

Concertstück

pour
Flûte
et
Quatuor à cordes

Henri LOCHE

Lamento ♩ = 66

Flûte

1er Violon

2ème Violon

Alto

Violoncelle

rit. T°

Fl.

V. 1

V. 2

Alt.

Vcelle

-2-

rit. T°

Fl. 12 *mf* *p* *mf*

V. 1 12 *mf* *p* *mf*

V. 2 *mf* *p* *mf*

Alt. *mf* *p* *mf*

Vcelle *mf* *p* *mf*

Fl. 18 *p*

V. 1 18 *p*

V. 2 *p*

Alt. *p*

Vcelle *p*

Fl. 25 *mf* *p* *mf*

V. 1 25 *mf* *p* *mf*

V. 2 *mf* *p* *mf*

Alt. *mf* *p* *mf*

Vcelle *mf* *p* *mf*

31

Fl.

V. 1

V. 2

Alt.

Vcelle

f *mf*

37

Fl.

V. 1

V. 2

Alt.

Vcelle

f *mf* *mf* *mf* *rit.*

43

Fl.

V. 1

V. 2

Alt.

Vcelle

p *mf* *p* *f* *mf* *rit. T°*

Allegro ♩ = 100

-5-

62

Fl.

mf

V. 1

mf

V. 2

mf

Alt.

mf

Vcelle

mf

65

Fl.

f

V. 1

f

V. 2

f

Alt.

f

Vcelle

f

67

Fl.

mf

V. 1

mf

V. 2

mf

Alt.

mf

Vcelle

mf

-6-

69

Fl.

V. 1

V. 2

Alt.

Vcelle

rit.

71

Meno mosso ♩. = 88

Fl.

V. 1

V. 2

Alt.

Vcelle

mf

mf

73

Fl.

V. 1

V. 2

Alt.

Vcelle

mf

mf

75

Fl.

V. 1

V. 2

mf

Alt.

Vcelle

mf

77

Fl.

V. 1

V. 2

Alt.

Vcelle

f

mf

f

mf

f

mf

79

Fl.

V. 1

V. 2

Alt.

Vcelle

p

p

p

p

-8-
81 Allegro ♩. = 100

Fl. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vcelle *mf*

83

Fl. *f*

V. 1 *f*

V. 2 *f*

Alt. *f*

Vcelle *f*

85

Fl. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vcelle *mf*

87 *Andantino* ♩ = 92 -9-

Fl. *mp*

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vcelle *mp*

90 *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vcelle *mf*

92 *p*

V. 1 *p*

V. 2 *p*

Alt. *p*

Vcelle *p* *Pizz.* *arco*

Fl. 94 *f* *rall. T°*

V. 1 94 *f* *mp*

V. 2 *f* *mf*

Alt. *f* *mp* *mf*

Vcelle *f* *mp* *mf*

Fl. 96 *mf* *p*

V. 1 96 *p*

V. 2 *p*

Alt. *p*

Vcelle *p*

Fl. 98 *f* *mp* *mf*

V. 1 98 *f* *mf*

V. 2 *f* *mp* *mf*

Alt. *f* *mp* *mf*

Vcelle *f* *mp* *mf*

100

Fl.

V. 1

V. 2

Alt.

Vcelle

102

Fl.

V. 1

V. 2

Alt.

Vcelle

p *mf*

104

Fl.

V. 1

V. 2

Alt.

Vcelle

Allegro ♩. = 100

mf

-12-

106

Fl.

V. 1

V. 2

Alt.

Vcelle

108

Fl.

V. 1

V. 2

Alt.

Vcelle

f *mf*

110

Fl.

V. 1

V. 2

Alt.

Vcelle

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertstück

pour Flûte et Quatuor à cordes

Henri LOCHE

Lamento ♩ = 66

3

mf *p*

7

rit. *T°*

11

mf *p*

15

mf

20

rit. *T°* *p*

25

mf *p*

30 *mf* *f* *mf*

35 *f*

40 *mf* *mf* *mf* *p* *mf* *rit. T°*

45 *p* *f* *mf* *rit. T°*

48 *f* *rit.*

51 *p* *f* *T°*

54 *mf* *3* *3*

Detailed description: This is a musical score for a Flute (Fl.) part, spanning measures 30 to 54. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers 30, 35, 40, 45, 48, 51, and 54 are placed at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). A *T°* (trill) marking appears above measures 40, 45, and 51. Articulation marks, specifically slurs and accents, are used throughout. Fingerings are indicated by numbers 1-3 and 6. The notation includes various note values, rests, and slurs.

Allegro ♩ = 100

59 *mf*

64

66 *f* *mf*

68

70 *rit.*.....Meno mosso ♩ = 88 *mf*

74

76

78 *mf*

Detailed description: This is a musical score for a Flute part, spanning measures 59 to 78. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is written on a single staff. Measures 59-63 are in 4/8 time, marked 'mf'. Measures 64-65 are in 15/8 time. Measures 66-67 are in 4/8 time, marked 'f' and 'mf' respectively. Measures 68-69 are in 4/8 time. Measures 70-71 are in 4/8 time, marked 'rit.' and 'Meno mosso' with a quarter note equal to 88 beats per minute. Measures 72-73 are in 2/4 time, marked 'mf'. Measures 74-75 are in 4/8 time. Measures 76-77 are in 4/8 time. Measures 78-79 are in 4/8 time, marked 'mf'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

80 *Allegro* ♩ = 100

p *mf*

82

84 *f* *mf*

86

88 *Andantino* ♩ = 92

mp

90 *mf*

92 *p*

94 *f* *rall.* *T°*

Detailed description: The musical score is for a Flute part, measures 80 to 94. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from piano (p) to fortissimo (f). The score includes several slurs and ties. At measure 88, the tempo changes to 'Andantino' (92 beats per minute). The piece concludes with a trill in measure 94, marked 'rallentando' (rall.) and 'T°' (trill).

96 *mf* *p* *f*

99 *mp* *mf*

101 *p*

103 *mf*

105 *Allegro* ♩. = 100 *mf*

106

108 *f* *mf*

110

The musical score for the Flute part, measures 96 to 110, is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 96, 99, 103, and 105; *p* (piano) at measures 97, 101, and 102; *f* (forte) at measure 108; *mp* (mezzo-piano) at measure 99; and *mf* (mezzo-forte) at measures 100, 104, and 107. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 110.

1er Violon

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Lamento ♩ = 66

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/4 time. The score includes dynamic markings (*mf*, *p*), articulation (accents), and a trill (*T°*) at the end of the piece.

30 *mf* *f* 2

38 *f* *mf* *mf* rit.

43 *p* *mf* *p* *f* *mf* rit. T°

48 *f* 3 3 rit.

51 *p* *f* T°

55 *mf* 3 *p*

60 *p* *p* 3

Allegro ♩. = 100

63 *mf*

65 *f*

67 *mf*

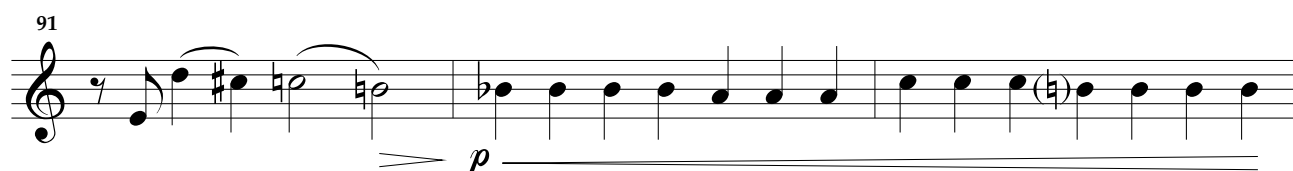
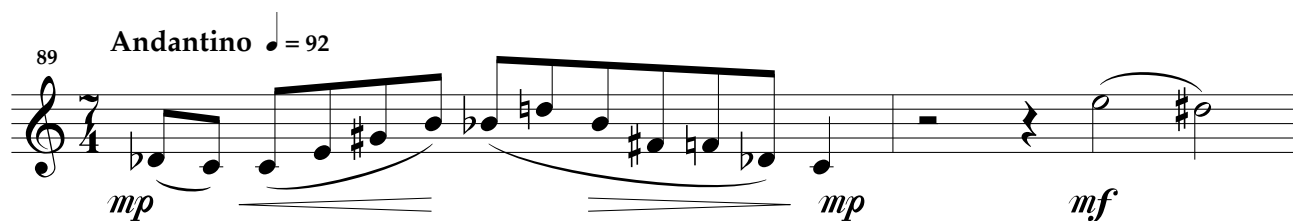
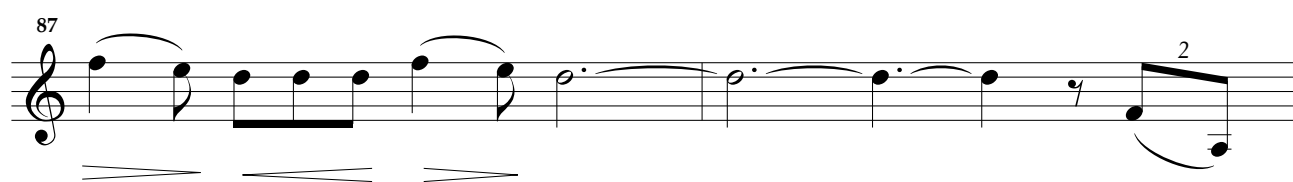
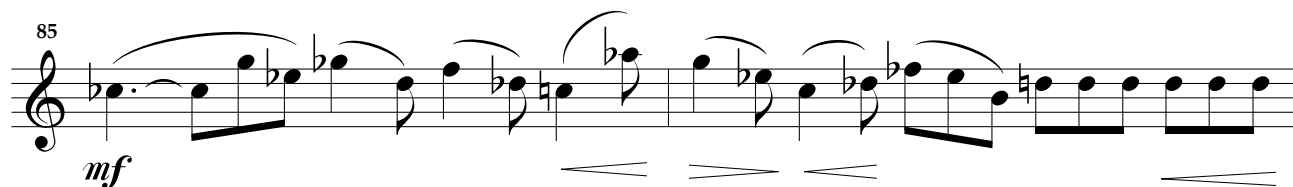
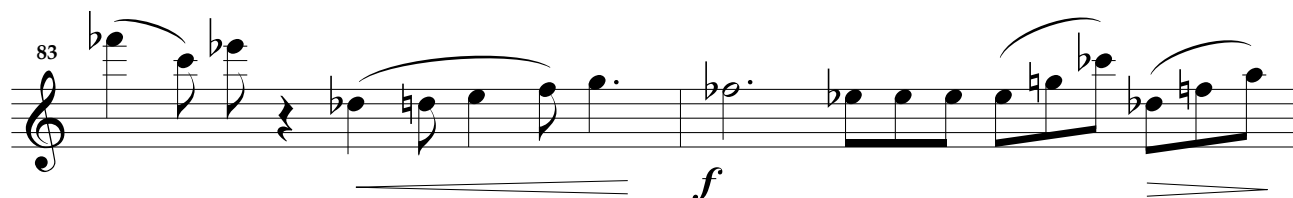
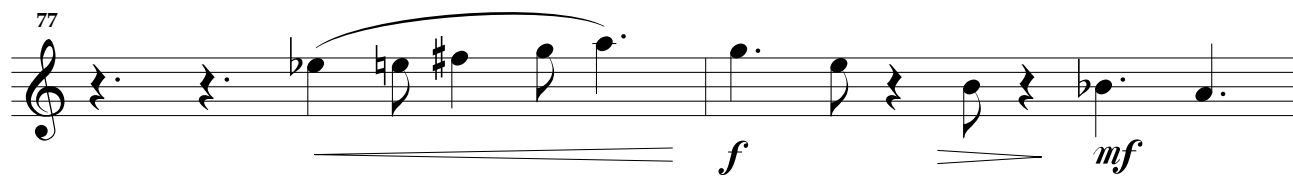
69 *rit.*

Meno mosso ♩. = 88

71 *mf*

73

75



rall. T°

94 *f* *mp*

96 *p*

98 *f* *mf*

101 *p* *mf*

104 *Allegro* ♩. = 100 *mf*

106

108 *f* *mf*

110

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6 *rit. T°*

12 *rit. T°*

18 *rit. T°*

24

30

35

41 *rit. T°* *rit.*

mf *mf* *p* *mf* *p* *f*

47 *T°* *rit. T°*

mf *f* *p* *f*

54 *mf* *p*

60 *p* *p* *mf* **Allegro** ♩. = 100

64 *f*

67 *mf*

70 *rit.* **Meno mosso** ♩. = 88

mf

72

Photocopie interdite

92 *rall.*

p *f*

95 *T°*

mf *p*

98

f *mp* *mf*

101

p *mf*

104 *Allegro* ♩. = 100

mf

106

108

f *mf*

110

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Lamento ♩ = 66

5

mf

rit. T°

12

mf *p* *mf*

rit. T°

18

p

24

mf *p*

30

mf *f* *mf*

36

f *mf* *mf*

42 *rit. T°*

mf *p* *mf* *f* *mf*

49 *rit. T°*

f *p* *f*

55

mf *p* *p*

61 *Allegro* ♩. = 100

p *mf*

64

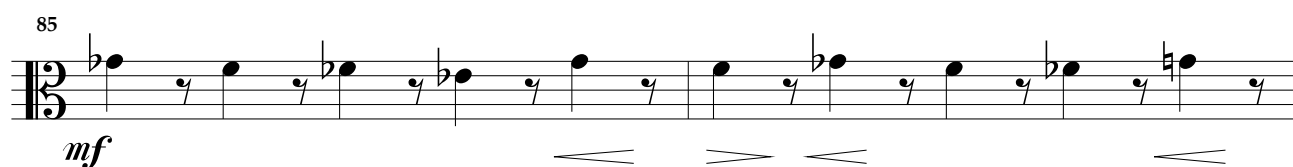
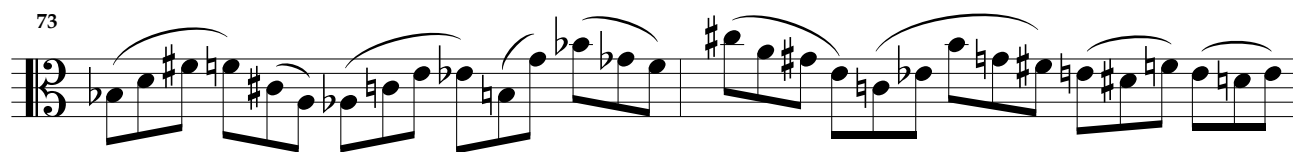
66

f *mf*

68

70 *rit.* *Meno mosso* ♩. = 88

2



92 *p*

94 *f* *rall. T°* *mp* *mf*

96 *p*

98 *f* *mp* *mf*

101 *p* *mf*

104 *Allegro* ♩ = 100 *mf*

106

108 *f* *mf*

110

Violoncelle

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Lamento ♩ = 66

6

12

18

24

30

36

mf *p* *mf* *p* *mf* *f* *mf* *f* *mf*

rit. T° *rit. T°* *rit. T°* *rit.*

Vcelle

-3-

43 T° *rit. T°*

p mf *p* f mf

49 *rit. T°*

f p f

55

mf p p

61 *Allegro* $\text{♩} = 100$

p mf

64

66 f mf

68

70 *rit. Meno mosso* $\text{♩} = 88$

4

75 *mf*

77 *f* *mf*

79 *p*

Allegro ♩ = 100

81 *mf*

84 *f* *mf*

86

Andantino ♩ = 92

88 *mp* *mp*

90 *mf* *p* *Pizz.*

Vcelle

-5-

93 *arco* *rall.*

f

95 *T°*

mp *mf* *p*

98

f *mp* *mf*

101

p *mf*

104 *Allegro* ♩ = 100

mf

107

f

109

mf

111

mf