

Henri LOCHE

DPV-AHL036
Tous droits réservés pour tous pays

20

Tr.

mf

mf

V. 1

mf Div.

mp

mf

V. 2

mf

mp

mf

Alt.

mf

mp

mf Div.

Vclle

mf

mp

arco *unis*

mf Div.

Cb.

mf

mp

arco

mf

30

Tr.

30

V. 1

mp

V. 2

Div.

mp

mp

Alt.

unis

p

mp

Vclle

unis

p

mp

Cb.

41

Tr.

mf

V. 1

mf

V. 2

mf

Alt.

mf

Vclle

mf

mf

Cb.

mf

Pizz.

52

Tr.

mf

Rall.

V. 1

mf

V. 2

mp *mf*

Alt.

p *mf*

Vclle

p

arco

Cb.

mp *p*

63 T°

Tr. mp mf

V. 1 mp mf mp

V. 2 Div. mp unis mf mp

Alt. mp Div. mf mp Div.

Vclle Div. mp unis mf mp

Cb. Pizz. mp arco mf mp

73 $rit. \dots T^\circ$

Tr. mp mf

V. 1 $rit. \dots T^\circ$

V. 2 mf

Alt. unis Div. unis mf Div.

Vclle Div. mf Div.

Cb. Pizz. mf f

82

Tr. *mf* *mp*

V. 1 *mf* *mp*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vcelle *mf* *mp* unis Div.

Cb. *mf*

92

Tr. *mf*

V. 1 *mf* Div.

V. 2 *mf* Div.

Alt. *mf* unis

Vcelle *mf* unis

Cb. *arco* *mf*

102

Tr. *mf* *mf* *Rall. T°*

V. 1 *mf* *mf* *Rall. T°*

V. 2 *mp* *mf* *Div.* *mf*

Alt. *p* *mf* *mf*

Vclle *p* *mf* *Pizz. 2° Div.* *mf*

Cb. *Pizz.*

113

Tr. *p* *mf* *mp*

V. 1 *p*

V. 2 *unis* *Div.* *unis* *Div.* *unis* *Div.* *unis* *mp*

Alt. *p* *mf* *mp*

Vclle *arco* *Pizz. 2°* *p* *mf* *mp*

Cb. *arco* *Pizz.* *p* *mp*

122

Tr.

mf *p* *mf* *p*

V. 1

p *p*

V. 2

mf *p* *mf* *p*

Alt.

mf *p* *mf* *p*

Vcelle

mf *p* *mf* *p*

Cb.

mf *mp* *mf* *p*

unis Div. unis

131

Tr.

mf *mp*

V. 1

mf *mp*

V. 2

mf *mp*

Alt.

mf *mp*

Vcelle

mf *mp* *arco*

Cb.

mf *mp*

Div. unis

140

Tr. *mf*

V. 1 *mf*

V. 2 *mf* Div.

Alt. *mf* Div. unis

Vclle *mf* Div. unis

Cb. *mf* arco

p

p

mf

151

Tr. *f*

V. 1 *mp* *f*

V. 2 *mp* *f* unis

Alt. *mp* *f*

Vclle *mp* *f*

Cb. *f* Pizz.

II

Larghetto ♩ = 63

Trompette

p

1ers Violons

2èmes Violons

Altos

Violoncelles

solo

p

Contrebasses

Tr.

mf

Alt.

solo

mp

mf

Vcelle

Tr. 12 *p* *pp*

V. 1 12 *Sourdine* *p*

V. 2 *Sourdine* *p*

Alt. *Tutti Div.* *pp*

Vcelle *p* *pp*

Tr. 18 *Sourdine* *Largo* ♩ = 44 *p*

V. 1 18 *Largo* ♩ = 44 *p*

V. 2 *p*

Alt. *Sourdine* *p*

Larghetto ♩ = 63

Tr. 35

V. 1 35 (8va) *mp*

V. 2 *mp*

Alt. *mp*

Vcelle

p

pp

otez la sourdine

solo

p

Tr. 40

Vcelle

mf

mf

Tr. 45 *p*

V. 1 45 *p*

V. 2 *p*

Alt. *p*

Vcelle *p*

Cb. *p*

Tutti

III

Andante ♩ = 88

Trompette
mf

1ers Violons
mf Pizz. arco Pizz. arco Pizz. arco

2èmes Violons
mf Pizz. arco Pizz. arco Pizz.

Altos
mf Pizz. Div. arco Pizz. arco Pizz. unis arco

Violoncelles
mf

Contrebasses
mf

Tr.
 5 *mf*

V. 1
 5 Pizz. arco Pizz. arco Pizz. arco Pizz.

V. 2
 5 Pizz. arco Pizz. arco Pizz.

Alt.
 5 Pizz. arco Pizz. Div. arco Pizz. unis

Vclle
 5 *mf* Pizz.

Cb.
 5 *mf*

10

Tr. *mf* *mf*

V. 1 *arco* *Pizz.* *arco* *Pizz. arco* *Pizz. arco*

V. 2 *arco* *Pizz.* *arco* *Pizz. arco* *Pizz. arco*

Alt. *arco* *Pizz.* *arco* *Pizz. Div. arco* *Pizz. arco*

Vcelle *arco* *Pizz.* *arco* *mf*

Cb. *mf* *mf*

15

Tr. *mp* *mf* *mp* *mf*

V. 1 *Div.* *mp* *mf* *mp* *mf*

V. 2 *mp* *mf* *mp* *mf*

Alt. *unis* *Div.* *mp* *mf* *mp* *mf*

Vcelle *mp* *mf* *mp* *mf*

Cb. *mf* *mf*

19

Tr. *mp* *mf* *mp* *mf*

V. 1 *mp* *mf* *mp* *mf* unis Div. unis Div.

V. 2 *mp* *mf* *mp* *mf* unis

Alt. *mp* *mf* *mp* *mf* unis

Vcelle *mp* *mf* *mp* *mf*

Cb. *mf* *mf*

22

Tr. *p* *mf* *mp* *mp* *mp* *mf*

V. 1 unis *mf* *mp* *mp* *mf*

V. 2 *p* *mf* *mp* *mp* *mf*

Alt. *p* *mf* *mp* *mp* *mf*

Vcelle *p* *mf* *mp* *mp* *mf*

Cb. *p* *mf* *mp* *mp* *mf*

27

Tr.

mp *mf*

27

V. 1

mp *mf*

V. 2

mp *mf*

Alt.

mp *mf*

Vcelle

mp *mf*

Cb.

mp *mf*

30

Tr.

p *mf*

30

V. 1

Div. unis Div. unis

p *mf*

V. 2

p *mf*

Alt.

p *mf*

Vcelle

Div. unis

p *mf*

Cb.

p *mf*

34

Tr. *mp*

V. 1 *mf* Pizz. arco Pizz. arco Pizz.

V. 2 *mp* *mf* Pizz. arco Pizz. arco Pizz.

Alt. *mp* *mf* Pizz. Div. arco Pizz. arco Pizz. unis

Vcelle *mp* *mf*

Cb. *mp* *mf*



39

Tr. *mf*

V. 1 arco Pizz. arco Div. *mf*

V. 2 Pizz. Pizz. arco Div. Pizz. arco unis Div. *mf*

Alt. arco Pizz. arco Pizz. Div. arco Pizz. arco *mf*

Vcelle *mf*

Cb. *mf*

48

Tr.

mf

48

V. 1

mf

Pizz. arco

Pizz. arco

Div.

V. 2

mf

Pizz. arco

Pizz. arco

Div.

Alt.

mf

Pizz. Div. arco

Pizz. arco

unis

Vclle

mf

unis

Cb.

mf

Rall. T°

60

Tr.

60

V. 1

V. 2

Alt.

Vcelle

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Poco piu mosso ♩ = 63

64

Tr.

64

V. 1

V. 2

Alt.

Vcelle

Cb.

p *p* *mf* ³ *p* *p* *mf* *p* *mf* *p* *mf*

Div. Div.

Tr. 68

p *mf* 6

Tr. 71

rit. Andante ♩ = 88

mf

V. 1 71

mf

Pizz. Div. arco

V. 2

mf

Pizz. Div. arco

Alt.

mf

unis

Vclle

mf

Cb.

mf

Tr. 76

Pizz. arco

V. 1 76

Pizz. unis

V. 2

Pizz. unis

Alt.

arco

Pizz. arco

Vclle

Cb.

80

Tr. *mf* *mf*

V. 1 *mf* *Pizz.* *arco* *Pizz.* *mf*

V. 2 *mf* *Pizz. Div. arco* *Pizz. arco* *arco* *mf*

Alt. *mf* *mf* *Pizz. unis* *arco* *mf*

Vcelle *unis* *mf* *Pizz.* *arco* *mf*

Cb. *mf* *mf* *mf*

85

Tr. *mf*

V. 1 *arco* *Pizz. arco* *Pizz. arco* *Div.*

V. 2 *arco* *mf* *Pizz. arco* *Div.*

Alt. *arco* *mf* *Pizz. Div. arco* *Pizz. arco* *unis*

Vcelle *arco* *mf*

Cb. *mf* *mf*

Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre à Cordes

Henri LOCHE

I

Allegro ♩ = 144

8

15

22

29

mf

p

mf

mp

mf

38 *mf* 5 *mf* 14 *Rall.*

62 *mp* *T°*

68 *mf* *mp*

75 *mf* *rit. T°*

81 *mf*

87 *mp* *mf* 2

94 3 7

Rall. T°

109 *mf* *mf*

115 *p* *mf* *mp*

121 *mf* *p*

127 *mf* *p*

133 *mf* *mf*

141

150 *f*

II

Larghetto ♩ = 63

Violoncelle solo

p

5

Alto solo

mp

9

mf

p Violoncelle

Largo ♩ = 44

Sourdine

14

pp

p

Tutti

pp

23

p *p*

27

mf *f* otez la sourdine

34

Larghetto ♩ = 63

Violoncelle solo

p

40

p

43

mf *p*

46

p Tutti

III

Andante ♩ = 88

5 *mf*

9 *mf*

13 *mf*

17 *mp* *mf* *mp* *mf* *mp* *mf*

20 *mp* *mf* *p* *mf*

24 *mp* *mp* *mf* *mp* *mf*

28

mp *mf* *mp* *mf* *p* *mf*

33

mp

36

mf

40

mf

45

mf

50

Largo ♩ = 48

p *mf*

55

mp *p* *mf*

59

mp

The musical score is for a Trumpet (Tr.) part, spanning measures 28 to 59. It is written in treble clef. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers 28, 33, 36, 40, 45, 50, 55, and 59 are placed at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. Measure 50 is marked 'Largo' with a tempo indication of a half note equal to 48 beats. The time signature changes from 4/4 to 3/4 at measure 33, then to 2/4 at measure 36, and back to 4/4 at measure 40. There are also measures with 3/8 and 6/8 time signatures. The notation includes eighth notes, quarter notes, and half notes, with various articulations like slurs and accents.

Rall. T° *Poco piu mosso* ♩ = 63

62 *p* *mf* *p* *p*

66 *mf* 3

69 *p* *mf* 6

71 *rit.*

74 *Andante* ♩ = 88 *mf*

79 *mf*

83 *mf* *mf*

87

Concertino

pour

Trompette et Orchestre à Cordes

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Ouvrage protégé
PHOTOCOPIE INTERDITE
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Allegro ♩ = 144

I

mf

9 *p*

19 *mf* *mp* *mf*

29

38 *mp* *mf*

47 *mf* *mp*

67 *mf* *mp*

rit. T°

75 *mf*

85 *mf*

96 *mf*

108 *mf* *p*

118 *p* *p*

131 *mf* *mp* *mf*

141

150 *mp* *f*

II

Larghetto ♩ = 63

7 *Sourdine* *p*

17 *Largo* ♩ = 44 *p*

22 *p*

25 *p* *mf* *f*

30 *Div.* *mf*

34 *8va* *mp*

36 *Larghetto* ♩ = 63 *otez la sourdine* *pp* *p*

III

Andante ♩ = 88

musical score for 1st Violins, Part III, Andante tempo (♩ = 88). The score is written in treble clef and consists of seven staves of music. The key signature is one sharp (F#). The tempo is marked Andante with a quarter note equal to 88 beats per minute. The score includes various articulations and dynamics:

- Staff 1: *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *mf*
- Staff 2: *arco* *Pizz.* *arco* *Pizz.* *arco* *mf*
- Staff 3: *Pizz.* *arco* *Pizz.* *arco*
- Staff 4: *Pizz.* *arco* *Pizz.* *arco* *mf*
- Staff 5: *Div.* *mp* *mf*
- Staff 6: *mp* *mf* *mp* *mf* *mp* *mf*
- Staff 7: *unis* *Div.* *unis* *Div.* *unis* *mf*

25 *mp* *mp* *mf* *mp* *mf*

28 *mp* *mf* *mp* *mf* Div. unis Div.

31 *p* *mf* unis

36 *mf* Pizz. arco Pizz. arco Pizz. arco

40 *mf* Pizz. arco Div.

44

47 *mf* Pizz. unis arco Pizz. arco

50 Div. Largo ♩ = 48

53 *unis*
p *p* *mp*

57
p *mf* *mp*

60 *Rall.*.....

63 *T°* *Poco piu mosso* ♩ = 63
p

72 *rit. Andante* ♩ = 88 *Pizz.*
mf

77 *arco* *Pizz.* *arco*
mf

82 *Pizz.* *arco* *Pizz.* *arco*
mf

86 *Pizz.* *arco* *Pizz.* *arco* *Div.*
mf

2èmes Violons

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Concertino pour Trompette et Orchestre à Cordes

Henri LOCHE

Allegro ♩ = 144

I

Div. unis

mf

6 Div. unis Div. unis

p

12 *mf* *p* *mf*

18 *p* *mf* Div.

24 unis *mp* *mf* Div.

33 unis *mp*

41 *mf* 10

Rall. T°

Div.

57 *mp* *mf* *mp*

64 *unis* *mf*

rit. T°

72 *mp* *mf*

80 *mf*

86 *mp* *mf*

93 Div. 2

Rall.

101 *unis* *mp* *mf*

111 T° Div. unis Div. unis Div.

mf p

Detailed description: This musical staff contains measures 111 through 116. It begins with a treble clef and a key signature of one sharp (F#). The notation features eighth-note chords, some beamed together. Above the staff, the markings 'Div.' and 'unis' (unison) alternate. The dynamic starts at 'mf' (mezzo-forte) and ends at 'p' (piano) with a hairpin crescendo line.

117 unis Div. unis

mf > mp mf

Detailed description: This musical staff contains measures 117 through 124. It continues with eighth-note chords. The markings 'unis' and 'Div.' are present. The dynamic starts at 'mf', has a crescendo to 'mp' (mezzo-piano), and then returns to 'mf'.

125

p mf p

Detailed description: This musical staff contains measures 125 through 130. It features eighth-note chords. The dynamic starts at 'p', moves to 'mf', and then back to 'p' with a hairpin crescendo line.

131 Div. unis

mf mp

Detailed description: This musical staff contains measures 131 through 136. It continues with eighth-note chords. The markings 'Div.' and 'unis' are present. The dynamic starts at 'mf' and ends at 'mp' with a hairpin crescendo line.

137

mf

Detailed description: This musical staff contains measures 137 through 145. It features eighth-note chords and some rests. The dynamic is 'mf'. There are double bar lines with a '2' above them, indicating a second ending or a specific phrasing.

146 unis

mp

Detailed description: This musical staff contains measures 146 through 153. It features eighth-note chords and some rests. The marking 'unis' is present. The dynamic is 'mp'. There are double bar lines with a '2' above them.

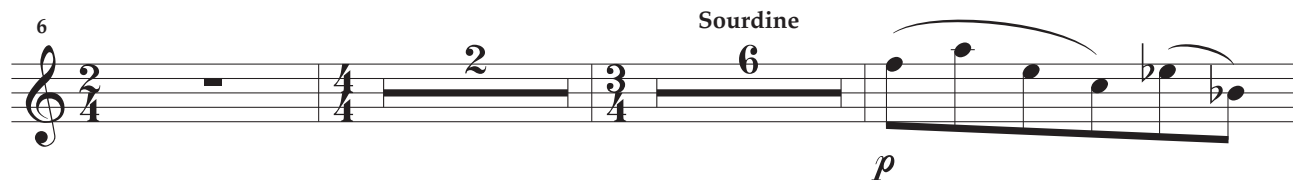
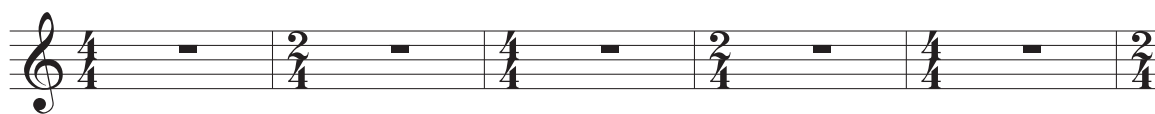
154

f

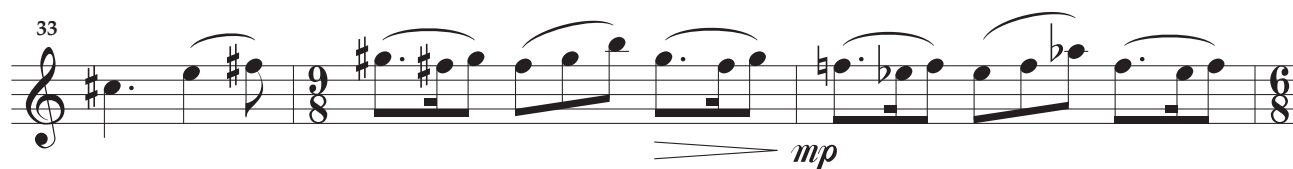
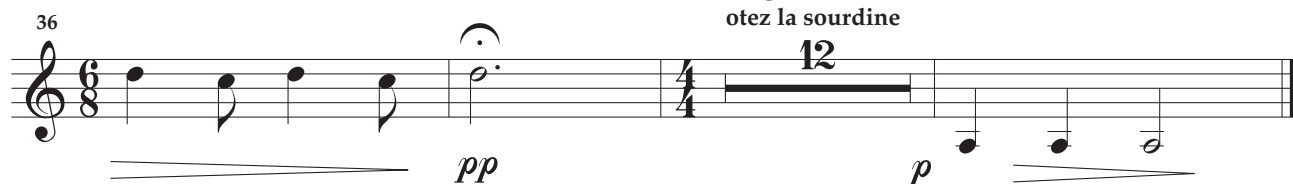
Detailed description: This musical staff contains measures 154 through 159. It features eighth-note chords and some rests. The dynamic is 'f' (forte). There are double bar lines with a '2' above them.

Larghetto ♩ = 63

II



Largo ♩ = 44

Larghetto ♩ = 63
otez la sourdine

III

Andante ♩ = 88

Pizz. arco Pizz. arco Pizz.

mf

4 *arco*

mf

8 *Pizz. arco Pizz. arco*

11 *Pizz. arco Pizz. arco Pizz. arco*

mf *mf*

15 *mp mf mp mf*

19 *mp mf mp mf*

22 *p mf mp*

26

mp *mf* *mp* *mf* *mp* *mf*

29

mp *mf* *p* *mf*

33

Pizz. *arco*

mp *mf*

37

Pizz. *arco* *Pizz.* *Pizz.*

41

mf *Pizz.* *arco* *Div.* *Pizz. unis* *arco* *Div.* *Pizz. unis*

45

arco *Pizz.* *arco* *Pizz.* *arco*

mf

49

Pizz. *arco* *Div.*

Largo ♩. = 48

52

unis

p *p* *mf*

56 *mp* *p* *mf*

59 *mp* *p*

62 *Rall. T°* *Poco piu mosso* ♩ = 63

68 *rit. Andante* ♩ = 88
Pizz. Div. arco Pizz. arco
mf

76 Pizz. unis Pizz.

80 Pizz. Div. arco Pizz. arco Pizz. unis
mf

83 arco Pizz. arco Pizz. arco
mf *mf*

87 Pizz. arco Div.

Altos

Ouvrage protégé
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Concertino pour Trompette et Orchestre à Cordes

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Allegro ♩ = 144

I

mf

7

p mf

14

p mf p

21

mf mp

28 Div. unis

36

p mp mf

44

6

55 *Rall.*

p *mf*

62 *T°*

mp *Div.* *unis*

71 *rit. T°*

mf *mp* *mf* *Div.* *unis* *Div.* *unis*

80

mf

87

mp *mf* *Div.*

94 *unis*

unis

102

p *mf*

110 *Rall. T°*

117

124

131

138 Div.

146 unis

155

mf *p* *mp* *f*

II

Larghetto $\text{♩} = 63$

Trompette

p

7 Violoncelle solo

mp *mf*

11 Violoncelle

p *pp*

Tutti Div. Sourdine

19 Largo $\text{♩} = 44$

p

Sourdine

23 -5-

p *p* *p*

27

mf *f* *otez la sourdine*

32

mf *mp*

36 Larghetto ♩ = 63

otez la sourdine

pp *p*

41

mf *p*

46 Violoncelle

p

III

Andante ♩ = 88

Pizz. Div. arco *Pizz. arco* *Pizz. unis* *arco*
mf

5 *Pizz.* *arco* *Pizz. Div. arco* *Pizz. arco*
mf

9 *Pizz. unis* *arco* *Pizz.* *arco*
mf

13 *Pizz. Div. arco* *Pizz. arco* *unis*
mf

17 *Div.*
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

21 *unis*
p *mf*

Alt.

-7-

25

mp *mp* *mf* *mp* *mf* *mp* *mf*

29

mp *mf* *p* *mf*

33

mp *mf* *Pizz. Div.* *arco* *Pizz. arco*

38

Pizz. unis *arco* *Pizz.*

41

arco *Pizz. Div.* *arco* *Pizz. arco* *Pizz. unis*

45

arco *Pizz.* *arco* *Pizz. Div.* *arco*

49

Pizz. arco *unis*

Largo ♩. = 48

53

A musical score snippet illustrating dynamics. It features three measures with changing time signatures: 3/8, 6/8, and 9/8. The first measure starts with a piano (*p*) marking, followed by a crescendo hairpin leading to another *p*. The second measure begins with a mezzo-forte (*mf*) marking, preceded by a decrescendo hairpin. The third measure starts with a mezzo-piano (*mp*) marking, preceded by a decrescendo hairpin.

57

$$Rall. \dots T^\circ$$

60

First staff of musical notation, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with dynamic markings *p*, *mf*, and *p*.

Poco piu mosso $\bullet = 63$

64

rit. Andante ♩ = 88

72

72

Pizz.
Div. arco

Pizz.
Div. arco

Pizz.
unis

mf *mf*

77

77 arco Pizz. arco Pizz. Div. arco Pizz. Div. arco

mf *mf*

82

82 *Pizz.*
unis *arco* *Pizz.* *arco*

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure is in 3/4 time, marked 'Pizz.' and 'unis', and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is in 2/4 time, marked 'arco', and contains a half note G4. The third measure is in 4/4 time, marked 'Pizz.', and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure is in 2/4 time, marked 'arco', and contains a half note G4. The fifth measure is in 3/4 time, marked 'arco', and contains a quarter note G4, a quarter note A4, and a quarter note B4. A crescendo hairpin is placed below the first three measures, and a decrescendo hairpin is placed below the last two measures. The dynamic marking 'mf' is placed below the third measure.

86

86 *Pizz. Div. arco Pizz. arco unis*

mf

Violoncelles

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Concertino pour Trompette et Orchestre à Cordes

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Allegro ♩ = 144

I

Div. 2° Pizz. *mf* arco Pizz. 2°

8 *p* *mf* *p*

16 *mf* *p* *mf*

24 *mp* arco unis Div. *mf*

32 unis *p*

40 *mp* *mf*

49

mf *p*

56

Rall. T°

mp

67

unis

mf *mp*

75

rit. T°

mf *mf*

83

unis

mp

91

mf

99

p

Vcelle

-3-

107 *Rall. T°*
Pizz. Div. 2°
arco
Pizz. 2°
mf
p

118
mf *>* *mp*
mf

126 *unis*
Div.
unis
Div.
p *mf*
p *mf*

134 *unis*
arco
Div.
mp
mf

142 *unis*

148 *p* *mp*

155 *f*

II

Larghetto ♩ = 63

solo

p
 p

5
 solo 3

9
 mf
 p
 p

14 Tutti
 pp
 Sordine 4
 p
 p
 p

Vcelle

-5-

23 Sourdine Div. unis

27 Div. unis

32 Violons 1 otez la sourdine solo

39

43

47 Tutti

III

Andante ♩ = 88

6 *mf* *Pizz.*

10 *arco* *Pizz.* *arco* *mf* *mf*

15 *mp* *mf* *mp* *mf*

19 *mp* *mf* *mp* *mf* *p* *mf*

24 *mp* *mp* *mf* *mp* *mf*

28 *mp* *mf* *mp* *mf* *Div. unis* *p*

Vcelle

-7-

32

mf *mp* *mf*

37

mf

43

Pizz. *arco Div.* *Pizz. unis*

47

arco Div. *unis* *mf*

Largo ♩ = 48

52

p *p* *mf* *mp*

57

p *mf* *mp*

Poco piu mosso ♩ = 63

61

p *p* *mf* *p*

rit.

66

**Andante** ♩ = 88

74

unis



78

unis



82

*Pizz.**arco**Pizz.**arco*

86



Concertino

pour

Trompette et Orchestre à Cordes

Henri LOCHE

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Allegro ♩ = 144

I

Pizz. *mf*

arco *Pizz.*

8 *p* *mf* *mp* <

16 *mf* *mp* < *mf* >

24 *mp* *mf* *arco*

32 *mf* 3 6 2

48 *Pizz.* 5 *arco* *mp* *p* 5 2 *Pizz.* *mp*

66 *arco* *mf* *mp*

74 *rit. T°*
Pizz.
mf *f*

82 *mf*

90 *arco*
mf

98 *Rall. T°*
Pizz. *arco* *Pizz.*
p

117 *mp* *mf*

126 *mp* *mf* *p* *mf*

135 *mp* *mf* *arco*

144 *f* *Pizz.*

II

Larghetto ♩ = 63



Largo ♩ = 44



24

Sourdine



Larghetto ♩ = 63



47



Contrebasses

III

Andante ♩ = 88

[illegible]

39 *Pizz.*

45 *arco* *Pizz.* *arco*

50 *Largo* ♩ = 48

55

60 *Rall.* *T°* *Poco piu mosso* ♩ = 63

66 *rit.* *Andante* ♩ = 88

76

83