

Durée : 5'35

Berceuse noire
extrait du « Petit cireur de Brooklyn »
pour
Clarinette et quatuor avec piano

Henri LOCHE

Sons réels

Largo $\text{♩} = 54$

Très doux et un peu retenu

Clarinette Si b

Violon

Alto

Violoncelle

Piano

2

Cl.

V.

Alt.

Vlc.

P.

14

Cl.

v.

Alt.

Vlc.

P.

mf

mf

mf

14

15

mf

mf

mf

20

Cl.

p

mf

20

v.

p

Alt.

p

Vlc.

p

20

P.

p

3

20

Cl.

p

mf

20

v.

p

Alt.

p

Vlc.

p

20

P.

p

26

Cl.

26

V.

p

mf

Alt.

p

mf

Vlc.

p

mf

P.

mf

26

4

32

Cl.

mp

p

32

V.

mp

p

Alt.

mp

p

Vlc.

mp

p

P.

mp

32

5

Musical score for orchestra, page 10, measures 39-40.

Measure 39:

- Cl.**: Treble clef, key signature of one sharp (F#), dynamic *mf*. The measure consists of six eighth-note rests.
- V.**: Treble clef, dynamic *mf*. Notes: B, rest, rest, rest, rest, rest.
- Alt.**: Bass clef, dynamic *mf*. Notes: A, rest, rest, rest, rest, rest.
- Vlc.**: Bass clef, dynamic *mf*. Notes: G, rest, rest, rest, rest, rest.
- P.**: Treble clef, dynamic *mf*. Notes: E, D, C, B, A, G, F#.

Measure 40:

- Cl.**: Treble clef, key signature of one sharp (F#), dynamic *p*. Notes: E, D, C, B, A, G, F#.
- V.**: Treble clef, dynamic *mp*. Notes: B, A, G, F#, E, D, C.
- Alt.**: Bass clef, dynamic *mp*. Notes: A, G, F#, E, D, C.
- Vlc.**: Bass clef, dynamic *p*. Notes: G, F#, E, D, C.
- P.**: Treble clef, dynamic *p*. Notes: E, D, C, B, A, G, F#.

=

6 $\bullet = \bullet$

Cl. 45 p <> > p

V. 45 p <> > p

Alt. 6 p <> > p

Vlc. 6 p <> > p

P. 45 \flat \flat \flat \flat \flat \flat \flat

Cl. 52 **7**

v. 52 *mf*

Alt. *mf*

Vlc. *mf*

P. 52

8 Allegro $\text{♩} = 132$

Cl. 58 *mf*

v. *mf*

Alt. *mf*

Vlc. *mf*

P. 58

Rall.

♩ = 54

63

Cl.

V.

Alt.

Vlc.

P.

[9] ♦.=♪

68

cl.

v.

Alt.

Vlc.

P.

72

cl. *mf* *mp*

v. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

p. *mf* *mp*

10

cl. *p* *mf* *= mf* *= mf*

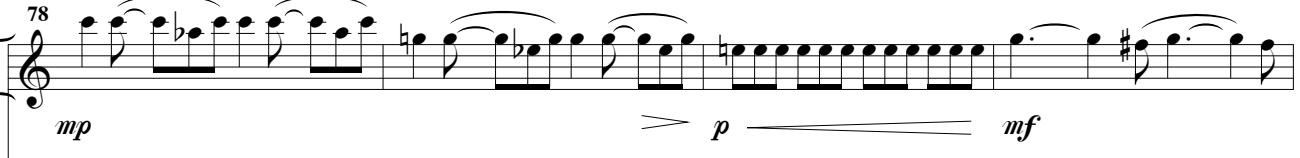
v. *p* *= mf* *= mf*

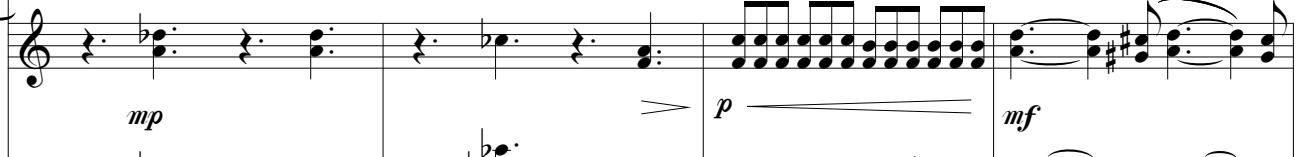
Alt. *p* *= mf* *= mf*

Vlc. *p* *= mf* *= mf*

p. *p* *<* *<* *mf* *b.p.* *b.p.*

78

Cl. 

V. 

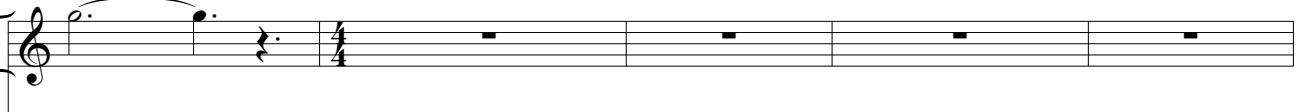
Alt. 

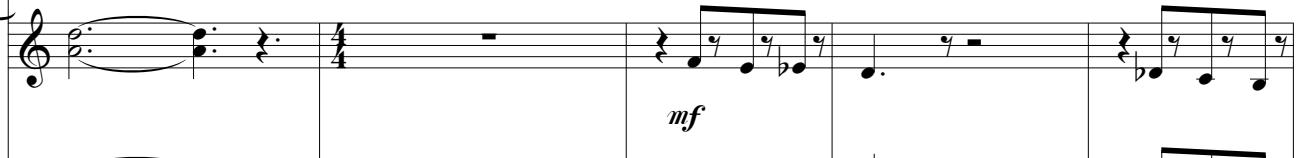
Vlc. 

P. 

11 Allegro $\text{♩} = 132$

82

Cl. 

V. 

Alt. 

Vlc. 

P. 

Rall.

$\text{♩} = 54$

87

Cl.

v.

Alt.

Vlc.

p.

87

p

mp

mp

mp

87

p

mf

3

3

3

3

12 $\text{♩} = \text{♩}$

93

Cl.

v.

Alt.

Vlc.

p.

p

$<> > p$

p

p

p

p

93

p

p

p

p

93

p

p

p

p

100

100

Cl.

V.

Alt.

Vlc.

100

P.

106

106

Cl.

V.

Alt.

Vlc.

106

P.

Clarinette Si b

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Berceuse noire
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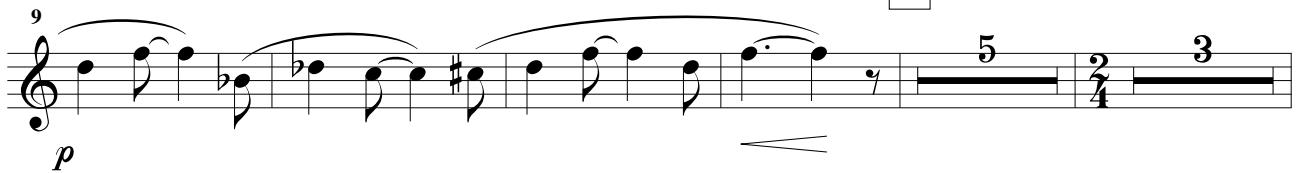
Henri LOCHE

Largo $\text{♩} = 54$ **1** $\text{♩.} = \text{♩}$

Très doux et un peu retenu

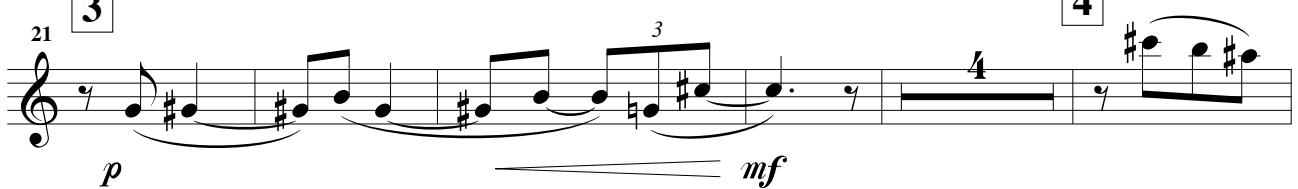


2 $\text{♩} = \text{♩.}$

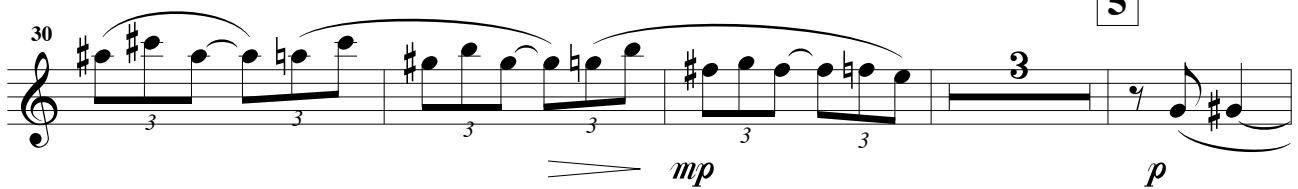


3

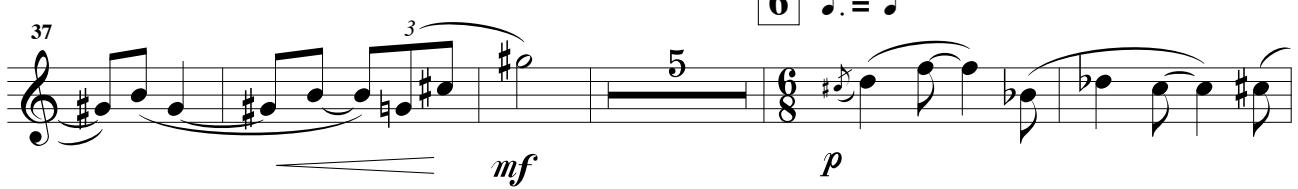
4



5

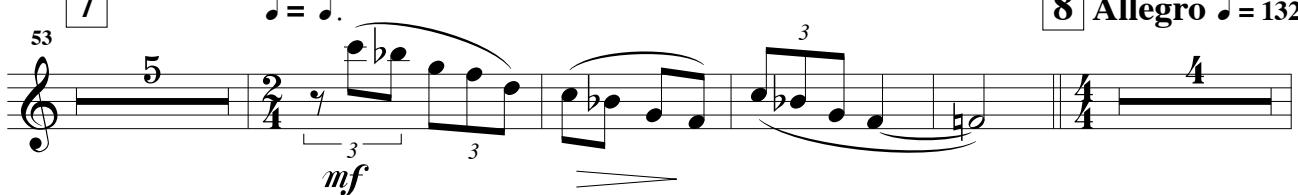


6 $\text{♩} = \text{♩}$



7

8 **Allegro** $\text{♩} = 132$



Clarinette Si \flat

Violon

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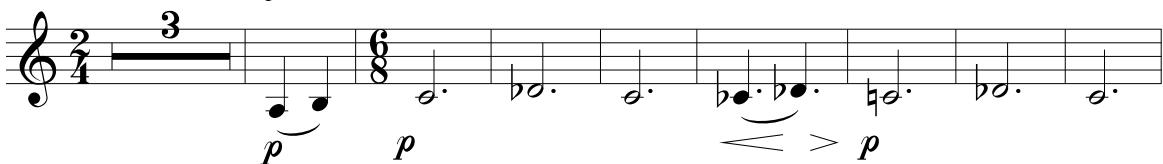
Ouvrage protégé
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Largo $\text{♩} = 54$

[1]

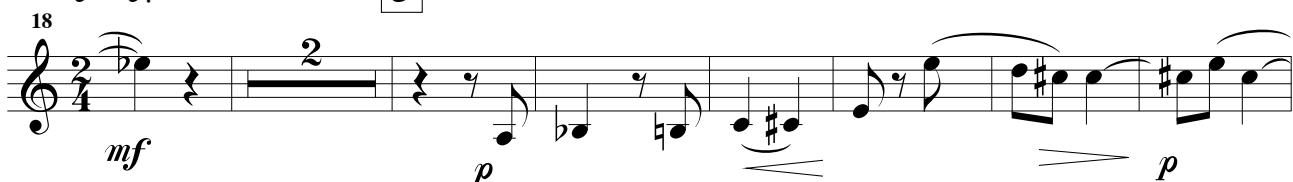
Très doux et un peu retenu



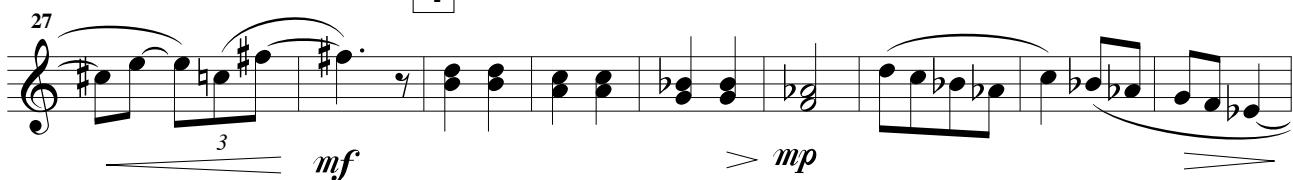
[2]



[3]

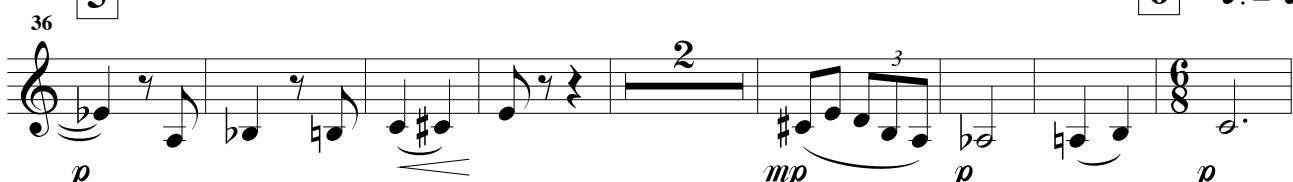


[4]



[5]

[6]



[7]



[8]



8 Allegro $\text{♩} = 132$

62 *mf* *Rall.* $\text{♩} = 54$ *p*

9 $\text{♩} = \text{♩}$

69 *Pizz.* *arco* $< \text{mf} >$ *mf* *mp*

10

74 $> \text{p}$ $< \text{mf} >$ *mf*

78

mp $> \text{p}$ *mf*

11 Allegro $\text{♩} = 132$

82 *mf* *Rall.*

12 $\text{♩} = \text{♩}$

88 *p* *mp* *p* *p*

98

$< > \text{p}$ $< >$ *mf*

13

$\text{♩} = \text{♩}$

105

Alto

Ouvrage protégé
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Largo $\text{♩} = 54$

Très doux et un peu retenu

1 $\text{♩} = \text{♩}$

8

2

15

$\text{♩} = \text{♩}$

3

25

4

35

5

6 $\text{♩} = \text{♩}$

46

7

54

$\text{♩} = \text{♩}$

8 **Allegro** $\text{♩} = 132$

63 *Rall.* $\text{♩} = 54$

69 **[9]** $\text{♩} = \text{♩}$
Pizz.

73 **[10]**

77 mf mp p mf

82 **[11] Allegro** $\text{♩} = 132$ *Rall.* $\text{♩} = 54$

89 **[12]** $\text{♩} = \text{♩}$

99 **[13]**

106 mf p mp

Violoncelle

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Ouvrage protégé
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Henri LOCHE

Largo $\text{♩} = 54$

Très doux et un peu retenu

1 $\text{♩} = \text{♩}$

Musical score for Violoncelle. Measure 1: Cello part starts with a grace note followed by a quarter note. Measure 2: Cello part continues with quarter notes. Measure 3: Cello part continues with quarter notes. Measure 4: Cello part continues with quarter notes. Measure 5: Cello part continues with quarter notes. Measure 6: Cello part continues with quarter notes. Measure 7: Cello part continues with quarter notes. Measure 8: Cello part continues with quarter notes. Measure 9: Cello part continues with quarter notes. Measure 10: Cello part continues with quarter notes.

Musical score for Violoncelle. Measure 11: Cello part starts with a grace note followed by a quarter note. Measure 12: Cello part continues with eighth notes. Measure 13: Cello part continues with eighth notes. Measure 14: Cello part continues with eighth notes. Measure 15: Cello part continues with eighth notes. Measure 16: Cello part continues with eighth notes. Measure 17: Cello part continues with eighth notes. Measure 18: Cello part continues with eighth notes.

Musical score for Violoncelle. Measure 19: Cello part starts with a grace note followed by a quarter note. Measure 20: Cello part continues with eighth notes. Measure 21: Cello part continues with eighth notes. Measure 22: Cello part continues with eighth notes. Measure 23: Cello part continues with eighth notes. Measure 24: Cello part continues with eighth notes. Measure 25: Cello part continues with eighth notes. Measure 26: Cello part continues with eighth notes.

Musical score for Violoncelle. Measure 27: Cello part starts with a grace note followed by a quarter note. Measure 28: Cello part continues with eighth notes. Measure 29: Cello part continues with eighth notes. Measure 30: Cello part continues with eighth notes. Measure 31: Cello part continues with eighth notes. Measure 32: Cello part continues with eighth notes. Measure 33: Cello part continues with eighth notes. Measure 34: Cello part continues with eighth notes.

Musical score for Violoncelle. Measure 35: Cello part starts with a grace note followed by a quarter note. Measure 36: Cello part continues with eighth notes. Measure 37: Cello part continues with eighth notes. Measure 38: Cello part continues with eighth notes. Measure 39: Cello part continues with eighth notes. Measure 40: Cello part continues with eighth notes. Measure 41: Cello part continues with eighth notes. Measure 42: Cello part continues with eighth notes.

Musical score for Violoncelle. Measure 43: Cello part starts with a grace note followed by a quarter note. Measure 44: Cello part continues with eighth notes. Measure 45: Cello part continues with eighth notes. Measure 46: Cello part continues with eighth notes. Measure 47: Cello part continues with eighth notes. Measure 48: Cello part continues with eighth notes. Measure 49: Cello part continues with eighth notes. Measure 50: Cello part continues with eighth notes.

Violoncelle

62 **8** Allegro $\text{♩} = 132$ *Rall.* $\text{♩} = 54$

68 **9** $\text{♩} = \text{♩}$ *Pizz.* *arco* $\text{♩} = \text{♩}$

72 $\text{♩} = \text{♩}$ *mf* $\text{♩} = \text{♩}$ *mp* $\text{♩} = \text{♩}$ *p* $\text{♩} = \text{♩}$

76 **10** $\text{♩} = \text{♩}$ *< mf* $\text{♩} = \text{♩}$ *< mf* $\text{♩} = \text{♩}$ *mp* $\text{♩} = \text{♩}$

80 **11** Allegro $\text{♩} = 132$

85 *Rall.* $\text{♩} = 54$

94 **12** $\text{♩} = \text{♩}$ *p* $\text{♩} = \text{♩}$ *< > p* $\text{♩} = \text{♩}$ *< mf* **13** $\text{♩} = \text{♩}$

104 $\text{♩} = \text{♩}$ *mf* $\text{♩} = \text{♩}$ *> mp*