

Les champs d'Orphée

pour
Flûte, Alto et Harpe

Henri LOCHE

Souple et très doux $\bullet = 60-63$

Flûte

Alto

Harpe

Si $\text{F} \text{a} \text{S} \text{o} \text{l} \text{D} \text{o}$

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl. 17 *mf* *p* *mf*

Fl. 20 *p* 3 5

Fl. 22 *mf* *p* 3 3 4

Fl. 25 *p* *mf* *p*

Fl. 27 *Rall.* *T°* *p*

Fl. 31 *mf* *tr*

Fl. 36 *mp* *mf* *tr* *Perpendendosi*

The musical score consists of eight staves for Flute (Fl.). The first staff (measures 17-19) starts with a melodic line in 4/4, marked *mf*, followed by a dynamic *p* and then *mf*. The second staff (measures 20-22) begins with *p* and ends with a measure in 5/4. The third staff (measures 22-24) includes dynamics *mf*, *p*, *mf*, and *p*. The fourth staff (measures 25-27) features *p*, *mf*, and *p*. The fifth staff (measures 27-29) starts with *Rall.* and *T°*, followed by *p*. The sixth staff (measures 31-33) includes a trill instruction *tr*. The seventh staff (measures 36-38) starts with *mp*, followed by *mf*, and ends with *tr* and the instruction *Perpendendosi*.

Poco piu mosso $\text{♩} = 72$

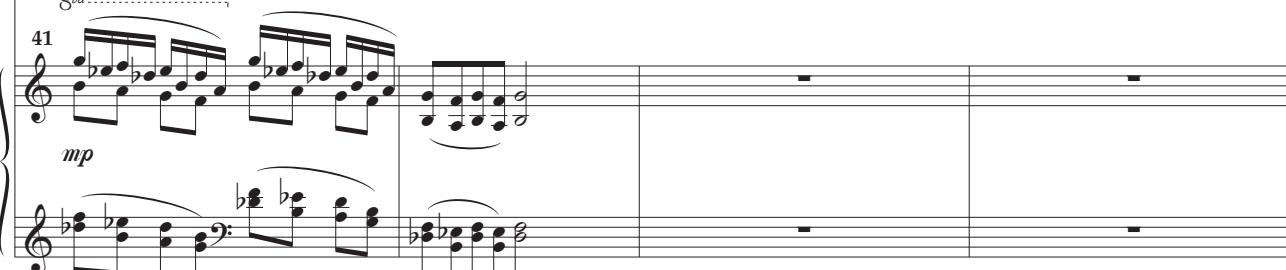
41

Fl. 

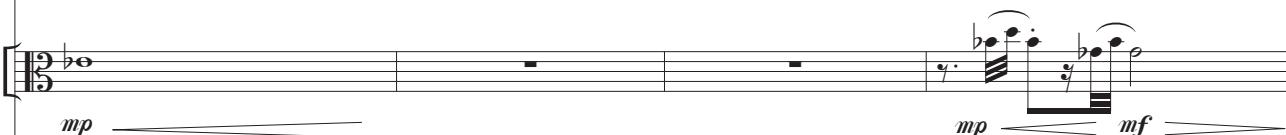
Alt. 

8va.....

41

H. 

Fl. 

Alt. 

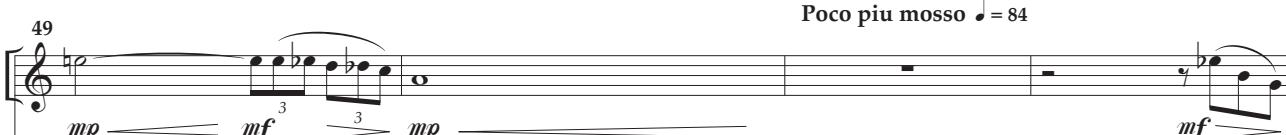
8va.....

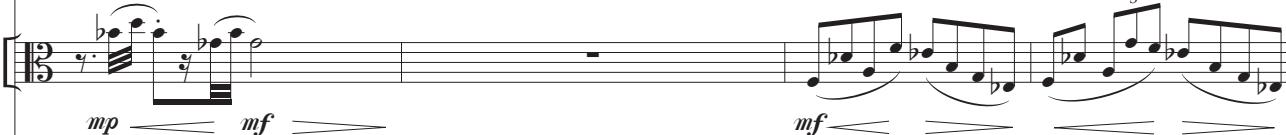
45

H. 

Poco piu mosso $\text{♩} = 84$

49

Fl. 

Alt. 

8va.....

49

H. 

La

Fl. *mp* Pressez

Alt. *mp* *mf* *p*

H. *mp* *mf* *p* La (Fa (

Fl. *mf* *mp* *mp* *mf*

Alt. *mf*

H. *mf* La Ré

Fl. *mp*

Alt. *mp* *mp*

H. *mf* Ré Sol Mi (Fa (

73

Fl. *f*

Alt. *mf* *f*

73 Si Ré Mi

H. *mf* *f*

==

81

Fl. *mp* *mp* *mp* *mp*

Alt. *mp* *mp* *mp* *mp*

81 Mi La

H. *mp*

==

89

H. *mp* *mp* *mp* *mp*

Si La *Rit. T°*

97

Alt. {  - - - - - | - - - - - | - - - - - | - - - - - |       |   3

97

H. {   8va..... |     |     |       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | <img alt="p dynamic" data-bbox="685 13575 705 1359

二

11

Fl. 108 *mp* 6 6 *mf*

Alt. *mp* *mf*

H. 108 *mf*

Fl. 111

Alt. 111

H. 111

Fl. 115 *mf* *mp* *6* *6* *6* *6* *mf* *6* *6*

Alt. *mf* *mp* *mp* *mf*

H. 115 Ré ¹ Mi *mp* *3* *3* Do ¹ *mf* *3* *3*

Fl. 118 *mp* *mp* *3* *3* *mf*

Alt. *mp* *mp* *mf* *mf* *mf*

H. 118 Do *mp* *mf* *mp* *mf* Ré *mf*

Fl. 122 *f* *mf*

Alt. 122 *f* *mf*

H. 122 *f* *mf* Do Sol

Fl. 126 *mp* *mp*

Alt. 126 *mp* *mp* 3 *mf*

H. 126 Ré Do *mf*

Fl. 129 *mf* < >

Alt. 129 3 *mp*

H. 129 *mf* < >

T° Allegretto $\text{d} = 112$

160

H. *mf* = 160

Fl. *tr* *mf* = 166 *tr* *mp* *tr* *tr* *mf* *mf* *mf* *mf*

Rit. *T* = 112

Alt. *mf* *mf* *mf* *mf*

166 Do^c Mi^c Sol^c La

H. *mf* *mf* *mf* *mf*

172 Fl. *mf* *f* *mf* *f* *mf* *mf* *mf* *mf*

H. *mf* *f* *mf* *f* *mf* *mf* *mf* *mf*

179 Fl. *mf* *mf* *mf* *f* *mf* *f* *mf*

Alt. *mf* *mf* *mf* *f* *mf* *f* *mf*

H. *mf* *mf* *mf* *f* *mf* *f* *mf*

186

Fl. - - - - - *mp*

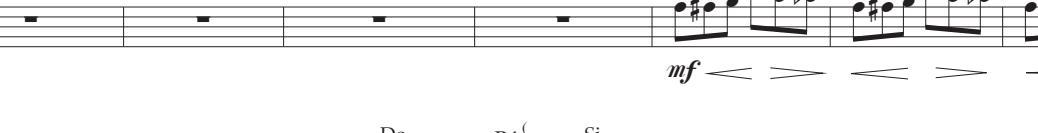
Alt. 

186 Ré Mi

H. 

193

Fl. 

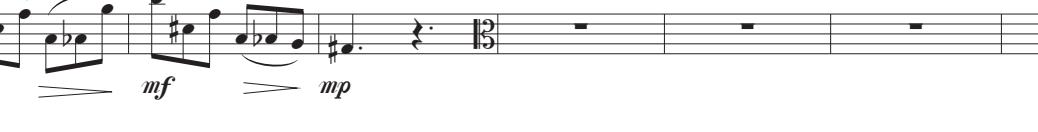
Alt. 

193 Do Ré Si Si Ré

H. 

200

Fl. - - - - - *mp* *f* 

Alt. 

200 Do Mi Do Ré Fa

H. 

Rall. T° $\text{d} = 92$

207

Fl. *mf*

Alt. *mf* < > < > = *f* = *mf* *p*

207 Ré Mi La Sol

H. *mf* < > < > = *f* = *mf* *p* = =

214

H. *p* < > *p* Mi Si

220

Fl. - - - - - *mf* *trill.*

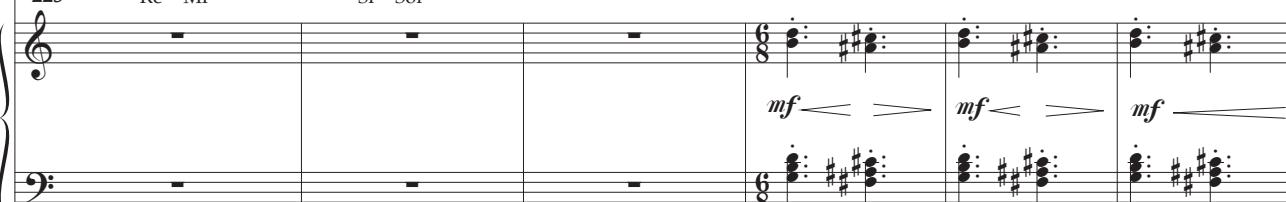
Alt. - - - - - *mf*

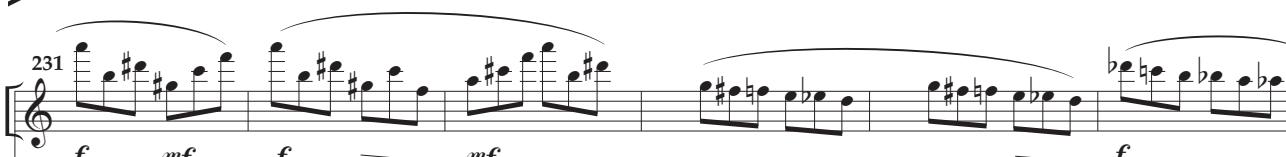
220 *mp* - - - - - *mf*

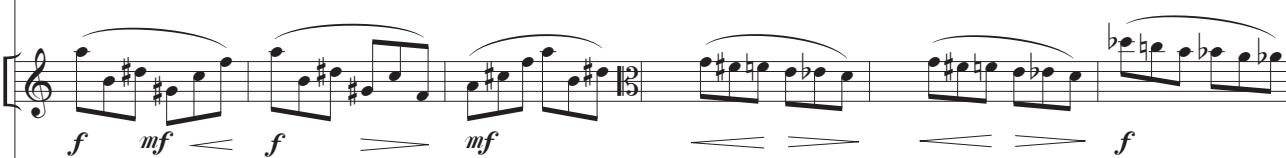
Fl. 

Alt. 

225 Ré (Mi Si (Sol (

H. 

Fl. 

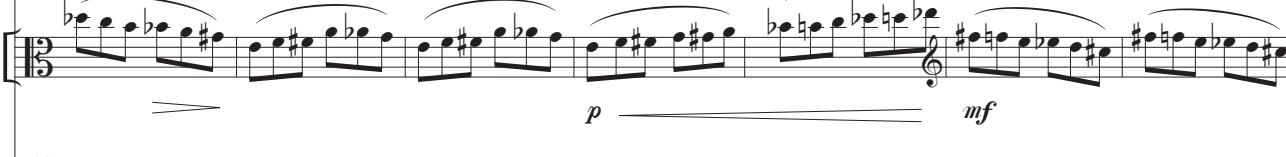
Alt. 

231 f mf < f = mf = = = = f

H. 

Rall. Meno mosso $\text{♩} = 92$

Fl. 

Alt. 

237 mf p = = = = mf

H. 

Meno mosso $\text{♩} = 72$

244

Fl.

Alt.

244 Fa (La (Ré

H.

mf

3



250

Fl.

mf

f

mp

mf

mp

mf

Alt.

8va...

mp

mf

mp

mf

3

250

H.

8va...

f

gliss.



254

Fl.

6

6

mp

p

Alt.

6

6

6

mp

p

254

H.

Si

Fa

mp



258

Fl. *mf* *p* *mf* *mp*

Alt. *mf* *p* *mf* *mp*

Fl. *p* *p* *mf*

Alt. *p* *p* *mf* *mp* *p*

265

Fl. *mf* *mp* *p*

Alt. *p* *p* *mf* *mp* *p*

H. *Mi* *mf* *mp* *p* *Mi*

271

Alt. *mf* *mp* *p* *mp*

Rall..... *T°*

H. *Si* *Mi* *Ré* *sol* *Si* *Ré* *Fa* *sol*

277

Alt. *mf* *mp* *mf*

H. *Si* *Mi* *Fa* *La* *Si* *Sol* *Mi* *Si* *La*

283

Fl. -

Alt. -

283 Si Mi Sol Do Sol La Fa Mi Do

Fl. 289 Rall. Meno mosso $\text{♩} = 44$

Alt. -

289 H. -

Fl. 293 #p. -

Alt. -

293 Do Fa Sol Mi Ré La Si

Fl. 297 *p* *mf* *mp*

Alt. *p* *mf* *mp*

H. 297 Do Sol La Do

Fl. 301 *mp* *mf*

Alt. *mp* *mf*

H. 301 Si Fa Ré La Mi

Fl. 305 *Rall.* $\text{♩} = 50$ *p* *p* *mf*

Alt. *p* *p* *p* *mf*

H. Ré Mi La Sol Sol Do Fa

Fl. 309 *p* *p* *mf*

Alt. *p* *p* *mf*

Fl. 313 *mp* *p* *p*

Alt. *mp* *p* *p* *mf* *mp*

H. 313 *mf* *mp*

Fl. 318 *mp* *mf* *mp* *p*

Alt. *p* *mf* *mp* *p*

H. 318 *p* *mf* *mi* *sol* *do*

323

Fl. *mp* *mf*

Alt. *mp* *mf*

323 Do Mi Si Fa Sol 8^{va} *mp*

H. *p*

327 *mf*

Fl. *mp* *mf*

Alt. *mp* *mf*

327 Ré Ré Mi Do Si

H. *mp*

331

Fl.

Alt. *mp*

331 Sol Fa La

H.

335

Fl. *mp* *mf*

Alt. *p* *mf*

335 Ré Sol La

Fl. *p* *mf*

Alt. *p*

Andante $\text{♩} = 104$

340

Fl. *p*

Alt. *p*

340 Mi La Ré Fa Sol

Fl. *p* *mf* *mf*

Alt. *p* *mf* *mf*

347 La

Fl. *p* *mf*

Alt. *p* *mf*

Fl. *p* *mf*

Fl. 355 *mf*

Alt. 355 *mf*

H. 355 *p* *mf* *p* *mf*

Fl. 363 *Rall.* *T°* *p* *p* *mf*

Alt. 363 *p* *p* *mf*

H. 363 *mp* *p* *p* *mf*

Fl. 370 *mp* *p* *p* *mf* *p*

Alt. 370 *mp* *p* *p* *mf* *p*

H. 370 *Sol* *Sol* *Ré* *p* *mf* *p*

-22-

378

Fl. *mf* *mp* *p* *p* *mf*

Alt. *mf* *mp* *p* *p* *mf*

378 La Sol La Sol Ré Sol

H. *mf* *mp* *p* *p* *mf*

386

Fl. *mp* *p* *p* *mf*

Alt. *mp* *p* *p* *mf*

386 Sol

H. *mp* *p* *p* *mf*

394

Fl. *p*

Alt. *p* *p* *p* *mp*

394

H. *p* *p* *p* *p* *mp*

402

Fl. *mf*

Alt.

402

Fl. *mf*

H. *mf*

Fa Sol

409

Fl. *p* *p* *mp*

H. *Sol* *Ré*

416

Fl. *mf*

Alt. *mf* *mp* *mf*

H. *mf*

Sol Fa *(*

423

Fl.

Alt.

423 Sol (

H.)

430

Fl.

Alt.

430 Ré (Do (

H.)

438 Rall. T°

Fl.

Alt.

438 Ré

H.)

446

Fl. 

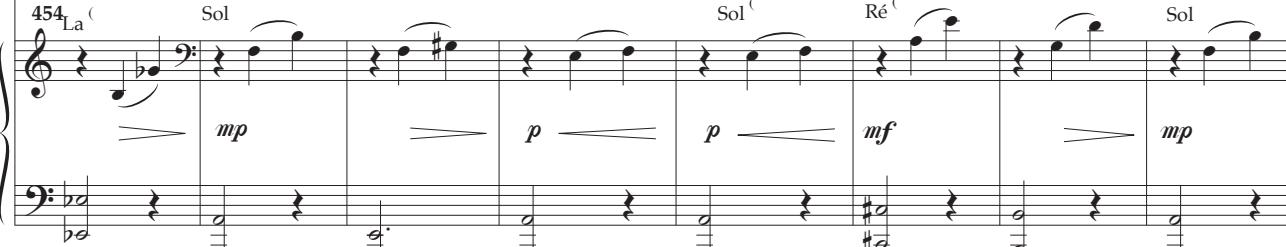
Alt. 

H. 

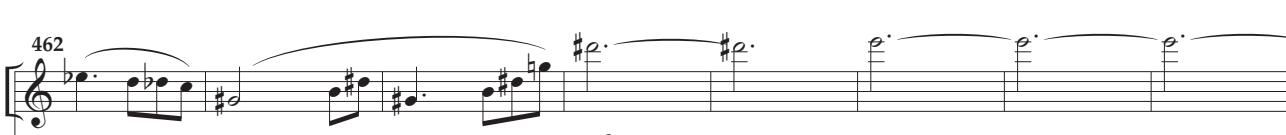
454

Fl. 

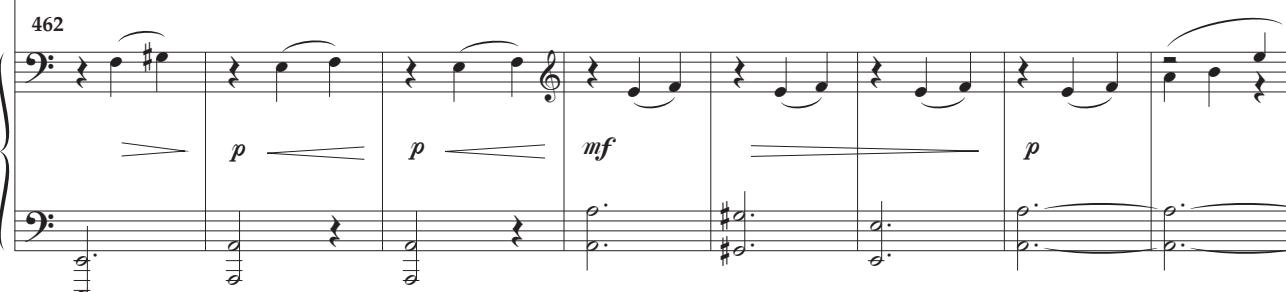
Alt. 

H. 

462

Fl. 

Alt. 

H. 

Souple et très doux ♩ = 60-63

A musical score for Flute (Fl.) at measure 470. The score begins with a rest, followed by a measure in common time (4/4) with a rest. The key signature changes to three sharps (3/4). The dynamic is marked 'p' (pianissimo). The melody consists of eighth-note pairs and sixteenth-note patterns, with slurs and grace notes. The score is on a single staff with a treble clef.

A musical score for alto (Alt.) on three staves. The first staff starts with a dynamic of p and a 2/4 time signature. The second staff begins with a dynamic of f and a 3/4 time signature. The third staff begins with a dynamic of p and a 3/4 time signature. The score includes various melodic lines with slurs, grace notes, and dynamic markings like p , f , and $\#$.

470

H. *Sol Mi*

p *gliss.* *p* *près de la table* —

Ré Si Sol Mi *Do Fa La*

gliss.

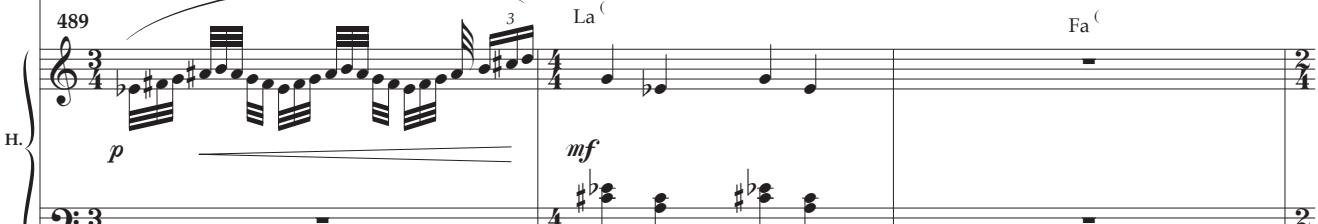
Musical score for Flute (Fl.) and Bassoon (Alt.). The score consists of two staves. The Flute staff begins with a melodic line of eighth and sixteenth notes, marked *tr* (trill) over the first two measures. The Bassoon staff begins with a melodic line of eighth and sixteenth notes, marked *mf* (mezzo-forte). Both staves continue with a series of eighth and sixteenth notes, with measure 477 concluding with a dynamic *mf* (mezzo-forte) and a measure ending symbol.

489

Fl. 

Alt. 

489

H. 

≡

492

Fl. 

Alt. 

≡

495

Fl. 

Alt. 

495

H. 

498

Fl. *p* *mf* *p*

Alt. *mf* *p*

498

H. *mf* *p*

Rall. Largo $\bullet = 50$

500 *p* *mp* *mf*

Alt. *p* *mp* *mf*

500 *p* *mp* *mf*

Fl. *p* *mf*

Alt. *p* *mf*

503 *p* *mf*

Alt. *p* *mf*

503 *p* *mf*

Mi ⁽ Fa ⁾ 8va.....

12 mai - 10 juin 1997

Flûte

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Les champs d'Orphée

pour

Flûte, Alto et Harpe

Henri LOCHE

Souple et très doux ♩ = 60-63

50-63

2

mf

1

mf

1

10

1

3

mf

Fl.

-3-

18

p

mf

20

p

3

22

mf

p

mf

25

p

mf

p

27

Rall.

T°

p

30

mf

tr~~

34

mp

37

mf

tr~~

3

Per dendenosi

-4- Poco più mosso $\text{♩} = 72$ Fl.

41 2 $\text{♩} = 72$ $\text{mp} \quad \text{mf} \quad \text{mp} \quad \text{mf}$

46 mf $\text{mp} \quad \text{mf}$

49 Poco più mosso $\text{♩} = 84$ $\text{mp} \quad \text{mf}$

53 $\text{mp} \quad \text{mf}$

56 Pressez $\text{♩} = 84$ $\text{p} \quad \text{mf}$

59 Très retenu Allegro $\text{♩} = 126$ $\text{mp} \quad \text{mf}$

63 mf

Rit. $\text{♩} = 84$ mp

Fl.

-5-

79

f

84

mp

mp

102

Lento $\text{♩} = 60$

2

mp

mp

mf

107

6

6

mp

109

6

6

mf

112

f

f

115

mf

mp

6

6

6

6

6

117

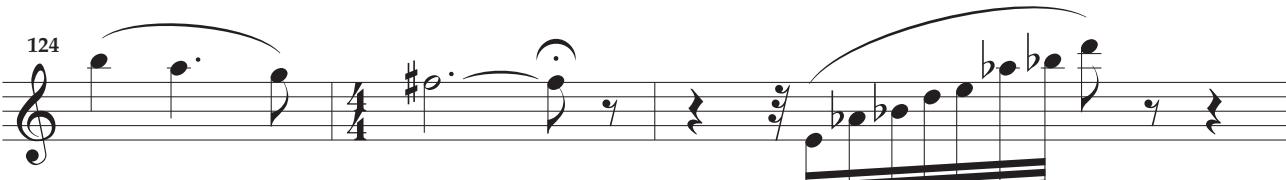
6

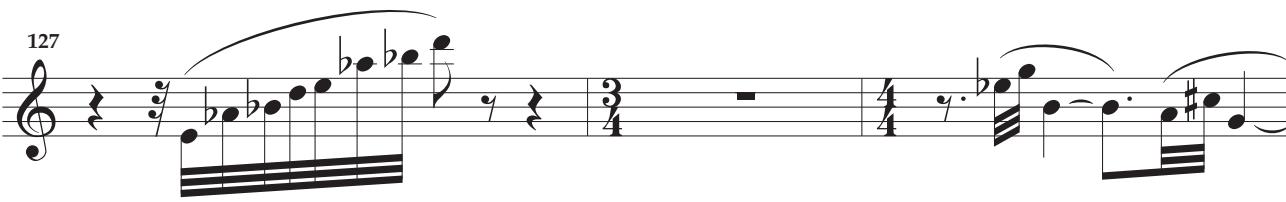
6

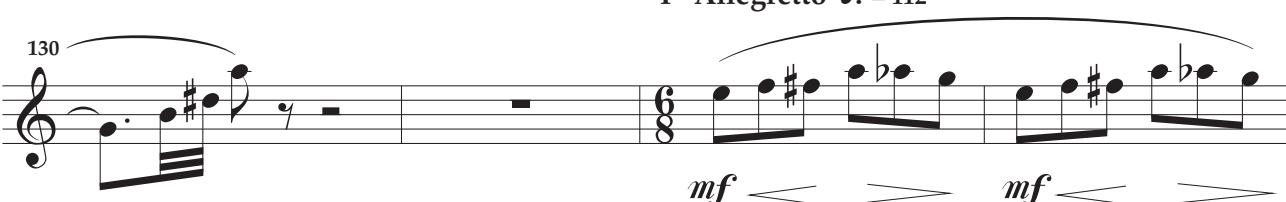
mf

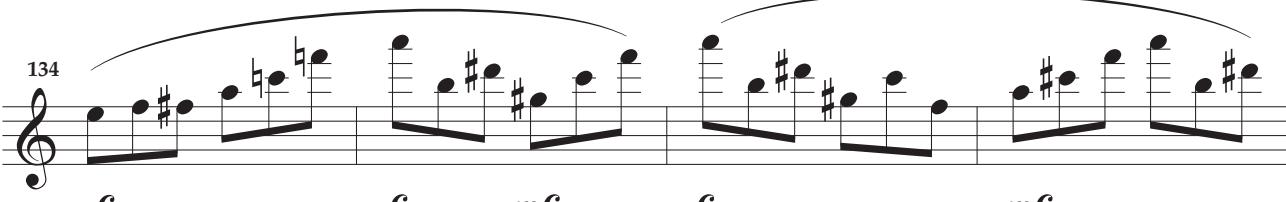
mp

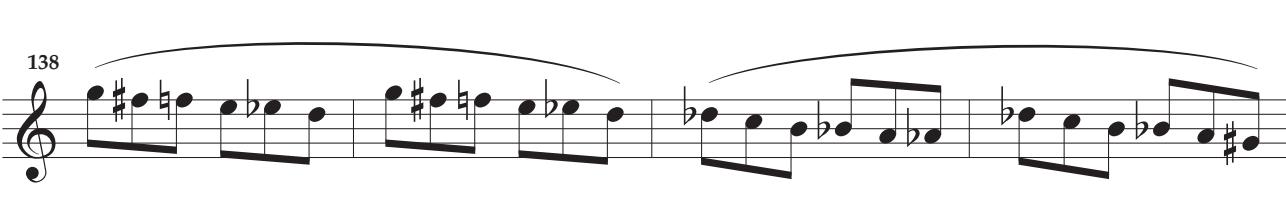
120 

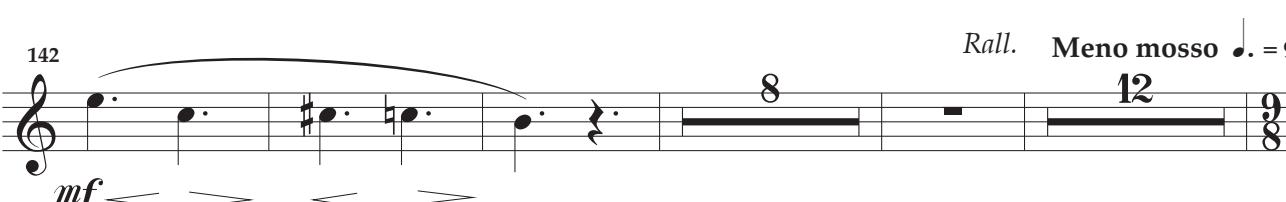
124 

127 

T° Allegretto $\text{♩} = 112$ 

134 

138 

142 

166

mf

tr ~ ~

tr ~ ~

tr ~ ~

mp

169

Rit. T° $\text{d} = 112$

mf < > < > < > < >

173

f

mf < > *f* < > *mf* < > < > < >

178

Rall.

mf < >

10

Meno mosso $\text{d} = 92$

192

mp

f < >

197

mf

mp

8va

205

T° $\text{d} = 92$

f

mf

12

9

8

224

mf *tr* ~ ~ *tr* ~ ~ *tr* ~ ~

mp

Rit. T° Allegretto $\text{♩} = 112$

227

tr ~ ~ *tr* ~ ~ *tr* ~ ~

mf <> <> *mf* <> <> *mf* <> <>

231

f *mf* <> *f* <> *mf* <> <>

235

mf <> <> *f* <>

Rall. Meno mosso $\text{♩} = 92$

238

mf <> <> *p* <>

241

mf <> <> <>

245

Meno mosso $\text{♩} = 72$

2

254

Rall.

6

6

mp

6/8

261

mf

p

Rit.

Fl.

T°

Rall. **Meno mosso** $\text{♩} = 44$

273 **14** *mp* *mf* **2**

292 *mp*

296 *p* *p* *mf*

300 *mp* *mp*

Rall. $\text{♩} = 50$

303 *mf* *p* *p* *p*

308 *mf* *p* *p* *mf*

Rit. *T°*

313 *mp* *p* *p* **3** *mp*

320 *mf* *mp* *p*

Rall. *T°*

Flute part for measures 324-325. The key signature is A major (no sharps or flats). Measure 324 starts with a dynamic *mp* and consists of a series of eighth and sixteenth notes. Measure 325 starts with a dynamic *mf* and continues the melodic line.

Flute part for measures 327-328. The key signature changes to G major (one sharp). Measure 327 starts with a dynamic *mf*. Measure 328 continues the melodic line with a dynamic *mf*.

Flute part for measures 331-332. The key signature changes to F# major (two sharps). Measure 331 starts with a dynamic *mp*. Measure 332 starts with a dynamic *mf*.

Flute part for measures 338-339. The key signature changes to E major (three sharps). Measure 338 starts with a dynamic *mf*. Measure 339 continues the melodic line with a dynamic *mf*.

Flute part for measures 342-343. The key signature changes to D major (one sharp). Measure 342 starts with a dynamic *p*. Measure 343 continues the melodic line with a dynamic *p*.

Flute part for measures 348-349. The key signature changes to C major (no sharps or flats). Measure 348 starts with a dynamic *mf*. Measure 349 continues the melodic line with a dynamic *mf*.

Flute part for measures 353-354. The key signature changes to B major (two sharps). Measure 353 starts with a dynamic *mf*. Measure 354 continues the melodic line with a dynamic *mf*.

359 *T°*

8

p \swarrow *p* \swarrow *mf* \searrow *mp*

372

\searrow *p* \swarrow *p* \swarrow *mf* \searrow *p* \swarrow

378

mf \swarrow *mp* \swarrow *p* \swarrow

384

p \swarrow *mf* \searrow *mp* \searrow *p* \swarrow

390

p \swarrow *mf* \swarrow *p*

397

6 *mf* 4 \swarrow

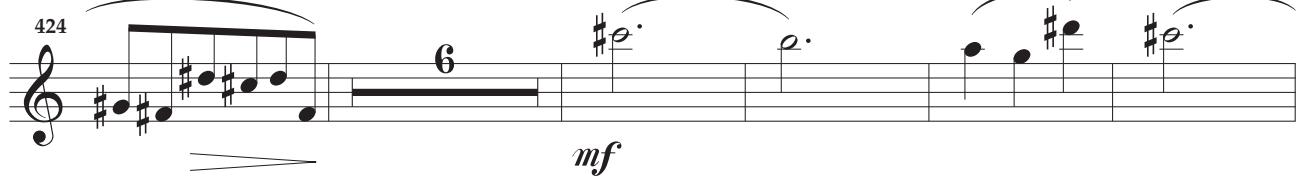
411

p \swarrow *p* \swarrow *mp* \swarrow

Fl.

-13-

417 4 

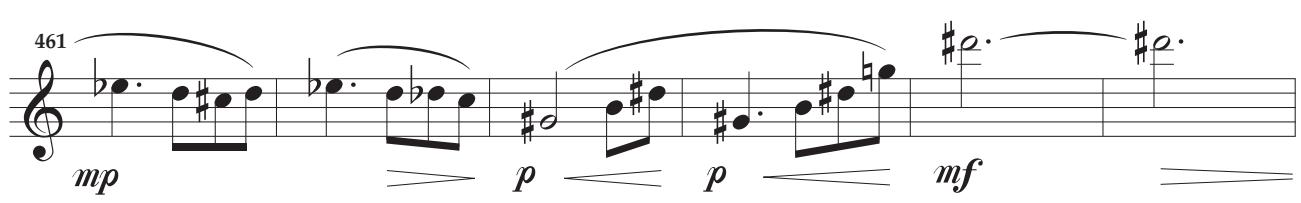
424 6 

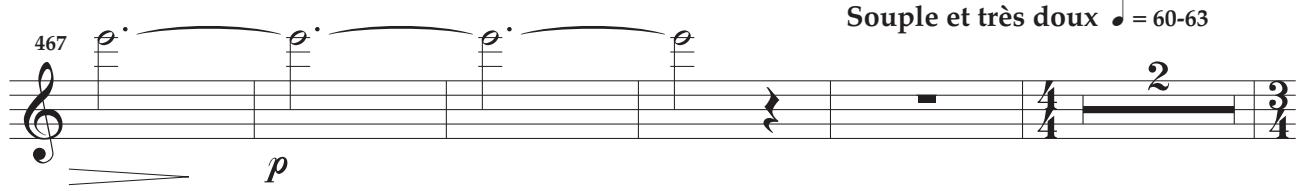
435 

442 

448 

454 

461 

467 

Fl.

474

p *p* *mf*

478

mf

481

mf

485

mp

487

mf *p*

488

mf *p* *mf*

500

p

mp

Rall. Largo $\text{♩} = 50$

mf

Alto

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Souple et très doux $\text{♩} = 60-63$

20

38

44

49

52

56

Poco più mosso $\text{♩} = 72$

Poco più mosso $\text{♩} = 84$

Pressez $\text{♩} = 84$

Très retenu

Allegro $\text{♩} = 126$

60 *Rit.* T°

8 *mp* *mp*

72 *mf*

77 *f*

82 *mp* *mp* *mp* *mp* *mp*

87 Lento $\text{♩} = 60$

14 *p* *p*

104 *mp* *mp* *mf*

107 *mp*

Alt.

-3-

110 *mf*

112 *f* *f*

115 *mf* *mp* *mf*

118 *mp* *mf*

121 *mf*

123 *f* *mf* *mp*

127 *mp* *mf*

130 *mp* Allegretto $\text{d} = 112$ *10*

DPV-AHL030

Photocopie interdite

142

mf <> <> <> <> *mf* ————— *f* *mf* <>

146

f <> <> <> <> *mf* <> <> <> <>

150

<> <> <> <> <> *Rall.*.....

Meno mosso $\text{♩} = 92$

154

mf *mp*

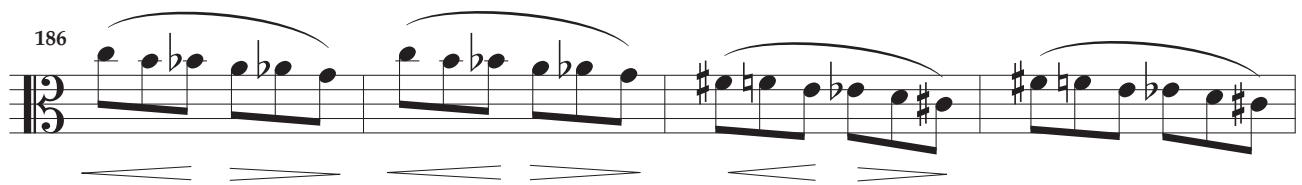
169

Rit...... $\text{T}^\circ \text{♩} = 112$

mf <> <> *mf* <>

182

mf <> *f* *mf* <> *f* <> *mf*



186

Rall. **Meno mosso** $\text{d} = 92$

190

mf $\text{d} = 92$

mp

197

mf $\text{d} = 92$

200

f $\text{d} = 92$

mf $\text{d} = 92$

mp

207

mf $\text{d} = 92$

Rall. **T°** $\text{d} = 92$

210

f $\text{d} = 92$

mf $\text{d} = 92$

p

11 $\text{d} = 92$

9 $\text{d} = 92$

Rit.

T° Allegretto ♩. = 112

232

Rall.

Meno mosso $\text{♩.} = 92$

Meno mosso ♩ = 72

252

Alt.

Rall. Très modéré •. = 50

-7-

Sheet music for bassoon, page 10, measures 255-284. The music is in 3/4 time. The key signature changes frequently, including sections with 6 sharps and 6 flats. Measure 255: 6 sharps, 6 flats, 6 sharps. Measure 258: 6 sharps, 6 flats. Measure 262: 6 sharps, 6 flats. Measure 266: 6 flats. Measure 272: 6 flats. Measure 276: 6 sharps. Measure 280: 6 sharps. Measure 284: 6 sharps.

Measure 255: 6 sharps, 6 flats, 6 sharps. Dynamics: *mp*, *p*. Measure 258: 6 sharps, 6 flats. Dynamics: *mf*, *p*. Measure 262: 6 sharps, 6 flats. Dynamics: *Rit.*, *T°*, *mf*, *mp*, *p*. Measure 266: 6 flats. Dynamics: *p*, *mf*, *mp*, *p*, *mf*. Measure 272: 6 flats. Dynamics: *Rall.*, *T°*, *mp*, *p*, *mp*. Measure 276: 6 sharps. Dynamics: *mf*, *mp*. Measure 280: 6 sharps. Dynamics: *mf*, *mp*. Measure 284: 6 sharps. Dynamics: *Rall.*, *p*, *mf*.

Alt.

-9-

313 *Rit.* T°

315 p mf mp p

319 *Rall.* T°

323 mp mf

327 mp mf

331 mp

335 p mf

339

379

mf

mp

p

384

p

mf

mp

p

389

p

p

mf

p

394

p

p

p

p

399

p

mp

p

p

417

mf

p

mp

mf

422

p

p

p

p

431

mf

437

Rall. *T°*

mp

442

p *mf* *mp*

447

p *p* *mf*

451

p *mf* *mp*

456

p *p* *mf*

460

\equiv *mp* \equiv *p* *p*

465

mf \equiv *p*

Souple et très doux $\text{♩} = 60-63$

470

474

p \equiv *mf* *tr~*

478

482

mf *tr~*

486 *Pizz* *mf* *p* *mf* *p*

490 *arco* *Pizz* *mf* *p*

493 *arco*

497 *mf* *p*

500 *Rall.* *Largo* $\text{♩} = 50$ *p* *mp* *mf*

503 *p* *mf*

Harpe

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Les champs d'Orphée

pour

Flûte, Alto et Harpe

Henri LOCHE

Souple et très doux ♩ = 60-63

Si (Fa (Sol (La (Do (

Poco più mosso $\bullet = 72$

8va

45

mp

8va

mf

3

Poco piu mosso

H.

♩ = 84

La

50

mp *mf* *mp*

Pressez

La (Fa (

54

mf *p*

58 Fa ♩ = 84

Très retenu Allegro ♩ = 126

La

64 Ré

Ré Sol

Rit. T°

Mi (Fa (

mf *mp*

71 Si Ré (Mi

mp *mf*

H.

-3-

78

f

83 Mi^c La

mp

91 Si^c La^c Rit. T°

mp

95

mf

(8va)..... Lento $\text{♩} = 60$

99

8

110

114 Ré (Mi) Do (

118 Do Ré

122 Do (Sol)

125 Ré (Do)

H.

Allegretto ♩. = 112

129

3

m+

m+

m+

m+

m+

135

1

1

1

1

1

140

0

1

1

1

1

145

Ré

Mi⁽

150

Sol

Rall.

Photocopie interdite

DPV-AHL030

-6-

Meno mosso $\text{♩} = 92$

H.

154

La

Mi

157

160

163

Do^c

167 Mi^c Sol^c La

Rit. $\text{T}^\circ \text{♩} = 112$

H.

175

181

187 Ré Rall.Meno mosso $\text{d} = 92$

193 Do Ré' Si Si' Ré

200 Do' Mi' Do' Ré' Fa

H.

207 Ré Mi La Rall. Sol

T° $\text{d} = 92$

212 *p* Mi Si

215 *p*

218 *mf* *mp*

221 9 8

H.

Ré (Mi
Si (Sol (

Rit. T° Allegretto ♩. = 112

224

231

237

Rall. Meno mosso ♩. = 92

243

Fa (La (Ré

Meno mosso ♩. = 72

249

8va.....

3

2

2

254 *Rall.*

257 **Très modéré** $\text{d.} = 50$

270 **Si** **Fa** **10** **mi** **Si** **10** **fa** **sol**

274 **Si** **ré** **mi** **8va** **fa** **sol** **si** **mi**

278 **fa** **la** **si** **mi** **8va** **si** **mi** **fa** **la** **si** **mi**

H. 282 *La Si Mi Sol* *Do* *Sol*

286 *La* *Fa Mi* *Do* *Rall.*

Meno mosso $\text{♩} = 44$

290

292 *Do Fa*

294 *Sol Mi* *Ré* *Si Do*

mp *mf*

Photocopie interdite DPV-AHL030

Sol

H.

298

301 Si (Fa Ré La Mi

304

Rall.

10

Ré (Do (Mi (Fa (La Sol 10

316

Ré

Si

319

Ré (

Mi Sol (

Rall. T°

Do

H.

-13-

323 *p* Do Mi Sol Si Fa *8va* *mp*

326 2 Ré *mp* 2

330 Ré Mi Si Do Sol Fa La *mp*

334 *p*

336 Ré Sol *mf*

H.

339 La^c Mi La 8va.....

343 (8va)..... Andante $\bullet = 104$

355 Ré Fa^c Sol^c La^c 8

360 Rall. T° Ré^c

364 mp p

H.

368

374

Ré

La

Sol

380

La

Sol

Ré

Sol

385

Sol

391

397

p

mp

400

mp

mf

403

mf

406

Fa Sol

mf

H. Sol⁽

409 Ré *p*

412 *p* *mp*

415 *mf*

418 Sol *mp*

421 Fa⁽ Sol⁽

425

mp

11.

Measures 425-428: The score shows four measures of music for piano. The treble and bass staves are present. Measure 425: Treble staff has a dotted half note with a melodic line above it. Bass staff has a bass clef, a common time signature, and a dynamic marking *mp*. Measure 426: Treble staff has a dotted half note with a melodic line above it. Bass staff has a bass clef, a common time signature, and a dynamic marking *mp*. Measure 427: Treble staff has a dotted half note with a melodic line above it. Bass staff has a bass clef, a common time signature, and a dynamic marking *mp*. Measure 428: Treble staff has a dotted half note with a melodic line above it. Bass staff has a bass clef, a common time signature, and a dynamic marking *mp*.

433

Ré

437 Do (Ré Rall. T° Ré (

mp

Rall. T°

11

LE RÊVE

443

mf *mp* *p* *p*

p

H.

449 Ré

455 Sol

461 Sol

467

Souple et très doux $\bullet = 60-63$

Sol Mi

474

Ré Do Si
Mi Fa Sol La

près de la table

483

Do Si Sol 2 3

sons étouffés

489

La Fa

p

493

Fa

499 Si Sol Rall. ... Largo $\text{♩} = 50$

p mp mf

504 Mi Fa

p mf

8va.....