

# Concertstück

pour  
Flûte  
et  
Quatuor à cordes

Henri LOCHE

Lamento  $\text{♩} = 66$

Flûte

1er Violon

2ème Violon

Alto

Violoncelle

Fl.

V. 1

V. 2

Alt.

Vcelle

rit. .... T°

Fl. 12 *mf* rit. .... T° *p* *mf*

v. 1 12 *mf* rit. .... T° *p* *mf*

v. 2 *mf* *p* *mf*

Alt. *mf* *p* *mf*

Vcelle *mf* *p* *mf*

rit. .... T°

Fl. 18 *p*

v. 1 18 rit. .... T° *p*

v. 2 *p*

Alt. *p*

Vcelle *p*

Fl. 25 *mf* *p* *mf*

v. 1 25 *mf* *p* *mf*

v. 2 *mf* *p* *mf*

Alt. *mf* *p* *mf*

Vcelle *mf* *p* *mf*

Fl. 31 *f* *mf*

V. 1 *f*

V. 2 *f* *mf*

Alt. *f* *mf*

Vcelle *f* *mf*

Fl. 37 *f* *mf* *mf* *mf* *mf* *mf* *rit.....*

V. 1 *f* *mf* *mf* *mf* *mf* *mf* *rit.....*

V. 2 *f* *mf* *mf* *mf* *mf* *mf*

Alt. *f* *mf* *mf* *mf* *mf* *mf*

Vcelle *f* *mf*

Fl. 43 *p* *mf* *p* *f* *3* *mf* *T°* *rit..... T°*

V. 1 *p* *mf* *p* *f* *3* *rit. T°* *mf*

V. 2 *p* *mf* *p* *f* *mf*

Alt. *p* *mf* *p* *f* *mf*

Vcelle *p* *mf* *p* *f* *mf*

—

48

Fl.

v. 1

v. 2

Alt.

Vcelle

rit. ..... T°

48

v. 1

v. 2

Alt.

Vcelle

rit. ..... T°

—

52

Fl.

v. 1

v. 2

Alt.

Vcelle

f

mf 3 3

52

v. 1

v. 2

Alt.

Vcelle

f

mf 3

mf

mf

mf

56

Fl.

v. 1

v. 2

Alt.

Vcelle

p

p

p

p

p



-6-

Fl. 69 rit. ....

v. 1 69 rit. ....

v. 2

Alt.

Vcelle

=

71 **Meno mosso** ♩. = 88

Fl.

v. 1 71 **Meno mosso** ♩. = 88

v. 2

Alt.

Vcelle

=

Fl. 73 **mf**

v. 1

v. 2

Alt. 73

Vcelle

Fl. 75

V. 1 75

V. 2

Alt.

Vcelle

=

Fl. 77

V. 1 77

V. 2

Alt.

Vcelle

=

Fl. 79

V. 1 79

V. 2

Alt.

Vcelle

-8-

81 Allegro  $\text{d} = 100$

Fl. *mf*

81 Allegro  $\text{d} = 100$

v. 1 *mf*

v. 2 *mf*

Alt. *mf*

Vcelle *mf*

=

83

Fl. *f*

v. 1 *f*

v. 2 *f*

Alt. *f*

Vcelle *f*

=

85 *mf*

v. 1 *mf*

v. 2 *mf*

Alt. *mf*

Vcelle *mf*

Fl. 87   
 V. 1 87   
 V. 2   
 Alt.   
 Vcelle

Andantino  $\text{♩} = 92$  -9-

Fl.   
 V. 1 90   
 V. 2 90   
 Alt. 90   
 Vcelle 90

Fl. 92   
 V. 1 92   
 V. 2 92   
 Alt. 92   
 Vcelle 92

Alt.   
 Vcelle

94 *rall. .... T°*

Fl. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcelle *f*

96 *mf*

Fl.

V. 1 *p*

V. 2 *p*

Alt. *p*

Vcelle *p*

98 *f*

Fl. *mp*

V. 1 *mf*

V. 2 *mp*

Alt. *mf*

Vcelle *f*

-11-

Fl. 100

V. 1 100

V. 2

Alt.

Vcelle

=

Fl. 102 *p*

V. 1 102 *p*

V. 2 *p*

Alt. *p*

Vcelle *p*

=

Fl. 104

V. 1 104

V. 2

Alt.

Vcelle

Allegro  $\text{d} = 100$

$15_8$  *mf*

$15_8$  *mf*

$15_8$  *mf*

$15_8$  *mf*

Musical score for Flute (Fl.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), and Double Bass (Vcelle). The score consists of three systems of music.

**System 1 (Measures 106-107):**

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic 106.
- Violin 1 (V. 1):** Playing eighth-note patterns with grace notes, dynamic 106.
- Violin 2 (V. 2):** Playing eighth-note patterns with grace notes.
- Alto (Alt.):** Playing eighth-note patterns with grace notes.
- Double Bass (Vcelle):** Playing eighth-note patterns with grace notes.

**System 2 (Measures 108-109):**

- Flute (Fl.):** Playing sixteenth-note patterns, dynamic f, then mf.
- Violin 1 (V. 1):** Playing sixteenth-note patterns, dynamic f, then mf.
- Violin 2 (V. 2):** Playing eighth-note patterns with grace notes, dynamic f, then mf.
- Alto (Alt.):** Playing eighth-note patterns with grace notes, dynamic f, then mf.
- Double Bass (Vcelle):** Playing eighth-note patterns with grace notes, dynamic f, then mf.

**System 3 (Measures 110-111):**

- Flute (Fl.):** Playing sixteenth-note patterns with grace notes.
- Violin 1 (V. 1):** Playing sixteenth-note patterns with grace notes.
- Violin 2 (V. 2):** Playing eighth-note patterns with grace notes.
- Alto (Alt.):** Playing eighth-note patterns with grace notes.
- Double Bass (Vcelle):** Playing eighth-note patterns with grace notes.

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Concertstück pour Flûte et Quatuor à cordes

Henri LOCHE

Lamento  $\text{♩} = 66$

Flute part sheet music showing six staves of musical notation. The first staff starts with a dynamic *mf* followed by *p*. Subsequent staves include dynamics *rit.*, *T°*, and *mf*. The music consists of various note patterns, some with grace notes and slurs.

11 *mf* *p*

15 *mf*

20

25 *mf* *p*

Fl.

-3-

30

*mf*      *f*      *mf*

35

*f*

40

*rit.* ..... *T°*

*mf*      *mf*      *mf*      *p*      *mf*

45

*p*      *f*      *f*      *rit.* ..... *T°*

48

*f*      *f*      *rit.* .....

51

*p*      *f*

54

*6*      *mf*      *3*      *3*      <>

Allegro  $\text{d} = 100$

59      4      15      *mf*

64

66      *f*      *mf*

68

70      *rit.* ..... *Meno mosso*  $\text{d} = 88$       *mf*

74

76

78      *mf*

Fl.

-5-

Allegro  $\text{♩} = 100$

80  $p$   $mf$

82

84  $f$   $mf$

86

88 Andantino  $\text{♩} = 92$   $mp$

90  $mf$

92  $p$

94  $rall.$   $T^\circ$   $f$

This sheet music is for Flute (Fl.). It consists of ten staves of music. The first six staves are in G clef, 4/4 time, and the last four staves are in G clef, 2/4 time. The key signature changes from one staff to the next. Measure 80 starts with a dynamic of  $p$ , followed by  $mf$ . Measures 82 through 86 continue in the Allegro style. Measure 88 starts an Andantino section with a dynamic of  $mp$ . Measures 90 through 94 conclude the piece. The tempo is indicated as  $\text{♩} = 100$  for the Allegro and  $\text{♩} = 92$  for the Andantino.

96

99

101

103

Allegro  $d. = 100$

105

106

108

110

# Concertstück

## pour Flûte et Quatuor à cordes

Henri LOCHE

Lamento  $\text{♩} = 66$ 

The musical score for the 1st Violin in Concertstück for Flute and String Quartet by Henri Luche is presented in six staves. The first staff begins with a dynamic of *mf* and a tempo of  $\text{♩} = 66$ . The second staff starts with *p* and includes a dynamic instruction *mf* followed by *p*. The third staff starts with *mf* and ends with *p*. The fourth staff begins with *mf*. The fifth staff starts with *p*. The sixth staff begins with *mf*.

30

38

43

48

51

55

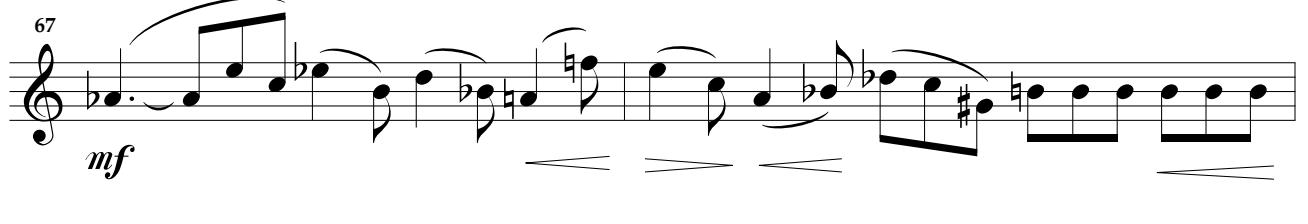
60

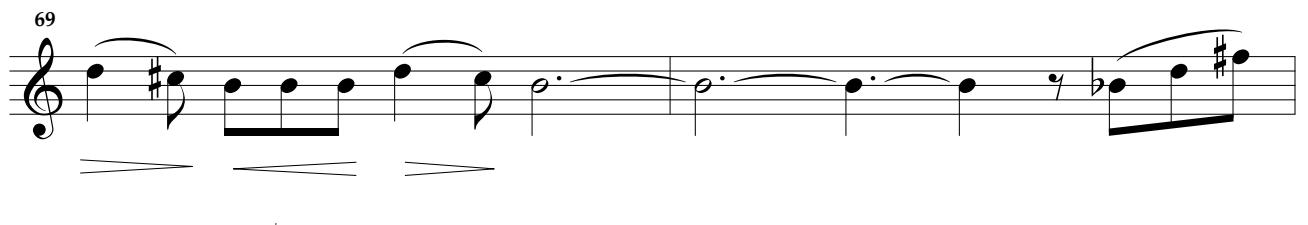
## V. 1

**Allegro**  $\text{d} = 100$

63 

65 

67 

69 

**Meno mosso**  $\text{d} = 88$

71 

73 

75 

77

79

Allegro  $\text{d} = 100$

81

83

85

87

89 Andantino  $\text{d} = 92$

91

## V. 1

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*rall.* .....  $T^\circ$

94

Allegro  $\text{d} = 100$

104

## 2ème Violon

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# Concertstück

## pour Flûte et Quatuor à cordes

Henri LOCHE

Lamento  $\text{♩} = 66$ 

6

12

18

24

30

35

## V. 2

41 *rit.* .....  $T^\circ$  *rit.* ....

47  $T^\circ$  *rit.* .....  $T^\circ$

54 *mf* <= > = > = *p*

60 Allegro  $\text{d} = 100$

64 *f* >

67 *mf* < = > < = < > < = >

70 *rit.* ..... *Meno mosso*  $\text{d} = 88$

72

74

76

78

**Allegro**  $\text{d} = 100$

81

83

85

87

**Andantino**  $\text{d} = 92$

*Photocopie interdite*

92 *rall.* ...

92 *rall.* ...

95  $T^\circ$

98

101 Allegro  $d. = 100$

104

106

108

110

Alto

Oeuvre protégé  
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# Concertstück pour Flûte et Quatuor à cordes

Henri LOCHE

Lamento  $\bullet = 66$

The musical score consists of six staves of music for Alto. Staff 1 (measures 1-4) starts with a dynamic *mf*, followed by a ritardando instruction (*rit.*) and a tempo marking  $T^\circ$ . Staff 2 (measures 5-8) begins with a dynamic *p*. Staff 3 (measures 9-12) begins with a dynamic *mf*, followed by a dynamic *p* and a dynamic *mf*. Staff 4 (measures 13-16) begins with a dynamic *p*. Staff 5 (measures 17-20) begins with a dynamic *mf*, followed by a dynamic *p*. Staff 6 (measures 21-24) begins with a dynamic *mf*, followed by a dynamic *p*.

Alt.

42                      rit. .....  $T^\circ$                       rit. .....  $T^\circ$

49                      rit. .....  $T^\circ$

55

61                      Allegro  $\text{d} = 100$

64

66

68

70                      rit.                      Meno mosso  $\text{d} = 88$

73

75

78

*f*      =    *mf*      =    *p*

Allegro  $\text{♩} = 100$

81

*mf*

83

*f*

85

*mf*

87

=    =    =

89      Andantino  $\text{♩} = 92$

*mp*      =    *mp*      =    *mf*      =

## Alt.

-5-

92

94                      *rall.* .....  $T^\circ$

96

98                      *f*                       $mp$                       *mf*

101                       $p$                       *mf*

104                      Allegro  $\text{d} = 100$

106

108                      *f*                       $=$                       *mf*                       $=$

110

# Violoncelle

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## Concertstück pour Flûte et Quatuor à cordes

Henri LOCHE

Lamento  $\text{♩} = 66$

The musical score consists of ten staves of music for Cello. Staff 1 (measures 1-5) starts with a melodic line in 3/4 time, dynamic *mf*, followed by a section with *rit.* and  $T^\circ$ . Staff 2 (measures 6-11) continues the melodic line with dynamics *mf*, *p*, and *mf*, followed by *rit.* and  $T^\circ$ . Staff 3 (measures 12-17) shows a more rhythmic pattern with dynamics *mf*, *p*, and *mf*, followed by *rit.* and  $T^\circ$ . Staff 4 (measures 18-23) features eighth-note patterns with dynamics *mf*, *p*, and *mf*, followed by *rit.* and  $T^\circ$ . Staff 5 (measures 24-29) includes sixteenth-note patterns with dynamics *mf*, *p*, and *mf*. Staff 6 (measures 30-35) shows eighth-note patterns with dynamics *mf*, *f*, and *mf*. Staff 7 (measures 36-41) concludes with eighth-note patterns, dynamic *f*, a fermata over measures 38-39, dynamic *mf*, and *rit.*

## Vcelle

43  $T^\circ$

49  $rit.$   $T^\circ$

55

61 Allegro  $\text{d} = 100$

64

66

68

70 rit. Meno mosso  $\text{d} = 88$

75

77      *f*

79      *p*

Allegro  $\text{♩} = 100$

81      *mf*

84      *f*       $=$       *mf*       $=$

86       $><$        $<>$        $>$        $<$        $>$

Andantino  $\text{♩} = 92$

88      *mp*       $=$        $=$       *mp*

90      *Pizz.*  
—  $=$       *mf*       $>$       *p* —

# Vcelle

-5-

*rall.*

93 *arco*

95  $T^\circ$

98

101

104 Allegro  $\text{d} = 100$

107

109

111