

Méditation et danse des Babouins

pour
Basson et Orchestre à cordes

Henri LOCHE

Adagio $\text{♩} = 72$

Basson

Violins I

Violins II

Altos

Violoncelles

Contrebasse

6

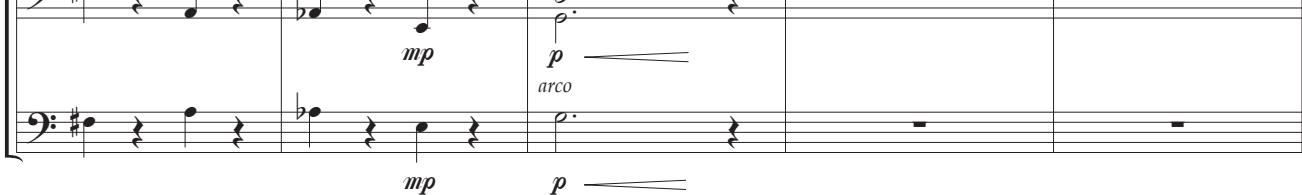
B. 

1

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

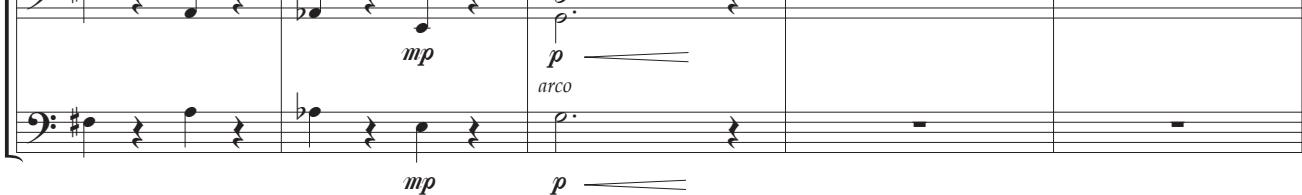
Div. 

1

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

11

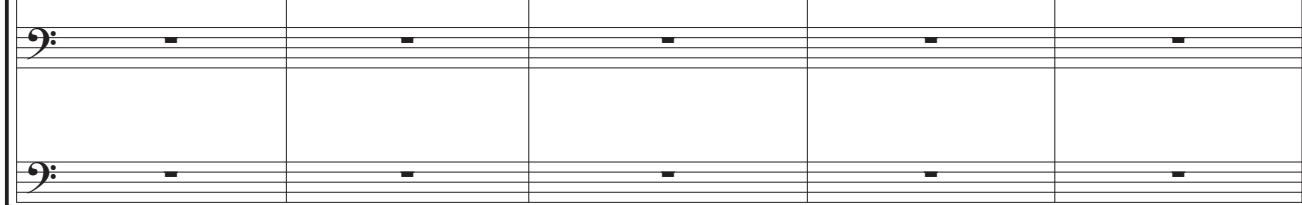
B. 

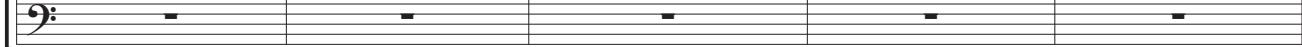
2

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

B. 16

V. I. 16

V. II.

Alt.

Vlc. Pizz. 16

Cb. 16

21

3 Allegro $\text{♩} = 132$

B. 

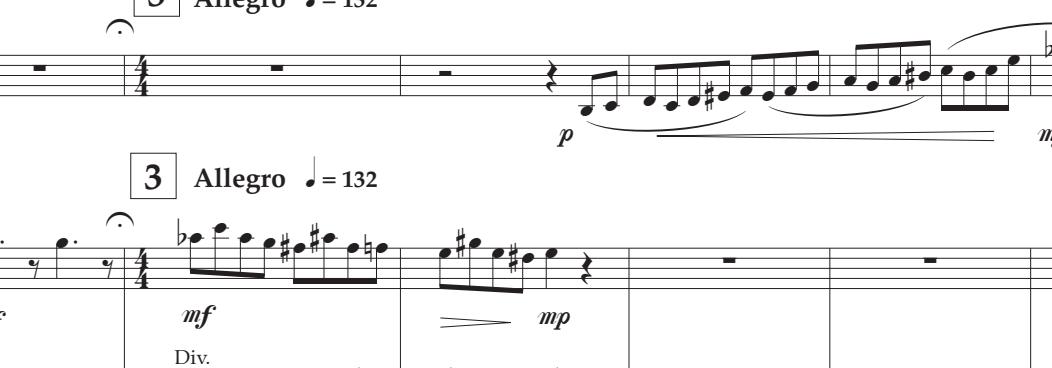
3 Allegro $\text{♩} = 132$

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

Rall. **4** *Tempo*

B. 27 

mf

27 

Rall. **4** *Tempo*

Div. 

mf

unis 

mf

unis 

mf

mf

mf



B. 33 

mf

33 

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

5 Poco meno mosso • = 120

38

B. 

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

5 Poco meno mosso $\text{♩} = 120$

三

11

6

45

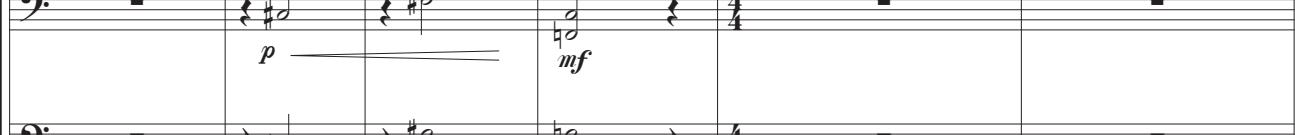
53

B. 

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

Rall. 7 Tempo 1° $\text{♩} = 132$

59

B. 

V. I 

V. II 

Alt. 

Vlc. 

Cb. 

64

B.

V. I

V. II

Alt.

Vlc.

Cb.

= =

69

B.

V. I

V. II

Alt.

Vlc.

Cb.

8

unis

mp

Div.

mp

Div.

mp

mp

mp

Poco meno mosso $\bullet = 120$

74

A blank musical staff consisting of five lines and four spaces. It begins with a bass clef, followed by a bar line, and then five empty measures. A final bar line is followed by a treble clef, indicating a key change.

Poco meno mosso $\text{♩} = 120$

74

74

V. I

mf *mp* *mf* *mp* *mf*

V. II

Pizz. *arco* *Pizz.* *arco* *mf*

Alt.

Pizz. *arco* *Pizz.* *arco* *unis*

Vlc.

mf *mp* *mf* *mp* *mf*

Cb.

Pizz. *arco* *Pizz.* *arco* *mf*

Div.

9

B.

80

mf *mp* *mf* *mp*

9

10

B. 85 *mf* *mf* *p*

V. I. 85 Div. *mf* *p* unis

V. II. *mf* *p* unis

Alt. *mf* Div. *p* unis

Vlc. *mf* *p* Div.

Cb. *mf* *p*

11

B. 93 *mf*

V. I. 93 *mf* *p* Div.

V. II. Div. *mf* *p*

Alt. Div. *mf* unis *p*

Vlc. unis *p*

Cb. *mf* *p*

B. 106

V. I

V. II

Alt.

Vlc.

Cb.

111

13 *quasi cadenza*

B.

111

13

V.I

V.II

Alt.

Vlc.

Cb.

116

14 *Rall.* **Moderato** $\text{♩} = 104$

B.

mf

116

14 *Rall.* **Moderato** $\text{♩} = 104$

V.I

mf

V.II

mf

Alt.

mf

Vlc.

mf

Cb.

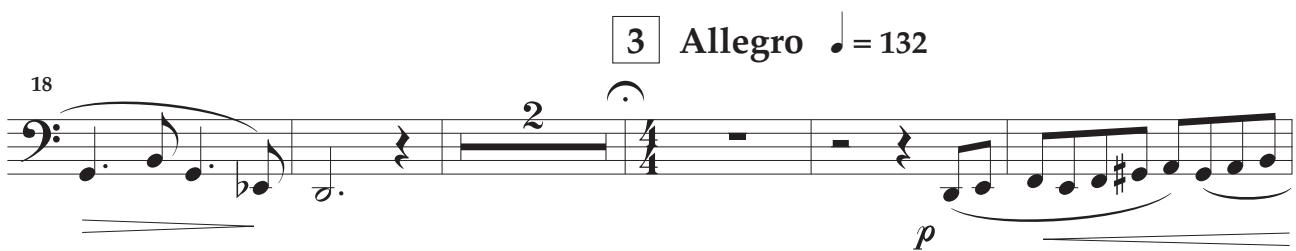
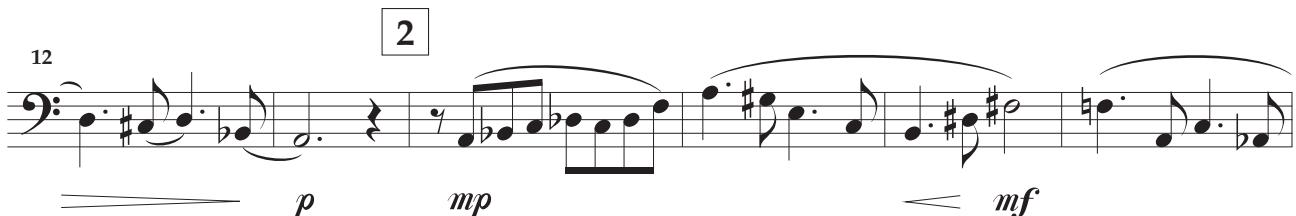
mf

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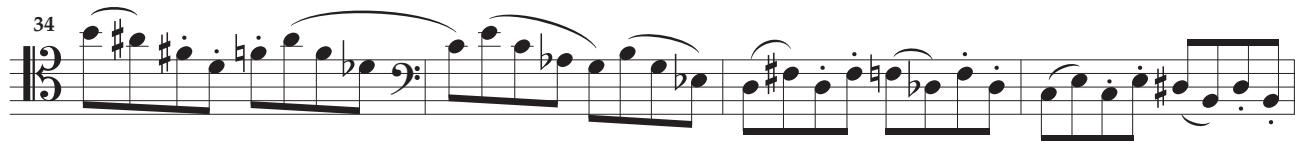
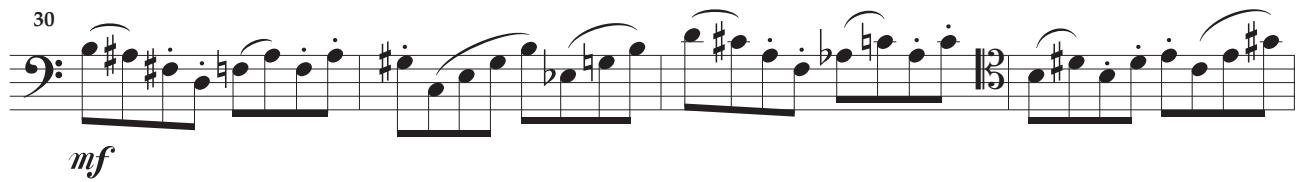
Adagio $\text{♩} = 72$



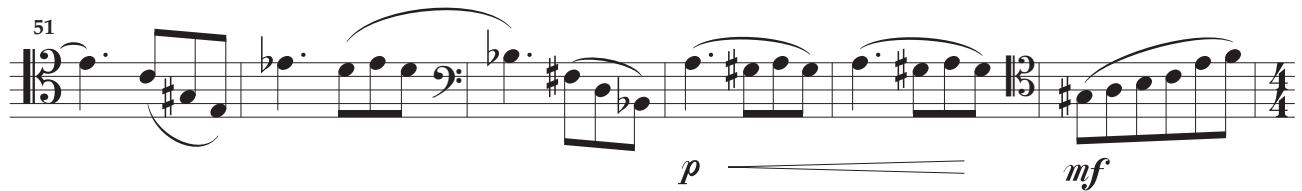
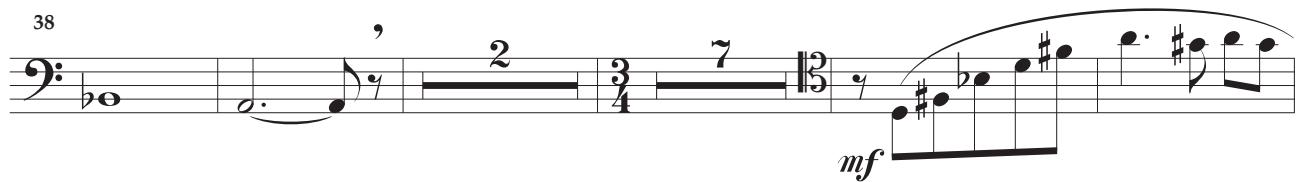
B.

-3-

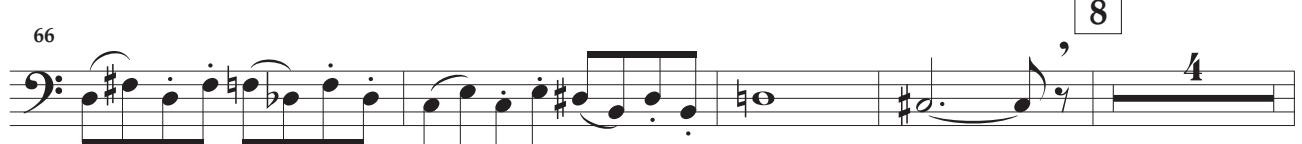
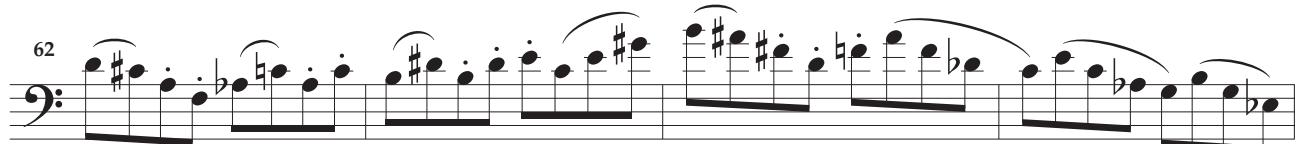
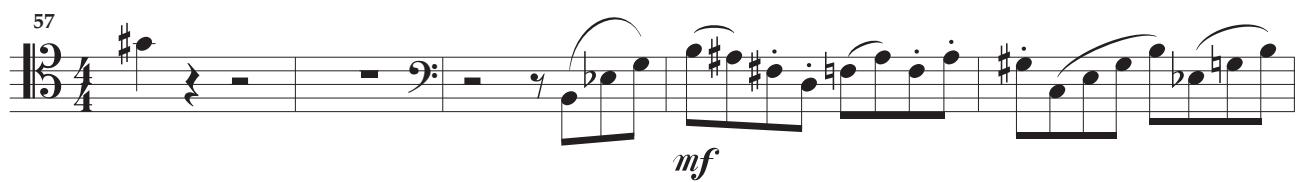
4 *Tempo*



5 *Poco meno mosso* $\text{♩} = 120$ 6



Rall. 7 *Tempo 1°* $\text{♩} = 132$



9

74 Poco meno mosso $\text{♩} = 120$

6

mf mp mf

Rall. 12 Tempo 1° = 132

104

mf

A musical score page for piano, page 109. The score consists of a single melodic line in the bass clef, spanning six measures. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The key signature changes between measures, indicated by sharp and flat symbols. The notation includes various note heads (solid, hollow, and with stems) and a mix of vertical and horizontal stems. Measure 1 starts with a solid note, followed by a hollow note with a stem, a solid note, and a hollow note. Measures 2 and 3 show a pattern of solid notes with stems. Measure 4 starts with a solid note, followed by a hollow note with a stem, a solid note, and a hollow note. Measures 5 and 6 show a mix of solid and hollow notes with stems.

113 **13** *quasi cadenza*

The musical score consists of a single staff for the left hand (piano). The key signature is A major (no sharps or flats). The measure begins with a bass note followed by a eighth-note pattern of B, A, C, B. This is followed by a measure of eighth notes: B, A, C, B, A, C. The next measure starts with a bass note, followed by eighth notes: B, A, C, B, A, C, B. The following measure starts with a bass note, followed by eighth notes: B, A, C, B, A, C, B, A. The final measure shown starts with a bass note, followed by eighth notes: B, A, C, B, A, C, B, A, C.

14

117

Rall.

Moderato $\text{♩} = 104$

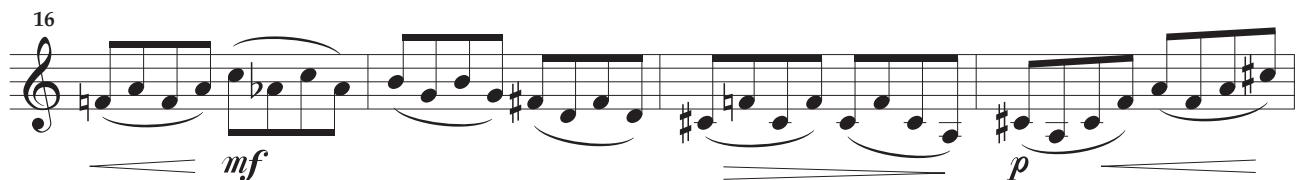
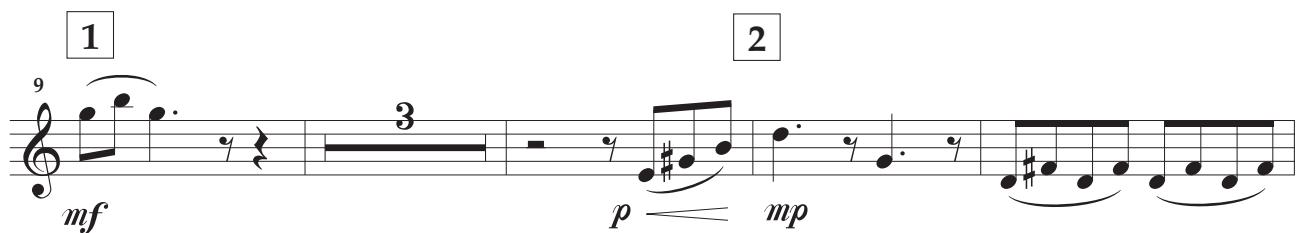
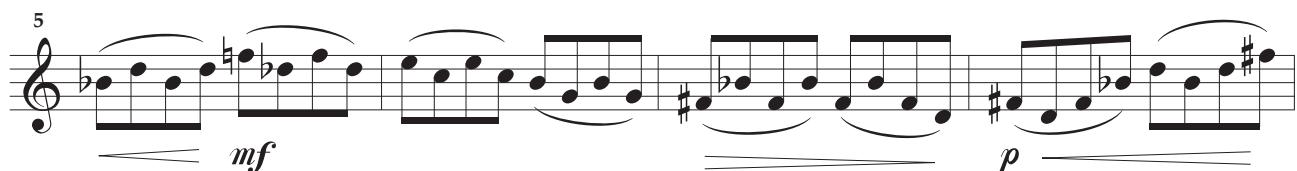
mf

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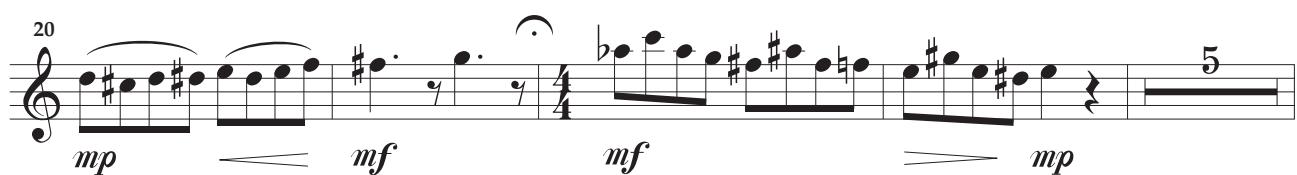
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Adagio $\text{♩} = 72$



3 **Allegro** $\text{♩} = 132$



Rall. **4** *Tempo*

29

Div.

mf

34

5 *Poco meno mosso* $\text{♩} = 120$

40

unis

p

mf

45

Div.

p

mf

6

8va

52

unis

p

mf

Rall.

7 *Tempo 1°* $\text{♩} = 132$

59

Div.

mf

64

8 *Poco meno mosso* $\text{♩} = 120$

70

unis

mp

mf

75

9

79 Div. Pizz. unis arco Pizz. arco

mf mp mf mp

10

85 Div. Pizz. unis

mf mp p

11

93 Div. p

mf

12

Tempo 1° $\text{♩} = 132$

Rall. Div. mf

13

109 3

14

Rall. Moderato $\text{♩} = 104$

mf

Méditation et danse des Babouins

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Adagio $\text{♩} = 72$

1

2

3

4

5

18

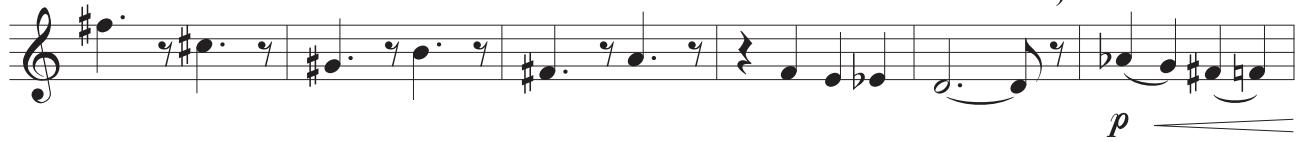
21

Div.

5

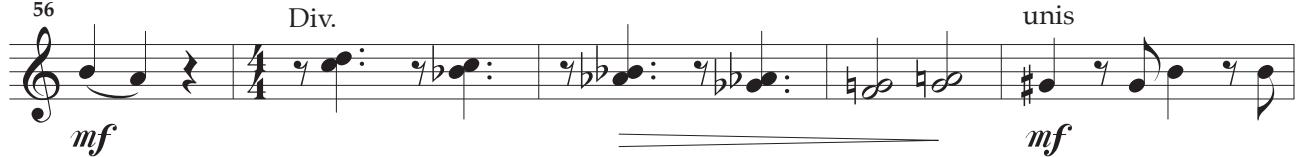
Rall. **4** *Tempo*

29 unis


35 

41 Div. **5** *Poco meno mosso* $\text{♩} = 120$ 

48 **6** 

56 Div. **7** *Rall. Tempo 1°* $\text{♩} = 132$ unis


61 

66 **8** Div. 

Poco meno mosso $\text{♩} = 120$

72

9

78

10

84 Div.

11

92

Rall. 12 Tempo 1° $\text{♩} = 132$

101

107

13

14

Rall. Moderato $\text{♩} = 104$
Div.

112

Méditation et danse des Babouins

pour
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Henri LOCHE

Adagio ♩ = 72

A musical score for a bassoon. The page number '18' is at the top left. The score consists of four measures of music. Measure 18: The bassoon plays eighth-note pairs (B, A) and (G, F#) with a slur. Measure 19: The bassoon plays eighth-note pairs (E, D) and (C, B) with a slur. Measure 20: The bassoon plays eighth-note pairs (A, G) and (F, E) with a slur. Measure 21: The bassoon plays eighth-note pairs (D, C) and (B, A) with a slur. Below the first measure is a dynamic marking 'p'. Below the third measure is a dynamic marking 'mp'.

21

3 Allegro $\text{♩} = 132$

Div.

mf

mf

mp

5

Rall. **4** *Tempo*

29 unis *mf*

35 *p*

5 **Poco meno mosso** $\text{♩} = 120$

41 Div. unis

mf *p*

6 **Div.**

49 unis

p *mf*

Rall. **7** **Tempo 1°** $\text{♩} = 132$

58 unis

mf

64 **8** Div.

mp

Poco meno mosso $\text{♩} = 120$

71 *Pizz.* *arco*

mf *mp*

Alt.

-3-

76 *Pizz.* *arco* *unis* 9 *Pizz.* *Div.* *arco*

mf *mp* *mf* *mp*

82 *Pizz.* *arco* *unis* 10 *Div.* $\# \beta$ $\flat \beta$ $\flat \beta$

mf *mp* *mf* *mf*

89 *unis* *Div.* *unis* 11

p *mf*

98 *Rall.*

p *mf*

12 **Tempo 1°** $\text{♩} = 132$

105

mf

109 13 3

3

14 *Rall.* **Moderato** $\text{♩} = 104$

117 *Div.* *unis*

mf

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Pizz.

mp

mp *mf*

7 Div.
arco

1

2

unis
Pizz.

5

2

mf

mp

19 Div.
arco

unis

3

Allegro $\text{♩} = 132$

23

Rall. **4** *Tempo*

$\text{♩} = 5$
mp

mf

34

$\text{♩} = 2$ $\text{♩} = 3$

42

5 Poco meno mosso $\text{♩} = 120$

mf

$\text{♩} = p$

50

6

Div.

Rall. **7** Tempo 1° $\text{♩} = 132$

$\text{♩} = 2$ $\text{♩} = 3$

61

67

8

mp

Poco meno mosso $\text{♩} = 120$

74 *Pizz.* *arco* *Pizz.* *arco*

mf *mp* *mf* *mp*

79

9

Pizz. *arco* *Pizz.* *arco*

mf *mp* *mf* *mp*

85

10

Div.

11

unis.

mf *p* *mf*

96

Rall.

p

105 **12** **Tempo 1°** $\text{♩} = 132$

mf

112

13

14

Rall. **Moderato** $\text{♩} = 104$

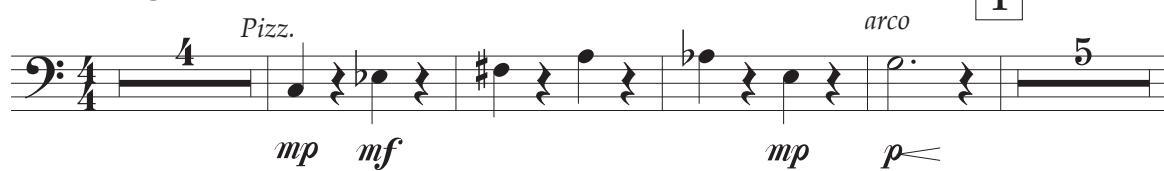
mf

Méditation et danse des Babouins

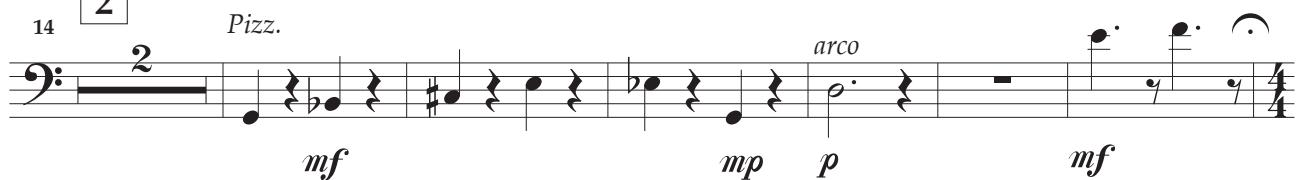
pour
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Adagio $\text{♩} = 72$



2



22

3 Allegro $\text{♩} = 132$

Rall. 4 Tempo



32



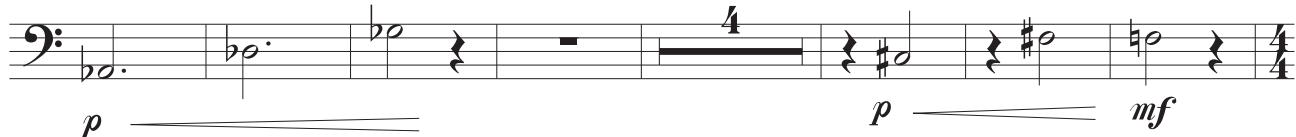
5 Poco meno mosso $\text{♩} = 120$

38



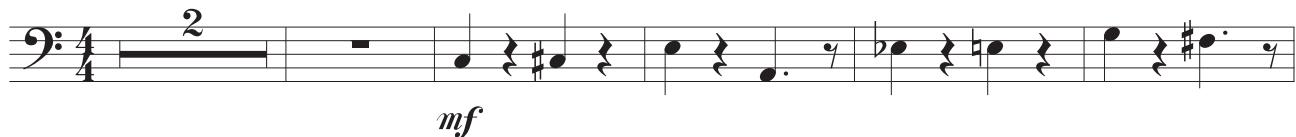
46

6



57

Rall. 7 Tempo 1° $\text{♩} = 132$



Cb.

-3-



8

70

Poco meno mosso $\text{♩} = 120$

Pizz. *arco*

mp *mf* *mp*

76 *Pizz.* *arco*

mf *mp* *mf* *mp*

9

Pizz. *arco*

82 *Pizz.* *arco*

mf *mp* *mf* *p*

10

91

11

mf *p*

99

12 *Rall.* *Tempo 1°* $\text{♩} = 132$

mf

107

13 **14**

113

Rall. *Moderato* $\text{♩} = 104$

mf