

Durée 4'15

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

Petite flûte

Grandes flûtes

Hautbois

Petite Clarinette Mi  $\flat$

Clarinettes Si  $\flat$

Clarinette basse Si  $\flat$

Bassons

Saxophones Alto Mi  $\flat$

Saxophones Ténor Si  $\flat$

Saxophone Baryton Solo Mi  $\flat$

Cors en Fa

Trompettes en Ut

Trombones

Trombone basse Tuba

Timbales

Xylophone

5

Pt. fl. *p* *mf*

Gd. fl. *p* *mf*

Hb. *mp* *mf*

Pt. cl. *mp* *mf*

Cl. *mf* *p* *mf*

Cl. b. *mp* *mf* *mp* *p*

B. *mp* *mf* *mp* *p*

Sax. A. 5 *mf* à 2

Sax. T. *mf*

Sax. B. Solo 5 *mf* *p* *mf*

C. 5

Trp.

Trb.

Trb. b. Tub.

Timb. 5 *p* *tr* *mp*

Xyl.

Cymb. *mf*

DPV-AHL102

DPV-AHL102

Rall. **4** Tempo

24

Pt. fl.

Gd. fl.

Hb.

Pt. cl.

Cl.

Cl. b.

B.

24

Sax. A

Sax. T.

Rall. Tempo

24

Sax B. Solo

Rall. Tempo

*mf*

24

C.

Trp.

Trb.

Trb. b. Tub.

Rall. Tempo

Sourdine 1°

Sourdine 2°

*mf*

24

Timb.

Xyl.

Rall. Tempo

Cymb. susp.

*mf*

*mf*

DPV-AHL102

47

Pt. fl. *mp* *mf*

Gd. fl. *mp* *mf*

Hb.

Pt. cl. *mp* *mf*

Cl. *mp* *mf* 1°

Cl. b.

B. *mf*

Sax. A *p*

Sax. T. *mp* *p*

Sax. B. Solo *mf* *p* *mf*

C.

Trp. *p* 1° *mf* 2°

Trb. *p* *mf* 1°

Trb. b. Tub. *p* *mf*

Timb.

Xyl. *p* *mf*

Triangle



7

Tempo 1° ♩ = 132

Rall.

57

Pt. fl.

Gd. fl. *mf* *à 2*

Hb. *mf*

Pt. cl.

Cl. *mf*

Cl. b. *mp*

B. *mp*

Sax. A

Sax. T.

Sax B. Solo *mf*

C. *mf* 1°

Trp. *mf* Sourdine 1° 2° otez sourdine

Trb. *mf* Sourdine otez sourdine

Trb. b. Tub. *mf*

Timb.

Xyl. *mf*

T. de B. *mf*

Cymb. susp. *mf*

63

Pt. fl.

Gd. fl.

Hb.

Pt. cl.

Cl.

Cl. b.

B.

Sax. A.

Sax. T.

Sax B. Solo

63

C.

Trp.

Trb.

Trb. b. Tub.

63

Timb.

Xyl.

C. cl.

*mf*

Cymb. susp.

*tr*

8 T° 2° ♩ = 120 Poco meno mosso ♩ = 120

70

Pt. fl.

Gd. fl. à 2

Hb.

Pt. cl.

Cl.

Cl. b.

B.

Sax. A. à 2

Sax. T.

Sax B. Solo

C.

Trp.

Trb.

Trb. b. Tub.

70 Fa # → La Do # → Ré #

Timb.

Xyl.

T. de B.

G.C.

C. cl.

78

Pt. fl. *f*

Gd. fl. *f* à 2 *mf*

Hb. *f* *mf*

Pt. cl. *f*

Cl. *f* *mf*

Cl. b. *f* *mf*

B. *f* *mf*

Sax. A. *f* *mf*

Sax. T. *f* *mf*

Sax B. Solo *mf*

C. *f* *mf*

Trp. *f* Sourdine *mf* otez sourdine

Trb. *f* Sourdine *mf* otez sourdine

Trb. b. Tub. *f* Sourdine Trb. B. *mf* otez sourdine

Timb. *f* *mf*

Xyl. Cymb. susp. *f* T. de B. *mf*

Cymb. susp. *tr* *mf*

85

Pt. fl. *mf*

Gd. fl. *f* *mf* *à 2* *mf* *mf*

Hb. *f* *p* *mf* *mf*

Pt. cl. *mf* *mf* *mf*

Cl. *f* *mf* *p* *1°*

Cl. b. *f*

B. *f* *mf* *mf*

Sax. A 85 *à 2* *f* *p* *à 2*

Sax. T. *f* *p*

Sax B. Solo 85 *f* *mf* *p* *mf*

C. 85 *f*

Trp. *f* *p* *1°* *2°* *mf*

Trb. *f* *p* *1°* *mf*

Trb. b. *f* *p* *mf*

Timb. 85

Xyl. *f* Triangle *p* *tr* *mf*

95

Pt. fl. *mp*

Gd. fl. *mp* *mf*

Hb. *mf*

Pt. cl. *mp*

Cl. *mf* *mp* *mf*

Cl. b. *mf* *p*

B. *p*

Sax. A. *mf* *p*

Sax. T. *mf* *p*

Sax. B. Solo

C. *mf* *p* <sup>1°</sup> *mf*

Trp. *p*

Trb. *p*

Trb. b. Tub. *p*

Timb. Ré # —> Ré ♭

Xyl. *mf*

Cymb. susp. *tr* *p*

104 *Rall.* **12** Tempo 1° ♩ = 132

Pt. fl. *mf*

Gd. fl. *mf*

Hb. *mf*

Pt. cl. *mf*

Cl. *mp* *mf*

Cl. b. *mp* *mf*

B. *mp* *mf*

Sax. A *mf*

Sax. T.

Sax B. Solo *mf*

C. *Rall.*

Trp. *Sourdine* 1° *mf* *otez sourdine*

Trb. *Sourdine* 2° *mf* *otez sourdine*

Trb. b. Tub. *mf*

Timb. *Rall.*

Xyl. *T. de B.* *mf* *C. cl.* *mf*

*Cymb. susp.* *mf*

110

Pt. fl.

Gd. fl.

Hb.

Pt. cl.

Cl.

Cl. b.

B.

110

Sax. A.

Sax. T.

*mf*

110

Sax. B. Solo

*quasi cadenza*

110

C.

Trp.

Trb.

Trb. b. Tub.

110

Timb.

Xyl.



**Moderato** ♩ = 104

DPV-AHL102

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
**Saxophone baryton et orchestre d'harmonie**

Henri LOCHE

Adagio ♩ = 72

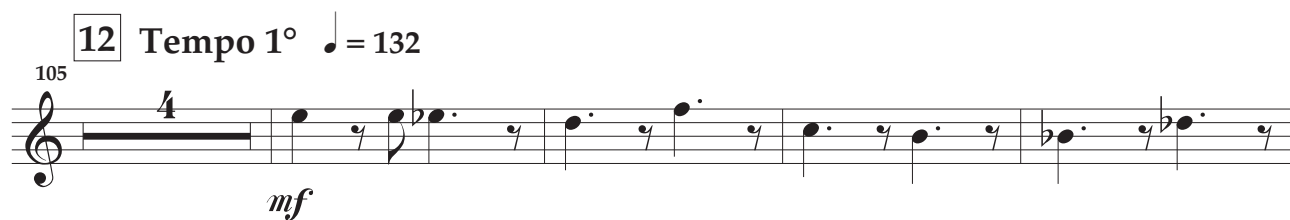
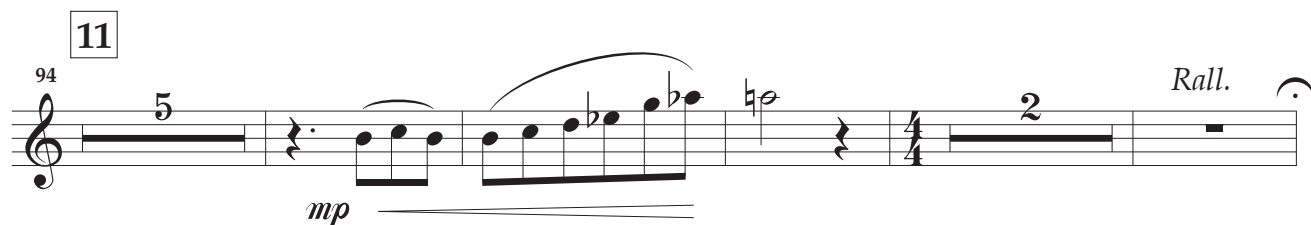
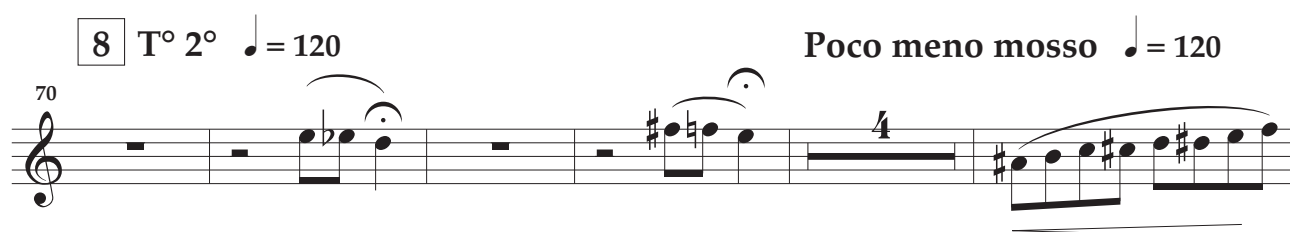
1

2

3 Allegro ♩ = 132 Rall. 4 Tempo

5 Poco meno mosso ♩ = 120 6

7 Tempo 1° ♩ = 132



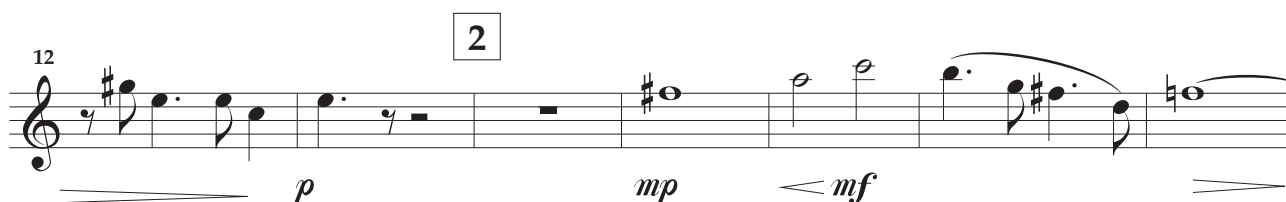
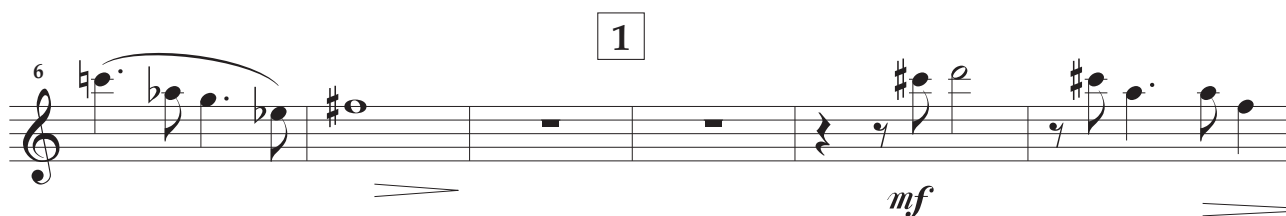
à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

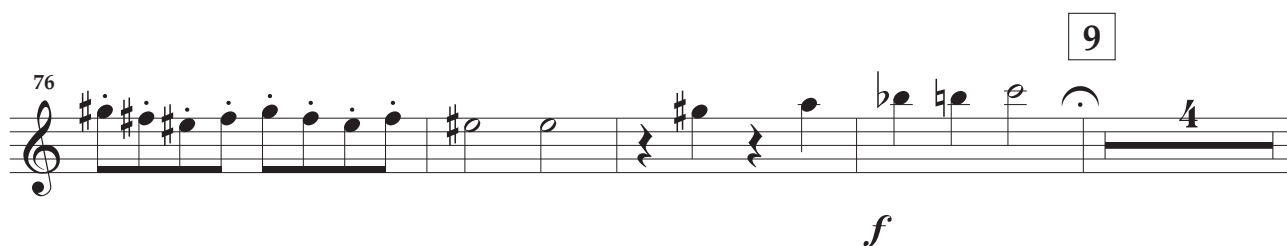
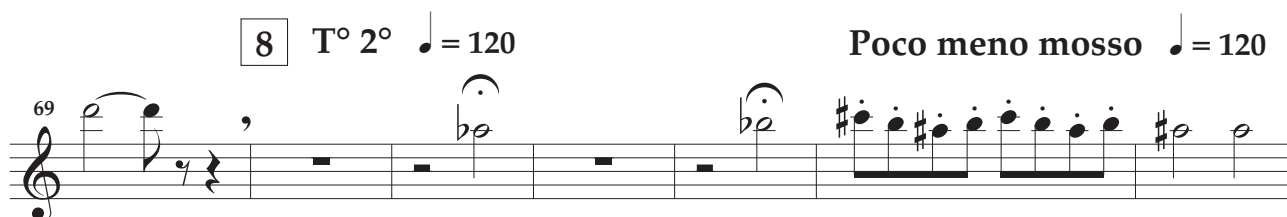
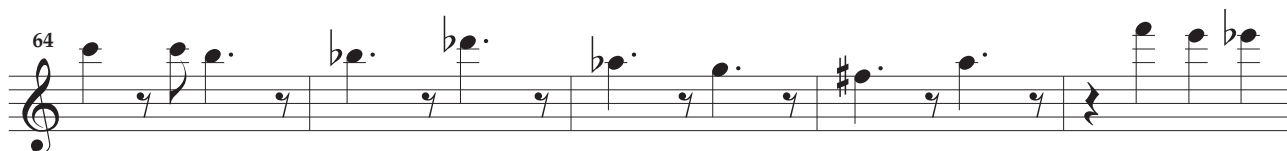
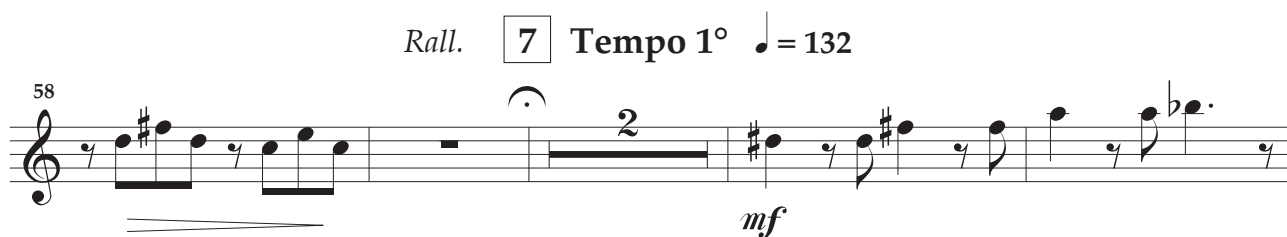
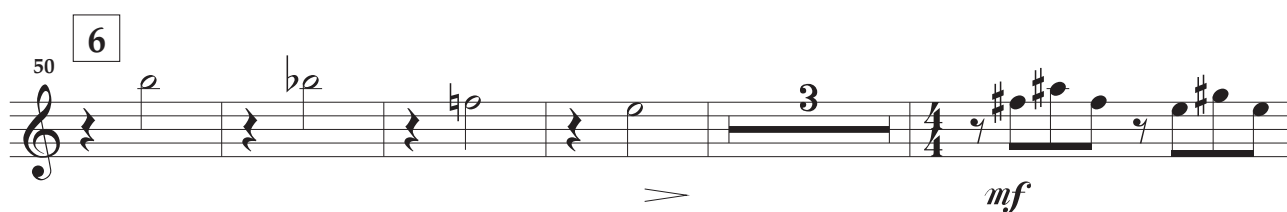


3 Allegro ♩ = 132



Rall. 4 Tempo





84 10

84 85 86 87 88

*mf* *f* *mf*

Detailed description: Musical staff 84-88. Measure 84: quarter rest, quarter note G4, quarter rest, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4. Measure 86: quarter note B3, quarter note A3, quarter note G3. Measure 87: quarter note F3, quarter note E3, quarter note D3. Measure 88: quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf* (84), *f* (85-86), *mf* (87-88).

89 11

89 90 91 92

*mf* *mf*

Detailed description: Musical staff 89-92. Measure 89: quarter rest, quarter note G4, quarter rest, quarter note F#4. Measure 90: quarter note E4, quarter note D4, quarter note C4. Measure 91: quarter note B3, quarter note A3, quarter note G3. Measure 92: quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf* (89), *mf* (91).

99

99 100 101 102 103

*mp* *mf*

Detailed description: Musical staff 99-103. Measure 99: quarter note G4, quarter note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3. Measure 102: quarter note E3, quarter note D3, quarter note C3. Measure 103: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mp* (99), *mf* (101).

104 12 *Rall.* **Tempo 1°** ♩ = 132

104 105 106 107 108

*mf*

Detailed description: Musical staff 104-108. Measure 104: quarter rest, quarter note G4, quarter rest, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4. Measure 106: quarter note B3, quarter note A3, quarter note G3. Measure 107: quarter note F3, quarter note E3, quarter note D3. Measure 108: quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf* (106).

109 13

109 110 111 112 113

*mf*

Detailed description: Musical staff 109-113. Measure 109: quarter note G4, quarter note F#4, quarter note E4. Measure 110: quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3, quarter note F3. Measure 112: quarter note E3, quarter note D3, quarter note C3. Measure 113: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* (109).

117 14 *Rall.* **Moderato** ♩ = 104

117 118 119 120 121

*mf*

Detailed description: Musical staff 117-121. Measure 117: quarter note G4, quarter note F#4, quarter note E4. Measure 118: quarter note D4, quarter note C4, quarter note B3. Measure 119: quarter note A3, quarter note G3, quarter note F3. Measure 120: quarter note E3, quarter note D3, quarter note C3. Measure 121: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* (117).

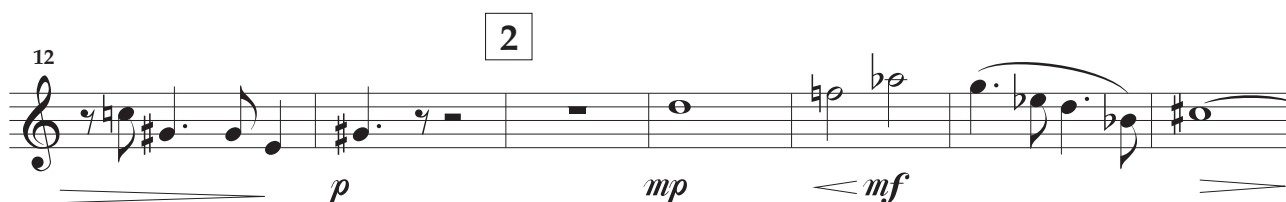
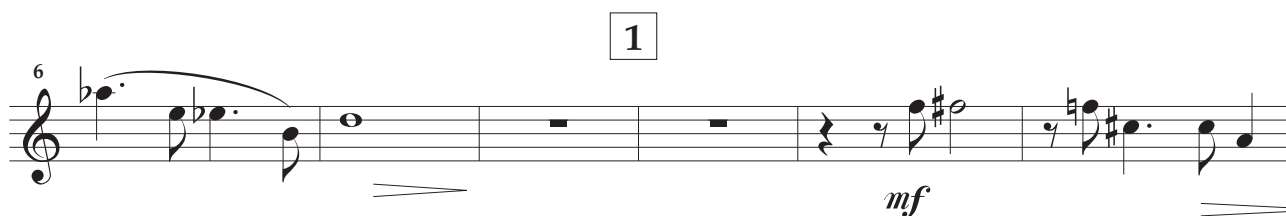
à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

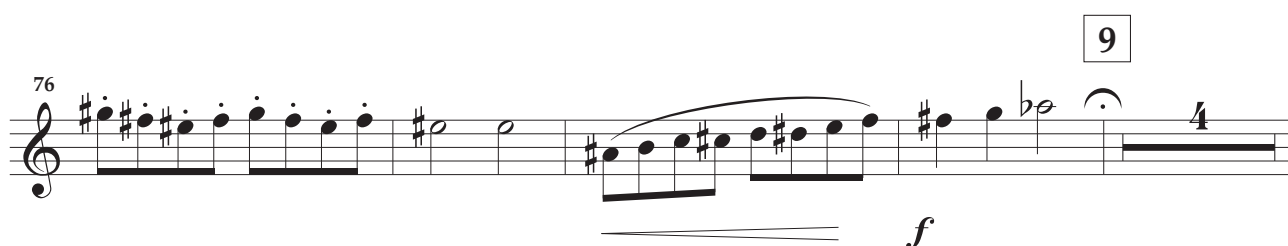
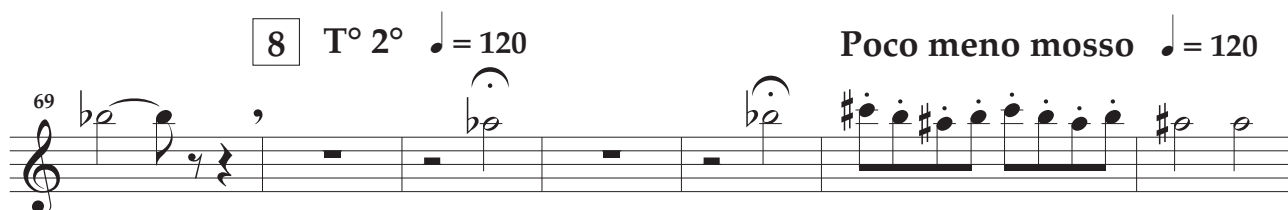
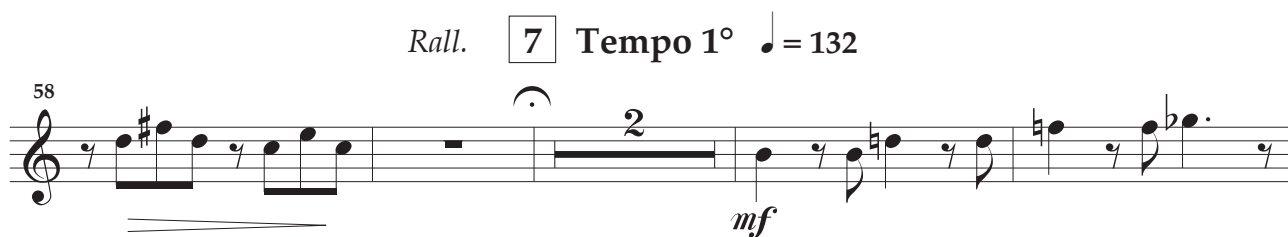
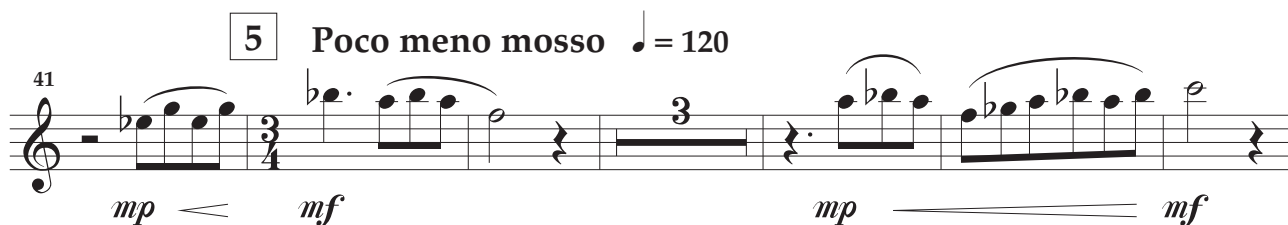
# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72







84 10

84 85 86 87 88

*mf* *f* *mf*

Detailed description: Musical staff 84-88. Measure 84: quarter rest, quarter note G4, quarter rest, quarter note F#4. Measure 85: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 87: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 88: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *mf* at measure 84, *f* at measure 85, *mf* at measure 88.

89 11

89 90 91 92 93

*mf* *mf*

Detailed description: Musical staff 89-93. Measure 89: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 90: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 91: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 92: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 93: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Dynamics: *mf* at measure 91, *mf* at measure 92.

99

99 100 101 102 103

*mp* *mf*

Detailed description: Musical staff 99-103. Measure 99: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 103: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp* at measure 99, *mf* at measure 101.

104 12 *Rall.* **Tempo 1°** ♩ = 132

104 105 106 107 108 109

*mf*

Detailed description: Musical staff 104-109. Measure 104: quarter rest, quarter note G4, quarter rest, quarter note F#4. Measure 105: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 106: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 107: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 108: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 109: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *mf* at measure 105.

110 13

110 111 112 113 114

Detailed description: Musical staff 110-114. Measure 110: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 111: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 112: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 113: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 114: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

14 *Rall.* **Moderato** ♩ = 104

117 118 119 120 121

Detailed description: Musical staff 117-121. Measure 117: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 118: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 119: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 120: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 121: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

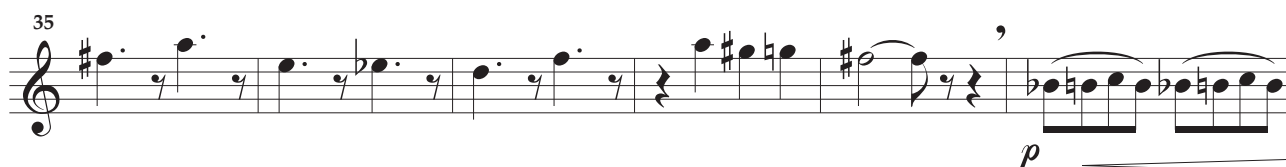
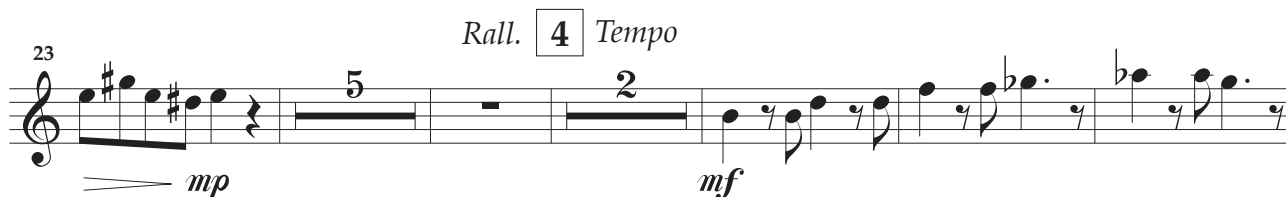
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

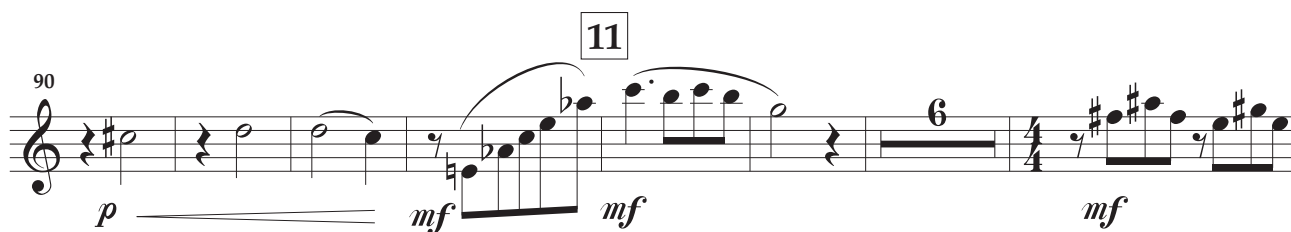
Henri LOCHE

Adagio ♩ = 72



Rall. 7 Tempo 1° ♩ = 1328 T° 2° ♩ = 120

Poco meno mosso ♩ = 120



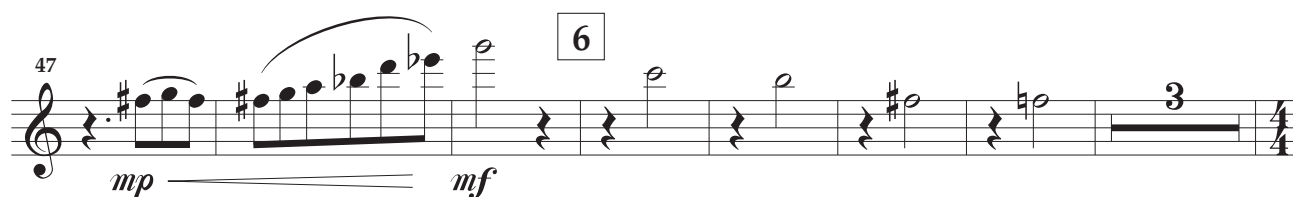
à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

**Adagio**  $\text{♩} = 72$



*Rall.* 7 Tempo 1° ♩ = 132

57 *mf*

8 T° 2° ♩ = 120

66

*Poco meno mosso* ♩ = 120 9 10

73 *f* *mf*

11

87 *mf* *mf*

*Rall.* 12 Tempo 1° ♩ = 132

99 *mp* *mf*

108

13 14 *Rall.* Moderato ♩ = 104

113 *mf* *mp*

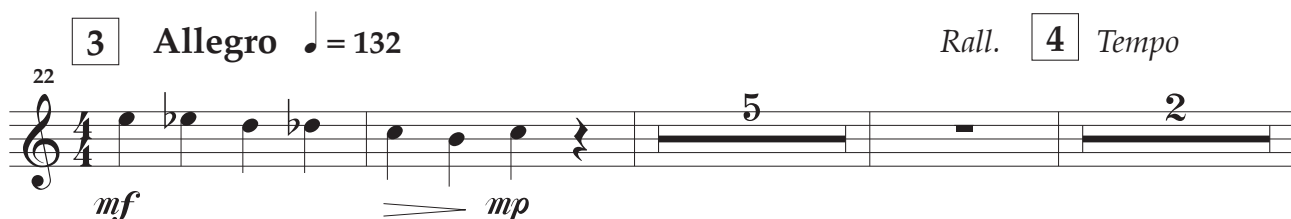
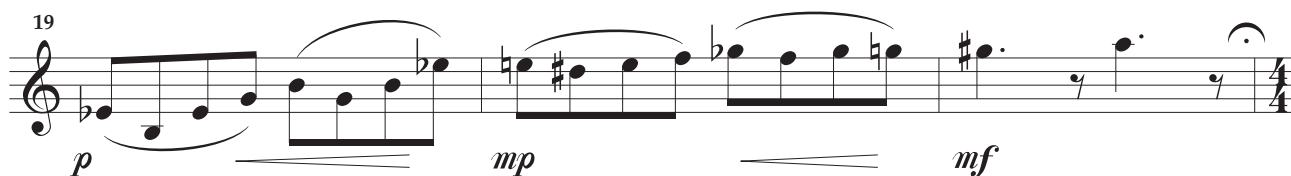
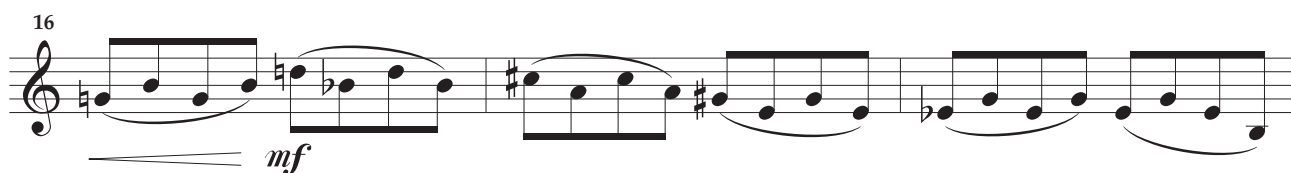
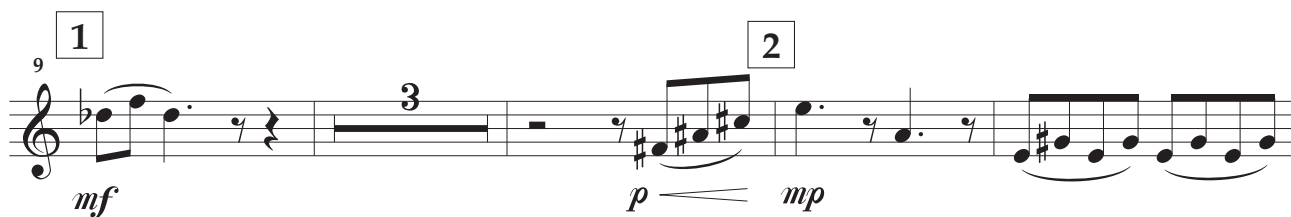
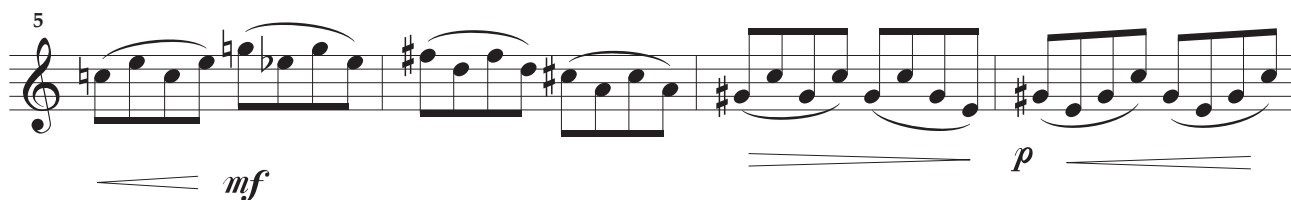
à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

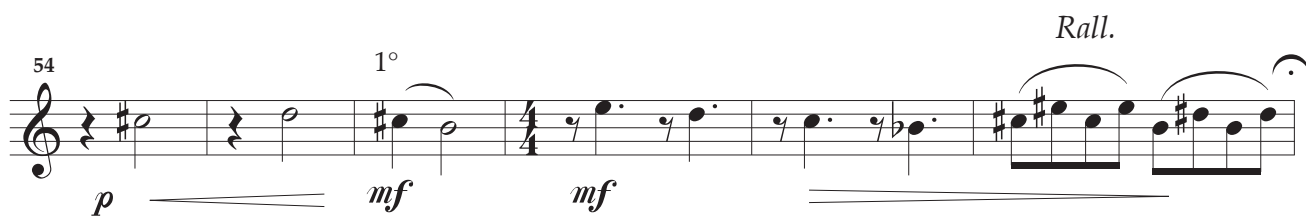
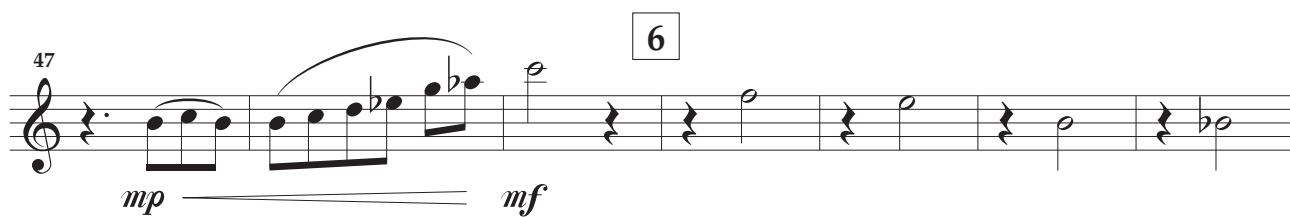
Henri LOCHE

**Adagio**  $\text{♩} = 72$





**5** Poco meno mosso ♩ = 120



**7** Tempo 1° ♩ = 132



**8** T° 2° ♩ = 120



## Poco meno mosso ♩ = 120

Cl. 1



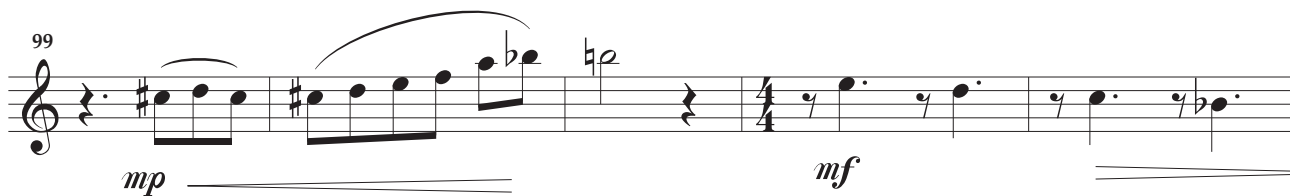
9



10



11



Rall.

12 Tempo 1° ♩ = 132



13



14

Rall.

Moderato ♩ = 104





à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

**Saxophone baryton pour  
orchestre d'harmonie**

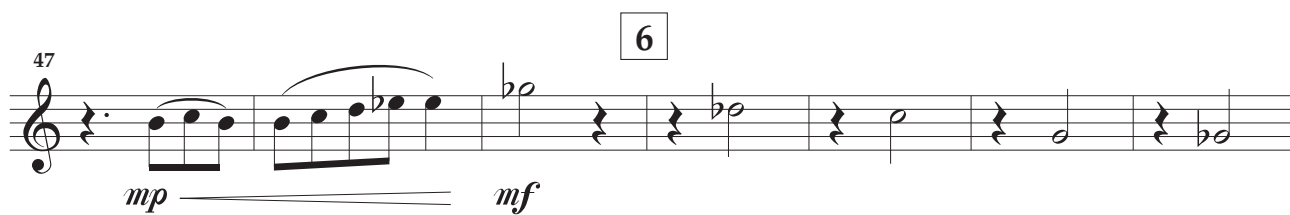
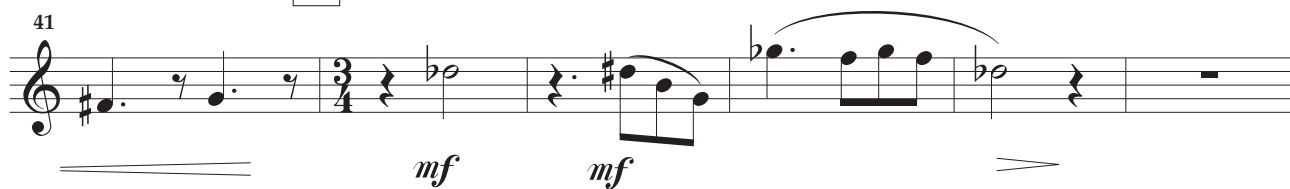
Henri LOCHE

Adagio ♩ = 72

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 4/4 time. The score includes dynamic markings (*mp*, *mf*, *p*), articulation (accents), and performance instructions (**3** *Allegro* ♩ = 132, *Rall.*, **4** *Tempo*).



**5** Poco meno mosso ♩ = 120



**7** Tempo 1° ♩ = 132



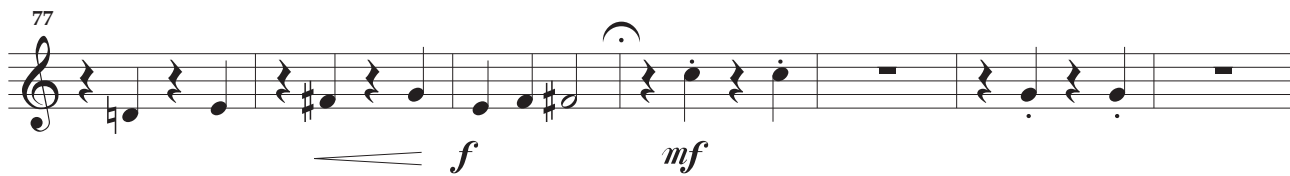
**8** T° 2° ♩ = 120



Poco meno mosso ♩ = 120



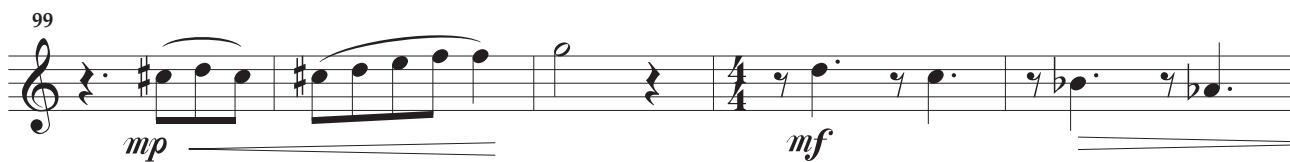
9



10



11



Rall.

12 Tempo 1° ♩ = 132



13



14

Rall.

Moderato ♩ = 104



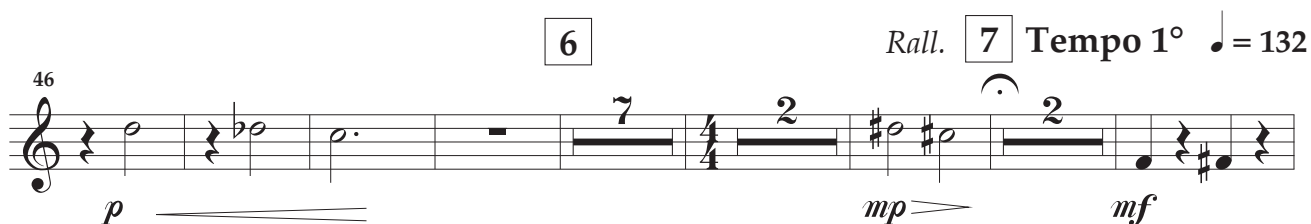
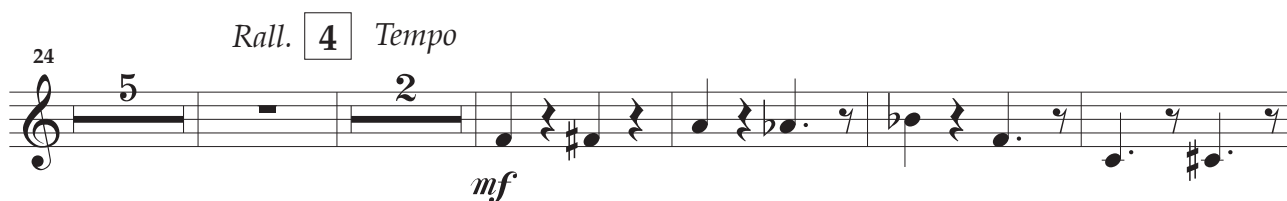
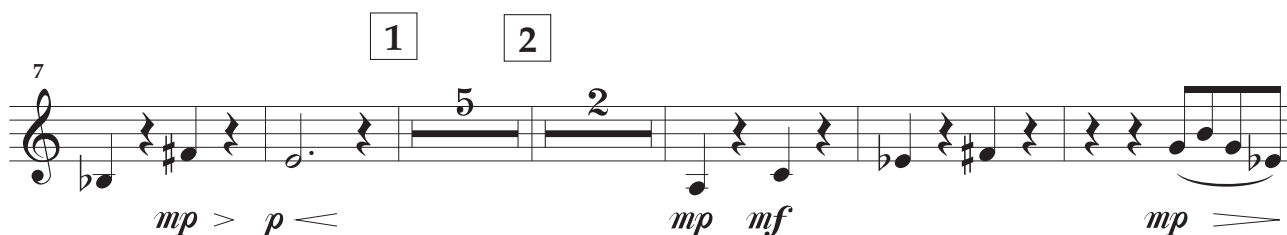
à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

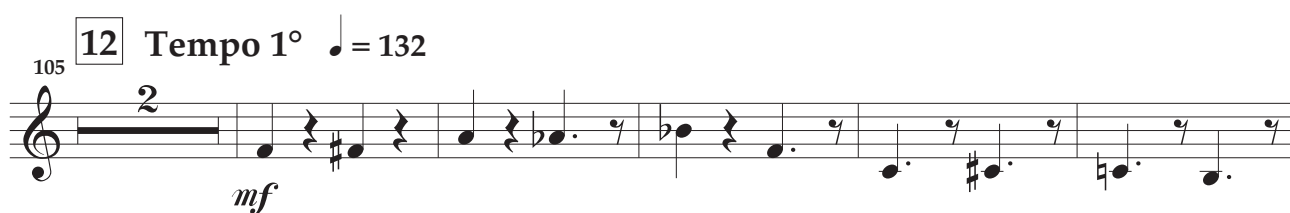
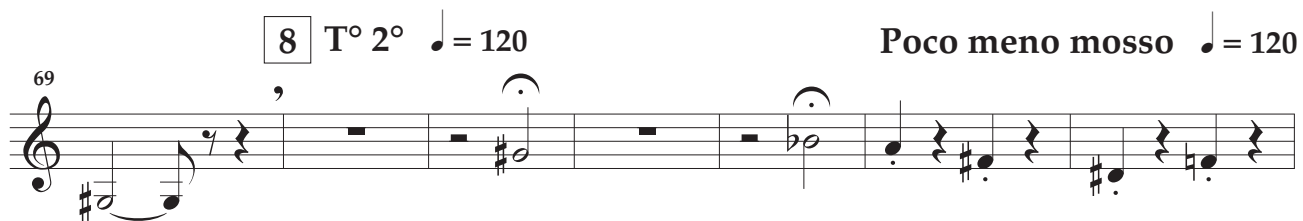
## Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

**Adagio**  $\text{♩} = 72$





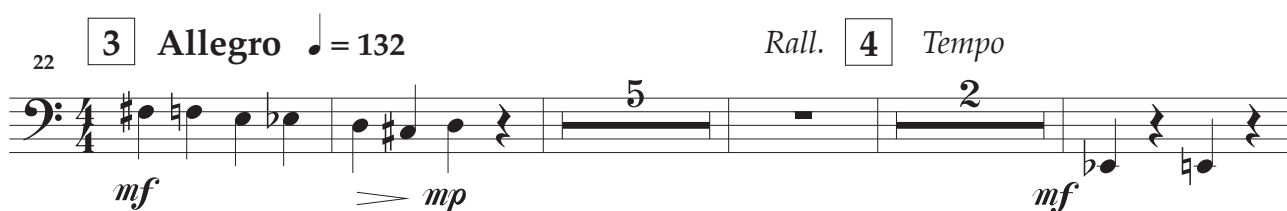
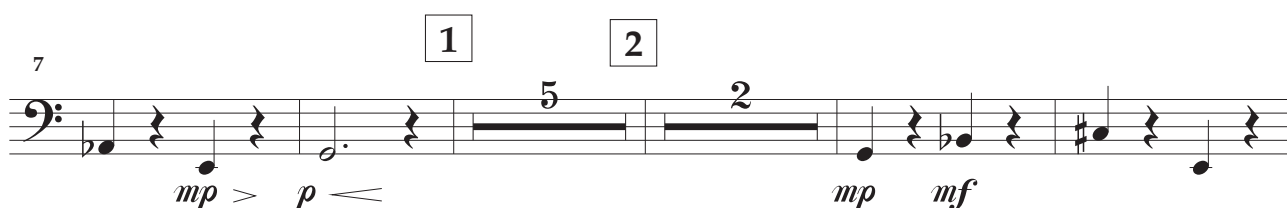
à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72



# B.

-3-

47 6

*mf*

54 *Rall.* 7 **Tempo 1°** ♩ = 132

*mp* *mf*

64

68 8 **T° 2°** ♩ = 120

*mf*

74 **Poco meno mosso** ♩ = 120

*mf*

9

79

*f* *mf*

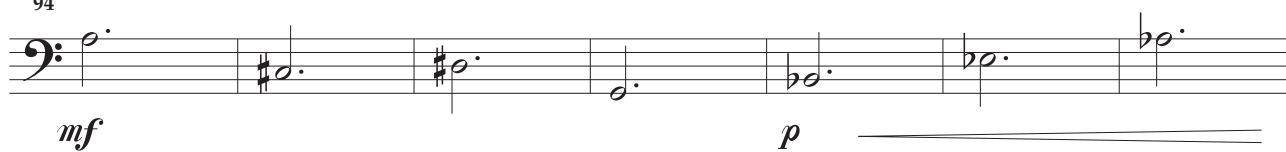
10

84

*f* *mf*

11

94

*Rall.*

12

Tempo 1° ♩ = 132

101

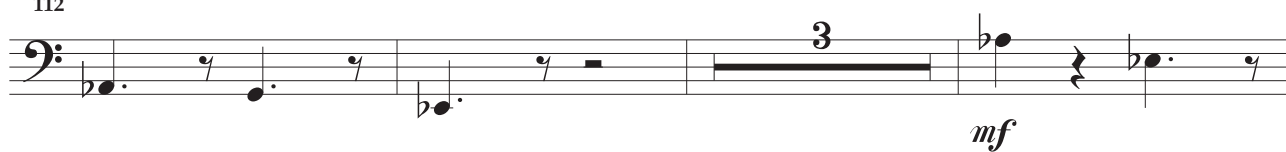


108



13

112



14

118

*Rall.*

Moderato ♩ = 104



à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

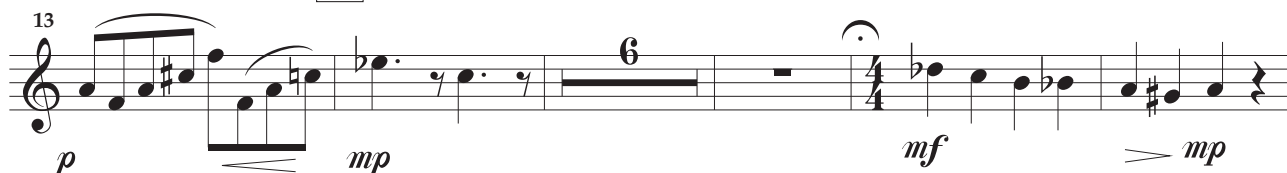
Adagio  $\text{♩} = 72$  1



2

3

Allegro  $\text{♩} = 132$



Rall. 4 Tempo



5 Poco meno mosso  $\text{♩} = 120$



6



Rall. 7 Tempo 1°  $\text{♩} = 132$



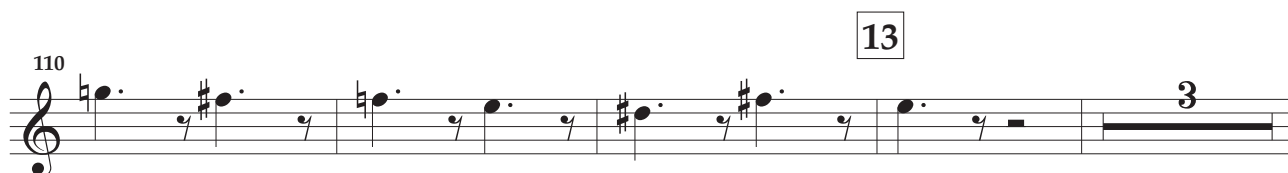
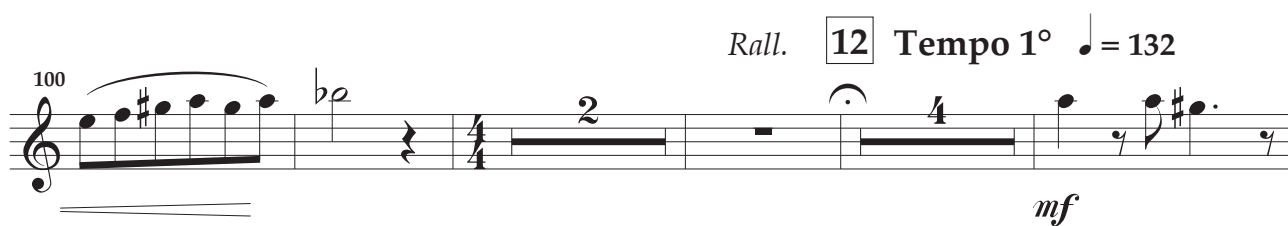
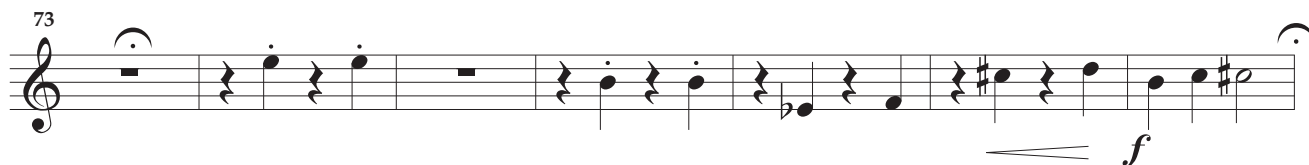
Sax. 1 A.

-3-

8 T° 2° ♩ = 120



Poco meno mosso ♩ = 120



à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

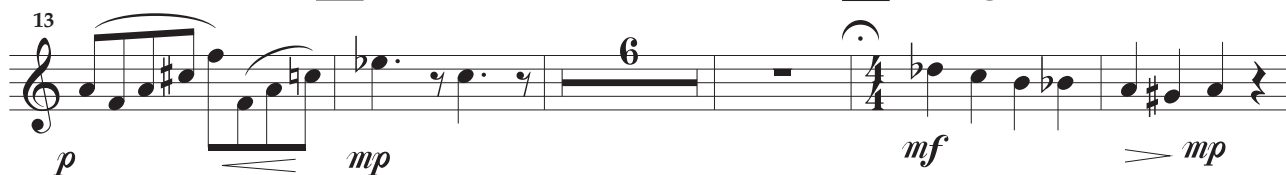
Henri LOCHE

Adagio  $\text{♩} = 72$  1



2

3 Allegro  $\text{♩} = 132$



Rall. 4 Tempo



5 Poco meno mosso  $\text{♩} = 120$



6



Rall. 7 Tempo 1°  $\text{♩} = 132$



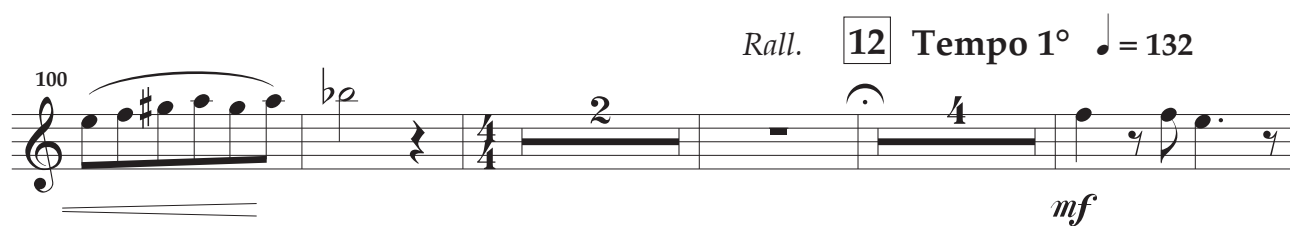
# Sax. 2 A.

-3-

8 T° 2° ♩ = 120



Poco meno mosso ♩ = 120



à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

## Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

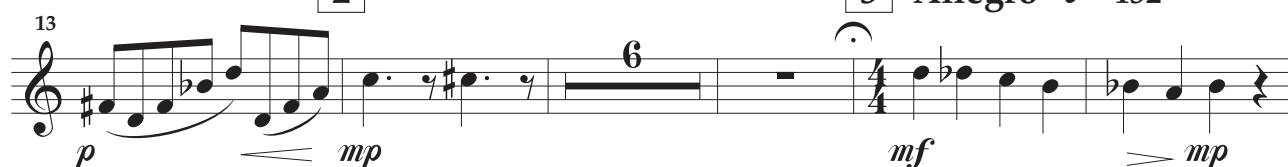
Adagio  $\text{♩} = 72$  1



2

3

Allegro  $\text{♩} = 132$



Rall. 4 Tempo



5

Poco meno mosso  $\text{♩} = 120$



6

Rall.  $\text{♩}$



113 13 14 *Rall.* **Moderato** ♩ = 104

113 13 14 *Rall.* **Moderato** ♩ = 104

# Saxophone Baryton Solo Mi $\flat$

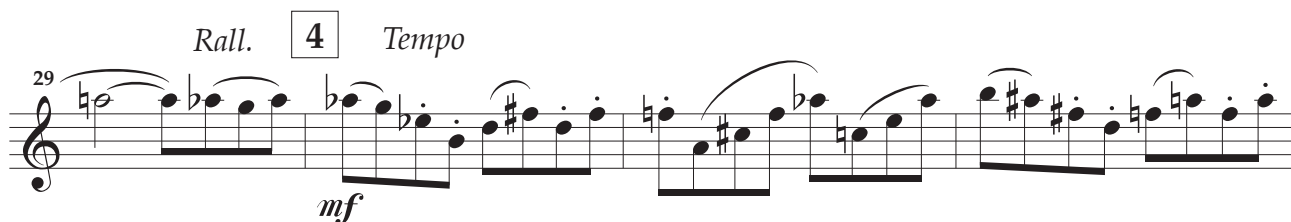
à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

## Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio  $\text{♩} = 72$



# Sax. Bar. Solo

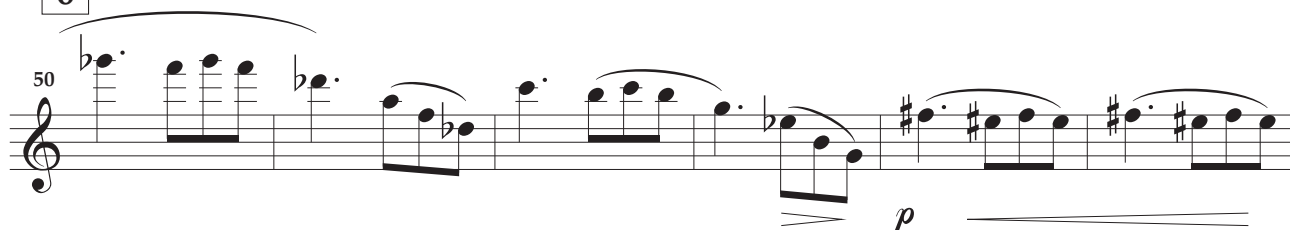
-3-



**5** Poco meno mosso ♩ = 120

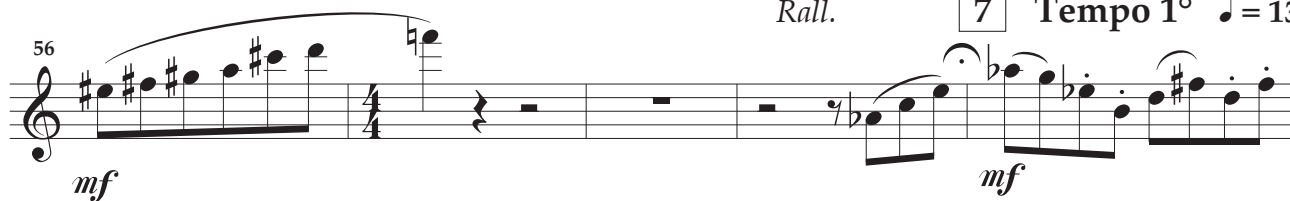


**6**

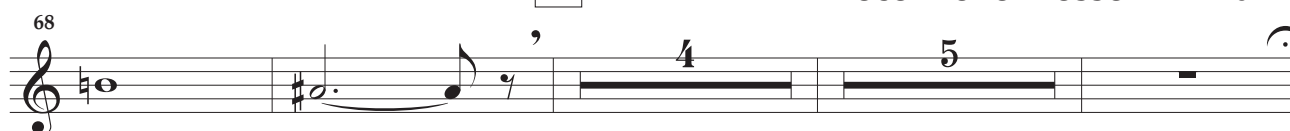


*Rall.*

**7** Tempo 1° ♩ = 132

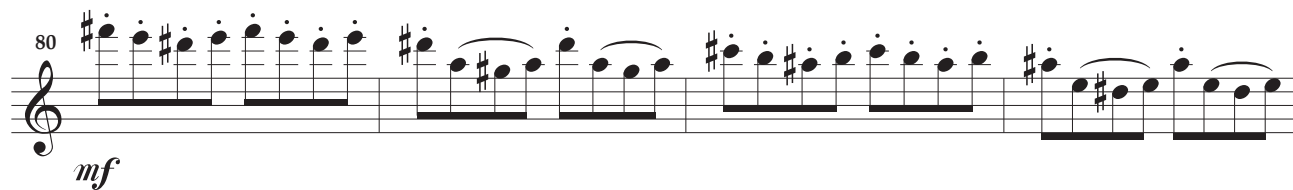


**8** T° 2° ♩ = 120 Poco meno mosso ♩ = 120





9



10

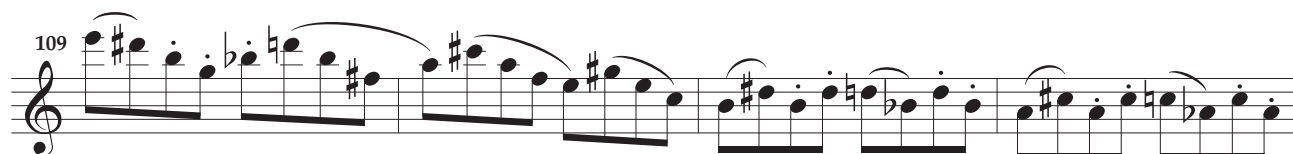


11



Rall.

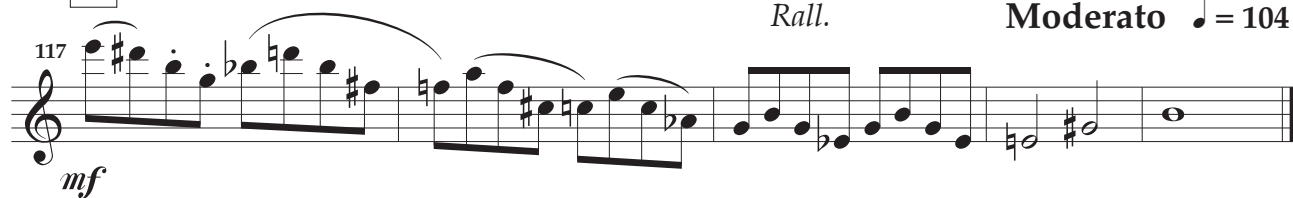
12 Tempo 1° ♩ = 132



13 quasi cadenza



14



Rall.

Moderato ♩ = 104

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

1

*mp*

2

14

*mf*

3 Allegro ♩ = 132 Rall. 4 Tempo

5 Poco meno mosso ♩ = 120

38

*mf*

6

45

*p* *mf*

Rall. 7 Tempo 1° ♩ = 132

58

*mf*

8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

71

72

73

74

*f*

9

80

*mf* *f*

10 11

86

*mf*

98

*p* *mf*

Rall.

12 Tempo 1° ♩ = 132

103

13 14

Moderato ♩ = 104

113

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

**Saxophone baryton** <sup>pour</sup> **et orchestre d'harmonie**

Henri LOCHE

Adagio ♩ = 72

1 2




8 5 7

21 3 Allegro ♩ = 132 *Rall.* 4 *Tempo*

21 3 Allegro ♩ = 132 *Rall.* 4 *Tempo*

38 5 Poco meno mosso ♩ = 120



mf

45

6

7

*p*

The musical score for the 45th measure of 'The Rose Tree' is shown. It is a single staff in treble clef. The measure begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes, a quarter note, and a half note. A dynamic marking of *p* (piano) is present. A box containing the number 6 is located above the staff. A box containing the number 7 is located above the staff. A box containing the number 45 is located to the left of the staff.

57 *Rall.* 7 **Tempo 1°** ♩ = 132

2 8

113

13 14 Moderato ♩ = 104

4 3 2

à Jean Ballion, Dominique Togni et l'orchestre A Vent' Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

**Adagio**  $\text{♩} = 72$  1 2

3 **Allegro**  $\text{♩} = 132$  4 *Rall.* *Tempo*

22 *mf* *mp* *mf* *Sourdine*

31 *otez sourdine* *mf* *p* *mf*

5 **Poco meno mosso**  $\text{♩} = 120$  6

42 *mf* *p*

*Rall.* 7 **Tempo 1°**  $\text{♩} = 132$  *Sourdine*

54 *p* *mf* *mf*

# Trp. 1

-3-

61 *otez sourdine* 8 T° 2° ♩ = 120

72 **Poco meno mosso** ♩ = 120 9 *Sourdine*

81 *Sourdine* *otez sourdine* 10

91 11

100 *Rall.* 12 **Tempo 1°** ♩ = 132 *Sourdine*

107 *otez sourdine* 13 14 *Rall.* **Moderato** ♩ = 104


à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
**Saxophone baryton et orchestre d'harmonie**

Henri LOCHE

Adagio ♩ = 72 1 2



8 5 7 4

3 Allegro ♩ = 132 Rall. 4 Tempo

22

Sourdine

mf mp mf


5


[illegible]

5 Poco meno mosso ♩ = 120 6

The musical score is written on a single staff in 3/4 time. Measure 42 begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note G4, followed by a half rest. Measure 43 contains a half note G4. Measure 44 contains a half note F#4. Measure 45 contains a half note E4. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fourth measure. A hairpin indicating a crescendo spans from the fourth measure to the end of the fifth measure. Above the staff, the number '2' is placed over the first measure of the fifth measure, and the number '4' is placed over the second measure of the fifth measure.

54 *Rall.* 7 **Tempo 1°** ♩ = 132

*Sordine* 



*p* *mf* *mf*



# Trp. 2

-3-

61 8 T° 2° ♩ = 120

otez sourdine

72 9 Poco meno mosso ♩ = 120

Sourdine

81 10

Sourdine

otez sourdine

91 11

100 12 Tempo 1° ♩ = 132

Rall.

Sourdine

107 13 14 Rall. Moderato ♩ = 104

otez sourdine

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

**Saxophone baryton et orchestre d'harmonie**

**Henri LOCHE**

**Adagio**  $\text{♩} = 72$  1 2 3 **Allegro**  $\text{♩} = 132$  *Rall.* 4 *Tempo*

5 **Poco meno mosso**  $\text{♩} = 120$  6

*p*  $\text{poco meno mosso}$

*Rall.* 7 **Tempo 1°**  $\text{♩} = 132$  8 **T° 2°**  $\text{♩} = 120$

**Poco meno mosso**  $\text{♩} = 120$  9 *Sourdine*

*f*

*Sourdine* 10 *otez sourdine*

*mf* *f*

11 *Rall.*

*p*

12 **Tempo 1°**  $\text{♩} = 132$  13 14 **Moderato**  $\text{♩} = 104$

*otez sourdine*

*2 6 4 3 2*

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

1

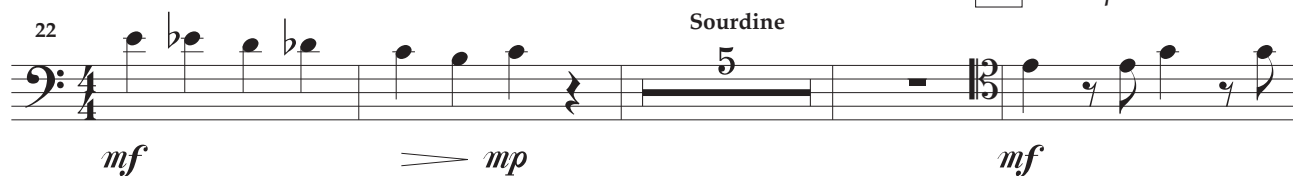
2



3

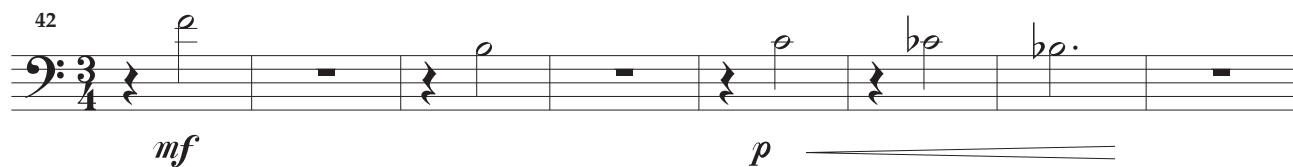
Allegro ♩ = 132

Rall. 4 Tempo



5

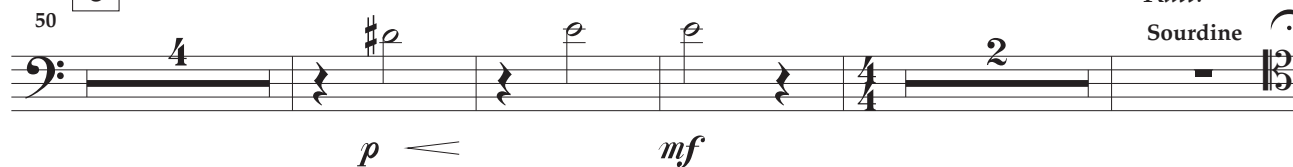
Poco meno mosso ♩ = 120



6

Rall.

Sourdine



# Trb. 1

-3-

7 Tempo 1° ♩ = 132

60 Sourdine otez sourdine

*mf*

8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

9

79 Sourdine otez sourdine

*f* *mf*

10

85

*f* *p* *mf*

11

95

*p*

Rall.

12 Tempo 1° ♩ = 132

102 Sourdine

*mf*

13

14

Rall.

Moderato ♩ = 104

107 otez sourdine

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

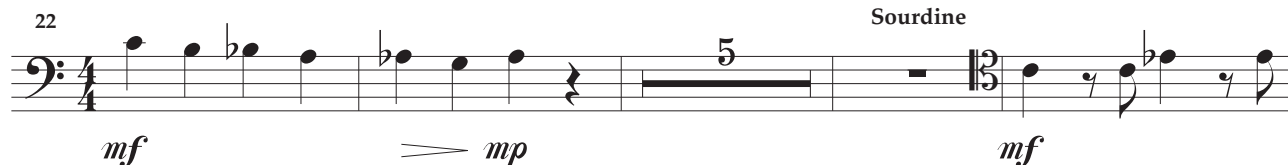
Henri LOCHE

Adagio ♩ = 72 1

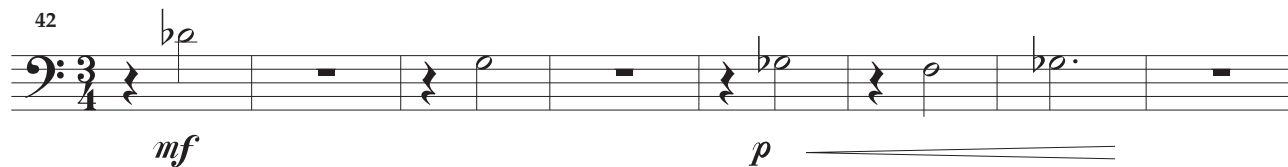


3 Allegro ♩ = 132

Rall. 4 Tempo



5 Poco meno mosso ♩ = 120



6

Rall.



7 Tempo 1° ♩ = 132

60 Sourdine otez sourdine

*mf*

8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

*mf*

9

79 Sourdine otez sourdine

*f* *mf*

10

85

*f* *p* *mf*

11

95

*p*

Rall.

12 Tempo 1° ♩ = 132

102 Sourdine

*mf*

13

14

Rall.

Moderato ♩ = 104

107 otez sourdine

*mf*

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
**Saxophone baryton et orchestre d'harmonie**

Henri LOCHE

Adagio ♩ = 72 1 2

8 5 7 4

3 Allegro ♩ = 132 Rall.

22

*mf* *mp*

30 4 *Tempo*

The first system of the musical score is written on a single staff with a bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a quarter note G2, a quarter rest, a quarter note A2 with a sharp sign, and a quarter rest. The second measure contains a quarter note B1, a quarter rest, a quarter note C2, and a quarter rest. The third measure is a whole rest, with a '6' written above it. The fourth measure is a whole rest, with a '6' written below it. The fifth measure contains a quarter note D2, a quarter note C2, and a quarter rest. The sixth measure is a whole rest, with a '2' written above it. The system concludes with a 3/4 time signature.

42 5 Poco meno mosso ♩ = 120

*mf*

49 6 *Rall.*

*p* *mf*

**7** Tempo 1° ♩ = 132

60

*mf*

**8** T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

*mf*

**9**

79

Sourdine

otez sourdine

*f* *mf*

**10**

85

*f* *p*

**11**

94

*mf* *p*

*Rall.* **12** Tempo 1° ♩ = 132

102

*mf*

**13** **14** *Rall.* **Moderato** ♩ = 104

107

*mf*



à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

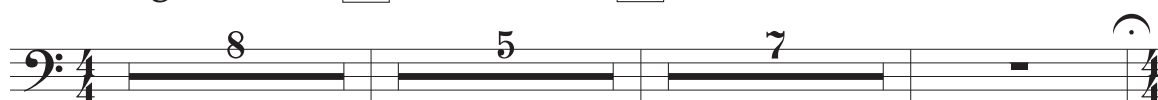
pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

1

2



22

3

Allegro ♩ = 132

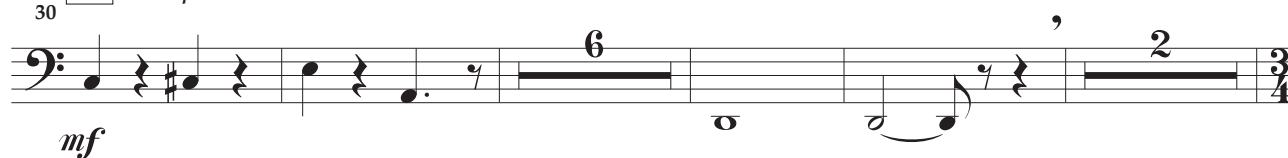
Rall.



30

4

Tempo



42

5

Poco meno mosso ♩ = 120



49

6

Rall.



7 Tempo 1° ♩ = 132

60

*mf*

8 T° 2° ♩ = 120

Poco meno mosso ♩ = 120

70

9

10

79

*f*

*f*

11

90

*p*

*mf*

96

*p*

Rall.

12 Tempo 1° ♩ = 132

102

*mf*

13

14

Rall.

Moderato ♩ = 104

107

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

1



2



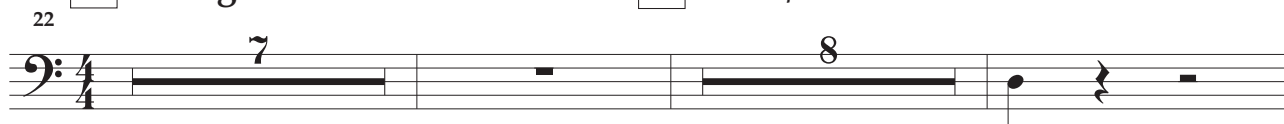
3

Allegro ♩ = 132

Rall.

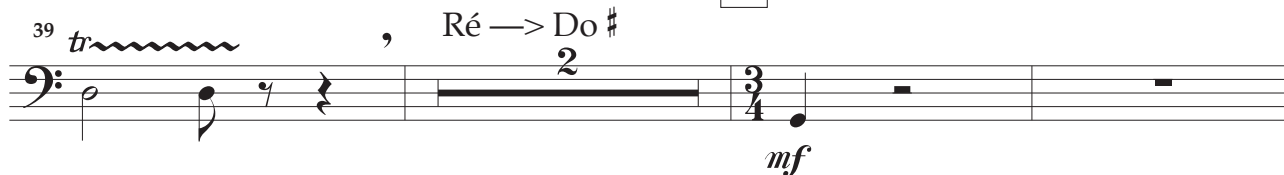
4

Tempo



5

Poco meno mosso ♩ = 120



6

Sol -> Fa #



59 *Rall.* 7 **Tempo 1°** ♩ = 132

8 **T° 2°** ♩ = 120 **Poco meno mosso** ♩ = 120

70 Fa # —> La Do # —> Ré #

79 9 10 11

95 Ré # —> Ré ♭

104 *Rall.* 12 **Tempo 1°** ♩ = 132 13

117 14 *Rall.* **Moderato** ♩ = 104

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

Adagio ♩ = 72

1

2

8 Cymb. mf

3 Allegro ♩ = 132

Rall. 4 Tempo

22 C. cl. mf

T. de B.

Cymb. susp.

mf

5 Poco meno mosso ♩ = 120

6

42 Cymb. susp. p

Rall. 7 Tempo 1° ♩ = 132

56 mf

64 Cymb. susp. **8** T° 2° ♩ = 120  
; T. de B.

**Poco meno mosso** ♩ = 120  
74 C. cl. Cymb. susp.

**9** **10**  
80 Cymb. susp.

**11**  
94 Cymb. susp.

*Rall.* **12** Tempo 1° ♩ = 132  
104 T. de B.

**13** **14** *Rall.* **Moderato** ♩ = 104  
113 C. cl.

à Jean Ballion, Dominique Togni et l'orchestre A Vent'Age

# Méditation et danse des Babouins

pour  
 Saxophone baryton et orchestre d'harmonie

Henri LOCHE

**Adagio** ♩ = 72

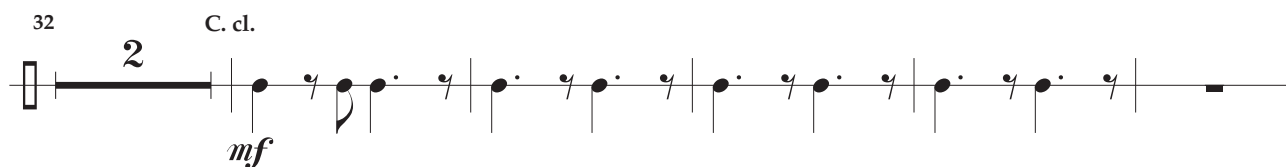
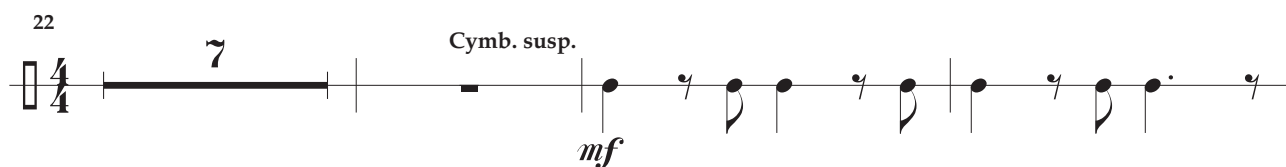
1

2



3 **Allegro** ♩ = 132

Rall. 4 Tempo



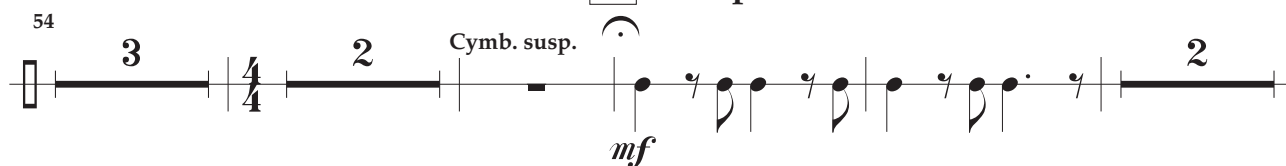
5

6

**Poco meno mosso** ♩ = 120



Rall. 7 **Tempo 1°** ♩ = 132



64  
C. cl.  
*mf*

8 T° 2° ♩ = 120  
70 G.C.  
Poco meno mosso ♩ = 120

9  
80 T. de B.  
*mf*

10 Triangle

11  
89

12 Tempo 1° ♩ = 132

Rall.

Cymb. susp.

*mf*

107  
C. cl.  
*mf*

13  
113

14

Rall.

Moderato ♩ = 104