

Ballade en Pays d'Olt

pour
ensemble instrumental

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

Flûtes

Clarinette
Si b (sons réels)

Basson

Saxophone Alto
Mi b (sons réels)

Assez lent et un peu retenu $\text{♩} = 50$

Piano

Assez lent et un peu retenu $\text{♩} = 50$

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

Fl. 6 3/4 *pp* *p*

Cl. 3/4 *pp* *p*

B. 3/4 *p*

Sax. 3/4

P. 6 3/4

3/4

V. 1 6 3/4 *p*

V. 2 3/4 *p*

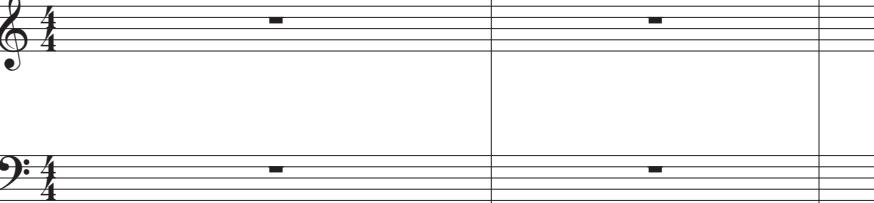
Alt. 3/4 *p*

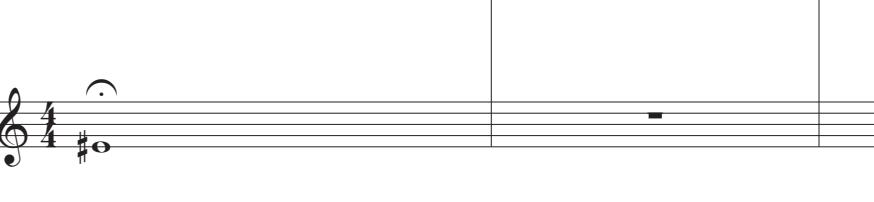
Vlc. 3/4 *p*

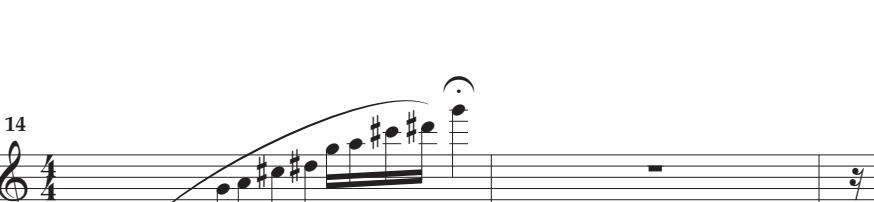
Cb. 3/4 *p*

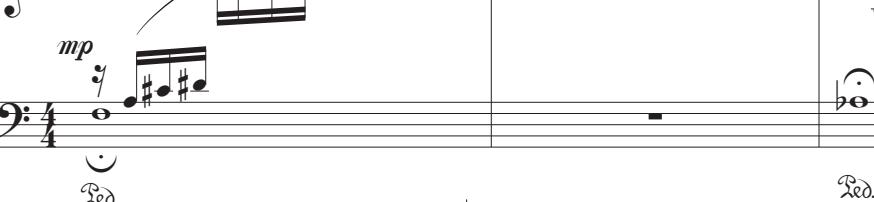
14

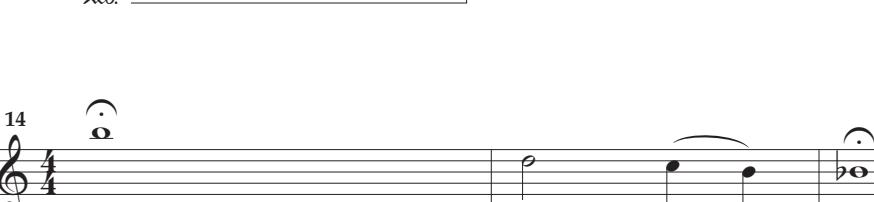
Fl. 

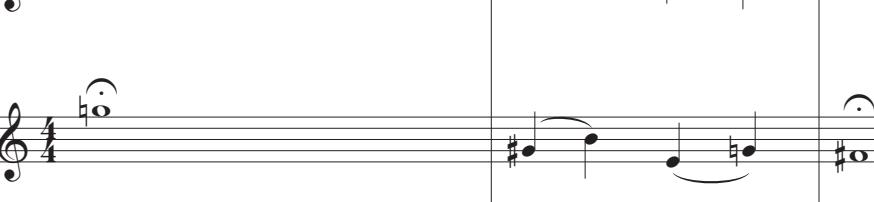
Cl. 

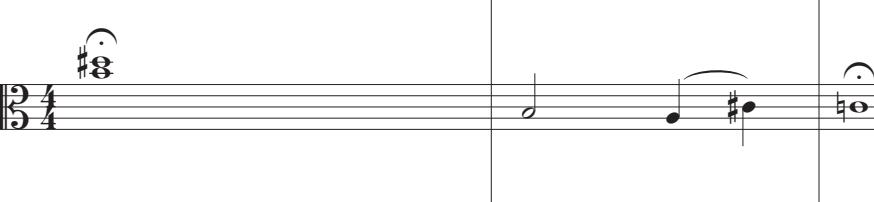
B. 

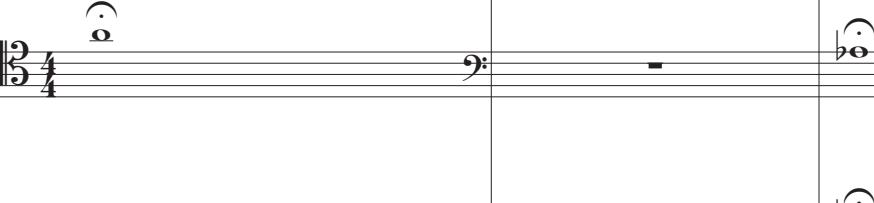
Sax. 

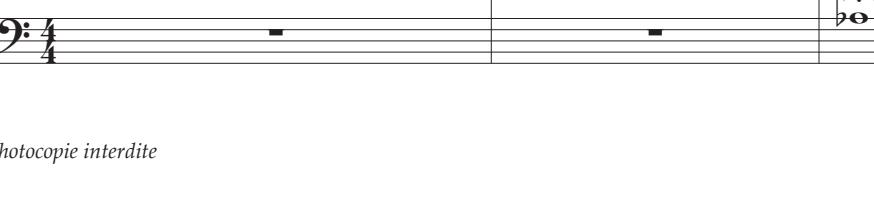
P. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

2

17 2°

Fl. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Cl. $\begin{cases} \text{3/4} \\ \text{4/4} \end{math}$

B. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Sax. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

$\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

$\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

2

17

P. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ - $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

$\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ - $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

2

17

V. 1 $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

V. 2 $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Alt. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Vlc. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Cb. $\begin{cases} \text{3/4} \\ \text{4/4} \end{cases}$ $\begin{cases} p \\ mp \end{cases}$ $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Pizz. *arco* $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

Pizz. *arco* $\begin{cases} \text{3/4} \\ \text{4/4} \end{math>$

3

22

Fl.

Cl.

B.

Sax.

3

22

P.

3

22

V. 1

V. 2

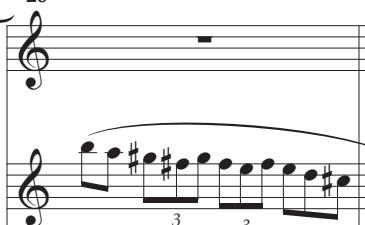
Alt.

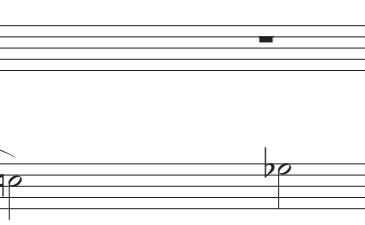
Vlc.

Cb.

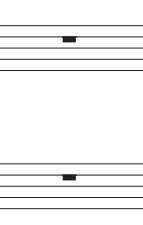
4 Souple et léger $\text{♩} = 66$

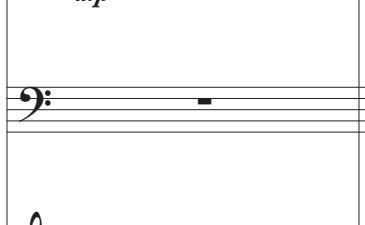
26

Fl. 

Cl. 

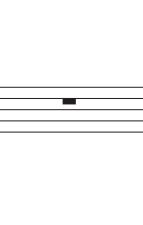
B. 

Sax. 

Fl. 

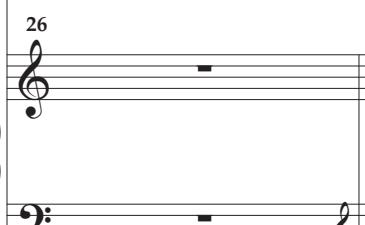
Cl. 

B. 

Sax. 

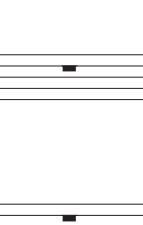
4 Souple et léger $\text{♩} = 66$

26

P. 

B. 

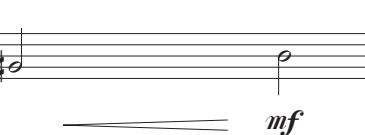
P. 

B. 

4 Souple et léger $\text{♩} = 66$

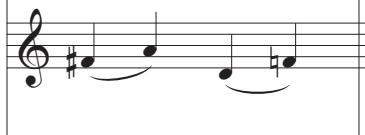
26

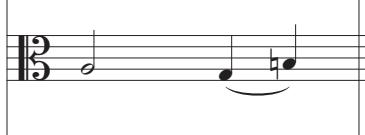
V. 1 

V. 2 

Alt. 

Vlc. 

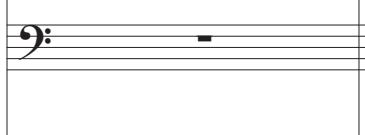
Cb. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

mf

30 *rit.* *Tempo*

Fl. - - - - -

Cl. - - - - -

B. - - - - -

Sax. - - - - -

1° *mf* *mp*

P. *rit.* *Tempo*

30 *mf* *mp*

V. 1 *rit.* *Tempo*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *Pizz.* *arco* *mf*

36

rit. **5** *Tempo*

Fl.

Cl.

B.

Sax.

mp

mf

mf

mf

mf

3

-9-

rit. **5** *Tempo*

36

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

mf

mf

Pizz.

arco

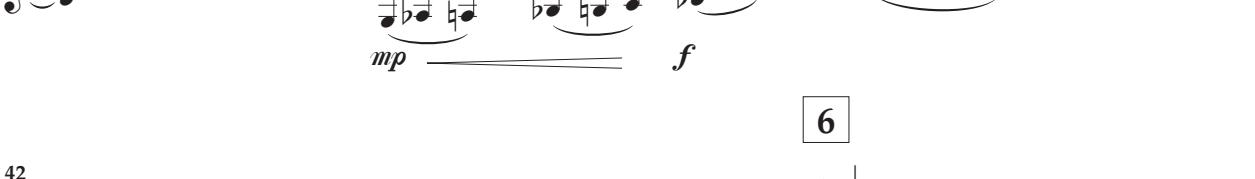
mf

42

Fl. 

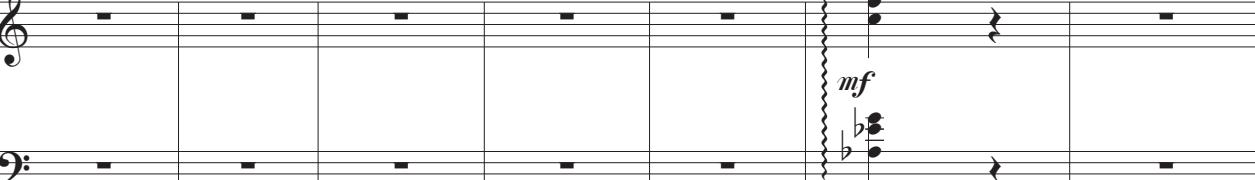
Cl. 

B. 

Sax. 

6

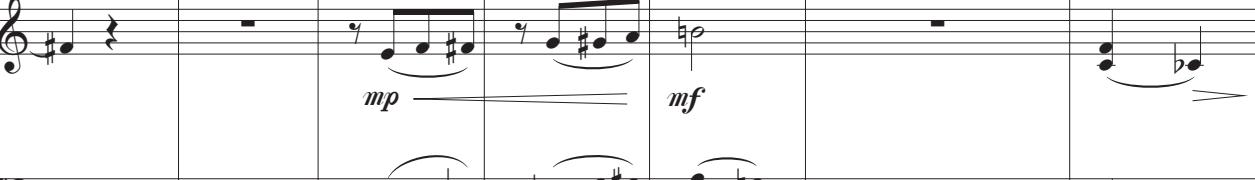
42

P. 

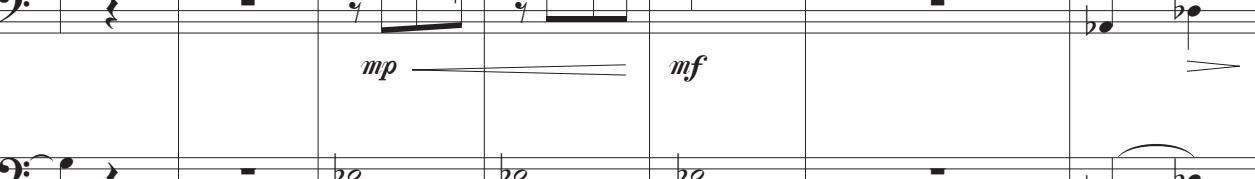
6

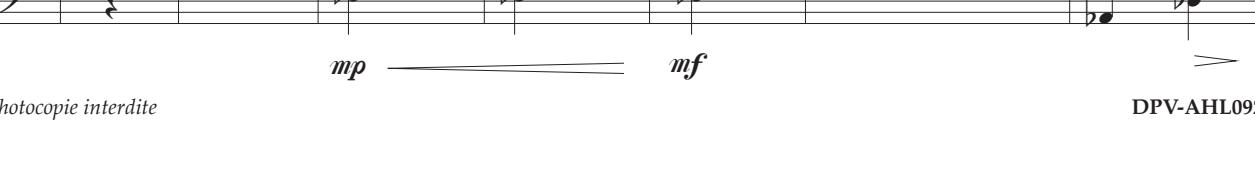
42

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

6

49

Fl. *mp* — *mf* ^{1°}

Cl. *mp* — *mf* ³

B.

Sax. *mp* ³ *mp* ³ *mp*

à 2

49

P.

B.

49

V. 1 *mp* — *mf* — *mp* — *mf* — *mp*

V. 2 *mp* — *mf* — *mp* — *mf* — *mp*

Alt. *mp* — *mf* — *mp* — *mf* — *mp*

Vlc. *mp* — *mf* — *mp* — *mf* — *mp*

Cb. *mp* — *mf* — *mp* — *mf* — *mp*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Saxophone (Sax.). The score consists of four staves. The Flute and Clarinet staves begin with a dynamic of *mf*. The Bassoon and Saxophone staves begin with a dynamic of *mp*. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The page number 56 is at the top left, and the rehearsal mark à 2 is at the top right.

56

V. 1

V. 2

Alt.

Vlc.

Cb.

62

7

Fl.

Cl.

B.

Sax.

mf

mp

mp

mp

62

7

P.

B.

mp

mp

Rédo. _____

62

7

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

68

Fl.

Cl.

B.

Sax.

8

Flute part: eighth-note patterns.

Clarinet part: eighth-note patterns.

Bassoon part: eighth-note patterns, ending with a melodic line marked '3'.

Saxophone part: eighth-note patterns.

8va.....

68

P.

8

comme un clapotis

Piano part: eighth-note patterns, dynamics mf, p, mp.

68

V. 1

V. 2

Alt.

Vlc.

Cb.

8

Pizz.

arco

p

mp

Violin 1 part: eighth-note patterns.

Violin 2 part: eighth-note patterns.

Alto part: eighth-note patterns.

Double Bass part: eighth-note patterns, dynamics p, mp, marked 'Pizz.' and 'arco'.

Cello part: eighth-note patterns.

74

Fl.

Cl.

B.

Sax.

74

P.

74

V. 1

V. 2

Alt.

Vlc.

Cb.

80

9

Fl.

Cl.

B.

Sax.

mp

mf < > mp

mp

mf < > mp

3

mp

mf < > mp

mp

mf < > mp

80

9

P.

8va

mp

mf

mp

80

9

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

mf < > mp

mp

mf < > mp

mp

mf < > mp

mp

mp

Pizz.

arco

Pizz.

mp

10

87

Fl. *mf*

Cl. *mf*

B. *mf*

Sax. *mf* *p*

p

10

87

P. *mf*

S.p.a.

p

10

87

V. 1 *mf* *p*

V. 2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *arco* *p*

93

P.

94

mf

98

P.

Treble Staff: Note on the first ledger line below the G-line.

Bass Staff: Note on the first ledger line below the F-line.

98

V. 1

V. 2

Alt.

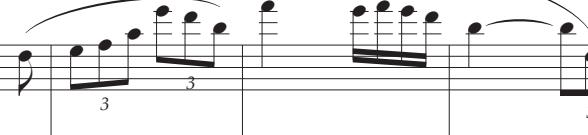
Vlc.

Cb.

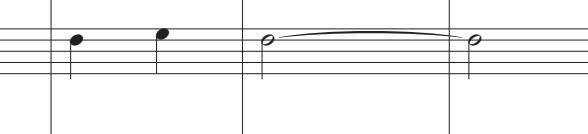
11

104

Fl. 

Cl. 

B. 

Sax. 

11

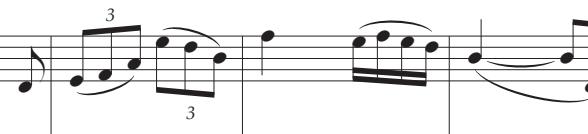
104

P. 

11

104

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

111

Fl. 3

Cl.

B.

Sax.

12

p ————— *mp* ————— *mp* —————

111

P.

12

111 3

V. 1 3

V. 2 3

Alt. 3

Pizz. arco

Vlc. Pizz. arco

Cb.

12

p ————— *mp* ————— *mp* —————

mp ————— *mp* —————

p ————— *mp* —————

p ————— *mp* —————

117

Fl. *mf*

Cl. *mf*

B. *mf*

Sax. *mf*

13 *mp*

13 *mp*

13 *mp*

13 *mp*

13 *mp*

117

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

13 *mp*

13 *mp*

13 *mp*

13 *mp*

123 *rit.* *Tempo*

Fl. *mf*

Cl. *mf*

B.

Sax. *mf*

1°

123 *rit.* *Tempo*

P. *mf*

B.

8va.....

123 *rit.* *Tempo*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf* *Pizz.* *arco*

Cb. *mf*

rit. **14** *Tempo*

129

Fl.

Cl.

B.

Sax.

(8va) ..
129

rit. **14** *Tempo*

P.

B.

129

rit. **14** *Tempo*

V. 1

V. 2

Alt.

Vlc.

Cb.

-25-

15

135

Fl.

Cl.

B.

Sax.

15

135

P.

15

135

V. 1

V. 2

Alt.

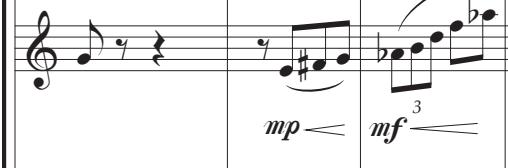
Vlc.

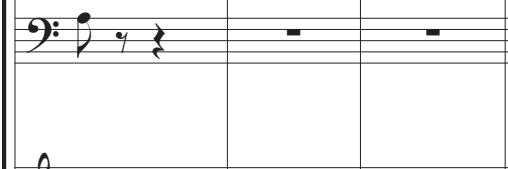
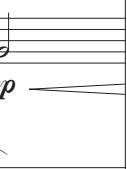
Cb.

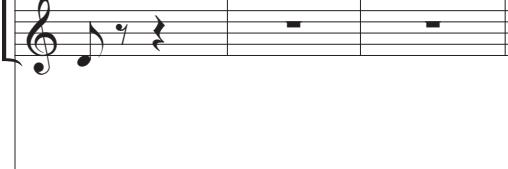
mp ————— mf

142

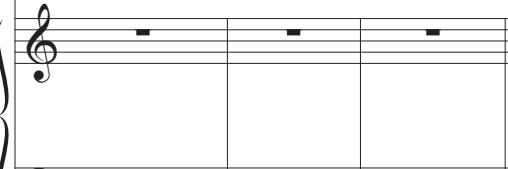
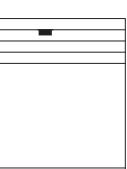
Fl.  à 2 

Cl.  à 2 

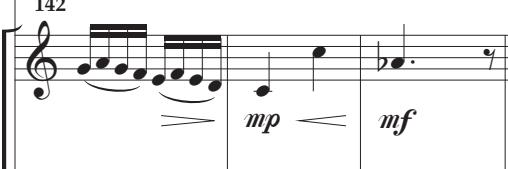
B.  à 2 

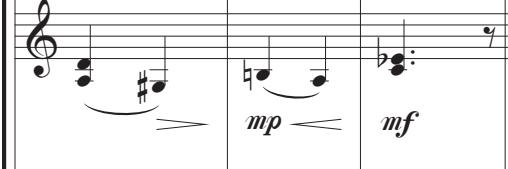
Sax.  à 2 

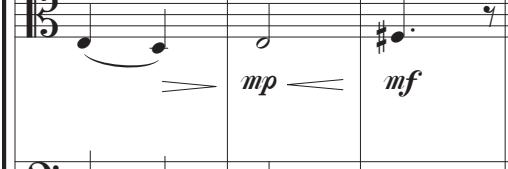
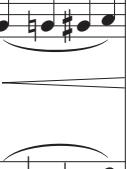
142

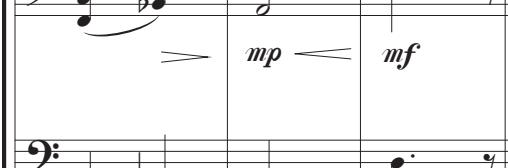
P.  à 2 

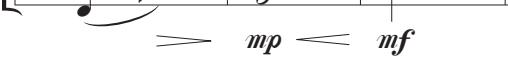
142

V. 1  à 2 

V. 2  à 2 

Alt.  à 2 

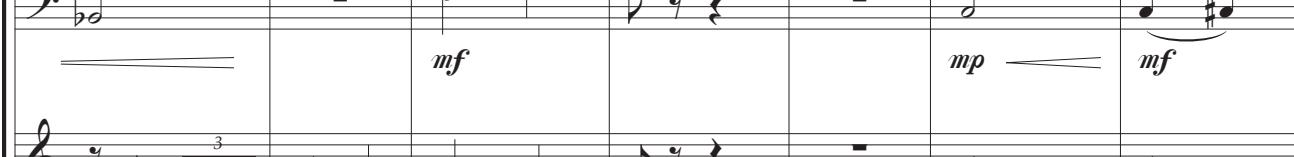
Vlc.  à 2 

Cb.  à 2 

150

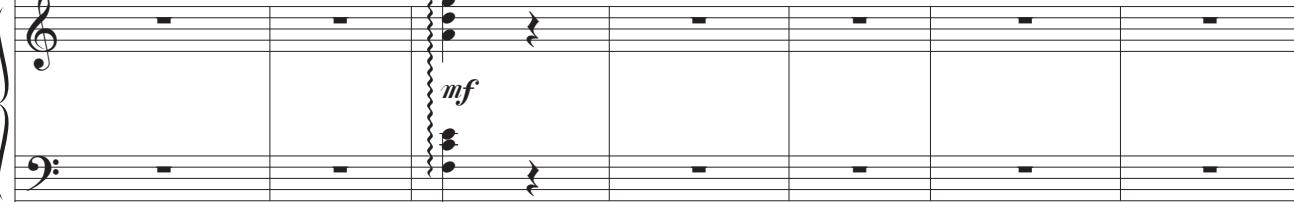
Fl. 

Cl. 

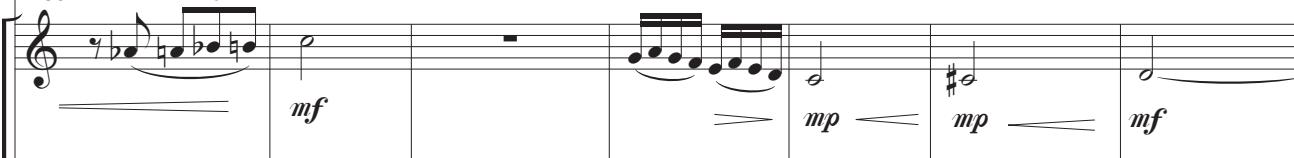
B. 

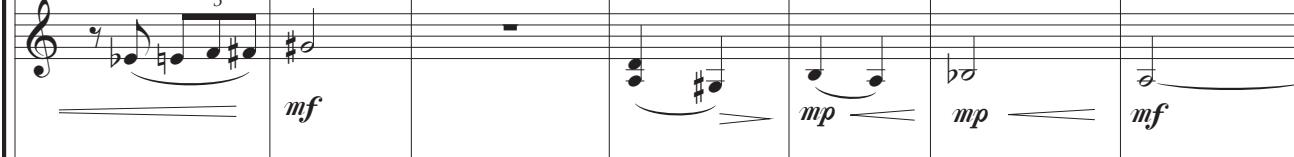
Sax. 

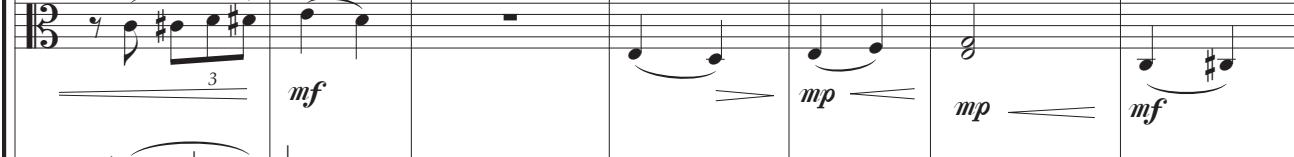
150

P. 

150

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

157

16

Fl.

Cl.

B.

Sax.

157

16

P.

B.

157

16

V. 1

V. 2

Alt.

Vlc.

Cb.

17

164

Fl.

Cl.

B.

Sax.

p *mp* *3* *3* *p* *mp* *3*

17

(8^{va}) *comme un clapotis*

164

P.

17

164

V. 1

V. 2

Alt.

Vlc.

Cb.

18

à 2

171

Fl.

Cl.

B.

Sax.

mf

mp

mp

mp

171

P.

mf

mp

18

171

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

mp

mp

Pizz.

mp

18

183

Fl. Cl. B. Sax.

Flute, Clarinet, Bassoon, and Saxophone parts. The Flute and Clarinet play eighth-note patterns. The Bassoon and Saxophone play sustained notes with grace notes. Dynamics: *p*, *mf*.

183

P. B.

Trombone and Bassoon parts. The Trombone plays eighth-note patterns. The Bassoon plays sustained notes. Dynamics: *p*, *mf*.

183

V. 1 V. 2 Alt. Vlc. Cb.

Violin 1, Violin 2, Alto, Cello, and Double Bass parts. The Violins play eighth-note patterns. The Alto, Cello, and Double Bass play sustained notes with grace notes. Dynamics: *p*, *mf*. *Pizz.*, *arco*.

19

189

à 2

Fl.

Cl.

B.

Sax.

-33-

Très retenu

mp — *mf*

mp — *mf*

mf

19

189

P.

Très retenu

mf

19

189

V. 1

V. 2

Alt.

Vlc.

Cb.

Très retenu

mp — *mf*

mp — *mf*

mp — *mf*

mp — *mf*

mf

194 *Tempo*

Fl.

Cl.

B.

Sax.

194 *Tempo*

P.

194 *Tempo*

V. 1

V. 2

Alt.

Vlc.

Cb.

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

1°

7

15

20

28

37

45

1°

2°

3

4 Souple et léger $\text{♩} = 66$ rit. *Tempo*

5 *Tempo*

6

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07600 Vals-les-Bains FRANCE

Fl.

-3-

51 1° *mp* — *mf*

2 à 2 *mp* — *mf*

58 à 2 *mp* 3 — *mf*

64 7 *mp* 5 11 *mp* *mf* < >

86 10 *mp*

95 *mf* — *mp*

100 2 à 2 *p* — *mf*

107 3 3 3 3

113 2 *mf* 3

-4-

13 Fl. rit.

122 *rit.* *Tempo* 3° *à 2*

mp *mf*

14 *Tempo* 3° *à 2*

132 *mf* *mp*

15 *mf* 3° *à 2*

140 *mp* *mf* *mp*

150 *mf* *mp* *mf*

16 *mf* 5 *à 2*

17 *mf* *mf* *mf*

18 *mf* *mf*

181 *mf* *p*

188 *mf* *à 2* *Très retenu* *3*

Tempo *mf* *mf* *f*

194 *mf*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

The musical score consists of six staves of music for Clarinet in Si \flat . The score is in common time, with various key changes indicated by sharps and flats. The dynamics are marked with pp , p , mp , mf , and $rit.$. The music is divided into sections labeled 1 through 6, with section 4 being a ritardando and section 5 being a tempo change. The score includes several measure rests and grace notes.

1

2

3

4 Souple et léger $\text{♩} = 66$ rit. Tempo

5 Tempo

6

Cl.

-3-

50 *mf* 4 3 *mp* 3 *mf* 7

60 *mp* 3 *mp* 5

71 8 9 *mp* *mf* < > *mp* < >

11 *mp* *mf* < > *mp* < >

88 *mf* 2 *mp*

96 *mf* *p* *mp* *mf* 3

102 *p* *mf* 11

109 *mf* 12 *mp*

116 *mf* *mp*

121 13 *rit.* *Tempo* 2 *mf* 3

131 *rit.* **14** *Tempo*

138 **15**

144 **16**

154 **17** **18**

165 **11**

182

189 **19** *Très retenu Tempo*

195 *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

1

2

3

4 Souple et léger $\text{♩} = 66$ rit. Tempo rit. 5 Tempo

5

6

-3-

60

71

76

81

87

93

102

108

7

8

9

10

11

12

B.

116

mp < *mf* rit. *Tempo* rit. **14** *Tempo*

123 **6** **2** *mf*

137 **3** **3** *mp* *mf*

149 *mp* *mf* *mp*

156 **16** **17** *mf* < *mp* *mp*

168 **2** **5** *mp* *mf* < > *mf* < >

180 *mp* < *mf* *p*

187 **19** *mf* *mf* *Très retenu*

194 *Tempo* **3** **4** *mf* *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

1

41

6

48

10

mp

Sax.

-3-

56 *mf* *mp* *mf*

63 **7** **8** **9** *mp* *mp*

85 *mf* < > *mp* < = *mf* =

92 **10** *p* *mp* *mf*

97 **11** *p* *mf*

108

114 *p* < *mp* < *mf* > = *mp* < =

121 **13** *rit.* *Tempo* *mf* 4 *mp*

-4-

rit. **14** *Tempo*

Sax.

131

138 **15**

148

155 **16** **17**

166

172 **18**

179

186 **19**

193 *Très retenu* *Tempo*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

1

10

3 3 - 4 4 -

mp

3 3 - 4 4 -

Ped.

2

16

3 2 4 - 3 2 4 -

3 2 4 - 3 2 4 -

Ped.

4 Souple et léger

rit. Tempo

28

rit. 5 Tempo

37

58

7

80

8va

comme un clapotis

76

mp

mf

9

83

8va

mp *mf* *mp* *= mf*

91

10 4 9 4 9

mf

11

109

12 8 2 8 2

rit.

125

Tempo

2 *mf* 2

rit. **14** *Tempo*

2

134

mf

15 5 10 6 2

mf 10 6 2

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

2

pp

p

Λ

20

p

mp

p

3

24

mp

V. I

-3-

27

4 Souple et léger $\text{♩} = 66$ rit. *Tempo*

32

rit. **5** *Tempo*

37

42

6

48

53

59

64

7

8

2 **11**

82 **9**

V. I

-5-

135

15

141

147

153

159 16

17 18

177

183

189 19

Très retenu

194 *Tempo*

mf

mp — *mf*

mp — *mf*

mp — *mf*

mp — *mf*

mp

p — *mf*

mp — *mf*

mf

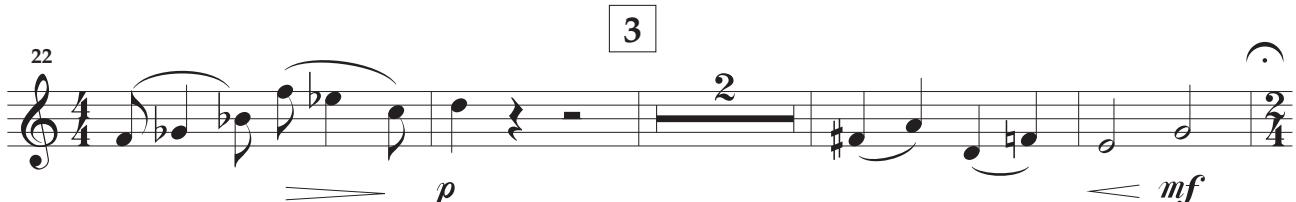
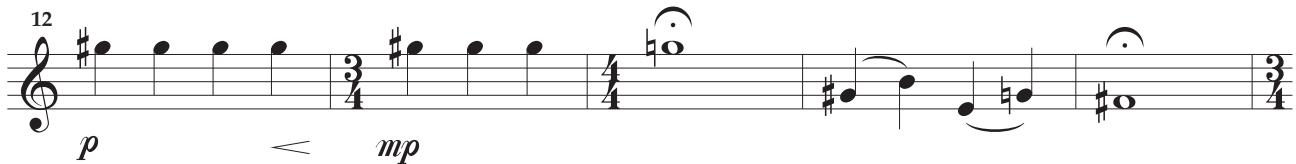
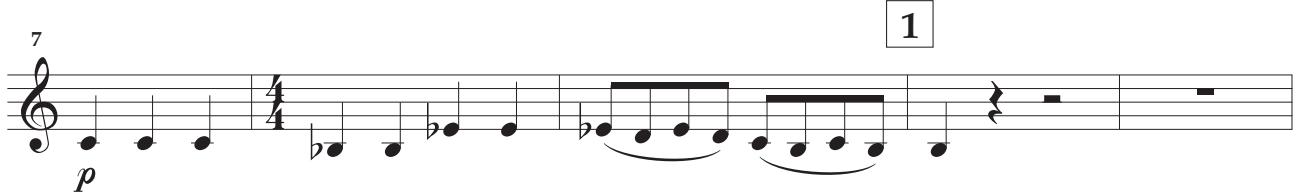
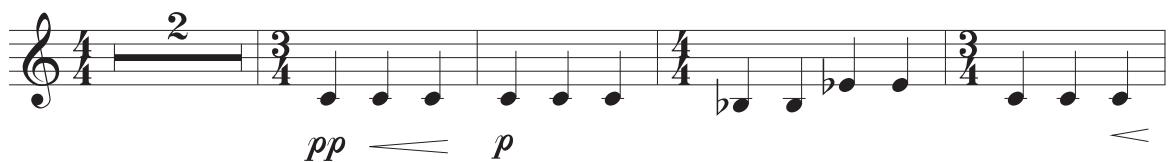
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$



4 Souple et léger $\text{♩} = 66$ *rit.* *Tempo*

28

5 *Tempo*

34

40

46

6

52

58

64

7

8

2

11

9

82 *mp* < *mf* ³ > < *mp* > ³

88 *mf* ³ < ³ > ³ < ³ > ³ *p*

93 *mp* < > *mf* ³ < ³ > *p*

99 *mp* < *mf* > *p*

106 *mf* ³ < ³ > ³ < ³ > ³

112 *mp* < > *mf*

118 *mp* < > *mp*

124 *rit.* *Tempo* *mf* < > *mp*

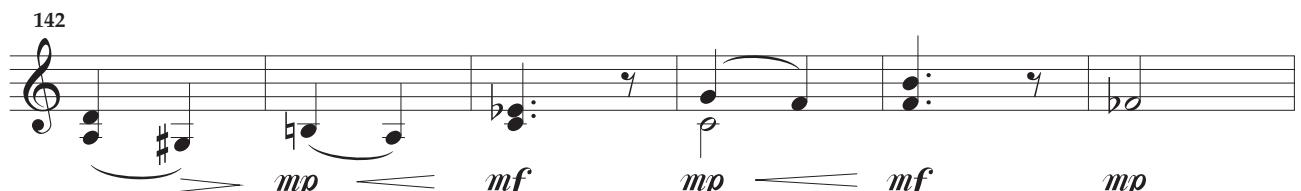
130 *rit.* *Tempo* *mf*

136

15 



142



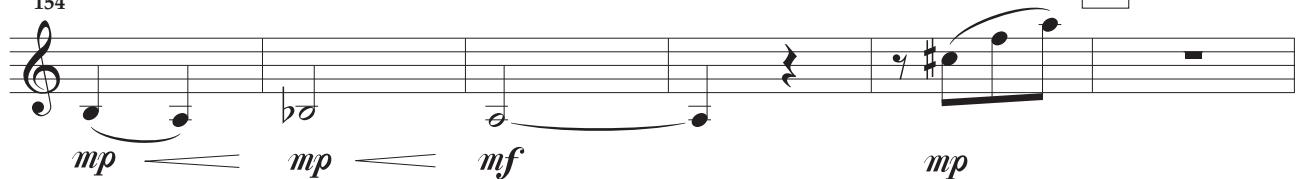
148

3 



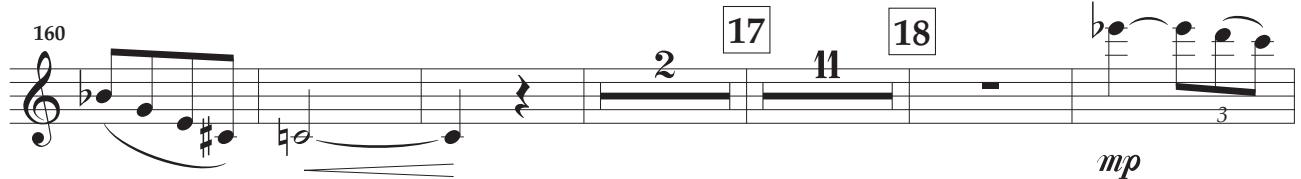
154

16 

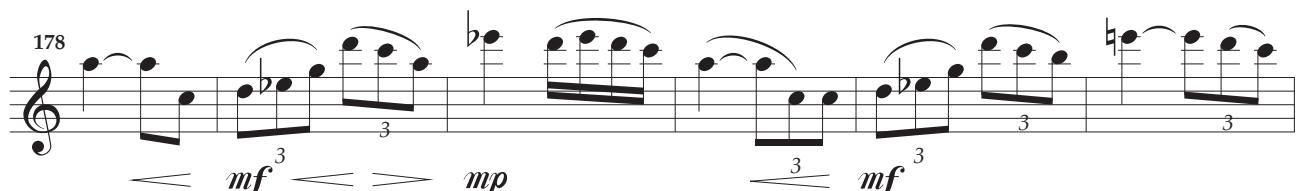


160

2  4  3 

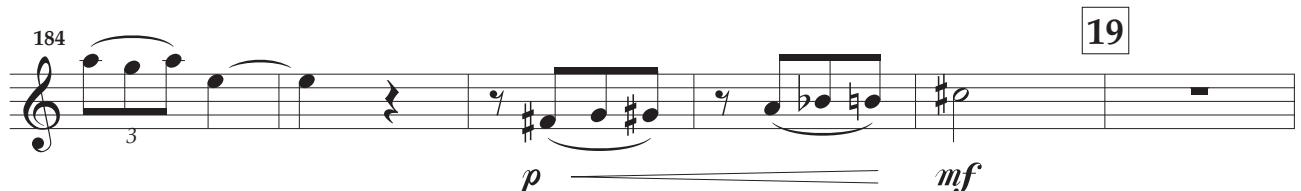


178



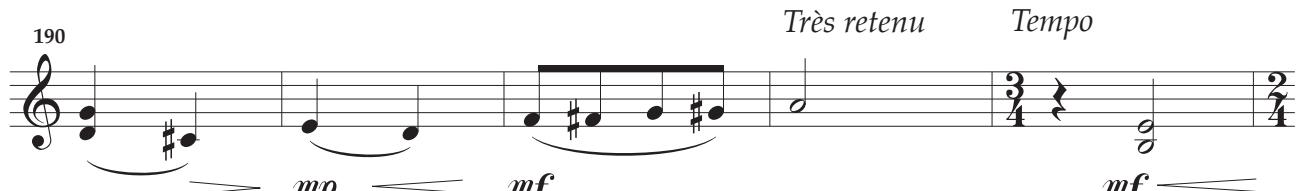
184

19 

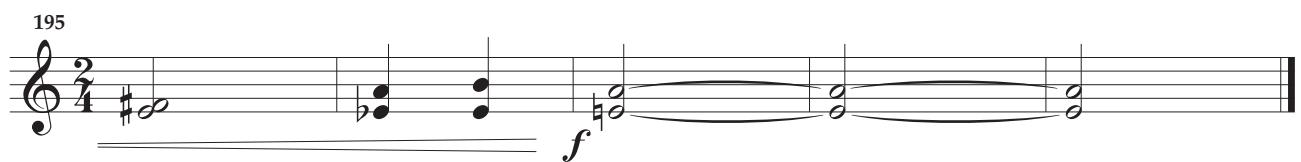


190

Très retenu  Tempo



195



*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

11

mp > *p* < *mp*

16

2

p *mp* *p* *mp*

21

mp

p

3

Alt.

-3-

4 Souple et léger $\text{♩} = 66$



rit. Tempo

30



rit. 5 Tempo

36



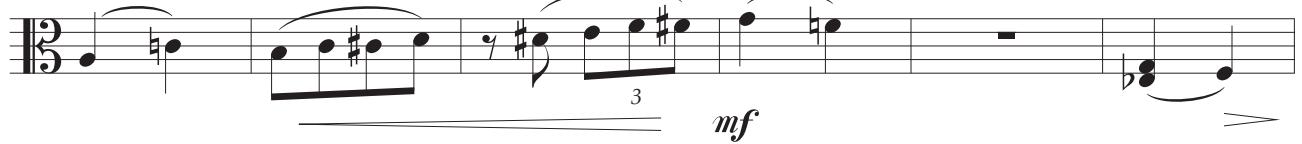
6



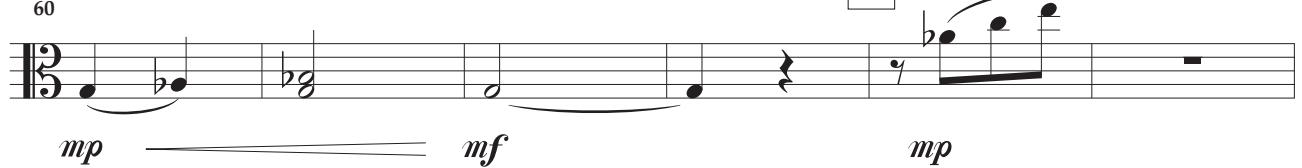
48



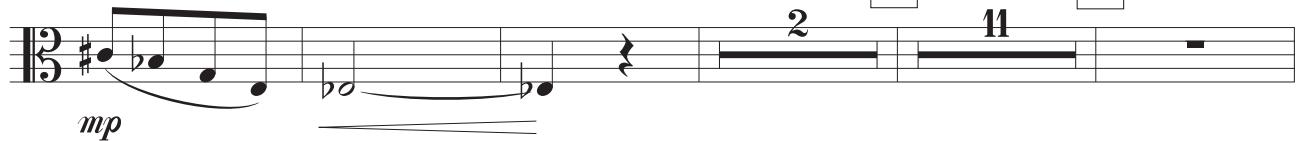
54



7



66



83

mp < *mf*³ > *mp* < *mf*³ >

10

89

p

94

mp < > *mf* < *p* > *mp* < >

100

mf < > *p* < >

106 11

mf < > *mf* < >

111 12

p < > *mp* < >

116

mf < > *mp* < >

122 13

rit. *Tempo*

mp < > *mf* < >

128 14

rit. *Tempo*

mf < >

134

140

15

146

mf *mp*

mp *3* *mf*

152

158

16

17

10

11

mp

176

18

182

182

187

19

Très retenu

mf

mp

mf

194 *Tempo*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

1

5

11

2

17 Pizz. arco

3

4 Souple et léger $\text{♩} = 66$ rit. Tempo

24

5 Tempo

32

39

46 **6**

53

60 **7**

68 **8** *Pizz.* *arco* *Pizz.*

76 **9** *arco*

86

91 **10**

97

mf = *p* = *mp* = *mf*

103

p — *mf*

11

Pizz. *arco* *Pizz.*

109

arco *Pizz.* *arco*

12

p =

115

mp — *mf*

121

rit. *Tempo*

13

mp *mf*

127

rit. *Tempo*

14

mp *mf*

133

mp =

139

mf = *mp* = *mf*

15

145

151

157

16

163

17

18

179

184

189

19

194

Tempo

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

1

2

3

4 Souple et léger $\text{♩} = 66$ rit. *Tempo Pizz.*

5

6

Cb.

-3-

49

56 2 7 3

mf > mp ————— mf

67 8 9 Pizz. arco

mp ————— mp

85 10 Pizz. arco

2 4 11 p

94 11 Pizz. arco

mp > p ————— mp ————— mf

102 12 Pizz. arco

p ————— mf

109 13

arco Pizz. arco

2

mf ————— mp —————

-4-

rit. *Tempo* 124 *Pizz.* *arco* **2** rit.

14 *Tempo* 132 *Pizz.* *arco* **2** *mp*

139 **15** **2** *mf* *mp* *mf* *mp*

146 **2** *mf* *mp*

154 **16** **2** *mp* *mf*

162 **2** **17** **18** *Pizz.* *arco* **2** *mp*

180 *Pizz.* *arco* **2** *mf* *arco* **3** *p*

187 **19** *Très retenu* **2** *mf* *mp* *mf*

194 *Tempo* **3** *mf* **2** *f*

