

Ballade en Pays d'Olt

pour
ensemble instrumental

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

Flûtes

Clarinettes
Si \flat (sons réels)

Basson

Saxophone Alto
Mi \flat (sons réels)

Assez lent et un peu retenu ♩ = 50

Piano

Assez lent et un peu retenu ♩ = 50

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

This musical score page contains measures 6 through 9 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Saxophone (Sax.), Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures. Measures 6 and 7 are in 3/4 time, while measures 8 and 9 are in 4/4 time. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *pp* and *p*. The Bassoon part has a melodic line starting in measure 7 with a *p* dynamic. The Piano part is silent. The Violin 1 and 2 parts have melodic lines with dynamics of *p*. The Alto part has a melodic line with a *p* dynamic. The Viola and Cello parts have melodic lines with dynamics of *p*. The Saxophone part is silent.

Fl.

Cl.

B.

Sax.

P.

V. 1

V. 2

Alt.

Vlc.

Cb.

pp

p

p

p

p

p

p

p

1

10

Fl.

Cl.

B.

Sax.

p *mp*

1

10

P.

V. 1

mp *p* *mp*

V. 2

p *mp*

Alt.

mp *p* *mp*

Vlc.

p *mp*

Cb.

p

Pizz.

[illegible]

2

17 2°

Fl. *p* *mp*

Cl. *p* *mp*

B. *p* *mp*

Sax. *p* *mp*

P.

2

17

V. 1 *p* *mp*

V. 2 *p* *mp*

Alt. *p* *mp*

Vlc. *Pizz.* *arco* *p* *mp*

Cb. *Pizz.* *arco* *p* *mp*

3

22

Fl.

Cl.

B.

Sax.

p

p

p

p

3

22

P.

3

22

V. 1

V. 2

Alt.

Vlc.

Cb.

p

p

p

p

p

mp

mp

p

4 Souple et léger ♩ = 66

26

Fl.

Cl.

B.

Sax.

mp

mp

mp

mp

mp

4 Souple et léger ♩ = 66

26

P.

mp

mf

Sva

4 Souple et léger ♩ = 66

26

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

rit. Tempo

30

Fl.

Cl.

B.

Sax.

P.

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

mp

1°

8va

Pizz.

arco

36 *rit.* **5** *Tempo* -9-

Fl. *mf*

Cl. *mp* *mf*

B. *mf*

Sax. *mf* *mf*

P. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *Pizz.* *arco* *mf*

42

Fl.

Cl.

B.

Sax.

mp *mf*

mp *mf*

mp *f*

The musical score for measures 42-48 of 'The Rose Tree' features four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Saxophone (Sax.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 42 begins with a treble clef and a key signature change to one flat. The Flute part starts with a half note G4, followed by a whole rest. The Clarinet part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a whole rest. The Bassoon part starts with a whole rest, followed by a triplet of eighth notes (G3, F3, E3), then a whole note G2. The Saxophone part starts with a quarter note G4, followed by a whole rest. In measure 43, the Flute and Clarinet parts have a half note G4, followed by a whole rest. The Bassoon part has a half note G2, followed by a whole rest. The Saxophone part has a quarter note G4, followed by a whole rest. In measure 44, the Flute part has a half note G4, followed by a whole rest. The Clarinet part has a half note G4, followed by a whole rest. The Bassoon part has a half note G2, followed by a whole rest. The Saxophone part has a quarter note G4, followed by a whole rest. In measure 45, the Flute part has a half note G4, followed by a whole rest. The Clarinet part has a half note G4, followed by a whole rest. The Bassoon part has a half note G2, followed by a whole rest. The Saxophone part has a quarter note G4, followed by a whole rest. In measure 46, the Flute part has a half note G4, followed by a whole rest. The Clarinet part has a half note G4, followed by a whole rest. The Bassoon part has a half note G2, followed by a whole rest. The Saxophone part has a quarter note G4, followed by a whole rest. In measure 47, the Flute part has a half note G4, followed by a whole rest. The Clarinet part has a half note G4, followed by a whole rest. The Bassoon part has a half note G2, followed by a whole rest. The Saxophone part has a quarter note G4, followed by a whole rest. In measure 48, the Flute part has a half note G4, followed by a whole rest. The Clarinet part has a half note G4, followed by a whole rest. The Bassoon part has a half note G2, followed by a whole rest. The Saxophone part has a quarter note G4, followed by a whole rest.

42

P.

6

mf

42

V. 1

V. 2

Alt.

Vlc.

Cb.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

6

[illegible]

56

Fl. *mf* *mp* à 2

Cl. *mf* *mp*

B. *mf* *mp*

Sax. *mf* *mp*

P. *mf*

V. 1 *mf* *mp*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

mf *mp*

62 7

Fl. *mf* *mp*

Cl. *mf* *mp*

B. *mf* *mp*

Sax. *mf* *mp*

62 7

P. *mp*

Red. _____

62 7

V. 1 *mf* *mp* *mp*

V. 2 *mf* *mp* *mp*

Alt. *mf* *mp* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

8

68

Fl.

Cl.

B.

Sax.

8

68

P.

Sya *comme un clapotis*

mf *p* *mp*

8

68

V. 1

V. 2

Alt.

Vlc.

Cb.

Pizz. *arco*

p *mp*

74

Fl.

Cl.

B.

Sax.

P.

V. 1

V. 2

Alt.

Vlc.

Cb.

mf

p

mp

mf

Pizz.

arco

p

mp

80 9

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

B. *mp* *mf* *mp*

Sax. *mp* *mf* *mp*

P. *mp* *mf* *mp*

80 9

V. 1 *mp* *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Pizz. *arco* *Pizz.*

10

87

Fl. *mf*

Cl. *mf*

B. *mf* *p*

Sax. *mf* *p*

10

87

P. *mf*

10

87

V. 1 *mf* *p*

V. 2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *arco* *p*

93

Fl.

mp

mf

Cl.

mp

mf

B.

mf

Sax.

mp

mf

P.

93

mf

V. 1

93

mp

mf

V. 2

mp

mf

Alt.

mp

mf

Vlc.

mp

mf

Cb.

mp

mf

[illegible]

11

Fl. 104 *mf*

Cl. *mf*

B. *mf*

Sax. *mf*

11

P. 104 *mf*

11

V. 1 104 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf* Pizz. arco Pizz. arco

Cb. *mf* Pizz. arco Pizz. arco

111 12

Fl.

Cl.

B.

Sax.

mp

p

mp

111 12

P.

111 12

V. 1

V. 2

Alt.

Vlc.

Cb.

Pizz. *arco*

p *mp*

p *mp*

p *mp*

13

Fl. *mf*

Cl. *mf*

B. *mf*

Sax. *mf*

mp

mp

mp

mp

13

P.

13

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

mp

mp

mp

mp

mp

DPV-AHL092

rit.

14

Tempo

129

Fl.

Cl.

B.

Sax.

mp

mf

mf

mf

mf

rit.

14

Tempo

129

P.

mp

mf

rit.

14

Tempo

129

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

mf

mp

mf

mp

mf

Pizz.

arco

15

Fl. 135 *mp* *mf*

Cl. *mp* *mf*

B. *mp* *mf*

Sax. *mp* *mf*

à 2

15

P. 135 *mf*

15

V. 1 135 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

mp *mf*

142

Fl. 1° mp mf mp $\text{à } 2$

Cl. mp mf mp

B. mp

Sax. mp

P.

V. 1 mp mf mp mf mp

V. 2 mp mf mp mf mp

Alt. mp mf mp mf mp

Vlc. mp mf mp mf mp

Cb. mp mf mp mf mp

150

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mp* *mf*

B. *mf* *mp* *mf*

Sax. *mf* *mp* *mf*

P. *mf*

V. 1 *mf* *mp* *mp* *mf*

V. 2 *mf* *mp* *mp* *mf*

Alt. *mf* *mp* *mp* *mf*

Vlc. *mf* *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

à 2

157 16

Fl.

Cl.

B.

Sax.

P.

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

8va

Red.

17

164

Fl.

Cl.

B.

Sax.

mp

p *mp* *p* *mp*

3

3

3

3

17

(8va)....., comme un clapotis

164

P.

p *mp* *p* *mp*

17

164

V. 1

V. 2

Alt.

Vlc.

Cb.

DPV-AHL092

[illegible]

[illegible]

19 189

Fl.

Cl.

B.

Sax.

à 2

mp *mf*

mf

mf

Très retenu

19 189

P.

mf

Très retenu

19 189

V. 1

V. 2

Alt.

Vlc.

Cb.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Très retenu

194 *Tempo*

Fl. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

Sax. *mf* *f*

P. *f* 3

V. 1 *mf* *f*

V. 2 *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

1°

pp *p* *pp*

1

2°

15

mp *p* *mp* *>*

20

p *mp* *p*

4

4 Souple et léger ♩ = 66 *rit.* Tempo

28

mp *mf* *mp*

37

mf *mp*

5

Tempo

45

mf

6

51 1° mp \leq mf $\overset{3}{\curvearrowright}$ $\overset{2}{\rule{1.5cm}{0.4pt}}$ $\overset{\text{à } 2}{\rule{1.5cm}{0.4pt}}$ mp $\overset{3}{\curvearrowright}$ mf

58 $\overset{\text{à } 2}{\rule{1.5cm}{0.4pt}}$ mp $\overset{3}{\curvearrowright}$ \leq mf

64 7 mp $\overset{5}{\rule{1.5cm}{0.4pt}}$ 8 $\overset{11}{\rule{1.5cm}{0.4pt}}$ 9 mp $mf < >$

86 mp \leq mf $\overset{2}{\rule{1.5cm}{0.4pt}}$ 10 $\overset{2}{\rule{1.5cm}{0.4pt}}$ mp

95 \leq mf $\overset{2^{\circ}}{\rule{1.5cm}{0.4pt}}$ mp \leq

100 mf $\overset{3}{\curvearrowright}$ $\overset{\text{à } 2}{\rule{1.5cm}{0.4pt}}$ p $\overset{11}{\rule{1.5cm}{0.4pt}}$ mf $\overset{3}{\curvearrowright}$

107 $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

113 12 $\overset{2}{\rule{1.5cm}{0.4pt}}$ mf $\overset{3}{\rule{1.5cm}{0.4pt}}$

-4- 13 Fl.
rit.

rit. Tempo

122 *mp* *mf* *1°* *3* *2*

14 *Tempo*

132 *mf* *à 2* *mp*

15

140 *mf* *1°* *mp* *mf* *à 2* *mp*

150 *mf* *à 2* *mp* *mf*

16 17 18

157 *mp* *5* *11* *à 2* *mp* *mf* *< >* *mp*

181 *mf* *p*

19 *Très retenu*

188 *mf* *à 2* *mp* *mf*

Tempo

194 *mf* *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

7 pp p pp

17 p mp p mp

22 p mp

27 mp mf

37 mp mf

44 mp mf mp

1

2

3

4 Souple et léger $\text{♩} = 66$ rit. Tempo

5 Tempo

6

50 *mf* 3 4 *mp* 3 *mf* 7

60 *mp* *mf* 3 *mp* *mp* 5

71 8 9 *mp* *mf* *mp*

88 10 2 *mf* *mp*

96 *mf* *p* *mp* *mf* 3

102 11 *p* *mf*

109 12 *mp*

116 *mf* *mp* rit. Tempo

121 13 *mp* 2 *mf* 3

131 *rit.* **14** *Tempo*

mp *mf* *mf*

138 **15**

mp *mf* *mp*

144 *mf* *mp* *mf*

154 *mp* *mp* *mf* *mp*

17 **18**

165 *mp* *mf* *mp*

182 *mf* *p* *mf*

19 *Très retenu Tempo*

189 *mp* *mf* *mf*

195 *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

4

pp

1

4

p

p

13

2

p \leq *mp* \geq *p* \leq

21

3

mp \geq *p* *mp*

4

4 Souple et léger ♩ = 66 rit. Tempo rit. **5** Tempo

28

mp

6

mf

41

3

mp \longrightarrow *mf*

6

48

6

mp \longrightarrow *mf*

B.

-3-

60 7

mp \rightrightarrows *mf* *mp*

71 8

76 *mf*

81 9

mp *mf* \leftarrow \rightarrow *mp*

87 10

mf *p*

93 *mf*

102 11

mf \rightrightarrows *p* \rightrightarrows *mf*

108 12

mf *p*

116 13

mp \leq *mf* *mp* *mp*

rit. Tempo rit. 14 Tempo

123 6

mf

137 15

3 3 *mp* \leq *mf* 6

149

mp *mf* *mp*

156 16 17

mf *mp* 5 2 *mp*

168 18

2 5 *mp* *mp* *mf* \leq \geq

180

mp \leq *mf* 3 3 3 *p*

187 19 Très retenu

mf *mf* 3/4

194 Tempo

mf \leq *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu $\text{♩} = 50$

1



2



3

4

Souple et léger $\text{♩} = 66$

rit.

Tempo



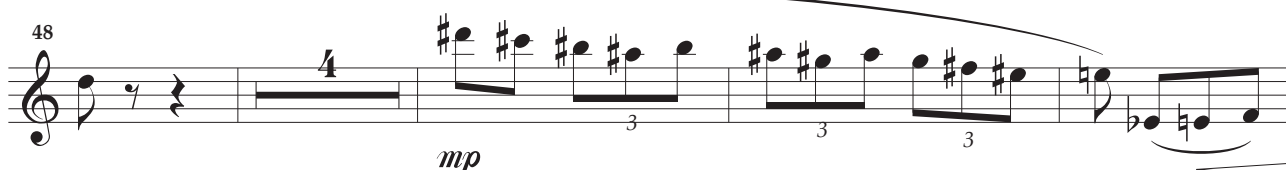
rit.

5

Tempo



6



Sax.

-3-

56 3

mf *mp* \leq *mf*

63 7 8 9

mp *mp*

85

mf \leq *mp* \leq *mf*

92 10

p *mp* *mf*

97 5 11

p *mf*

108

mf

114 12

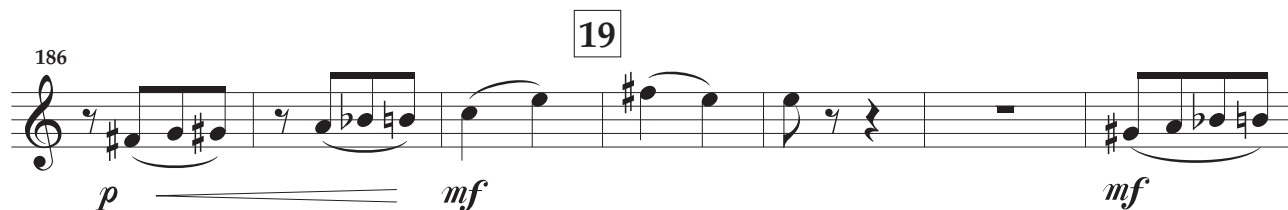
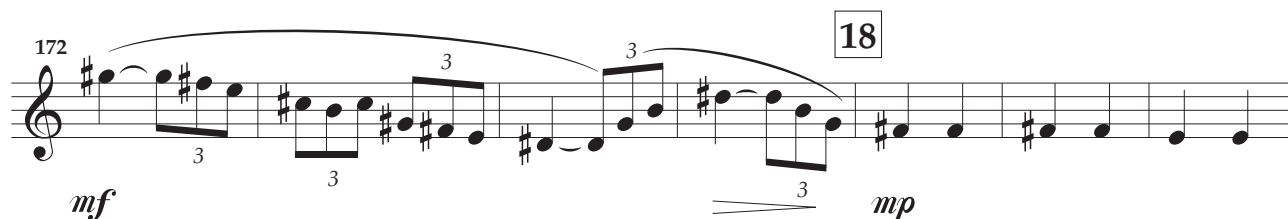
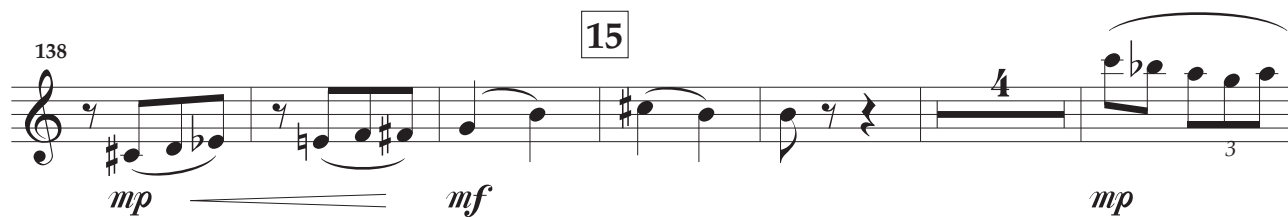
p \leq *mp* \leq *mf* \leq *mp*

121 13 rit. Tempo

mp *mf*

rit. **14** Tempo

Sax.



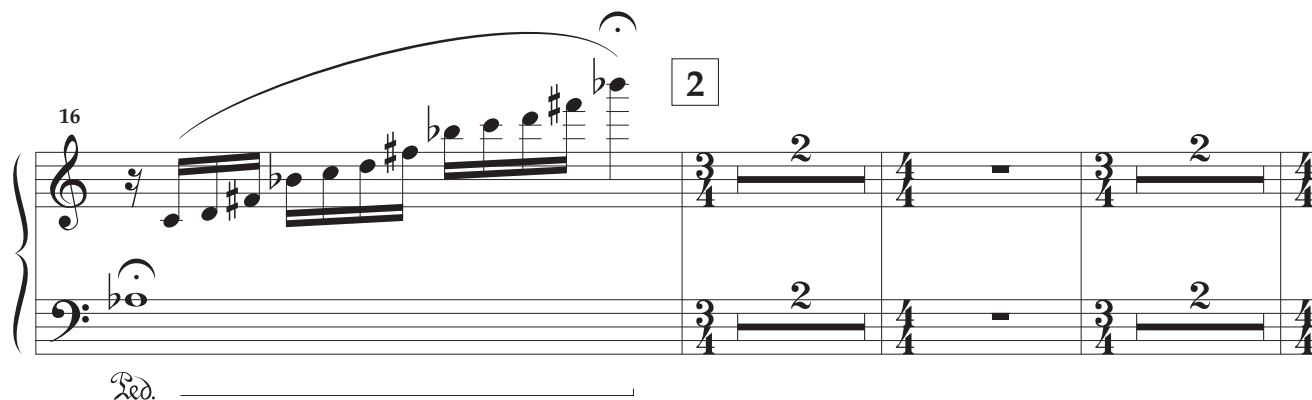
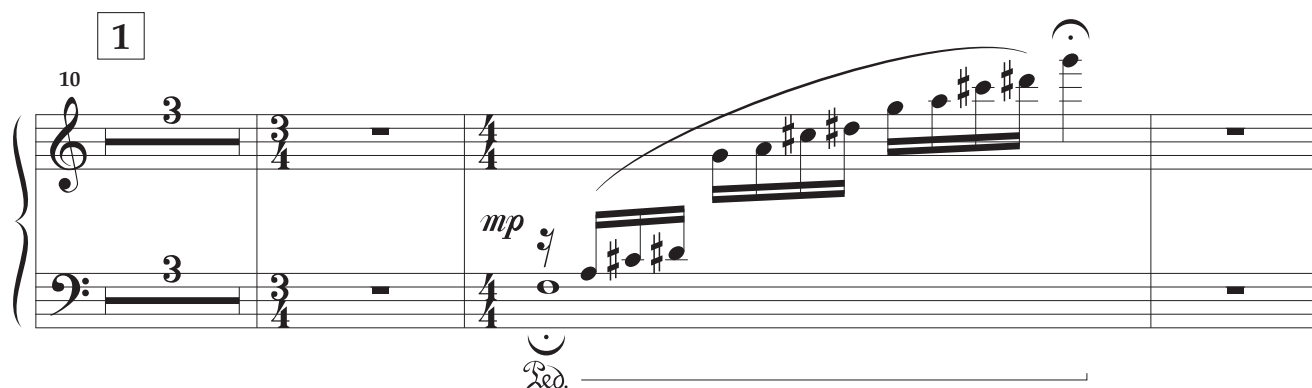
Très retenu Tempo



Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50



4 Souple et léger $\text{♩} = 66$
rit. Tempo

28

8va

mf *mp*

rit. **5** Tempo

37

mf *mf*

5 10

58

7

8va

mf *mp* *mf*

Red.

8

(8va)

comme un clapotis

p *mp* *p*

76

9

mp *mf*

83 *mp* *mf* *mp* *mf* *8va* *8va*

91 **10** *mf* *mf* **11**

109 **12** **13** *rit.*

125 *Tempo* *mf* *mp* *rit.* **14** *Tempo*

134 *mf* *mf* *mf* **15** **16**

8va.....
comme un clapotis

161

mp

mf

p

Red.

166

mp

p

mp

172

mf

mp

mf

8va.....

18

180

mp

mf

8va.....

4

4

189

mf

f

3

3

2

2

3

3

19

Très retenu Tempo

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

7

1

11

15

2

20

24

3

pp *p* *mp* *p* *mp* *p* *mp*

82 **9**

mp *mf* *mp*

88 **10**

mf *p*

94 *mp* *mf* *p*

99 *mp* *mf* *p*

105 **11**

mf

111 **12**

p *mp*

117 **13**

mf *mp*

rit. *Tempo*

123 *mp* *mf*

rit. **14** *Tempo*

129 *mp* *mf*

V. I

-5-

135

mp *mf*

141 **15**

mp *mf* *mp* *mf*

147

mp *mf*

153

mp *mp* *mf* *mp*

159 **16**

mp *mf* *mp*

177

mp *mf* *mp* *mf* *mp*

183

p *mf*

189 **19**

mp *mf*

194 *Tempo*

mf *f*

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

The musical score is written for the 2nd Violin part. It begins with a tempo instruction 'Assez lent et un peu retenu' and a metronome marking of 50 beats per minute. The score is divided into five staves. The first staff contains measures 1 through 6, with a double bar line and a '2' above it in measure 2. The second staff starts at measure 7 and includes a first ending bracket labeled '1'. The third staff starts at measure 12 and includes a decrescendo hairpin. The fourth staff starts at measure 17 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 22 and includes a third ending bracket labeled '3'. Dynamic markings include *pp*, *p*, *mp*, and *mf*. There are also crescendo and decrescendo hairpins throughout the piece.

4 Souple et léger ♩ = 66 *rit.* Tempo

28 *mp* *mf*

rit. **5** Tempo *mf*

34 *mp*

40 *mp*

6

46 *mf* *mp* *mf* *mp*

52 *mf* *mp* *mf*

58 *mp* *mf*

7 *mp* *mp*

8 2 11

82 **9**

mp *mf* *mp*

88 **10**

mf *p*

93

mp *mf* *p*

99

mp *mf* *p*

106 **11**

mf

112 **12**

mp *mf*

118 **13**

mp *mp*

124 *rit.* *Tempo*

mf *mp*

130 *rit.* **14** *Tempo*

mf

136 15

mp *mf*

142

mp *mf* *mp* *mf* *mp*

148 *mf*

154 16

mp *mp* *mf* *mp*

160 17 18 *mp*

178 *mf* *mp* *mf*

184 19

p *mf*

190 *mp* *mf* *mf*

195 *f*

Très retenu *Tempo*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

7

1

11

16

2

21

3

pp *p* *mp* *p*

Alt.

-3-

4 Souple et léger ♩ = 66

25 *mp* *mf* *mp*

30 *mf* *mp*

rit. *Tempo*

36 *mf*

rit. 5 *Tempo*

42 *mp* *mf*

6

48 *mp* *mf* *mp* *mf* *mp*

54 *mf*

3

60 *mp* *mf* *mp*

7

66 *mp*

8 9

2 11

83 *mp* *mf*³ *mp* *mf*³

89 *p*

94 *mp* *mf* *p* *mp*

100 *mf* *p*

106 **11** *mf*

111 *p* *mp*

116 *mf* *mp*

122 **13** *mp* *mf* *rit.* *Tempo*

128 *mp* *mf* *rit.* **14** *Tempo*

-5-

[illegible]

The first staff of music is in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a triplet of eighth notes: F, E, and D. The next measure contains a quarter note C, a quarter note B, and a quarter note A. The final measure of the staff shows a triplet of eighth notes: G, F, and E, followed by a quarter note D. Dynamic markings include *mp* (mezzo-piano) under the first triplet, *mf* (mezzo-forte) under the second triplet, and *mp* under the final triplet. Accents are placed over the first and last notes of the final triplet.

194

3/4 2/4

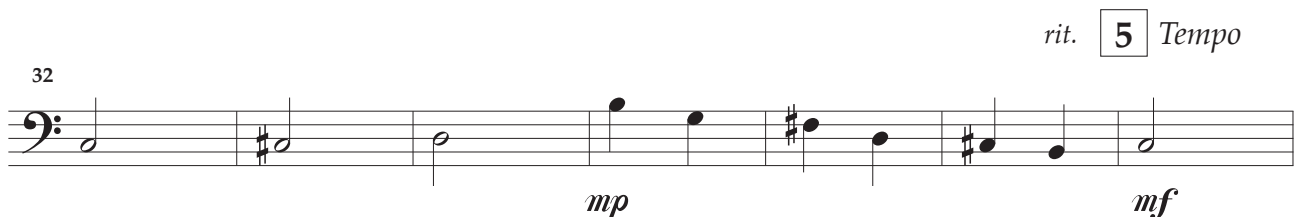
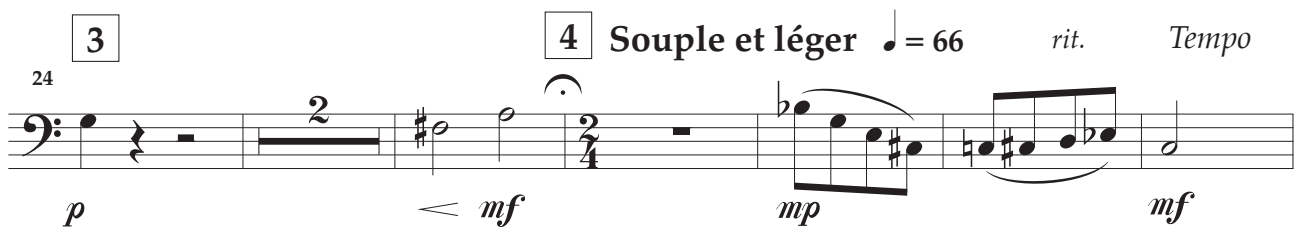
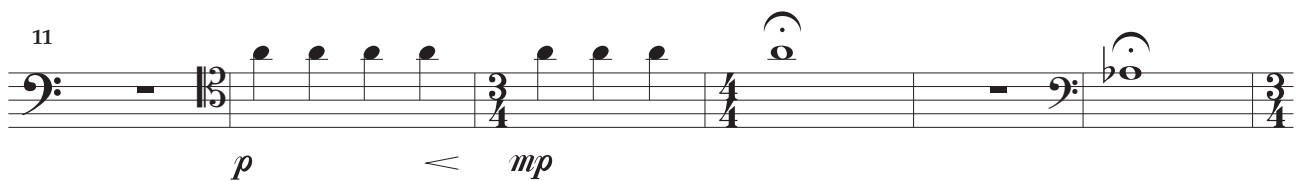
mf *f*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic markings *mf* and *f* are placed below the staff.

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50



Vlc.

-3-

39

mp

46

6

mf *mp* *mf* *mp* *mf*

53

mp *mf*

60

7

mp *mf* *mp*

68

8

Pizz. arco Pizz.

p *mp* *p*

76

arco

9

mp *mp* *mf*

86

mp *mf*

91

10

p *mp*

97

mf *p* *mp* *mf*

103

p *mf*

11

Pizz. *arco* *Pizz.*

109

p

12

arco *Pizz.* *arco*

115

mp *mf* *mp*

121

mp *mf*

13

rit. *Tempo*

127

mp *mf*

14

rit. *Tempo*

133

mp

139

mf *mp* *mf*

15

Vlc.

-5-

145

mp *mf* *mp*

151

mf *mp* *mp* *mf*

157

16

mp

163

17

18

mp

179

mf *mp* *mf*

184

p *mf*

189

19

Très retenu

mp *mf*

194

Tempo

mf *f*

Ballade en Pays d'Olt

Henri LOCHE

Assez lent et un peu retenu ♩ = 50

5

pp *p*

11 *Pizz.* *p* *Pizz.* *p*

18 *arco* *mp* *Pizz.* *p* *arco* *mp* *Pizz.* *p*

25 *mf* *mf*

33 *arco* *mf* *Pizz.* *arco*

42 *mp* *mf*

1

2

3

4 Souple et léger ♩ = 66 *rit.* *Tempo* *Pizz.*

5 *rit.* *Tempo*

6

Cb.

-3-

49

mp *mf* *mp* *mf* *mp*

56

mf *mp* *mf* 7

67

mp *mp* 8 9 Pizz. arco

85

p 10 Pizz. arco

94

mp *mf* *p* *mp* *mf* 11

102

p *mf* 12 Pizz. arco

109

p *mp* 13 Pizz. arco

116

mf *mp* 14

124 *rit.* *Tempo*
Pizz. *arco*
mf

132 *Pizz.* *arco*
mp

139 **15**
mf *mp* *mf* *mp*

146
mf *mp*

154 **16**
mp *mp* *mf*

162 **17** **18** *Pizz.* *arco*
mp

180 *Pizz.* *arco* *Pizz.* *arco*
mp *mf* *p*

187 **19** *Très retenu*
mf *mp* *mf*

194 *Tempo*
mf *f*