

Durée 7'45

# Ballade en Pays d'Olt

pour  
piano et orchestre à cordes

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

Piano

1<sup>er</sup> Violon

2<sup>ème</sup> Violon

Alto

Violoncelle

Contrebasse

6

P. *pp* *p*

V. 1 *p*

V. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

10

1

P. *p* *mp*

V. 1 *mp* *p* *mp*

V. 2 *p* *mp*

Alt. *mp* *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

*Pizz.*

14

P. *mp*

*mp*

3 3 3

-3-

Red.

V. 1

V. 2

Alt.

Vlc.

Cb.

2

17

P. *p* *mp* *p* *mp*

V. 1 *p* *mp* *p* *mp*

V. 2 *p* *mp* *p* *mp*

Alt. *p* *mp* *p* *mp*

Vlc. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

*Pizz.* *arco* *Pizz.* *arco*

The musical score for 'The Rose Tree' features six staves: Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into measures 25 through 28. The Piano part begins with a rest in measure 25, followed by a triplet of eighth notes in measure 26, and then a series of eighth notes in measures 27 and 28. The Violin 1 part starts with a triplet of eighth notes in measure 25, followed by a half note in measure 26, and then a half note in measure 27. The Violin 2 part has a rest in measure 25, followed by a half note in measure 26, and then a half note in measure 27. The Alto part starts with a half note in measure 25, followed by a half note in measure 26, and then a half note in measure 27. The Viola and Cello parts have rests in measures 25 and 26, followed by a half note in measure 27. The score includes various musical notations such as triplets, dynamics (mp, mf), and articulation marks. The time signature is 2/4.

**4** Souple et léger ♩ = 66

*rit.*

*Tempo*

8<sup>va</sup>.....

28

P. *mp* *mf* 8<sup>va</sup>.....

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf* Pizz.

Cb. *mf* arco

(8<sup>va</sup>).....

*rit.*

**5**

*Tempo*

34

P. *mp* (8<sup>va</sup>).....

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf* Pizz.

Cb. *mf*



54

P.

3

mf

mp

V. 1

3

mf

mp

V. 2

mf

mp

Alt.

3

mf

mp

Vlc.

3

mf

mp

Cb.

mf

mp

mf > mp

7

61

P.

3

mf

mp

mp

mp

Red.

V. 1

mf

mp

mp

V. 2

mf

mp

mp

Alt.

mf

mp

mp

Vlc.

mf

mp

Cb.

mf

mp

*Sya* ..... *comme un clapotis*

68

P.

*mf* *p* *mp*

V. 1

V. 2

Alt.

Vlc.

Cb.

*Pizz.* *arco*

*p* *mp*

74

P.

*p* *mp* *mf*

V. 1

V. 2

Alt.

Vlc.

Cb.

*Pizz.* *arco*

*p* *mp* *mf*



10

This musical score is for measures 87 through 91 of the piece 'The Rose Tree'. It is arranged for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano part begins with a forte (*mf*) dynamic. The vocal parts enter in measure 87 with a melody of eighth and sixteenth notes, often grouped in triplets. The dynamics for the vocalists range from *mf* to *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line, including triplets and sixteenth-note runs. The score concludes in measure 91 with a final chord and a *p* dynamic marking.

93

P.

*mp* *mf*

V. 1

*mp* *mf*

V. 2

*mp* *mf*

Alt.

*mp* *mf*

Vlc.

*mp* *mf*

Cb.

*mp* *mf*

98

P.

*p* *mp* *mp* *mf*

V. 1

*p* *mp* *mf* *p*

V. 2

*p* *mp* *mf* *p*

Alt.

*p* *mp* *mf* *p*

Vlc.

*p* *mp* *mf* *p*

Cb.

*p* *mp* *mf* *p*

## 11

This musical score is for measures 104 through 109 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Piano (P.), Violins I and II (V. 1, V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'.

The score begins at measure 104. The Piano part (P.) is marked *mf* and features a melodic line in the right hand and a supporting line in the left hand. The Violins I and II (V. 1, V. 2) parts are marked *mf* and feature a melodic line in the right hand and a supporting line in the left hand. The Alto (Alt.) part is marked *mf* and features a melodic line in the right hand and a supporting line in the left hand. The Viola (Vlc.) part is marked *mf* and features a melodic line in the right hand and a supporting line in the left hand. The Cello (Cb.) part is marked *mf* and features a melodic line in the right hand and a supporting line in the left hand.

The score includes various musical notations, including notes, rests, and dynamic markings. The Piano part (P.) includes a melodic line in the right hand and a supporting line in the left hand. The Violins I and II (V. 1, V. 2) parts include a melodic line in the right hand and a supporting line in the left hand. The Alto (Alt.) part includes a melodic line in the right hand and a supporting line in the left hand. The Viola (Vlc.) part includes a melodic line in the right hand and a supporting line in the left hand. The Cello (Cb.) part includes a melodic line in the right hand and a supporting line in the left hand.

The score is written for measures 104 through 109. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations, including notes, rests, and dynamic markings.

## 12

[illegible]

117

P. *mf* *mp* *mp* **13**

V. 1 *mf* *mp*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

rit. Tempo

123

P. *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mf* *Pizz.* *arco*

*mf*

*Sva*.....

*rit.* **14** *Tempo*

(8va)...  
129

P. *mp* *mf*

V. 1 *mp* *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf* Pizz.

Cb. *mp* *mf* Pizz. *arco*

**15**

P. *mp* *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

*mp* *mf*

143

P.

*mp* *mf* *mp* *mf*<sup>3</sup> *mp*

V. 1

*mp* *mf* *mp* *mf* *mp*

V. 2

*mp* *mf* *mp* *mf* *mp*

Alt.

*mp* *mf* *mp* *mf* *mp*

Vlc.

*mp* *mf* *mp* *mf* *mp*

Cb.

*mp* *mf* *mp* *mf* *mp*

150

P.

*mf* *mp* *mp* *mf*

V. 1

*mf* *mp* *mp* *mf*

V. 2

*mf* *mp* *mp* *mf*

Alt.

*mf* *mp* *mp* *mf*

Vlc.

*mf* *mp* *mp* *mf*

Cb.

*mp* *mp* *mf*

**16**

*8va*.....

*Red.*.....

**157**

*mp*

*mp*

P.

V. 1

V. 2

Alt.

Vlc.

Cb.

**17** *comme un clapotis*

*(8va)*.....

**163**

*mf*

*p*

*mp*

*p*

*mp*

P.

V. 1

V. 2

Alt.

Vlc.

Cb.

*mp*

 $mp$



184

P.

mf

mf

19

V. 1

p

mf

mp

V. 2

p

mf

mp

Alt.

p

mf

mp

Vlc.

arco

p

mf

mp

Cb.

p

mf

mp

Très retenu Tempo

192

P.

f

3

V. 1

mf

mf

f

V. 2

mf

mf

f

Alt.

mf

mf

f

Vlc.

mf

mf

f

Cb.

mf

mf

f

# Ballade en Pays d'Olt

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Assez lent et un peu retenu ♩ = 50

1

5

12

19

27

39

50

*pp*

*p*

*Pizz.*

*p*

*mp*

*arco*

*mp*

*p*

*4 Souple et léger* ♩ = 66

*rit.* *Tempo*

*rit.* *5 Tempo*

*mf*

*mf*

*mf*

*arco*

*mp*

*mf*

*mp*

*mf*

*mp*

*2*

59 7

*mf* > *mp* *mf* *mp*

83 *Pizz.* *arco* *Pizz.* *arco*

*mp*

92 10

*p* *mp* *mf* > *p*

99 11 *Pizz.*

*mp* *mf* *p* *mf*

107 *arco* *Pizz.* *arco* *Pizz.* *arco* 12

*p*

115 13 *rit. Tempo* *Pizz.*

*mp* *mf* *mp* *mf*

126 *arco* *Pizz.* *arco* 14 *rit. Tempo*

*mp* *mf* *mp* *mf*

# Contrebasse

-3-

15

137

*mp* *mf* *mp* *mf* *mp*

146

*mf* *mp* *mp*

155

*mp* *mf* *mp*

178

*mp* *Pizz.* *mf*

19

186

*p* *mf* *mp* *mf*

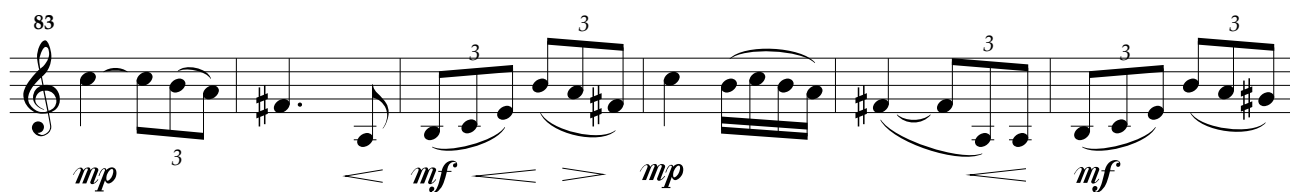
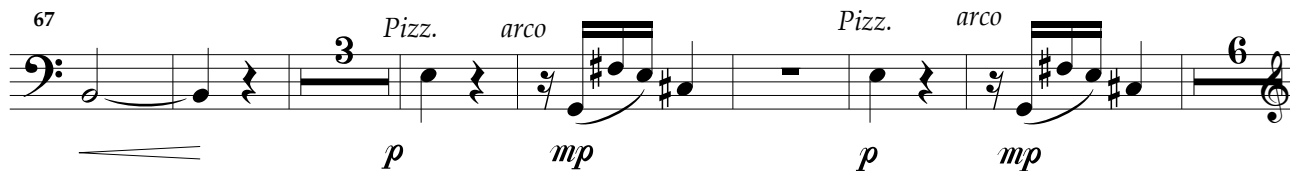
Très retenu

194

*mf* *f*



7



10



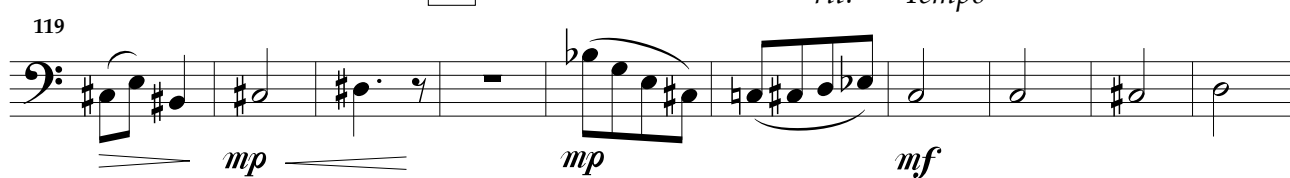
11



12



13

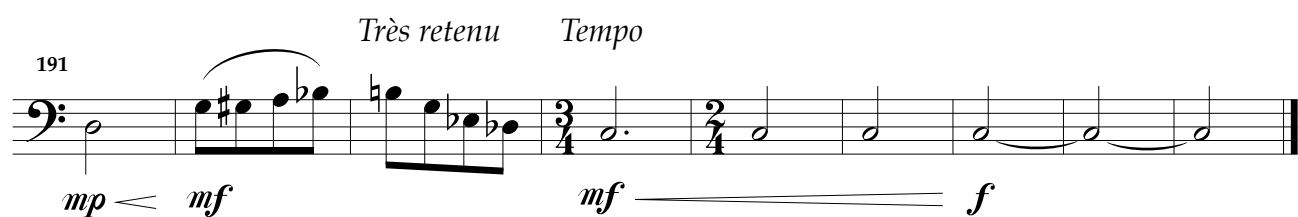
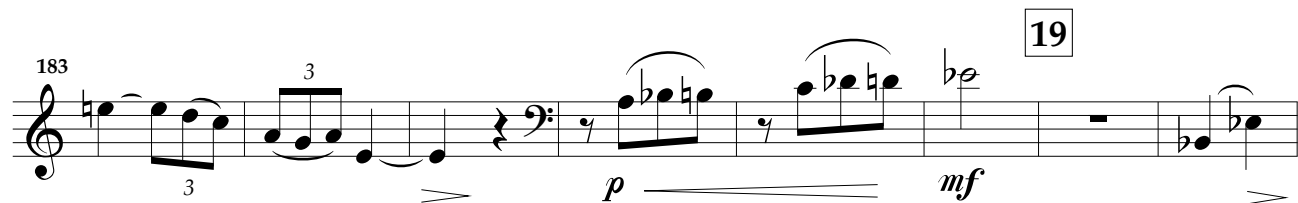
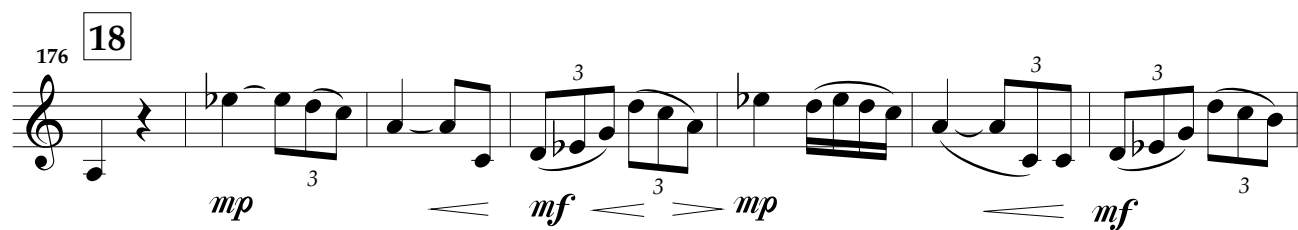
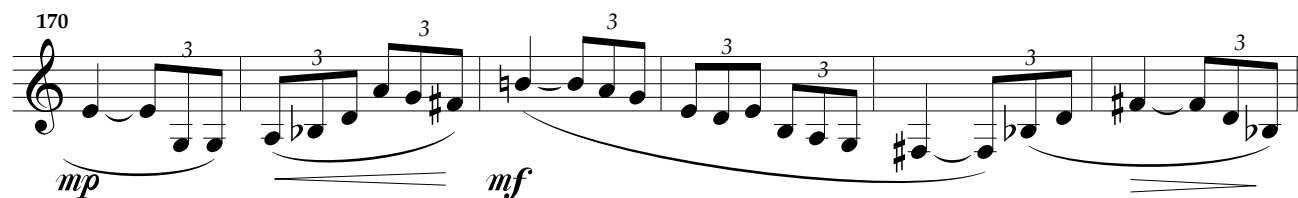
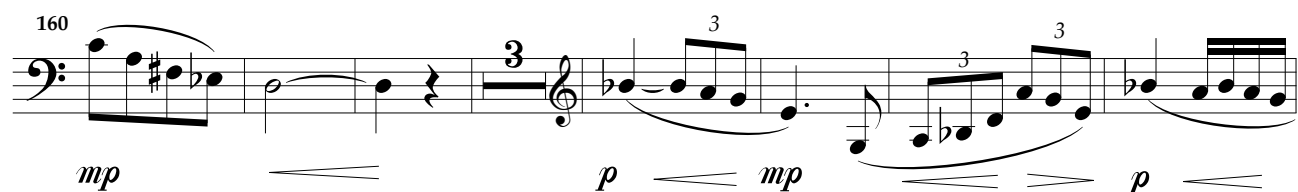
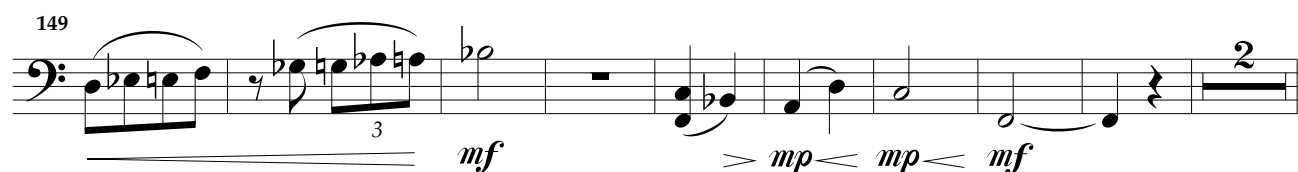
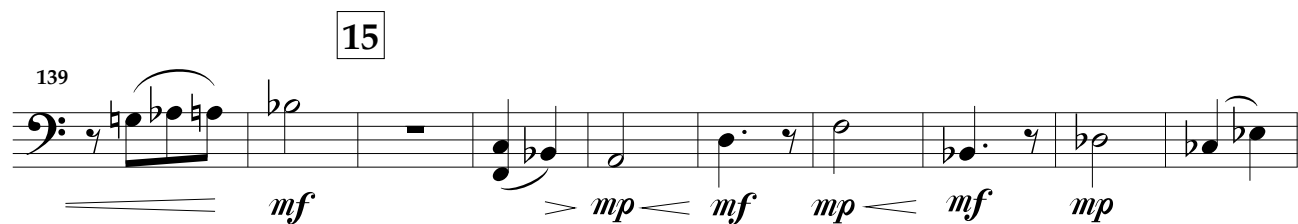


rit. Tempo

# Violoncelle

rit. **14** Tempo

-3-



Alto

# Ballade en Pays d'Olt

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Assez lent et un peu retenu ♩ = 50

2

*pp* *p*

7

1

*p* *mp*

12

2

*p* *mp* *p*

18

*mp* *p* *mp*

23

3

*p* *mp* *mf*

28

4 Souple et léger ♩ = 66 rit. Tempo

*mp* *mf*

35

5 Tempo

*mp* *mf*



43 6

*mp* *mf* *mp*

50

*mf* *mp* *mf* *mp*

57

*mf* *mp* *mf*

7 64

*mp* *mp*

73

*mf*

79 9

*mp*

85

*mf* *mp* *mf*

91 10

*p* *mp* *mf*

# Alto

-3-

98

*p* *mp* *mf* *p*

105

**11**

*mf*

111

**12**

*p* *mp*

117

**13**

*mf* *mp*

123

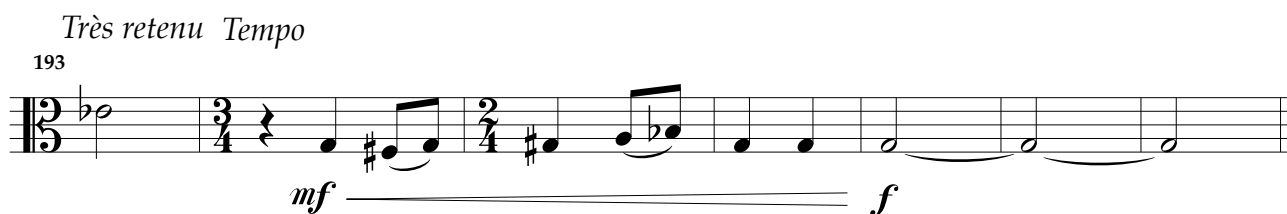
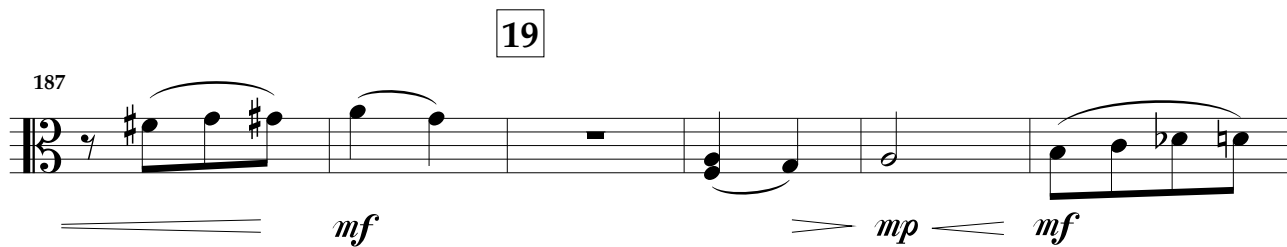
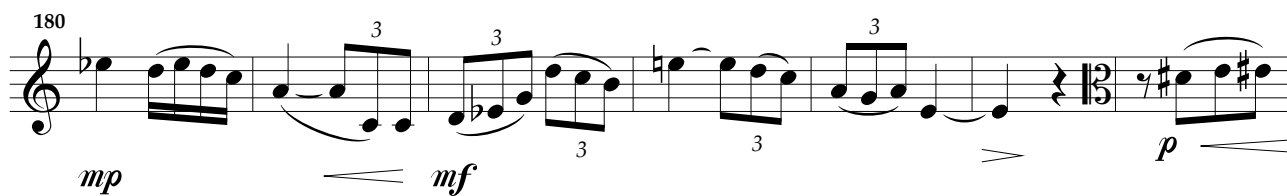
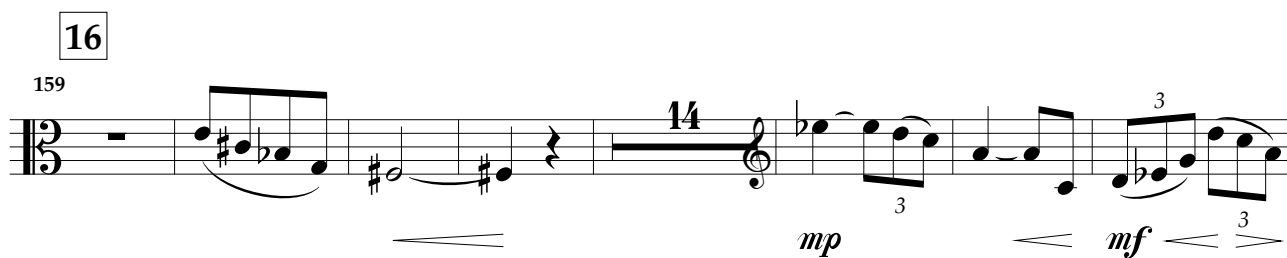
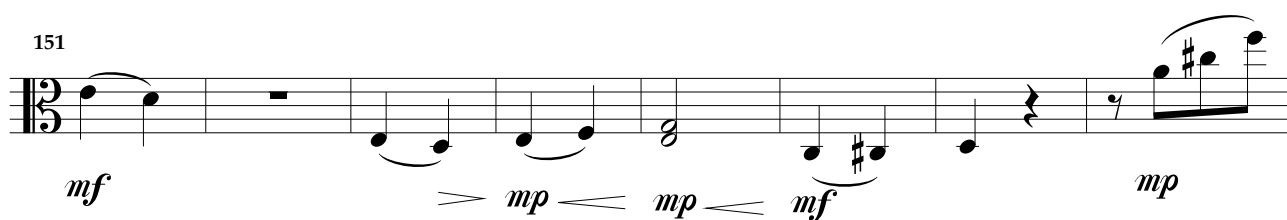
*rit.* *Tempo*

*mp* *mf* *mp*

130

*rit.* **14** *Tempo*

*mf*



pour  
**piano et orchestre à cordes**

**Assez lent et un peu retenu** ♩ = 50

7

13

19

24

32

40

1

2

3

4

5

6

*pp* *p* *p* *mp* *mf* *mf*

*Souple et léger*  $\text{♩} = 66$  *rit.* *Tempo*

48

48-56: Musical staff with notes and rests. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. A triplet of eighth notes is marked with a '3' above it.

57

57-68: Musical staff with notes and rests. Dynamics: *mf*, *mp*, *mf*, *mp*, *mp*. A triplet of eighth notes is marked with a '3' above it. A box with the number '7' is above the staff.

69

69-88: Musical staff with notes and rests. Dynamics: *mp*, *mf*, *mp*, *mf*. A triplet of eighth notes is marked with a '3' above it. A box with the number '14' is above the staff.

89

89-96: Musical staff with notes and rests. Dynamics: *p*, *mp*. A triplet of eighth notes is marked with a '3' above it. A box with the number '10' is above the staff.

97

97-105: Musical staff with notes and rests. Dynamics: *mf*, *p*, *mp*, *mf*, *p*. A triplet of eighth notes is marked with a '3' above it.

106

106-113: Musical staff with notes and rests. Dynamics: *mf*. A triplet of eighth notes is marked with a '3' above it. A box with the number '11' is above the staff.

114

114-121: Musical staff with notes and rests. Dynamics: *mp*, *mf*, *mp*, *mp*. A triplet of eighth notes is marked with a '3' above it. A box with the number '12' is above the staff. A box with the number '13' is above the staff.

-3-

*rit.* **14** *Tempo*

15

144

16

163

19

*Très retenu Tempo*

192 Div.

*mf* *mf* *f*

# Ballade en Pays d'Olt

pour  
 piano et orchestre à cordes

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

1

2

3

4 Souple et léger ♩ = 66 rit. Tempo

rit.

5

Tempo

34

mp mf

Musical staff 34-39: Treble clef, key of D major. Measures 34-39. Dynamics: mp (measures 34-35), mf (measures 36-39). Articulation: slurs and accents.

40

mp mf

Musical staff 40-46: Treble clef, key of D major. Measures 40-46. Dynamics: mp (measures 40-41), mf (measures 42-46). Articulation: slurs and accents.

6

47

mp mf mp mf mp

Musical staff 47-53: Treble clef, key of D major. Measures 47-53. Dynamics: mp, mf, mp, mf, mp. Articulation: slurs and accents.

54

mf

Musical staff 54-59: Treble clef, key of D major. Measures 54-59. Dynamics: mf. Articulation: slurs and accents.

7

60

mp mf mp mp

Musical staff 60-66: Treble clef, key of D major. Measures 60-66. Dynamics: mp, mf, mp, mp. Articulation: slurs and accents.

67

mp mf mp

Musical staff 67-76: Treble clef, key of D major. Measures 67-76. Dynamics: mp, mf, mp. Articulation: slurs and accents.

10

87

mf p

Musical staff 87-93: Treble clef, key of D major. Measures 87-93. Dynamics: mf, p. Articulation: slurs and accents.



# 1er Violon

-3-

93 *mp* *mf* *p*

99 *mp* *mf* *p*

106 **11** *mf* 3 3 3 3

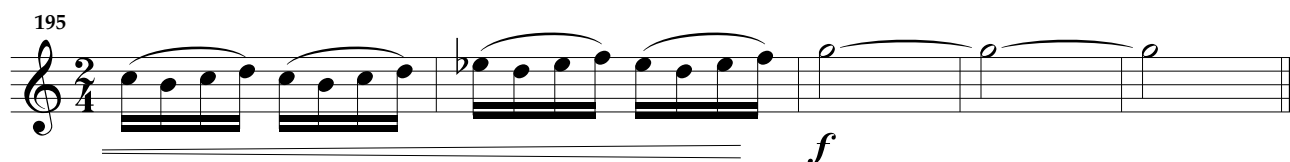
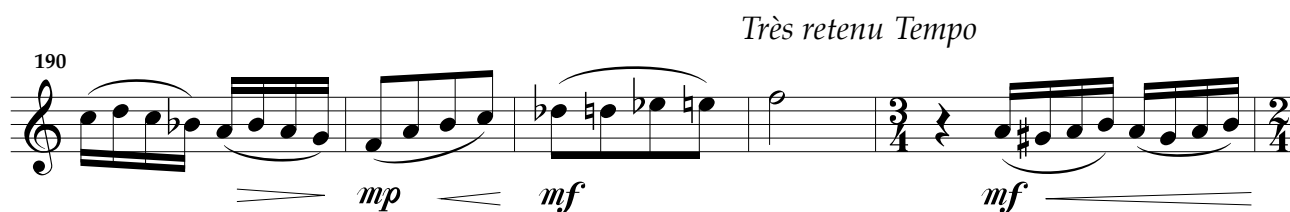
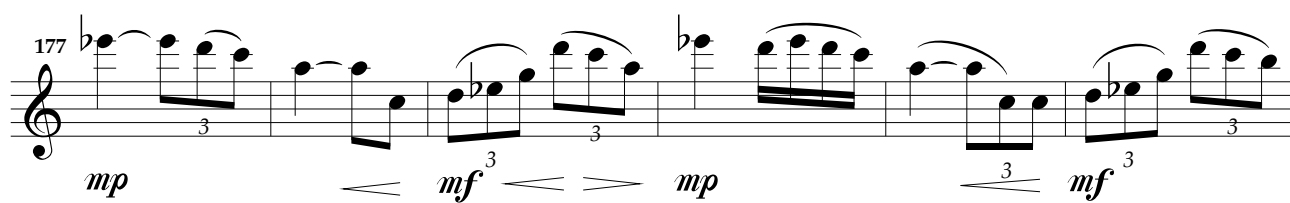
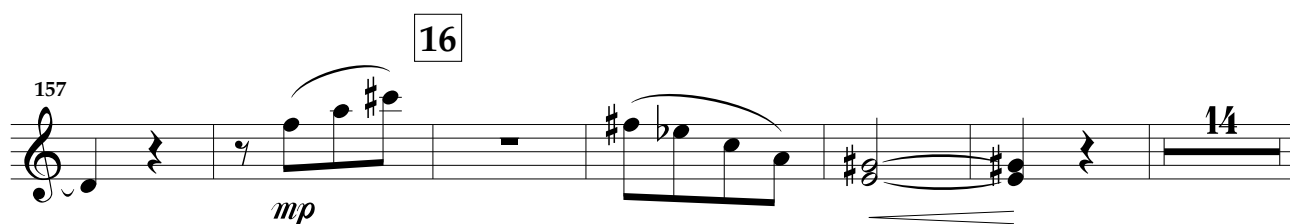
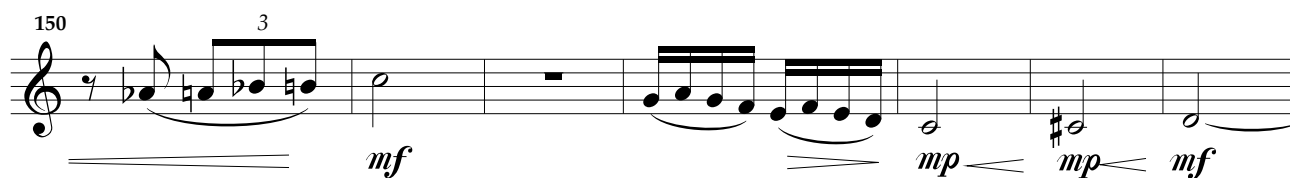
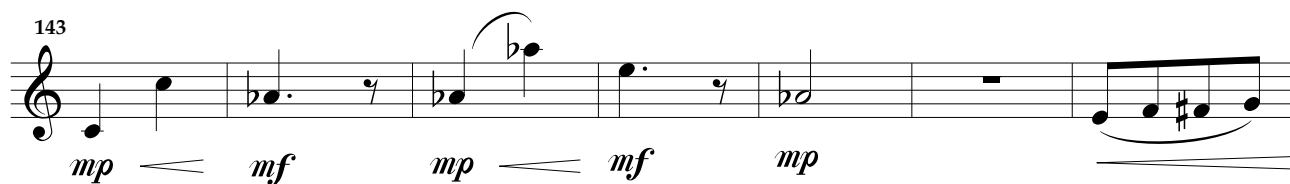
112 **12** *p* *mp* *mf*

119 **13** *mp* *mp* *mf* rit. Tempo

126 *mp* *mp* rit.

132 **14** Tempo *mf*

137 **15** *mp* *mf*



Piano

# Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

The musical score is written for piano and string orchestra. It begins with a tempo marking of 'Assez lent et un peu retenu' and a quarter note equal to 50 beats. The score is in 4/4 and 3/4 time signatures. The piano part features various dynamics including *pp*, *p*, and *mp*. The string orchestra part includes fingerings (1, 2, 3) and a 'Red.' (Reduction) section. The score is divided into three systems, each with a box containing the number 1, 2, or 3.

25

*mp* 3 3 3 *mp* *mf* 8va

4 Souple et léger ♩ = 66

rit. Tempo

28

*mp* *mf* *mp* 8va

rit. 5 Tempo

36

*mf* 8va

6

43

*mf* *mp*

50

*mf* *mp* *mf* *mp*

58

64

7

69

8

comme un clapotis

76

9

84

-4-

91

*mp* *mf* *p*

99

11

*mp* *mp* *mf* *mf*

107

*mp* *mf* *p*

113

12

*p* *mf*

119

13

*rit.* *Tempo*

*mp* *mp*

8va.....

rit. **14** Tempo

127

*mf* *mp*

2

134

*mf* *mp*

3

**15**

141

*mf* *mp* *mf* *mp* *mf*

3

147

*mp* *mf*

3

**16**

154

*mp* *mp* *mf* *mp*

3

17

comme un clapotis

8va

161

*mp*

*mf*

*p*

Red.

167

*mp*

*p*

*mp*

*mf*

18

175

*mp*

*mf*

*mp*

*mf*

19

183

*p*

*mf*

*mf*

Très retenu Tempo

190

*f*