

à Xavier

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Complainte

Henri LOCHE

Largo $\text{♩} = 48$

Saxophone Alto
Mi bémol
sons réels

Harpe ou Piano

Accordez en Si bémol Maj

rit.....

Tempo

Tempo



-2-

14

La b Ré b Sol b

19

19

mf

22

22

mf

p

rit. Tempo

26

26

rit. Tempo

DPV-AHL060

30

p

30

Fa b Do b

34

mp

34

38

quasi Pizz.

p

38

Fa béc Do béc

43

p

43

Do béc

64

64

La b Sol b Do b Ré b

68

68

72

72

Sol béc Mi béc

76

76

Fa béc Mi b La béc Ré béc Do béc Mai 1998
Photocopie interdite DPV-AHL060

à Xavier

Complainte

Henri LOCHE

Largo $\text{♩} = 48$

The musical score consists of eight staves of music for Alto Saxophone. The key signature is Mi b flat major (one sharp). The tempo is Largo, indicated by $\text{♩} = 48$. The dynamics and performance instructions include:

- Staff 1: mp , p , $\gg \gg$
- Staff 2: p , mf , $\gg \gg$, p
- Staff 3: p
- Staff 4: $\gg \gg$
- Staff 5: mf , $rit.$, $Tempo$
- Staff 6: mp , mf , $\gg \gg$
- Staff 7: mf , p , $\gg \gg$
- Staff 8: mp , 3 , $quasi Pizz.$, p

Sax.

41

46

52

Rall. Tempo

57 rit. Tempo

62 2

68

73

p mp

76 #o. #o. #o.

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sons et hauteurs réels

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Complainte

pour

Quatuor de Saxophones

Henri LOCHE

Largo $\text{♩} = 48$

Saxophone Soprano
sons réels

Saxophone Alto
sons réels

Saxophone Ténor
sons réels

Saxophone Baryton
sons réels

5

S.

A.

T.

B.

rit.

1

Tempo

2

11

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

3

17

S. *mp* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

rit.

22

S. *mf* *p*

A. *mf* *p*

T. *mf* *p*

B. *mf* *p*

4 *Tempo*

27

S. *mf* *mf* *p*

A. *mf* *mf* *p*

T. *mf* *mf* *p*

B. *mf* *mf* *p*

5

33

S. *mp*

A. *mp*

T. *mp*

B. *mp*

6

38

S. *p*

A. *p*

T. *p*
quasi Pizz.

B. *p*

-4-

44

S.

A.

T.

B.

7

ms

mf

nf

mf

Rall.

8

Tempo

50

S.

A.

T.

B.

rit

9

Tempo

56

S. A. T. B.

56

10

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

11

S. 70

A.

T.

B.

p

mp

p

mp

p

mp

S. A. T. B.

75

Saxophone Soprano Si

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Largo $\text{♩} = 48$

5

9

14

19

23

27

Tempo

Tempo

Tempo

Tempo

rit.

mf

p

mf

mp

mf

p

rit.

S.

-3-

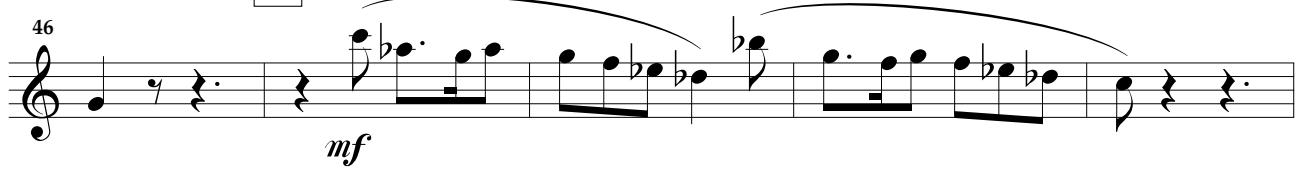
5



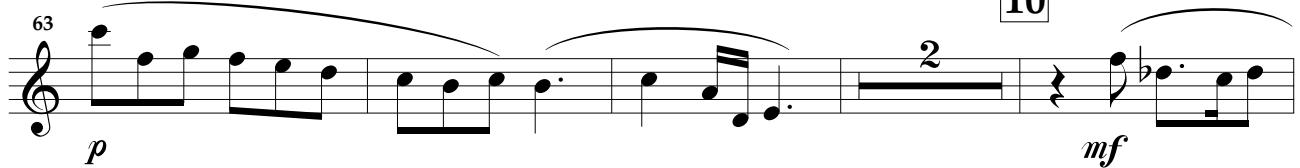
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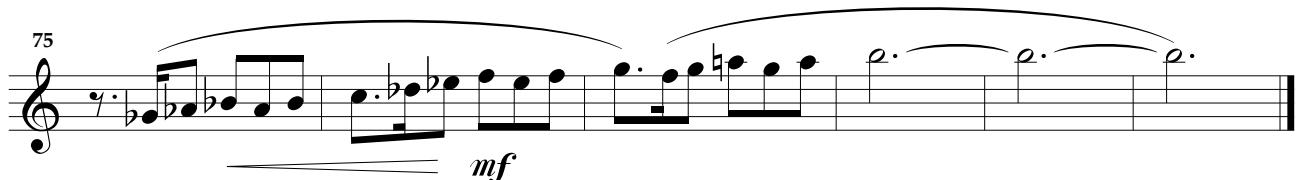
7

*Rall.*8 *Tempo**rit.*9 *Tempo*

10



11



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Saxophone Alto Mi

Oeuvre protégé
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pour

Quatuor de Saxophones

Largo $\text{♩} = 48$

Henri LOCHE

The musical score consists of five staves of music for Saxophone Alto Mi Quartet. The music is in 6/8 time, Largo tempo ($\text{♩} = 48$). The score includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *Tempo*. Performance instructions include slurs, grace notes, and slurs with fermatas. The score is divided into measures numbered 1 through 34. Measure 1 starts with *mp* and a ritardando. Measure 5 begins with *p* and a dynamic transition. Measure 11 starts with *p* and leads to measure 17. Measure 22 features a dynamic transition from *mf* to *p*. Measure 28 shows a dynamic transition from *mf* to *p*. Measure 34 starts with *mp*. Measure numbers 2, 3, 4, and 5 are enclosed in boxes above the staff.

A.

6

7

Rall.

8 *Tempo*

rit. **9** *Tempo*

10

11

76

Complainte

pour

Quatuor de Saxophones

Largo $\text{♩} = 48$

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1

2

3

4

5

T.

36

6

42

7

49

Rall.

8

Tempo

54

rit.

9

Tempo

60

65

10

71

11

76

Saxophone Baryton Mi

à Xavier

Complainte

pour
Quatuor de Saxophones

Henri LOCHE

Largo $\text{♩} = 48$

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The musical score is for a quartet of saxophones (Baryton Mi). It begins with a dynamic of *mp*, followed by *p*, then *p* with a crescendo. A performance instruction "rit. [1] Tempo" follows. The score includes measures 6, 12, 19, 25, and 31. Measure 6 starts with a dynamic of *p*. Measure 12 features a dynamic of *mf*. Measure 19 includes dynamics of *p*, *mf*, and *mf*. Measure 25 includes dynamics of *mf*, *mf*, and *p*. Measure 31 starts with a dynamic of *p*. Various performance techniques are indicated throughout, such as slurs, grace notes, and dynamic markings like *mp* and *p*.

B.

6 *quasi Pizz.*

37

p

7

43

mf

48

p

Rall. **8** *Tempo*

54

mp *p* < > *p* <

rit. **9** *Tempo*

60

p < = > *p*

10

66

mf

11

72

p < > *mp* <

76

mf