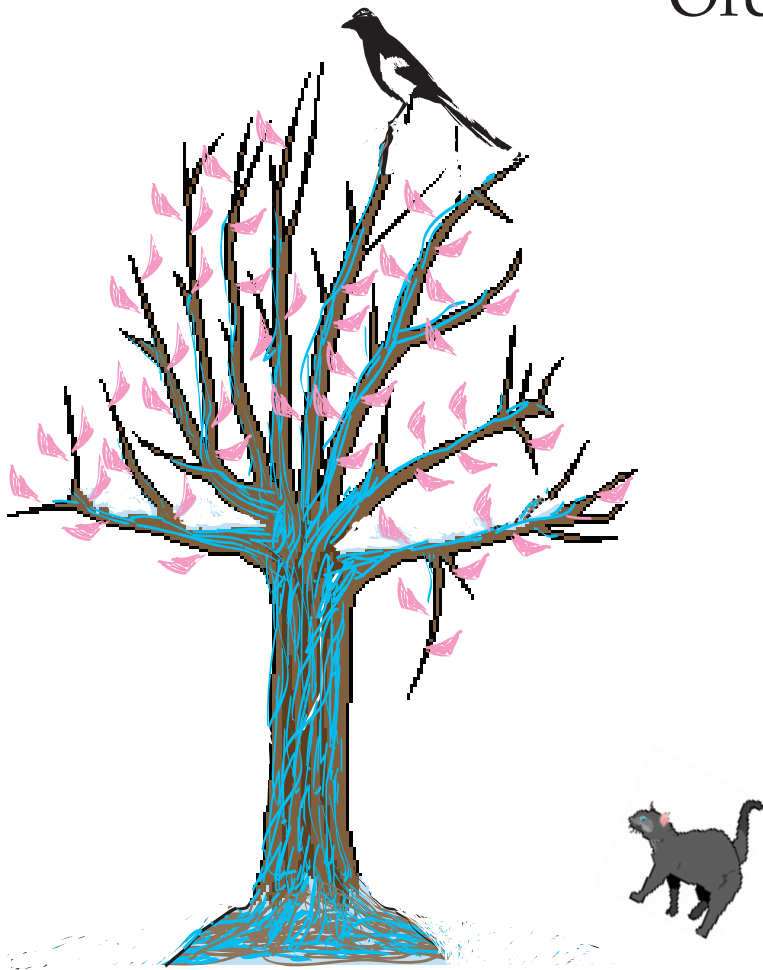


Henri Loche

Le Bestiaire de la Pie

pour voix de femmes ou d'enfants

Orchestre ou Piano



Le Bestiaire de la Pie

Henri Loche

Nomenclature des Instruments

1 Flûte
1 Hautbois
2 Clarinettes Si
1 Basson

2 Cors
1 Trompette

3 Timbales

Triangle
1 Vibraphone
1 Xylophone
1 Glockenspiel
1 Caisse claire
1 Cymbale suspendue
2 Wood-Block
1 Triangle

Quintette à Cordes

6 premiers violons
4 seconds violons
3 altos
2 violoncelles
2 contrebasses

Sons et hauteurs réels

Durée : 22'05

A Onnick ADOURIAN

Le Bestiaire de la Pie

La pie

Henri Loche

Moderato ♩ = 104-108

Flûte
mf

Hautbois
mf

Clarinettes
si
mf

Bassons
mf

Moderato ♩ = 104-108

Cors
mf

Trompette
mf

Caisse claire
mf

Moderato ♩ = 104-108

Violons
1
mf Pizz Arco Pizz Arco
2
mf Pizz Arco Div. Pizz unis Arco Div.

Altos
mf Pizz Arco Div. Pizz unis Arco Div.

Violoncelles
mf

Contrebasses
mf

Rall. Andante ♩ = 83-92

7

Fl.

Hb.

Cl.

B.

mf

mf

Rall. Andante ♩ = 83-92

7

C.

Tr.

Rall. Andante ♩ = 83-92

7

Glock.

C.c.

mf

Rall. Andante ♩ = 83-92

7

mf La pie, Sur un ar - bre bleu aux feuil - les ro - ses,

Rall. Andante ♩ = 83-92

7

1

V.

2

Alt.

Vcelle

Cb.

Div.

unis

mf

Div.

unis

mf

Div.

unis

mf

mf

mf

Rit. T°

12

Fl.

Hb.

Cl.

B.

mf

mf

Rit. T°

12

C.

Tr.

Rit. T°

12

Glock.

mf

Rit. T°

12

mf

La pie chan-te tou-jours quel-que chose Sans s'ar-rê-ter et sans ja - mais se re-po-ser, la pie. La pie, en cos-tu-me de cé-ré-mo-

Rit. T°

12

1

V.

unis

2

mf

Div.

mf

unis

Alt.

mf

Vclle

mf

Cb.

mf

-4-

un peu retenu

Fl. 17

Hb.

Cl. 1°

B.

mf

p

mf

p

un peu retenu

C. 17

Tr.

mf

p

un peu retenu

Glock. 17

un peu retenu

17

nie, la pie, sif - fle de nou - vel - les har - mo - nies, A - vec trois dièses et cinq bé - mols, Voi - là de quoi nous ren - dre

p

mf

p

mf

un peu retenu

17

Div.

unis

1

V. 2

Div.

unis

Div.

unis

mf

mf

mf

mf

Alt.

Vcelle

Cb.

mf

mf

Rall. T°

21

Fl.

Hb.

Cl.

B.

mf

mf

Rall. T°

21

C.

Tr.

Rall. T°

21

Glock.

mf

Rall. T°

21

p fols, En do en ré en sol! *mf* La pie, Dès la nuit tom-bée jus-qu'à l'au - ro - re La pie chan - te, chan - te, chante en -

Rall. T°

21

1

V.

2

Div. unis Div. unis

mf

mf

Alt.

mf

Vcelle

mf

Cb.

mf

DPV-AHL008

DPV-AHL008

39 *Rit. Rit. T°* *Rit. T° Léger*

Fl. *p* *p* *mf*

Hb. *p* *p*

Cl. *p* *p* *mf*

B. *p* *f* *p* *mf*

C. *2° Rit. T°* *2° Rit. T° Léger* *1°*

Tr. *f* *mf*

W.B. *f*

39 *Rit. T°* *Rit. T° Léger*

f *p* *mf*

Co - â co - â co - â La gre-nouil-le ne s'en-tend plus co - as - ser.

39 *Rit. T°* *Rit. T° Léger*

mf *Pizz* *Arco*

mf *Pizz* *Arco*

mf *Pizz* *Arco*

f *mf* *Pizz* *Arco*

f *mf*

DPV-AHL008

Rit. 

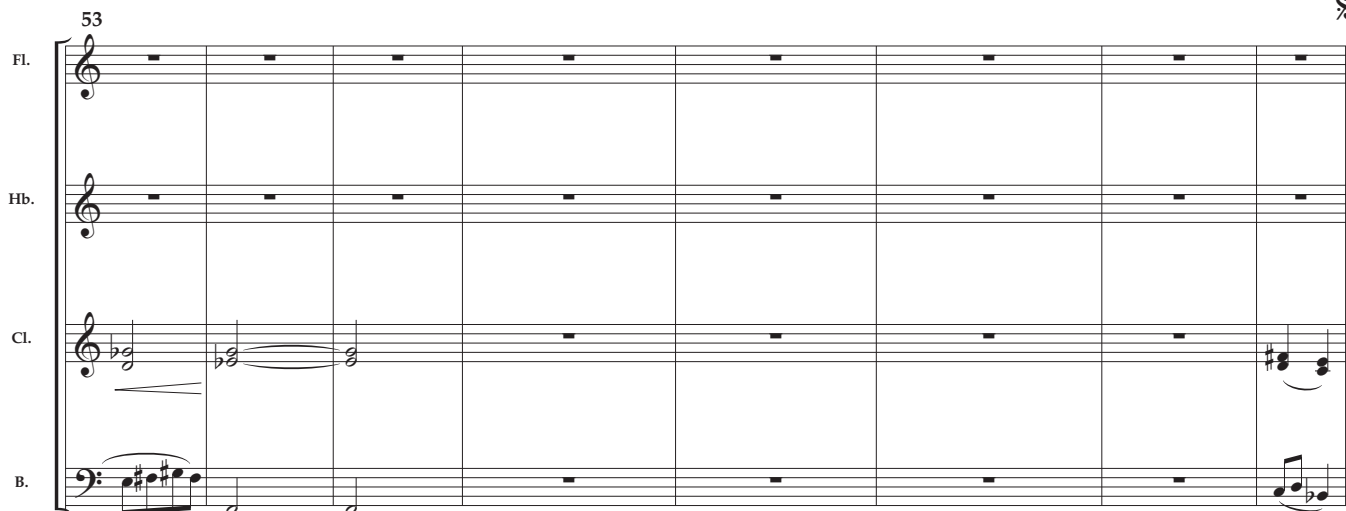
53

Fl.

Hb.

Cl.

B.

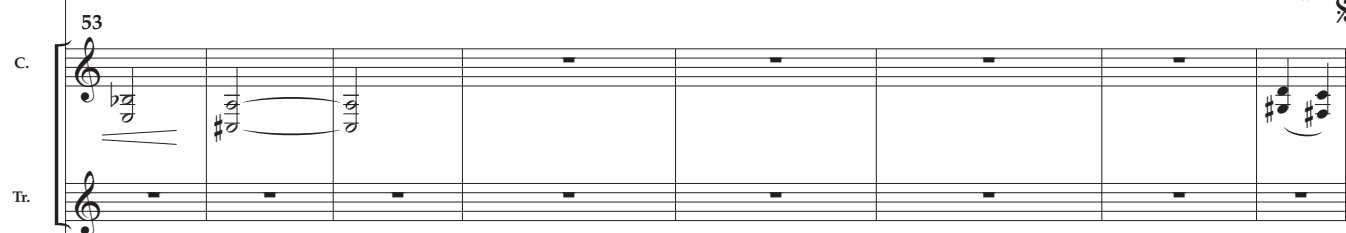


Rit. 

53

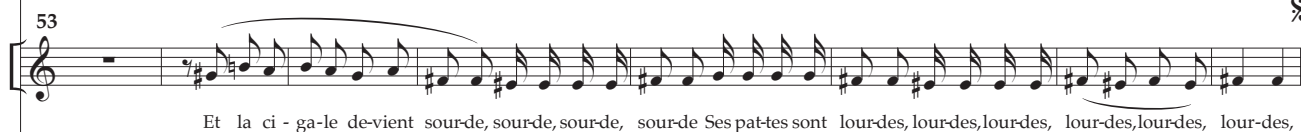
C.

Tr.



Rit. 

53



Et la ci - ga-le de-vient sour-de, sour-de, sour-de, sour-de Ses pat-tes sont lour-des, lour-des, lour-des, lour-des, lour-des, lour-des,

Rit. 

53

1

V.

2

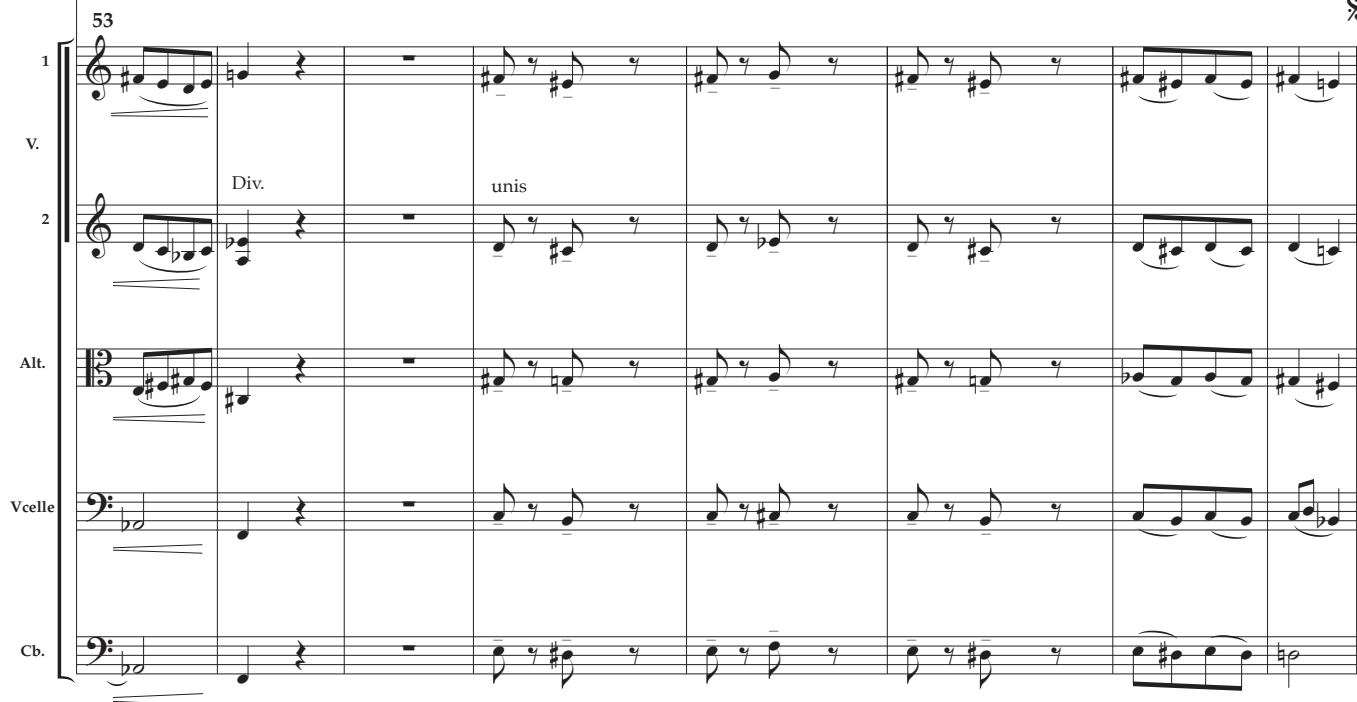
Alt.

Vcelle

Cb.

Div.

unis



La tortue

Moderato ♩ = 104

Fl.

Hb.

Cl. ^{1°}

B.

mp

Moderato ♩ = 104

C.

Tr.

Moderato ♩ = 104

mp U-ne tor - tue s'a - van-ce len-te - ment En se dé-han - chant su - brep-ti - ce -

mp U-ne tor - tue s'a - van-ce len-te - ment En se dé-han - chant su - brep-ti - ce -

mp U-ne tor - tue s'a - van-ce len-te - ment En se dé-han - chant su - brep-ti - ce -

Moderato ♩ = 104 Div.

1

V. *mp*

2

mp

Alt. *mp*

Vclle *mp* Pizz

Cb. *mp* Pizz

-12-

12

ment Un gros hé - ris - son la suit pas à pas — *mf* Mais la tor - tue i - gno - re l'im - por -

ment Un gros hé - ris - son la suit pas à pas Sans sa - voir le pauvre où il va *mf* Mais la tor - tue i - gno - re l'im - por -

ment — Un gros hé - ris - son la suit pas à pas Sans sa - voir le pauvre où il va *mf* Mais la tor - tue — i - gno - re l'im - por -

Alt. *mf* *Pizz*

Vclle *mf* *Pizz*

Cb. *mf*

22

tun El - le *mp* suit cal - me - ment son che - min — *mf* Dans le jar - din du pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te

tun El - le *mp* suit cal - me - ment son che - min El - le *mf* suit son che - min Dans le jar - din du pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te

tun El - le *mp* suit cal - me - ment son che - min El - le *mf* suit son che - min Dans le jar - din du pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te

Alt. *mp* *mf* *Arco*

Vclle *mp* *mf*

Cb. *mp* *mf*

33

crue Qui l'eût cru? *mp* Quel bon re - pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te pas Il faut tou - jours pen -

crue Qui l'eût cru? *mp* Quel bon re - pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te pas Il faut tou - jours pen -

crue Qui l'eût cru? *mp* Quel bon re - pas, — mes a - mis que voi - là — Et que la pie chante ou ne chan - te pas Il faut tou - jours pen -

Alt. *mp* *Pizz*

Vclle *mp* *Pizz*

Cb. *mp*

Le papillon blanc

Moderato ♩ = 108

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

C. 1°

Tr.

Glock. *mf*

Moderato ♩ = 108

mf Un pa - pil - lon blanc vient de quit - ter sa ma-man *mp* Il est a - mou -

mf Un pa - pil - lon blanc Vient de quit - ter sa ma-man *mp*

Moderato ♩ = 108

1. *Pizz* *mf* *Arco* *Div.* unis *mp*

2. *Pizz* *mf* *Arco* *mp*

Alt. *Pizz* *mf* *Arco* *mp*

Vcelle *Pizz* *mf* *Arco* *mp*

Cb. *mf* *mp*

5

Fl.

Hb.

Cl.

B.

C.

Tr.

5

1°

reux d'u-ne pa-que-ret-te bleue Pour la re-trou-ver il ne fait que vo-le-ter

mf

mf

D'u-ne pa-que-ret-te bleue Il ne

5

1

V.

2

Alt.

Vclle

Cb.

mf

mf

mf

mf

Div.

unis

13

Fl.

Hb.

Cl.

B.

13

C.

Tr.

13

1°

13

viens que ven-dre - di

La fleur lui a dit Re-tou-vons-nous sa-me - di

di

Se sou - vient que ven-dre - di

Re-trou-vons-nous sa-me - di

13

unis

1

2

V.

Alt.

Vcelle

Cb.

17

Fl.

Hb.

Cl.

B.

C.

Tr.

17

Quel jour som-mes nous? Di-manche ou lun-di c'est fou! Le pa-pil-lon est à

di Di-manche ou lun-di c'est fou et mon ren-dez - vous?

17

1

V.

2

Alt.

Vcelle

Div.

unis

Cb.

mf

mf

mf

1°

3

Rall. Plus calme ♩ = 80

21

Fl.

Hb.

Cl.

B.

C.

Tr.

mp

mp

mp

mp

mp

mp

bout

Ce se - rait af - freux

mp

Va - t'el - le pen - ser qu'in-grat je l'ai ou - bli - ée?

Rall. Plus calme ♩ = 80

21

Pizz

Arco

1

2

Alt.

Vcelle

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Div.

25

Fl. *mf*

Hb. *mf*

Cl. *mf* *mp* *mf*

B. *mf* *mf*

C. *mf*

Tr.

25

mf Je brû - le de mil - le feux *mp* Pour ma pâ - que - ret - te

Ah non! ce se - rait trop bête

25

1 *mf* *mp* *mf* Pizz

V. *mf* *mp* *mf* Pizz

2 *mf* *mp* *mf* Pizz

Alt. *mf* *mp* *mf* Pizz

Vcelle Div. unis Div. *mf* *mp* *mf* Pizz unis

Cb. *mf* *mp* *mf*

29 T°1°

Fl.

Hb.

Cl.

B.

mp

mp

29 T°1° 1°

C.

mf

mp

Tr.

29 T°1°

Glock.

29 T°1°

mf

mp

Ou je perds la tête ou bien ma chère a-lou-ette

mp

Qui ry-thme mon temps N'a pas chan-té pour au -

mf

mp

Ou je perds la tête Ou bien ma chère a-lou-ette

29 T°1°

1

V.

Arco Div.

unis

mp

2

Arco

mp

Alt.

Arco

mp

Vcelle

Arco

mp

Cb.

mp

Photocopie interdite

Rall. T°2° ♩ = 80

37

Fl. *mf*

Hb. *mf*

Cl. *mf* 1°

B. *mf*

Rall. T°2° ♩ = 80

37

C. *mf* 1°

Tr.

Rall. T°2° ♩ = 80

37

Ma pa-que-rette où est - elle? *mf* Ça y'est je la vois A quel-ques ai - les de moi

celle Mon Dieu, la co -

Rall. T°2° ♩ = 80

37

1. *Pizz* *Arco Div.* *mf*

V. *Pizz* *Arco* *mf*

2. *Pizz* *Arco* *mf*

Alt. *Pizz* *Arco* *mf*

Vcelle *Pizz* *Arco Div.* *mf*

Cb. *mf*

42

Fl.

Hb.

Cl.

B.

C.

Tr.

Cymb.

42

tr

42

mp

Le pa - pil - lon blanc

Va se je - ter dans l'é -

qui - ne Un gros bour-don la bu - ti - ne

mp

Le pa - pil - lon blanc

42

1

V.

2

Alt.

Vcelle

Cb.

mp

mp

mp

mp

1°

Rall. T°2°

46

Fl.

Hb.

Cl.

B.

Rall. T°2°

46

C.

1°

mf

Tr.

Rall. T°2°

46

tr

mp

Timb.

Rall. T°2°

46

tang

Un né-nu-phar mau - ve

mf Un né - nu-phar mau-ve fort heu - reu-se-ment le sau - ve *mp* Et tout a - hu - ri sans re -

Rall. T°2°

46

1

mf

Div.

unis

3

2

mf

Alt.

mf

Div.

unis

Vcelle

mf

Cb.

mf

Retenu jusqu'à la fin

50

Fl.

Hb.

Cl.

B.

mf

à 2

mf

mf

Retenu jusqu'à la fin

50 *Retenu jusqu'à la fin*

Glock. 

50

Retenu jusqu'à la fin

mf Le pa-pil-lon blanc re-tour-ne chez sa ma - man.

pren-dre ses es-prits *mf* Le pa-pil-lon blanc chez sa ma - man.

50

Retenu jusqu'à la fin

V.

1

2

Alt.

Vcelle

Cb.

mf

Div.

mf

Div.

mf

mf

mf

Les Moustiques

-27-

Mt de Marche ♩ = 112

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

C. *mf*

C.c. *mf*

Mt de Marche ♩ = 112

Comme un es - ca - dron de cui - ras -
C'est sour - nois - se - ment qu'ils nous ap -

Comme un es - ca -
C'est sour - nois - se -

Comme un es - ca -
C'est sour - nois - se -

Comme un es - ca -
C'est sour - nois - se -

Mt de Marche ♩ = 112

1. *mf* Pizz *Arco*

2. *mf* Pizz *Arco*

Alt. *mf* Pizz *Arco*

Vcelle *mf* *Arco*

Cb. *mf* *Arco*

4

Fl.

Hb.

Cl.

B.

C.

C.c.

4

4

4

siers en rangs ser - rés pour at - ta - quer
prochent Que leur sif - le - ment nous ac - croche

dron de cui - ras ap - siers cui - ras - siers cui - ras - siers rangs ser - rés ser - rés
ment qu'ils nous ap - prochent nous ap - prochent nous ap - prochent nous ac - croche ac - croche

dron de cui - ras ap - siers
ment qu'ils nous ap - prochent

dron de cui - ras ap - siers
ment qu'ils nous ap - prochent

1

V.

2

Alt.

Vcelle

Cb.

6

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

6

C. *mf*

6

C.c. *mf*

6

mf Ils sont im - pa - tients de s'en - vo - ler en rangs ser - rés pour nous pi - quer
Com - me les ser - pents ils nous fas - cinent Et brus - que - ment nous as - sas - sinent

mf Ils sont im - pa - tients de s'en - vo - ler s'en - vo - ler s'en - vo - ler s'en - vo - ler s'en - vo -
Com - me les ser - pents ils nous fas - cinent nous fas - cinent nous fas - cinent nous fas -

mf Ils sont im - pa - tients de s'en - vo - ler de s'en - vo -
Com - me les ser - pents ils nous fas - cinent ils nous fas -

mf Ils sont im - pa - tients de s'en - vo - ler de s'en - vo -
Com - me les ser - pents ils nous fas - cinent ils nous fas -

6

1 *mf*

V. 2 *mf*

Alt. *mf*

Vcelle *mf*

Cb. *mf*

pour finir coda

1 2

Coda

Fl.

Hb.

Cl.

B.

C.

1°

Vib.

pour finir coda

1 2

Coda

13

pour finir coda

1 2

Coda

mf

pi-quent pi-quent pi - quentpar-tout par-tout par-tout par - tout par-tout fou, fou, fou foufou fou fou fou

pi - res pi - res pi - res Ils ren - dent fou ils ren-dent

mp

mf

pi-quent pi-quent pi - quentpar-tout par-tout par-tout par - tout par-tout fou, fou, fou foufou fou fou fou

pi - res pi - res pi - res Ils ren - dent fou ils ren-dent

mp

mf

pi-quent pi-quent pi - quentpar-tout par-tout par-tout par - tout par-tout fou, fou, fou foufou foufou foufou fou

pi - res pi - res pi - res Ils ren - dent fou ils ren-dent

mp

mf

pi-quent pi-quent pi - quentpar-tout par-tout tout par-tout fou, fou, fou foufou fou fou fou

pi - res pi - res pi - res Ils ren-dent fou

pour finir coda

1 2

Coda

Div.

1

2

V.

Arco

Arco

Alt.

Arco

Arco

Vcelle

Div. unis

Div.

Cb.

Le loir

Andante ♩ = 72

Fl. *p* *mp*

Hb. *p* *mp*

Cl. ^{1°} *p* *mp*

B. *p* *mp*

Andante ♩ = 72

C.

Tr.

Andante ♩ = 72

Glock. *p* *mp* *p*

Andante ♩ = 72

p Que la pie chante ou ne chan-te

Andante ♩ = 72

1. *Sourdine Div.* *p* *mp* *p* *unis*

2. *Sourdine Div.* *p* *mp* *p* *unis*

Alt. *Sourdine* *p* *mp* *p* *Div.*

Vclle *Sourdine* *p* *mp* *p*

Cb. *Pizz* *p*

9

Fl. *mf* *p* *mf*

Hb. *mf* *p* *mf*

Cl. *mf* *p* *mf* 2° 1°

B. *mf* *p* *mf*

C. *mf* *p* 1°

Tr.

Glock. *p*

9

mf pas *p* Le loir dort bé - a - te - ment *mp* Comme un pré -

1

V. *mf* *p* *mf* *mp* Div. unis

2

Alt. *mf* *p* *mf* *mp* unis Div.

Vcelle *mf* *p* *mf* *mp*

Cb. *mf* *p* *mf* *mp*

16

Fl. *mp* *mf*

Hb. *mp* *mf*

Cl. ^{1°} *mp* *mf* à 2

B. *mp* *mf*

C. ^{1°} *mp* *mf*

Tr.

Glock.

16

lat gras et be-don - nant Juste a - près un bon re - pas *mf* Dans son som - meil il rê-ve qu'il *mp*

1 16

V. *mf* *mp*

2 *mf* *mp*

Alt. *mf* *mp*

Vcelle *mf* *mp*

Cb. *mf* *mp*

30

Fl.

Hb.

Cl.

B.

30

C.

Tr.

30

Glock.

30

re *mp* Le som - meil est son tré - sor

30

1

2

V.

Alt.

Vcelle

Cb.

mp Div.

mp Div.

mp

mp Pizz

mp

Le corbeau

Allegretto ♩ = 116

Fl. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Hb. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Cl. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

B. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Allegretto ♩ = 116

C. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Tr. *Sourdine* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Allegretto ♩ = 116

Timb. *tr* *mf* < *f* *mf* < *f* *tr* *mf* < *f* *mf* < *f*

Cymb. *tr* *mf* < *f* *mf* < *f* *tr* *mf* < *f* *mf* < *f*

W.B. *f*

Allegretto ♩ = 116

1. *otez sourdine* *mp* < *mf*

V. *otez sourdine* *mp* < *mf*

2. *otez sourdine* *mp* < *mf*

Alt. *otez sourdine* *mp* < *mf*

Vcelle *otez sourdine* *mp* < *mf*

Cb. *otez sourdine* *mf*

12

Fl. *mf* < *f* *mf* < *f* *p* *f* *à 2*

Hb. *mf* < *f* *mf* < *f* *p* *f*

Cl. *mf* < *f* *mf* < *f* *p* *f*

B. *mf* < *f* *mf* < *f* *p* *f*

C. *mp* *f*

Tr. *mf* *f*

Cymb. *tr* *mf* < *f* *tr* *mf* < *f* *p* *f*

W.B. *f*

1 12 *mf* *mp* *mf* *f* Div. unis

V. 2 *mf* *mp* *mf* *f* Div. unis

Alt. *mf* *mp* *mf* *f* Div. unis

Vcelle *mf* *mp* *mf* *f*

Cb. *mf* *f*

23 *Rall. T°*

Fl. *mf* *mp* *mp* *mf < f* *mf < f*

Hb. *mf* *mp* *mf < f* *mf < f*

Cl. *mf* *mp* *mp* *mf < f* *mf < f*

B. *mf* *mp* *mp* *mf < f* *mf < f*

à 2 *1°*

23 *Rall. T°*

C.

Tr.

23 *Rall. T°*

Cymb. *mf < f* *mf < f*

W.B. *f*

23 *Rall. T°*

1 *mf* *mf* *mp*

V. 2 *mf* *mf* *mp*

Alt. *mf* *mf* *mp*

Vcelle *mf* *mf* *mp*

34

Fl. *mf* < *f* *mf* < *f*

Hb. *mf* < *f* *mf* < *f*

Cl. *mf* < *f* *mf* < *f*

B. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

34

C. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Tr. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

34

Timb. *tr* *mf* < *f* *tr* *mf* < *f* *tr* *mf* < *f* *tr* *mf* < *f*

34

Cymb. *tr* *mf* < *f* *tr* *mf* < *f*

W.B. *mf* < *f* *mf* < *f*

34

1. V. *mp* *mp* *mf* *mf*

2. V. *mp* *mp* *mf* *mf*

Alt. *mp* *mp* *mf* *mf*

Vclle *mp* *mp* *mf* *mf*

Cb. *mf*

[illegible]

§

Mt de Valse ♩ = 108

Mt de Valse ♩ = 108

Mt de Valse ♩ = 108

Phaetonius interdito

mf

DRV AML 00

Rall. T°

9

Fl.

Hb.

Cl.

B.

mf

Rall. T°

9

C.

Tr.

mf

Rall. T°

9

Timb.

mf

Rall. T°

9

Tour - ne pe - ti - te li - bel - lu — le Val — se, Val — se, Val - se, de

Tour - ne pe - ti - te li - bel - lu — le Val — se, Val — se, Val - se, de

Tour-ne tourn' pe - ti - te li - bel - lule, li - bel - lu - le Val-se valse, Val-se valse, Val - se valse de

Rall. T°

9

1

V.

Div.

2

mf unis

mf

Alt.

mf

Vcelle

Div.

unis

mf

Cb.

Arco

Pizz

mf

Fl. 15

Hb. 15 *mp*

Cl. 15 *mp*

B. 15 *mp*

C. 15 *mp* 2°

Tr. 15

Timb. 15

15 *mp*

l'aube au cré-pus - cu — le Comme un pe-tit rat de l'o-pé - ra Tes vol-te faces ne sont que grâ-ces

15 *mp*

l'aube au cré-pus - cu — le Comme un pe-tit rat de l'o-pé - ra Tes vol-te faces ne sont que grâ-ces

15 *mp*

l'aube au cré-pus - cule, cré-pus-cu-le Comme un pe-tit rat de l'o-pé - ra Tes vol-te faces ne sont que grâ-ces

15 *mp*

1 15 *mp*

2 15 *mp*

Alt. 15 *mp*

Vclle 15 *mp*

Cb. 15 *mp*

Div. unis

Arco Div. unis

T° *Rall. T°*

21 *mf*

Fl.

mf

Hb.

mf

Cl.

mf

B.

mf

T° *Rall. T°* *2°*

21 *mf*

C.

mf

Tr.

T° *Rall. T°*

21

Timb.

T° *Rall. T°*

21 *mf*

Tour — ne, Tour — ne, Tour - ne pe - ti - te li - bel - lu — le Val — se,

mf

Tour — ne, Tour — ne, Tour - ne pe - ti - te li - bel - lu — le Val — se,

mf

Tour-ne tourne, Tour-ne tourne, Tour-ne tourn' pe - ti - te li - bel - lule, li - bel - lu - le Val - se valse,

T° *Rall. T°*

21 *mf*

1

V.

mf

2

mf

Div.

mf

unis

Alt.

mf

mf

Vcelle

mf

Div.

unis

mf

Cb.

Pizz *Arco*

mf

mf

DPV-AHL008

35

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *mp*

C. *mp*

Tr. *mp*

35

mp
Comme un oi - seau tu dances au ras de l'eau, tu dan-ses, dan-ses

mp
Comme un oi - seau tu dances au ras de l'eau, tu dan-ses, dan-ses

mp
Plus lé - gè - re qu'un oi - seau de ro-seau en ro - seau tu dances au ras de l'eau

35

1 *mp*

V. 2 *mp*
Arco
Div.

Alt. *mp*

Vclle *mp*

Cb. *mp*

40

Fl.

Hb.

Cl.

B.

mf

Coda

40

C.

Tr.

Glock.

40

mf

Lors-que sou-dain tu te poses au dé-tour d'u-ne rose tout se mé-ta-mor-pho—se

mf

Lors-que sou-dain tu te poses au dé-tour d'u-ne rose tout se mé-ta-mor-pho—se

mf

Si tu te poses au dé-tour d'u-ne ro se

Div.

40

1

mf

unis

Coda

V.

2

mf

Alt.

mf

unis

Vcelle

mf

Arco

Cb.

L'araignée

Larghetto ♩ = 63

FL. *mp*

Hb.

Cl. *mp* 1°

B. *mp*

Larghetto ♩ = 63

C. *mf*

Tr.

Larghetto ♩ = 63

Vib. *p* *mp*

Larghetto ♩ = 63

p *mp*

L'a - rai-gnée tis - se sa toi - le mé - tho - di - que - ment in - las - sa - ble - ment

Larghetto ♩ = 63

1 *p* *mp*

V. *p* *mp*

2 *p* *mp*

Alt. *p* *mp*

Vclle *mp*

Cb. *mp*

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13 *Rit. T°*

Fl. *p* *mp*

Hb. *p*

Cl. *p* *mp* 1°

B. *p*

13 *Rit. T°*

C. *p* *mp*

Tr. *p* *mp*

13 *Rit. T°*

Vib. *p* *mp*

13 *Rit. T°*

p *mp*

L'a - rai-gnée comme une é - toi - le dans un ciel se - rein trône au mi-lieu de sa

13 *Rit. T°*

1 *p* *mp*

V. 2 *p* *mp*

Alt. *p* *mp*

Vcelle

Cb.

Fl. 20

Hb.

Cl.

B.

mf *mp*

mp *mf* *mp*

mf *mp*

mf *mp*

C.

Tr.

mp *mf* *mp*

Vib.

20

toi - le

1

V.

2

Alt.

Vclle

Cb.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Div. unis

Le furet

Allegro ♩ = 120

Fl.

Hb.

Cl.

B.

mf

mf

1°

mf

mf

§

Allegro ♩ = 120

C.

Tr.

§

Xyl.

mf

Allegro ♩ = 120

mf

Par i - ci ou par là où est-il le fu - ret

mf

Par i - ci ou par là où est-il le fu - ret i - ci ou bien là

§

Allegro ♩ = 120

1

V.

2

Alt.

Vcelle

Cb.

mf

mf

mf

mf

mf

Pizz

mf

§

2° fois coda

7

mf Dans le pré dans les champs ou bien dans la fo - rêt Où est - il? le fu - ret, *mf* le fu -

7

mf Dans les champs ou bien dans la fo - rêt où est - il le fu - ret, où *mf* est - il le fu -



Rall. Meno mosso ♩ = 96

12

Fl. *mf* *mf*

B.

Rall. Meno mosso ♩ = 96

12

mf ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un po - ta - ger Il est là bien là heu -

mf ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans un po - ta - ger là bien là heu -



18

Fl. *mf*

B.

18

mf reux heu-reux, heu-reux qu'on ne le trou - ve pas Vous fe - rez ce que vous vou-drez Mais ja-mais ne l'at - tra-pe-rez car il

mf reux, heu-reux, heu-reux qu'on ne le trou - ve pas là Vous fe - rez ce que vous vou-drez mais ja-maisne l'at-tra-pe - rez

24 Coda

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

24 Coda

C.

Tr.

24 Coda

mf

court, il court, il court, il court il court bien plus vi-te que vous ret Est - il pas - sé par i - ci ou là.

mf

car il court, il court, il court il court bien plus vi-te que vous par i - ci ret Est - il pas - sé par i - ci ou là.

24 Coda

1 *mf* Pizz

V. *mf* Pizz

2 *mf* Pizz

Alt. *mf* Pizz

Vcelle *mf* Pizz

Cb. *mf*

Le chat

Allegro ♩ = 112-116

Fl. *f*

Hb. *f*

Cl. *f*

B. *f*

Allegro ♩ = 112-116

C. *f*

Tr. *f*

Allegro ♩ = 112-116

Timb. *tr* *mf* *f*

Allegro ♩ = 112-116

1. *f*

V. 2. *f*

Alt. *f*

Vcelle *f*

Cb. *f*

Div.

[illegible]

10

Fl.

Hb.

Cl.

B.

mp

10

C.

Tr.

10

sez — la pie — tais - toi tu nous en-nuies — Va - t'en — la-pie — Va - t'en va-t'en la- pie.

Div.

1

V.

2

Alt.

Vcelle

Cb.

p

p

p

p

p

Rall. **Meno mosso** ♩ = 96

14

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

Rall. **Meno mosso** ♩ = 96

14

C. *mf*

Tr. *mf*

Rall. **Meno mosso** ♩ = 96

14

Glock. *mf*

Rall. **Meno mosso** ♩ = 96

14

mf

Le pe - tit chat du cu - ré sor-tant de la sa-cris -
 Sans sa-voir pour-quoi l'on crie Le pe - tit chat du cu -

mf

Mia-ou

Rall. **Meno mosso** ♩ = 96

14

1 *Pizz* *mf* *Arco* *Pizz*

V. 2 *Pizz* *mf* *Arco* *Pizz*

Alt. *Pizz* *mf* *Arco* *Pizz*

Vclle *mf* *Pizz* *mf*

Cb. *mf* *Pizz* *mf*

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27

Fl.

Hb.

Cl.

B.

mp

mf

27

C.

Tr.

mp

Qui nous dé-bar-ras-se-ra? De cet-te vieil-le har-pie Le-quel de nous o-se-ra?

27

1

V.

2

Alt.

Vcelle

Cb.

mp

Div.

unis

Div.

mp

Fl. f $T^{\circ}1^{\circ} \text{ } \text{♩} = 112-116$

Hb. f mf

Cl. f mf f $\text{à } 2$

B. f mf f

C. f mf f 1° $T^{\circ}1^{\circ} \text{ } \text{♩} = 112-116$

Tr.

Timb. f mf $T^{\circ}1^{\circ} \text{ } \text{♩} = 112-116$

33 f mf f $T^{\circ}1^{\circ} \text{ } \text{♩} = 112-116$

Fer-mer le bec de la pie As - sez la pie tais-

1 f mf f $T^{\circ}1^{\circ} \text{ } \text{♩} = 112-116$

V. f mf f

2 f mf f

Alt. f mf f

Vcelle f mf f

Cb. f mf f

40

Fl.

Hb.

Cl.

B.

C.

Tr.

40

40

1

V.

2

Alt.

Vcelle

Cb.

Div.

p

p

p

p

p

toi tu nous en-nuies — As - sez — la pie — tais - toi tu nous en-nuies Va - t'en — la pie — Va -

Rall. **Meno mosso** ♩ = 96

[illegible]

51

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

C. *mf*

Tr. *mf*

Glock. *mf*

51

Si cet - te pie vous en - nuie Pour vous en dé - bar - ras - ser Je veux bien ris - quer ma vie

Mia - ou Mia - ou Je veux bien ris - quer ma vie

51

1 *Pizz* *mf* *Arco* *mf*

V. *Pizz* *mf* *Arco* *mf*

2 *Pizz* *mf* *Arco* *mf*

Alt. *Pizz* *mf* *Arco* *mf*

Vcelle *mf* *Arco* *mf*

Cb. *mf* *Arco* *mf*

57 T°1°

Fl. *f*

Hb. *f*

Cl. *f*

B. *f*

57 T°1°

C. *f*

Tr. *f*

57 T°1°

Timb. *f*

57 T°1°

En trois bonds Mis-ti - gri est sur l'arbre et la pie s'en-fuit et el-le cri - e Bra - vo — le chat — ja -

1 T°1°

V. *f*

2 *f*

Alt. *f*

Vcelle *f*

Cb. *f*

62

Fl.

Hb.

Cl.

B.

62

C.

Tr.

62

Xyl.

62

mais l'on n'ou-blie-ra — que grâce — à toi — la paix nous re - vien-dra — Mer - ci le chat mer-

62

1

V.

2

Alt.

Vcelle

Cb.

Div.

Rall. Adagio ♩ = 66

66

Fl.

Hb.

Cl.

B.

mf

mf

2°

1°

p

Rall. Adagio ♩ = 66

66

C.

Tr.

1°

p

Rall. Adagio ♩ = 66

66

ci mer-ci le chat

p

La pie sur un ar-bre noir aux feuil-les

Rall. Adagio ♩ = 66

66

1

V.

2

Alt.

Vcelle

Cb.

Pizz

Arco

Div.

unis

mf

mf

[illegible]

Flûte

La pie

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Moderato ♩ = 104-108

mf

6

Rall Andante ♩ = 83-92

mf

13

Rit. T°

un peu retenu Rall

mf

22

T°

un peu retenu Rall T°

mf *p*

31

1 2

FIN

Adagietto ♩ = 72

Rit. T° Rit. T° Rit. T° Rit. T°

Léger

38

5 11

La tortue

Moderato ♩ = 104

mp

3 43

Rall

mf

Le papillon blanc

Moderato ♩ = 108

21 *mp* *mf* 2

28 *mf* *mf* 2

44 *mp* *mf* 6

Les Moustiques

Mt de Marche ♩ = 112

6 *mf* *mp* *mf* 4

12 *mf* 1 2 Coda

Le loir

Andante ♩ = 72

11

19

p *mp* *mf*

p *mf* *mp* *mf*

mf

Le corbeau

Allegretto ♩ = 116

15

24

35

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

p *mf*

mp *mp* *mf* *f* *mf* *f*

mf *f* *mf* *f*

Très lent ♩ = 58

Rall *T°*

La libellule

Mt de Valse ♩ = 108

Rall..... T°

mf

Rall..... T°

T°

mf

Rall T°

pour finir coda

mf

mp

33

mp

Coda

L'araignée

Larghetto ♩ = 63

mp

mf

Rit..... T°

mp

p

mp

20

mf

mp

Le furet

Allegro ♩ = 120

Rall Meno mosso ♩ = 96

2° fois coda

Coda

Le chat

Allegro ♩ = 112-116

5

10

Rall **Meno mosso** ♩ = 96

17 *mf* *mf* 3

25 1 2 6 *f* 3

T^o1^o ♩ = 112-116

38 *f*

Rall **Meno mosso** ♩ = 96

42 5 *mf* *mf*

T^o1^o

52 4 4 *f*

Rall **Adagio** ♩ = 66

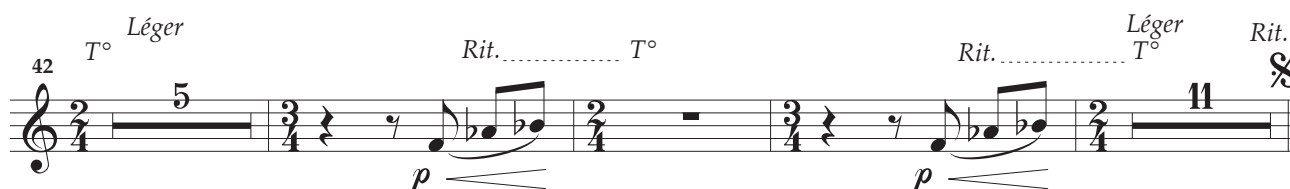
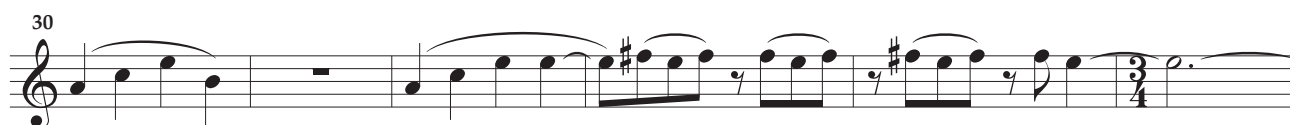
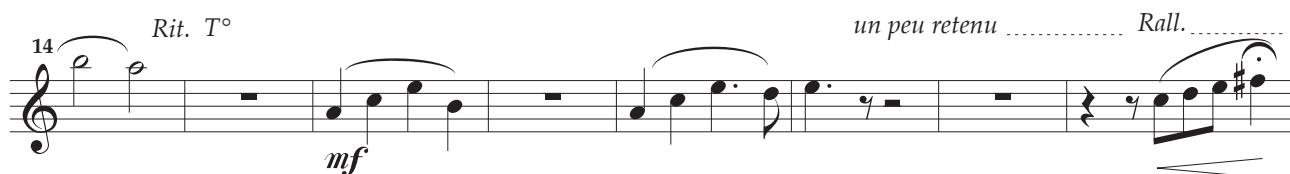
63 5 4 *mf*

Piu mosso ♩ = 112 *Très retenu*

75 *mf* *mp* *mf*

La pie

Moderato ♩ = 104-108



La tortue

Moderato ♩ = 104

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07600 Vals-les-Bains FRANCE



Rall.

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Le papillon blanc

Moderato ♩ = 108

Musical score for "Le papillon blanc" in 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The first staff begins with a *mf* dynamic. The second staff starts at measure 11 and includes a *Rall.* marking and a tempo change to "Plus calme" with a quarter note equal to 80 beats per minute. The third staff starts at measure 23 and includes a *T°1°* marking. The fourth staff starts at measure 35 and includes a *Rall. T°2°* marking and a tempo change to a quarter note equal to 80 beats per minute. The fifth staff starts at measure 45 and includes a *Rall. T°2°* marking and a *Retenu jusqu'à la fin* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*).

Les Moustiques

Mt de Marche ♩ = 112

Musical score for "Les Moustiques" in 12/8 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked "Mt de Marche" with a quarter note equal to 112 beats per minute. The first staff begins with a *mf* dynamic. The second staff starts at measure 6 and includes a *mp* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*).

12

pour finir coda

1 2

Coda

Le loir

Andante ♩ = 72

12

p *mp* *mf*

21

mp *mf*

4 6

Le corbeau

Allegretto ♩ = 116

14

mf *f* *p*

21


f *mf* *mp* *mf* *f* *mf* *f*

T°

6

Photocopie interdite

DPV-AHL008

36 

La libellule

Mt de Valse ♩ = 108

The musical score is written for a piano in 3/4 time, with a tempo of 108 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes and quarter notes, some beamed together. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The second staff continues the melody, featuring a *Rall.* (Ritardando) marking and a *T°* (Trillo) marking. The third staff includes a *T°* marking and a *Rall.* marking. The fourth staff features a *Rall.* marking and a *T°* marking, and ends with a *pour finir coda* instruction. The fifth staff begins with a *3* (triple) marking and ends with a *Coda* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

L'araignée

Larghetto ♩ = 63

L'araignée

5

mf

Hb.

-5-

11 *mp* *Rit.* *T°* *p*

21 *mp* *mf* *mp*

Musical score for Hb. (Horn B). The first system (measures 11-16) starts with a half rest, followed by a quarter rest, then a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The second system (measures 21-26) starts with a half rest, followed by a quarter note Bb4, a quarter note Ab4, a half note Gb4, a quarter rest, then a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The score includes dynamic markings (mp, p, mf) and performance instructions (Rit., T°).

Le furet

Allegro ♩ = 120

2° fois coda *Rall.* *Meno mosso* = 96 Coda

mf *mf*

Musical score for Le furet. The first system (measures 1-6) starts with a half rest, followed by a quarter note Bb4, a quarter note Ab4, a half note Gb4, and a half note Fb4. The second system (measures 7-12) starts with a half rest, followed by a quarter note Bb4, a quarter note Ab4, a half note Gb4, and a half note Fb4. The score includes dynamic markings (mf) and performance instructions (Allegro, 2° fois coda, Rall., Meno mosso, Coda).

Le chat

Allegro ♩ = 112-116

f

5 *Rall.* *Meno mosso* ♩ = 96 *mf* *mf*

21 *f* *f*

35 *T°1°* ♩ = 112-116 *Rall.* *Meno mosso* ♩ = 96 *mf*

Musical score for Le chat. The first system (measures 1-4) starts with a half rest, followed by a quarter note Bb4, a quarter note Ab4, a half note Gb4, and a half note Fb4. The second system (measures 5-10) starts with a half rest, followed by a quarter note Bb4, a quarter note Ab4, a half note Gb4, and a half note Fb4. The third system (measures 21-26) starts with a half rest, followed by a quarter note Bb4, a quarter note Ab4, a half note Gb4, and a half note Fb4. The score includes dynamic markings (f, mf) and performance instructions (Allegro, Rall., Meno mosso, T°1°).

T^o1^o

51

mf *f*

62

mf

Rall.

71

mf *mp* *mf*

Adagio = 66

Piu mosso = 112

Très retenu

La pie

Moderato ♩ = 104-108

Andante ♩ = 83-92

Adagietto ♩ = 72

FIN

Léger

Rit.

T°

un peu retenu

mf

p

mp

La tortue

Moderato ♩ = 104

Rall.

mp

mf

Moderato ♩ = 108

Les Moustiques

DPV-AHL008

Le loir

Andante ♩ = 72

Musical score for 'Le loir' in G major, 4/4 time. The tempo is Andante (♩ = 72). The score consists of three staves. The first staff contains measures 1-9, with dynamics *p*, *mp*, and *mf*. The second staff contains measures 10-19, with dynamics *mf*, *mp*, and *mf*. The third staff contains measures 20-29, with dynamics *mp* and *mf*. The piece ends with a double bar line.

Le corbeau

Allegretto ♩ = 116

Musical score for 'Le corbeau' in G major, 2/4 time. The tempo is Allegretto (♩ = 116). The score consists of four staves. The first staff contains measures 1-12, with dynamics *mf* and *f*. The second staff contains measures 13-21, with dynamics *mf*, *f*, and *p*. The third staff contains measures 22-31, with dynamics *f*, *mf*, *mp*, and *mp*. The fourth staff contains measures 32-50, with dynamics *mf*, *f*, *mp*, and *mp*. The piece ends with a double bar line. A 'T°' (Très) marking is present above measure 32, and a 'Rall.' (Ritardando) marking is present above measure 22.

La libellule

Mt de Valse ♩ = 108

Musical score for 'La libellule' in 3/4 time, marked 'Mt de Valse' with a tempo of ♩ = 108. The score consists of four staves. The first staff begins with a 6-measure rest, followed by a section marked *mf* with a crescendo and decrescendo hairpin. The second staff starts at measure 14, featuring a 3-measure rest and dynamics *mp* and *mf*. The third staff starts at measure 25, marked 'pour finir coda' with a 2-measure rest, and includes dynamics *mf* and *mp*. The fourth staff starts at measure 35, marked 'Coda' with a 4-measure rest, and ends with a final note. Performance markings include 'Rall.' and 'T°' (trill) above measures 10, 14, 18, and 25.

L'araignée

Larghetto ♩ = 63

Musical score for 'L'araignée' in 3/4 time, marked 'Larghetto' with a tempo of ♩ = 63. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a section marked *mp* and *mf*. The second staff starts at measure 11, marked 'Rit.' and 'T°' (trill), with dynamics *mp* and *p*. The third staff starts at measure 21, with dynamics *mf* and *mp*. Performance markings include 'Rit.' and 'T°' above measures 11 and 15.

Le furet

Allegro ♩ = 120

Rall. Meno mosso ♩ = 96

Musical score for 'Le furet' in 4/4 time. The score consists of one staff. It begins with a 2-measure rest, followed by a section marked *mf*. The score includes a 7-measure rest, a 13-measure rest, and a final 2-measure rest. Performance markings include 'Rall. Meno mosso' above the 13-measure rest, and 'Coda' above the final 2-measure rest. The score is marked '2° fois coda' above the 13-measure rest.

Le chat

Allegro ♩ = 112-116



La pie

Moderato ♩ = 104-108

7 *mf*

Rall. **Andante** ♩ = 83-92 *Rit.*

15 *T°* *un peu retenu* Rall. *T°*

26 *un peu retenu* Rall. *T°*

36 1 2 **FIN** **Adagietto** ♩ = 72 *Rit.* *T°* *Rit.*

42 *Léger* *T°* *mf* *Rit.* *T°* *Rit.*

50 *Léger* *T°* *mf* *Rit.* §

La tortue

Moderato ♩ = 104

Rall.

43 *mp* *mf*

Le papillon blanc

Moderato ♩ = 108

10

20

Rall. Plus calme ♩ = 80

27

T°1°

37

Rall. T°2° ♩ = 80

46

Rall. T°2° Retenu jusqu'à la fin

Les Moustiques

Mt de Marche ♩ = 112

5

Le loir

Le corbeau

DPV-AHL008

La libellule

Mt de Valse ♩ = 108

6

mf

Rall. T°

14

Rall. T°

3

mp

mf

25

Rall. T°

pour finir coda

2

mf

mp

35

Coda

4

The musical score for 'La libellule' is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Mt de Valse' and a quarter note equal to 108 beats. The first staff contains measures 1-13, featuring a six-measure rest followed by a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (measures 14-24) includes a three-measure rest and a melodic line with a mezzo-piano (*mp*) dynamic, marked with 'Rall. T°' (Ritardando, Trill). The third staff (measures 25-34) continues the melodic line with a mezzo-forte (*mf*) dynamic, also marked with 'Rall. T°', and ends with a two-measure rest. The fourth staff (measures 35-40) begins with a Coda symbol, followed by a four-measure rest and a final melodic phrase.

L'araignée

Larghetto ♩ = 63

5

mp

10

Rit. T°

5

mp

21

mf

mp

The musical score for 'L'araignée' is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 63 beats. The first staff contains measures 1-9, featuring a five-measure rest followed by a melodic line with a mezzo-piano (*mp*) dynamic. The second staff (measures 10-20) includes a five-measure rest and a melodic line with a mezzo-piano (*mp*) dynamic, marked with 'Rit. T°' (Ritardando, Trill). The third staff (measures 21-30) continues the melodic line with a mezzo-forte (*mf*) dynamic, also marked with 'Rit. T°', and ends with a final melodic phrase.

Le furet

Allegro ♩ = 120 2° fois coda Rall. Meno mosso ♩ = 96 Coda

3 7 13 2

mf

Le chat

Allegro ♩ = 112-116

6

f

17 Rall. Meno mosso ♩ = 96

mf *mf* *f*

30

mp *f*

38 T°1° ♩ = 112-116

48 Rall. Meno mosso ♩ = 96 T°1°

mf *mf* *f*

61 Rall.

mf

71 Adagio ♩ = 66 Piu mosso ♩ = 112 Très retenu

mf *mp* *mf*

La pie

Moderato ♩ = 104-108

7 *mf*

Rall. Andante ♩ = 83-92 Rit. T°

18 un peu retenu Rall. T° un peu retenu

27 *p*

37 2 FIN Adagietto ♩ = 72 Rit. T° Rit. T° Léger

44 Rit. T° Rit.

50 T° Léger Rit. §

mf *f* *p* *f* *p* *mf* *f* *p* *f* *p*

La tortue

Moderato ♩ = 104

61 3 43 4

Rall.

mp *mf*

Le papillon blanc

Moderato ♩ = 108

114 *4* *mp* *mf*

124 *3* *mp* *mf*

134 *Rall.* Plus calme ♩ = 80 *mp* *mf* *2*

142 *T°1°* *3* *mp* *mf* *Rall.*

152 *T°2°* ♩ = 80 *mf* *3* *mp* *2* *Rall.* *T°2°*

163 *Retenu jusqu'à la fin* *mf*

Les Moustiques

Mt de Marche ♩. = 112

168 *mf* *mf* *%*

173 *mf* *%*

178 *pour finir coda* *1* *2* *%* *Coda*

Le loir

Andante ♩ = 72

186

p *mp* *mf*

195

p *mf*

200

mp *mf* *mp*

211

6

Le corbeau

Allegro ♩ = 116

222

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

230

mf *f* *mf* *f* *mf* *f* *mf* *f* *p*

239

f *mf* *mp*

249

Rall.

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f*

260

mf *f* *mf* *f* *mf* *f* *mf* *mp*

270

Très lent ♩ = 58

La libellule

B.

Mt de Valse ♩ = 108

6 *mf* *Rall. T°*

13 *mp* *Rall. T°*

20 *mf* *Rall. T°* *mf*

27 *mf* *mp* pour finir coda

36 *mf* Coda

L'araignée

Larghetto ♩ = 63

5 *mp* *mf*

10 *mp* *Rit. T°* *mp*

21 *mf* *mp*

Le furet

Allegro ♩ = 120

2° fois coda

Rall. Meno mosso ♩ = 96

2 *mf* 7 3 *mf*

18 *mf* Coda

Le chat

Allegro ♩ = 112-116

Musical score for "Le chat" in bass clef, 4/4 time. The score consists of nine staves of music with various dynamics, articulations, and tempo changes. It includes first and second endings at measures 22-23 and a repeat sign at measure 75.

Dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Tempo changes:

- Allegro ♩ = 112-116
- Rall. Meno mosso ♩ = 96 (starting at measure 15)
- T^o1° ♩ = 112-116 (starting at measure 35)
- Meno mosso ♩ = 96 (starting at measure 49)
- T^o1° (starting at measure 59)
- Rall. Adagio ♩ = 66 (starting at measure 66)
- Piu mosso ♩ = 112 (starting at measure 75)
- Très retenu (starting at measure 75)

Measure numbers: 8, 15, 22, 35, 43, 49, 59, 66, 75.

Rehearsal marks: 2, 1, 2, 4, 2, 3.

La pie

Moderato ♩ = 104-108

8 *Rall.* **Andante** ♩ = 83-92 *Rit. T°*

19 *un peu retenu* *Rall.* *T°* *un peu retenu*

28 *Rall. T°*

36 1 2 **FIN** **Adagietto** ♩ = 72 *Rit. T° Rit.*

42 *T° Léger* *Rit. T°*

49 *Rit. T° Léger* *Rit.* **4**

La tortue

Moderato ♩ = 104

Rall.

[illegible]

Moderato ♩ = 108

Mt de Marche ♩. = 112

DPV-AHL008

Le loir

Andante ♩ = 72

Musical score for 'Le loir' in treble clef, 4/4 time. The tempo is Andante (♩ = 72). The score consists of three staves. The first staff has five measures, all containing whole rests, with a '4' above the final measure. The second staff starts at measure 9 and contains eighth notes, with a '4' above the fourth measure. The third staff starts at measure 21 and contains eighth notes, with '6' above the first and last measures. Dynamics include *mf* and *mf* with accents.

Le corbeau

Allegretto ♩ = 116

Musical score for 'Le corbeau' in treble clef, 2/4 time. The tempo is Allegretto (♩ = 116). The score consists of four staves. The first staff starts at measure 1 and contains eighth notes, with a '6' above the first measure and dynamics *mf* < *f*. The second staff starts at measure 12 and contains eighth notes, with a '6' above the first measure, *mp* below the first measure, and *f* with an accent below the last measure. The third staff starts at measure 38 and contains eighth notes, with a '3' above the fourth measure and dynamics *mf* < *f*. The fourth staff starts at measure 48 and contains eighth notes, with *mp* below the first measure and a 'Très lent' marking above the staff. The tempo changes to Très lent (♩ = 58).

La libellule

Mt de Valse ♩ = 108

6 3 Rall. T° mf mf

16 Rall. T° 7 3 mf mf

31 pour finir coda 6 4 Coda mp mp

Detailed description: The score for 'La libellule' is in 3/4 time with a tempo of 108 beats per minute. It consists of three staves. The first staff starts with a 6-measure rest, followed by a 3-measure rest, then a melodic phrase marked 'mf' with a 'Rall.' and 'T°' marking. The second staff begins at measure 16 with another 'Rall.' and 'T°' marking, followed by a 7-measure rest and a 3-measure rest, with 'mf' dynamics. The third staff starts at measure 31 with the instruction 'pour finir coda', followed by a 6-measure rest and a 4-measure rest, ending with a 'Coda' section marked 'mp'.

L'araignée

Larghetto ♩ = 63

5 mp mf

10 Rit. T° 2 5 mp mp

21 mf mp

Detailed description: The score for 'L'araignée' is in 3/4 time with a tempo of 63 beats per minute. It consists of three staves. The first staff starts with a 5-measure rest, followed by a melodic phrase marked 'mp' and 'mf'. The second staff begins at measure 10 with a 'Rit.' and 'T°' marking, followed by a 2-measure rest and a 5-measure rest, with 'mp' dynamics. The third staff starts at measure 21 with a melodic phrase marked 'mf' and 'mp'.

Le furet

Allegro ♩ = 120

3 8 Rall. Meno mosso ♩ = 96 Coda 13 3

Detailed description: The score for 'Le furet' is in 4/4 time. It starts with an 'Allegro' tempo of 120 beats per minute. The first staff contains a 3-measure rest and an 8-measure rest. The second staff begins with a 'Rall.' and 'Meno mosso' tempo change to 96 beats per minute, followed by a 13-measure rest. The third staff contains a 3-measure rest and ends with a 'Coda' section.

Allegro ♩ = 112-116

DPV-AHL008

La pie

Moderato ♩ = 104-108

L'Éclaircie Maurice Strakosky, Op. 10, No. 1

8 *Rall.* **Andante** ♩ = 83-92 *Rit.* T°

19 *un peu retenu* *Rall.* T° *un peu retenu*

28 *Rall.* T°

37 **FIN** **Adagietto** ♩ = 72 *Rit.* T° *Rit.*

42 T° *Léger* *Rit.* T°

50 T° *Léger* *Rit.* **Fin**

Moderato ♩ = 104

[illegible]

Moderato ♩ = 108

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, 4/4 time. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a half note F4. A first ending bracket labeled '6' covers the next two measures, which contain a half note E4 and a half note D4. A second ending bracket labeled '9' covers the next three measures, which contain a half note C4, a half note B3, and a half note A3. The melody concludes with a half note G3, followed by a half note F3, and a final half note E3. The piece is marked with a mezzo-forte (*mf*) dynamic.

$$T^{\circ 2^{\circ}} \bullet = 80$$

25

mf

mf

3 5 4 3/4 4/4 3/4

mf

46

12

mf

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat, followed by a quarter note A-flat. A fermata is placed over the B-flat. This is followed by a double bar line with a '2' above it, indicating a second ending. The second ending consists of a quarter note B-flat, a quarter note A-flat, and a quarter note G-flat. The system concludes with a double bar line.

Mt de Marche ♩. = 112

Coda

10 **pour finir coda**

1 2 **Coda**

Le loir

Andante ♩ = 72



Le corbeau

Allegretto ♩ = 116

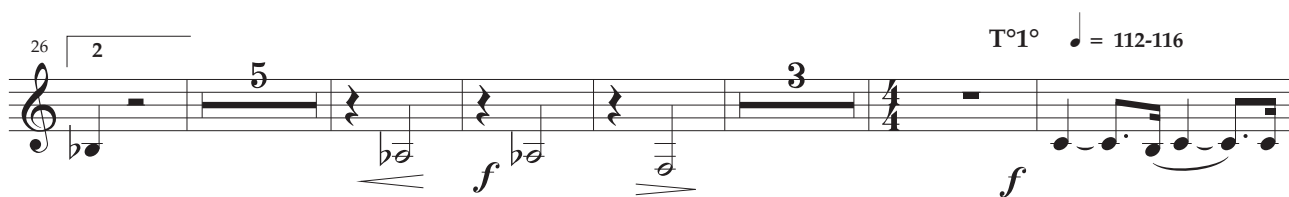
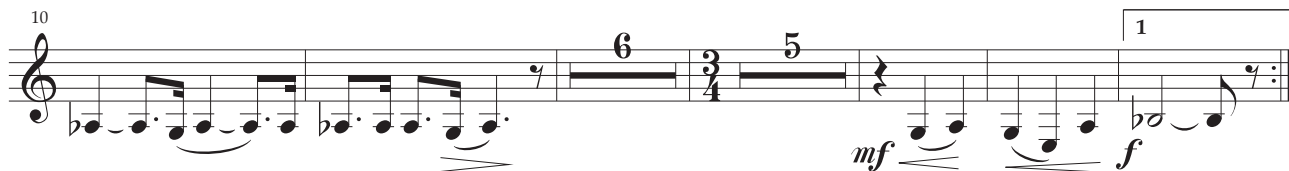
Musical notation for 'Le corbeau' in treble clef, 2/4 time. The piece is divided into five systems. The first system (measures 1-6) starts with a 6-measure rest, followed by two pairs of eighth notes (Bb4, A4 and G4, F#4) with dynamics mf < f. The second system (measures 7-11) begins with a 6-measure rest, followed by quarter notes (Bb4, A4, G4, F#4) with dynamics mp, and ends with a 15-measure rest. The third system (measures 12-15) continues with eighth notes (Bb4, A4 and G4, F#4) with dynamics mf < f. The fourth system (measures 16-19) continues with eighth notes (Bb4, A4 and G4, F#4) with dynamics mf < f, followed by a 3-measure rest. The fifth system (measures 20-23) starts with a 4-measure rest, followed by quarter notes (Bb4, A4, G4, F#4) with dynamics mp, and ends with a 4-measure rest. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats.

Le chat

Allegro ♩ = 112-116



Meno mosso ♩ = 96



Meno mosso ♩ = 96



T°1°



Adagio ♩ = 66

Piu mosso ♩ = 112

Très retenu.....



La pie

Moderato ♩ = 104-108

Rall. **Andante** ♩ = 83-92 **Adagietto** ♩ = 72 **FIN**

7 26 1 2 39 46 11

mf *f* *f*

Rit. *T°* *Rit.* *T°* *Léger* *T°* *Léger*

La tortue

Moderato ♩ = 104

mf

Rall.

Le papillon blanc

Moderato ♩ = 108 **Plus calme** ♩ = 80 **T°1°**

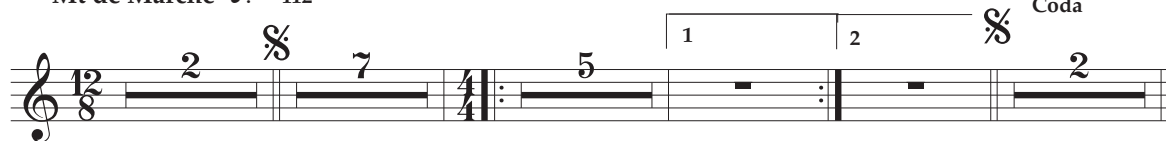
6 9 4 5 5 34 5 2 3 6

mf *mf* *mf* *mf*

Rall. *T°2°*

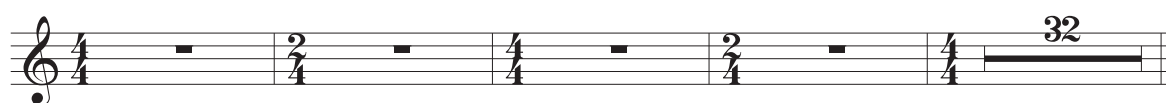
Les Moustiques

Mt de Marche ♩ = 112



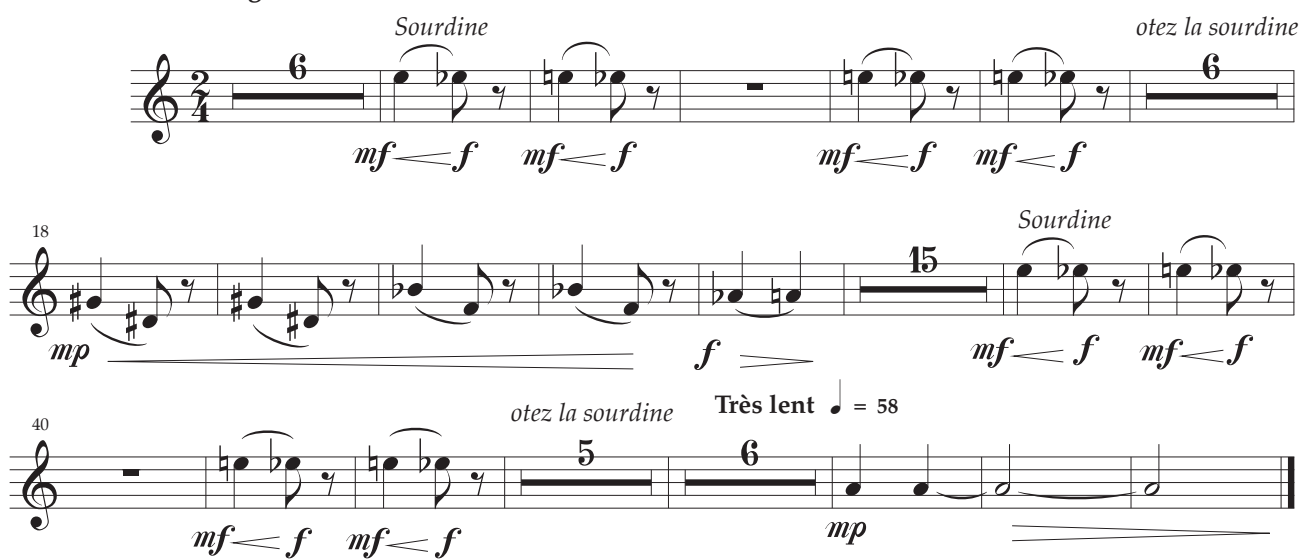
Le loir

Andante ♩ = 72



Le corbeau

Allegretto ♩ = 116



La libellule

Mt de Valse ♩ = 108



L'araignée

Larghetto ♩ = 63

Rit. T°



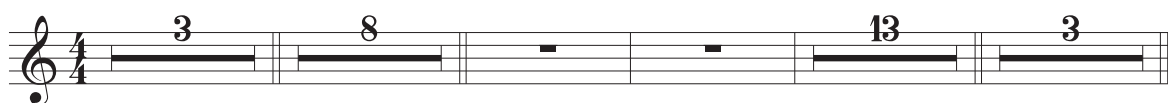
Le furet

Allegro ♩ = 120

Rall.

Meno mosso ♩ = 96

Coda



Le chat

Allegro ♩ = 112-116



Meno mosso ♩ = 96

T°1° ♩ = 112-116



Meno mosso ♩ = 96

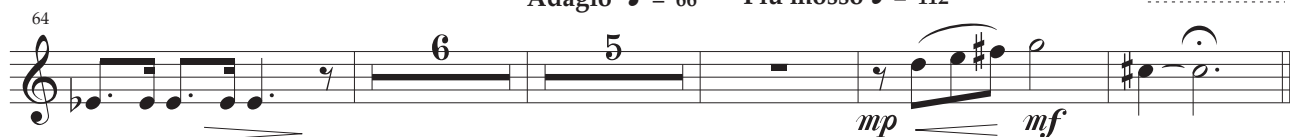
T°1°



Adagio ♩ = 66

Piu mosso ♩ = 112

Très retenu.....



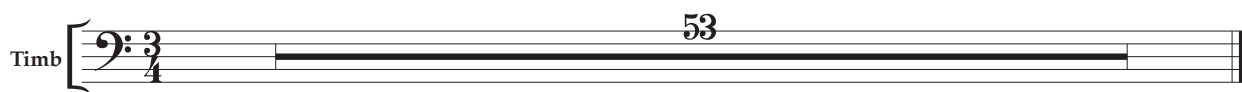
La pie

Moderato ♩ = 104-108



La tortue

Moderato ♩ = 104



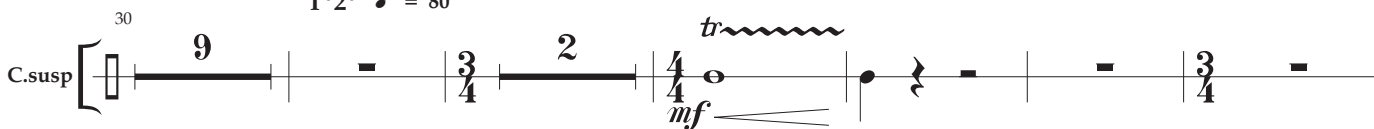
Le papillon blanc

Moderato ♩ = 108

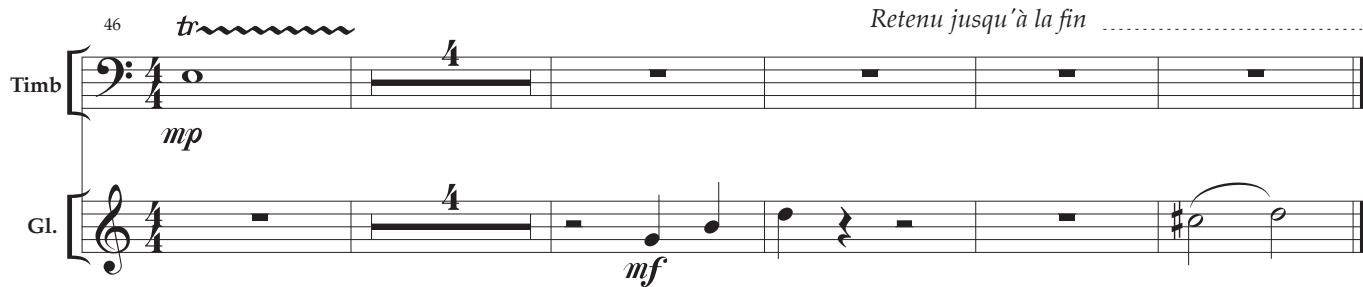
Plus calme ♩ = 80 T°1°



T°2° ♩ = 80



Rall. T°2°



Les Moustiques

Mt de Marche ♩ = 112



Percu

-3-

6

Xyl.

C.C.

mf

mp

11

Vib.

Xyl.

2

2

1

2

Coda

p

Le loir

Andante ♩ = 72

Gl.

p

mp

p

8

Gl.

3

3

5

mp

mp

24

Gl.

8

mp

Le corbeau

Allegretto ♩ = 116

Timb

C.susp

W.B.

8

15

23

37

47

Très lent ♩ = 58

FA → SOL

mp

mf < f

f

p

tr

mf < f

f

9

3

2

3

Gl.

mp

Photocopie interdite

DPV-AHL008

La libellule

Mt de Valse ♩ = 108

Tr. $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$ 2 *mf* § 3

10 Timb *mf* Rall. T° 3 7 Rall. T°

25 Timb *mf* Rall. T° 3 12 Coda D0 → RE §

25 Gl. 3 12 §

L'araignée

Larghetto ♩ = 63

Vib. $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$ *p* *mp* 7 Rit.

15 Vib. $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$ *p* *mp* 4 3

Le furet

Allegro ♩ = 120

Xyl. $\left[\begin{array}{c} 2 \\ 4 \end{array} \right]$ *mf* § 8 Rall. Meno mosso ♩ = 96 Coda § 13 3

Le chat

Allegro ♩ = 112-116

Timb

Meno mosso ♩ = 96

7

Timb

Gl.

T°1° ♩ = 112-116

25

Timb

Meno mosso ♩ = 96

49

Timb

Gl.

T°1°

58

Timb

Xyl.

Adagio ♩ = 66

Piu mosso ♩ = 112

Très retenu

64

Timb

Xyl.

La pie

Moderato ♩ = 104-108

Pizz *mf* *Arco* *Pizz* *Arco*
 7 *Div* *Rall.* *Andante* ♩ = 83-92 *unis* *mf*
 13 *Rit.* *T°* *Div* *mf*
 19 *un peu retenu* *unis* *Rall.* *T°* *mf*
 25 *un peu retenu* *Rall.* *T°* *mf* *p* *mf*
 31 *1* *2* **FIN**
 38 *Adagietto* ♩ = 72 *Rit.* *T°* *Rit.* *T°* *Léger* *Pizz* *mf* *Arco*
 46 *Rit.* *T°* *Rit.* *Pizz* *T°* *Léger* *Arco* *mf*
 55 *Rit.* *mf*

La tortue

Moderato ♩ = 104

Div

43

Div

mp *mf*

The score for 'La tortue' is in 3/4 time. It begins with a melody of eighth notes on a treble clef staff, marked *mp*. After four measures, there is a measure rest labeled '43'. The melody resumes with dotted half notes, marked *mf*. Above the staff, 'Div' is written above the first and after the measure rest. The piece ends with a final dotted half note.

Le papillon blanc

Moderato ♩ = 108

Pizz

Arco Div

unis

mf *mp*

6

Pizz

Arco Div

mf

13

unis

mp *mf*

20

Pizz

Arco

Rall. Plus calme ♩ = 80

mp *mf* *mf* *mp*

27

Pizz

Arco Div

unis

mf *mp* *mf*

35

Pizz

Arco Div

Rall. T°2° ♩ = 80

mf

43

Rall. T°2°

mp *mf*

49

Retenu jusqu'à la fin

mf

The score for 'Le papillon blanc' is in 4/4 time. It starts with a melody of eighth notes, marked *mf*, with 'Pizz' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mp*, with 'Arco Div' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mp*, with 'unis' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mf*, with 'Pizz' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mp*, with 'Arco' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mf*, with 'Rall. Plus calme ♩ = 80' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mp*, with 'Pizz' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mf*, with 'Arco Div' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mf*, with 'Rall. T°2° ♩ = 80' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mp*, with 'Rall. T°2°' above. After four measures, there is a measure rest. The melody continues with eighth notes, marked *mf*, with 'Retenu jusqu'à la fin' above. The piece ends with a final dotted half note.

Les Moustiques

Mt de Marche ♩ = 112

Pizz *Arco*

mf

6 *mf* *mp* *mf* *mp* 8va

13 pour finir coda 1 2 Coda Div 8

The score for 'Les Moustiques' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Mt de Marche' and a quarter note equal to 112 beats. The first system starts with a rest, followed by a pizzicato (Pizz) section marked *mf*, then an arco (Arco) section. The second system continues the melody with dynamics *mf*, *mp*, *mf*, and *mp*, ending with an 8va (octave) marking. The third system includes a 'pour finir coda' section with first and second endings, followed by a Coda section and a 'Div' (divisi) section marked with an 8.

Le loir

Andante ♩ = 72

Sourdine Div

p *mp* *mp* *p* unis

7 *mf* *p* *mf*

14 *mp* *mf* *mp*

22 *mf* Div

31 *mp*

The score for 'Le loir' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a quarter note equal to 72 beats. The first system starts with a 'Sourdine' (mute) and 'Div' (divisi) marking, followed by dynamics *p*, *mp*, *mp*, and *p*, with a 'unis' (unison) marking. The second system continues with dynamics *mf*, *p*, and *mf*. The third system starts with a rest, followed by a melody with dynamics *mp*, *mf*, and *mp*. The fourth system includes a 'Div' (divisi) marking and dynamics *mf*. The fifth system continues with dynamics *mp*.

Le corbeau

Allegretto ♩ = 116

otez sourdine

The musical score for 'Le corbeau' is written in 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 116 beats. The first staff has a measure rest followed by a half note, then a half note with a slur over it, and then a half note with a slur over it. The second staff starts with a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The third staff starts with a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The fourth staff starts with a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The fifth staff starts with a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The dynamics are marked as *mp*, *mp*, *mf*, *mf*, *f*, and *mf*. There are also markings for 'Div' and 'unis'.

12 *mf* *mp* *mf* *f* *mf*

25 *mf* *mp* *mp*

37 *mp* *mf* *mf*

47 *mp*

Très lent ♩ = 58

Div

La libellule

Mt de Valse ♩ = 108

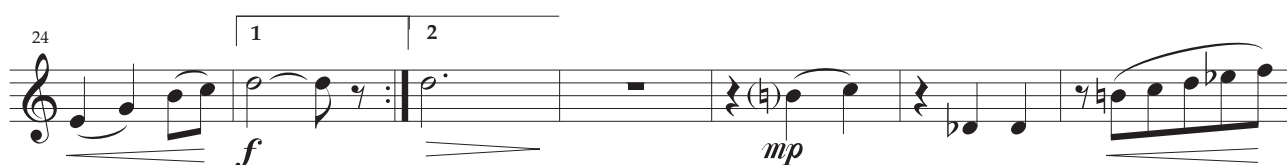
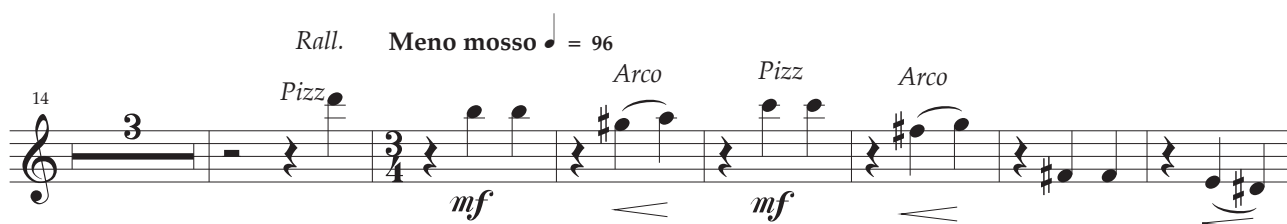
The musical score for 'La libellule' is written in 3/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mt de Valse' with a quarter note equal to 108 beats. The first staff has a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The second staff starts with a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The third staff starts with a measure rest, then a half note, then a half note with a slur over it, and then a half note with a slur over it. The dynamics are marked as *p*, *mf*, *mf*, and *mf*. There are also markings for 'Div', 'unis', 'Rall.', and 'T°'.

9 *mf* *mf*

17 *mf* *mf*

Le chat

Allegro ♩ = 112-116

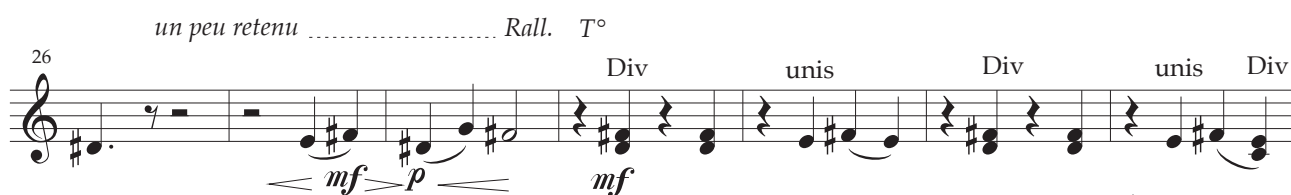
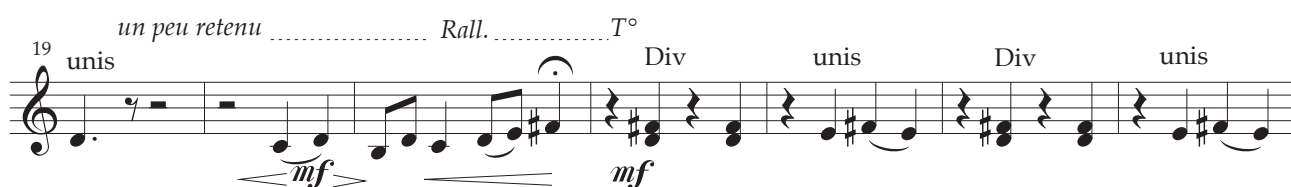
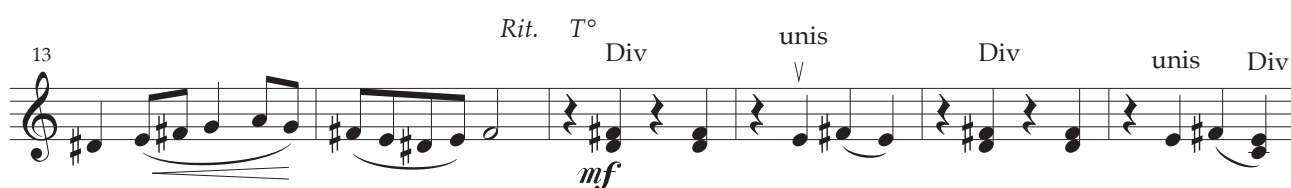
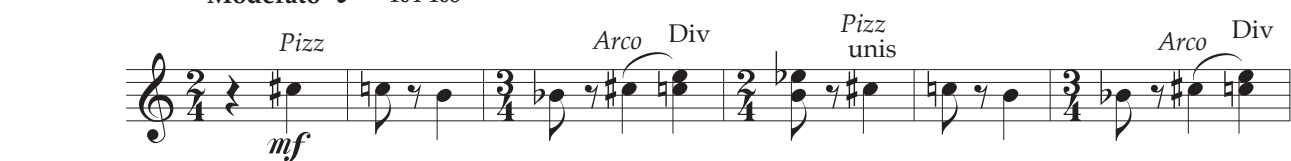


T°1° ♩ = 112-116



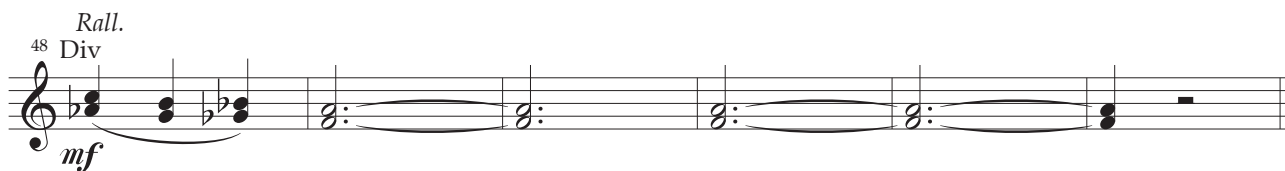
La pie

Moderato ♩ = 104-108



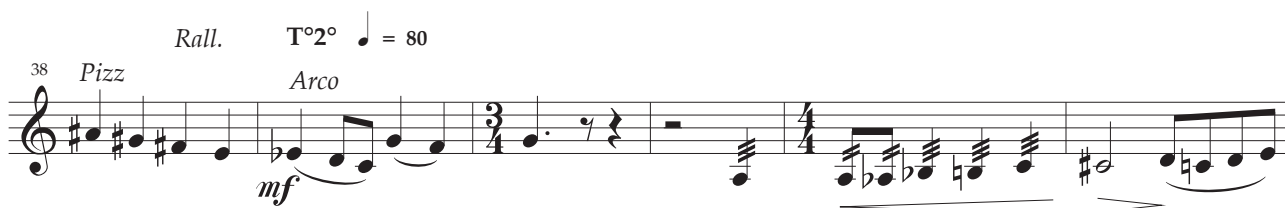
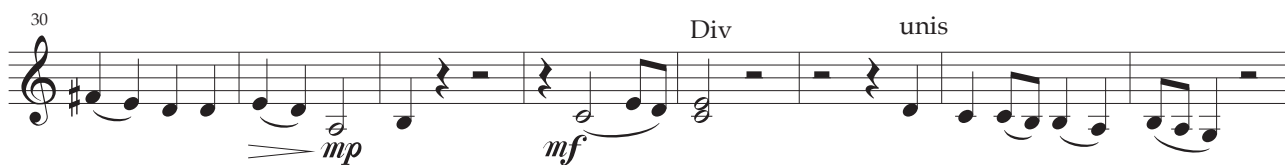
La tortue

Moderato ♩ = 104



Le papillon blanc

Moderato ♩ = 108



Rall. T°2°

Div unis

3

mp *mf* *mp*

Retenu jusqu'à la fin

Div

mf

Les Moustiques

Mt de Marche ♩. = 112

Pizz *mf* *Arco*

mf *mp* *mf* *mp*

Pizz *Div* *Arco*

mf *mp* *mf* *mp*

pour finir coda

1 Div 2 Div Coda Div

Le loir

Andante = 72 ♩

Sourdine *Div* *p* *mp* *p* *mp*

unis

Div unis

mf *p* *mp*

mf *mp*

27 *mf* *Div* *mp*

32

Le corbeau

Allegretto ♩ = 116

otez sourdine

13 *mf* *mp* *mf* *mf*

Div *unis*

26 *mf* *mp* *mf* *mp*

Rall. T°

38 *mf* *mf*

48 *mp* *Div*

Très lent ♩ = 58

La libellule

Mt de Valse ♩ = 108

p *mf* *mf* *mf*

Div unis *mf*

8 Div *Rall.*.....*T°* unis *mf* Div

15 *Rall.*.....*T°* unis *mp* *mf* *Rall.*.....*T°*

22 Div *Rall.*.....*T°* unis *mf*

28 Div pour finir coda *mf* *mp*

36 *mp* Coda

L'araignée

Larghetto ♩ = 63

p *mp*

6 *mf* *mp*

12 *Rit.* *T°* *p* *mp*

20 *mf* *mp*

Le furet

Allegro ♩ = 120

mf

7

2° fois coda

Rall. Meno mosso ♩ = 96

13

2

Coda

Pizz

mf

The musical score for 'Le furet' is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first measure is marked 'mf' and contains a sixteenth-note scale. This is followed by a measure with a whole rest, then a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the first section. The second section begins with a measure marked '7' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the second section. The third section begins with a measure marked '13' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the third section. The fourth section begins with a measure marked '2' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the fourth section. The fifth section begins with a measure marked 'Coda' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the fifth section. The sixth section begins with a measure marked 'Pizz' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the sixth section. The seventh section begins with a measure marked 'mf' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the seventh section.

Le chat

Allegro ♩ = 112-116

f

6

p

f

12

p

Rall. Meno mosso ♩ = 96

Pizz

Arco

3

mf

mf

mf

22

1

2

f

mp

30

f

mf

The musical score for 'Le chat' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 112-116 beats. The first measure is marked 'f' and contains a half note. This is followed by a measure with a half note, and another with a half note. A double bar line indicates the end of the first section. The second section begins with a measure marked '6' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the second section. The third section begins with a measure marked 'p' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the third section. The fourth section begins with a measure marked 'f' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the fourth section. The fifth section begins with a measure marked '12' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the fifth section. The sixth section begins with a measure marked 'p' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the sixth section. The seventh section begins with a measure marked 'Rall. Meno mosso' with a quarter note equal to 96 beats. This is followed by a measure marked 'Pizz' and a whole rest, then a measure marked 'Arco' and a whole rest, and another marked '3' and a whole rest. A double bar line indicates the end of the seventh section. The eighth section begins with a measure marked 'mf' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the eighth section. The ninth section begins with a measure marked 'mf' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the ninth section. The tenth section begins with a measure marked 'mf' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the tenth section. The eleventh section begins with a measure marked '22' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the eleventh section. The twelfth section begins with a measure marked '1' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the twelfth section. The thirteenth section begins with a measure marked '2' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the thirteenth section. The fourteenth section begins with a measure marked 'f' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the fourteenth section. The fifteenth section begins with a measure marked 'mp' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the fifteenth section. The sixteenth section begins with a measure marked '30' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the sixteenth section. The seventeenth section begins with a measure marked 'f' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the seventeenth section. The eighteenth section begins with a measure marked 'mf' and a whole rest, followed by a measure with a half rest, and another with a whole rest. A double bar line indicates the end of the eighteenth section.

La pie

Moderato ♩ = 104-108

Pizz *Arco Div* *Pizz unis* *Arco Div*

7 *Rall.* *Andante* ♩ = 83-92 *mf* *unis Div* *mf*

14 *Rit.* *T°* *un peu retenu.....* *mf*

21 *Rall.* *T°* *un peu retenu* *mf*

28 *Rall.* *T°* *Div* *p* *mf*

Adagietto ♩ = 72

35 *1* *2* *FIN* *Rit.* *T°* *Rit.* *T°* *Léger* *Pizz* *mf*

44 *Arco* *Rit.* *T°* *Rit.* *T°* *Léger* *Pizz* *Arco* *mf*

53 *Rit.* *mf*

Moderato ♩ = 104

Le papillon blanc

Moderato ♩ = 108

Pizz *Arco*

mf *mp* *mf*

7

Pizz *Arco*

mf

14

21 *Pizz* *Arco*
mp *mf* *mf* *mp*

28 *Pizz* *Arco*
mf *mp* *mf*

36 *Pizz* *Arco*
mf

43 *Rall.* *T°2°*
mp *mf*

49 *Retenu jusqu'à la fin* *Div*
mp *mf*

Les Moustiques

Mt de Marche ♩ = 112

Pizz *Arco*
mf *mf*

5

mf *mp* *mf*

Le loir

Le corbeau

DPV-AHL008

Alt

-5-

26 *mf* *Rall.* *T°* *mp* *mp*

37 *mp* *mf* *mf*

47 *mp* *Très lent* ♩ = 58

La libellule

Mt de Valse ♩ = 108

p *mf* *mf* *mf* *mf*

8 *Rall.* *T°* *mf*

16 *Rall.* *T°* *mp* *mf*

24 *Rall.* *T°* *mf* *mf*

31 *pour finir coda* *mp* *Pizz* *mp*

39 *Arco* *Div* *mp* *mf* *Coda* *unis*

L'araignée

Larghetto ♩ = 63

Musical score for 'L'araignée' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It includes markings for 'Div' (divisi) and 'unis' (unified), a mezzo-forte (*mp*) dynamic, and a ritardando (*Rit.*) leading to a first ending (*T°*). The third staff continues the melody with a mezzo-forte (*mp*) dynamic, a crescendo to *mf*, and a decrescendo back to *mp*. The piece ends with a final 3/4 measure.

Le furet

Allegro ♩ = 120

Musical score for 'Le furet' in 3/4 time. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with an Allegro tempo marking (♩ = 120) and a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, a decrescendo, and a first ending marked with a double bar line and a repeat sign. The piece ends with a final 3/4 measure.

Le chat

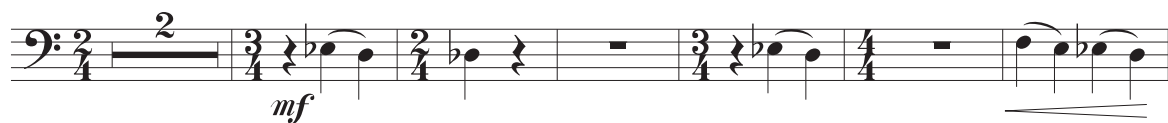
Allegro ♩ = 112-116

Musical score for 'Le chat' in 3/4 time. The score consists of three staves. The first staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with an Allegro tempo marking (♩ = 112-116) and a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic, a decrescendo, and a first ending marked with a double bar line and a repeat sign. The third staff continues the melody with a forte (*f*) dynamic, a decrescendo, and a first ending marked with a double bar line and a repeat sign. The piece ends with a final 3/4 measure.

La pie

Moderato ♩ = 104-108

Rall.



Andante ♩ = 83-92

Rit. T°



16

un peu retenu Rall. T°



23

un peu retenu Rall. T°



30



37

FIN

Adagietto ♩ = 72

Rit. T°

Rit. T° Léger
Pizz



44 Arco

Rit. T°

Rit. T° Léger
Pizz



52 Arco

Rit. §



La tortue

Moderato ♩ = 104

Musical score for 'La tortue' in 3/4 time, Moderato (♩ = 104). The score is written in bass clef and includes the following measures and markings:

- Measures 1-12: *mp*, *Pizz*
- Measure 13: *Arco*
- Measures 14-15: *mf*
- Measures 16-17: *mp*
- Measures 18-23: *mf*
- Measures 24-33: *Arco*
- Measures 34-45: *Pizz*, *mp*
- Measures 46-55: *Rall.*, *mf*
- Measures 56-57: *Div*

Le papillon blanc

Moderato ♩ = 108

Musical score for 'Le papillon blanc' in 4/4 time, Moderato (♩ = 108). The score is written in bass clef and includes the following measures and markings:

- Measures 1-6: *Pizz*, *mf*
- Measures 7-13: *Arco*, *mp*
- Measures 14-15: *mf*
- Measures 16-25: *Div*, *unis*
- Measures 26-35: *Pizz*, *mf*
- Measures 36-45: *Arco*, *unis*
- Measures 46-55: *Div*, *unis*
- Measures 56-65: *mp*, *mf*

Rall. Plus calme ♩ = 80

21 *Pizz* *Arco* *Div*

mp *mf* *mf* *mp*

28 *Pizz unis* *T°1°* *Arco* *Div*

mf *mp* *mf*

35 *unis* *Pizz* *Arco* *Rall.* *T°2°* ♩ = 80

mf

42 *Rall.* *T°2°* *Div*

mp *mf*

49 *unis* *Retenu jusqu'à la fin*

mp *mf*

Les Moustiques

Mt de Marche ♩ = 112

♩

mf *mf*

6 *Div*

mf *mp* *mf*

14 *pour finir coda* 1 *Div unis* 2 *Coda* *Div*

Le loir

Andante ♩ = 72

Sourdine

Musical score for "Le loir" on a single staff in bass clef. The piece is in 4/4 time and marked Andante (♩ = 72). It begins with a "Sourdine" instruction. The score consists of five lines of music. Line 1 starts with a half rest, then a quarter note G2, followed by a half rest. Line 2 has a half rest, then a quarter note G2, followed by a half rest. Line 3 has a half rest, then a quarter note G2, followed by a half rest. Line 4 has a half rest, then a quarter note G2, followed by a half rest. Line 5 has a half rest, then a quarter note G2, followed by a half rest. Dynamics include *p*, *mp*, and *mf*. There are also crescendo and decrescendo markings.

Le corbeau

Allegretto ♩ = 116

otez sourdine

Musical score for "Le corbeau" on a single staff in bass clef. The piece is in 2/4 time and marked Allegretto (♩ = 116). It begins with an "otez sourdine" instruction. The score consists of three lines of music. Line 1 has a half rest, then a quarter note G2, followed by a half rest. Line 2 has a half rest, then a quarter note G2, followed by a half rest. Line 3 has a half rest, then a quarter note G2, followed by a half rest. Dynamics include *mp*, *mf*, and *f*. There are also crescendo and decrescendo markings. A "Pizz" instruction is present at the end of the first line.

37 *mp* *mf* *mf*

Très lent ♩ = 58

48 *mp* Div

La libellule

Mt de Valse ♩ = 108

10 Div unis Rall. T°

18 Rall. Div unis Rall.

26 T° Div unis pour finir coda

35 Pizz Arco Coda

mf *mf* *mp* *mf* *mp*

L'araignée

Larghetto ♩ = 63

Musical score for 'L'araignée' in bass clef. The piece is in 3/4 time, marked 'Larghetto' with a tempo of 63 beats per minute. The score consists of three staves. The first staff starts with a 5-measure rest, followed by a 4-measure rest, then a 3-measure rest, and continues with eighth notes. Dynamics include *mp* and *mf*. The second staff begins at measure 10, marked 'Rit.' and 'T°', with a 5-measure rest. The third staff begins at measure 20, marked 'mp', 'mf', and 'mp'.

Le furet

Allegro ♩ = 120



2° fois coda

Rall. Meno mosso ♩ = 96

Coda

Pizz

Musical score for 'Le furet' in bass clef. The piece is in 4/4 time, marked 'Allegro' with a tempo of 120 beats per minute. The score consists of a single staff with measures 2, 7, 13, and 2. Dynamics include *mf* and *mf*. The piece ends with a 'Pizz' (pizzicato) instruction.

Le chat

Allegro ♩ = 112-116

Musical score for 'Le chat' in bass clef. The piece is in 4/4 time, marked 'Allegro' with a tempo of 112-116 beats per minute. The score consists of three staves. The first staff starts with a 4-measure rest, followed by eighth notes. Dynamics include *f* and *p*. The second staff begins at measure 7, marked *f* and *p*. The third staff begins at measure 13, marked 'Rall.', 'Meno mosso' with a tempo of 96 beats per minute, and 'Pizz'. Dynamics include *mf* and *mf*.

La pie

Moderato ♩ = 104-108

mf

Rall.

9  **Andante** ♩ = 83-92

mf

Rit. *T°*

16 *un peu retenu* *Rall.* *T°*

< mf > *<* *mf*

23 *un peu retenu* *Rall.* *T°*

< mf > p < *mf*

30  1

Adagietto ♩ = 72

37  2 **FIN** *Rit.* *T°* *Rit.* *T°* *Léger* *Pizz*

f *f* *mf*

44 *Arco* *Rit.* *T°* *Rit.* *T°* *Léger* *Pizz*

f *f* *mf*

52 *Arco* *Rit.* 

La tortue

Moderato ♩ = 104

11 *mp* *Pizz* *Arco* *Pizz* *mf*

22 *mp* *mf*

32 *Arco* *Pizz* *mp*

43 *Arco* *Rall.* *mf*

Le papillon blanc

Moderato ♩ = 108

10 *mp* *mf*

Rall. Plus calme ♩ = 80

20

mp *mf* *mf* *mp* *mp*

T°1°

32

Rall. T°2° ♩ = 80

mf *mf*

40

Rall.

47

T°2°

Retenu jusqu'à la fin

mf *mp* *mf*

Les Moustiques

Mt de Marche ♩ = 112

6

mf *mf* *mp* *mf*

10

pour finir coda

1 2

Coda

Le loir

Andante ♩ = 72

Pizz

p

8

mf *p* *mf* *mp*

17

mf *mp*

25

mf *mp*

5

Le corbeau

Allegretto ♩ = 116

8 10 17

mf *mf* *f* *mf*

41

5

Très lent ♩ = 58

La libellule

Mt de Valse ♩ = 108

5 Pizz mf Rall. T° Arco mf Pizz

15 Arco mp Rall. T° Div mf Pizz Arco

25 Rall. T° Pizz Arco pour finir coda mf mp Coda

L'araignée

Larghetto ♩ = 63

5 mp mf mp

14 Rit. T° 5 mp mf mp

Le furet

Allegro ♩ = 120

2 Pizz mf 7 13 3 Coda

2° fois coda Rall. Meno mosso ♩ = 96

Le chat

Allegro ♩ = 112-116

Musical score for "Le chat" in C major, bass clef, 4/4 time. The score consists of nine staves of music with various dynamics, articulations, and tempo changes.

Staff 1 (Measures 1-7): Starts with a forte (*f*) dynamic. The melody is in the bass line. A piano (*p*) dynamic is indicated at the end of the staff.

Staff 2 (Measures 8-14): Continues the melody. Dynamics range from *f* to *p*.

Staff 3 (Measures 15-22): Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 16 has a *Rall.* (Ritardando) marking. Measure 17 has a *Meno mosso* marking with a tempo of ♩ = 96. Measure 18 has a *Pizz* (Pizzicato) marking. Measure 19 has an *Arco* (Arco) marking. Dynamics include *mf* and *p*.

Staff 4 (Measures 23-32): Measure 23 has a first ending bracket. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mp*) dynamic. Dynamics include *f* and *mp*.

Staff 5 (Measures 33-42): Measure 33 has a forte (*f*) dynamic. Measure 34 has a *T^o1°* (First Transposition) marking with a tempo of ♩ = 112-116. Measure 35 has a forte (*f*) dynamic. Dynamics include *f*.

Staff 6 (Measures 43-48): Measure 43 has a piano (*p*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a *Rall.* marking. Dynamics include *p* and *mf*.

Staff 7 (Measures 49-58): Measure 49 has a *Meno mosso* marking with a tempo of ♩ = 96. Measure 50 has a *Pizz* marking. Measure 51 has an *Arco* marking. Dynamics include *mf* and *p*.

Staff 8 (Measures 59-66): Measure 59 has a *T^o1°* marking. Measure 60 has a forte (*f*) dynamic. Measure 61 has a piano (*p*) dynamic. Dynamics include *f* and *p*.

Staff 9 (Measures 67-72): Measure 67 has a mezzo-forte (*mf*) dynamic. Measure 68 has a *Rall.* marking. Measure 69 has an *Adagio* marking with a tempo of ♩ = 66. Measure 70 has a piano (*p*) dynamic. Dynamics include *mf* and *p*.

Staff 10 (Measures 73-79): Measure 73 has a mezzo-forte (*mf*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 75 has a *Piu mosso* marking with a tempo of ♩ = 112. Measure 76 has a *Très retenu* marking. Measure 77 has a *Div* (Diviso) marking. Dynamics include *mf* and *p*.

Le Bestiaire de la Pie

Henri Loche

La Pie

Moderato ♩ = 104-108

Piano

Moderato ♩ = 104-108

mf

6

6

rall

9

Andante ♩ = 88 - 92

mf

La pie, Sur un ar-bre bleu aux feuil-les ro - ses, La pie chan-te tou-jours quel-que

9

Andante ♩ = 88 - 92

mf

13 Rit T°

chose Sans s'ar - rê - ter et sans ja - mais se re - po - ser, la pie. La pie, en cos - tu - me de cé - ré - mo -

13 Rit T°

mf

un peu retenu

17 nie, la pie, sif - fle de nou - vel - les har - mo - nies, A - vec trois dièses et cinq bé -

17 un peu retenu

p *mf*

20 rall T°

p *mf* *p* *mf*

mols, Voi - là de quoinous ren - dre fols, En do en ré en sol! La pie, Dès la nuit tom - bée jus - qu'à l'au -

20 rall T°

p *mf* *p* *mf*

un peu retenu

24 ro - re La pie chan - te, chan - te, chante en - core. Da - me Mar - mot - te n'en dort

24 un peu retenu

p *mf*

27 *rall* T°

p plus, et l'a-lou-ette aus-si s'est *mf* tue, Tur-lu-tu-tu. *p* La *mf* pie, Sur un ar-bre bleu aux feuil-les

27 *p* *mf* *rall* T°

31 ro - ses, La pie chan-te tou-jours quel-que cho - se.

31

35 *8va* FIN *Adagietto* ♩ = 72 *Rit*

f *p*

39 *Rit* T° *Léger*

f Co-â co-â *p* co-â *mf* La gre-nouil-le ne s'en-tend plus co - as -

39 T° *Rit* T° *Léger*

f *p* *mf*

43

ser.

f Coin-coin

Rit T°

48

Rit T°

Léger

coin-coin *p* coin-coin Le ca-nard ne s'en - tend plus coin-coin - ner.

Rit T°

Léger

52

Et la ci - ga - le de-vient sour - de, sour-de, sour-de,

56

sour - de Ses pat-tes sont lour - des, lour-des, lour-des, lour - des, lour-des, lour - des,

56

La Tortue

Moderato ♩ = 104

Three vocal staves (Soprano, Alto, Tenor) and a Piano accompaniment. The tempo is Moderato, 104 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: U - ne tor - tue s'a -

mp U - ne tor - tue s'a -

mp U - ne tor - tue s'a -

mp U - ne tor - tue s'a -

mp

Three vocal staves and a Piano accompaniment. The tempo is Moderato, 104 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: van-celen-te - ment En se dé-han - chant su - brep-ti - ce - ment Un gros hé-ris - son la

van-celen-te - ment En se dé-han - chant su - brep-ti - ce - ment Un gros hé-ris - son la

van-celen-te - ment — En se dé-han - chant — su - brep-ti - ce - ment — Un gros hé-ris - son la

mp

15

suit pas à pas ———— Mais la tor - tue i - gno-re l'im-por-

suit pas à pas Sans sa - voir le pauvre où il va Mais la tor - tue i - gno-re l'im-por-

suit pas à pas Sans sa - voir le pauvre où il va Mais la tor - tue — i - gno-re l'im-por-

15

22

tun El - le *mp* suit cal-me - ment son che - min ———— *mf* Dans le jar - din du

tun El - le *mp* suit cal-me - ment son che - min El - le suit son che-min *mf* Dans le jar - din du

tun El - le *mp* suit cal-me - ment son che - min El - le suit son che-min *mf* Dans le jar - din du

22

29

pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te crue Qui l'eût cru? *mp* Quel bon re -

pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te crue Qui l'eût cru? *mp* Quel bon re -

pè - re Ma - thu - rin Elle a vu u - ne lai - tue tou - te crue Qui l'eût cru? *mp* Quel bon re -

29

35

pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te

pas, mes a - mis que voi - là Et que la pie chante ou ne chan - te

pas, — mes a - mis que voi - là — Et que la pie chante ou ne chan -

35

mp

41

pas Il faut tou-jours pen - ser à son es - to - mac.

pas Il faut tou-jours pen - ser à son es - to - mac. Il faut tou-jours pen -

te pas Il faut tou-jours pen - ser à son es - to - mac. Il faut tou-jours pen -

41

47

rall

pen - ser *mf* à son es-to - mac.

ser pen - ser *mf* à son es-to - mac.

ser pen - ser *mf* à son es-to - mac.

rall

47

mf

Le Papillon Blanc

Moderato ♩ = 108

mf Un pa-pil-lon blanc vient de quit-ter sa ma-man

Moderato ♩ = 108

mf Un pa-pil-lon blanc Vient de

Piano

mf

mp Il est a-mou-reux d'u-ne pa-que-ret-te *mf* bleue

mp quit-ter sa ma-man *mf* D'u-ne pa-que-ret-te

mp *mf*

The musical score is written for voice and piano. It is in 4/4 time and D major. The tempo is Moderato at 108 beats per minute. The score consists of two systems. The first system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The second system contains the next two lines of the vocal melody and piano accompaniment. The lyrics are in French and describe a white butterfly leaving its mother and a lover leaving his mother. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The piano part features arpeggiated chords and moving bass lines.

Pour la re-trou-ver il ne fait que vo-le-ter
bleue Il ne fait que vo-le-ter de ci de

Mais sans sa-voir où il va *mf* Le pauvre é-tour-di Se sou-
là *mf* Le pauvre é-tour-

vient que ven-dre-di *mp* La fleur lui a dit Re-tou-vons-nous sa-me-
di *mp* Se sou-vient que ven-dre-di

16 *mf* di Quel jour som-mes nous? Di-manche ou lun-di c'est fou!

mf Re-trou-vons-nous sa-me - di Di-manche

19 *rall* Le pa-pil-lon est à bout

ou lun-di c'est fou et mon ren-dez - vous? *rall*

Plus calme ♩ = 80

22 Ce se - rait af - freux

Va - t'el - le pen-ser qu'in-grat je l'ai ou - bli - ée?

Plus calme ♩ = 80

mp

25 *mf* je brû - le de mil - le feux *mp* Pour ma pâ-que-ret - te

Ah non! ce se - rait trop

mf *mp*

28 *mf* Ou je perds la tête ou bien ma chère a - lou-ette

bête *mf* Ou je perds la tête Ou bien

mf *mp* T°1° = 108

31 *mp* Qui ry-thme mon temps N'a pas chan-té pour au - tant *mf*

ma chère a - lou-ette *mp* *mf* N'a pas chan-té pour au -

mp *mf*

34 Et ce qui est pis Je n'en - tends plus que la pie
tant Je n'en - tends plus que la pie quel-le cré-

37 Ma pa - que-rette où est - elle? *mf* Ça y'est je la vois
celle

T°2° ♩ = 80
40 A quel-ques ai-les de moi
MonDieu, la co - qui-ne Un grosbour-don la bu - ti - ne
T°2° ♩ = 80

rall T°2°

mp
Le pa - pil-lon blanc Va se je-ter dans l'é - tang

mp *mf*
Le pa - pil-lon blanc Un nénuphar mauve for theu-

mp *mf*
rall T°2°

Un né-nu-phar mau - ve

reu-se-ment le sau - ve *mp* Et tout a - hu - ri sans re - pren-dre ses es-prits

mp

mf *retenu jusqu'à la fin*
Le pa-pil-lon blanc re-tour-ne chez sa ma - man.

Le pa-pil-lon blanc chez sa ma - man.

mf *retenu jusqu'à la fin*

Les Moustiques

Mouvement de Marche ♩. = 112



mf Comme un es - ca - dron de cui - ras -
C'est sour - nois - se - ment qu'ils nous ap -

mf Comme un es - ca -
C'est sour - nois - se -

mf Comme un es - ca -
C'est sour - nois - se -

mf Comme un es - ca -
C'est sour - nois - se -

mf Comme un es - ca -
C'est sour - nois - se -

Piano

Mouvement de Marche ♩. = 112

siers en rang ser - rés pour at - ta - quer
prochent Que leur sif - le - ment nous ac - croche

dron de cui - ras - siers cui - ras - siers cui - ras - siers rangs ser - rés ser - rés
ment qu'ils nous ap - prochent nous app - rochent nous app - rochent nous ac - croche ac - croche

dron de cui - ras - siers
ment qu'ils nous ap - prochent nous - ras ap - siers

dron de cui - ras - siers
ment qu'ils nous ap - prochent nous - ras ap - siers

6

mf Ils sont im - pa - tients de s'en - vo - ler en rangs ser - rés pour nous pi -
Com - me les ser - pents ils nous fas - cinent Et brus - que - ment nous as - sas -

mf Ils sont im - pa - tients de s'en - vo -
Com - me les ser - pents ils nous fas -

mf Ils sont im - pa - tients de s'en - vo -
Com - me les ser - pents ils nous fas -

mf Ils sont im - pa - tients de s'en - vo -
Com - me les ser - pents ils nous fas -

mf

8

quer
sinent

mp ler s'en - vo - ler s'en - vo - ler s'en - vo - ler s'en - vo - ler pour pi - quer pour pi - quer pour pi -
cinent nous fas - cinent nous fas - cinent nous fas - cinent nous fas - cinent as - sas - sinent as - sas - sinent as - sas - sinent

mp ler de s'en - vo - ler pour pi -
cinent ils nous fas - cinent as - pi - quer
sinent

mp ler de s'en - vo - ler pour pi -
cinent ils nous fas - cinent as - pi - quer
sinent

mp

mf

10

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

mp Lesmous - ti - ques, *mf* ti-ques ti-ques ti - ques *mp* Quinous pi - quent *mf* piquent pi-quentpi-quentpar-
 Ils sont pi - res pi-res pi-res pi - res Quevam-pi - res pi-res pi - res pi - res Ils

8va..... 8va.....

mp *mf* *mp* *mf*

Pour finir

14

mp tout par-toutpar-tout par - toutpar - tout *mf* fou, fou, fou *mf* foufou fou fou fou
 ren - dent fou ils ren-dent

mp tout par-toutpar-tout par - toutpar - tout *mf* fou, fou, fou *mf* foufou fou fou fou
 ren - dent fou ils ren-dent

mp tout par-toutpar-tout par - toutpar - tout *mf* fou, fou, fou *mf* foufou foufou foufou fou
 ren - dent fou ils ren-dent

mp tout par-tout par-tout par - toutpar - tout *mf* fou, fou, fou *mf* foufou fou fou fou
 ren-dent fou

Pour finir

1 2 8va..... 2

mp *mf*

Le Loir

Andante ♩ = 72

Piano

p

6

p Que la pie chante ou ne chan-te *mf* pas

6

mf

11

p Le loir dort bé - a - te-ment *mp* Comme un pré-

11

p *mf* *mp*

16

lat gras et be-don - nant Juste a-près un bon re - pas *mf*

21

mp Dans son som - meil il rê - ve qu'il dort pen-dant des an-nées en-tiè - res

26

mf Car si sa ri-chesse est sa li - tiè - re

31

mp Le som-meil est son tré - sor

Le Corbeau

Allegretto ♩ = 116

Piano

Measures 1-5: Treble clef has chords with dynamics *mf* < *f*, *mf* < *f*, *mp*, *mf* < *f*, *mf* < *f*. Bass clef has half notes and quarter notes.

Measures 6-11: Treble clef has chords with dynamics *mp*, *mf* < *f*, *mf* < *f*, *mf*, *f*, *mf* < *f*. Bass clef has half notes and quarter notes.

Measures 12-17: Treble clef has chords with dynamics *mf*, *f*, *mf* < *f*, *mp*, *p*. Bass clef has half notes and quarter notes.

Measures 18-23: Treble clef has chords with dynamics *mf*, *mp*, *mf*, *mp*. Bass clef has half notes and quarter notes.

Measures 24-29: Treble clef has chords with dynamics *mf*, *mp*, *mf*, *mp*. Bass clef has half notes and quarter notes.

30 *rall* T°

mf < f mf < f mp mf < f

36

mf < f mp mf < f mf < f mf < f

42

mf < f mf

47 *Très lent* ♩ = 58

mp

52

La Libellule

Mt de Valse ♩ = 108

Piano

p *mf* *rall*

7

mf Tour ne, Tour ne, Tour-ne pe - ti - te li - bel - lu le

mf Tour ne, Tour ne, Tour-ne pe - ti - te li - bel - lu le

mf Tour-ne tourne, Tour-ne tourne, Tour-ne tourn'pe - ti - te li - bel - lule, li - bel-lu-le *rall*

7

12 T°

mf Val se, Val se, Val - se, de l'aube au cré-pus -

mf Val se, Val se, Val - se, de l'aube au cré-pus -

mf Val - se valse, Val - se valse, Val - se valse de l'aube au cré-pus -

12 T°

16 *rall* T°

cu le *mp* Comme un pe-tit rat de l'o-pé - ra Tes vol-te

cu le *mp* Comme un pe-tit rat de l'o-pé - ra Tes vol-te

cule, cré-pus-cu - le *mp* Comme un pe-tit rat de l'o-pé - ra Tes vol-te

16 *rall* T°

20 *rall* T°

faces ne sont que grâ-ces *mf* Tour ne, Tour ne, Tour-ne pe - ti-te li - bel-

faces ne sont que grâ-ces *mf* Tour ne, Tour ne, Tour-ne pe - ti-te li - bel-

faces ne sont que grâ-ces *mf* Tour-ne tourne, Tour-ne tourne, Tour-ne tourn'pe - ti-te li - bel-

20 *rall* T°

rall T°

25

lu le Val se, Val se, Val-se, de l'aubeau cré-pus-

lu le Val se, Val se, Val-se, de l'aubeau cré-pus-

lule, li - bel-lu-le Val - se valse, Val - se valse, Val-se valse de l'aubeau cré-pus-

mf

mf

mf

Pour finir ☺

30

mf cu le *mp* Comme un oi -

mf cu le *mp* Comme un oi -

mf cu-le *mp* Pluslé-gè - re qu'un oi -

Pour finir ☺

30

mp

37

seau tu danses au ras de l'eau, tu dan-ses, dan-ses *mf* Lors-que sou-dain tu te

seau tu danses au ras de l'eau, tu dan-ses, dan-ses *mf* Lors-que sou-dain tu te

seau de ro-seau en ro - seau tu danses au ras de l'eau *mf* Si tu te

41

poses au dé-tour d'u-ne rose tout se mé - ta - mor - pho — se

poses au dé-tour d'u-ne rose tout se mé - ta - mor - pho — se

poses au dé - tour d'u - ne ro — se

L'Araignée

Larghetto ♩ = 63

p L'a - rai-gnée tis - se sa toi - le mé-tho-di - que -

Larghetto ♩ = 63

p

Piano

5 *mp* ment in-las-sa-ble - ment Et le des - sin, le des-sin se dé -

5 (8va) *mp*

9 *mf* voi - le Pur et trans-pa - rent, *mp* ma-gni - fi - que - ment

9 *mf* *mp*

13

p L'a - rai-gnée comme une é -

8va.....

13

mp *p*

18

mp toi - le dans un ciel se - rein trône au mi-lieu de sa toi - le

18 (8va).....

mp

22

22

mf *mp*

8va.....

Le Furet

Allegro ♩ = 120

mf Par i-ci ou par là où est-il le fu-

mf Par i - ci ou par là où est-il le fu -

Piano *mf*

6 *mf* ret Dans le pré dans les champs ou bien dans la fo - rêt Où est-il? le fu-

mf ret i-ci ou bien là Dans les champs ou bien dans la fo - rêt où est-il le fu-ret, où

11 2° fois \oplus *rall* *Meno mosso* ♩ = 96 *mf* ret, le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca-ché dans un

mf est-il le fu - ret où est-il donc pas-sé? Il se dore au so - leil d'é - té Bien ca - ché dans

11 2° fois \oplus *rall* *Meno mosso* ♩ = 96 *8va* *mf*

16

po-ta-ger Il est là bien là heu-reux heu-reux, heu-reux qu'on ne le trou-ve pas *mf*

un po-ta-ger là bien là heu-reux, heu-reux, heu-reux qu'on ne le trou-ve pas là *mf*

16 (Gva).....

20

Vous fe-rez ce que vous vou-drez Mais ja-mais ne l'at-tra-pe-rez car il court, il court, il

Vous fe-rez ce que vous vou-drez mais ja-mais ne l'at-tra-pe-rez car il court, il

20 *Gva*.....

mf

25

court, il court il court bien plus vi-te que vous ret Est-il pas-sé par i-ci ou là.

court, il court il court bien plus vi-te que vous par i-ci ret Est-il pas-sé par i-ci ou là.

25 *mf*

Gva

Le Chat

Allegro ♩ = 112-116

Piano

mf *f* *tr*^(b)

f As-

p *f*

sez — la pie — tais - toi tu nous en-nuies — As - sez — la pie — tais-

11

toi tu nous en-nuies Va - t'en la pie Va - t'en va-t'en la pie

15

rall *Meno mosso* ♩ = 96

mf Le pe-tit chat du cu - ré
Sans sa-voir pour-quoi l'on crie

mf Mia-ou

15

rall *Meno mosso* ♩ = 96

mf

20

sor-tant de la sa-cris - tie Le pe-tit chat du cu - ré

Voit pas - er le dé-fi - lé pie

Des a - ni-maux en fu-Fe - rait un bon dé-jeu-

Mia - ou

Mia - ou Des a - ni-maux en fu-Fe - rait un bon dé-jeu-

20

mf

25 1 2

f *mp*

rie As - ner Quinous dé-bar-ras-se - ra? De cet-te vieil-le har-

f *mp*

rie As - ner

25 1 8va... 2

f *mp*

25 30

pie Le-quelde nouso-se - ra? Fer-mer le bec de la pie

mf

30

36

T°1° ♩ = 112-116

As - sez la pie tais - toi tu nous en-nuies As -

36

T°1° ♩ = 112-116

41

sez — la pie — tais - toi tu nous en-nuies Va - t'en — la pie — Va - t'en va-t'en la pie

41

p

45

rall **Meno mosso** ♩ = 96

Moi dit le chat du cu-

45

mf

rall **Meno mosso** ♩ = 96

50

ré Si cet-te pie vous en - nuie Pour vous en dé-bar-ras - ser

50

mf

Mia - ou Mia - ou Mia - ou

55

Je veux bien ris-quer ma vie En trois bonds Mis-ti-gri

Je veux bien ris-quer ma vie

58

T°1°

est sur l'arbre et la pie s'en-fuit et el-le cri - e Bra-vo le chat ja-

58

T°1°

62

mais l'on n'ou-blie-ra que grâce à toi la paix nous re-vien-dra Mer-

62

65 *rall*

ci le chat mer - ci mer-ci le chat

65 *rall*

mf

Adagio ♩ = 66

71 *p*

La pie sur un arbre noir aux feuilles gri - ses La pauvre pie tremble sous la

Adagio ♩ = 66

71 *p*

Piu mosso ♩ = 112 *Très retenu*

75

bri - se.

Piu mosso ♩ = 112 *Très retenu*

75 *p*