Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trois Poèmes

pour

Violon

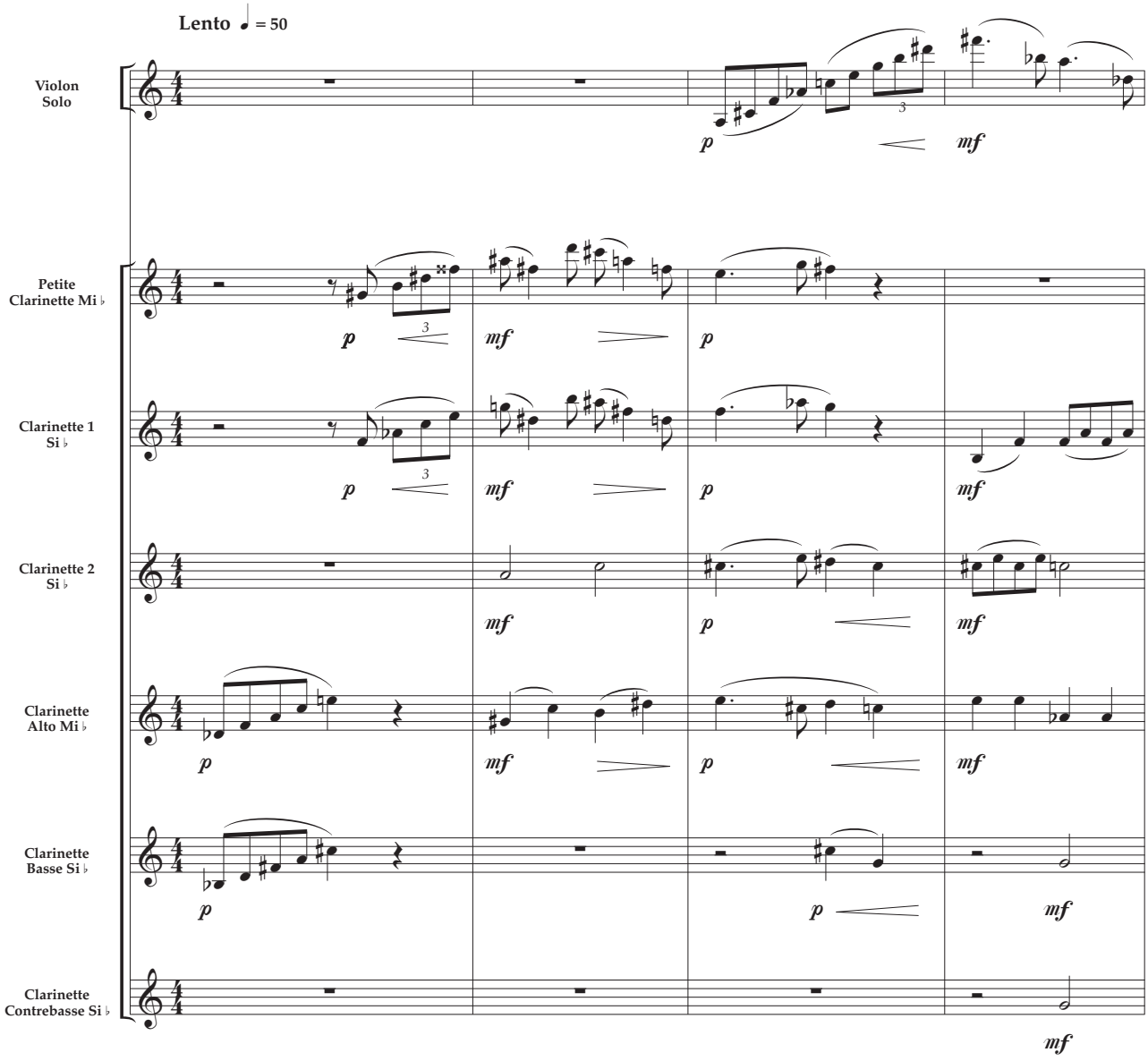
et

Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète

Il aima la chose absente
Et trop faible ou trop puissant
Ne vit jamais en l'instant
Qu'un remords ou qu'une attente
Marius GROUT



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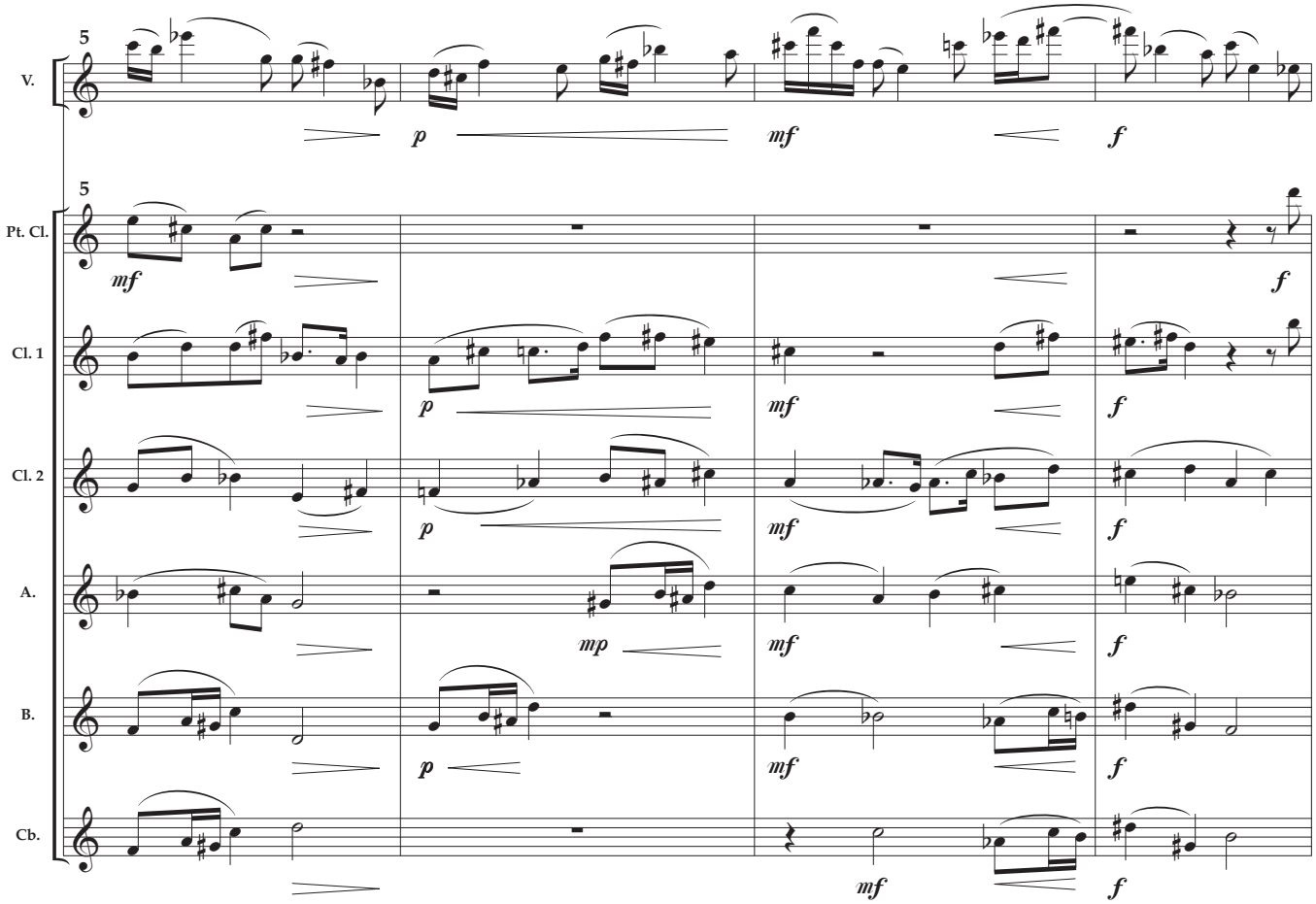
07600 Vals-les Bains FRANCE

DPV-AHL103
Tous droits réservés pour tous pays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V.
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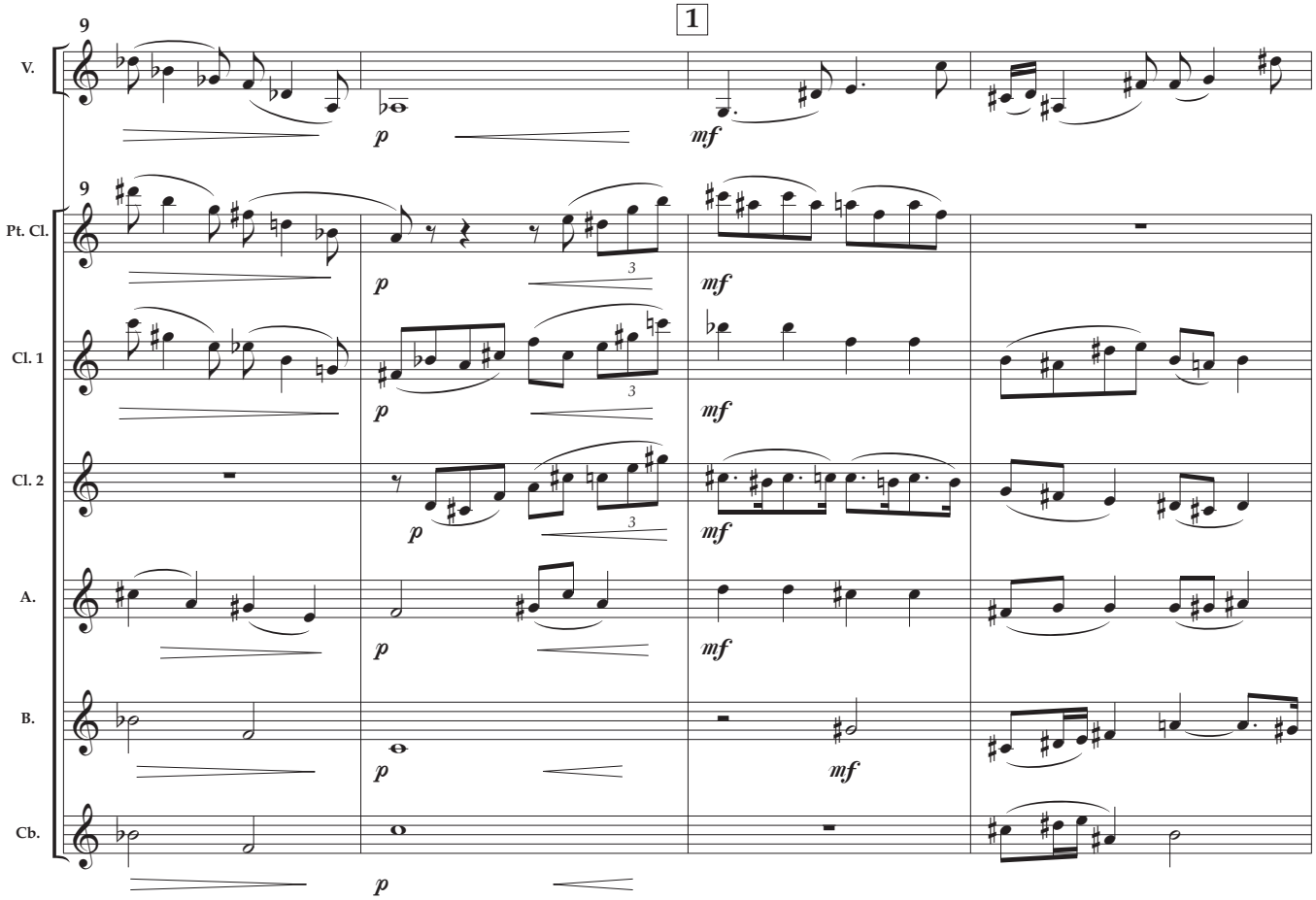
Cl. 1
Cl. 2
A.
B.
Cb.
p
mf
f
mp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9
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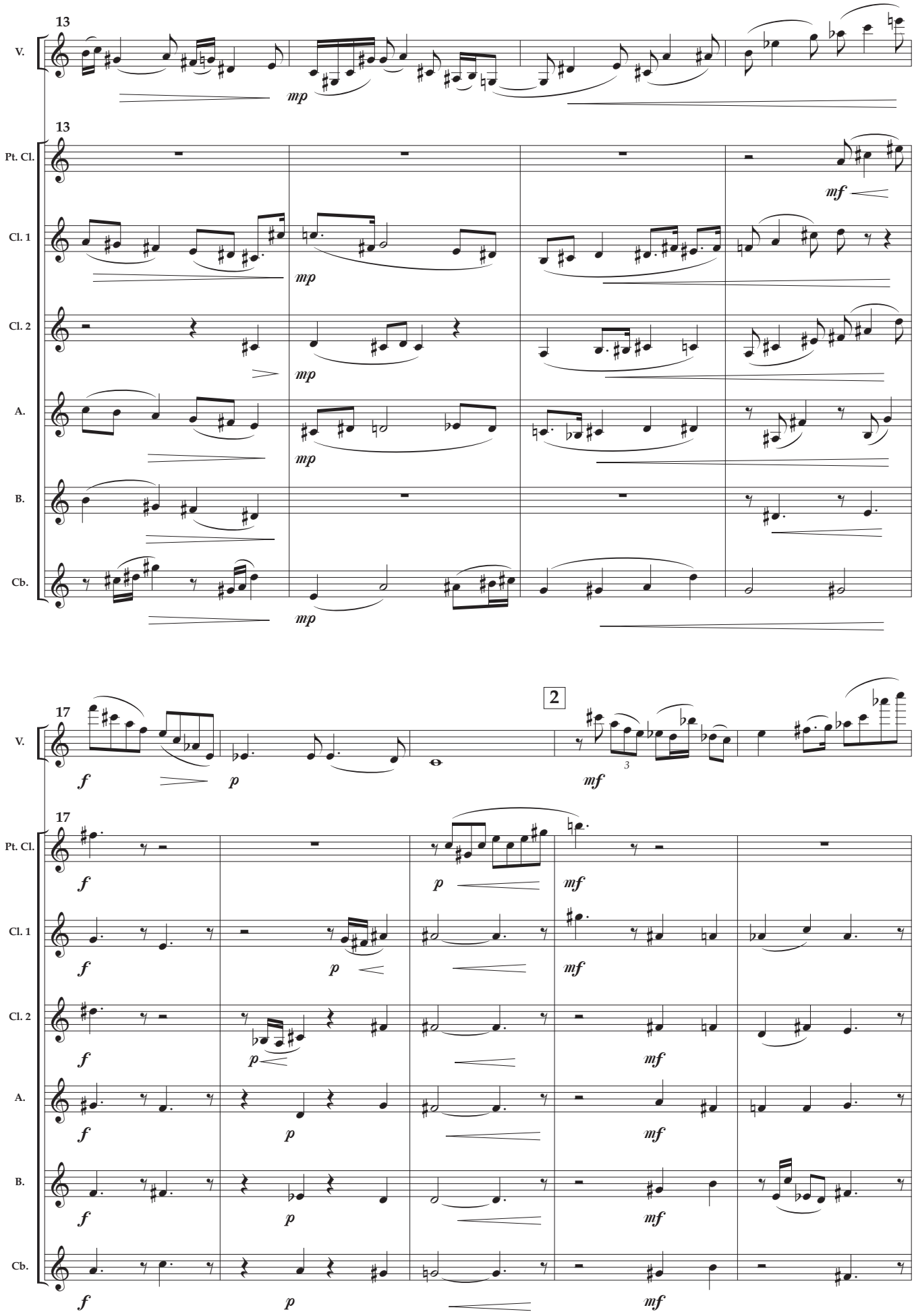
Cl. 1
Cl. 2
A.
B.
Cb.
p
mf
3



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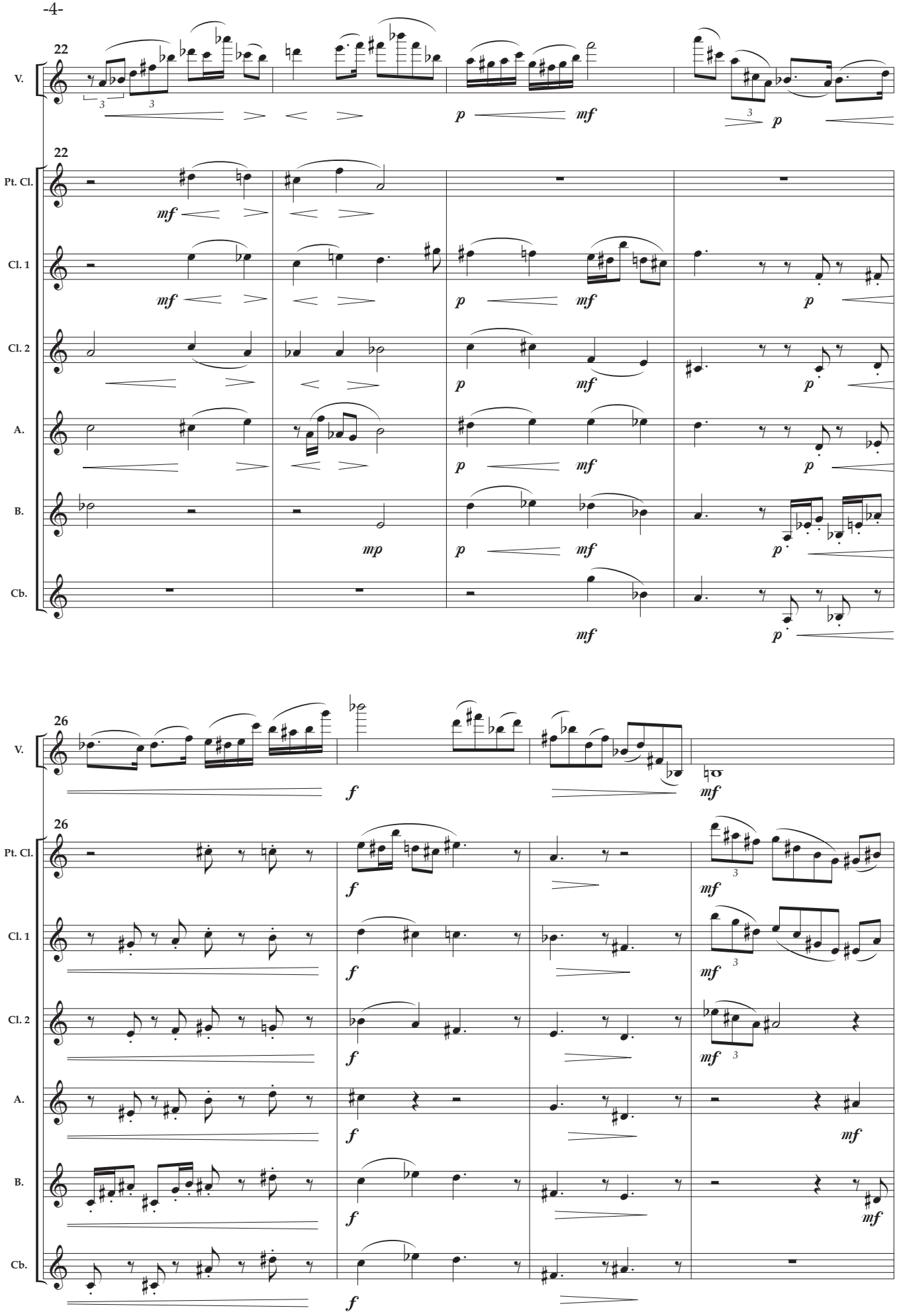
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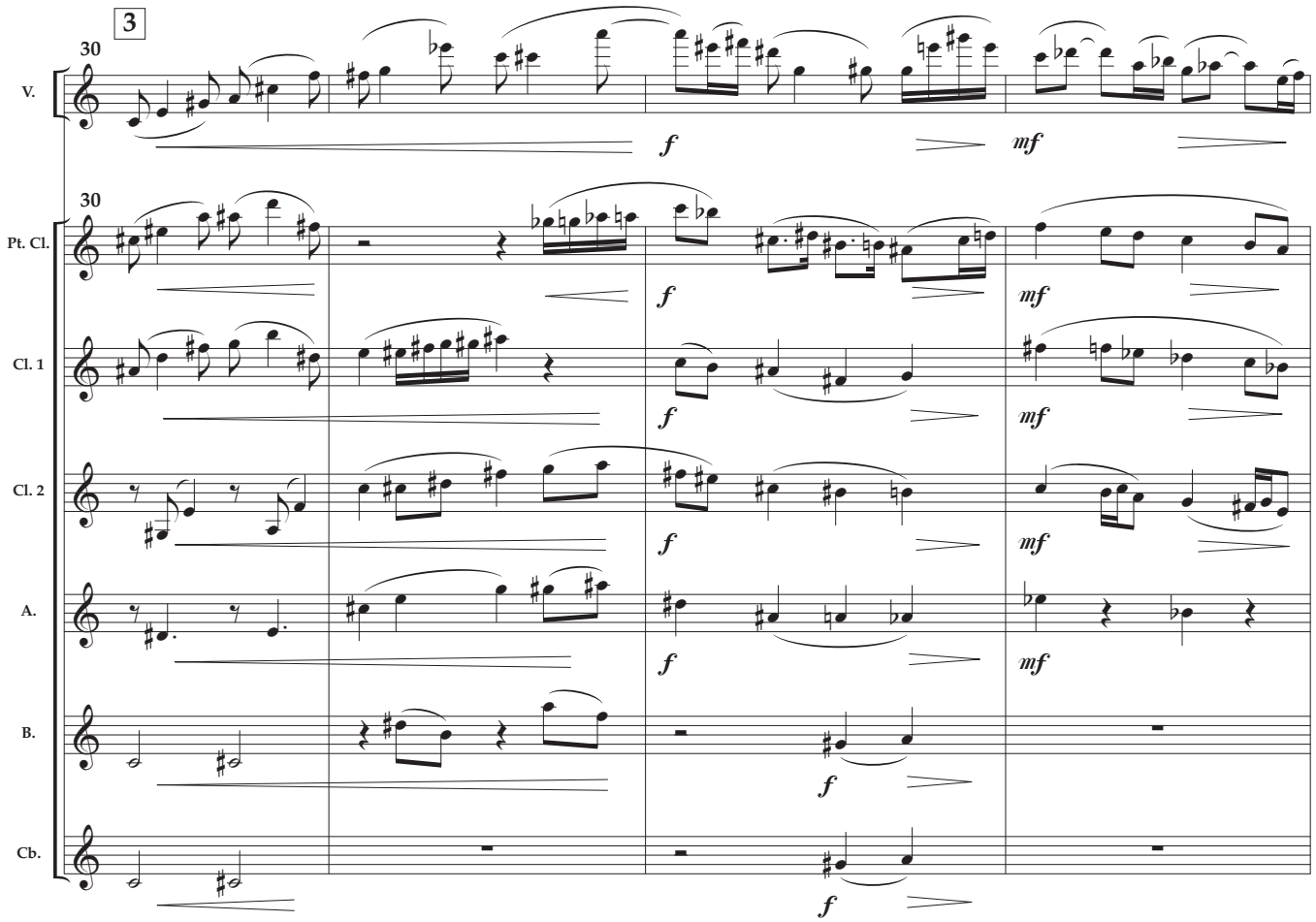
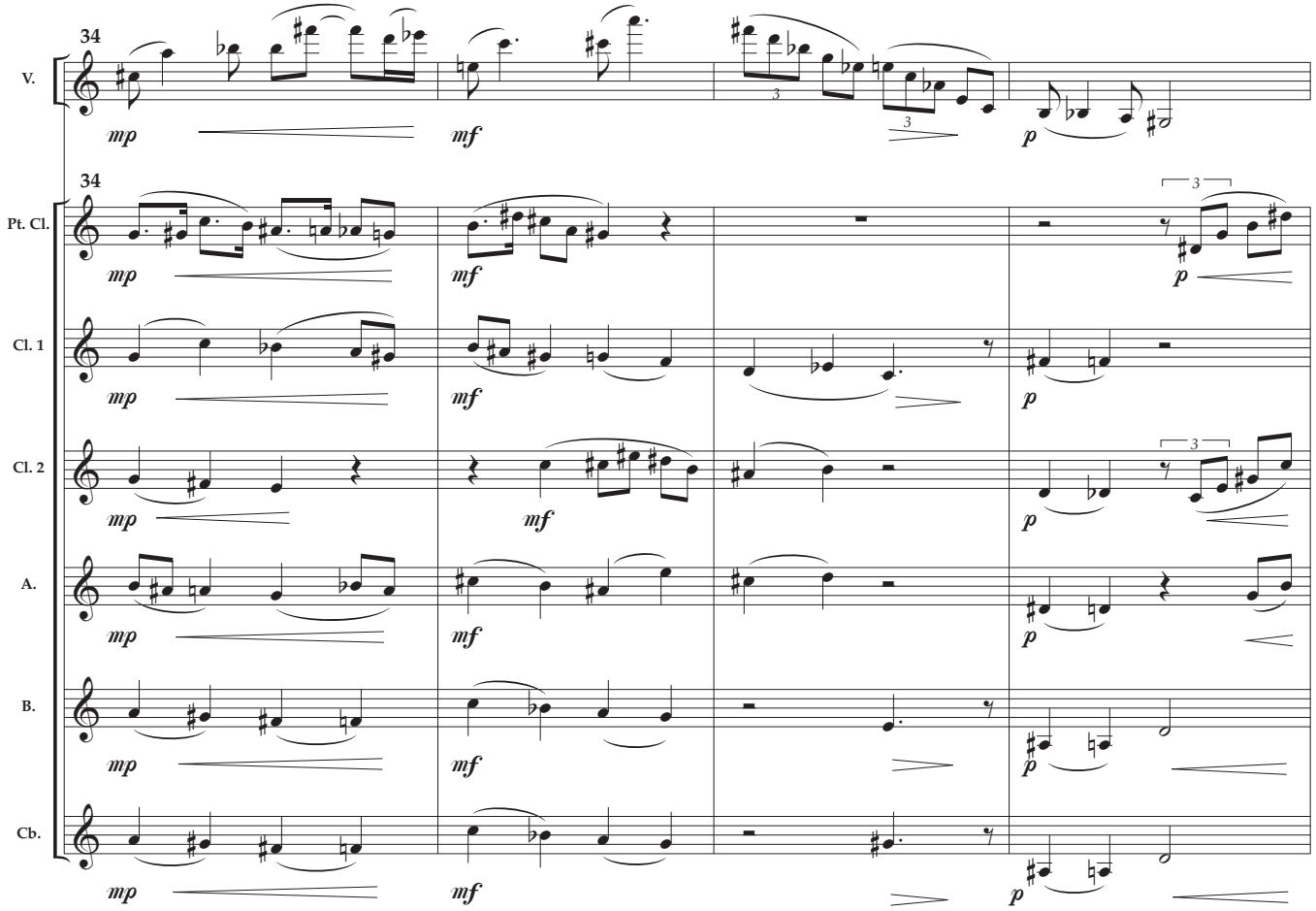
A.
B.
Cb.





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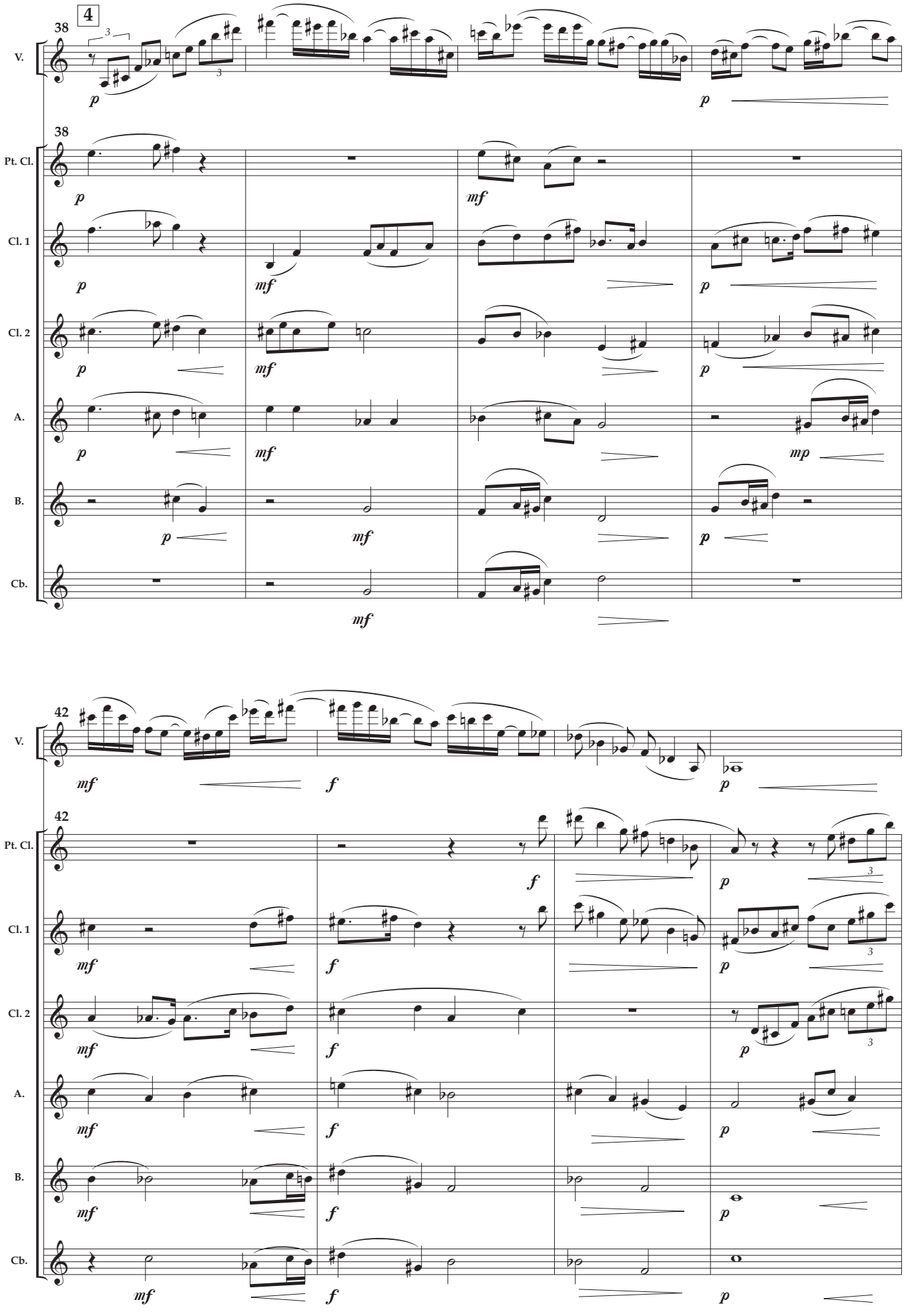
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Cb.
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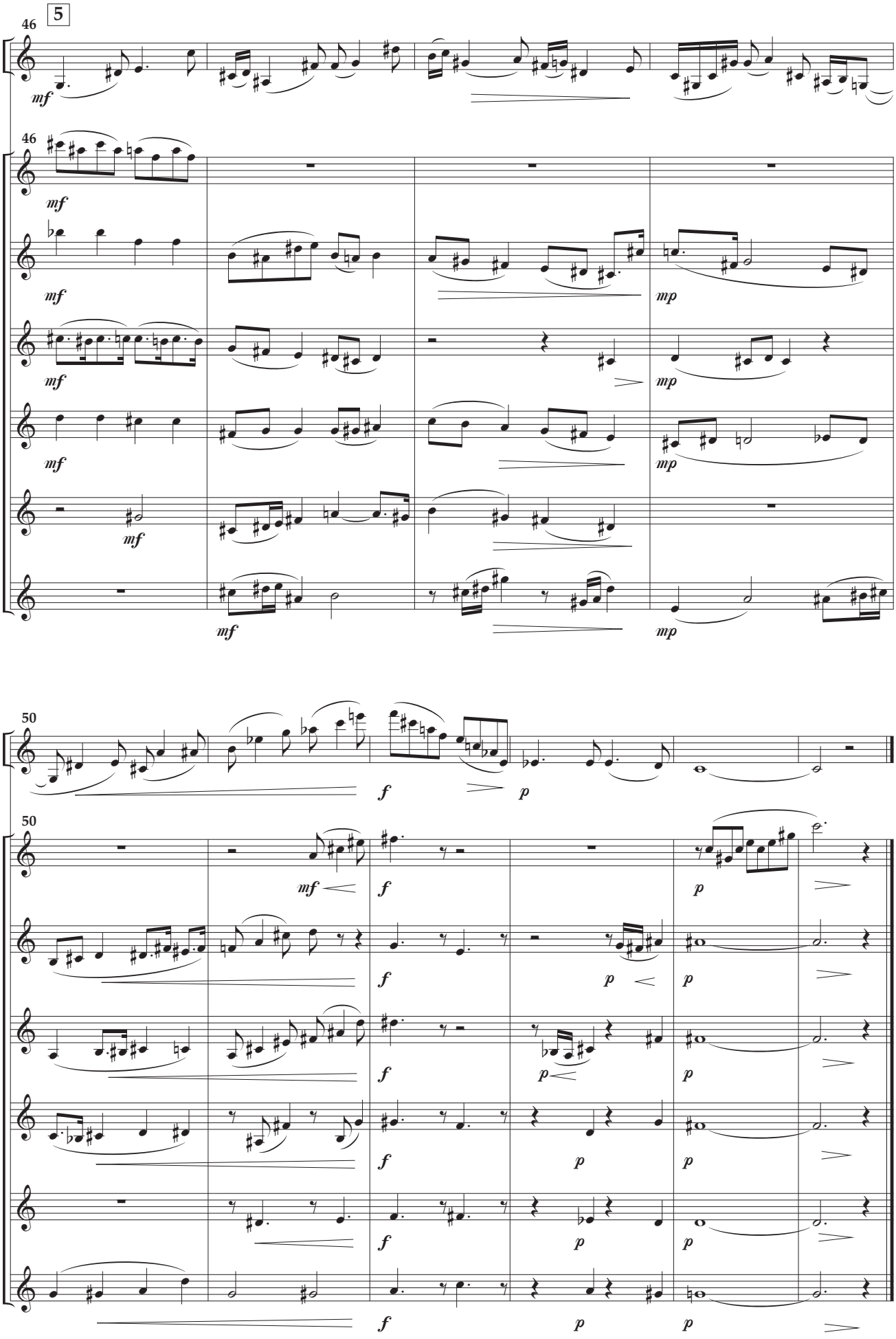
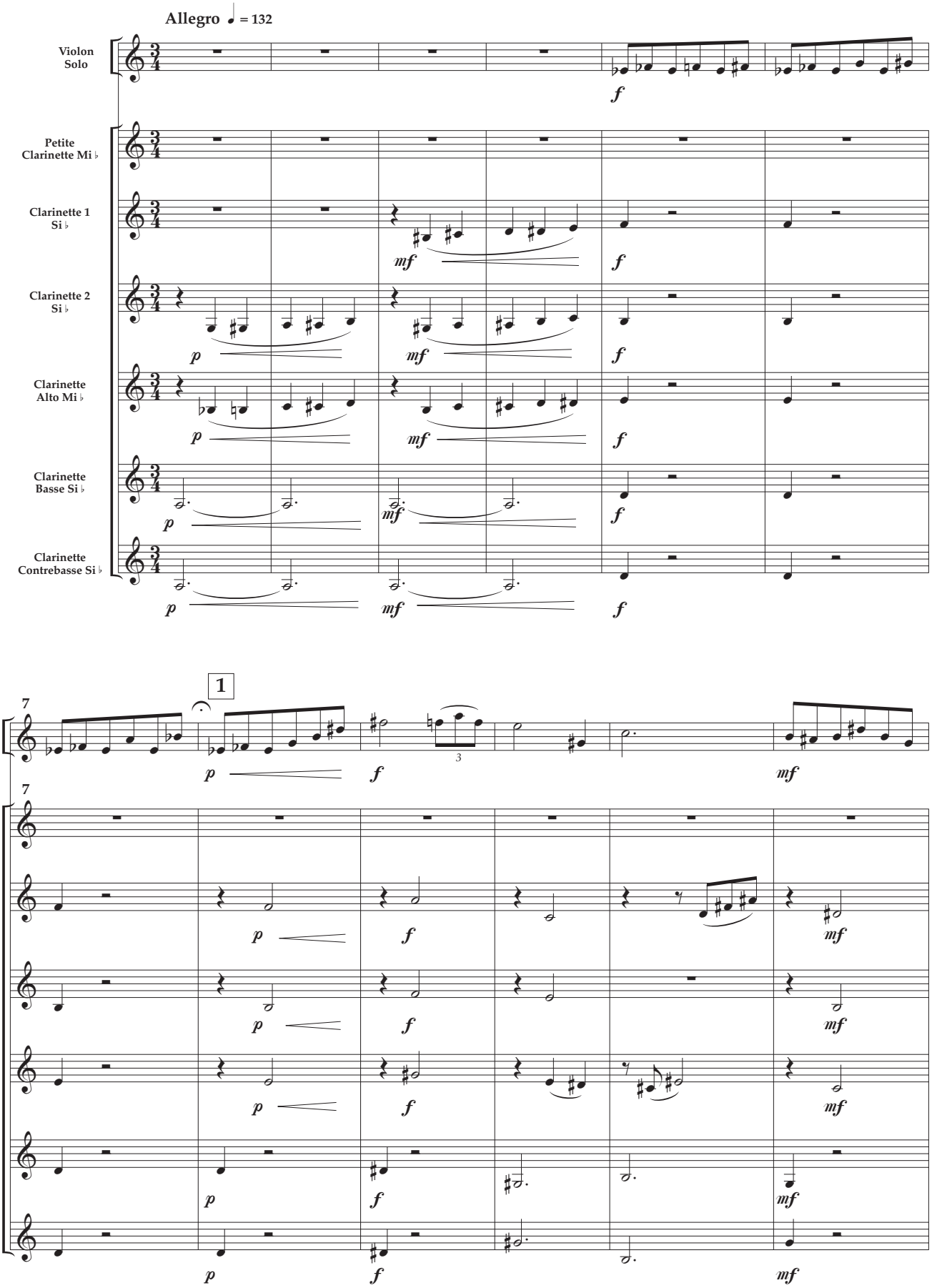

5
46
V.
Pt. Cl.
Cl. 1
Cl. 2
A.
B.
Cb.
mf
mp
50
f
p

Incantations

Valse mélancolique et langoureux vertige
Ch. BAUDELAIRE



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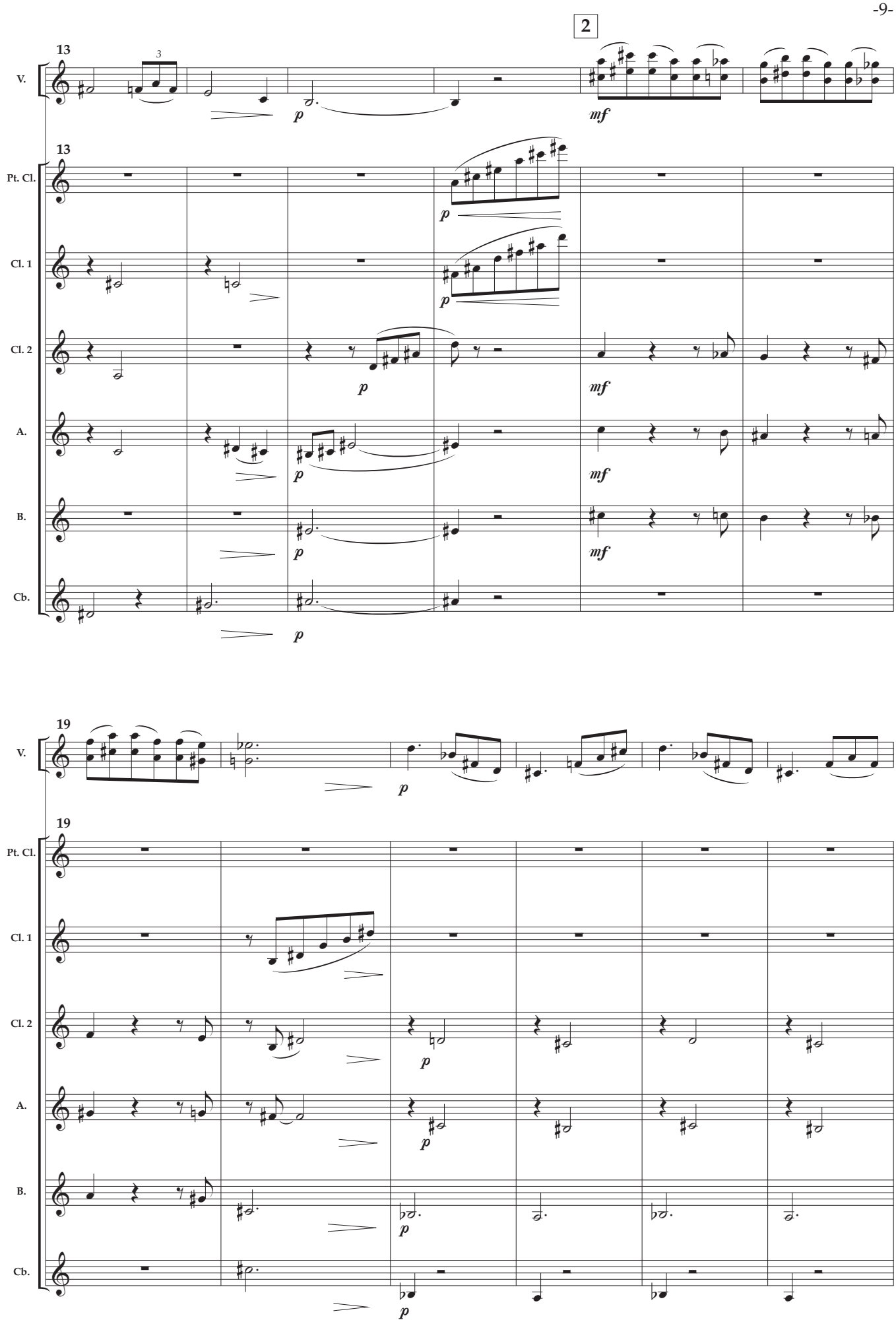
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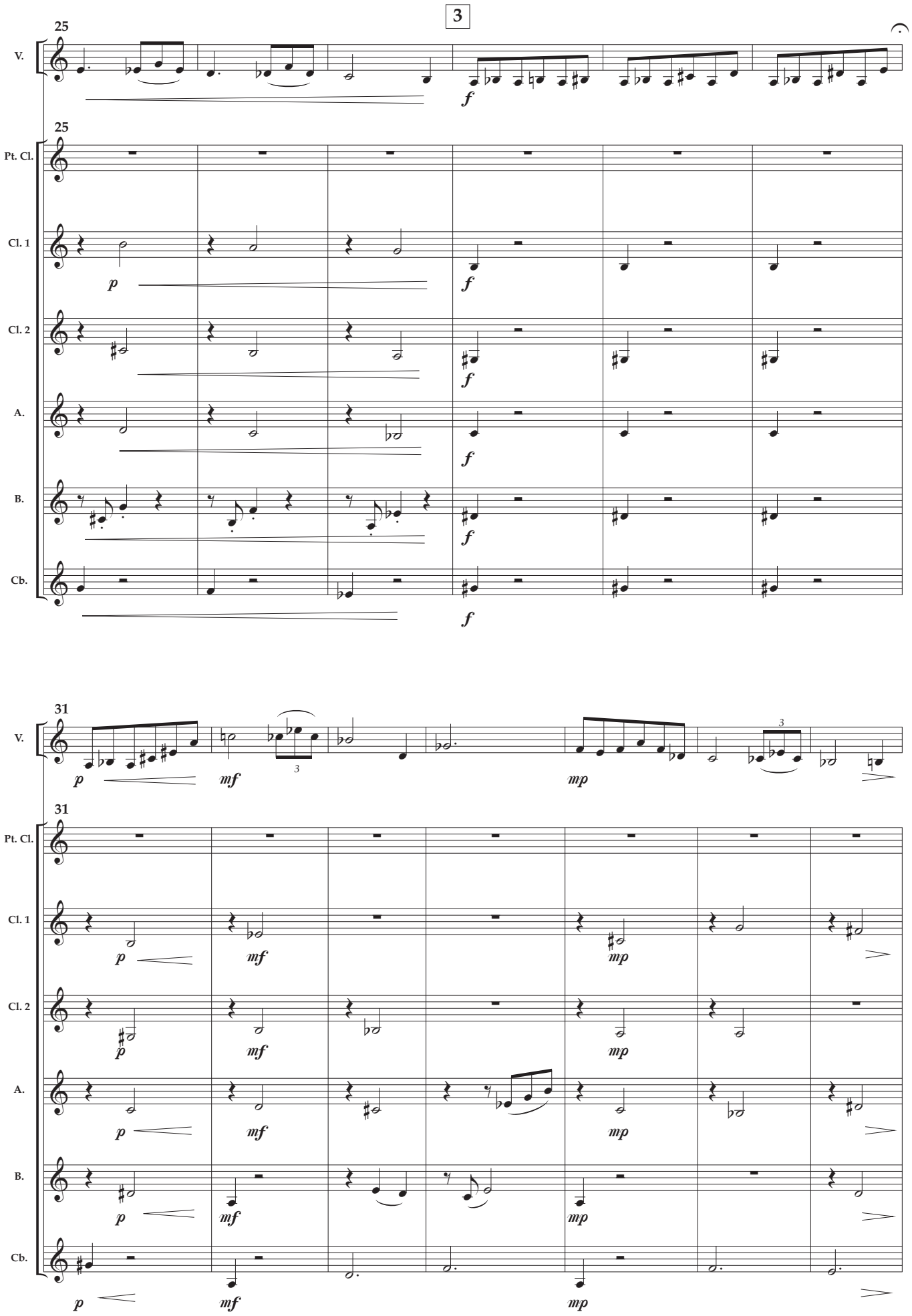

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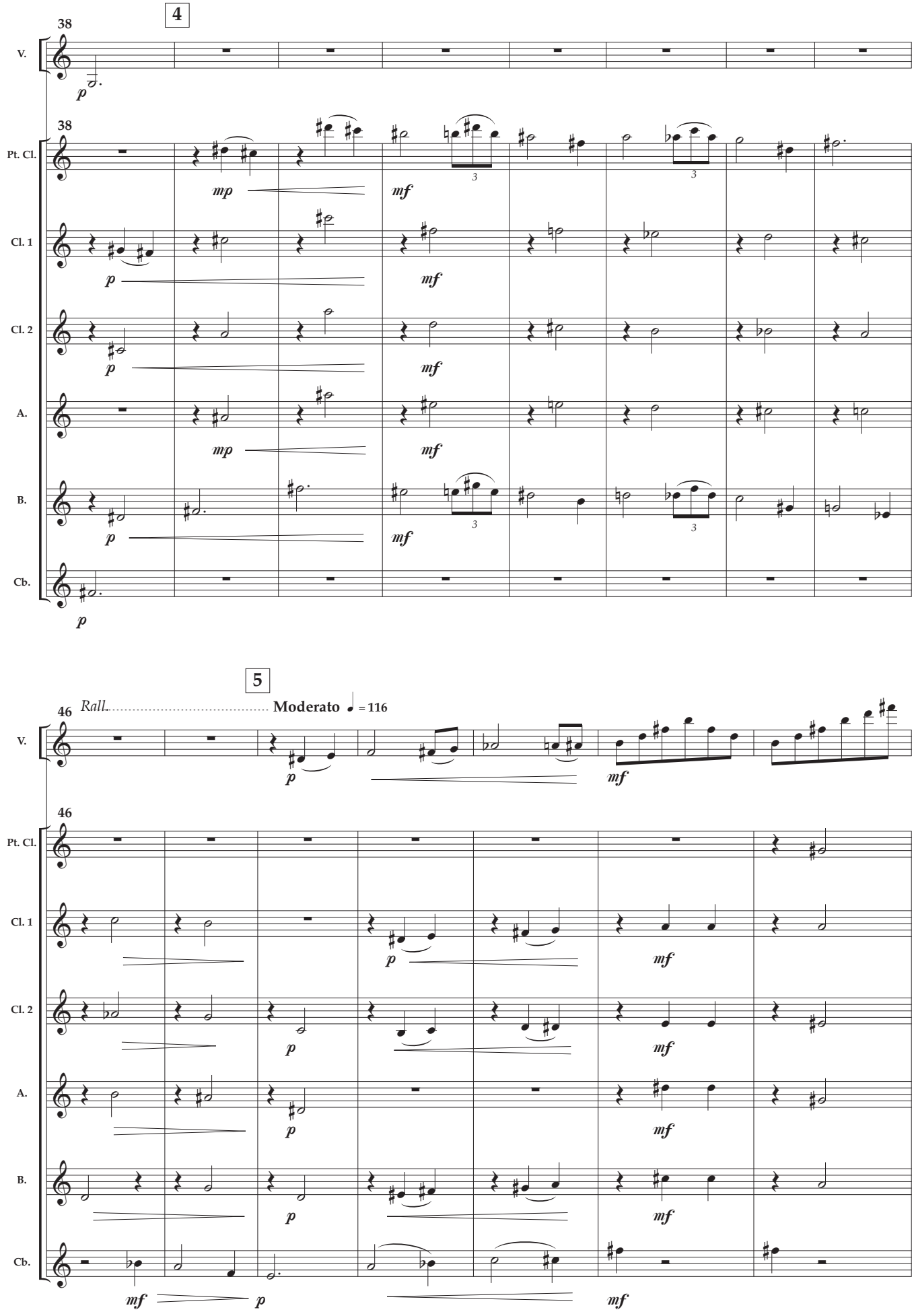
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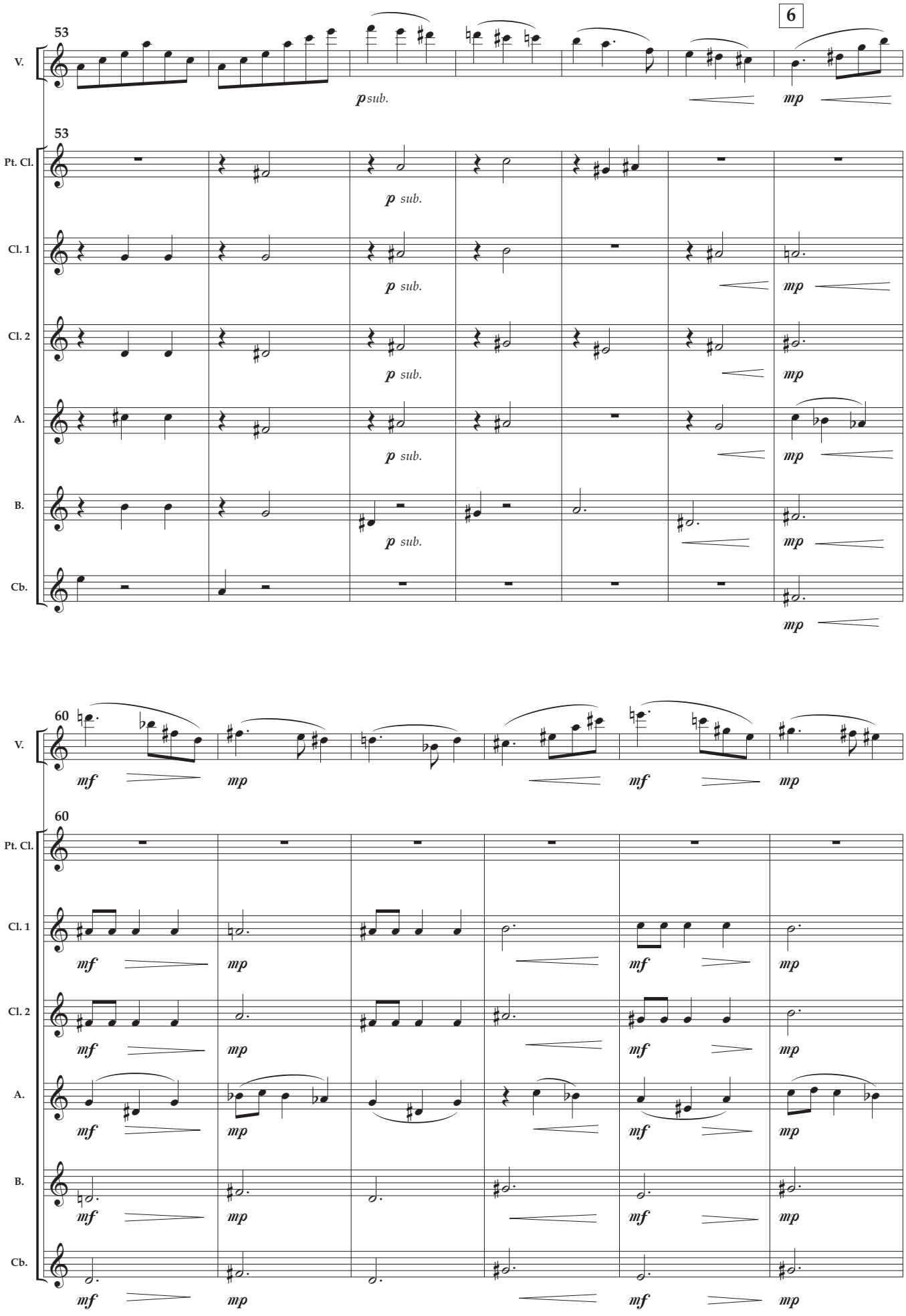
Moderato ♩ = 116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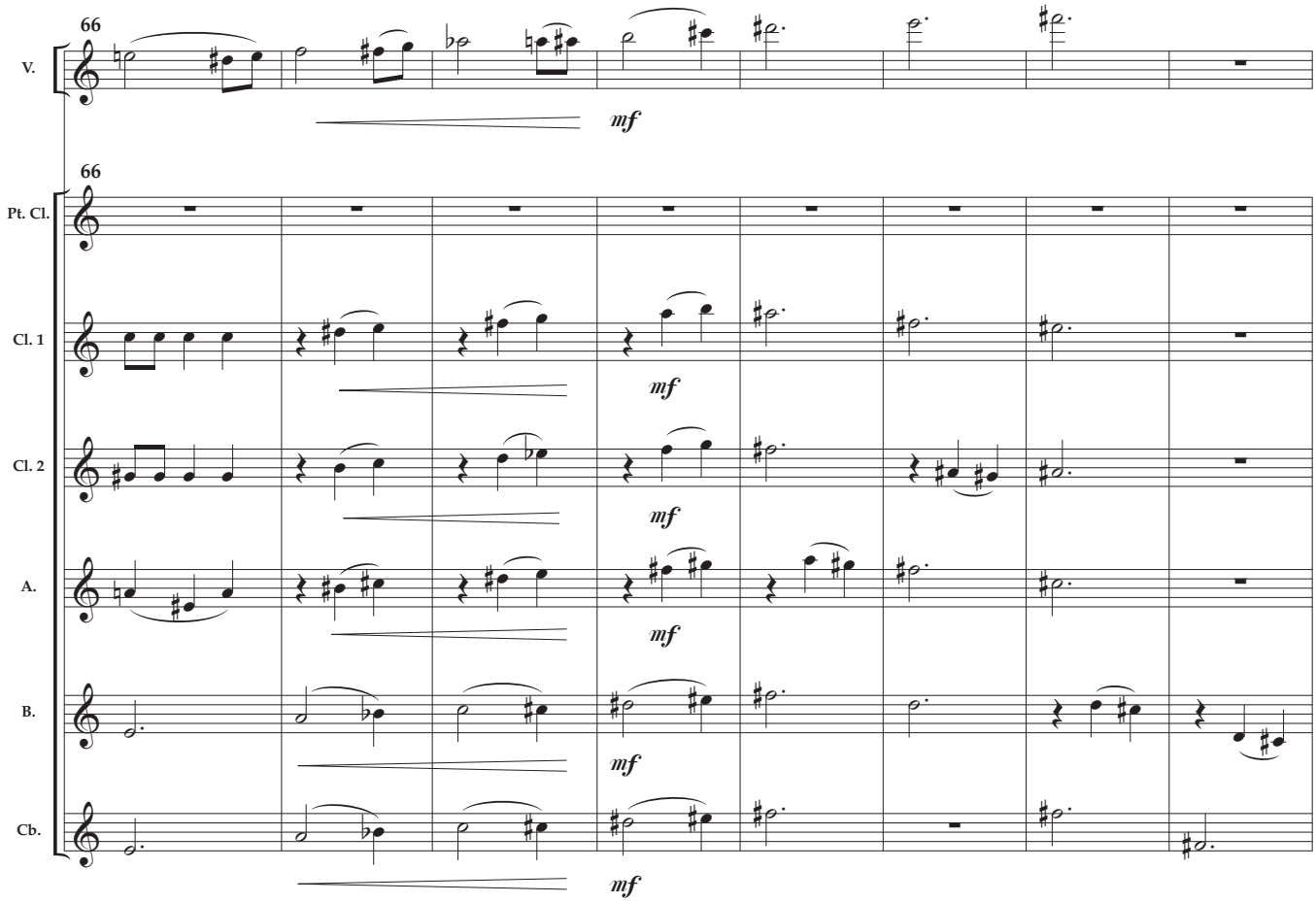
mf
mp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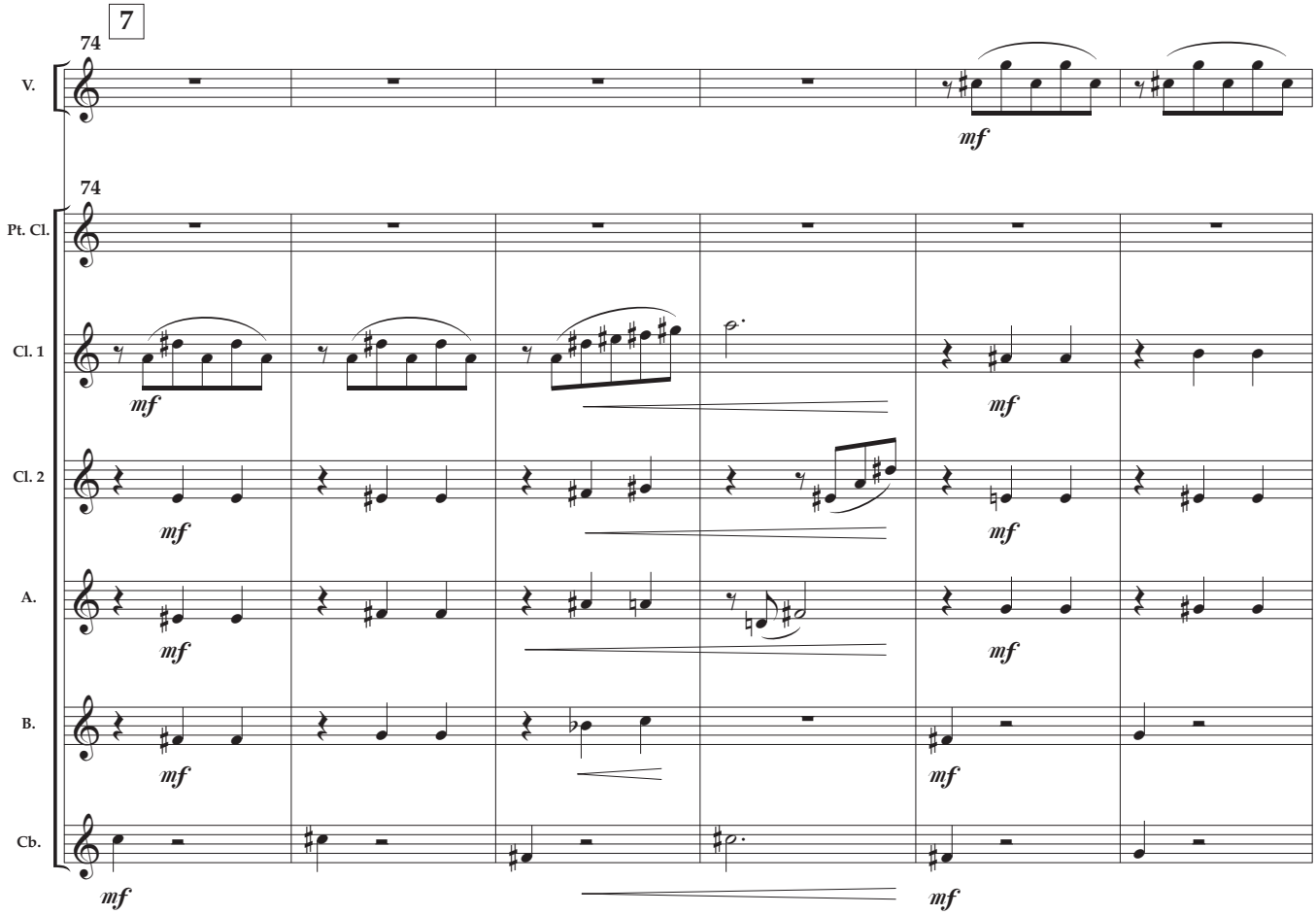
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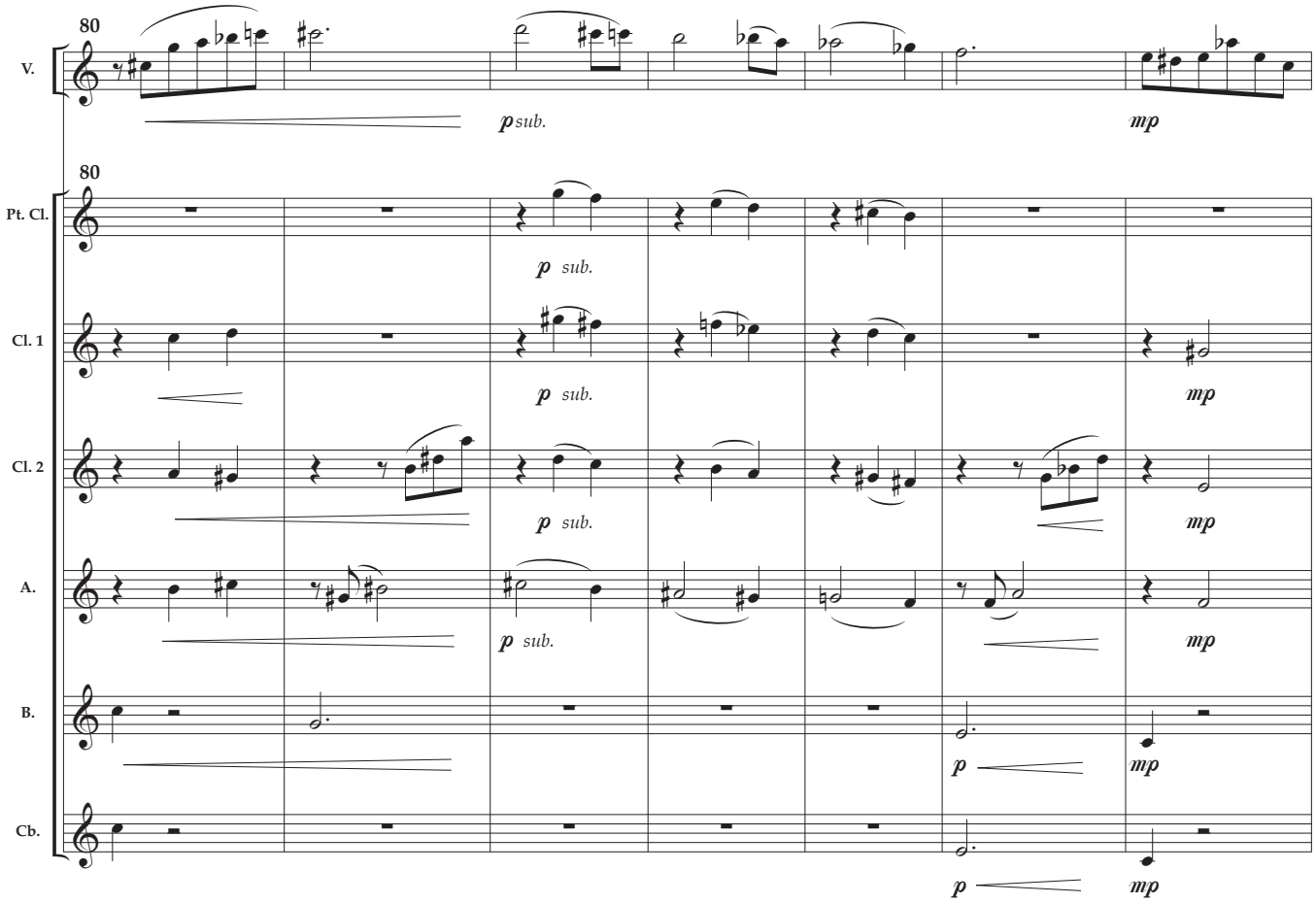
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p
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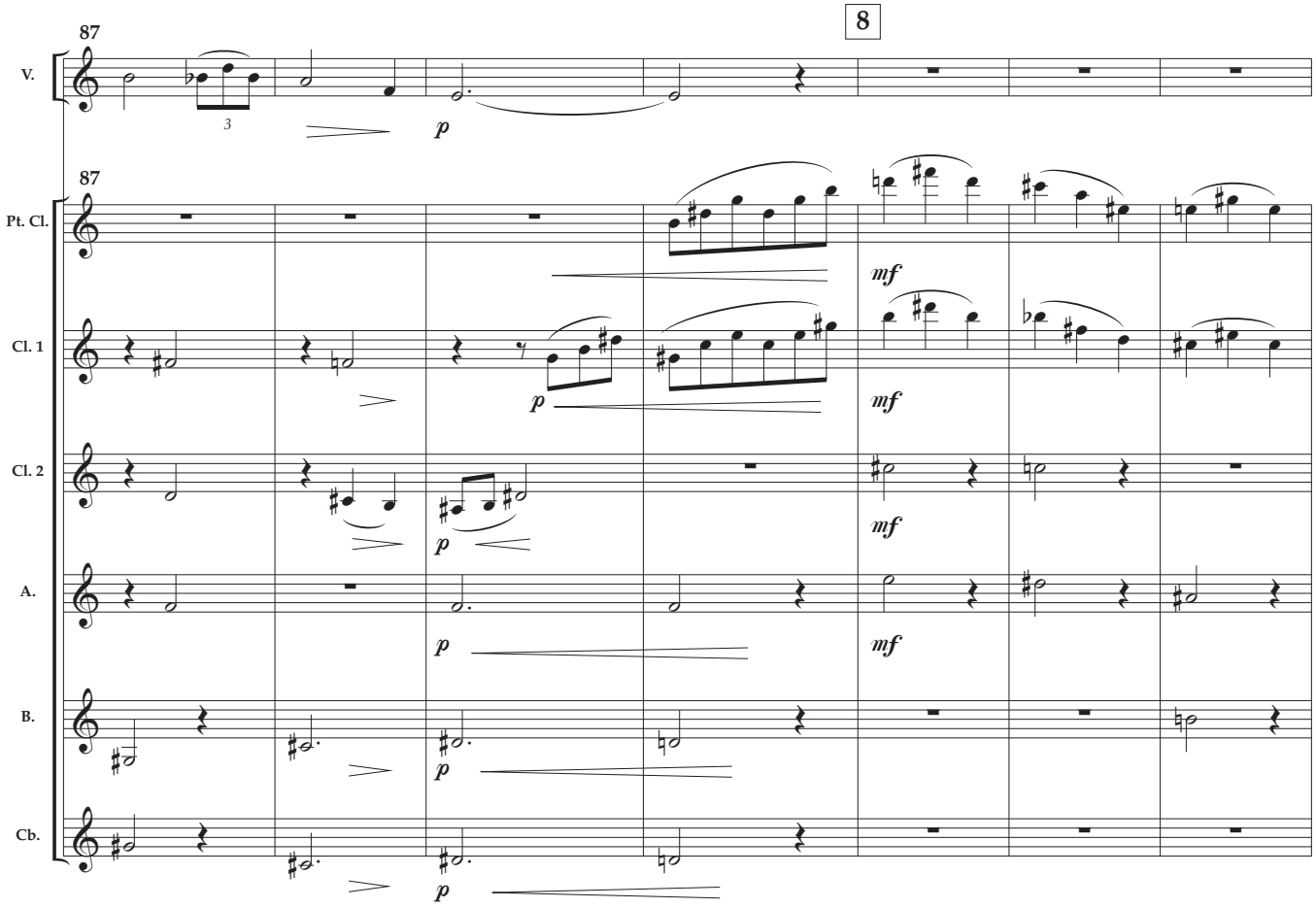
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87
V.
3
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87
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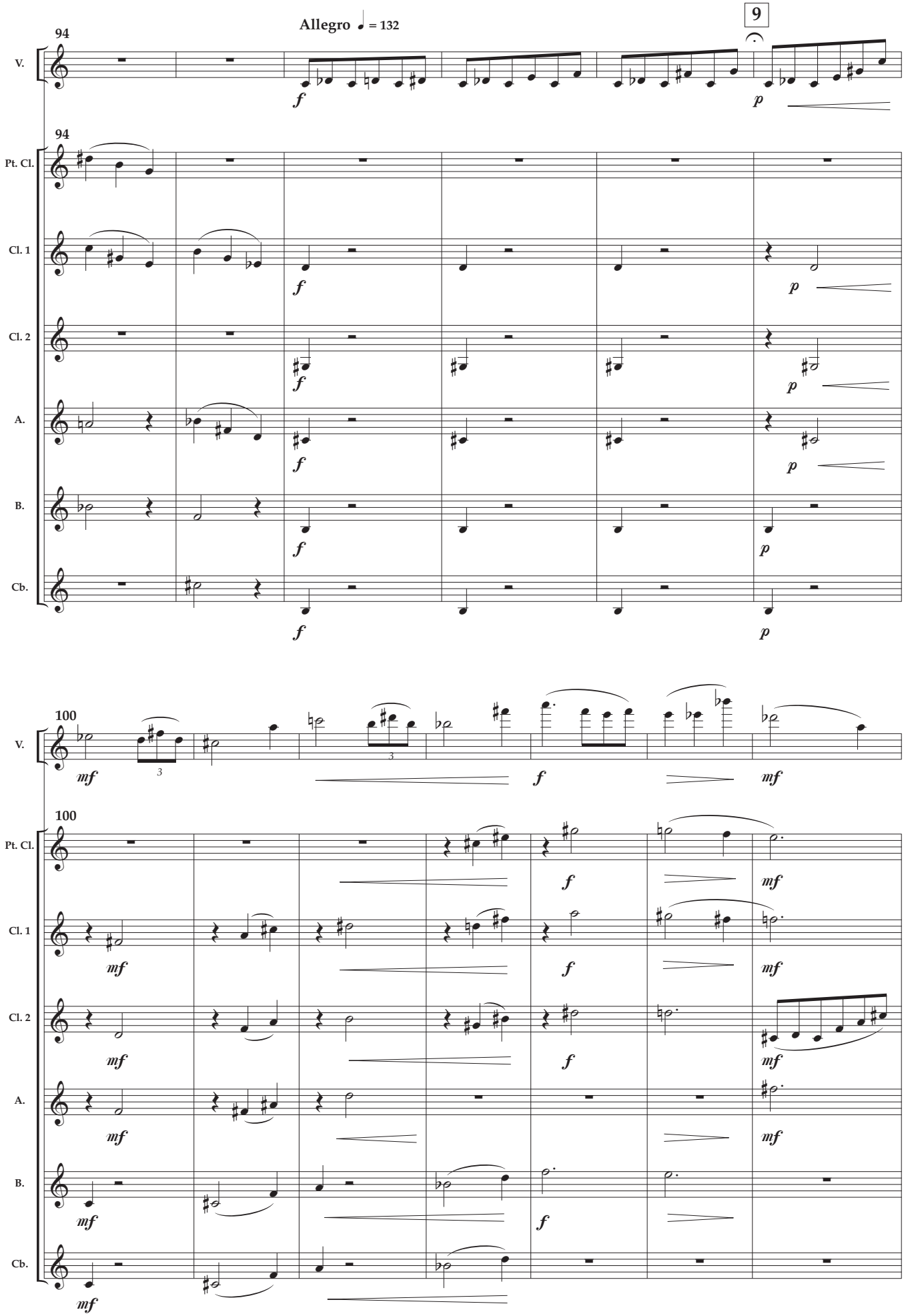
Cl. 1
Cl. 2
A.
B.
Cb.
mf
p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B.
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f
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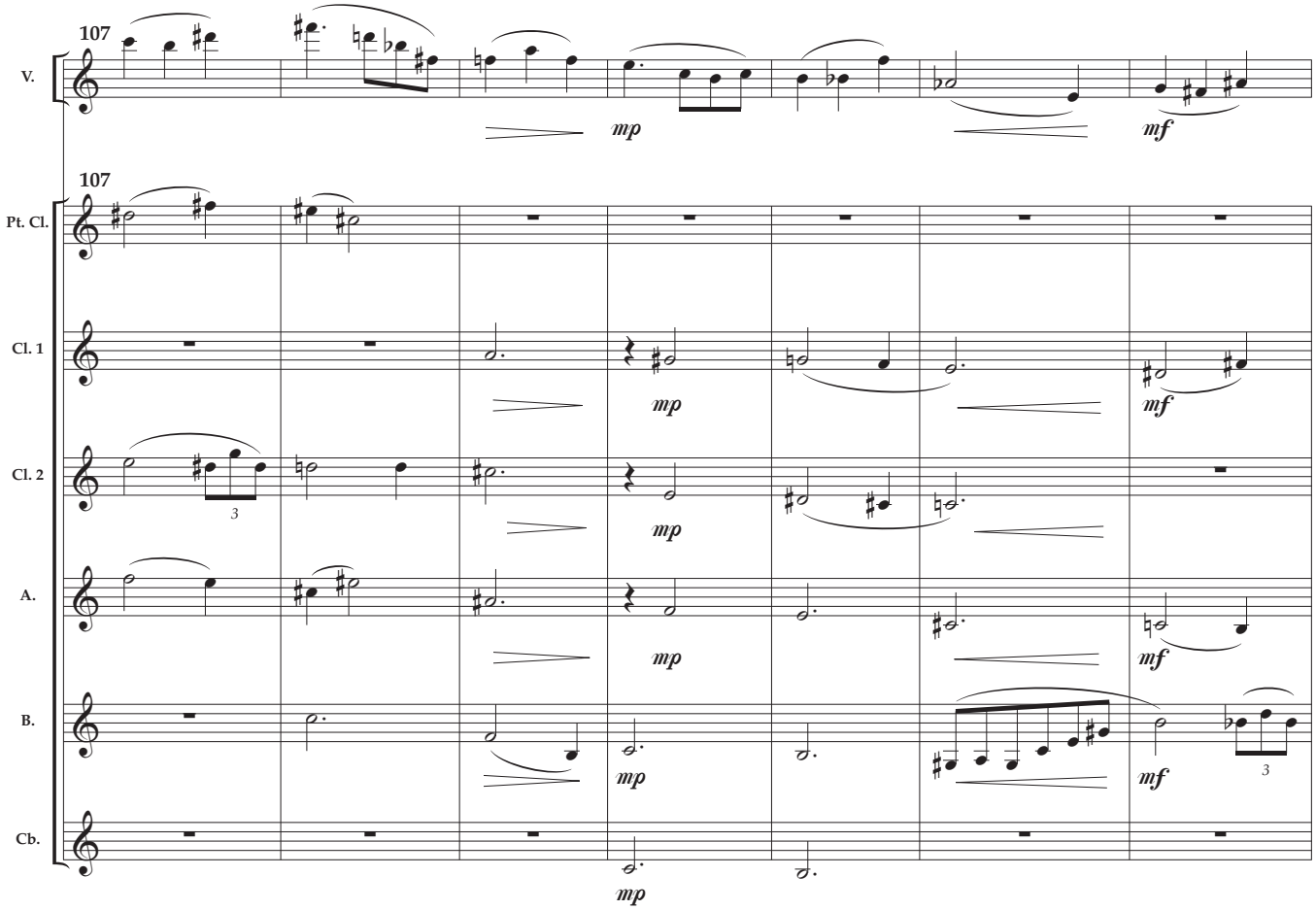
100
mf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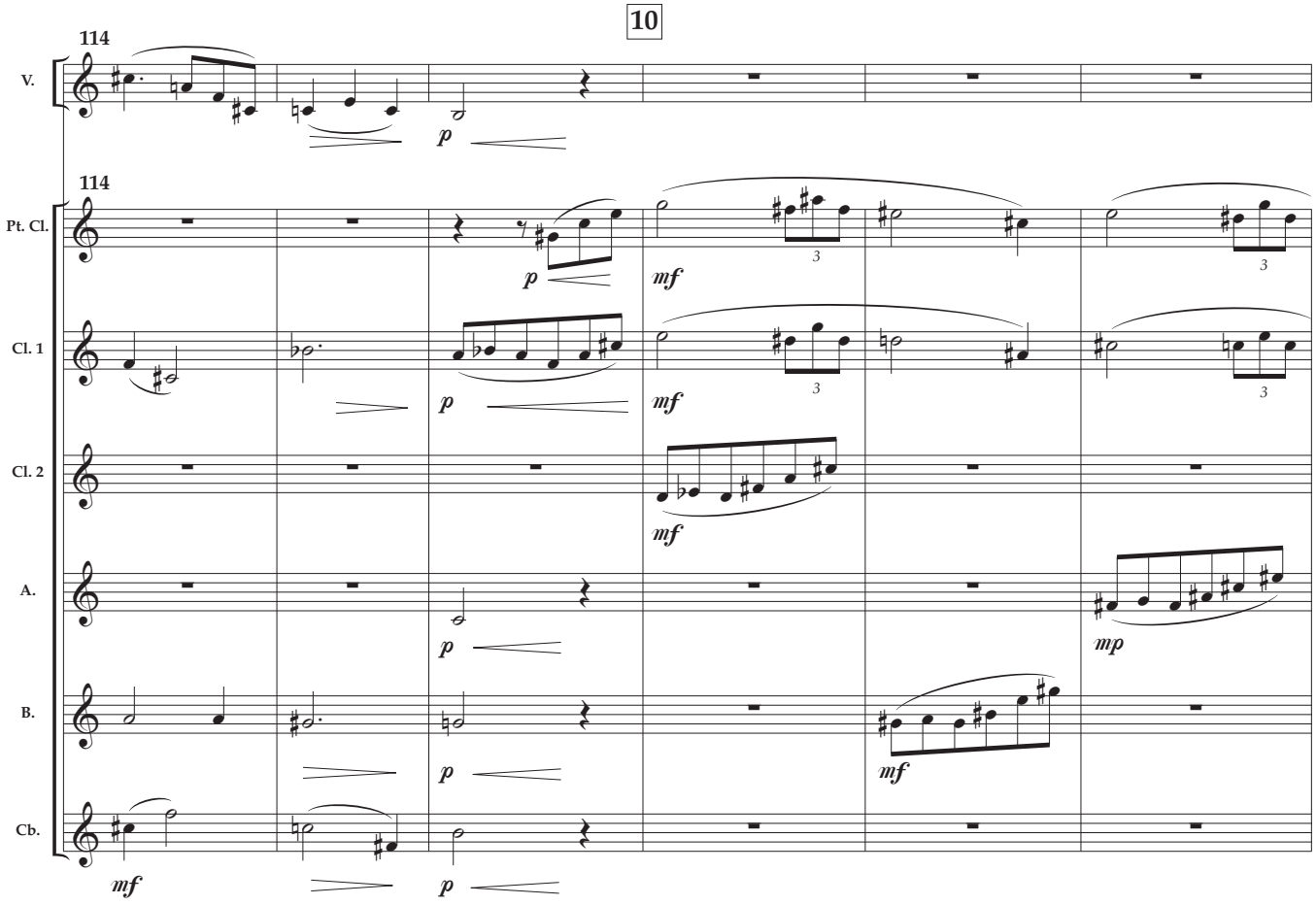
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mp
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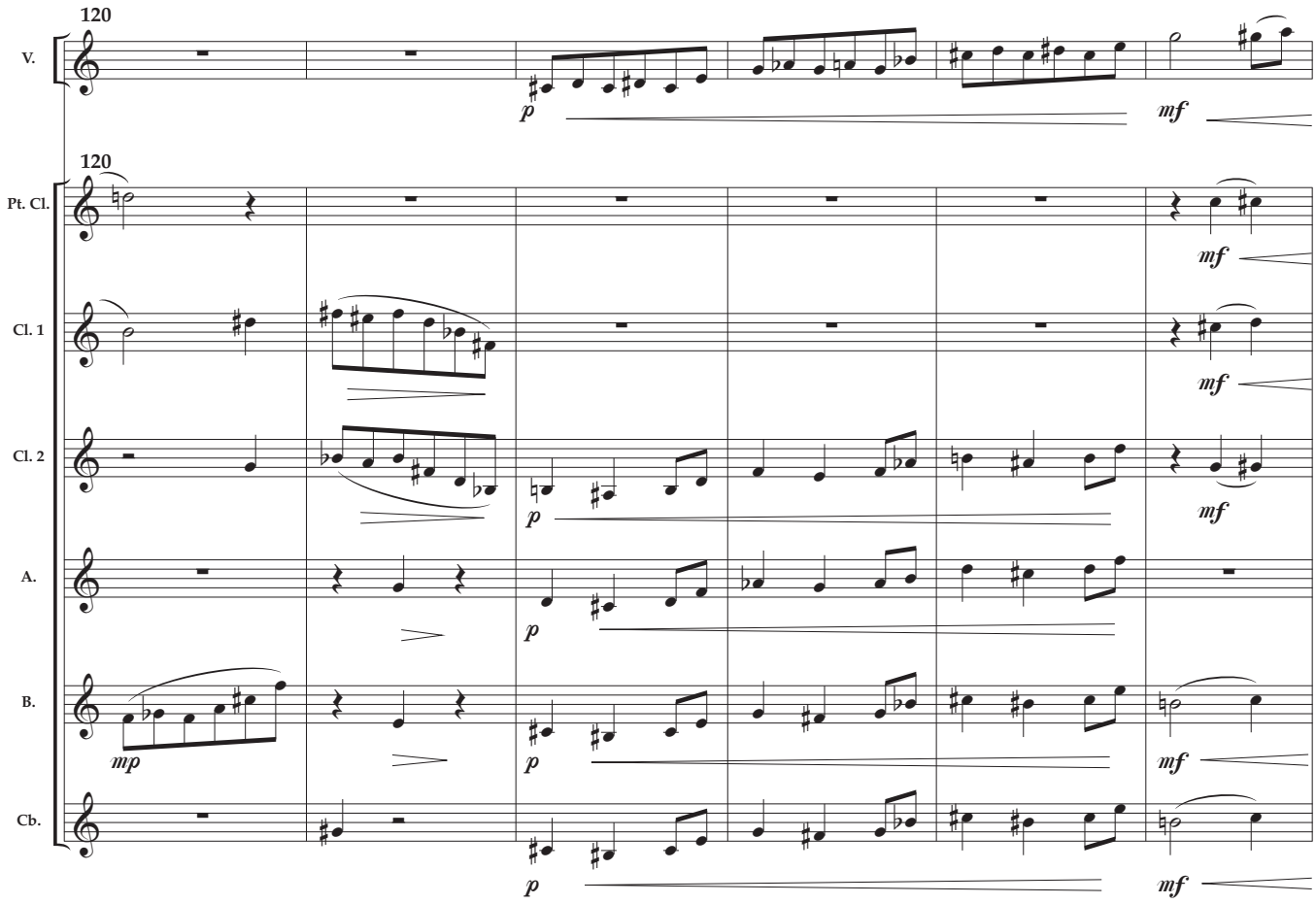
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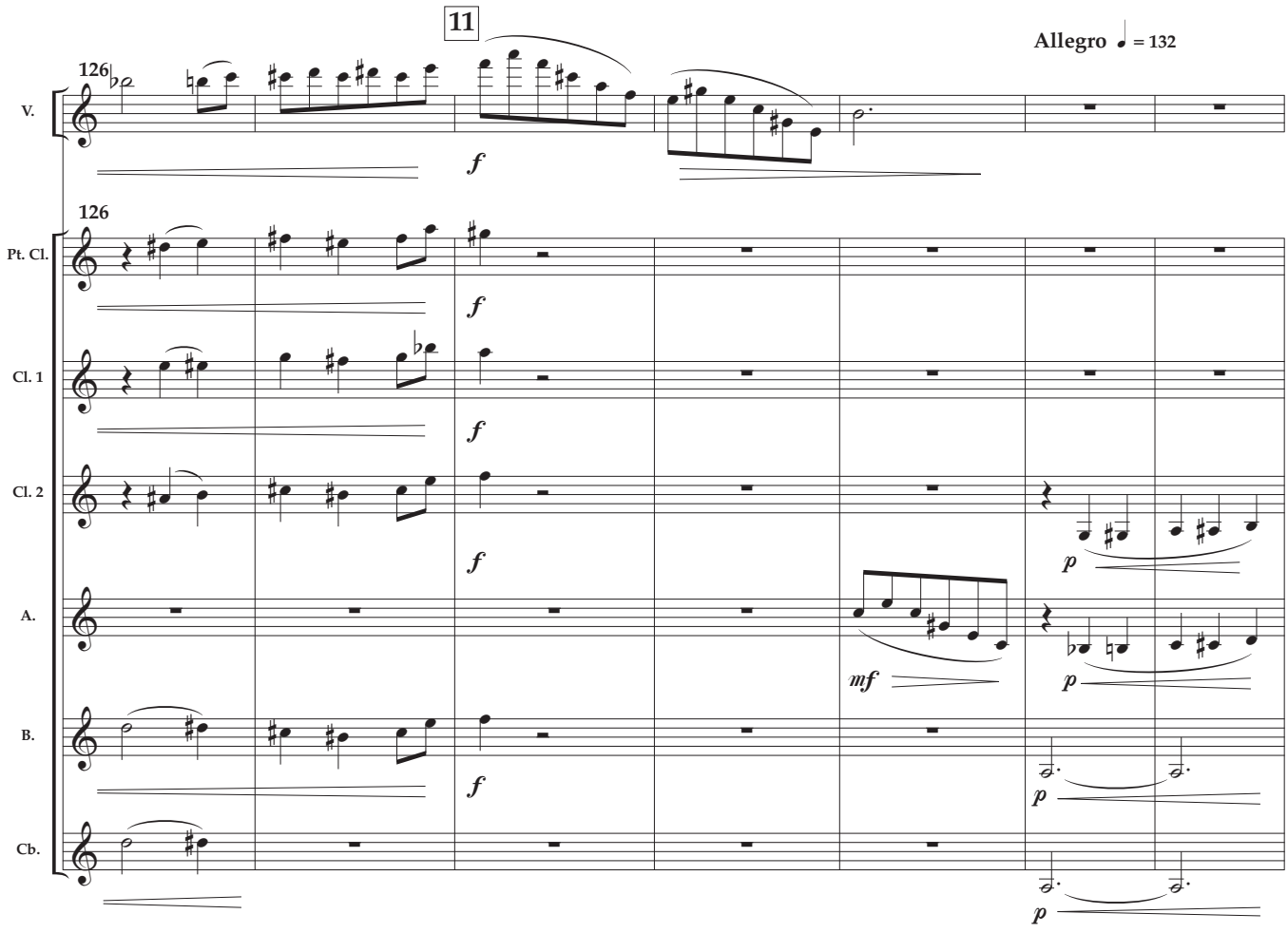
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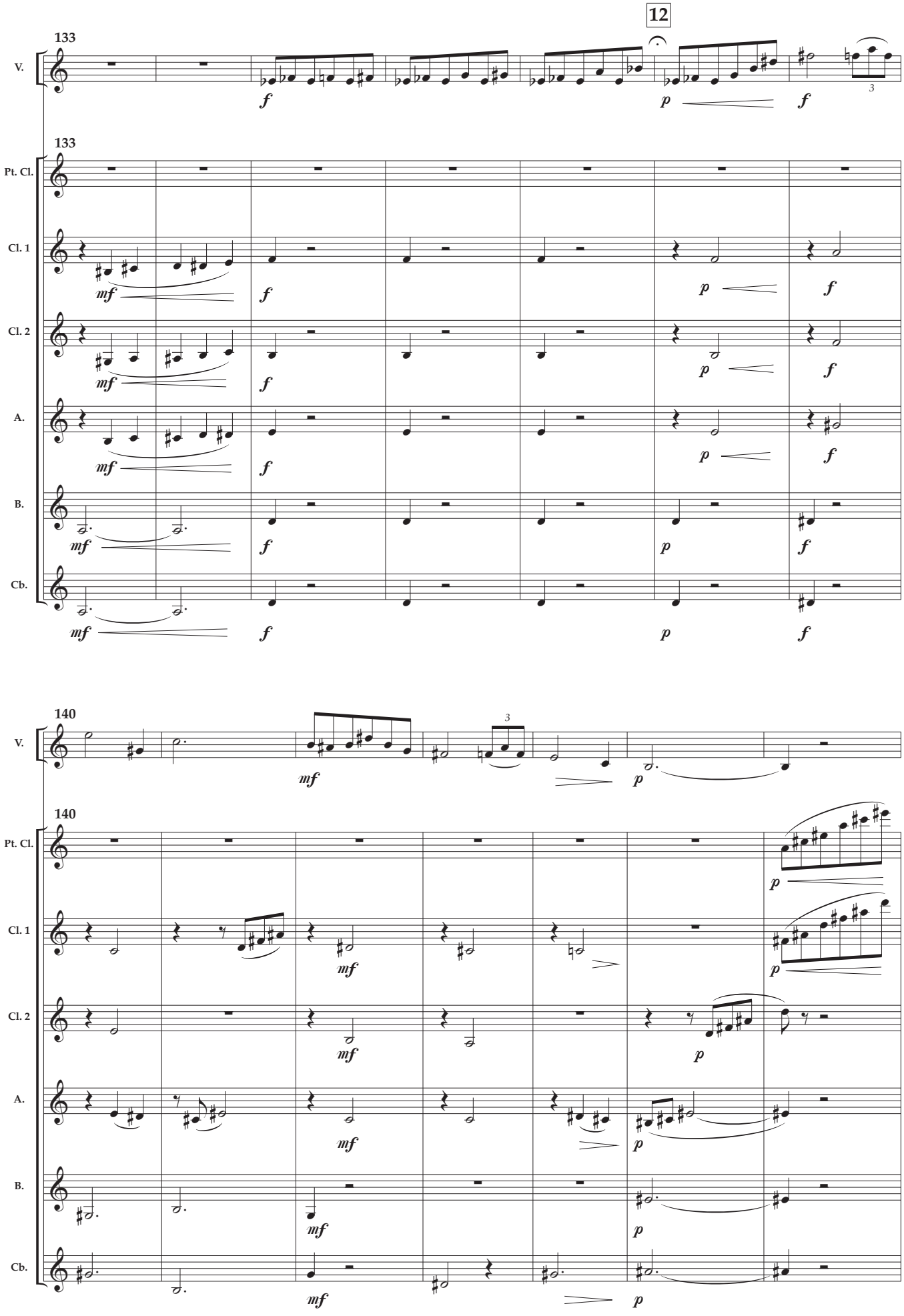
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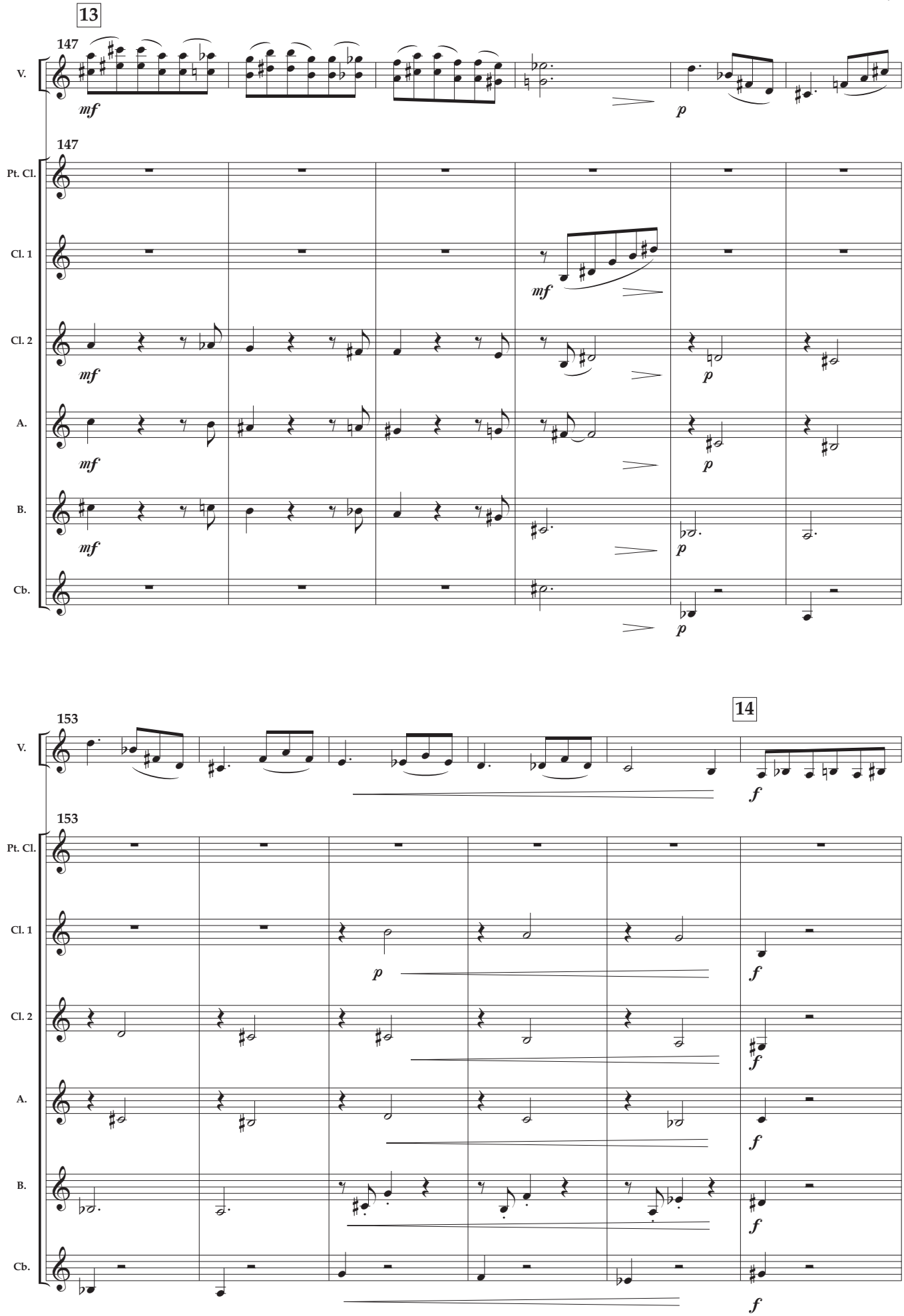
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Cb.
p
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Cb.
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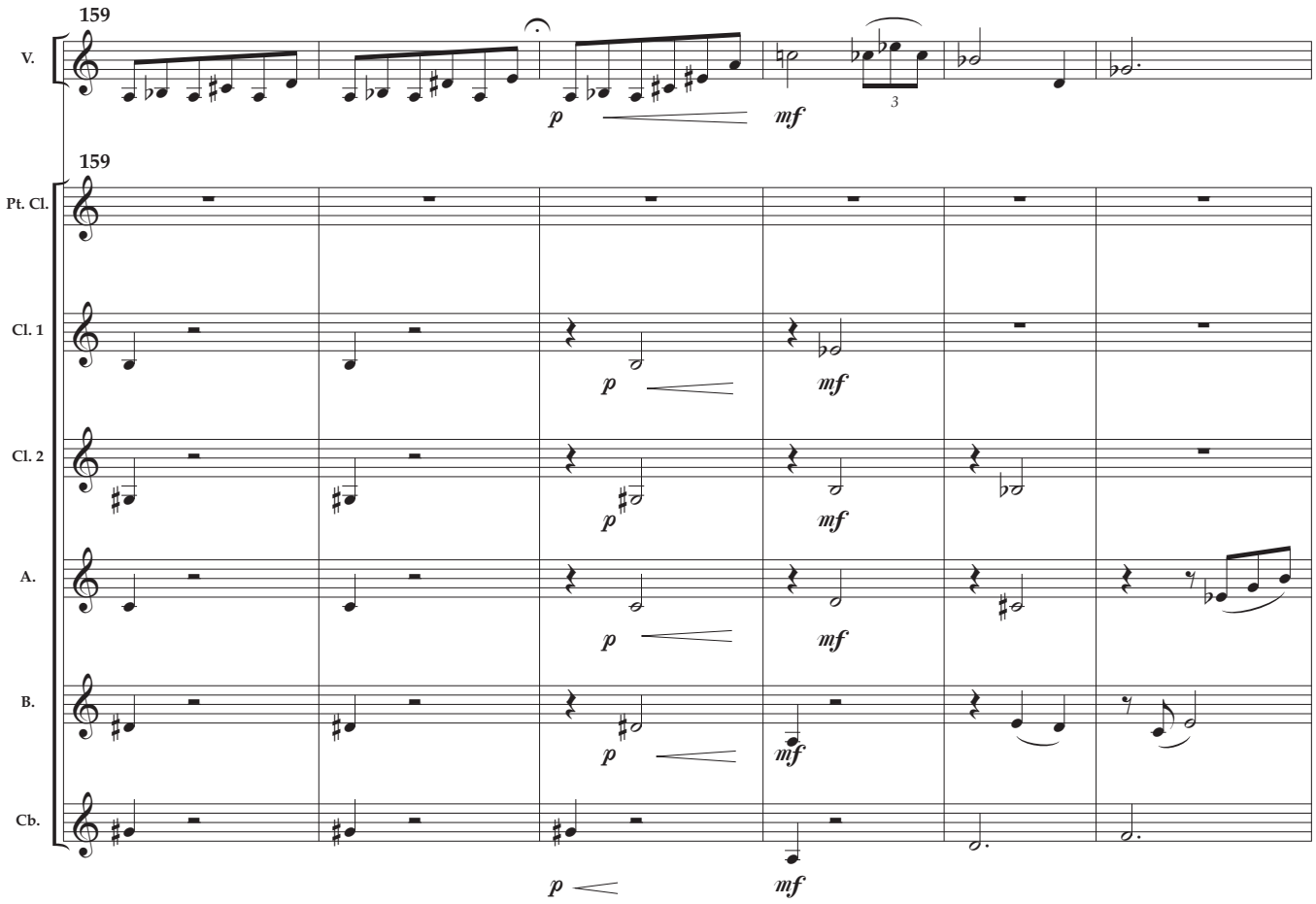
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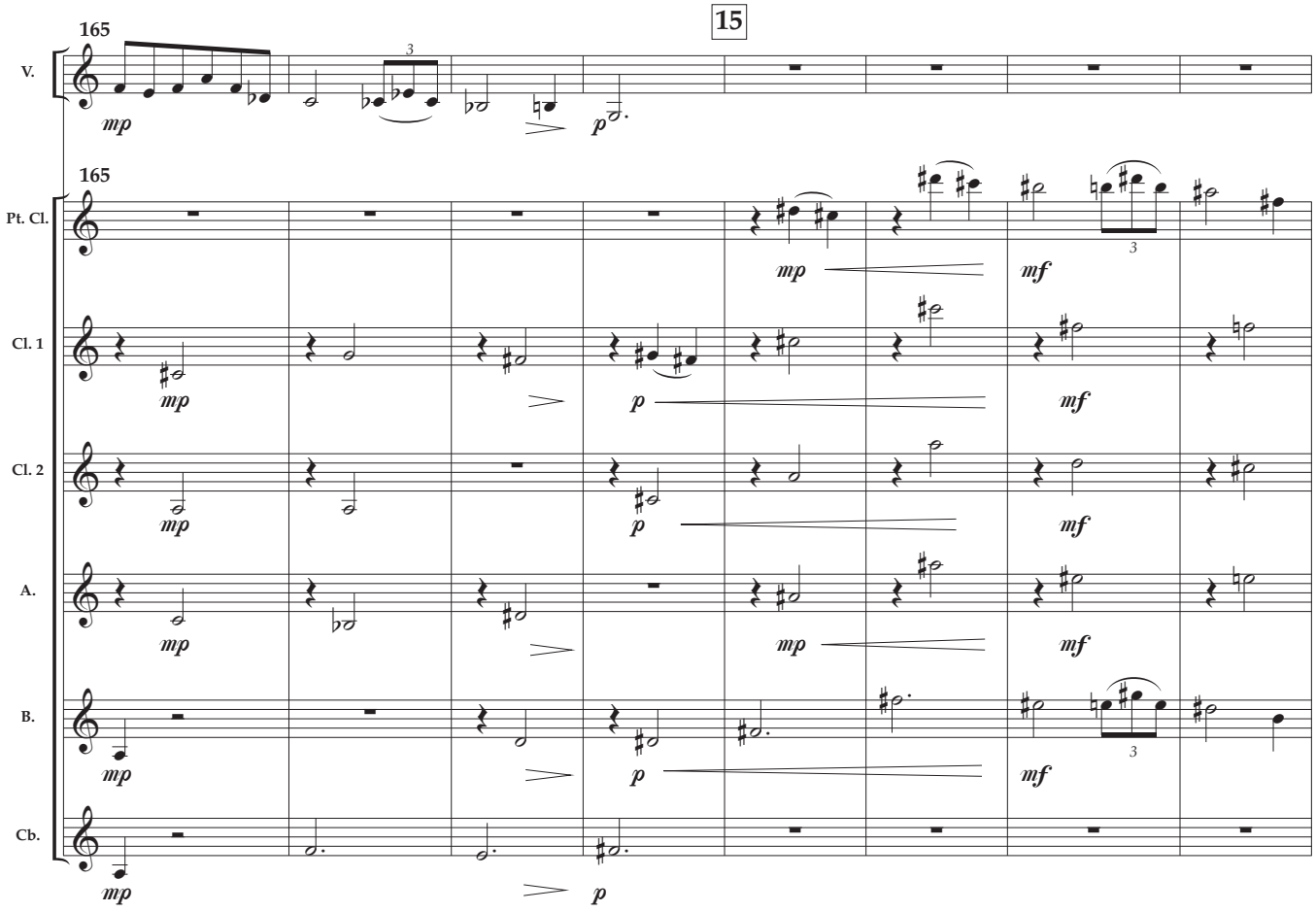
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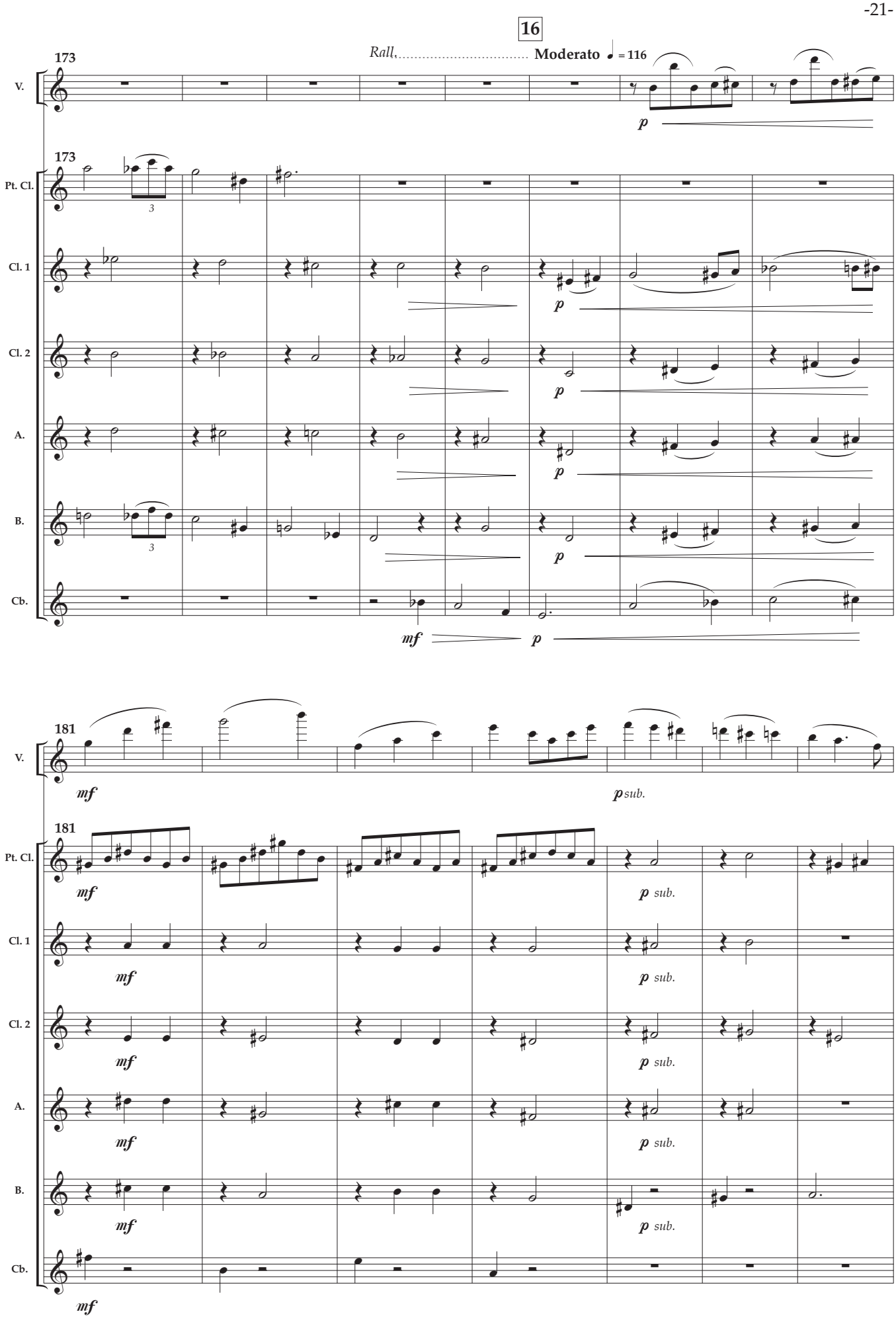
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Moderato ♩ = 116
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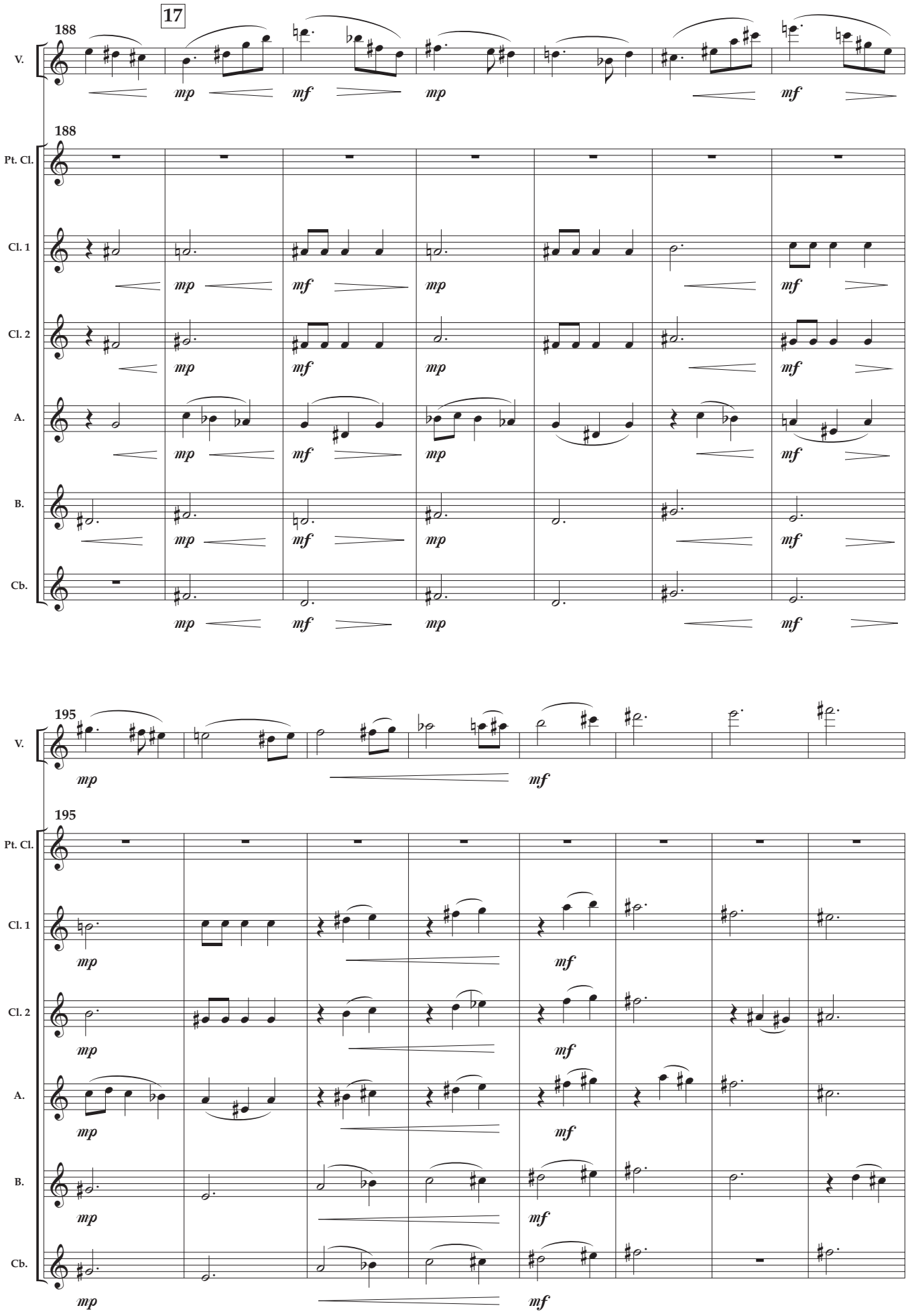
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195
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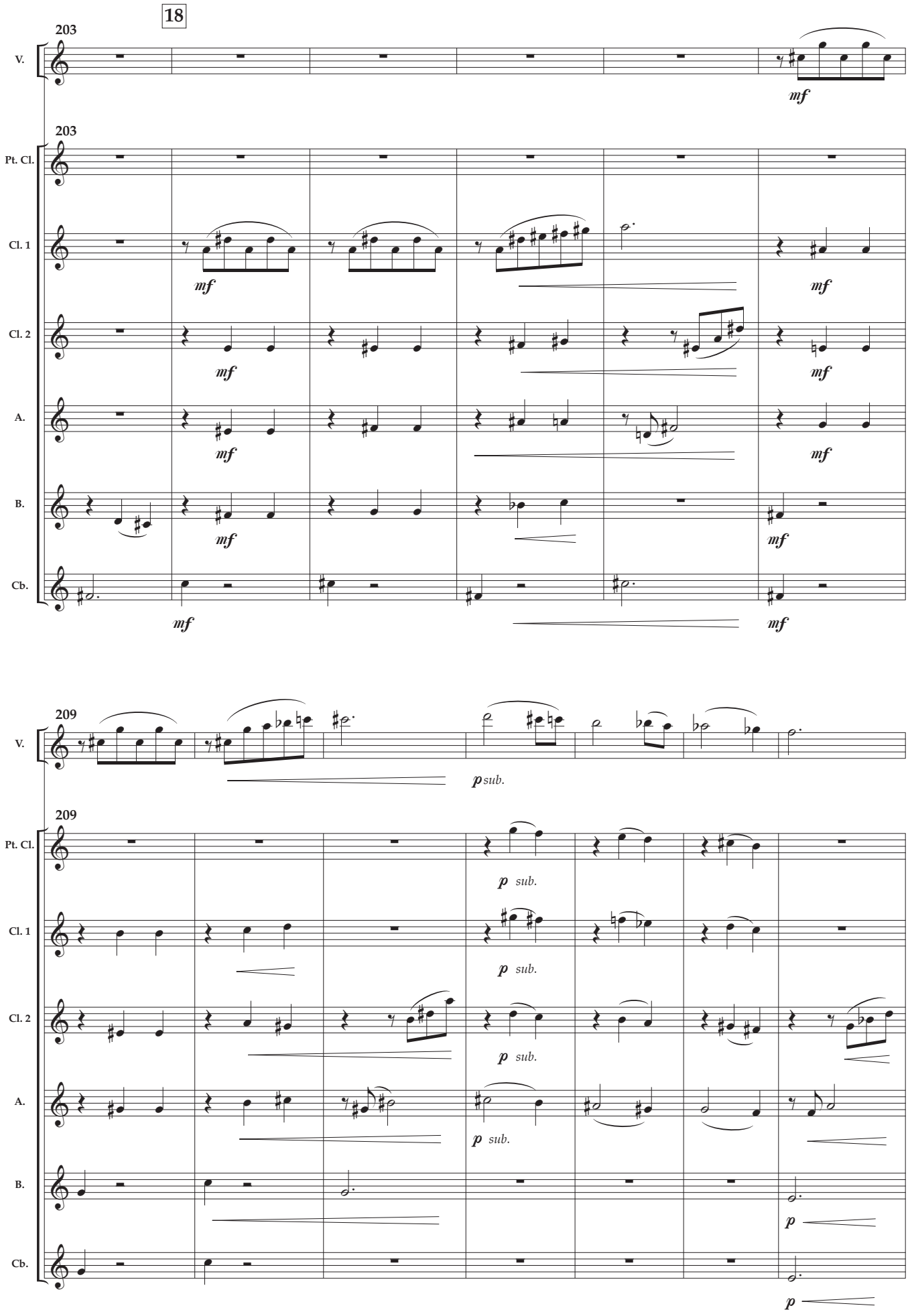
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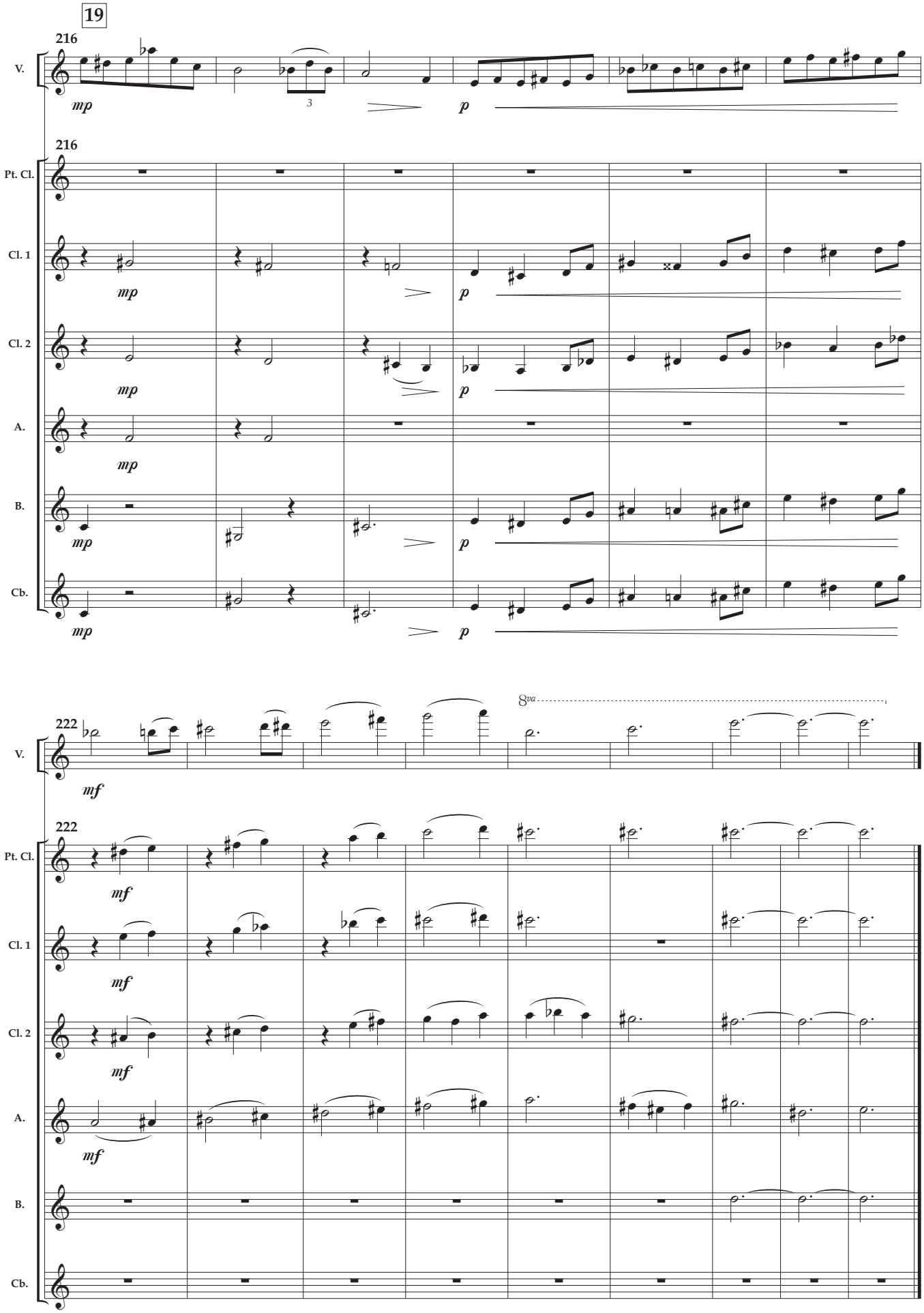
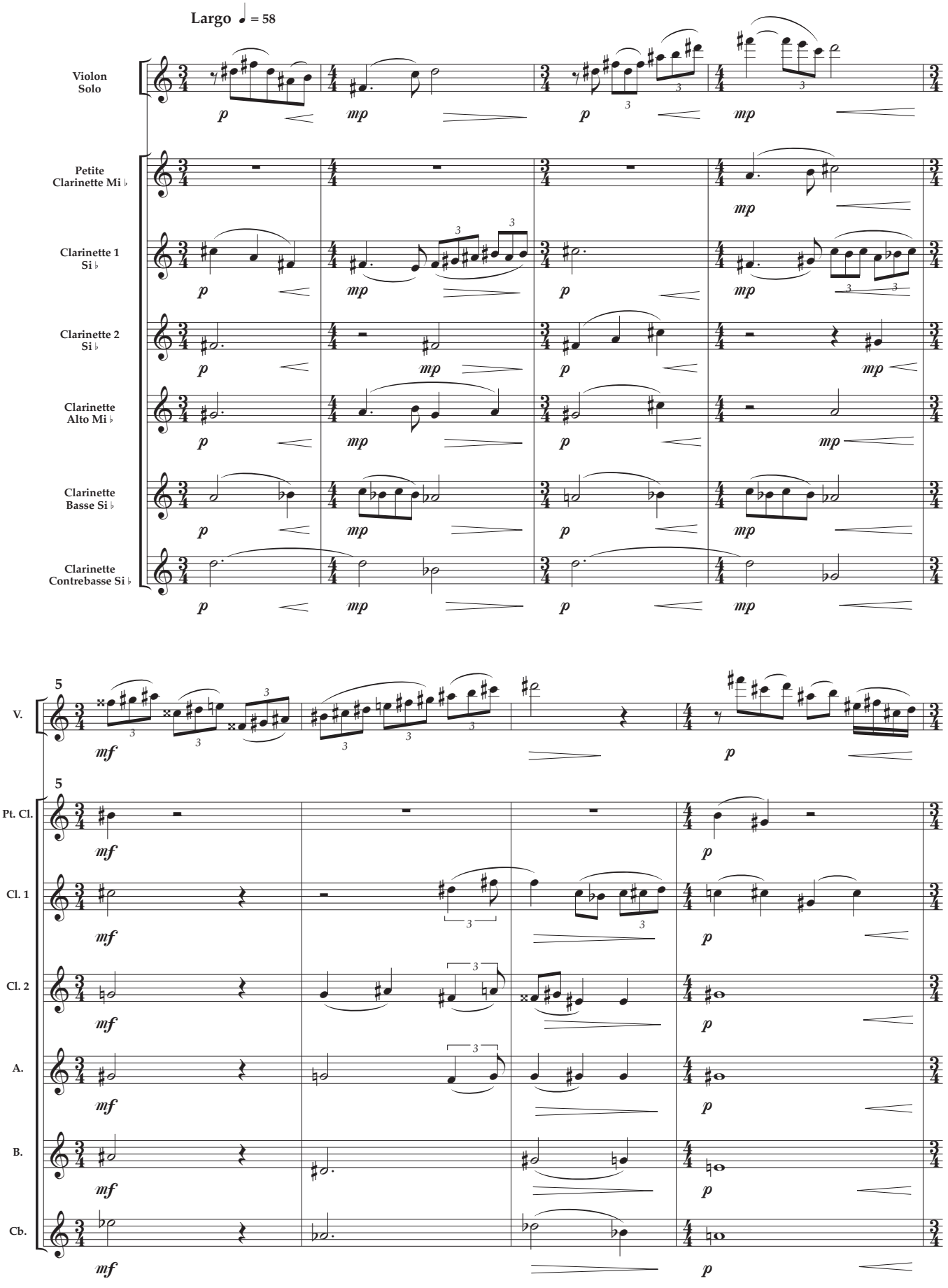

19
216
V.
mp
3
p
216
Pt. Cl.
Cl. 1
Cl. 2
A.
B.
Cb.
8va
222
mf
222

Extase

Mon âme vit en toi comme dans un grand miroir
Humide de marées, auréolée d'embruns.
Cl. EVRARD



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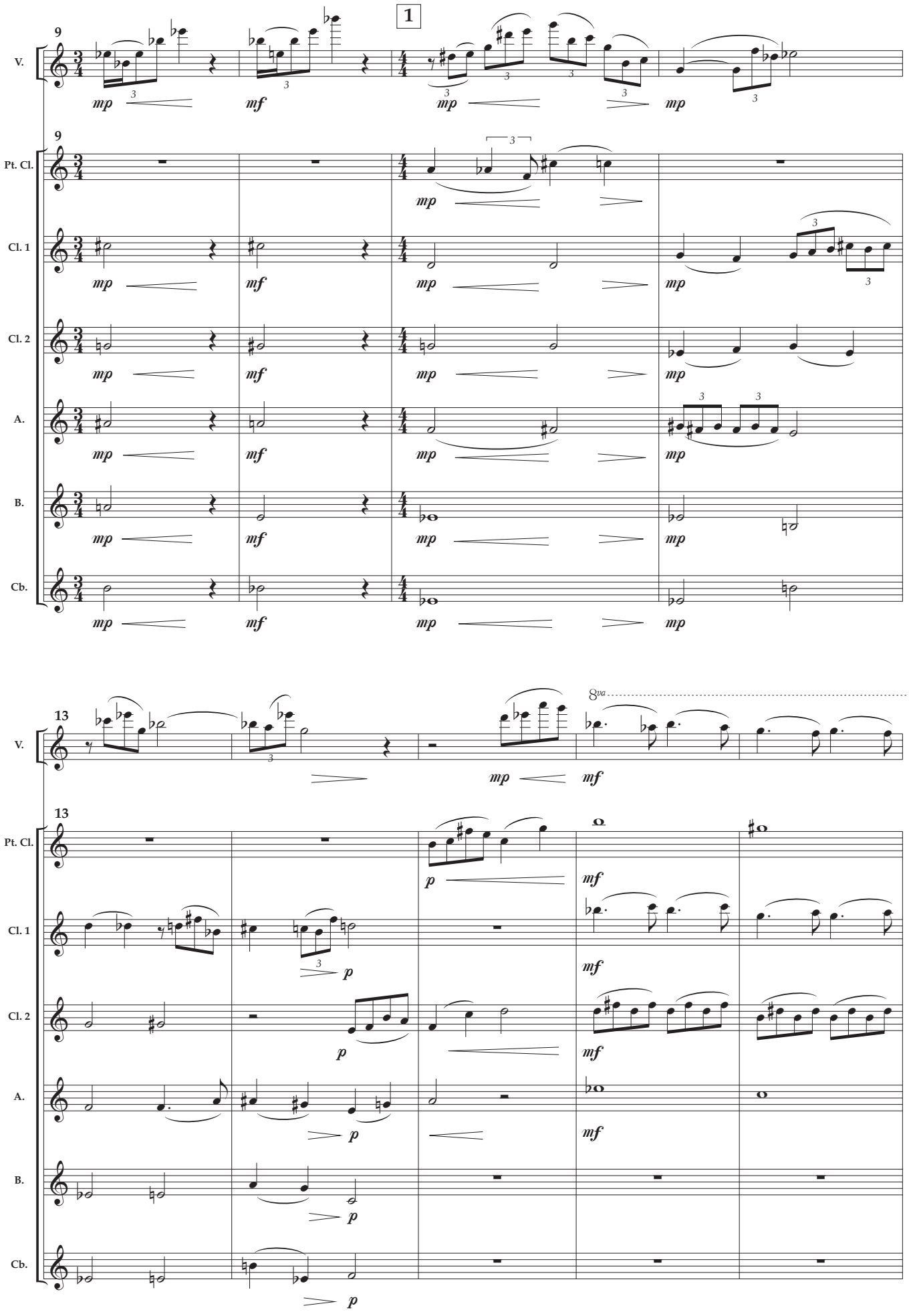
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Cl. 2
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Cb.
13
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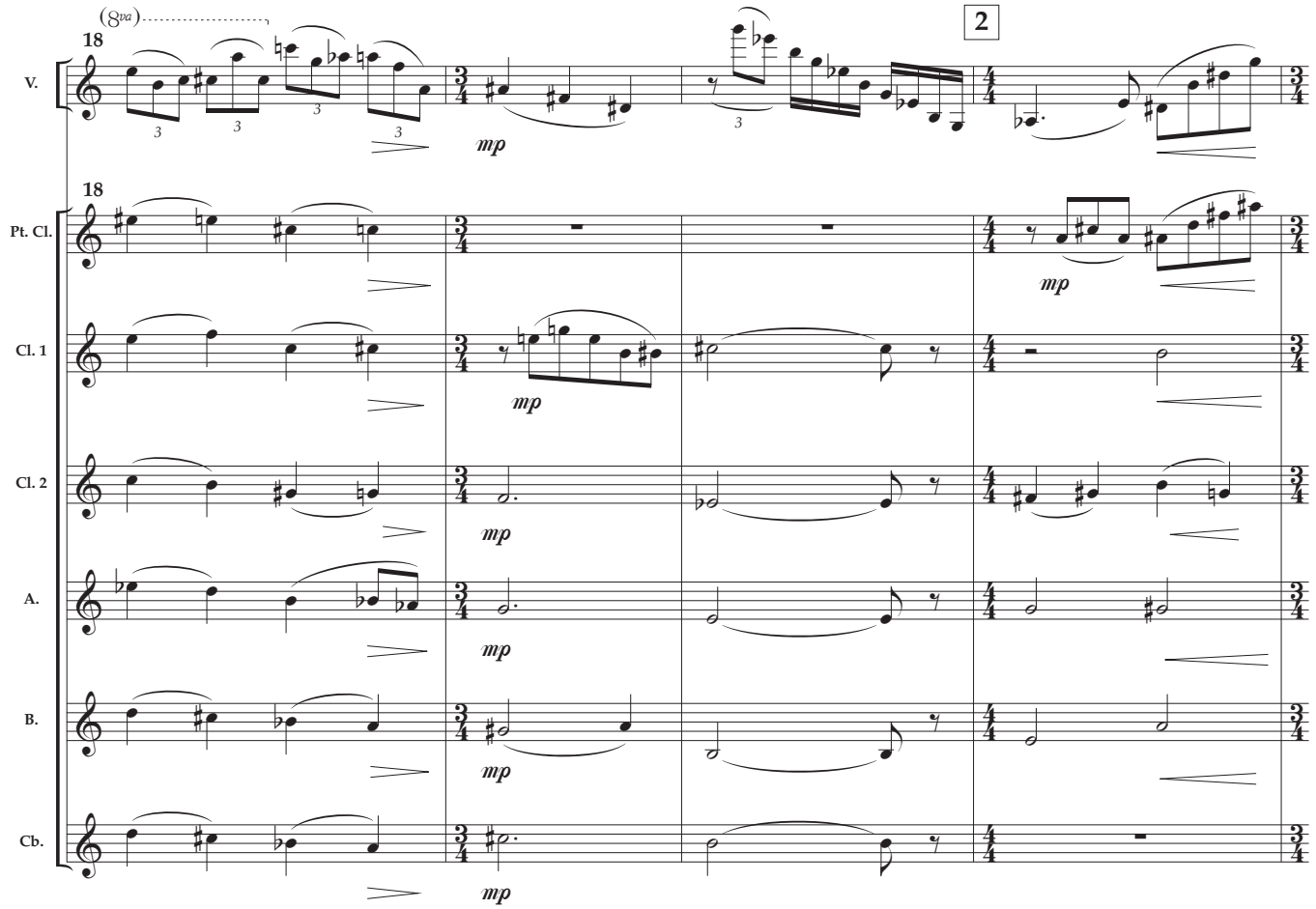

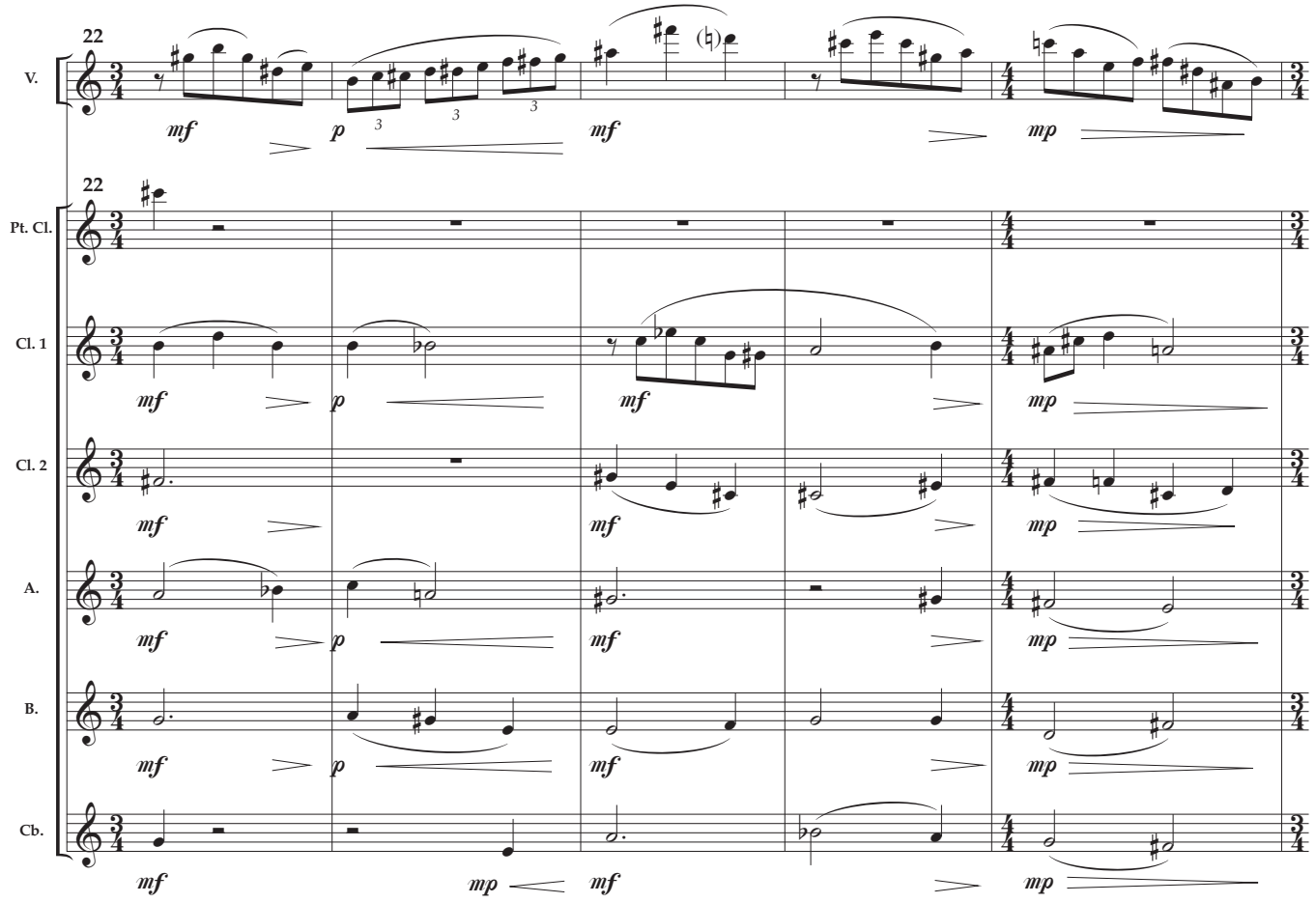

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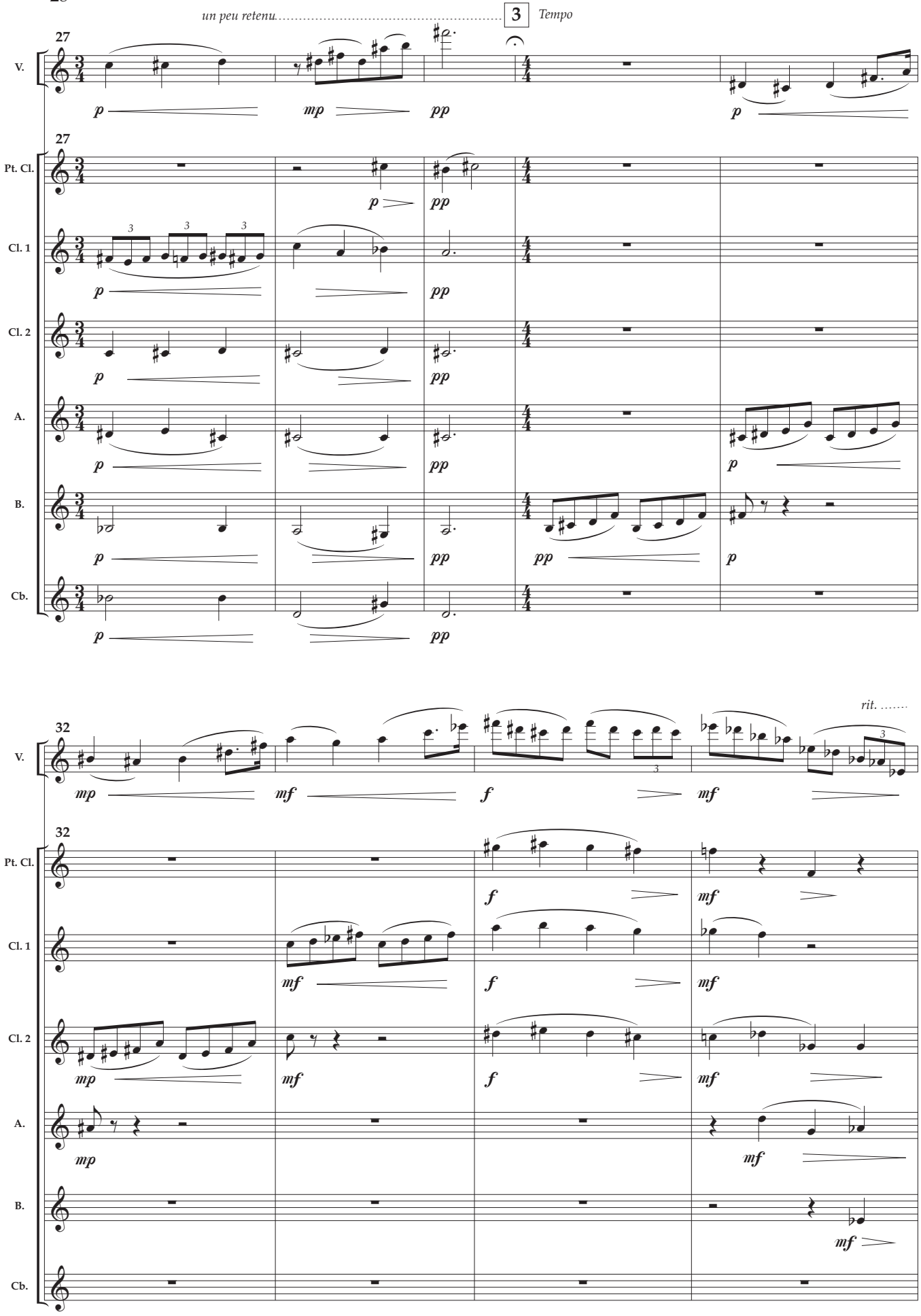
un peu retenu
3
Tempo
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Cl. 1
Cl. 2
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B.
Cb.
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pp
32
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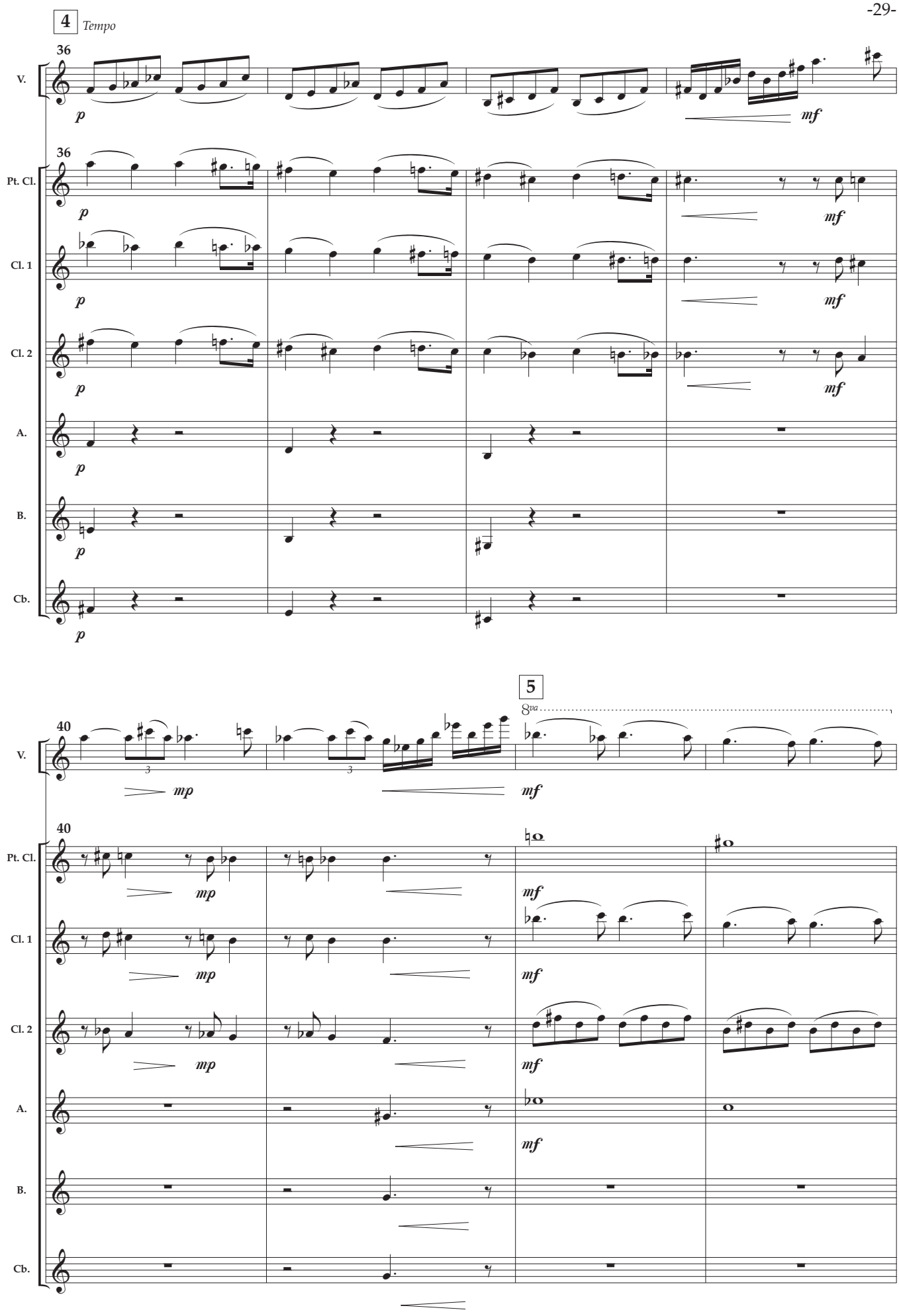
mf
f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Tempo
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B.
Cb.
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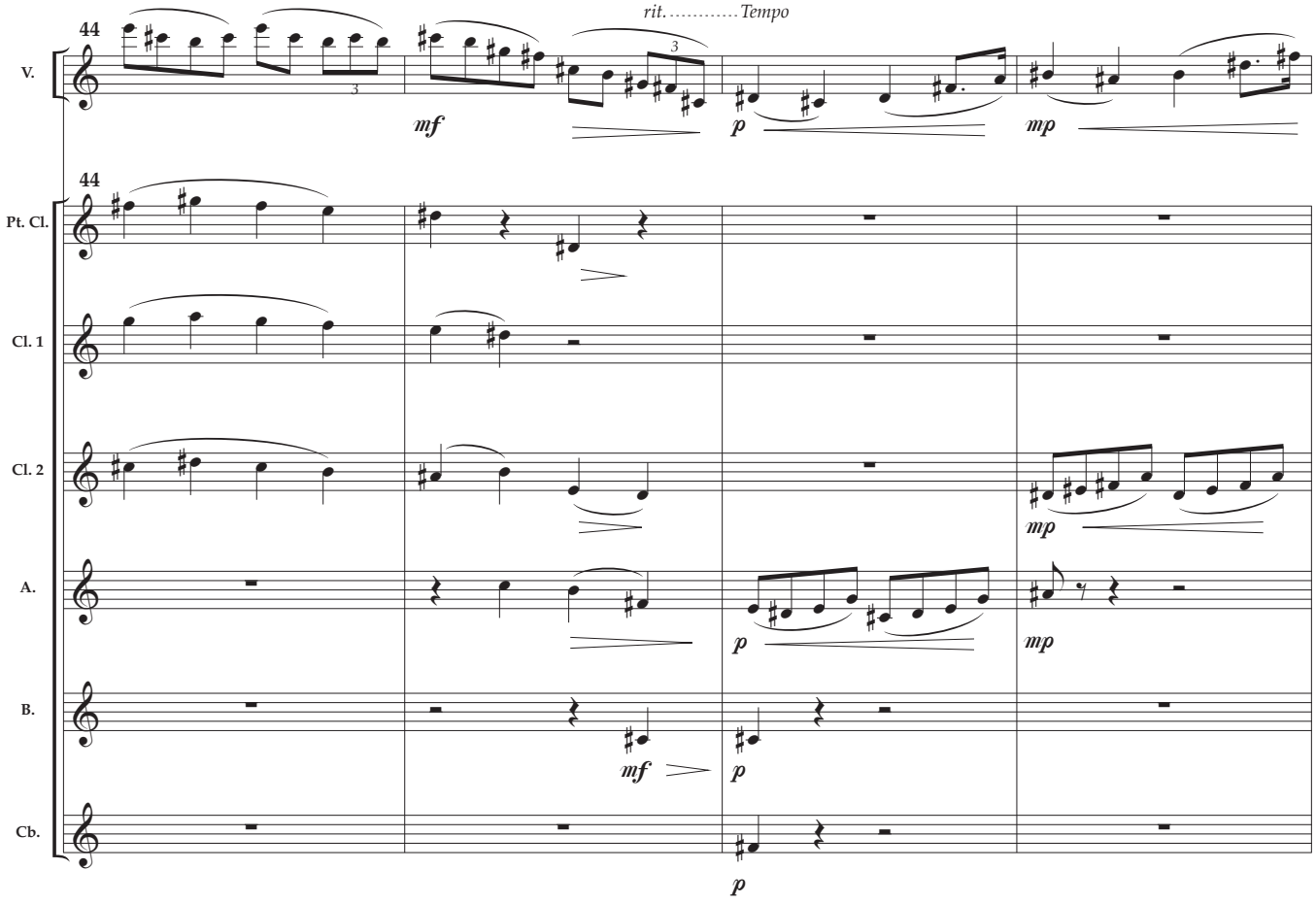
mp


rit.....Tempo
44
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Cl. 1
Cl. 2
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Cb.
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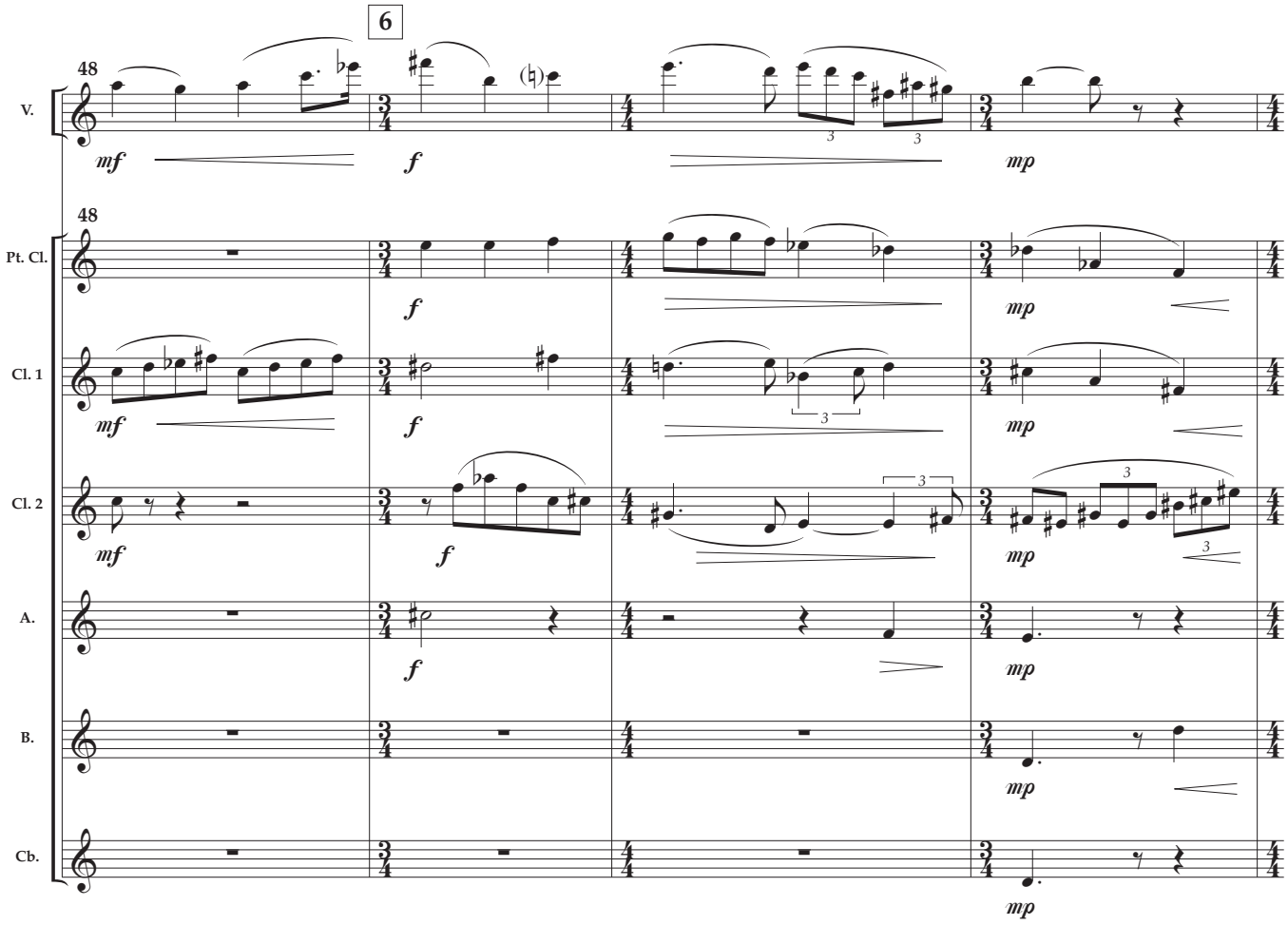
p
mp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48
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Cl. 1
Cl. 2
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B.
Cb.
mf
f
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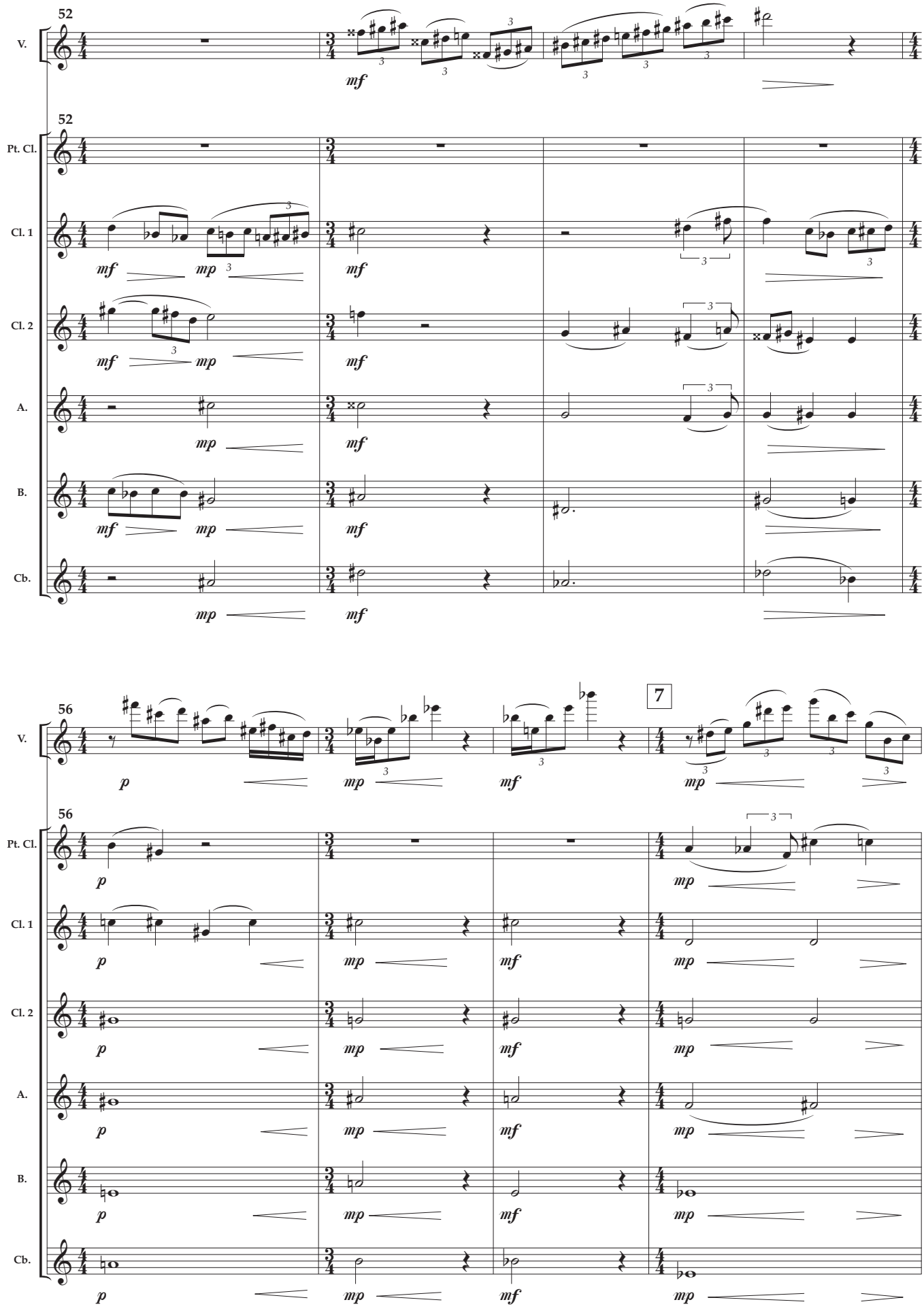
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B.
Cb.
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mp
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7
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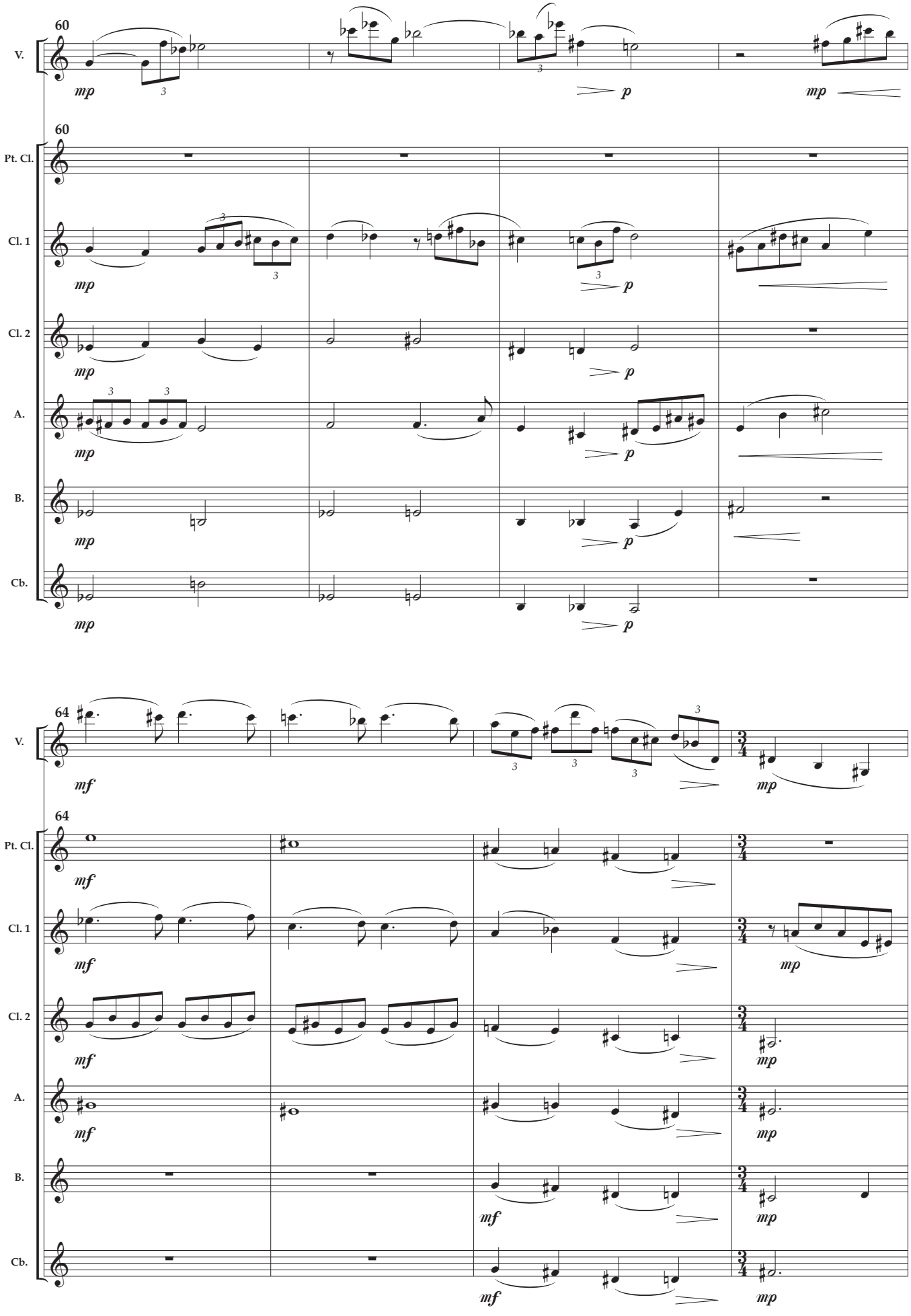
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V.
Pt. Cl.
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Cl. 2
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B.
Cb.
mp
p
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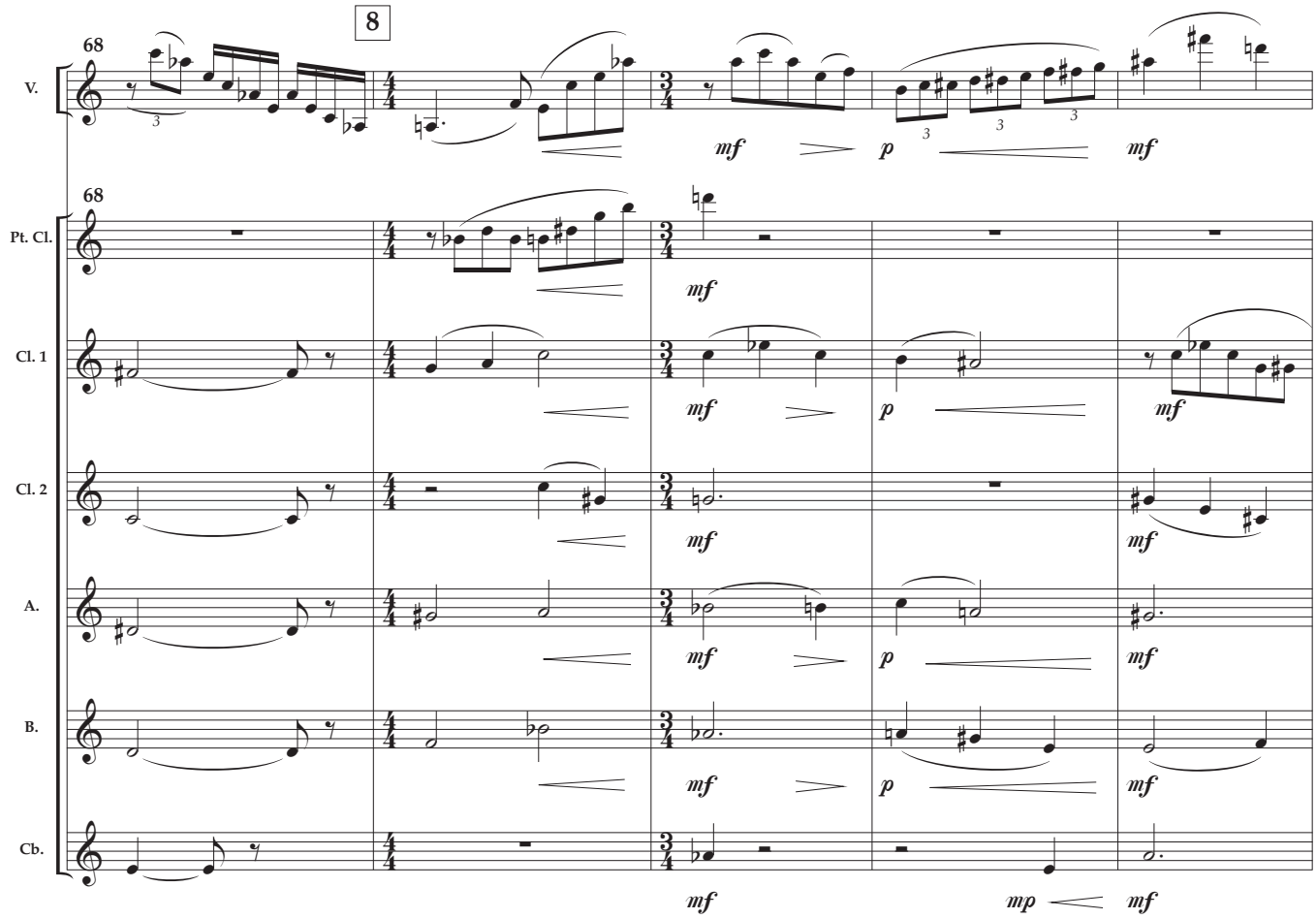
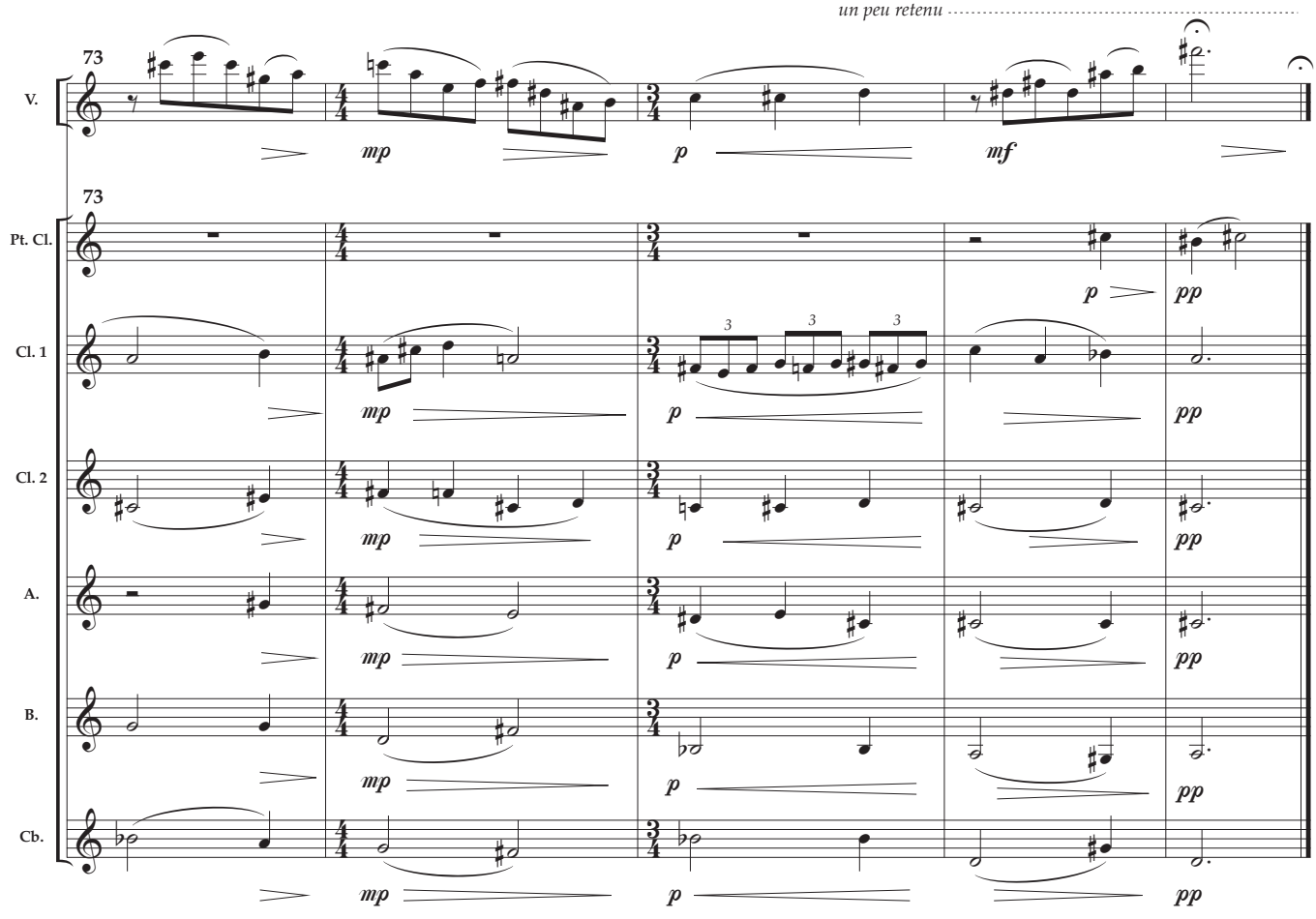
mf
mp


8
68
V.
Pt. Cl.
Cl. 1
Cl. 2
A.
B.
Cb.
mf
p
mp


un peu retenu
73
V.
Pt. Cl.
Cl. 1
Cl. 2
A.
B.
Cb.
mp
p
mf
pp

Il aima la chose absente
Et trop faible ou trop puissant
Ne vit jamais en l'instant
Qu'un remords ou qu'une attente
Marius GROUT

Violon Solo

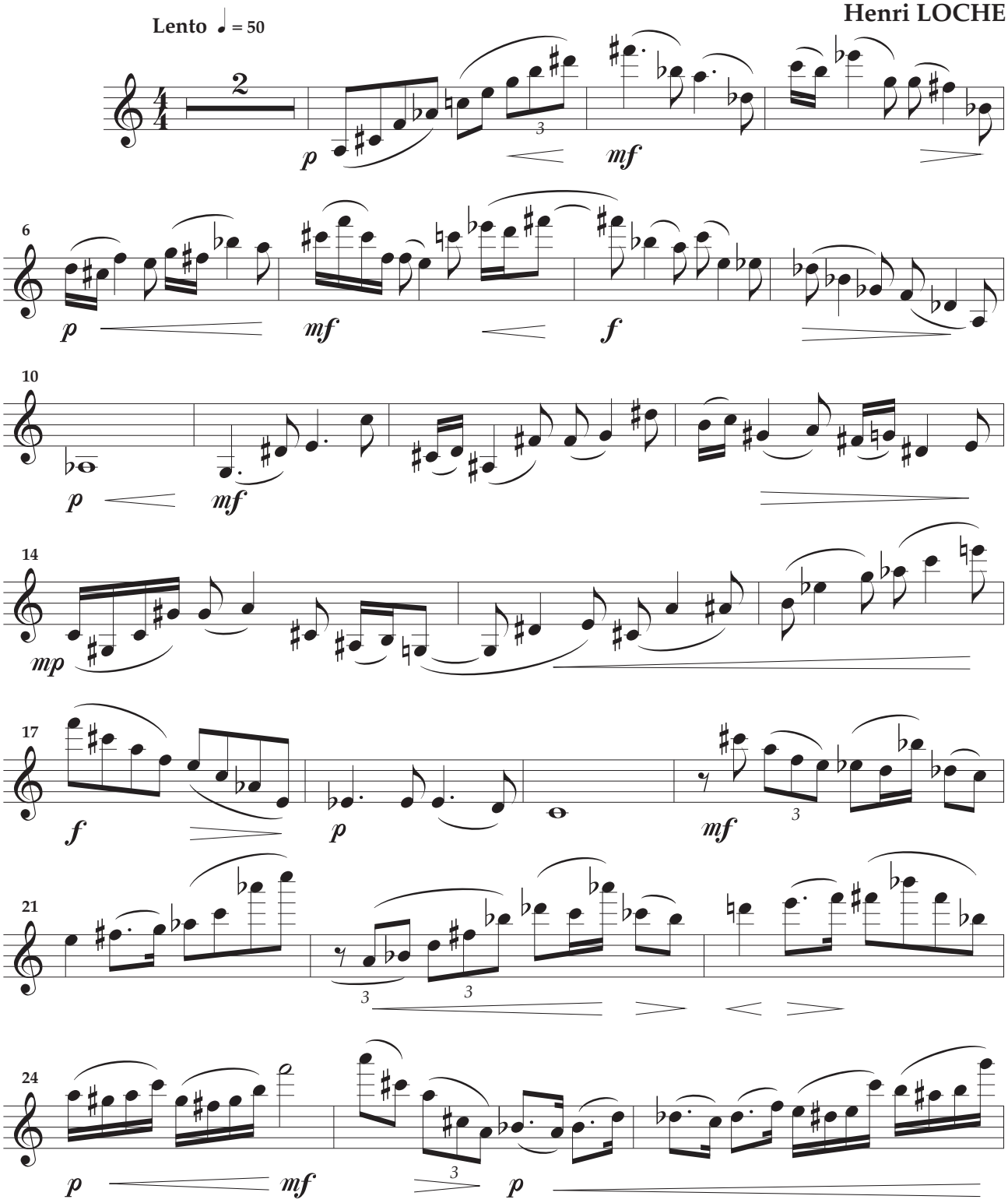
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Elégie pour un poète

pour

Violon et Orchestre à Cordes

Henri LOCHE



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DPV-AHL029
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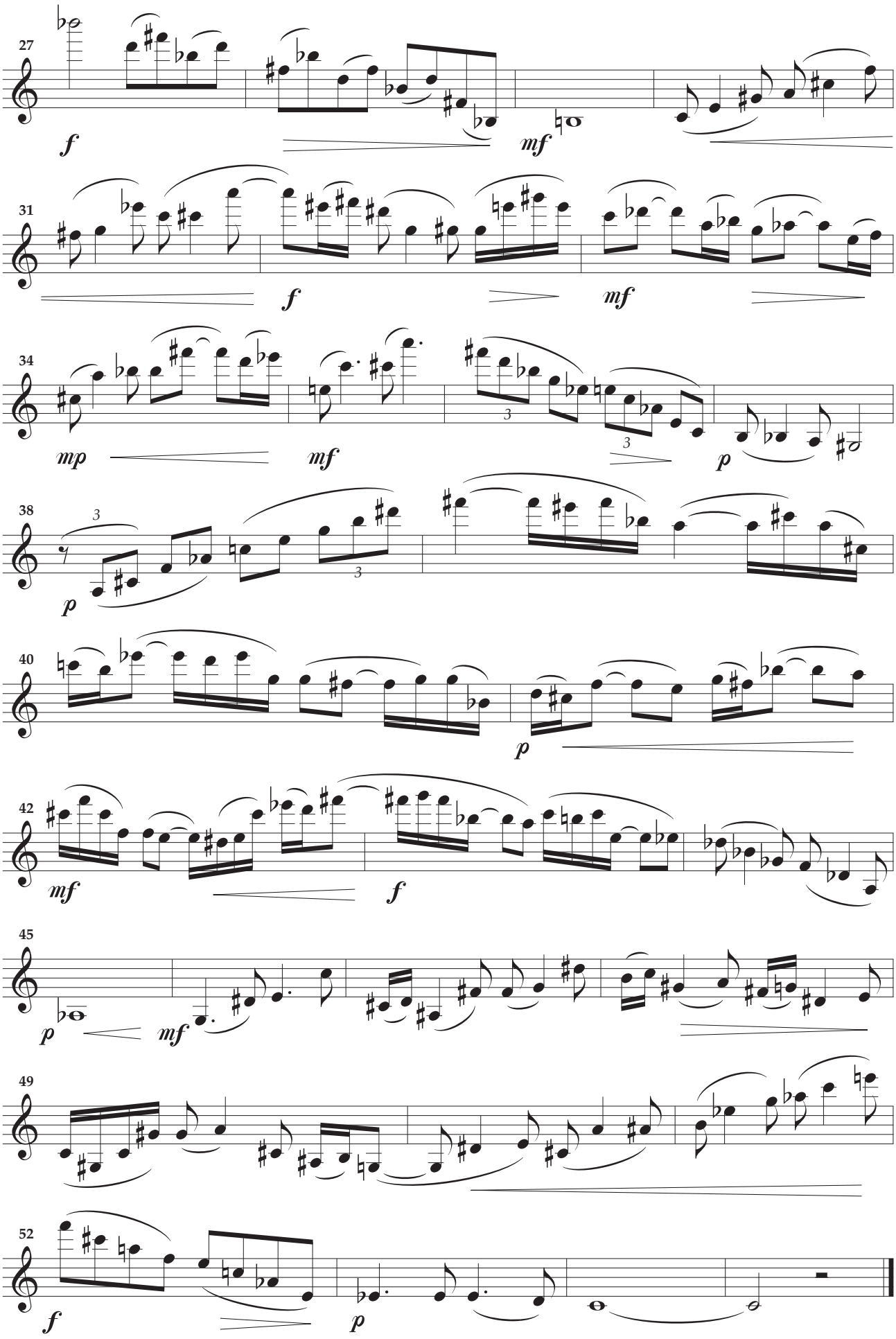
V. Solo



Photocopie interdite

Valse mélancolique et langoureux vertige
Ch. BAUDELAIRE

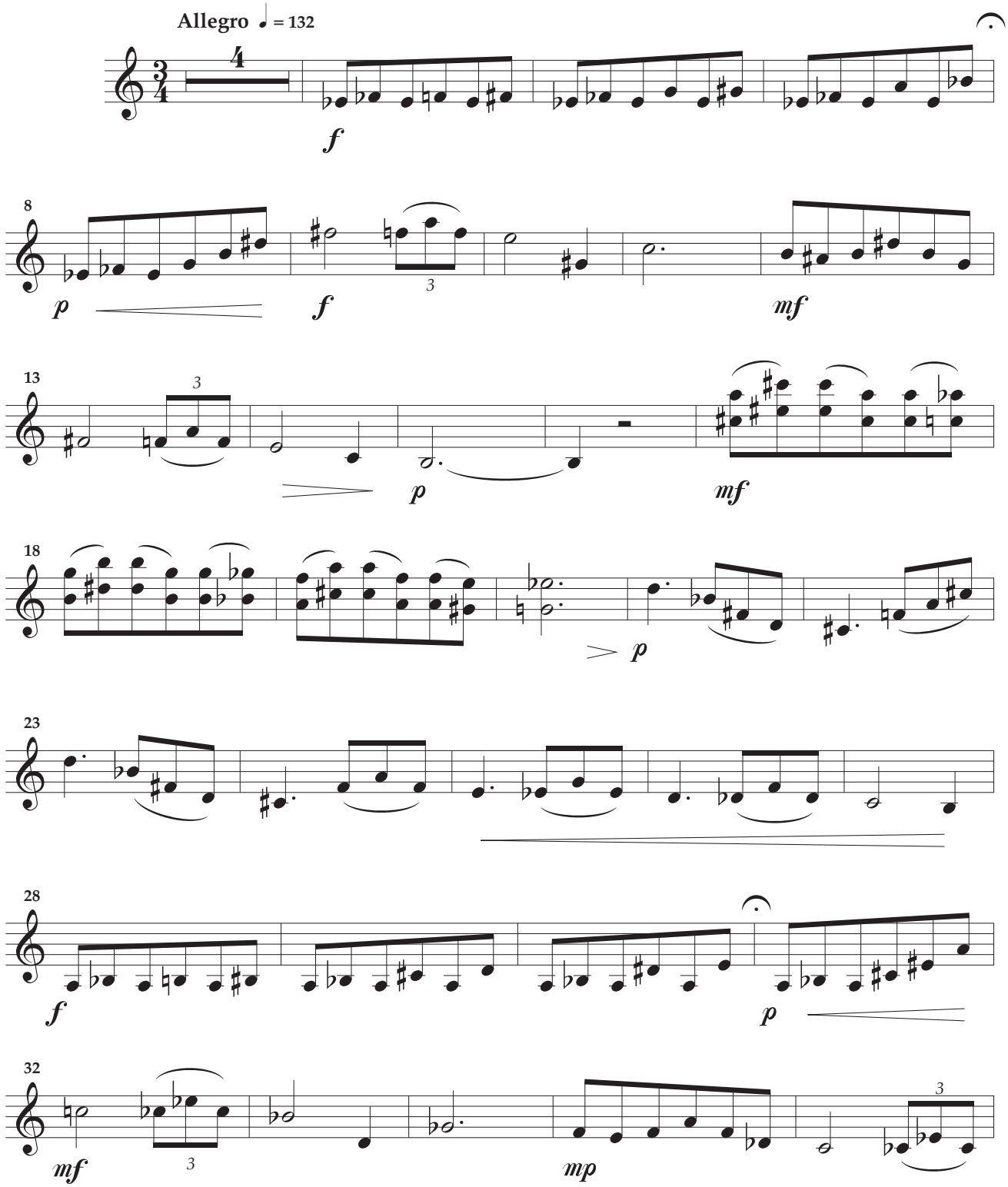
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Incantations

pour

Violon et Orchestre à Cordes

Henri LOCHE



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DPV-AHL046
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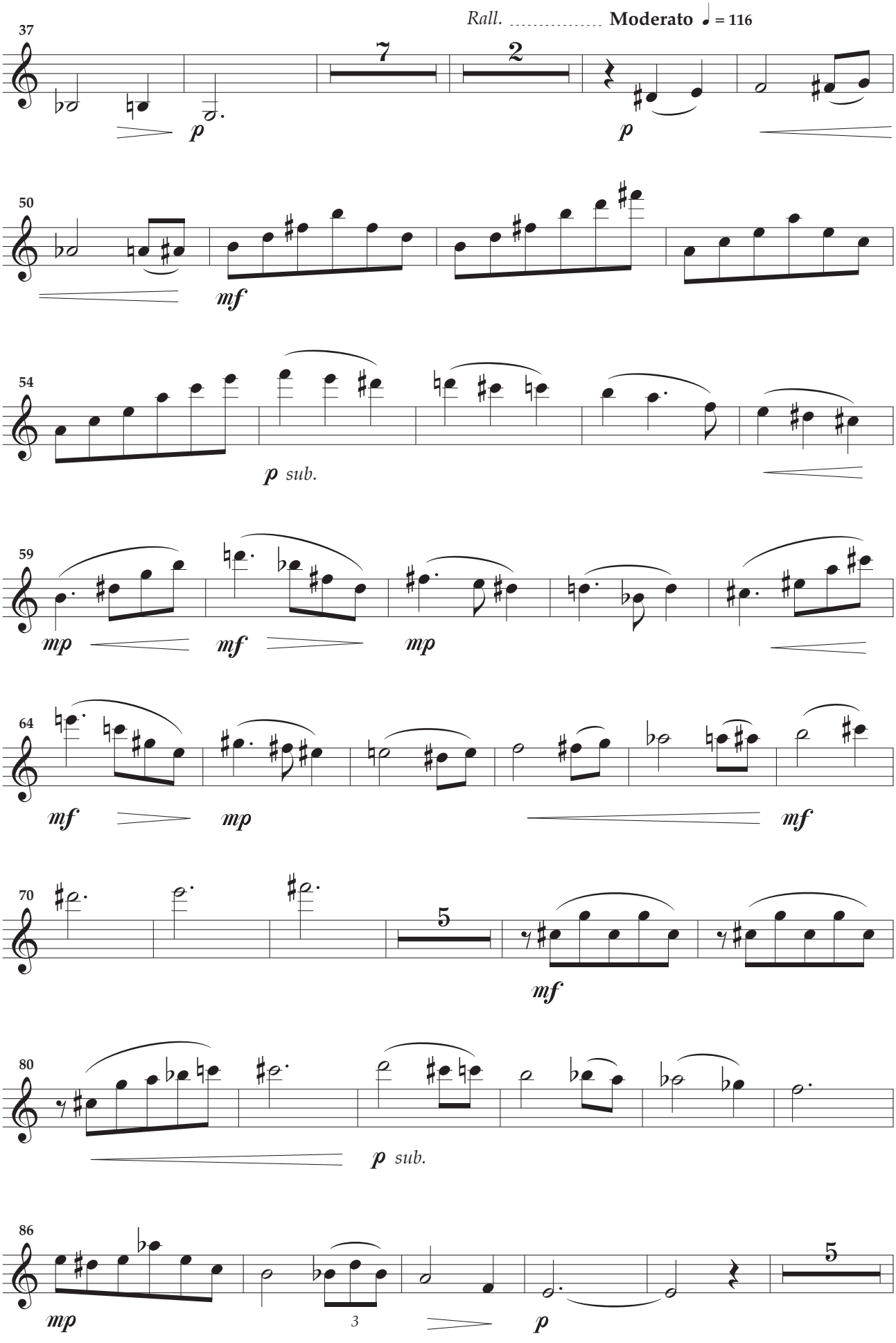
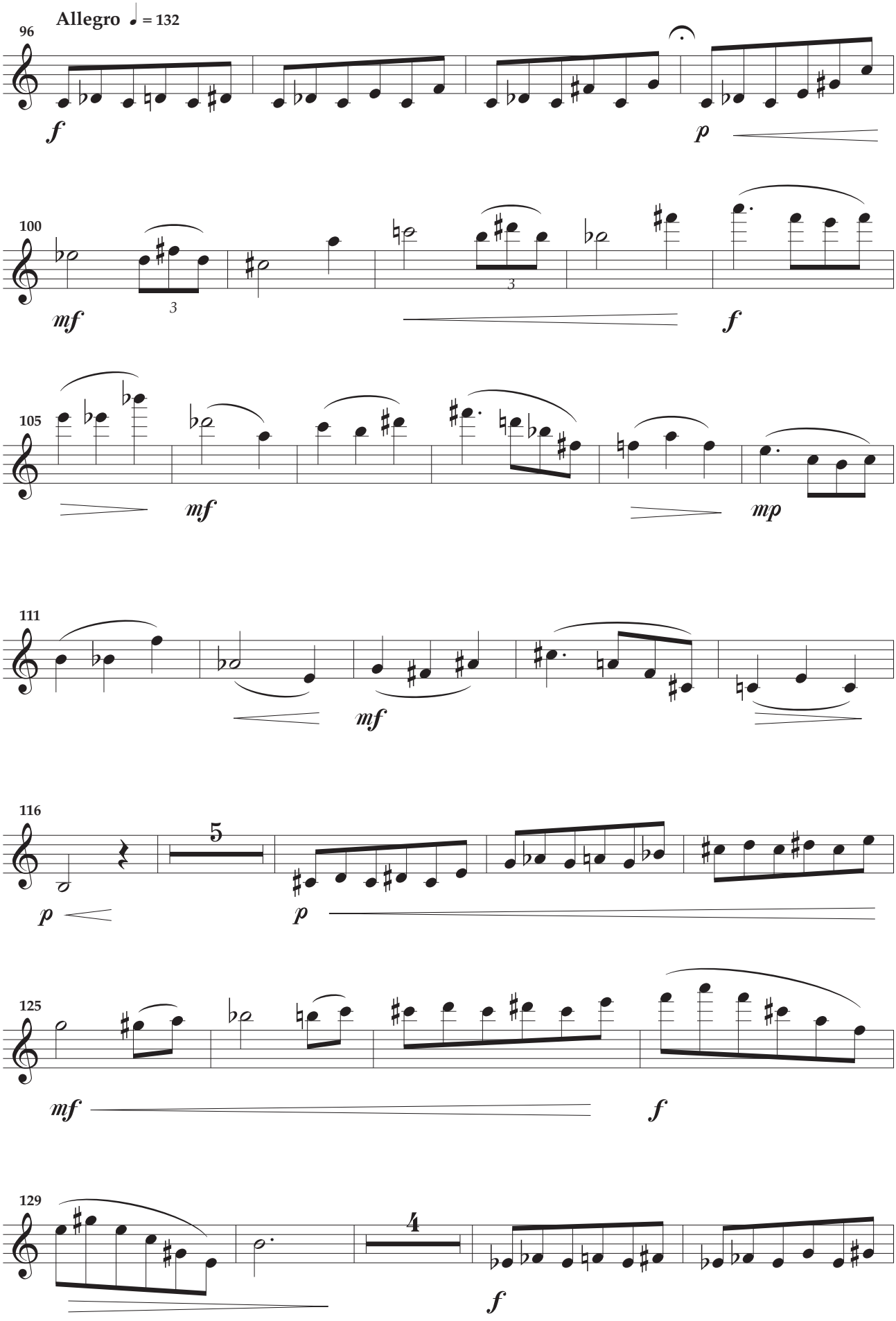
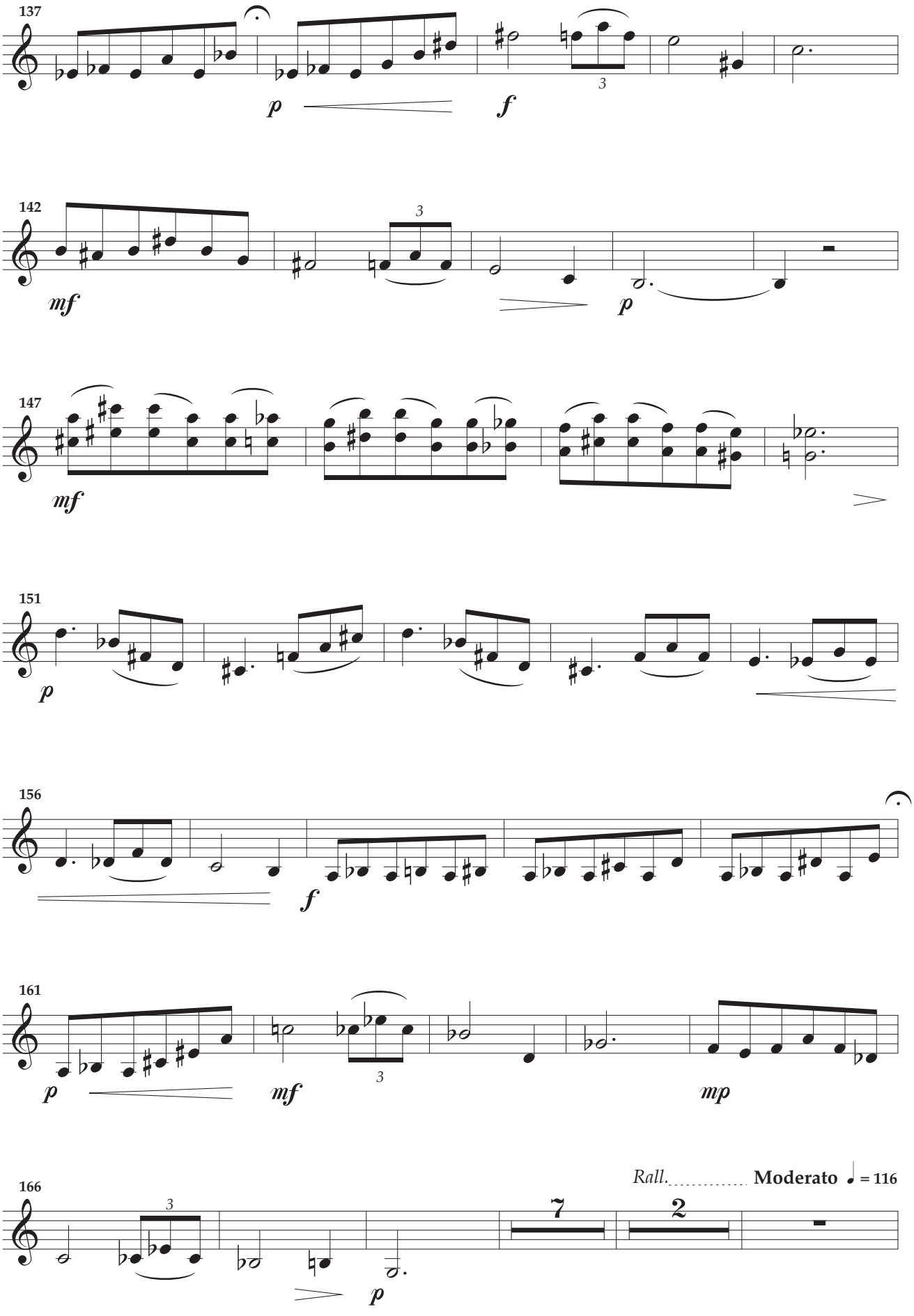
V. Solo


Rall.
Moderato ♩ = 116
37
7
2
p
p
50
mf
54
p sub.
59
mp
mf
mp
64
mf
mp
mf
70
5
mf
80
p sub.
86
mp
3
p
5

V. Solo

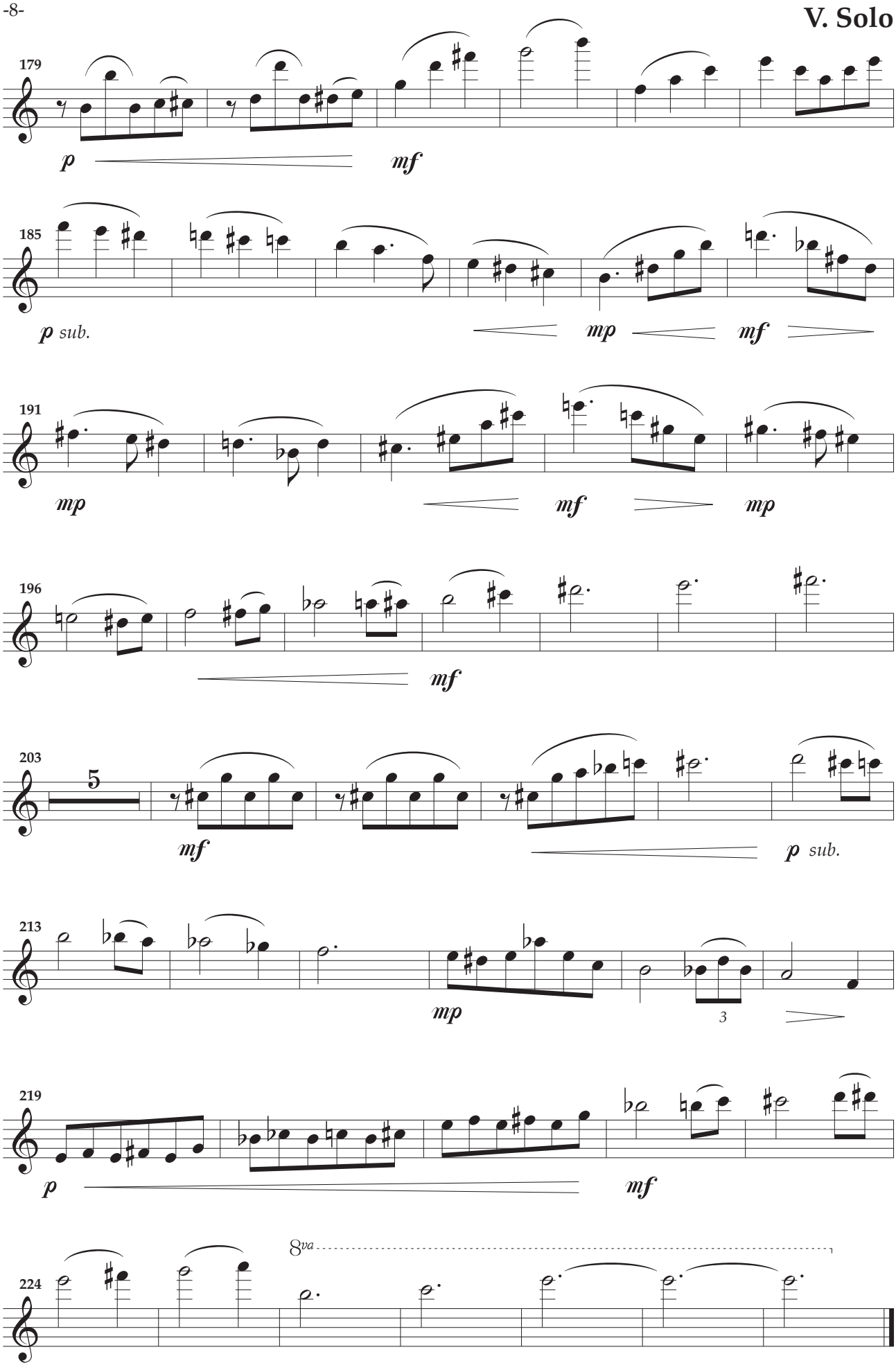

Allegro ♩ = 132
96
f
p
100
mf
3
3
f
105
mf
mp
111
mf
116
5
p
p
125
mf
f
129
4
f

V. Solo



Photocopie interdite

V. Solo



Photocopie interdite

Mon âme vit en toi comme dans un grand miroir,
Humide de marées, auréolée d'embruns
Claude EVRARD-COUPIC

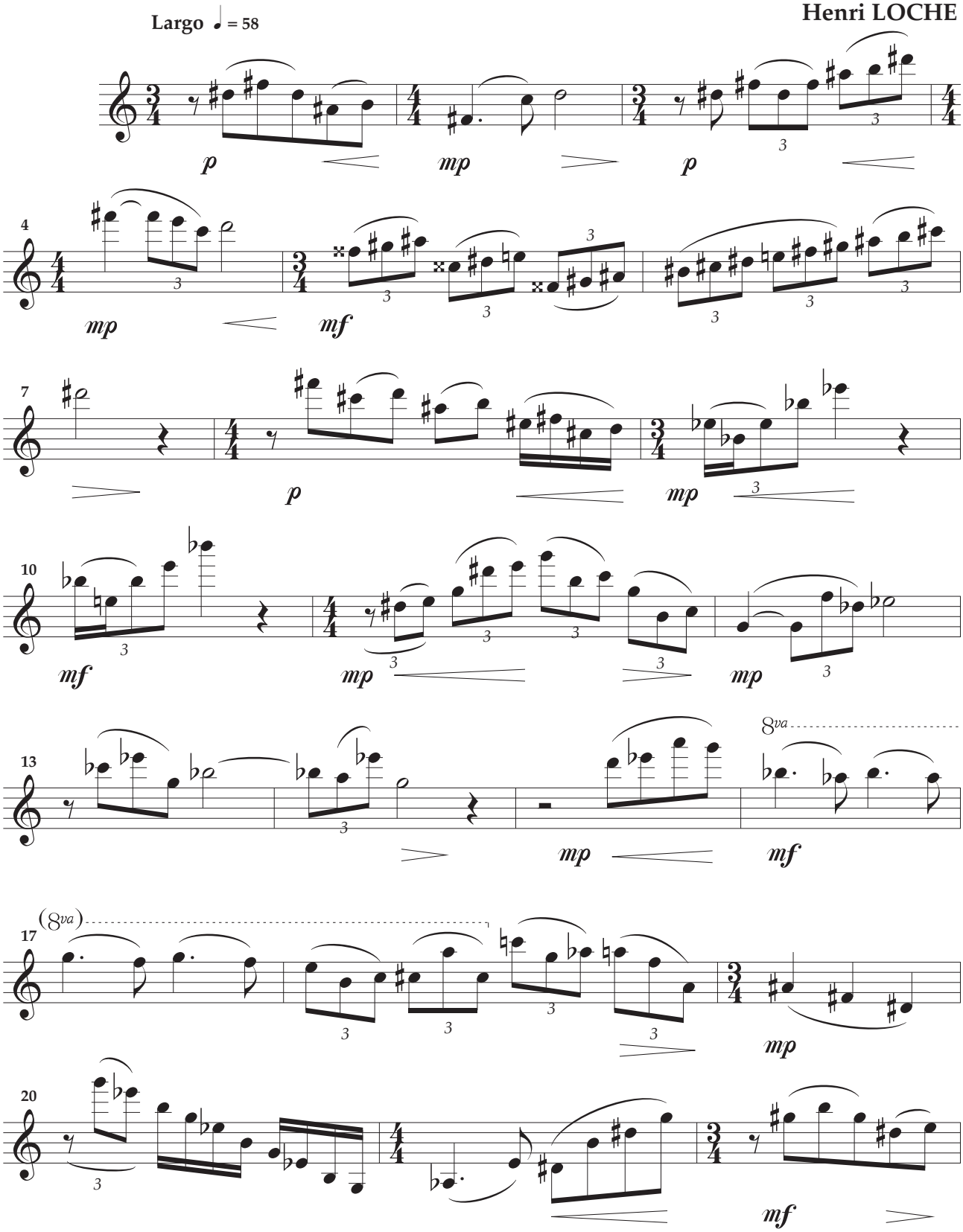
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Extase

pour

Violon et Orchestre à Cordes

Henri LOCHE



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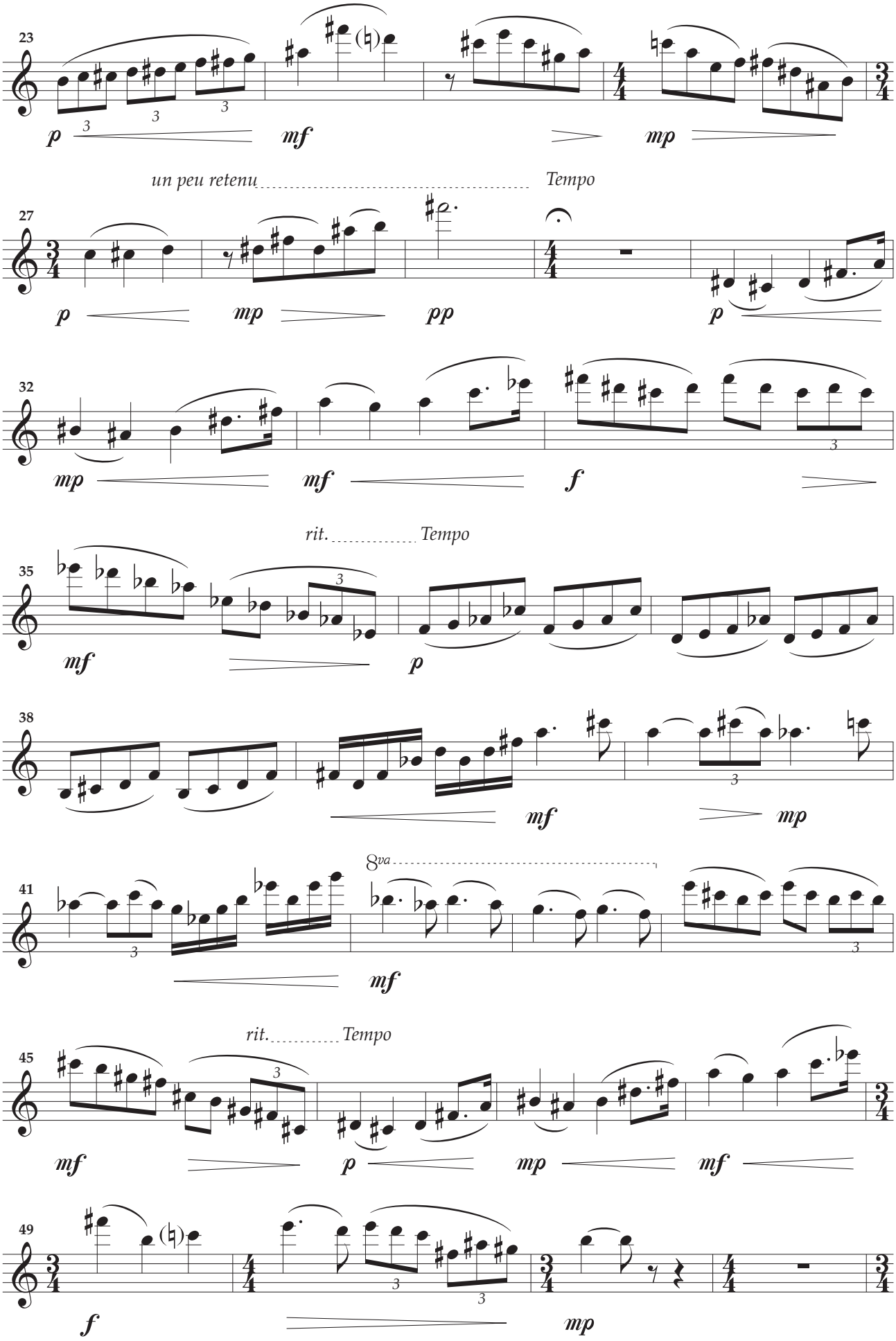
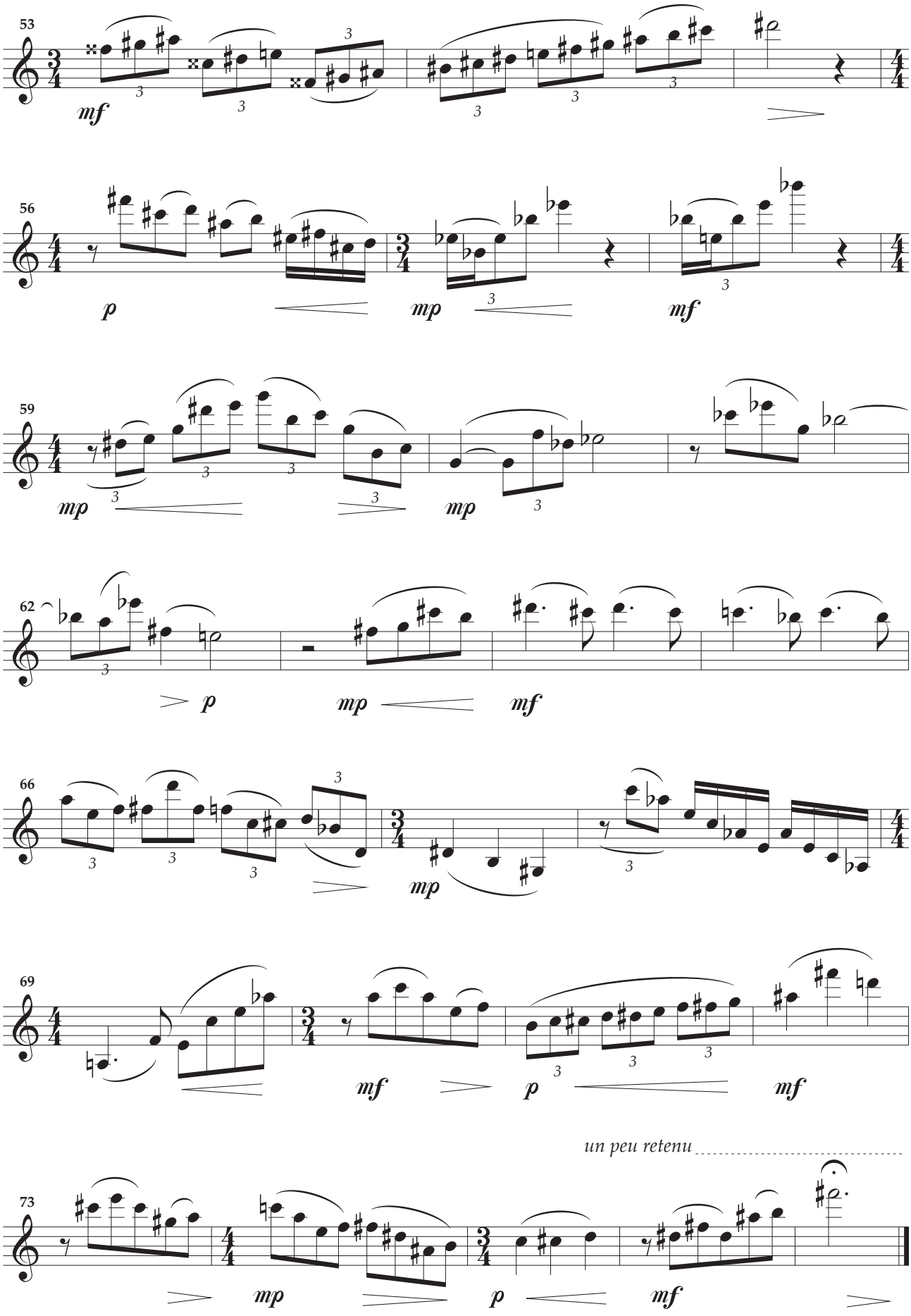
V. Solo



Photocopie interdite

V. Solo


53
mf
56
p
mp
mf
59
mp
mp
62
p
mp
mf
66
mp
69
mf
p
mf
un peu retenu
73
mp
p
mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trois Poèmes

pour

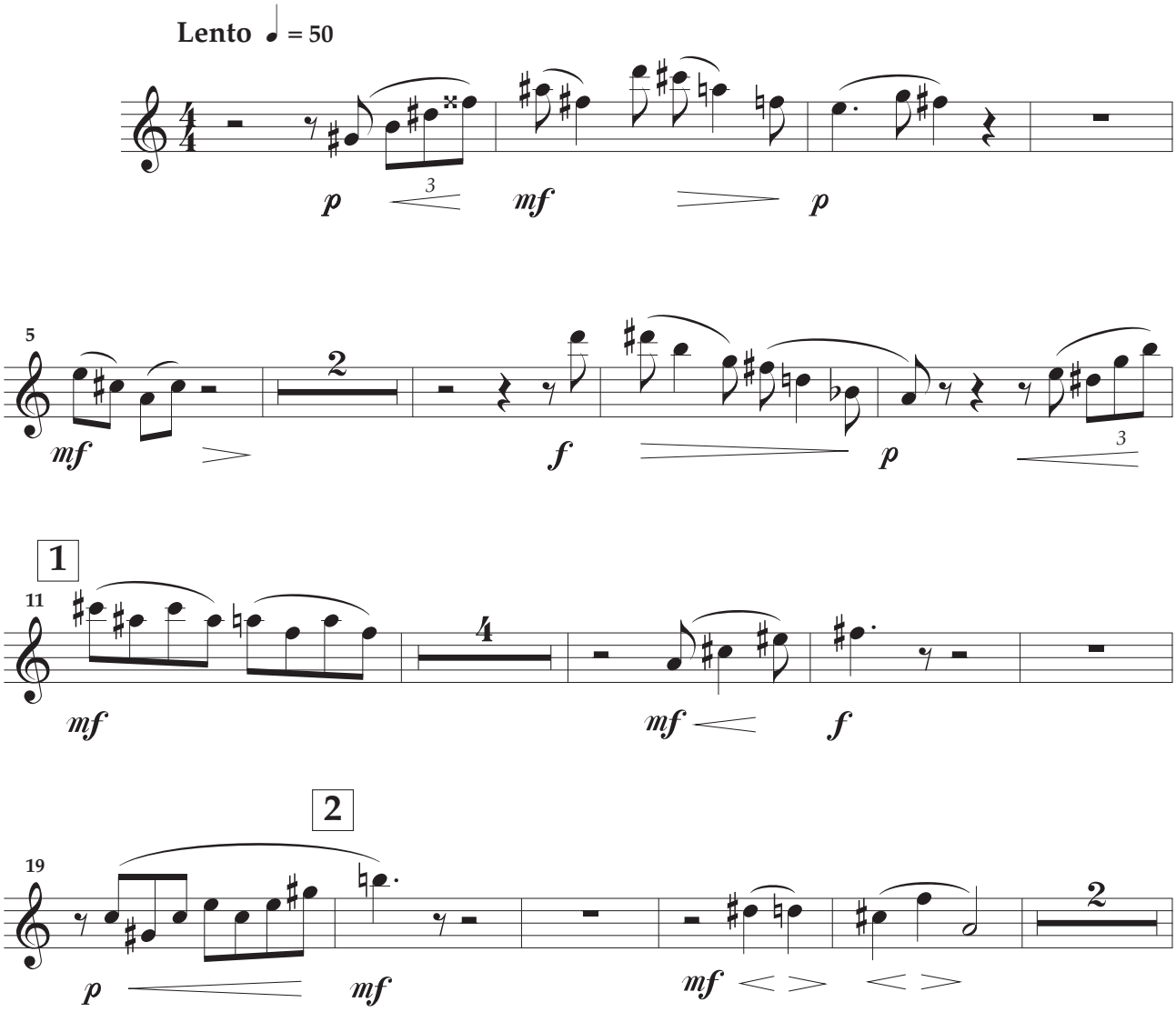
Violon

et

Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète



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DPV-AHL103
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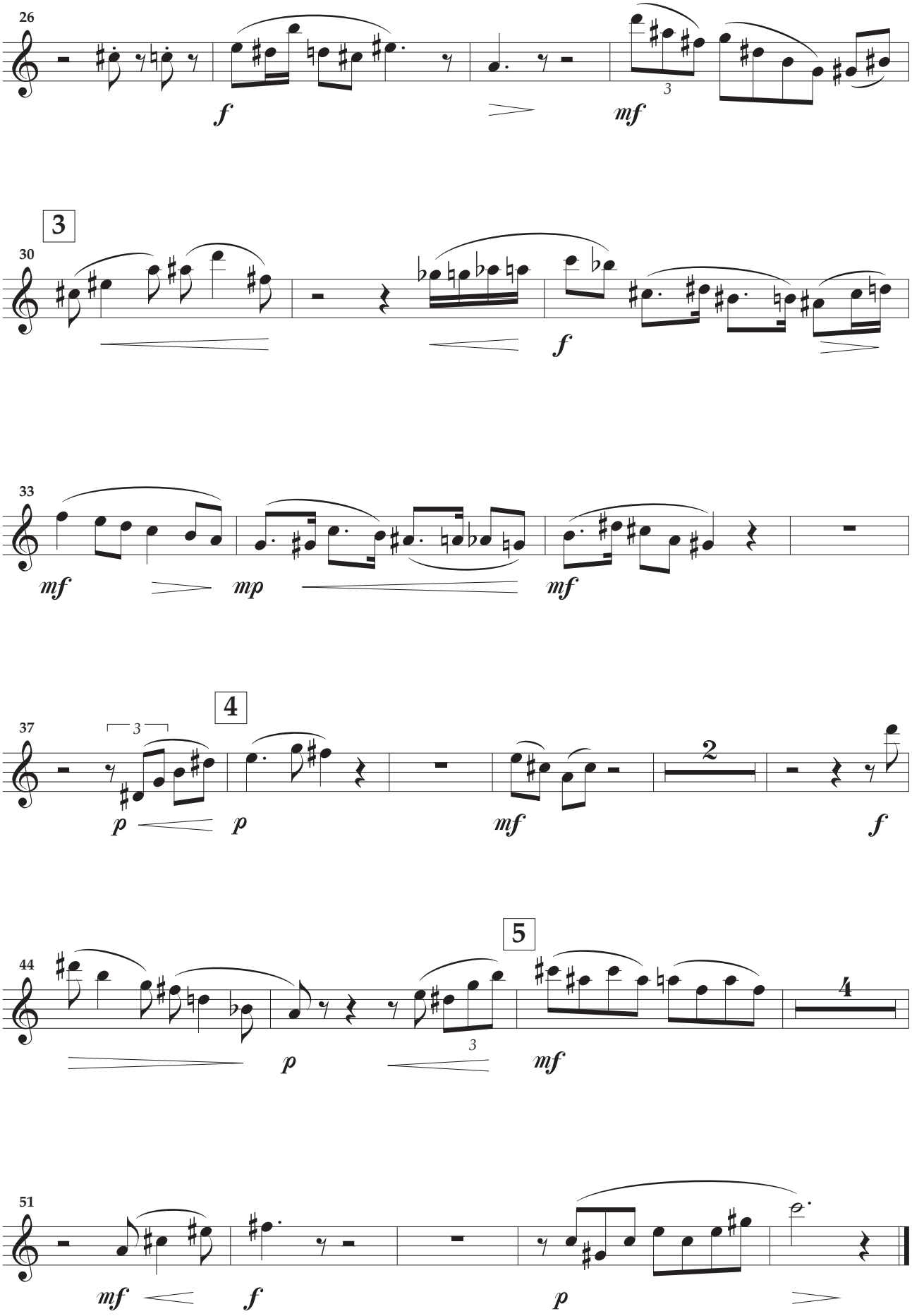
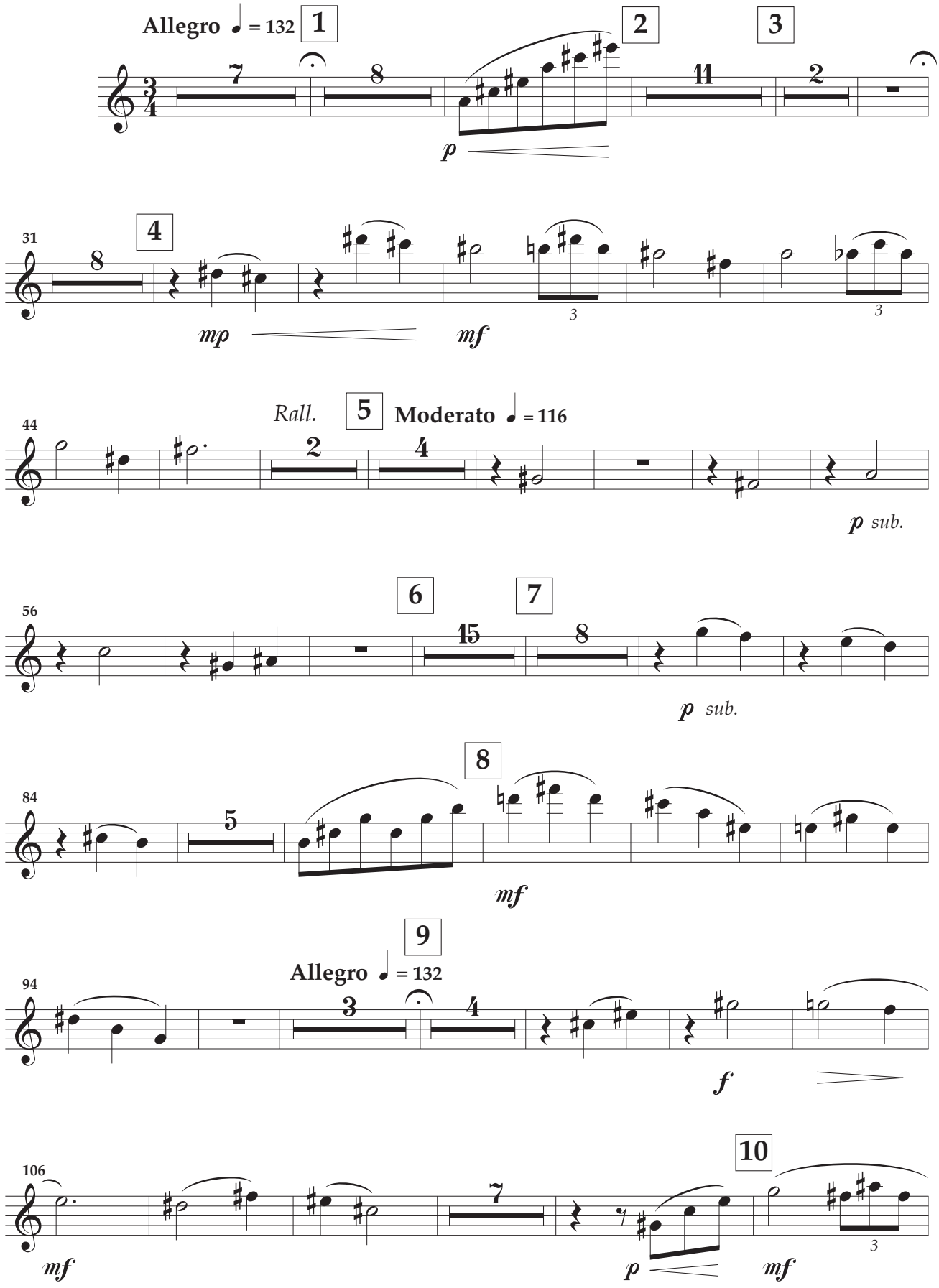
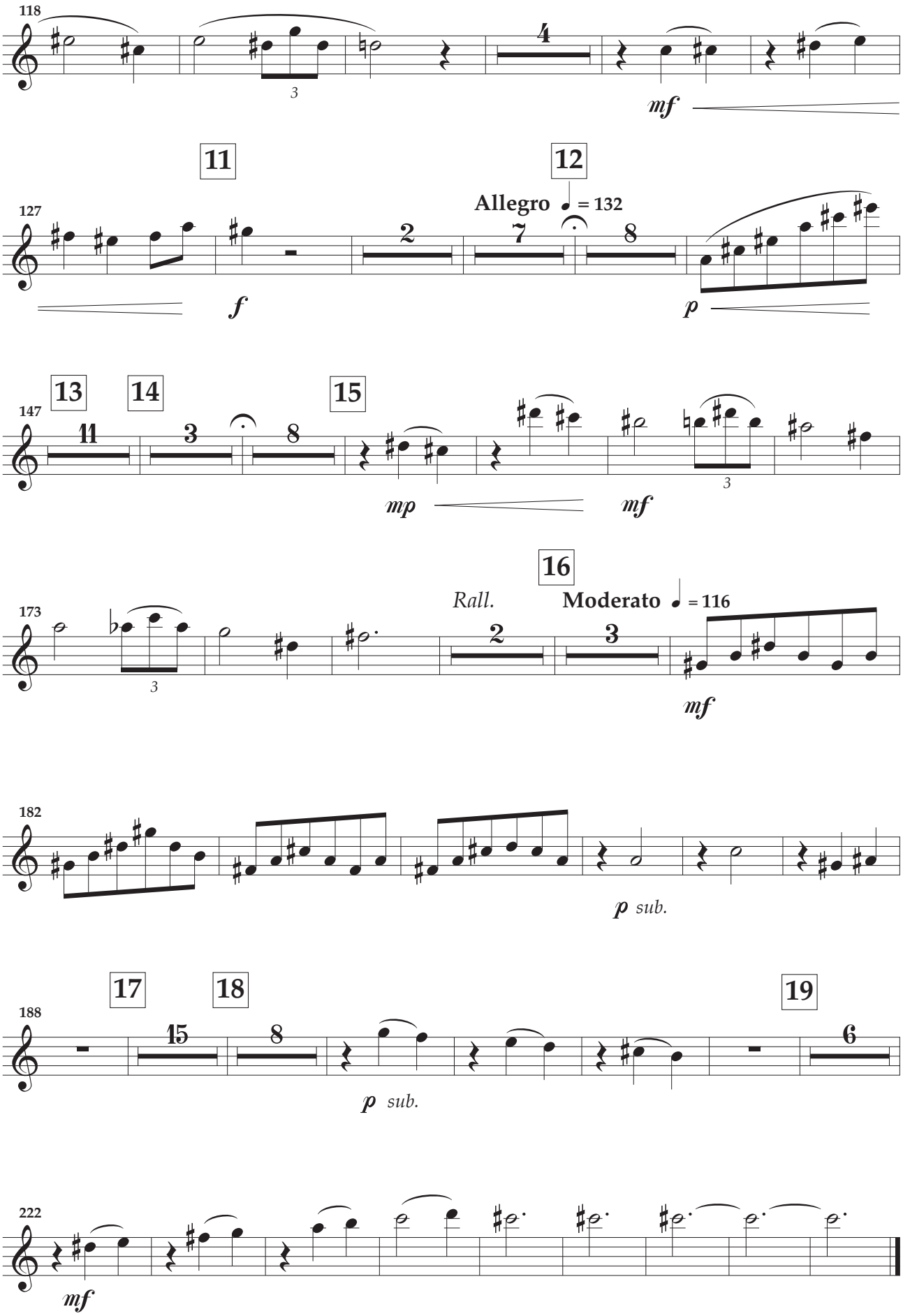
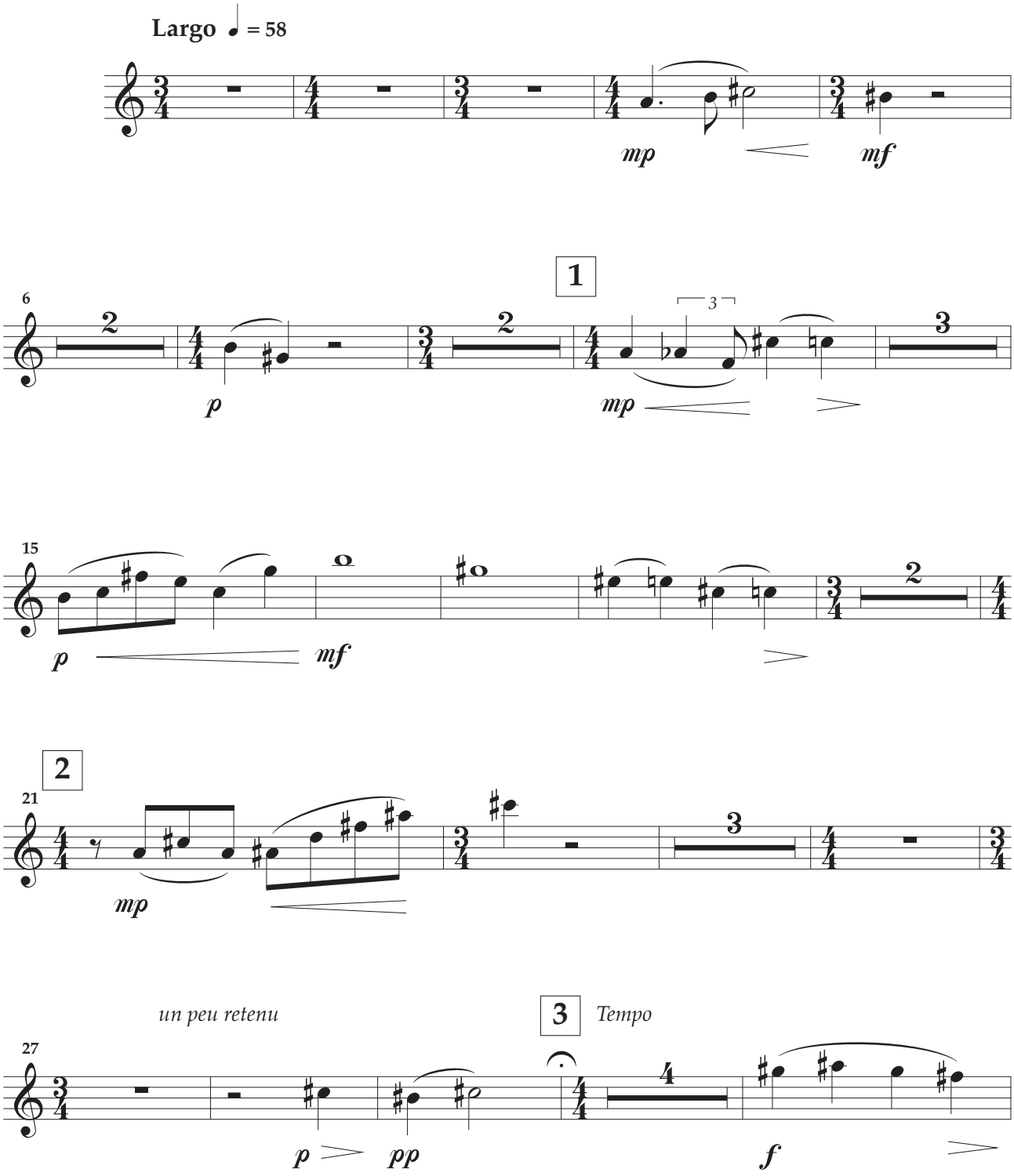

26
f
mf
3
3
30
f
33
mf
mp
mf
4
37
3
p
p
mf
2
f
5
44
p
3
mf
4
51
mf
f
p

Incantations

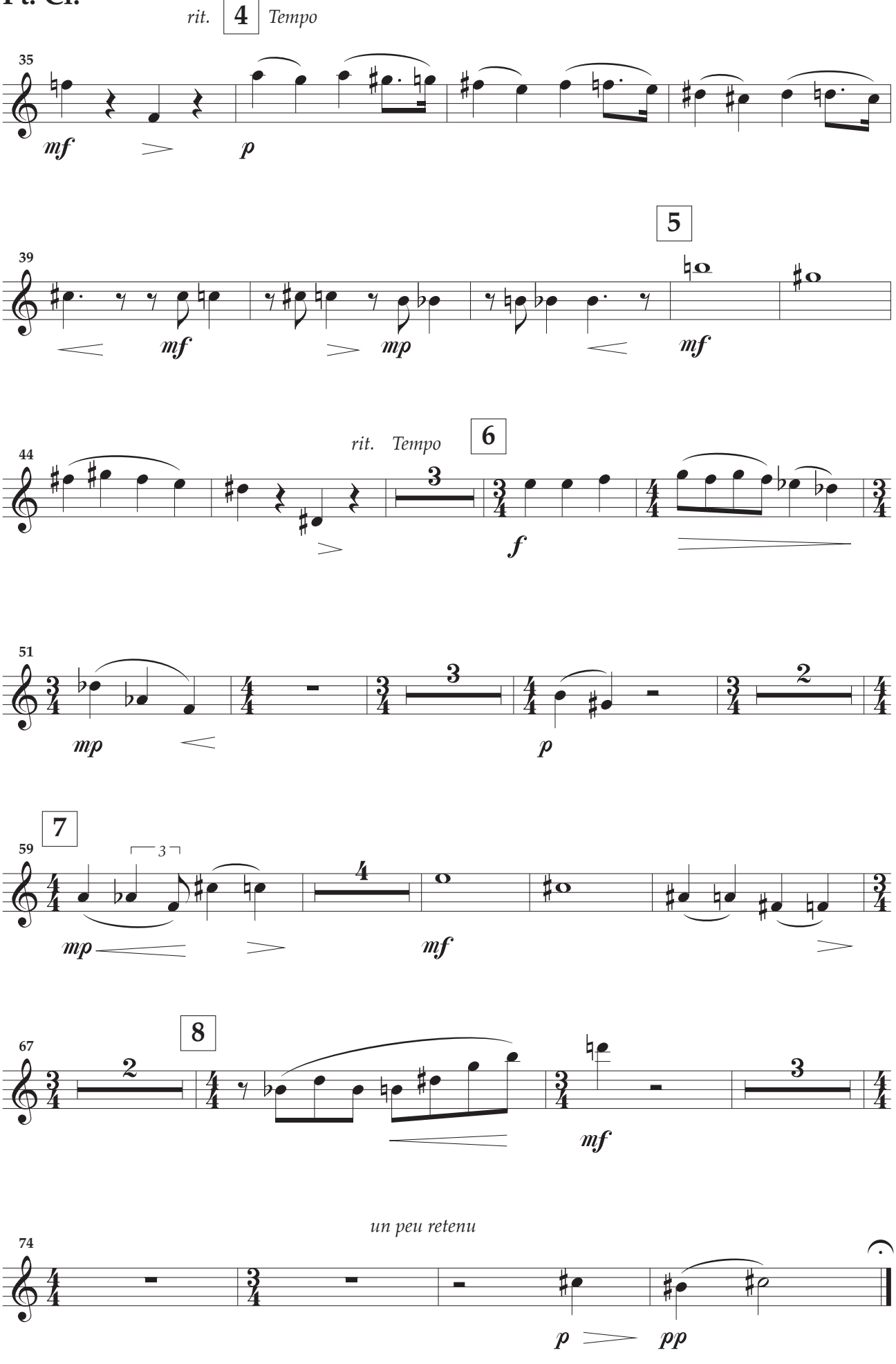



118
4
mf
11
12
127
Allegro = 132
2
7
8
f
p
13
14
15
147
11
3
8
mp
mf
3
16
173
Rall.
Moderato = 116
2
3
3
mf
182
p sub.
17
18
19
188
15
8
6
p sub.
222
mf

Extase


Largo ♩ = 58
mp
mf
1
6
p
mp
3
15
p
mf
2
21
mp
3
un peu retenu
3
Tempo
27
p
pp
f

Pt. Cl.



Photocopie interdite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trois Poèmes

pour

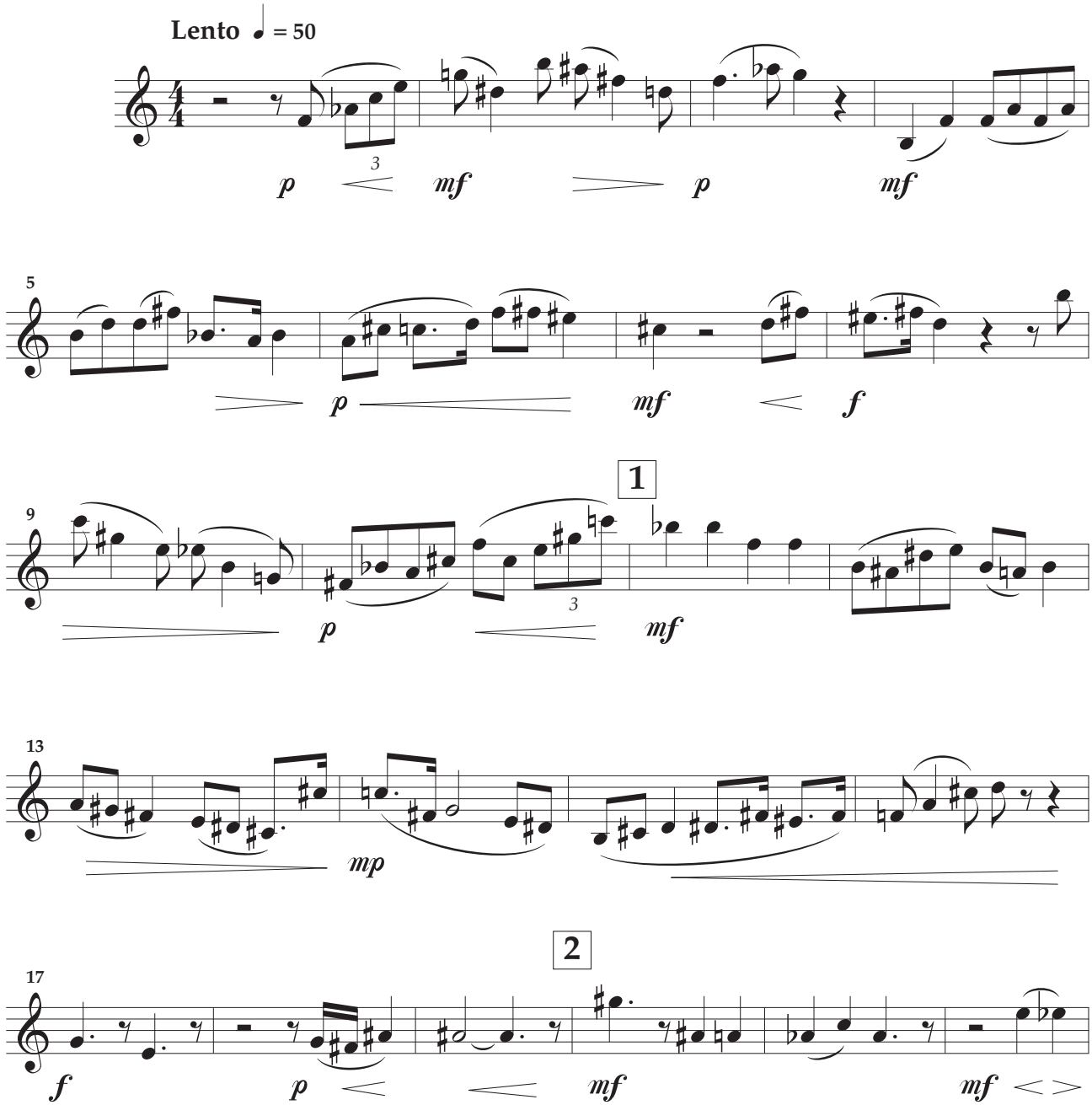
Violon

et

Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète



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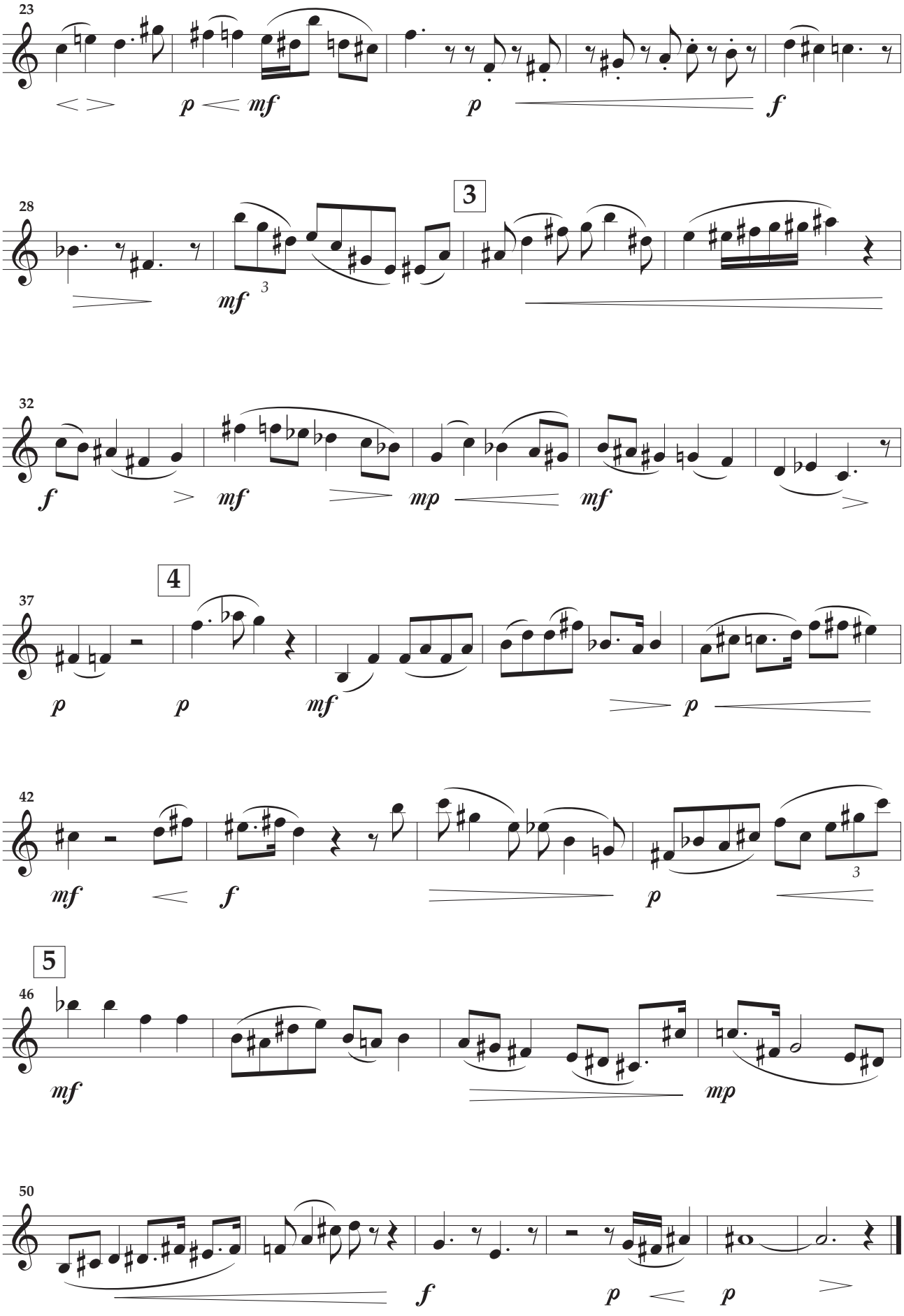
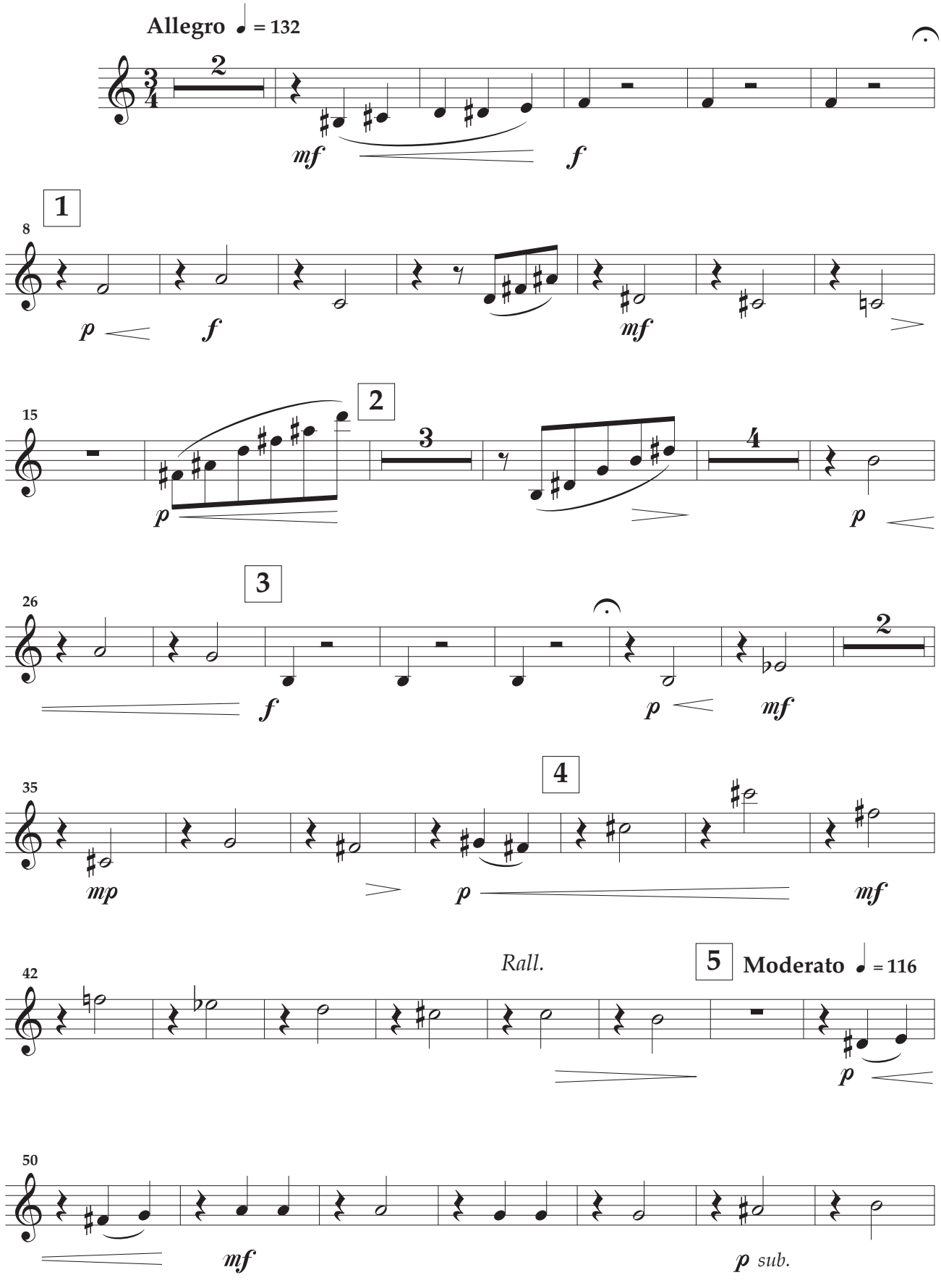
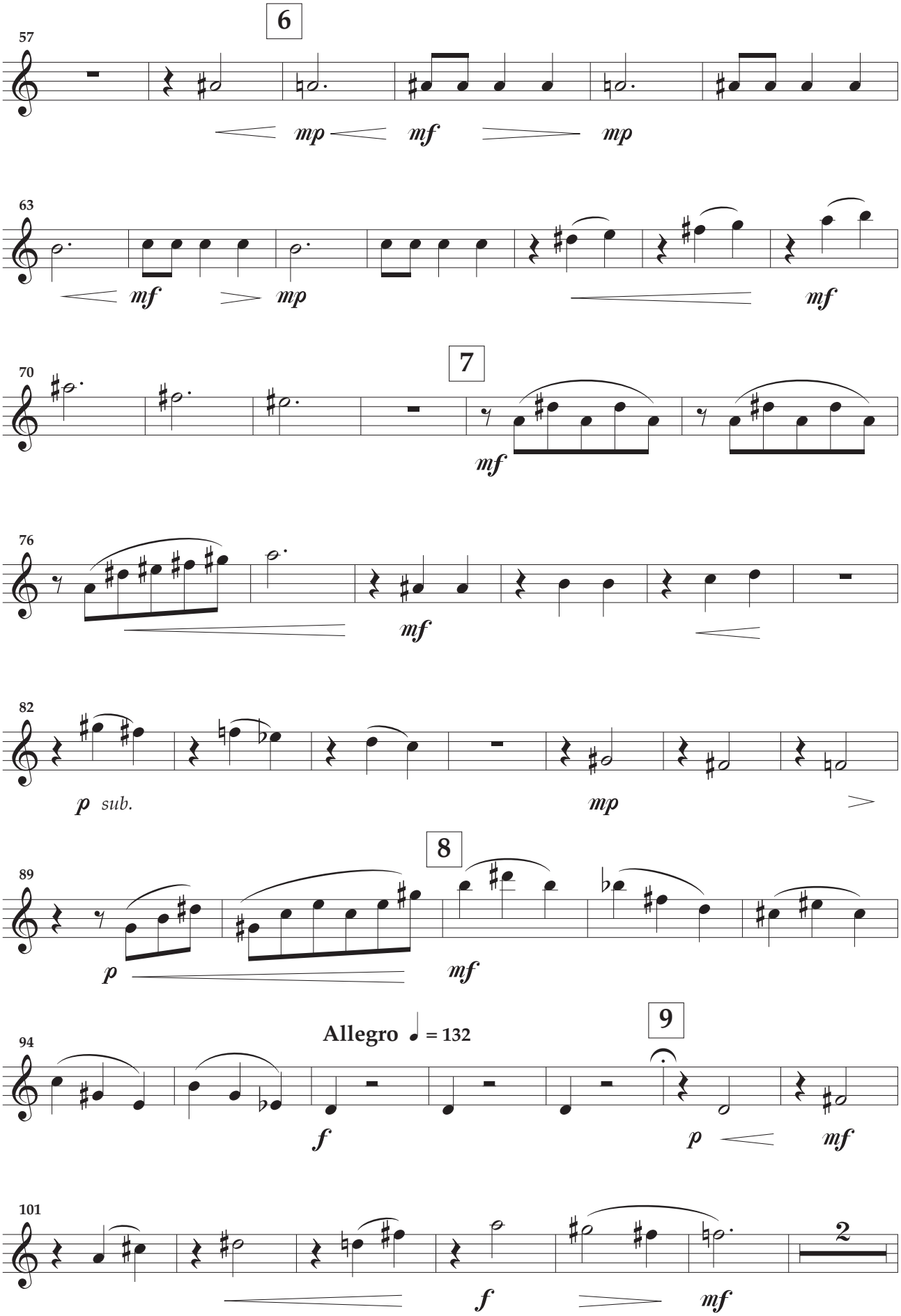

23
p
mf
p
f
28
3
mf
3
32
f
mf
mp
mf
37
4
p
p
mf
p
42
mf
f
p
3
46
5
mf
mp
50
f
p
p

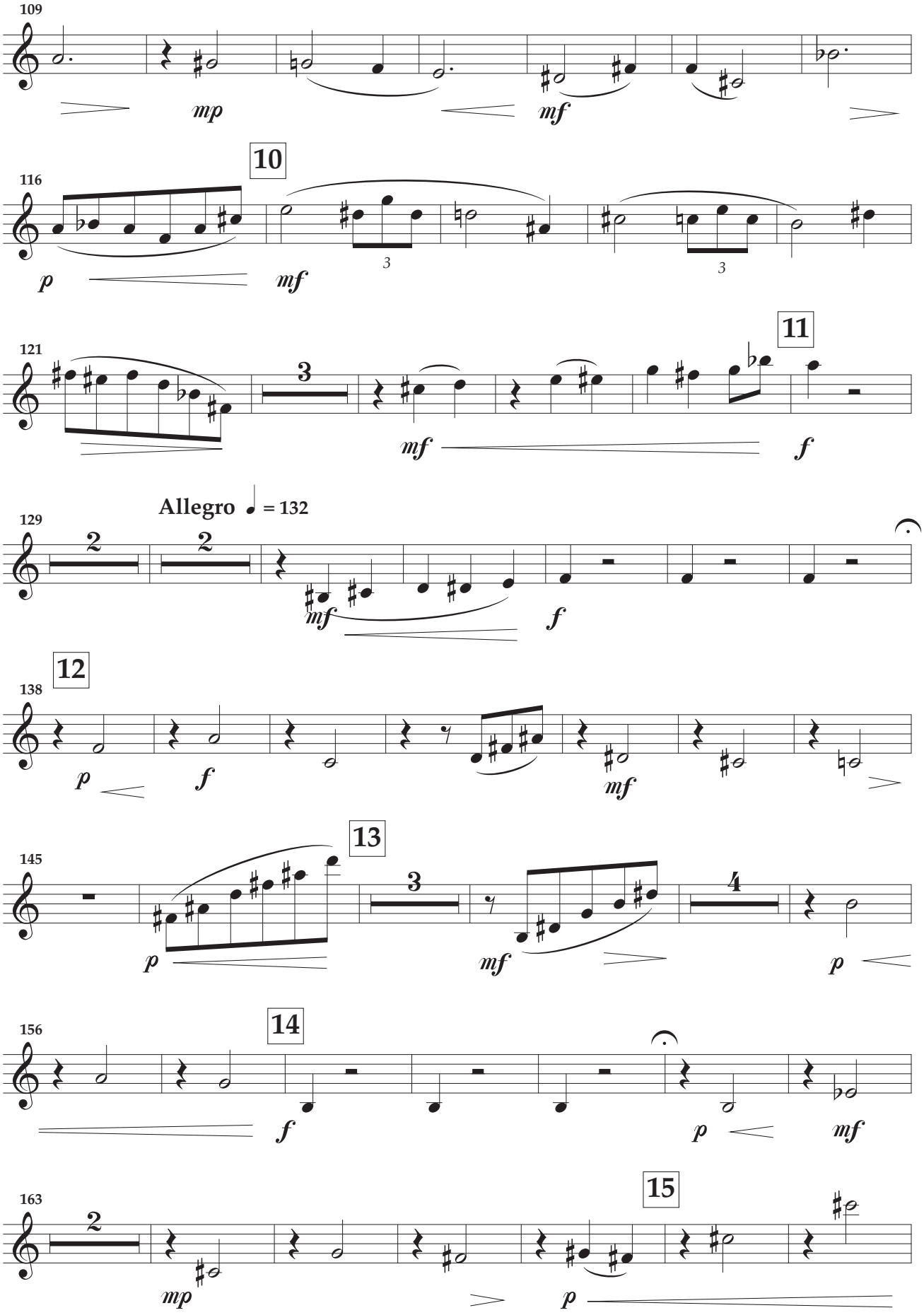
Clarinette 1 Si ♭

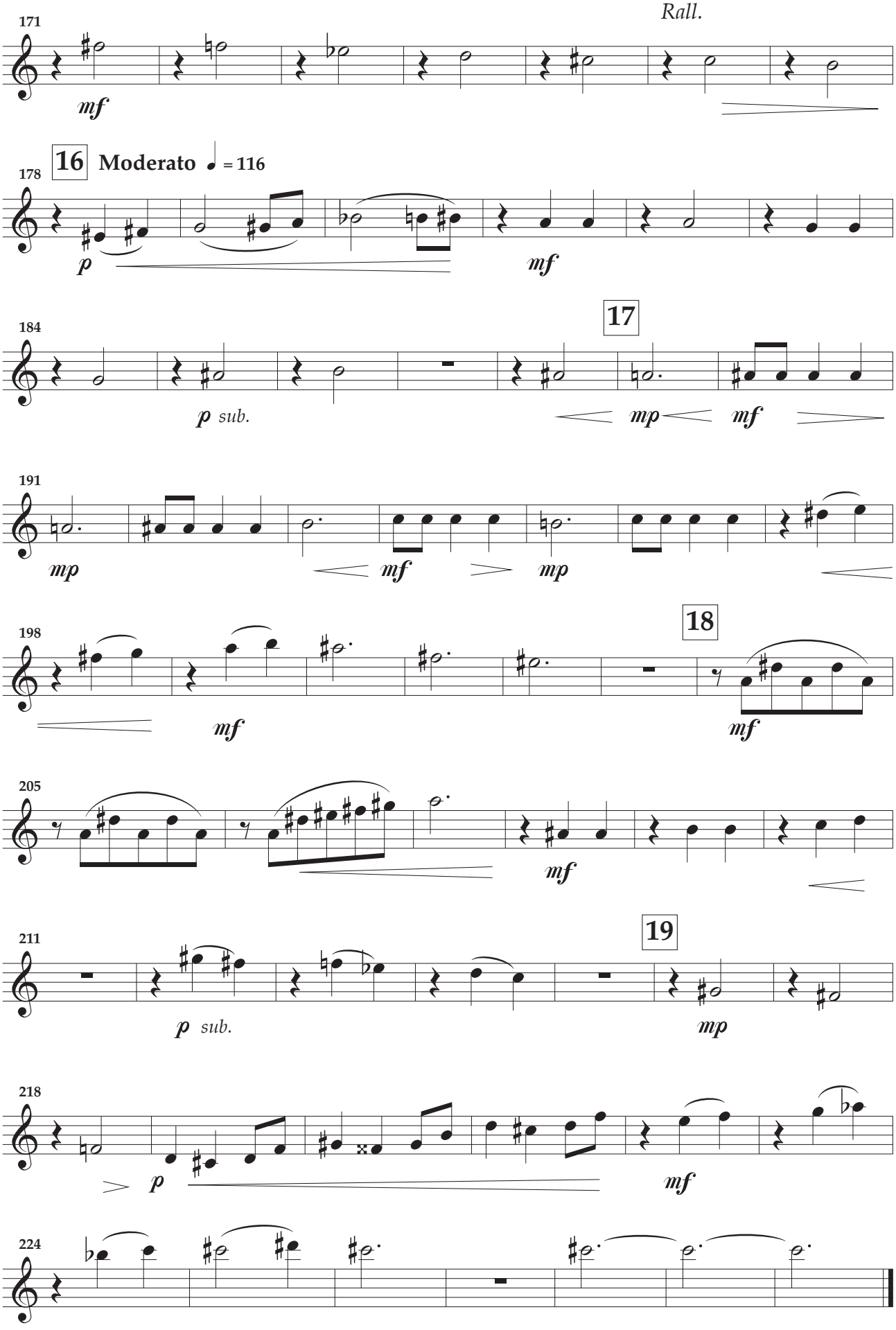
Incantations




6
57
mp
mf
mp
63
mf
mp
mf
7
70
mf
76
mf
82
p sub.
mp
8
89
p
mf
Allegro ♩ = 132
9
94
f
p
mf
101
f
mf
2

Cl. 1

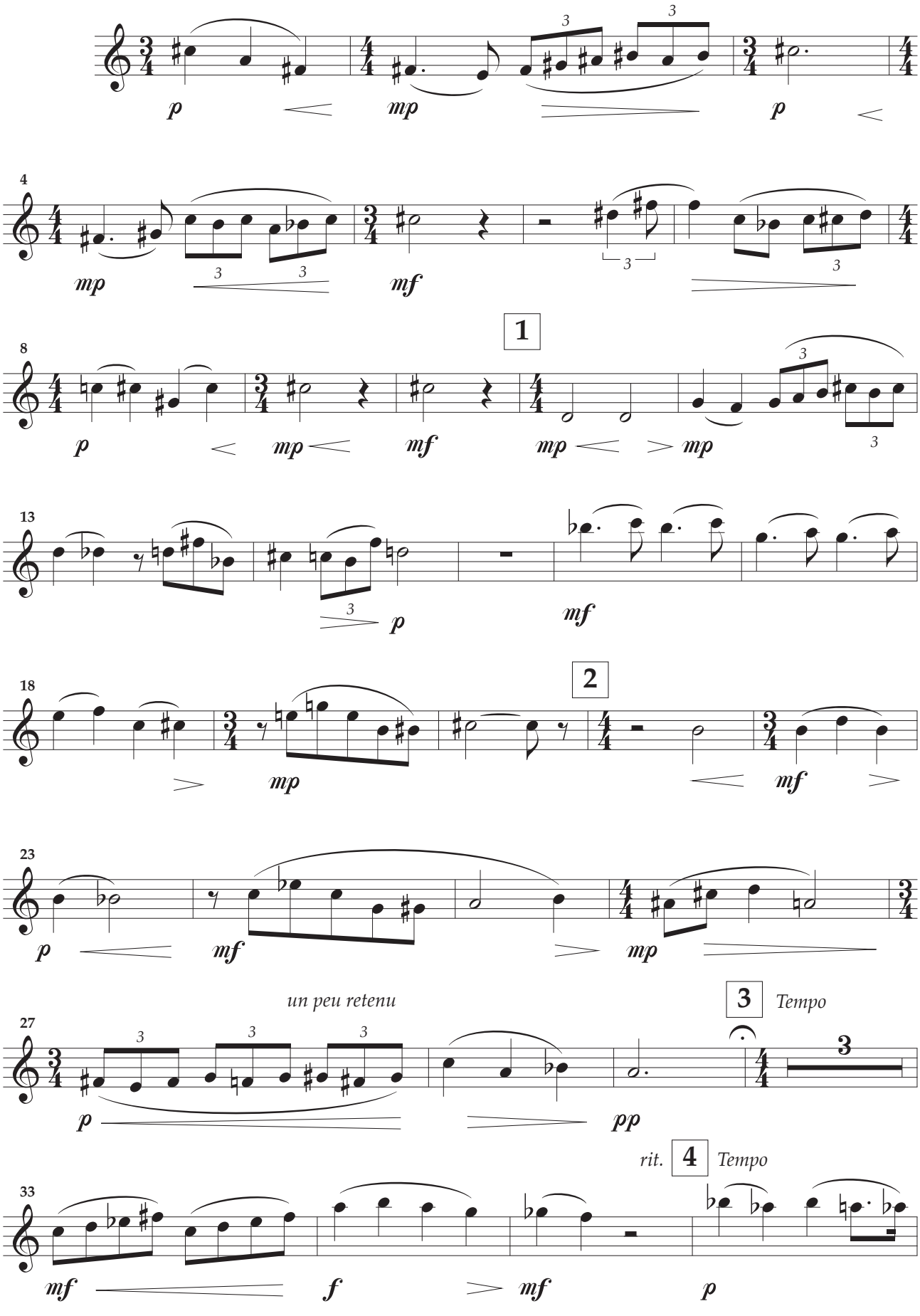

109
mp
mf
10
116
p
mf
3
3
11
121
3
mf
f
Allegro ♩ = 132
129
2
2
mf
f
12
138
p
f
mf
13
145
3
4
p
mf
p
14
156
f
p
mf
15
163
2
mp
p

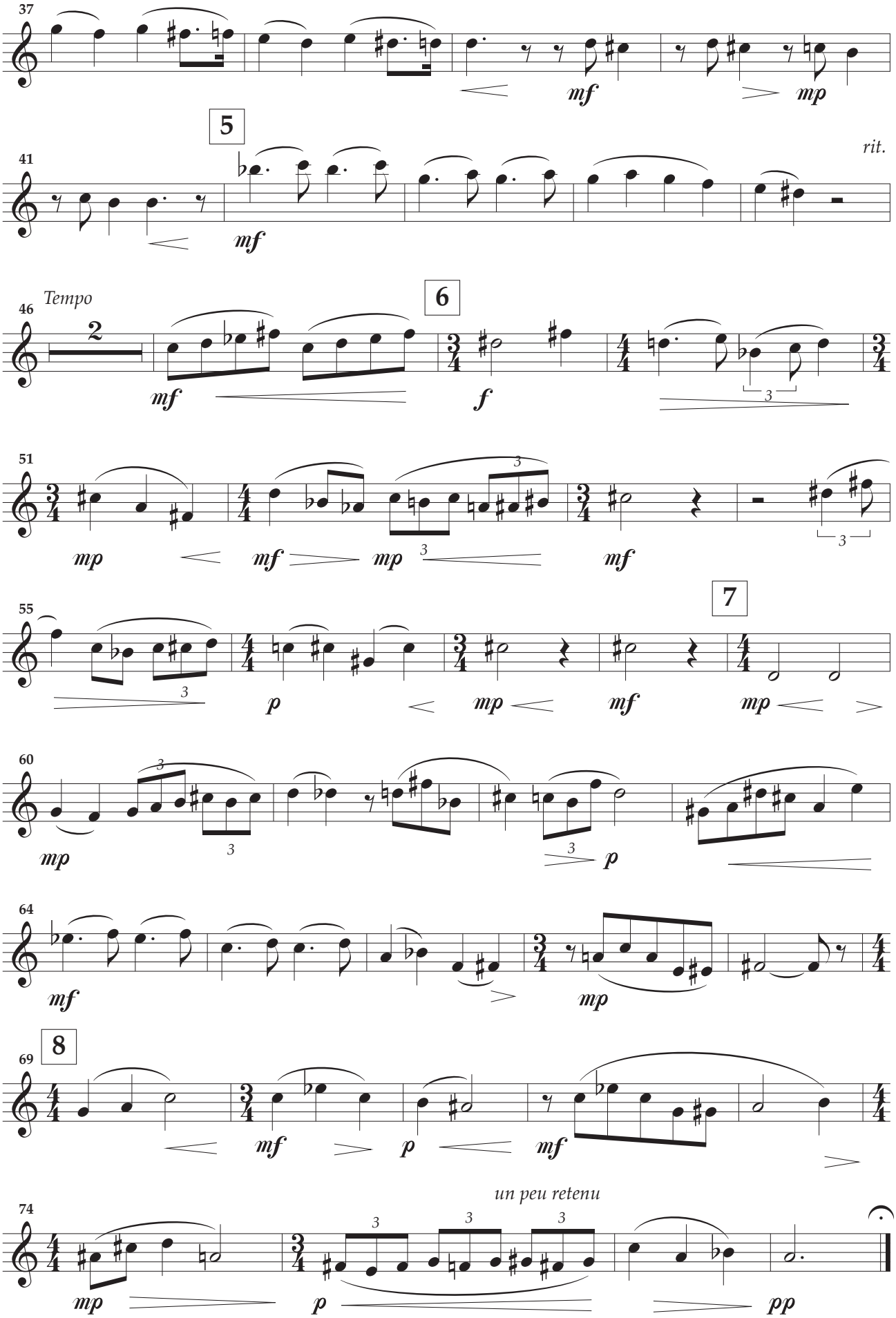

171
Rall.
mf
178
16
Moderato
= 116
p
mf
184
17
p sub.
mp
mf
191
mp
mf
mp
198
18
mf
mf
205
mf
211
19
p sub.
mp
218
p
mf
224

Clarinette 1 Si ♭

Extase

Largo ♩ = 58




37
mf
mp
5
41
rit.
mf
Tempo
46
2
6
mf
f
51
mp
mf
mp
mf
55
7
p
mp
mf
mp
60
mp
p
64
mf
mp
69
8
mf
p
mf
un peu retenu
74
mp
p
pp

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trois Poèmes

pour

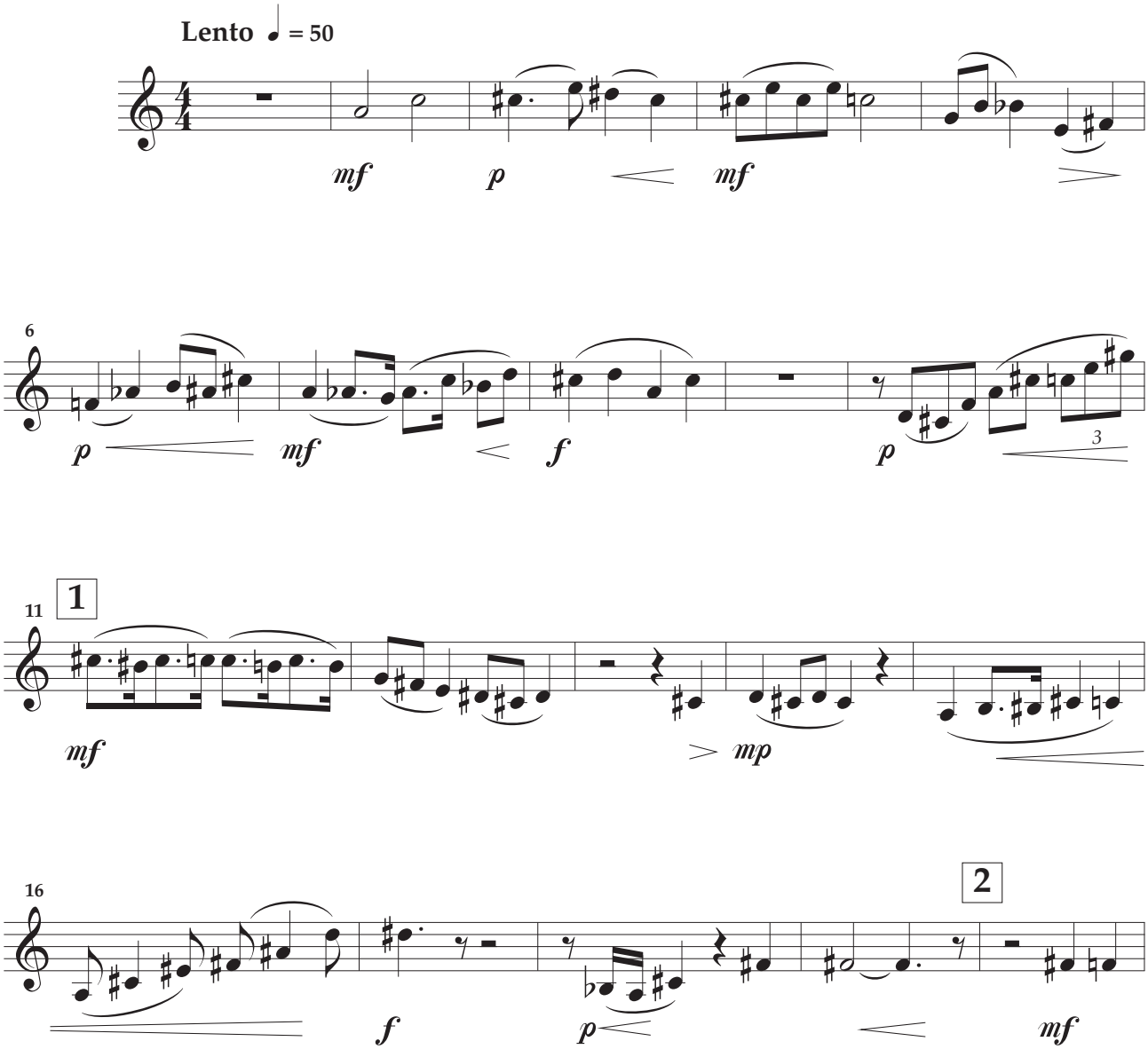
Violon

et

Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète



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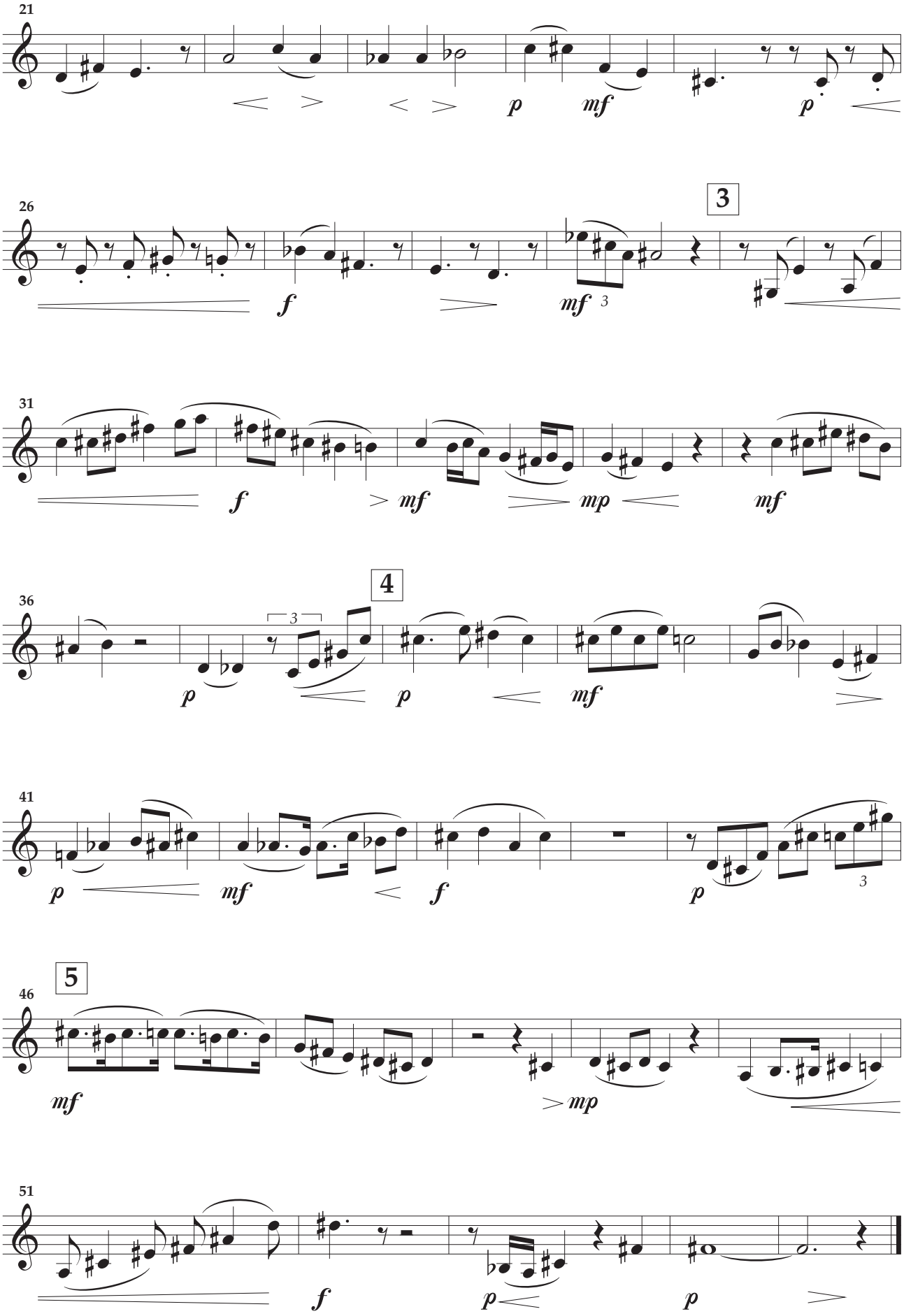
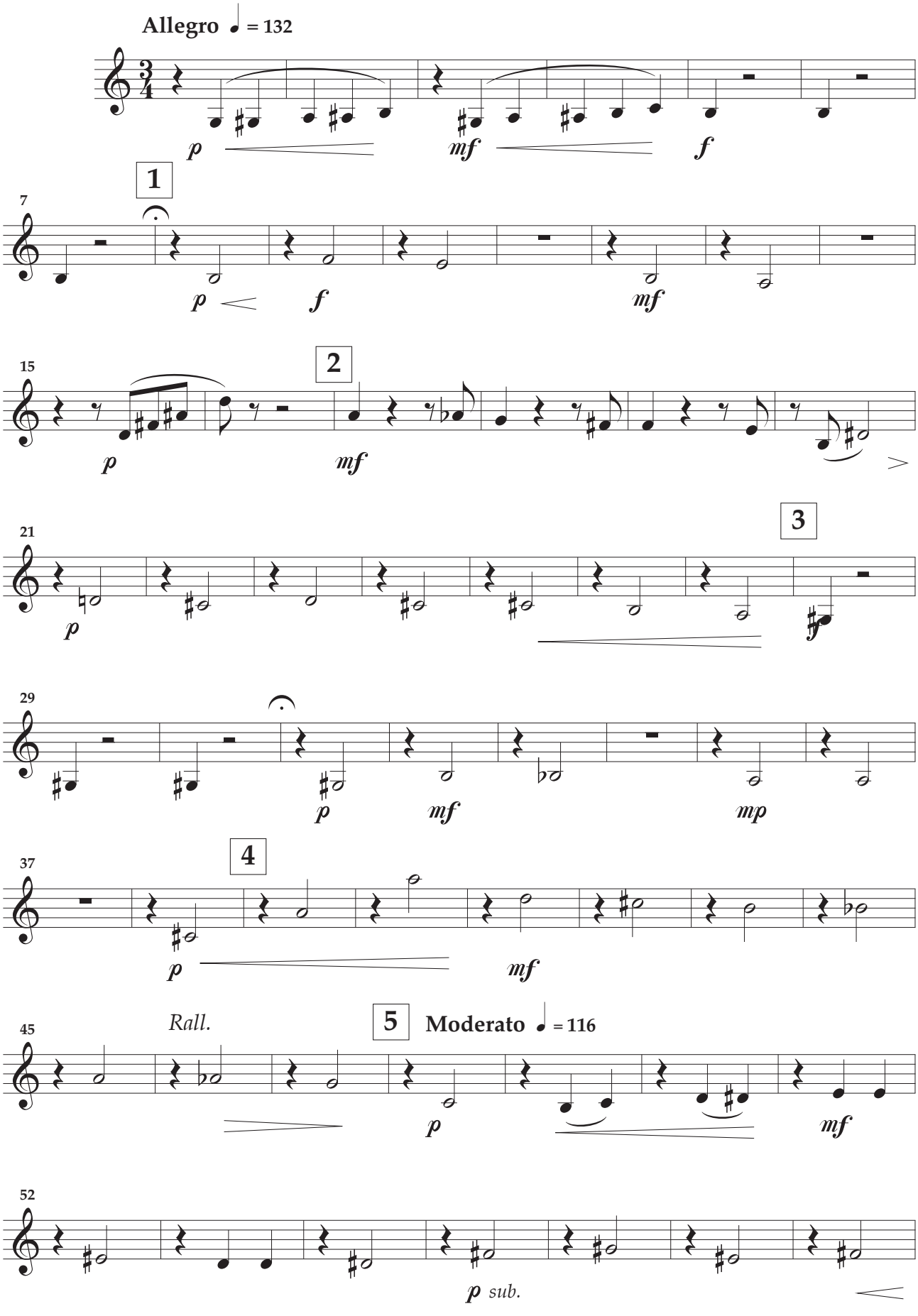
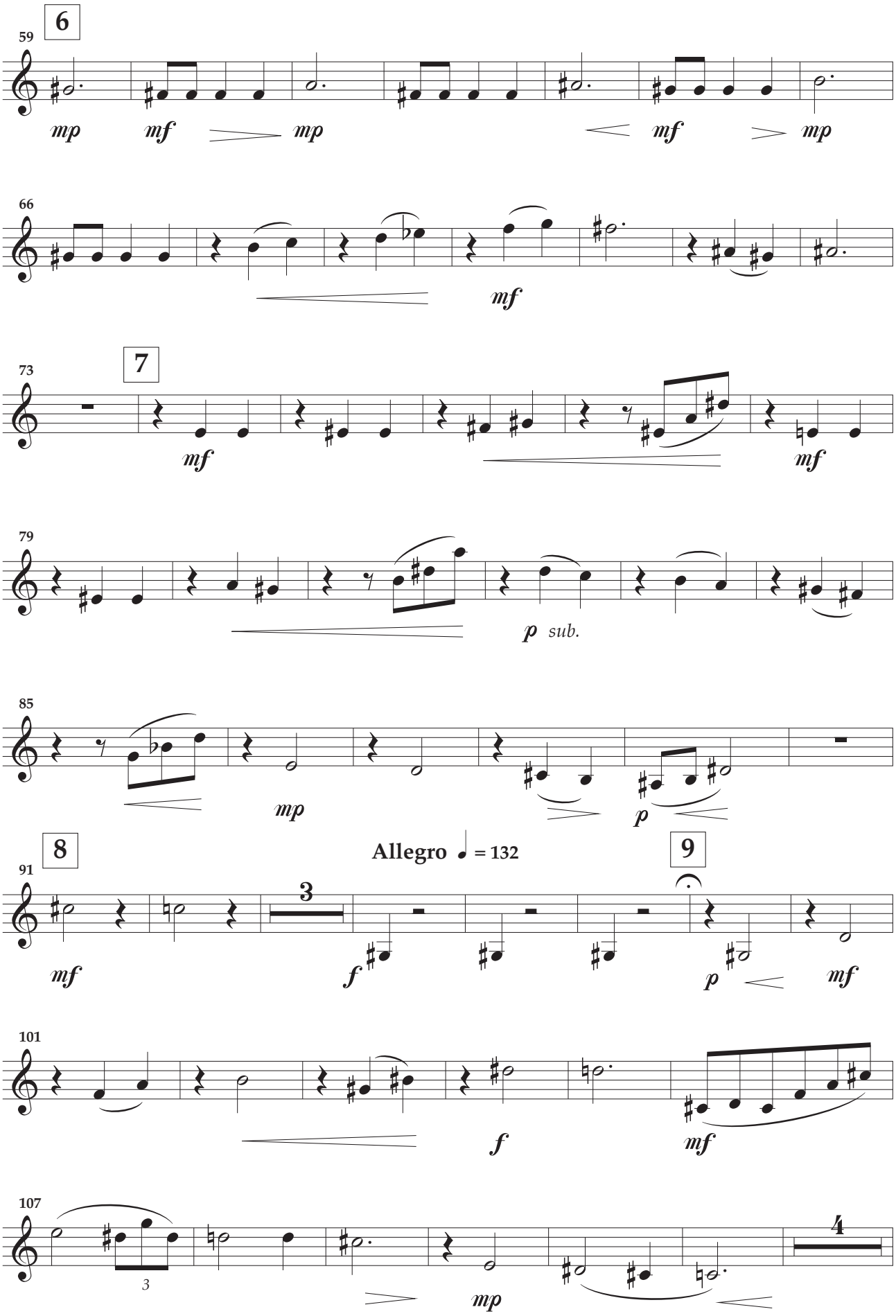

21
p
mf
p
26
3
f
mf
3
31
f
mf
mp
mf
36
4
3
p
p
mf
41
p
mf
f
p
3
46
5
mf
mp
51
f
p
p

Clarinette 2 Si ♭

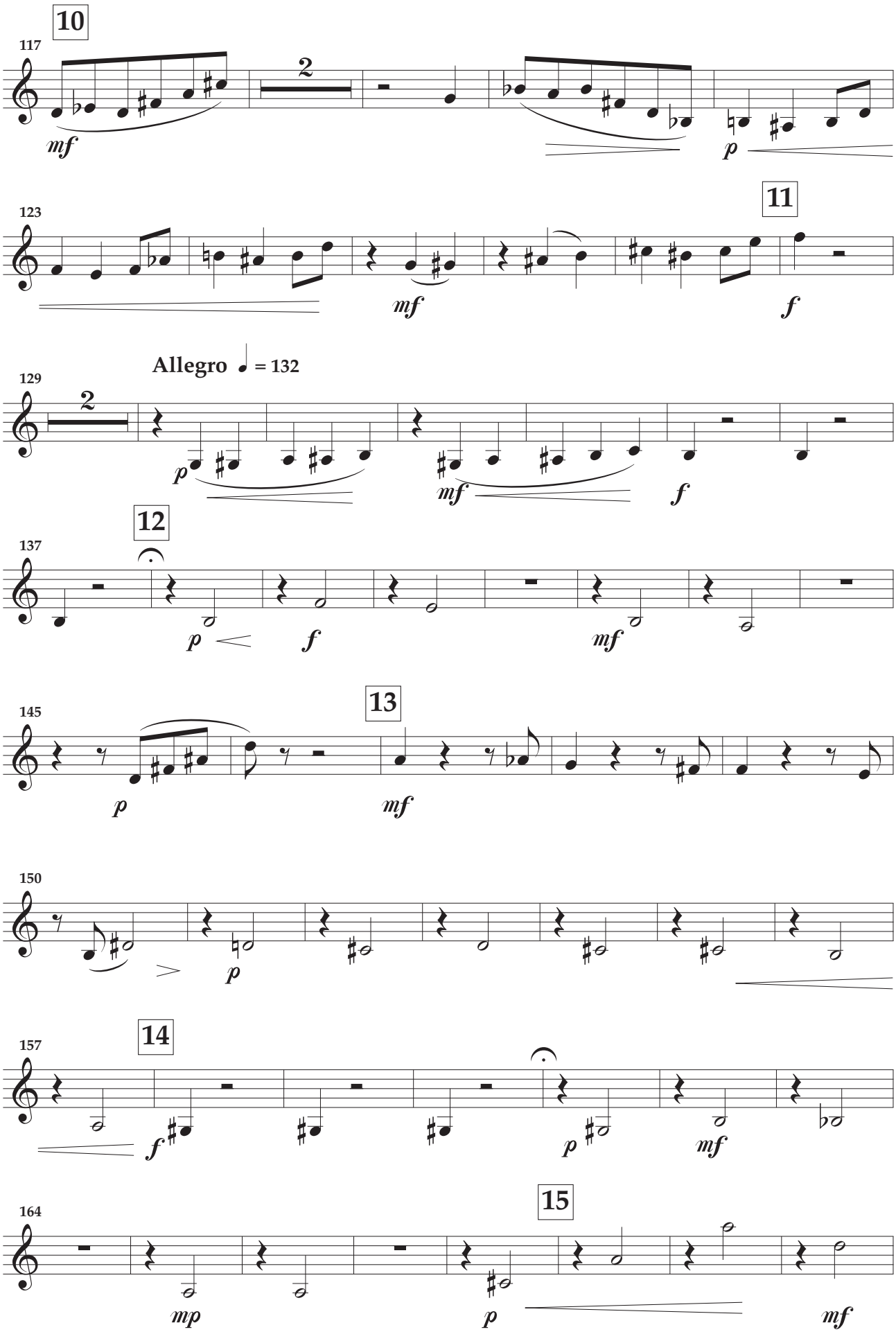
Incantations

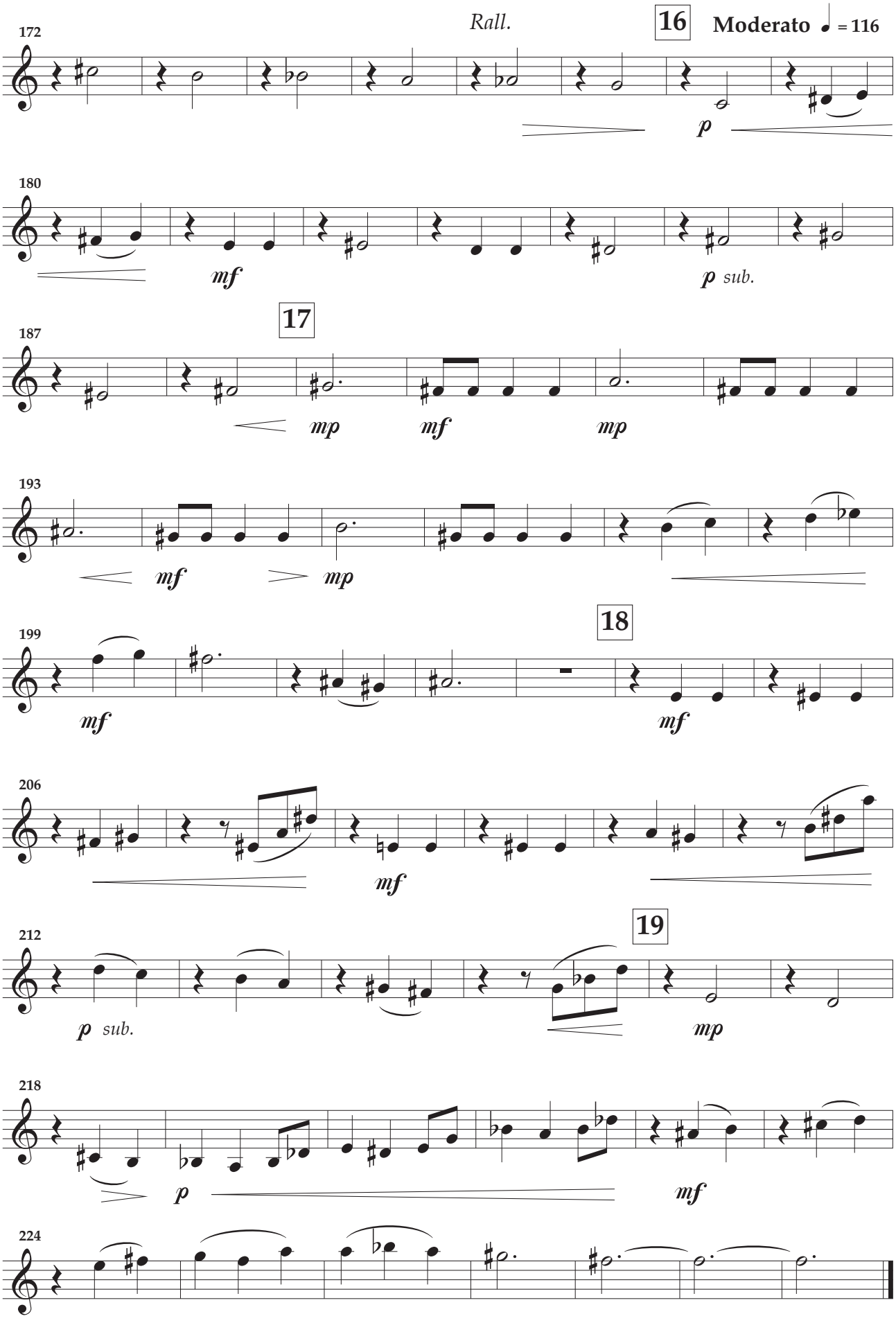


Photocopie interdite


6
59
mp
mf
mp
mf
mp
66
mf
7
73
mf
mf
79
p sub.
85
mp
p
8
Allegro ♩ = 132
9
91
3
mf
f
p
mf
101
f
mf
107
3
mp
4

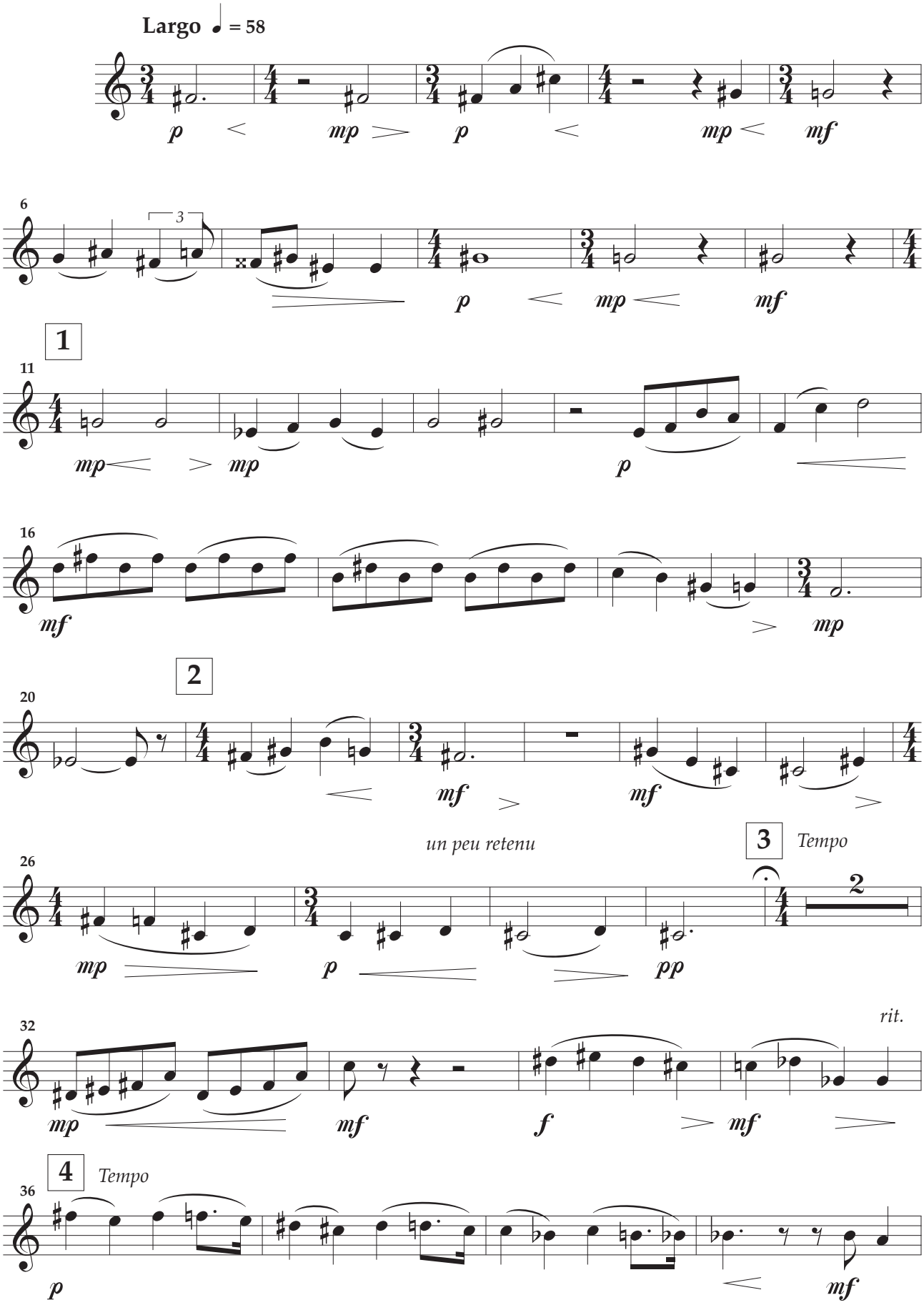
Cl. 2

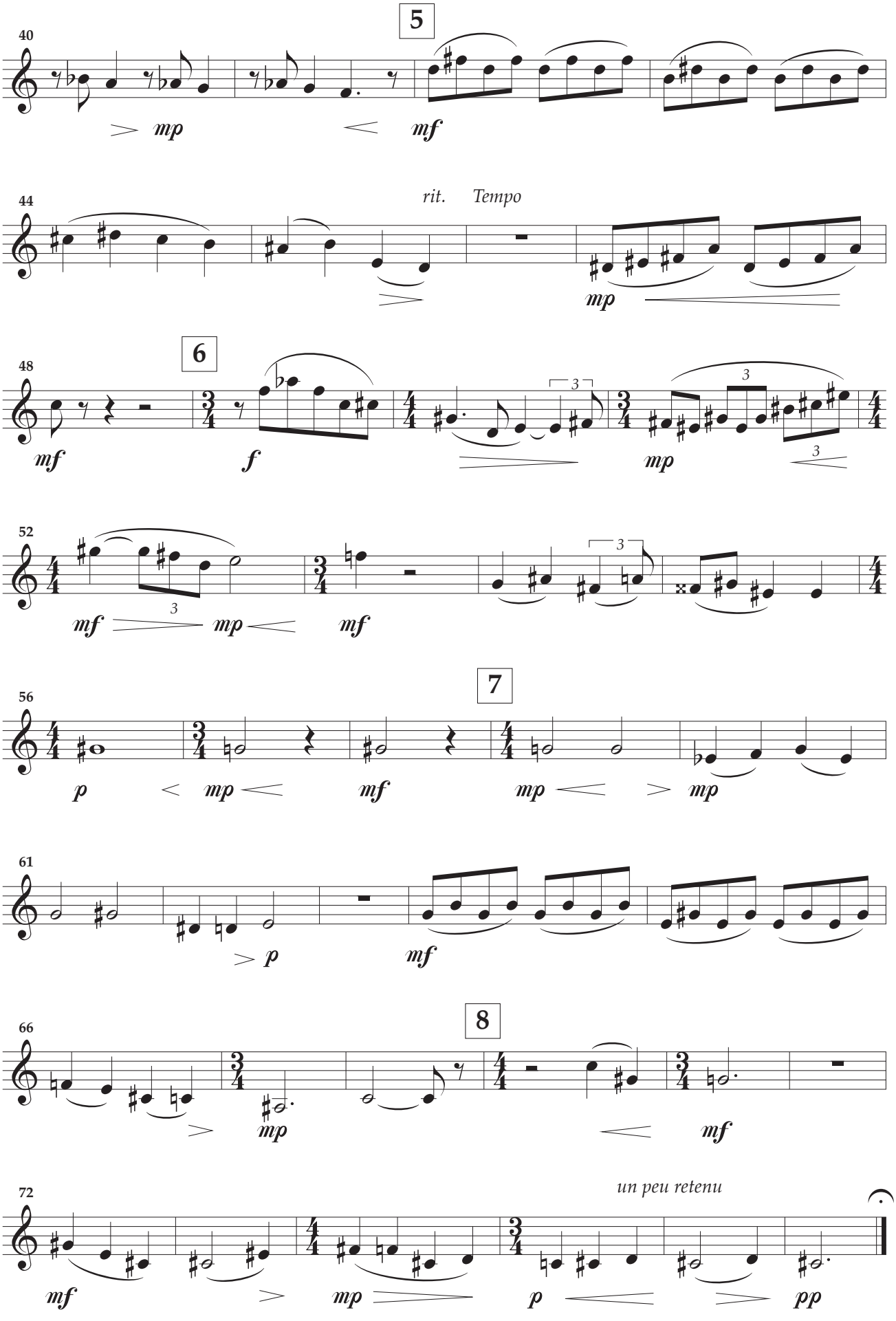

10
117
2
mf
p
11
123
mf
f
Allegro ♩ = 132
129
2
p
mf
f
12
137
p
f
mf
13
145
p
mf
150
p
14
157
f
p
mf
15
164
mp
p
mf


172
Rall.
16
Moderato ♩ = 116
p
180
mf
p sub.
17
187
mp
mf
mp
193
mf
mp
18
199
mf
mf
206
mf
19
212
p sub.
mp
218
p
mf
224

Clarinette 2 Si ♭

Extase




5
40
mp
mf
44
rit.
Tempo
mp
6
48
mf
f
mp
52
mf
mp
mf
7
56
p
mp
mf
mp
mp
61
p
mf
8
66
mp
mf
72
un peu retenu
mf
mp
p
pp

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trois Poèmes

pour

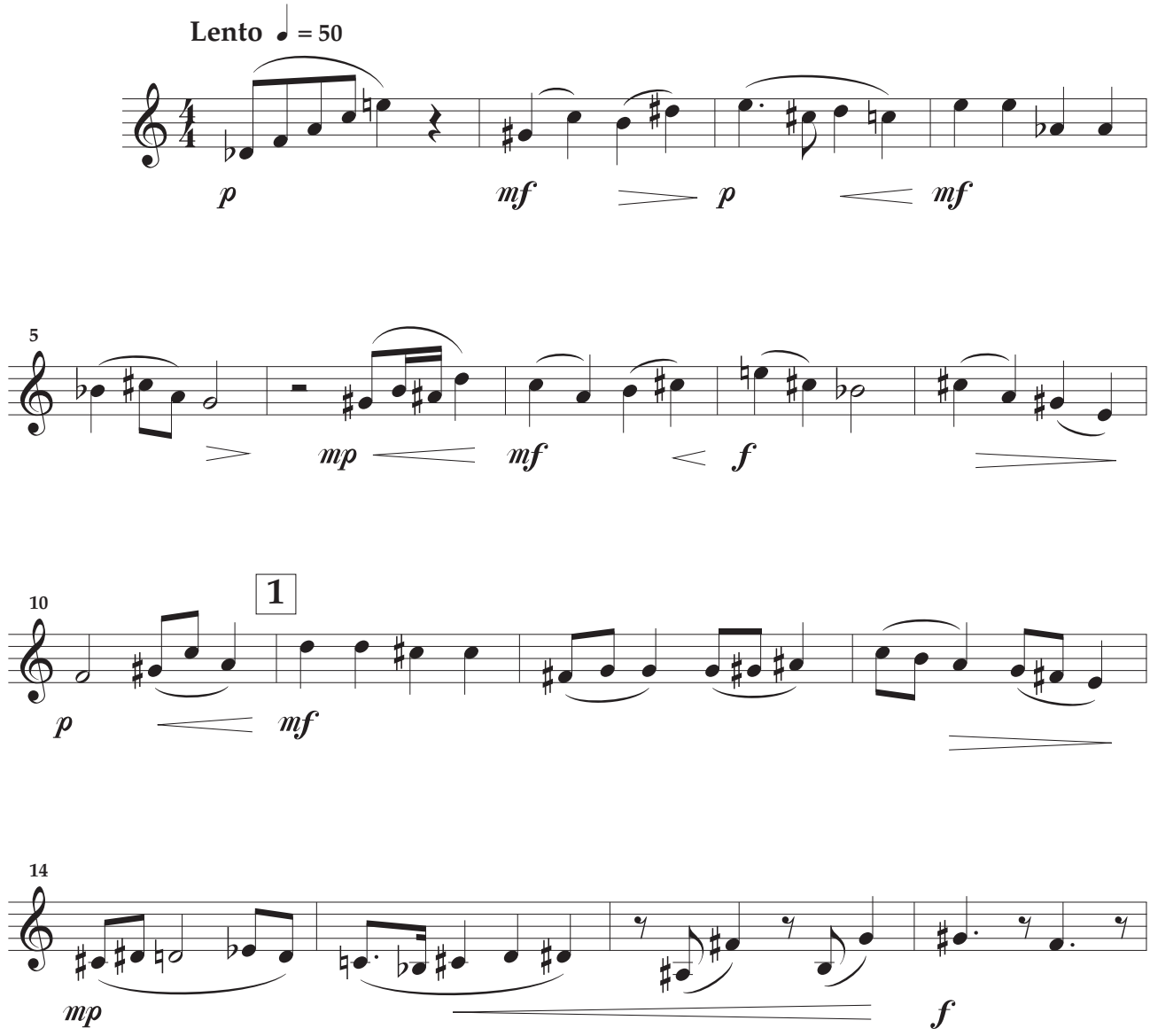
Violon

et

Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète



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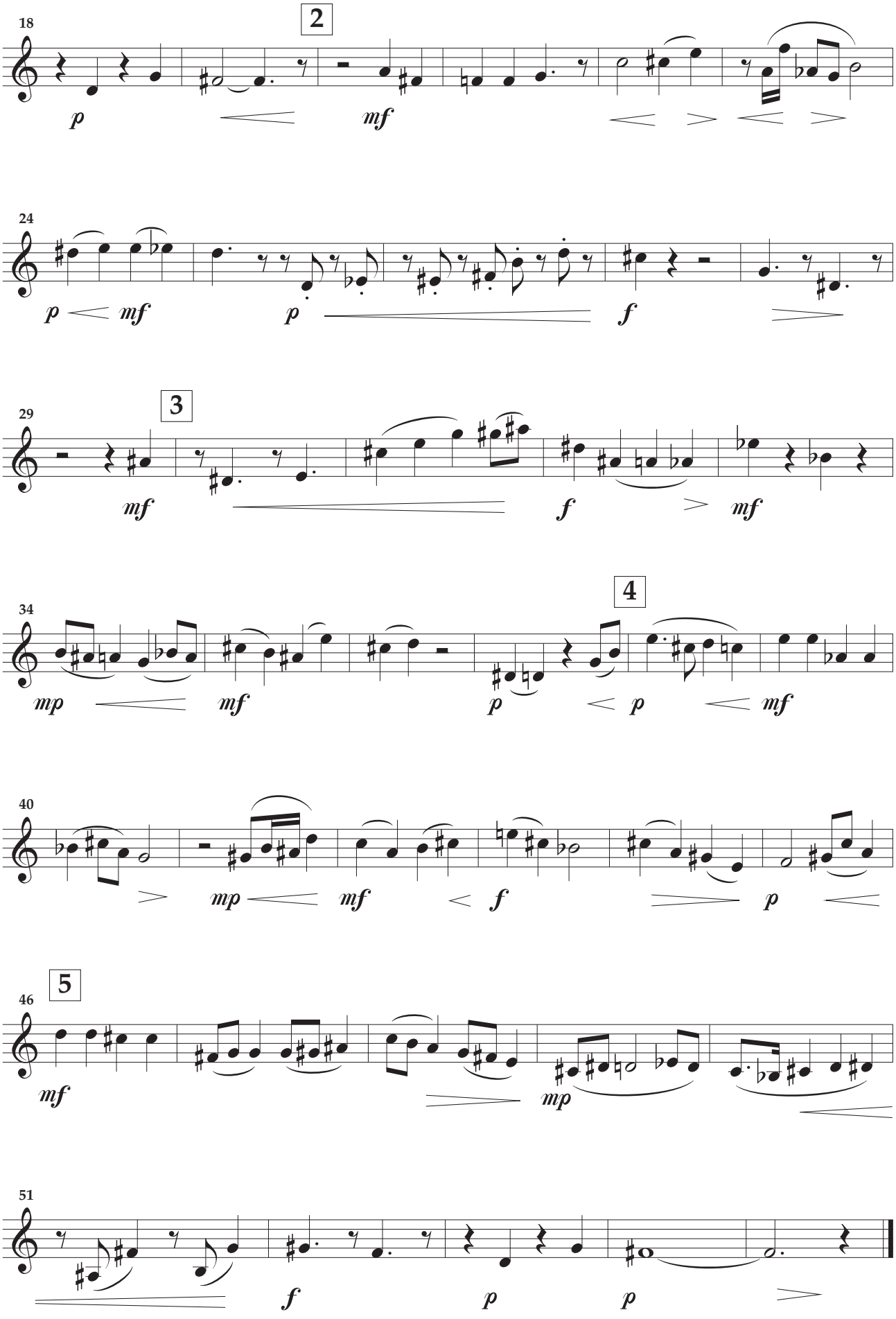
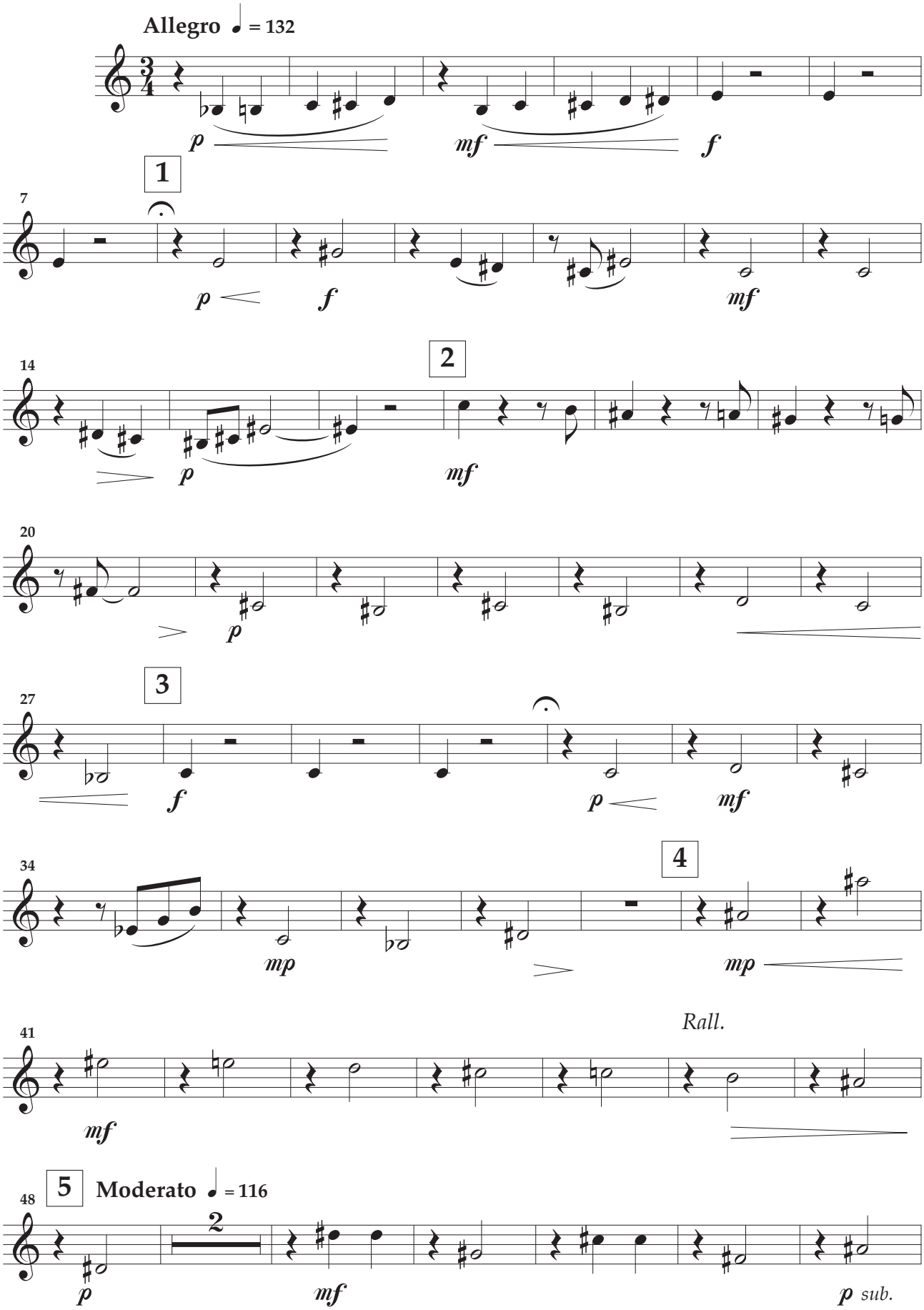
Cl. Alt.



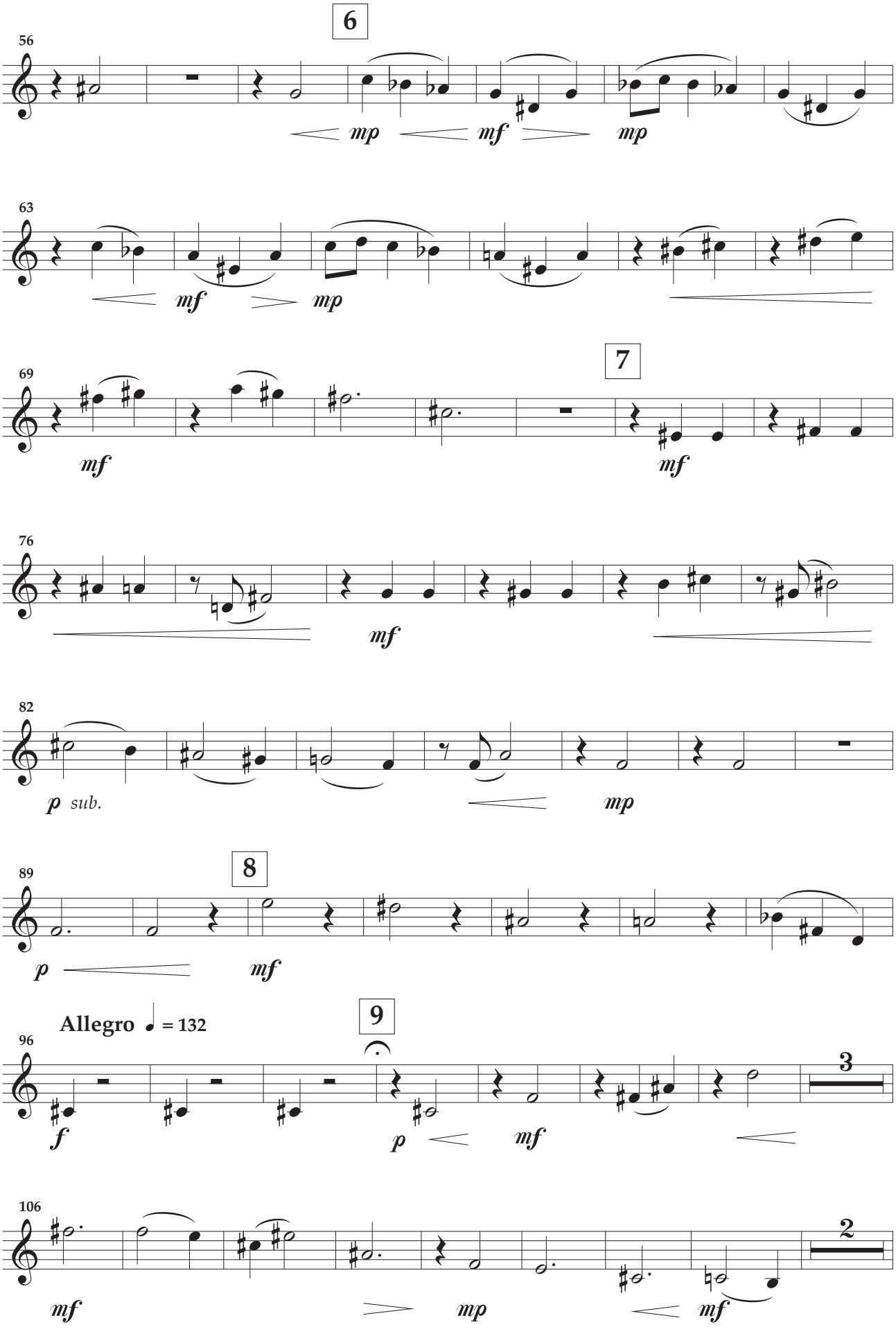
Photocopie interdite

Clarinette Alto Mi ♭

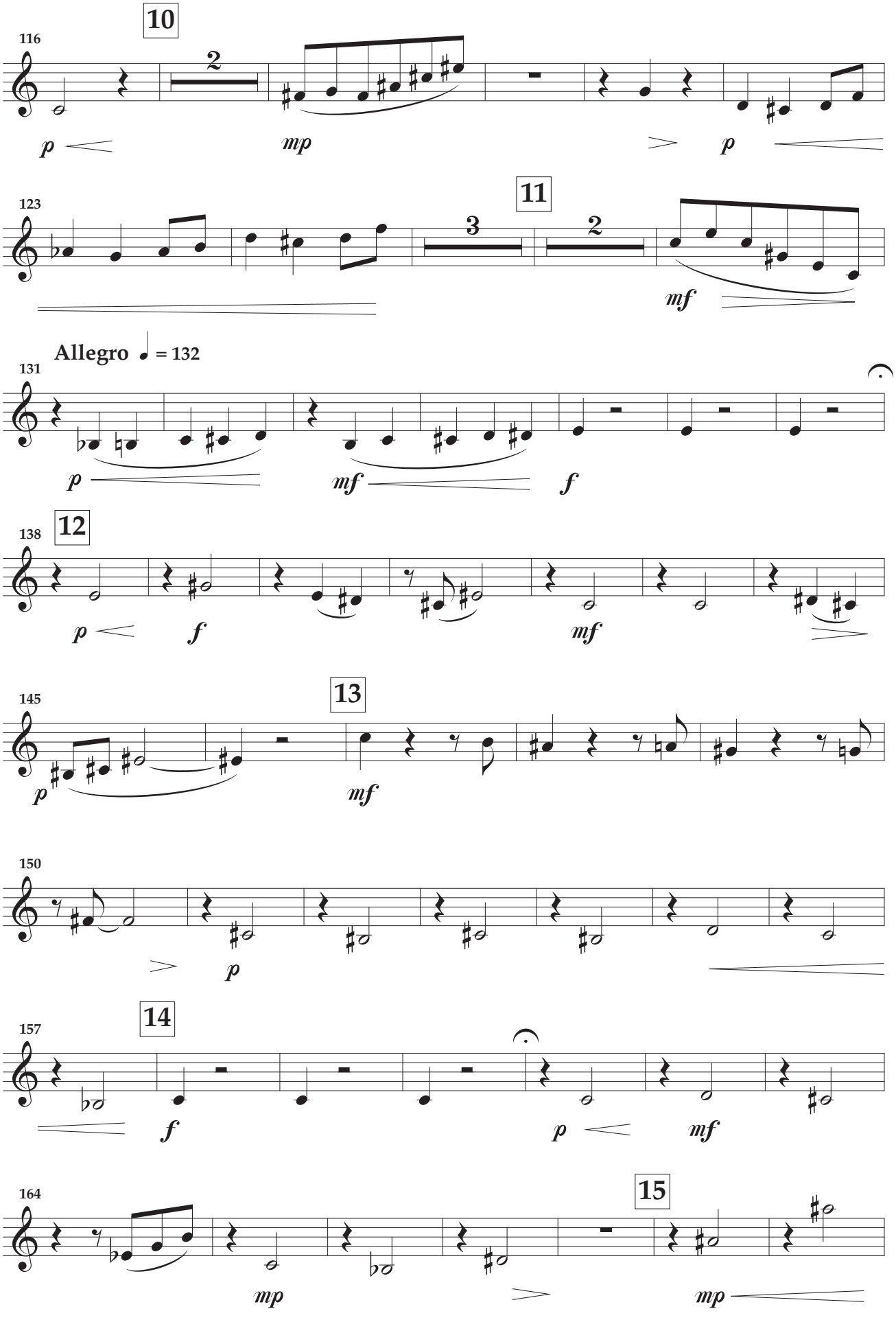
Incantations



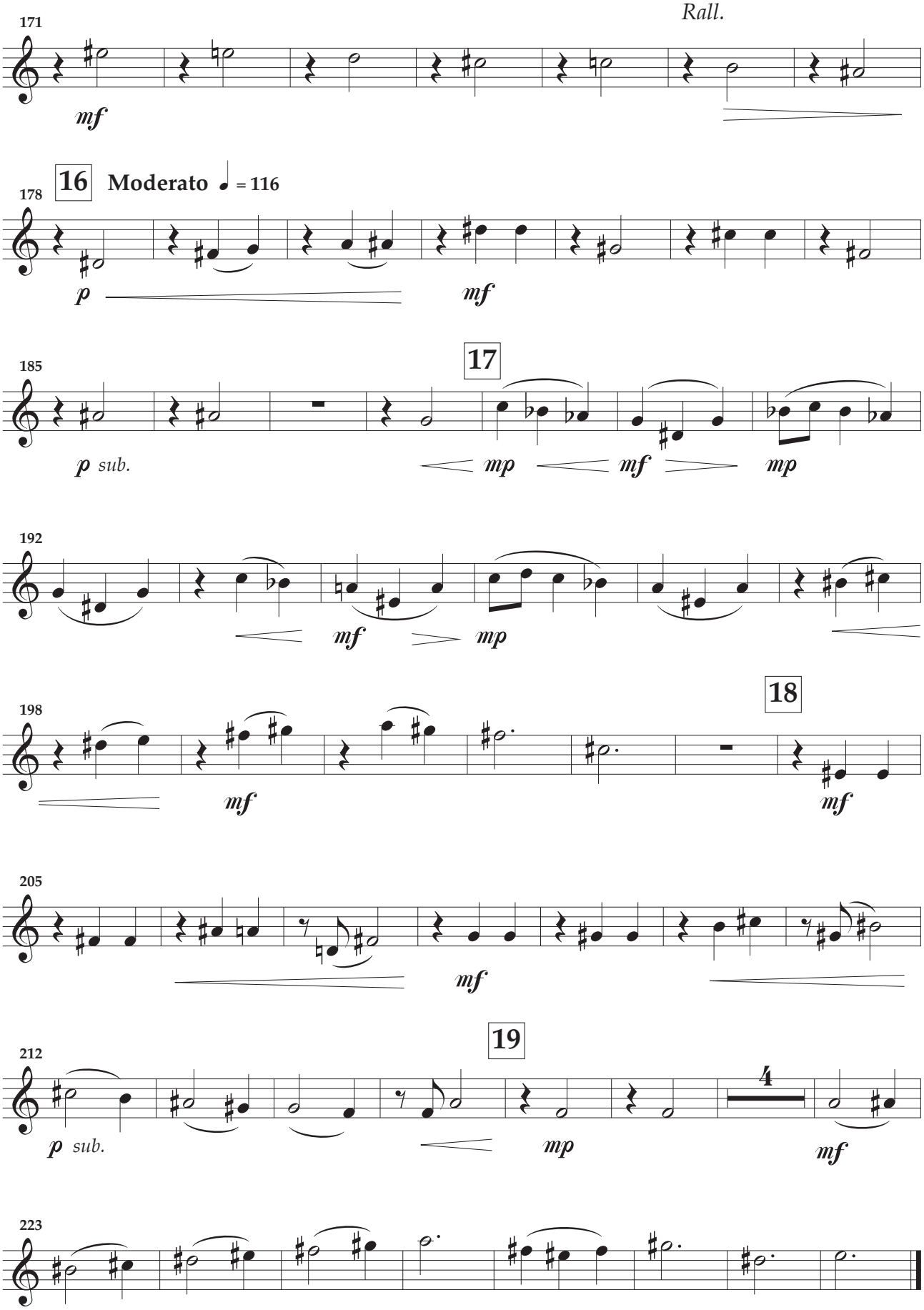
Cl. Alt.


6
56
mp
mf
mp
63
mf
mp
7
69
mf
mf
76
mf
82
p sub.
mp
8
89
p
mf
Allegro ♩ = 132
9
96
3
f
p
mf
106
2
mf
mp
mf

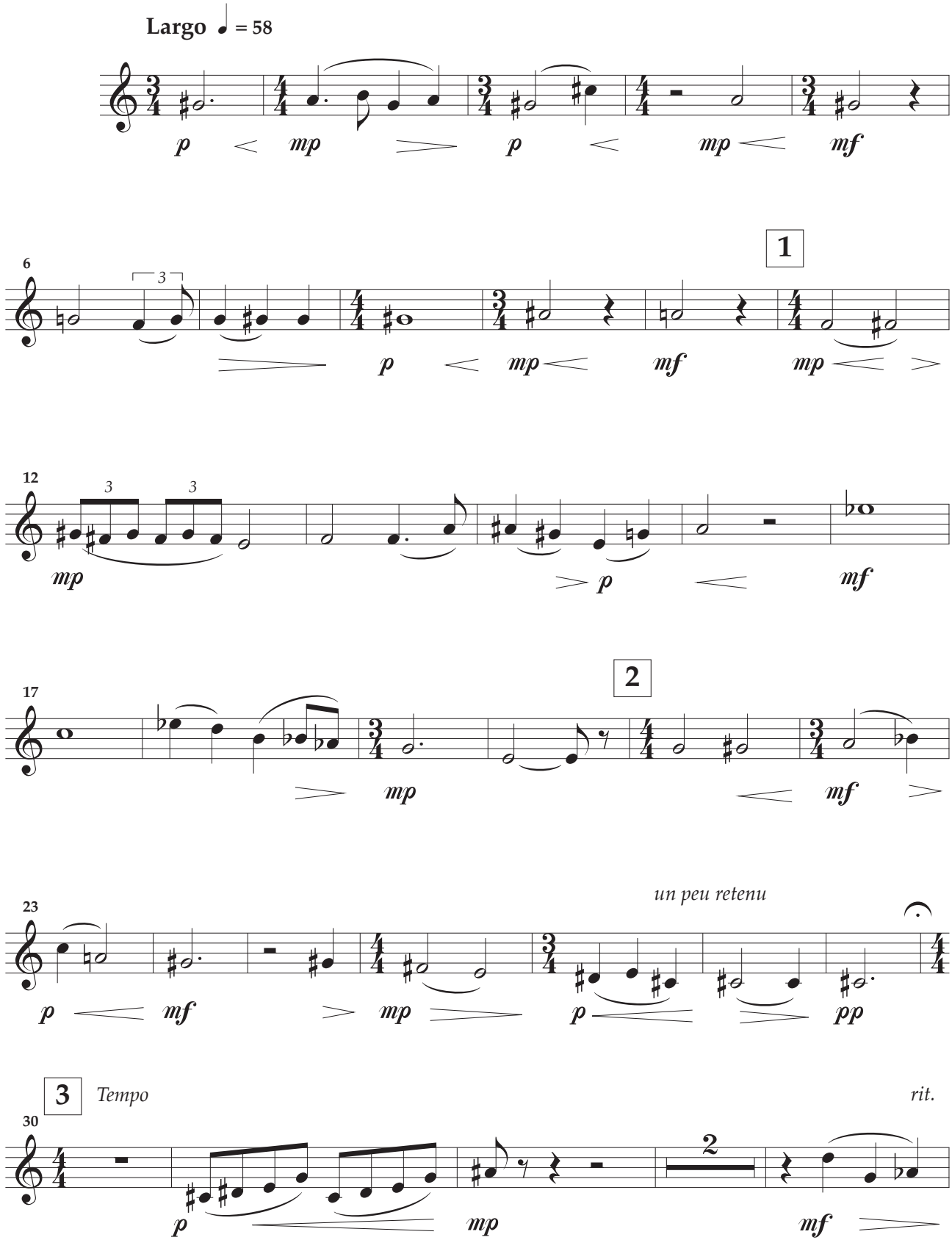
Cl. Alt.

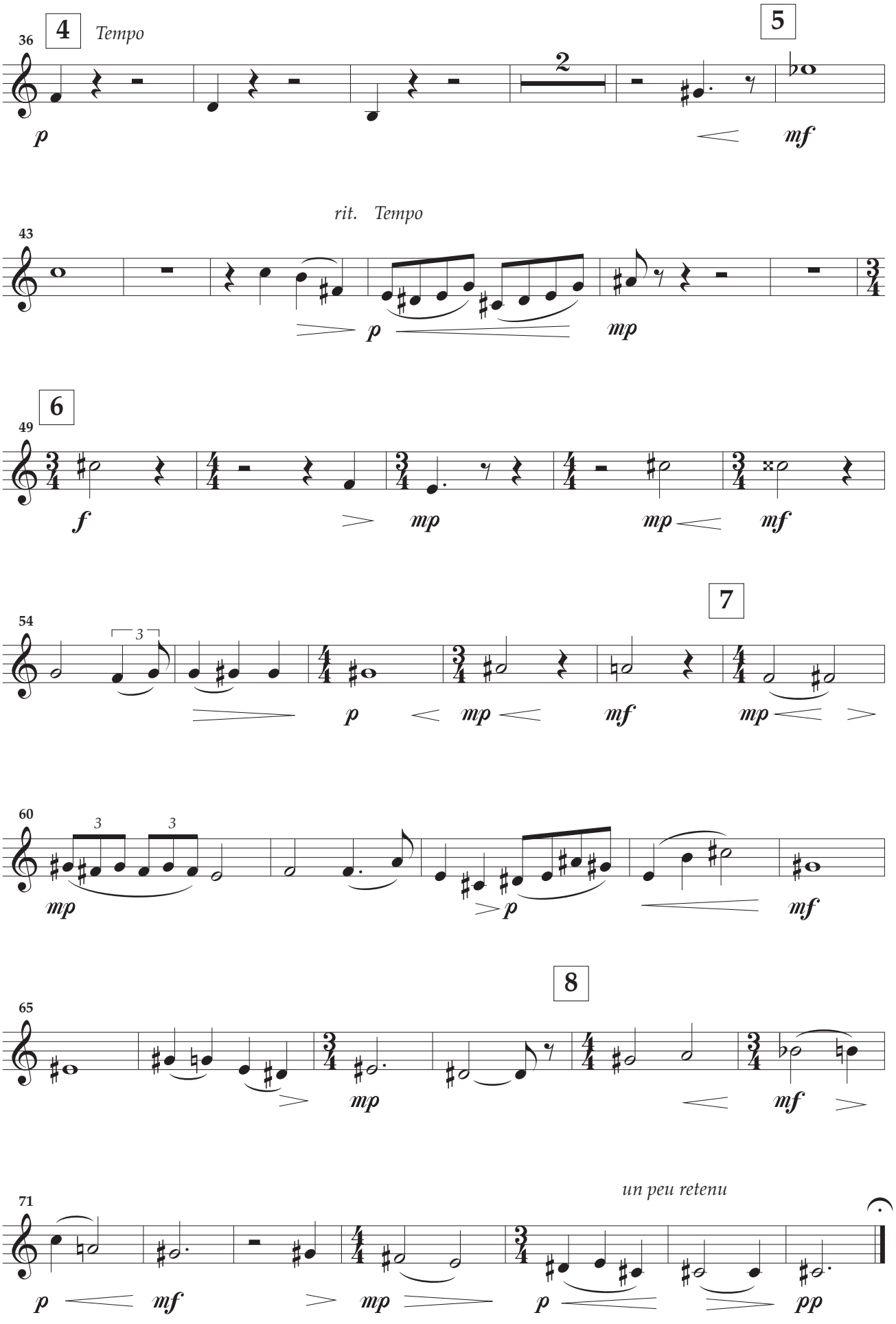

10
116
2
p
mp
p
11
123
3
2
mf
Allegro ♩ = 132
131
p
mf
f
12
138
p
f
mf
13
145
p
mf
150
p
14
157
f
p
mf
15
164
mp
mp

Cl. Alt.


171
Rall.
mf
16
Moderato ♩ = 116
178
p
mf
17
185
p sub.
mp
mf
mp
192
mf
mp
18
198
mf
mf
205
mf
19
212
4
p sub.
mp
mf
223

Extase


Largo ♩ = 58
p mp p mp mf
1
6
3
p mp mf mp
12
3 3
mp p mf
2
17
mp mf
un peu retenu
23
p mf mp p pp
3
Tempo
rit.
30
2
p mp mf

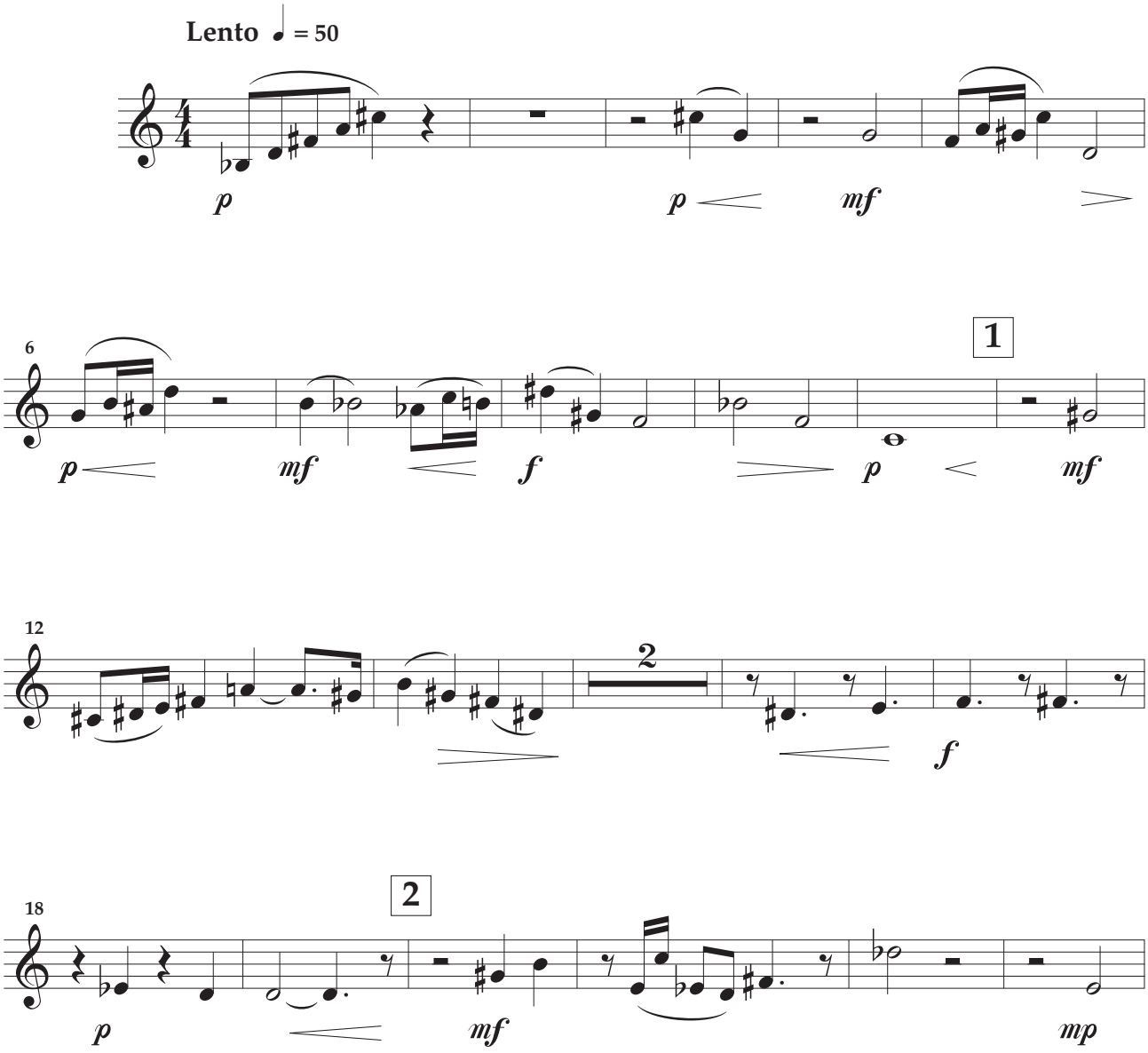

36
4
Tempo
5
2
p
mf
rit. Tempo
43
p
mp
6
49
f
mp
mp
mf
7
54
3
p
mp
mf
mp
60
3
3
mp
p
mf
8
65
mp
mf
71
un peu retenu
p
mf
mp
p
pp

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trois Poèmes
pour
Violon
et
Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète



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DPV-AHL103
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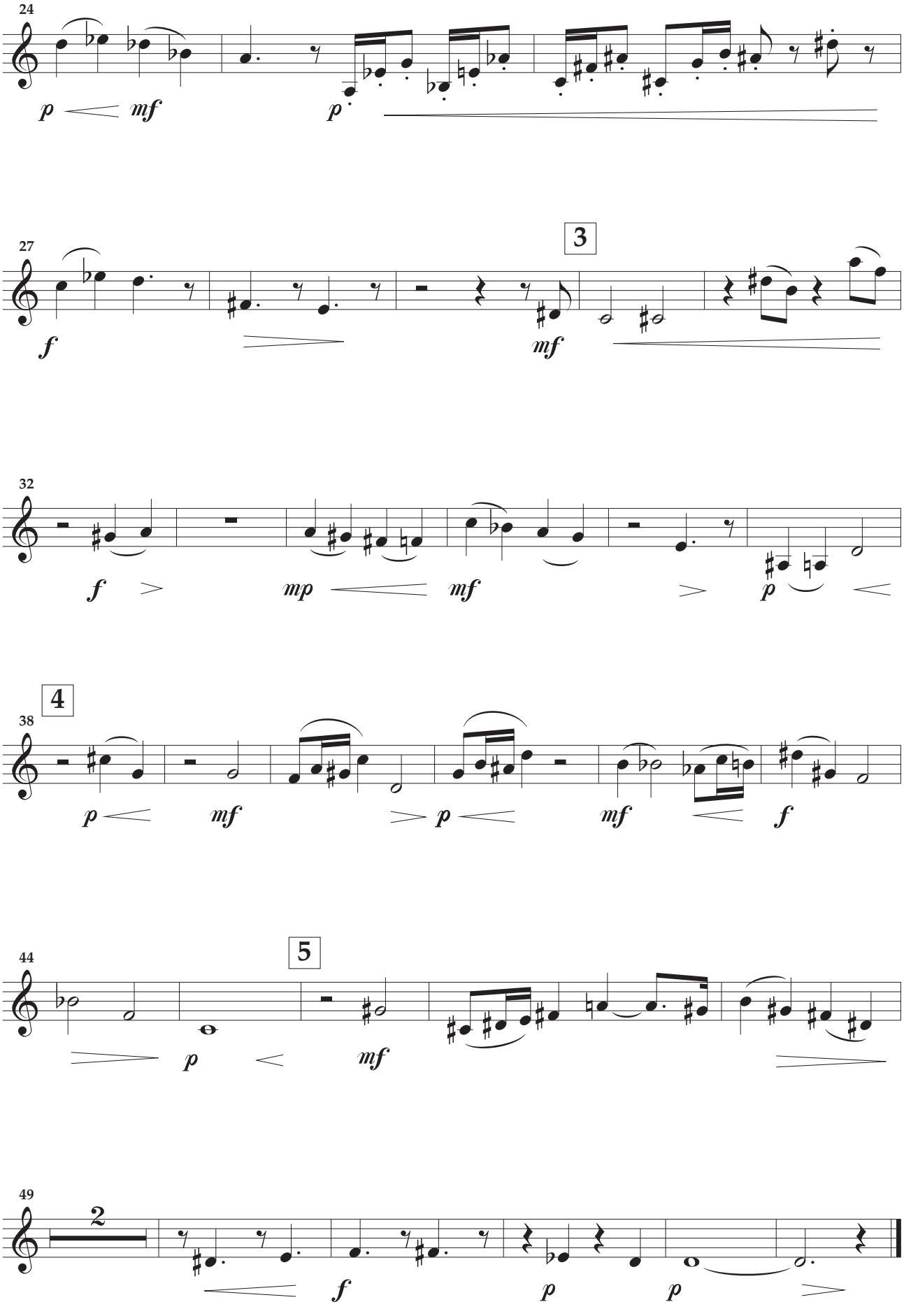
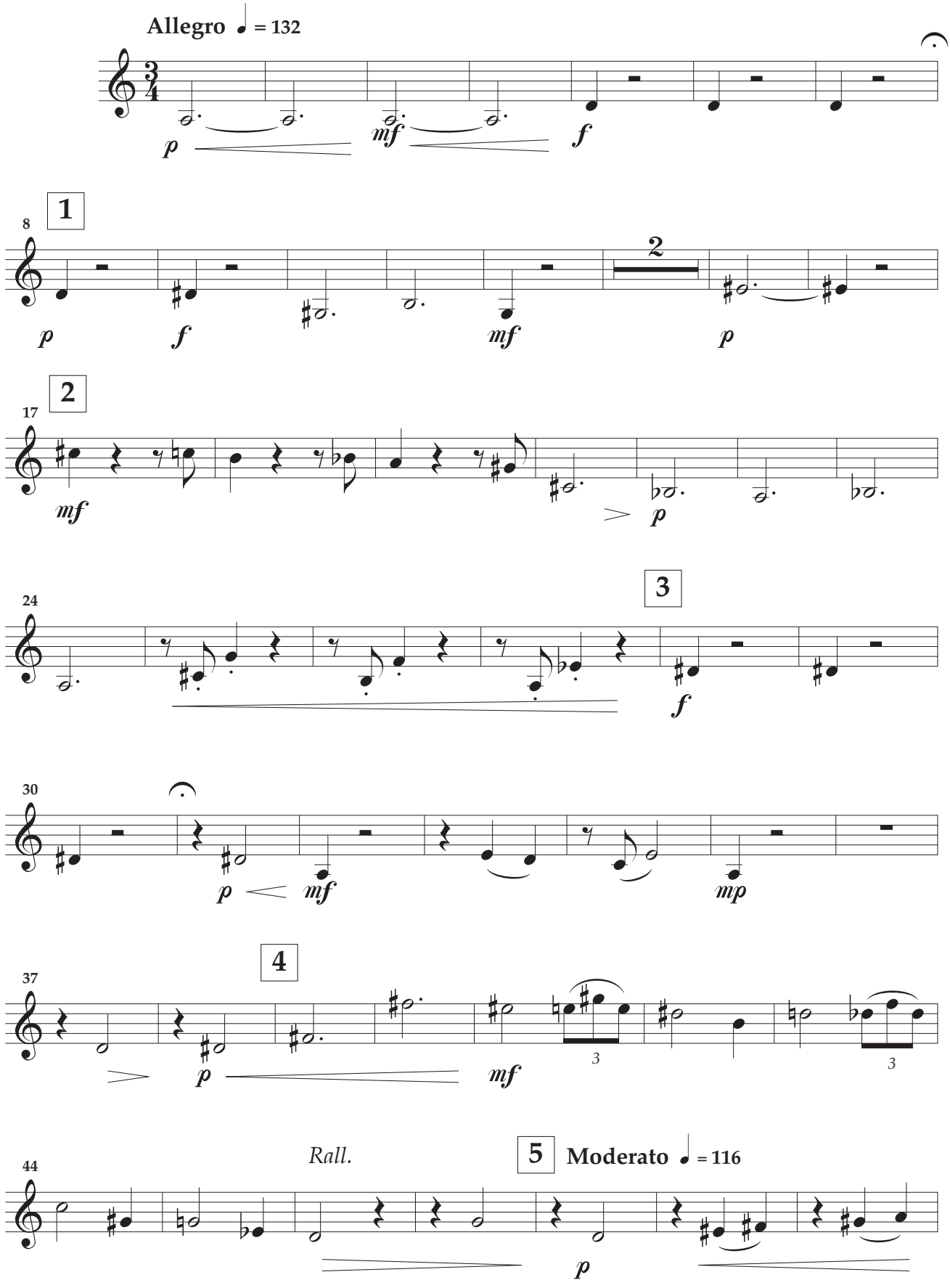
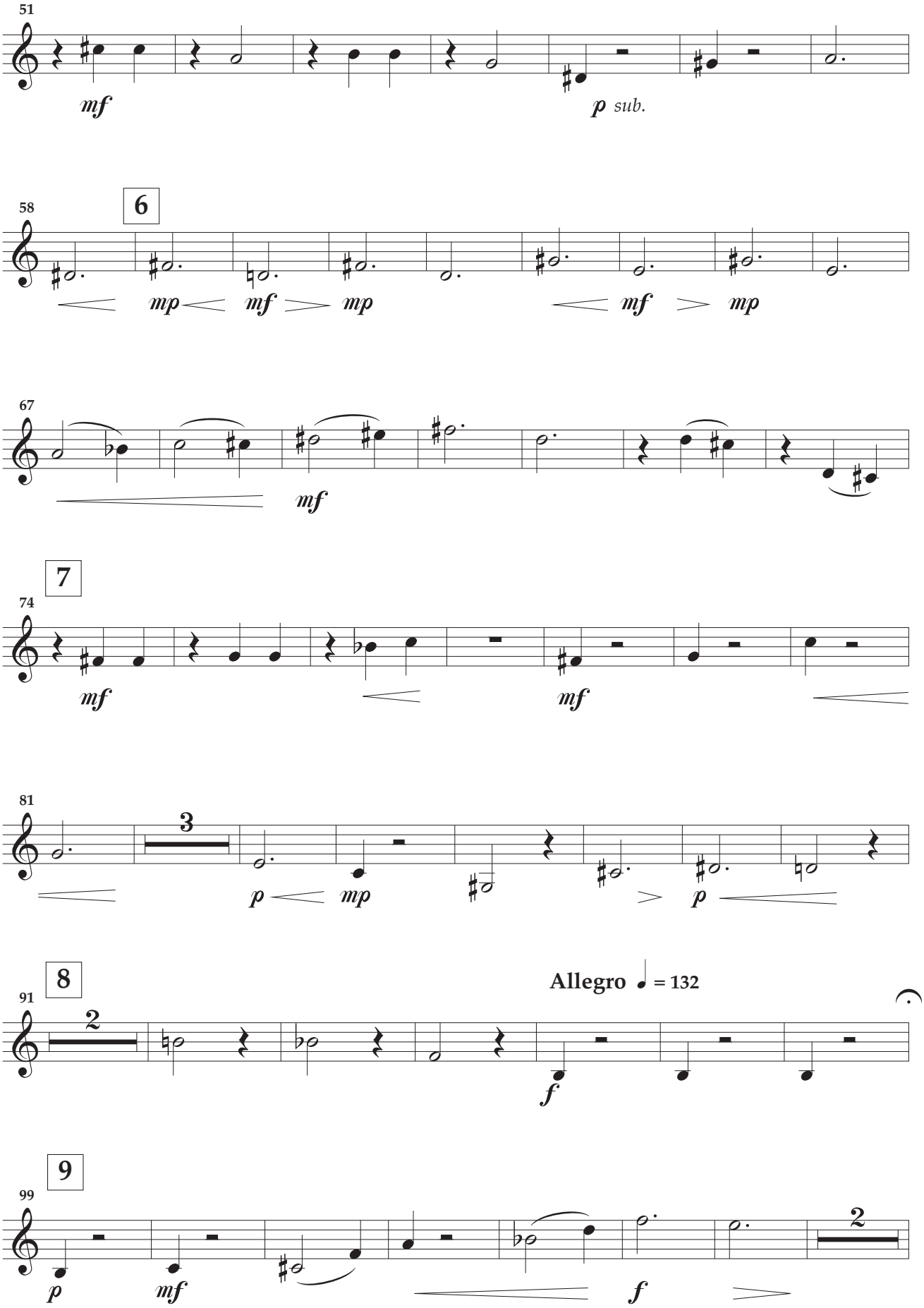

24
p
mf
p
27
3
f
mf
32
f
mp
mf
p
38
4
p
mf
p
mf
f
44
5
p
mf
49
2
f
p
p

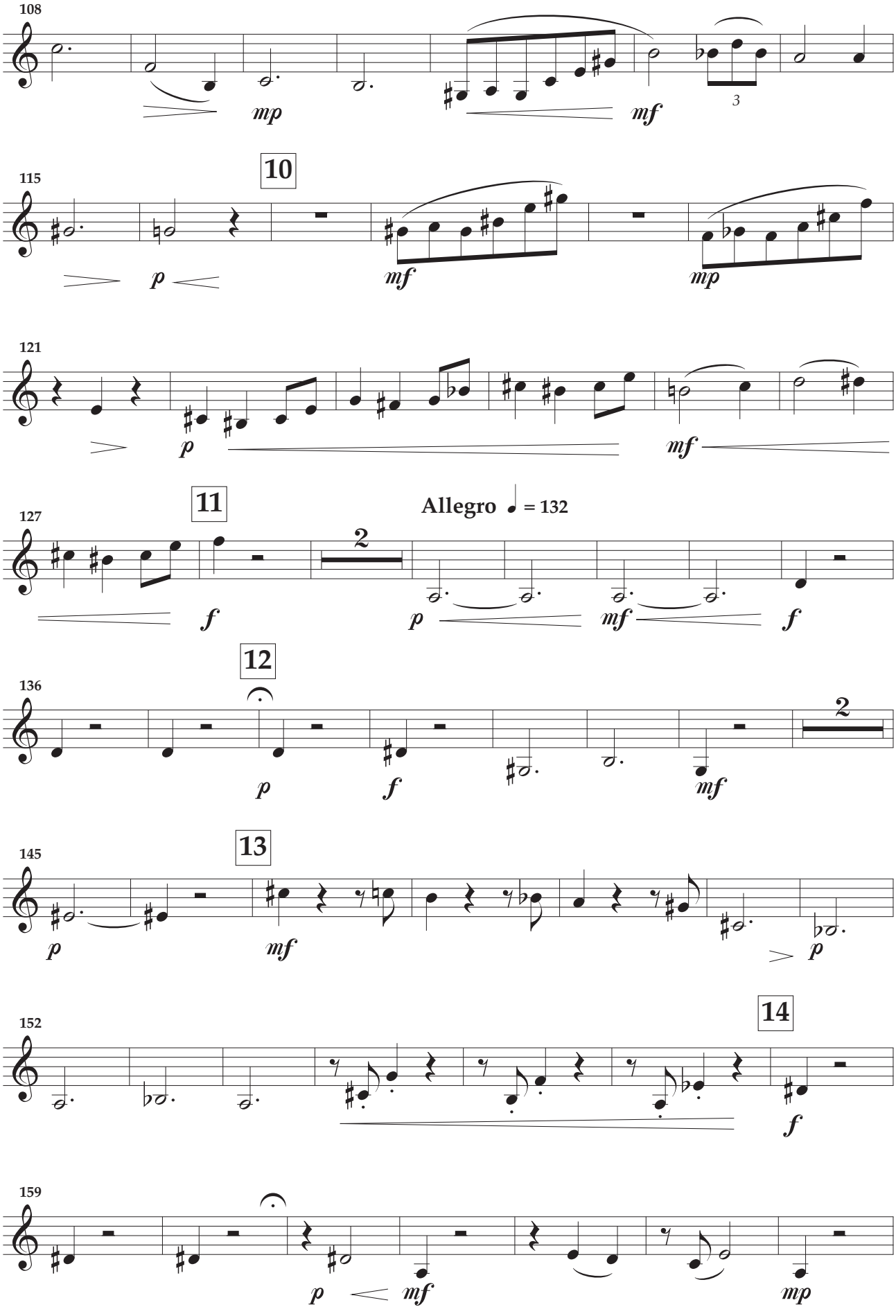
Clarinette Basse Si ♭

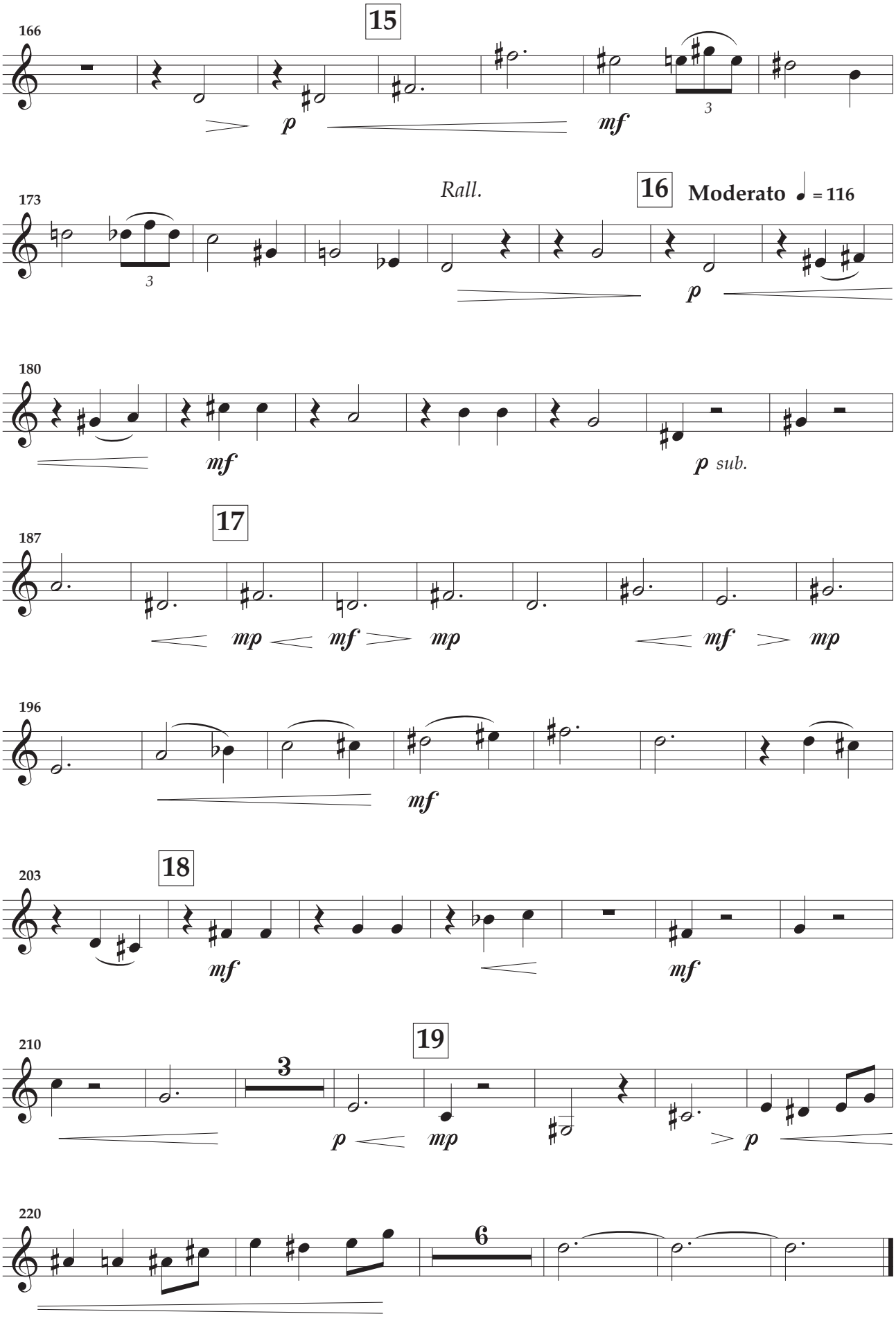
Incantations




51
mf
p sub.
58
6
mp
mf
mp
mf
mp
67
mf
7
74
mf
mf
81
3
p
mp
p
8
91
2
Allegro ♩ = 132
f
9
99
2
p
mf
f

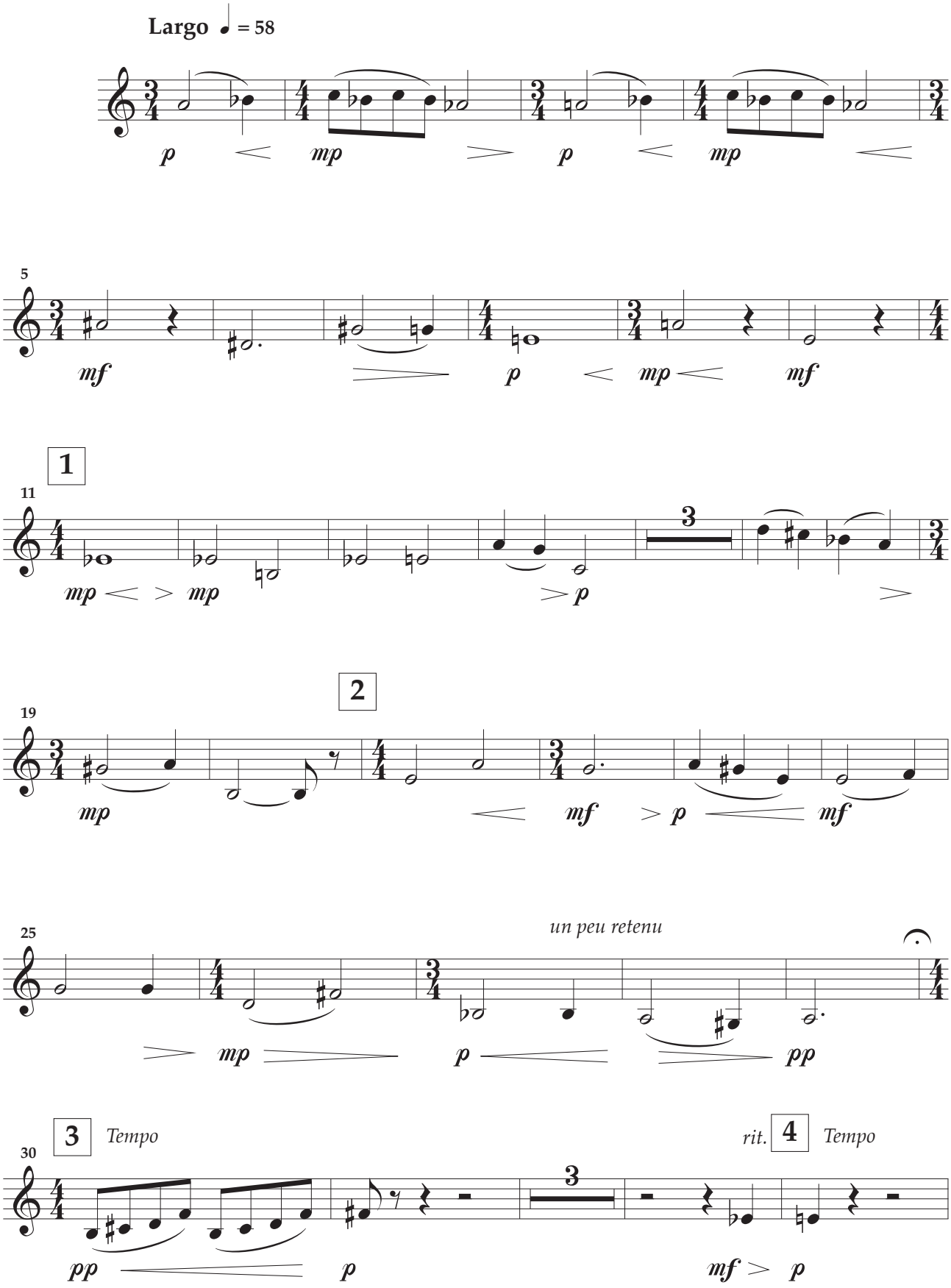
Cl. B.

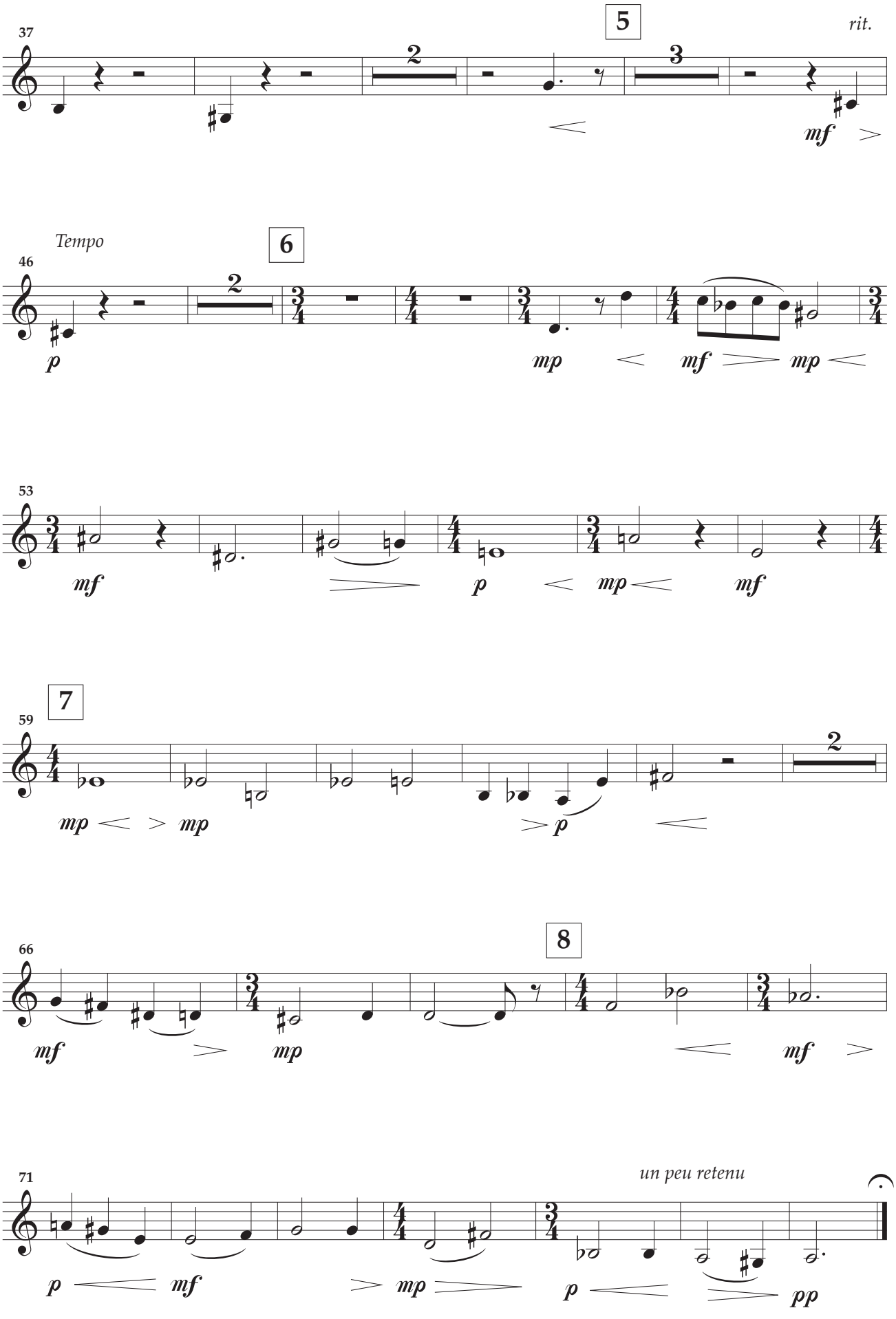

108
mp
mf
3
115
10
p
mf
mp
121
p
mf
127
11
Allegro ♩ = 132
2
f
p
mf
f
136
12
2
p
f
mf
145
13
p
mf
p
152
14
f
159
p
mf
mp


166
15
p
mf
3
173
Rall.
16
Moderato ♩ = 116
3
p
180
mf
p sub.
187
17
mp
mf
mp
mf
mp
196
mf
203
18
mf
mf
210
19
3
p
mp
p
220
6

Clarinette Basse Si ♭

Extase




37
5
rit.
mf
Tempo
46
6
p
mp
mf
mp
53
mf
p
mp
mf
59
7
mp
mp
p
2
66
8
mf
mp
mf
71
un peu retenu
p
mf
mp
p
pp

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
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Trois Poèmes

pour

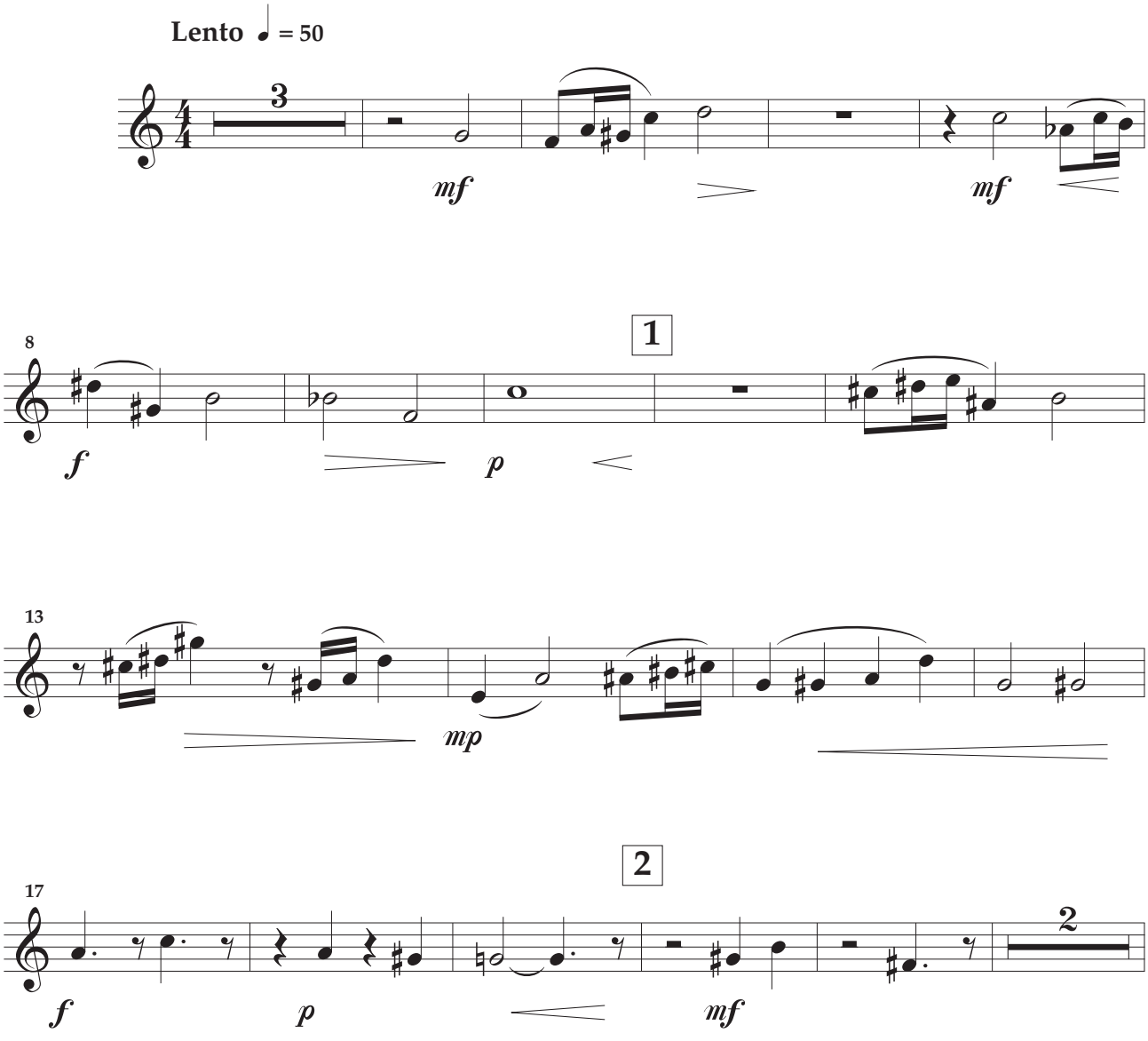
Violon

et

Sextuor de Clarinettes

Henri LOCHE

Elégie pour un poète



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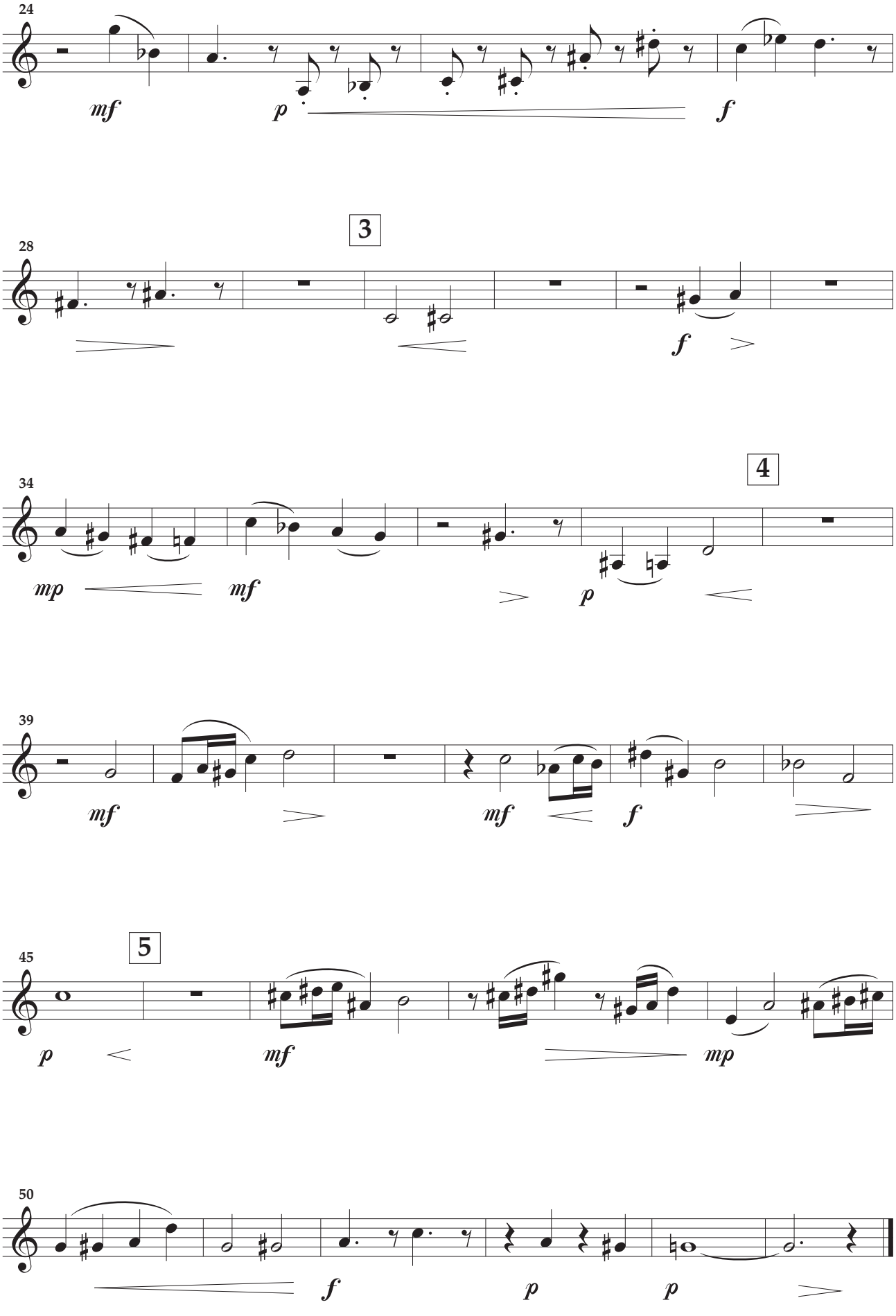
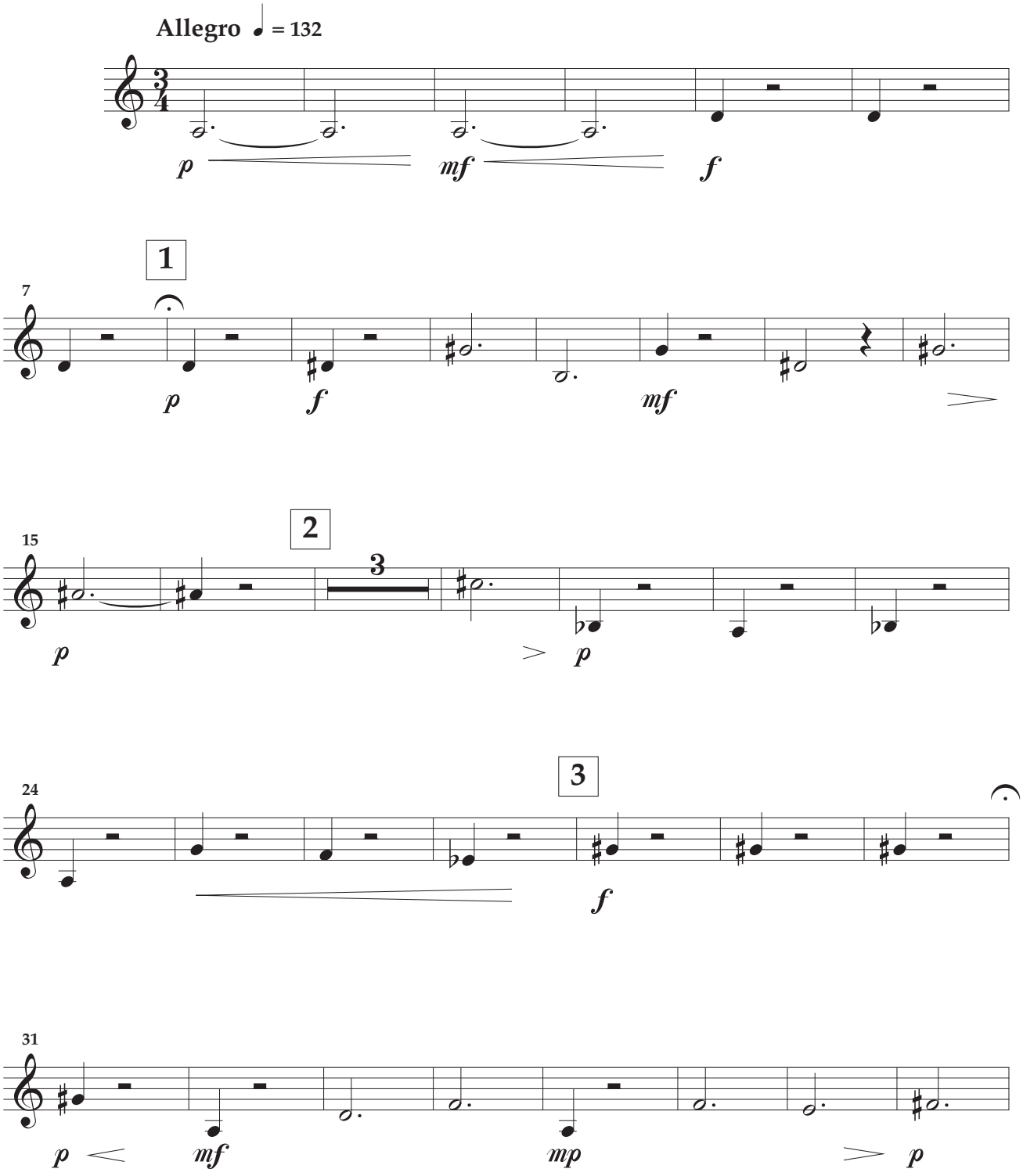
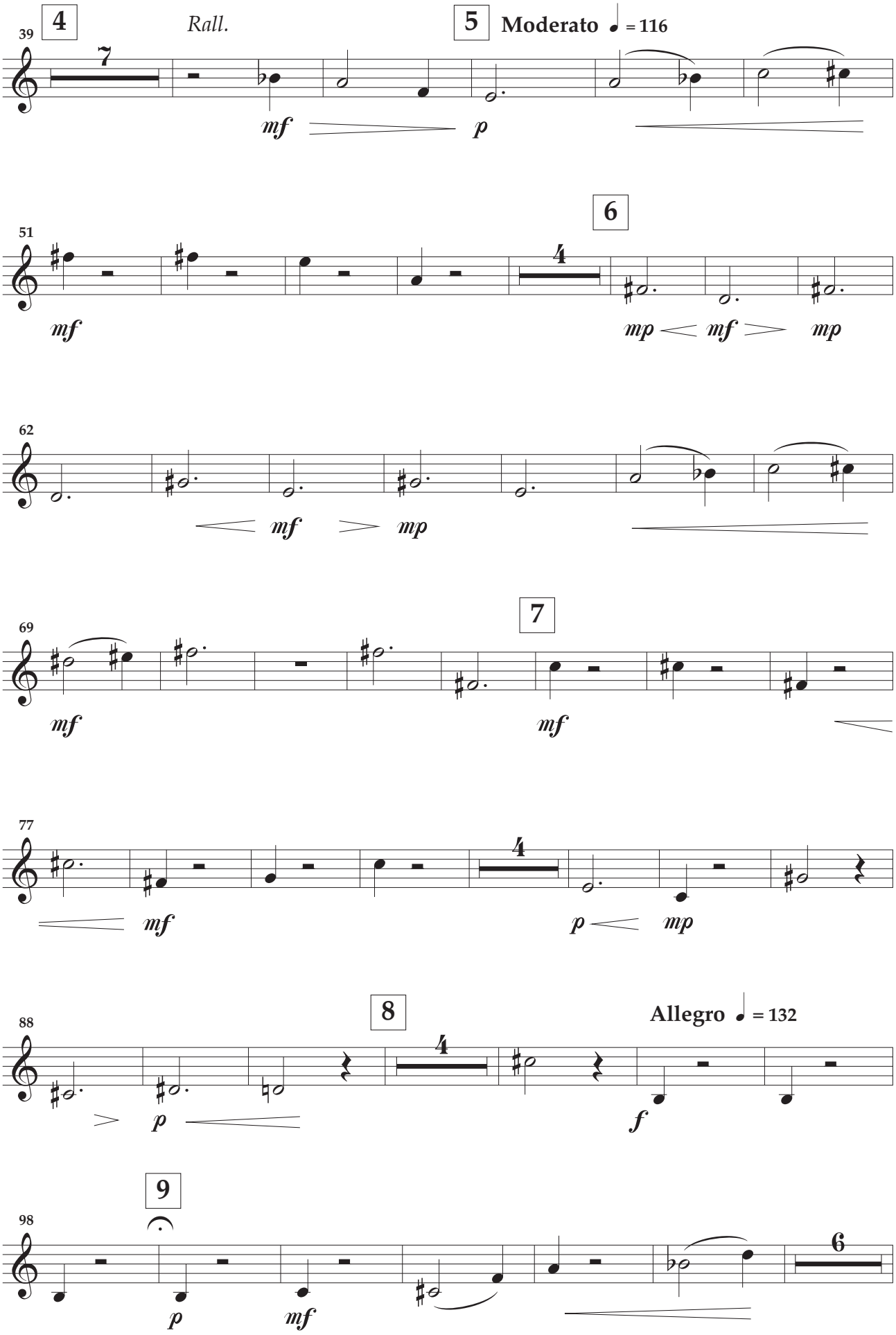

24
mf
p
f
3
28
f
4
34
mp
mf
p
39
mf
mf
f
5
45
p
mf
mp
50
f
p
p

Clarinette Contrebasse Si ♭

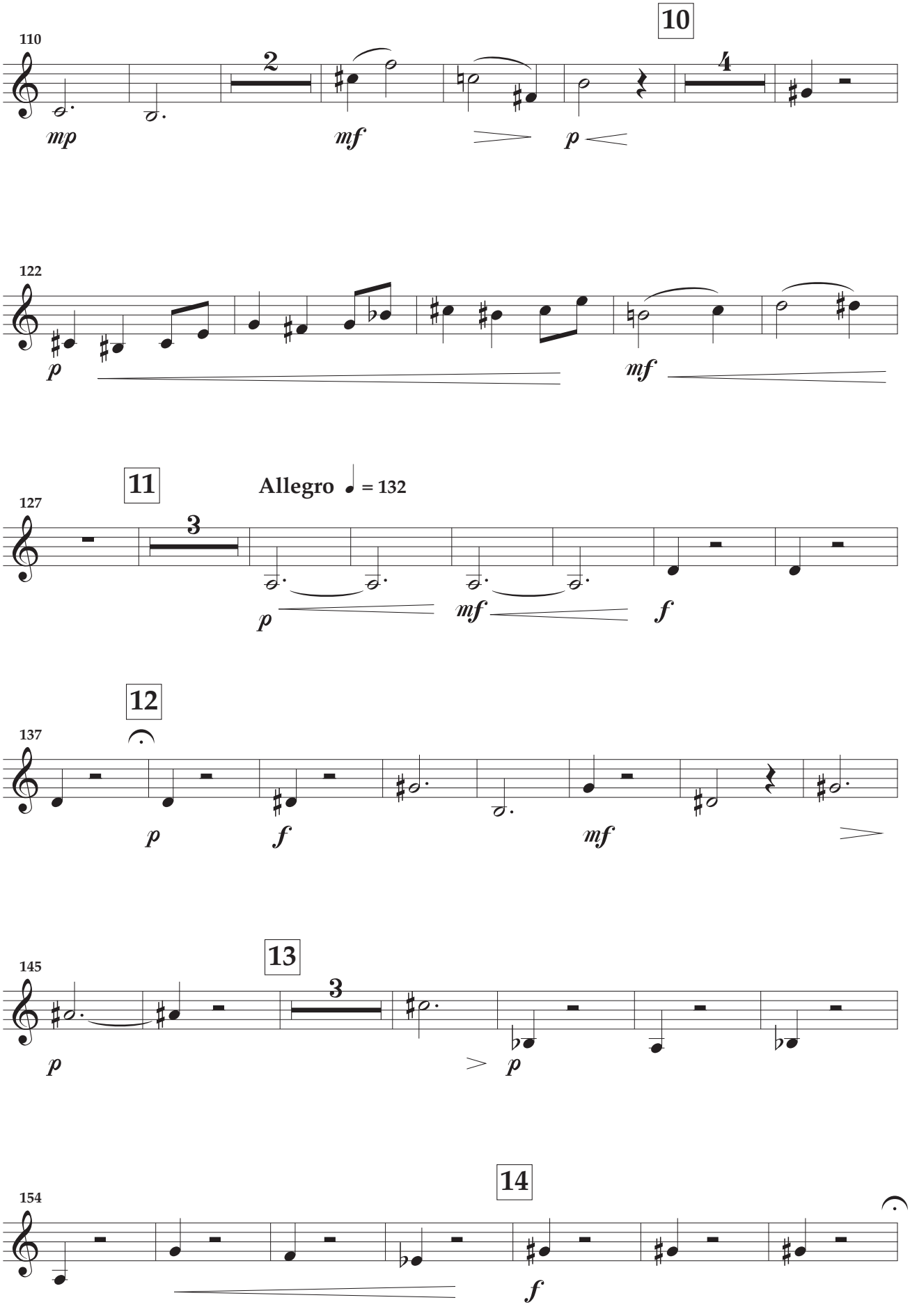
Incantations

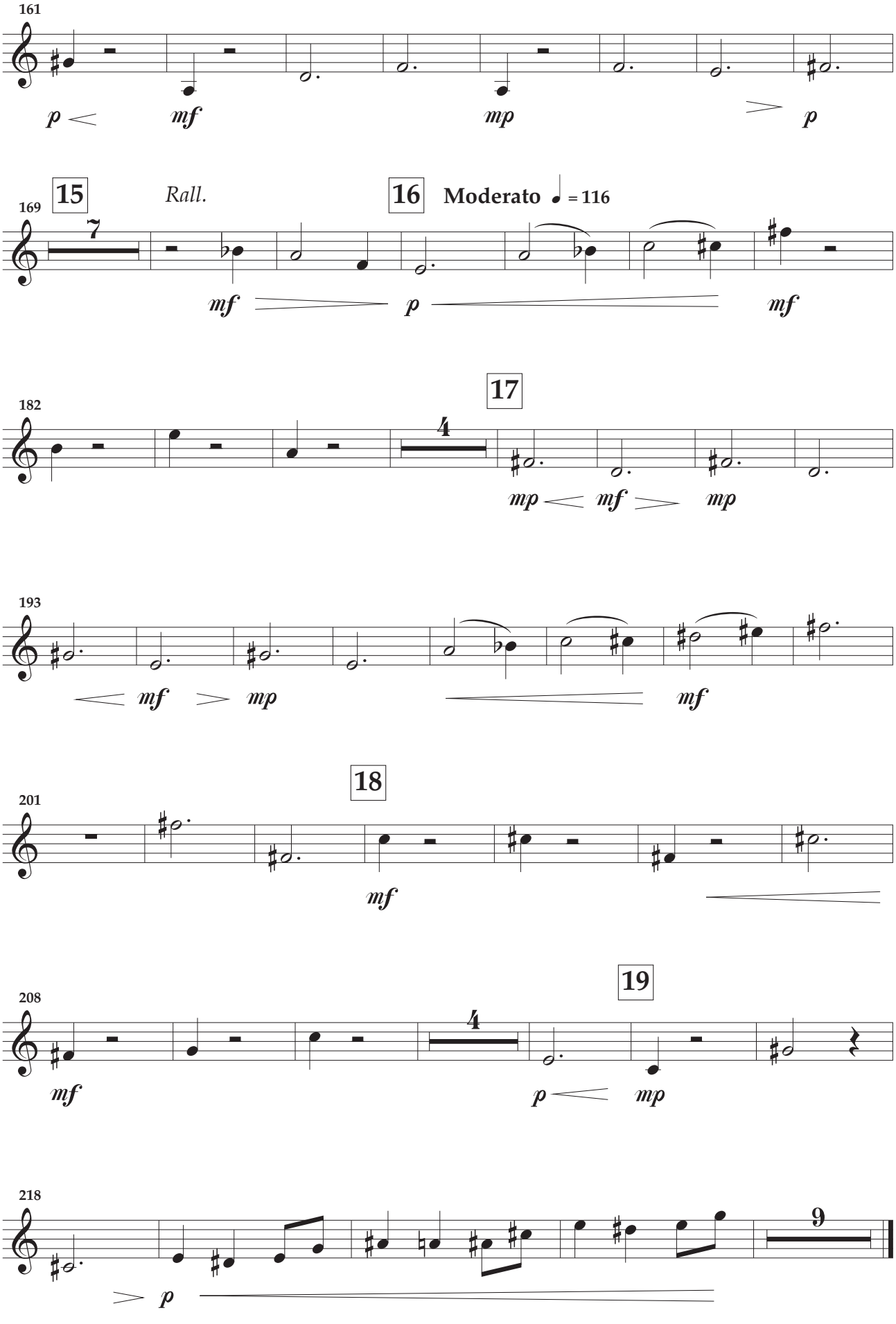


Cl. Cb.



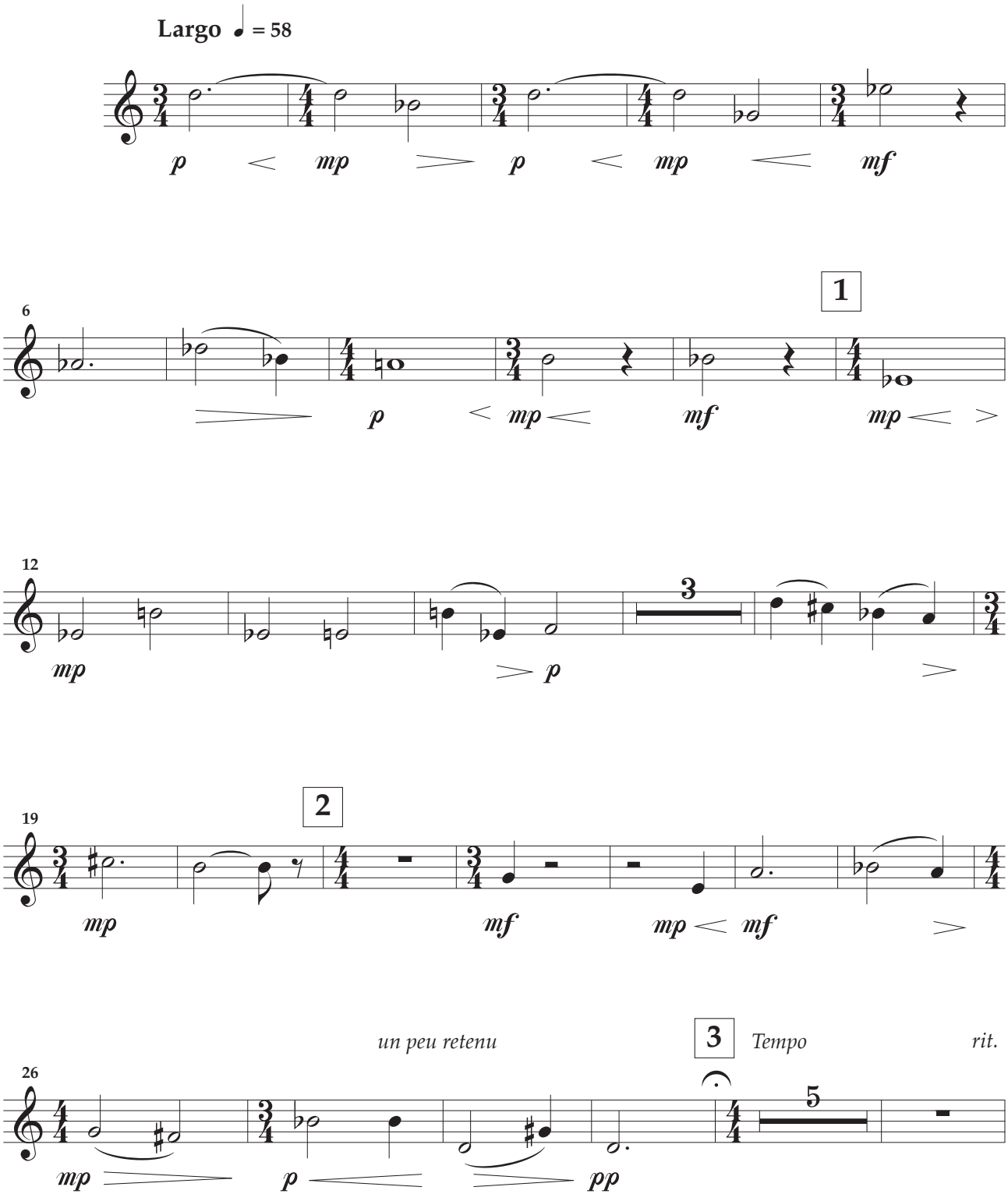
Photocopie interdite

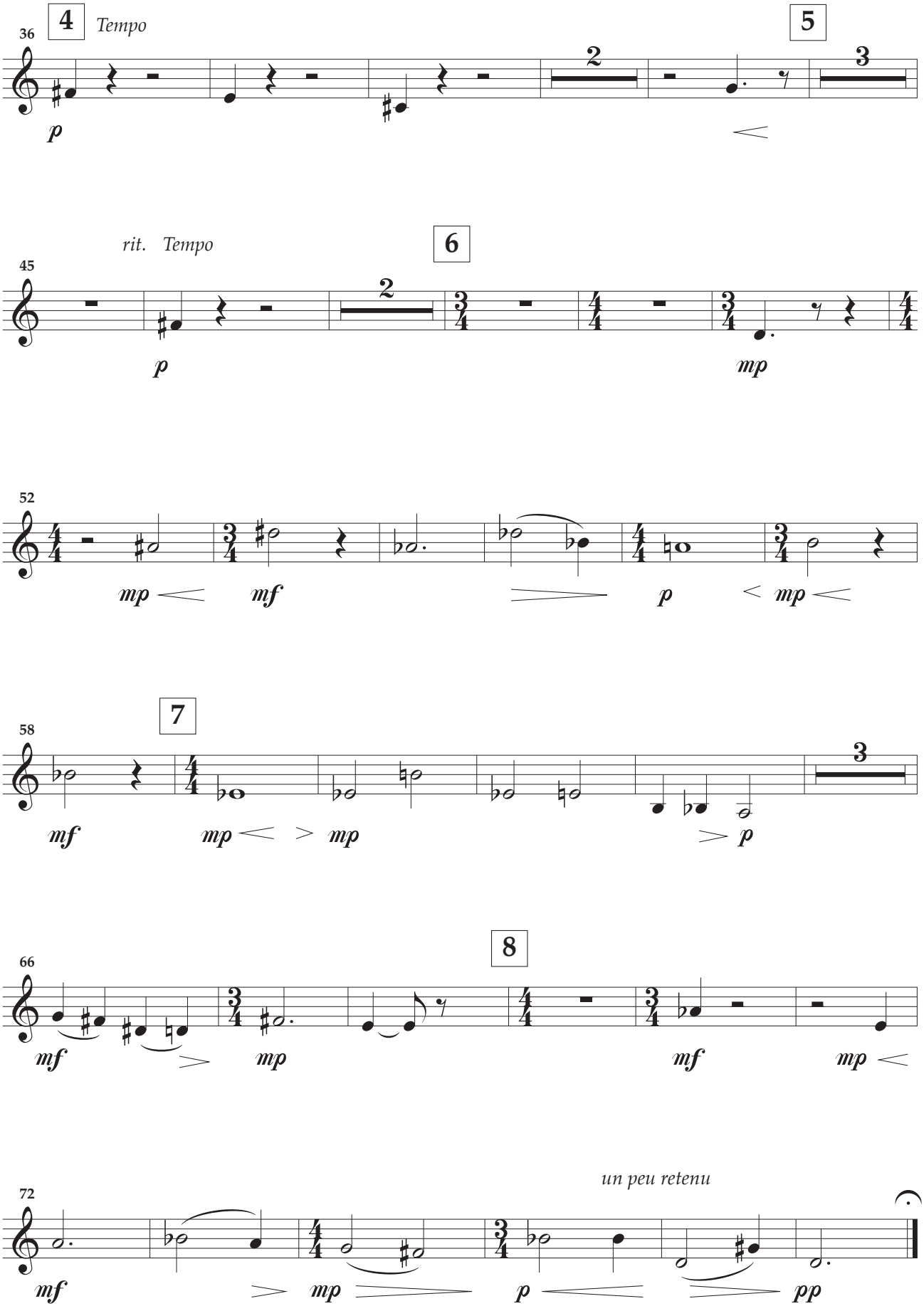

10
110
2
4
mp
mf
p
122
p
mf
11
Allegro ♩ = 132
127
3
p
mf
f
12
137
p
f
mf
13
145
3
p
p
14
154
f


161
p
mf
mp
p
15
Rall.
16
Moderato ♩ = 116
169
7
mf
p
mf
17
182
4
mp
mf
mp
193
mf
mp
mf
18
201
mf
19
208
4
mf
p
mp
218
9
p

Clarinette Contrebasse Si ♭

Extase




36
4
Tempo
5
2
3
p
45
rit. Tempo
6
2
p
mp
52
mp
mf
p
mp
58
7
3
mf
mp
mp
p
66
8
mf
mp
mf
mp
72
un peu retenu
mf
mp
p
pp