

# Les champs d'Orphée

pour  
Flûte, Alto et Harpe

Henri LOCHE

Souple et très doux ♩ = 60-63

Flûte



Fl. 17 *mf* *p* *mf*

Fl. 20 *p* 3

Fl. 22 *mf* *p* *mf* 3 3

Fl. 25 *p* *mf* *p*

Fl. 27 *Rall. .... T°* *p*

Fl. 31 *mf* *tr*

Fl. 36 *mp* *mf* *tr* 3 *Perdendosi*

41 Poco piu mosso ♩ = 72

Fl.

Alt.

H.

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp*

8va.....

45

Fl.

Alt.

H.

*mf* *mp* *mf*

*mp* *mp* *mf*

*mp* *mf*

8va.....

49 Poco piu mosso ♩ = 84

Fl.

Alt.

H.

*mp* *mf* *mp* *mf*

*mp* *mf* *mf*

*mp* *mf*

8va.....

La

53 *Pressez* .....

Fl. *mp* *mf* *p*

Alt. *mp* *mf* *p*

H. *mp* *mf* *p*

La<sup>^</sup> Fa<sup>^</sup>

T° ♩ = 84 *Très retenu* Allegro ♩ = 126

58 *mf* *mp* *mp* *mf*

Fl. *mf* *mp* *mp* *mf*

Alt. *mf*

H. *mf* *mp* *mp* *mf*

La Ré

65 *Rit.....T°*

Fl. *mp*

Alt. *mp* *mp*

H. *mp* *mp*

Ré Sol Mi<sup>^</sup> Fa<sup>^</sup>

73

Fl.

Alt.

H.

*mf*

*f*

Si Ré<sup>^</sup> Mi

*mf*

*f*

≡

81

Fl.

Alt.

H.

*mp*

*mp*

*mp*

Mi<sup>^</sup> La

*mp*

≡

89

H.

*mp*

*mp*

*mp*

Si<sup>^</sup> La<sup>^</sup> Rit..... T°

97

Alt.

H.

*mf*

*p*

*p*

8<sup>va</sup>

Ré

104

Fl.

Alt.

*mp*

*mp*

*mf*

3

6

6

108

Fl.

Alt.

*mp*

*mf*

6

6

108

H.

*mf*

111

Fl. *f*

Alt. *f*

H. *f*

115

Fl. *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

H. *mf* *mp* *mf*

Ré ( Mi Do (

118

Fl. *mp* *mp* *mf*

Alt. *mp* *mf* *mf*

H. *mp* *mf* *mp* *mf*

Do Ré

122

Fl. *f* *mf*

Alt. *f* *mf*

H. *f* *mf* Do Sol

126

Fl. *mp* *mp*

Alt. *mp* *mf*

H. *mf* Ré Do

129

Fl. *mf* T° Allegretto ♩. = 112

Alt. *mp*

H. *mf*



133

Fl. *mf* *mf* *f* *mf* *f* *mf*

H. *mf* *mf* *f* *mf* *f* *mf*

140

Fl. *mf* *mf*

Alt. *mf* *mf* *f* *mf* *f*

H. *mf* *mf* *f* *mf* *f*

Ré

147

Alt. *mf*

H. *mf*

Mi<sup>c</sup> Sol

154

Alt.

H. *p* *p* *p*

La Mi

160

H.

*mf* *mp*

166

FL.

*mf* *mp* *mf* *mf*

Rit..... T° ♩. = 112

Alt.

*mf* *mp*

166 Do<sup>^</sup> Mi<sup>^</sup> Sol<sup>^</sup> La

H.

*mf* *mf* *mf*

172

FL.

*mf* *f* *mf* *f* *mf* *mf*

172

H.

*mf* *f* *mf* *f* *mf* *mf*

179

FL.

179

Alt.

*mf* *mf* *mf* *f* *mf* *f* *mf*

179

H.

*mf* *mf* *mf* *f* *mf* *f* *mf*

186

Fl.

Alt.

H.

*mp*

*mf*

*mp*

186

Ré

Mi

*mf*

*mp*

193

Fl.

Alt.

H.

*f*

*mf*

*mf*

193

Do

Ré

Si

Si

Ré

*f*

*mf*

200

Fl.

Alt.

H.

*mp*

*f*

*mf*

*mp*

200

Do

Mi

Do

Ré

Fa

*f*

*mf*

*mp*

Rall..... T° ♩. = 92

207

Fl. *mf*

Alt. *mf* < > < > < > < > *f* > *mf* *p*

H. 207 *mf* < > < > < > *f* > *mf* *p*

Ré Mi ( La Sol



214

H. *p* < > *p* < > *mf*

Mi Si



220

Fl. *mf* *tr*

Alt. *mf*

H. 220 *mp* < > *mf*

225

Fl. *tr* *mp* *mf* *mf* *mf*

Alt. *mp* *mf* *mf* *mf*

H. Ré<sup>6</sup> Mi Si<sup>6</sup> Sol<sup>6</sup> *mf* *mf* *mf*

231

Fl. *f* *mf* *f* *mf* *f*

Alt. *f* *mf* *f* *mf* *f*

H. *f* *mf* *f* *mf* *f*

Rall..... Meno mosso ♩. = 92

237

Fl. *p* *mf*

Alt. *p* *mf*

H. *mf* *p* *mf*

Meno mosso ♩ = 72

244

Fl.

Alt.

H.

Fa<sup>˘</sup> La<sup>˘</sup> Ré

*mf*

3

250

Fl.

Alt.

H.

*mf* *f* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*f* *gliss.*

8va...

3

Rall. .... Très modéré ♩ = 50

254

Fl.

Alt.

H.

*mp* *p*

*mp* *p*

*mp*

Si  
Fa

258

Fl. *mf* *p* *mf* *mp*

Alt. *mf* *p* *mf* *mp*

265

Fl. *p* *p* *mf*

Alt. *p* *p* *mf* *mp* *p*

265

H. *mf* *mp* *p*

Mi ( Mi

271

Alt. *mf* *mp* *p* *mp*

Rall..... T°

271

H. *mf* *mp* *p* *mp*

Si Mi Ré Sol Si Ré Si Ré Fa Sol

277

Alt. *mf* *mp* *mf*

277

H. *mf* *mp* *mf*

Si Mi Fa La Si Sol Mi Si La

283

Fl.

Alt.

H.

*mp* *p* *mf*

Si<sup>(</sup> Mi Sol<sup>(</sup> Do<sup>(</sup> Sol La<sup>(</sup> Fa<sup>(</sup> Mi<sup>(</sup> Do

289

Fl.

Alt.

H.

*p*

*Rall. .... Meno mosso* ♩. = 44

293

Fl.

Alt.

H.

*mp* *p*

Do<sup>(</sup> Fa<sup>(</sup> Sol<sup>(</sup> Mi Ré<sup>(</sup> La<sup>(</sup> Si<sup>(</sup>



297

Fl. *p* *mf* *mp*

Alt. *p* *mf* *mp*

H. *p* *mf* *mp*

Do Sol La Do

301

Fl. *mp* *mf*

Alt. *mp* *mf*

H. *mp* *mf*

Si Fa Ré La Mi

305

Fl. *p* *p* *mf*

Alt. *p* *p* *mf*

H. *p* *p* *mf*

Rall. ..... ♩. = 50

305 Ré La Sol Do  
Mi Fa

309

Fl. *p* *p* *mf*

Alt. *p* *p* *mf*

Rit..... T°

313

Fl. *mp* *p* *p*

Alt. *mp* *p* *p* *mf* *mp*

H. *mf* *mp*

Ré Si

Rall. .... T°

318

Fl. *mp* *mf* *mp* *p*

Alt. *p* *mf* *mp* *p*

H. *p* *mf* *mp*

Ré Mi Sol Do

323

Fl. *mp* *mf*

Alt. *mp* *mf*

H. *p* *mp* 8va

Do ( Mi Si Fa Sol

327

Fl. *mf*

Alt. *mp* *mf*

H. *mp* Ré Ré ( Mi Do Si (

331

Fl.

Alt. *mp*

H. *mp* Sol ( Fa La

335

Fl. *mp* *mf*

Alt. *p* *mf*

H. *p* *mf*

Ré Sol La

340

Fl. *p*

Alt. *p*

H. *p*

Andante ♩ = 104

Mi La

Ré Fa Sol

347

Fl. *p* *mf* *mf*

Alt. *p* *mf* *mf*

H. *p* *mf*

La

355

Fl. *mf*

Alt. *mf*

H. *p* *mf* *p* *mf*

363

Fl. *p* *p* *mf*

Alt. *p* *p* *mf*

H. *mp* *p* *p* *mf*

Rall. .... T°

Ré<sup>c</sup>

370

Fl. *mp* *p* *p* *mf* *p*

Alt. *mp* *p* *p* *mf* *p*

H. *mp* *p* *p* *mf* *p*

Sol Sol<sup>c</sup> Ré

378

Fl. *mf* *mp* *p* *p* *mf*

Alt. *mf* *mp* *p* *p* *mf*

378 La Sol La<sup>(</sup> Sol Ré<sup>(</sup> Sol<sup>(</sup>

H. *mf* *mp* *p* *p* *mf*

386

Fl. *mp* *p* *p* *mf*

Alt. *mp* *p* *p* *mf*

386 Sol

H. *mp* *p* *p* *mf*

394

Fl. *p*

Alt. *p* *p* *mp*

394

H. *p* *p* *p* *mp*

402

Fl. *mf*

Alt.

H. *mf* Fa Sol

409

Fl. *p* *mp*

H. *p* *mp* Sol Ré

416

Fl. *mf*

Alt. *mf* *mp* *mf*

H. *mf* *mp* Sol Fa

423

Fl.

Alt.

H.

Sol<sup>^</sup>

*mp*

430

Fl.

Alt.

H.

*mf*

*mp*

*mf*

*mp*

Ré<sup>^</sup> Do<sup>^</sup>

438

Fl.

Alt.

H.

Ré

Rall. .... T°

*p*

*p*

*mf*

*mp*

*p*

*p*

*mf*

*mp*

Ré<sup>^</sup>



446

Fl. *p p mf p mf*

Alt. *p p mf p mf*

H. *p p mf p mf*

Ré La Sol

454

Fl. *mp p p mf mp*

Alt. *mp p p mf mp*

H. *mp p p mf mp*

La Sol Sol Ré Sol

462

Fl. *p p mf p*

Alt. *p p mf p*

H. *p p mf p*

Souple et très doux ♩ = 60-63

470

Fl.

Alt.

H.

*p*

*p*

Sol ( Mi

Ré ( Si Do  
Mi Sol Fa La

*p* gliss. près de la table

476

Fl.

Alt.

*mf*

*mf*

*tr*

*tr*

*3*

*3*

481

Fl.

Alt.

H.

*mf*

*mf*

*tr*

*tr*

gliss. près de la table

gliss.

sons étouffés

486

Fl.

Alt.

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Pizz

489

Fl. *mf* *p*

Alt. *arco* *mf* *Pizz* *p*

H. *p* *mf* La<sup>(</sup> Fa<sup>(</sup>

492

Fl. *mf* *p*

Alt.

495

Fl. *mf* *p* *mf*

Alt. *arco*

H. *mf* *p* Fa

498

Fl. *p* *mf* *p*

Alt. *mf* *p*

H. *mf* *p*

Si  
Sol

Rall. .... Largo ♩ = 50

500

Fl. *p* *mp* *mf*

Alt. *p* *mp* *mf*

H. *p* *mp* *mf*

Si  
Sol

503

Fl. *p* *mf*

Alt. *p* *mf*

H. *p* *mf*

Mi Fa

8va.....

# Les champs d'Orphée

pour  
Flûte, Alto et Harpe

Henri LOCHE

Souple et très doux ♩ = 60-63

*p* *mf* *p* *mf* *mp* *mf* *p* *mf*

# Fl.

-3-

18 *p* *mf*

20 *p* 3

22 *mf* *p* *mf* 3 3

25 *p* *mf* *p*

27 *Rall.* *T°* *p*

30 *tr* *mf*

34 *mp*

37 *tr* *mf* 3

*Perdendosi*

Detailed description: This is a musical score for a Flute (Fl.) part, spanning measures 18 to 37. The score is written on a single staff in treble clef. It features various time signatures: 2/4, 3/4, 5/4, 4/4, and 3/4. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). There are several slurs and phrasing marks. A trill is marked with 'tr' in measures 30 and 37. A 'Rall.' (Ritardando) and 'T°' (Trillo) marking appears in measure 27. The piece ends with a 'Perdendosi' (fading away) instruction. The key signature has one sharp (F#).

Poco piu mosso ♩ = 72

41

2

*mp* *mf* *mp* *mf*

46

*mf*

*mp*  $\triangleleft$  *mf*

Poco piu mosso ♩ = 84

49 Poco piu mosso ♩ = 84

*mp*  $\leq$  *mf*  $\leq$  *mp*  $\leq$  *mf*

Pressez ..... T° ♣ = 84

56

*p* *mf*

*Très retenu* ..... **Allegro** ♩ = 126

63

*mf*

Rit. \_\_\_\_\_  $T^{\circ}$

68

*mp*

7

# Fl.

-5-

79

*f* *mp*

84

*mp* *mp* 14

Lento ♩ = 60

102

*mp* *mp* *mf* 3

107

*mp* 6 6

109

*mf* 6 6 3

112

*f* *f* 3 3 3 3

115

*mf* *mp* 6 6 6 6

117

*mf* 6 6 *mp* 6 6

The musical score is written for a Flute (Fl.) in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for *mf* (mezzo-forte). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score includes several measures with fingerings indicated by numbers 2, 3, 6, and 14. The piece ends with a final measure containing a fermata.



120

*mp* *mf* *f*

124

*mf* *mp*

127

*mp*

T° Allegretto ♩. = 112

130

*mf*

134

*mf* *f* *mf* *f* *mf*

138

*mf*

142

*Rall. Meno mosso* ♩. = 92

*mf*

166 *tr* *mf* *tr* *tr* *mp*

169 *tr* *Rit.*  $T^\circ \text{ } \text{♩} = 112$  *mf* *mf* *mf*

173 *f* *mf* *f* *mf*

178 *mf* *Rall.* 10

192 *Meno mosso*  $\text{♩} = 92$  *mp* *f*

197 *mf* *mp* 4

205 *8va*  $T^\circ \text{ } \text{♩} = 92$  *f* *mf* 4 12 9

224 *tr* *mf* *tr* *tr* *mp*

Rit. .... T° Allegretto ♩. = 112

227 *tr* *mf* *mf* *mf*

231 *f* *mf* *f* *mf*

235 *f*

Rall. .... Meno mosso ♩. = 92

238 *mf* *p*

241 *mf*

Meno mosso ♩. = 72

245

250

*mf* *f*

252

*mp* *mf* *mp* *mf*

254

*mp*

Rall. ....

Très modéré ♩. = 50

257

*p* *mf* *p*

261

*mf* *mp*

Rit. ....

T°

265

*p* *p* *mf*

Rall.

*T<sup>o</sup>* *Rall. .... Meno mosso* ♩. = 44

273 14 *mp* *mf* 2

292 *mp*

296 *p* *p* *mf*

300 *mp* *mp*

*Rall. ....* ♩. = 50

303 *mf* *p* *p*

308 *mf* *p* *p* *mf*

*Rit. .... T<sup>o</sup>*

313 *mp* *p* *p* 3 *mp*

*Rall. .... T<sup>o</sup>*

320 *mf* *mp* *p*

324

*mp* *mf*

327

*mf*

331

*mp* *mf*

338

*mf*

342

Andante ♩ = 104

*p* *p*

348

*mf*

353

*mf* *mf*

359  $T^\circ$

*p* *p* *mf* *mp*

372

*p* *p* *mf* *p*

378

*mf* *mp* *p*

384

*p* *mf* *mp* *p*

390

*p* *mf* *p*

397

*mf*

411

*p* *p* *mp*

417 *mf*

424 *mf*

435 *mp* *p* *Rall. .... T°*

442 *p* *mf* *mp* *p*

448 *p* *mf* *p* *mf*

454 *mp* *p* *p* *mf*

461 *mp* *p* *p* *mf*

467 *p* *Souple et très doux* ♩ = 60-63

4 6 2 3 4



474

*p* *p* *mf* *tr*

478

*p* *mf*

481

*p* *mf* *tr*

485

*mp* 3

487

*mf* *p*

488

*mf* *p* *mf*

491

*p* *mf*

493

*p*

495

*mf* *p* *mf*

498

*p* *mf* *p*

500

*p* *mp* *mf*

*Rall. ... Largo ♩ = 50*

503

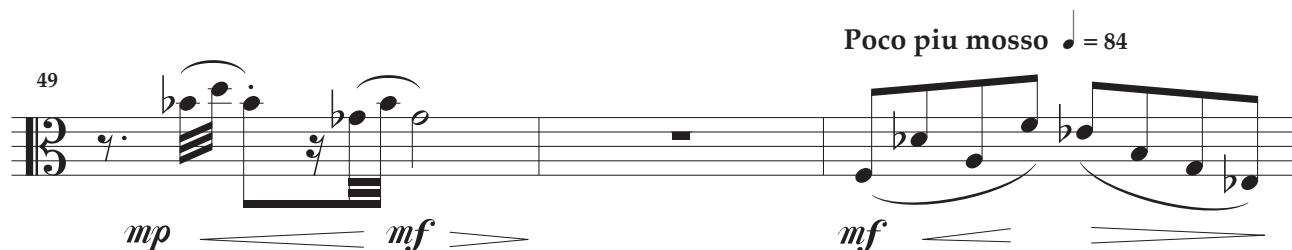
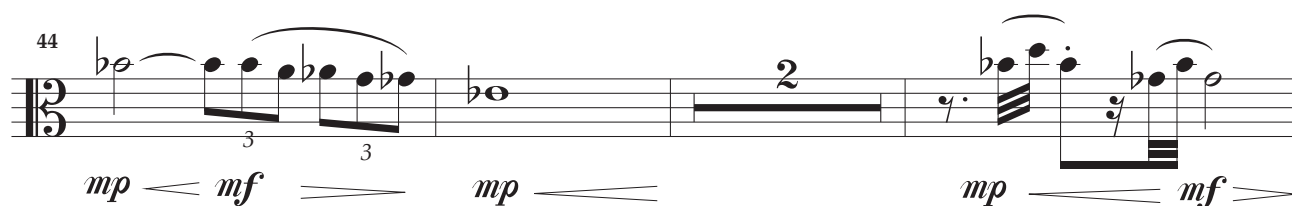
*p* *mf*

# Les champs d'Orphée

pour  
**Flûte, Alto et Harpe**

**Henri LOCHE**

Souple et très doux ♩ = 60-63



**Allegro** ♩ = 126

*Rit.* ..... *T°*

60 8

*mp* *mp*

72

*mf*

77

*f*

82

*mp* *mp*

**Lento** ♩ = 60

87 14 3

*mp* *p* *p*

104

*mp* *mp* *mf*

107

*mp*

# Alt.

-3-

110 *mf*

112 *f*

115 *mf* *mp* *mf*

118 *mp* *mf*

121 *mf*

123 *f* *mf* *mp*

127 *mp* *mf*

130 *mp*

Allegretto ♩. = 112

10

142

*mf* *mf* *f* *mf*

146

*f* *mf*

150

*Rall. ....*

Meno mosso ♩. = 92

154

*mf* *mp*

Rit. .... T° ♩. = 112

169

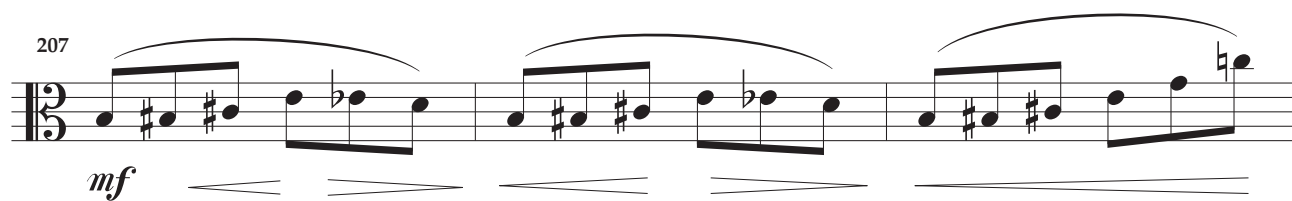
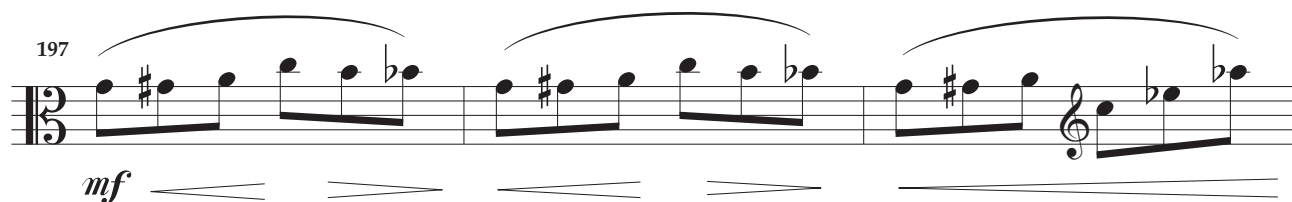
*mf* *mf*

182

*mf* *f* *mf* *f* *mf*



*Rall.* ..... **Meno mosso** ♩. = 92



*Rall.* ..... T° ♩. = 92



Rit. ....

224

*mf* *mp*

T° Allegretto ♩. = 112

228

*mf* *mf* *mf* *f* *mf*

232

*f* *mf*

Rall. ....

236

*f* *mf*

Meno mosso ♩. = 92

240

*p* *mf*

Meno mosso ♩. = 72

244

252

*mp* *mf* *mp* *mf*



# Alt.

Rall. ....Très modéré ♩. = 50

-7-

255 *mp* *p*

258 *mf* *p*

262 *mf* *mp* *p* Rit. ....T°

266 *p* *mf* *mp* *p* *mf*

272 *mp* *p* *mp* Rall. ....T°

276 *mf* *mp*

280 *mf* *mp*

284 *p* *mf* Rall.

Meno mosso ♩. = 44

290

2

*mp*

295

*p* *p* *mf*

299

*mp* *mp* *mf*

304

*Rall.* ..... ♩. = 50

*p*

307

*p* *mf*

309

*p* *p*

311

*mf*

# Alt.

-9-

313 *Rit. .... T°*

*mp* *p*

315

*p* *mf* *mp* *p*

319 *Rall. .... T°*

*mf* *mp* *p*

323

*mp* *mf*

327

*mp* *mf*

331

*mp* *mf*

335

*p* *mf*

375

*mf*

*p*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano). The score consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The piece ends with a double bar line.

379

*mf* *mp* *p*

384

*p* *mf* *mp*

389

*p* *p* *mf*

394

*p* *p*

399

*p* *mp*

417

*mf* *mp* *mf*

422

*mf* *mp*

431

*mf*

437

*mp* *Rall. .... T°* *p*

442

*p* *mf* *mp*

447

*p* *p* *mf*

451

*p* *mf* *mp*

456

*p* *p* *mf*

460

*mp* *p* *p*

465

*mf* *p*

Souple et très doux ♩ = 60-63

470

*p* *mf*

474

*p* *mf*

478

*p* *mf*

482

*mf* *p*

486

*Pizz*

*mf* *p* *mf* *p*

490

*arco* *Pizz*

*mf* *p*

493

*arco*

3

497

*mf* *p*

500

*Rall. .... Largo* ♩ = 50

*p* *mp* *mf*

503

*p* *mf*



# Harpe

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

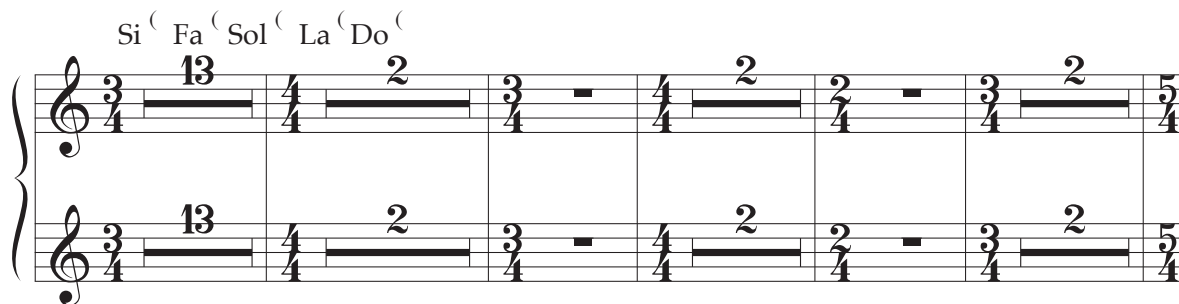
## Les champs d'Orphée

pour  
Flûte, Alto et Harpe

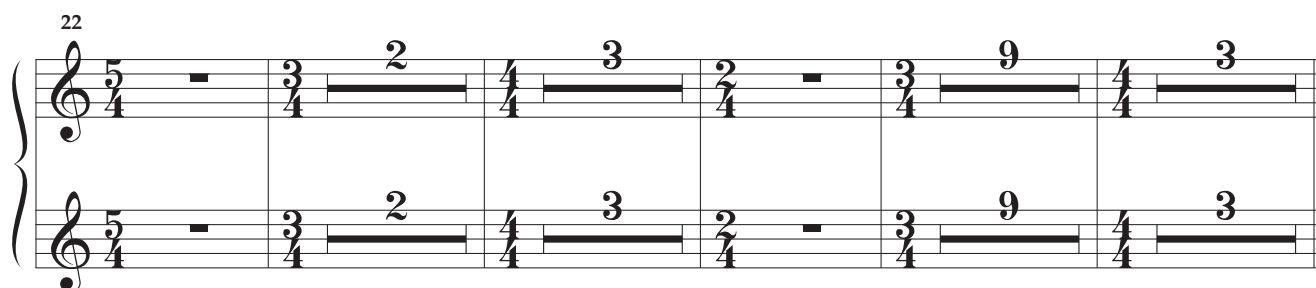
Henri LOCHE

Souple et très doux ♩ = 60-63

Si Fa Sol La Do



22



Poco piu mosso ♩ = 72

8va

41

*mp*

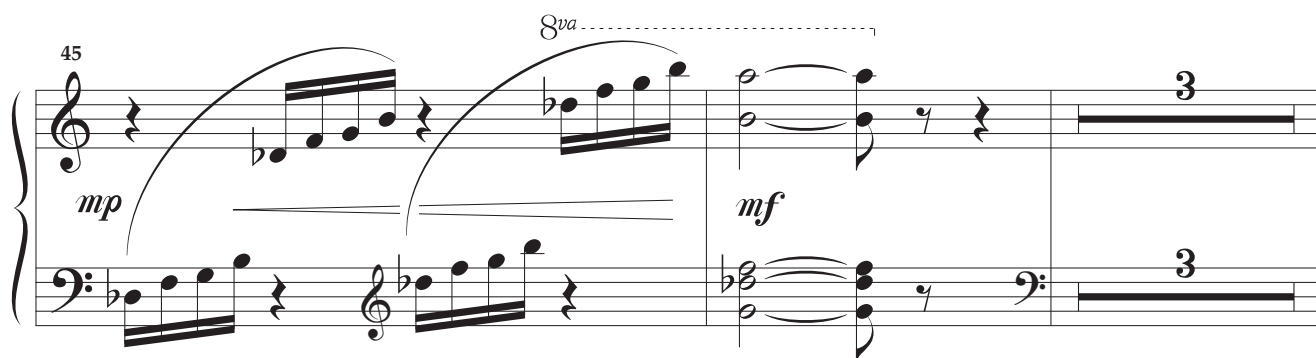


8va

45

*mp*

*mf*



Poco piu mosso ♩ = 84

H.

8va

La

50

*mp* *mf* *mp*

Pressez

La Fa

54

*mf* *p*

T°  
Fa ♩ = 84

Très retenu ..... Allegro ♩ = 126

La

58

*mf* *mp* *mp*

Rit. .... T°

64 Ré Ré Sol Mi Fa

*mf* *mp*

71 Si Ré Mi

*mp* *mf*

H.

-3-

78

*p.* *f*

83 Mi<sup>^</sup> La

*mp*

91 Si<sup>^</sup> La<sup>^</sup> Rit. .... T°

*mp*

95

*mp* *mf*

(8va) ..... 1

99

*mf*

Lento ♩ = 60

Ré

8

8

110

*mf* *f*

114

Ré<sup>^</sup> Mi

Do<sup>^</sup>

*f* *mf* *mp* *mf*

118

Do

Ré

*mp* *mf* *mp* *mf*

122

Do<sup>^</sup> Sol

*f*

125

Ré<sup>^</sup> Do

*mf* *mf*

H.

-5-

Allegretto  $\text{♩} = 112$ 

129

3

*mf*  $\text{cresc.}$   $\text{decresc.}$  *mf*  $\text{cresc.}$   $\text{decresc.}$  *mf*  $\text{cresc.}$   $\text{decresc.}$

135

*f* *mf*  $\text{cresc.}$  *f*  $\text{decresc.}$  *mf*

140

*mf*  $\text{cresc.}$   $\text{decresc.}$  *mf*  $\text{cresc.}$   $\text{decresc.}$  *mf*  $\text{cresc.}$   $\text{decresc.}$

145

Ré Mi<sup>c</sup>

*f* *mf*  $\text{cresc.}$  *f*  $\text{decresc.}$  *mf*

150

Sol Rall. ....

*mf*  $\text{cresc.}$   $\text{decresc.}$  *mf*  $\text{cresc.}$   $\text{decresc.}$

Meno mosso  $\text{♩} = 92$ 

154

157 La Mi

160

163 Do

167 Mi Sol La

Rit.  $\text{T}^\circ \text{♩} = 112$

175

mf

181

mf

mf

f

mf

f

mf

187

Ré

Mi

Rall. ....Meno mosso ♩. = 92

mf

mp

193

Do Ré Si

Si Ré

f

mf

200

Do Mi

Do Ré Fa

f

mf

mp

f

207

*mf* *f* *mf*

Ré Mi La Sol

*Rall.*.....

212

*p* *p*

$T^\circ \text{ } \text{♩} = 92$

215

*p*

Mi Si

218

*mf* *mp*

221



H.

Ré<sup>(</sup> Mi<sup>(</sup>  
Si<sup>(</sup> Sol<sup>(</sup>

Rit. T° Allegretto ♩. = 112

-9-

224

231

237

Rall. ....Meno mosso ♩. = 92

243

Fa<sup>(</sup> La<sup>(</sup> Ré

Meno mosso ♩. = 72

249

8va.....

gliss.

254

257 *Très modéré* ♩. = 50

Mi<sup>(</sup>

Si  
Fa

10

*mf*

*mp*

*p*

270

Mi

Si

*mf*

*mp*

*p*

Rall. .... T°

Mi<sup>(</sup> Ré<sup>(</sup> Sol<sup>(</sup>

Si<sup>(</sup> Ré

Mi<sup>(</sup> Si<sup>(</sup> 8<sup>va</sup>

Ré<sup>(</sup> Fa Sol<sup>(</sup> Si<sup>(</sup> Mi

274

*mp*

*mf*

Fa<sup>(</sup> La<sup>(</sup> Si Mi<sup>(</sup> Si

278 (8<sup>va</sup>)

*mp*

*mf*

H.

-11-

282 La Si<sup>(</sup> Mi Sol<sup>(</sup> Do<sup>(</sup> Sol

*mp*

286 La<sup>(</sup> Fa<sup>(</sup> Mi<sup>(</sup> Do Rall. ....

*p* *mf*

Meno mosso ♩. = 44

290

*p*

292 Do<sup>(</sup> Fa<sup>(</sup>

*p*

294 Sol<sup>(</sup> Mi Ré Si Do

*mp* *p* *p*

298 Sol La<sup>^</sup> Do

301 Si<sup>^</sup> Fa Ré La Mi

304 Rall. .... ♩. = 50

Ré<sup>^</sup> Do<sup>^</sup>  
Mi<sup>^</sup> Fa<sup>^</sup>  
La<sup>^</sup> Sol<sup>^</sup>

316 Ré Si

319 Ré<sup>^</sup> Mi Sol<sup>^</sup> Rall. .... T° Do

323 *p* *mp* 8va

Do ( Mi Sol Si Fa

326 *mp* Ré

330 Ré ( Mi Si ( Do Sol ( Fa La

334 *p*

336 *mf* Ré Sol

Detailed description: This musical score is for a piano and voice piece. It consists of five systems of staves. The first system (measures 323-325) shows a piano introduction in treble and bass clefs with a key signature of one sharp (F#). The piano part features flowing sixteenth-note patterns. The voice part enters in measure 324 with a melodic line. The second system (measures 326-328) continues the piano accompaniment and voice melody. The third system (measures 330-332) includes vocal notes above the staff: Ré (Mi), Si (Do), Sol (Fa), and La. The fourth system (measures 334-335) shows the piano part with a change in dynamics to *p*. The fifth system (measures 336-338) concludes with a *mf* dynamic and vocal notes for Ré and Sol. The score includes various musical notations such as slurs, ties, and dynamic markings.

339 La<sup>(</sup> Mi La 8<sup>va</sup>.....

(8<sup>va</sup>)..... Andante ♩ = 104

343 Ré Fa<sup>(</sup> La<sup>(</sup> Sol<sup>(</sup> 8 8

355

360

364 Rall. .... T° Ré<sup>(</sup> p

H.

-15-

368

Sol Sol

397

*p*

400

*mp*

403

*mf*

406

Fa Sol

*mf*



H.

-17-

409 Sol<sup>^</sup> Ré

*p*

412

*p* *mp*

415

*mf*

418 Sol

*mp*

421 Fa<sup>^</sup> Sol<sup>^</sup>

*mf*

425

*mp*

429

*mf*

433

*mf*

437

*mp*

Do<sup>(</sup> Ré

*Rall. .... T°*

*p*

Ré<sup>(</sup>

443

*mf*

*mp*

*p*

*p*

449 Ré La Sol La<sup>c</sup>

*mf* *p* *mf*

455 Sol Sol<sup>c</sup> Ré<sup>c</sup>

*mp* *p* *p* *mf*

461 Sol

*mp* *p* *p* *mf*

Souple et très doux ♩ = 60-63

467 Sol<sup>c</sup> Mi

*p*

474 Ré<sup>c</sup> Do<sup>c</sup> Si Sol La  
Mi Fa Sol La

*p* *p* *p* *p*

*près de la table* *près de la table*

483

Do Si<sup>(</sup> Sol<sup>(</sup>

sons étouffés

489

La<sup>(</sup> Fa<sup>(</sup>

*p* *mf*

493

Fa

*mf* *p* *mf* *p*

499

Si<sup>(</sup> Sol<sup>(</sup> *Rall. ... Largo* ♩ = 50

*p* *mp* *mf*

504

Mi<sup>(</sup> Fa

*p* *mf*

*8va*