

Nomenclature

2 Flûtes

1 Hautbois

2 Clarinettes en Si ♭

2 Bassons

2 Cors en Fa

1 Trompette en Ut

2 Timbales

1 Glockenspiel

1 Triangle

1 Cymbale suspendue

2 Cymbales

1 Harpe

Quintette à cordes

Ballade en Pays d'Olt pour orchestre

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

2 Flûtes

1 Hautbois

2 Clarinettes
Si b (sons réels)

2 Bassons
à 2

2 Cors en Fa
(sons réels)

Trompette

2 Timbales

Percussion

Do Mi b

Assez lent et un peu retenu $\text{♩} = 56$

Harpe

Ré # Do # Si b
Mi # Fa # Sol # La #

Assez lent et un peu retenu $\text{♩} = 56$

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

Fl. 6 *pp* *p*

Hb. 3

Cl. 6 *pp* *p* 1°

B. 3 4 *p*

C. 6

Trp. 3

Timb. 6

Perc. 3 *pp*

H. 6

V. 1 6 *pp* *p*

V. 2 6 *pp* *p*

Alt. 6 *pp* *p*

Vlc. 6 *pp* *p*

Cb. 6 *pp* *p*

1

10

Fl. Hb. Cl. B.

mp

3 4 3 4 3 4 3 4

10

C. Trp. Timb. Perc.

p mp

1°

3 4 3 4 3 4 3 4

10

H. B.

3 4 3 4 3 4 3 4

10

V. 1 V. 2 Alt. Vlc. Cb.

unis

mp

p mp p mp p mp p mp

3 4 3 4 3 4 3 4 3 4 3 4 3 4

Pizz.

p

14

Fl. Hb. Cl. B.

2°

mp

3 3 3

14

C. Trp.

14

Timb. Perc.

14

H. *mp* La ♫ Do ♫ Ré ♫

V. 1

V. 2

Div. $\frac{\#}{8}$ unis

Alt.

Vlc.

Cb.

2

17 à 2 $\text{b} \ddot{\text{o}}$. $\text{b} \ddot{\text{o}}$. $\text{b} \ddot{\text{o}}$ o $\text{b} \ddot{\text{o}}$. $\text{b} \ddot{\text{o}}$.

Fl. p mp p mp

Hb. p mp p mp

Cl. p mp p mp

B. p mp p mp

C. p mp p mp

Trp. p mp

Timb. p p

Perc. p p

2

17

H. p p

V. 1 p mp p mp

V. 2 p mp p mp

Alt. p mp p mp

Vlc. p mp p mp

Cb. p p

8va.....

V. 1 p mp p mp

V. 2 p mp p mp

Alt. p mp p mp

Vlc. p mp p mp

Cb. p p

Pizz. p p

arco p p

Pizz. p p

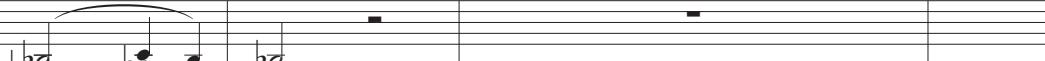
arco p p

Pizz. p p

arco p p

Musical score for Flute (Fl.), Bassoon (Hb.), Clarinet (Cl.), and Bass (B.) in 4/4 time. The score is marked with a dynamic of p and a tempo of 2° . The Flute and Bassoon play eighth-note pairs, while the Clarinet and Bass provide harmonic support. The Bassoon has a melodic line with grace notes and a sixteenth-note cluster. The Clarinet has a sustained note. The Bassoon ends with a dynamic of mp .

22

C. 

Trp. 

22

Timb. 

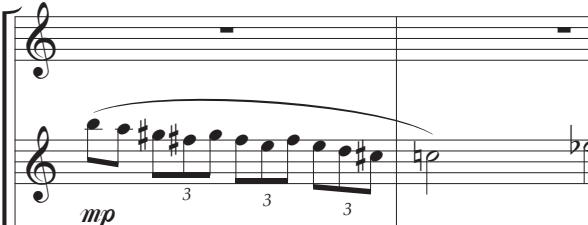
Perc. 

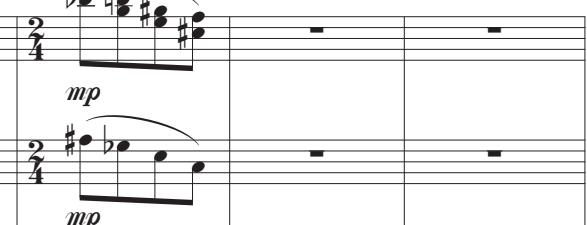
4 Souple et léger $\text{♩} = 66$

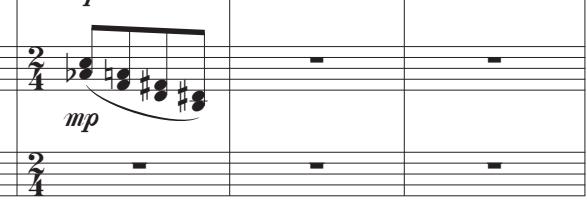
-7-

rit.

26

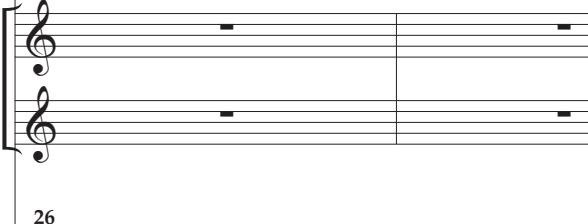
Fl. 

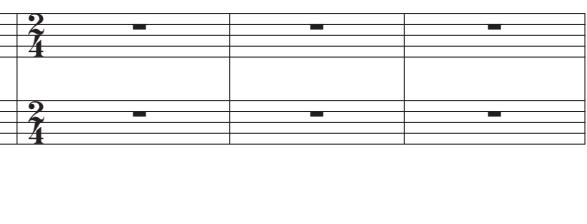
Hb. 

Cl. 

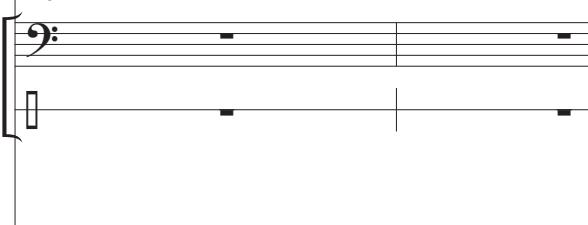
B. 

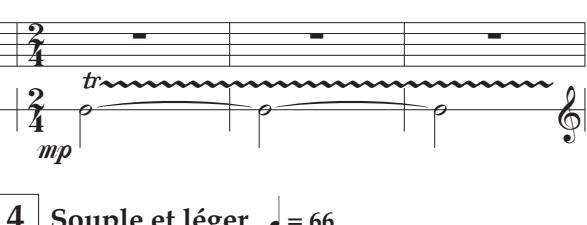
26

C. 

Trp. 

26

Timb. 

Perc. 

4 Souple et léger $\text{♩} = 66$

rit.

26

H. 

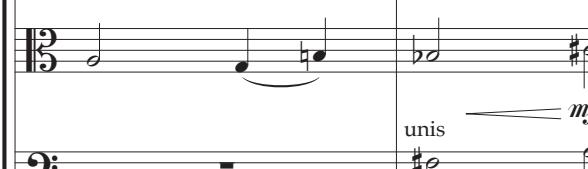
Fa \natural

Ré \flat Mi \natural La \sharp Si \natural

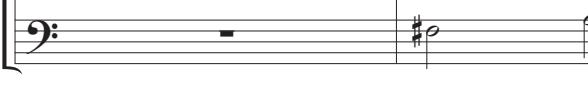
26

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

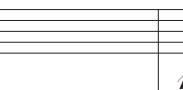
unis

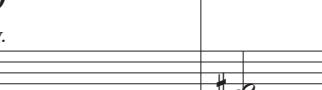
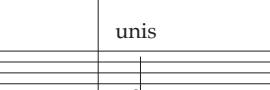
Tempo

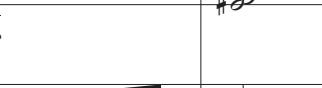
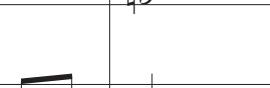
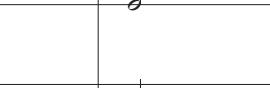
Musical score for Flute (Fl.), Bassoon (Hb.), Clarinet (Cl.), and Bass (B.) in 31st measure. The score is in common time. The Flute and Bassoon play eighth-note patterns. The Clarinet and Bass play sixteenth-note patterns. Measure 31 ends with a fermata over the Bassoon's note.

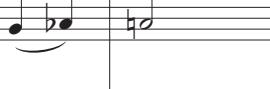
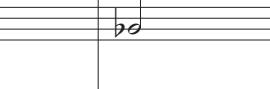
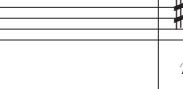
Tempo

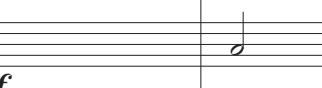
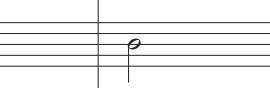
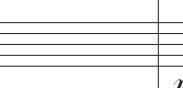
31

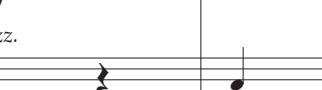
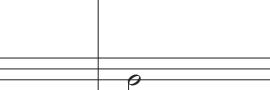
V. 1 *mf*    

Div.    

unis    

Alt.    

Vlc.    

Cb. *Pizz.*    

36 *rit.* **5** *Tempo*

Fl. *mp*

Hb. *mf*

Cl. *mf*

B. *mf*

a 2

36 *1°*

C. *mf*

Trp. *mf*

36

Timb. *mf*

Perc.

36 *rit.* **5** *Tempo*

H. *mf*

Ré ♭ Fa ♯ *mf*

36 *rit.* **5** *Tempo*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *Pizz.* *mf*

Cb. *mf*

Div. *unis* *Div.* *arco*

-10-

42 à 2 6

Fl. - - -

Hb. - - -

Cl. 1° - -

B. 1° - -

C. - - -

Trp. - - -

Timb. - - -

Perc. - - -

H. Fa ♫ - -

V. 1 - - -

V. 2 - - -

Alt. - - -

Vlc. - - -

Cb. - - -

unis mp mf

tr ~~~~~ Do -> Ré ♫

Cymb. mf

mf

6

Div. Div.

mp mf

Fl. 49 2° mf^3 1° mf^3 à 2 mp

Hb. mp mf mp 3 3 mp

Cl. mp mf mp

B. mp

C. 49 mp

Trp. mp

Timb. 49 tr

Perc. 49 Glock. mf^3 mf^3 mp

H. 49

V. 1 49 mp mf mp mf mp

V. 2 unis Div. unis mp

Alt. mp mf mp mf mp

Vlc. mp mf mp mf mp

Cb. mp mf mp mf mp

Fl. 56 *mf* 3 3 à 2 3 *mp*

Hb. 3 *mf*

Cl. 1° *mp*

B. *mf*

C. 3 *mf*

Trp. *mf*

Timb. *mf*

Perc. Cymb. *mf*

H. *mf* La Fa Do #

V. 1 3 *mf* *mp* unis

V. 2 3 *mf* Div. *mp* unis

Alt. 3 *mf* *mp*

Vlc. 3 *mf* *mp*

Cb. *mf* *mp*

62

7

Fl. *mf*

Hb.

Cl. *mf* 3 *mp* *mp*

B. 1° *mf* *mp*

C. 62

Trp.

62

Timb.

Perc. Cymb. susp. *tr* *mp*

62

H. 7

V. 1 *mf* *mp* *mp*

V. 2 *mf* *mp* *mp*

Alt. *mf* *mp* *mp*

Vlc. Div. *mf* unis *mp*

Cb. *mf* *mp*

68 *Très retenu* 8 *Tempo*

Fl. Hb. Cl. B. 3 *p* *mp*

68 C. Trp.

68 Timb. Perc. *Triangle* *p* *mp*

68 H. *Très retenu* *Fa ♯* *p* *mp*

68 V. 1 *Tempo* 8 *comme un clapotis*

V. 2 *mp*

Alt. *mp*

Vlc. *mp* *sol* *pizz.* *mp*

Cb. *sol*

p

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9

à 2

80

Fl.

Hb.

Cl.

B.

3

à 2

mp

mp

mp

à 2

mp

mf

mp

à 2

mf

mp

80

C.

Trp.

80

Timb.

Perc.

80 Sol \natural
Fa \natural

Do \natural Fa \sharp

9

mp

mf

mp

80

V. 1

Tutti

mp

Tutti

mp

Tutti

mp

V. 2

Alt.

Tutti

Pizz.

mp

arco

Tutti

Pizz.

mp

arco

Vlc.

Cb.

Pizz.

arco

mp

mf

Pizz.

mp

10

87

Fl. mf

Hb. mf

Cl. 2°

B. 2° à 2 p

mf

87

C. 2°

Trp. mf

Timb.

Perc.

87

H. Sol \sharp
Do \sharp

10

Do \sharp

Re \flat Si \flat Mi \flat
Fa \sharp Sol \flat La \flat

87

V. 1 mf

V. 2 mf

Alt. mf

Vlc. *arco*

Cb. *arco*

10

Div.

unis

p

93

Fl.

Hb.

Cl.

B.

1°

mp

mf

93

C.

Trp.

93

Timb.

Perc.

93

H.

mf

Ré \natural Si \natural
Mi \natural La \natural

93

V. 1

Div.

mp

mf

unis

V. 2

Div.

mp

mf

Alt.

Div.

mp

mf

Vlc.

Div.

mp

mf

Cb.

mp

mf

Photocopie interdite

98

Fl. *à 2* *mp* *mf*
Hb. *p* *mp*
Cl. *mf*
B. *mf*
C. *p*
Trp. *p*
Timb.
Perc. *Cymb. susp.* *tr* *p*
H.
V. 1 *p* *unis* *mp* *mf* *p*
V. 2 *p* *mp* *mf* *p*
Alt. *p* *unis* *mp* *mf* *p*
Vlc. *p* *Div.* *mf* *unis* *p*
Cb. *p* *mp* *mf* *p*

11

104

Fl. *f*

Hb. *f*

Cl. *f*

B. *f*

104

C. *f*

Trp. *f*

104

Timb. *f*

Perc. *f*

11

104

H. *f*

11

V. 1 *f*

V. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Pizz. *3*

arco

Pizz. *3*

arco

Pizz. *3*

arco

111

Fl. 3 *mf*

Hb. 3 *mf*

Cl. 2° *mf*

B. *mf*

12

à 2 *mp*

111

C. *mf*

Trp. *mf*

111

Timb. *mf*

Perc. *mf*

111 Mi *mf*

12

H. *mf*

111 3 *mf*

12

V. 1 3 *mf*

V. 2 3 *mf*

Alt. 3 *mf*

Vlc. *Pizz.* *arco* *mf*

Cb. *Pizz.* *arco* *mf*

p *mp*

mp

Div. *mp*

mp

Fl. *mf*

Hb.

Cl. *mf*

B. *mf*

117 1°

C. *mf*

Trp.

117 2°

Timb.

Perc. *tr*

117

H.

117

V. 1 *mf*

V. 2 *mf*

unis

Alt. *mf*

Vlc. *mf*

Cb. *mf*

117

13

123 *rit.* *Tempo*

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

C. *mf*

Trp. *mf*

Timb. *mf*

Perc. *Glock.* *mf*

H. *rit.* *Tempo*

V. 1 *mp* *mf* *Div.* *unis*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf* *Pizz.* *arco*

Cb. *mf*

129

Fl. *mp*

Hb. *mp*

Cl.

B. *mf*

à 2

129

C. *mf*

Trp. *mf*

129

Timb. *mf*

Perc. *mp*

129

H. *mf*

Ré ♭ Fa ♯

129

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mf*

Div.

mf

unis

Div.

Pizz.

arco

15

135

Fl. 3

Hb.

Cl. 1° 3

B. 3 à 2 mp

mf

mf

1°

1°

à 2 mp

mf

1°

135

C. 1°

Trp. 1°

mp

mf

135

Timb. -

mp

mf

Perc. Cymb. susp. mf

15

135

H. *mf* *fa* *h* *mf*

15

135 Div.

V. 1

V. 2

unis

mp

mf

unis

mp

mf

Alt.

mp

mf

Vlc.

mp

mf

Cb.

mp

mf

142

Fl. *mf* *mf*

Hb. *mp* *mf*

Cl. *mp* *mf*

B. *mp*

142

C. *mp*

Trp. *mp* *mp*

142

Timb.

Perc. *Glock.* *mf* *mf* *mp* *tr*

142

H. *mp*

V. 1 *mp* *mf* *mp* *mf* *mp* *unis*

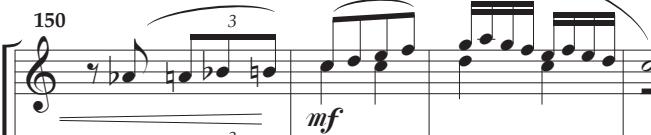
V. 2 *mp* *mf* *mp* *mf* *mp* *unis*

Alt. *mp* *mf* *mp* *mf* *mp*

Vlc. *unis* *mp* *mf* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mf* *mp*

150

Fl. 

Hb. 

Cl. 

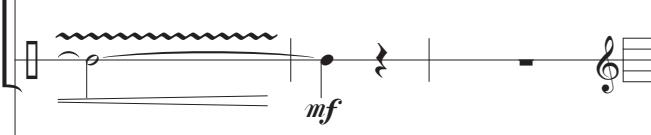
B. 

C. 

Trp. 

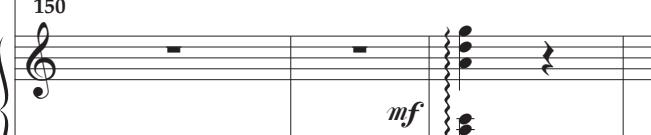
150

Timb. 

Perc. 

Glock.

150

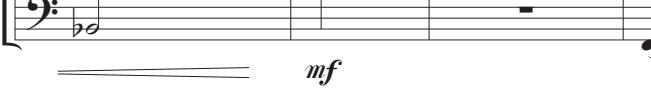
H. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

17 *Tempo*

164

Fl.

Hb.

Cl.

B.

1°

mp

mp

164

C.

Trp.

1°

p

mp

3

3

p

mp

164

Timb.

Perc.

p

mp

p

mp

17 *Tempo*
comme un clapotis

164

H.

B.

p

mp

p

mp

17 *Tempo*

V. 1

Tutti

Pizz.

p

mp

V. 2

Tutti

Pizz.

p

mp

Alt.

Tutti

Pizz.

p

mp

Vlc.

Tutti

Pizz.

p

mp

Cb.

p

mp

p

171

Fl. Hb. Cl. B.

à 2

mf mf mf mf

171

C. Trp.

mf mf

171

Timb. Perc.

mf

Si \sharp

171

H.

Si \flat \flat Mi \flat

18

171

V. 1 V. 2

arco arco

mf mf

Alt.

arco

mf 3

Vlc.

Pizz.

mf

Cb.

Pizz.

mf

178

Fl. *f* *f* *mf* *f*

Hb. *f* *mf* *f*

Cl. *f* *mf* *f*

B. *f* *mf* *f*

178

C. *mf* *mf* *f*

Trp. *mf* *mf* *f*

178

Timb. *mf*

Perc.

178

H. *f* *mf* *f* *Si Mi*

B. *f* *mf* *f*

178

V. 1 *f* *mf* *mf* *f*

V. 2 *f* *mf* *f* *mf*

Alt. *f* *mf* *f* *mf*

Vlc. *arco* *f* *mf* *f*

Cb. *arco* *f* *mf* *f*

32

183 Fl. 3 3 à 2 mp mf

Hb. 3 2° mp mf

Cl. 2° mp mf

B. 3 3 3 mp b° mf

C. 183 2° mp mf

Trp. mp mf

Timb. 183

Perc. Cymb. susp. tr mp mf

H. 183 Si b

V. 1 3 3 mp mf

V. 2 3 mp mf

Alt. 3 mp mf

Vlc. 3 3 mp b° mf

Cb. 3 3 mp mf

19 189

Fl. *à 2* *Très retenu*

Hb. *mp* *mf*

Cl. *mp* *mf*

B. *1°* *mf*

C. *mf*

Trp. *mf*

Timb. *mf*

Perc. Cymb. susp. *tr* *mf*

19 189

H. *mf* *Très retenu*

V. 1 *Div.* *unis* *mp* *mf*

V. 2 *Div.* *unis* *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

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DPV-AHL099

Tempo
194 à 2

Fl. 

Hb. 

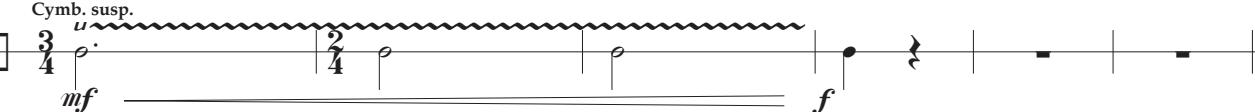
Cl. 

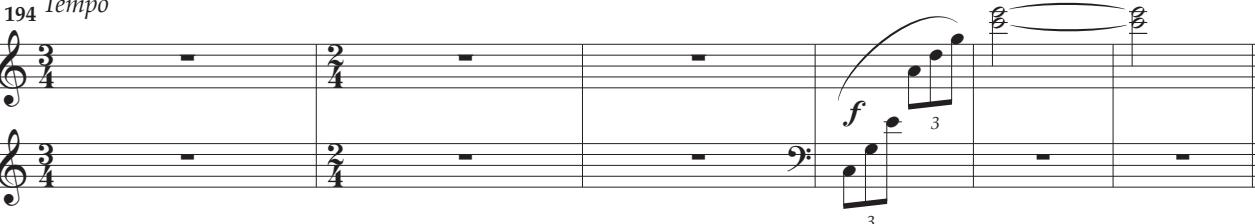
B. 

C. 

Trp. 

Timb. 

Perc. 

H. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

gravure F. Paillas

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

1^o

7 p

15 mp

20 p

28 mp

36 mf

44 $à 2$ mp

1 $\boxed{1}$

2 $\boxed{2}$

3 $\boxed{3}$

4 $\boxed{4}$ Souple et léger $\text{♩} = 66$

rit. $\boxed{5}$ Tempo

Tempo

1^o

6 $\boxed{6}$

Fl.

-3-

Sheet music for Flute, page 3, showing measures 50 to 120. The music is in G clef, 2/4 time, with various dynamics and performance instructions like 'à 2' and '3'.

Measure 50: Dynamics *mf*, 2°, 3. Measure 51: Dynamics *mf*, 3. Measure 52: Dynamics *mp*, à 2, 3. Measure 53: Dynamics *mf*, à 2, 3. Measure 54: Dynamics *mp*, à 2, 3. Measure 55: Dynamics *mf*, à 2, 3. Measure 56: Dynamics *mf*, à 2, 3. Measure 57: Dynamics *mf*, à 2, 3. Measure 58: Dynamics *mf*, à 2, 3. Measure 59: Dynamics *mf*, à 2, 3. Measure 60: Dynamics *mf*, à 2, 3. Measure 61: Dynamics *mf*, à 2, 3. Measure 62: Dynamics *mf*, à 2, 3. Measure 63: Dynamics *mf*, à 2, 3. Measure 64: Dynamics *mf*, à 2, 3. Measure 65: Dynamics *mf*, à 2, 3. Measure 66: Dynamics *mf*, à 2, 3. Measure 67: Dynamics *mf*, à 2, 3. Measure 68: Dynamics *mf*, à 2, 3. Measure 69: Dynamics *mf*, à 2, 3. Measure 70: Dynamics *mf*, à 2, 3. Measure 71: Dynamics *mf*, à 2, 3. Measure 72: Dynamics *mf*, à 2, 3. Measure 73: Dynamics *mf*, à 2, 3. Measure 74: Dynamics *mf*, à 2, 3. Measure 75: Dynamics *mf*, à 2, 3. Measure 76: Dynamics *mf*, à 2, 3. Measure 77: Dynamics *mf*, à 2, 3. Measure 78: Dynamics *mf*, à 2, 3. Measure 79: Dynamics *mf*, à 2, 3. Measure 80: Dynamics *mf*, à 2, 3. Measure 81: Dynamics *mf*, à 2, 3. Measure 82: Dynamics *mf*, à 2, 3. Measure 83: Dynamics *mf*, à 2, 3. Measure 84: Dynamics *mf*, à 2, 3. Measure 85: Dynamics *mf*, à 2, 3. Measure 86: Dynamics *mf*, à 2, 3. Measure 87: Dynamics *mf*, à 2, 3. Measure 88: Dynamics *mf*, à 2, 3. Measure 89: Dynamics *mf*, à 2, 3. Measure 90: Dynamics *mf*, à 2, 3. Measure 91: Dynamics *mf*, à 2, 3. Measure 92: Dynamics *mf*, à 2, 3. Measure 93: Dynamics *mf*, à 2, 3. Measure 94: Dynamics *mf*, à 2, 3. Measure 95: Dynamics *mf*, à 2, 3. Measure 96: Dynamics *mf*, à 2, 3. Measure 97: Dynamics *mf*, à 2, 3. Measure 98: Dynamics *mf*, à 2, 3. Measure 99: Dynamics *mf*, à 2, 3. Measure 100: Dynamics *mf*, à 2, 3. Measure 101: Dynamics *mf*, à 2, 3. Measure 102: Dynamics *mf*, à 2, 3. Measure 103: Dynamics *mf*, à 2, 3. Measure 104: Dynamics *mf*, à 2, 3. Measure 105: Dynamics *mf*, à 2, 3. Measure 106: Dynamics *mf*, à 2, 3. Measure 107: Dynamics *mf*, à 2, 3. Measure 108: Dynamics *mf*, à 2, 3. Measure 109: Dynamics *mf*, à 2, 3. Measure 110: Dynamics *mf*, à 2, 3. Measure 111: Dynamics *mf*, à 2, 3. Measure 112: Dynamics *mf*, à 2, 3. Measure 113: Dynamics *mf*, à 2, 3. Measure 114: Dynamics *mf*, à 2, 3. Measure 115: Dynamics *mf*, à 2, 3. Measure 116: Dynamics *mf*, à 2, 3. Measure 117: Dynamics *mf*, à 2, 3. Measure 118: Dynamics *mf*, à 2, 3. Measure 119: Dynamics *mf*, à 2, 3. Measure 120: Dynamics *mf*, à 2, 3.

4- 13 *rit.* *Tempo* 1° 2

122 *mp* *mf* *mp*

14 *Tempo* 2 à 2 3 à 2 *mp*

132 *mf*

15 1° 2 à 2 *mp*

140 *mf* 3 *mf* 3 *mf* 3 *mp*

150 3 à 2 3 *mp* 3 *mf*

16 17 18 *mf* à 2 3 *f* 3 *mf*

159 *mp* 5 11 *mf* à 2 3 *f* 3 *mf*

181 3 *f* 3 *mf*

188 19 *mf* à 2 *mf* *Très retenu* 3

194 à 2 *mf* *f*

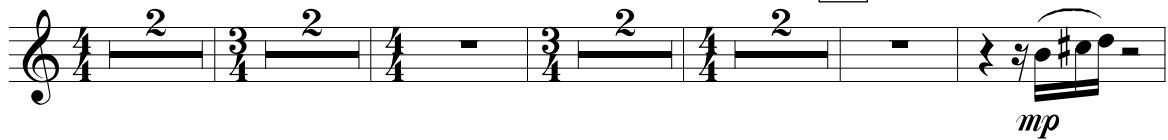
Tempo

Ballade en Pays d'Olt

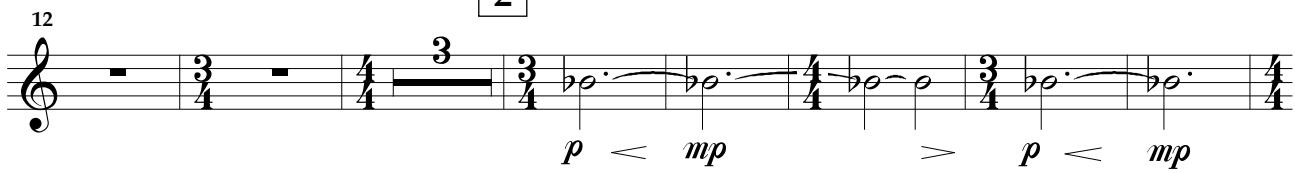
Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

1



2



3



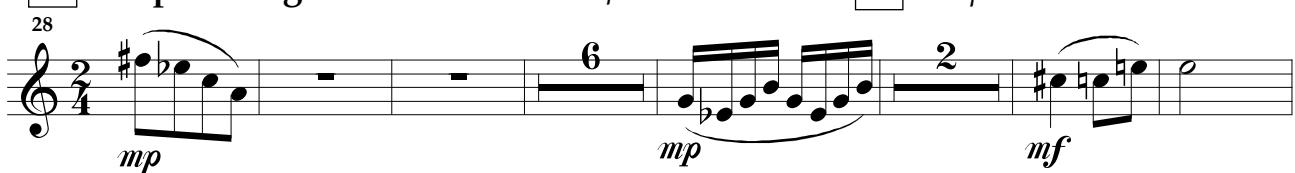
4 Souple et léger

$\text{♩} = 66$ rit.

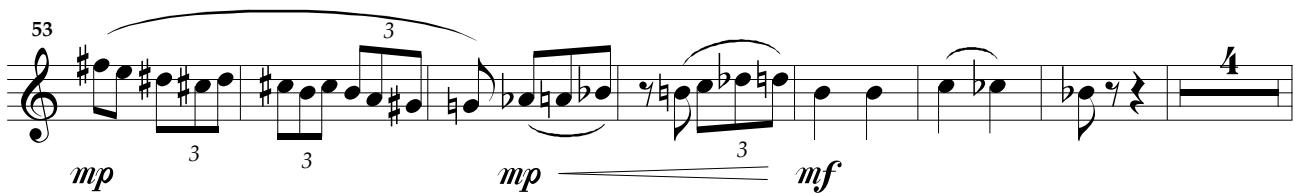
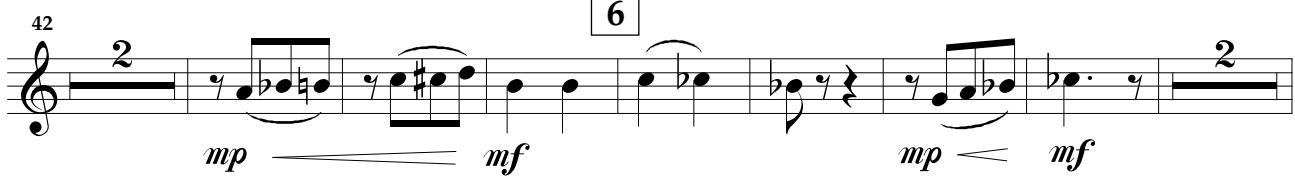
Tempo

rit.

5 Tempo



6



7

8

9



88

10

103

11

111

12

13

124 rit. *Tempo* rit. *Tempo* rit. *Tempo*

145

150

155

160

165

170

175

180

185

190

191

Très retenu *Tempo*

Ballade en Pays d'Olt

Henri LOCHE

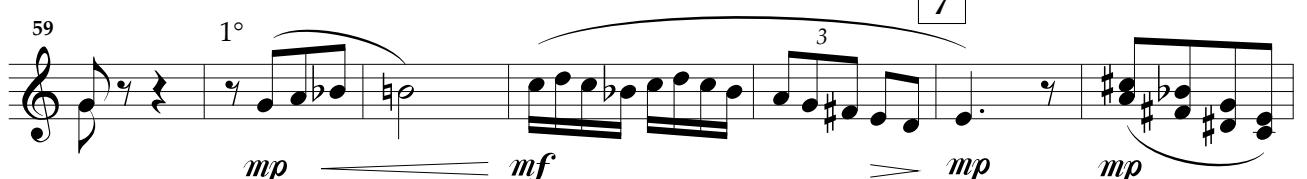
Assez lent et un peu retenu $\text{♩} = 56$

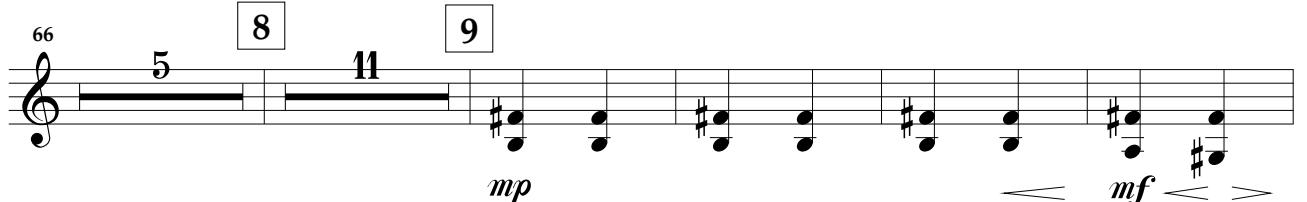
The musical score consists of six staves of music for Clarinette in Si \flat . The score is divided into six sections, each enclosed in a box and numbered 1 through 6. The sections are as follows:

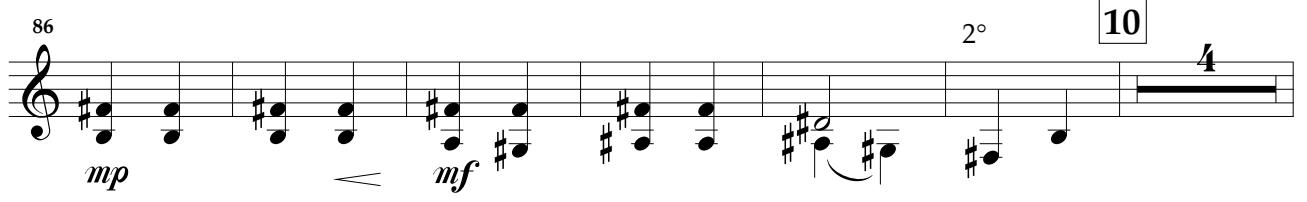
- Section 1:** Measures 1-5. Key signature: 2, 3, 4. Time signature: 4/4, 3/4, 4/4, 4/4, 3/4. Dynamics: pp , p . Measure 5 ends with a fermata.
- Section 2:** Measures 6-12. Key signature: 3. Time signature: 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: pp , p . Measure 12 ends with a fermata.
- Section 3:** Measures 13-19. Key signature: 3. Time signature: 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: p , mp , p .
- Section 4:** Measures 20-25. Key signature: 2. Time signature: 4/4, 4/4, 2/4, 3/4. Dynamics: mp , p . Measure 25 ends with a fermata.
- Section 5:** Measures 26-31. Key signature: 2. Time signature: 4/4, 2/4, 3/4. Dynamics: $rit.$, $Tempo$, mf . Measure 31 ends with a fermata.
- Section 6:** Measures 32-37. Key signature: 3. Time signature: 2/4, 3/4. Dynamics: mf .
- Section 7:** Measures 38-44. Key signature: 2. Time signature: 3/4, 2/4. Dynamics: mp , mf .

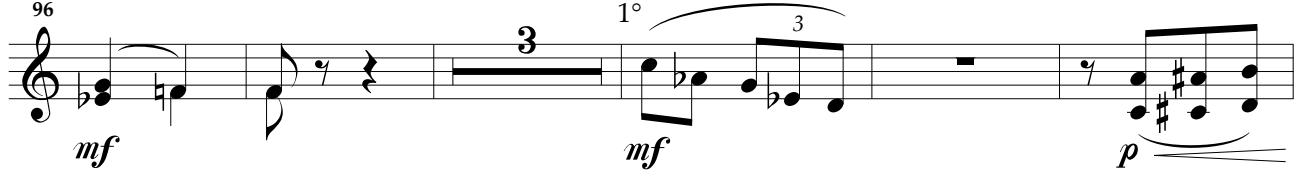
Tempo markings: $\text{♩} = 56$ for the first section, rit. for section 5, and $Tempo$ for sections 4 and 6.

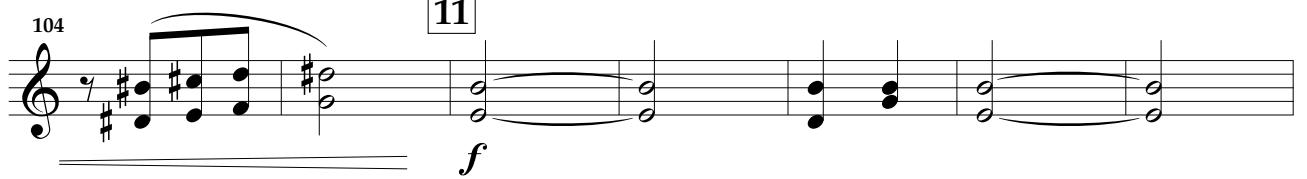
51 1° 

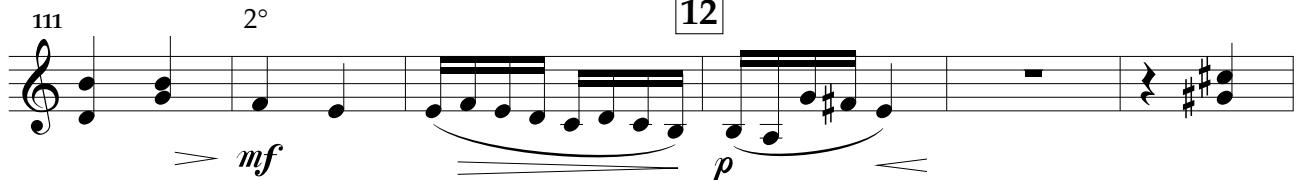
59 1° 

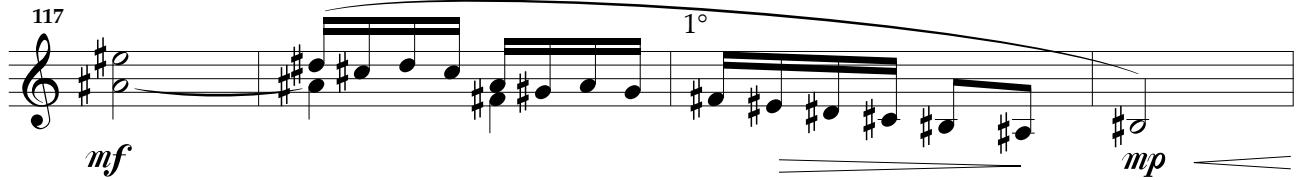
66 5 8 9 

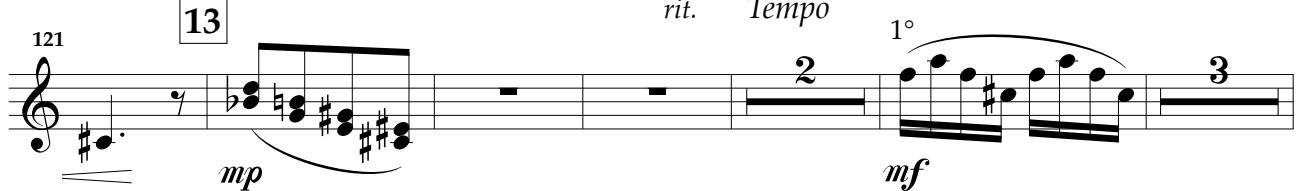
86 2° 10 4 

96 3 1° 3 

104 11 

111 2° 12 

117 1° 

121 13 *rit.* *Tempo* 2 3 

-4-

Cl.

131 *rit.* **14** *Tempo*

2 *mf* 1° 3

138 **15** 1° 2 *mp* *mf* *mp* ==

146 2 *mf* 1° 3 *mf*

154 2 *mf* 1° 3 *mf* 5 *mf*

165 **17** **18** 11 *mf* *f* == *mf* ==

182 2° *f* *mf*

189 **19** *Très retenu* *Tempo* *mf* *mf*

195 *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

à 2

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bassoon 5

Bassoon 6

B.

14 *Tempo*
132

15
141 1°

16 1°

17 1°

154 2°

18

168 2

181

19

187

Très retenu *Tempo*

193

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

1

19

3

4 2

4 Souple et léger ♩ = 66

28 *rit.* *Tempo*

5

88

mf

2°

10

11

p

C.

-3-

106 **11**

12 2°

118 **13** rit. *Tempo* **14** *Tempo* 1°

135 **15** 8

149 **16** **17** 1°

167

174 **18**

183 **19**

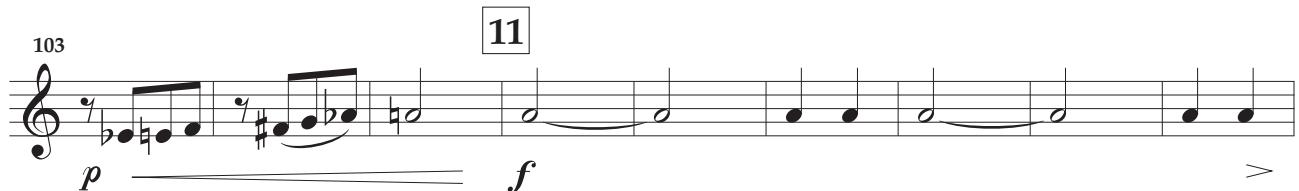
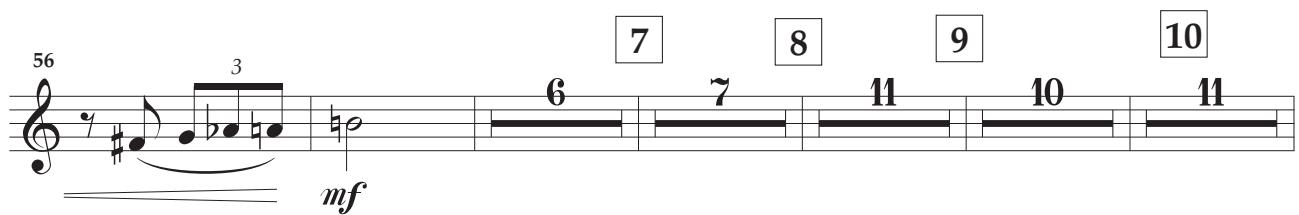
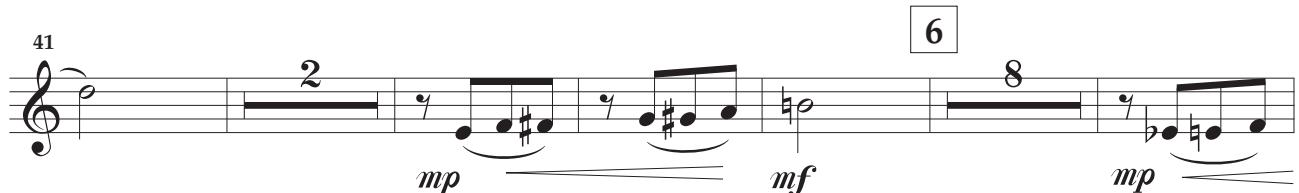
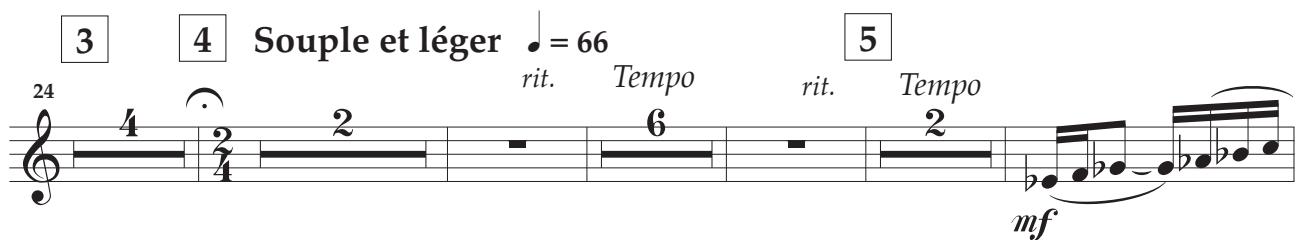
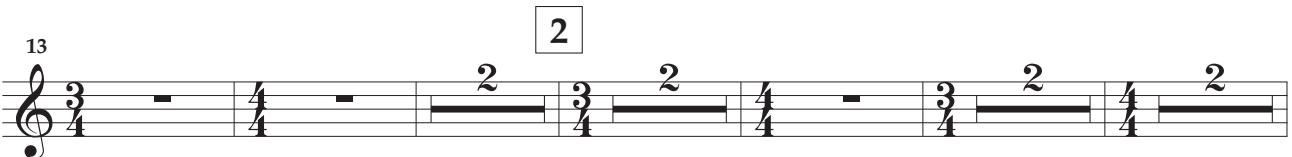
193 *Très retenu* *Tempo*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

1



112 12 13 rit. *Tempo* rit. 14 *Tempo*

134 2 8 2 - 6 - 2

147 2 3 3 3 3

152 7 6 11 16 17 18 < *mf* >

180 3 3 3 3 3 3

192 *Très retenu* *Tempo*

mf *mf* - *f*

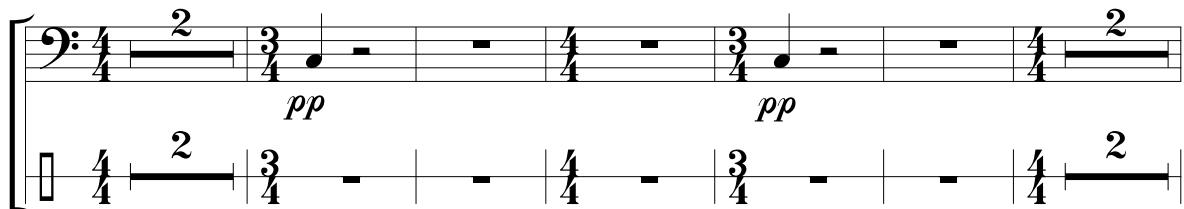
Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

Do Mi♭

Timbales

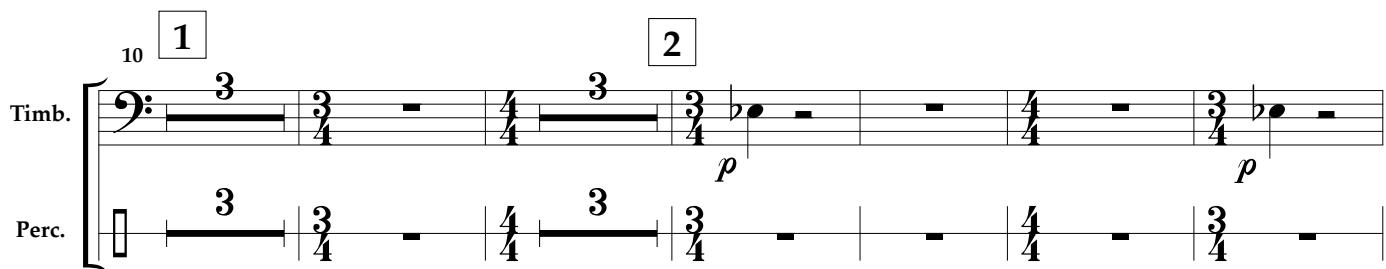


1

2

1

Perc



3

4

Souple et léger ♩ = 66

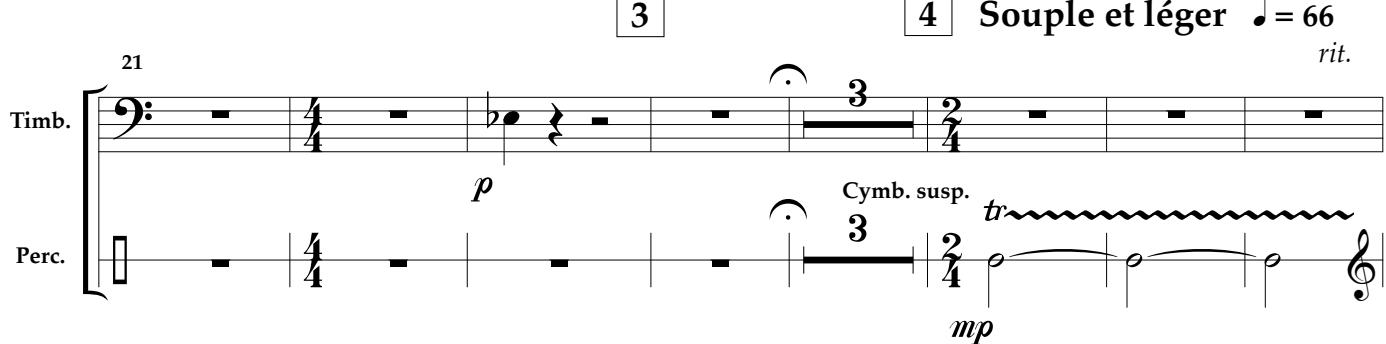
rit.

21

20

Cymb. susp.

Perc



31 *Tempo*

rit.

Timb.

mf

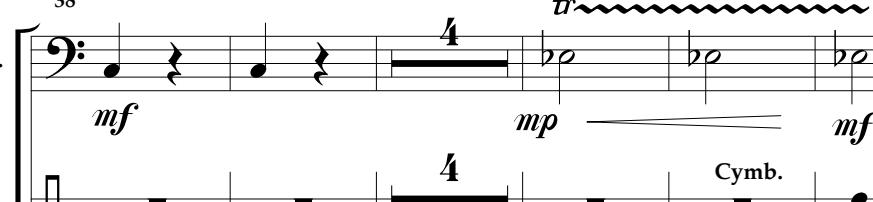
Glock.

mp

Perc.

-3-

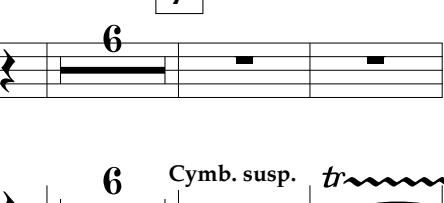
38 **5** *Tempo*

Timb.  **6** Do -> Ré \flat

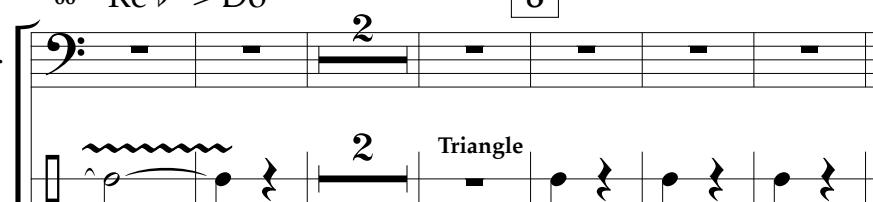
Perc. 

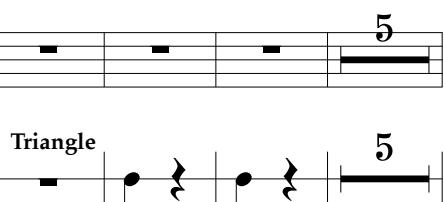
51 **2** *tr* **6** **7**

Timb.  **6** *Cymb. susp.* *tr* **6** *Cymb. susp.* **7**

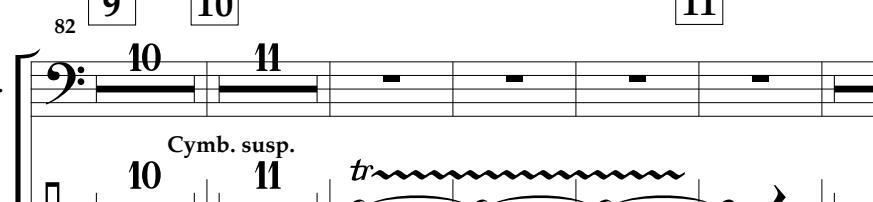
Perc. 

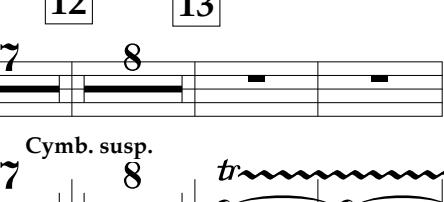
66 Ré \flat -> Do **8**

Timb.  **5**

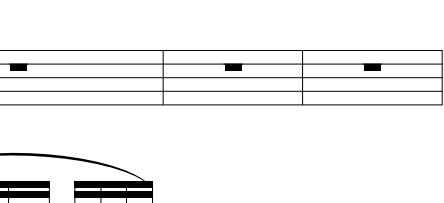
Perc. 

82 **9** **10** **11** **12** **13**

Timb.  **7** **8**

Perc. 

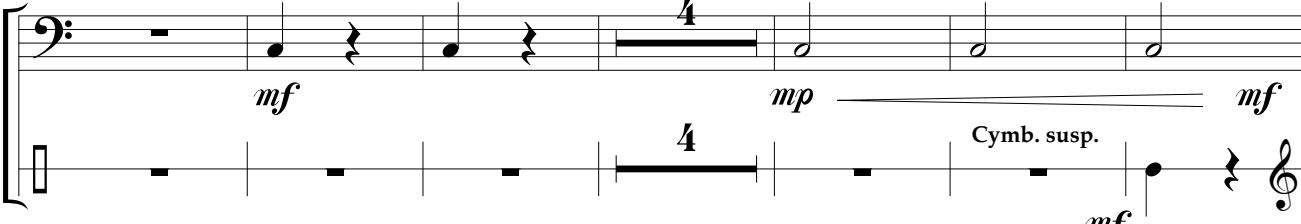
124 *rit.* *Tempo*

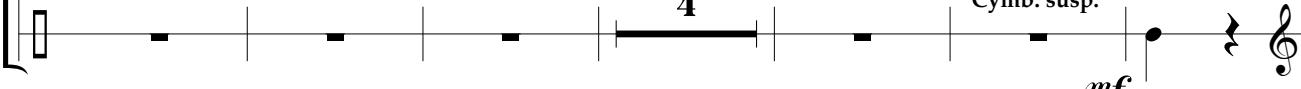
Timb.  **Glock.** 

-4-

rit. 14 *Tempo***Perc.**

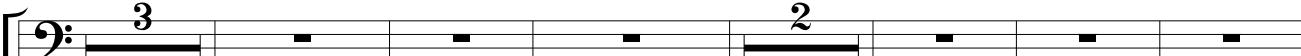
131

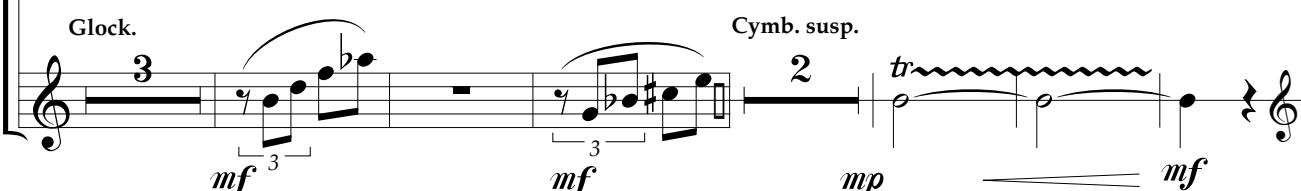
Timb. 

Perc. 

15

141

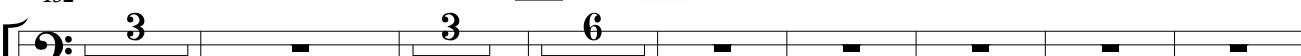
Timb. 

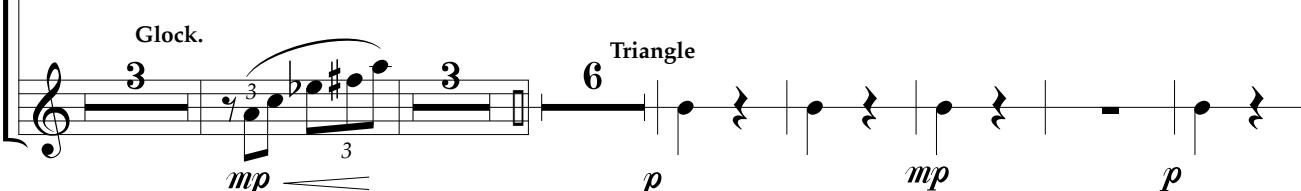
Perc. 

16

17

152

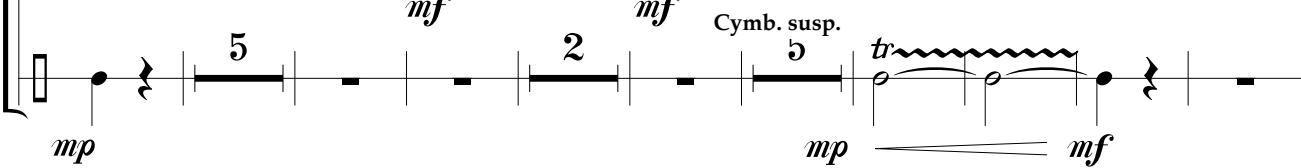
Timb. 

Perc. 

19

170

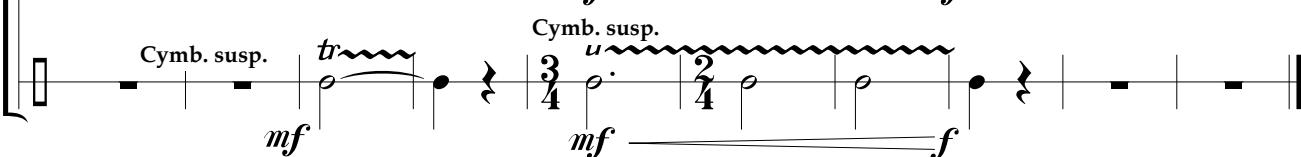
Timb. 

Perc. 

Très retenu Tempo

190

Timb. 

Perc. 

Ballade en Pays d'Olt

pour
orchestre

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

1

2

3

4

5

6

7

8

9

Ré ♯ Do ♯ Si ♯
Mi ♯ Fa ♯ Sol ♯ La ♯

10

11

12

13

14

15

La ♯ Do ♯ Ré ♯

16

17

18

19

20

21

22

23

24

25

Fa ♯

H.

28 **4** Souple et léger $\text{♩} = 66$ **5** *Tempo*

6 **10** **2** **5** **3**

7 **10** **2** **5** **3**

8 *Tempo*
comme un clapotis

67 **Très retenu** **2** **Fa ♭** **2** **p**

73 **mp** **p** **mp**

77 **Sol ♭** **mf** **Sol ♭** **Fa ♯** **9** **Do ♭ Fa ♯**

H.

90 

136

15

16

5

mf

10

mf

6

2

Fa ♫

5

mf

10

mf

6

2

Fa ♫

H.

17

Tempo
comme un clapotis

161

Très retenu

2

Fa *2*

p

Photocopie interdite

DPV-AHL099

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

11

mp

p

mp

$\frac{3}{4}$

$\frac{4}{4}$

V. I

-3-

27

4 Souple et léger $\text{♩} = 66$ rit. *Tempo*

32

rit. **5** *Tempo*

37

Div.

42

6

unis

48

53

59

7

65

Div.

8

11

solos

V. I

4-
82 **9** Tutti *mp* < *mf* ³ > = *mp* ³

88 **10** *mf* ³ *mf* ³ *mf* ³ *mf* ³ *p*

94 *Div.* *mp* *mf* *mf* *p*

99 *mp* *mf* *p*

105 **11** *f* ³ *mf* ³

111 **12** *mf* ³ *mf* *p* *mf* ³

117 **13** *mf* *mp* *mf* *mp*

124 *rit.* *Tempo* *mf*

129 *rit.* **14** *Tempo* *mf*

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

2 3 4 3

pp *p* *pp*

7

1

4 Souple et léger $\text{♩} = 66$ rit. *Tempo* Div.

28

5 *Tempo* Div.

34 unis

mp mf

40 unis

mp

46

6 Div. unis

mf mp mf mp

52 Div. unis

mf mp

3

58 Div. unis

mp mf mp

65

mp

solo

8

11

82 **9** Tutti *mp* < *mf* ³ > > *mp* ³

88 **10** *mf* ³ ³ ³ ³ *p*

93 Div. unis *mp* *mf* *p*

99 *mp* *mf* *p*

106 **11** *f* ³ ³ ³ ³

112 **12** *mf* *mp* *mf*

118 **13** *mp* *mp*

124 rit. *Tempo* Div. *mf* unis *mp*

130 rit. **14** *Tempo* Div. *mf* unis

136 15

143 Div. unis

149

156 16 Div. solo

164 17 Tutti Pizz.

172 18 arco

181

187 19 Div. unis Div. Très retenu

194 *Tempo*

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partie (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

2

pp $\llbracket p$ pp

7

p Div. unis

1

11

mp $\gg p$ $\ll mp$ Div. unis

16

p $\ll mp$ $\ll p$

2

21

mp $\ll p$

3

Alt.

-3-

25

4 Souple et léger $\text{♩} = 66$

mp

<mf>

mp

30

rit. *Tempo*

mf

mp

36

rit. **5** *Tempo*

Div.

mf

42

unis

6

mp

mf

48

Div.

unis

mp

mf

mp

mp

54

Div.

mf

60

unis

7

mp

mf

mp

66

solo

8

9

11

mp

mp

-4-

Alt.

83 **Tutti**

89 **10**

94

100

106 **11**

111 **12** Div.

116 unis

122 **13** rit. *Tempo*

128 **14** rit. *Tempo*

Photocopie interdite

DPV-AHL099

Alt.

134 Div. 15

142 Div. unis

149

156 16 solo

164 17 Tutti Pizz.

173 18 arco

181

187 19 Div. unis Très retenu

194 Tempo

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

5

1

11

2

17 Pizz. arco

3

23 Div. 3 unis

4 Souple et léger $\text{♩} = 66$ rit. Tempo

32

rit. 5 Tempo

39

46 **6**

mf

53

mp

60 Div. **7** 2 unis

mp

68 solo **8** 2 solo 2

mp

76 5 Tutti Pizz. arco

mp

86 Pizz. arco Div. unis

mp

91 **10**

p mp

121

13

rit.

Tempo

mp

mf

139

15

Div.

unis

mf

mp

mf

145

152 Div. unis 16

160 solo 17 Tutti Pizz. 18 Pizz.

168 19

177 arco

183

188 19 *Très retenu*

194 *Tempo*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

1

2

3

4 Souple et léger $\text{♩} = 66$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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33

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35

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37

38

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40

41

42

43

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55

56

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58

59

60

61

62

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64

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67

68

69

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72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

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1000

Cb.

-3-

49

mp < *mf* > *mp* < *mf* *mp*

57

7

mf > *mp* *mf* *mp* *mf* *mp*

69

8 Pizz.

7

9 Pizz.

p *p* *mp* *mp*

84

arco

Pizz.

arco

< *mf* *mp* <

92

10

p *mp* > *mf* > *p*

99

11

mp < *mf* *p* < *f*

108

Pizz.

arco

Pizz.

arco

12

> *mf* > *p* <

115

13

2

mp < *mf* < *mp* <

-4-

124 *rit.* *Tempo* *Pizz.* *arco* *2* *rit.*

132 *Tempo* *Pizz.* *arco* *mp*

139 *Tempo* *15* *mp* *mf* *mp*

146 *mf* *mp* *mf*

154 *Tempo* *2* *mp* *mf*

162 *Tempo* *2* *11* *Pizz.* *mf* *arco* *f* *>*

180 *mf* *f* *3* *3* *mp*

187 *Tempo* *19* *mf* *mp* *mf* *Très retenu* *3*

194 *Tempo* *3* *4* *mf* *f*