à Françoise

Le petit cireur de Brooklyn

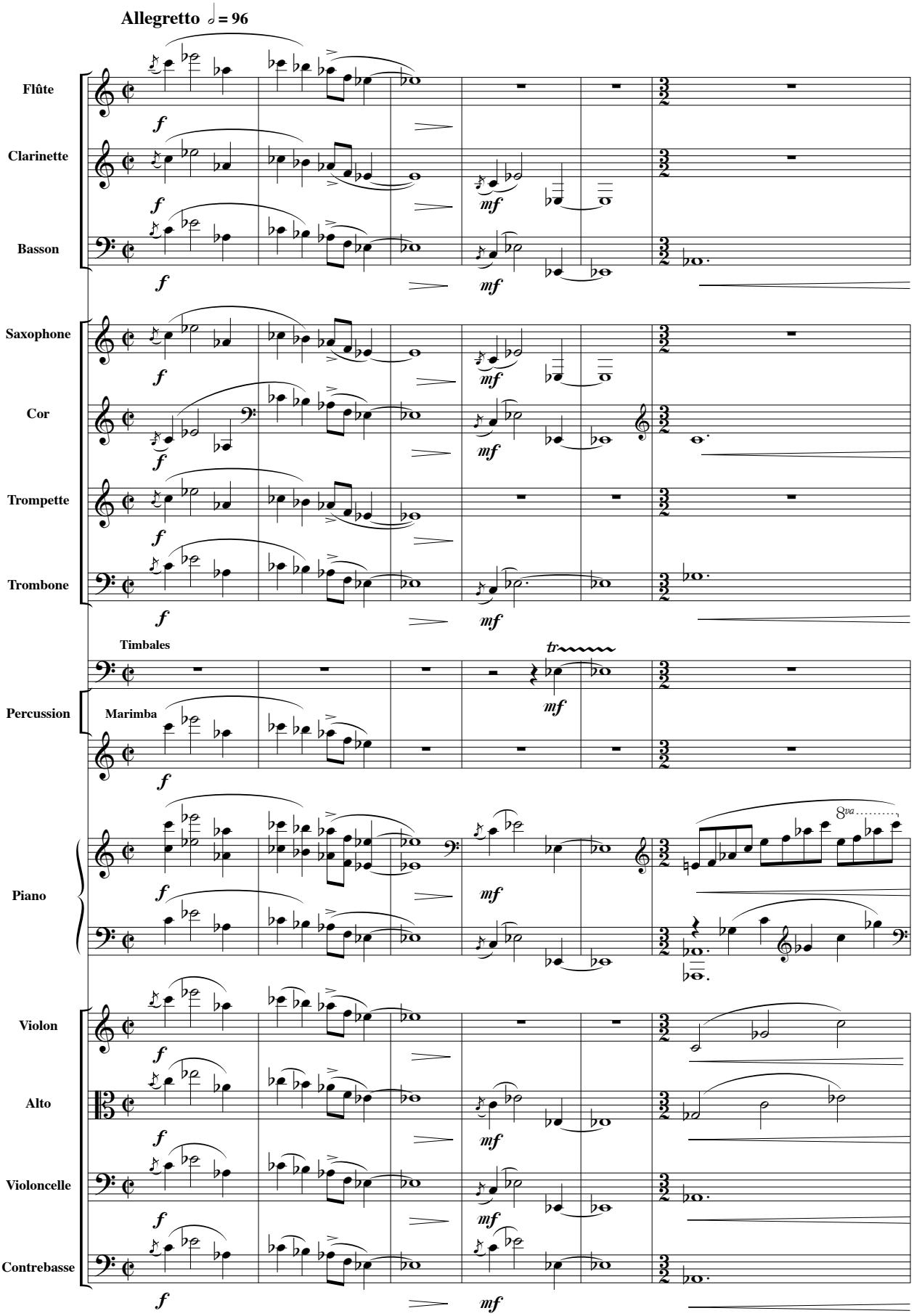
Comédie musicale pour **orchestre**

Durée : 53'

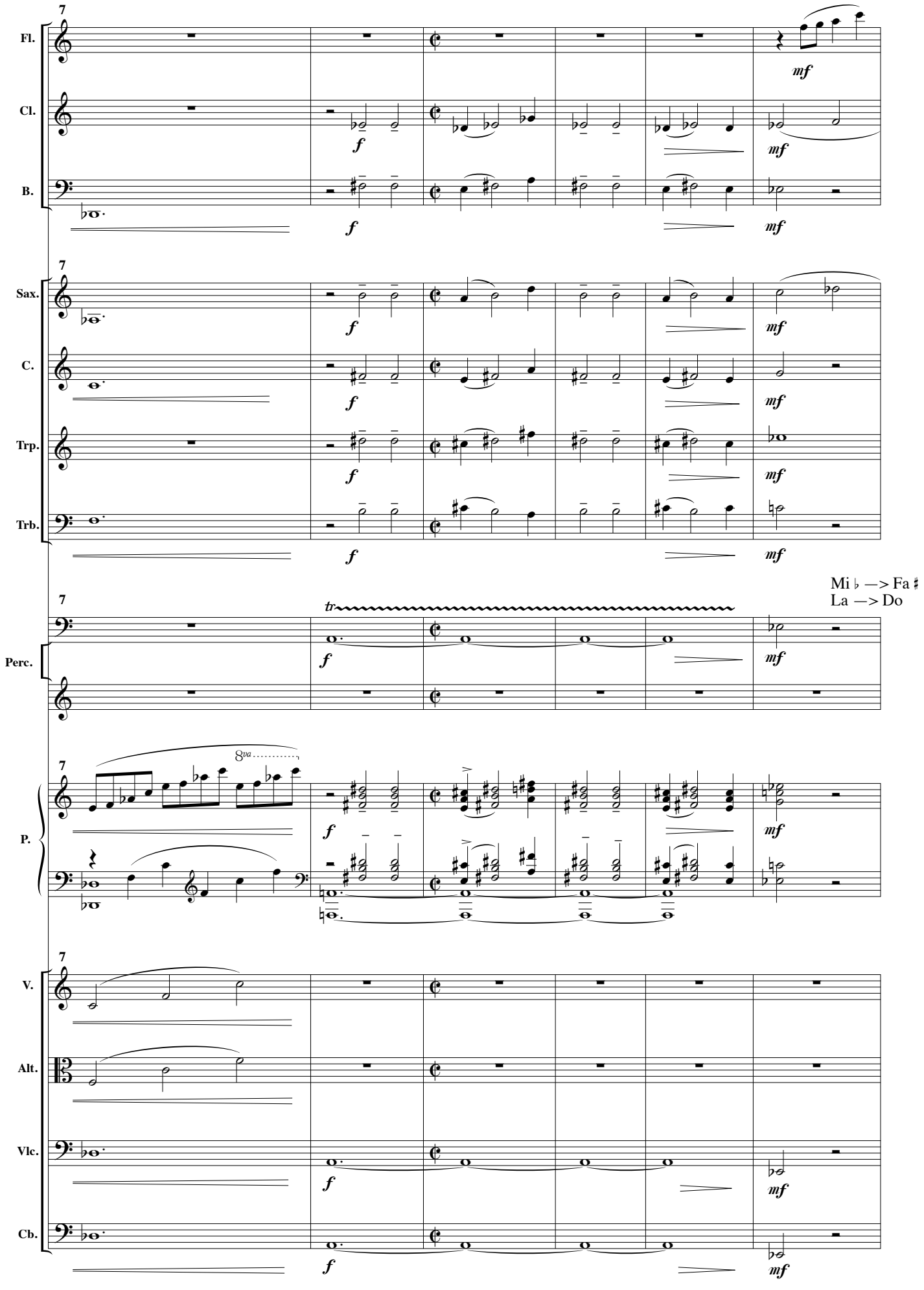
Henri LOCHE
Opus 65

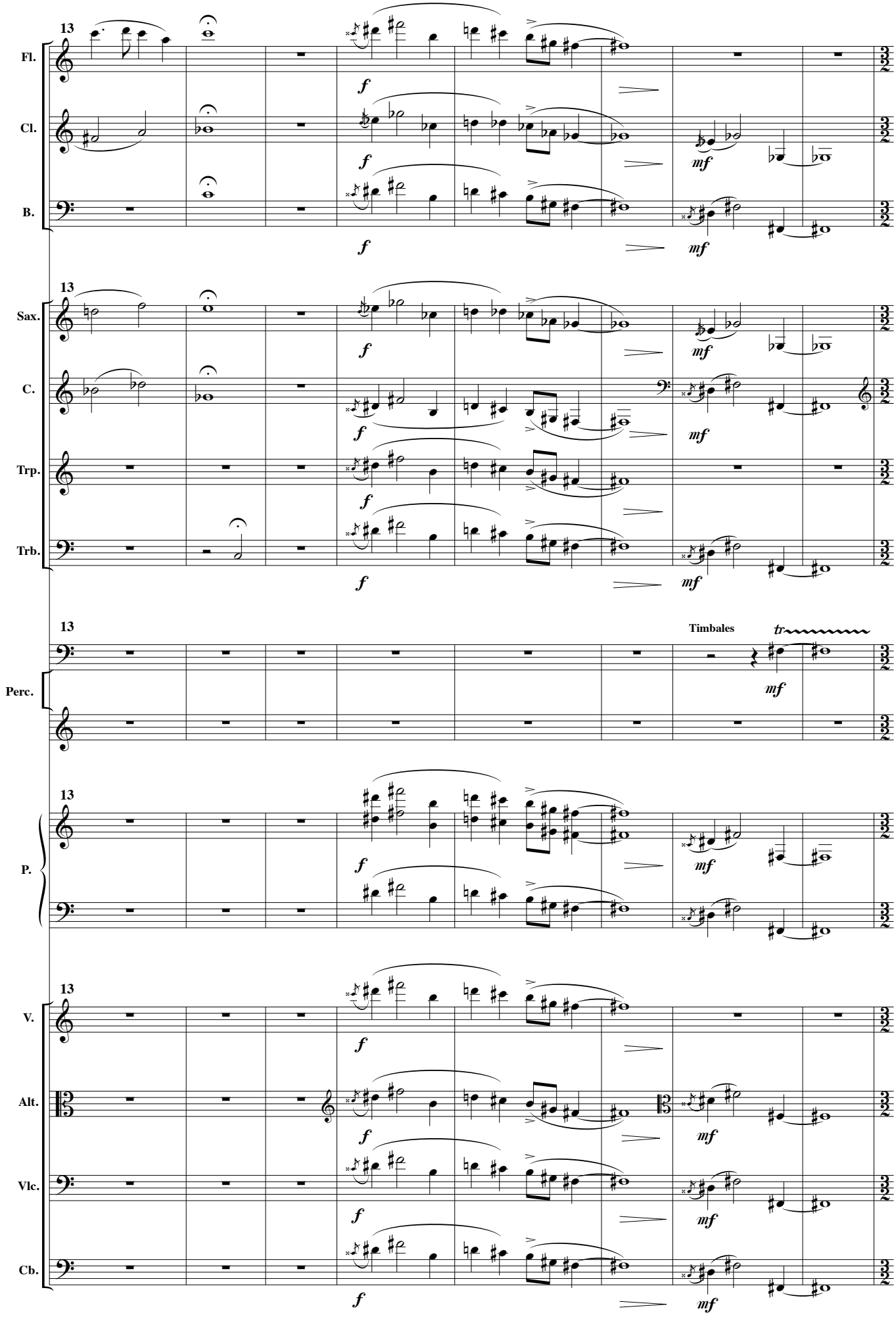
Sons réels

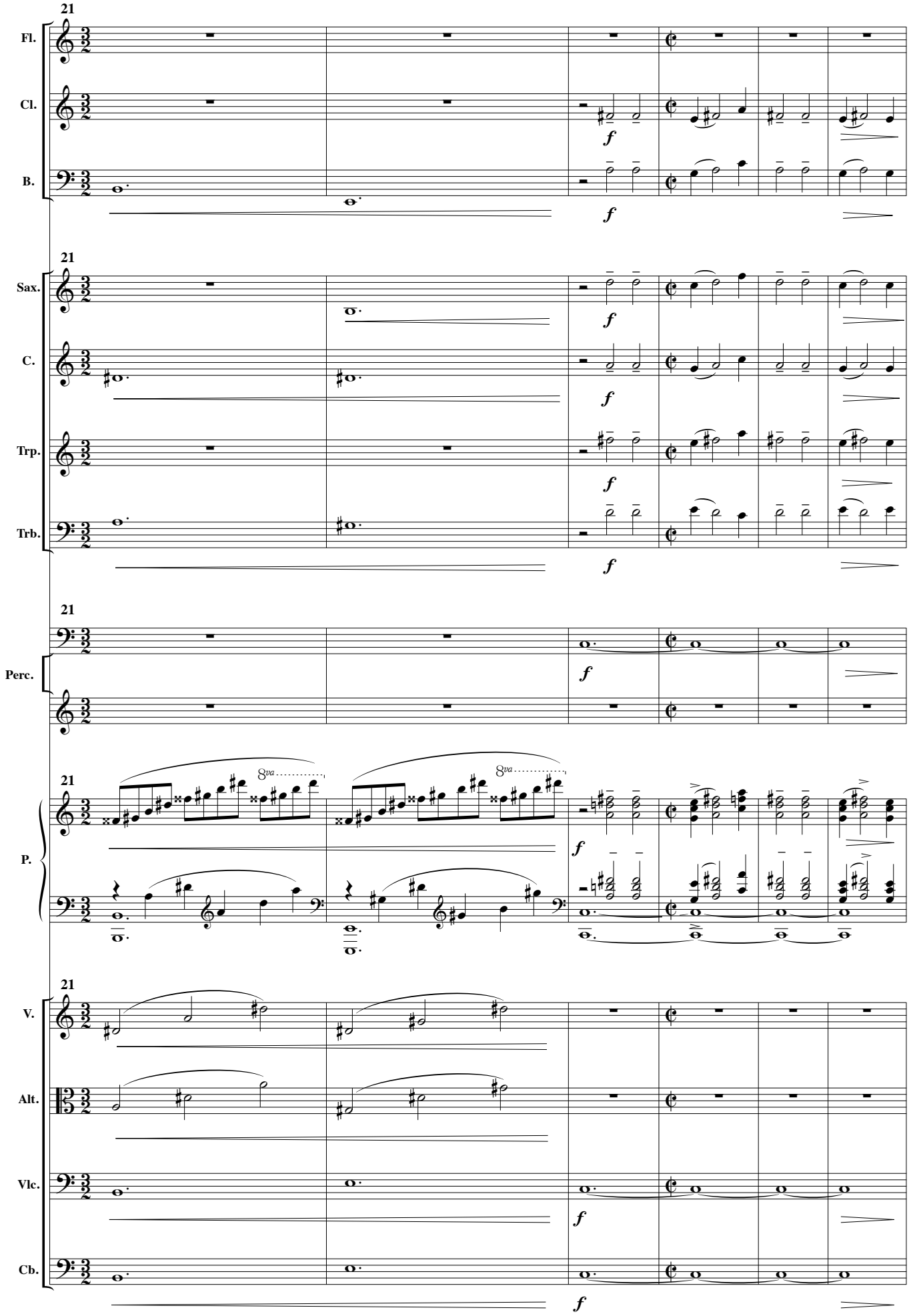
Prélude

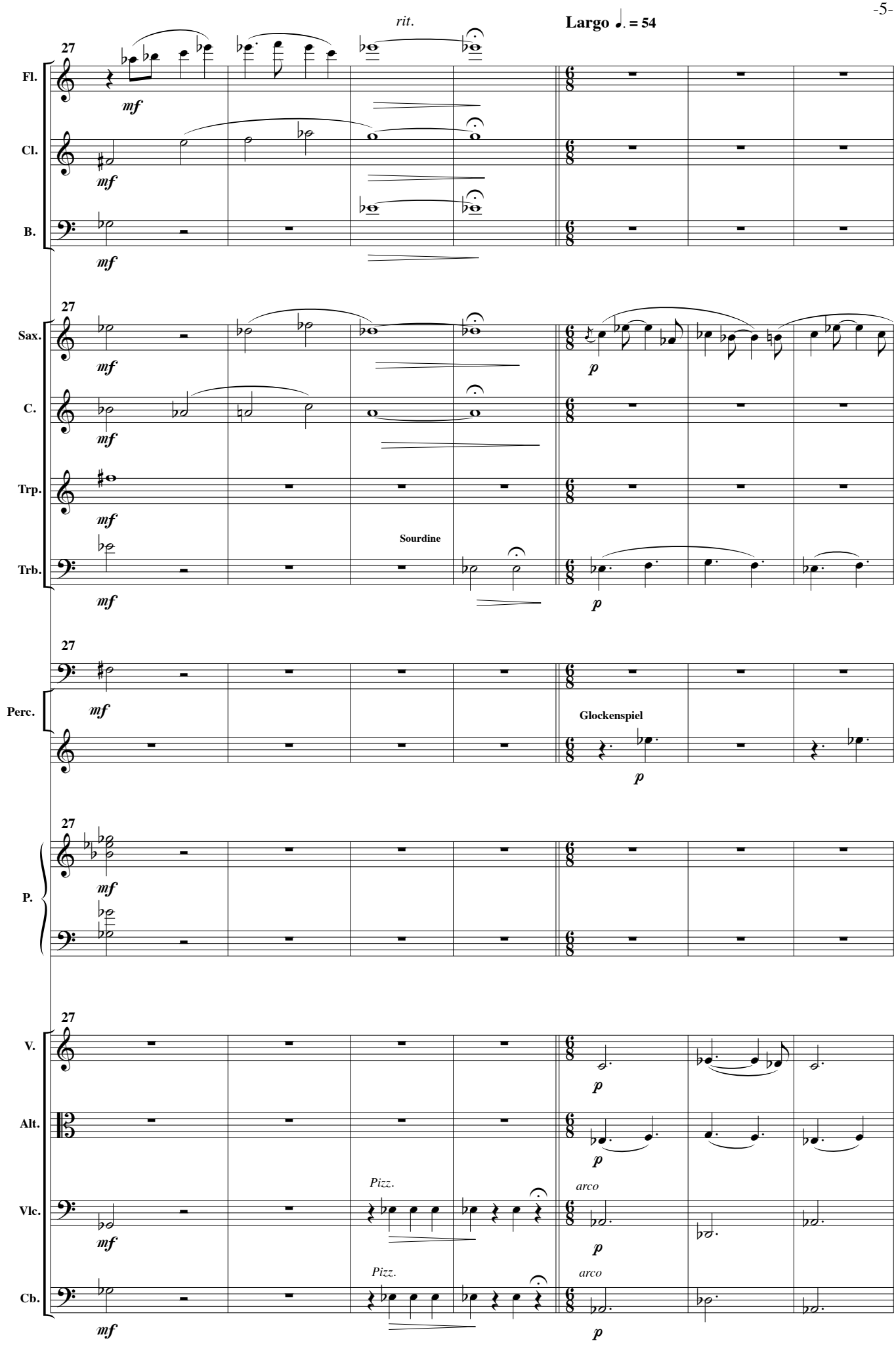


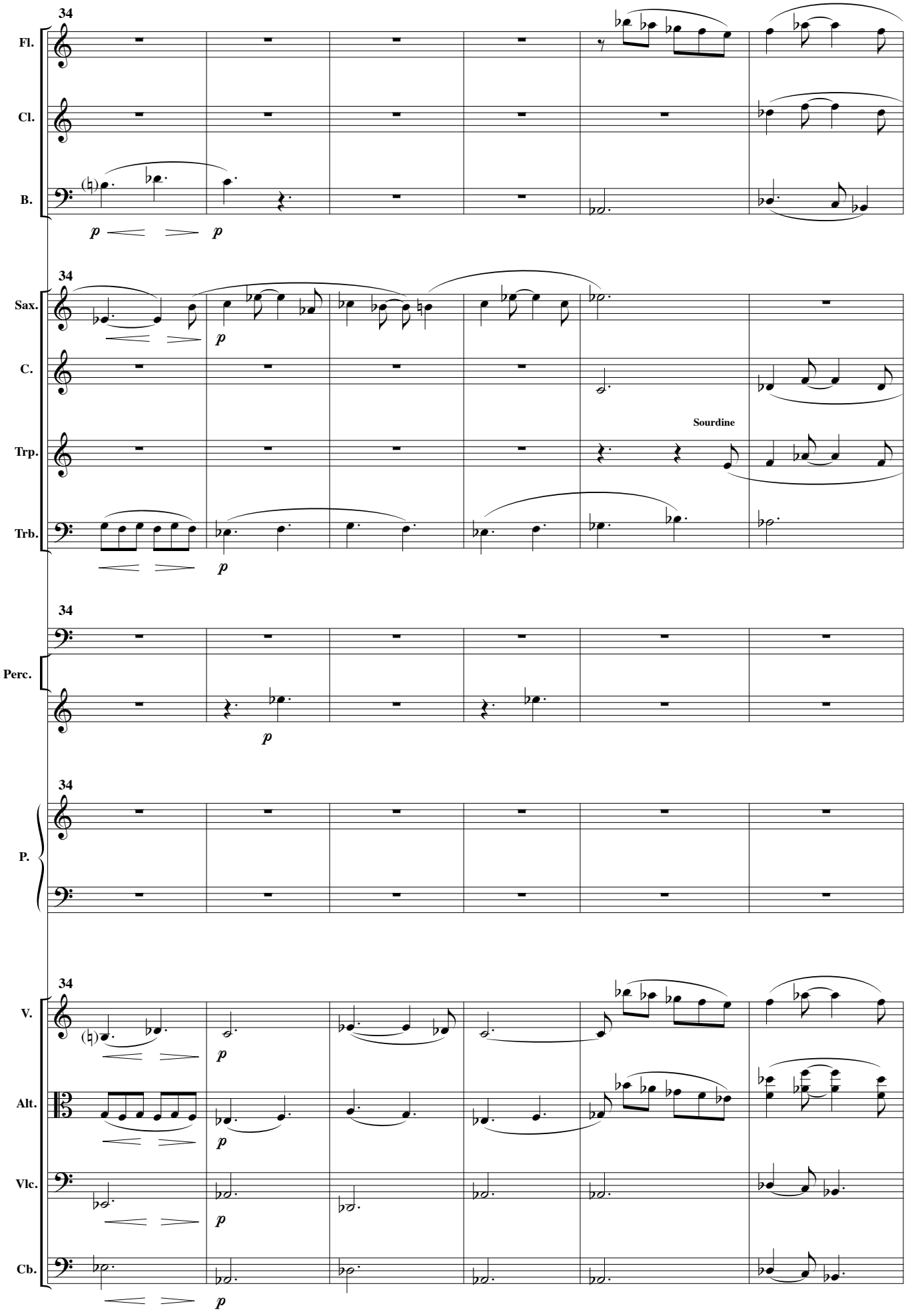
© 1992 - Henri LOCHE

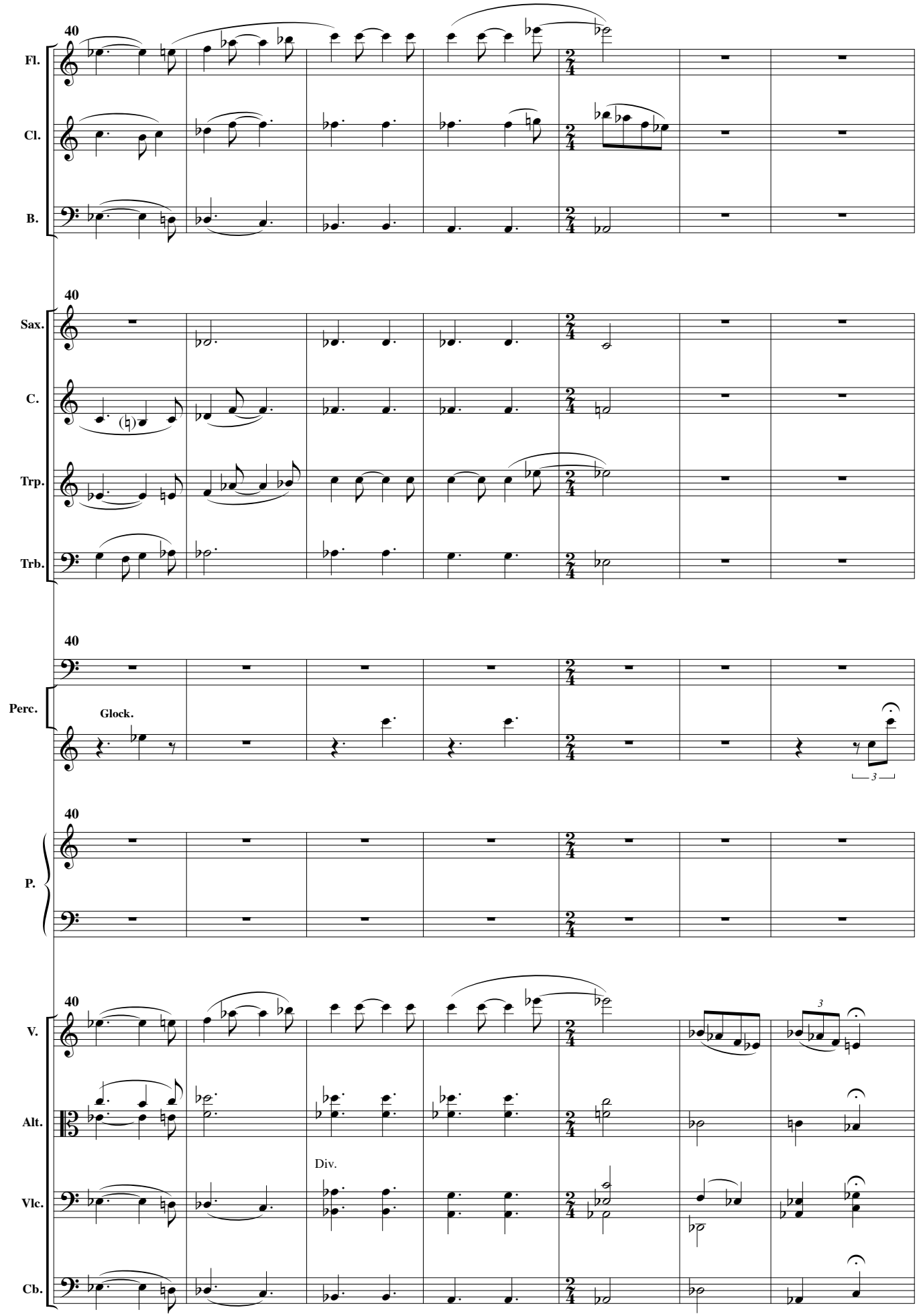

7
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
tr
8va
f
mf
Mi ♭ —> Fa ♯
La —> Do

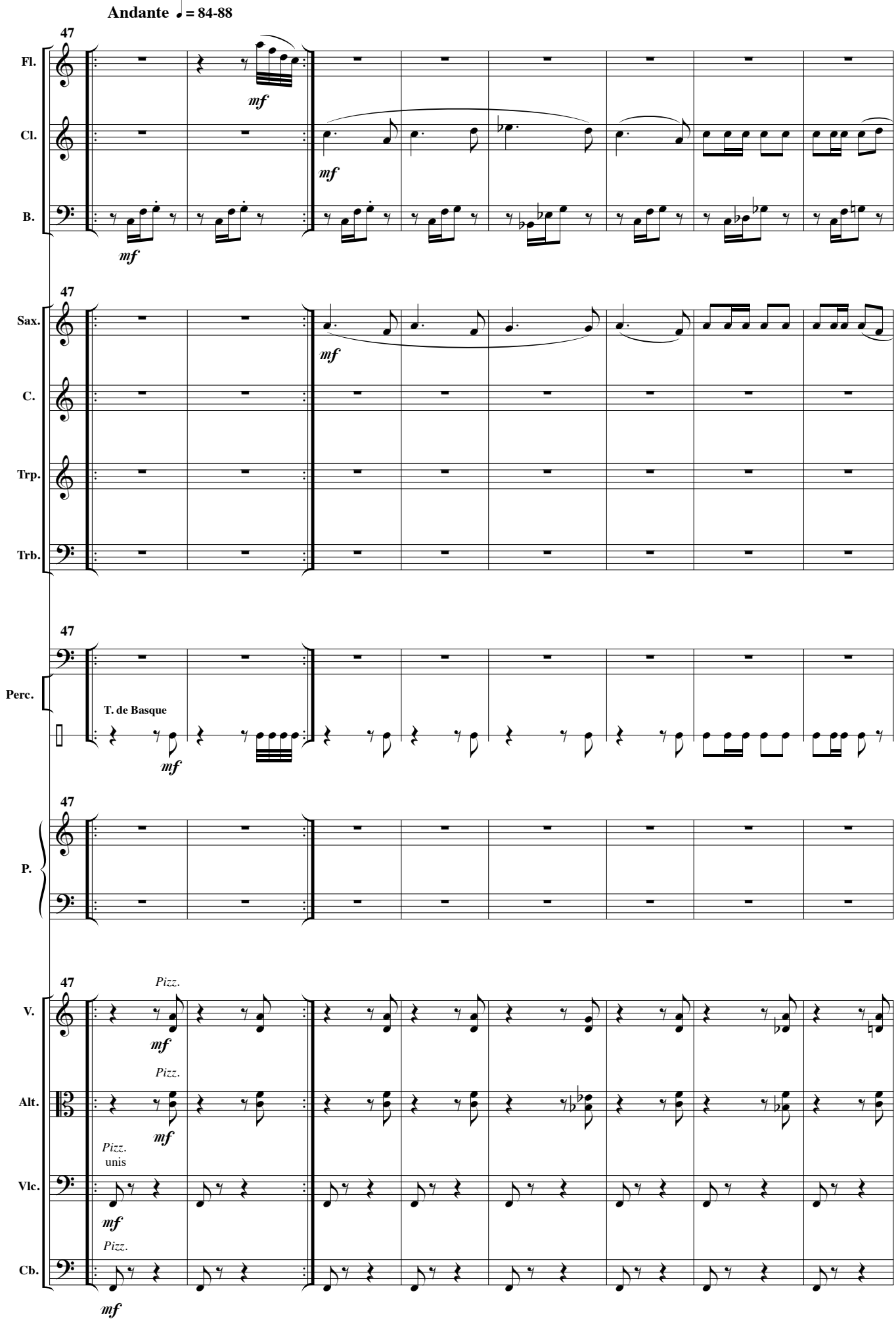

13
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Timbales
P.
V.
Alt.
Vlc.
Cb.
f
mf
tr

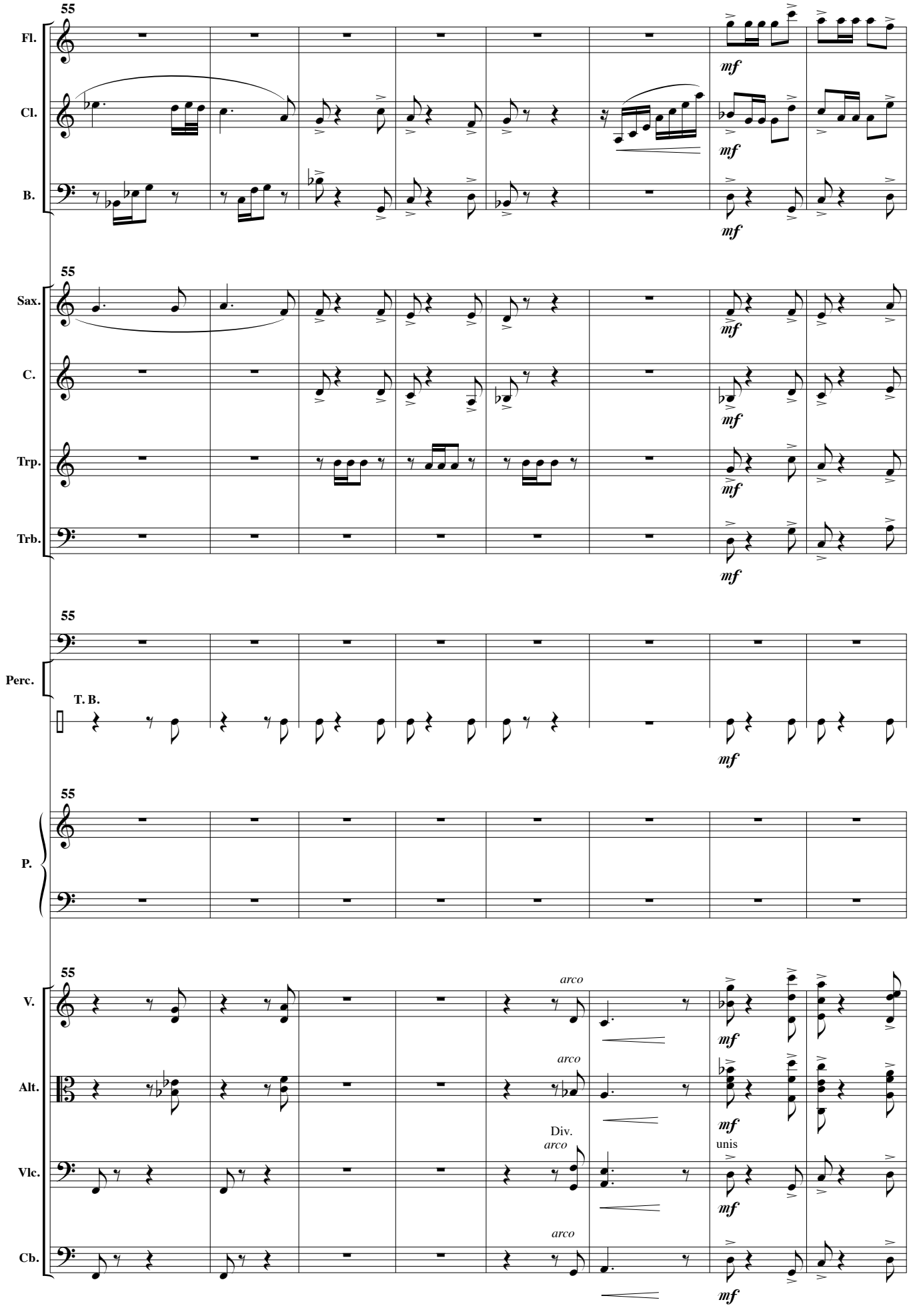

21
Fl.
Cl.
B.
f
21
Sax.
C.
Trp.
Trb.
f
21
Perc.
f
21
8va
8va
P.
f
21
V.
Alt.
Vlc.
Cb.
f

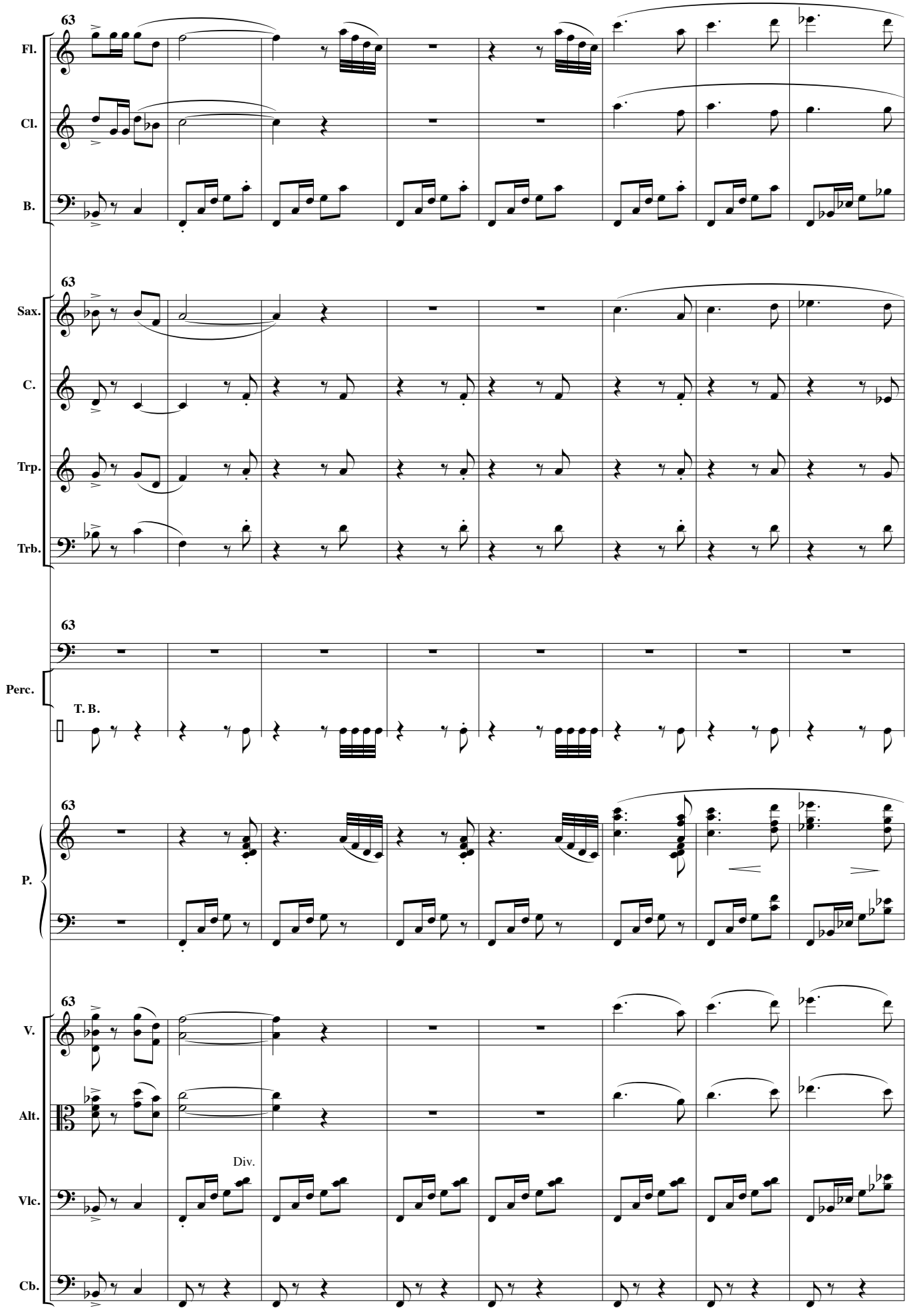

rit.
Largo ♩. = 54
27
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Sourdine
Perc.
Glockenspiel
P.
V.
Alt.
Vlc.
Cb.
Pizz.
arco
mf
p

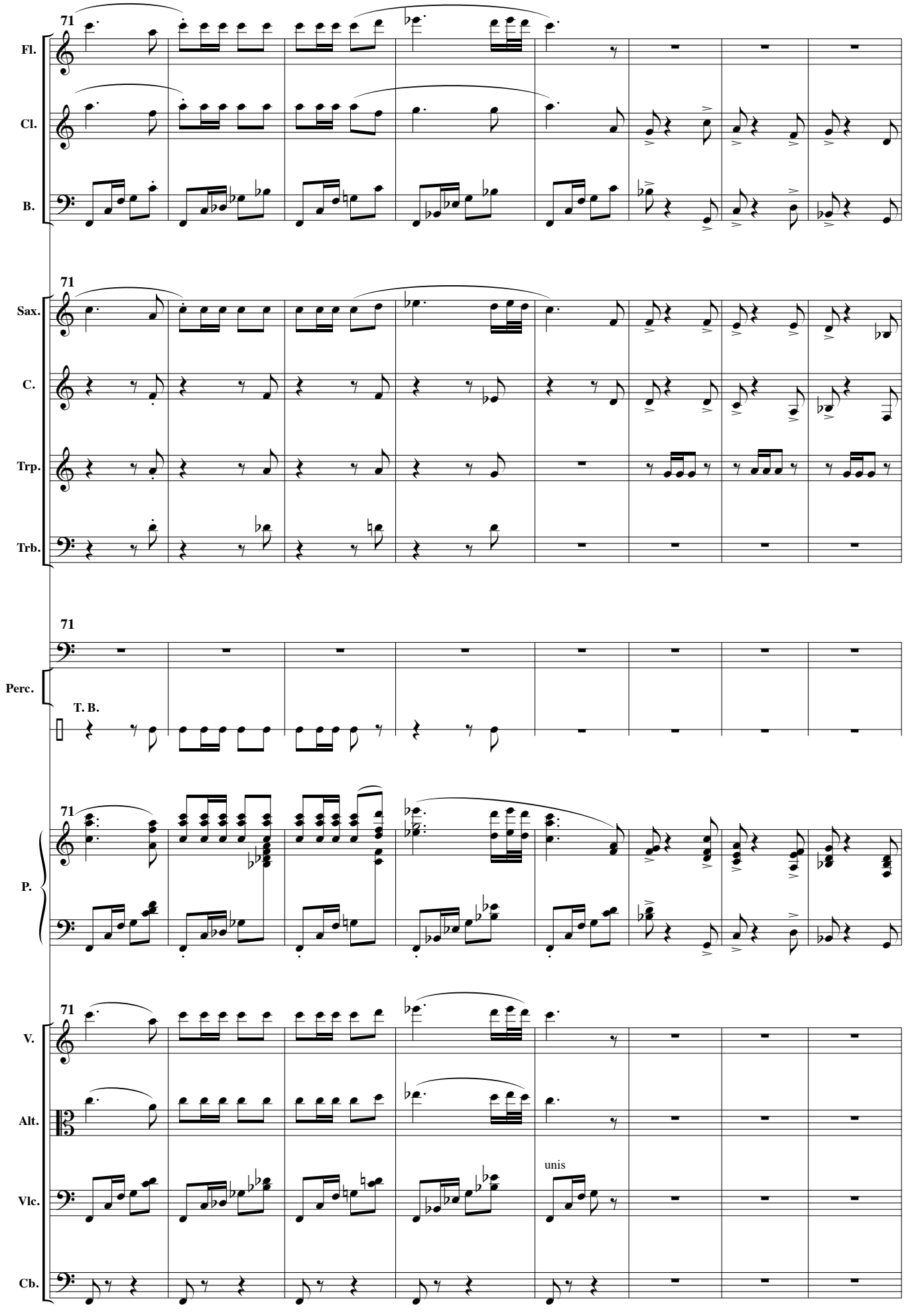

34
Fl.
Cl.
B.
p
p
34
Sax.
C.
Trp.
Trb.
Sourdine
p
p
34
Perc.
p
34
P.
34
V.
Alt.
Vlc.
Cb.
p
p
p
p

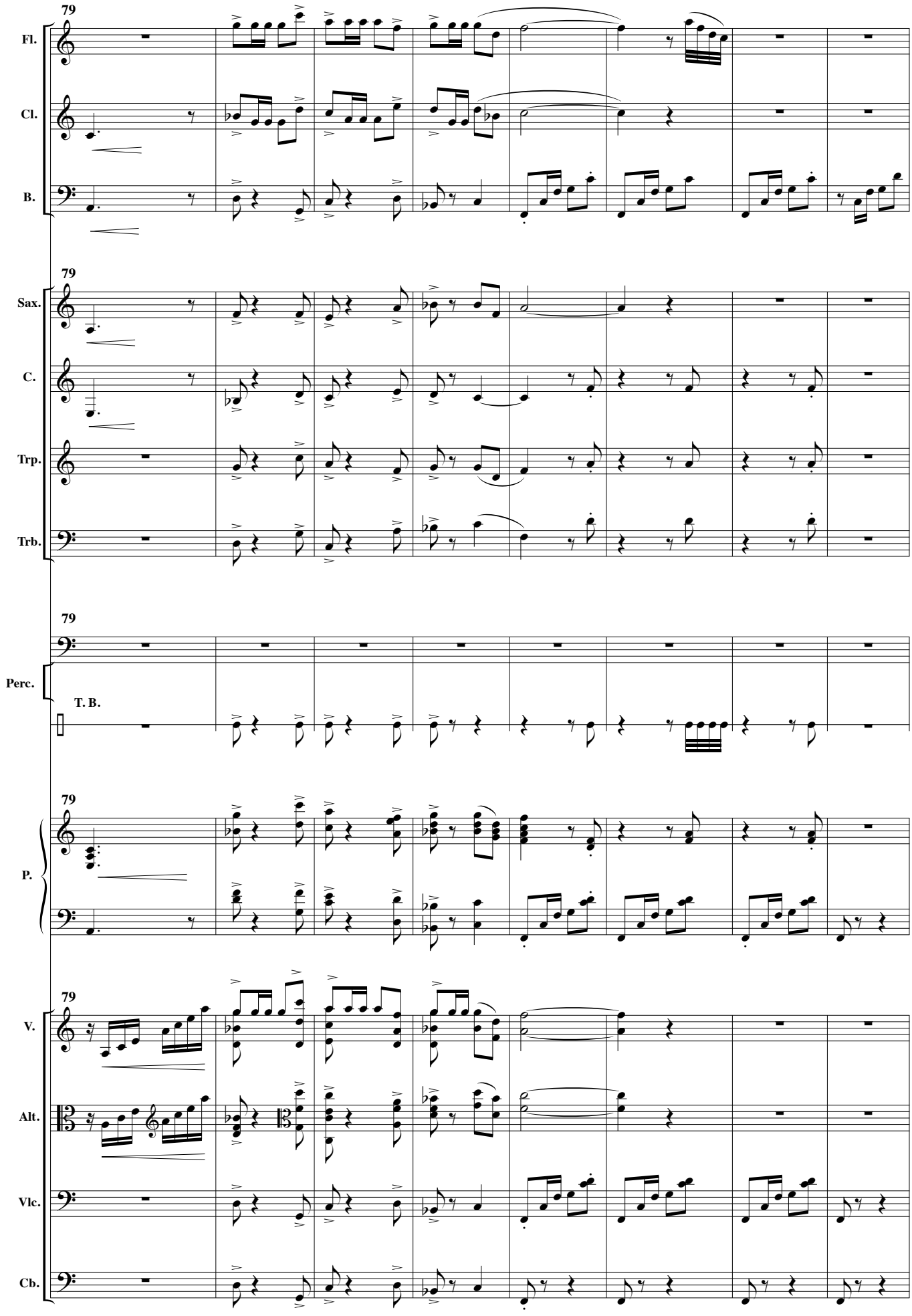

40
Fl.
Cl.
B.
40
Sax.
C.
Trp.
Trb.
40
Perc.
Glock.
3
40
P.
40
V.
Alt.
Div.
Vlc.
Cb.
3

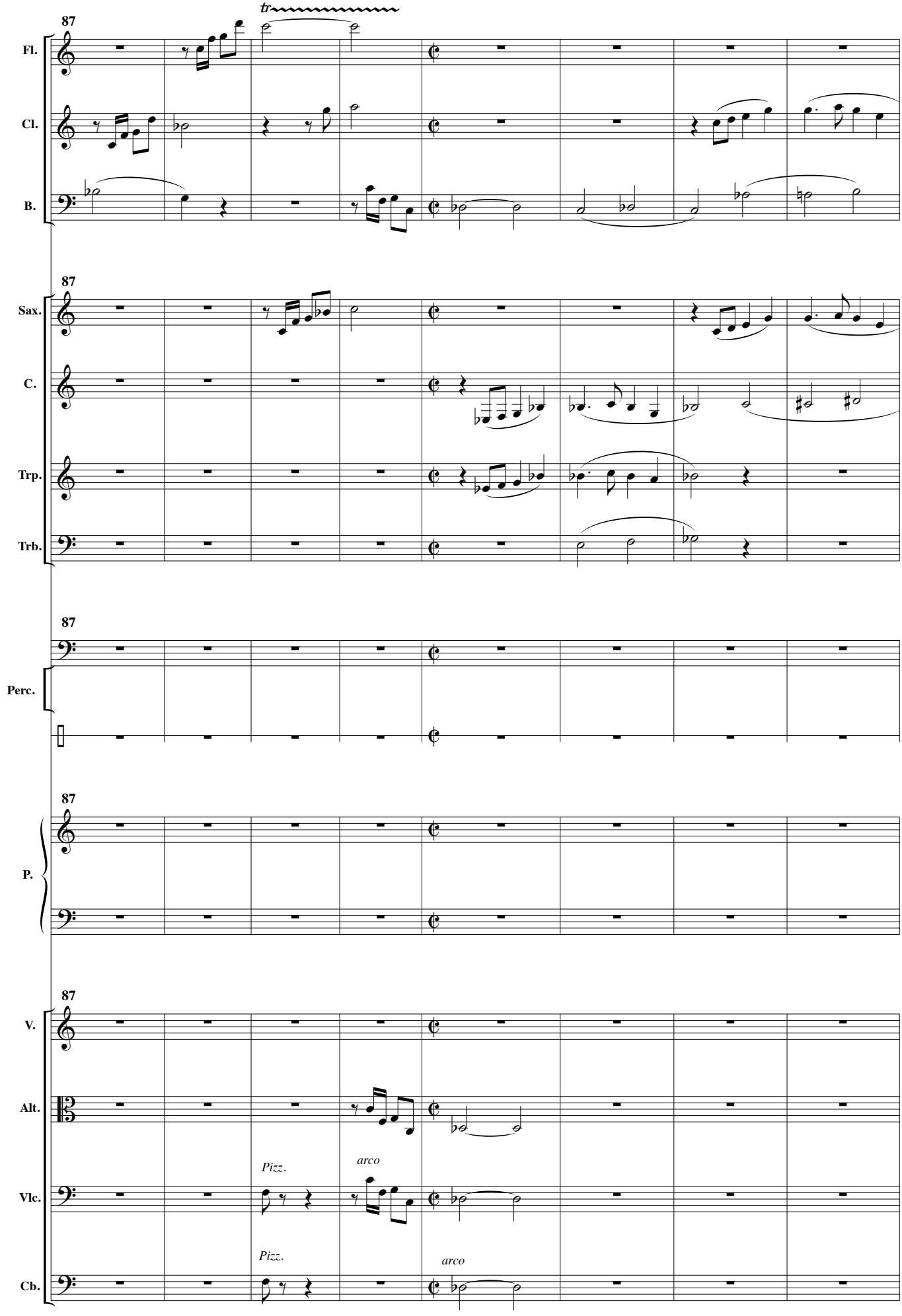

Andante ♩= 84-88
47
Fl.
Cl.
B.
mf
mf
mf
47
Sax.
C.
Trp.
Trb.
mf
47
Perc.
T. de Basque
mf
47
P.
47
V.
Pizz.
mf
Alt.
Pizz.
mf
Vlc.
Pizz.
unis
mf
Cb.
Pizz.
mf

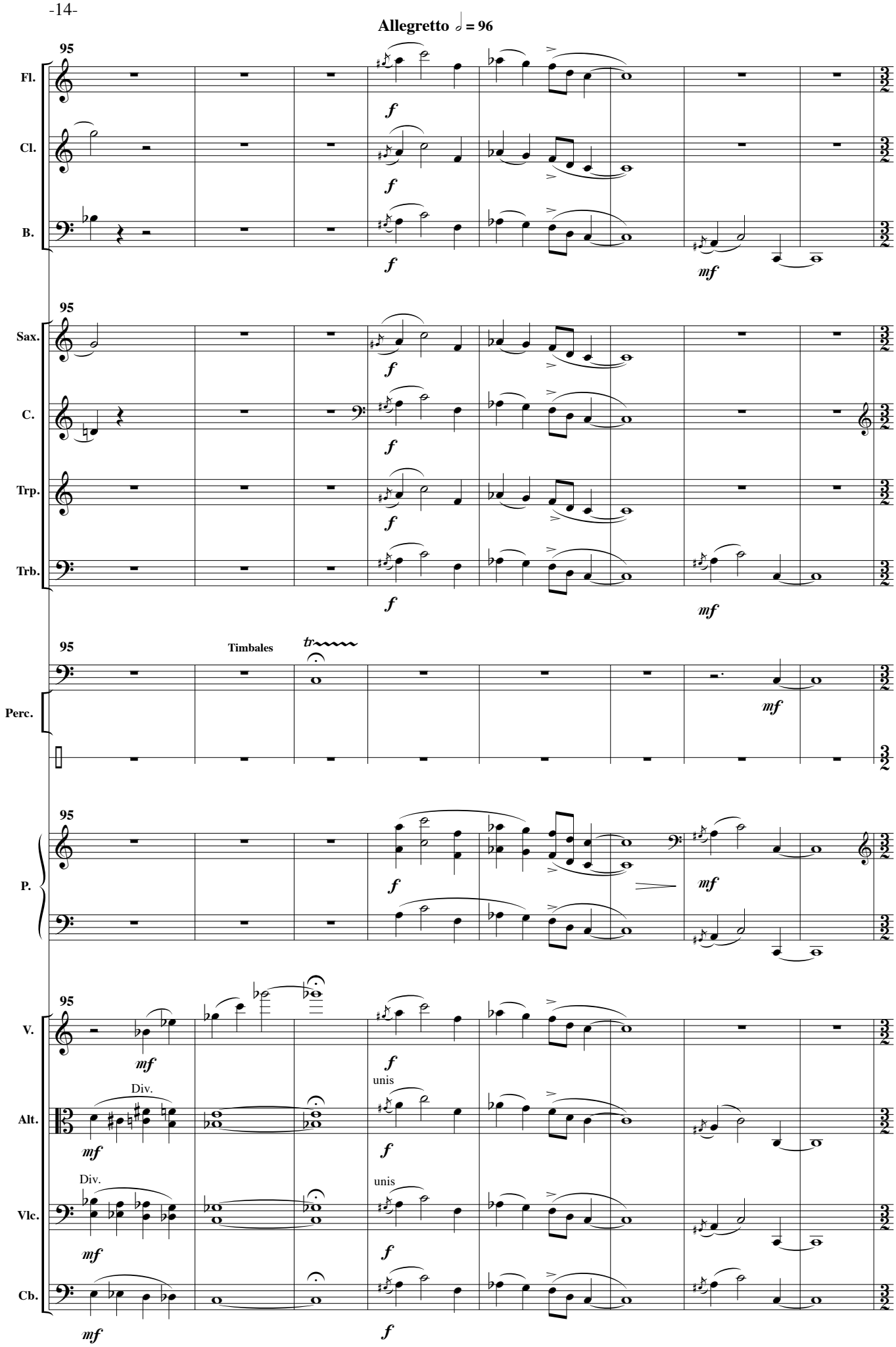

55
Fl.
Cl.
B.
mf
55
Sax.
C.
Trp.
Trb.
mf
55
Perc.
T. B.
mf
55
P.
55
V.
Alt.
Vlc.
Cb.
arco
arco
Div.
arco
arco
unis
mf

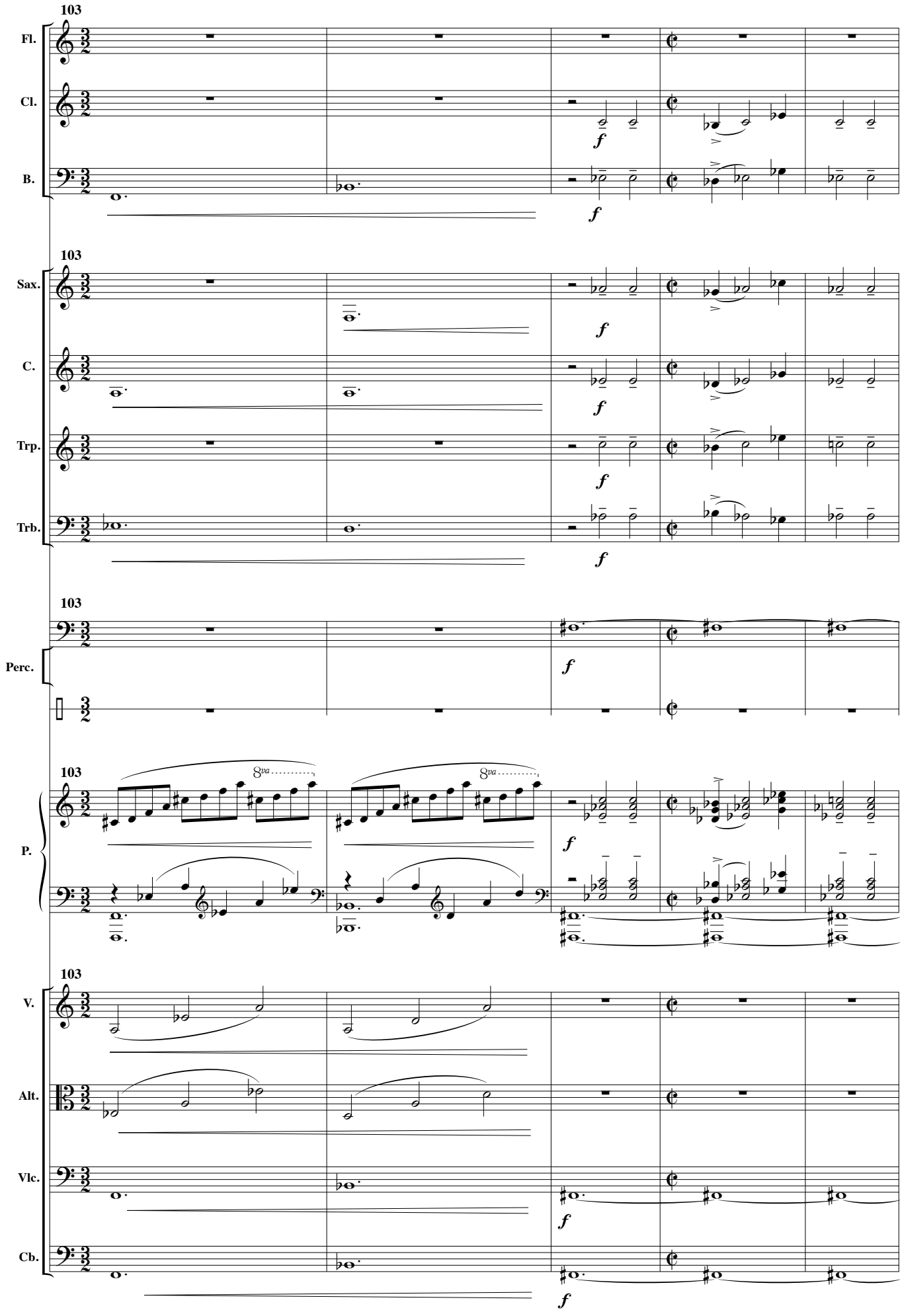

63
Fl.
Cl.
B.
63
Sax.
C.
Trp.
Trb.
63
Perc.
T. B.
63
P.
63
V.
Alt.
Div.
Vlc.
Cb.

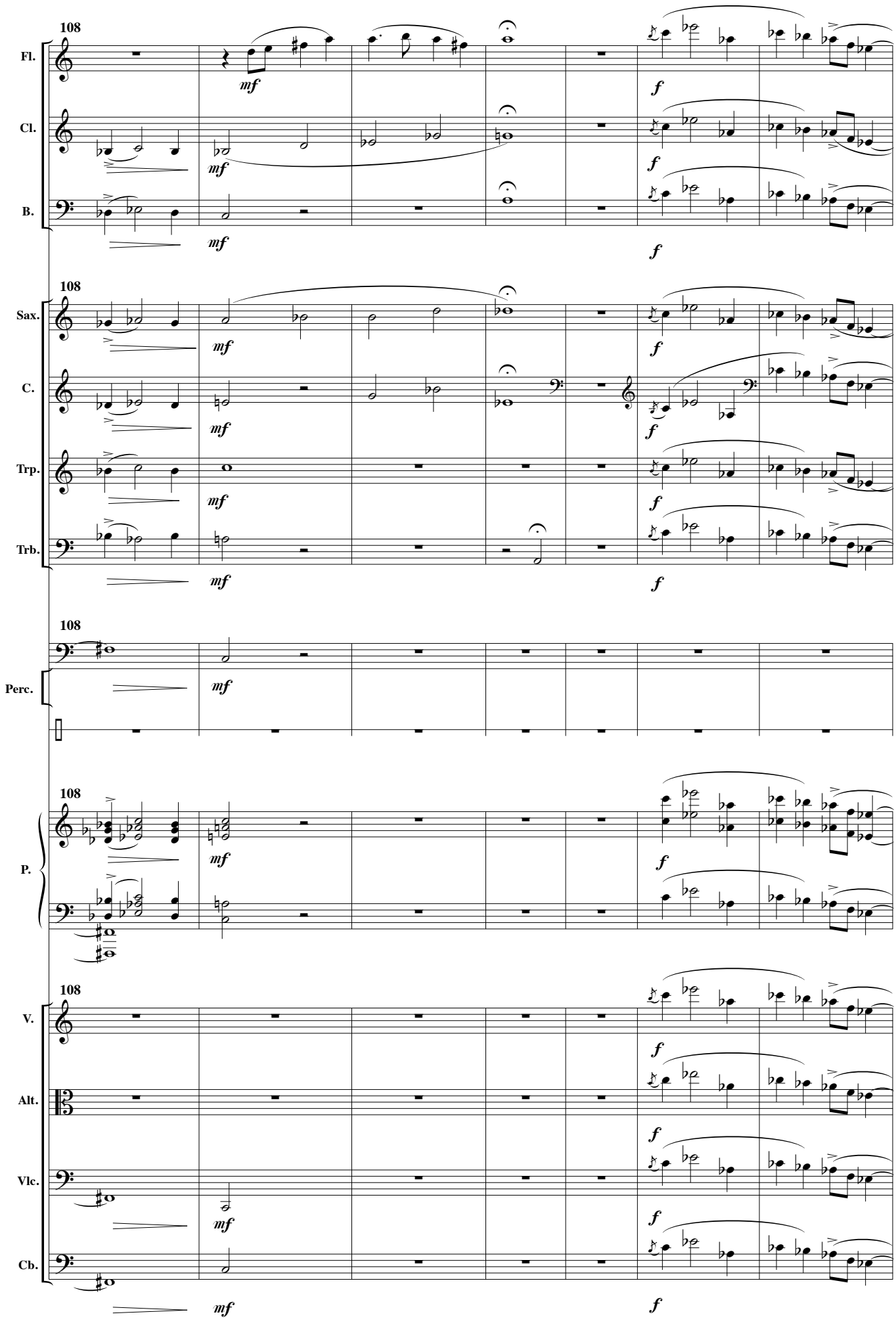

71
Fl.
Cl.
B.
71
Sax.
C.
Trp.
Trb.
71
Perc.
T. B.
71
P.
71
V.
Alt.
Vlc.
unis
Cb.

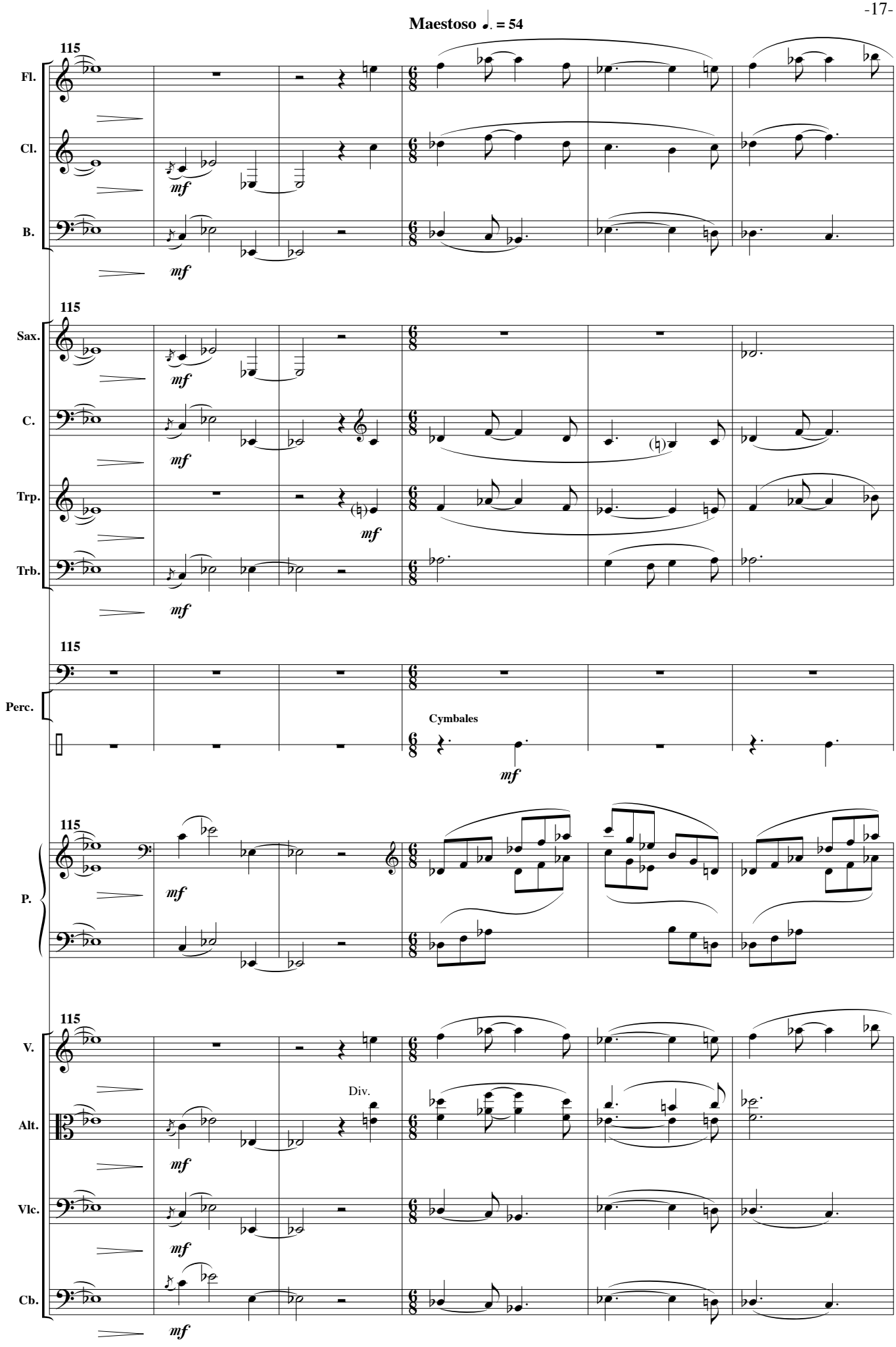

79
Fl.
Cl.
B.
79
Sax.
C.
Trp.
Trb.
79
Perc.
T. B.
79
P.
79
V.
Alt.
Vlc.
Cb.

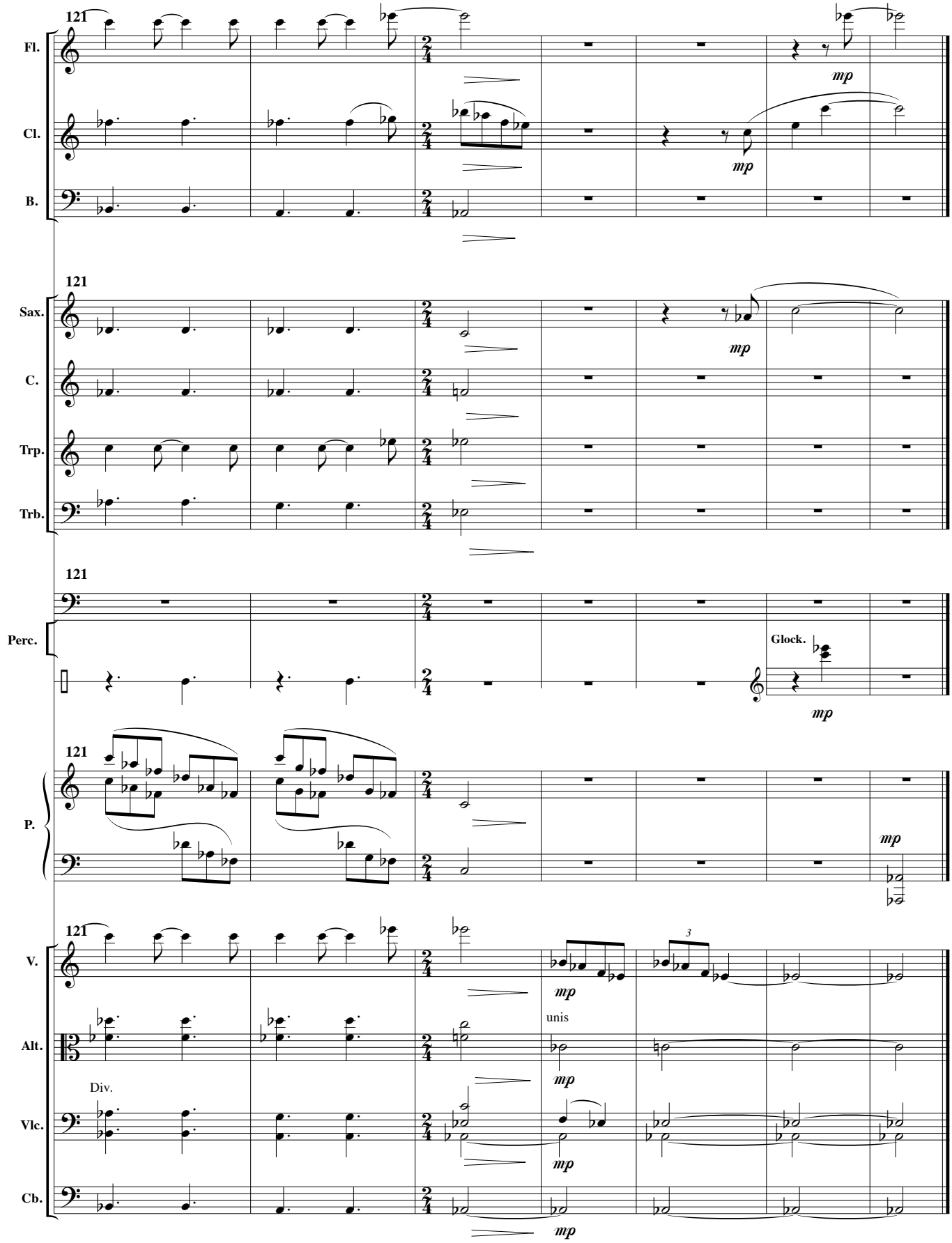

87
tr
Fl.
Cl.
B.
87
Sax.
C.
Trp.
Trb.
87
Perc.
87
P.
87
V.
Alt.
Pizz.
arco
Vlc.
Pizz.
arco
Cb.


Allegretto ♩ = 96
95
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Timbales
tr
Perc.
P.
V.
Alt.
Vlc.
Cb.
Div.
unis
f
mf


103
Fl.
Cl.
B.
f
103
Sax.
C.
Trp.
Trb.
f
103
Perc.
f
103
P.
8va
8va
f
103
V.
Alt.
Vlc.
Cb.
f

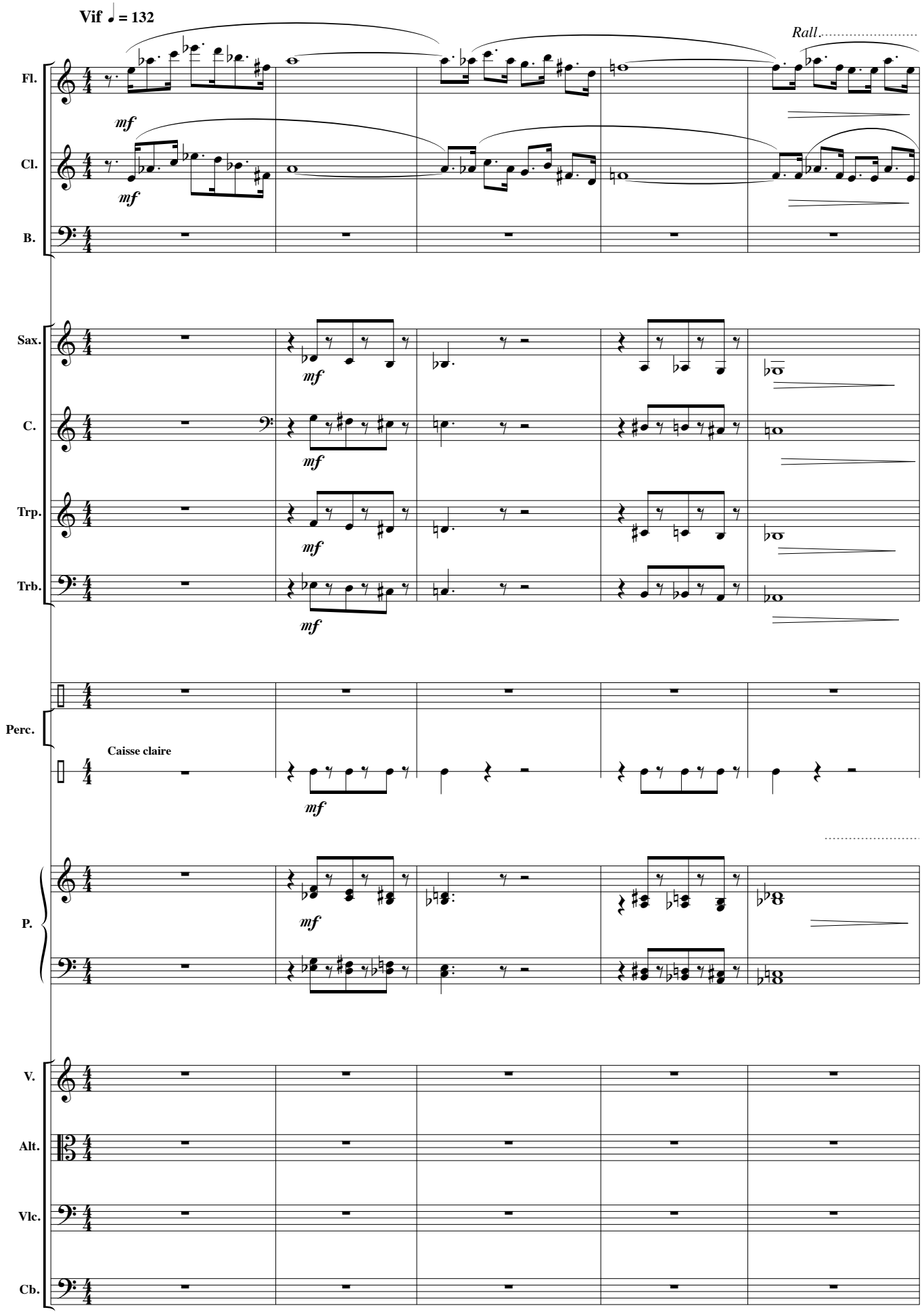

108
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
mf
f

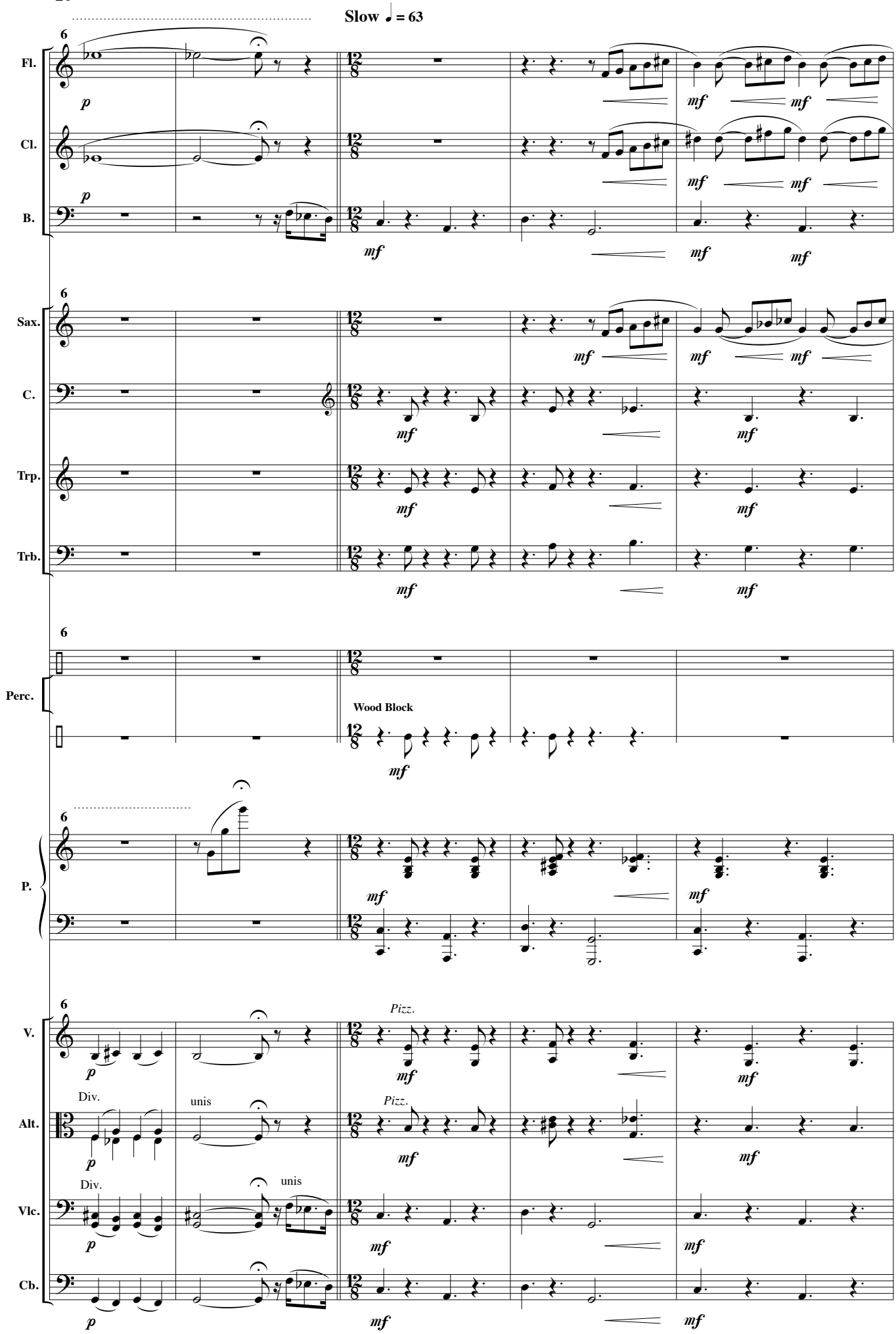

Maestoso ♩. = 54
115
Fl.
Cl.
B.
mf
Sax.
C.
Trp.
Trb.
Perc.
Cymbales
P.
V.
Alt.
Div.
Vlc.
Cb.

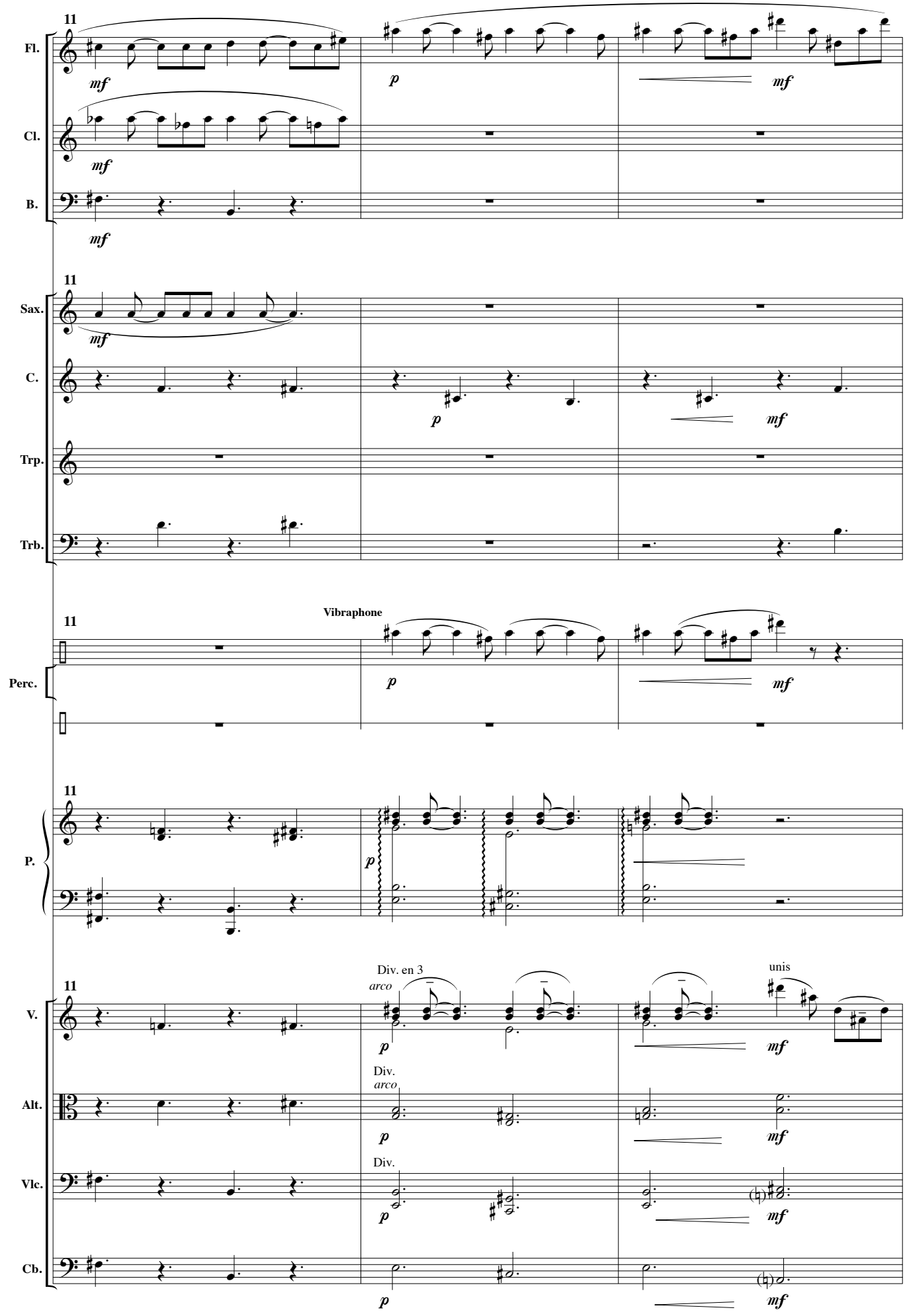


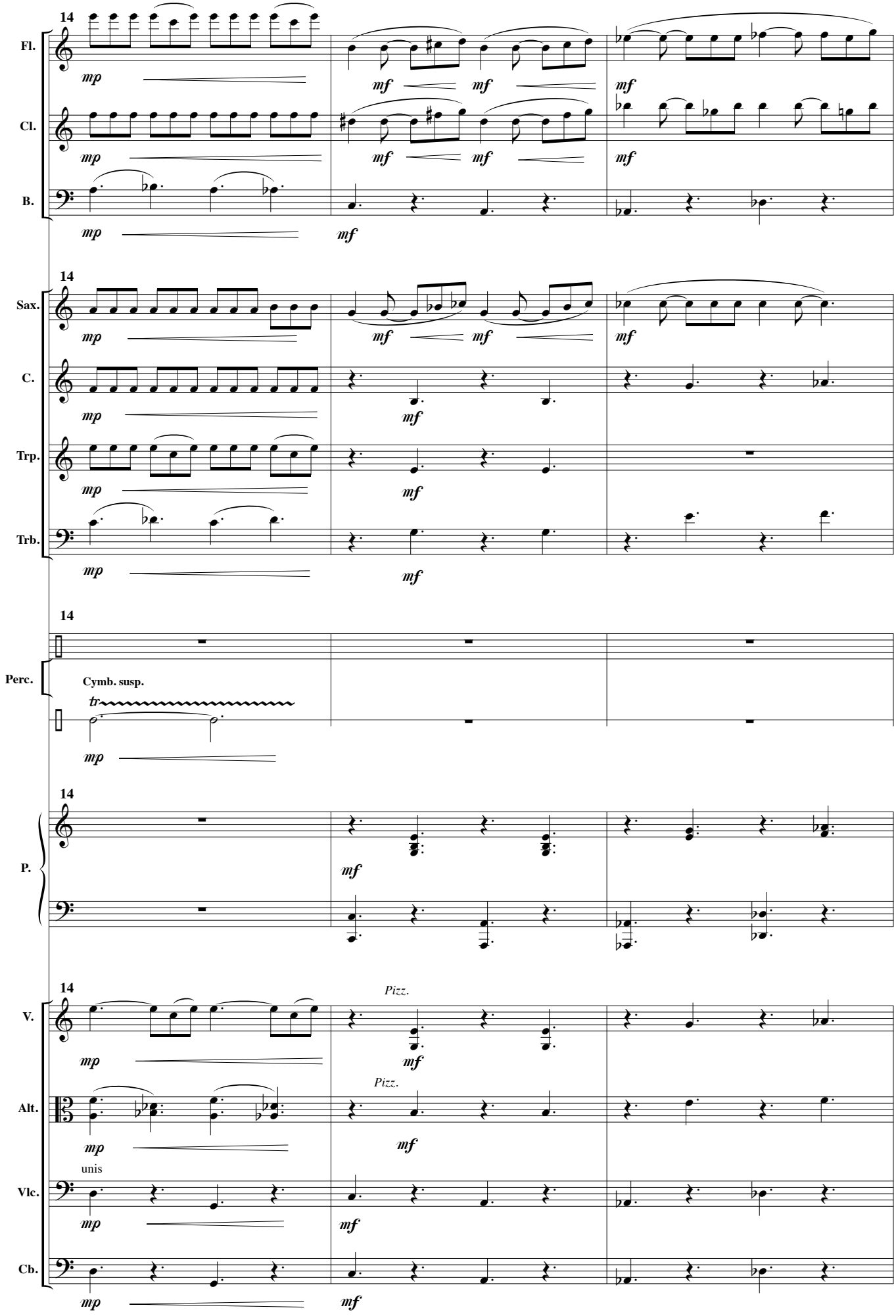
En ce temps là, la nostalgie n'était peut-être déjà plus ce qu'elle était, mais l'Amérique n'était pas encore ce qu'elle est aujourd'hui.
Certes c'était la terre de toutes les espérances, de toutes les promesses, mais la vie y était dure pour les petites gens, les enfants perdus et particulièrement pour John, le petit cireur de Brooklyn.
Il fallait qu'il en fasse reluire des paires de chaussures pour gagner quelques cents ou, les bons jours, quelques dollars.

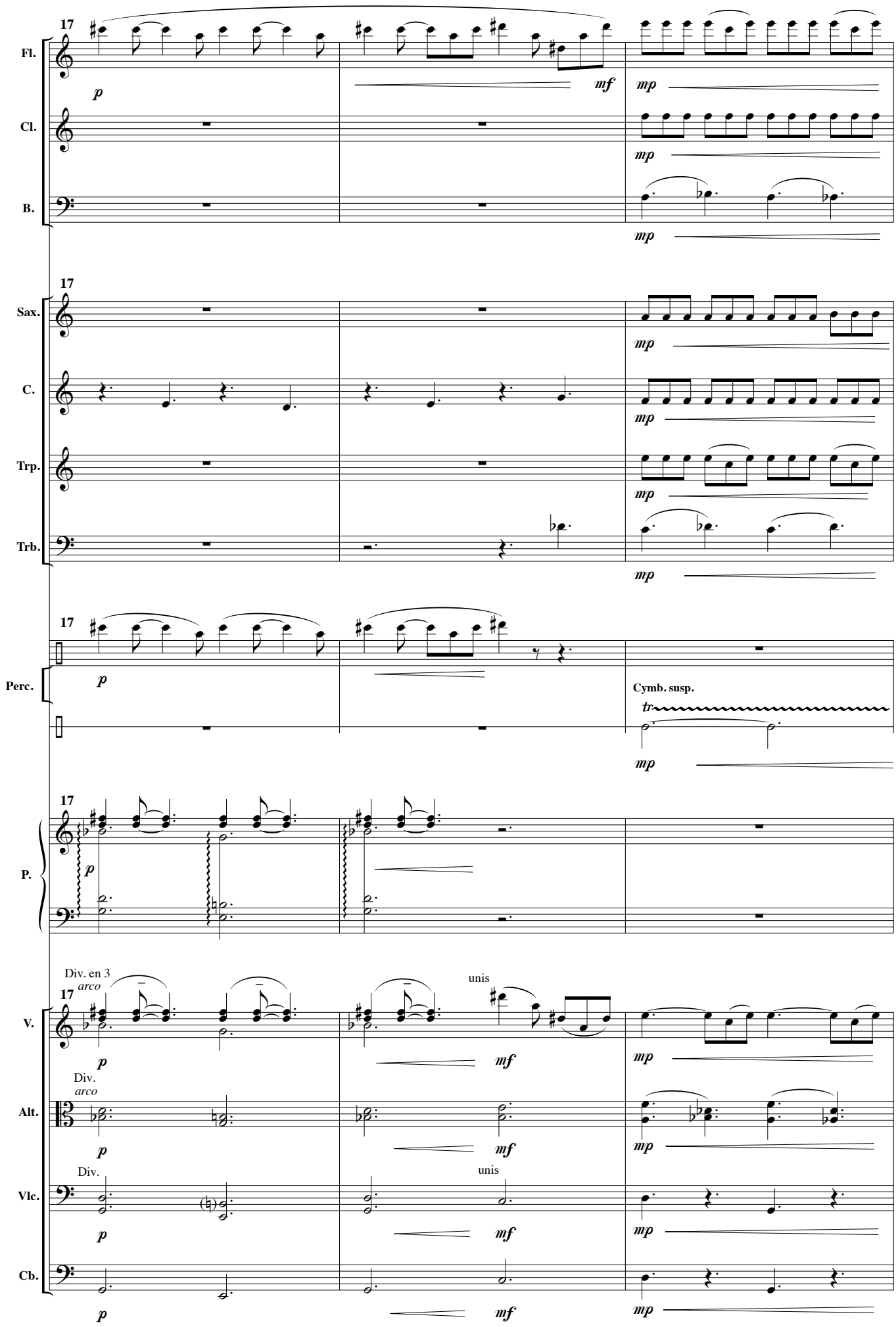
Le cireur de Brooklyn



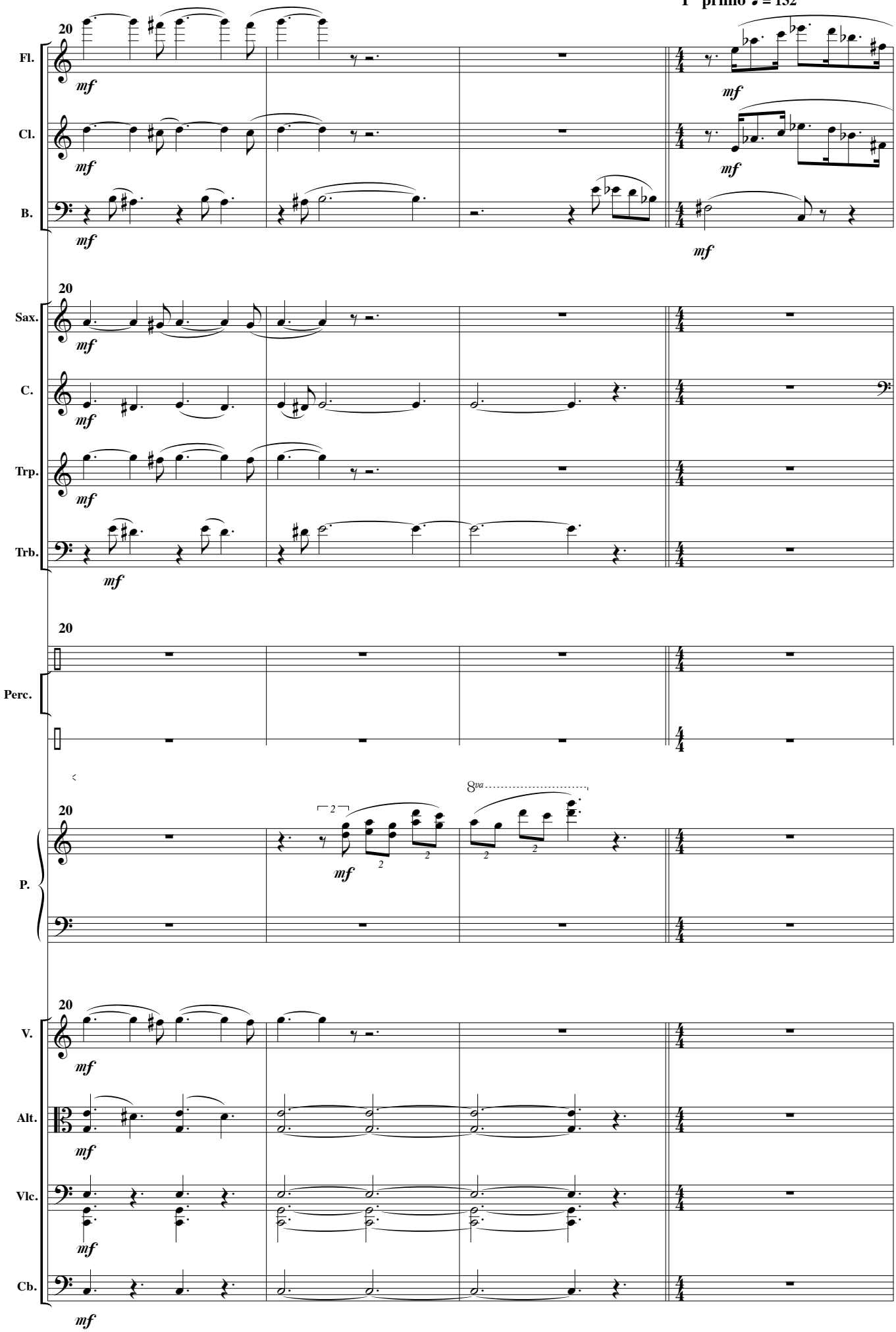

Slow ♩ = 63
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Wood Block
P.
V.
Alt.
Vlc.
Cb.
Pizz.
Div.
unis
p
mf

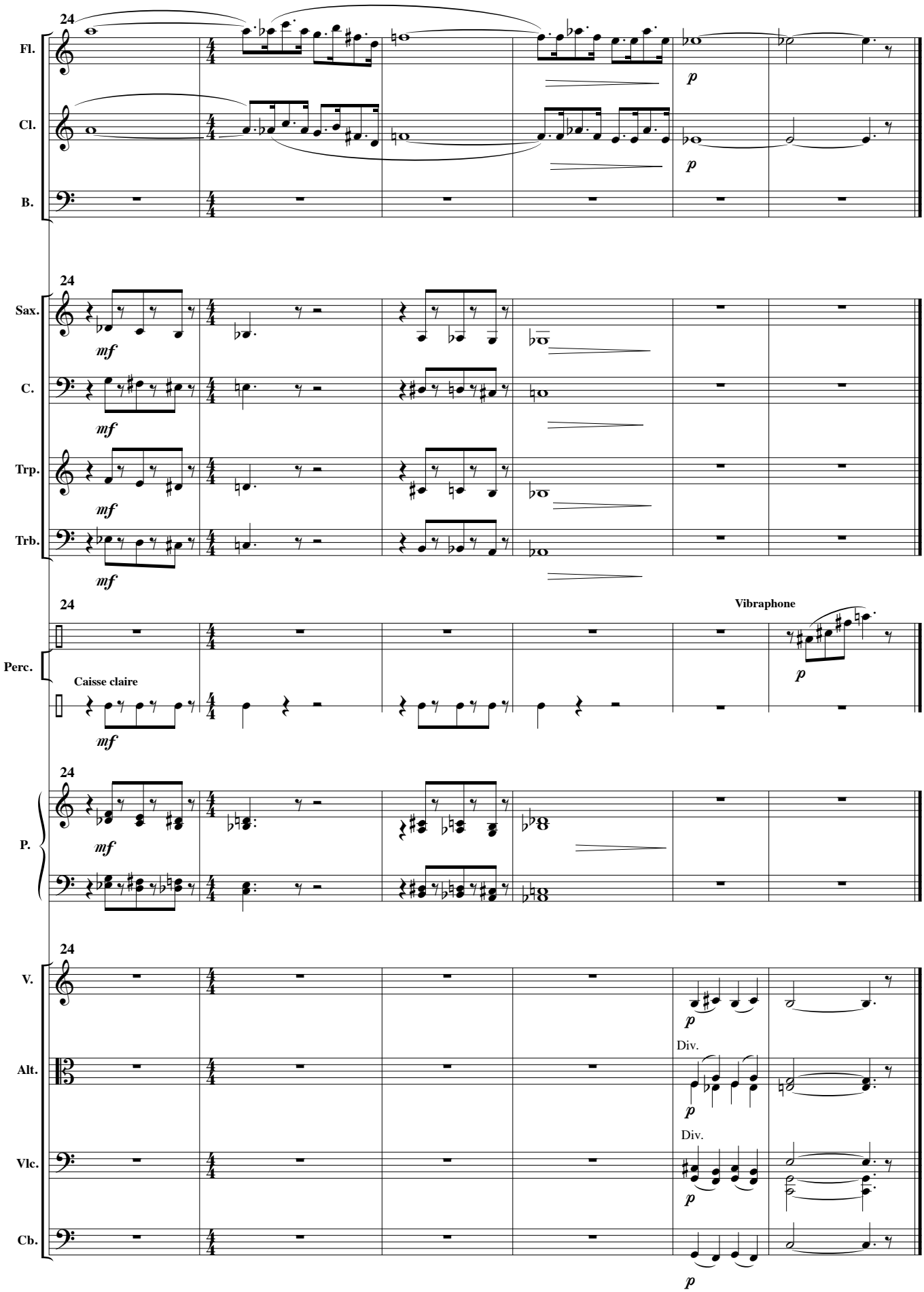

11
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Vibraphone
P.
V.
Alt.
Vlc.
Cb.
mf
p
Div. en 3
arco
Div.
unis


14
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Cymb. susp.
P.
V.
Alt.
Vlc.
Cb.
Pizz.
unis
mp
mf


17
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Cymb. susp.
P.
Div. en 3
arco
V.
Div.
arco
Alt.
Div.
Vlc.
Cb.
unis
p
mf
mp
tr

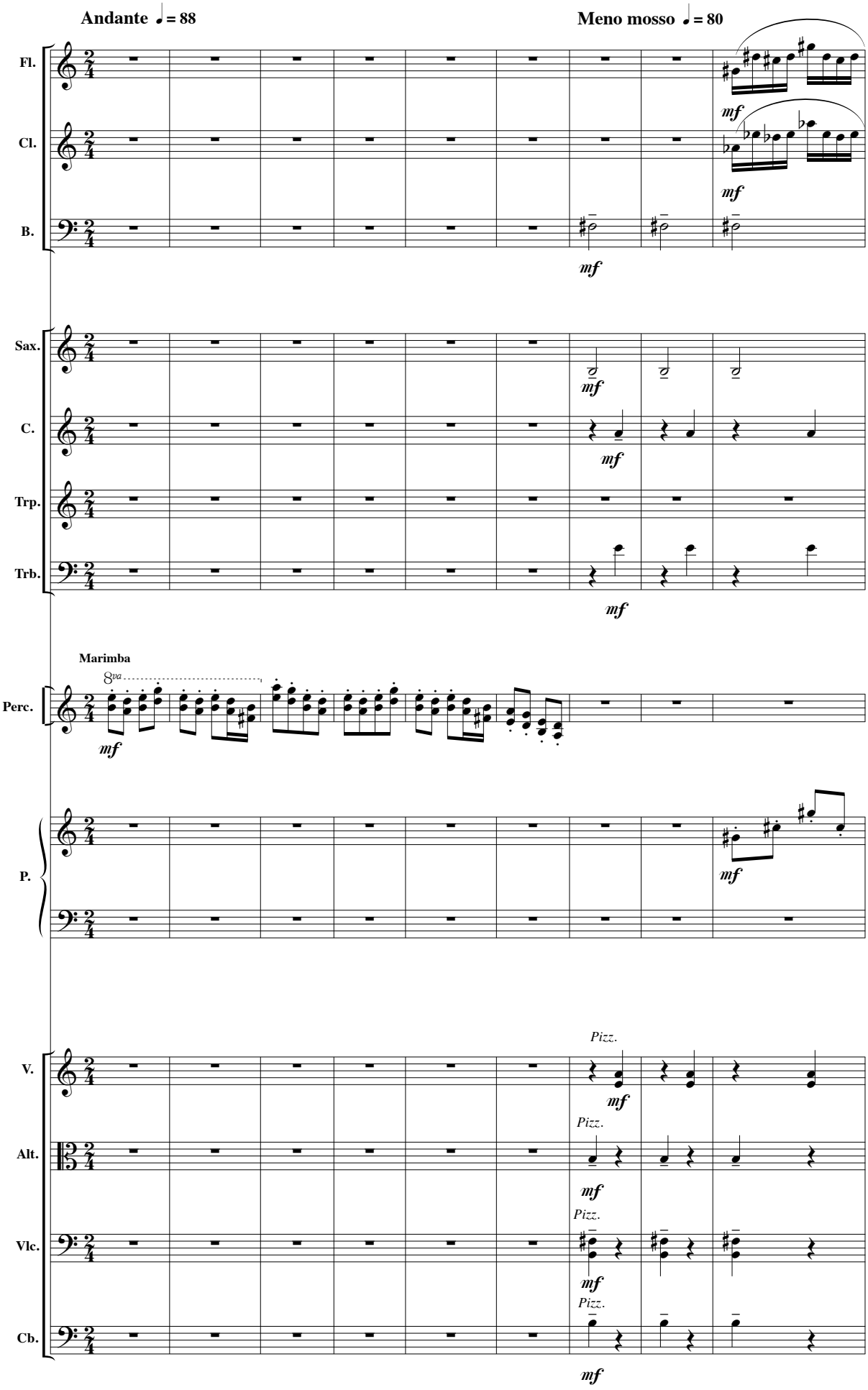
T° primo ♩ = 132

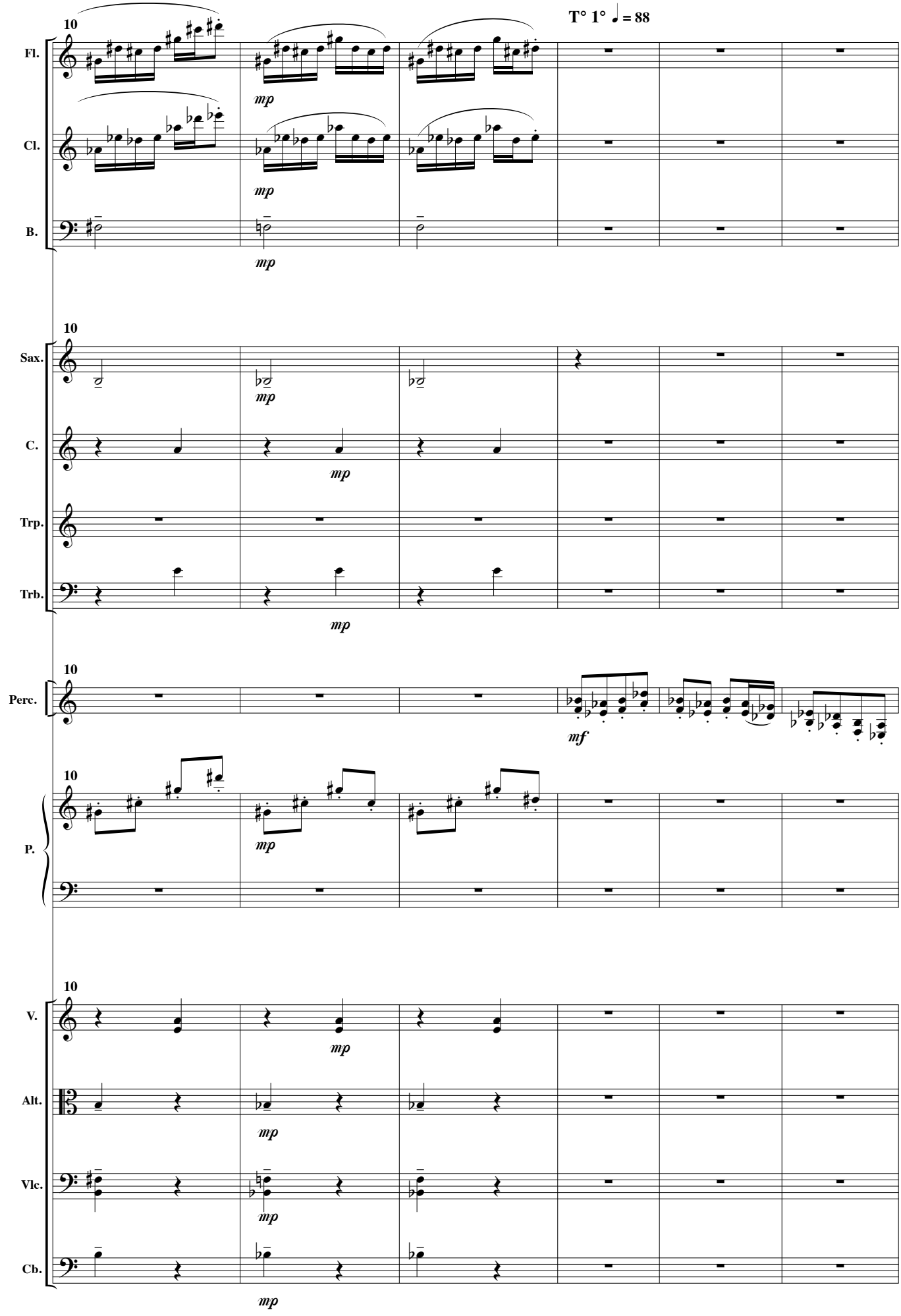


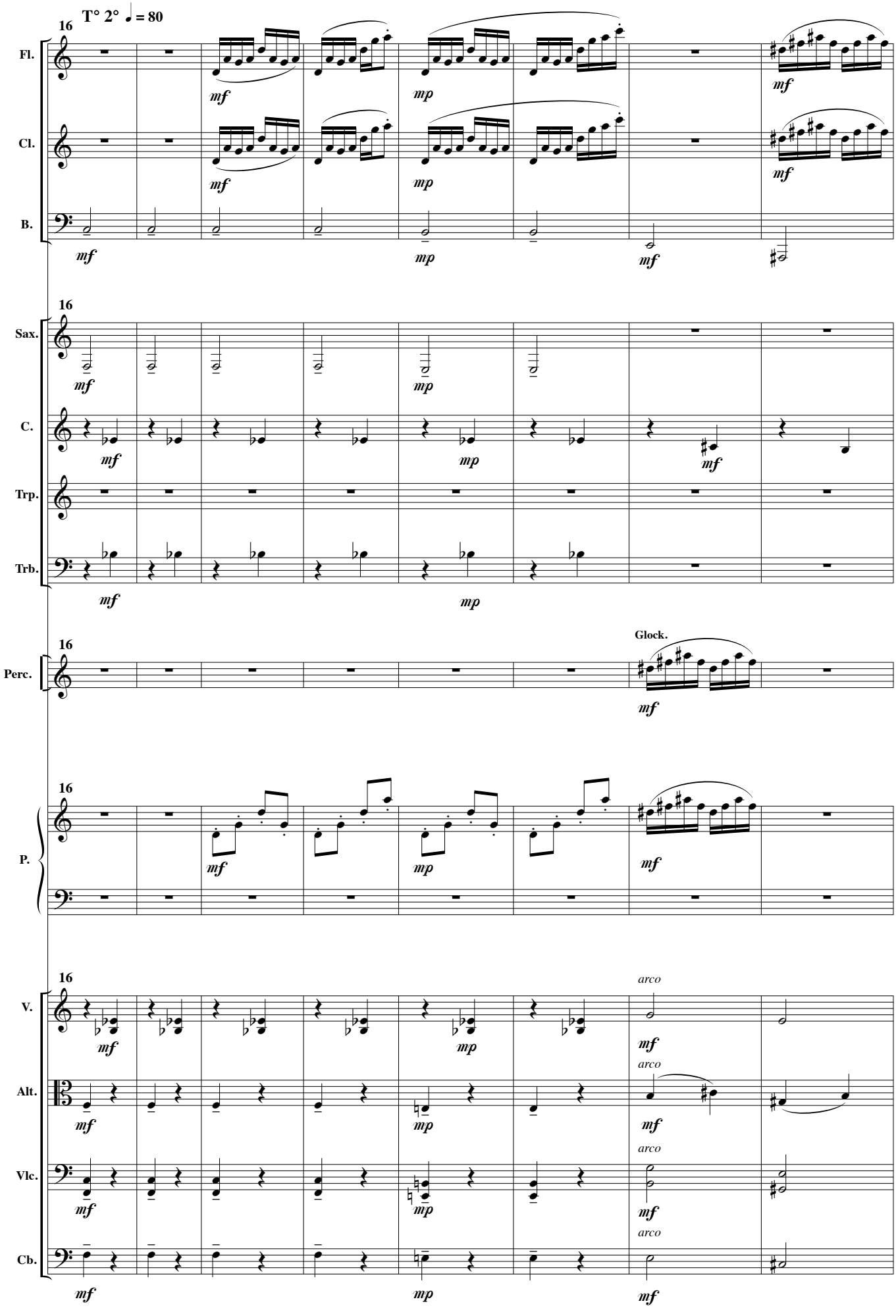


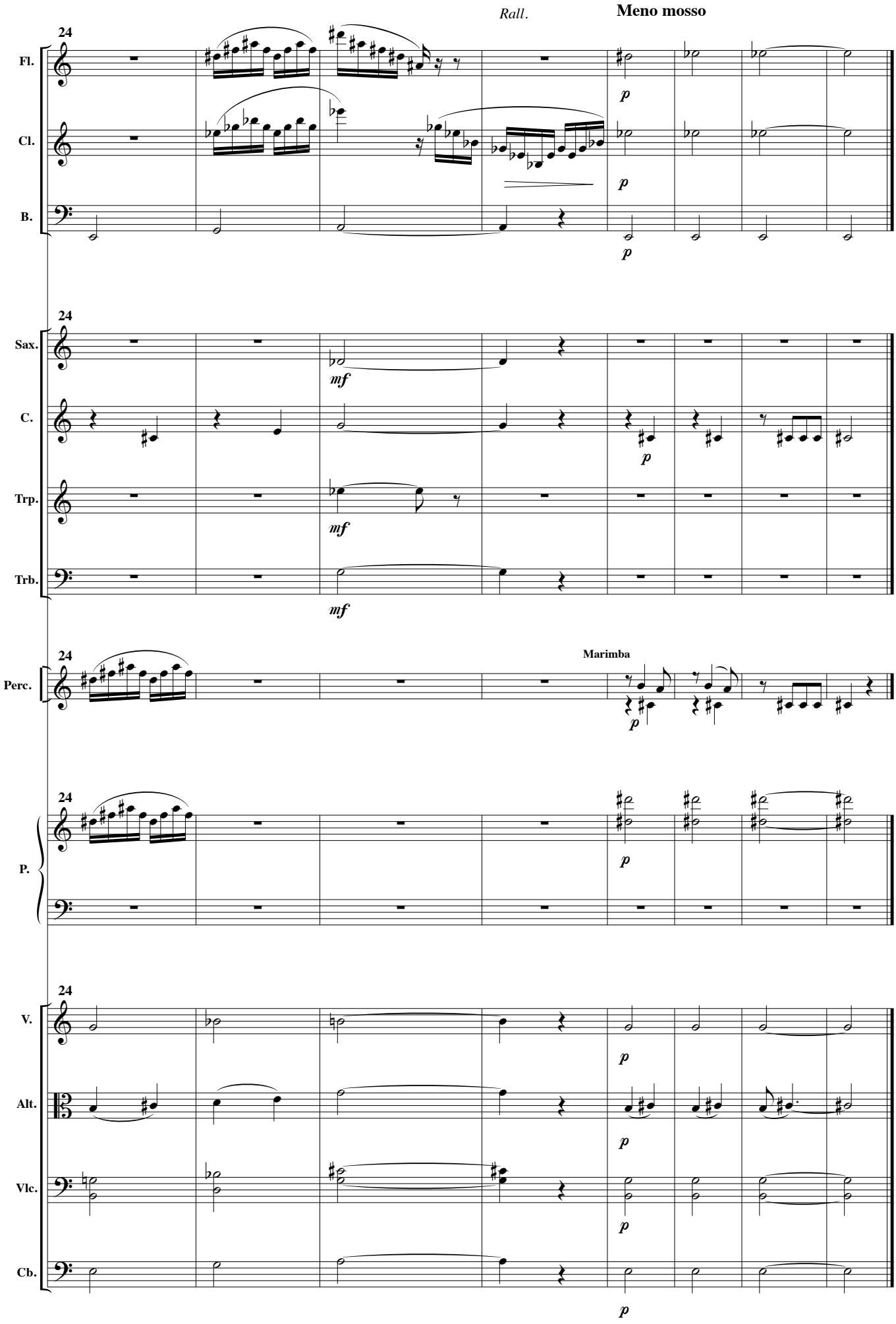
Le soir venu, après une rude journée, il se rendait sur les quais et attendait ses copains.
Il y avait Li, qui venait de Chinatown, le quartier chinois.

Thème de Li


Andante ♩= 88
Meno mosso ♩= 80
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Marimba
8va
Perc.
P.
V.
Alt.
Vlc.
Cb.
Pizz.
mf

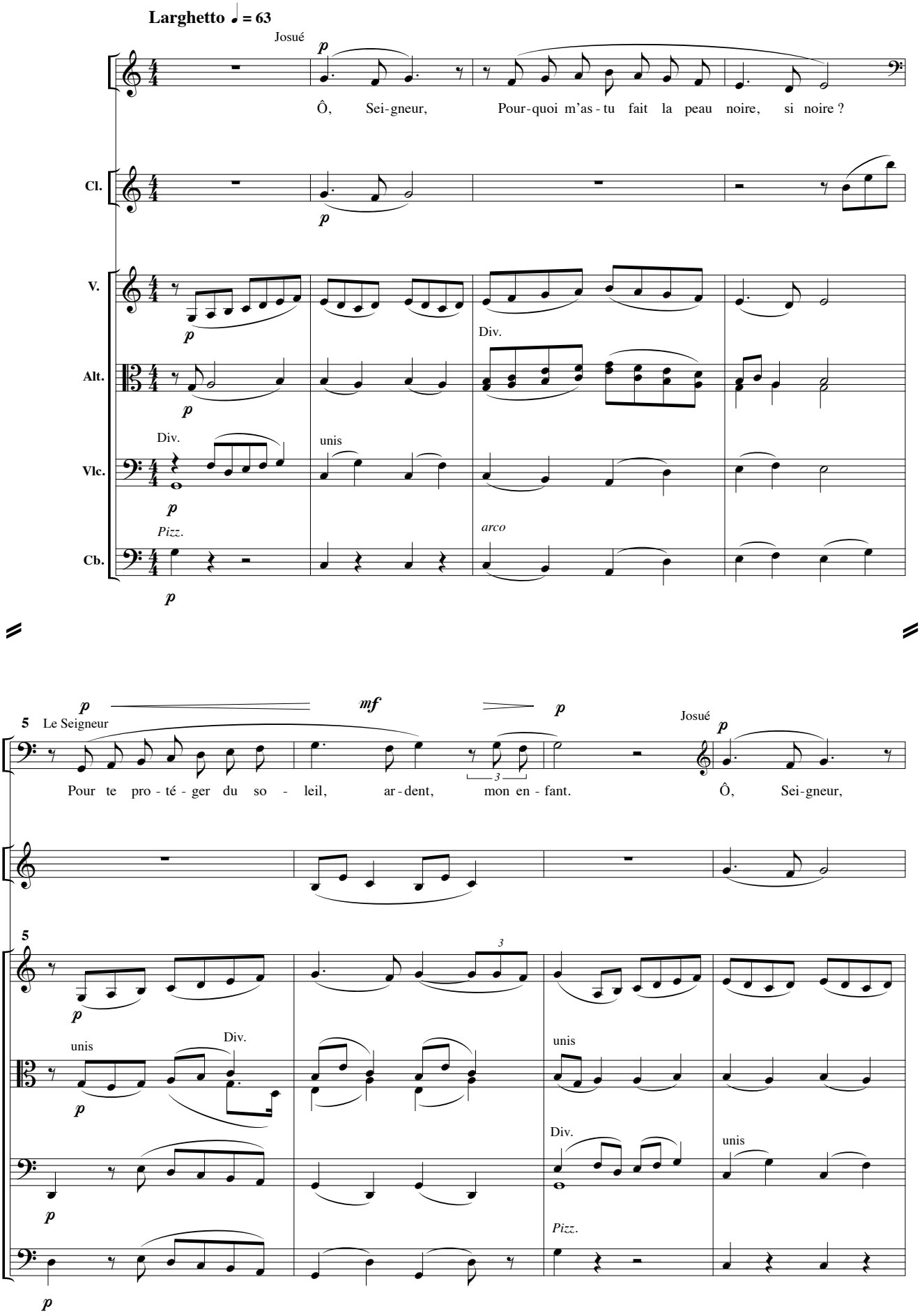

T° 1° ♩ = 88
10
Fl.
Cl.
B.
mp
Sax.
C.
Trp.
Trb.
Perc.
mf
P.
V.
Alt.
Vlc.
Cb.

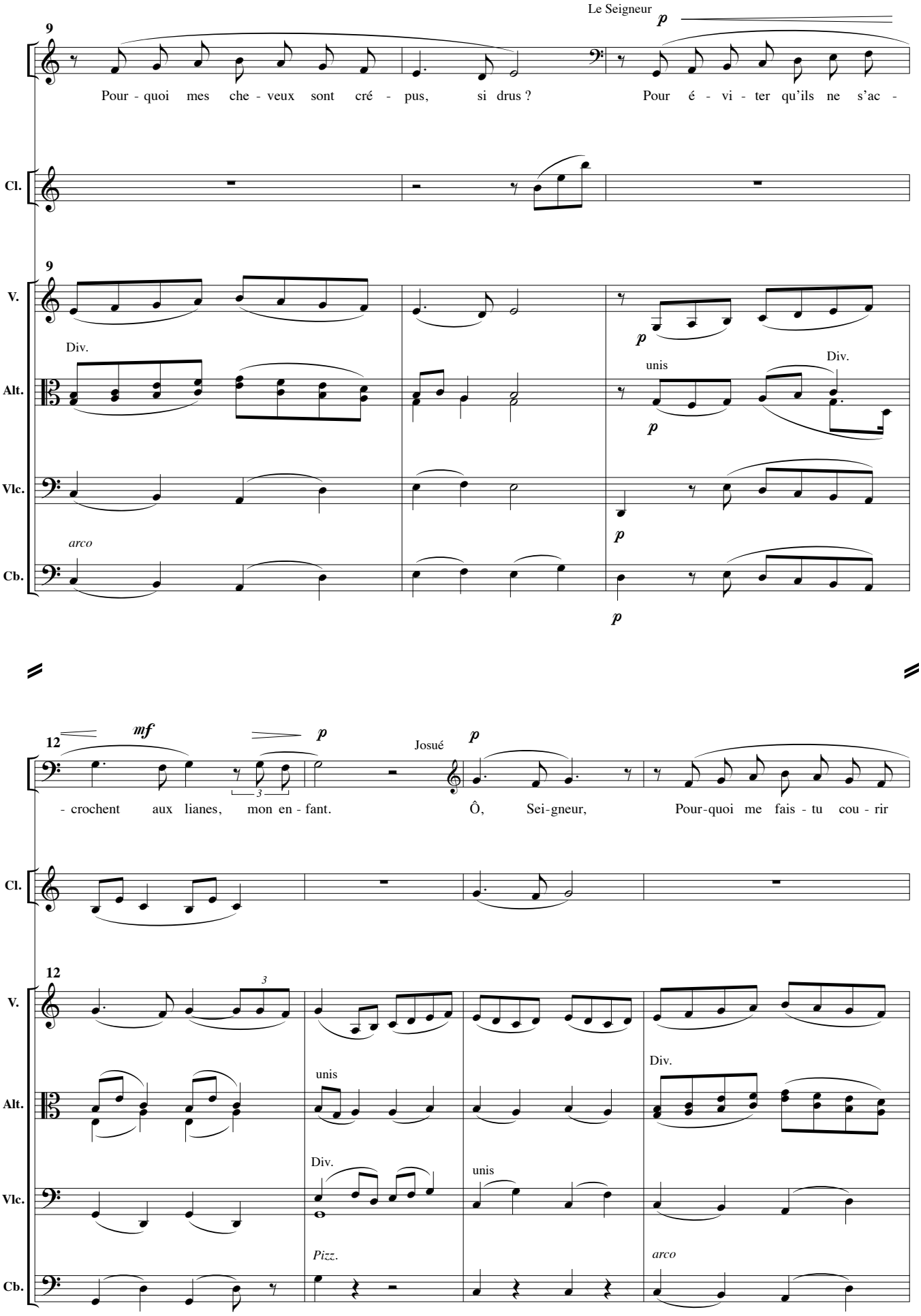

T° 2° ♩ = 80
16
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Glock.
P.
V.
Alt.
Vlc.
Cb.
mf
mp
arco

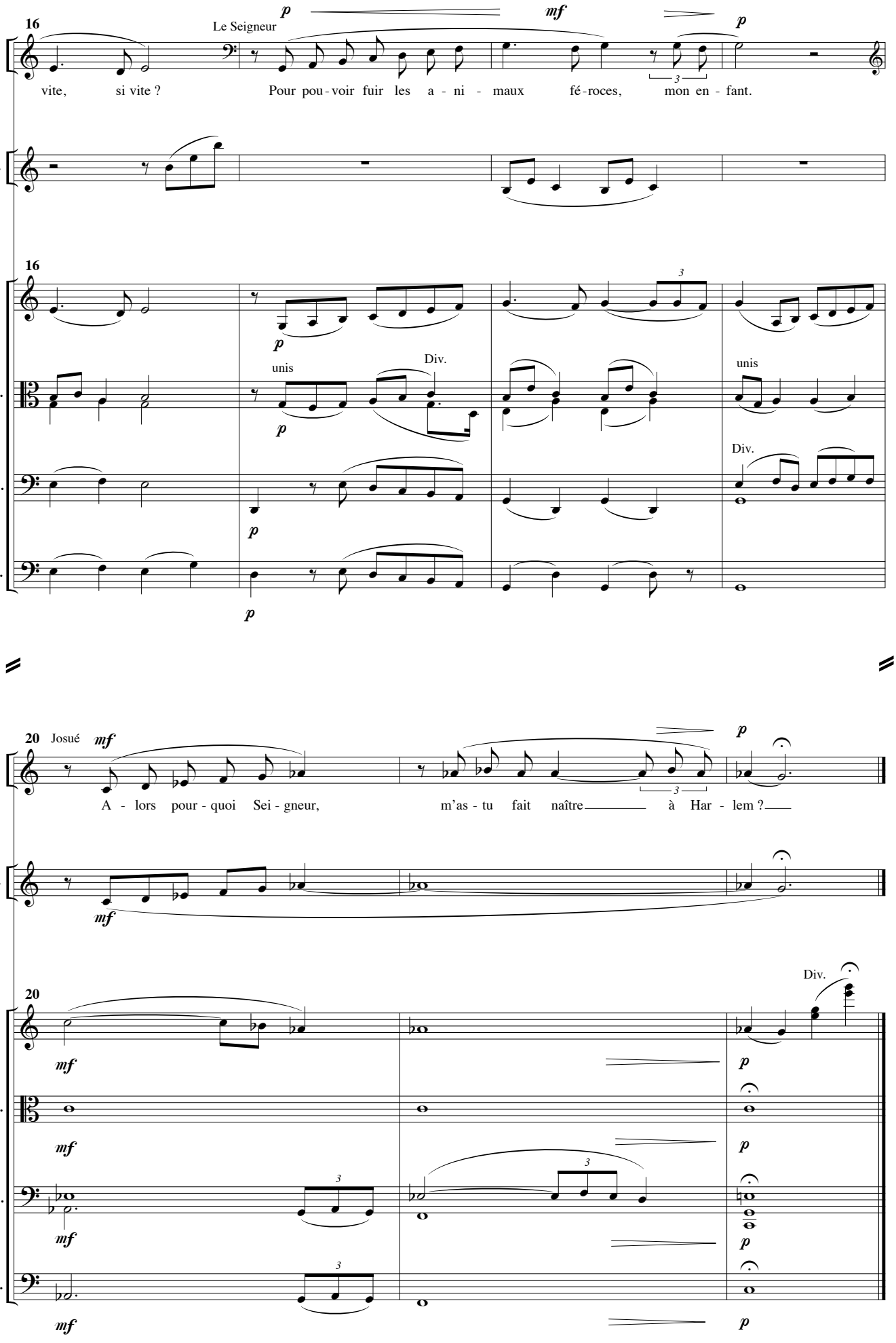

Rall.
Meno mosso
24
Fl.
Cl.
B.
p
Sax.
C.
Trp.
Trb.
mf
Perc.
Marimba
P.
V.
Alt.
Vlc.
Cb.

Il y avait aussi Josué, qui arrivait tout droit d'Harlem. Mais avant de les rejoindre, il faisait sa prière.

Prière

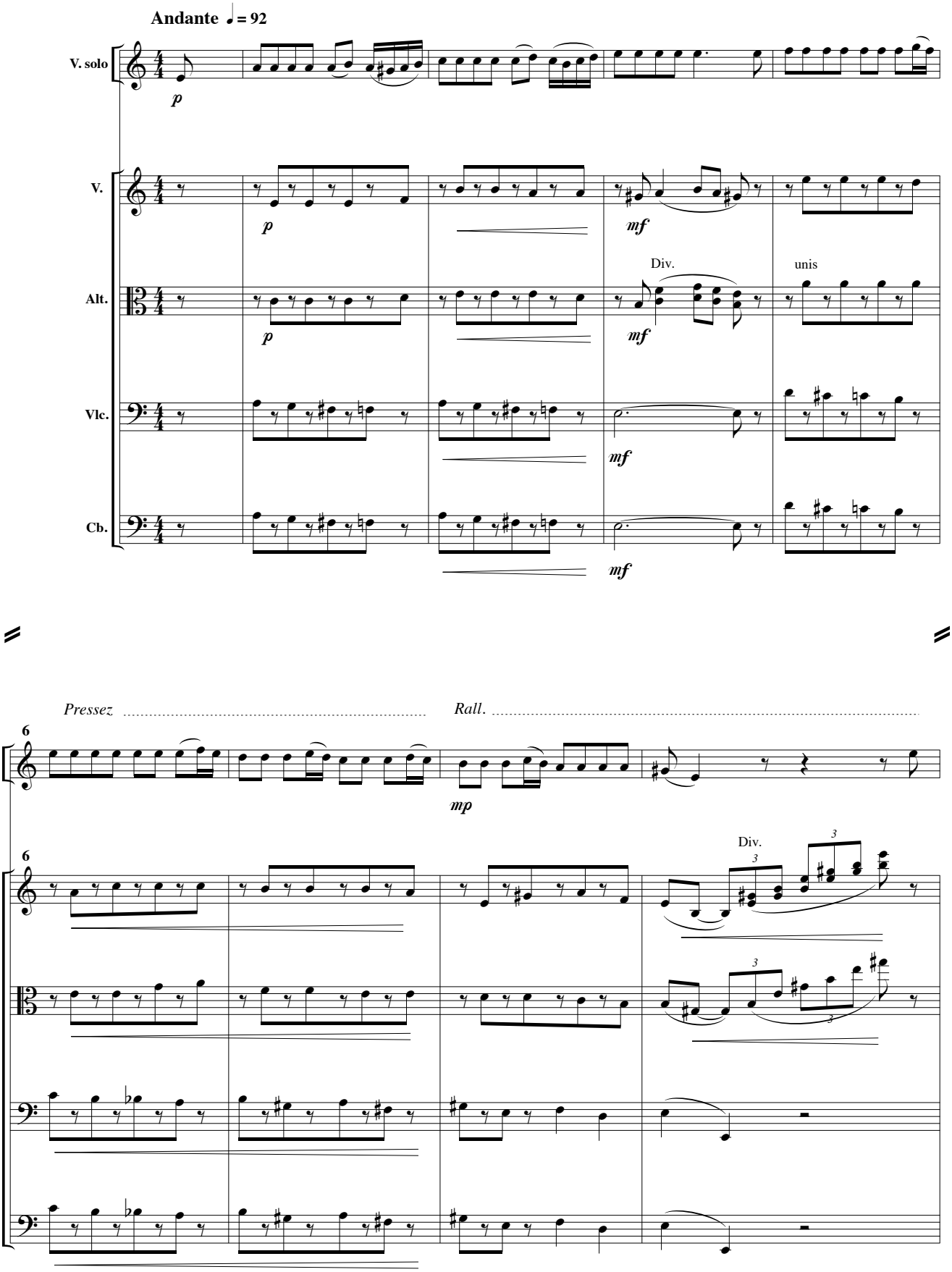


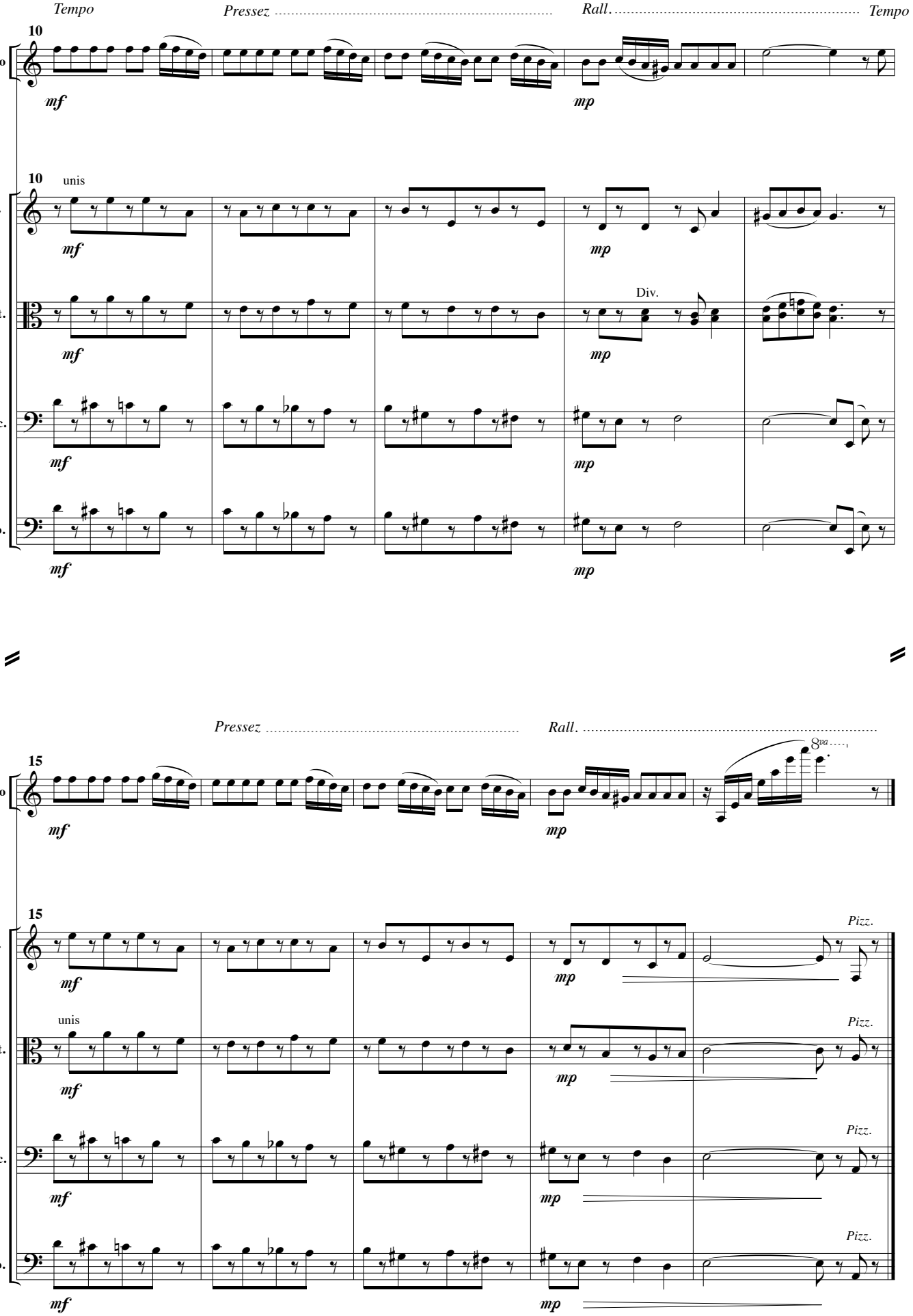

Le Seigneur
9
Pour - quoi mes che - veux sont cré - pus, si drus ?
Pour é - vi - ter qu'ils ne s'ac -
Cl.
V.
Alt.
Vlc.
Cb.
Div.
unis
arco
12
mf
p
- crochent aux lianes, mon en - fant.
Josué
Ô, Sei-gneur,
Pour-quoi me fais - tu cou - rir
Pizz.


16
Le Seigneur
p
mf
p
vite, si vite ?
Pour pou - voir fuir les a - ni - maux fé - roces, mon en - fant.
Cl.
16
V.
Alt.
Vlc.
Cb.
unis
Div.
unis
Div.
20
Josué
mf
p
A - lors pour - quoi Sei - gneur,
m'as - tu fait naître à Har - lem ?
Cl.
20
V.
Alt.
Vlc.
Cb.
Div.

Il y avait enfin David, venu d'Esther Street, qui ne se séparait jamais de son violon.

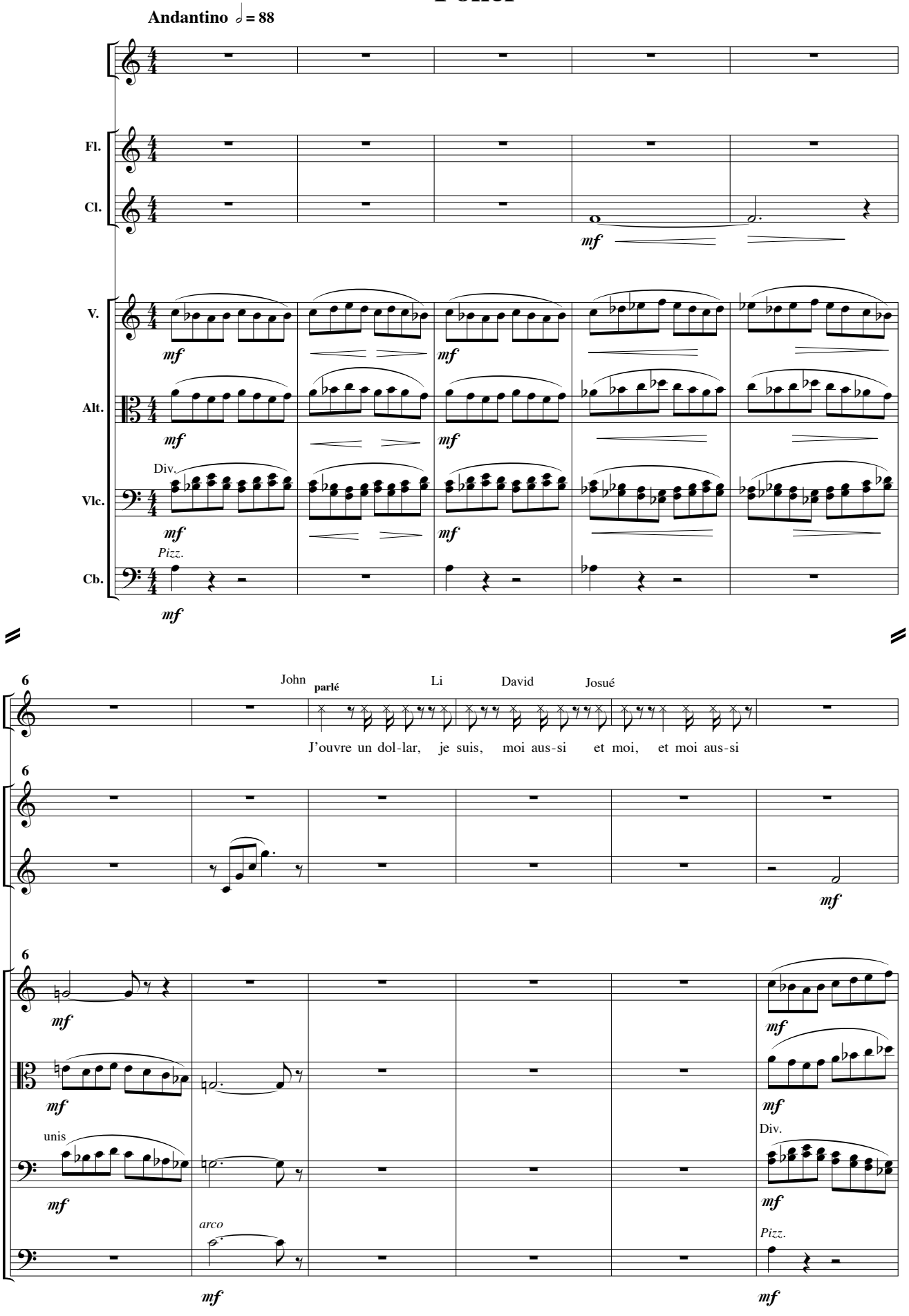
Thème de David

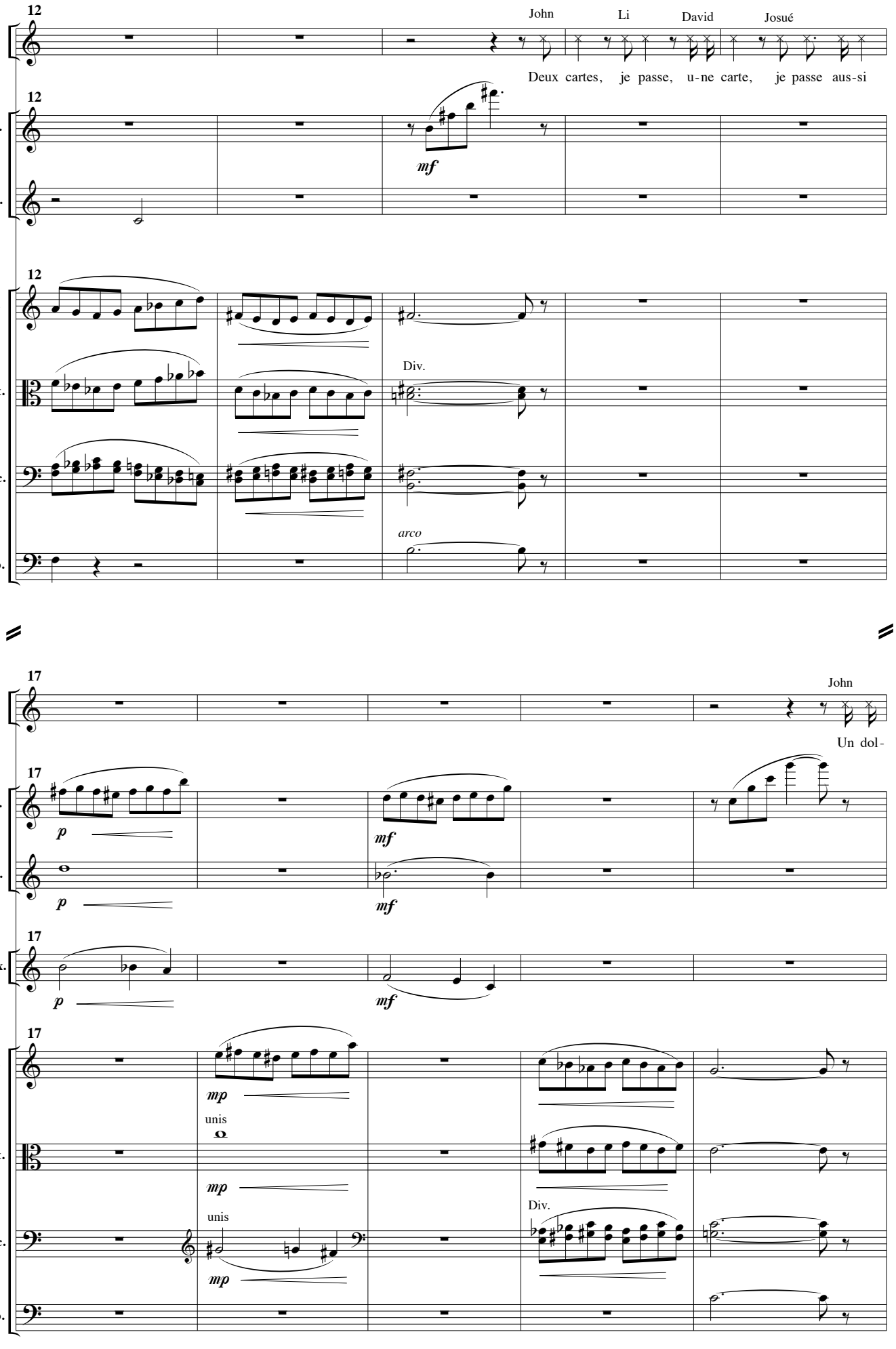


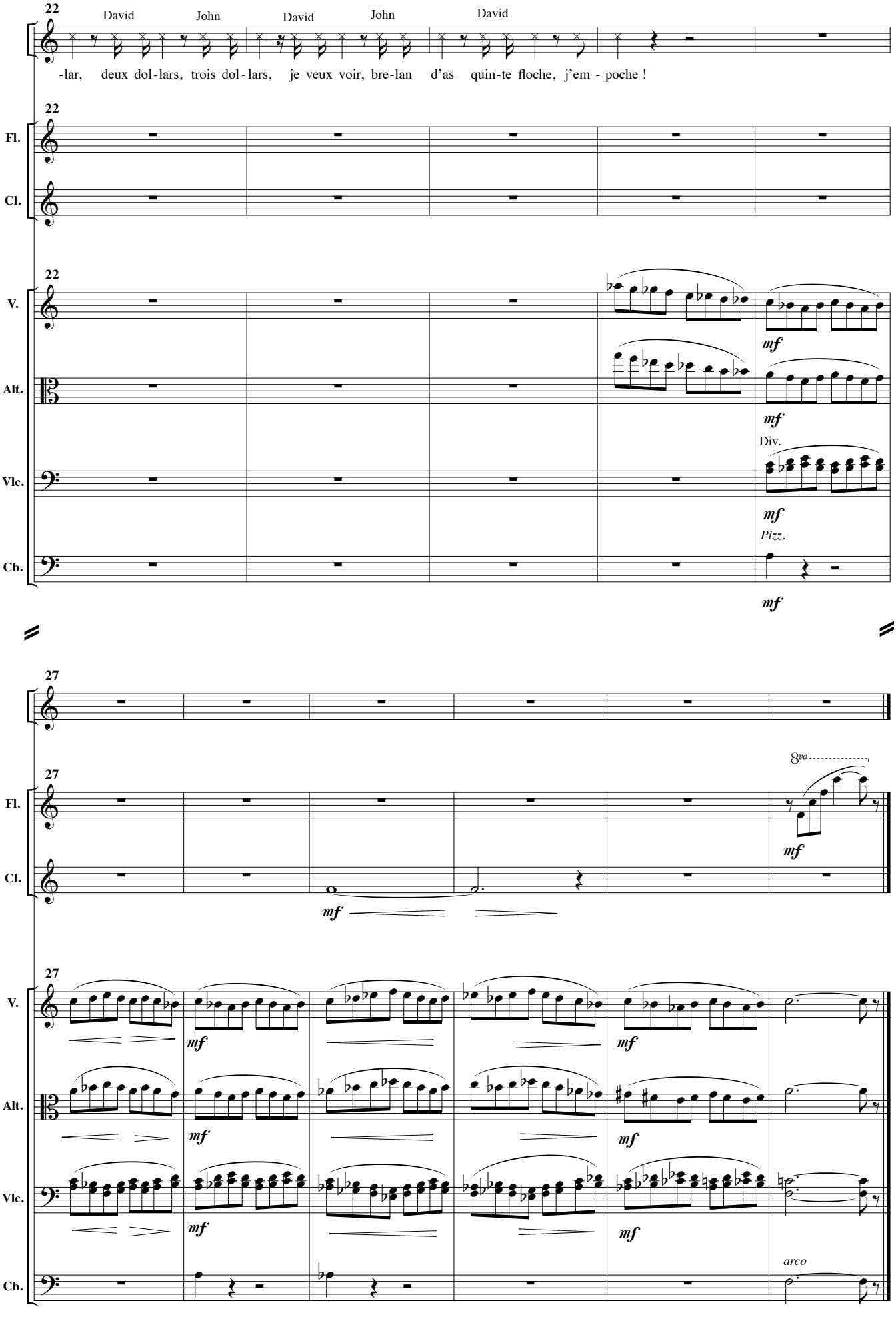

Tempo
Pressez
Rall.
Tempo
10
V. solo
mf
mp
10
unis
V.
Alt.
Div.
Vlc.
Cb.
Pressez
Rall.
8va
15
Pizz.

Et pour faire comme les grands, ces quatre joyeux compères jouaient au poker.

Poker

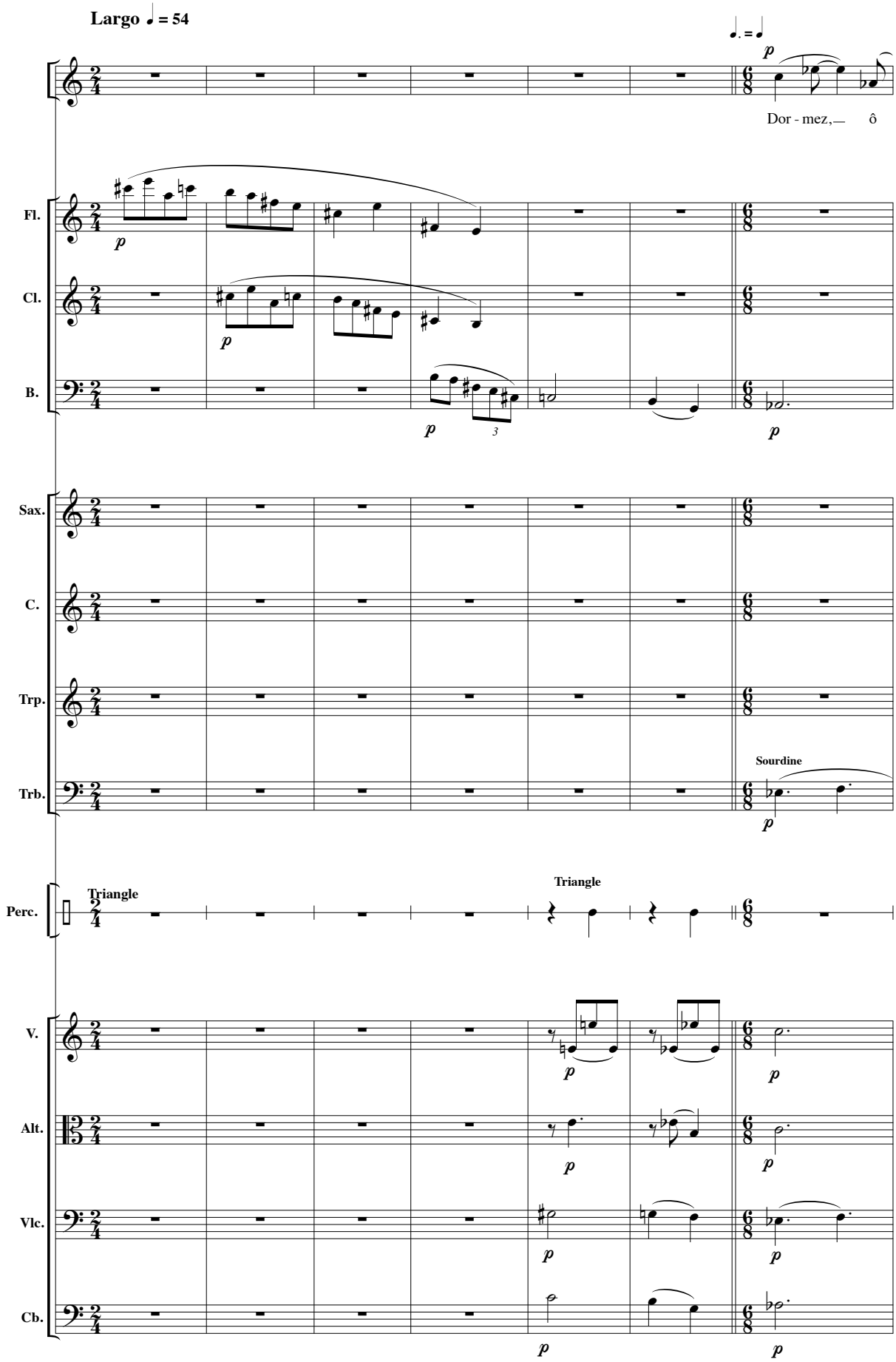


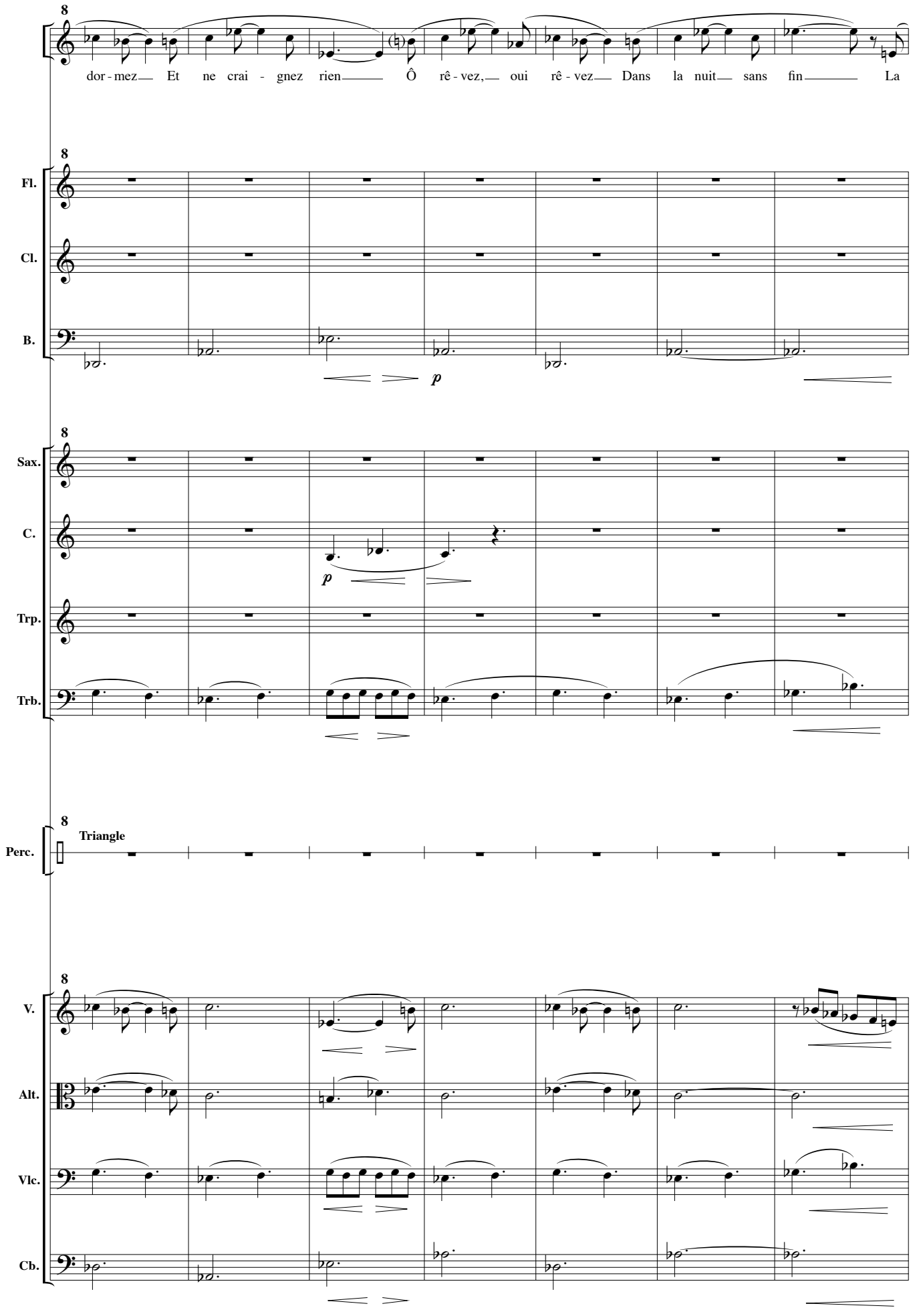

12
John
Li
David
Josué
Deux cartes, je passe, u-ne carte, je passe aus-si
Fl.
Cl.
V.
Alt.
Vlc.
Cb.
mf
Div.
arco
17
John
Un dol-
p
mf
Sax.
mp
unis
Div.

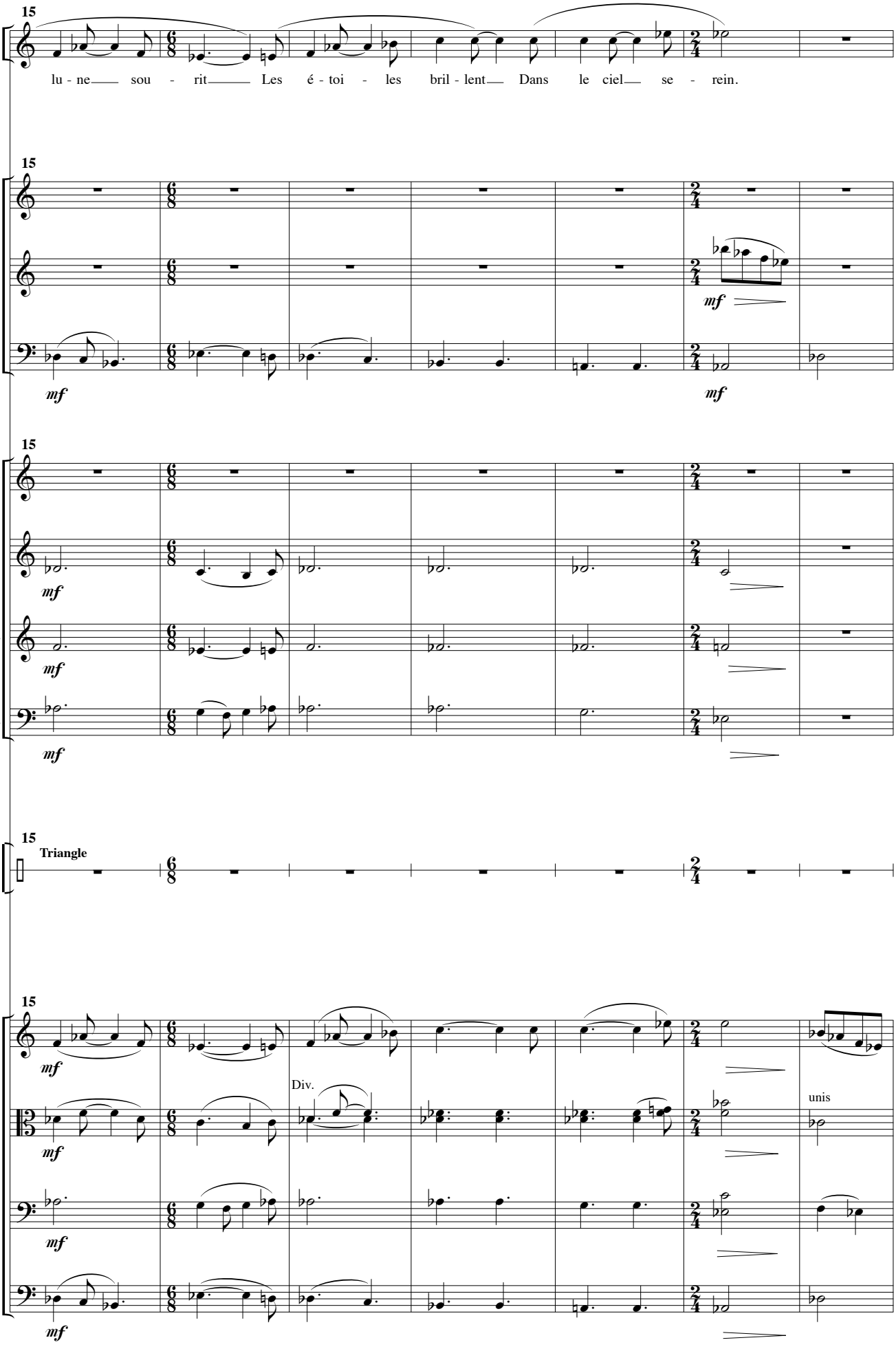

22
David
John
David
John
David
-lar, deux dol-lars, trois dol-lars, je veux voir, bre-lan d'as quin-te floche, j'em - poche !
Fl.
Cl.
V.
Alt.
Vlc.
Cb.
mf
Div.
Pizz.
27
8va
arco

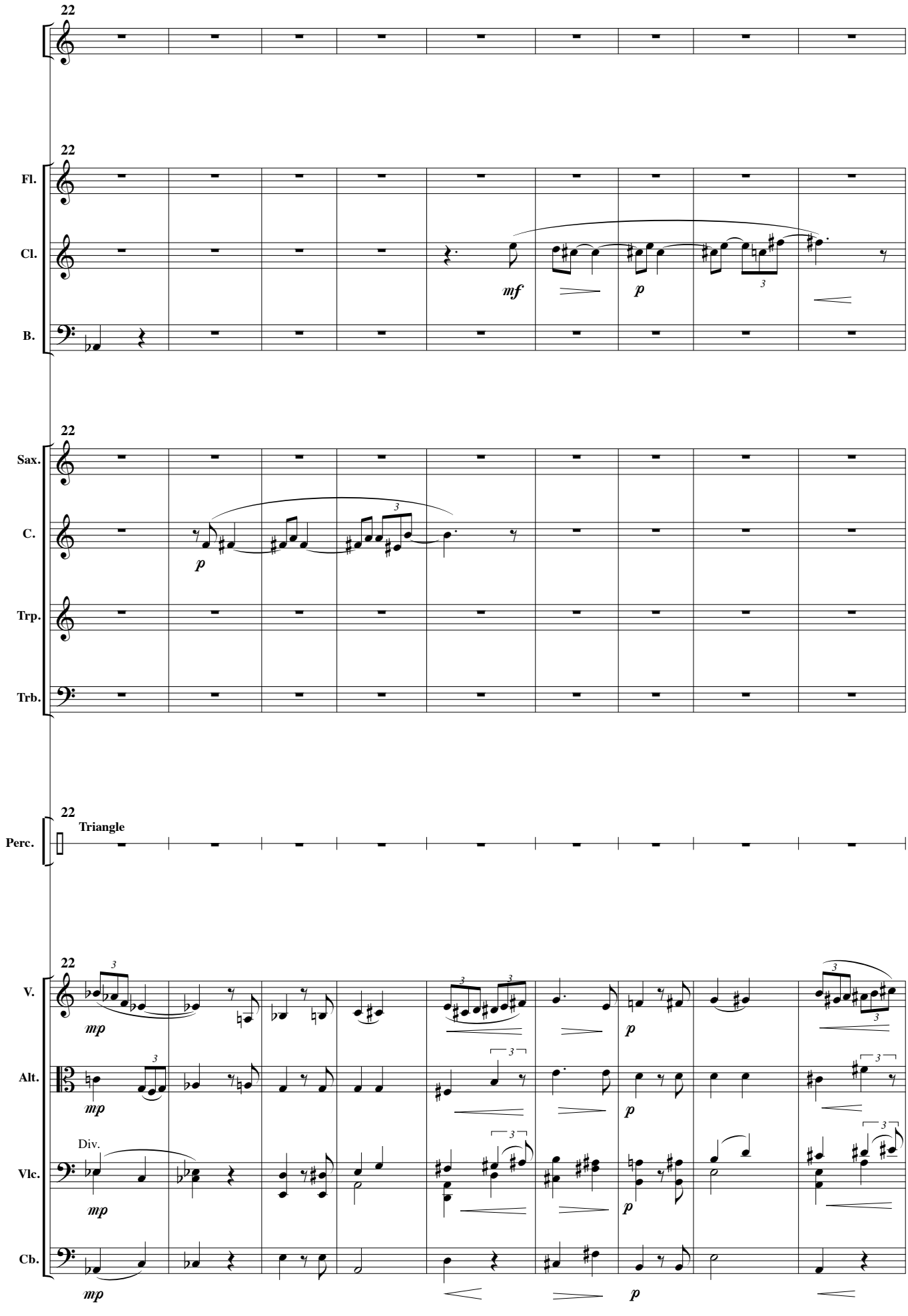
Lorsque le sommeil les gagnait, ils se blotissaient les uns contre les autres pour se protéger du froid et de l'humidité, et leur longue nuit commençait.

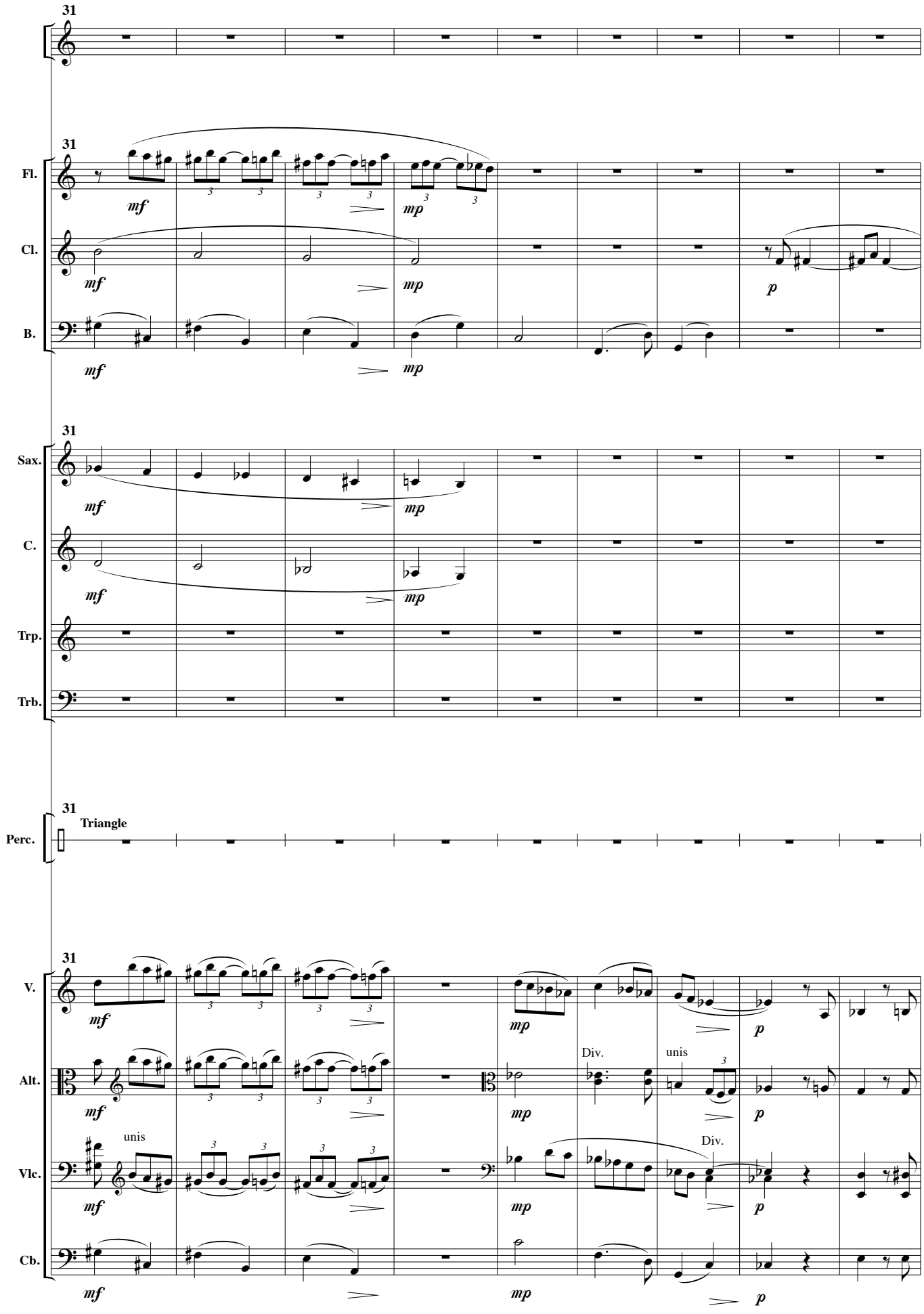
Berceuse

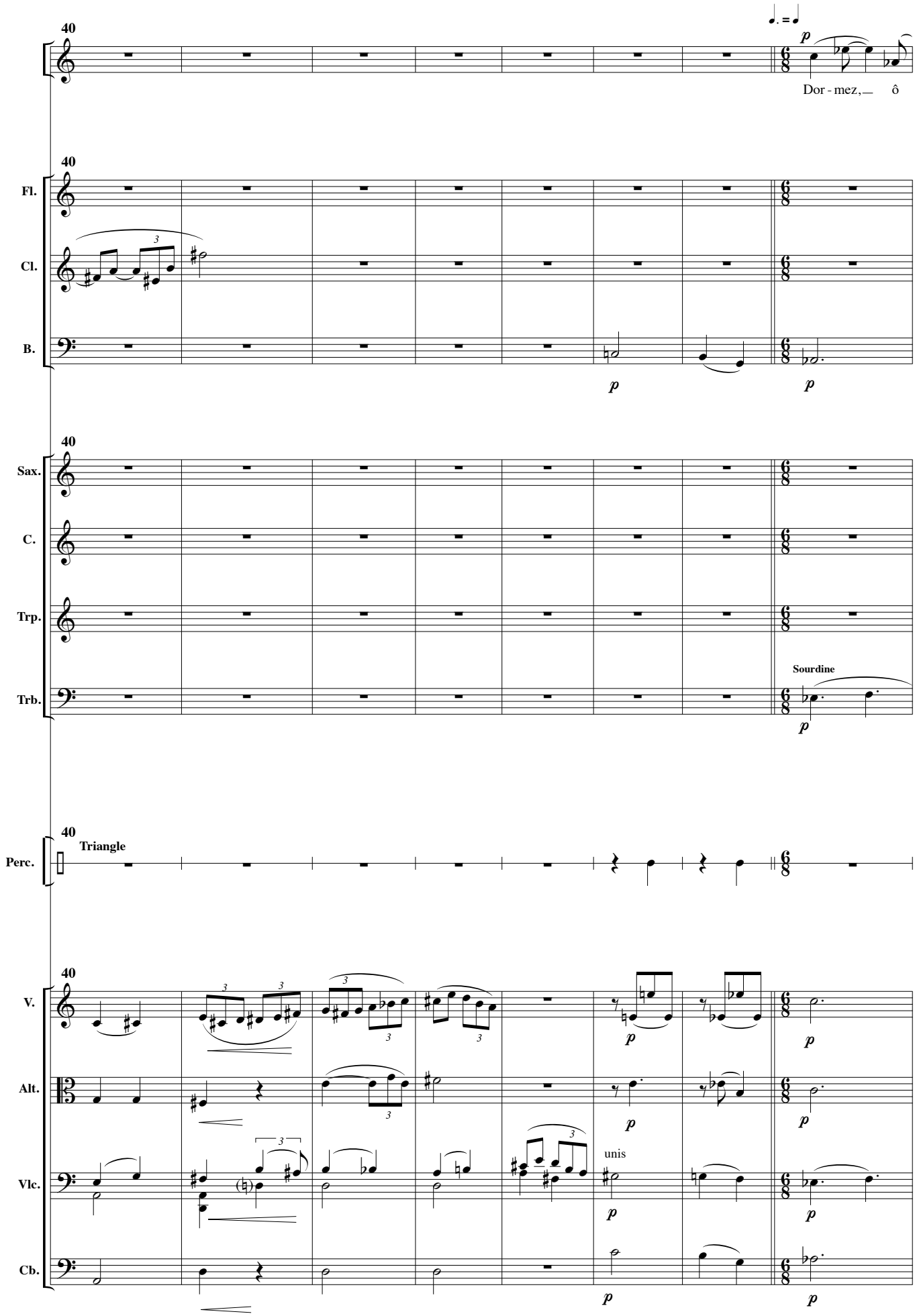


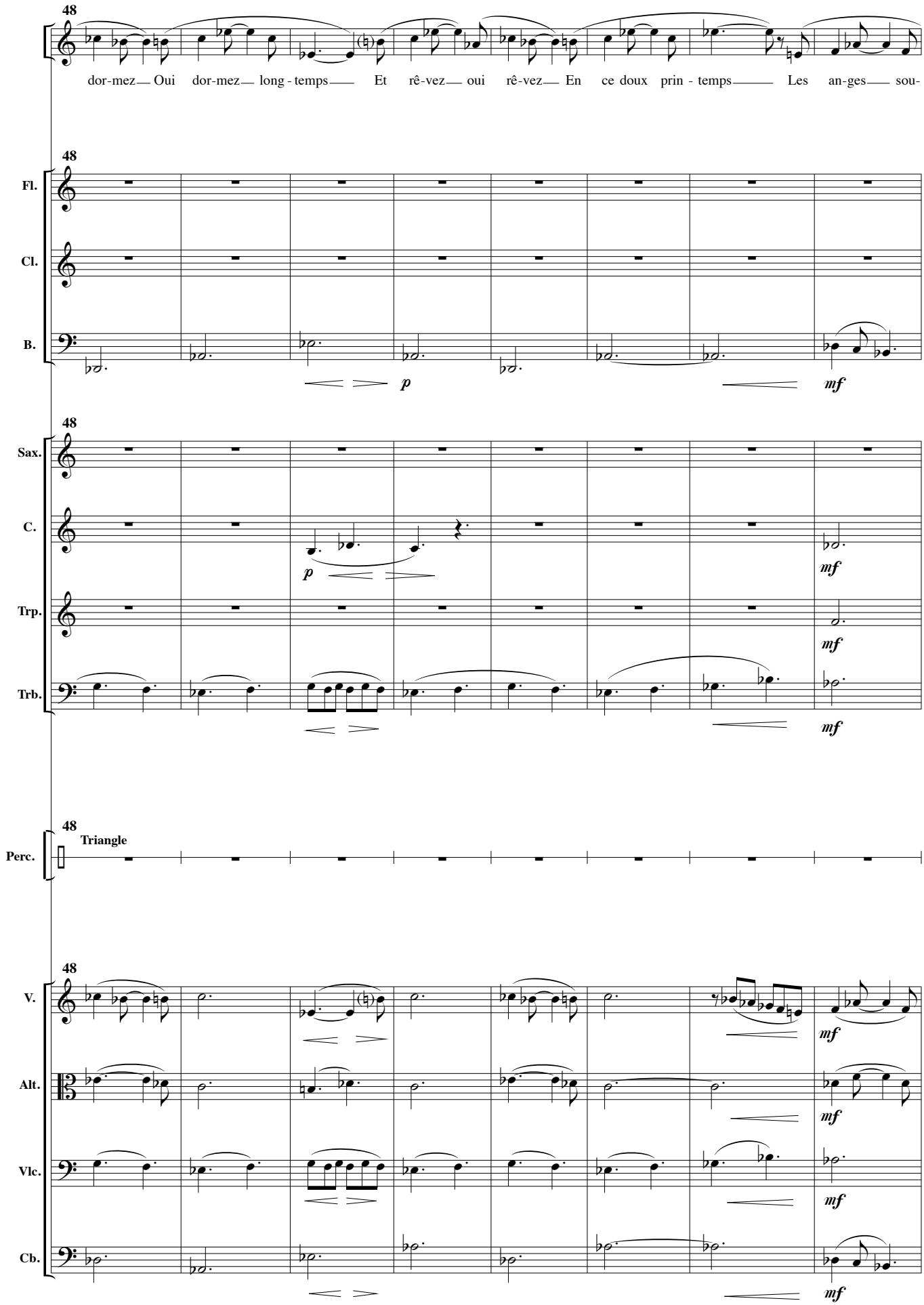

8
dor - mez Et ne crai - gnez rien Ô rê - vez, oui rê - vez Dans la nuit sans fin La
Fl.
Cl.
B.
p
Sax.
C.
Trp.
Trb.
p
Perc.
Triangle
V.
Alt.
Vlc.
Cb.

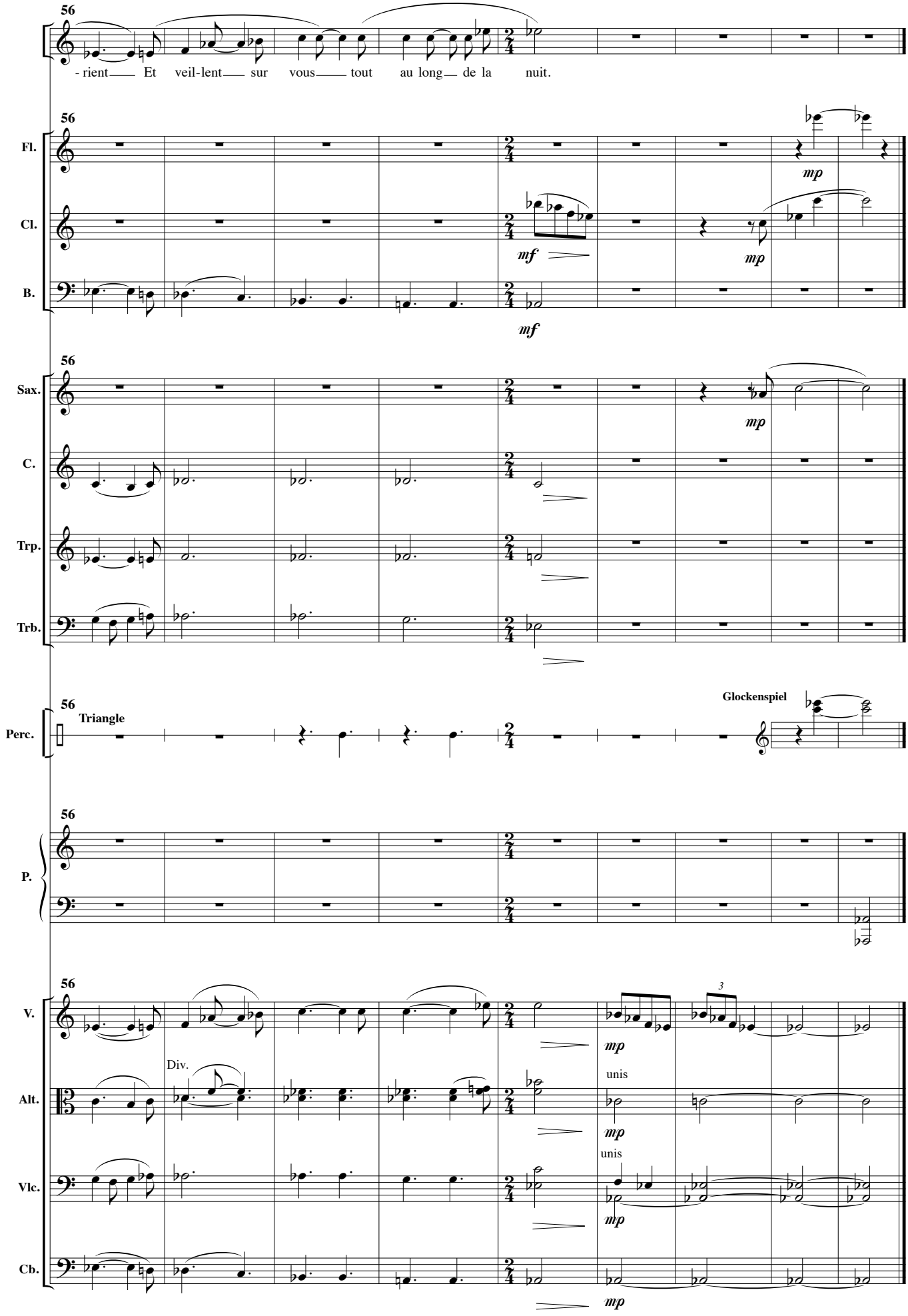

15
lu - ne sou - rit Les é - toi - les bril - lent Dans le ciel se - rein.
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Triangle
V.
Alt.
Vlc.
Cb.
mf
Div.
unis


22
Fl.
Cl.
B.
mf
p
3
22
Sax.
C.
Trp.
Trb.
p
3
22
Triangle
Perc.
22
V.
Alt.
Vlc.
Cb.
Div.
mp
p
3


31
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Triangle
V.
Alt.
Vlc.
Cb.
mf
mp
p
unis
Div.

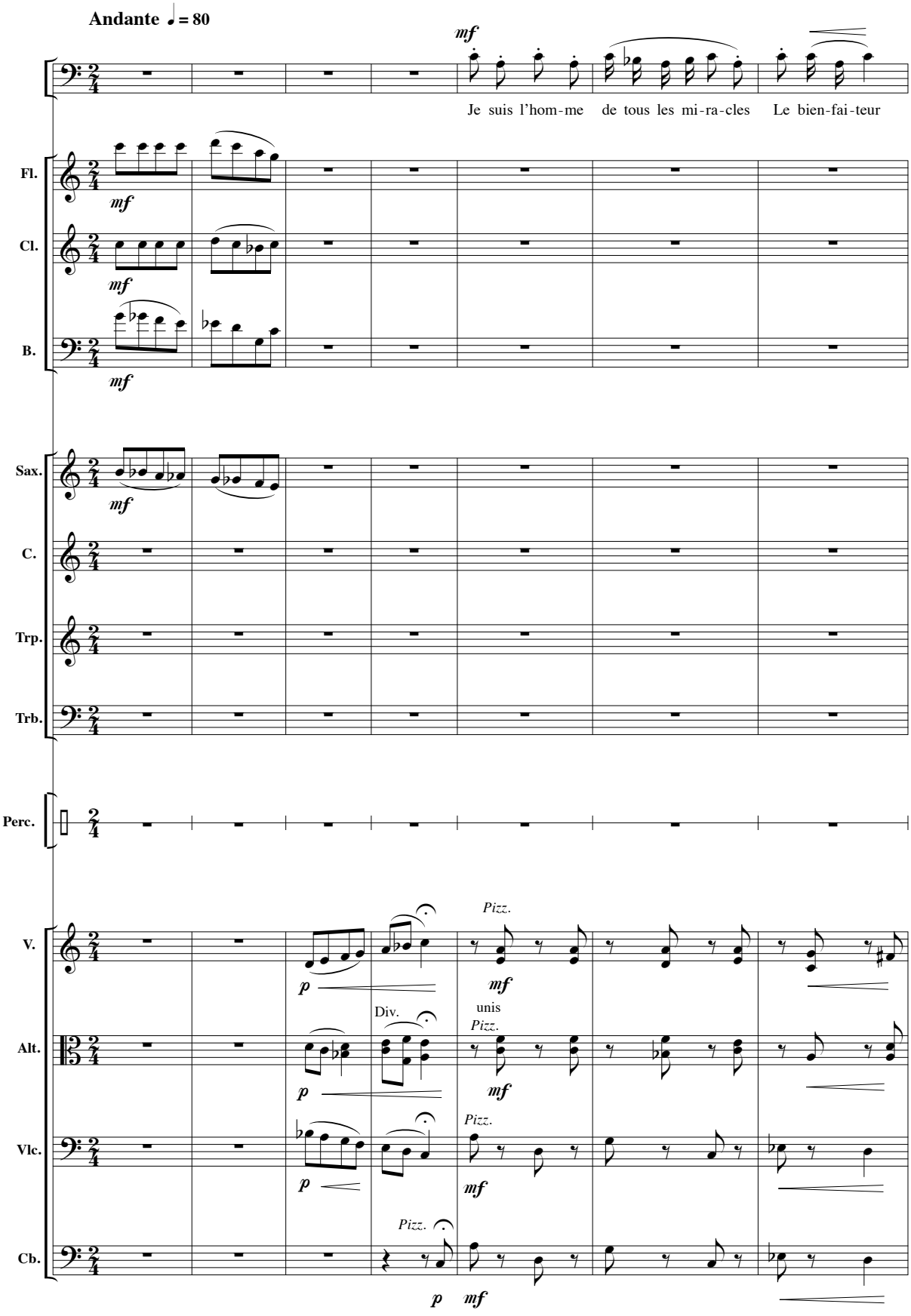

40
Dor - mez, ô
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Sourdine
Perc.
Triangle
V.
Alt.
Vlc.
unis
Cb.

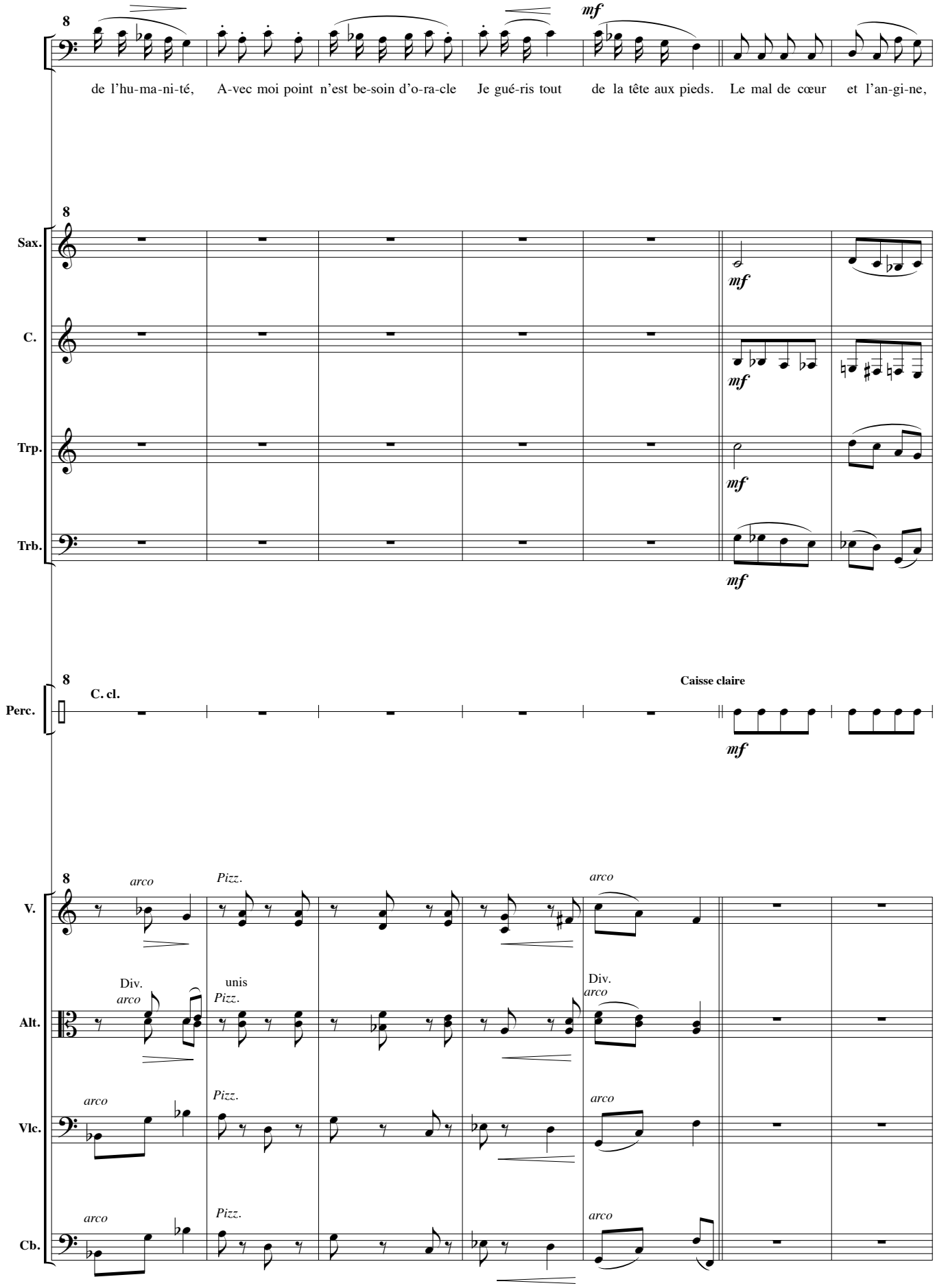

48
dor-mez Oui dor-mez long - temps Et rê-vez oui rê-vez En ce doux prin - temps Les an-ges sou-
Fl.
Cl.
B.
p
mf
Sax.
C.
Trp.
Trb.
Triangle
Perc.
V.
Alt.
Vlc.
Cb.

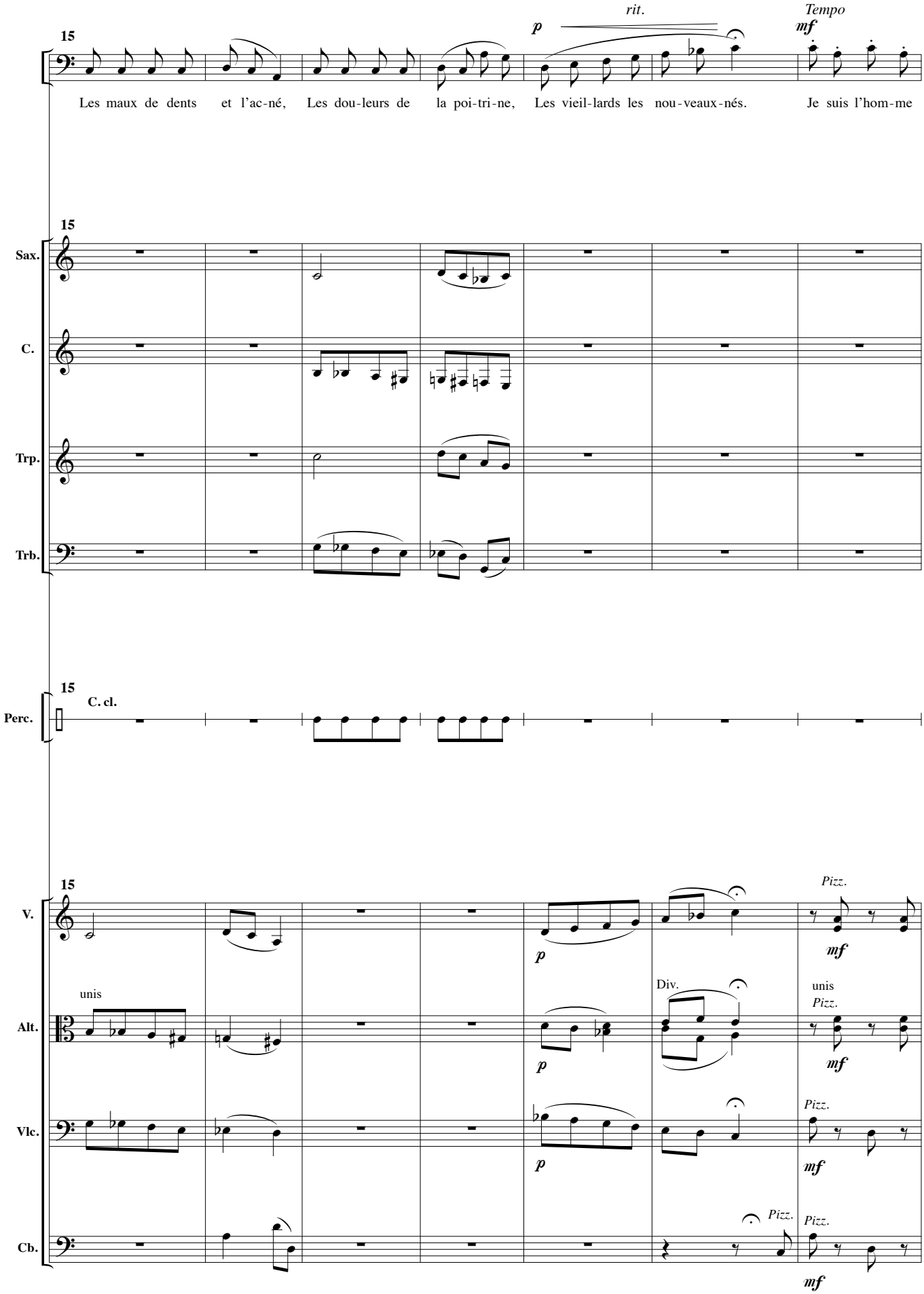

56
- rient Et veil-lent sur vous tout au long de la nuit.
Fl.
Cl.
B.
mp
mf
mp
mf
Sax.
C.
Trp.
Trb.
mp
Perc.
Triangle
Glockenspiel
P.
V.
Alt.
Vlc.
Cb.
Div.
unis
unis
3
mp
mp
mp
mp

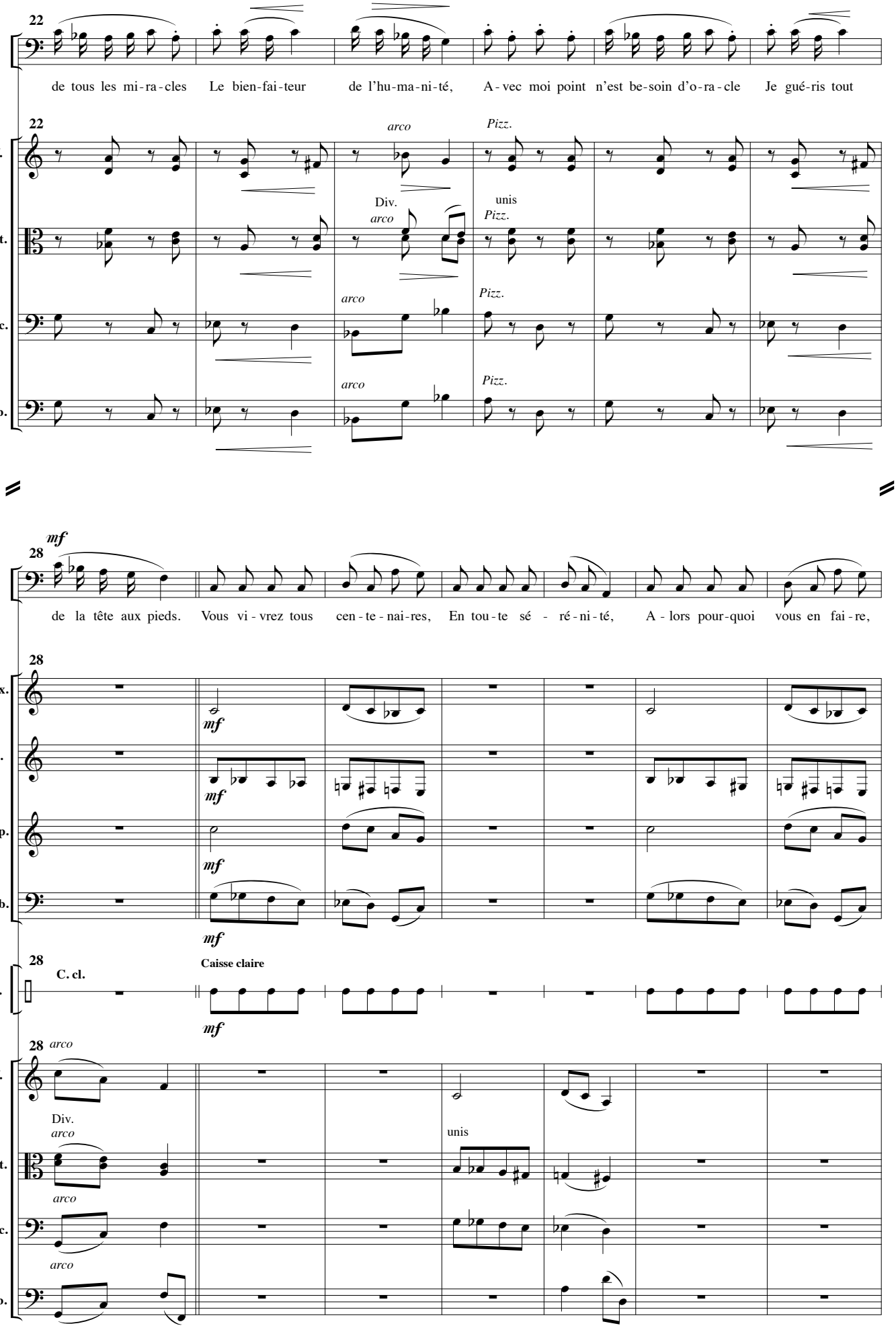
Un beau matin de dimanche, alors qu'ils flânaient sur les quais, ils furent attirés par la harangue d'un charlatan qui promettait à tous monts et merveilles grâce à son élixir de vie qui guérissait tous les maux et assurait, selon lui, l'éternité.

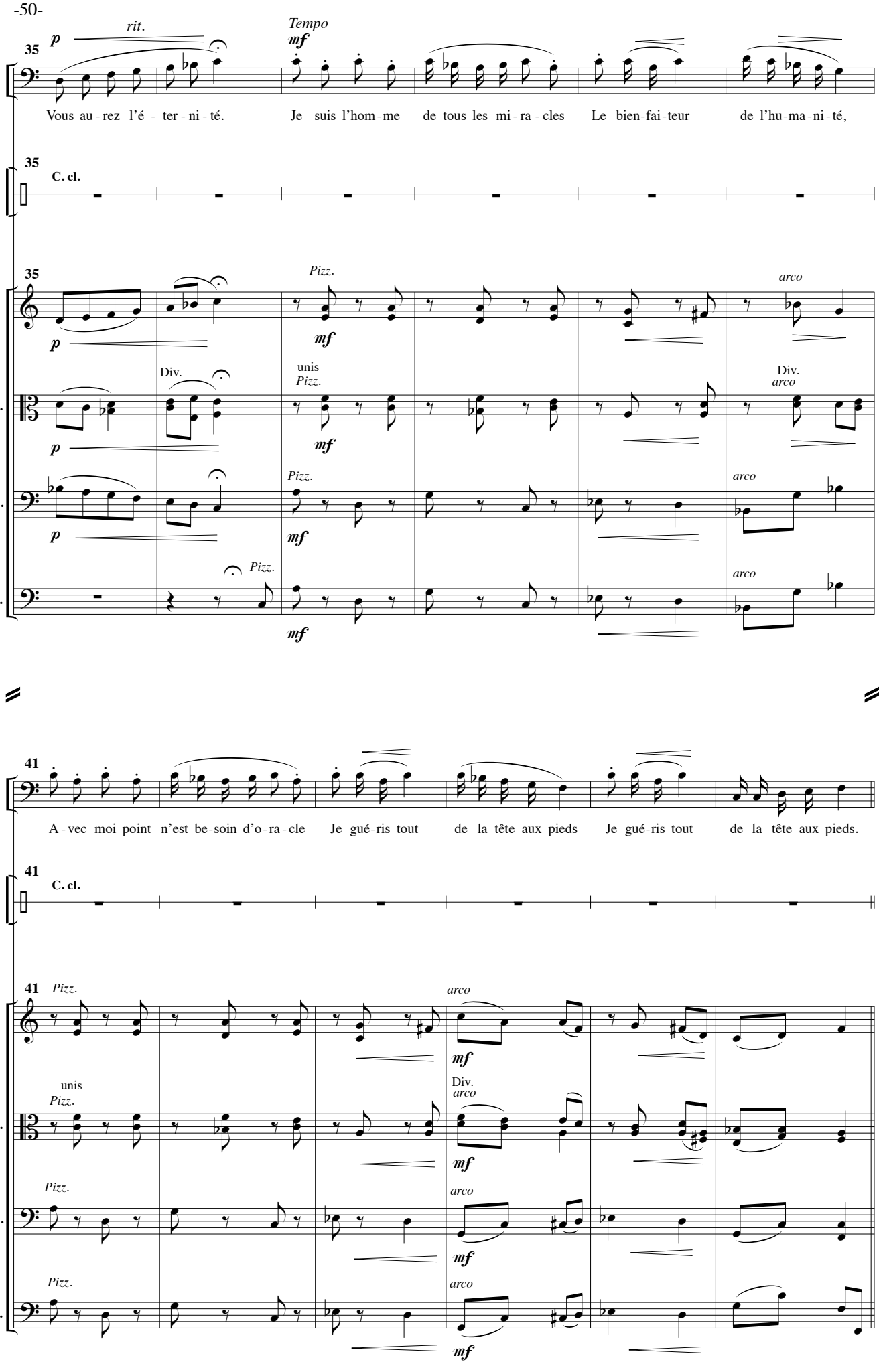
Air du Charlatan

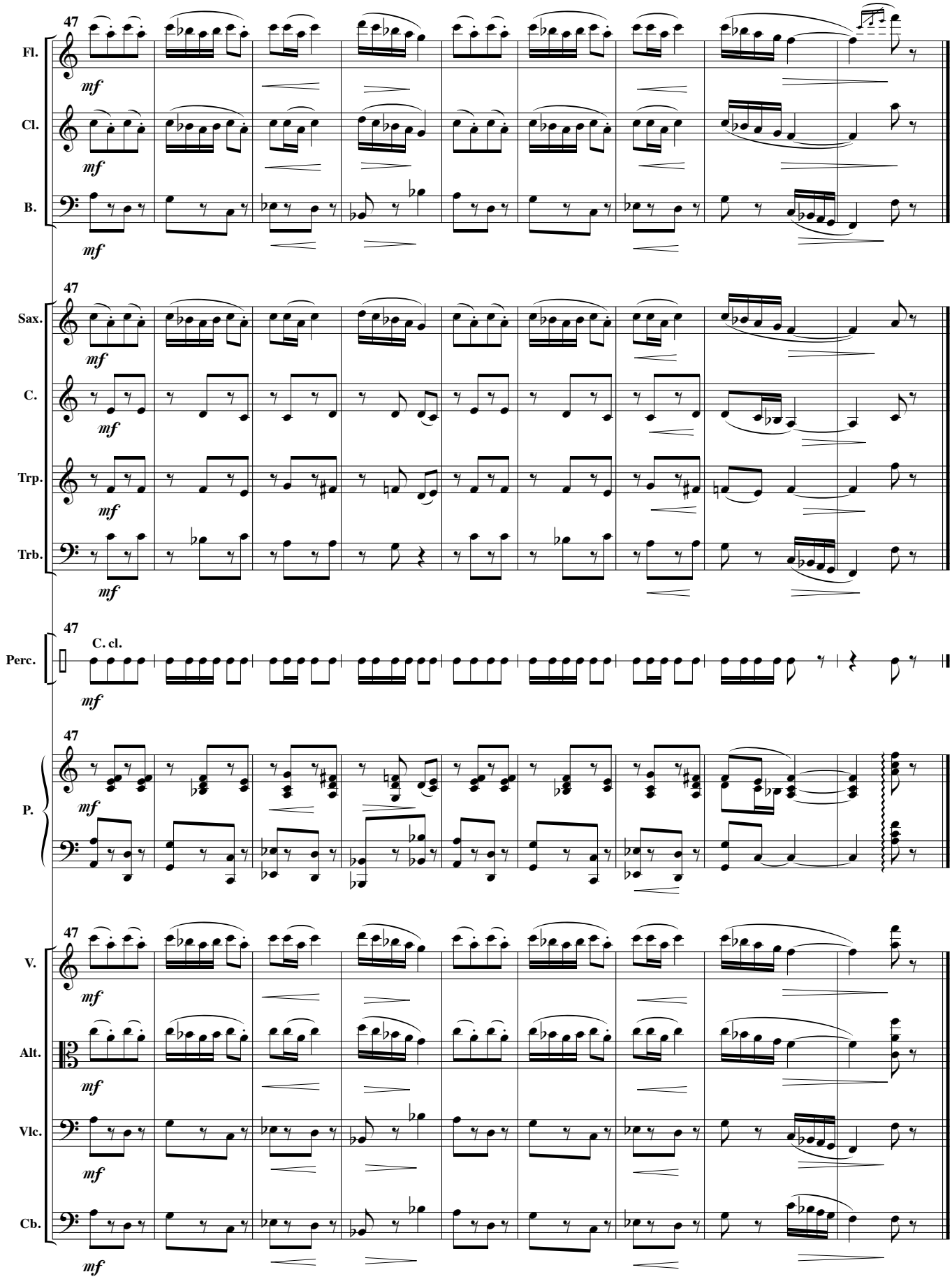



8
mf
de l'hu-ma-ni-té, A-vec moi point n'est be-soin d'o-ra-cle Je gué-ris tout de la tête aux pieds. Le mal de cœur et l'an-gi-ne,
Sax.
C.
Trp.
Trb.
mf
Perc.
C. cl.
Caisse claire
V.
Alt.
Vlc.
Cb.
arco
Pizz.
Div.
unis


15
rit.
Tempo
p
mf
Les maux de dents et l'ac-né, Les dou-leurs de la poi-tri-ne, Les vieil-lards les nou-veaux-nés. Je suis l'hom-me
Sax.
C.
Trp.
Trb.
C. cl.
Perc.
V.
Alt.
Vlc.
Cb.
unis
Div.
Pizz.

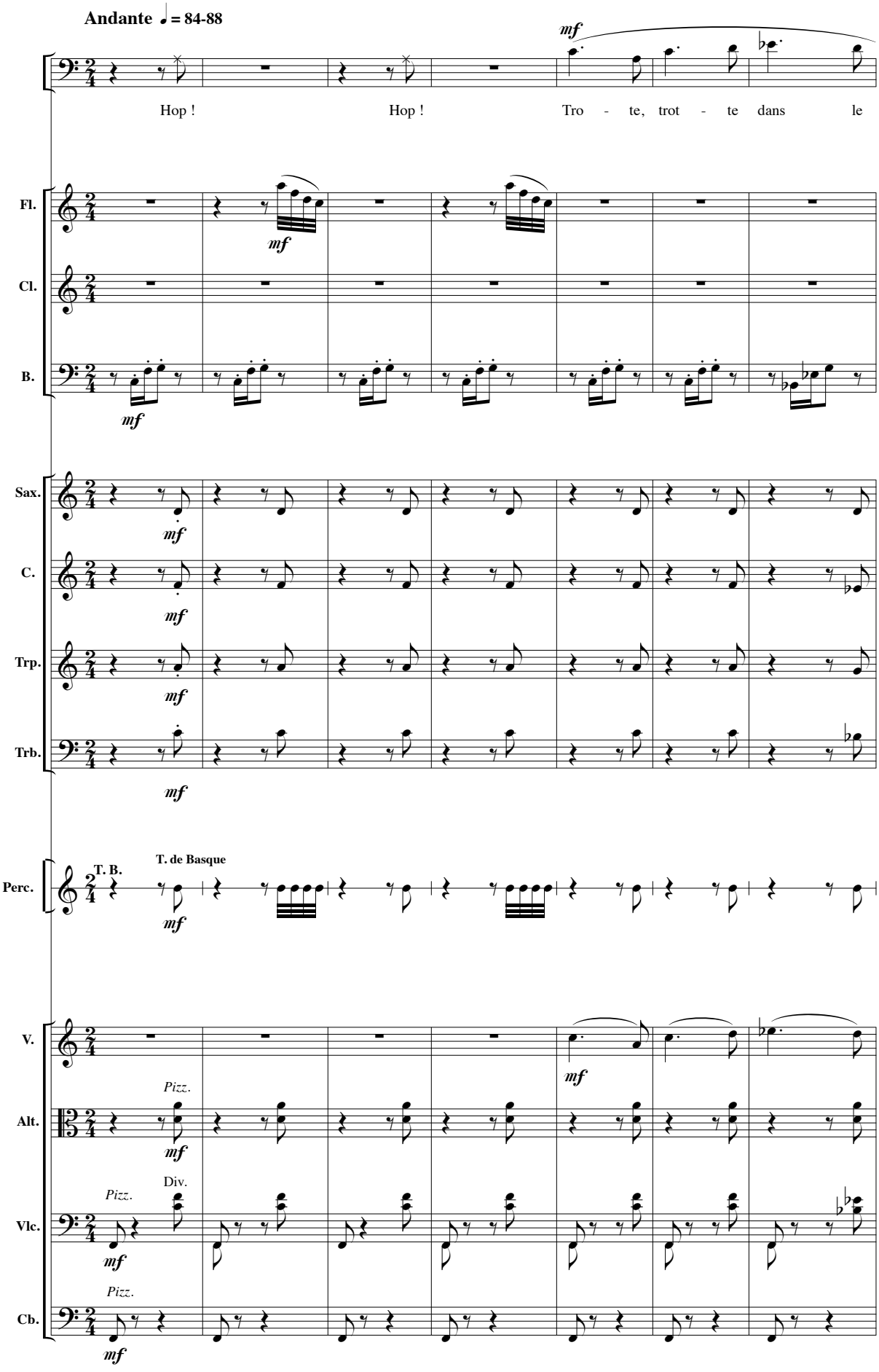

22
de tous les mi-ra-cles Le bien-fai-teur de l'hu-ma-ni-té, A-vec moi point n'est be-soin d'o-ra-cle Je gué-ris tout
V.
Alt.
Vlc.
Cb.
arco
Pizz.
Div.
unis
mf
28
de la tête aux pieds. Vous vi-vrez tous cen-te-nai-res, En tou-te sé - ré-ni-té, A-lors pour-quoi vous en fai-re,
Sax.
C.
Trp.
Trb.
Perc.
C. cl.
Caisse claire

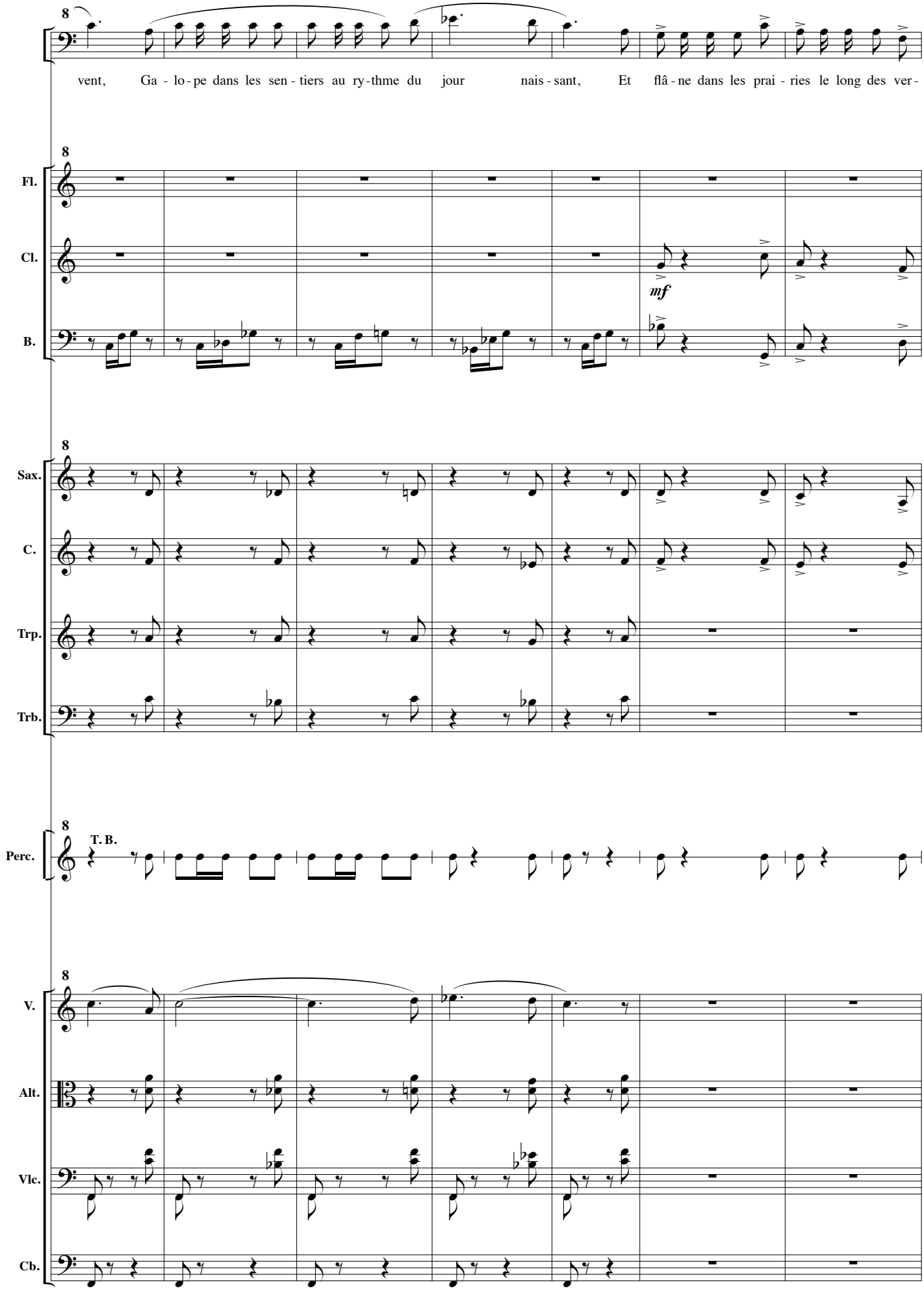

35
rit.
Tempo
Vous au - rez l'é - ter - ni - té.
Je suis l'hom - me de tous les mi - ra - cles
Le bien-fai-teur de l'hu-ma-ni-té,
C. cl.
Perc.
Pizz.
arco
V.
Div.
unis
Alt.
Vlc.
Cb.
41
A - vec moi point n'est be-soin d'o-ra-cle
Je gué-ris tout de la tête aux pieds
Je gué-ris tout de la tête aux pieds.

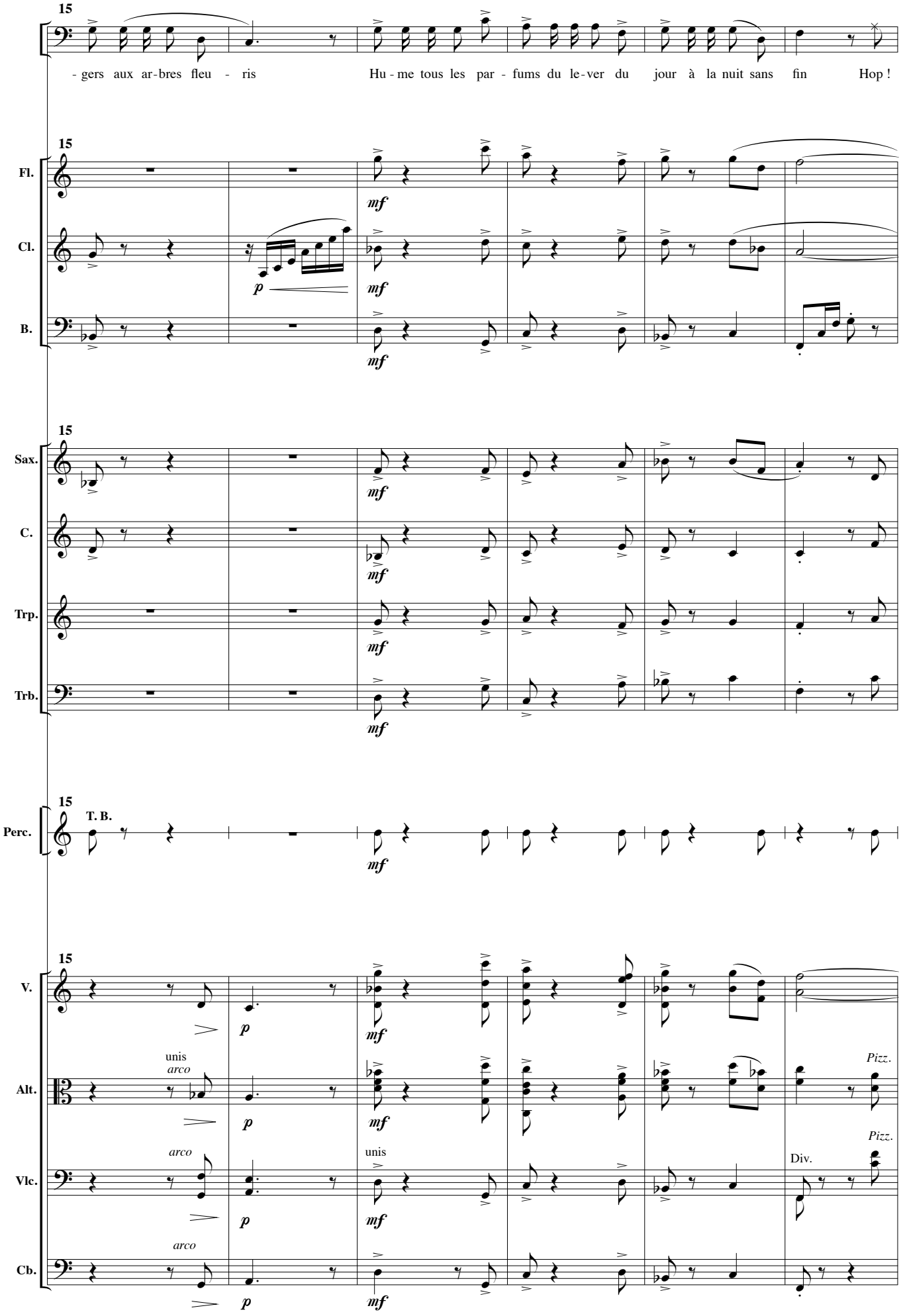


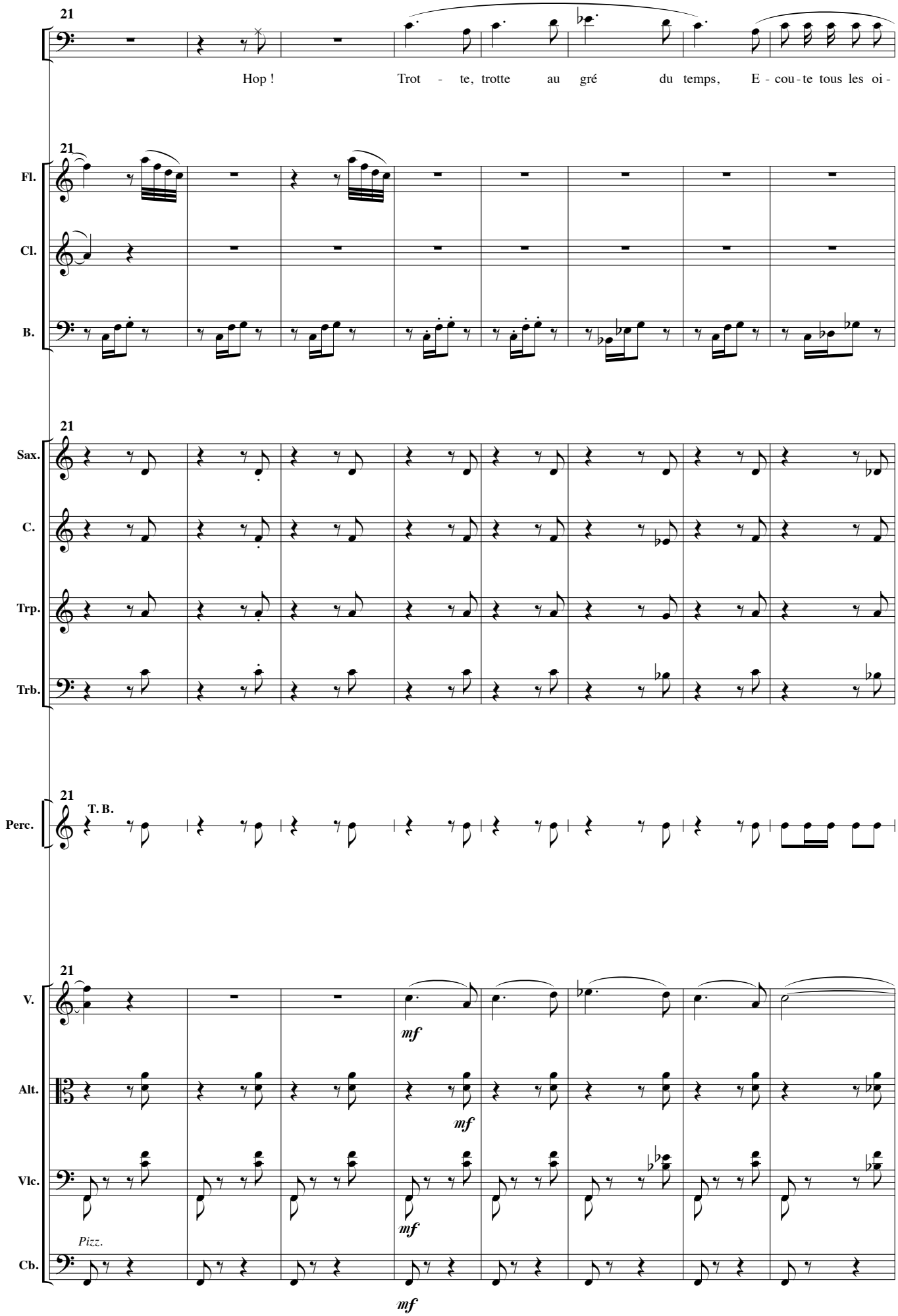
Les enfants restaient sur place, fascinés par le charlatan.
Celui-ci le remarqua, s'approcha d'eux et leur dit : « Mes pauvres petits ! Ne restez pas dans cette cité où vous ne ferez que végéter. L'avenir n'est pas ici. Il est dans l'ouest. Venez avec moi, nous ferons fortune, nous deviendrons milliardaires ! Je vous emmène, montez dans ma carriole et partons vers l'aventure. »

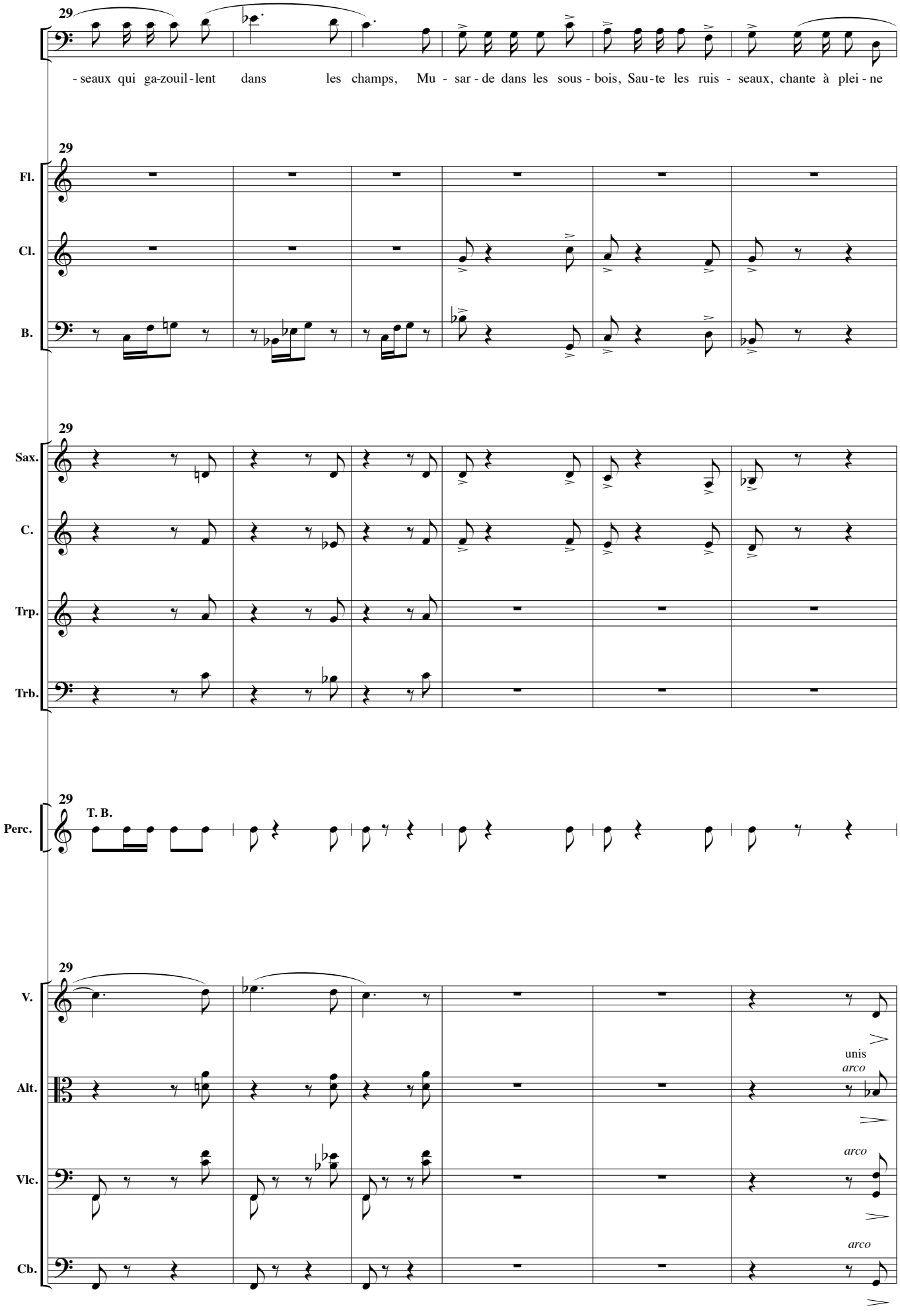
Trotte dans le vent

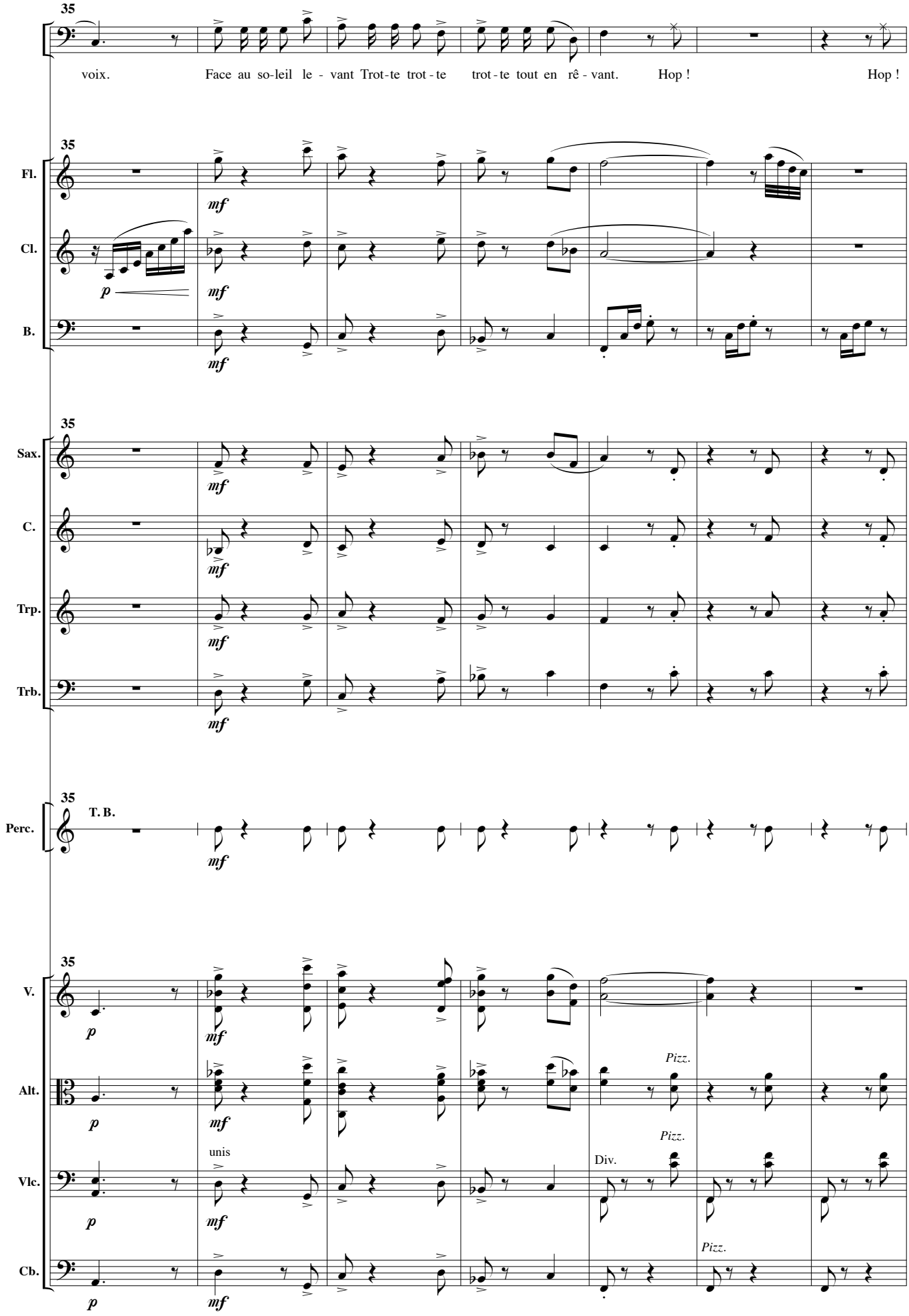


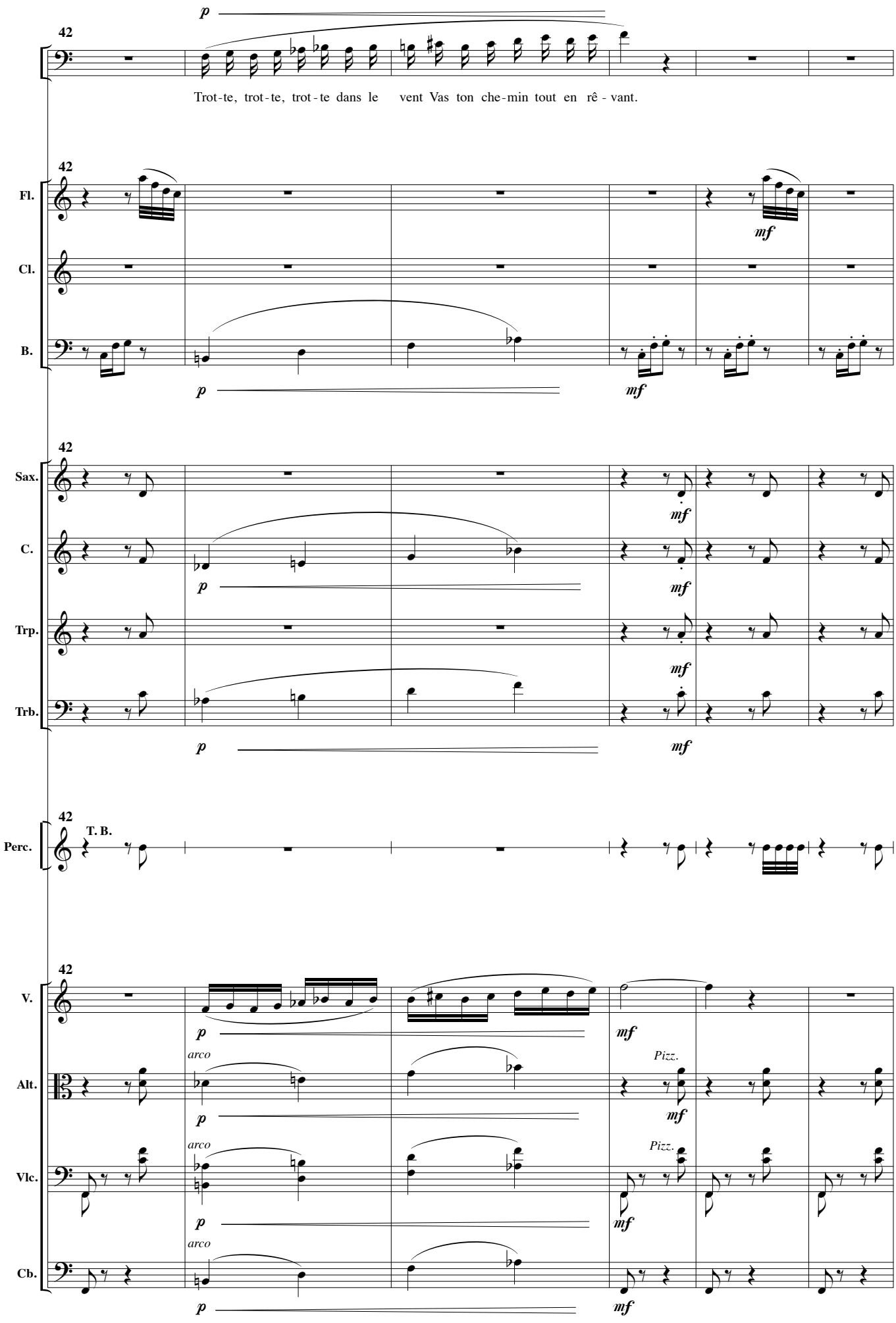

vent, Ga - lo - pe dans les sen - tiers au ry - thme du jour nais - sant, Et flâ - ne dans les prai - ries le long des ver -
Fl.
Cl.
mf
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.

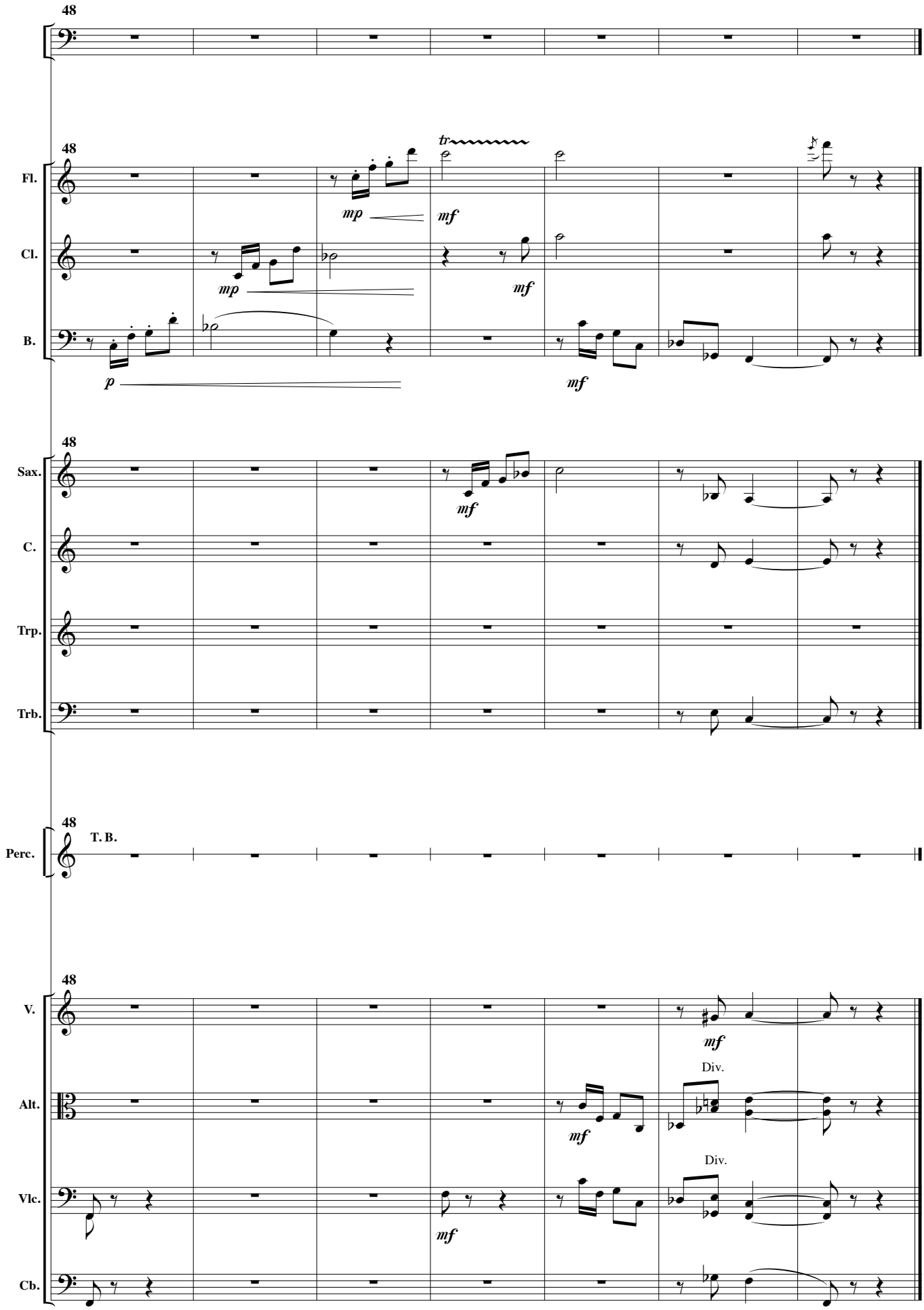

15
- gers aux ar-bres fleu - ris
Hu - me tous les par - fums du le-ver du jour à la nuit sans fin
Hop !
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
mf
p
unis
arco
Pizz.
Div.


21
Hop ! Trot - te, trotte au gré du temps, E - cou - te tous les oi -
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
T. B.
Perc.
V.
Alt.
Vlc.
Cb.
Pizz.
mf

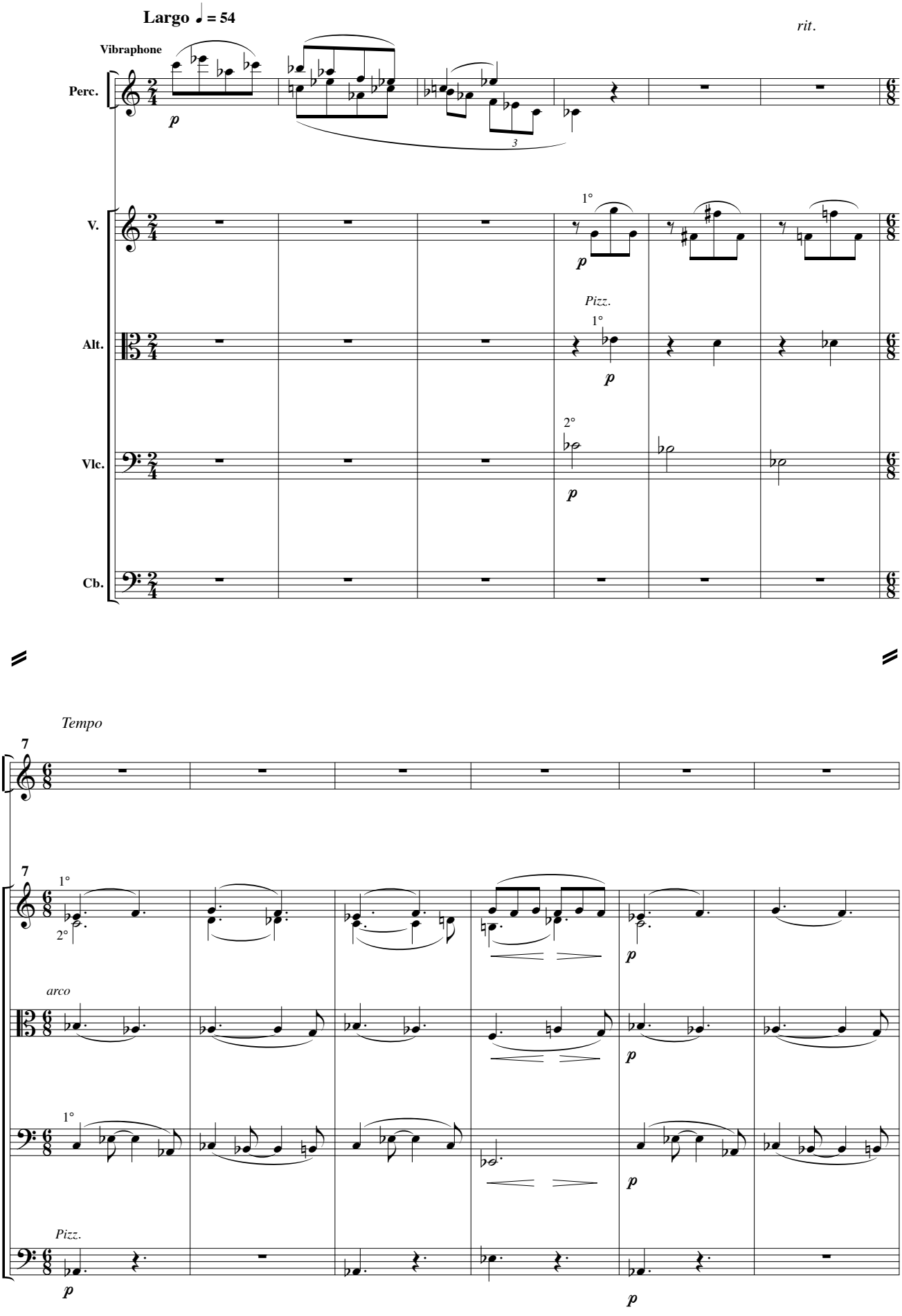

29
- seaux qui ga-zouil - lent dans les champs, Mu - sar - de dans les sous - bois, Sau - te les ruis - seaux, chante à plei - ne
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
unis
arco
arco
arco

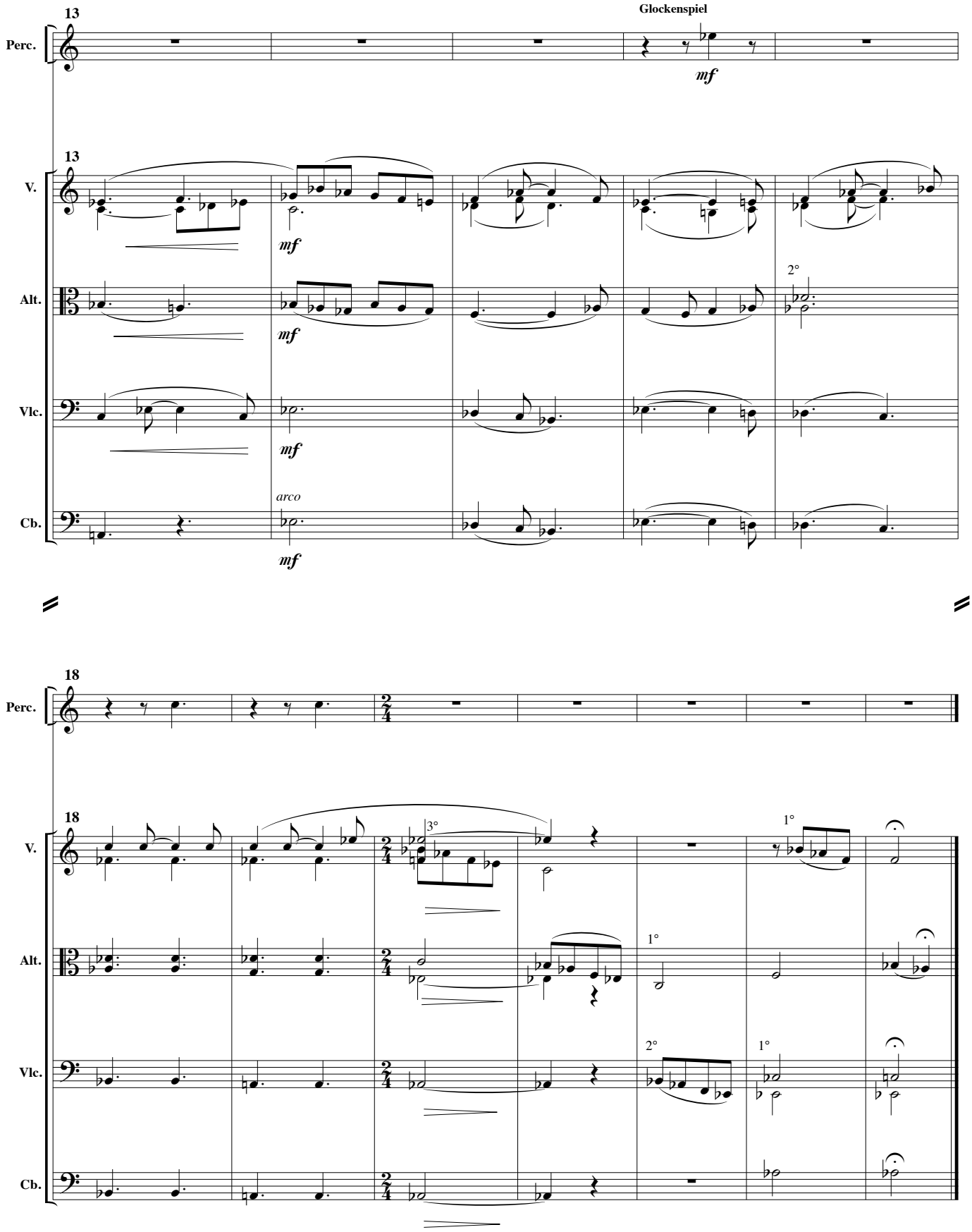

35
voix.
Face au so-leil le - vant Trot-te trot - te
trot - te tout en rê - vant.
Hop !
Hop !
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
mf
p
unis
Div.
Pizz.


42
p
Trot-te, trot-te, trot-te dans le vent Vas ton che-min tout en rê-vant.
Fl.
Cl.
B.
mf
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
arco
Pizz.


48
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
tr
mp
mf
p
Div.

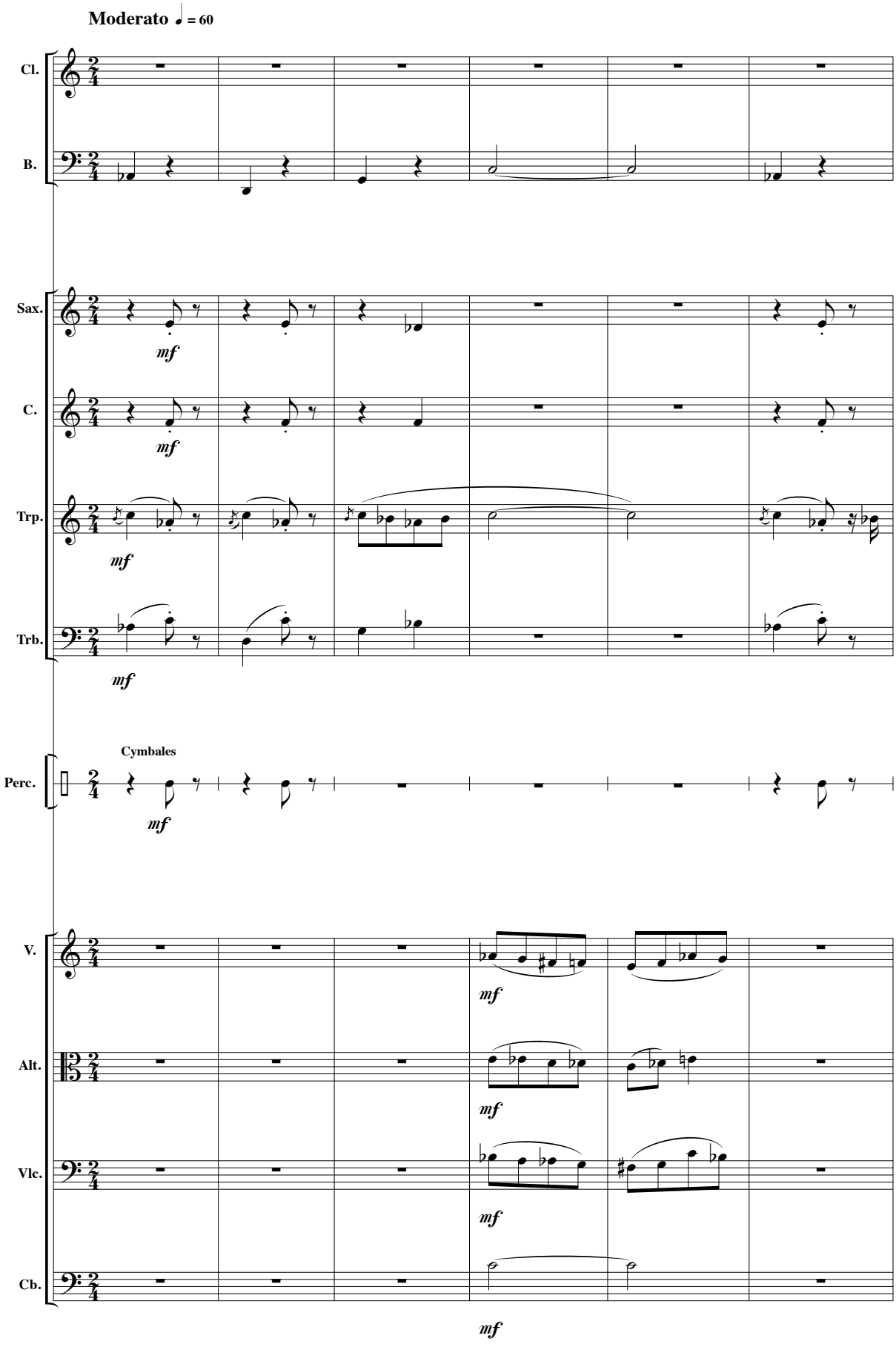
Interlude 1

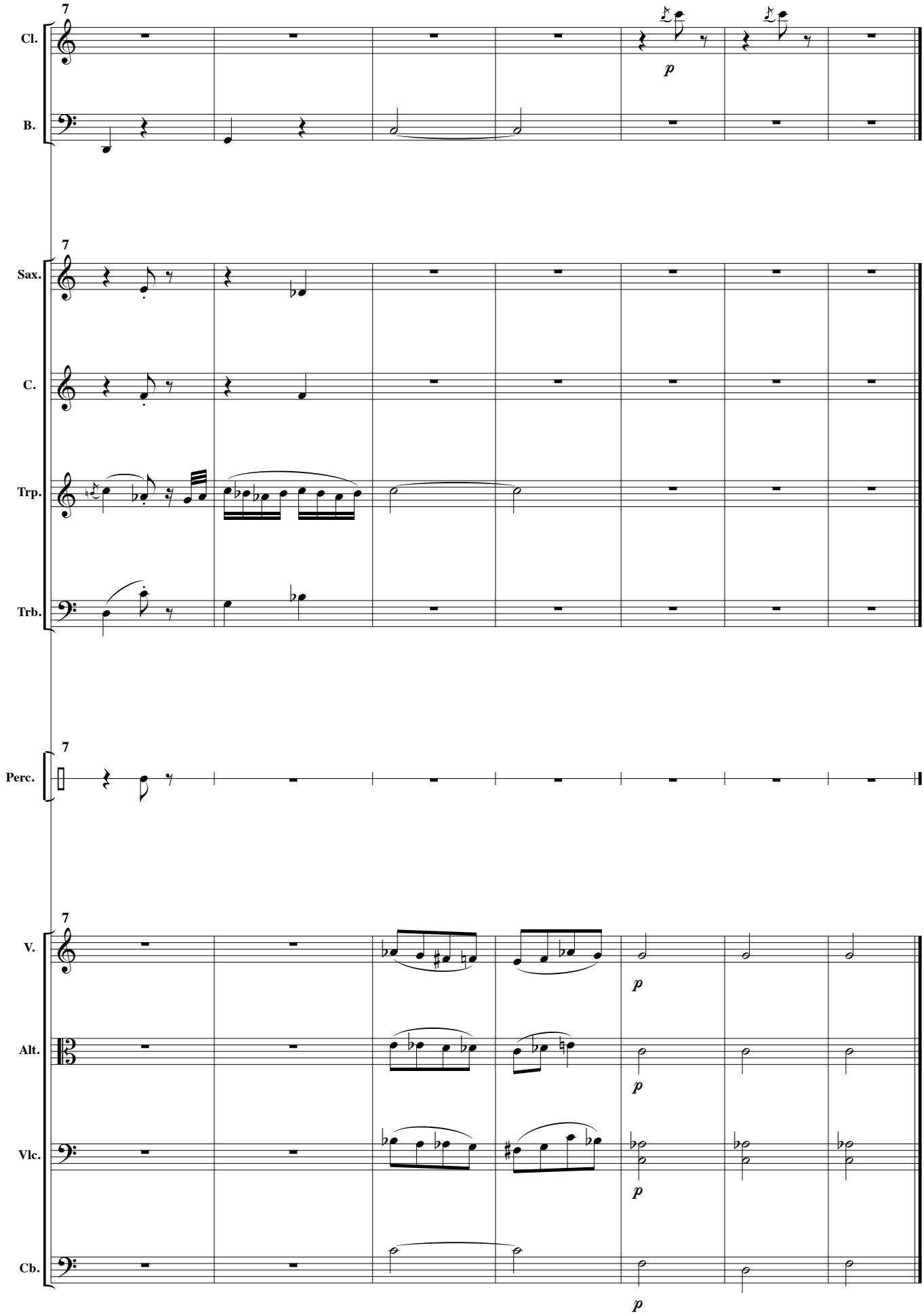

Largo ♩ = 54
Vibraphone
rit.
Perc.
V.
Alt.
Vlc.
Cb.
Pizz.
Tempo
arco
Pizz.



Milliardaires ! Le deviendront-ils un jour ? Hélas, ils n'en prenaient pas le chemin. Ils s'aperçurent bien vite que le charlatan les exploitait. Il les utilisait pour sa parade, leur faisait faire toutes les corvées, les nourrissait à peine et ne les payait pas. En plus, chaque soir, il rentrait ivre mort.

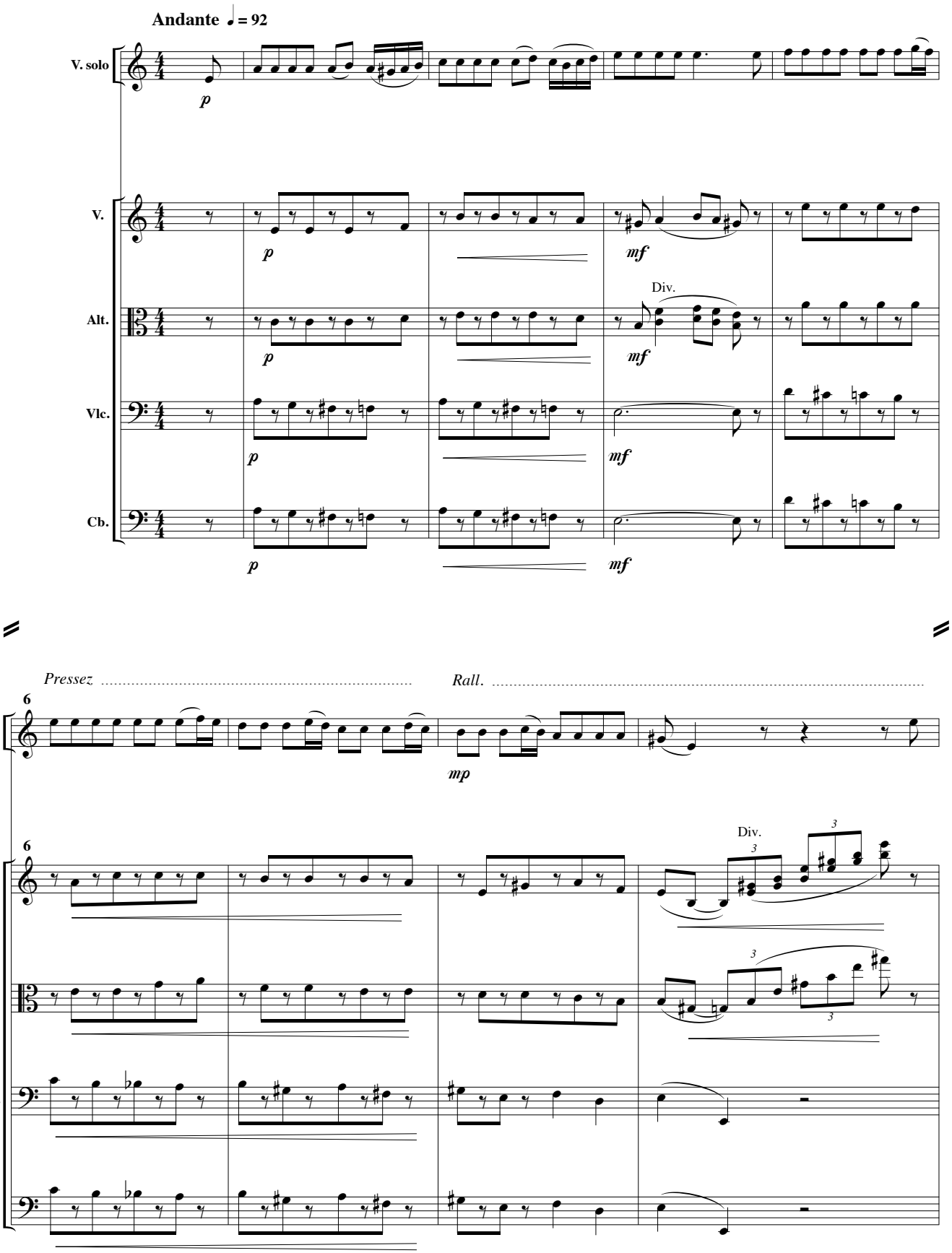
Interlude 2

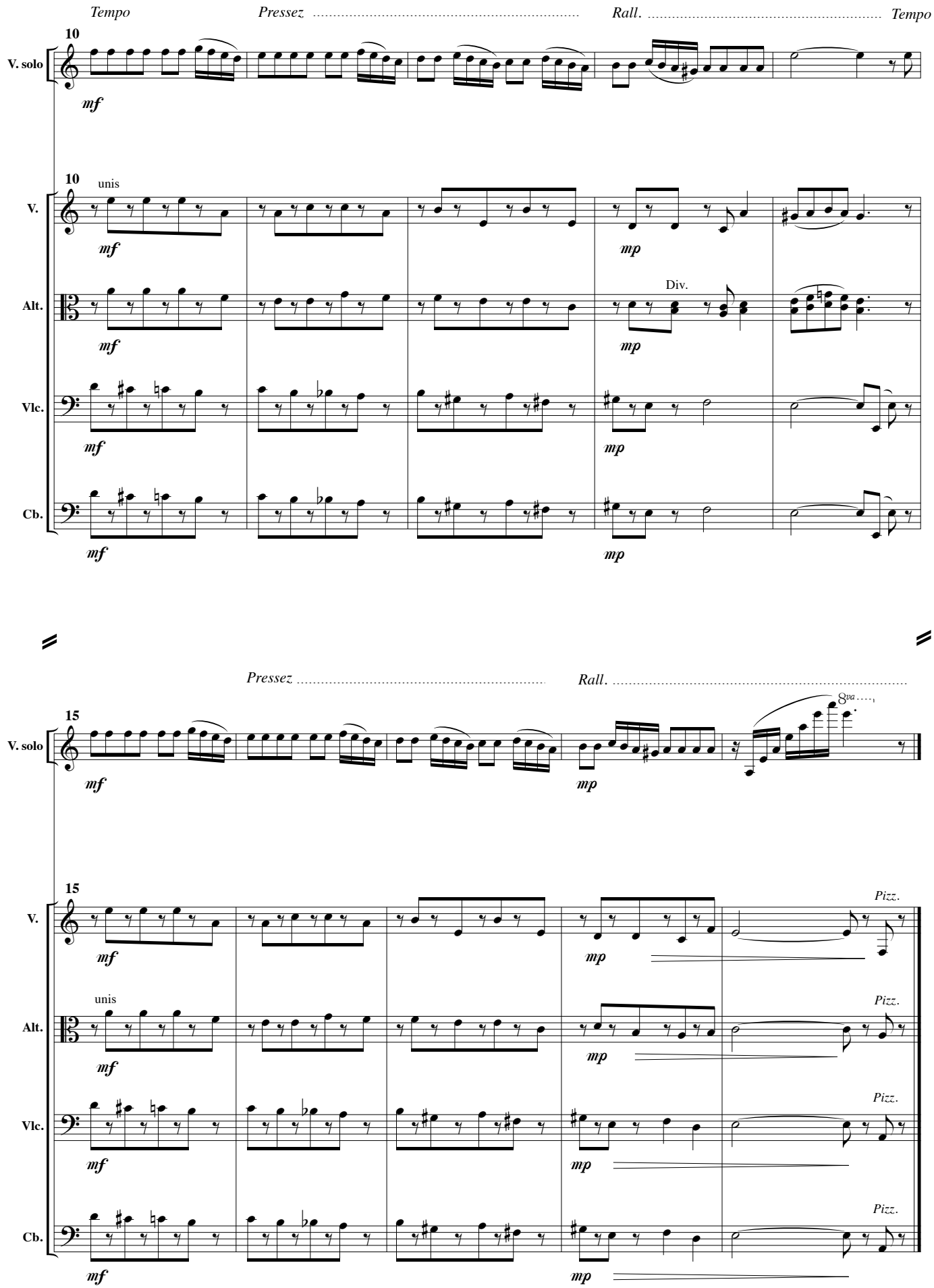

Moderato ♩ = 60
Cl.
B.
Sax.
mf
C.
mf
Trp.
mf
Trb.
mf
Cymbales
Perc.
mf
V.
mf
Alt.
mf
Vlc.
mf
Cb.
mf


7
Cl.
B.
p
7
Sax.
C.
Trp.
Trb.
7
Perc.
7
V.
Alt.
Vlc.
Cb.
p
p
p
p

Alors David prenait son violon et la musique les consolait.

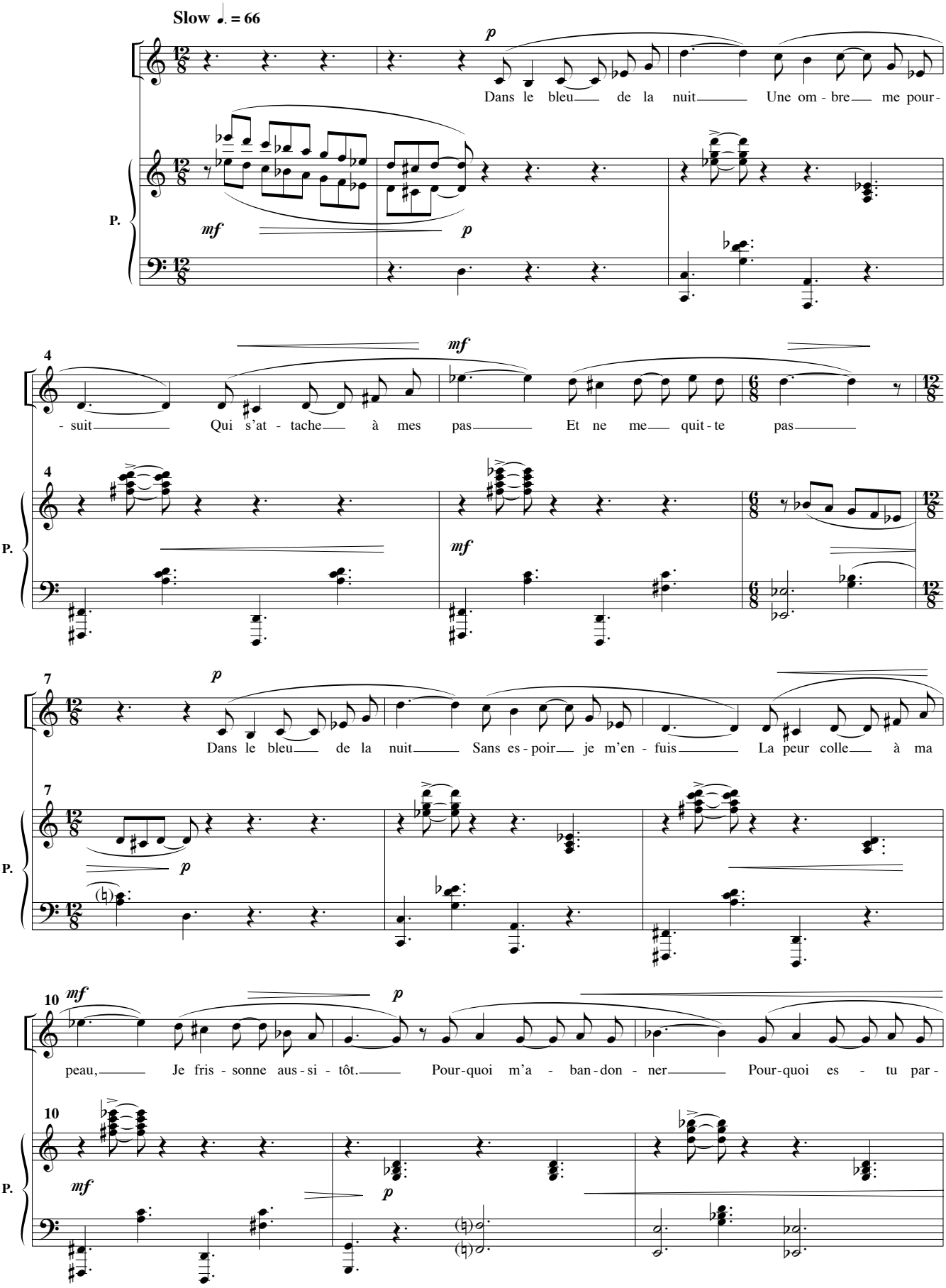
Thème de David

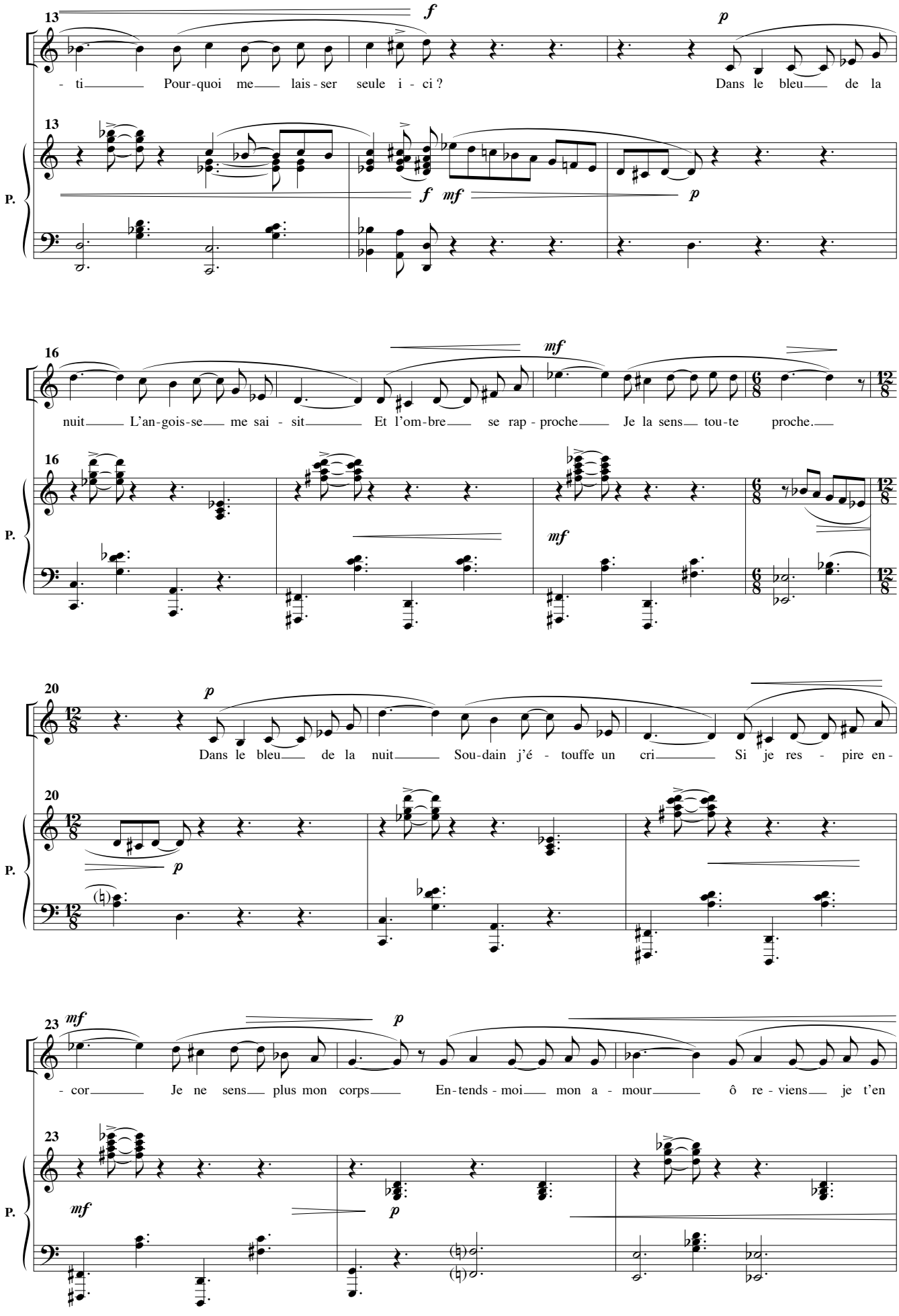


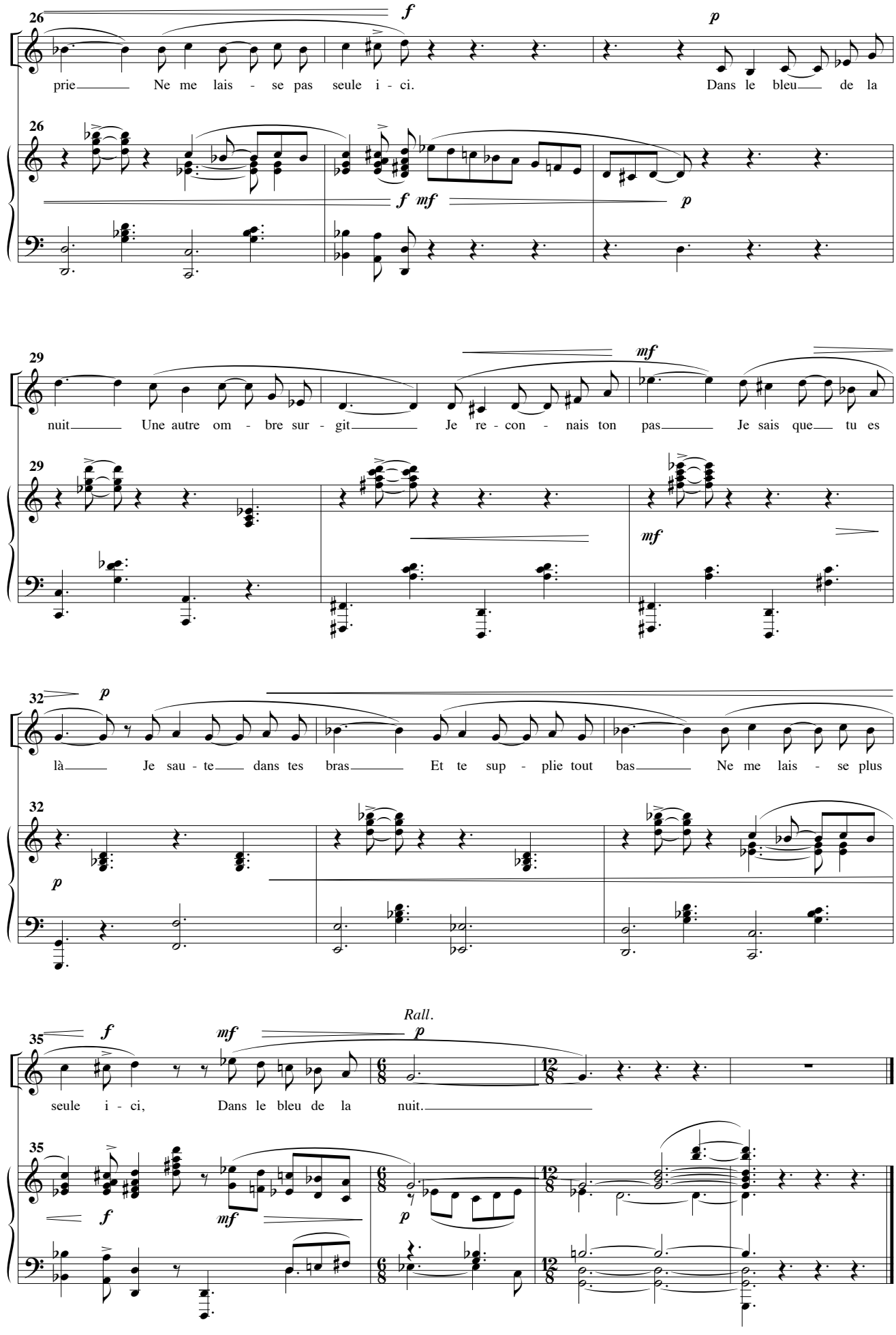

Tempo
Pressez
Rall.
Tempo
10
V. solo
mf
10
unis
V.
mf
mp
Alt.
Div.
mf
mp
Vlc.
mf
mp
Cb.
mf
mp
Pressez
Rall.
15
V. solo
mf
mp
8va
15
V.
mf
mp
Pizz.
unis
Alt.
mf
mp
Pizz.
Vlc.
mf
mp
Pizz.
Cb.
mf
mp
Pizz.

Un soir les enfants le suivirent à distance. Le charlatan entra dans un saloon. Du dehors, par une vitre embuée, ils le virent s'asseoir à une table commander du whisky à l'instant même où l'on annonçait l'entrée de la chanteuse maison : Susanna Tusdoisi.

Dans le bleu de la nuit

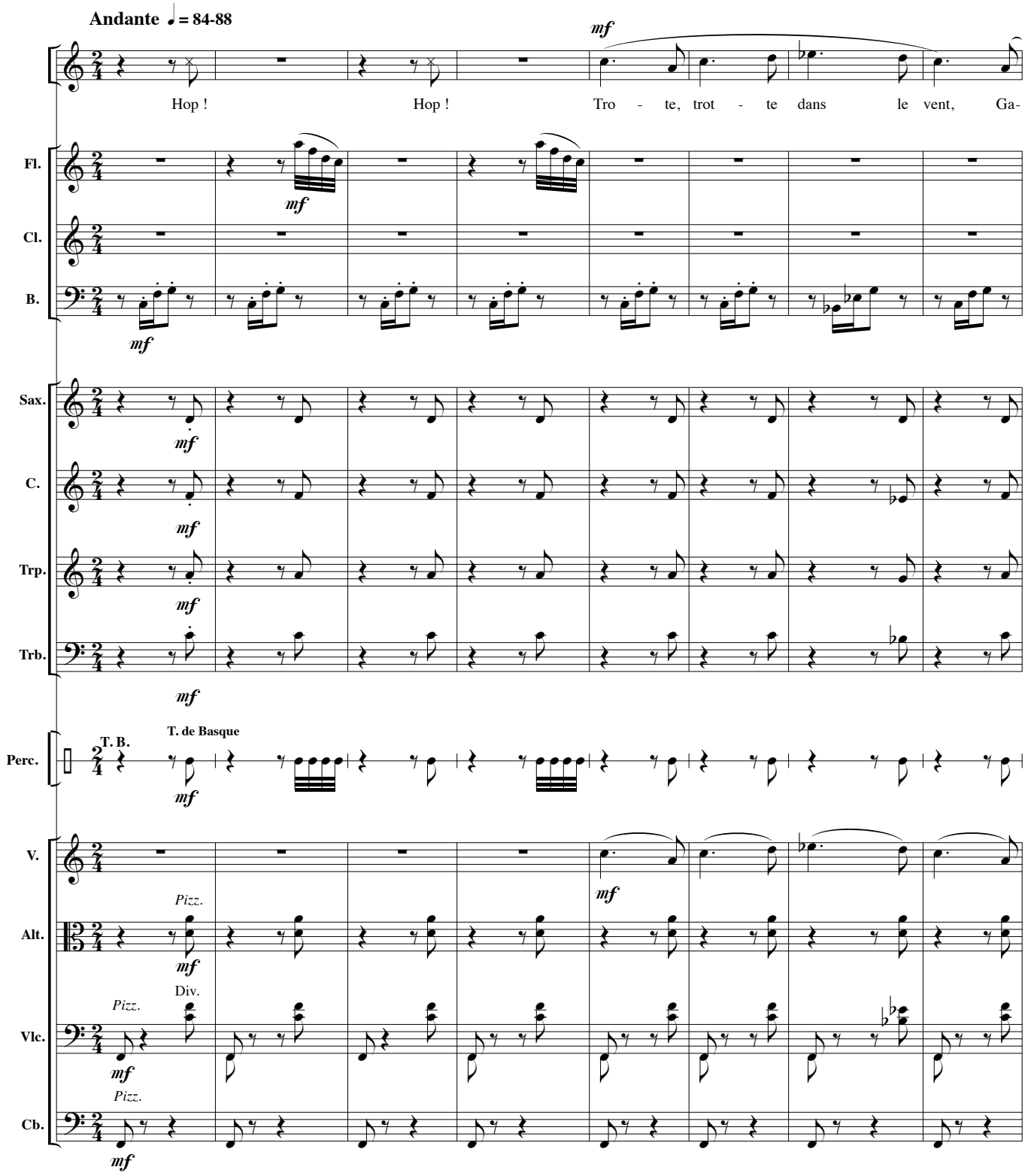


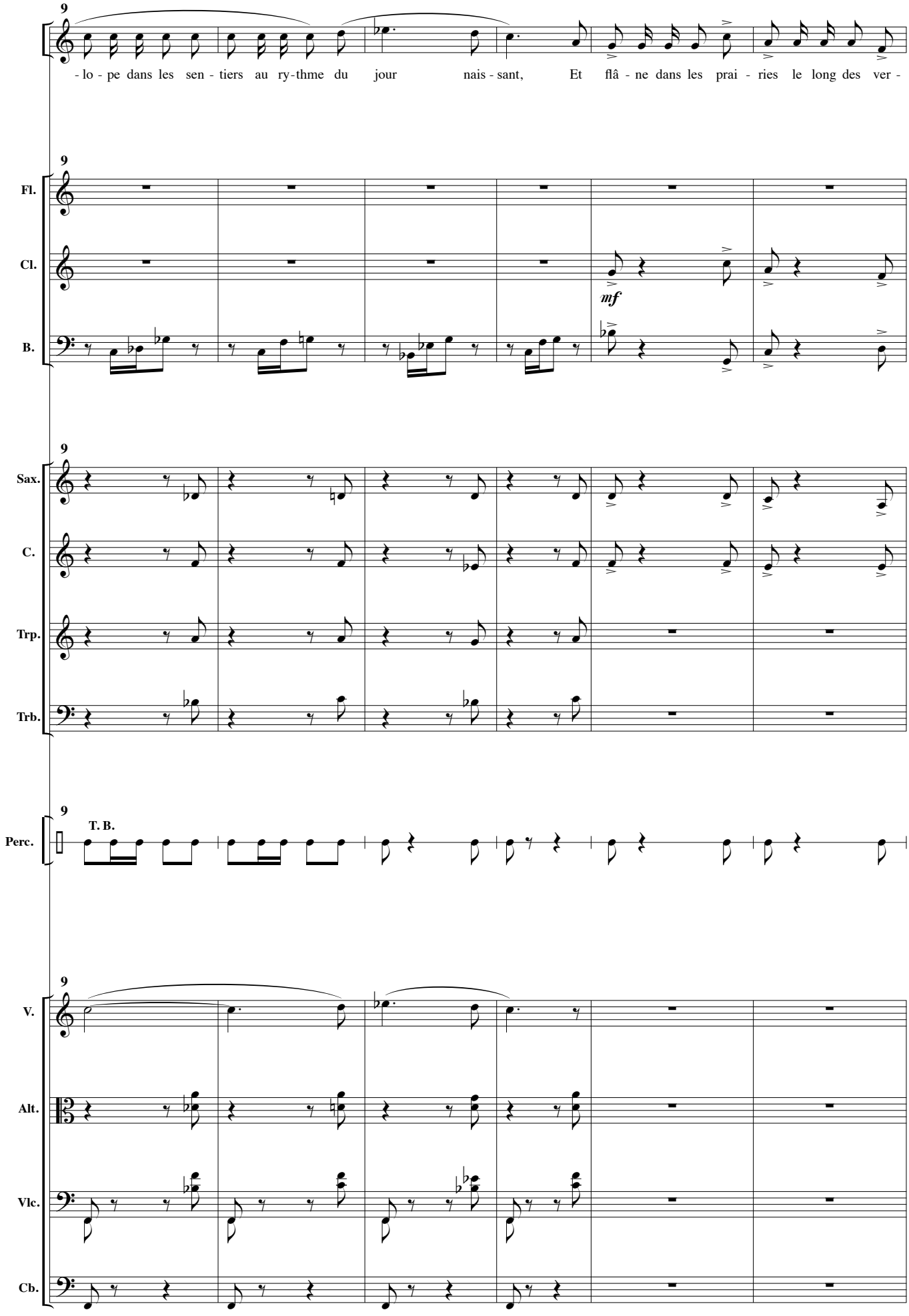

13
f
p
- ti Pour-quoi me lais - ser seule i - ci ? Dans le bleu de la
P.
f mf p
16
mf
nuit L'an-gois-se me sai - sit Et l'om-bre se rap - proche Je la sens tou-te proche.
P.
mf
20
p
Dans le bleu de la nuit Sou-dain j'é - touffe un cri Si je res - pire en -
P.
p
23
mf
p
- cor Je ne sens plus mon corps En-tends-moi mon a - mour ô re - viens je t'en
P.
mf
p

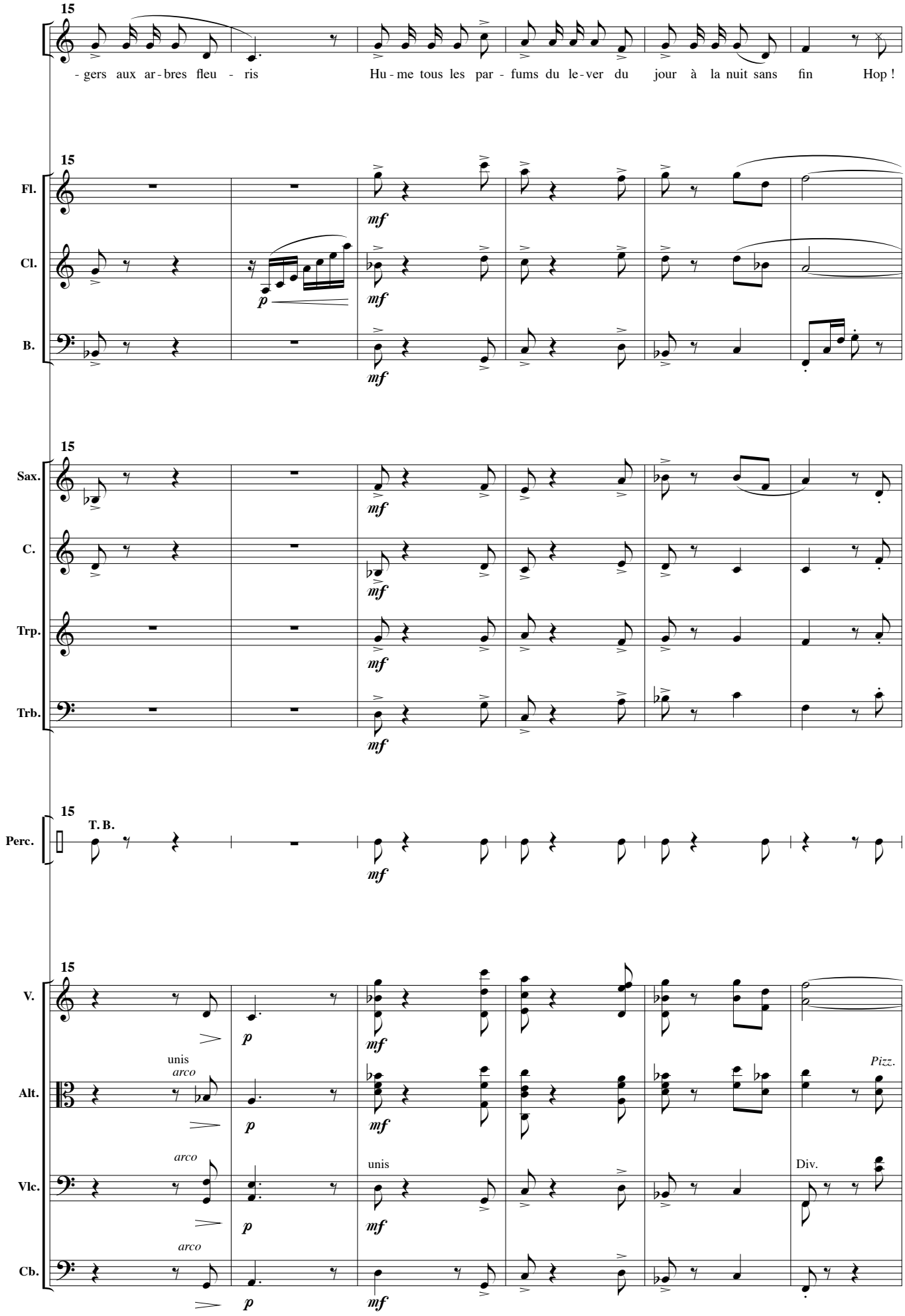

26
f
p
prie Ne me lais - se pas seule i - ci. Dans le bleu de la
P.
f mf
p
29
mf
nuit Une autre om - bre sur - git Je re - con - nais ton pas Je sais que tu es
mf
32
p
là Je sau - te dans tes bras Et te sup - plie tout bas Ne me lais - se plus
p
35
f
mf
Rall.
p
seule i - ci, Dans le bleu de la nuit.
f
mf
p

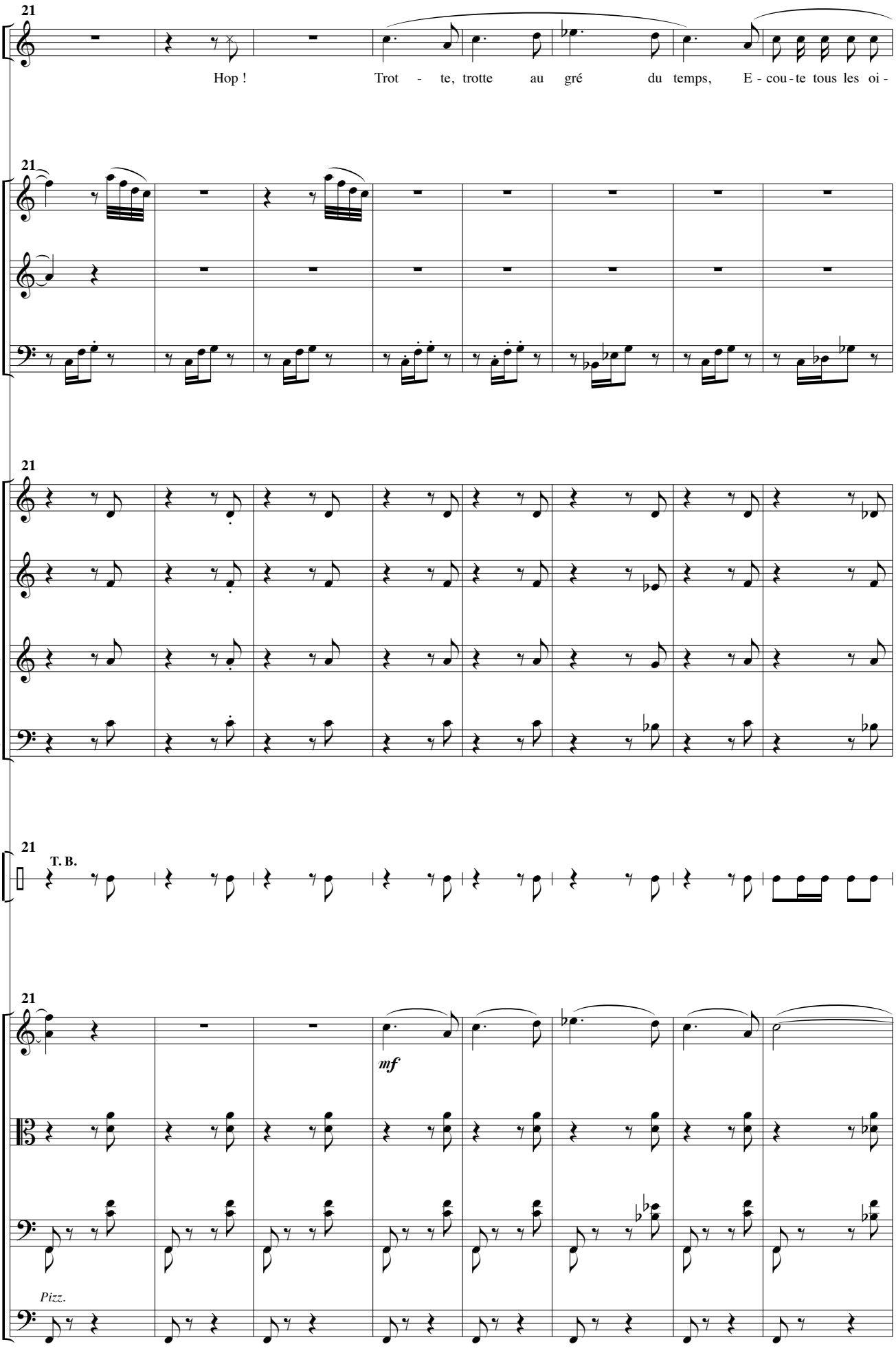
A peine avaient-ils regagné leur campement qu'ils entendirent des bruits de pas légers. Apeurés ils se blottirent les uns contre les autres. Dans la nuit bleutée ils devinèrent une silhouette féminine. C'était Susanna la chanteuse. Ils furent rassurés.
– Mes pauvres enfants, leur dit-elle, depuis que vous êtes dans cette petite ville j'ai remarqué combien vous étiez malheureux. Pourquoi rester avec ce charlatan qui vous exploite et qui vous maltraite ?
– Mais madame, que faire, lui dirent-ils ?
– Partez !
– Mais comment ?
– Prenez la carriole, fuyez, regagnez votre cité.
– Mais ce serait du vol !
– Et lui, il ne vous vole pas, peut-être ? Allez, je pars avec vous. Il s'est endormi sur une table du saloon

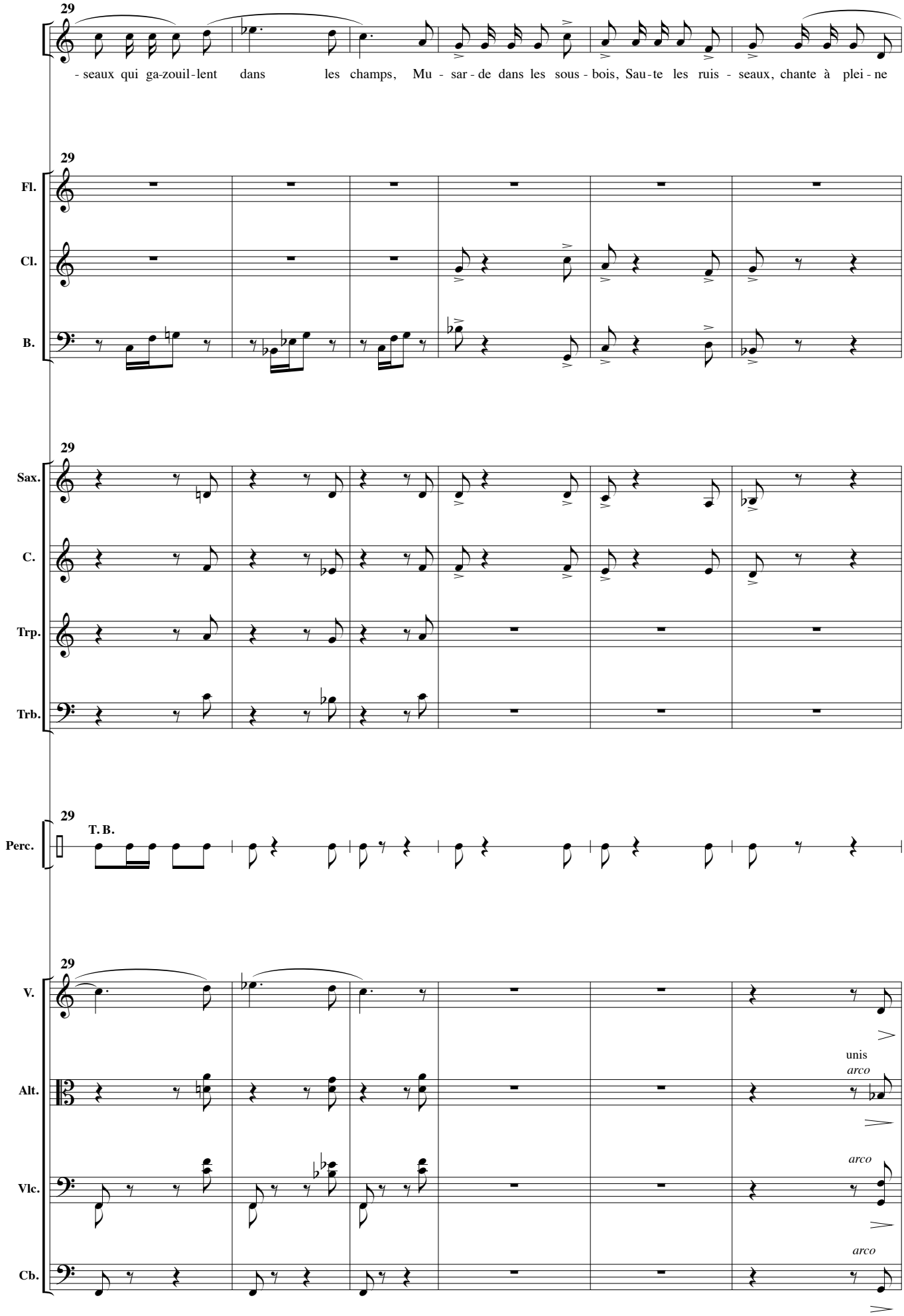
Trotte dans le vent

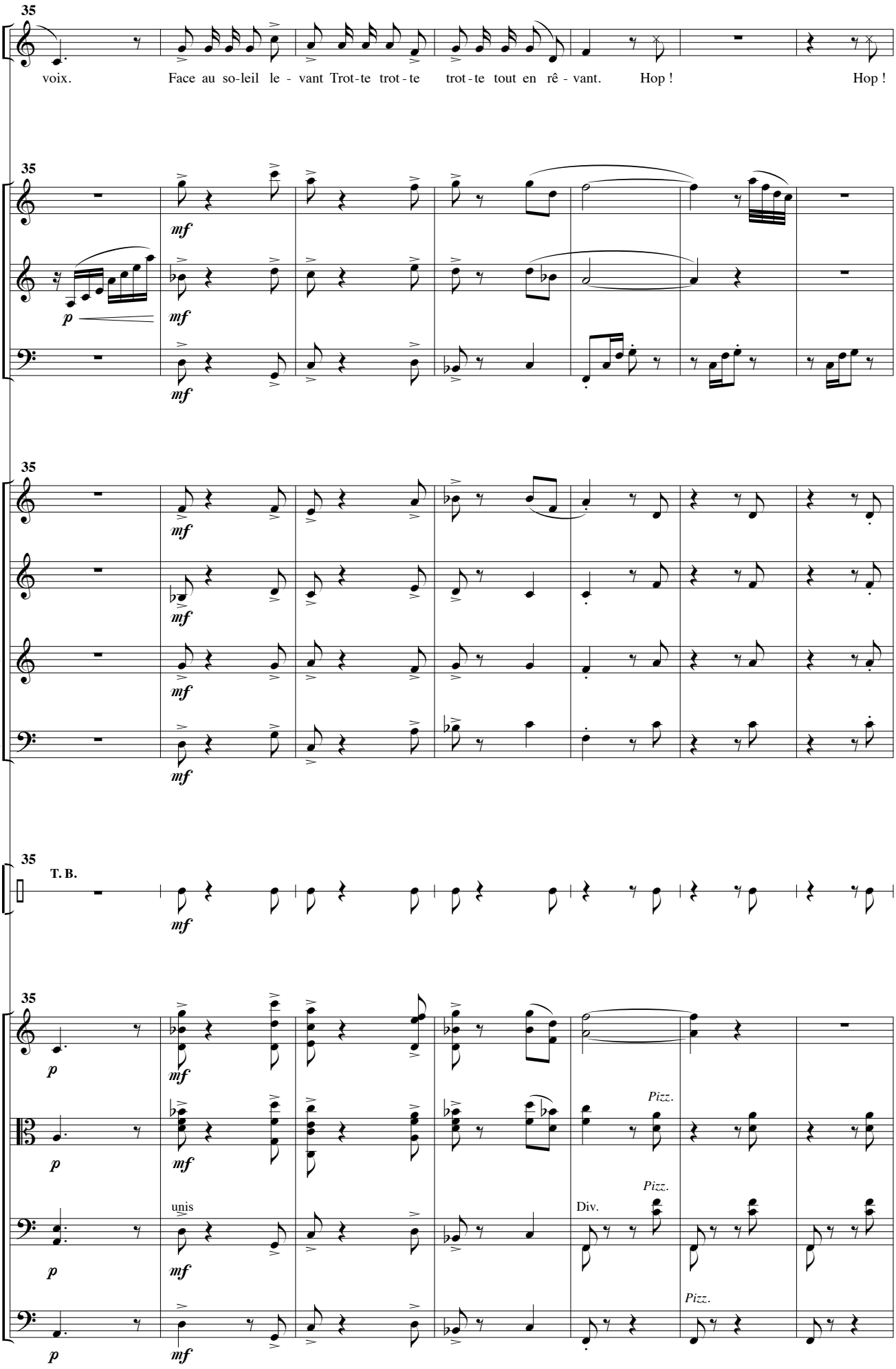


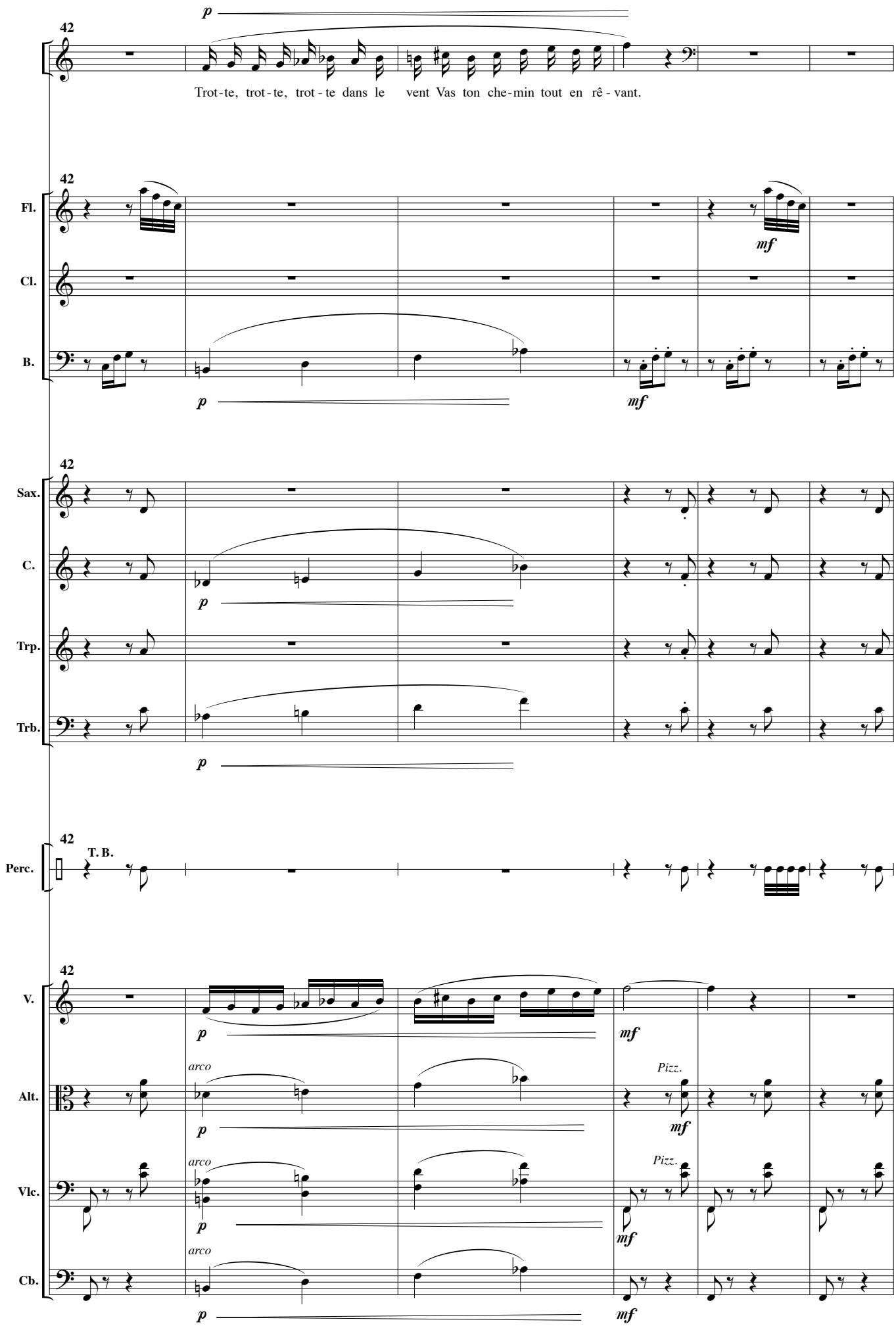

9
-lo - pe dans les sen - tiers au ry-thme du jour nais - sant, Et flâ - ne dans les prai - ries le long des ver -
Fl.
Cl.
mf
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.

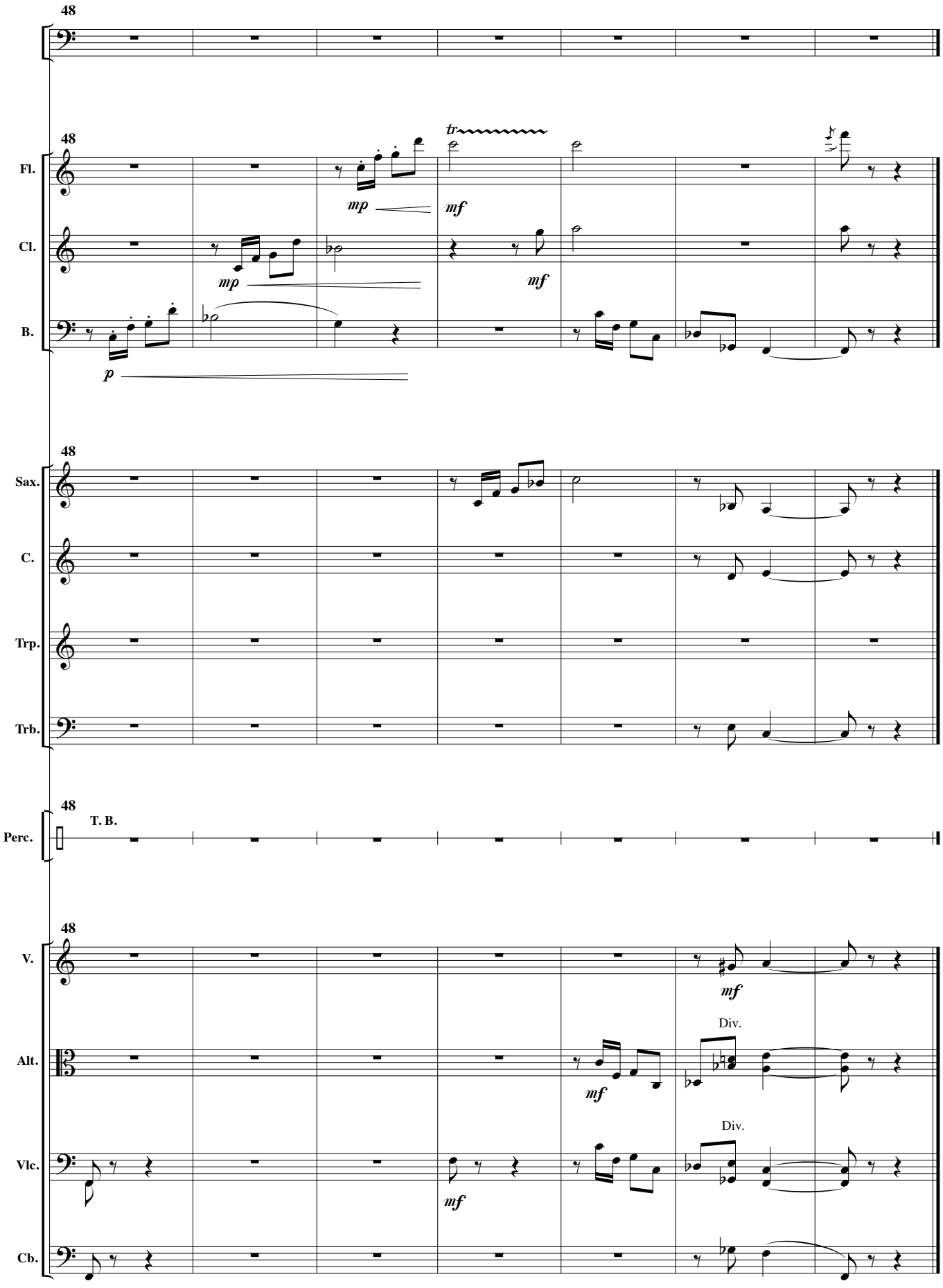

15
- gers aux ar - bres fleu - ris
Hu - me tous les par - fums du le - ver du jour à la nuit sans fin
Hop !
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
mf
p
unis
arco
Pizz.
Div.


21
Hop ! Trot - te, trotte au gré du temps, E - cou - te tous les oi -
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
T. B.
Perc.
V.
mf
Alt.
Vlc.
Pizz.
Cb.


29
- seaux qui ga-zouil-lent dans les champs, Mu - sar - de dans les sous - bois, Sau-te les ruis - seaux, chante à plei - ne
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
unis
arco
arco
arco

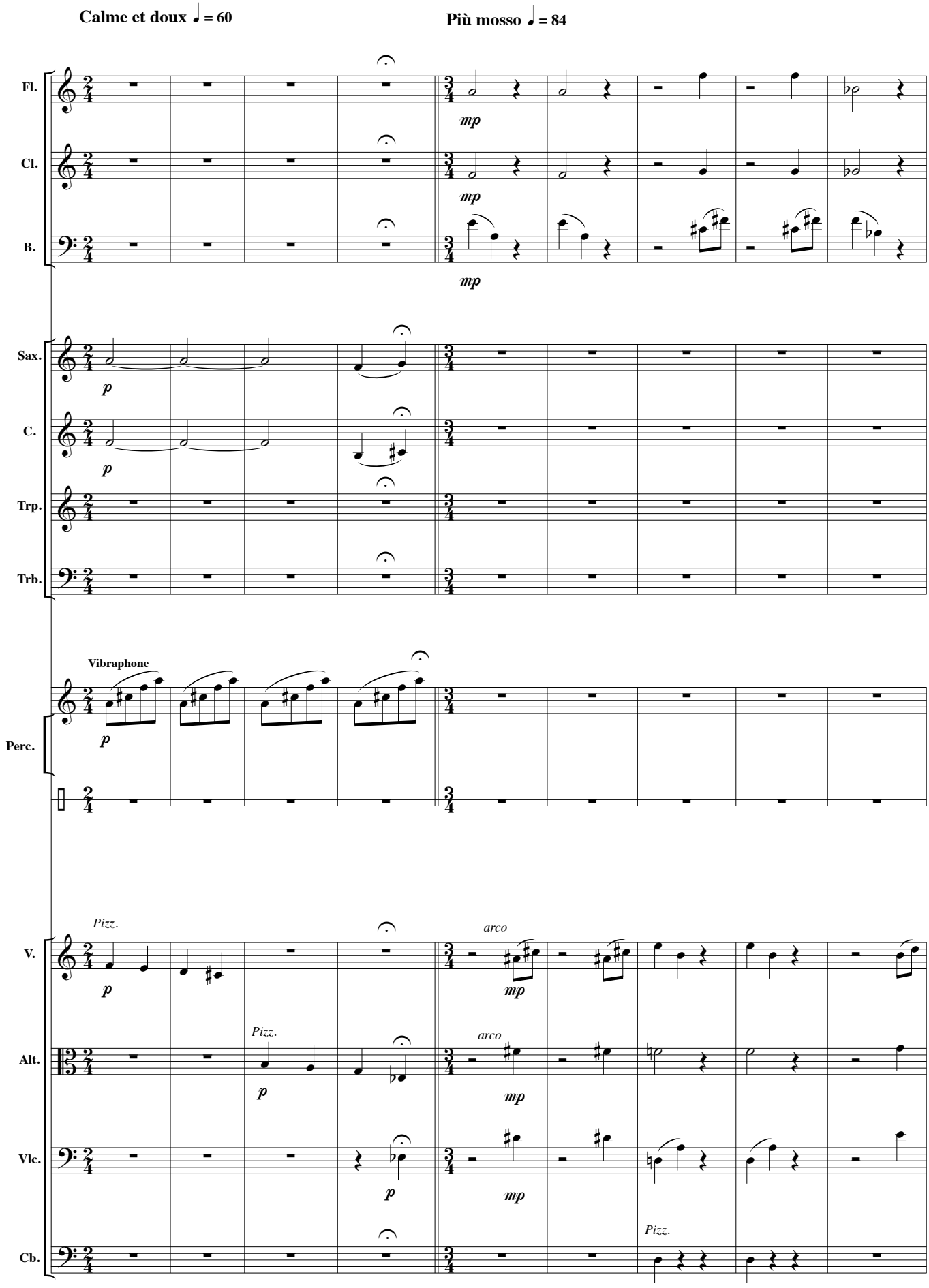

35
voix.
Face au so-leil le - vant Trot-te trot-te trot-te tout en rê - vant.
Hop !
Hop !
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
mf
p
unis
Div.
Pizz.

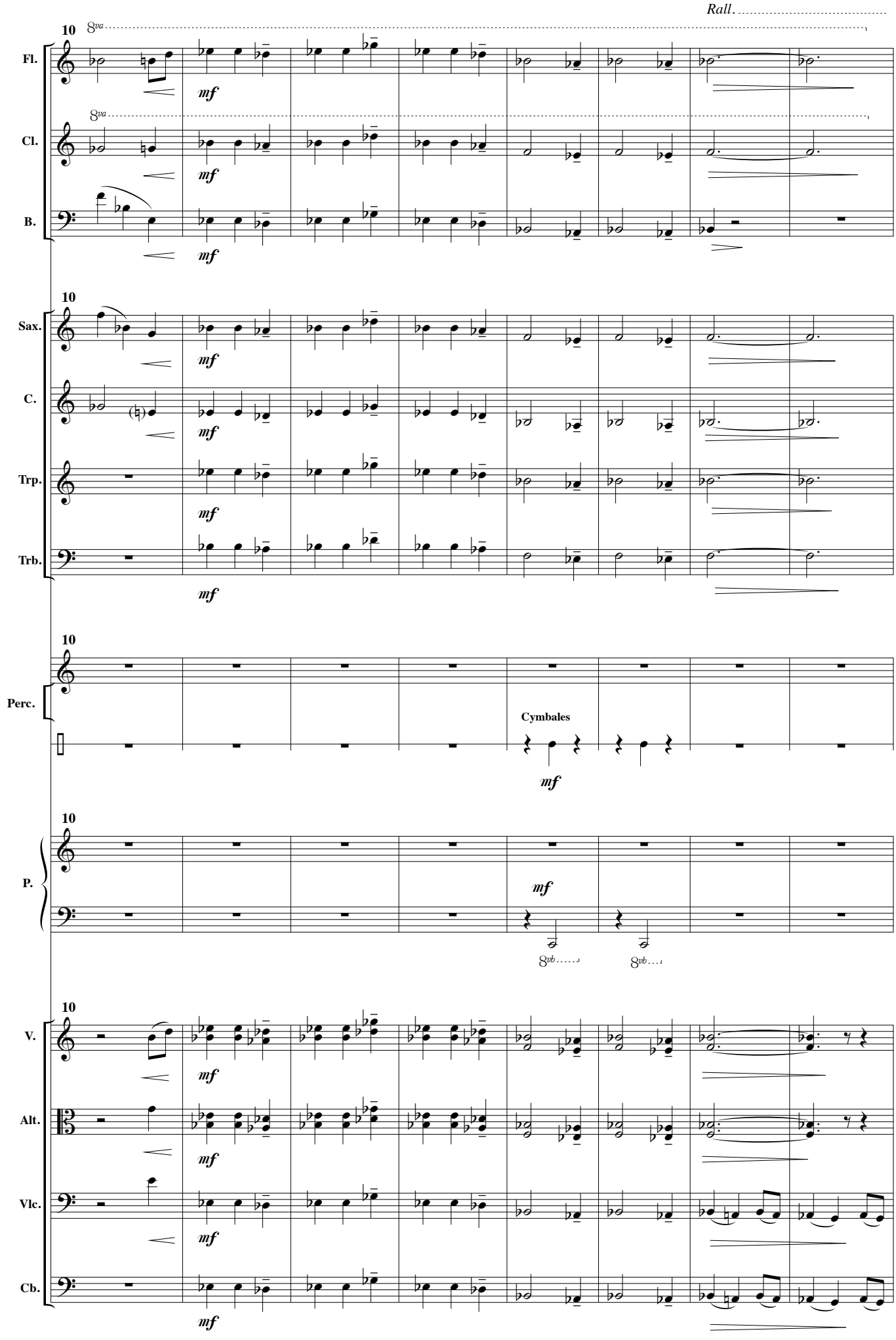

42
p
Trot-te, trot-te, trot-te dans le vent Vas ton che-min tout en rê-vant.
Fl.
Cl.
B.
mf
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
arco
Pizz.

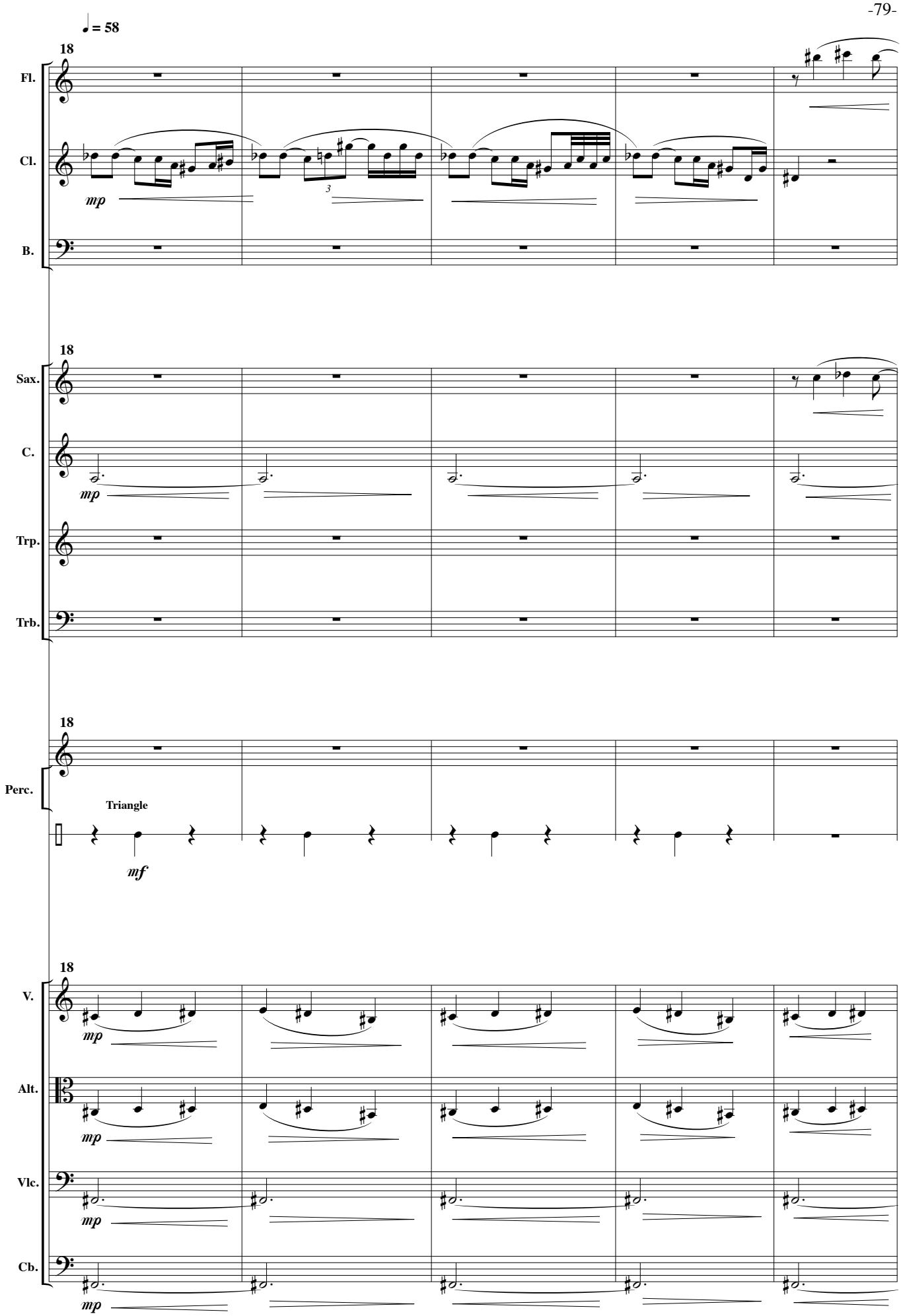


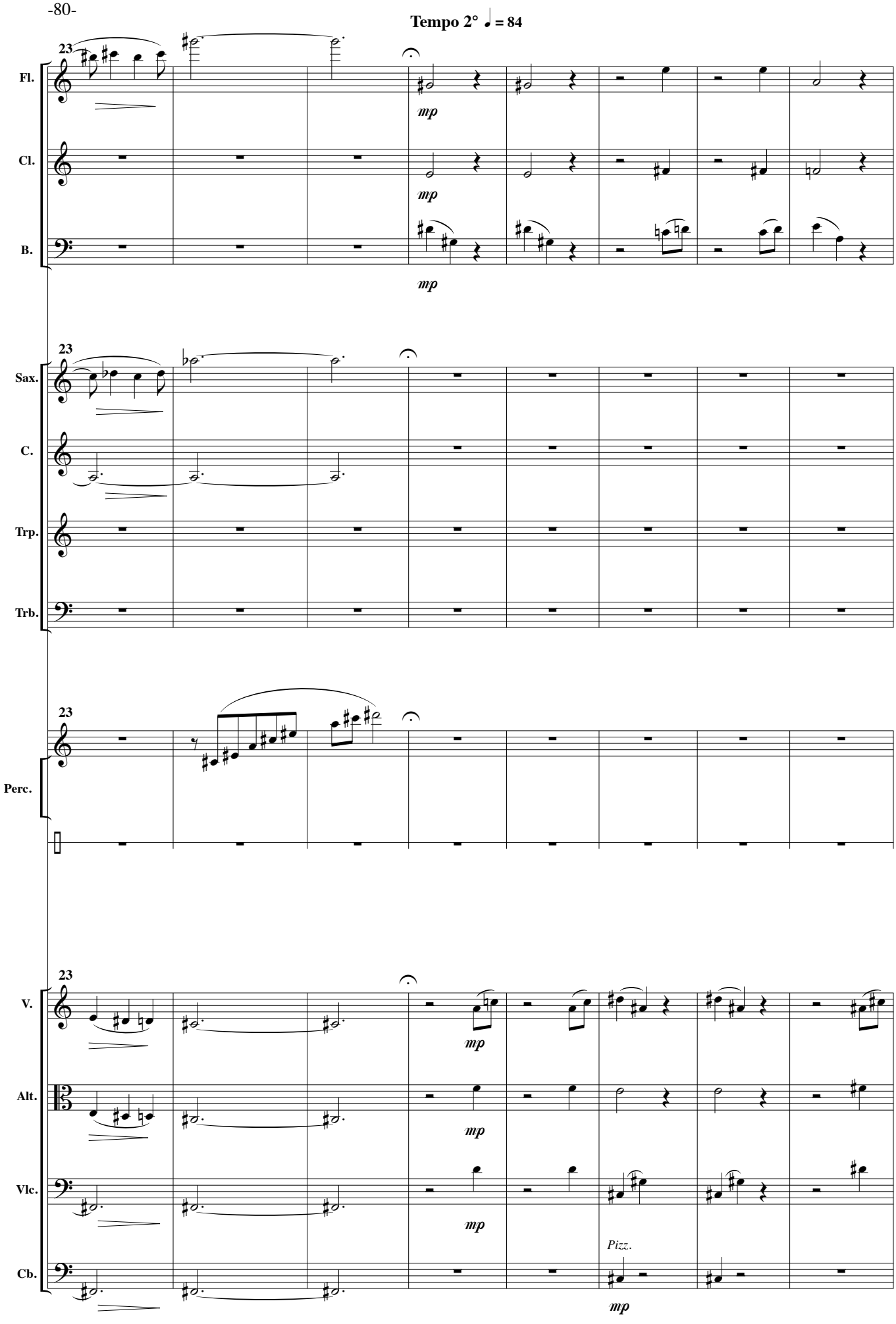
Quelques jours plus tard ils arrivèrent épuisés dans une sorte de désert.

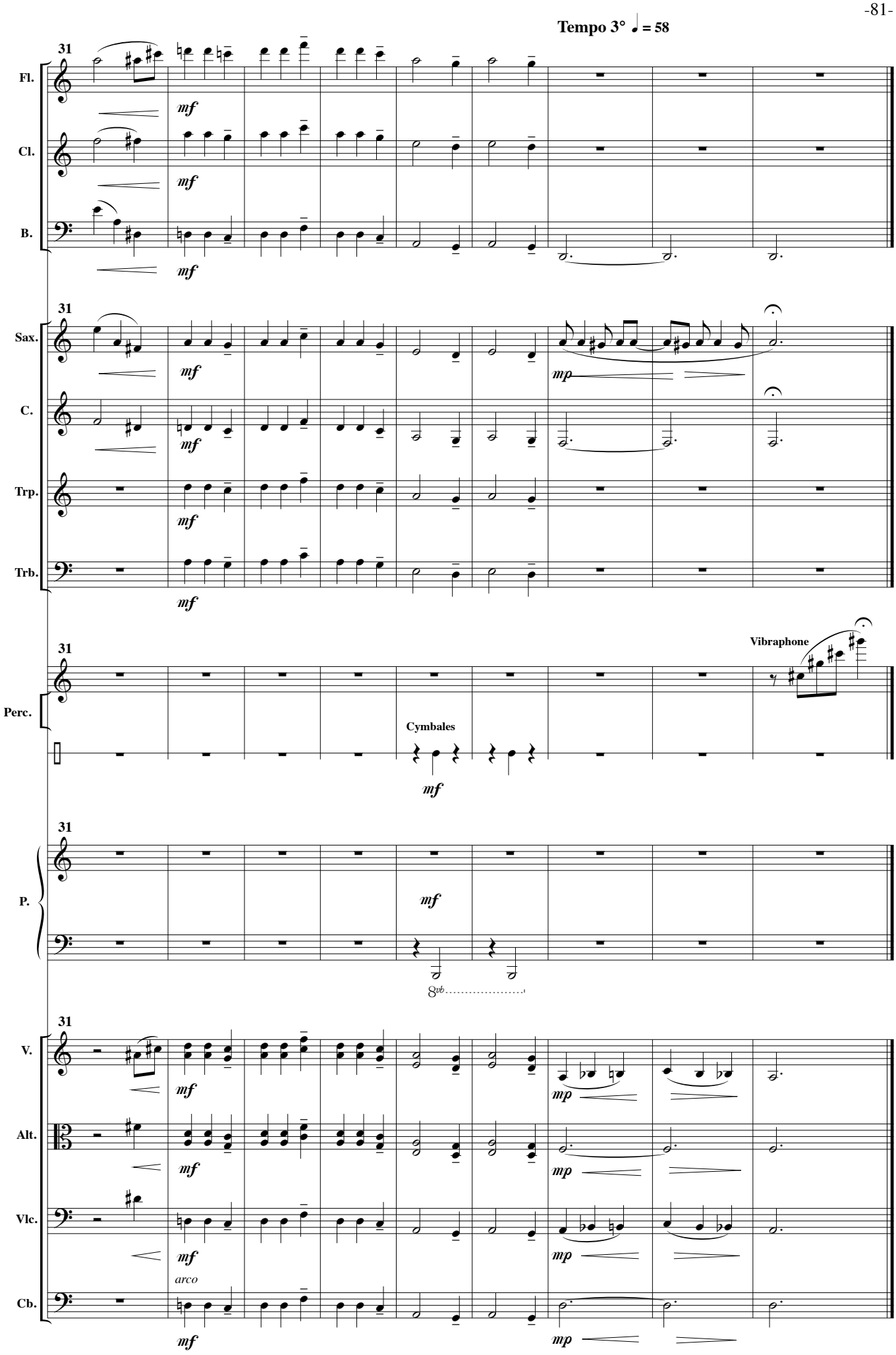
Interlude 3


Calme et doux ♩ = 60
Più mosso ♩ = 84
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Vibraphone
Perc.
V.
Alt.
Vlc.
Cb.
Pizz.
arco
mp
p

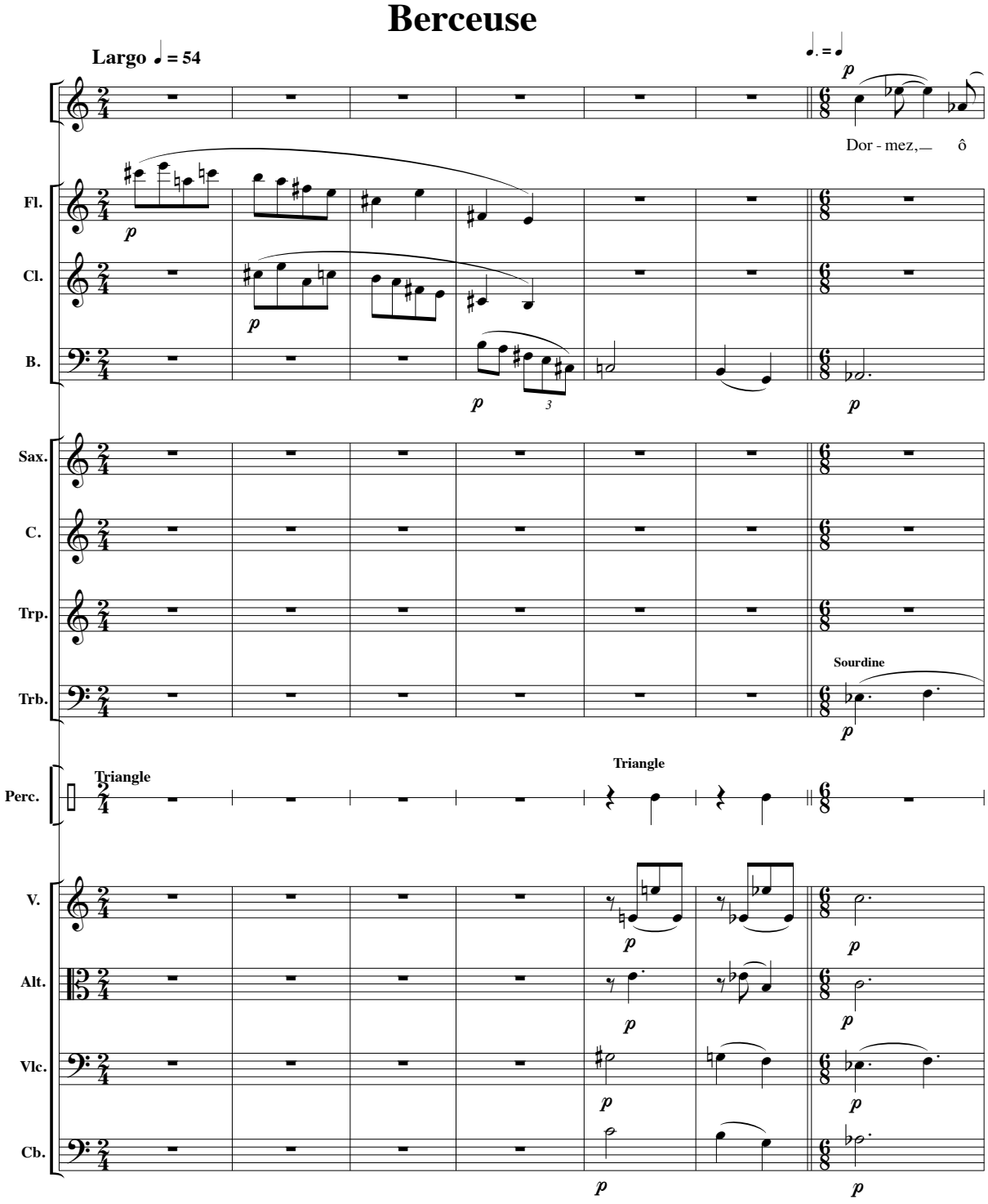

Rall.
10
8va
Fl.
mf
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Cymbales
P.
8vb
V.
Alt.
Vlc.
Cb.

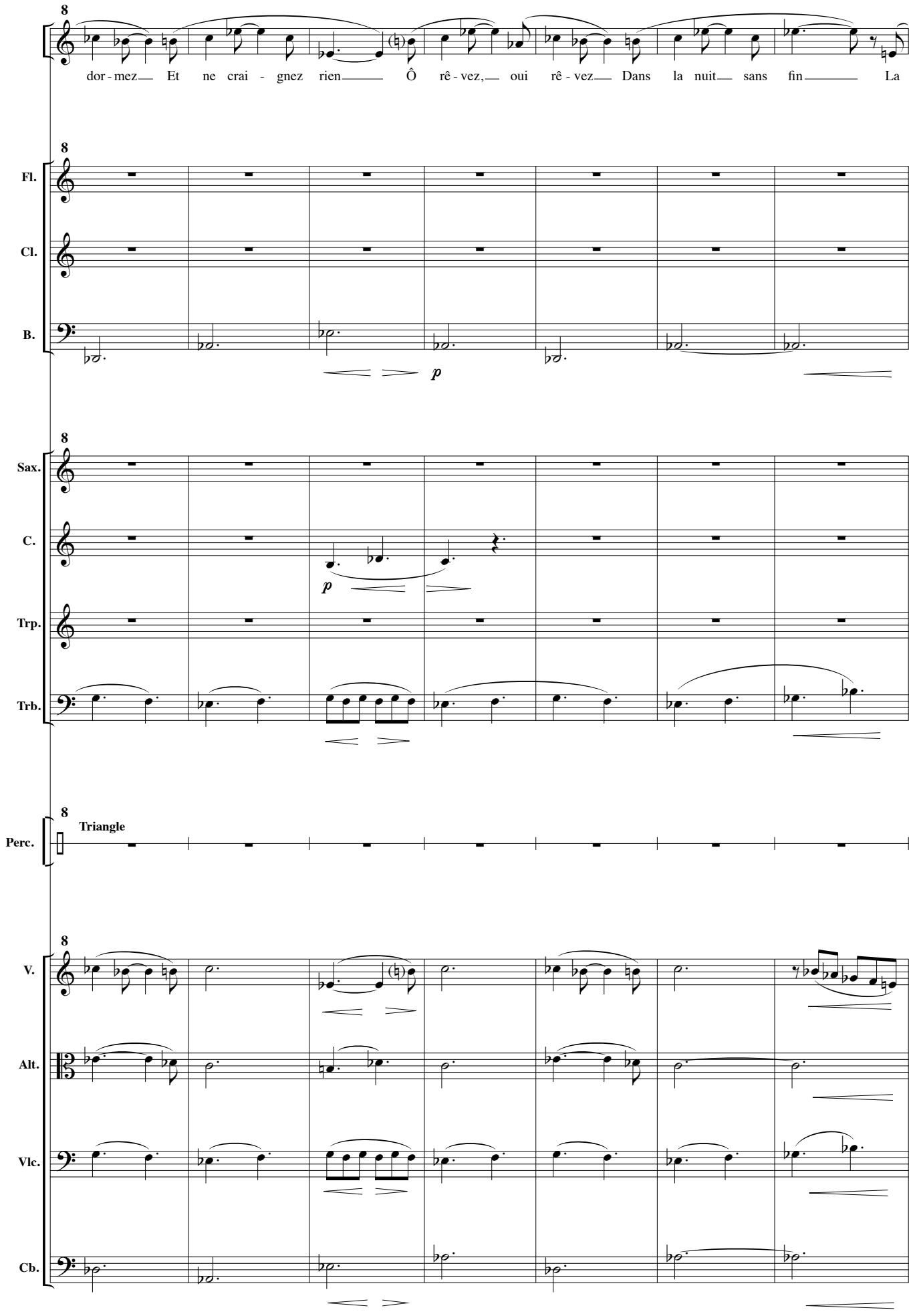

♩ = 58
18
Fl.
Cl.
B.
mp
3
18
Sax.
C.
Trp.
Trb.
mp
18
Perc.
Triangle
mf
18
V.
Alt.
Vlc.
Cb.
mp

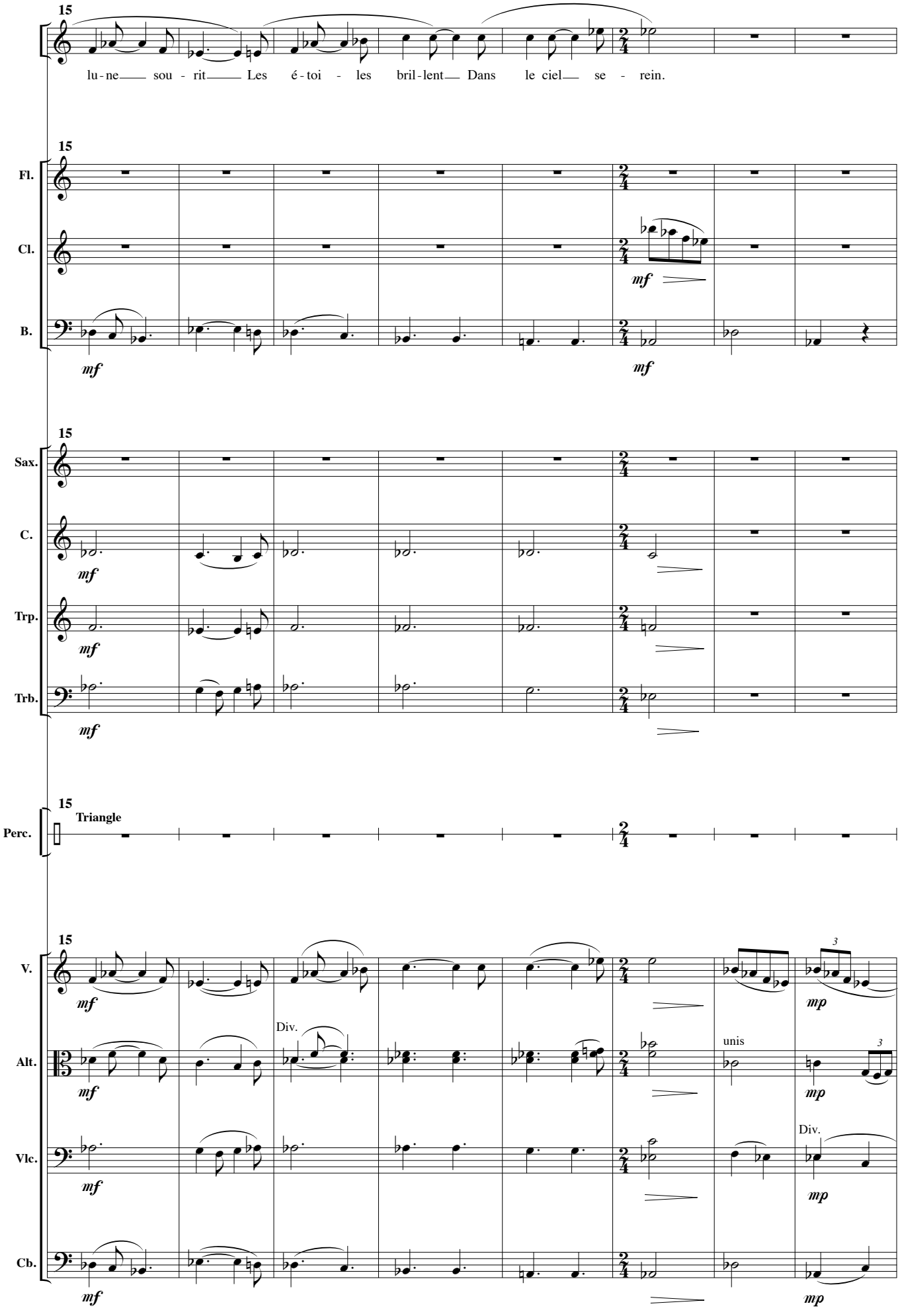

Tempo 2° ♩ = 84
23
Fl.
Cl.
B.
mp
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
Pizz.

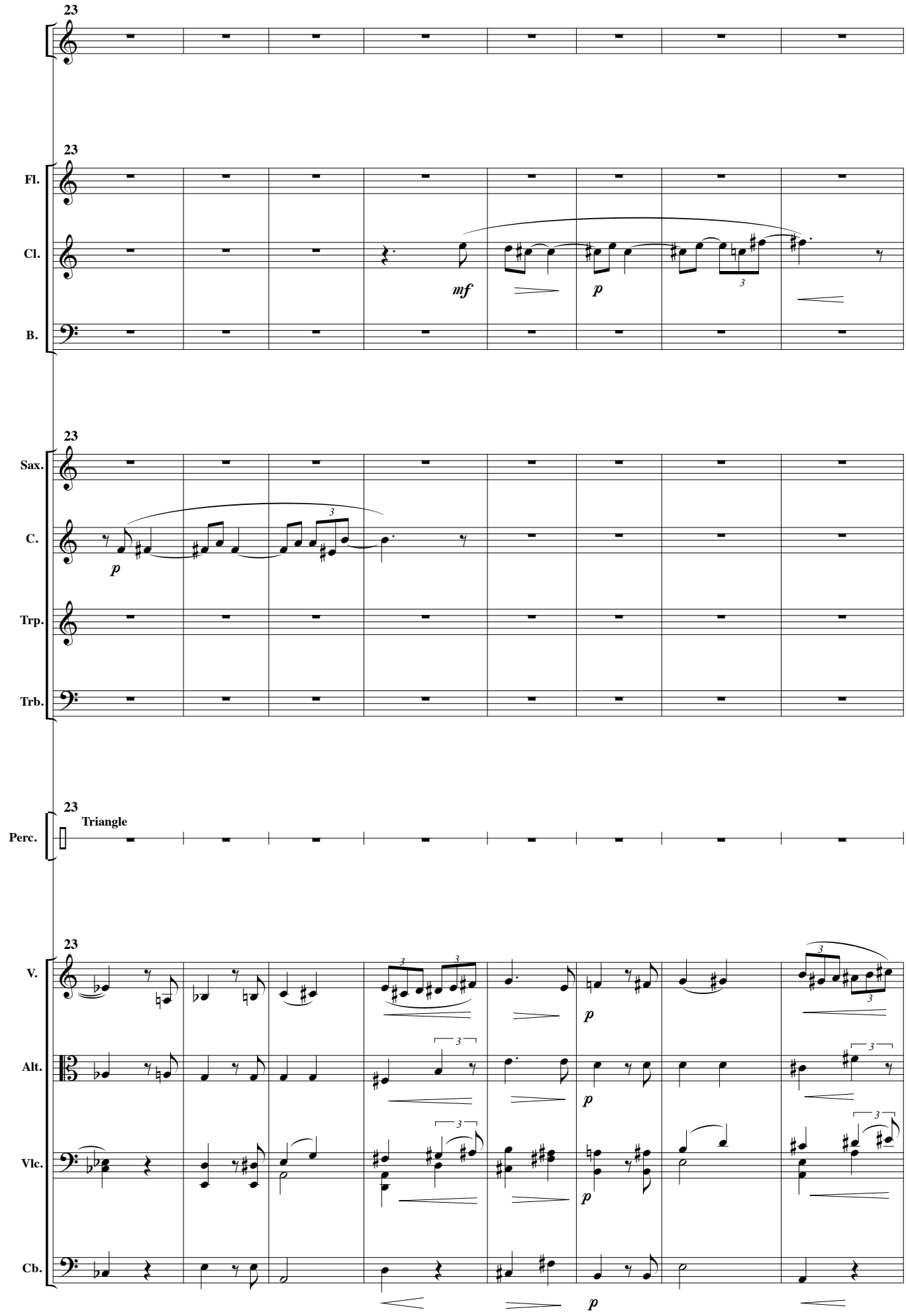

Tempo 3° ♩ = 58
31
Fl.
Cl.
B.
mf
mf
mf
31
Sax.
C.
Trp.
Trb.
mf
mf
mf
mf
mp
31
Perc.
Vibraphone
Cymbales
mf
31
P.
mf
8vb
31
V.
Alt.
Vlc.
Cb.
mf
mf
mf
arco
mf
mp
mp
mp
mp

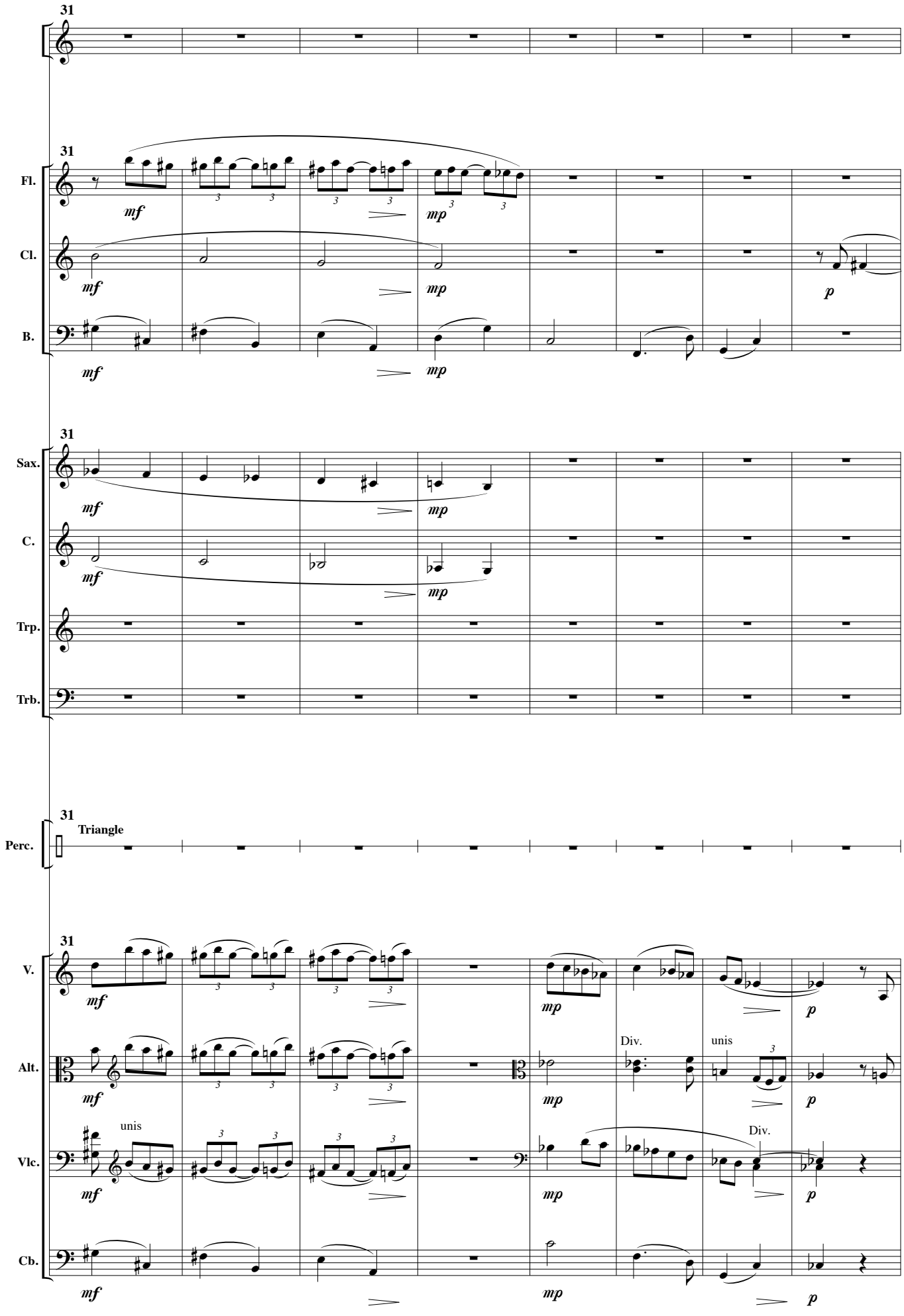
Reposez-vous, mes poussins, leur dit Susanna, nous nous sommes perdus et la fatigue nous gagne.
– Vous qui êtes une grande chanteuse, vous ne regrettez pas d'être partie avec nous ? questionna John.
– Je ne suis pas une grande chanteuse, John, et je déteste l'atmosphère d'un saloon, la fumée, l'alcool et la grossièreté des clients... J'ai eu bien des malheurs moi aussi... Nous venions d'acheter une ferme mon mari et moi et nous étions installés depuis peu de temps avec mon fils qui avait à peine plus d'un an. J'étais allée dans la ville voisine faire des achats. A mon retour des bandits avaient tout volé et incendié la ferme. On retrouva le corps de mon mari mais pas celui de mon fils. J'étais incapable de pleurer et sous le choc j'ai perdu la mémoire. De braves gens m'ont recueillie, m'ont soignée pendant des années. A leur mort je me suis retrouvée seule. J'ai été serveuse dans un saloon et, comme j'avais étudié la musique et le chant, le jour où la chanteuse est partie, je l'ai remplacée... Lorsque je me suis retrouvée par hasard sur les lieux de mon malheur, j'ai beaucoup pleuré et la mémoire m'est revenue... Mais il est tard, mes poussins, il faut que vous dormiez.

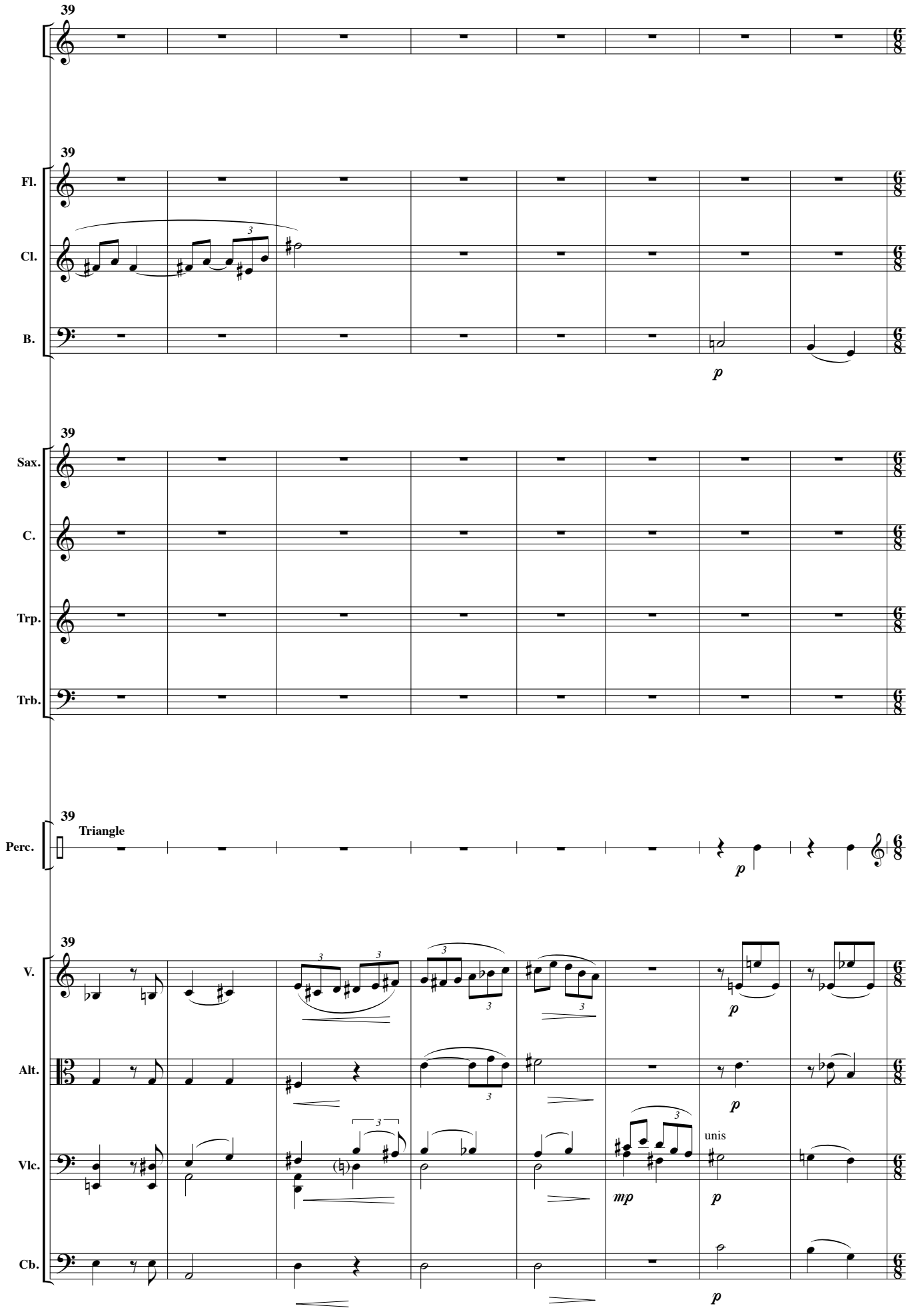


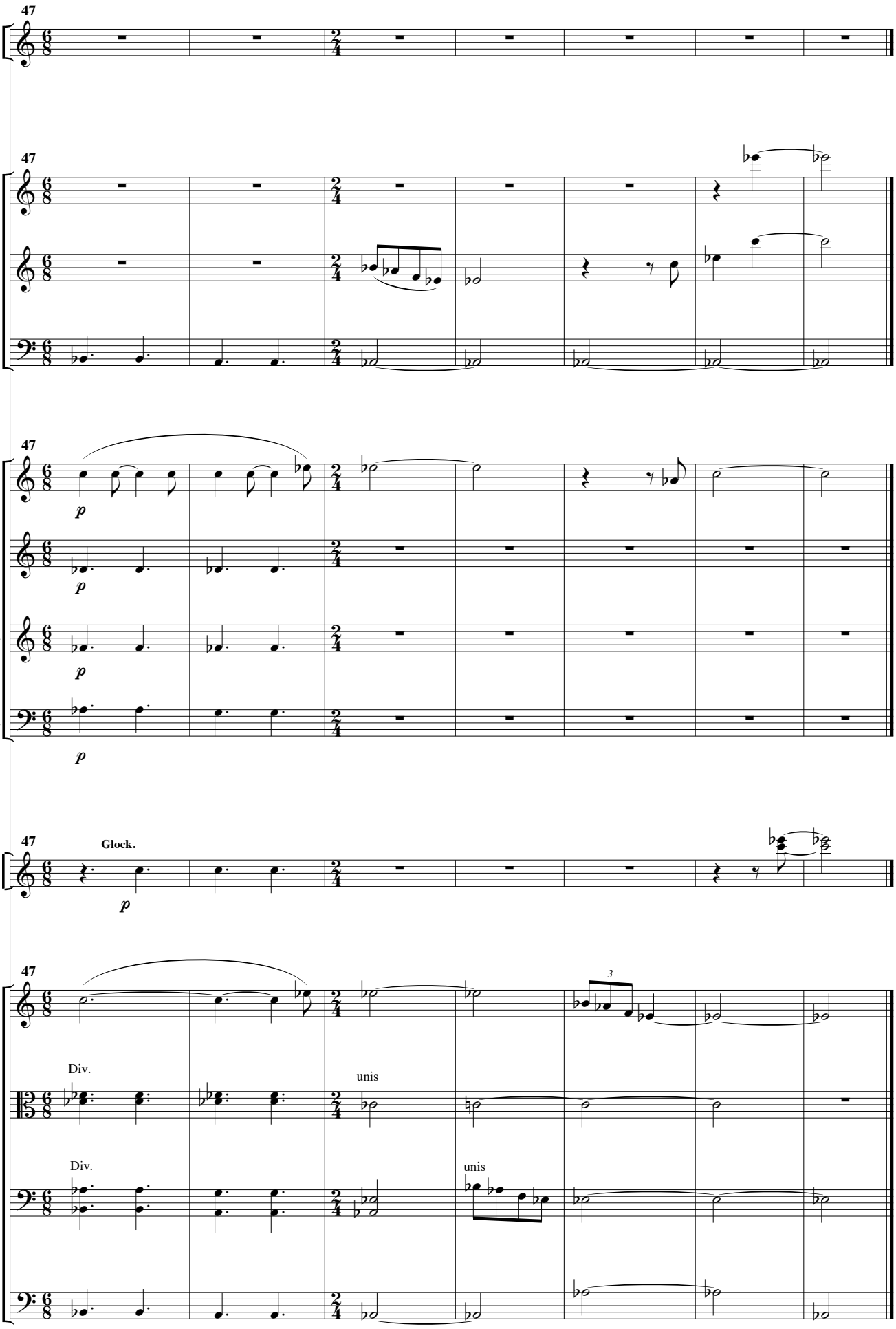

8
dor - mez Et ne crai - gnez rien Ô rê - vez, oui rê - vez Dans la nuit sans fin La
Fl.
Cl.
B.
p
Sax.
C.
p
Trp.
Trb.
Perc.
Triangle
V.
Alt.
Vlc.
Cb.


15
lu-ne sou-rit Les é-toi-les bril-lent Dans le ciel se-rein.
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Triangle
V.
Alt.
Vlc.
Cb.
mf
mp
Div.
unis


23
Fl.
Cl.
B.
mf
p
23
Sax.
C.
Trp.
Trb.
p
23
Perc.
Triangle
23
V.
Alt.
Vlc.
Cb.
p
p
p
p

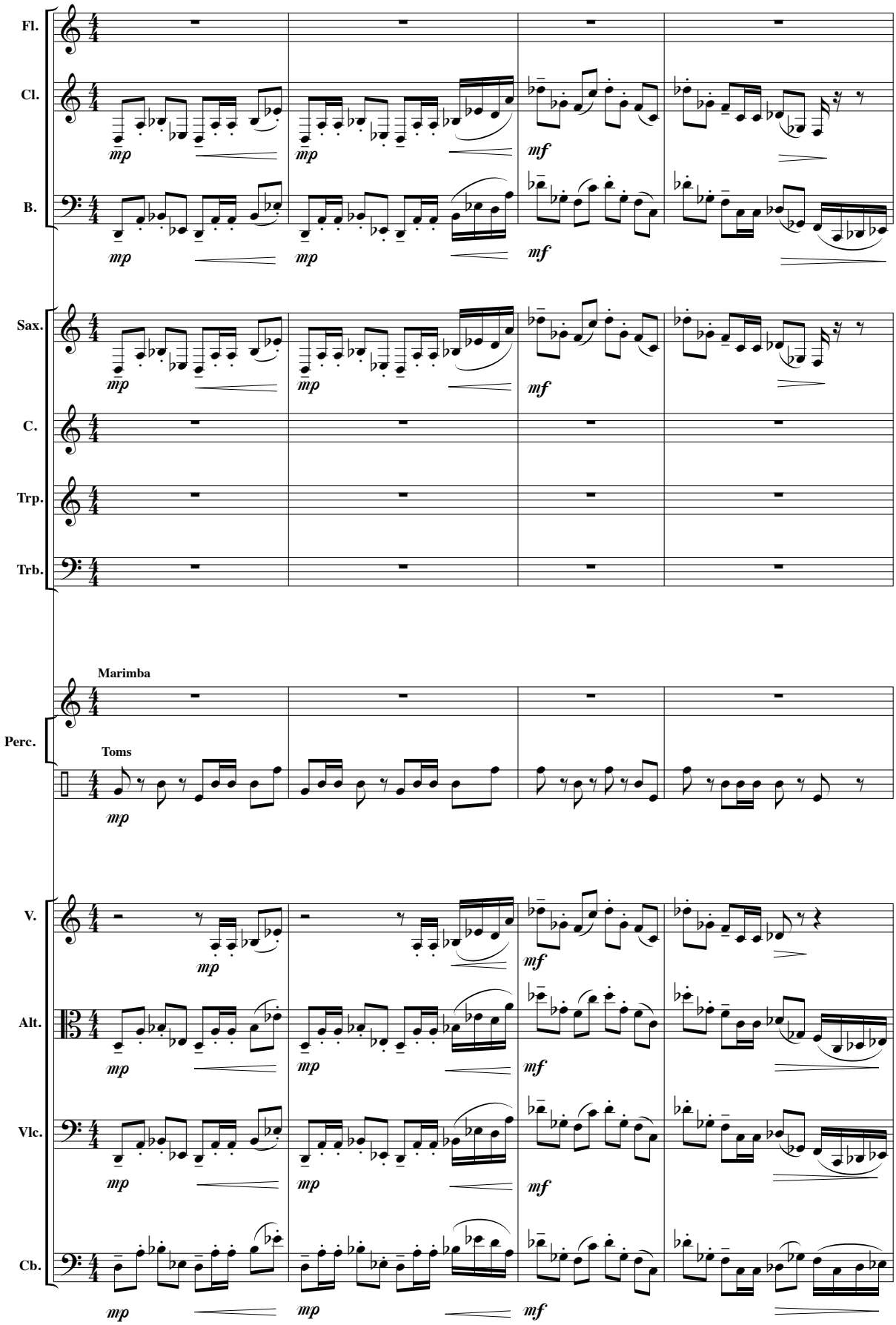

31
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Triangle
V.
Alt.
Vlc.
Cb.
mf
mp
p
unis
Div.

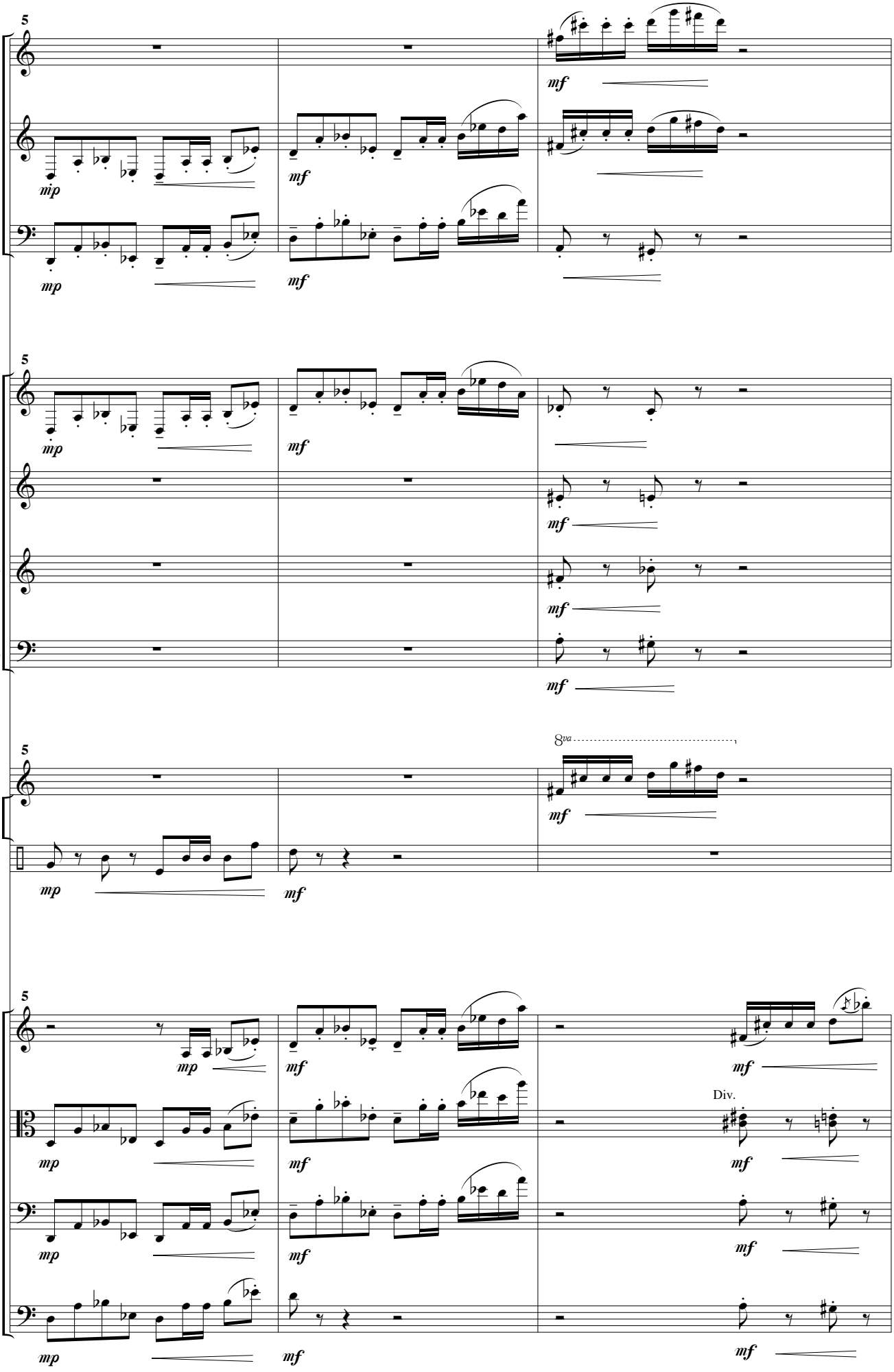

39
Fl.
Cl.
B.
p
39
Sax.
C.
Trp.
Trb.
39
Triangle
Perc.
p
39
V.
Alt.
Vlc.
Cb.
p
p
unis
mp
p
p

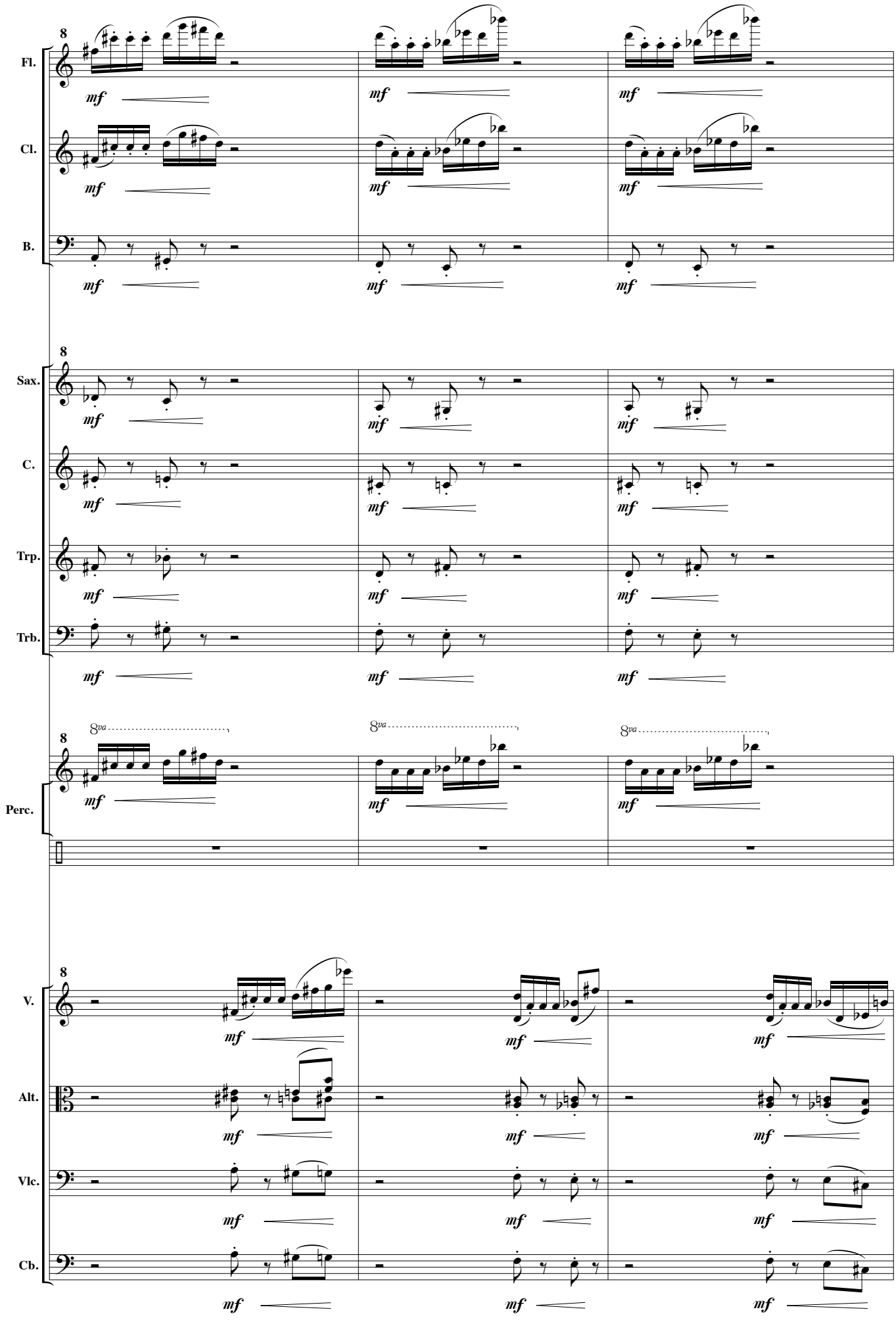

47
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Glock.
V.
Alt.
Vlc.
Cb.
Div.
unis
Div.
unis
p
3

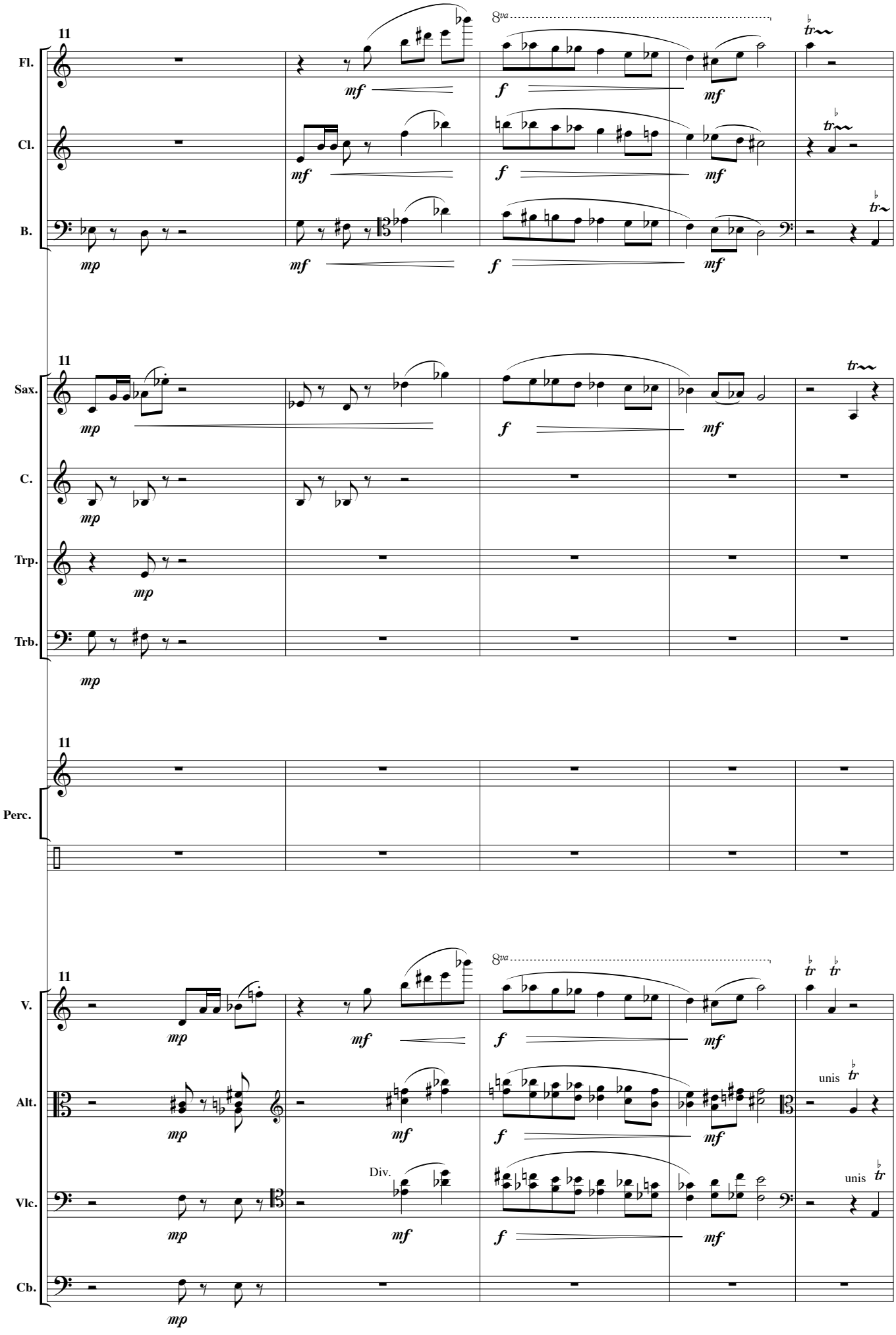
Danse des Indiens

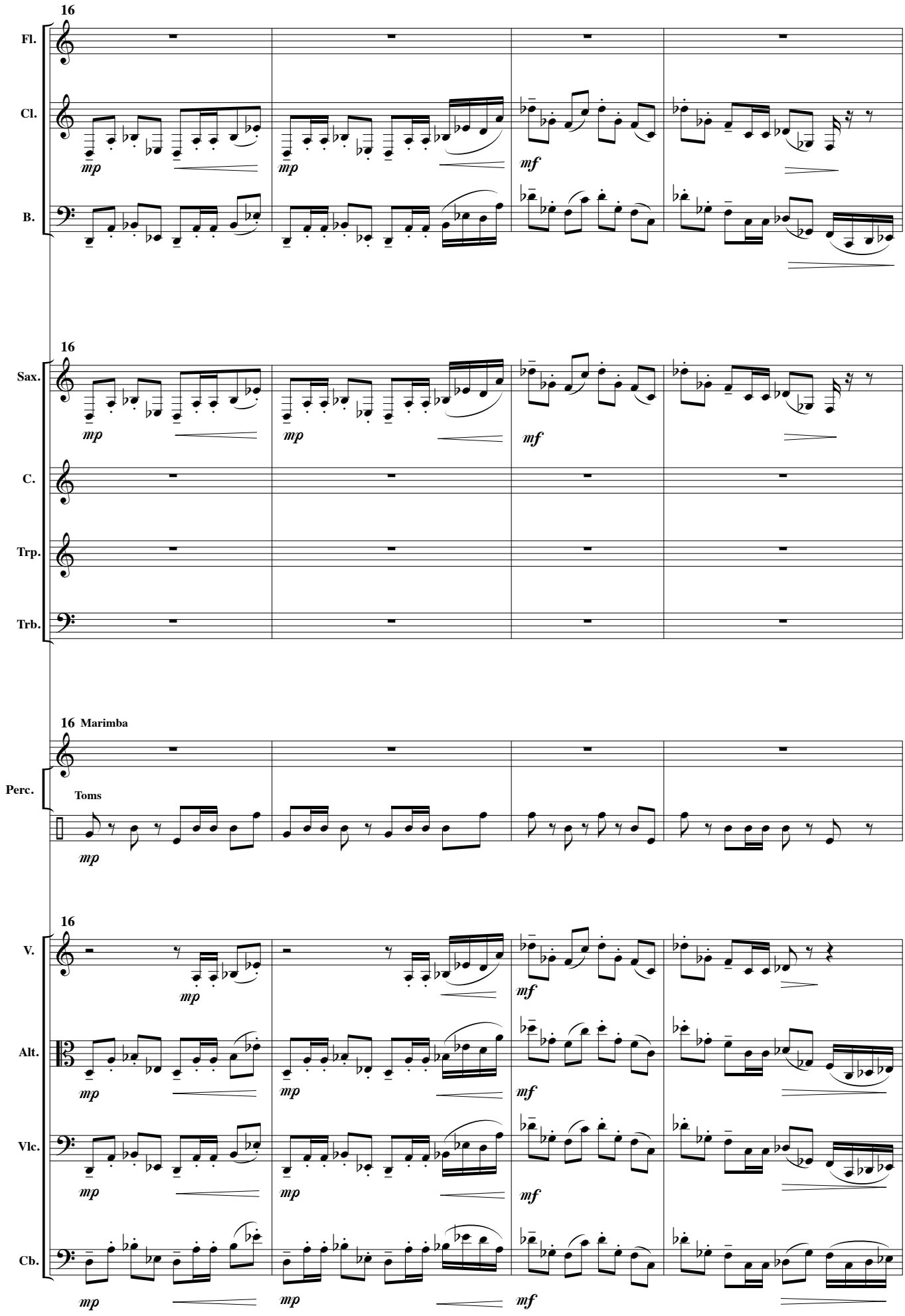
Bien rythmé ♩ = 84-88

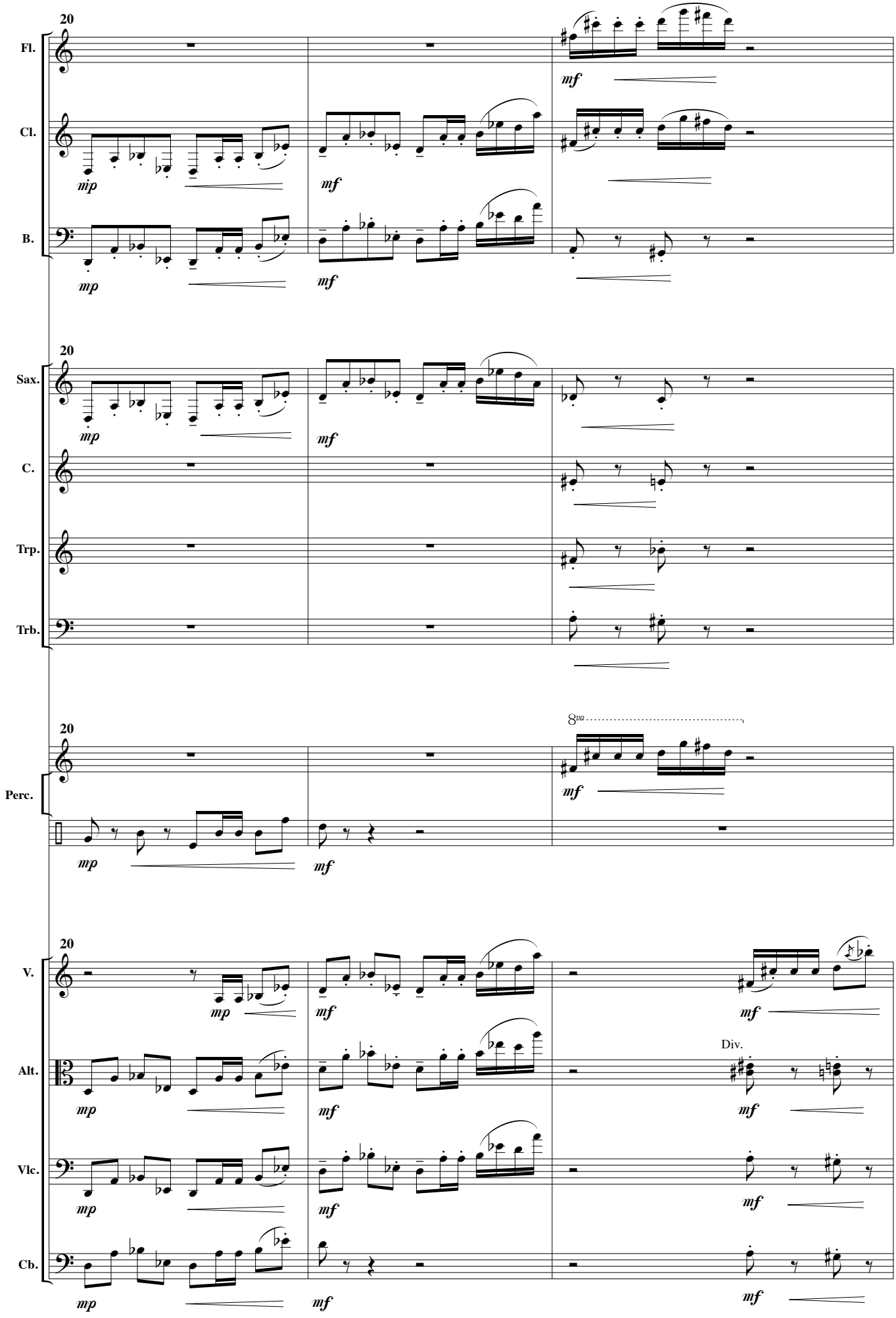


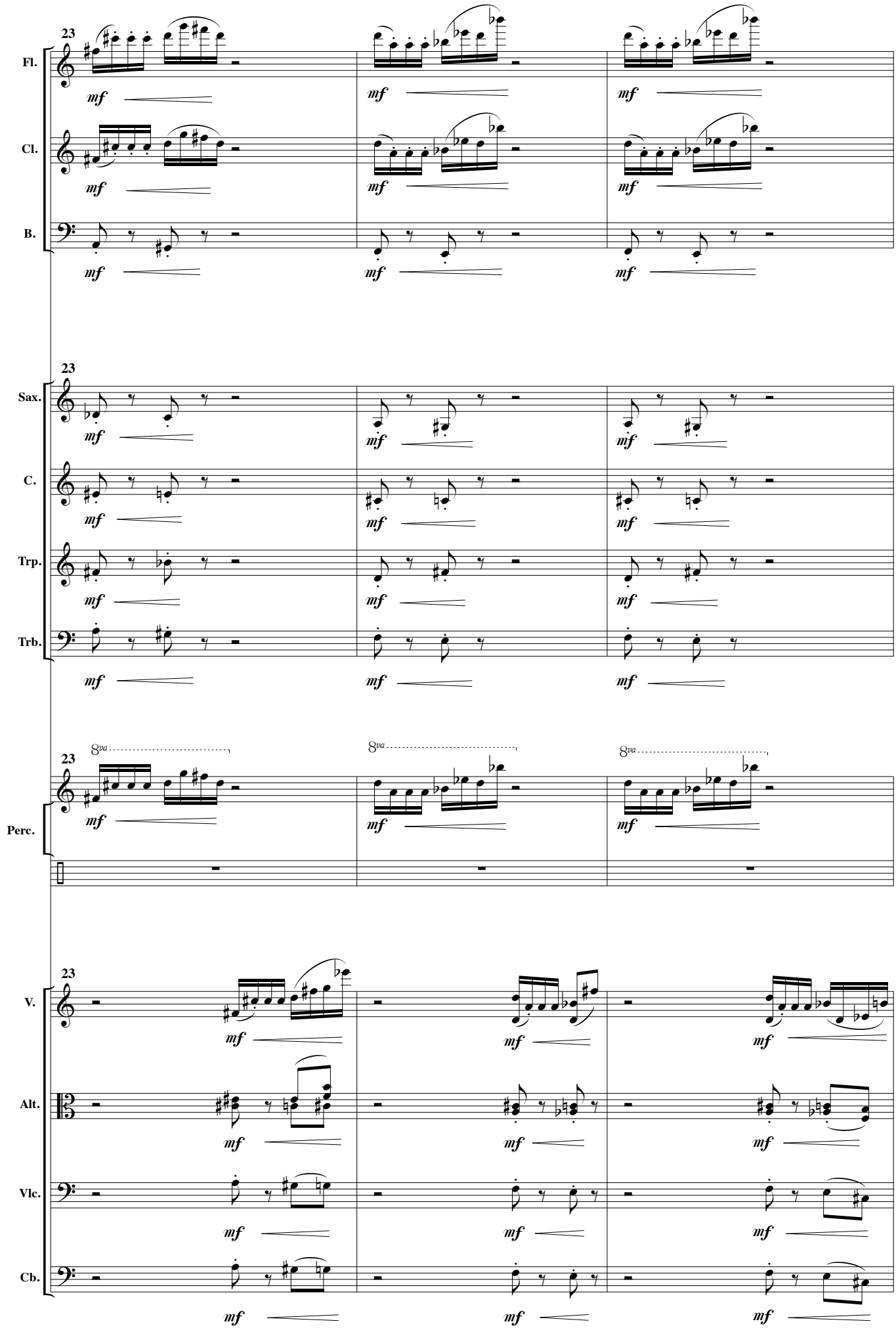

5
Fl.
Cl.
B.
mp
mf
5
Sax.
C.
Trp.
Trb.
mp
mf
5
Perc.
8va
mp
mf
5
V.
Alt.
Vlc.
Cb.
mp
mf
Div.

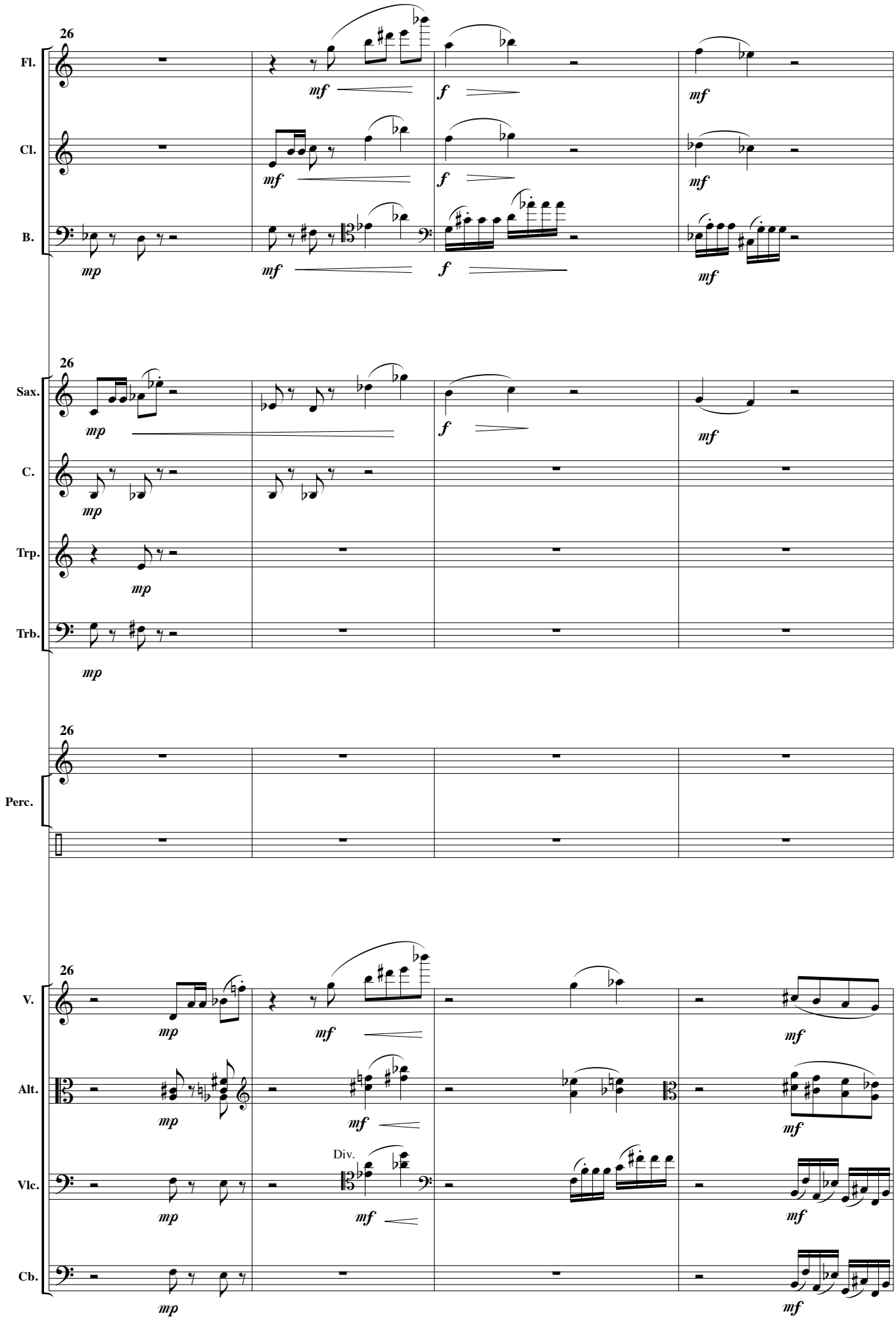

Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
8
8va
mf

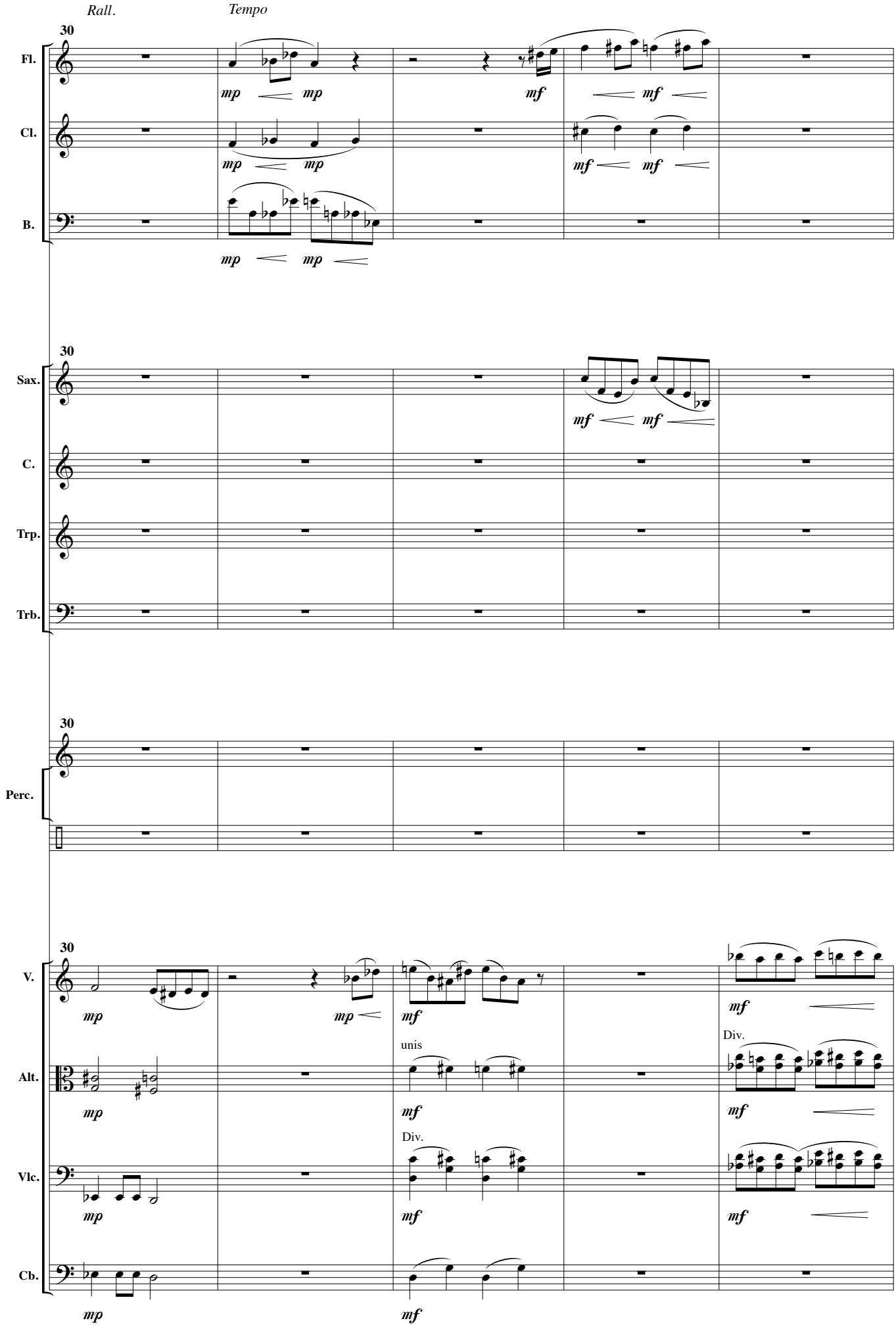

11
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
8va
mp
mf
f
tr
unis
Div.

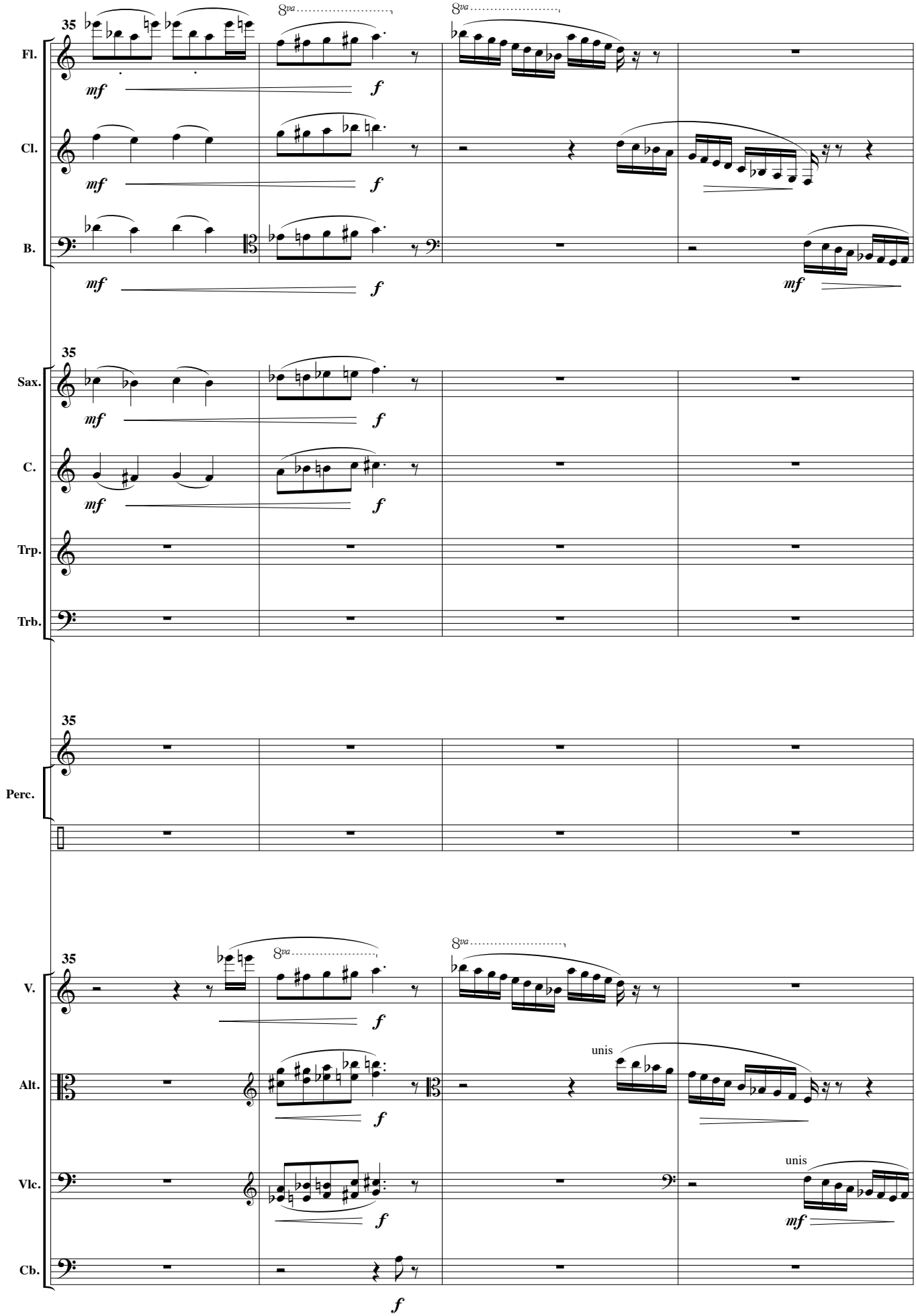

16
Fl.
Cl.
B.
mp
mp
mf
16
Sax.
C.
Trp.
Trb.
mp
mp
mf
16 Marimba
Perc.
Toms
mp
16
V.
Alt.
Vlc.
Cb.
mp
mp
mf
mp
mp
mf
mp
mp
mf

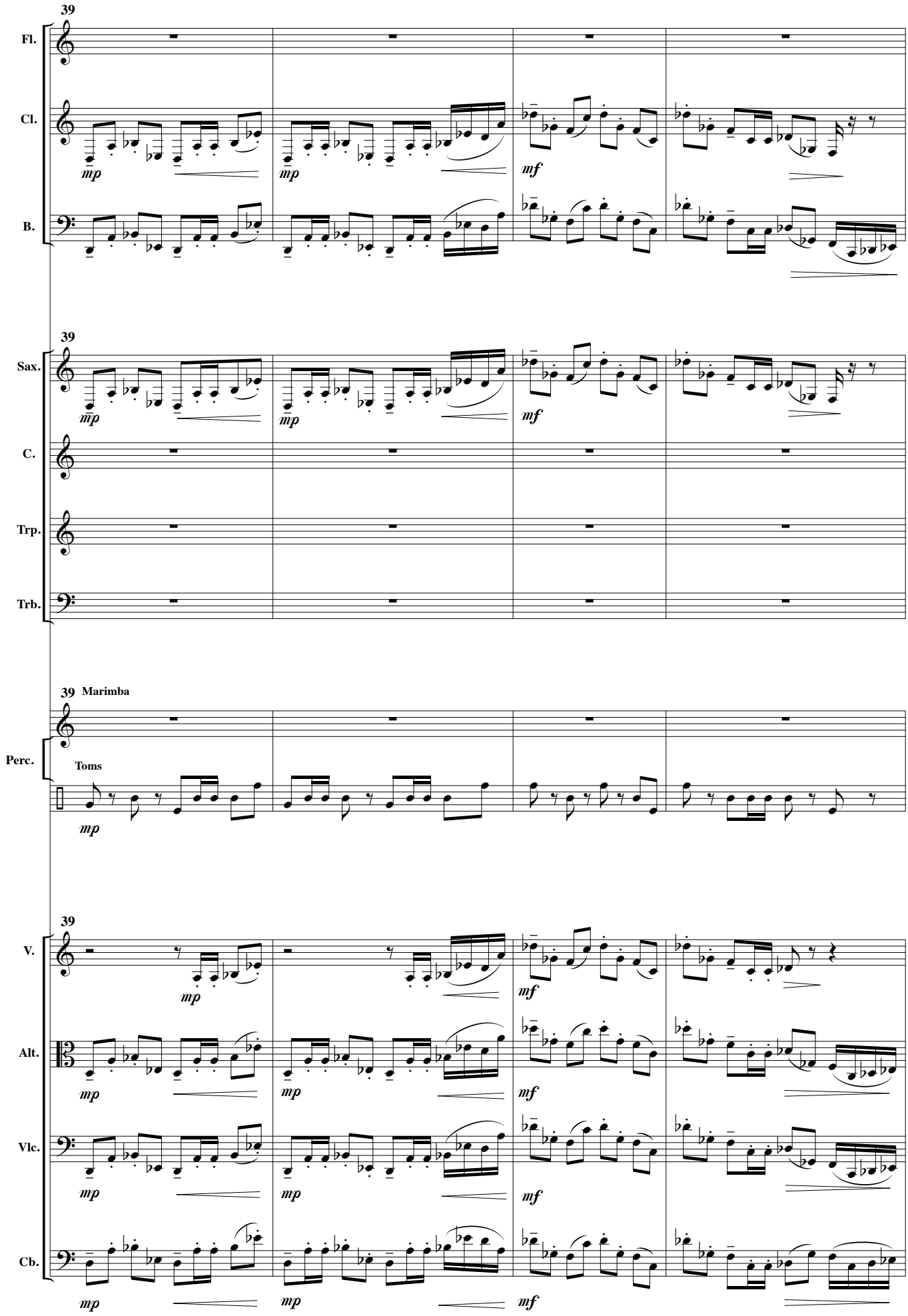

20
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
mp
mf
8va
Div.

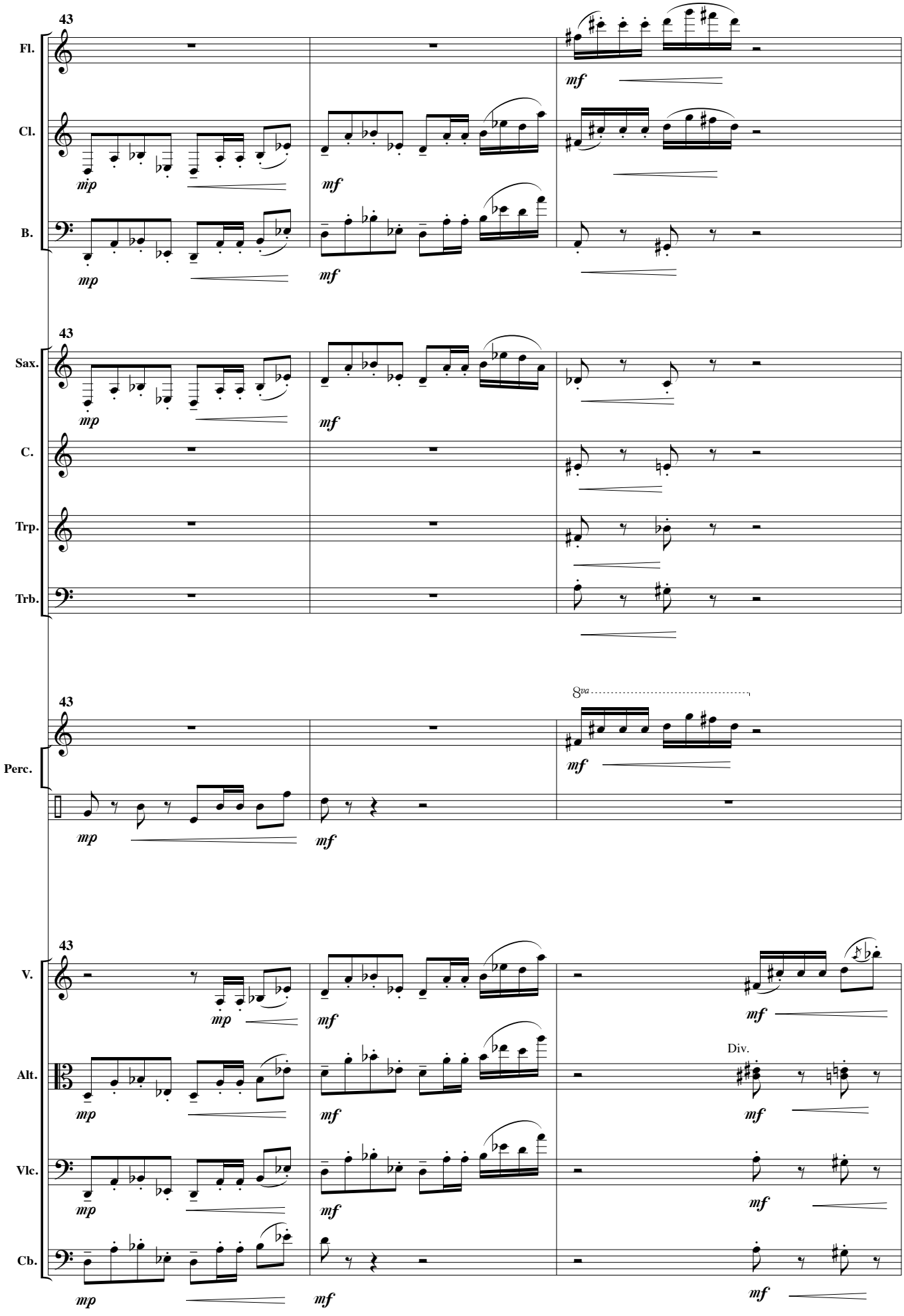

23
Fl.
Cl.
B.
mf
23
Sax.
C.
Trp.
Trb.
mf
23
8va
Perc.
mf
23
V.
Alt.
Vlc.
Cb.
mf

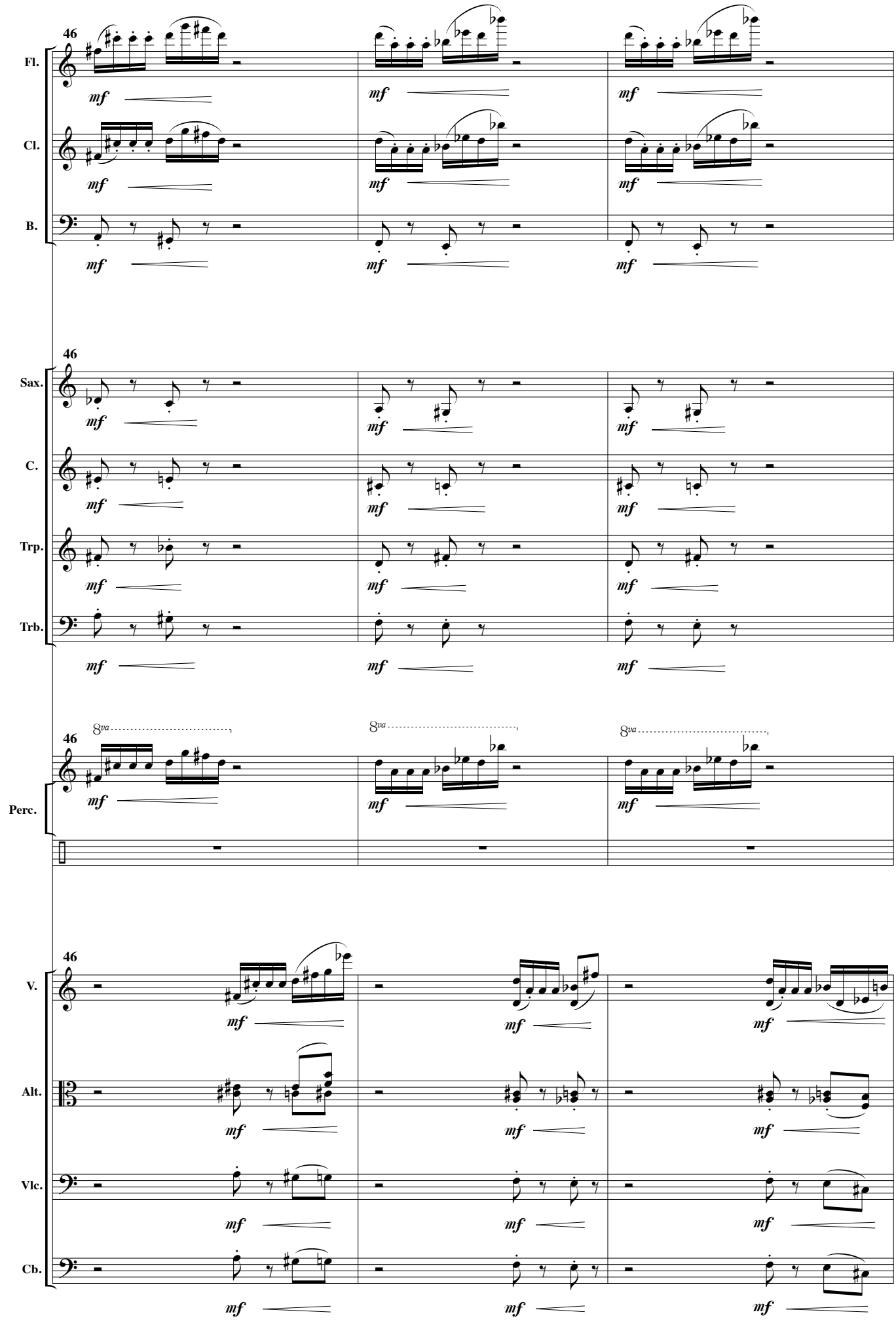

26
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
Div.
mp
mf
f

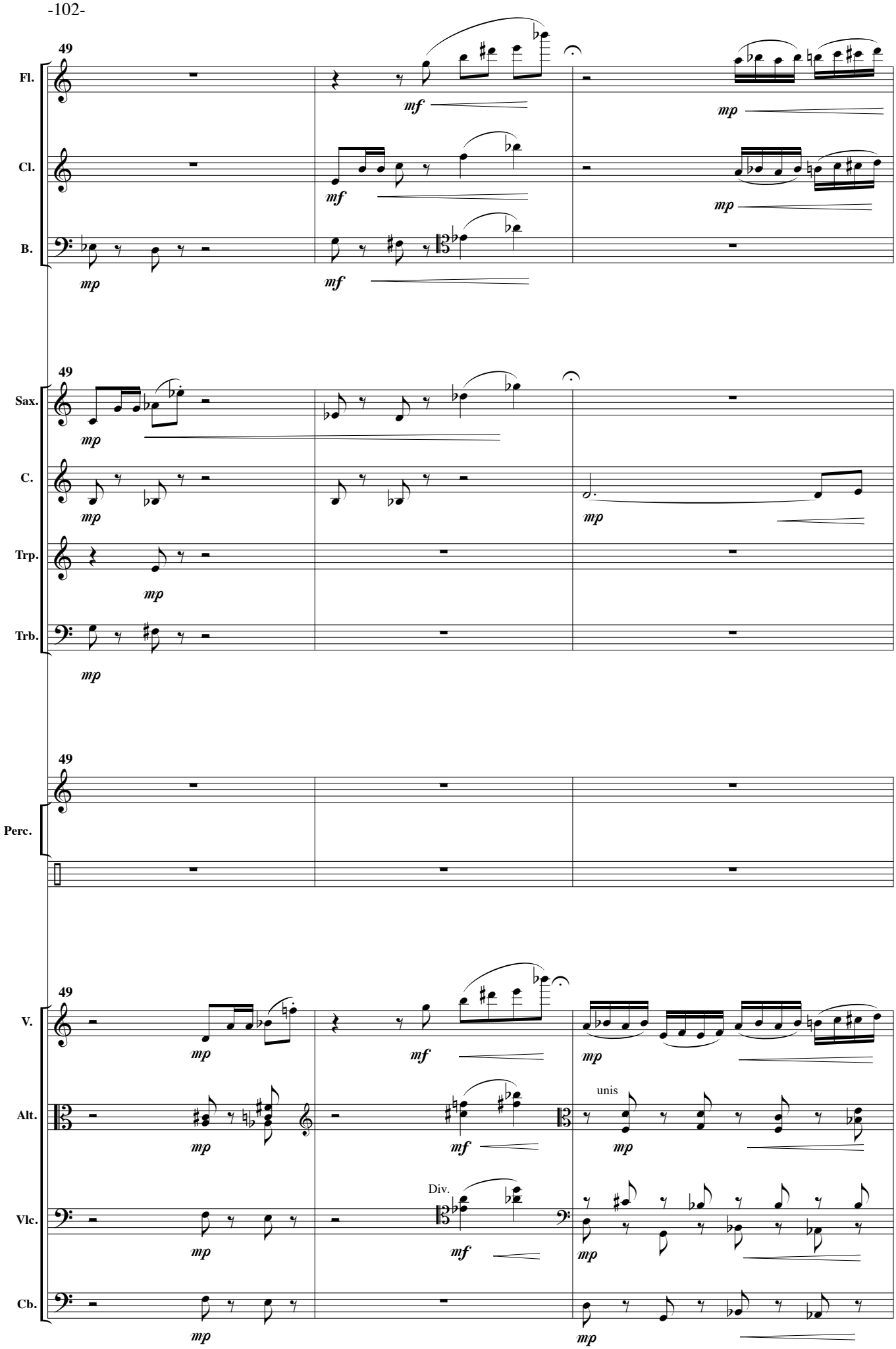

Rall.
Tempo
30
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
mp
mf
unis
Div.

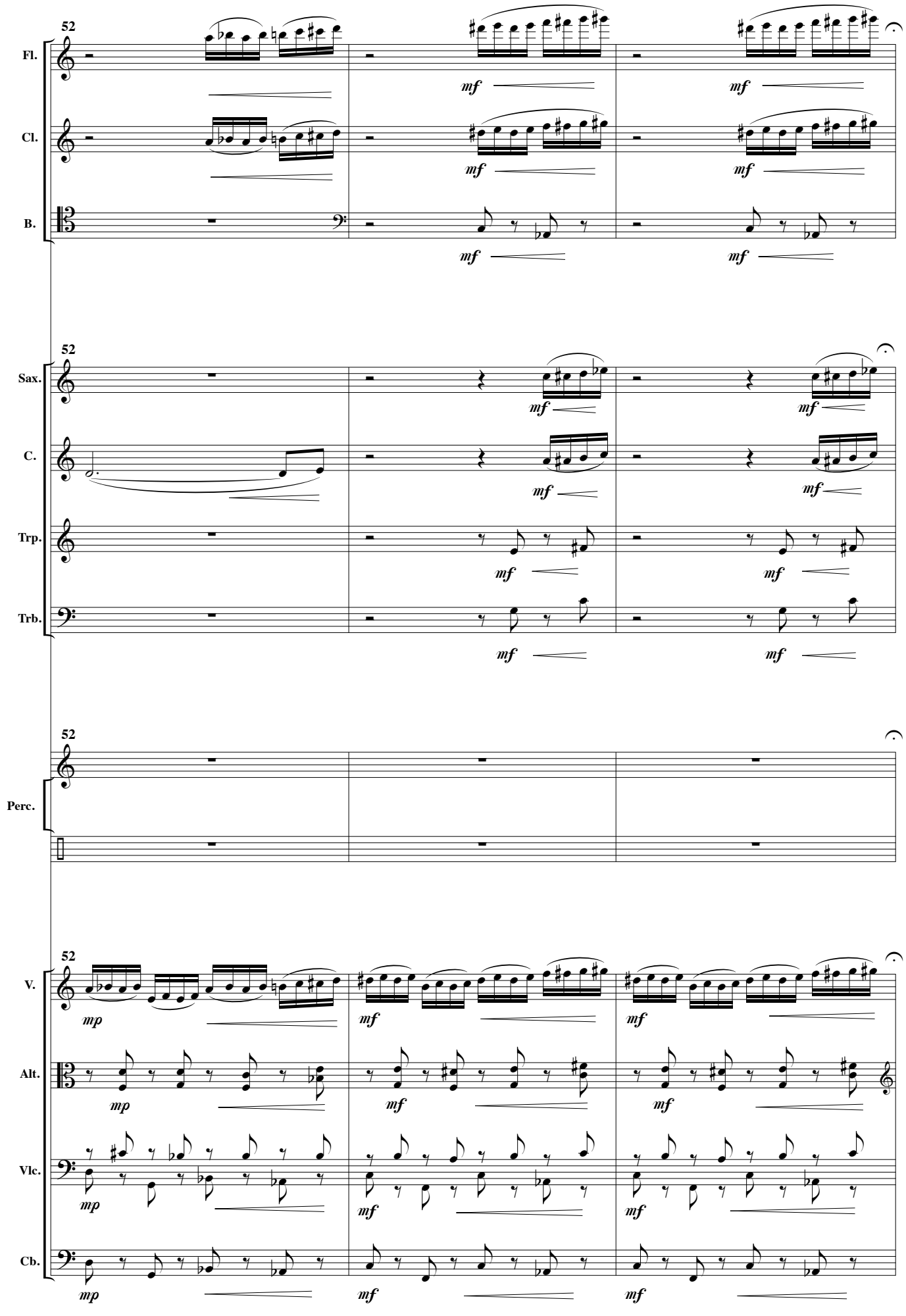

35
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
8va
mf
f
unis

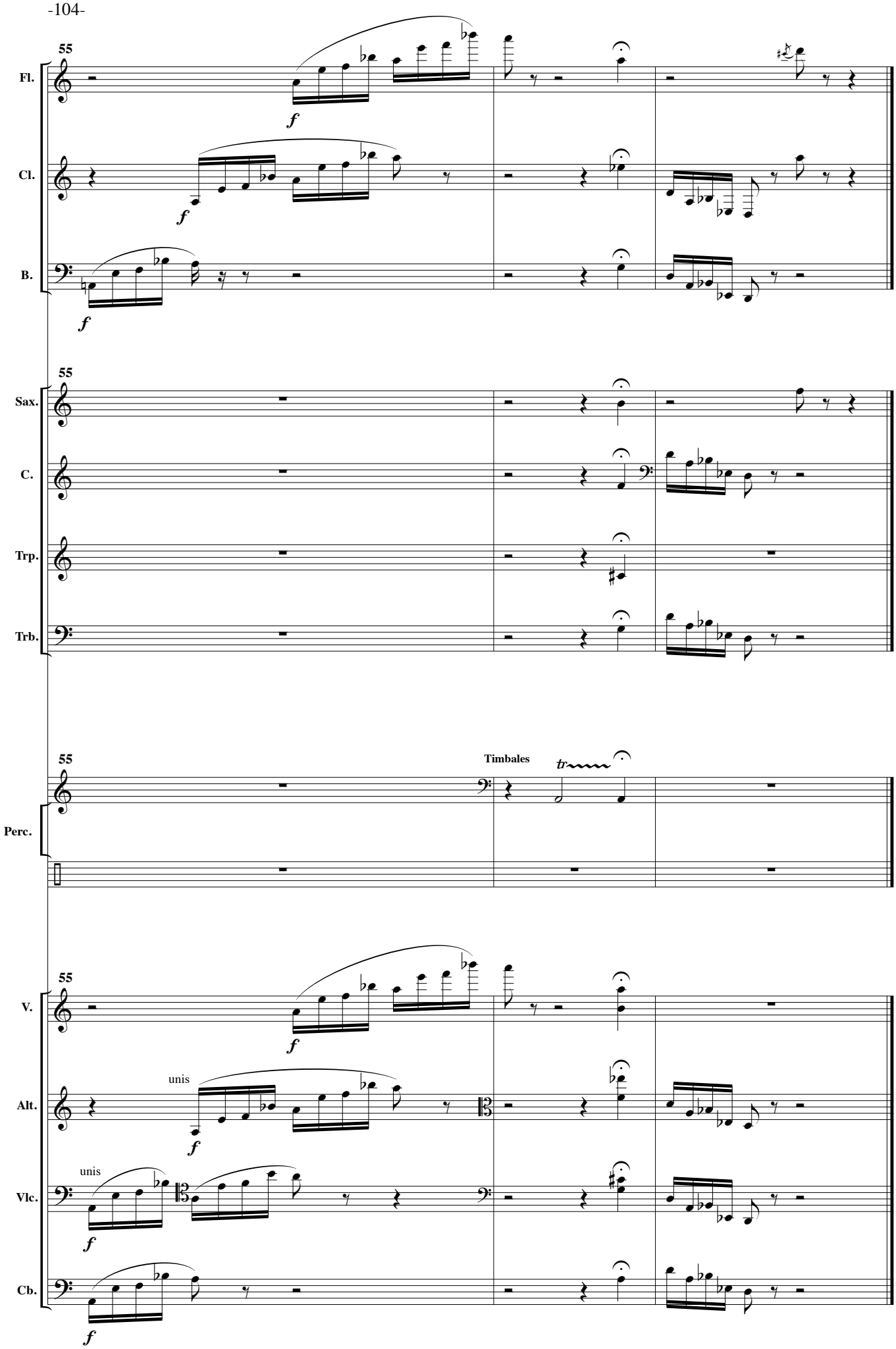

39
Fl.
Cl.
B.
mp
mf
39
Sax.
C.
Trp.
Trb.
39 Marimba
Perc.
Toms
39
V.
Alt.
Vlc.
Cb.


43
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
mp
mf
8va
Div.


46
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
mf
8va

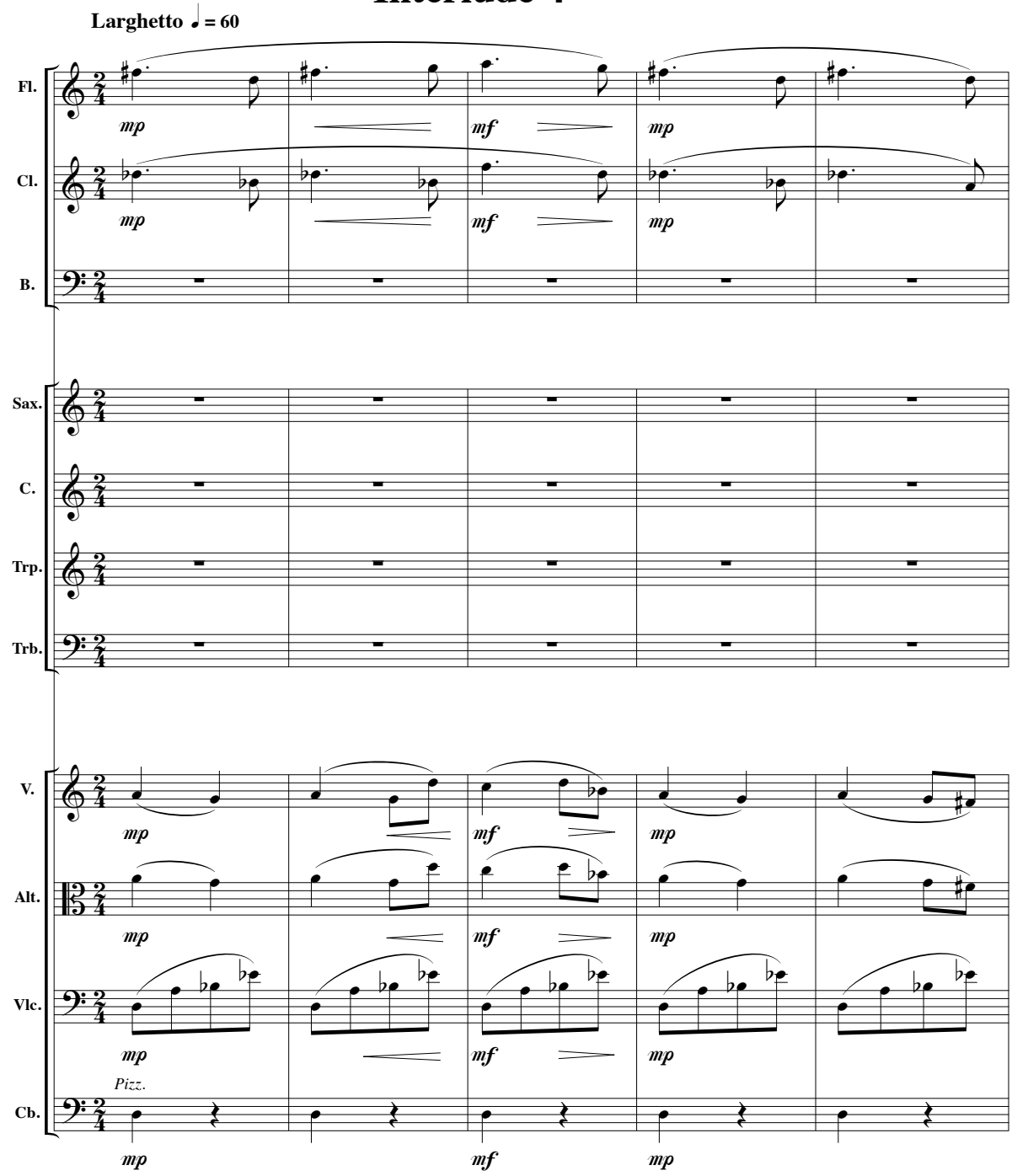

49
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
mf
mp
unis
Div.

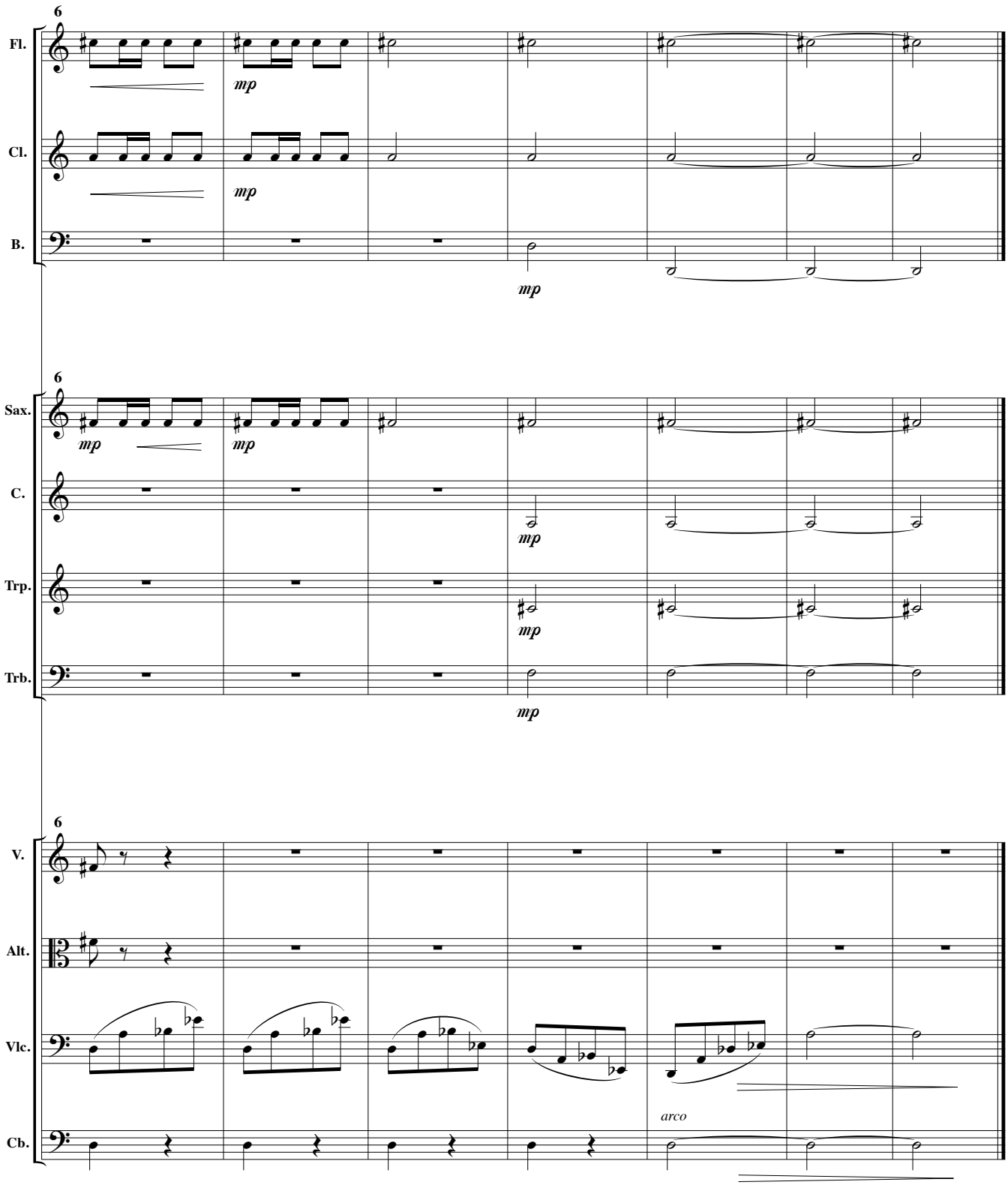

52
Fl.
Cl.
B.
mf
52
Sax.
C.
Trp.
Trb.
mf
52
Perc.
52
V.
Alt.
Vlc.
Cb.
mp
mf


55
Fl.
Cl.
B.
f
55
Sax.
C.
Trp.
Trb.
55
Timbales
tr
Perc.
55
V.
Alt.
unis
Vlc.
unis
Cb.
f

Lorsqu'ils se réveillèrent, ils étaient entourés par de jeunes indiens.
Une petite indienne s'approcha. Elle montra du doigt successivement John, David, Li et Josué et dit « Blanc, jaune, noir » et elle éclata de rire.
Puis d'un air grave elle demanda :
– Vous amis ?
– Nous amis, répondirent-ils.
– Vous pas manger, pas boire ?
– Nous pas manger, pas boire.
Elle murmura quelques mots à l'oreille d'un petit indien et, peu de temps après, il revint avec de l'eau et des provisions. En quelques instants, tout fut dévoré.
– Vous perdus ?
– Nous perdus.
– Nous guider vous ?
– Oh oui ! s'exclamèrent-ils.
Et sous la conduite des jeunes indiens, ils reprirent leur longue route.

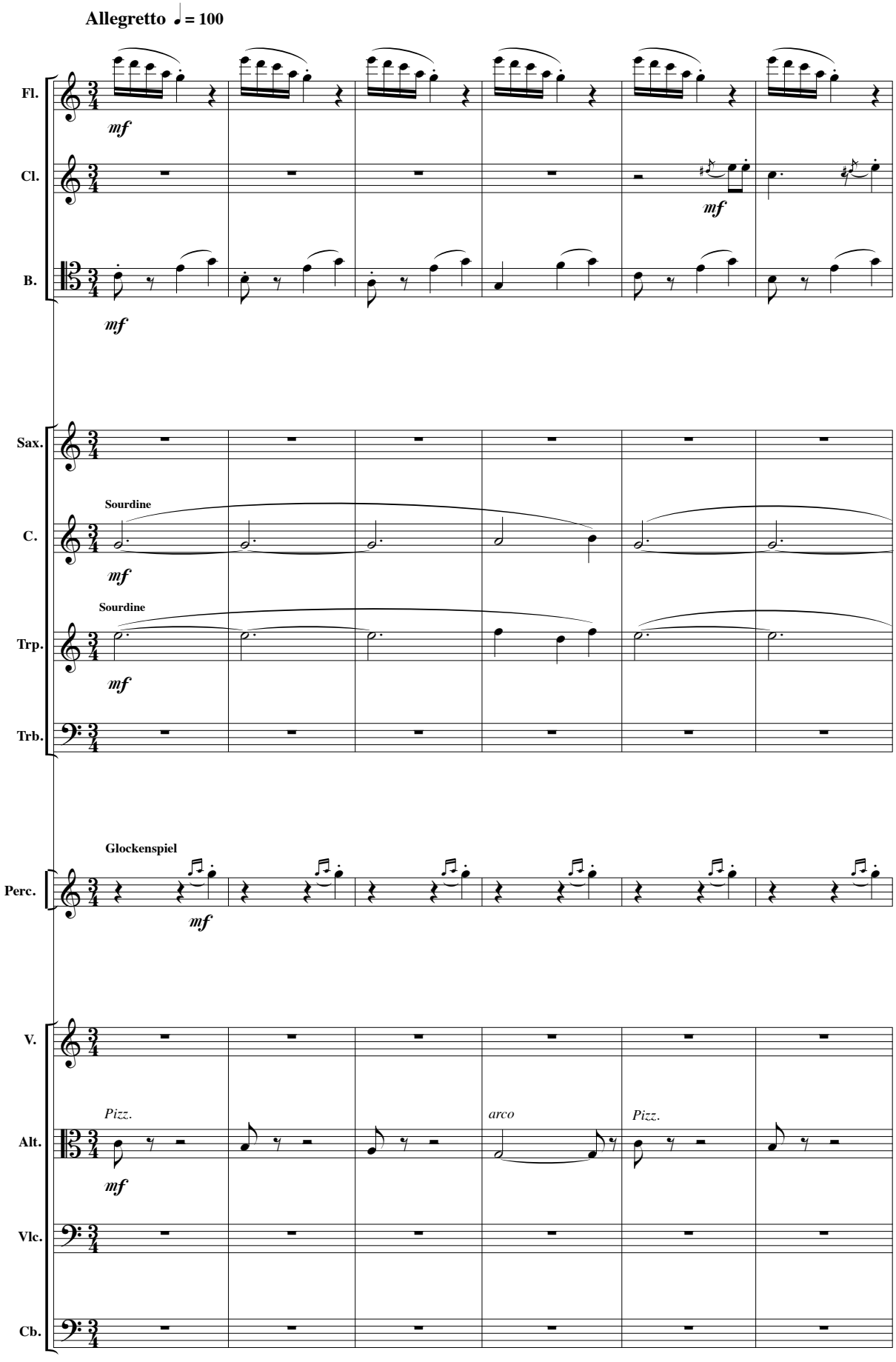
Interlude 4

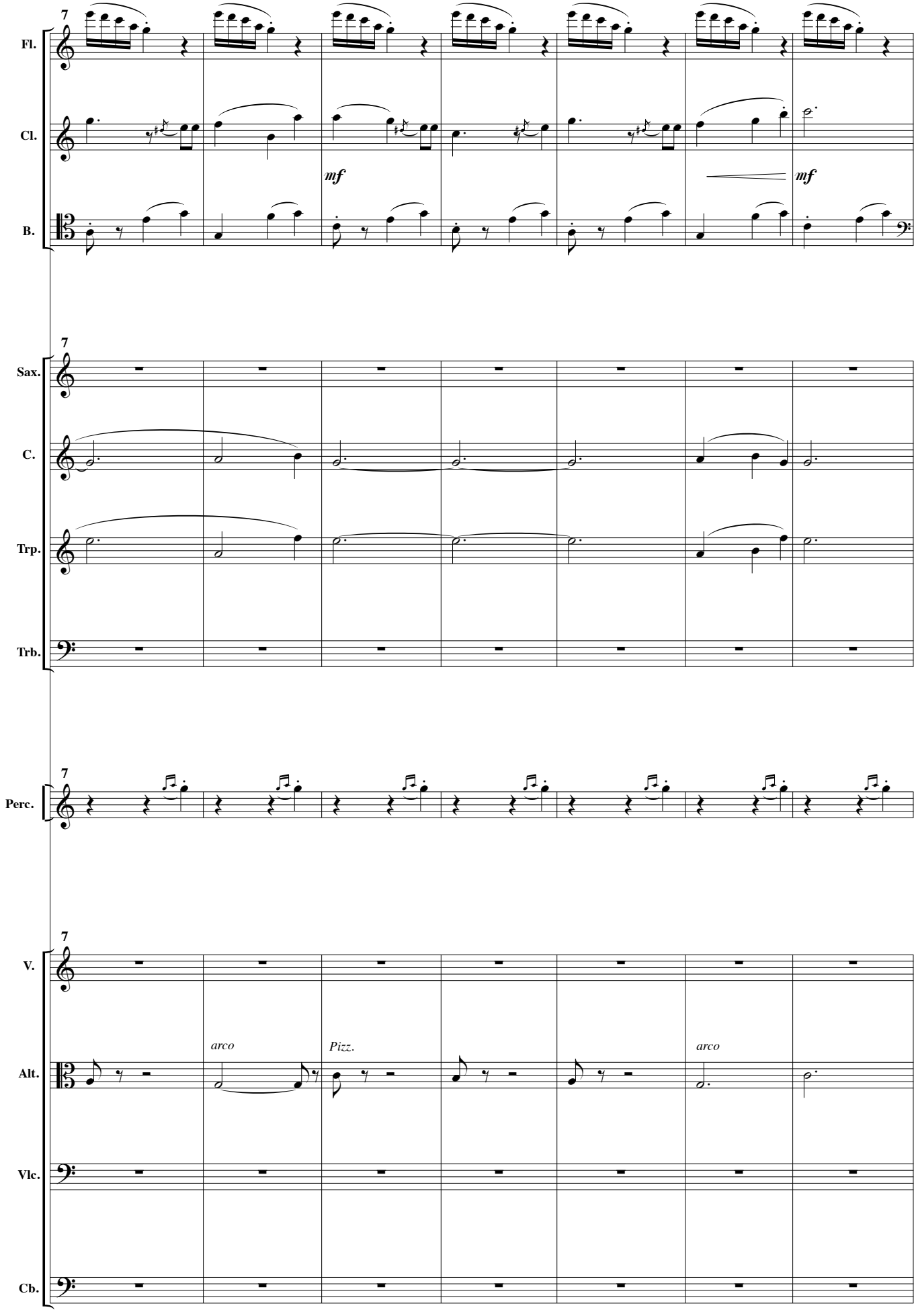


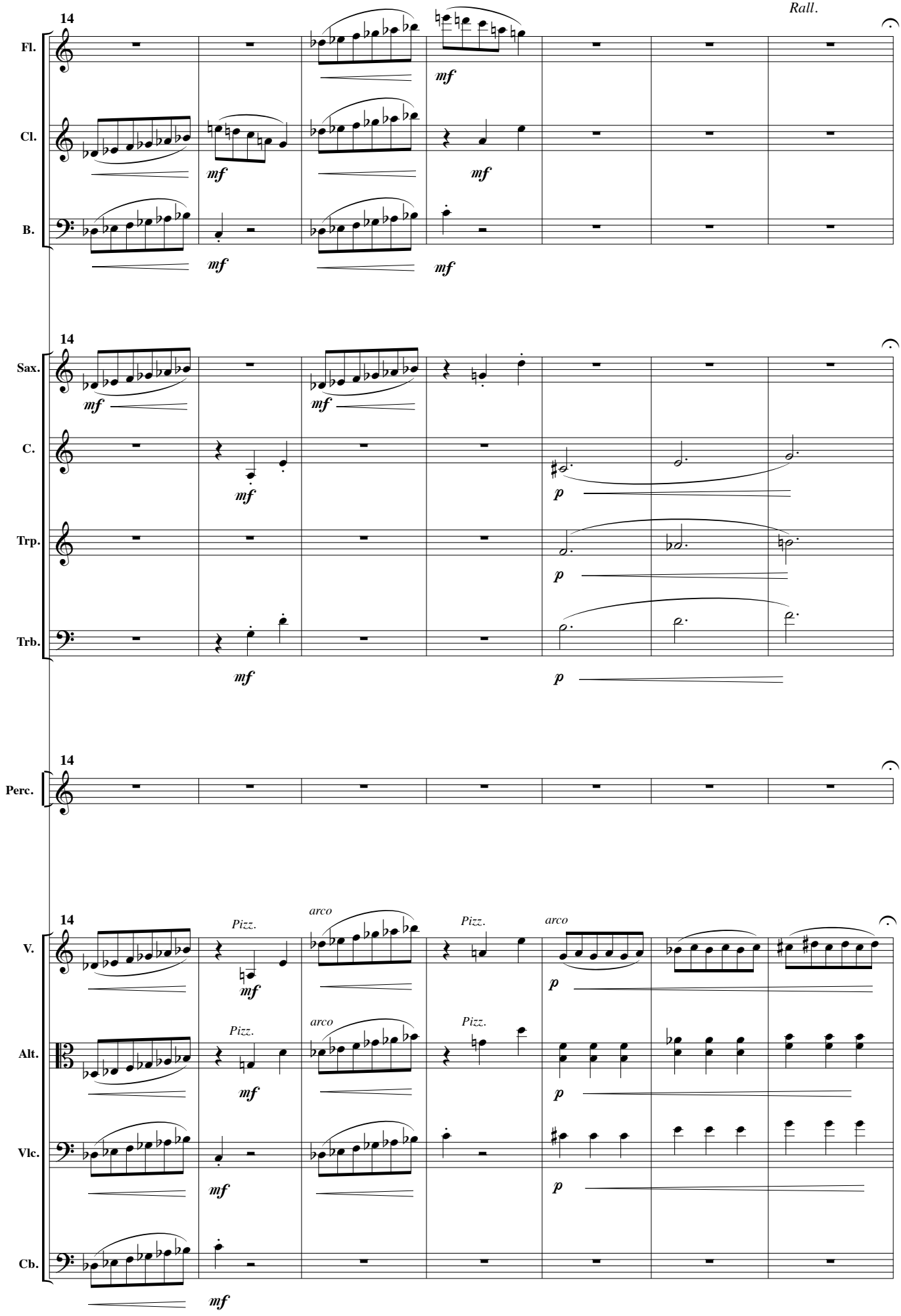


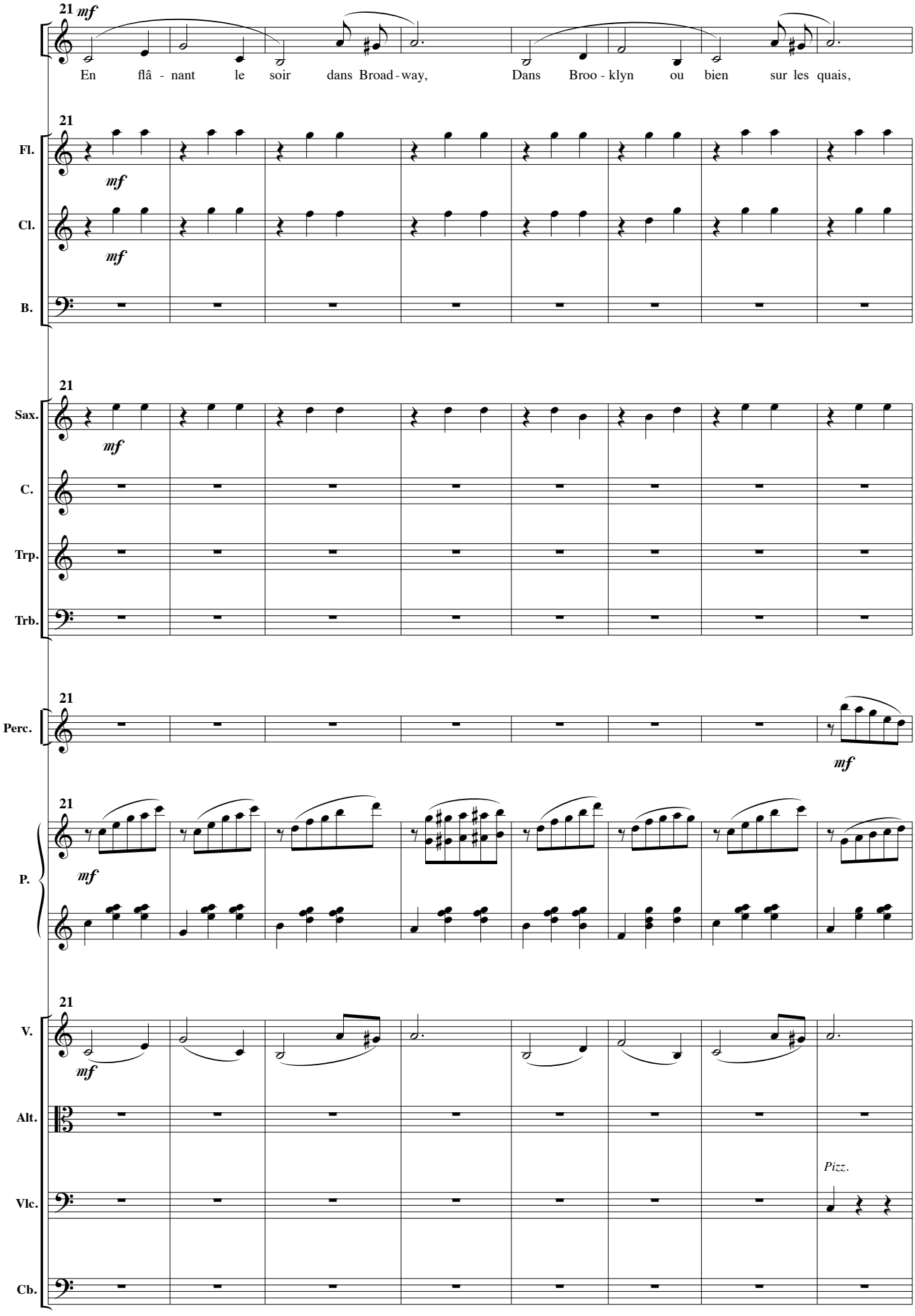
Quand, enfin, ils arrivèrent à New-York, Susanna, pour nourrir ses petits poussins, comme elle les appelait, devint chanteuse des rues.
John cirait les chaussures, Li faisait des tours de magie, David l'accompagnait au violon et Josué à l'orgue de barbarie.

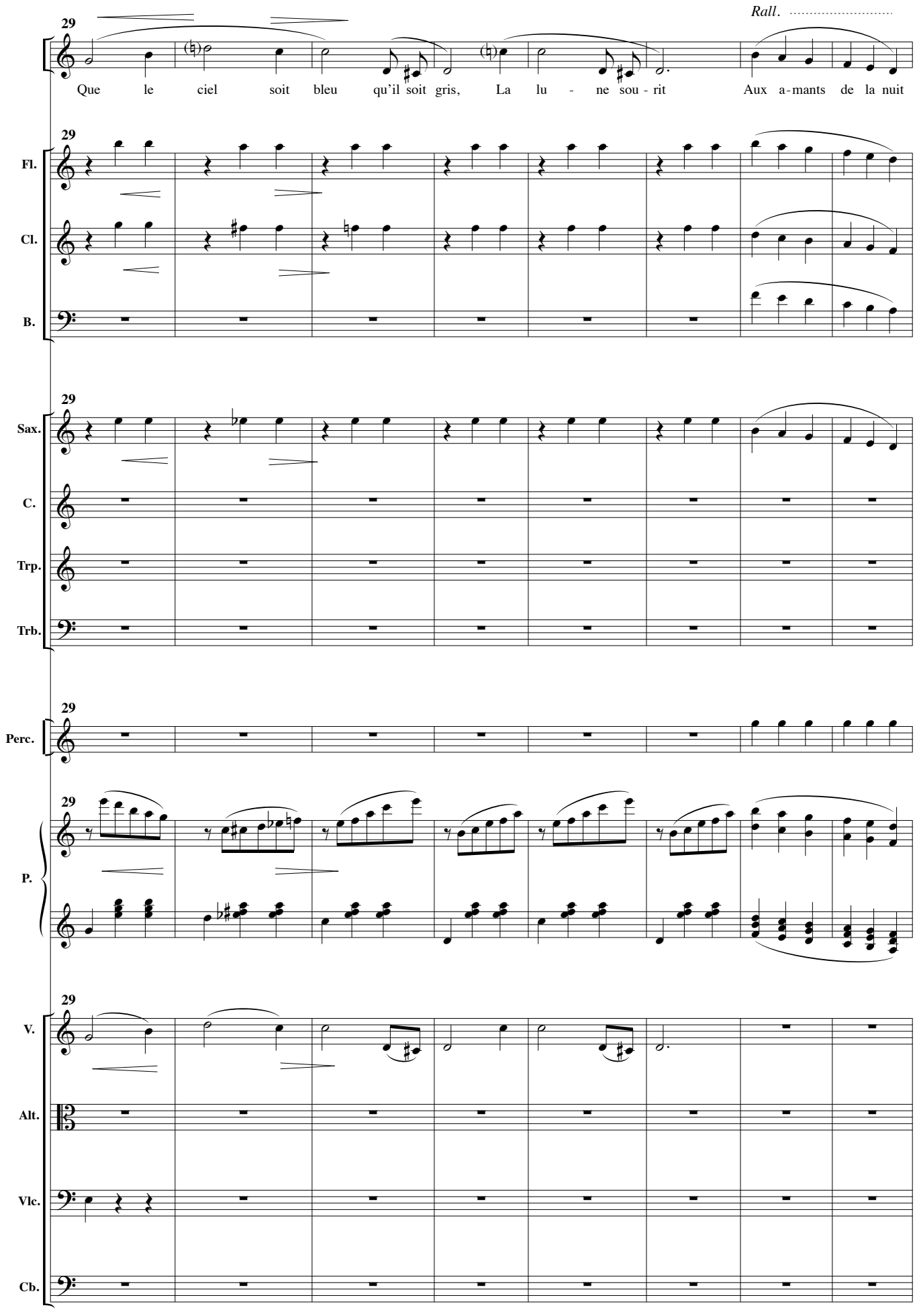
En flânant

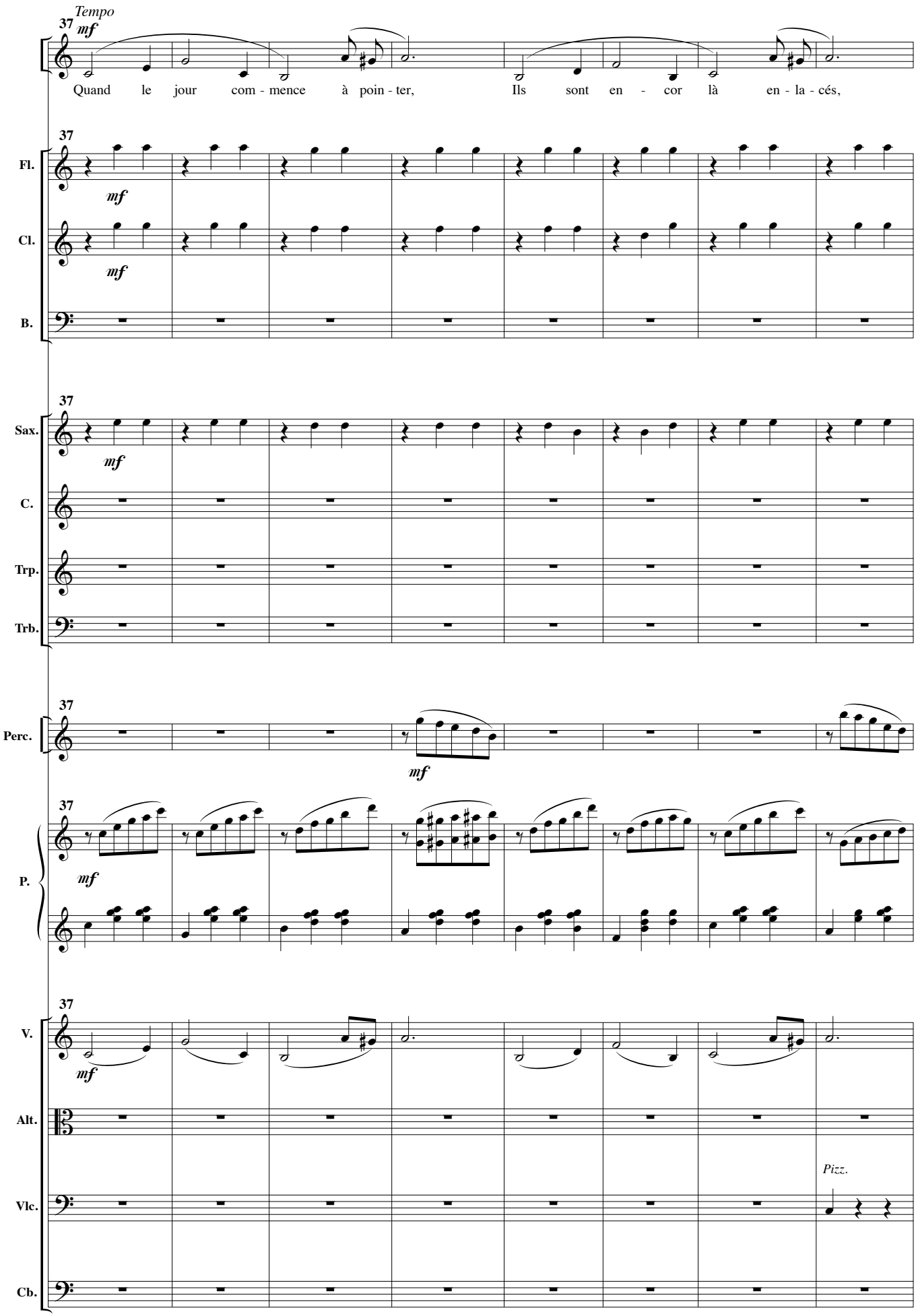

Allegretto ♩= 100
Fl.
mf
Cl.
mf
B.
mf
Sax.
Sourdine
C.
mf
Sourdine
Trp.
mf
Trb.
Glockenspiel
Perc.
mf
V.
Pizz.
arco
Pizz.
Alt.
mf
Vlc.
Cb.

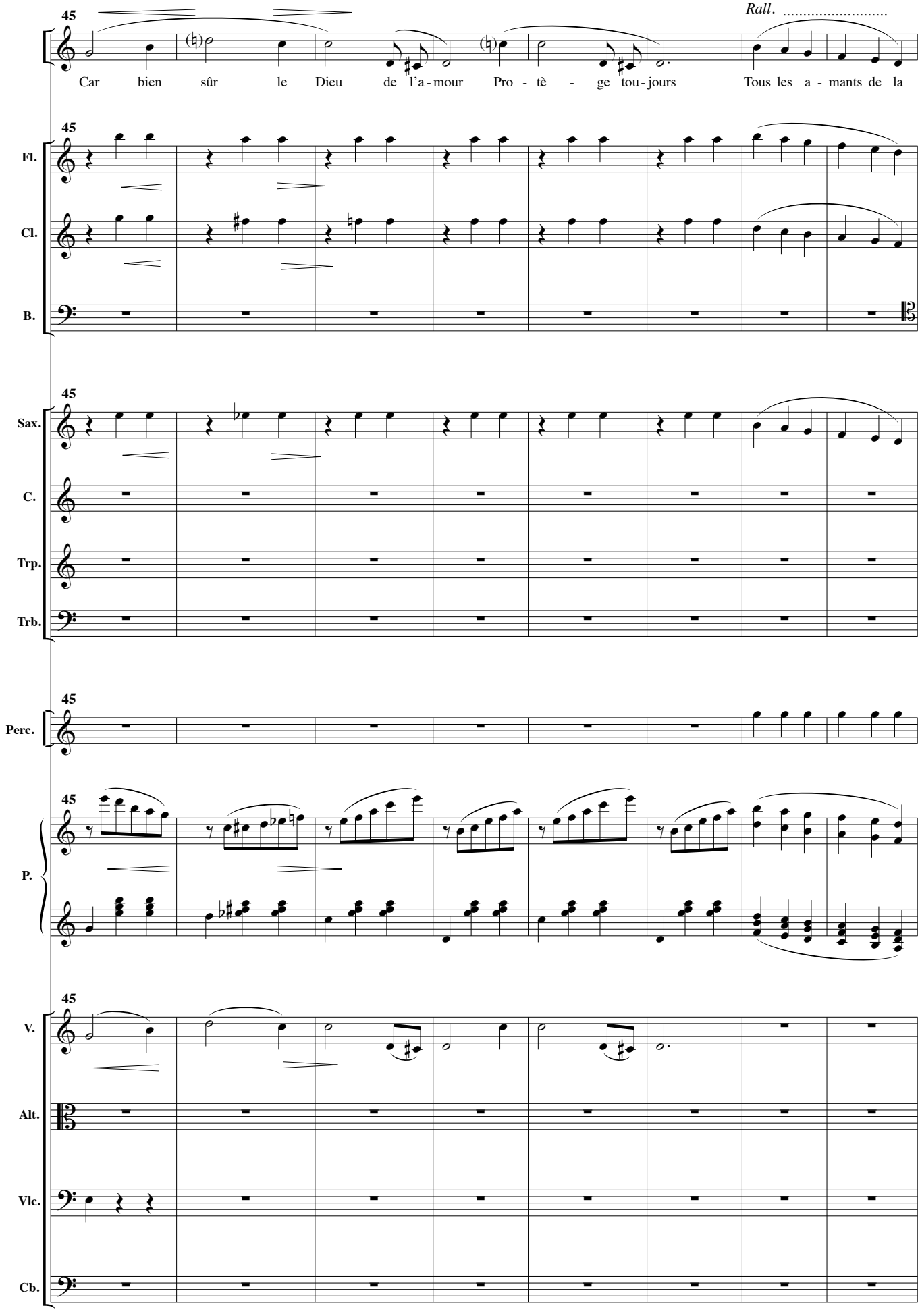

7
Fl.
Cl.
mf
mf
B.
7
Sax.
C.
Trp.
Trb.
7
Perc.
7
V.
arco
Pizz.
arco
Alt.
Vlc.
Cb.

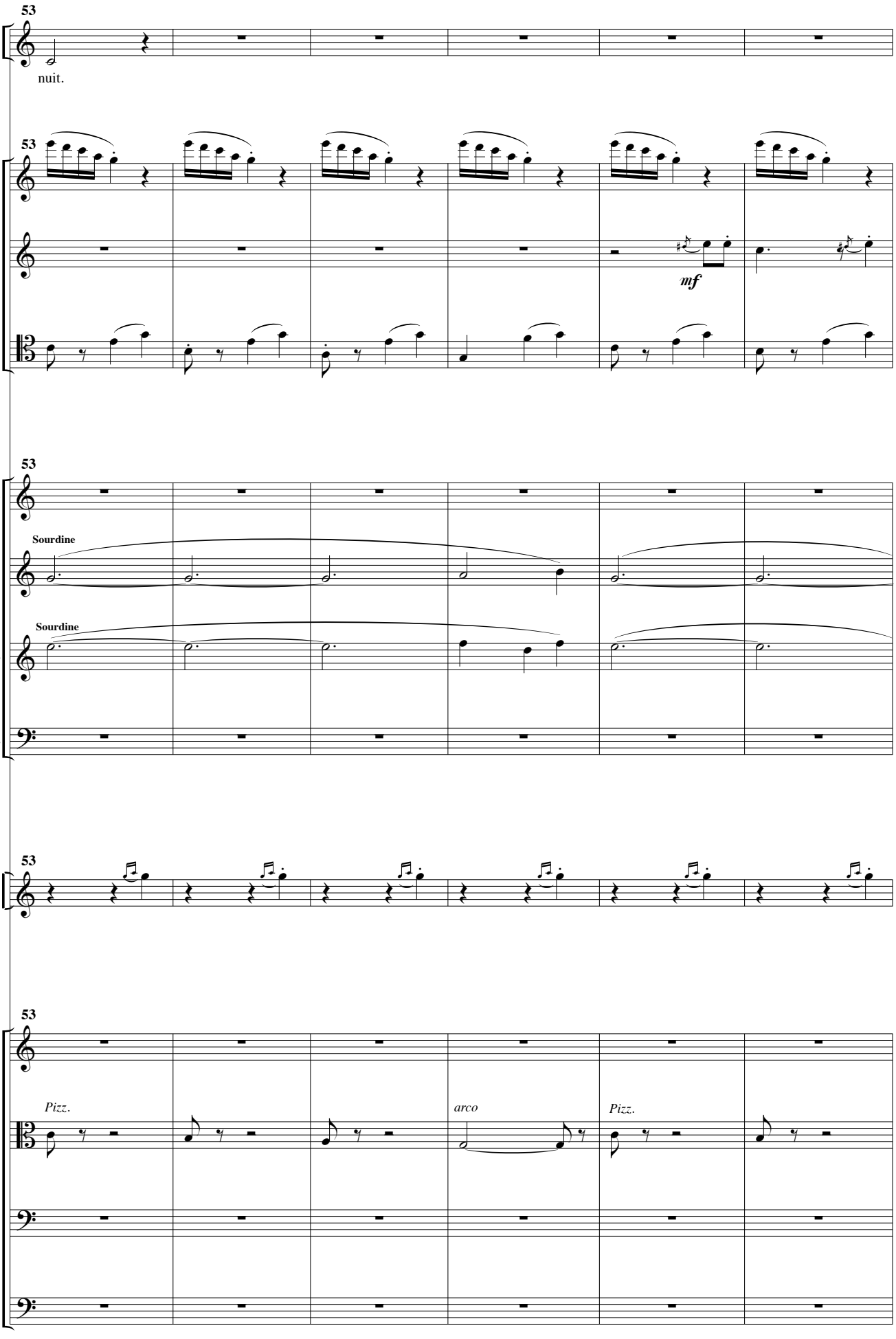

Rall.
14
Fl.
Cl.
B.
mf
14
Sax.
C.
Trp.
Trb.
mf
p
14
Perc.
14
V.
Alt.
Vlc.
Cb.
Pizz.
arco
mf
p

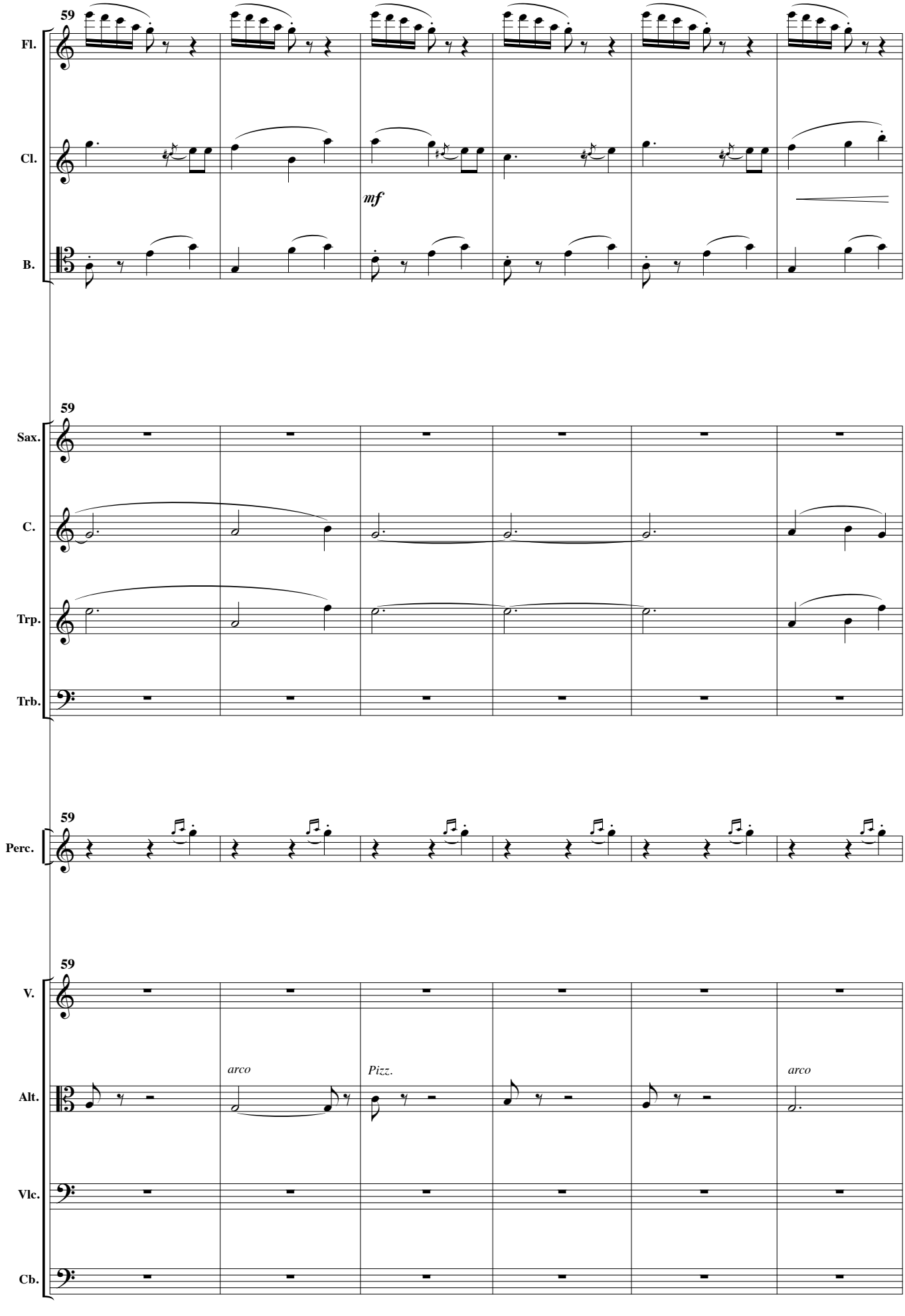

21
mf
En flâ - nant le soir dans Broad - way, Dans Broo - klyn ou bien sur les quais,
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
Pizz.

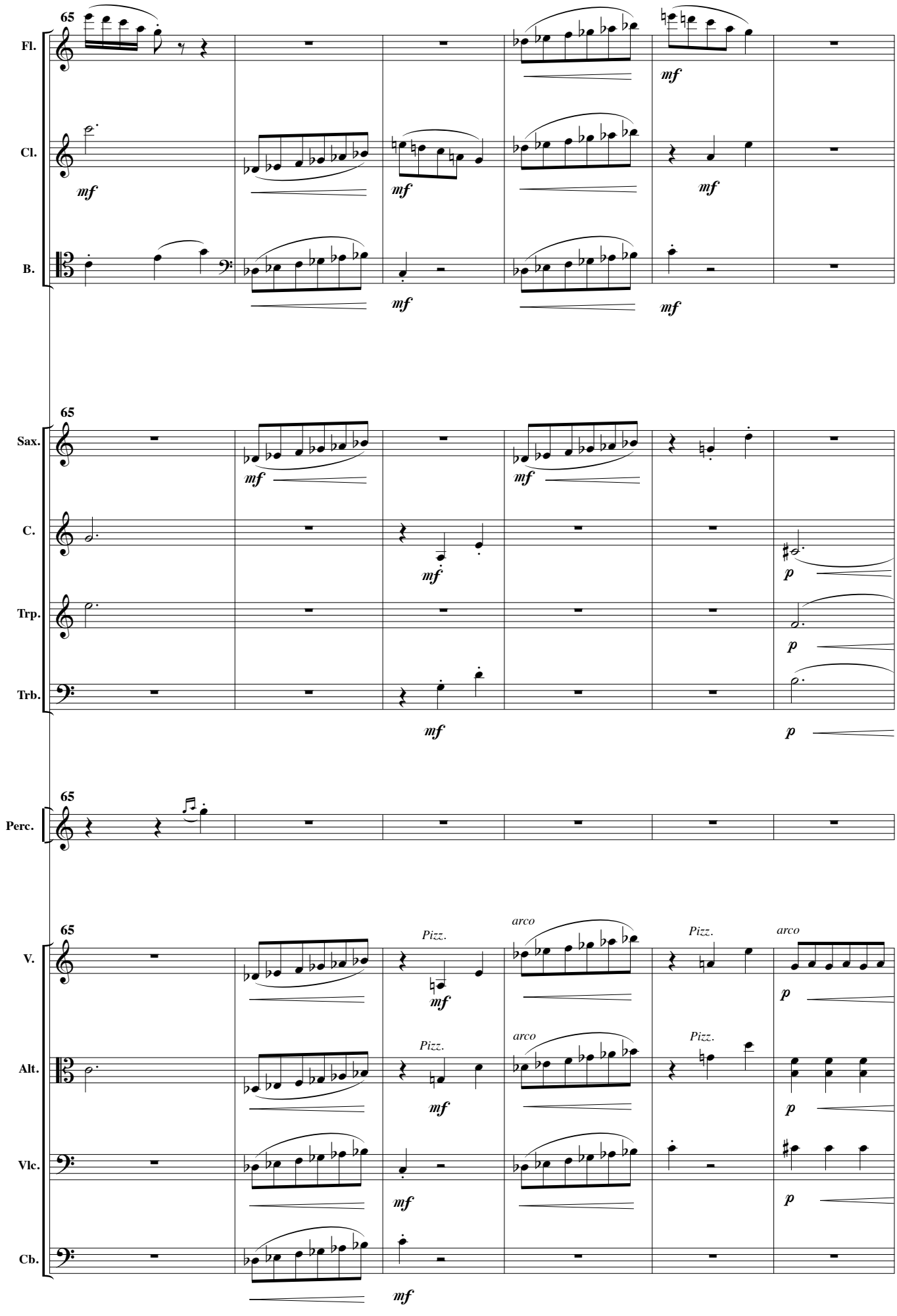

Rall.
29
Que le ciel soit bleu qu'il soit gris, La lu - ne sou - rit Aux a-mants de la nuit
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.

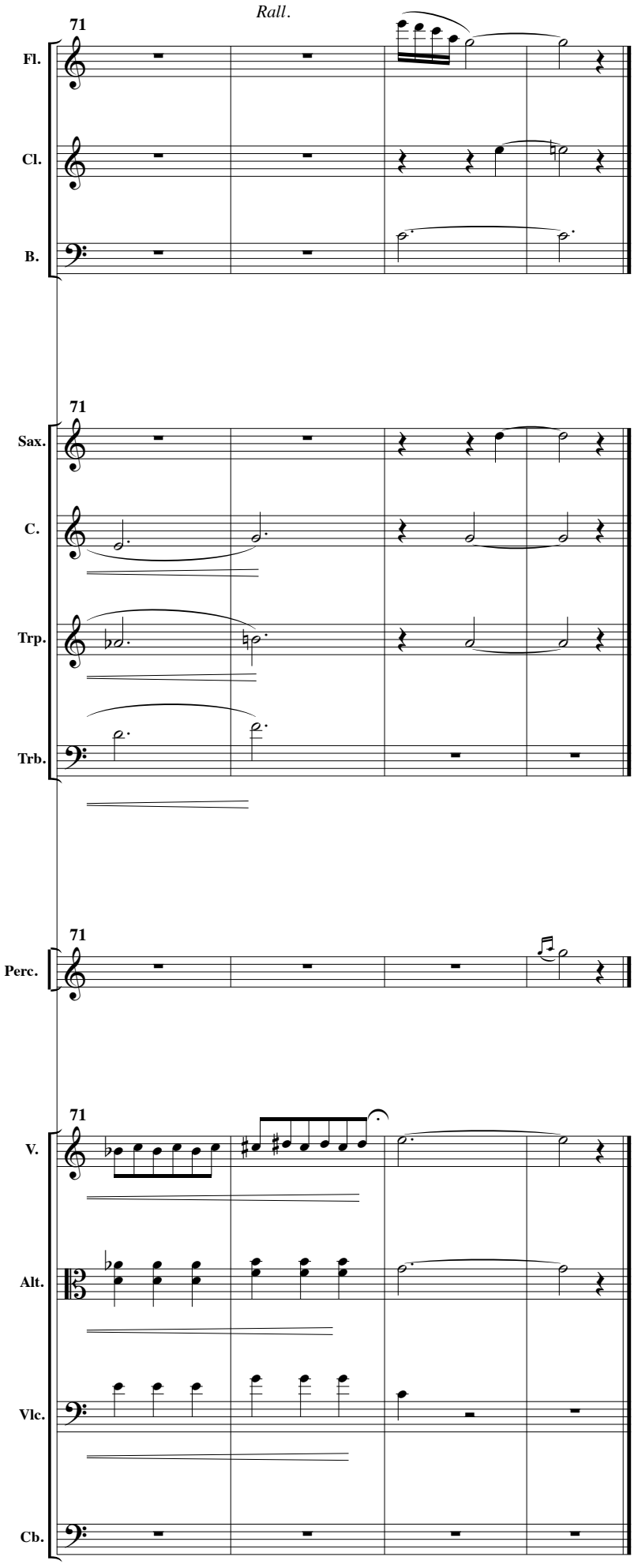

Tempo
37
mf
Quand le jour com - mence à poin - ter, Ils sont en - cor là en - la - cés,
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
Pizz.


45
Rall.
Car bien sûr le Dieu de l'a - mour Pro - tè - ge tou - jours Tous les a - mants de la
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.


53
nuit.
53
Fl.
Cl.
mf
B.
53
Sax.
Sourdine
C.
Sourdine
Trp.
Trb.
53
Perc.
53
V.
Pizz.
arco
Pizz.
Alt.
Vlc.
Cb.


59
Fl.
Cl.
mf
B.
59
Sax.
C.
Trp.
Trb.
59
Perc.
59
V.
arco
Pizz.
arco
Alt.
Vlc.
Cb.


65
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
V.
Alt.
Vlc.
Cb.
mf
p
Pizz.
arco



Un homme, élégamment vêtu, les observait attentivement et ne quittait pas Susanna des yeux. Quand elle eut terminé sa chanson, il s'approcha d'elle et lui dit :

« Comment, avec un aussi joli visage et une voix pareille êtes-vous chanteuse des rues ? » En quelques mots elle lui expliqua sa situation et celle des enfants.

« Formidable ! dit-il. Je me nomme Gypso Mudji et je suis producteur de spectacles à Broadway. Je vais faire de votre histoire une comédie musicale. Vous y jouerez vos propres rôles. Henrich von der Loche écrira le texte et les paroles des chansons et Stanislas Lochowsky la musique.

(Heinrich von der Loche, d'origine allemande, Stanislas Lochowsky, d'origine polonaise, deux américains authentiques).

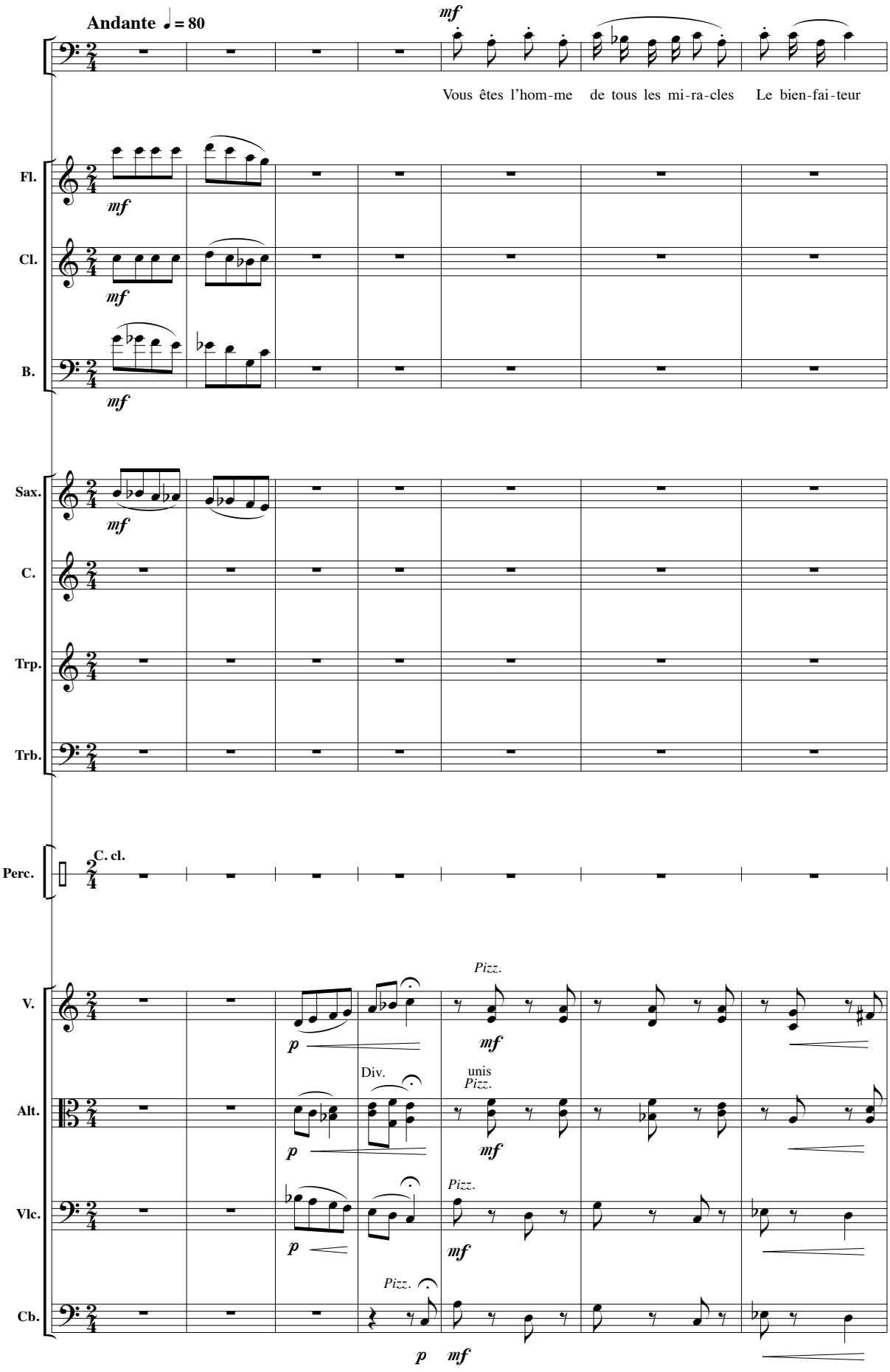
A peine avait-il terminé sa phrase que l'on vit arriver le charlatan qui hurlait : « Des voleurs ! Ce sont des voleurs, ils m'ont tout pris, ils m'ont dépouillé ! »

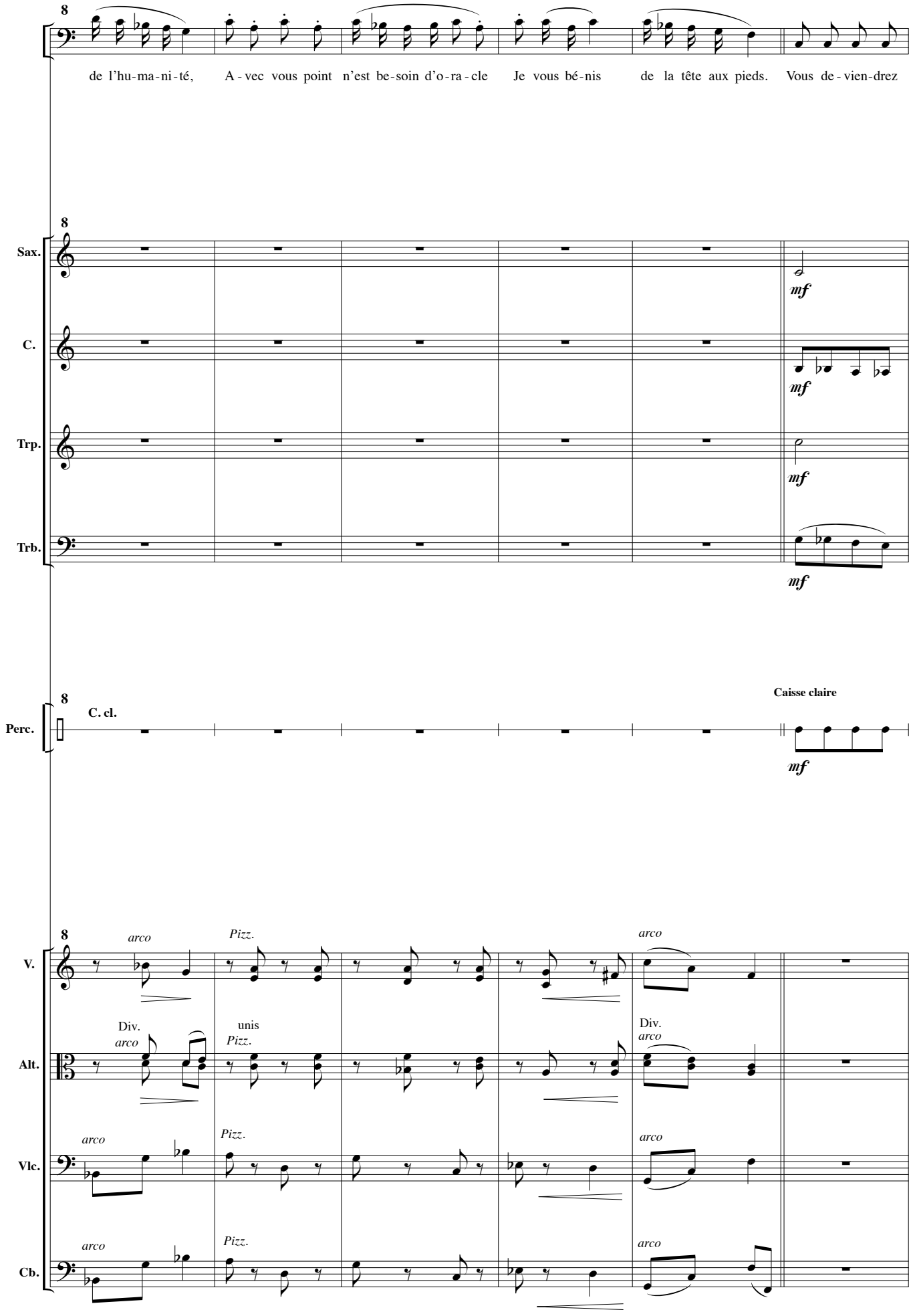
– Taisez-vous, imbécile, clama Gypso Mudji, le voleur c'est vous ! Estimez-vous heureux que je ne vous massacre pas. En dédommagement vous tiendrez le rôle de la crapule dans mon spectacle. Vous aurez 50 dollars.

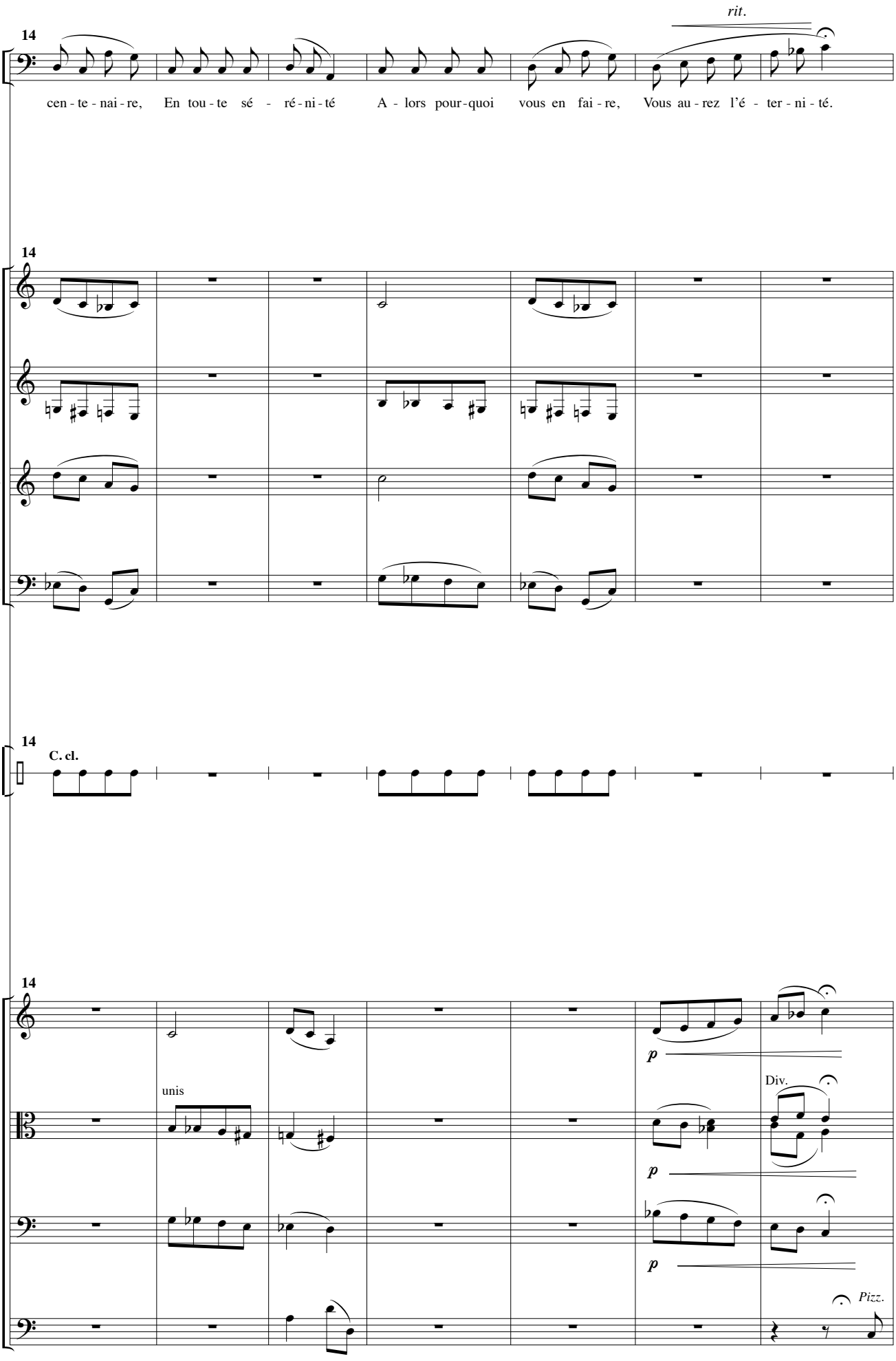
– Par semaine ?

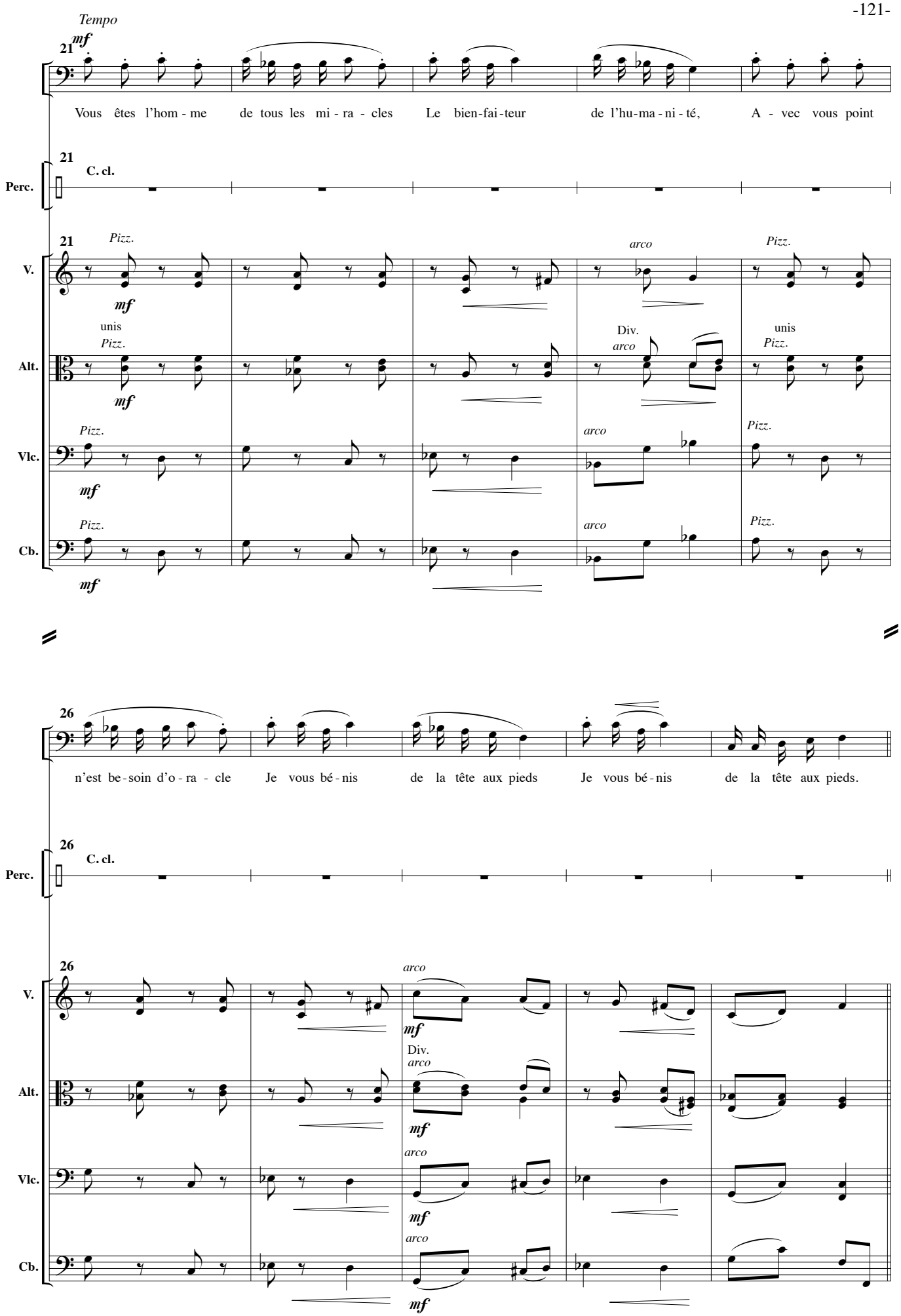
– Par représentation, imbécile !

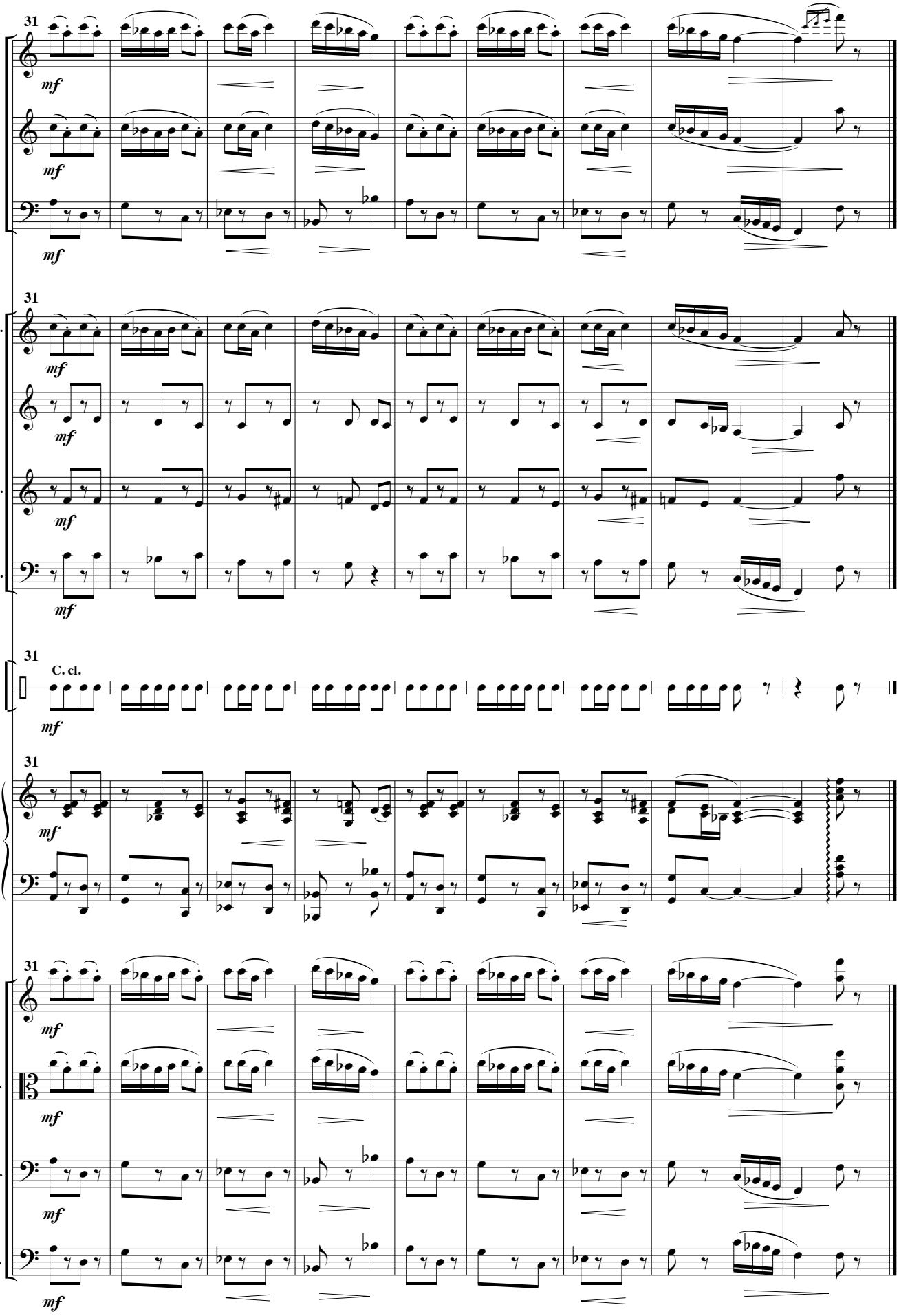
Air du Charlatan




8
de l'hu-ma-ni-té, A-vec vous point n'est be-soin d'o-ra-cle Je vous bé-nis de la tête aux pieds. Vous de-vien-drez
Sax.
C.
Trp.
Trb.
mf
Perc.
C. cl.
Caisse claire
V.
Alt.
Vlc.
Cb.
arco
Pizz.
Div.
unis


14
rit.
cen - te - nai - re, En tou - te sé - ré - ni - té A - lors pour - quoi vous en fai - re, Vous au - rez l'é - ter - ni - té.
14
Sax.
C.
Trp.
Trb.
14
C. cl.
Perc.
14
V.
unis
Alt.
Vlc.
Cb.
p
Div.
p
p
Pizz.

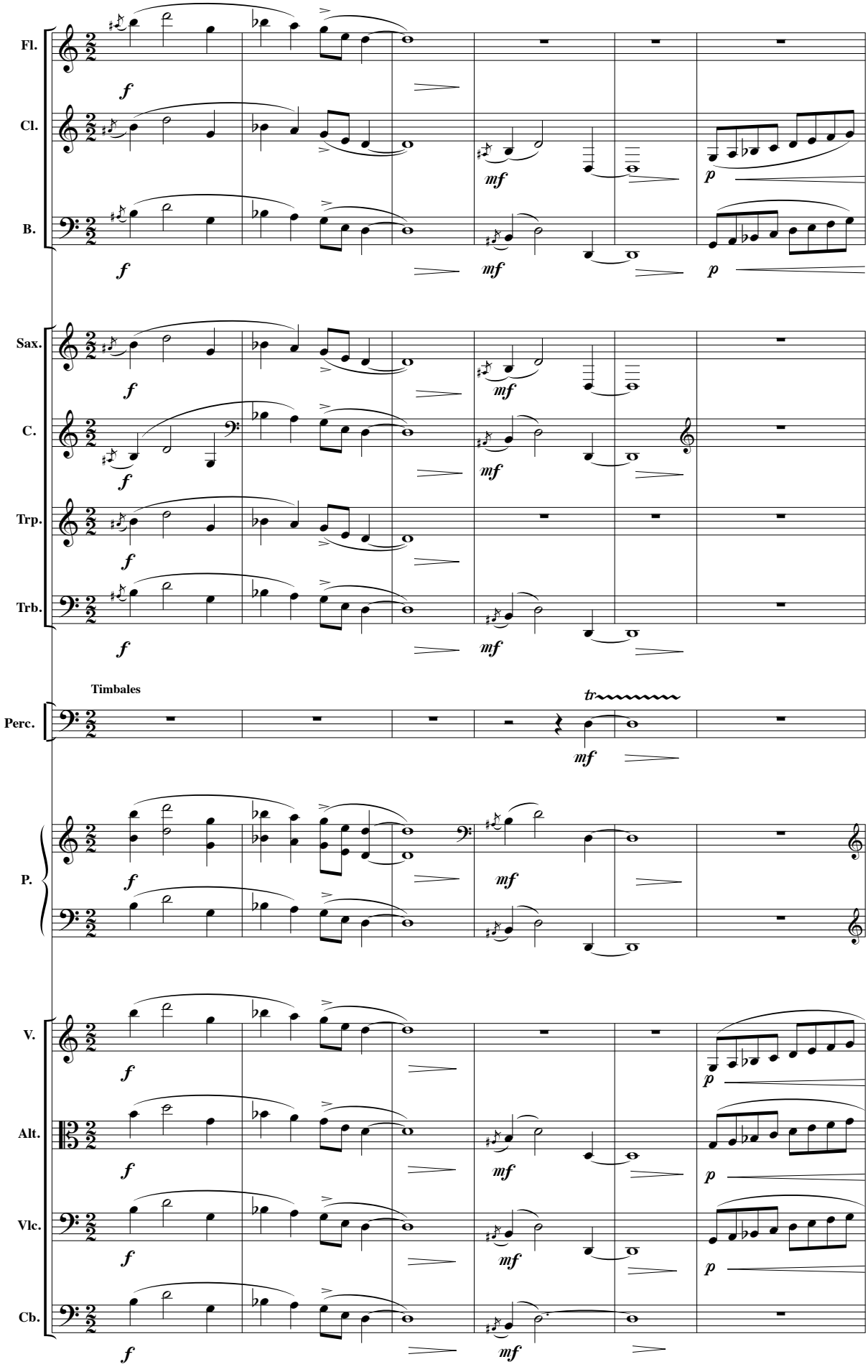

Tempo
mf
21
Vous êtes l'hom - me de tous les mi - ra - cles Le bien-fai-teur de l'hu-ma-ni-té, A - vec vous point
Perc.
C. cl.
V.
Pizz.
mf
arco
Pizz.
Alt.
unis
Pizz.
Div.
arco
unis
Pizz.
Vlc.
Pizz.
arco
Pizz.
Cb.
Pizz.
arco
Pizz.
26
n'est be-soin d'o-ra - cle Je vous bé-nis de la tête aux pieds Je vous bé-nis de la tête aux pieds.
Perc.
C. cl.
V.
arco
mf
Alt.
Div.
arco
mf
Vlc.
arco
mf
Cb.
arco
mf

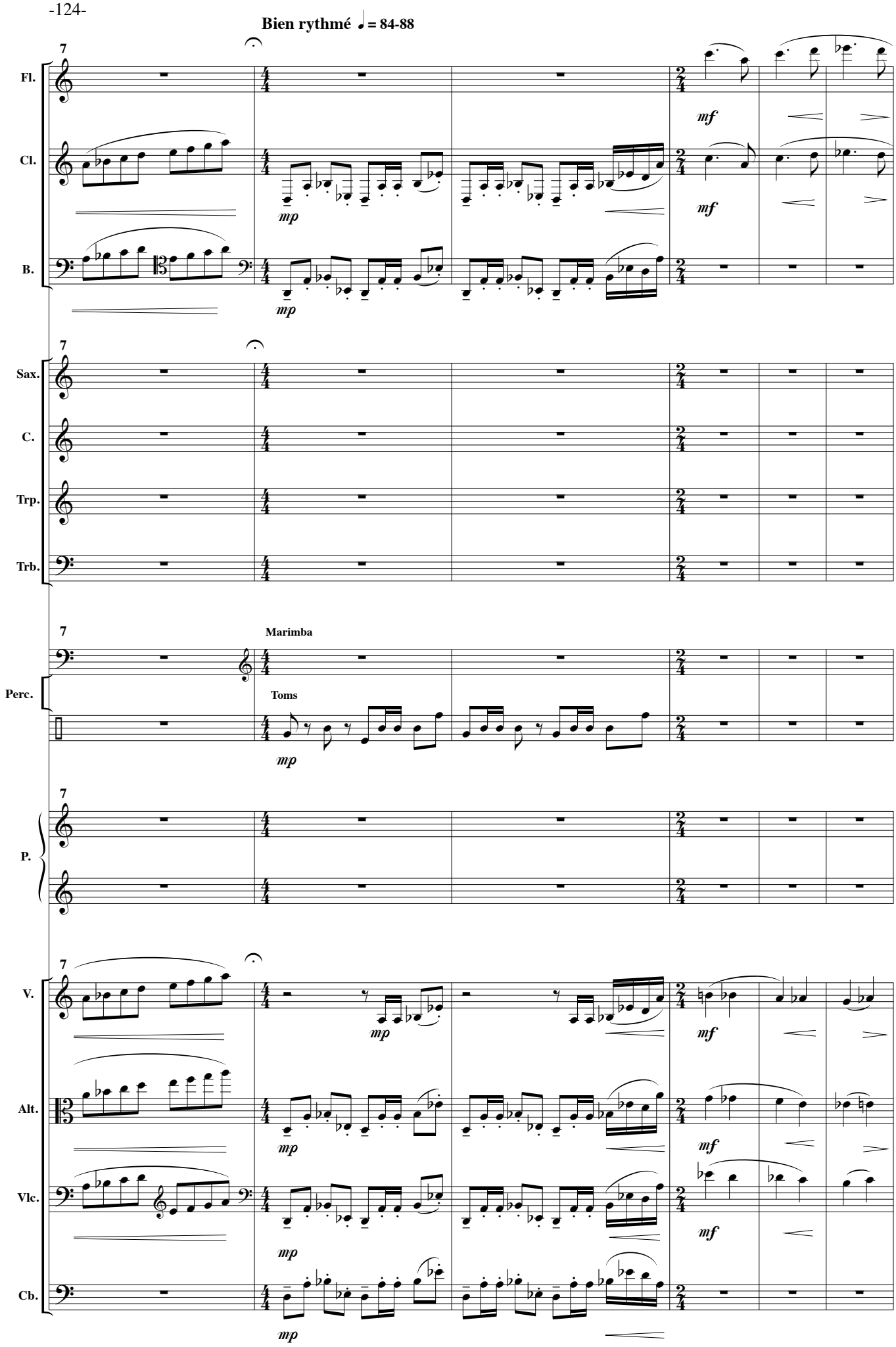


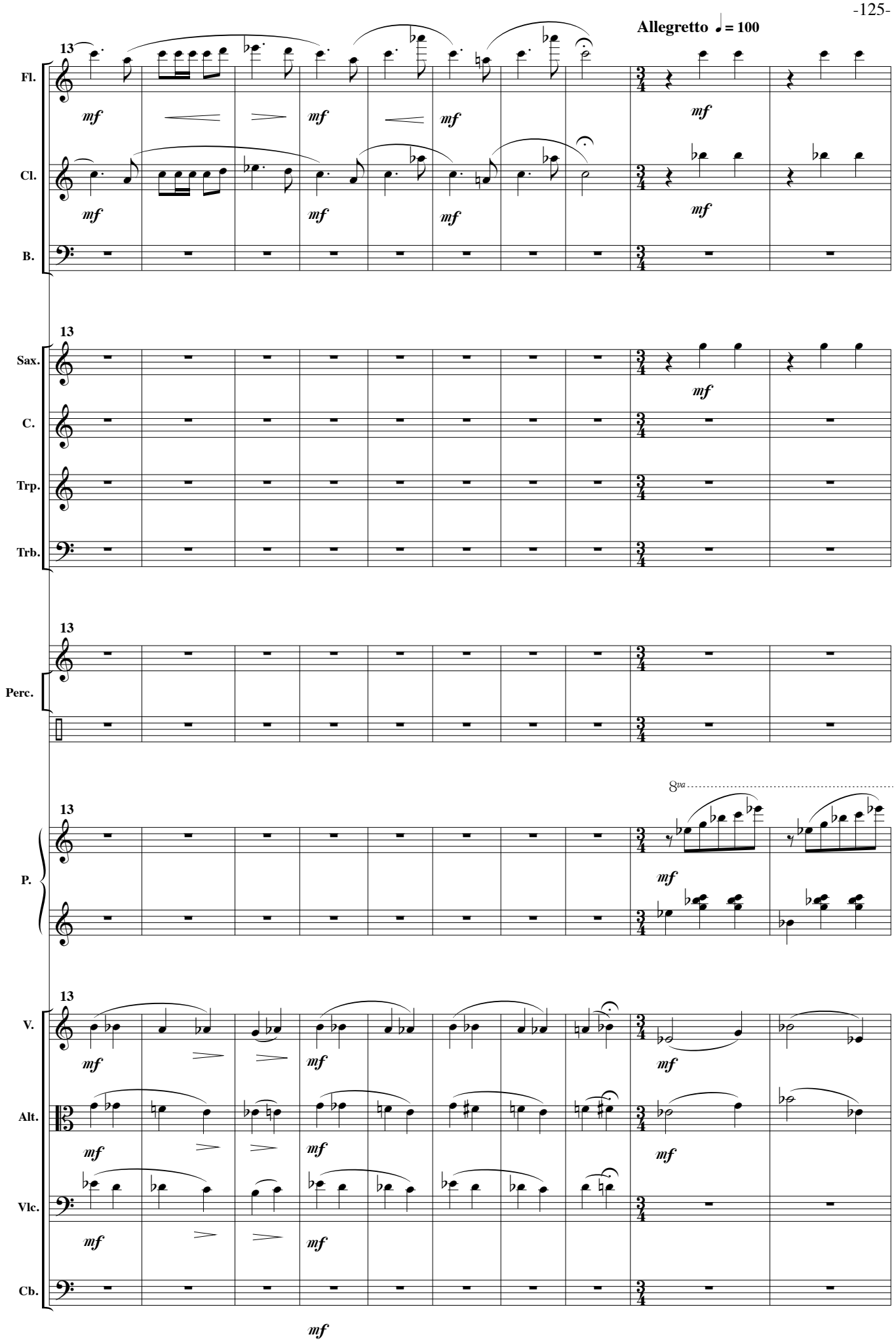
Et quelques semaines plus tard les répétitions commencèrent.

La répétition

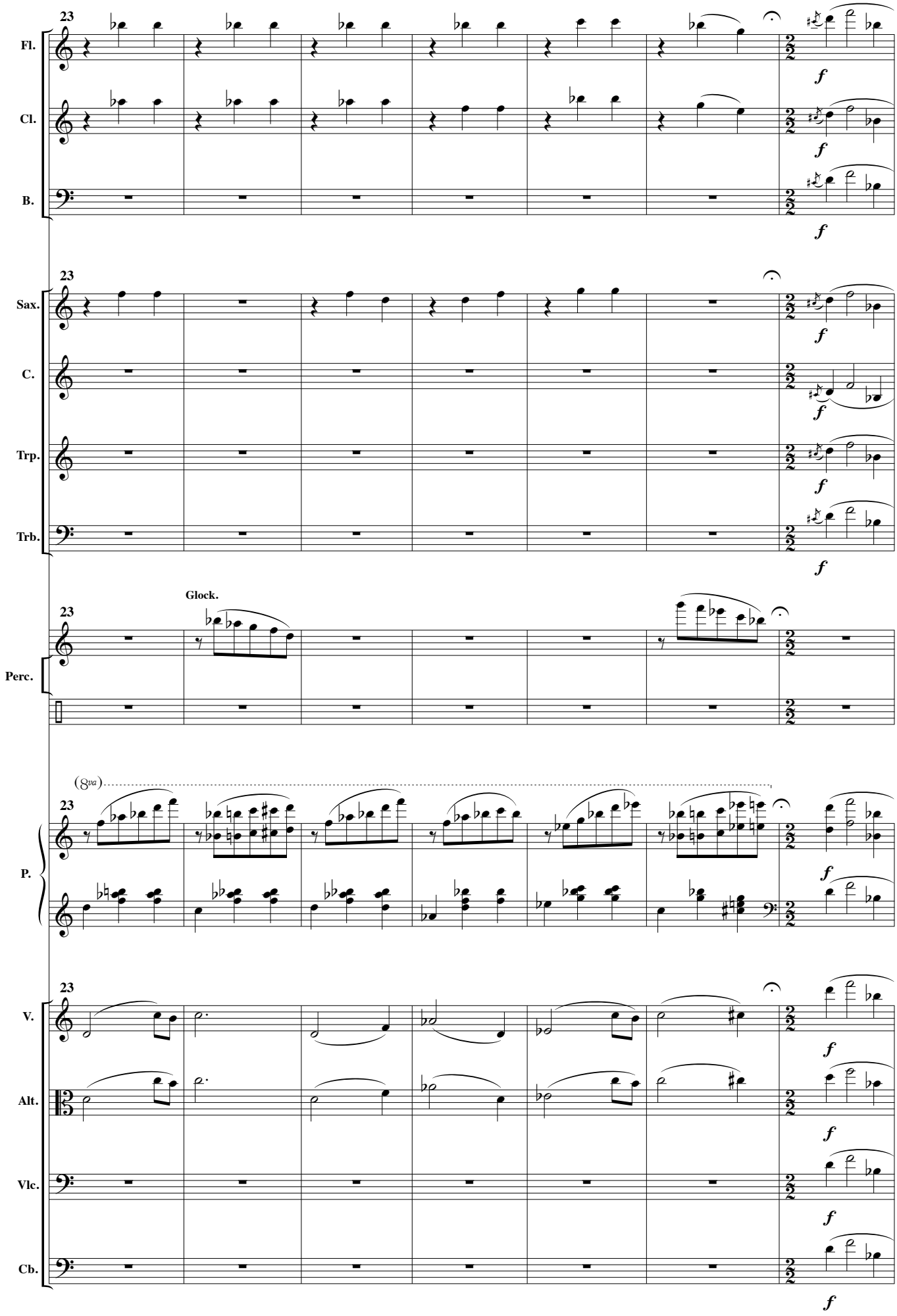
Allegretto ♩ = 96

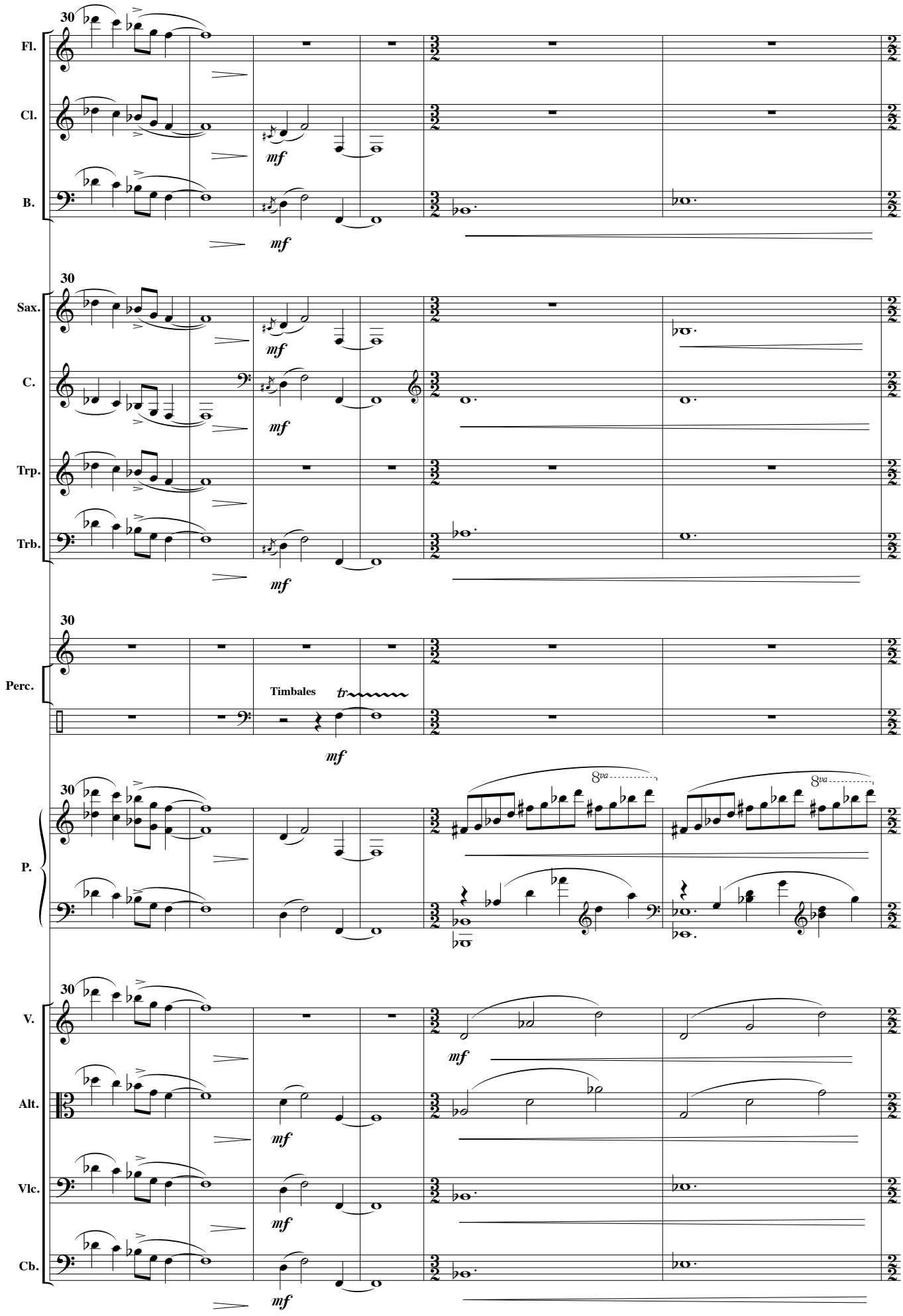


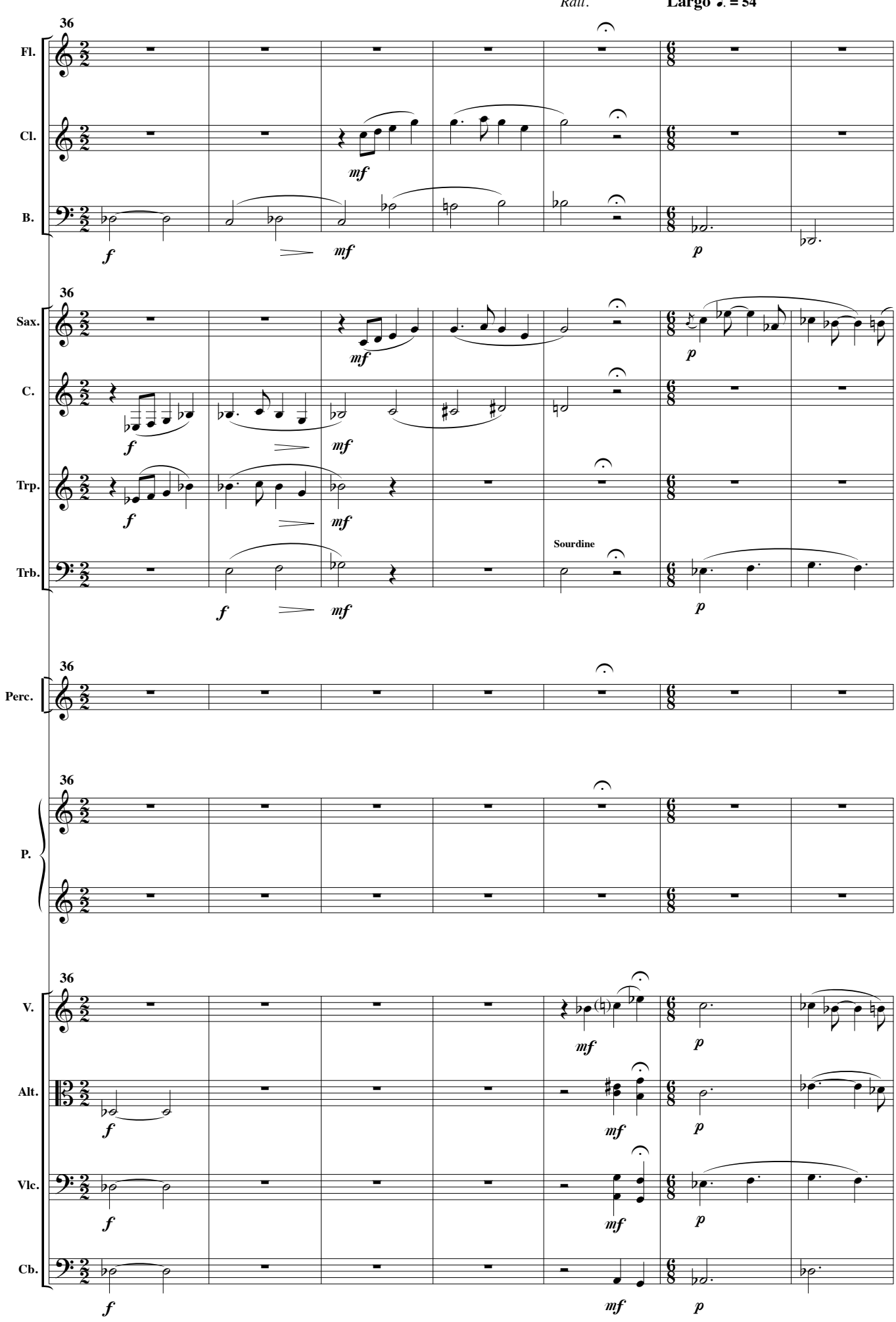

Bien rythmé ♩= 84-88
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Marimba
Toms
P.
V.
Alt.
Vlc.
Cb.
7
mp
mf

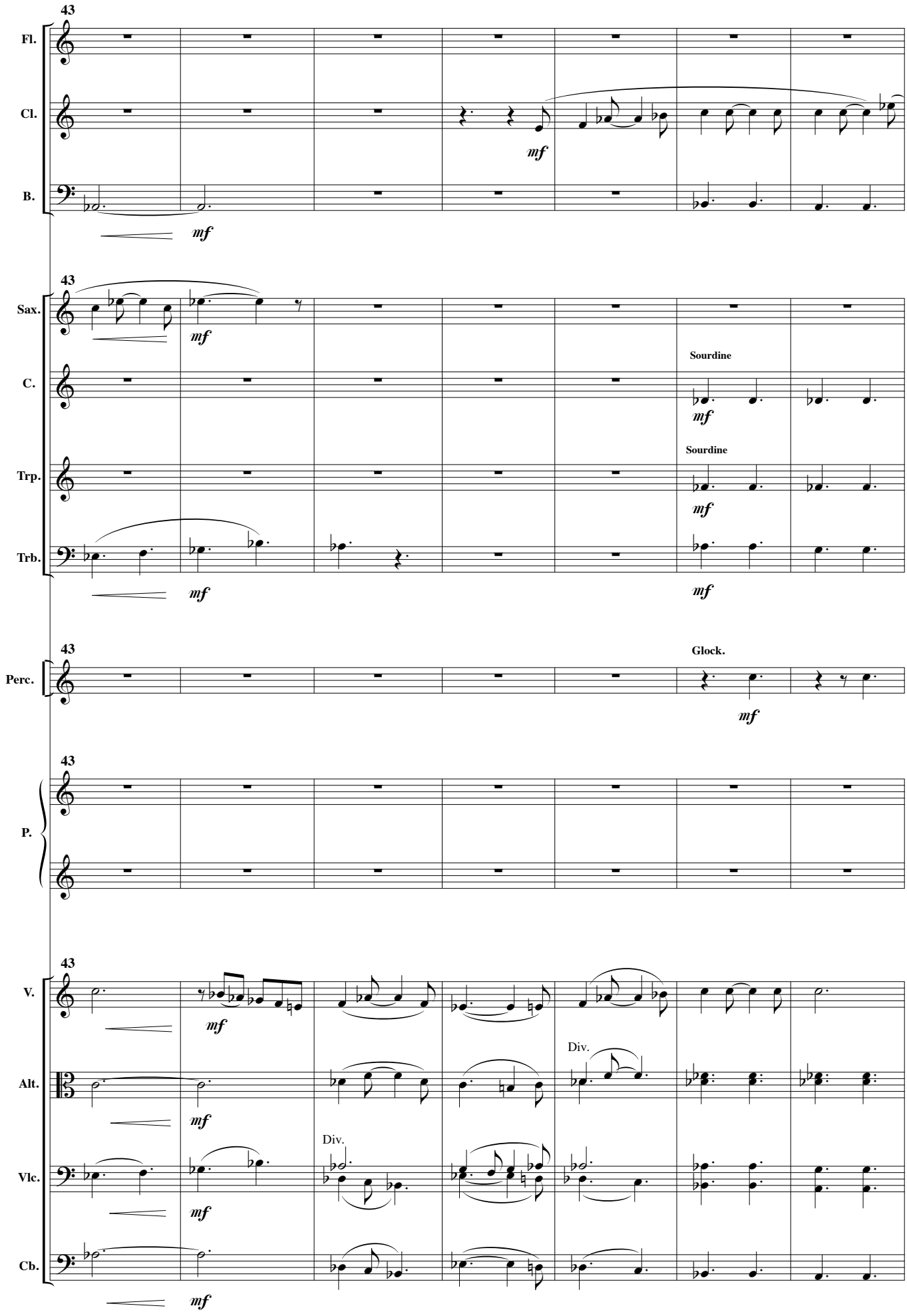

Allegretto ♩= 100
13
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
mf
8va

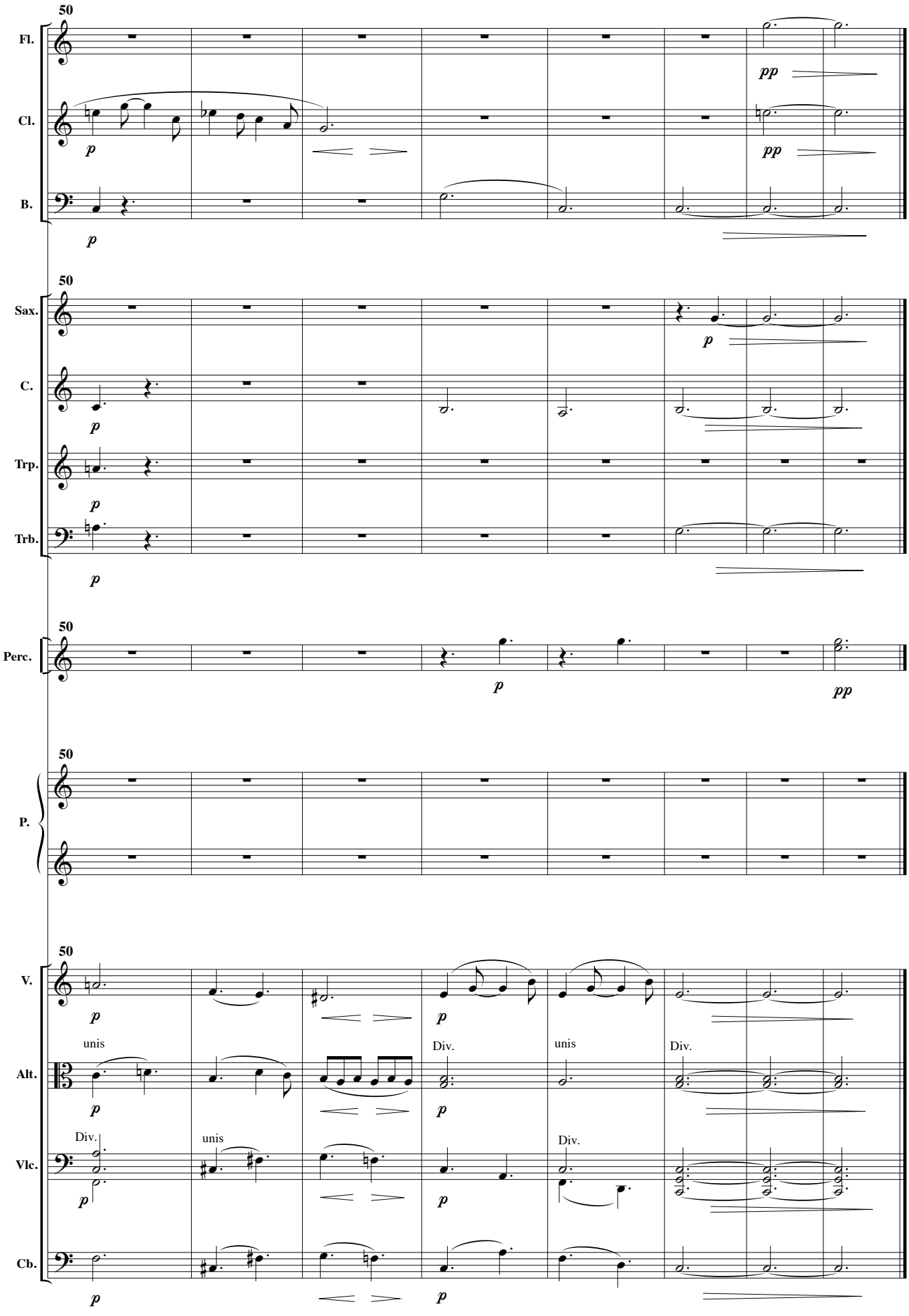
T° primo ♩ = 96


23
Fl.
Cl.
B.
f
23
Sax.
C.
Trp.
Trb.
f
Glock.
23
Perc.
(8va)
23
P.
f
23
V.
Alt.
Vlc.
Cb.
f


30
Fl.
Cl.
B.
mf
30
Sax.
C.
Trp.
Trb.
mf
30
Perc.
Timbales
tr
mf
30
P.
8va
8va
30
V.
Alt.
Vlc.
Cb.
mf

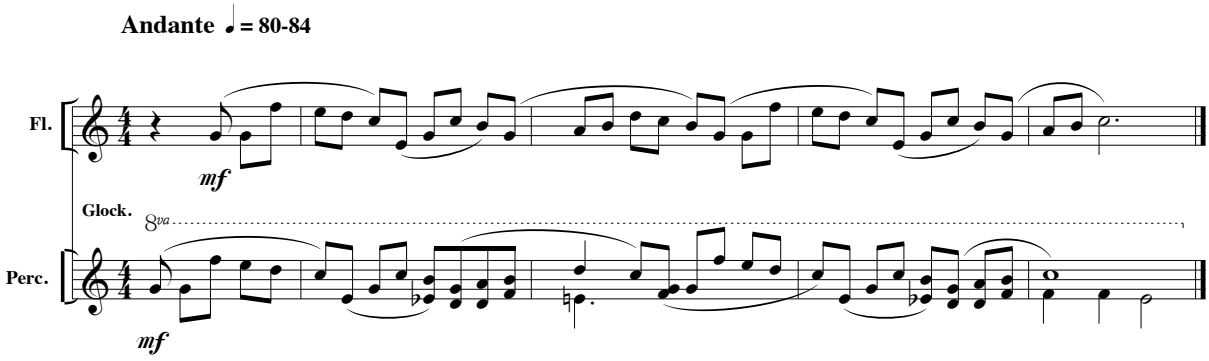

Rall.
Largo ♩. = 54
36
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Sourdine
Perc.
P.
V.
Alt.
Vlc.
Cb.
f
mf
p


43
Fl.
Cl.
B.
mf
mf
43
Sax.
C.
Trp.
Trb.
mf
mf
Sourdine
mf
Sourdine
mf
mf
43
Perc.
Glock.
mf
43
P.
43
V.
Alt.
Vlc.
Cb.
mf
mf
Div.
Div.
mf
mf


50
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
p
pp
unis
Div.

Au cours d'une pause, lors d'une répétition, Susanna dit à John :
– Tu vas perdre un bouton mon poussin, retire ta chemise que je te le recouse.
– Non, fit John.
– Et pourquoi non ?
– Parce que l'on se moquerait de moi.
– On se moquerait de toi ?
– Oui. J'ai une tache sur l'épaule.
– Sur l'épaule gauche ?
– Oui.
– Une tache rouge ?
– Oui.
– En forme de cœur ?
– Oui.
MON FILS ! MAMAN !
Et il tombèrent dans les bras l'un de l'autre.

Interlude 5

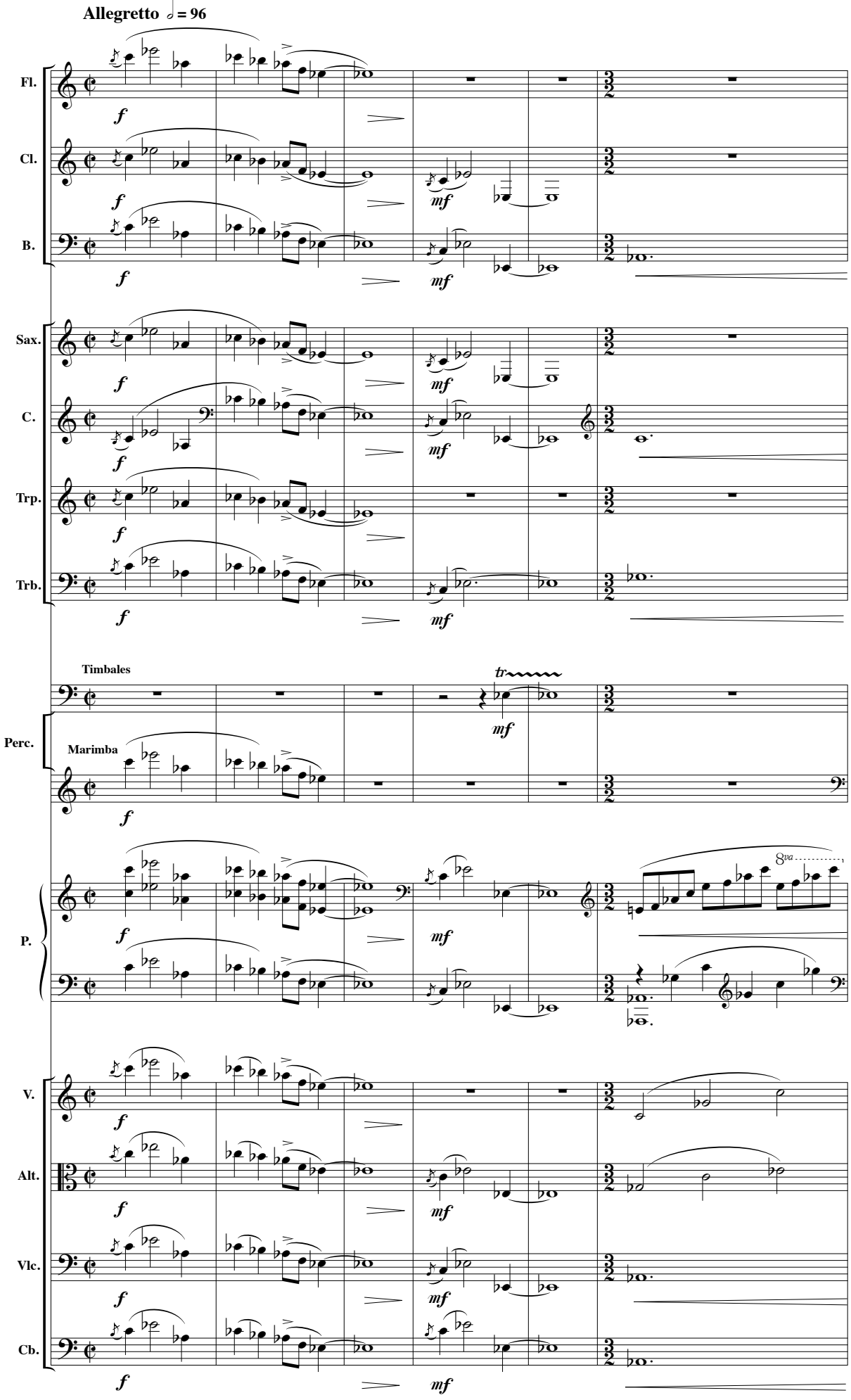


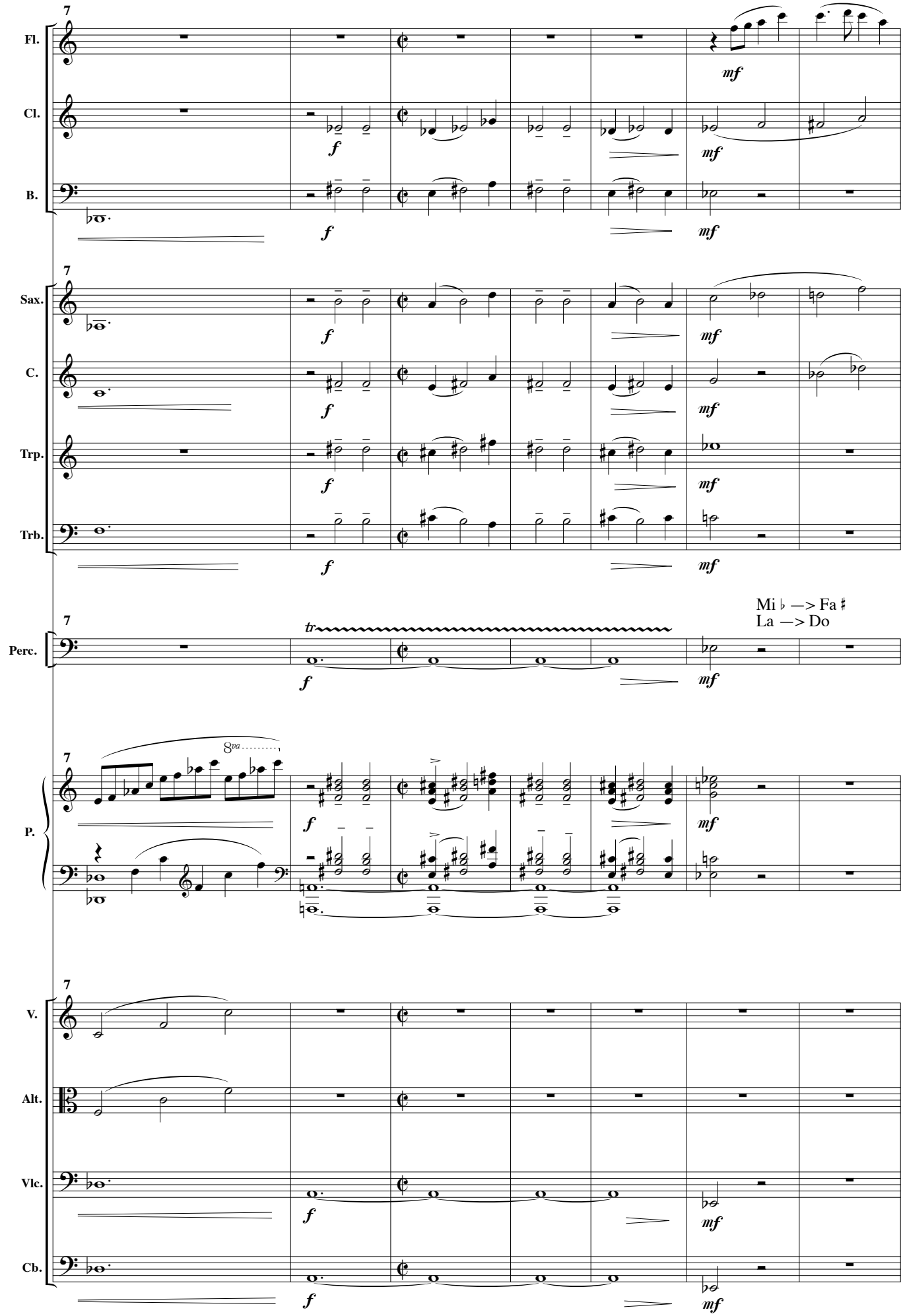
Je sais, vous me direz que c'est facile... Mais, dans un petit pays d'Europe, la France, pour ne pas la nommer, l'un des auteurs les plus célèbres, Jean Baptiste Poquelin, plus connu sous le nom de Molière, terminait souvent ses comédies de la même façon. Alors, puisque la recette est bonne, pourquoi ne pas l'utiliser... Surtout si l'on est en manque d'imagination !

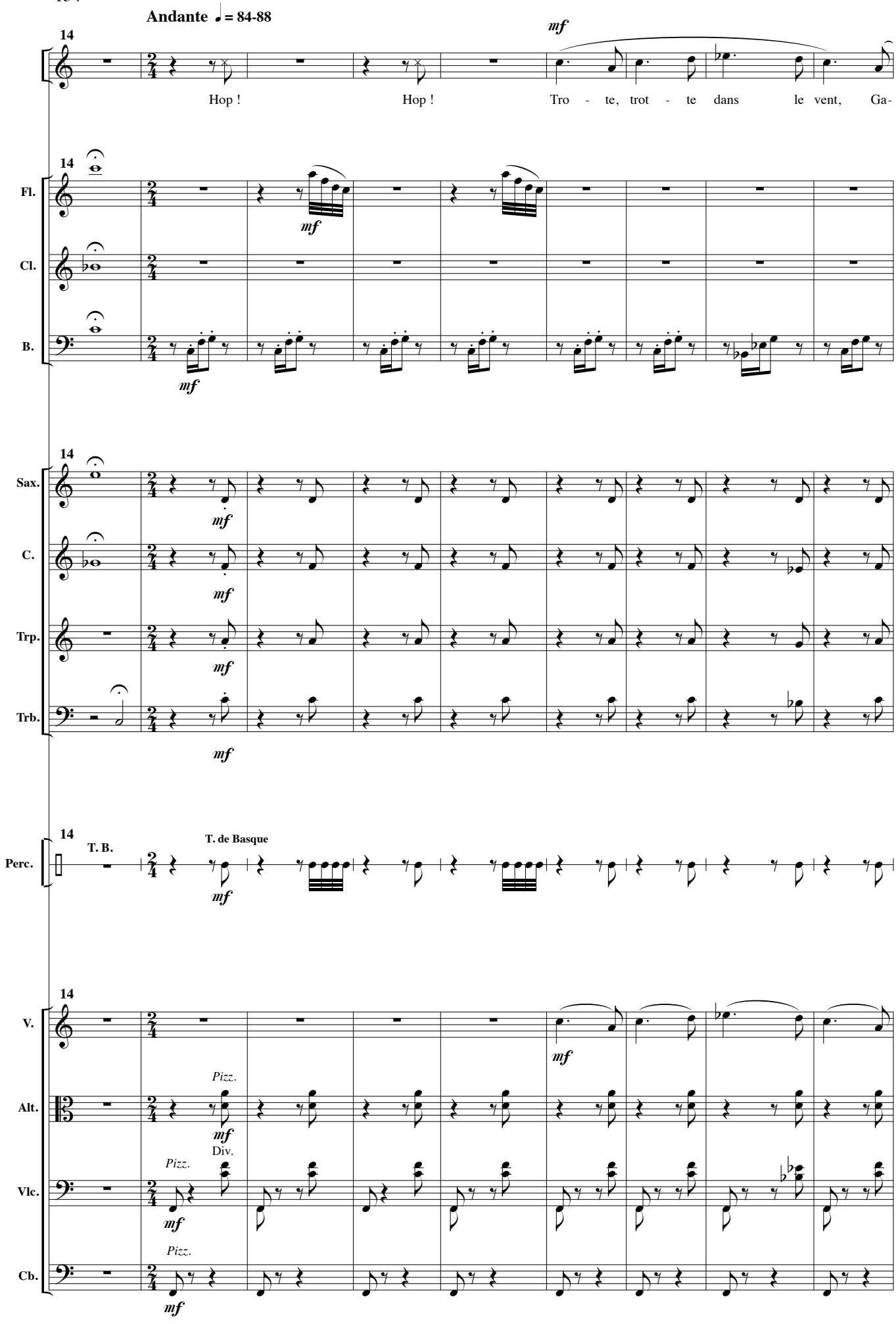
Au cours de la même répétition, Gypso Mudji arpentait la scène de long en large. Il ronchonnait, fulminait :
« Des incapables, ce sont tous des incapables. Ils écrivent les paroles, la musique, mais ne sont pas fichus de trouver un titre au spectacle ! Des incapables, je suis entouré d'incapables »
C'est alors que John remarqua quelques grains de poussière sur la chaussure gauche du producteur. Sans doute par réflexe professionnel, il sortit son mouchoir de sa poche et, avec beaucoup de délicatesse, chassa les grains de poussière. Gypso poussa un hurlement. Terrorisé, John se réfugia dans les bras de sa mère.
– J'ai trouvé ! dit Gypso.
– Quoi ? lui demandèrent les autres.
– Le titre ! répliqua Mudji.
Et pointant son index en direction de John, il déclama littéralement :

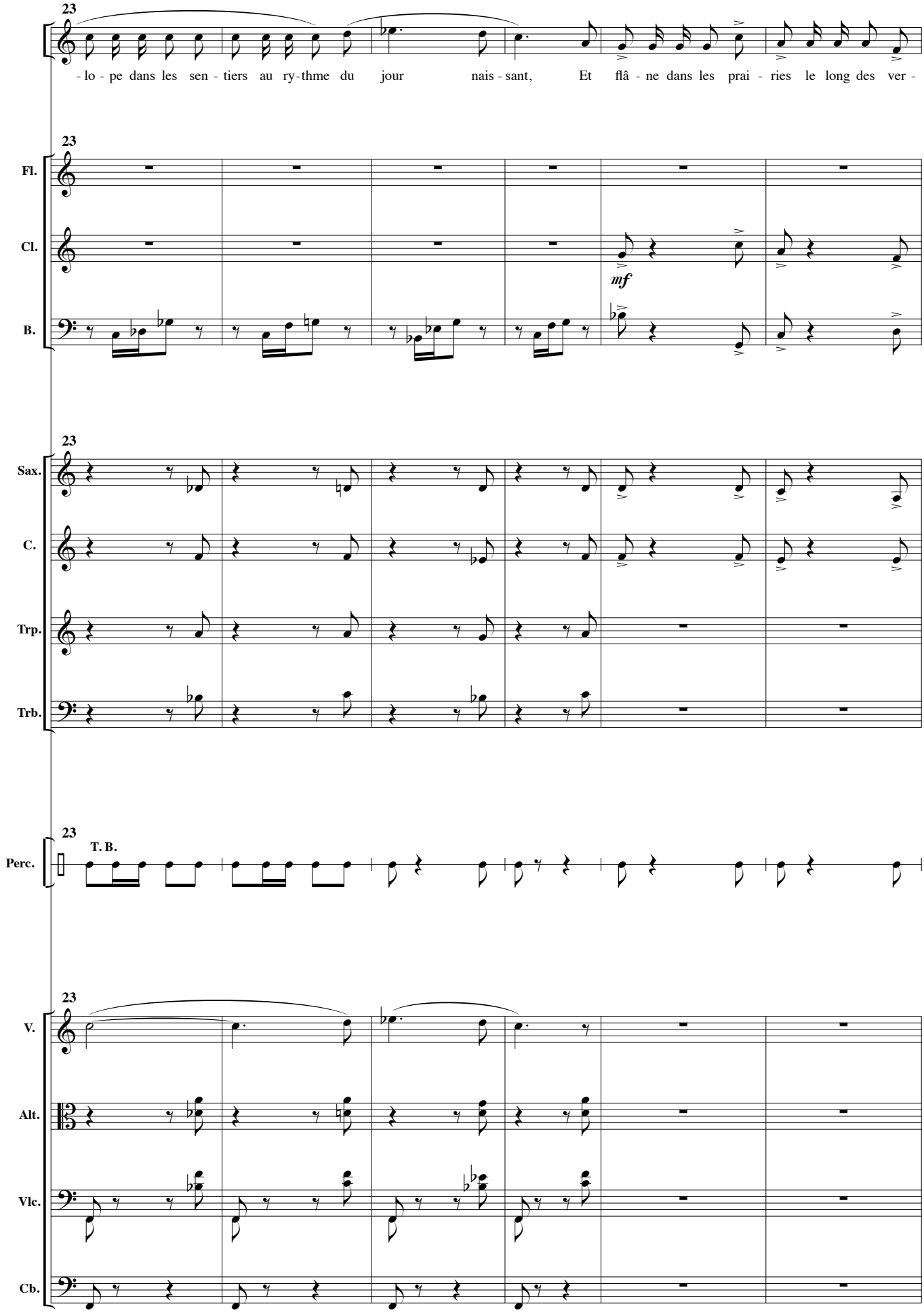
LE PETIT CIREUR DE BROOKLYN !

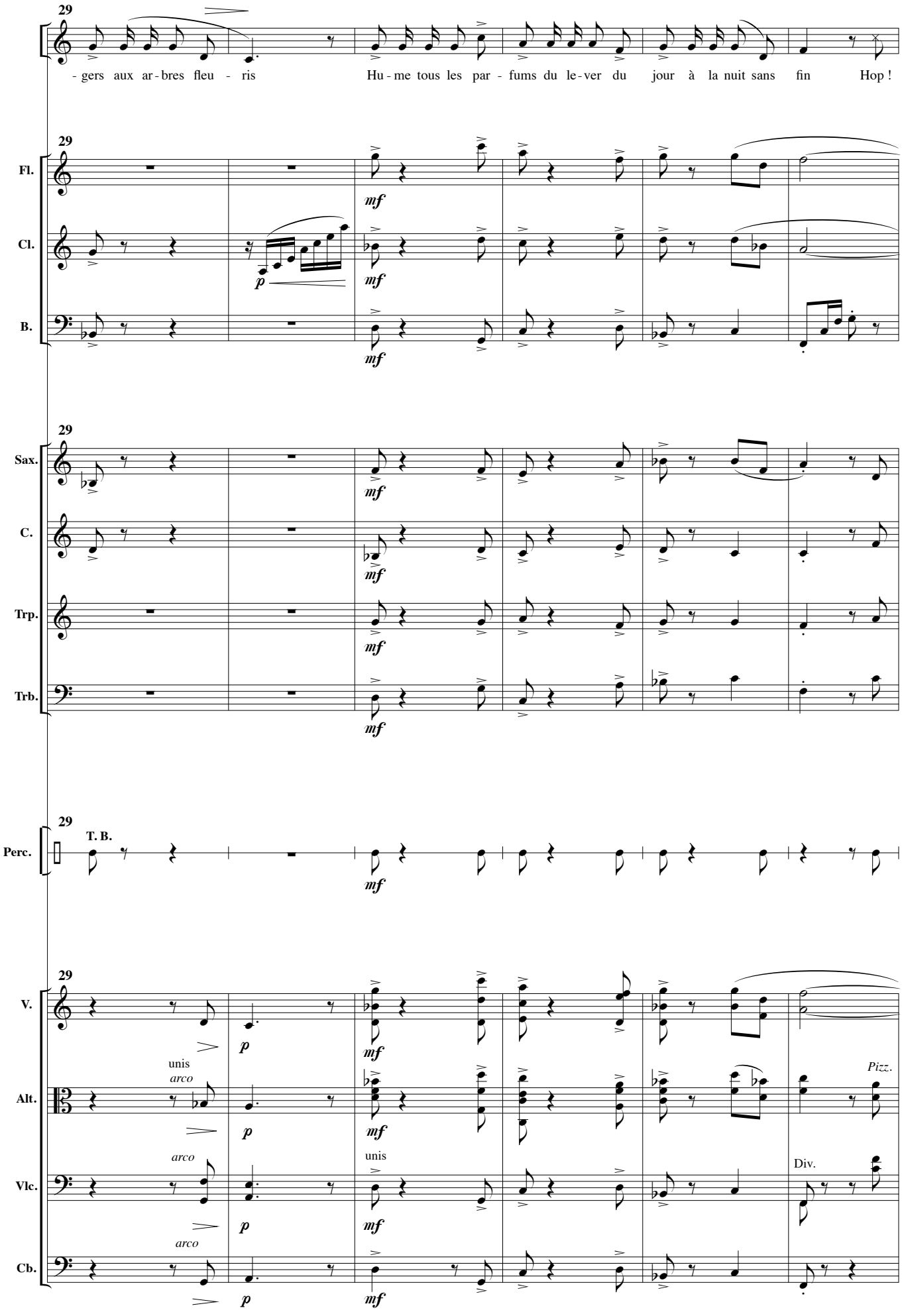
Finale

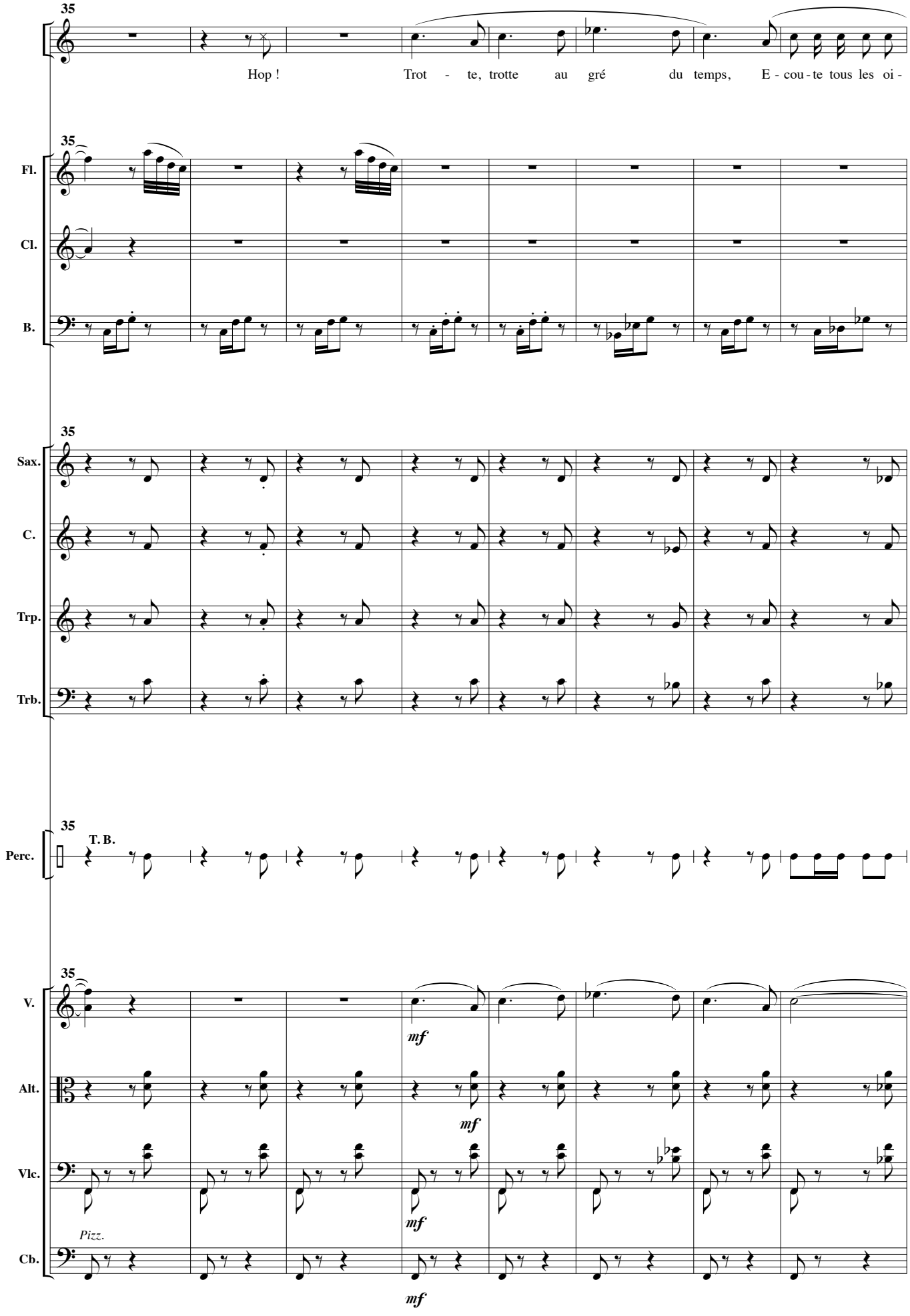

Allegretto ♩ = 96
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Timbales
Perc.
Marimba
P.
V.
Alt.
Vlc.
Cb.
f
mf
tr
8va

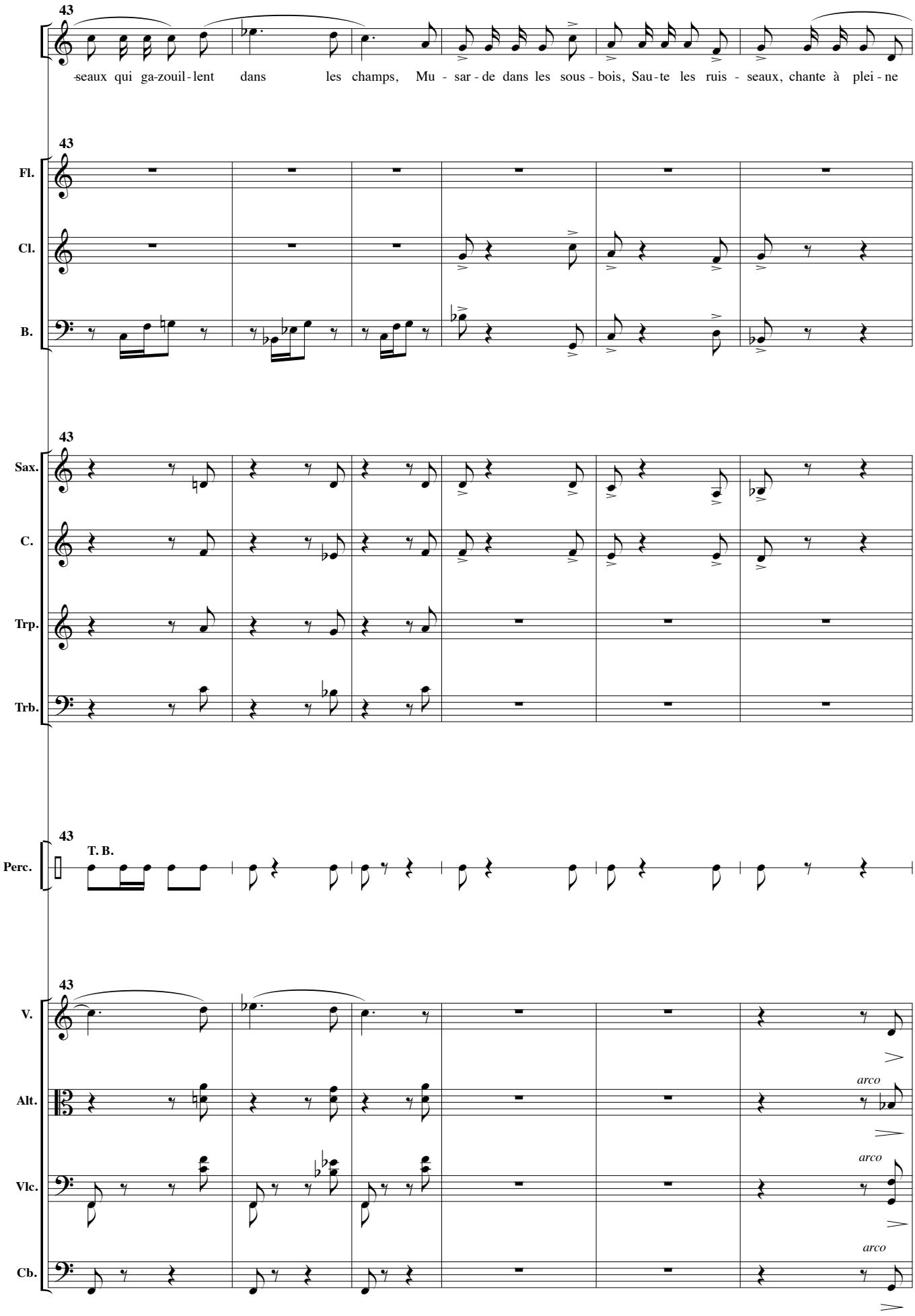

7
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
f
mf
tr
8va
Mi ♭ —> Fa ♯
La —> Do

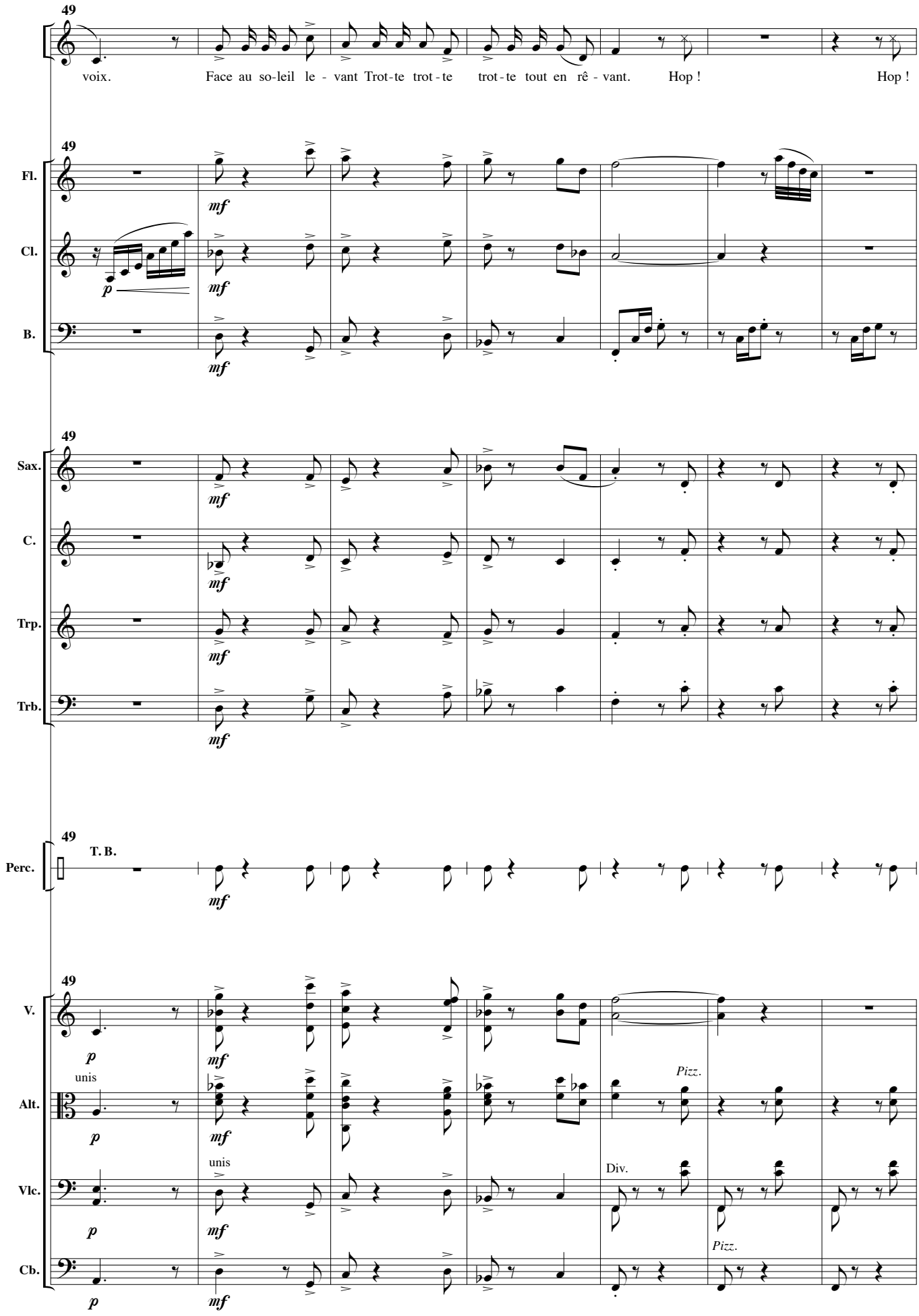

Andante ♩= 84-88
14
mf
Hop ! Hop ! Tro - te, trot - te dans le vent, Ga-
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
T. de Basque
V.
Alt.
Vlc.
Cb.
Pizz.
Div.

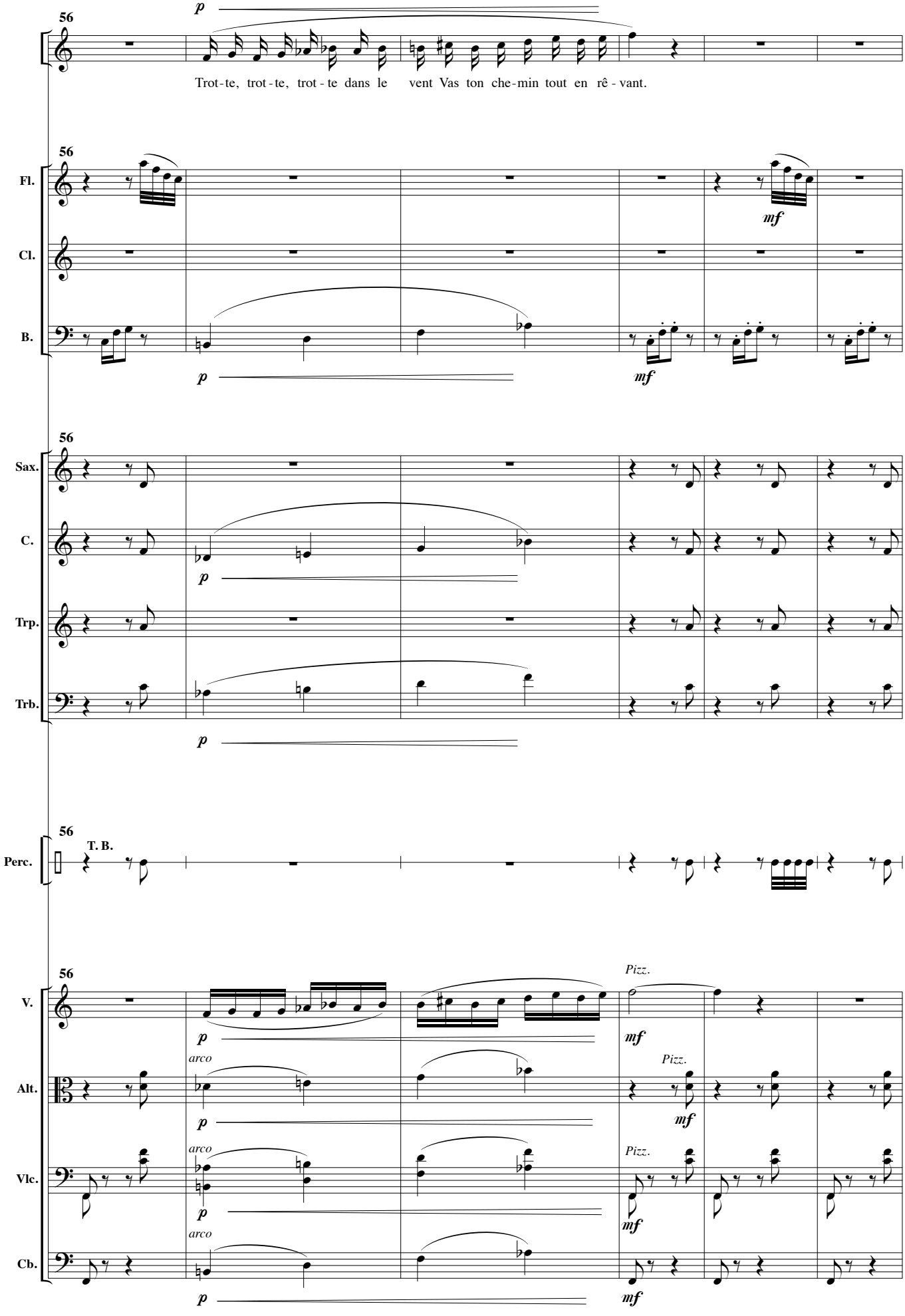

23
- lo - pe dans les sen - tiers au ry-thme du jour nais - sant, Et flâ - ne dans les prai - ries le long des ver -
Fl.
Cl.
mf
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.

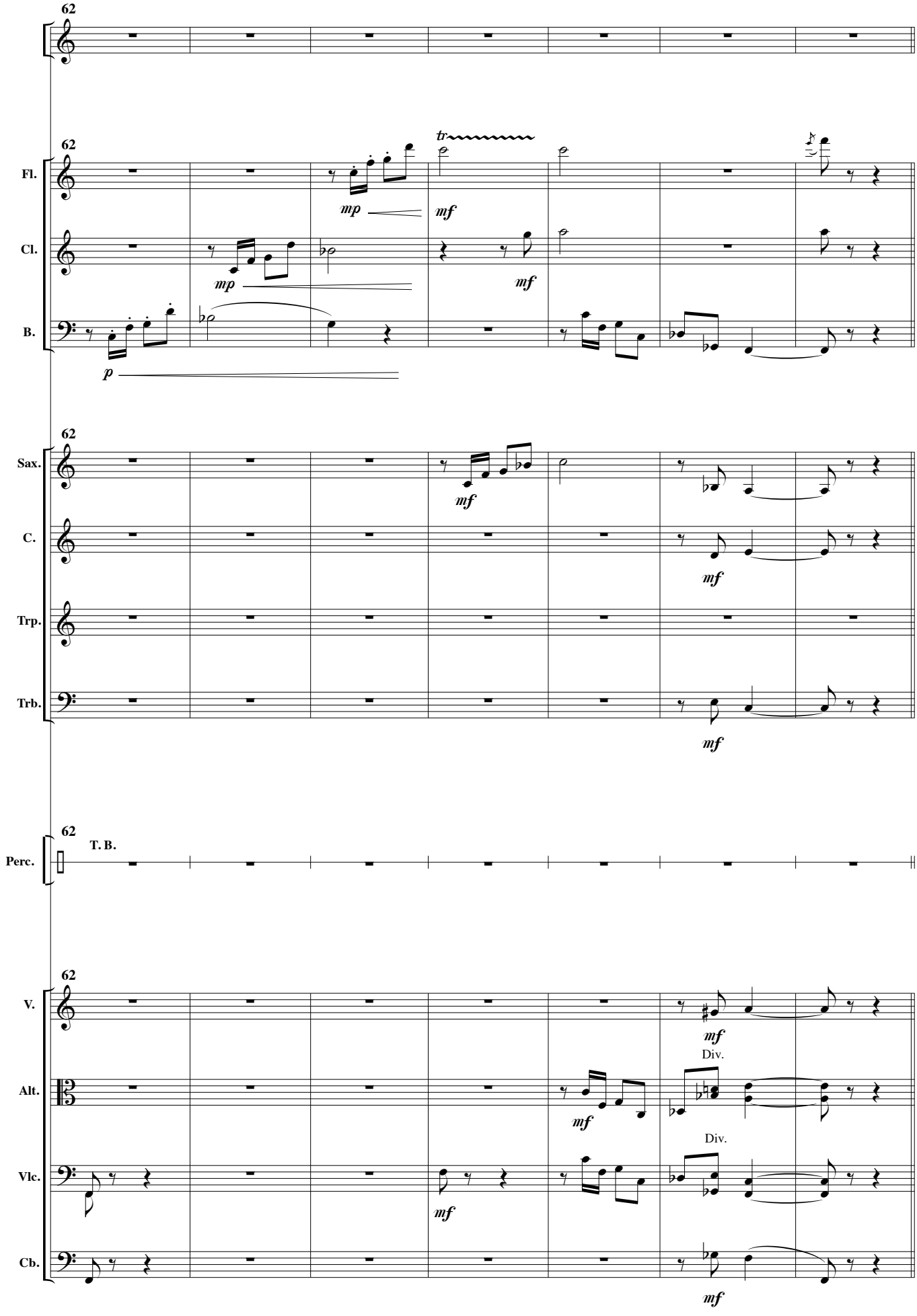

29
- gers aux ar - bres fleu - ris
Hu - me tous les par - fums du le - ver du jour à la nuit sans fin Hop !
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
mf
p
unis
arco
Pizz.
Div.


35
Hop ! Trot - te, trotte au gré du temps, E - cou - te tous les oi -
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
T. B.
Perc.
V.
Alt.
Vlc.
Cb.
Pizz.
mf

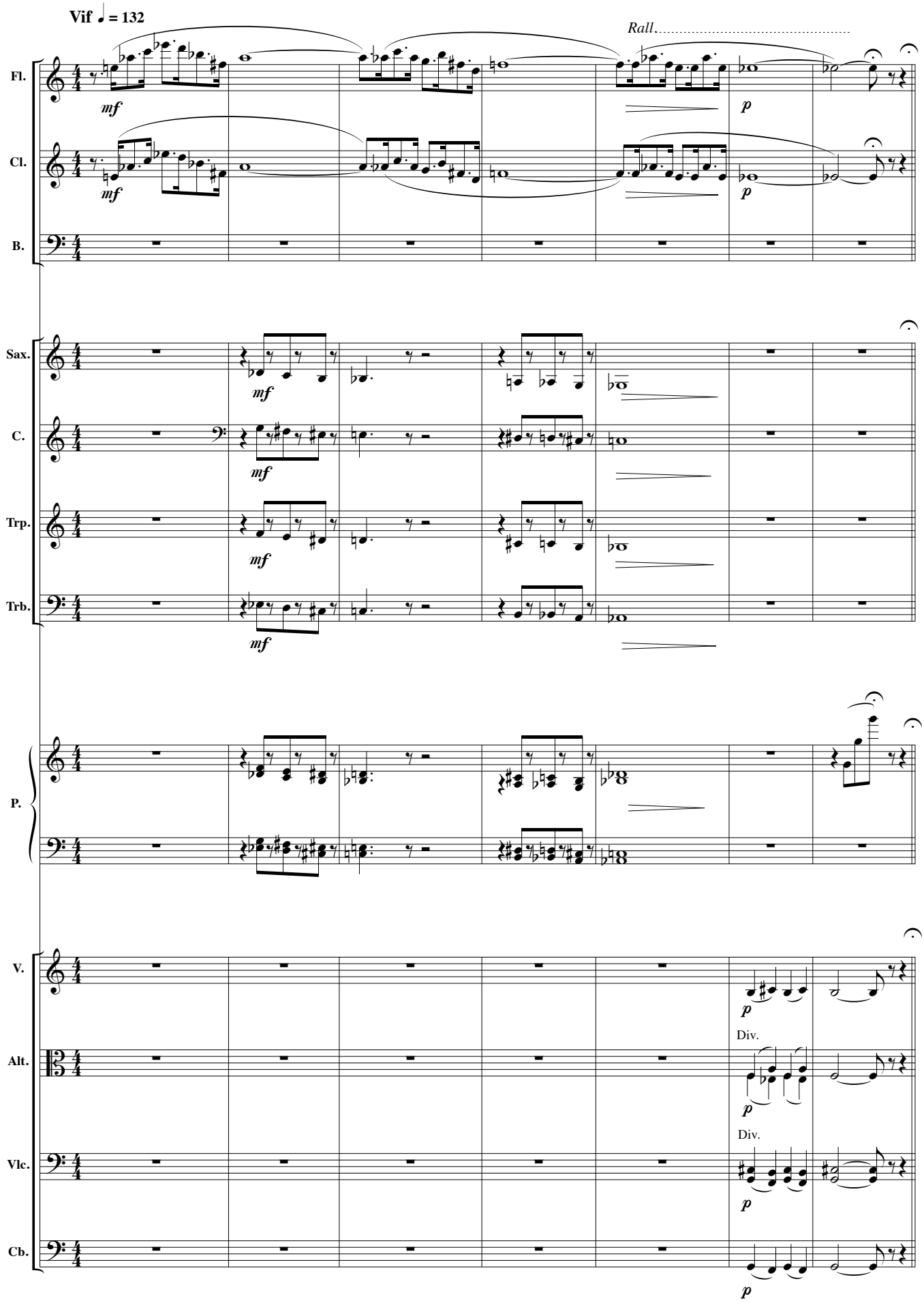

43
seaux qui ga-zouil-lent dans les champs, Mu - sar - de dans les sous - bois, Sau-te les ruis - seaux, chante à plei - ne
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
arco
arco
arco


49
voix.
Face au so-leil le - vant Trot-te trot-te trot-te tout en rê - vant.
Hop !
Hop !
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
mf
p
unis
Div.
Pizz.


56
p
Trot-te, trot-te, trot-te dans le vent Vas ton che-min tout en rê-vant.
Fl.
Cl.
B.
mf
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
arco
Pizz.


62
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
T. B.
V.
Alt.
Vlc.
Cb.
tr
mp
mf
p
Div.

Pour la petite histoire, sachez que, bien des années plus tard, John deviendra le patron de la plus grande entreprise de fabrication de cirage, le fameux cirage John Tusdoisi.



Que Li sera à la tête du restaurant chinois le plus réputé de New-York

Andante ♩ = 88

Marimba

Perc.

mf

Que David, après un long séjour en Europe au cours duquel il travailla avec les plus grands virtuoses du violon, deviendra l'un des plus célèbres d'entre eux.

Andante ♩ = 92

V. solo

V.

Alt.

Vlc.

Cb.

p *mf*

Et qu'enfin Josué sera pasteur et qu'il aura une nombreuse famille. Mais, chaque soir, dans son Temple, il demandera au Seigneur, au cours de sa prière, pourquoi sa peau est si noire.

Larghetto ♩ = 63

Cl.

V.

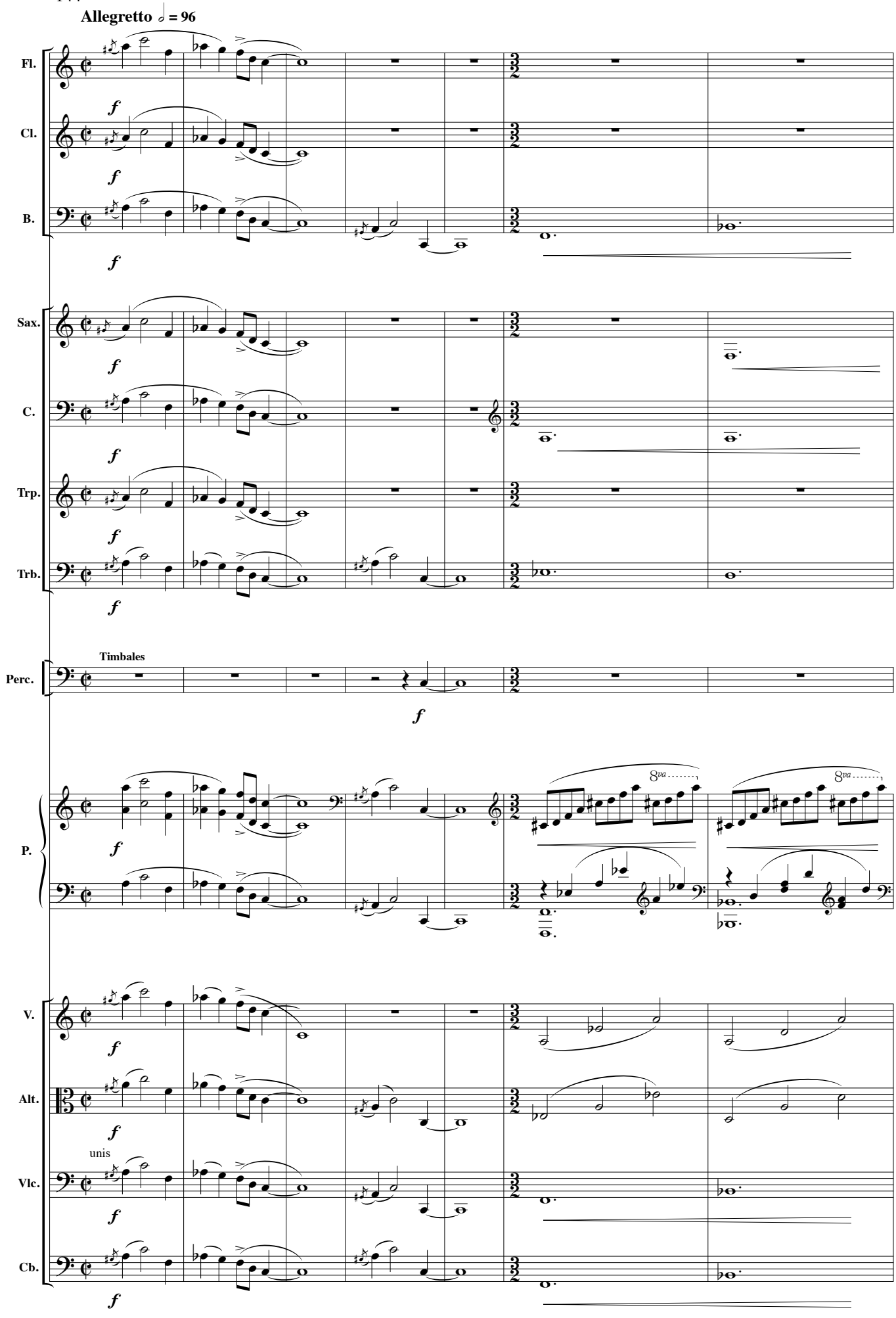
Alt.

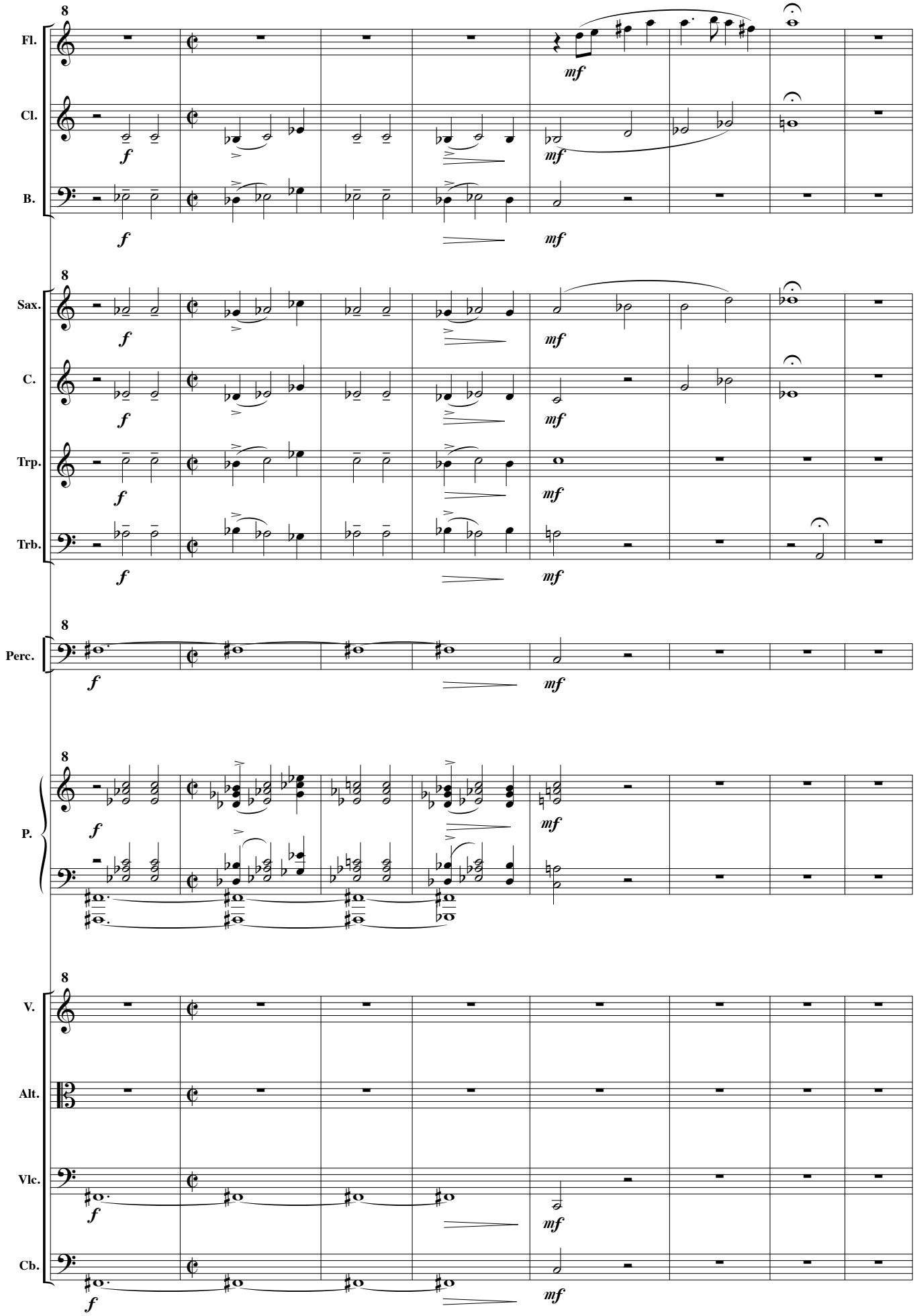
Vlc.

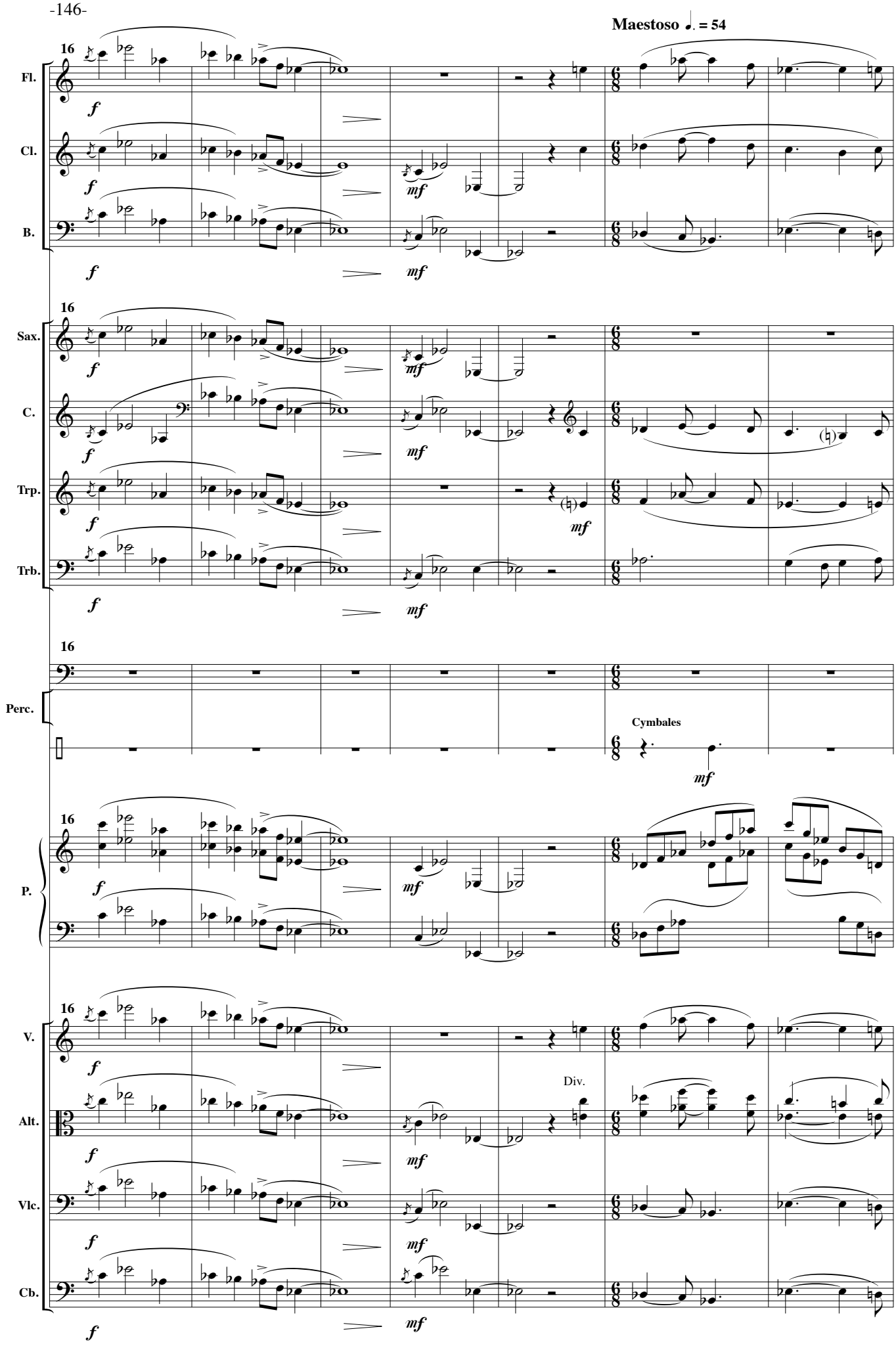
Cb.

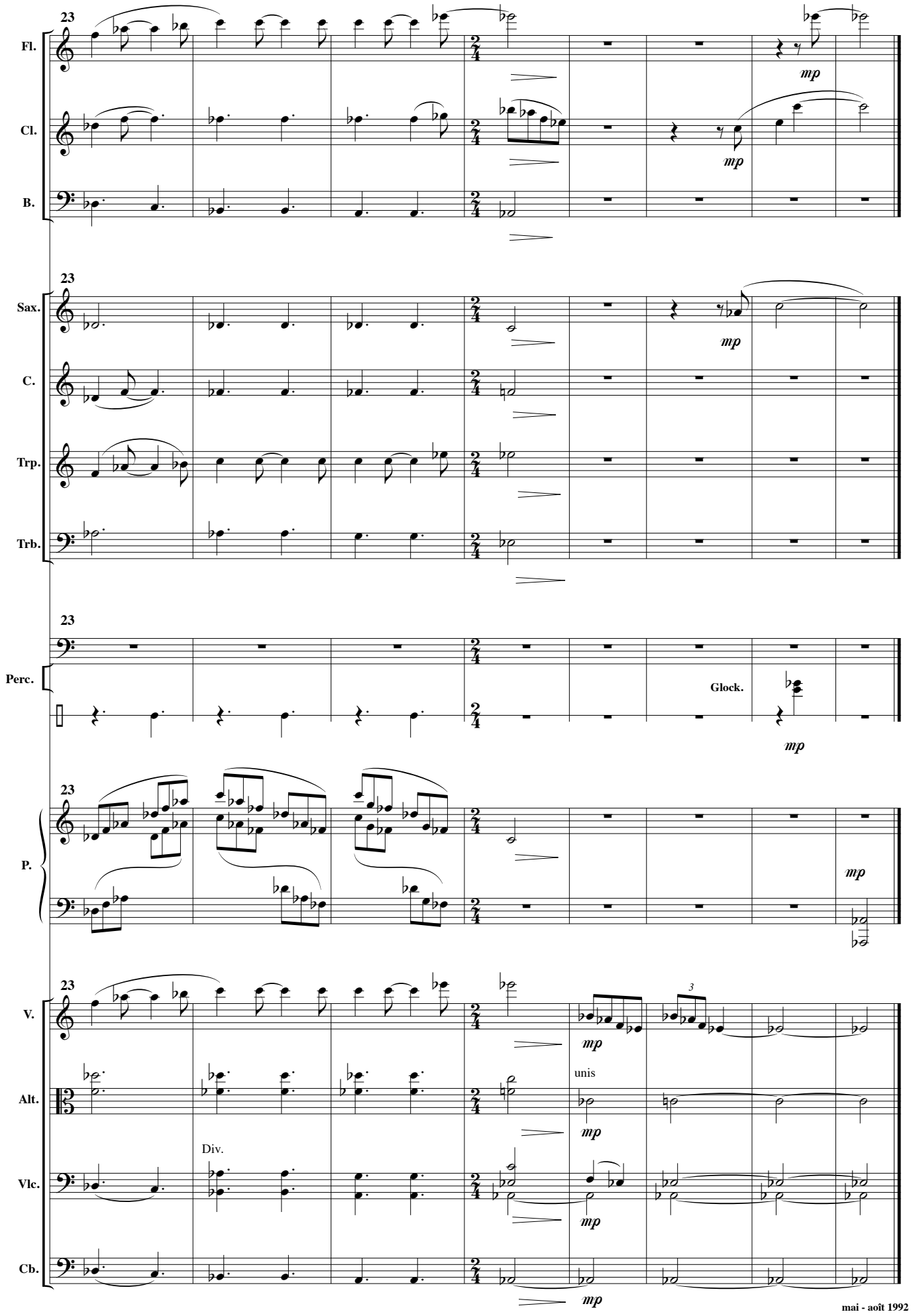
Div.

p


Allegretto 𝅗𝅥 = 96
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Timbales
Perc.
P.
V.
Alt.
unis
Vlc.
Cb.
f
8va


8
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
P.
V.
Alt.
Vlc.
Cb.
f
mf


Maestoso ♩. = 54
16
Fl.
Cl.
B.
Sax.
C.
Trp.
Trb.
Perc.
Cymbales
P.
V.
Div.
Alt.
Vlc.
Cb.
f
mf



mai - août 1992

Flûte

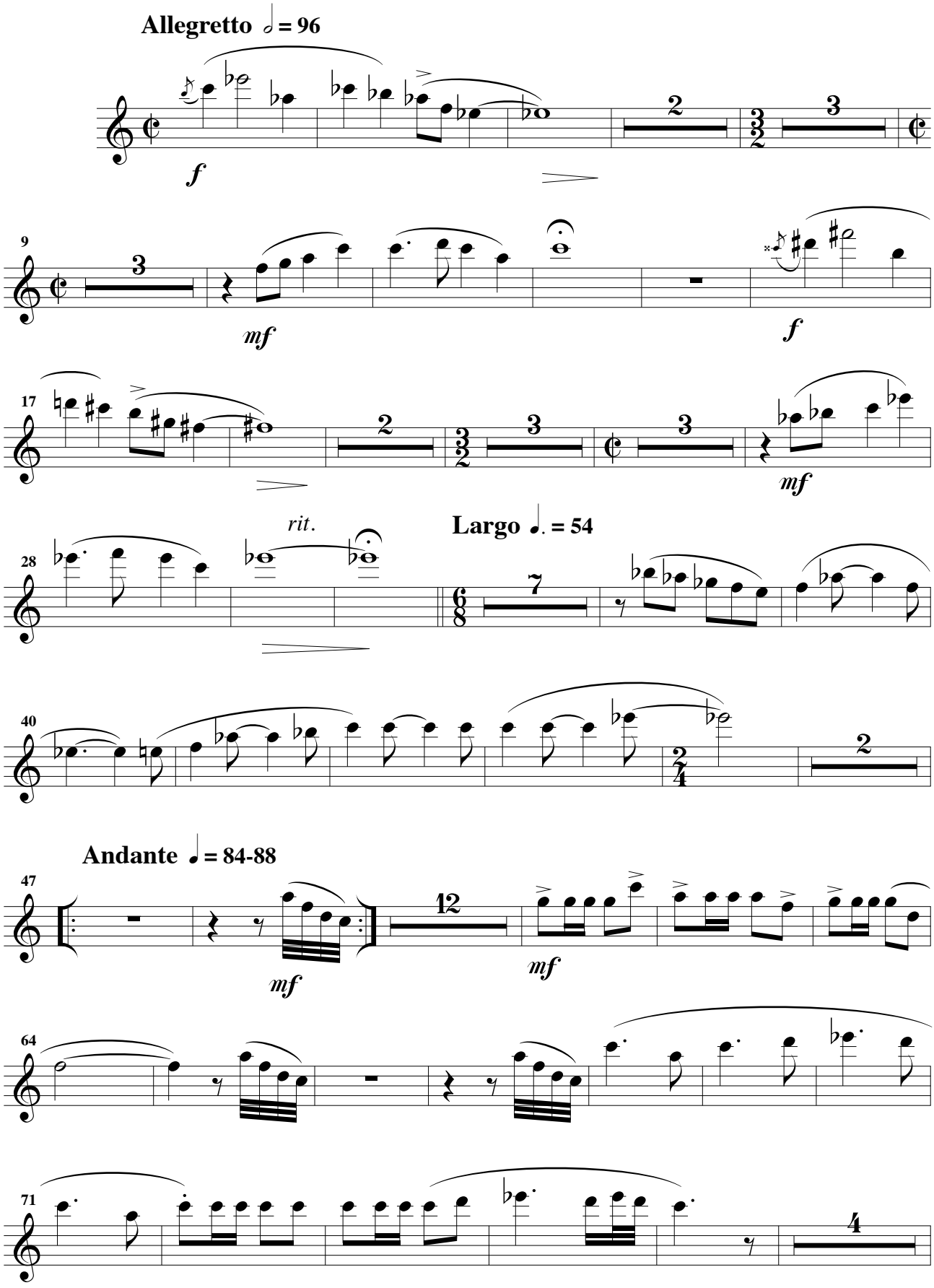
à Françoise

Le petit cireur de Brooklyn

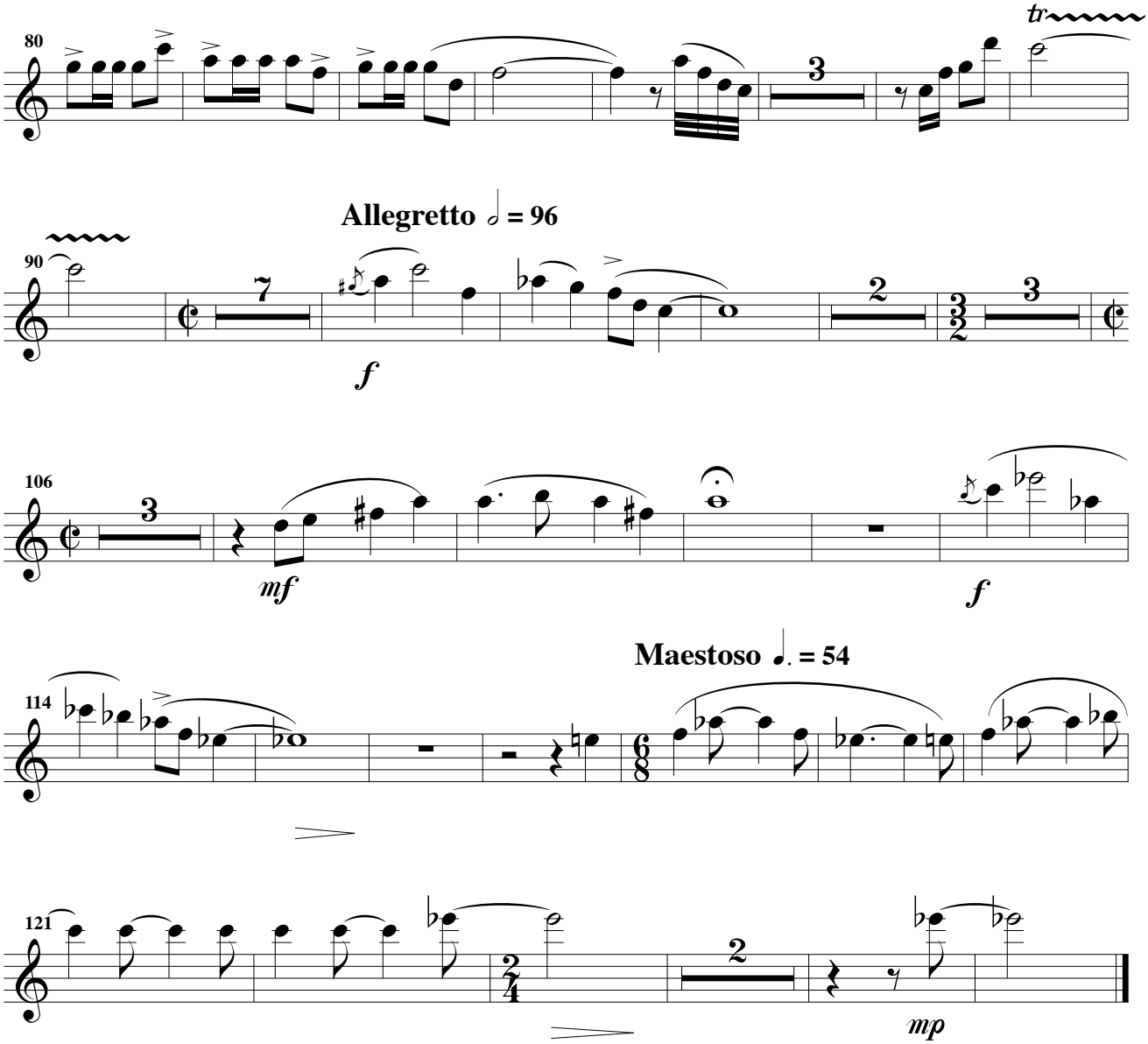
Comédie musicale pour **orchestre**

Prélude

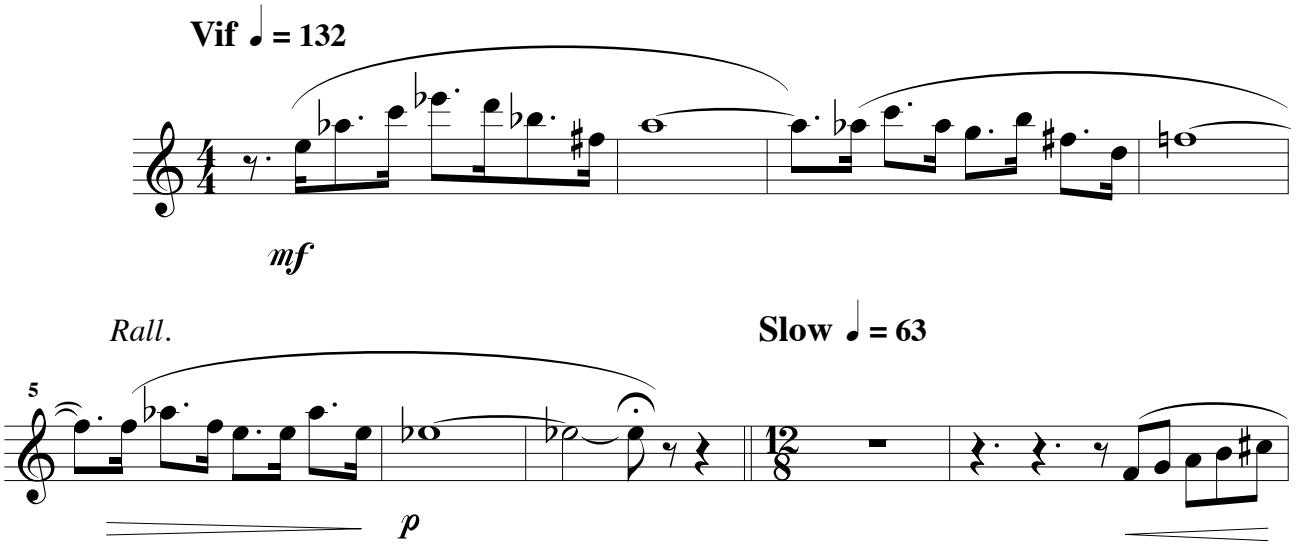
Henri LOCHE
Opus 65

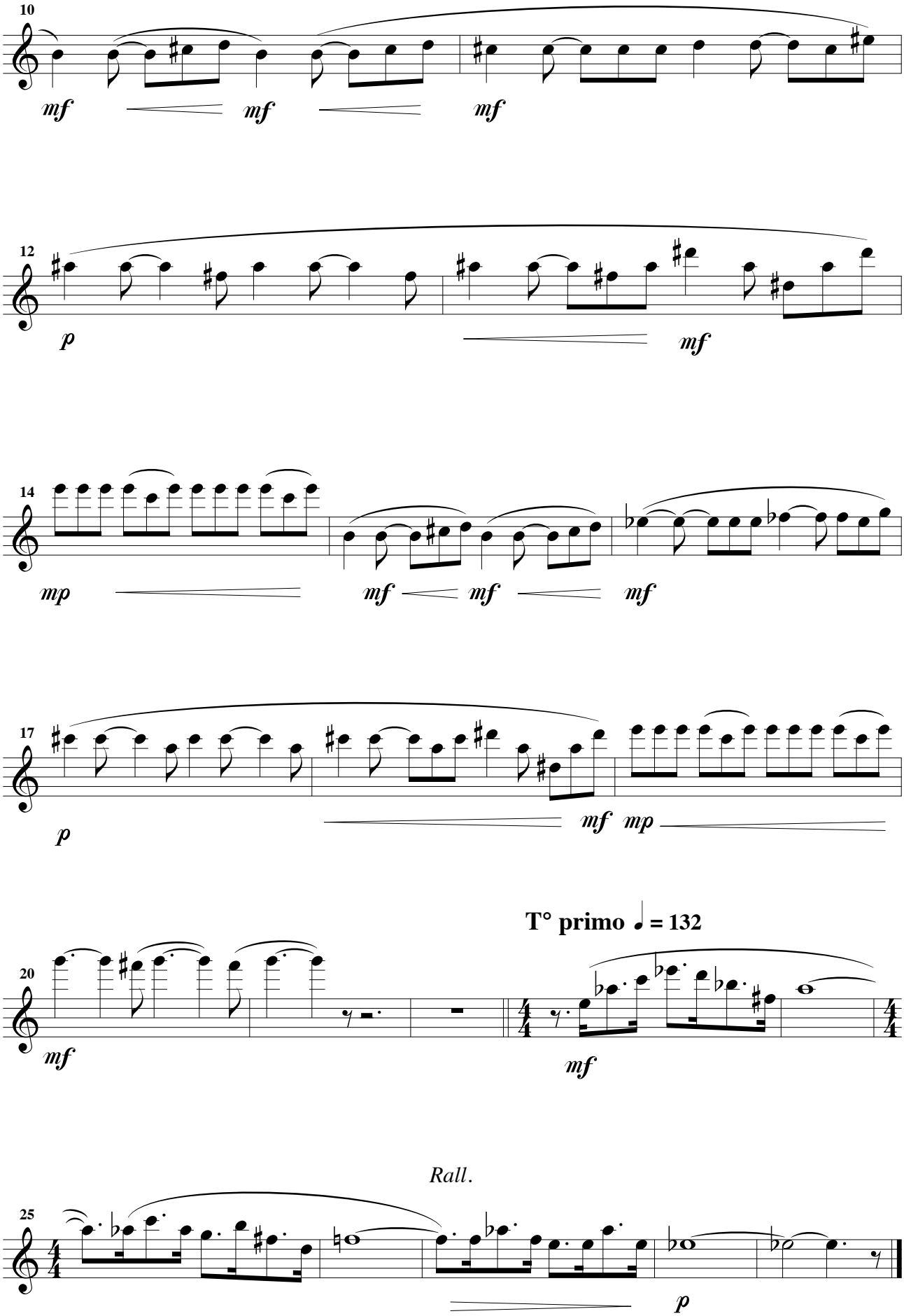


© 1992 - Henri LOCHE

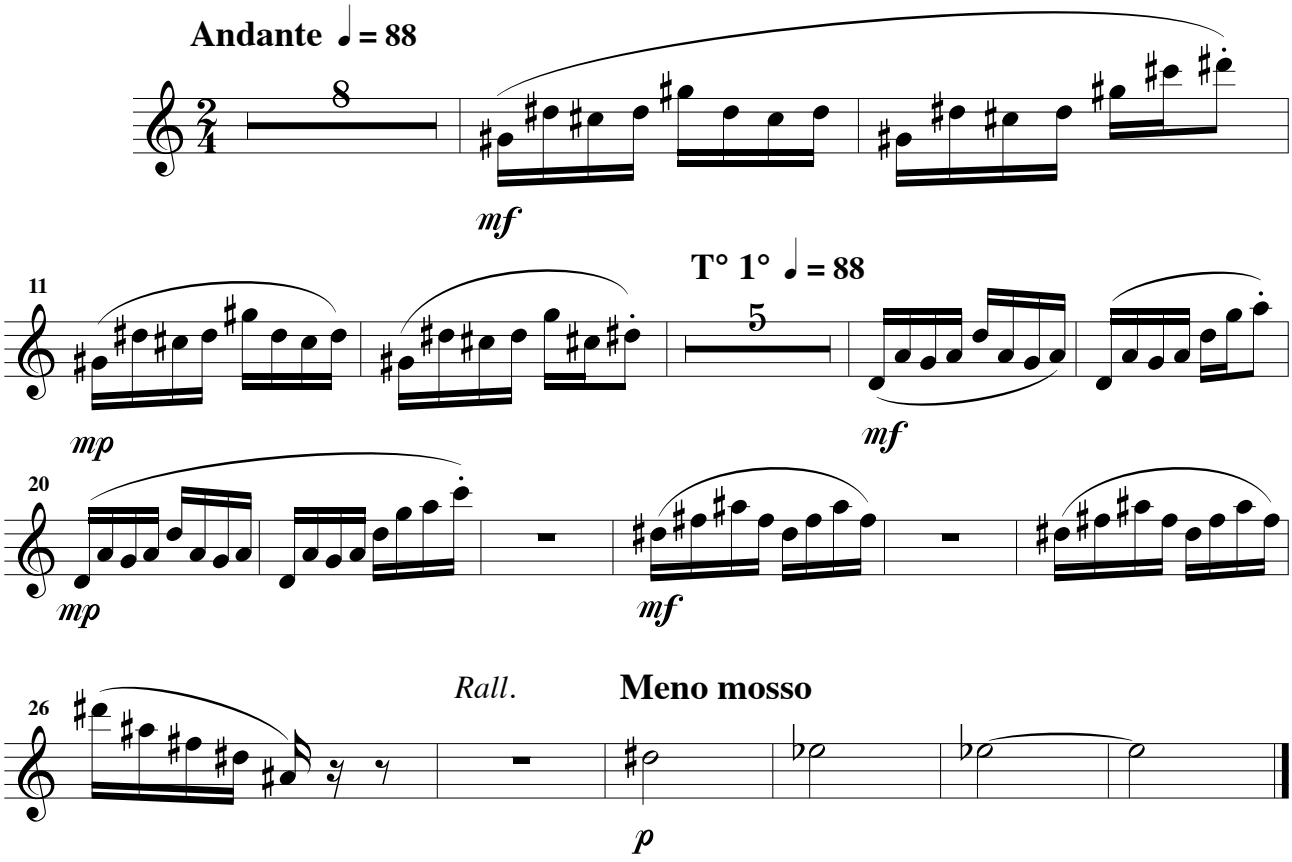


Le cireur de Brooklyn



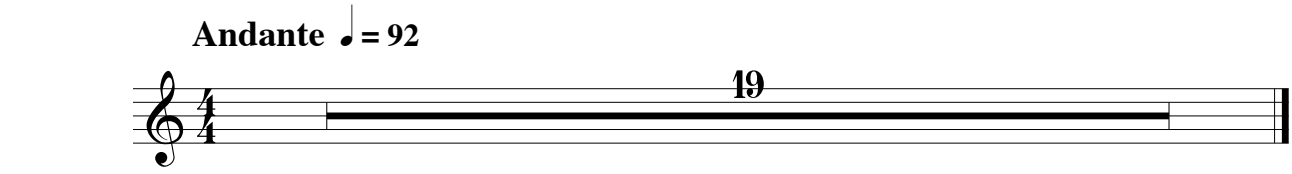

10
mf
mf
mf
12
p
mf
14
mp
mf
mf
mf
17
p
mf
mp
T° primo ♩ = 132
20
mf
mf
Rall.
25
p

Thème de Li

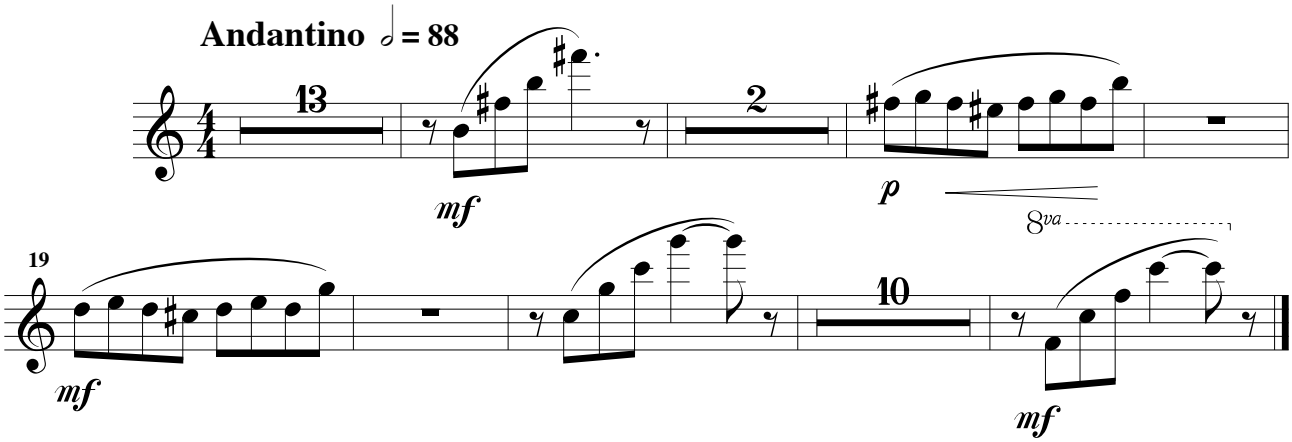


Prière

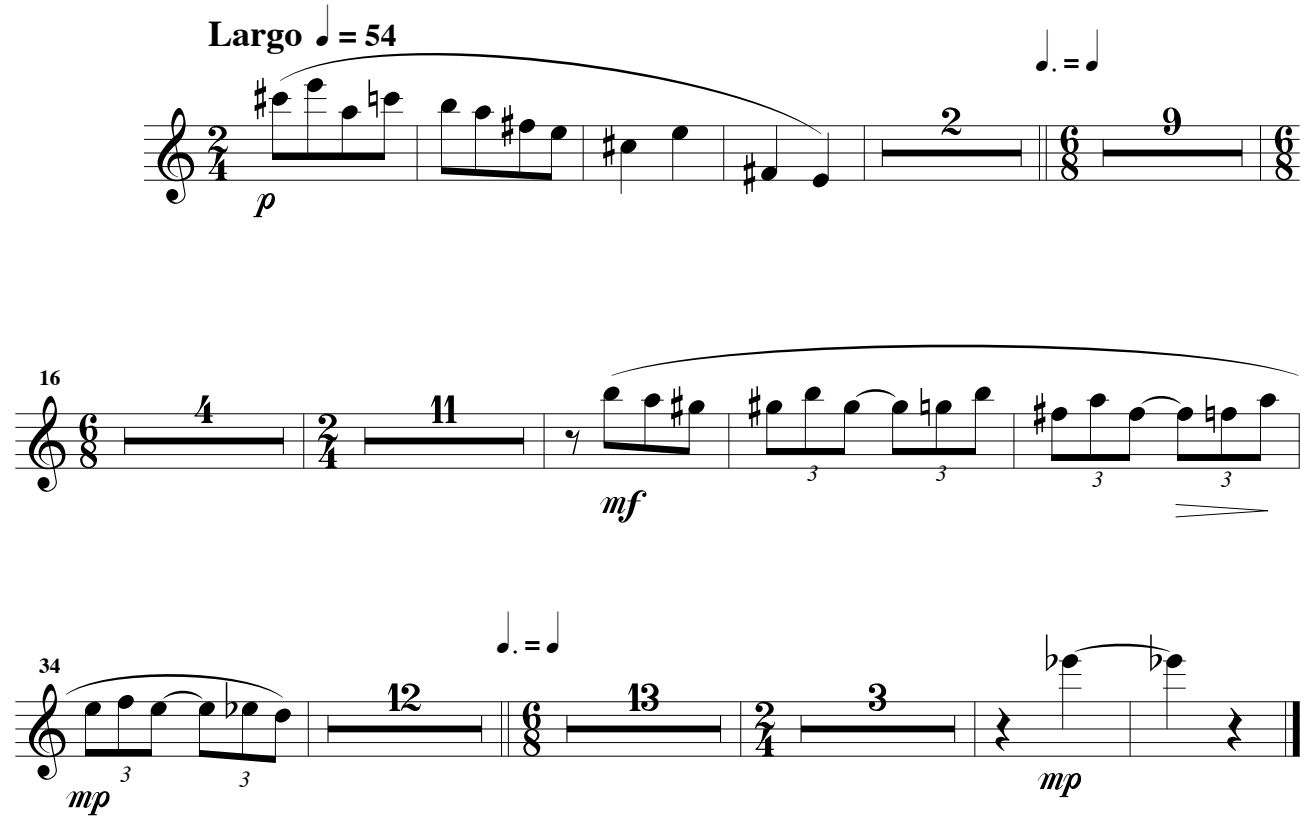
Thème de David



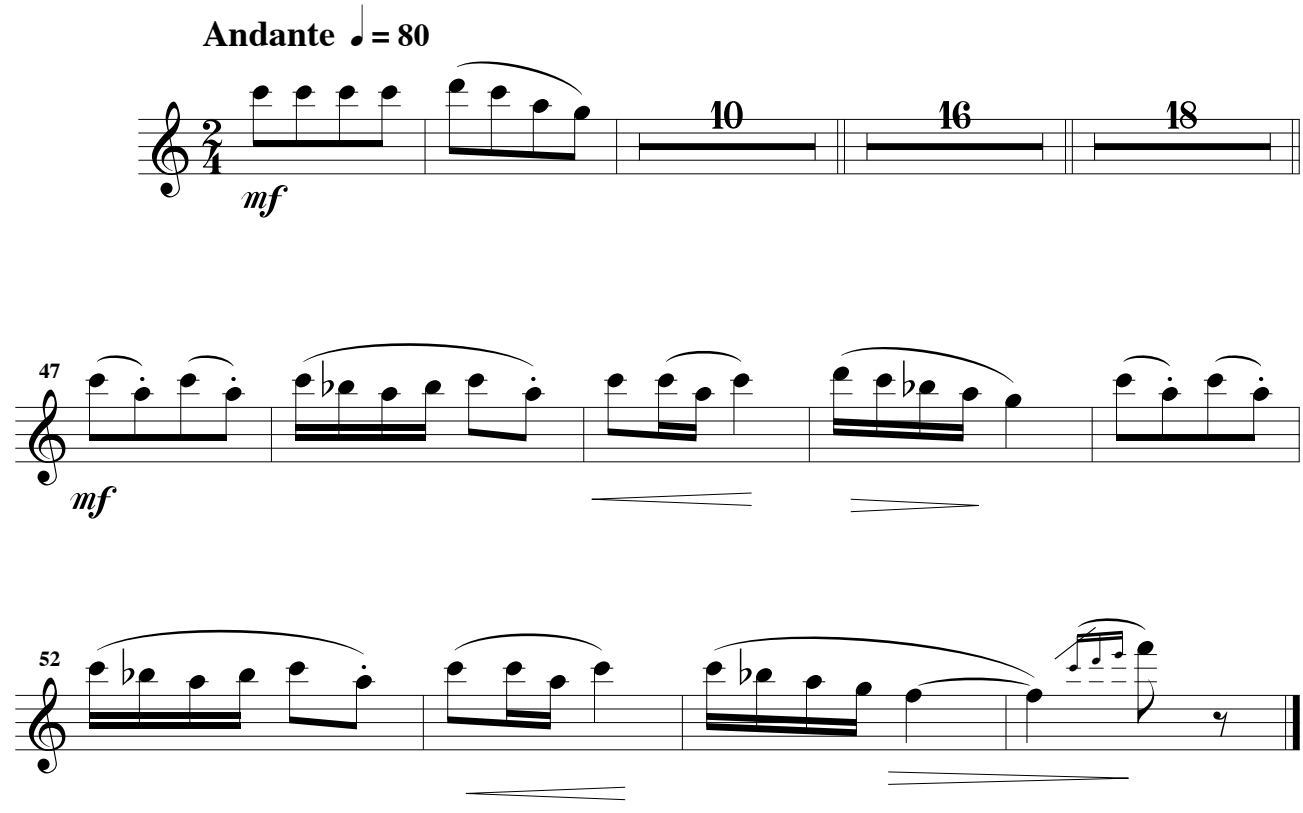
Poker



Berceuse

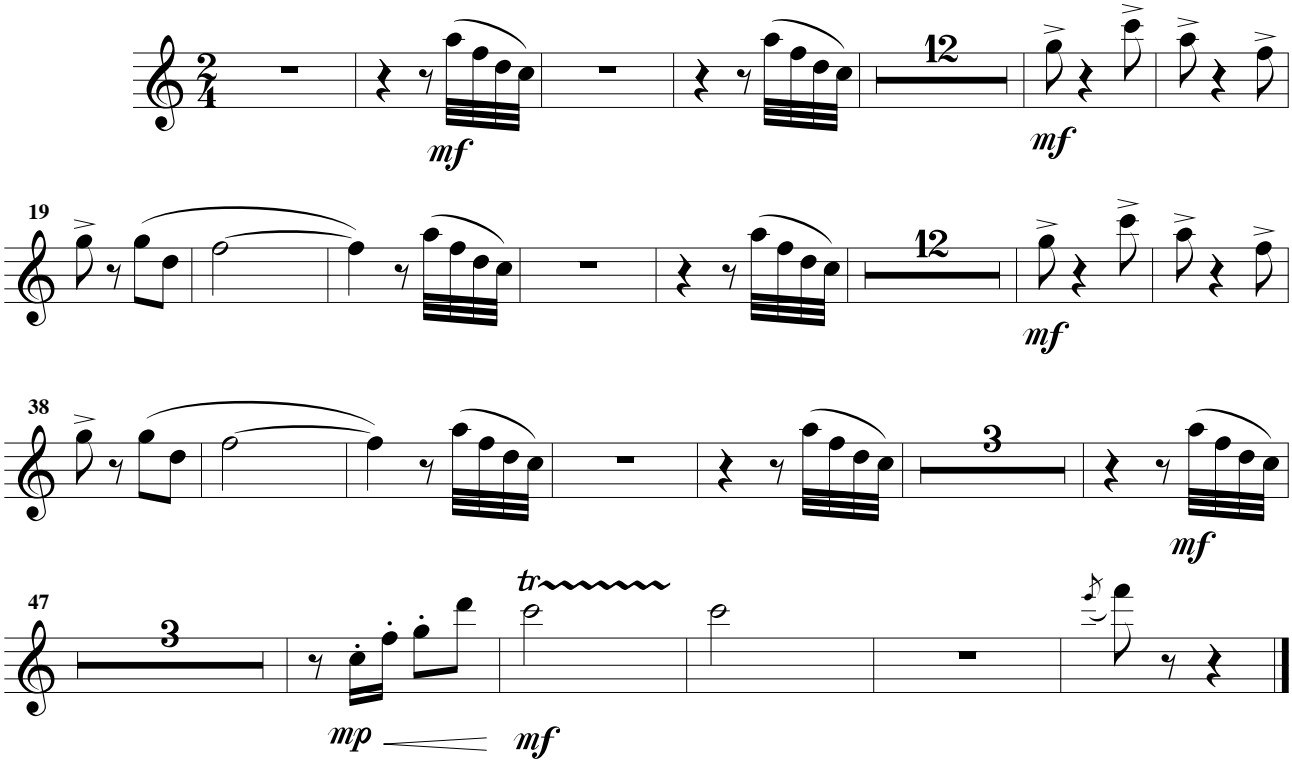


Air du Charlatan



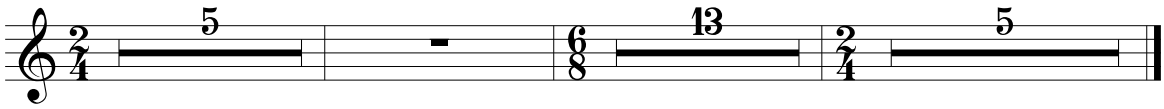
Trotte dans le vent

Andante ♩ = 84-88



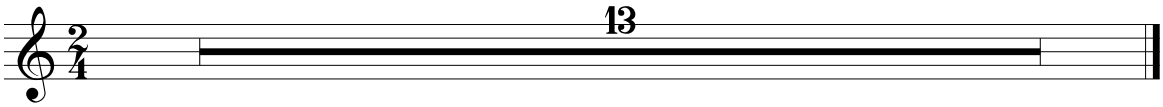
Interlude 1

Largo ♩ = 54



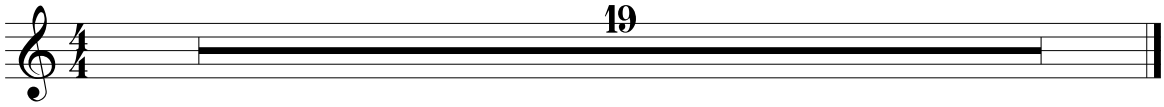
Interlude 2

Moderato ♩ = 60



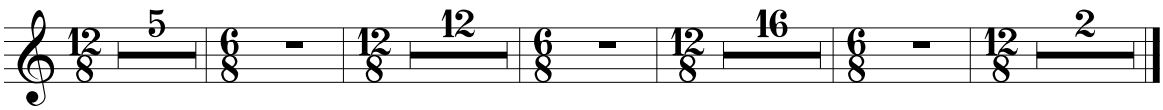
Thème de David

Andante ♩ = 92

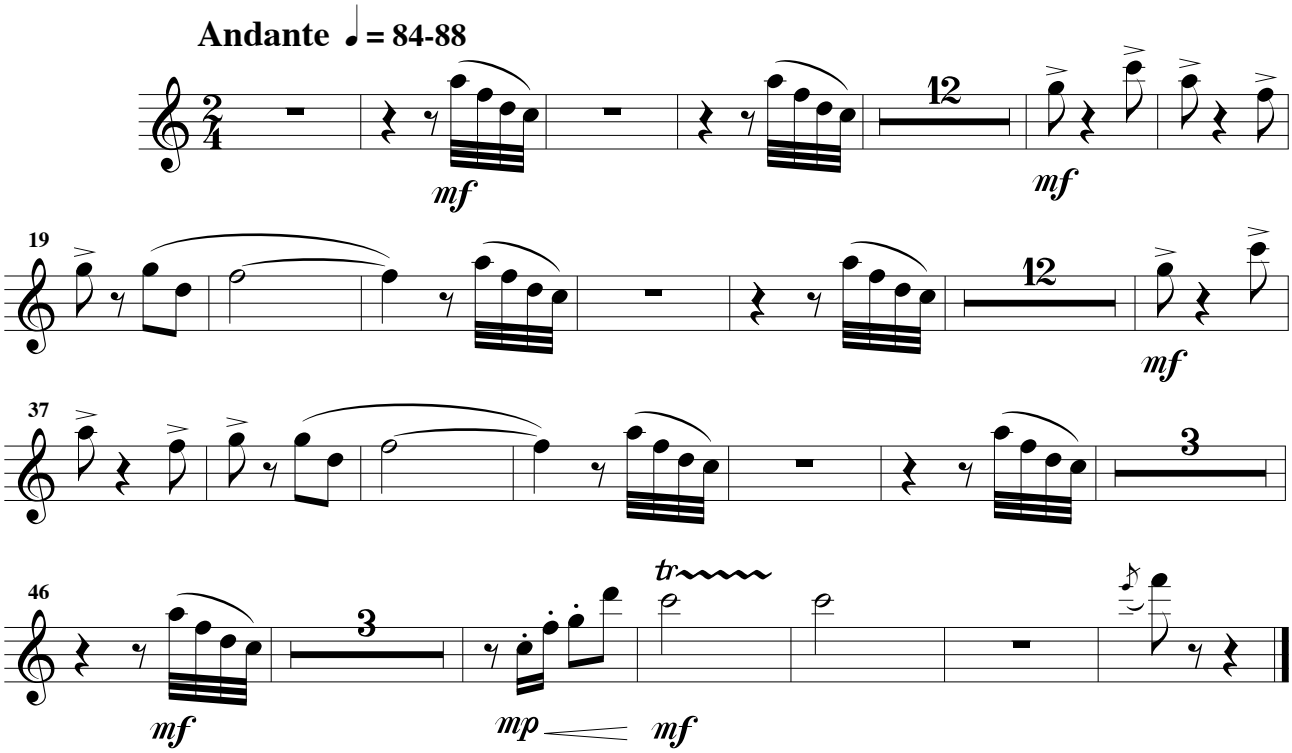


Dans le bleu de la nuit

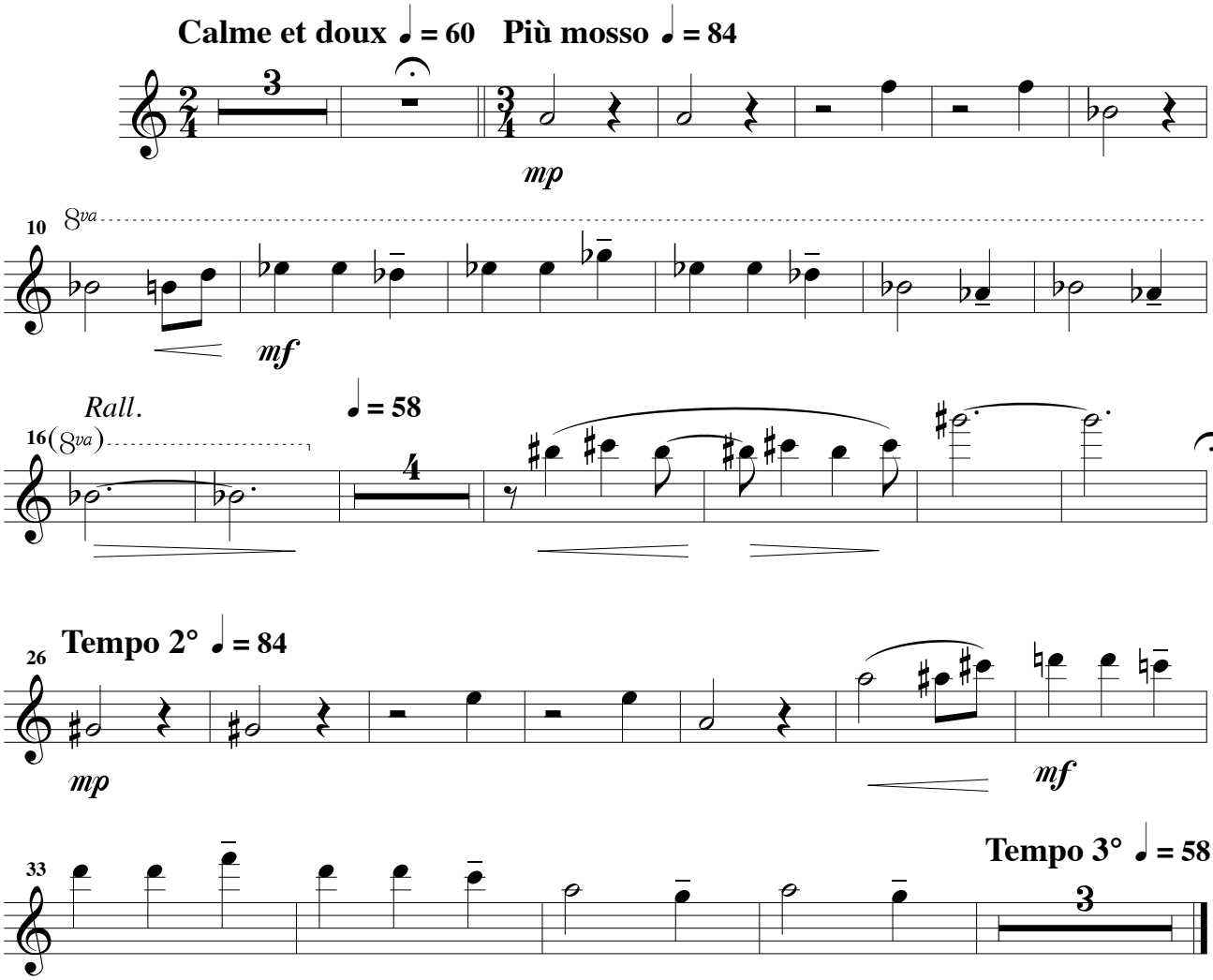
Slow ♩. = 66



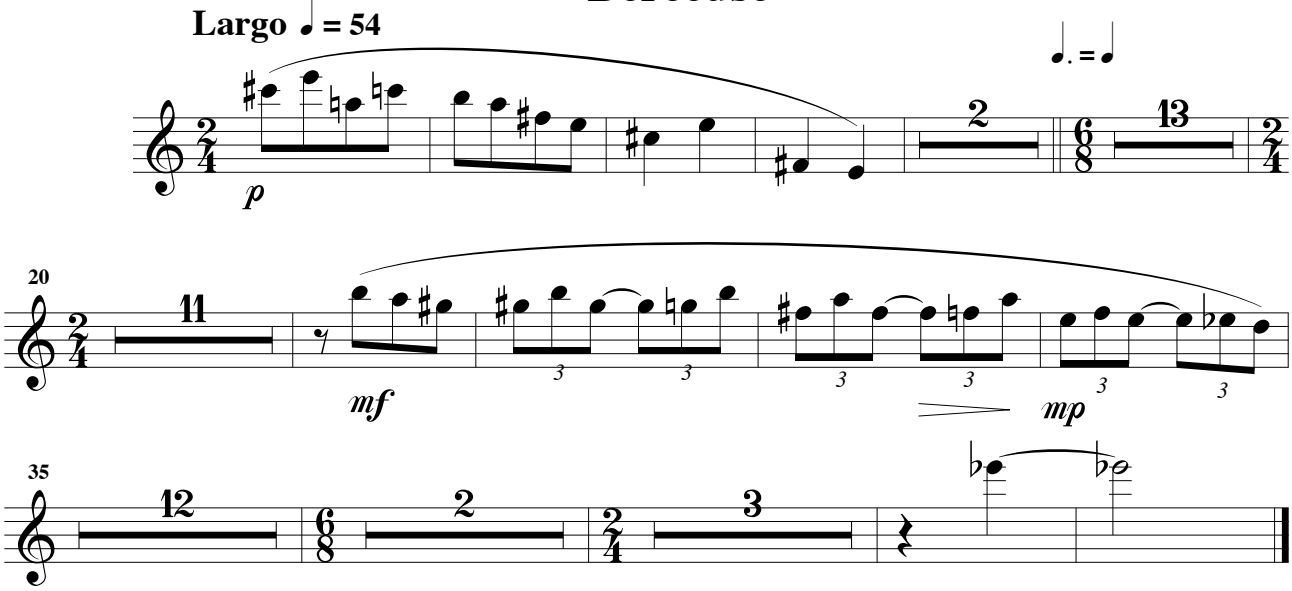
Trotte dans le vent



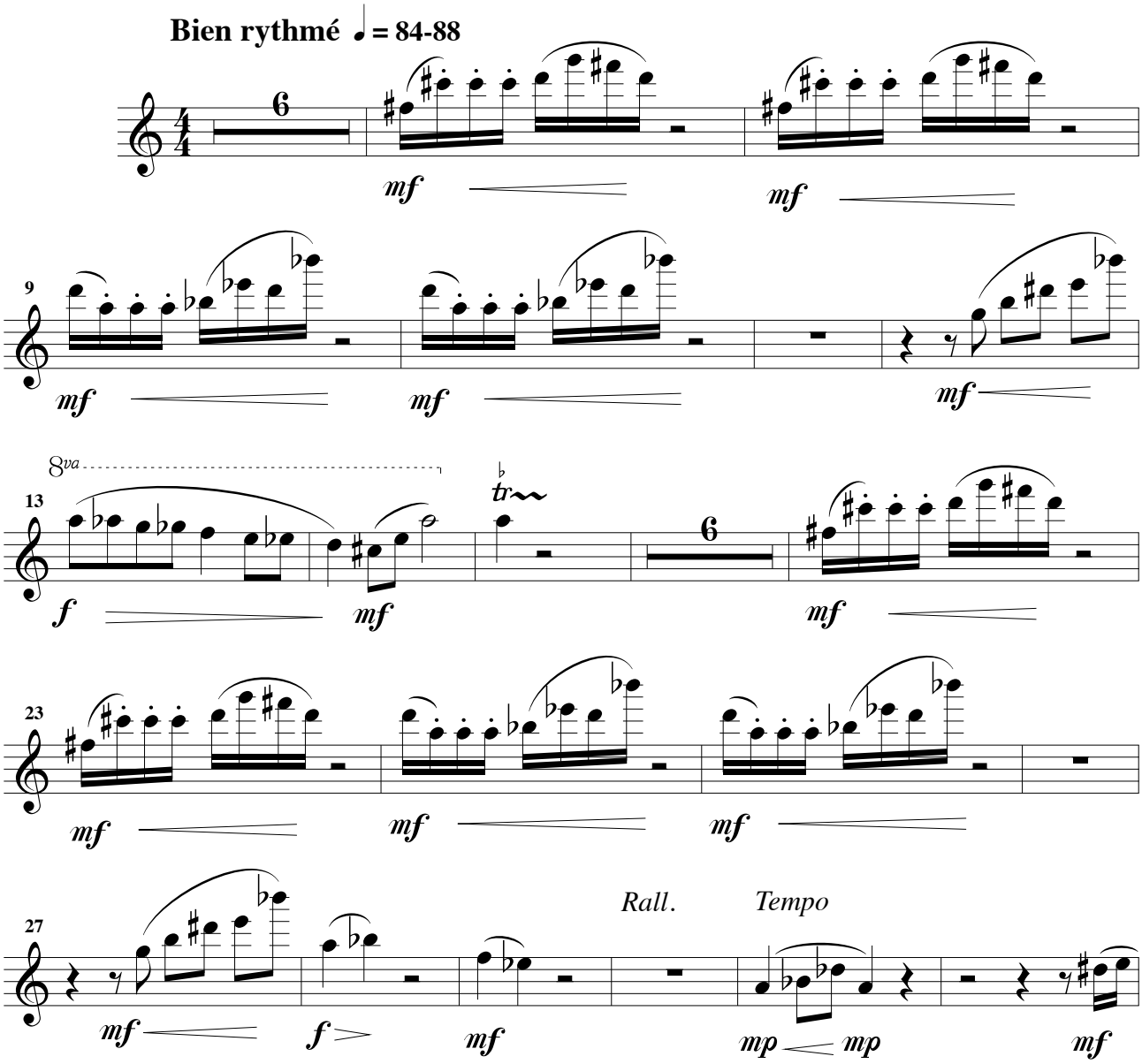
Interlude 3

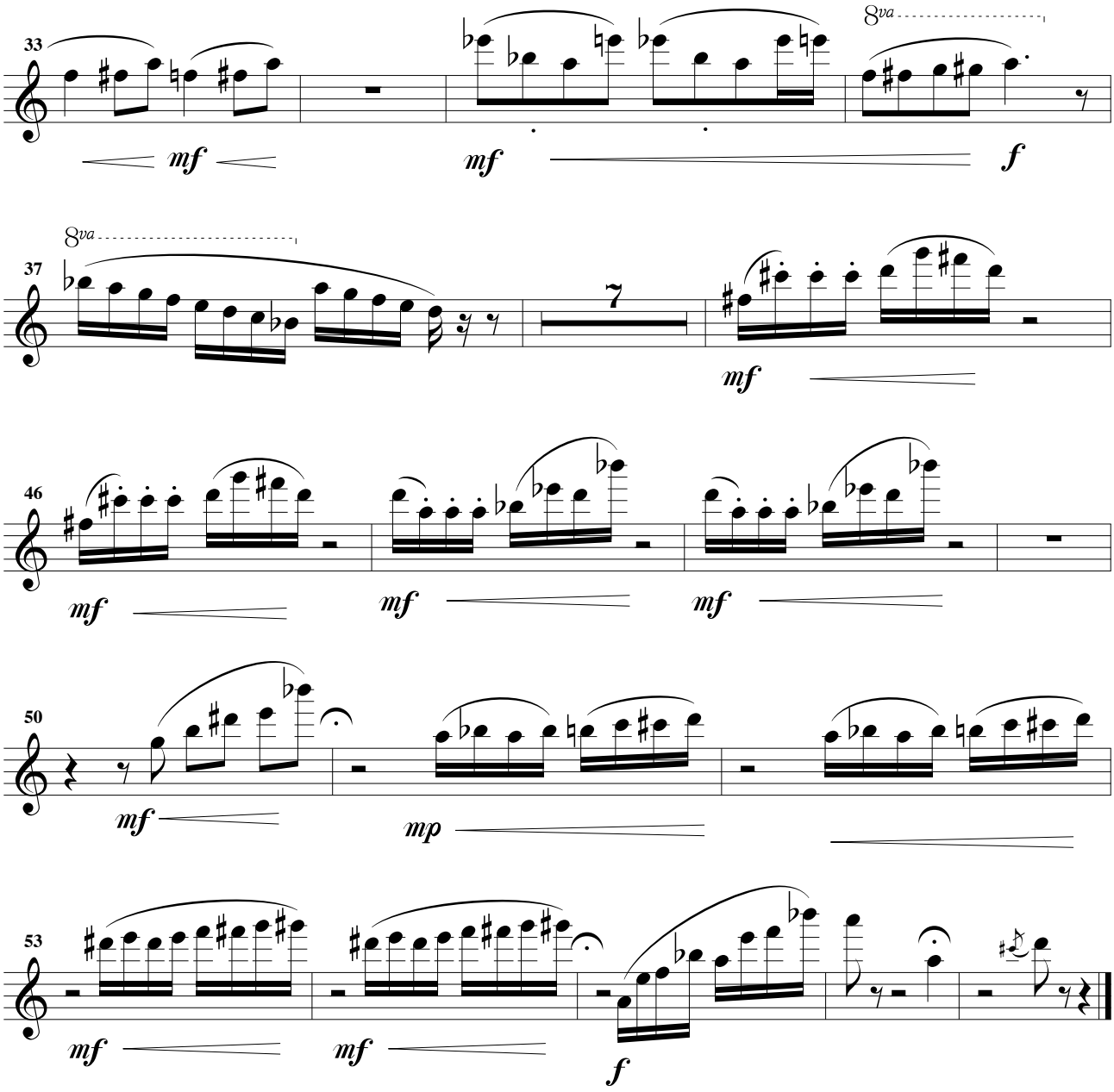


Berceuse

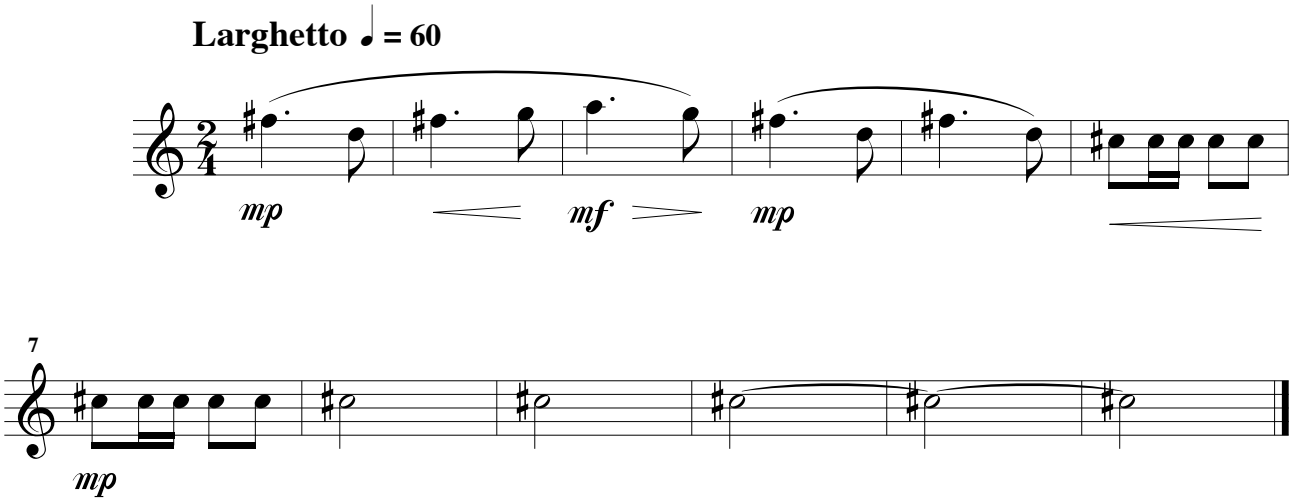


Danse des Indiens




33
8va
mf
mf
f
37
8va
7
mf
46
mf
mf
mf
50
mf
mp
53
mf
mf
f

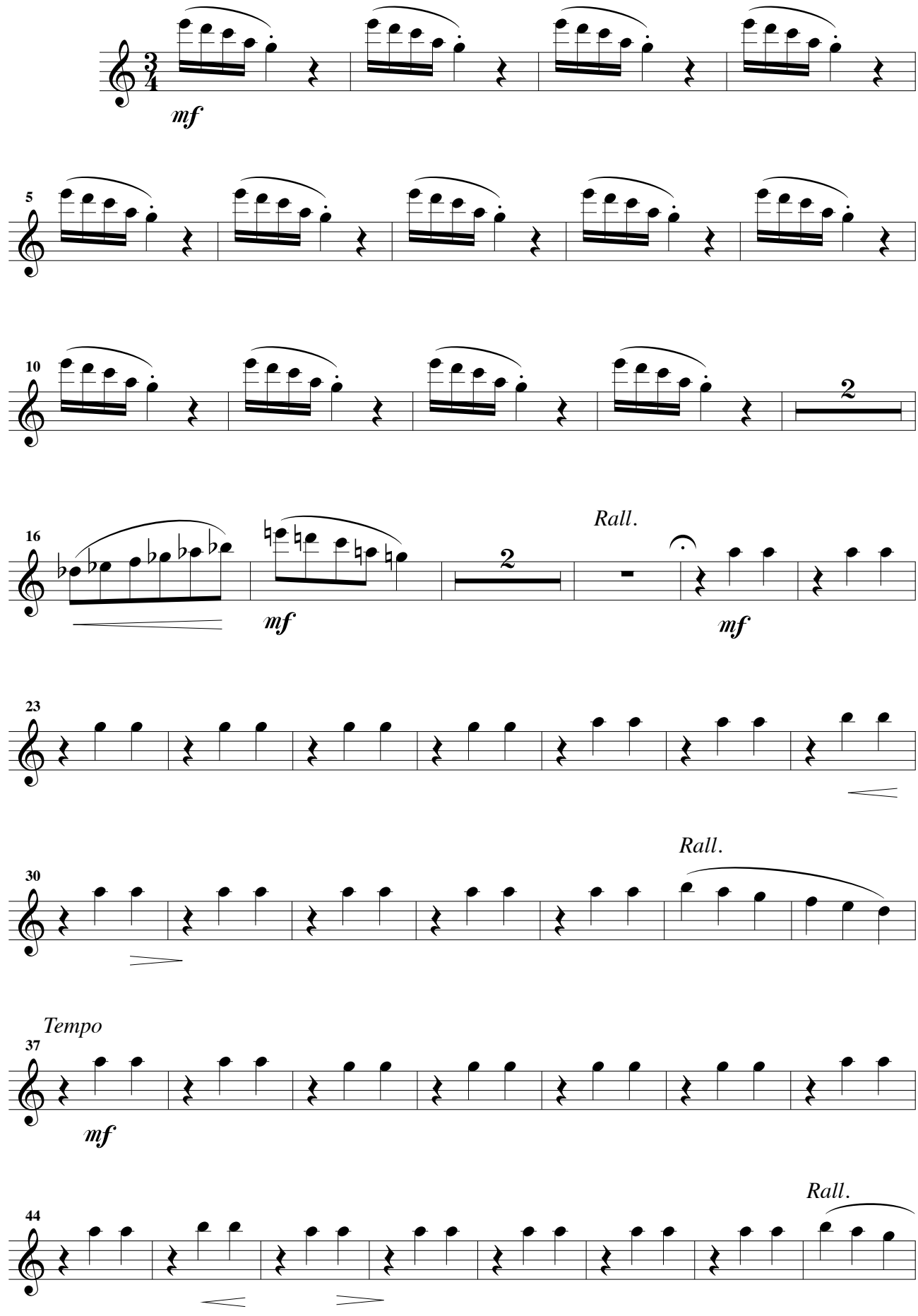
Interlude 4

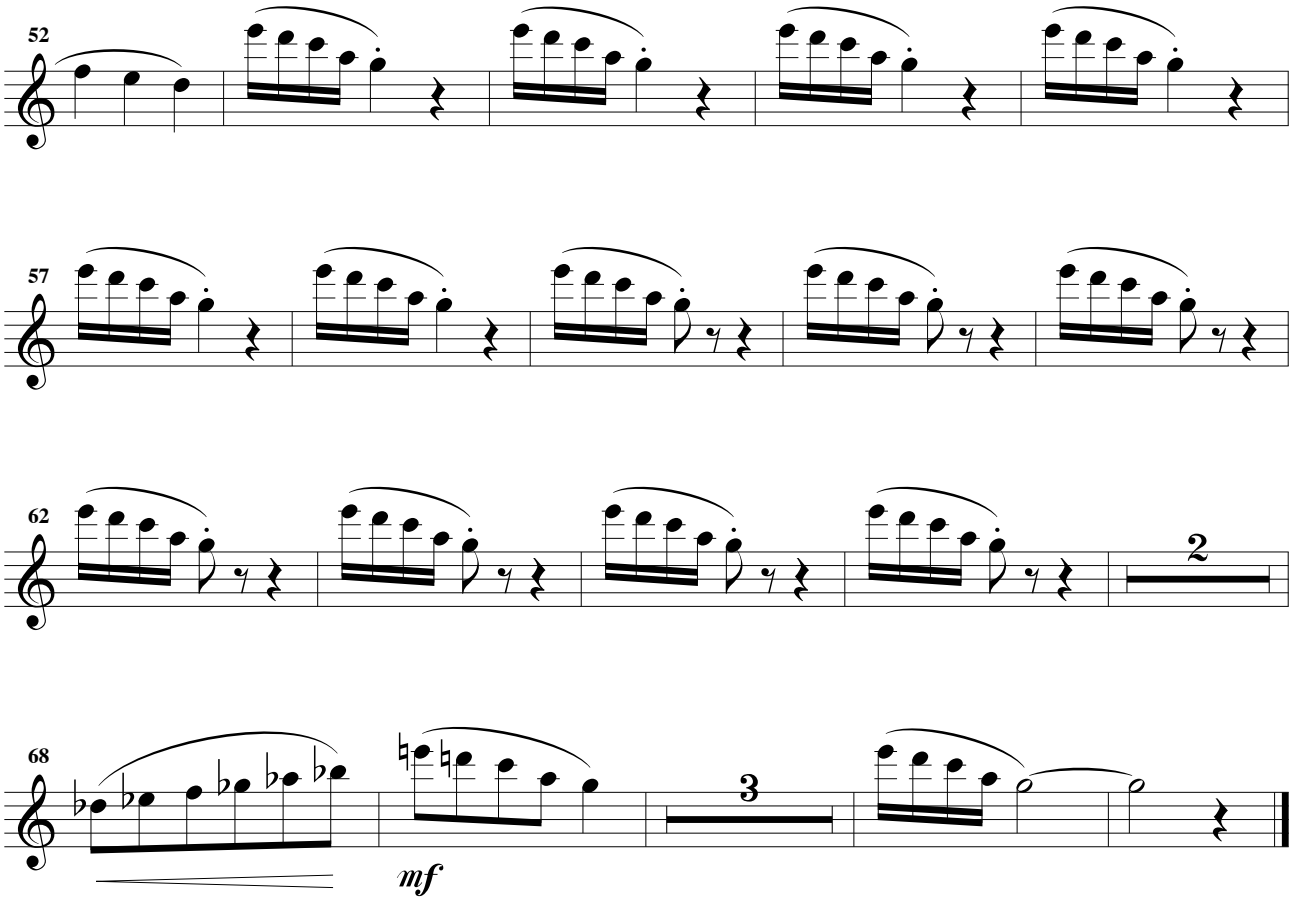

Larghetto ♩ = 60
mp
mf
mp
7
mp

En flânant

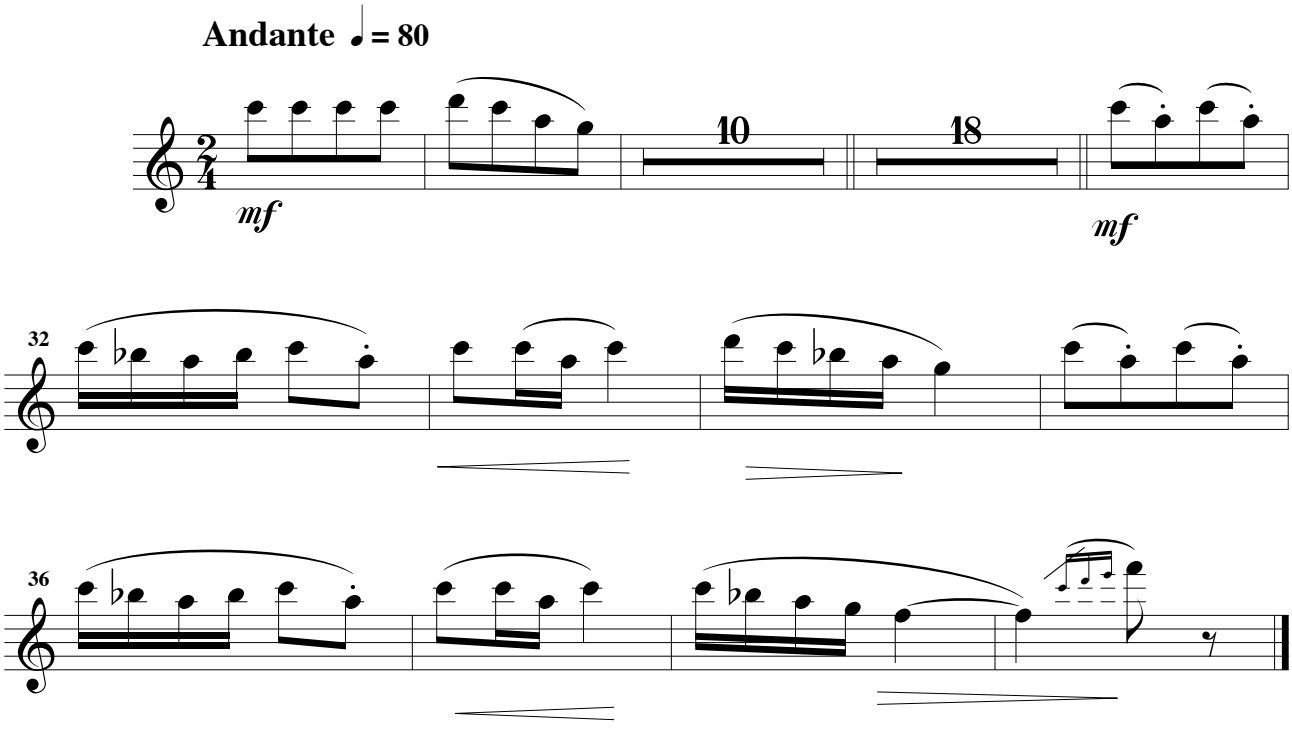
Flûte

Allegretto ♩ = 100

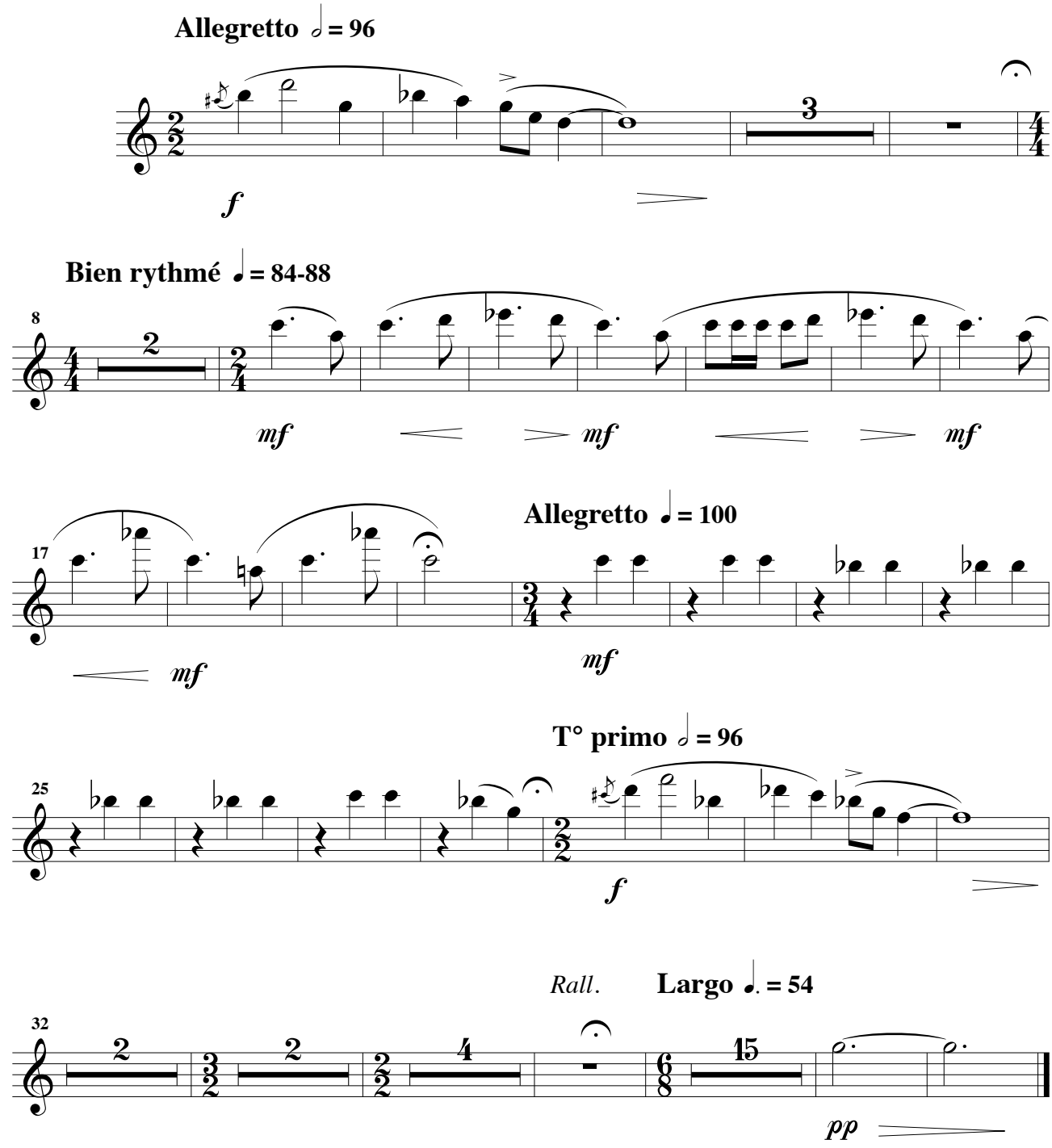




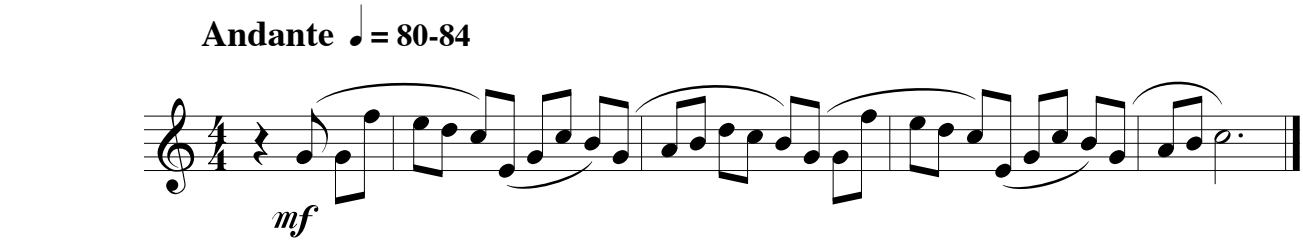
Air du Charlatan



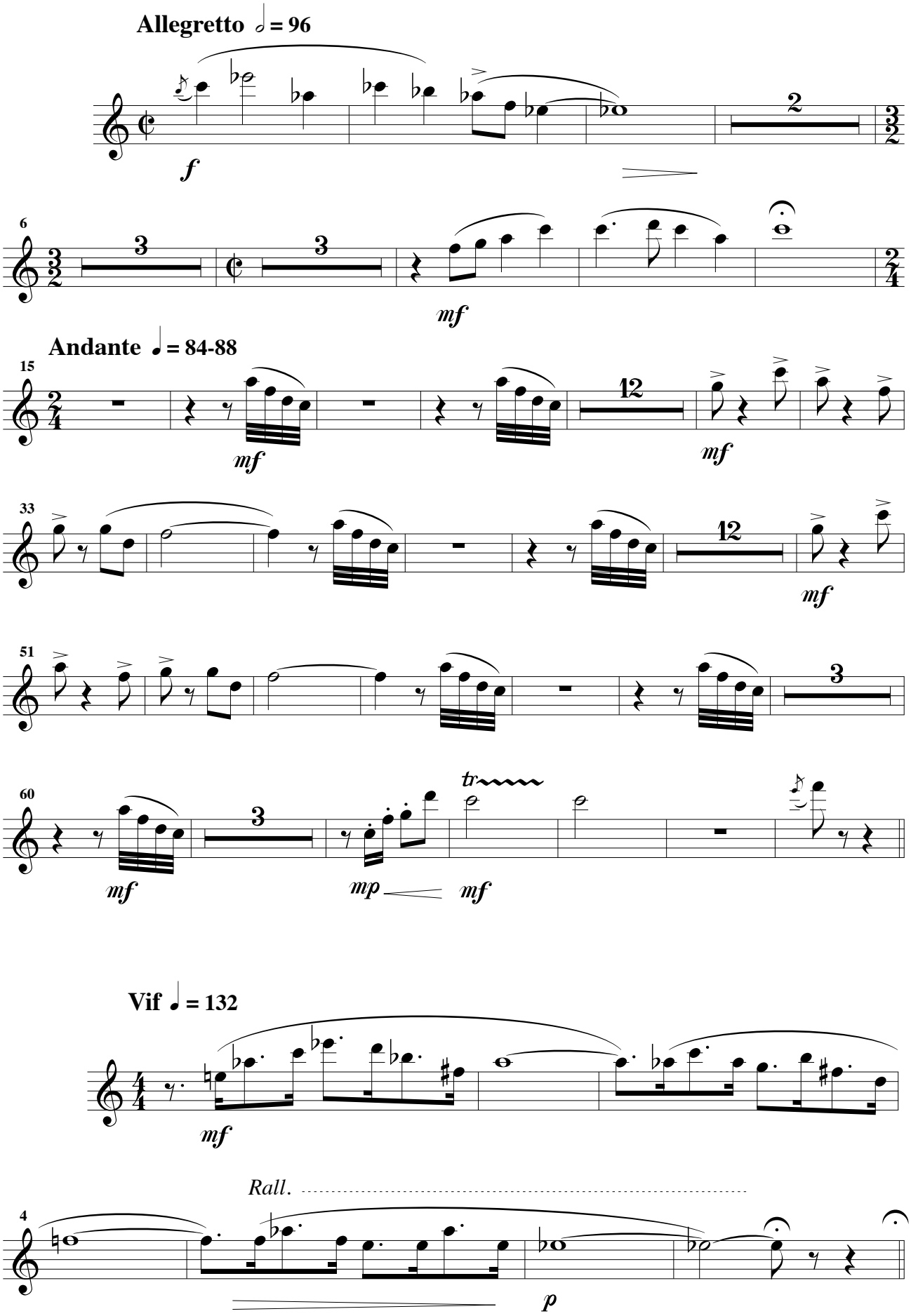
La répétition



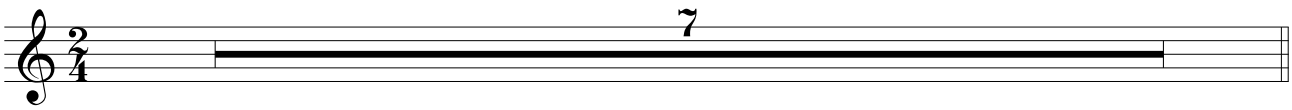
Interlude 5



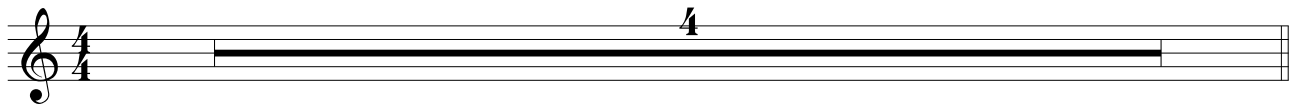
Finale


Allegretto ♩ = 96
f
2
6
3
3
mf
Andante ♩ = 84-88
15
mf
12
mf
33
12
mf
51
3
60
3
mf
mp
tr
mf
Vif ♩ = 132
mf
Rall.
4
p

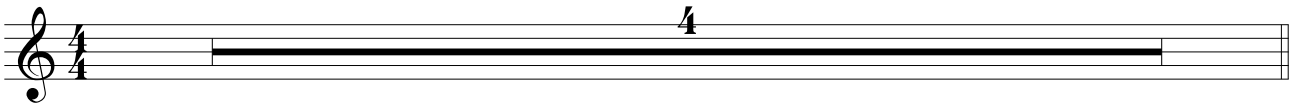
Andante ♩ = 88



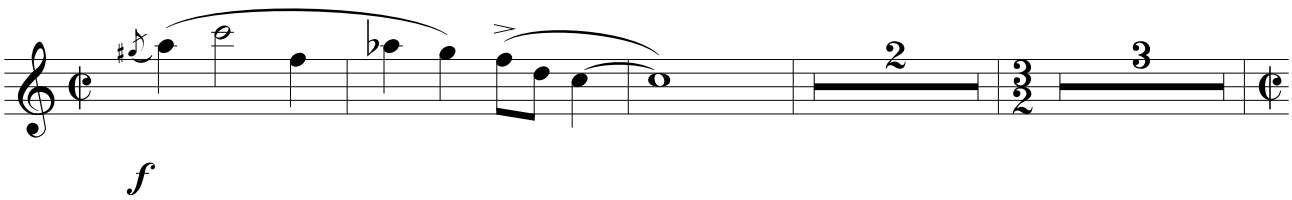
Andante ♩ = 92

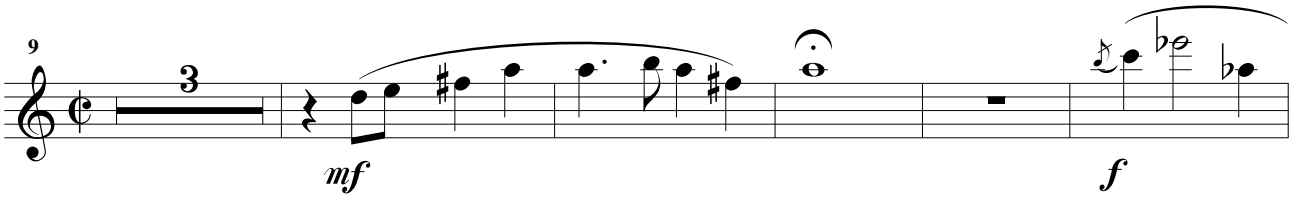


Larghetto ♩ = 63

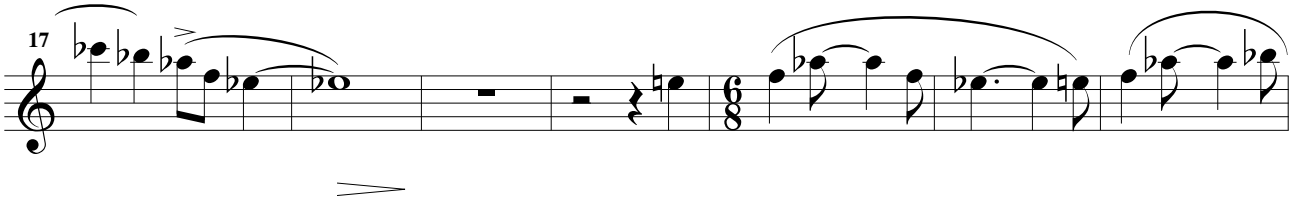


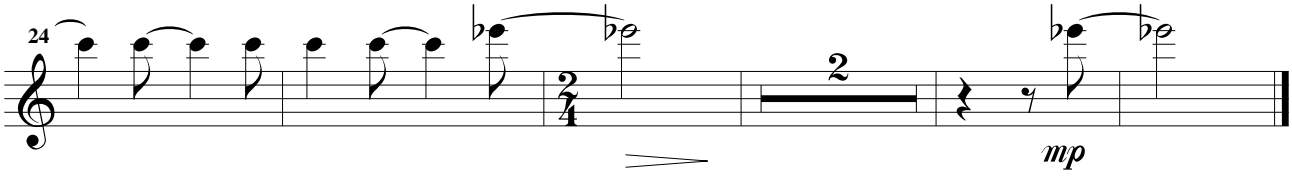
Allegretto 𝅗𝅥 = 96





Maestoso ♩. = 54





Clarinette Si ♭

à Françoise

Le petit cireur de Brooklyn

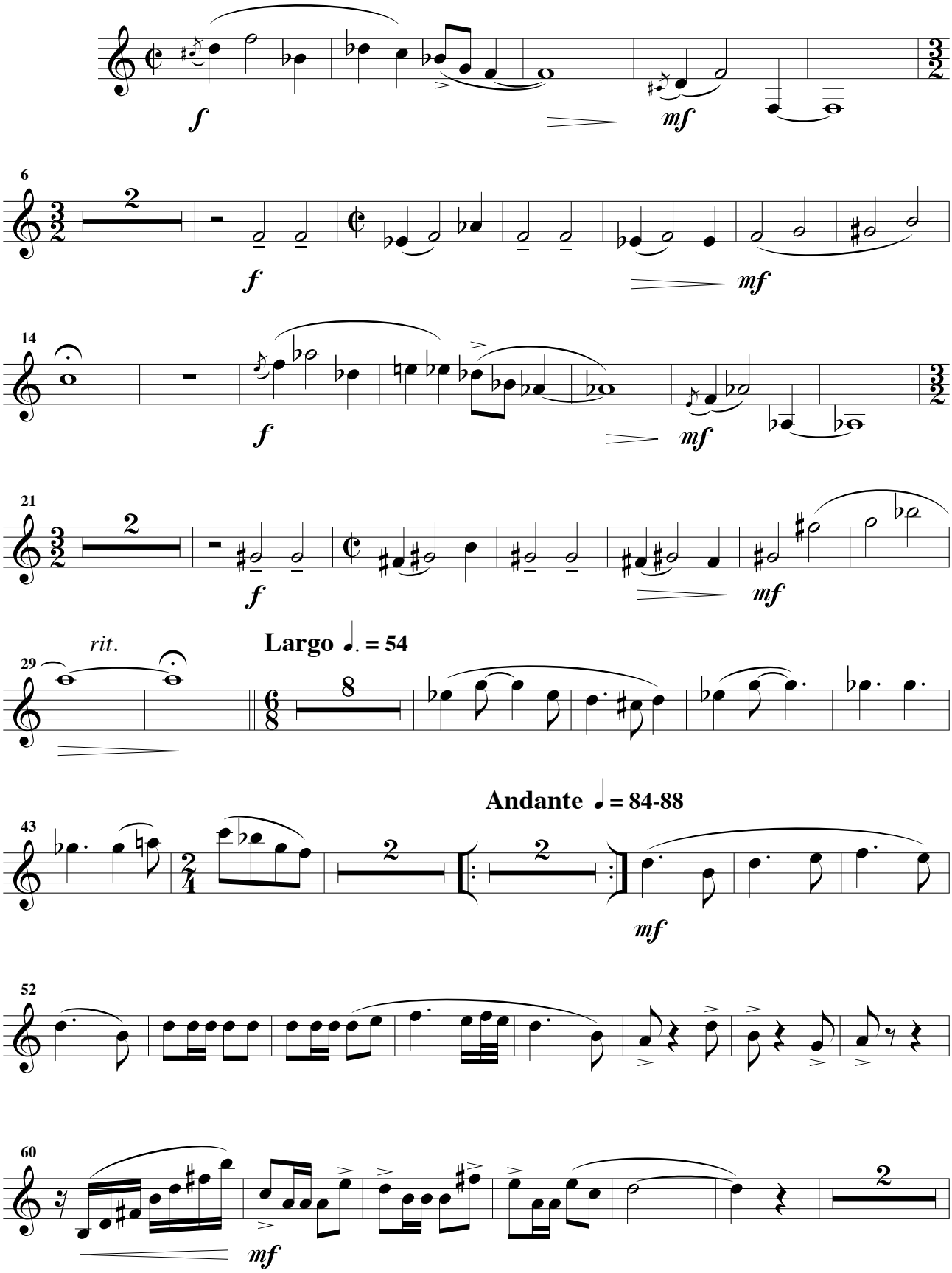
Comédie musicale pour **orchestre**

Henri LOCHE

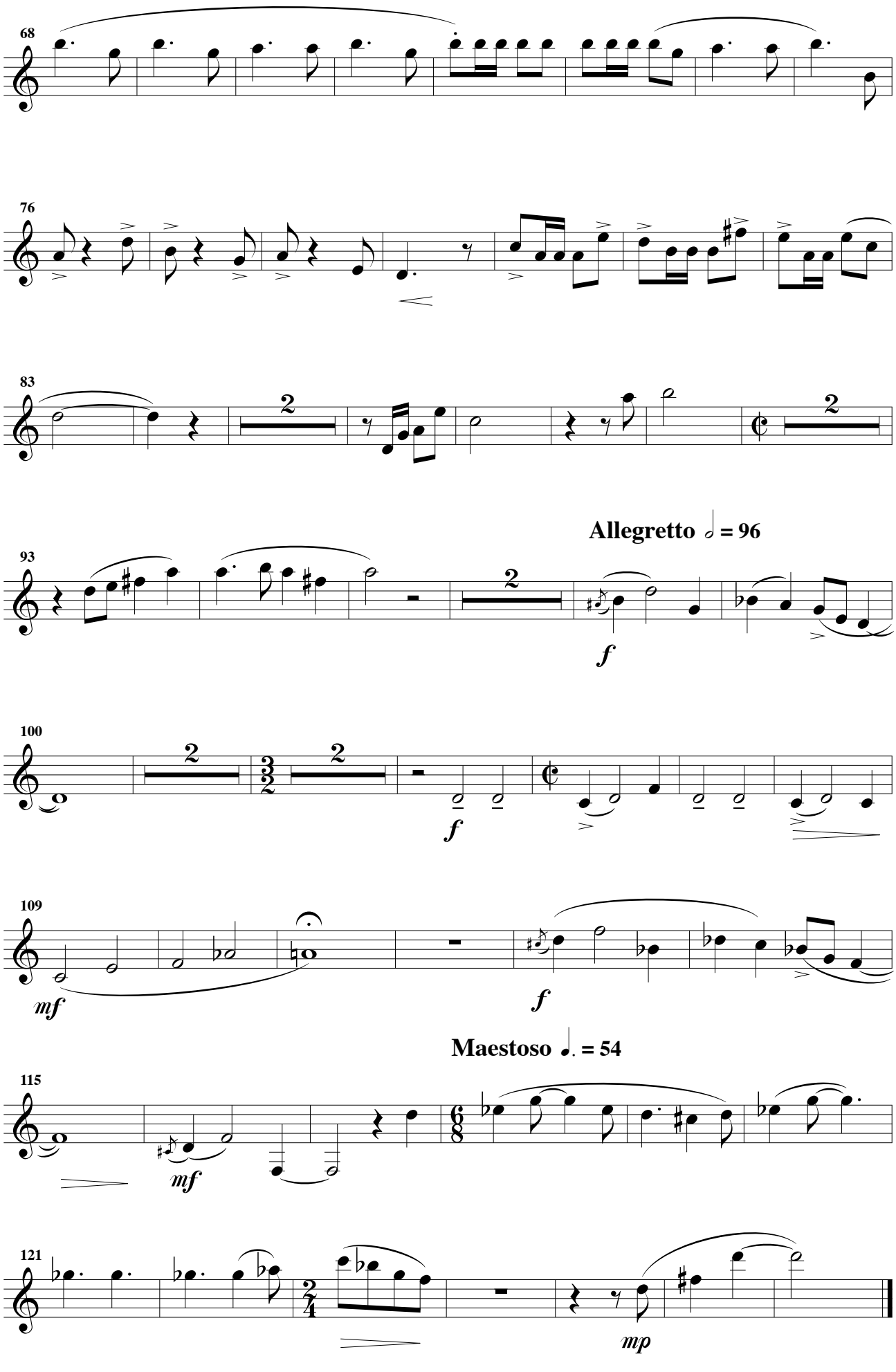
Opus 65

Prélude

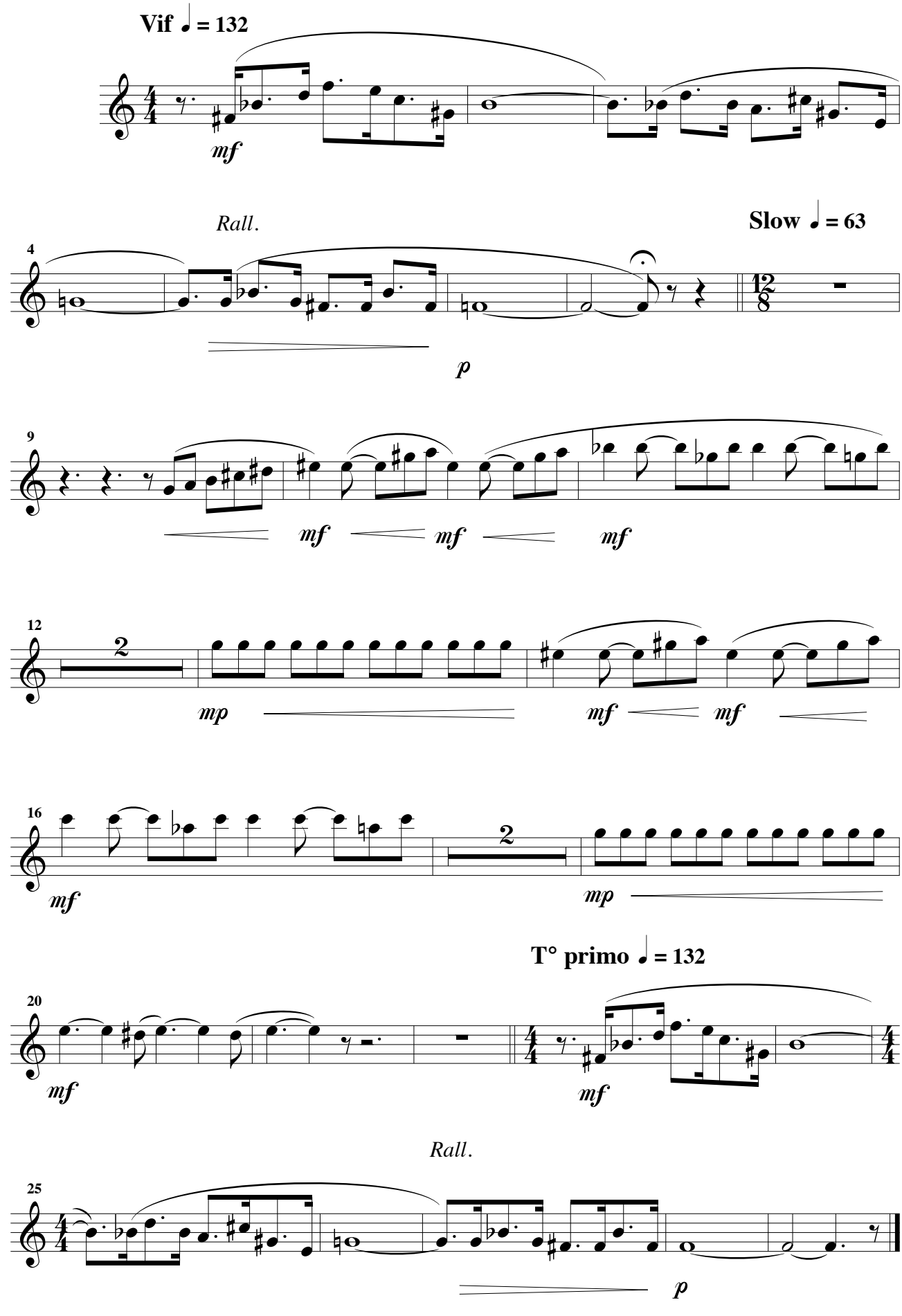
Allegretto 𝅗𝅥 **= 96**



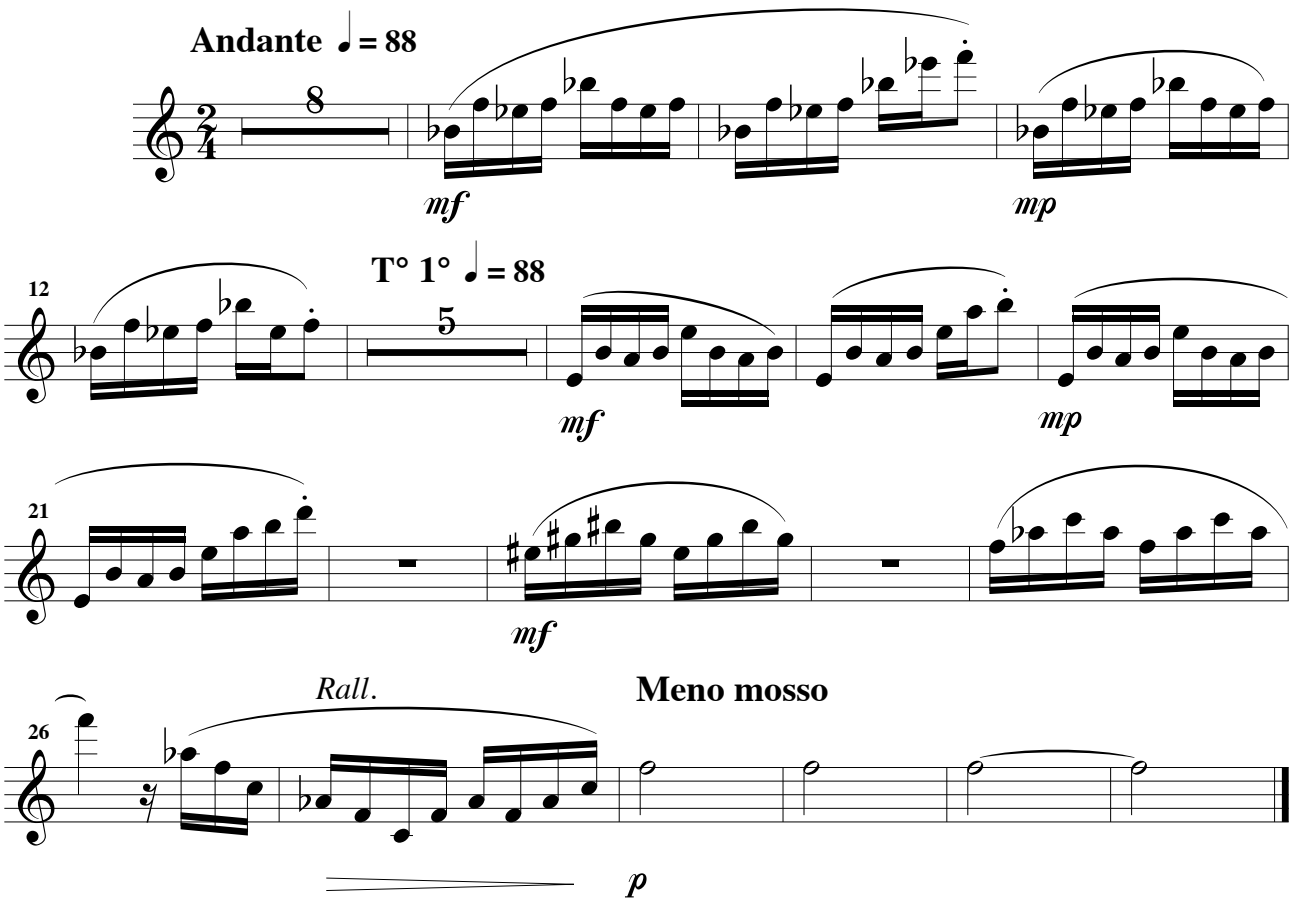
© 1992 - Henri LOCHE


68
76
83
Allegretto 𝅗𝅥 = 96
93
f
100
f
109
mf
f
Maestoso 𝅗𝅥. = 54
115
mf
121
mp

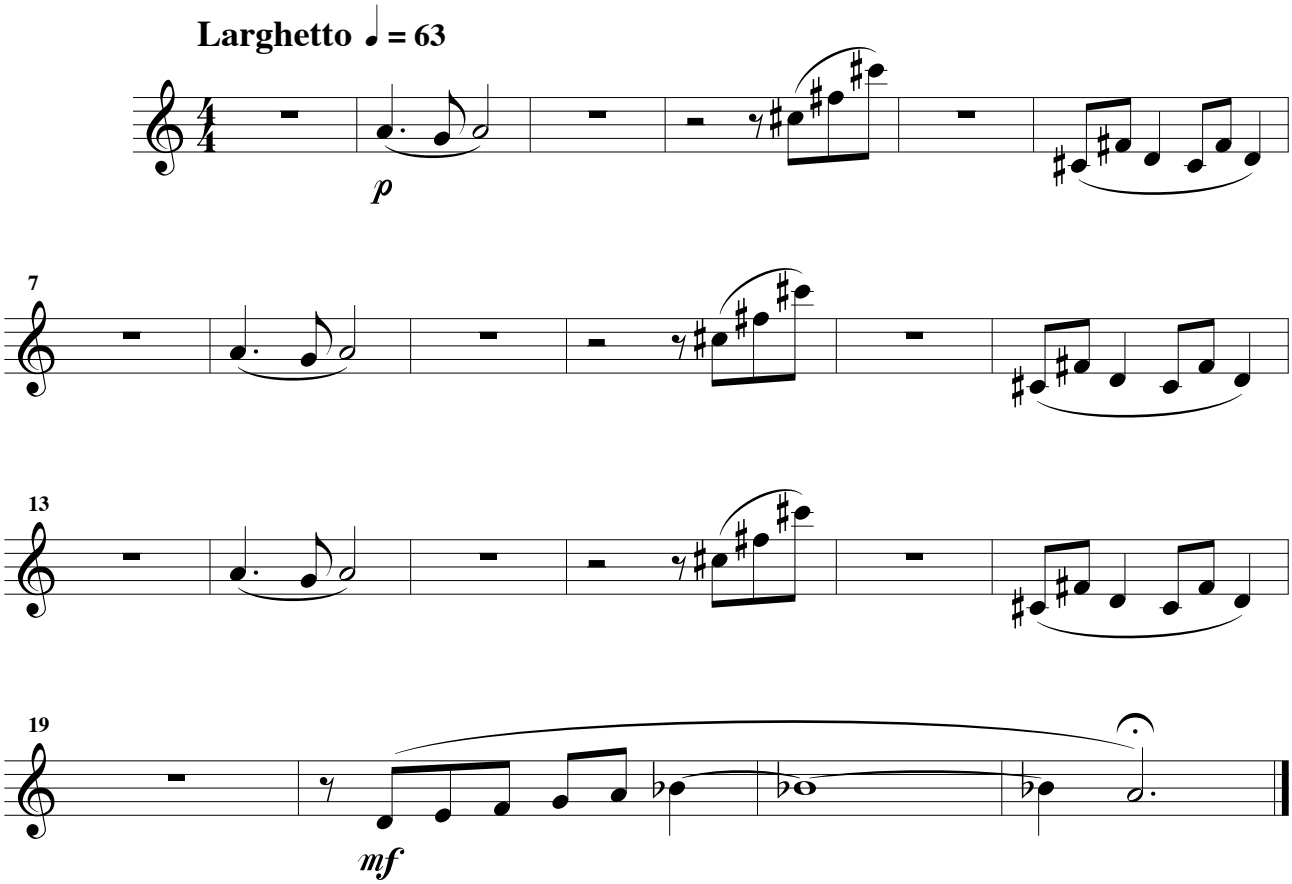
Le cireur de Brooklyn



Thème de Li

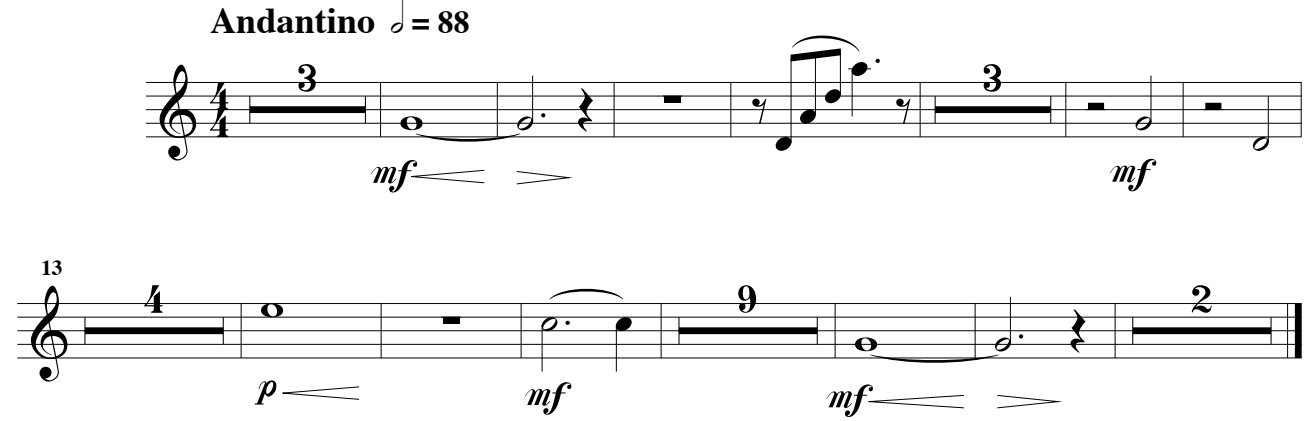


Prière

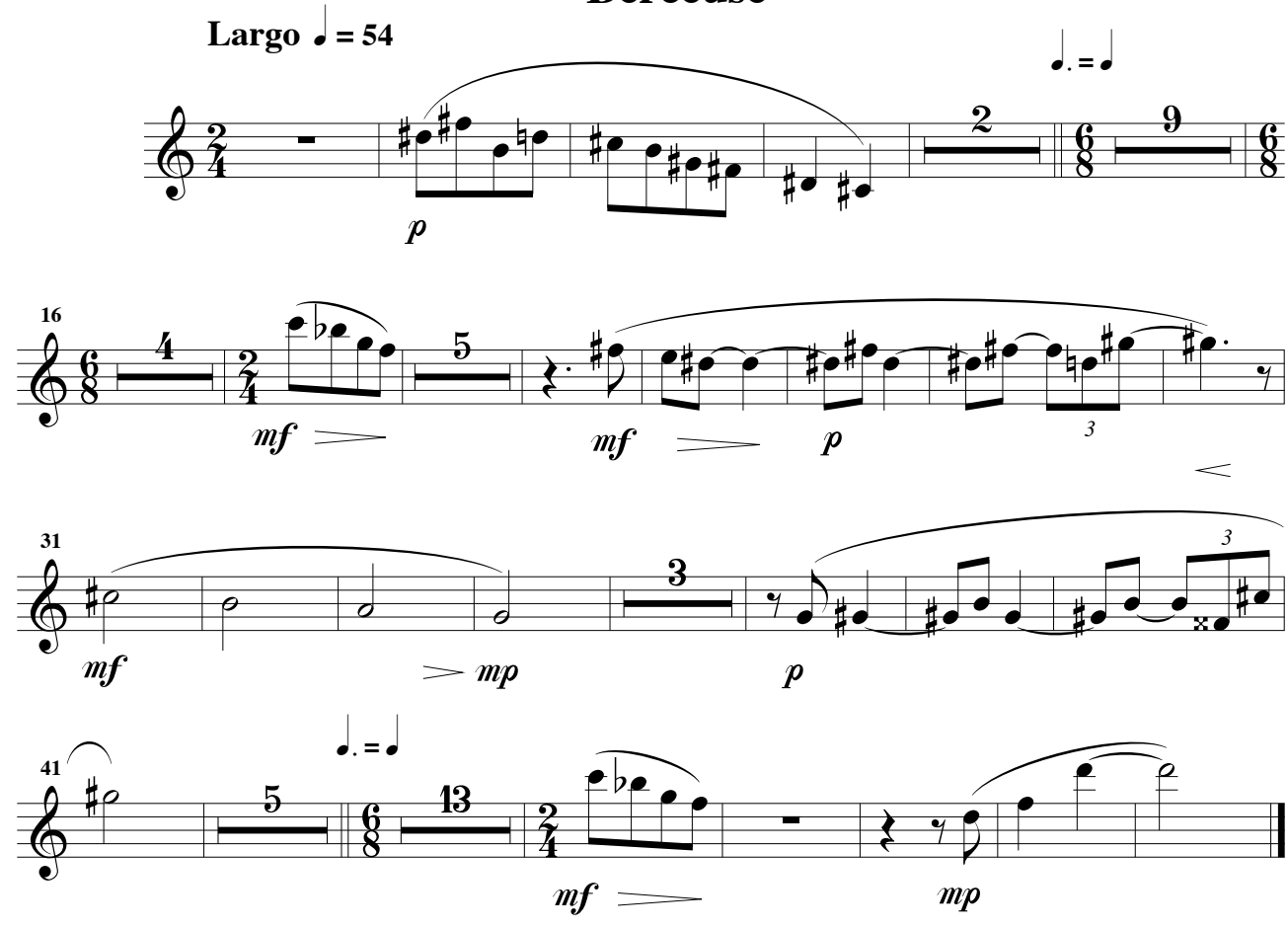


Thème de David

Poker

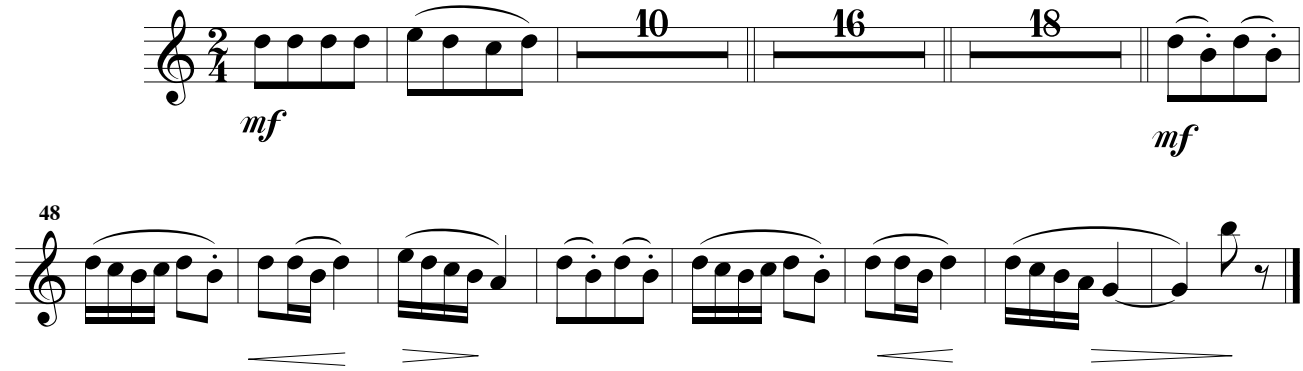


Berceuse



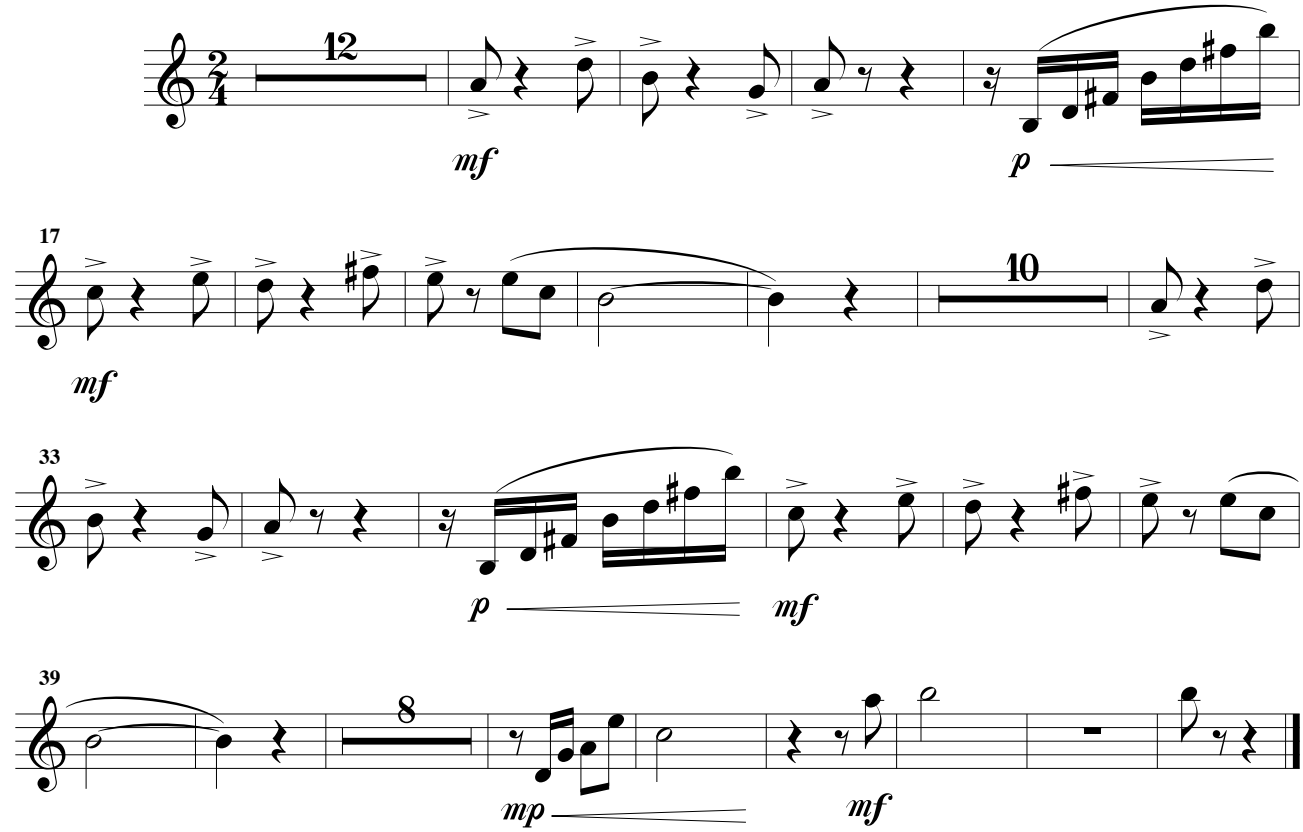
Air du Charlatan

Andante ♩ = 80



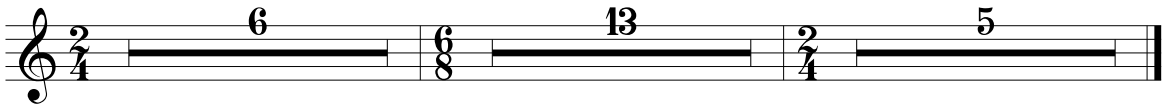
Trotte dans le vent

Andante ♩ = 84-88

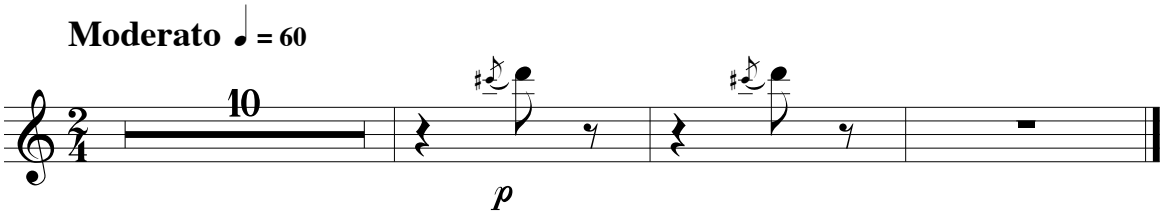


Interlude 1

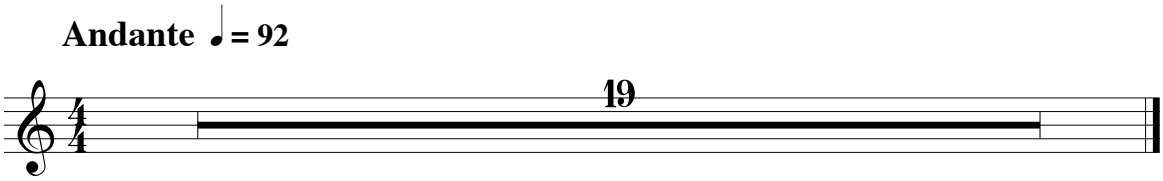
Largo ♩ = 54



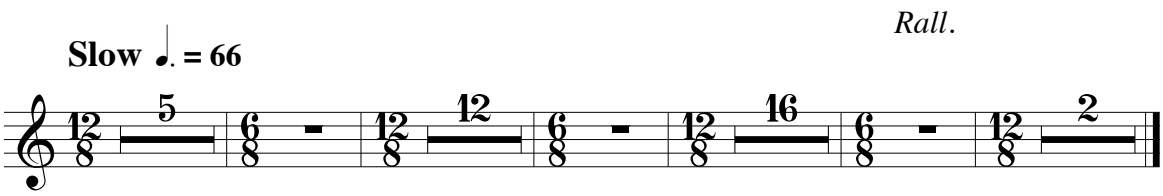
Interlude 2



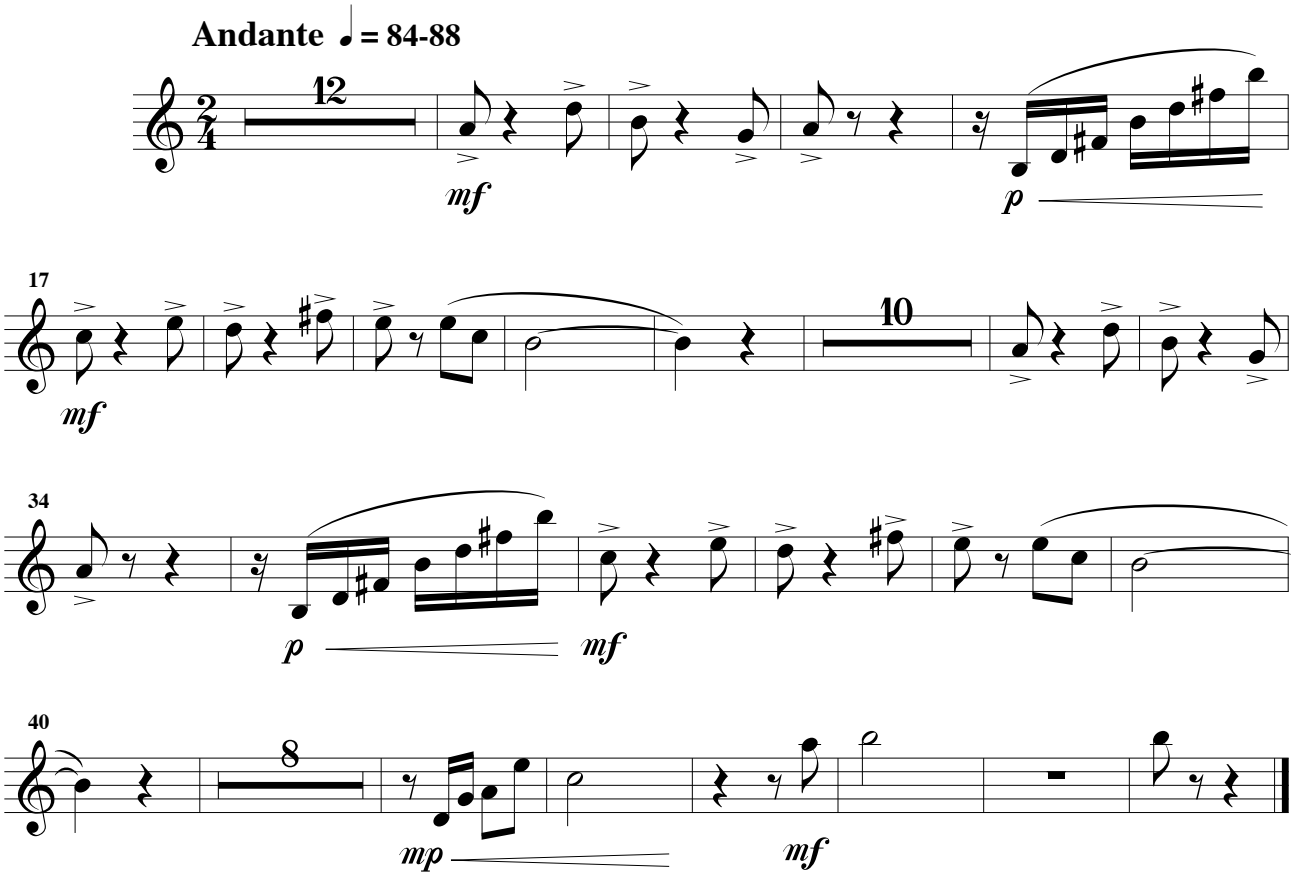
Thème de David



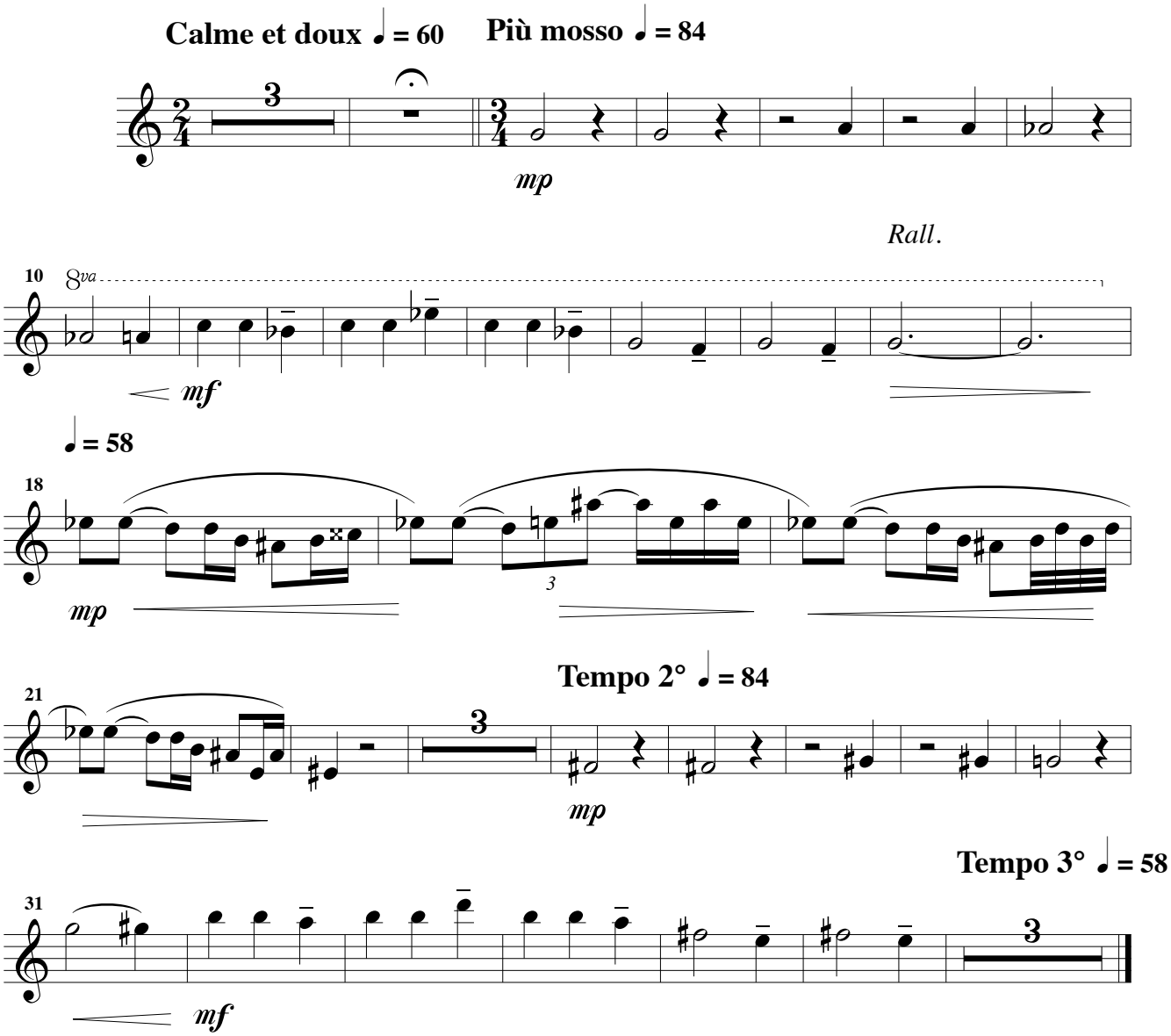
Dans le bleu de la nuit



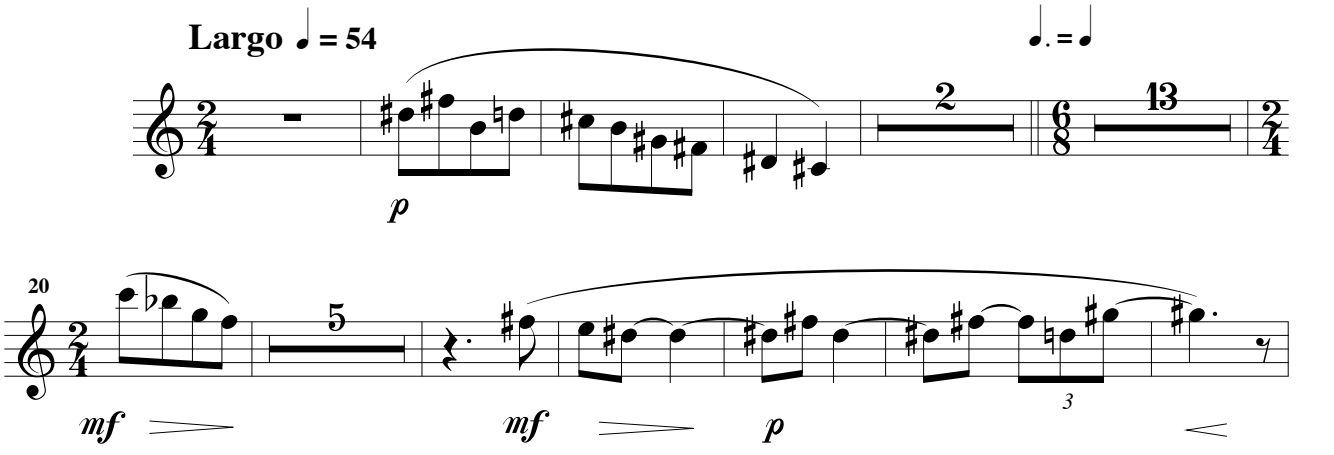
Trotte dans le vent

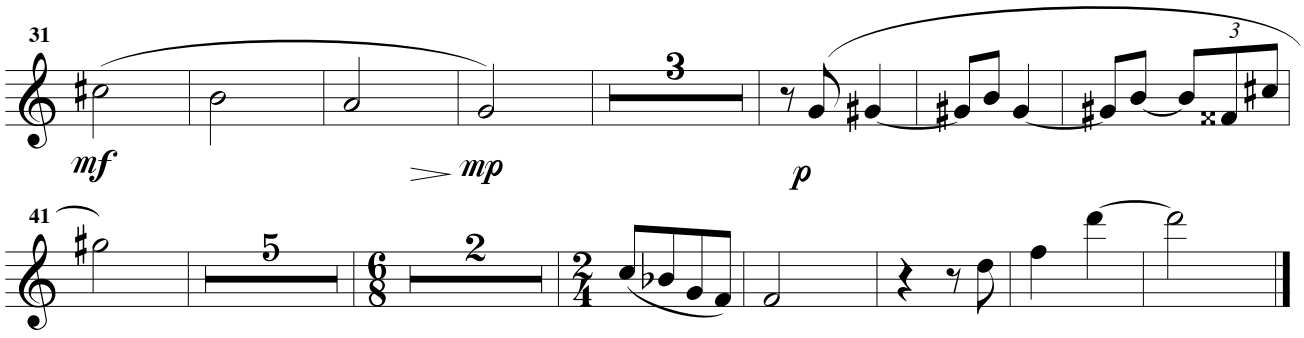


Interlude 3



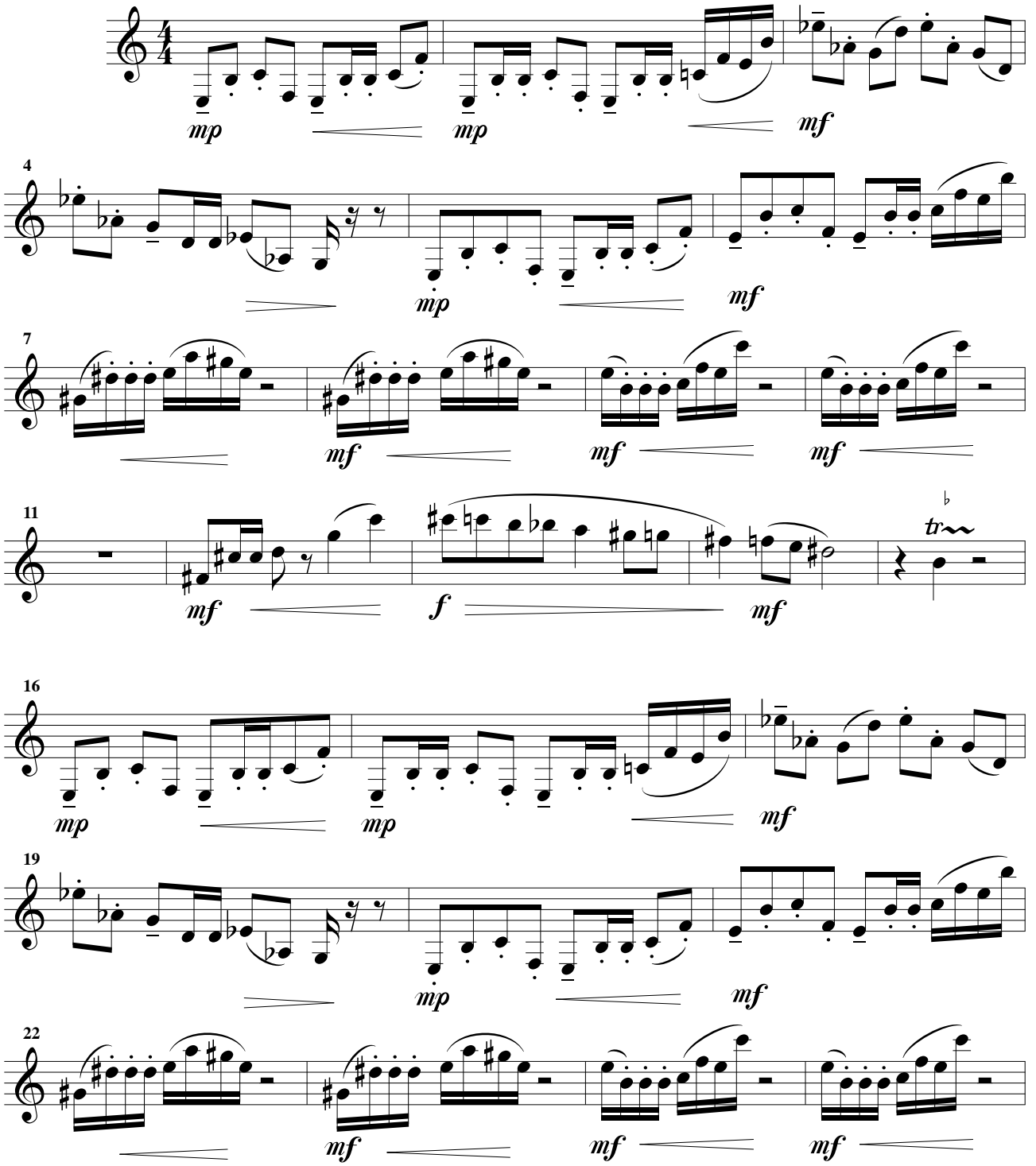
Berceuse

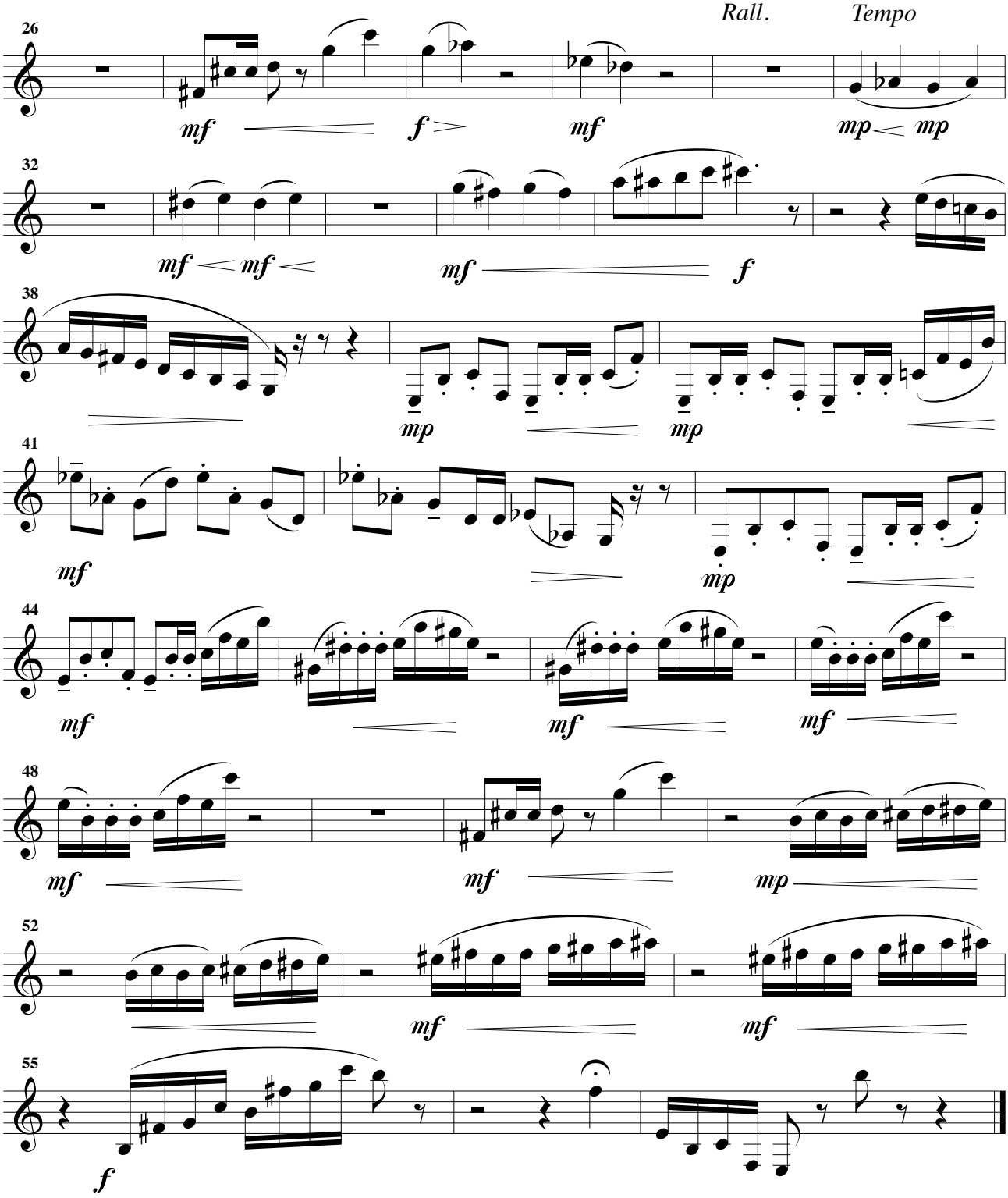




Danse des Indiens

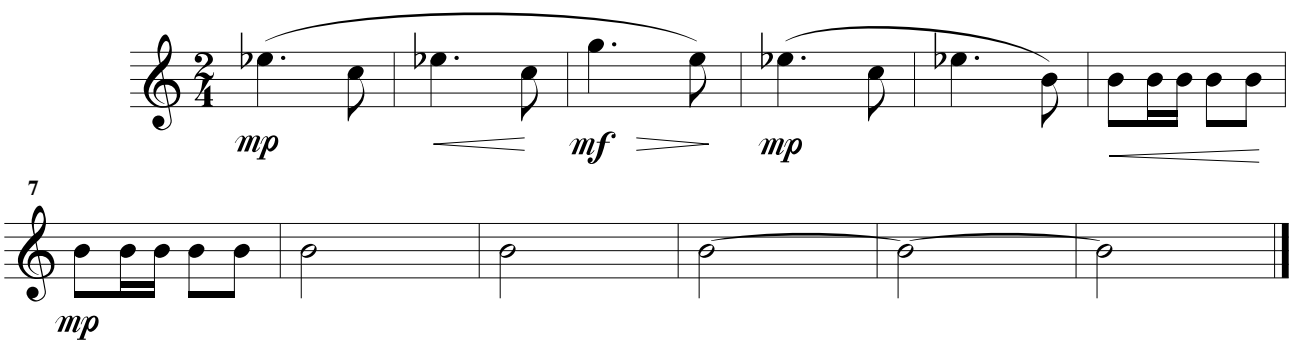
Bien rythmé ♩ = 84-88





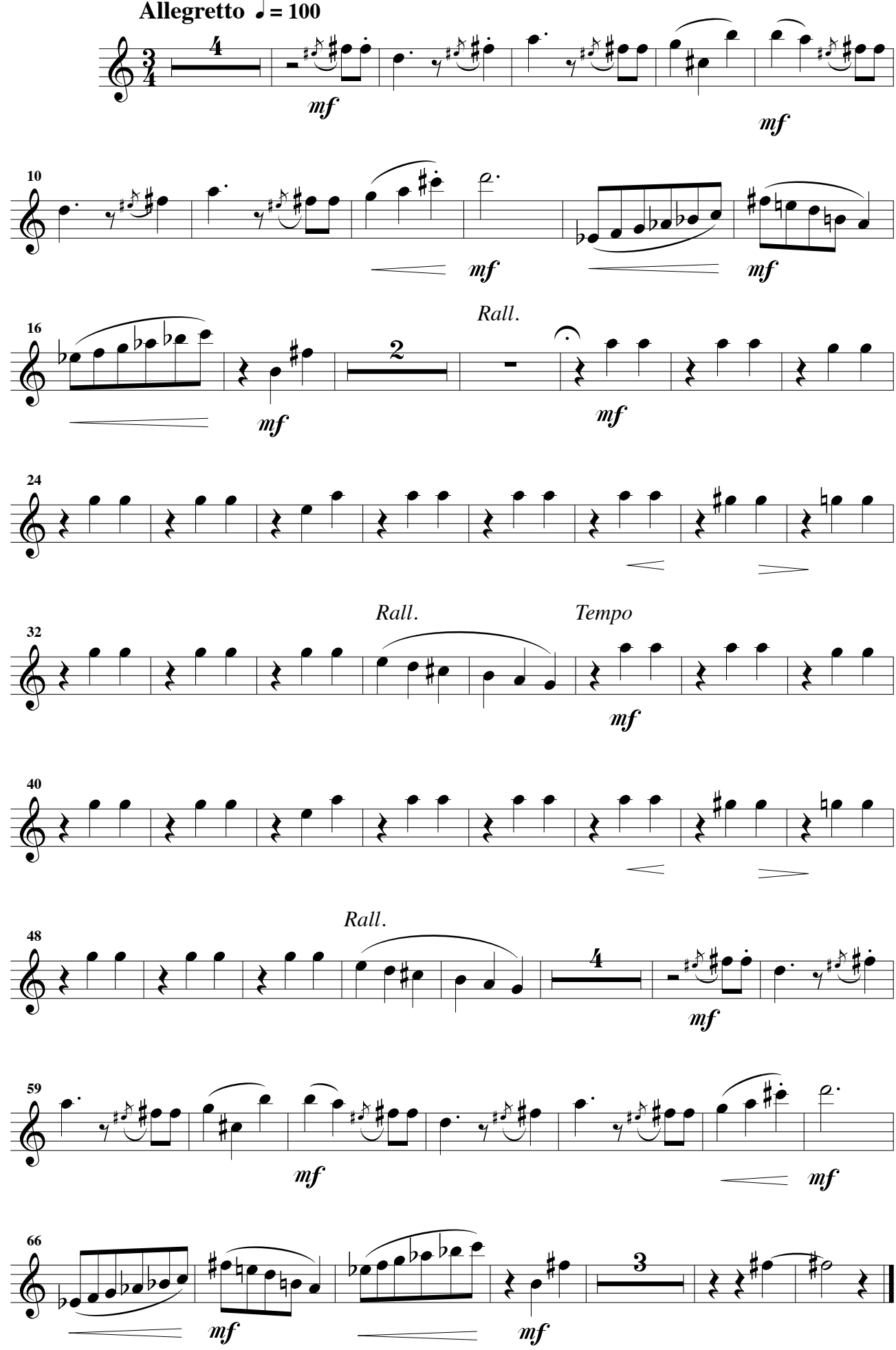
Interlude 4

Larghetto ♩ = 60

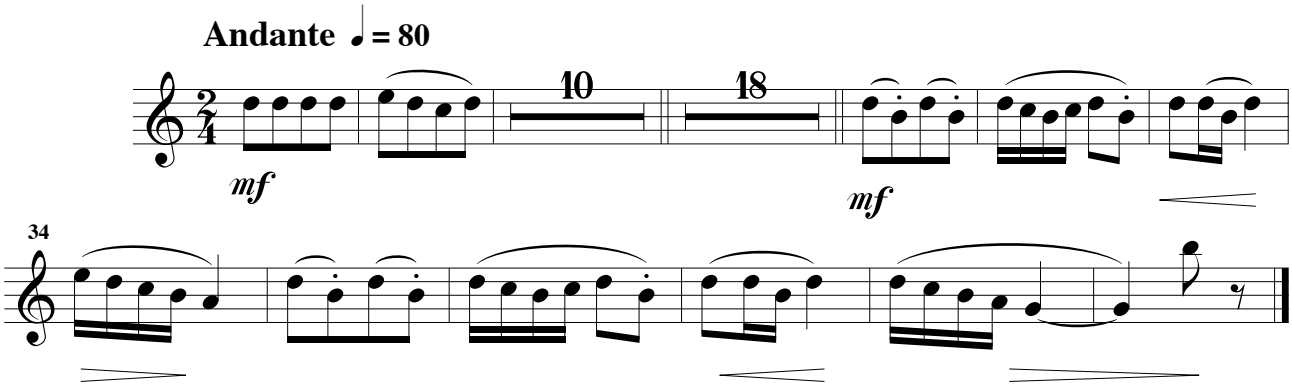


En flânant

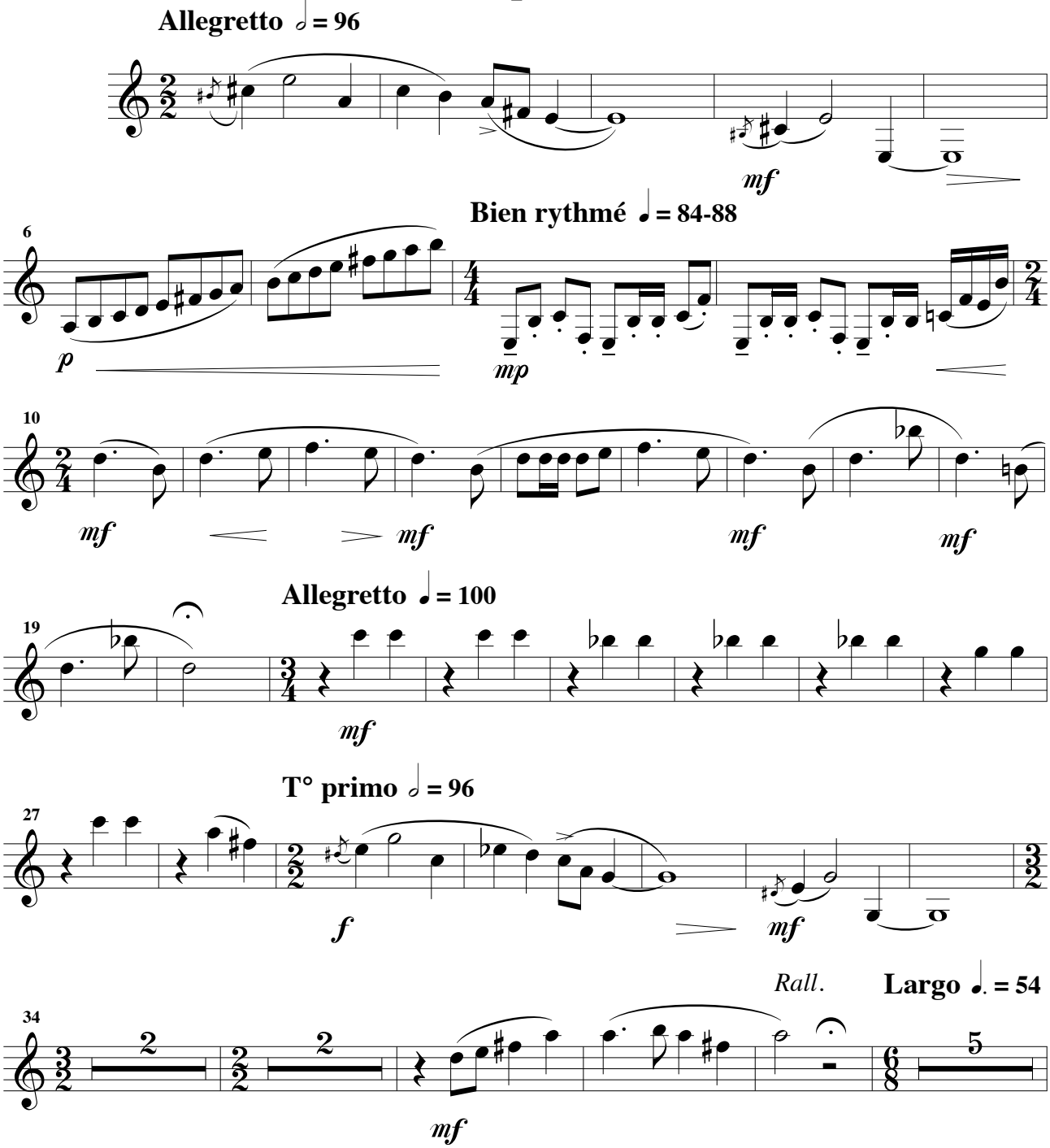
Allegretto ♩ = 100

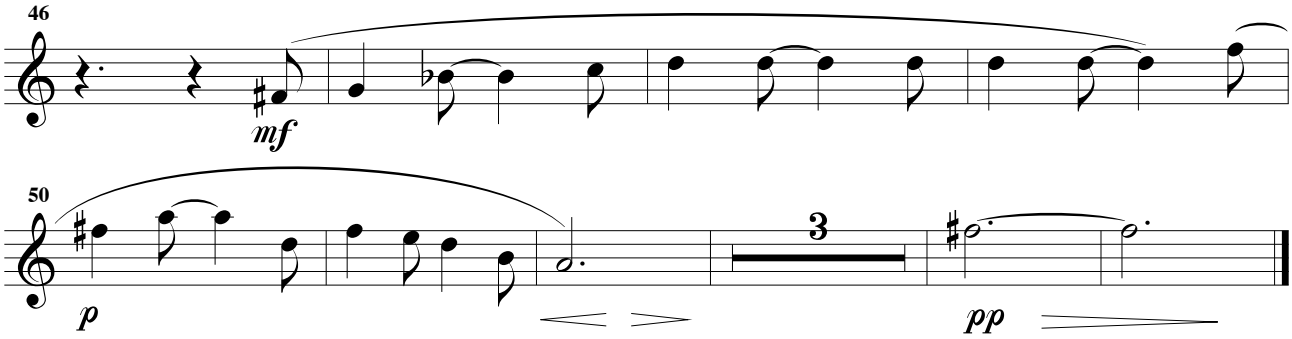


Air du Charlatan



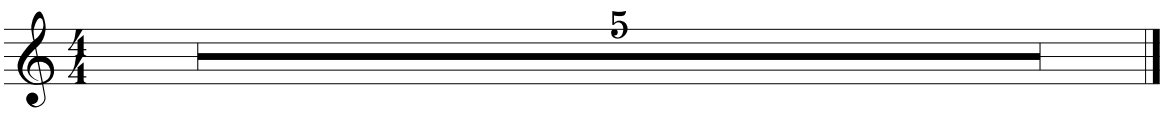
La répétition





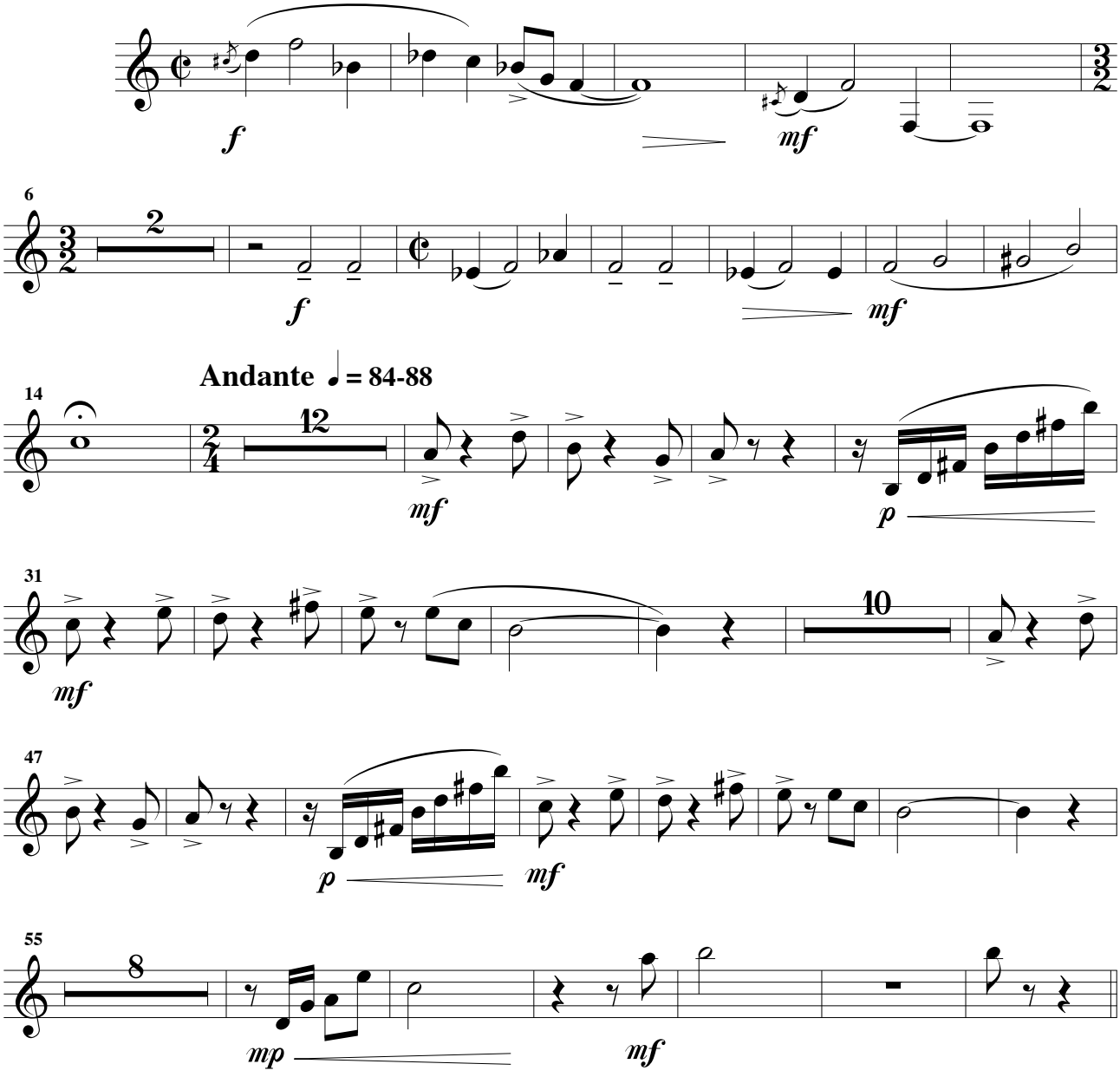
Interlude 5

Andante ♩ = 80-84



Finale

Allegretto 𝅗𝅥 = 96



Vif ♩ = 132

mf

Rall.

5

p

Andante ♩ = 88

7

Andante ♩ = 92

4

Larghetto ♩ = 63

p

Allegretto 𝅗𝅥 = 96

2

2

f

f

9

mf

f

Maestoso ♩. = 54

17

mf

23

mp

Basson

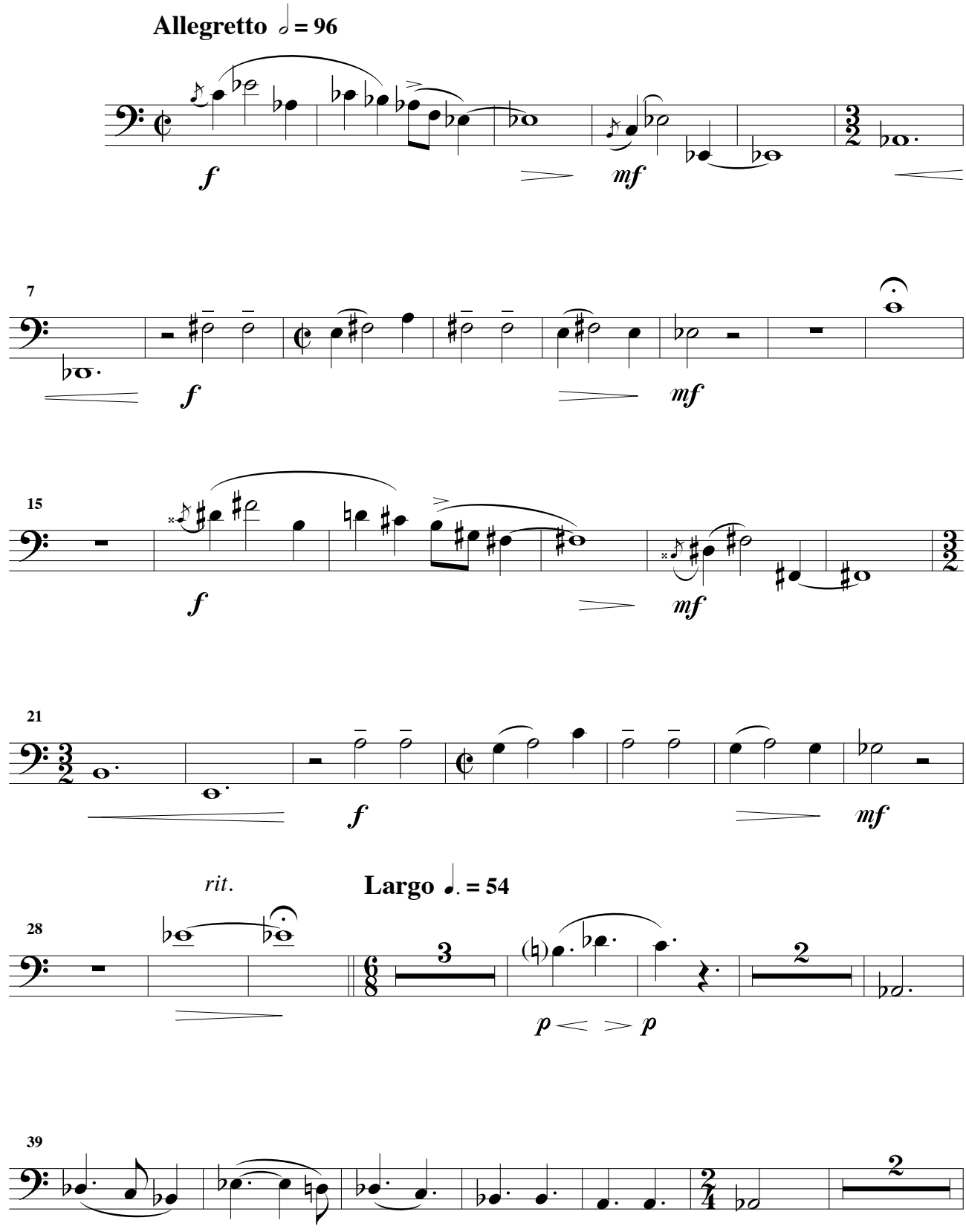
à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

Prélude

Henri LOCHE
Opus 65



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Andante ♩ = 84-88

47

mf

54

mf

62

70

77

85

Allegretto 𝅗𝅥 = 96

93

2

f

mf

102

f

mf

110

f

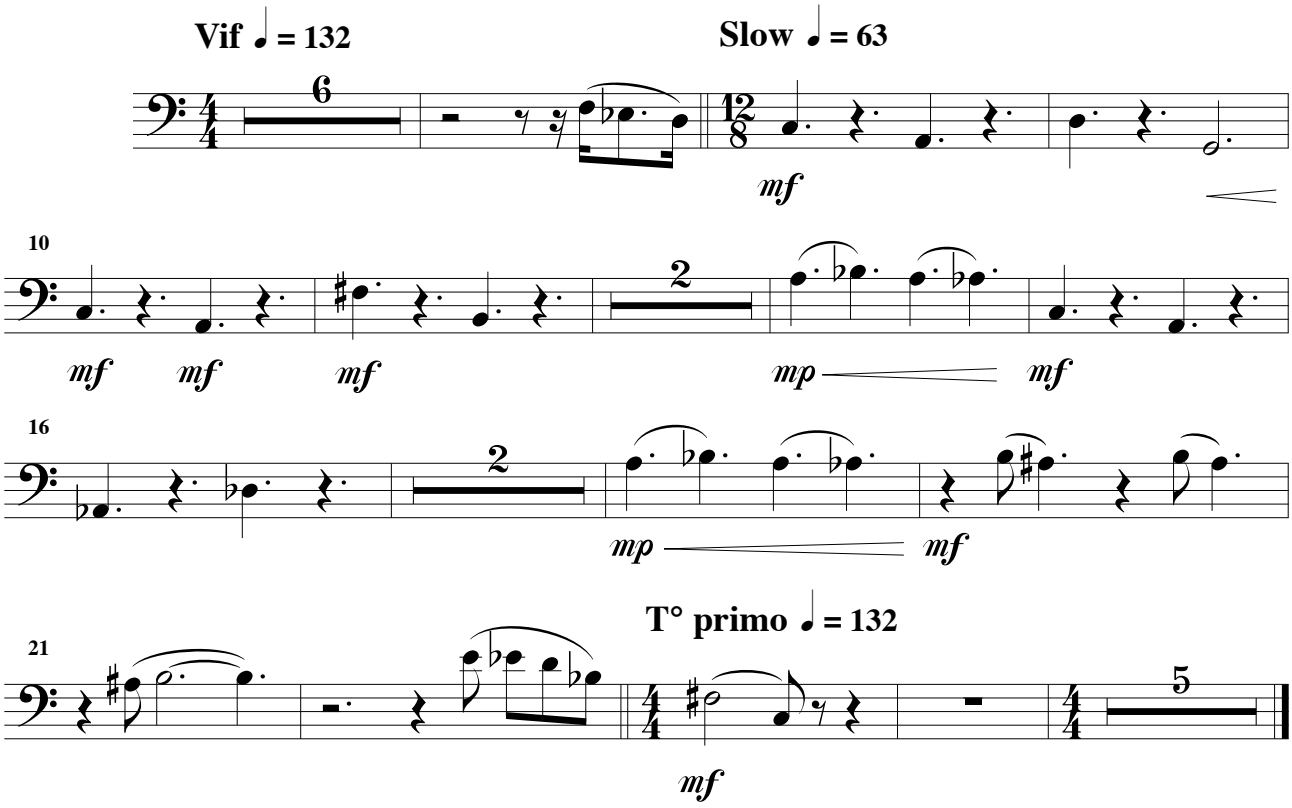
mf

Maestoso ♩. = 54

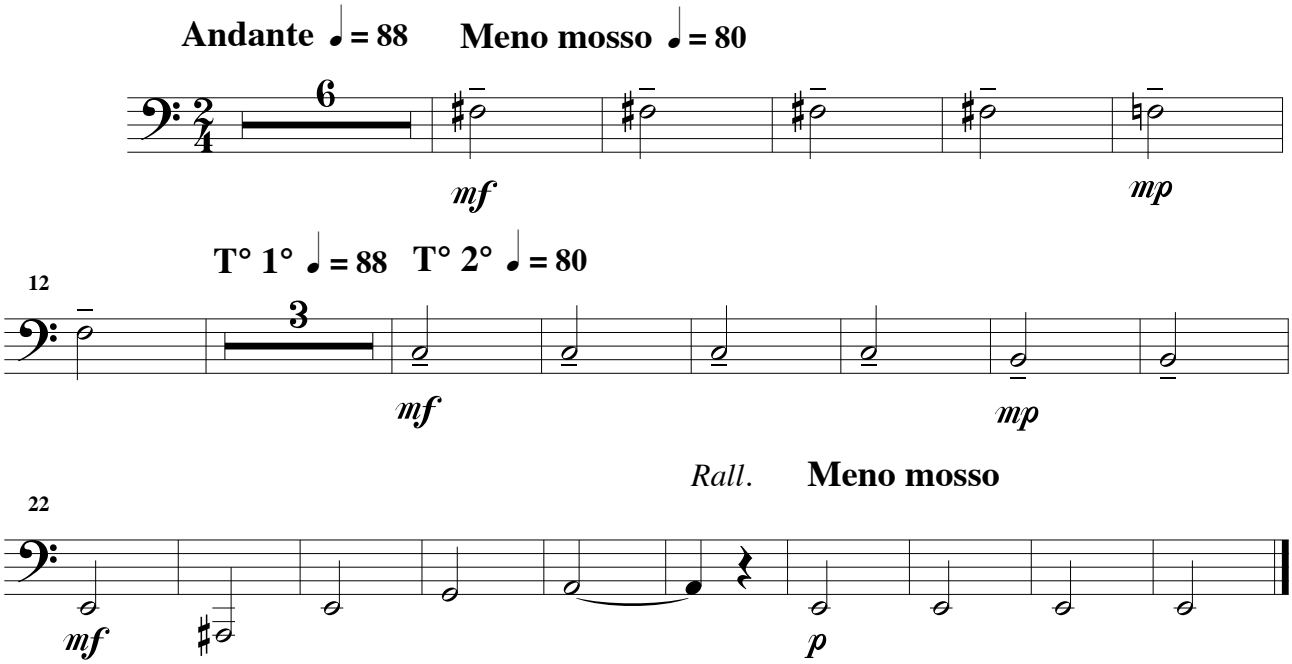
118

4

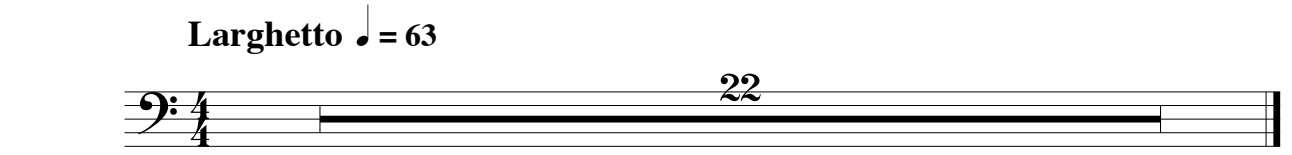
Le cireur de Brooklyn



Thème de Li



Prière



Thème de David

Andante ♩ = 92

19

Poker

Andantino 𝅗𝅥 = 88

32

Berceuse

Largo ♩ = 54

3

p

3

♩. = ♩

p

10

p

mf

18

mf

8

mf

33

mp

7

p

♩. = ♩

47

p

p

55

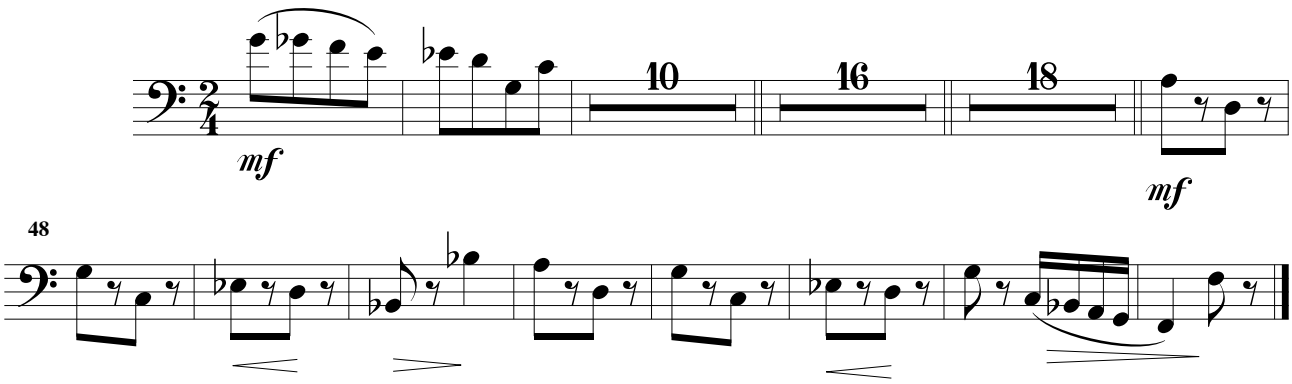
mf

4

mf

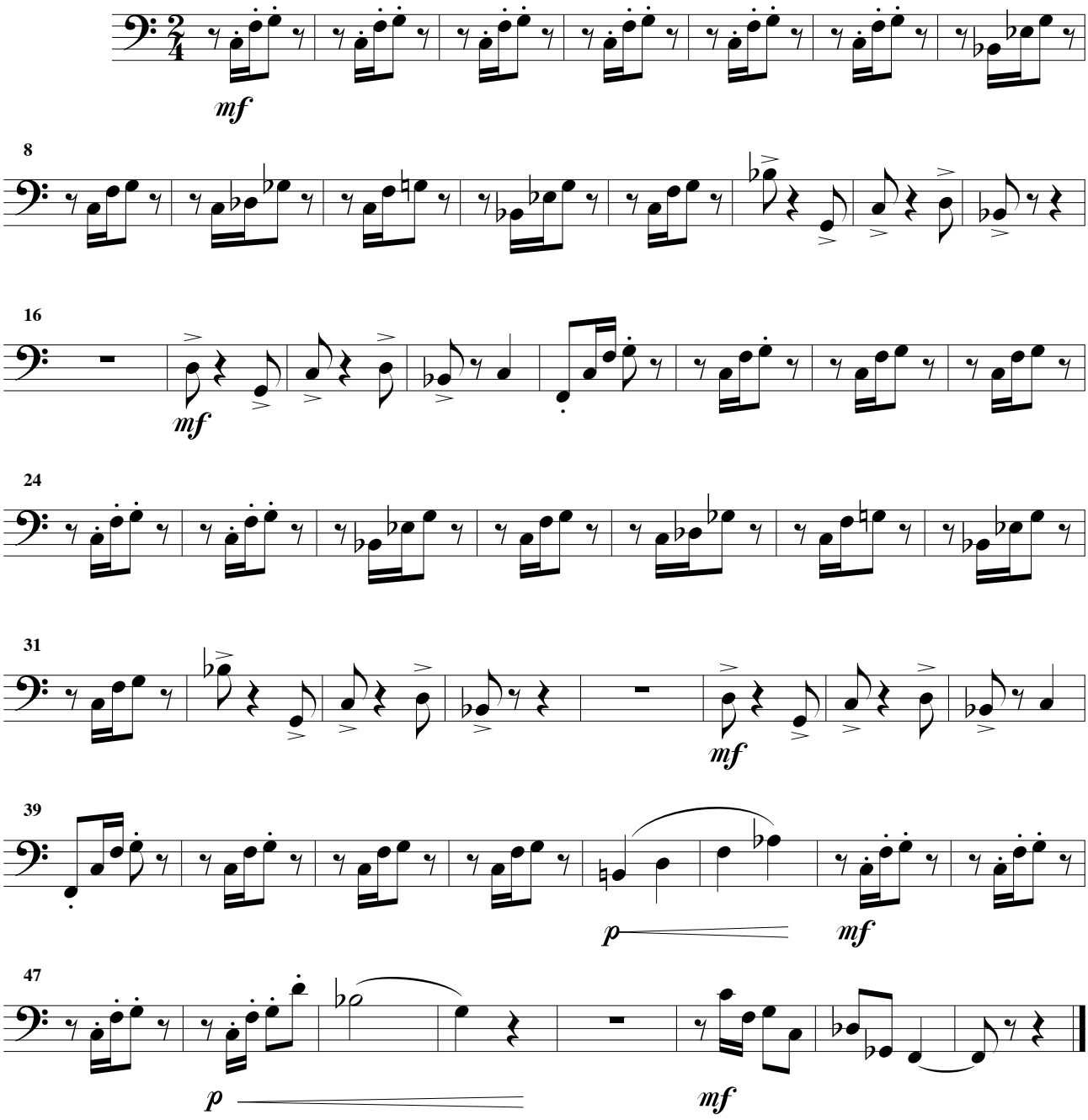
Air du Charlatan

Andante ♩ = 80



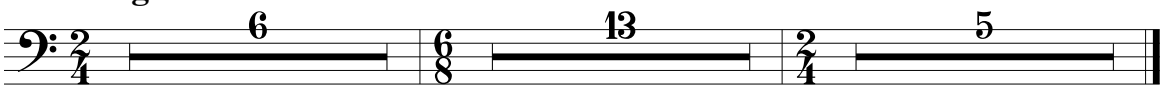
Trotte dans le vent

Andante ♩ = 84-88



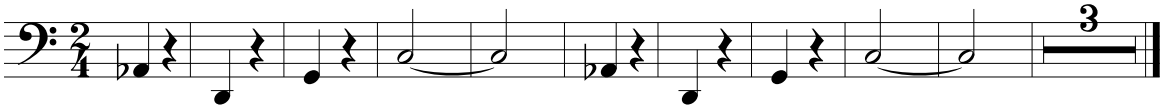
Interlude 1

Largo ♩ = 54



Interlude 2

Moderato ♩ = 60

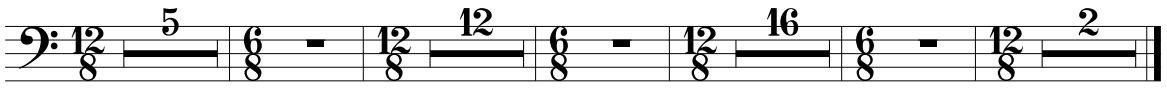


Thème de David

Andante ♩ = 92

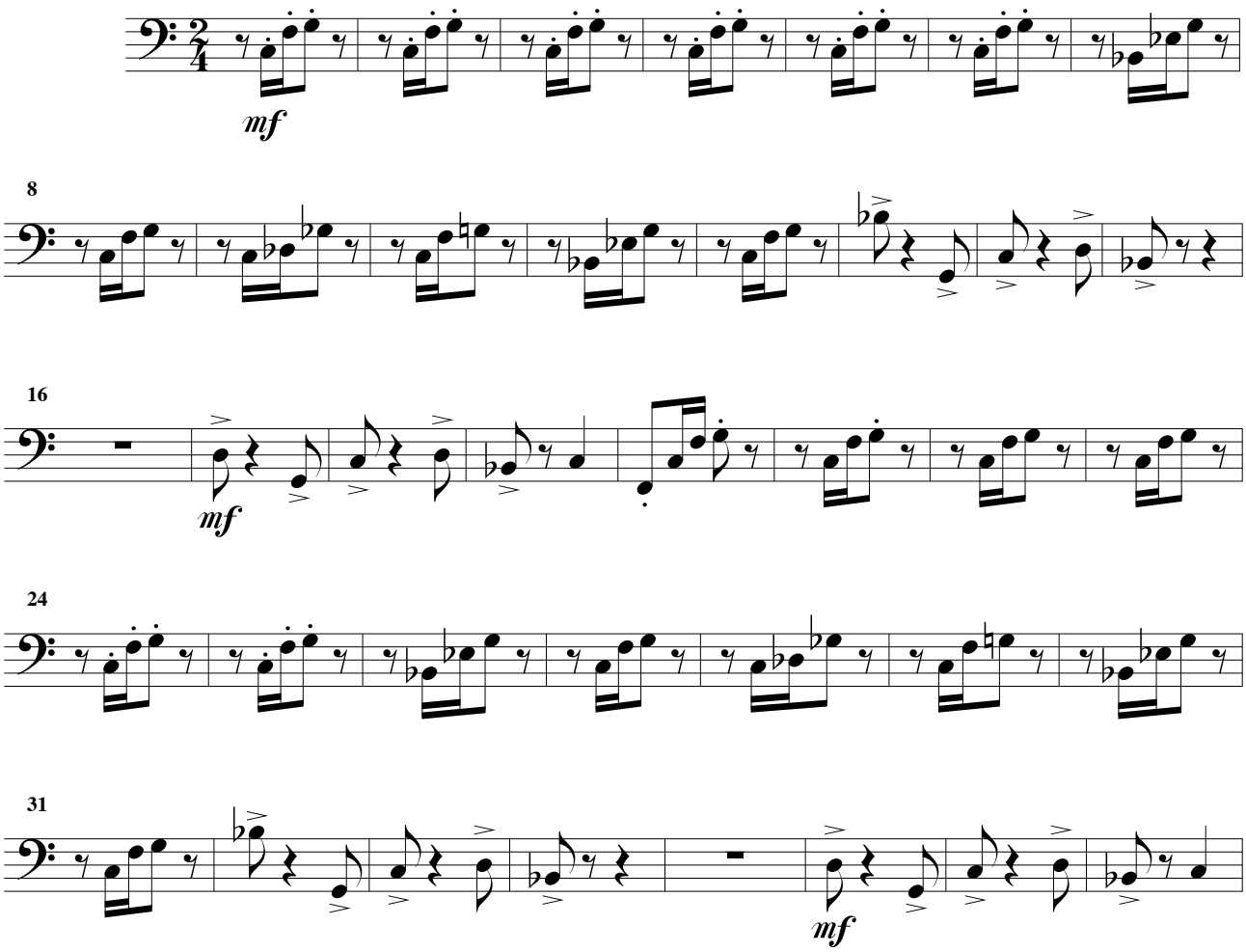
Dans le bleu de la nuit

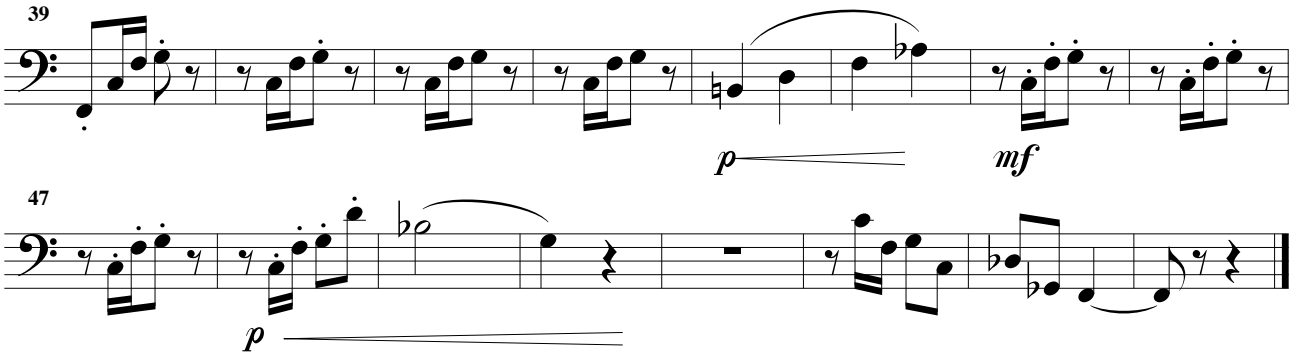
Slow ♩. = 66



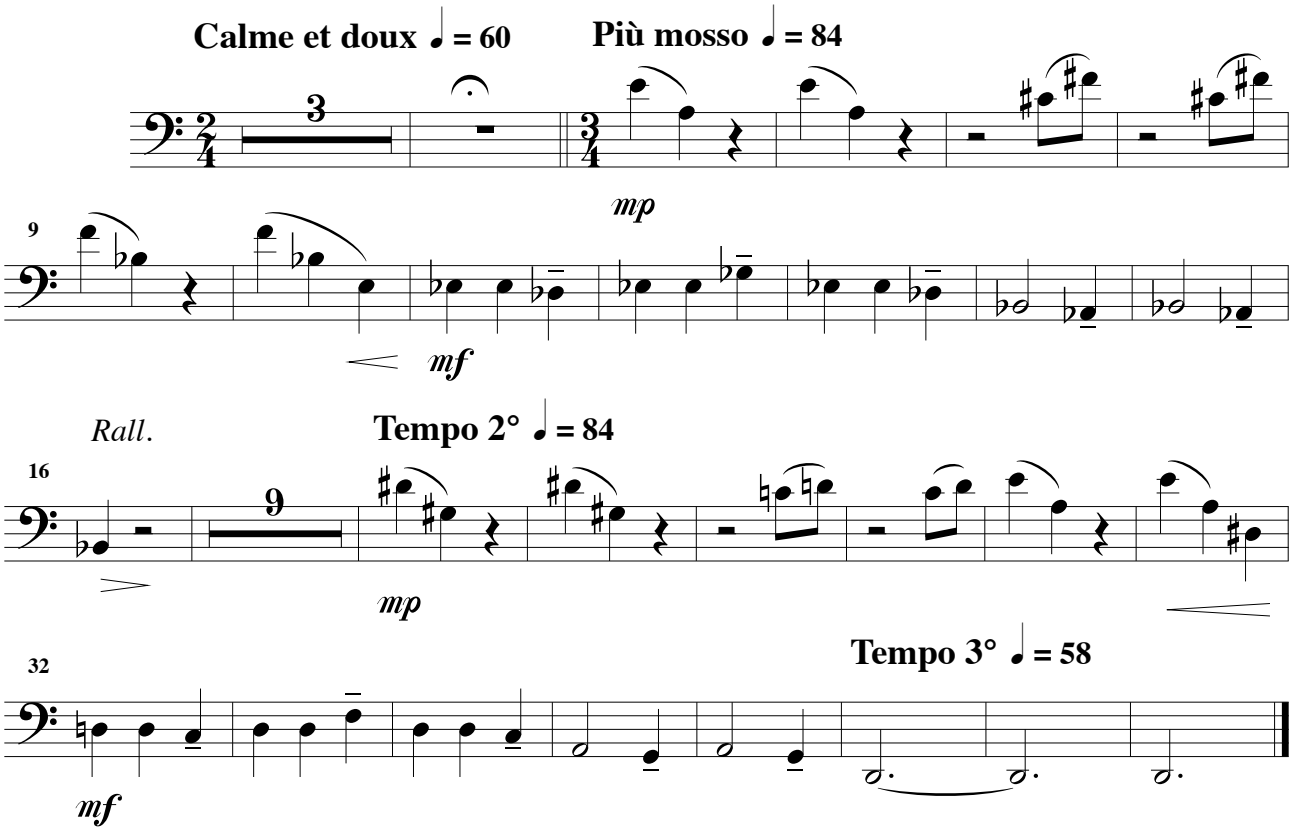
Trotte dans le vent

Andante ♩ = 84-88

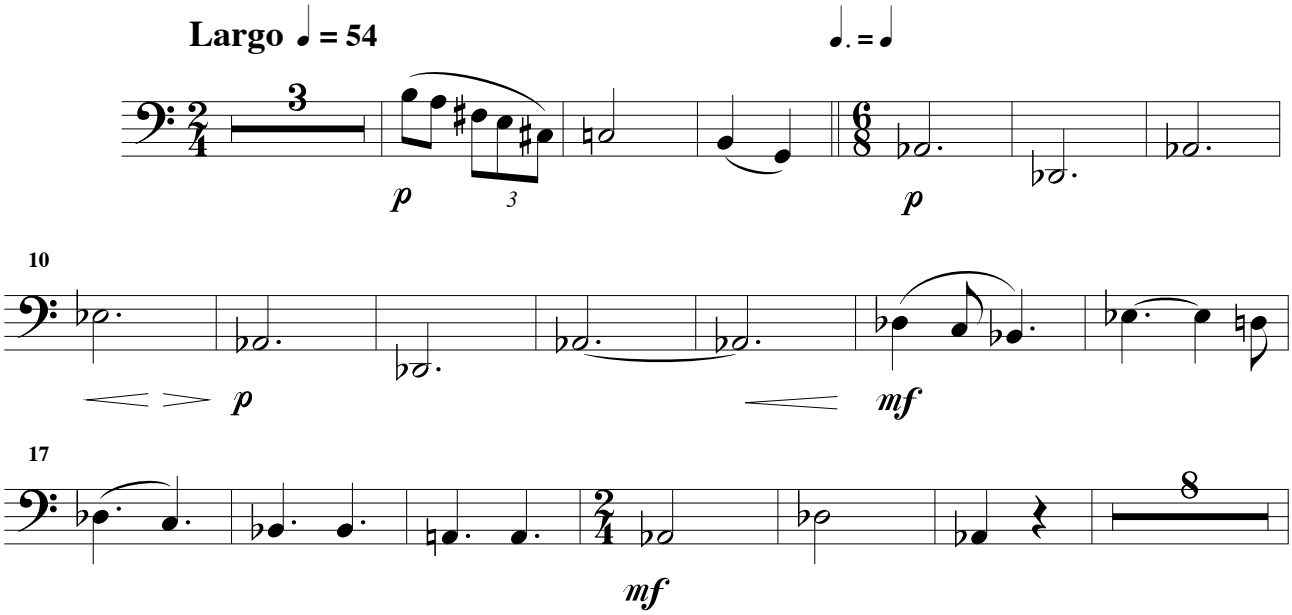


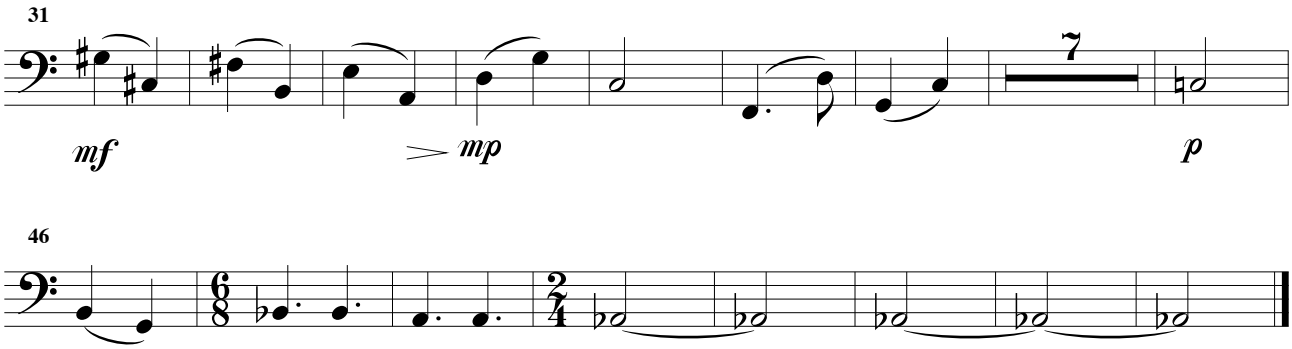


Interlude 3

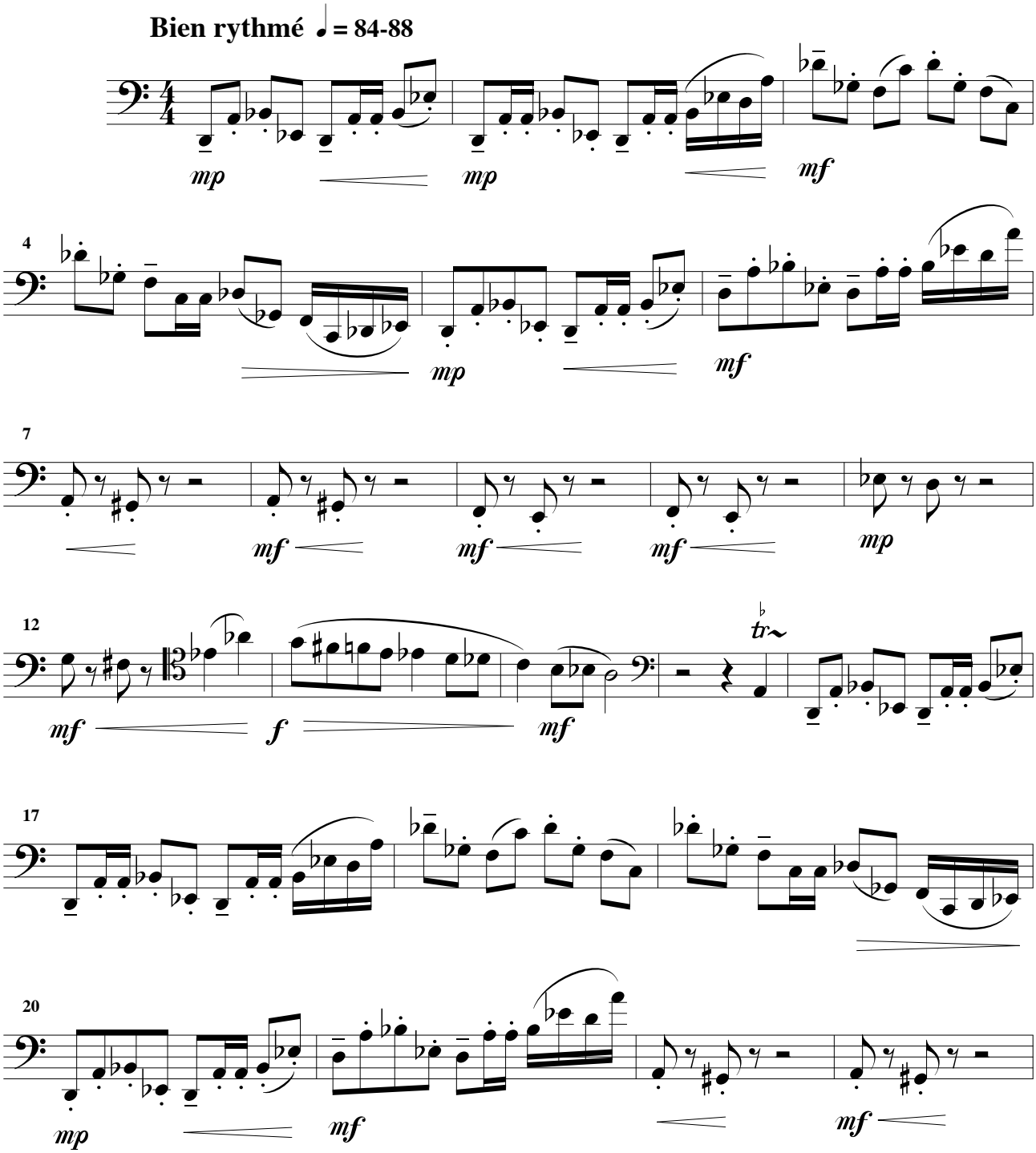


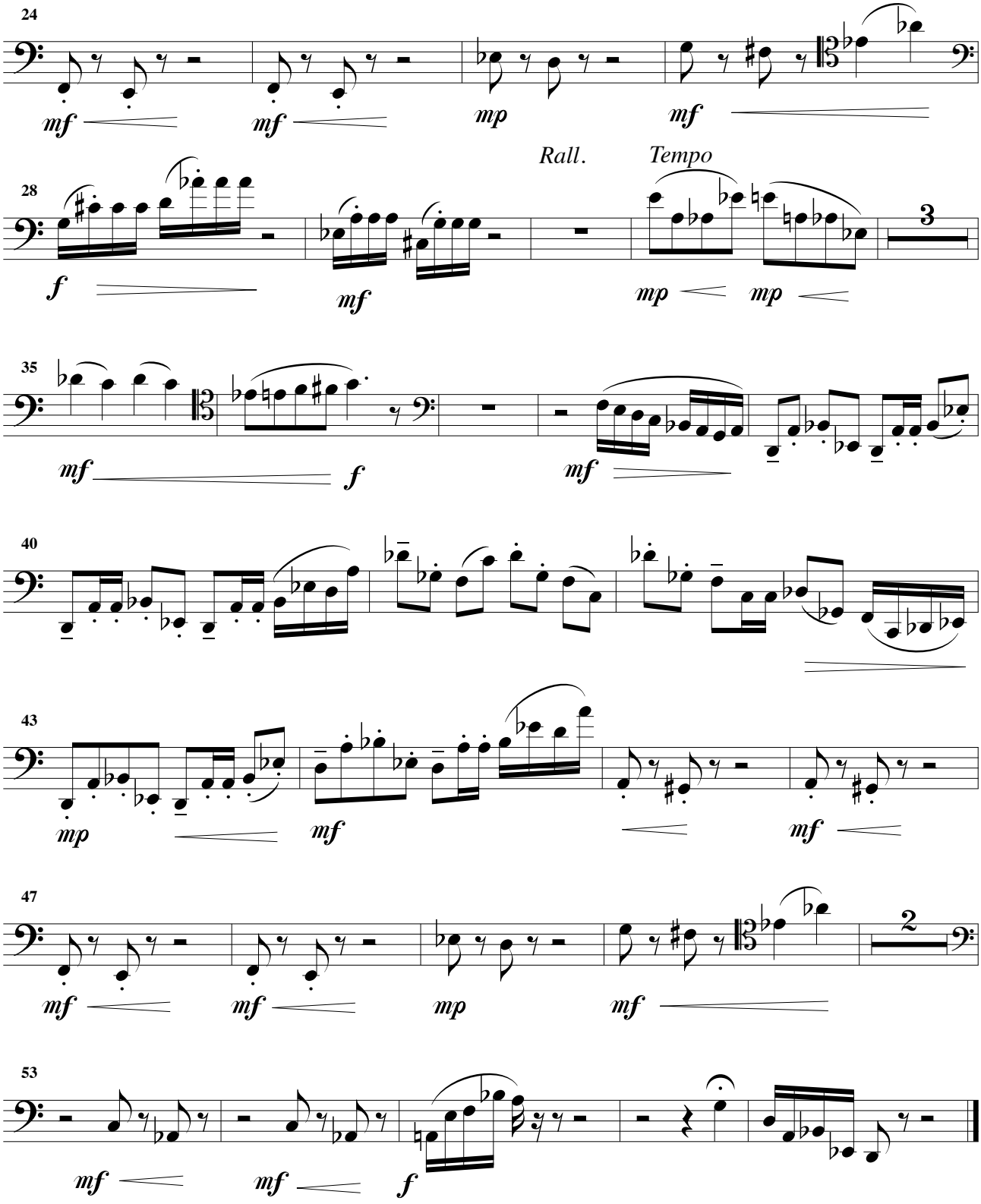
Berceuse





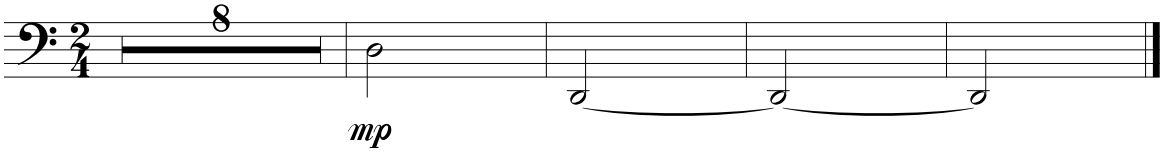
Danse des Indiens





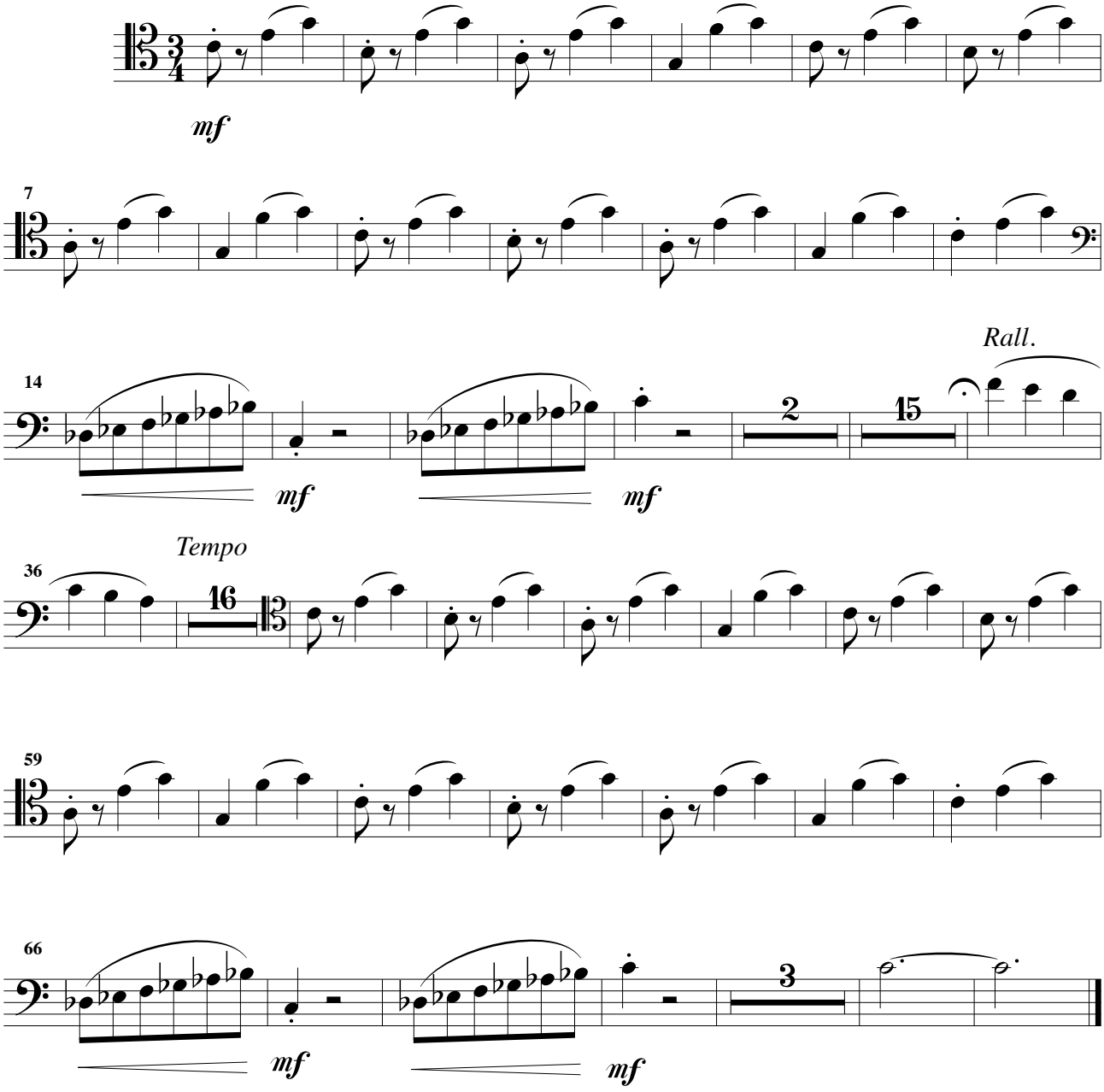
Interlude 4

Larghetto ♩ = 60



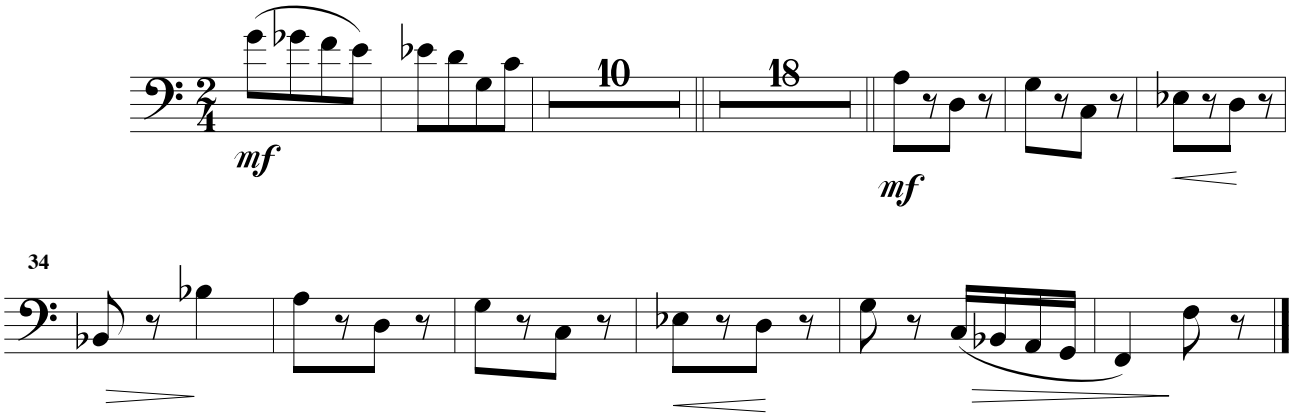
En flânant

Allegretto ♩ = 100

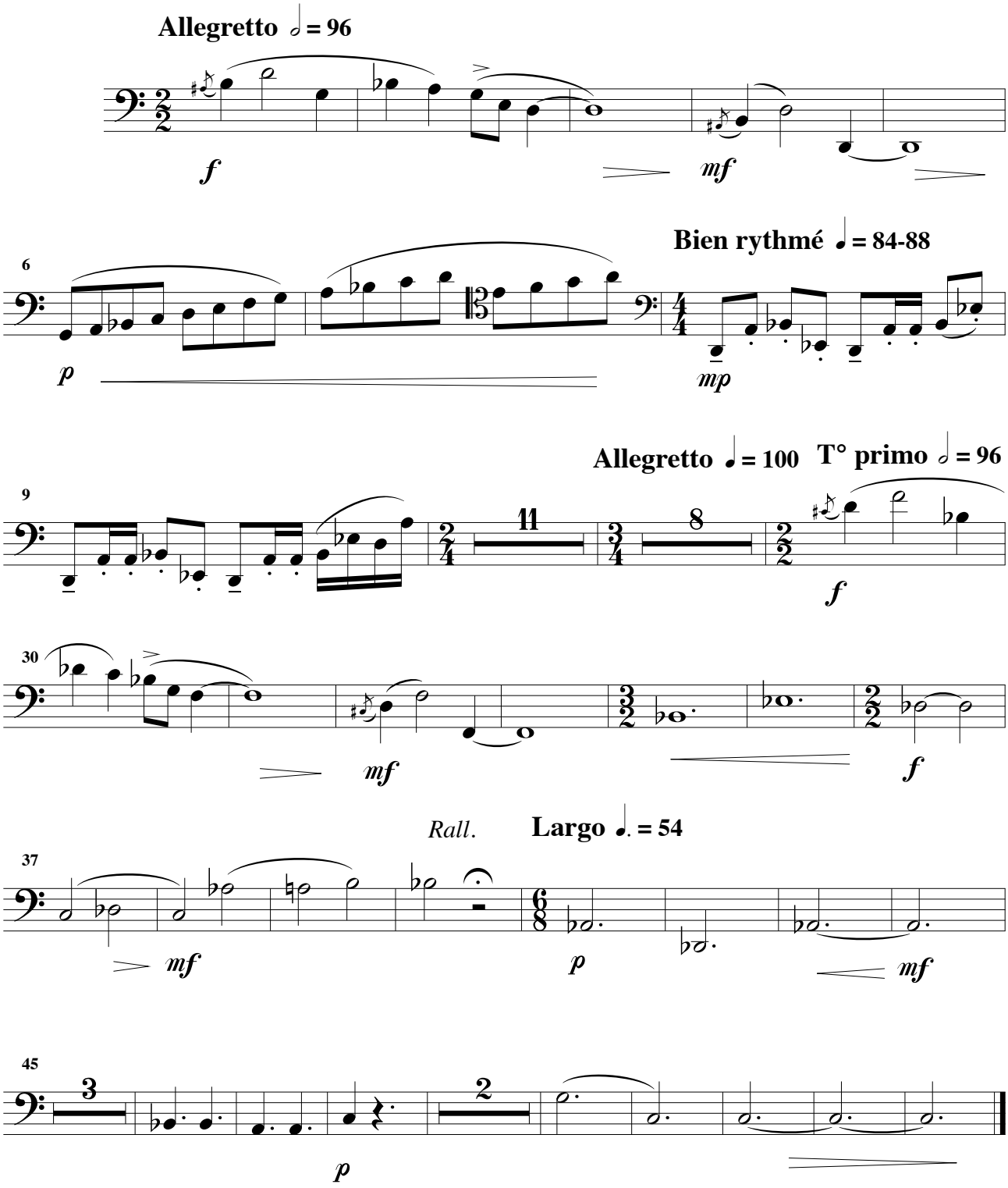


Air du Charlatan

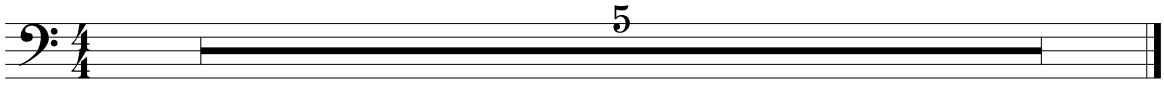
Andante ♩ = 80



La répétition

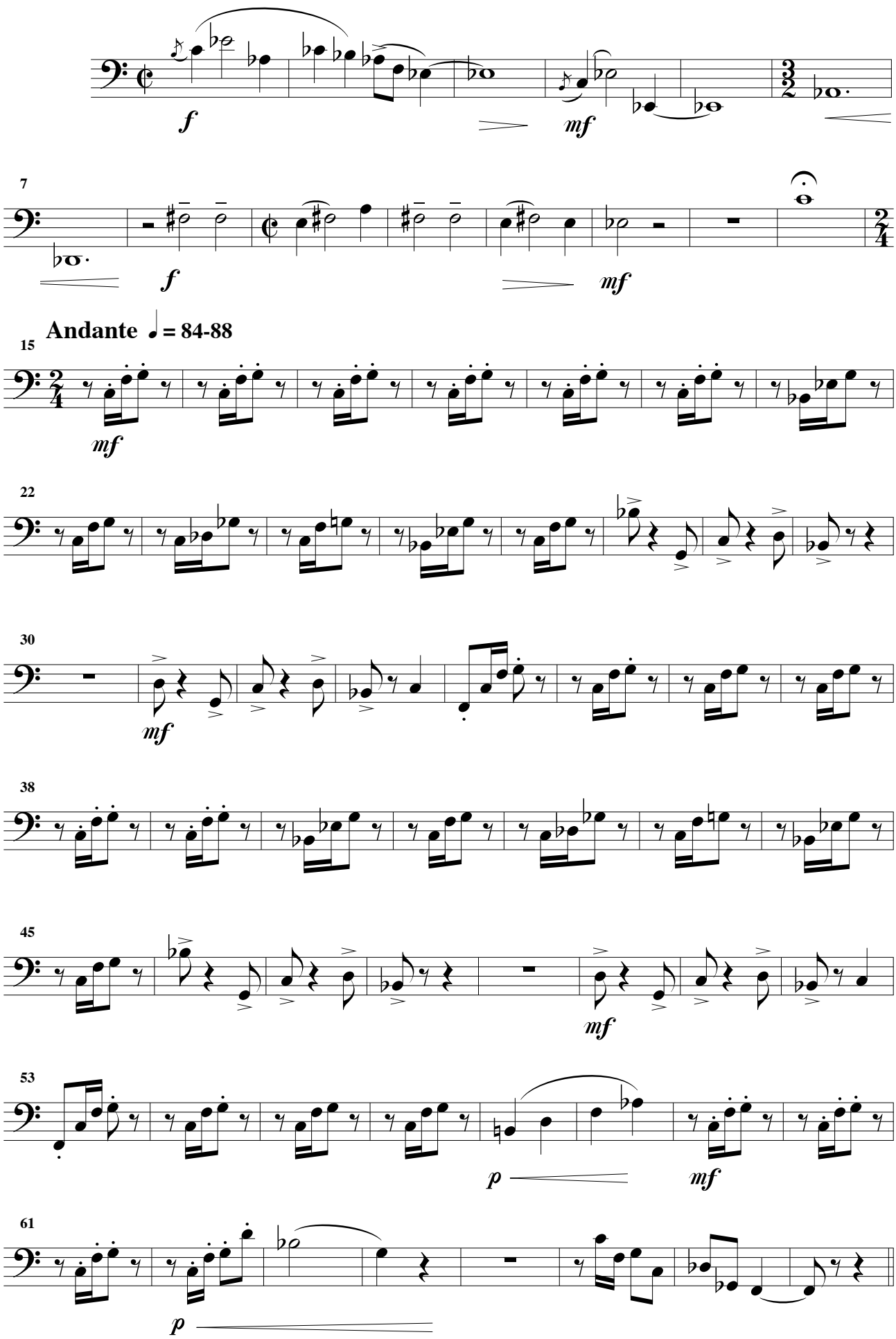


Interlude 5

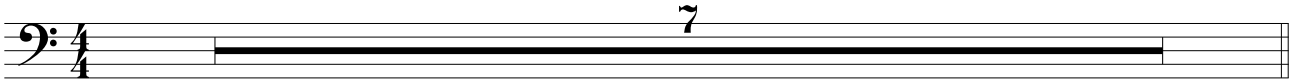


Finale

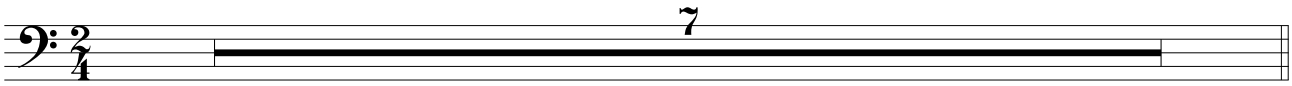
Allegretto 𝅗𝅥 **= 96**



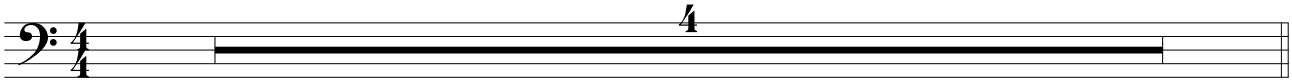
Vif ♩ = 132



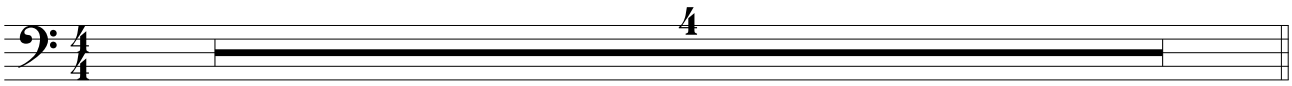
Andante ♩ = 88



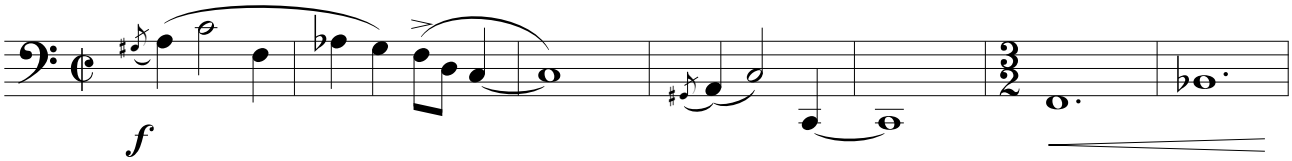
Andante ♩ = 92

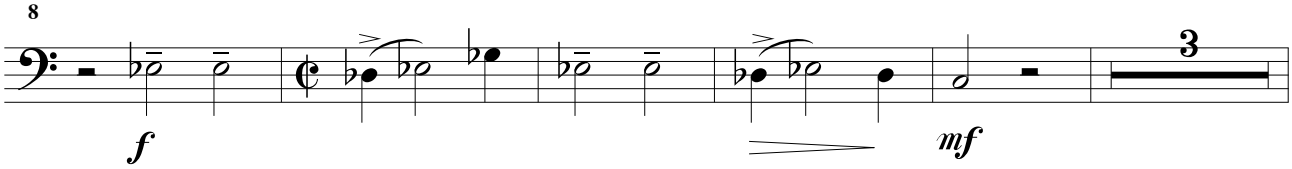


Larghetto ♩ = 63

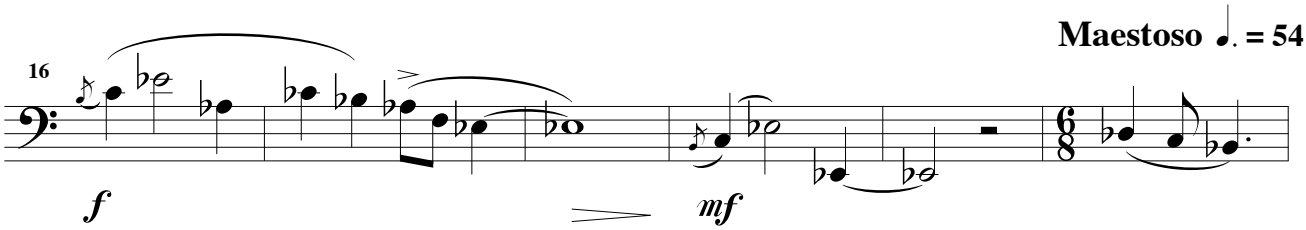


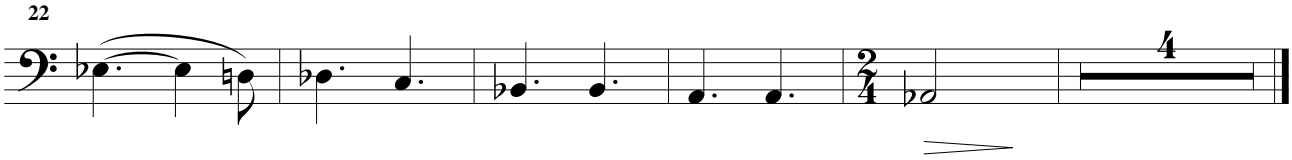
Allegretto 𝅗𝅥 = 96





Maestoso ♩. = 54





Saxophone Mi ♭

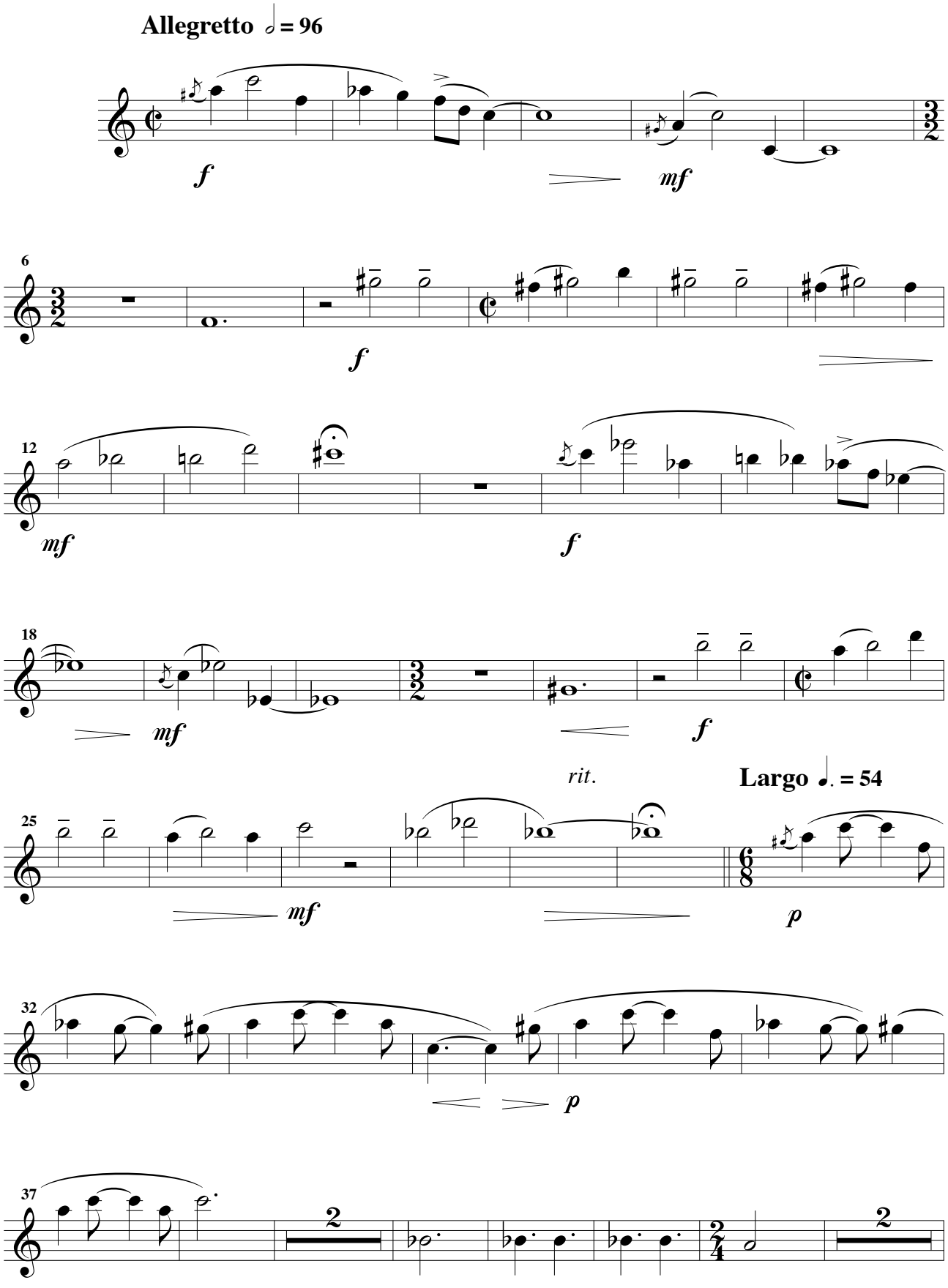
à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

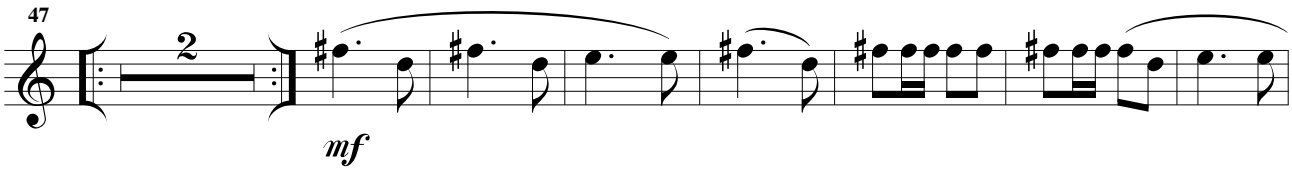
Prélude

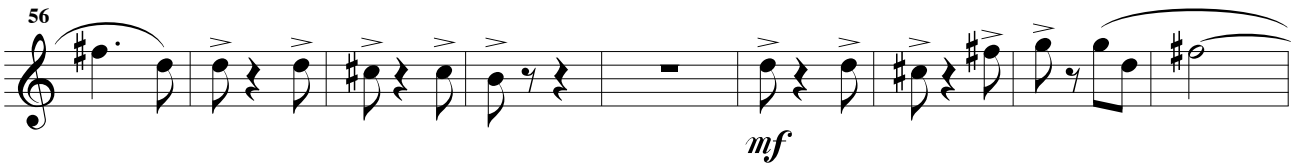
Henri LOCHE
Opus 65

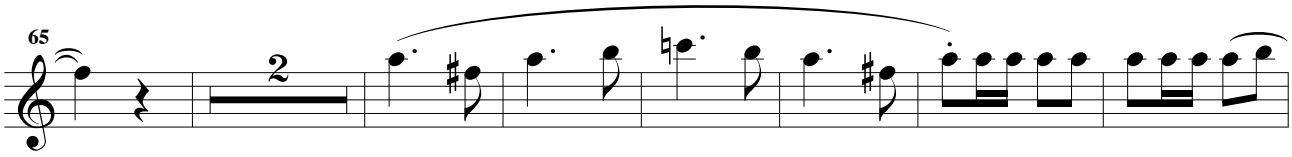


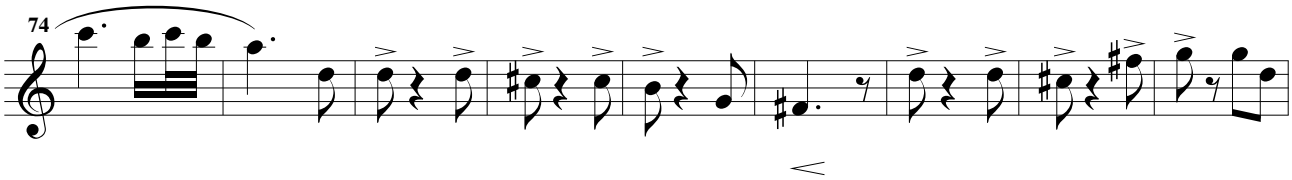
© 1992 - Henri LOCHE

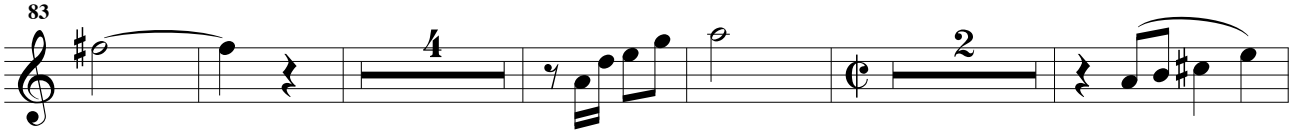
Andante ♩ = 84-88



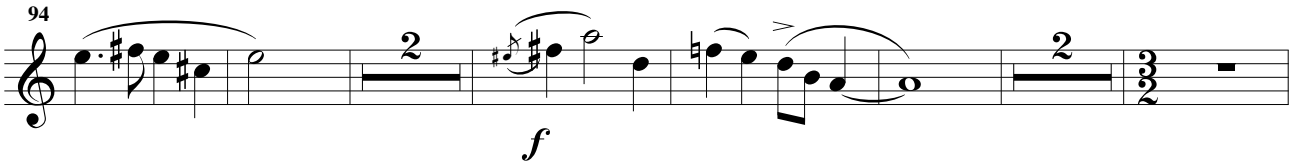


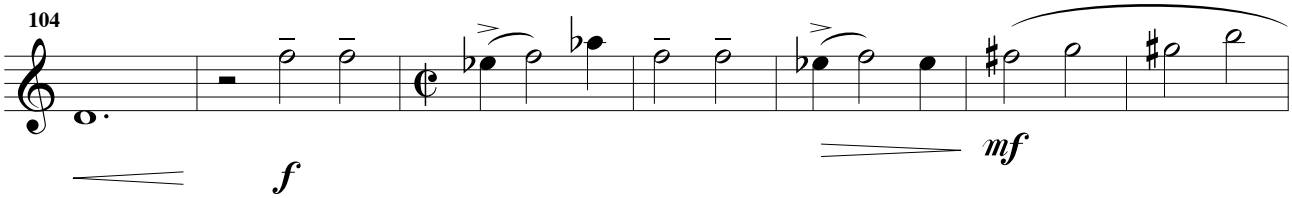


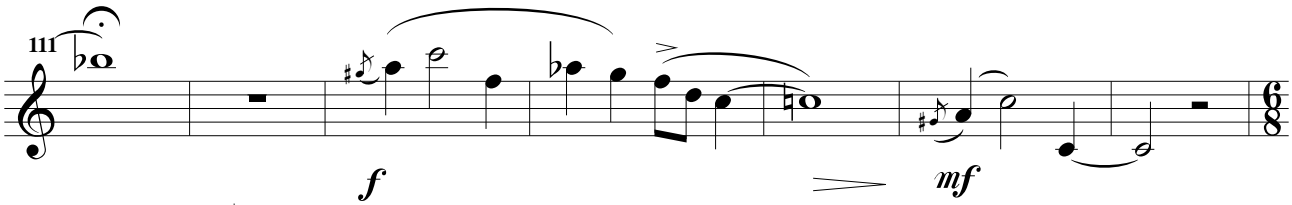




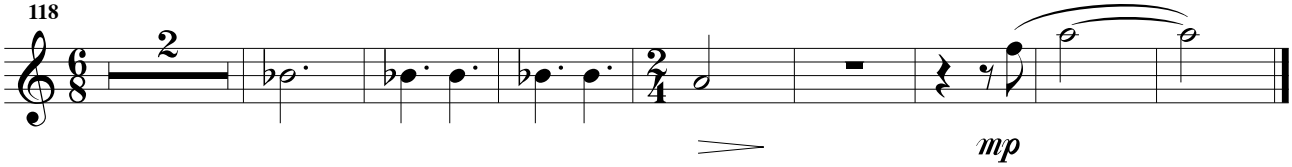
Allegretto 𝅗𝅥 = 96



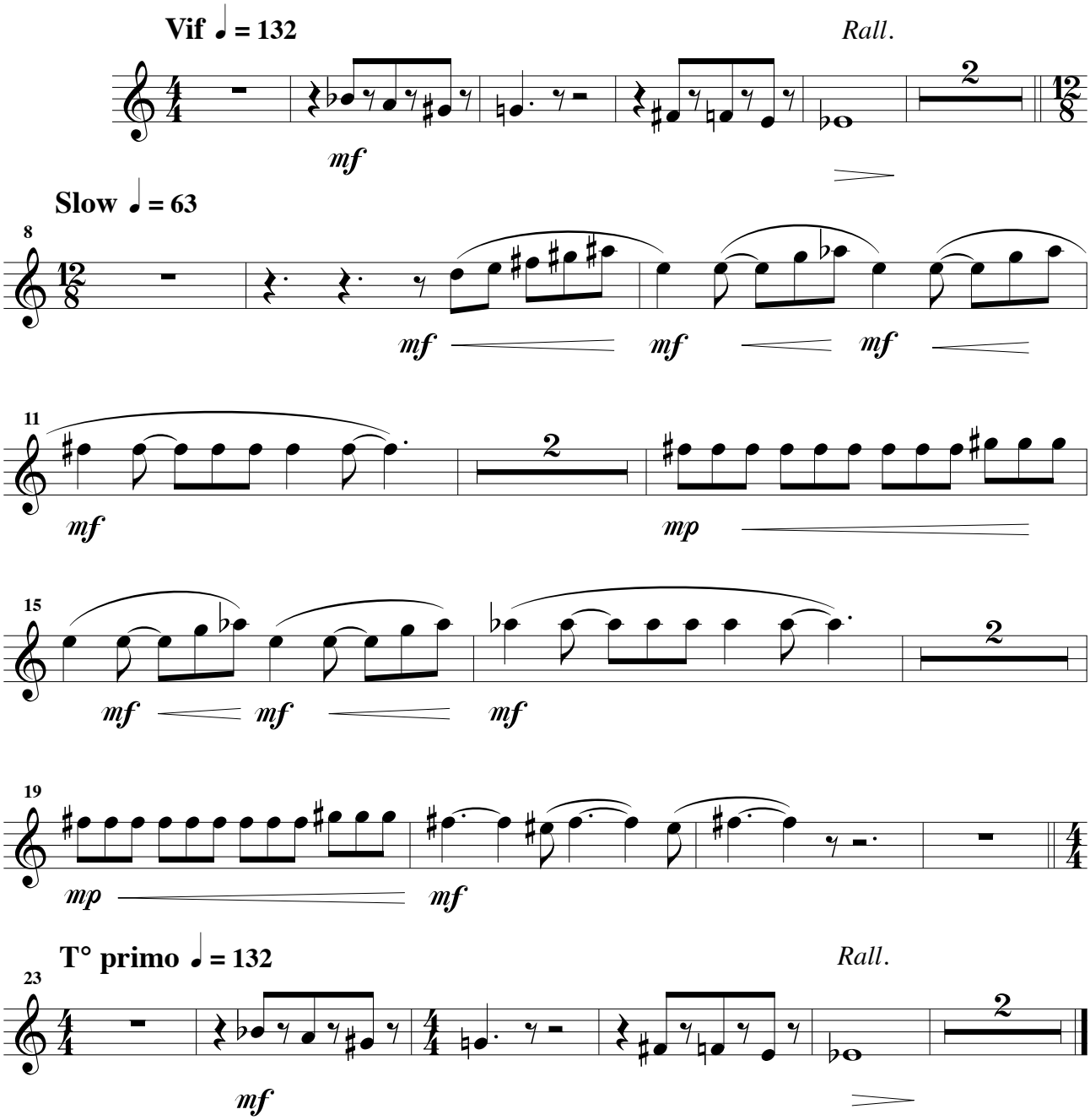




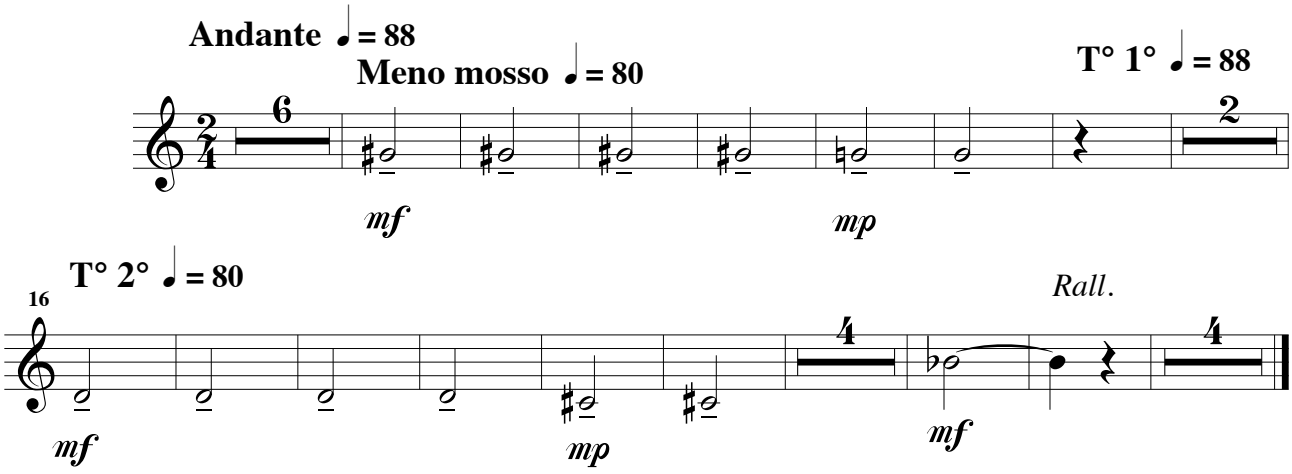
Maestoso ♩. = 54



Le cireur de Brooklyn

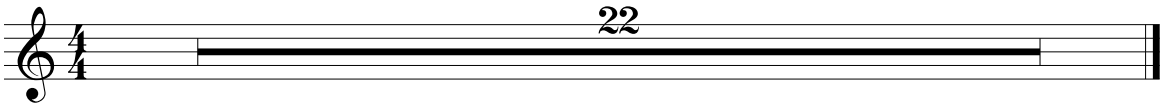


Thème de Li



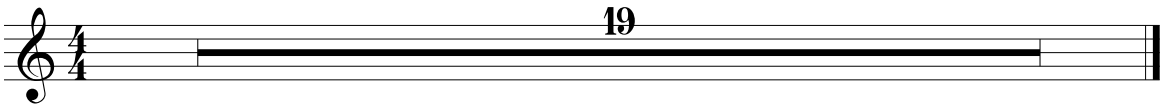
Prière

Larghetto ♩ = 63



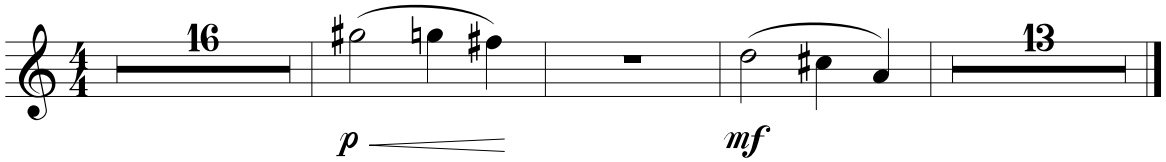
Thème de David

Andante ♩ = 92



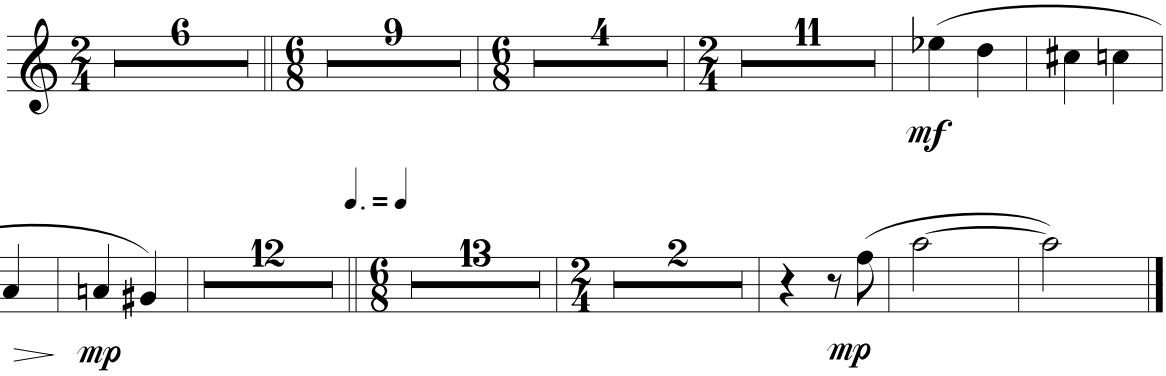
Poker

Andantino 𝅗𝅥 = 88



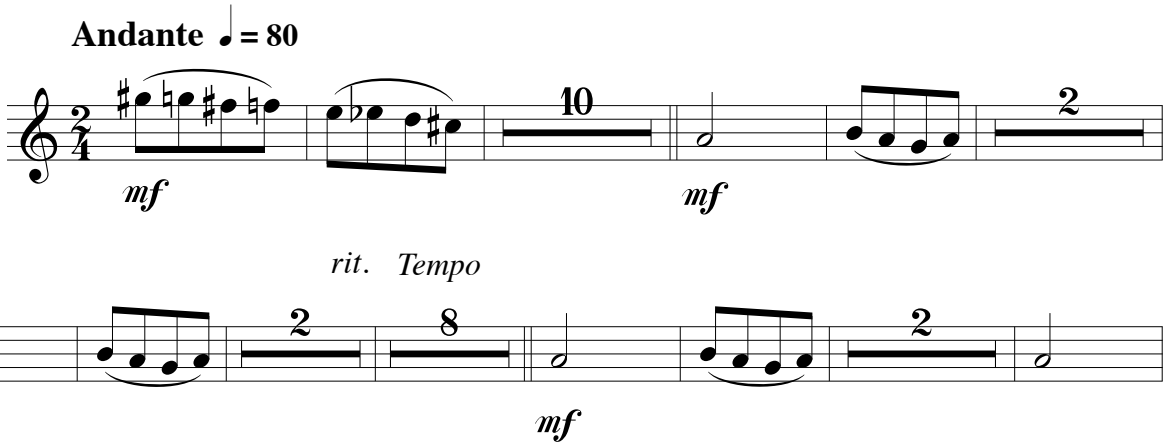
Berceuse

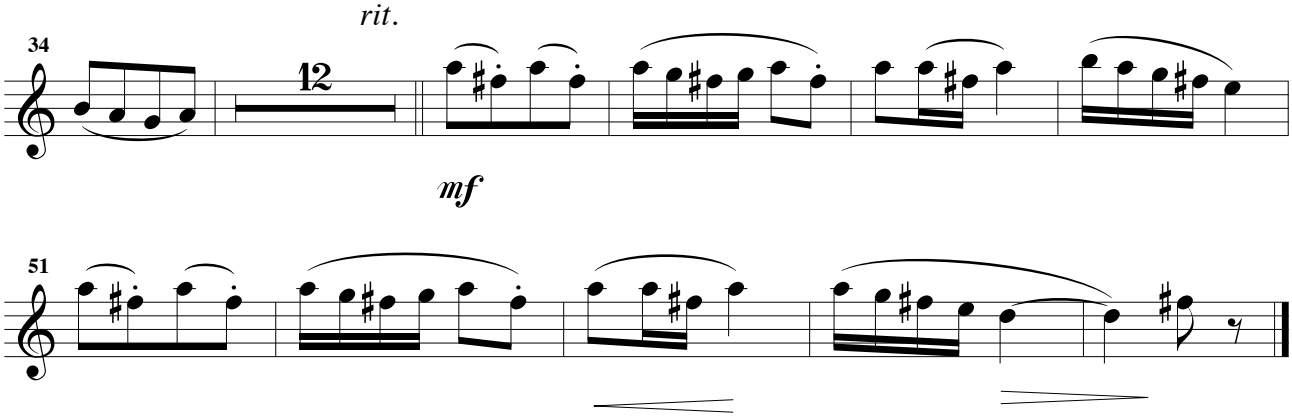
Largo ♩ = 54 ♩. = ♩



Air du Charlatan

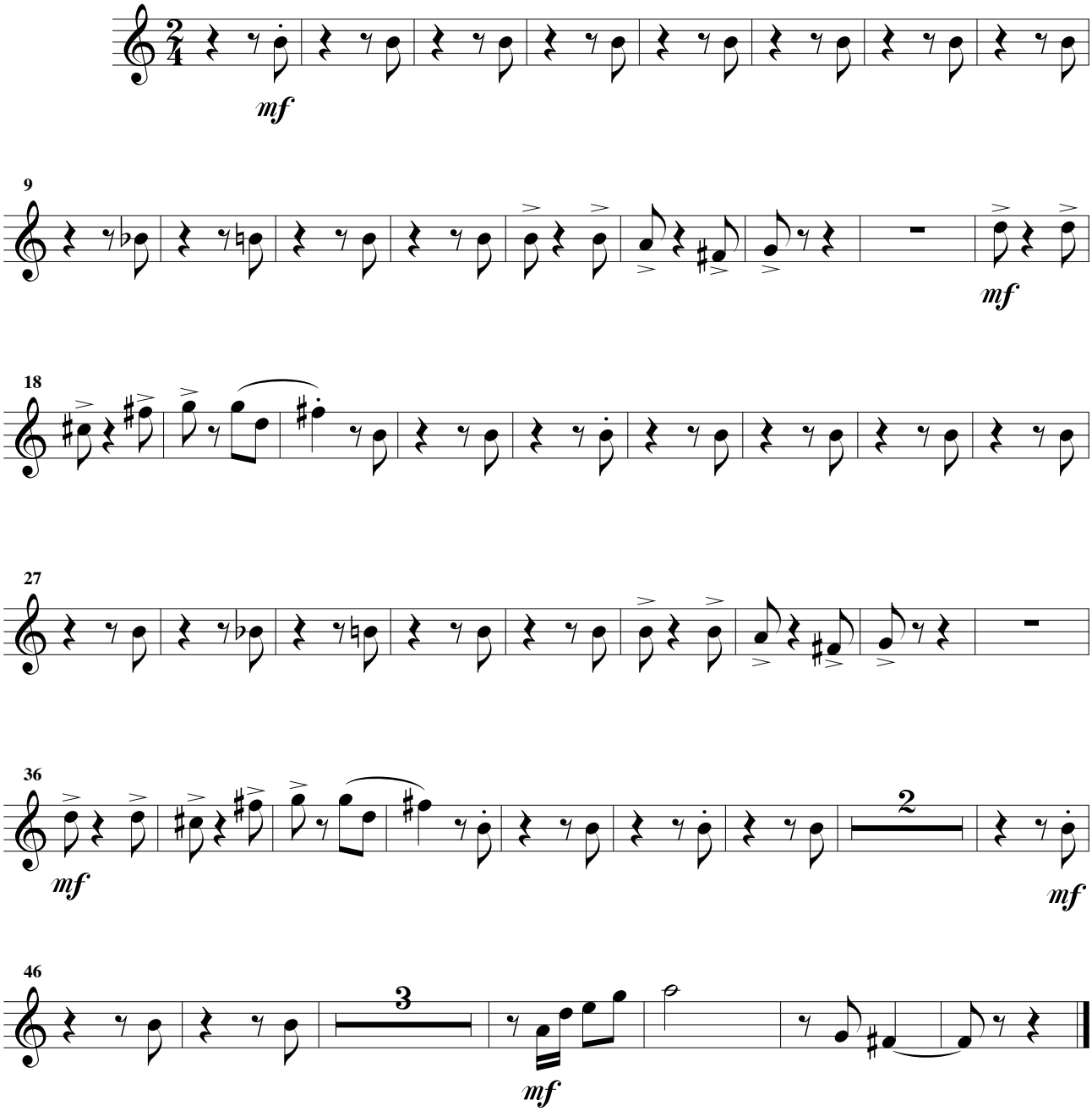
Andante ♩ = 80





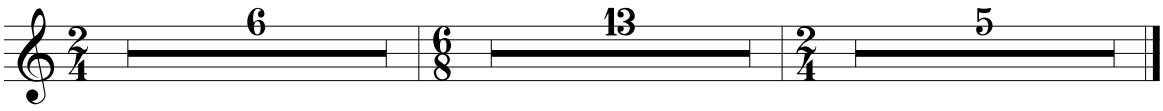
Trotte dans le vent

Andante ♩ = 84-88



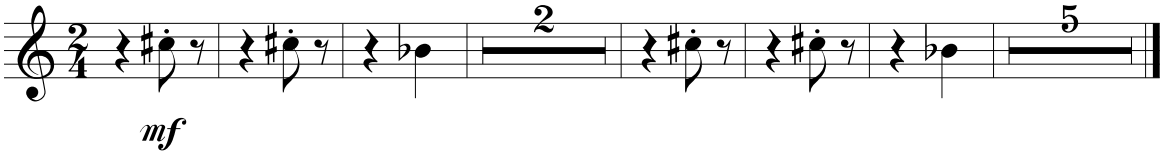
Interlude 1

Largo ♩ = 54



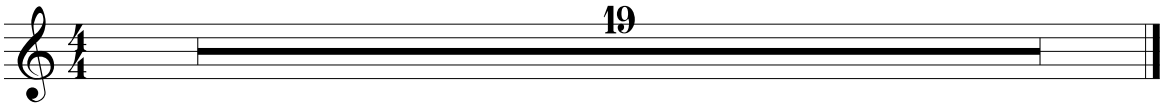
Interlude 2

Moderato ♩ = 60



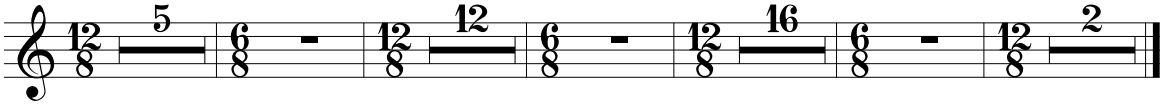
Thème de David

Andante ♩ = 92



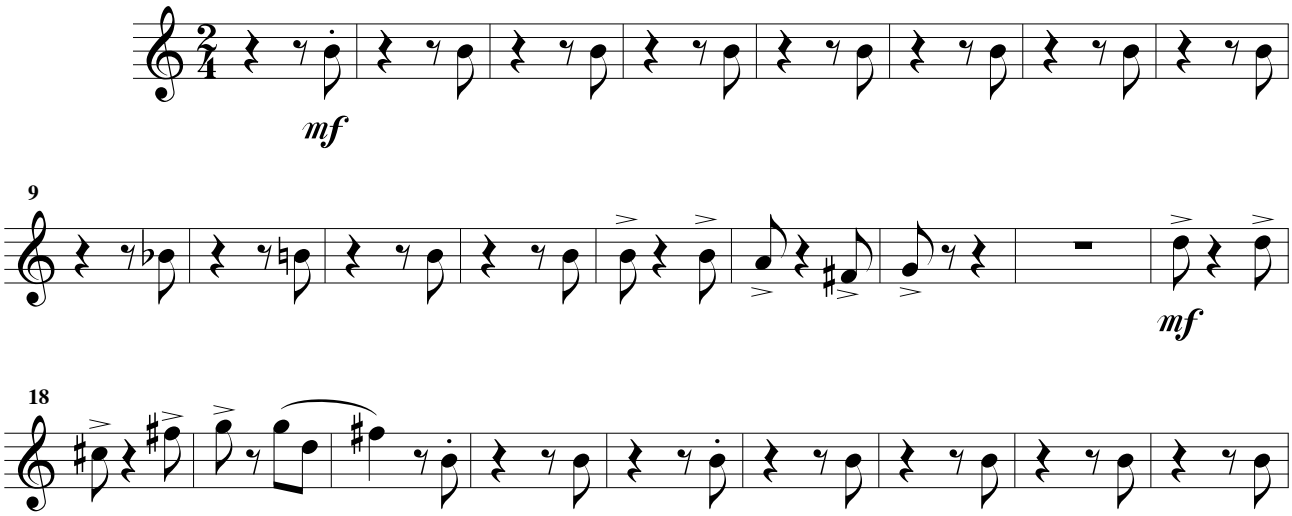
Dans le bleu de la nuit

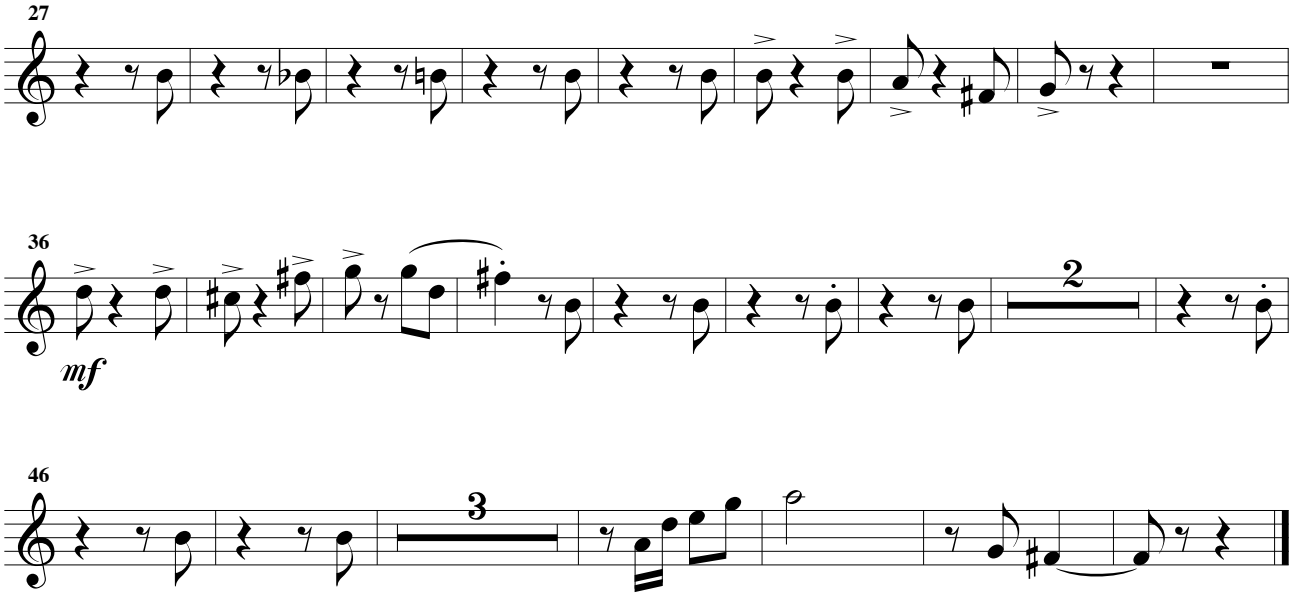
Slow ♩. = 66



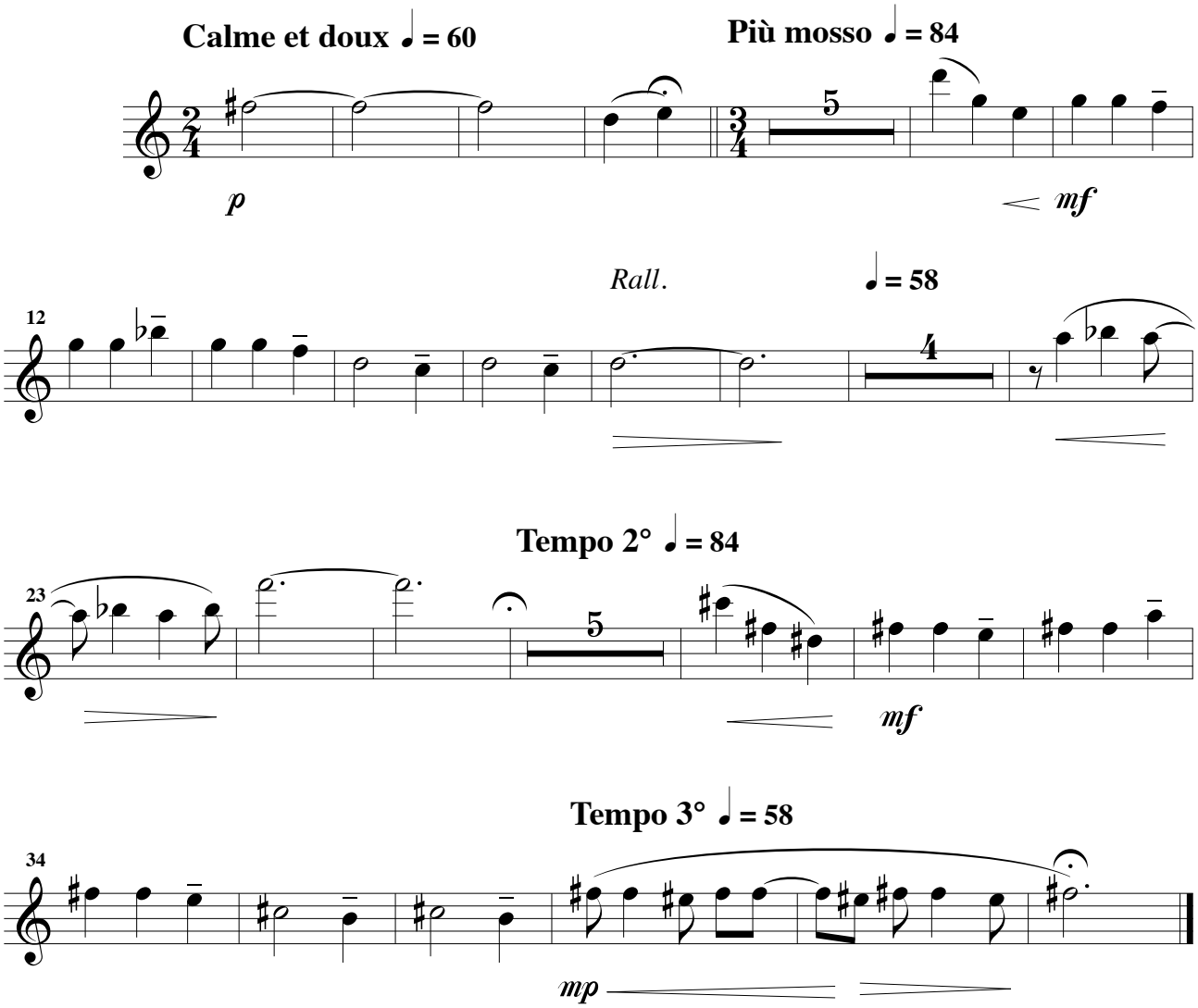
Trotte dans le vent

Andante ♩ = 84-88

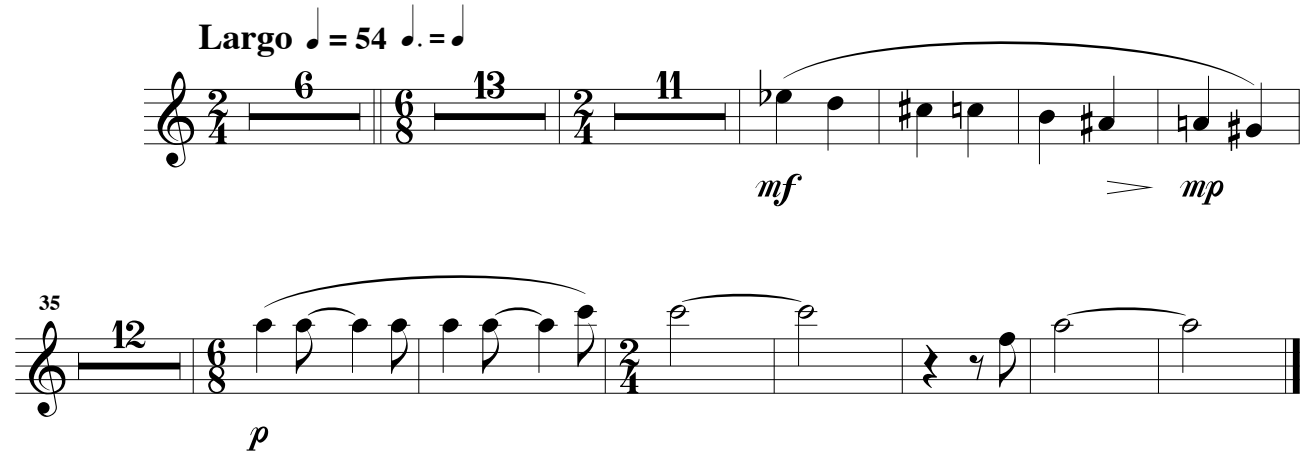



27
36
mf
46
3

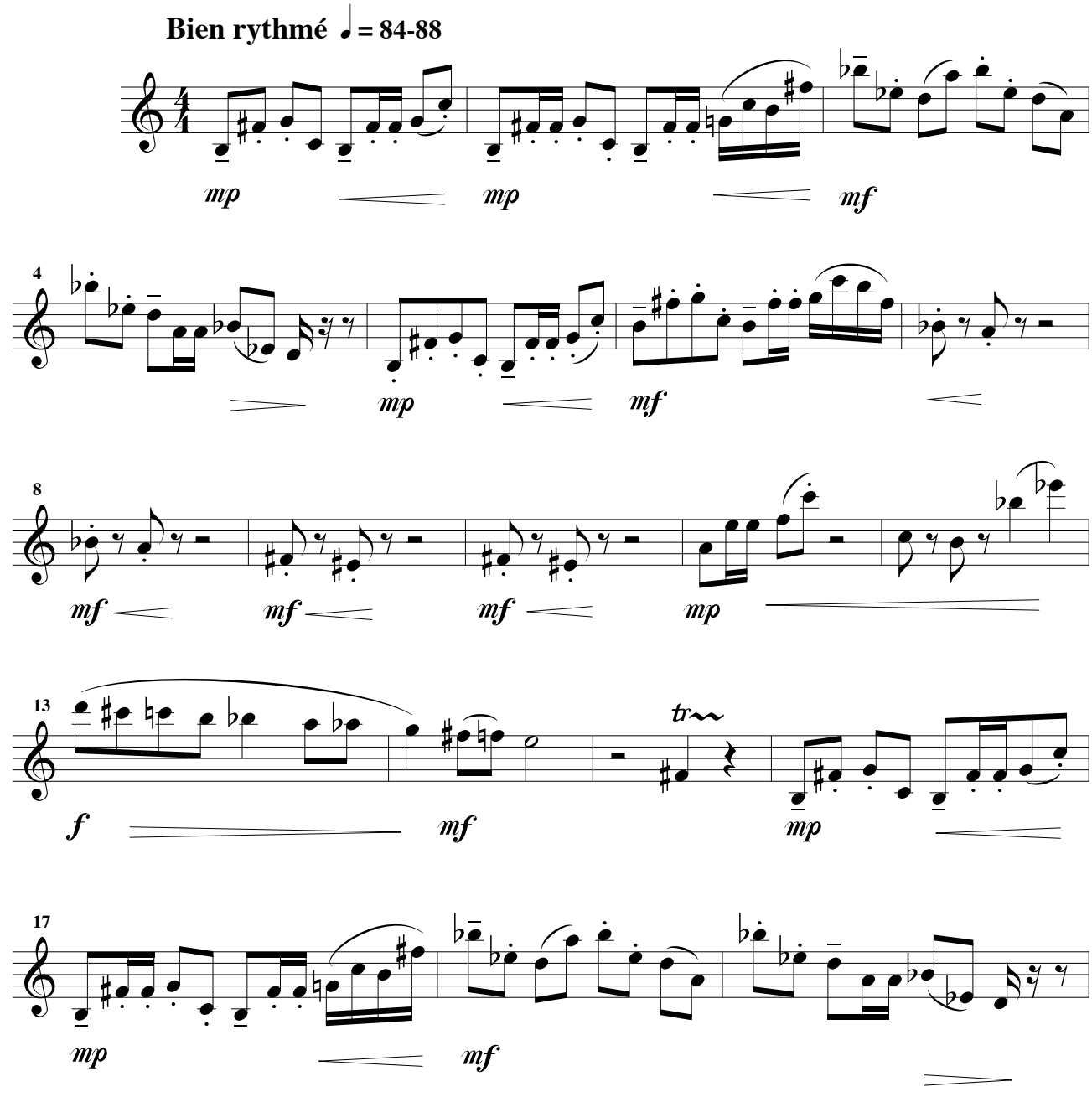
Interlude 3

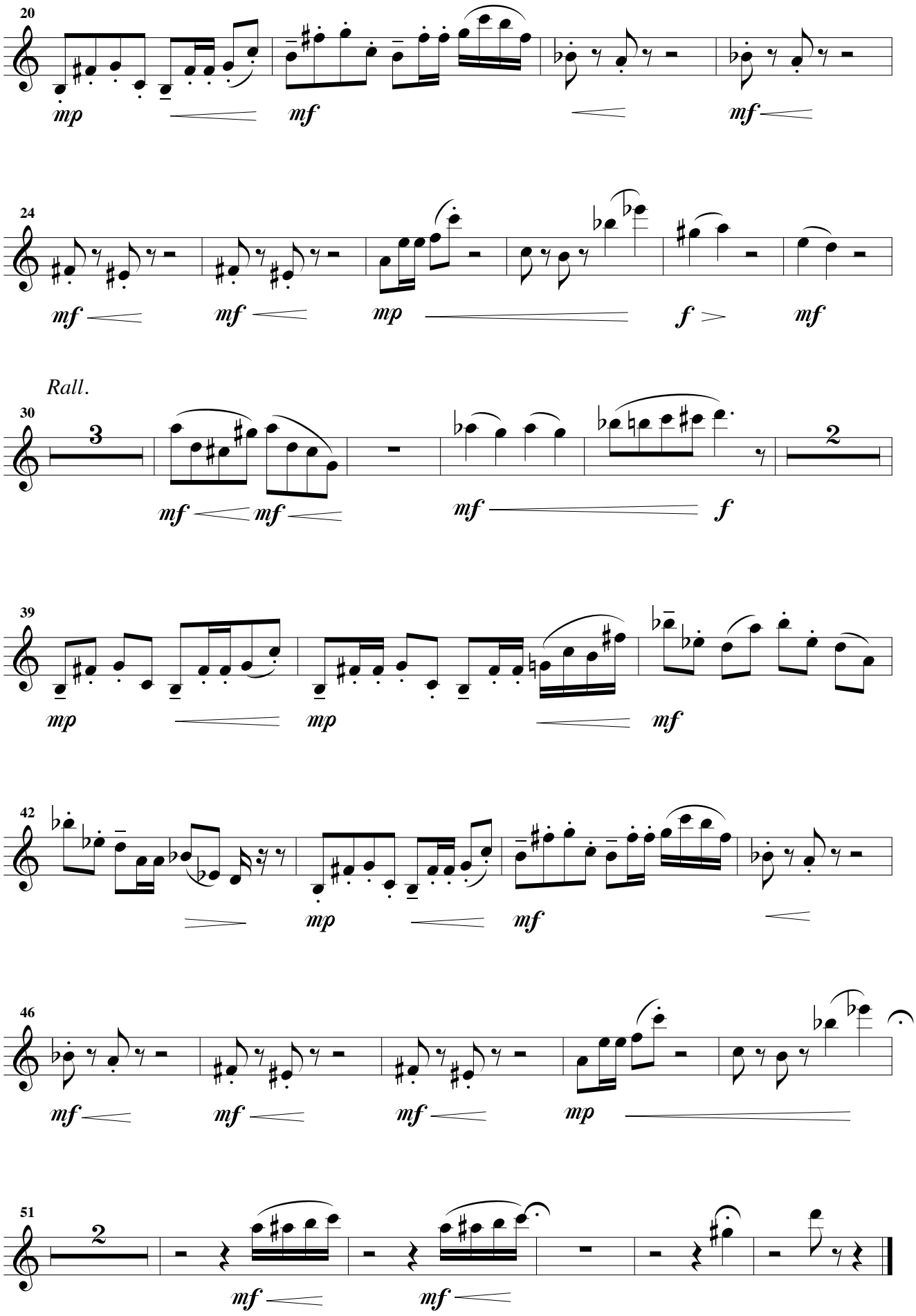

Calme et doux ♩ = 60
Più mosso ♩ = 84
p
5
mf
Rall.
♩ = 58
12
4
Tempo 2° ♩ = 84
23
5
mf
Tempo 3° ♩ = 58
34
mp

Berceuse



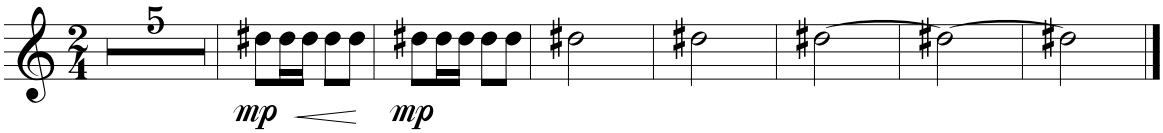
Danse des Indiens




20
mp
mf
mf
24
mf
mf
mp
f
mf
Rall.
30
3
mf
mf
mf
f
2
39
mp
mp
mf
42
mp
mf
46
mf
mf
mf
mp
51
2
mf
mf

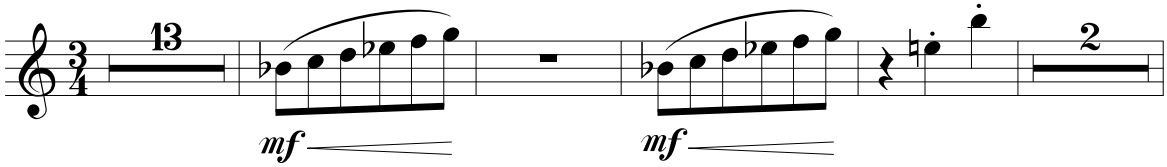
Interlude 4

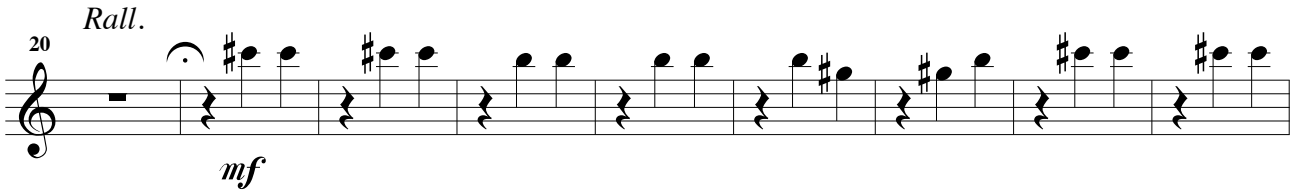
Larghetto ♩ = 60

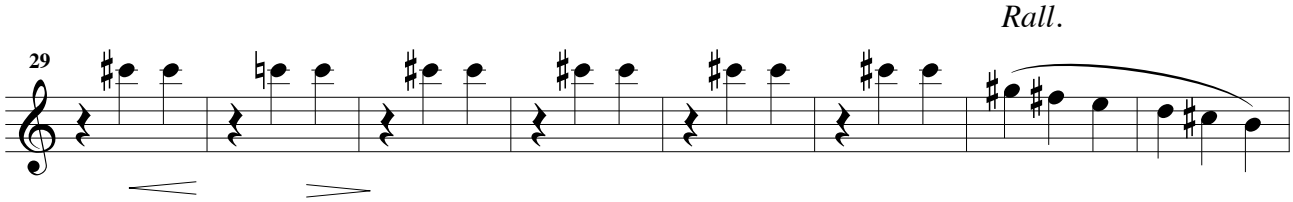


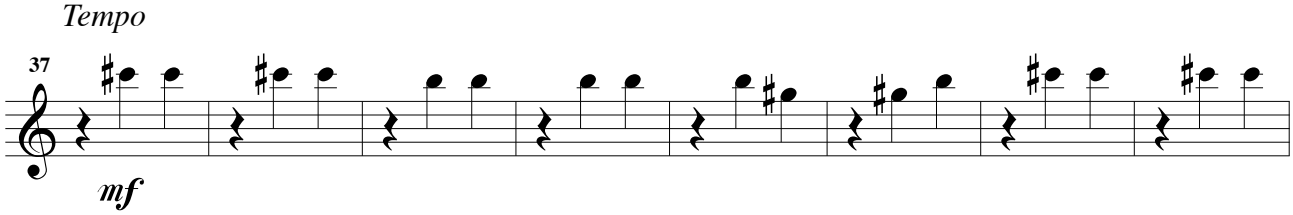
En flânant

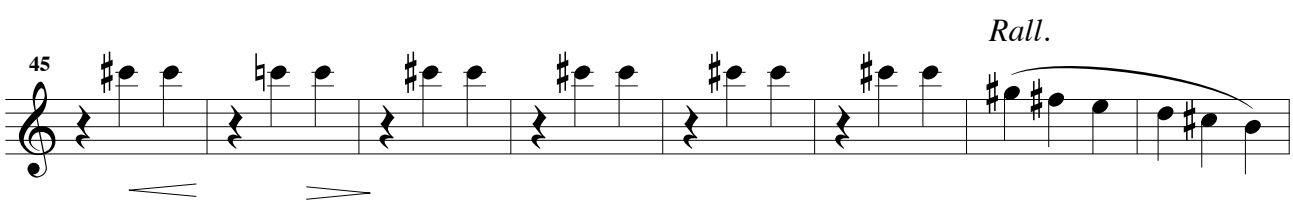
Allegretto ♩ = 100

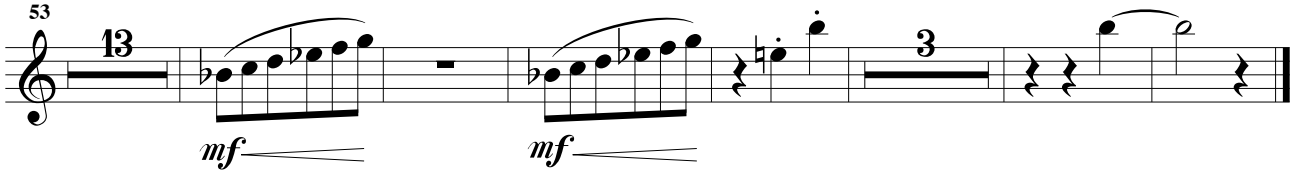






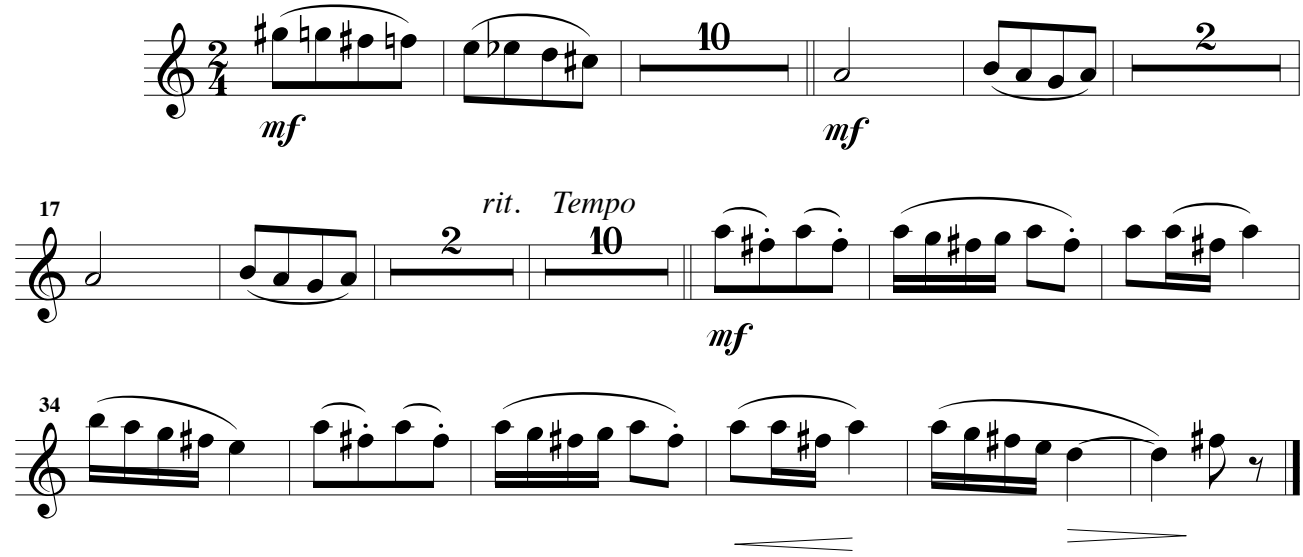






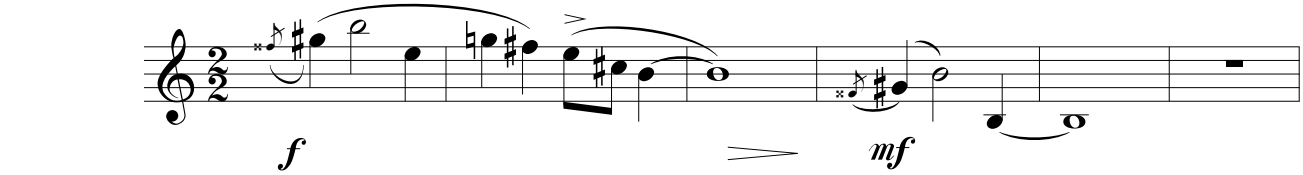
Air du Charlatan

Andante ♩ = 80

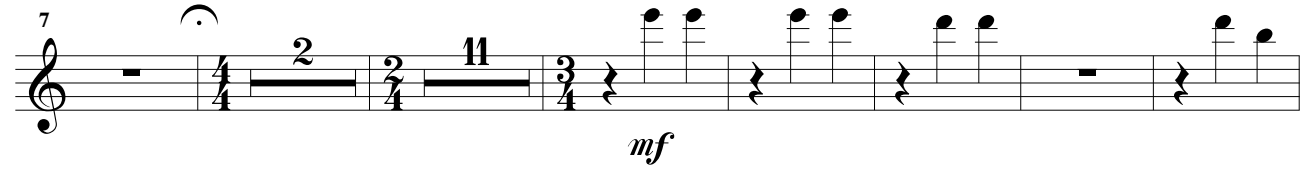


La répétition

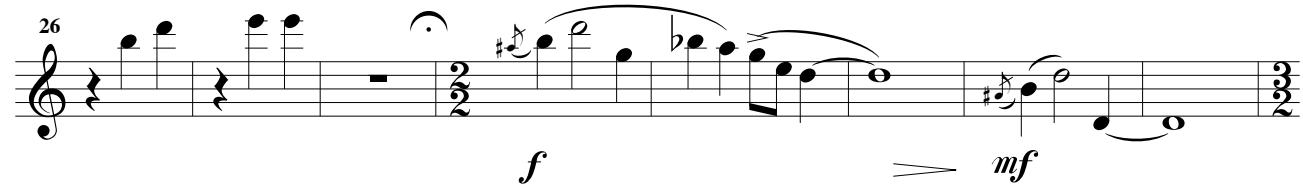
Allegretto 𝅗𝅥 = 96



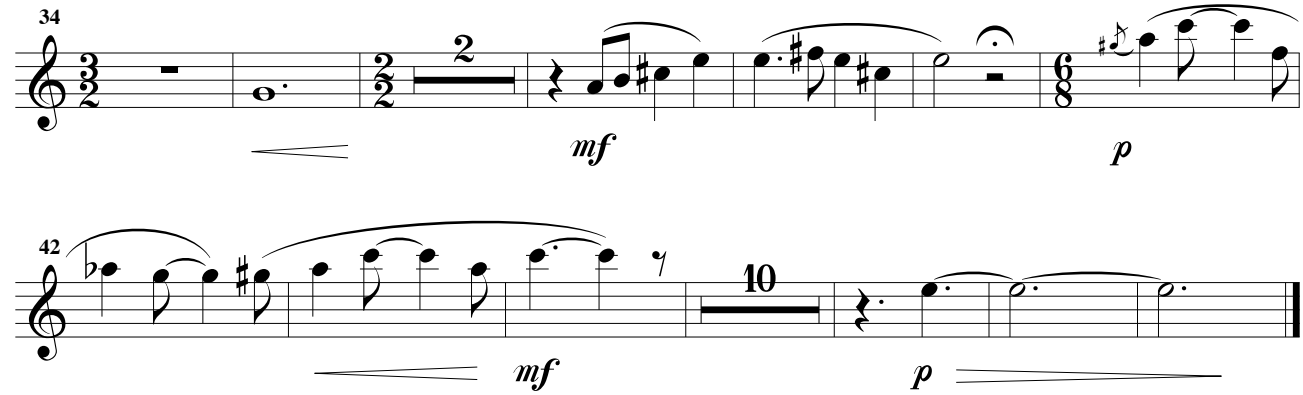
Bien rythmé ♩ = 84-88 Allegretto ♩ = 100



T° primo 𝅗𝅥 = 96

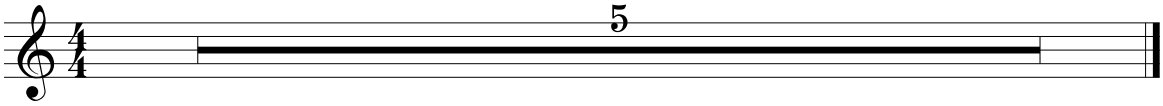


Rall. **Largo ♩. = 54**



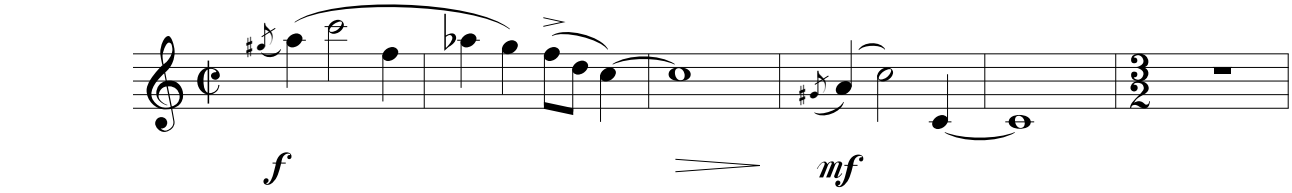
Interlude 5

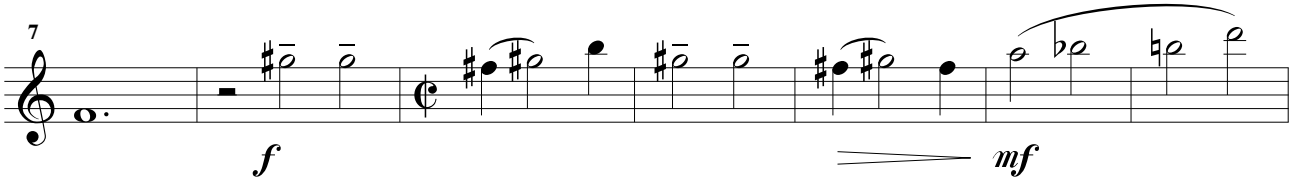
Andante ♩ = 80-84



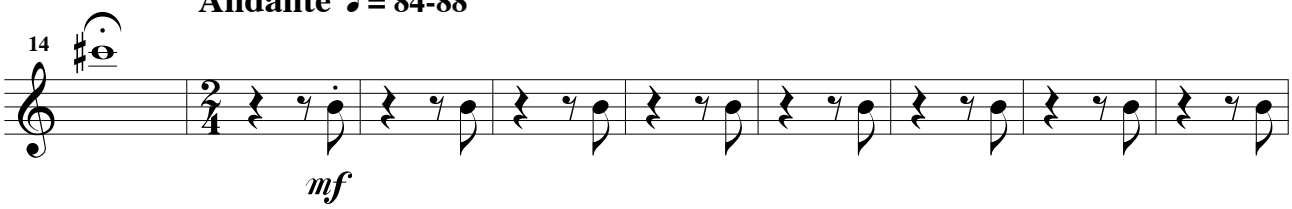
Finale

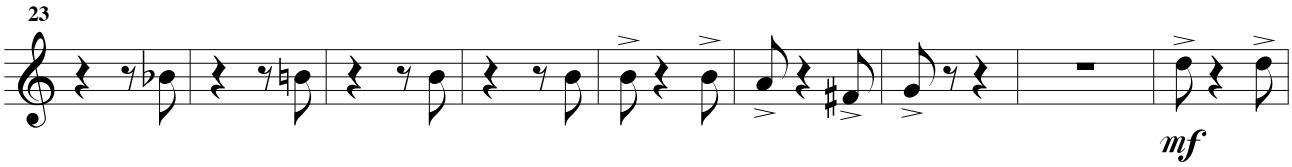
Allegretto 𝅗𝅥 = 96

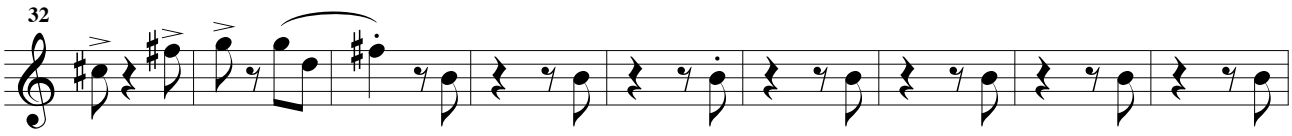


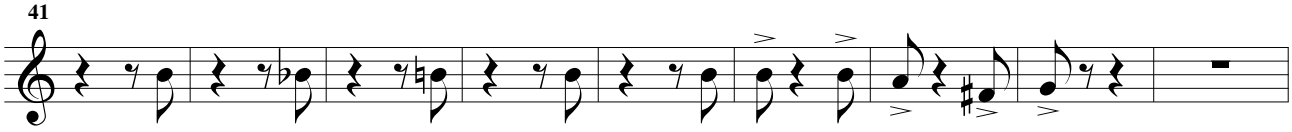


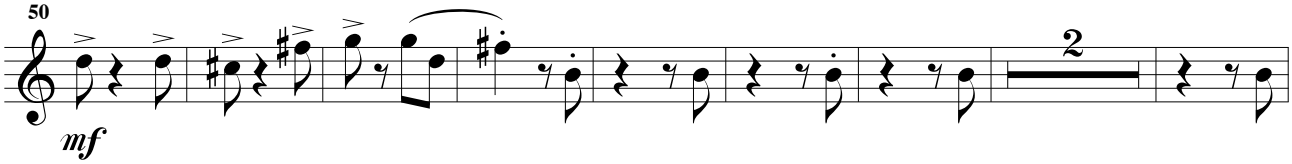
Andante ♩ = 84-88

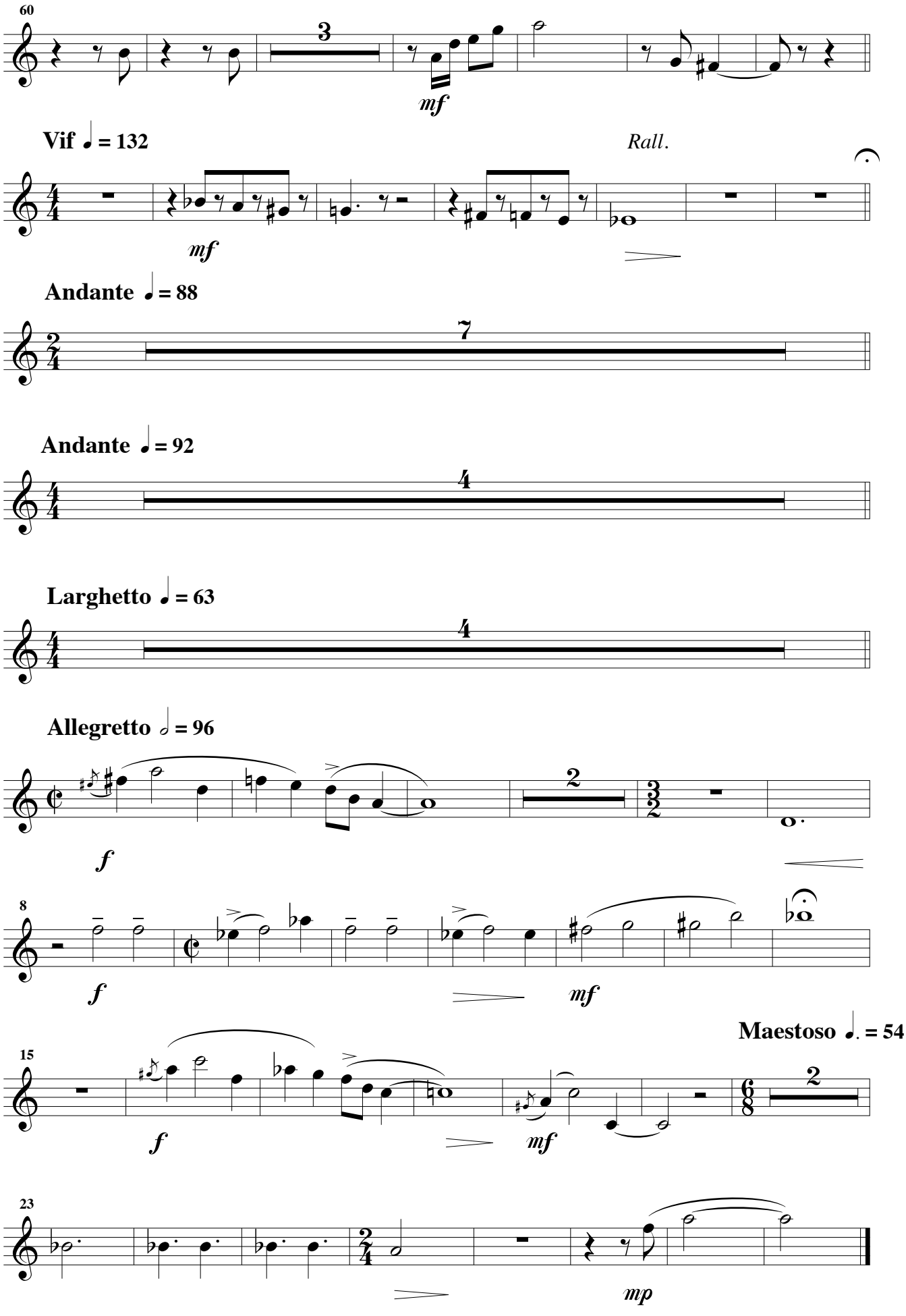











60
3
mf
Vif ♩ = 132
Rall.
mf
Andante ♩ = 88
7
Andante ♩ = 92
4
Larghetto ♩ = 63
4
Allegretto 𝅗𝅥 = 96
2
f
8
f
mf
Maestoso ♩. = 54
15
f
mf
2
23
mp

Cor en Fa

à Françoise

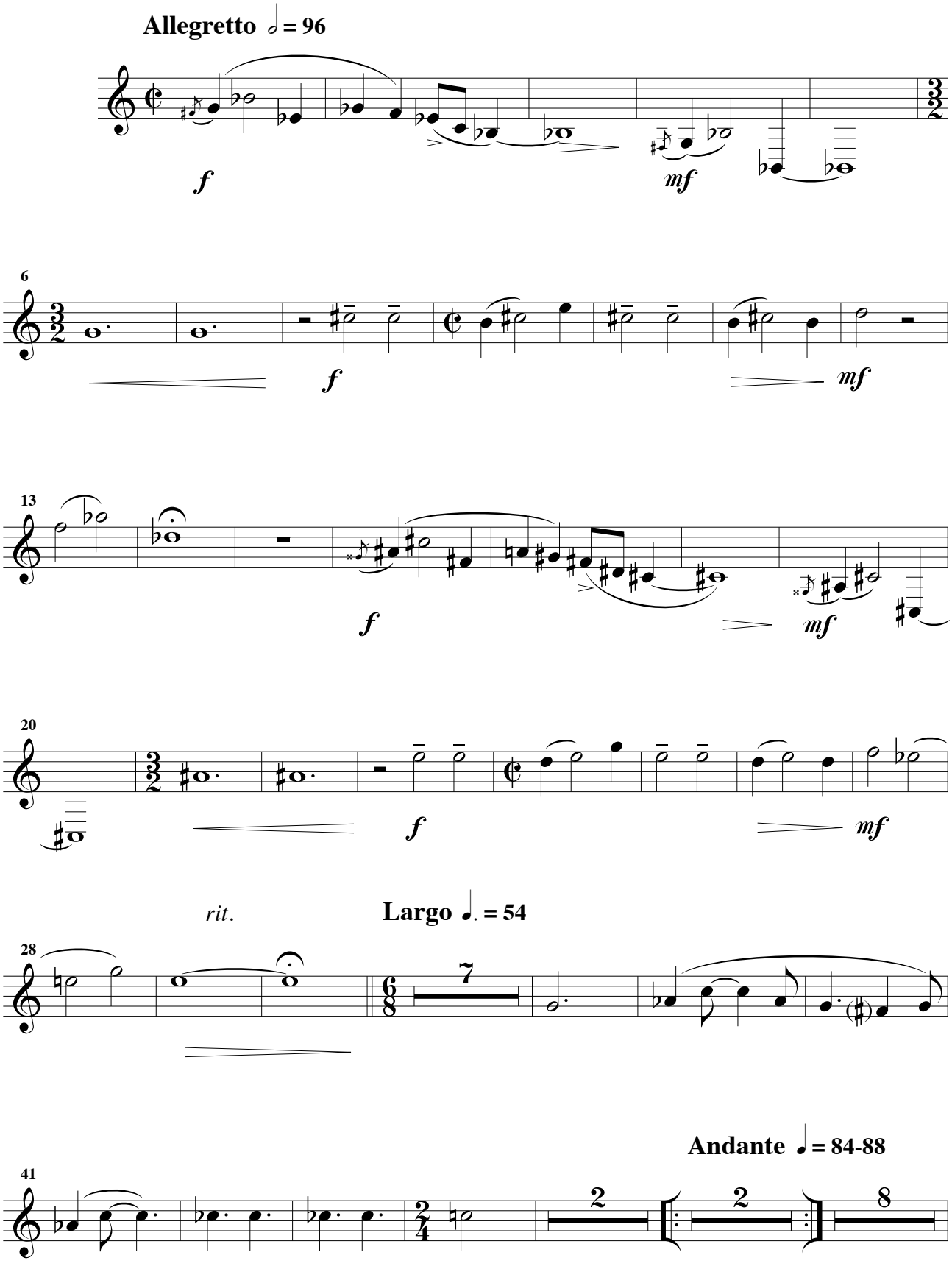
Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

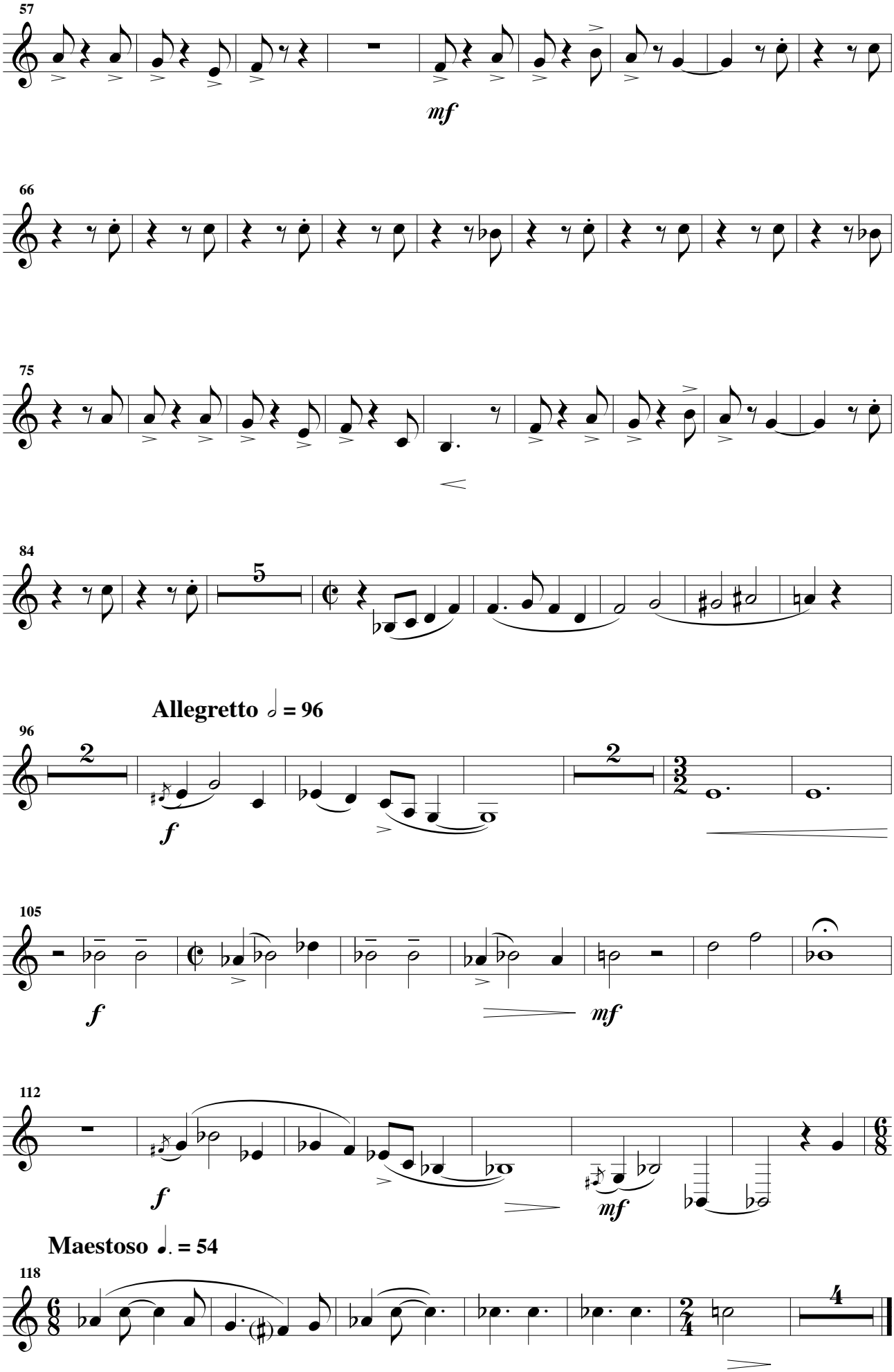
Prélude

Henri LOCHE
Opus 65

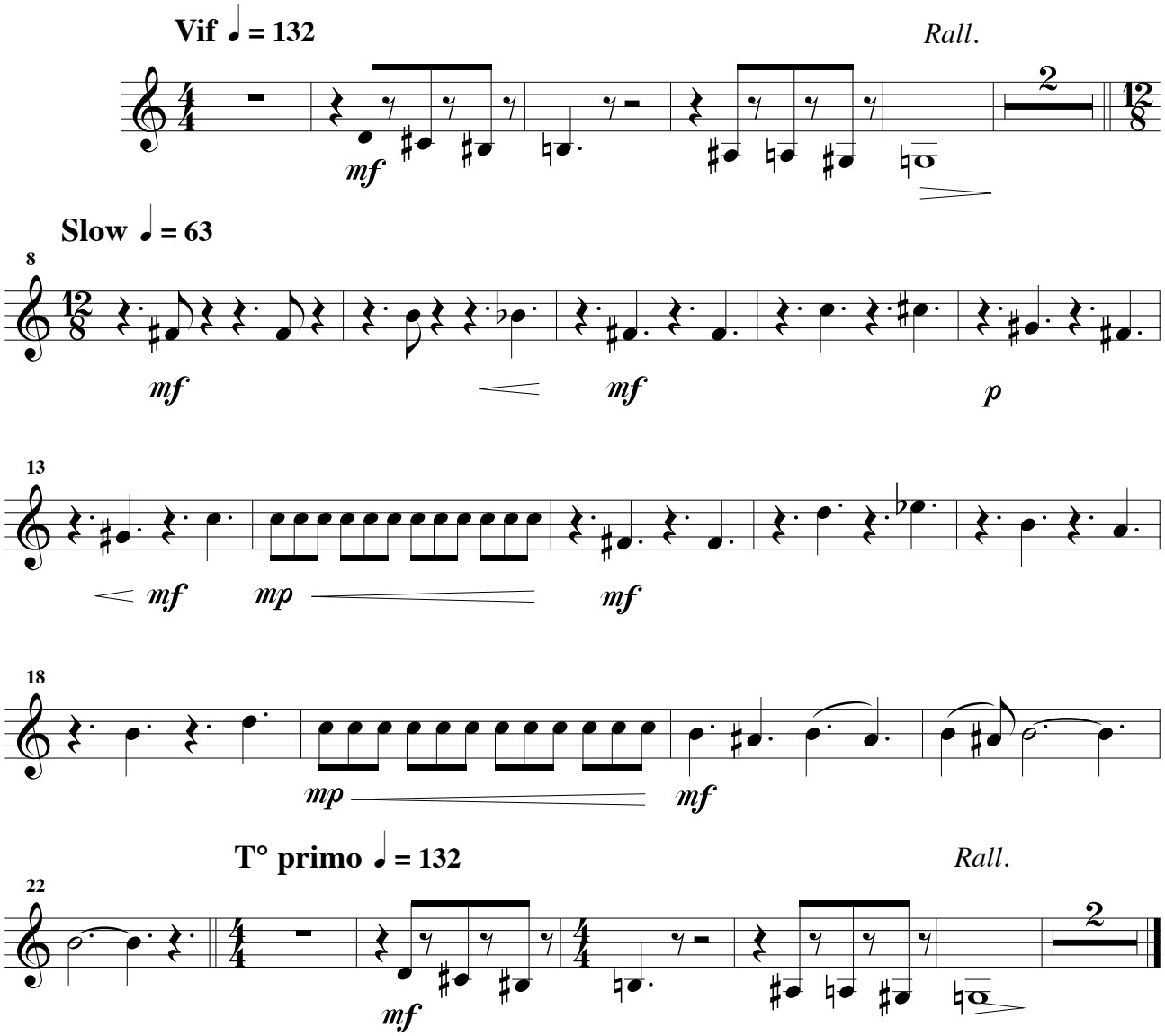
Allegretto ♩ = 96



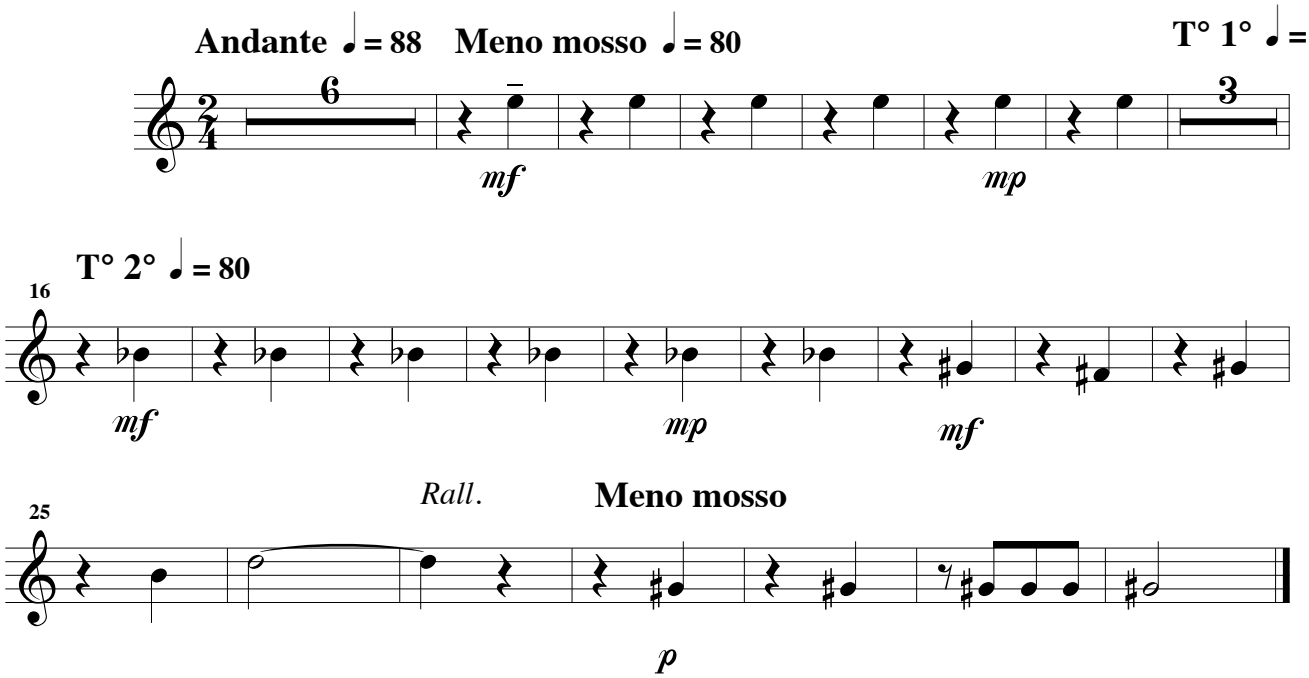
© 1992 - Henri LOCHE


57
mf
66
75
84
5
Allegretto ♩ = 96
96
2
f
2
3/2
105
f
mf
112
f
mf
Maestoso ♩. = 54
118
6/8
2/4
4

Le cireur de Brooklyn

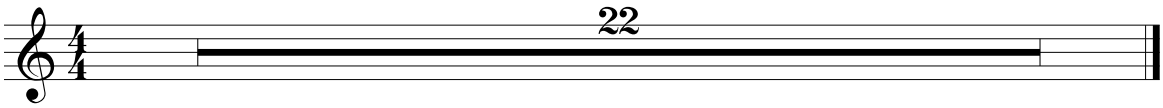


Thème de Li



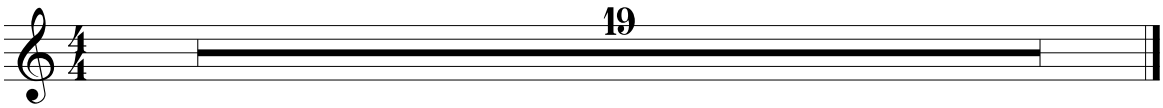
Prière

Larghetto ♩ = 63



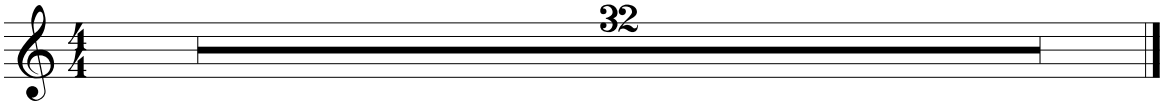
Thème de David

Andante ♩ = 92



Poker

Andantino 𝅗𝅥 = 88

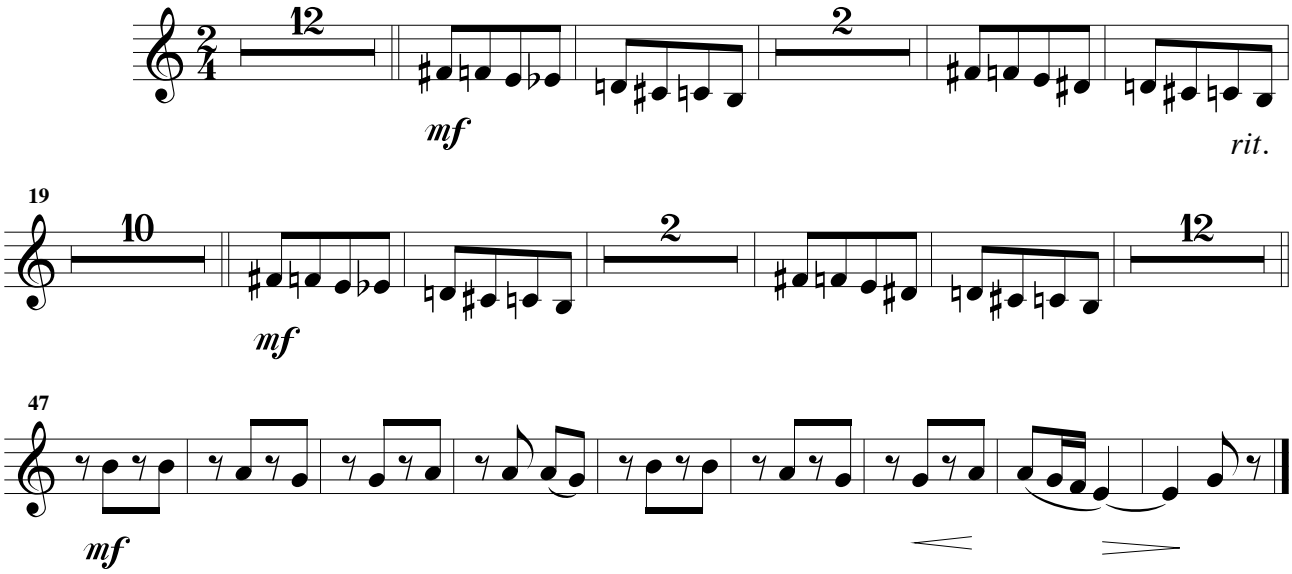


Berceuse

Largo ♩ = 54 ♩. = ♩

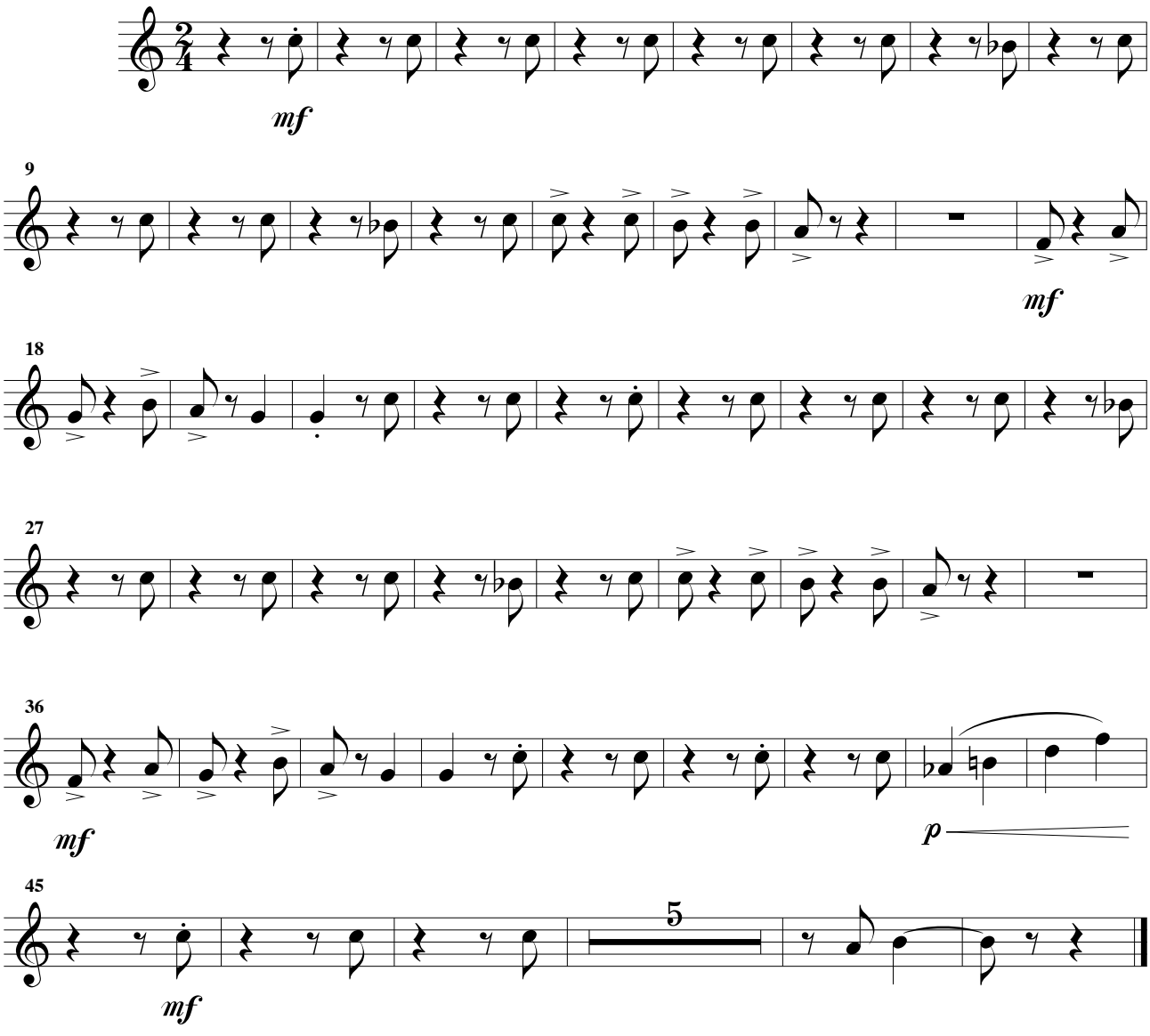
Air du Charlatan

Andante ♩ = 80



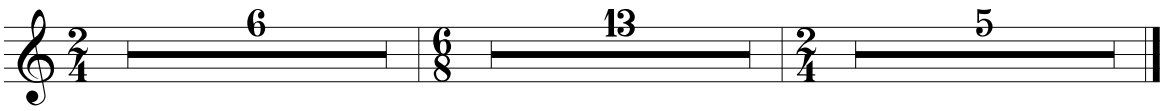
Trotte dans le vent

Andante ♩ = 84-88



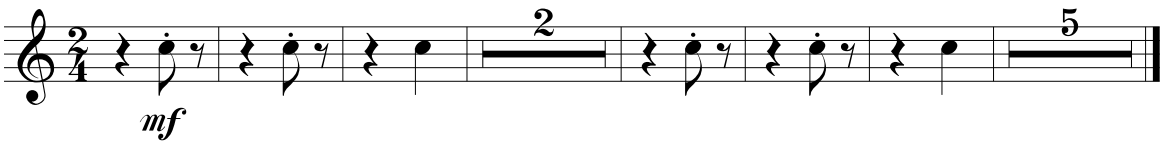
Interlude 1

Largo ♩ = 54



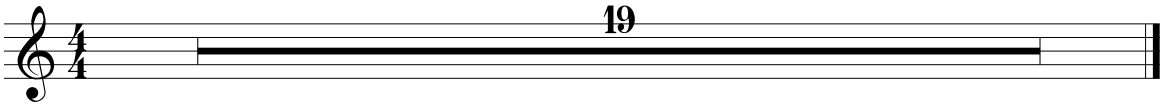
Interlude 2

Moderato ♩ = 60



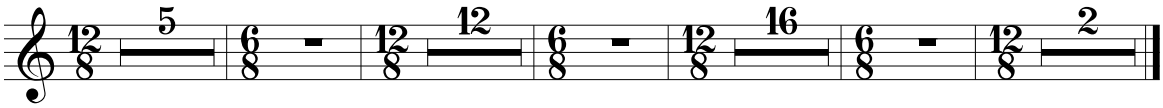
Thème de David

Andante ♩ = 92



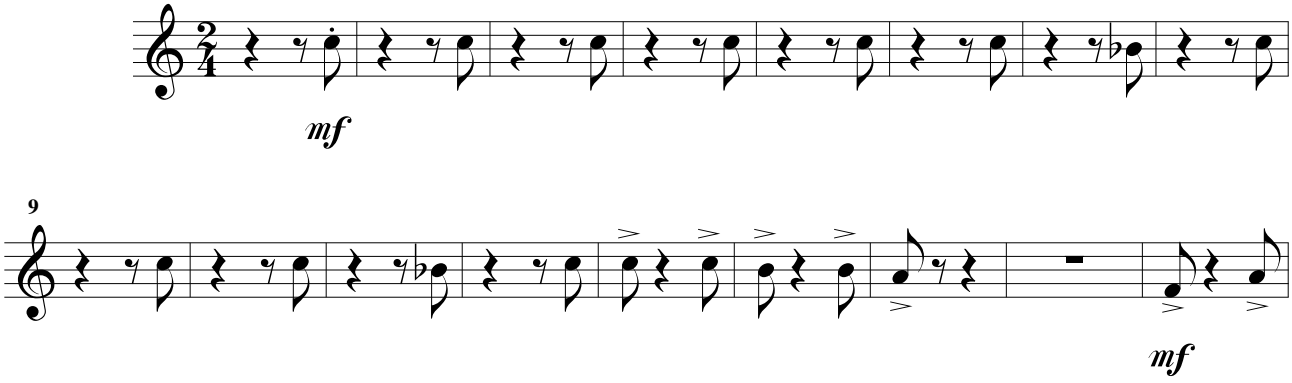
Dans le bleu de la nuit

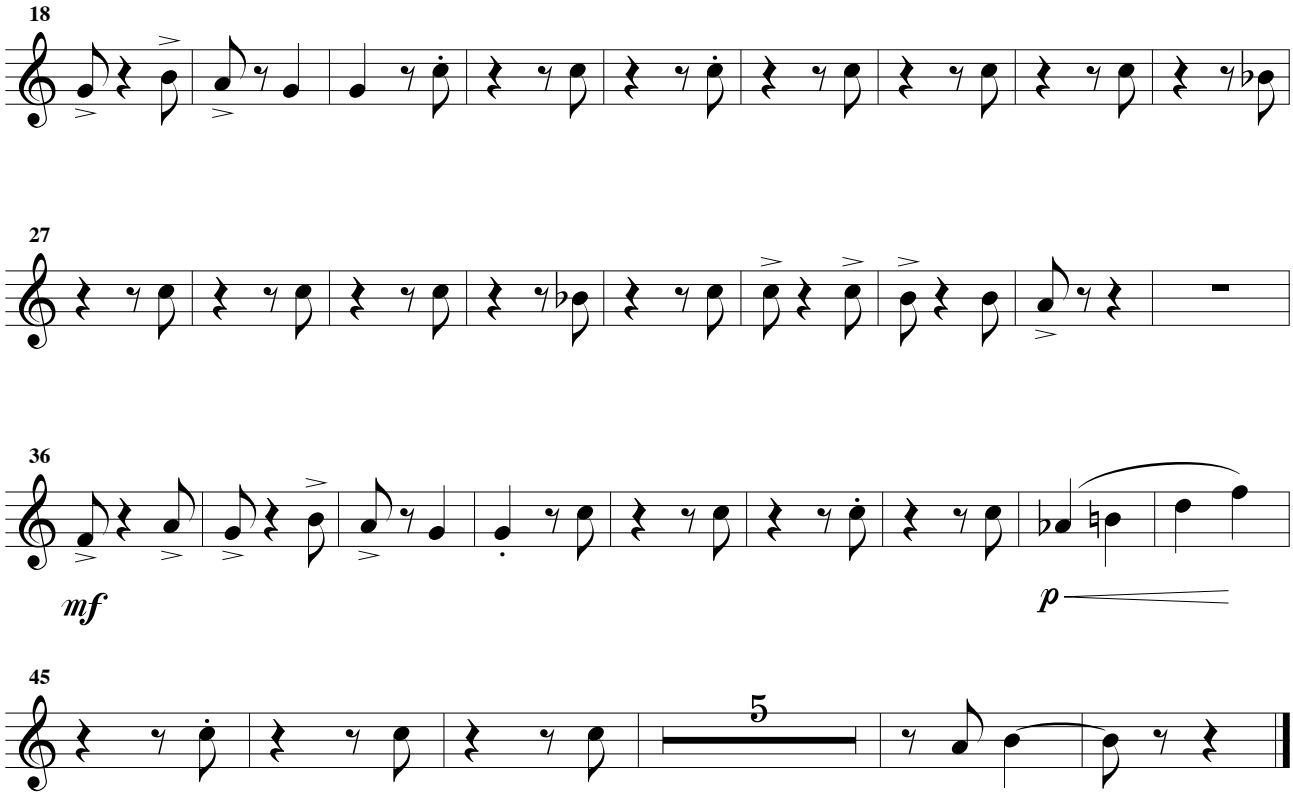
Slow ♩. = 66



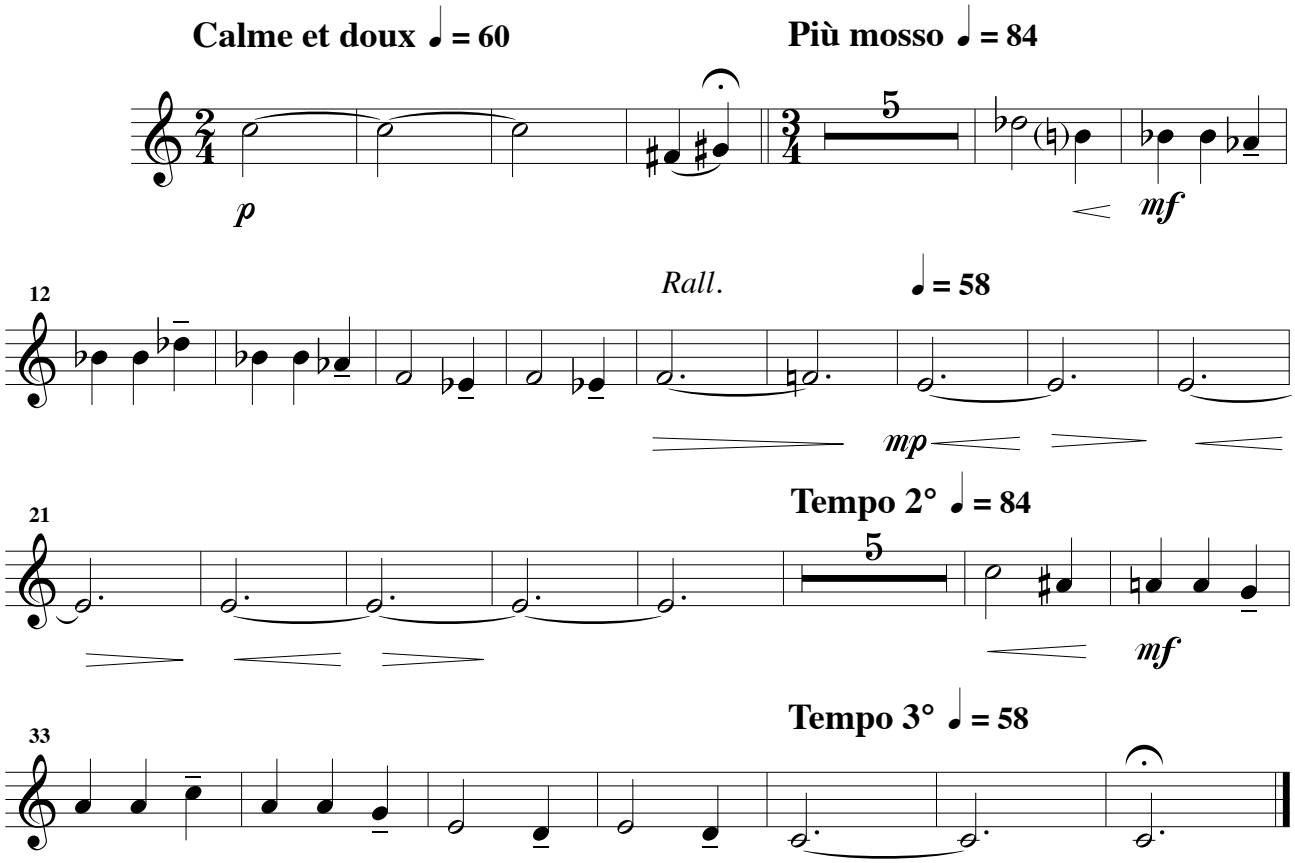
Trotte dans le vent

Andante ♩ = 84-88



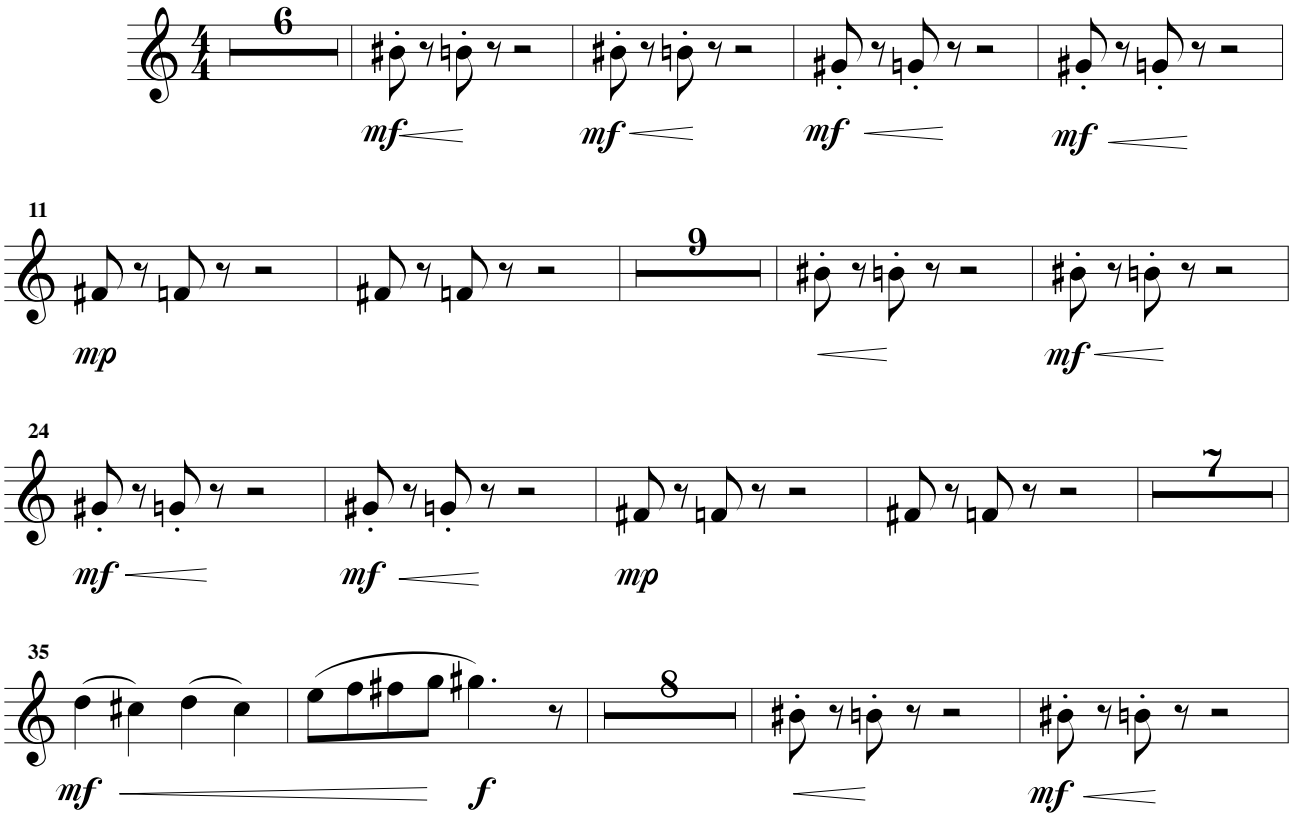

18
27
36
mf
p
45
5

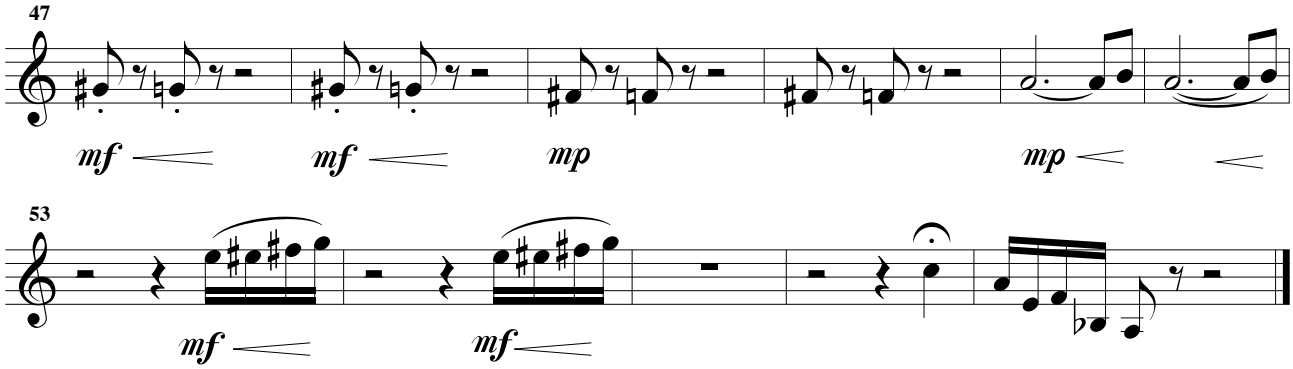
Interlude 3


Calme et doux ♩ = 60
Più mosso ♩ = 84
p
5
mf
12
Rall.
♩ = 58
mp
Tempo 2° ♩ = 84
21
5
mf
Tempo 3° ♩ = 58
33

Berceuse

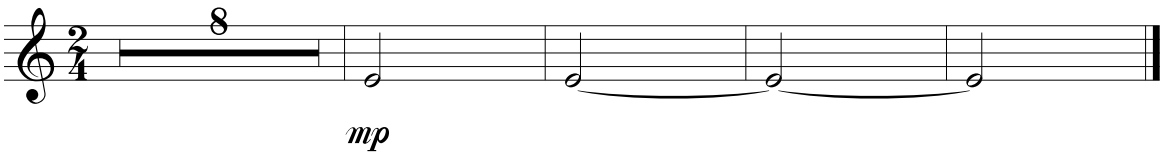
Danse des Indiens





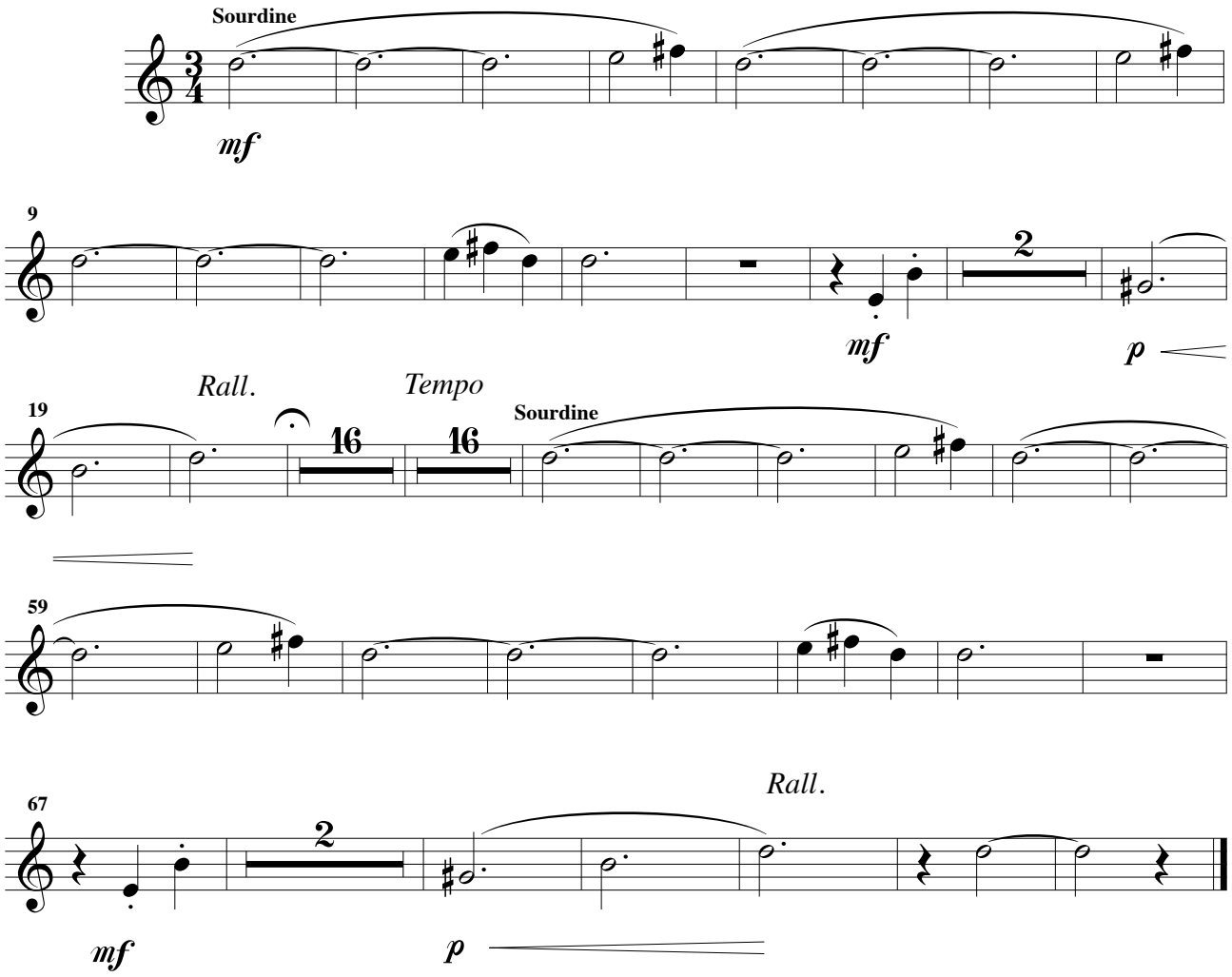
Interlude 4

Larghetto ♩ = 60



En flânant

Allegretto ♩ = 100



Air du Charlatan

Andante ♩ **= 80**

rit.

12

mf

2

12

31

mf

La répétition

Allegretto 𝅗𝅥 **= 96**

f

mf

Bien rythmé ♩ **= 84-88**

Allegretto ♩ **= 100** **T° primo** 𝅗𝅥 **= 96**

6

2

2

11

8

f

30

mf

f

Rall.

Largo ♩. **= 54**

37

Sourdine

mf

mf

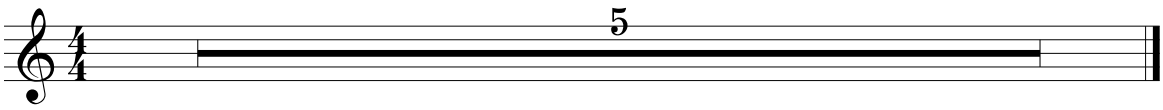
49

2

p

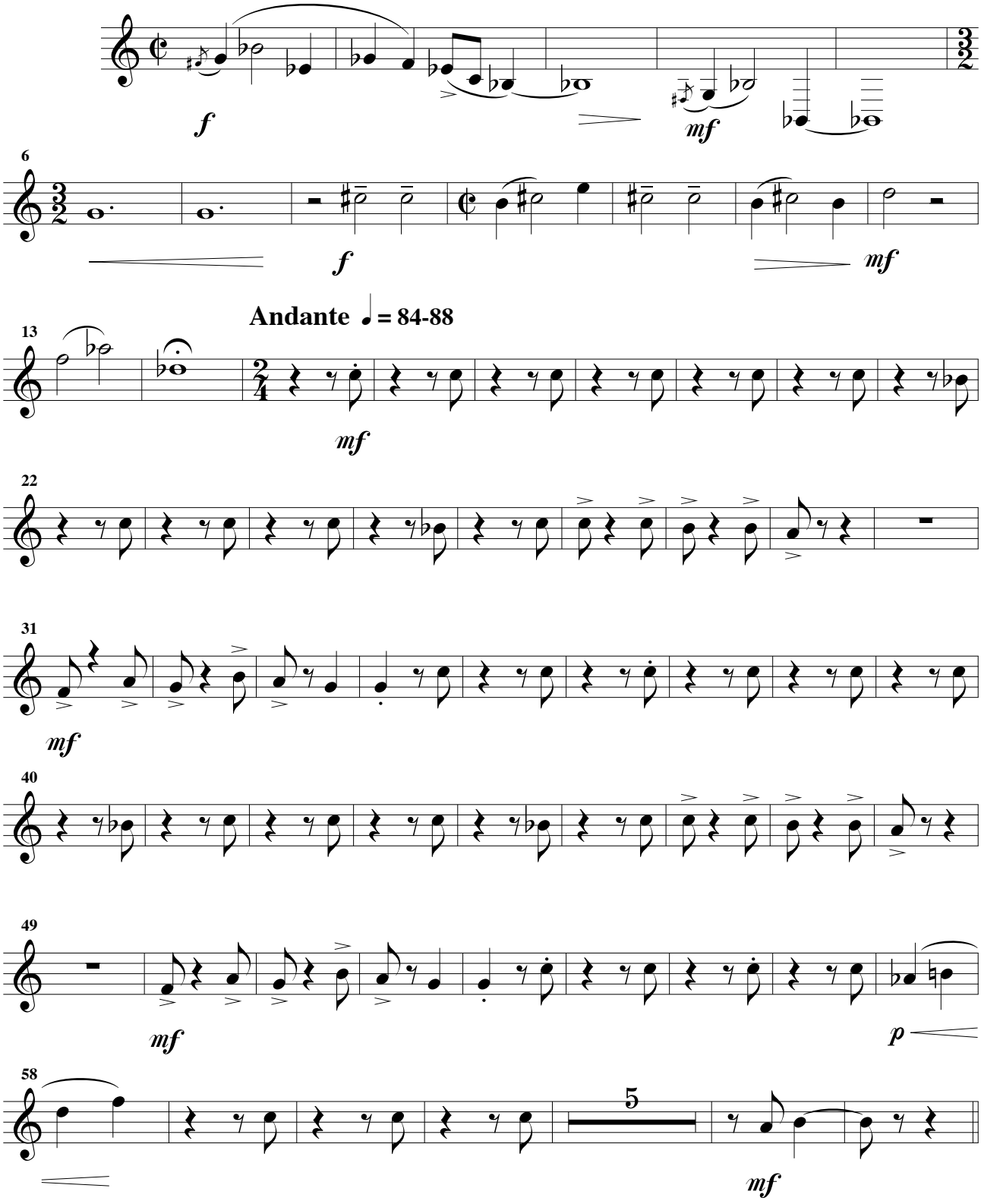
Interlude 5

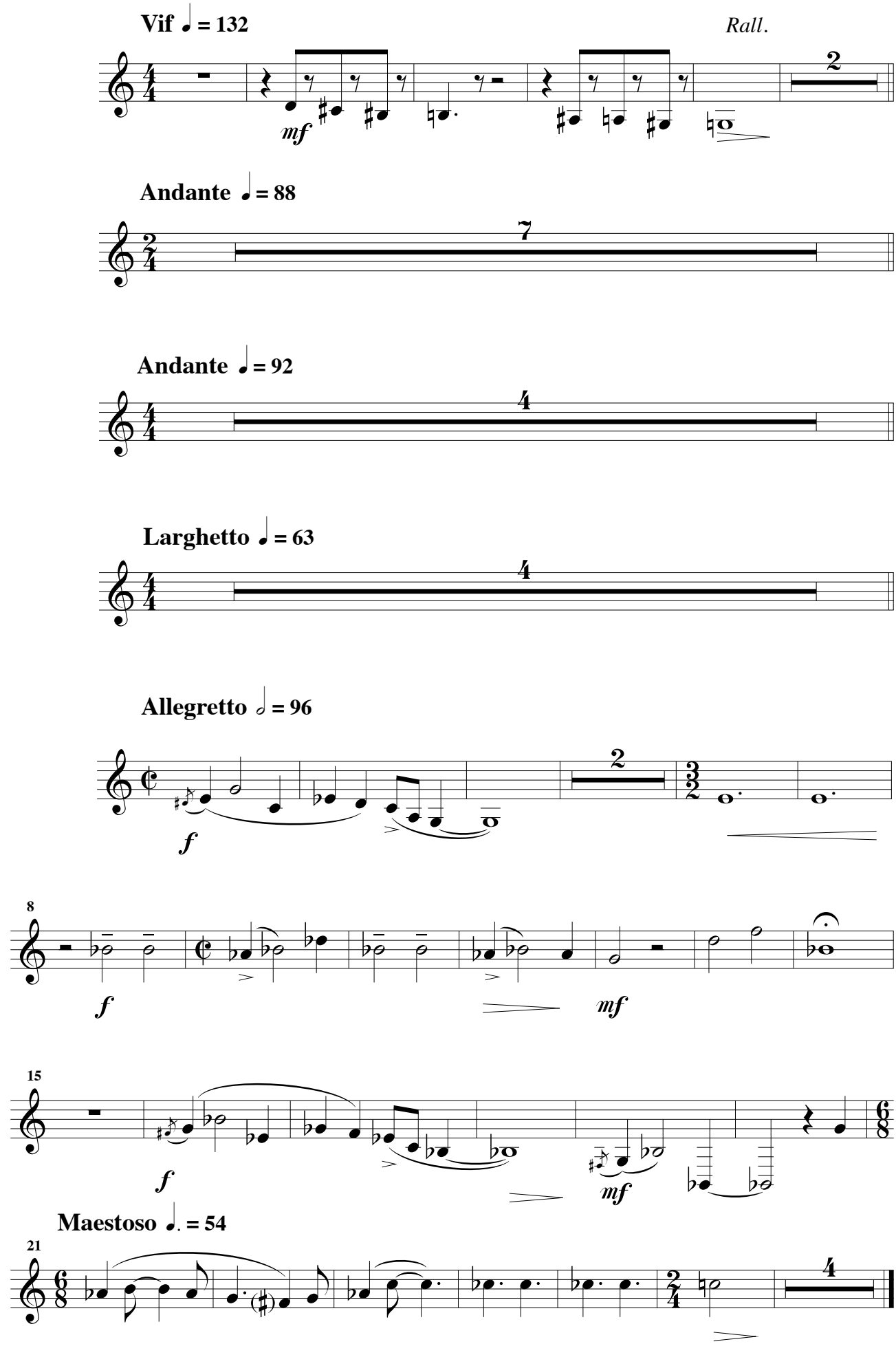
Andante ♩ = 80-84



Finale

Allegretto 𝅗𝅥 = 96




Vif ♩ = 132
Rall.
mf
2
Andante ♩ = 88
7
Andante ♩ = 92
4
Larghetto ♩ = 63
4
Allegretto 𝅗𝅥 = 96
f
2
8
f
mf
15
f
mf
Maestoso ♩. = 54
21
4

Trompette

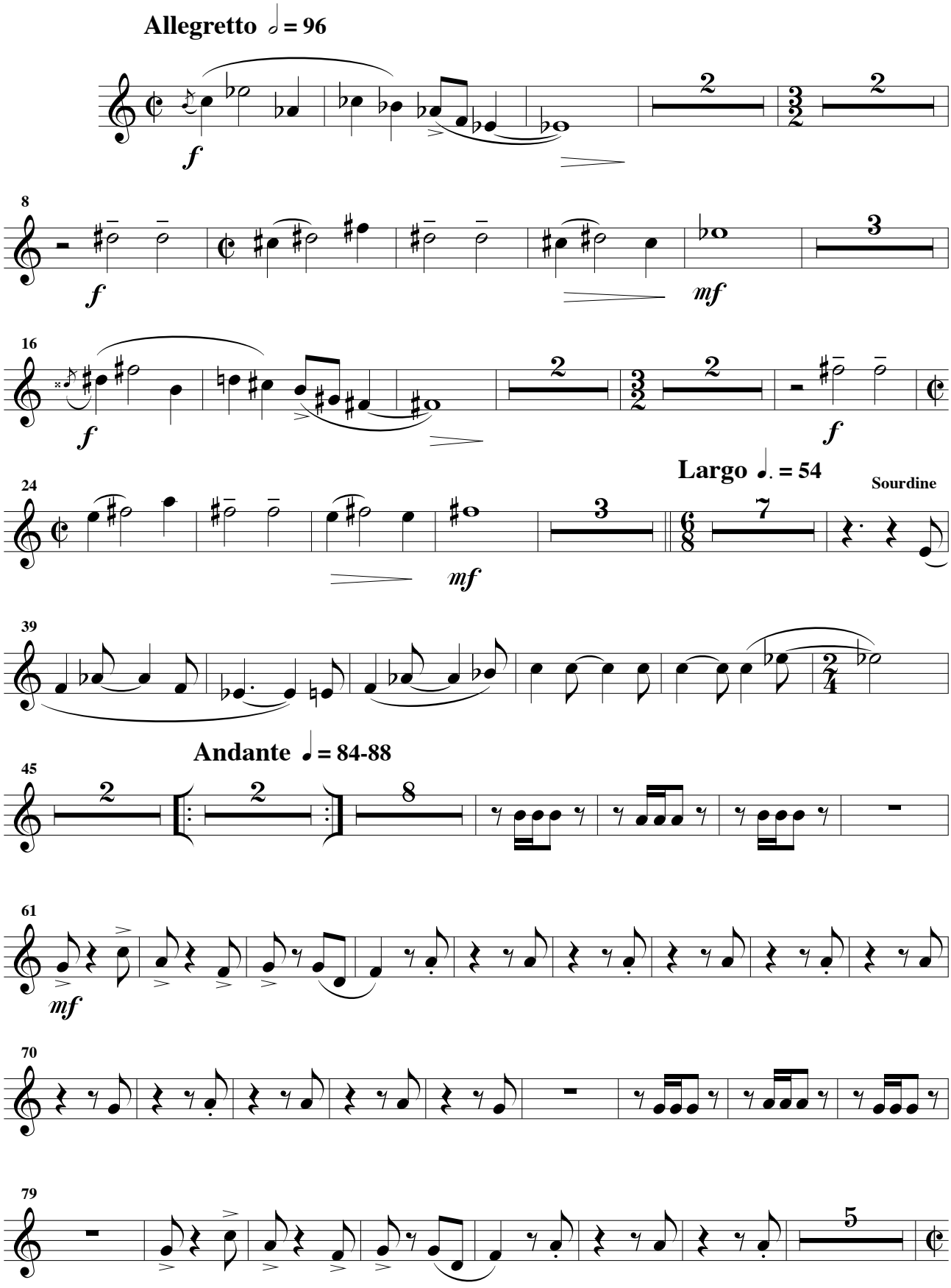
à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

Prélude

Henri LOCHE
Opus 65



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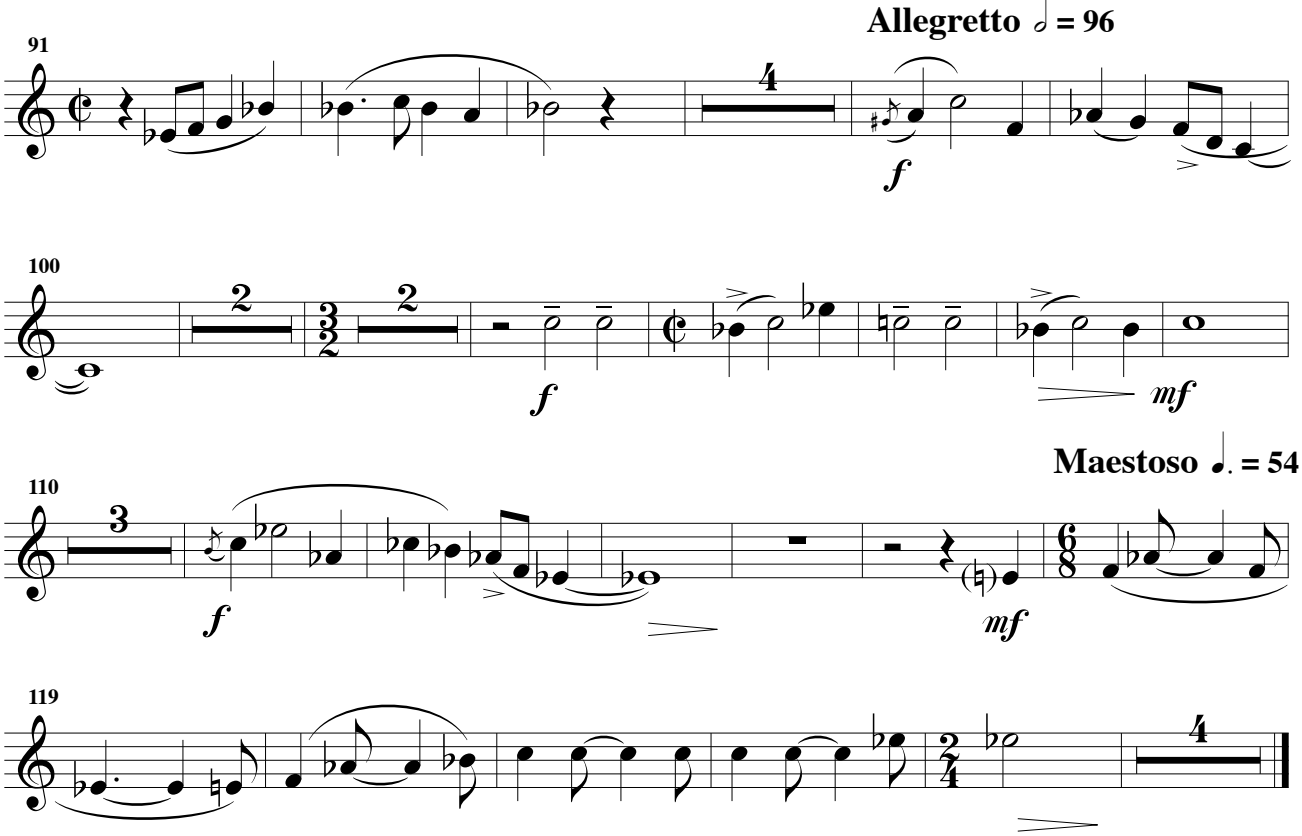
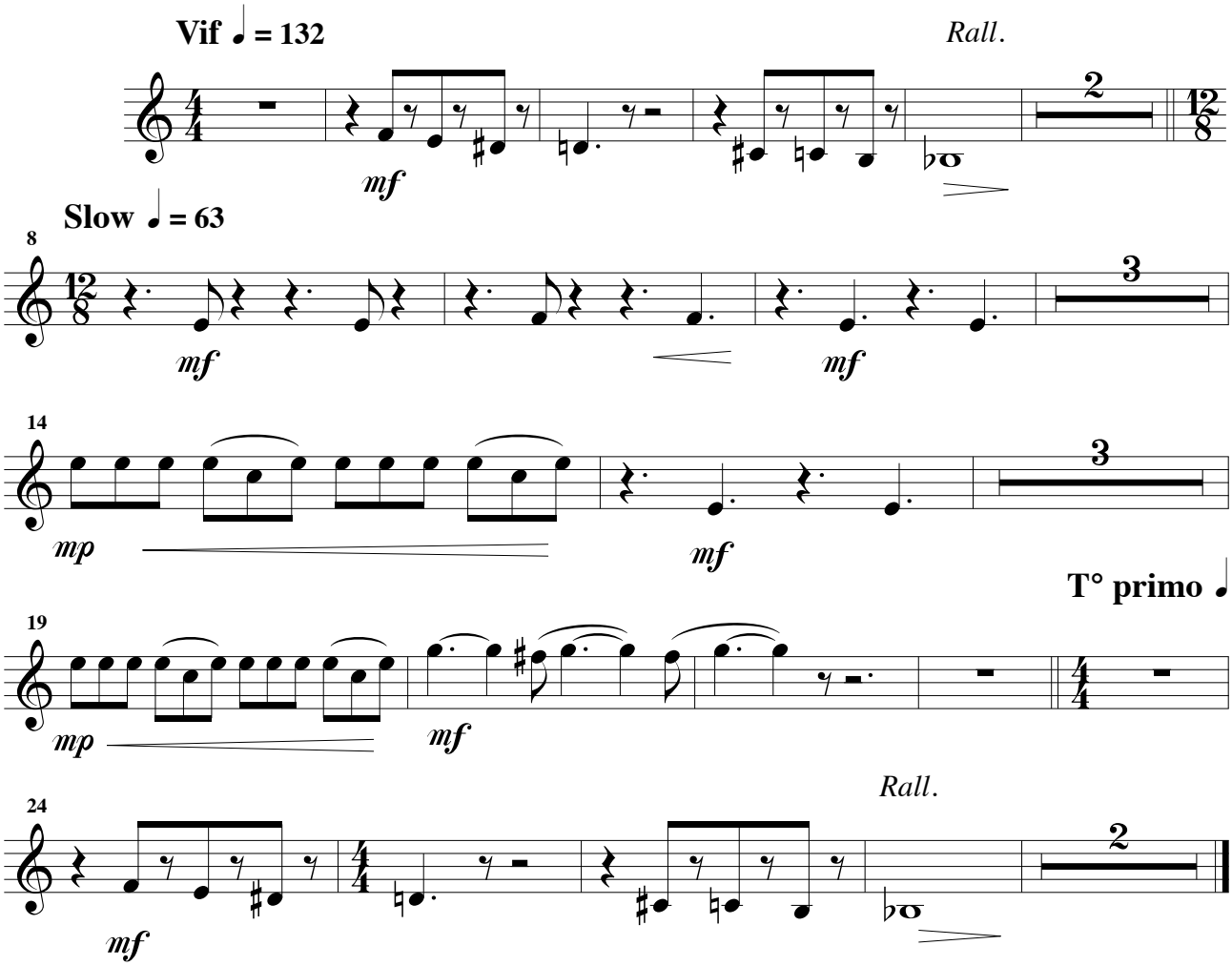


Le cireur de Brooklyn



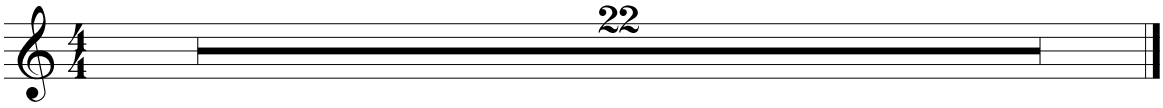
Thème de Li

Andante ♩ = 88

Rall.

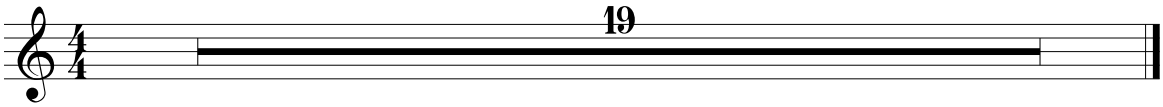
Prière

Larghetto ♩ = 63



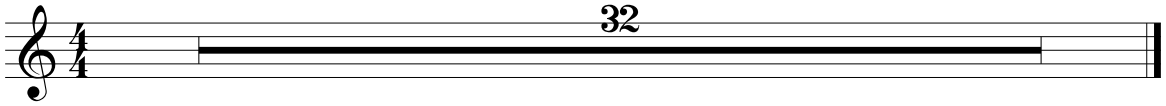
Thème de David

Andante ♩ = 92



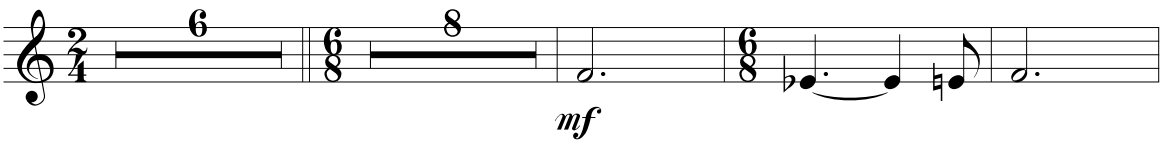
Poker

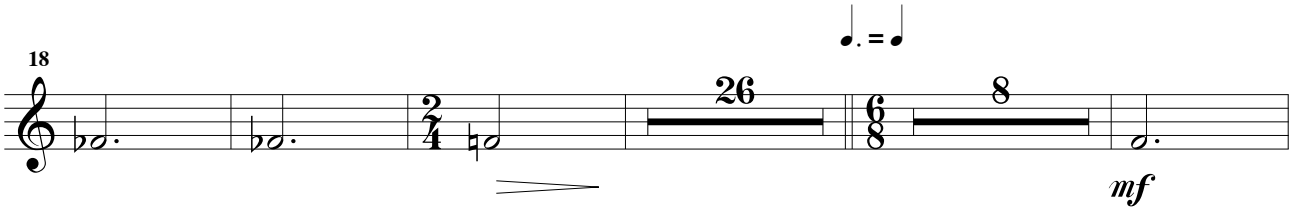
Andantino 𝅗𝅥 = 88

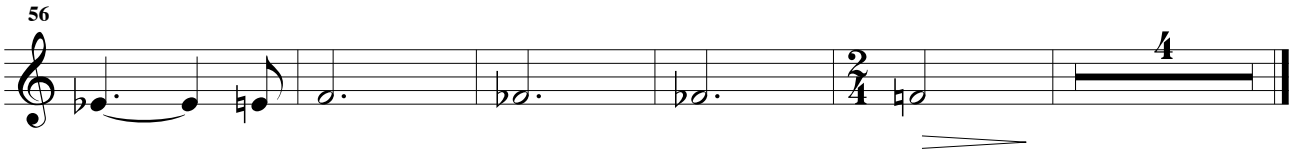


Berceuse

Largo ♩ = 54 ♩. = ♩



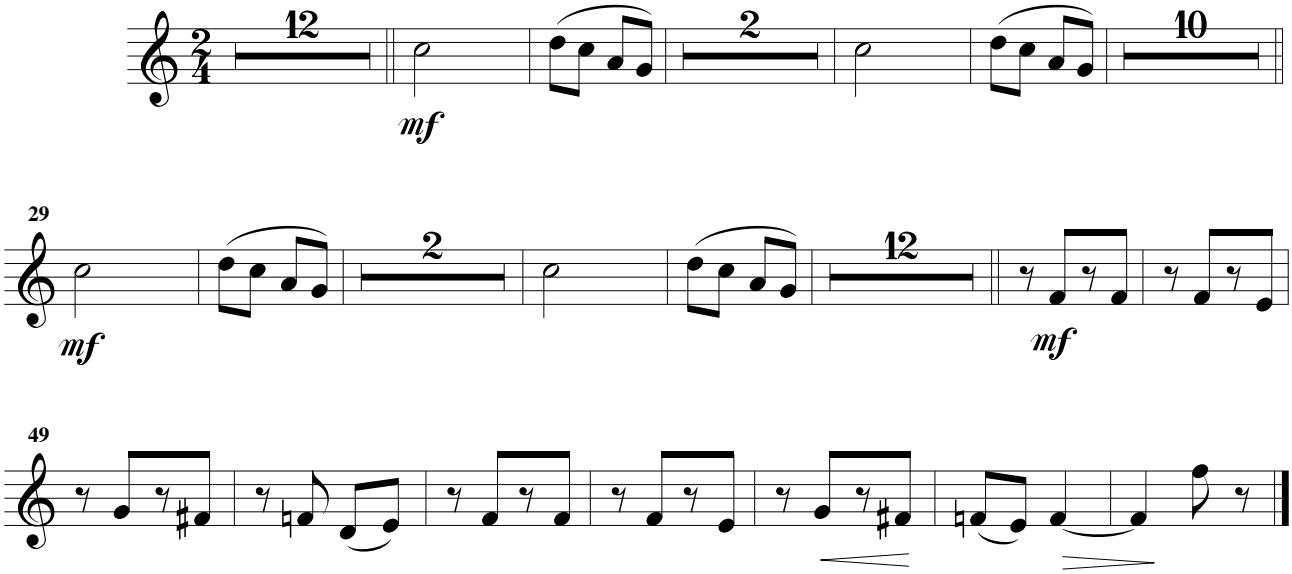




Air du Charlatan

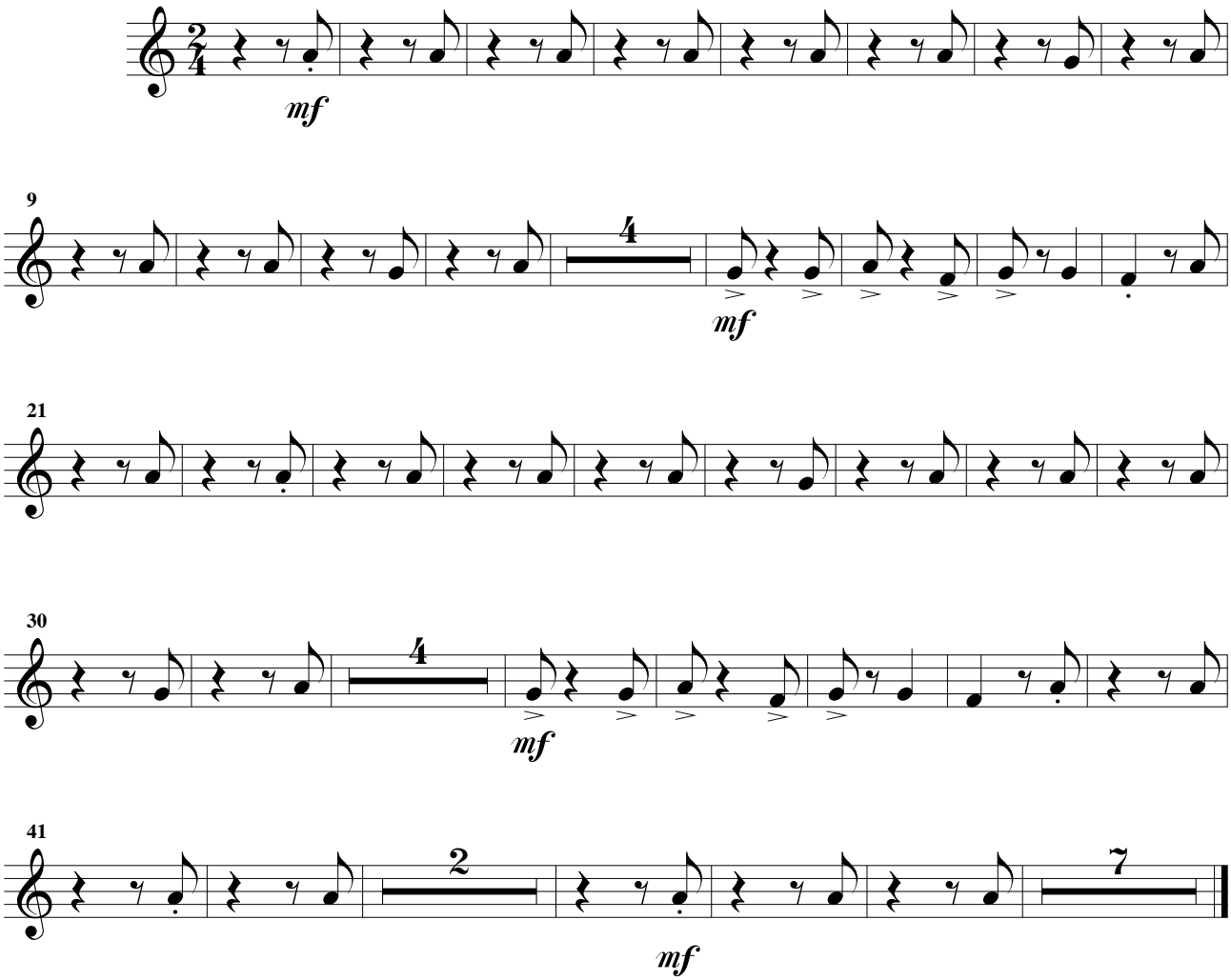
Andante ♩ = 80

rit.



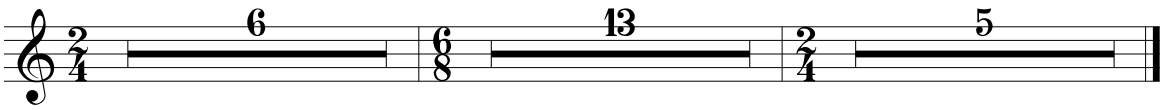
Trotte dans le vent

Andante ♩ = 84-88



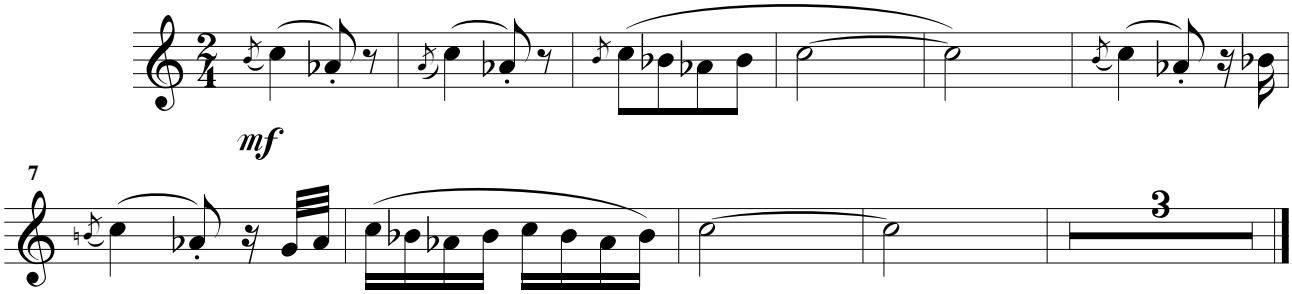
Interlude 1

Largo ♩ = 54



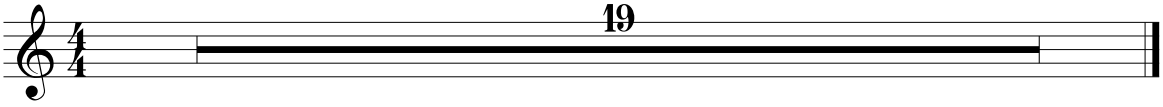
Interlude 2

Moderato ♩ = 60



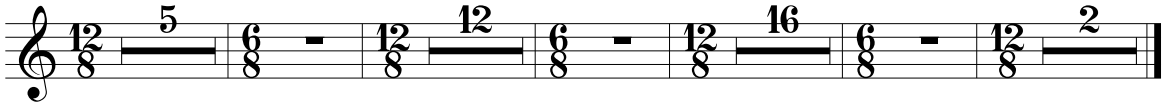
Thème de David

Andante ♩ = 92



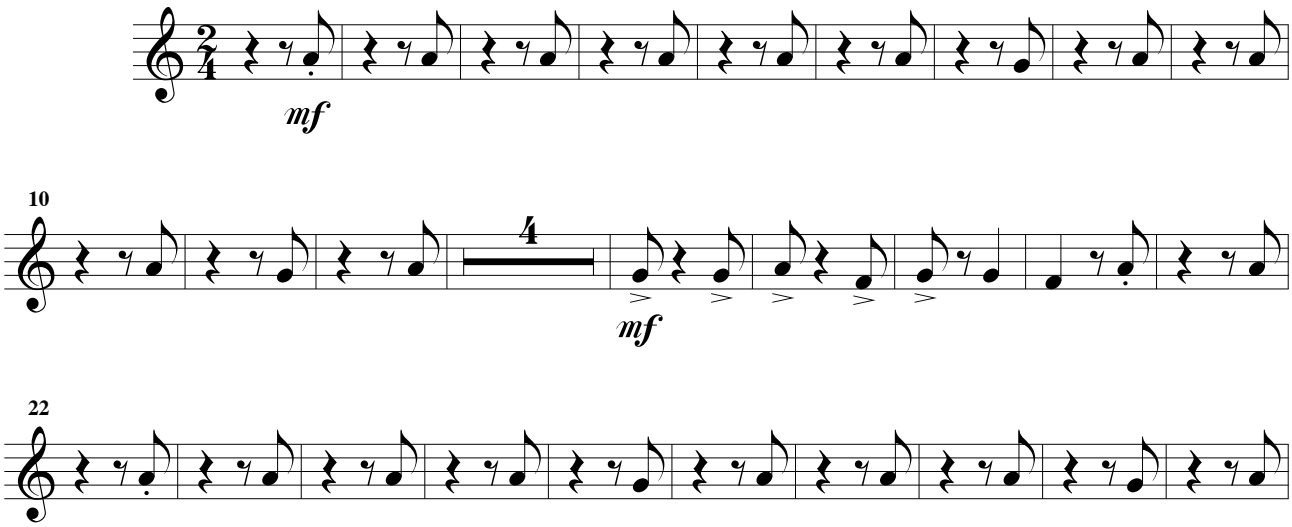
Dans le bleu de la nuit

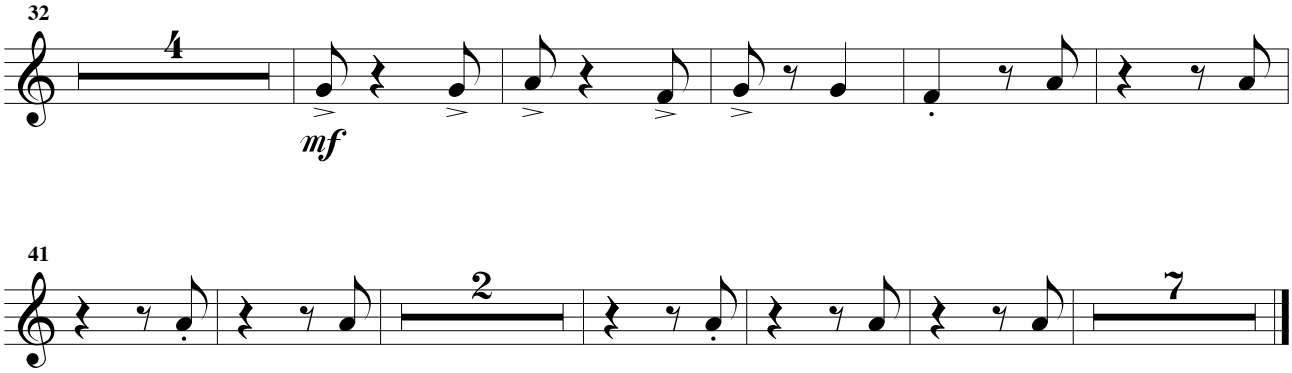
Slow ♩. = 66



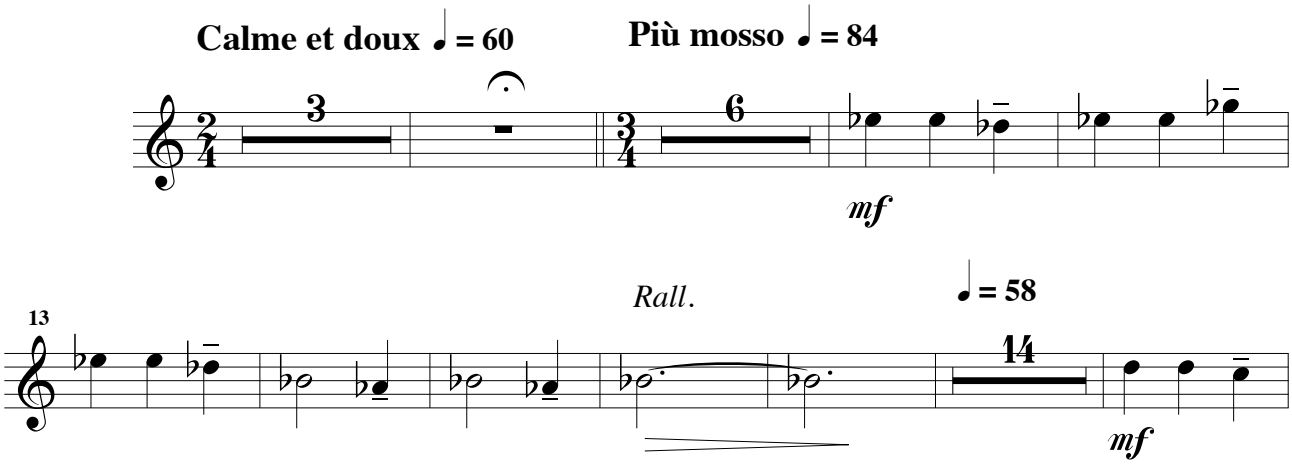
Trotte dans le vent

Andante ♩ = 84-88

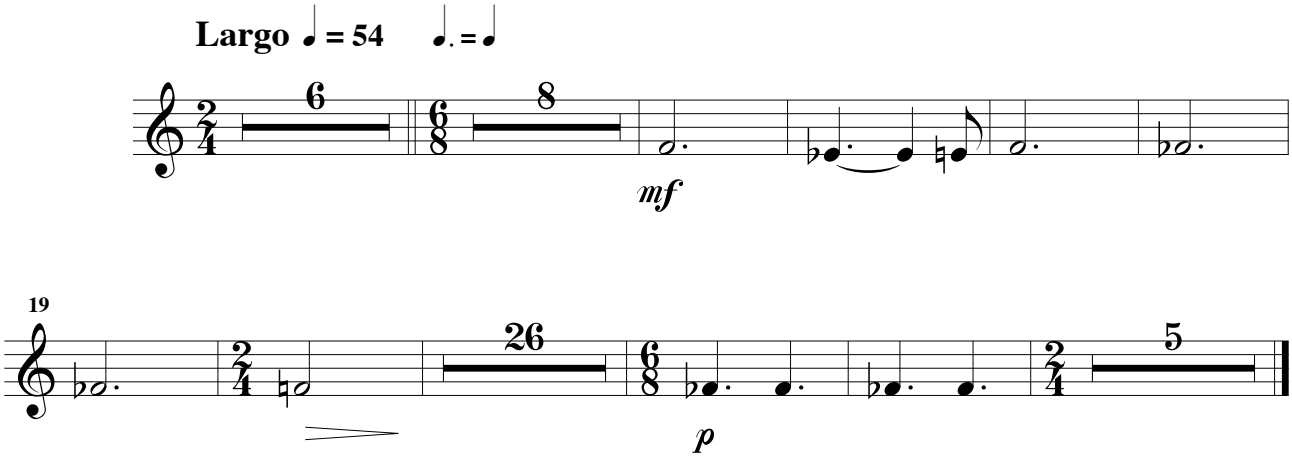




Interlude 3

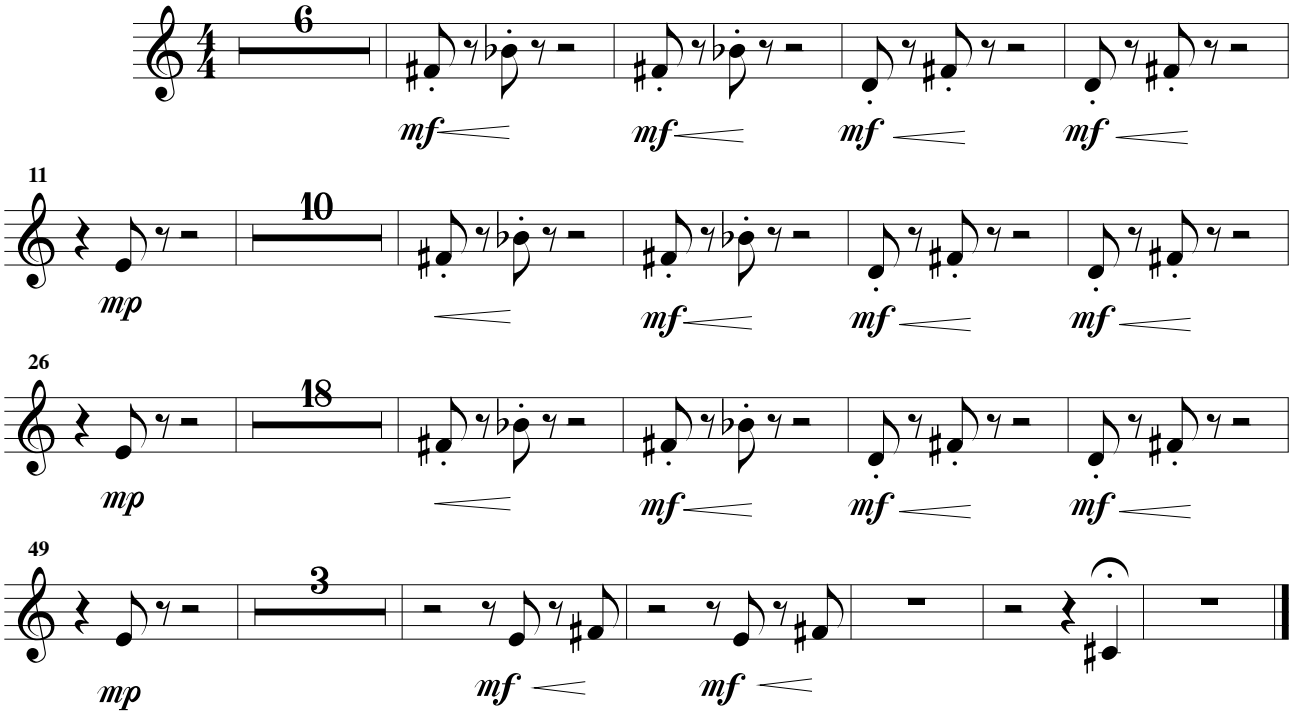


Berceuse



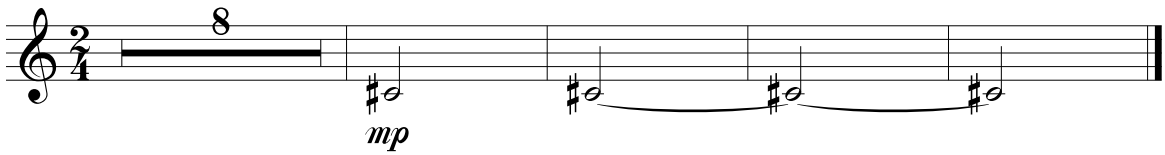
Danse des Indiens

Bien rythmé ♩ = 84-88



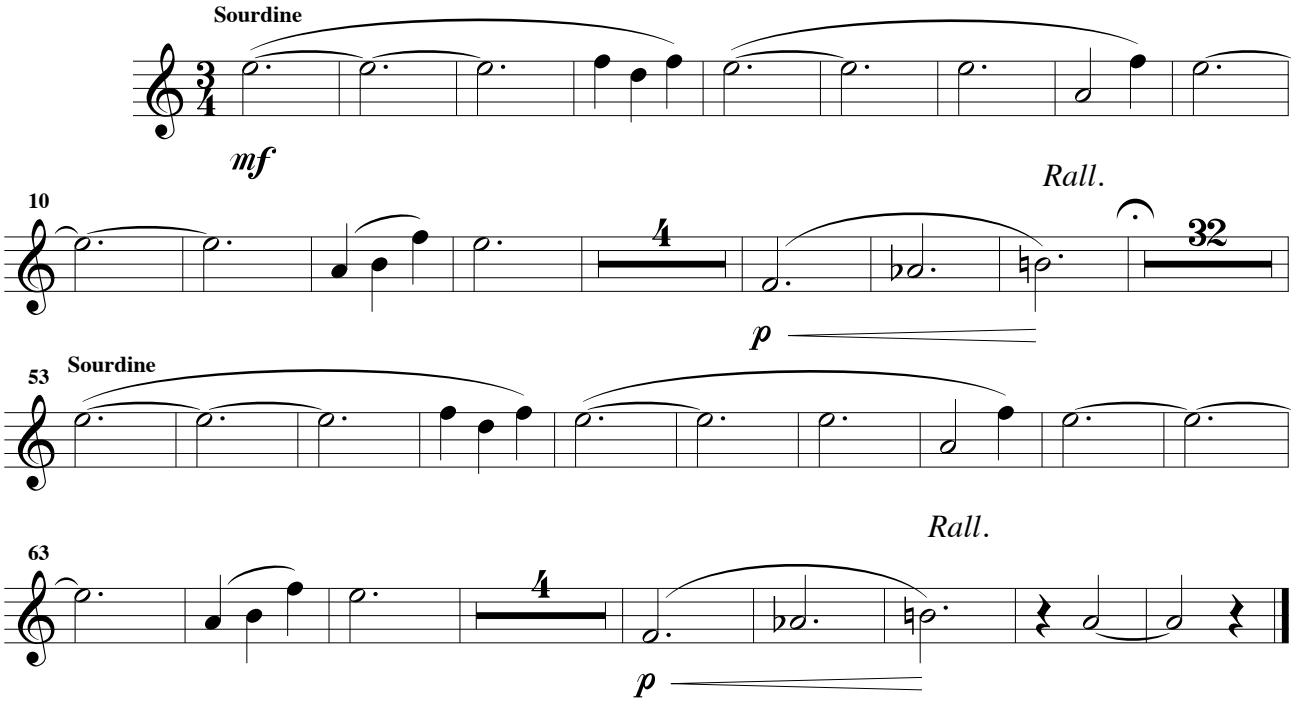
Interlude 4

Larghetto ♩ = 60



En flânant

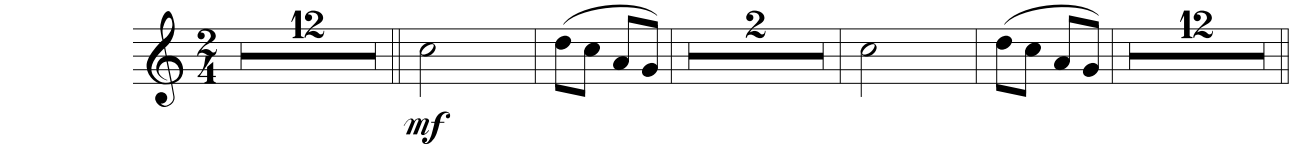
Allegretto ♩ = 100

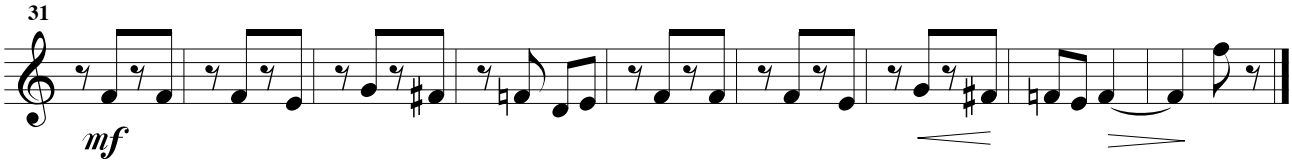


Air du Charlatan

rit.

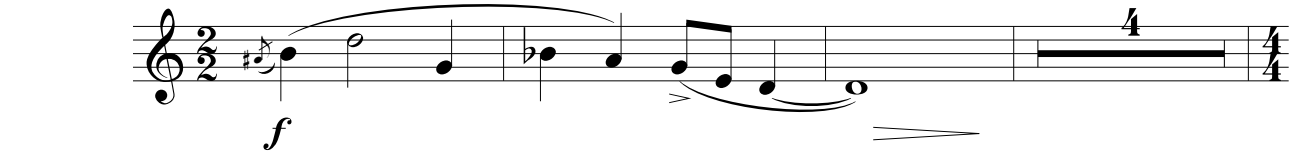
Andante ♩ **= 80**



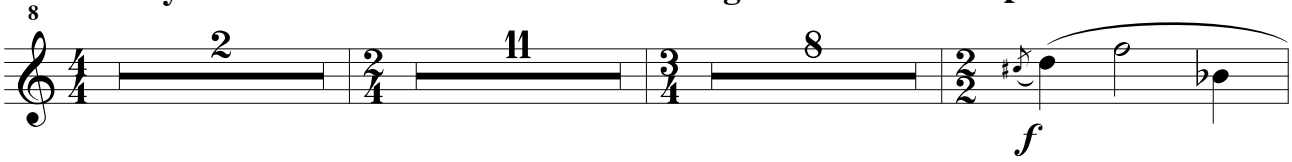


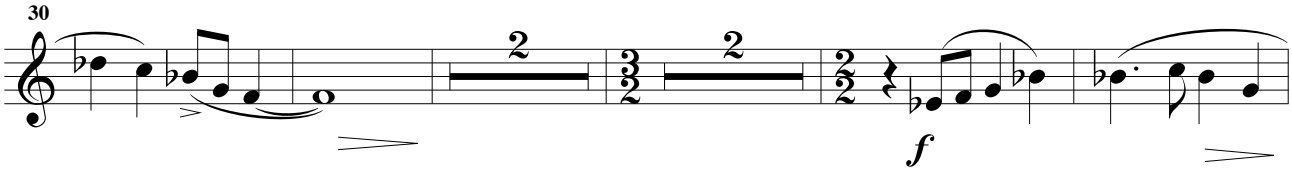
La répétition

Allegretto 𝅗𝅥 **= 96**

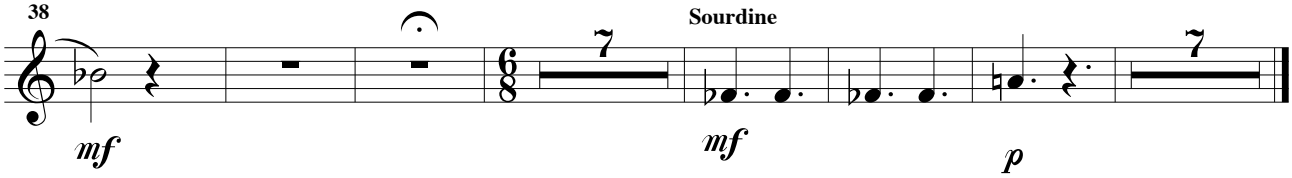


Bien rythmé ♩ **= 84-88** **Allegretto** ♩ **= 100** **T° primo** 𝅗𝅥 **= 96**



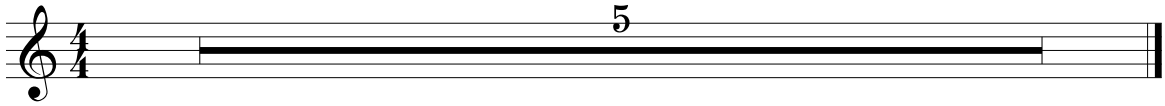


Rall. **Largo** 𝅗𝅥. **= 54**



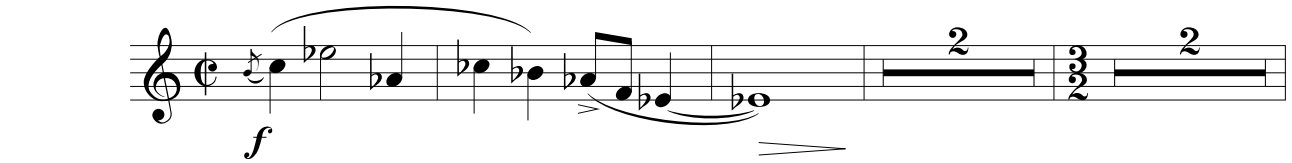
Interlude 5

Andante ♩ **= 80-84**



Finale

Allegretto 𝅗𝅥 **= 96**



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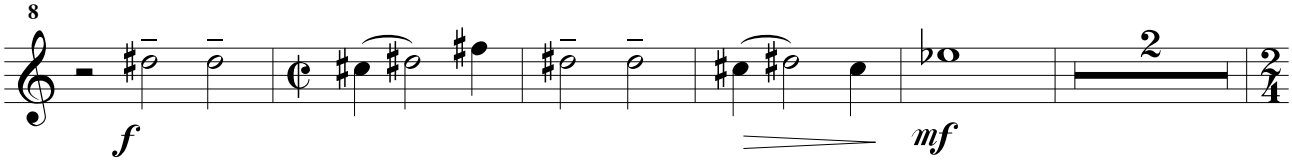
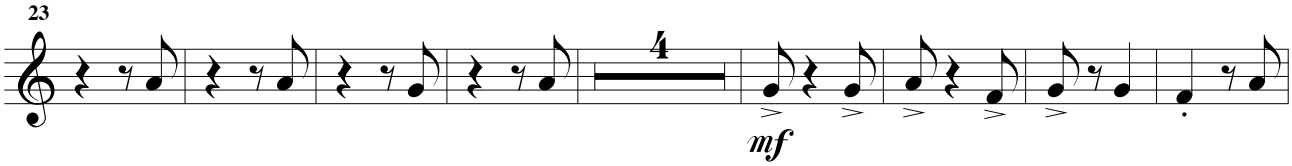


Andante ♩ **= 84-88**

15

23



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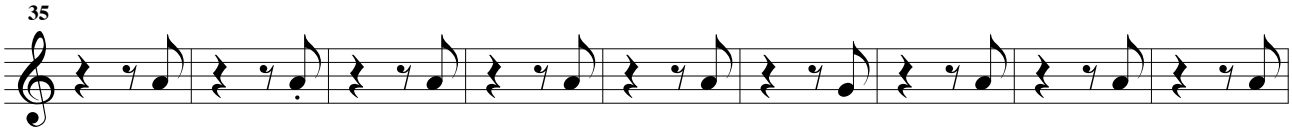

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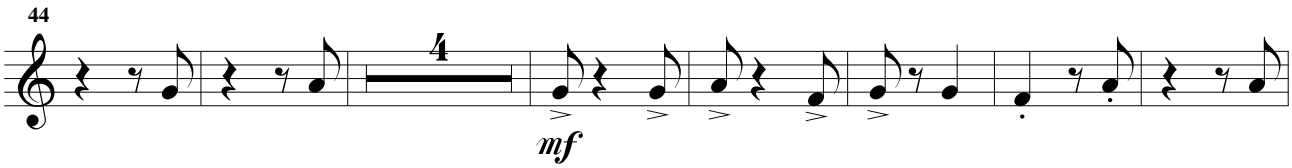

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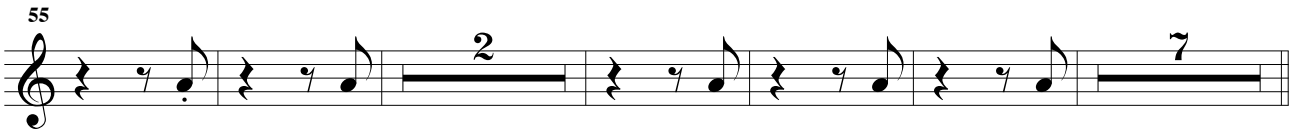
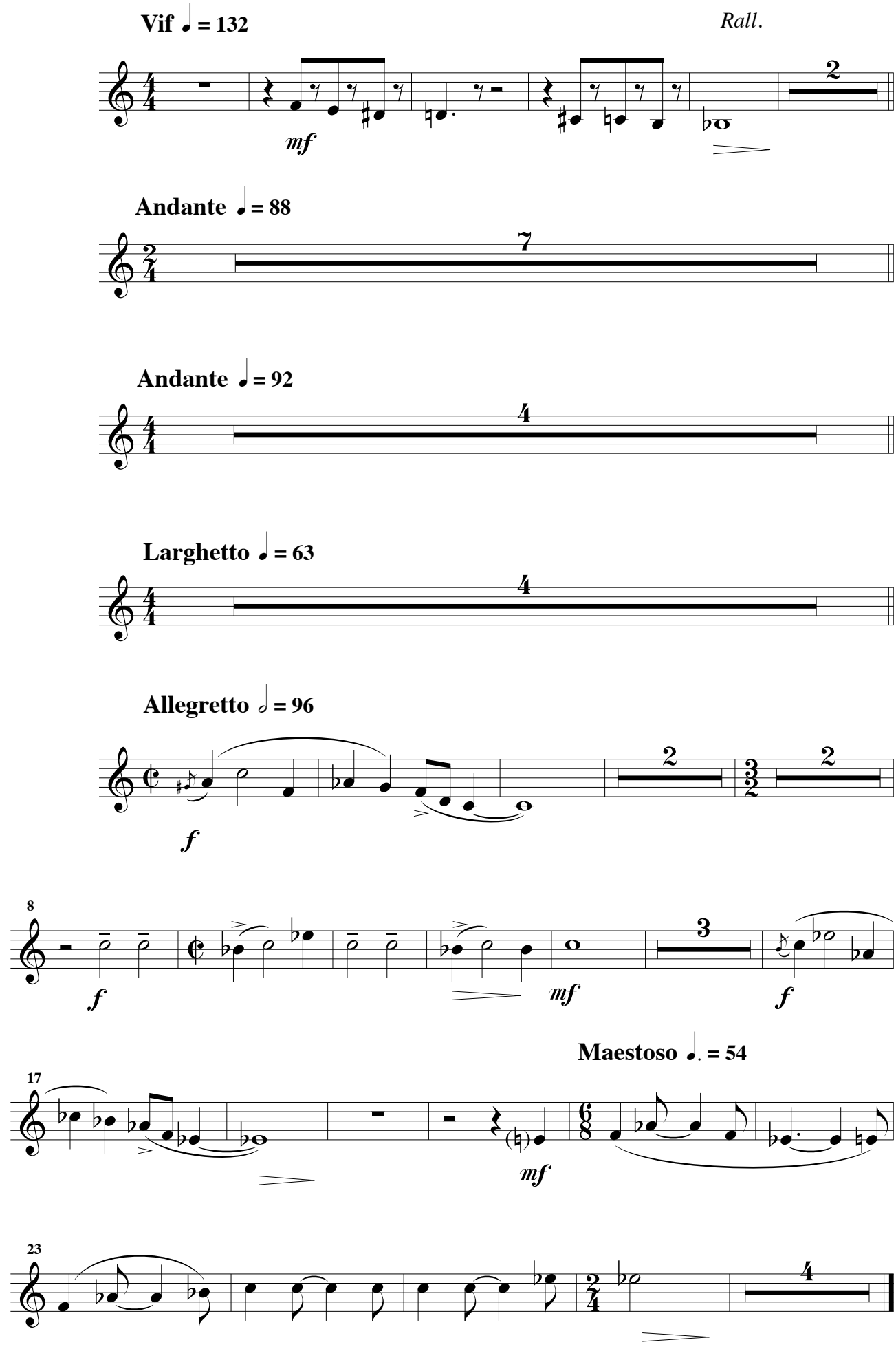



Vif ♩ = 132
Rall.
mf
Andante ♩ = 88
Andante ♩ = 92
Larghetto ♩ = 63
Allegretto 𝅗𝅥 = 96
f
mf
f
Maestoso ♩. = 54
mf

Trombone

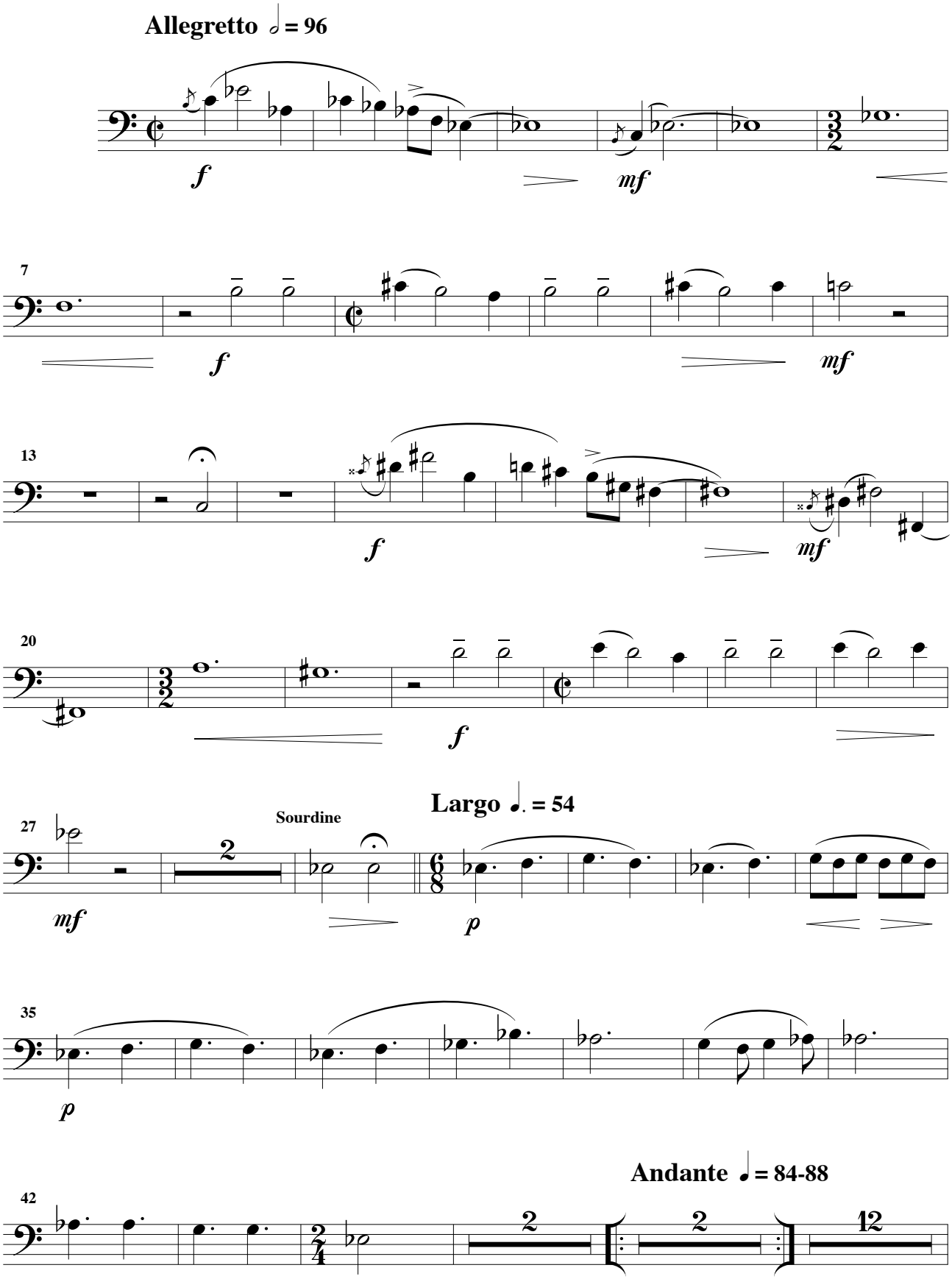
à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

Prélude

Henri LOCHE
Opus 65



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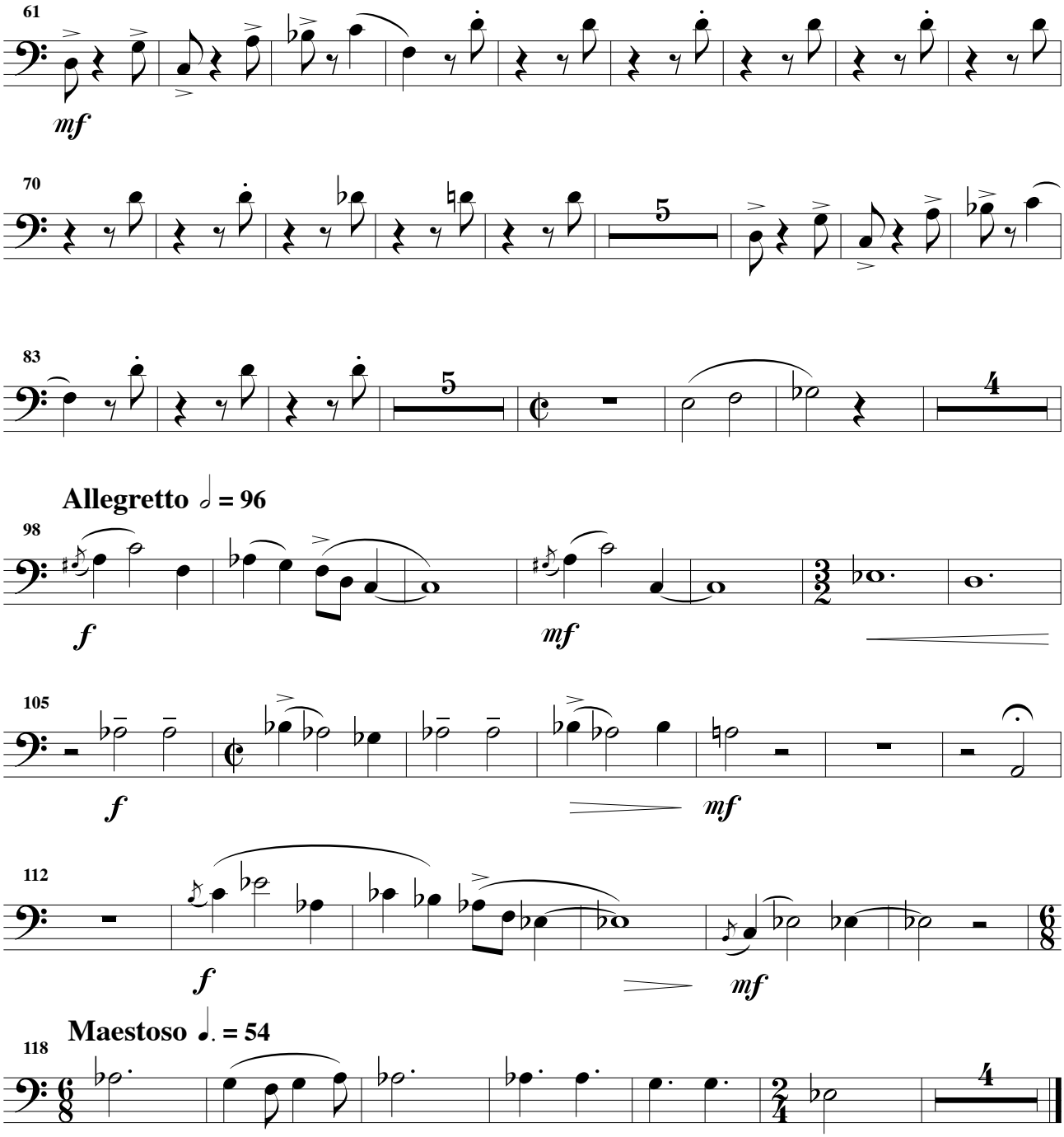
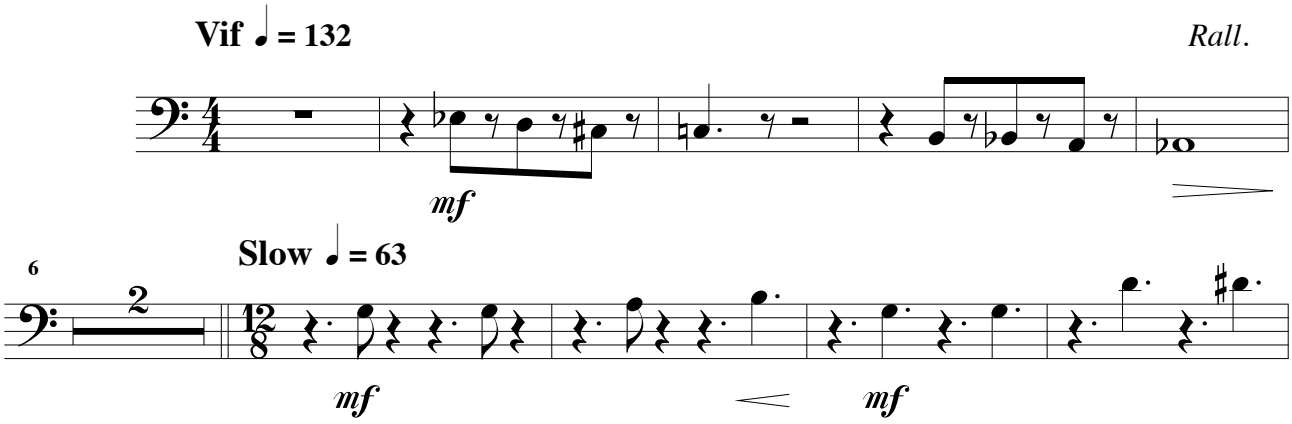
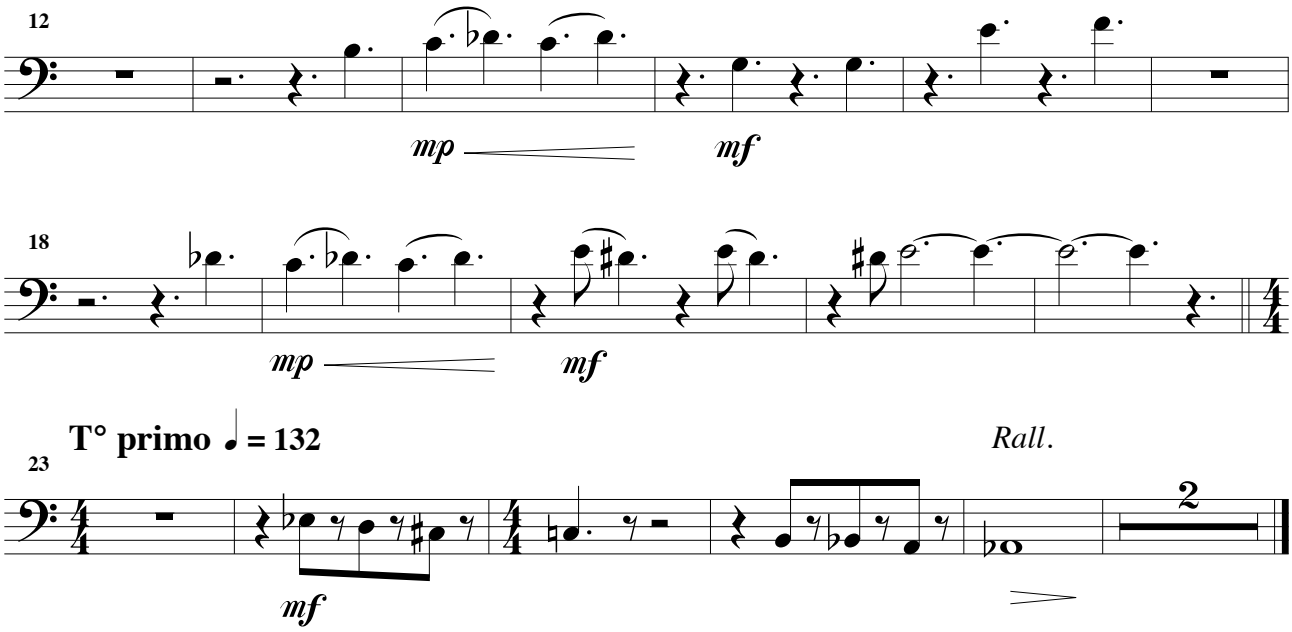
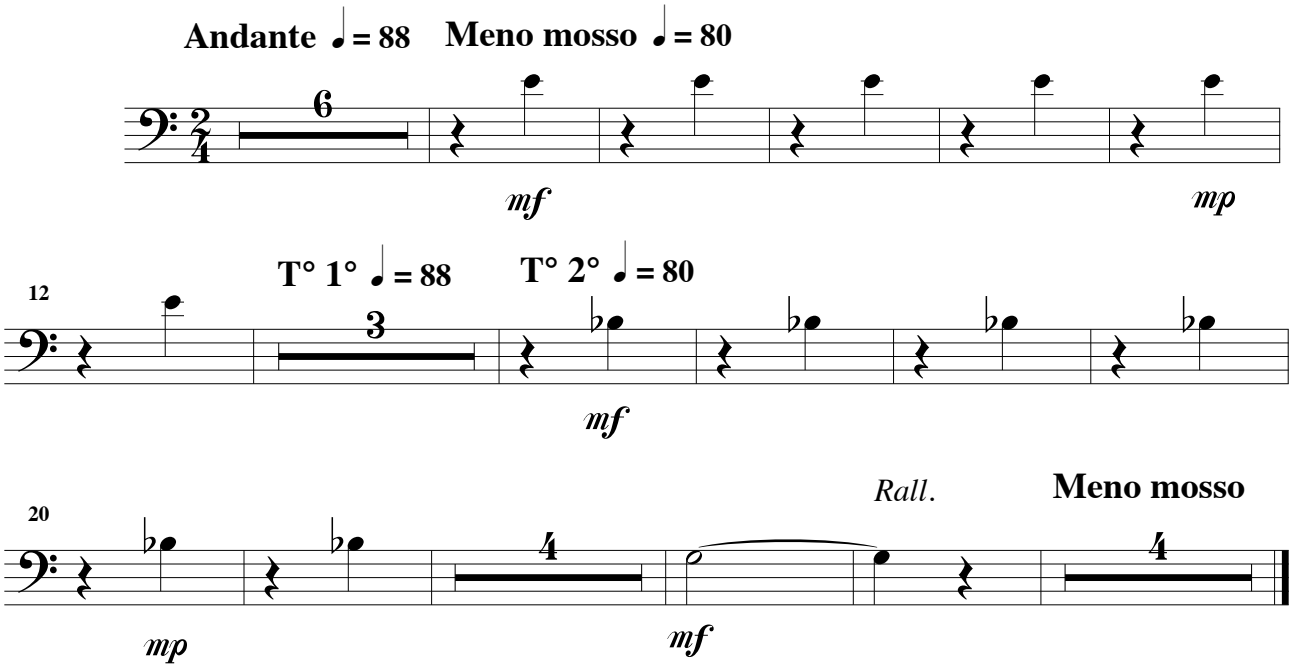


Le cireur de Brooklyn

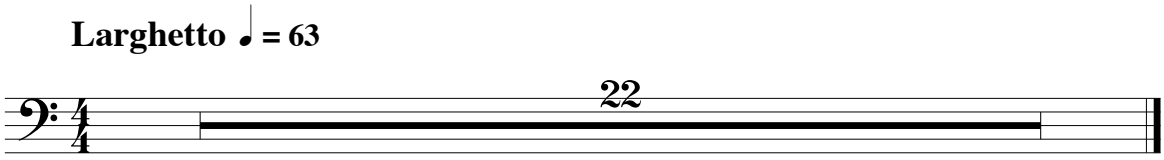




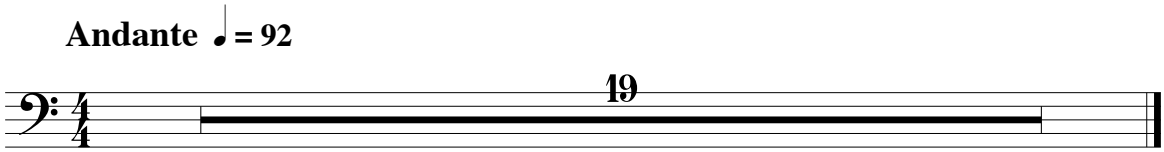
Thème de Li



Prière

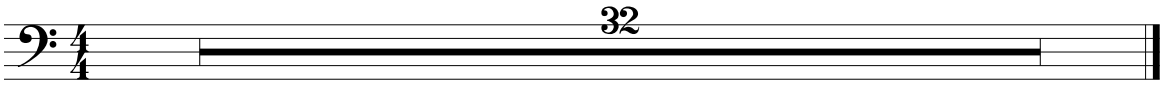


Thème de David



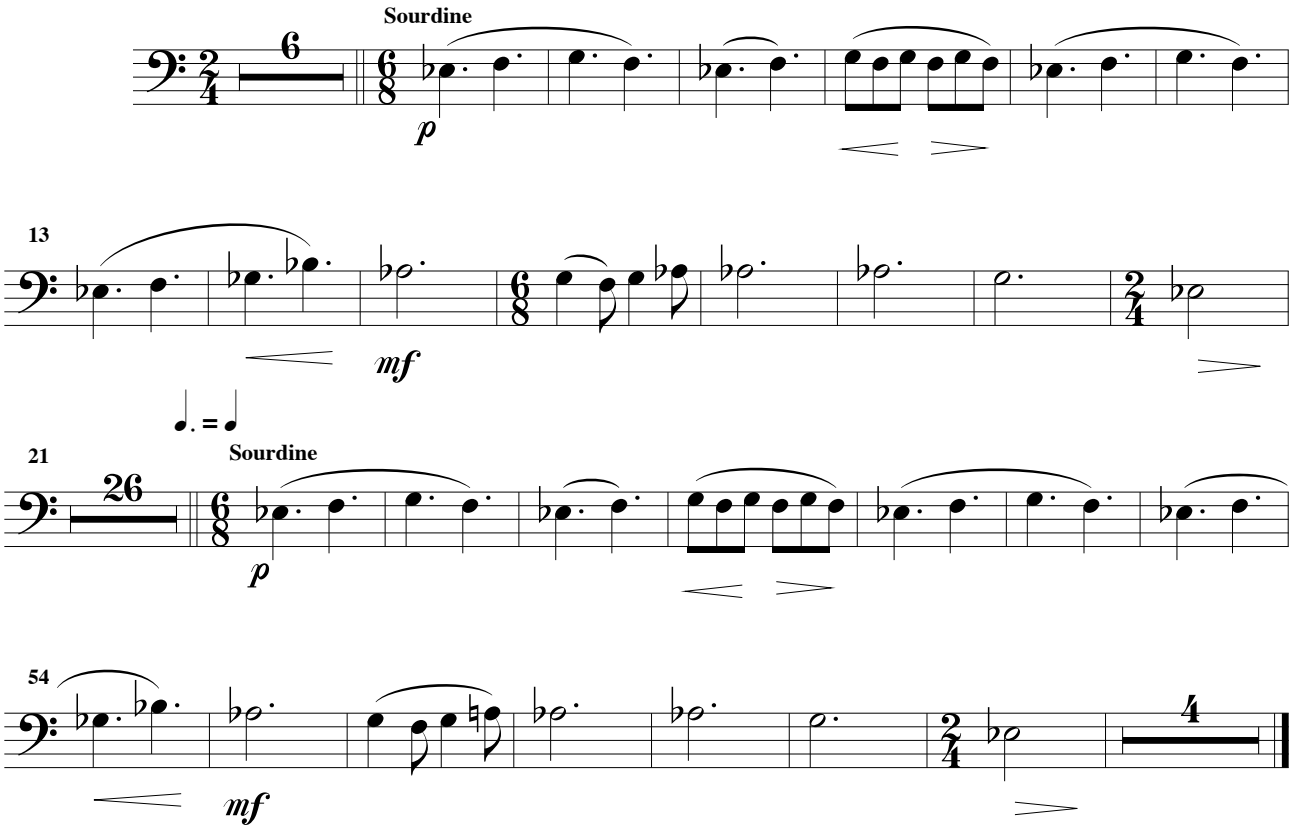
Poker

Andantino ♩ = 88



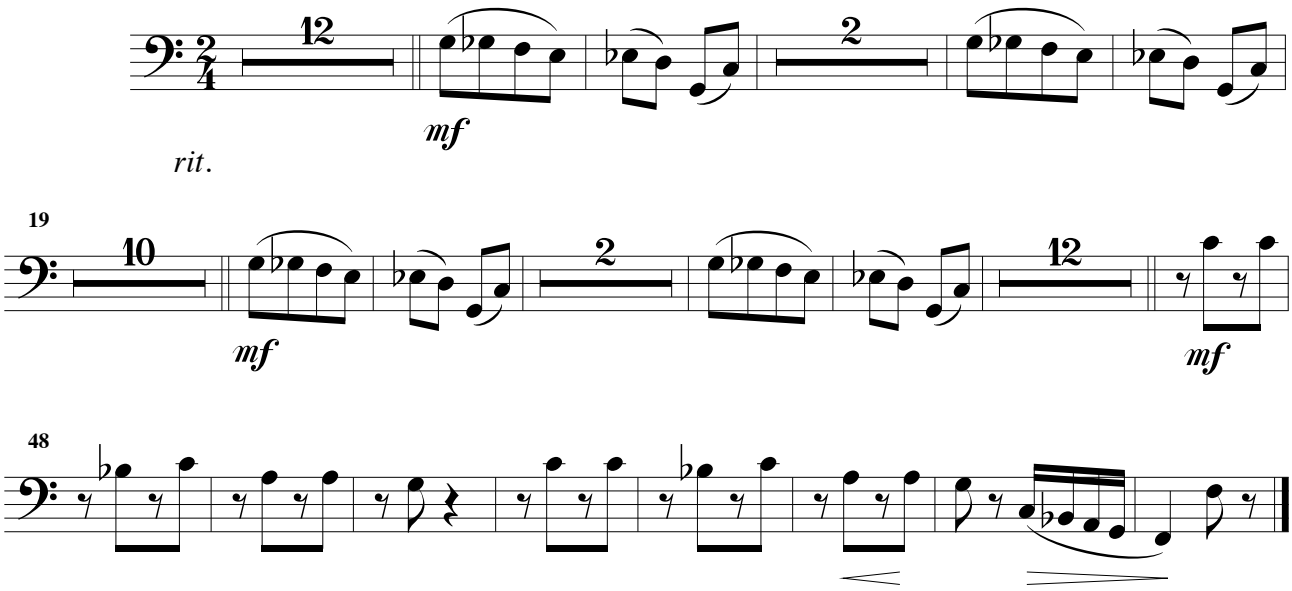
Berceuse

Largo ♩ = 54 ♩. = ♩

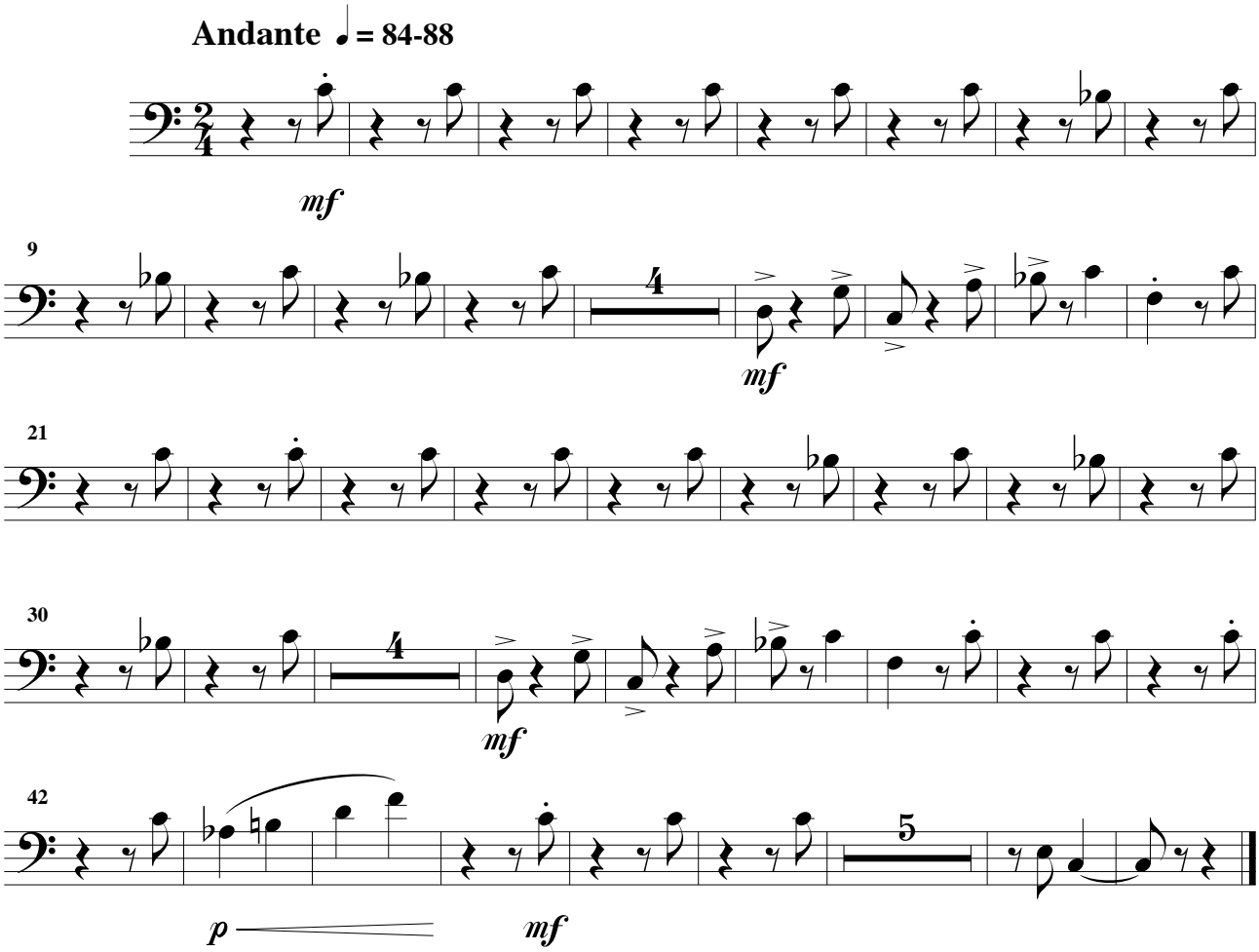


Air du Charlatan

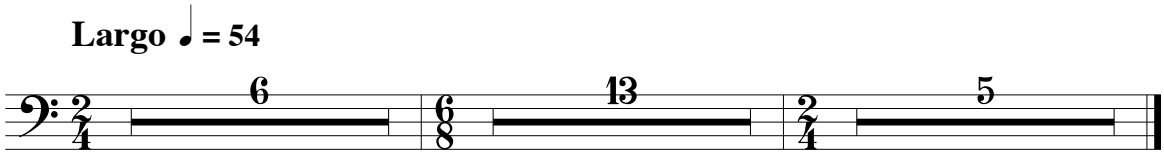
Andante ♩ = 80



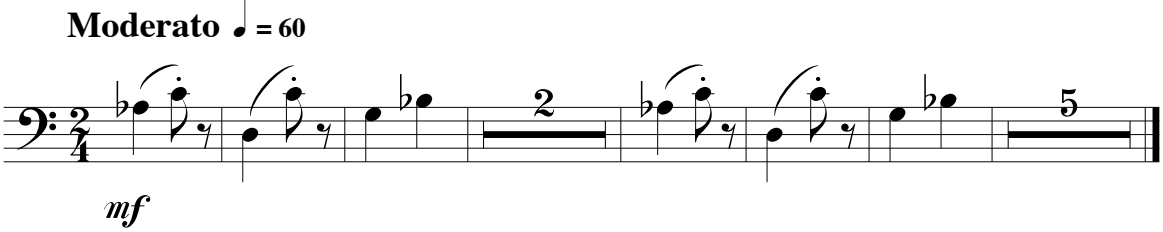
Trotte dans le vent



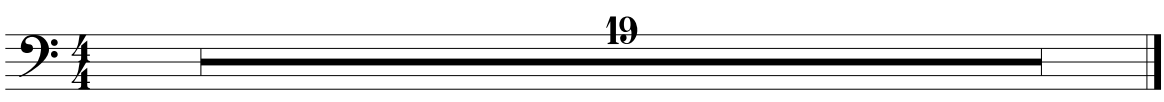
Interlude 1



Interlude 2

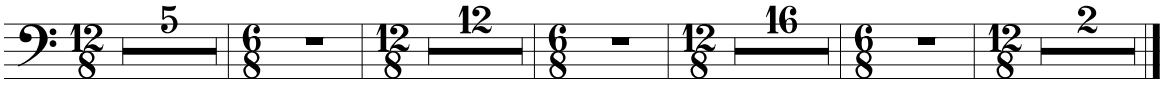


Thème de David



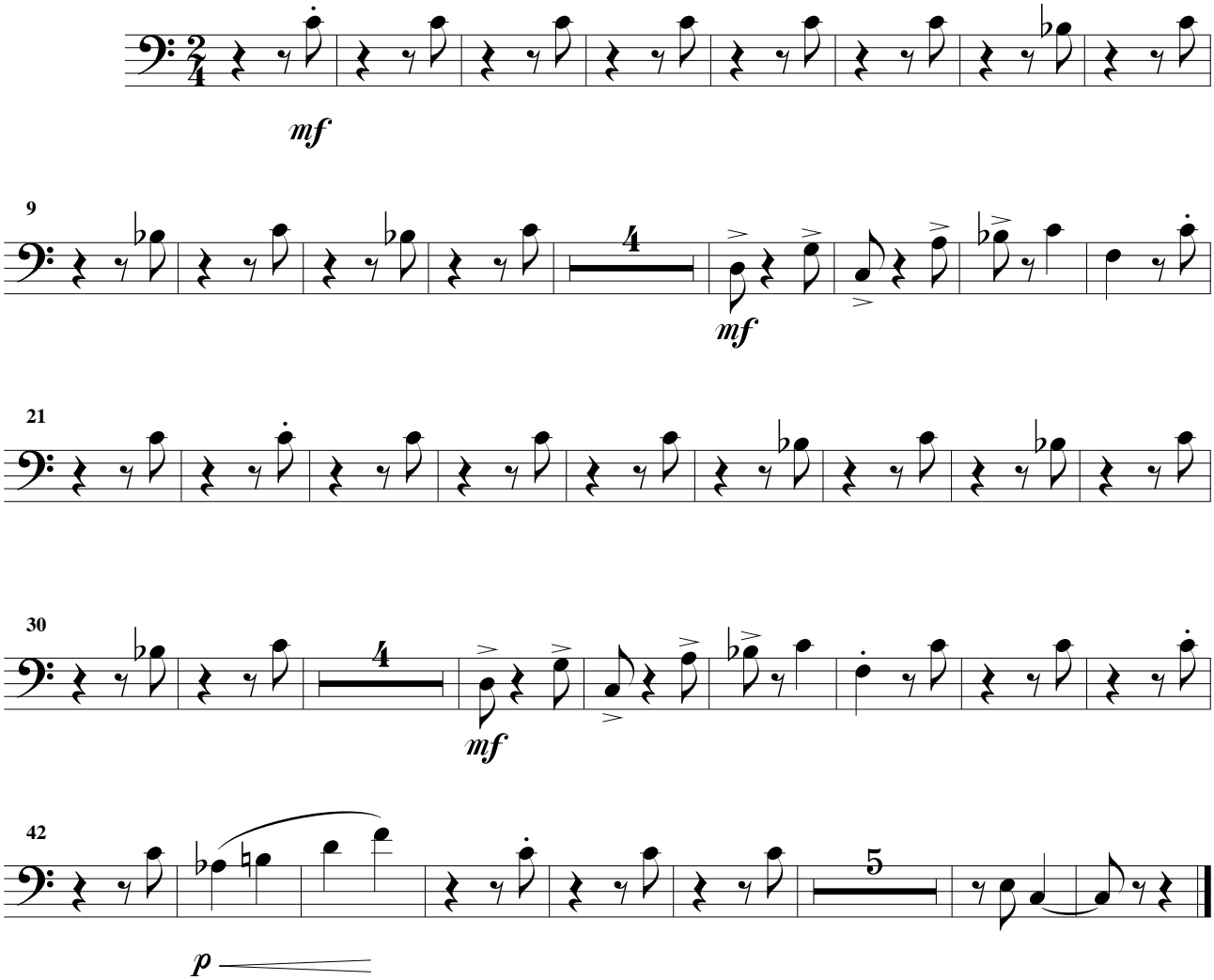
Dans le bleu de la nuit

Slow ♩. = 66



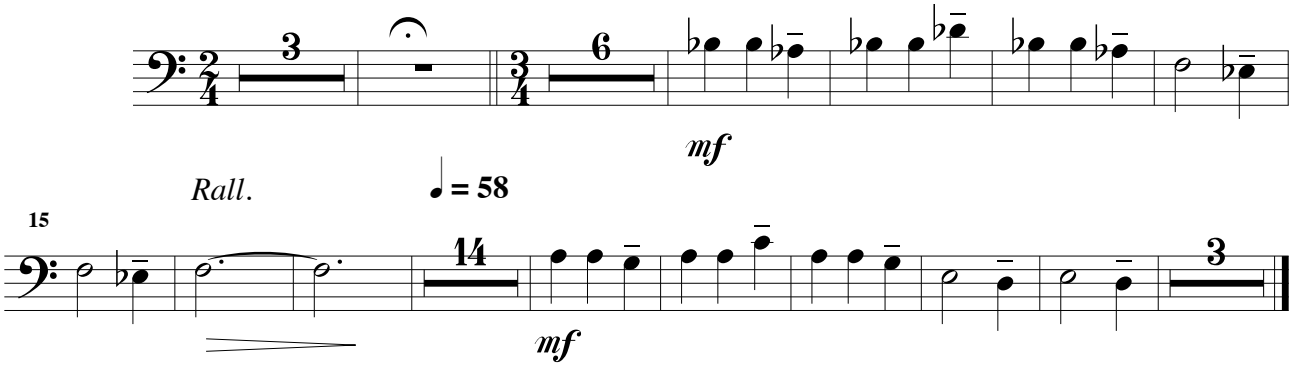
Trotte dans le vent

Andante ♩ = 84-88

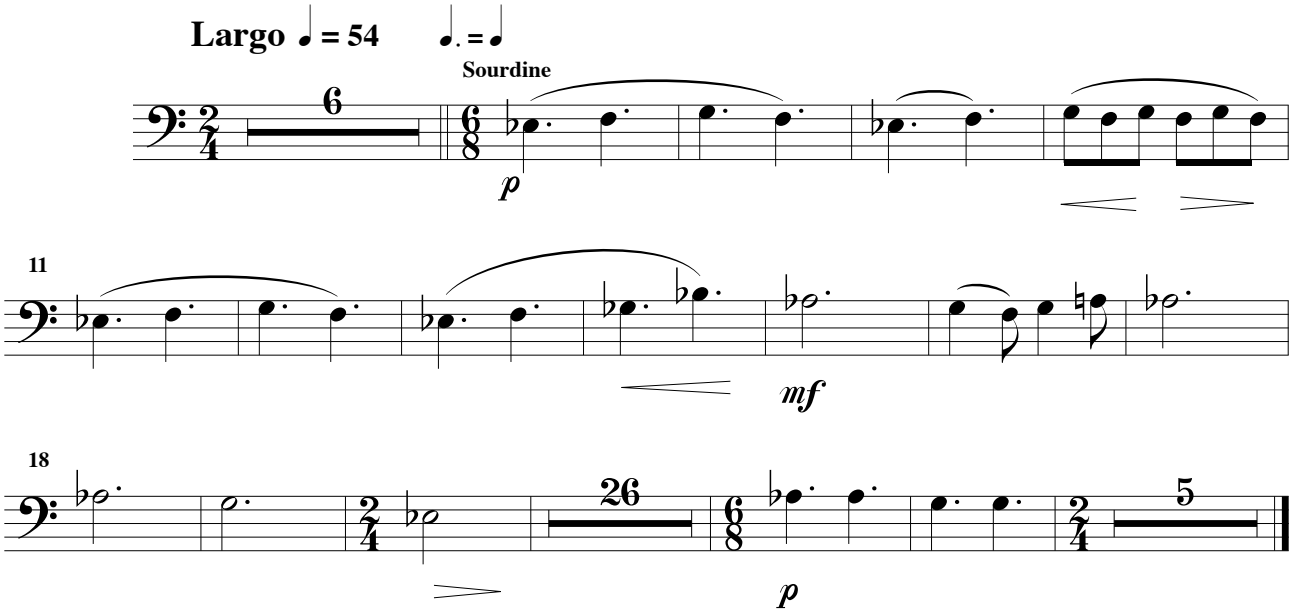


Interlude 3

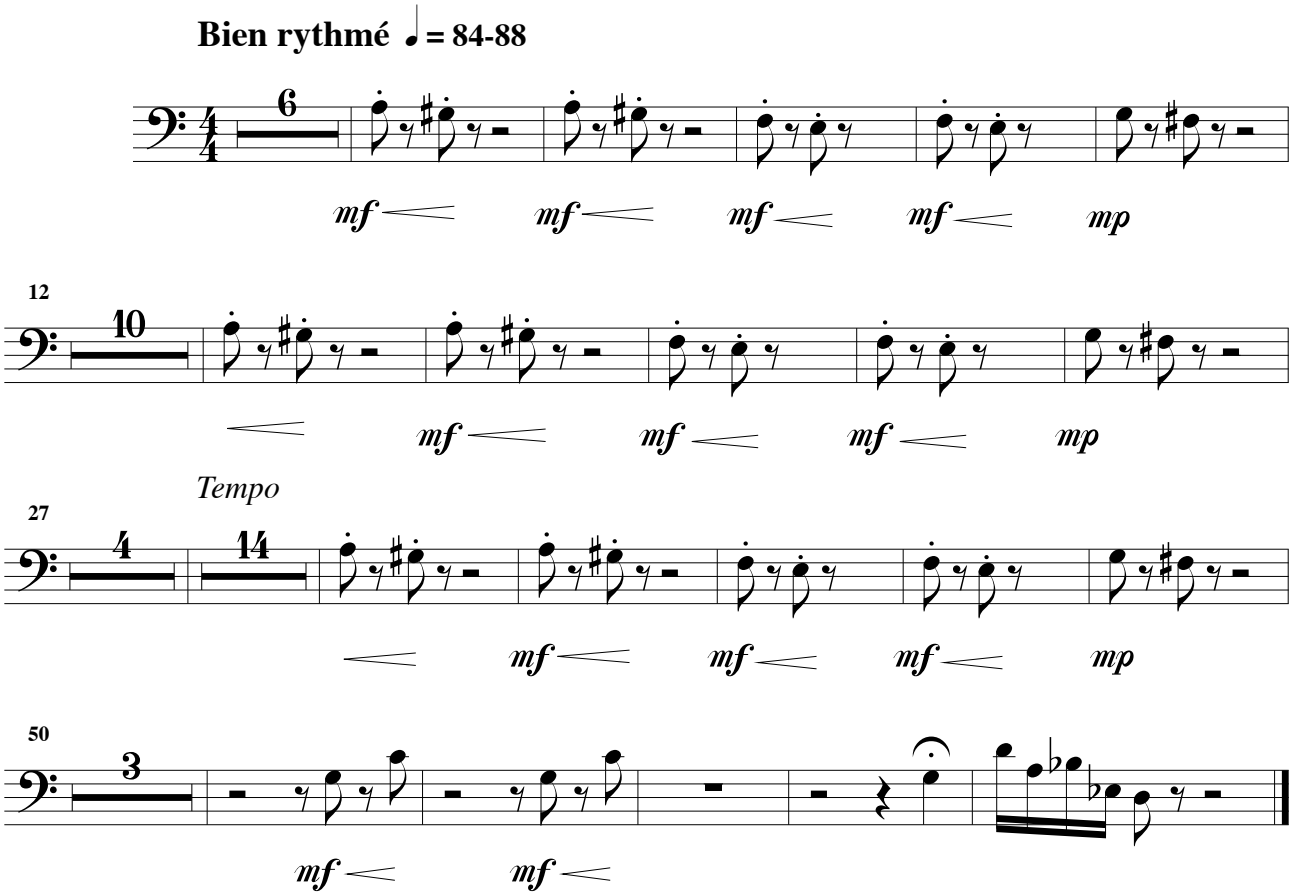
Calme et doux ♩ = 60 Più mosso ♩ = 84



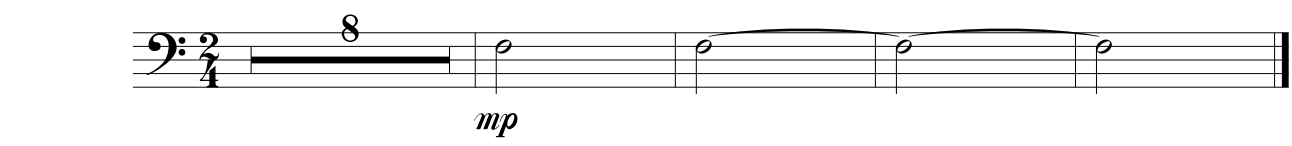
Berceuse



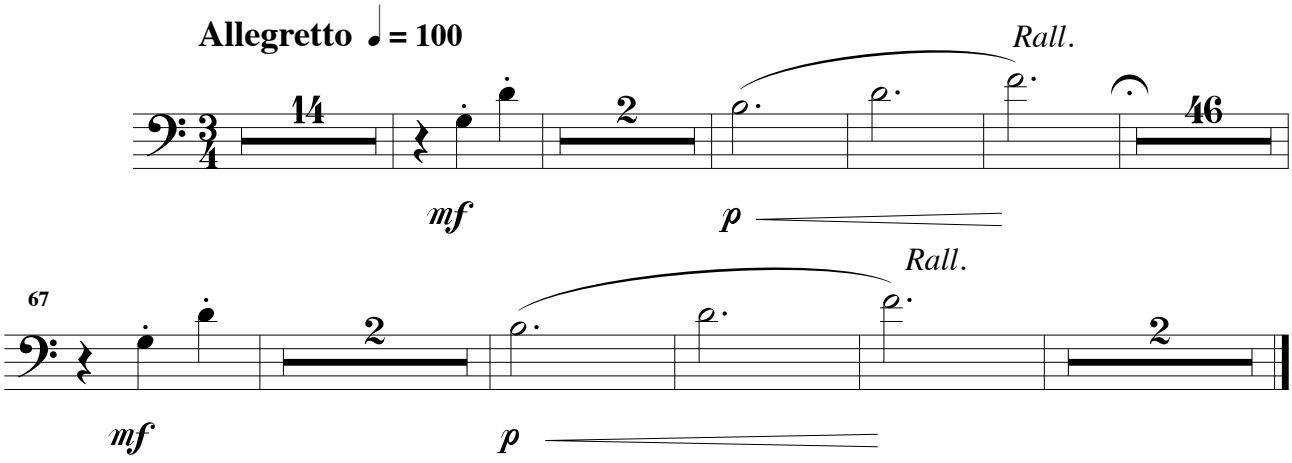
Danse des Indiens



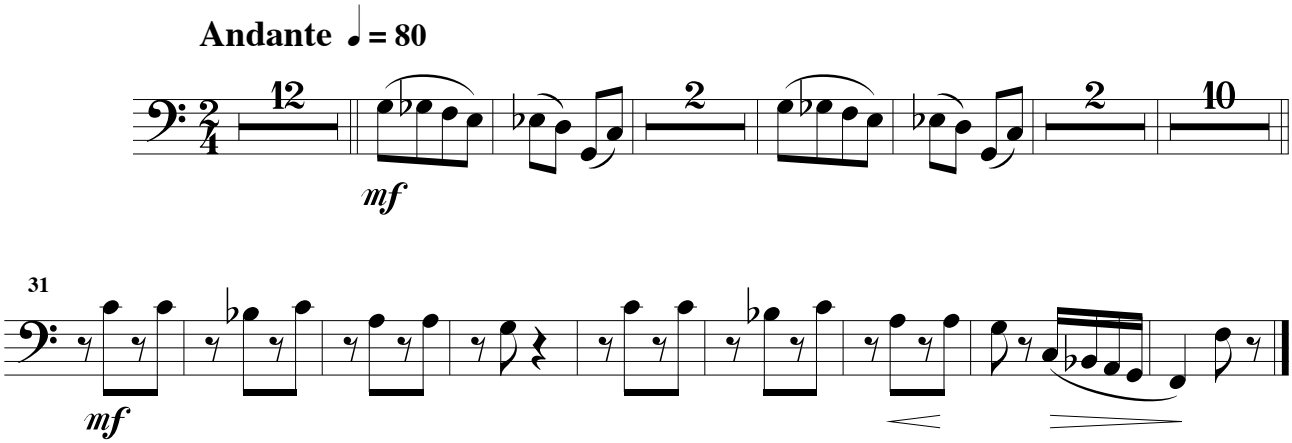
Interlude 4



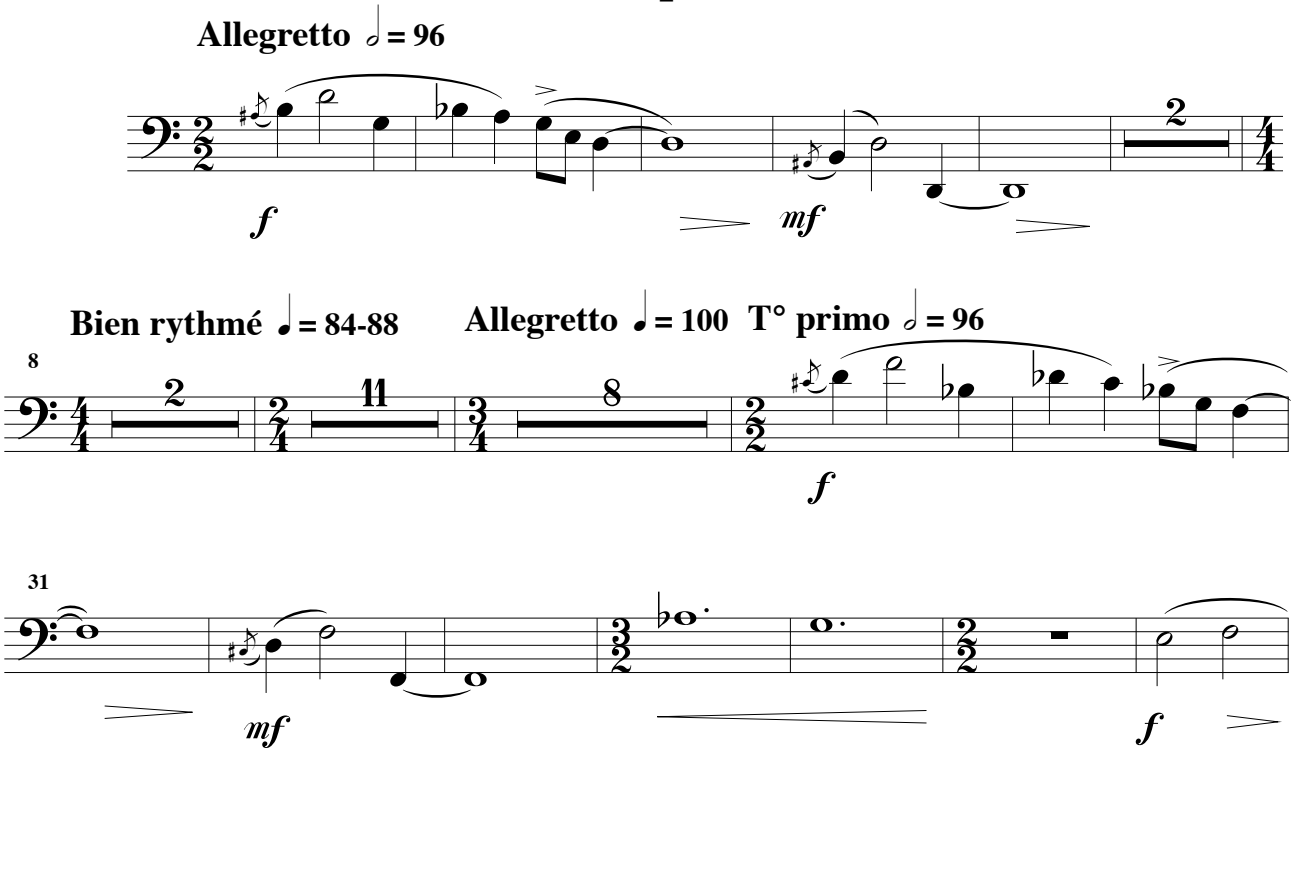
En flânant



Air du Charlatan



La répétition



Rall.

Largo ♩. **= 54**

38

Sourdine

mf *p* *mf*

46

mf *p*

Interlude 5

Andante ♩ **= 80-84**

Finale

Allegretto 𝅗𝅥 **= 96**

f *mf*

7

f *mf*

Andante ♩ **= 84-88**

14

mf

23

mf

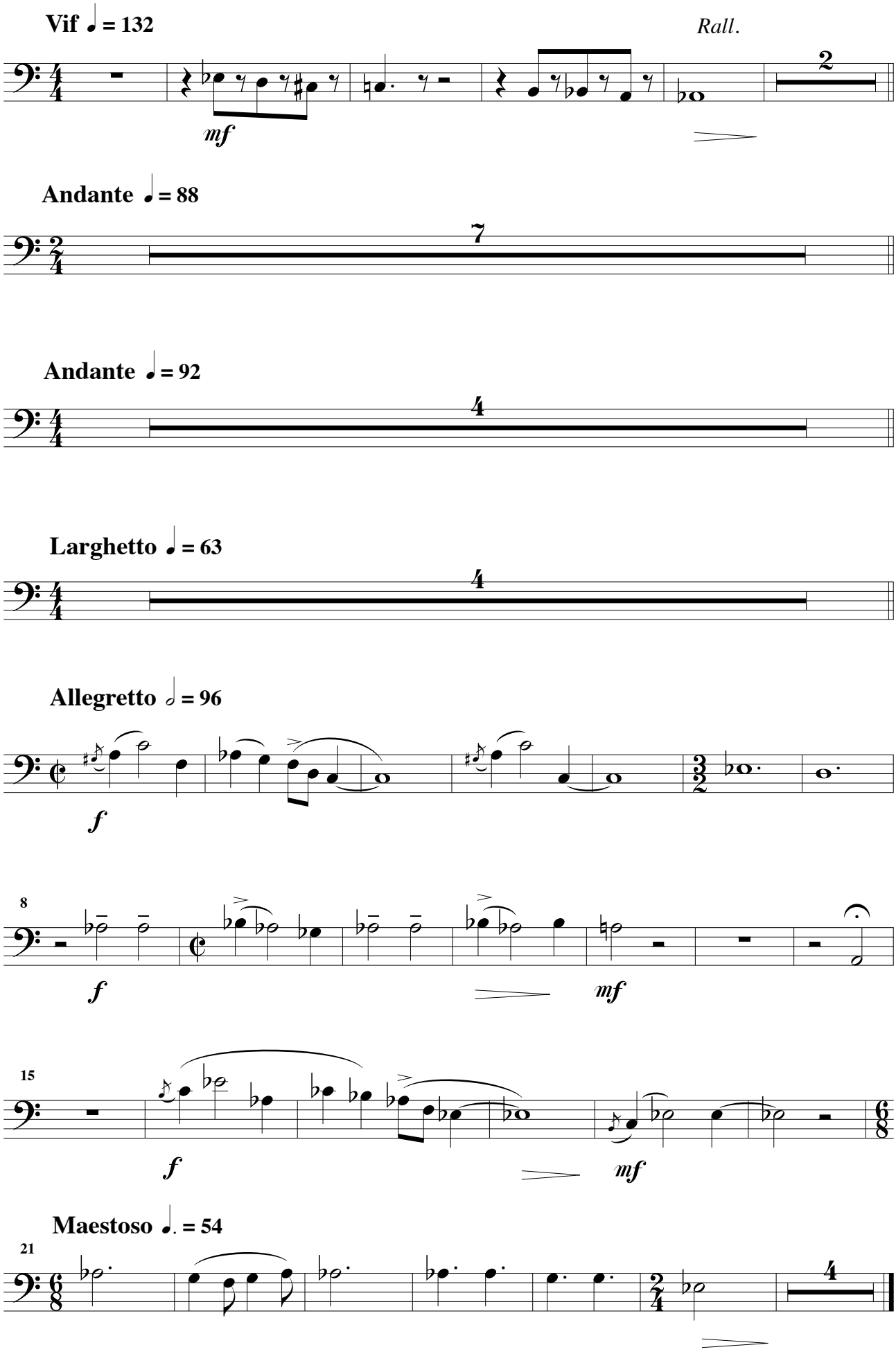
35

44

mf

56

p *mf*


Vif ♩ = 132
Rall.
2
mf
Andante ♩ = 88
7
Andante ♩ = 92
4
Larghetto ♩ = 63
4
Allegretto 𝅗𝅥 = 96
f
8
f
mf
15
f
mf
Maestoso 𝅗𝅥. = 54
21
4

Percussion

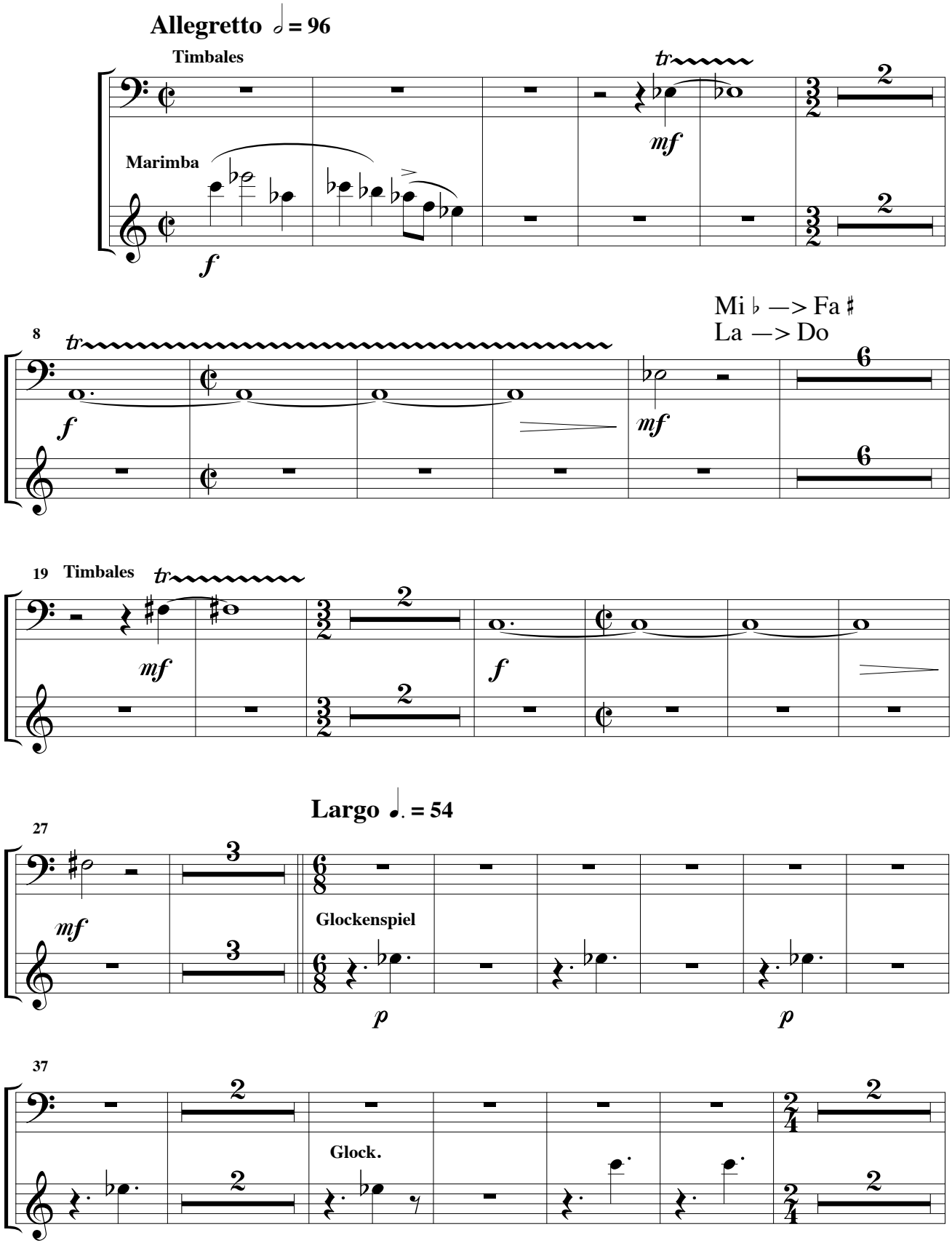
à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

Prélude

Henri LOCHE
Opus 65



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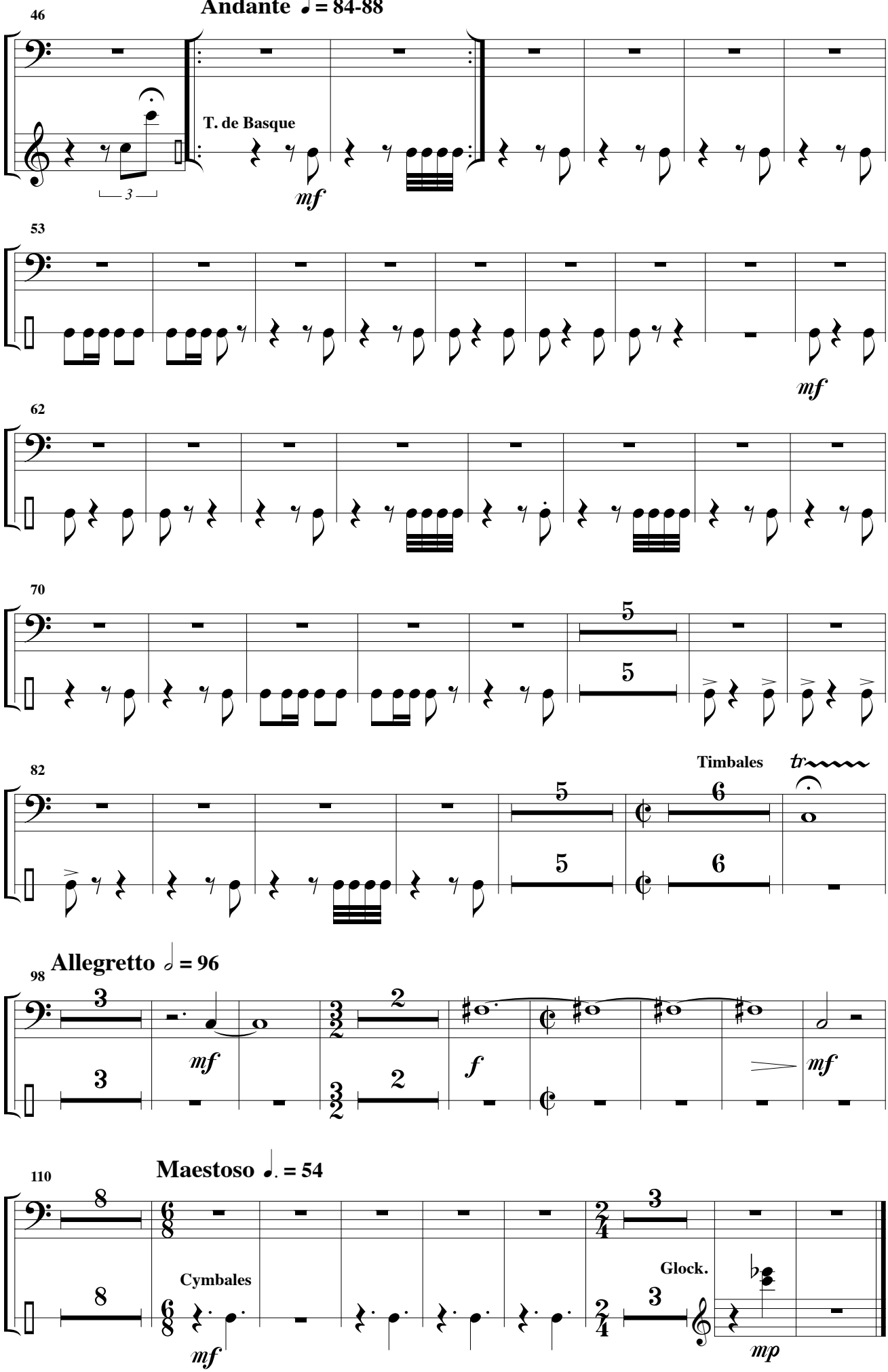
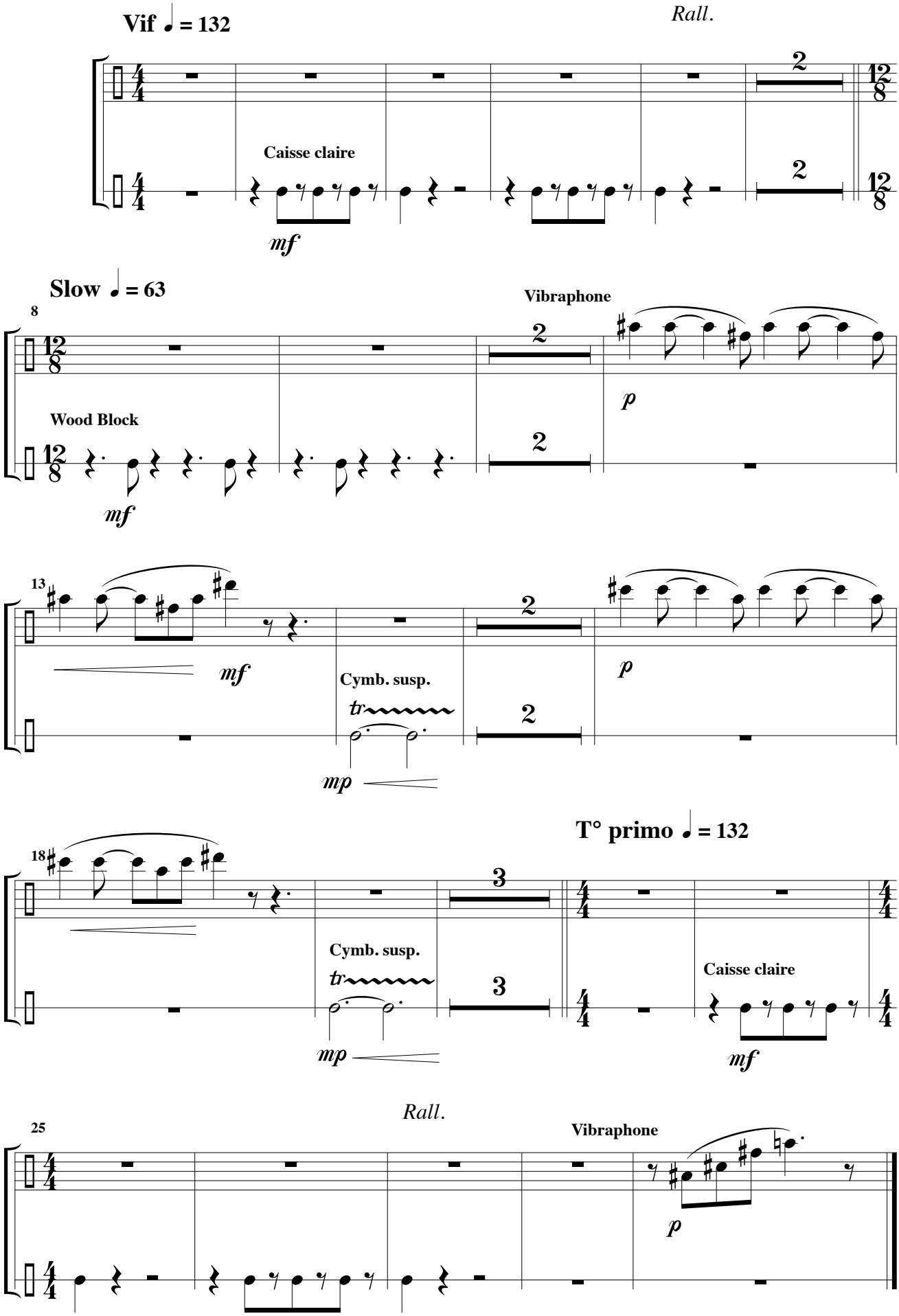
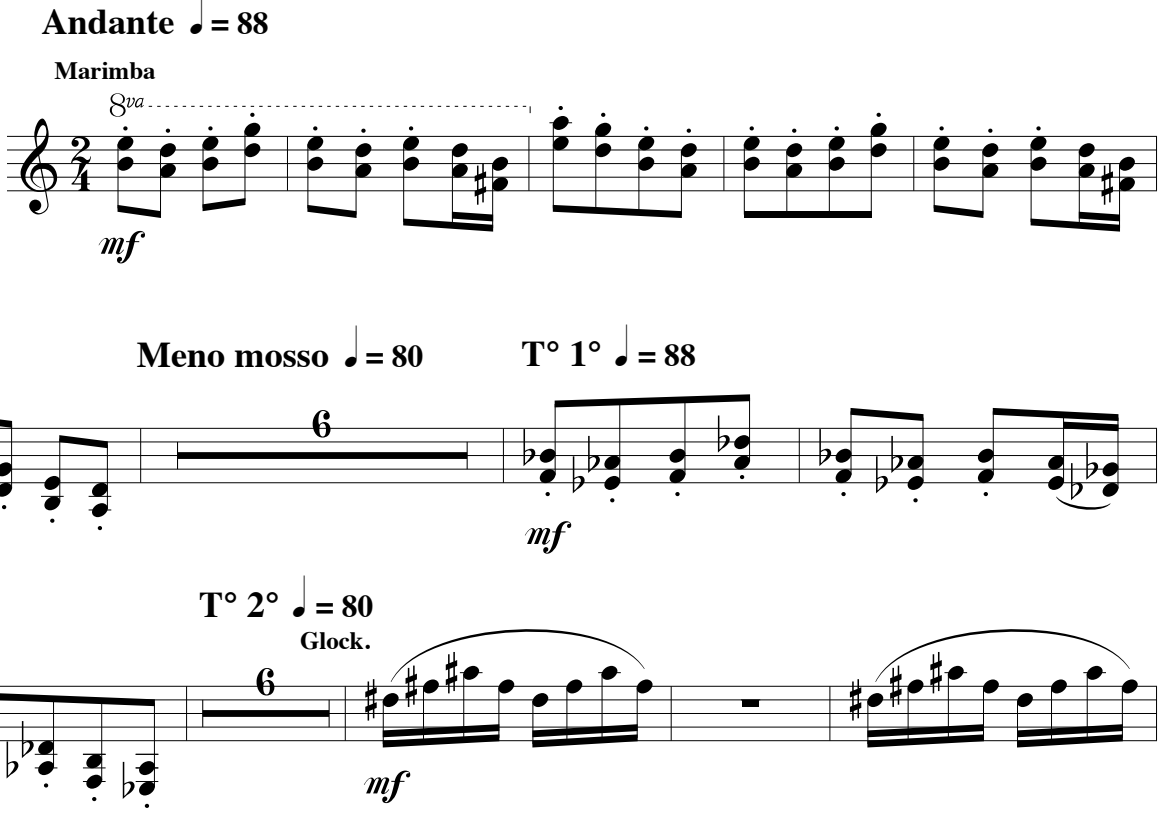

46
Andante ♩ = 84-88
T. de Basque
3
mf
53
mf
62
70
5
5
82
Timbales
tr
5
6
5
6
98
Allegretto 𝅗𝅥 = 96
3
3
mf
3/2
2
2
f
mf
110
Maestoso ♩. = 54
8
8
6/8
Cymbales
mf
2/4
3
3
Glock.
mp

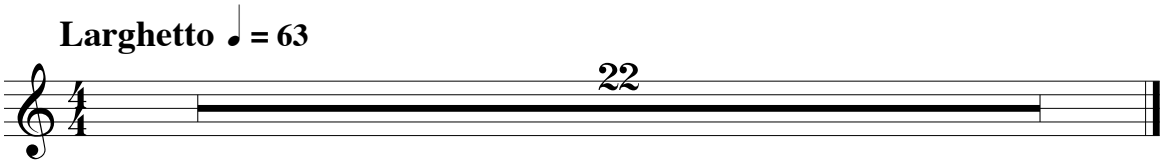
Le cireur de Brooklyn



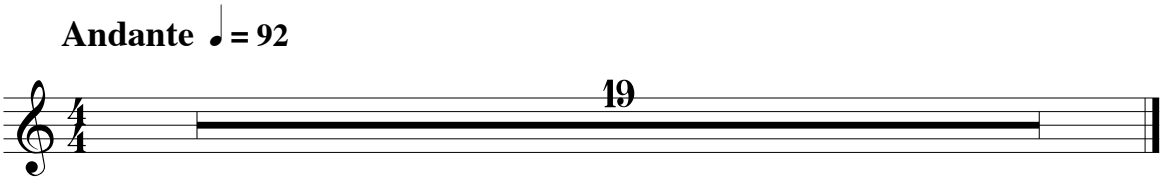
Thème de Li



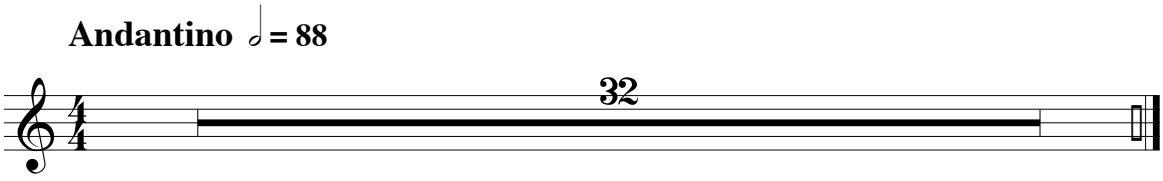
Prière



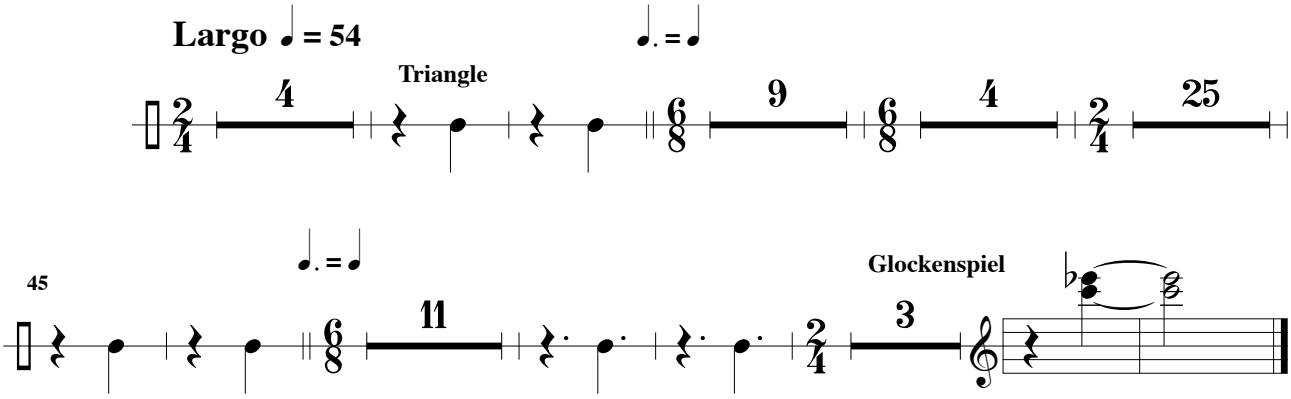
Thème de David



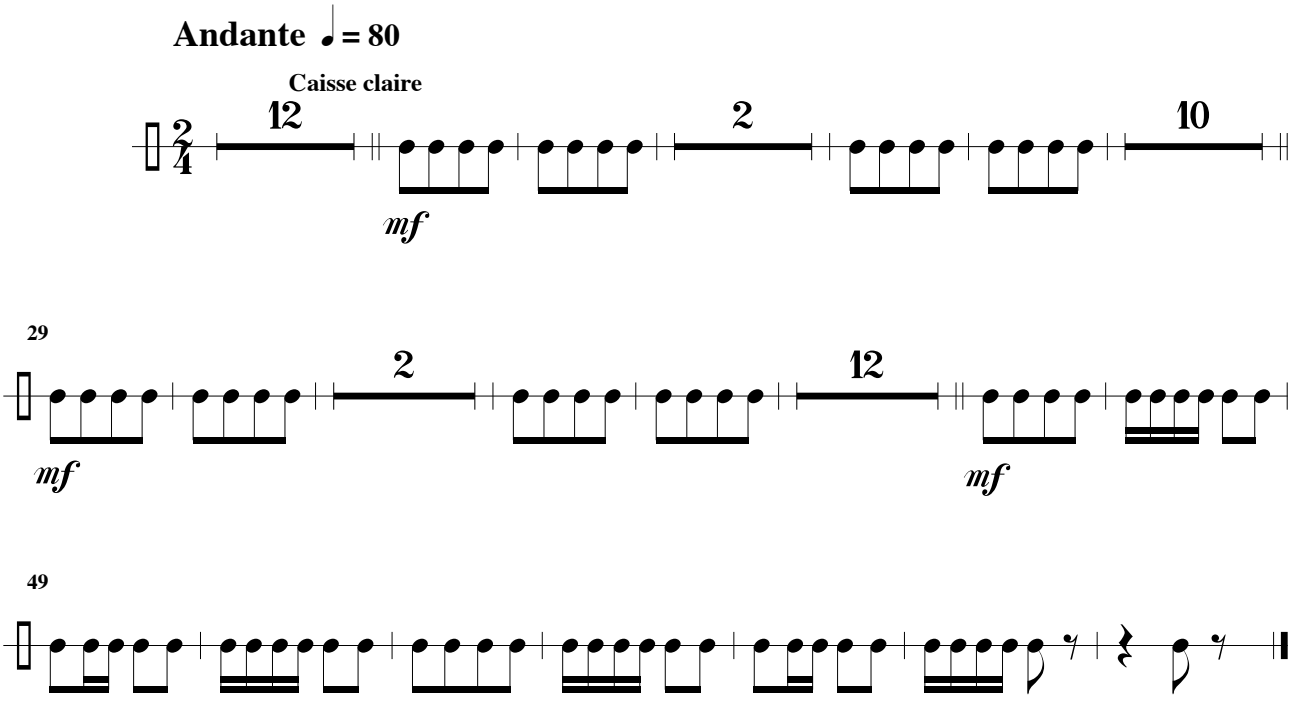
Poker



Berceuse



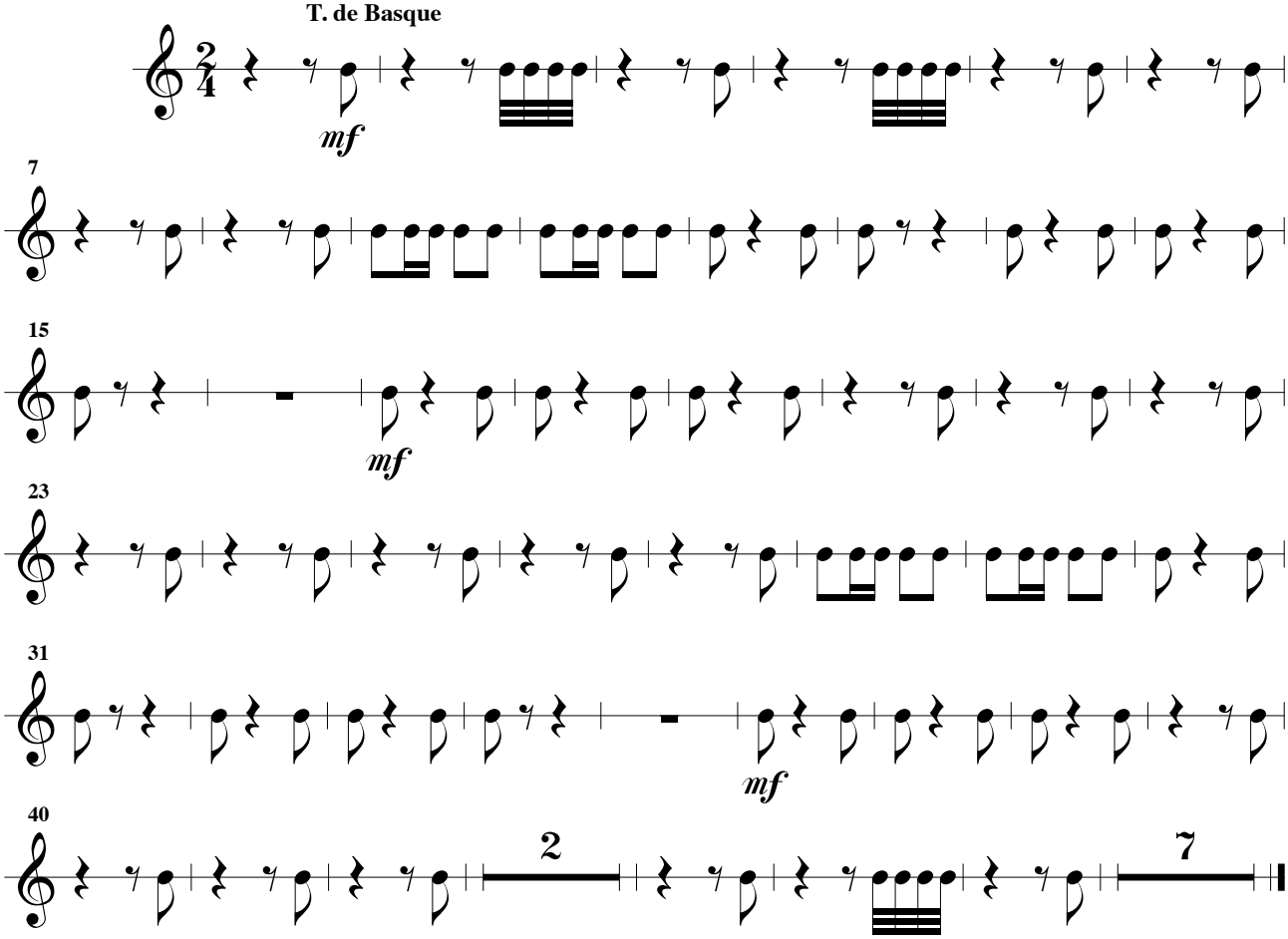
Air du Charlatan



Trotte dans le vent

Andante ♩ = 84-88

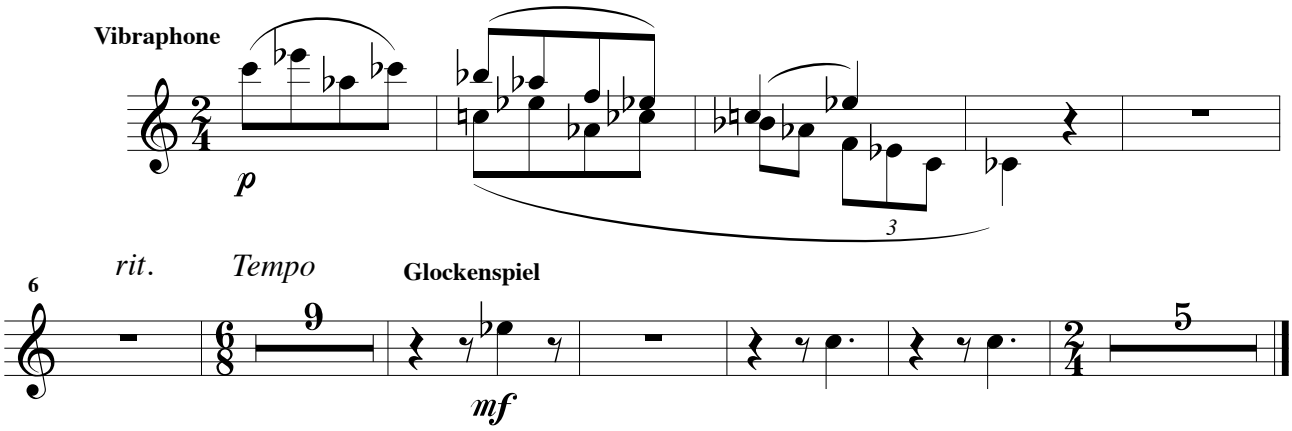
T. de Basque



Interlude 1

Largo ♩ = 54

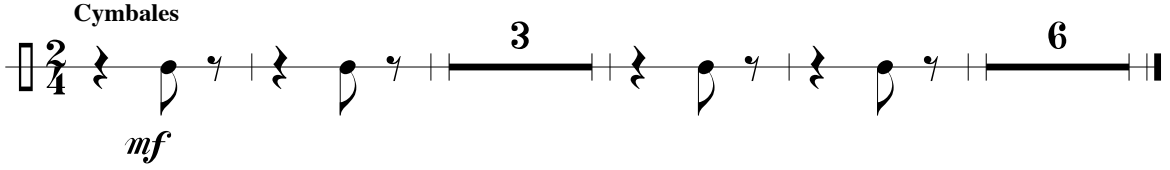
Vibraphone



Interlude 2

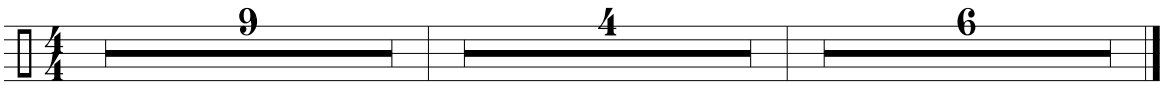
Moderato ♩ = 60

Cymbales



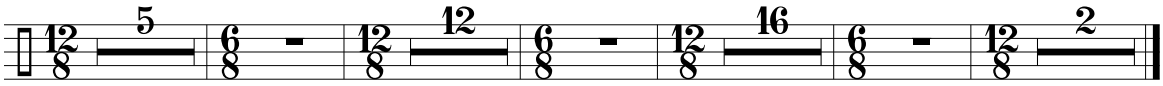
Thème de David

Andante ♩ = 92



Dans le bleu de la nuit

Slow ♩. = 66



Trotte dans le vent

Andante ♩ = 84-88

T. de Basque

mf

8

16

mf

24

32

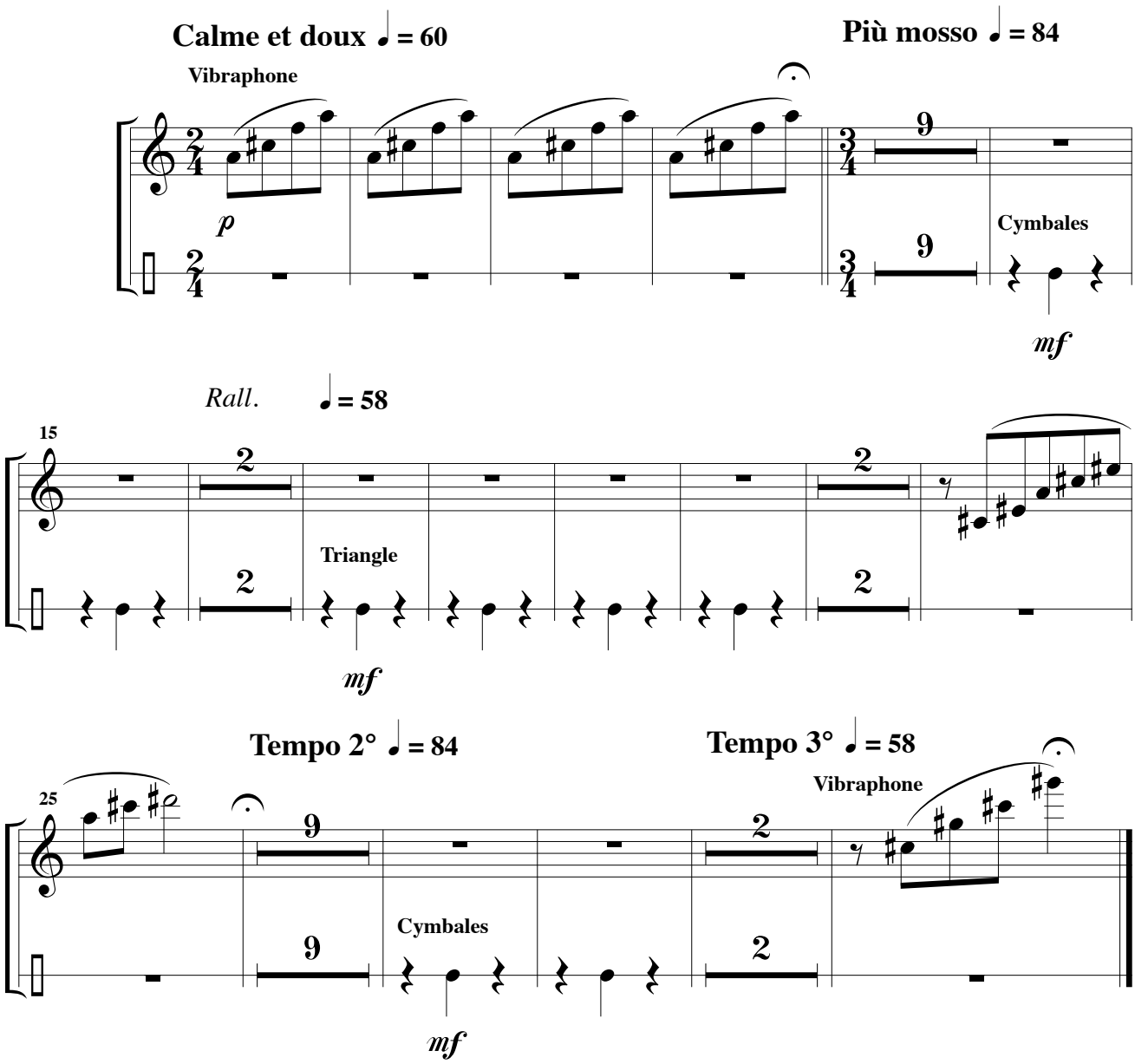
mf

40

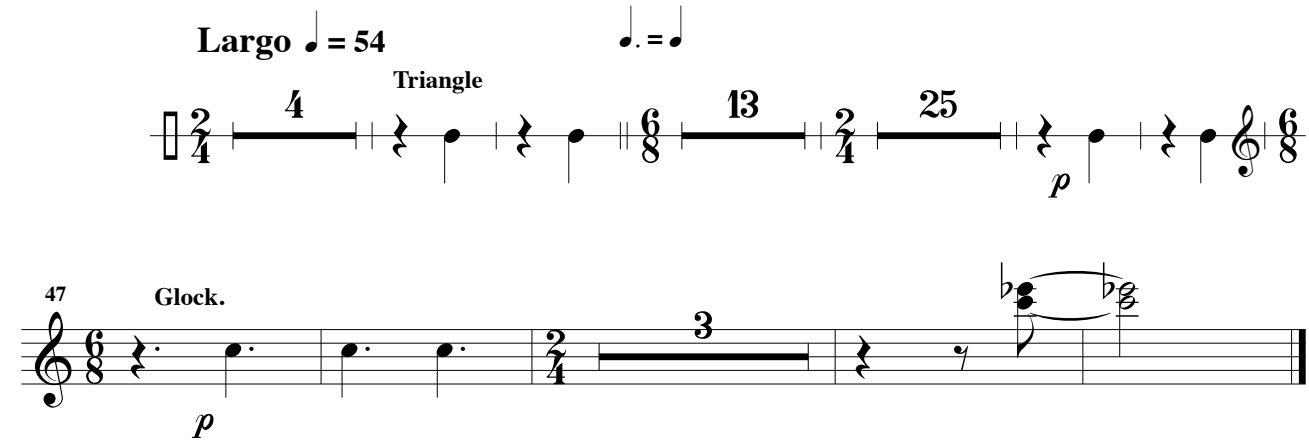
2

7

Interlude 3

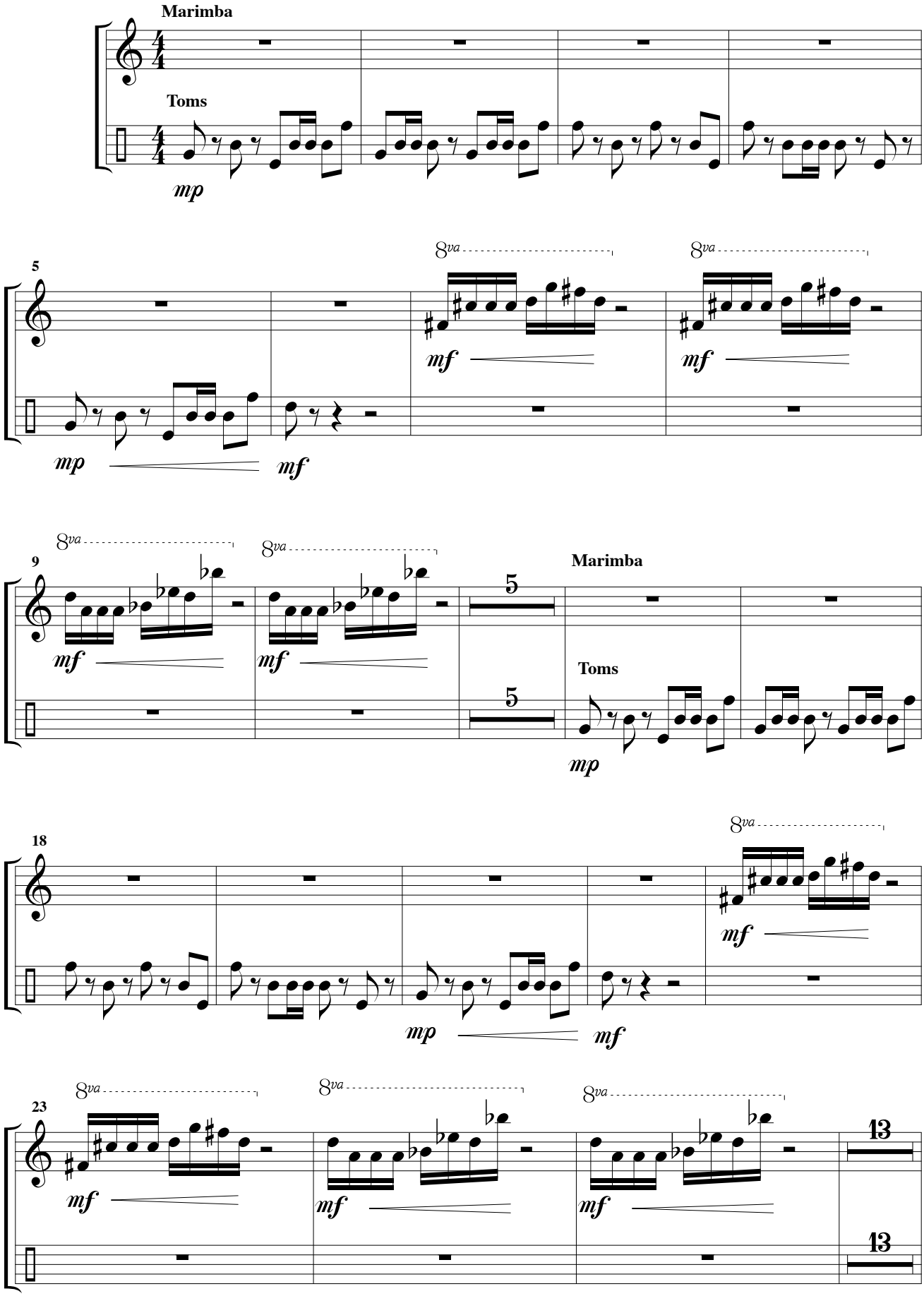


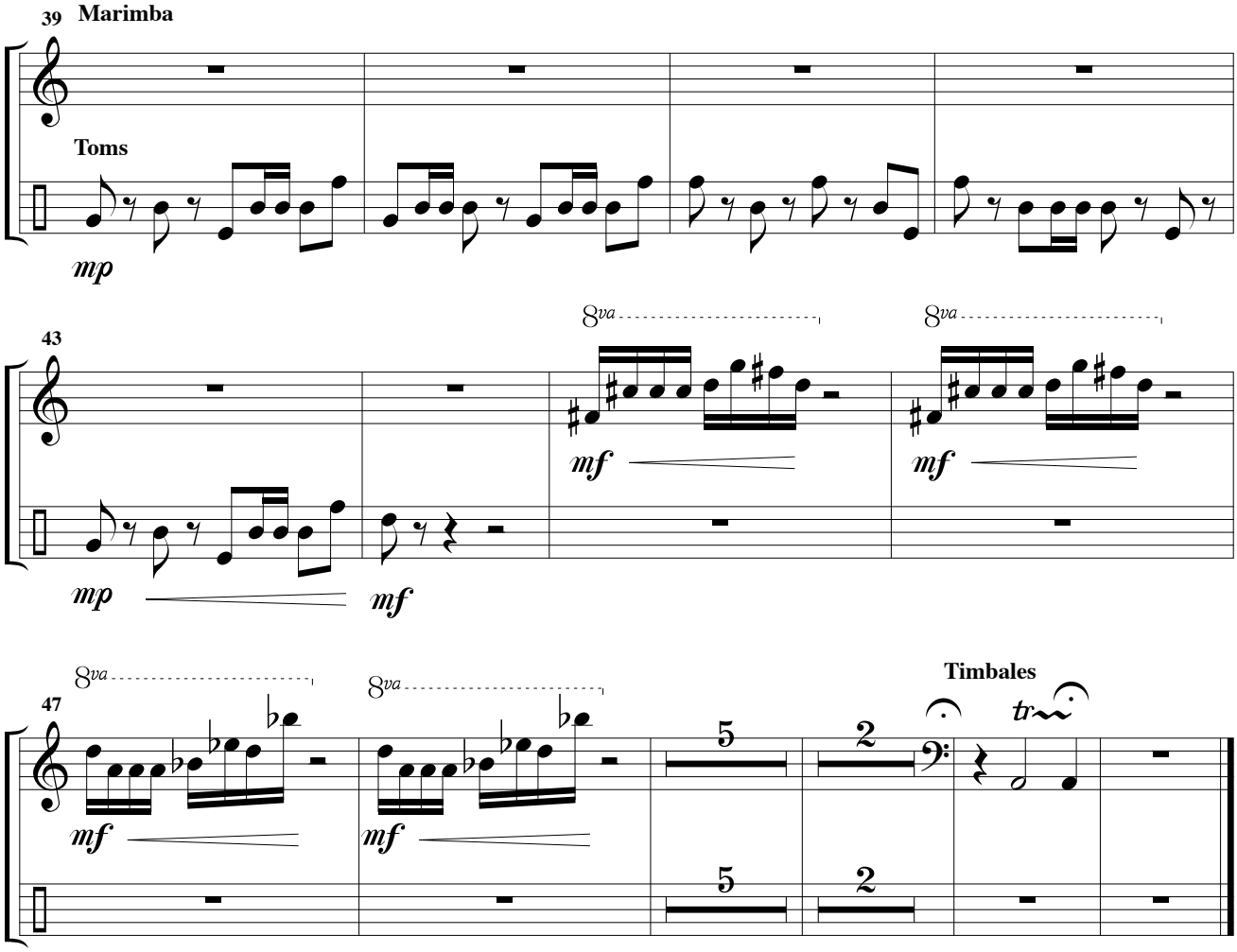
Berceuse



Danse des Indiens

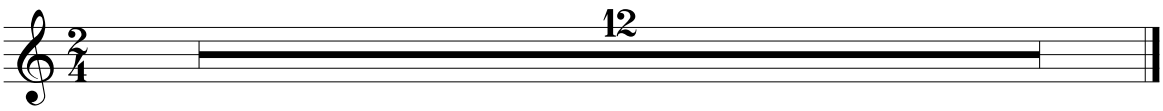
Bien rythmé ♩ = 84-88





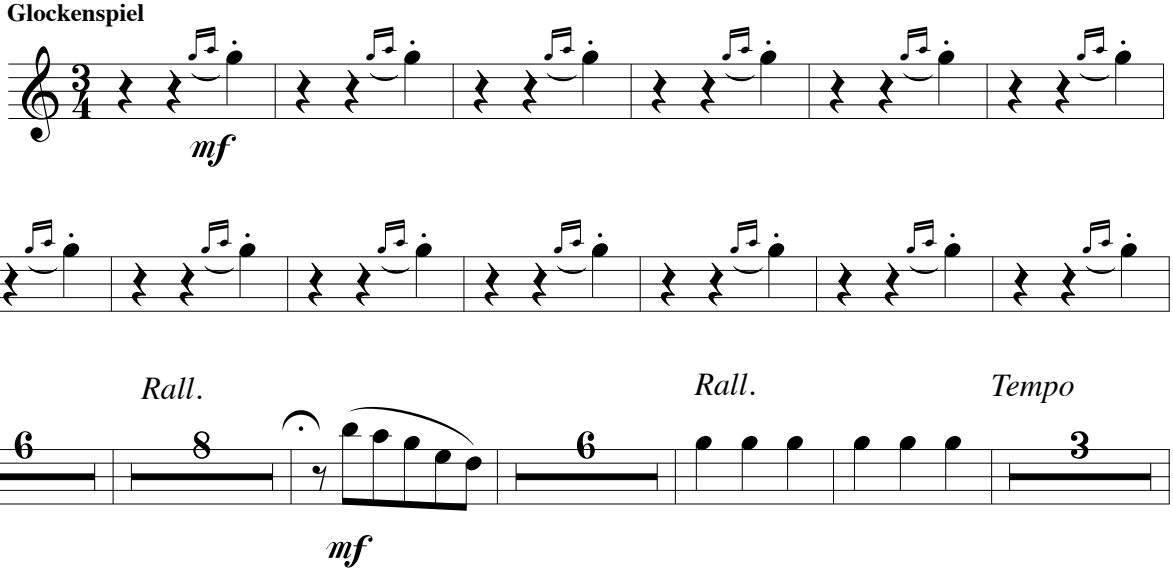
Interlude 4

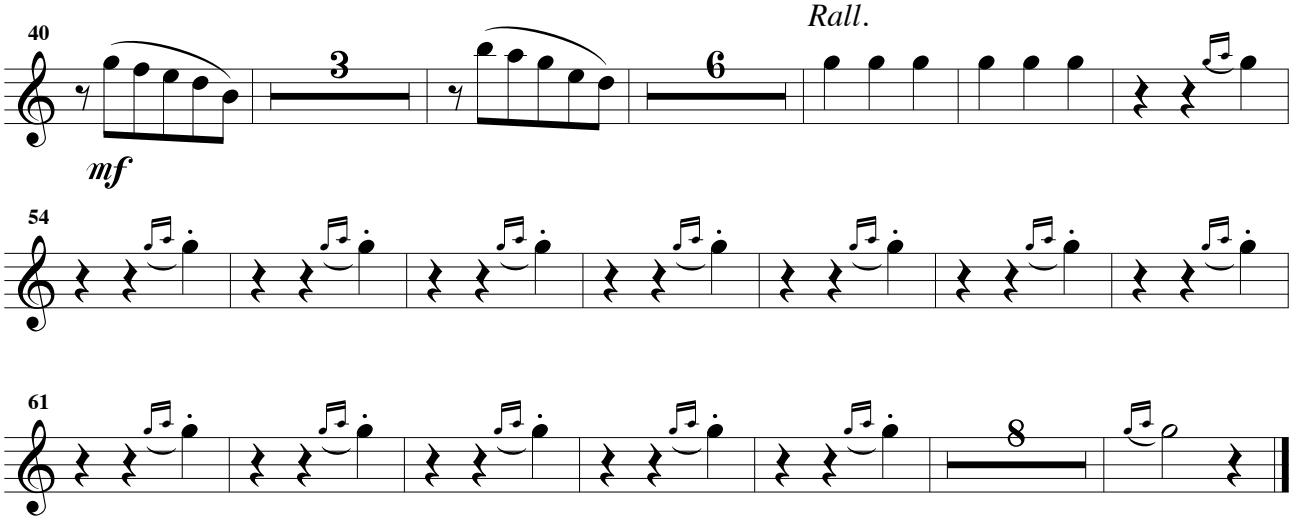
Larghetto ♩ = 60



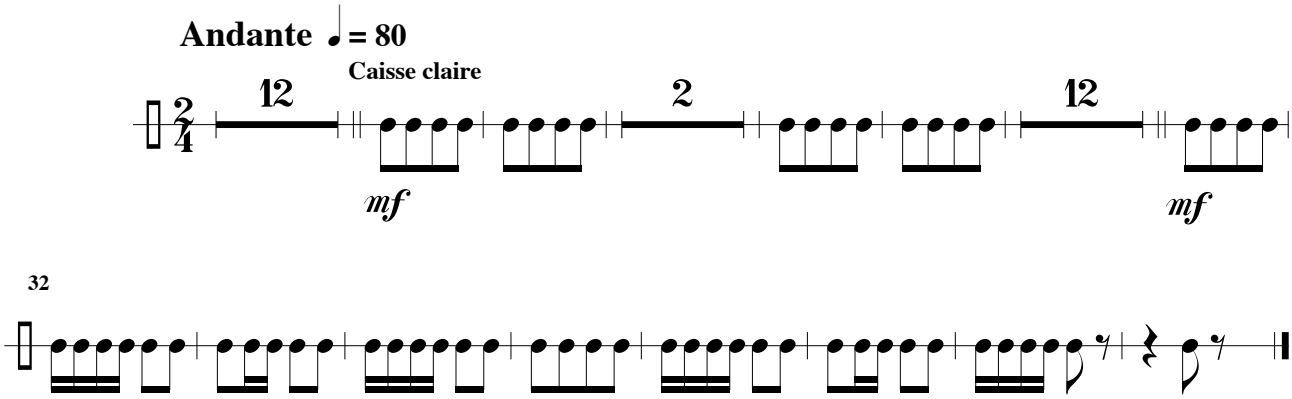
En flânant

Allegretto ♩ = 100

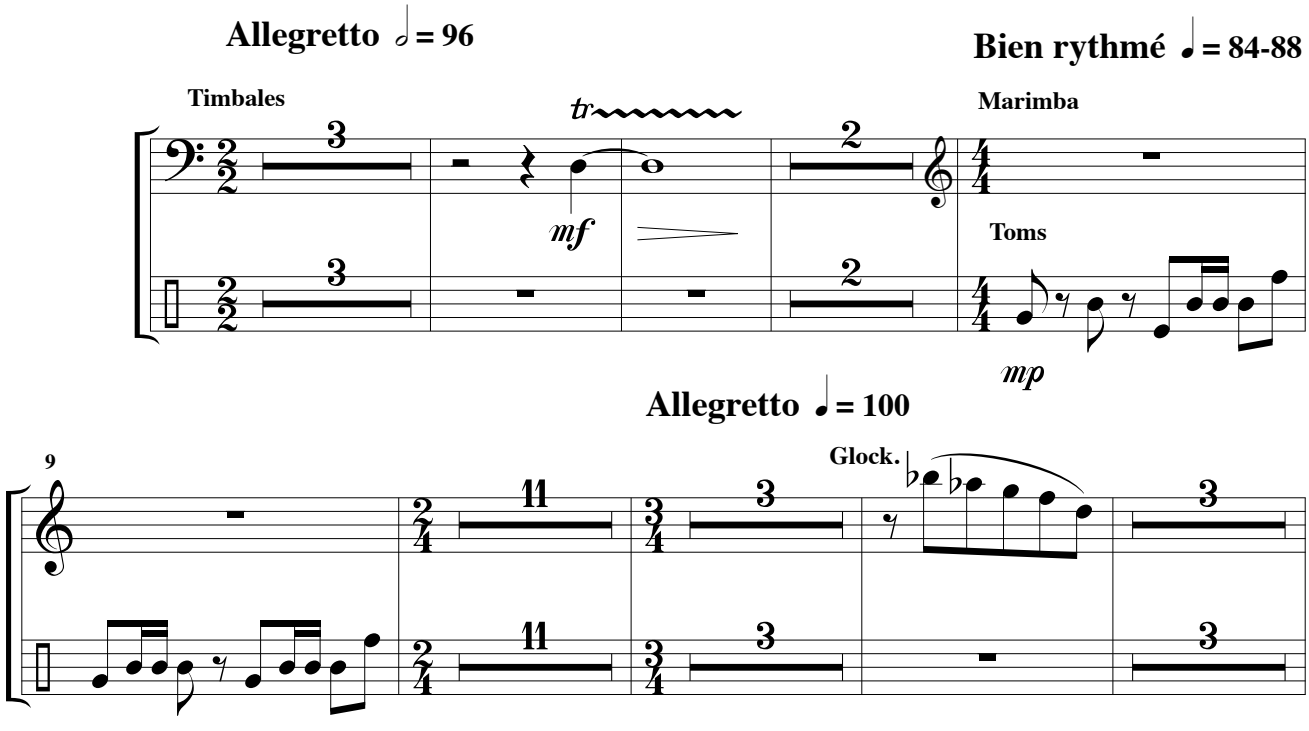


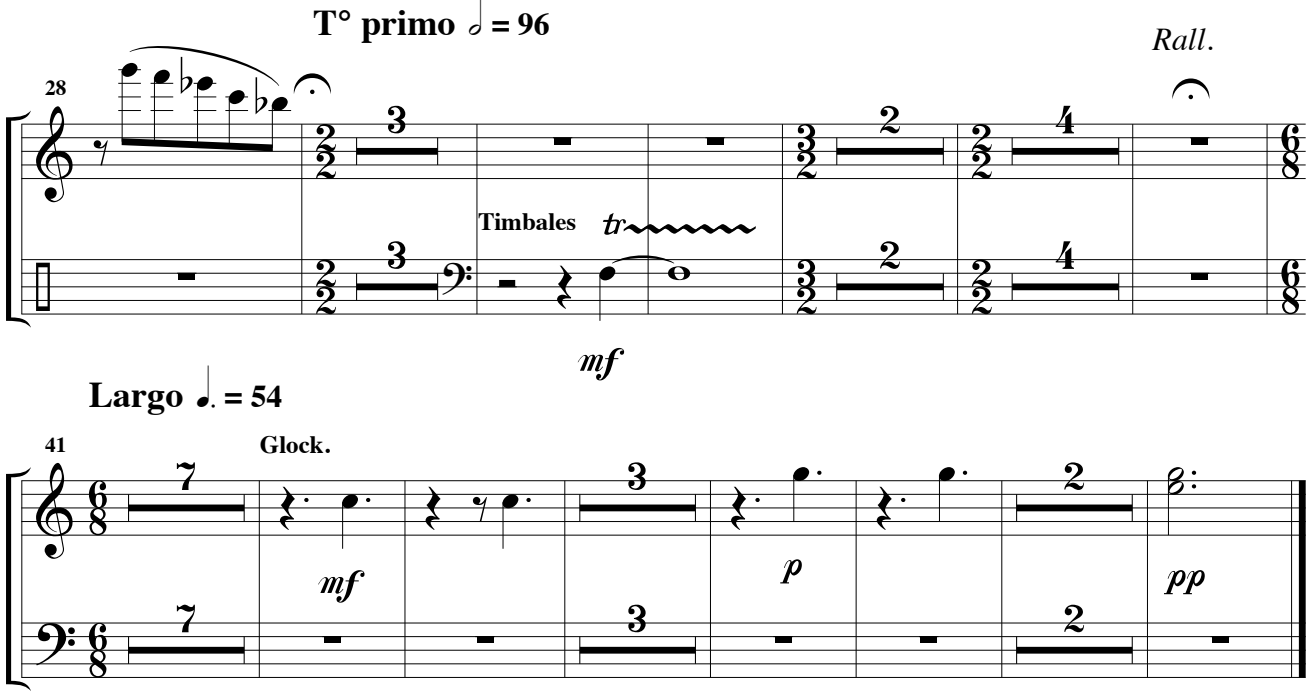


Air du Charlatan

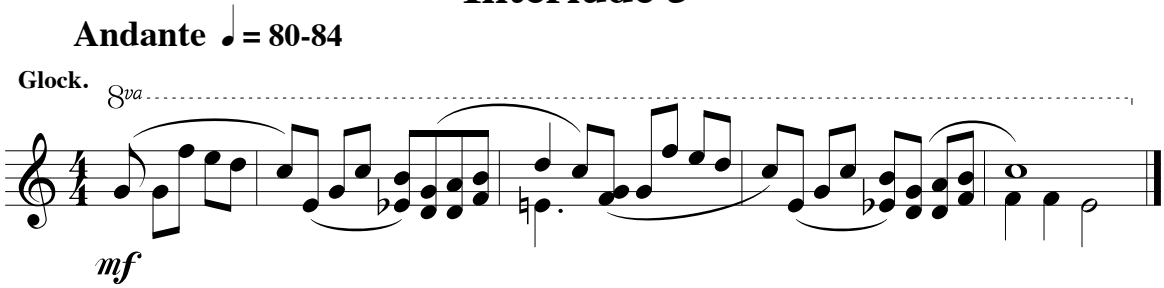


La répétition

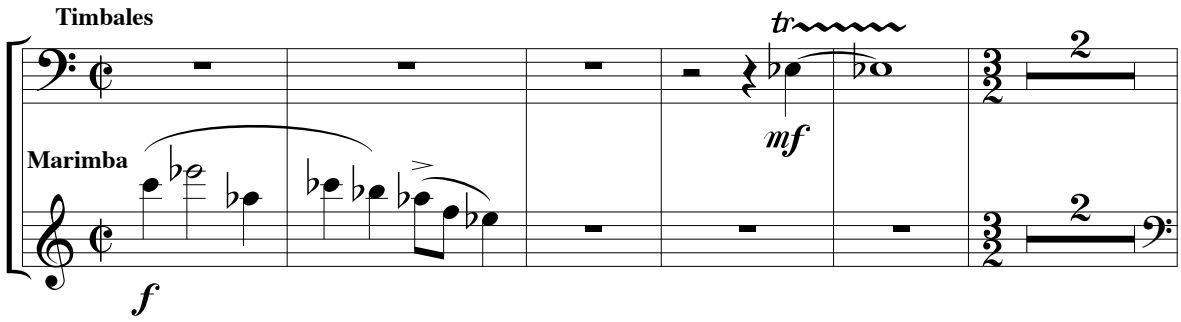


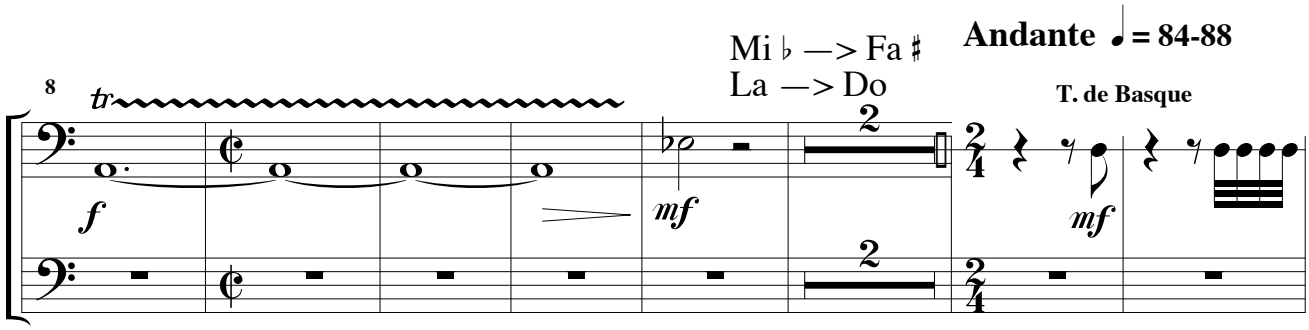


Interlude 5



Finale





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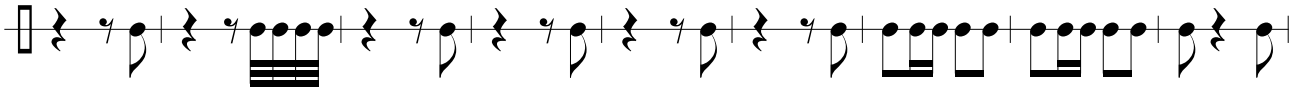

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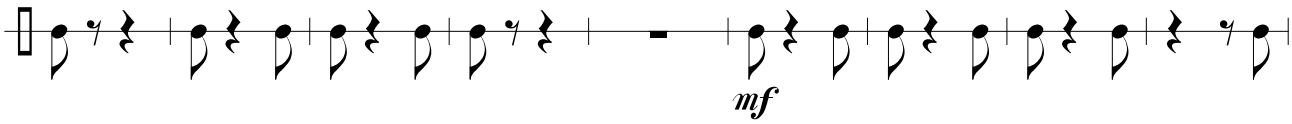
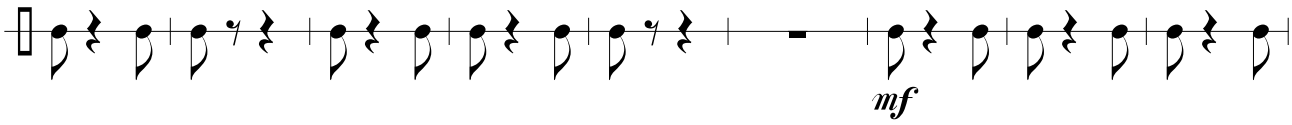


35

44



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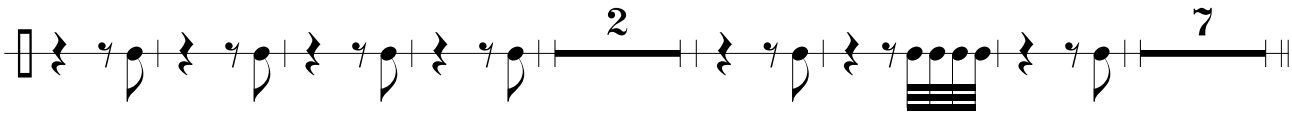
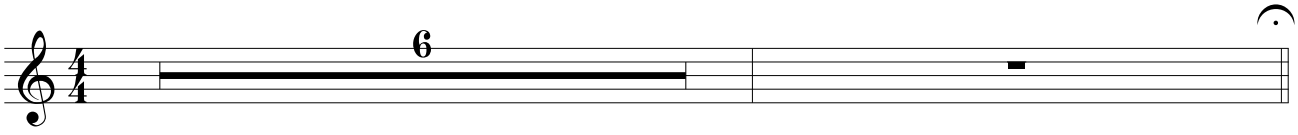
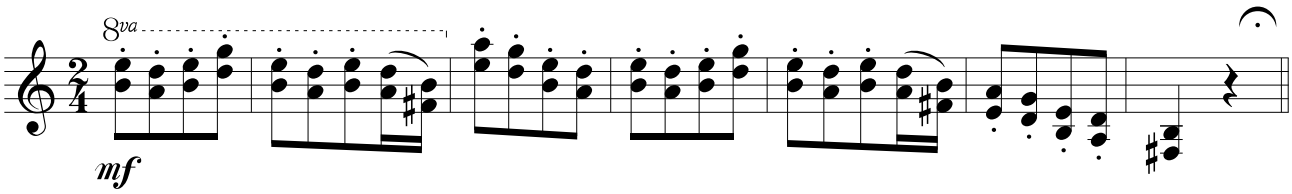


Vif ♩ = 132

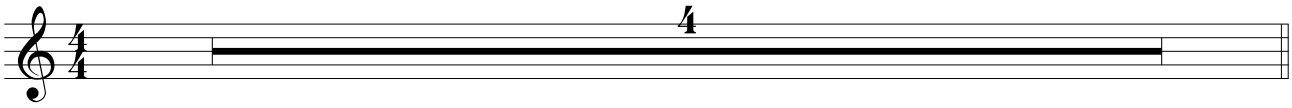


Andante ♩ = 88

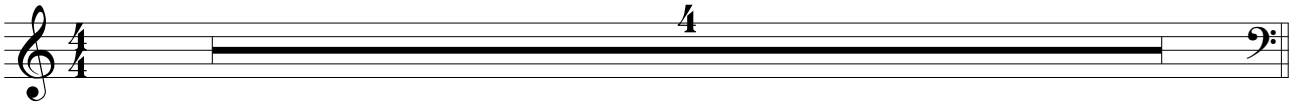
Marimba



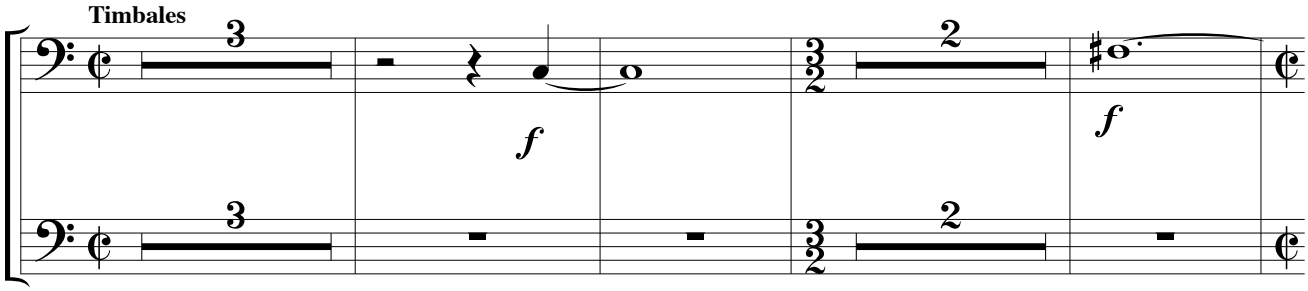
Andante ♩ = 92



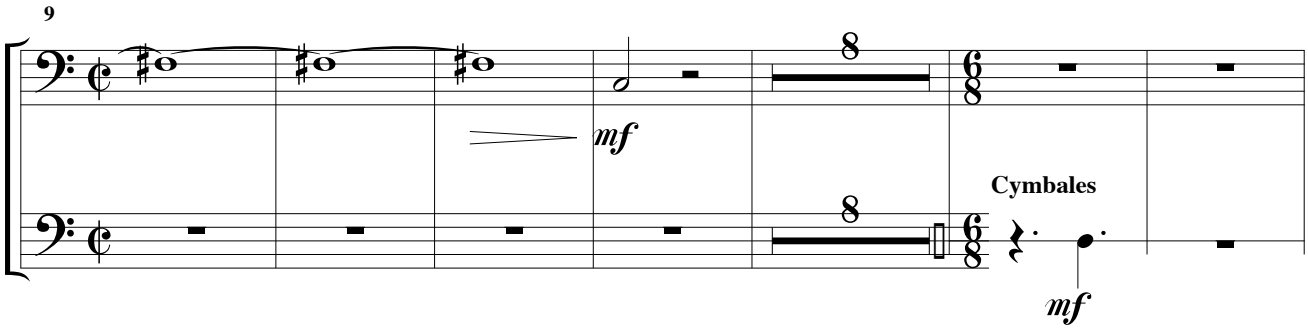
Larghetto ♩ = 63

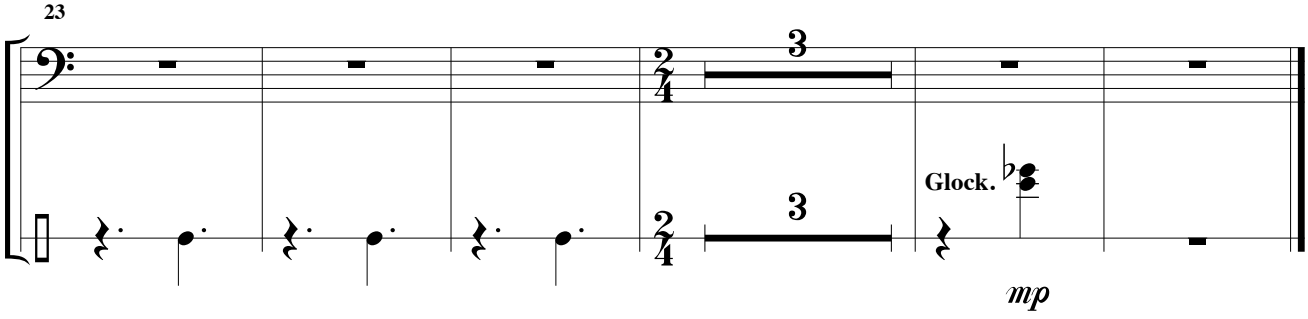


Allegretto 𝅗𝅥 = 96



Maestoso ♩. = 54





Piano

à Françoise

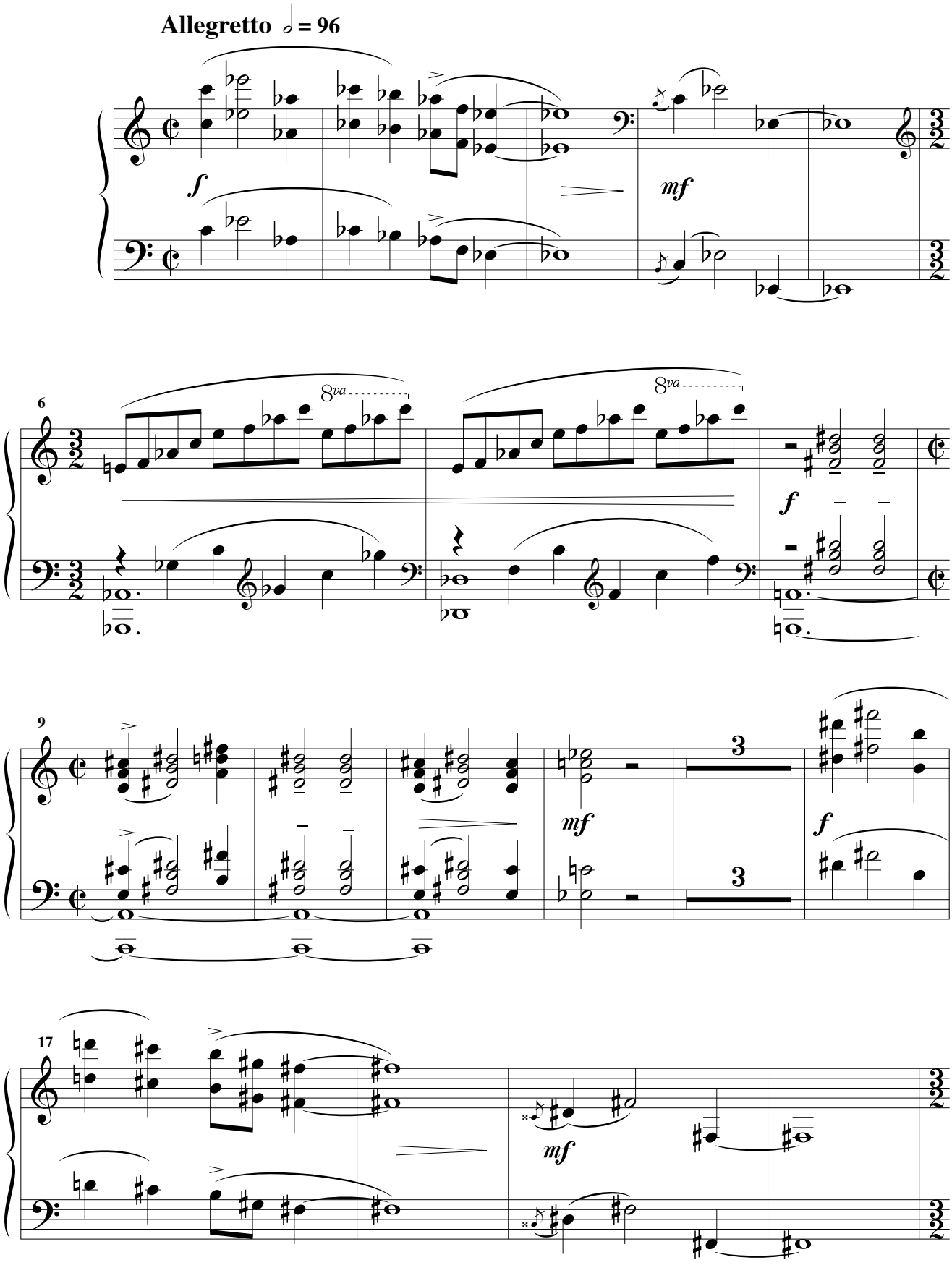
Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

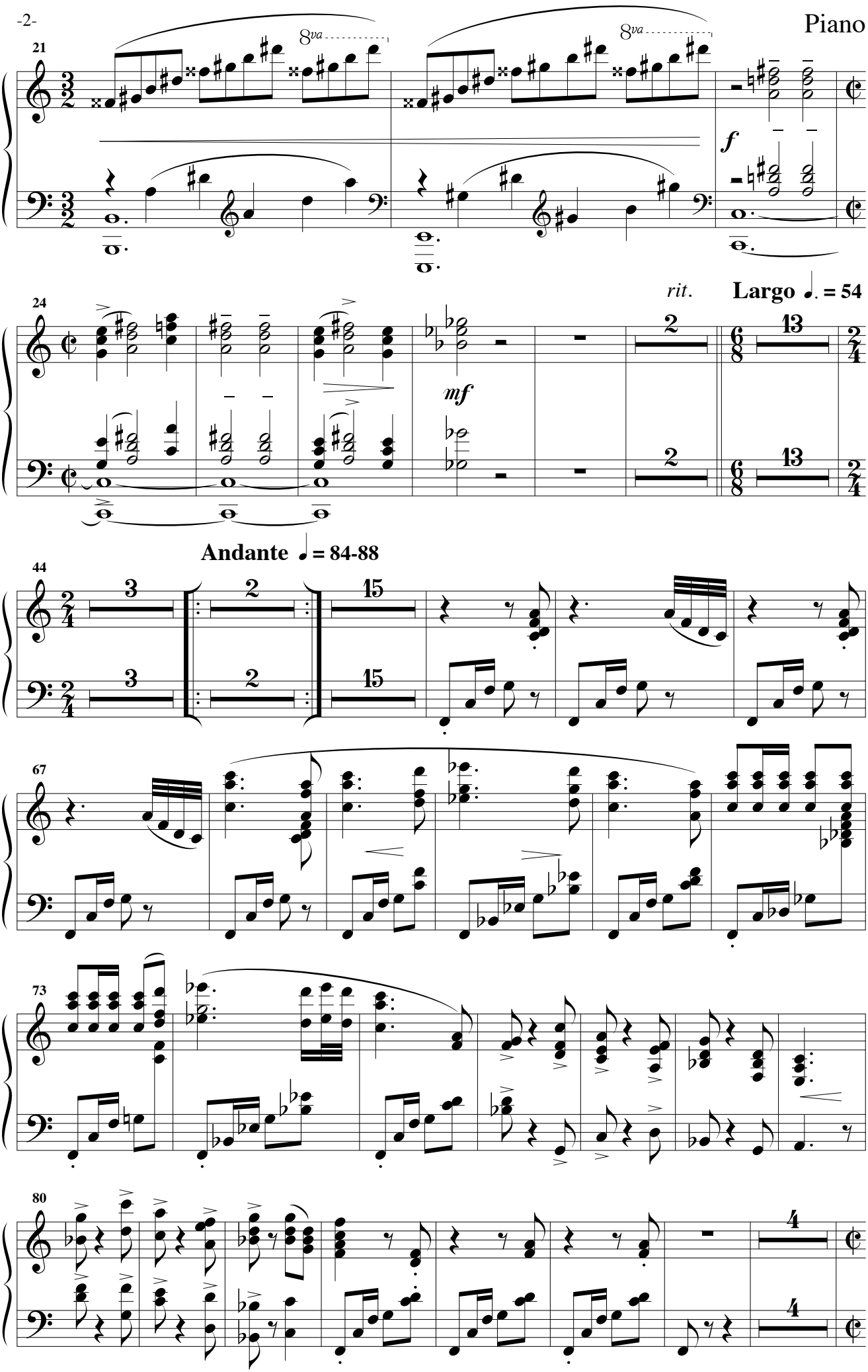
Prélude

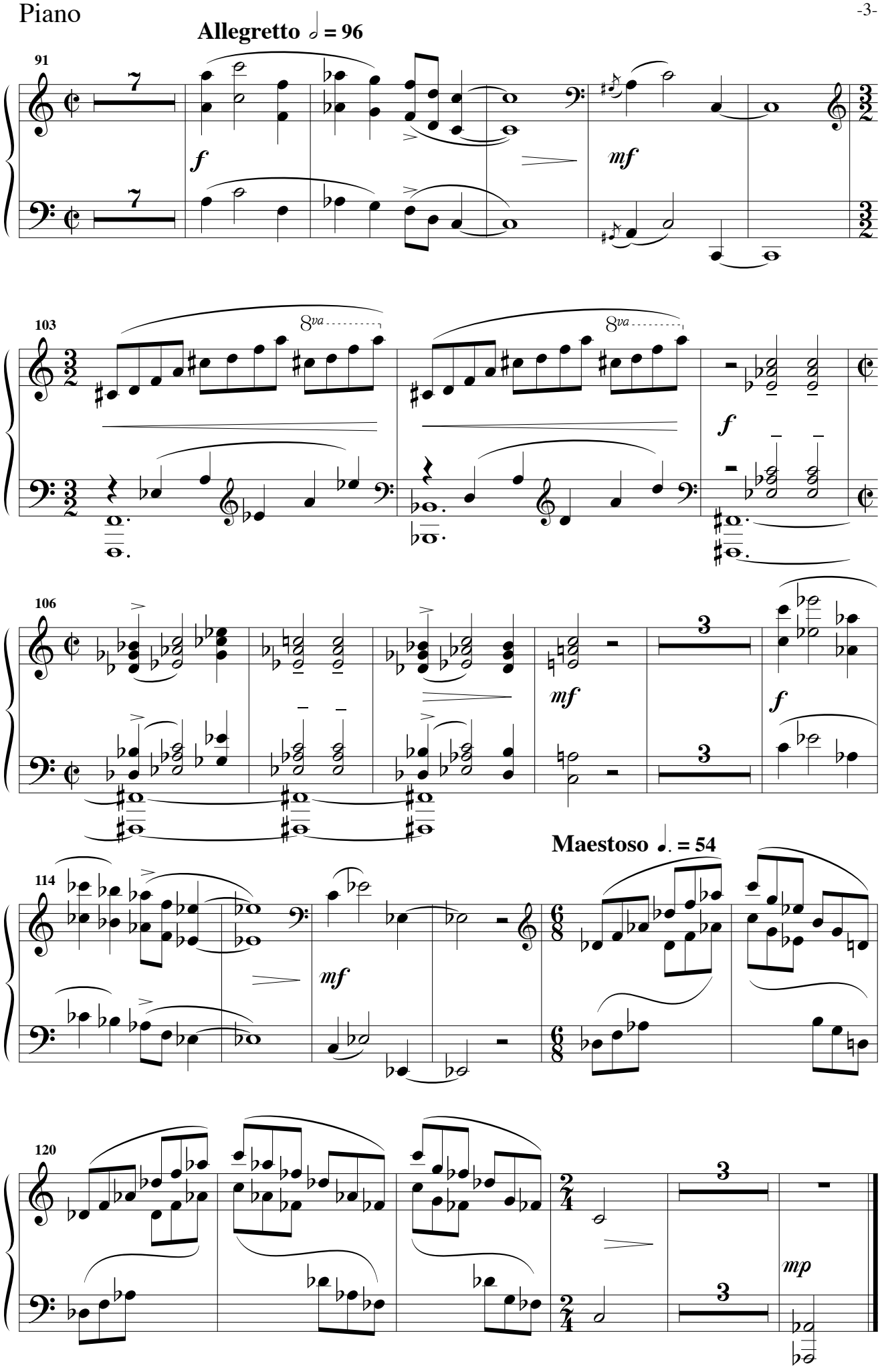
Henri LOCHE
Opus 65

Allegretto ♩ = 96



© 1992 - Henri LOCHE


21
8va
8va
f
24
rit.
Largo ♩. = 54
mf
2
13
Andante ♩ = 84-88
44
3
2
15
67
73
80
4

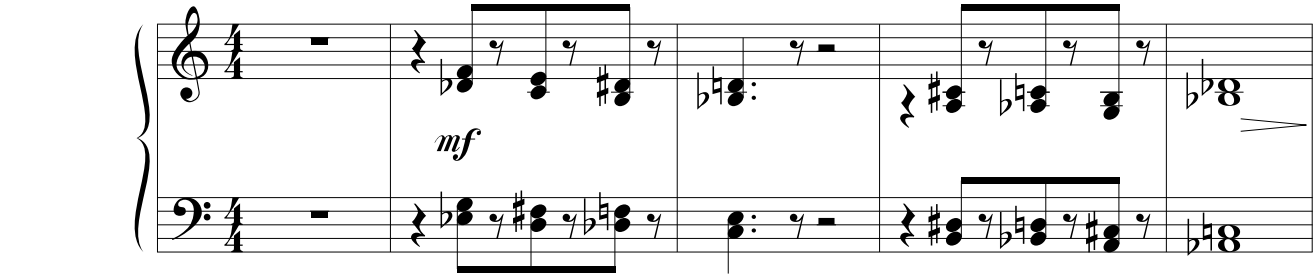

Allegretto ♩ = 96
91
f
mf
103
8va
8va
f
106
mf
3
f
Maestoso ♩. = 54
114
mf
120
3
mp

Piano

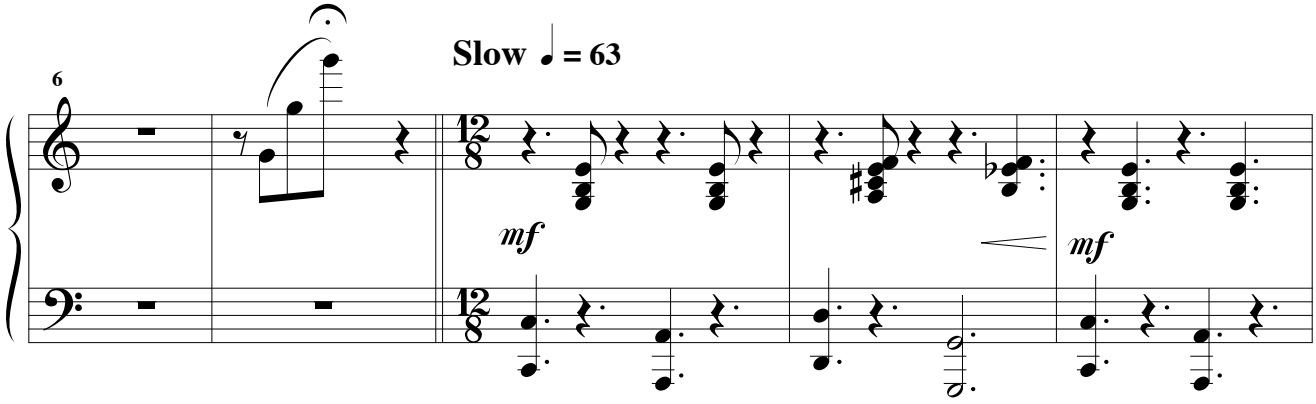
Le cireur de Brooklyn

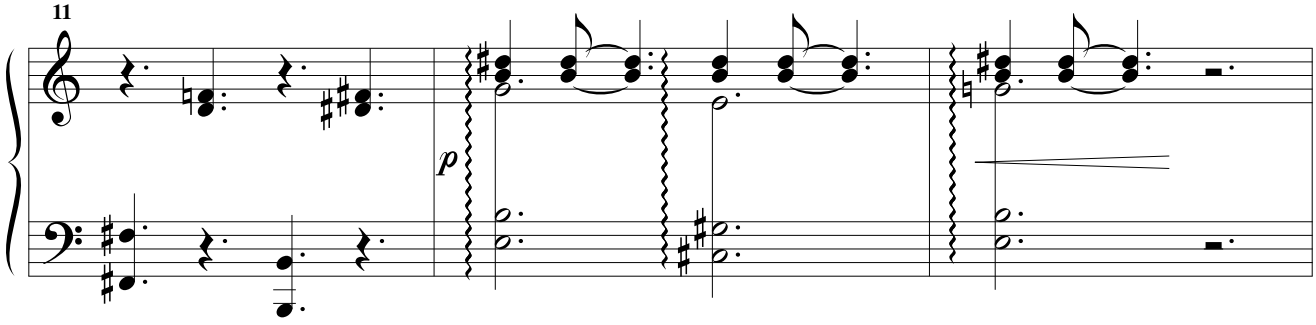
Vif ♩ = 132

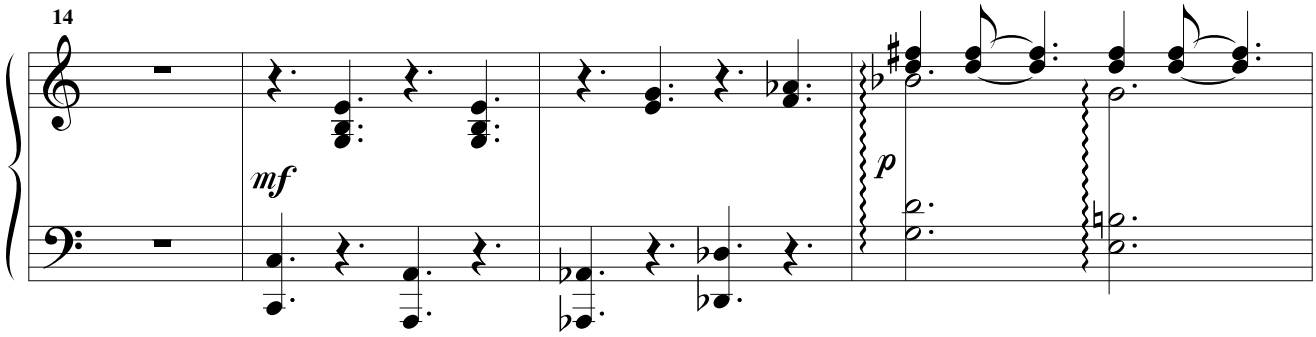
Rall.

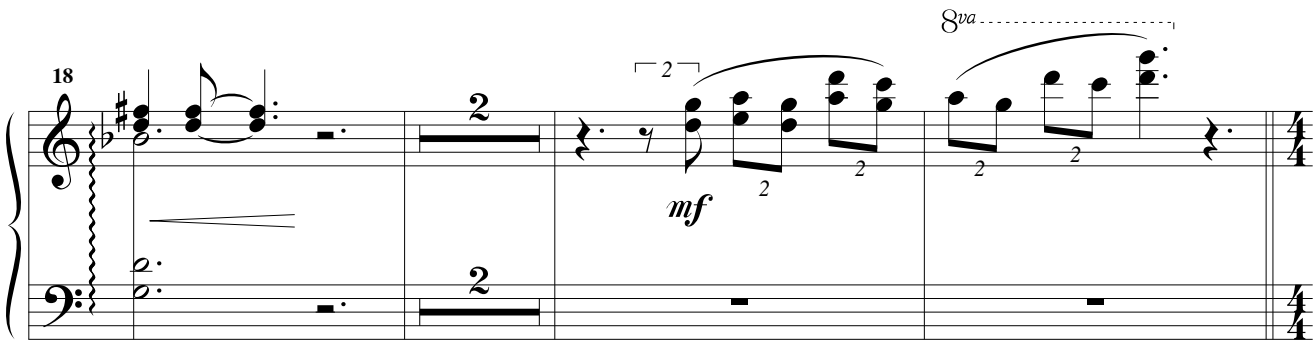


Slow ♩ = 63









Rall.

T° primo ♩ = 132

23

mf

2

2

Thème de Li

Andante ♩ = 88

8

mf

mp

8

T° 1° ♩ = 88

13

5

mf

mp

mf

5

Meno mosso

23

3

p

3

Prière

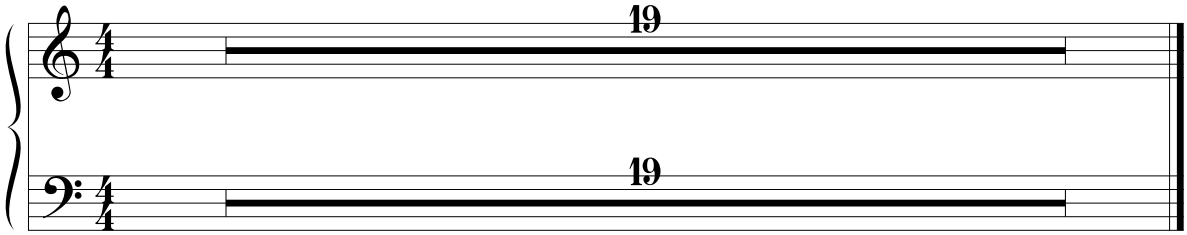
Larghetto ♩ = 63

22

22

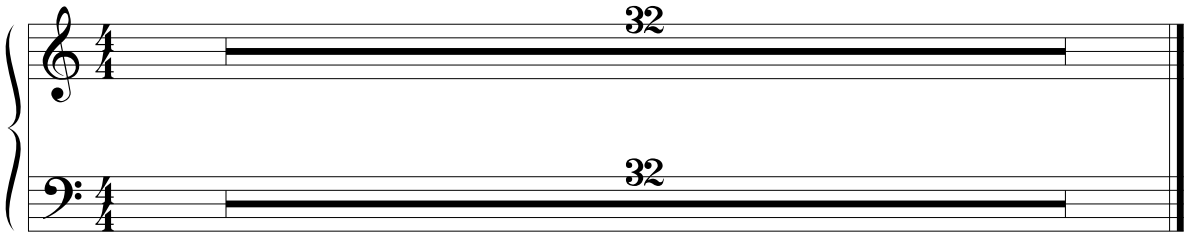
Thème de David

Andante ♩ = 92



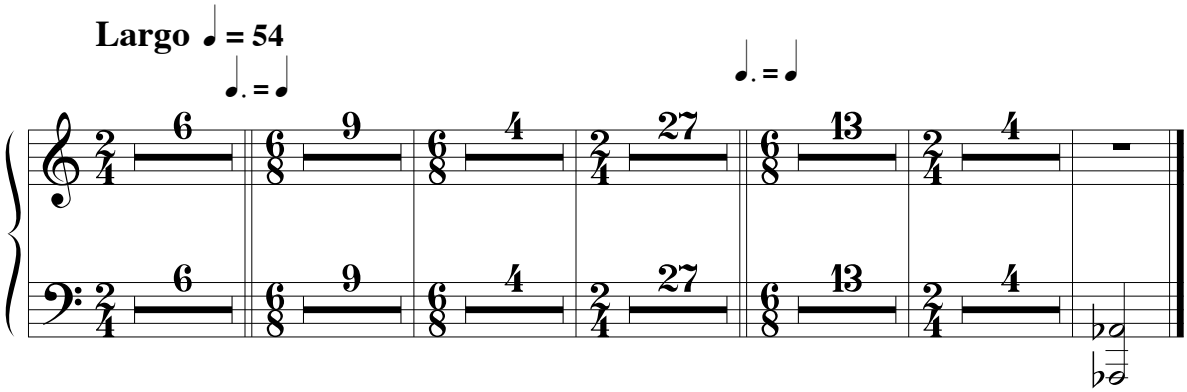
Poker

Andantino 𝅗𝅥 = 88



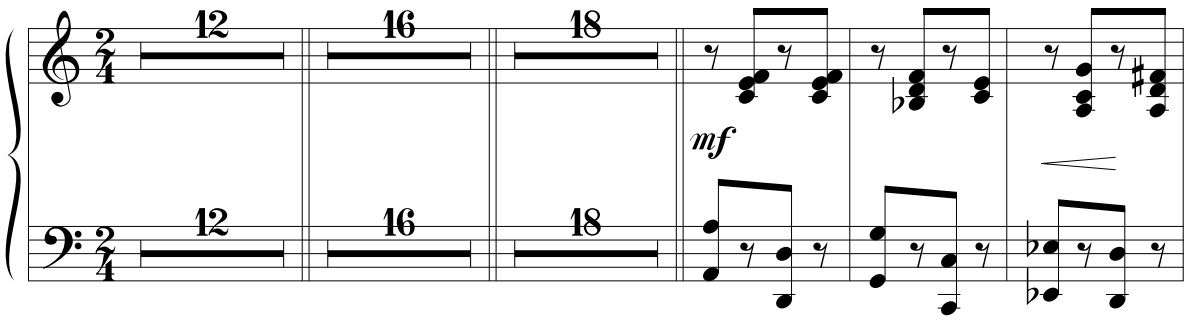
Berceuse

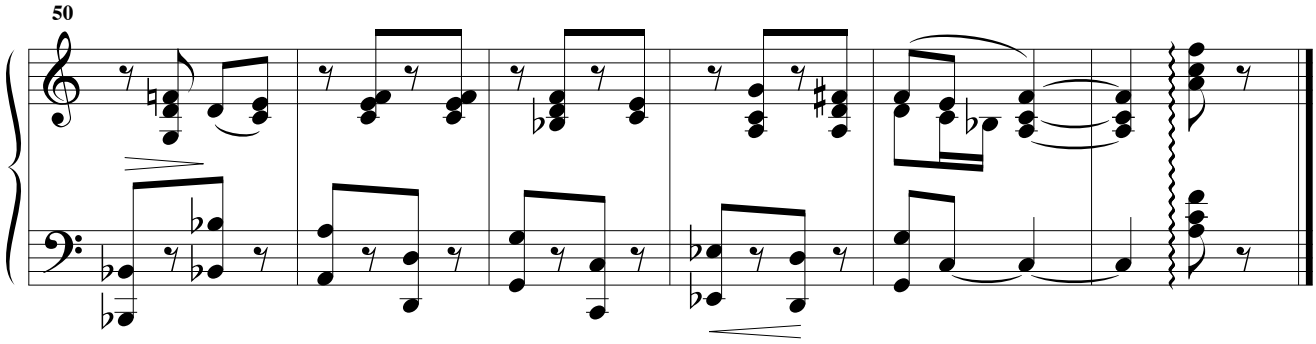
Largo ♩ = 54



Air du Charlatan

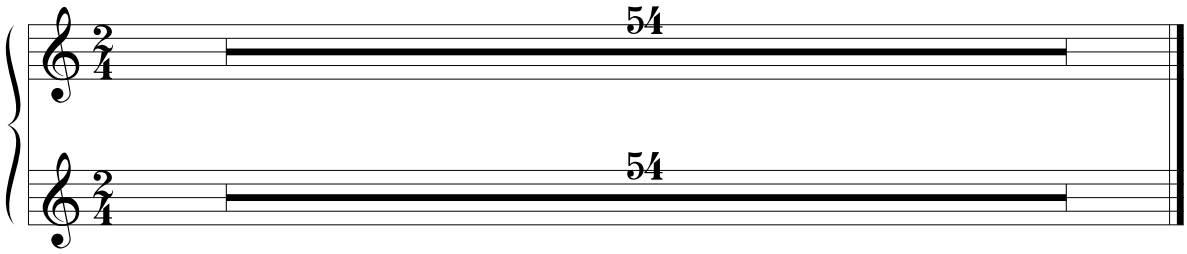
Andante ♩ = 80





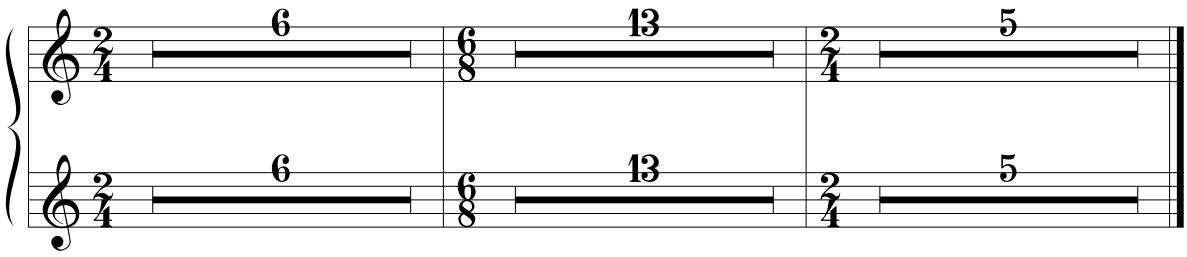
Trotte dans le vent

Andante ♩ = 84-88



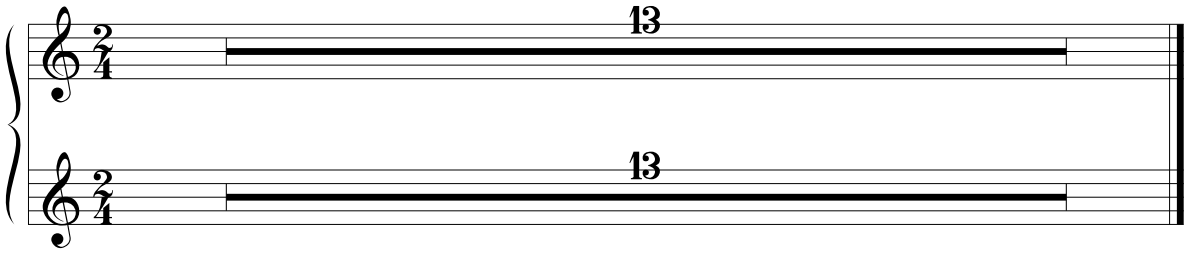
Interlude 1

Largo ♩ = 54



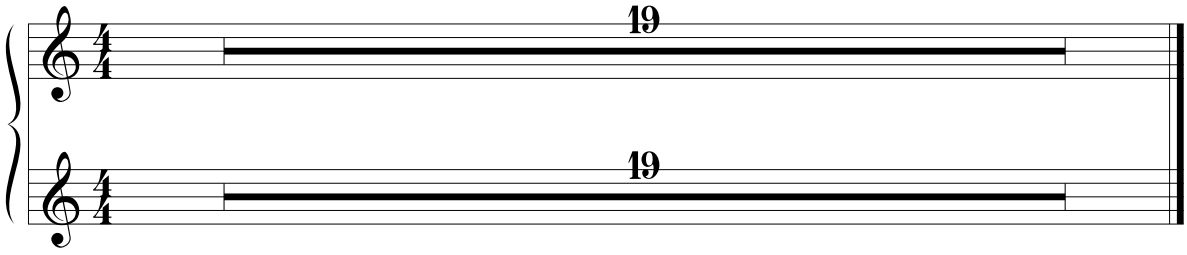
Interlude 2

Moderato ♩ = 60



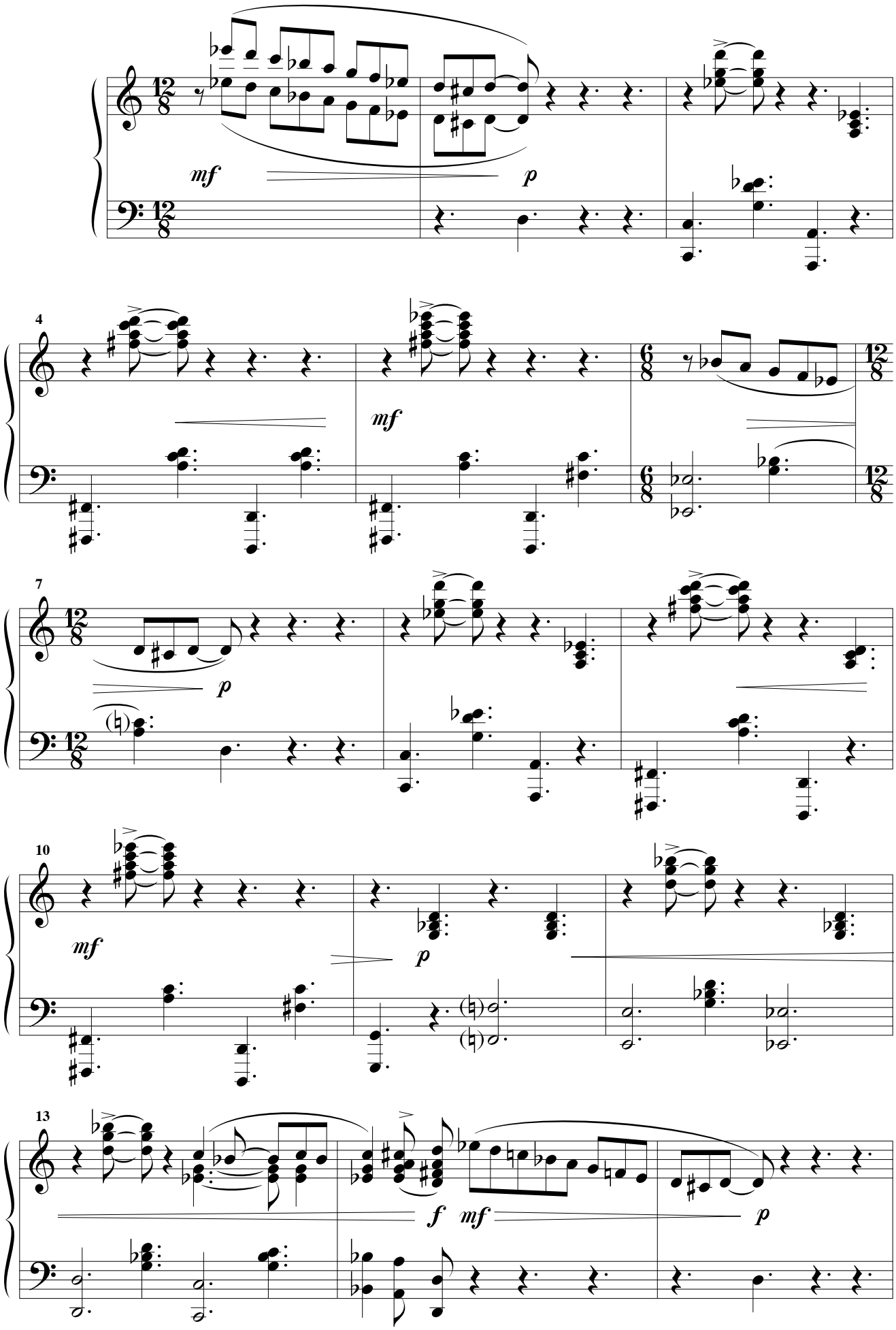
Thème de David

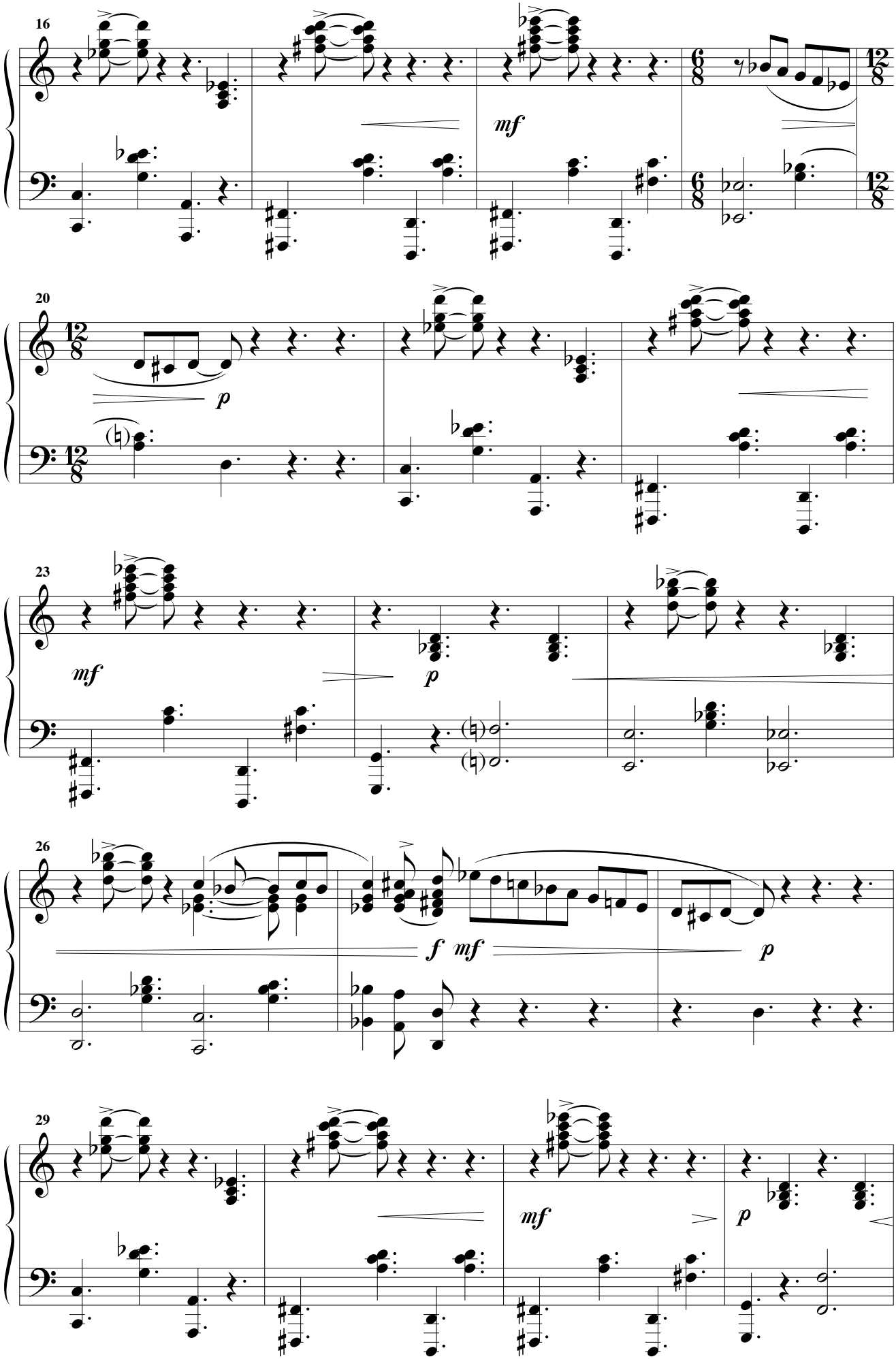
Andante ♩ = 92

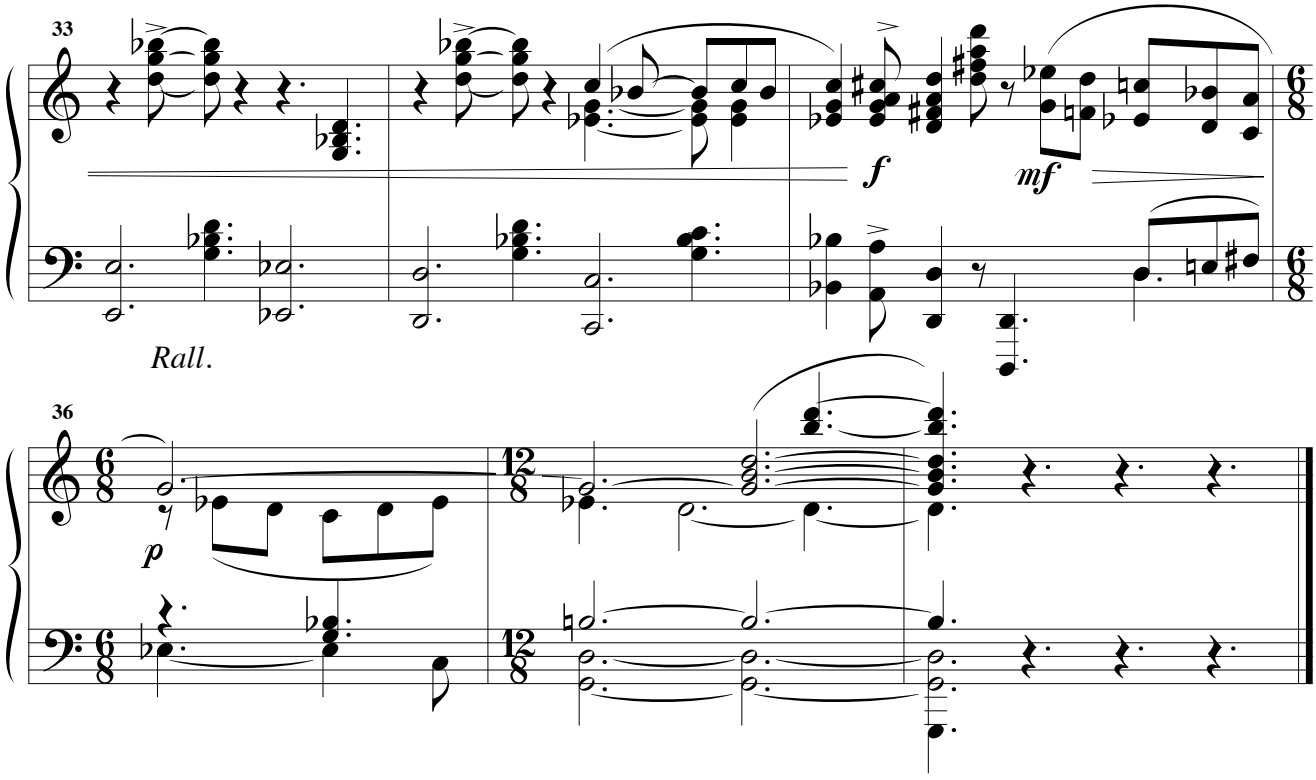


Dans le bleu de la nuit

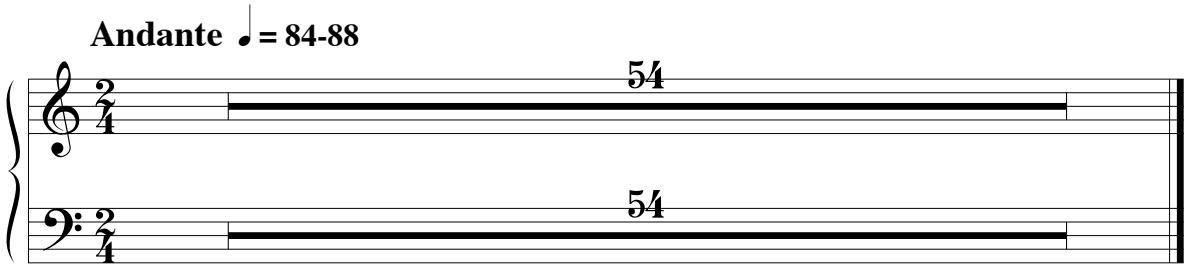
Slow ♩. = 66



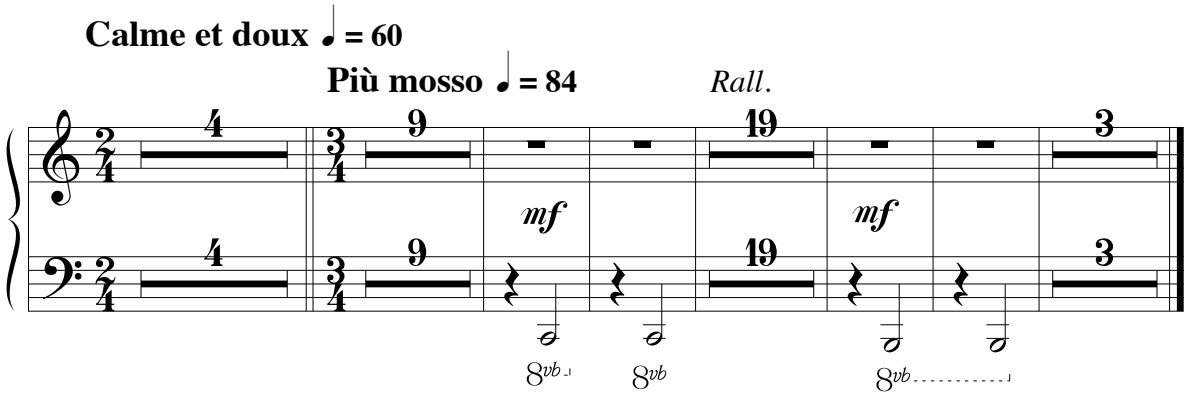

16
mf
20
p
23
mf
p
26
f mf
p
29
mf
p



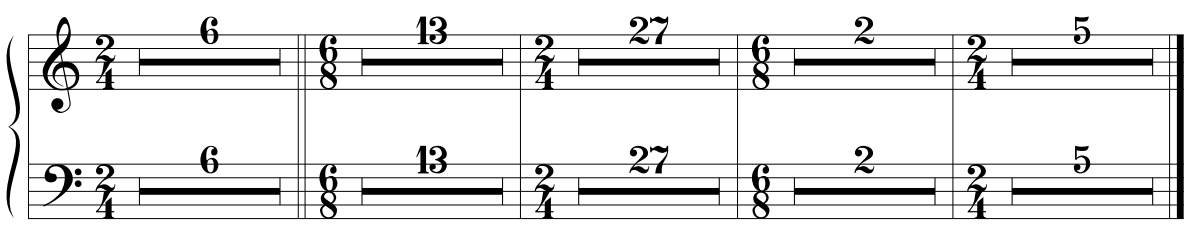
Trotte dans le vent



Interlude 3

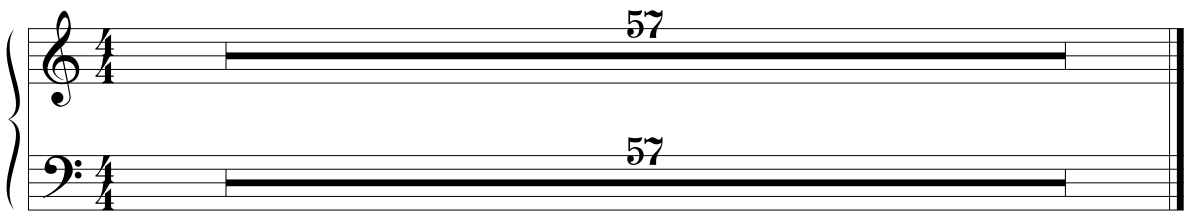


Berceuse



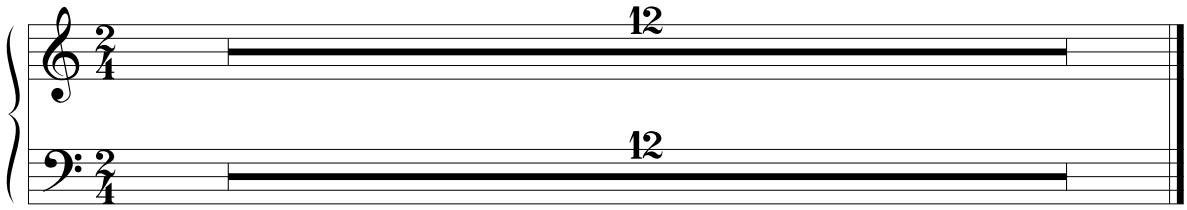
Danse des Indiens

Bien rythmé ♩ **= 84-88**



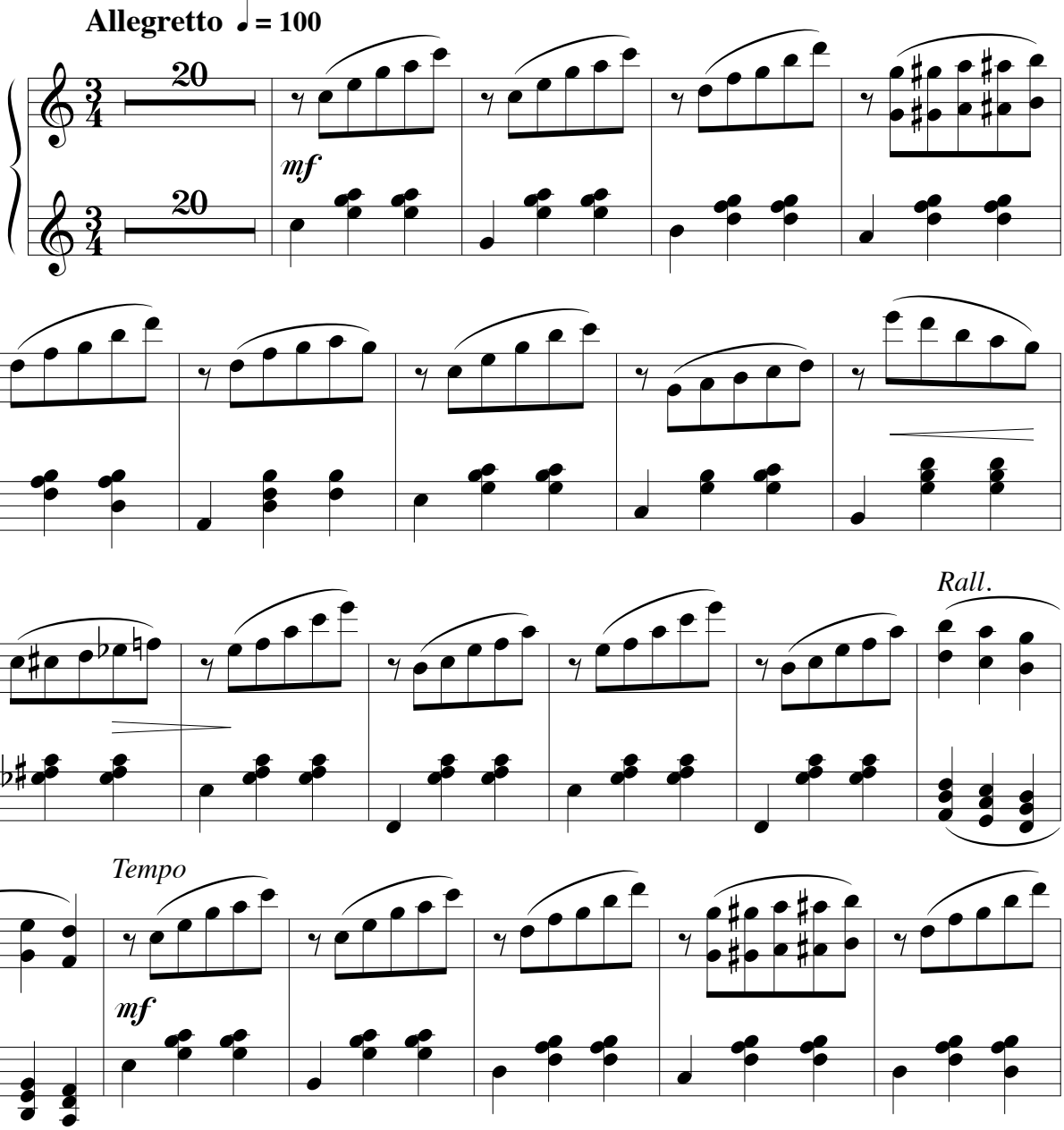
Interlude 4

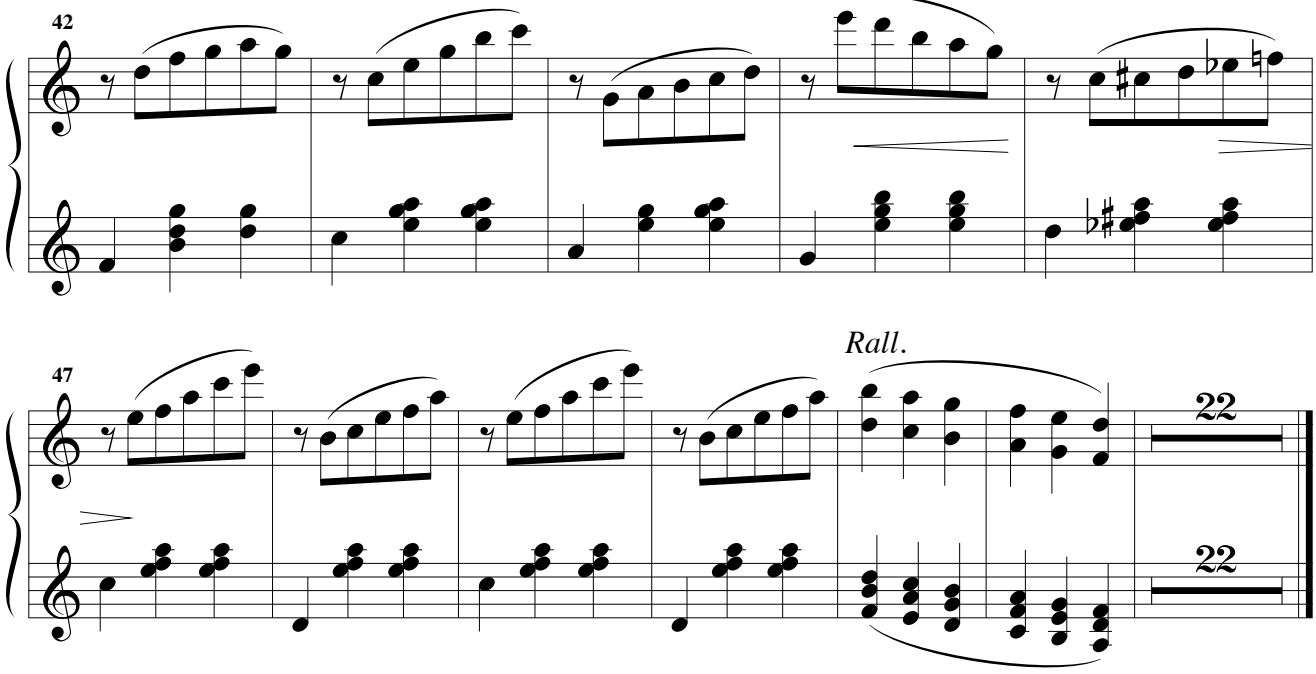
Larghetto ♩ **= 60**



En flânant

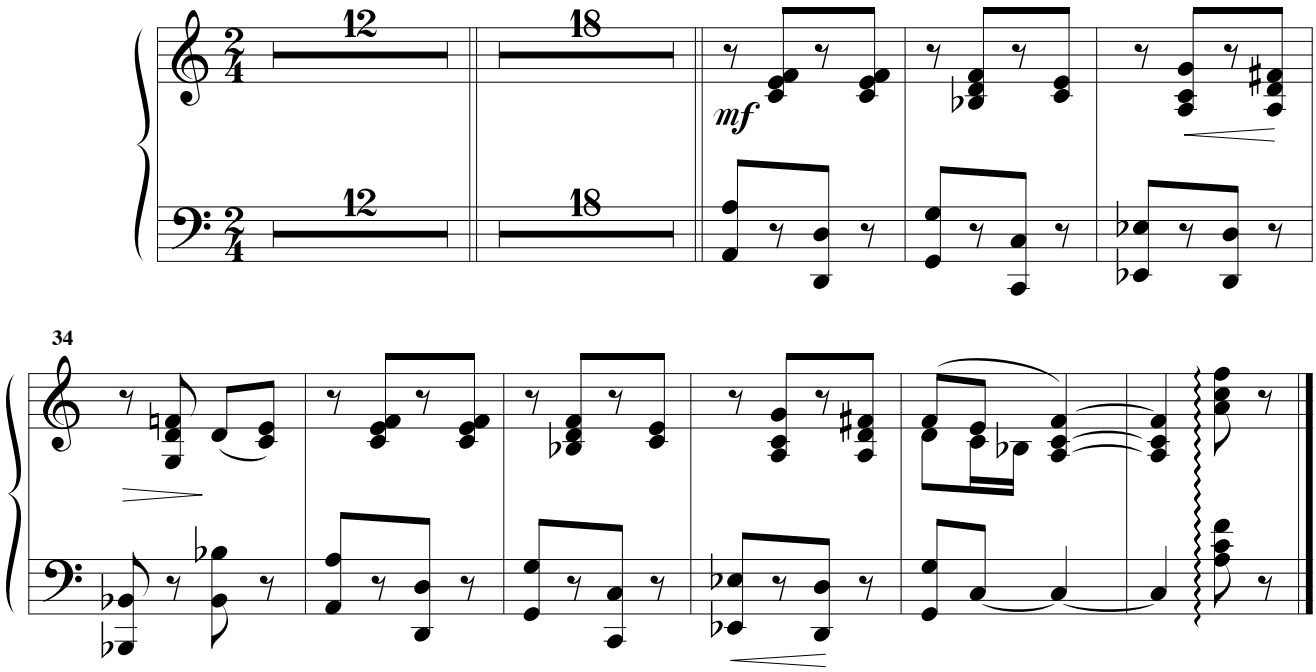
Allegretto ♩ **= 100**





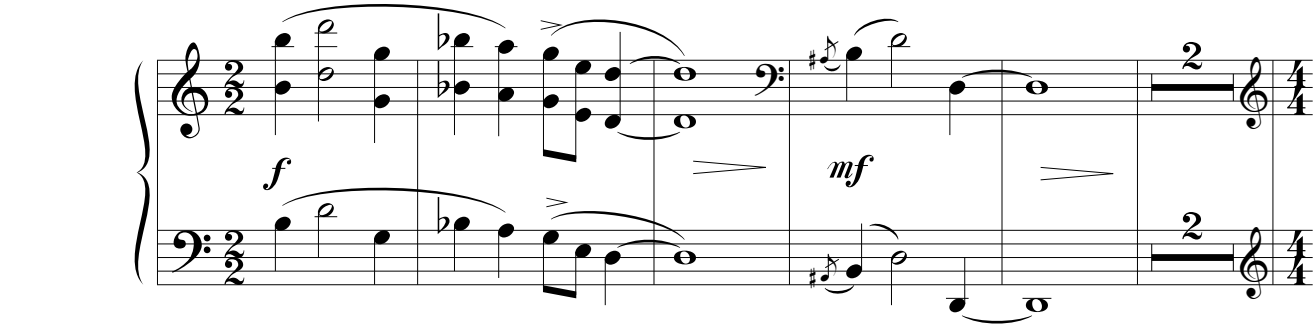
Air du Charlatan

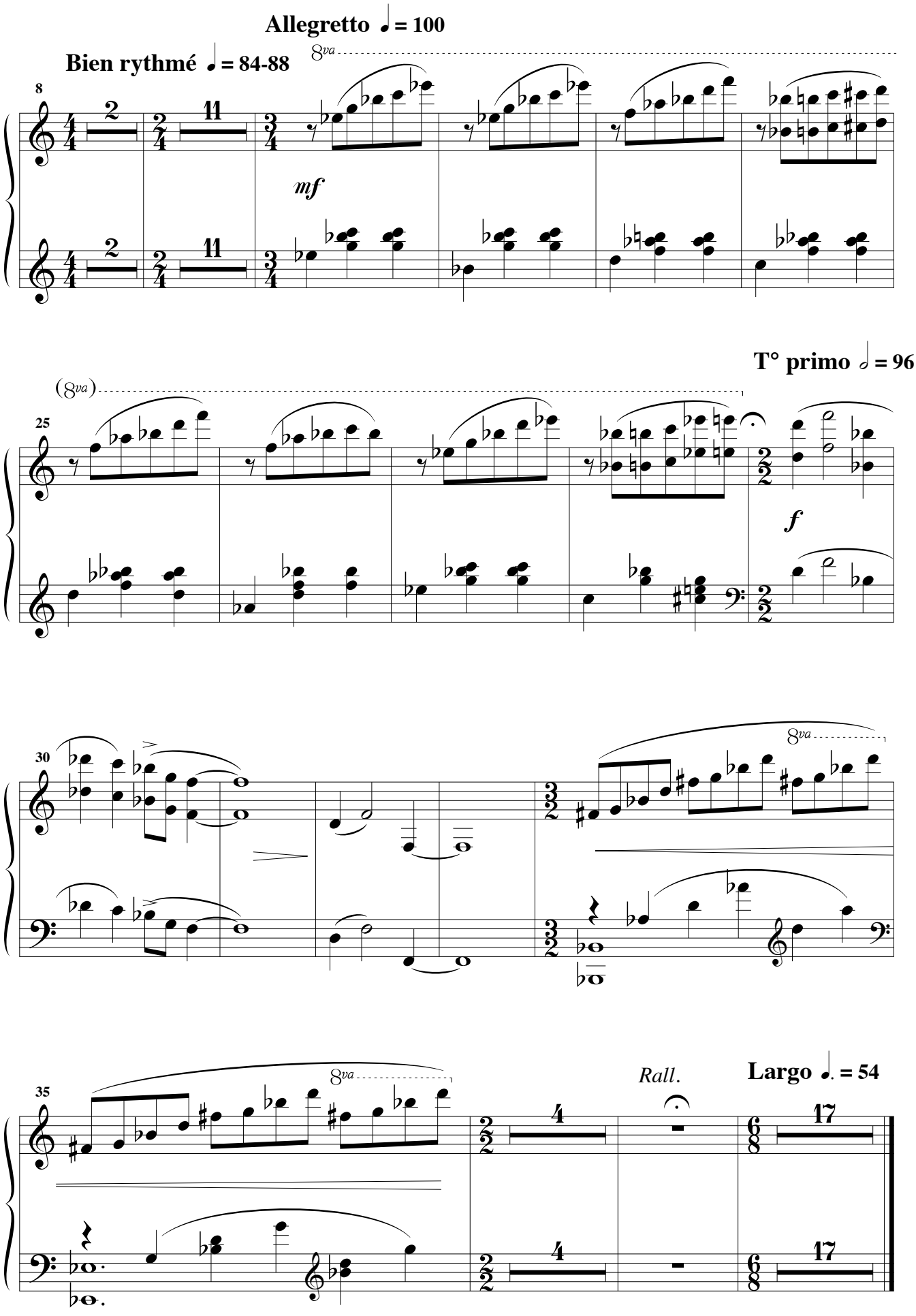
Andante ♩ = 80



La répétition

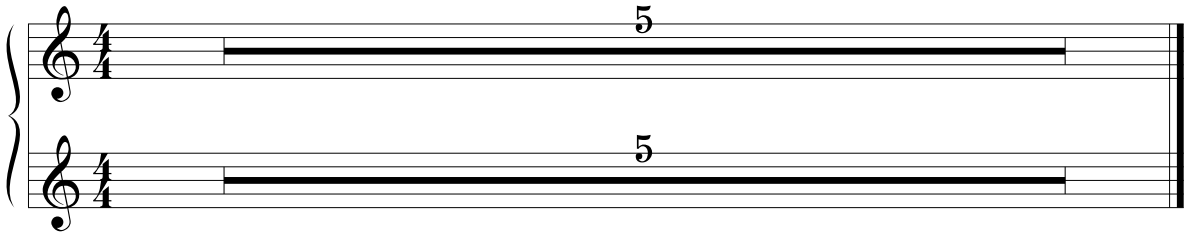
Allegretto 𝅗𝅥 = 96




Allegretto ♩ = 100
Bien rythmé ♩ = 84-88
8va
8
2
11
mf
T° primo 𝅗𝅥 = 96
(8va)
25
f
30
8va
35
8va
Rall.
Largo ♩. = 54
17

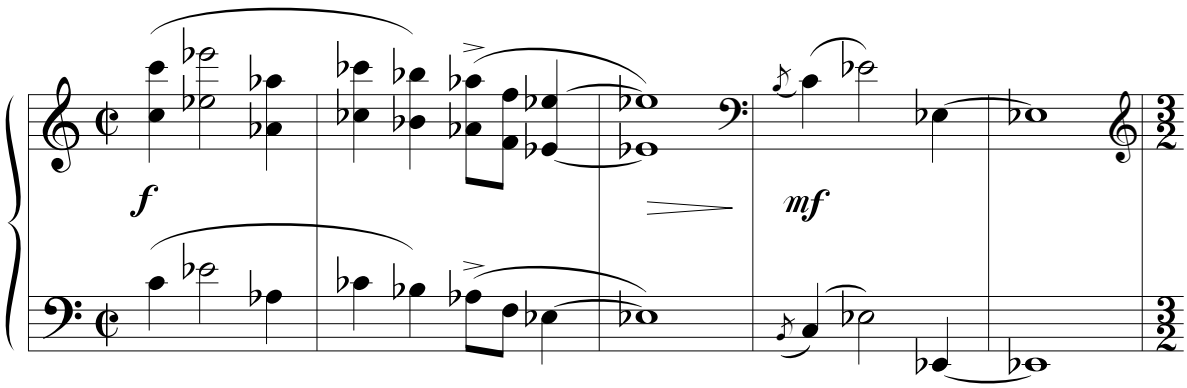
Interlude 5

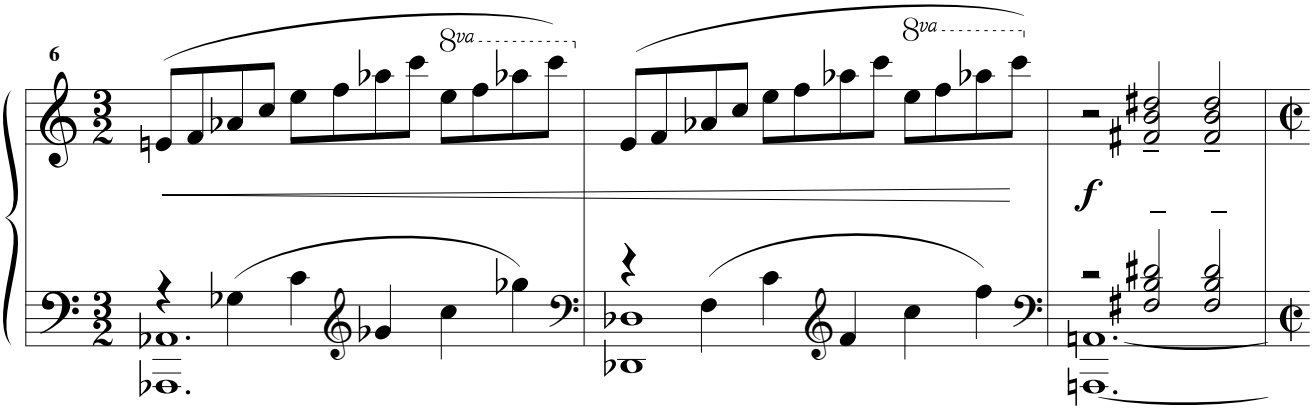
Andante ♩ = 80-84



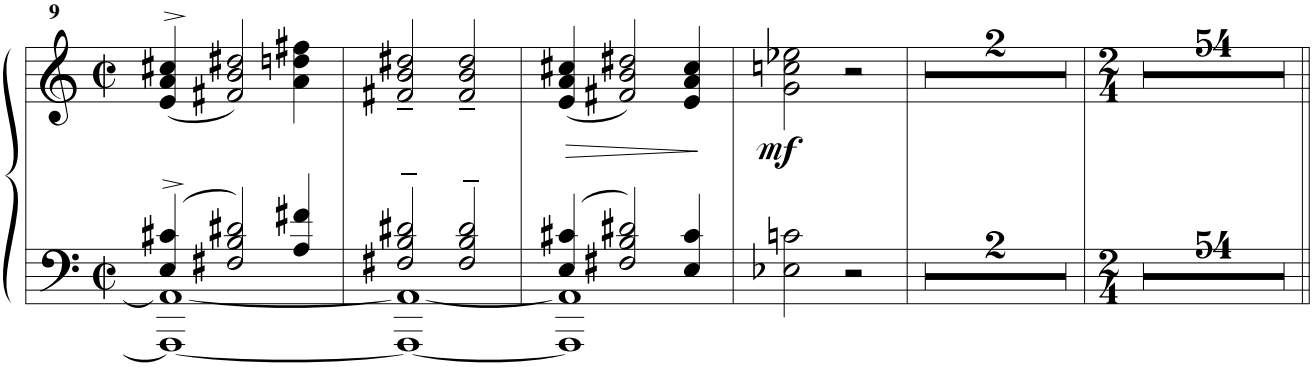
Finale

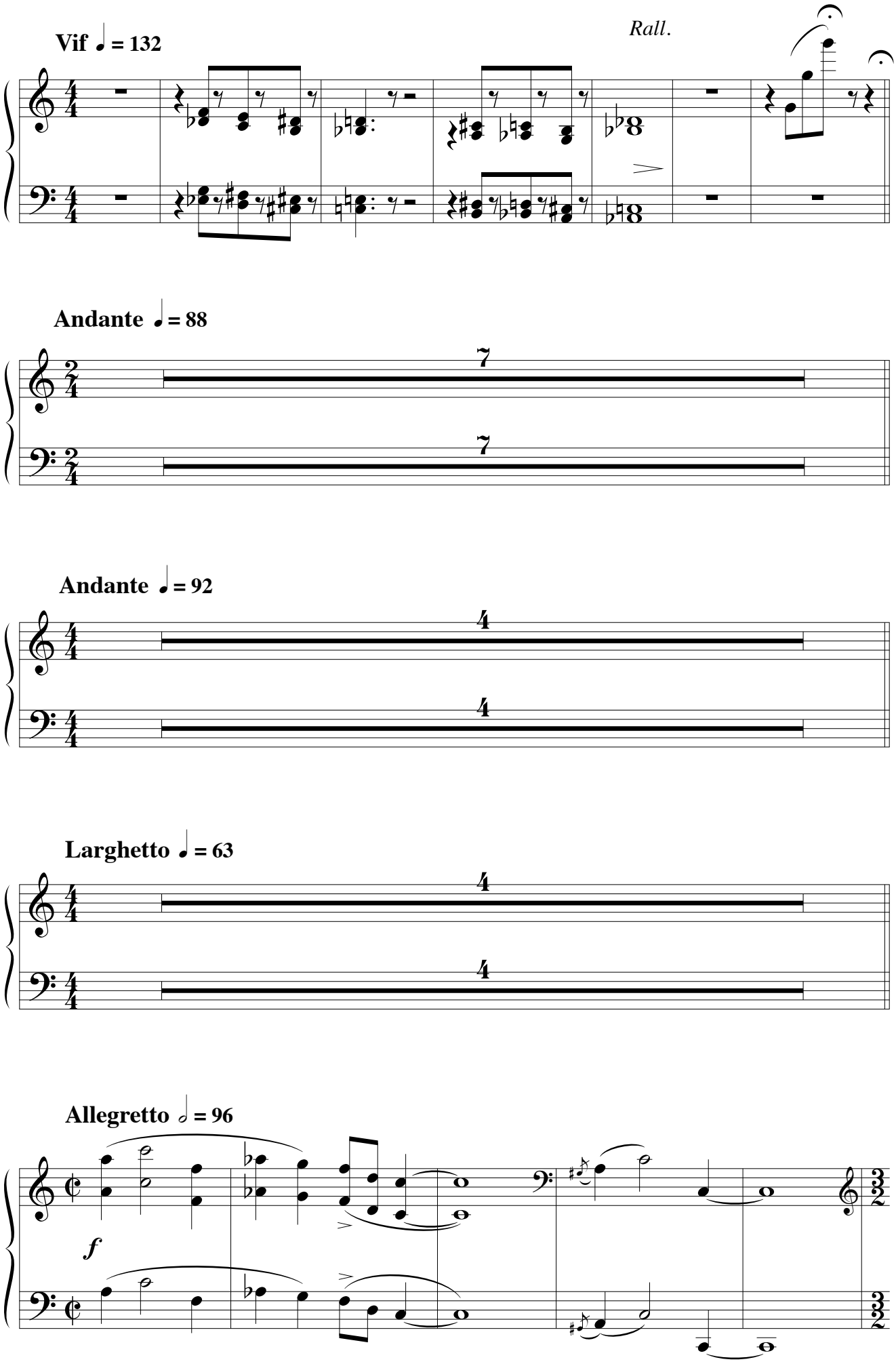
Allegretto 𝅗𝅥 = 96

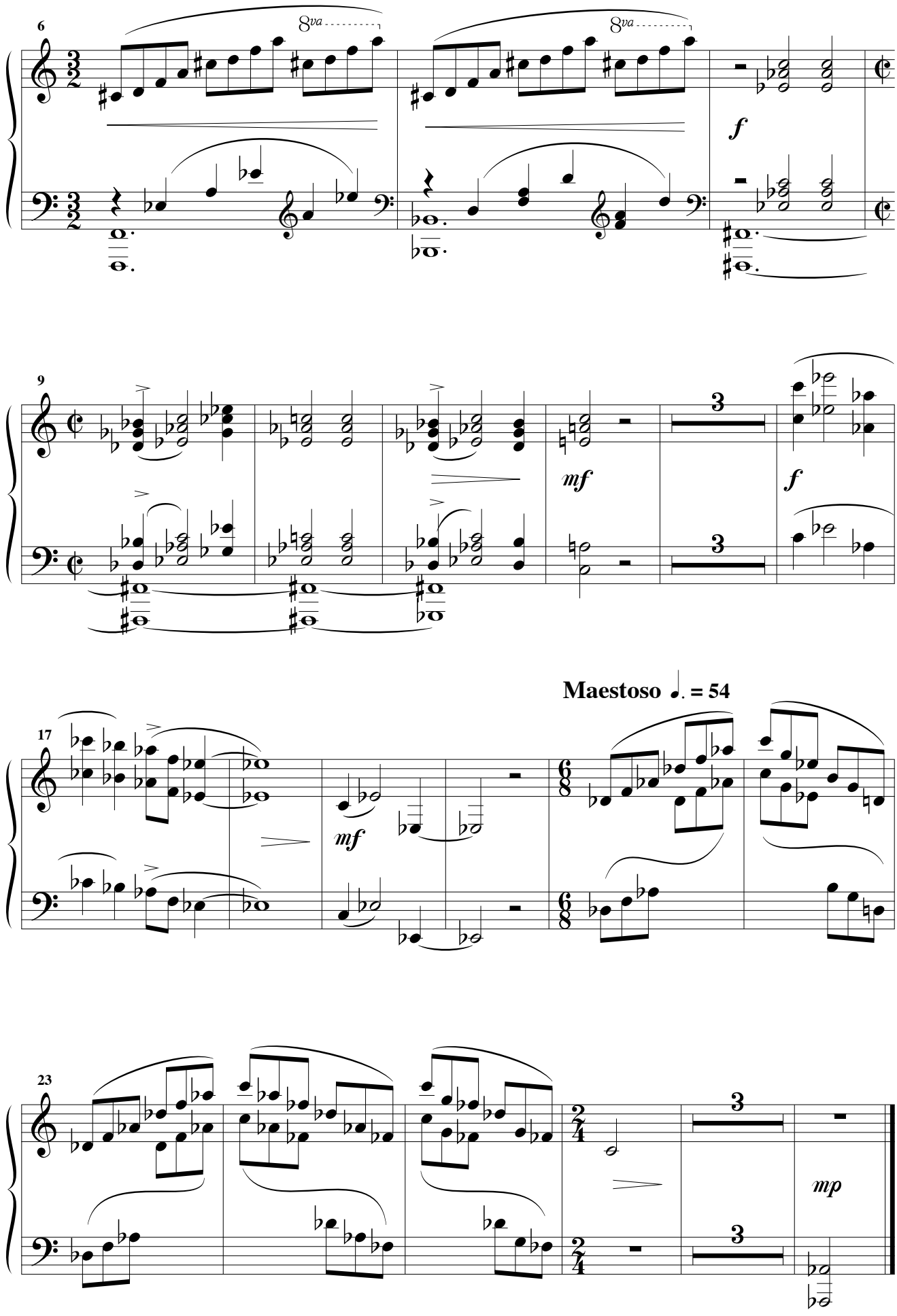




Andante ♩ = 84-88




Vif ♩ = 132
Rall.
Andante ♩ = 88
7
7
Andante ♩ = 92
4
4
Larghetto ♩ = 63
4
4
Allegretto 𝅗𝅥 = 96
f


6
8va
8va
f
9
mf
3
f
Maestoso ♩. = 54
17
mf
23
3
mp

Violon

à Françoise

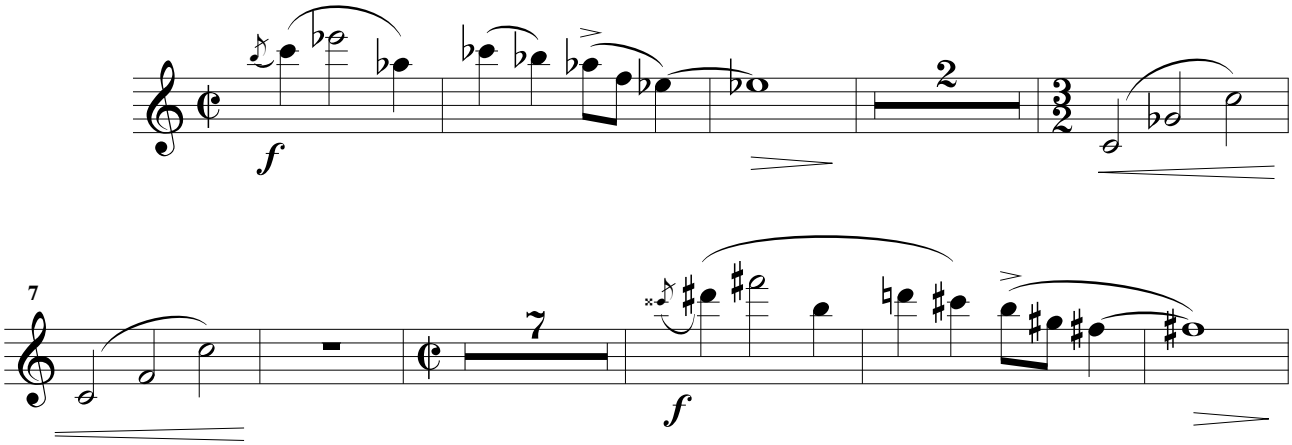
Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

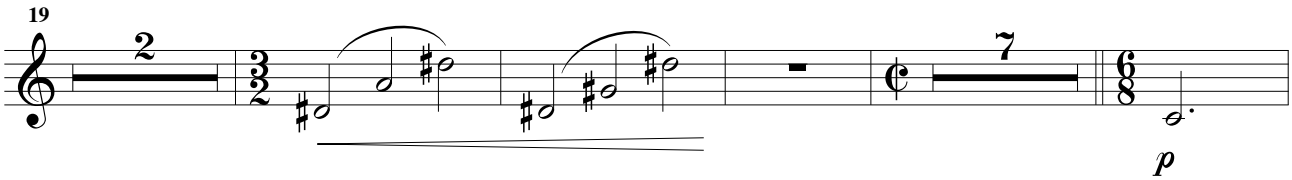
Prélude

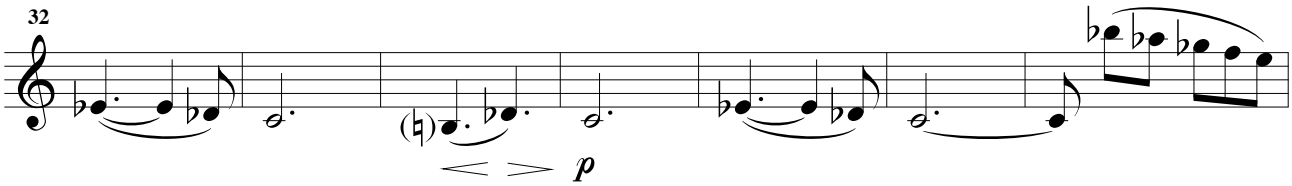
Henri LOCHE
Opus 65

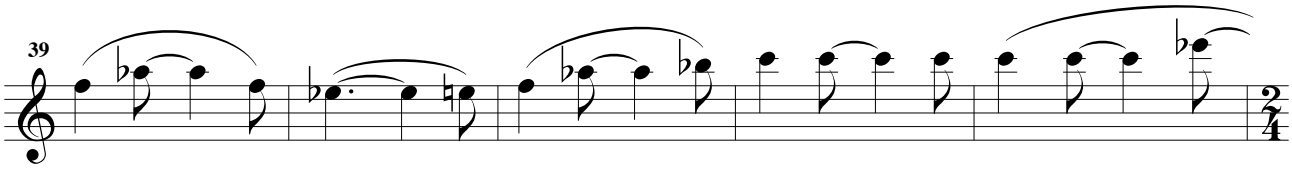
Allegretto ♩ = 96



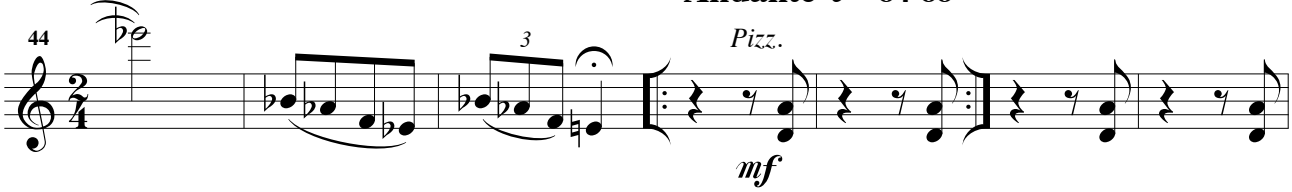
Largo ♩. = 54

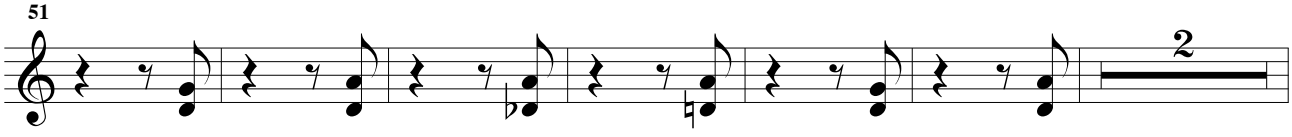




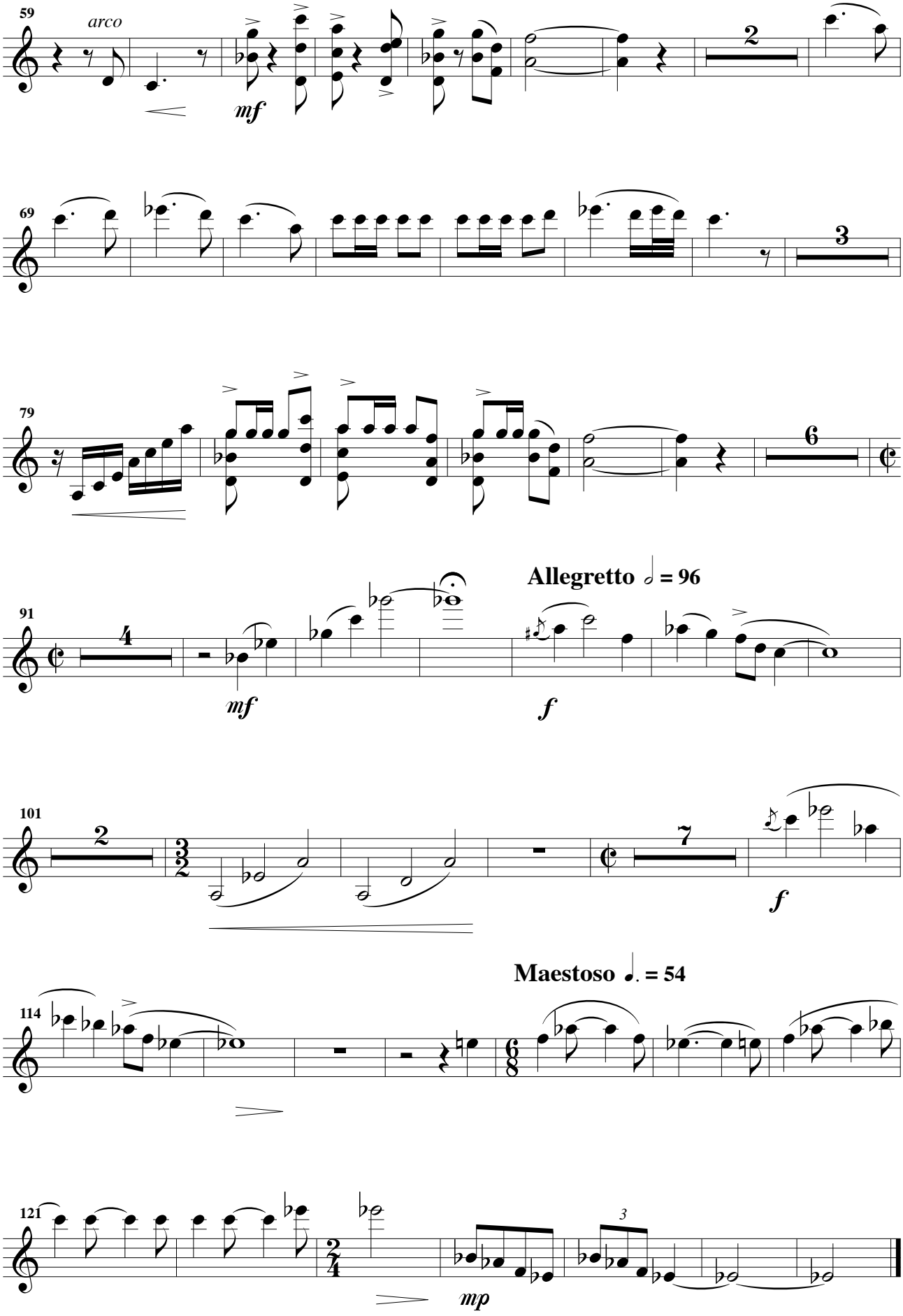


Andante ♩ = 84-88

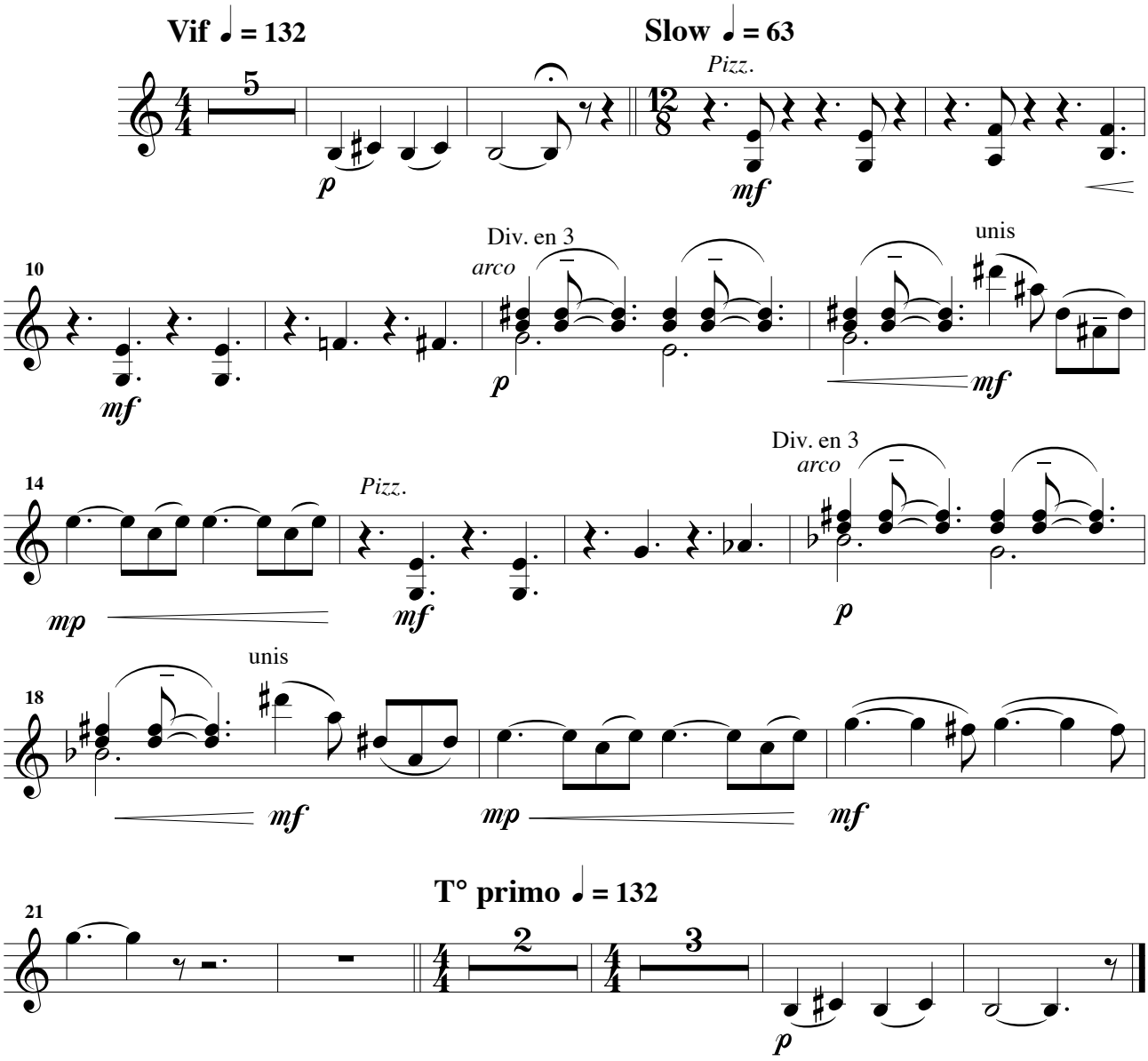




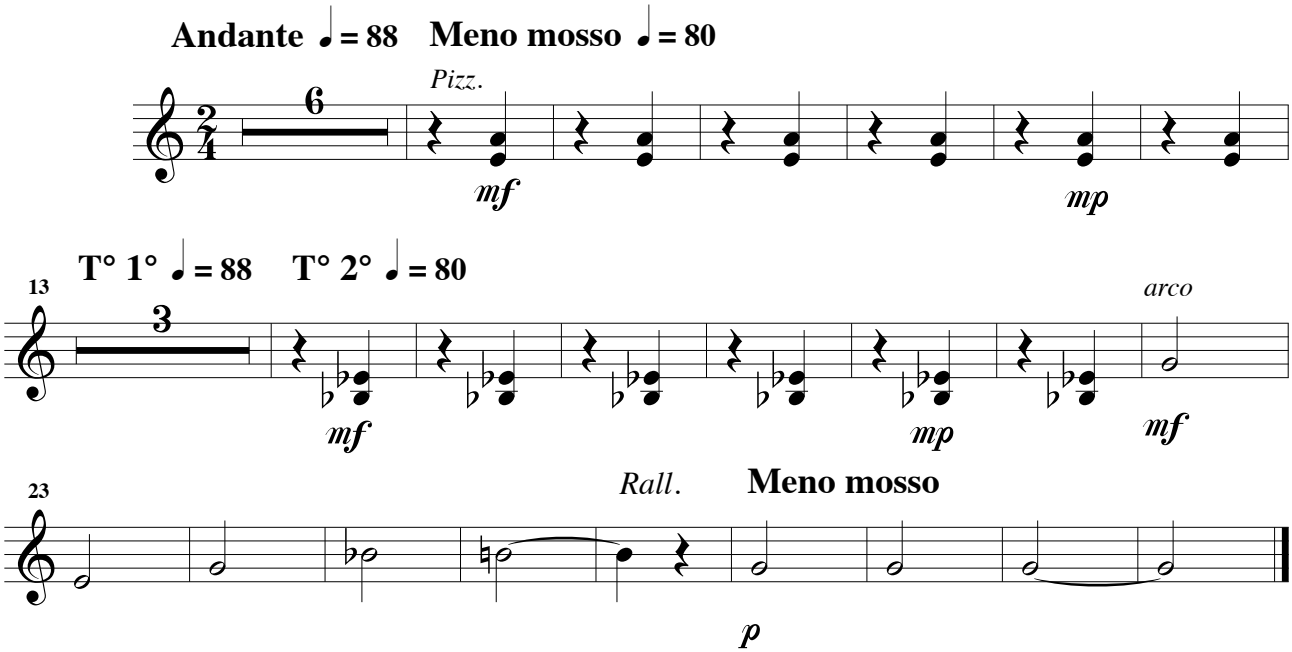
© 1992 - Henri LOCHE


59
arco
mf
69
79
91
Allegretto ♩ = 96
mf
f
101
f
Maestoso ♩. = 54
114
121
mp

Le cireur de Brooklyn

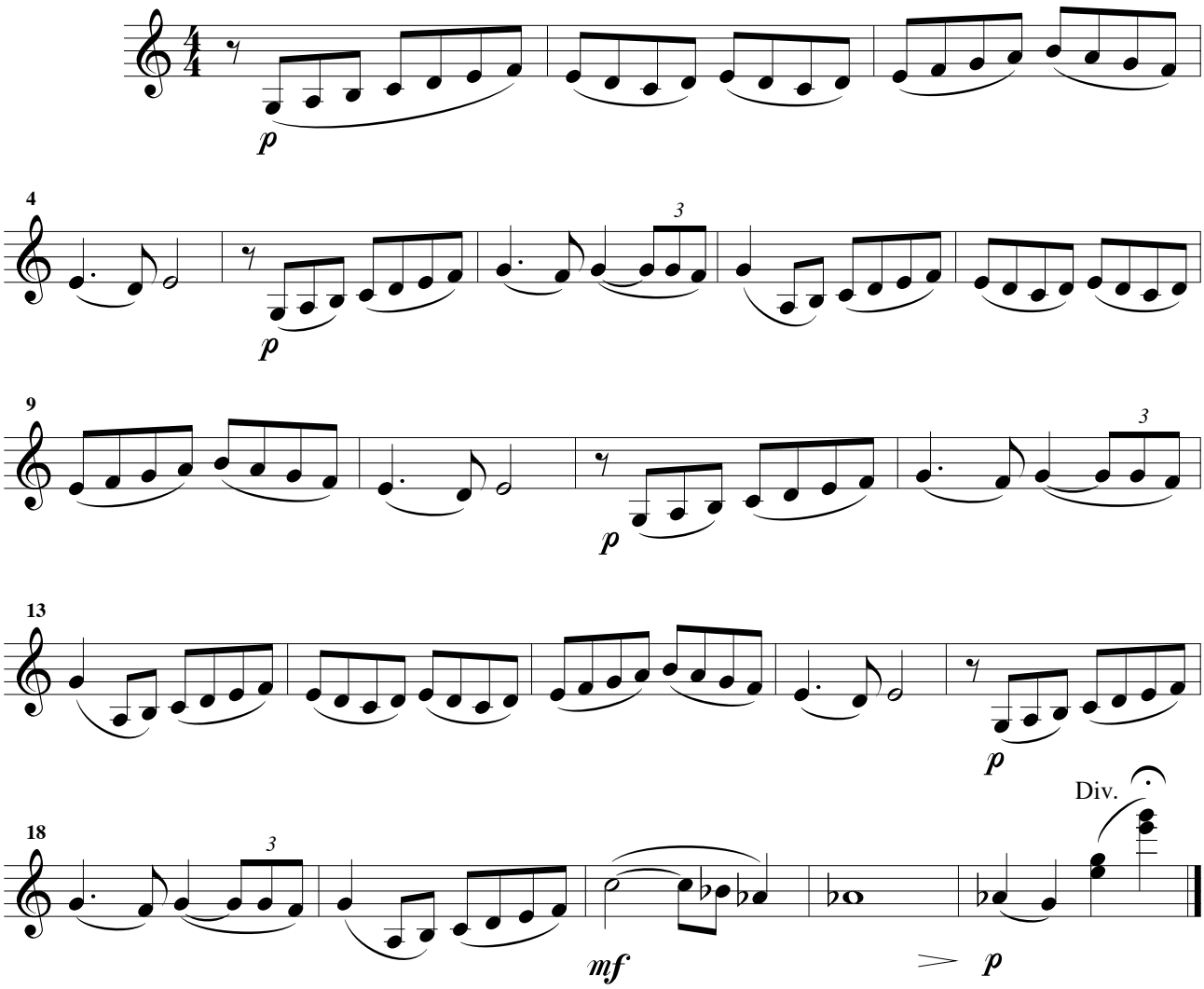


Thème de Li



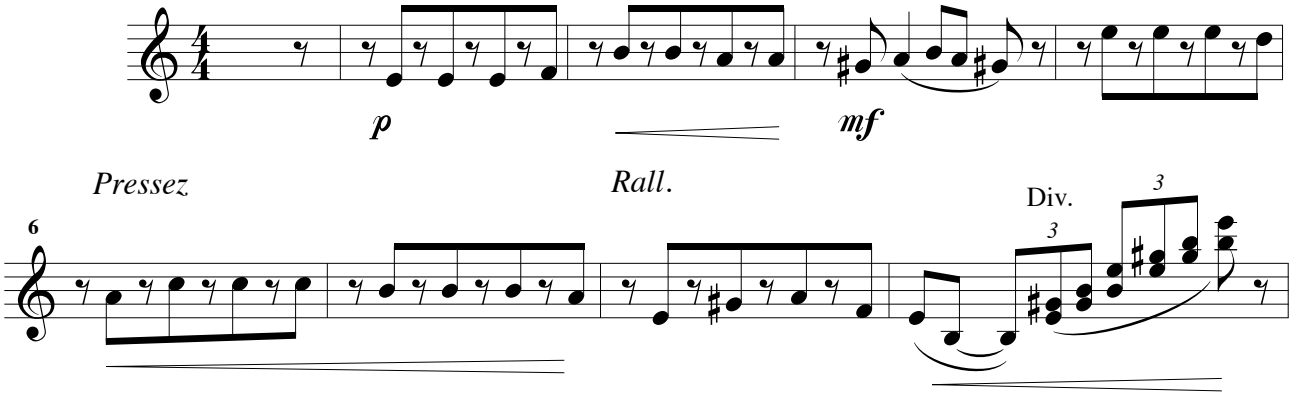
Prière

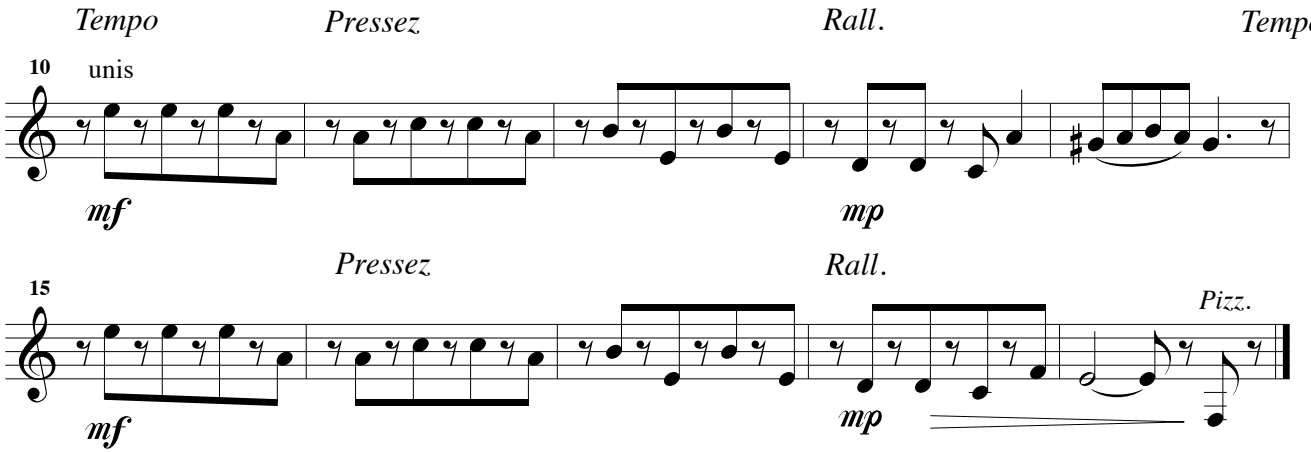
Larghetto ♩ = 63



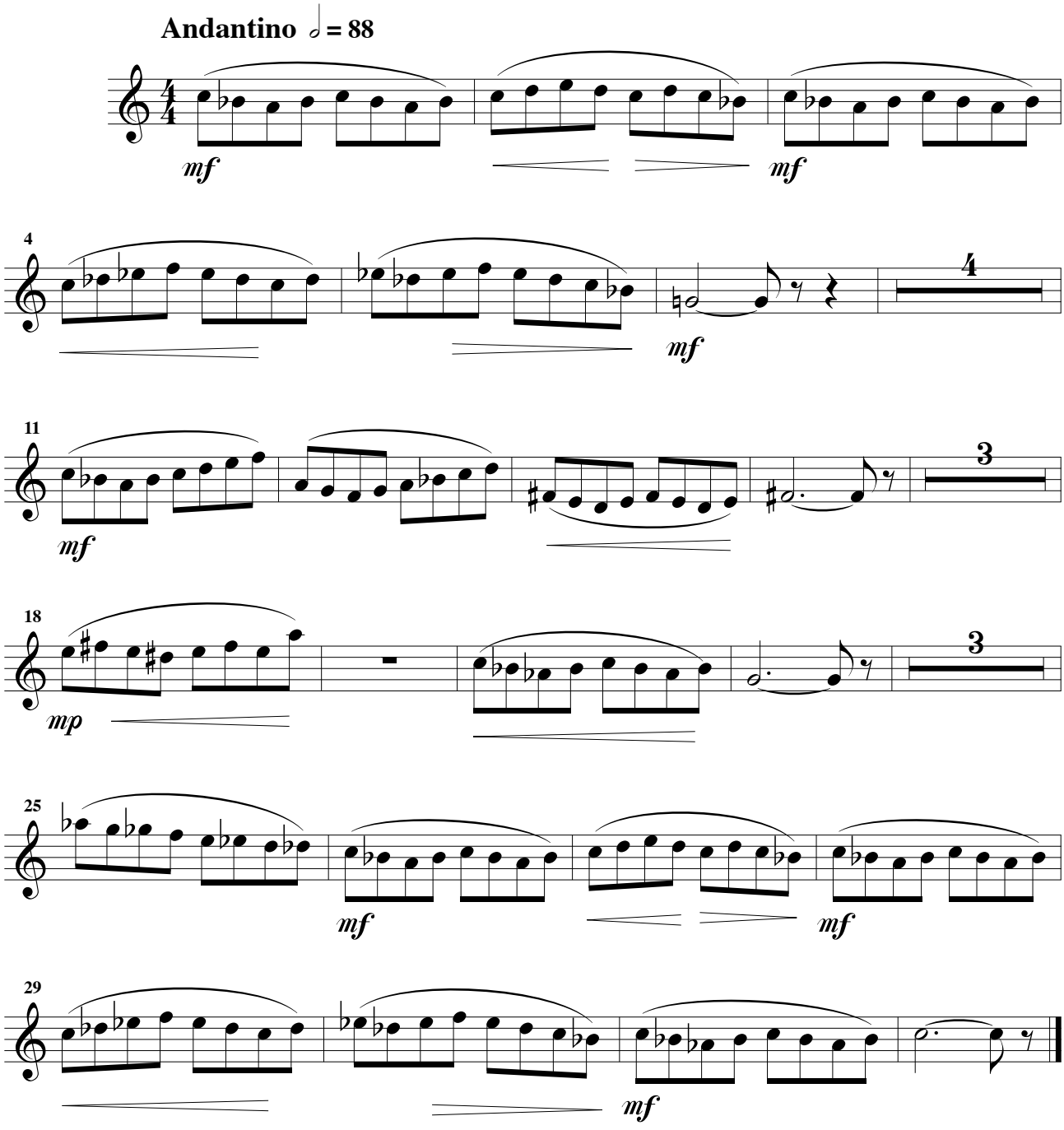
Thème de David

Andante ♩ = 92

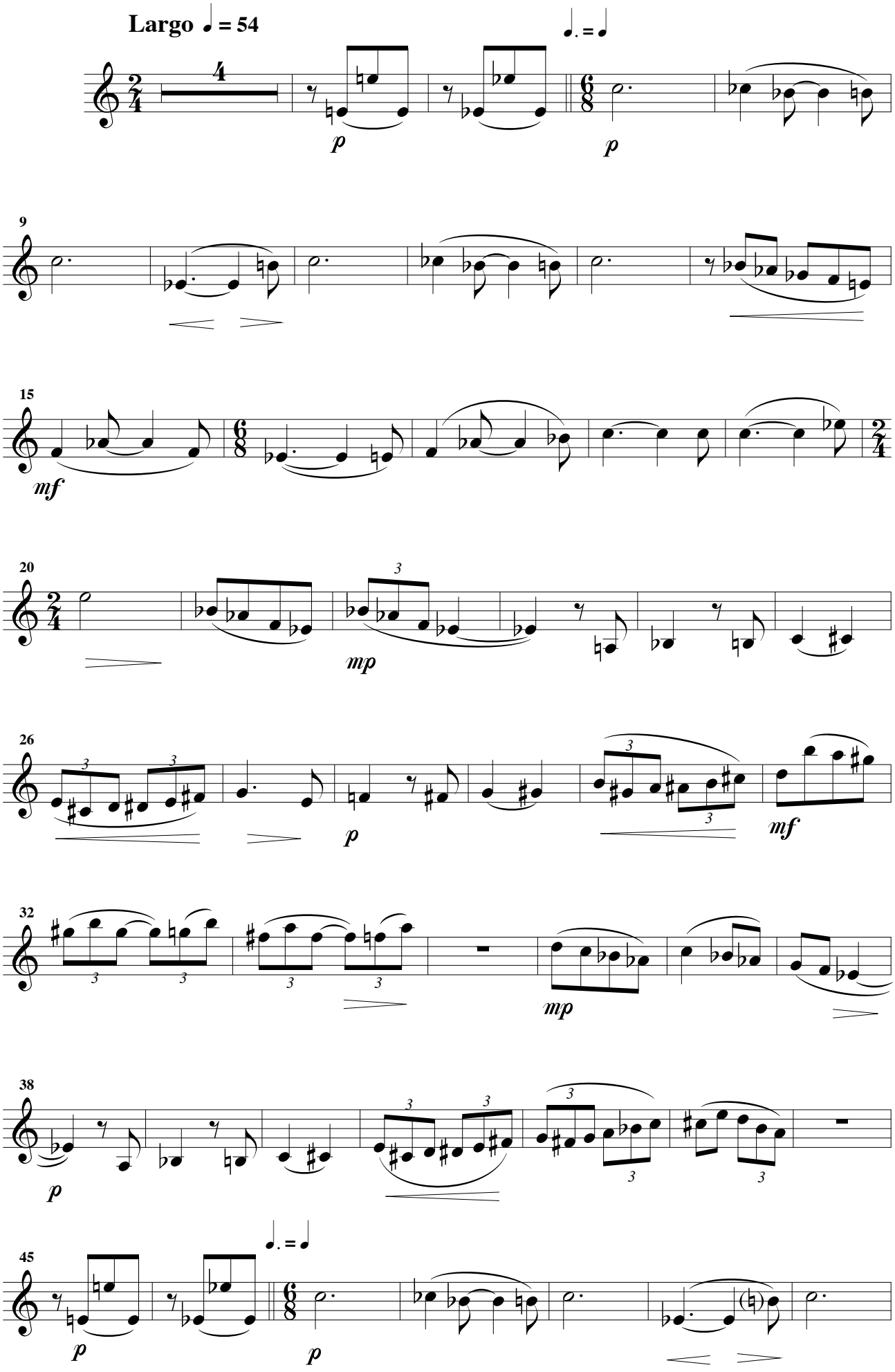


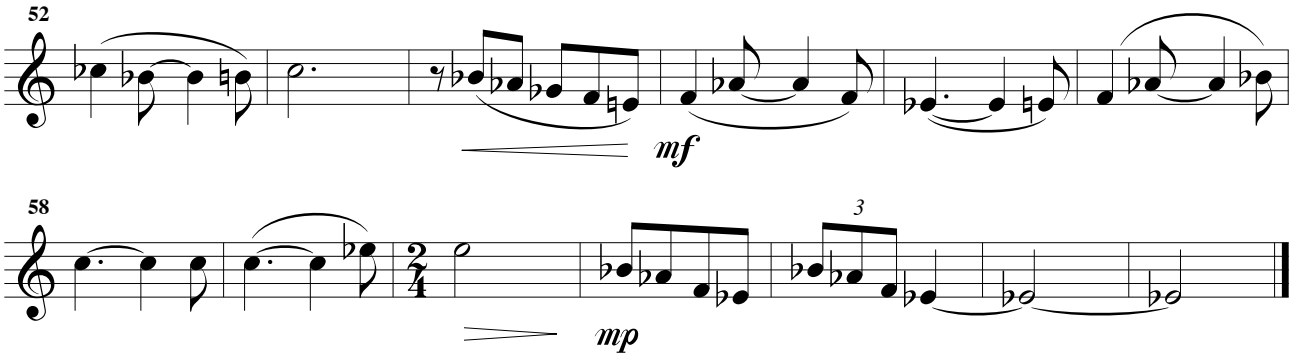

Tempo
Pressez
Rall.
Tempo
10
unis
mf
mp
Pressez
Rall.
15
Pizz.
mf
mp

Poker

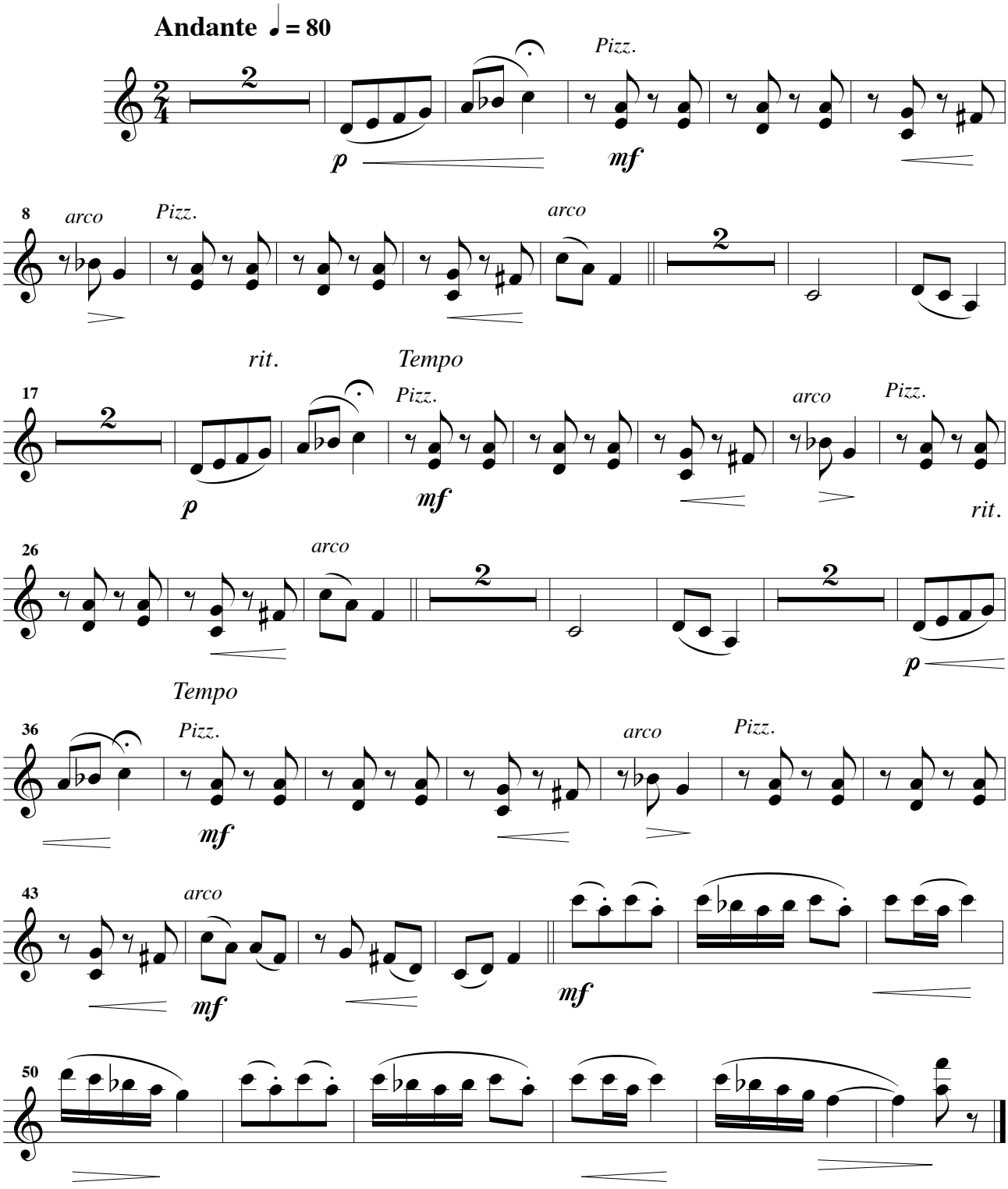

Andantino ♩= 88
mf
mf
4
mf
4
11
mf
3
18
mp
3
25
mf
mf
29
mf

Berceuse



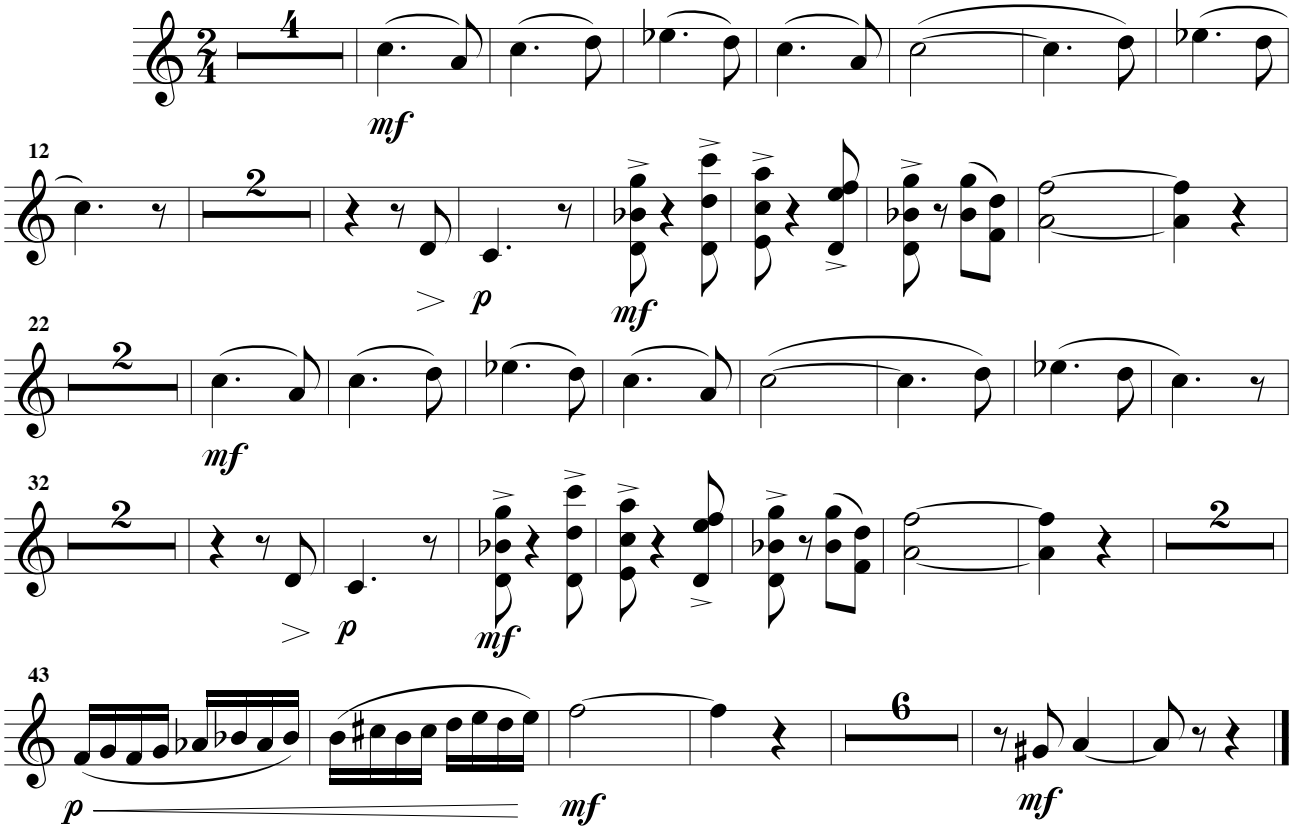


Air du Charlatan



Trotte dans le vent

Andante ♩ = 84-88

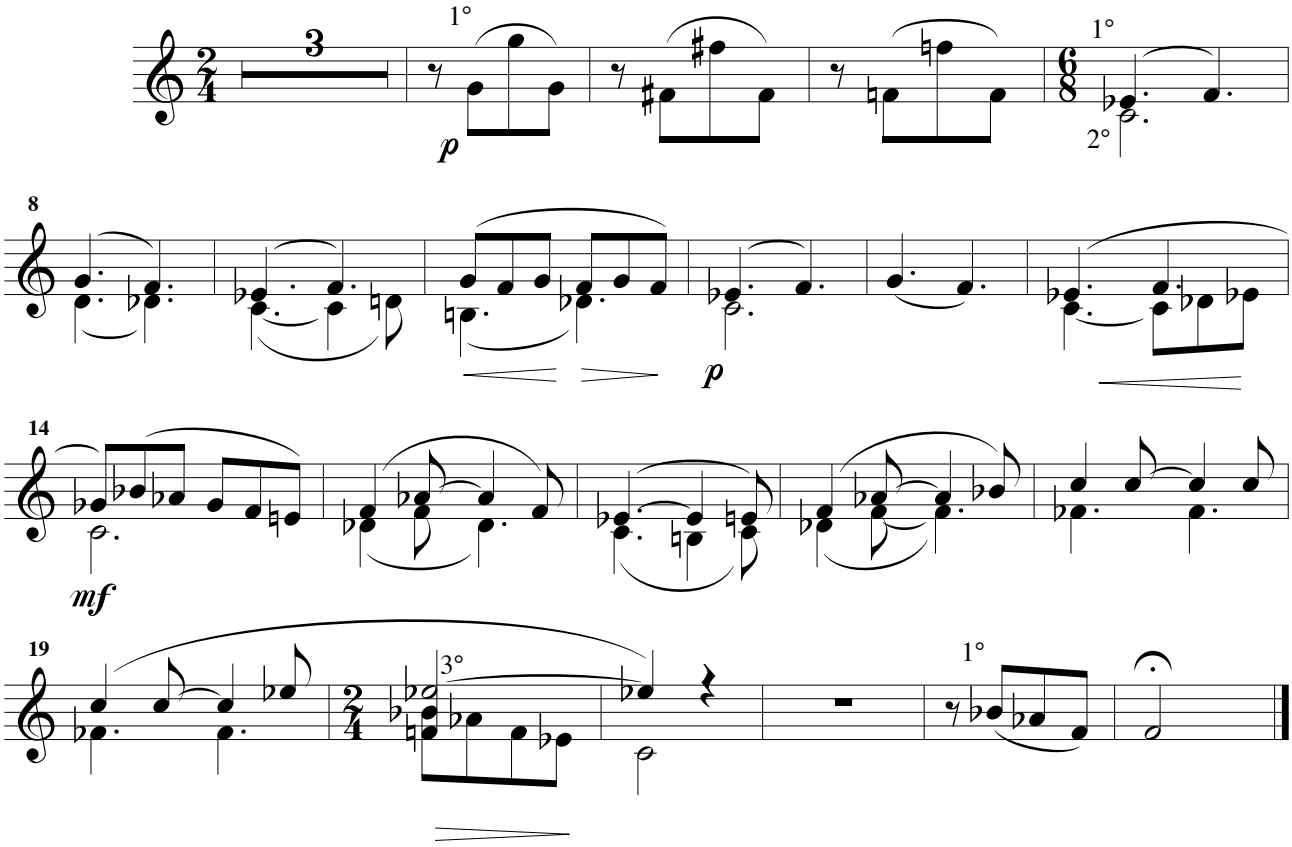


Interlude 1

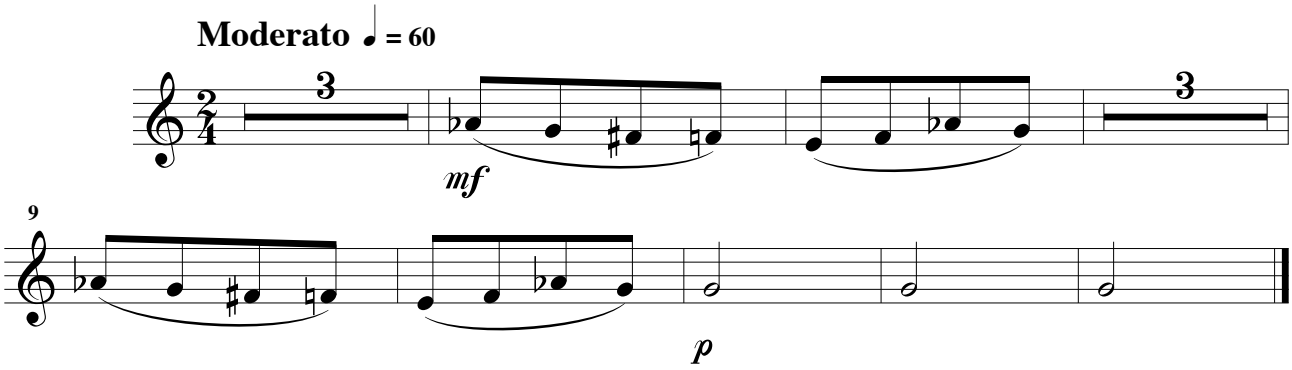
Largo ♩ = 54

rit.

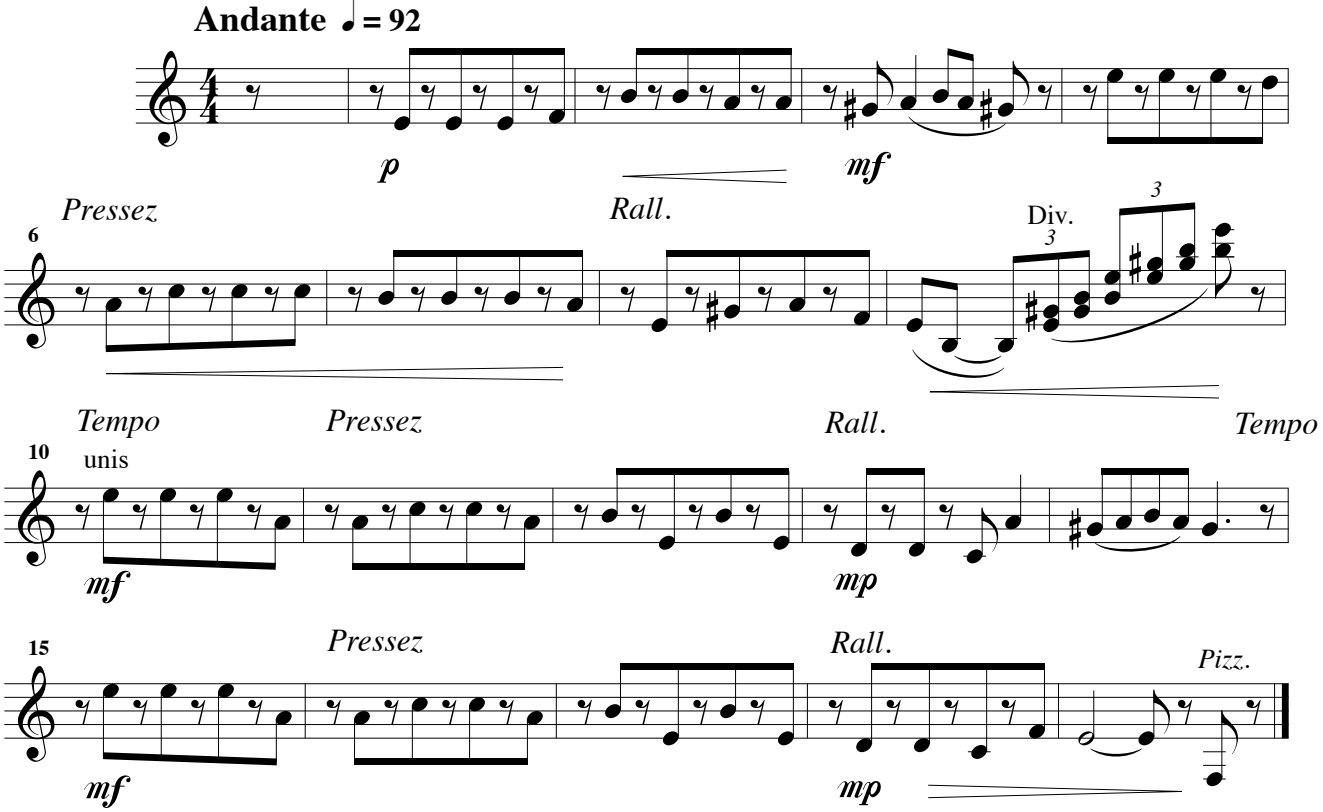
Tempo



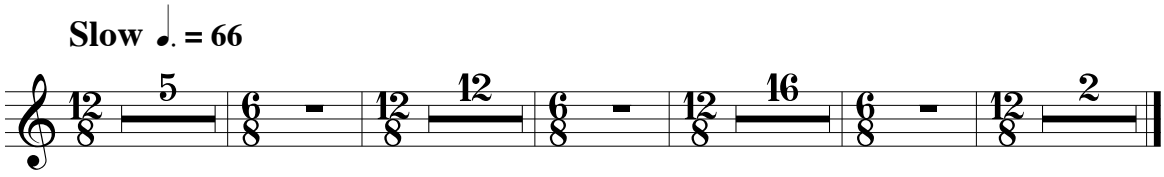
Interlude 2



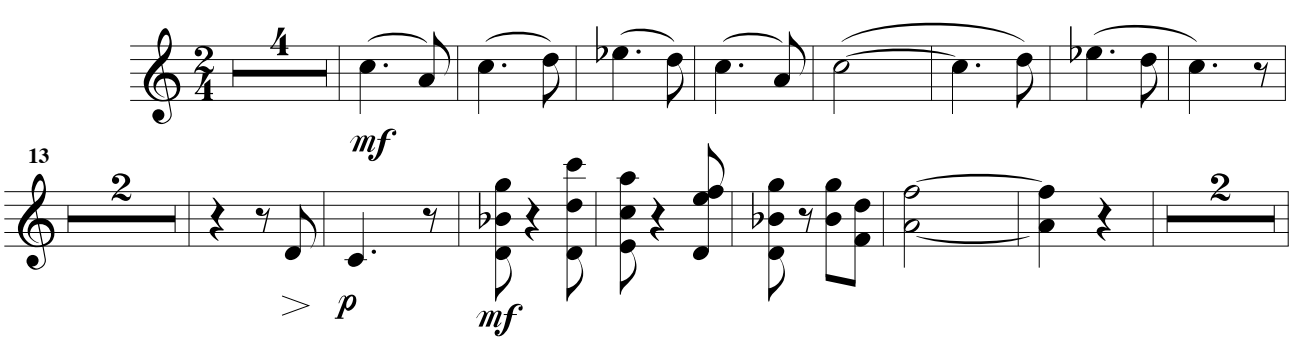
Thème de David

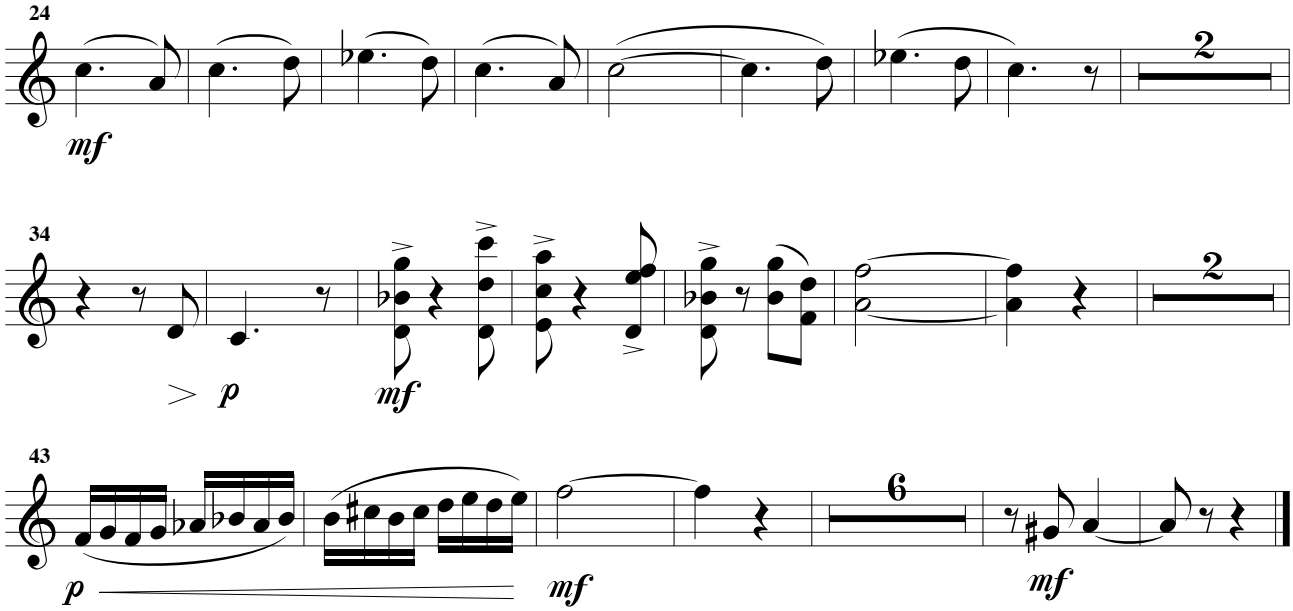


Dans le bleu de la nuit

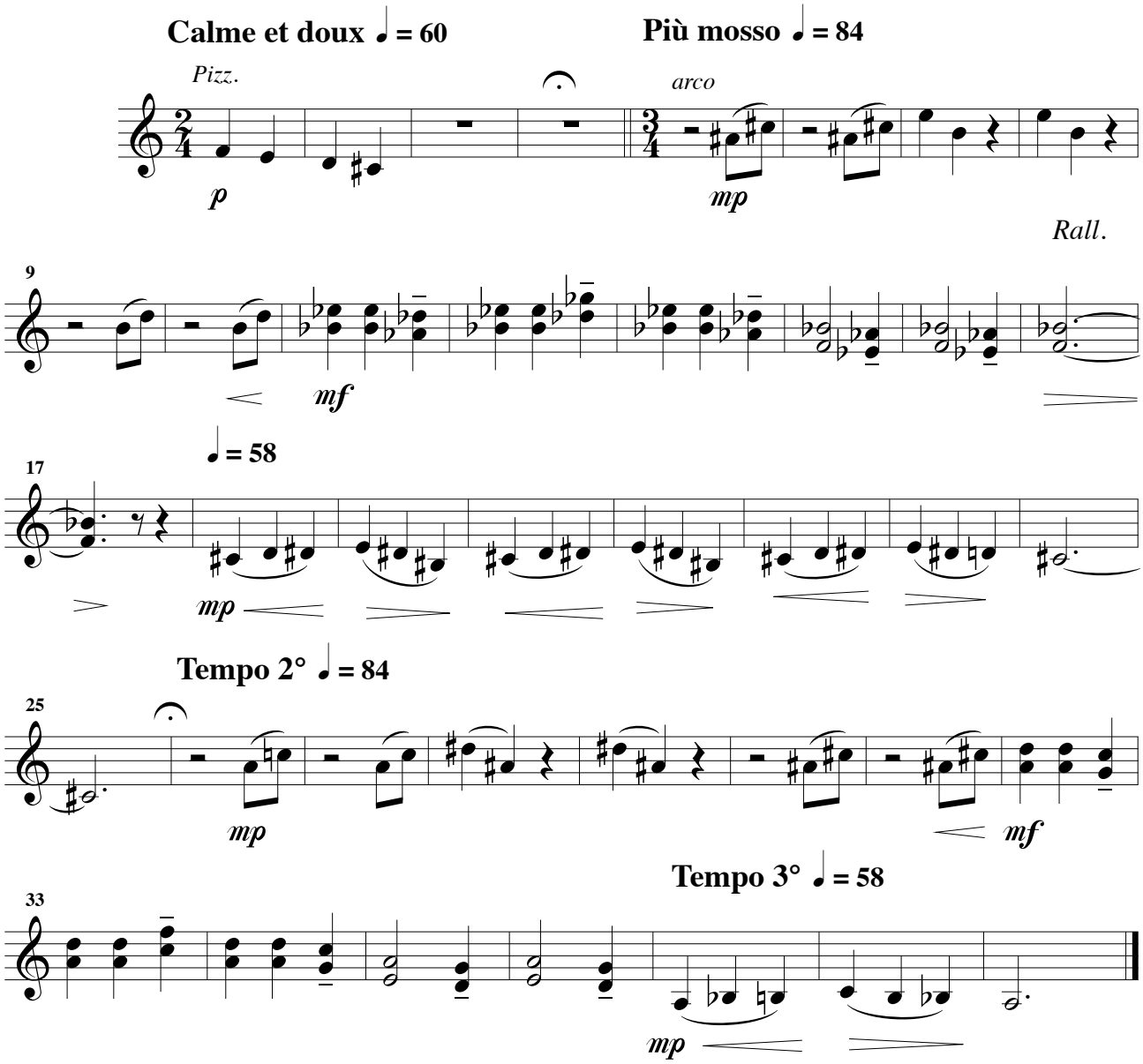


Trotte dans le vent

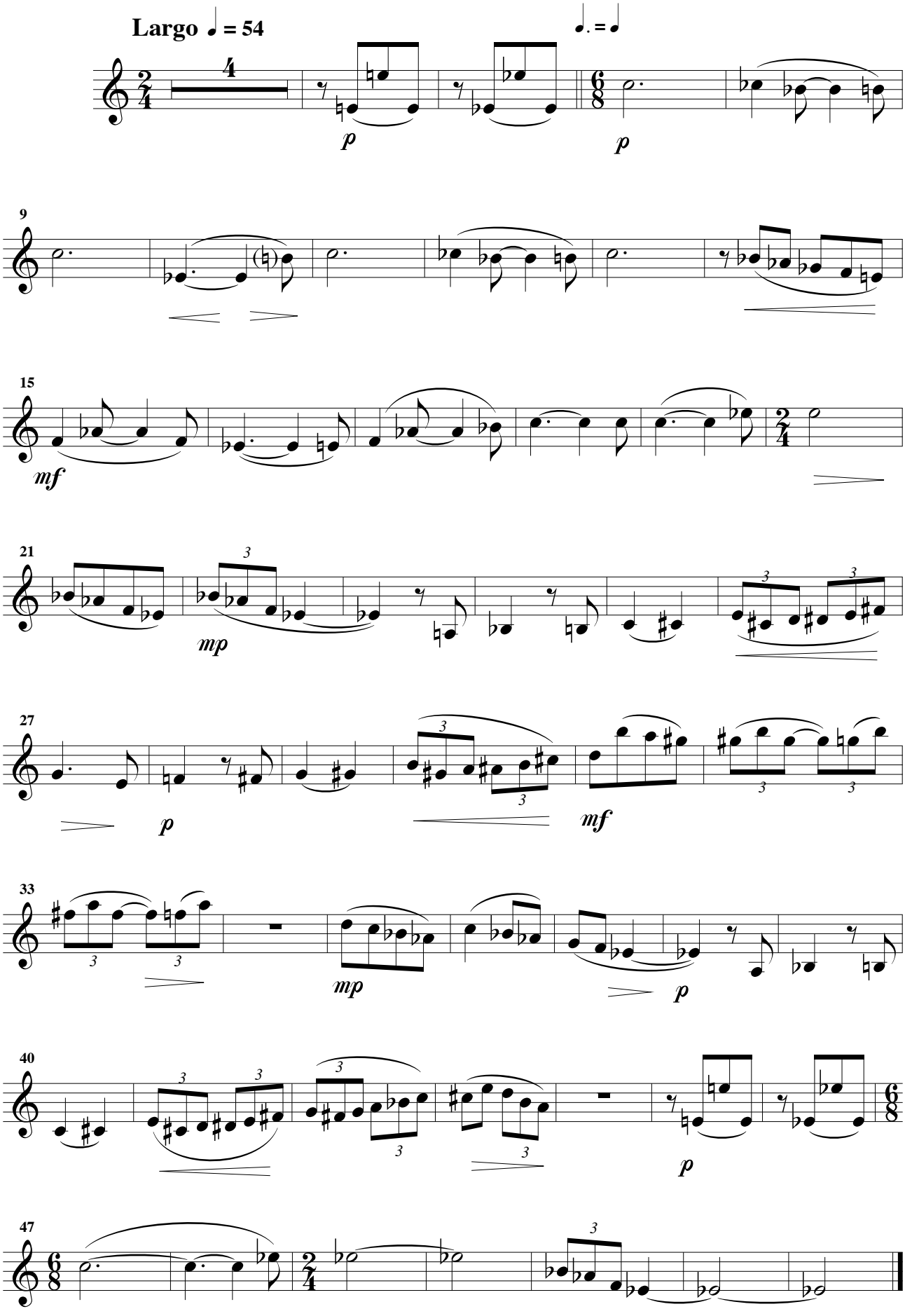



24
mf
2
34
p
mf
2
43
p
mf
6
mf

Interlude 3

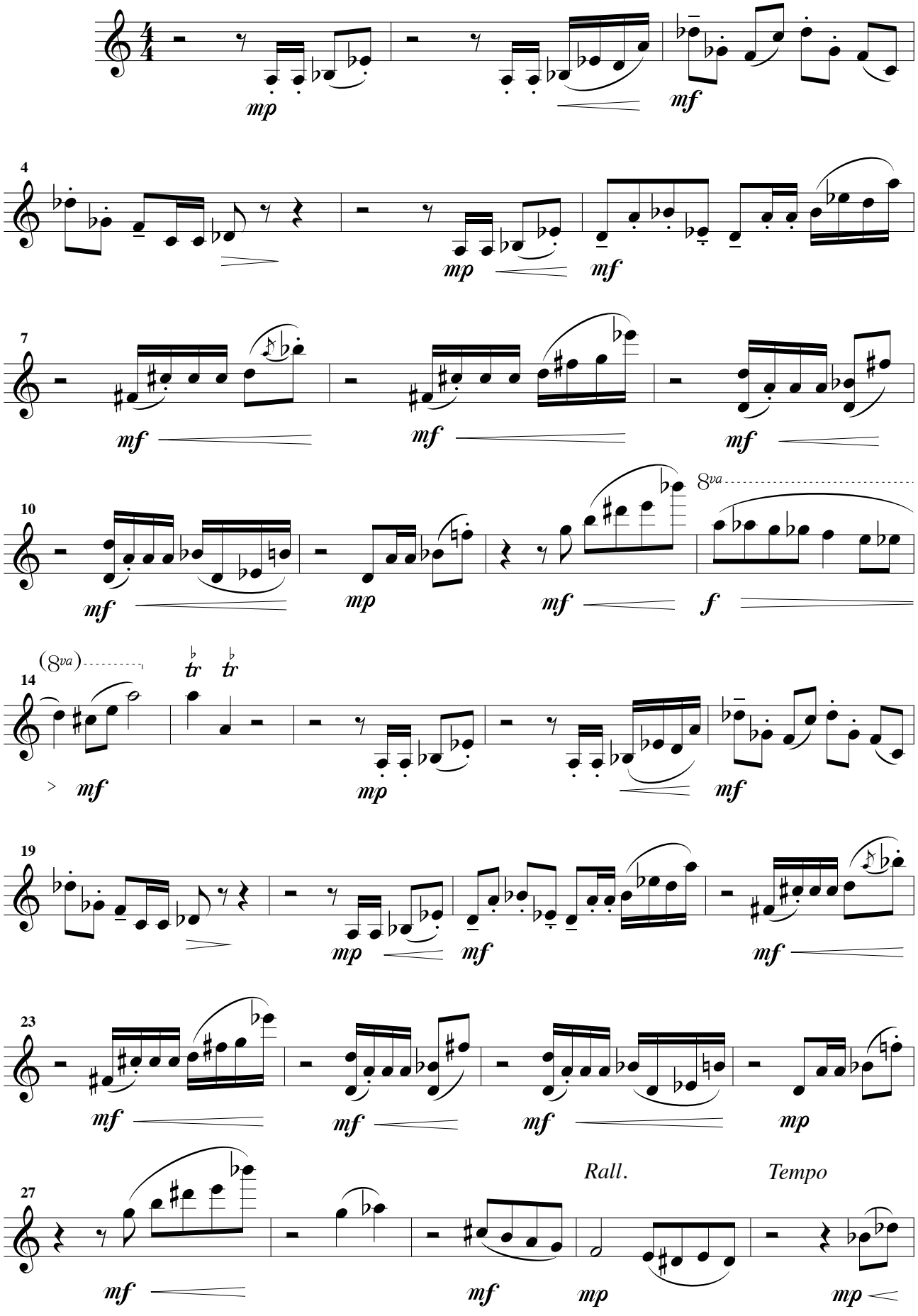

Calme et doux ♩ = 60
Più mosso ♩ = 84
Pizz.
arco
p
mp
Rall.
9
mf
♩ = 58
17
mp
Tempo 2° ♩ = 84
25
mp
mf
Tempo 3° ♩ = 58
33
mp

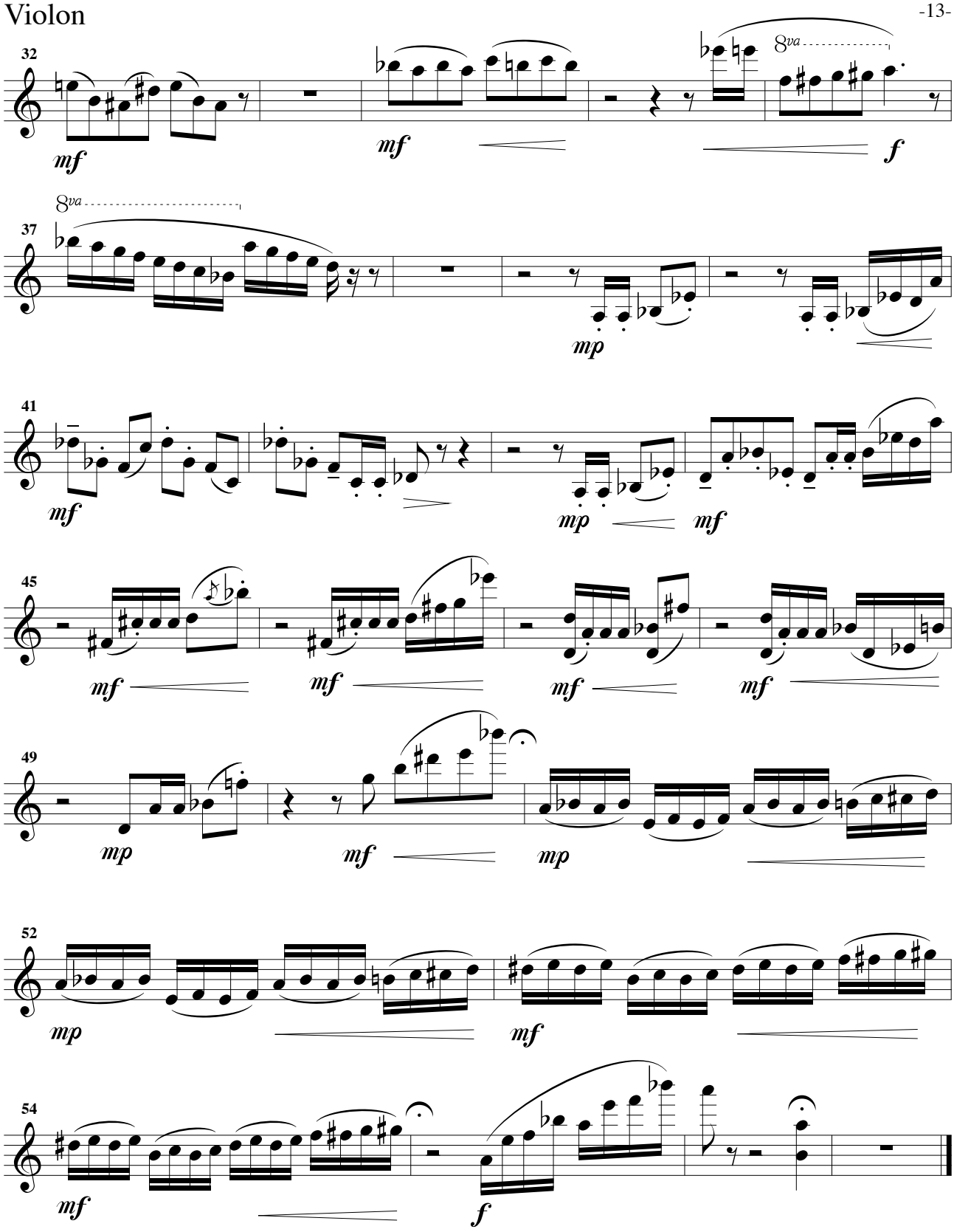
Berceuse



Danse des Indiens

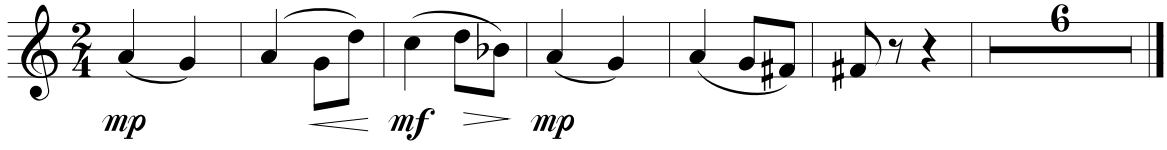
Bien rythmé ♩ = 84-88



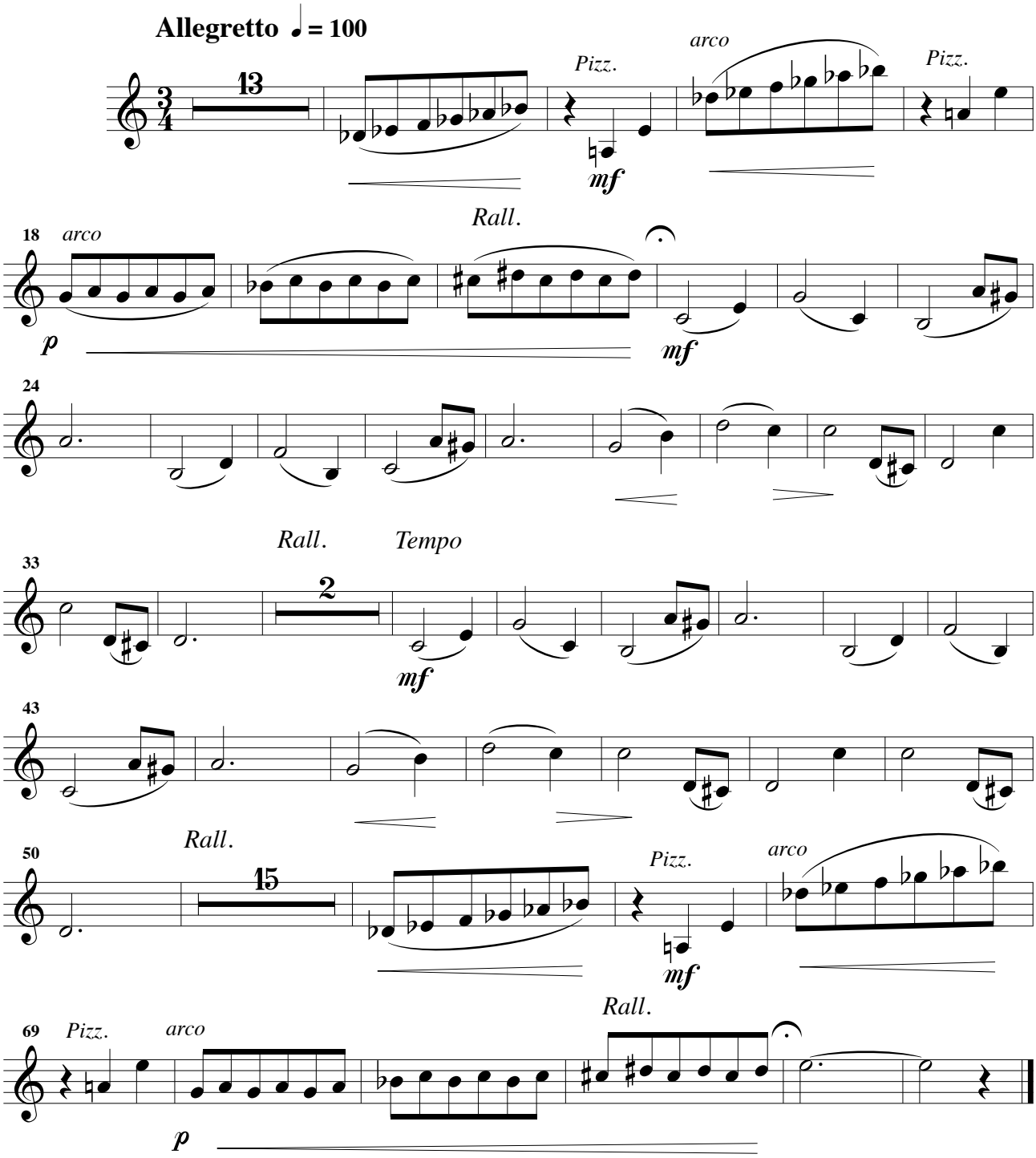


Interlude 4

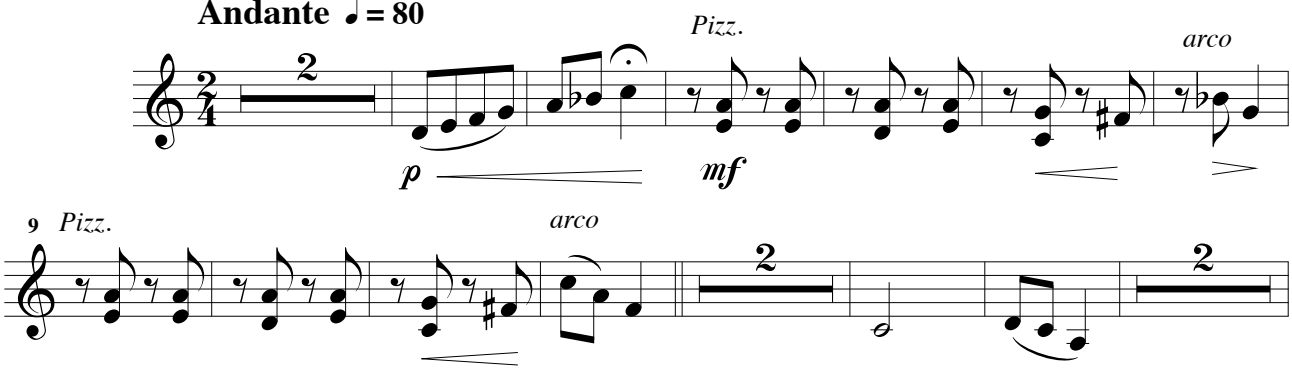
Larghetto ♩ = 60

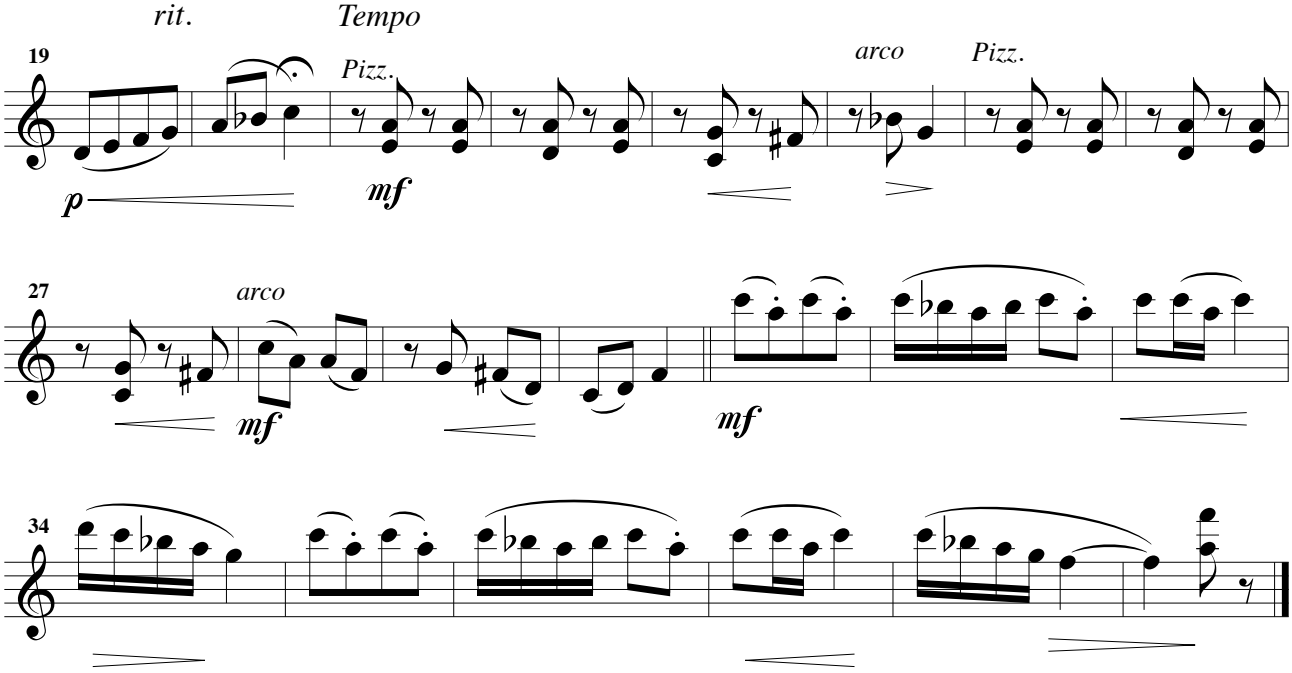


En flânant



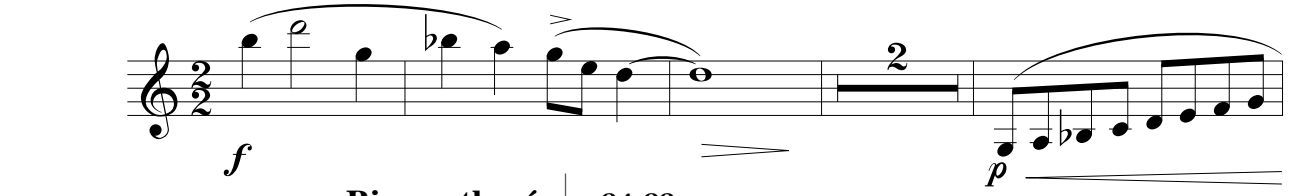
Air du Charlatan



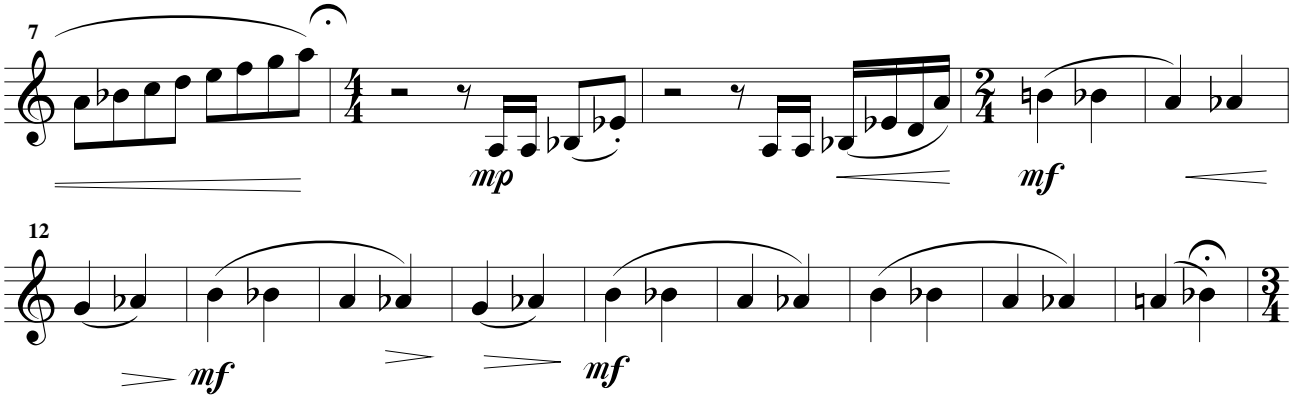


La répétition

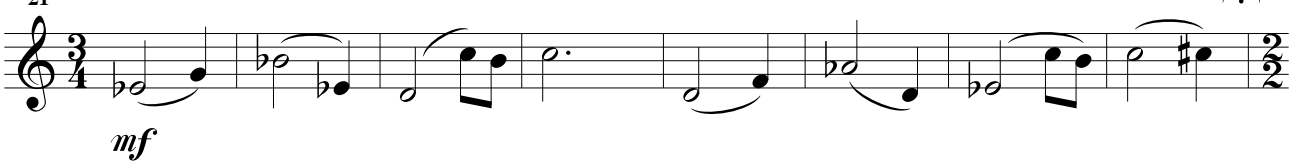
Allegretto 𝅗𝅥 **= 96**



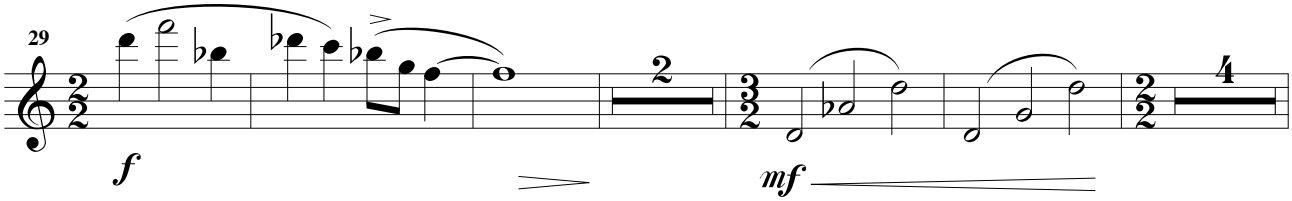
Bien rythmé ♩ **= 84-88**

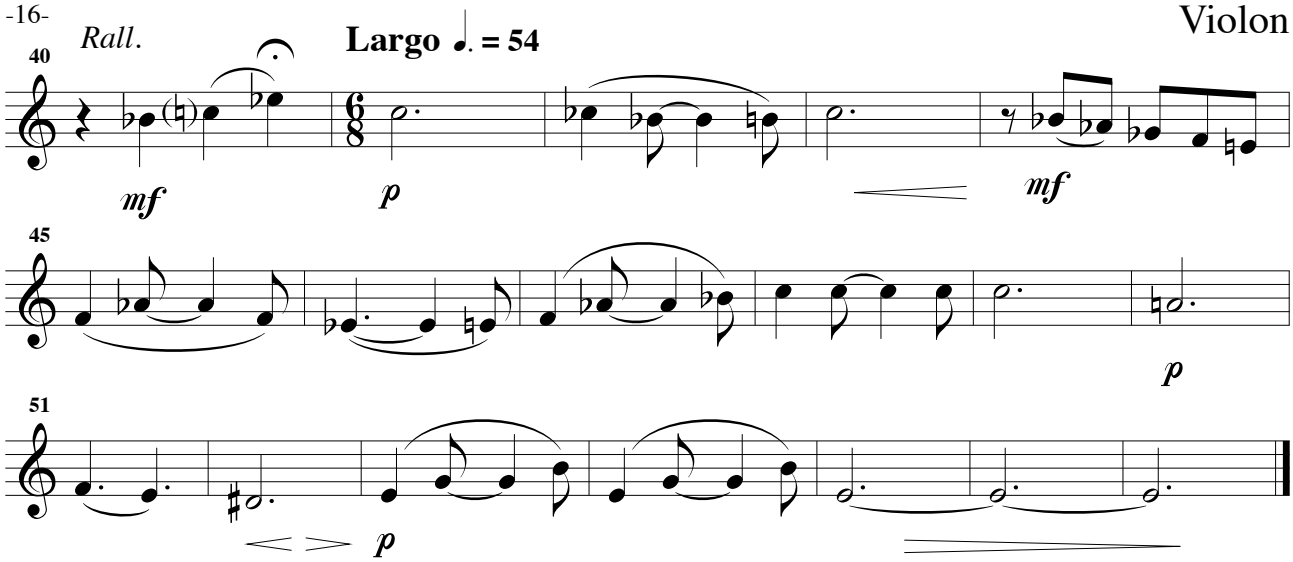


Allegretto ♩ **= 100**

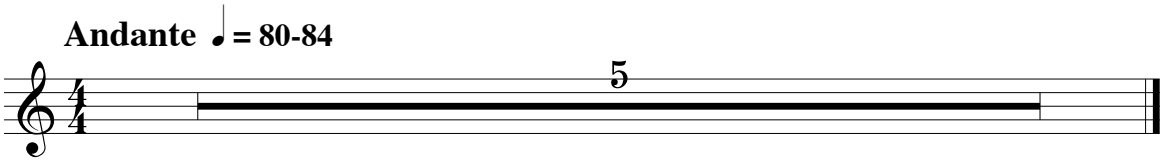


T° primo 𝅗𝅥 **= 96**

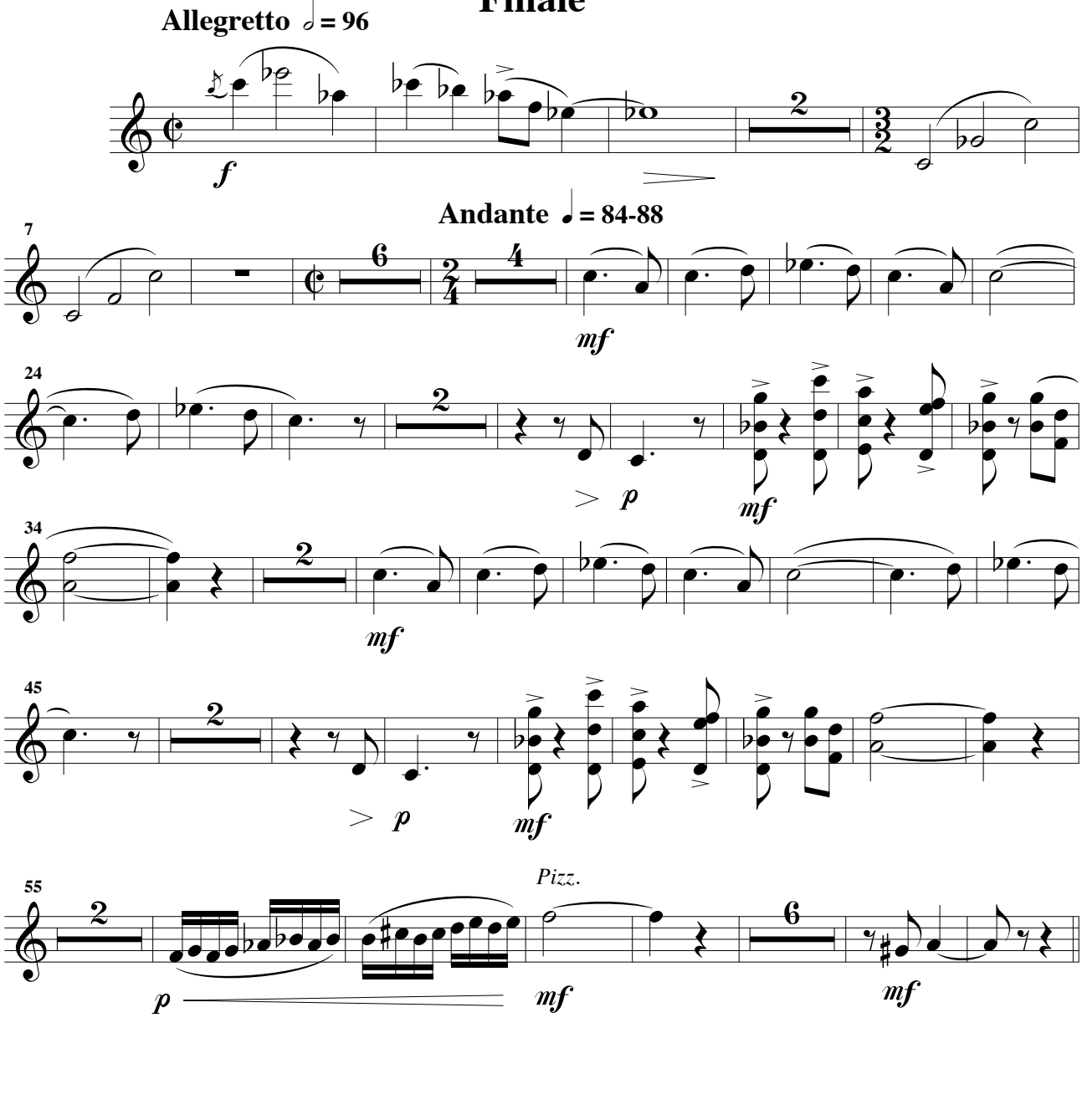


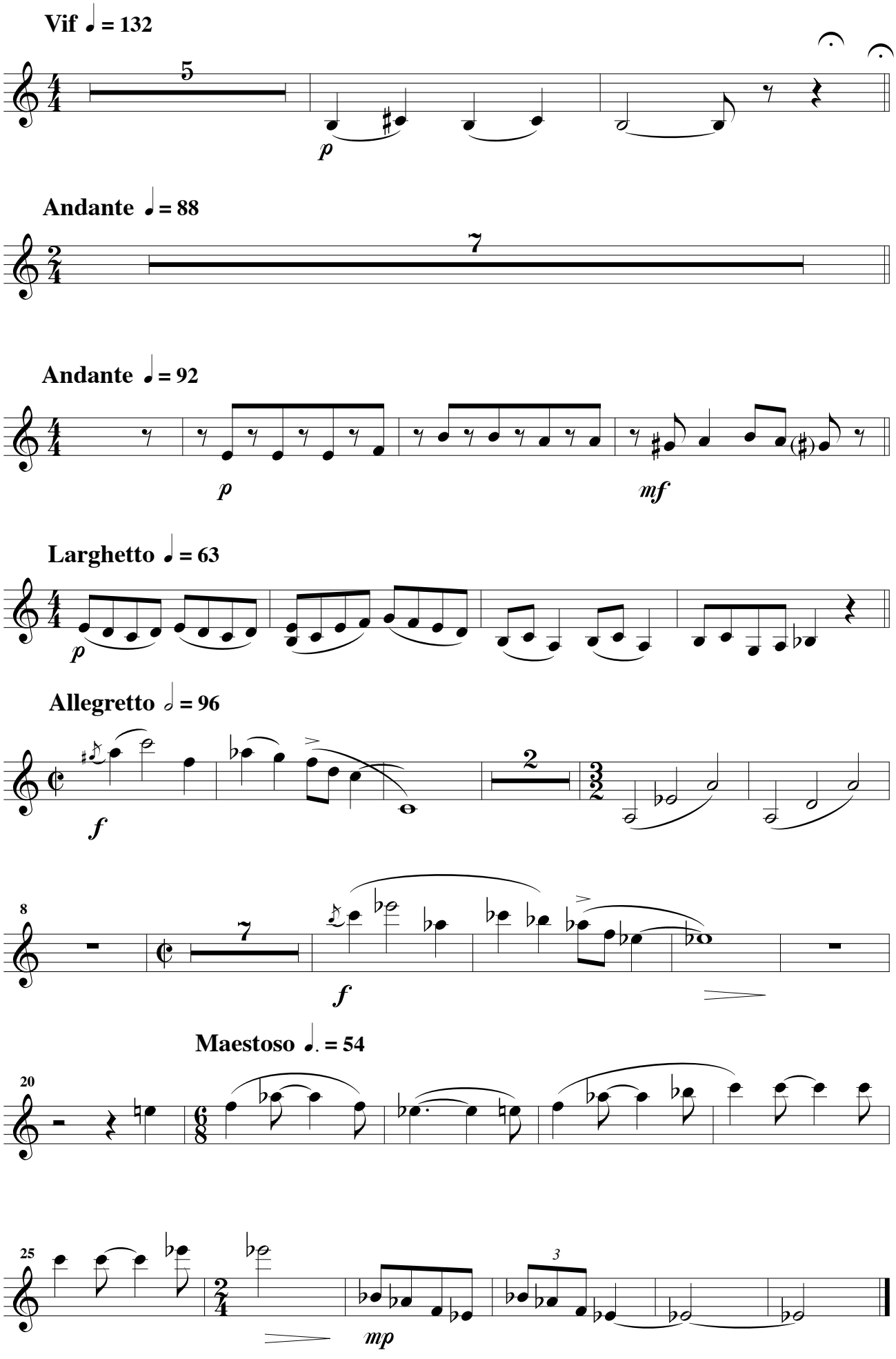


Interlude 5



Finale




Vif ♩ = 132
5
p
Andante ♩ = 88
7
Andante ♩ = 92
p
mf
Larghetto ♩ = 63
p
Allegretto 𝅗𝅥 = 96
f
2
8
7
f
Maestoso ♩. = 54
20
25
3
mp

Alto

à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

Prélude

Henri LOCHE
Opus 65

Allegretto ♩ = 96

f

mf

6

7

f

18

mf

Largo ♩. = 54

24

7

p

p

37

Andante ♩ = 84-88

43

Pizz.

mf

51

2

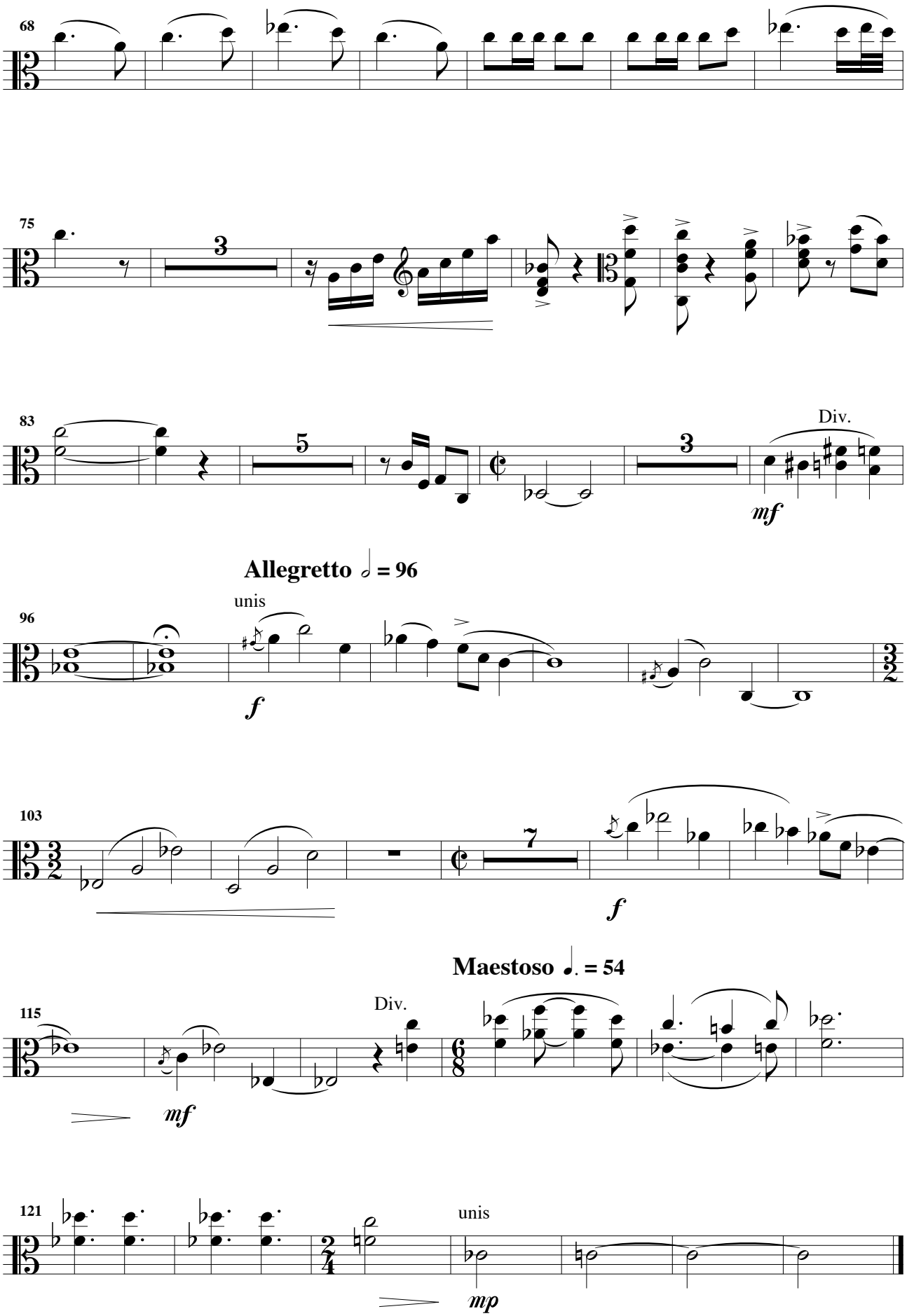
59

arco

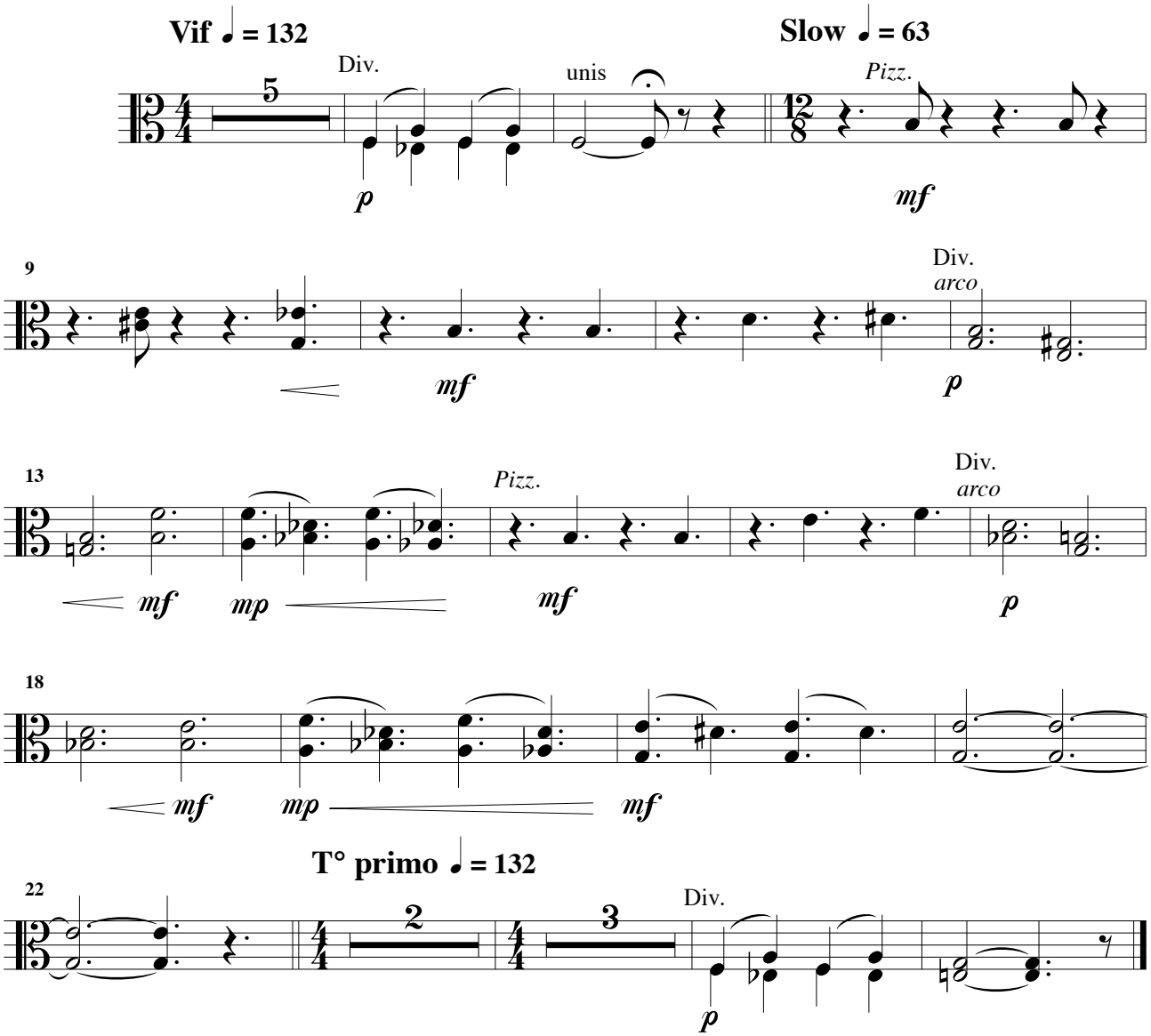
mf

2

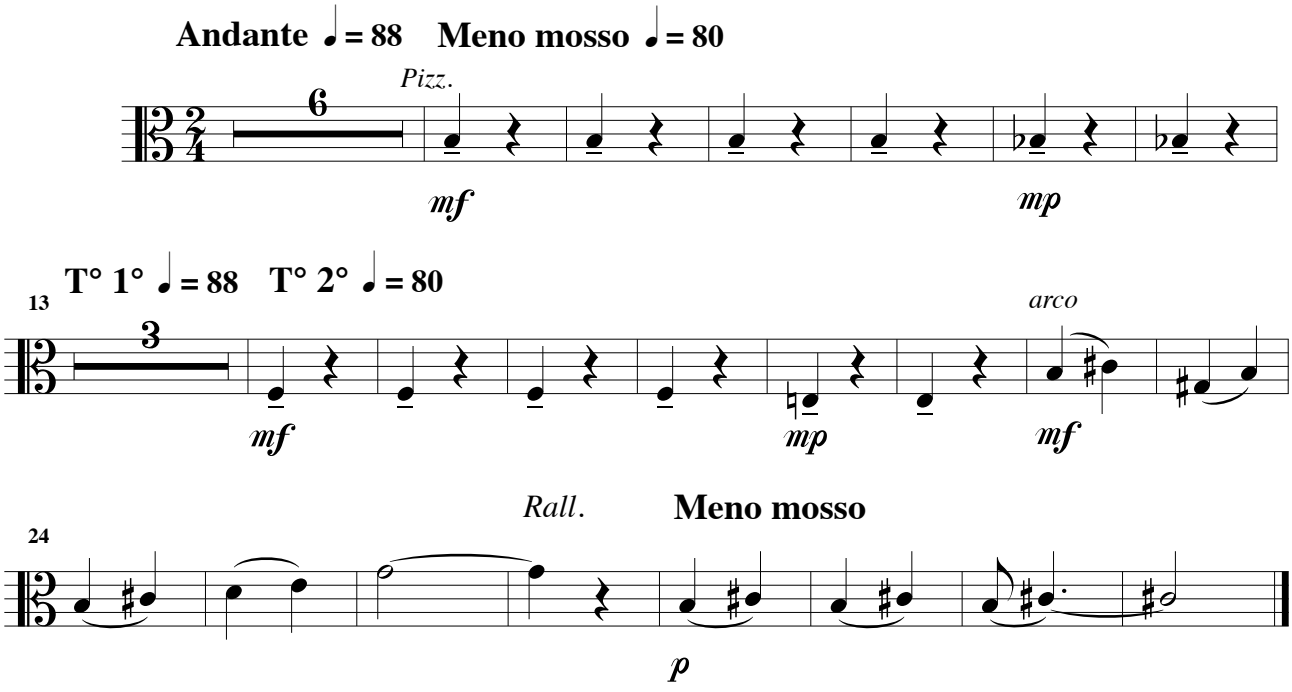
© 1992 - Henri LOCHE


68
75
3
83
5
3
Div.
mf
Allegretto ♩ = 96
96
unis
f
103
7
f
Maestoso ♩. = 54
115
Div.
mf
121
unis
mp

Le cireur de Brooklyn

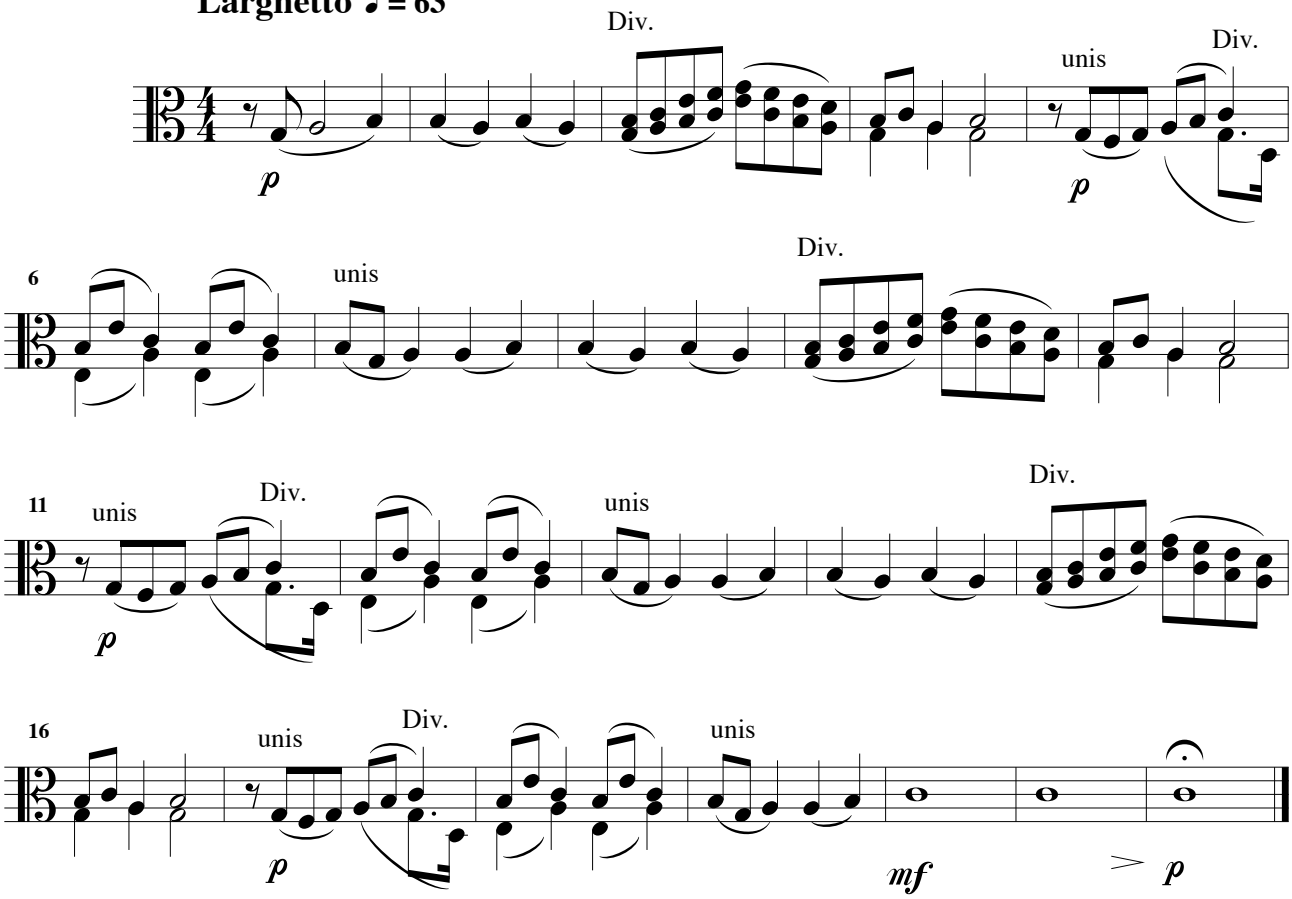


Thème de Li



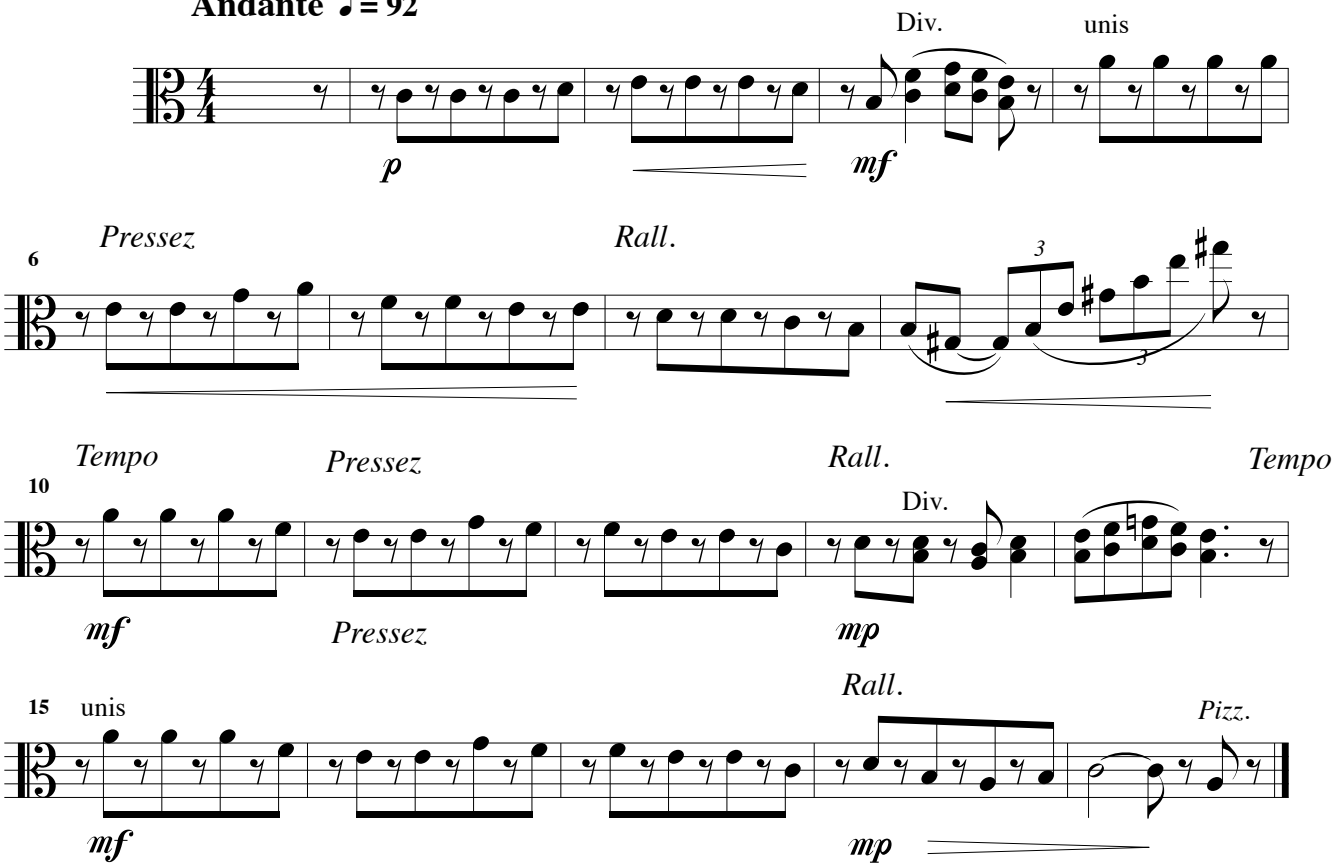
Prière

Larghetto ♩ = 63



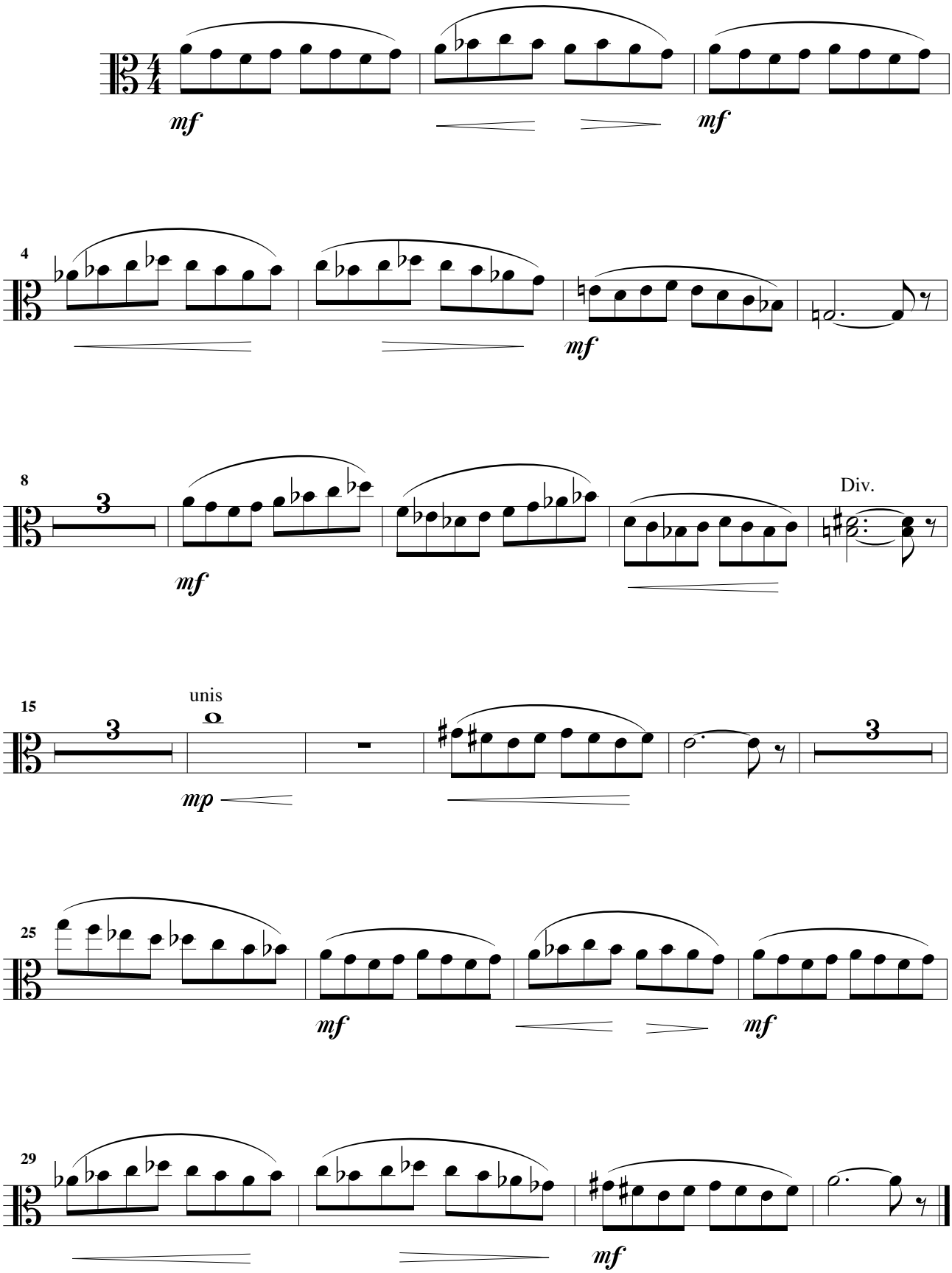
Thème de David

Andante ♩ = 92

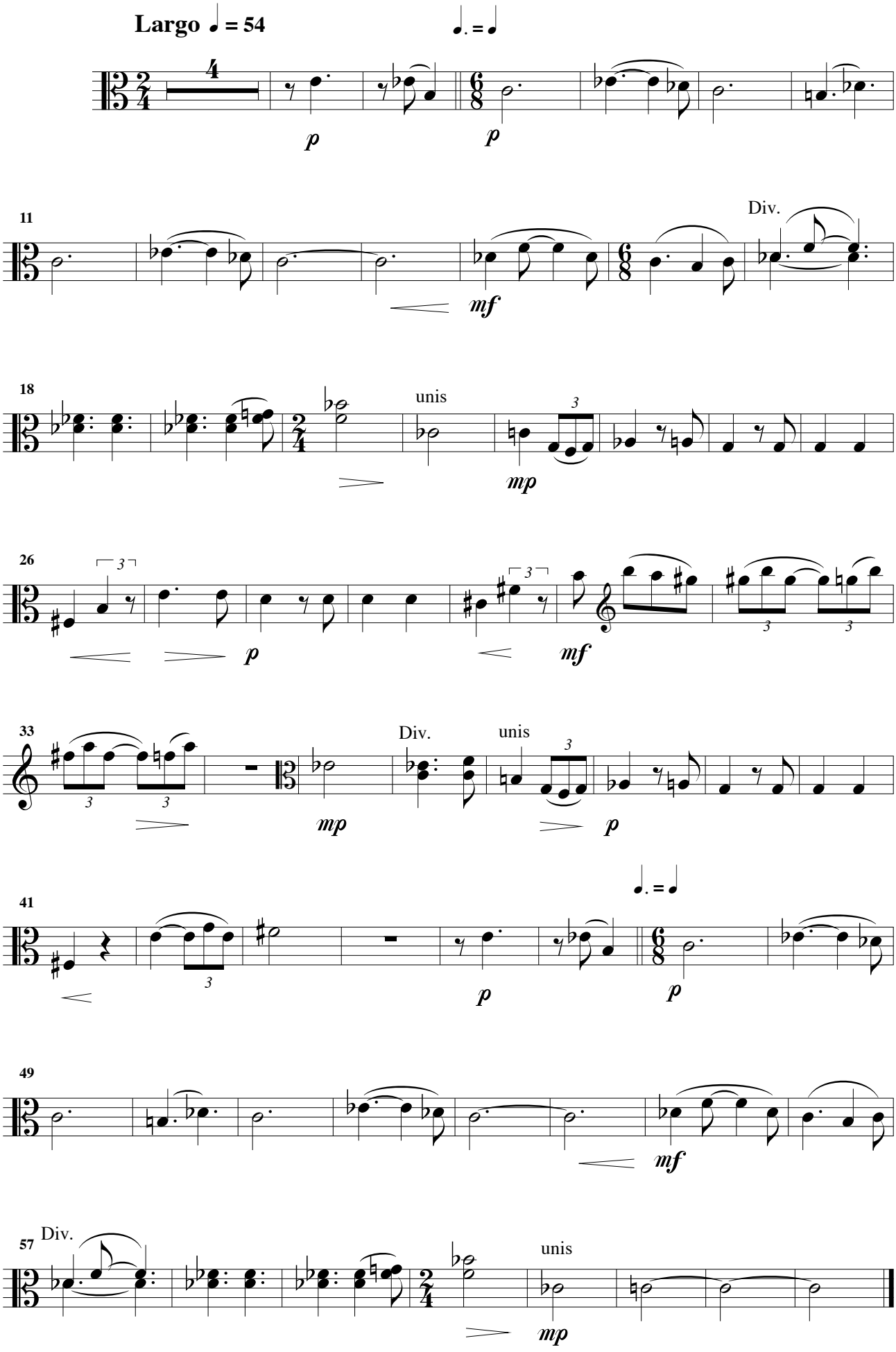


Poker

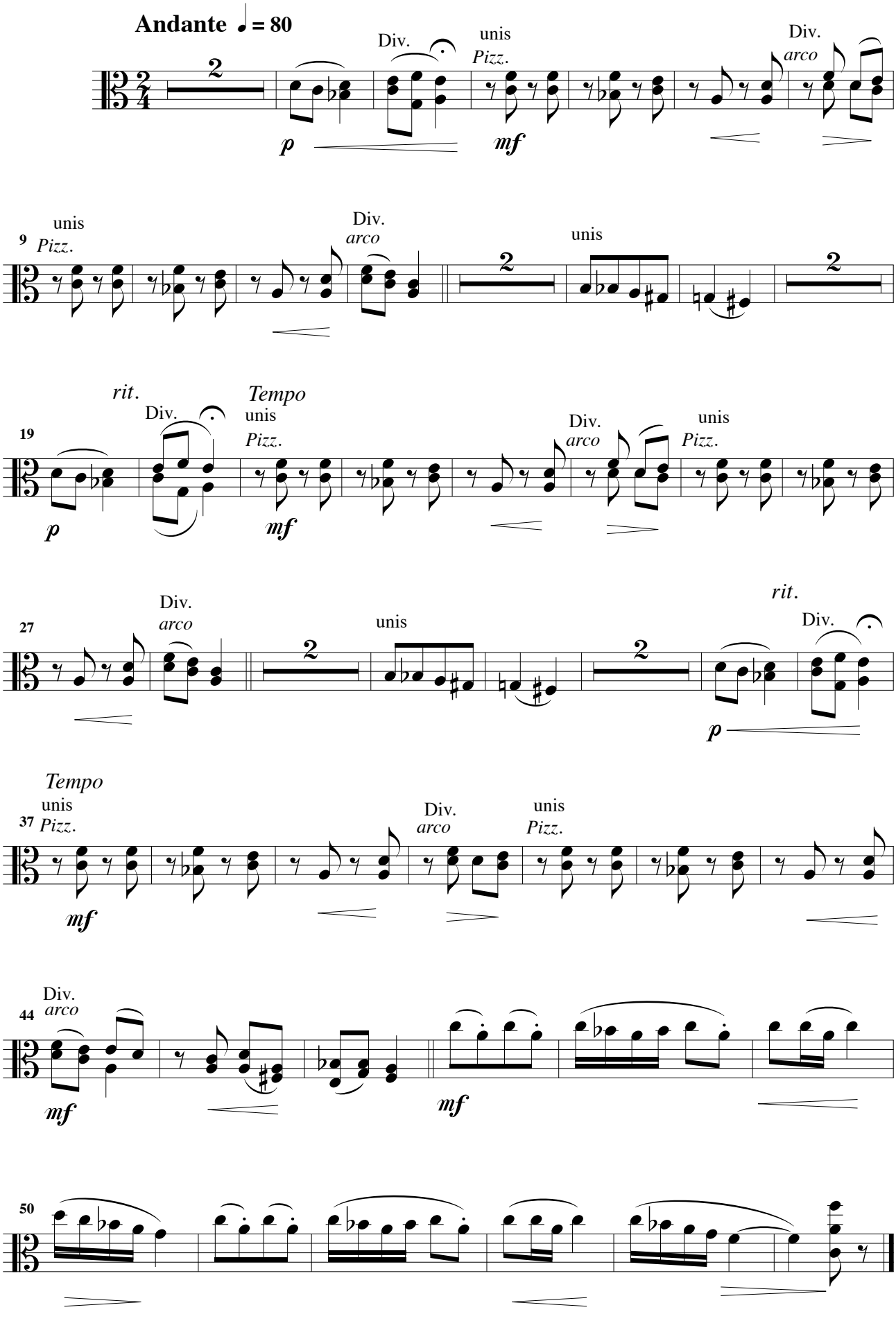
Andantino 𝅗𝅥 **= 88**



Berceuse

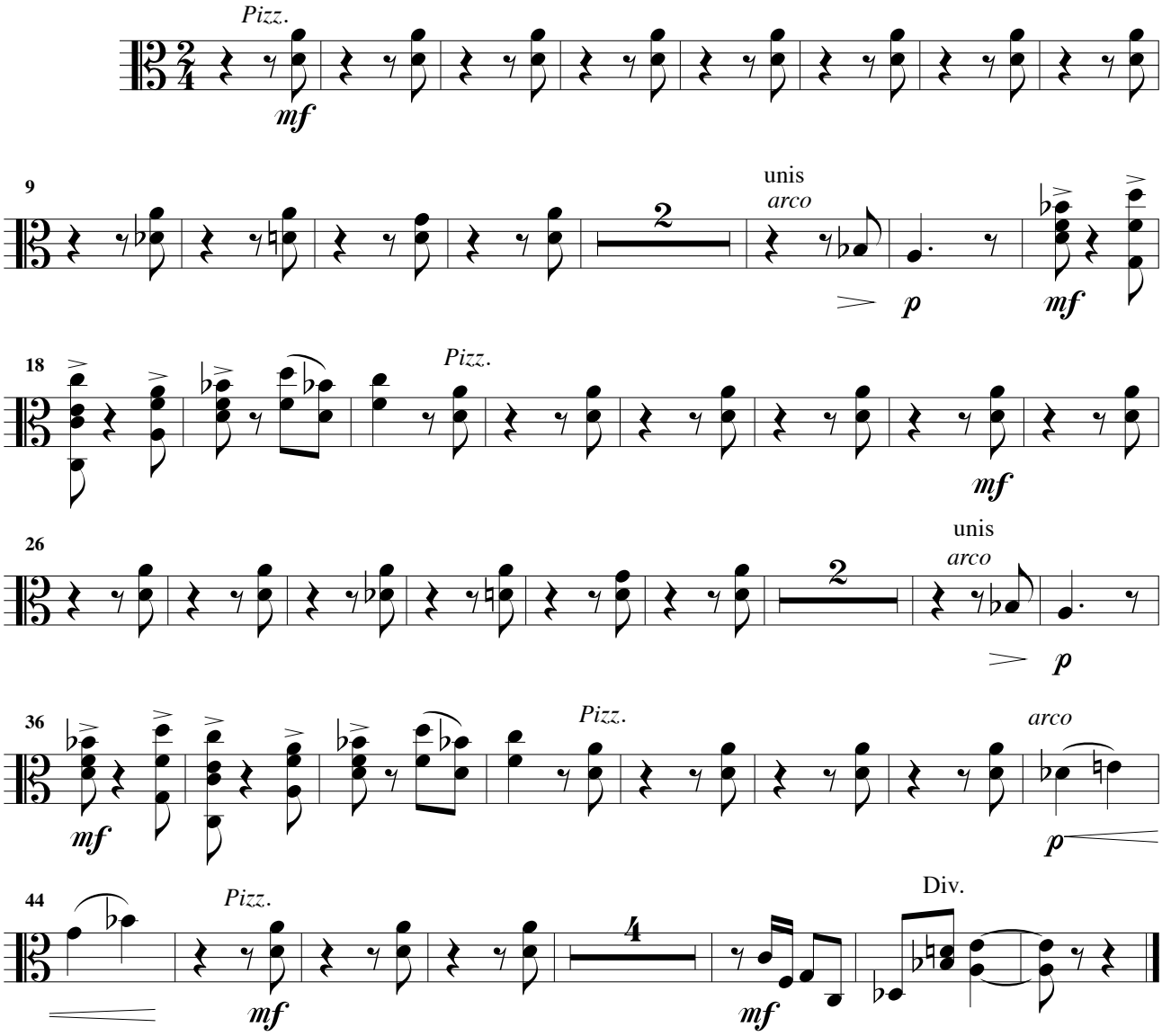

Largo ♩ = 54
♩. = ♩
p
p
11
Div.
mf
18
unis
mp
26
p
mf
33
Div.
unis
mp
p
41
♩. = ♩
p
p
49
mf
57
Div.
unis
mp

Air du Charlatan



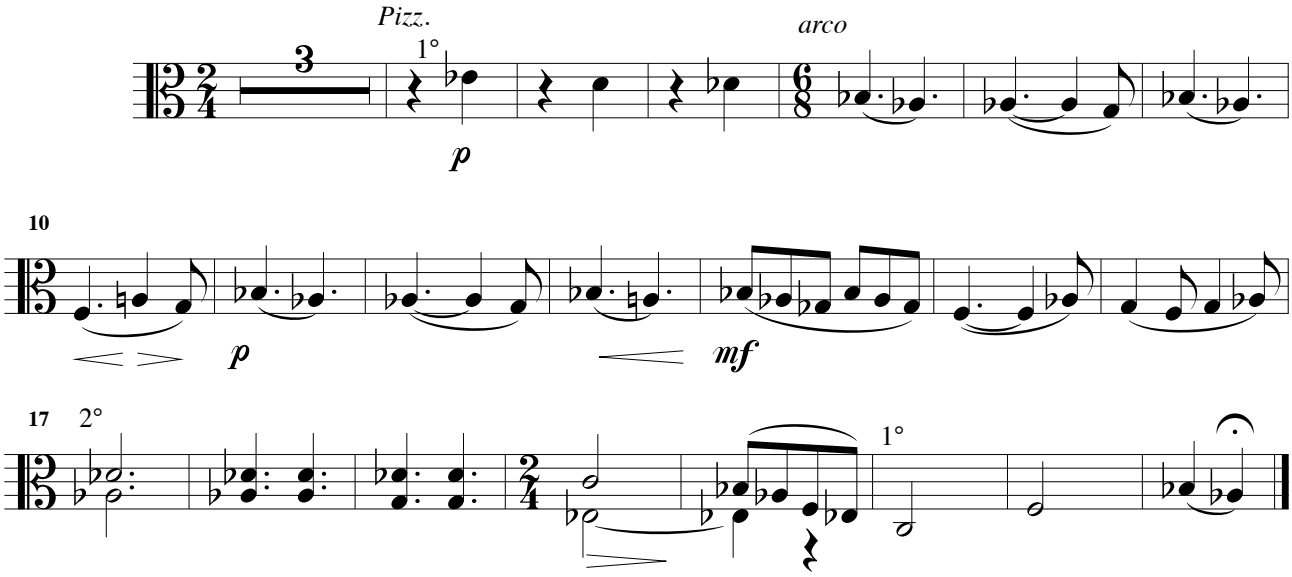
Trotte dans le vent

Andante ♩ = 84-88



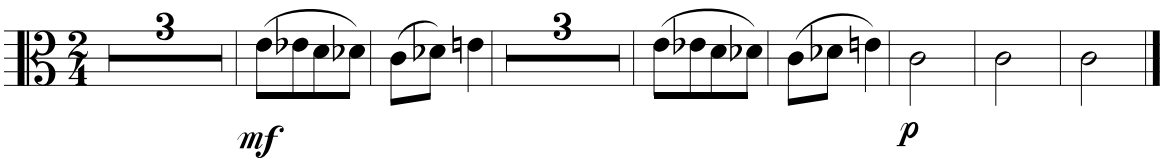
Interlude 1

Largo ♩ = 54



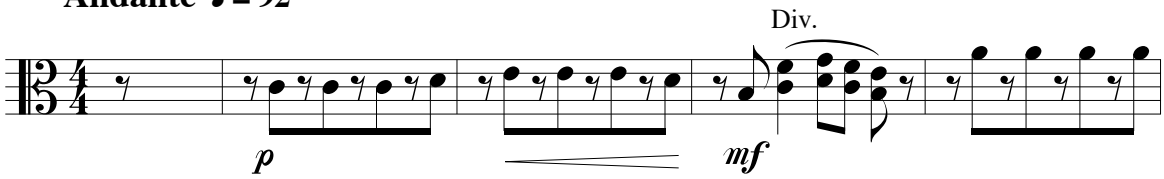
Interlude 2

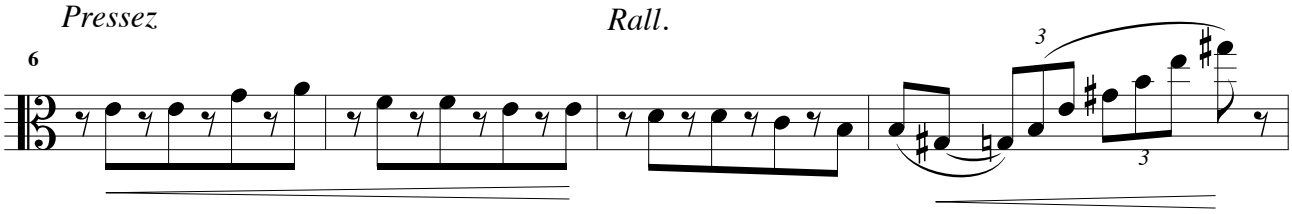
Moderato ♩ = 60

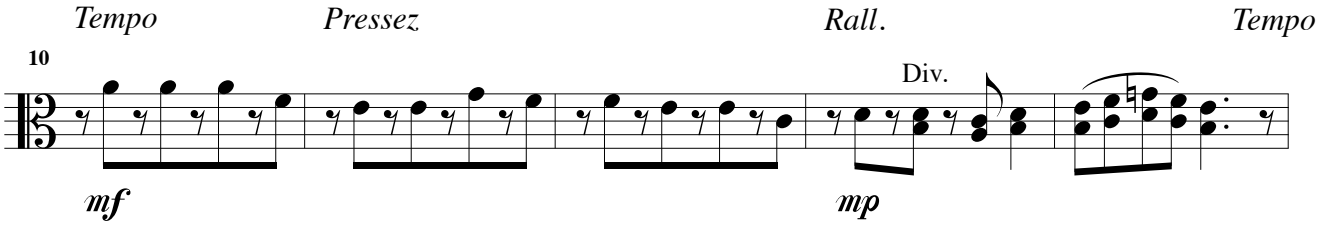


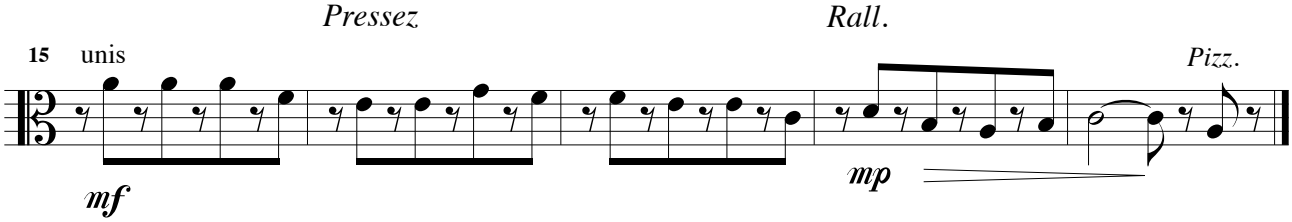
Thème de David

Andante ♩ = 92



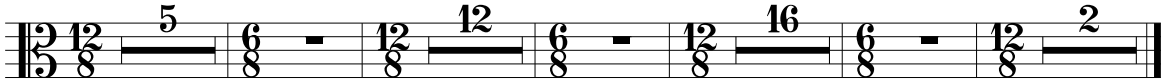






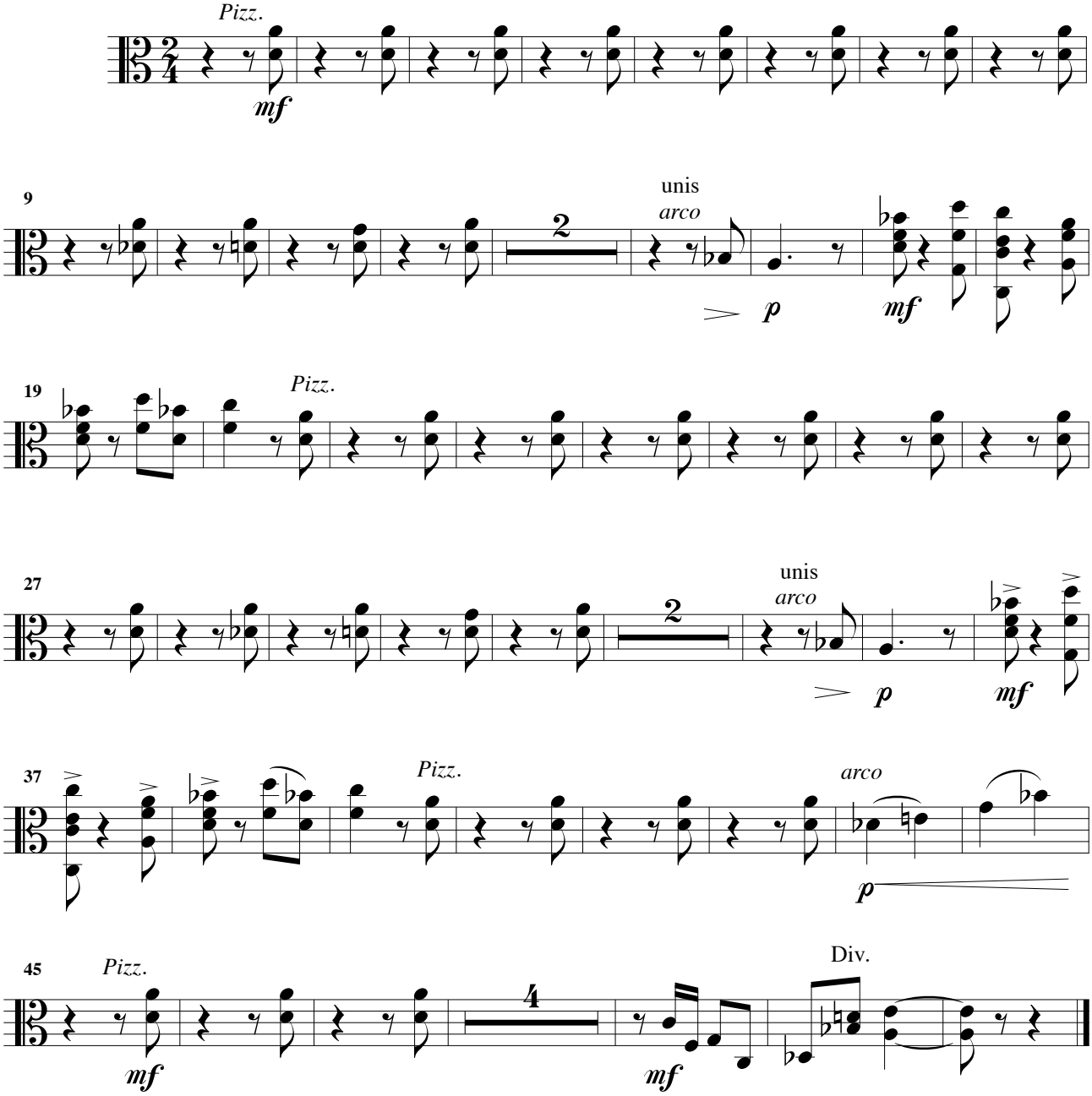
Dans le bleu de la nuit

Slow ♩. = 66



Trotte dans le vent

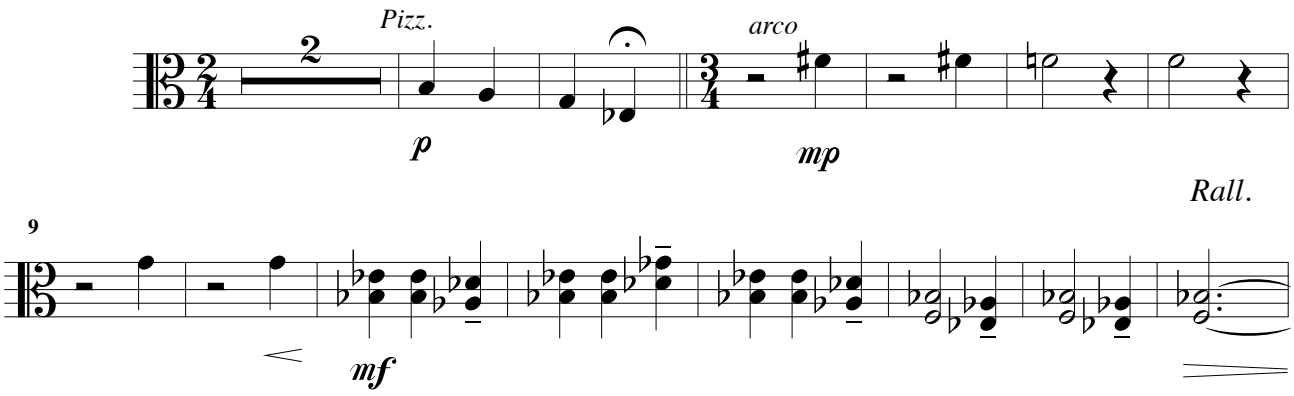
Andante ♩ = 84-88

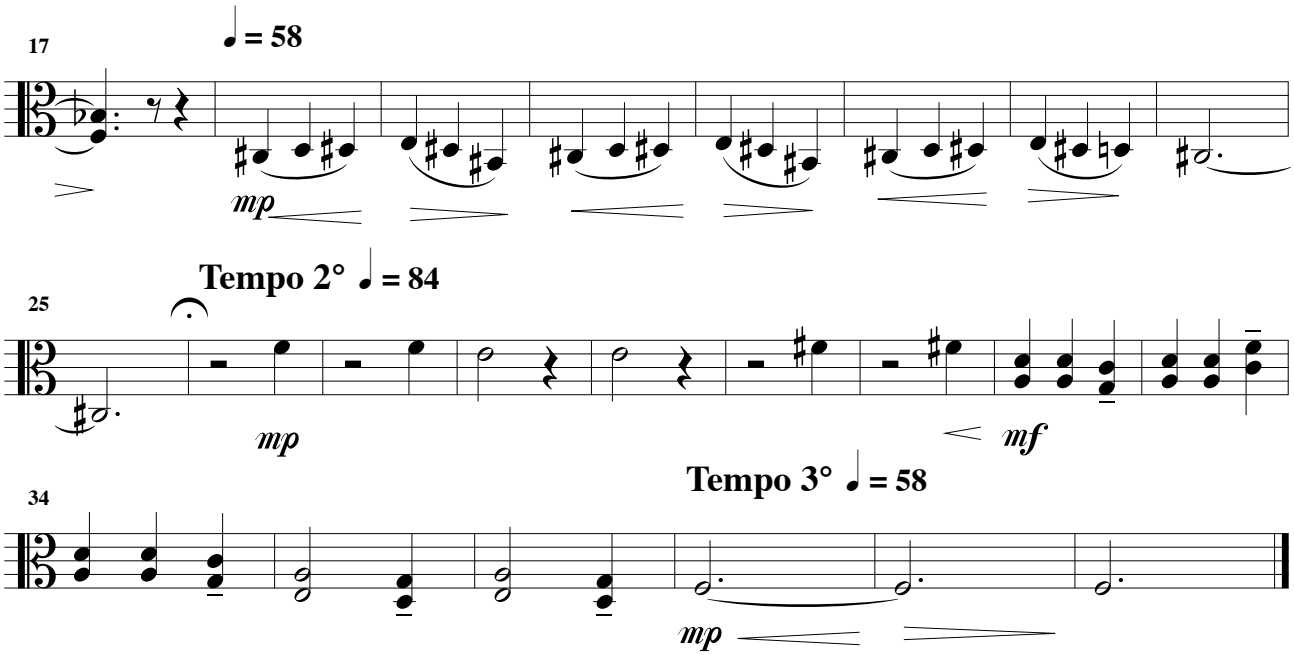


Interlude 3

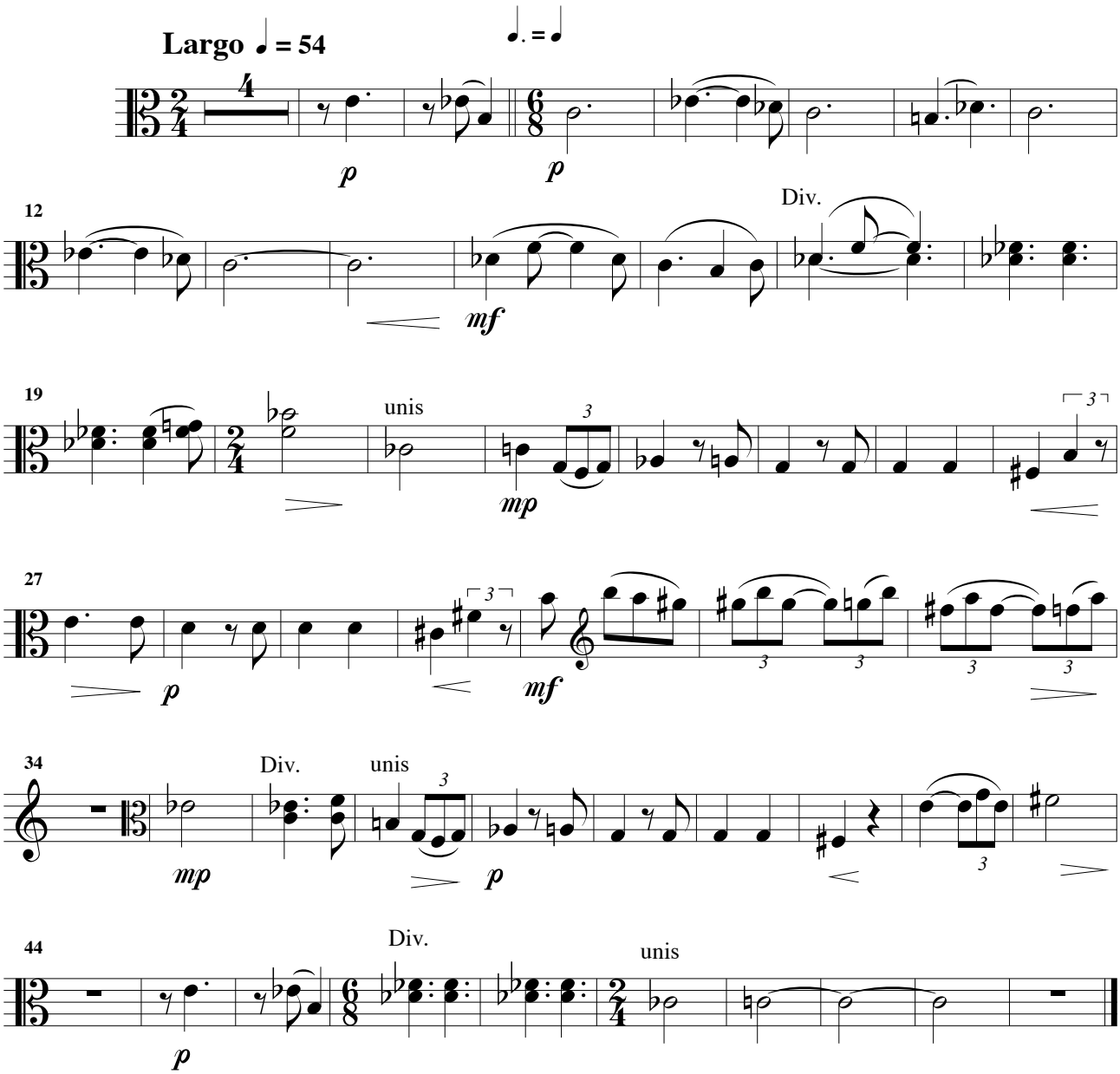
Calme et doux ♩ = 60

Più mosso ♩ = 84



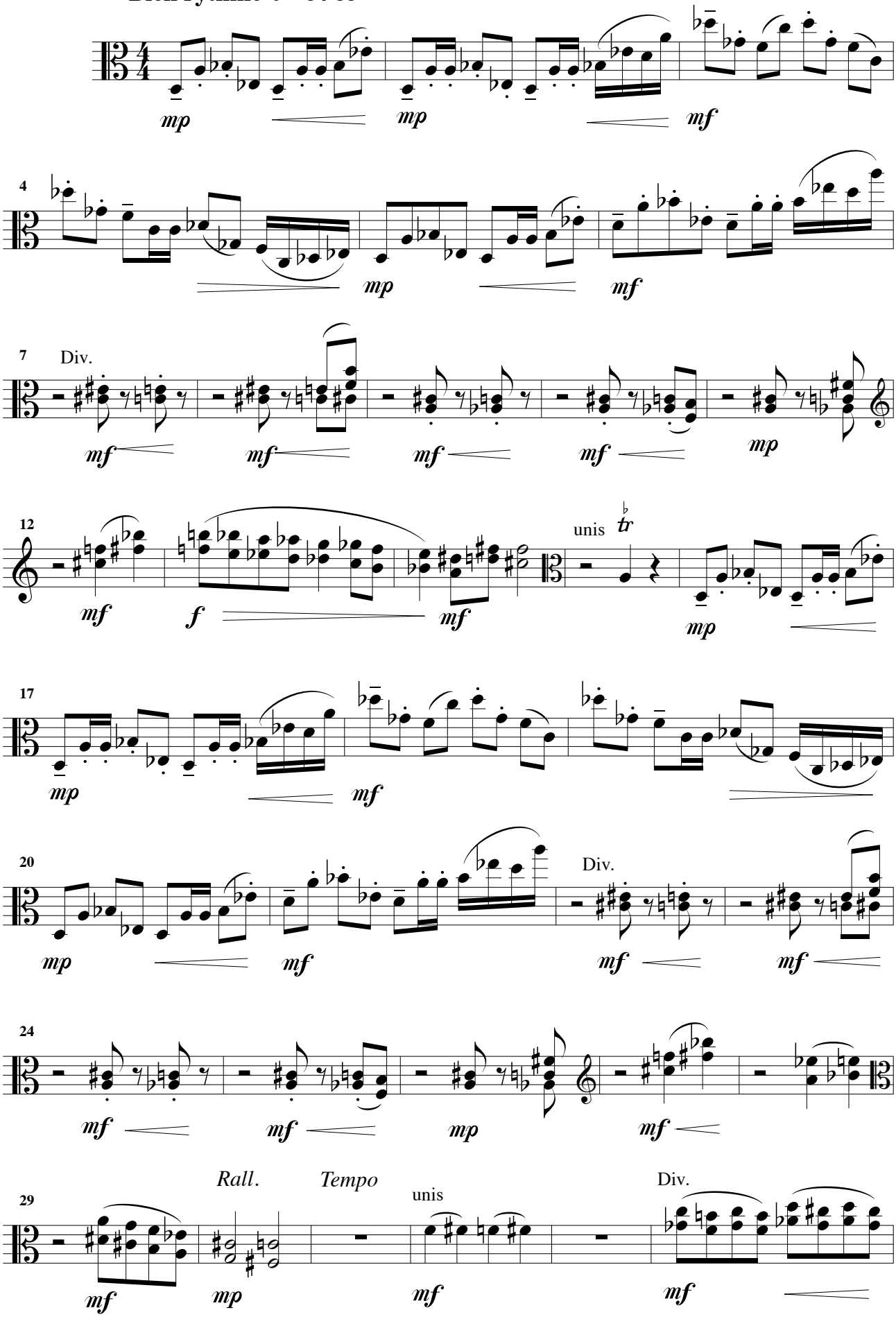

17
♩ = 58
mp
25
Tempo 2° ♩ = 84
mp
mf
34
Tempo 3° ♩ = 58
mp

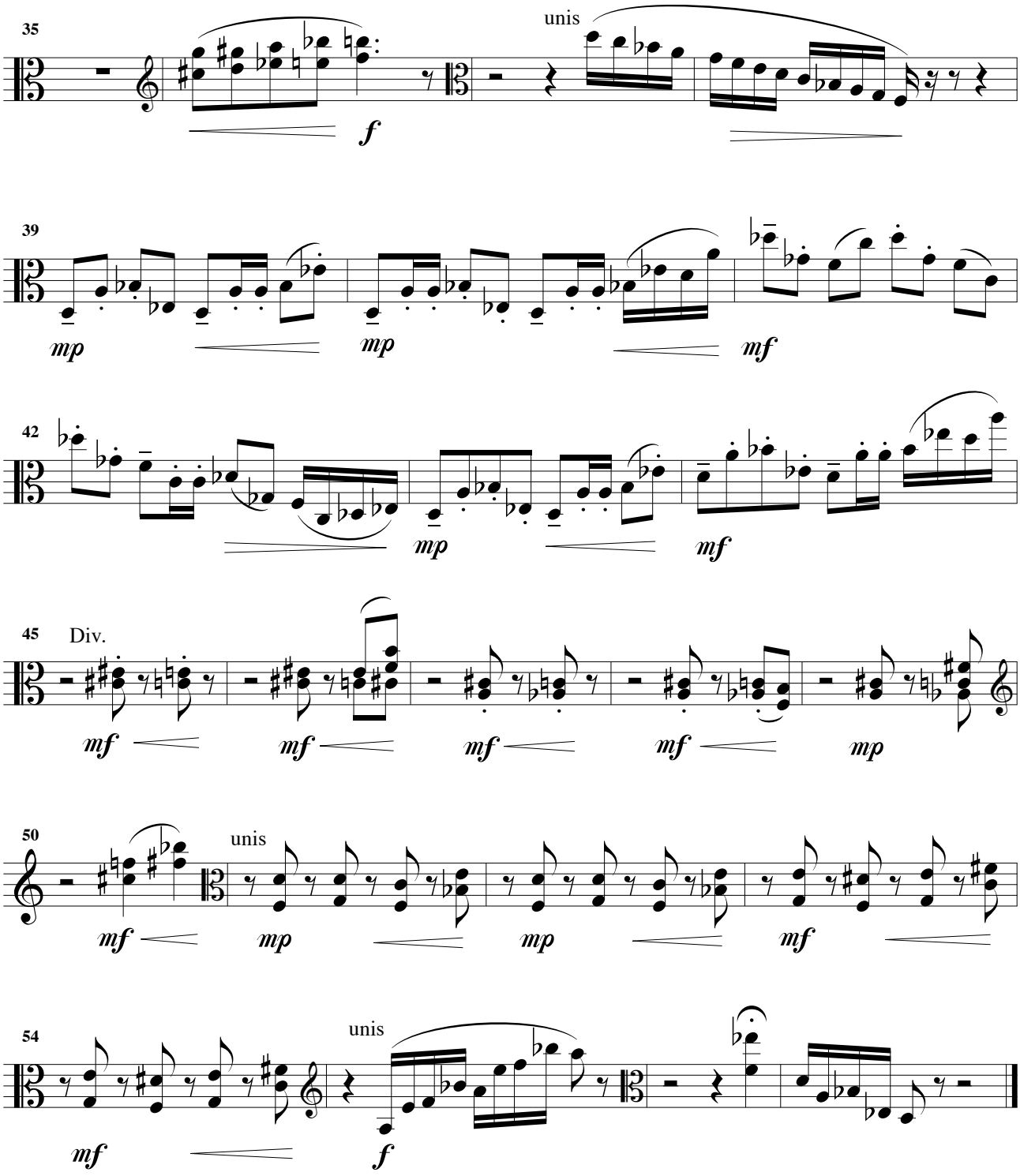
Berceuse


Largo ♩ = 54
♩. = ♩
p
p
12
Div.
mf
19
unis
mp
27
p
mf
34
Div.
unis
mp
p
44
Div.
unis
p

Danse des Indiens

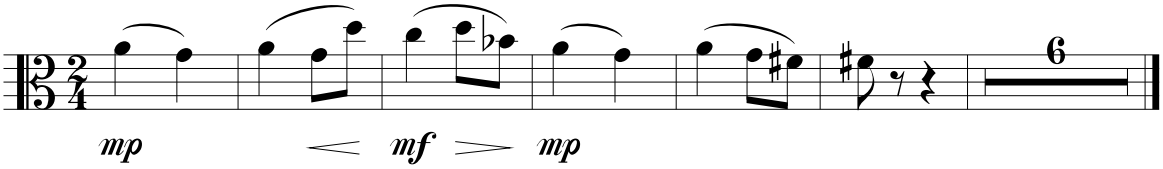
Bien rythmé ♩ = 84-88



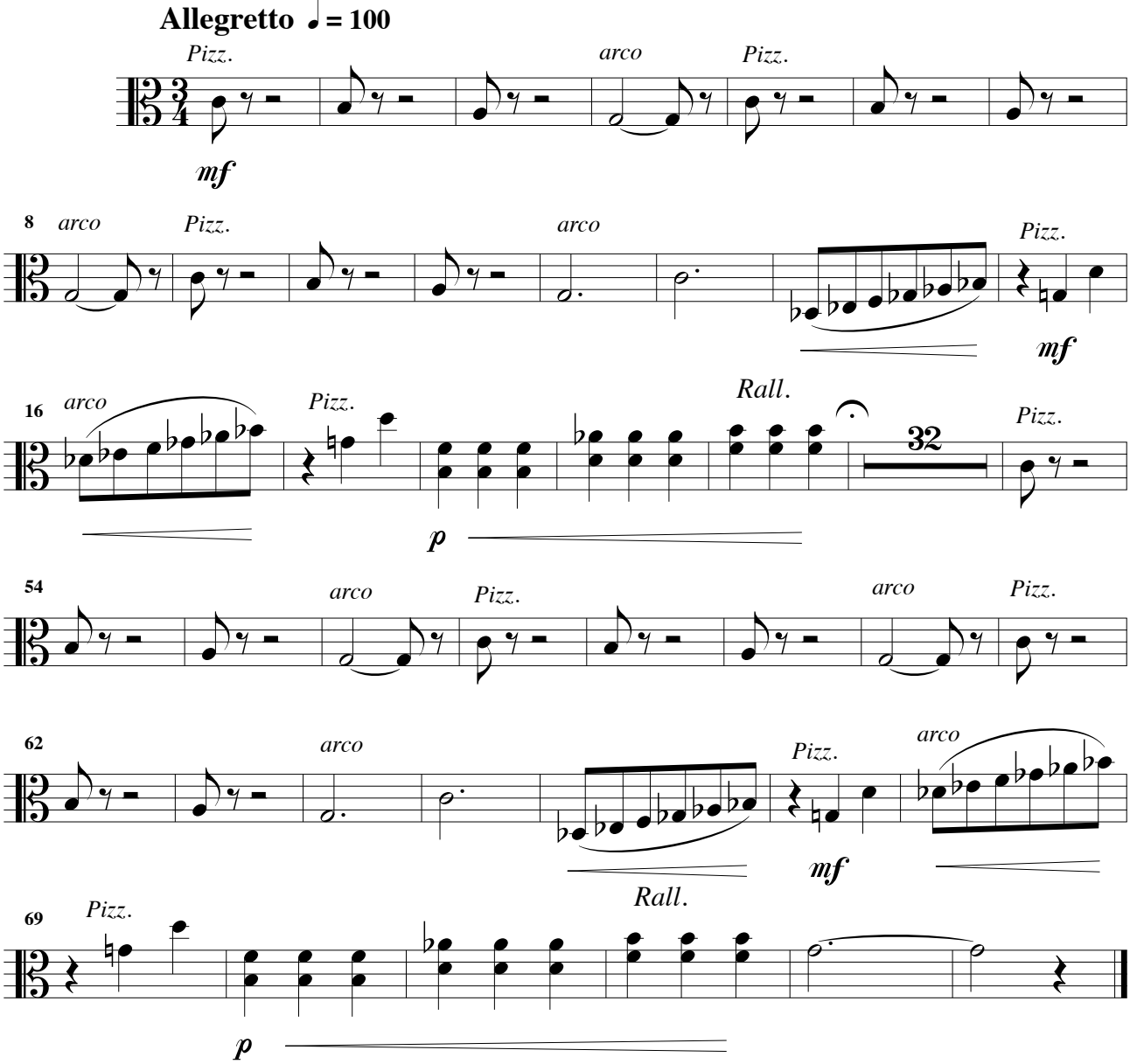


Interlude 4

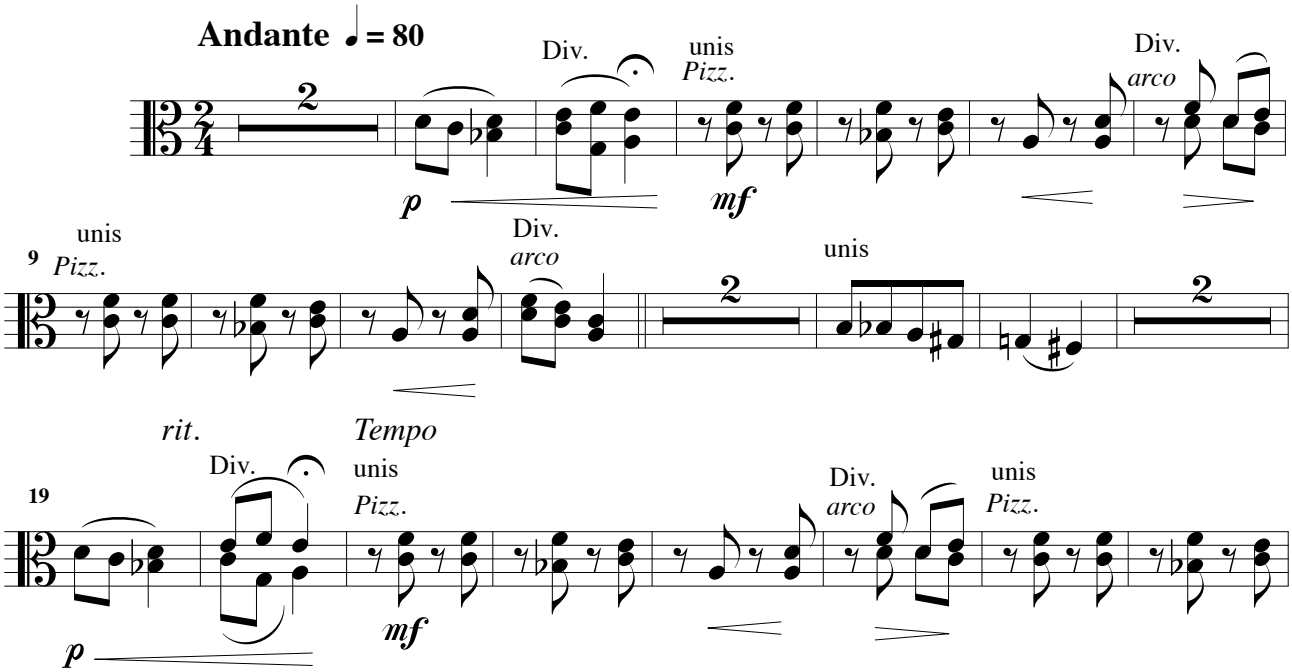
Larghetto ♩ = 60

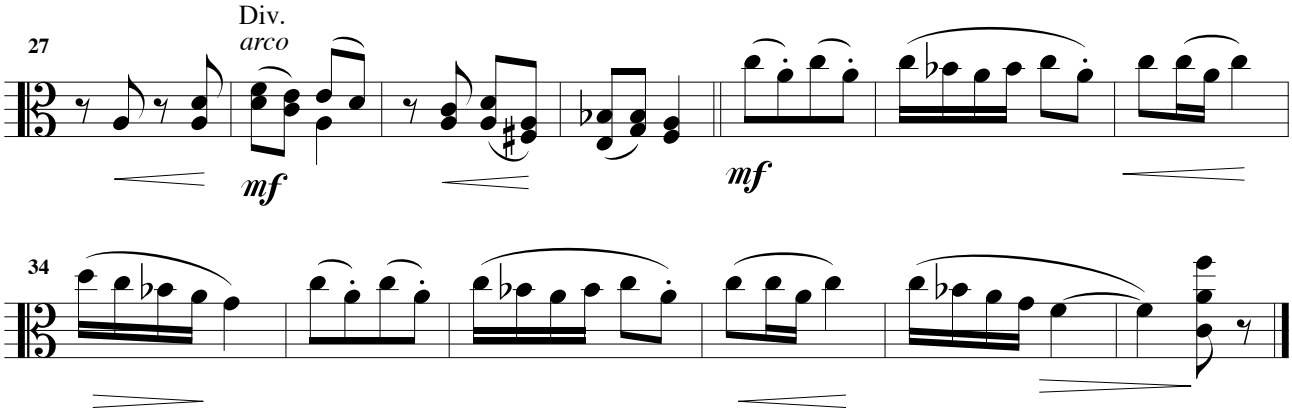


En flânant



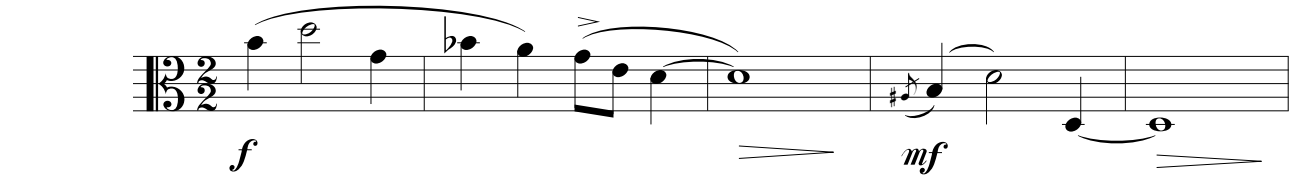
Air du Charlatan



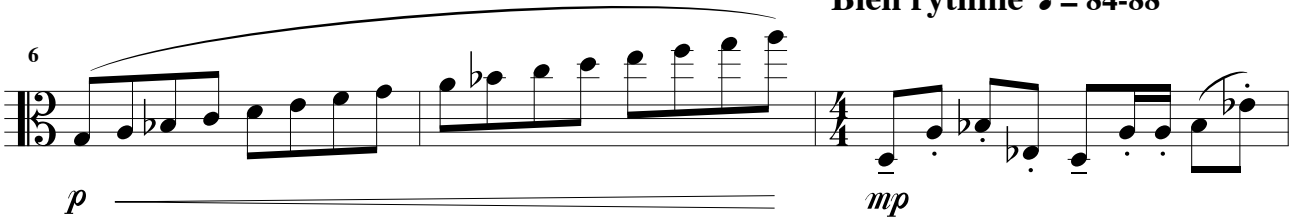


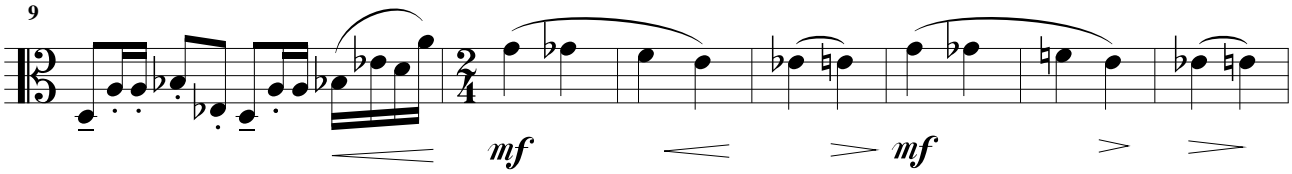
La répétition

Allegretto 𝅗𝅥 **= 96**

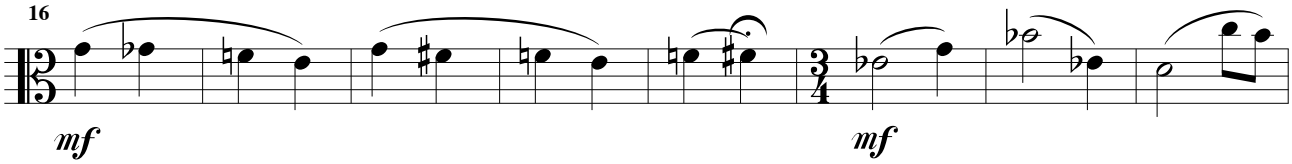


Bien rythmé ♩ **= 84-88**

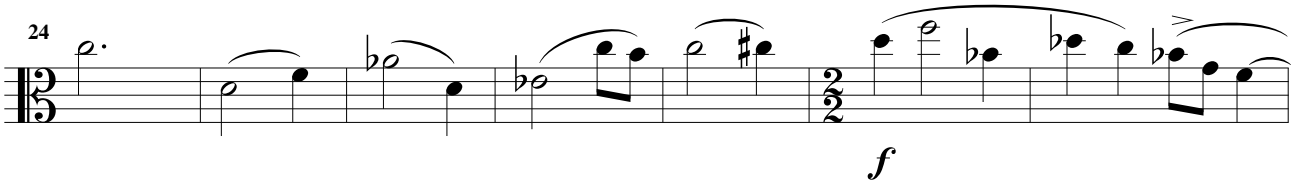


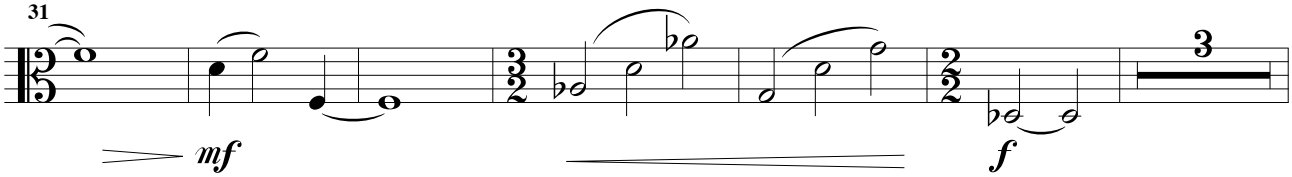


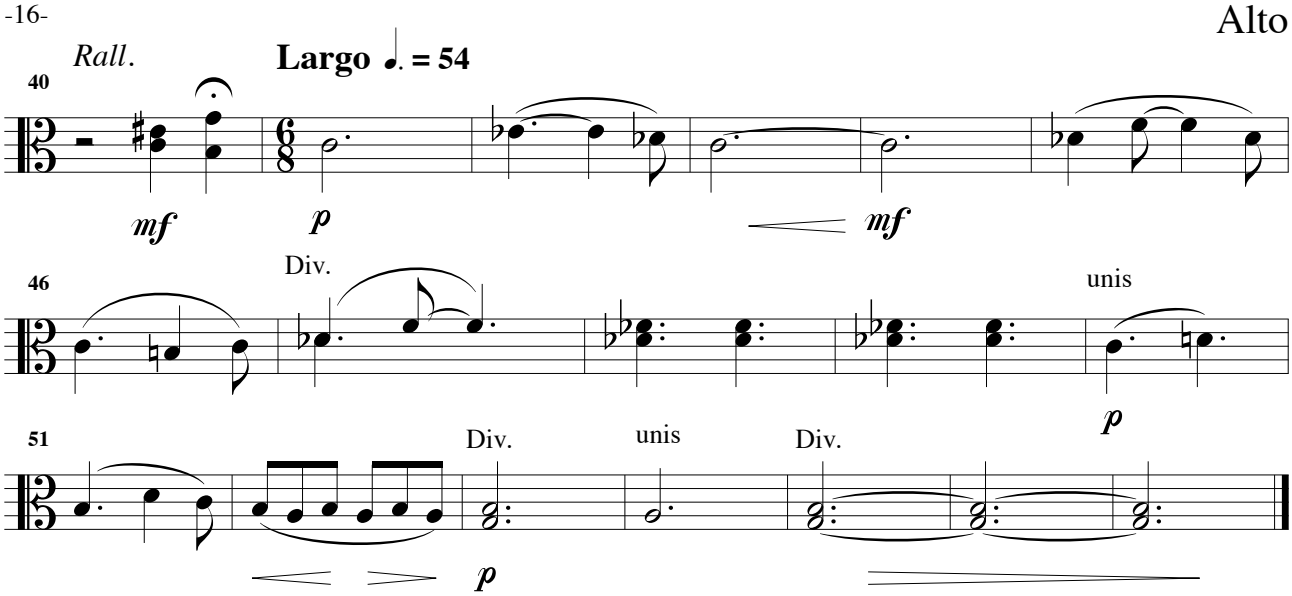
Allegretto ♩ **= 100**



T° primo 𝅗𝅥 **= 96**

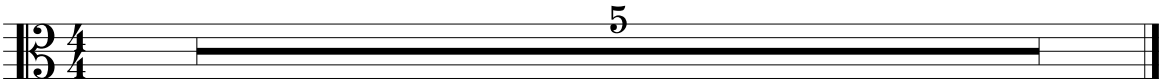






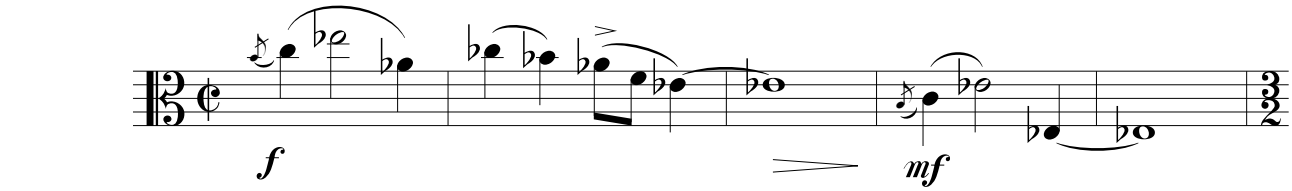
Interlude 5

Andante ♩ = 80-84

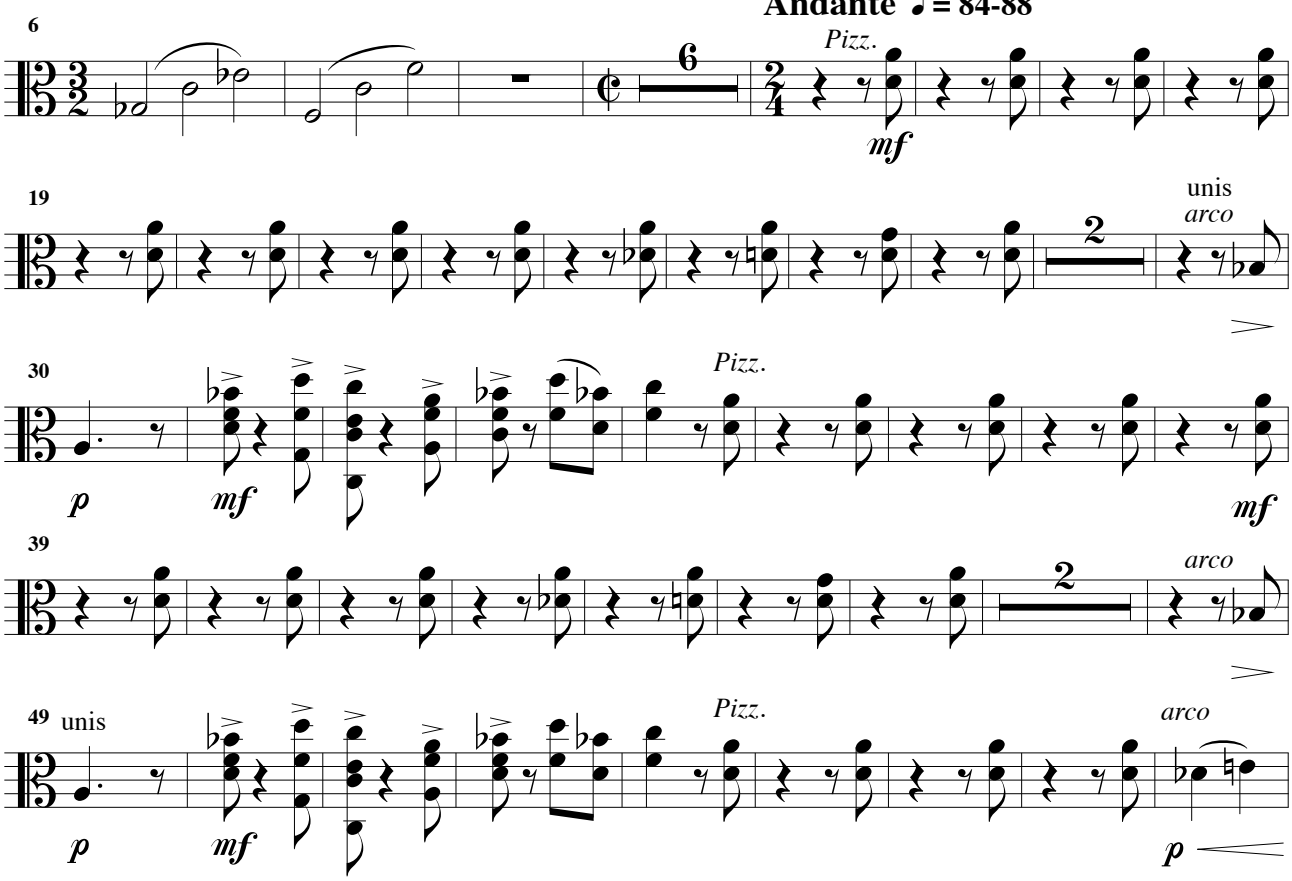


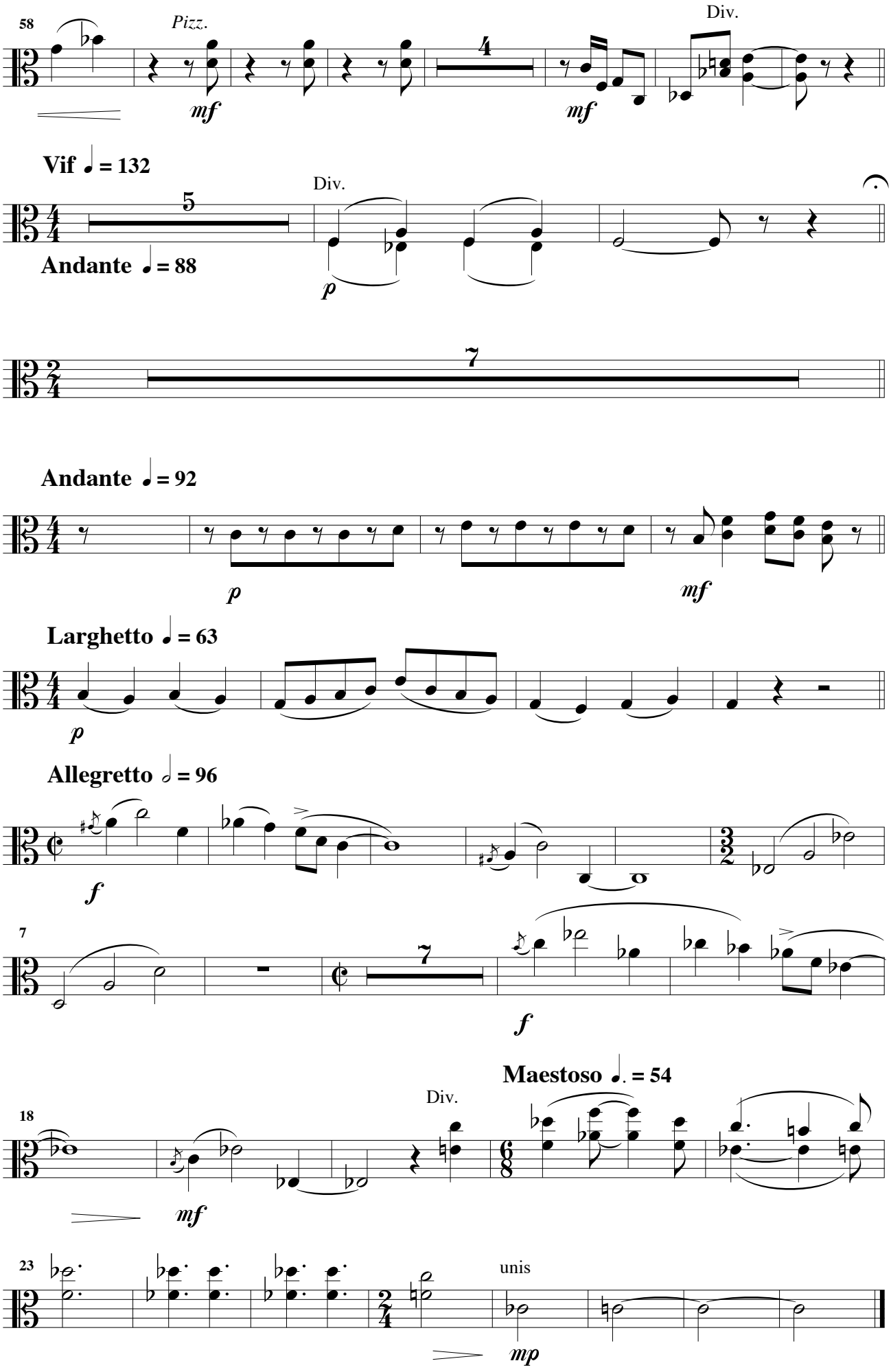
Finale

Allegretto 𝅗𝅥 = 96



Andante ♩ = 84-88




58
Pizz.
mf
4
mf
Div.
Vif ♩ = 132
5
Div.
Andante ♩ = 88
p
7
Andante ♩ = 92
p
mf
Larghetto ♩ = 63
p
Allegretto 𝅗𝅥 = 96
f
7
7
f
Maestoso ♩. = 54
18
Div.
mf
23
unis
mp

Violoncelle

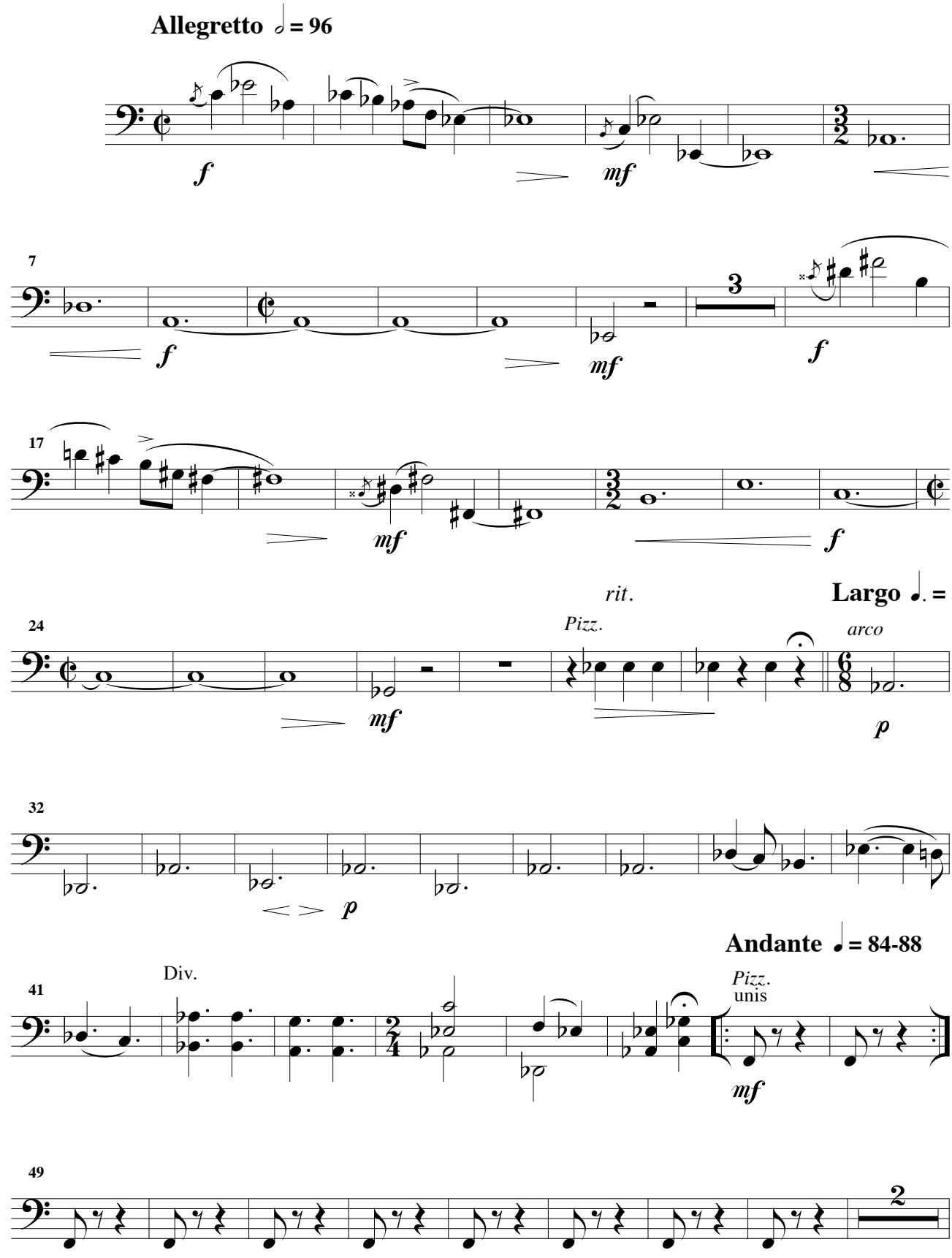
à Françoise

Le petit cireur de Brooklyn

Comédie musicale pour **orchestre**

Prélude

Henri LOCHE
Opus 65



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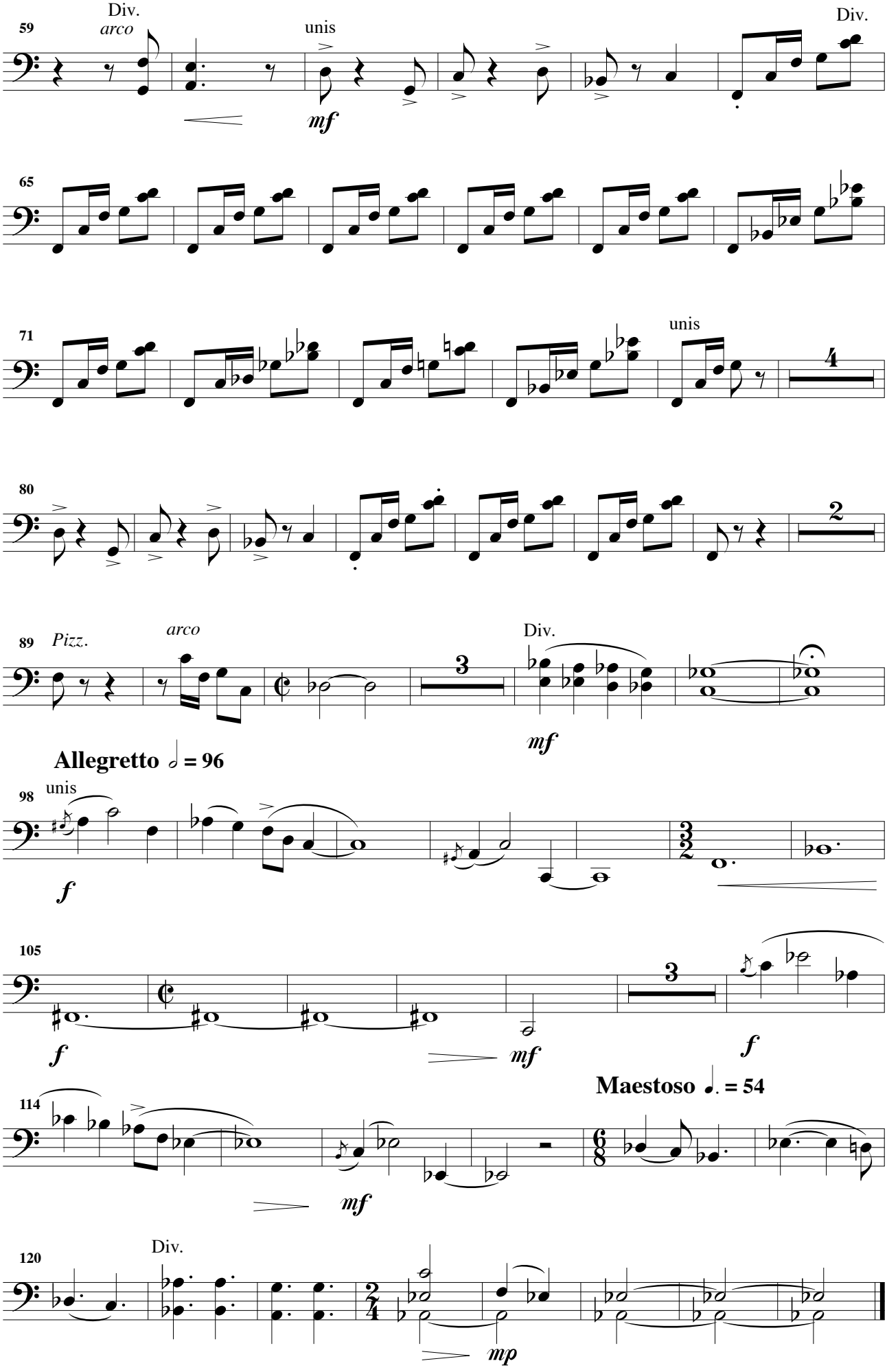
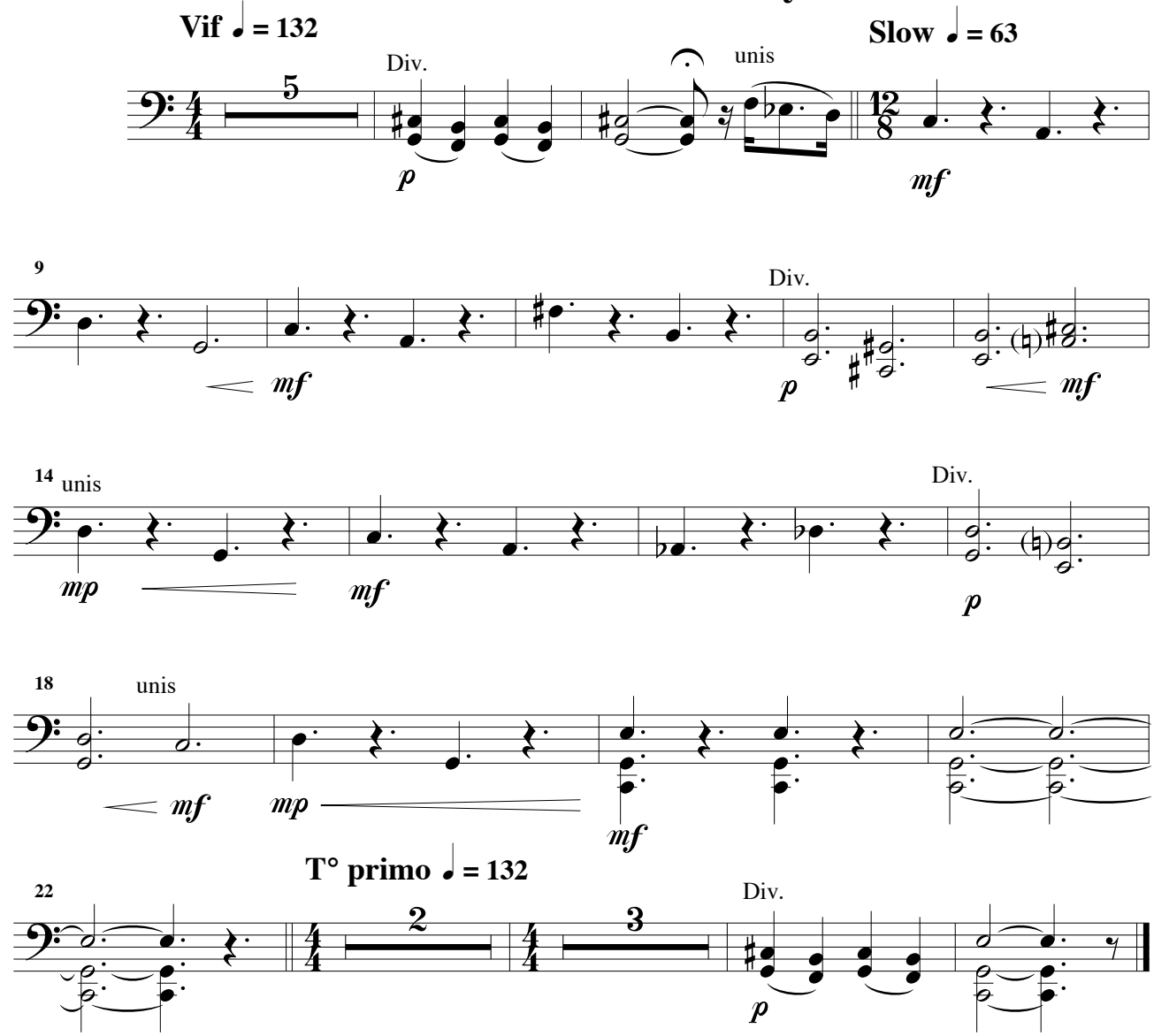
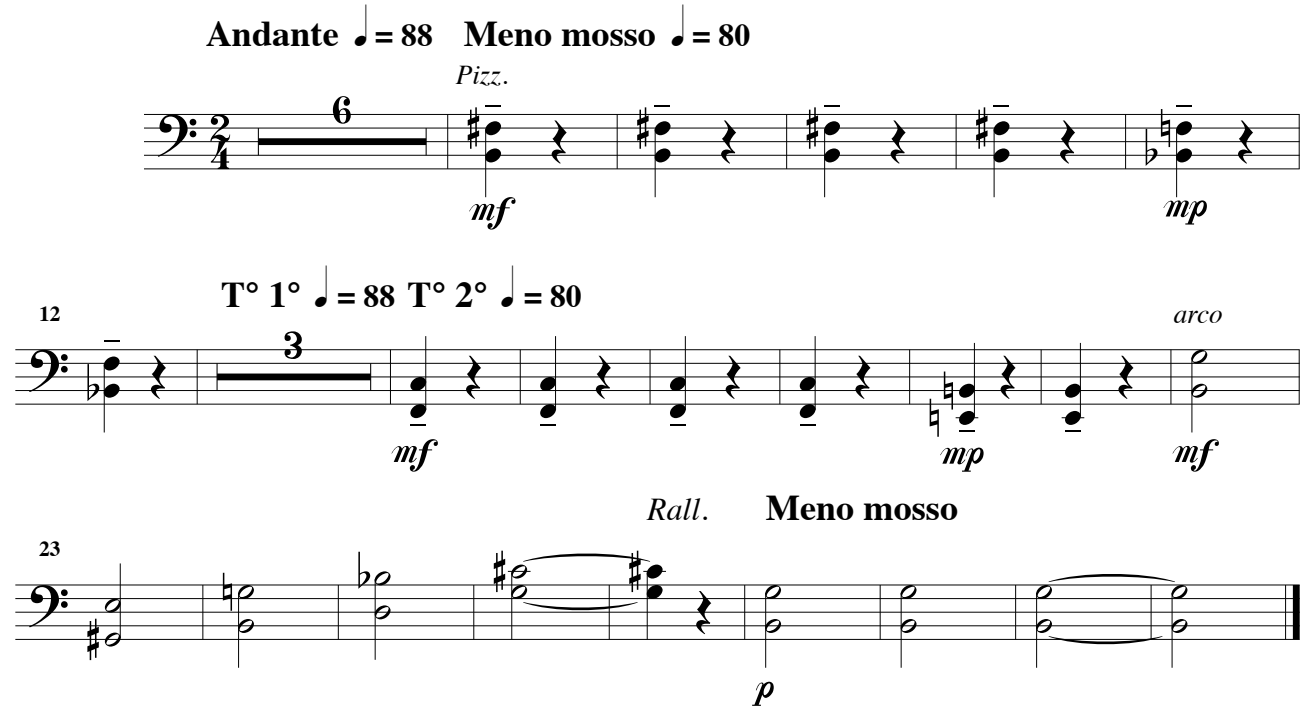

59
Div.
arco
unis
mf
Div.
65
71
unis
4
80
2
89
Pizz.
arco
3
Div.
mf
Allegretto 𝅗𝅥 = 96
98
unis
f
105
3
f
mf
f
Maestoso 𝅗𝅥. = 54
114
mf
120
Div.
mp

Le cireur de Brooklyn

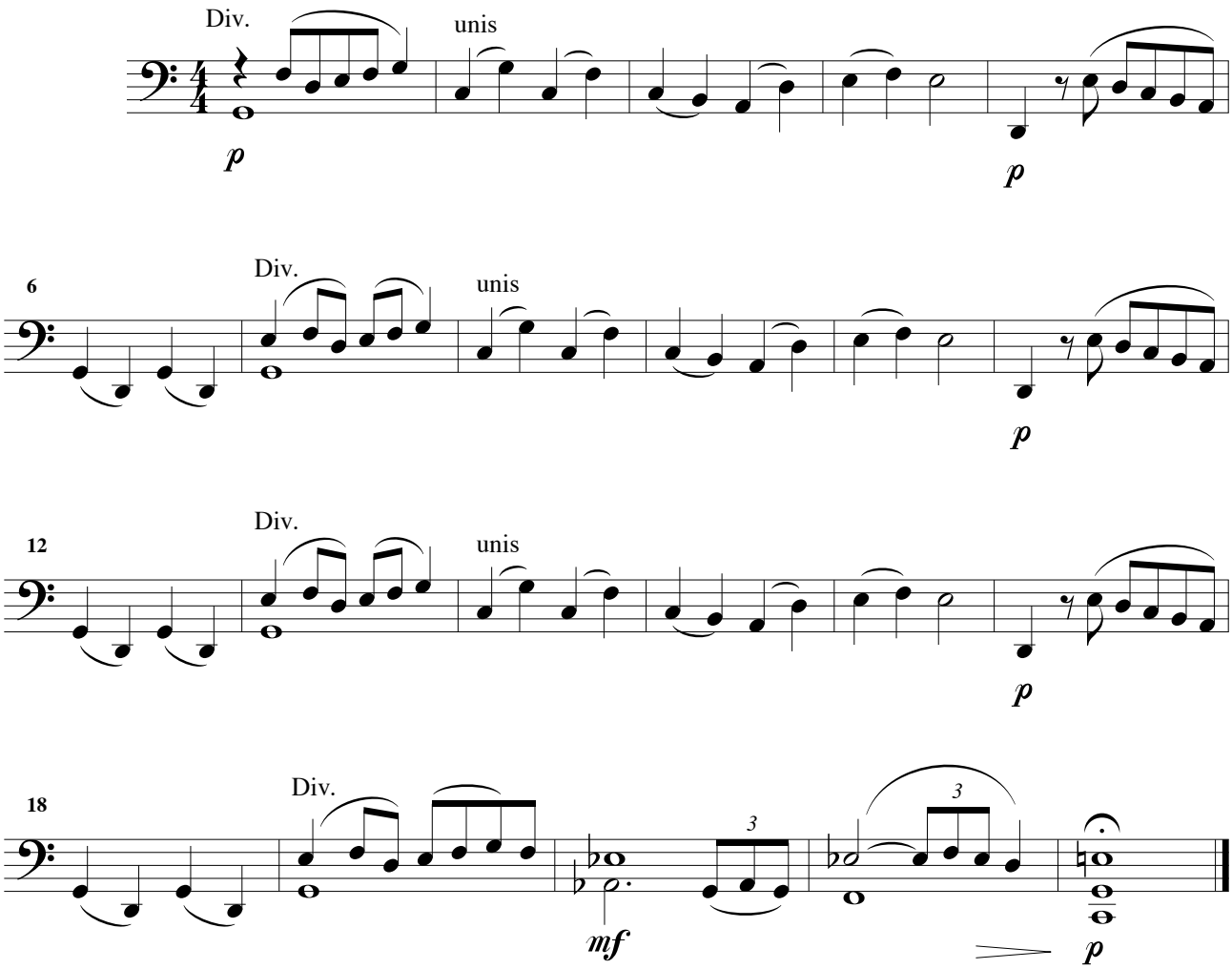


Thème de Li



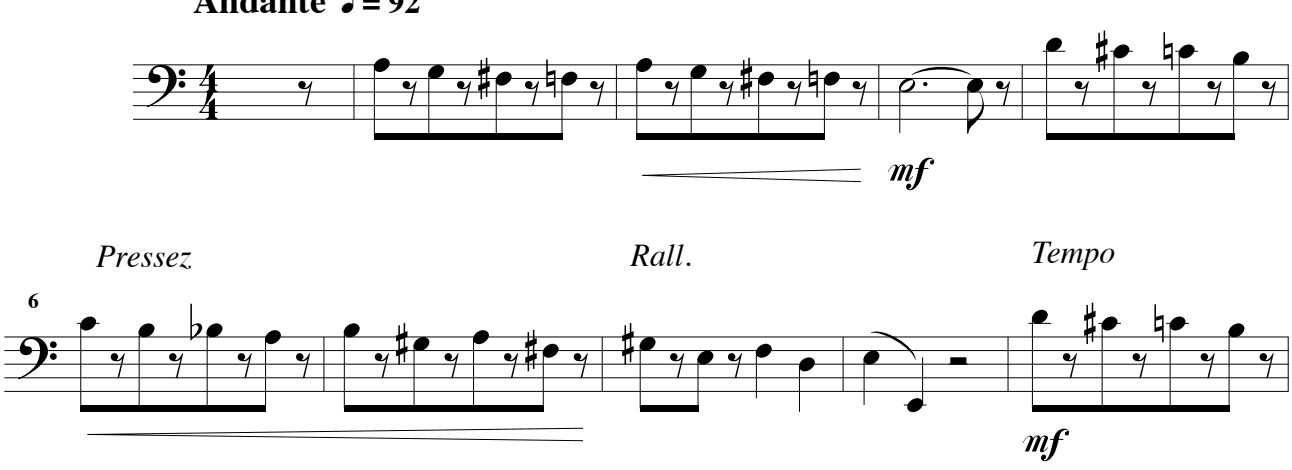
Prière

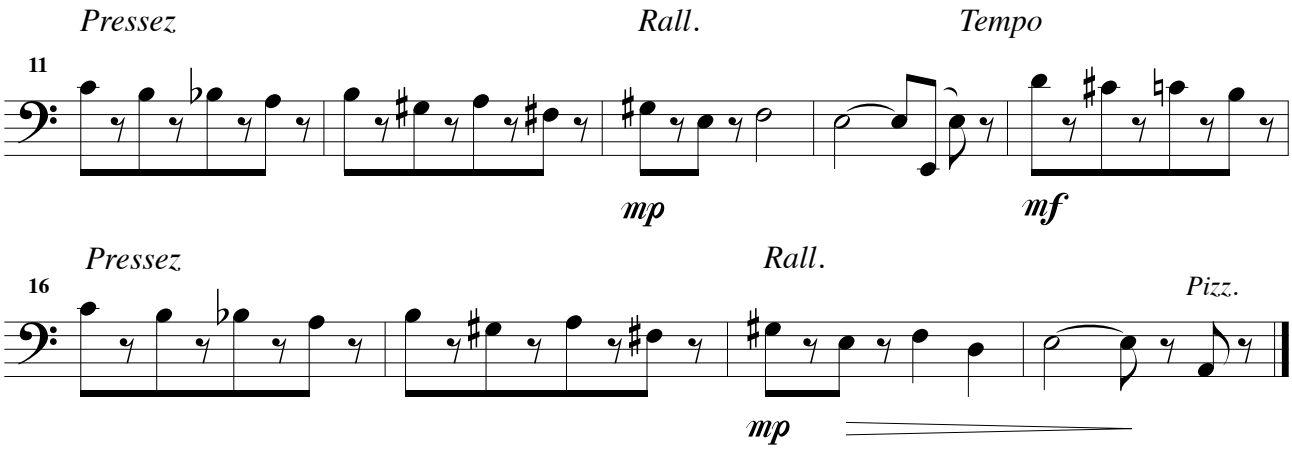
Larghetto ♩ = 63



Thème de David

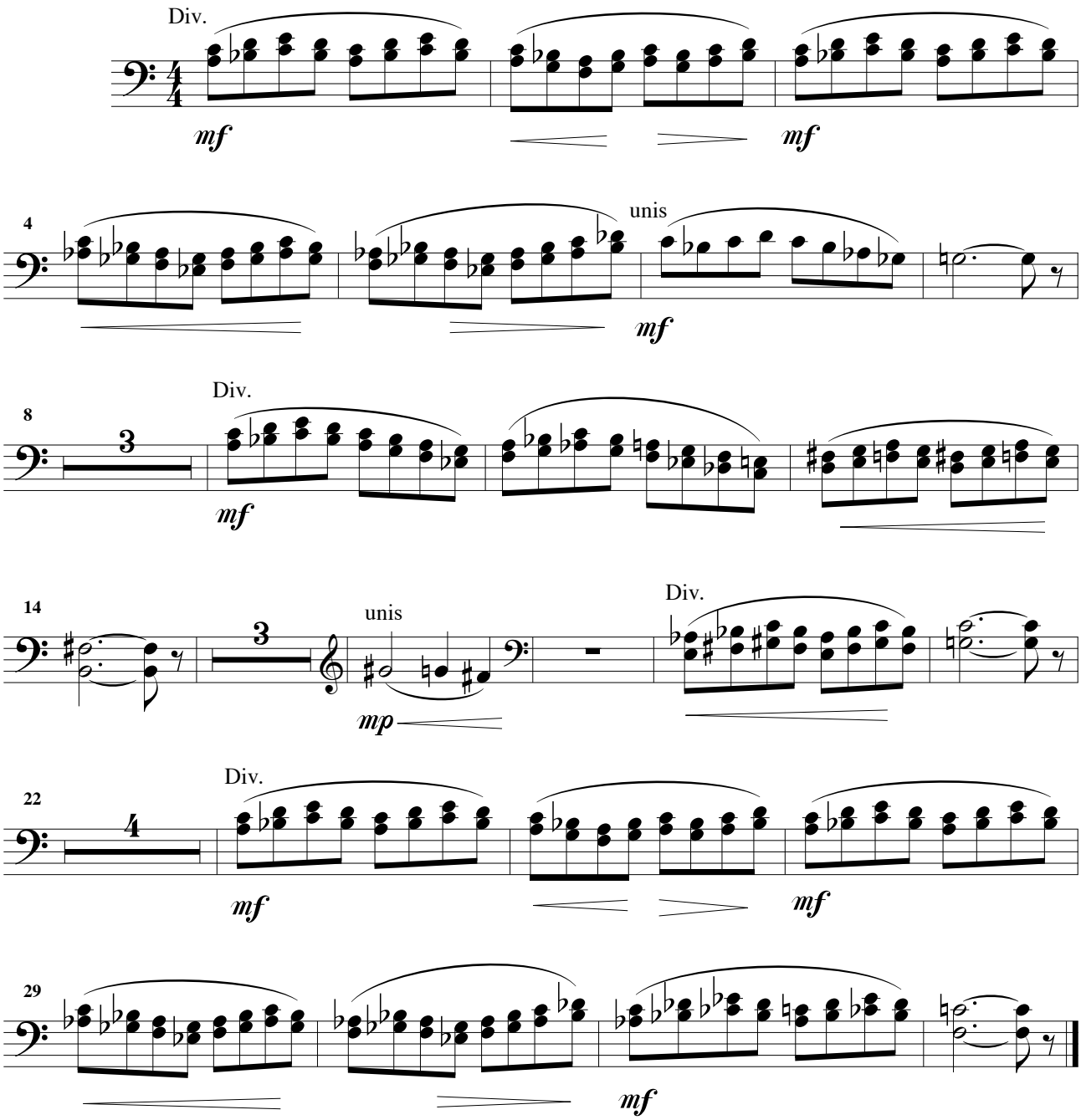
Andante ♩ = 92





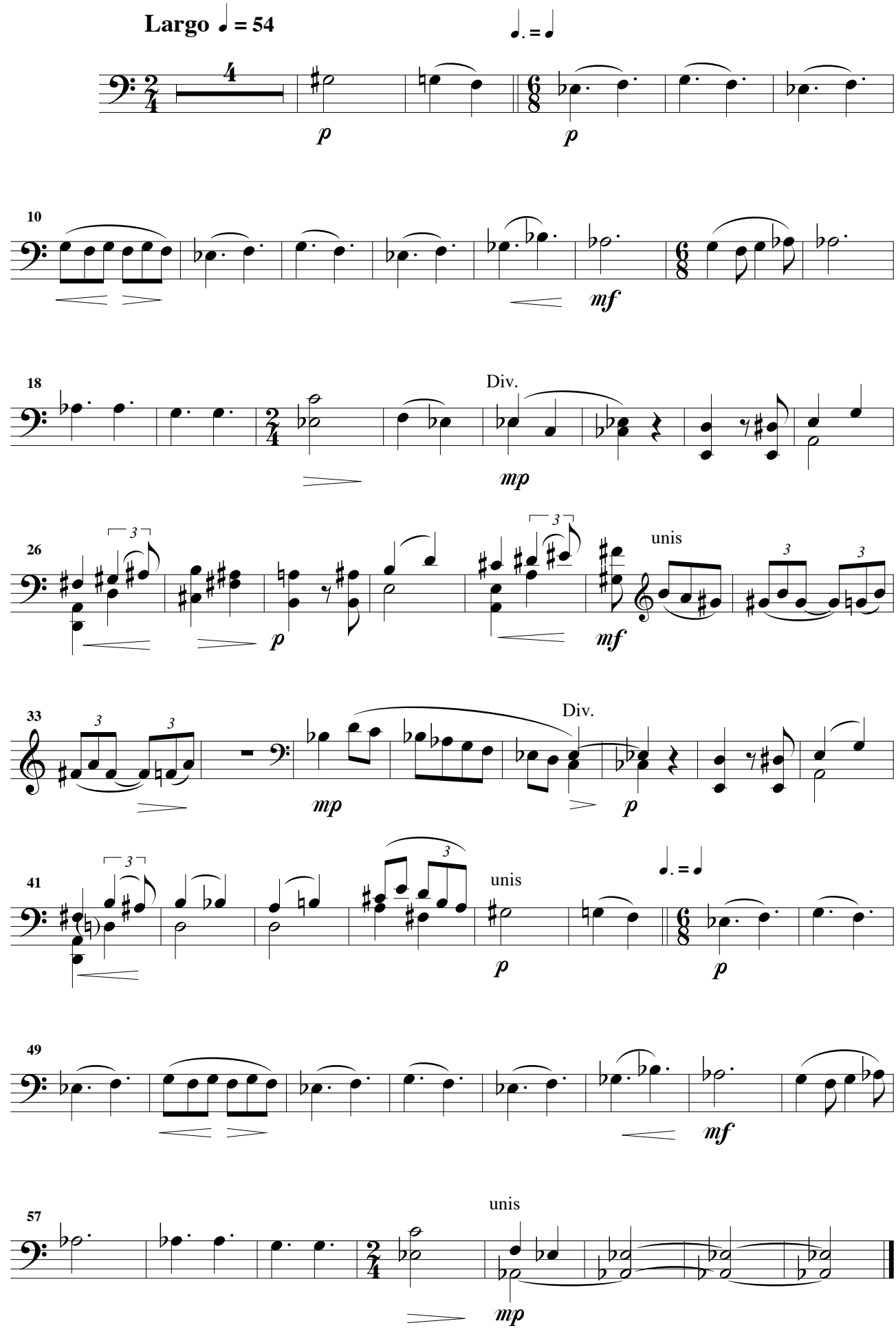
Poker

Andantino ♩ = 88



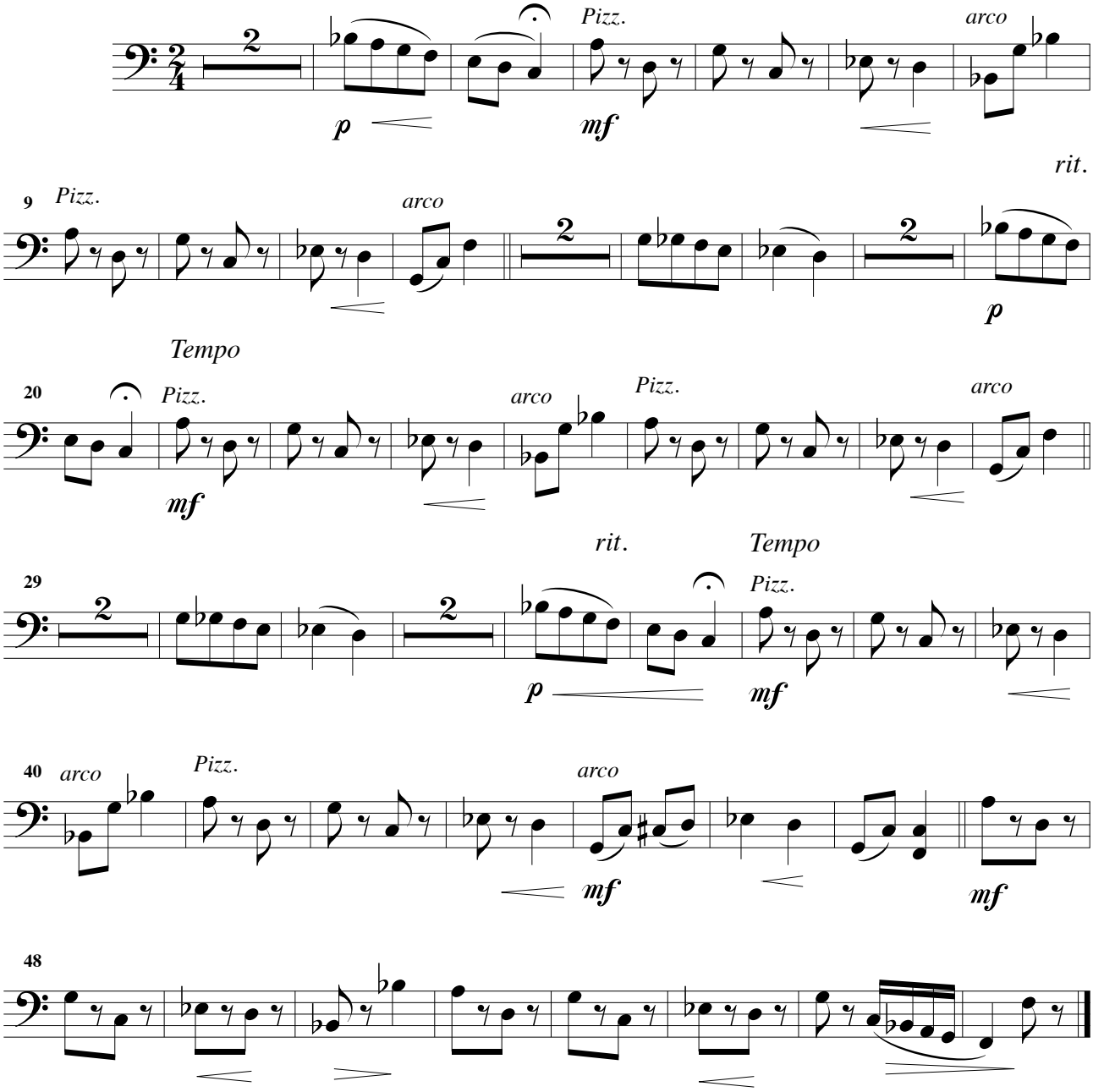
Violoncelle

Berceuse



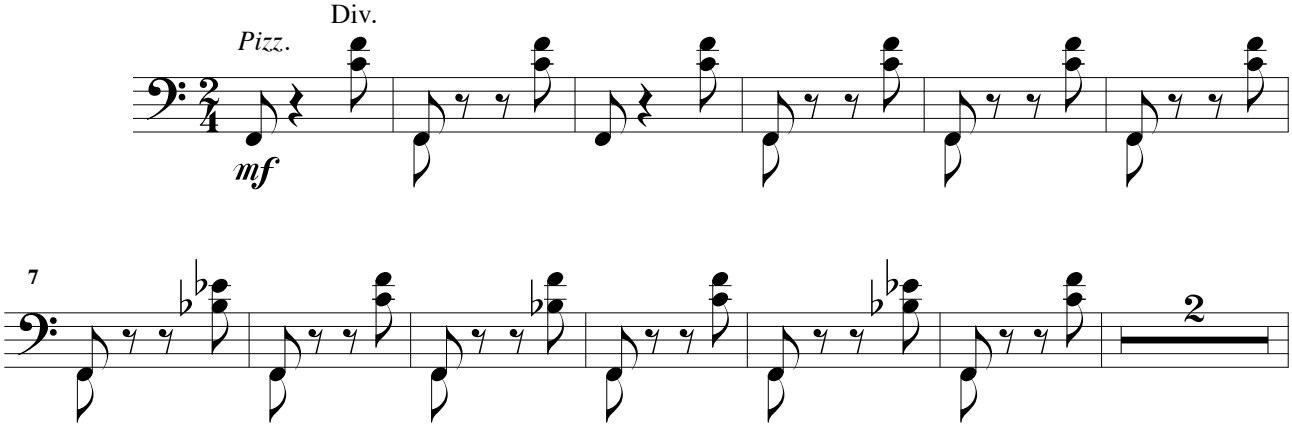
Air du Charlatan

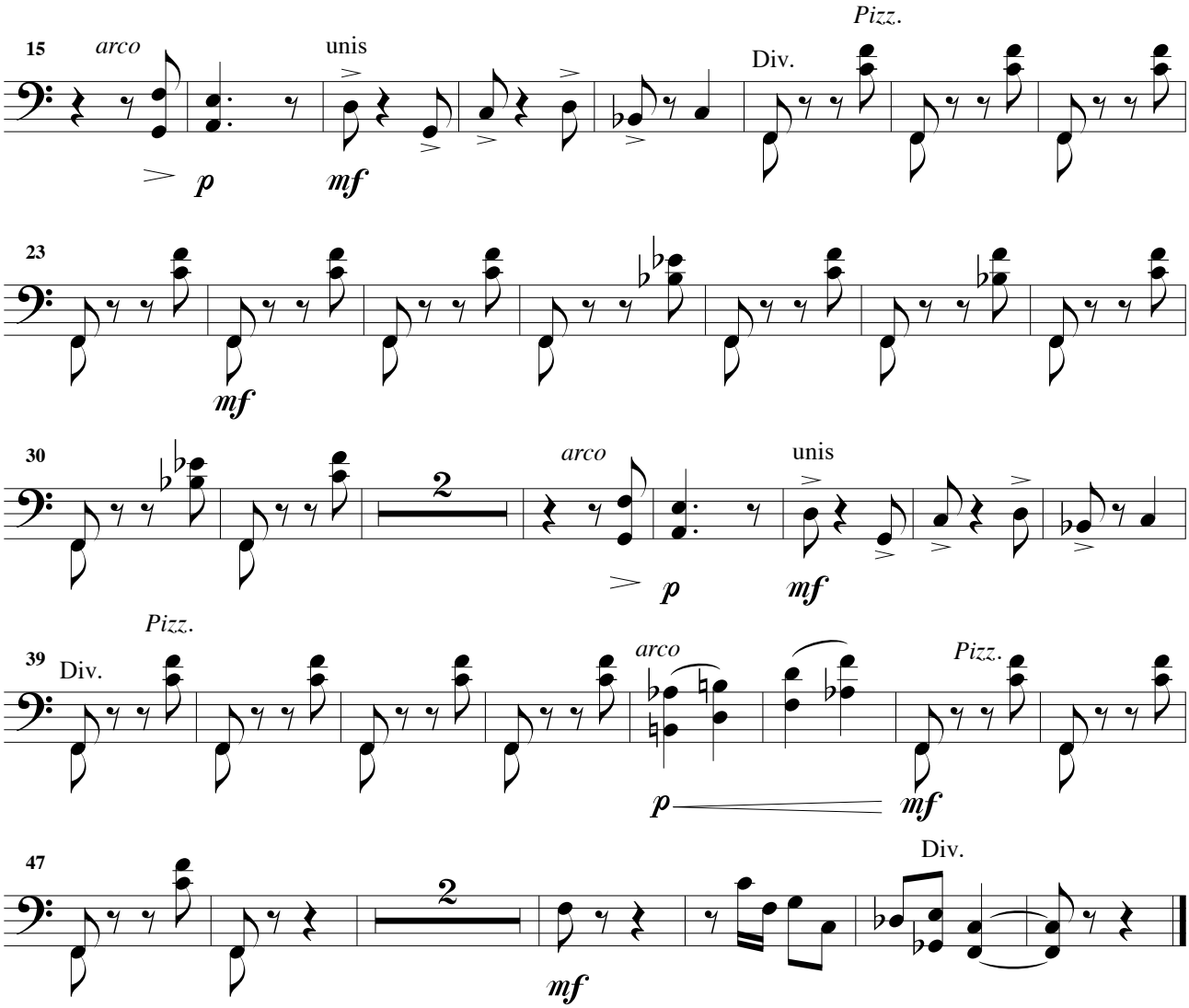
Andante ♩ = 80



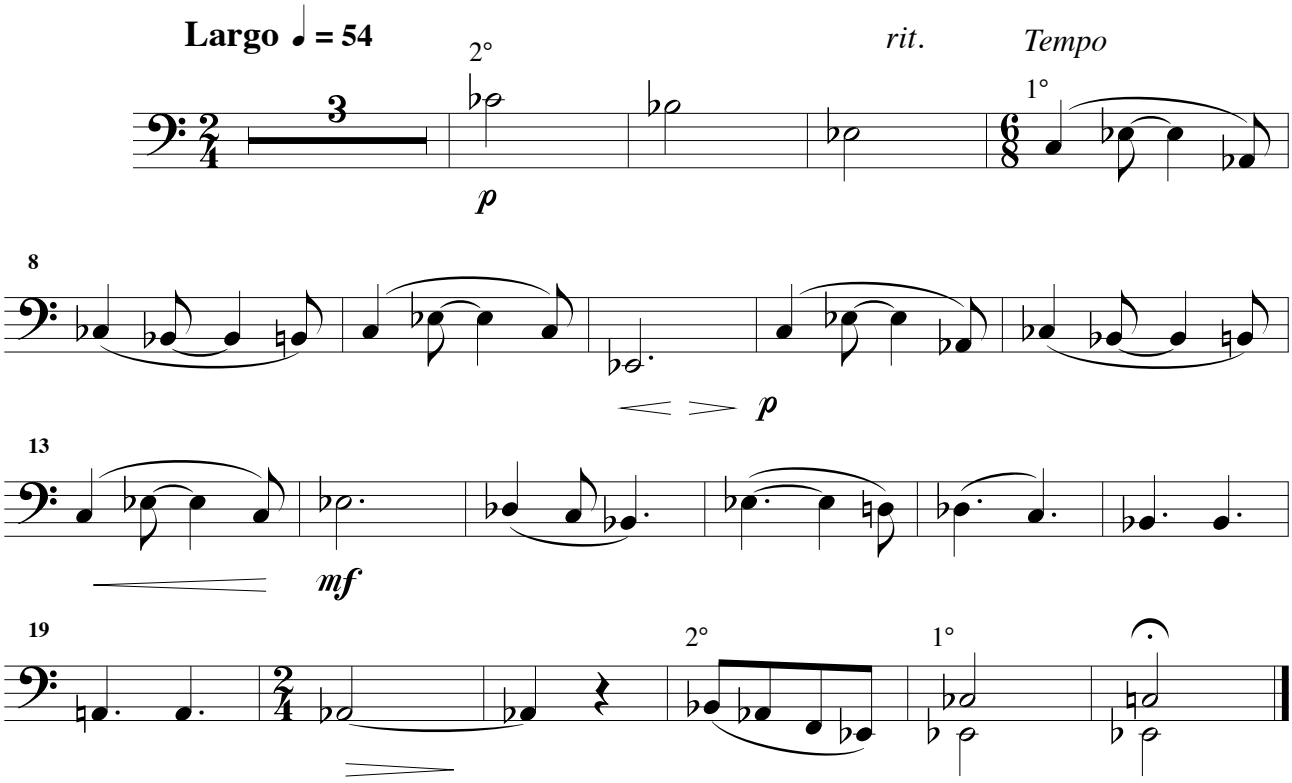
Trotte dans le vent

Andante ♩ = 84-88

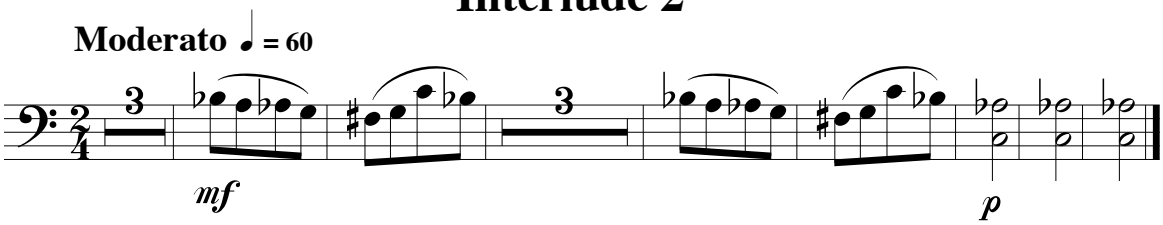



15
arco
unis
Div.
Pizz.
p
mf
23
mf
30
2
arco
unis
p
mf
39
Div.
Pizz.
arco
Pizz.
p
mf
47
2
Div.
mf

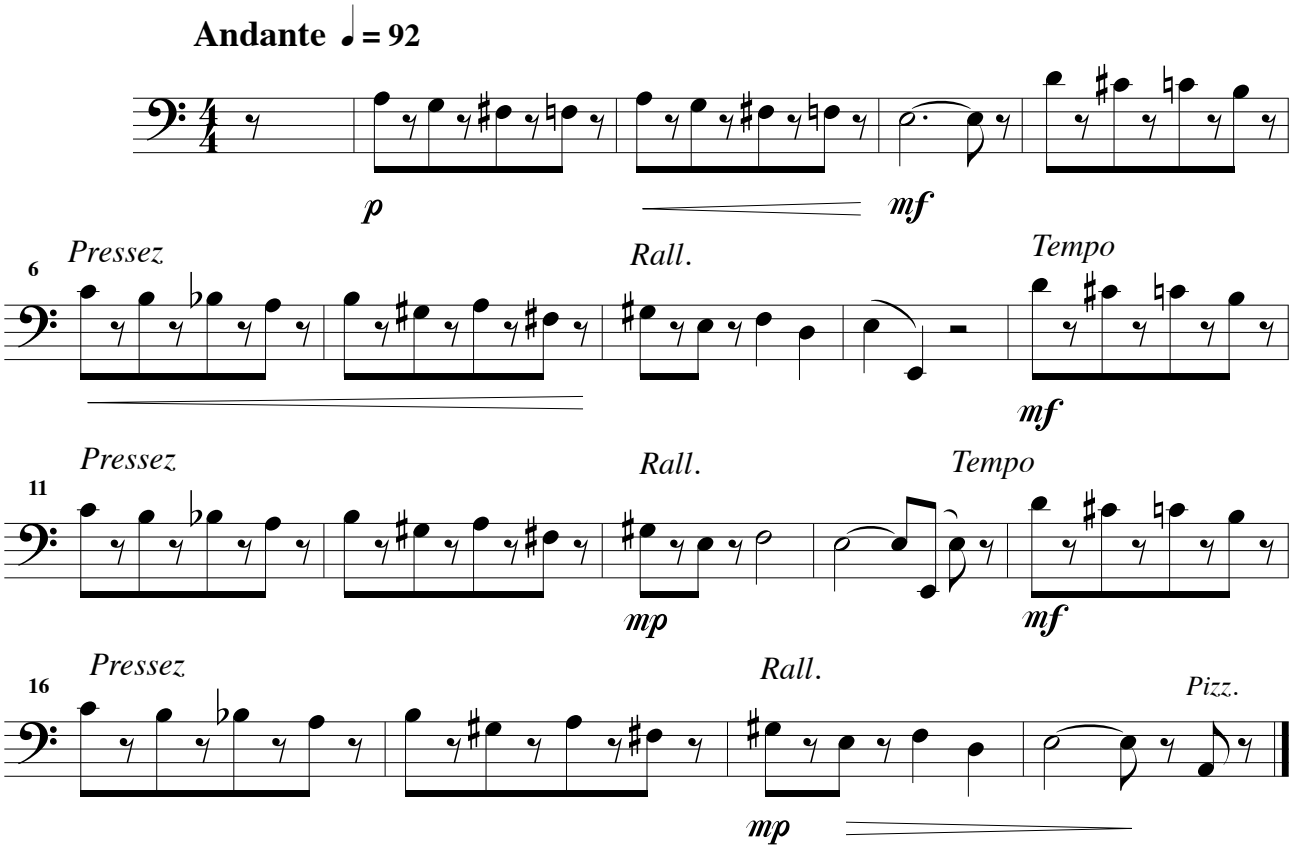
Interlude 1


Largo ♩ = 54
3
2°
rit.
Tempo
1°
p
8
p
13
mf
19
2°
1°

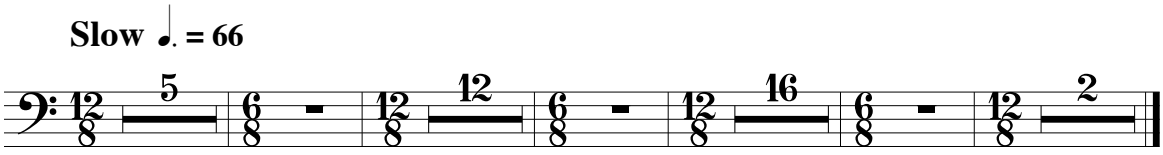
Interlude 2



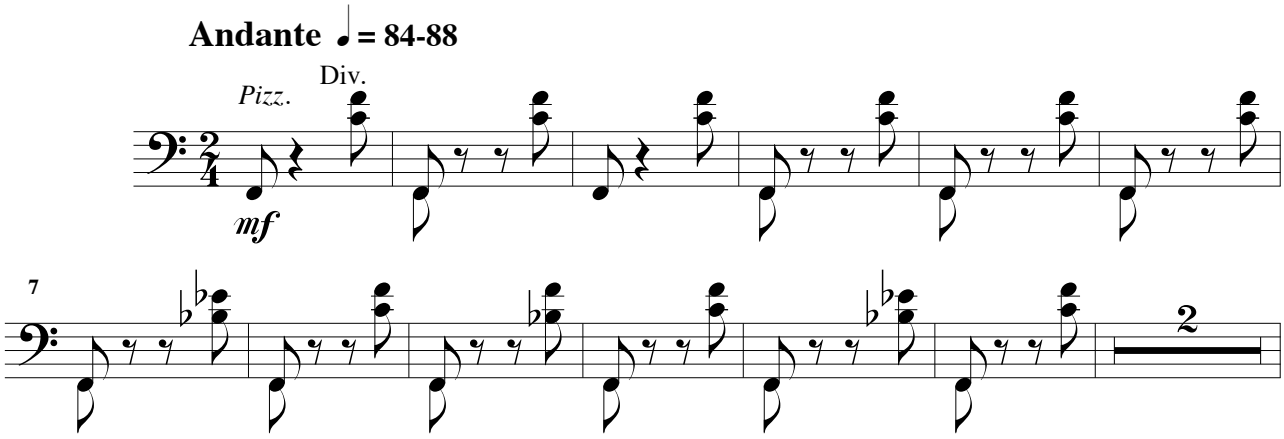
Thème de David

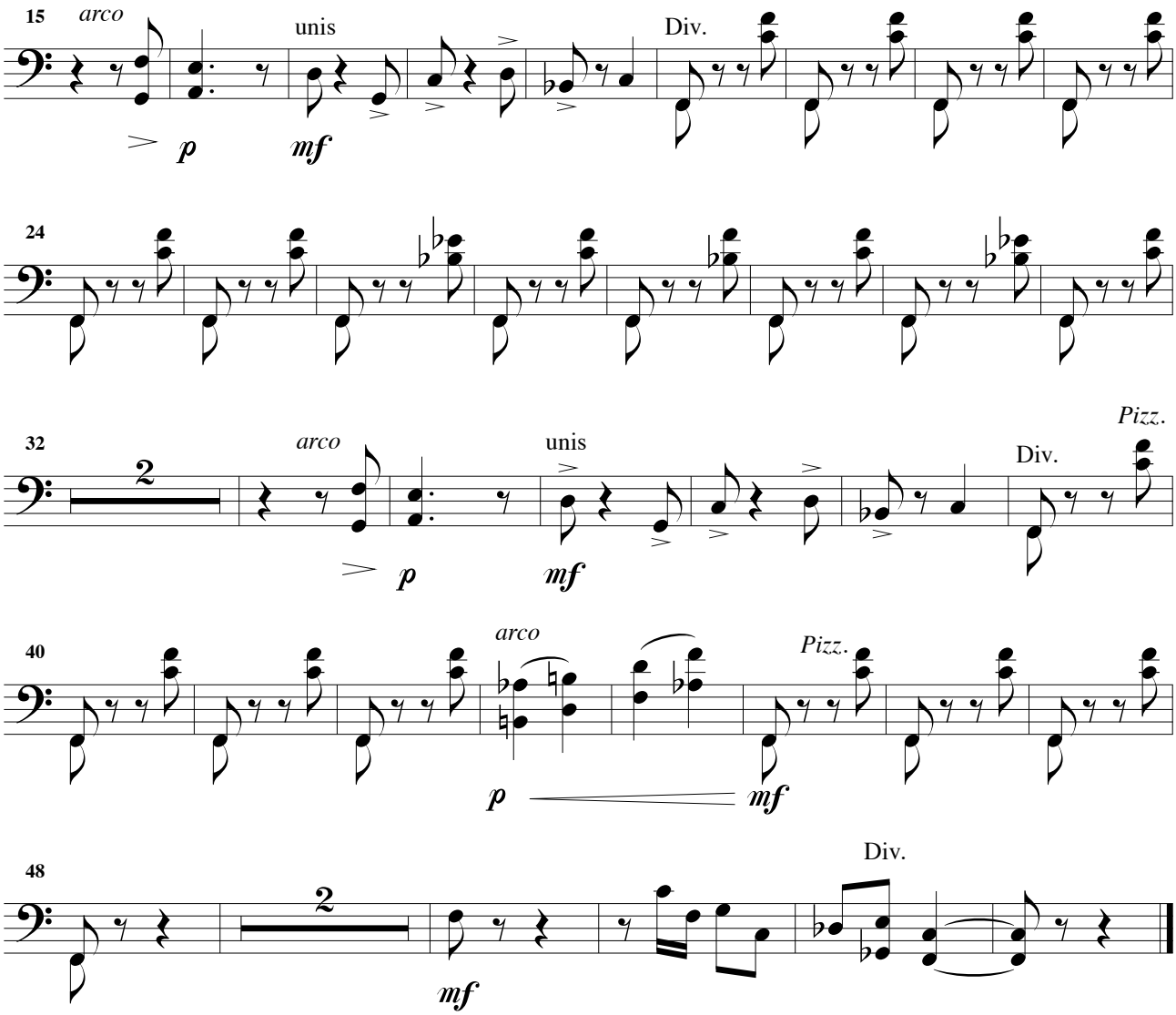


Dans le bleu de la nuit

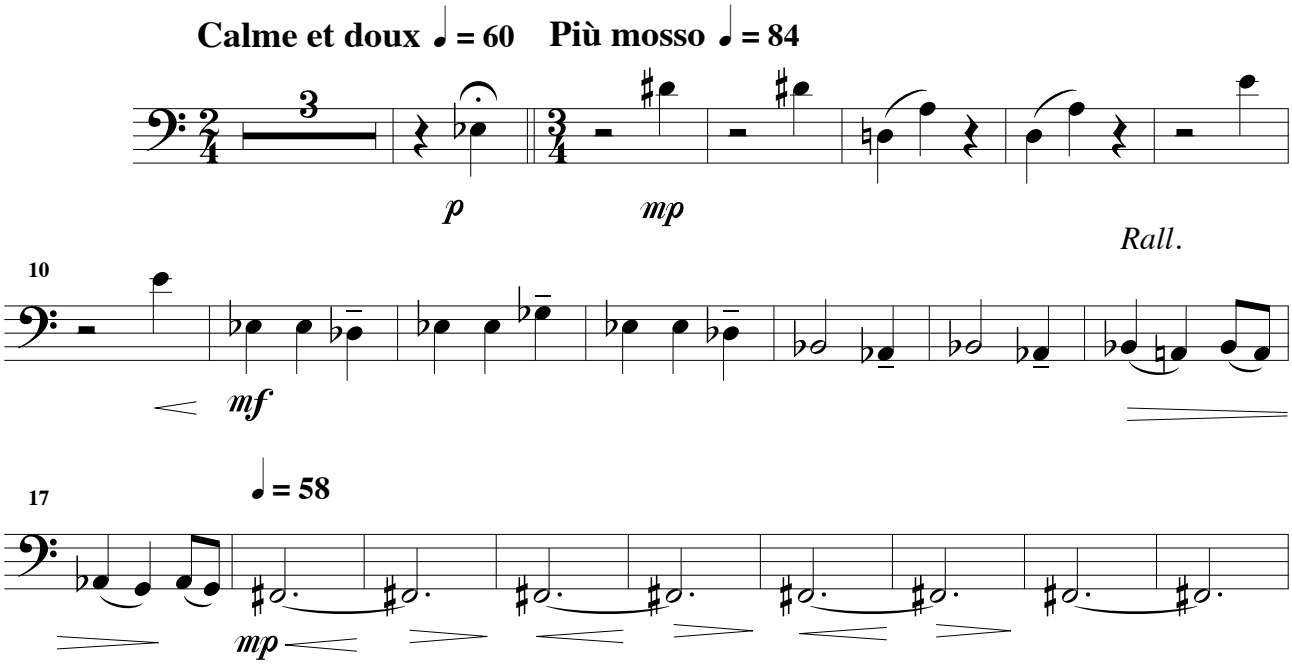


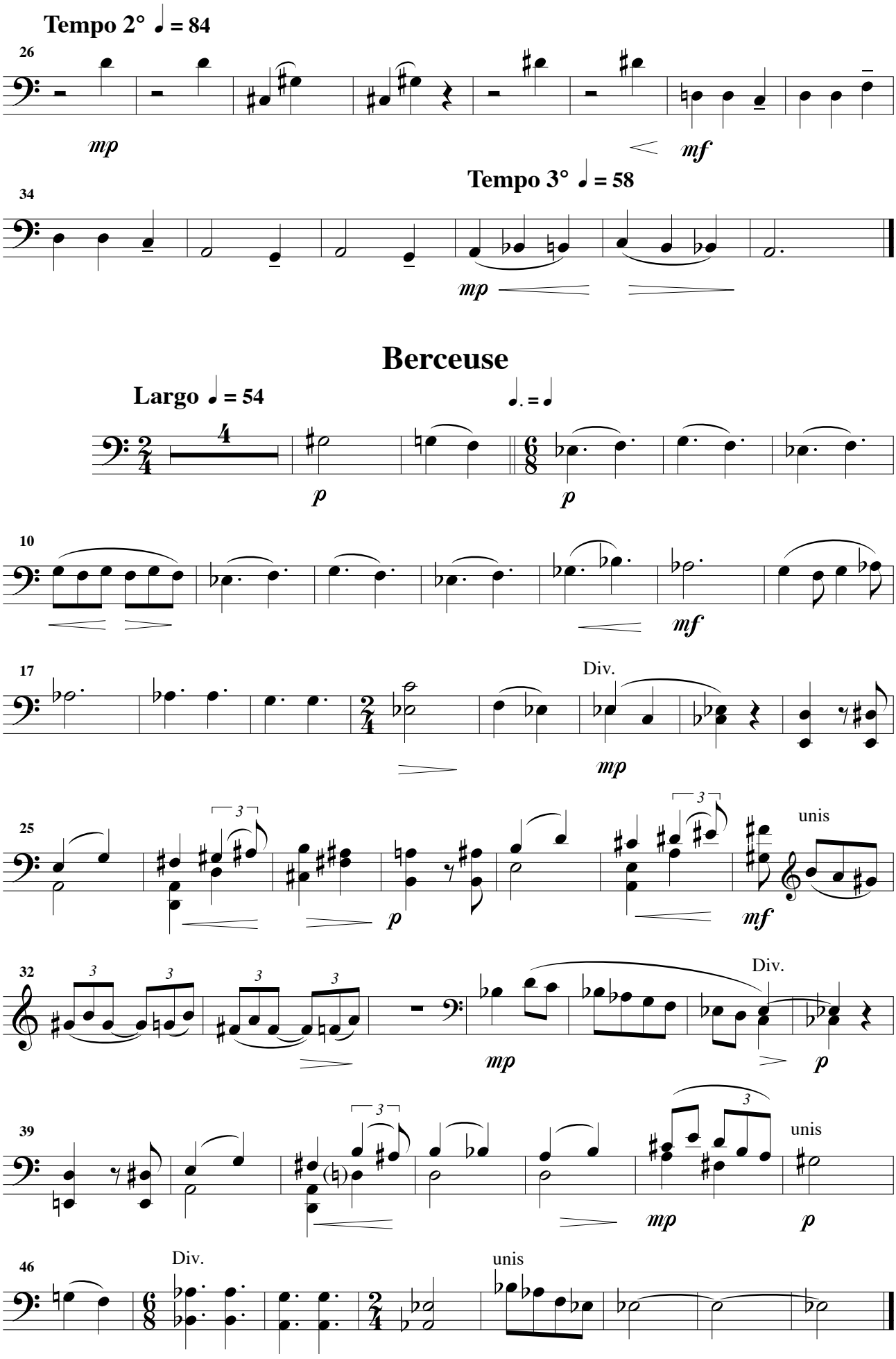
Trotte dans le vent




15
arco
unis
Div.
p
mf
24
32
2
arco
unis
Div.
Pizz.
p
mf
40
arco
Pizz.
p
mf
48
2
Div.
mf

Interlude 3

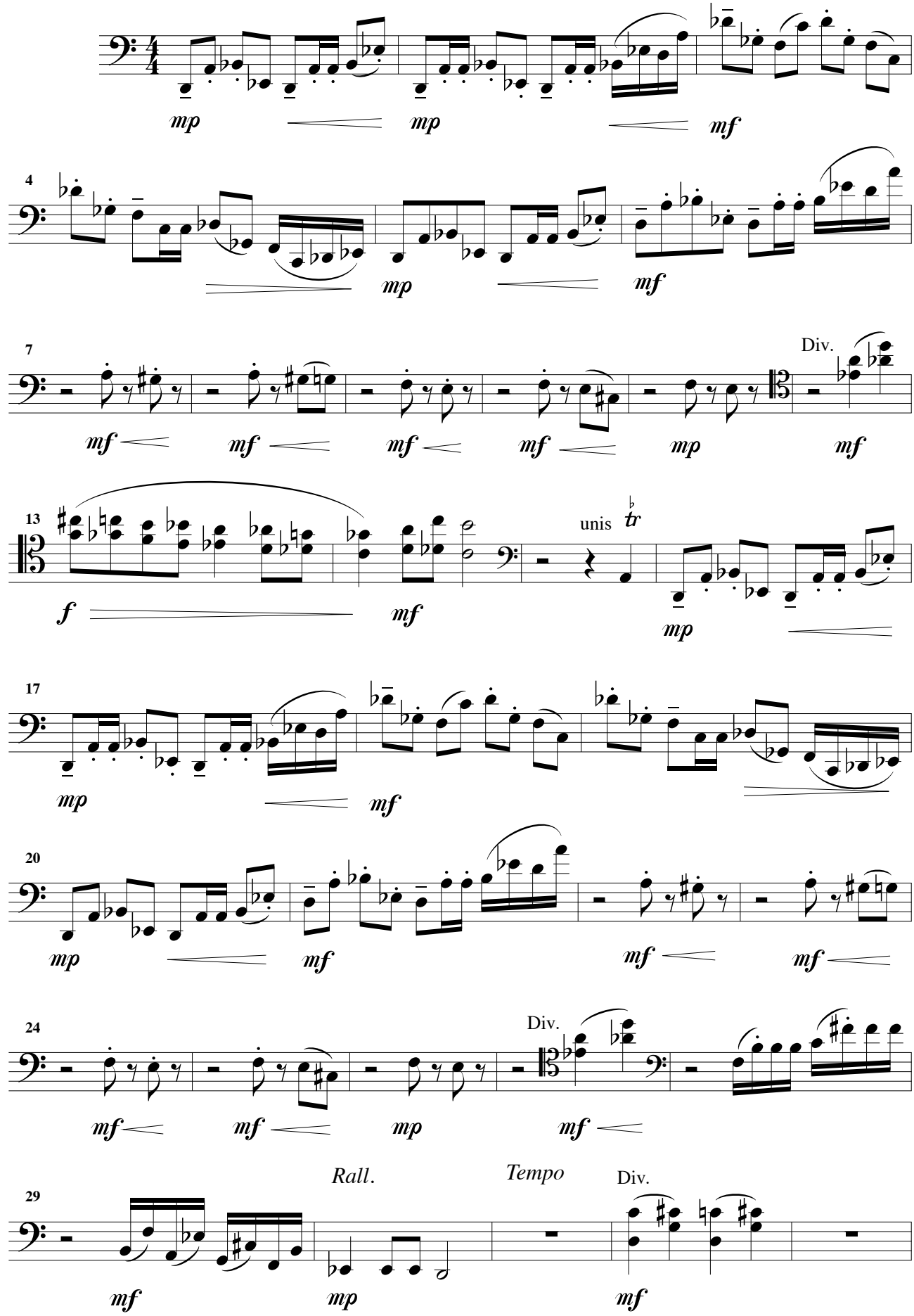

Calme et doux ♩ = 60
Più mosso ♩ = 84
3
p
mp
10
Rall.
mf
17
♩ = 58
mp

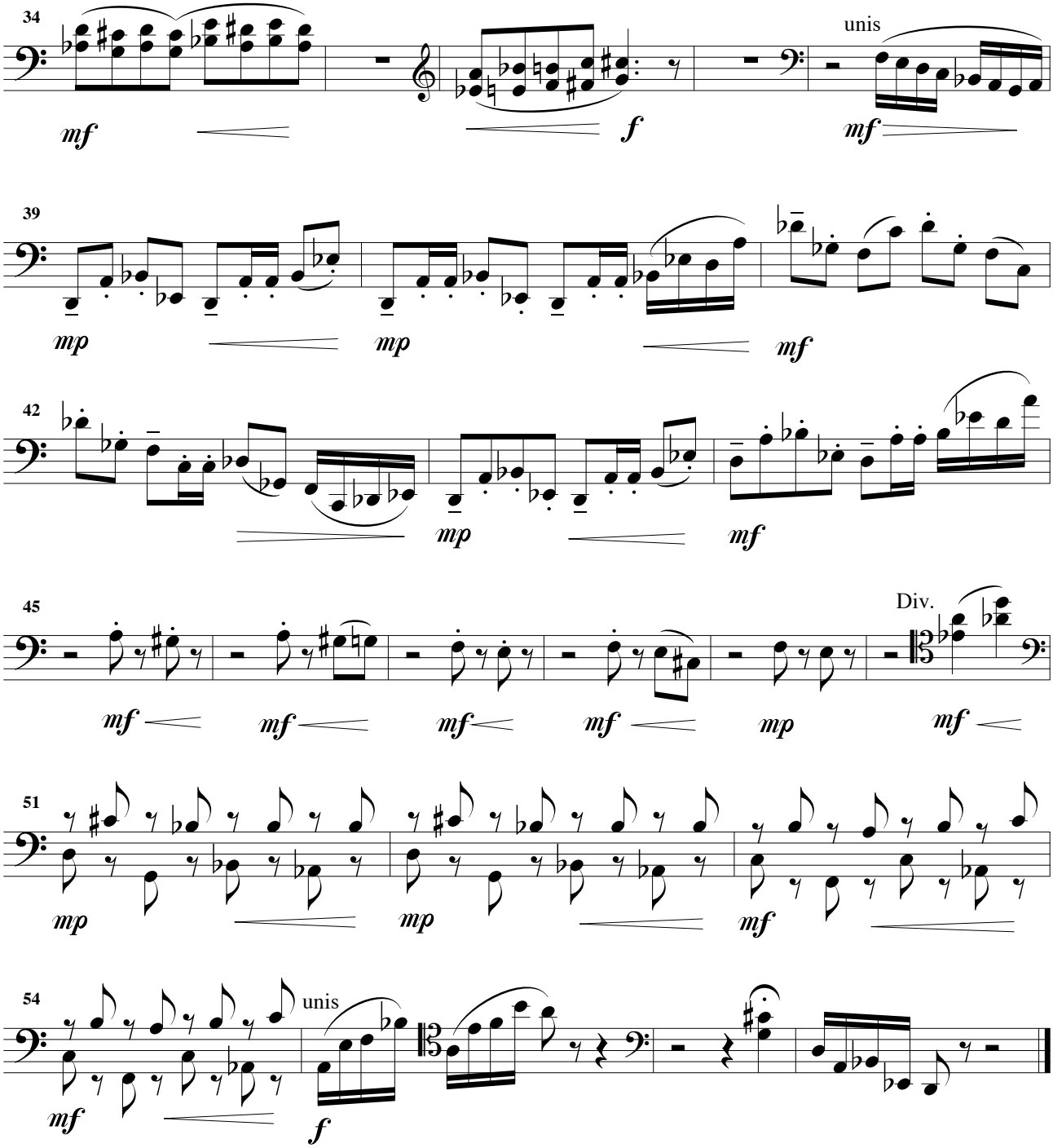

Tempo 2° ♩ = 84
26
mp
mf
Tempo 3° ♩ = 58
34
mp
Berceuse
Largo ♩ = 54
♩. = ♩
p
p
10
mf
17
Div.
mp
25
3
p
unis
mf
32
3
mp
Div.
p
39
3
mp
unis
p
46
Div.
unis

Violoncelle

Danse des Indiens

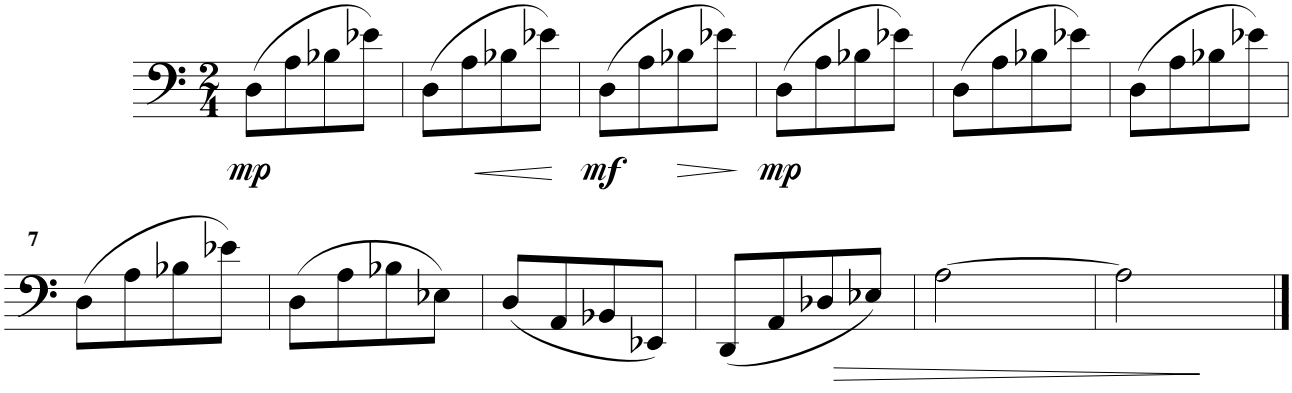
Bien rythmé ♩ = 84-88





Interlude 4

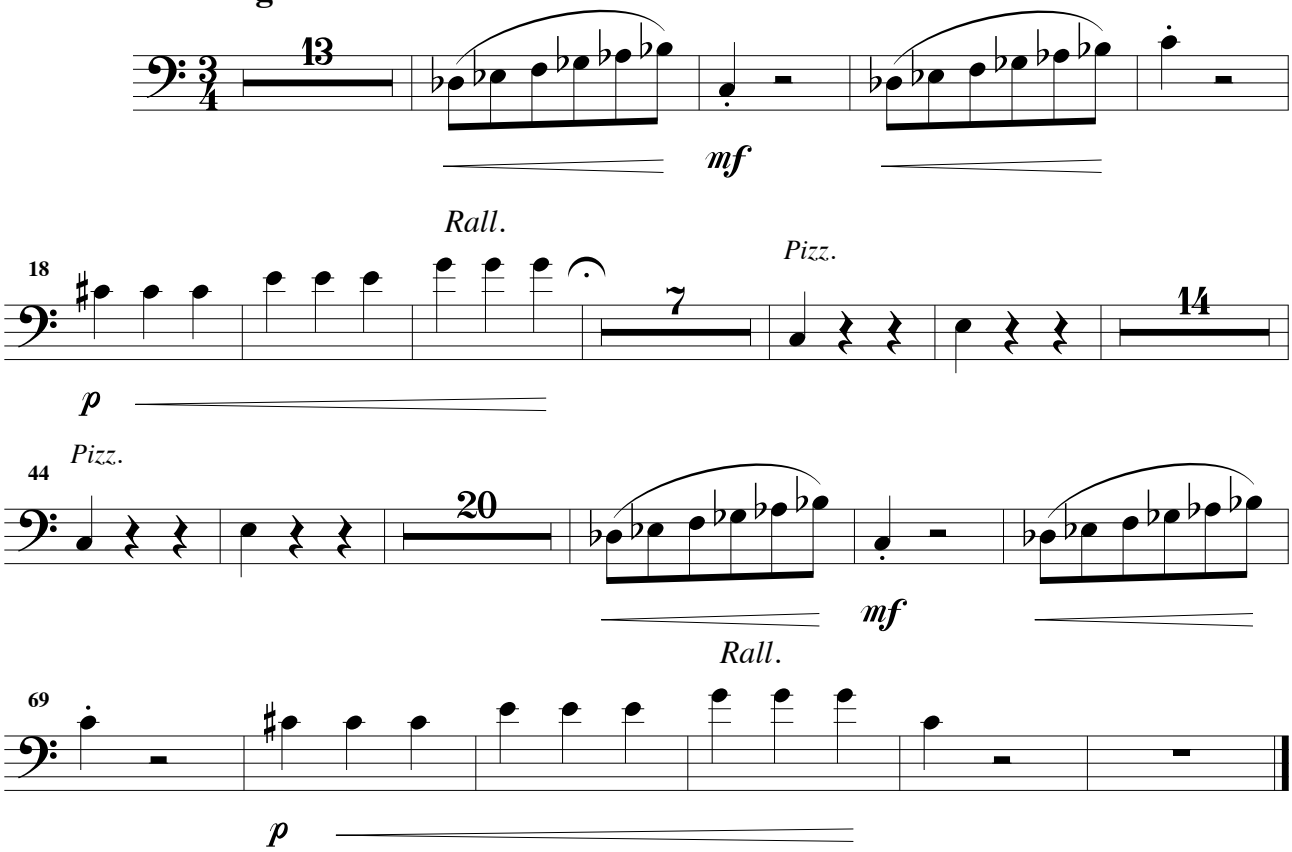
Larghetto ♩ = 60



En flânant

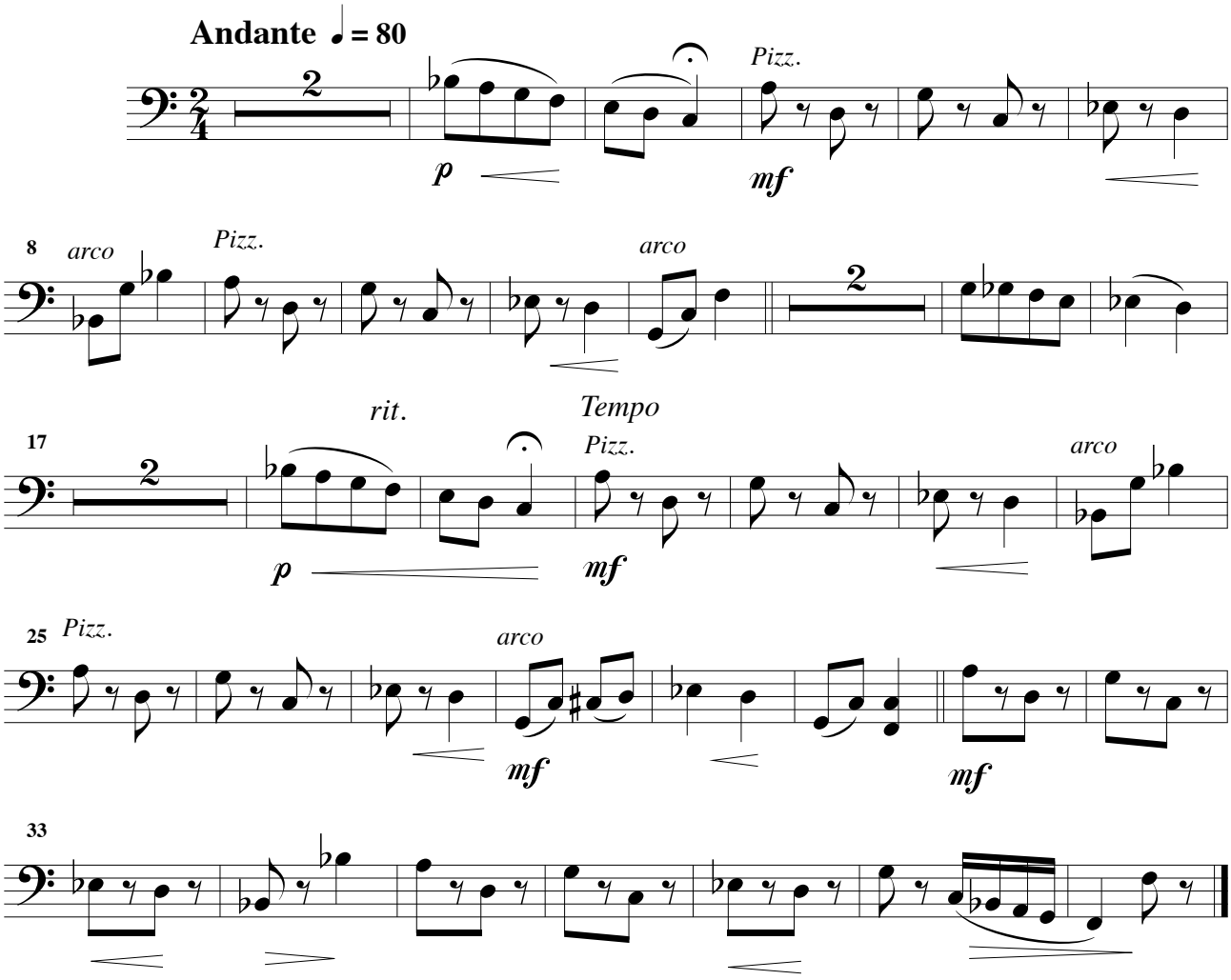
Violoncelle

Allegretto ♩ = 100

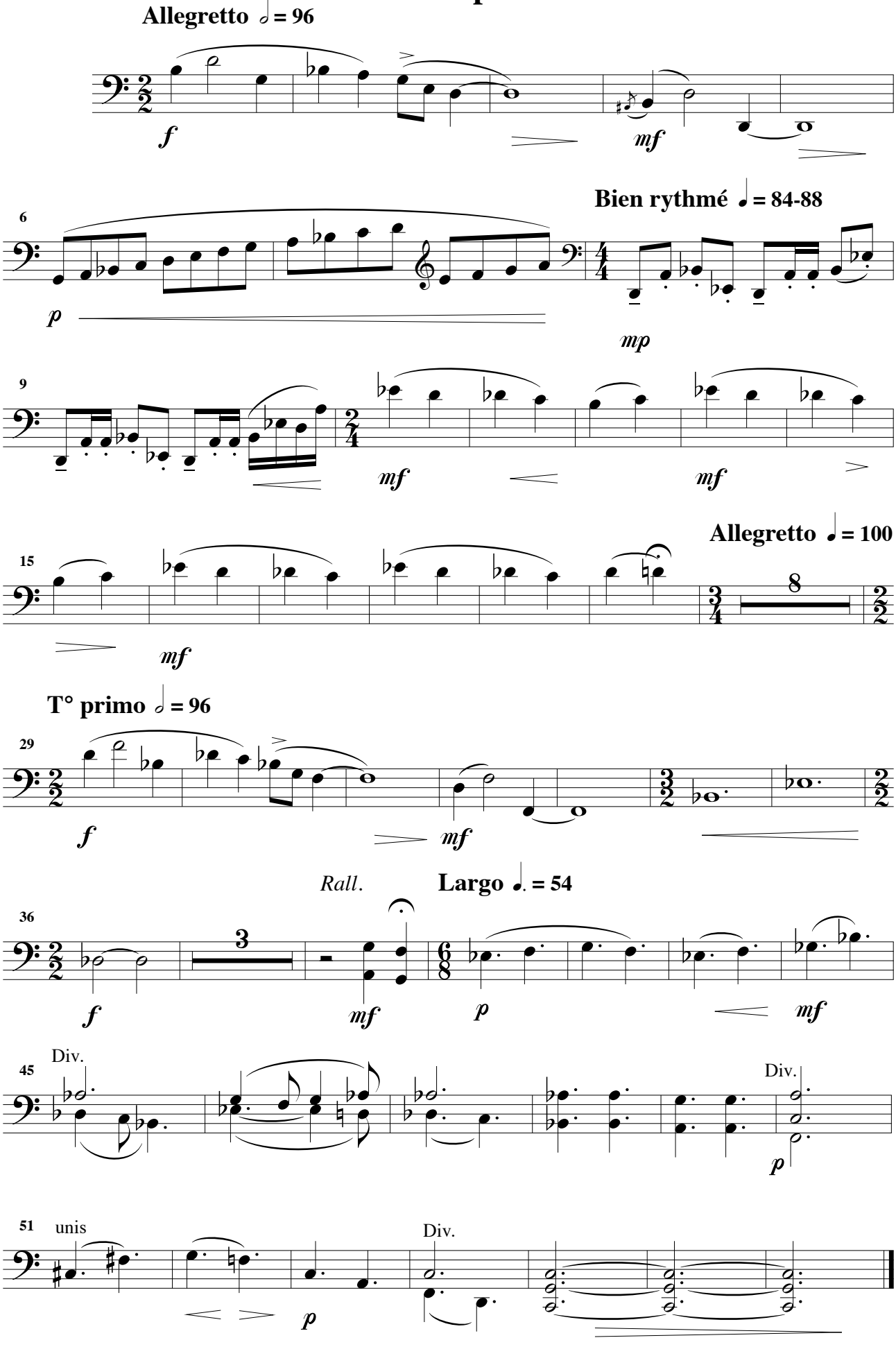


Air du Charlatan

Andante ♩ = 80



La répétition



Interlude 5

Andante ♩ = 80-84

5

Finale

Allegretto 𝅗𝅥 = 96

f *mf*

Andante ♩ = 84-88

7 Div. *Pizz.*

f *mf* *mf*

17

25 *arco* unis

2 *p* *mf*

34 Div.

mf

42 *arco* unis

2 *p* *mf*

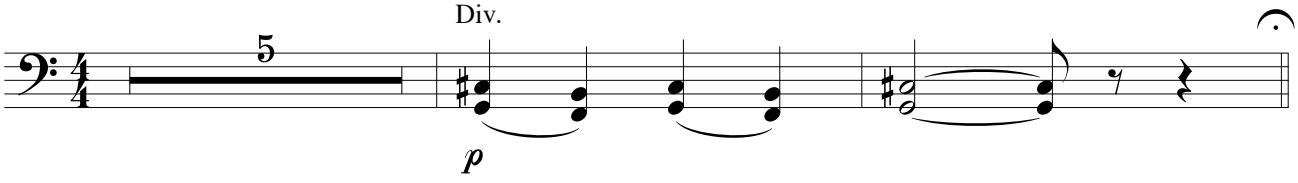
51 Div. *arco* *Pizz.*

p *mf*

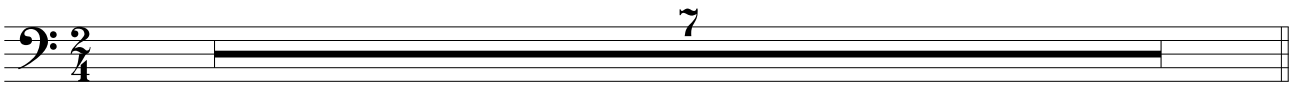
60 Div.

2 *mf*

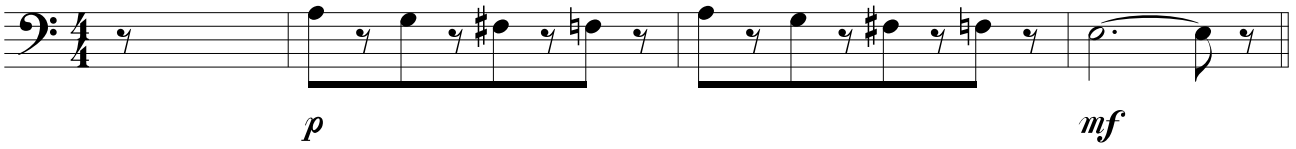
Vif ♩ = 132



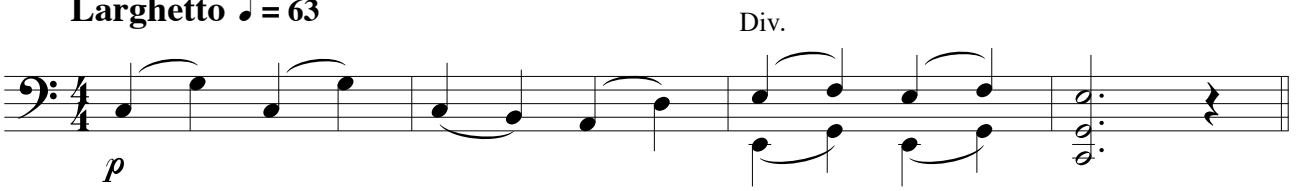
Andante ♩ = 88



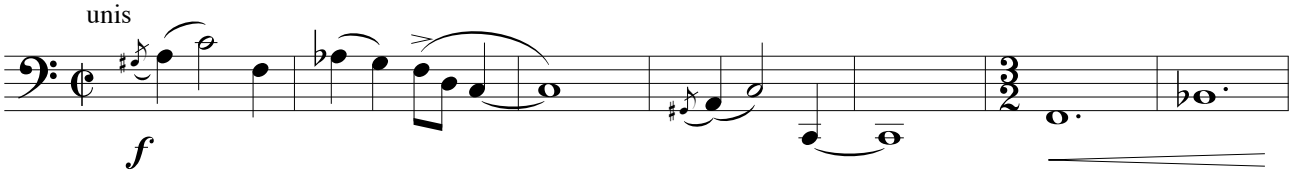
Andante ♩ = 92

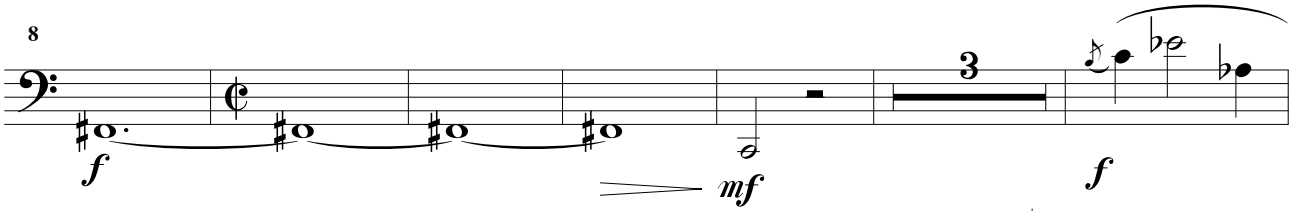


Larghetto ♩ = 63

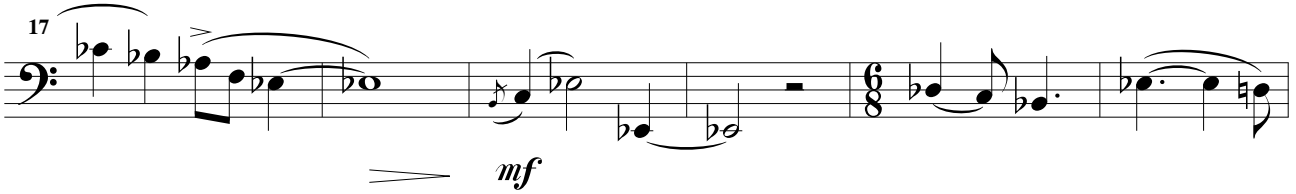


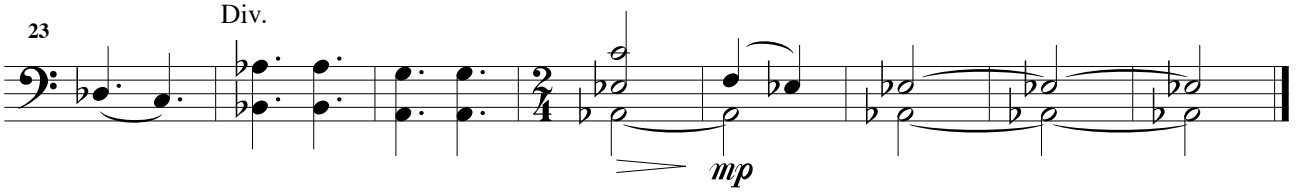
Allegretto 𝅗𝅥 = 96





Maestoso ♩. = 54





Contrebasse

à Françoise

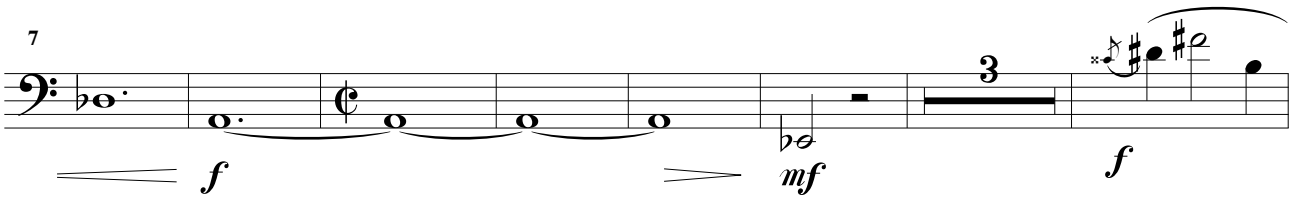
Le petit cireur de Brooklyn

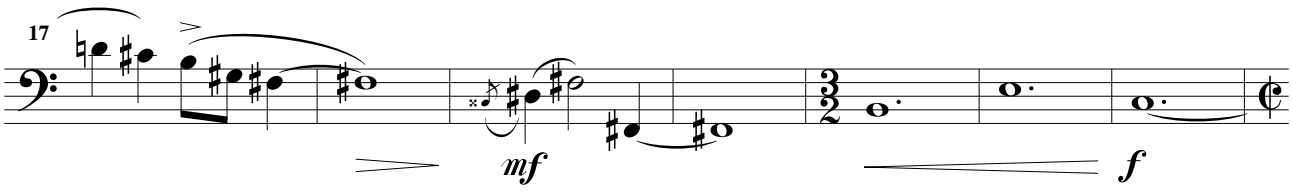
Comédie musicale pour **orchestre**

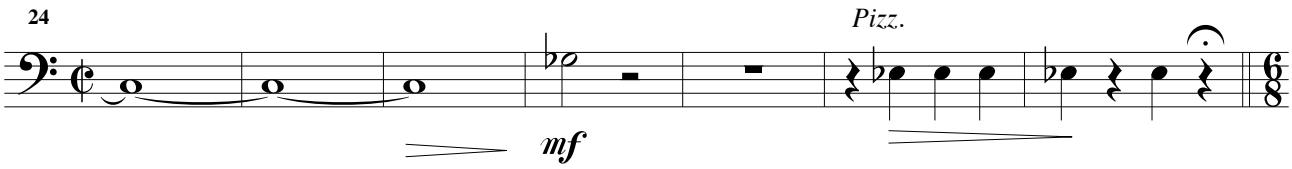
Prélude

Henri LOCHE
Opus 65

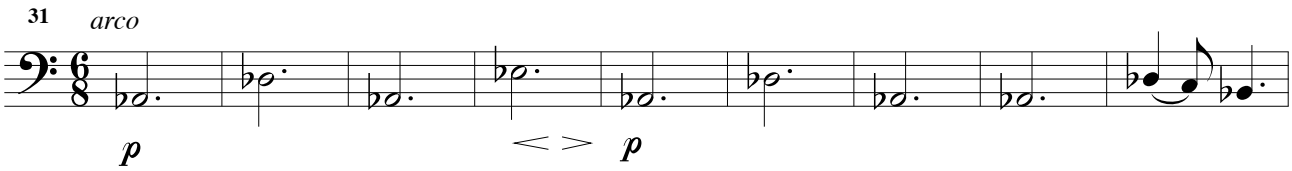
Allegretto ♩ = 96



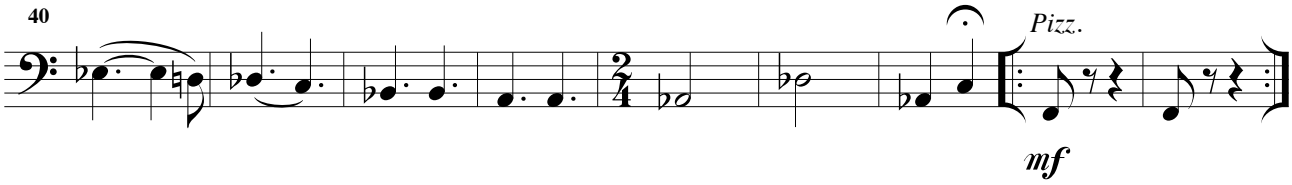


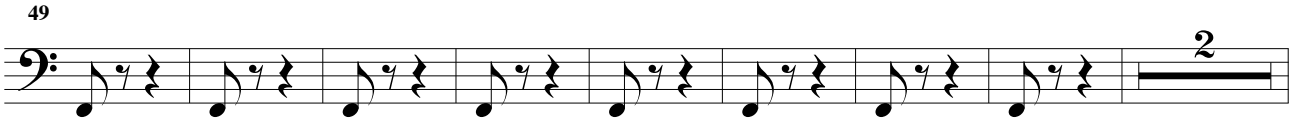


Largo ♩. = 54



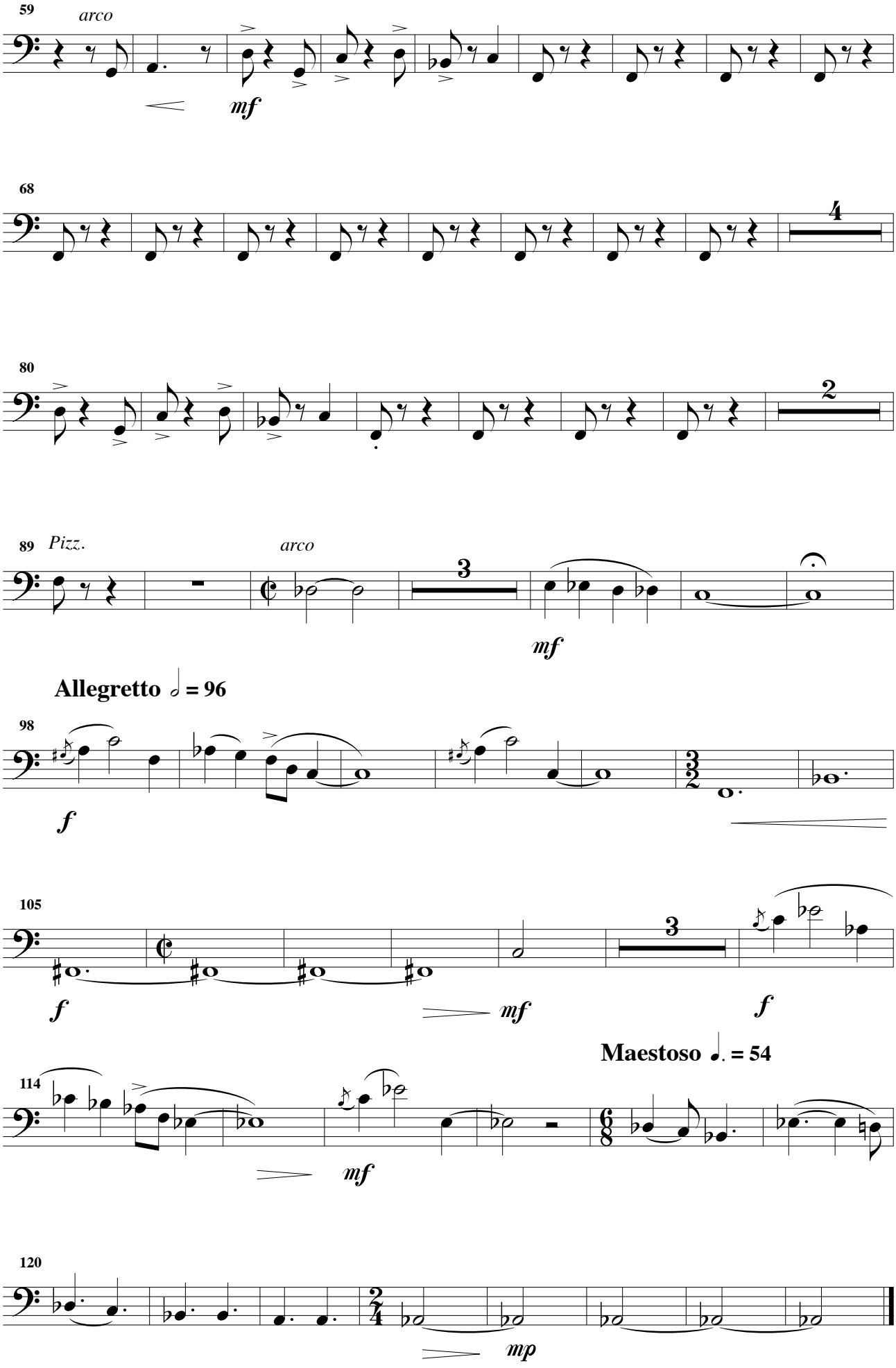
Andante ♩ = 84-88



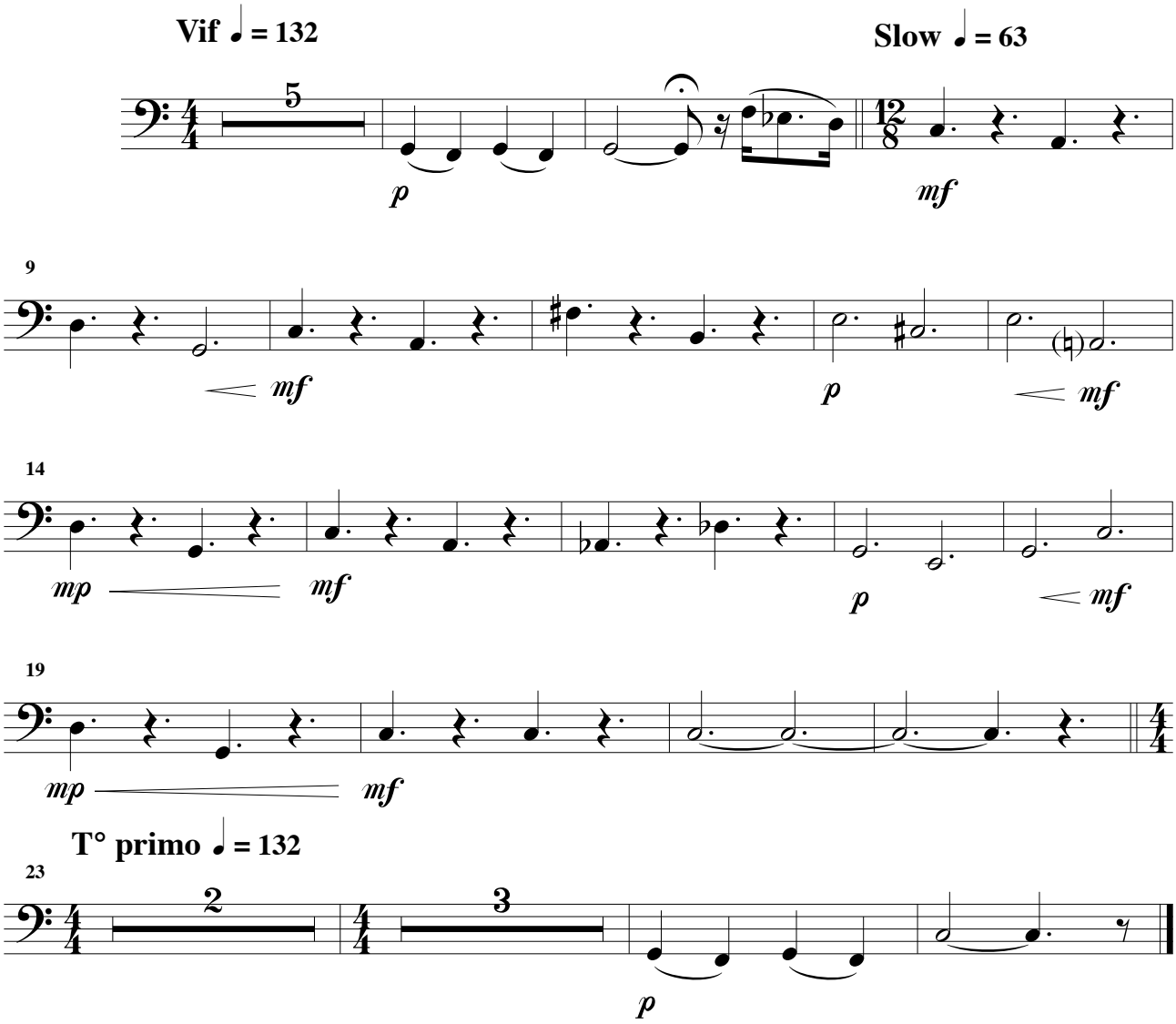


© 1992 - Henri LOCHE

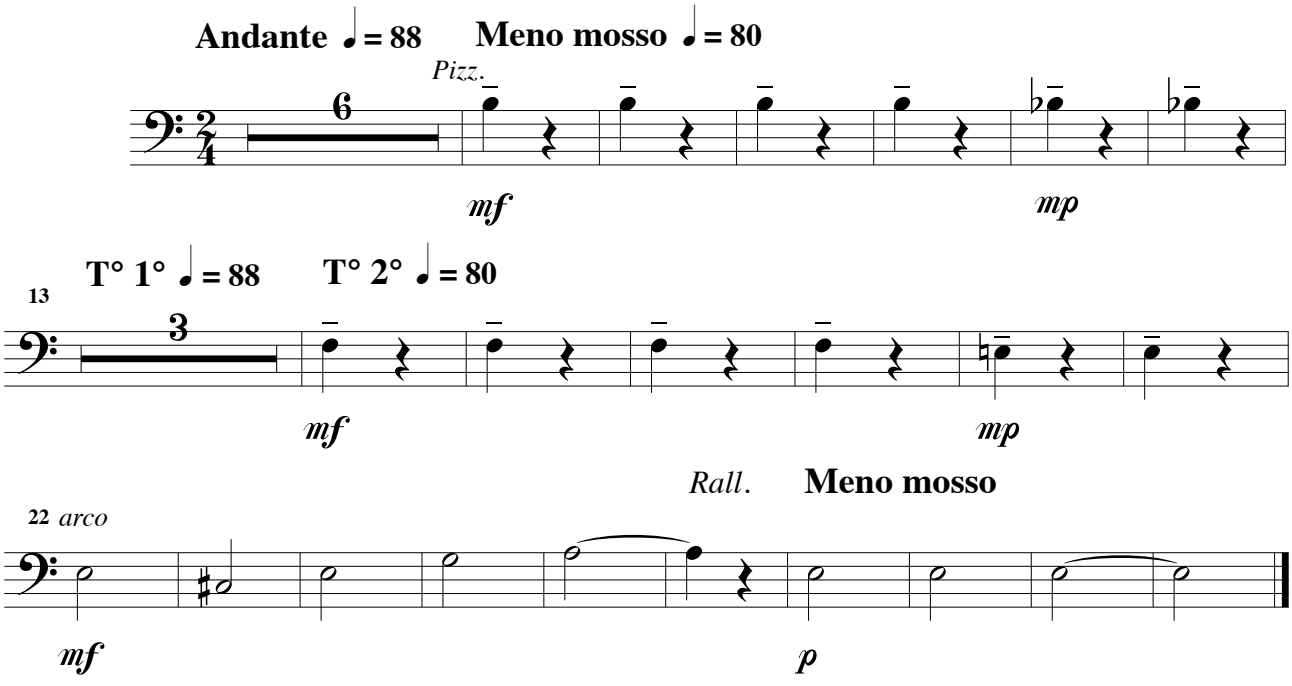
Contrebasse



Le cireur de Brooklyn

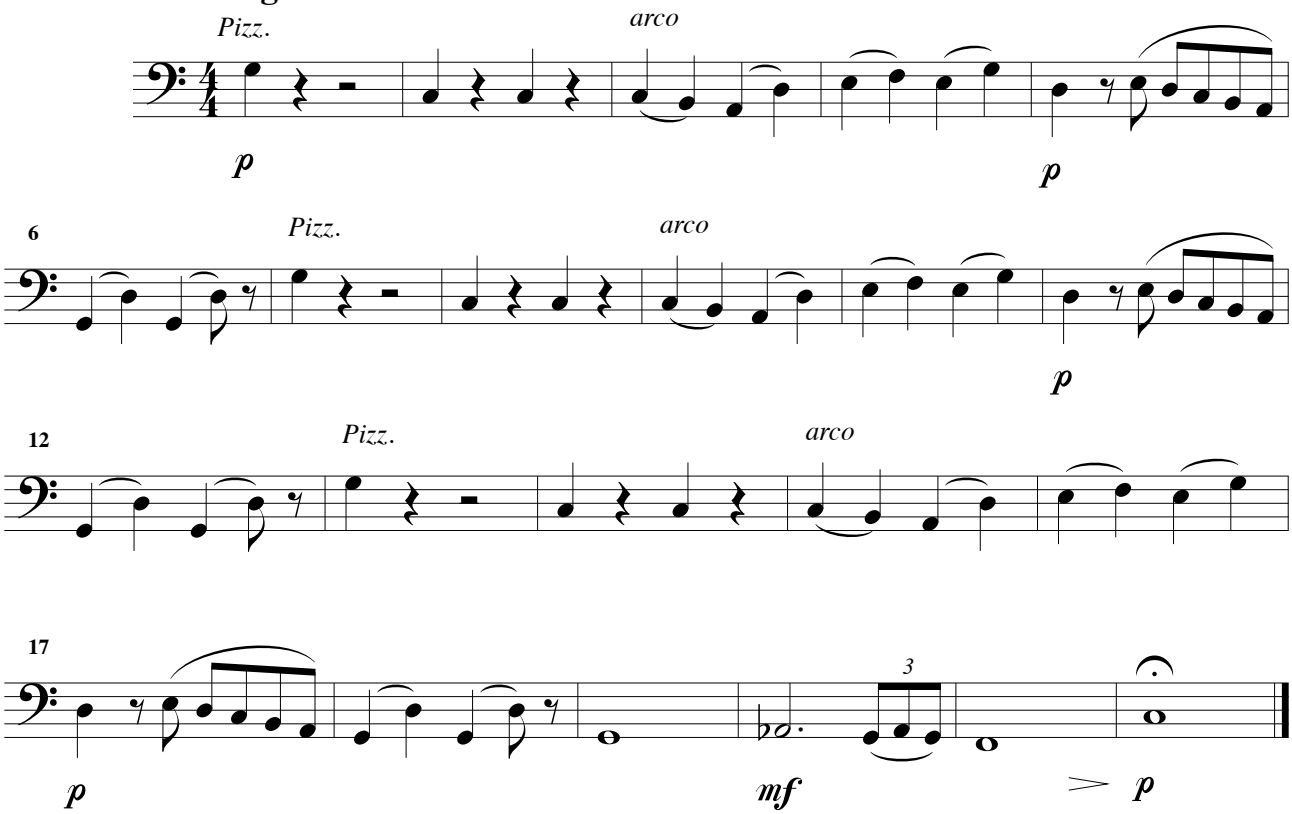


Thème de Li



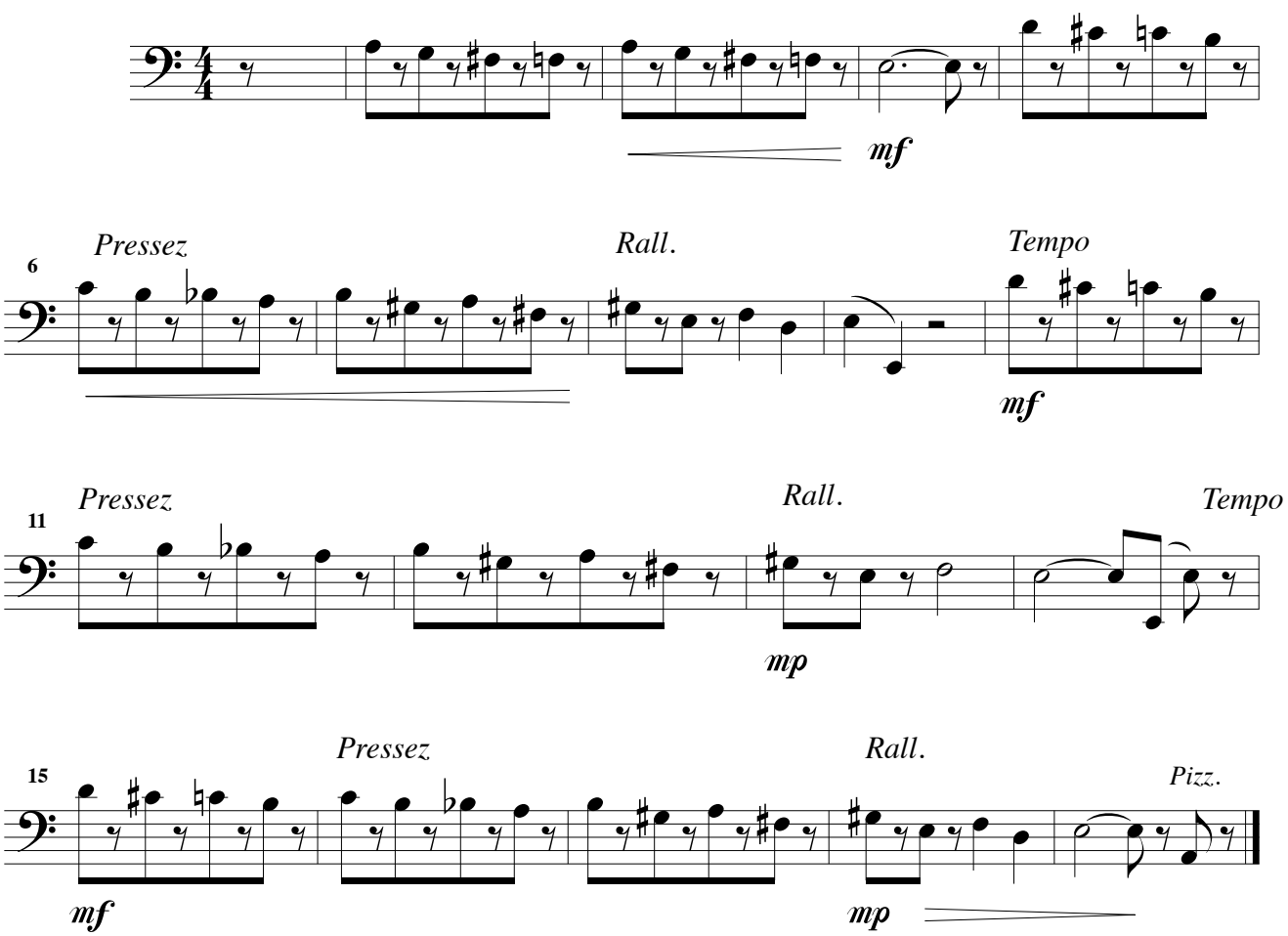
Prière

Larghetto ♩ = 63

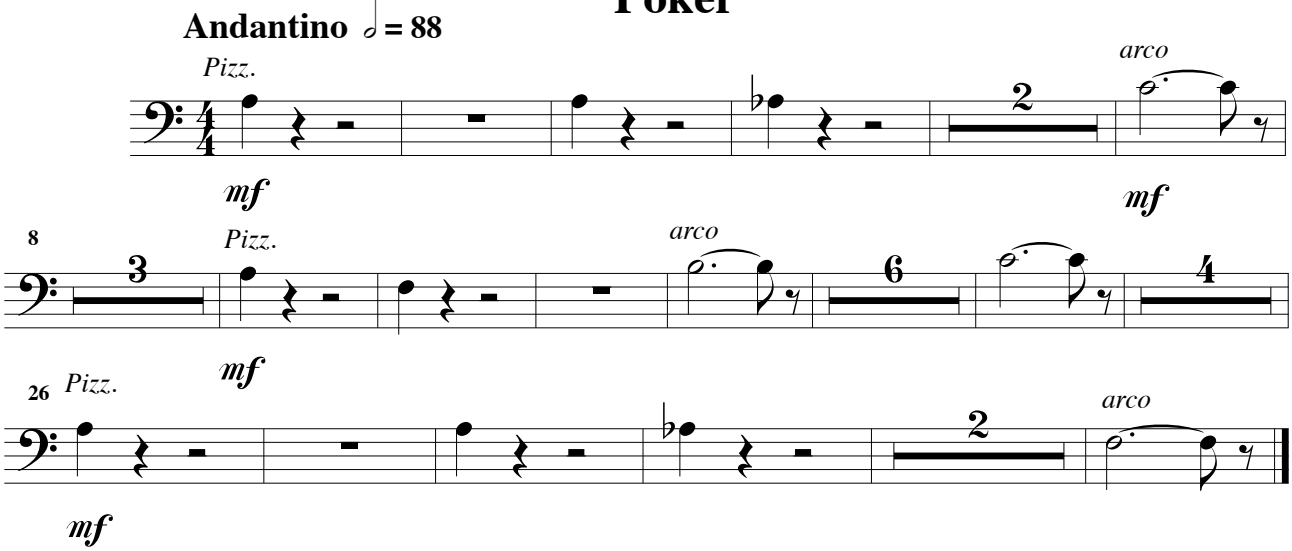


Thème de David

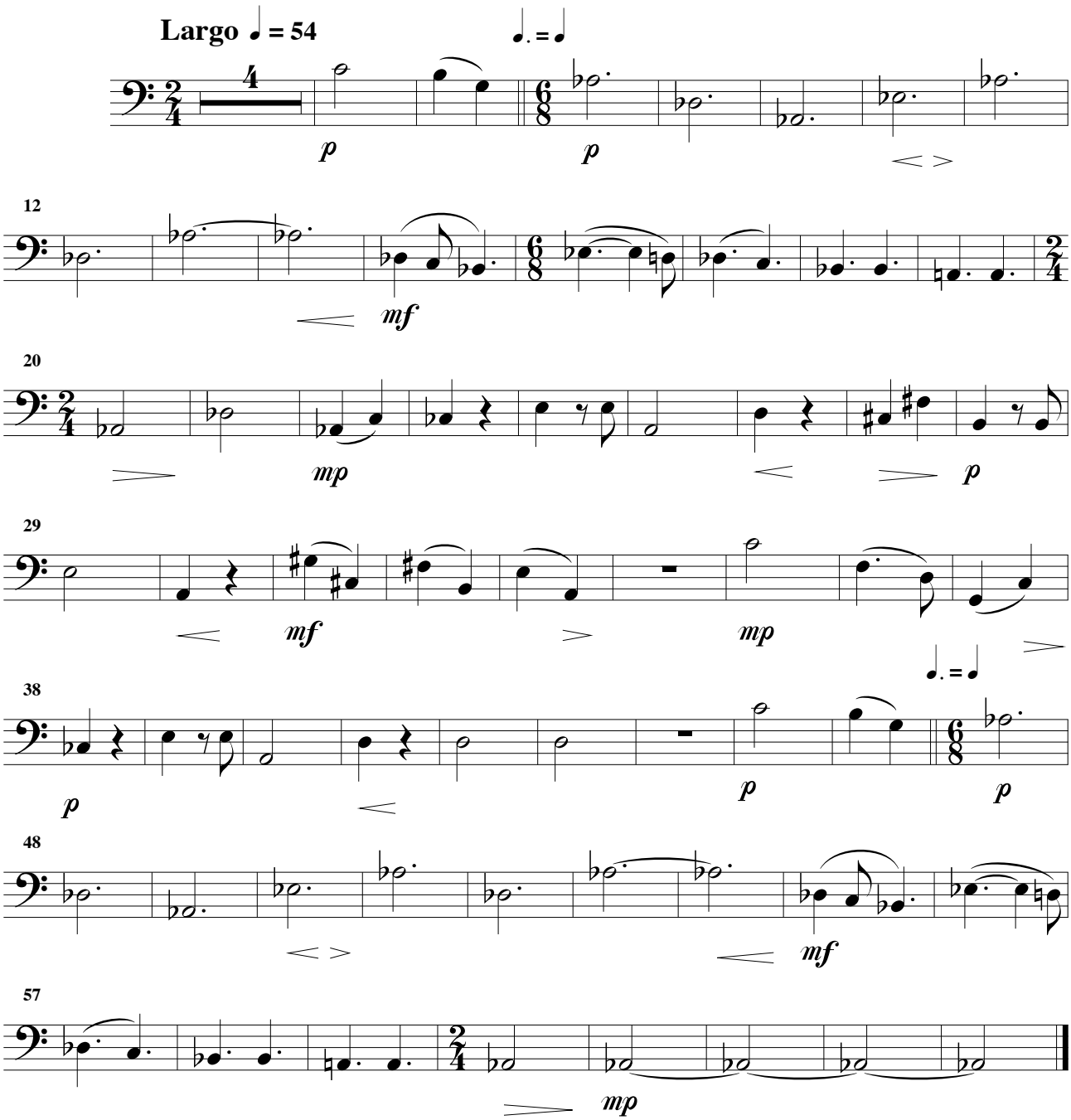
Andante ♩ = 92



Poker

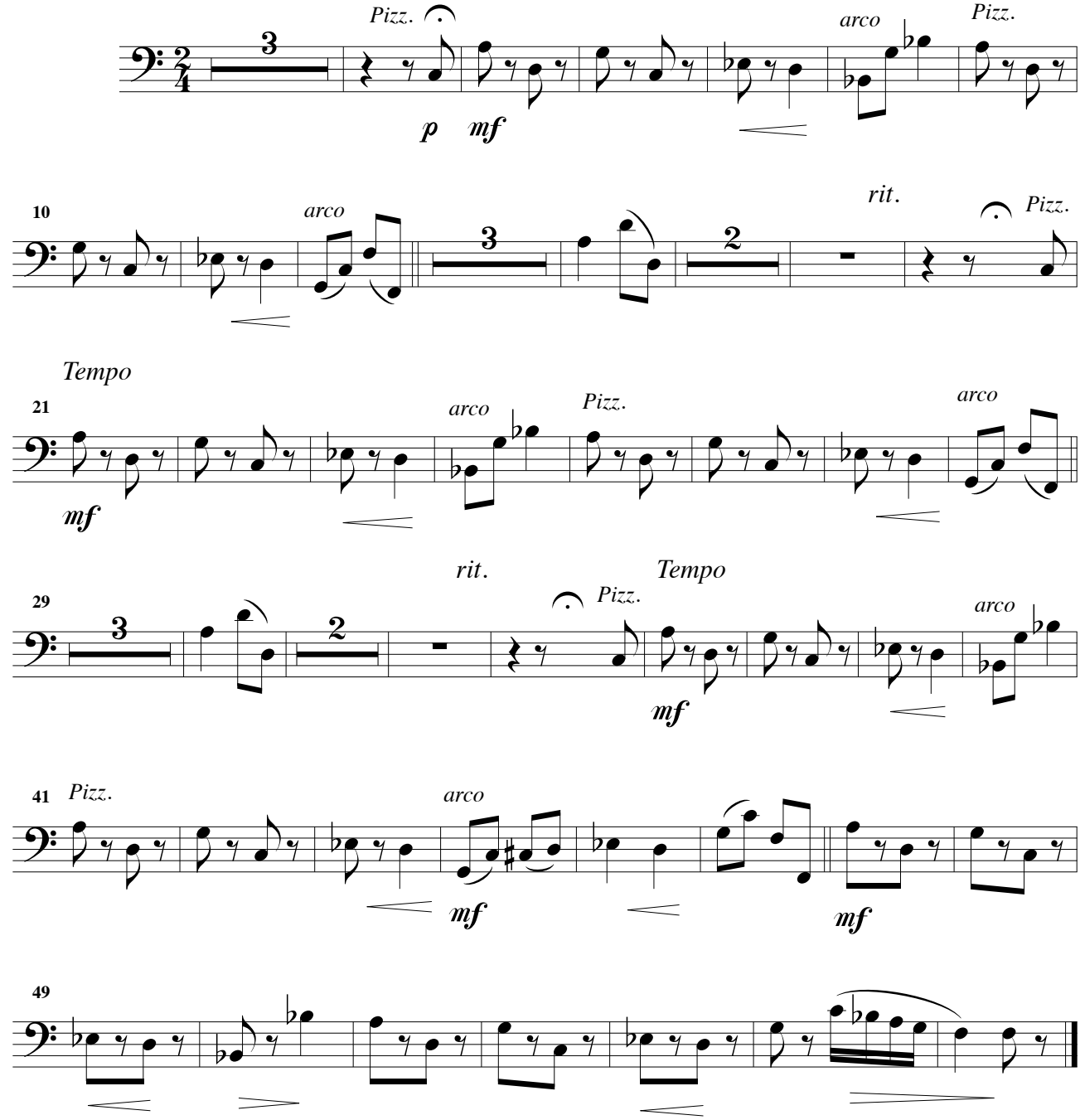


Berceuse



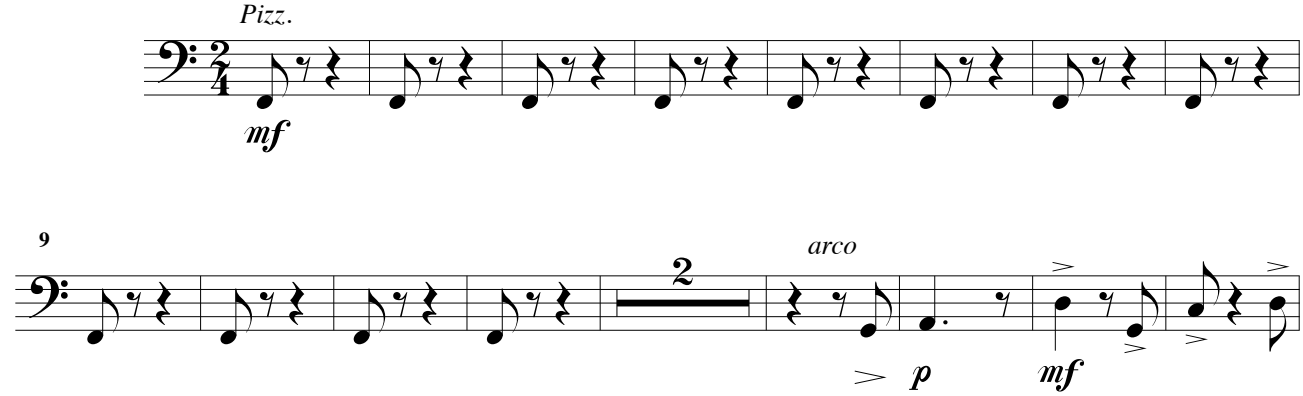
Air du Charlatan

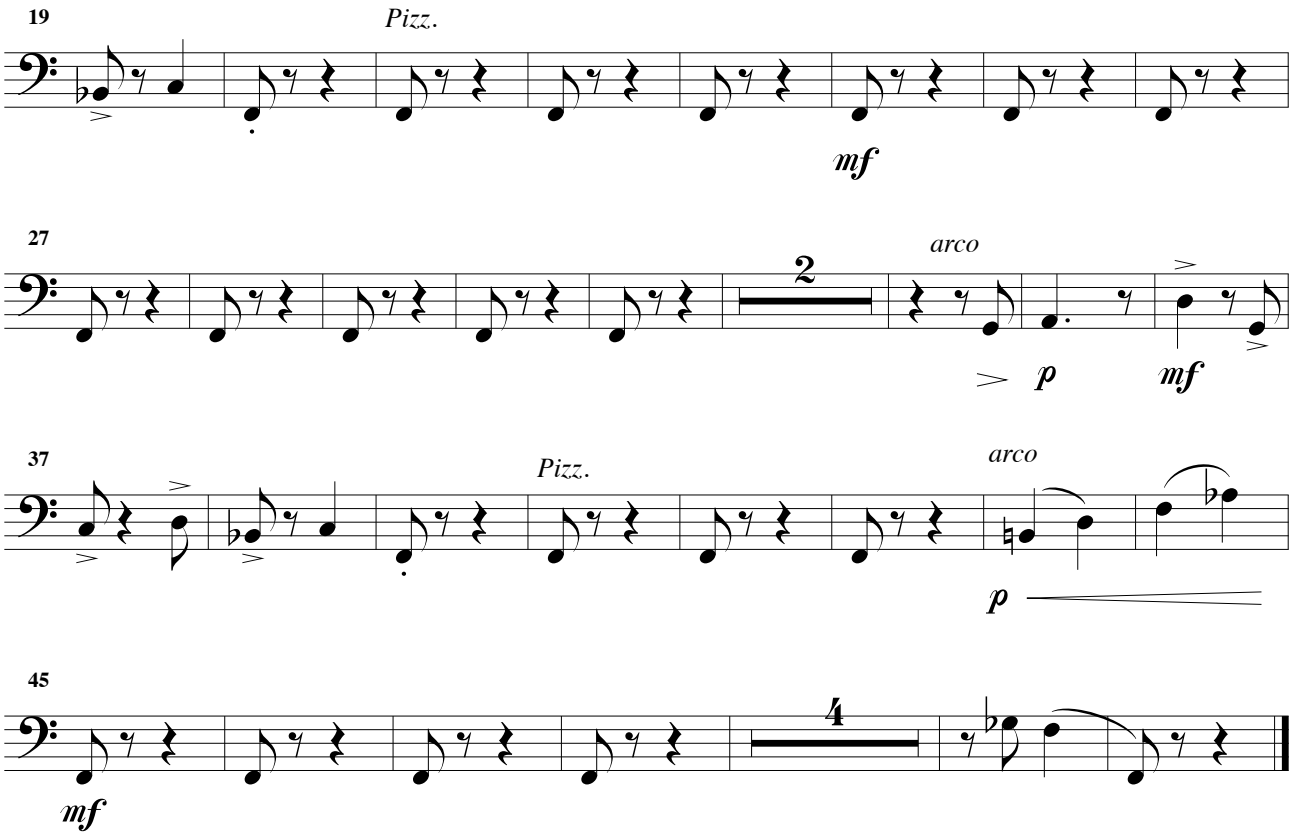
Andante ♩ = 80



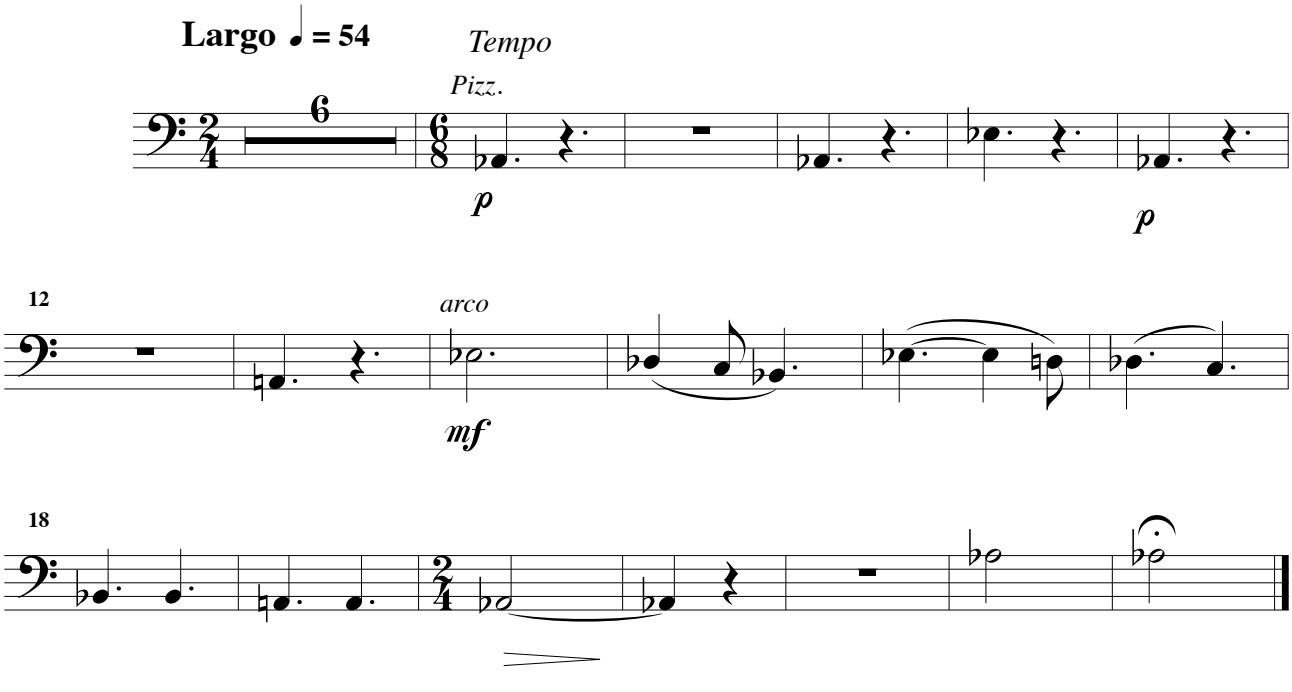
Trotte dans le vent

Andante ♩ = 84-88

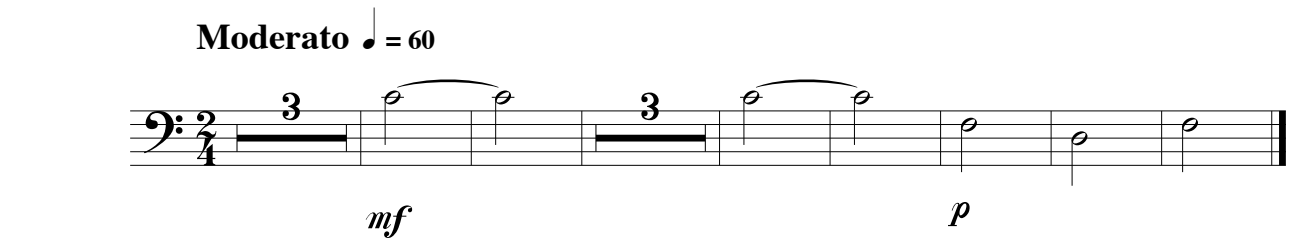




Interlude 1

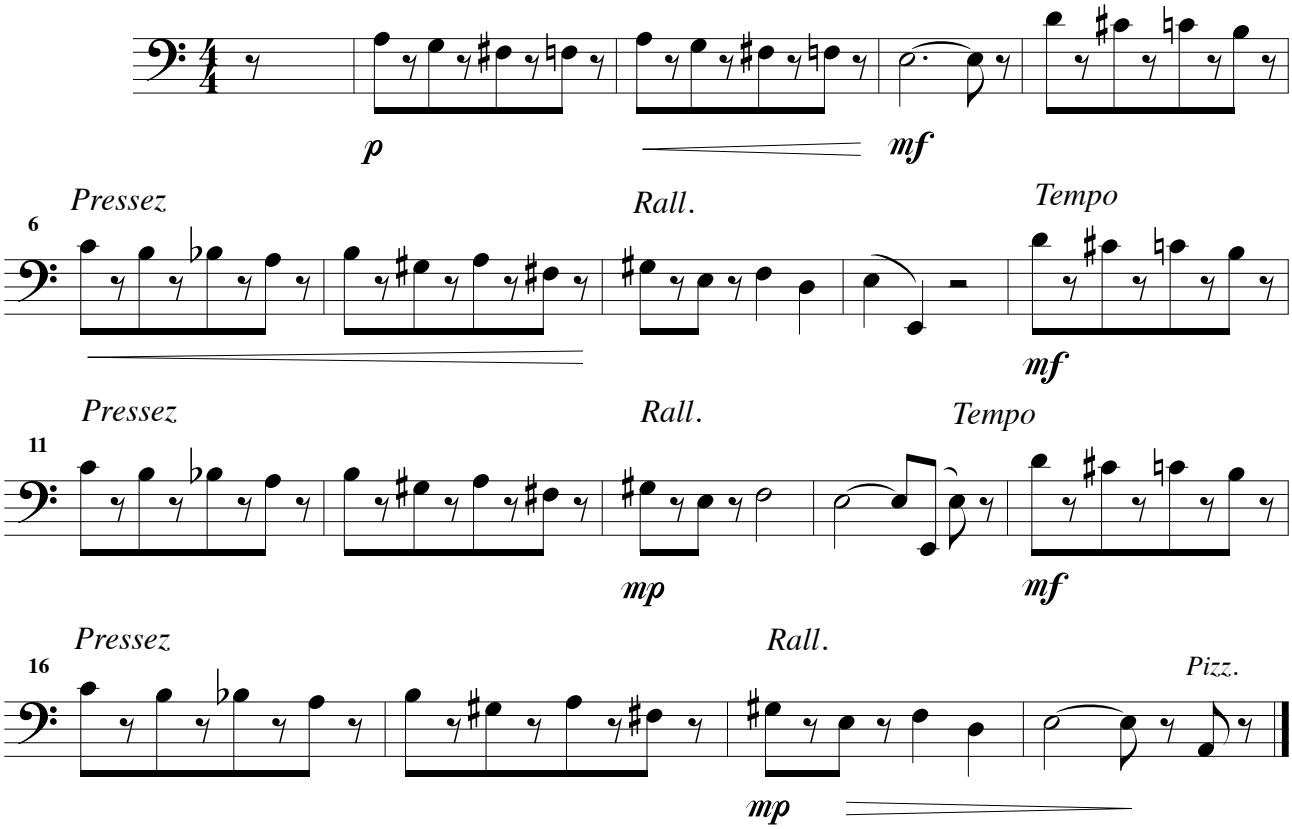


Interlude 2



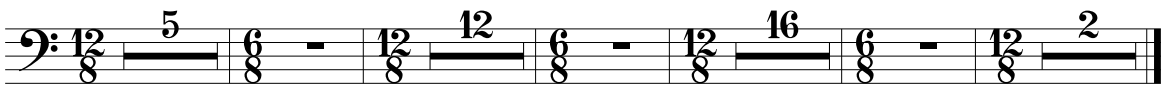
Thème de David

Andante ♩ = 92



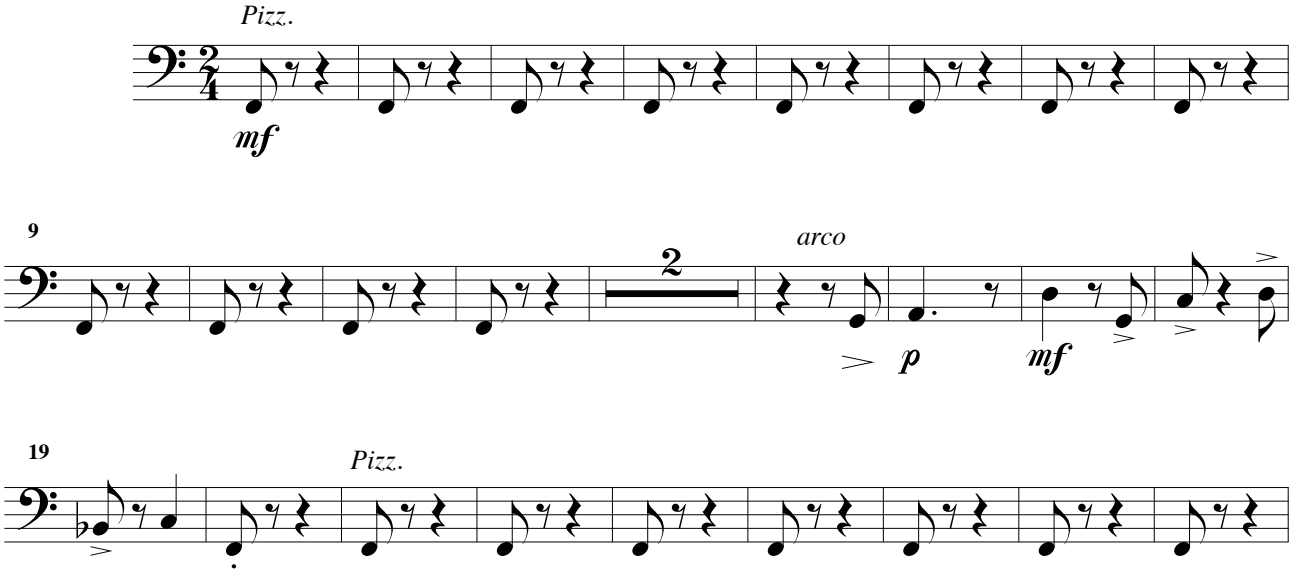
Dans le bleu de la nuit

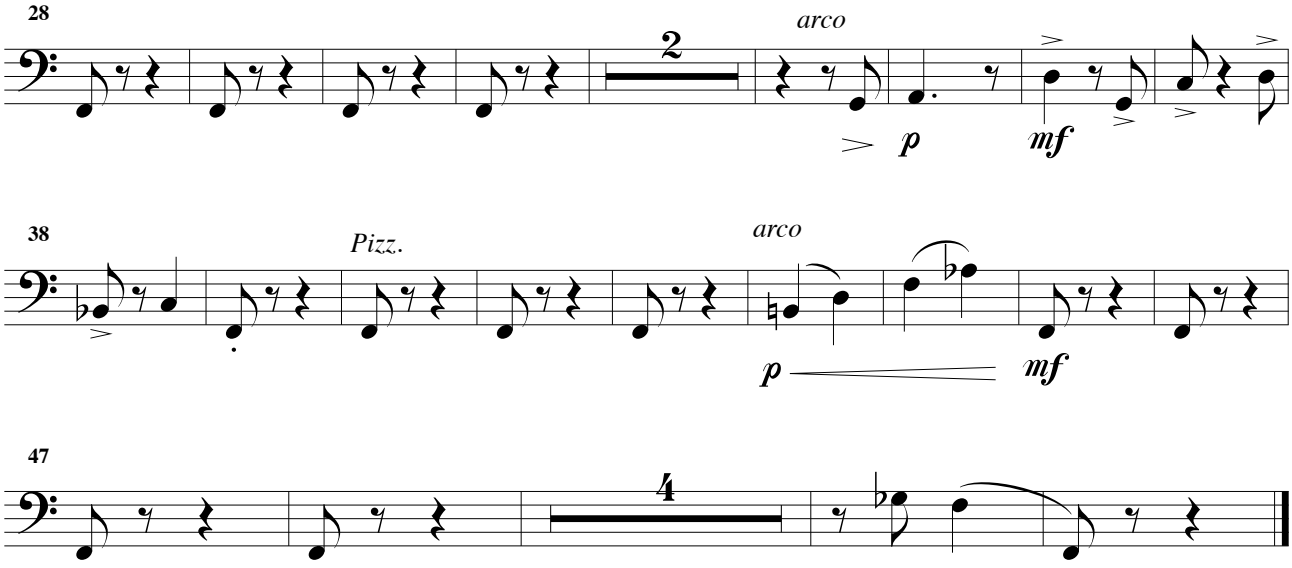
Slow ♩. = 66



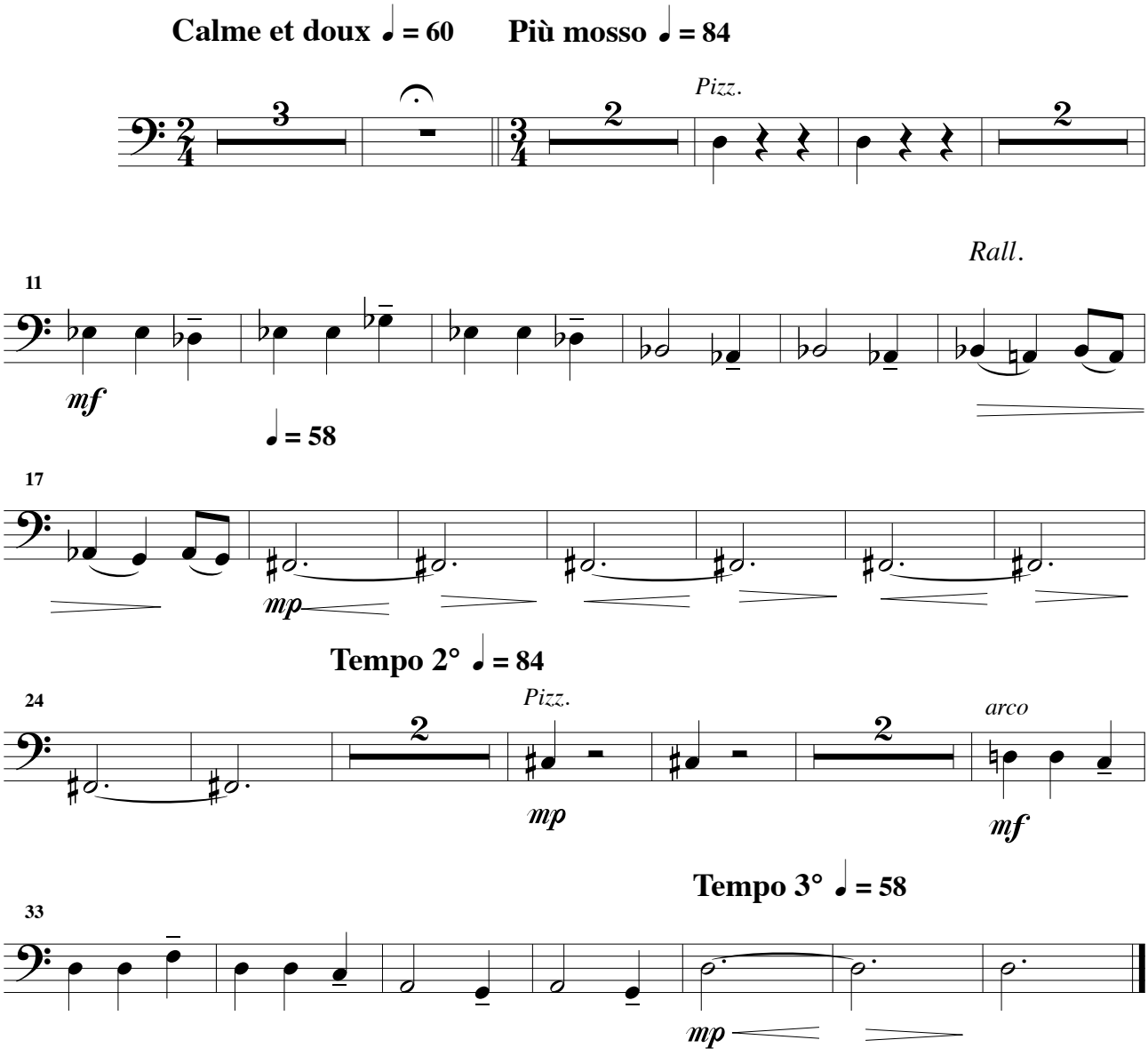
Trotte dans le vent

Andante ♩ = 84-88

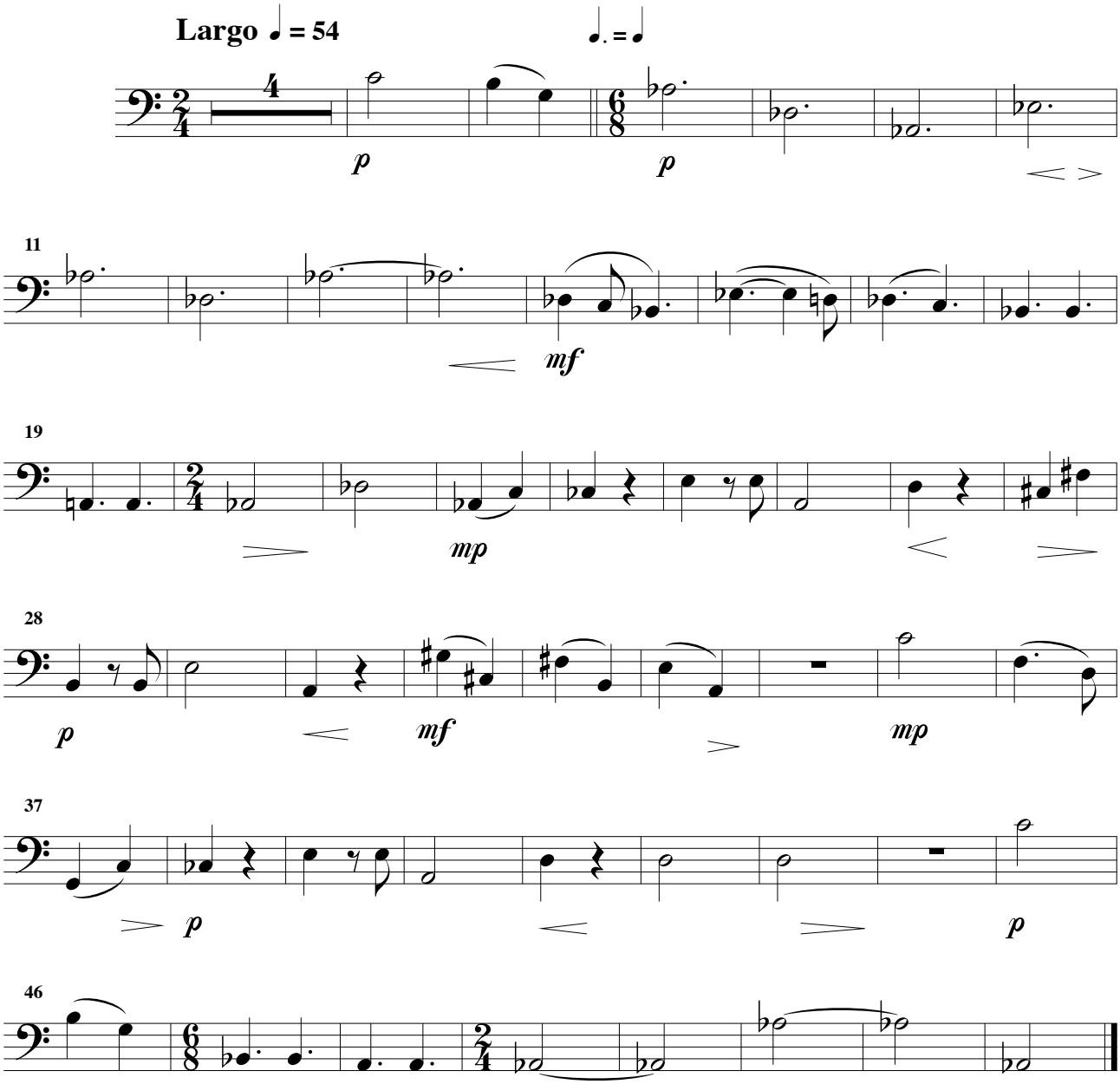



28
arco
2
p
mf
38
Pizz.
arco
p
mf
47
4

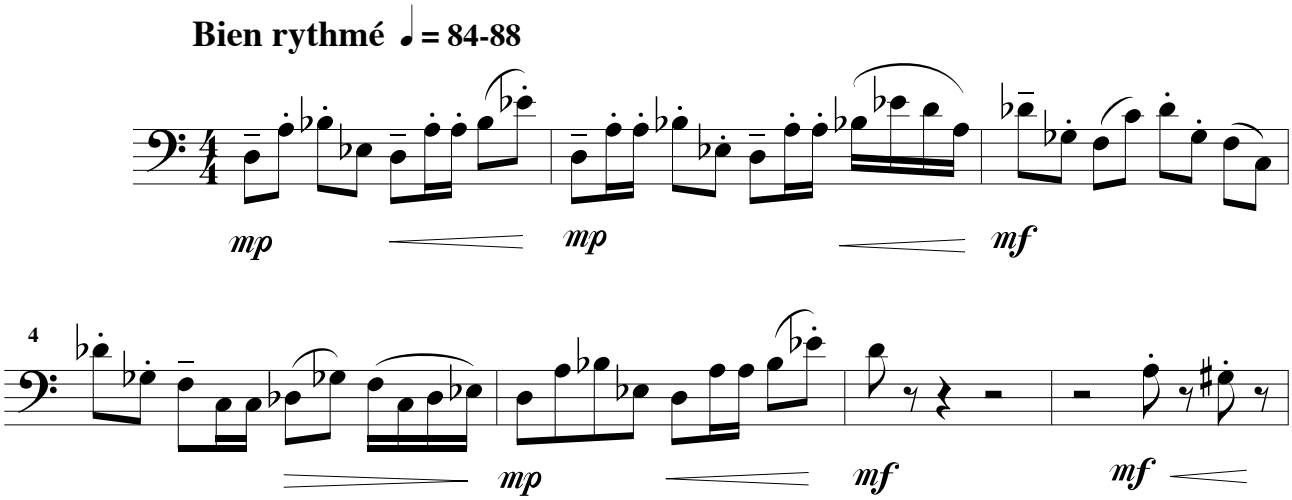
Interlude 3

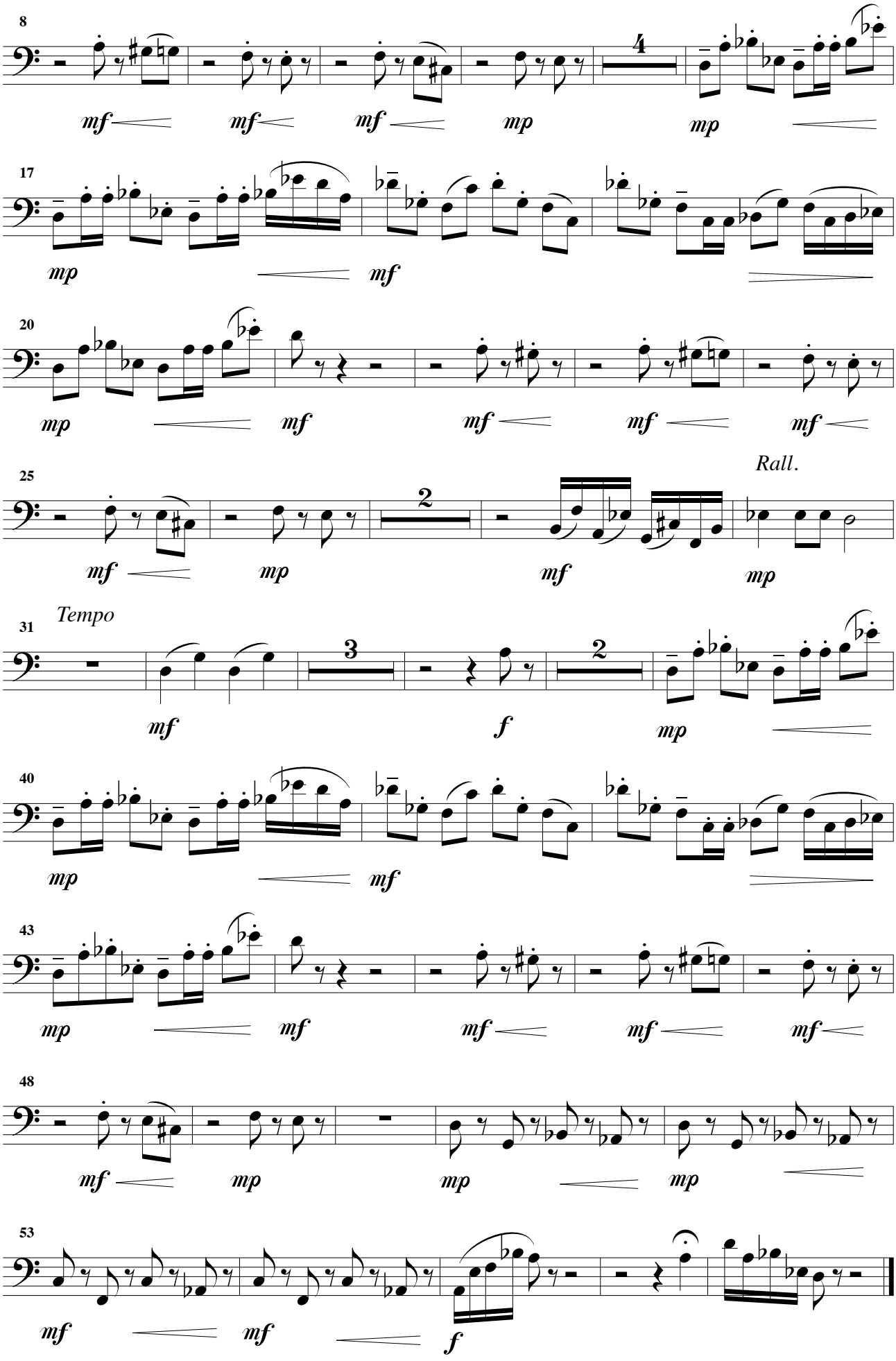

Calme et doux ♩ = 60
Più mosso ♩ = 84
Pizz.
3
2
2
Rall.
11
mf
♩ = 58
17
mp
Tempo 2° ♩ = 84
24
Pizz.
2
mp
2
arco
mf
Tempo 3° ♩ = 58
33
mp

Berceuse



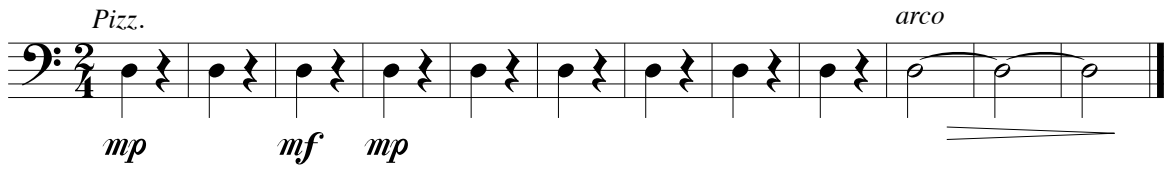
Danse des Indiens




8
4
mf mf mf mp mp
17
mp mf
20
mp mf mf mf mf
25
2
Rall.
mf mp mf mp
31
Tempo
3
2
mf f mp
40
mp mf
43
mp mf mf mf mf
48
mf mp mp mp
53
mf mf f

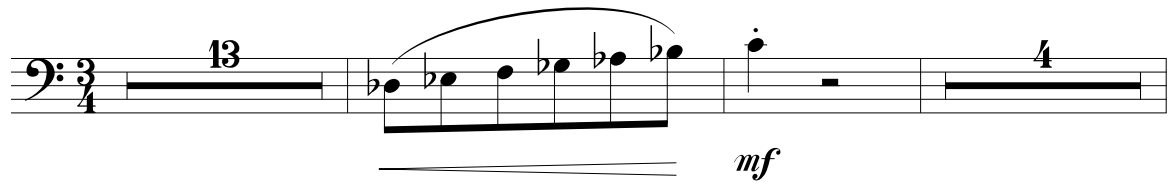
Interlude 4

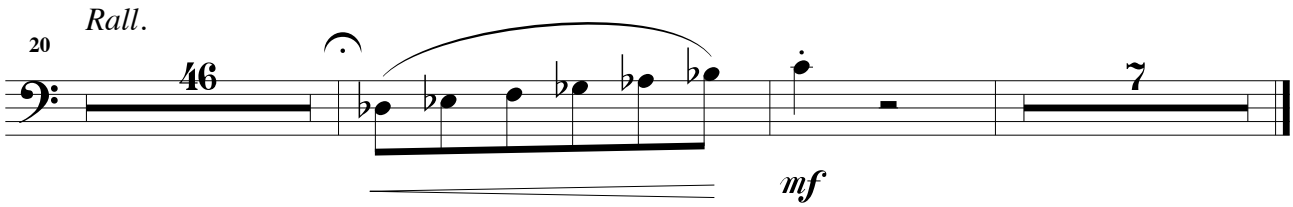
Larghetto ♩ = 60



En flânant

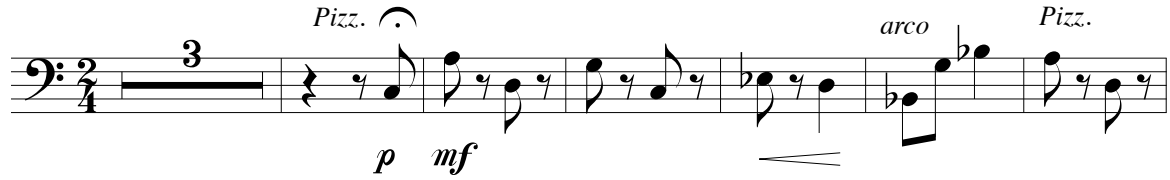
Allegretto ♩ = 100

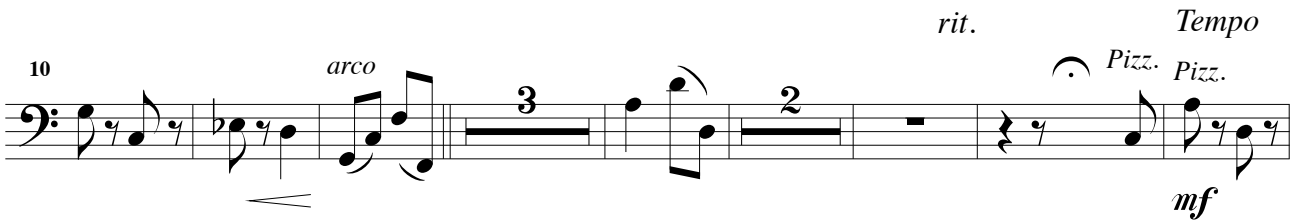


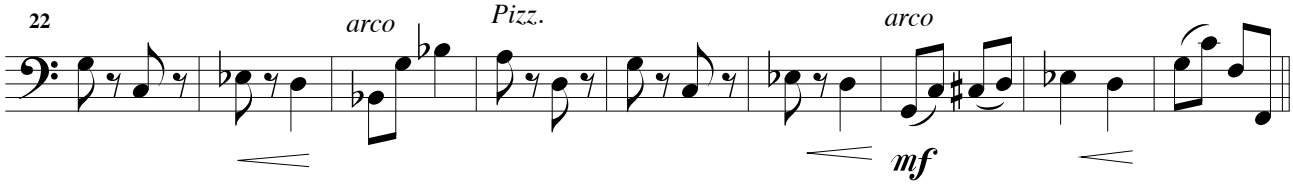


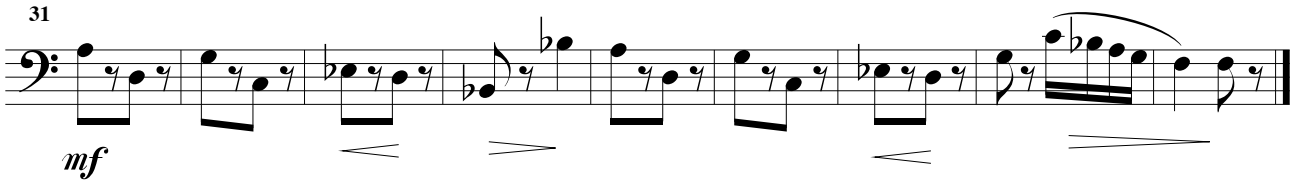
Air du Charlatan

Andante ♩ = 80



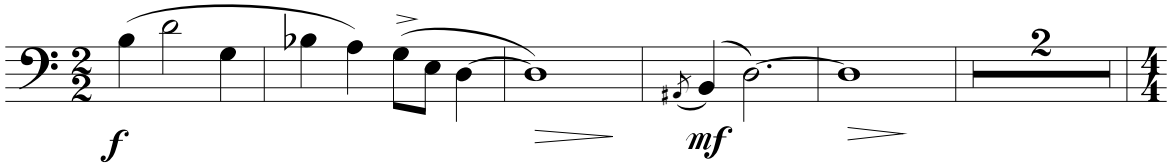




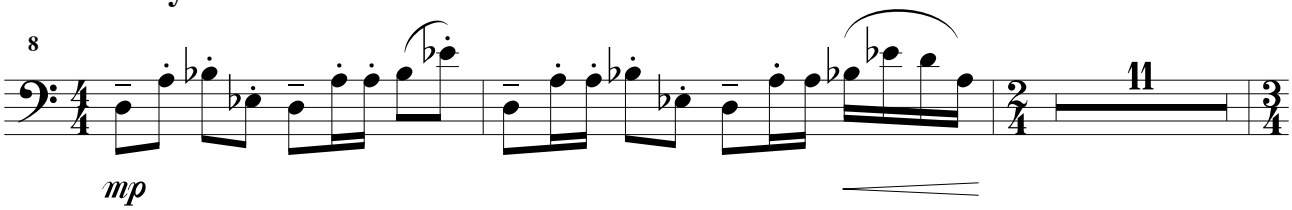


La répétition

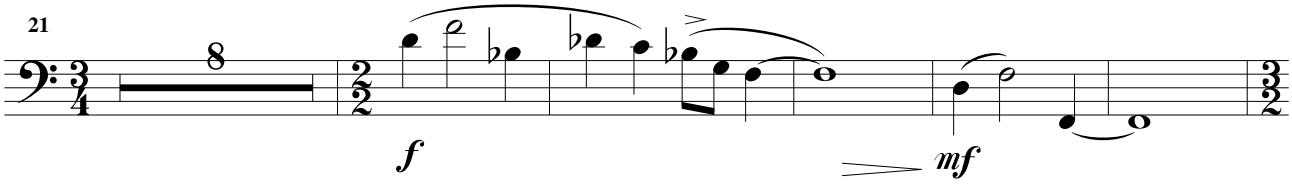
Allegretto 𝅗𝅥 = 96



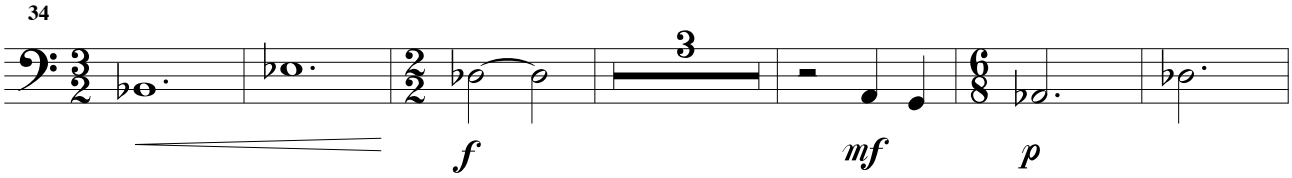
Bien rythmé ♩ = 84-88

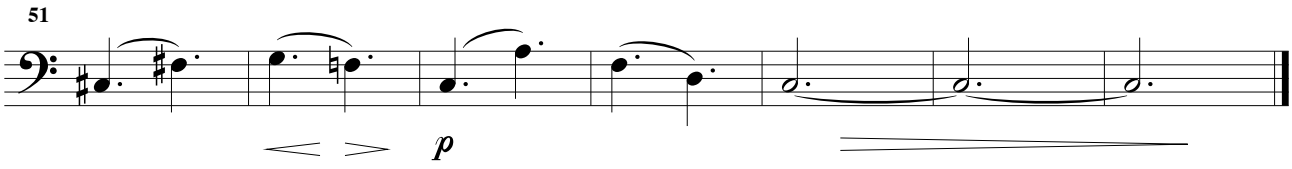


Allegretto ♩ = 100 T° primo 𝅗𝅥 = 96



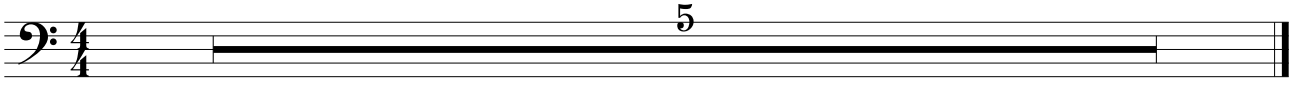
Rall. **Largo ♩. = 54**





Interlude 5

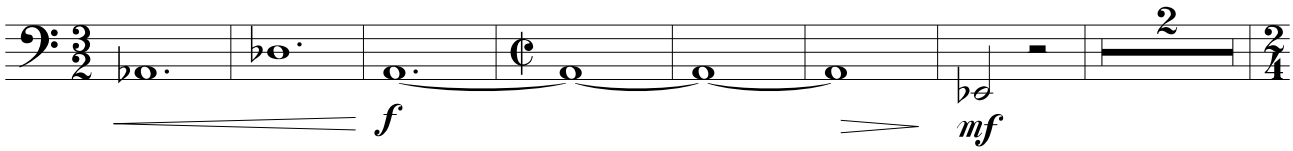
Andante ♩ = 80-84



Finale

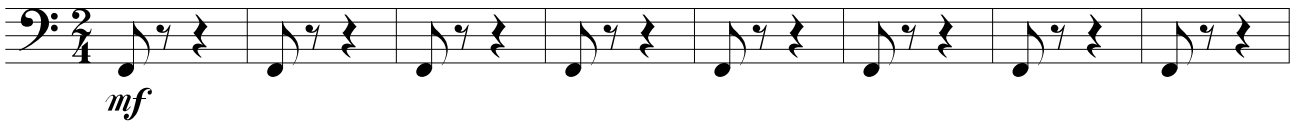
Allegretto 𝅗𝅥 **= 96**

6

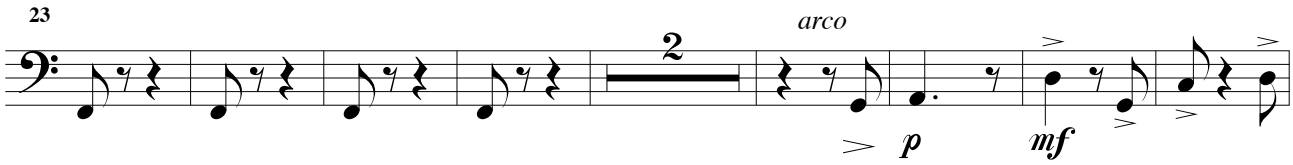


Andante ♩ **= 84-88**

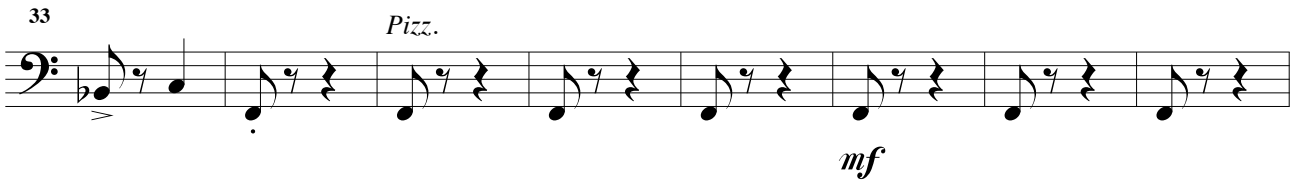
15 *Pizz.*



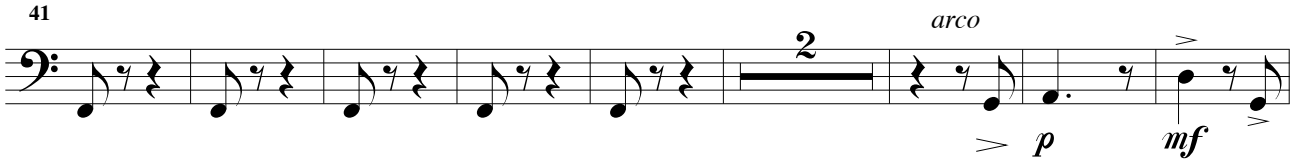
23



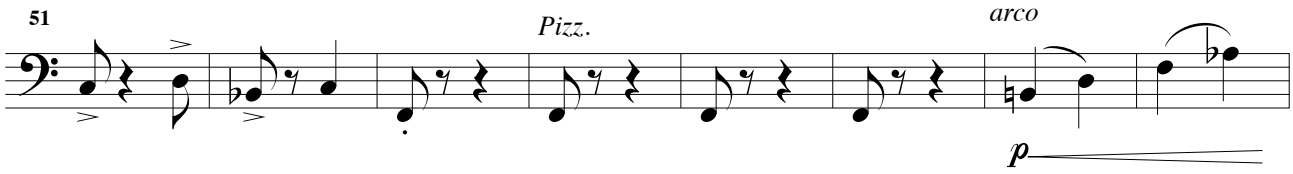
33



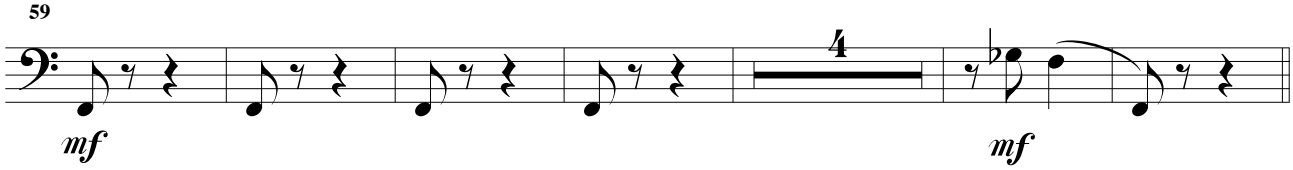
41

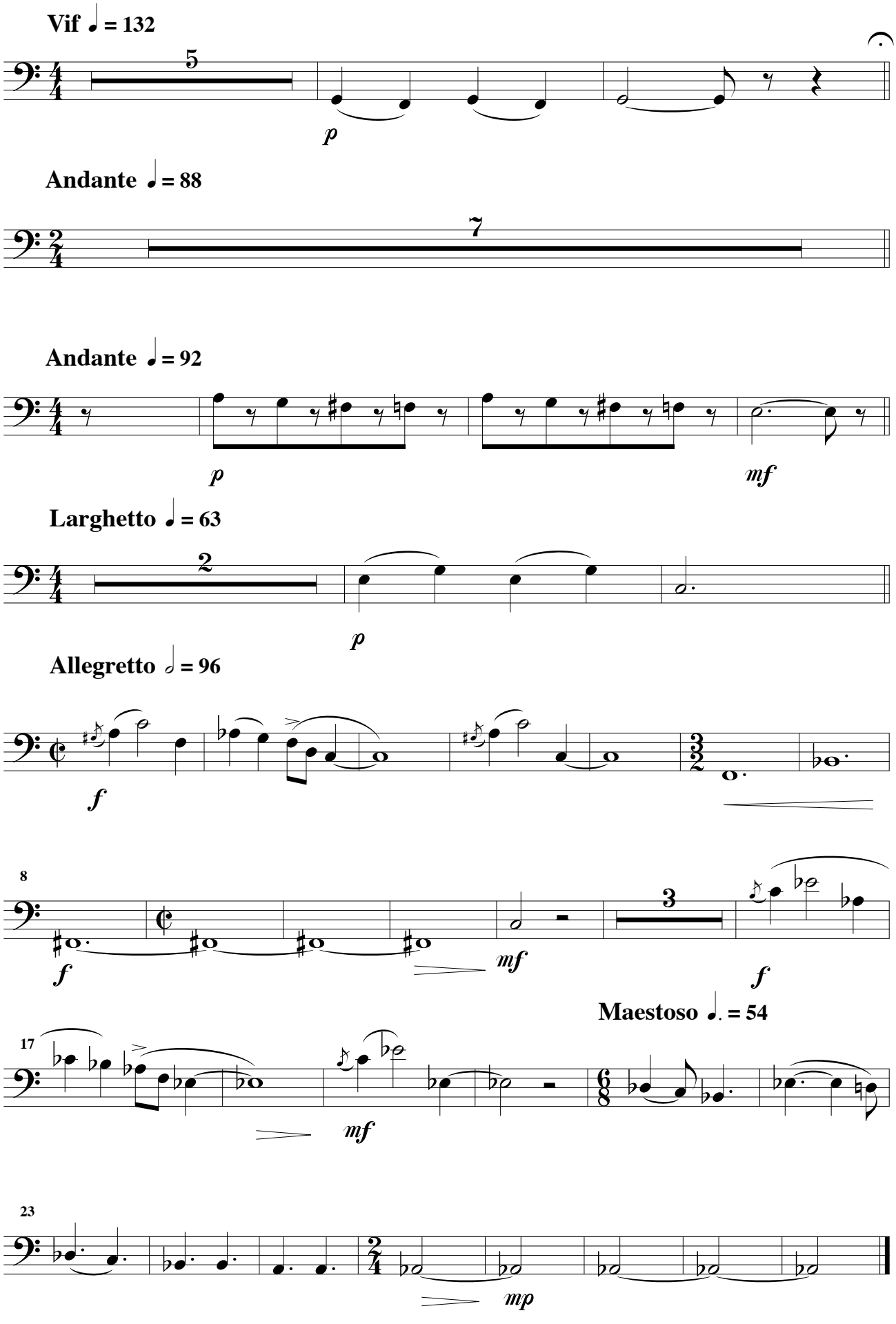


51



59




Vif ♩ = 132
5
p
Andante ♩ = 88
7
Andante ♩ = 92
p
mf
Larghetto ♩ = 63
2
p
Allegretto 𝅗𝅥 = 96
f
8
f
mf
3
f
Maestoso ♩. = 54
17
mf
23
mp

à Françoise

Le petit cireur de Brooklyn

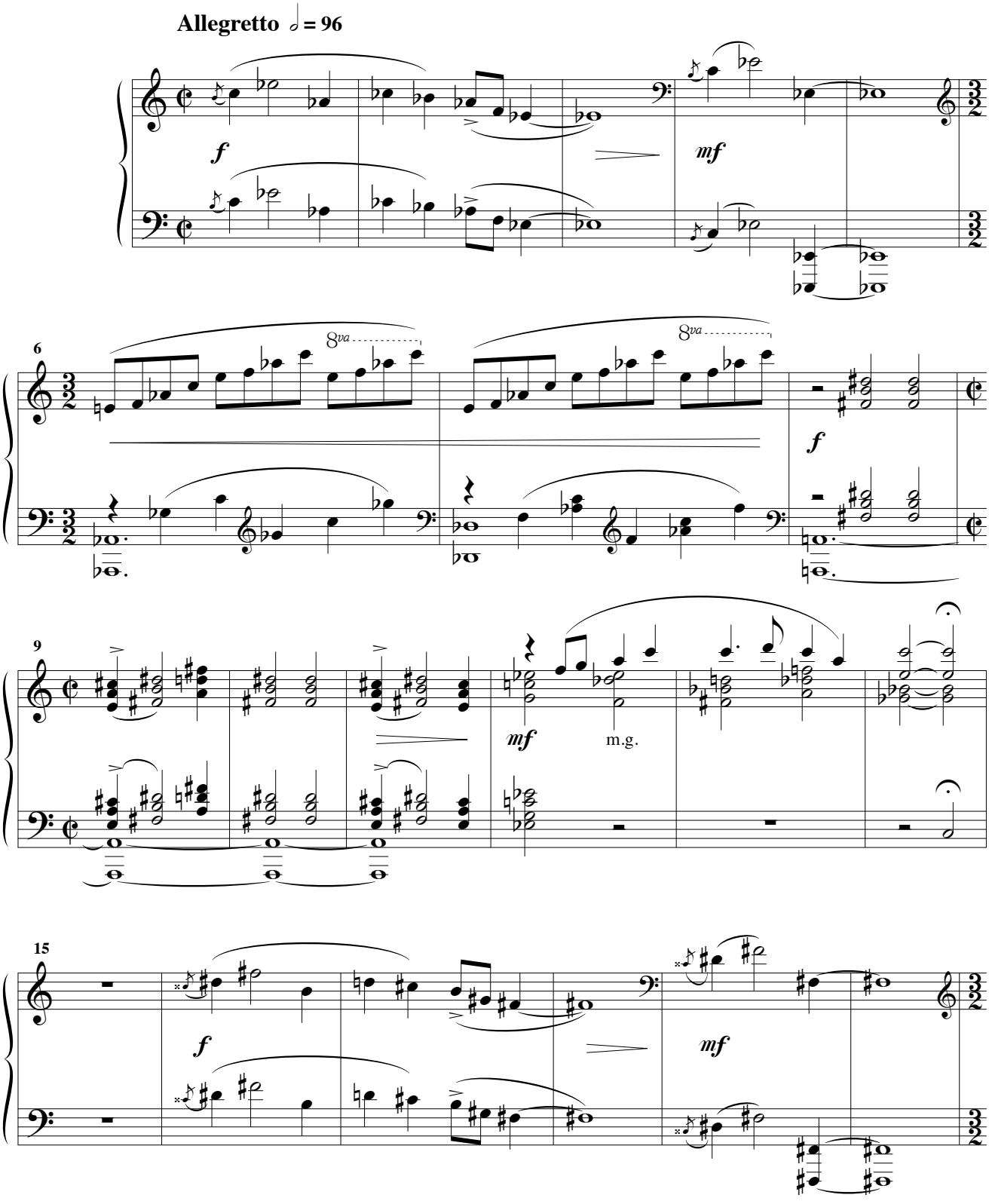
Comédie musicale

réduction

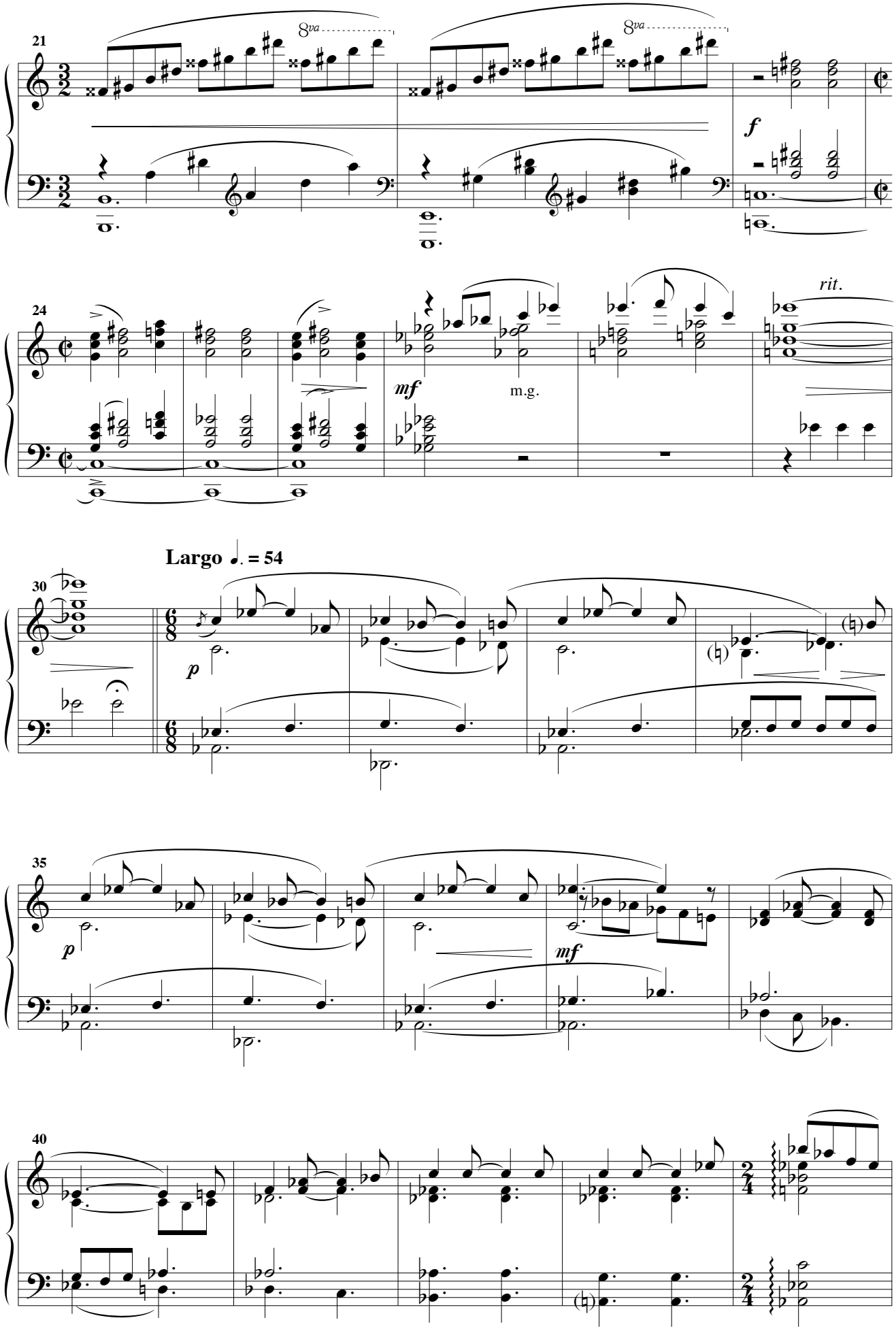
chant et piano

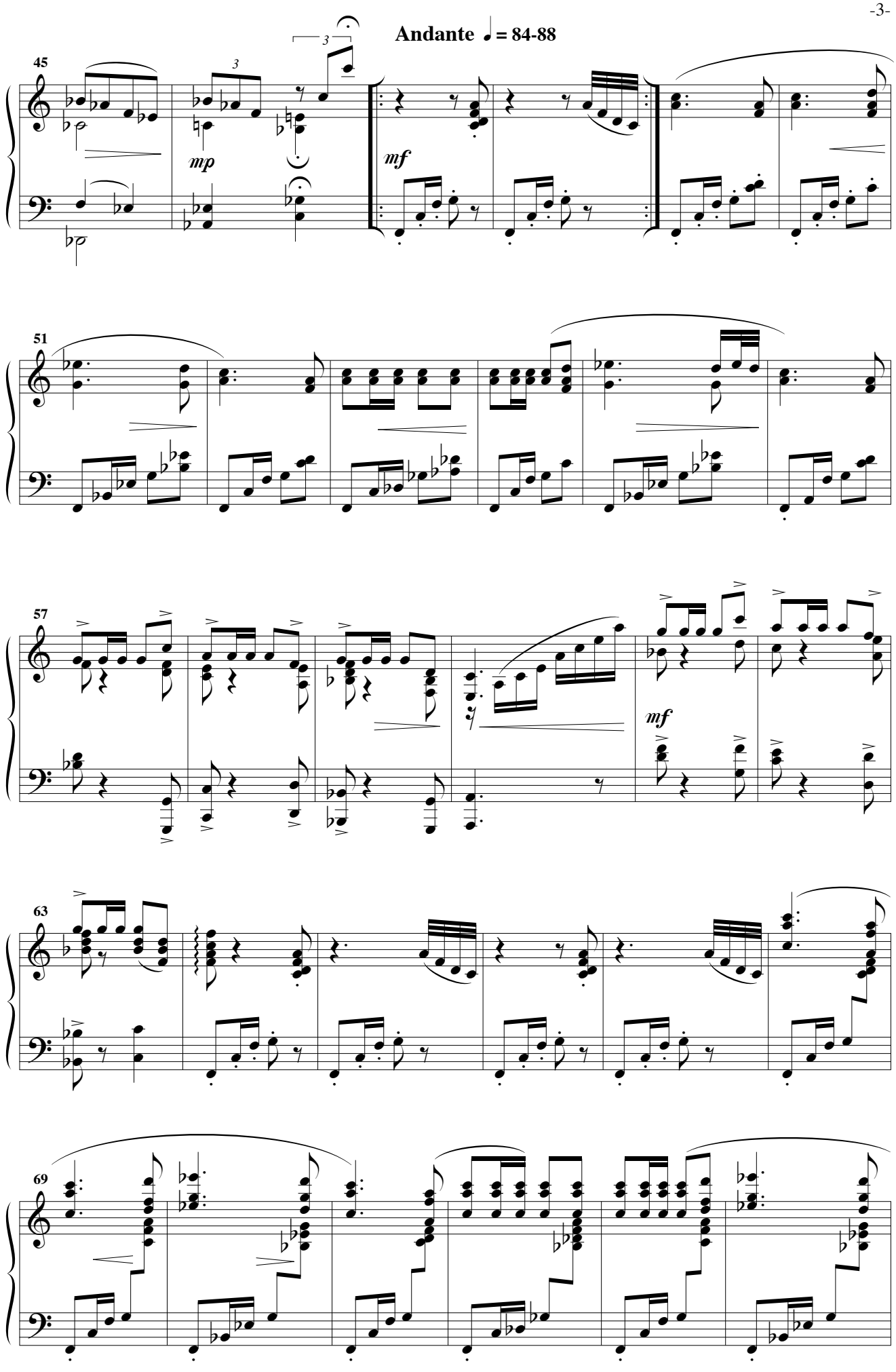
Henri LOCHE
Opus 65

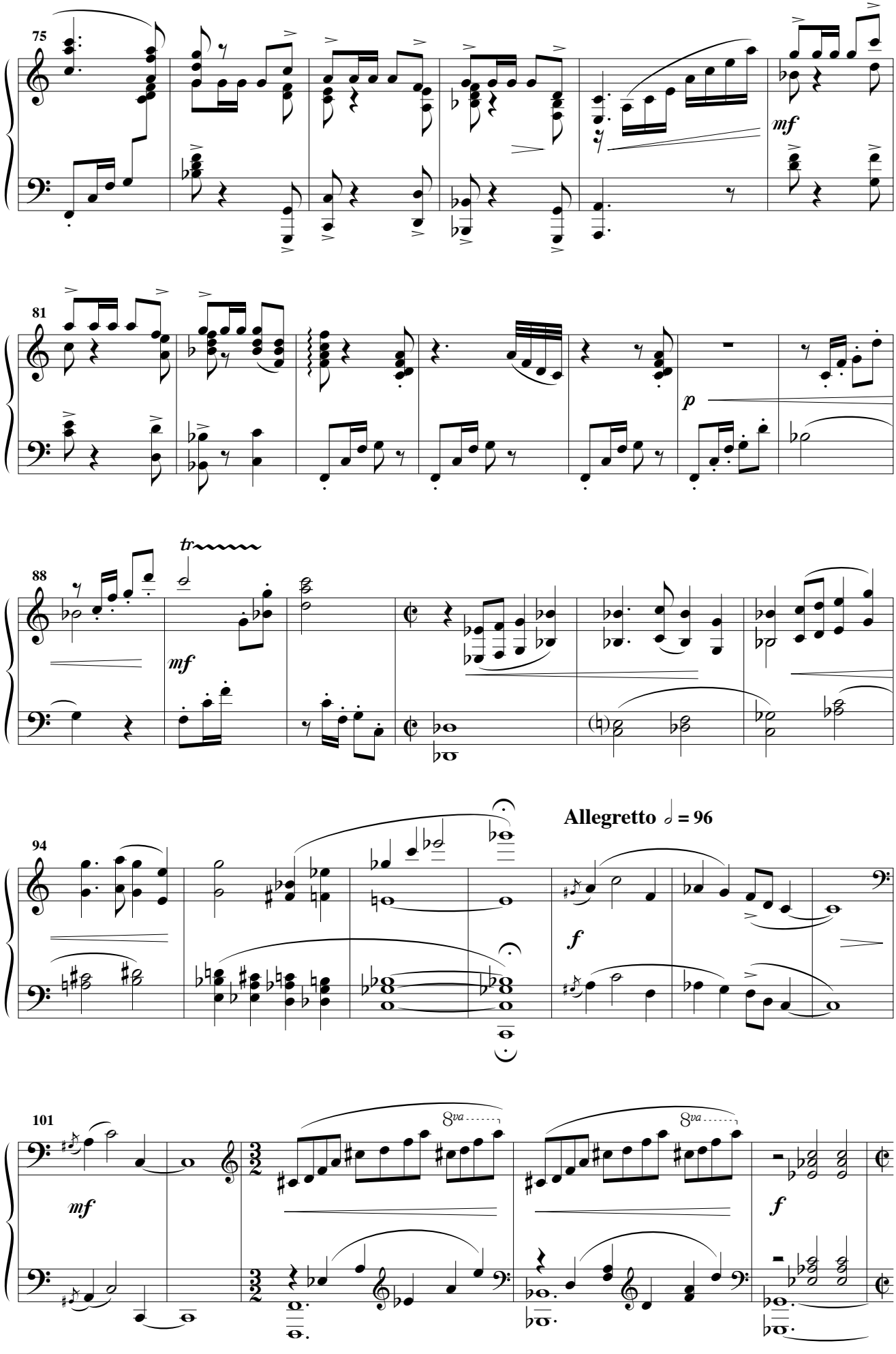
Prélude

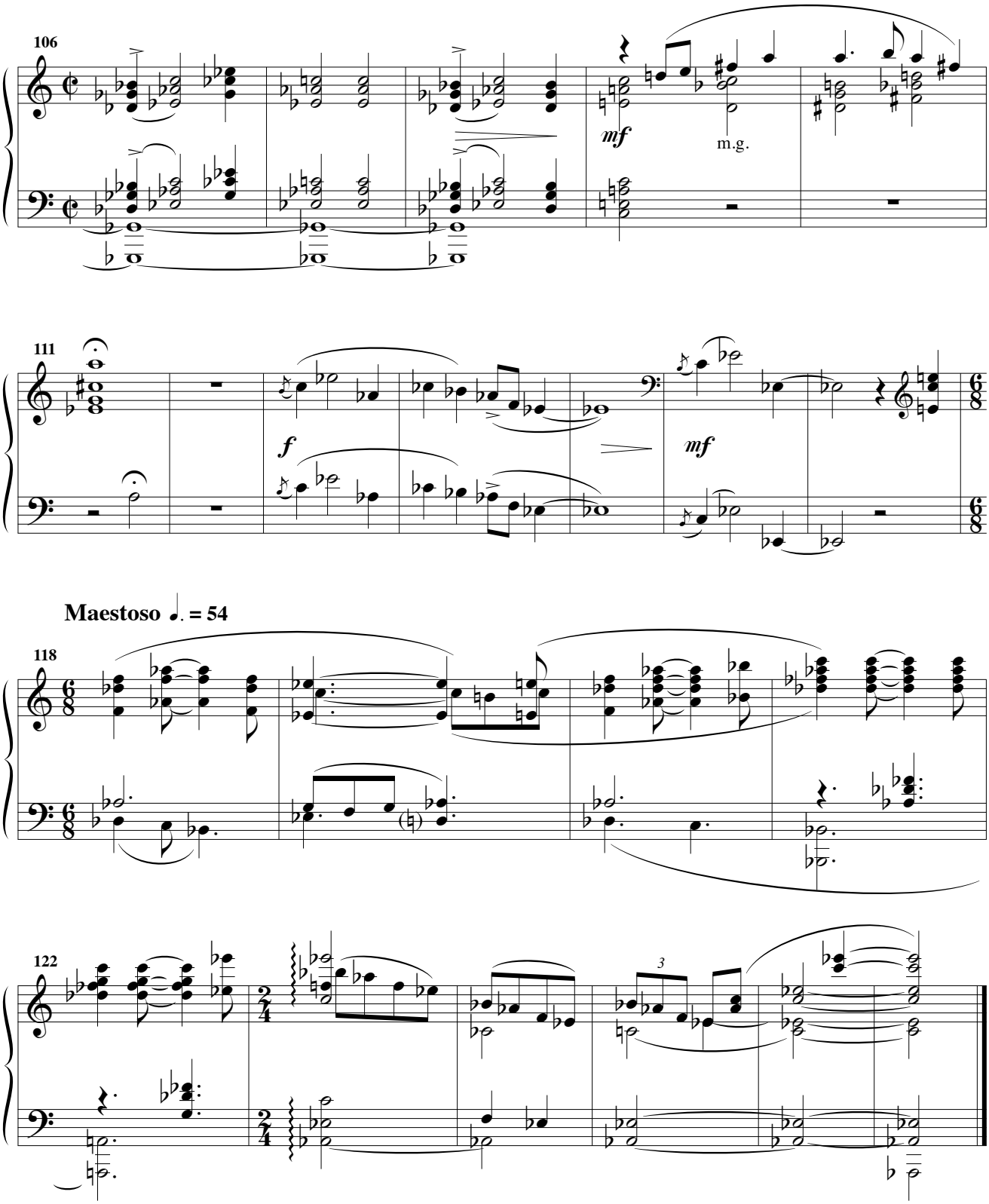


© 1992 - Henri LOCHE


21
8va
8va
f
24
mf
m.g.
rit.
Largo ♩. = 54
30
p
35
p
mf
40


Andante ♩= 84-88
45
mp
mf
51
57
mf
63
69


75
mf
81
p
88
tr
mf
94
Allegretto 𝅗𝅥 = 96
f
101
mf
8va
8va
f

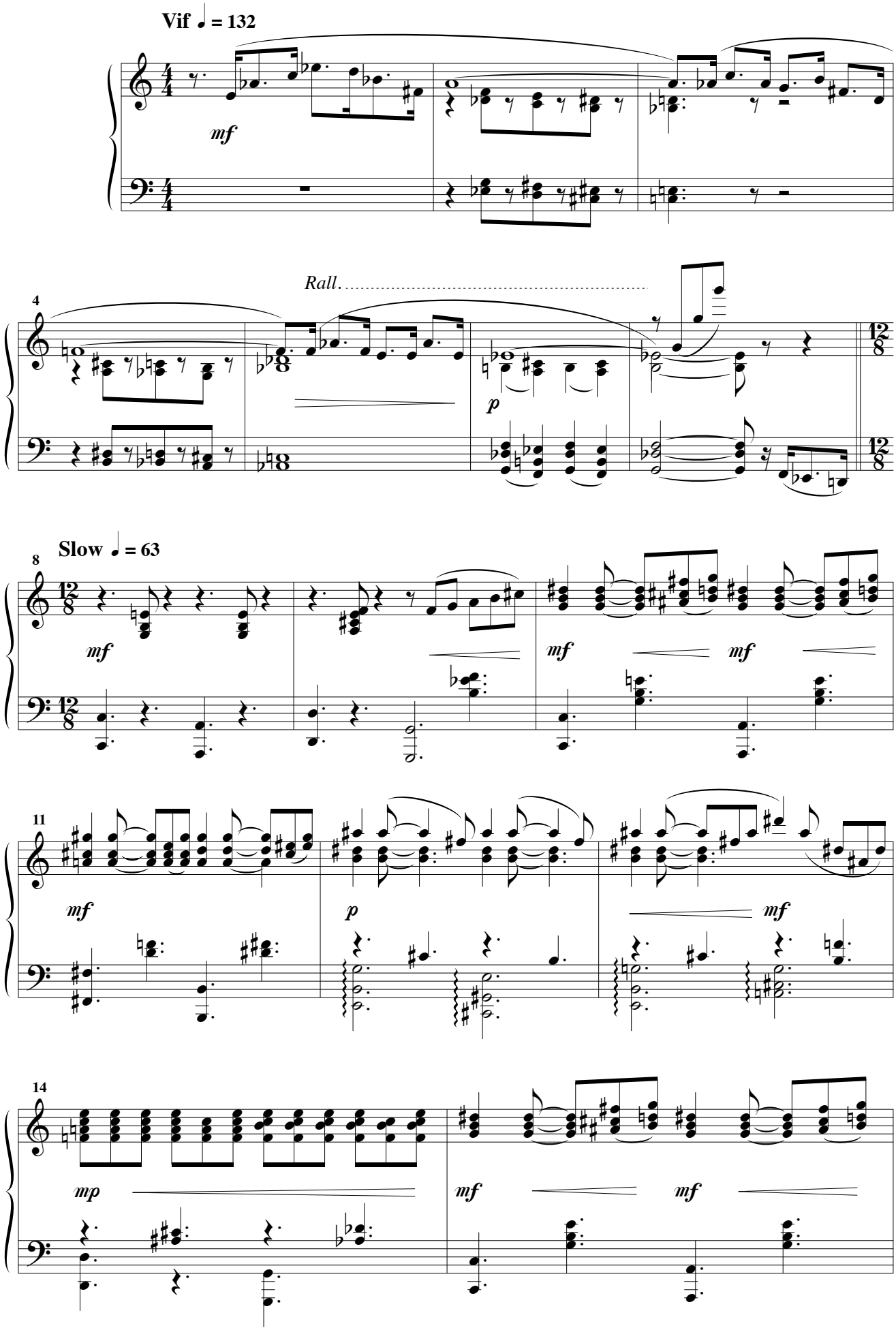


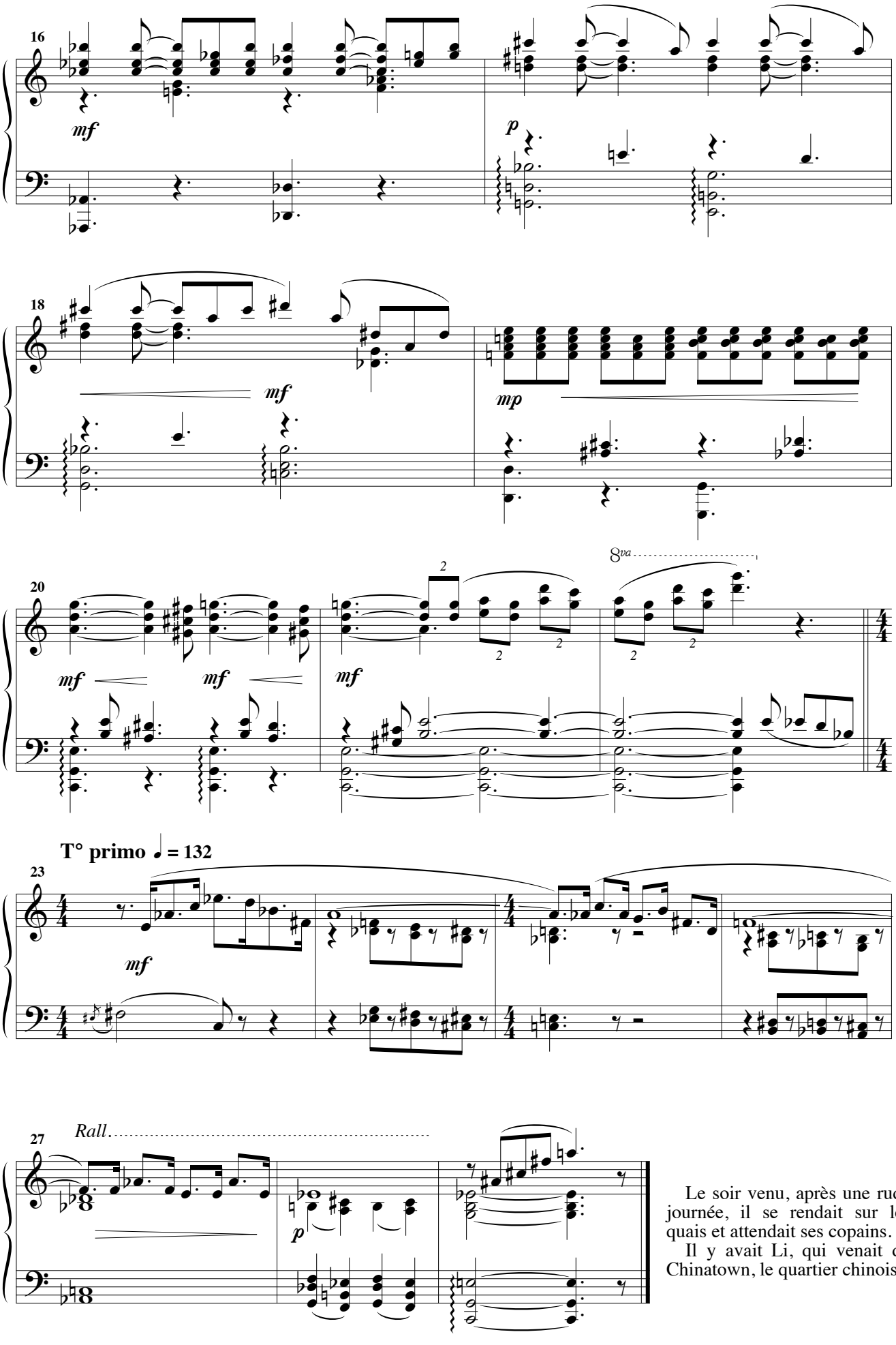
En ce temps là, la nostalgie n'était peut-être déjà plus ce qu'elle était, mais l'Amérique n'était pas encore ce qu'elle est aujourd'hui.

Certes c'était la terre de toutes les espérances, de toutes les promesses, mais la vie y était dure pour les petites gens, les enfants perdus et particulièrement pour John, le petit cireur de Brooklyn.

Il fallait qu'il en fasse reluire des paires de chaussures pour gagner quelques cents ou, les bons jours, quelques dollars.

Le cireur de Brooklyn





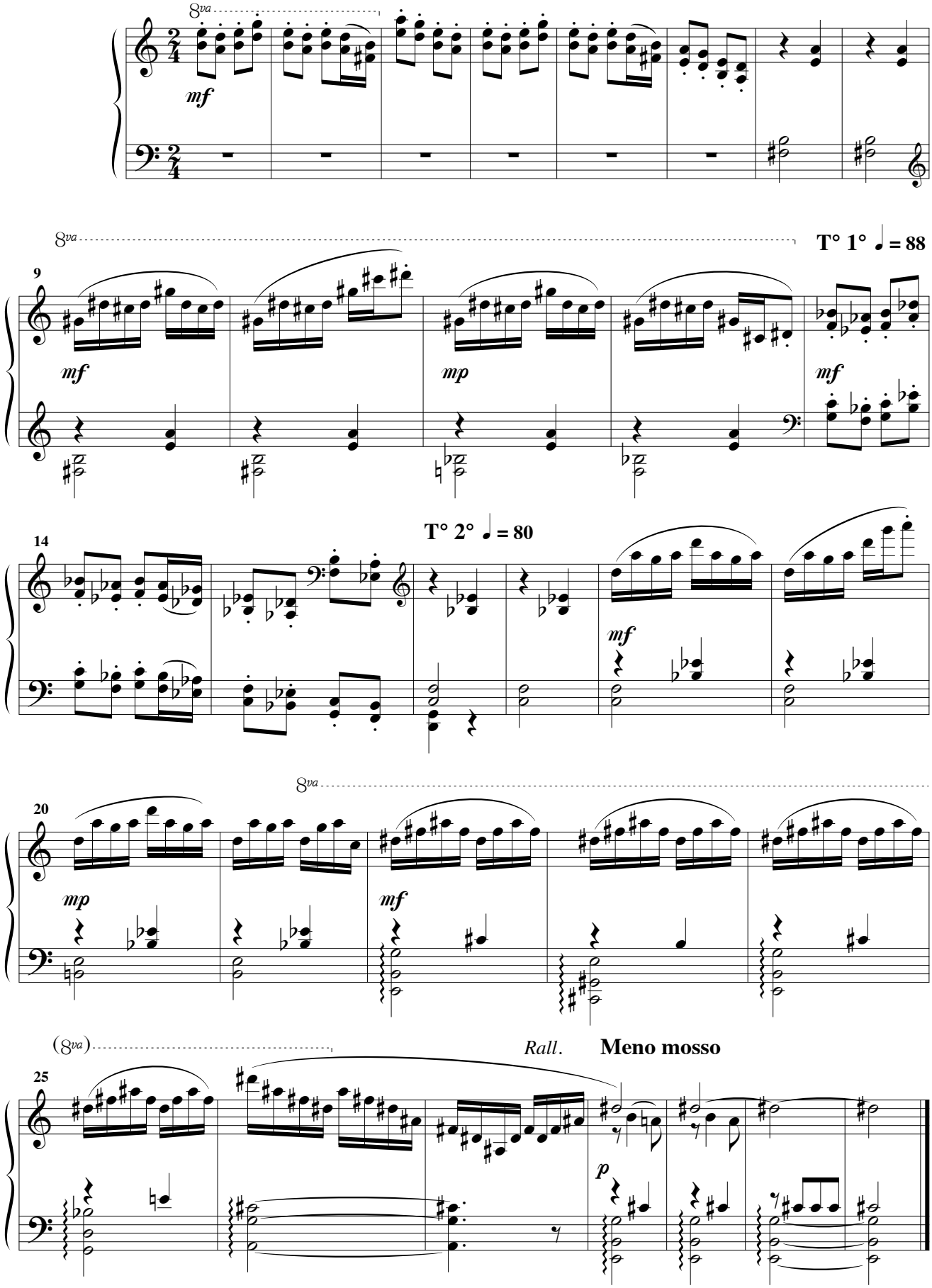
Le soir venu, après une rude journée, il se rendait sur les quais et attendait ses copains.

Il y avait Li, qui venait de Chinatown, le quartier chinois.

Thème de Li

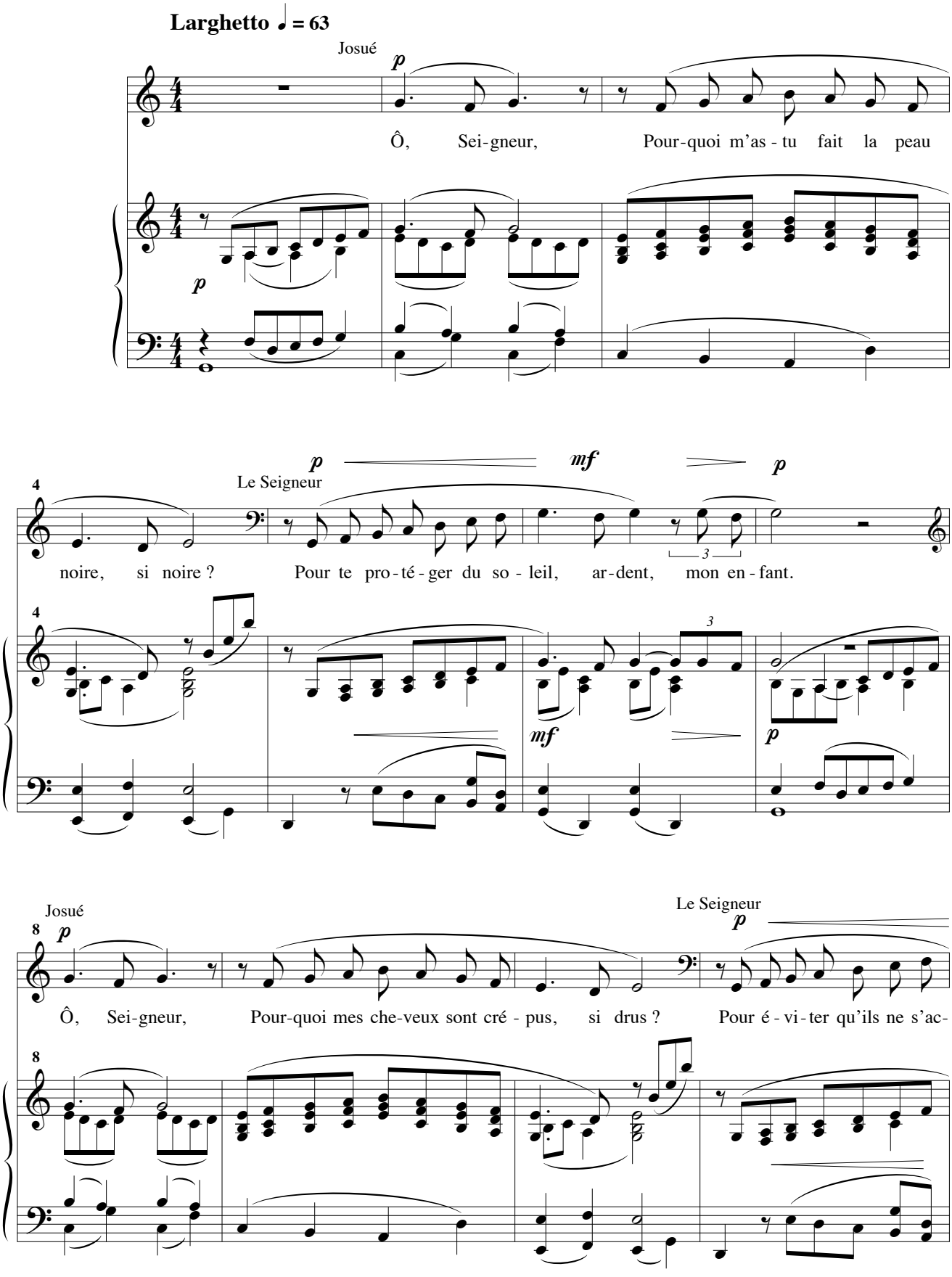
Andante ♩ = 88

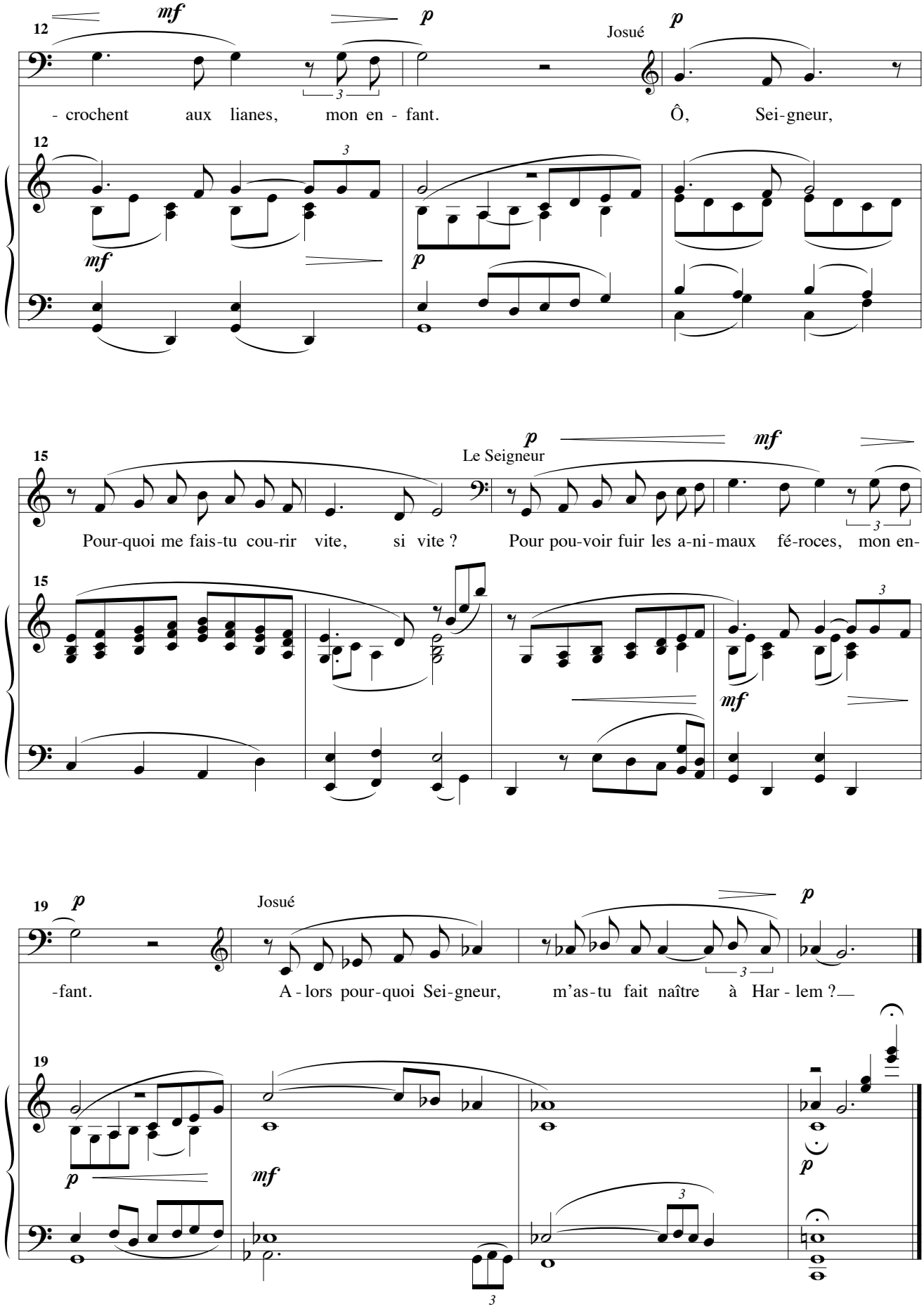
Meno mosso ♩ = 80



Il y avait aussi Josué, qui arrivait tout droit d'Harlem. Mais avant de les rejoindre, il faisait sa prière.

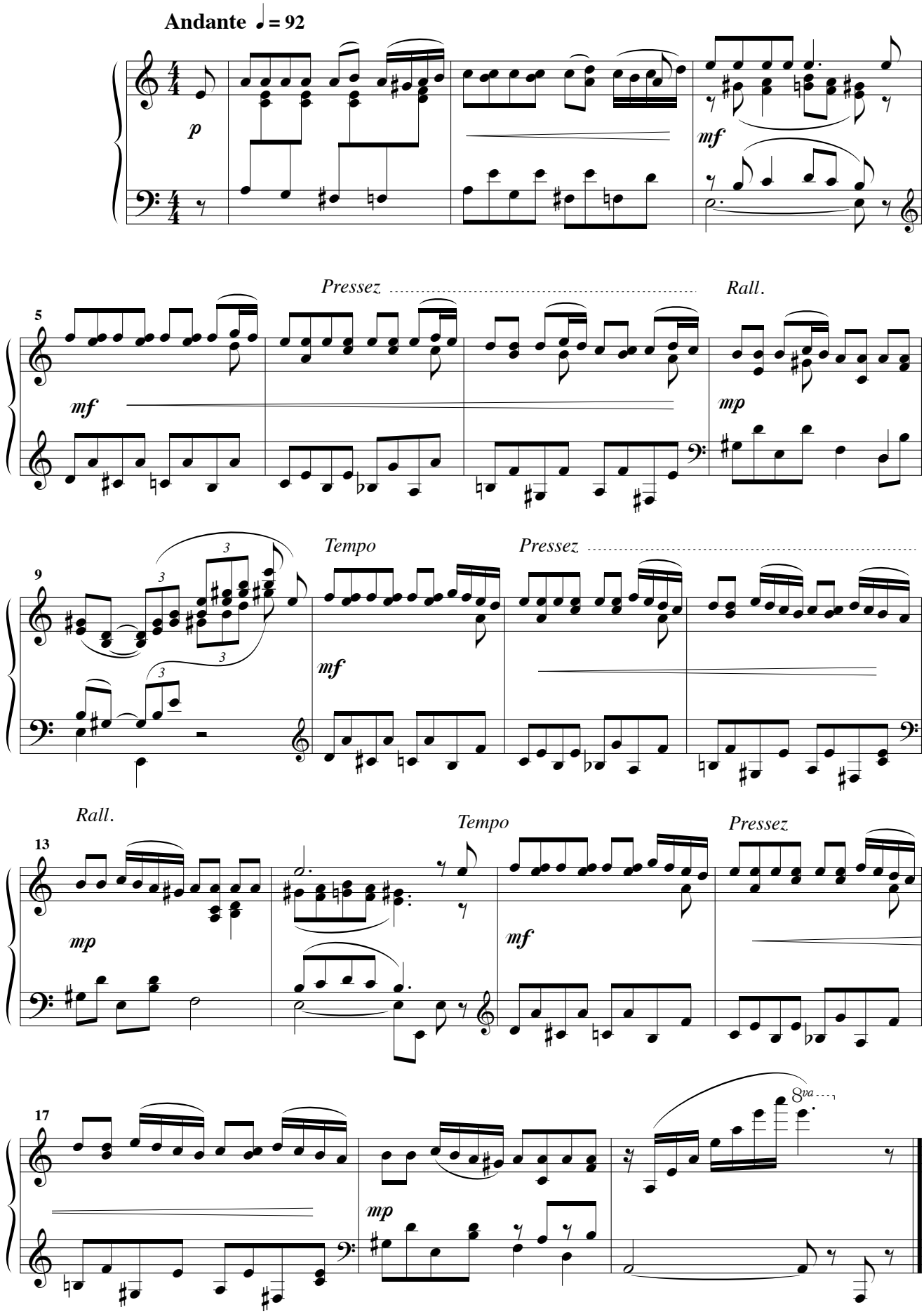
Prière





Il y avait enfin David, venu d'Esther Street, qui ne se séparait jamais de son violon.

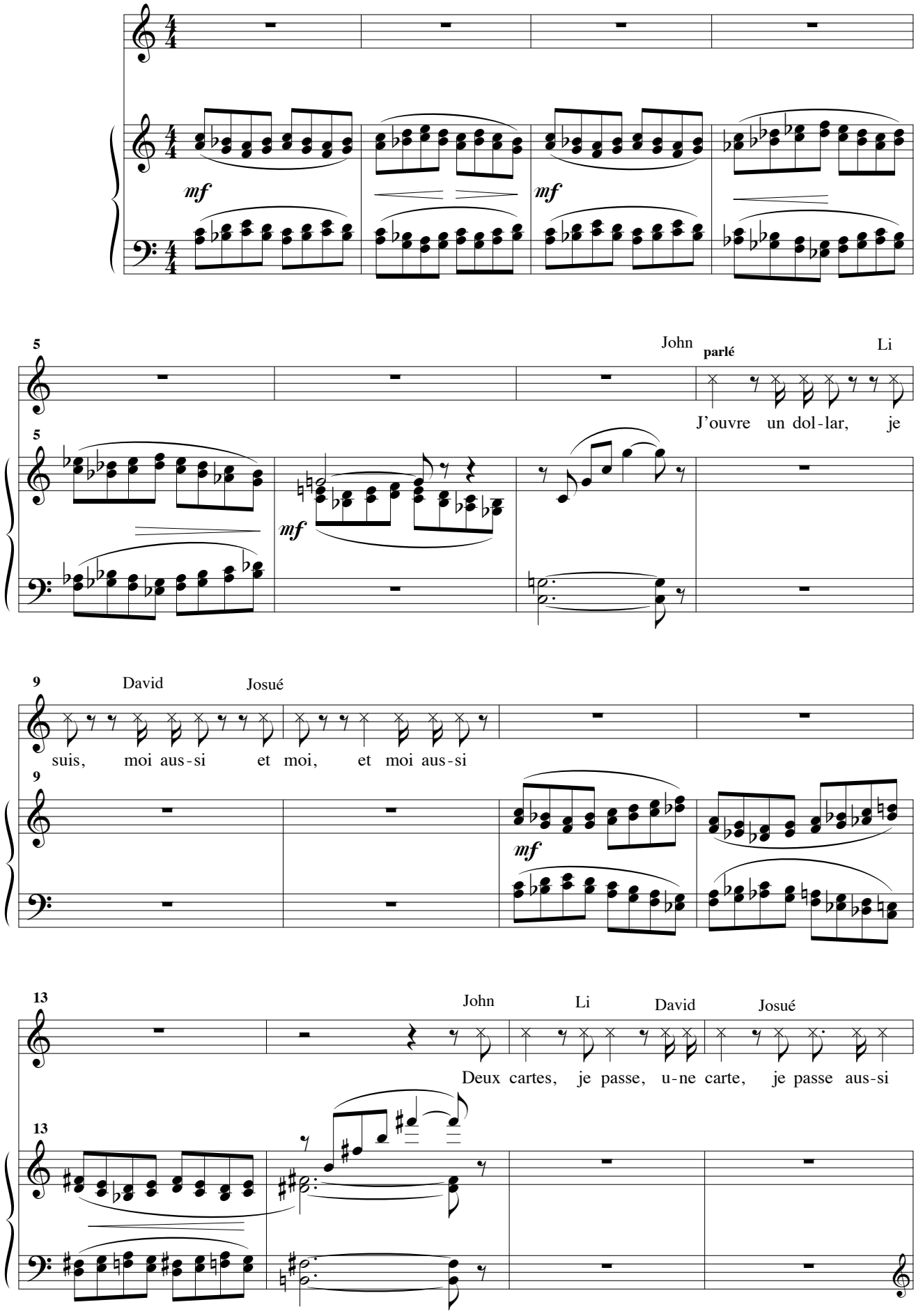
Thème de David

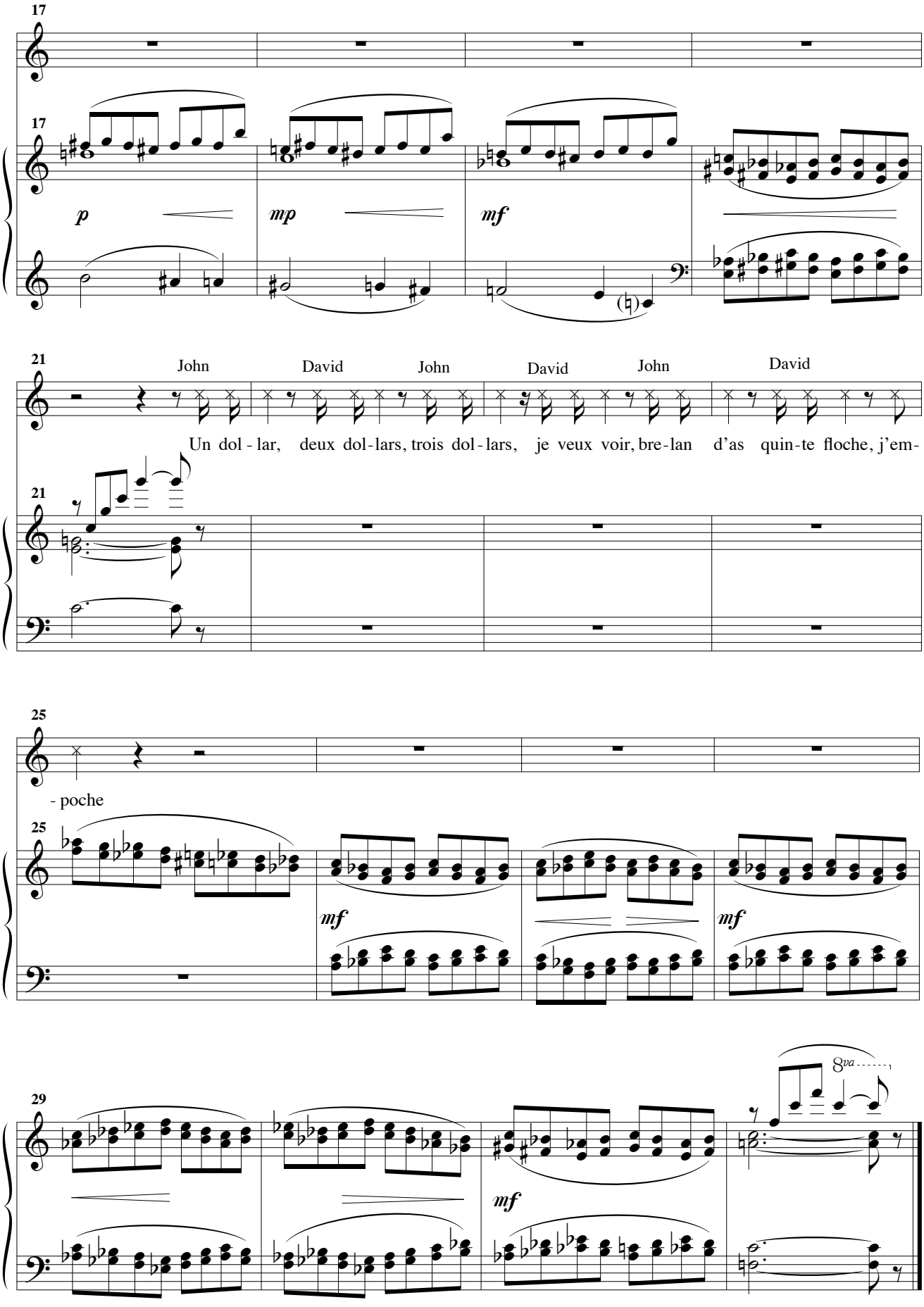


Et pour faire comme les grands, ces quatre joyeux compères jouaient au poker.

Poker

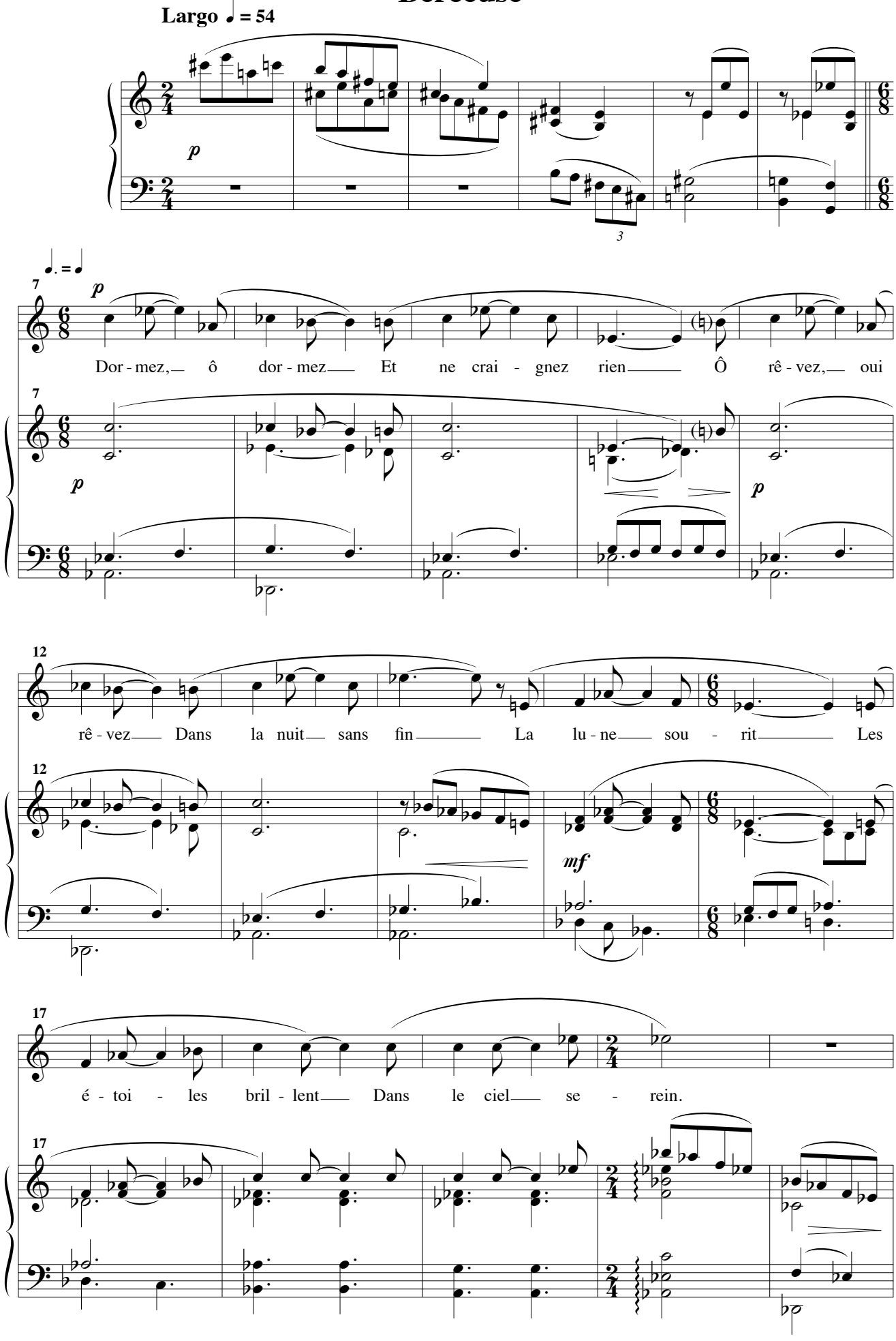
Andantino ♩ = 88

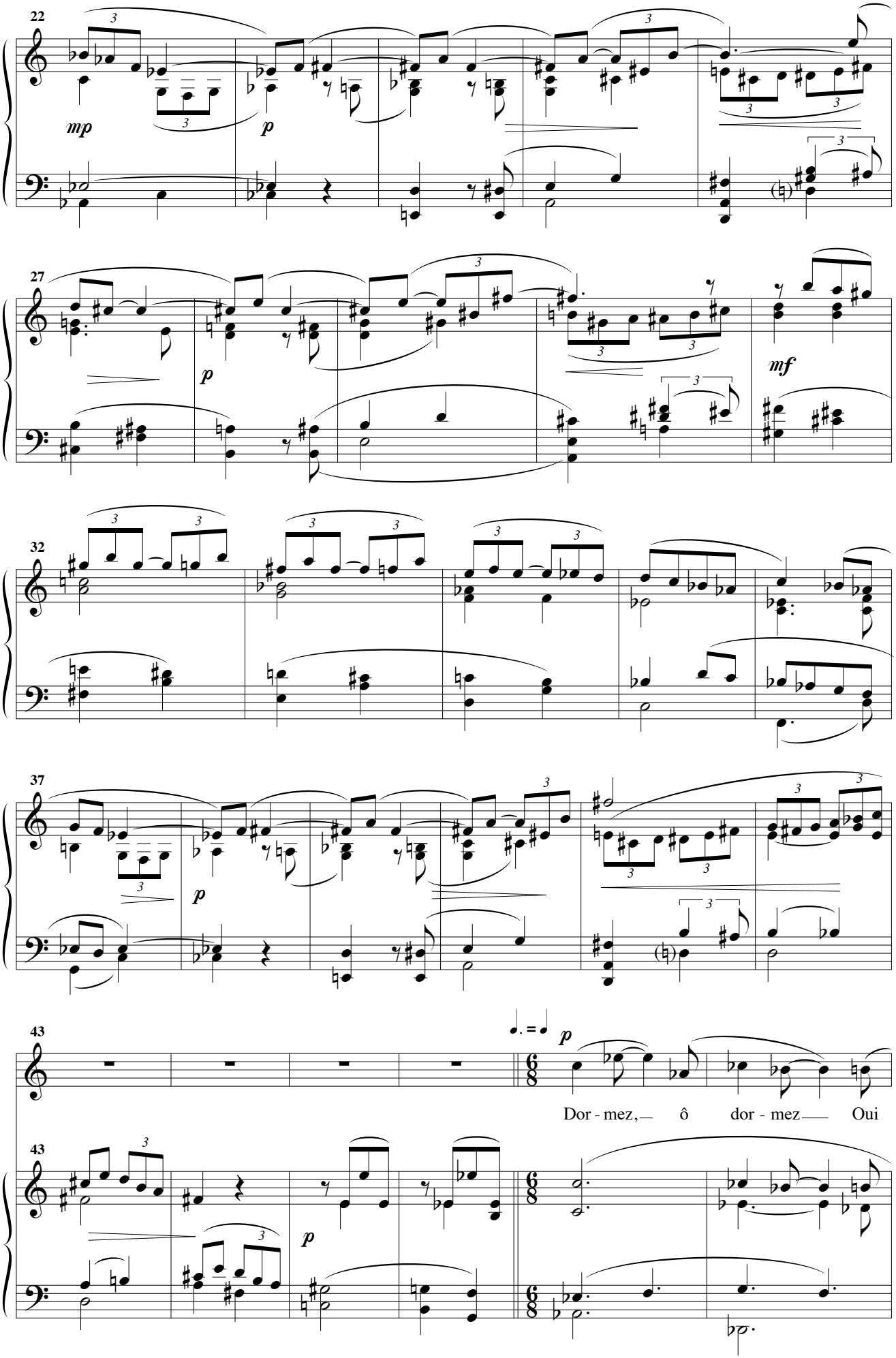


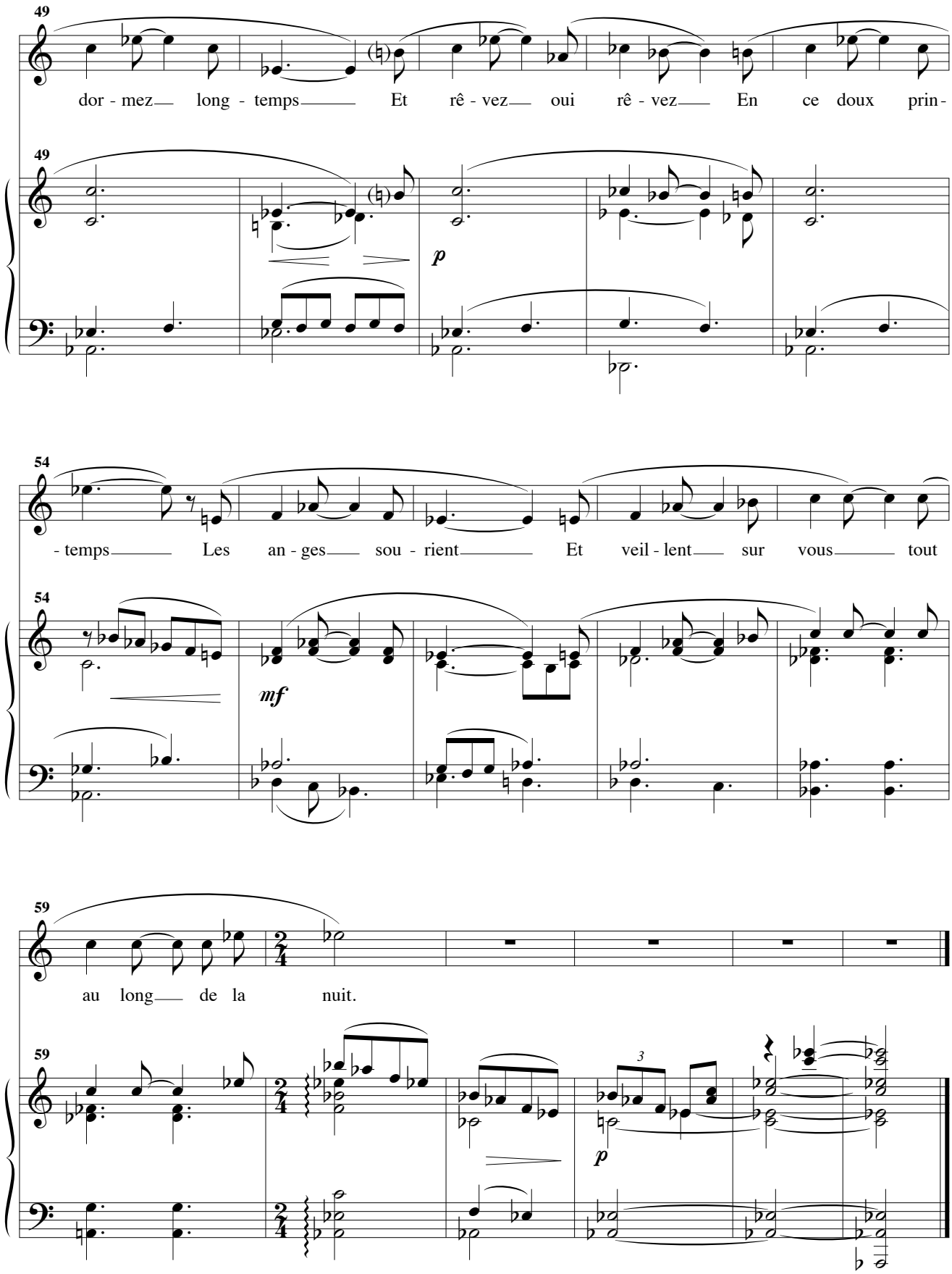


Lorsque le sommeil les gagnait, ils se blotissaient les uns contre les autres
pour se protéger du froid et de l'humidité, et leur longue nuit commençait.

Berceuse

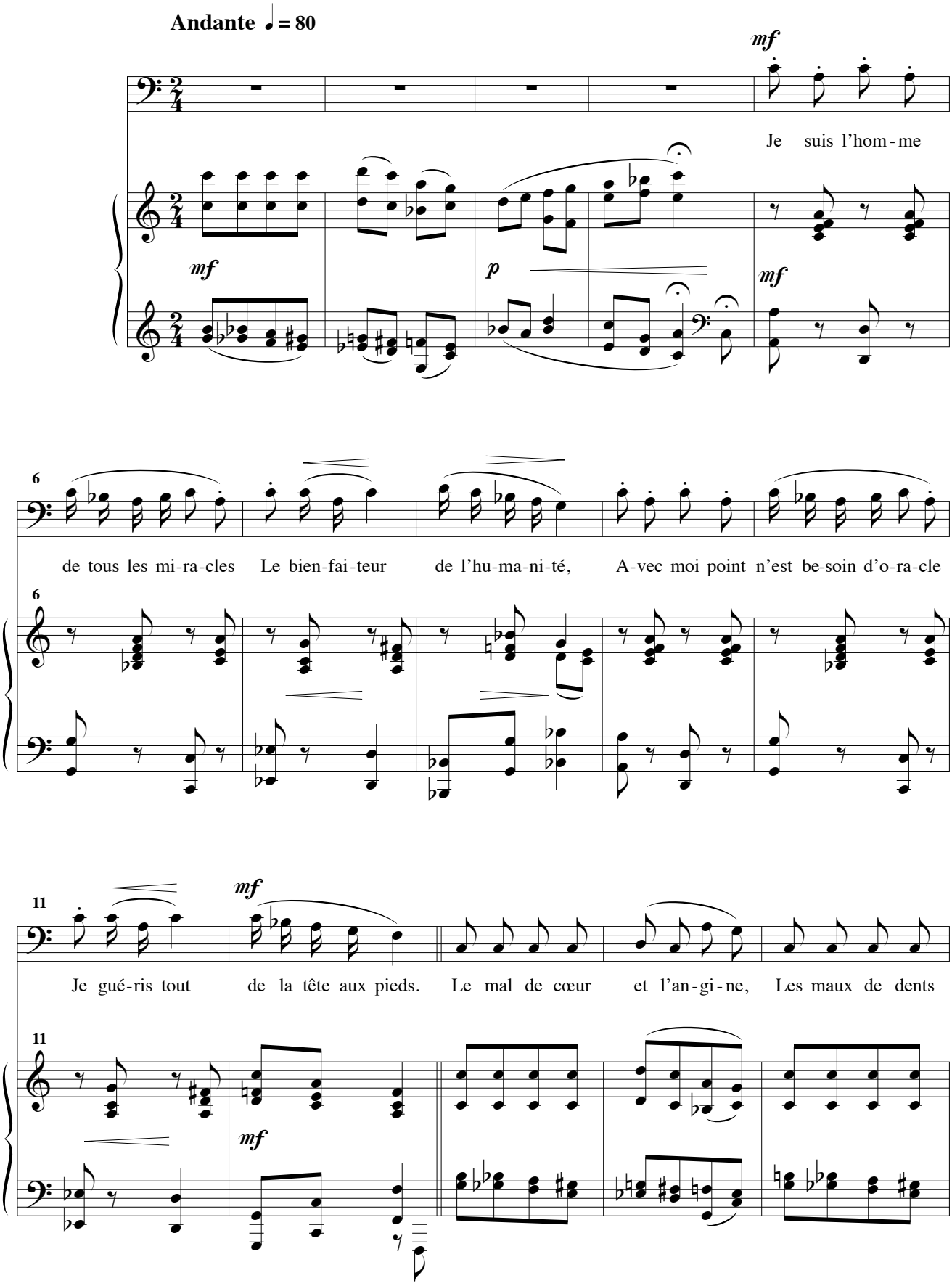

Largo ♩ = 54
p
3
♩. = ♩
7
p
Dor - mez, ô dor - mez Et ne crai - gnez rien Ô rê - vez, oui
7
p
p
12
rê - vez Dans la nuit sans fin La lu - ne sou - rit Les
12
mf
17
é - toi - les bril - lent Dans le ciel se - rein.
17

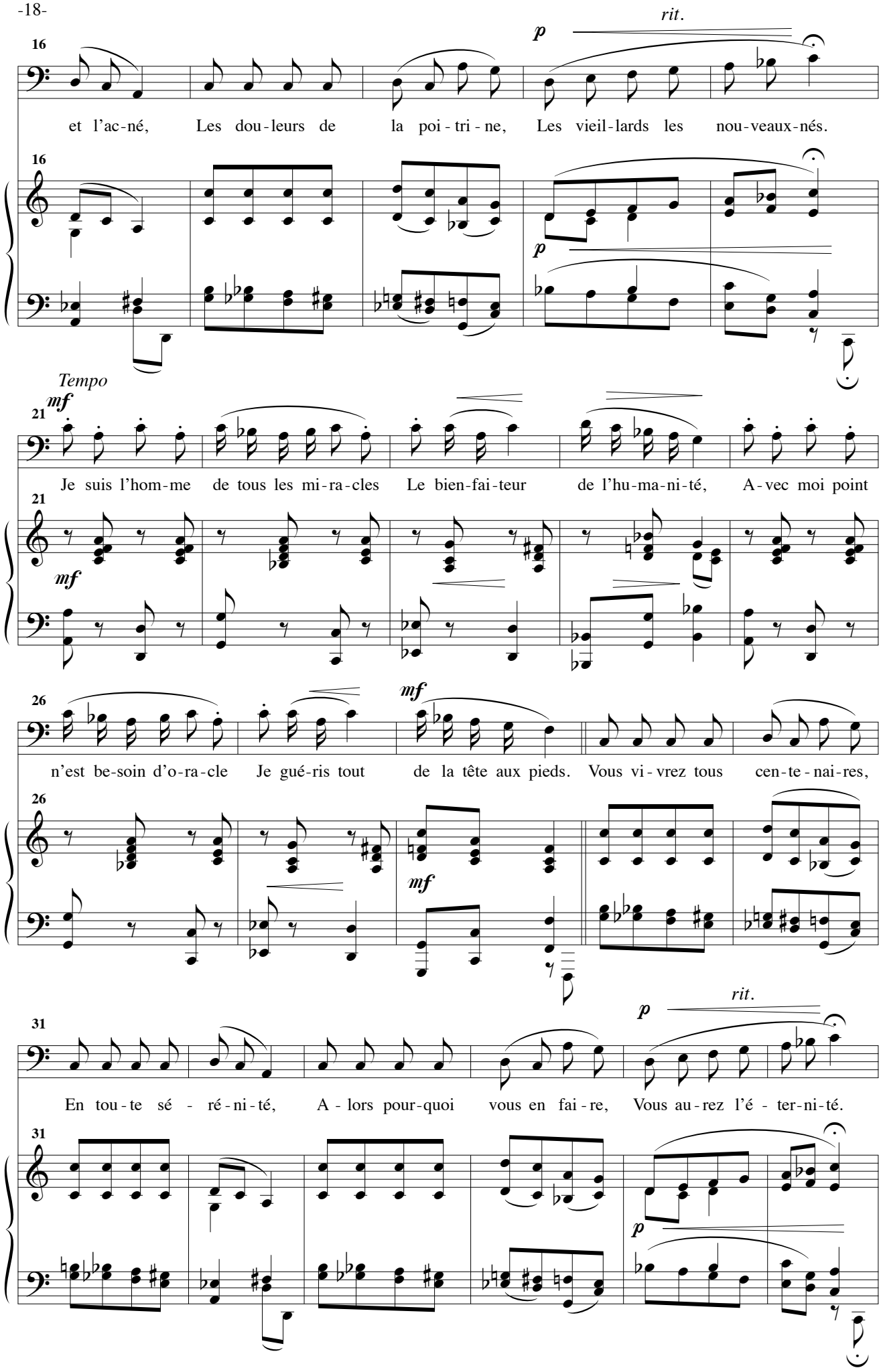

22
mp
p
27
p
mf
32
37
p
43
43
p
Dor - mez, — ô dor - mez — Oui

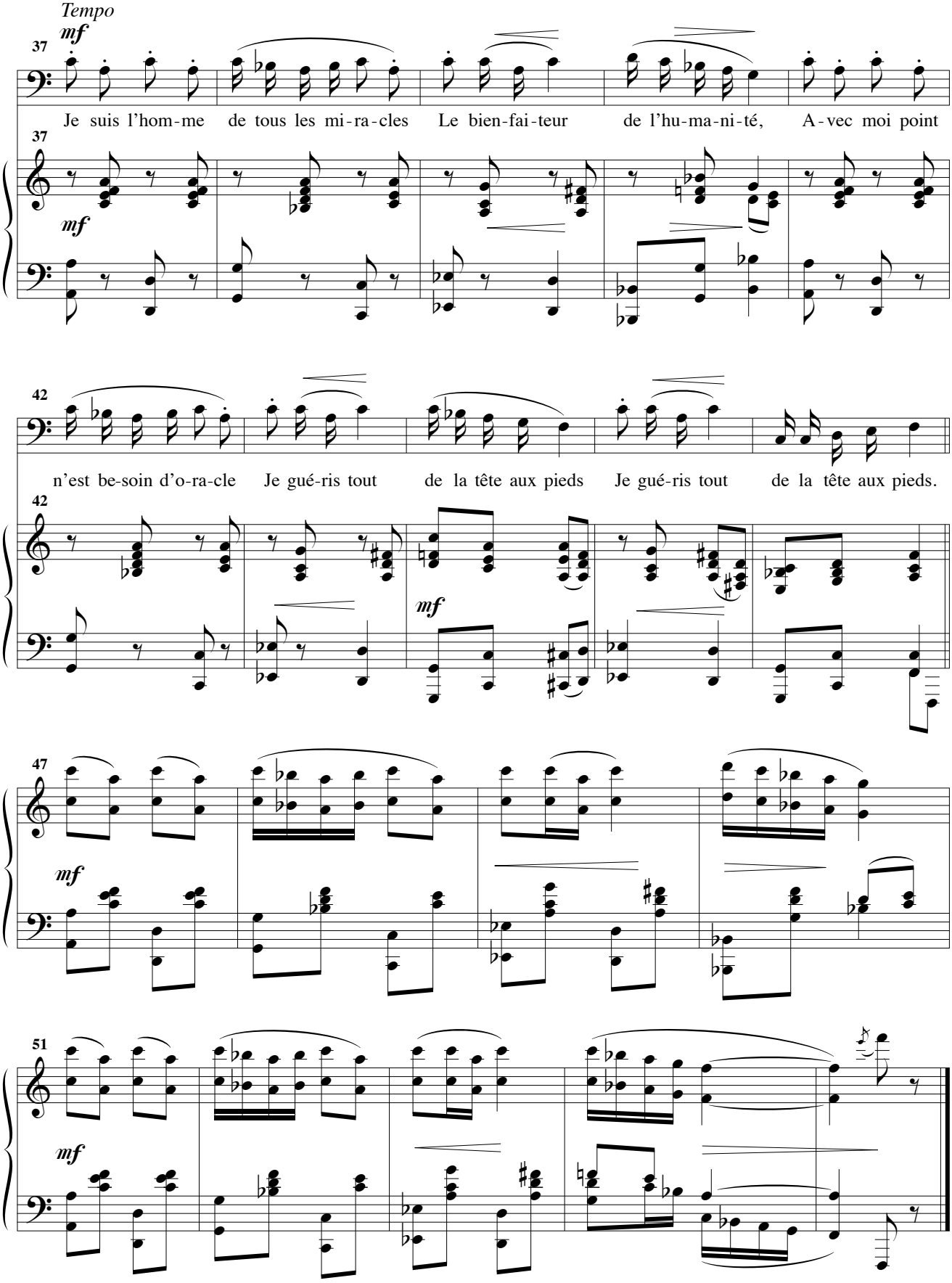


Un beau matin de dimanche, alors qu'ils flânaient sur les quais, ils furent attirés par la harangue d'un charlatan qui promettait à tous monts et merveilles grâce à son élixir de vie qui guérissait tous les maux et assurait, selon lui, l'éternité.

Air du Charlatan

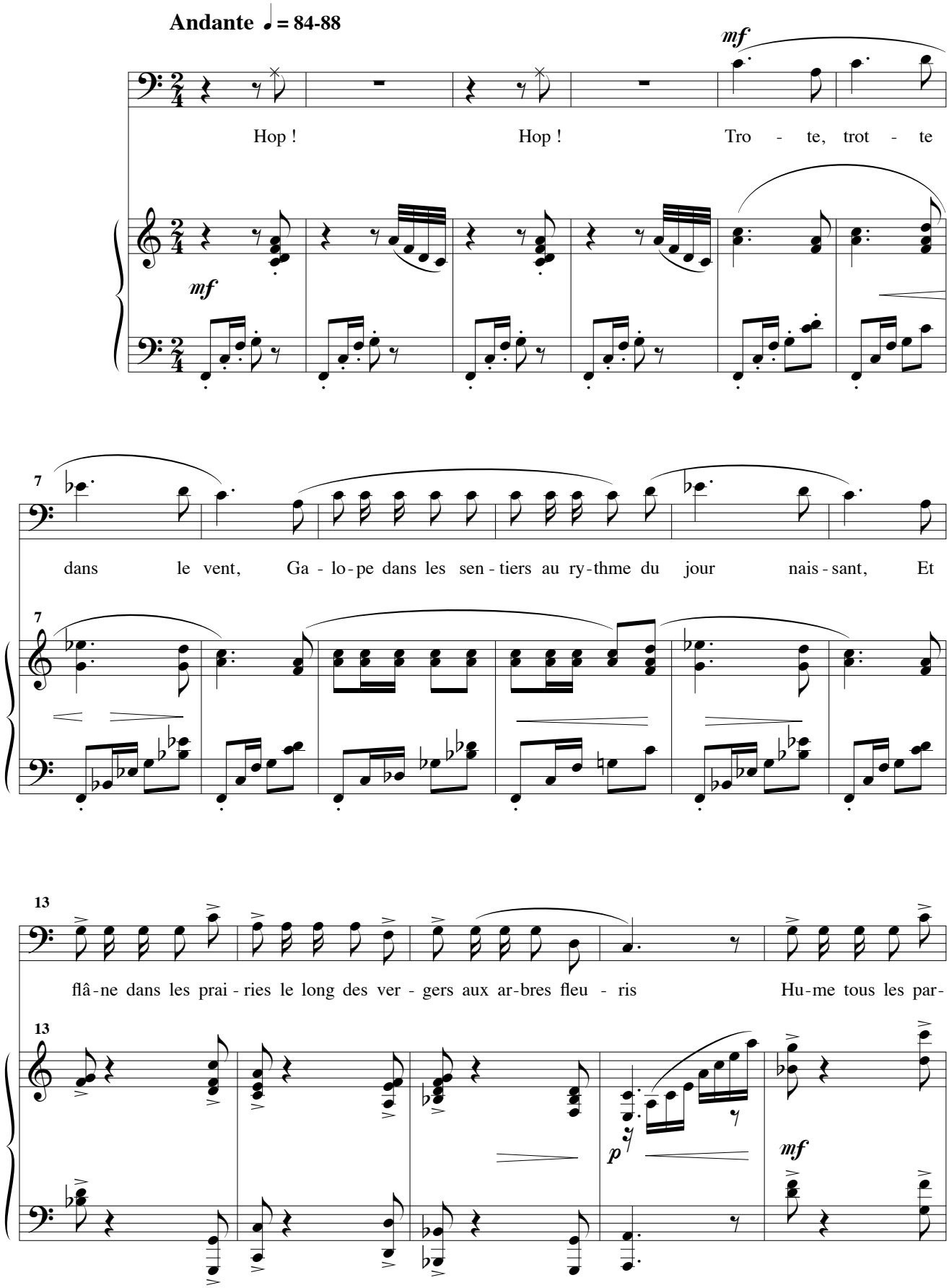


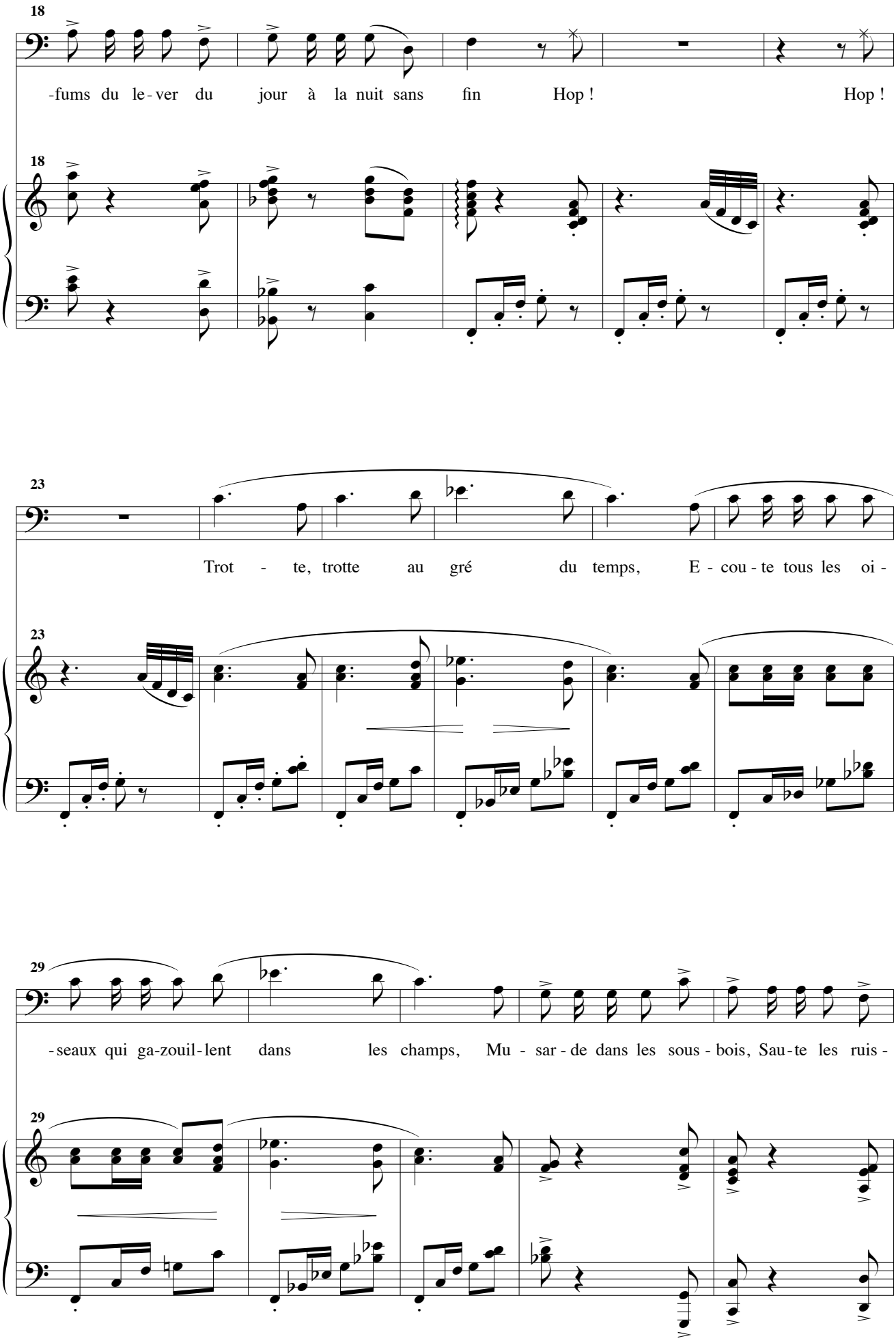

rit.
16
p
et l'ac-né, Les dou-leurs de la poi-tri-ne, Les vieil-lards les nou-veaux-nés.
16
p
Tempo
mf
21
Je suis l'hom-me de tous les mi-ra-cles Le bien-fai-teur de l'hu-ma-ni-té, A-vec moi point
21
mf
26
mf
n'est be-soin d'o-ra-cle Je gué-ris tout de la tête aux pieds. Vous vi-vrez tous cen-te-nai-res,
26
mf
rit.
31
p
En tou-te sé - ré-ni-té, A-lors pour-quoi vous en fai-re, Vous au-rez l'é - ter-ni-té.
31
p

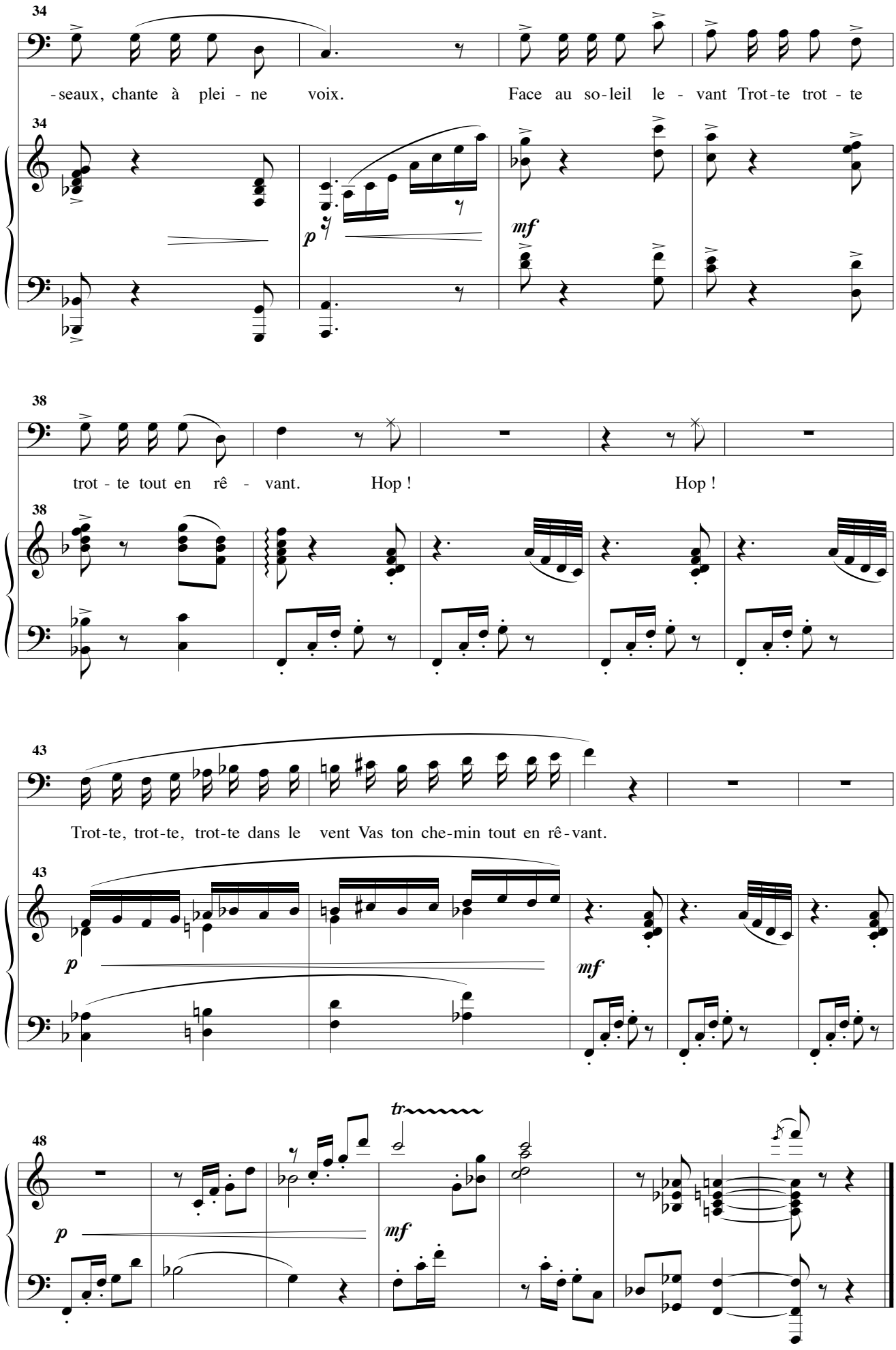


Les enfants restaient sur place, fascinés par le charlatan.
Celui-ci le remarqua, s'approcha d'eux et leur dit : « Mes pauvres petits ! Ne restez pas dans cette cité où vous ne ferez que végéter. L'avenir n'est pas ici. Il est dans l'ouest. Venez avec moi, nous ferons fortune, nous deviendrons milliardaires ! Je vous emmène, montez dans ma carriole et partons vers l'aventure. »

Trotte dans le vent

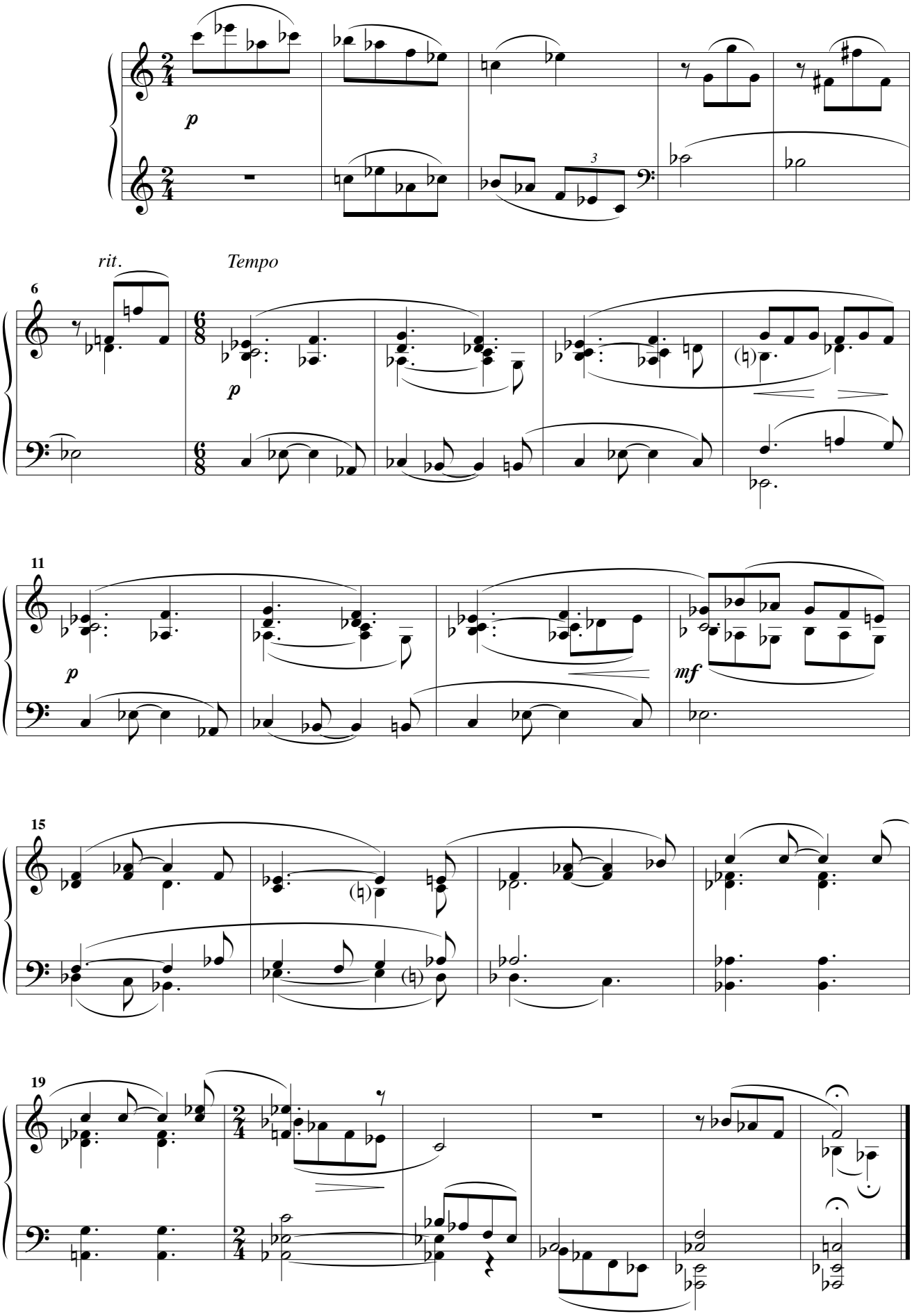



18
-fums du le-ver du jour à la nuit sans fin Hop ! Hop !
18
23
Trot - te, trotte au gré du temps, E - cou-te tous les oi-
23
29
-seaux qui ga-zouil-lent dans les champs, Mu - sar-de dans les sous-bois, Sau-te les ruis-
29


34
-seaux, chante à plei - ne voix. Face au so-leil le - vant Trot-te trot - te
p
mf
38
trot - te tout en rê - vant. Hop ! Hop !
43
Trot-te, trot-te, trot-te dans le vent Vas ton che-min tout en rê-vant.
tr
48

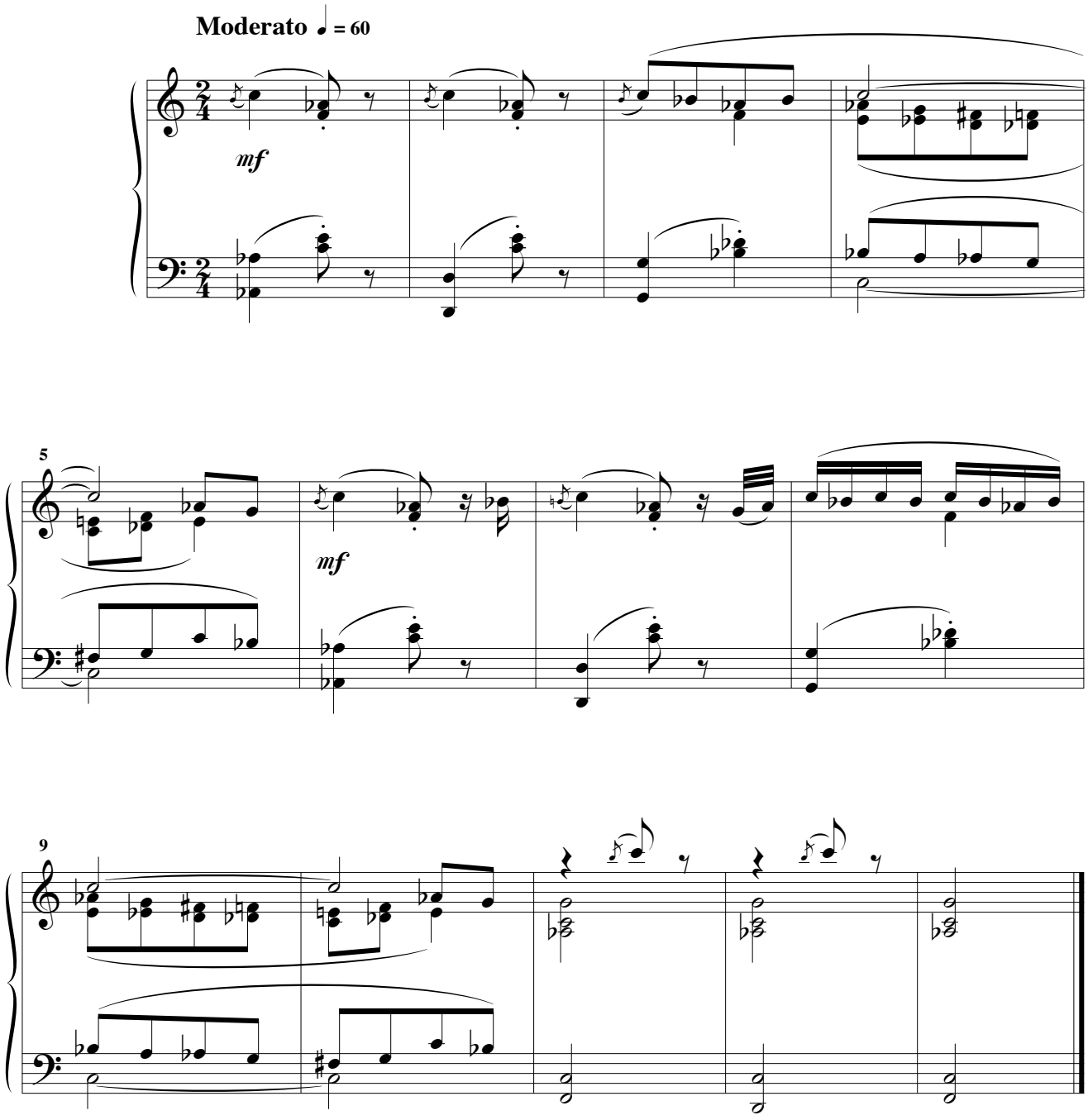
Interlude

Largo ♩ = 54



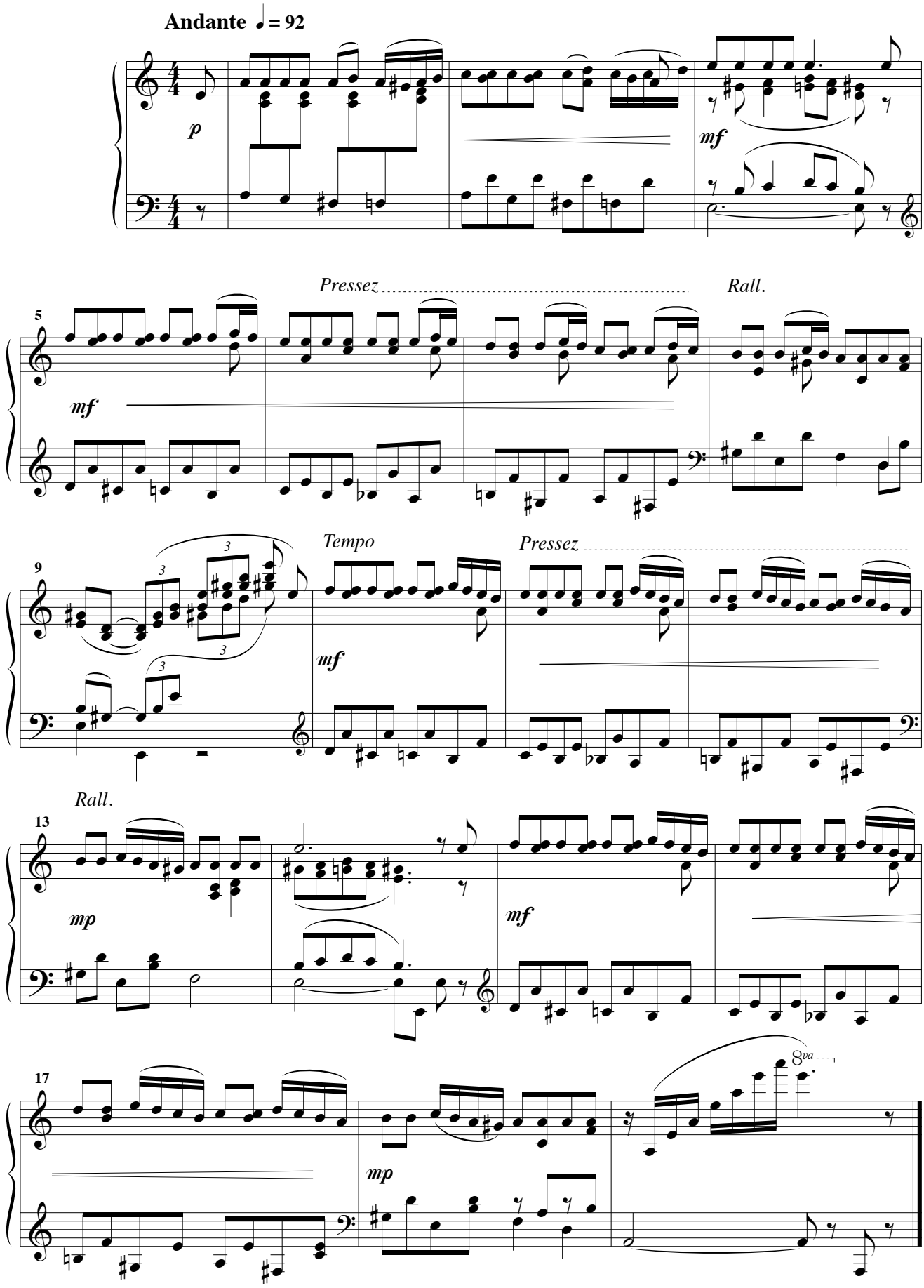
Milliardaires ! Le deviendront-ils un jour ? Hélas, ils n'en prenaient pas le chemin. Ils s'aperçurent bien vite que le charlatan les exploitait. Il les utilisait pour sa parade, leur faisait faire toutes les corvées, les nourrissait à peine et ne les payait pas. En plus, chaque soir, il rentrait ivre mort.

Interlude



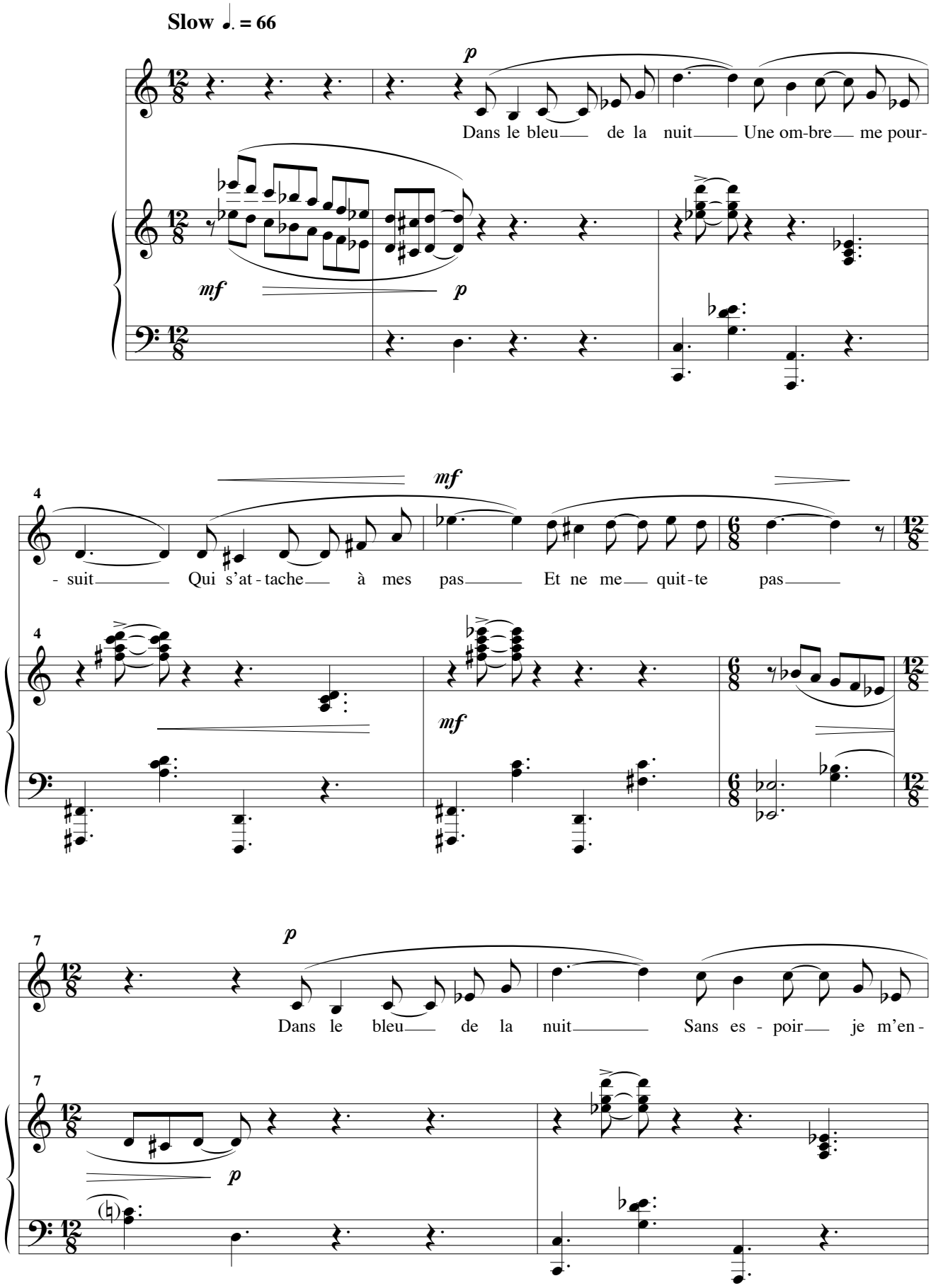
Alors David prenait son violon et la musique les consolait.

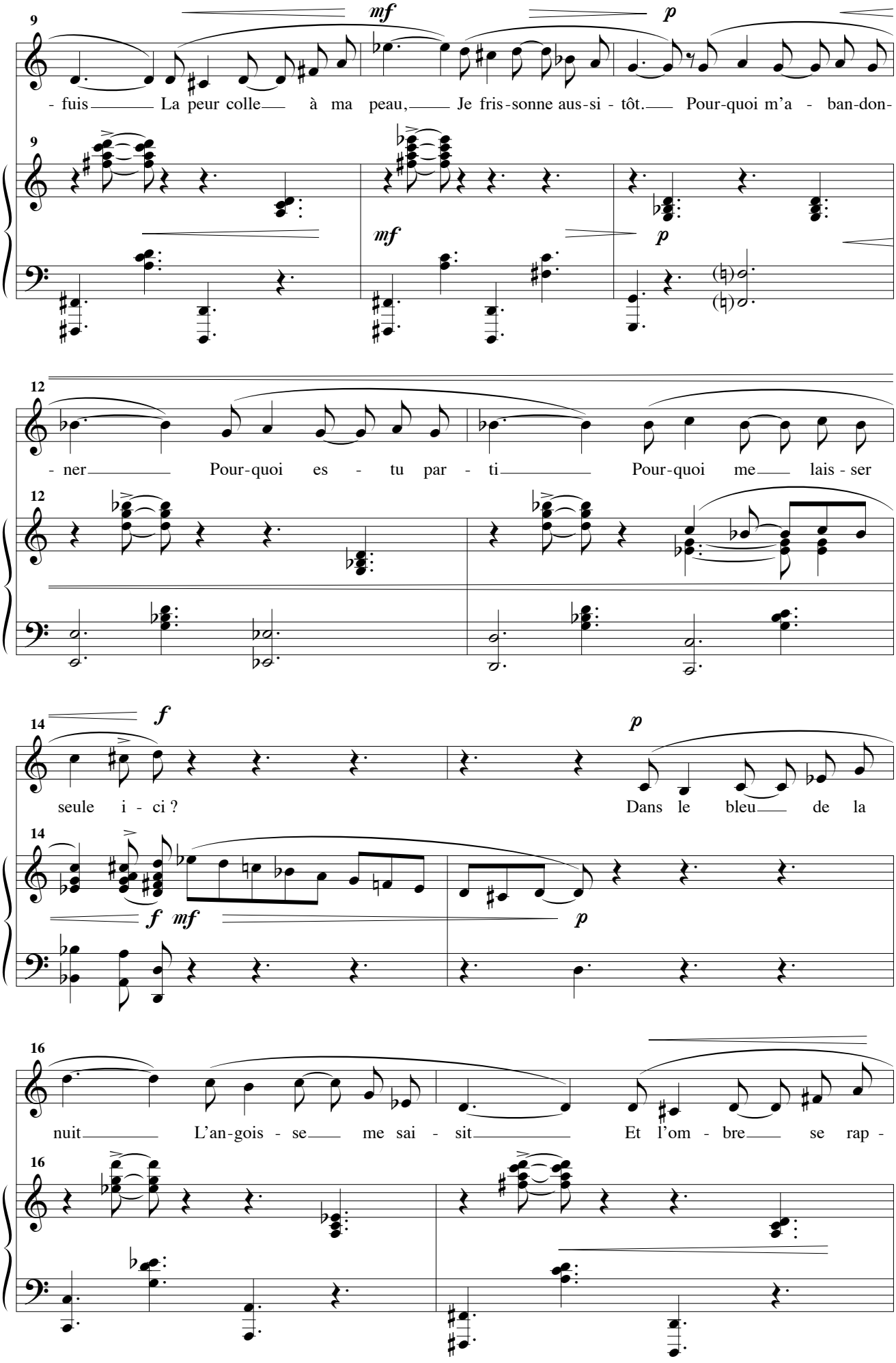
Thème de David

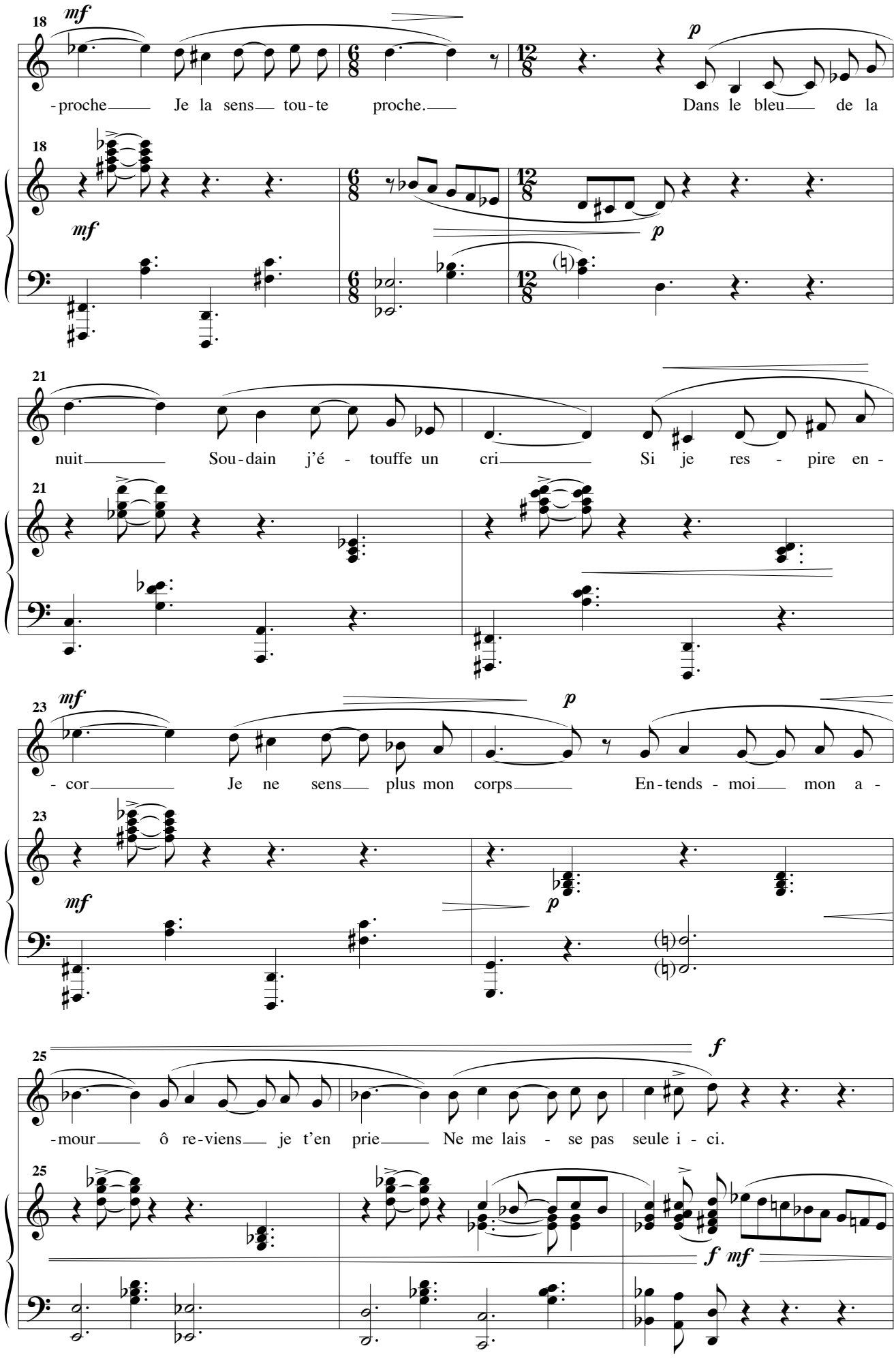


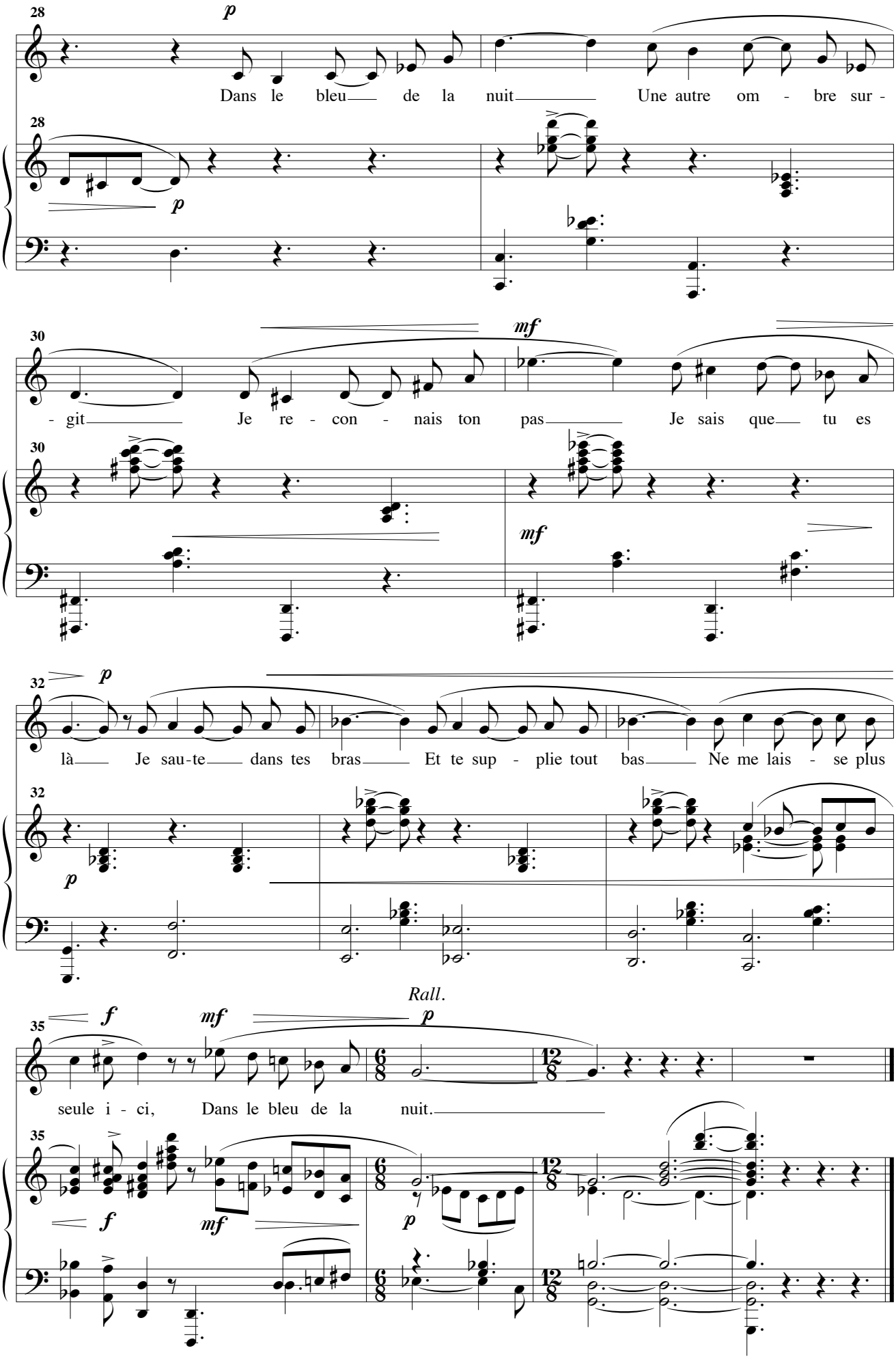
Un soir les enfants le suivirent à distance. Le charlatan entra dans un saloon. Du dehors, par une vitre embuée, ils le virent s'asseoir à une table commander du whisky à l'instant même où l'on annonçait l'entrée de la chanteuse maison : Susanna Tusdoisi.

Dans le bleu de la nuit



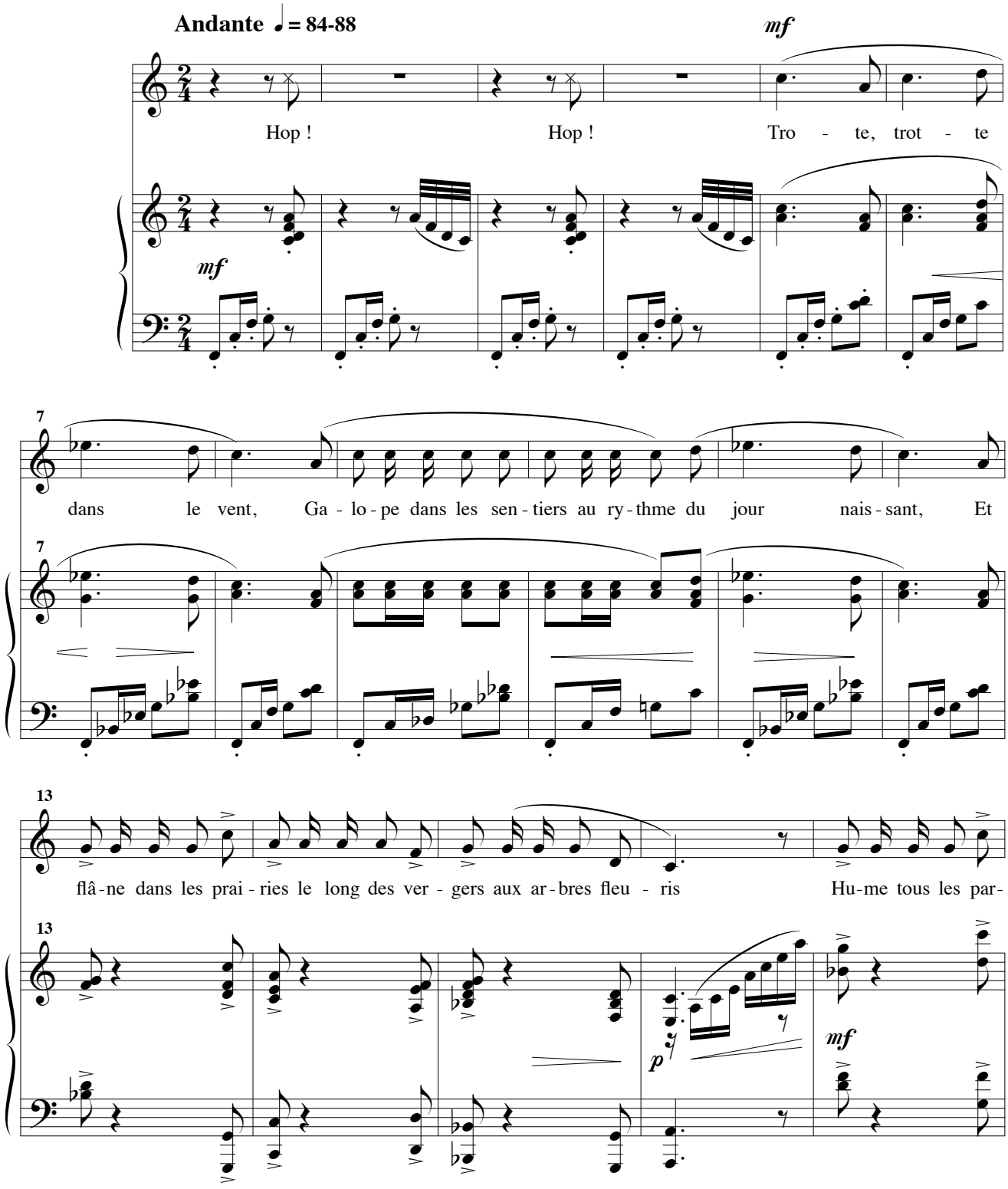

9
mf
p
- fuis La peur colle à ma peau, Je fris-sonne aus-si - tôt. Pour-quoi m'a - ban-don-
12
- ner Pour-quoi es - tu par - ti Pour-quoi me lais - ser
14
f
p
seule i - ci ? Dans le bleu de la
16
nuit L'an-gois - se me sai - sit Et l'om - bre se rap -

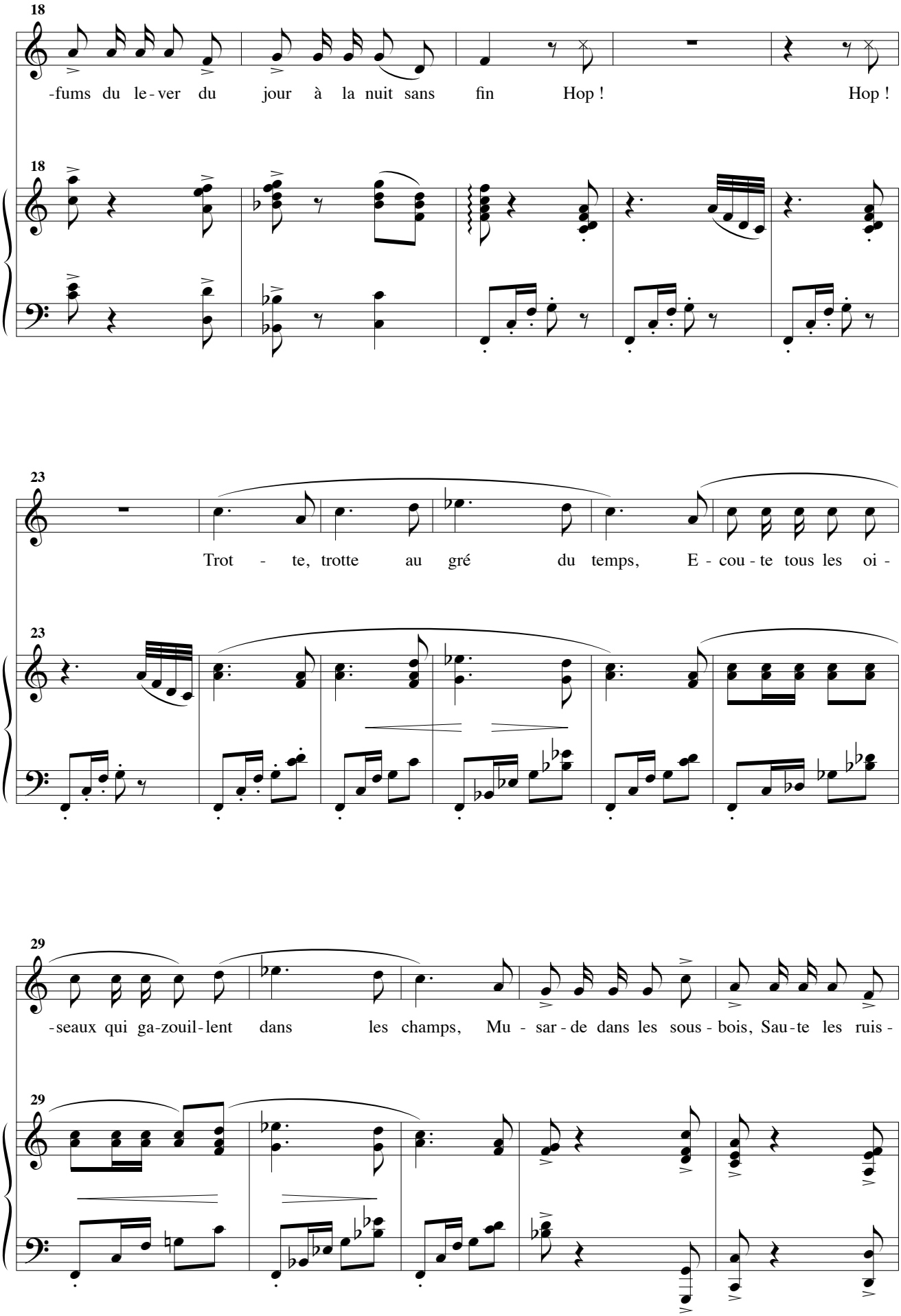

18
mf
-proche Je la sens tou-te proche.
Dans le bleu de la
p
21
nuit Sou-dain j'é - touffe un cri
Si je res - pire en -
23
mf
- cor Je ne sens plus mon corps
En-tends - moi mon a -
p
25
-mour ô re-viens je t'en prie
Ne me lais - se pas seule i - ci.
f
f mf

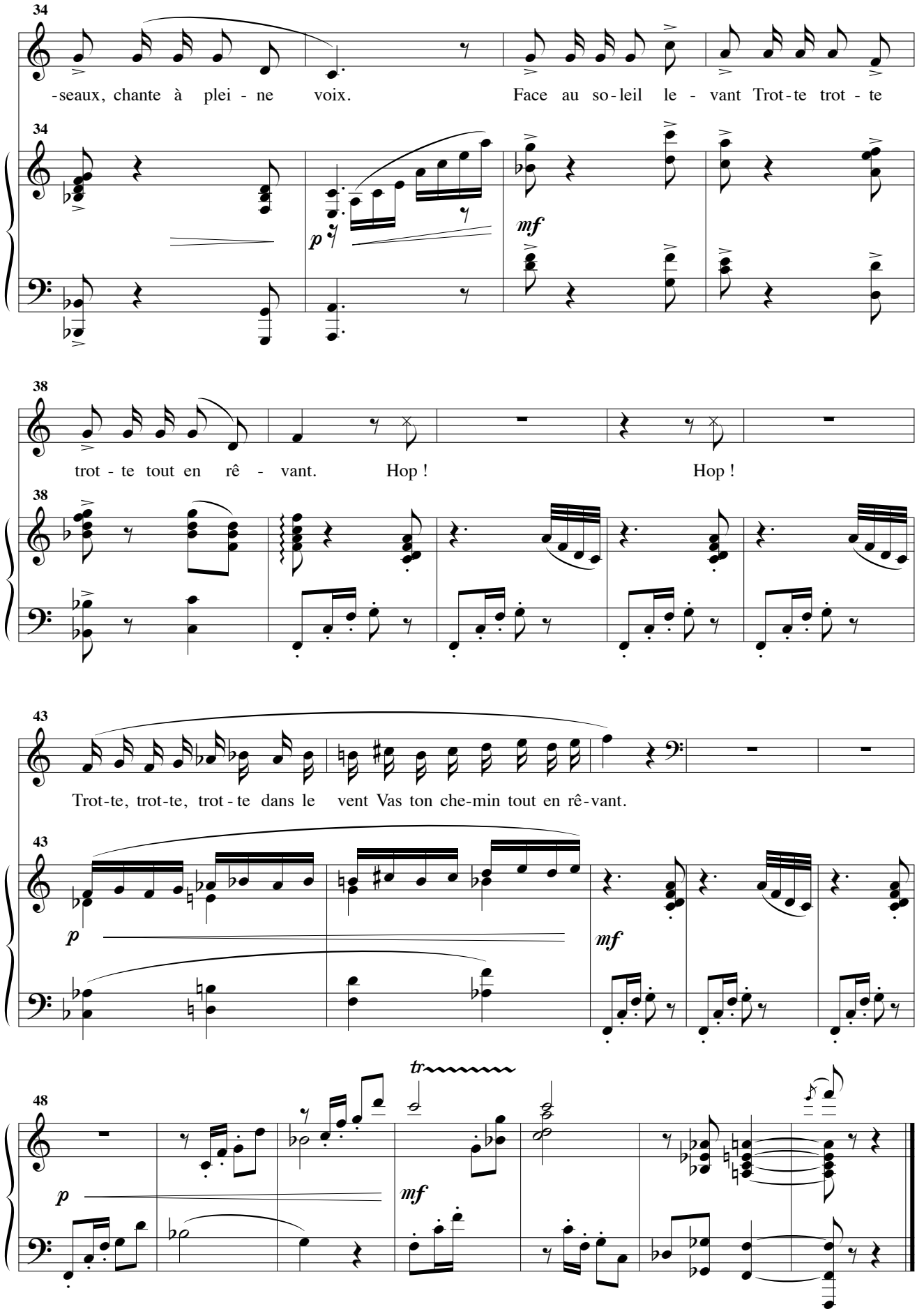

28
p
Dans le bleu de la nuit Une autre om - bre sur -
28
p
30
mf
- git Je re - con - nais ton pas Je sais que tu es
30
mf
32
p
là Je sau-te dans tes bras Et te sup - plie tout bas Ne me lais - se plus
32
p
Rall.
35
f
mf
p
seule i - ci, Dans le bleu de la nuit.
35
f
mf
p

A peine avaient-ils regagné leur campement qu'ils entendirent des bruits de pas légers. Apeurés ils se blottirent les uns contre les autres. Dans la nuit bleutée ils devinèrent une silhouette féminine. C'était Susanna la chanteuse. Ils furent rassurés.
– Mes pauvres enfants, leur dit-elle, depuis que vous êtes dans cette petite ville j'ai remarqué combien vous étiez malheureux. Pourquoi rester avec ce charlatan qui vous exploite et qui vous maltraite ?
– Mais madame, que faire, lui dirent-ils ?
– Partez !
– Mais comment ?
– Prenez la carriole, fuyez, regagnez votre cité.
– Mais ce serait du vol !
– Et lui, il ne vous vole pas, peut-être ? Allez, je pars avec vous. Il s'est endormi sur une table du saloon et avant qu'il ne se réveille nous serons loin ! Venez !

Trotte dans le vent

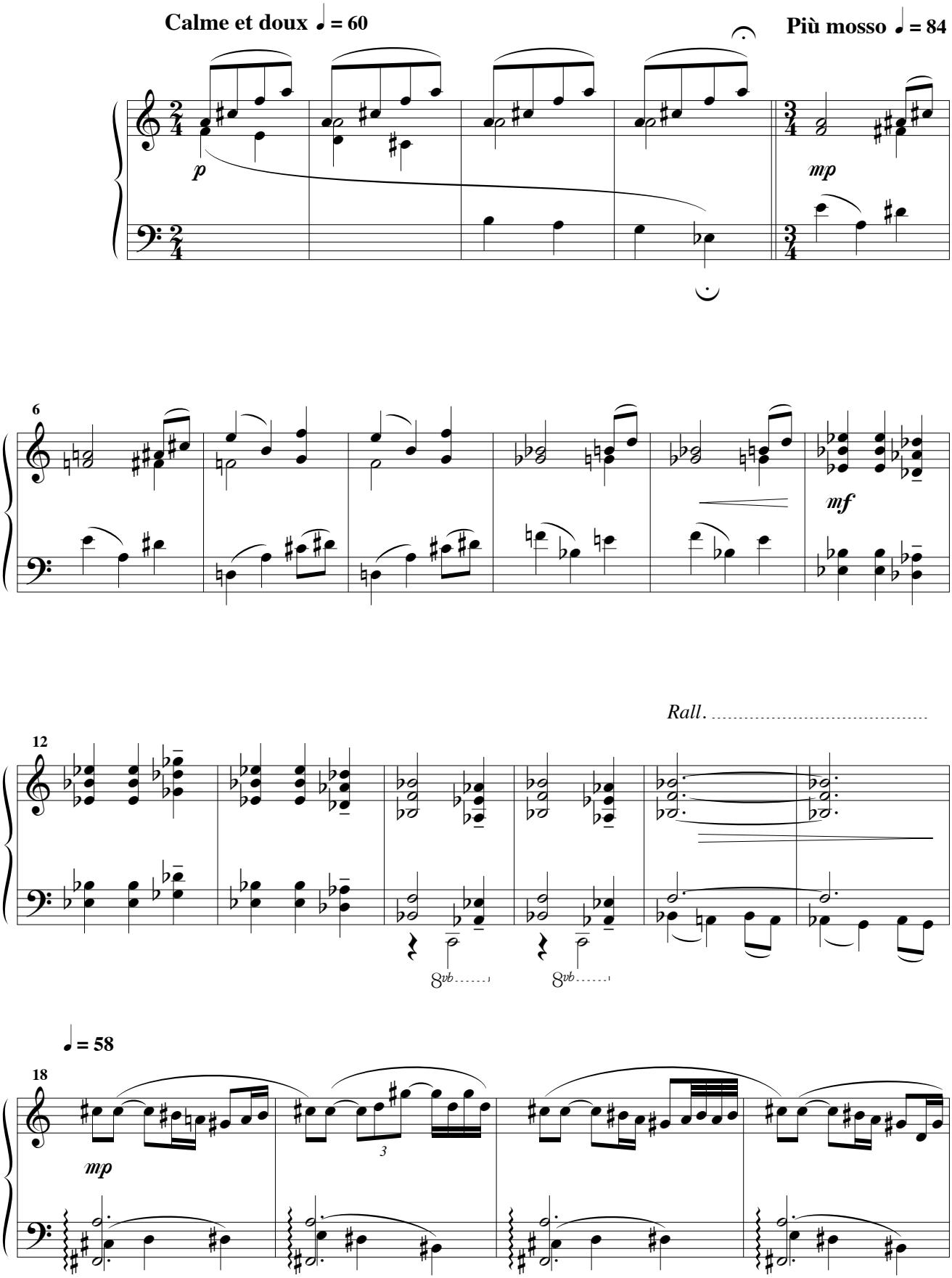


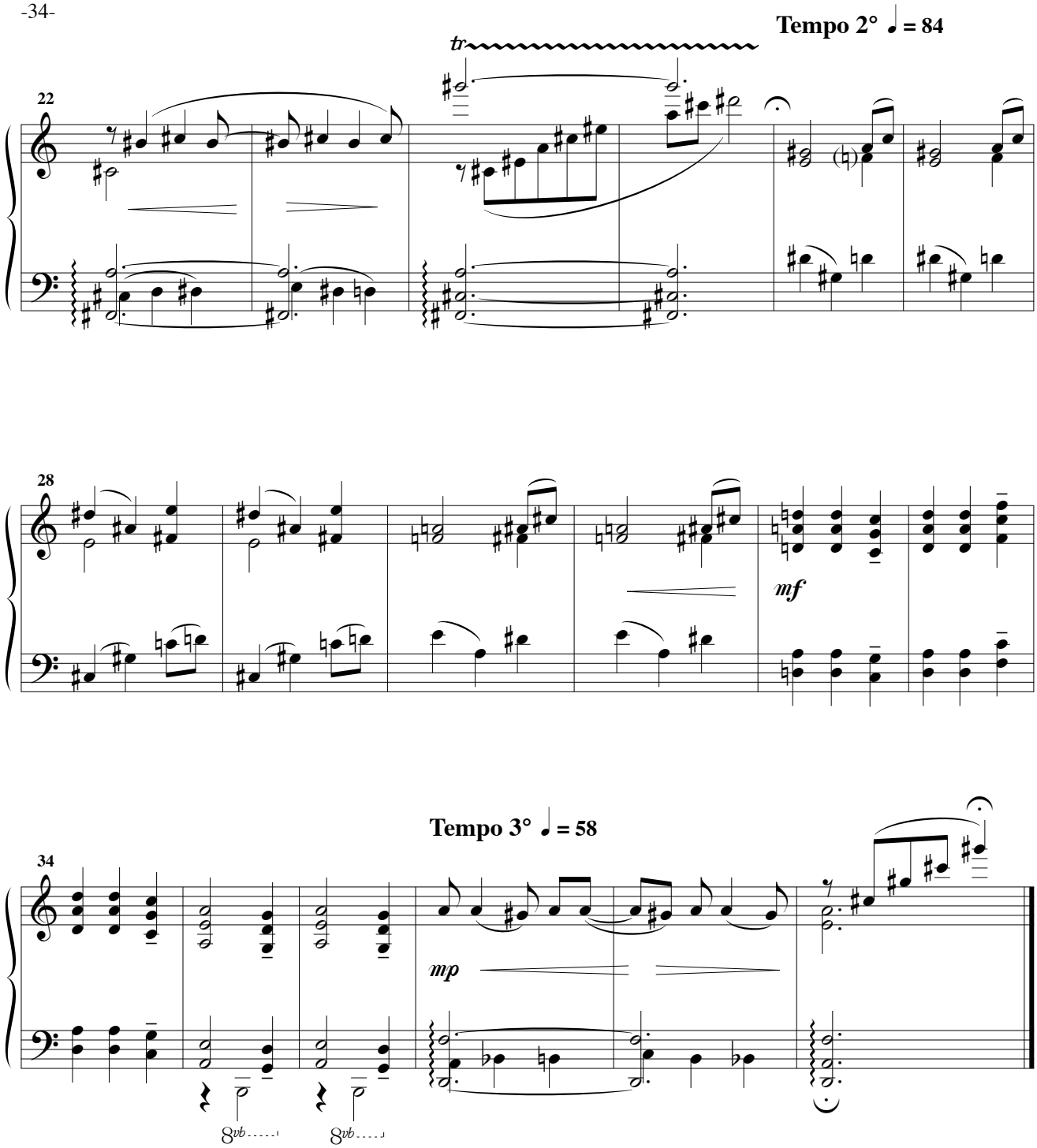

18
-fums du le-ver du jour à la nuit sans fin Hop ! Hop !
18
23
Trot - te, trotte au gré du temps, E - cou-te tous les oi -
23
29
-seaux qui ga-zouil-lent dans les champs, Mu - sar-de dans les sous-bois, Sau-te les ruis -
29



Quelques jours plus tard ils arrivèrent épuisés dans une sorte de désert.

Interlude



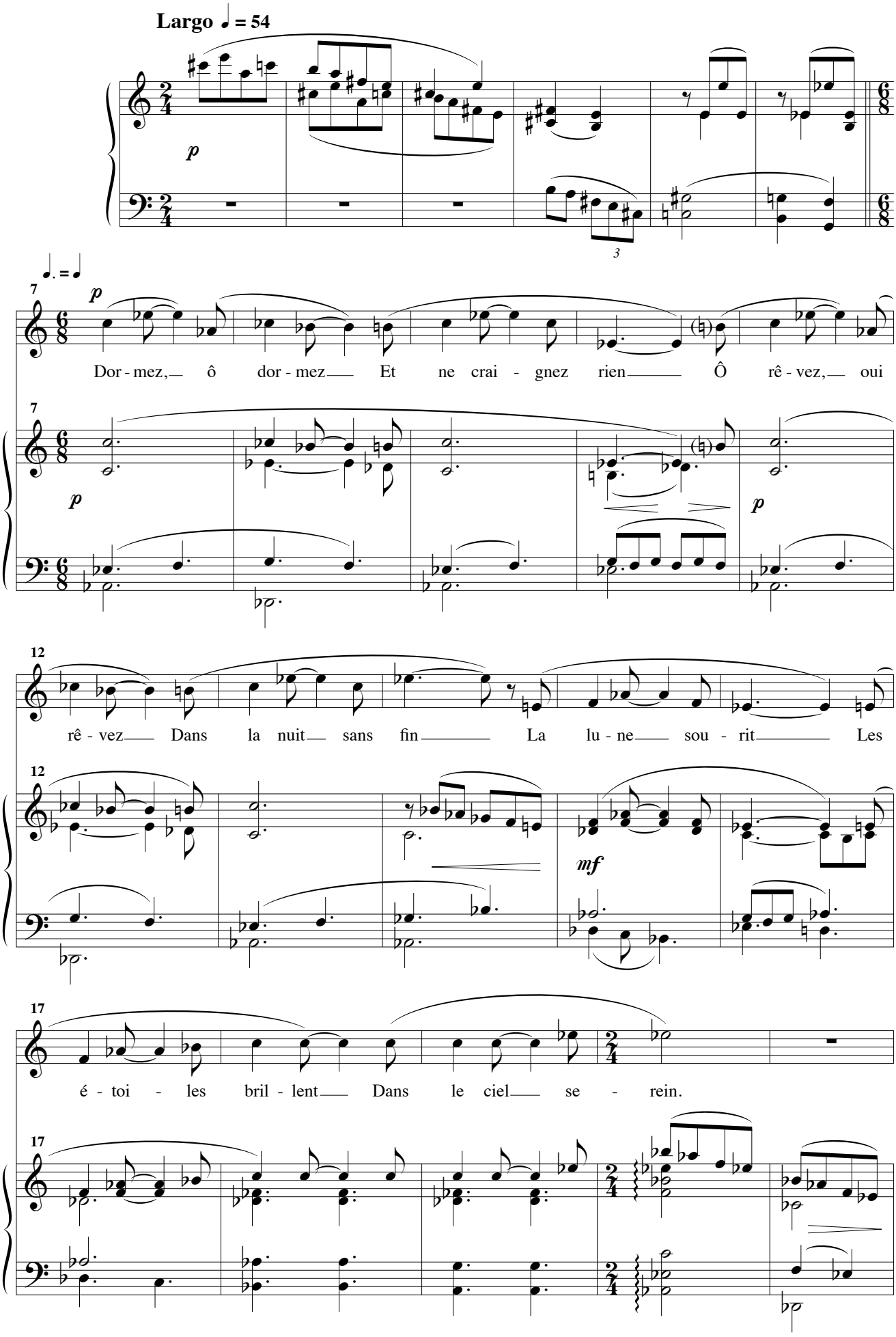


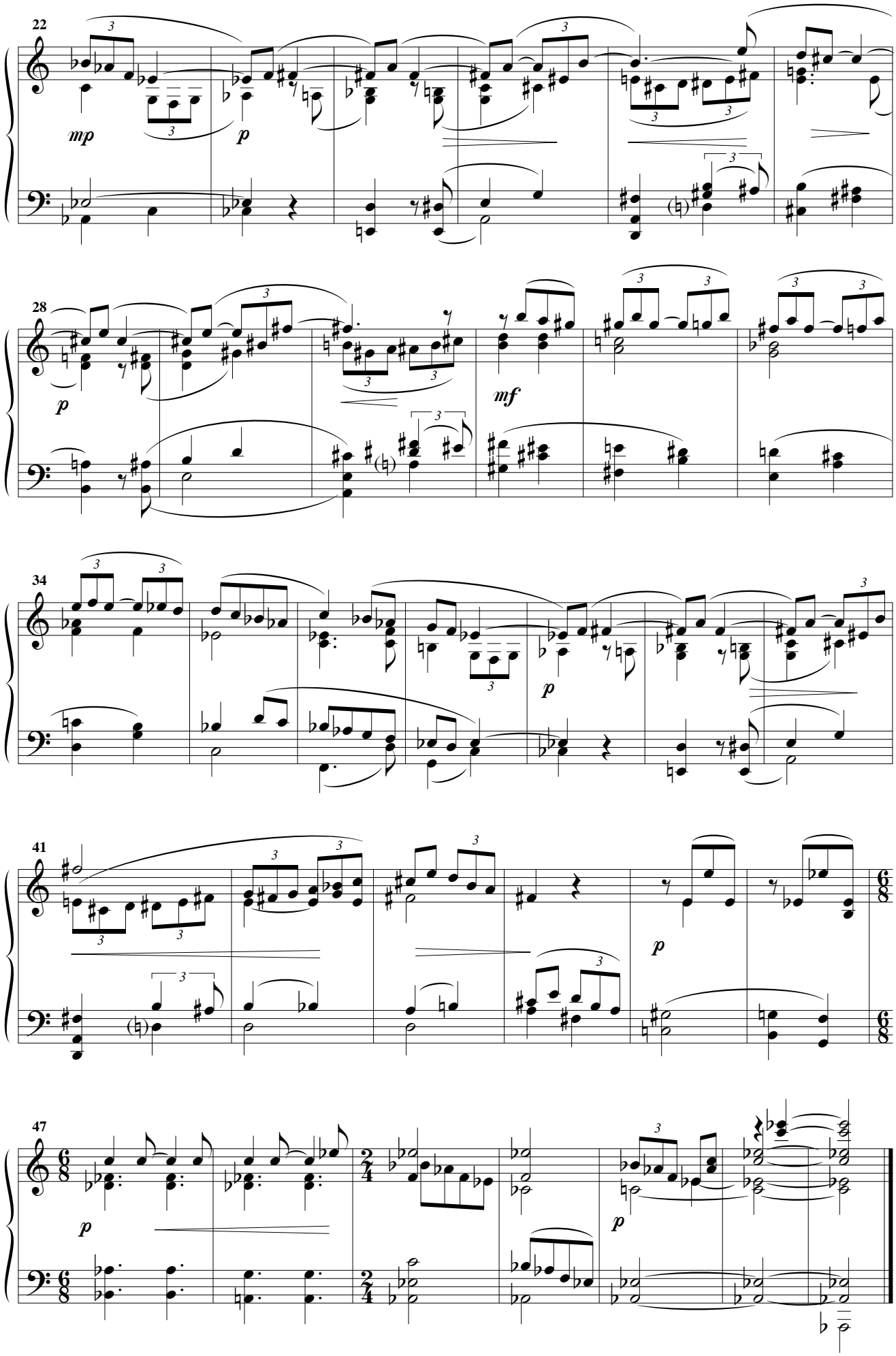
Reposez-vous, mes poussins, leur dit Susanna, nous nous sommes perdus et la fatigue nous gagne.

– Vous qui êtes une grande chanteuse, vous ne regrettez pas d'être partie avec nous ? questionna John.

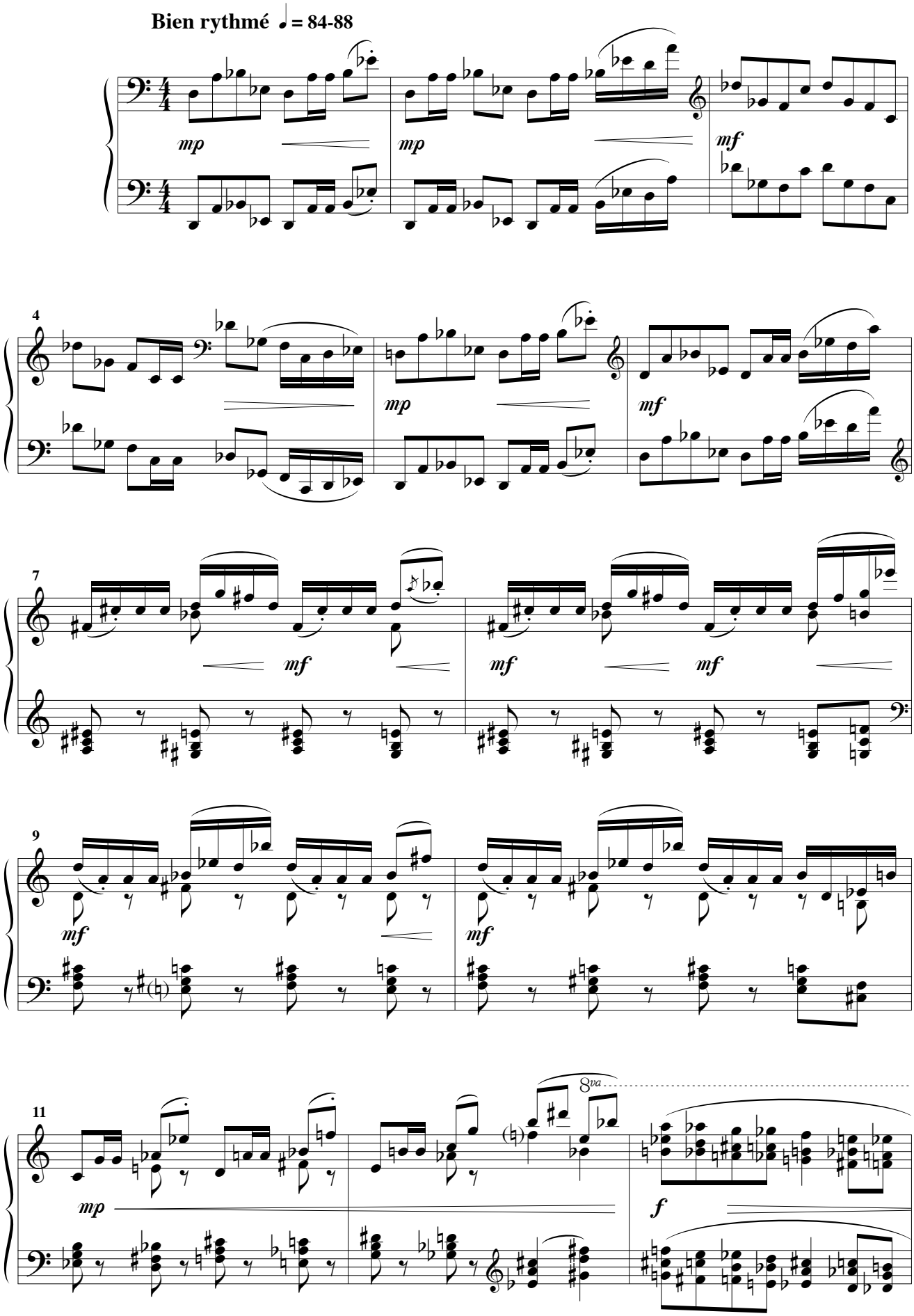
– Je ne suis pas une grande chanteuse, John, et je déteste l'atmosphère d'un saloon, la fumée, l'alcool et la grossièreté des clients... J'ai eu bien des malheurs moi aussi... Nous venions d'acheter une ferme mon mari et moi et nous étions installés depuis peu de temps avec mon fils qui avait à peine plus d'un an. J'étais allée dans la ville voisine faire des achats. A mon retour des bandits avaient tout volé et incendié la ferme. On retrouva le corps de mon mari mais pas celui de mon fils. J'étais incapable de pleurer et sous le choc j'ai perdu la mémoire. De braves gens m'ont recueillie, m'ont soignée pendant des années. A leur mort je me suis retrouvée seule. J'ai été serveuse dans un saloon et, comme j'avais étudié la musique et le chant, le jour où la chanteuse est partie, je l'ai remplacée... Lorsque je me suis retrouvée par hasard sur les lieux de mon malheur, j'ai beaucoup pleuré et la mémoire m'est revenue... Mais il est tard, mes poussins, il faut que vous dormiez.

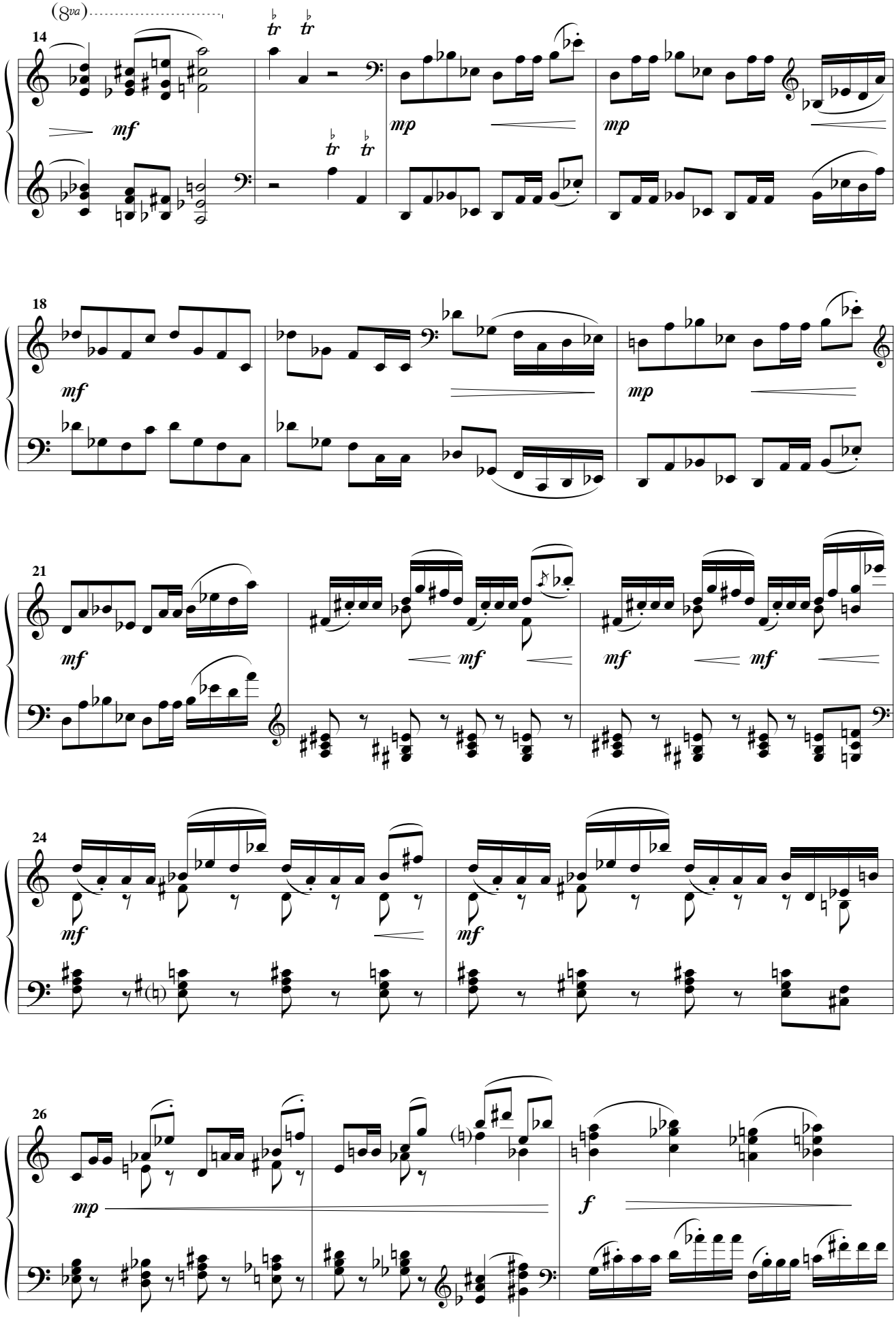
Berceuse

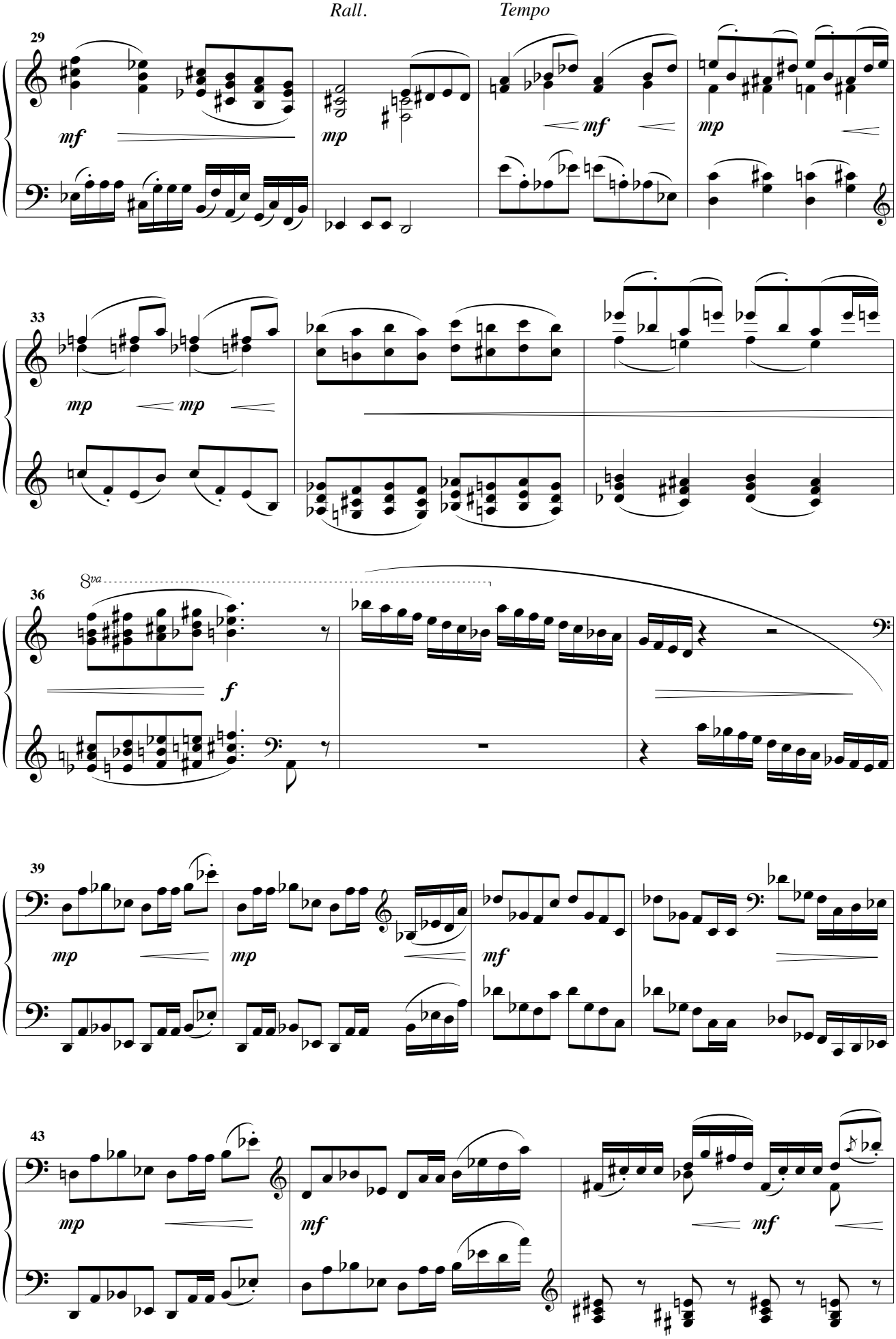

Largo ♩ = 54
p
3
♩. = ♩
7
p
Dor - mez, ô dor - mez Et ne crai - gnez rien Ô rê - vez, oui
7
p
p
12
rê - vez Dans la nuit sans fin La lu - ne sou - rit Les
12
mf
17
é - toi - les bril - lent Dans le ciel se - rein.
17

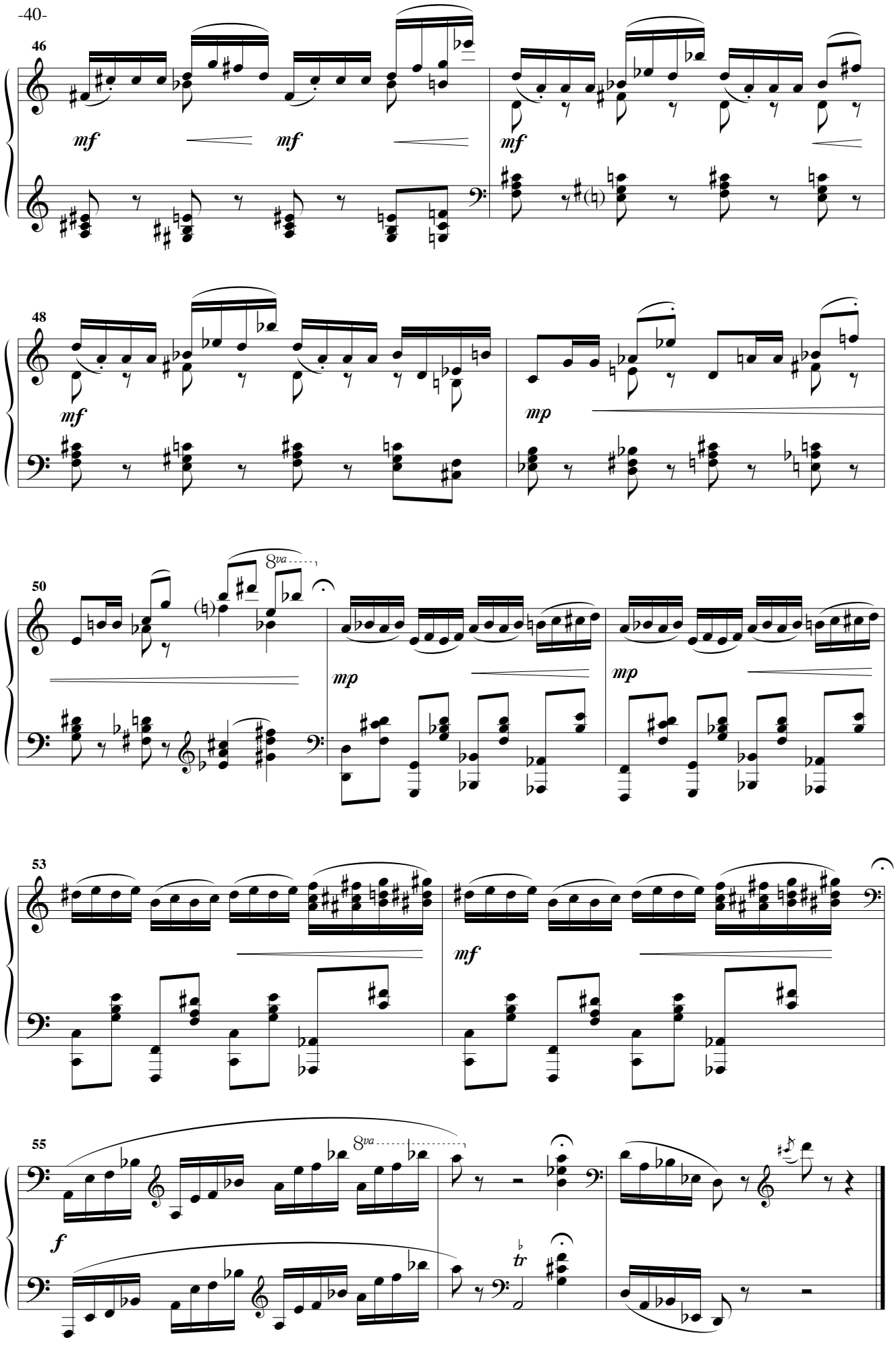

22
mp
p
28
p
mf
34
p
41
p
47
p
p

Danse des Indiens



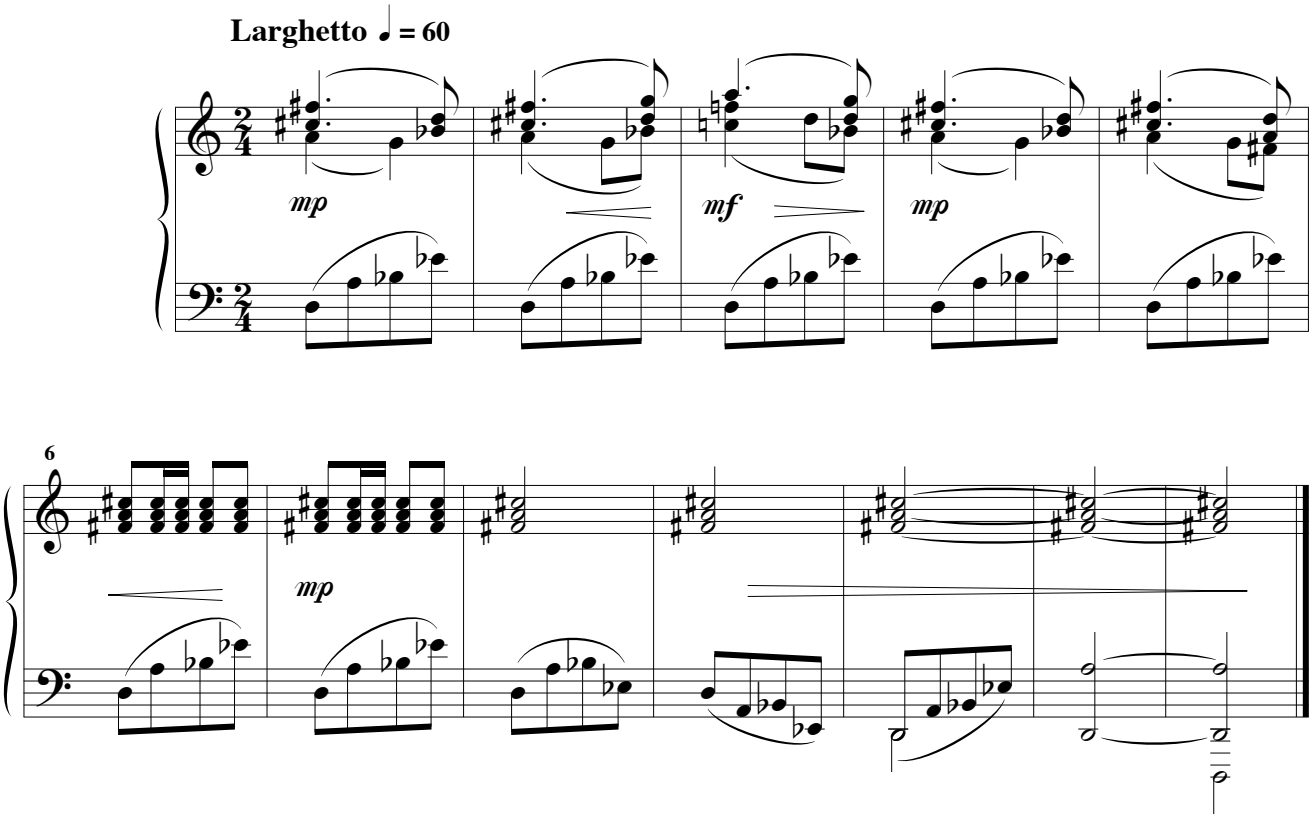

(8va)
14
mf
tr
mp
18
21
24
26
f


Rall.
Tempo
29
mf
mp
mf
mp
33
mp
mp
36
8va
f
39
mp
mp
mf
43
mp
mf
mf


46
mf
mf
mf
48
mf
mp
50
8va
mp
mp
53
mf
55
8va
f
tr

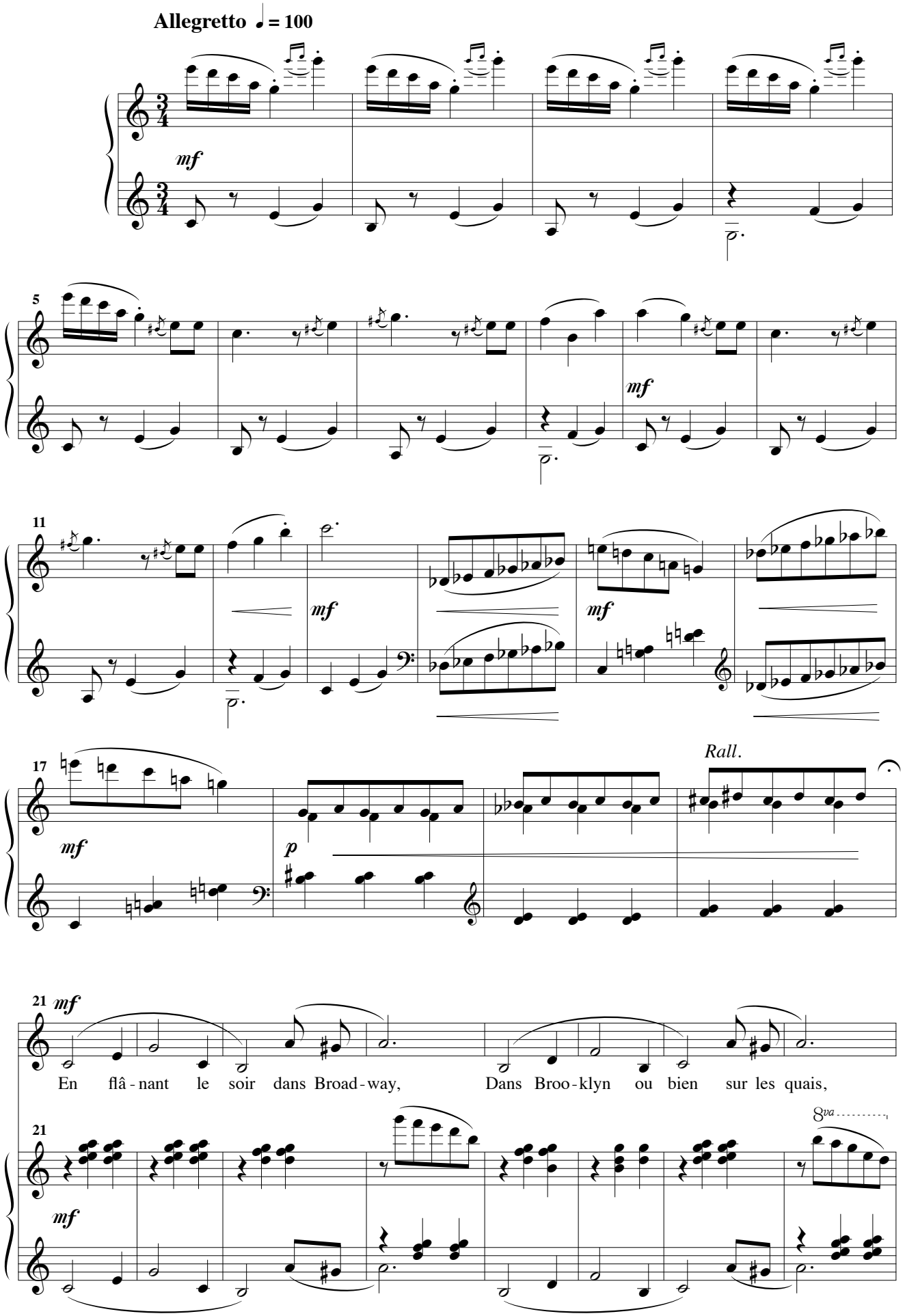
Lorsqu'ils se réveillèrent, ils étaient entourés par de jeunes indiens.
Une petite indienne s'approcha. Elle montra du doigt successivement John, David, Li et Josué et dit : « Blanc, jaune, noir » et elle éclata de rire.
Puis d'un air grave elle demanda :
– Vous amis ?
– Nous amis, répondirent-ils.
– Vous pas manger, pas boire ?
– Nous pas manger, pas boire.
Elle murmura quelques mots à l'oreille d'un petit indien et, peu de temps après, il revint avec de l'eau et des provisions. En quelques instants, tout fut dévoré.
– Vous perdus ?
– Nous perdus.
– Nous guider vous ?
– Oh oui ! s'exclamèrent-ils.
Et sous la conduite des jeunes indiens, ils reprirent leur longue route.

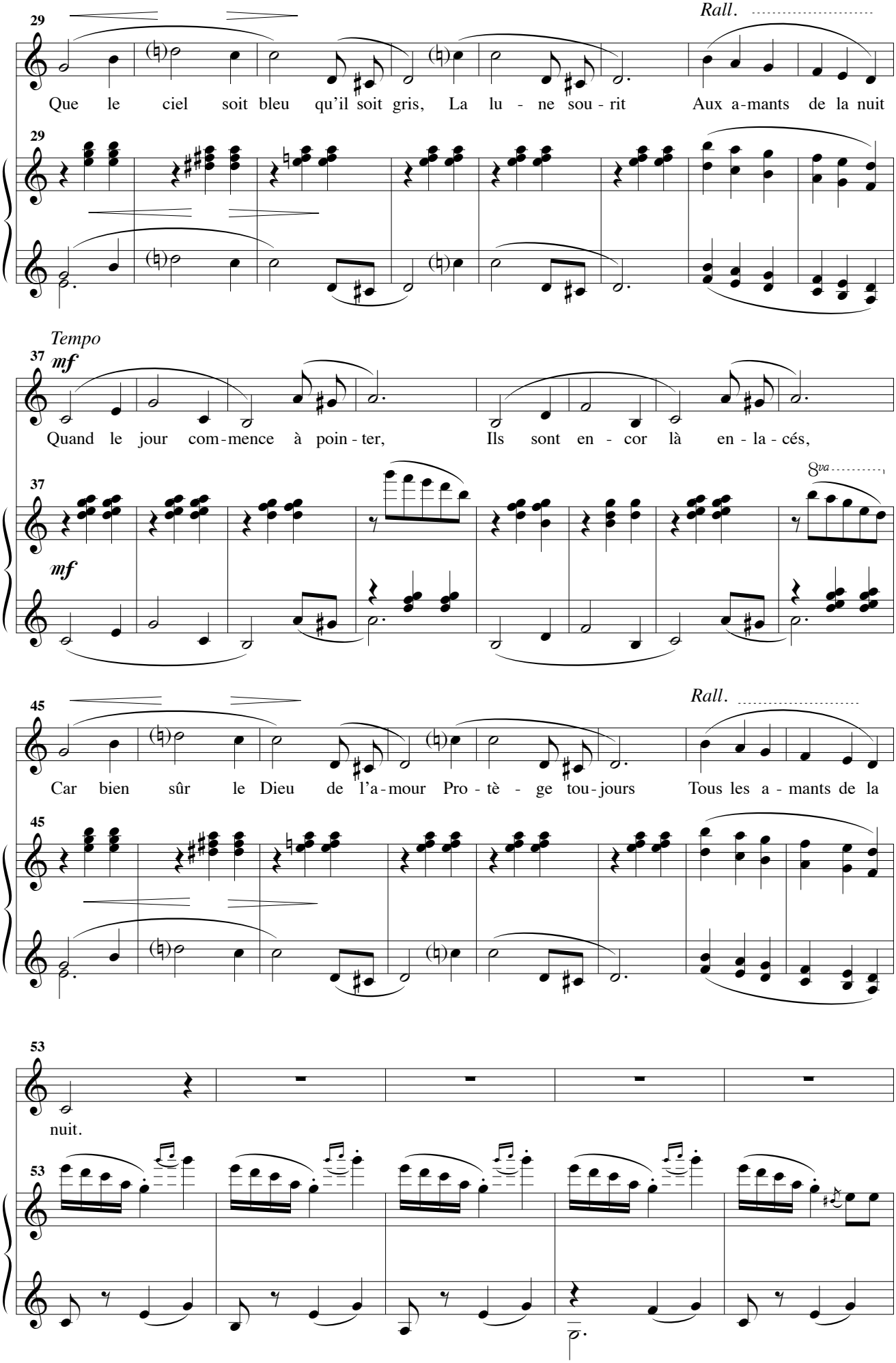
Interlude

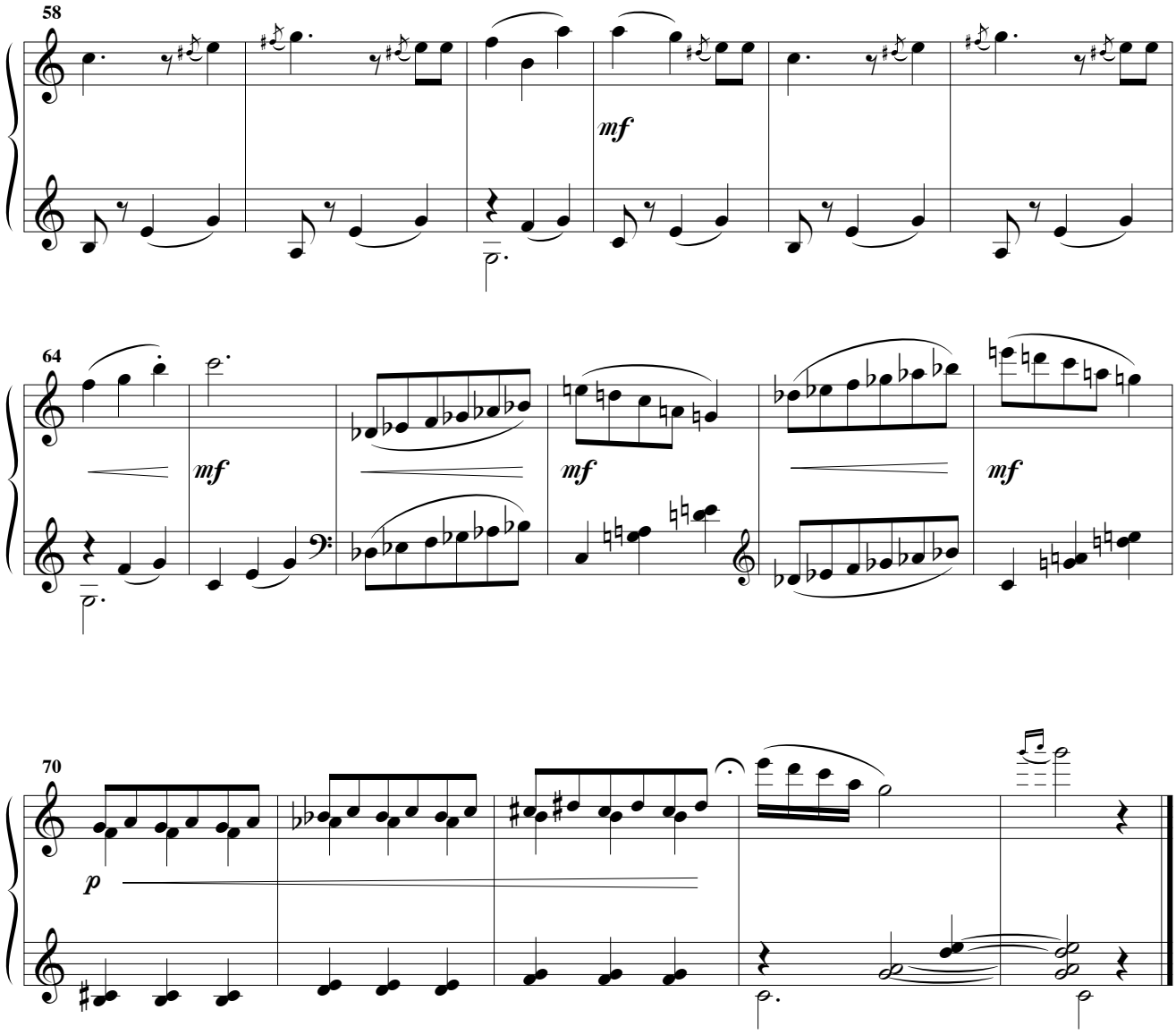


Quand, enfin, ils arrivèrent à New-York, Susanna, pour nourrir ses petits poussins, comme elle les appelait, devint chanteuse des rues.
John cirait les chaussures, Li faisait des tours de magie, David l'accompagnait au violon et Josué à l'orgue de barbarie.
Et lorsqu'on lui demandait comment il se l'était procuré, il levait les bras au ciel et disait : « Les voies du Seigneur sont impénétrables ».

En flânant


Allegretto ♩ = 100
mf
5
mf
11
mf
mf
17
mf
p
Rall.
21 mf
En flâ - nant le soir dans Broad - way,
Dans Broo - klyn ou bien sur les quais,
21
mf
8va


29
Rall.
Que le ciel soit bleu qu'il soit gris, La lu - ne sou - rit Aux a-mants de la nuit
29
Tempo
37
mf
Quand le jour com-mence à poin - ter, Ils sont en - cor là en - la - cés,
37
8va
mf
45
Rall.
Car bien sûr le Dieu de l'a-mour Pro - tè - ge tou-jours Tous les a - mants de la
45
53
nuit.
53



Un homme, élégamment vêtu, les observait attentivement et ne quittait pas Susanna des yeux. Quand elle eut terminé sa chanson, il s'approcha d'elle et lui dit :

« Comment, avec un aussi joli visage et une voix pareille êtes-vous chanteuse des rues ? » En quelques mots elle lui expliqua sa situation et celle des enfants.

« Formidable ! dit-il. Je me nomme Gypso Mudji et je suis producteur de spectacles à Broadway. Je vais faire de votre histoire une comédie musicale. Vous y jouerez vos propres rôles. Henrich von der Loche écrira le texte et les paroles des chansons et Stanislas Lochowsky la musique.

(Heinrich von der Loche, d'origine allemande, Stanislas Lochowsky, d'origine polonaise, deux américains authentiques).

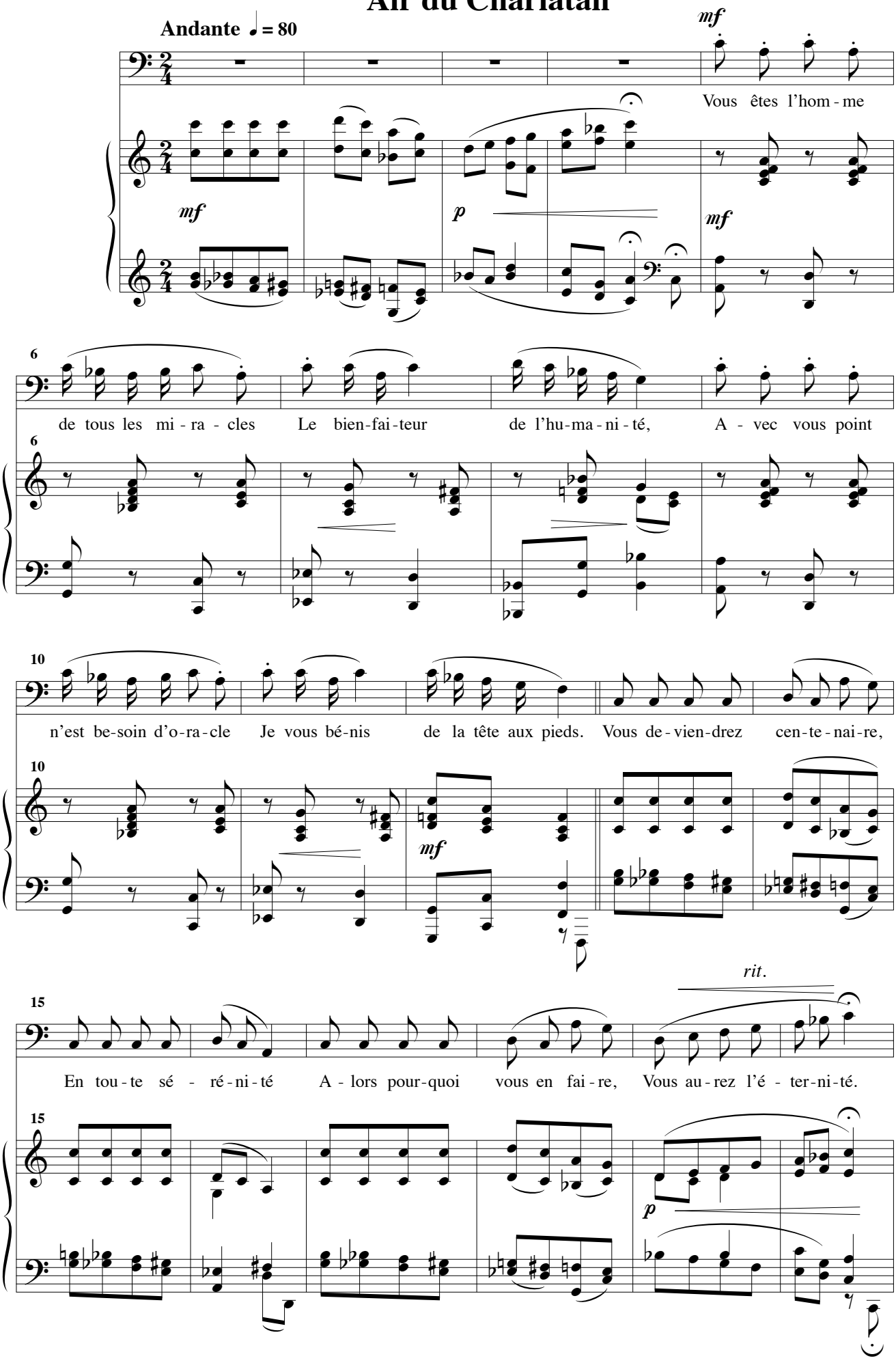
A peine avait-il terminé sa phrase que l'on vit arriver le charlatan qui hurlait : « Des voleurs ! Ce sont des voleurs, ils m'ont tout pris, ils m'ont dépouillé ! »

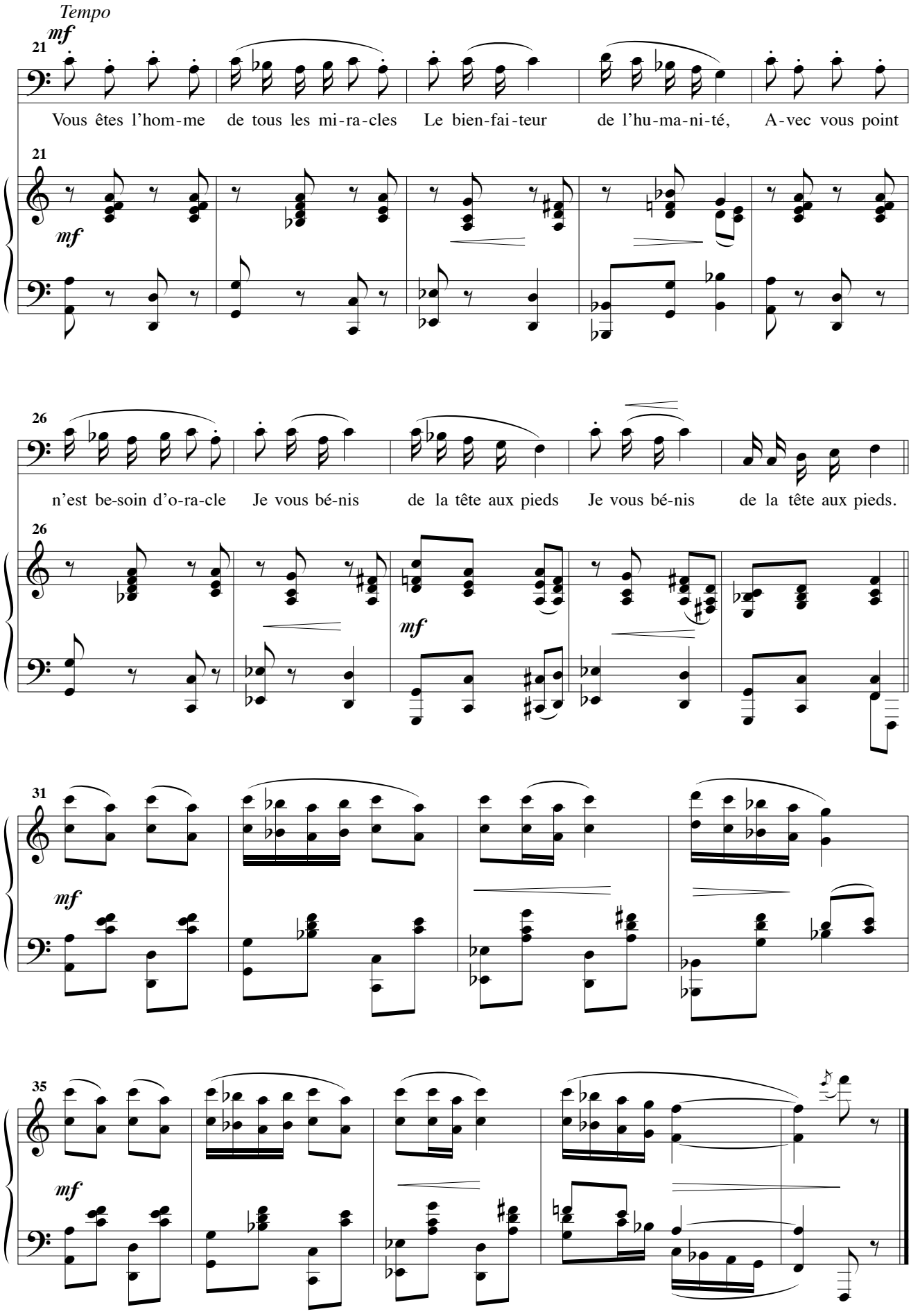
– Taisez-vous, imbécile, clama Gypso Mudji, le voleur c'est vous ! Estimez-vous heureux que je ne vous massacre pas. En dédommagement vous tiendrez le rôle de la crapule dans mon spectacle. Vous aurez 50 dollars.

– Par semaine ?

– Par représentation, imbécile !

Air du Charlatan

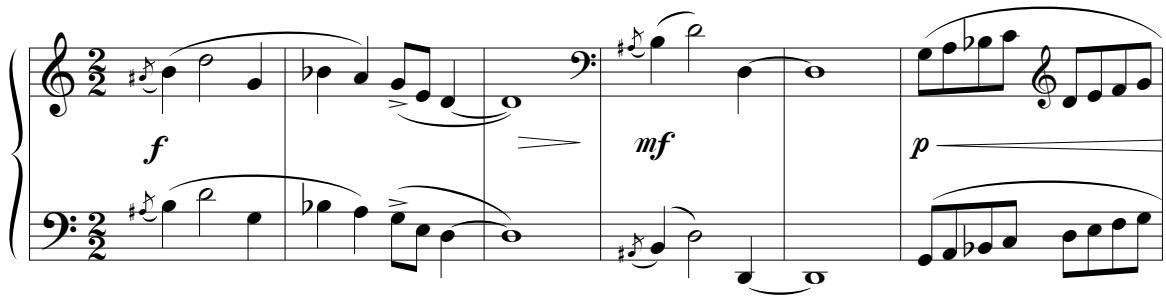




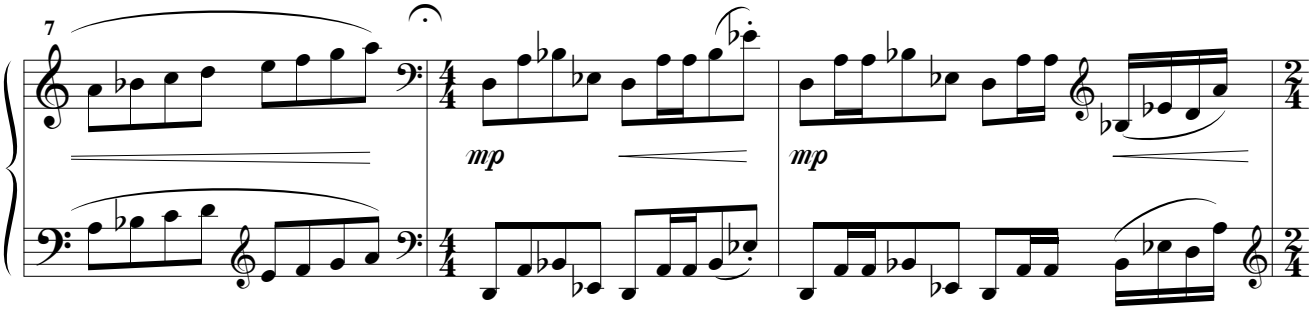
Et quelques semaines plus tard les répétitions commencèrent.

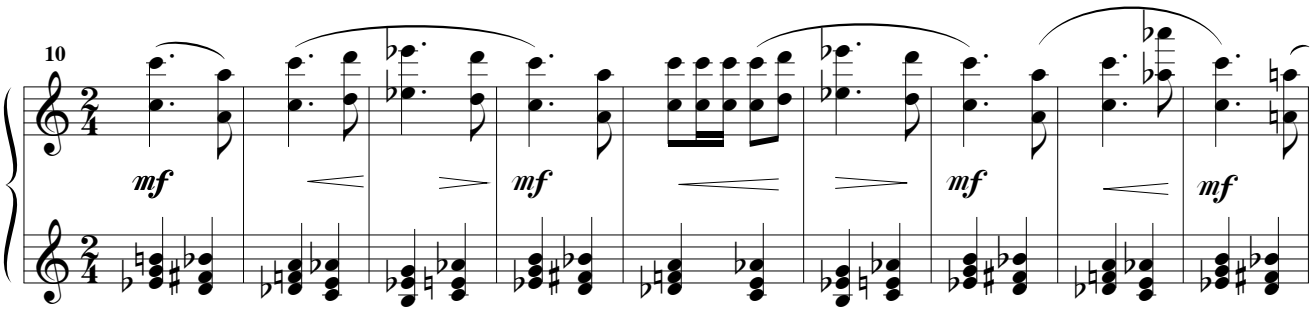
La répétition

Allegretto 𝅗𝅥 = 96

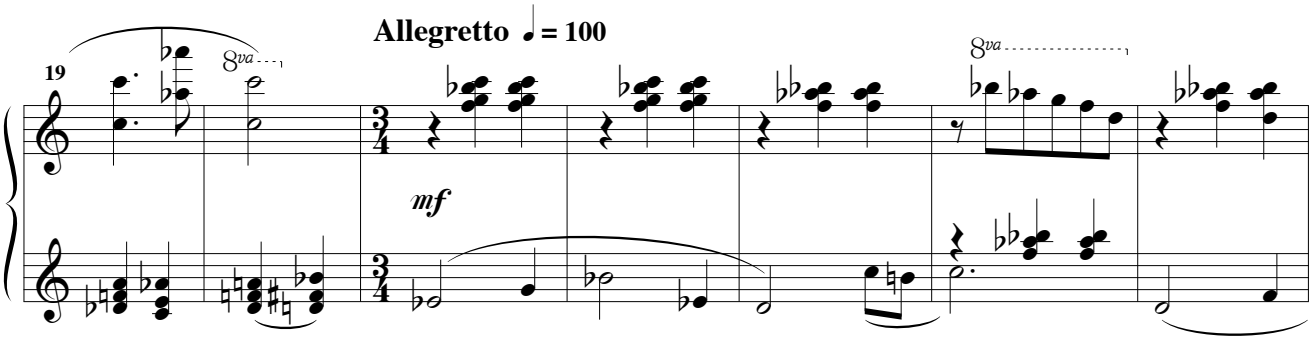


Bien rythmé ♩ = 84-88

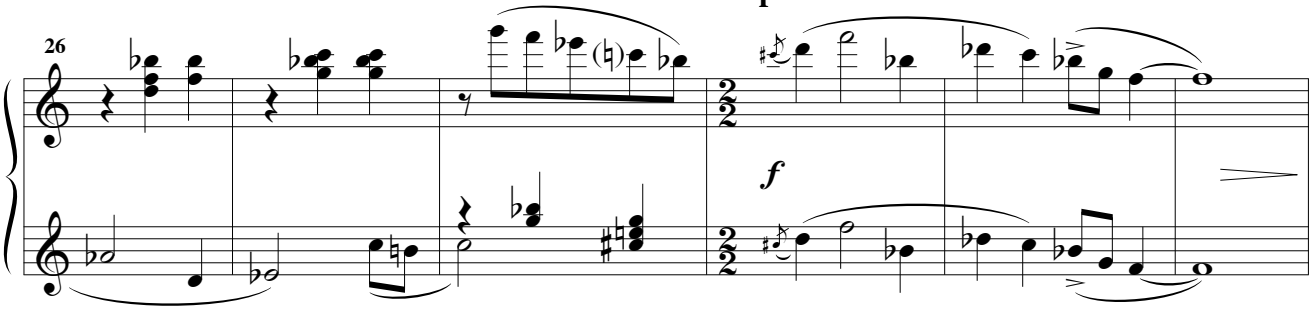


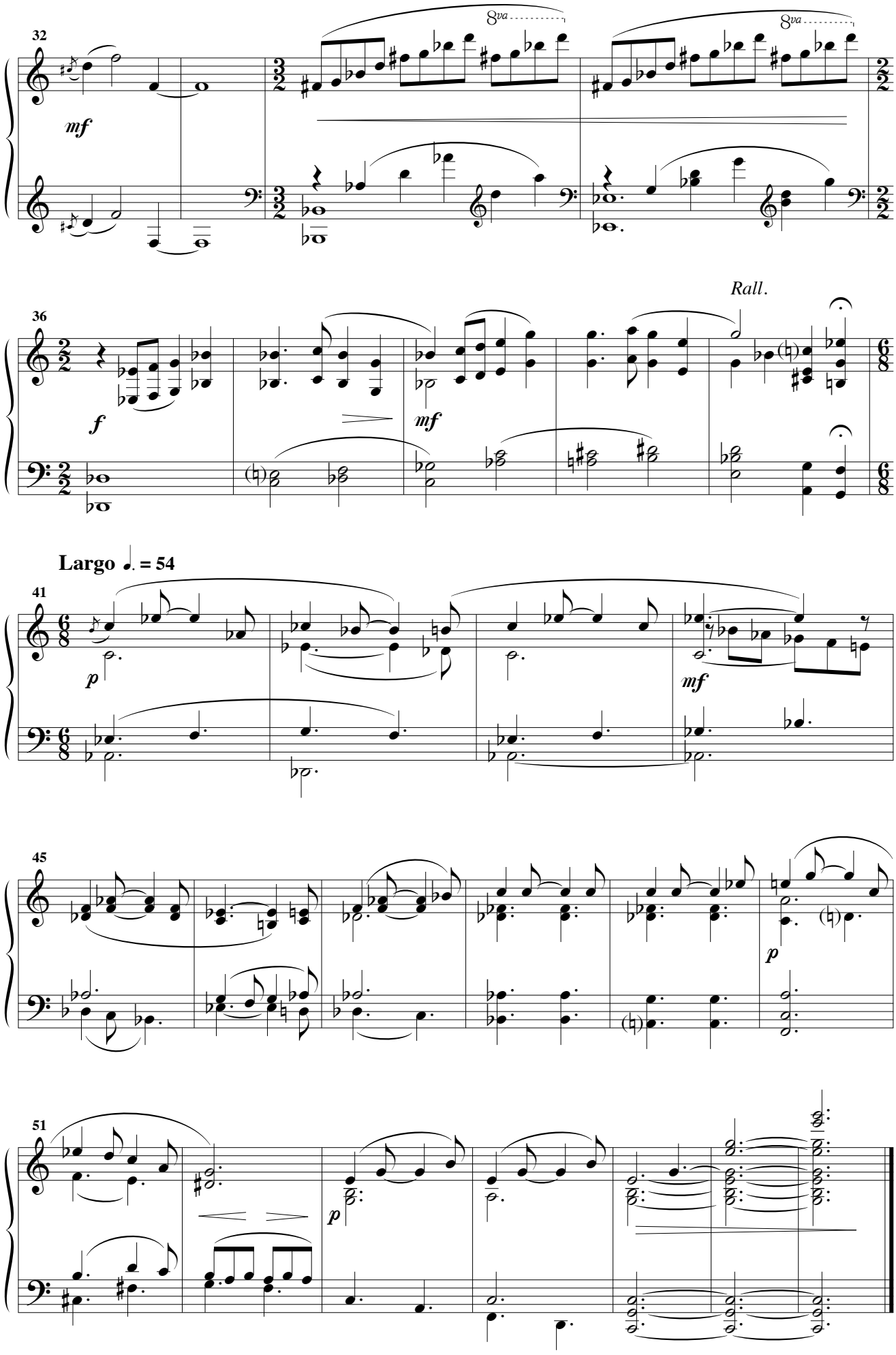


Allegretto ♩ = 100



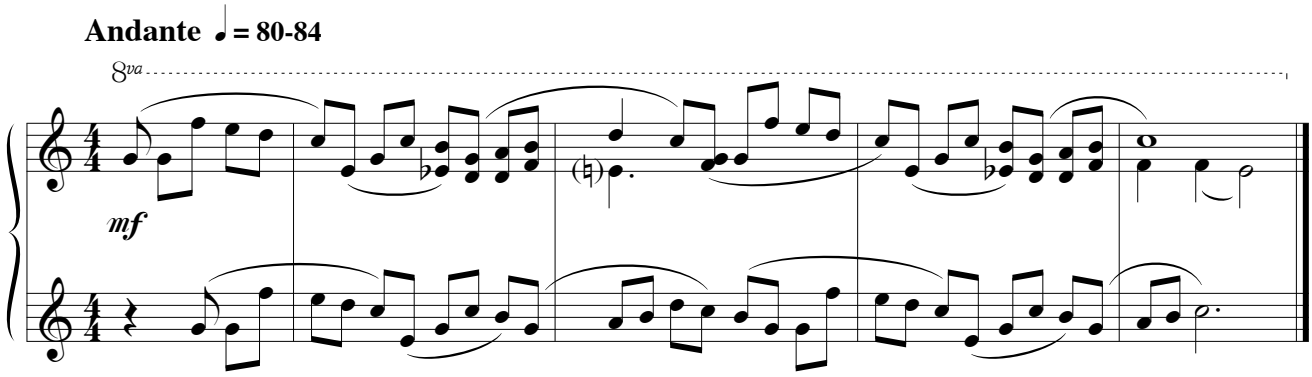
T° primo 𝅗𝅥 = 96




32
8va
8va
mf
36
Rall.
f
mf
Largo ♩. = 54
41
p
mf
45
p
51
p

Au cours d'une pause, lors d'une répétition, Susanna dit à John :
– Tu vas perdre un bouton mon poussin, retire ta chemise que je te le recouse.
– Non, fit John.
– Et pourquoi non ?
– Parce que l'on se moquerait de moi.
– On se moquerait de toi ?
– Oui. J'ai une tache sur l'épaule.
– Sur l'épaule gauche ?
– Oui.
– Une tache rouge ?
– Oui.
– En forme de cœur ?
– Oui.
MON FILS ! MAMAN!
Et il tombèrent dans les bras l'un de l'autre.

Interlude

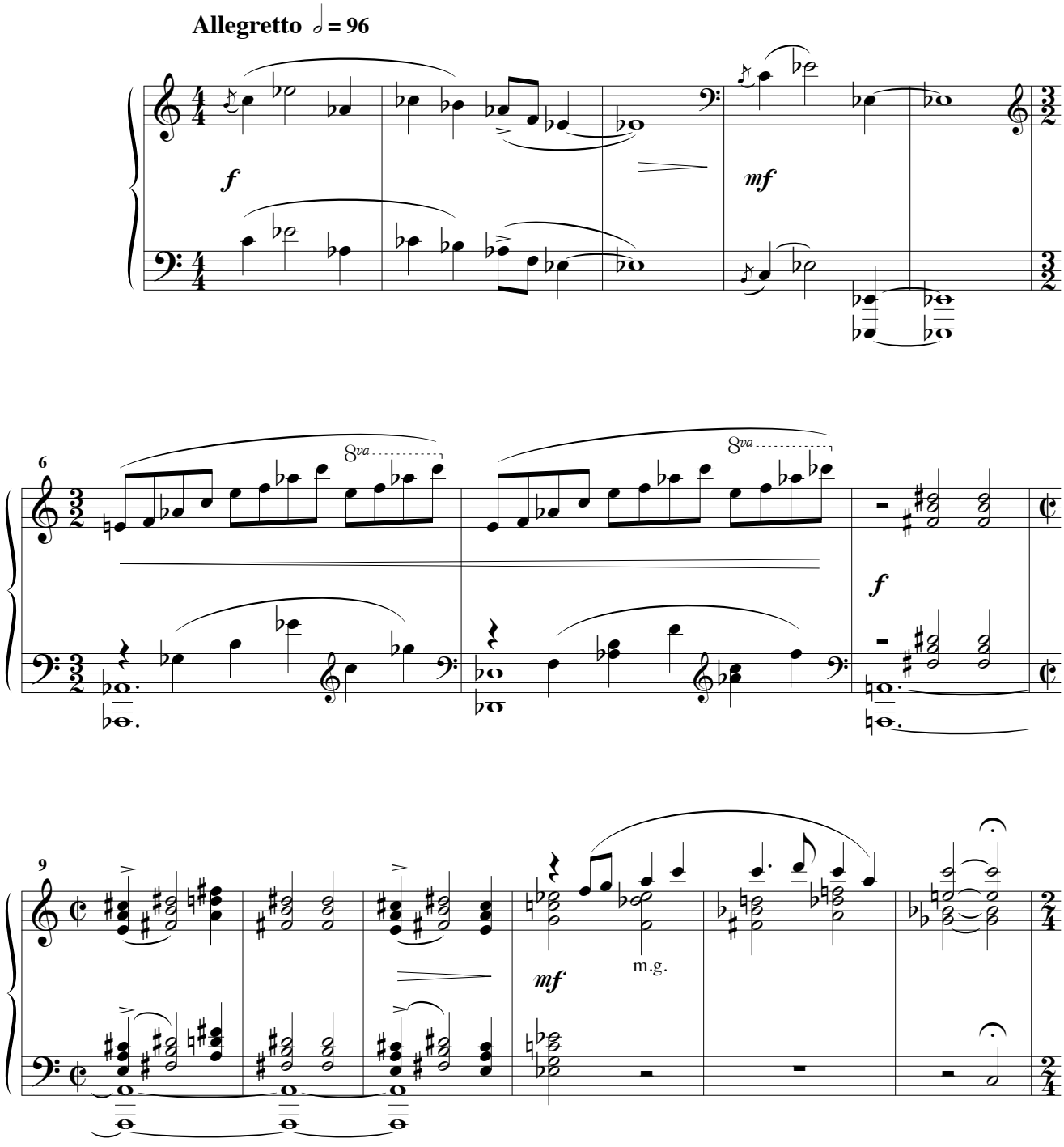


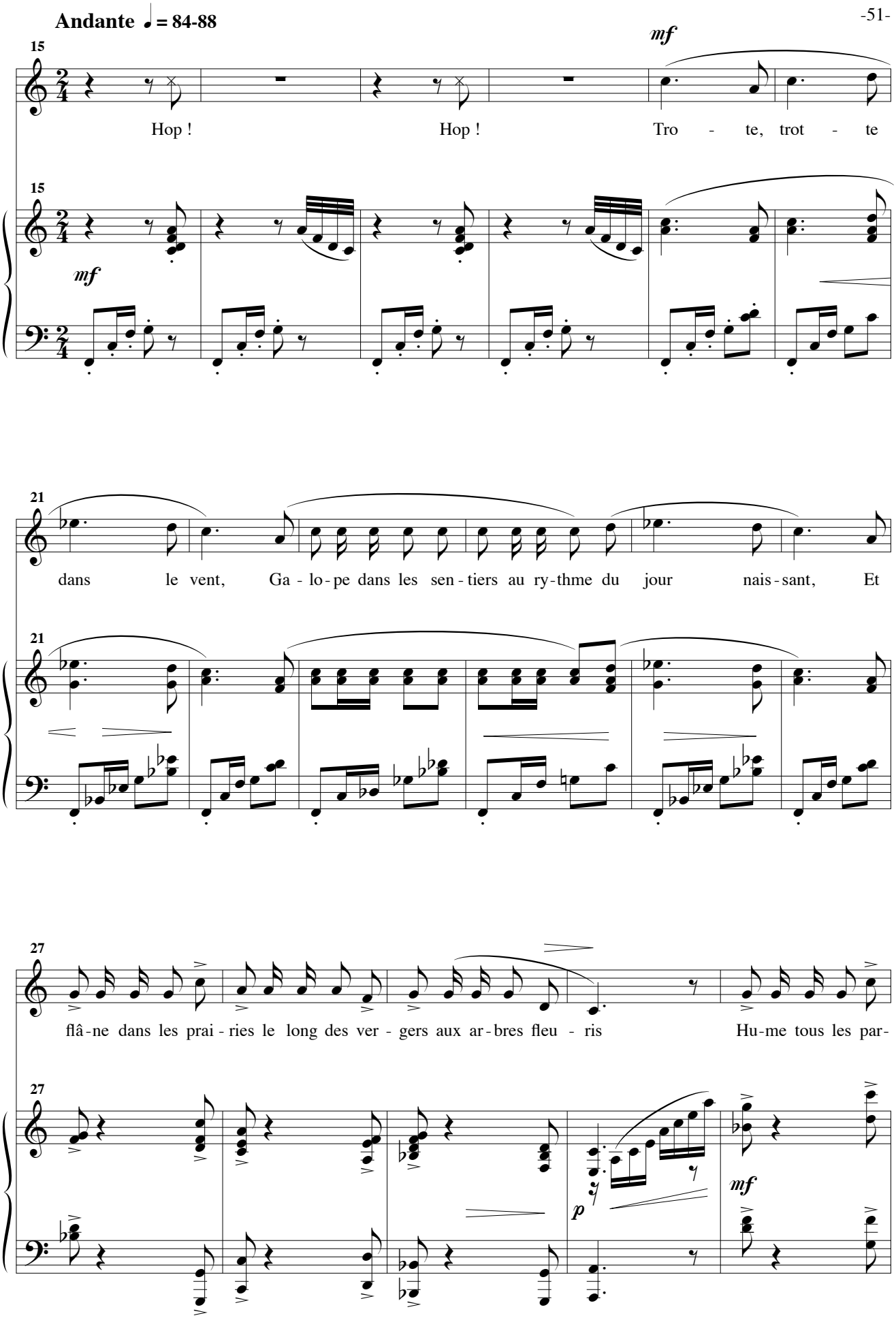
Je sais, vous me direz que c'est facile... Mais, dans un petit pays d'Europe, la France, pour ne pas la nommer, l'un des auteurs les plus célèbres, Jean Baptiste Poquelin, plus connu sous le nom de Molière, terminait souvent ses comédies de la même façon. Alors, puisque la recette est bonne, pourquoi ne pas l'utiliser... Surtout si l'on est en manque d'imagination !

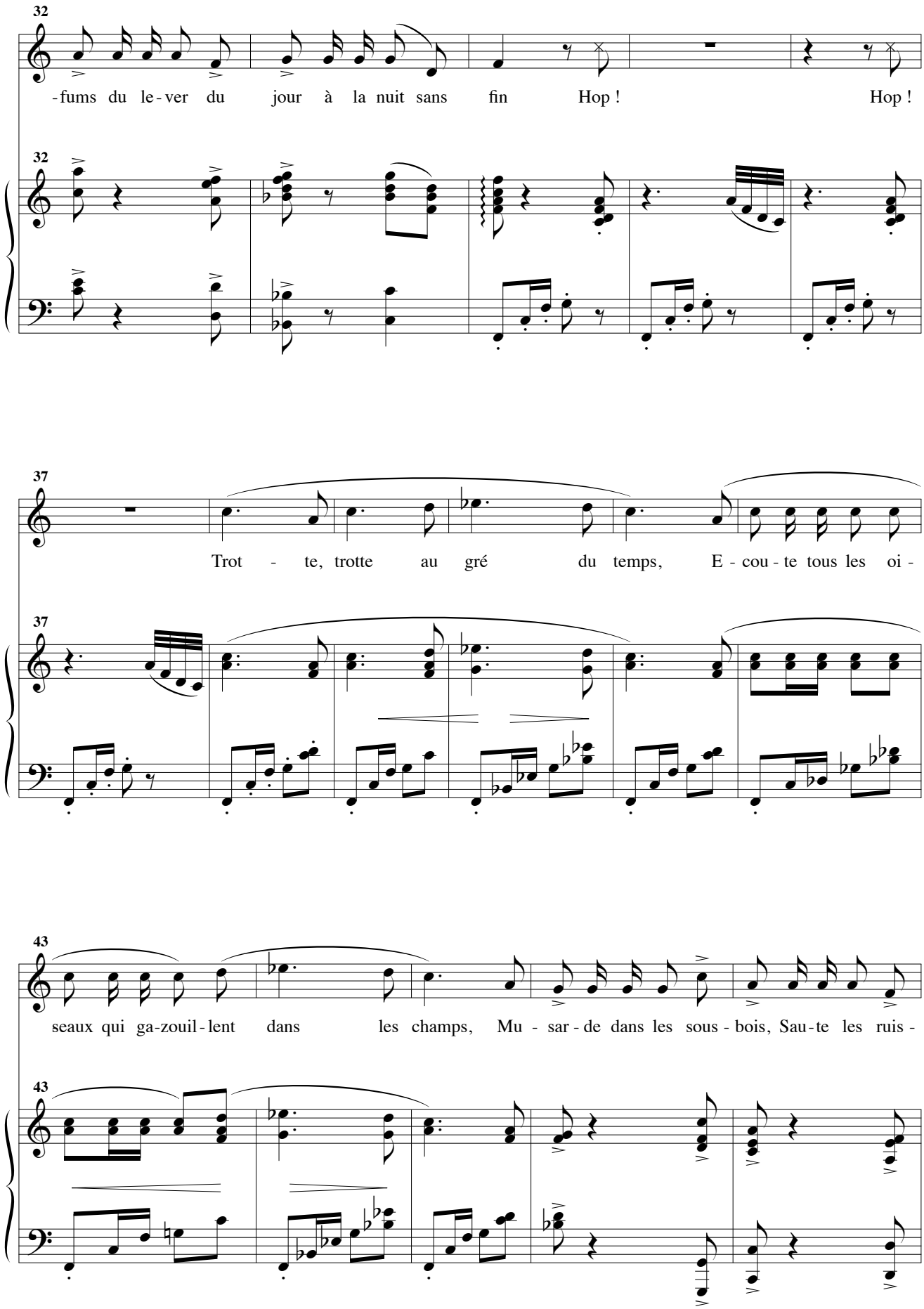
Au cours de la même répétition, Gypso Mudji arpentait la scène de long en large. Il ronchonnait, fulminait :
« Des incapables, ce sont tous des incapables. Ils écrivent les paroles, la musique, mais ne sont pas fichus de trouver un titre au spectacle ! Des incapables, je suis entouré d'incapables »
C'est alors que John remarqua quelques grains de poussière sur la chaussure gauche du producteur. Sans doute par réflexe professionnel, il sortit son mouchoir de sa poche et, avec beaucoup de délicatesse, chassa les grains de poussière. Gypso poussa un hurlement. Terrorisé, John se réfugia dans les bras de sa mère.
– J'ai trouvé ! dit Gypso.
– Quoi ? lui demandèrent les autres.
– Le titre ! répliqua Mudji.
Et pointant son index en direction de John, il déclama littéralement :

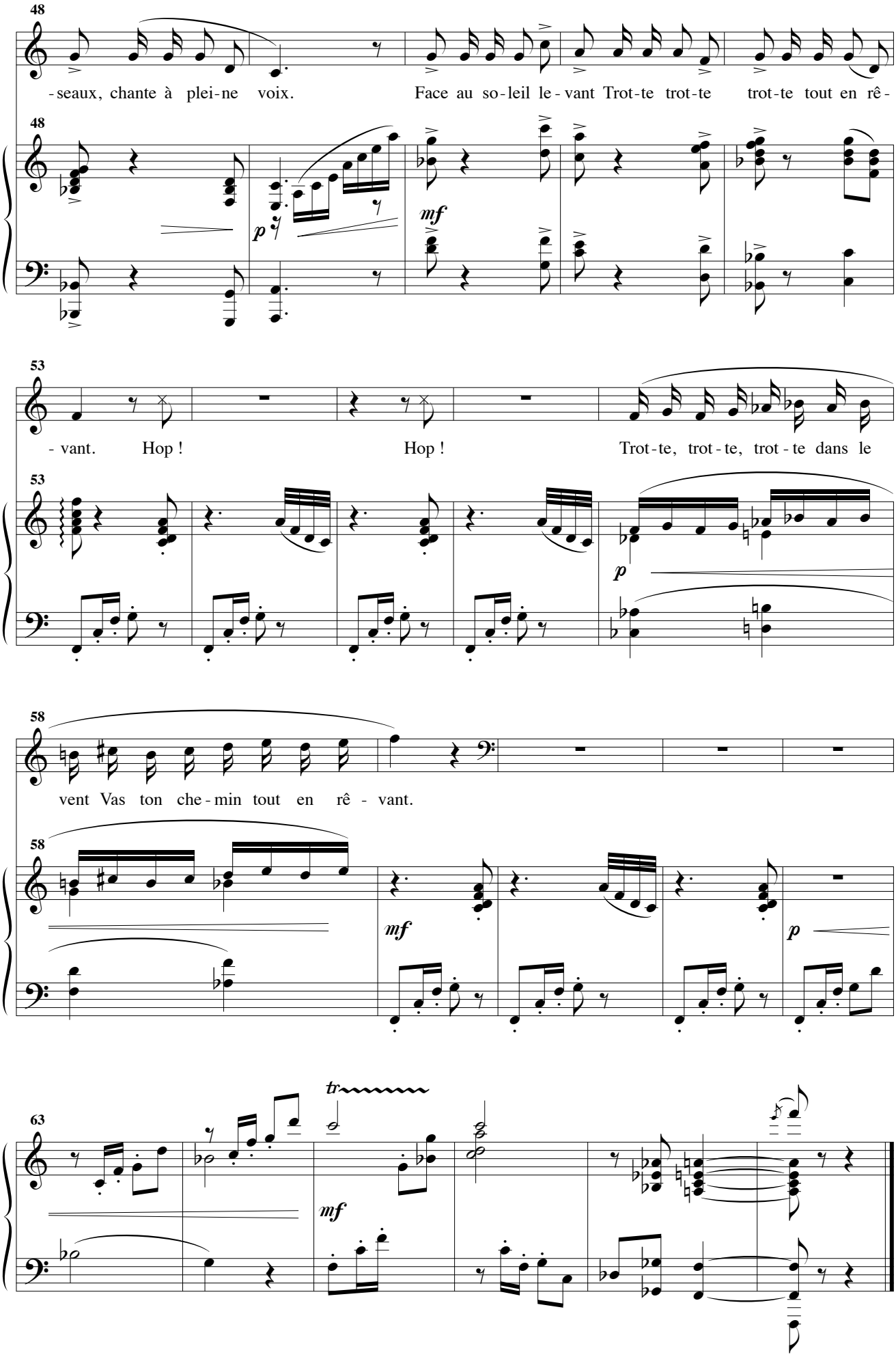
LE PETIT CIREUR DE BROOKLYN !

Finale

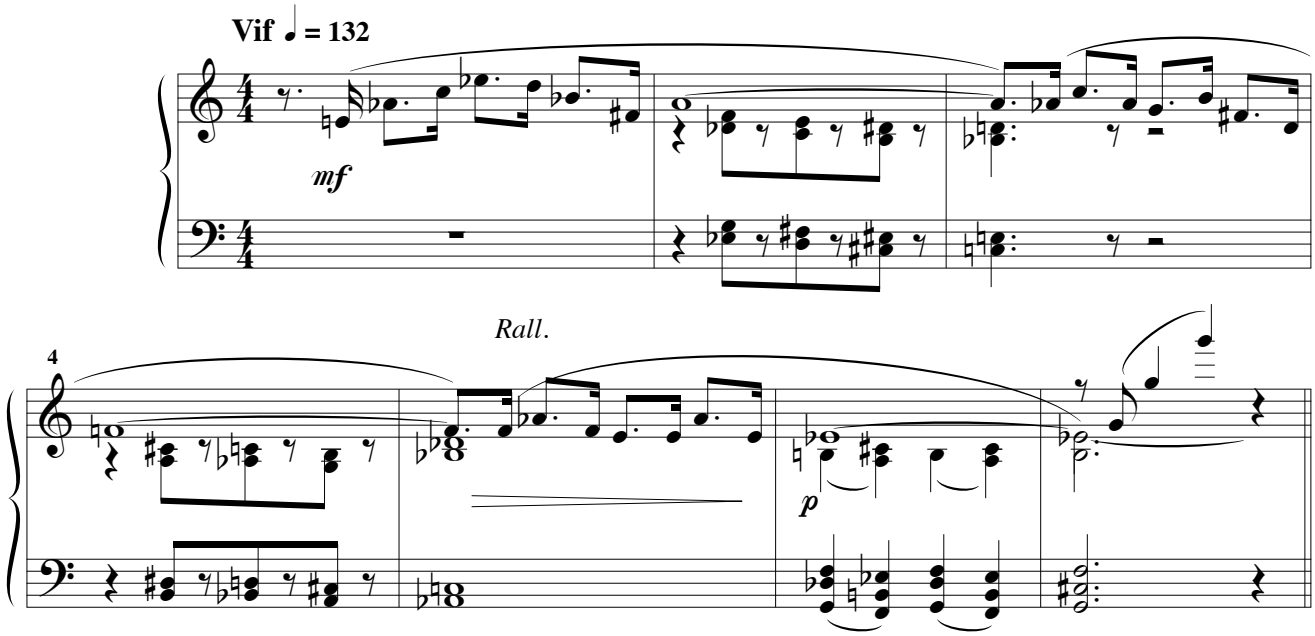



Andante ♩= 84-88
15
mf
Hop ! Hop ! Tro - te, trot - te
15
mf
21
dans le vent, Ga - lo - pe dans les sen - tiers au ry - thme du jour nais - sant, Et
21
27
flâ - ne dans les prai - ries le long des ver - gers aux ar - bres fleu - ris Hu - me tous les par -
27
p
mf

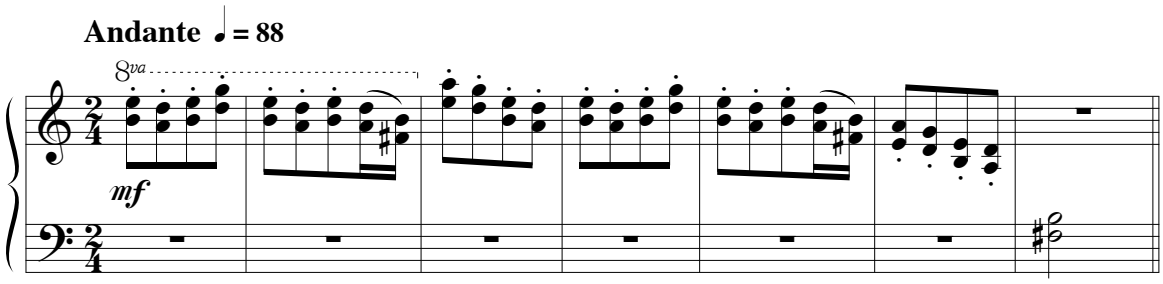

32
-fums du le-ver du jour à la nuit sans fin Hop ! Hop !
37
Trot - te, trotte au gré du temps, E - cou - te tous les oi -
43
seaux qui ga-zouil-lent dans les champs, Mu - sar - de dans les sous - bois, Sau-te les ruis -


48
-seaux, chante à plei-ne voix. Face au so-leil le-vant Trot-te trot-te trot-te tout en rê-
48
p
mf
53
- vant. Hop ! Hop ! Trot-te, trot-te, trot-te dans le
53
p
58
vent Vas ton che-min tout en rê - vant.
58
mf
p
63
tr
mf

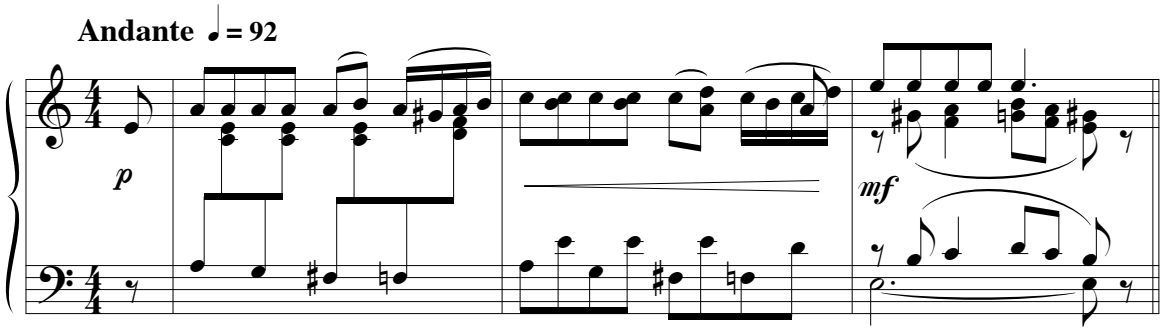
Pour la petite histoire, sachez que, bien des années plus tard, John deviendra le patron de la plus grande entreprise de fabrication de cirage, le fameux cirage John Tusdoisi.



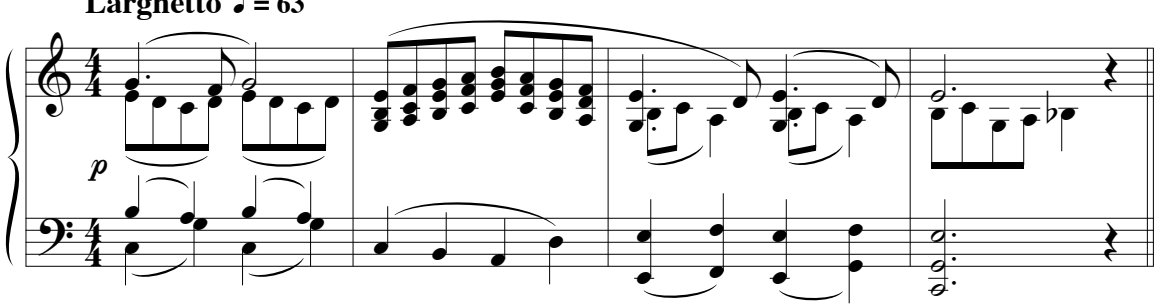
Que Li sera à la tête du restaurant chinois le plus réputé de New-York

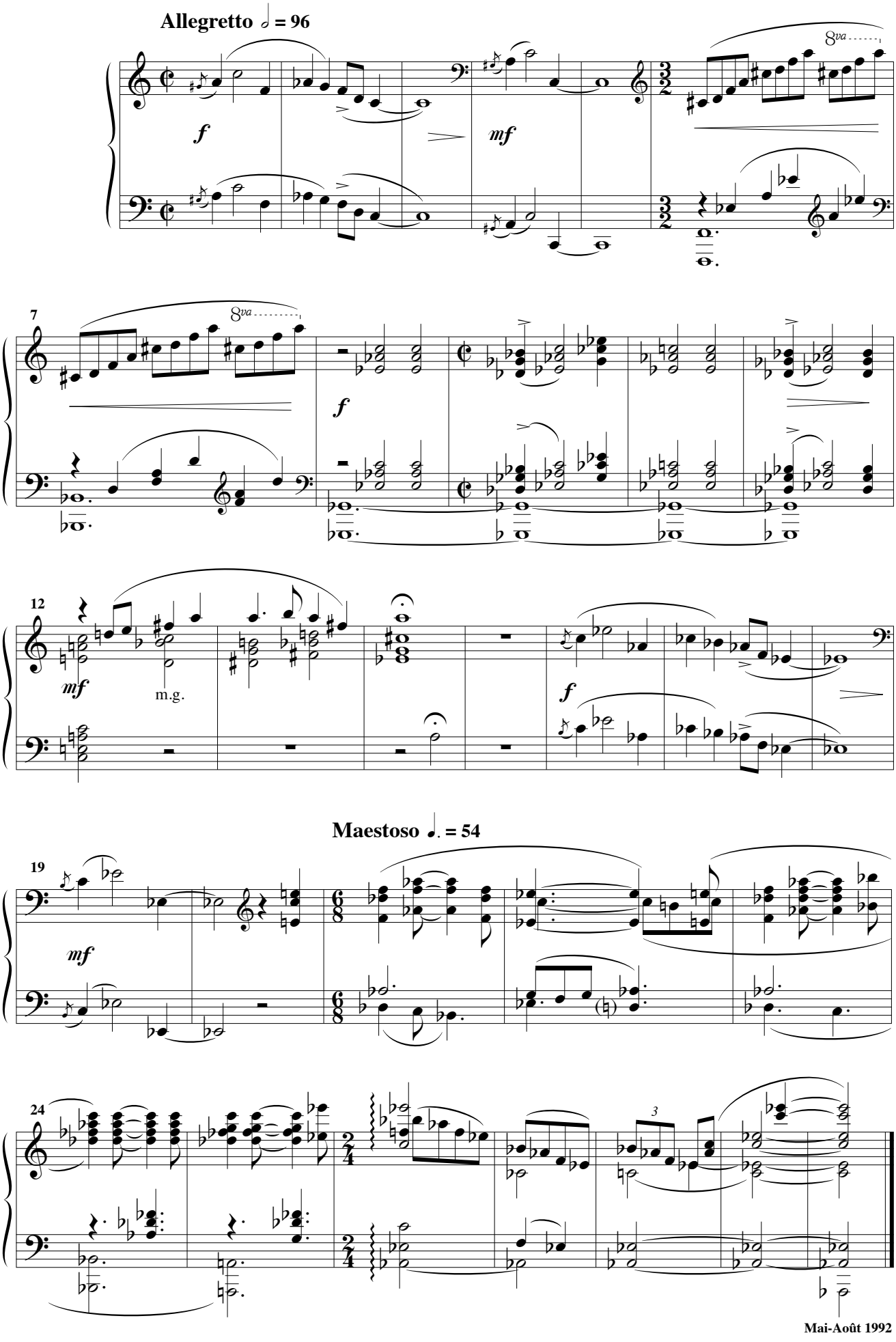


Que David, après un long séjour en Europe au cours duquel il travailla avec les plus grands virtuoses du violon, deviendra l'un des plus célèbres d'entre eux.



Et qu'enfin Josué sera pasteur et qu'il aura une nombreuse famille. Mais, chaque soir, dans son Temple, il demandera au Seigneur, au cours de sa prière, pourquoi sa peau est si noire.





Mai-Août 1992