

## 2 mélodies enfantines

Poème : Xavier LOCHE

Musique : Henri LOCHE

### Vous mentez !

Allegro  $\text{♩} = 120$

*mp*

J'ai vu u - ne voi - ture en con - fi - tu - re, Vous men - tez !

Allegro  $\text{♩} = 120$

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in 3/4 time. The tempo is Allegro at 120 BPM. The vocal parts are separated by a brace. The lyrics "J'ai vu u - ne voi - ture en con - fi - tu - re, Vous men - tez !" are written below the notes. The music consists of eighth and sixteenth note patterns with various dynamics like *mp* and *f*.

Continuation of the musical score. The top voice continues with the lyrics "J'ai vu u - ne voi - ture en con - fi - tu - re, Vous men - tez !". The bottom voice begins with the lyrics "J'ai vu un oi - seau a - vec un sac à dos, Vous men - tez !". The music remains in 3/4 time and Allegro tempo.

Continuation of the musical score. The top voice continues with the lyrics "J'ai vu un oi - seau a - vec un sac à dos, Vous men - tez !". The bottom voice begins with the lyrics "J'ai vu un per - ro -". The music remains in 3/4 time and Allegro tempo.

Continuation of the musical score. The top voice continues with the lyrics "J'ai vu un per - ro -". The bottom voice begins with the lyrics "quet a - vec un long nez, Vous men - tez !". The music remains in 3/4 time and Allegro tempo.

J'ai vu u - ne mar - mot - te qui jou -

Continuation of the musical score. The top voice continues with the lyrics "J'ai vu u - ne mar - mot - te qui jou -". The bottom voice continues with the lyrics "quet a - vec un long nez, Vous men - tez !". The music remains in 3/4 time and Allegro tempo.



# Mon crapaud

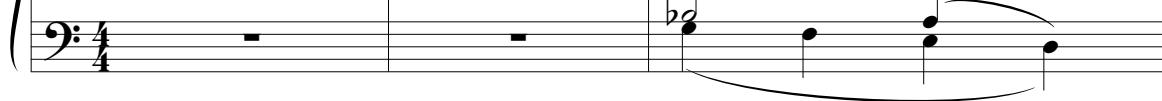
**Moderato**  $\text{♩} = 112$

*mp*

Je sors mon cra-paud du la - va -

**Moderato**  $\text{♩} = 112$

*mp*



*mf*

*mp*

bo rem - pli d'eau,

Je le mets dans un bo -

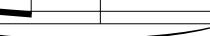


*mf*

*mp*

bo rem - pli d'eau,

Je le mets dans un bo -



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cau a - vec de l'eau, que je mets dans mon sac - à -

dos en plum' d'oi-seau      Je le mets sur mon dos      Je prends le mé -

tro, pour re - trou - ver mes a - mis et par - tir en co - lo.

gravure F. Paillas