

Clair - obscur

pour violoncelle et orgue

Récit Viole de gambe voix céleste
Flûte 8 Positif salicional 8 RE/PO
GO : flûte harmonique 8
Ped : sous basse 16 Bourdon 8 RE/Ped

Henri LOCHE

Largo ♩ = 56

Largo ♩ = 56

mp

Musical score for piano, page 8, measures 1-10. The score consists of four staves. The top staff (treble clef) starts in 2/4 time with dynamics *mp*, *mf*, *mp*, *mf*. The second staff (treble clef) starts in 3/4 time. The third staff (bass clef) starts in 3/4 time. The fourth staff (bass clef) starts in 4/4 time.

Musical score for piano, page 12, measures 12-13. The score consists of four staves. The top staff (treble clef) has a dynamic of *p* and includes markings for 3 and 5. The second staff (treble clef) has a dynamic of *mp*. The third staff (bass clef) shows a bass line. The fourth staff (bass clef) shows a bass line. Measure 12 ends with a repeat sign and a bass note. Measure 13 begins with a bass note and continues with a treble line featuring eighth-note patterns.

15

mp *mf*

15

19

19

23

23

28

28

32

mp *=* *mf* *=* *mp* *=* *mf* *=*

mp *=*

mf

Musical score for piano, page 10, measures 36-37. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 36 begins with a rest followed by a measure in common time (indicated by a '4'). The melody consists of eighth-note patterns. Measure 37 begins with a dotted half note followed by a measure in common time (indicated by a '4'). The melody continues with eighth-note patterns. The score is divided into measures by vertical bar lines.

39

rit. *Tempo*

39

rit. *Tempo*

43

mf

43

bz: *bz:* *bz:* *bz:*

47

p *rit.* *Tempo*

rit. *Tempo*

47

52

mf *mp*

52

57

mp

mp *mf*

57

p

p

#p

61

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

61

b
p

b
p

#p

65

mp *mf*

p

65

b
p

b
p

b
p

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Vlc.

32

mp < *mf* > *mp* < *mf* > *mp* *rit.* *Tempo*

mp < *mf* >

p *mf*

rit. *Tempo*

p *mf* > *mp*

mf > *mp*

mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

mp < *mf* > *p* < *mf* > *mp* < *mf* >

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pour violoncelle et piano

Henri LOCHE

-2-

8

mp — *mf* — *mp* — *mf*

8

mp — *mf* — *mp* — *mf* — *mp*

=

12

p — *mp*

12

mp

=

15

mp — *mf*

15

mf

19

19

mp

mf

23

mp

mf

23

mp

mf

28

mp

mf

mp

mf

mp

mf

-4-

32

32

mp = *mf* = mp = *mf* = mp = *mf*

32

mp < *mf* > mp < *mf* > mp = *mf*

32

mp = *mf*

36

36

36

mp *p* = *mf*

36

rit.

Tempo

39

39

rit.

Tempo

39

mp *mf* = *p*

39

mp *mf* = *p*

43

43

=

47

rit. *Tempo*

47

rit. *Tempo*

=

52

52

-6-

57

mp *mp* *mf*

57

mp *mf*

=

61

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

61

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

=

65

mp *mf*

p

65

mp *mf* *mp* *p*

3'25

Décembre 2001