

pour
Basson et Orchestre à cordes

Bassoon

Adagio ♩ = 72

mp *mf*

Violons I

Adagio ♩ = 72

mp *mf*

Violons II

mp *mf*

Altos

mp *mf*

Violoncelles

mp *mf* Pizz.

Contrebasse

mp *mf* Pizz.

6 1

B. *p* *mf*

V. I 6 1 *p* *mf*

V. II *p* *mf*

Alt. *p* *mf*

Vlc. *mp* *p* *arco* *Div.*

Cb. *mp* *p* *arco*

11 2

B. *p* *mp*

V. I 11 2 *p* *mp*

V. II *p* *mp*

Alt. *p* *mp*

Vlc.

Cb.

16

B. *mf*

V. I *mf* *p* *mp*

V. II *mf* *p* *mp*

Alt. *mf* *p* *mp*

Vlc. *Pizz.* *Div.* *arco* *unis*

Cb. *Pizz.* *arco*

mf *mp* *p*

3 Allegro ♩ = 132

21

B. *p* *mf*

3 Allegro ♩ = 132

21

V. I *mf* *mf* *mp*

V. II *mf* *Div.* *mp*

Alt. *mf* *Div.* *mp*

Vlc. *mf* *mf* *mp*

Cb. *mf* *mf* *mp*

Rall. **4** Tempo

27

B.

mf

Rall. **4** Tempo

27

V. I

Div.

mf

unis

V. II

mf

unis

Alt.

mf

Vlc.

mf

Cb.

mf

33

B.

33

V. I

V. II

Alt.

Vlc.

Cb.


$$\geq p$$

53

B. *p* *mf*

V. I *p* *mf* unis

V. II *p* *mf* unis Div.

Alt. *p* *mf* unis

Vlc. *p* *mf* Div.

Cb. *p* *mf*

59 *Rall.* 7 *Tempo 1°* ♩ = 132

B. *mf*

V. I *mf* Div.

V. II *mf* unis

Alt. *mf* unis

Vlc. *mf* unis

Cb. *mf*

64

B.

V. I

V. II

Alt.

Vlc.

Cb.



69

B.

8

69

V. I

V. II

Alt.

Vlc.

Cb.

unis

mp

Div.

mp

Div.

mp

mp

mp

Poco meno mosso $\text{♩} = 120$

74

B.

V. I

V. II

Alt.

Vlc.

Cb.

mf *mp* *mf* *mp* *mf*

Pizz. arco Pizz. arco unis

Div.

9

80

B.

V. I

V. II

Alt.

Vlc.

Cb.

mf *mp* *mf* *mp*

Pizz. unis arco Pizz. arco

Div.

mp *mf* *mp* *mf* *mp*

Pizz. arco Pizz. arco unis

Div.

10

85

B. *mf* *mf* *p*

V. I *mf* *mf* *p* unis

V. II *mf* *mf* *p* unis

Alt. *mf* *mf* *p* unis

Vlc. *mf* *p* Div.

Cb. *mf* *p*



11

93

B. *mf*

V. I *mf* *p* Div.

V. II *mf* *p* Div.

Alt. *mf* *p* unis

Vlc. *mf* *p*

Cb. *mf* *p*

DPV-AHL100

111 13 *quasi cadenza*

B.

V. I 13

V. II

Alt.

Vlc.

Cb.



116 14 *Rall.* **Moderato** ♩ = 104

B.

mf

V. I 14

mf

V. II

mf

Alt.

mf

Vlc.

mf

Cb.

mf

Div. **#8**

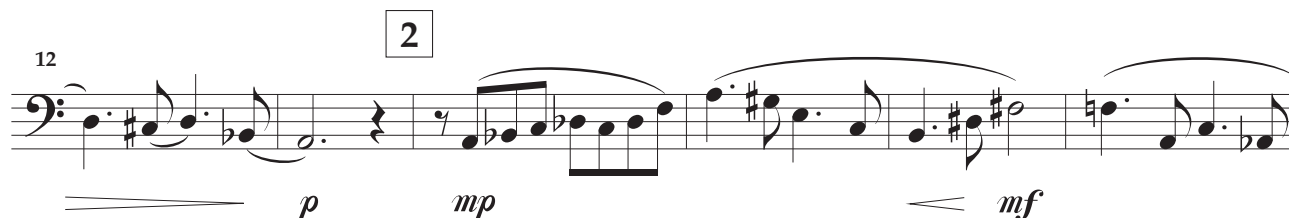
Div. **unis**

Méditation et danse des Babouins

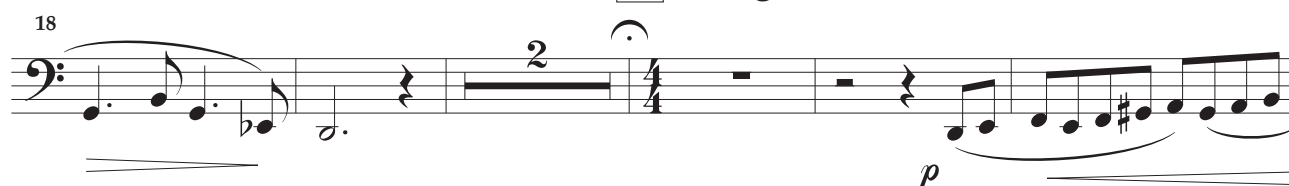
pour
 Basson et Orchestre à cordes

Henri LOCHE

Adagio ♩ = 72



3 Allegro ♩ = 132



Rall.



B.

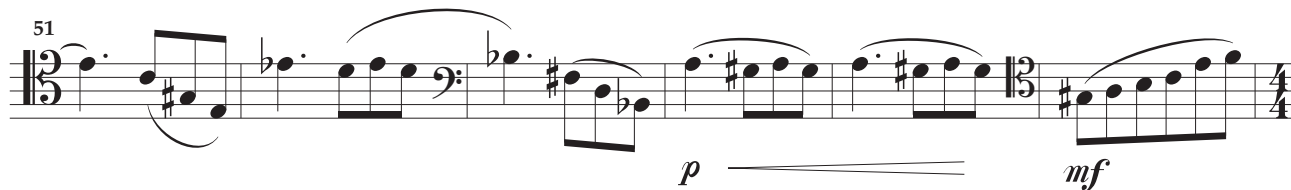
-3-

4 Tempo



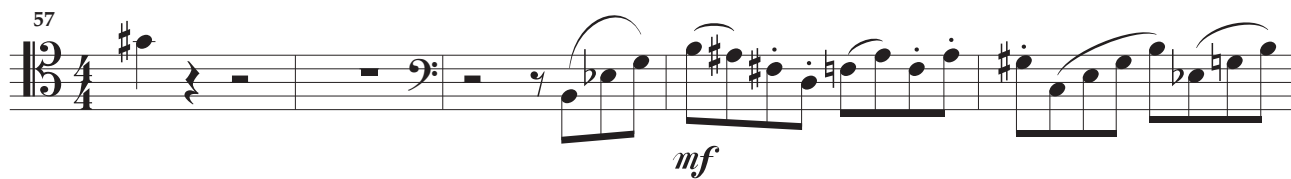
5 Poco meno mosso ♩ = 120

6



Rall.

7 Tempo 1° ♩ = 132



8



9

Poco meno mosso ♩ = 120

74 **6** *mf* *mp* *mf*

10

83 *mp* *mf* *mf*

11

88 *p* *mf*

Rall.

12

Tempo 1° ♩ = 132

104 *mf*

109

13

quasi cadenza

113

14

Rall.

Moderato ♩ = 104

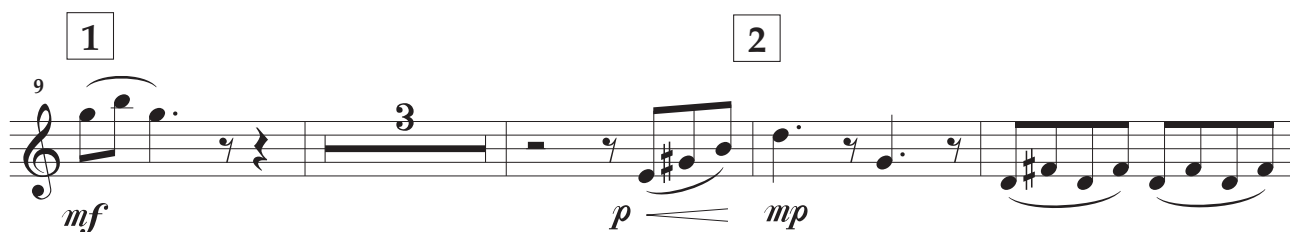
117 *mf*

Méditation et danse des Babouins

pour
Basson et Orchestre à cordes

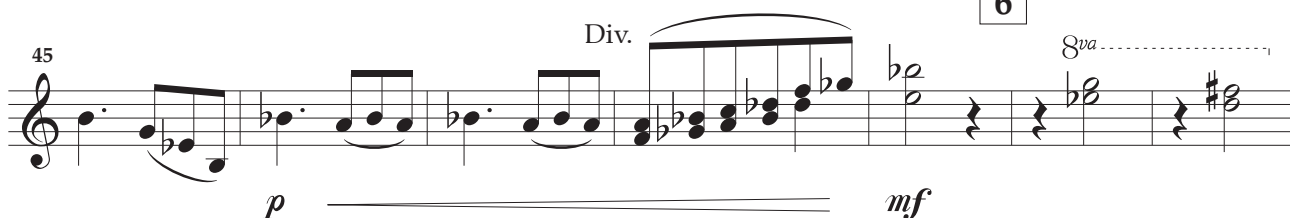
Henri LOCHE

Adagio ♩ = 72

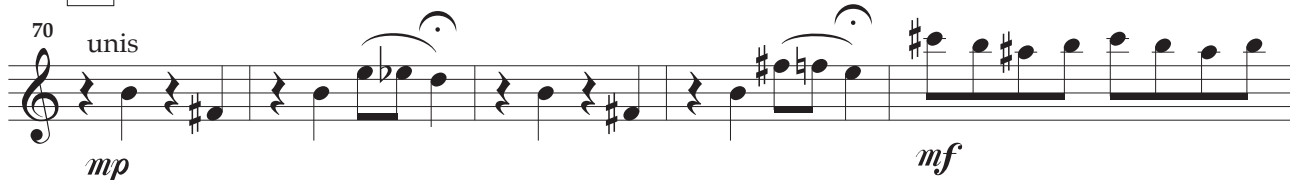


3 Allegro ♩ = 132



Rall. **4** Tempo**5** Poco meno mosso ♩ = 120Rall. **7** Tempo 1° ♩ = 132**8**

Poco meno mosso ♩ = 120

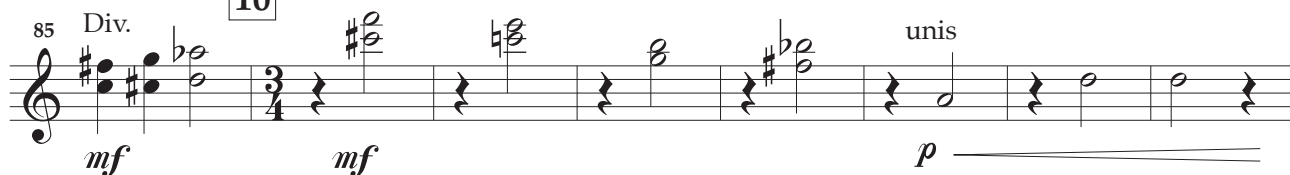




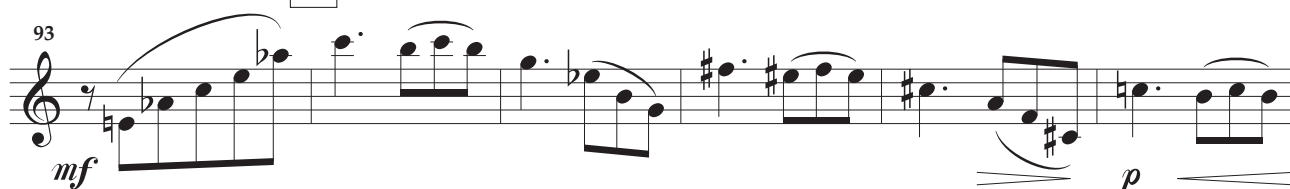
9



10



11

*Rall.*12 **Tempo 1°** ♩ = 132

13



14

*Rall.***Moderato** ♩ = 104

Violons II

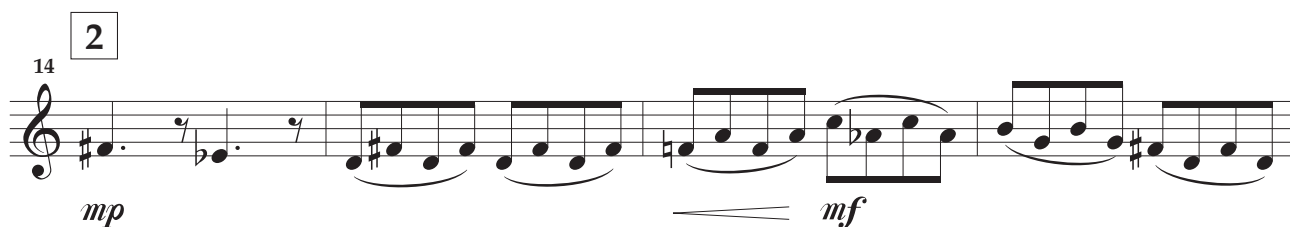
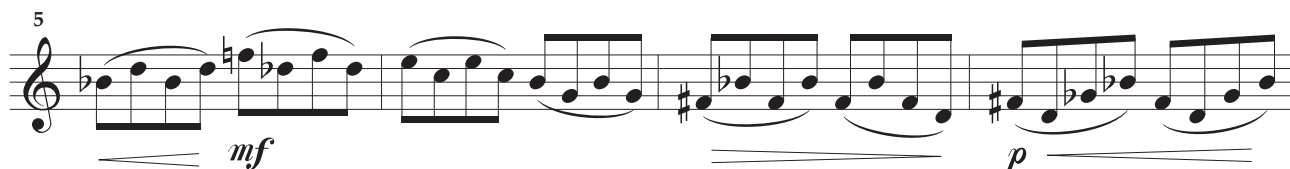
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Méditation et danse des Babouins

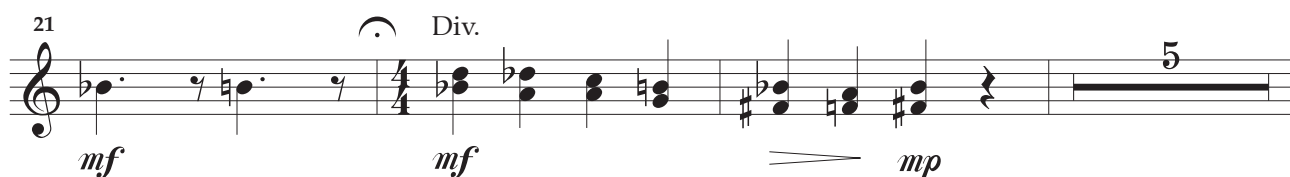
pour
Basson et Orchestre à cordes

Henri LOCHE

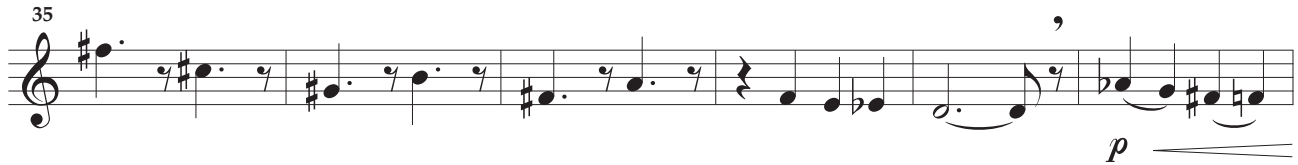
Adagio ♩ = 72



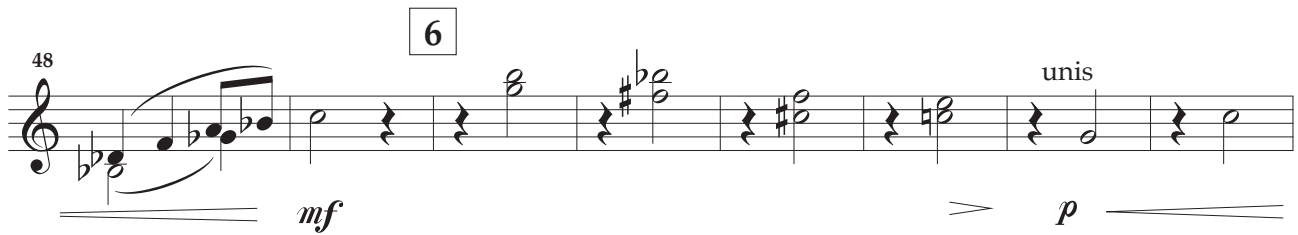
3 Allegro ♩ = 132



Rall. **4** Tempo



5 Poco meno mosso ♩ = 120



Rall. **7** Tempo 1° ♩ = 132



Poco meno mosso ♩ = 120

72 *Pizz.* *arco* *Pizz.* *arco*

mf *mp* *mf* *mp*

9

78 *Pizz.* *arco* *unis* *Pizz.* *arco*

mf *mp* *mf* *mp*

10

84 *Div.* *mf* *mf* *unis* *p*

11

92 *Div.* *mf* *p*

Rall. 12 Tempo 1° ♩ = 132

101 *Div.* *mf* *unis* *mf*

107

13

14

Rall. Moderato ♩ = 104

112 *Div.* *mf* *8*

Méditation et danse des Babouins

pour
Basson et Orchestre à cordes

Henri LOCHE

Adagio ♩ = 72

4

8

13

18

21

5

1

2

3 Allegro ♩ = 132

Div.

mp

mf

p

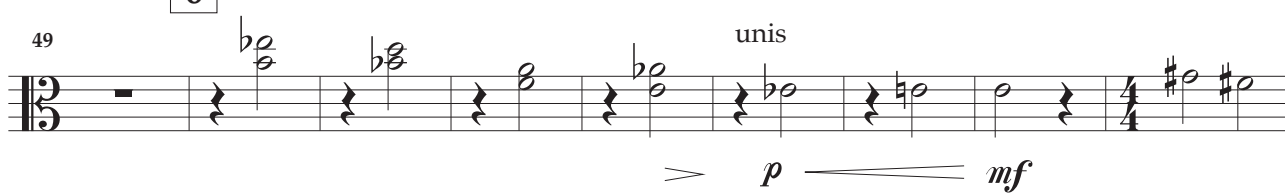
mf

p

mp

mf

mp

Rall. **4** Tempo**5** Poco meno mosso ♩ = 120**6** Div.Rall. **7** Tempo 1° ♩ = 132**8**

Poco meno mosso ♩ = 120



-3-

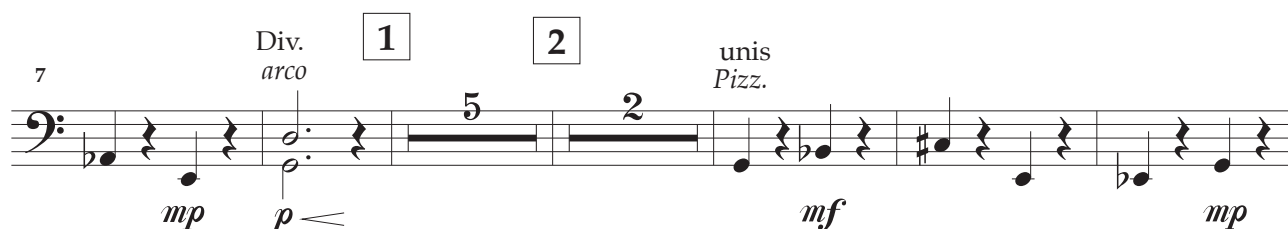
Méditation et danse des Babouins

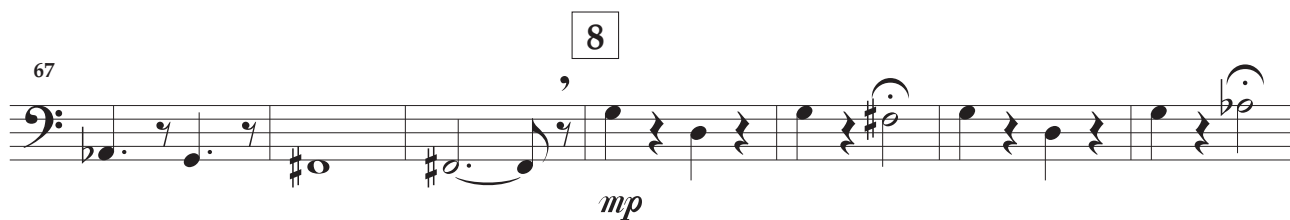
pour
 Basson et Orchestre à cordes

Henri LOCHE

Adagio ♩ = 72

Pizz.





Poco meno mosso ♩ = 120



Méditation et danse des Babouins

pour
 Basson et Orchestre à cordes

Henri LOCHE

Adagio ♩ = 72

1

Pizz. arco

4 5

mp *mf* *mp* *p*

2

14 Pizz. arco

mf *mp* *p* *mf*

3 Allegro ♩ = 132

22 Rall. 4 Tempo

mf *mp* *mf*

32

5 Poco meno mosso ♩ = 120

38

mf

6

46

p *p* *mf*

7 Tempo 1° ♩ = 132

57 Rall.

mf

