

Complainte et Cappriccio

pour
flûte et guitare

Henri LOCHE

Adagietto ♩ = 69

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time. The tempo is Adagietto, with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each containing two staves. Measure numbers 1, 5, and 10 are indicated at the start of their respective systems. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The Flute part features melodic lines with triplets and slurs. The Guitar part provides harmonic support with chords, triplets, and slurs. The score ends with a double bar line and repeat dots in measure 10.

15

Fl.

Gtr.

mp

mp

19

Fl.

Gtr.

mf

mf

23

Fl.

Gtr.

mp

mp

mf

28

Fl.

Gtr.

mp

mf

mp

mf

Rall.

Tempo

33

Fl.

Gtr.

mp

mf

mp

mf

Rall.

Tempo

38

Fl.

Gtr.

3 3

43

Fl.

Gtr.

p *mf*

50

Fl.

Gtr.

mp *mf*

57

Fl.

Gtr.

mp *mp*

63

Fl.

Gtr.

mf *mf*

69 *Rall. Tempo*

Fl. *mp* *mf* *mp*

Gtr. *mp* *mf* *mp*

76

Fl. *mf*

Gtr. *mf*

81

Fl. *mp* *mf*

Gtr. *mp* *mf*

85

Fl. *mp* *mf*

Gtr. *mp* *mf*

90 *Enchaînez*

Fl.

Gtr.

Moderato ♩ = 104

95

Fl. *mp* *mf*

Gtr. *mp* *mf*

98

Fl. *mp* *mf*

Gtr. *mp* *mf*

102

Fl.

Gtr. *mp* *mf* *mp* *mf*

107

Fl. *mp* *mf* *mp* *mf*

Gtr. *mp* *mf* *mp* *mf*

112

Fl. *mp* *mp*

Gtr. *mp* *mp*

Rall. Tempo

116

Fl.

Gtr.

mf

mf

119

Fl.

Gtr.

mp

mf

mp

mf

123

Fl.

Gtr.

mp

mf

mp

mf

127

Fl.

Gtr.

mp

mf

mp

mf

132

Fl.

Gtr.

mp

mf

mp

mf

137

Fl.

Gtr.

mp

mp

141

Fl.

Gtr.

mf

mp

mf

mp

145

Fl.

Gtr.

mf

mf

150

Fl.

Gtr.

mp

mp

153

Fl.

Gtr.

mf

mp

mf

mp

156

Fl. *mf*

Gtr. *mf* *mp* *mf*

161

Fl. *mp* *mf* *mp* *mf*

Gtr. *mp* *mf* *mp* *mf*

167

Fl. *mp* *mp*

Gtr. *mp* *mp*

Rall. *Tempo*

172

Fl. *mf*

Gtr. *mf*

175

Fl. *mp* *mf*

Gtr. *mp* *mf*

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Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The piece is divided into measures, with measure numbers 8, 13, 18, 23, 33, and 38 indicated. The tempo changes from "Rall." to "Tempo" at measure 23. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp).

45 **11** *mf*

60 *mp*

65 *mf* *mp*

70 *mf* *mp* *Rall.* *Tempo*

76 *mf*

81 *mp* *mf*

86 *mp* *mf*

90 *Enchaînez*

Moderato ♩. = 104

95 *mp* *mf*

99 *mp* *mf*

107

mp *mf* *mp* *mf*

112 *mp* *Rall.* *Tempo* *mp*

116 *mf*

119 *mp* *mf*

123 *mp* *mf*

126 *mp* *mf*

131 *mp*

134 *mf*

139

mp *mf* *mp*

144

mf

150

mp *mf*

154

mp *mf*

158

mp *mf* *mp*

166

mf *mp* *Rall.*

171

Tempo *mp* *mf*

175

mp *mf*

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p *mp* *mf* *mp*

mf *mp*

mf *mp* *mf*

mp *mp* *mf* *mp*

mf *mp* *mf*

mf *mp* *mf*

45 *p* *mf*

50 *mp*

56 *mf* *mp*

63 *mf* *mp*

70 *mf* *mp* Rall. Tempo

77 *mf* *mp*

83 *mf* *mp*

88 *mf*

Gtr.

Moderato ♩. = 104

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93 *Enchaînez* *mp*

97 *mf* *mp*

100 *mf* *mp*

104 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *Rall.*

109 *mp* *mf* *mp*

115 *Tempo* *mp* *mf*

118 *mp* *mf*

122 *mp* *mf* *mp*

128 *mf*

133 *mp* *mf* *mf* *mp*

139 *mp* *mf* *mp*

144 *mf*

150 *mp* *mf*

154 *mp* *mf*

158 *mp* *mf* *mp* *mf*

163 *mp* *mf* *mp* *mf* *mp*

170 *Rall.* *Tempo* *mp* *mf*

174 *mp* *mf*