

Ballade

Henri LOCHE

Larghetto ♩ = 66

Flûte

mf

Harpe

Larghetto ♩ = 66
Accordez en Sol Maj

DO

4

mp

DO[^]
MI[^]

SI

7

mf *p*

SI[^] SOL

SOL[^] SI

11 *mf*

11 *mf* MI

14 *mp*

14 *mp* SOL

17 *mf* *p*

17 *mf* *p* RÉ (SI

20 *mf*

20 *mf* RÉ (LA (MI (LA RÉ (SOL

Meno mosso ♩. = 54

Meno mosso ♩. = 54

23 *mp*

23 LA⁽ SOL⁽ SOL

27 *mf* *mp*

27 RÉ SOL⁽ DO⁽ RÉ⁽ DO⁽

31 *mf*

31 RÉ DO

34 *mp*

34 MI⁽ SOL RÉ⁽ DO⁽

37

37 RÉ MI SOL

40

40 DO LA SI FA

43

43 MI DO RÉ DO

46

46 MI MI

mf

mp

p

49 *mp*

49 *mp*

52 *mf* T° 1° = 66

52 *mf* T° 1° = 66 DO LA

55 *mp*

55 DO *mp*

58 *p*

58 SOL MI *p*

61

61

MI[^] RÉ[^] SOL[^]

64

64

DO

DO[^] MI[^]

67

67

SI

70

70

SI[^] SOL SOL[^] SI FA

mf

mf

mp

mp

mf

p

p

Meno mosso $\text{♩} = 54$

73 *mf* *mp*

Meno mosso $\text{♩} = 54$

73 DO FA⁽ MI SI⁽

77 *mf*

77 MI⁽ MI SI LA MI⁽ DO⁽

81 *mp*

81 LA⁽ SI

85 *mf*

85 DO SI⁽

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Flûte

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ballade

Henri LOCHE

Larghetto ♩ = 66

Meno mosso ♩. = 54

20 *mf*

23 *mp* *mf*

28 *mp*

33 *mf* *mp*

36

41 *mf* *mp*

44 *p*

49 *mp*

$T^{\circ} 1^{\circ}$ $\bullet = 66$

53 *mf*

57 *mp* *p*

62 *mf*

67 *mp* *mf* *p*

Meno mosso $\bullet = 54$

71 *mf* *mp*

76 *mf*

81 *mp*

85 *mf*

The musical score consists of eight staves of music. The first staff (measures 53-56) is marked *mf* and features a melodic line with slurs and ties. The second staff (measures 57-61) is marked *mp* and *p*. The third staff (measures 62-66) is marked *mf*. The fourth staff (measures 67-70) is marked *mp*, *mf*, and *p*. The fifth staff (measures 71-75) is marked *mf* and *mp*, with a tempo change to *Meno mosso* and a key signature change to one flat. The sixth staff (measures 76-80) is marked *mf*. The seventh staff (measures 81-84) is marked *mp*. The eighth staff (measures 85-88) is marked *mf* and ends with a double bar line.