

Durée : 5'35

Berceuse noire
extrait du « Petit cireur de Brooklyn »
pour
Sextuor de Clarinettes

Henri LOCHE

Sons réels

Largo $\text{♩} = 54$
Très doux et un peu retenu

1

2

14

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf

mf

mf

mf

mf

mf

20

3

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

p

mf

mf

mp

p

mf

mf

mp

p

mf

mf

mp

mf

mf

mp

p

mf

26

Pt. Cl. *p* 3 *mf*

Cl. 1 *p* 3 *mf*

Cl. 2 *p* 3 *mf*

A. *p* 3 *mf*

B. *p* *mf*

Cb. *p* *mf*

4

32

Pt. Cl. 3 *mp* 3 *p*

Cl. 1 *mp* 3 *p*

Cl. 2 *mp* 3 *p*

A. *mp* 3 *p*

B. *mp* 3 *p*

Cb. *mp*

5

39

Pt. Cl. 

Cl. 1

Cl. 2

A.

B.

Cb.

52

7

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

58

8 Allegro $\text{♩} = 132$

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

Rall.

♩ = 54

63

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

p

mf

mf

p

p

p

p

68

9 ♩ = ♩

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf

mf

mf

mf

mf

mf

72

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

75

10

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

p

mf

mf

mf

78

Pt. Cl. *mp* > *p* — *mf*

Cl. 1 *mp* > *p* — *mf*

Cl. 2 *mp* > *p* — *mf*

A. *mp* > *p* — *mf*

B. *mp* > *p* — *mf*

Cb. *mp* > *p* — *mf*

11

Pt. Cl.

Cl. 1 *mf*

Cl. 2

A. *mf*

B. *mf*

Cb.

Rall.

$\text{♩} = 54$

87

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

12 $\text{♩} = \text{♩}$

93

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

13

100

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

106

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

Petite Clarinette Mi b

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partie (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

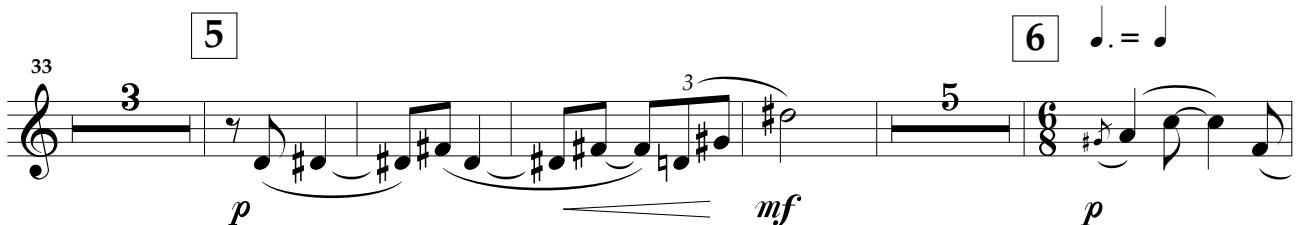
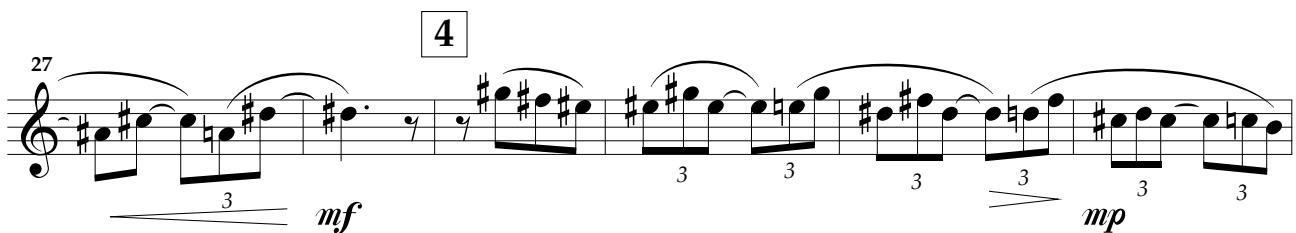
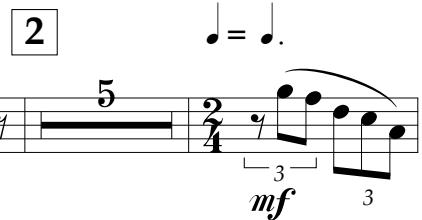
Berceuse noire

extrait du « Petit ciseur de Brooklyn »
 pour
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Henri LOCHE

Largo $\text{♩} = 54$ 1 $\text{♩.} = \text{♪}$

Très doux et un peu retenu



Pt. Cl.

-3-

52 **7** $\text{♩} = \text{♩}$

8 Allegro $\text{♩} = 132$ $\text{♩} = 54$

68 **9** $\text{♩} = \text{♩}$

72 **10**

75 **11** $\text{♩} = 54$

78 **12** $\text{♩} = \text{♩}$

81 **13** $\text{♩} = \text{♩}$

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Berceuse noire
extrait du « Petit cireur de Brooklyn »
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Sextuor de Clarinettes

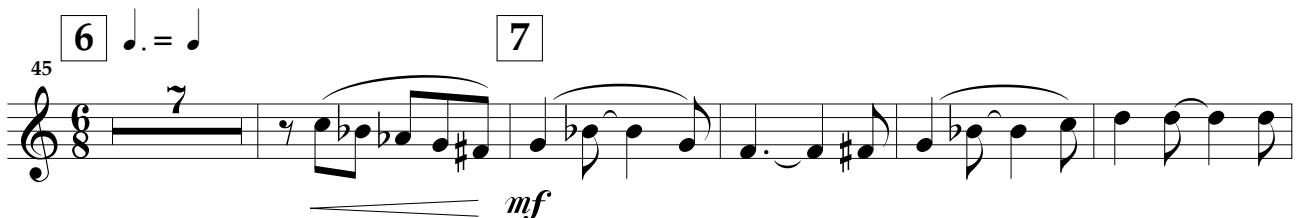
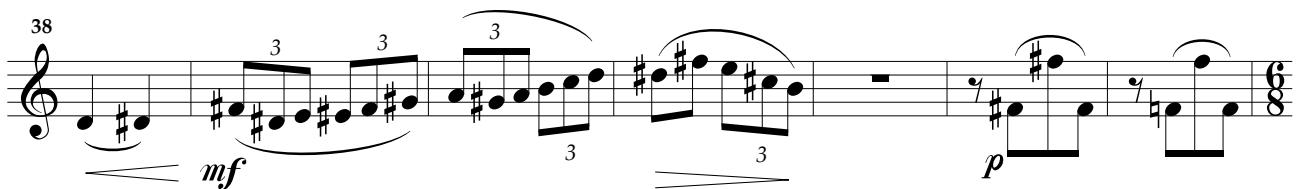
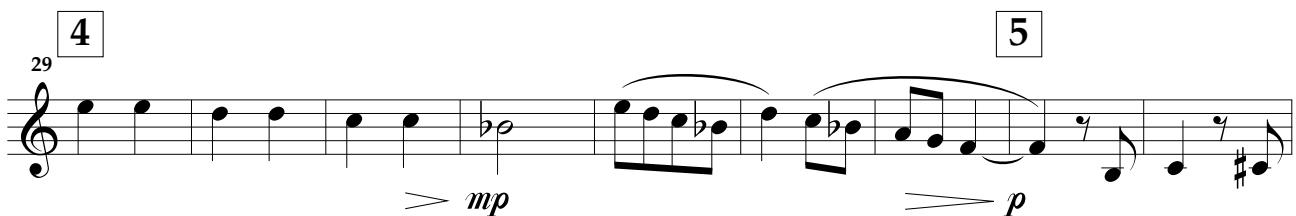
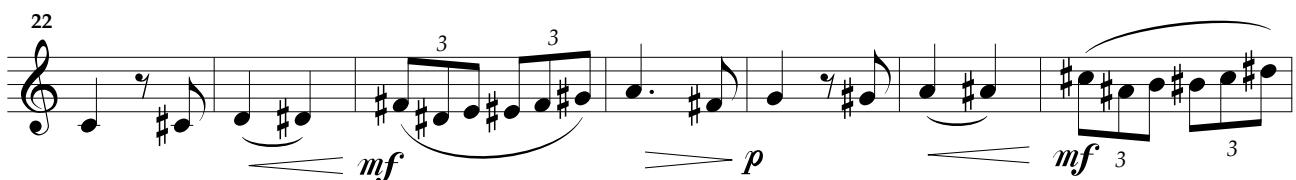
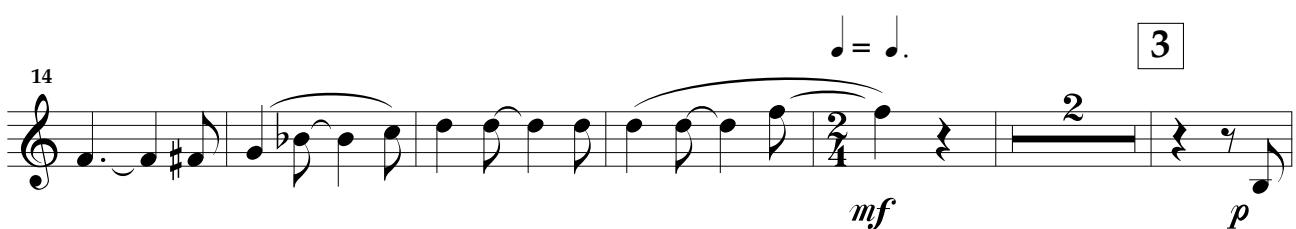
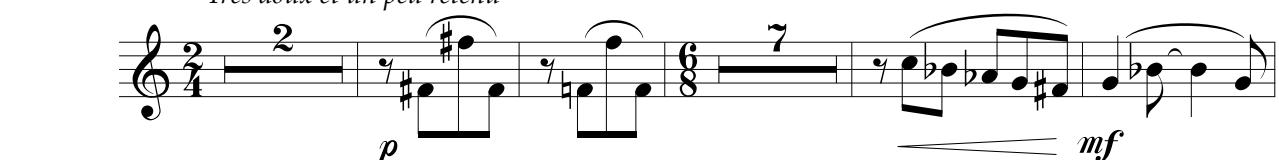
Henri LOCHE

Largo $\text{♩} = 54$

Très doux et un peu retenu

[1] $\text{♩} = \text{♩}$

[2]



Cl. 1

-3-

$\text{J} = \text{J}.$

8 Allegro $\text{J} = 132$

9 $\text{J} = \text{J}$

10

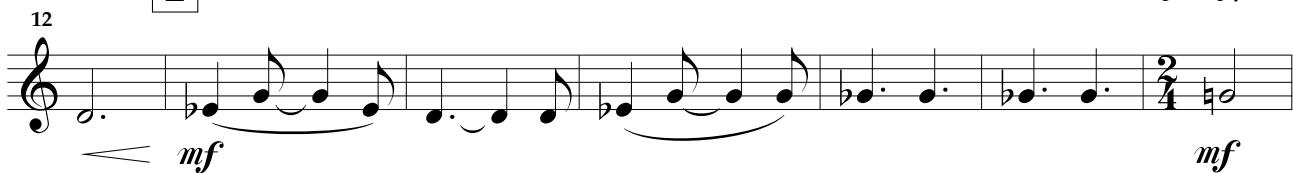
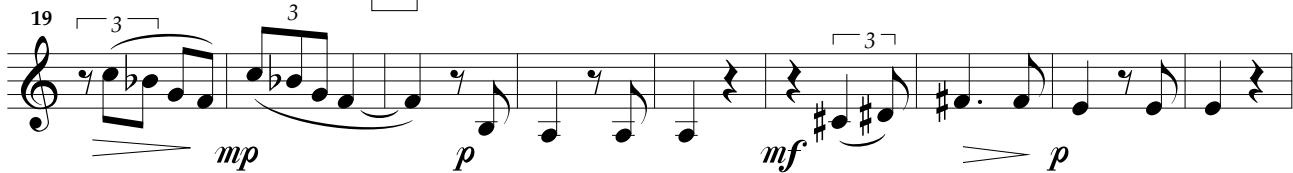
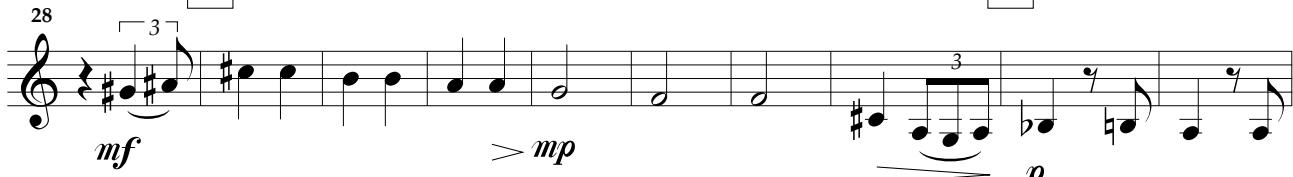
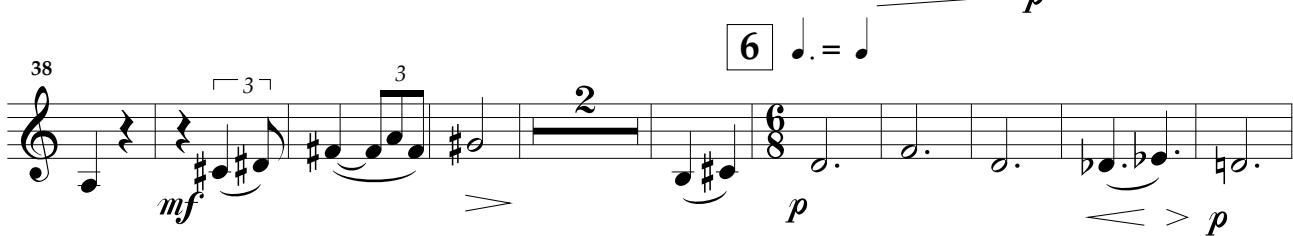
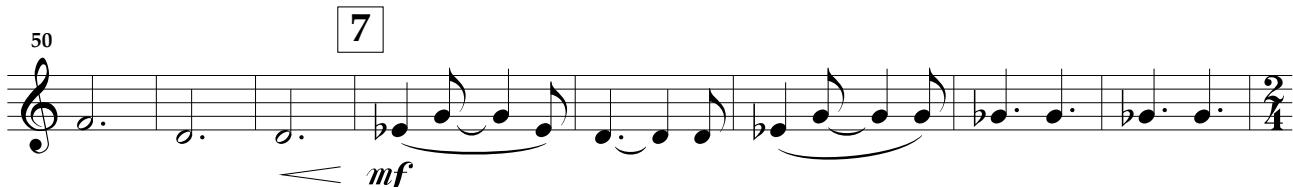
11

12 $\text{J} = \text{J}$

13

Berceuse noire
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 pour
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Henri LOCHE

Largo $\text{♩} = 54$ *Très doux et un peu retenu***1****2****3****4****5****6****7****8 Allegro** $\text{♩} = 132$ 

Cl. 2

-3-

Rall. $\text{♩} = 54$

9 $\text{♩.} = \text{♩}$

10

Rall.

11

12 $\text{♩.} = \text{♩}$

13

$\text{♩} = \text{♩}$

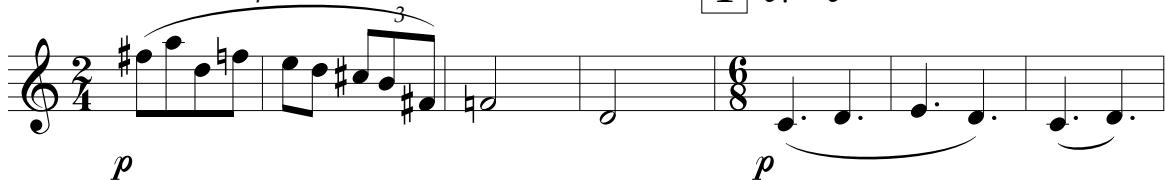
106

Berceuse noire
extrait du « Petit cireur de Brooklyn »
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Henri LOCHE

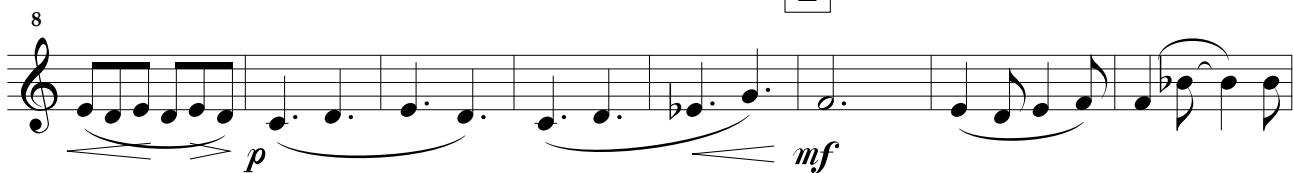
Largo $\text{♩} = 54$

Très doux et un peu retenu

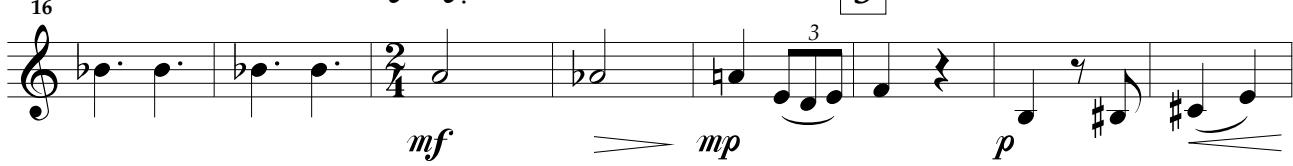


1 $\text{♩} = \text{♩}$

2



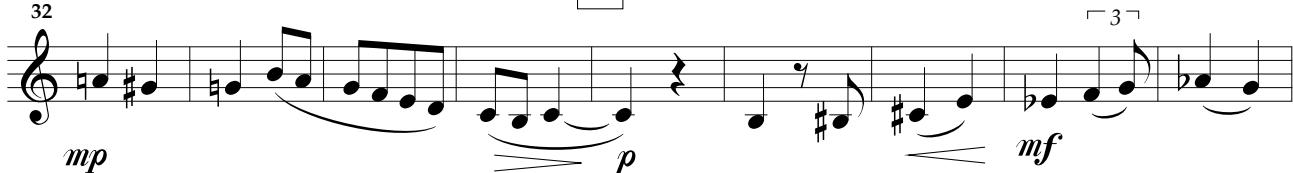
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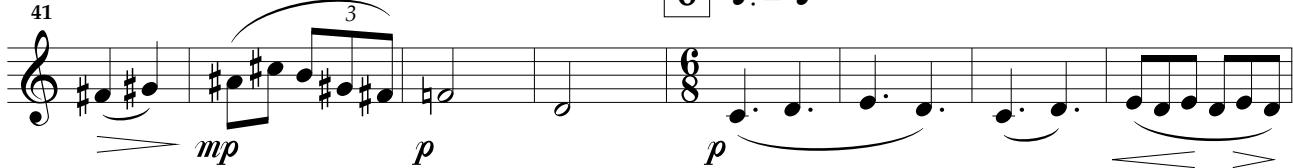
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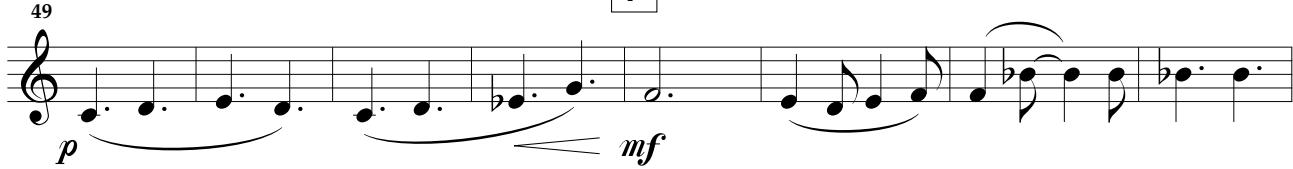
5



6 $\text{♩} = \text{♩}$



7



Cl. Alt.

-3-

$\bullet = \bullet$

57 

8 **Allegro** $\bullet = 132$

64 

70 

74 **10** 

78 

83 **11** 

89 

12 **Rall.** $\bullet = 54$ 

97 

105 

Clarinette Basse Si \flat

Berceuse noire

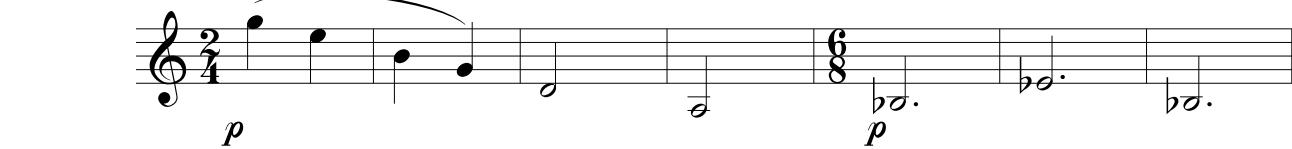
extrait du « Petit cireur de Brooklyn »
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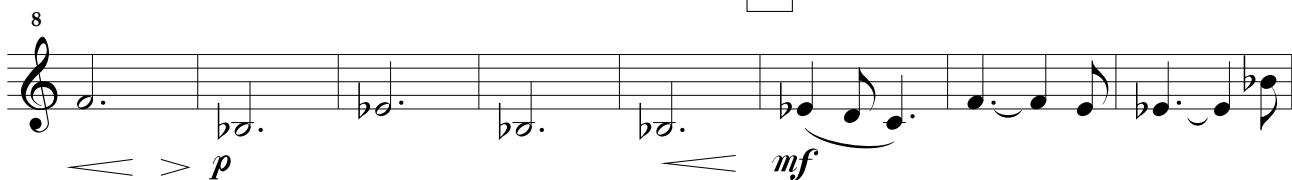
Largo $\text{♩} = 54$

Très doux et un peu retenu

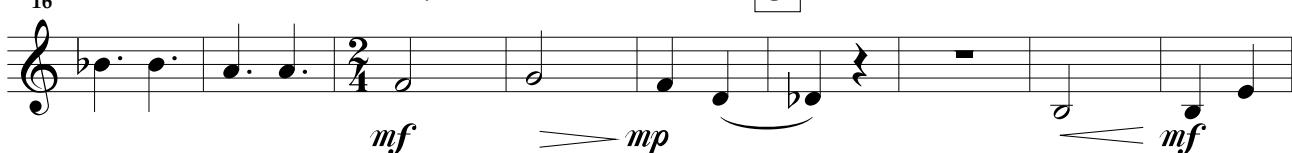
1 $\text{♩} = \text{♩}$



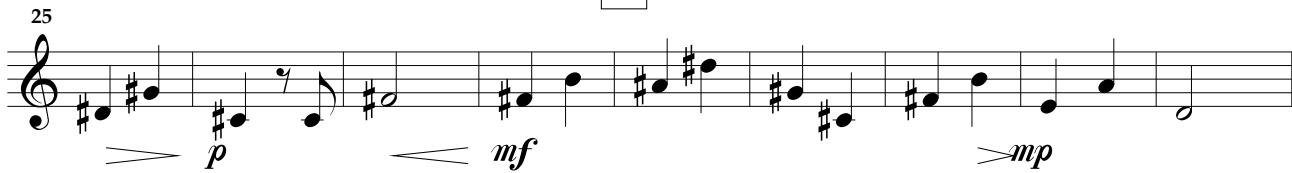
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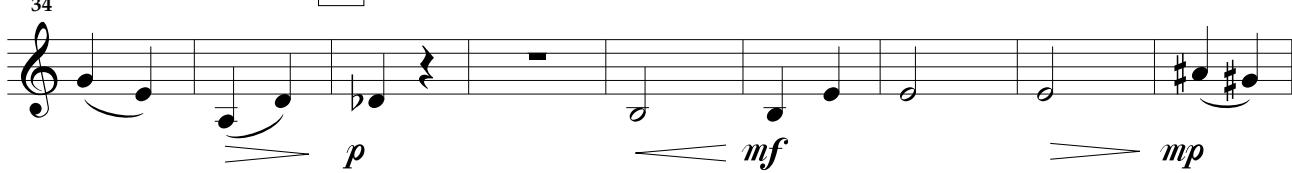
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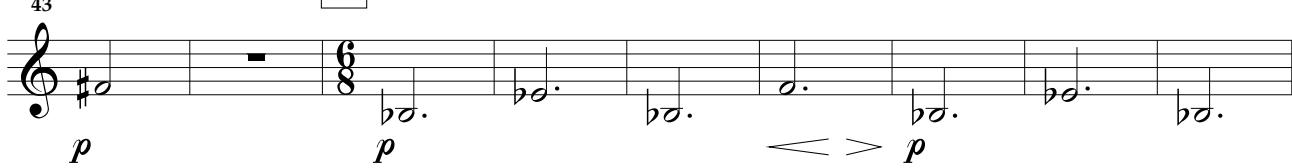
4



5



6 $\text{♩} = \text{♩}$



$\text{♩} = \text{♩}$

52



Cl. B.

-3-

8 Allegro $\text{♩} = 132$

9 $\text{♩} = \text{♩}$

71

10

79

11

Rall.

88 $\text{♩} = 54$

12 $\text{♩} = \text{♩}$

97

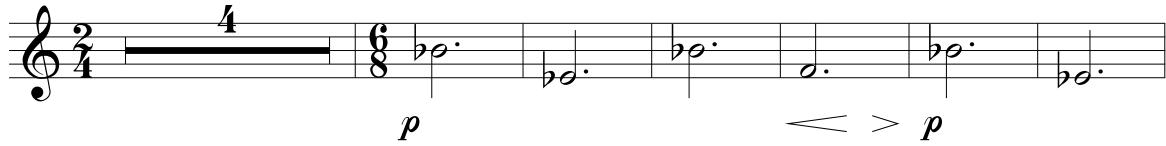
13

Clarinette Contrebasse Si b

Berceuse noire extrait du « Petit cireur de Brooklyn » pour Sextuor de Clarinettes

Henri LOCHE

Largo ♩ = 54 **1** ♩ = ♩
Très doux et un peu retenu



11

2

mf

19

3

28

4

5

39

6 ♩ = ♩

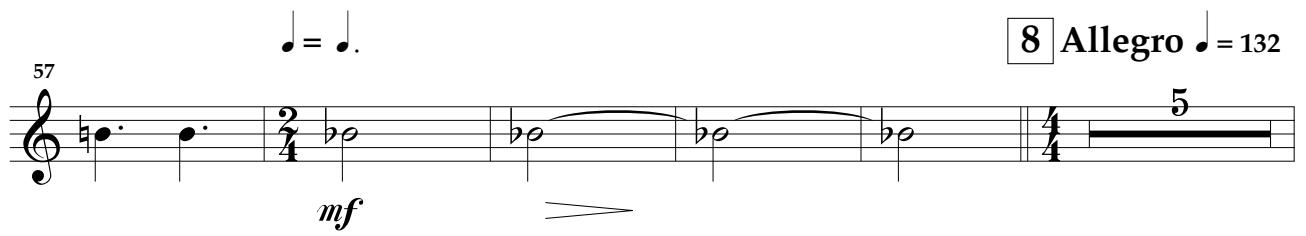
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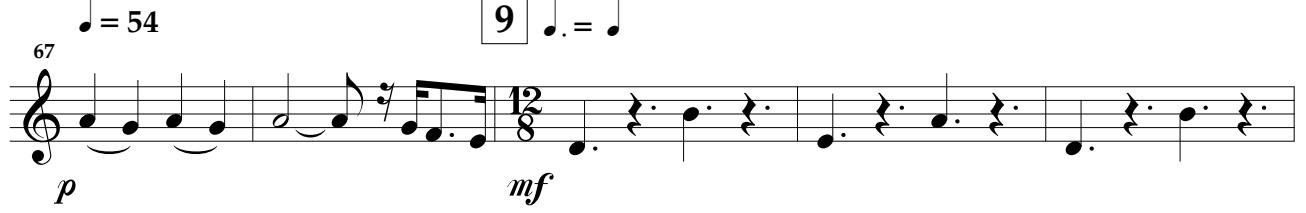
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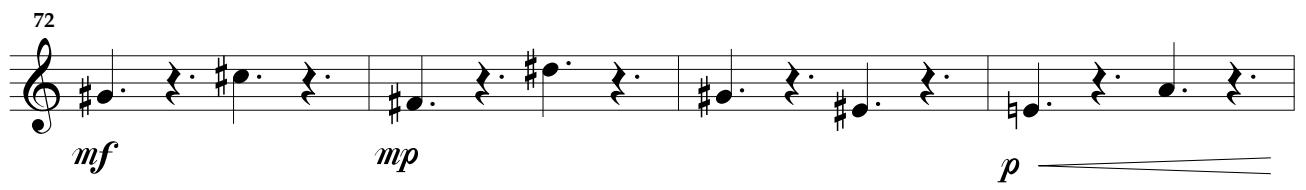
Cl. Cb.

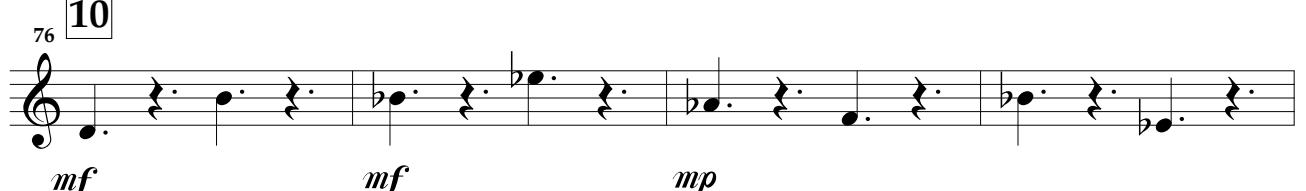
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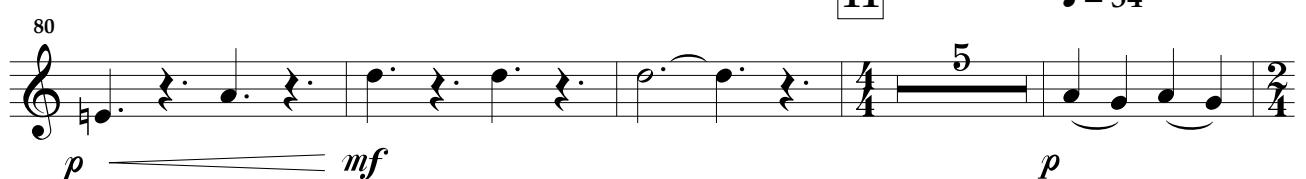
$\bullet = \bullet$

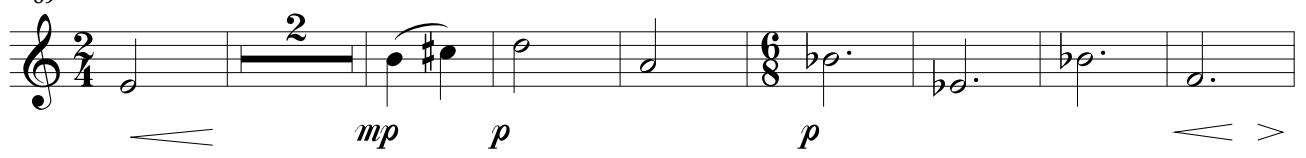
57 
mf \geqslant

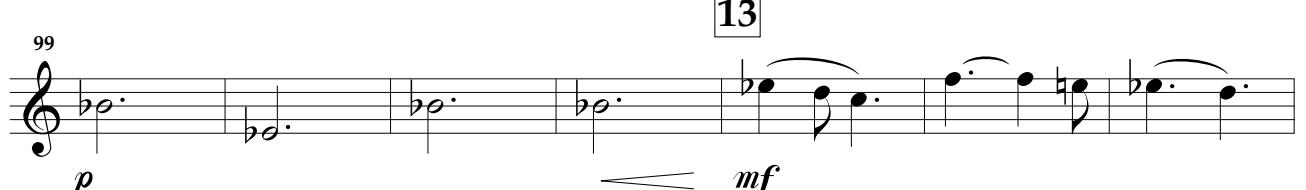
67 $\bullet = 54$ 
p **mf** **9** $\bullet = \bullet$

72 
mf **mp** **p** ——————

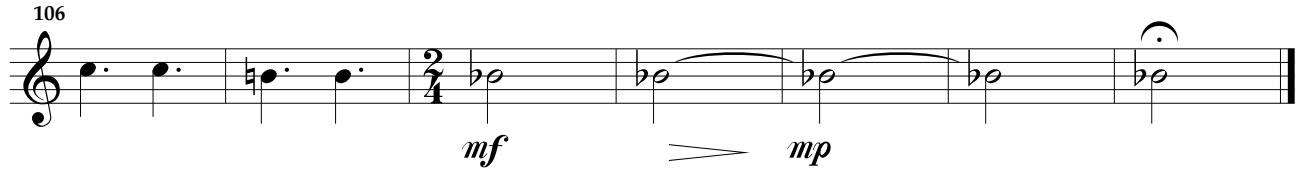
76 **10** 
mf **mf** **mp**

80 
p —————— **mf** **11** $\bullet = 54$ **p**

89 
p **mp** **p** **p** $\ll >$

99 
p \ll **mf**

$\bullet = \bullet$

106 
mf \geqslant **mp**