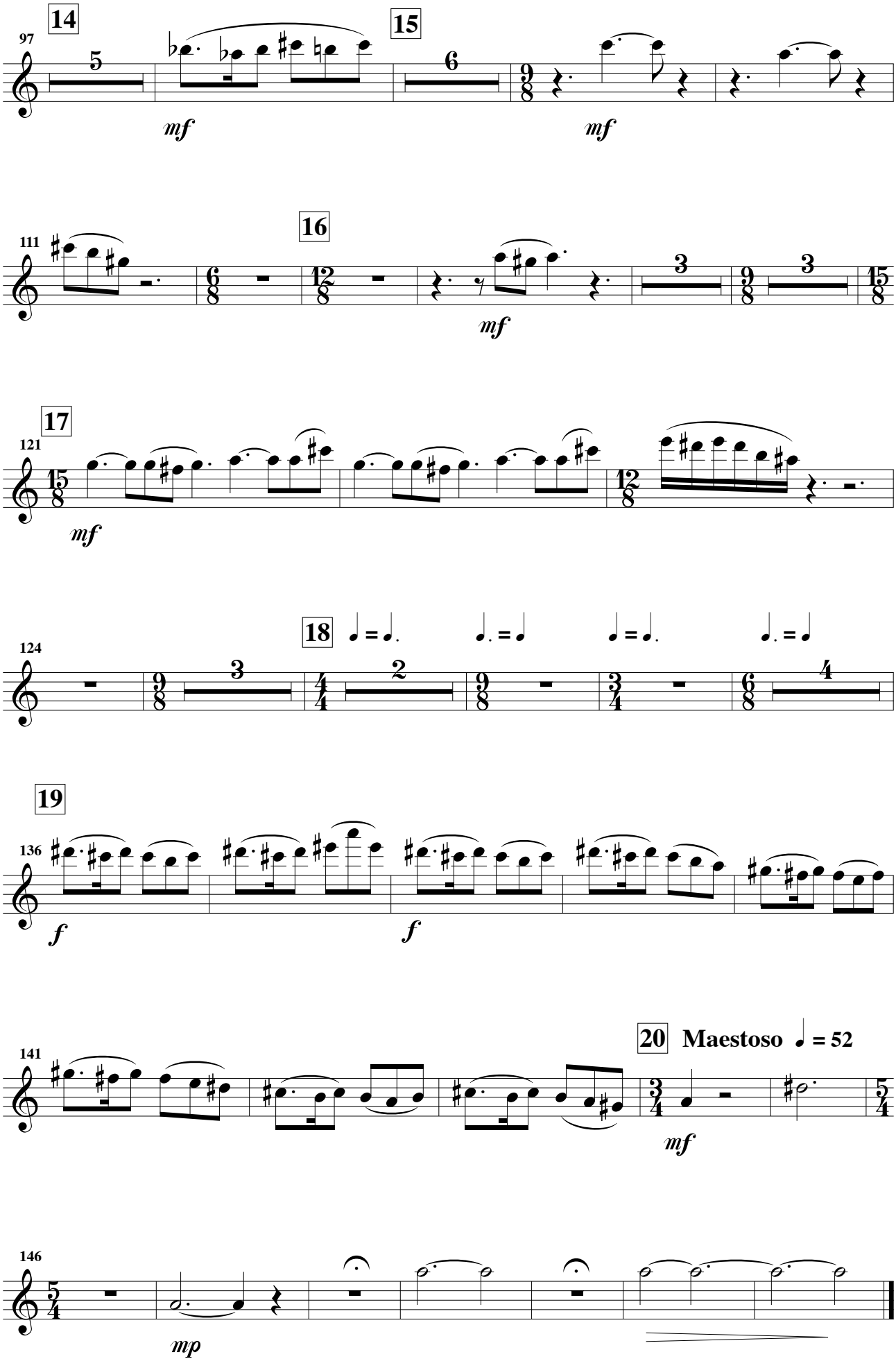
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Flûte 1


59
9
mf
mp
mf
f
62
mf
f
2
f
T° I° ♩ = 60
66
10
3
mf
73
11
6
mf
mp
77
1°
mf
mf
83
12
2
2
rit.
13
Tempo
mf
91
2
mf


14
97
5
mf
15
6
9/8
mf
16
111
6/8
12/8
3
9/8
3
15/8
mf
17
121
15/8
mf
12/8
18
124
9/8
3
4/4
2
9/8
3/4
6/8
4
19
136
f
f
20 Maestoso ♩ = 52
141
3/4
mf
5/4
146
5/4
mp

Flûte 2

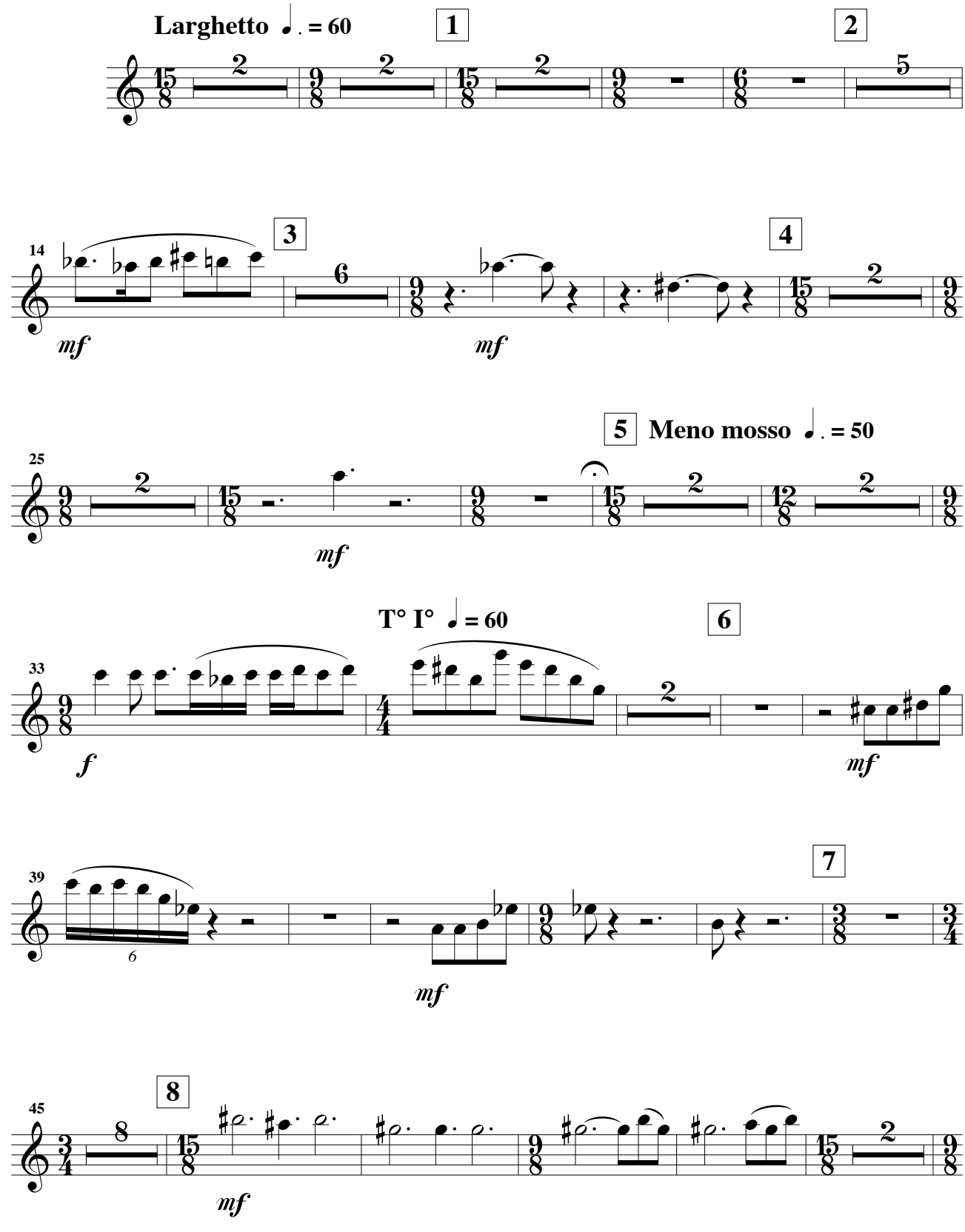
à Svetlana, Pierre et Françoise

Nocturne
« Les ombres de la nuit »

pour

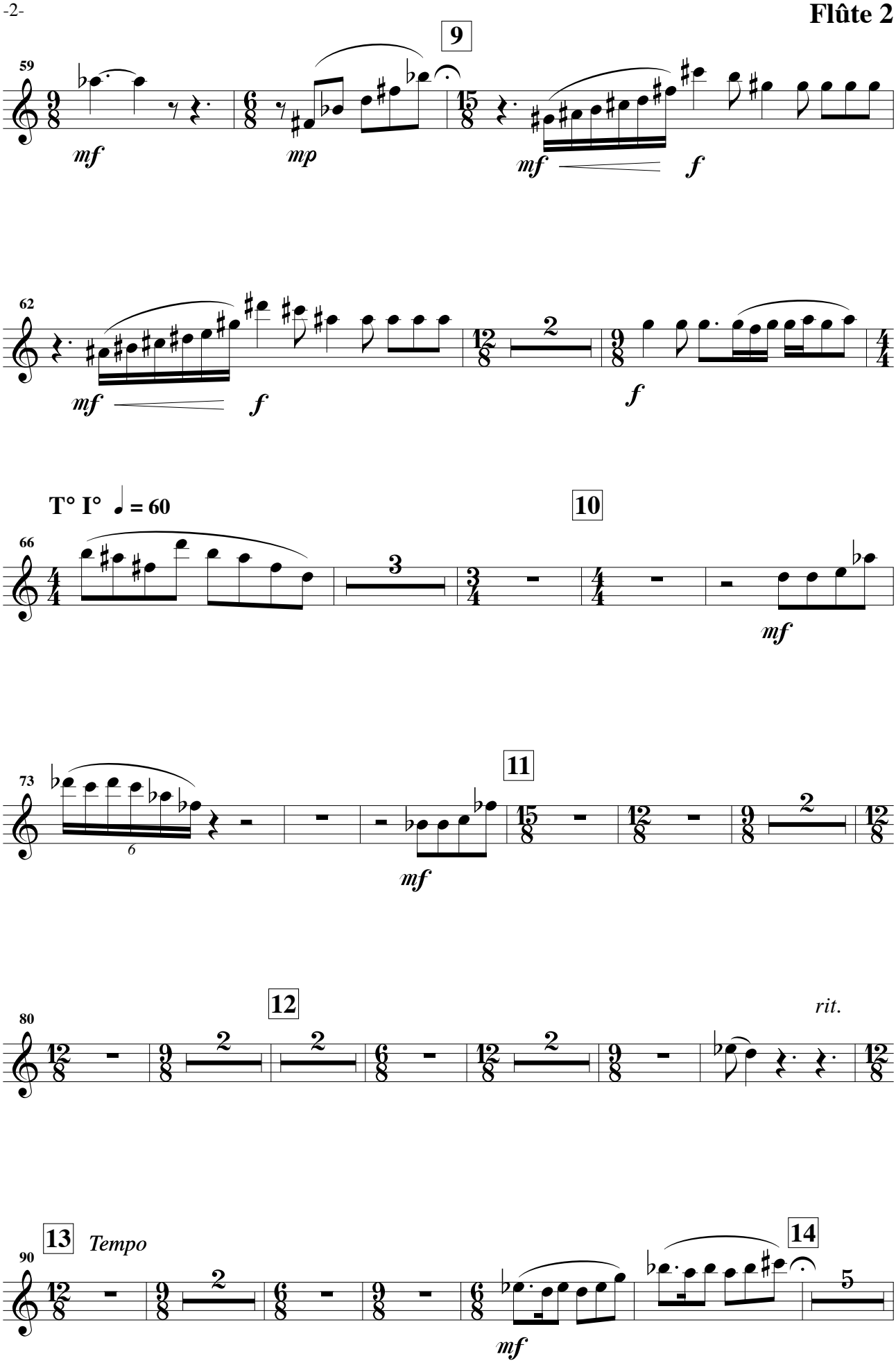
violoncelle solo, piano et orchestre

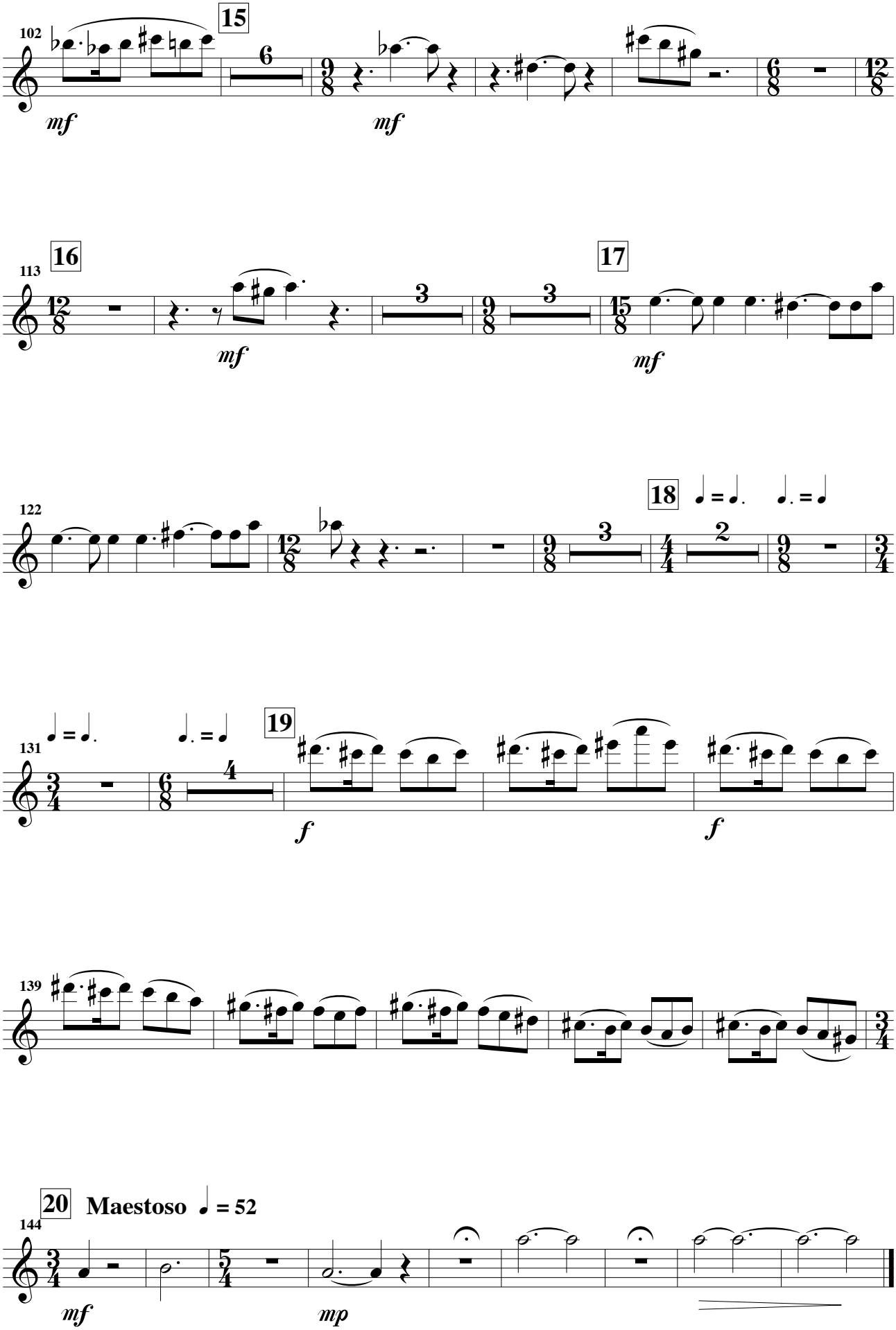
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Flûte 2


9
59
mf
mp
mf
f
62
mf
f
f
T° I° ♩ = 60
10
66
3
mf
11
73
6
mf
12
rit.
80
2
2
2
2
13
Tempo
14
90
2
mf
5


102
15
mf
mf
113
16
17
mf
mf
122
18
131
19
f
f
139
144
20
Maestoso ♩ = 52
mf
mp

Hautbois

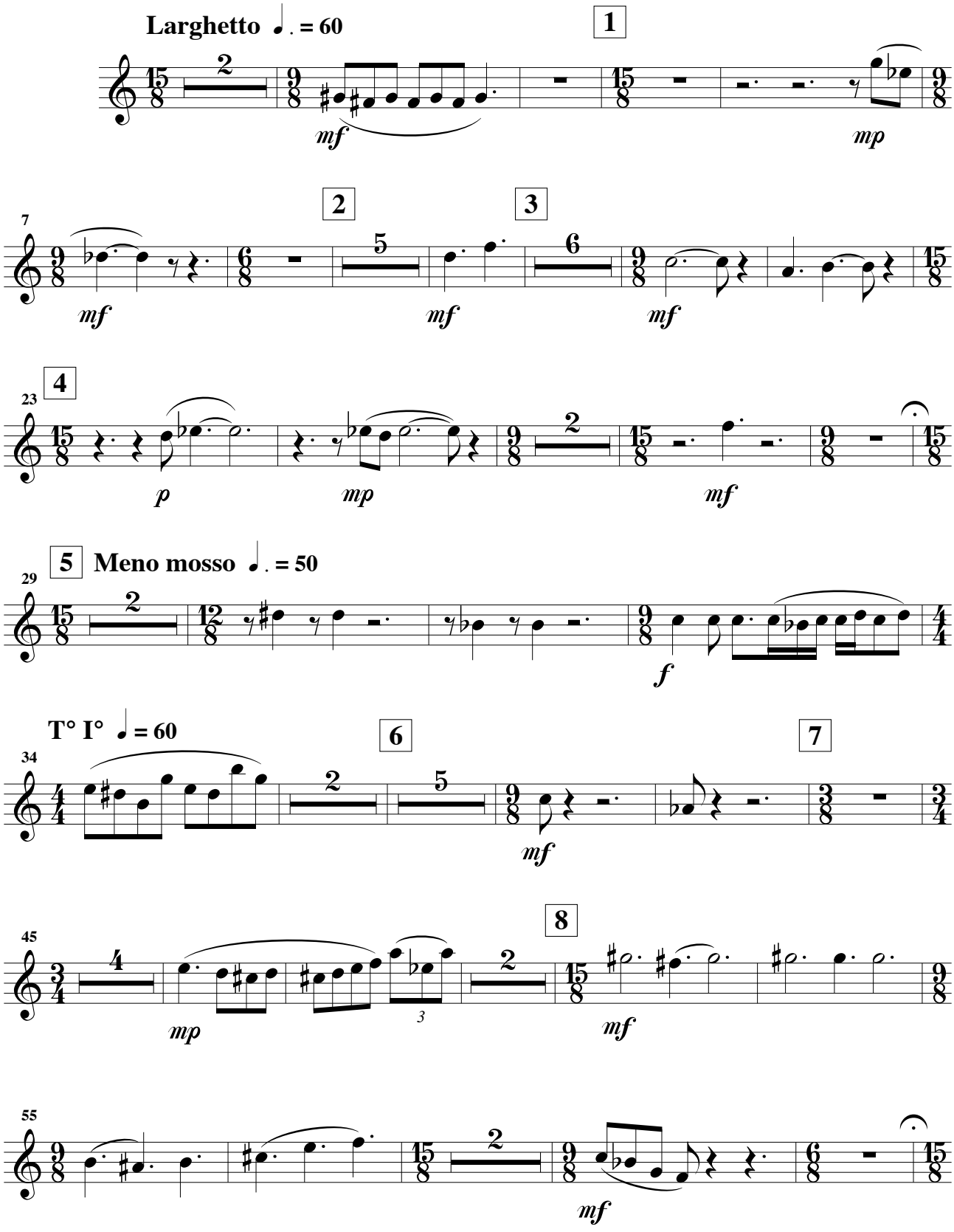
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

pour

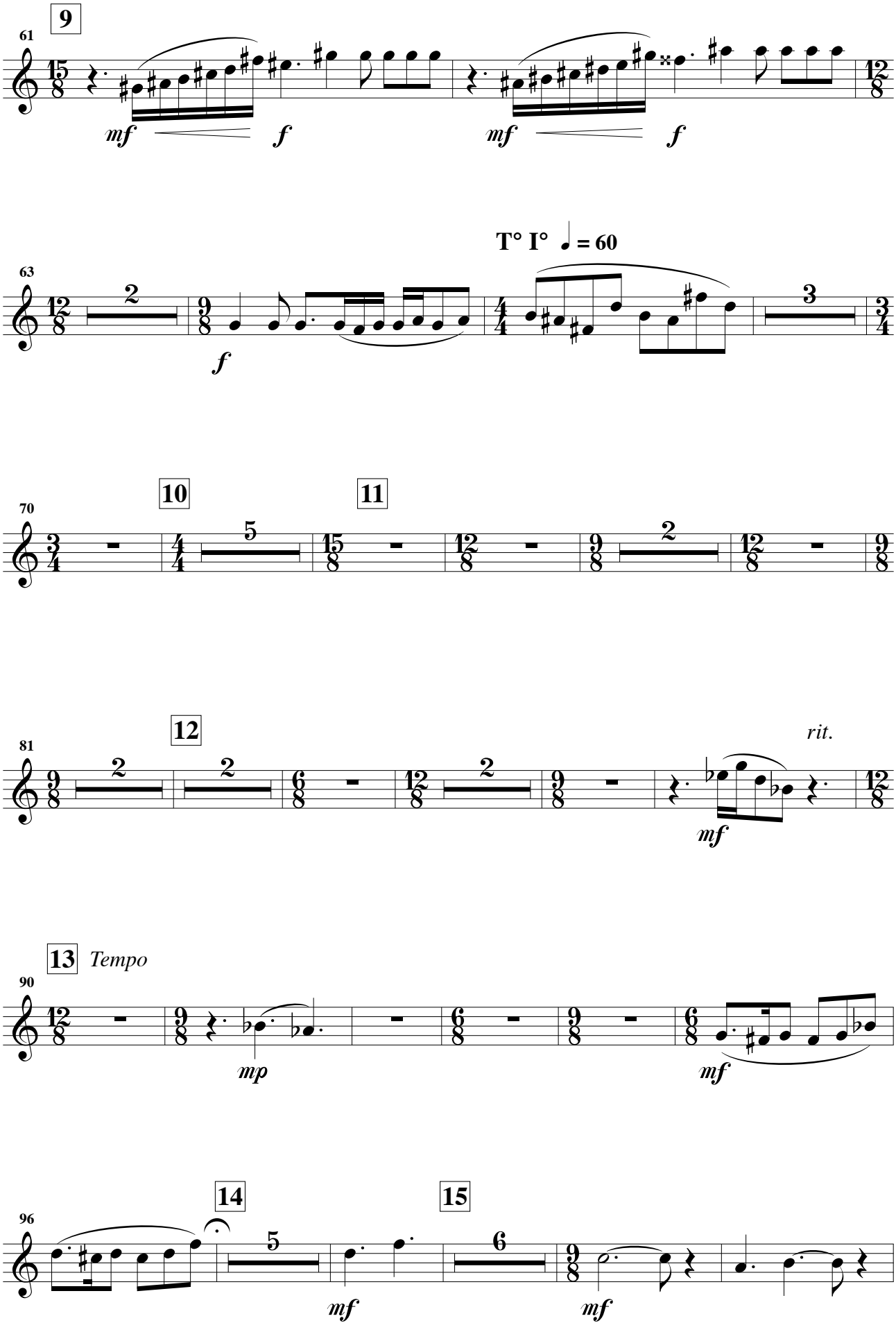
violoncelle solo, piano et orchestre

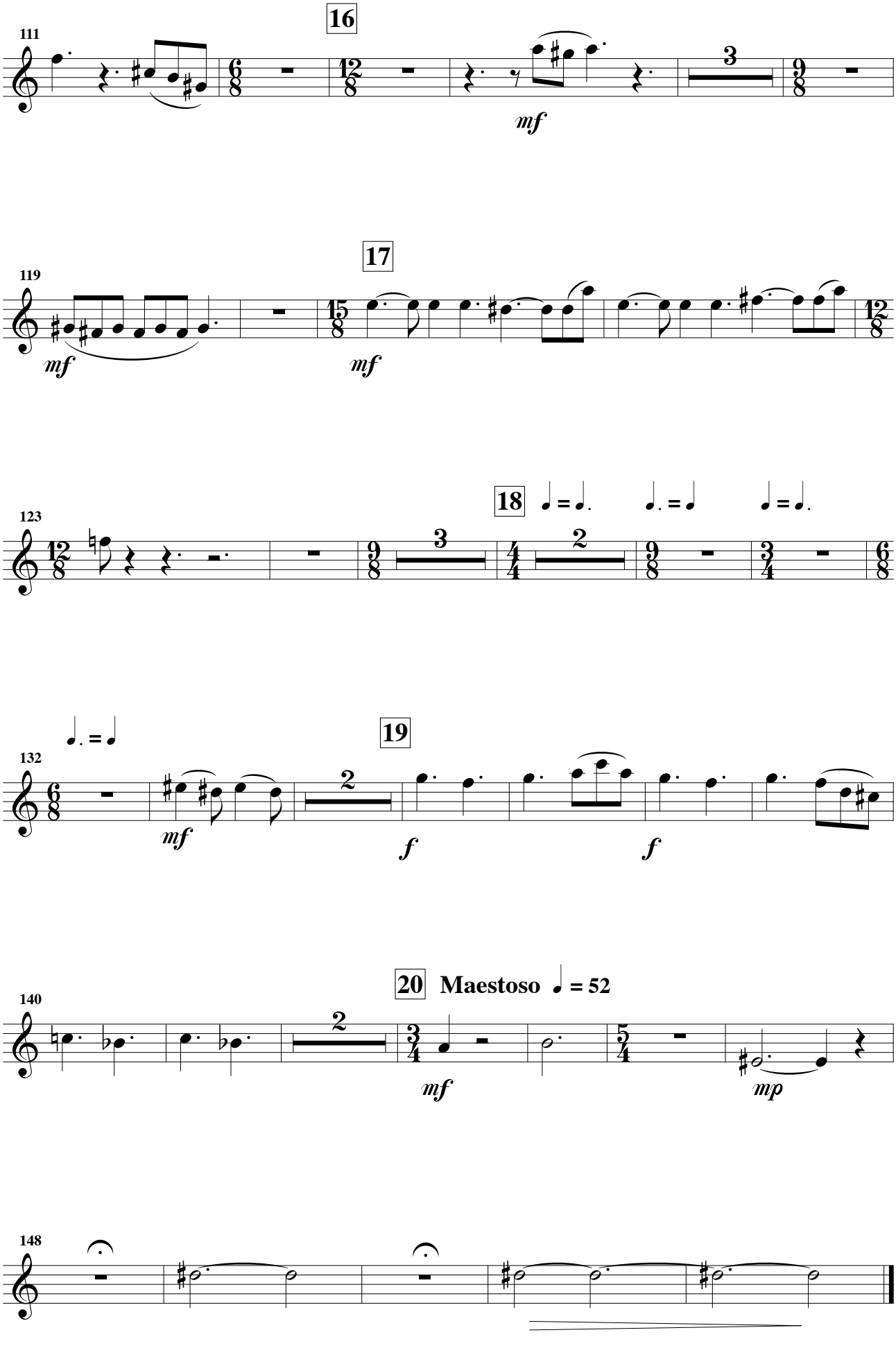
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Hautbois


9
61
mf
f
mf
f
T° I° ♩ = 60
63
2
f
3
10
11
70
5
2
12
81
2
2
2
rit.
mf
13 Tempo
90
mp
mf
14
15
96
5
6
mf
mf


16
111
3
mf
17
119
mf
mf
18
123
3
2
19
132
mf
2
f
f
20 Maestoso
140
2
mf
mp
148

Clarinette si ♭ 1

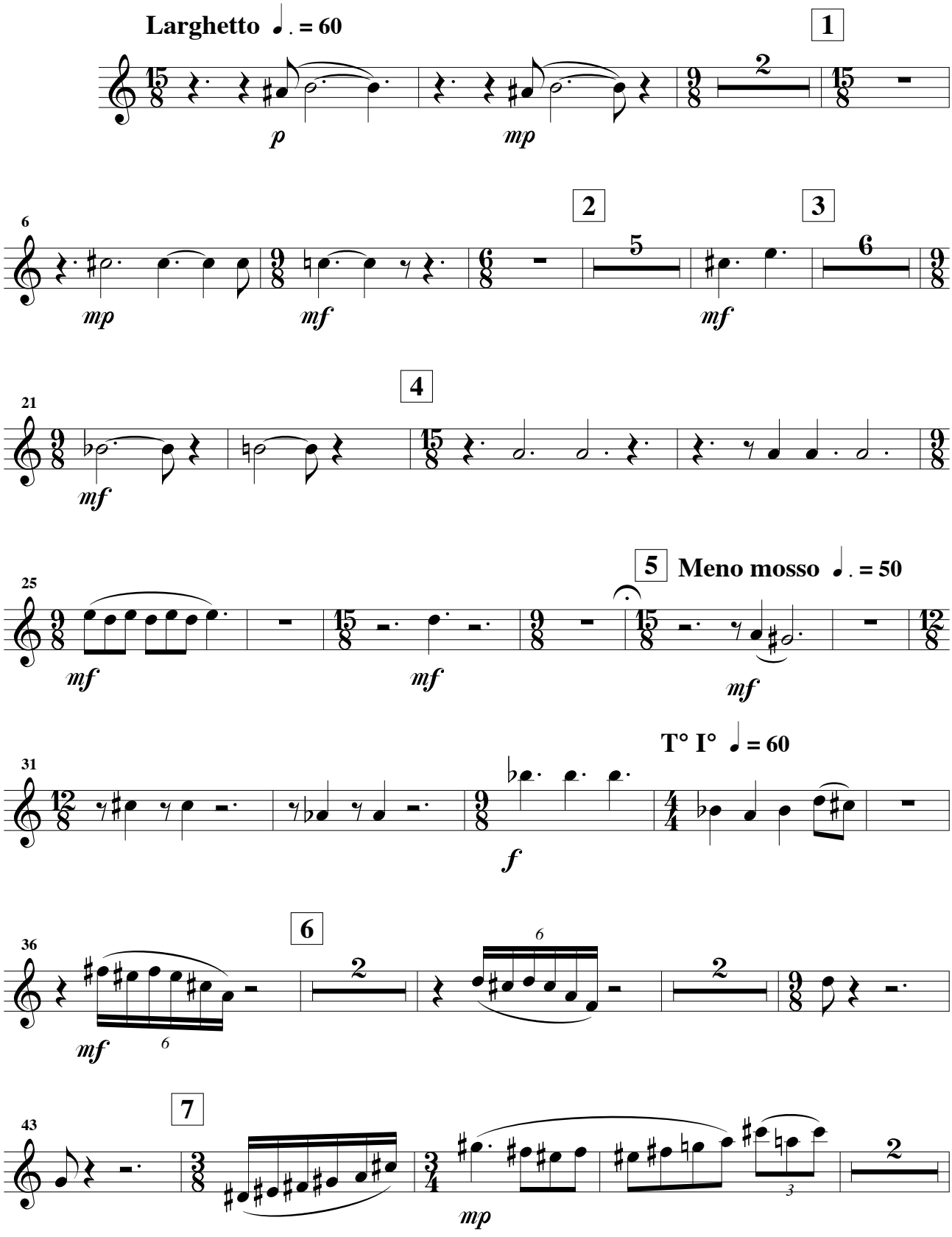
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

pour

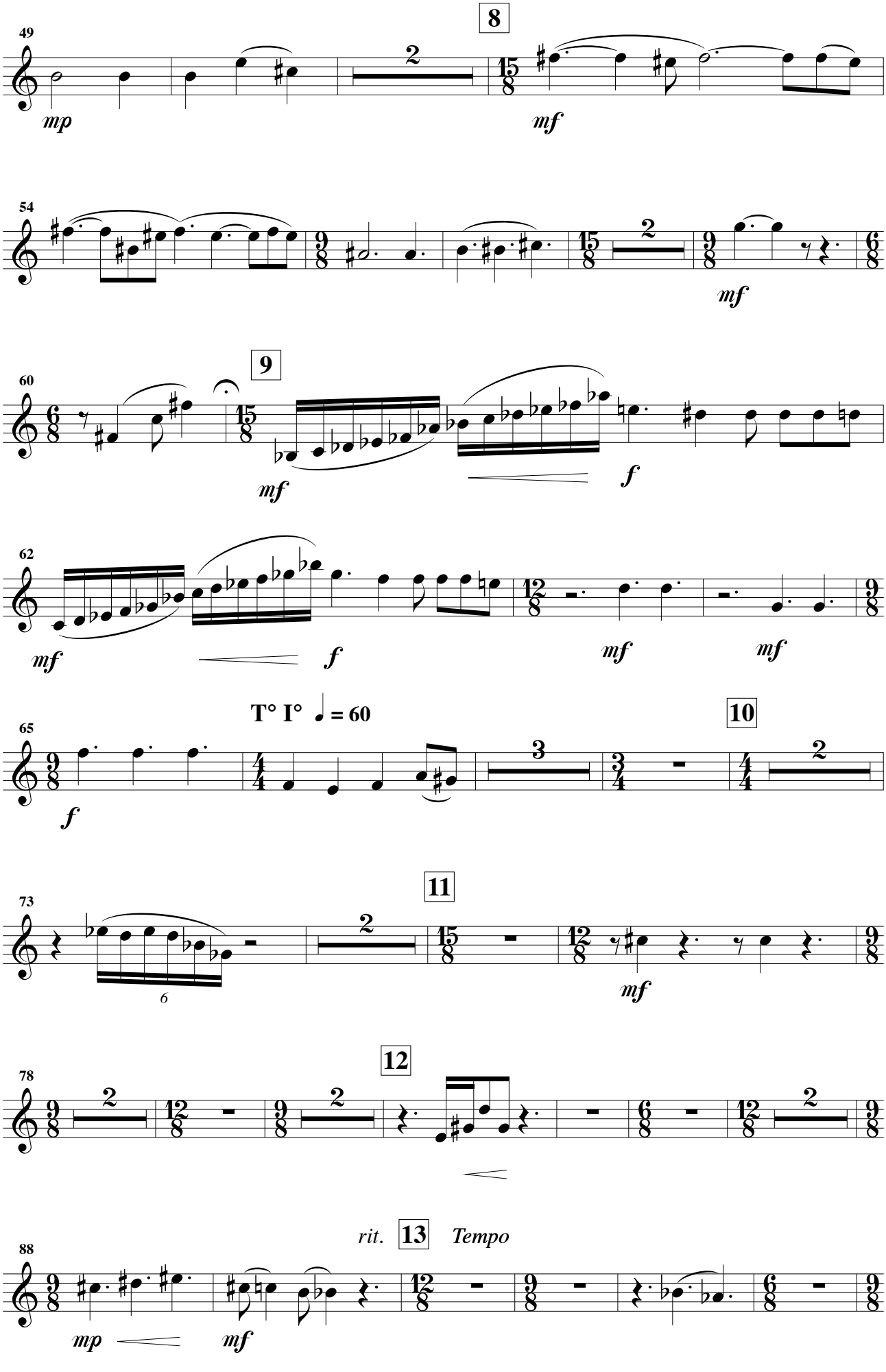
violoncelle solo, piano et orchestre

Henri LOCHE
Opus 217

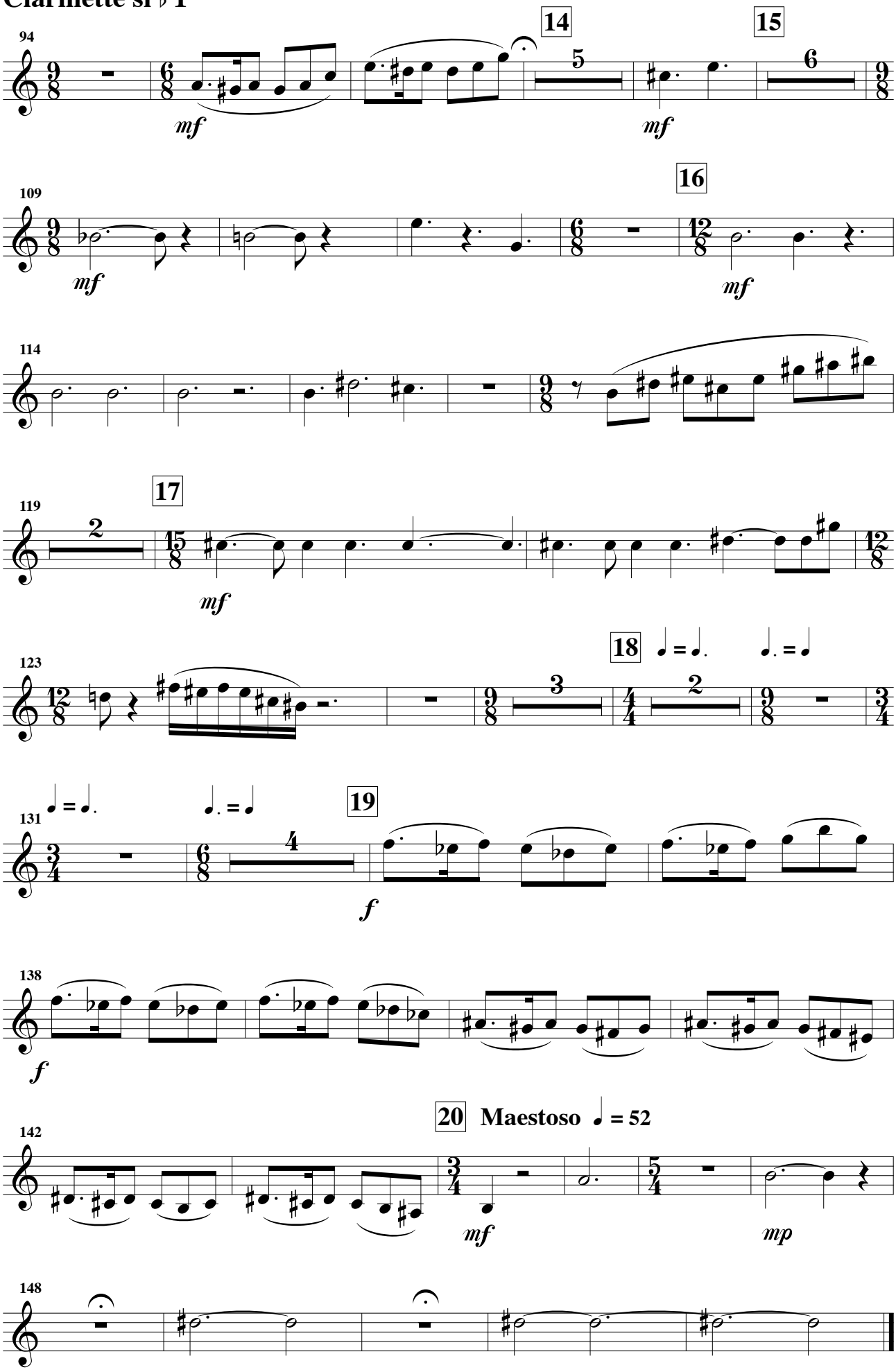


© 2018 - Henri LOCHE

Clarinette si ♭ 1



Clarinette si ♭ 1



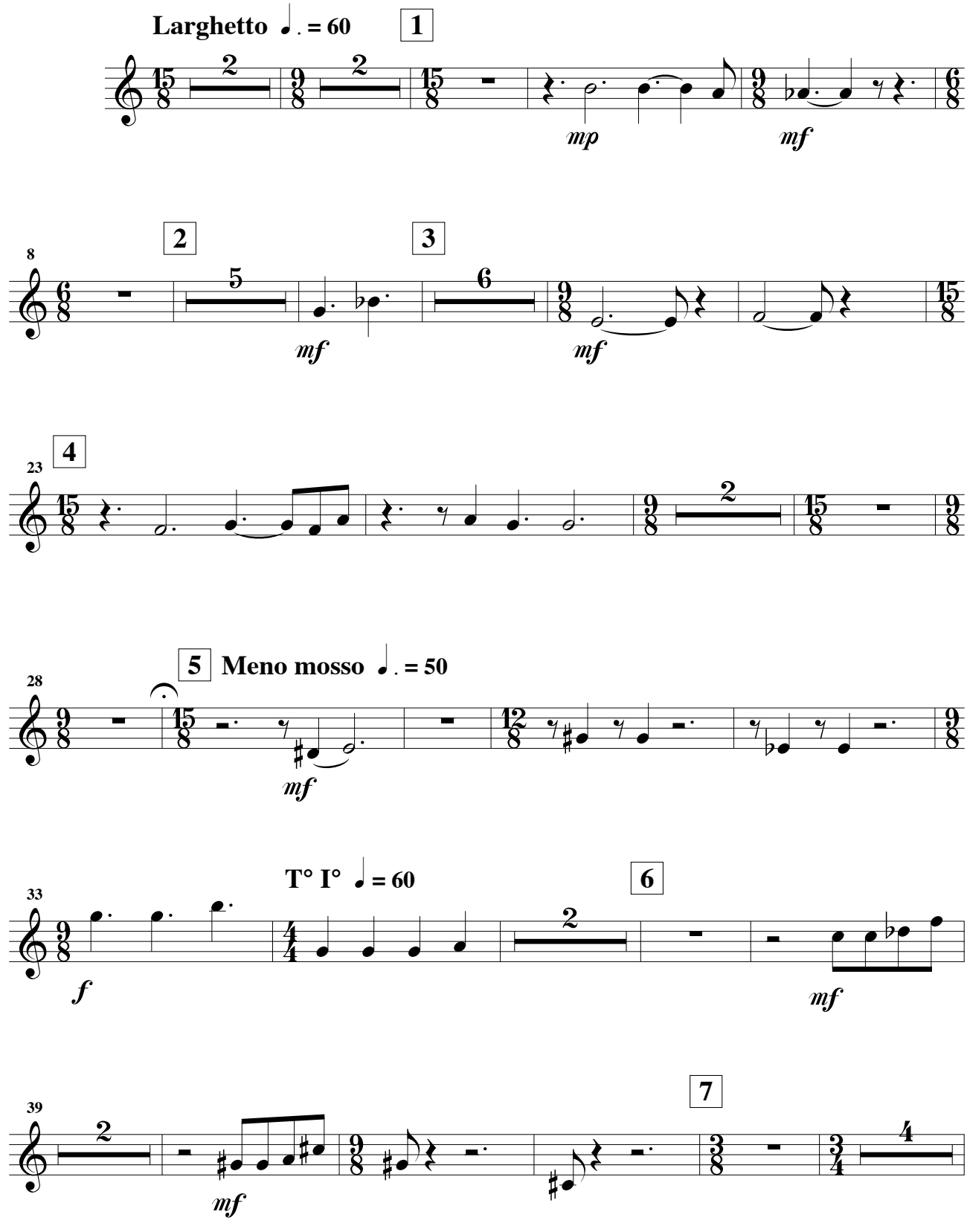
Clarinette si ♭ 2

à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

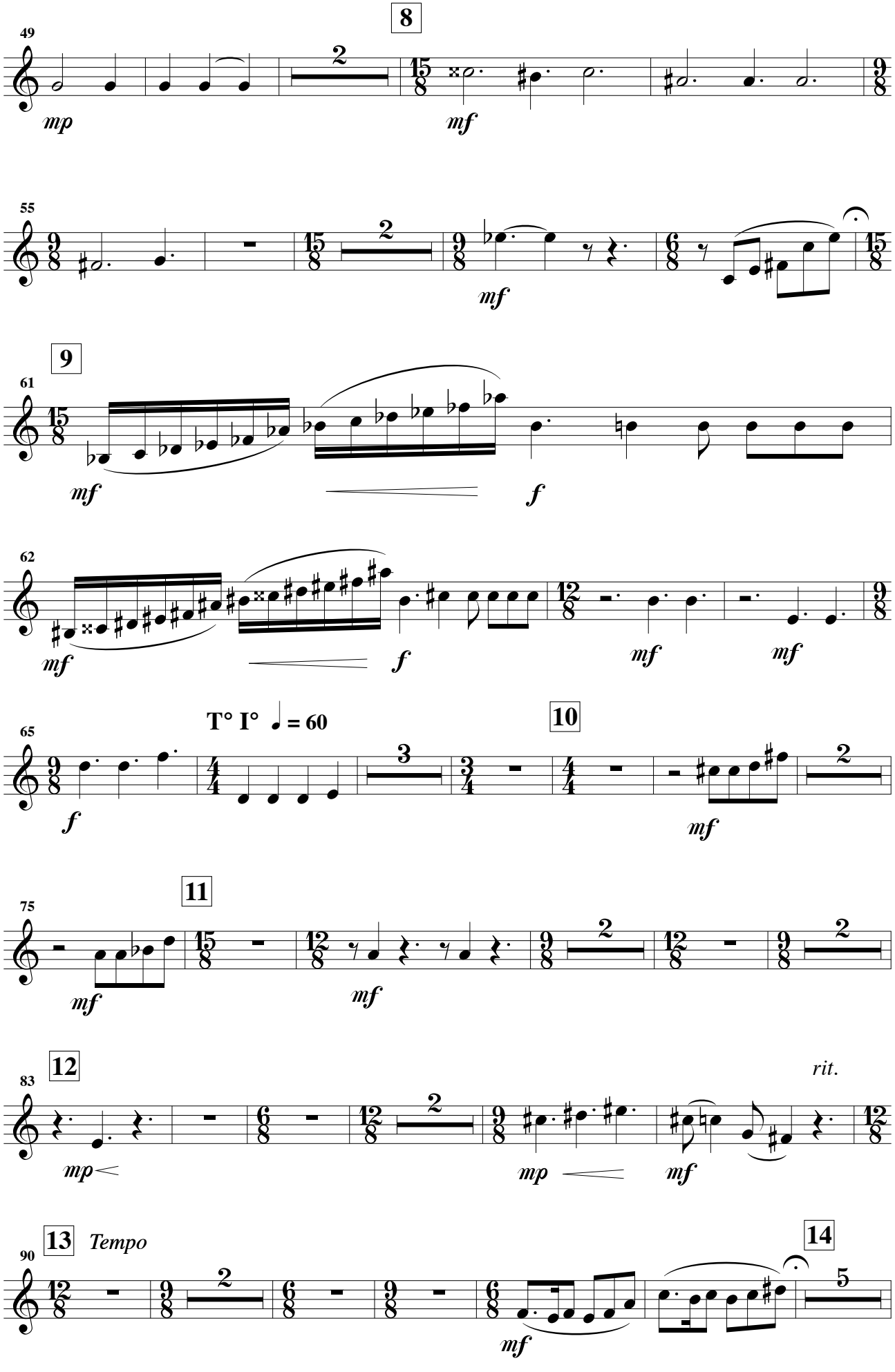
pour
violoncelle solo, piano et orchestre

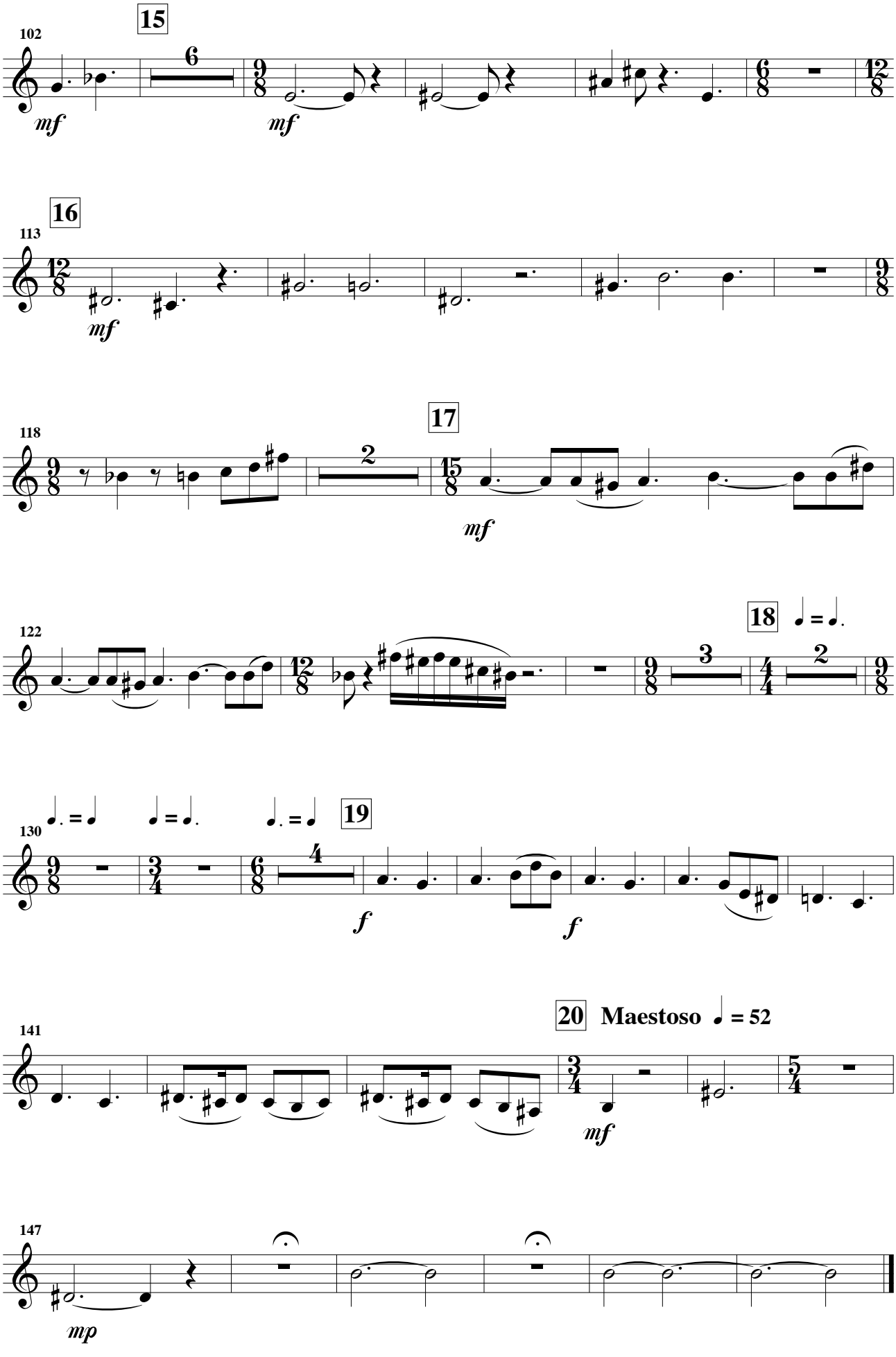
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Clarinette si ♭ 2




102
15
6
mf
mf
113
16
mf
118
17
2
mf
122
18
3
2
130
19
4
f
f
141
20 Maestoso
mf
147
mp

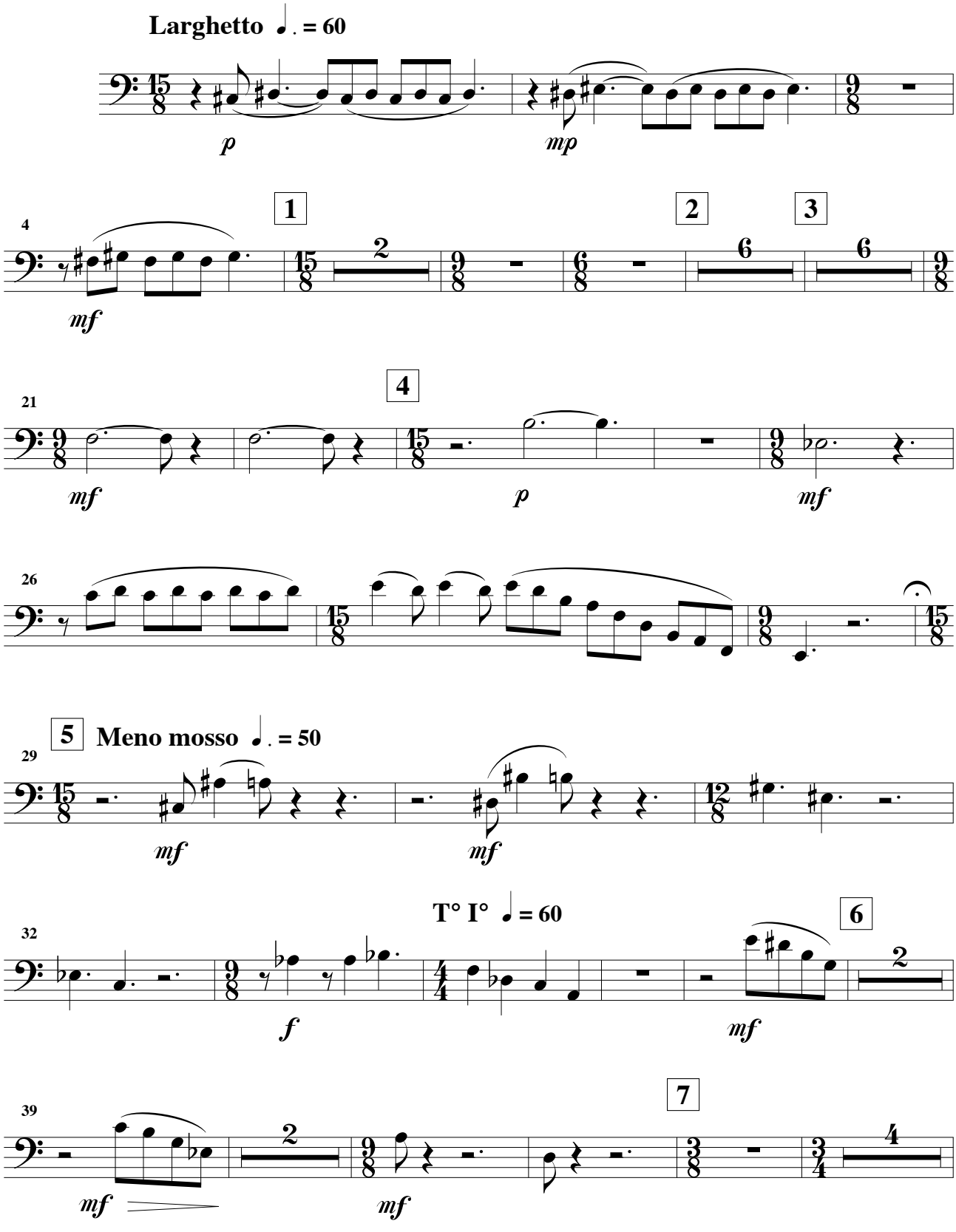
Basson

à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

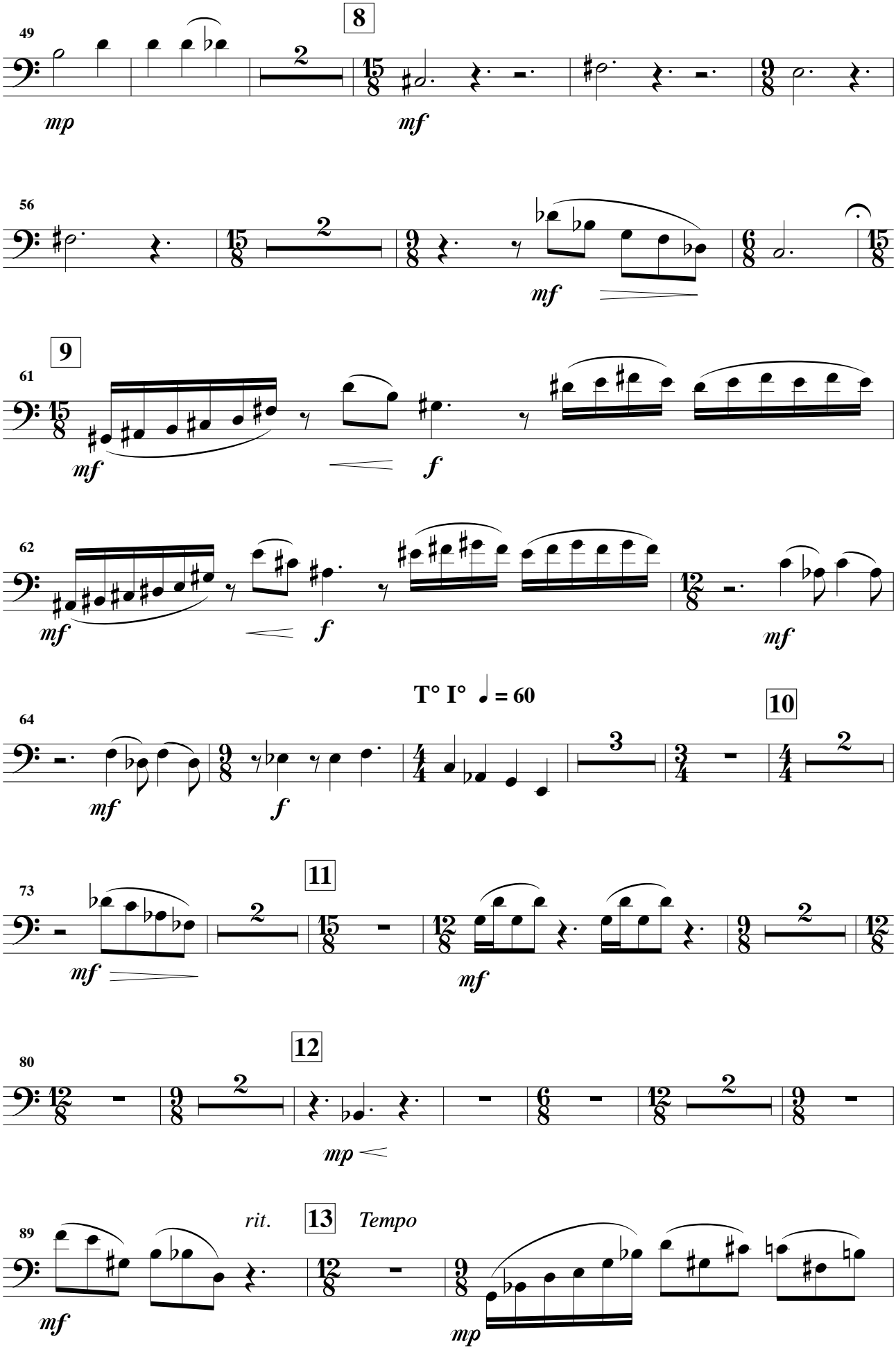
pour
violoncelle solo, piano et orchestre

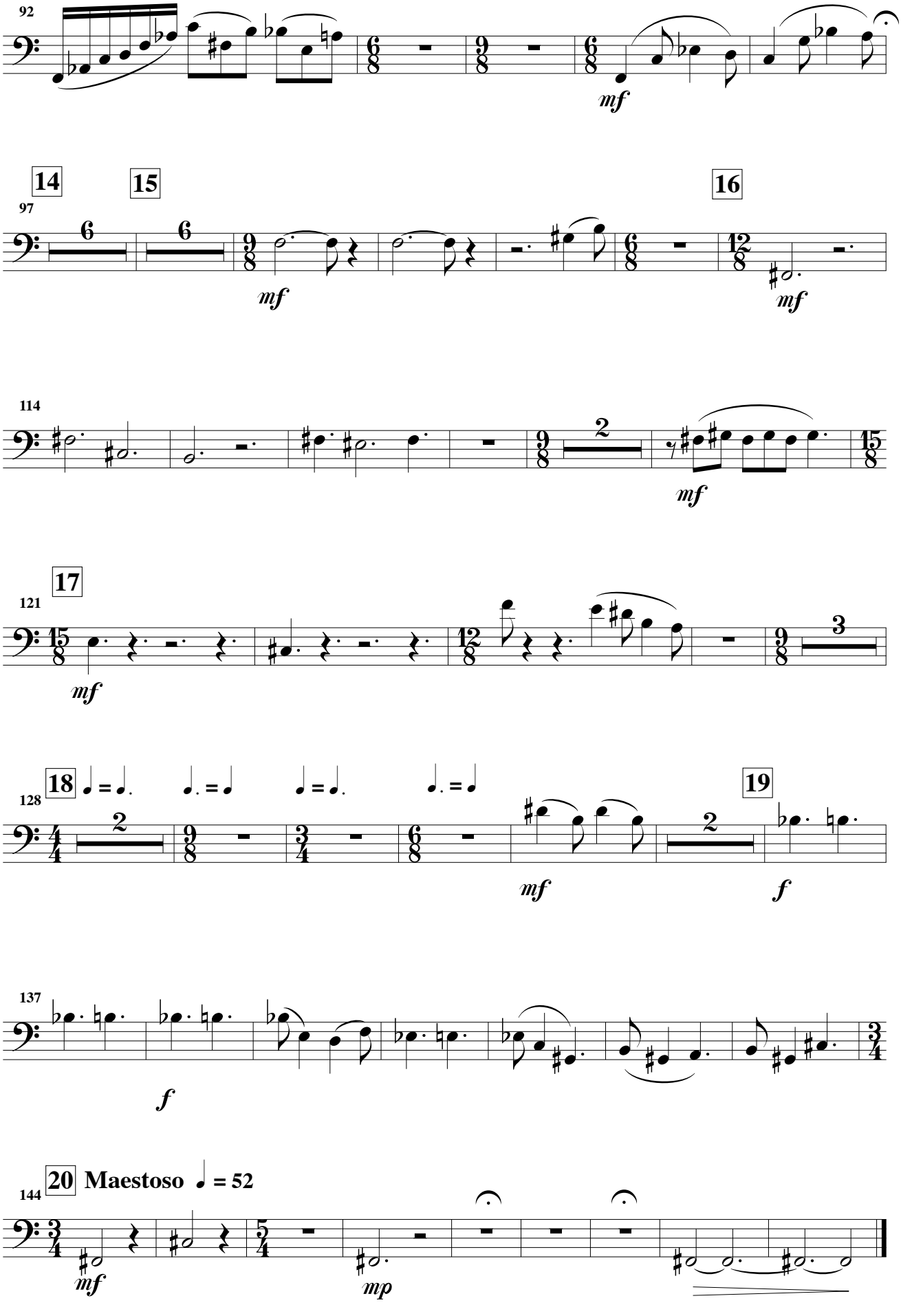
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Basson


8
49
mp
mf
56
mf
9
61
mf
f
62
mf
f
mf
T° I° = 60
10
64
mf
f
11
73
mf
mf
12
80
mp
13
rit.
Tempo
89
mf
mp


92
mf
14
15
16
97
mf
mf
114
mf
17
121
mf
18
128
19
mf
f
137
f
20 Maestoso ♩ = 52
144
mf
mp

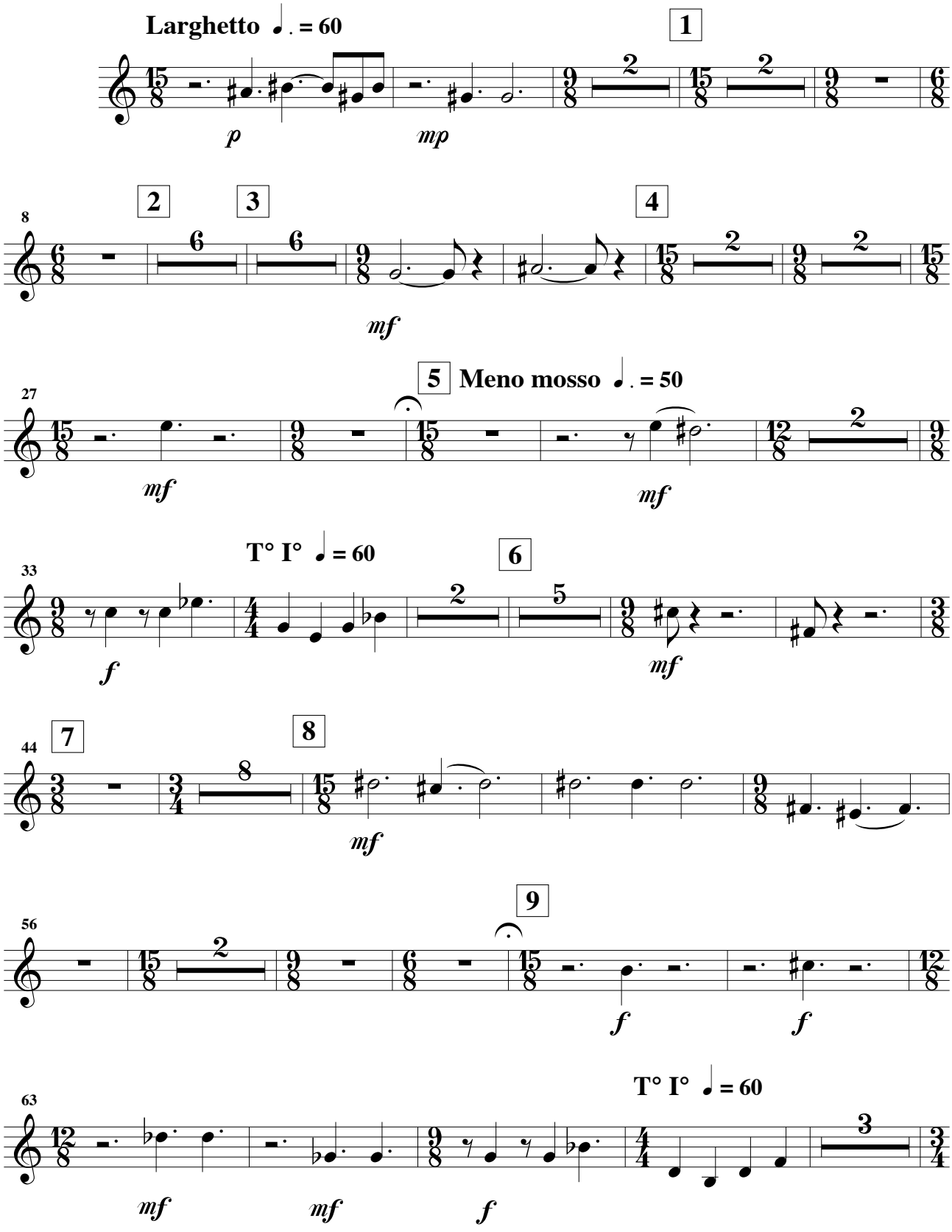
Cor en fa 1

à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

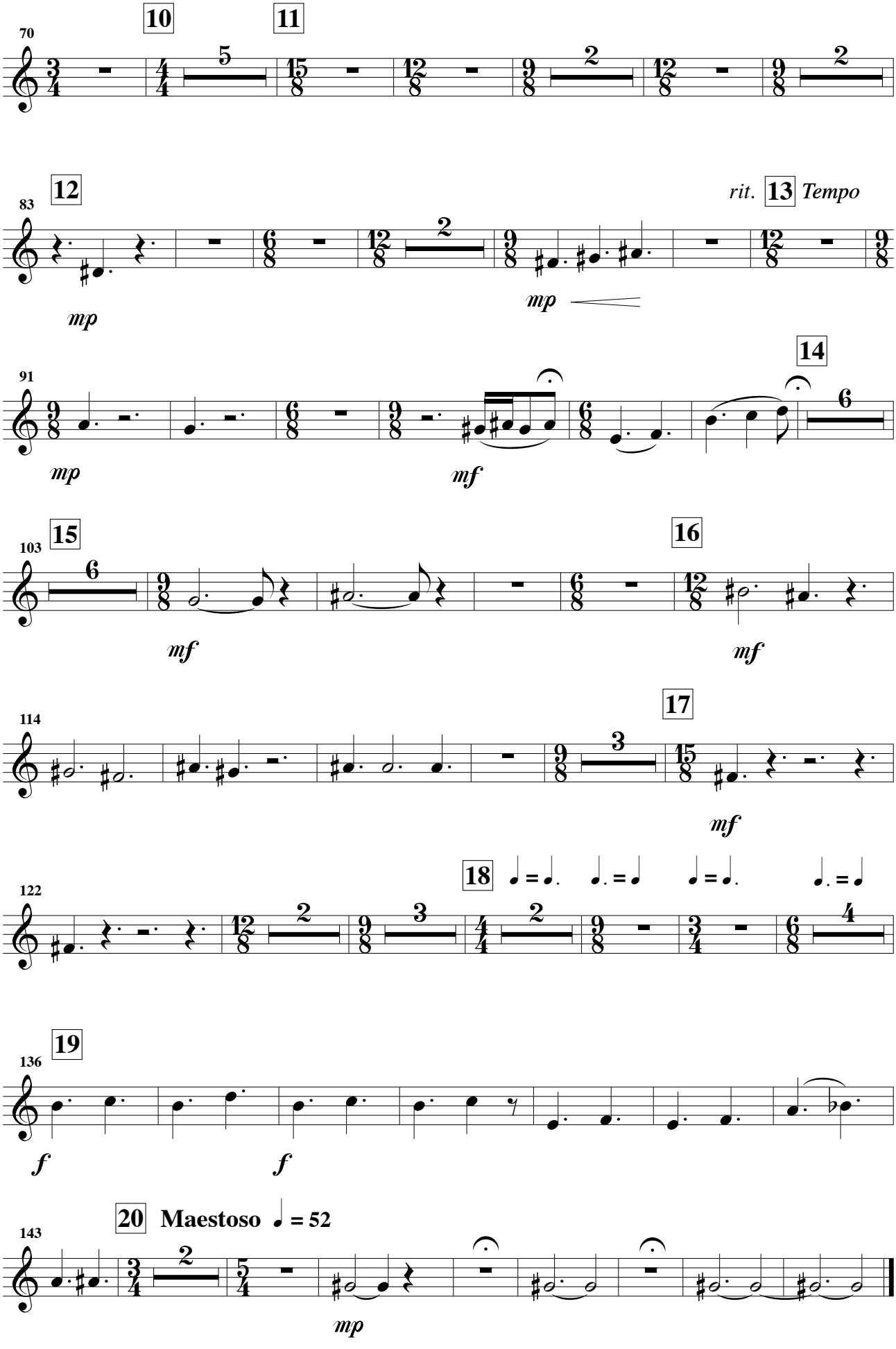
pour
violoncelle solo, piano et orchestre

Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Cor en fa 1


10
11
70
5
2
2
12
rit.
13
Tempo
83
mp
mp
14
91
6
mp
mf
15
16
103
6
mf
mf
17
114
3
mf
18
122
2
3
2
4
19
136
f
f
20
Maestoso
143
2
mp

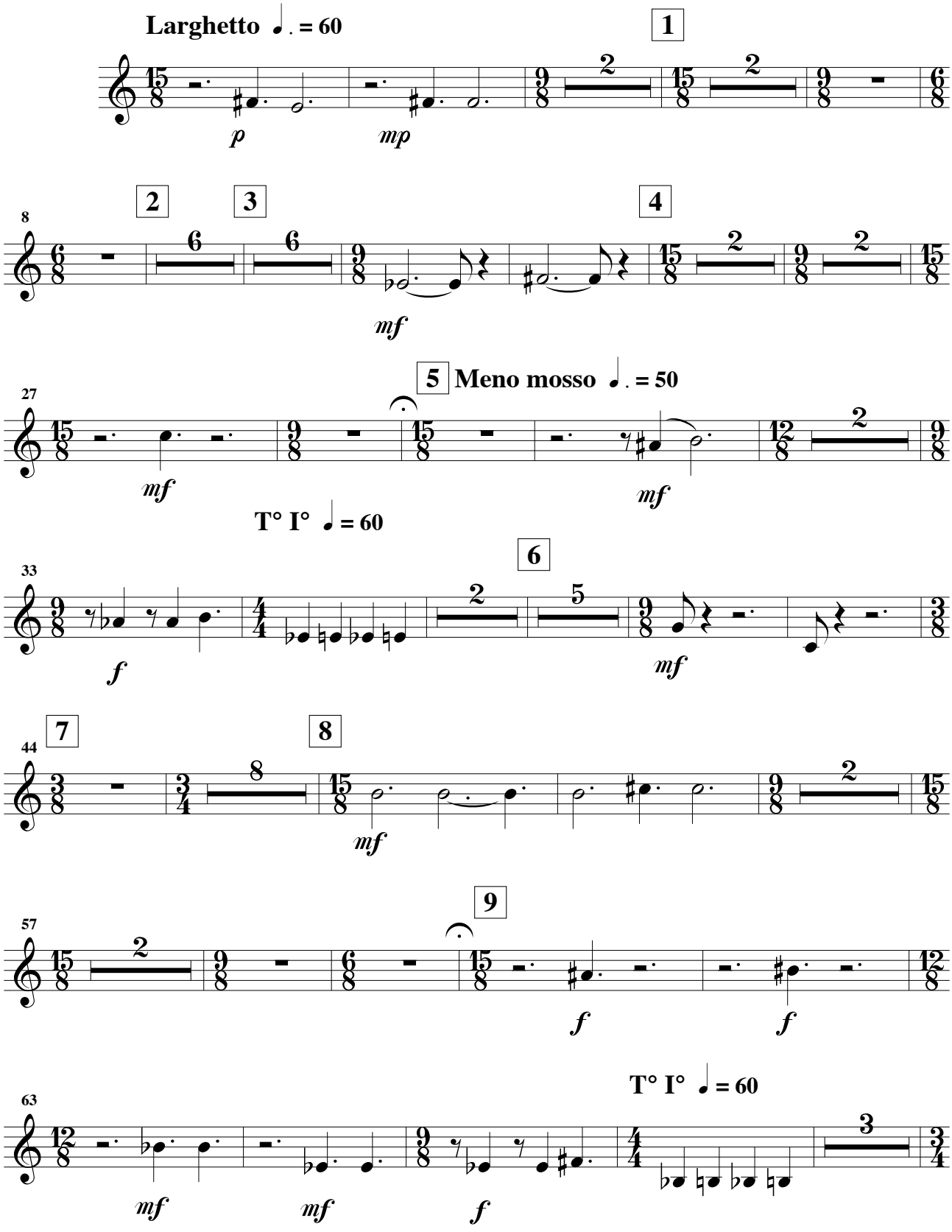
Cor en fa 2

à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

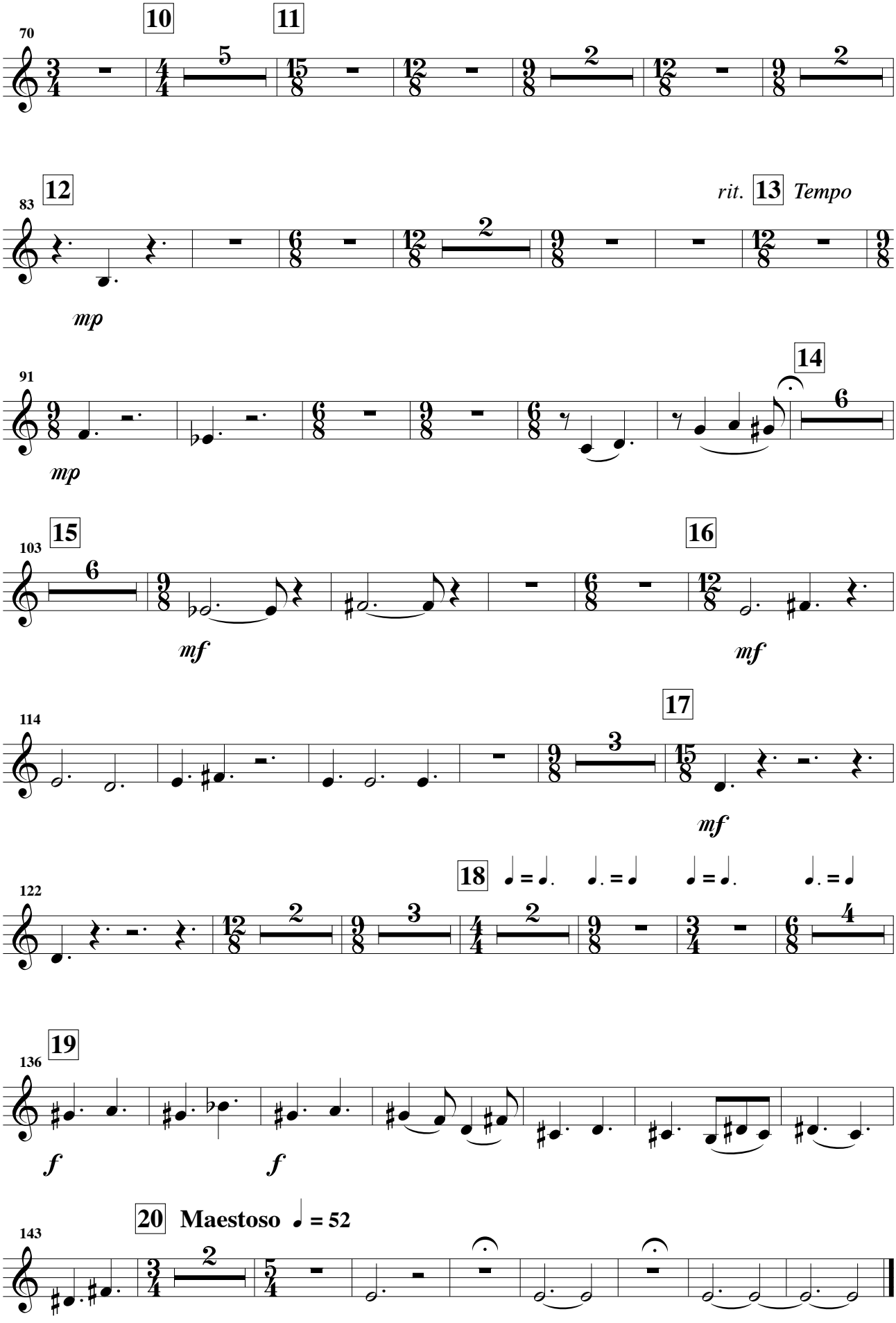
pour
violoncelle solo, piano et orchestre

Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Cor en fa 2


70
10
11
5
2
2
83
12
rit.
13
Tempo
2
mp
91
14
6
mp
103
15
16
6
mf
mf
114
17
3
mf
122
18
2
3
2
4
136
19
f
f
143
20
Maestoso
= 52
2

Percussion

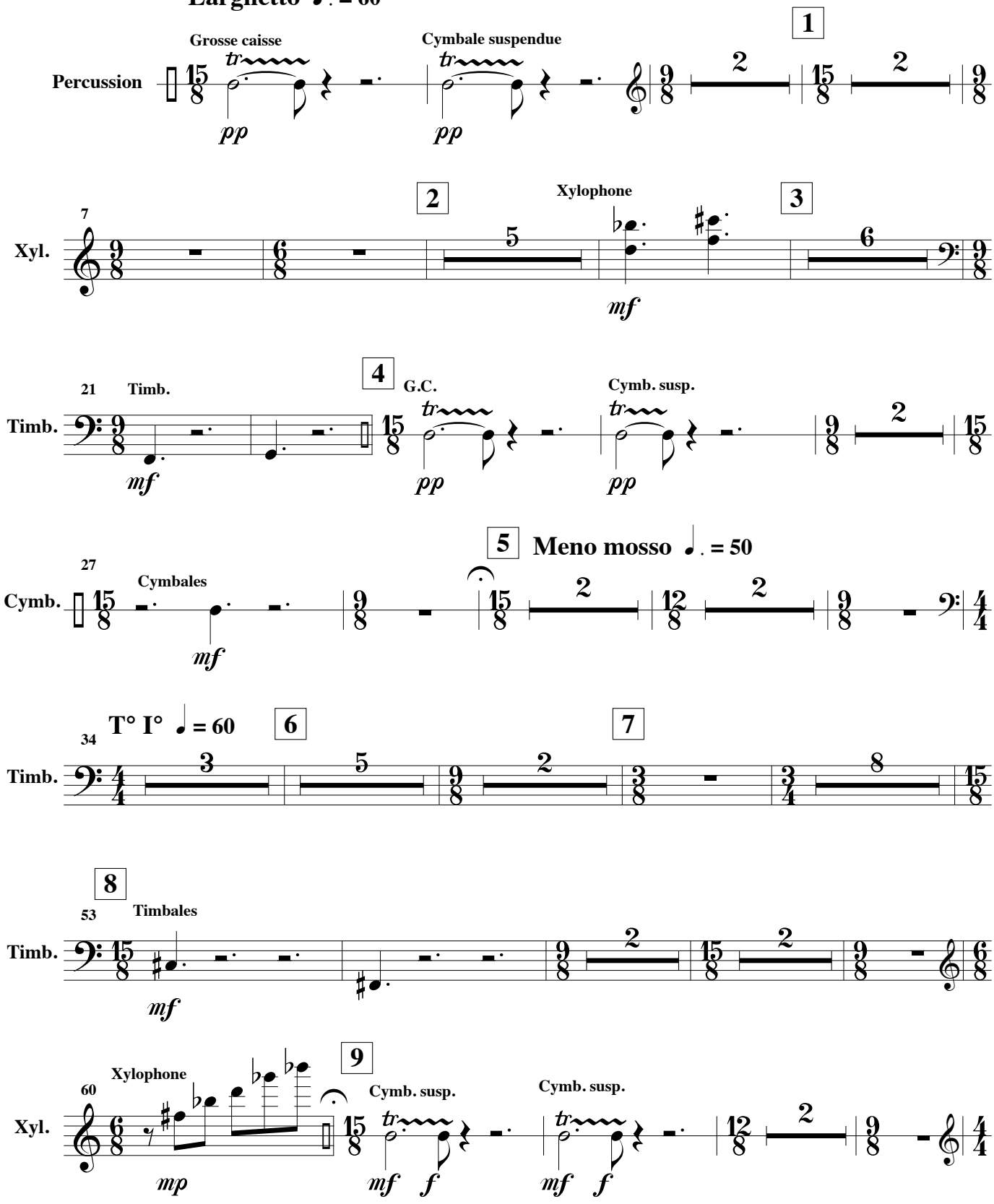
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

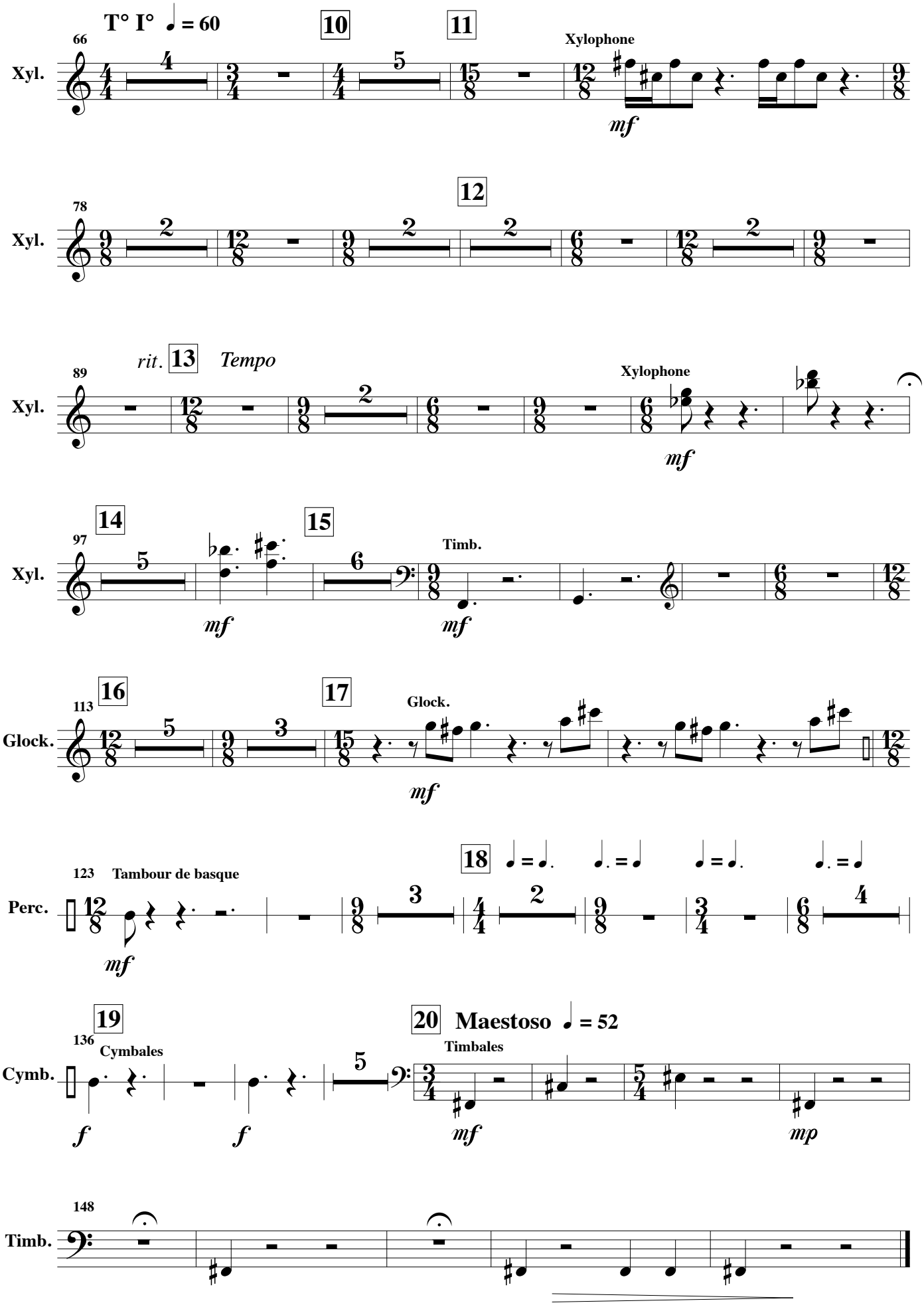
pour

violoncelle solo, piano et orchestre

Henri LOCHE
Opus 217



© 2018 - Henri LOCHE


T° I° ♩ = 60
66
10
11
Xylophone
Xyl.
mf
78
12
Xyl.
89
rit.
13
Tempo
Xylophone
Xyl.
mf
97
14
15
Timb.
Xyl.
mf
mf
113
16
17
Glock.
Glock.
mf
123
Tambour de basque
18
Perc.
mf
19
136
Cymbales
20
Maestoso ♩ = 52
Timbales
Cymb.
f
f
mf
mp
148
Timb.

Violoncelle solo

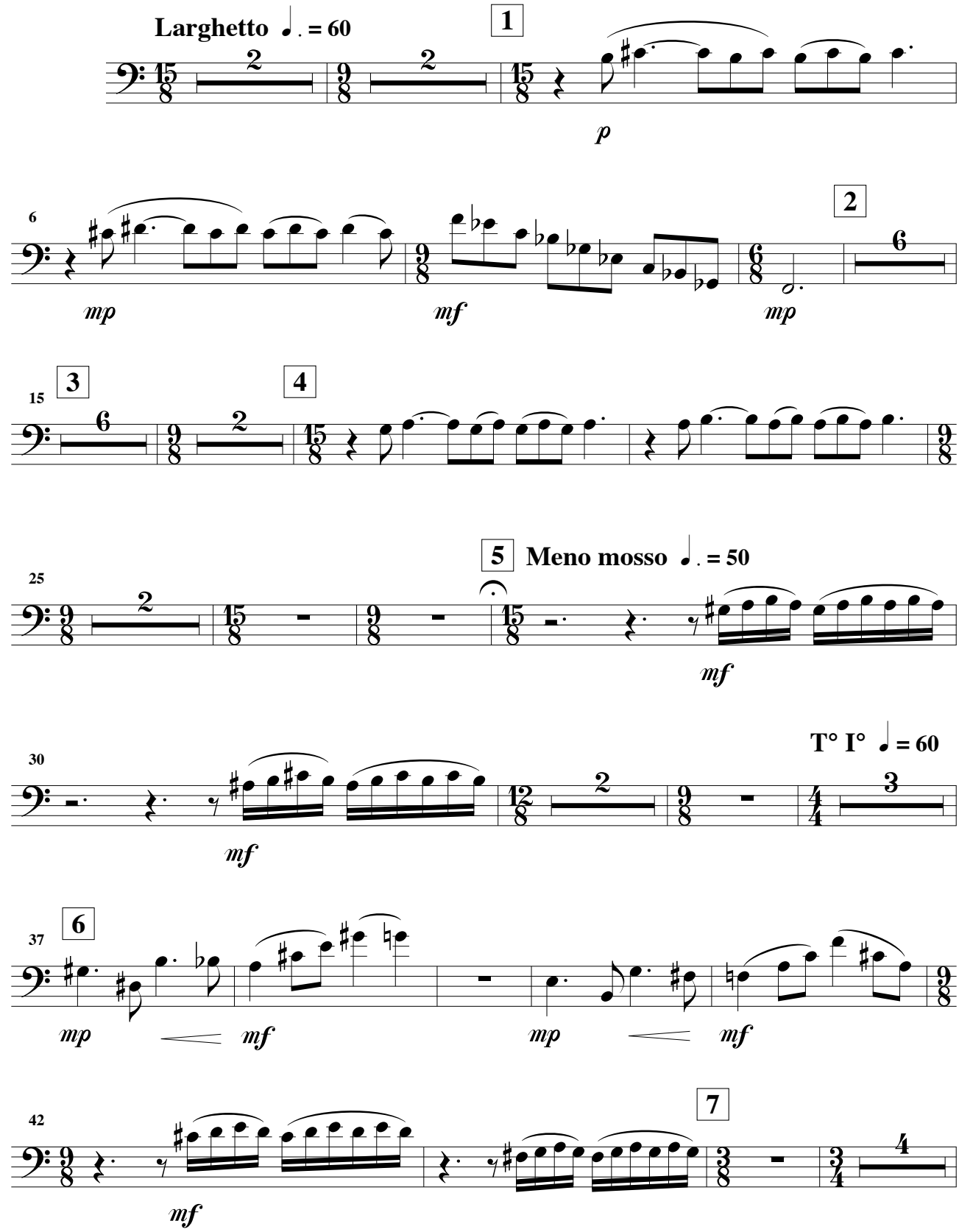
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

pour

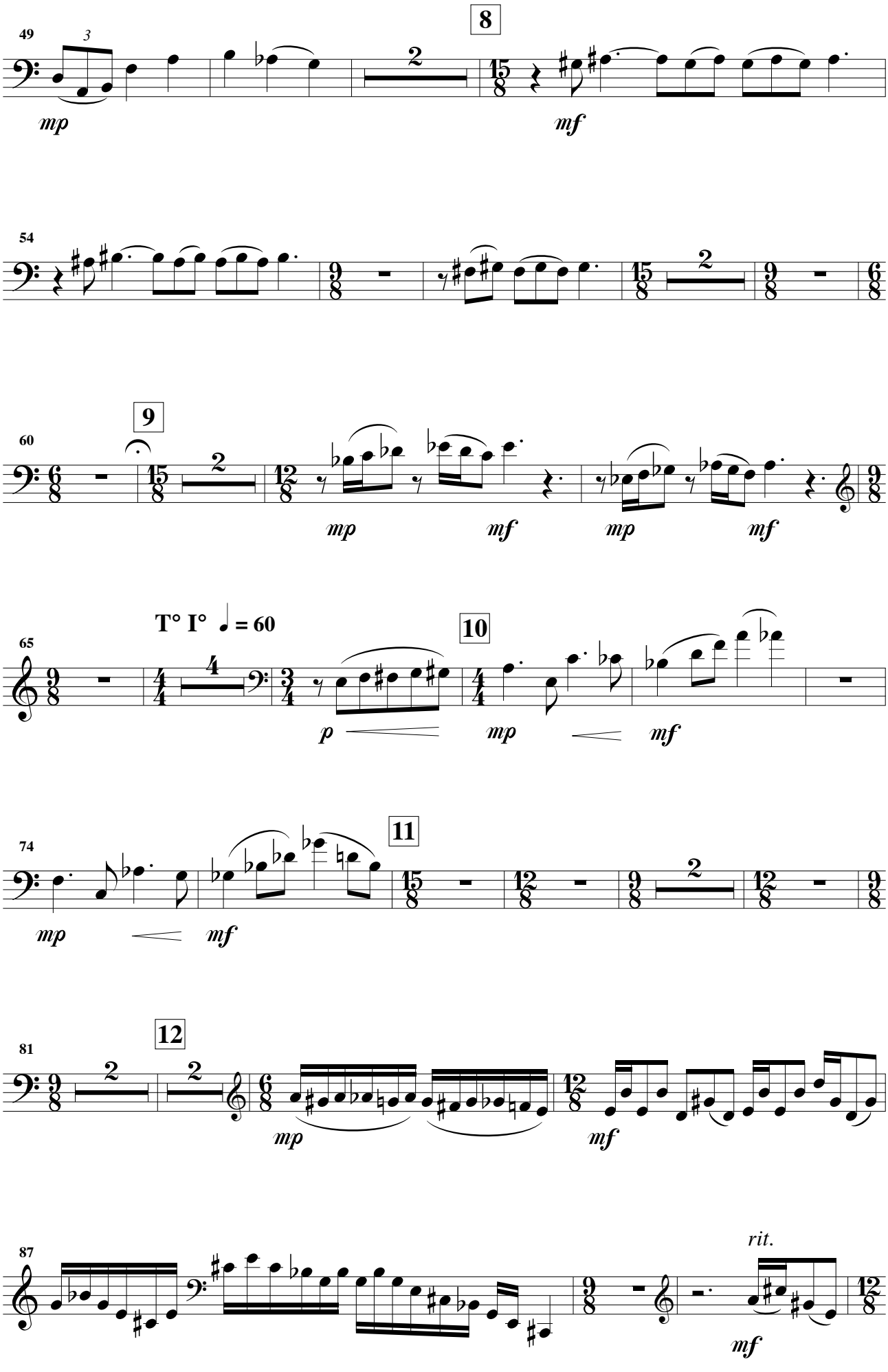
violoncelle solo, piano et orchestre

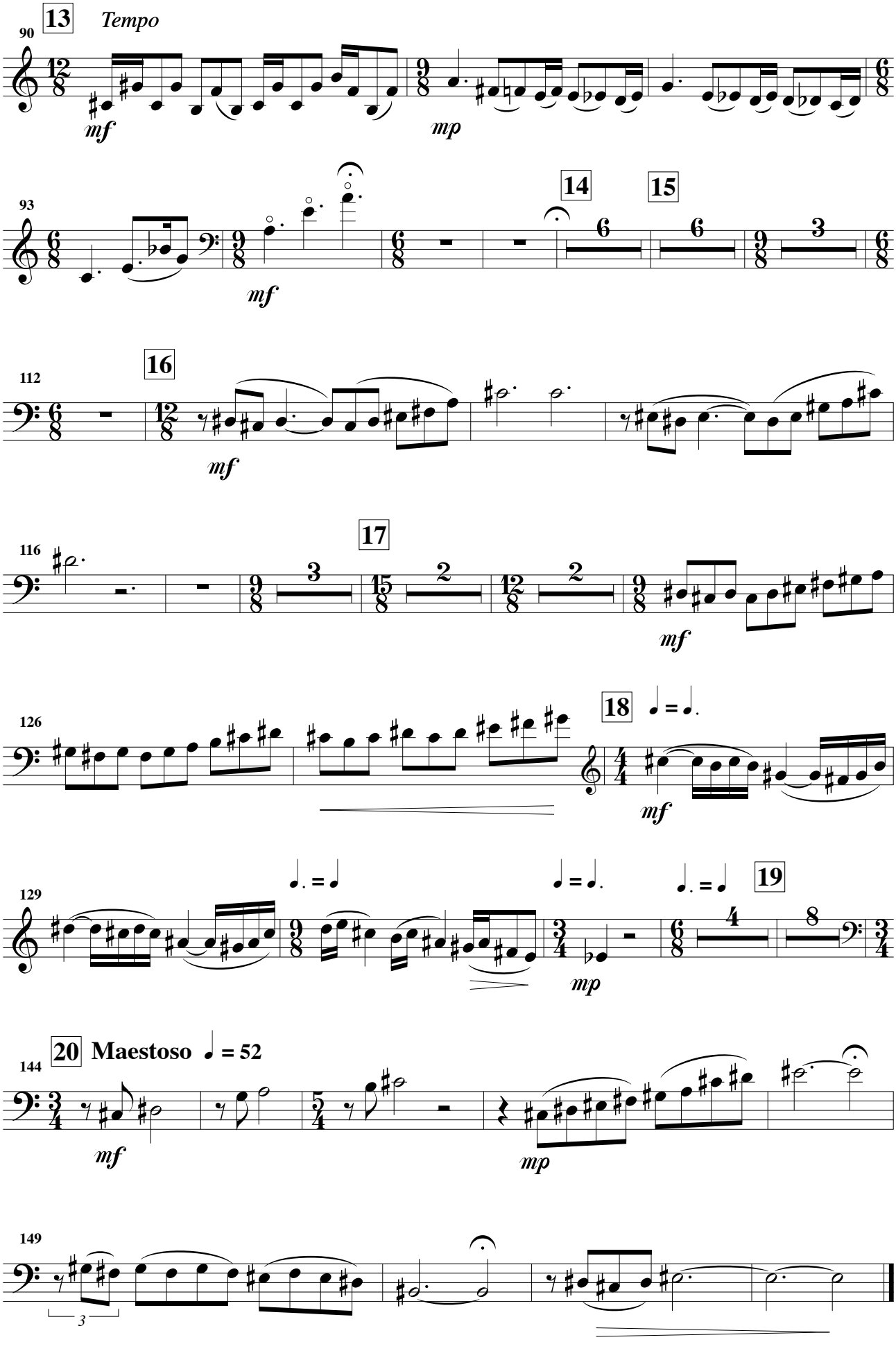
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Violoncelle solo




13
Tempo
90
mf
mp
93
mf
14
15
6
6
3
112
16
mf
116
17
3
2
2
mf
126
18
mf
129
19
mp
144
20
Maestoso
mf
mp
149
3

Piano

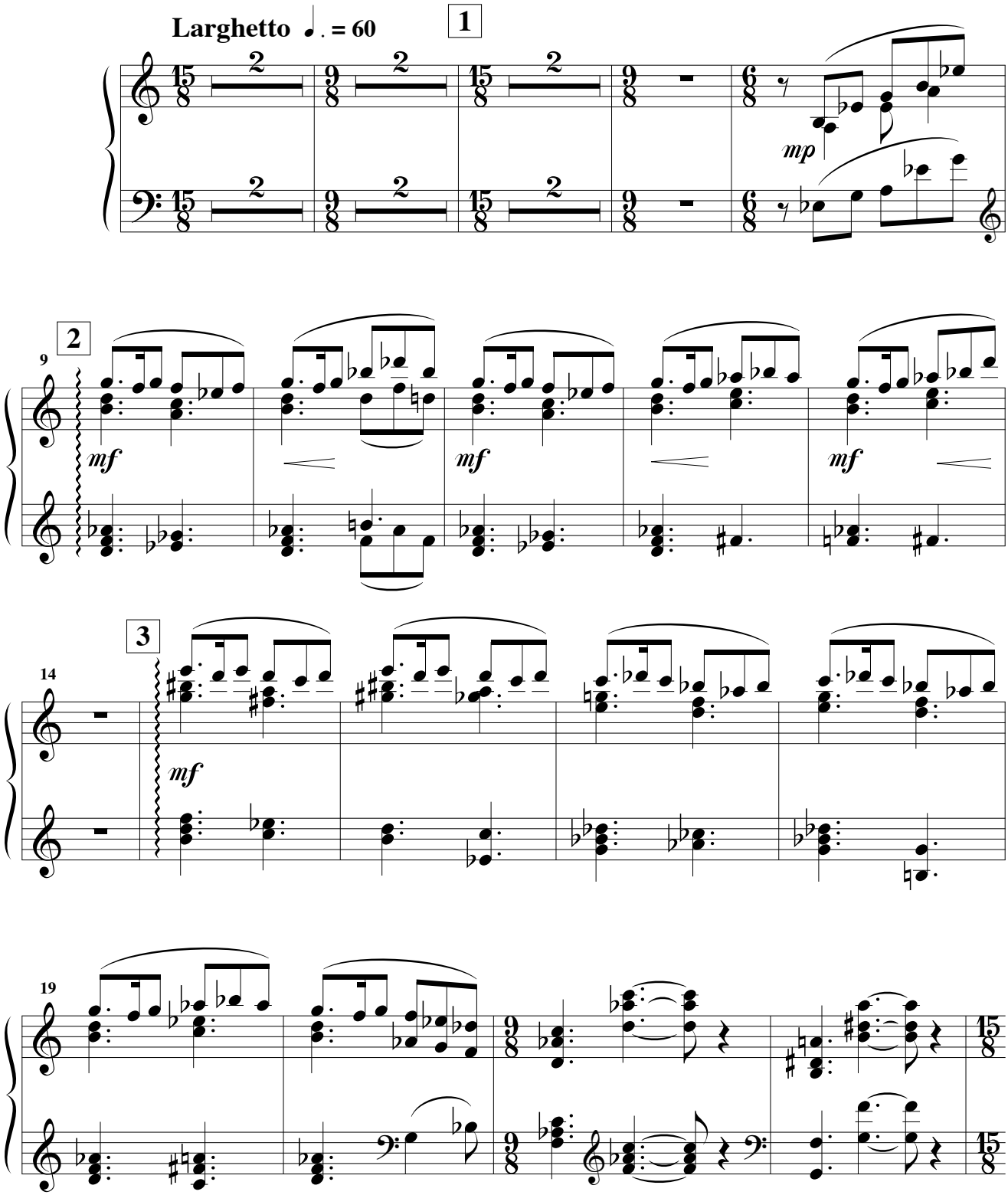
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

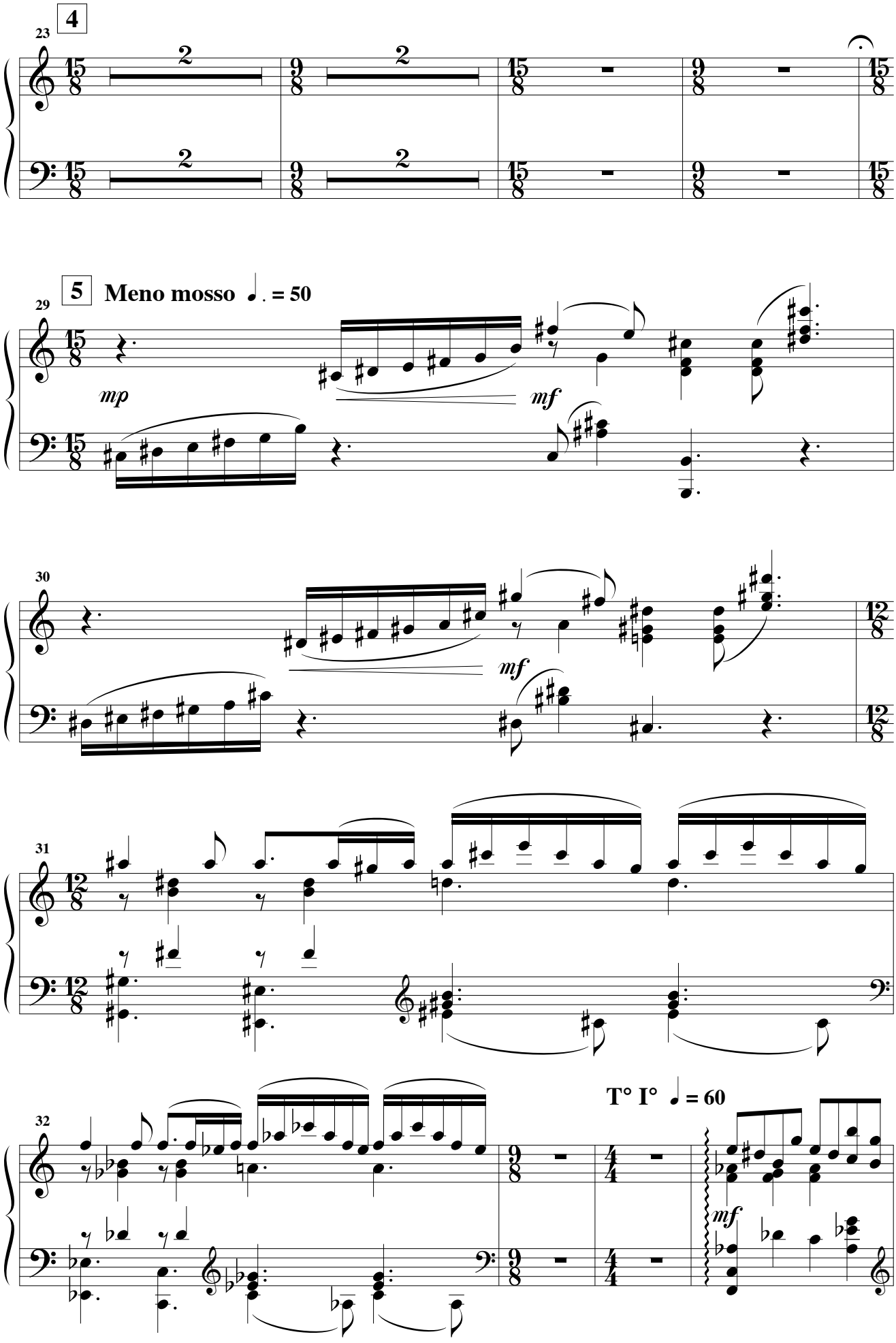
pour

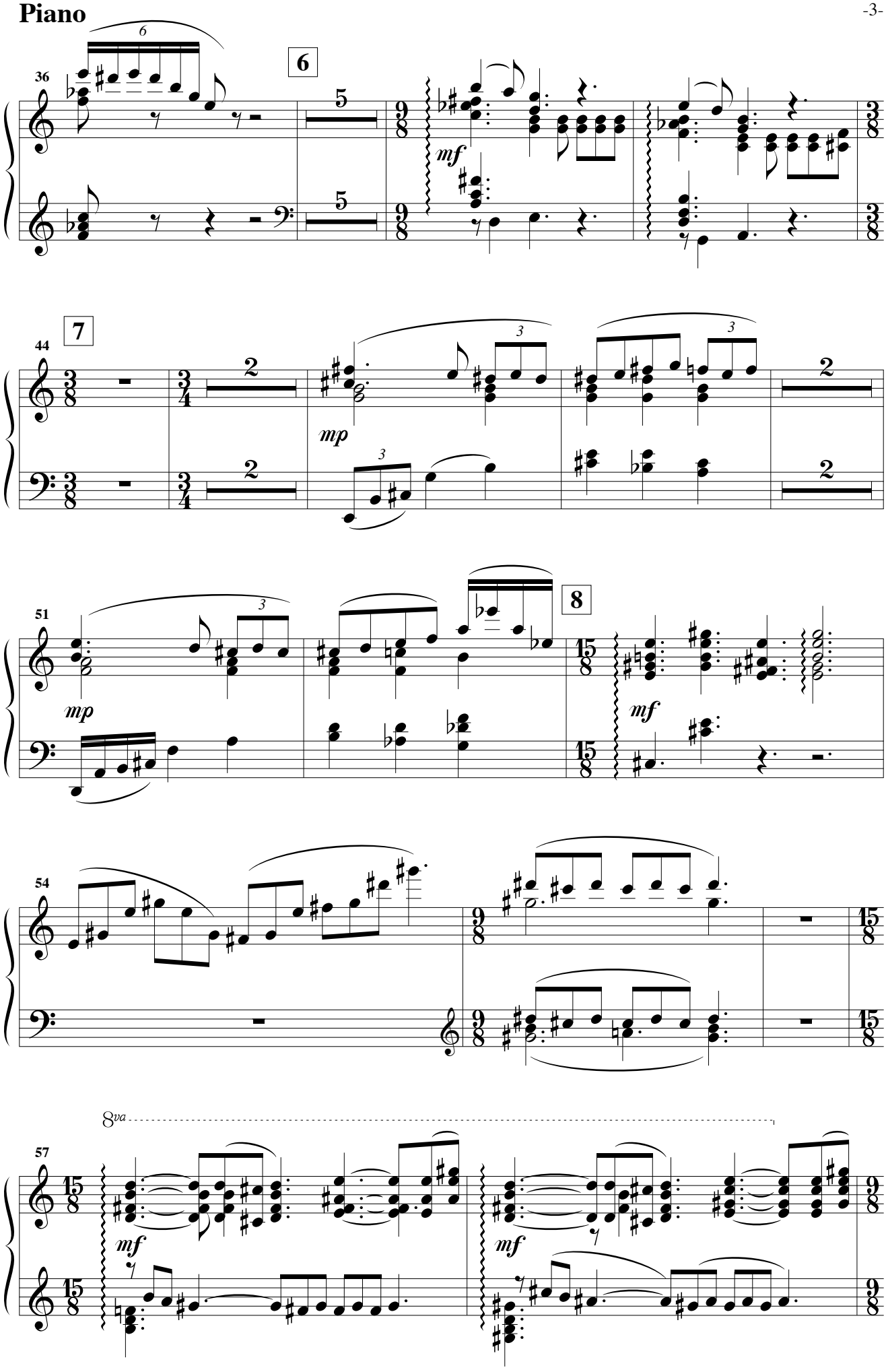
violoncelle solo, piano et orchestre

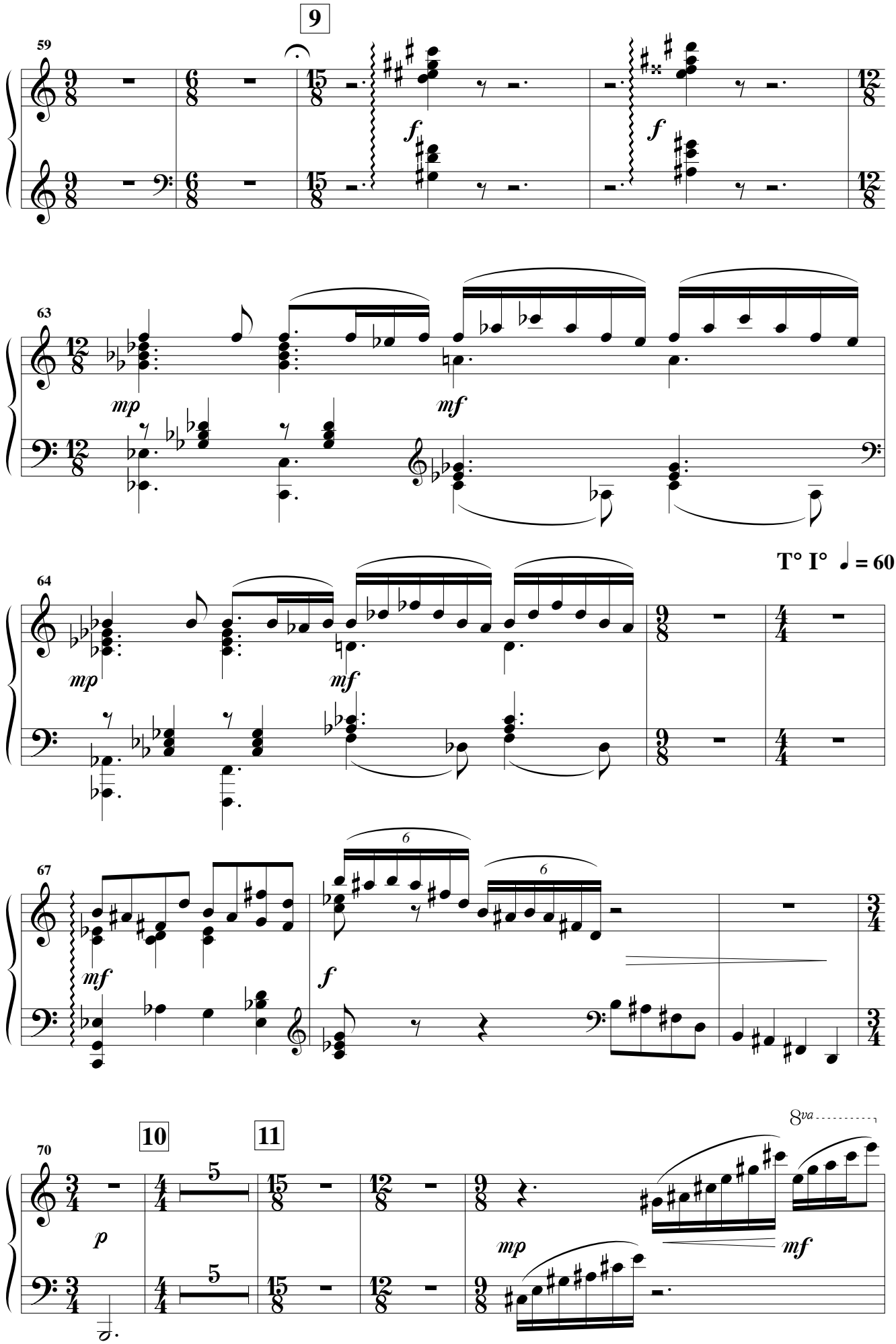
Henri LOCHE
Opus 217

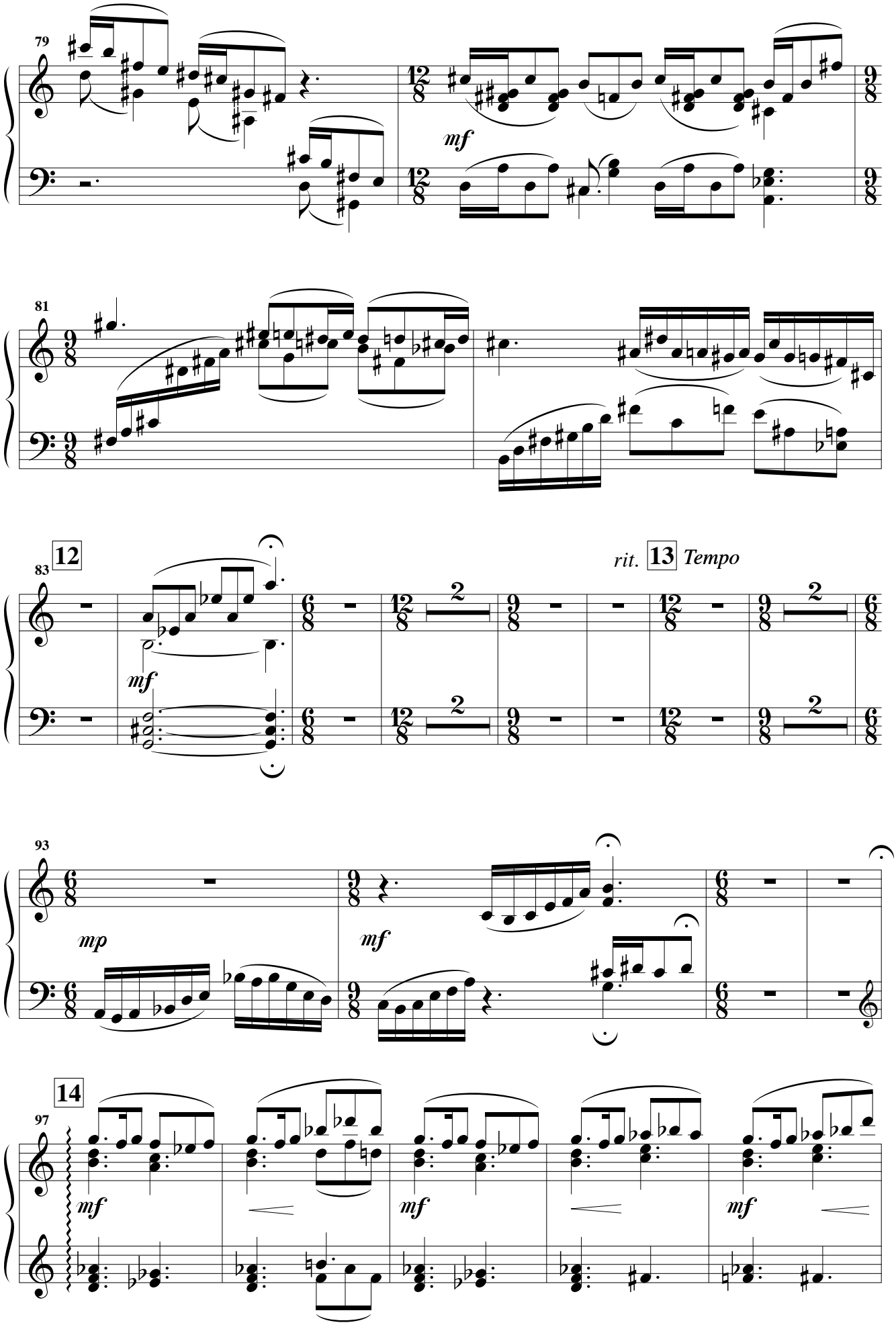


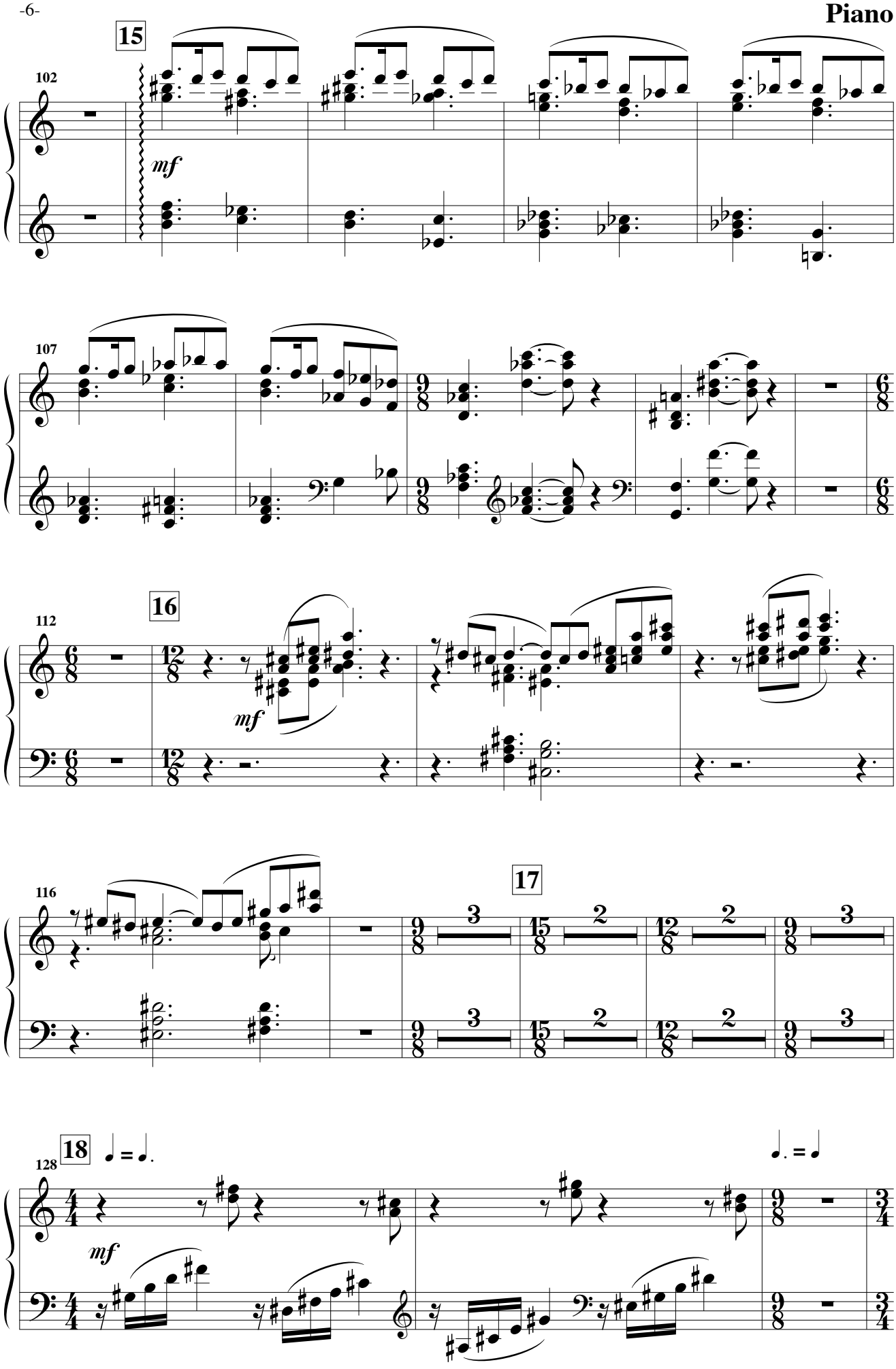
© 2018 - Henri LOCHE

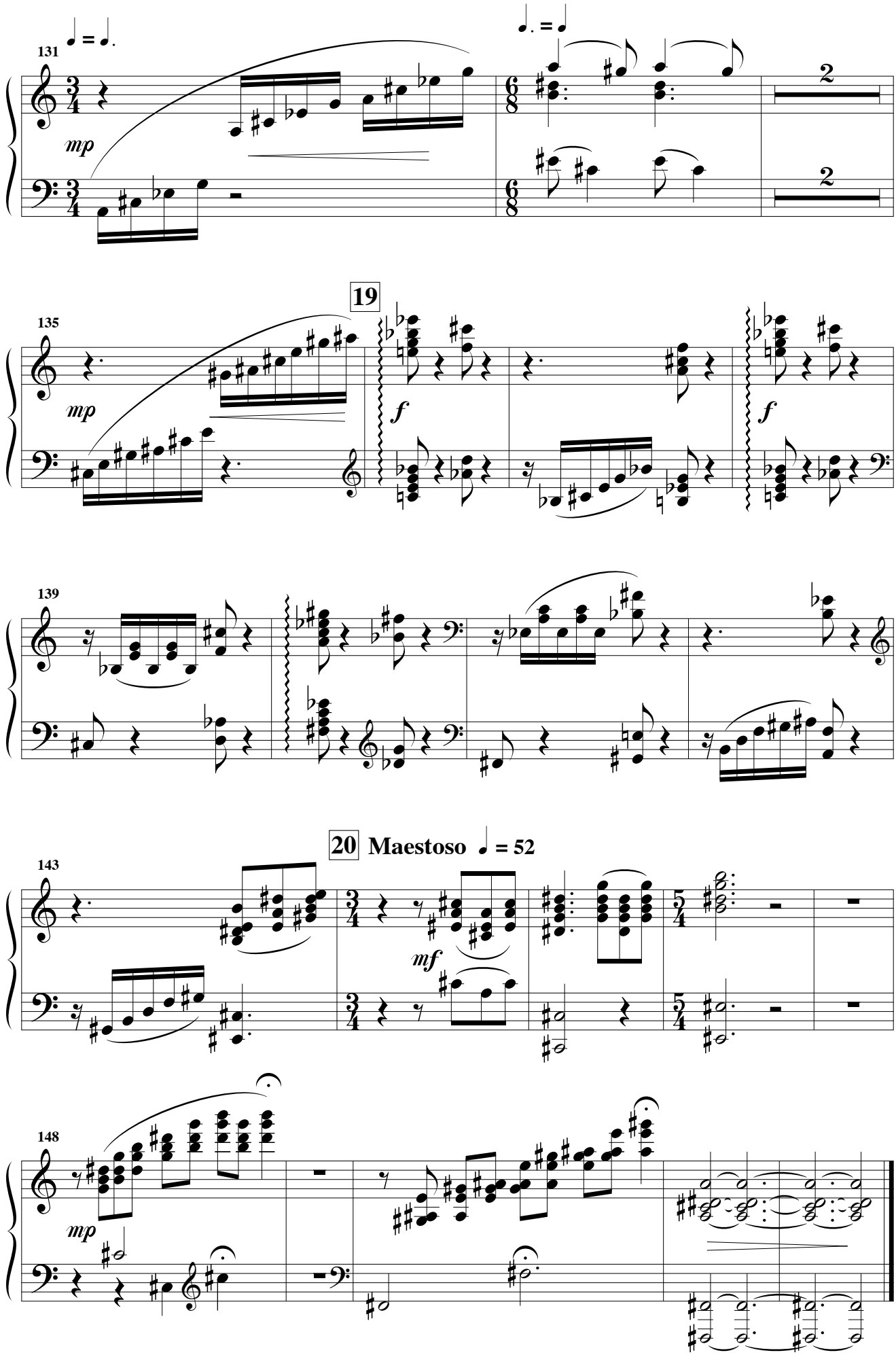

23
4
2
2
2
2
29
5
Meno mosso
= 50
mp
mf
30
mf
31
32
T° I°
= 60
mf


36
6
5
mf
44
7
2
mp
3
51
8
mf
54
57
8va
mf


9
59
f
f
63
mp
mf
T° I° = 60
64
mp
mf
67
mf
f
6
6
10
11
70
p
5
5
mp
mf
8va


79
mf
81
12
83
mf
rit.
13
Tempo
2
93
mp
mf
14
97
mf
mf
mf


15
102
mf
107
16
112
mf
17
116
18
128
mf


131
mp
2
2
19
135
mp
f
f
139
20 Maestoso ♩ = 52
143
mf
148
mp

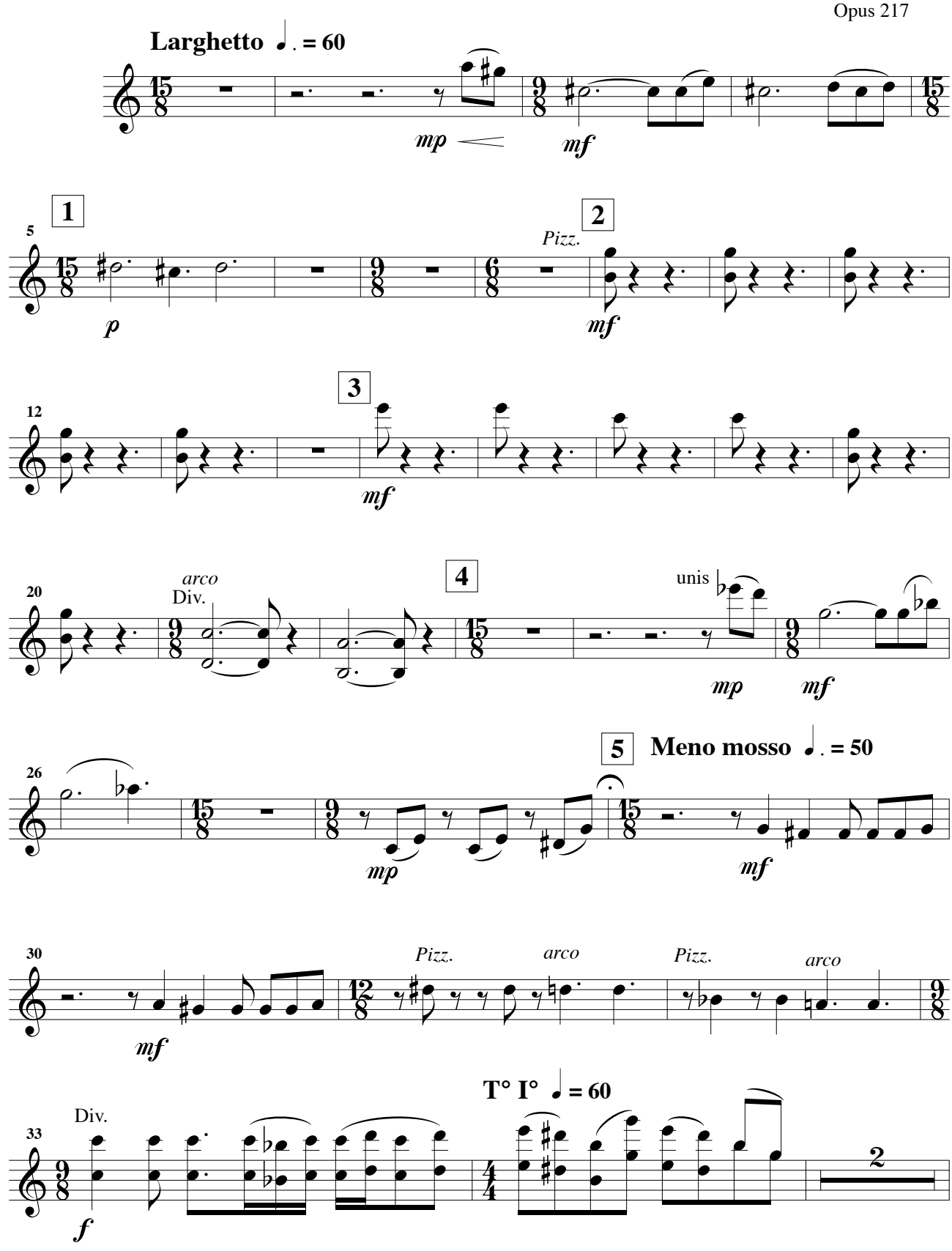
Violon I

à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

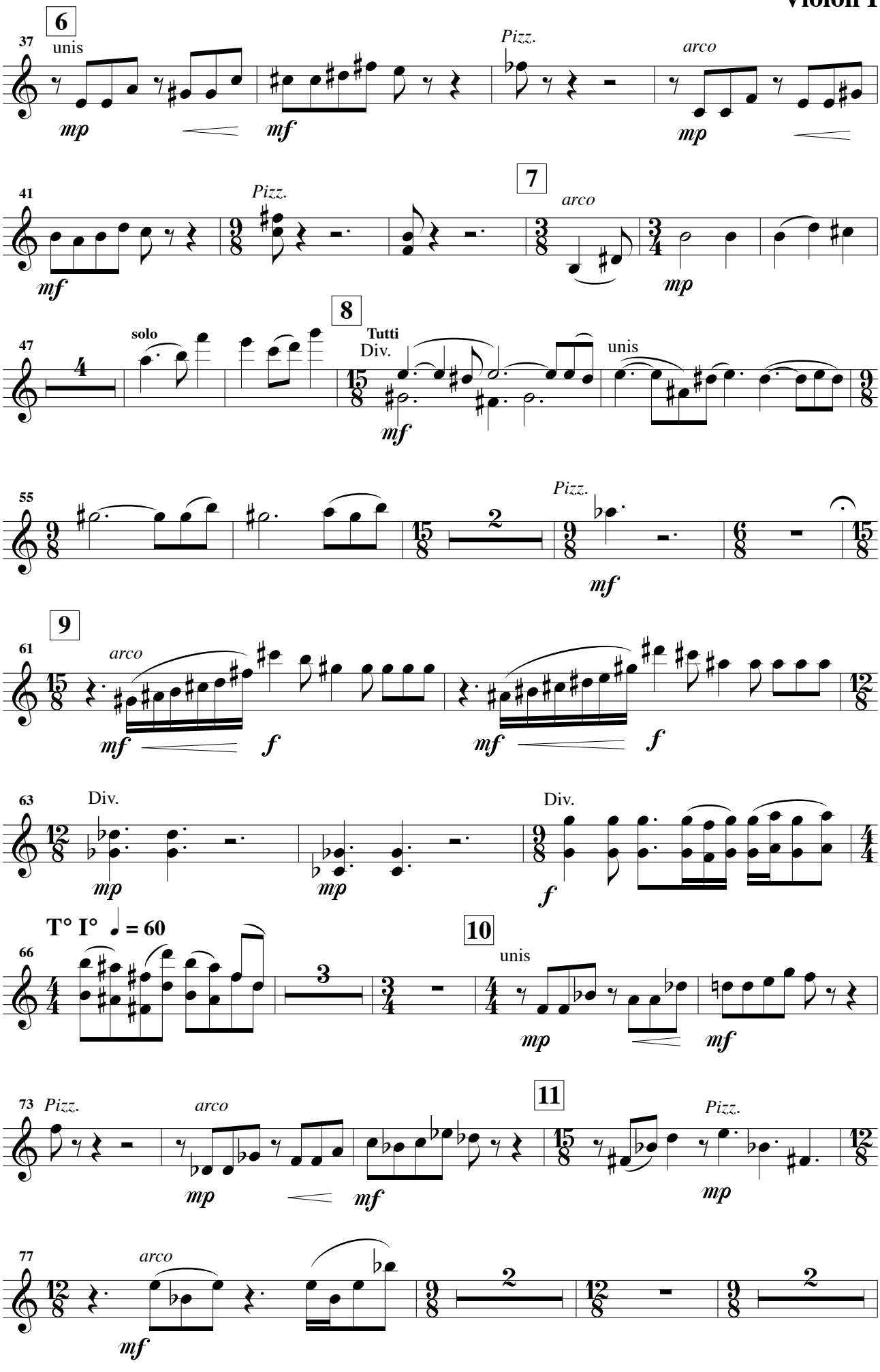
pour
violoncelle solo, piano et orchestre

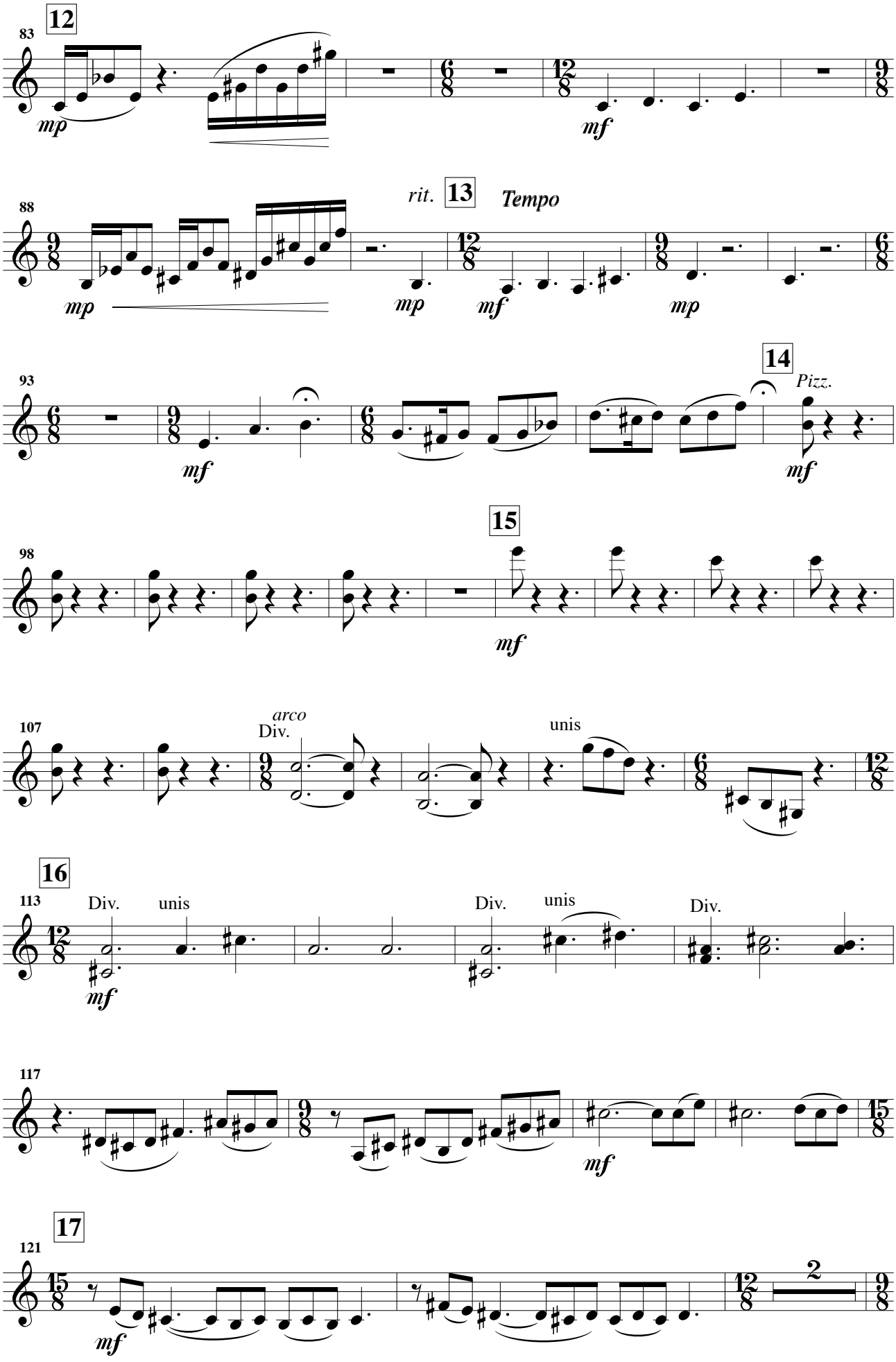
Henri LOCHE
Opus 217



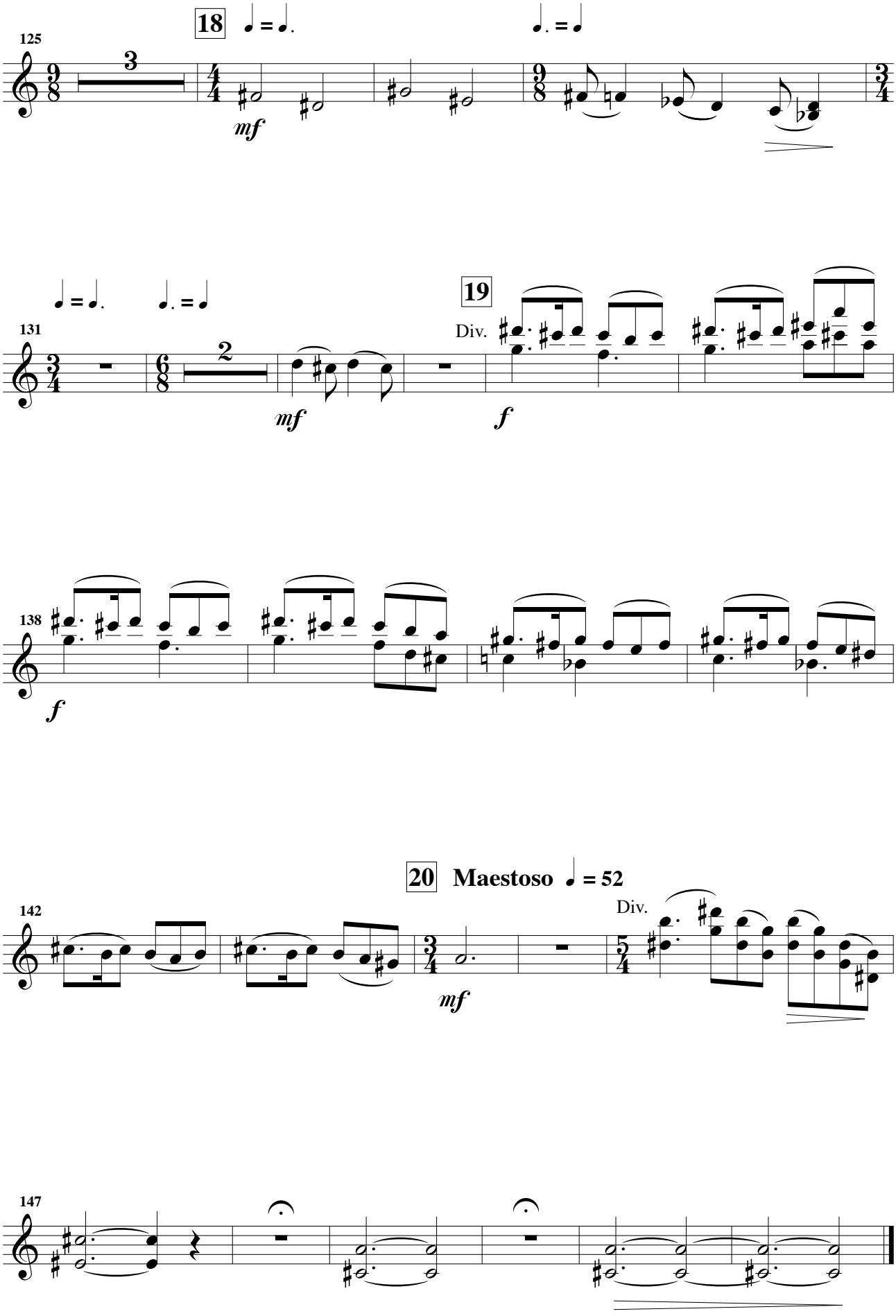
© 2018 - Henri LOCHE

Violon I


6
37
unis
mp
mf
Pizz.
arco
mp
41
Pizz.
mf
7
arco
mp
47
solo
8
Tutti
Div.
mf
unis
55
Pizz.
mf
9
61
arco
mf
f
mf
f
63
Div.
mp
mp
Div.
f
T° I° = 60
66
10
unis
mp
mf
73
Pizz.
arco
mp
mf
11
Pizz.
mp
77
arco
mf


12
83
mp
mf
rit.
13
Tempo
88
mp
mp
mf
mp
14
93
mf
Pizz.
mf
15
98
mf
107
arco
Div.
unis
16
113
Div.
unis
mf
Div.
unis
Div.
117
mf
17
121
mf
2

Violon I



Violon II

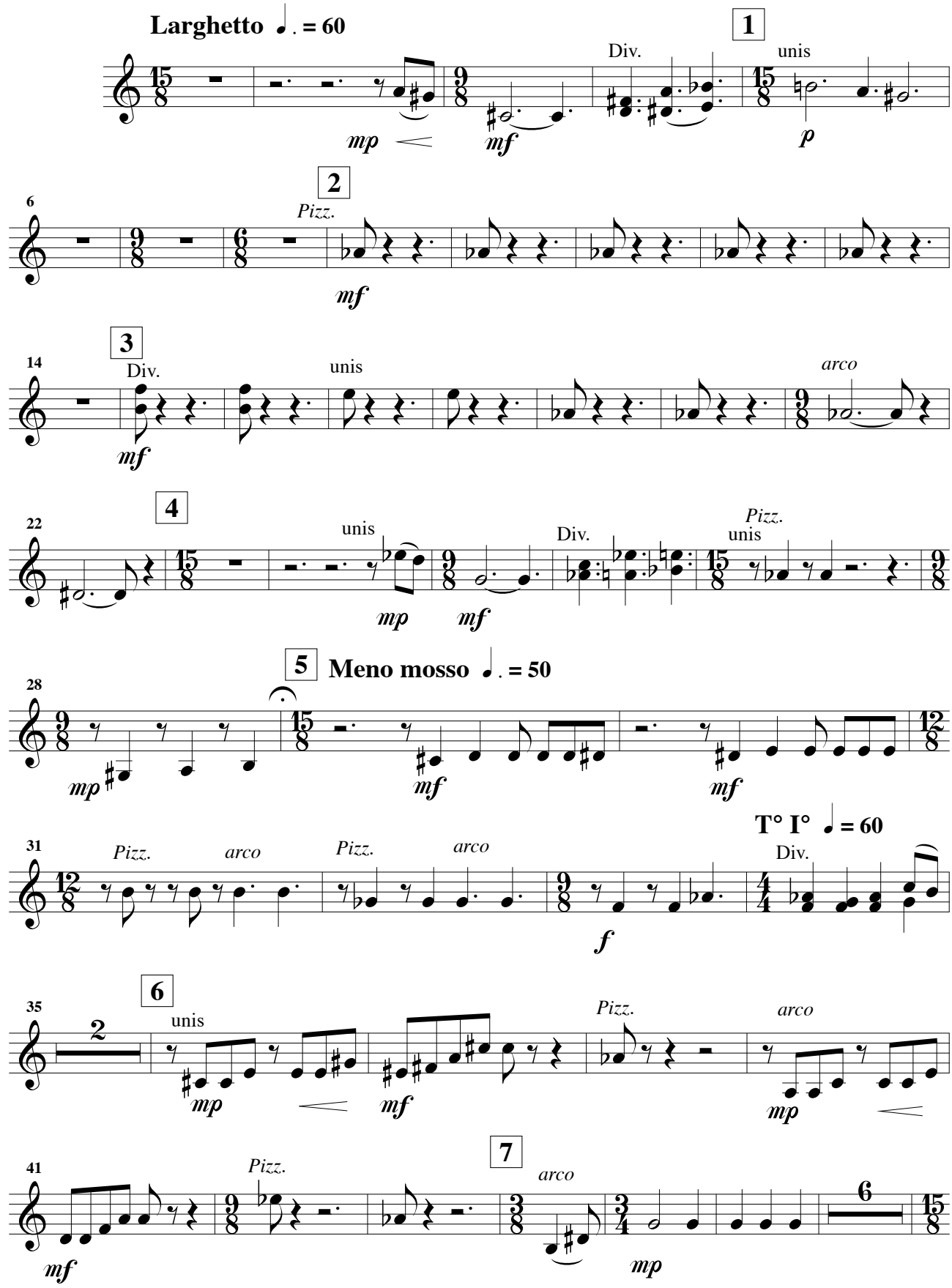
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

pour

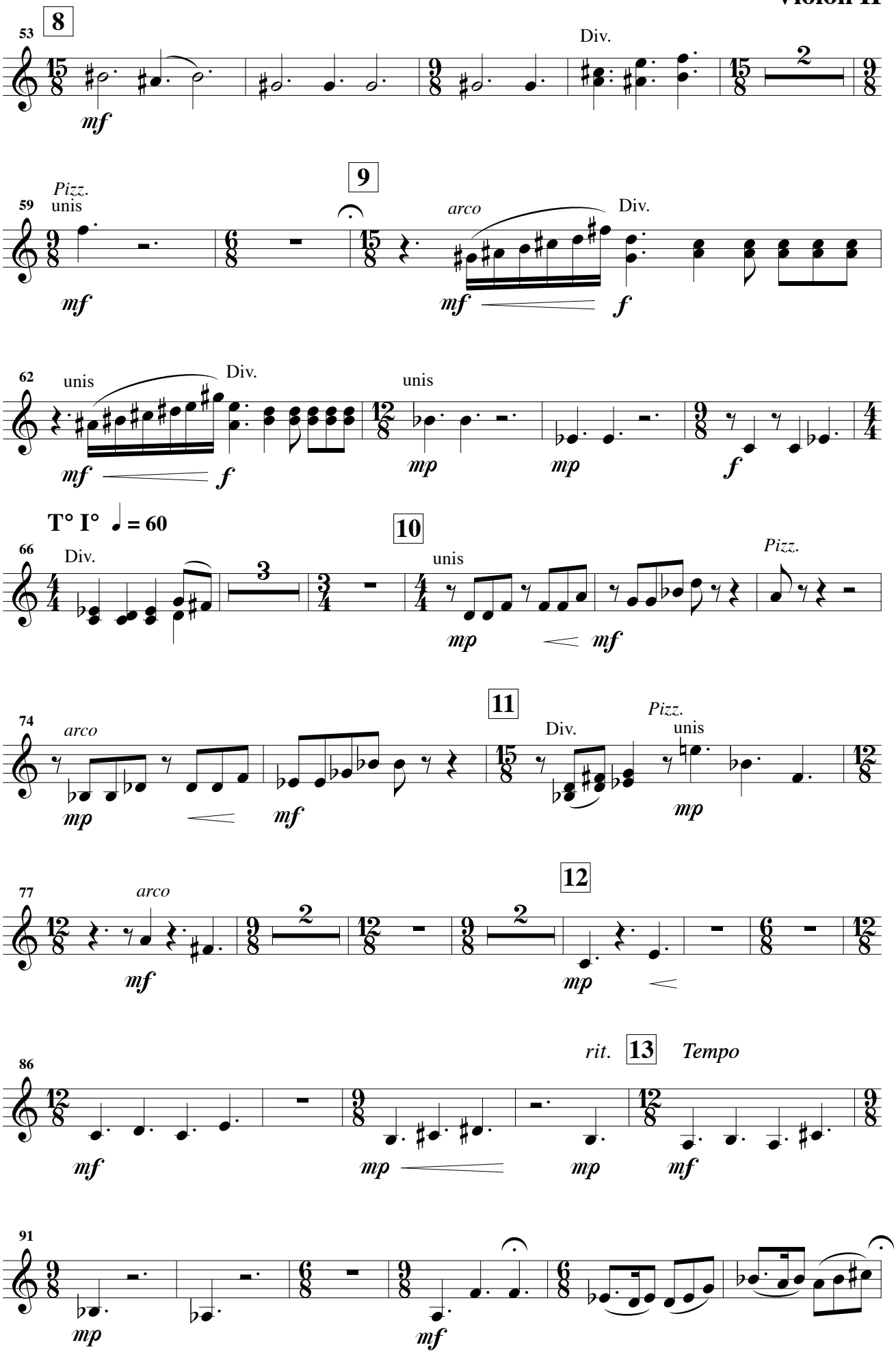
violoncelle solo, piano et orchestre

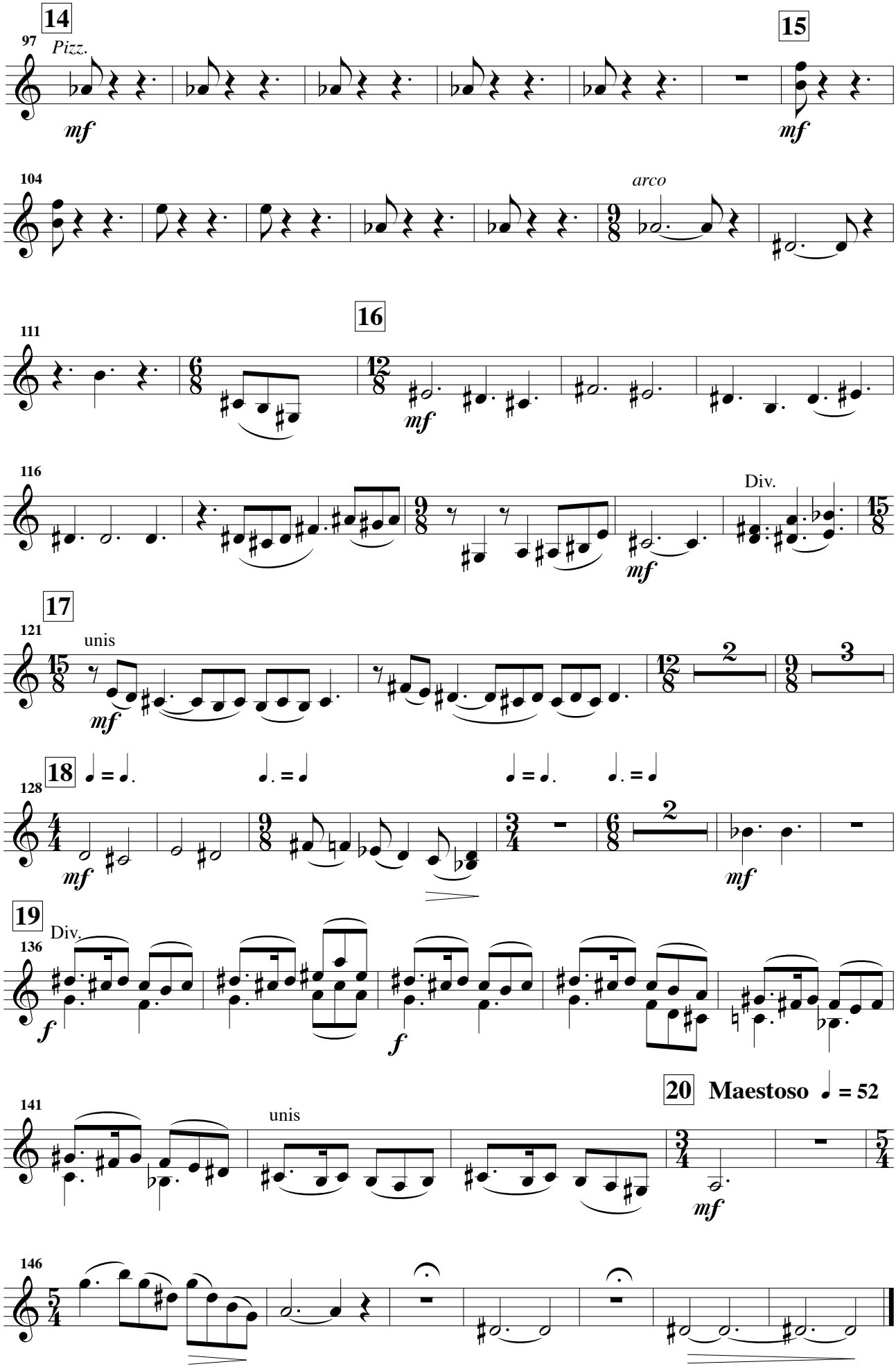
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Violon II


8
Div.
9
Pizz.
unis
arco
Div.
unis
Div.
unis
T° I° = 60
10
Div.
unis
Pizz.
11
arco
Div.
Pizz.
unis
12
arco
rit.
13
Tempo


14
97
Pizz.
mf
15
mf
104
arco
16
111
mf
116
Div.
mf
17
121
unis
mf
18
128
mf
mf
19
136
Div.
f
f
20 Maestoso ♩ = 52
141
unis
mf
146

Alto

à Svetlana, Pierre et Françoise

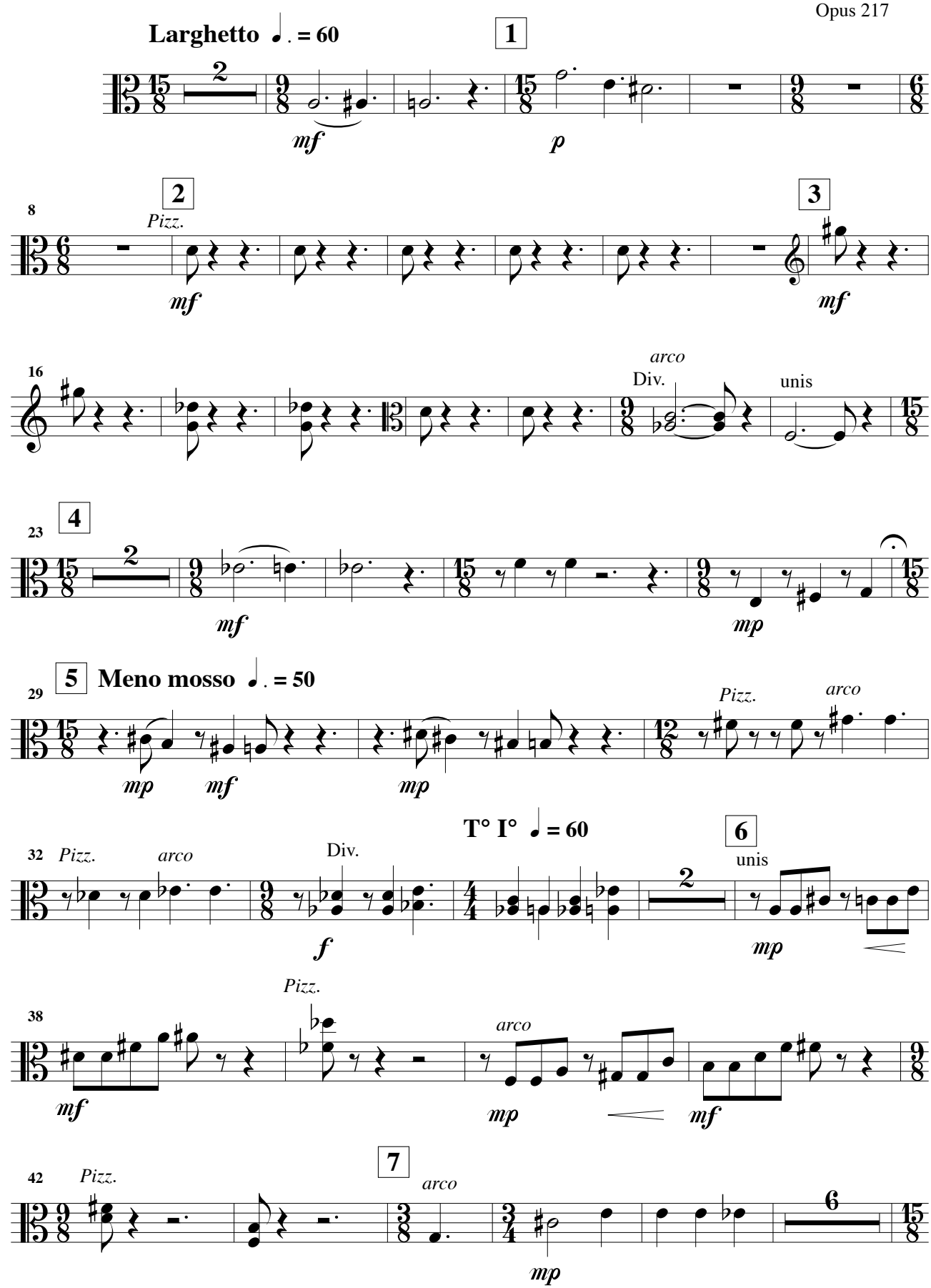
Nocturne
« Sous l'obscure clarté... »

pour

violoncelle solo, piano et orchestre

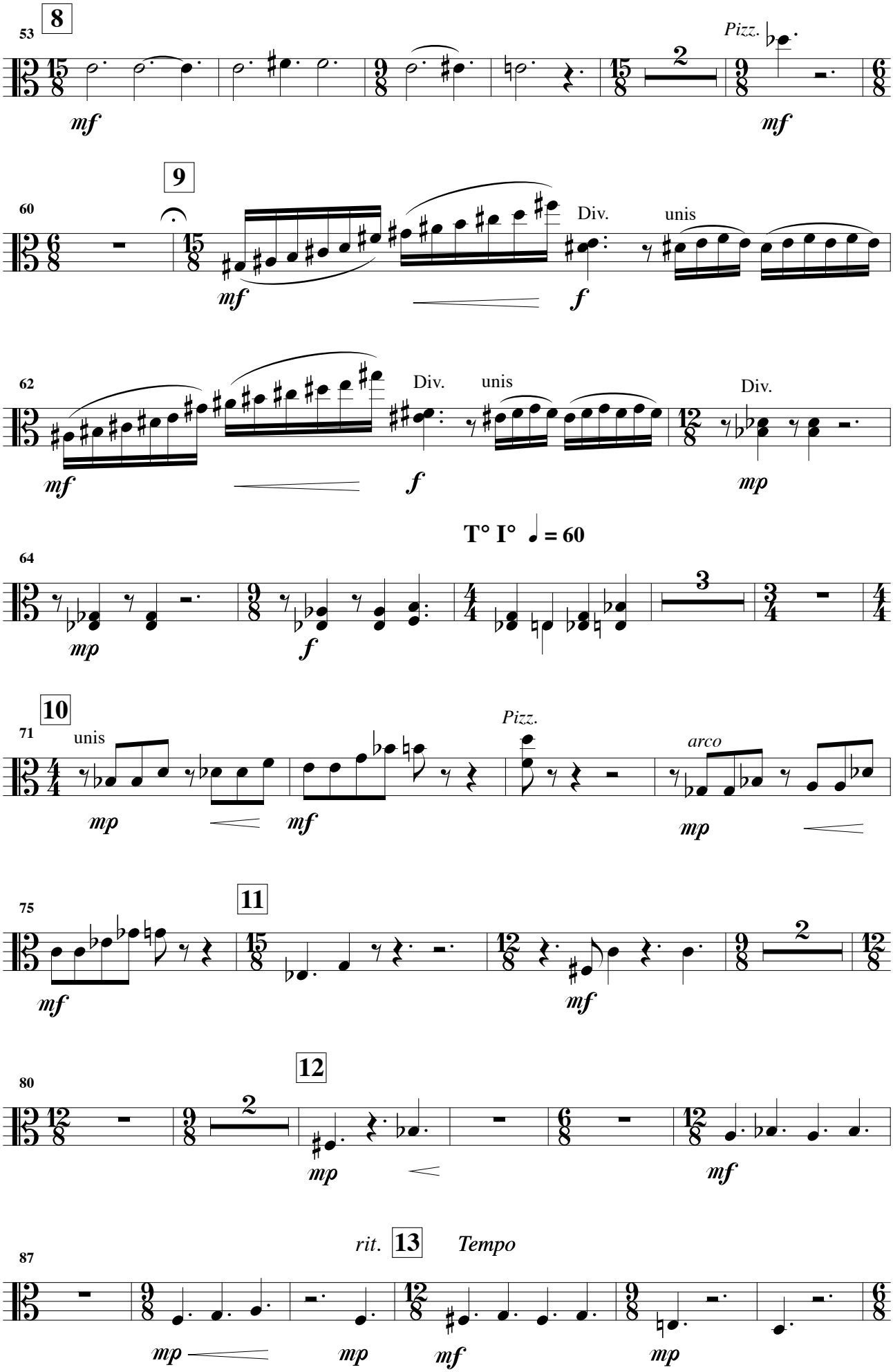
Henri LOCHE
Opus 217

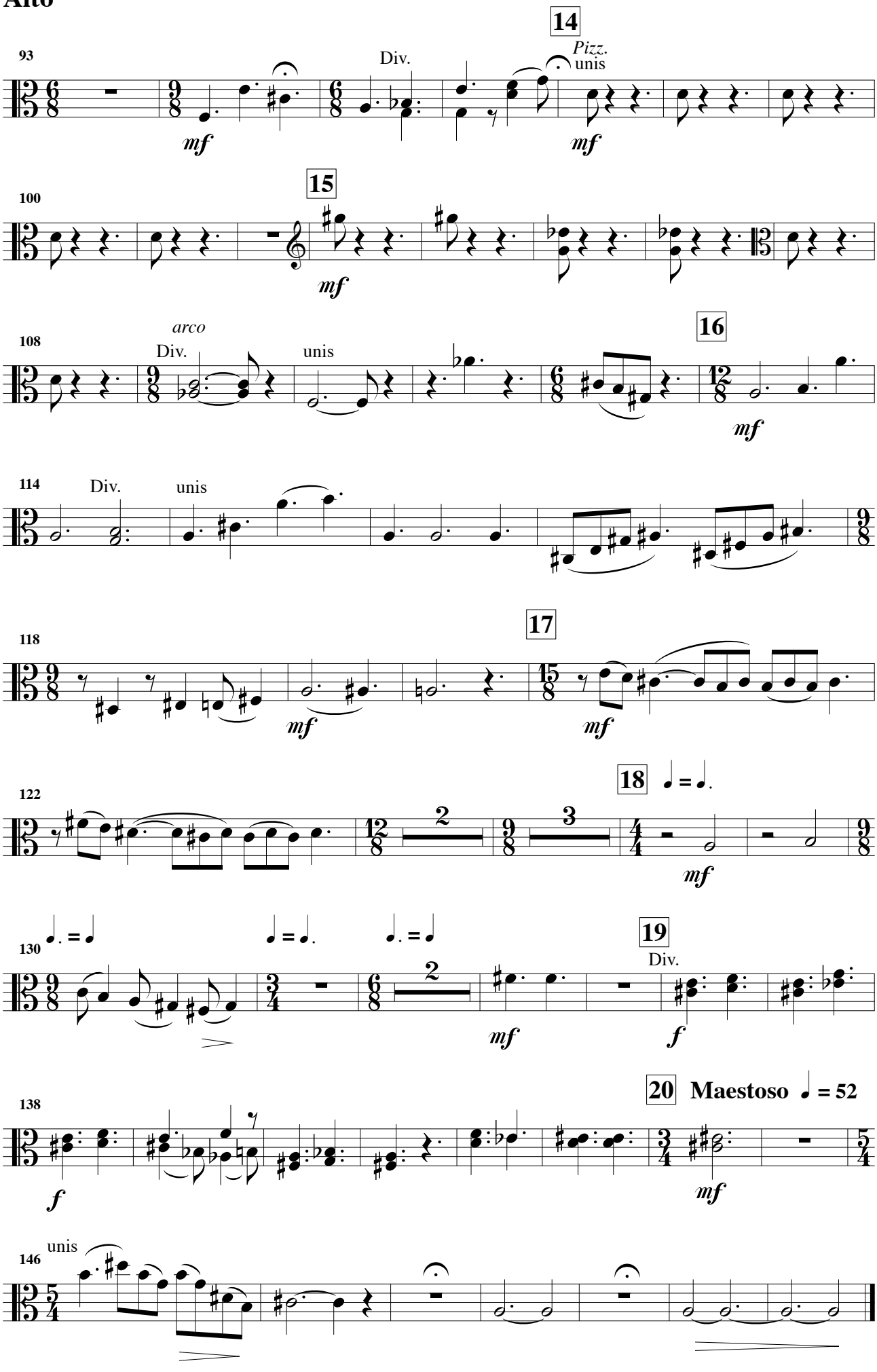
Larghetto ♩. = 60



© 2018 - Henri LOCHE

Alto


8
53
Pizz.
mf
mf
9
60
Div.
unis
mf
f
62
Div.
unis
Div.
mf
f
mp
T° I° = 60
64
mp
f
3
10
71
unis
Pizz.
arco
mp
mf
mp
11
75
mf
mf
2
12
80
2
mp
mf
rit.
13
Tempo
87
mp
mp
mf
mp


93
14
Div.
Pizz.
unis
mf
mf
100
15
mf
108
arco
Div.
unis
16
mf
114
Div.
unis
118
17
mf
mf
122
18
mf
130
19
Div.
mf
f
138
20 Maestoso
f
mf
146
unis

Violoncelle

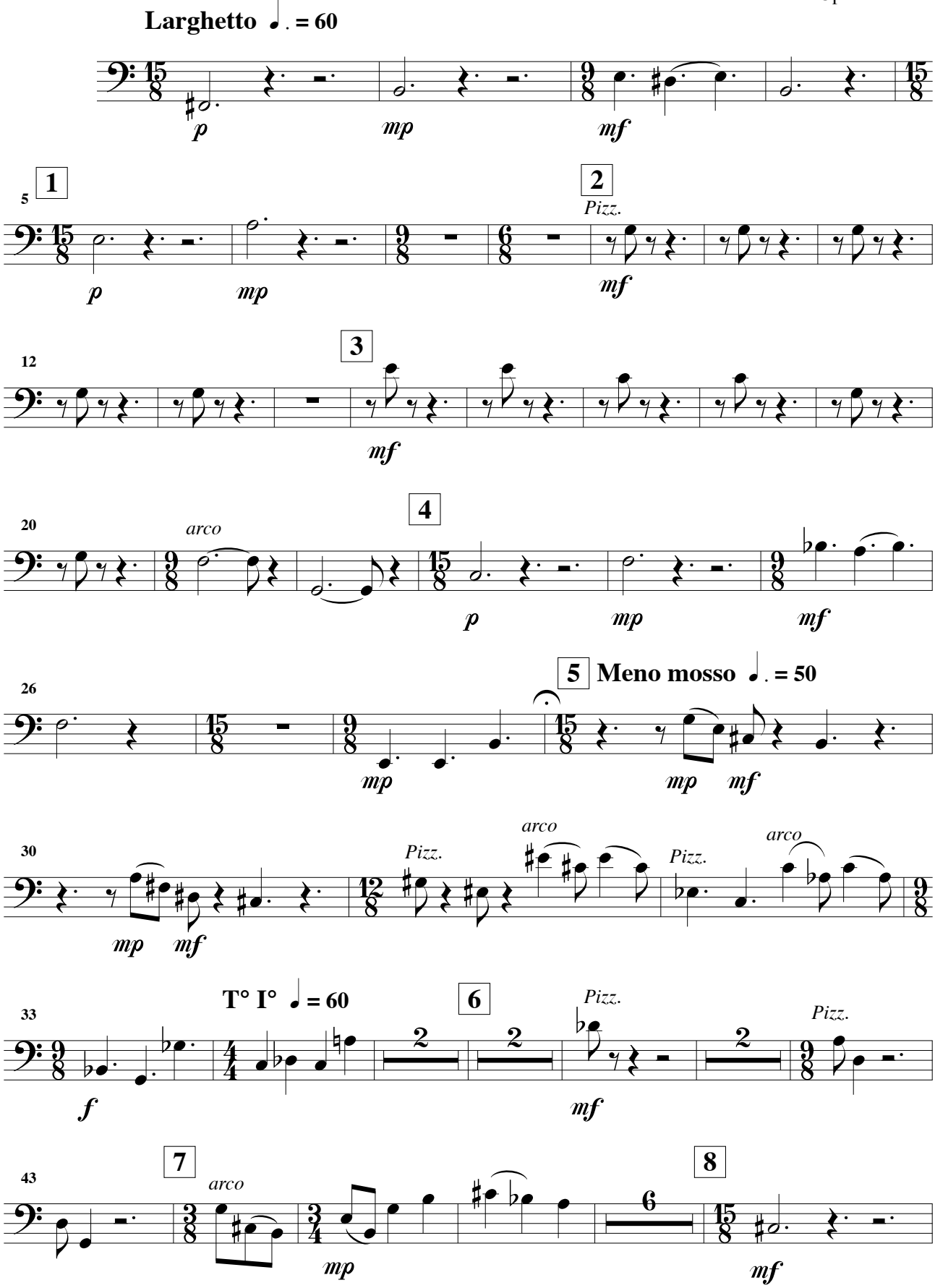
à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

pour

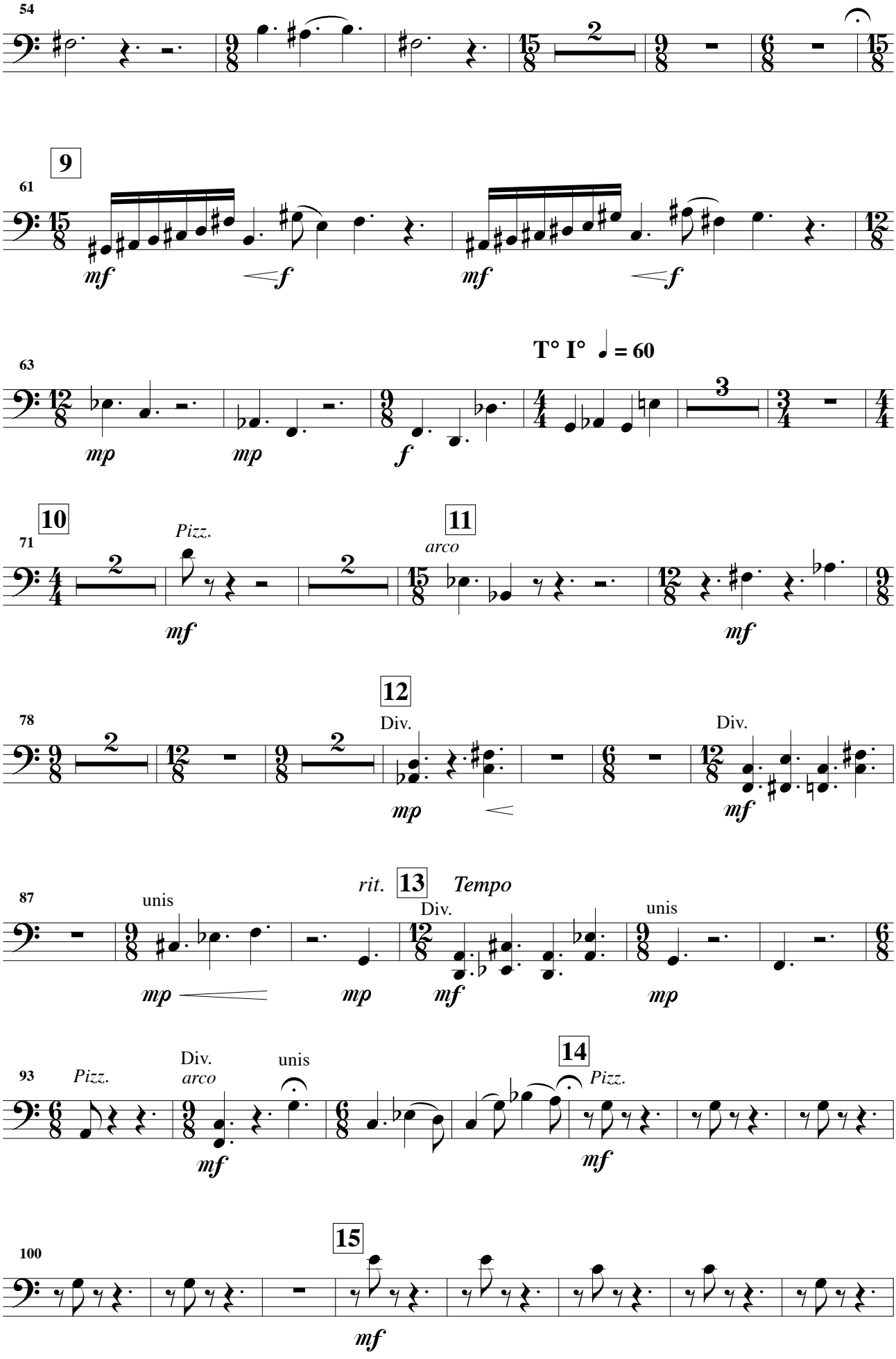
violoncelle solo, piano et orchestre

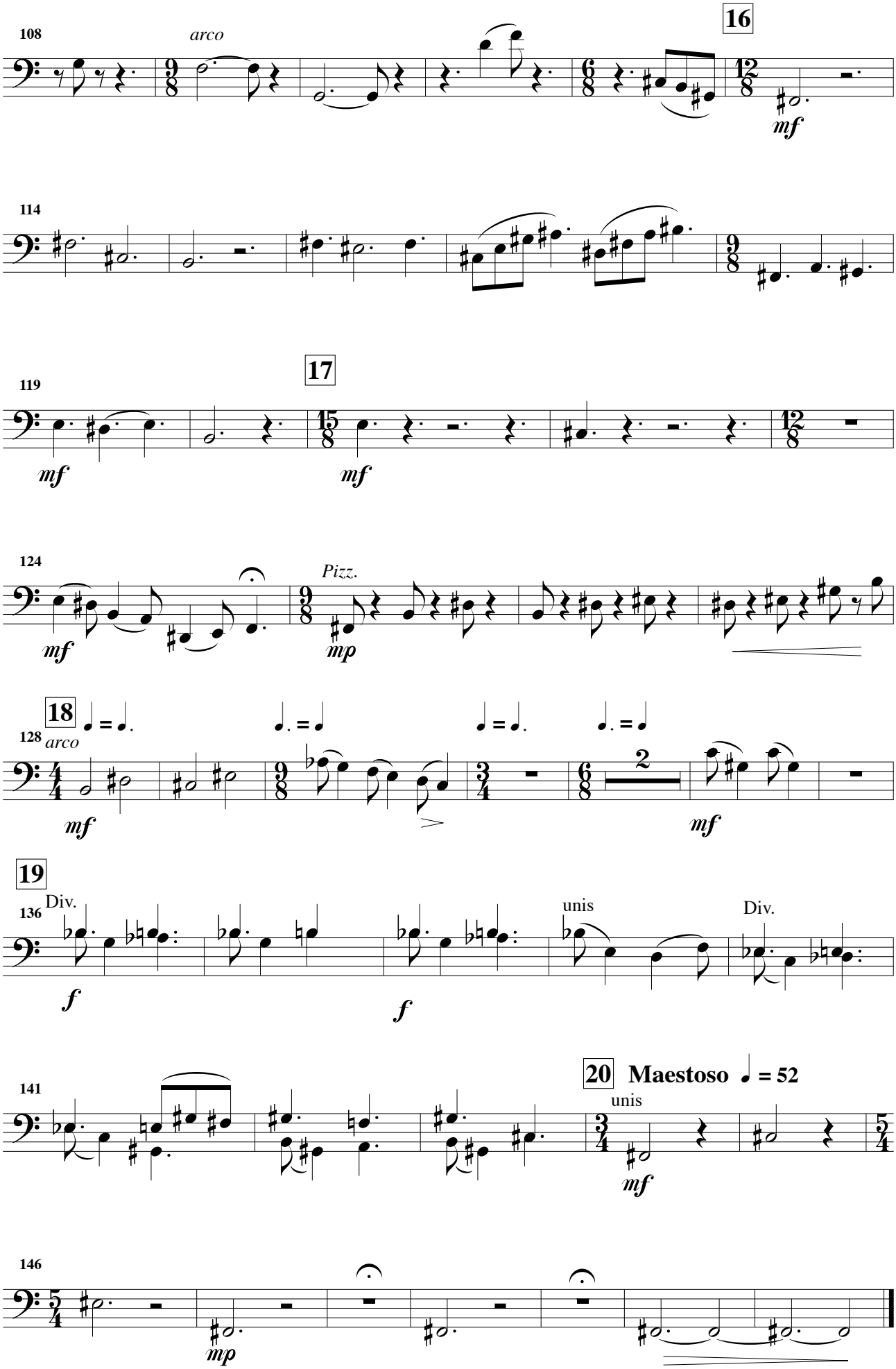
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Violoncelle




108
arco
16
mf
114
119
17
mf
mf
124
Pizz.
mf
mp
18
128
arco
mf
mf
19
136
Div.
f
f
unis
Div.
141
20 Maestoso ♩ = 52
unis
mf
146
mp

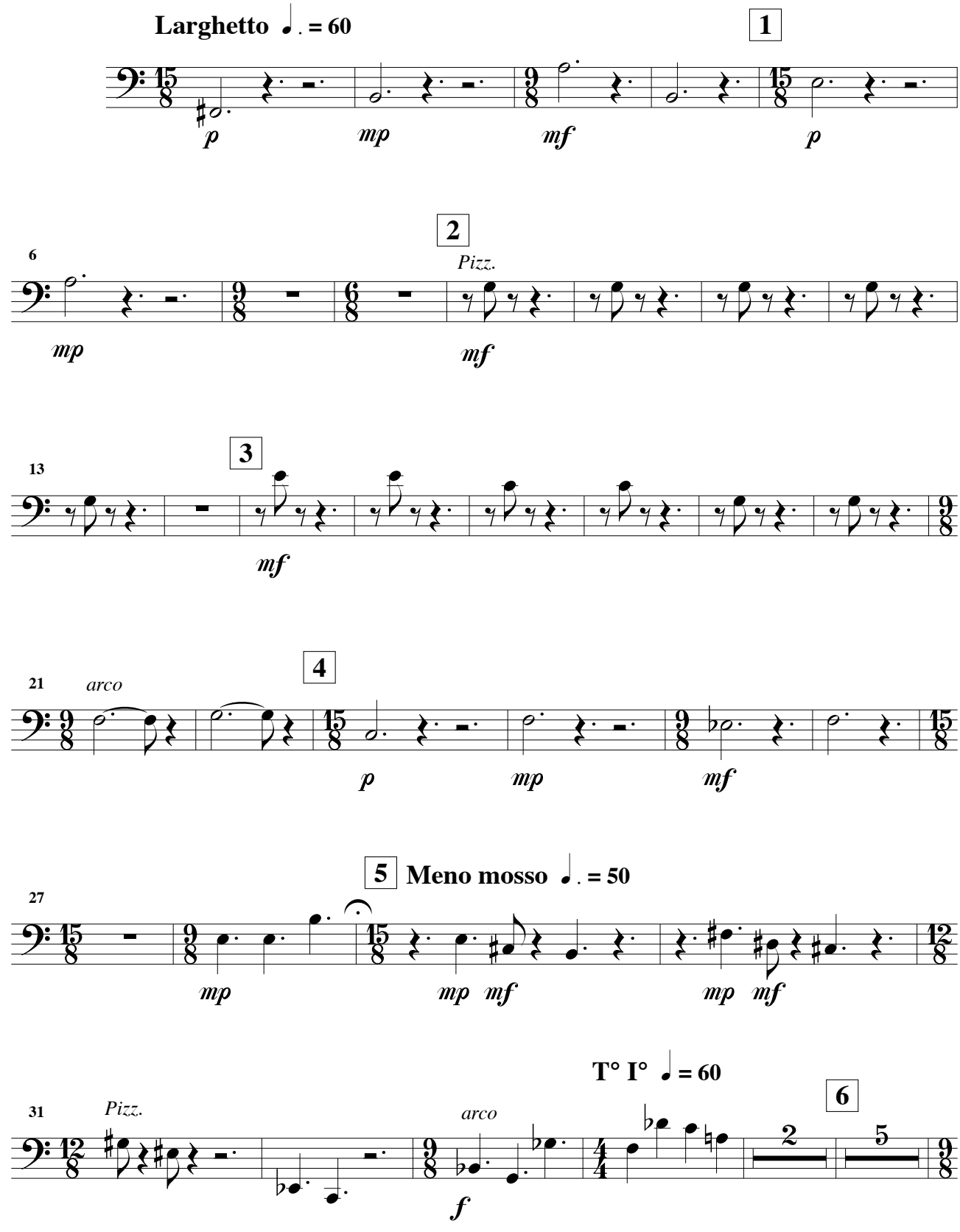
Contrebasse

à Svetlana, Pierre et Françoise

Nocturne
« Sous l'obscure clarté... »

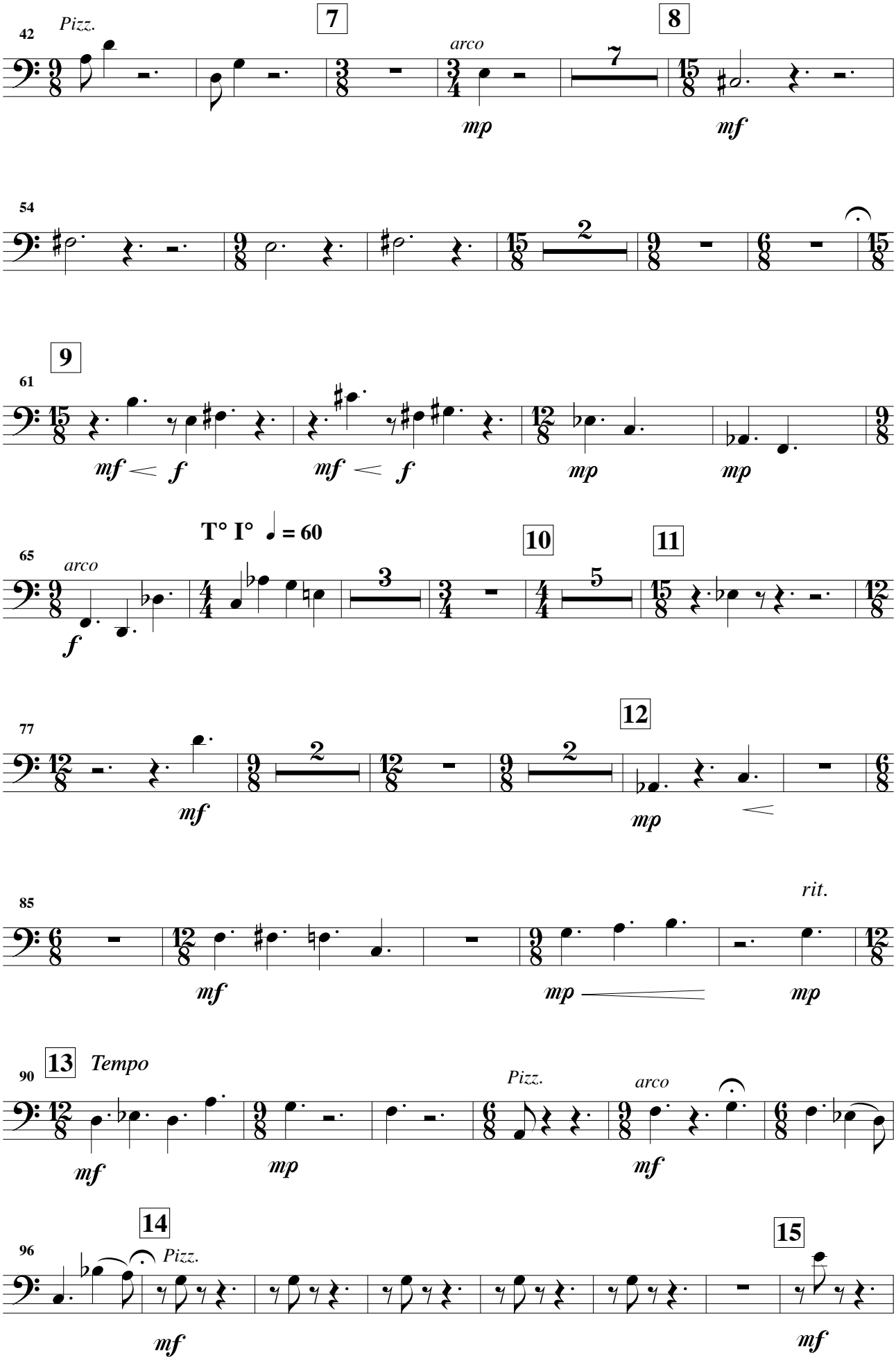
pour
violoncelle solo, piano et orchestre

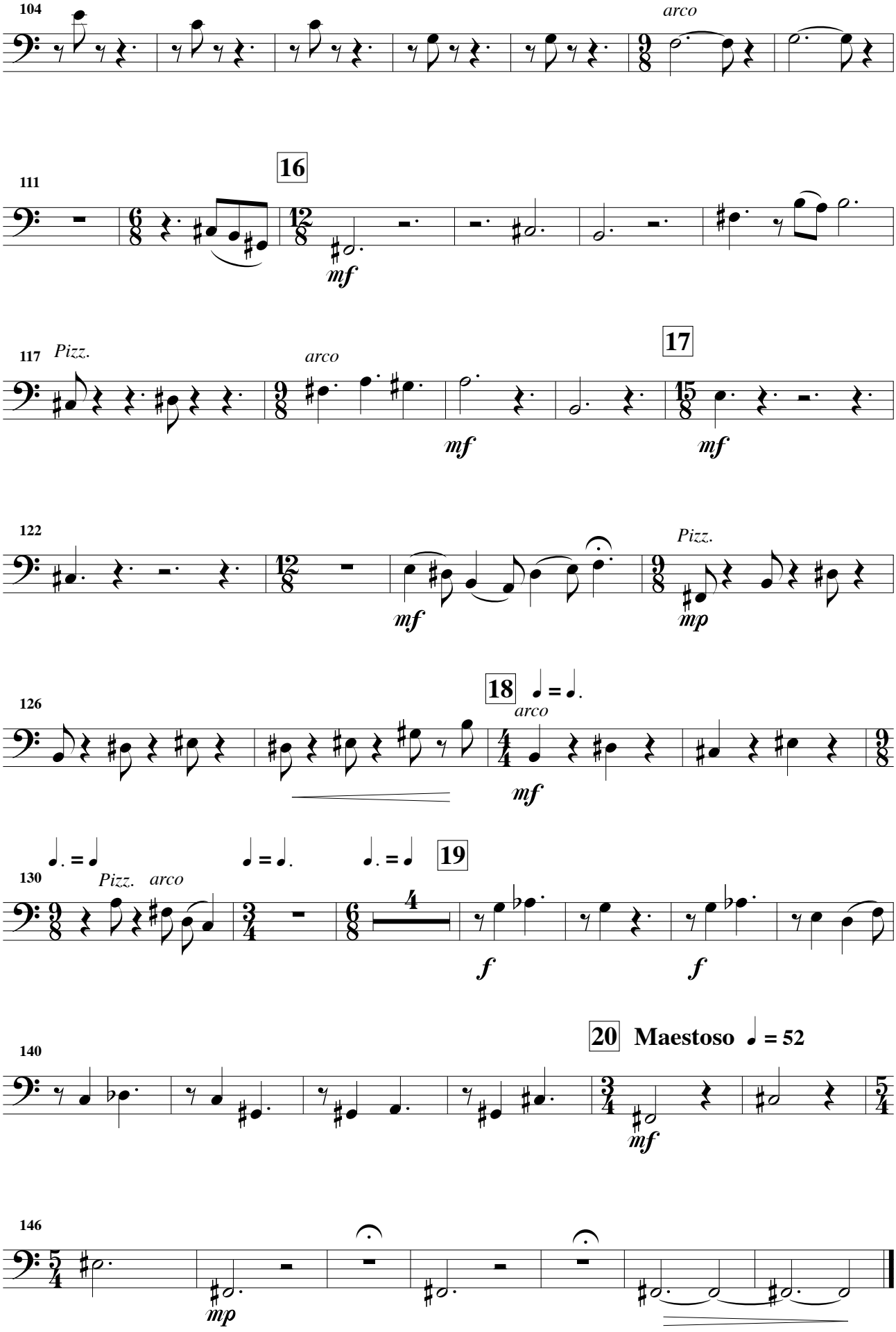
Henri LOCHE
Opus 217



© 2018 - Henri LOCHE

Contrebasse




104
arco
111
16
mf
117
Pizz.
arco
17
mf
mf
122
mf
Pizz.
mp
126
18
arco
mf
130
Pizz.
arco
19
f
f
140
20 Maestoso
mf
146
mp