

Nomenclature

2 Flûtes
1 Hautbois
2 Clarinettes en Si \flat
2 Bassons

2 Cors en Fa
1 Trompette en Ut

2 Timbales
1 Glockenspiel
1 Triangle
1 Cymbale suspendue
2 Cymbales

1 Harpe

Quintette à cordes

Durée : 7'30

Ballade en Pays d'Olt

pour orchestre

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

Assez lent et un peu retenu ♩ = 56

2 Flûtes

1 Hautbois

2 Clarinettes
Si ♭ (sons réels)

2 Bassons

2 Cors en Fa
(sons réels)

Trompette

2 Timbales

Percussion

Do Mi ♭

Assez lent et un peu retenu ♩ = 56

Harpe

Ré # Do # Si ♭
Mi # Fa # Sol ♮ La ♮

Assez lent et un peu retenu ♩ = 56

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

Fl. *pp* *p*

Hb.

Cl. *pp* *p*

B. *p*

Trp.

Timb. *pp*

Perc.

H.

V.1 *pp* *p*

V.2 *pp* *p*

Alt. *pp* *p* Div.

Vlc. *pp* *p*

Cb. *pp* *p*

[illegible]

2

17 *à 2*

Fl. *p* *mp* *p* *mp*

Hb. *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp*

B. *p* *mp* *p* *mp*

C. *p* *mp* *p* *mp*

Trp. *p* *mp* *p* *mp*

Timb. *p* *p*

Perc. *p* *p*

2

17

H. *p* *mp* *p* *mp*

2

17 *Spa.*

V. 1 *p* *mp* *p* *mp*

V. 2 *p* *mp* *p* *mp*

Alt. *p* *mp* *p* *mp*

Vlc. *Pizz.* *arco* *Pizz.* *arco*

Cb. *Pizz.* *arco* *Pizz.* *arco*

p *mp* *p* *mp*

3

Fl. 22 *p*

Hb. *p* *mp*

Cl. *p* 2°

B. *p*

C. 22 *p*

Trp.

Timb. 22 *p*

Perc. 4/4

3

H. 22

3

V. 1 22 (8va) *p* *mp*

V. 2 *p*

Alt. *p* *mp*

Vlc. *p* Div.

Cb. *arco* *p*

Tempo

31

Fl.

Hb.

Cl.

B.

mf

mf

mp

1°

1°

31

C.

Trp.

31

Timb.

mf

Perc.

Glock.

mf

mp

Tempo

31

H.

Tempo

31

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

Div.

unis

Pizz.

arco

rit. 5 Tempo

à 2

36

Fl.

Hb.

Cl.

B.

mp

mf

mf

mf

mf

36

C.

Trp.

mf

mf

mf

36

Timb.

Perc.

mf

rit. 5 Tempo

36

H.

Ré Fa # *mf*

rit. 5 Tempo

36

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

Div.

mf

mf

mf

mf

Pizz.

mf

Div.

unis

Div.

arco

Div.

$$mp \quad \text{---} \quad mf$$

49

Fl. 2° mf 3 1° mf 3 $\grave{a} 2$ mp

Hb. mp mf 1° mp 3 3 mp

Cl. mp mf mp mp

B. mp

C. mp

Trp. mp

Timb. tr mp

Perc. Glock. mf 3 mf 3

H. mp mf mp mf mp

V. 1 mp mf mp mf mp $Div.$ $unis$

V. 2 mp mf mp mf mp $unis$

Alt. mp mf mp mf mp $unis$

Vlc. mp mf mp mf mp

Cb. mp mf mp mf mp

mp mf mp mf mp

56

Fl. *mf* *mp* à 2

Hb. *mf*

Cl. *mf* *mp* 1°

B. *mf* 1°

C. *mf*

Trp. *mf*

Timb. 56 *mf*

Perc. Cymb. *mf*

H. 56 *mf* La ♭ Fa ♭ Do #

V. 1 *mf* *mp* unis

V. 2 *mf* *mp* unis

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

7

62

Fl. *mf*

Hb. *mp*

Cl. *mf* *mp*

B. *mf* *mp*

C. *mp*

Trp. *mp*

Timb. *mp*

Perc. Cymb. susp. *tr*

7

H. *mp*

7

V. 1 *mf* *mp* *mp* Div.

V. 2 *mf* *mp* *mp*

Alt. *mf* *mp* *mp*

Vlc. Div. *mf* *mp* unis

Cb. *mf* *mp*

, *Très retenu*

8 *Tempo*

68

Fl.

Hb.

Cl.

B.

p

mp

3

68

C.

Trp.

68

Timb.

Perc.

Triangle

p

mp

8 *Tempo*

comme un clapotis

68

H.

Très retenu

Fa #

p

mp

Très retenu

Tempo

8

68

V. 1

V. 2

Alt.

Vlc.

Cb.

solo

mp

mp

mp

mp

pizz.

p

mp

74

Fl.

Hb.

Cl.

B.

3

p

mp

mf

74

C.

Trp.

74

Timb.

Perc.

Triangle

p

mp

74

H.

p

mp

Sol #

mf

74

V. 1

V. 2

Alt.

Vlc.

mp

Cb.

p

DPV-AHL099

Photocopie interdite

93

Fl.

Hb.

Cl.

B.

1°

mp

mf

93

C.

Trp.

93

Timb.

Perc.

93

H.

mf

Ré ♯ Si ♯
Mi ♯ La ♯

93

V. 1

Div.

mp

unis

mf

V. 2

mp

Div.

mf

Alt.

mp

mf

Vlc.

mp

Div.

mf

Cb.

mp

mf

98

Fl. *à 2* *mp* *mf* *3* *p* *à 2*

Hb. *p* *mp* *1°* *mf* *3* *2°* *mf* *3* *p*

Cl. *mf* *3* *p*

B. *mf* *3* *p*

C. *p*

Trp. *p*

98

Timb.

Perc. Cymb. susp. *tr* *p*

98

H.

98

V. 1 *p* *unis* *mp* *mf* *p*

V. 2 *p* *mp* *mf* *p*

Alt. *p* *mp* *mf* *p*

Vlc. *p* *mp* *mf* *unis* *p*

Cb. *p* *mp* *mf* *p*

Div.

Photocopie interdite

12

Fl. 111 *mf* *mp* à 2

Hb. 111 *mf* *mp*

Cl. 111 *mf* *p*

B. 111 *mf* *mp*

C. 111 *mf*

Trp. 111

Timb. 111

Perc. 111

12

H. 111 *mf* Mi b

12

V. 1 111 *mf* *p* *mp*

V. 2 111 *mf* *mp*

Alt. 111 *mf* *p* *mp* Div.

Vlc. 111 *Pizz.* *arco* *mf* *p* *mp*

Cb. 111 *Pizz.* *arco* *mf* *p* *mp*

13

117

Fl. *mf*

Hb.

Cl. *mf* 1° *mp*

B. *mf* *mp*

C. 117 2° *mf*

Trp.

Timb. 117

Perc. Cymb. susp. *tr* *mp*

13

117

H.

13

V. 1 117 *mf* *mp*

V. 2 *mf* *mp*

Alt. unis *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

rit. Tempo

123

Fl.

Hb.

Cl.

B.

mf

1°

mf

123

C.

Trp.

123

Timb.

mf

Perc.

Glock.

mf

rit. Tempo

123

H.

rit. Tempo

123

V. 1

mp

mf

Div.

V. 2

mp

mf

Alt.

mp

mf

Vlc.

mp

mf

Pizz.

Cb.

mf

arco

unis

DPV-AHL099

135

Fl. *mp* *mf*

Hb. *mp* *mf*

Cl. *mp* *mf*

B. *mp* *mf*

C. *mp* *mf*

Trp. *mp* *mf*

Timb. *mp* *mf*

Perc. Cymb. susp. *mf*

15

H. *mf* Fa *mf*

15

135 Div. unis *mp* *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. unis *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

142

Fl. 1° mf 3 mf 3 $à 2$ mp

Hb. mp mf mp

Cl. 1° mp mf mp

B. $à 2$ mp

C. 142

Trp. mp 3 3 mp

Timb. 142

Perc. Glock. mf 3 mf 3 Cymb. susp. tr mp

H. 142

V. 1 142 mp mf mp mf mp unis

V. 2 mp mf mp mf mp

Alt. Div. mp mf mp mf mp unis

Vlc. Div. mp mf mp mf mp

Cb. mp mf mp mf mp

150

Fl. *mf* *mp* *mf*

Hb. *mf* *mp* *mp*

Cl. *mf* *1°* *mf* *2°*

B. *mf* *1°* *mf*

C. *mf*

Trp. *mf*

Timb. 150

Perc. *mf* Glock. *mp*

H. *mf*

V. 1 *mf* *mp* *mp* *mf*

V. 2 *mf* *mp* *mp* *mf*

Alt. *mf* *mp* *mp* *mf*

Vlc. *mf* Div. *mp* *mp* *mf*

Cb. *mf* *mp* *mp* *mf*

mf *mp* *mp* *mf*

Très retenu

164

Fl.

Hb.

Cl.

B.

1°

mp

164

C.

1°

3

p

mp

3

p

mp

Trp.

164

Timb.

Perc.

p

mp

p

mp

17 *Tempo*
comme un clapotis

164

H.

p

mp

p

mp

17 *Tempo*

164

V. 1

Tutti

Pizz.

p

mp

p

mp

V. 2

Tutti

Pizz.

p

mp

p

mp

Alt.

Tutti

Pizz.

p

mp

p

mp

Vlc.

Tutti

Pizz.

p

mp

p

Cb.

mf

This page of the musical score covers measures 178 through 182. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (B.), Cor Anglais (C.), Trumpet (Trp.), Timpani (Timb.), Percussion (Perc.), Horns (H.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass provides harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion section includes timpani and other unpitched instruments. The page number -31- is located in the top right corner.

[illegible]

19 189

Fl. *à 2* *mp* *mf* *Très retenu*

Hb. *mp* *mf*

Cl. *mf*

B. *1°* *mf*

C. *mf*

Trp. *mf*

Timb. *mf*

Perc. Cymb. susp. *tr* *mf*

19 189 *Très retenu*

H. *mf*

19 189 *Très retenu*

V. 1 *mp* *mf*

V. 2 Div. *mp* *mf*

Alt. Div. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

mp *mf*

194 *Tempo*
à 2

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

C. *mf* *f*

Trp. *mf* *f*

Timb. *mf* *f* *tr*

Perc. *mf* *f* *Cymb. susp.*

H. *f* 3

V. 1 *mf* *f*

V. 2 *mf* *f*

Alt. *mf* *f*

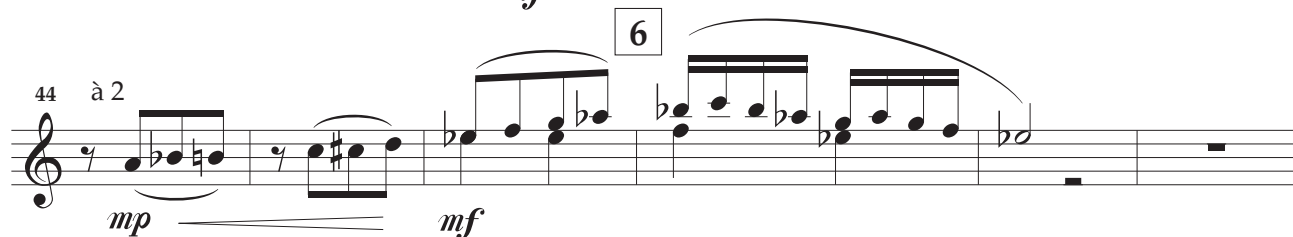
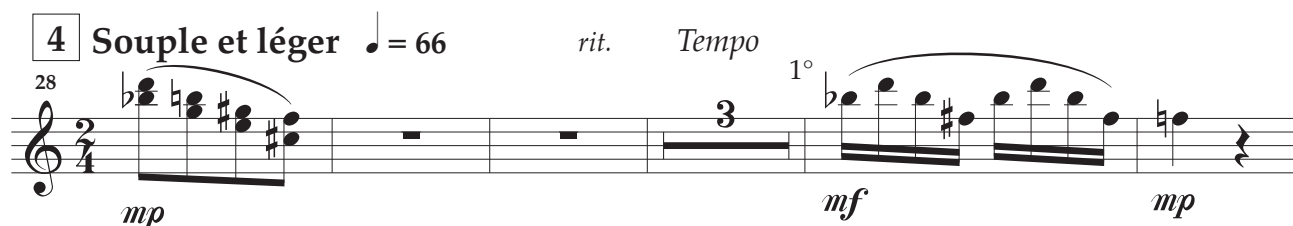
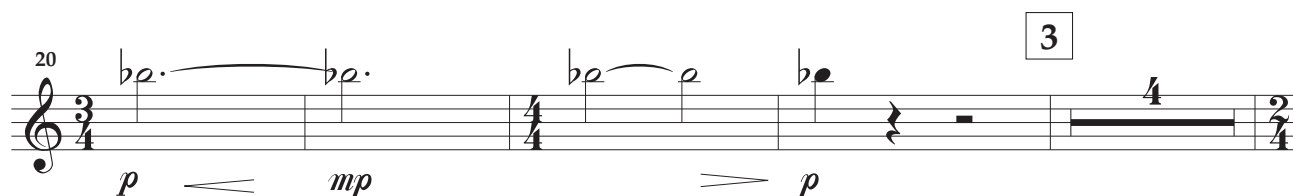
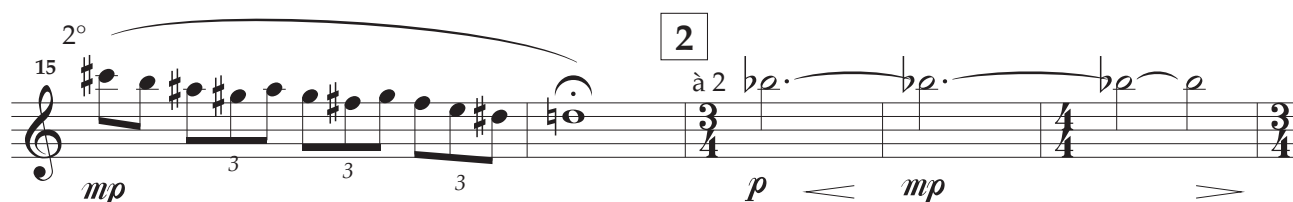
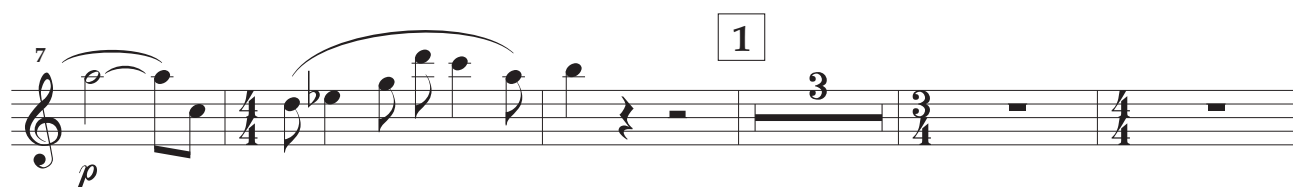
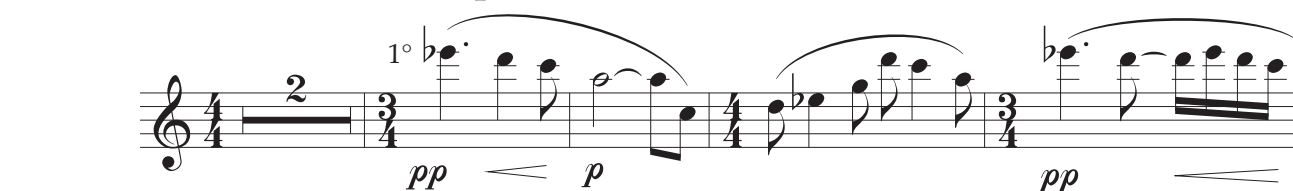
Vlc. *mf* *f*

Cb. *mf* *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56



50 2° mf 3 1° mf 3 2 $\grave{a} 2$ mp 3

57 mf $\grave{a} 2$ 3 mp 3

62 mf 7 mp 5 8 11 $\grave{a} 2$ mp

83 mf mp mf 2

92 10 4 mf $\grave{a} 2$ mp 11

100 mf 3 2 $\grave{a} 2$ p f 3

107 3 3 3 3 mf

113 12 2 $\grave{a} 2$ mp mf 3

-4- **13** **Fl.**

rit. Tempo ^{1°} *rit.*

122 *mp* *mf* *mp*

14 *Tempo*

132 *mf* *mp*

15

140 *mf* *mf* *mf* *mp*

150 *mf* *mp* *mf*

16 **17** **18**

159 *mp* *mf* *f* *mf*

181 *f* *mp*

19 *Très retenu*

188 *mf* *mp* *mf*

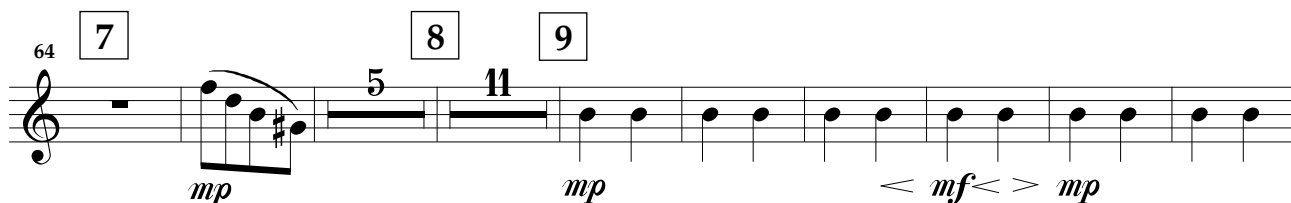
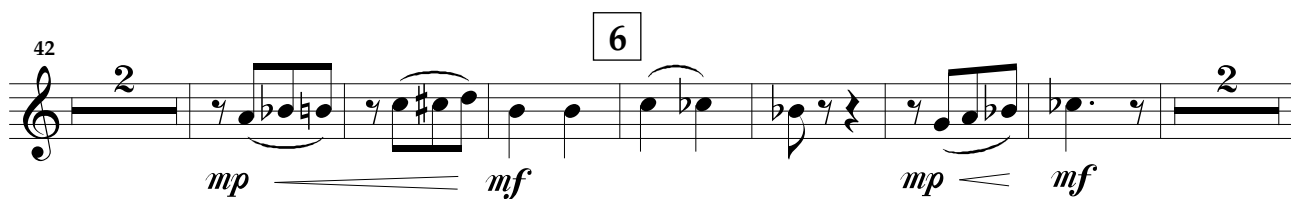
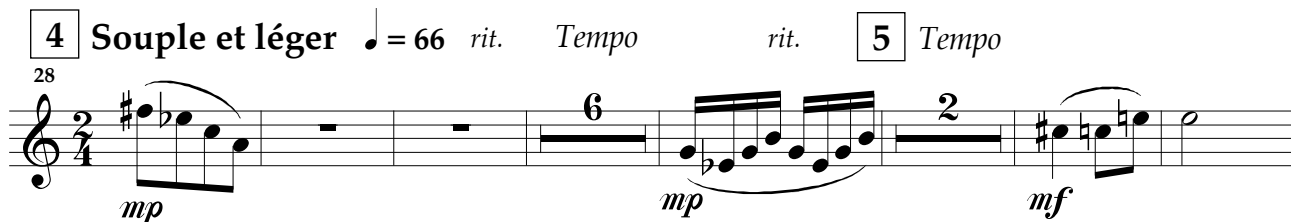
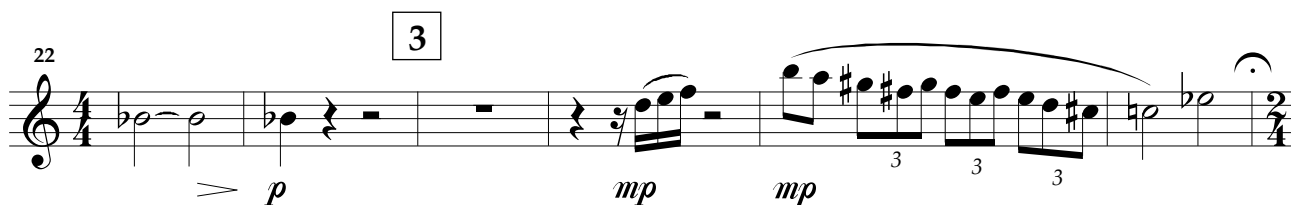
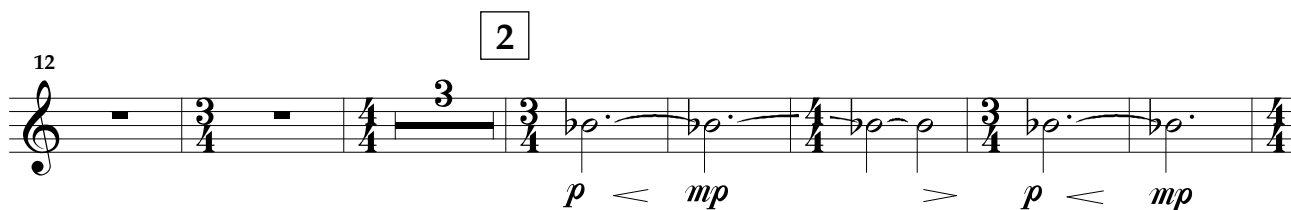
Tempo

194 *mf* *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56



88 10

mf *mf* *p* *mp*

103 11

p *f*

111 12 13

mf *mp* *mp*

124 *rit.* *Tempo* *rit.* 14 *Tempo*

mp *mf*

138 15

mp *mf* *mp* *mf* *mp*

150 16

mf *mp* *mp* *mp*

165 17 18

mf *f* *mf* *f*

183 19

mp *mf*

191 *Très retenu* *Tempo*

mp *mf* *mf* *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 56$

1°

2

pp *p*

6

pp *p*

1

3

13

2

3

p *mp* *p*

21

3

2°

mp *p*

4

Souple et léger $\text{♩} = 66$ rit. Tempo

28

mp *mf*

1°

2

3

37

5

Tempo

mf

1°

2

3

44

6

mp *mf*

2

Cl.

-3-

51 1° mp \leq mf mp mf

59 1° mp \leq mf \geq mp mp

66 5 8 11 9 mp \leq mf \leq \geq

86 mp \leq mf 2° 10 4

96 mf 3 1° mf 3 p

104 11 f

111 2° 12 \geq mf p \leq

117 mf 1° mp \leq

121 13 mp mf 2 3 1°

rit. Tempo

rit. **14** Tempo

131 *mf*

138 *mp* *mf* *mp*

146 *mf* *mp* *mf*

154 *mf* *mp* *mp*

165 **17** **18** *mf* *f* *mf*

182 *f* *mf*

19 189 *mf* *mf*

195 *f*

Très retenu Tempo

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

à 2

pp

1°

p

5

1°

p

1

2

3

14

3

p

mp

p

21

mp

p

3

4

Souple et léger ♩ = 66

rit.

Tempo

rit.

28

2

1°

mf

3

5

Tempo

38

2

mf

1°

3

mp

46

1°

6

mf

mp

B.

-3-

58 1° mf 2 1° mf 7 8 1° p 3

73 mp 3 p mp 3 3 mf 3

79 3 3 3 $\text{à } 2$ mp $< mf >$

86 $\text{à } 2$ mp $< mf$ 2° $\text{à } 2$ p

93 1° mp mf 4

102 2° 3 mf p f 11

110 $> mf$ 2 $mp < mf$ 12

120 mp 2 1° mf 3 13 $rit.$ $Tempo$ $rit.$

14 *Tempo*

132

2

mf

1°

3

à 2

mp

mf

15

141

1°

6

à 2

mp

mf

mf

16 **17**

154

2

2°

mf

mp

6

2

1°

mp

18

168

2

mp

5

mf

f

mf

181

f

3

3

3

mp

19

187

1°

mf

mf

Très retenu *Tempo*

193

mf

f

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

1

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a first ending bracket (1°) over measures 1-3, which end with a repeat sign. A second ending bracket (2) covers measures 4-5, which conclude the piece. The dynamics are marked as *p* (piano) at the start, *mp* (mezzo-piano) in measure 3, and *p* and *mp* in measures 4 and 5 respectively. The melody features a triplet of eighth notes in measure 1 and a half note in measure 2.

4 Souple et léger ♩ = 66 5

28 rit. Tempo rit. 1^o Tempo

The first system of the musical score for 'The Little Boat' begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. Above the staff, there are three boxes containing the numbers 7, 8, and 9, which correspond to the fret numbers for the guitar. The first three measures of the system are marked with a '6' above the staff, indicating a sixteenth-note rhythm. The next three measures are marked with a '7' above the staff, indicating a seventh-note rhythm. The final three measures of the system are marked with an '11' above the staff, indicating an eleventh-note rhythm. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' begins at measure 88. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure (88) contains a half note G4 and a quarter note F#4, with a mezzo-forte (*mf*) dynamic marking. The second measure (89) contains a half note A4 and a quarter note G4. The third measure (90) contains a half note B4 and a quarter note A4. The fourth measure (91) contains a half note C5 and a quarter note B4. The fifth measure (92) contains a half note D5 and a quarter note C5. The sixth measure (93) contains a half note E5 and a quarter note D5. The seventh measure (94) contains a half note F#5 and a quarter note E5. The eighth measure (95) contains a half note G5 and a quarter note F#5. The ninth measure (96) contains a half note A5 and a quarter note G5. The tenth measure (97) contains a half note B5 and a quarter note A5. The eleventh measure (98) contains a half note C6 and a quarter note B5. The twelfth measure (99) contains a half note D6 and a quarter note C6. The thirteenth measure (100) contains a half note E6 and a quarter note D6. The fourteenth measure (101) contains a half note F#6 and a quarter note E6. The fifteenth measure (102) contains a half note G6 and a quarter note F#6. The sixteenth measure (103) contains a half note A6 and a quarter note G6. The seventeenth measure (104) contains a half note B6 and a quarter note A6. The eighteenth measure (105) contains a half note C7 and a quarter note B6. The nineteenth measure (106) contains a half note D7 and a quarter note C7. The twentieth measure (107) contains a half note E7 and a quarter note D7. The twenty-first measure (108) contains a half note F#7 and a quarter note E7. The twenty-second measure (109) contains a half note G7 and a quarter note F#7. The twenty-third measure (110) contains a half note A7 and a quarter note G7. The twenty-fourth measure (111) contains a half note B7 and a quarter note A7. The twenty-fifth measure (112) contains a half note C8 and a quarter note B7. The twenty-sixth measure (113) contains a half note D8 and a quarter note C8. The twenty-seventh measure (114) contains a half note E8 and a quarter note D8. The twenty-eighth measure (115) contains a half note F#8 and a quarter note E8. The twenty-ninth measure (116) contains a half note G8 and a quarter note F#8. The thirtieth measure (117) contains a half note A8 and a quarter note G8. The thirty-first measure (118) contains a half note B8 and a quarter note A8. The thirty-second measure (119) contains a half note C9 and a quarter note B8. The thirty-third measure (120) contains a half note D9 and a quarter note C9. The thirty-fourth measure (121) contains a half note E9 and a quarter note D9. The thirty-fifth measure (122) contains a half note F#9 and a quarter note E9. The thirty-sixth measure (123) contains a half note G9 and a quarter note F#9. The thirty-seventh measure (124) contains a half note A9 and a quarter note G9. The thirty-eighth measure (125) contains a half note B9 and a quarter note A9. The thirty-ninth measure (126) contains a half note C10 and a quarter note B9. The fortieth measure (127) contains a half note D10 and a quarter note C10. The forty-first measure (128) contains a half note E10 and a quarter note D10. The forty-second measure (129) contains a half note F#10 and a quarter note E10. The forty-third measure (130) contains a half note G10 and a quarter note F#10. The forty-fourth measure (131) contains a half note A10 and a quarter note G10. The forty-fifth measure (132) contains a half note B10 and a quarter note A10. The forty-sixth measure (133) contains a half note C11 and a quarter note B10. The forty-seventh measure (134) contains a half note D11 and a quarter note C11. The forty-eighth measure (135) contains a half note E11 and a quarter note D11. The forty-ninth measure (136) contains a half note F#11 and a quarter note E11. The fiftieth measure (137) contains a half note G11 and a quarter note F#11. The fifty-first measure (138) contains a half note A11 and a quarter note G11. The fifty-second measure (139) contains a half note B11 and a quarter note A11. The fifty-third measure (140) contains a half note C12 and a quarter note B11. The fifty-fourth measure (141) contains a half note D12 and a quarter note C12. The fifty-fifth measure (142) contains a half note E12 and a quarter note D12. The fifty-sixth measure (143) contains a half note F#12 and a quarter note E12. The fifty-seventh measure (144) contains a half note G12 and a quarter note F#12. The fifty-eighth measure (145) contains a half note A12 and a quarter note G12. The fifty-ninth measure (146) contains a half note B12 and a quarter note A12. The sixtieth measure (147) contains a half note C13 and a quarter note B12. The sixty-first measure (148) contains a half note D13 and a quarter note C13. The sixty-second measure (149) contains a half note E13 and a quarter note D13. The sixty-third measure (150) contains a half note F#13 and a quarter note E13. The sixty-fourth measure (151) contains a half note G13 and a quarter note F#13. The sixty-fifth measure (152) contains a half note A13 and a quarter note G13. The sixty-sixth measure (153) contains a half note B13 and a quarter note A13. The sixty-seventh measure (154) contains a half note C14 and a quarter note B13. The sixty-eighth measure (155) contains a half note D14 and a quarter note C14. The sixty-ninth measure (156) contains a half note E14 and a quarter note D14. The seventieth measure (157) contains a half note F#14 and a quarter note E14. The seventy-first measure (158) contains a half note G14 and a quarter note F#14. The seventy-second measure (159) contains a half note A14 and a quarter note G14. The seventy-third measure (160) contains a half note B14 and a quarter note A14. The seventy-fourth measure (161) contains a half note C15 and a quarter note B14. The seventy-fifth measure (162) contains a half note D15 and a quarter note C15. The seventy-sixth measure (163) contains a half note E15 and a quarter note D15. The seventy-seventh measure (164) contains a half note F#15 and a quarter note E15. The seventy-eighth measure (165) contains a half note G15 and a quarter note F#15. The seventy-ninth measure (166) contains a half note A15 and a quarter note G15. The eightieth measure (167) contains a half note B15 and a quarter note A15. The eighty-first measure (168) contains a half note C16 and a quarter note B15. The eighty-second measure (169) contains a half note D16 and a quarter note C16. The eighty-third measure (170) contains a half note E16 and a quarter note D16. The eighty-fourth measure (171) contains a half note F#16 and a quarter note E16. The eighty-fifth measure (172) contains a half note G16 and a quarter note F#16. The eighty-sixth measure (173) contains a half note A16 and a quarter note G16. The eighty-seventh measure (174) contains a half note B16 and a quarter note A16. The eighty-eighth measure (175) contains a half note C17 and a quarter note B16. The eighty-ninth measure (176) contains a half note D17 and a quarter note C17. The ninetyth measure (177) contains a half note E17 and a quarter note D17. The ninety-first measure (178) contains a half note F#17 and a quarter note E17. The ninety-second measure (179) contains a half note G17 and a quarter note F#17. The ninety-third measure (180) contains a half note A17 and a quarter note G17. The ninety-fourth measure (181) contains a half note B17 and a quarter note A17. The ninety-fifth measure (182) contains a half note C18 and a quarter note B17. The ninety-sixth measure (183) contains a half note D18 and a quarter note C18. The ninety-seventh measure (184) contains a half note E18 and a quarter note D18. The ninety-eighth measure (185) contains a half note F#18 and a quarter note E18. The ninety-ninth measure (186) contains a half note G18 and a quarter note F#18. The hundredth measure (187) contains a half note A18 and a quarter note G18. The hundred-first measure (188) contains a half note B18 and a quarter note A18. The hundred-second measure (189) contains a half note C19 and a quarter note B18. The hundred-third measure (190) contains a half note D19 and a quarter note C19. The hundred-fourth measure (191) contains a half note E19 and a quarter note D19. The hundred-fifth measure (192) contains a half note F#19 and a quarter note E19. The hundred-sixth measure (193) contains a half note G19 and a quarter note F#19. The hundred-seventh measure (194) contains a half note A19 and a quarter note G19. The hundred-eighth measure (195) contains a half note B19 and a quarter note A19. The hundred-ninth measure (196) contains a half note C20 and a quarter note B19. The hundred-tieth measure (197) contains a half note D20 and a quarter note C20. The hundred-first measure (198) contains a half note E20 and a quarter note D20. The hundred-second measure (199) contains a half note F#20 and a quarter note E20. The hundred-third measure (200) contains a half note G20 and a quarter note F#20. The hundred-fourth measure (201) contains a half note A20 and a quarter note G20. The hundred-fifth measure (202) contains a half note B20 and a quarter note A20. The hundred-sixth measure (203) contains a half note C21 and a quarter note B20. The hundred-seventh measure (204) contains a half note D21 and a quarter note C21. The hundred-eighth measure (205) contains a half note E21 and a quarter note D21. The hundred-ninth measure (206) contains a half note F#21 and a quarter note E21. The hundred-tieth measure (207) contains a half note G21 and a quarter note F#21. The hundred-first measure (208) contains a half note A21 and a quarter note G21. The hundred-second measure (209) contains a half note B21 and a quarter note A21. The hundred-third measure (210) contains a half note C22 and a quarter note B21. The hundred-fourth measure (211) contains a half note D22 and a quarter note C22. The hundred-fifth measure (212) contains a half note E22 and a quarter note D22. The hundred-sixth measure (213) contains a half note F#22 and a quarter note E22. The hundred-seventh measure (214) contains a half note G22 and a quarter note F#22. The hundred-eighth measure (215) contains a half note A22 and a quarter note G22. The hundred-ninth measure (216) contains a half note B22 and a quarter note A22. The hundred-tieth measure (217) contains a half note C23 and a quarter note B22. The hundred-first measure (218) contains a half note D23 and a quarter note C23. The hundred-second measure (219) contains a half note E23 and a quarter note D23. The hundred-third measure (220) contains a half note F#23 and a quarter note E23. The hundred-fourth measure (221) contains a half note G23 and a quarter note F#23. The hundred-fifth measure (222) contains a half note A23 and a quarter note G23. The hundred-sixth measure (223) contains a half note B23 and a quarter note A23. The hundred-seventh measure (224) contains a half note C24 and a quarter note B23. The hundred-eighth measure (225) contains a half note D24 and a quarter note C24. The hundred-ninth measure (226) contains a half note E24 and a quarter note D24. The hundred-tieth measure (227) contains a half note F#24 and a quarter note E24. The hundred-first measure (228) contains a half note G24 and a quarter note F#24. The hundred-second measure (229) contains a half note A24 and a quarter note G24. The hundred-third measure (230) contains a half note B24 and a quarter note A24. The hundred-fourth measure (231) contains a half note C25 and a quarter note B24. The hundred-fifth measure (232) contains a half note D25 and a quarter note C25. The hundred-sixth measure (233) contains a half note E25 and a quarter note D25. The hundred-seventh measure (234) contains a half note F#25 and a quarter note E25. The hundred-eighth measure (235) contains a half note G25 and a quarter note F#25. The hundred-ninth measure (236) contains a half note A25 and a quarter note G25. The hundred-tieth measure (237) contains a half note B25 and a quarter note A25. The hundred-first measure (238) contains a half note C26 and a quarter note B25. The hundred-second measure (239) contains a half note D26 and a quarter note C26. The hundred-third measure (240) contains a half note E26 and a quarter note D26. The hundred-fourth measure (241) contains a half note F#26 and a quarter note E26. The hundred-fifth measure (242) contains a half note G26 and a quarter note F#26. The hundred-sixth measure (243) contains a half note A26 and a quarter note G26. The hundred-seventh measure (244) contains a half note B26 and a quarter note A26. The hundred-eighth measure (245) contains a half note C27 and a quarter note B26. The hundred-ninth measure (246) contains a half note D27 and a quarter note C27. The hundred-tieth measure (247) contains a half note E27 and a quarter note D27. The hundred-first measure (248) contains a half note F#27 and a quarter note E27. The hundred-second measure (249) contains a half note G27 and a quarter note F#27. The hundred-third measure (250) contains a half note A27 and a quarter note G27. The hundred-fourth measure (251) contains a half note B27 and a quarter note A27. The hundred-fifth measure (252) contains a half note C28 and

C.

-3-

106 **11** **12** 2°

f *mf* *mf*

118 **13** *rit. Tempo* *rit. 14 Tempo* 1°

mf *mf*

135 **15** 8

mp *mf*

149 **16** **17** 1°

mp *mf* *p*

167 **18**

mp *p* *mp* *mf* *f*

174 **19**

mf *mf* *mf*

183 2°

mp *mf* *mf*

193 *Très retenu Tempo*

mf *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

1



2



3

4

Souple et léger ♩ = 66

rit.

Tempo

5

rit.

Tempo



mf

6



mp

mf

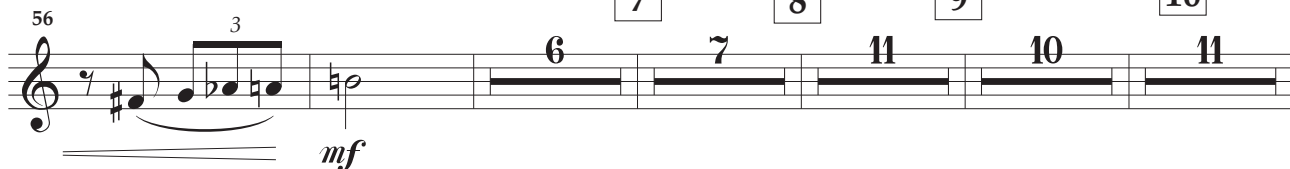
mp

7

8

9

10



mf

11



p

f

>

192 *Très retenu* *Tempo*

mf *f*

Detailed description: This musical score segment covers measures 192 to 196. Measure 192 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. A slur covers measures 192 and 193. Measure 193 contains a half note D5. Measure 194 has a 3/4 time signature, a whole rest, and a half note E5. Measure 195 has a 2/4 time signature, a sharp sign (F#), and a half note G5. Measure 196 contains a half note A5, a half note B5, and a half note C6, all beamed together. The piece concludes with a double bar line. Dynamics include *mf* at the start and *f* at the end, with a crescendo line connecting them.

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

Do Mi ♭

Timbales

Percussion

pp *pp*

Timb.

Perc.

1 2

p *p*

3 4

Souple et léger ♩ = 66

rit.

Timb.

Perc.

p *mp*

Cymb. susp. *tr*

31

Tempo

mf *mp*

Timb.

Perc.

Glock.

Perc.

-3-

38 **5** Tempo

Timb. *mf* *mp* *mf*

Perc. *mf* *mf*

4 3

tr

6 Do -> Ré ♭

Glock.

3

3

51

Timb. *mp* *mf*

Perc. *mf* *mf* *mp*

2 6

tr

Cymb.

6 Cymb. susp. tr

66 Ré ♭ -> Do

8

Timb. 2 5

Perc. *p* *mp* *p* *mp*

2 Triangle

82 **9** **10** **11** **12** **13**

Timb. 10 11 7 8

Perc. *p* *f* *mp*

Cymb. susp. tr

7 8 tr

124 rit. Tempo

Timb. *mf*

Perc. *mf* *mp*

Glock.

rit. **14** Tempo

131

Timb.

Perc.

mf *mp* *mf*

4

Cymb. susp.

mf

15

141

Timb.

Perc.

Glock.

Cymb. susp.

mf *mf* *mp* *mf*

3 2

tr

16 **17**

152

Timb.

Perc.

Glock.

Triangle

mp *p* *mp* *p*

3 3 6 3

6

18 **19**

170

Timb.

Perc.

mf *mf* *mp* *mf*

5 2 5

5 2

Cymb. susp.

tr

190

Très retenu Tempo

Timb.

Perc.

mf *f* *mf* *f*

Cymb. susp.

tr

tr

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

pour
orchestre

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

Ré # Do # Si b
 Mi # Fa # Sol b La b

1

mp

La b Do b Ré b

2

3

Fa b

mp *mf*

28 **4** Souple et léger ♩ = 66 **5** Tempo

10 2 5

Ré ♭ Fa # *mf* Fa ♭

47 **6** **7**

10 5 3

mf *mf* La ♭ Fa ♭ Do #

67 **8** Tempo

mp *Très retenu* 2 2 *comme un clapotis* *p*

Fa # Fa #

73

mp *p* *mp*

Fa # Fa #

77 **9**

mf *mf* *Do ♭ Fa #*

Sol # Sol ♭ Fa ♭

83

mp *mf* *mp* *mf*

Sol #
Do #

90

10 11

Ré ♭ Si ♭ Mi ♭
Fa ♯ Sol ♭ La ♭

mf *f*

107

Mi ♭

112

12 13 14

mf *rit.* *Tempo*

Ré ♯ Fa #

136

15 16

Fa ♯

mf *mf*

17

Tempo
comme un clapotis

161 *mp* *Très retenu* 2

Fa \flat 2

p

167 *mp* *p* *mp* *mf* Si \flat

173 *mp* *f* Si \flat Mi \flat 18

180 *mf* *f* Si \flat Mi \flat Si \flat 4

19

Très retenu Tempo

189 *mf* *f* 3 2 2 3

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

7 *pp* *p* *pp*

11 *mp* *p* *mp*

15 *p* *mp* *p*

20 *p* *mp* *p*

24 *mp*

V. I

-3-

4 Souple et léger ♩ = 66

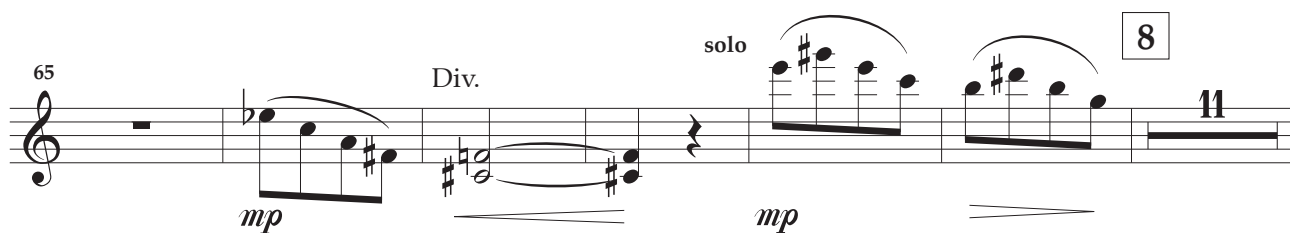
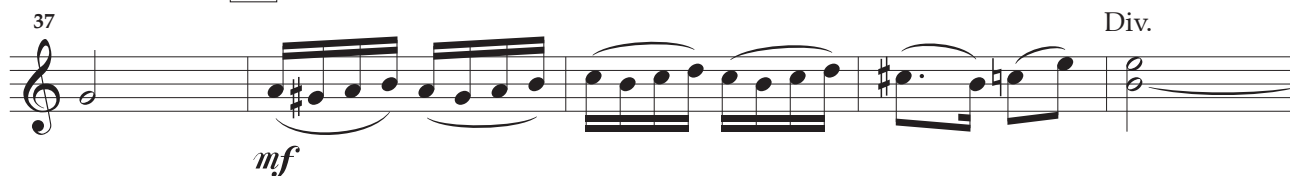
rit.

Tempo



rit.

5 Tempo



82 **9** Tutti *mp* *mf* *mp*

88 *mf* *p* **10**

94 Div. *mp* *mf* *p* unis

99 *mp* *mf* *p*

105 **11** *f*

111 **12** *mf* *p* *mp*

117 **13** *mf* *mp* *mp*

124 *rit.* *Tempo* *mf*

129 *rit.* **14** *Tempo* *mp* *mf*

V. I

-5-

135 Div. 15

unis

mp *mf*

143

mp *mf* *mp* *mf* *mp*

150 16

mf *mp* *mp* *mf*

157

mp *mp* solo

165 17

Tutti Pizz.

p *mp* *p* *mp* *mf*

176 18

arco

mf *f* *mf*

182

mf *mp*

188 19

mf *mp* *mf* Très retenu

194 Tempo

mf *f*

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

7 1

12 2

17 3

22 3

pp *p* *pp*

p *mp*

p *mp* *p* *mp*

p *mf*

4 Souple et léger ♩ = 66 rit. Tempo

28 *mp* *mf* Div.

34 unis *mp* *mf* rit. **5** Tempo Div.

40 unis *mp*

46 **6** Div. unis *mf* *mp* *mf* *mp*

52 Div. unis *mf* *mp* 3 *mf*

58 Div. unis *mp* *mf* *mp* **7**

65 *mp* solo *mp* **8** 11

82 **9** Tutti *mp* *mf* *mp*

88 *mf* *p* **10**

93 *mp* Div. *mf* unis *p*

99 *mp* *mf* *p*

106 **11** *f*

112 **12** *mf* *mp* *mf*

118 **13** *mp* *mp*

124 rit. Tempo Div. *mf* unis *mp*

130 rit. **14** Tempo Div. *mf* unis

136 15

mp *mf*

143 Div. unis

mp *mf* *mp* *mf* *mp*

149 3 *mf* *mp* *mp*

156 16 Div. solo

mf *mp* *mp*

164 17 Tutti Pizz.

p *mp* *p* *mp*

172 18 arco

mf *mf* *f* *mf*

181 3 3 3 3 *mf* *mp*

187 19 Div. unis Div. Très retenu

mf *mp* *mf*

194 Tempo

mf *f*

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

7

pp *p* *pp*

11

mp *p* *mp*

16

p *mp* *p*

21

mp *p*

1

Div. unis

Div. $\#8$ unis

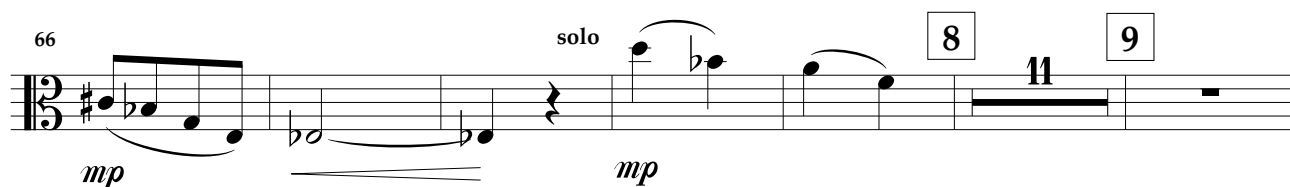
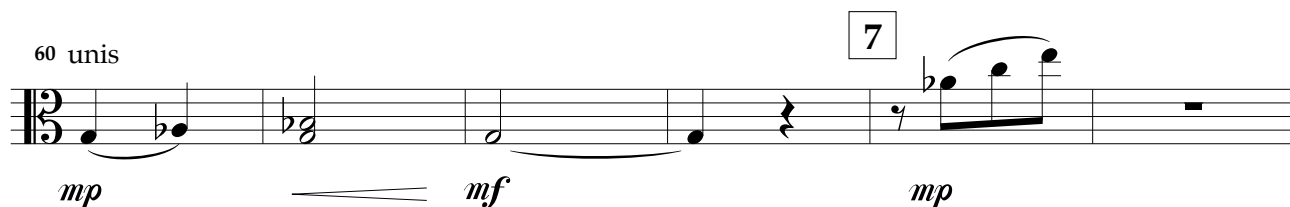
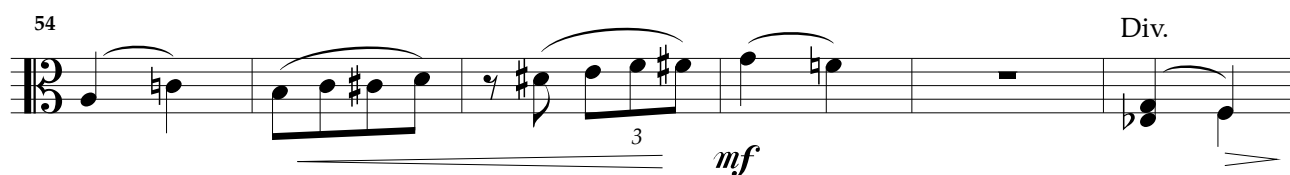
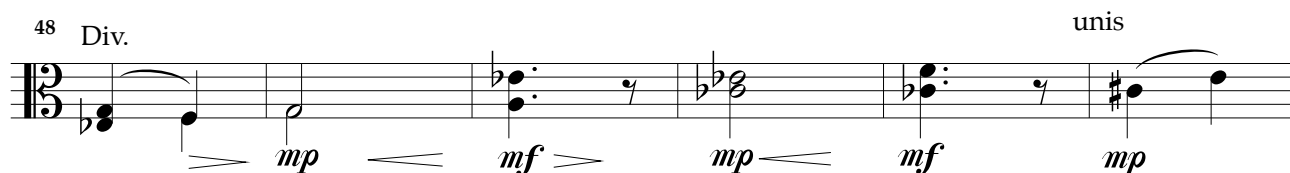
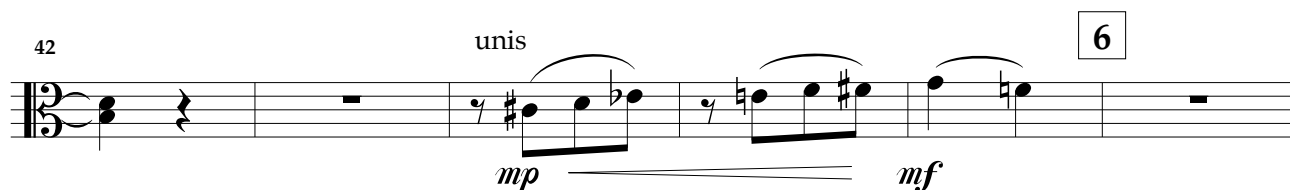
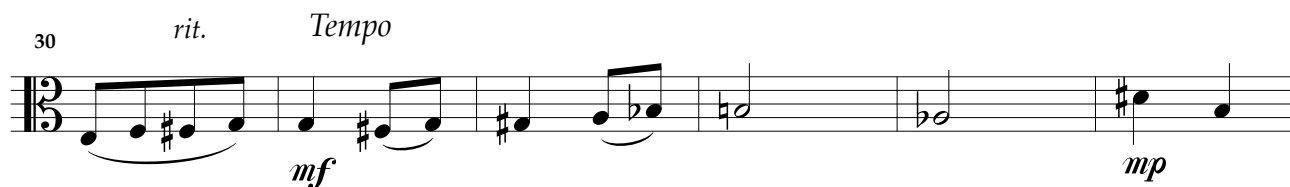
2

3

Alt.

-3-

4 Souple et léger ♩ = 66



83 *Tutti*

mp *mf* *mp* *mf*

89 *p*

94 *mp* *mf* *p* *mp*

100 *mf* *p*

106 **11** *f*

111 **12** *mf* *p* *mp* *Div.*

116 *unis* *mf* *mp*

122 **13** *rit.* *Tempo* *mp* *mf*

128 *rit.* **14** *Tempo* *mp* *mf*

Alt.

-5-

134 Div. 15

unis

mp *mf*

142 Div. unis

mp *mf* *mp*

149

mf *mp* *mp*

156 16 solo

mf *mp* *mp*

164 17 Tutti Pizz.

p *mp* *p* *mp* *mf*

173 18 arco

mf *f* *mf*

181

mf *mp*

187 19 Div. unis Très retenu

mf *mp* *mf*

194 Tempo

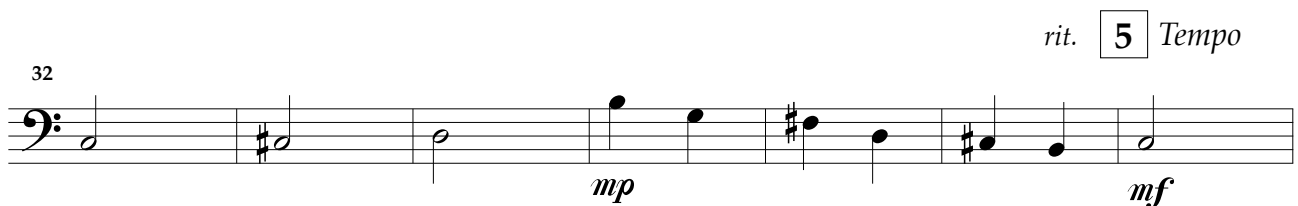
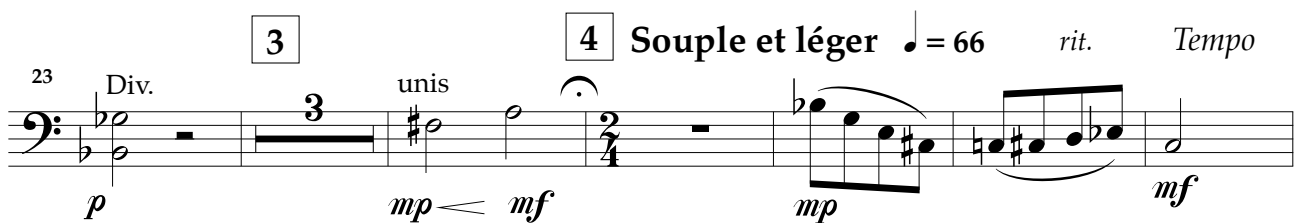
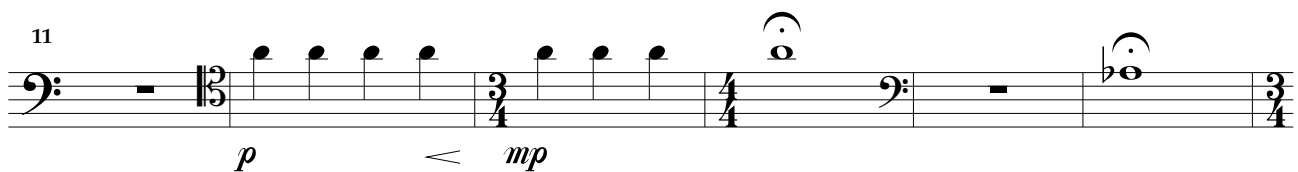
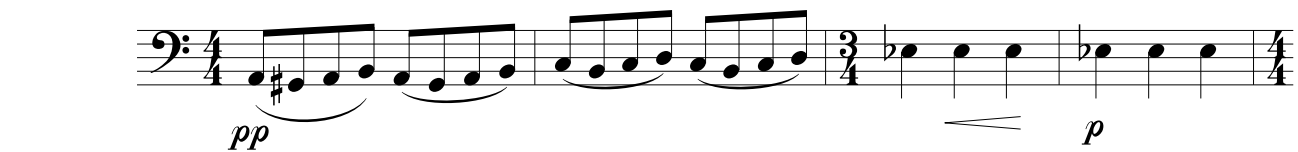
mf *f*

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56



Vlc.

-3-

39

mp

46

6

mf *mp* *mf* *mp* *mf*

53

mp *mf*

60

7

Div.

unis

mp *mf* *mp*

68

solo

8

solo

mp *mp*

76

9

5

Tutti

Pizz.

arco

mp *mp* *mf*

86

Pizz.

arco

Div.

unis

mp *mf*

91

10

p

mp

p *mp*

97 Div. unis Div.

mf *p* *mp* *mf*

103 unis 11 Pizz.

p *f*

109 arco Pizz. arco 12

mf *p*

115

mp *mf* *mp*

121 13 rit. Tempo

mp *mf*

127 rit. 14 Tempo

mp *mf*

133

mp

139 15 Div. unis

mf *mp* *mf*

Vlc.

-5-

145

mp *mf* *mp* *mf*

152

Div. unis

16

mp *mp* *mp* *mf*

160

solo

17

Tutti Pizz.

mp *mp* *p*

168

18

Pizz.

mp *p* *mf* *mf*

177

arco

f *mf* *f*

183

mp

188

19

Très retenu

mf *mp* *mf*

194

Tempo

mf *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 56

5 1

11 *Pizz.* *p* *p* 2 *Pizz.*

19 *arco* *Pizz.* *arco* 3 *p* *p*

27 4 **Souple et léger** ♩ = 66 *rit.* *Tempo* *Pizz.* *mp* *mf* *mf*

33 *arco* *rit.* 5 *Tempo* *Pizz.* *arco* *mf*

42 6 *mp* *mf*

Cb.

-3-

49

mp \triangleleft *mf* \triangleright *mp* \triangleleft *mf* *mp*

57 *mf* *mf* \triangleright *mp* \triangleleft *mf* *mp*

69 *p* *p* *mp*

84 *arco* \triangleleft *mf* *mp* *arco* \triangleleft

92 *p* *mp* *mf* \triangleright *p* \triangleleft

99 *mp* \triangleleft *mf* *p* \triangleleft *f*

108 *Pizz.* *arco* *Pizz.* *arco* *p* \triangleleft

115 *mp* \triangleleft *mf* *mp* \triangleleft

7

8

9

10

11

12

13

124 *rit.* *Tempo*
Pizz. *arco* *rit.*

mf

132 *Tempo*
Pizz. *arco* *mp*

mf

139 **15**

mf *mp* *mf* *mp*

146

mf *mp* *mf*

154 **16**

mp *mp* *mf*

162 **17** **18** *Pizz.* *arco* *f*

mf

180

mf *f* *mp*

187 **19** *Très retenu*

mf *mp* *mf*

194 *Tempo*

mf *f*