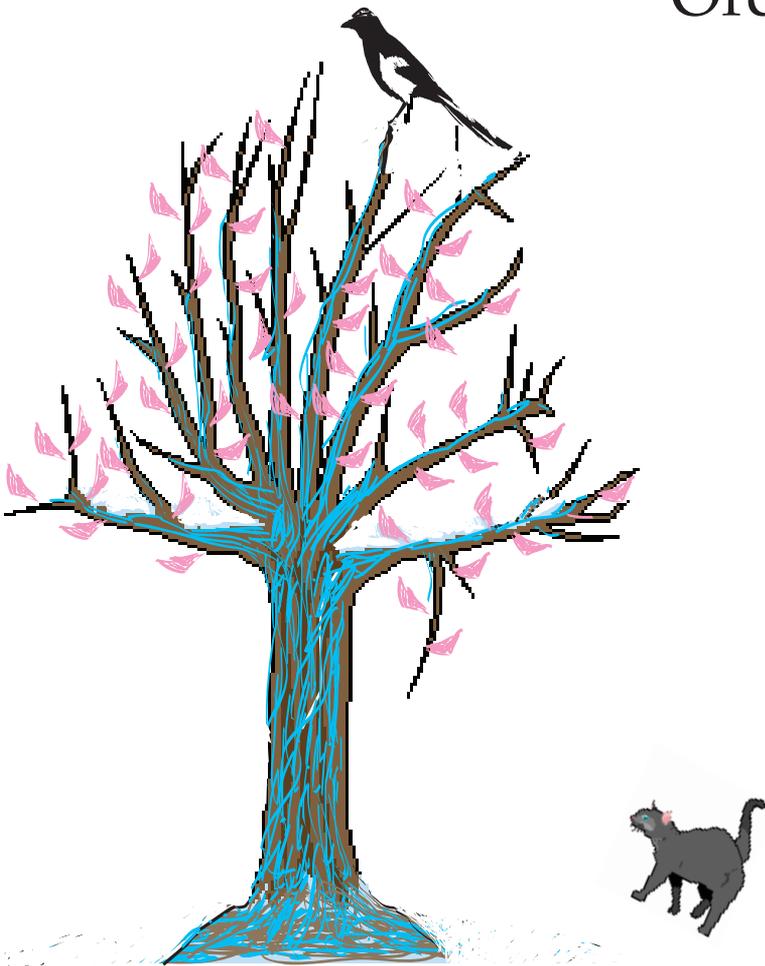


Henri Loche

Le Bestiaire de la Pie

pour voix de femmes ou d'enfants

Orchestre ou Piano



Le Bestiaire de la Pie

Henri Loche

Nomenclature des Instruments

1 Flûte
1 Hautbois
2 Clarinettes Si
1 Basson

2 Cors
1 Trompette

3 Timbales

Triangle
1 Vibraphone
1 Xylophone
1 Glockenspiel
1 Caisse claire
1 Cymbale suspendue
2 Wood-Block
1 Triangle

Quintette à Cordes

6 premiers violons
4 seconds violons
3 altos
2 violoncelles
2 contrebasses

Sons et hauteurs réels

Durée : 22'05

Rall. Andante ♩ = 83-92

7

Fl. *mf*

Hb. *mf*

Cl.

B.

Rall. Andante ♩ = 83-92

7

C.

Tr.

Rall. Andante ♩ = 83-92

7

Glock. *mf*

C.c.

Rall. Andante ♩ = 83-92

7

mf La pie, Sur un ar - bre bleu aux feuil - les ro - ses,

Rall. Andante ♩ = 83-92

7

1 *mf* unis

2 *mf* unis

Alt. *mf* unis

Vclle *mf*

Cb. *mf*

12 *Rit..... T°*

Fl.

Hb.

Cl.

B.

12 *Rit..... T°*

C.

Tr.

12 *Rit..... T°*

Glock.

12 *Rit..... T°*

La pie chan-te tou-jours quel-que chose Sans s'ar-rê-ter et sans ja - mais se re-po-ser, la pie. La pie, en cos-tu-me de cé-ré-mo-

12 *Rit..... T°*

1 *mf*

V. *mf*

2 *mf*

univ

Div.

univ

Alt.

Vcelle

Cb.

mf

mf

mf

un peu retenu

Fl. 17

Hb.

Cl. 1°

B.

un peu retenu

C. 17

Tr.

un peu retenu

Glock. 17

un peu retenu

17

p *mf* *p* *mf*

nie, la pie, sif - fle de nou - vel - les har - mo - nies, A - vec trois dièses et cinq bé - mols, Voi - là de quoi nous ren - dre

un peu retenu

1 17

V. Div. unis

2 Div. unis

Alt. Div. unis

Vcelle Div. unis

Cb. Div. unis

Rall. T°

21

Fl.

Hb.

Cl.

B.

C.

Tr.

Glock.

Rall. T°

21

p *mf*

fols, En do en ré en sol! La pie, Dès la nuit tom-bée jus-qu'à l'au - ro - re La pie chan - te, chan - te, chante en -

Rall. T°

21

V. 1

V. 2

Alt.

Vcelle

Cb.

mf Div. unis Div. unis

mf

mf

mf

mf

Adagietto ♩ = 72

32 Fl. 1 FIN 2

Hb.

Cl.

B.

Adagietto ♩ = 72

32 C. 1 FIN 2

Tr.

Adagietto ♩ = 72

32 Timb. 1 FIN 2

Adagietto ♩ = 72

32 Glock. 1 2

32 W.B.

Adagietto ♩ = 72

La piechan-te toujoursquel-que cho - se.

Adagietto ♩ = 72

1 V. 1 FIN 2

2 V. 1 FIN 2

Alt.

Vcelle

Cb.

39 Rit. Rit..... T° Rit..... T° Léger

Fl.

Hb.

Cl.

B.

39 2° Rit..... T° 2° Rit..... T° Léger 1°

C.

Tr.

39 Rit..... T° Rit..... T° Léger

W.B.

39 Rit..... T° Rit..... T° Léger

39 Rit..... T° Rit..... T° Léger

V. 1

V. 2

Alt.

Vcelle

Cb.

46 Rit..... T° Rit..... T° Léger

Fl.

Hb.

Cl.

B.

46 Rit..... T° Rit..... T° Léger 1°

C.

Tr.

46 Rit..... T° Rit..... T° Léger

W.B.

46 Rit..... T° Rit..... T° Léger

46 Rit..... T° Rit..... T° Léger

1

2

Alt.

Vcelle

Cb.

Rit. 

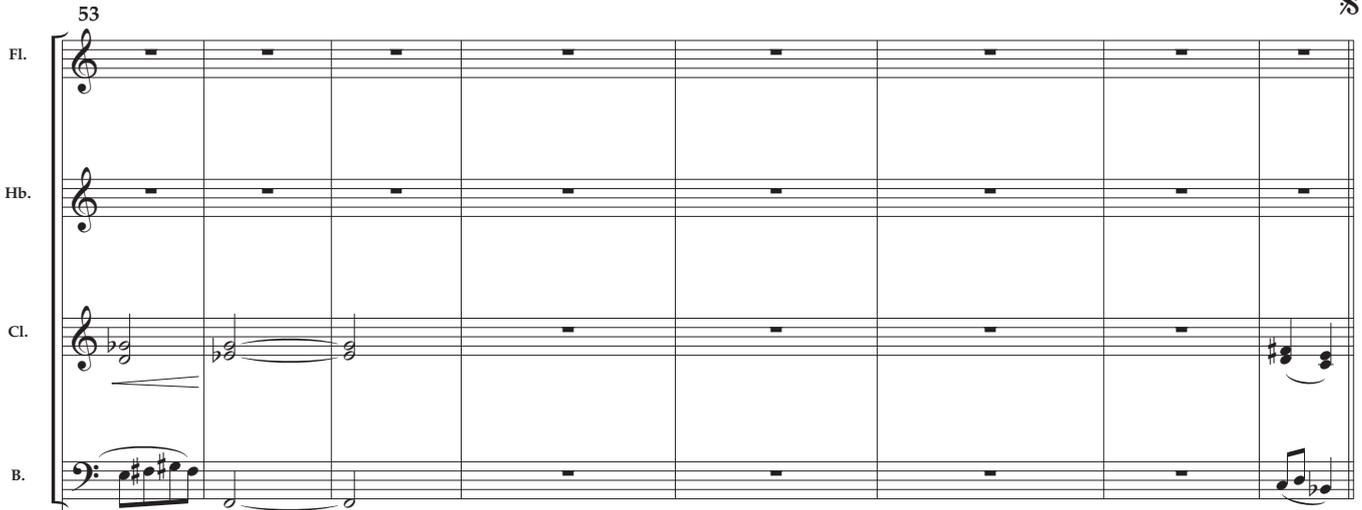
53

Fl.

Hb.

Cl.

B.

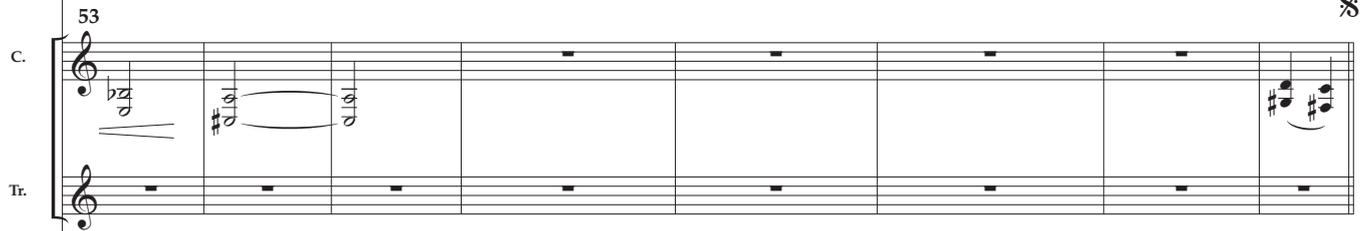


Rit. 

53

C.

Tr.



Rit. 

53



Et la ci - ga-le de-vient sour-de, sour-de, sour-de, sour-de Ses pat-tes sont lour-des, lour-des, lour-des, lour-des, lour-des, lour-des,

Rit. 

53

1

V.

2

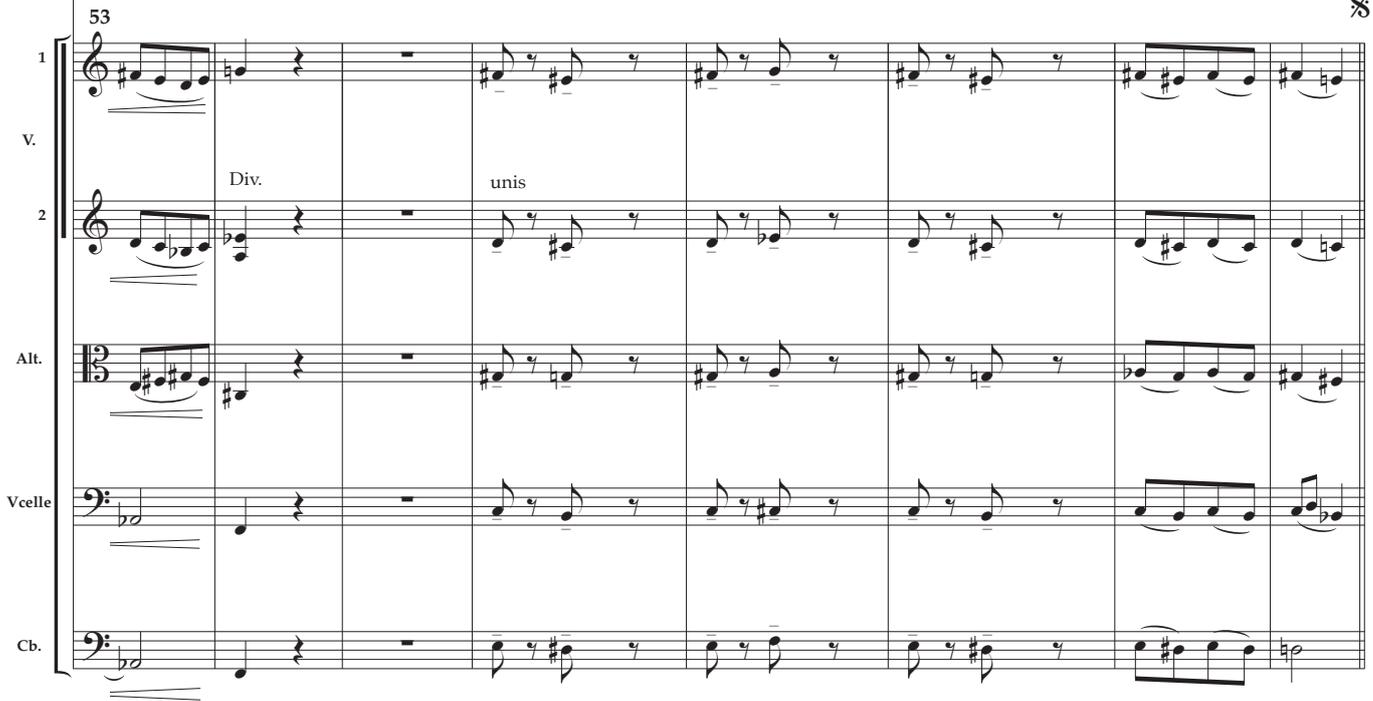
Alt.

Vclle

Cb.

Div.

unis



12

ment Un gros hé - ris - son la suit pas à pas ————— *mf* Mais la tor - tue i - gno - re l'im - por -

ment Un gros hé - ris - son la suit pas à pas Sans sa - voir le pauvre où il va *mf* Mais la tor - tue i - gno - re l'im - por -

ment — Un gros hé - ris - son la suit pas à pas Sans sa - voir le pauvre où il va *mf* Mais la tor - tue — i - gno - re l'im - por -

Alt. *mf* Pizz

Vclle *mf* Pizz

Cb. *mf*

22

tun El - le *mp* suit cal - me - ment son che - min ————— *mf* Dans le jar - din du pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te

tun El - le *mp* suit cal - me - ment son che - min El - le *mf* suit son che - min Dans le jar - din du pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te

tun El - le *mp* suit cal - me - ment son che - min El - le *mf* suit son che - min Dans le jar - din du pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te

Alt. *mp* *mf* Arco

Vclle *mp* *mf*

Cb. *mp* *mf*

33

crue Qui l'eût cru? *mp* Quel bon re - pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te pas Il faut tou - jours pen -

crue Qui l'eût cru? *mp* Quel bon re - pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te pas Il faut tou - jours pen -

crue Qui l'eût cru? *mp* Quel bon re - pas, — mes a - mis que voi - là — Et que la pie chante ou ne chan - te pas Il faut tou - jours pen -

Alt. *mp* Pizz

Vclle *mp* Pizz

Cb. *mp*

Le papillon blanc

Moderato ♩ = 108

FL. *mf*

Hb. *mf*

Cl. *mf*

B.

Moderato ♩ = 108

C. 1°

Tr.

Moderato ♩ = 108

Glock. *mf*

Moderato ♩ = 108

mf Un pa - pil - lon blanc vient de quit - ter sa ma - man *mp* Il est a - mou -

mf Un pa - pil - lon blanc Vient de quit - ter sa ma - man *mp*

Moderato ♩ = 108

1. *mf* *Pizz* *Arco* *Div.* unis *mp*

2. *mf* *Pizz* *Arco* *mp*

Alt. *mf* *Pizz* *Arco* *mp*

Vcelle *mf* *Pizz* *Arco* *mp*

Cb. *mf* *mp*

5

Fl.

Hb.

Cl.

B.

C.

Tr.

5

1°

reux d'u - ne pa - que - ret - te bleue Pour la re - trou - ver il ne fait que vo - le - ter

mf

mf

D'u - ne pa - que - ret - te bleue Il ne

5

1

V.

2

Alt.

Vcelle

Cb.

mf

mf

mf

mf

mf

Div.

unis

Detailed description: This page of a musical score contains staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Tr.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (Alt.), Violoncelle (Vcelle), and Contrabass (Cb.). The woodwinds and strings play melodic lines with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The vocal parts (Soprano and Alto) sing the lyrics: 'reux d'u - ne pa - que - ret - te bleue Pour la re - trou - ver il ne fait que vo - le - ter' and 'D'u - ne pa - que - ret - te bleue Il ne'. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl.

Hb.

Cl.

B.

mp *mf*

mp *mf*

13

C.

Tr.

1°

mp *mf*

13

vient que ven-dre - di *mp* La fleur lui a dit Re - tou-vons-nous sa - me - *mf* di

di Se sou - vient que ven-dre - di *mp* *mf* Re-trou-vons-nous sa - me -

13

unis

1

V.

2

Alt.

Vcelle

Cb.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

17

Fl.

Hb.

Cl.

B.

mf

1°

17

C.

Tr.

17

Quel jour som-mes nous? Di-manche ou lun-di c'est fou! Le pa-pil-lon est à

di Di-manche ou lun-di c'est fou et mon ren-dez - vous?

mf

17

1

V.

2

Alt.

Vcelle

Cb.

Div.

unis

mf

mf

Rall. Plus calme ♩ = 80

21

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *mp*

Rall. Plus calme ♩ = 80

21

C. *mp*

Tr. *mp*

Rall. Plus calme ♩ = 80

21

bout Ce se - rait af - freux

mp Va - t'el - le pen - ser qu'in - grat je l'ai ou - bli - ée?

Rall. Plus calme ♩ = 80

21

V. 1 *Pizz* *Arco* *mp* *mf* *Div.*

V. 2 *Pizz* *Arco* *mp* *mf*

Alt. *Pizz* *Arco* *mp* *mf*

Vcelle *Pizz* *Arco* *mp* *mf*

Cb. *mp* *mf*

25

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

25

C. *mf*

Tr.

25

mf Je brû - le de mil - le feux *mp* Pour ma pâ - que - ret - te

Ah non! ce se - rait trop bête

25

1 *mf* *mp* *mf* Pizz

2 *mf* *mp* *mf* Pizz

Alt. *mf* *mp* *mf* Pizz

Vcelle Div. unis Div. *mf* Pizz unis *mf*

Cb. *mf* *mp* *mf*

Rall. T°2° ♩ = 80

37

Fl. *mf*

Hb. *mf*

Cl. ^{1°} *mf*

B. *mf*

Rall. T°2° ♩ = 80

37

C. ^{1°} *mf*

Tr.

Rall. T°2° ♩ = 80

37

mf Ma pa-que-rette où est - elle? Ça y'est je la vois A quel-ques ai - les de moi

celle Mon Dieu, la co-

Rall. T°2° ♩ = 80

37

V. 1 *mf* Pizz Arco Div.

V. 2 *mf* Pizz Arco

Alt. *mf* Pizz Arco

Vcelle *mf* Pizz Arco Div.

Cb. *mf*

42

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *mp*

C. *mp* 1°

Tr.

Cymb. *tr*

42 *mp* Le pa - pil - lon blanc Va se je - ter dans l'é -

mf qui - ne Un gros bour-don la bu - ti - ne *mp* Le pa - pil - lon blanc

1 *mp*

2 *mp*

Alt. *mp*

Vcelle *mp*

Cb. *mp*

Fl. 46 *Rall. T°2°*

C. 46 *Rall. T°2°*

1°

mf

Timb. 46 *Rall. T°2°*

tr

mp

46 *Rall. T°2°*

tang

mf Un né - nu - phar mau - ve fort heu - reu - se - ment le sau - ve *mp* Et tout a - hu - ri sans re -

Un né - nu - phar mau - ve

1 46 *Rall. T°2°*

mf

2 *mf* Div. unis 3

Alt. *mf*

Vcelle *mf* Div. unis

Cb. *mf*

Les Moustiques

Mt de Marche ♩ = 112

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

C. *mf*

C.c. *mf*

Mt de Marche ♩ = 112

Mt de Marche ♩ = 112

1. *mf* Pizz *mf* Arco

2. *mf* Pizz *mf* Arco

Alt. *mf* Pizz *mf* Arco

Vcelle *mf* Arco

Cb. *mf* Arco

Comme un es - ca - dron de cui - ras -
C'est sour - nois - se - ment qu'ils nous ap -

mf Comme un es - ca -
mf C'est sour - nois - se -

mf Comme un es - ca -
mf C'est sour - nois - se -

mf Comme un es - ca -
mf C'est sour - nois - se -

4

Fl.

Hb.

Cl.

B.

4

C.

C.c.

4

siers en rangs ser - rés pour at - ta - quer
 prochent Que leur sif - le - ment nous ac - croche

dron de cui - ras ap - siers cui - ras - siers cui - ras - siers rangs ser - rés ser - rés
 ment qu'ils nous ap - prochent nous ap - prochent nous ap - prochent nous ac - croche ac - croche

dron de cui - ras ap - siers prochent cui - ras ap - siers
 ment qu'ils nous ap - prochent nous ap - prochent

dron de cui - ras ap - siers prochent cui - ras ap - siers
 ment qu'ils nous ap - prochent nous ap - prochent

4

1

V.

2

Alt.

Vcelle

Cb.

6

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

6

C. *mf*

6

C.c. *mf*

6

mf

Ils sont im - pa - tients de s'en - vo - ler en rangs ser - rés pour nous pi - quer
 Com - me les ser - pents ils nous fas - cinent Et brus - que - ment nous as - sas - sinent

mf

Ils sont im - pa - tients de s'en - vo - ler s'en - vo -
 Com - me les ser - pents ils nous fas - cinent nous fas - cinent nous fas - cinent nous fas -

mf

Ils sont im - pa - tients de s'en - vo - ler de s'en - vo -
 Com - me les ser - pents ils nous fas - cinent ils nous fas -

mf

Ils sont im - pa - tients de s'en - vo - ler de s'en - vo -
 Com - me les ser - pents ils nous fas - cinent ils nous fas -

6

1 *mf*

V. *mf*

2 *mf*

Alt. *mf*

Vcelle *mf*

Cb. *mf*

pour finir coda

1 2

Coda

Fl.

Hb.

Cl.

B.

pour finir coda

1 2

Coda

C.

pour finir coda

1 2

Vib.

pour finir coda

1 2

Coda

mf pi-quent pi-quent pi - quentpar-tout *mp* par-tout par-tout par - tout par-tout *mf* fou, fou, fou *mf* foufou fou fou fou

mf pi - res pi - res pi - res Ils ren - dent fou ils ren-dent

mf pi-quent pi-quent pi - quentpar-tout *mp* par-tout par-tout par - tout par-tout *mf* fou, fou, fou *mf* foufou fou fou fou

mf pi - res pi - res pi - res Ils ren - dent fou ils ren-dent

mf pi-quent pi-quent pi - quentpar-tout *mp* par-tout par-tout par - tout par-tout *mf* fou, fou, fou *mf* foufou foufou foufou fou

mf pi - res pi - res pi - res Ils ren - dent fou

mf tout par-tout *mf* fou, fou, fou *mf* foufou fou fou fou

pour finir coda

1 2

Coda

Div.

1

V.

2

Alt.

Vcelle

Cb.

Arco

Arco

Arco

Arco

Div. unis

Div.

Le loir

Andante ♩ = 72

FL. *p* *mp*

Hb. *p* *mp*

Cl. 1° *p* *mp*

B. *p* *mp*

C. *p* *mp*

Tr.

Glock. *p* *mp* *p*

Andante ♩ = 72

Que la pie chante ou ne chan-te

Andante ♩ = 72

1. *Sourdine* Div. *p* *mp* *p* unis

2. *Sourdine* Div. *p* *mp* *p* unis

Alt. *Sourdine* *p* *mp* *p* Div.

Vcelle *Sourdine* *p* *mp* *p*

Cb. *Pizz* *p*

9

Fl. *mf* *p* *mf*

Hb. *mf* *p* *mf*

Cl. *mf* *p* *mf* 2° 1°

B. *mf* *p* *mf*

C. 1° *mf* *p*

Tr.

Glock. *p*

9 *mf* pas *p* Le loir dort bé - a - te - ment *mp* Comme un pré -

1 *mf* *p* *mf* *mp*

V. 2 *mf* *p* *mf* *mp* Div. unis

Alt. *mf* *p* *mf* *mp* unis Div.

Vcelle *mf* *p* *mf* *mp*

Cb. *mf* *p* *mf* *mp*

16

Fl. *mp* *mf*

Hb. *mp* *mf*

Cl. 1° *mp* *mf* à 2

B. *mp* *mf*

16

C. 1° *mp* *mf*

Tr.

16

Glock.

16

mf *mp*

lat gras et be-don - nant Juste a-près un bon re - pas Dans son som - meil il rê-ve qu'il

16

1. *mf* *mp*

2. *mf* *mp*

Alt. *mf* *mp*

Vcelle *mf* *mp*

Cb. *mf* *mp*

23

Fl.

Hb.

Cl.

B.

mp

mf

23

C.

Tr.

mf

1°

23

Glock.

23

dort pen-dant des an-nées en-tiè-res

mf

Car si sa ri-chesse est sa li-tiè-

23

1

V.

2

Alt.

Vcelle

Cb.

mf

mf

mf

Le corbeau

Allegretto ♩ = 116

Fl. *mf < f* *mf < f* *mf < f* *mf < f*

Hb. *mf < f* *mf < f* *mf < f* *mf < f*

Cl. *mf < f* *mf < f* *mf < f* *mf < f*

B. *mf < f* *mf < f*

Allegretto ♩ = 116

C. *mf < f* *mf < f* *mf < f* *mf < f*

Tr. *Sourdine* *mf < f* *mf < f* *mf < f* *mf < f*

Allegretto ♩ = 116

Timb. *tr* *mf < f* *mf < f* *tr* *mf < f* *mf < f*

Cymb. *tr* *mf < f* *mf < f* *tr* *mf < f* *mf < f*

W.B. *f*

Allegretto ♩ = 116

otez sourdine

1 *mp* *mp* *mf*

2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vcelle *mp* *mp* *mf*

Cb. *mf*

12

Fl. *mf < f* *mf < f* *p*

Hb. *mf < f* *mf < f* *p* *f*

Cl. *mf < f* *mf < f* *p* *f* *à 2*

B. *mf < f* *mf < f* *p* *f*

12

C. *mp* *f*

Tr. *mf* *f*

12

Cymb. *tr* *tr* *tr* *mf < f* *mf < f* *p* *f*

W.B. *f*

12

V. 1 *mf* *mp* *mf* *f* *Div.* *unis*

V. 2 *mf* *mp* *mf* *f* *Div.* *unis*

Alt. *mf* *mp* *mf* *f* *Div.* *unis*

Vcelle *mf* *mp* *mf* *f*

Cb. *mf* *mp* *mf* *f*

23 *Rall. T°*

Fl. *mf mp mp mf < f mf < f*

Hb. *mf mp mf < f mf < f*

Cl. *mf mp mp mf < f mf < f*
à 2 1°

B. *mf mp mp mf = f mf = f*

C. *Rall. T°*

Tr.

Cymb. *mf < f mf < f*
tr tr

W.B. *f*

1 *Rall. T°*

V. *mf mf mp*

2 *mf mf mp*

Alt. *mf mf mp*

Vcelle *mf mf mp*

34

Fl. *mf* < *f* *mf* < *f*

Hb. *mf* < *f* *mf* < *f*

Cl. *mf* < *f* *mf* < *f*

B. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

34

C. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Tr. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

34

Timb. *tr* *mf* < *f* *tr* *mf* < *f* *tr* *mf* < *f* *tr* *mf* < *f*

34

Cymb. *tr* *mf* < *f* *tr* *mf* < *f*

W.B. *mf* < *f* *mf* < *f*

34

1. V. *mp* *mp* *mf* *mf*

2. V. *mp* *mp* *mf* *mf*

Alt. *mp* *mp* *mf* *mf*

Vclle *mp* *mp* *mf* *mf*

Cb. *mf*

45 *Très lent* ♩ = 58

Fl.

Hb.

Cl. *à 2* *mp* 1°

B. *mp*

45 *Très lent* ♩ = 58 1°

C. *mp*

Tr.

45 *tr* *Très lent* ♩ = 58 *mp*

Timb.

45 *mp*

Glock.

45 *Très lent* ♩ = 58 *mp* Div.

1 V. *mp* Div.

2 *mp* Div.

Alt. *mp*

Vcelle *mp* Div.

Cb. *mp*

La libellule

Mt de Valse ♩ = 108

FL. *mf* *p*

Hb. *mf* *p* *b₂*

Cl. *mf*

B. *mf*

Mt de Valse ♩ = 108

C. *mf*

Tr. *Sourdine* *mf*

Trg. *mf*

Mt de Valse ♩ = 108

V. 1 *mf* Tour ne, Tour ne,

V. 2 *mf* Tour ne, Tour ne,

Alt. *mf* Tour-ne tourne, Tour-ne tourne,

Mt de Valse ♩ = 108

V. 1 *p* *mf* *mf*

V. 2 *p* *mf* *mf*

Alt. *p* *mf* *mf*

Vclle. *mf* *Arco* *mf*

Cb. *mf* *Pizz* *mf*

9 *Rall. T°*

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

9 *Rall. T°*
2°

C. *mf*

Tr.

9 *Rall. T°*

Timb. *mf*

9 *Rall. T°*

mf

Tour - ne pe - ti - te li - bel - lu le Val - se, Val - se, Val - se, de

mf

Tour - ne pe - ti - te li - bel - lu le Val - se, Val - se, Val - se, de

mf

Tour - ne tourn' pe - ti - te li - bel - lule, li - bel - lu - le Val - se valse, Val - se valse, Val - se valse de

9 *Rall. T°*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vcelle *mf*

Cb. *mf*

Div. unis Arco Pizz

Rall. T°

Rall.

FL. 15

Hb. *mp*

Cl. *mp*

B. *mp*

C. 15

Tr.

2°

Timb. 15

15

mp

l'aube au cré-pus - cu — le Comme un pe-tit rat de l'o-pé - ra Tes vol-te faces ne sont que grâ - ces

mp

l'aube au cré-pus - cu — le Comme un pe-tit rat de l'o-pé - ra Tes vol-te faces ne sont que grâ - ces

mp

l'aube au cré-pus - cule, cré-pus-cu-le Comme un pe-tit rat de l'o-pé - ra Tes vol-te faces ne sont que grâ - ces

15

1 unis

2 *mp*

Alt. *mp*

Vcelle Div. unis *mp*

Cb. Arco Div. unis *mp*

Fl. *mf* *T°* *Rall..... T°*

Hb. *mf* *T°* *Rall..... T°*

Cl. *mf* *T°* *Rall..... T°*

B. *mf* *T°* *Rall..... T°*

C. *mf* *T°* *Rall..... T°*

Tr. *mf* *T°* *Rall..... T°*

Timb. *mf* *T°* *Rall..... T°*

mf *T°* *Rall..... T°*

Tour ne, Tour ne, Tour ne pe - ti - te li - bel - lu le Val - se,

mf *T°* *Rall..... T°*

Tour ne, Tour ne, Tour ne pe - ti - te li - bel - lu le Val - se,

mf *T°* *Rall..... T°*

Tour-ne tourne, Tour-ne tourne, Tour-ne tourn' pe - ti - te li - bel - lule, li - bel - lu - le Val - se valse,

1 *mf* *T°* *Rall..... T°*

2 *mf* *T°* *Rall..... T°*

Alt. *mf* *T°* *Rall..... T°*

Vcelle *mf* *T°* *Rall..... T°*

Cb. *mf* *T°* *Rall..... T°*

Pizz *Arco*

FL. *f* *mf* *mp* pour finir coda

Hb. *mf* *mp*

Cl. *mf* *mp*

B. *mf* *mp*

C. *mf* *mp* pour finir coda

Tr.

Timb. *mf* pour finir coda

27 *mf* pour finir coda

Val — se, Val - se, de l'aube au cré - pus - cu le

Val — se, Val - se, de l'aube au cré - pus - cu le

Val - se valse, Val - se valse de l'aube au cré - pus - cu - le

1 *mf* *mp* pour finir coda

2 *mf* *mp*

Alt. *mf* *mp*

Vcelle *mf* *mp* Div. unis

Cb. *mf* *mp* Arco

35

Fl. *mp*

Hb. *mp*

Cl. *mp*

B.

35

C.

Tr. *mp*

35

mp
Comme un oi - seau tu dances au ras de l'eau, tu dan-ses, dan-ses

mp
Comme un oi - seau tu dances au ras de l'eau, tu dan-ses, dan-ses

mp
Plus lé - gè - re qu'un oi - seau de ro-seau en ro - seau tu dances au ras de l'eau

35

1. V. *mp*

2. V. *mp*
Arco
Div.

Alt. *mp*
Pizz

Vcelle *mp*
Pizz

Cb. *mp*

40

Fl.

Hb.

Cl.

B.

mf

C.

Tr.

Glock.

40

mf

Lors-que sou-dain tu te poses au dé-tour d'u - ne rose tout se mé - ta - mor - pho - se

mf

Lors-que sou-dain tu te poses au dé-tour d'u - ne rose tout se mé - ta - mor - pho - se

mf

Si tu te poses au dé - tour d'u - ne ro se

Div.

1

mf

uniss

Coda

2

mf

uniss

Vclle

mf

Arco

mf

Cb.

L'araignée

Larghetto ♩ = 63

FL. *mp*

Hb.

Cl. ^{1°} *mp*

B. *mp*

Larghetto ♩ = 63

C. *mf*

Tr.

Larghetto ♩ = 63

Vib. *p* *mp*

Larghetto ♩ = 63

p *mp*

L'a - rai - gnée tis - se sa toi - le mé - tho - di - que - ment in - las - sa - ble - ment

Larghetto ♩ = 63

1. V. *p* *mp*

2. V. *p* *mp*

Alt. *p* *mp*

Vcelle *mp*

Cb. *mp*

Musical score for page 51, featuring woodwinds, strings, and vocal parts. The score is divided into systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bass (B.). The second system includes Cor (C.) and Trumpet (Tr.). The third system includes Vibraphone (Vib.). The fourth system includes the vocal line with lyrics: "L'a - rai-gnée comme une é - toi - le dans un ciel se - rein trône au mi-lieu de sa". The fifth system includes Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Violoncelle (Vcelle), and Contrabasse (Cb.).

Tempo and dynamics markings include *Rit. T°*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and triplets.

20

Fl.

Hb.

Cl.

B.

mf

mp

mp

mf

mp

mf

mp

20

C.

Tr.

mp

mf

mp

20

Vib.

20

toi - le

20

1

2

V.

Alt.

Vcelle

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

Div.

unis

Le furet

Allegro ♩ = 120

Fl. *mf*

Hb. *mf*

Cl. ^{1°} *mf*

B. *mf*

C. *mf*

Tr. *mf*

Xyl. *mf*

Allegro ♩ = 120

Par i - ci ou par là où est-il le fu - ret

Par i - ci ou par là où est - il le fu - ret i - ci ou bien là

Allegro ♩ = 120

1 *mf*

V. 2 *mf*

Alt. *mf*

Vcelle *mf*

Cb. *mf* Pizz

2° fois coda

7 *mf* Dans le pré dans les champs ou bien dans la fo - rêt Où est - il? le fu - ret, *mf* le fu -

7 *mf* Dans les champs ou bien dans la fo - rêt où est - il le fu - ret, où *mf* est - il le fu -



Rall. **Meno mosso** ♩ = 96

12 *mf* *mf*

Fl. *mf* *mf*

B.

Rall. **Meno mosso** ♩ = 96

12 *mf* ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un po - ta - ger Il est là bien là heu -

mf ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un po - ta - ger là bien là heu -



18 *mf*

Fl. *mf*

B.

18 *mf* reux heu-reux, heu-reux qu'on ne le trou - ve pas Vous fe - rez ce que vous vou-drez Mais ja-mais ne l'at - tra-pe-rez car il

mf reux, heu-reux, heu-reux qu'on ne le trou - ve pas là Vous fe - rez ce que vous vou-drez mais ja-mais ne l'at-tra-pe - rez

24 Coda

Fl. *mf*

Hb. *mf*

Cl. *mf*

B.

24 Coda

24 Coda

mf

court, il court, il court, il court il court bien plus vi-te quevous ret Est - il pas-sé par i - ci ou là.

mf

car il court, il court, il court il court bien plus vi-te quevous par i - ci ret Est - il pas-sé par i - ci ou là.

24 Coda

V. *mf* Pizz

Vc. *mf* Pizz

Alt. *mf* Pizz

Vcelle *mf* Pizz

Cb.

Le chat

Allegro ♩ = 112-116

FL. *f*

Hb. *f*

Cl. *f*

B. *f*

Allegro ♩ = 112-116

C. *f*

Tr. *f*

Allegro ♩ = 112-116

Timb. *tr*
mf — *f*

Allegro ♩ = 112-116

1 *f*

V. 2 *f*

Alt. *f*

Vc. *f*

Cb. *f*

Div.

6

Fl.

Hb.

Cl.

B.

C.

Tr.

Timb.

6

As - sez — la pie — tais - toi tu nous en - nuies — As -

6

unis

1

V.

2

Alt.

Vcclle

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

10

Fl.

Hb.

Cl.

B.

mp

10

C.

Tr.

10

sez — la pie — tais - toi tu nous en-nuies — Va - t'en — la-pie — Va - t'en va-t'en la- pie.

p

10

V. 1

V. 2

Alt.

Vcelle

Cb.

Div.

p

p

p

p

p

Rall. *Meno mosso* ♩ = 96

14

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

Rall. *Meno mosso* ♩ = 96

14

C.

Tr.

Rall. *Meno mosso* ♩ = 96

14

Glock. *mf*

Rall. *Meno mosso* ♩ = 96

14

mf

Le pe - tit chat du cu - ré sor - tant de la sa - cris -
 Sans sa - voir pour - quoi l'on crie Le pe - tit chat du cu -

mf

Mia - ou

Rall. *Meno mosso* ♩ = 96

14

1 *Pizz* *mf* *Arco* *Pizz*

V. 2 *Pizz* *mf* *Arco* *Pizz*

Alt. *Pizz* *mf* *Arco* *Pizz*

Vcclle *mf* *Pizz* *mf*

Cb. *mf* *Pizz* *mf*

21

1 2

Fl.

Hb.

Cl.

B.

21

1 2

C.

Tr.

21

1 2

Timb.

21

1 2

tie ré Voit pas - er le dé - fi - lé Des a - ni-maux en fu - rie As - ner
 ré Se dit qu'au fond cet - te pie Fe - rait un bon dé - jeu

Mia - ou Mia - ou Des a - ni-maux en fu - rie As - ner
 Fe - rait un bon dé - jeu

21

1 2

V. 1

V. 2

Alt.

Vcelle

Cb.

Arco

27

Fl.

Hb.

Cl.

B.

mp

mf

27

C.

Tr.

mf

27

mp

Qui nous dé-bar-ras-se - ra? De cet-te vieil-le har - pie Le-quel de nous o - se - ra?

27

1.

V.

2.

Alt.

Vcelle

Cb.

mp

mp

mp

mp

Div. unis Div.

mp

FL. *f* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Hb. *f* *mf* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Cl. *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

B. *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

C. *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Tr. $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Timb. *f* *mf* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

33 *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Fer-mer le bec de la pie As - sez la pie tais-

1 *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

V. *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

2 *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Alt. *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Vcelle *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

Cb. *f* *mf* *f* $T^{\circ 1^{\circ}} \text{♩} = 112-116$

40

Fl.

Hb.

Cl.

B.

40

C.

Tr.

40

toi tu nous en-nuies — As - sez — la pie — tais - toi tu nous en-nuies Va - t'en — la pie — Va -

p

40

1

V.

2

Alt.

Vcelle

Cb.

Div.

p

44

Fl.

Hb.

Cl.

B.

mf

mf

mf

mf

44

C.

Tr.

44

Glock.

mf

44

ten va-t'en la pie

mf

Moi dit le chat du cu - ré

mf

Mia - ou

44

1

V.

2

Alt.

Vcelle

Cb.

mf

mf

mf

mf

mf

mf

Pizz

Pizz

Pizz

Pizz

Arco

Arco

Arco

51

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

C. *mf*

Tr. *mf*

Glock. *mf*

51

Si cet - te pie vous en - nuie Pour vous en dé - bar - ras - ser Je veux bien ris - quer ma vie

Mia - ou Mia - ou Je veux bien ris - quer ma vie

1 *Pizz. mf* *Arco*

2 *Pizz. mf* *Arco*

Alt. *Pizz. mf* *Arco*

Vcelle *mf* *Arco*

Cb. *mf* *Arco*

57 T°1°

Fl. *f*

Hb. *f*

Cl. ^{1°} *p* *f* *mf* *f* *f*

B. *f* *f*

57 T°1°

C. *p* *f* *mf* *f* *f*

Tr. *f* *f*

57 T°1°

Timb. *p* *f* *mf*

57 T°1°

En trois bonds Mis-ti - gri est sur l'arbre et la pie s'en-fuit et el-le cri - e Bra - vo — le chat — ja -

f *f* *f*

57 T°1°

1. V. *f*

2. *Pizz* *f* *f*

Alt. *Pizz* *f* *f*

Vcelle *f* *f*

Cb. *f* *f*

62

Fl.

Hb.

Cl.

B.

62

C.

Tr.

62

Xyl.

62

mais l'on n'ou-blie-ra que grâce à toi la paix nous re-vien-dra Mer-ci le chat mer-

62

1

V.

2

Alt.

Vcelle

Cb.

Div.

Rall. Adagio ♩ = 66

66

Fl. *mf*

Hb. *mf*

Cl. 2° 1° *p*

B. *mf*

Detailed description: This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bass (B.). The Flute and Horn parts are mostly rests, with a *mf* dynamic marking at the start of the section. The Clarinet part has two staves, labeled 2° and 1°, with a *p* dynamic marking. The Bass part features a melodic line with a *mf* dynamic marking.

Rall. Adagio ♩ = 66

66

C. 1° *p*

Tr.

Detailed description: This system contains the staves for Trumpet (C.) and Trombone (Tr.). The Trumpet part has a *p* dynamic marking and a first staff (1°). The Trombone part is mostly rests.

Rall. Adagio ♩ = 66

66

p

ci mer-ci le chat La pie sur un ar-bre noir aux feuil-les

Detailed description: This system shows the vocal line with lyrics. The lyrics are "ci mer-ci le chat La pie sur un ar-bre noir aux feuil-les". The dynamic marking is *p*.

Rall. Adagio ♩ = 66

66

1. *Pizz* *Arco*

2. *Pizz* *Arco* Div. unis

Alt. *Pizz* *Arco*

Vcelle *mf*

Cb. *mf*

Detailed description: This system contains the staves for Violins (1. and 2.), Viola (Alt.), Cello (Vcelle), and Double Bass (Cb.). The Violin parts have *Pizz* and *Arco* markings. The Viola part also has *Pizz* and *Arco* markings. The Cello and Double Bass parts have a *mf* dynamic marking. The Violin 2 part includes the instruction "Div. unis".

Piu mosso ♩ = 112 Très retenu

Fl. *mf* *mp* *mf*

Hb. *mf* *mp* *mf*

Cl. *mf* *mp* *mf* à 2

B. *mf* *mp* *mf*

Piu mosso ♩ = 112 Très retenu

C. 1° à 2 *p* *mf*

Tr. *mp* *mf*

Piu mosso ♩ = 112 Très retenu

Timb. *mf* tr

gri - ses La pau-vre pie trem-ble sous la bri - se.

Piu mosso ♩ = 112 Très retenu Div.

V. 1 *mf* *p* *mf* Div. unis

V. 2 *mf* *p* *mf* Div. unis

Alt. *mf* *p* *mf* Div. unis

Vcelle *mf* *p* *mf* Div.

Cb. *mf* *p* *mf* Div.

Flûte

La pie

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Moderato ♩ = 104-108

6 *mf*

Rall Andante ♩ = 83-92

13 *mf* Rit. T° un peu retenu Rall

22 *mf* T° un peu retenu Rall T° *p*

31 *mf* 1 2 FIN

Adagietto ♩ = 72 Rit. T° Rit. T° Rit. T° Rit. T° Léger Léger

38 5 11

La tortue

Moderato ♩ = 104

3 43 *mp* *mf* Rall

Le papillon blanc

Moderato ♩ = 108

Musical notation for the first system of 'Le papillon blanc'. It consists of two staves of music in 4/4 time. The first staff starts with a *mf* dynamic and contains a series of eighth notes with slurs. The second staff continues with a 9-measure rest, followed by more eighth notes with slurs, and another 9-measure rest.

Rall Plus calme ♩ = 80

Musical notation for the second system of 'Le papillon blanc', starting at measure 21. It features a *mp* dynamic and includes a 2-measure rest at the end of the system.

T°1° Rall T°2° ♩ = 80

Musical notation for the third system of 'Le papillon blanc', starting at measure 28. It includes a *mf* dynamic and a 2-measure rest at the end of the system.

Rall T°2°

Musical notation for the fourth system of 'Le papillon blanc', starting at measure 44. It includes a *mp* dynamic and a 6-measure rest.

Les Moustiques

Mt de Marche ♩ = 112

Musical notation for the first system of 'Les Moustiques'. It is in 12/8 time and features a *mf* dynamic. The system includes a section marked with a double bar line and a section symbol (§).

Musical notation for the second system of 'Les Moustiques', starting at measure 6. It includes a *mf* dynamic and a *mp* dynamic section.

Musical notation for the third system of 'Les Moustiques', starting at measure 12. It includes a *mf* dynamic and a *Coda* section marked with a section symbol (§).

Le loir

Andante ♩ = 72

Musical score for 'Le loir' in treble clef, 4/4 time. The tempo is Andante with a metronome marking of ♩ = 72. The score consists of three staves. The first staff (measures 1-10) features a melodic line with dynamics *p*, *mp*, and *mf*. The second staff (measures 11-18) continues the melody with dynamics *p*, *mf*, and *mp* to *mf*. The third staff (measures 19-26) includes a six-measure rest and ends with a six-measure rest. The key signature has one sharp (F#).

Le corbeau

Allegretto ♩ = 116

Musical score for 'Le corbeau' in treble clef, 2/4 time. The tempo is Allegretto with a metronome marking of ♩ = 116. The score consists of three staves. The first staff (measures 1-14) features a rhythmic pattern of eighth notes with dynamics *mf* < *f*. The second staff (measures 15-23) continues the pattern with dynamics *p* and *mf*. The third staff (measures 24-34) includes a two-measure rest and a *Rall* marking leading to a *T°* (trill) marking. The fourth staff (measures 35-42) includes an 11-measure rest and a four-measure rest, followed by a melodic line with dynamics *mf* < *f*. The key signature has one sharp (F#).

La libellule

Mt de Valse ♩ = 108

Rall..... T°

mf

Rall..... T°

T°

mf

Rall T°

pour finir coda

mf mp

33

mp

Coda

Detailed description: This is the musical score for 'La libellule', a flute piece in 3/4 time. It begins with a tempo of 108 beats per minute. The score is divided into four systems. The first system (measures 1-13) features a six-measure rest followed by a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The second system (measures 14-24) includes a four-measure rest and continues the melodic development. The third system (measures 25-32) concludes with a 'pour finir coda' instruction and dynamics of mf and mezzo-piano (mp). The fourth system (measures 33-36) starts with a three-measure rest, followed by a melodic phrase, a four-measure rest, and ends with a Coda section.

L'araignée

Larghetto ♩ = 63

mp

Rit..... T°

mp p mp

10

mp

p

mp

20

mf mp

Detailed description: This is the musical score for 'L'araignée', a flute piece in 3/4 time. It begins with a tempo of 63 beats per minute. The score is divided into three systems. The first system (measures 1-9) starts with a four-measure rest, followed by a melodic line with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The second system (measures 10-19) includes a two-measure rest, a change to 2/4 time, a piano (p) dynamic, and a three-measure rest. The third system (measures 20-24) continues in 2/4 time, ending with a melodic phrase and dynamics of mf and mp.

Rall **Meno mosso** ♩ = 96

Musical staff 17-24: Treble clef, 3/4 time signature. Measure 17 starts with a whole rest. Measures 18-24 contain eighth notes and quarter notes with slurs and accents. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above the staff.

Musical staff 25-37: Treble clef. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measures 27-37 contain sixteenth notes and quarter notes with slurs and accents. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above the staff.

T^o1° ♩ = 112-116

Musical staff 38-41: Treble clef, 4/4 time signature. Measures 38-41 contain eighth notes with slurs and accents. Dynamics include *f*.

Rall **Meno mosso** ♩ = 96

Musical staff 42-47: Treble clef, 3/4 time signature. Measure 42 has a first ending bracket. Measures 43-47 contain eighth notes and quarter notes with slurs and accents. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above the staff.

T^o1°

Musical staff 52-57: Treble clef, 4/4 time signature. Measures 52-57 contain eighth notes with slurs and accents. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above the staff.

Rall **Adagio** ♩ = 66

Musical staff 63-68: Treble clef. Measure 63 has a first ending bracket. Measures 64-68 contain eighth notes and quarter notes with slurs and accents. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above the staff.

Piu mosso ♩ = 112 *Très retenu*

Musical staff 75-80: Treble clef. Measures 75-80 contain eighth notes and quarter notes with slurs and accents. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3' above the staff.

La pie

Moderato ♩ = 104-108

mf

7 *Rall.* \S *Andante* ♩ = 83-92

mf

14 *Rit. T°* *un peu retenu* *Rall.*

mf

22 *T°* *un peu retenu* *Rall. T°*

mf *p < mf >* *p <*

30

mf

36 *FIN* *Adagietto* ♩ = 72 *Rit.* *T°* *Rit.*

p *p*

42 *T° Léger* *Rit.* *T°* *Rit.* *Léger T°* *Rit.* \S

p *p*

La tortue

Moderato ♩ = 104

43 *Rall.*

mp *mf*

Le papillon blanc

Moderato ♩ = 108

Musical score for 'Le papillon blanc' in 4/4 time. The score consists of five staves of music. The first staff starts with a *mf* dynamic and includes a five-measure rest. The second staff begins at measure 11, also with *mf*, and ends with a *mp* dynamic. The third staff starts at measure 23, featuring a *mf* dynamic and a first trill (T°1°). The fourth staff begins at measure 35, with a *mf* dynamic and a second trill (T°2°). The fifth staff starts at measure 45, marked *mp*, and includes a *mf* dynamic, a fourth-measure rest, and the instruction 'Retenu jusqu'à la fin'.

Les Moustiques

Mt de Marche ♩ = 112

Musical score for 'Les Moustiques' in 12/8 time. The score consists of two staves of music. The first staff starts with a *mf* dynamic and includes a section marked with a double bar line and a percentage sign (%). The second staff begins at measure 6, marked *mf*, and features a dynamic change from *mp* to *mf*.

12 *pour finir coda* Coda

Le loir

Andante ♩ = 72

Le corbeau

Allegretto ♩ = 116

Très lent ♩ = 58

Hb.

36

mf < *f*

La libellule

Mt de Valse ♩ = 108

9

mf < > *mf* < >

Rall. T° Rall.

17

mp *mf* < >

Rall. T° pour finir coda

25

mf < > *mf* < > *mp*

36

mp Coda

L'araignée

Larghetto ♩ = 63

mf < >

La pie

Moderato ♩ = 104-108

7 *mf*

Rall. Andante ♩ = 83-92 Rit.

15 T° un peu retenu Rall. T°

p < *mf* > *p*

26 un peu retenu Rall. T°

p < *mf* > *p*

34 Adagietto ♩ = 72 Rit. T°

1 2 FIN

p <

41 Rit. T° Léger

p < *mf* *p* < *mf* *p* < *mf*

51 Rit. §

La tortue

Moderato ♩ = 104

Rall.

43 *mf*

mp

Le papillon blanc

Moderato ♩ = 108

Musical score for 'Le papillon blanc' in 4/4 time. The score consists of six staves of music. The first staff starts with a *mf* dynamic and includes a triplet. The second staff continues with *mf*, *mp*, and *mf* dynamics. The third staff is marked *Rall. Plus calme* with a tempo of ♩ = 80, featuring *mp* and *mf* dynamics. The fourth staff is marked *T°1°* and includes a triplet, with *mp* and *mf* dynamics. The fifth staff is marked *Rall. T°2°* with a tempo of ♩ = 80, featuring *mf* dynamics. The sixth staff is marked *Rall. T°2°* and *Retenu jusqu'à la fin*, featuring *mf* dynamics and ending with a fermata.

Les Moustiques

Mt de Marche ♩. = 112

Musical score for 'Les Moustiques' in 12/8 time. The score consists of three staves of music. The first staff starts with a *mf* dynamic and includes a Coda symbol. The second staff continues with *mf*, *mp*, and *mf* dynamics. The third staff is marked *pour finir coda* and includes a Coda symbol, with first and second endings indicated by numbers 1 and 2.

Le loir

Andante ♩ = 72

Musical score for 'Le loir' in treble clef, 4/4 time. The piece is marked 'Andante' with a tempo of ♩ = 72. The score consists of three staves of music. The first staff (measures 1-9) features dynamics *p*, *mp*, and *mf*. The second staff (measures 10-19) features dynamics *mf*, *mp*, and *mf*. The third staff (measures 20-29) features dynamics *mp* and *mf*. The piece concludes with a final measure (measure 29) marked with a fermata.

Le corbeau

Allegretto ♩ = 116

Musical score for 'Le corbeau' in treble clef, 2/4 time. The piece is marked 'Allegretto' with a tempo of ♩ = 116. The score consists of five staves of music. The first staff (measures 1-12) features dynamics *mf* < *f* and *p*. The second staff (measures 13-21) features dynamics *mf* < *f*, *f*, *mf*, and *mp*. The third staff (measures 22-31) features dynamics *f*, *mf*, *mp*, and *mp*, and includes the instruction 'Rall.....'. The fourth staff (measures 32-49) features dynamics *mf* < *f*, *mp*, and includes the instruction 'Très lent ♩ = 58' and a first ending bracket labeled '11'. The fifth staff (measures 50-59) features dynamics *mf* < *f* and *mp*. The piece concludes with a final measure (measure 59) marked with a fermata.

La libellule

Mt de Valse ♩ = 108

Rall. T°

Musical score for 'La libellule' in 3/4 time. The piece begins with a 6-measure rest followed by a section of music starting at measure 14. The score includes dynamic markings of *mf*, *mp*, and *mf*, and performance instructions such as *Rall. T°* and *pour finir coda*. The piece concludes with a 4-measure rest and a final note.

L'araignée

Larghetto ♩ = 63

Musical score for 'L'araignée' in 3/4 time. The piece starts with a 4-measure rest. The score includes dynamic markings of *mp* and *mf*, and performance instructions such as *Rit. T°*. The piece concludes with a 4-measure rest and a final note.

Le furet

Allegro ♩ = 120

Rall. Meno mosso ♩ = 96

Musical score for 'Le furet' in 4/4 time. The piece begins with a 2-measure rest, followed by a section of music starting at measure 7. The score includes dynamic markings of *mf* and *mf*, and performance instructions such as *2° fois coda* and *Coda*. The piece concludes with a 2-measure rest and a final note.

Le chat

Allegro ♩ = 112-116

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest and a quarter note G4. Dynamics: *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes. Dynamics: *f*. Includes slurs and accents.

Meno mosso ♩ = 96

Musical staff 3: Treble clef, 4/4 time signature. Features a 6-measure rest, a 3/4 time signature change, and a 3-measure rest. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature. Features a 4-measure rest and a 4-measure rest. Dynamics: *mp*, *f*. Includes slurs and accents.

T^o1^o ♩ = 112-116

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes. Dynamics: *f*. Includes slurs and accents.

Meno mosso ♩ = 96

Musical staff 6: Treble clef, 4/4 time signature. Features a 6-measure rest, a 3/4 time signature change, and a 4-measure rest. Dynamics: *mf*, *p*. Includes slurs and accents.

T^o1^o

Musical staff 7: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes. Dynamics: *f*, *mf*, *f*. Includes slurs and accents.

Adagio ♩ = 66

Musical staff 8: Treble clef, 4/4 time signature. Features a 6-measure rest and a 4-measure rest. Dynamics: *p*. Includes slurs and accents.

Piu mosso ♩ = 112

Très retenu

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth notes. Dynamics: *mf*, *mp*, *mf*. Includes slurs and accents.

La pie

Moderato ♩ = 104-108

Rall. Andante ♩ = 83-92

Adagietto ♩ = 72

La tortue

Moderato ♩ = 104

Le papillon blanc

Moderato ♩ = 108

10

20

Rall. Plus calme ♩ = 80

27

T°1°

37

Rall. T°2° ♩ = 80

46

Rall. T°2° Retenu jusqu'à la fin

Les Moustiques

Mt de Marche ♩ = 112

5

10 pour finir coda

15 1 2 Coda

Le loir

Andante ♩ = 72

11 3

21 4 mf 6

Le corbeau

Allegretto ♩ = 116

15 p f mf

28 Rall. 2 mf < f mf < f mf < f mf < f 11

48 Très lent ♩ = 58 2

La libellule

Mt de Valse ♩ = 108

6

mf

Rall. T°

14

Rall. T°

3

mp

mf

Rall. T°

25

mf

mf

mp

pour finir coda

2

35

4

Coda

Detailed description: This is the musical score for 'La libellule', a waltz for Clarinet 2. It is in 3/4 time and starts with a tempo of 108 beats per minute. The score is divided into four systems. The first system (measures 1-13) begins with a six-measure rest, followed by a melody starting on a half note G4. The second system (measures 14-24) includes a triplet of eighth notes and a key signature change to one sharp (F#). The third system (measures 25-34) features a key signature change to two sharps (F# and C#) and ends with a two-measure rest. The fourth system (measures 35-40) concludes with a four-measure rest and a final half note G4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance markings include 'Rall. T°' (Ritardando, Tenuto) and a 'Coda' symbol.

L'araignée

Larghetto ♩ = 63

5

mp

Rit. T°

10

mp

5

mp

21

mf

mp

4

Detailed description: This is the musical score for 'L'araignée', a piece in 3/4 time with a tempo of 63 beats per minute. The score consists of three systems. The first system (measures 1-9) starts with a five-measure rest, followed by a melody in 4/4 time. The second system (measures 10-20) includes a key signature change to one sharp (F#) and a 5/4 time signature change. The third system (measures 21-25) includes a key signature change to two sharps (F# and C#) and a 3/4 time signature change. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Performance markings include 'Rit. T°' (Ritardando, Tenuto).

Le furet

Allegro ♩ = 120 2° fois coda Rall. Meno mosso ♩ = 96 Coda

Musical notation for 'Le furet' in 4/4 time. It consists of a single staff with a treble clef. The piece is marked 'Allegro' with a tempo of 120 beats per minute. It features a 3-measure rest, followed by a 7-measure rest, then a 13-measure rest, and finally a 2-measure rest. The notation includes a '2° fois coda' instruction and a 'Coda' symbol. The piece concludes with a half note G4 and a dynamic marking of *mf*.

Le chat

Allegro ♩ = 112-116

Musical notation for 'Le chat' in 4/4 time. It consists of a single staff with a treble clef. The piece is marked 'Allegro' with a tempo of 112-116 beats per minute. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features a 6-measure rest, a 17-measure rest, a 30-measure rest, a 38-measure rest, and a 48-measure rest. The piece is marked 'Rall. Meno mosso' with a tempo of 96 beats per minute. It includes a 'T°1°' instruction and a 'Coda' symbol. The piece concludes with a dynamic marking of *mf*.

6

17

30

38

48

61

71

Adagio ♩ = 66 Piu mosso ♩ = 112 Très retenu

La pie

Moderato ♩ = 104-108

The musical score for 'La pie' is written for Bassoon in 2/4 time. It consists of several systems of music with various dynamics and tempo markings. The first system starts with a *mf* dynamic. The second system includes a *Rall.* marking and a section marked *Andante* (♩ = 83-92) with a *Rit. T°* marking. The third system features a *un peu retenu* marking and a *Rall. T°* marking. The fourth system includes a *Rall. T°* marking. The fifth system is marked *Adagietto* (♩ = 72) and includes a *FIN* marking. The sixth system includes a *Rit. T°* marking. The seventh system includes a *Rit.* marking. The eighth system includes a *Léger T°* marking and a *Rit. §* marking.

La tortue

Moderato ♩ = 104

The musical score for 'La tortue' is written for Bassoon in 3/4 time. It consists of two systems of music. The first system starts with a *mp* dynamic and includes a *Rall.* marking. The second system starts with a *mf* dynamic.

Le papillon blanc

Moderato ♩ = 108

114 *mp* *mf*

124 *mp* *mf*

134 *Rall.* Plus calme ♩ = 80 *mp* *mf*

142 *T^o1°* *mp* *mf* *Rall.*

152 *T^o2°* ♩ = 80 *mf* *mp* *Rall.* *T^o2°*

163 *Retenu jusqu'à la fin* *mf*

Les Moustiques

Mt de Marche ♩ = 112

168 *mf* *mf*

173 *mf*

178 *pour finir coda* *Coda*

Le loir

Andante ♩ = 72

186

195

200

211

Le corbeau

Allegro ♩ = 116

222

230

239

249

Rall.

260

Très lent ♩ = 58

270

La libellule

B.

Mt de Valse ♩ = 108

Rall. T°

mf *mp* *mf* *mf* *mf*

6 13 20 27 36

Rall. T° *Rall. T°* *Rall. T°* *Rall. T°* *Coda*

pour finir coda

L'araignée

Larghetto ♩ = 63

mp *mf* *mp* *mf*

5 10 21

Rit. T°

Le furet

Allegro ♩ = 120

2° fois coda *Rall. Meno mosso* ♩ = 96

mf *mf*

2 18

Coda

Le chat

Allegro ♩ = 112-116

8

8

15

Rall. Meno mosso ♩ = 96

22

35

T°1° ♩ = 112-116

43

Rall.

49

Meno mosso ♩ = 96

59

T°1°

66

Rall. Adagio ♩ = 66

75

Piu mosso ♩ = 112

Très retenu

La pie

Moderato ♩ = 104-108

Musical notation for the first staff of 'La pie', starting with a treble clef and a 2/4 time signature. It features a dynamic marking of *mf* and a fermata over a quarter note.

Musical notation for the second staff of 'La pie', starting with a treble clef and a 3/4 time signature. It includes markings for *Rall.*, *Andante* (♩ = 83-92), and *Rit. T°*. A fermata is present over a quarter note.

Musical notation for the third staff of 'La pie', starting with a treble clef and a 3/4 time signature. It includes markings for *un peu retenu*, *Rall.*, and *T°*. Dynamic markings *mf* and *p* are used.

Musical notation for the fourth staff of 'La pie', starting with a treble clef and a 3/4 time signature. It includes markings for *Rall.* and *T°*. A dynamic marking of *p* is used.

Musical notation for the fifth staff of 'La pie', starting with a treble clef and a 4/4 time signature. It includes markings for *FIN*, *Adagietto* (♩ = 72), *Rit.*, and *T°*. A dynamic marking of *f* is used.

Musical notation for the sixth staff of 'La pie', starting with a treble clef and a 2/4 time signature. It includes markings for *Léger*, *T°*, and *Rit. T°*. Dynamic markings *mf* and *f* are used.

Musical notation for the seventh staff of 'La pie', starting with a treble clef and a 3/4 time signature. It includes markings for *Rit. T°*, *Léger*, and *Rit. S*. A dynamic marking of *mf* is used.

La tortue

Moderato ♩ = 104

Musical notation for the first staff of 'La tortue', starting with a treble clef and a 3/4 time signature. It includes markings for *Rall.* and a dynamic marking of *mf*. A fermata is present over a quarter note.

Le papillon blanc

Moderato ♩ = 108

Musical notation for the first staff of 'Le papillon blanc'. It features a treble clef and a 4/4 time signature. The piece begins with a half rest, followed by a half note G4. A dynamic marking of *mf* is placed below. This is followed by a measure with a fermata over a half note G4, with a dynamic marking of *mp* below. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff concludes with a half rest, a fermata over a half note G4, and a dynamic marking of *mf* below. Above the staff, there are markings for a 2-measure rest and a 4-measure rest.

Plus calme ♩ = 80

Musical notation for the second staff of 'Le papillon blanc', starting at measure 13. It begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mp* below. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff continues with a half rest, a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The piece ends with a half note G4, a half note A4, and a half note B4, with a dynamic marking of *mf* below. Above the staff, there are markings for a 2-measure rest and a 4-measure rest.

T°1°

T°2° ♩ = 80

Musical notation for the third staff of 'Le papillon blanc', starting at measure 25. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. This is followed by a 3-measure rest, a half note G4, and a dynamic marking of *mf* below. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mp* below. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The piece ends with a half rest, a fermata over a half note G4, and a dynamic marking of *mf* below. Above the staff, there are markings for a 3-measure rest and a 4-measure rest.

Rall. T°2°

Musical notation for the fourth staff of 'Le papillon blanc', starting at measure 40. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The piece then changes to a 3/4 time signature and continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mp* below. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. Above the staff, there are markings for a 2-measure rest and a 4-measure rest.

Retenu jusqu'à la fin

Musical notation for the fifth staff of 'Le papillon blanc', starting at measure 48. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The piece ends with a half note G4, a half note A4, and a half note B4, with a dynamic marking of *mf* below.

Les Moustiques

Mt de Marche ♩ = 112

Musical notation for the first staff of 'Les Moustiques'. It features a treble clef and a 12/8 time signature. The piece begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below.

Musical notation for the second staff of 'Les Moustiques', starting at measure 6. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mp* below. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below.

pour finir coda

Coda

Musical notation for the third staff of 'Les Moustiques', starting at measure 10. It begins with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *mf* below. Above the staff, there are markings for a 4-measure rest and a 2-measure rest.

Le loir

Andante ♩ = 72

Musical score for 'Le loir' in treble clef. The piece is in 4/4 time and marked 'Andante' with a tempo of ♩ = 72. The score consists of three staves. The first staff contains five measures of whole rests, with a '4' above the final measure. The second staff begins at measure 9 with a *mf* dynamic. It contains six measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs under the first three and last two notes. A '4' is above the fourth measure. The third staff begins at measure 21 with a *mf* dynamic. It contains six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs under the first two and last two notes. A '6' is above the first and last measures.

Le corbeau

Allegretto ♩ = 116

Musical score for 'Le corbeau' in treble clef. The piece is in 2/4 time and marked 'Allegretto' with a tempo of ♩ = 116. The score consists of four staves. The first staff begins at measure 1 with a *mf* dynamic. It contains six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs under the first two and last two notes. A '6' is above the first measure. The second staff begins at measure 12 with a *mp* dynamic. It contains six measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs under the first two and last two notes. A '6' is above the first measure and a '15' is above the last measure. The third staff begins at measure 38 with a *mf* dynamic. It contains six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs under the first two and last two notes. A '3' is above the fifth measure. The fourth staff begins at measure 48 with a *mp* dynamic. It is marked 'Très lent' with a tempo of ♩ = 58. It contains six measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs under the first two and last two notes.

La libellule

Mt de Valse ♩ = 108

6 3 Rall. T° mf mf

16 Rall. T° 7 3 mf mf

31 pour finir coda 6 4 Coda mp mp

Detailed description: The score for 'La libellule' is in 3/4 time with a tempo of 108. It consists of three staves. The first staff starts with a 6-measure rest, followed by a 3-measure rest, then a melodic line with a trill (T°) and a mezzo-forte (mf) dynamic. The second staff begins at measure 16 with a trill and a 7-measure rest, followed by a 3-measure rest and a melodic line with a trill and mf dynamic. The third staff starts at measure 31 with a mezzo-piano (mp) dynamic, a 6-measure rest, a 4-measure rest, and ends with a Coda section.

L'araignée

Larghetto ♩ = 63

5 mp mf

10 Rit. T° 2 5 4 mp mp

21 mf mp

Detailed description: The score for 'L'araignée' is in 3/4 time with a tempo of 63. It consists of three staves. The first staff starts with a 5-measure rest, followed by a melodic line with a mezzo-piano (mp) dynamic, then a mezzo-forte (mf) dynamic. The second staff begins at measure 10 with a melodic line and mp dynamic, followed by a 2-measure rest, a 5-measure rest, and a melodic line with mp dynamic. The third staff starts at measure 21 with a melodic line and mp dynamic, followed by a mezzo-forte (mf) dynamic.

Le furet

Allegro ♩ = 120

3 8 Rall. Meno mosso ♩ = 96 Coda 13 3

Detailed description: The score for 'Le furet' is in 4/4 time. It starts with a tempo of 120 (Allegro) and a 3-measure rest. This is followed by an 8-measure rest. The tempo then changes to 96 (Rit. Meno mosso). The score continues with a 13-measure rest and ends with a 3-measure rest and a Coda section.

Le chat

Allegro ♩ = 112-116

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a quarter note, followed by a series of eighth notes with slurs. Dynamic marking 'f' is present.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs. Dynamic marking 'f' is present.

Musical staff 3: Treble clef, 4/4 time signature. Includes a 6-measure rest and a 5-measure rest. Dynamic markings 'mf' and 'f' are present.

Meno mosso ♩ = 96

Musical staff 4: Treble clef, 4/4 time signature. Includes a 5-measure rest and a 3-measure rest. Dynamic markings 'f' are present.

T°1° ♩ = 112-116

Musical staff 5: Treble clef, 4/4 time signature. Includes a 6-measure rest and a 5-measure rest. Dynamic marking 'mf' is present.

Meno mosso ♩ = 96

Musical staff 6: Treble clef, 4/4 time signature. Includes a 4-measure rest. Dynamic markings 'p', 'f', 'mf', and 'f' are present.

T°1°

Musical staff 7: Treble clef, 4/4 time signature. Includes a 6-measure rest. Dynamic marking 'mf' is present.

Adagio ♩ = 66

Musical staff 8: Treble clef, 4/4 time signature. Includes a 6-measure rest. Dynamic markings 'p' and 'mf' are present.

Piu mosso ♩ = 112 Très retenu

La pie

Moderato ♩ = 104-108

Rall. ♩ Andante ♩ = 83-92

Rit. T°

19 un peu retenu Rall. T° un peu retenu

28 Rall. T°

37 FIN

Adagietto ♩ = 72

Rit. T°

Rit.

42 T° Léger

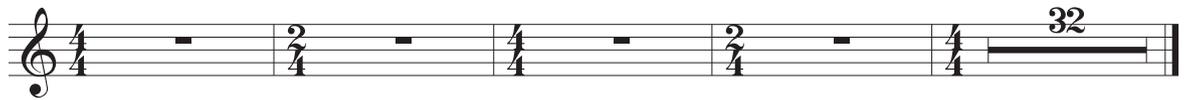
Rit. T°

50 T° Léger

Rit. ♩

Le loir

Andante ♩ = 72



Le corbeau

Allegretto ♩ = 116

Musical notation for 'Le corbeau' in treble clef, 2/4 time. The piece is divided into four systems of music:

- System 1:** Measures 1-5. Measure 1 has a fermata with the number 6 above it. Measures 2-5 contain eighth-note pairs with dynamics *mf* < *f*.
- System 2:** Measures 6-11. Measure 6 has a fermata with the number 6 above it. Measures 7-10 contain dotted quarter notes with dynamics *mp*. Measure 11 contains eighth-note pairs with dynamics *f* and a fermata with the number 15 above it.
- System 3:** Measures 12-15. Measures 12-15 contain eighth-note pairs with dynamics *mf* < *f*. Measure 15 has a fermata with the number 3 above it.
- System 4:** Measures 16-19. Measure 16 has a fermata with the number 4 above it. Measures 17-19 contain quarter notes with dynamics *mp*.

La libellule

Mt de Valse ♩ = 108

6 *mf* *Rall. T°*

13 *Rall. T°* *mp* *mf* *Rall. T°* 3

23 *Rall. T°* *mf* *mf*

31 *pour finir coda* *mp* *mp* 6 4 *Coda*

Detailed description: This musical score is for 'La libellule', a waltz in 3/4 time with a tempo of 108 beats per minute. It consists of four staves of music. The first staff begins with a six-measure rest, followed by a melody starting on a middle C, moving up stepwise to G4, then down to E4, and finally to C4. The second staff continues the melody, featuring a triplet of eighth notes. The third staff shows further melodic development with slurs. The fourth staff concludes the piece with a six-measure rest, a four-measure rest, and a final melodic phrase. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance markings include 'Rall. T°' (Ritardando, first ending) and a Coda symbol.

L'araignée

Larghetto ♩ = 63

5 *mp* *mf* *mp* 2

14 *Rit. T°* 5 *mf* *mp*

Detailed description: This musical score is for 'L'araignée', a piece in 3/4 time with a tempo of 63 beats per minute. It consists of two staves of music. The first staff starts with a five-measure rest, followed by a melody in 3/4 time that moves up to G4, then down to E4 and C4. The second staff begins with a ritardando marking and a first ending (T°) consisting of a five-measure rest, followed by a melody starting on G4 and moving down to E4 and C4. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Performance markings include 'Rit. T°' (Ritardando, first ending).

Le furet

Allegro ♩ = 120

Rall. Meno mosso ♩ = 96

3 8 13 3 *Coda*

Detailed description: This musical score is for 'Le furet', a piece in 4/4 time. It consists of a single staff of music. The piece begins with an Allegro tempo of 120 beats per minute. It features several rests: a three-measure rest, an eight-measure rest, a thirteen-measure rest, and a final three-measure rest. The tempo changes to 'Rall. Meno mosso' at 96 beats per minute. The score concludes with a Coda symbol.

Le chat

Allegro ♩ = 112-116

Meno mosso ♩ = 96

T^o1^o ♩ = 112-116

Meno mosso ♩ = 96

T^o1^o

Adagio ♩ = 66

Piu mosso ♩ = 112

Très retenu.....

La pie

Moderato ♩ = 104-108

Musical score for 'La pie' for Trompete. The score consists of four staves of music. The first staff starts with a 2/4 time signature, a fermata over two measures, and a 3/4 time signature. The second staff starts with a 3/4 time signature, a fermata over 26 measures, and a 4/4 time signature. The third staff starts with a 3/4 time signature, a fermata over 4 measures, and a 2/4 time signature. The fourth staff starts with a 3/4 time signature, a fermata over 11 measures, and a 2/4 time signature. The score includes various dynamics (mf, f), tempo markings (Moderato, Rall., Andante, Adagietto, Rit.), and time signatures (2/4, 3/4, 4/4). A section marked 'FIN' is indicated at the end of the second staff.

La tortue

Moderato ♩ = 104

Musical score for 'La tortue' for Trompete. The score consists of one staff of music. It starts with a 3/4 time signature, a fermata over 3 measures, and a 4/4 time signature. The score includes a dynamic marking of mf and a tempo marking of Rall. A section marked '43' is indicated at the beginning of the second measure.

Le papillon blanc

Moderato ♩ = 108

Plus calme ♩ = 80

T°1°

Musical score for 'Le papillon blanc' for Trompete. The score consists of two staves of music. The first staff starts with a 4/4 time signature, a fermata over 6 measures, a 3/4 time signature, a fermata over 9 measures, a 4/4 time signature, a fermata over 4 measures, and a 2/4 time signature. The second staff starts with a 3/4 time signature, a fermata over 5 measures, a 3/4 time signature, a fermata over 2 measures, a 4/4 time signature, a fermata over 3 measures, a 3/4 time signature, a fermata over 4 measures, a 4/4 time signature, a fermata over 6 measures, and a 2/4 time signature. The score includes various dynamics (mf) and tempo markings (Moderato, Plus calme, Rall.).

Les Moustiques

Mt de Marche ♩ = 112

Musical notation for 'Les Moustiques' in 12/8 time. It features a treble clef and a key signature of one sharp (F#). The piece starts with a 2-measure rest, followed by a section marked with a double bar line and a repeat sign. The first ending is 7 measures long, and the second ending is 5 measures long. After a repeat sign, there are two endings: the first is 1 measure long, and the second is 2 measures long. The piece concludes with a Coda symbol and a 2-measure rest.

Le loir

Andante ♩ = 72

Musical notation for 'Le loir' in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The piece consists of a 4-measure rest, followed by a 2-measure rest, a 4-measure rest, another 2-measure rest, and a final 4-measure rest. The piece ends with a 32-measure rest.

Le corbeau

Allegretto ♩ = 116

Musical notation for 'Le corbeau' in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The piece starts with a 6-measure rest, followed by a section marked 'Sourdine' with dynamics *mf* < *f*. This is followed by a 6-measure rest, then a section marked 'otez la sourdine' with dynamics *mf* < *f*. The piece continues with a 15-measure rest, then a section marked 'Sourdine' with dynamics *mf* < *f*. The piece concludes with a 6-measure rest.

18 *mp* *f* *mf* < *f* *mf* < *f*

40 *mf* < *f* *mf* < *f* *mp*

Très lent ♩ = 58

La libellule

Mt de Valse ♩ = 108

Musical notation for 'La libellule' in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The piece starts with a 2-measure rest, followed by a section marked 'Sourdine' with dynamics *mf*. This is followed by a section marked with a double bar line and a repeat sign, then a 25-measure rest, a 12-measure rest, and finally a 2-measure rest. The piece concludes with a Coda symbol.

L'araignée

Larghetto ♩ = 63

Rit. T°

Musical notation for 'L'araignée' in treble clef, 3/4 time. The piece consists of nine measures with rests. Above the first measure is a '5', above the third is a '7', and above the fifth is a '5'. Above the seventh measure is a '4'. The time signature changes from 3/4 to 4/4 at the second measure, back to 3/4 at the fourth, to 4/4 at the sixth, back to 3/4 at the eighth, and finally to 4/4 at the ninth.

Le furet

Allegro ♩ = 120

Rall.

Meno mosso ♩ = 96

Coda

Musical notation for 'Le furet' in treble clef, 4/4 time. The piece consists of four measures with rests. Above the first measure is a '3', above the second is an '8', above the third is a '13', and above the fourth is a '3'. The notation ends with a double bar line and repeat dots.

Le chat

Allegro ♩ = 112-116

Musical notation for 'Le chat' in treble clef, 4/4 time. It begins with a rest followed by a series of eighth notes. A dynamic marking of *f* is placed below the first note. The notation continues with eighth notes and rests.

Meno mosso ♩ = 96

T°1° ♩ = 112-116

Musical notation for 'Le chat' in treble clef, 4/4 time. It consists of four measures with rests. Above the first measure is a '2', above the second is a '10', above the third is a '7', and above the fourth is a '12'. A dynamic marking of *f* is placed below the first note. The notation ends with a double bar line and repeat dots.

Meno mosso ♩ = 96

T°1°

Musical notation for 'Le chat' in treble clef, 3/4 time. It consists of four measures with rests. Above the first measure is an '8', and above the second is a '3'. A dynamic marking of *f* is placed below the first note. The notation continues with eighth notes and rests.

Adagio ♩ = 66

Piu mosso ♩ = 112

Très retenu.....

Musical notation for 'Le chat' in treble clef, 4/4 time. It consists of four measures with rests. Above the first measure is a '6', and above the second is a '5'. Dynamic markings of *mp* and *mf* are placed below the first and second notes respectively. The notation ends with a double bar line and repeat dots.

Percussion

Ouvrage protégé
PHOTOCOPIÉ INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

La pie

Moderato ♩ = 104-108

Caisse claire

mf

8 *Rall.* ♩ *Andante* ♩ = 83-92 T°

mf

18 T°

mf

32 *tr* T° **FIN** *Adagietto* ♩ = 72
SOL → FA

mf

39 *Rit.* T° *Rit.* T° *Léger*

f

47 *Rit.* T° *Rit.* T° *Léger* ♩

f

Percu

6

Xyl.

C.C.

mf

mp

11

Vib.

Xyl.

p

mp

p

pour finir coda

1 2

Coda

Le loir

Andante ♩ = 72

Gl.

p

mp

p

8

Gl.

mp

mp

3 3 5

24

Gl.

mp

8

Le corbeau

Allegretto ♩ = 116

Timb

C.susp

W.B.

mf < *f*

mf < *f*

f

tr

tr

tr

tr

tr

mf < *f*

8

Timb

C.susp

W.B.

tr

tr

tr

mf < *f*

mf < *f*

mf < *f*

tr

tr

mf < *f*

mf < *f*

f

15

C.susp

p

tr

f

23

C.susp

W.B.

9

9

T°

tr

tr

tr

tr

mf < *f*

mf < *f*

mf < *f*

mf < *f*

f

37

Timb

tr

tr

tr

tr

tr

mf < *f*

mf < *f*

mf < *f*

mf < *f*

3

mf

47

Très lent ♩ = 58

FA → SOL

Timb

Gl.

mp

2

2

3

3

mp

La libellule

Mt de Valse ♩ = 108

Tr. Musical notation for Tr. (Triangle) in 3/4 time, starting with a 2-measure rest, followed by notes, a 3-measure rest, and a final 3-measure rest. *mf*

Timb. Musical notation for Timb. (Tomb) in bass clef, starting with a 3-measure rest, followed by notes, a 7-measure rest, and a final note. *mf*

Timb. Musical notation for Timb. (Tomb) in bass clef, starting with a 3-measure rest, followed by notes, a 12-measure rest, and a final note. *mf*

Gl. Musical notation for Gl. (Gong) in treble clef, starting with a 3-measure rest, followed by notes, a 12-measure rest, and a final note with a fermata. *mf*

Rall. T° *Rall. T°* *pour finir coda* *Coda D0 → RE*

L'araignée

Larghetto ♩ = 63

Rit.

Vib. Musical notation for Vib. (Vibraphone) in treble clef, 3/4 time, starting with notes, a 7-measure rest, and a final note with a fermata. *p* *mp*

Vib. Musical notation for Vib. (Vibraphone) in treble clef, 3/4 time, starting with notes, a 4-measure rest, and a final note with a fermata. *p* *mp*

T°

Le furet

Allegro ♩ = 120

Rall. Meno mosso ♩ = 96

Coda

Xyl. Musical notation for Xyl. (Xylophone) in treble clef, 4/4 time, starting with a 2-measure rest, followed by notes, an 8-measure rest, a 13-measure rest, and a final 3-measure rest. *mf*

Rall. Meno mosso *Coda*

Le chat

Allegro ♩ = 112-116

Timb

Meno mosso ♩ = 96

7

Timb

Gl.

T°1° ♩ = 112-116

25

1

tr

2

7

tr

3

mf

10

Timb

Meno mosso ♩ = 96

49

Timb

Gl.

T°1°

58

tr

f

mf

Timb

58

Xyl.

Adagio ♩ = 66

Piu mosso ♩ = 112

Très retenu

64

6

5

tr

mf

Timb

64

6

5

Xyl.

La pie

Moderato ♩ = 104-108

The musical score for Violin 1, titled "La pie", is presented in a single system with multiple staves. The piece begins with a tempo of Moderato (♩ = 104-108) in 2/4 time. The first staff (measures 1-6) features a melody with dynamics *mf* and articulations *Pizz* and *Arco*. The second staff (measures 7-12) starts with a *Div* section, followed by a *Rall.* section, and then an *Andante* section (♩ = 83-92) in 4/4 time with a *mf* dynamic and *unis* instruction. The third staff (measures 13-18) includes a *Rit. T°* section and a *Div* section. The fourth staff (measures 19-24) features a *un peu retenu* section, a *Rall.* section, and a *T°* section, with dynamics *mf* and *p*. The fifth staff (measures 25-30) continues with a *un peu retenu* section, a *Rall.* section, and a *T°* section, with dynamics *mf* and *p*. The sixth staff (measures 31-37) concludes the first section with a *FIN* marking and two endings. The seventh staff (measures 38-45) begins the second section, *Adagietto* (♩ = 72), with a *Rit. T°* section and a *Léger* section, featuring dynamics *mf* and articulations *Pizz* and *Arco*. The eighth staff (measures 46-54) continues with a *Rit. T°* section, a *Léger* section, and a *T°* section, with dynamics *mf* and articulations *Pizz* and *Arco*. The ninth staff (measures 55-60) concludes with a *Rit.* section and a *ritardando* symbol.

La tortue

Moderato ♩ = 104

Musical notation for 'La tortue' in 3/4 time. It starts with a melody of quarter notes on a treble clef staff. The first measure is marked *mp*. After four measures, there is a fermata over a dotted quarter note, with 'Div' written above it. This is followed by a measure rest labeled '43'. The piece then continues with a melody of dotted quarter notes, marked *mf*, with 'Div' written above the first measure.

Le papillon blanc

Moderato ♩ = 108

Musical notation for 'Le papillon blanc' in 4/4 time. It begins with a melody of quarter notes marked *mf*. The first measure is marked *Pizz*. After four measures, there is a fermata over a dotted quarter note, with 'Arco Div' written above it. The piece continues with a melody of quarter notes marked *mp*, with 'unis' written above the first measure. At measure 6, there is a measure rest, followed by a melody of quarter notes marked *mf*, with 'Pizz' written above the first measure. At measure 13, there is a measure rest, followed by a melody of quarter notes marked *mp*, with 'unis' written above the first measure. At measure 20, there is a measure rest, followed by a melody of quarter notes marked *mf*, with 'Pizz' written above the first measure. At measure 27, there is a measure rest, followed by a melody of quarter notes marked *mf*, with 'Pizz' written above the first measure. At measure 35, there is a measure rest, followed by a melody of quarter notes marked *mf*, with 'Pizz' written above the first measure. At measure 43, there is a measure rest, followed by a melody of quarter notes marked *mf*, with 'Pizz' written above the first measure. At measure 49, there is a measure rest, followed by a melody of quarter notes marked *mf*. The piece ends with a fermata over a dotted quarter note, with 'Retenu jusqu'à la fin' written above it.

Rall. Plus calme ♩ = 80

Rall. T¹° ♩ = 80

Rall. T²° ♩ = 80

Retenu jusqu'à la fin

Les Moustiques

Mt de Marche ♩ = 112

Pizz *Arco*

mf

6 *mf* *mp* *mf* *mp* *Sva*

13 *pour finir coda* 1 2 *Coda* *Div* 8

Detailed description: This is the musical score for 'Les Moustiques'. It is written for a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Mt de Marche' with a quarter note equal to 112 beats per minute. The score begins with a rest, followed by a 'Pizz' (pizzicato) section starting at measure 1 with a mezzo-forte (*mf*) dynamic. At measure 2, it switches to 'Arco' (arco) playing. The melody consists of eighth and quarter notes. Measure 6 starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, then a mezzo-forte (*mf*) section, and finally a mezzo-piano (*mp*) section with a 'Sva' (sforzando) marking. Measure 13 begins with a 'pour finir coda' section, which includes two first endings (1 and 2) and a 'Coda' section. The score ends with a 'Div' (diviso) section marked with an 8-measure rest.

Le loir

Andante ♩ = 72

Sourdine *Div* *unis*

p *mp* *mp* *p*

7 *mf* *p* *mf*

14 *mp* *mf* *mp*

22 *mf* *Div*

31 *mp*

Detailed description: This is the musical score for 'Le loir'. It is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a 'Sourdine' (muted) section and a 'Div' (diviso) section, starting at measure 1 with a piano (*p*) dynamic. The melody is primarily composed of half notes and quarter notes. Measure 7 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. Measure 14 begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and then a mezzo-piano (*mp*) section. Measure 22 starts with a mezzo-forte (*mf*) dynamic and includes a 'Div' (diviso) section. Measure 31 begins with a mezzo-piano (*mp*) dynamic.

Le corbeau

Allegretto ♩ = 116

otez sourdine

mp mp mf

12 mf mp mf f mf

25 mf mp mp

37 mp mf mf

47 mp

Div *unis*

Rall. *T°*

Très lent ♩ = 58

Div

La libellule

Mt de Valse ♩ = 108

Div *unis*

p *mf* *mf*

9 *Rall.* *T°* *mf* *Rall.*

17 *T°* *Rall.* *T°* *Rall.* *T°* *mf* *mf*

27 *pour finir coda*

36 *mp* *mf* *unis* *Coda*

L'araignée

Larghetto ♩ = 63

6 *p* *mf* *mp*

13 *Rit.* *p* *mp*

20 *mf* *mp*

Le furet

Allegro ♩ = 120

Rall. *Meno mosso* ♩ = 96

mf *Coda* *7* *Coda* *13* *Coda* *Pizz* *mf*

Le chat

Allegro ♩ = 112-116

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *p* and *f*. Markings include *Div* and *unis*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *p*. Marking includes *Div*.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics include *mf*. Markings include *Rall.*, *Pizz*, and *Arco*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a first ending bracket. Dynamics include *f* and *mp*.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *f* and *mf*.

T°1° ♩ = 112-116

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of chords. Dynamics include *f*. Marking includes *Div*.

La pie

Moderato ♩ = 104-108

The musical score for Violin 2, 'La pie', is written in treble clef and consists of several systems of music. The first system (measures 1-6) is in 2/4 time, marked Moderato (♩ = 104-108). It begins with a Pizzicato (Pizz) section at measure 1, followed by an Arco section at measure 3. The dynamics are marked *mf*. The second system (measures 7-12) is in 4/4 time, marked Rall. and Andante (♩ = 83-92). It features a section marked *mf* and includes 'unis' and 'Div' markings. The third system (measures 13-18) is in 4/4 time, marked Rit. and T° (Tritone). It includes 'unis' and 'Div' markings and a *mf* dynamic. The fourth system (measures 19-25) is in 4/4 time, marked un peu retenu, Rall., and T°. It includes 'unis' and 'Div' markings and dynamics of *mf* and *p*. The fifth system (measures 26-32) is in 4/4 time, marked un peu retenu, Rall., and T°. It includes 'unis' and 'Div' markings and dynamics of *mf* and *p*. The sixth system (measures 33-39) is in 4/4 time, marked Adagietto (♩ = 72). It includes '1' and '2' markings, a 'FIN' marking, and a 'Rit.' marking. The seventh system (measures 40-47) is in 2/4 time, marked T°, Rit., T° Léger, Pizz, Arco, and Rit. It includes a *mf* dynamic. The eighth system (measures 48-55) is in 2/4 time, marked T°, Rit., T° Léger, Pizz, Arco, and Div. It includes a *mf* dynamic. The ninth system (measures 56-62) is in 2/4 time, marked Rit. and ends with a double bar line and repeat sign.

La tortue

Moderato ♩ = 104

Musical notation for the first staff of 'La tortue'. It is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of a half note followed by a quarter note, then a series of eighth notes. A fermata is placed over the final measure, which is numbered 43.

Musical notation for the second staff of 'La tortue', starting at measure 48. It is marked 'Rall.' and 'Div' (divisi). The dynamics are mezzo-forte (mf). The notation features a series of chords with long horizontal lines underneath, indicating sustained notes.

Le papillon blanc

Moderato ♩ = 108

Musical notation for the piece 'Le papillon blanc'. It is in 4/4 time and consists of eight staves. The piece starts with a mezzo-forte (mf) dynamic and includes various performance instructions: 'Pizz' (pizzicato), 'Arco' (arco), 'Div' (divisi), and 'unis' (unison). The tempo is marked 'Moderato' with a quarter note equal to 108. A section starting at measure 16 is marked 'Rall. Plus calme' with a quarter note equal to 80. The notation includes many slurs, accents, and dynamic markings such as mf, mp, and mf. The piece concludes with a final flourish in 4/4 time.

Rall. T°2°

Div unis

3

mp *mf* *mp*

Retenu jusqu'à la fin

Div

mf

Les Moustiques

Mt de Marche ♩. = 112

Pizz *mf* *Arco*

mf *mp* *mf* *mp*

Pizz *Arco*

2

pour finir coda

1 Div 2 Div

Coda Div

Le loir

Andante = 72

Sourdine *Div* *p* *mp* *p*

unis

9 *mf* *p* *mp*

Div unis

17 *mf* *mp*

2

27 *mf* *mp* Div

32

Le corbeau

Allegretto ♩ = 116
otez sourdine

13 *mf* *mp* *mf* *mf* Div unis

26 *mf* *mp* *mf* *mp* Rall. T°

38 *mf* *mf*

48 *mp* Div

La libellule

Mt de Valse ♩ = 108

p *mf* *mf* Div unis

8 *Div* *Rall. T°* *unis* *mf* *Div*

15 *Rall. T°* *unis* *mp* *Rall. T°* *mf*

22 *Div* *Rall. T°* *unis* *mf*

28 *Div* *pour finir coda* *mf* *mp*

36 *mp* *Coda*

L'araignée

Larghetto ♩ = 63

p *mp*

6 *mf* *mp*

12 *Rit.* *T°* *p* *mp*

20 *mf* *mp*

Le furet

Allegro ♩ = 120

7 13 2

2° fois coda Rall. *Meno mosso* ♩ = 96 Coda

mf *mf* Pizz

Detailed description: This block contains the musical notation for the first piece, 'Le furet'. It is written in 4/4 time. The first measure starts with a dynamic of *mf*. The piece features a series of eighth notes, followed by a section marked '7' (seven measures of rest), then a section marked '13' (thirteen measures of rest), and finally a section marked '2' (two measures of rest). The tempo changes to 'Rall. Meno mosso' with a new tempo marking of ♩ = 96. The piece concludes with a 'Coda' section marked 'Pizz' and a dynamic of *mf*.

Le chat

Allegro ♩ = 112-116

6 12 22 30

p *f* *p* *mf* *mf* *mf* *f* *mf*

Rall. *Meno mosso* ♩ = 96

Pizz Arco Pizz Arco

Detailed description: This block contains the musical notation for the second piece, 'Le chat'. It is written in 4/4 time. The piece begins with a dynamic of *f*. The notation includes several measures of chords and eighth notes. A section starting at measure 6 is marked with a dynamic of *p*. A section starting at measure 12 is marked with a dynamic of *p*. A section starting at measure 22 is marked with a dynamic of *f*. A section starting at measure 30 is marked with a dynamic of *f*. The piece includes a 'Rall. Meno mosso' section with a tempo marking of ♩ = 96. The piece concludes with a 'Coda' section marked 'Pizz' and a dynamic of *mf*.

La pie

Moderato ♩ = 104-108

Pizz *Arco Div* *Pizz unis* *Arco Div*

Musical notation for measures 1-6. The piece begins in 3/4 time. Measure 1 has a whole rest. Measures 2-6 contain a melodic line with various articulations: pizzicato, arco, and divisi.

7 *Rall.* *Andante* ♩ = 83-92
unis Div *mf*

Musical notation for measures 7-13. Measure 7 has a whole rest. Measures 8-13 are in 4/4 time, marked *Andante*. The tempo is further marked *Rall.* and *T°*. Dynamics include *mf*.

14 *Rit.* *T°* *un peu retenu*.....
mf *mf*

Musical notation for measures 14-20. The tempo is marked *Rit.* and *T°*. The instruction *un peu retenu* is present. Dynamics include *mf*.

21 *Rall.*..... *T°* *un peu retenu*.....
mf *mf*

Musical notation for measures 21-27. The tempo is marked *Rall.* and *T°*. The instruction *un peu retenu* is present. Dynamics include *mf*.

28 *Rall.*..... *T°* *Div*
p *mf*

Musical notation for measures 28-34. The tempo is marked *Rall.* and *T°*. The instruction *Div* is present. Dynamics include *p* and *mf*.

35 *Adagietto* ♩ = 72 *FIN* *Rit.* *T°* *Rit.* *T°* *Léger*
Pizz *mf*

Musical notation for measures 35-43. The tempo is marked *Adagietto* with a tempo of ♩ = 72. The piece ends with *FIN*. The tempo is further marked *Rit.* and *T°*. Dynamics include *mf*.

44 *Arco* *Rit.* *T°* *Rit.* *T°* *Léger*
Pizz *mf* *Arco*

Musical notation for measures 44-52. The tempo is marked *Rit.* and *T°*. The instruction *Léger* is present. Dynamics include *mf*.

53 *Rit.* *T°*

Musical notation for measures 53-58. The tempo is marked *Rit.* and *T°*. The piece concludes with a double bar line and a repeat sign.

La tortue

Moderato ♩ = 104

Musical score for 'La tortue' in 3/4 time, Moderato (♩ = 104). The score consists of six staves of music. The first staff (measures 1-8) starts with a *mp* dynamic. The second staff (measures 9-17) continues with *mp*. The third staff (measures 18-26) features a dynamic shift from *mf* to *mp*. The fourth staff (measures 27-35) starts with *mf* and ends with *mp*. The fifth staff (measures 36-44) continues with *mp*. The sixth staff (measures 45-52) begins with a *Rall.* marking and a *mf* dynamic.

Le papillon blanc

Moderato ♩ = 108

Musical score for 'Le papillon blanc' in 3/4 time, Moderato (♩ = 108). The score consists of two staves of music. The first staff (measures 1-6) includes *Pizz* and *Arco* markings, with dynamics of *mf*, *mp*, and *mf*. The second staff (measures 7-12) also includes *Pizz* and *Arco* markings, starting with a *mf* dynamic.

pour finir coda

Coda

10 *Pizz* *Div* *Arco* 1 *Div* 2 *Div* *Div*

Le loir

Andante ♩ = 72

Sourdine

7 *p* *mp* *p* *mf* *p* *mf*

14 *mp* *mf* *mp*

22 *mf*

30 *mp*

Le corbeau

Allegretto ♩ = 116

otez sourdine

13 *mp* *mf* *f* *mf*

Alt

26 *mf* *Rall.* *T°* *mp* *mp*

37 *mp* *mf* *mf*

47 *mp* *Très lent* ♩ = 58

La libellule

Mt de Valse ♩ = 108

p *mf* *mf* *mf*

8 *Rall.* *T°* *mf*

16 *Rall.* *T°* *mp* *Rall.* *T°* *mf*

24 *Rall.* *T°* *mf* *mf*

31 *pour finir coda* *mp* *Pizz* *mp*

39 *Arco* *Div* *mp* *mf* *Coda unis*

L'araignée

Larghetto ♩ = 63

Musical score for 'L'araignée' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (Bb). It begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section. The second staff starts at measure 10 with a bass clef, marked 'Div unis' and *mp*. It includes a 'Rit. T°' (ritardando) marking. The third staff starts at measure 19 with a treble clef, marked 'Div unis' and *mp*, with a *mf* section in between.

Le furet

Allegro ♩ = 120

Rall. Meno mosso ♩ = 96

Musical score for 'Le furet' in 3/4 time. The score is on a single staff with a bass clef and a key signature of one flat (Bb). It begins with an Allegro tempo (♩ = 120) and a forte (*f*) dynamic. The piece includes a section marked '2° fois coda' with a repeat sign and a 7-measure rest, followed by a 13-measure section, and ends with a 'Coda' section marked 'Pizz' and a mezzo-forte (*mf*) dynamic.

Le chat

Allegro ♩ = 112-116

Musical score for 'Le chat' in 3/4 time. The score is on a single staff with a bass clef and a key signature of one flat (Bb). It begins with an Allegro tempo (♩ = 112-116) and a forte (*f*) dynamic. The piece includes a section marked 'Rall. Meno mosso' (♩ = 96) with a 'Pizz' (pizzicato) marking, and ends with a mezzo-forte (*mf*) dynamic.

La pie

Moderato ♩ = 104-108

Rall.

Musical notation for measures 1-8. The piece begins with a 2-measure rest in 2/4 time, followed by a series of eighth notes in 3/4, 2/4, 3/4, and 4/4 time signatures. The dynamic is marked *mf*.

Andante ♩ = 83-92

Rit. T°

Musical notation for measures 9-15. The piece continues with eighth notes in 3/4, 2/4, 3/4, and 4/4 time signatures. The dynamic is marked *mf*. A section symbol is present at the beginning of measure 9.

16

un peu retenu Rall. T°

Musical notation for measures 16-22. The piece continues with eighth notes in 3/4, 2/4, 3/4, and 4/4 time signatures. The dynamic is marked *mf*. A section symbol is present at the beginning of measure 16.

23

un peu retenu Rall. T°

Musical notation for measures 23-29. The piece continues with eighth notes in 3/4, 2/4, 3/4, and 4/4 time signatures. The dynamic is marked *mf*. A section symbol is present at the beginning of measure 23.

30

Musical notation for measures 30-36. The piece continues with eighth notes in 3/4, 2/4, 3/4, and 4/4 time signatures. The dynamic is marked *mf*. A section symbol is present at the beginning of measure 30.

37

Adagietto ♩ = 72

Rit. T°

Rit. T° Léger
Pizz

Musical notation for measures 37-43. The piece continues with eighth notes in 4/4, 3/4, 2/4, 3/4, and 2/4 time signatures. The dynamic is marked *f*. A section symbol is present at the beginning of measure 37.

44 Arco

Rit. T°

Rit. T° Léger
Pizz

Musical notation for measures 44-51. The piece continues with eighth notes in 3/4, 2/4, 3/4, and 2/4 time signatures. The dynamic is marked *f*. A section symbol is present at the beginning of measure 44.

52 Arco

Rit.

Musical notation for measures 52-58. The piece continues with eighth notes in 3/4, 2/4, 3/4, and 2/4 time signatures. The dynamic is marked *f*. A section symbol is present at the beginning of measure 52.

La tortue

Moderato ♩ = 104

Musical score for 'La tortue' in bass clef, 3/4 time. The score consists of five staves of music. The first staff starts with a triplet of eighth notes, followed by a series of quarter notes. The second staff begins at measure 13 with a half note, then continues with quarter notes. The third staff starts at measure 24 with quarter notes. The fourth staff begins at measure 34 with quarter notes. The fifth staff starts at measure 46 with quarter notes and ends with a double bar line. Performance markings include *mp*, *Pizz*, *mf*, *Arco*, *Rall.*, and *Div*.

Le papillon blanc

Moderato ♩ = 108

Musical score for 'Le papillon blanc' in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a series of quarter notes, followed by eighth notes and quarter notes. The second staff begins at measure 7 with a half note, then continues with quarter notes. The third staff starts at measure 14 with quarter notes. Performance markings include *mf*, *Pizz*, *Arco*, *Div*, and *unis*.

21 *Pizz* *Rall.* **Plus calme** ♩ = 80 *Arco* *Div*

mp *mf* *mf* *mp*

28 *Pizz unis* **T°1°** *Arco* *Div*

mf *mp* *mf*

35 *unis* *Pizz* *Rall.* **T°2°** ♩ = 80 *Arco*

mf

42 *Rall.* **T°2°** *Div*

mp *mf*

49 *unis* *Retenu jusqu'à la fin*

mp *mf*

Les Moustiques

Mt de Marche ♩ = 112

mf *mf*

6 *Div*

mf *mp* *mf*

14 *pour finir coda* 1 *Div unis* 2 *Coda* *Div*

Le loir

Andante ♩ = 72

Sourdine

Musical score for 'Le loir' in bass clef, 4/4 time signature. The piece is marked 'Andante' with a tempo of ♩ = 72. It begins with a 'Sourdine' instruction. The score consists of five staves of music. The first staff starts with a rest, followed by notes in 2/4, 4/4, and 2/4 time signatures. Dynamics include *p*, *mp*, and *p*. The second staff (measures 7-13) features a melodic line with dynamics *mf*, *p*, and *mf*. The third staff (measures 14-20) continues the melody with dynamics *mp* and *mf*. The fourth staff (measures 21-27) shows further melodic development with dynamics *mp* and *mf*. The fifth staff (measures 28-34) concludes the piece with a 'Pizz' instruction and a final *mp* dynamic.

Le corbeau

Allegretto ♩ = 116

otez sourdine

Musical score for 'Le corbeau' in bass clef, 2/4 time signature. The piece is marked 'Allegretto' with a tempo of ♩ = 116. It begins with an 'otez sourdine' instruction. The score consists of three staves of music. The first staff (measures 1-11) features a rhythmic pattern with dynamics *mp*, *mp*, and *mf*. The second staff (measures 12-24) continues the rhythmic pattern with dynamics *mp*, *mf*, *f*, and *mf*. The third staff (measures 25-31) concludes the piece with a 'Rall.' instruction, a fermata (T°), and dynamics *mf*, *mp*, and *mp*.

37 *mp* *mf* *mf*

Très lent ♩ = 58

48 *mp* Div

La libellule

Mt de Valse ♩ = 108

10 *mf* *Pizz* *Arco* *mf*

18 *mf* *mp* Div unis Rall. T°

26 *mf* *mf* *mp* Div unis pour finir coda

35 *mp* *Arco* Coda

L'araignée

Larghetto ♩ = 63

Musical score for 'L'araignée' in bass clef. The piece starts with a 3/4 time signature and a 5-measure rest. The tempo is Larghetto (♩ = 63). The score consists of three staves of music. The first staff ends with a *mf* dynamic. The second staff begins with a *mp* dynamic and includes a *Rit. T°* marking. The third staff features dynamics of *mp*, *mf*, and *mp* again. The piece concludes with a 3/4 time signature and a 5-measure rest.

Le furet

Allegro ♩ = 120



2° fois coda

Rall. Meno mosso ♩ = 96

Coda

Pizz

Musical score for 'Le furet' in bass clef. The piece starts with a 4/4 time signature and a 2-measure rest. The tempo is Allegro (♩ = 120). The score consists of a single staff of music with several rests of 7, 13, and 2 measures. Dynamics include *mf* and *mf*. The piece ends with a *Pizz* marking and a *mf* dynamic.

Le chat

Allegro ♩ = 112-116

Musical score for 'Le chat' in bass clef. The piece starts with a 4/4 time signature. The tempo is Allegro (♩ = 112-116). The score consists of three staves of music. The first staff begins with a *f* dynamic and ends with a *p* dynamic. The second staff continues with *f* and *p* dynamics. The third staff includes a *Rall.* marking, a *Meno mosso* tempo change (♩ = 96), and a *Pizz* marking. Dynamics of *mf* and *mf* are present throughout the piece.

La pie

Moderato ♩ = 104-108

Musical notation for the first system of 'La pie'. It begins with a 2/4 time signature, a fermata over two measures, and a 3/4 time signature. The music is marked *mf* and includes a *Rall.* instruction at the end of the system.

9 Andante ♩ = 83-92

Musical notation for the second system of 'La pie', starting at measure 9. It is marked *mf* and includes a *Rit. T°* instruction.

16 un peu retenu Rall. T°

Musical notation for the third system of 'La pie', starting at measure 16. It includes a *un peu retenu* instruction, a *Rall.* instruction, and a *T°* instruction. Dynamics include *mf* and *mf*.

23 un peu retenu Rall. T°

Musical notation for the fourth system of 'La pie', starting at measure 23. It includes a *un peu retenu* instruction, a *Rall.* instruction, and a *T°* instruction. Dynamics include *mf*, *p*, and *mf*.

30

Musical notation for the fifth system of 'La pie', starting at measure 30. It includes a first ending bracket labeled '1'.

Adagietto ♩ = 72

37 2 FIN

Musical notation for the sixth system of 'La pie', starting at measure 37. It includes a *FIN* instruction, a *Rit. T°* instruction, and a *Rit. T° Léger Pizz* instruction. Dynamics include *f* and *mf*.

44 Arco

Rit. T°

Rit. T° Léger
Pizz

Musical notation for the seventh system of 'La pie', starting at measure 44. It includes an *Arco* instruction, a *Rit. T°* instruction, and a *Rit. T° Léger Pizz* instruction. Dynamics include *f* and *mf*.

52 Arco

Rit.

Musical notation for the eighth system of 'La pie', starting at measure 52. It includes an *Arco* instruction and a *Rit.* instruction.

La tortue

Moderato ♩ = 104

Musical score for 'La tortue' in bass clef, 3/4 time. The score consists of five staves of music. The first staff begins with a triplet of eighth notes marked *mp*, followed by a single eighth note marked *Pizz* and *mp*. The second staff starts with a quarter note, followed by a half note marked *Arco* and *mf*, and ends with a quarter note marked *Pizz* and *mf*. The third staff contains a sequence of quarter notes, starting with *mp* and ending with *mf*. The fourth staff begins with a quarter note marked *Arco* and *mp*, followed by a quarter note marked *Pizz* and *mp*, and continues with a series of quarter notes. The fifth staff starts with a quarter note marked *Arco* and *mf*, followed by a half note marked *Rall.* and *mf*, and ends with a quarter note.

Le papillon blanc

Moderato ♩ = 108

Musical score for 'Le papillon blanc' in bass clef, 4/4 time. The score consists of two staves of music. The first staff begins with a triplet of eighth notes marked *mp*, followed by a quarter note marked *mf*, and continues with a series of quarter notes. The second staff starts with a quarter note marked *mp*, followed by a triplet of eighth notes marked *mp*, and continues with a series of quarter notes.

20 *Rall. Plus calme* ♩ = 80 T°1°

mp *mf* *mf* *mp* *mp*

32 *Rall.* T°2° ♩ = 80

mf *mf*

40 *Rall.*

mf *mp* *mf*

47 T°2° *Retenu jusqu'à la fin*

mf *mp* *mf*

Les Moustiques

Mt de Marche ♩ = 112 §

mf *mf*

6

mf *mp* *mf*

10 *pour finir coda* 1 2 § *Coda*

mf

Le loir

Andante ♩ = 72

Pizz

Musical notation for the first staff of 'Le loir'. It consists of a single bass clef staff with a 4/4 time signature. The first four measures are whole rests. The fifth measure begins with a piano (*p*) dynamic and a pizzicato (*Pizz*) instruction. The notes are: G2, A2, B2, C3.

8

Musical notation for the second staff of 'Le loir'. It consists of a single bass clef staff with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics are: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), and *mp* (measures 7-8).

17

Musical notation for the third staff of 'Le loir'. It consists of a single bass clef staff with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics are: *mf* (measures 1-2) and *mp* (measures 3-8).

25

Musical notation for the fourth staff of 'Le loir'. It consists of a single bass clef staff with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics are: *mf* (measures 1-4) and *mp* (measures 5-8). The piece ends with a five-fingered chord (5) on the final note.

Le corbeau

Allegretto ♩ = 116

Musical notation for the first staff of 'Le corbeau'. It consists of a single bass clef staff with a 2/4 time signature. The piece is divided into three measures: measure 1 (8 notes), measure 2 (10 notes), and measure 3 (17 notes). Dynamics are: *mf* (measures 1-2), *f* (measure 3), and *mf* (end of piece).

Très lent ♩ = 58

41

Musical notation for the second staff of 'Le corbeau'. It consists of a single bass clef staff with a 2/4 time signature. The piece is divided into two measures: measure 1 (5 notes) and measure 2 (5 notes). Dynamics are: *mf* (measures 1-2).

La libellule

Mt de Valse ♩ = 108

5 Pizz **mf** Arco Rall. T° Pizz **mf**

15 Arco Rall. T° Div Pizz **mf** Arco

25 Rall. T° Pizz Arco pour finir coda **mf** **mp** Coda

L'araignée

Larghetto ♩ = 63

5 **mp** **mf** **mp**

14 Rit. T° **mp** **mf** **mp**

Le furet

Allegro ♩ = 120

2 Pizz **mf** 7 2° fois coda Rall. **Meno mosso** ♩ = 96 Coda

13 3

Le chat

Allegro ♩ = 112-116

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *f*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Continuation of eighth notes. Dynamics: *f*, *p*.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Dynamics: *mf*, *mf*, *mf*. Markings: *Rall.*, *Pizz*, *Arco*.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes. Dynamics: *f*, *mp*. Rehearsal marks 1 and 2.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes. Dynamics: *f*, *f*. Marking: *T°1°*.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes. Dynamics: *p*, *mf*. Marking: *Rall.*

Musical staff 7: Bass clef, 3/4 time signature. Starts with a half note, then quarter notes. Dynamics: *mf*, *mf*, *mf*, *p*, *f*, *mf*. Markings: *Pizz*, *Arco*.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes. Dynamics: *f*, *p*. Marking: *T°1°*.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes. Dynamics: *mf*, *p*. Markings: *Rall.*, *Adagio*.

Musical staff 10: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes. Dynamics: *mf*, *p*, *mf*. Markings: *Piu mosso*, *Très retenu*, *Div.*

Le Bestiaire de la Pie

Henri Loche

La Pie

Moderato ♩ = 104-108

The first system of the musical score for 'La Pie' consists of three staves. The top staff is a vocal line in treble clef with a 2/4 time signature, containing four measures of rests. The middle and bottom staves are for piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and a tempo marking of Moderato ♩ = 104-108. The piano accompaniment features a complex rhythmic pattern with frequent changes in time signature (2/4, 3/4, 4/4) and includes various chords and melodic lines.

The second system of the musical score continues the piano accompaniment from the first system. It starts at measure 6 and includes a *rall* (rallentando) marking towards the end of the system. The piano part continues with its intricate rhythmic and harmonic structure, featuring a variety of chords and melodic fragments.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line begins at measure 9 with the lyrics: "La pie, Sur un ar-bre bleu aux feuil-les ro - ses, La pie chan-te tou-jours quel-que". The tempo marking for this section is Andante ♩ = 88 - 92. The piano accompaniment continues with a *mf* dynamic, providing a harmonic and rhythmic foundation for the vocal melody.

13 Rit T°

chose Sans s'ar - rê - ter et sans ja - mais se re - po - ser, la pie. La pie, en cos - tu - me de cé - ré - mo -

13 Rit T°

mf

17 un peu retenu

nie, la pie, sif - fle de nou - vel - les har - mo - nies, A - vec trois dièses et cinq bé -

17 un peu retenu

p *mf*

20 rall T°

mols, Voi - là de quoinous ren - dre fôls, En do en ré en sol! La pie, Dès la nuit tom - bée jus - qu'à l'au -

20 rall T°

p *mf* *p* *mf*

24 un peu retenu

ro - re La pie chan - te, chan - te, chante en - core. Da - me Mar - mot - te n'en dort

24 un peu retenu

p *mf*

27 *rall* T°

p plus, et l'a-lou-ette aus-si s'est *mf* tue, Tur-lu-tu-tu. *p* La *mf* pie, Sur un ar-bre bleu aux feuil-les

31 ro - ses, La pie chan-te tou-jours quel-que cho - se.

35 *8va* **Adagio** ♩ = 72 *Rit*

FIN

39 *Rit* T° *Léger*

f Co-â co-â *p* co - â *mf* La gre-nouil-le ne s'en-tend plus co - as -

39 T° *Rit* T° *Léger*

43

ser. *f* Coin-coin

Rit T°

48

coin-coin *p* coin-coin Le ca-nard ne s'en-tend plus coin-coin - ner.

Rit T°
Léger

52

Et la ci - ga - le de-vient sour - de, sour-de, sour-de,

56

sour - de Ses pat-tes sont lour - des, lour-des, lour-des, lour - des, lour-des, lour - des,

La Tortue

Moderato ♩ = 104

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a 3/4 time signature. They all begin with a rest for four measures, followed by the lyrics "U - ne tor - tue s'a -". The dynamic marking *mp* is placed below each vocal line. The fourth staff is the piano accompaniment, starting with a treble clef and a 3/4 time signature, marked *mp*. The fifth staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature, also marked *mp*. The tempo marking "Moderato ♩ = 104" is repeated above the piano accompaniment staves.

The second system of the musical score consists of five staves. The top three staves are vocal parts, each with a treble clef and a 3/4 time signature. They all begin with a rest for four measures, followed by the lyrics "van-celen-te - ment En se dé-han - chant su - brep-ti - ce - ment Un gros hé-ris - son la". The dynamic marking *mp* is placed below each vocal line. The fourth staff is the piano accompaniment, starting with a treble clef and a 3/4 time signature, marked *mp*. The fifth staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature, also marked *mp*. The tempo marking "Moderato ♩ = 104" is repeated above the piano accompaniment staves.

15

suit pas à pas ————— *mf* Mais la tor - tue i - gno-re l'im-por-

suit pas à pas Sans sa - voir le pauvre où il va *mf* Mais la tor - tue i - gno-re l'im-por-

suit pas à pas Sans sa - voir le pauvre où il va *mf* Mais la tor - tue — i - gno-re l'im-por-

15

22

tun El - le *mp* suit cal-me - ment son che - min ————— *mf* Dans le jar - din du

tun El - le *mp* suit cal-me - ment son che - min El - le suit son che-min *mf* Dans le jar - din du

tun El - le *mp* suit cal-me - ment son che - min El - le suit son che-min *mf* Dans le jar - din du

22

29

père Ma-thu - rin Elle a vu u - ne lai - tue tou - te crue Qui l'eût cru? Quel bon re -

mp

père Ma-thu - rin Elle a vu u - ne lai - tue tou - te crue Qui l'eût cru? Quel bon re -

mp

père Ma-thu - rin Elle a vu u - ne lai - tue tou - te crue Qui l'eût cru? Quel bon re -

mp

29

35

pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te

pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te

pas, — mes a - mis que voi - là — Et que la pie chante ou ne chan -

35

mp

41

pas Il faut tou-jours pen - ser à son es - to - mac.

pas Il faut tou-jours pen - ser à son es - to - mac. Il faut tou-jours pen -

te pas Il faut tou-jours pen - ser à son es - to - mac. Il faut tou-jours pen -

41

47

rall

pen - ser *mf* à son es-to - mac.

ser pen - ser *mf* à son es-to - mac.

ser pen - ser *mf* à son es-to - mac.

rall

47

Le Papillon Blanc

Moderato ♩ = 108

mf Un pa-pil-lon blanc vient de quit-ter sa ma-man

mf Un pa-pil-lon blanc Vient de

Piano

mp Il est a-mou-reux d'u-ne pa-que-ret-te *mf* bleue

mp quit-ter sa ma-man *mf* D'u-ne pa-que-ret-te

Pour la re-trou-ver il ne fait que vo-le-ter
bleue Il ne fait que vo-le-ter de ci de

Mais sans sa-voir où il va Mais sans sa-voir où il va *mf* Le pauvre é-tour-di Se sou-
là *mf* Le pauvre é-tour-

vient que ven-dre-di *mp* La fleur lui a dit Re-tou-vons-nous sa-me-
di *mp* Se sou-vient que ven-dre-di

16 *mf* di
Quel jour som-mes nous? Di-manche ou lun-di c'est fou!

mf
Re-trou-vons-nous sa-me - di Di-manche

mf

19 *rall*
Le pa-pil-lon est à bout

ou lun-di c'est fou et mon ren-dez - vous? *rall*

19 *rall*

Plus calme ♩ = 80

22
Ce se - rait af - freux

Va - t'el - le pen-ser qu'in-grat je l'ai ou - bli - ée?

Plus calme ♩ = 80

mp

25 *mf* Je brû - le de mil - le feux *mp* Pour ma pâ-que-ret - te
Ah non! ce se - rait trop

26 *mf* *mp*

27

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts at measure 25 with a melody in G major. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *mp*.

28 *mf* Ou je perds la tête ou bien ma chère a - lou-ette
bête *mf* Ou je perds la tête Ou bien

29 *mf* *mp*

30 *mf* *mp*

T°1° ♩ = 108

Detailed description: This system contains measures 28, 29, and 30. The tempo is marked T°1° ♩ = 108. The vocal line continues with a melody in G major. The piano accompaniment includes chords and a bass line. Dynamics are marked *mf* and *mp*.

31 *mp* Qui ry-thme mon temps N'a pas chan-té pour au - tant *mf*
ma chère a - lou-ette *mp* *mf* N'a pas chan-té pour au -

32 *mp* *mf*

33 *mp* *mf*

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with a melody in G major. The piano accompaniment includes chords and a bass line. Dynamics are marked *mp* and *mf*.

Et ce qui est pis Je n'en - tends plus que la pie
tant Je n'en - tends plus que la pie quel-le cré-

Measures 34-36: Vocal line in treble clef with lyrics. Piano accompaniment in grand staff (treble and bass clefs).

Ma pa - que-rette où est - elle? *mf* Ça y'est je la vois
celle

Measures 37-39: Vocal line in treble clef with lyrics. Piano accompaniment in grand staff. *mf* dynamic marking is present.

A quel-ques ai-les de moi
Mon Dieu, la co - qui-ne Un grosbour-don la bu - ti - ne

Measures 40-42: Vocal line in treble clef with lyrics. Piano accompaniment in grand staff. *mf* dynamic marking is present. Tempo marking: $T^{\circ 2} \text{ } \bullet = 80$.

rall T°2°

44 *mp* Le pa - pil-lon blanc Va se je-ter dans l'é - tang

mp Le pa - pil-lon blanc *mf* Un nénéphar mauve for theu-

mp *mf* rall T°2°

48 Un né-nu-phar mau - ve

mp reu-se-ment le sau - ve Et tout a - hu - ri sans re - pren-dre ses es-prits

mp

51 *mf* Le pa-pil-lon blanc re-tour-ne chez sa ma - man.

Le pa-pil-lon blanc chez sa ma - man.

mf retenu jusqu'à la fin

Les Moustiques

Mouvement de Marche ♩. = 112



Comme un es-ca-dron de cui-ras-
C'est sour-nois-se-ment qu'ils nous ap-

Comme un es - ca -
C'est sour - nois - se -

Comme un es - ca -
C'est sour - nois - se -

Mouvement de Marche ♩. = 112

Piano

siers en rangs ser-rés pour at-ta-quer
prochent Que leur sif-le-ment nous ac-croche

dron de cui - ras - siers cui-ras-siers cui-ras-siers rangs ser - rés ser - rés
ment qu'ils nous ap - prochent nous ap-prochent nous ap-prochent nous ac-croche ac-croche

dron de cui - ras - siers cui - ras - siers
ment qu'ils nous ap - prochent nous ap - prochent

dron de cui - ras - siers cui - ras - siers
ment qu'ils nous ap - prochent nous ap - prochent

mf Ils sont im - pa - tients de s'en - vo - ler en rangs ser - rés pour nous pi -
Com - me les ser - pents ils nous fas - cinent Et brus - que - ment nous as - sas -

mf Ils sont im - pa - tients de s'en - vo -
Com - me les ser - pents ils nous fas -

mf Ils sont im - pa - tients de s'en - vo -
Com - me les ser - pents ils nous fas -

mf Ils sont im - pa - tients de s'en - vo -
Com - me les ser - pents ils nous fas -

quer
sinent

mp ler s'en - vo - ler pour pi - quer pour pi - quer pour pi - quer
cinent nous fas - cinent nous fas - cinent nous fas - cinent nous fas - cinent as - sas - sinent as - sas - sinent as - sas - sinent

mp ler de s'en - vo - ler pour pi - quer
cinent ils nous fas - cinent as - sas - sinent

mp ler de s'en - vo - ler pour pi - quer
cinent ils nous fas - cinent as - sas - sinent

10

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp *mf* *mp* *mf*

Pour finir

14

mp tout par-toutpar-tout par - toutpar - tout *mf* fou, fou, fou *mf* fougou fou fou fou
 ren - dent fou ils ren-dent

mp tout par-toutpar-tout par - toutpar - tout *mf* fou, fou, fou *mf* fougou fou fou fou
 ren - dent fou ils ren-dent

mp tout par-toutpar-tout par - toutpar - tout *mf* fou, fou, fou *mf* fougou fougou fougou fou
 ren - dent fou ils ren-dent

mp tout par-tout par-tout par - toutpar - tout *mf* fou, fou, fou *mf* fougou fou fou fou
 ren-dent fou

mp *mf* *mp* *mf*

Le Loir

Andante ♩ = 72

Piano

The piano introduction consists of five measures. The first measure is in 4/4 time with a piano (*p*) dynamic. The second measure changes to 2/4 time. The third and fourth measures return to 4/4 time, and the fifth measure returns to 2/4 time. The music features a mix of chords and moving lines in both the treble and bass staves.

6

p Que la pie chante ou ne chan-te *mf* pas

This system covers measures 6 to 10. The vocal line begins at measure 6 with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) at the end of the phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

11

p Le loir dort bé - a - te - ment *mp* Comme un pré-

This system covers measures 11 to 15. The vocal line starts at measure 11 with a piano (*p*) dynamic and changes to mezzo-piano (*mp*) at the end of the phrase. The piano accompaniment continues with harmonic support.

16

lat gras et be-don - nant Juste a-près un bon re - pas

21

Dans son som - meil il rê - ve qu'il dort pen-dant des an-nées en-tiè - res

26

Car si sa ri-chesse est sa li - tiè - re

31

Le som-meil est son tré - sor

Le Corbeau

Allegretto ♩ = 116

Piano

The musical score is written for piano and consists of 24 measures. It is in 2/4 time and the key signature has two sharps (D major). The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score is divided into five systems, each with two staves (treble and bass clef). The dynamics and articulations are as follows:

- Measures 1-5: *mf* < *f*, *mf* < *f*, *mp*, *mf* < *f*, *mf* < *f*
- Measures 6-11: *mp*, *mf* < *f*, *mf* < *f*, *mf*, *f*, *mf* < *f*
- Measures 12-17: *mf*, *f*, *mf* < *f*, *mp*, *p*
- Measures 18-23: *mf*, *mp*, *mf*, *mf*, *mf*, *mp*

30 *rall* T°

mf < f *mf < f* *mp* *mf < f*

36

mf < f *mp* *mf < f* *mf < f* *mf* *< f*

42

mf < f *mf*

47 *Très lent* ♩ = 58

mp

52

La Libellule

Mt de Valse ♩ = 108

Piano

p *mf* *rall*

7

mf Tour ne, Tour ne, Tour-ne pe - ti - te li - bel - lu le

mf Tour ne, Tour ne, Tour-ne pe - ti - te li - bel - lu le

mf Tour-ne tourne, Tour-ne tourne, Tour-ne tourn'pe - ti - te li - bel - lule, li - bel-lu-le *rall*

7

12 T°

mf Val se, Val se, Val - se, de l'aube au cré-pus -

mf Val se, Val se, Val - se, de l'aube au cré-pus -

mf Val - se valse, Val - se valse, Val - se valse de l'aube au cré-pus -

12 T°

16 *rall* T°

cu le *mp* Comme un pe-tit rat de l'o-pé-ra Tes vol-te

cu le *mp* Comme un pe-tit rat de l'o-pé-ra Tes vol-te

cule, cré-pus-cu-le *mp* Comme un pe-tit rat de l'o-pé-ra Tes vol-te

20 *rall* T°

faces ne sont que grâces *mf* Tour-ne ne, Tour-ne ne, Tour-ne pe-ti-te li-bel-

faces ne sont que grâces *mf* Tour-ne ne, Tour-ne ne, Tour-ne pe-ti-te li-bel-

faces ne sont que grâces *mf* Tour-ne tourne, Tour-ne tourne, Tour-ne tourn'pe-ti-te li-bel-

20 *rall* T°

rall T°

25

lu le Val-se, Val-se, Val-se, de l'aubeau cré-pus-

lu le Val-se, Val-se, Val-se, de l'aubeau cré-pus-

lule, li-bel-lu-le Val-se valse, Val-se valse, Val-se valse de l'aubeau cré-pus-

rall T°

25

30 Pour finir ⊕

mf cu le *mp* Comme un oi -

mf cu le *mp* Comme un oi -

mf cu-le *mp* Pluslé-gè-re qu'unoi-

30 Pour finir ⊕

37

seau tu danses au ras de l'eau, tu dan-ses, dan-ses *mf* Lors-que sou-dain tu te
seau tu danses au ras de l'eau, tu dan-ses, dan-ses *mf* Lors-que sou-dain tu te
seau de ro-seau en ro - seau tu danses au ras de l'eau *mf* Si tu te

37

mf

41

poses au dé-tour d'u-ne rose tout se mé - ta - mor - pho — se
poses au dé-tour d'u-ne rose tout se mé - ta - mor - pho — se
poses au dé - tour d'u - ne ro — se

41

\emptyset

L'Araignée

Larghetto ♩ = 63

p L'a - rai-gnée tis - se sa toi - le mé - tho - di - que -

Larghetto ♩ = 63

p

5

mp ment in - las - sa - ble - ment Et le des - sin, le des - sin se dé -

5 (8va)

mp

9

mf voï - le Pur et trans - pa - rent, *mp* ma - gni - fi - que - ment

9

mf *mp*

13

p
L'a - rai-gnée comme une é -

8va.....

13

mp *p*

18

mp
toi - le dans un ciel se - rein trône au mi-lieu de sa toi - le

18 (8va).....

mp

22

22

mf *mp*

8va.....

Le Furet

Allegro ♩ = 120

mf Par i-ci ou par là où est-il le fu-

Allegro ♩ = 120

mf Par i - ci ou par là où est-il le fu -

Piano

mf

6

ret mf Dans le pré dans les champs ou bien dans la fo - rêt Où est - il? le fu-

mf

6

ret i-ci ou bien là Dans les champs ou bien dans la fo - rêt où est-il le fu-ret, où

11

2° fois ⊕ rall Meno mosso ♩ = 96

ret, mf le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un

mf

mf

mf

11

2° fois ⊕ rall Meno mosso ♩ = 96

8va

mf

16

po-ta-ger Il est là bien là heu-reux heu-reux, heu-reux qu'on ne le trou-ve pas *mf*

un po-ta-ger là bien là heu-reux, heu-reux, heu-reux qu'on ne le trou-ve pas là

16 (Gva).....

20

Vous fe-rez ce que vous vou-drez Mais ja-mais ne l'at-tra-pe-rez car il court, il court, il

Vous fe-rez ce que vous vou-drez mais ja-mais ne l'at-tra-pe-rez car il court, il

20 *Gva*.....

mf

25

court, il court il court bien plus vi-te que vous ret Est-il pas-sé par i-ci ou là.

court, il court il court bien plus vi-te que vous par i-ci ret Est-il pas-sé par i-ci ou là.

25

mf

Le Chat

Allegro ♩ = 112-116

Piano

The first system of the musical score is in 4/4 time. The piano part consists of two staves. The right hand starts with a *mf* dynamic, followed by a crescendo to *f*. The left hand begins with a trill marked *tr* and a flat sign, then continues with a rhythmic accompaniment of chords and single notes.

The second system continues the piano accompaniment. It features a variety of chordal textures and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). A fermata is placed over a chord in the right hand. The system concludes with a *f* dynamic marking.

The third system includes vocal lines. The vocal part begins at measure 8 with the lyrics: "sez — la pie — tais - toi tu nous en-nuies — As - sez — la pie — tais-". The piano accompaniment continues beneath the vocal line, maintaining the established rhythmic and harmonic patterns.

11

toi tu nous en-nuies — Va - t'en — la pie — Va - t'en va-t'en la pie

15

rall *Meno mosso* ♩ = 96

mf Le pe - tit chat du cu - ré
Sans sa-voir pour-quoi l'on crie

mf Mia-ou

15

rall *Meno mosso* ♩ = 96

mf

20

Le pe - tit chat du cu - ré Voit pas - er le dé - fi - lé Des a - ni - maux en fu -
sor - tant de la sa - cris - tie Se dit qu'au fond cet - te pie Fe - rait un bon dé - jeu -

Mia - ou Mia - ou Des a - ni - maux en fu -
Fe - rait un bon dé - jeu -

20

mf

25 1 2

f *mp*

rie As - ner Quinous dé-bar-ras-se - ra? De cet-te vieil-le har-

rie As - ner

1 8va... 2

f *mp*

30

pie Le-quelde nouso-se - ra? Fer-mer le bec de la pie

30 *mf*

36

T¹° ♩ = 112-116

f

As-sez — la pie — tais - toi tu nous en-nuies — As-

36 T¹° ♩ = 112-116

41

sez — la pie — tais - toi tu nous en - nuies Va - t'en — la pie — Va - t'en va - t'en la pie

45

rall *Meno mosso* ♩ = 96

Moi dit le chat du cu-

rall *Meno mosso* ♩ = 96

50

ré Si cet - te pie vous en - nuie Pour vous en dé - bar - ras - ser

Mia - ou Mia - ou Mia - ou

55

Je veux bien ris-quer ma vie En trois bonds Mis-ti-gri

Je veux bien ris-quer ma vie

58

est sur l'arbre et la pie s'en-fuit et el-le cri - e Bra-vo le chat ja-

62

mais l'on n'ou-blie-ra que grâce à toi la paix nous re-vien-dra Mer-

rall

65

ci le chat mer - ci mer-ci le chat

65

mf

rall

Adagio ♩ = 66

71

p

La pie sur un arbre noir aux feuilles gri - ses La pauvre pie tremble sous la

Adagio ♩ = 66

71

p

Piu mosso ♩ = 112

Très retenu

75

bri - se.

Piu mosso ♩ = 112

Très retenu

75

p