

Brevissima

Henri LOCHE

Arabesque

Très souple ♩ = 60

Flûte

Harpe

p *mp* *mf*

Ré (Do)
Si (Mi)
Fa (Do)
Sol

p *mp* *mf*

6

p *mp*

Mi (Si)
Ré (Do)
La (Mi)

11

mf *mp*

Ré (Si)
Ré (Sol)
Ré (Ré)

rall. Tempo

16

20

mp

Sol

Sol

mp

24

mf

p

24

mf

p

Mi

28

mp

mf

p

28

Sol

Ré

La

mp

mf

p

34

mp

mf

34

La

Do

Mi

Ré

Si

Si

Mi

mp

mf

Valse lente

Moderato ♩ = 100

p *mf* *p*

Moderato ♩ = 100

* Do (Mi (Fa (

p *mf* *p*

8 *mf* *p*

8 Ré Do La

15 Fa Sol La (

mf *mp*

22 *mp*

22 La Ré (Sol

p *mp*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also tempo markings like 'rall.' (rallentando) and 'Tempo'. The score is divided into measures, with measure numbers 8, 15, and 22 indicated. The key signature has one sharp (F#). The piece ends with a final chord in measure 22.

* Les changements de pédale sont indiqués par rapport au morceau précédent

Photocopie interdite

DPV-AHL007

29 *mf* *mp*

29 *mf* *mp* Do

36 *p* *mp* *p* *rall. Tempo*

36 *p* *mp* *p* *rall. Tempo* Fa Mi Do Mi Si

43 *mf* *p* *rall. Tempo*

43 *mf* *p* *rall. Tempo*

50 *mf* *p* *mp* *rall. Tempo*

50 Sol *mf* *p* *mp* *rall. Tempo* Si FA Ré

Minuetto

Avec grâce ♩ = 92

mf mp

Avec grâce ♩ = 92

Ré (Do)

Ré

mf mp

7

mf

rall. Tempo

8va

Ré (

14

FIN

mp

Si

mf

Ré

Sol (

Si

Ré (

21

1 2

Da Capo

mp

Ré

Ré (

Sol

mp

Badinage

Bien détaché ♩ = 69

mf

Bien détaché ♩ = 69

Do Fa

mf

mp

mf

p

mf

p

Ré

Mi

mf

p

mf

p

Mi

Ré

mp

mf

mf

p

Mi

Ré

23

mp *mp* *mf*

23

mp *mp* *mf*

30

mp *mp*

30

mp *mp* Sol

37

mf

rall. Tempo

37

Si Do Sol

mf

43

mp *mf* *p* Sol

43

mp *mf* *p*

rall. Plus calme ♩ = 48

48 *mf*

48 *mf* *La* *mf* *Sol* *Do* *Si* *mp* *p*

54 *mp* *mf* *mp* *p*

54 *mf* *mp* *Fa* *Sol* *p*

60 *mp* *mf* *T°1°* ♩ = 69 *mp*

60 *Fa* *T°1°* ♩ = 69 *mf* *mp*

66 *mf* *p* *mf* *Ré* *Mi* *Mi* *mf*

Brevissima

Arabesque

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Très souple ♩ = 60

p *mp* *mf*

p *mp*

mf *rall. Tempo*

mp *mf*

p *mp*

mf *p*

mp *mf*

Valse lente

Moderato ♩ = 100

p *mf*

rall. Tempo

6 *p* *mf*

rall. Tempo

12 *p* 13 *mp* *mf*

30 *mp*

36 *p* *mp* *p* rall. Tempo

42 *mf* *p* rall. Tempo

49 *mf* *p* *mp*

Minuetto

Avec grâce ♩ = 92

mf mp

13 mf mp

19 1

25 2 Da Capo

mp

Badinage

Bien détaché ♩ = 69

mf

4 mp mf

8 p mf 12

23 *mp* *mp* *mf*

Musical staff 23-30: Treble clef, 8 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*, *mp*, *mf*. Slurs connect measures 23-24, 25-26, 27-28, 29-30.

30 *mp* *mp*

Musical staff 30-37: Treble clef, 8 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*, *mp*. Slurs connect measures 30-31, 32-33, 34-35, 36-37.

37 *mf* *rall. Tempo*

Musical staff 37-41: Treble clef, 5 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*. Slurs connect measures 37-38, 39-40, 41.

41 *mp*

Musical staff 41-45: Treble clef, 5 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*. Slurs connect measures 41-42, 43-44, 45.

45 *mf* *p*

Musical staff 45-48: Treble clef, 4 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*, *p*. Slurs connect measures 45-46, 47-48.

48 *mf* *mp* *mf* *mp* *rall. Plus calme ♩ = 48*

Musical staff 48-58: Treble clef, 10 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*, *mp*, *mf*, *mp*. Slurs connect measures 48-49, 50-51, 52-53, 54-55, 56-57, 58.

58 *p* *mp* *mf* *T°1° ♩ = 69*

Musical staff 58-63: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*, *mp*, *mf*. Slurs connect measures 58-59, 60-61, 62-63.

63 *mp* *mf*

Musical staff 63-68: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*, *mf*. Slurs connect measures 63-64, 65-66, 67-68.

68 *p* *mf*

Musical staff 68-73: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p*, *mf*. Slurs connect measures 68-69, 70-71, 72-73.