

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

# **Saxophone baryton** pour **et orchestre d'harmonie**

## Henri LOCHE

Adagio  $\bullet = 72$

1

5

Pt. fl. *p* — *mf*

Gd. fl. *p* — *mf*

Hb.

Pt. cl.

Cl. *mf*

Cl. b. *mp* *mf*

B. *mp* *mf*

Sax. A

Sax. T.

Sax. B. Solo *mf*

C.

Trp.

Trb.

Trb. b. Tub.

Timb. *p* — *mp*

Xyl. *mf*

*tr* ~~~~~

Cymb.

2

11

Pt. fl. Gd. fl. Hb. Pt. cl. Cl. Cl. b. B.

Sax. A. Sax. T.

Sax. B. Solo

C. Trp. Trb. Trb. b. Tub.

Timb.

Xyl.



24 Rall. **4** Tempo

Pt. fl. Gd. fl. Hb. Pt. cl. Cl. Cl. b. B.

24 Rall. Tempo

Sax. A. Sax. T.

24 Rall. Tempo

Sax. B. Solo *mf* *mf*

24 Rall. Tempo

C. Trp. Trb. Trb. b. Tub.

24 Rall. Tempo

Timb.

Xyl. Cymb. susp. *mf*

32

Pt. fl. —

Gd. fl. *mf* —

Hb. *mf* —

Pt. cl. *mf* —

Cl. *mf* —

Cl. b. *mf* —

B. *mf* —

32

Sax. A. —

Sax. T. —

*mf* —

Sax. B. Solo —

32

C. —

Trp. *otez sourdine* —

Trb. *otez sourdine* —

Trb. b. Tub. —

32

Timb. —

Xyl. *T. de B.* —

*mf* —

C. cl. *mf* —

## 5 Poco meno mosso $\bullet = 120$

38

Pt. fl. ,

Gd. fl. à 2

Hb. *p* *mf*

Pt. cl. *mf*

Cl. *p* à 2 *mf* *mf*

Cl. b. *mf* *p*

B. *p*

Sax. A. , à 2

Sax. T. *mf* *mf* *p*

Sax. B. Solo ,

C. ,

Trp. 1° *mf*

2° *mf* *p*

Trb. à 2

Trb. b. Tub. *mf* *p*

Timb. *tr* Ré → Do ♯ Sol → Fa ♯

Xyl. Cymb. susp. *tr* Cymb. susp. *p*

47

Pt. fl. *mp* *mf*

Gd. fl. *à 2* *mp* *mf*

Hb.

Pt. cl. *mp* *mf*

Cl. *mp* *mf*

Cl. b.

B. *mf*

Sax. A

Sax. T. *mp* *p*

Sax. B. Solo *mf* *p* *mf*

C.

Trp. *p*

Trb. *p* *mf*

Trb. b. *p* *mf*

Timb.

Xyl. *p* *mf*

Triangle

57

Rall.

7 Tempo 1° ♩ = 132

Pt. fl.

Gd. fl. à 2 *mf*

Hb. *mf*

Pt. cl.

Cl. *mf*

Cl. b. *mp*

B. *mp* *mf*

57

Rall.

Sax. A

Sax. T.

Sax. B. Solo *mf*

57 1°

Rall.

C. *mf*

Trp. Sourdine 1° *mf* otez sourdine

2° *mf*

Trb. Sourdine *mf* otez sourdine

Trb. b. *mf*

Timb.

Xyl. *mf* Cymb. susp. *mf* T. de B. *mf*

63

Pt. fl. Gd. fl. Hb. Pt. cl. Cl. Cl. b. B.

Sax. A. Sax. T. Sax. B. Solo

C. Trp. Trib. Trb. b. Tub.

Timb. Xyl. C. cl.

Photocopie interdite

8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

Pt. fl. Gd. fl. Hb. Pt. cl. Cl. Cl. b. B.

Sax. A. Sax. T.

Sax. B. Solo

C. Trp. Trb. Trb. b. Tub.

Timb.

Xyl. T. de B. G.C. C. cl.

78

Pt. fl. *f*

Gd. fl. *f*

Hb. *f*

Pt. cl. *f*

Cl. *f* *mf*

Cl. b. *f* *mf*

B. *f* *mf*

78

Sax. A. *f* *mf*

Sax. T. *f* *mf*

78

Sax. B. Solo *mf*

78

C. *f*

Trp. *f* Sourdine *mf* otez sourdine

Trb. *f* Sourdine *mf* otez sourdine

Trb. b. *f* Sourdine *mf* Trb. B. otez sourdine

78

Timb.

Xyl. Cymb. susp. *tr* *f* T. de B. *mf* Cymb. susp. *tr* *mf*

85

Pt. fl. *mf*

Gd. fl. *f* *mf*

Hb. *f*

Pt. cl. *mf*

Cl. *f* *mf*

Cl. b. *f*

B. *f* *mf*

Sax. A *f*

Sax. T. *f*

Sax. B. Solo *f* *mf* *p* *mf*

C. *f*

Trp. *f*

Trb. *f*

Trb. b. Tub. *f*

Timb.

Xyl. *f* Triangle *p* *mf*

85 à 2

85 à 2

85

1°

2°

1°

1°

1°

1°

tr.

95

Pt. fl. *mp*

Gd. fl. *mp*

Hb. *mf*

Pt. cl. *mp*

Cl. *mf* à 2 *mp* *mf*

Cl. b. *mf* *p*

B. *p*

Sax. A. *mf* *p*

Sax. T. *mf* *p*

Sax. B. Solo

C. *mf* *p* *mf*

Trp. *p*

Trb. *p*

Trb. b. Tub. *p*

Timb. Ré # —> Ré  $\natural$

Xyl. Cymb. susp. *tr* *p* *mf*

104 *Rall.*

**12** *Tempo 1°*  $\text{♩} = 132$

Pt. fl. *mf*

Gd. fl. *mf*

Hb. *mf*

Pt. cl. *mf*

Cl. *mf*

Cl. b. *mp*

B. *mp* *mf*

**104** *Rall.*

Sax. A. *mf*

Sax. T.

Sax. B. Solo *mf*

**104** *Rall.*

C. *Sourdine* *1°* *mf* *otez sourdine*

Trp. *2°* *mf*

Trb. *Sourdine* *mf* *otez sourdine*

Trb. b. *Tub.* *mf*

Timb.

Xyl. *Cymb. susp.* *mf* *T. de B.* *mf* *C. cl.* *mf*

110

Pt. fl.

Gd. fl.

Hb.

Pt. cl.

Cl.

Cl. b.

B.

110

Sax. A.

Sax. T.

*mf*

Sax. B. Solo

110

C.

Trp.

Trb.

Trb. b. Tub.

110

Timb.

Xyl.

14

Rall.

Moderato  $\text{♩} = 104$ 

116

Pt. fl. Gd. fl. Hb. Pt. cl. Cl. Cl. b. B.

Sax. A. Sax. T.

Sax. B. Solo

C. Trp. Trb. Trb. b. Tub.

Timb.

Xyl. C. cl.

gravure F. Paillas

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

**Henri LOCHE**

Adagio  $\text{♩} = 72$

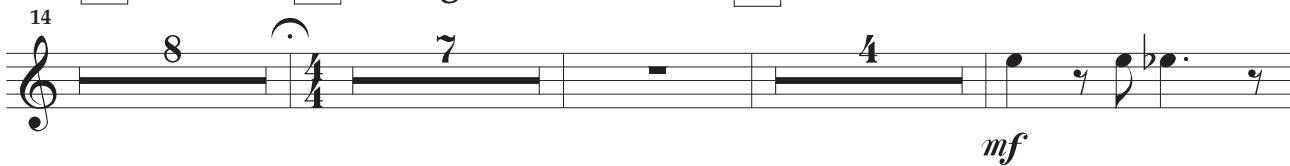


2

3

Allegro  $\text{♩} = 132$

Rall. 4 Tempo



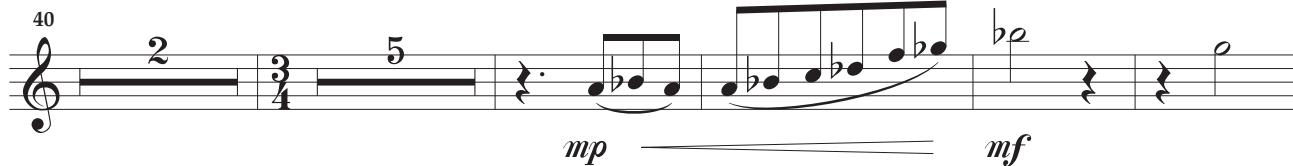
35



5

Poco meno mosso  $\text{♩} = 120$

6



Rall. 7 Tempo 1°  $\text{♩} = 132$



A musical score page for piano, page 10, system 65. The score is in common time with a key signature of one sharp. The music is written in a single treble clef staff. The notes are primarily eighth and sixteenth notes, with some rests. The page number '10' is at the top center, and the system number '65' is at the top left.

8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

4

11

94

5

*mp*

2

Rall.

12 Tempo 1° ♩ = 132

105

*mf*

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

<sup>pour</sup>  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$



6

1

12

2

3 Allegro  $\text{♩} = 132$

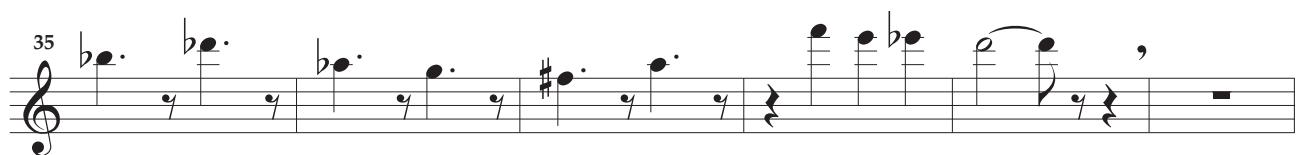
19

29

Rall. 4 Tempo

2

mf



5 Poco meno mosso  $\text{♩} = 120$

41  $\text{♩} = 120$

*mp*  $\leftarrow$  *mf* *mp* *mf*

6

50  $\text{♩} = 120$

*mf*

Rall. 7 Tempo  $1^\circ$   $\text{♩} = 132$

58  $\text{♩} = 132$

*mf*

8  $\text{T}^\circ 2^\circ$   $\text{♩} = 120$

Poco meno mosso  $\text{♩} = 120$

69  $\text{♩} = 120$

9

76  $\text{♩} = 120$

*f*

84

10

*mf*      *f*      *mf*

89

11

*mf*      *mf*

99

12

*mf*      *mf*

104

*Rall.*

13

*mf*

109

14

*mf*

117

*Rall.*

**Moderato**       $\text{♩} = 104$

15

*mf*

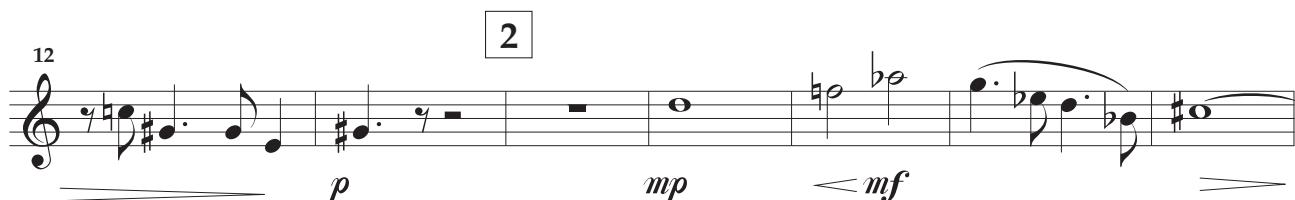
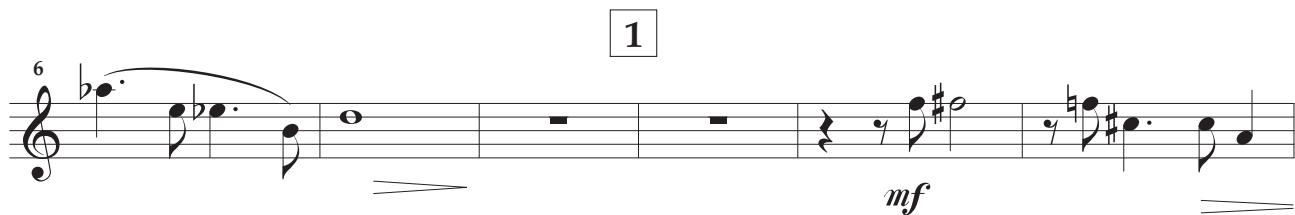
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

<sup>pour</sup>  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$



58

*Rall.* **7** **Tempo 1°**  $\text{♩} = 132$

1. **2**

*mf*

9

76

*f*

4

84

**10**

*mf* — *f* *mf*

89

**11**

*mf* *mf*

99

**12**

*mp* — *mf* —

104

*Rall.* **12** **Tempo 1°**  $\text{♩} = 132$

*mf*

110

**13**

**14**

*Rall.* **Moderato**  $\text{♩} = 104$

*117*

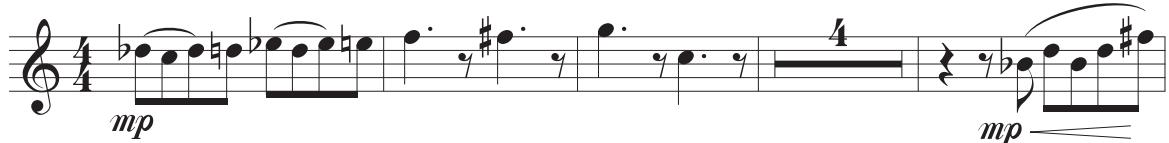
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# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$



1

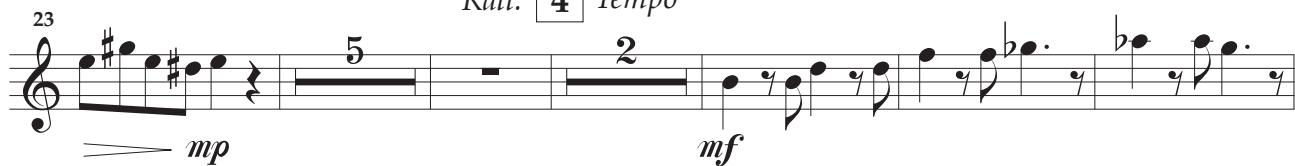
2



3 Allegro  $\text{♩} = 132$



Rall. 4 Tempo



35



5 Poco meno mosso  $\text{♩} = 120$  6



8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

Music score for piano, page 8, measures 70-71. The score includes dynamics, tempo changes, and a performance instruction.

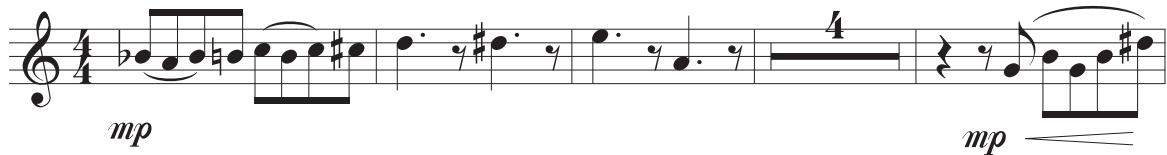
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$



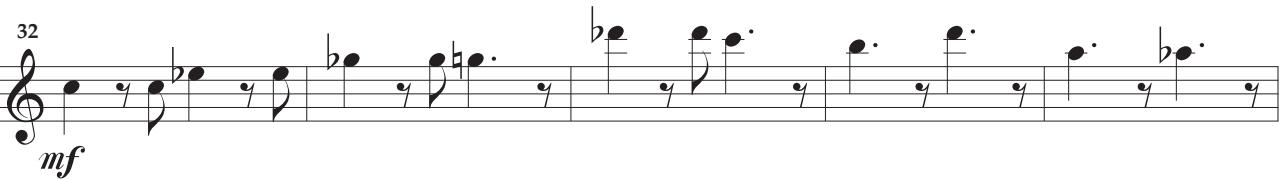
1

2

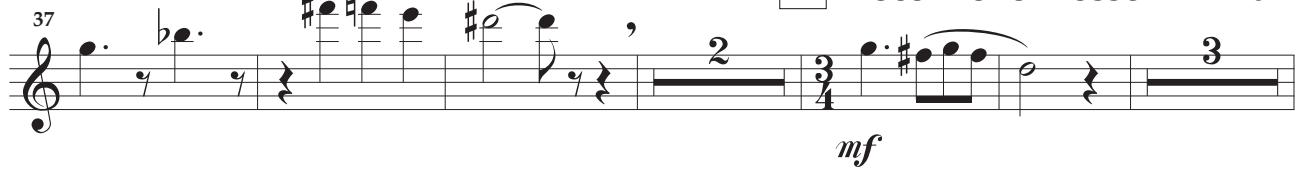


22 3 Allegro  $\text{♩} = 132$

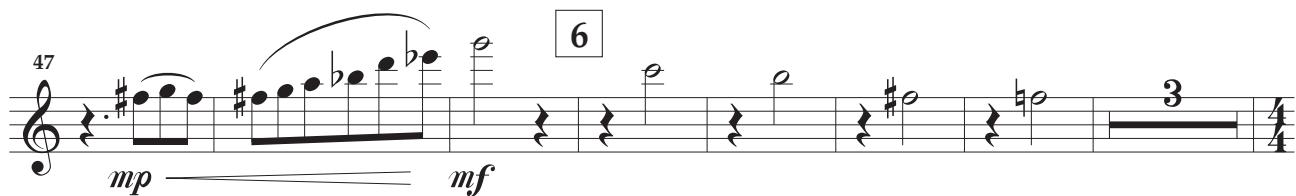
Rall. 4 Tempo



37 5 Poco meno mosso  $\text{♩} = 120$



6



66

8 T° 2° ♩ = 120

Music score for 'La Cucaracha' in 6/8 time, Treble clef, key of A major (T° 2°). The tempo is 120 BPM. The score consists of two staves of music with various notes and rests.

87

11

3

mf

3

A musical score page for orchestra, page 108. The score consists of two systems of music. The top system shows a melodic line on the treble clef staff, starting with a note and a half note. The bottom system shows a harmonic line on the bass clef staff, starting with a half note. The music is in common time, and the key signature is one flat. The notation includes various note heads, stems, and rests.

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$



5

9

1

3

2

16

19

p

mp

mf

3 Allegro  $\text{♩} = 132$

Rall. 4 Tempo

22

mf

mp

5

2

32

37

5 Poco meno mosso  $\text{♩} = 120$

41

47

6

54

*Rall.*

7 Tempo  $1^\circ$   $\text{♩} = 132$

60

8  $T^\circ 2^\circ$   $\text{♩} = 120$

66

Poco meno mosso  $\text{♩} = 120$ 

Cl. 1

71

9

77

10

84

11

91

99

Rall.

12 Tempo  $1^\circ$   $\text{♩} = 132$ 

104

13

109

14

Rall.

Moderato  $\text{♩} = 104$ 

117

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

# pour

## Saxophone baryton et orchestre d'harmonie

## Henri LOCHE

## Adagio ♩ = 72

5

mf

The musical score consists of a single staff for a treble clef instrument. The key signature is one sharp. The measure starts with a dotted half note followed by a eighth note and a sixteenth note. This pattern repeats three times. The dynamic marking 'mf' is placed below the staff. The measure ends with a sixteenth note followed by a eighth note and a sixteenth note.

**3** **Allegro**  $\text{♩} = 132$

*Rall.* **4** *Tempo*

32

37

5 Poco meno mosso  $\text{♩} = 120$

41

47

6

54

Rall.

7 Tempo 1°  $\text{♩} = 132$

60

8 T° 2°  $\text{♩} = 120$

66

71

Poco meno mosso  $\text{♩} = 120$

9

10

11

99

Rall.

12 Tempo 1°  $\text{♩} = 132$ 

104

13

109

14

Rall.

Moderato  $\text{♩} = 104$ 

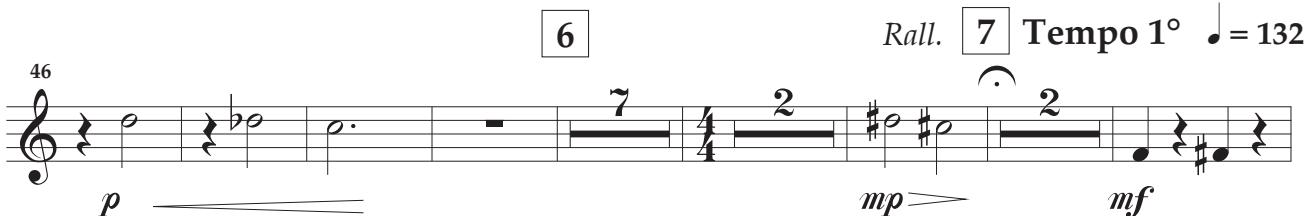
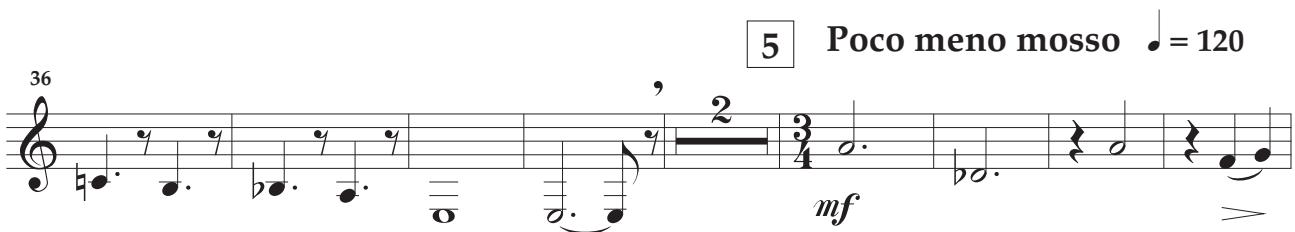
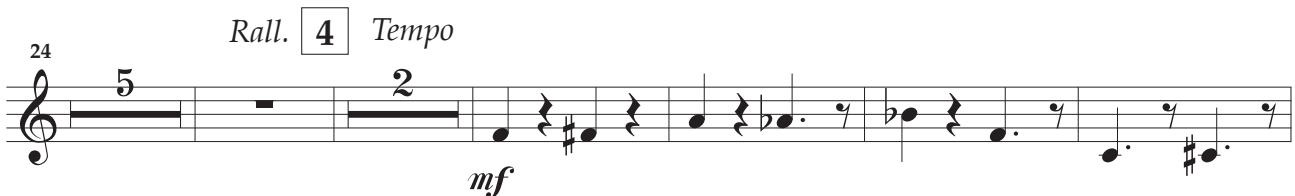
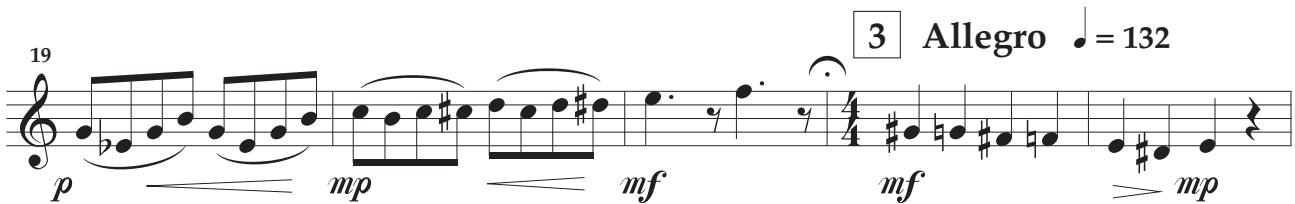
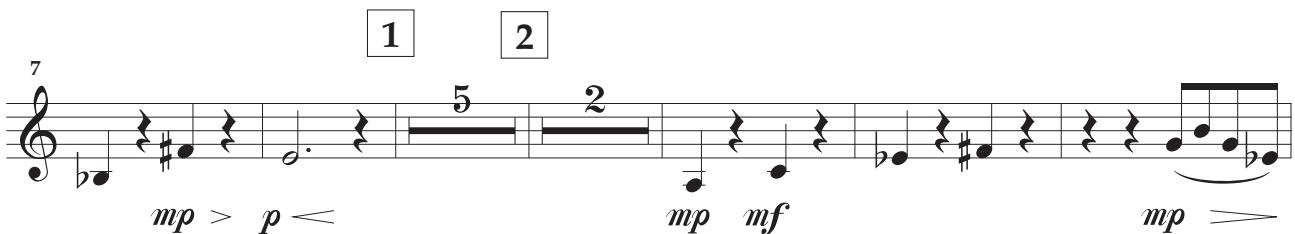
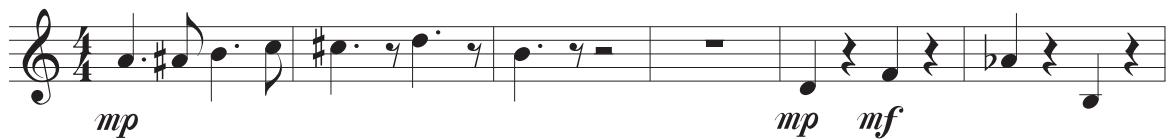
117

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

**Méditation et danse des Babouins**  
 pour  
 Saxophone baryton et orchestre d'harmonie

**Henri LOCHE**

**Adagio**  $\text{♩} = 72$



76

9

*f*

*mf*

82

10

11

3

8

*f*

96

*mf*

*p*

*mp*

2

*Rall.*

105 **12** **Tempo 1°**  $\text{♩} = 132$   
**mf**

112

**13**

**14**

*Rall. Moderato* ♩ = 104

**3**

*mf*

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$

7

1 2

$\text{♩} = 72$

*mp*      *mf*

1 2

5 2

*mp*      *mf*

18

*mp*      *p*

*mp*      *mf*

22 3 Allegro  $\text{♩} = 132$

Rall. 4 Tempo

*mf*      *mp*

*mf*

33

*mf*      *mf*

*mf*

39

*mp*      *mf*

*p*      *mf*

B.

-3-

47

**6**

*mf*

54

*Rall.* **7** **Tempo 1°**  $\text{♩} = 132$

*mp*  **$\equiv$**   **$mf$**

64

**8**  **$T^\circ 2^\circ$**   $\text{♩} = 120$

68

**9**

74

**Poco meno mosso**  $\text{♩} = 120$

**10**

79

**9**

84

**10**

**11**

94

**mf**

**p**

101

*Rall.*

**12** **Tempo 1°**  $\text{♩} = 132$

**2**

**mp**

**2**

**mf**

108

112

**13**

**3**

**mf**

**14**

118

*Rall.*

**Moderato**  $\text{♩} = 104$

**1**

## Saxophone Alto 1 Mi $\flat$

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

## Henri LOCHE

## Adagio $\text{♩} = 72$ 1

8 *mf*

2

3 Allegro  $\text{♩} = 132$

13 *p* *mp* *mf* *mp*

24 *Rall.* 4 *Tempo* *mf*

38 *mf* *mf*

46 *p* *p*

6

7 *Rall.* 7 *Tempo 1°*  $\text{♩} = 132$

Sax. 1 A.

-3-

67

8 T° 2°  $\text{♩} = 120$

73

Poco meno mosso  $\text{♩} = 120$

80

9

10

92

11

100

Rall. 12 Tempo 1°  $\text{♩} = 132$

110

13

117

14 Rall. Moderato  $\text{♩} = 104$

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

## Henri LOCHE

## Adagio $\bullet = 72$ 1

8

*mf*

2

3 Allegro  $\text{♩} = 132$

13

*p* *mp* *mf* *mp*

24

*Rall.* 4 *Tempo*

5

*mf*

38

*mf* *mf*

46

*p* *p*

6

7 Tempo 1°  $\text{♩} = 132$

57

Sax. 2 A.

-3-

67

8 T° 2° ♩ = 120

73

Poco meno mosso ♩ = 120

80

9 10

92

11

100

Rall. 12 Tempo 1° ♩ = 132

110

13

117

14 Rall. Moderato ♩ = 104



60 **7** Tempo 1°  $\text{♩} = 132$

70 **8** T° 2°  $\text{♩} = 120$  Poco meno mosso  $\text{♩} = 120$

77 **9**

84 **10** **11**

102 **12** Rall. Tempo 1°  $\text{♩} = 132$

113 **13** **14** Rall. Moderato  $\text{♩} = 104$

# Saxophone Baryton Solo Mi b

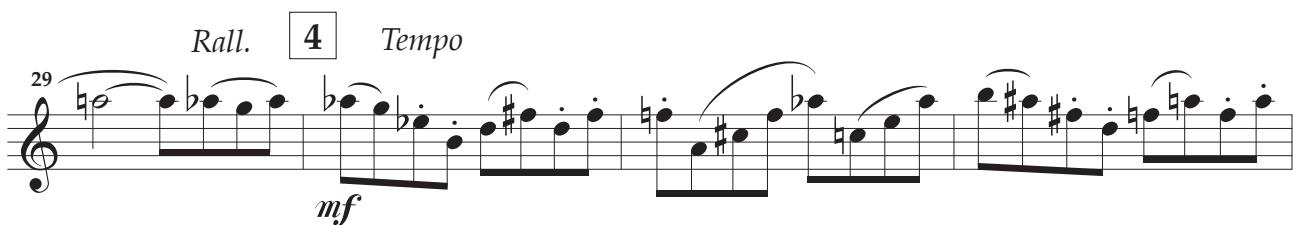
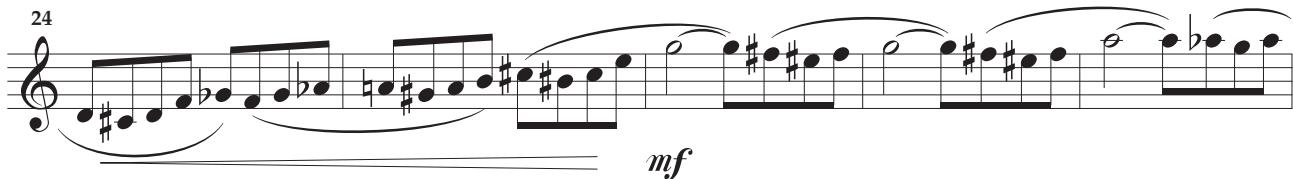
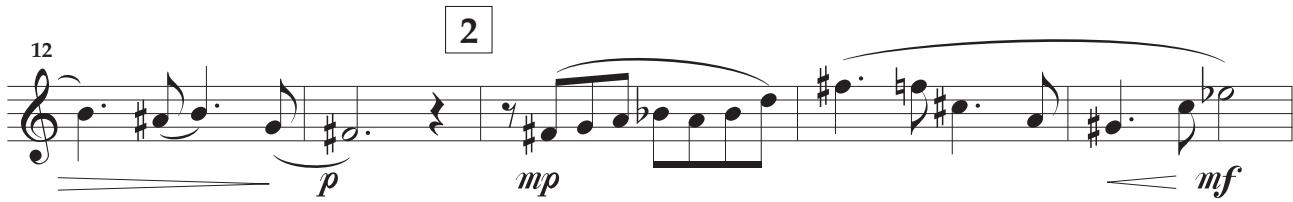
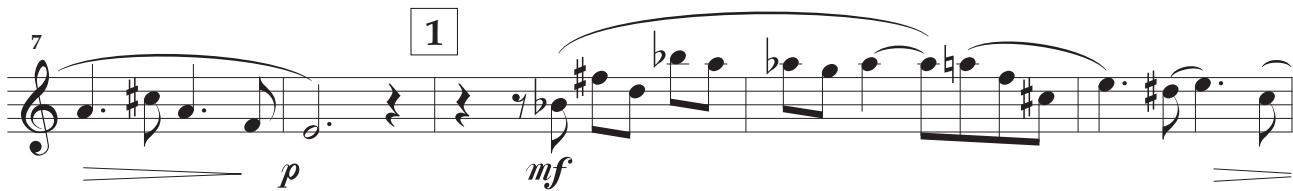
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

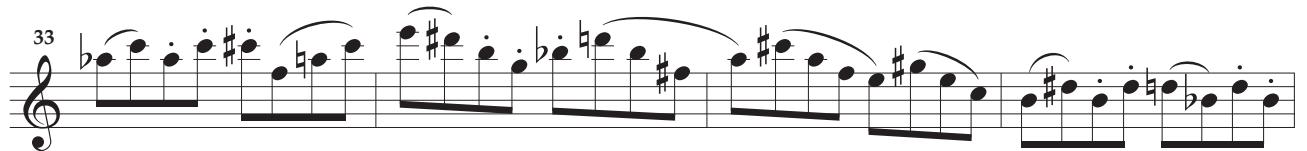
Henri LOCHE

Adagio  $\text{♩} = 72$

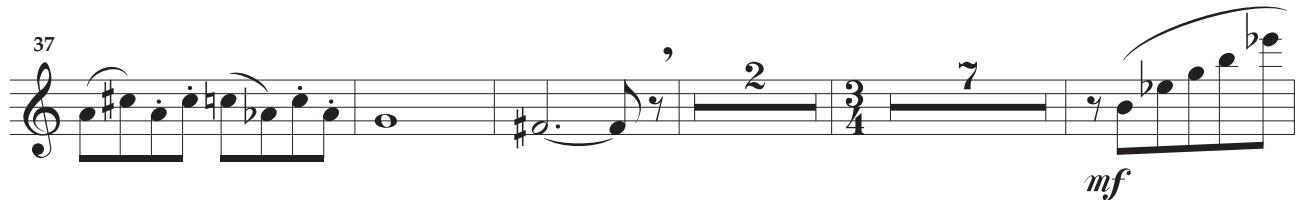


Sax. Bar. Solo

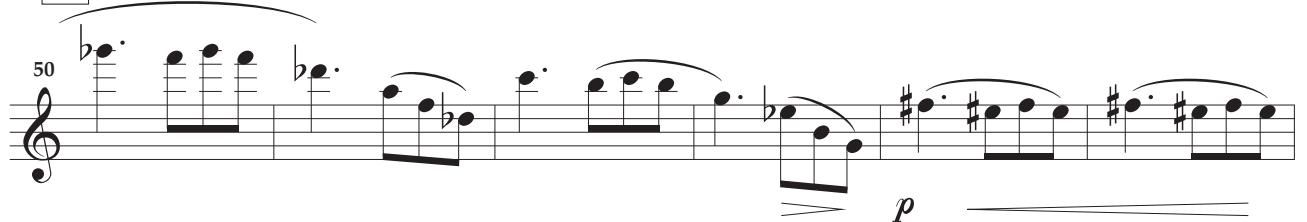
-3-



5 Poco meno mosso  $\text{♩} = 120$

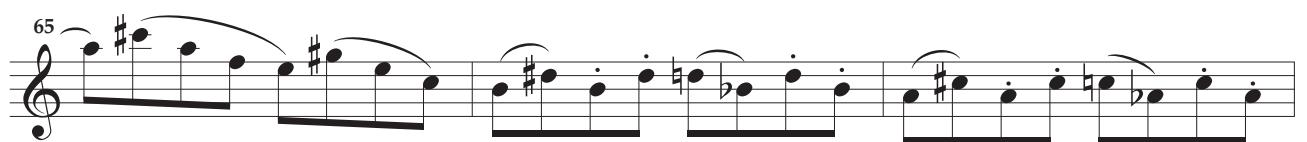
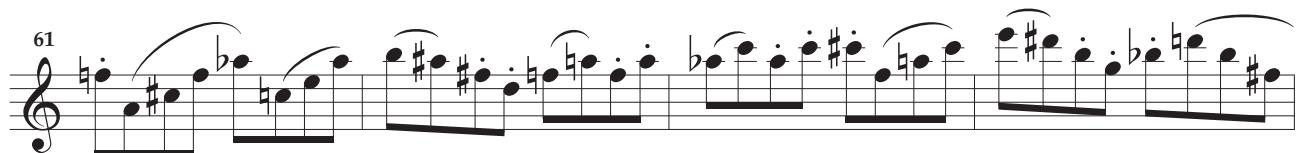
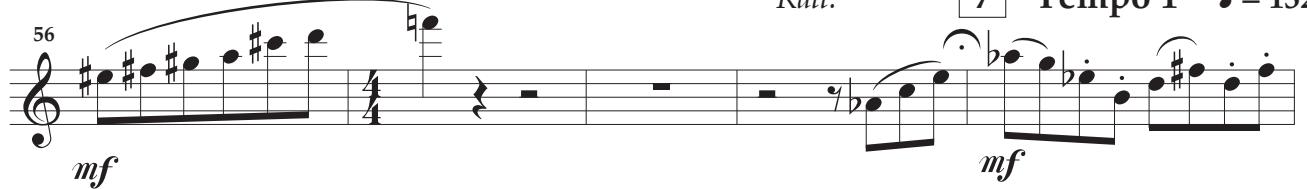


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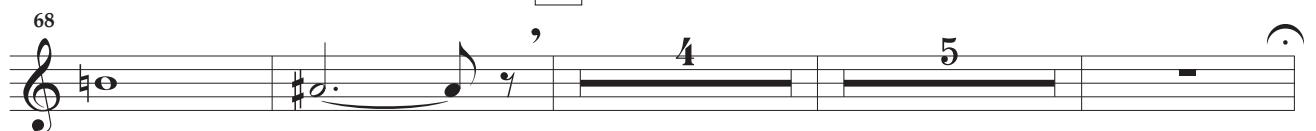


Rall.

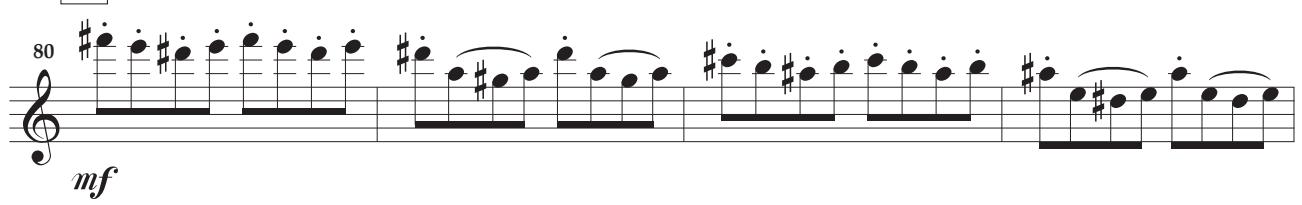
7 Tempo 1°  $\text{♩} = 132$

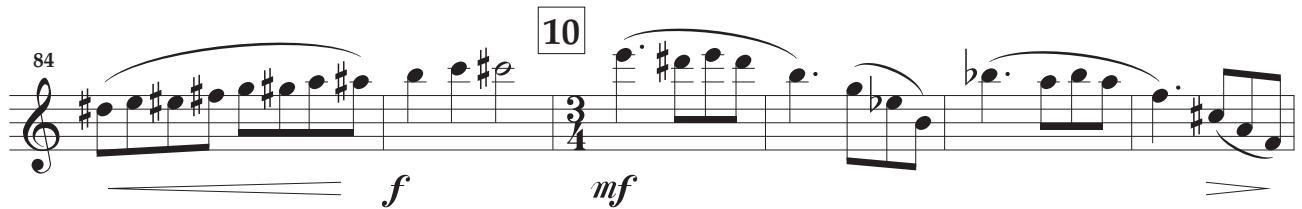


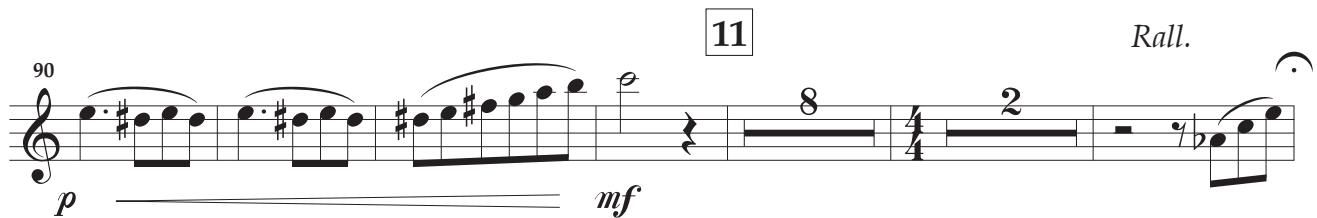
8 T° 2°  $\text{♩} = 120$  Poco meno mosso  $\text{♩} = 120$

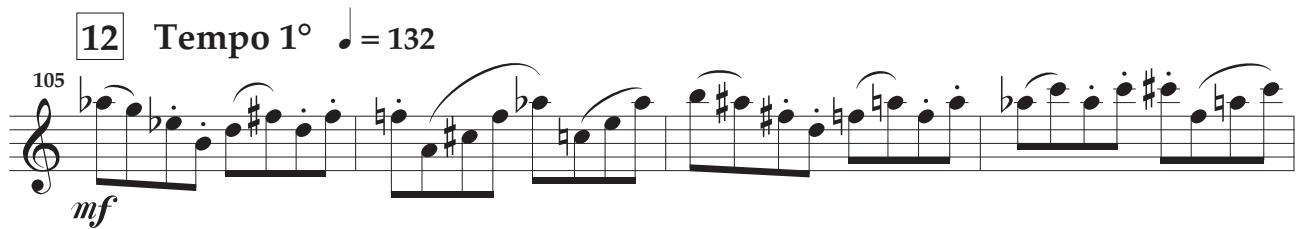


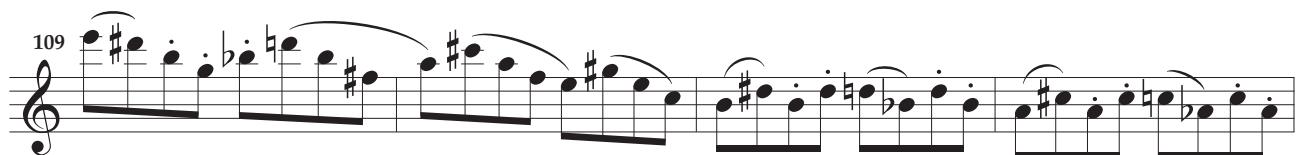
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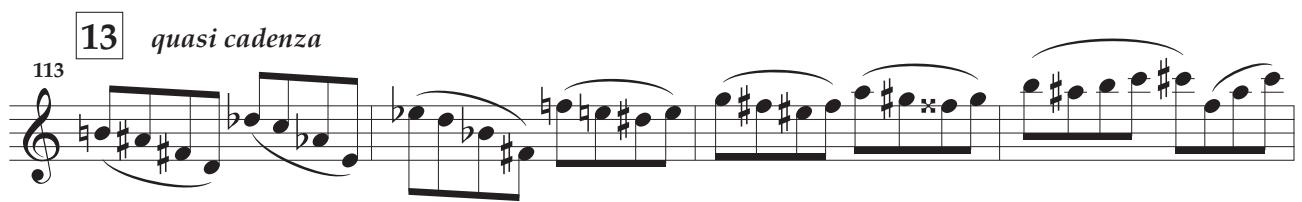
80 

84 

90 

12 Tempo 1°  $\text{♩} = 132$  

109 

13 *quasi cadenza* 

14 

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

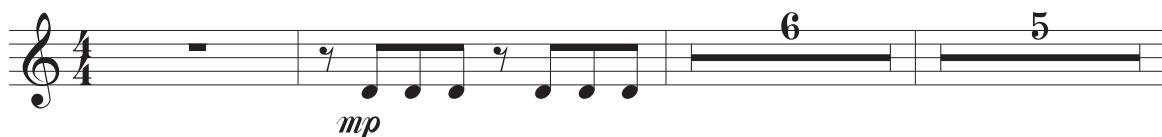
# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$

**1**



**2**

**3**

Allegro  $\text{♩} = 132$  Rall.

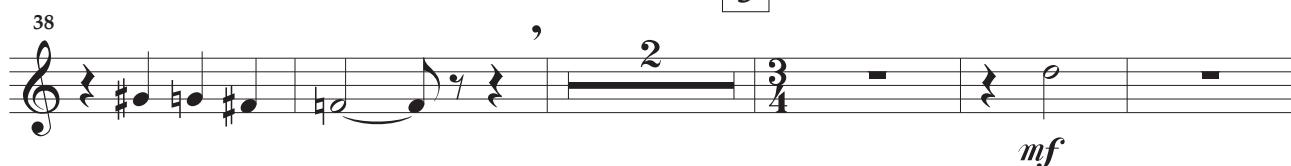
**4**

Tempo



**5**

Poco meno mosso  $\text{♩} = 120$

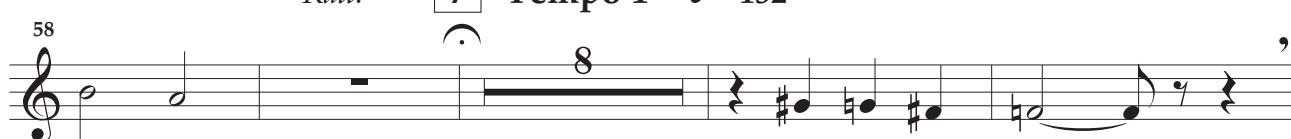


**6**



**7**

Tempo 1°  $\text{♩} = 132$



9

80

4

*mf*

*f*

3

103

*Rall.*

**12** **Tempo 1°** ♩ = 132

8

113

13 4 3 2

14

Moderato  $\text{♩} = 104$

13 4 3 2

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

## Henri LOCHE

Adagio ♩ = 72

---

1

2



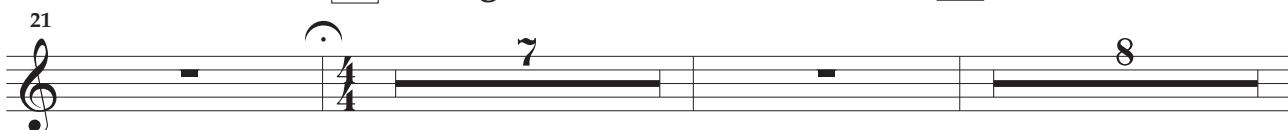
3

Allegro  $\text{♩} = 132$

Rall

4

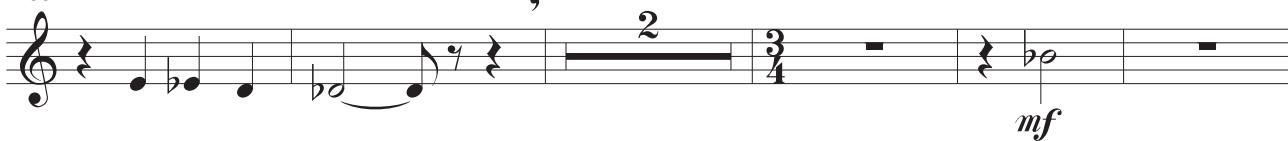
## Tempo



5

Poco meno mosso  $\bullet = 120$

38



45

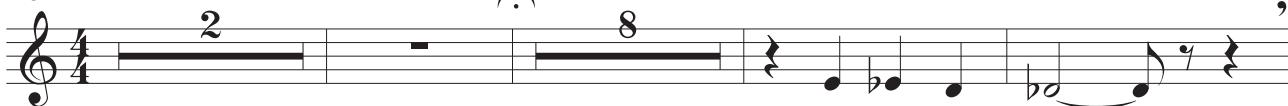


Rall

7

**Tempo 1°** ♩ = 132

57



8 T° 2°  $\text{♩} = 120$

70

Poco meno mosso  $\text{♩} = 120$

5

*f*

9

80

*mf*

*f*

10

11

86

*mf*

$\geq$

98

*p*

Rall.

12 Tempo 1°  $\text{♩} = 132$

102

2

8

13

14

113

4

3

2

Moderato  $\text{♩} = 104$

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

## Henri LOCHE

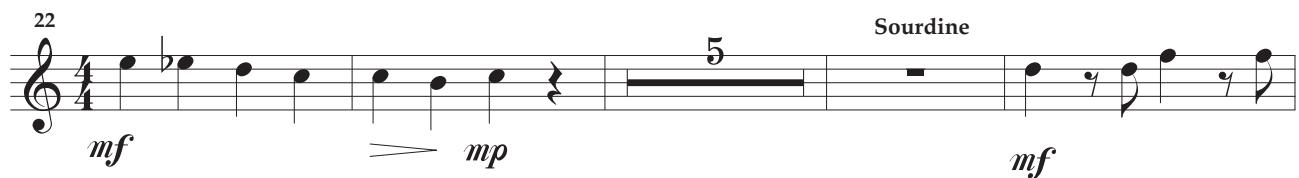
## Adagio $\text{♩} = 72$ 1

2



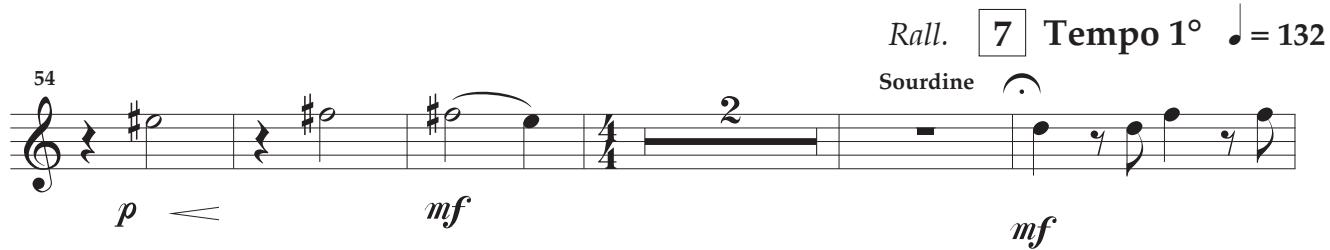
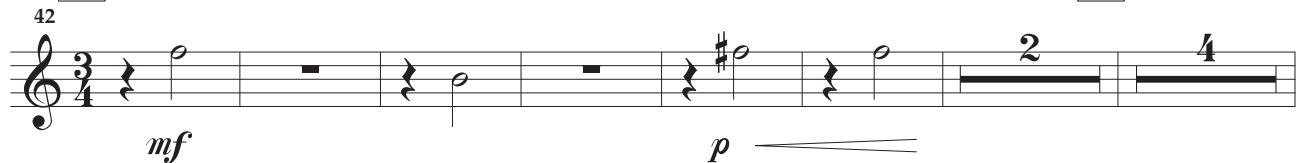
**3** Allegro  $\text{♩} = 132$

*Rall. 4 Tempo*



**5** Poco meno mosso  $\bullet = 120$

6



61 otez sourdine

8 T° 2°  $\text{♩} = 120$

Poco meno mosso  $\text{♩} = 120$

9 Sourdine

72

f

Sourdine

81

otez sourdine

10

mf

f

p

11

mf

p

Rall.

12 Tempo 1°  $\text{♩} = 132$

Sourdine

100

mf

13 otez sourdine

14

Rall.

Moderato  $\text{♩} = 104$

107

6 4 2 2

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

**Henri LOCHE**

Adagio  $\text{♩} = 72$

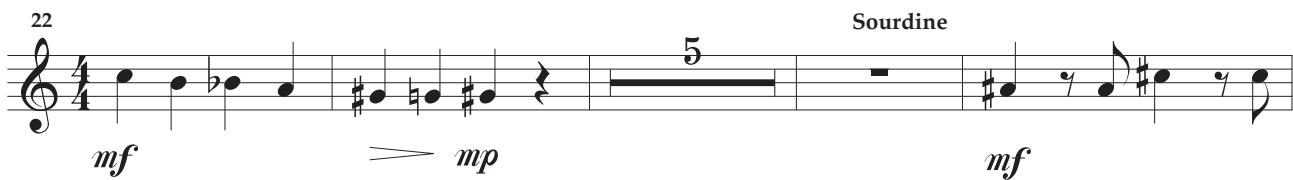
**1**

**2**



**3** Allegro  $\text{♩} = 132$

Rall. **4** Tempo

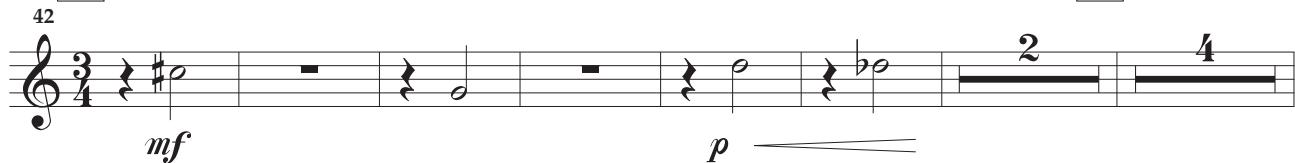


31 otez sourdine

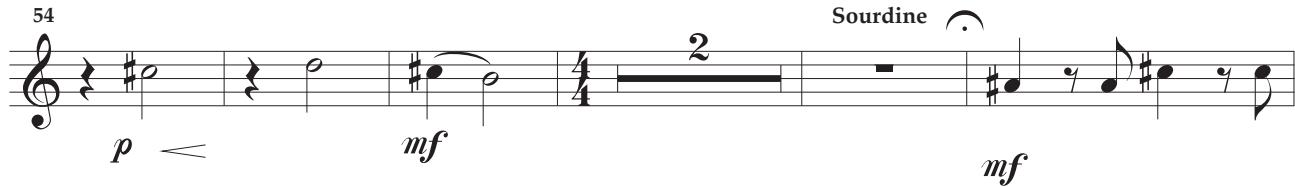


**5** Poco meno mosso  $\text{♩} = 120$

**6**



Rall. **7** Tempo 1°  $\text{♩} = 132$   
 Sourdine



61 otez sourdine

8 T° 2°  $\text{♩} = 120$

Poco meno mosso  $\text{♩} = 120$

9 Sourdine

72

f

Sourdine

81 otez sourdine

10

mf

f

p

91

11

mf

p

100

Rall. 12 Tempo 1°  $\text{♩} = 132$

Sourdine

mf

107 otez sourdine

13 6 4 2 2

14

Rall. Moderato  $\text{♩} = 104$

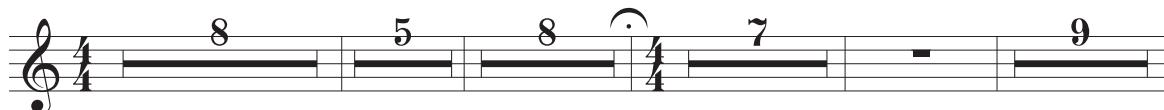
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

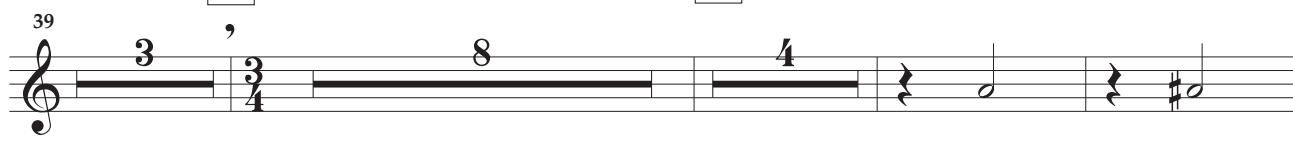
pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

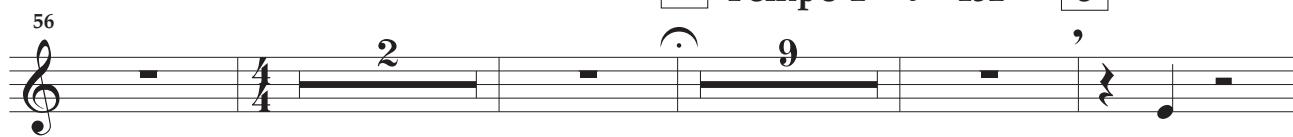
Adagio  $\text{♩} = 72$  **1** **2** **3** Allegro  $\text{♩} = 132$  *Rall.* **4** *Tempo*



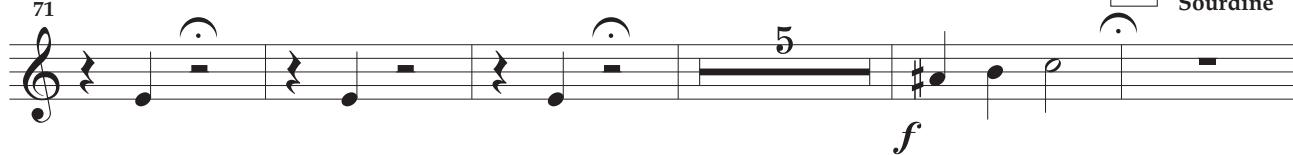
**5** Poco meno mosso  $\text{♩} = 120$  **6**



*Rall.* **7** *Tempo 1°*  $\text{♩} = 132$  **8** *T° 2°*  $\text{♩} = 120$



Poco meno mosso  $\text{♩} = 120$  **9** *Sourdine*



*Sourdine*

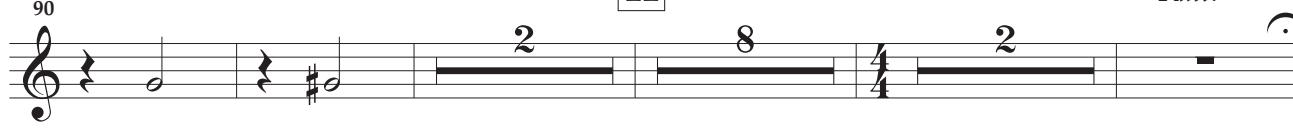
otez sourdine

**10**



*Rall.*

**11**



*p*

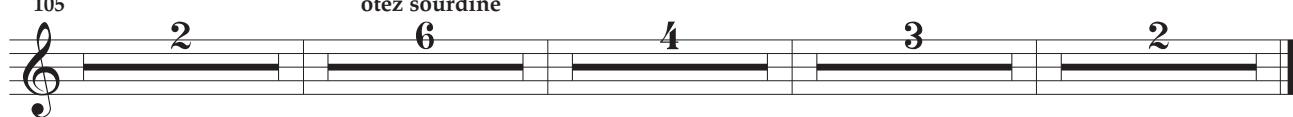
**12** *Tempo 1°*  $\text{♩} = 132$

otez sourdine

**13**

**14**

*Moderato*  $\text{♩} = 104$



à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$

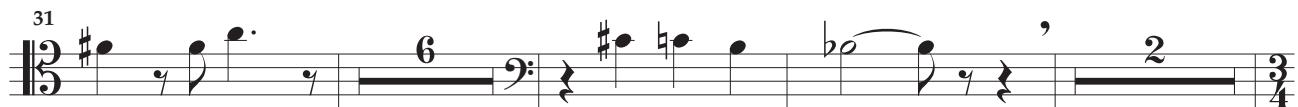
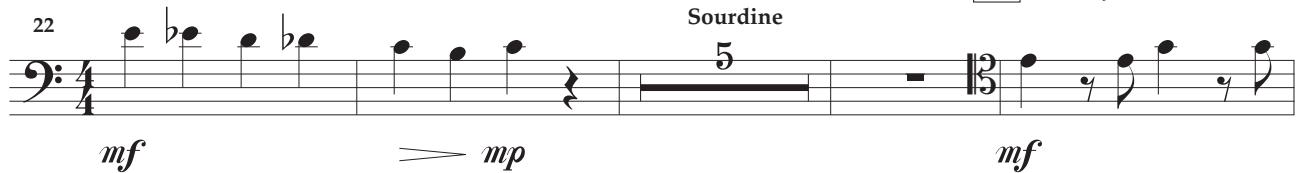
**1**

**2**

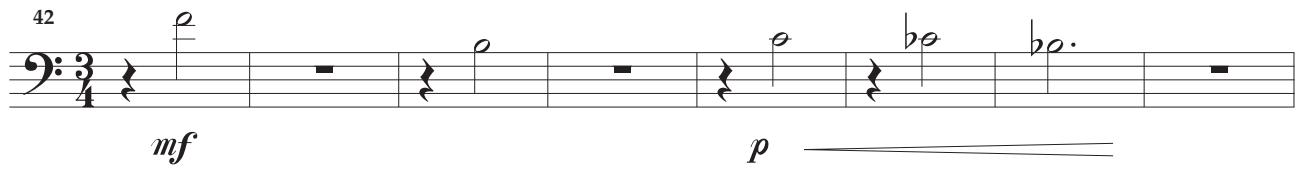


**3** Allegro  $\text{♩} = 132$

Rall. **4** Tempo

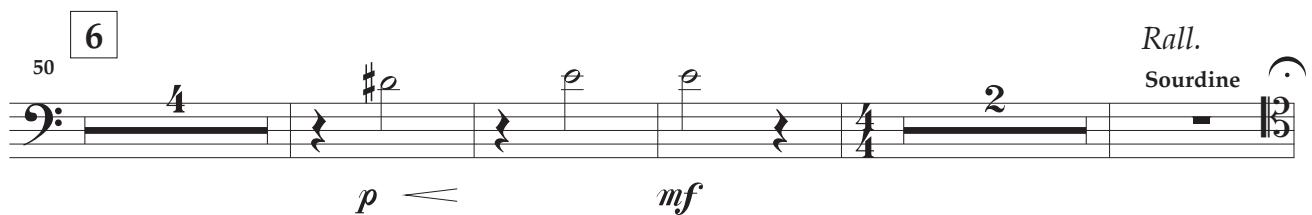


**5** Poco meno mosso  $\text{♩} = 120$



Rall.

Sourdine



**7** Tempo 1°  $\text{♩} = 132$

60 Sourdine otez sourdine

**8** T° 2°  $\text{♩} = 120$  Poco meno mosso  $\text{♩} = 120$

70

**9** 79 Sourdine otez sourdine

**10** 85 11

**11**

95

**12** Rall. Tempo 1°  $\text{♩} = 132$

102 Sourdine

**13** 107 otez sourdine **14** Rall. Moderato  $\text{♩} = 104$

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

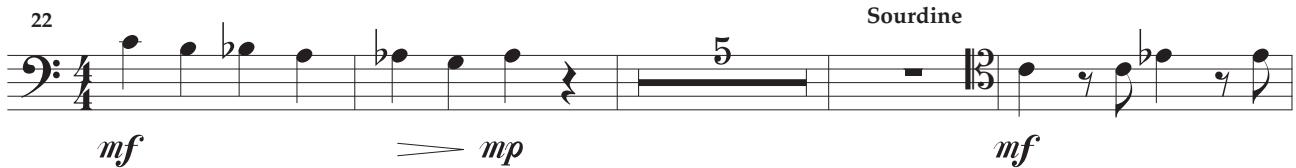
Henri LOCHE

Adagio  $\text{♩} = 72$  1

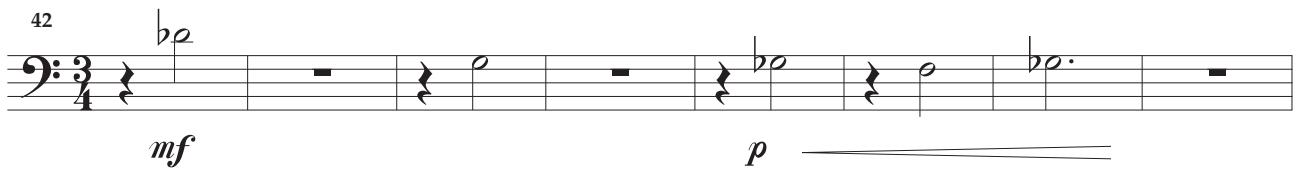


3 Allegro  $\text{♩} = 132$

Rall. 4 Tempo

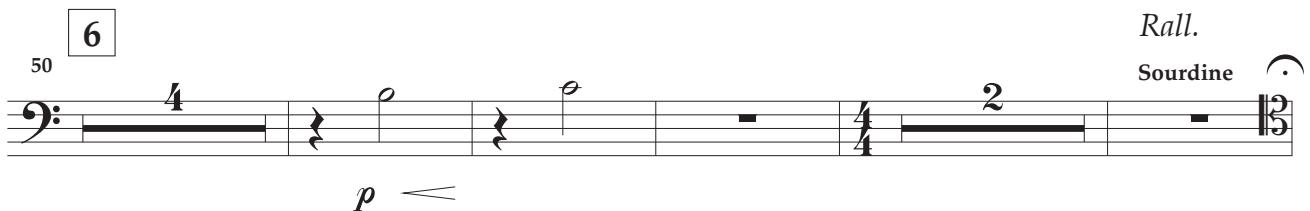


5 Poco meno mosso  $\text{♩} = 120$



Rall.

Sourdine



7 Tempo 1°  $\text{♩} = 132$

60 Sourdine

otez sourdine

8 T° 2°  $\text{♩} = 120$

Poco meno mosso  $\text{♩} = 120$

70

9

79

Sourdine

otez sourdine

mf

10

85

f

p

mf

11

95

p

Rall.

12 Tempo 1°  $\text{♩} = 132$

102

Sourdine

mf

13

14

Rall.

Moderato  $\text{♩} = 104$

107 otez sourdine

2

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$

**1**

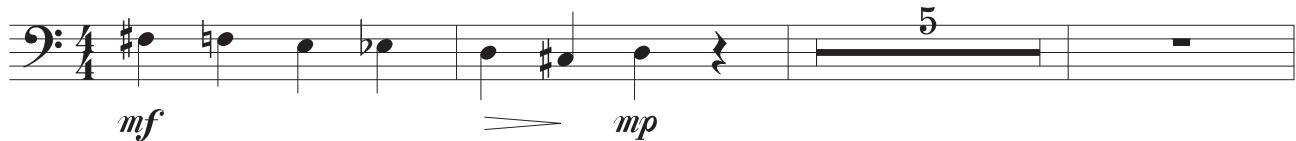
**2**



**3** Allegro  $\text{♩} = 132$

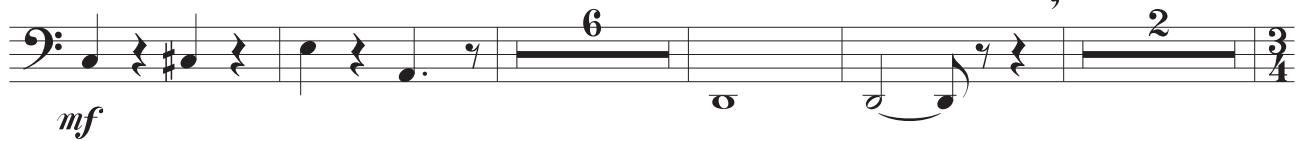
Rall.

22



**4** *Tempo*

30



**5** Poco meno mosso  $\text{♩} = 120$

42



Rall.

**6**

49



**7** Tempo 1°  $\text{♩} = 132$

60

*mf*

**8** T° 2°  $\text{♩} = 120$

70

Poco meno mosso  $\text{♩} = 120$

**9**

79 Sourdine

otez sourdine

*f*

*mf*

**10**

85

*f*

*p*

**11**

94

*mf*

*p*

Rall.

**12** Tempo 1°  $\text{♩} = 132$

102

*mf*

**13**

**14**

Rall.

Moderato  $\text{♩} = 104$

107

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

Henri LOCHE

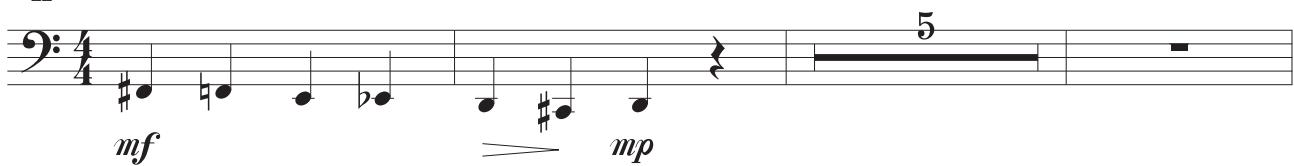
Adagio  $\text{♩} = 72$  1

2

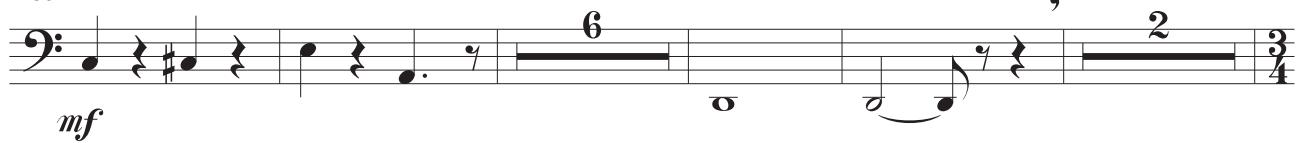


22 3 Allegro  $\text{♩} = 132$

Rall.



30 4 *Tempo*



42 5 Poco meno mosso  $\text{♩} = 120$



49

6

Rall.



7 **Tempo 1°**  $\text{♩} = 132$

60

**mf**

8 **T° 2°**  $\text{♩} = 120$

70

**Poco meno mosso**  $\text{♩} = 120$

9

10

79

**f**

11

90

**p**

**mf**

96

**p**

102

**Rall.**

**12** **Tempo 1°**  $\text{♩} = 132$

**2**

**mf**

13

14

**Rall.**

**Moderato**  $\text{♩} = 104$

**6** **4** **2** **2**

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

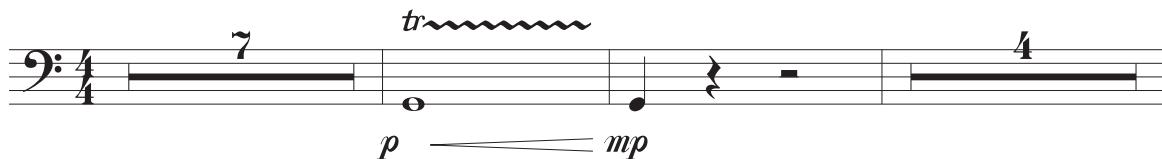
# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

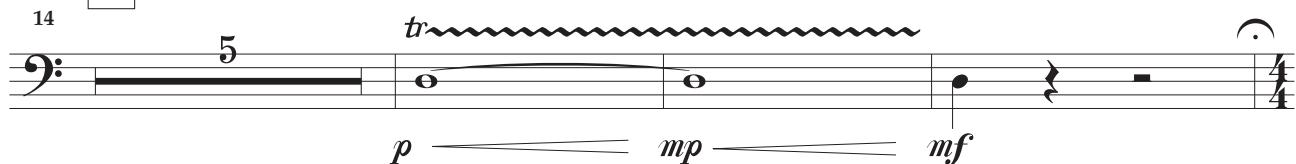
Henri LOCHE

Adagio  $\text{♩} = 72$

1



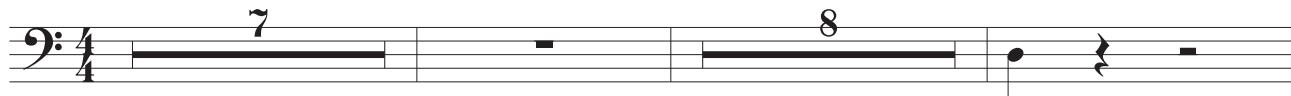
2



3

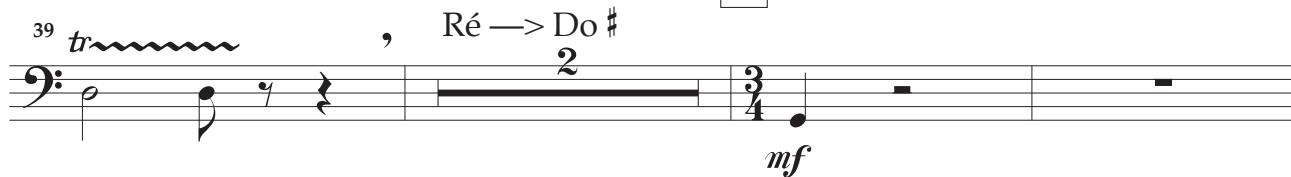
Allegro  $\text{♩} = 132$

Rall. 4 Tempo



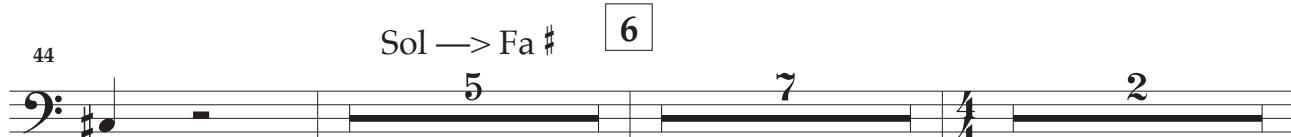
5

Poco meno mosso  $\text{♩} = 120$



6

Sol → Fa ♯



*Rall.*      **7**    **Tempo 1°**     $\text{♩} = 132$

59

**8**

*tr* ~~~~~ ,

8 T° 2° = 120 Poco meno mosso = 120

70 Fa # → La Do # → Ré #

2 5

Bass Clef

117 **14** *Rall.* **Moderato**  $\text{♩} = 104$  *tr.* 

**2**

**Bassoon Part:**

- Sustained note (fortissimo)
- Rest
- Rest
- tr.* (Trill on C)

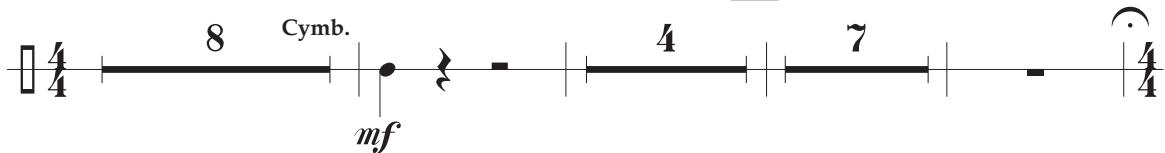
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

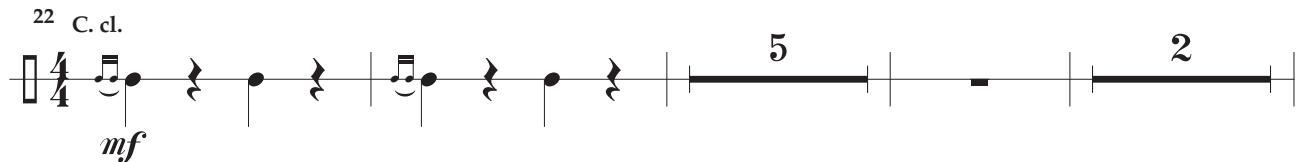
Henri LOCHE

**Adagio**  $\text{♩} = 72$  1

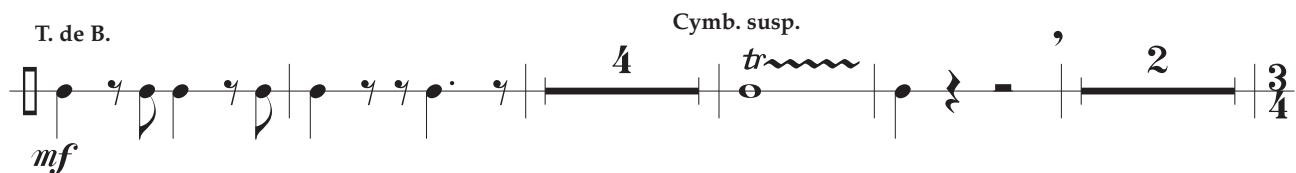


3 **Allegro**  $\text{♩} = 132$

*Rall.* 4 *Tempo*



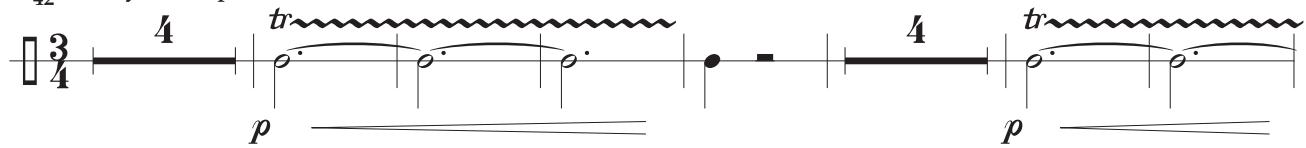
T. de B.



5 **Poco meno mosso**  $\text{♩} = 120$

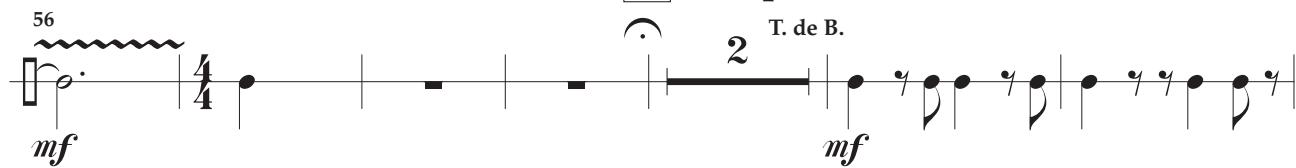
6

Cymb. susp.



*Rall.* 7 **Tempo 1°**  $\text{♩} = 132$

*T. de B.*



64 Cymb. susp.

**8**  $T^{\circ} 2^{\circ}$   $\text{♩} = 120$   
, T. de B.

**Poco meno mosso**  $\text{♩} = 120$

74 C. cl.

Cymb. susp.

**f**

**9**

80 Cymb. susp.

**4**

**tr**

**mf** — **f**

**10**

**11**

94 Cymb. susp.

**4**

**tr**

**p**

**Rall.**

104

**12**  $\text{Tempo } 1^{\circ}$   $\text{♩} = 132$

**2**

**T. de B.**

**mf**

113

**13**

**4**

**C. cl.**

**14**

**2**

**Rall.**

**Moderato**  $\text{♩} = 104$

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

