Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

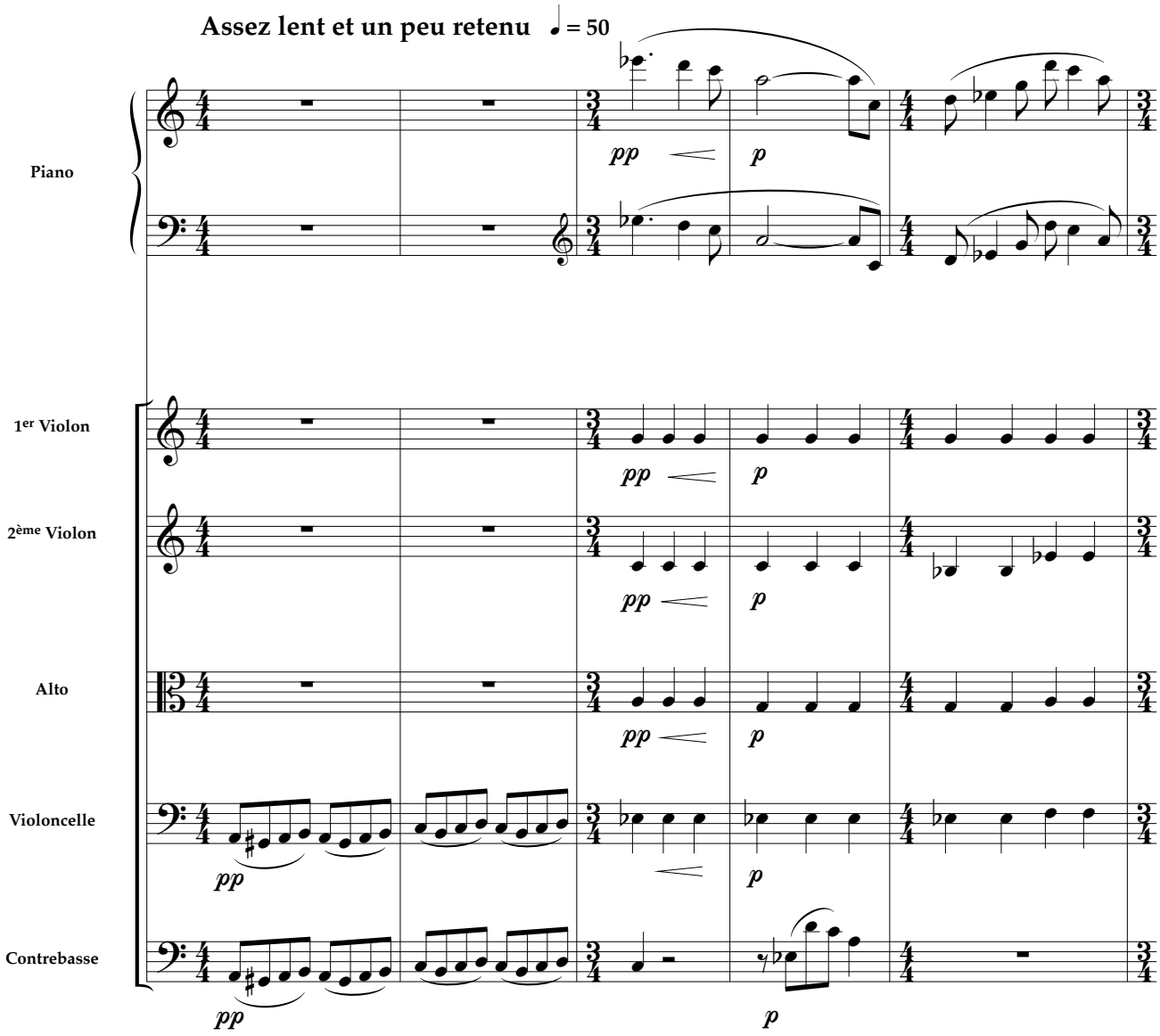
Durée 7'45

Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Henri LOCHE



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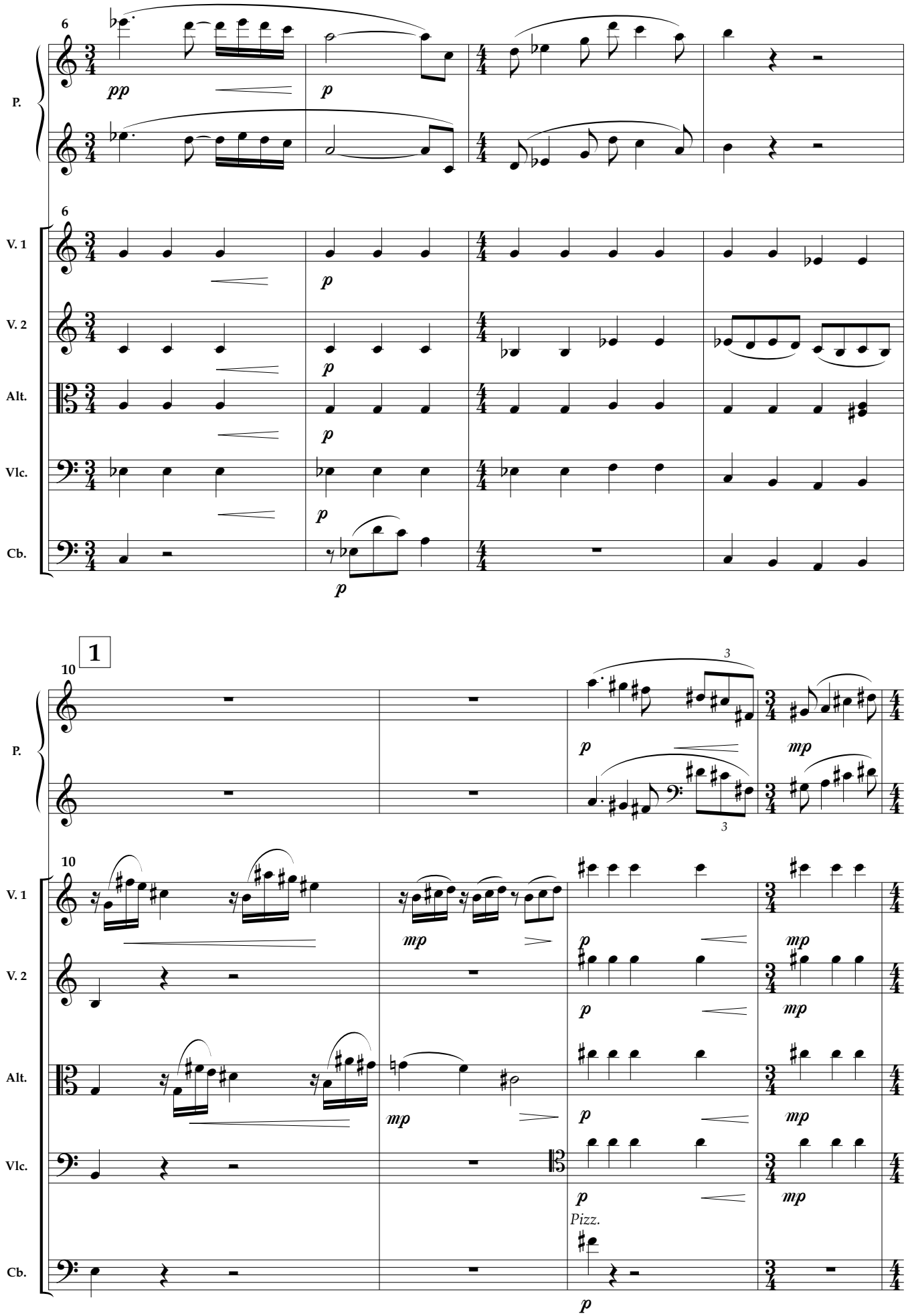
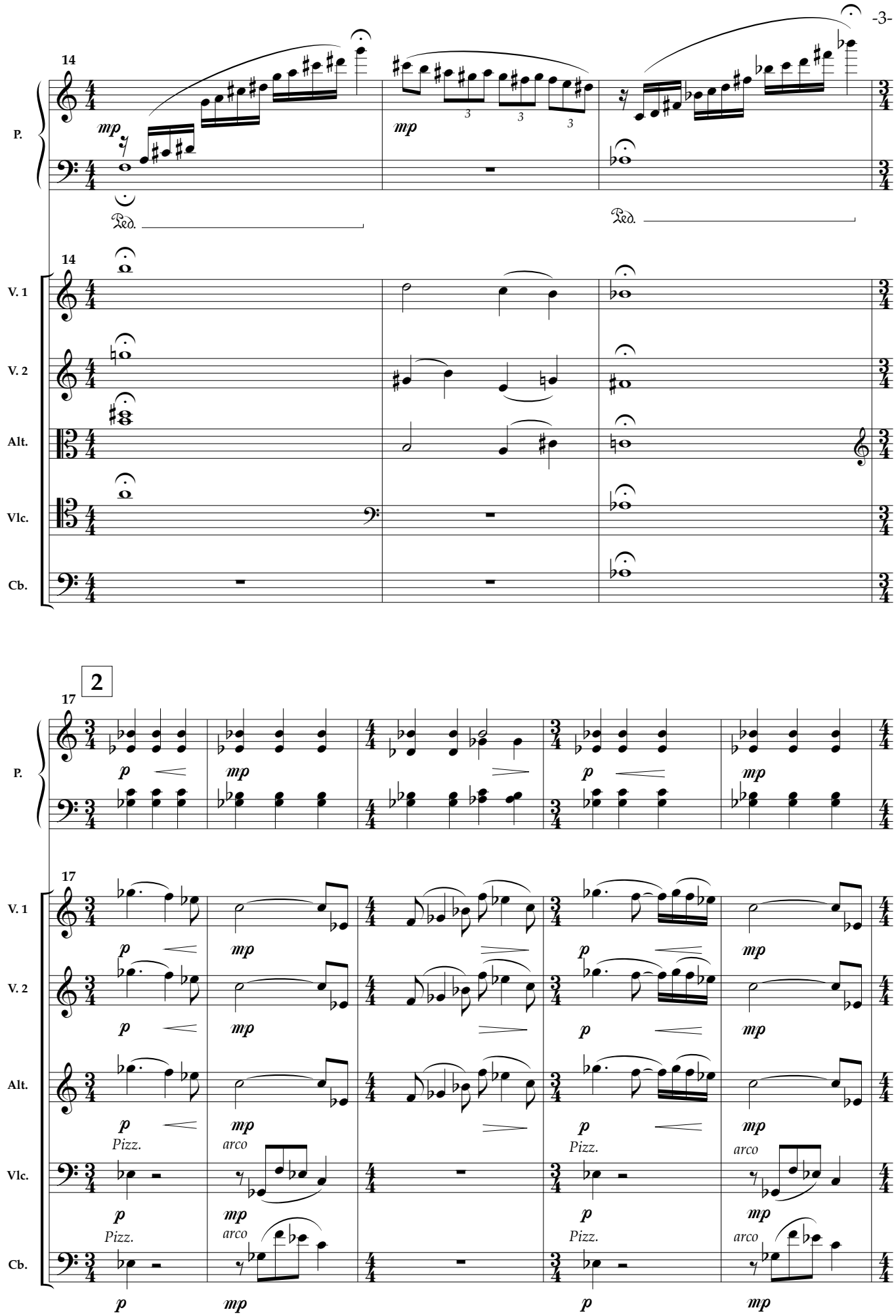
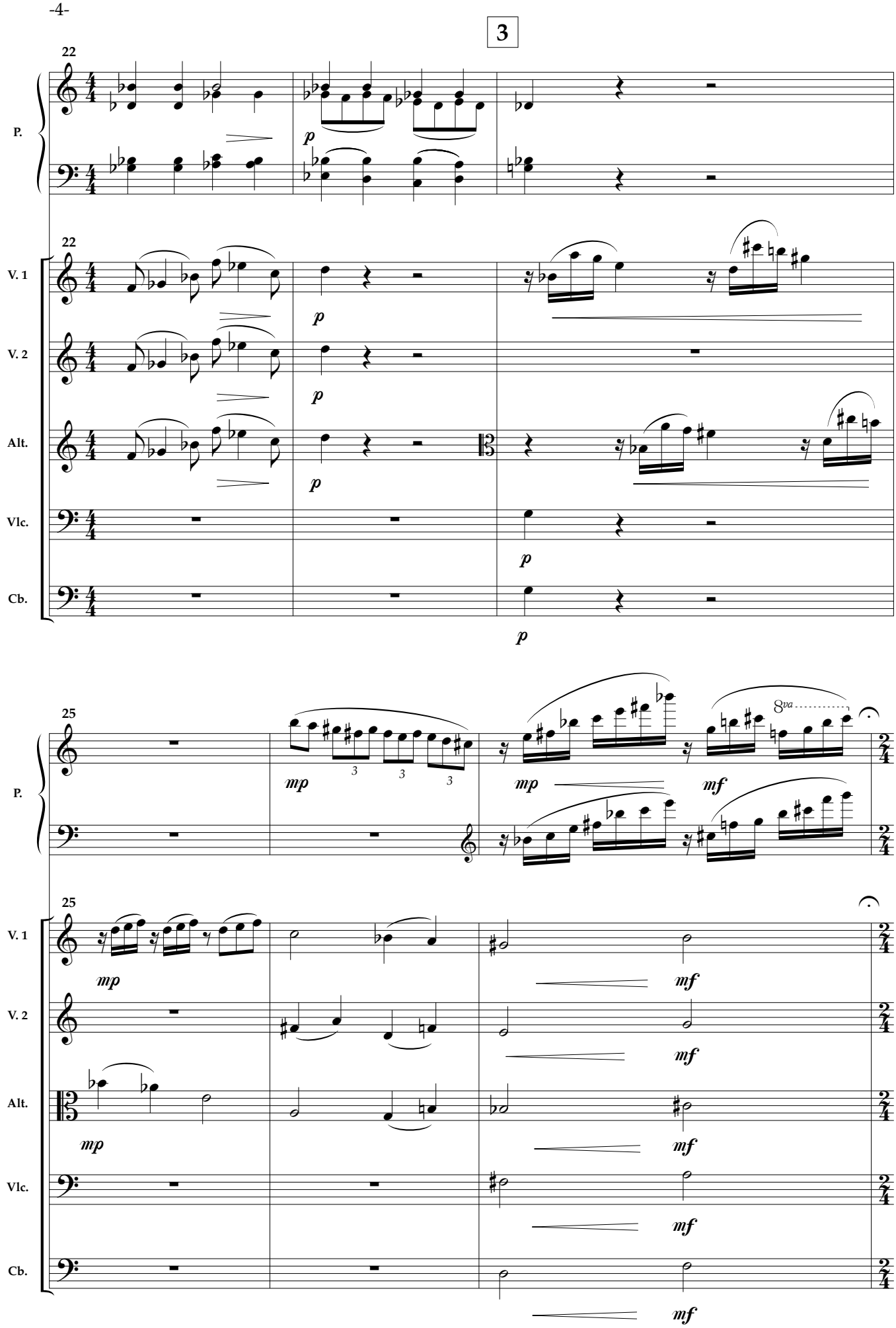
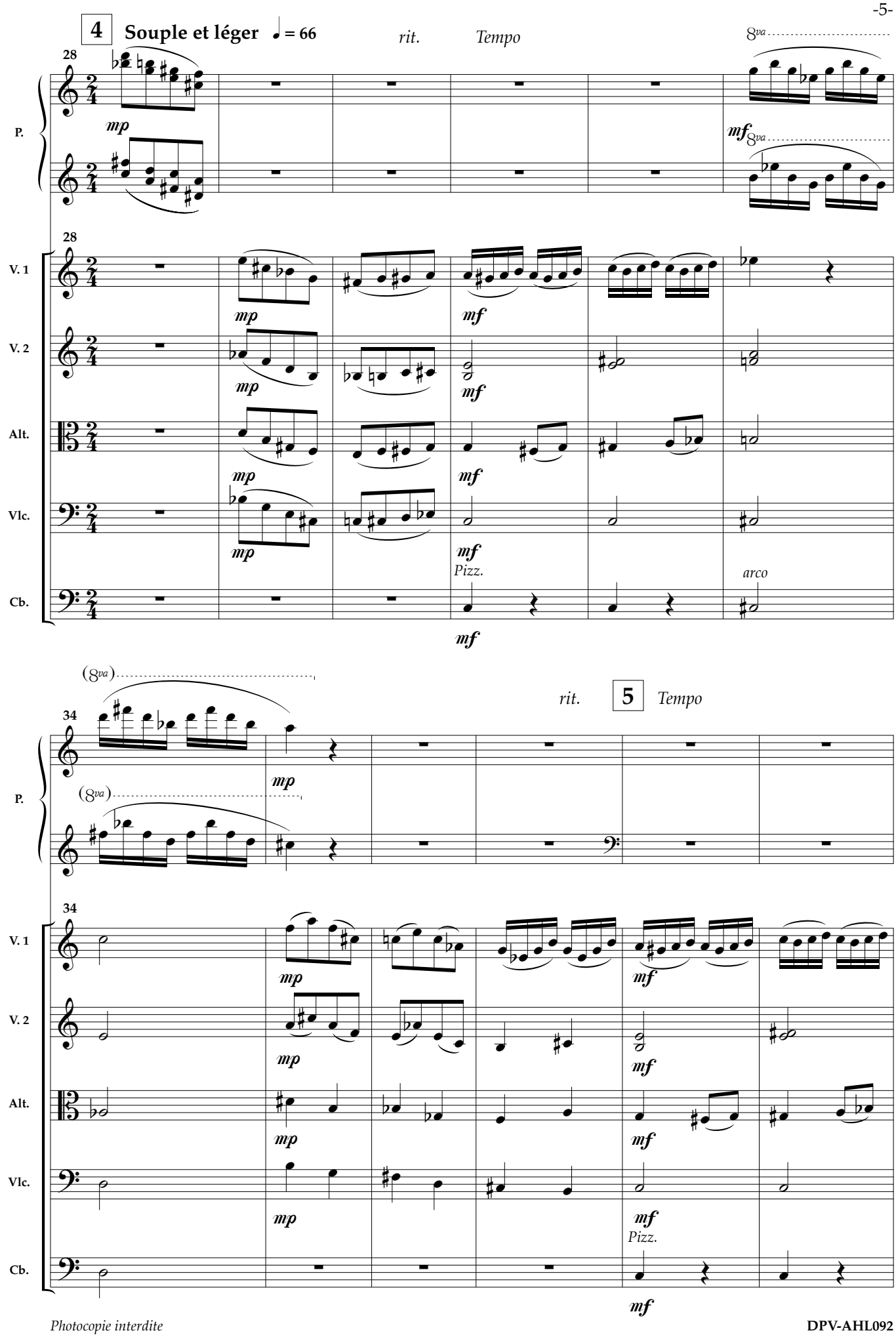
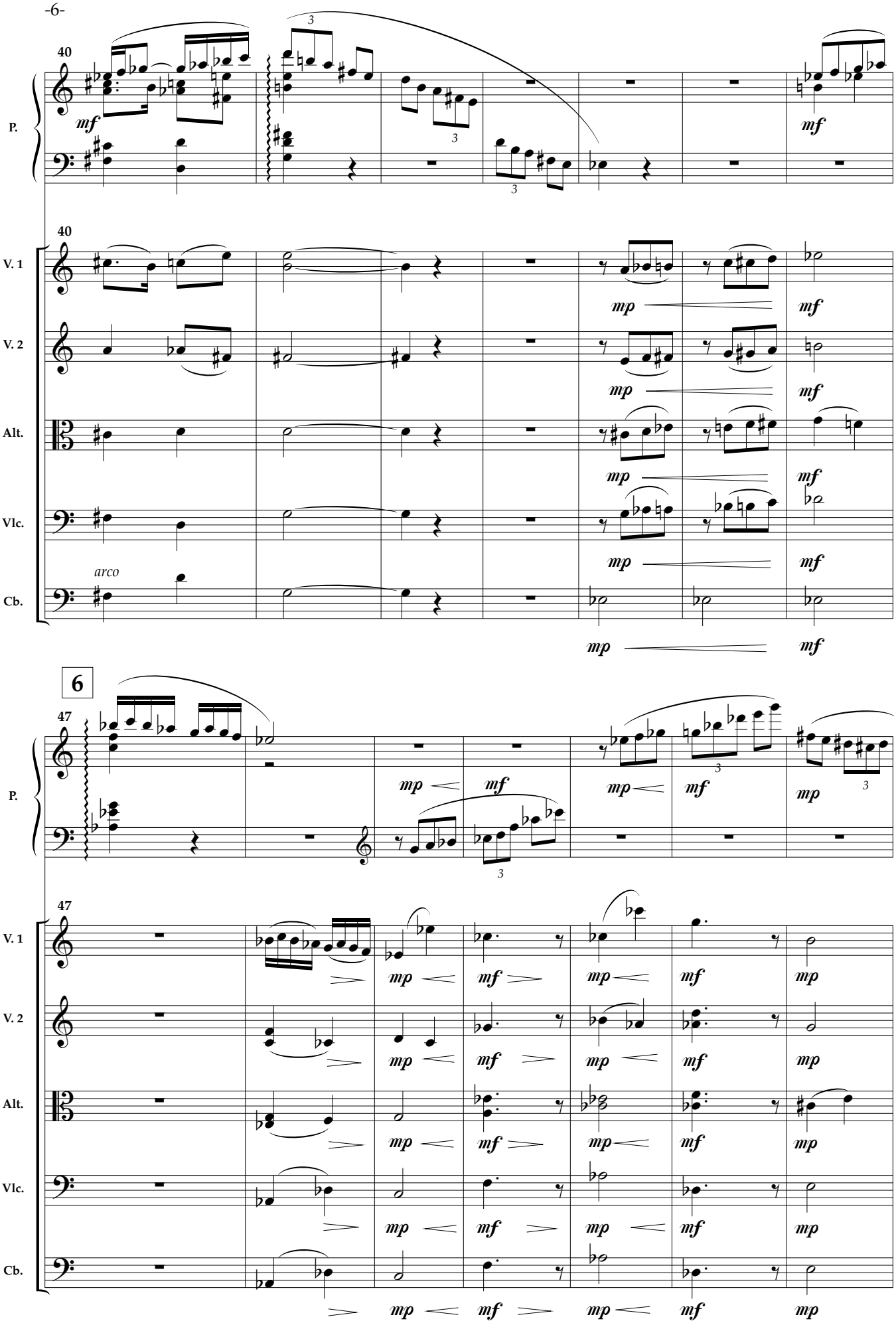

6
P.
V. 1
V. 2
Alt.
Vlc.
Cb.
pp
p
1
10
mp
Pizz.



Photocopie interdite


3
22
P.
V. 1
V. 2
Alt.
Vlc.
Cb.
p
25
mp
mf
8va


4
Souple et léger ♩ = 66
rit.
Tempo
28
8va
mp
mf
P.
V. 1
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
(8va)
34
5



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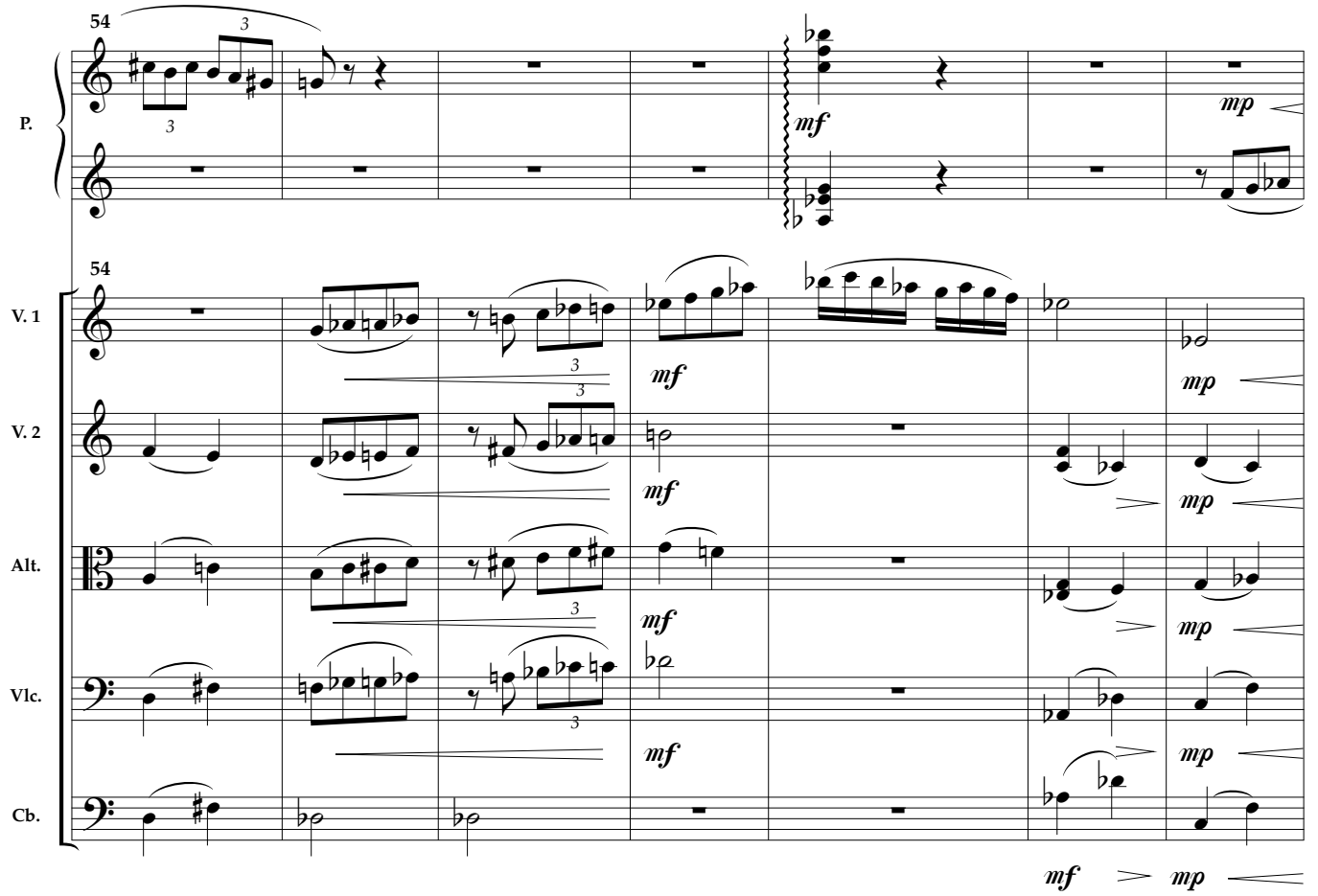
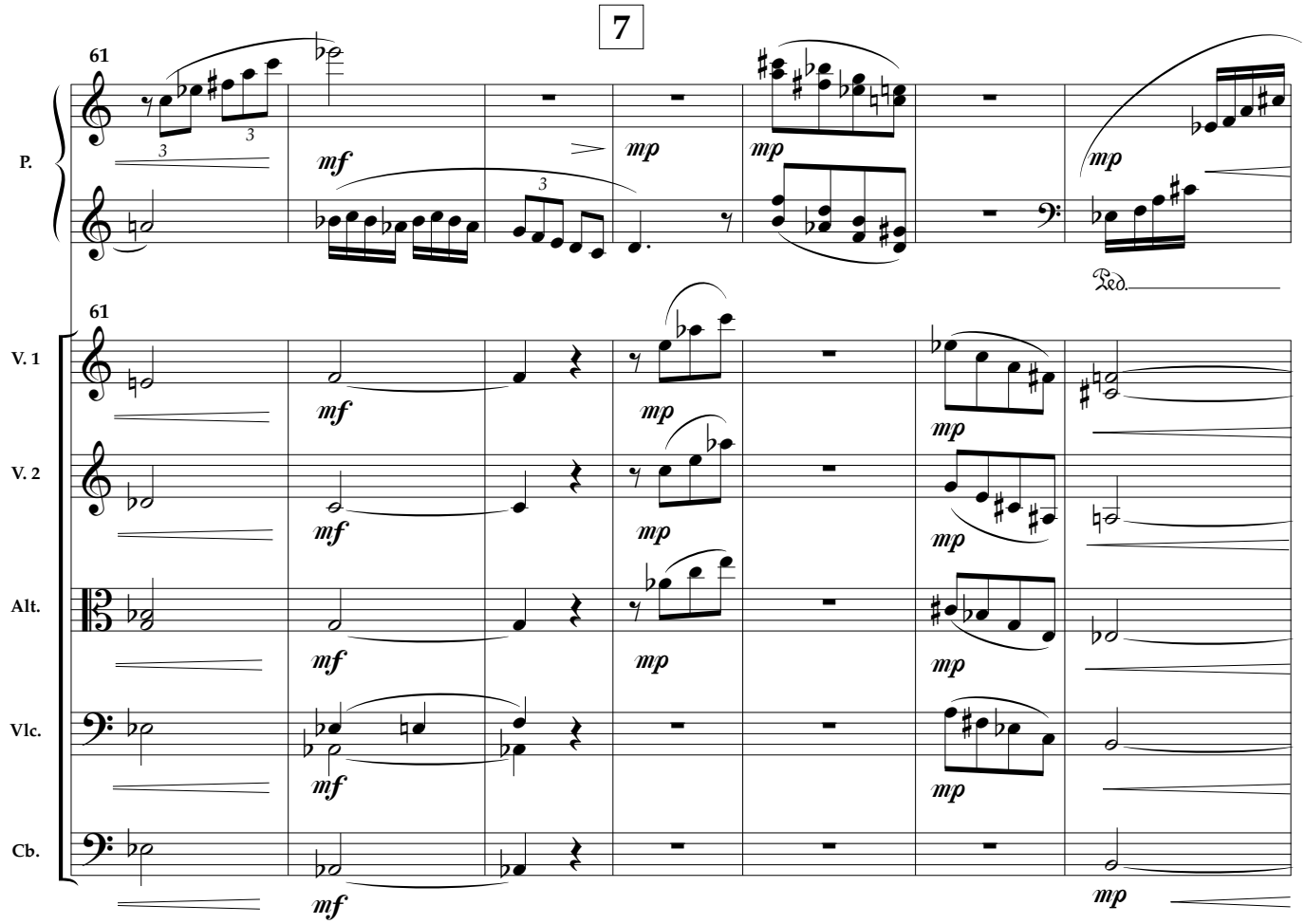




Photocopie interdite

8

8va

comme un clapotis

68

P.

mf *p* *mp*

68

V. 1

V. 2

Alt.

Vlc.

Cb.

3

Pizz. *arco*

p *mp*

74

P.

p *mp* *mf*

74

V. 1

V. 2

Alt.

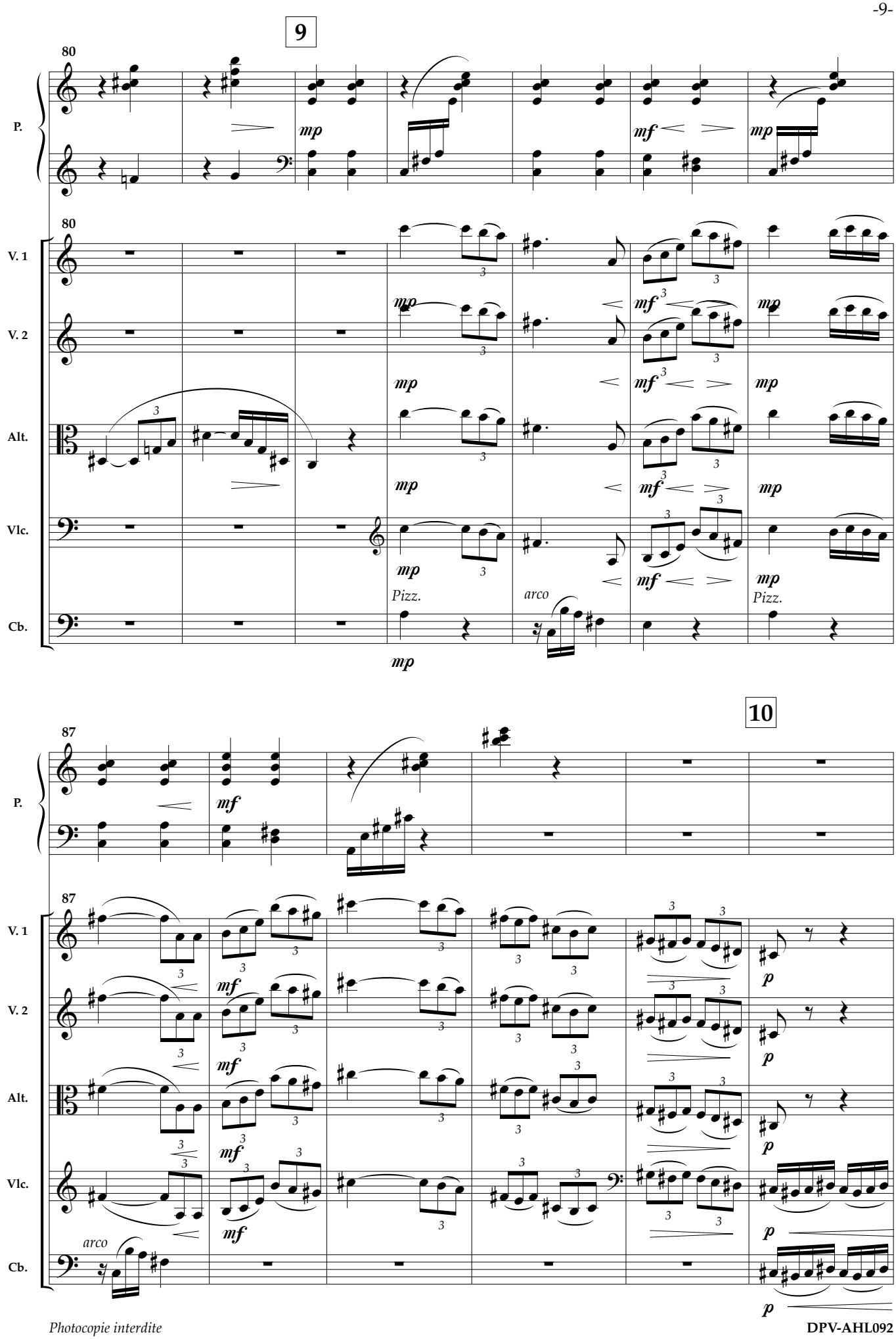
Vlc.

Cb.

3

Pizz. *arco*

p *mp* *mf*



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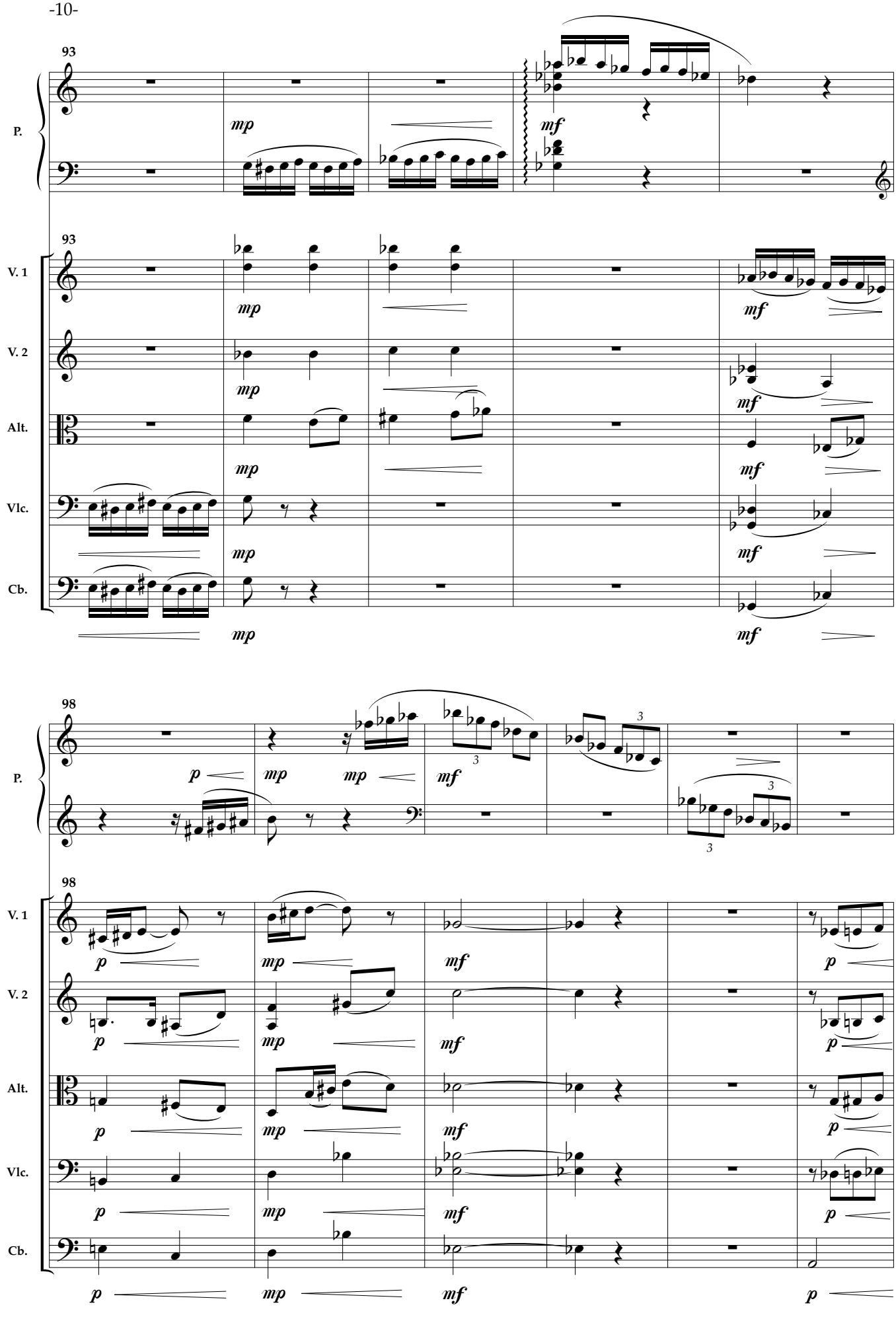
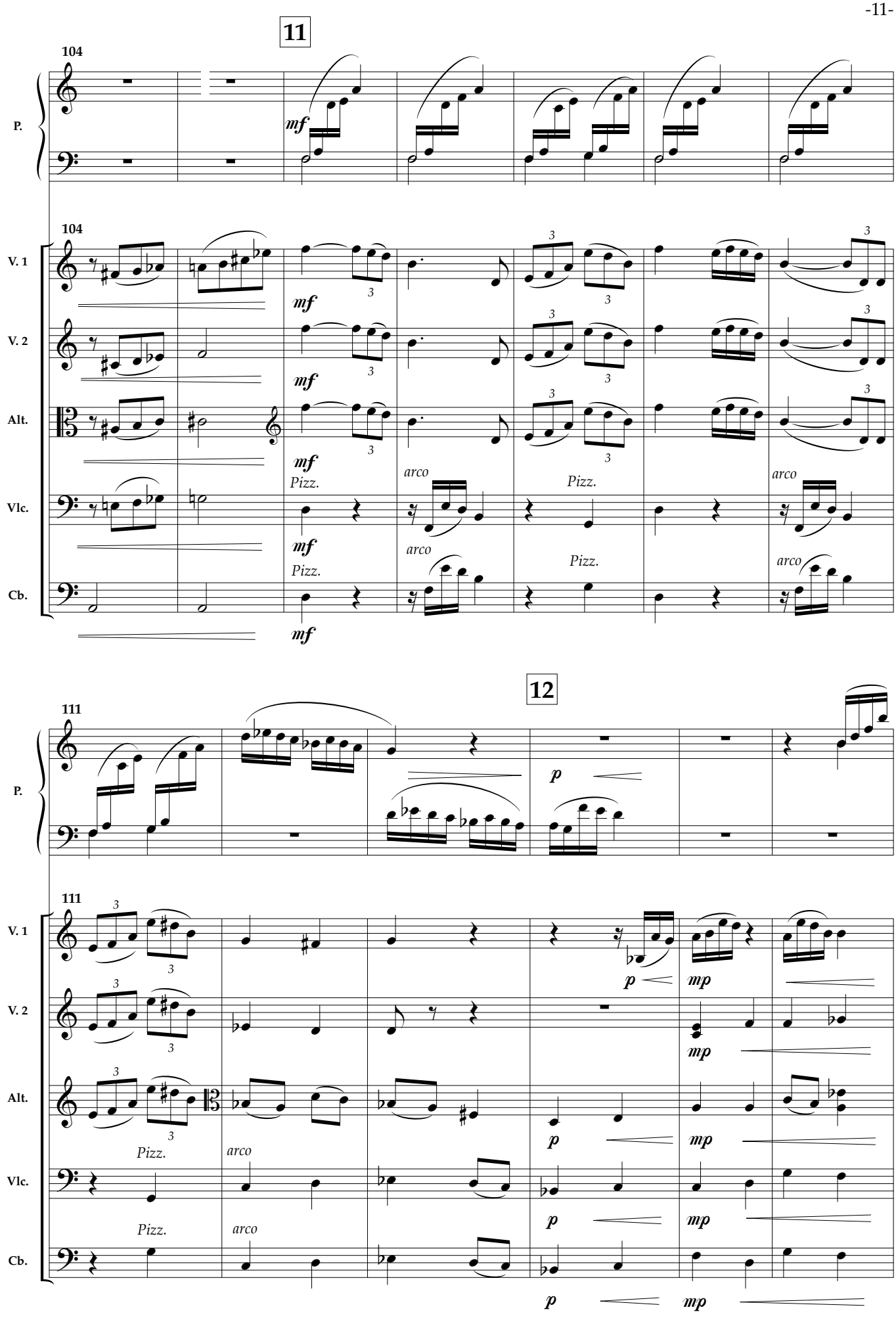

93
P.
mp
mf
93
V. 1
V. 2
Alt.
Vlc.
Cb.
mp
mf
98
P.
p
mp
mf
3
98
V. 1
V. 2
Alt.
Vlc.
Cb.
p
mp
mf



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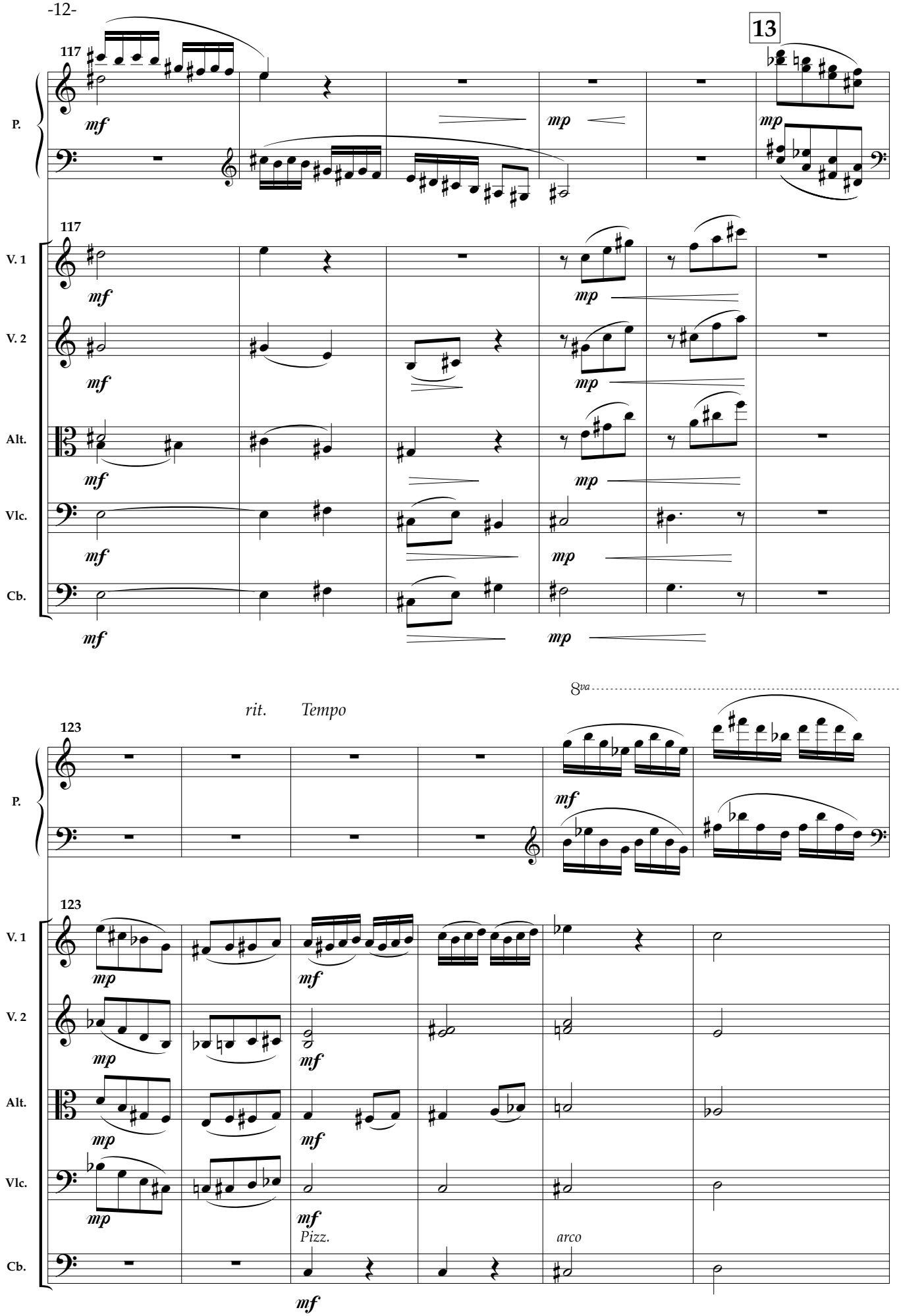
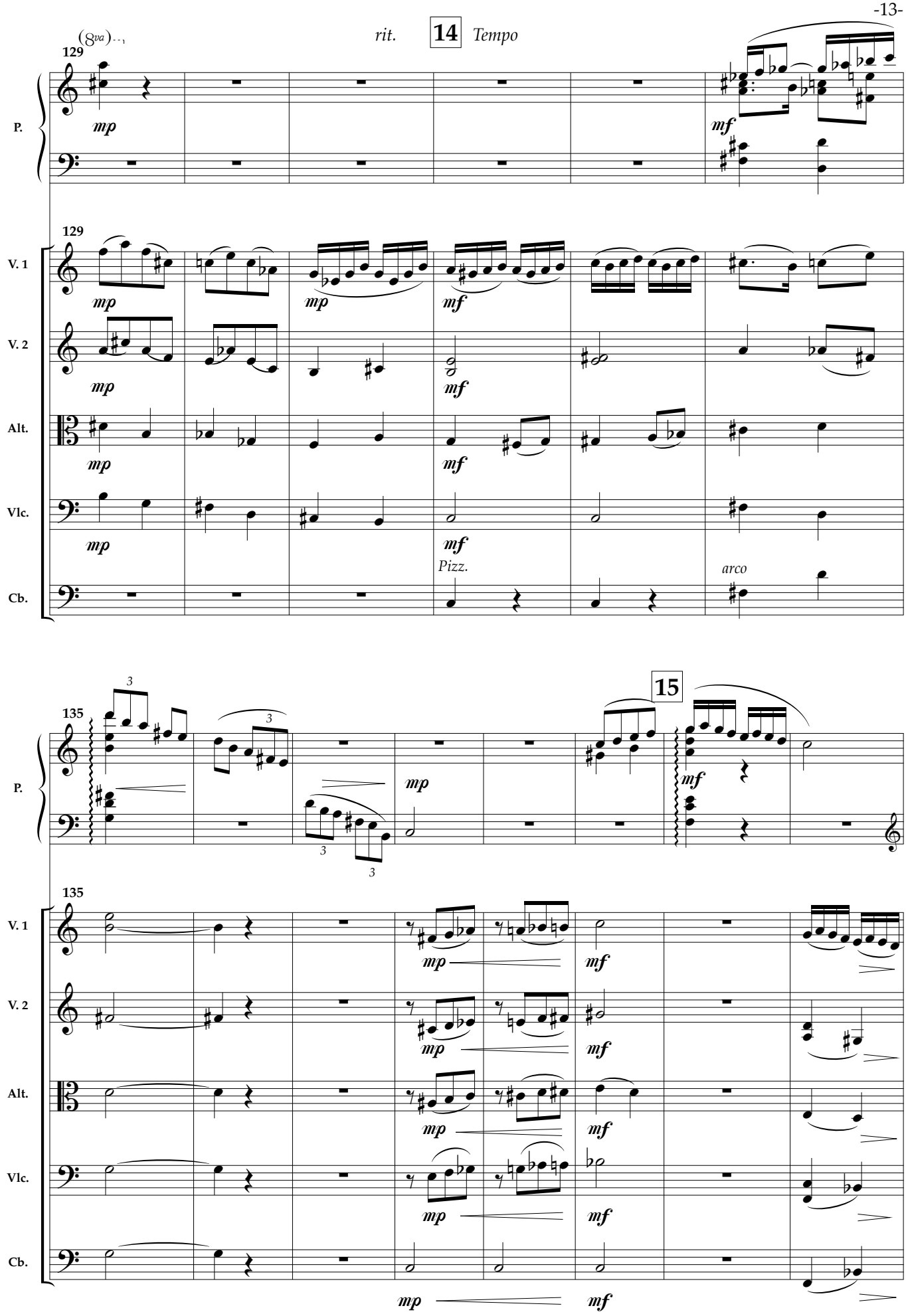
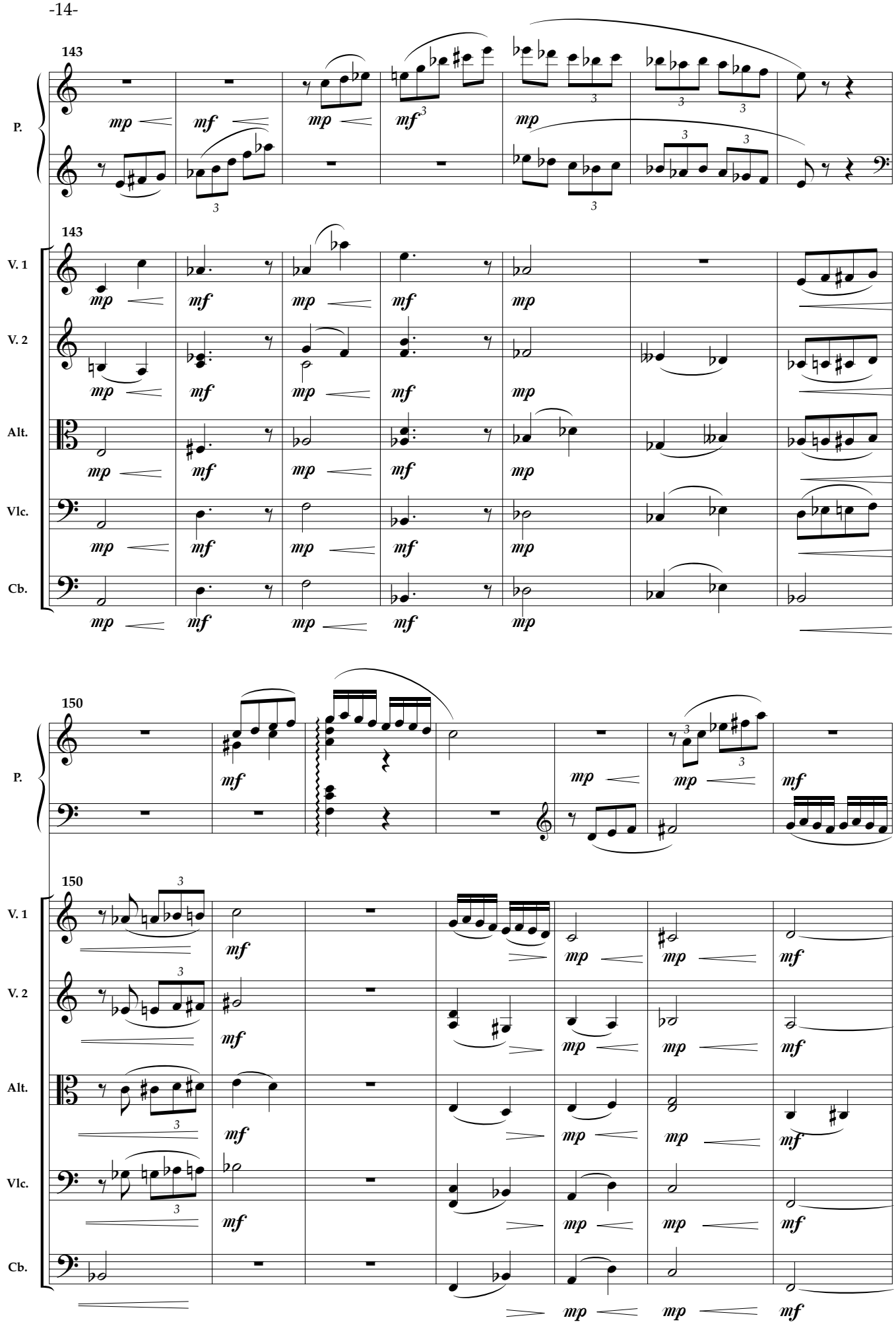
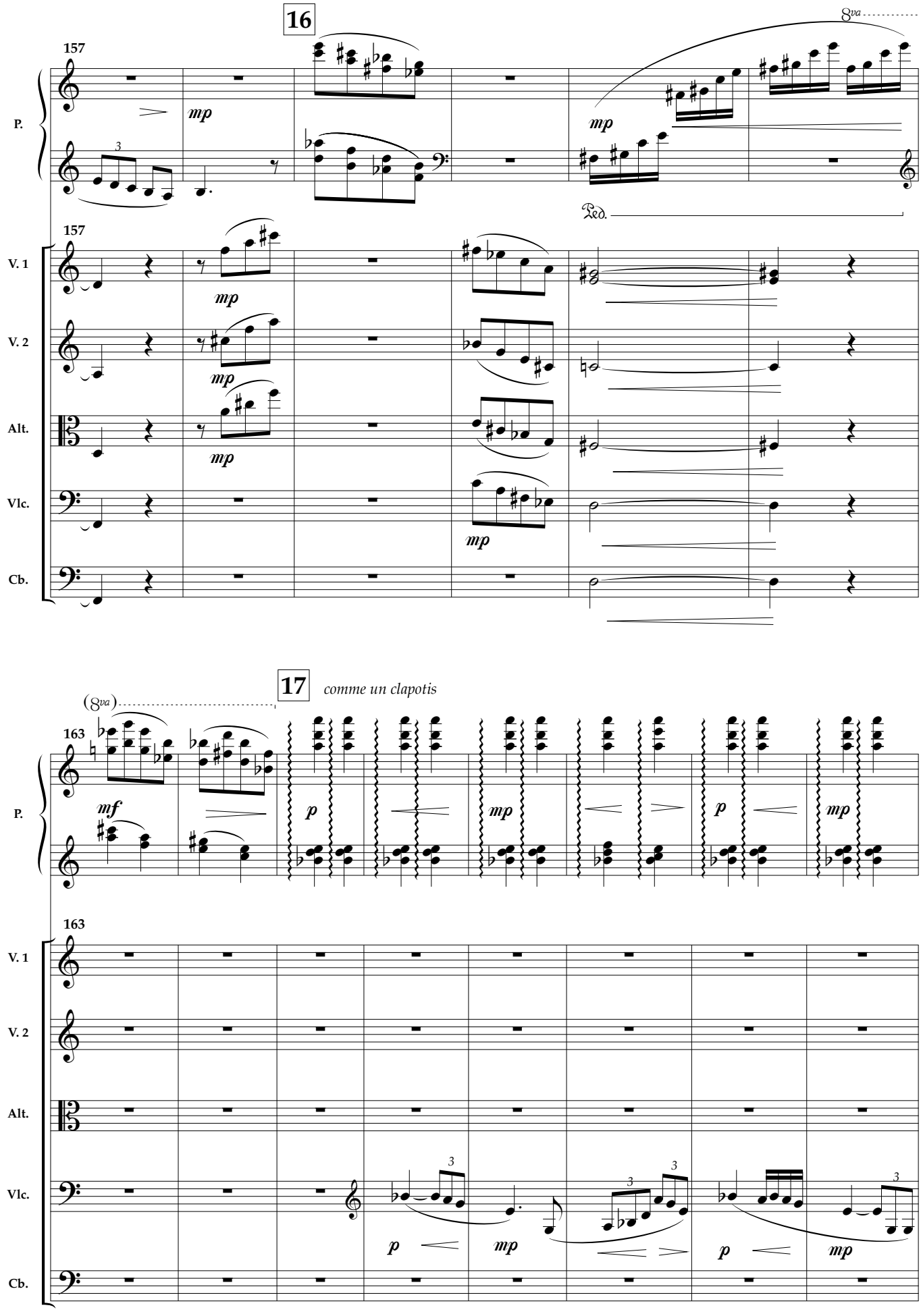


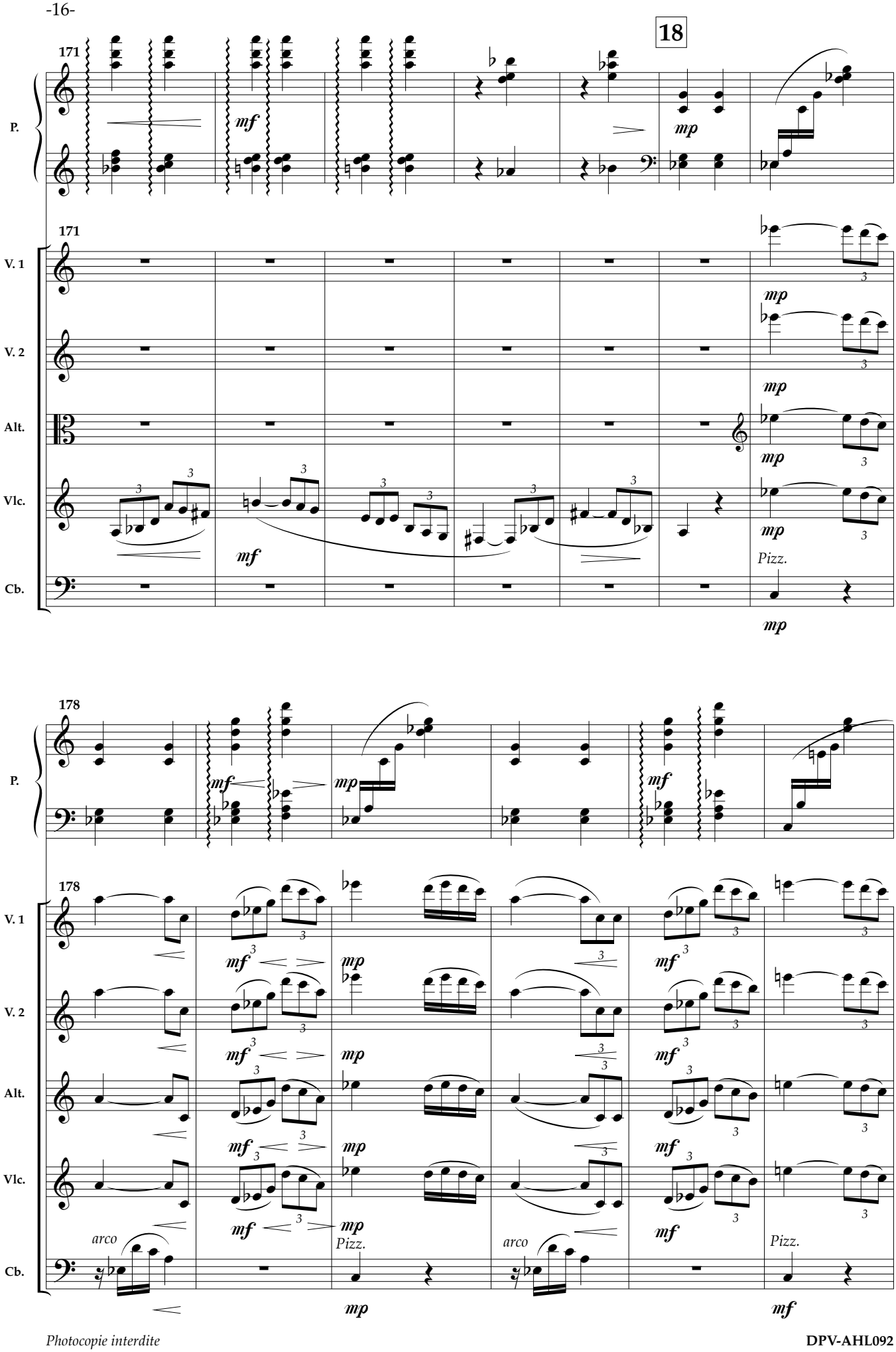
Photocopie interdite

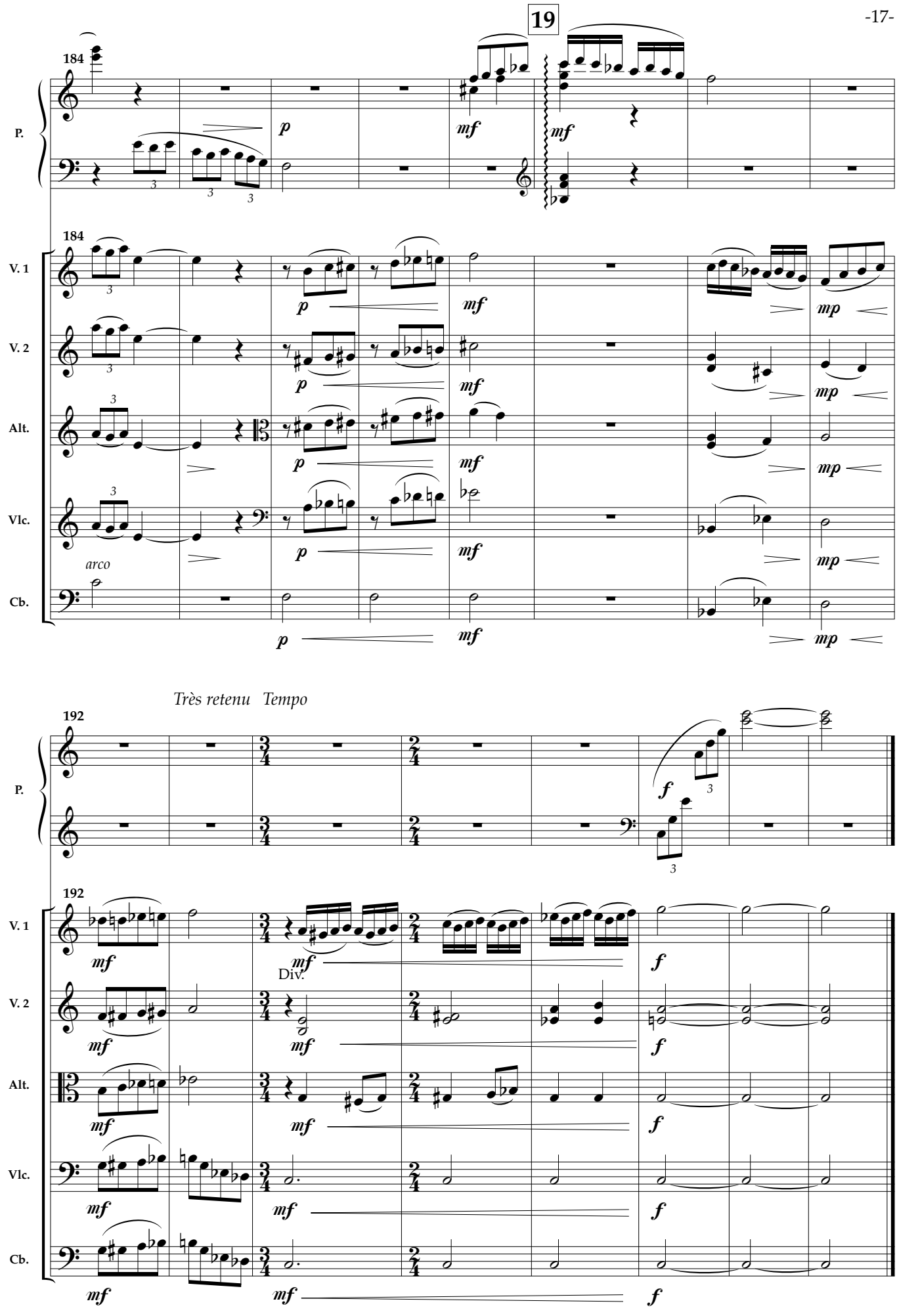

(8va)
rit.
14
Tempo
129
P.
mp
mf
129
V. 1
V. 2
Alt.
Vlc.
Cb.
mp
mf
Pizz.
arco
135
15
135



Photocopie interdite


16
157
8va
mp
Ped.
P.
V. 1
V. 2
Alt.
Vlc.
Cb.
17
comme un clapotis
(8va)
163
mf
p
mp


18
171
P.
mf
mp
171
V. 1
V. 2
Alt.
Vlc.
Cb.
mf
mp
Pizz.
178
arco
Pizz.



Photocopie interdite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

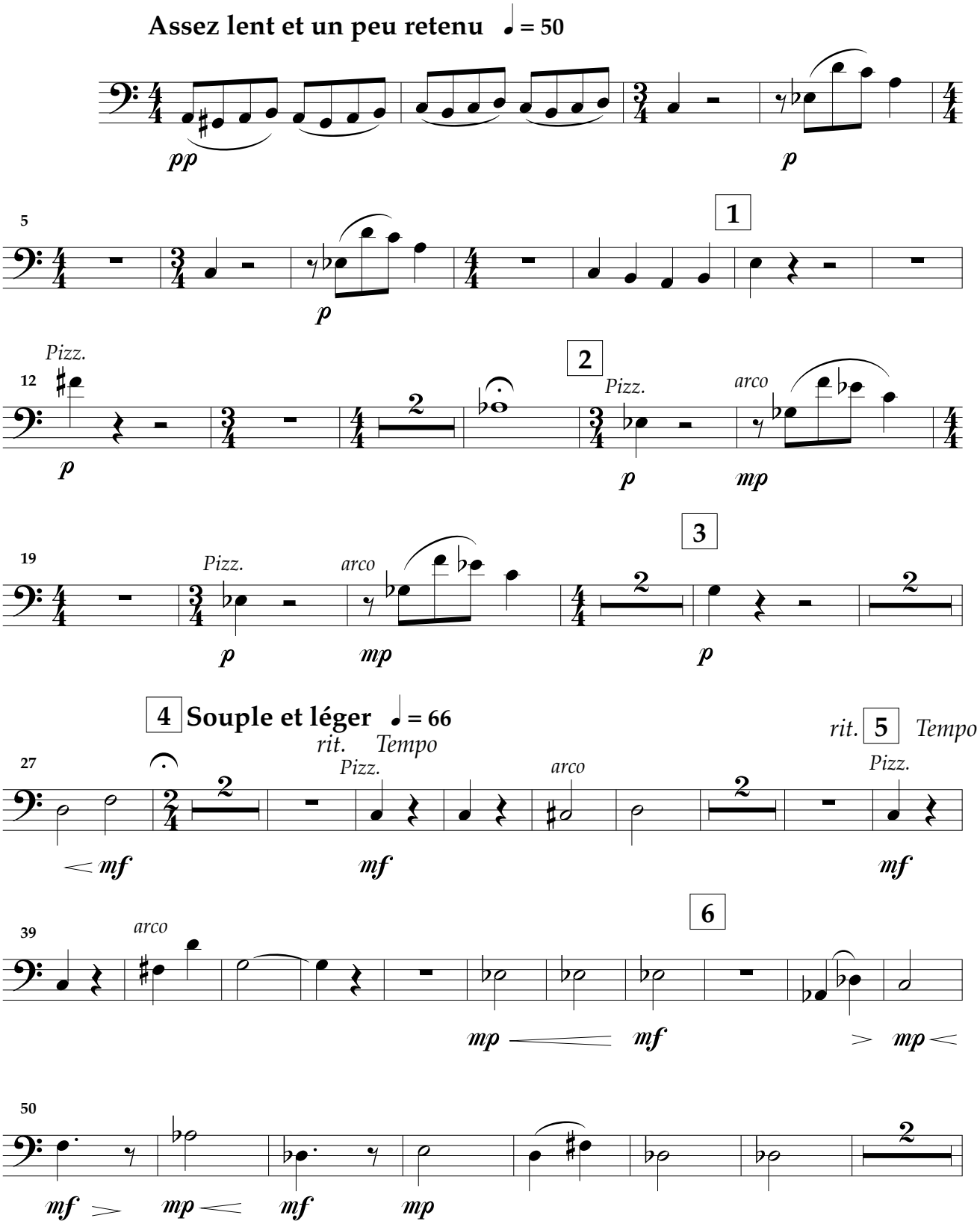
Contrebasse

Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Henri LOCHE



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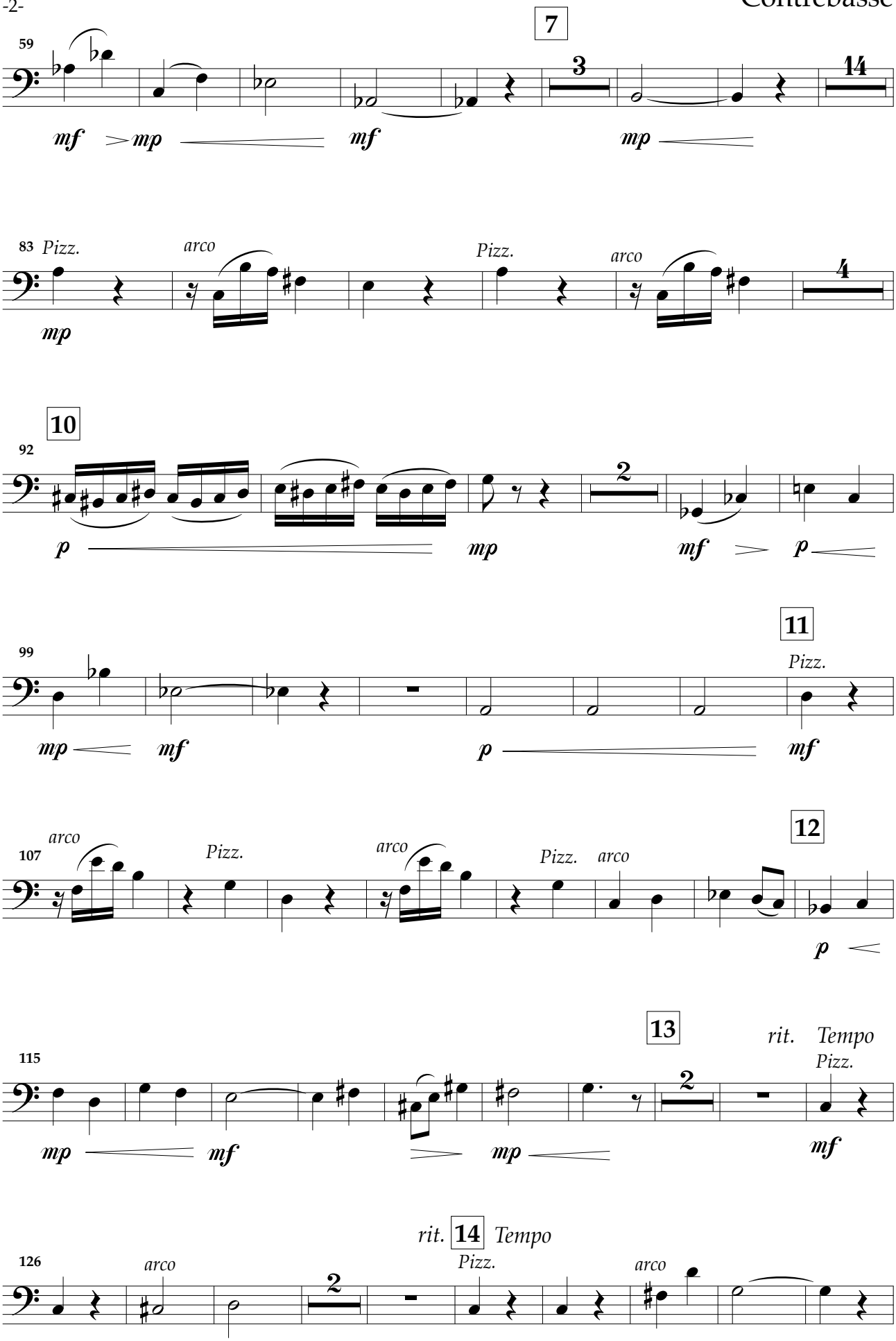
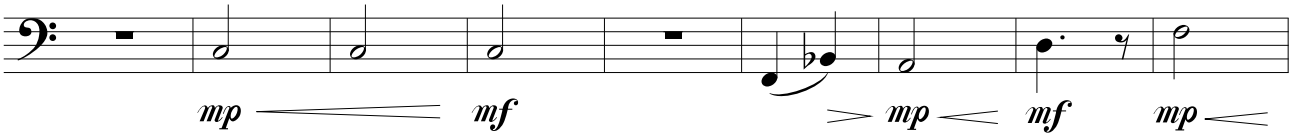

59
7
3
14
mf
mp
mf
mp
83
Pizz.
arco
Pizz.
arco
4
mp
92
10
2
p
mp
mf
p
99
11
Pizz.
mp
mf
p
mf
107
arco
Pizz.
arco
Pizz.
arco
12
p
115
13
rit.
Tempo
Pizz.
2
mp
mf
mp
mf
rit.
14
Tempo
126
arco
2
Pizz.
arco

15

137



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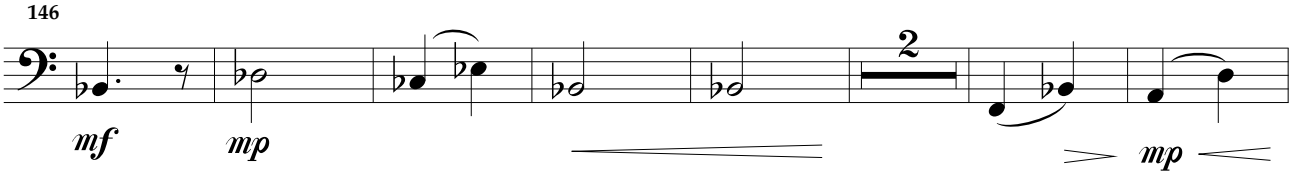

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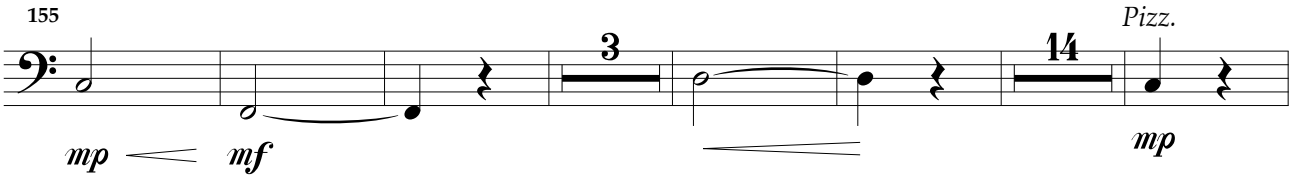

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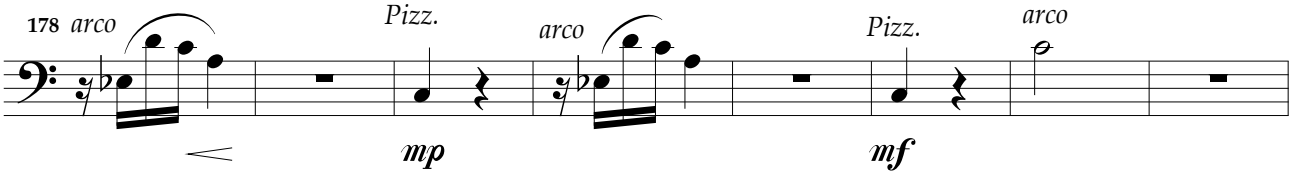
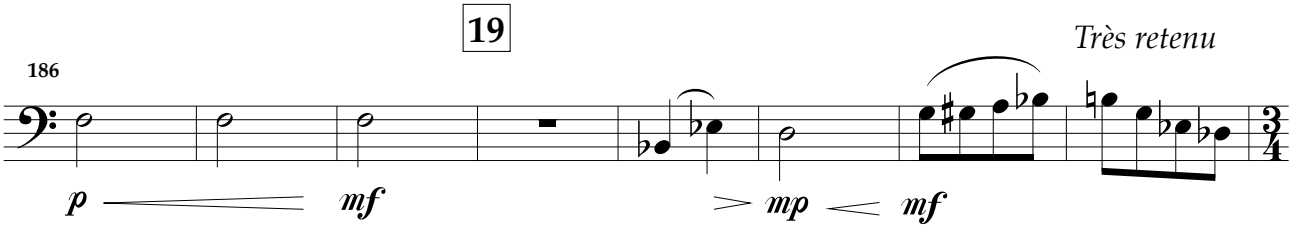


19

186



Tempo

194

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

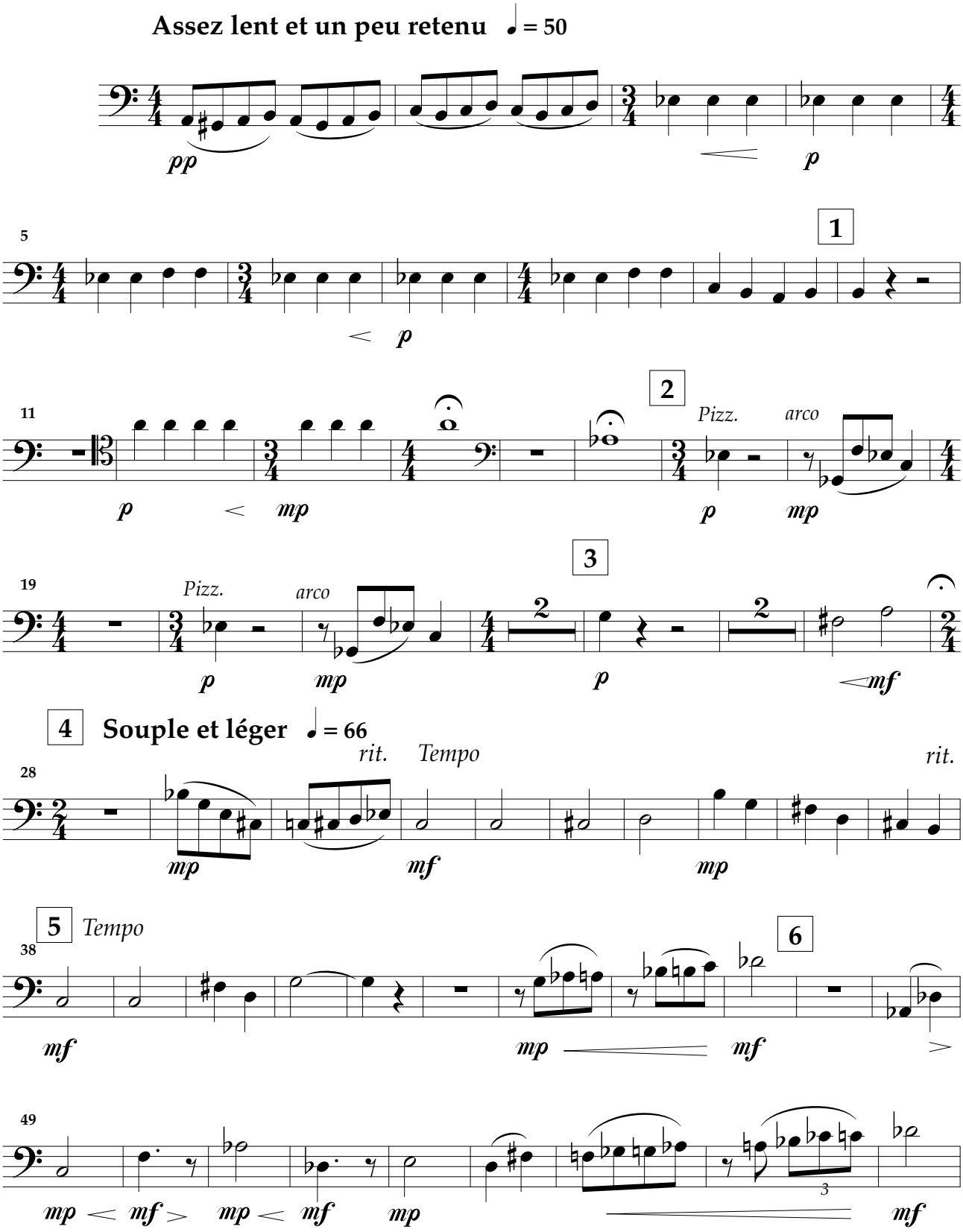
Violoncelle

Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Henri LOCHE



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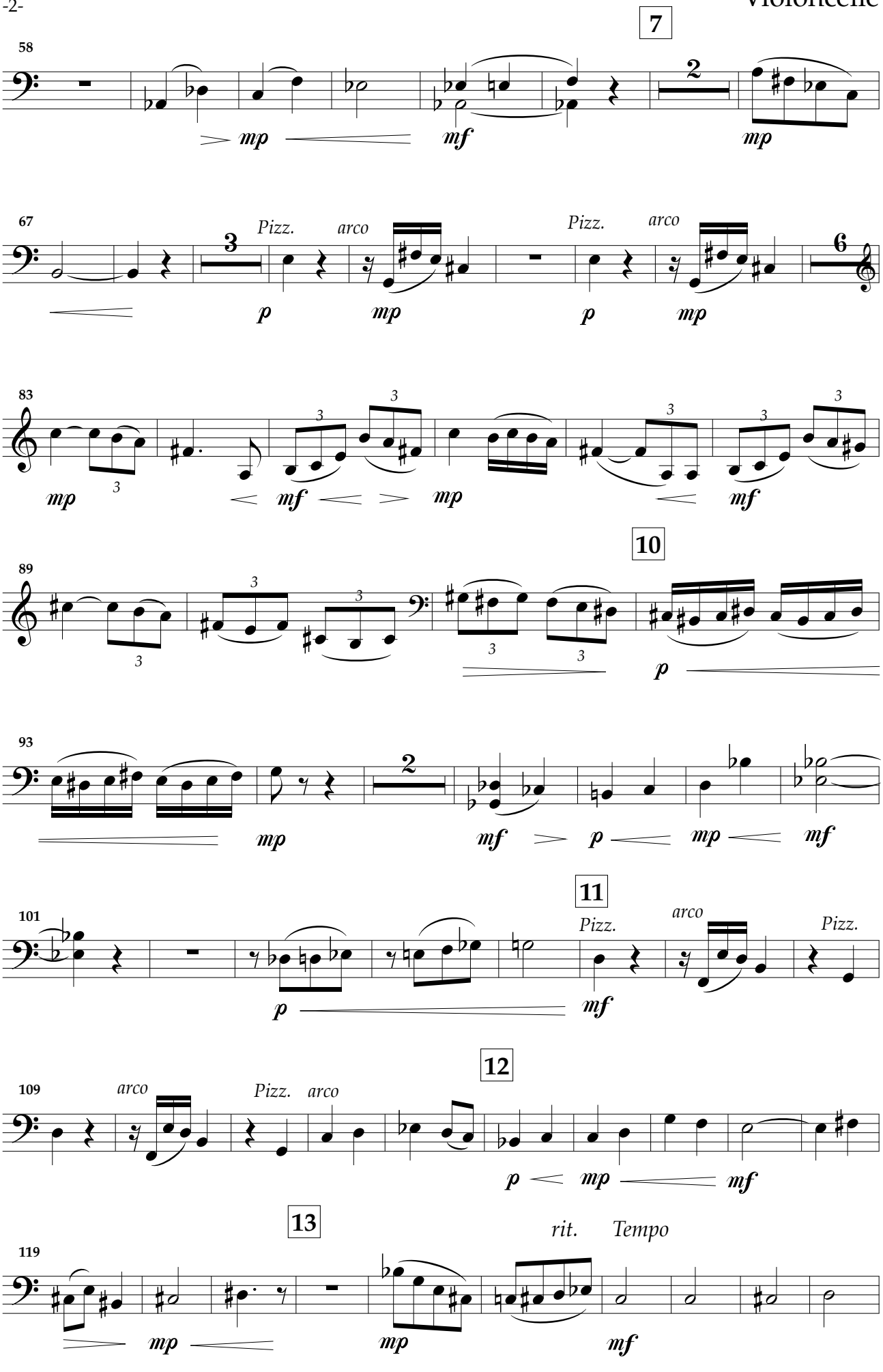
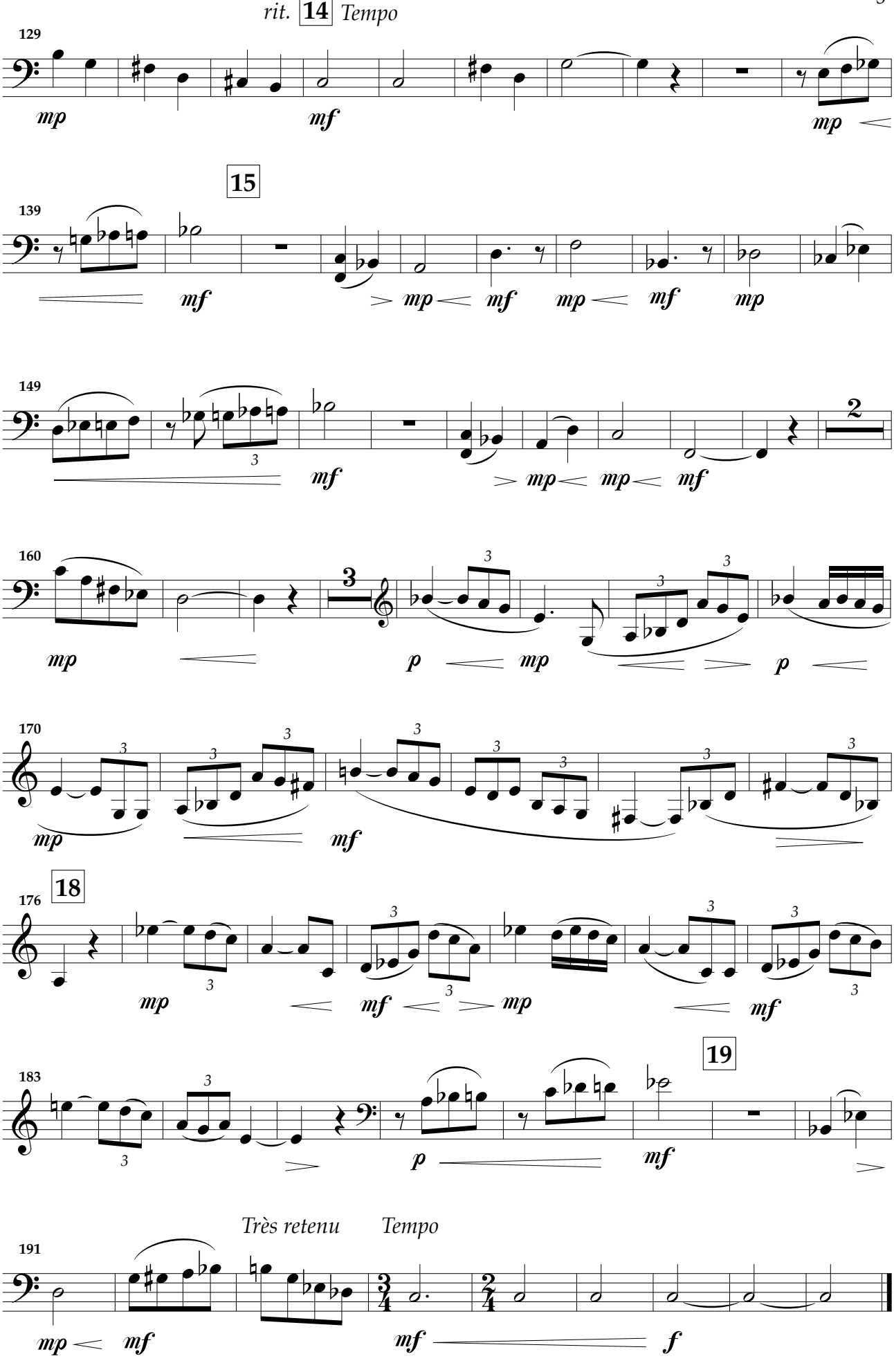

7
58
mp
mf
2
mp
67
3
Pizz.
arco
p
mp
Pizz.
arco
p
mp
6
83
mp
3
mf
3
mp
3
mf
3
10
89
3
3
3
3
p
93
mp
2
mf
p
mp
mf
11
101
p
Pizz.
mf
arco
Pizz.
12
109
arco
Pizz.
arco
p
mp
mf
13
119
rit.
Tempo
mp
mp
mf


rit.
14
Tempo
129
mp
mf
mp
15
139
mf
mp
mf
mp
mf
mp
149
mf
mp
mp
mf
2
160
mp
3
p
mp
p
170
mp
mf
176
18
mp
mf
mp
mf
183
19
p
mf
Très retenu
Tempo
191
mp
mf
mf
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Alto

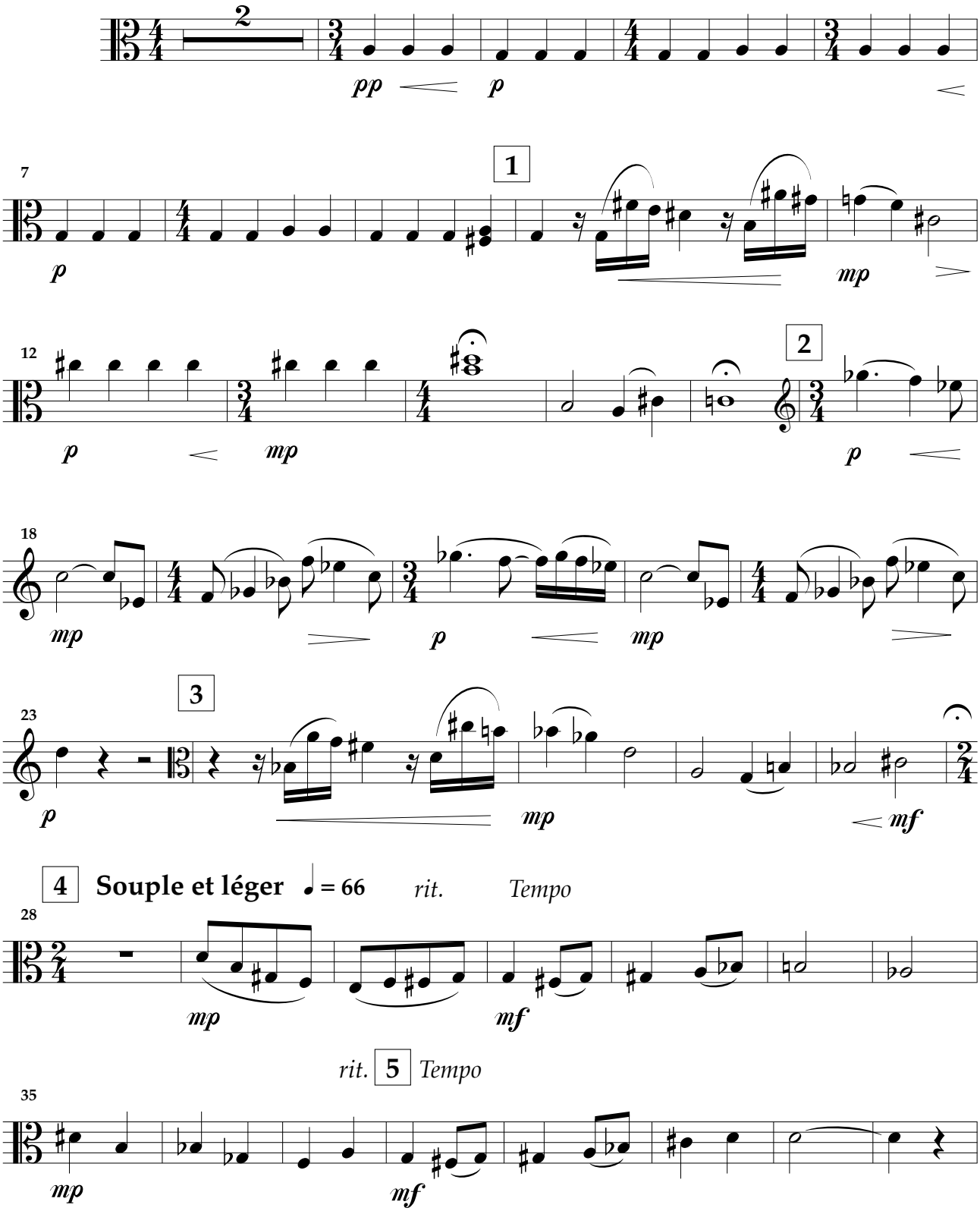
Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Henri LOCHE

Assez lent et un peu retenu ♩ = 50



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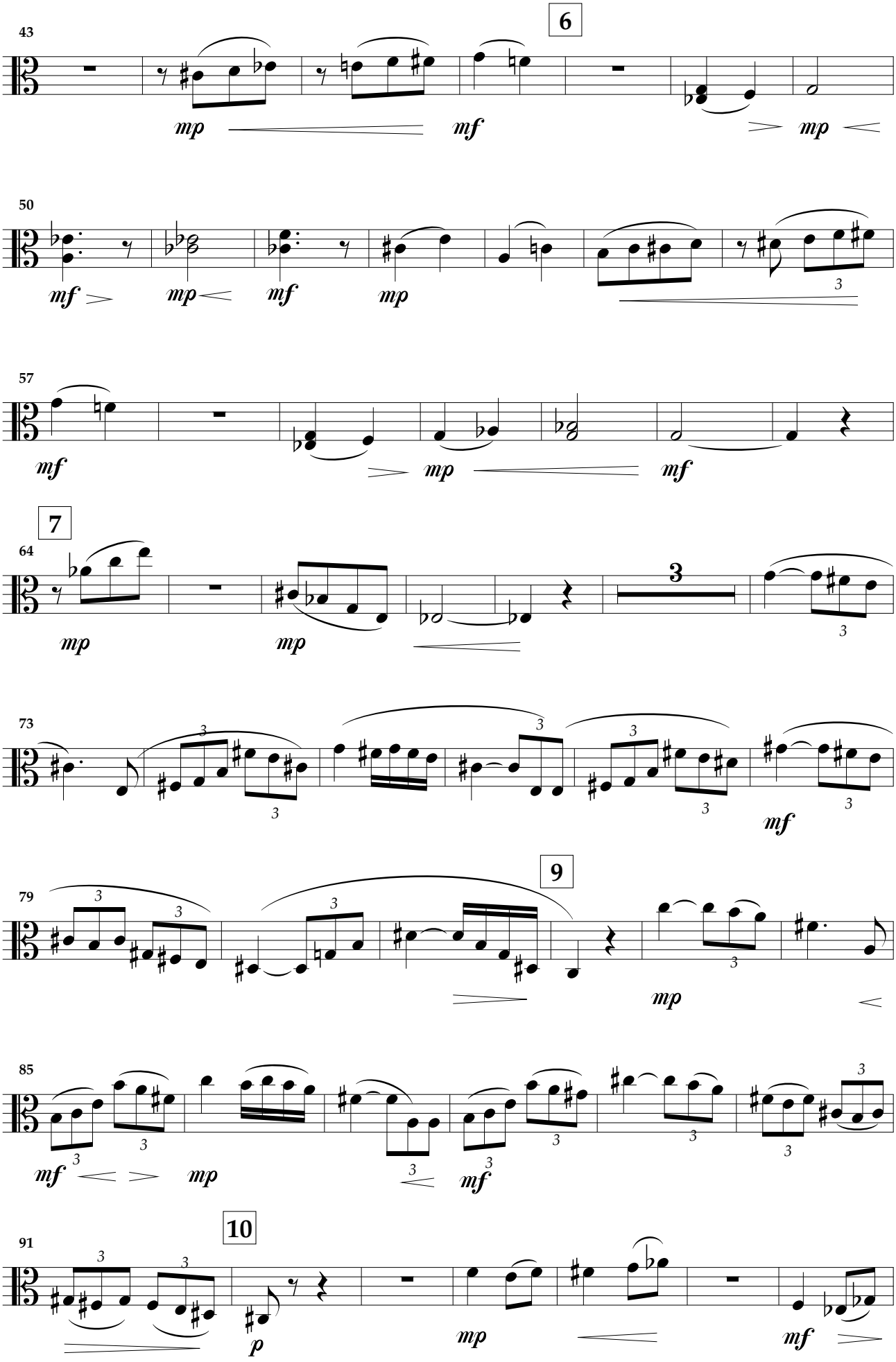
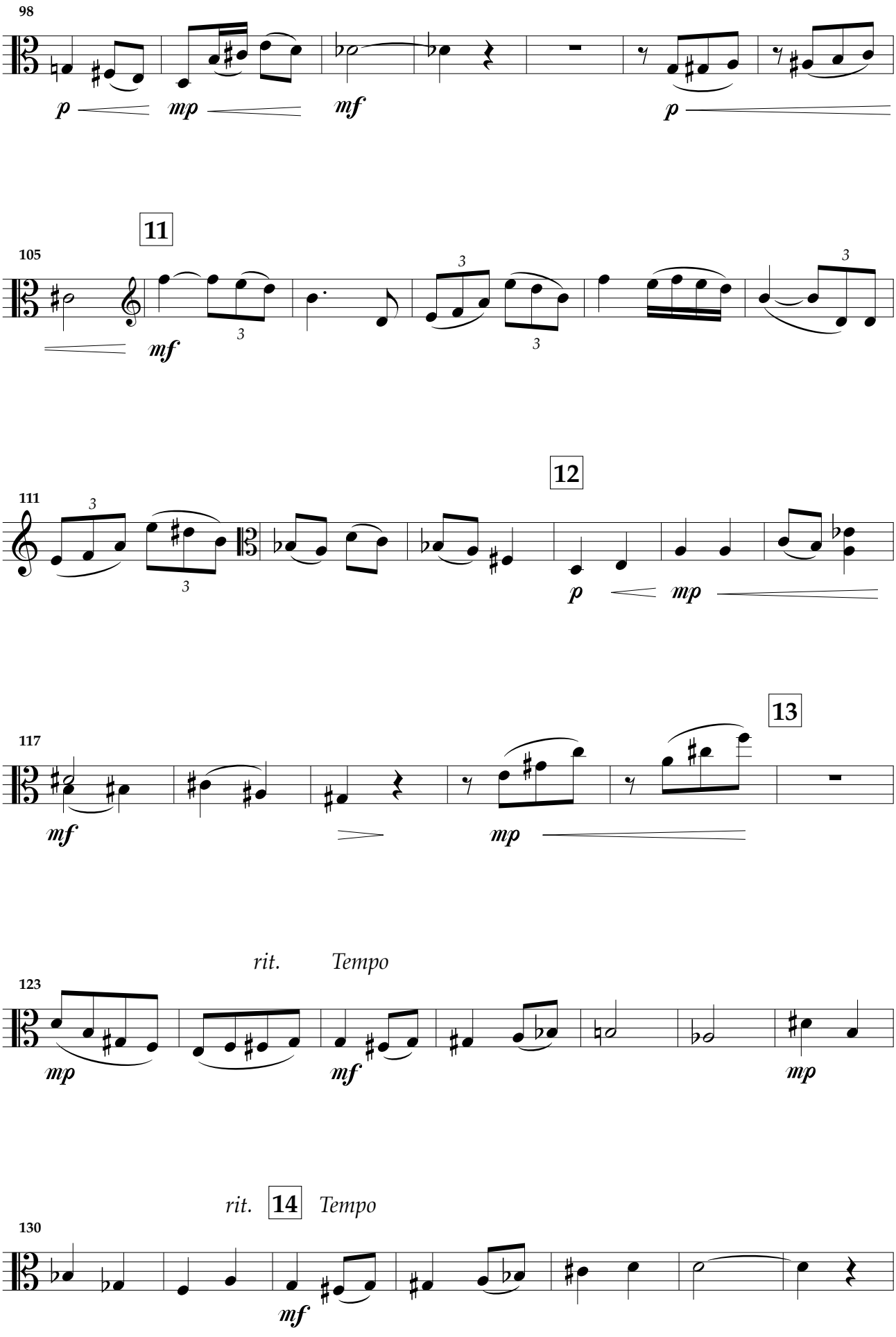
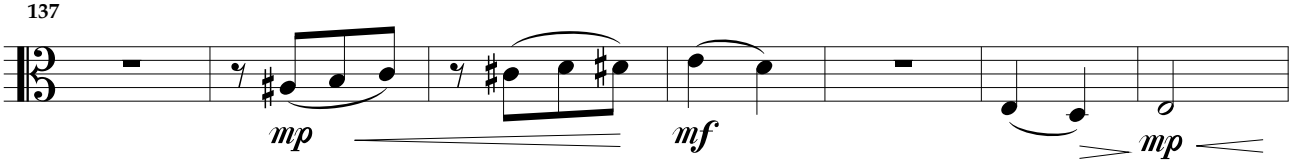

43
6
mp
mf
mp
50
mf
mp
mf
mp
3
57
mf
mp
mf
64
7
3
mp
mp
3
73
3
3
3
3
3
mf
79
9
3
3
3
3
mp
85
3
3
mf
mp
3
3
mf
3
3
3
91
10
3
3
p
mp
mf


98
p
mp
mf
p
11
105
mf
3
12
111
p
mp
13
117
mf
mp
rit.
Tempo
123
mp
mf
mp
rit.
14
Tempo
130
mf

15

137



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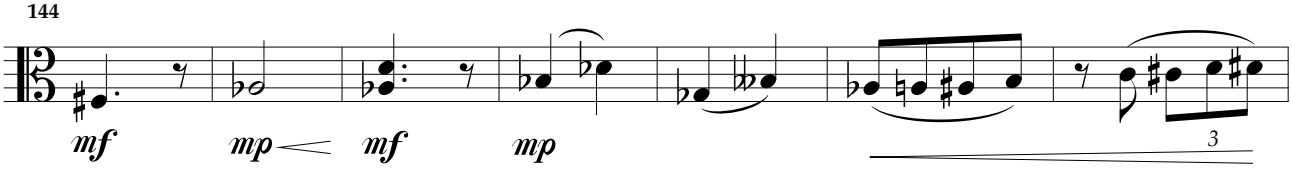

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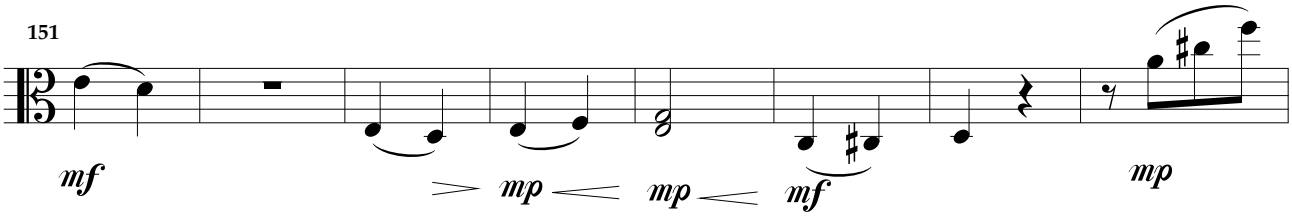
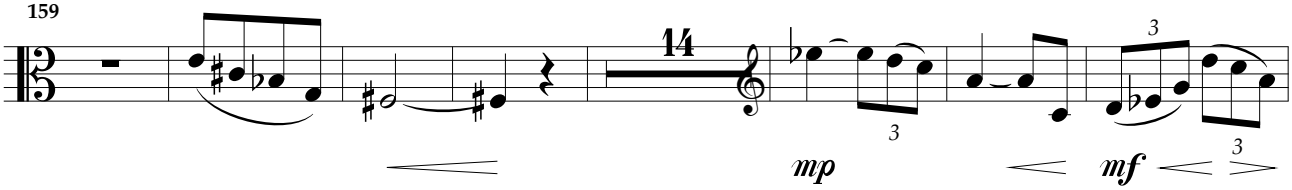
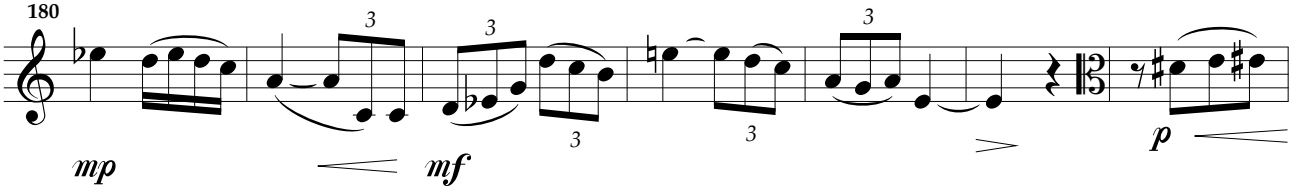


16

159

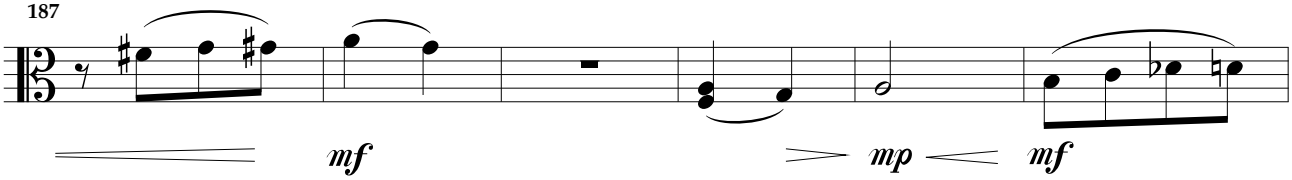


180



19

187



Très retenu Tempo

193

Photocopie interdite

2ème Violon

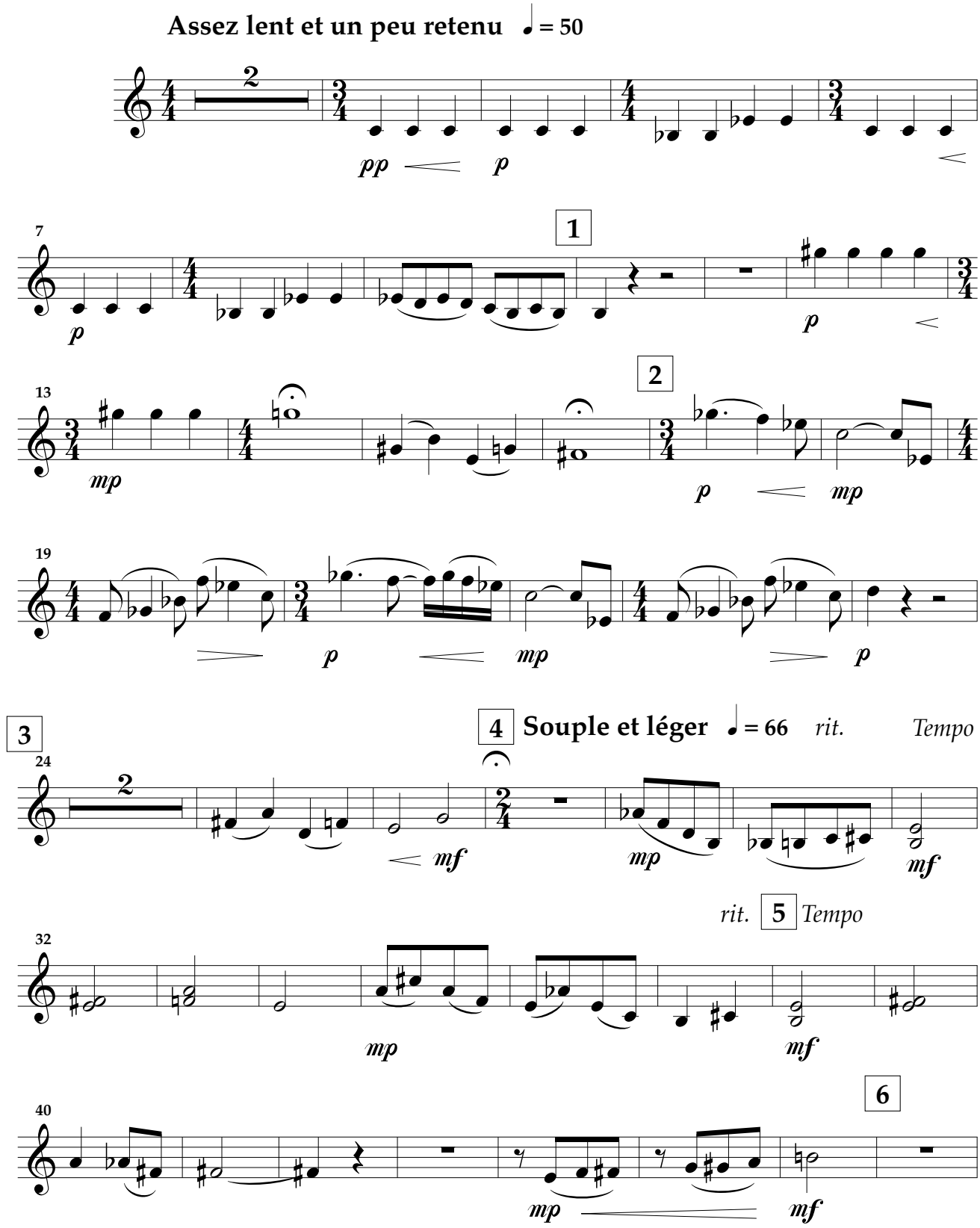
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Henri LOCHE



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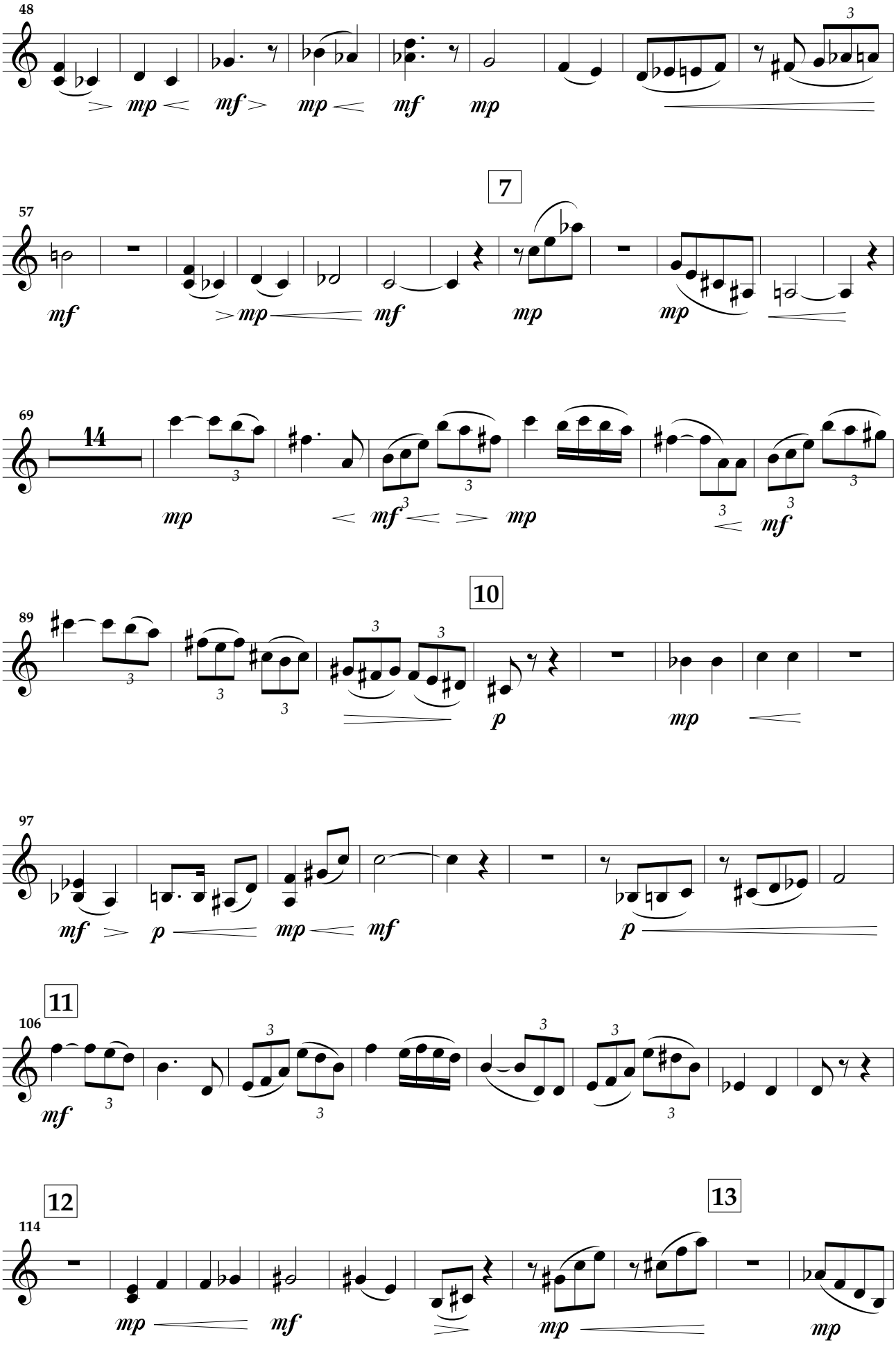
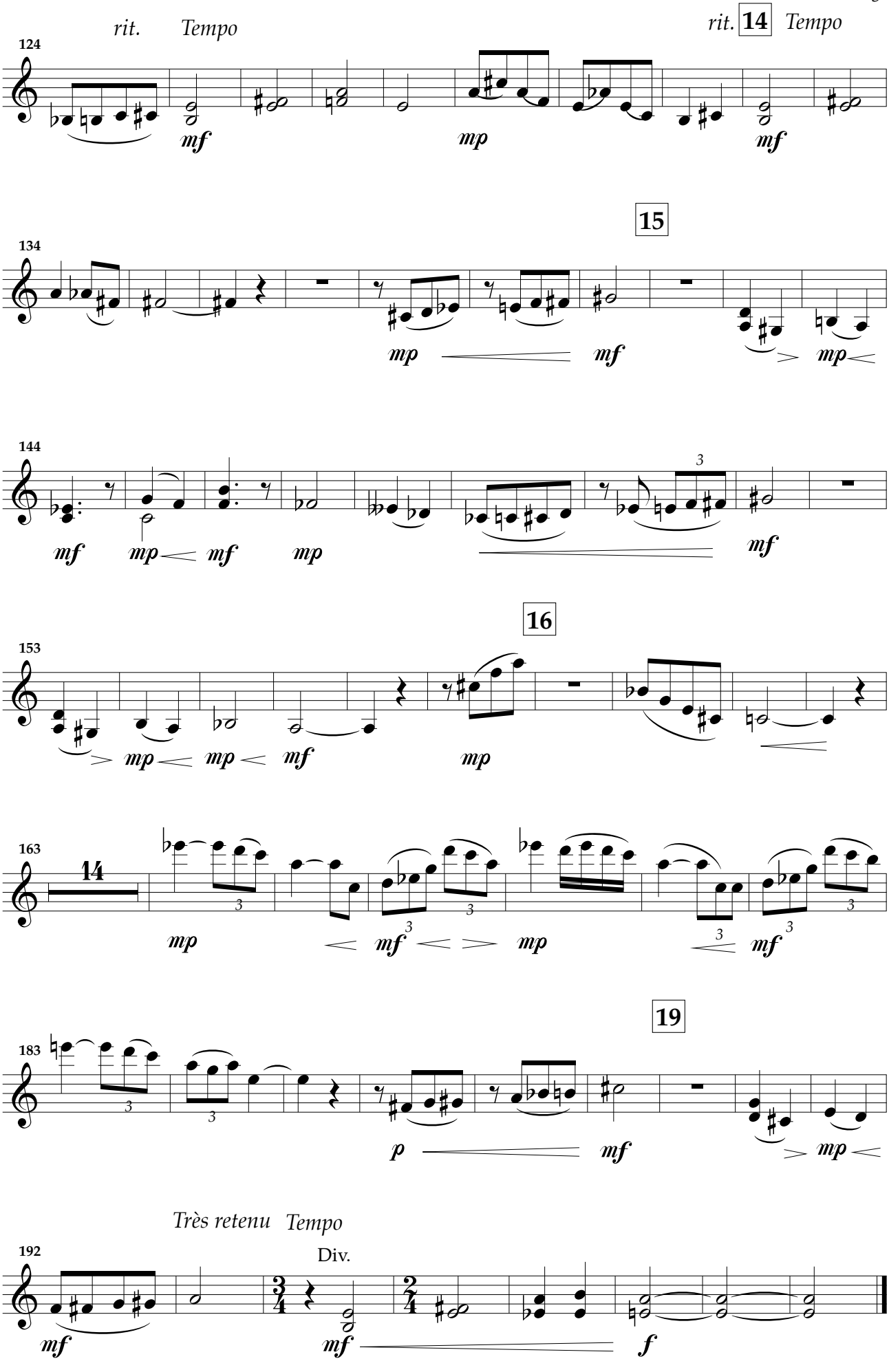

48
mp mf mp mf mp
7
57
mf mp mf mp mp
14
69
mp mf mp mf
10
89
p mp
97
mf p mp mf p
11
106
mf
12
114
mp mf
13
mp mp


rit.
Tempo
124
mf
mp
mf
rit.
14
Tempo
15
134
mp
mf
mp
144
mf
mp
mf
mp
mf
16
153
mp
mp
mf
mp
163
14
mp
mf
mp
mf
19
183
p
mf
mp
Très retenu
Tempo
192
Div.
mf
mf
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

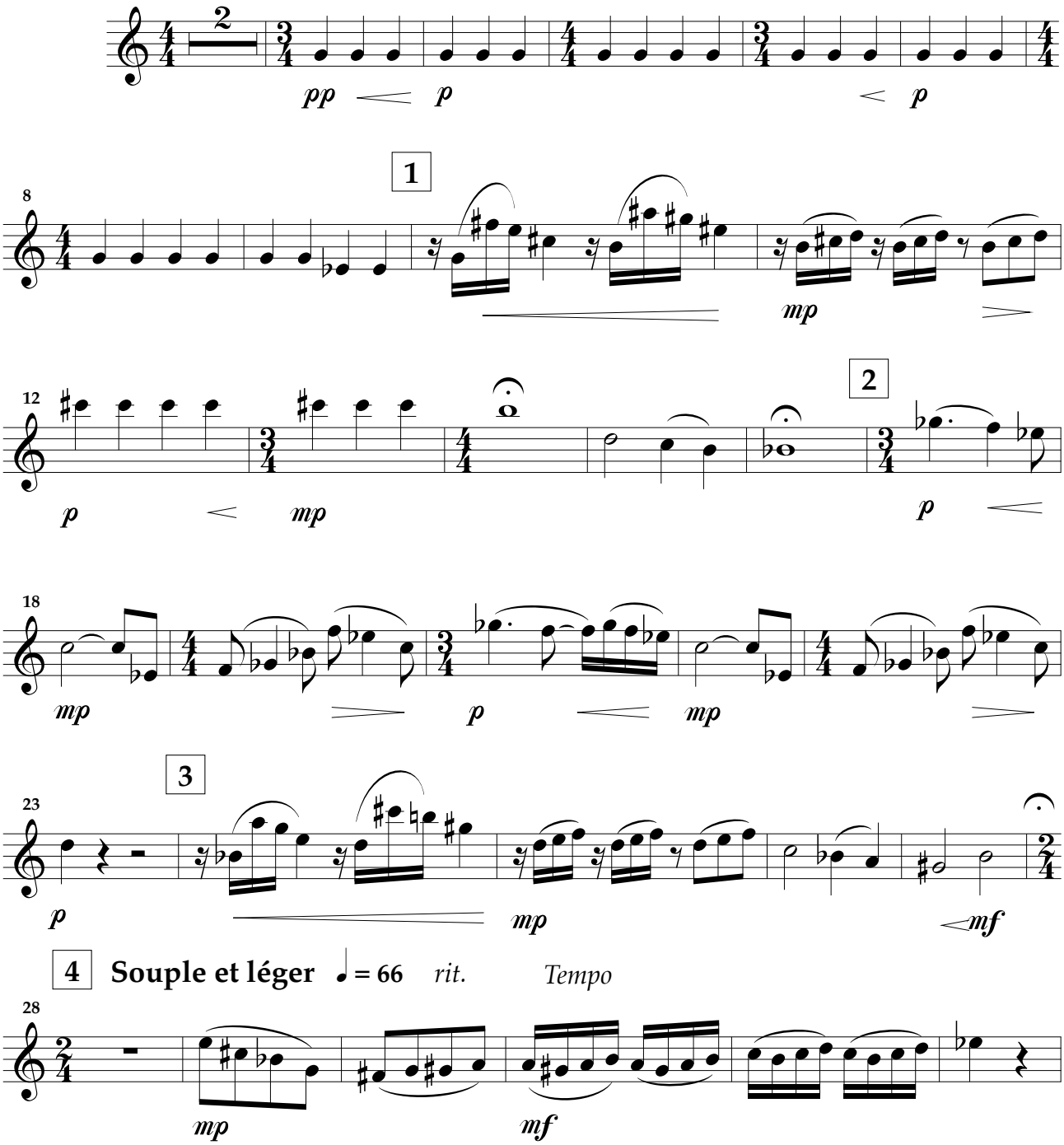
Ballade en Pays d'Olt

pour

piano et orchestre à cordes

Henri LOCHE

Assez lent et un peu retenu ♩ = 50



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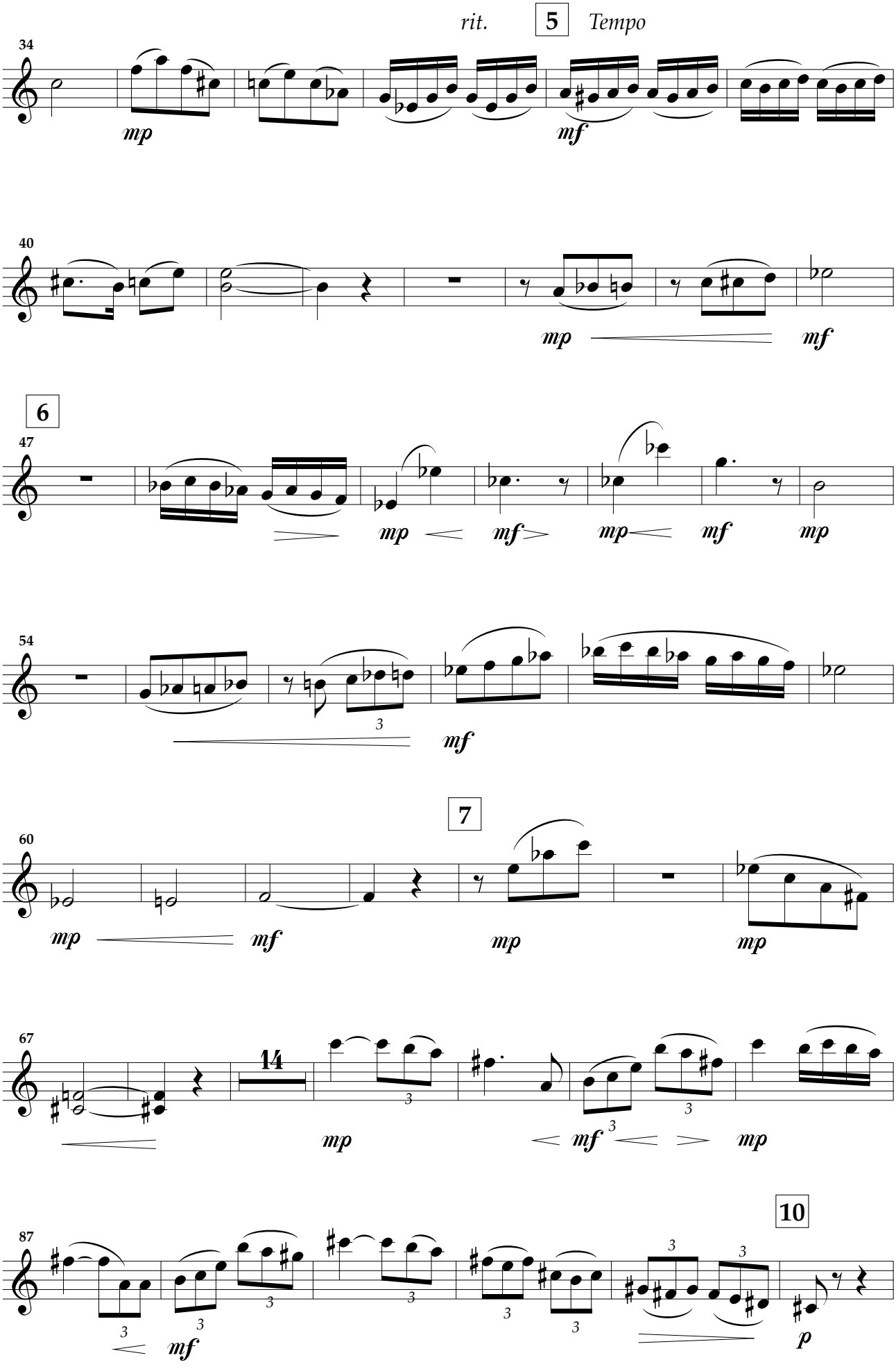
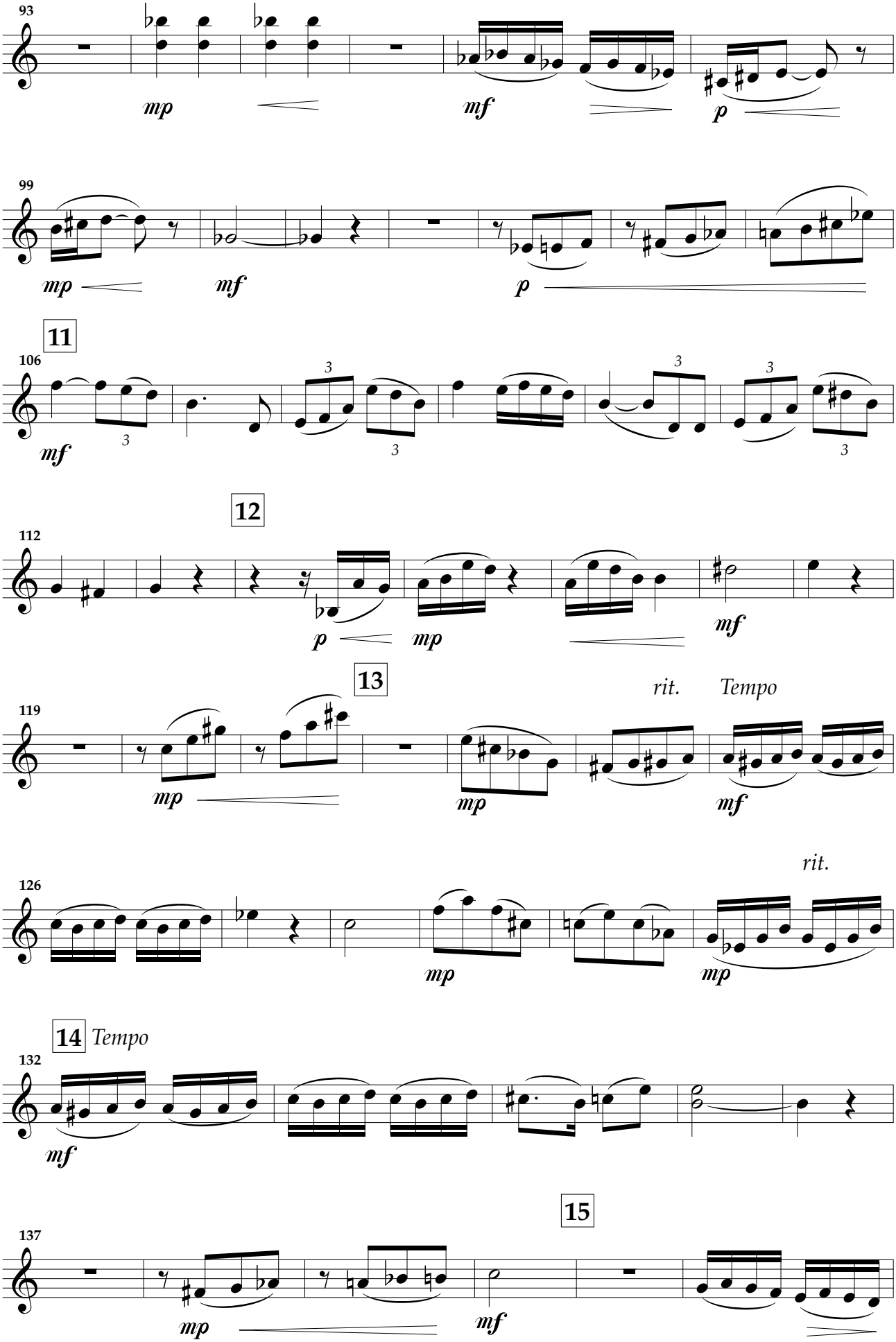
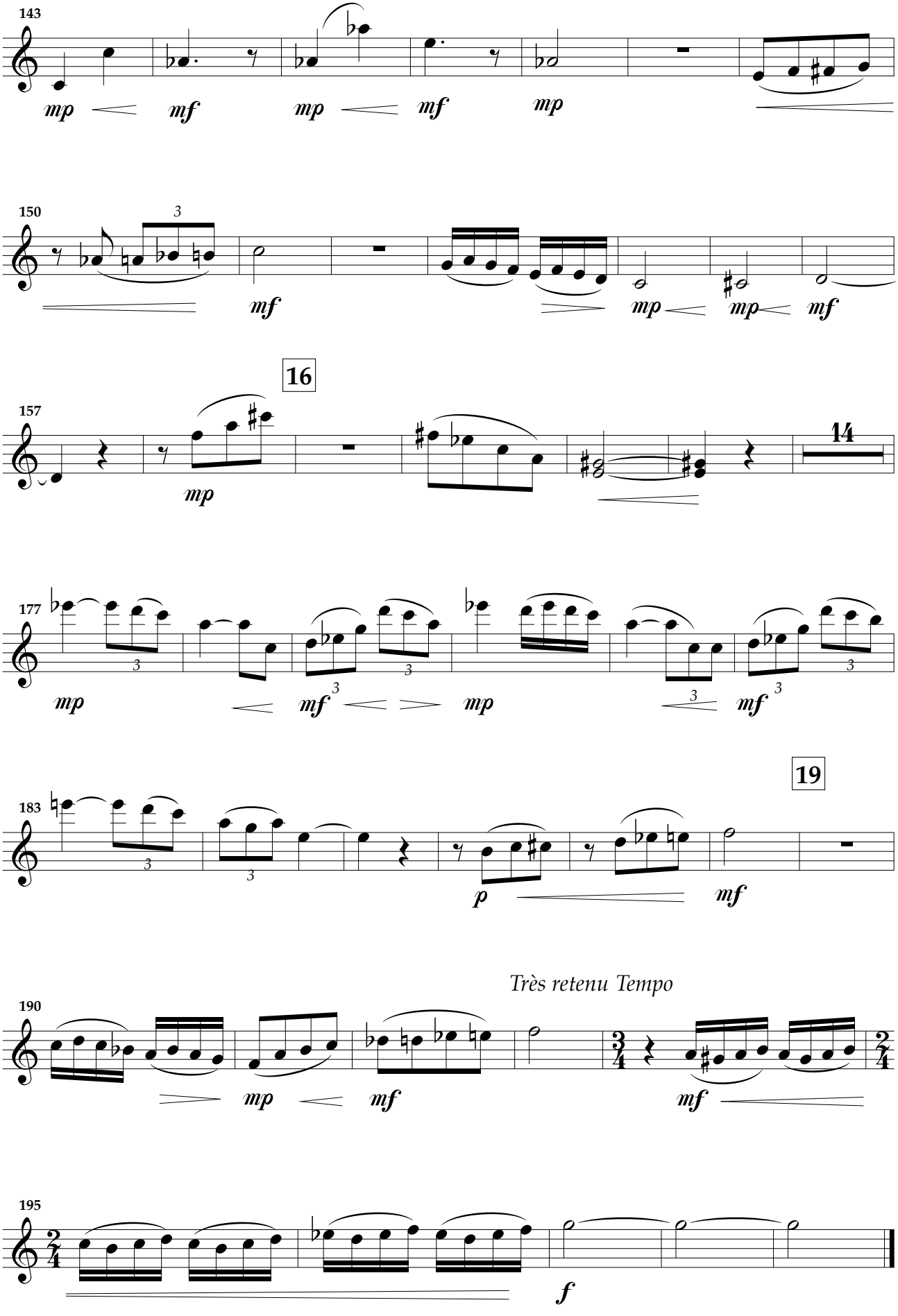

rit.
5
Tempo
34
mp
mf
40
mp
mf
6
47
mp
mf
mp
mf
mp
54
mf
7
60
mp
mf
mp
mp
67
14
mp
mf
mp
87
mf
10
p


93
mp
mf
p
99
mp
mf
p
11
106
mf
3
12
112
p
mp
mf
13
119
mp
mp
rit.
Tempo
mf
rit.
126
mp
mp
14
Tempo
132
mf
15
137
mp
mf


143
mp
mf
mp
mf
mp
150
3
mf
mp
mp
mf
16
157
mp
14
177
mp
mf
mp
mf
19
183
p
mf
Très retenu Tempo
190
mp
mf
mf
195
f

Piano

Ballade en Pays d'Olt

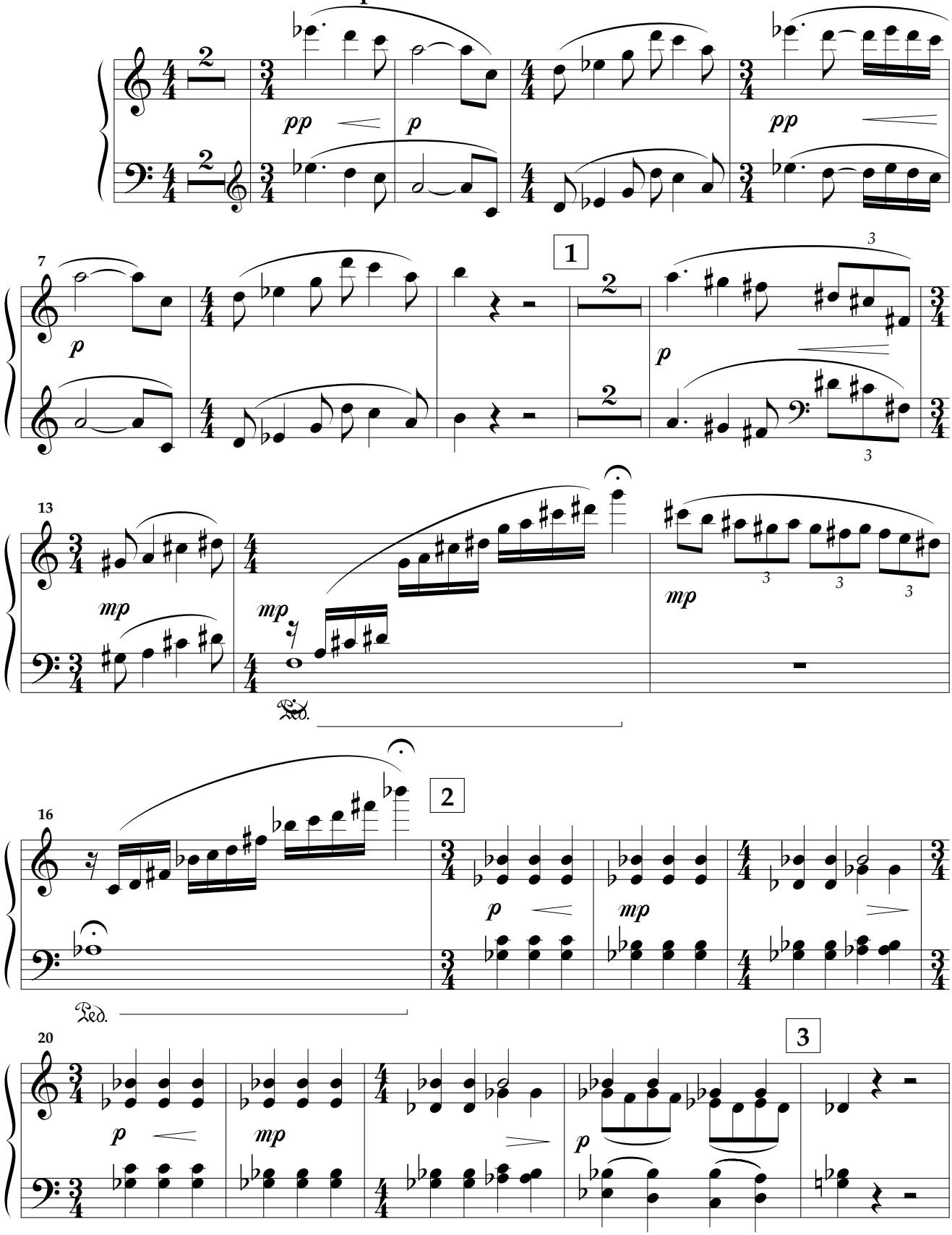
pour

piano et orchestre à cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Assez lent et un peu retenu ♩ = 50



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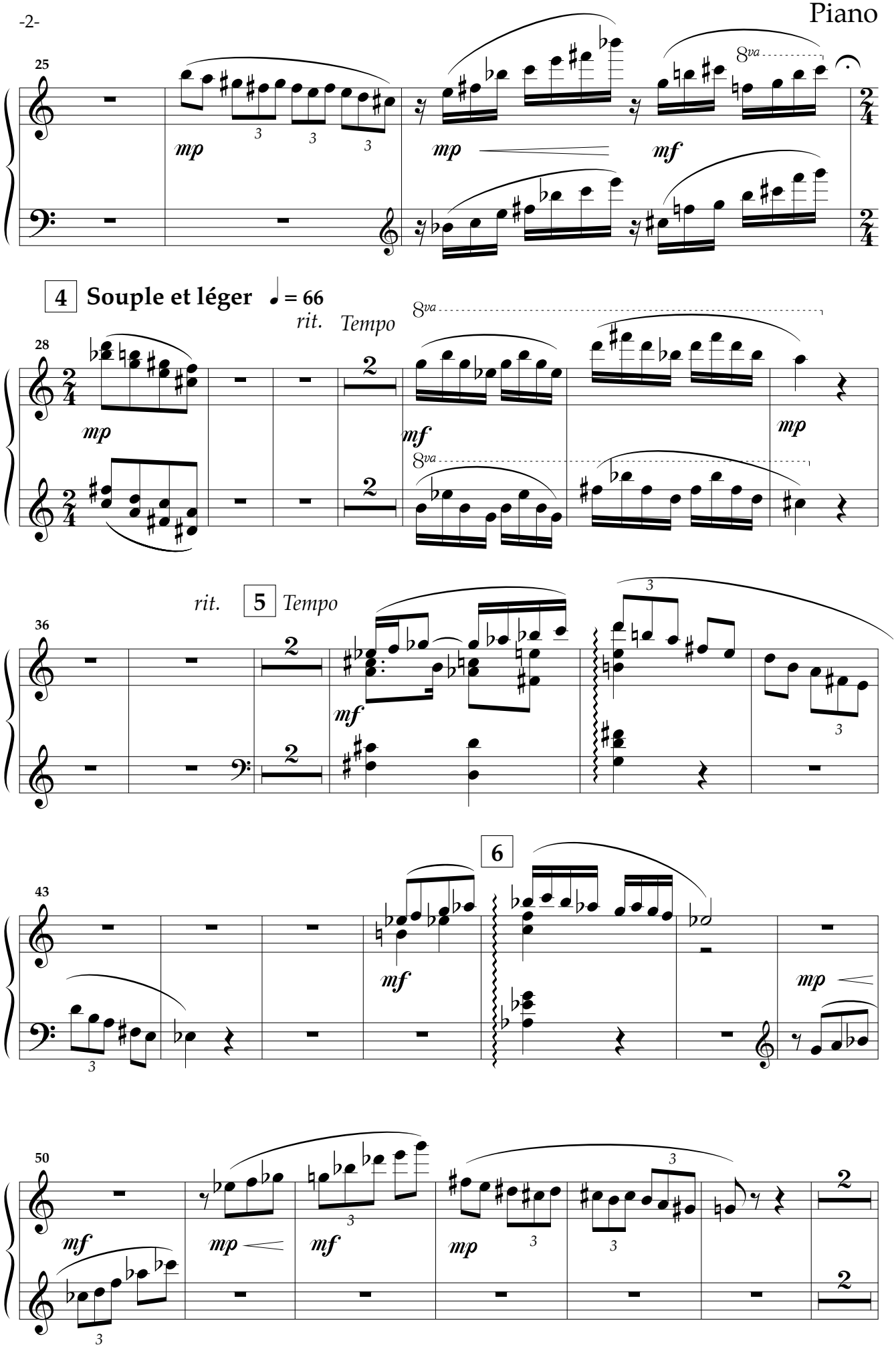
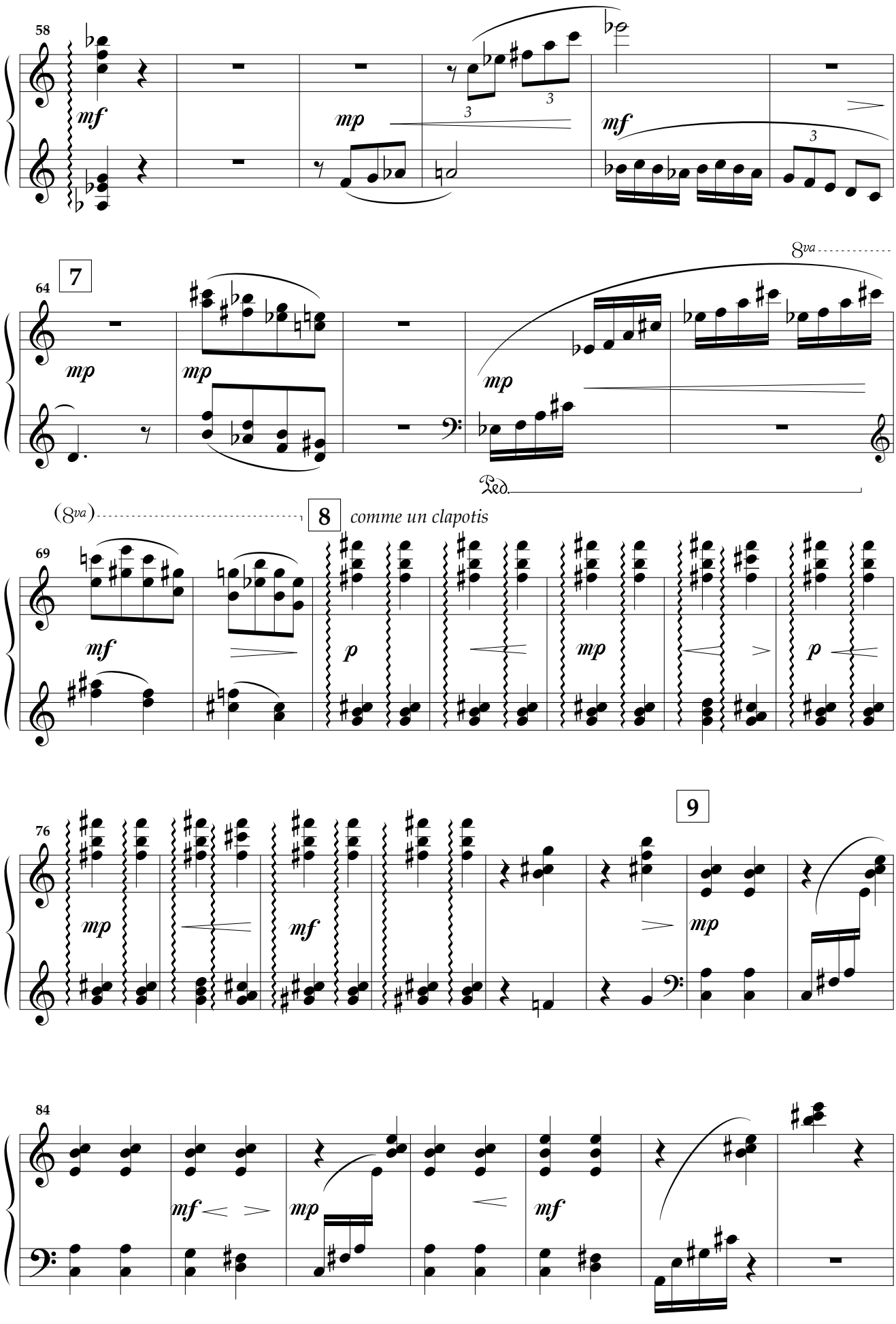
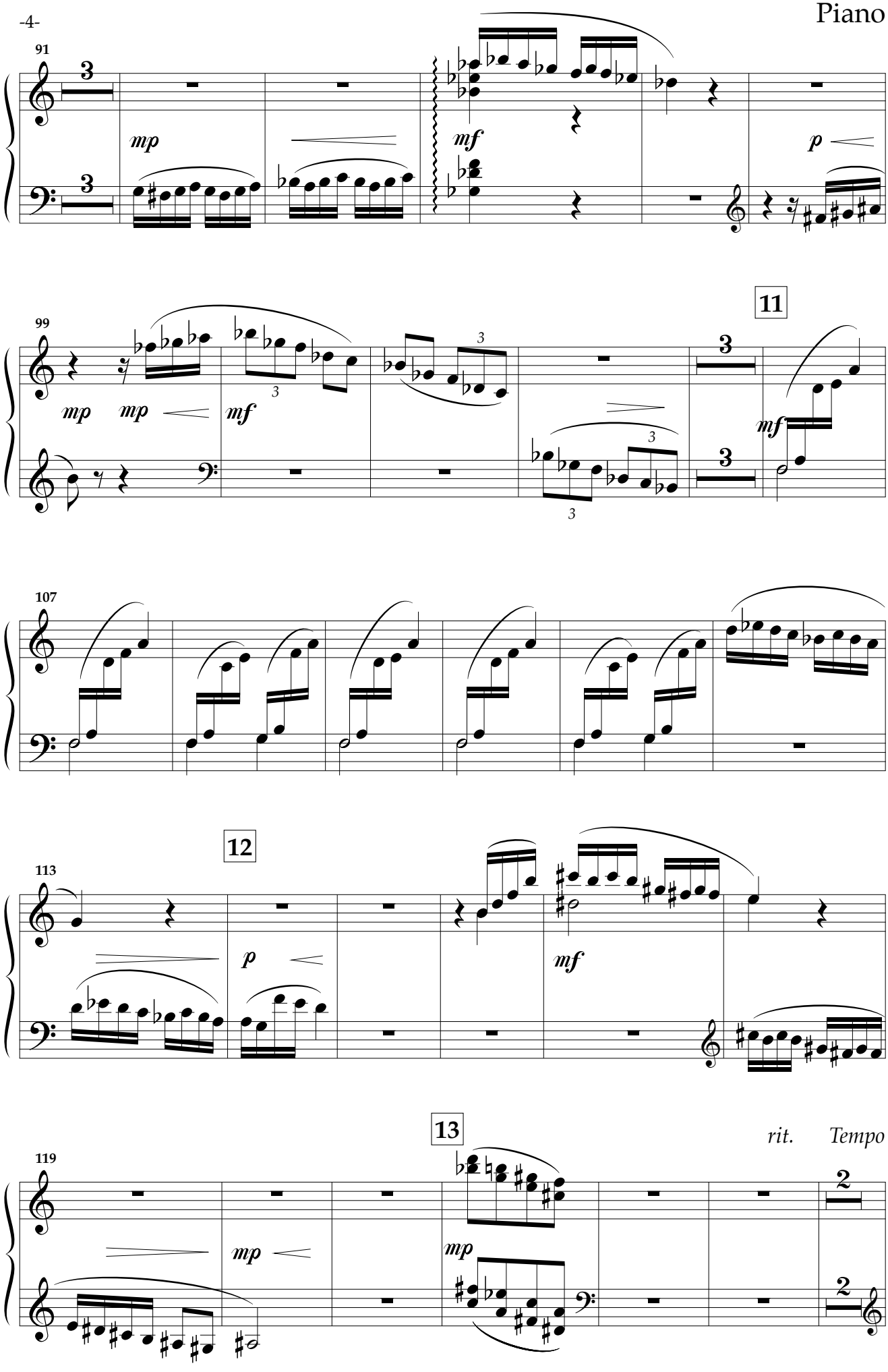
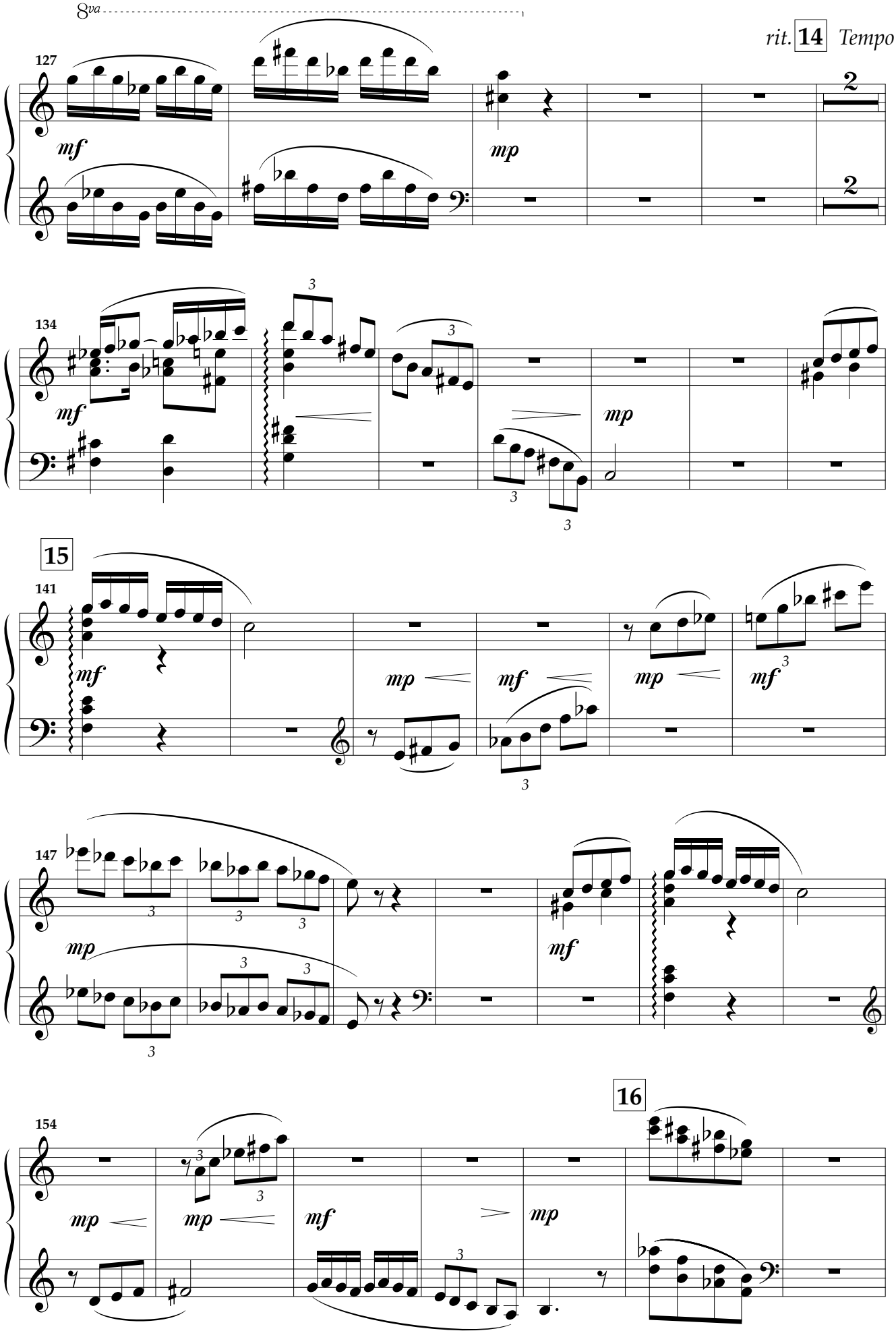
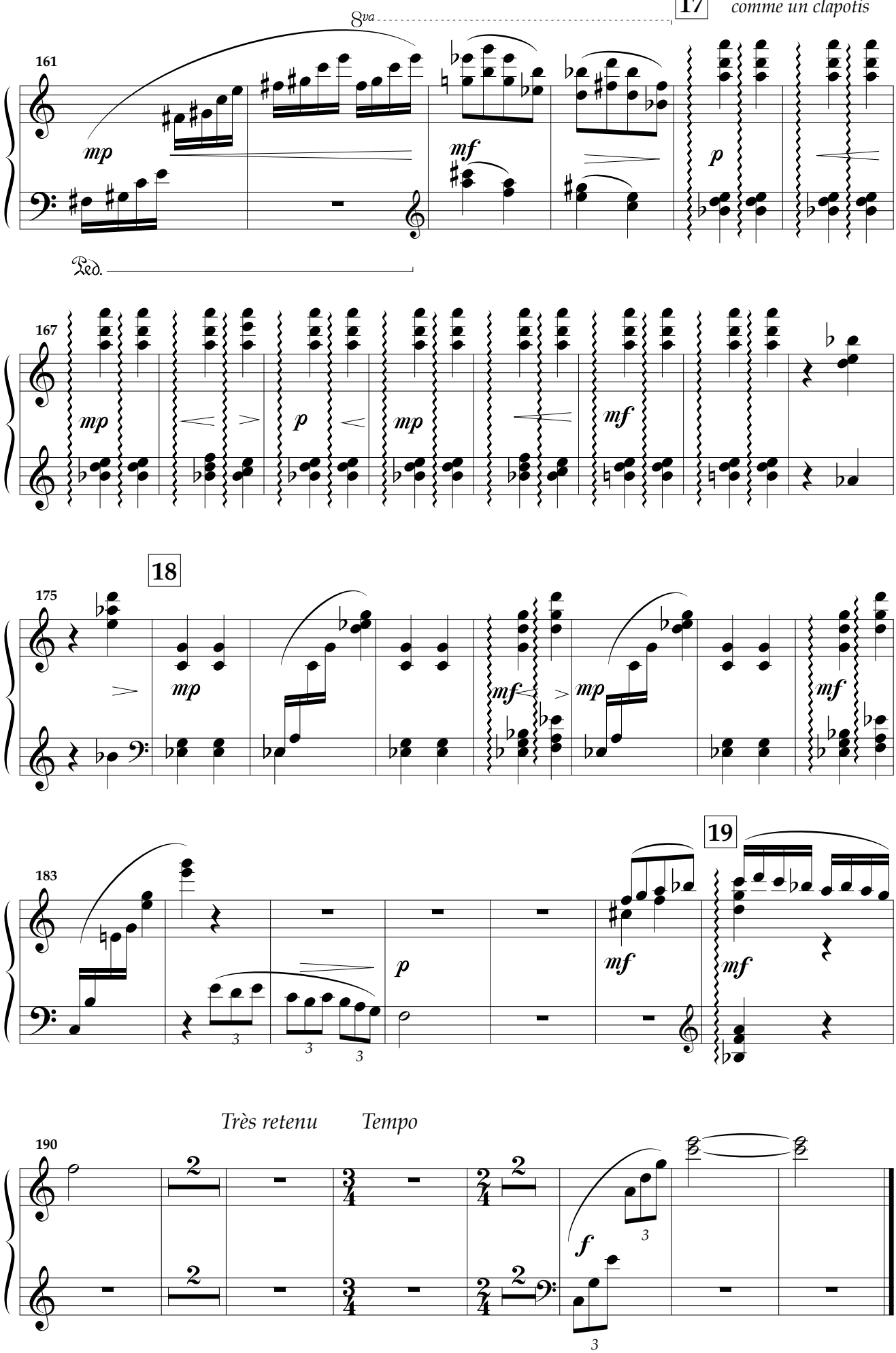

25
mp
mp
mf
8va
4 Souple et léger ♩ = 66
rit.
Tempo
28
mp
mf
mp
8va
rit.
5
Tempo
36
mf
6
43
mf
mp
50
mf
mp
mf
mp


58
mf
mp
mf
3
3
3
64
7
mp
mp
mp
8va
Ped.
(8va)
8
comme un clapotis
69
mf
p
mp
p
76
9
mp
mf
mp
84
mf
mp
mf


91
mp
mf
p
99
11
mp
mp
mf
mf
107
12
113
p
mf
13
rit.
Tempo
119
mp
mp


8va
rit. 14 Tempo
127
mf
mp
2
2
134
mf
mp
3
15
141
mf
mp
mf
mp
mf
147
mp
mf
16
154
mp
mp
mf
mp


17
comme un clapotis
8va
161
mp
mf
p
Ped.
167
mp
p
mp
mf
18
175
mp
mf
mp
mf
19
183
p
mf
mf
3
3
3
Très retenu
Tempo
190
2
2
3/4
2/4
2
2
f
3
3