

Concertino pour Trompette et Orchestre d'Harmonie

Henri Loche

Nomenclature des Instruments

Flûtes
Hautbois
Clarinettes
Bassons

Saxophones Alto
Saxophones Ténor
Saxophones Baryton

Cors
Trompettes
Trombones Ténor
Trombones Basses
Tuba

Timbales

Xylophone
Caisse claire
Cymbale suspendue

Concertino

pour
Trompette et Orchestre d'Harmonie

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Allegro ♩ = 144

I

Trompette solo

Allegro ♩ = 144

Flûtes

Hautbois

Clarinettes Si ♭

Bassons

Saxophones Alto Mi ♭

Saxophones Ténor Si ♭

Saxophones Baryton Mi ♭

Cors en Fa

Trompettes

Trombones

Trb basse Tuba

Timbales

Xylophone

Cymbale suspendue

DPV-AHL004

This musical score page contains measures 18 through 21 of the piece 'The Rose Tree'. The instrumentation includes Trumpet (Tr.), Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), and Cello/Double Bass (C.).

Measure 18: The Trumpet, Flute, Horns, Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, and Cello/Double Bass all play a half note G4 (one ledger line below the staff). The Saxophone Bass plays a half note G3 (two ledger lines below the staff). The dynamic is *p* (piano).

Measure 19: The Trumpet, Flute, Horns, Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, and Cello/Double Bass all play a half note A4 (first line of the staff). The Saxophone Bass plays a half note A3 (first line below the staff). The dynamic is *mf* (mezzo-forte).

Measure 20: The Trumpet, Flute, Horns, Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, and Cello/Double Bass all play a half note B4 (second line of the staff). The Saxophone Bass plays a half note B3 (second line below the staff). The dynamic is *mf* (mezzo-forte).

Measure 21: The Trumpet, Flute, Horns, Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, and Cello/Double Bass all play a half note C5 (third line of the staff). The Saxophone Bass plays a half note C4 (third line below the staff). The dynamic is *mp* (mezzo-piano).

The score includes dynamic markings (*p*, *mf*, *mp*) and articulation marks (accents) for measures 19, 20, and 21. The key signature is one flat (Bb), and the time signature is 4/4.

36

Tr.

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB
Tub.

Xyl.

Cumb.
susp.

mf

à 2

mf

mf

mp

p

à 2

mp

p

mf

mf

mf

1°

2°

mf

mf

tr

p

Photocopie interdite

56 *Rall. T°*

Tr. *mf* *mp*

Fl. *Rall. T°* *à 2* *mp*

Hb. *mf*

Cl. *à 2* *mp* *mf* *mp* *à 2*

B. *à 2* *p* *mp*

Sax. A. *Rall. T°* *mf* *mp*

Sax. T. *mp*

Sax. B. *p* *mp*

C. *Rall. T°* *à 2* *mp*

DPV-AHL004

74 *rit. T°*

Tr. *mf*

Fl. *rit. T°*

Hb. *mf*

Cl. *à 2* *mf*

B. *à 2* *mf*

Sax. A. *rit. T°* *mf*

Sax. T. *mf*

Sax. B. *mf*

74 *rit. T°* *à 2*

C. *mf*

82

Tr. *mf* *mp*

Fl. *mf*

Hb. *mf*

Cl. *mf* *mp*

B. *mf* *mp*

Sax. A. *mf* *mp*

Sax. T. *mf* *mp*

Sax. B. *mf* *mp*

C. *mf* *mp* à 2

91 *mf*

Tr.

91 *mf* à 2

Fl.

Hb.

Cl.

B.

91 *mf*

Sax. A.

91 *mf*

Sax. T.

91 *mf*

Sax. B.

91 *mf*

C.

91 *mf*

Trp.

91 *mf*

Trb.

TrbB
Tub.

91 *mf*

Timb.

91 *mf*

Xyl.

mf

This musical score is for a woodwind and brass ensemble, covering measures 100 through 109. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in C (Cl.), Bassoon (B.), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Saxophone in Bass (Sax. B.), Cor Anglais (C.), Trumpet (Trp.), and Xylophone (Xyl.).

Measures 100-101: The Flute, Horns, and Clarinet play a melodic phrase starting on G4, moving to F#4, E4, and D4, then a quarter rest. The Bassoon and Saxophones play a whole note chord of G3 and B2. The Cor Anglais, Trumpet, and Xylophone play a whole note chord of G3 and B2.

Measures 102-103: The Flute, Horns, and Clarinet play a whole note chord of G3 and B2. The Bassoon and Saxophones play a whole note chord of G3 and B2. The Cor Anglais, Trumpet, and Xylophone play a whole note chord of G3 and B2.

Measures 104-105: The Flute, Horns, and Clarinet play a whole note chord of G3 and B2. The Bassoon and Saxophones play a whole note chord of G3 and B2. The Cor Anglais, Trumpet, and Xylophone play a whole note chord of G3 and B2.

Measures 106-107: The Flute, Horns, and Clarinet play a whole note chord of G3 and B2. The Bassoon and Saxophones play a whole note chord of G3 and B2. The Cor Anglais, Trumpet, and Xylophone play a whole note chord of G3 and B2.

Measures 108-109: The Flute, Horns, and Clarinet play a whole note chord of G3 and B2. The Bassoon and Saxophones play a whole note chord of G3 and B2. The Cor Anglais, Trumpet, and Xylophone play a whole note chord of G3 and B2.

Dynamic Markings: *mf* (mezzo-forte) is marked for the Horns in measure 106 and the Clarinet in measure 107. *p* (piano) is marked for the Bassoon and Saxophones in measures 104, 105, 106, and 107. *mp* (mezzo-piano) is marked for the Clarinet in measure 106.

Performance Indications: The notation "à 2" (allegretto) is written above the Clarinet and Bassoon staves in measures 104 and 105, indicating a tempo change.

109 *Rall. T°*

Tr. *mf* *mf* *p*

Fl. *mf* *p*

Hb. *mf* *p*

Cl. *à 2* *p*

B. *p*

Sax. A. *p*

Sax. T. *mf* *p*

Sax. B. *mf* *p*

C. *mf* *p*

118

Tr.

mf *mp* *mf*

118

Fl.

Hb.

Cl.

à 2

mf *mp* *mf*

B.

mf *mp* *mf*

118

Sax. A.

mf *mp* *mf*

Sax. T.

mf *mp* *mf*

Sax. B.

mf *mp* *mf*

118

C.

mf *mp* *mf*

126

Tr.

p *mf* *p* *mf*

126

Fl.

Hb.

p *p*

Cl.

p *mf* *p* *mf*

B.

p *mf* *p* *mf*

126

Sax. A.

p *mf* *p* *mf*

Sax. T.

p *mf* *p* *mf*

Sax. B.

p *mf* *mf*

126

C.

p *mf* *p* *mf*

mf

143

Tr.

Fl.

Hb.

Cl. *à 2*

B. *p* *à 2* *mp*

Sax. A. *à 2* *mp*

Sax. T. *p* *mp*

Sax. B. *p* *mp*

C.

Trp.

Trb.

TrbB
Tub.

Timb.

Cumb.
susp. *p* *tr*

Photocopie interdite

\equiv

Photocopie interdite

otez la sourdine

27

Tr.solo *mf* *f*

Fl. 27 *f* *mf*

Hb. *f* *mf*

Cl. *f* *mf*

B. *f*

Sax. A 27 *mf* *f*

Sax. T *mf* *f*

Sax. B *mf* *f*

C. 27 *mf* *f* otez la sourdine

Trb. 27 *mf* *f* otez la sourdine

TrbB Tub. otez la sourdine

Timb. 27 *mf* *f*

33 *8va*

Fl.

Hb.

Cl.

mp

pp

mp

pp

mp

pp

38 *Larghetto* ♩ = 63

Tr.solo

p

Larghetto ♩ = 63

Sax. T

p

42

Tr.solo

mf

p

Sax. T

mf

p

46

Tr.solo

p

à 2

B.

p

à 2

Sax. A

p

Sax. T

p

Sax. B

p

Timb.

p

p

III

Andante ♩ = 88

mf

Flûtes

Andante ♩ = 88
à 2

mf

Hautbois

mf

Clarinettes Si ♭

mf

Bassons

mf

Saxophone Alto
Mi ♭

Andante ♩ = 88

mf

Saxophone Ténor
Si ♭

mf

Saxophone Baryton
Mi ♭

mf

Cors en Fa

Andante ♩ = 88

mf

Trompettes

1°
2°

mf

Trombones

mf

Trb Basse
Tuba

mf

Timbales

Andante ♩ = 88

mf

Caisse claire

mf

5

Tr.solo *mf* *mf*

5

Fl. *mf* à 2

Hb. *mf*

Cl. *mf* *mf*

B. *mf* *mf*

5

Sax A *mf* à 2

Sax. T *mf*

Sax. B *mf* *mf*

5

C. *mf* à 2 *mf*

5

Trp. *mf* 1° 2°

5

Trb. *mf*

TrbB
Tub

5

Timb. *mf*

5

C.Cl. *mf*

[illegible]

13

Tr.solo *mf*

13 *mf* *à 2*

Fl.

Hb.

Cl.

B.

13 *mf* *à 2*

Sax A

Sax. T

Sax. B

13 *mf* *1°* *2°*

C.

13 *mf*

Trp.

13 *mf*

Trb.

TrbB
Tub

13 *mf*

Timb.

The musical score is for page 26 of a piece. It features a variety of instruments: Tr.solo (Trumpet solo), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), B. (Bassoon), Sax A (Soprano Saxophone), Sax. T (Tenor Saxophone), Sax. B (Baritone Saxophone), C. (Cornet), Trp. (Trumpet), Trb. (Trombone), TrbB/Tub (Trombone/Baritone), and Timb. (Timpani). The score is written in 3/4 and 4/4 time signatures. The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. The page number 13 is indicated at the beginning of each staff.

17

Tr.solo *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf* *mp* *mf*

Hb. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp* *mf*

B. *mp* *mf* *mp* *mf* *mp* *mf*

Sax A *mp* *mf* *mp* *mf* *mp* *mf*

Sax. T *mp* *mf* *mp* *mf* *mp* *mf*

Sax. B *mp* *mf* *mp* *mf* *mp* *mf*

C.Cl. *mp* *mf* *mp* *mf* *mp* *mf*

tr

20

Tr.solo *mp* *mf* *p*

Fl. *mp* *mf*

Hb. *mp* *mf*

Cl. *mp* *mf*

B. *mp* *mf* à 2

Sax A *mp* *mf* *p* à 2

Sax T *mp* *mf* *p*

Sax B *mp* *mf*

Trb. *p*

TrbB Tub *p*

Xyl. *mf*

C.Cl. *mp* *mf* *tr*

23

Tr.solo *mf* *mp* *mp* *mf*

Fl. 23 *mp* *mf*

Hb. *mp* *mf*

Cl. à 2 *mf* *mp* *mp* *mf*

B. *mp* *mp* *mf*

Sax A 23 *mf* *mp* *mp* *mf*

Sax. T *mf* *mp* *mp* *mf*

Sax. B *mp* *mp* *mf*

Trb. 23 *mf* *mp* *mf*

TrbB Tub *mp* *mf*

C.Cl. *mp* *mf* *tr*

The musical score is arranged in systems. The first system includes Tr.solo, Fl., Hb., Cl., and B. The second system includes Sax A, Sax. T, and Sax. B. The third system includes Trb., TrbB Tub, and C.Cl. The score is for measures 23 through 26. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include *tr* (trill). The score is for a woodwind and brass ensemble.

27

Tr.solo

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Fl.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Hb.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Cl.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

B.

à 2 *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Sax A

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Sax. T

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Sax. B

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Trb.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

TrbB
Tub

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

C.Cl.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

tr *tr* *tr*

30

Tr.solo

p *mf*

Fl.

Hb.

Cl.

à 2 *mf*

B.

à 2

30

Sax A

à 2 *p* *mf*

Sax. T

p *mf*

Sax. B

30

Trb.

p *mf*

TrbB
Tub

Xyl.

mf

34

Tr.solo *mp* *mf*

Fl. *mf* à 2

Hb. *mf*

Cl. *mf*

B. *mp* *mf*

Sax A *mp* *mf*

Sax. T *mp* *mf*

Sax. B *mp* *mf*

C. *mf*

Trp. *mf* 1° 2°

Trb. *mp* *mf*

TrbB Tub *mf*

Timb. *mf*

[illegible]

42

Tr.solo *mf*

Fl. *mf* à 2

Hb. *mf*

Cl. *mf* à 2

B. *mf* à 2

Sax A *mf* à 2

Sax T *mf*

Sax B *mf*

C. *mf* à 2

Trp. *mf* 2° 3°

Trb. *mf*

TrbB Tub

C.Cl. *mf*

46

Tr.solo

46

Fl.

mf

à 2

mf

Hb.

mf

mf

Cl.

mf

mf

B.

à 2

mf

mf

Sax A

46

mf

mf

Sax. T

46

mf

mf

Sax. B

46

mf

mf

C.

46

mf

mf

Trp.

46

mf

1°

2°

mf

Trb.

46

mf

TrbB

Tub

46

mf

Timb.

46

mf

C.Cl.

mf

50 Largo ♩ = 48

Tr.solo

50 Largo ♩ = 48

Fl.

Hb.

Cl.

B. *à 2*

50 *à 2* Largo ♩ = 48

Sax A *à 2*

Sax T

Sax B

50 Largo ♩ = 48

C.

50

Trp.

50

Trb.

TrbB
Tub

50 Largo ♩ = 48

Timb.

p

53

Tr. solo

Hb.

Cl.

B.

Sax A.

Sax. T.

Sax. B.

53

p *mf* *mp*

p *p*

à 2 *mf* *mp*

à 2 *p* *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

[illegible]

60 *Rall. T°*

Tr.solo *p* *mf*

Hb. *p* *p*

Cl. *p* *mf*

B. *p* *p* *mf*

Sax A *p* *p* *mf*

Sax. T *p* *p* *mf*

Sax. B *p* *p* *mf*



64 *Poco piu mosso* ♩ = 63

Tr.solo *p* *p* *mf*³

Cl. *p*

B. *p*

Sax A *p*

Sax. T *p*

Sax. B *p*

68

Tr.solo

p *mf* 6

71

Tr.solo

rit. Andante ♩ = 88 *mf*

71

Fl.

rit. Andante ♩ = 88 *mf* à 2

Hb.

mf

Cl.

mf

B.

mf

71

Sax. A

rit. Andante ♩ = 88 *mf*

Sax. T

mf

Sax. B

mf

71

C.

rit. Andante ♩ = 88 *mf* à 2

71

Trp.

mf

71

Trb.

mf

TrbB
Tub

mf

71

Timb.

rit. Andante ♩ = 88 *mf*

75

Tr.solo

Fl.

Hb.

Cl.

B.

Sax A

Sax. T

Sax. B

C.

Trp.

Trb.

TrbB
Tub

Timb.

C.Cl.

à 2

mf

mf

79

Tr.solo

79

Fl.

à 2

mf

Hb.

mf

Cl.

à 2

mf

B.

mf

79

Sax A

à 2

mf

79

Sax. T

mf

79

Sax. B

mf

79

C.

mf

79

Trp.

mf

79

Trb.

mf

79

TrbB
Tub

mf

79

Timb.

mf

79

C.Cl.

mf

87

Tr.solo

87

Fl.

Hb.

Cl.

B.

à 2

87

à 2

Sax A

Sax. T

Sax. B

87

C.

87

Trp.

87

Trb.

TrbB
Tub

87

Timb.

Detailed description of the musical score: The score is for measures 87 to 90. Measure 87 begins with a Tr.solo part. Measures 88-90 show a variety of instrumental textures. The woodwinds (Fl., Hb., Cl., B.) and reeds (Sax A, Sax. T, Sax. B) play chords and single notes. The brass section (C., Trp., Trb., TrbB/Tub) provides harmonic support with chords and moving lines. The timpani (Timb.) has a single note in measure 90. The notation includes various note values, rests, and articulation marks.

Concertino

pour

Trompette et Orchestre d'Harmonie

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Allegro ♩ = 144

I

Trompette solo

Allegro ♩ = 144

Flûtes

Hautbois

Clarinettes Si

Bassons

Saxophones Alto Mi

Saxophones Ténor Si

Saxophones Baryton Mi

Cors en Fa

Trompettes

Trombones

Trb basse Tuba

Timbales

Xylophone

Cymbale suspendue

9

Tr.

mf *p* *mf*

Fl.

p

Hb.

p *p*

Cl.

à 2 *mf* *p* *mf*

B.

mf *p* *mf* à 2

Sax. A.

mf *p* *mf*

Sax. T.

mf *p* *mf*

Sax. B.

mf *p* *mf*

9

C.

mf *p* *mf* à 2

18

Tr. *p* *mf* *mp*

Fl. *mf* à 2

Hb. *p* *mf*

Cl. *p* *mf* *mp* à 2

B. *p* *mf* *mp*

Sax. A. *p* *mf* *mp*

Sax. T. *p* *mf* *mp*

Sax. B. *p* *mf* *mp*

C. 18 à 2 *p* *mf* *mp* à 2

-4-

26

Tr.

mf

26

Fl.

mf

à 2

Hb.

mf

Cl.

mf

à 2

B.

mf

26

Sax. A.

mf

Sax. T.

mf

Sax. B.

mf

26

C.

mf

26

Trp.

1°

2°

mf

26

Trb.

mf

TrbB

Tub.

mf

26

Timb.

mf

26

Xyl.

mf

36

Tr.

36

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB.

Tub.

Xyl.

Cumb. susp.

mf

à 2

mf

mf

à 2

mp

p

mf

à 2

mp

p

mf

mf

1°

2°

mf

mf

tr

p

46

Tr.

46

Fl.

Hb.

Cl.

à 2

B.

à 2

Sax. A.

à 2

Sax. T.

Sax. B.

46

C.

46

Trp.

46

Trb.

à 2

mf

Tuba

TrbB

Tub.

mp

46

Timb.

mf

p

p

mp

56 *Rall. T°*

Tr. *mf* *mp*

56 *Rall. T°*

Fl. *mp* à 2

Hb. *mf*

Cl. *mp* à 2 *mf* *mp* à 2

B. *p* *mp* à 2

56 *Rall. T°*

Sax. A. *mf* *mp*

Sax. T. *mp*

Sax. B. *p* *mp*

56 *Rall. T°*

C. *mp* à 2

This page contains measures 65 through 70 of the musical score. The instruments are Tr. (Trumpet), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), B. (Bassoon), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), and C. (Cello). Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the start of their respective staves.

- Tr.:** Measures 65-70. Dynamic markings: *mf*, *mp*.
- Fl.:** Measures 65-70. Dynamic marking: *mp*. Includes a "à 2" instruction above measure 69.
- Hb.:** Measures 65-70. Dynamic markings: *mp*, *mf*, *mp*.
- Cl.:** Measures 65-70. Dynamic markings: *mf*, *mp*. Includes a "à 2" instruction above measure 68.
- B.:** Measures 65-70. Dynamic markings: *mf*, *mp*.
- Sax. A.:** Measures 65-70. Dynamic markings: *mf*, *mp*.
- Sax. T.:** Measures 65-70. Dynamic markings: *mf*, *mp*.
- Sax. B.:** Measures 65-70. Dynamic markings: *mf*, *mp*.
- C.:** Measures 65-70. No dynamic markings.

74 *rit. T°*

Tr. *mf*

Fl. *rit. T°*

Hb. *mf*

Cl. *à 2* *mf*

B. *à 2* *mf*

Sax. A. *rit. T°* *mf*

Sax. T. *mf*

Sax. B. *mf*

74 *rit. T°* *à 2* *mf*

C. *mf*

82

Tr. *mf* *mp*

82

Fl.

Hb. *mf*

Cl. *mf* *mp*

B. *mf* *mp*

82

Sax. A. *mf* *mp*

Sax. T. *mf* *mp*

Sax. B. *mf* *mp*

82

C. *mf* *mp* à 2

91 *mf*

Tr.

91 *mf* à 2

Fl.

Hb.

Cl.

B.

91 *mf*

Sax. A.

91 *mf*

Sax. T.

Sax. B.

91 *mf*

C.

91 *mf*

Trp.

91 *mf*

Trb.

TrbB
Tub.

91 *mf*

Timb.

91 *mf*

Xyl.

DPV-AHL004

109 *Rall. T°*

Tr. *mf* *mf* *p*

Fl. *mf* *p* *à 2*

Hb. *mf* *p*

Cl. *p* *à 2* *à 2*

B. *p*

Sax. A. *p*

Sax. T. *mf* *p*

Sax. B. *mf* *p*

C. *mf* *p* *à 2*

DPV-AHL004

126

Tr.

p *mf* *p* *mf*

126

Fl.

Hb.

p *p*

Cl.

p *mf* *p* *mf*

B.

p *mf* *p* *mf*

126

Sax. A.

p *mf* *p* *mf*

Sax. T.

p *mf* *p* *mf*

Sax. B.

p *mf* *mf*

126

C.

p *mf* *p* *mf*

134

Tr. *mp* *mf*

Fl. *mf* à 2

Hb. *mf*

Cl. *mp* *mf* à 2

B. *mp* *mf*

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mf*

C. *mp* *mf*

Trp. *mf* 1° 2°

Trb. *mf*

TrbB
Tub. *mf*

Timb. *mf*

143

Tr.

143

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB Tub.

Timb.

Cumb. susp.

à 2

mp

p

tr

153

Tr.

153

Fl.

Hb.

Cl.

B.

153

Sax. A.

Sax. T.

Sax. B.

153

C.

153

Trp.

153

Trb.

TrbB.

153

Timb.

Cumb. susp.



27 otez la sourdine

Tr.solo *mf* *f*

Fl. *f* *mf*

Hb. *f* *mf*

Cl. *f* *mf*

B. *f*

Sax. A *mf* *f*

Sax. T *mf* *f*

Sax. B *mf* *f*

C. *mf* *f* otez la sourdine

Trb. *mf* *f* otez la sourdine

TrbB Tub. otez la sourdine

Timb. *mf* *f*

Fl. 33 *Sra*
Hb.
Cl.

mp *pp* *pp* *pp*

38 *Larghetto* ♩ = 63
Tr.solo
Sax. T

Larghetto ♩ = 63
solo
p

42
Tr.solo
Sax. T

mf *p* *mf* *p*

46
Tr.solo
B.
Sax. A
Sax. T
Sax. B
Timb.

à 2 *p* *à 2* *p* *p* *p*

5

Tr.solo *mf* *mf*

5

Fl. *mf* à 2

Hb. *mf*

Cl. *mf* *mf*

B. *mf* *mf*

5

Sax A *mf* à 2

Sax T *mf*

Sax B *mf* *mf*

5

C. *mf* à 2 *mf*

5

Trp. *mf* 1° 2°

5

Trb. *mf*

TrbB
Tub *mf*

5

Timb. *mf*

5

C.Cl. *mf*

[illegible]

13

Tr.solo *mf*

13 *mf* *à 2*

Fl.

Hb.

Cl. *mf*

B. *mf* *à 2*

13 *mf* *à 2*

Sax A

Sax. T *mf*

Sax. B *mf*

13 *mf* *1°* *2°*

C.

13 *mf*

Trp.

13 *mf*

Trb.

TrbB
Tub

13 *mf*

Timb.

17

Tr.solo *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 17 à 2 *mp* *mf* *mp* *mf* *mp* *mf*

Hb. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp* *mf*

B. 17 à 2 *mp* *mf* *mp* *mf* *mp* *mf*

Sax A 17 à 2 *mp* *mf* *mp* *mf* *mp* *mf*

Sax. T *mp* *mf* *mp* *mf* *mp* *mf*

Sax. B *mp* *mf* *mp* *mf* *mp* *mf*

C.Cl. *mp* *mf* *mp* *mf* *mp* *mf* *tr* *tr* *tr*

20

Tr.solo

mp *mf* *p*

Fl.

mp *mf*

Hb.

mp *mf*

Cl.

mp *mf*

B.

à 2

mp *mf*

Sax A

mp *mf* *p*

Sax. T

mp *mf* *p*

Sax. B

mp *mf*

Trb.

p

TrbB
Tub

Xyl.

mf

C.Cl.

mp *mf* *tr*

23

Tr.solo *mf* *mp* *mp* \triangleleft *mf*

Fl. *mp* \triangleleft *mf* à 2

Hb. *mp* \triangleleft *mf*

Cl. *mf* *mp* *mp* \triangleleft *mf* à 2

B. *mp* *mp* \triangleleft *mf* à 2

Sax A *mf* *mp* *mp* \triangleleft *mf*

Sax. T *mf* *mp* *mp* \triangleleft *mf*

Sax. B *mp* *mp* \triangleleft *mf*

Trb. *mf* *mp* \triangleleft *mf* à 2

TrbB Tub

C.Cl. *mp* \triangleleft *mf* *tr*

27

Tr.solo

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Fl.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Hb.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Cl.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

B.

à 2 *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Sax. A

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Sax. T

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Sax. B

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

Trb.

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

TrbB
Tub

mp \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

C.Cl.

tr *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

30

Tr.solo

p *mf*

Fl.

Hb.

Cl.

à 2 *mf*

B.

à 2

Sax A.

à 2 *p* *mf*

Sax. T.

p *mf*

Sax. B.

Trb.

p *mf*

TrbB
Tub

Xyl.

mf

34

Tr.solo *mp* *mf*

Fl. *mf* à 2

Hb. *mf*

Cl. *mf*

B. *mp* *mf*

Sax A *mp* *mf*

Sax. T *mp* *mf*

Sax. B *mp* *mf*

C. *mf*

Trp. *mf* 1° 2°

Trb. *mp* *mf*

TrbB Tub *mf*

Timb. *mf*

[illegible]

42

Tr.solo *mf*

Fl. *mf* à 2

Hb. *mf*

Cl. *mf* à 2

B. *mf* à 2

Sax A *mf* à 2

Sax. T *mf*

Sax. B *mf*

C. *mf* à 2

Trp. *mf* 2° 3°

Trb. *mf*

TrbB Tub

C.Cl. *mf*

46

Tr.solo *mf*

Fl. *mf* à 2

Hb. *mf*

Cl. *mf*

B. *mf* à 2

Sax A *mf*

Sax. T *mf*

Sax. B *mf*

C. *mf*

Trp. *mf* 1° 2°

Trb. *mf*

TrbB Tub

Timb. *mf*

C.Cl. *mf*

60 *Rall. T°*

Tr.solo *p* *mf*

Hb. *p* *p*

Cl. *p* *mf*

B. *p* *p* *mf*

Sax A *p* *p* *mf*

Sax. T *p* *p* *mf*

Sax. B *p* *p* *mf*



64 *Poco piu mosso ♩ = 63*

Tr.solo *p* *p* *mf*³

Cl. *p*

B. *p*

Sax A *p*

Sax. T *p*

Sax. B *p*

68

Tr.solo

p *mf*

6

71

Tr.solo

mf

rit. Andante ♩ = 88

71

Fl.

Hb.

Cl.

B.

mf

rit. Andante ♩ = 88

à 2

mf

71

Sax A.

Sax. T.

Sax. B.

mf

rit. Andante ♩ = 88

71

C.

Trp.

mf

rit. Andante ♩ = 88

à 2

71

Trb.

TrbB
Tub

mf

71

Timb.

mf

rit. Andante ♩ = 88

79

Tr.solo

79

Fl.

à 2

mf

Hb.

mf

Cl.

à 2

mf

B.

mf

79

Sax A

à 2

mf

79

Sax. T

mf

79

Sax. B

mf

79

C.

mf

79

Trp.

mf

79

Trb.

mf

79

TrbB
Tub

mf

79

Timb.

mf

79

C.Cl.

mf

[illegible]

87

Tr.solo

87

Fl.

Hb.

Cl.

B.

à 2

87

Sax A.

Sax T.

Sax B.

87

C.

87

Trp.

87

Trb.

TrbB
Tub

87

Timb.

Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

8

15

22

29

mf

p

mf

mp

mf

38 *mf* 5 *mf* 14 *Rall.*

62 *mp* T°

68 *mf* *mp*

75 *mf* *rit.* T°

81 *mf*

87 *mp* *mf* 2

94 3 7

Rall. T°

109 *mf* *mf*

115 *p* *mf* *mp*

121 *mf* *p*

127 *mf* *p*

133 *mf* *mf*

141 *mf*

150 *f*

II

Larghetto ♩ = 63

6

9

13

20

p

mf

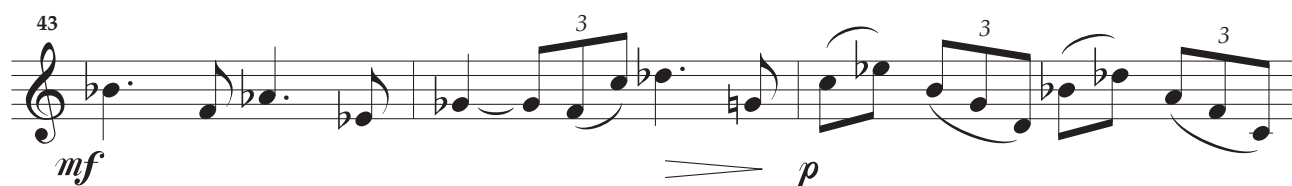
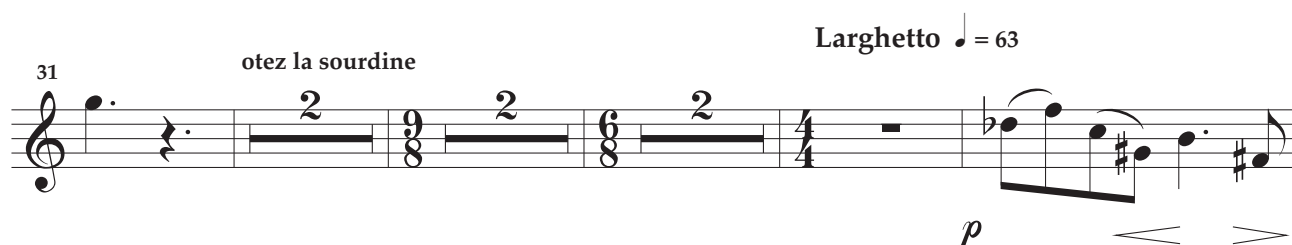
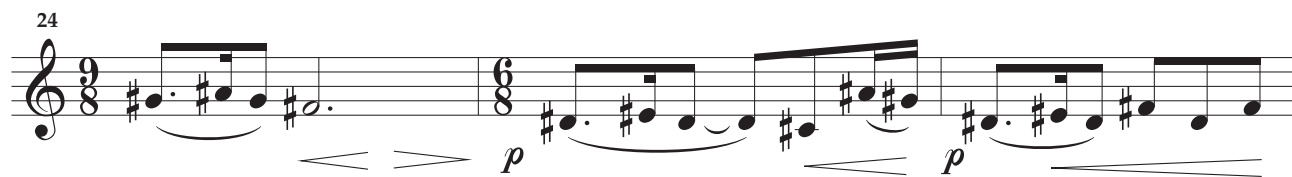
p

pp

p

Sourdine

Largo ♩ = 44



III

Andante ♩ = 88

mf

5

mf

9

mf

13

mf

17

mp

mf

mp

mf

mp

mf

20

mp

mf

p

mf

24

mp

mp

mf

mp

mf

28

mp *mf* *mp* *mf* *p* *mf*

33

mp

36

mf

40

mf *mf*

45

mf

50

Largo ♩. = 48

p *mf*

55

mp *p* *mf*

59

mp

The musical score is written for a Trumpet (Tr.) in G major. It consists of eight staves of music. The first staff (measures 28-32) features a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *p*, and *mf*. The second staff (measures 33-35) has a *mp* dynamic. The third staff (measures 36-39) has a *mf* dynamic. The fourth staff (measures 40-44) has *mf* dynamics. The fifth staff (measures 45-49) has a *mf* dynamic. The sixth staff (measures 50-54) is marked 'Largo' with a tempo of 48 beats per minute, featuring a *p* dynamic followed by a *mf* dynamic. The seventh staff (measures 55-58) has dynamics *mp*, *p*, and *mf*. The eighth staff (measures 59-62) has a *mp* dynamic. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4.

Rall. T° *Poco piu mosso* ♩ = 63

62 *p* *mf* *p* *p*

66 *mf* ³

69 *p* *mf* ⁶ ⁶

71 *rit.*

74 *Andante* ♩ = 88 *mf*

79 *mf*

83 *mf* *mf*

87

Concertino

pour

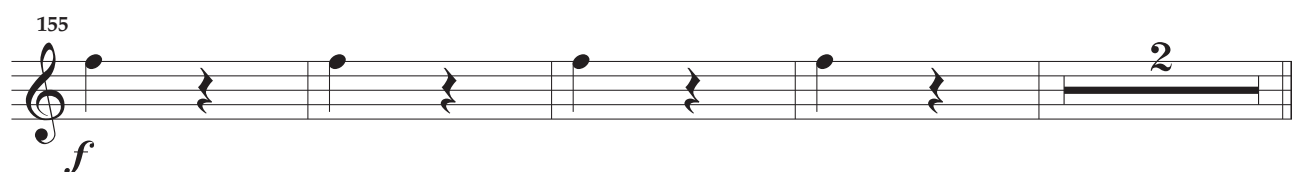
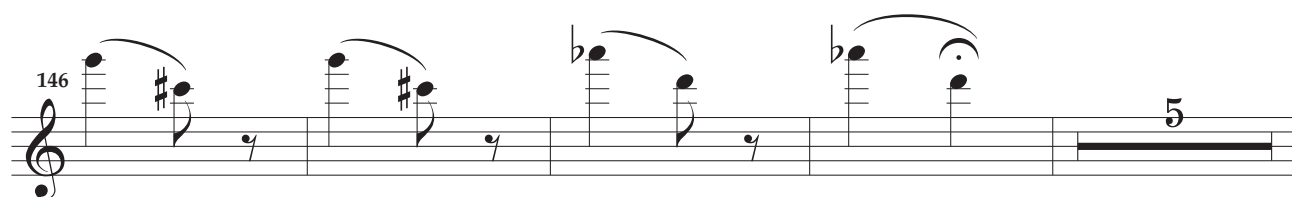
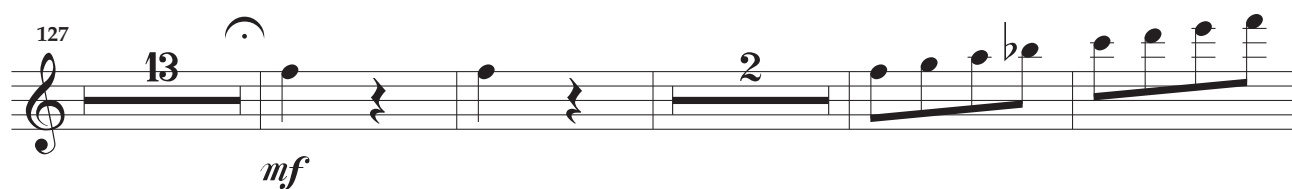
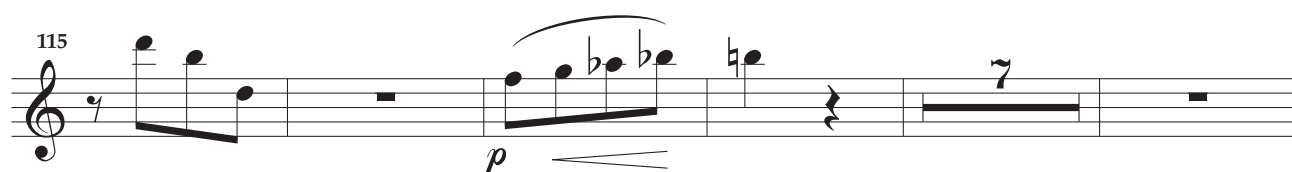
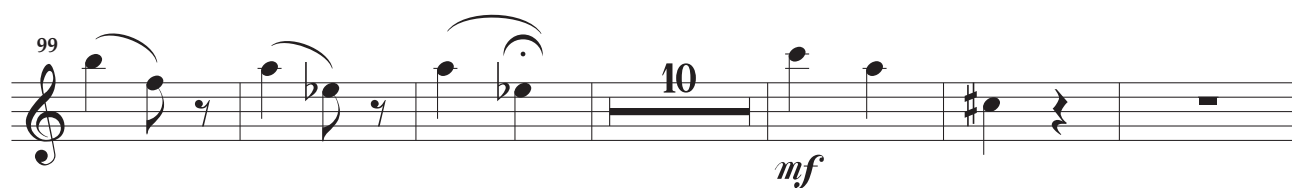
Trompette et Orchestre d'Harmonie

I

DPV-AHL004
Tous droits réservés pour tous pays

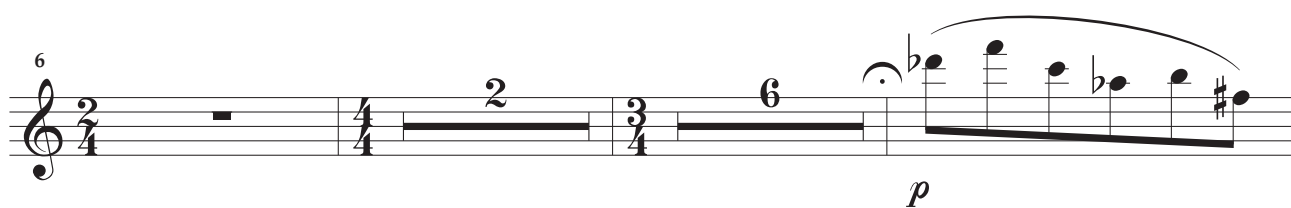
Fl. 1

-3-

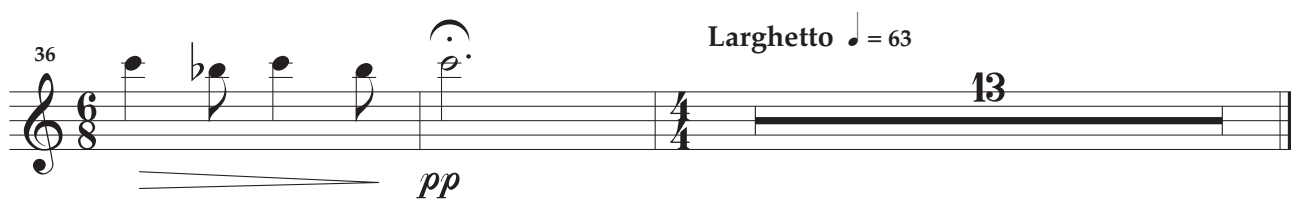


II

Larghetto ♩ = 63



Largo ♩ = 44



III

Andante ♩ = 88

5

10

15

20

26

29

mf

mf

mf

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

35

mf

40

mf

44

mf

47

mf

52

Largo ♩ = 48

Poco piu mosso ♩ = 63

Trompette solo

rit.

mf

74

Andante ♩ = 88

mf

79

mf

84

mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino

pour
Trompette et Orchestre d'Harmonie

I

Henri LOCHE

Allegro ♩ = 144

mf

9

p

mf

28

mf

35

mf

46

mp

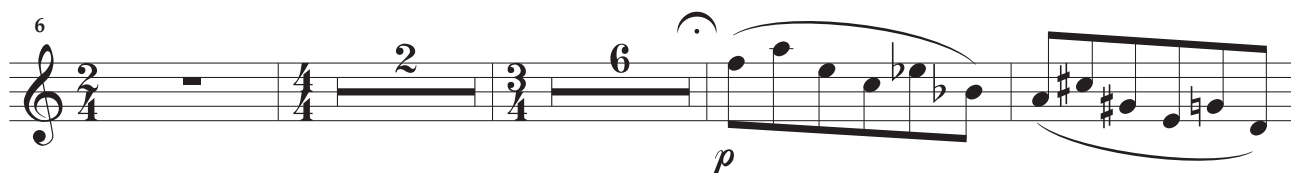
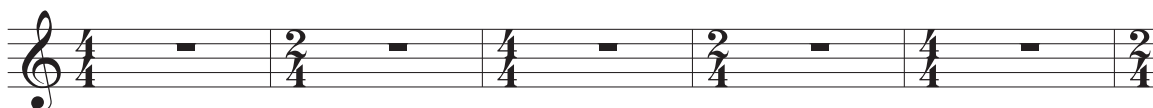
mp

-3-

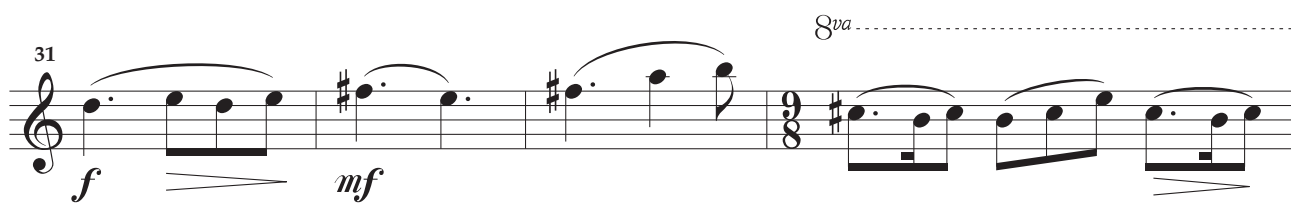
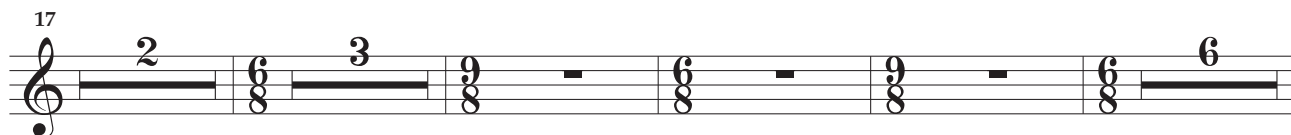
155

II

Larghetto ♩ = 63



Largo ♩ = 44



III

Andante ♩ = 88

5

10

15

20

26

29

mf

mf

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

35

mf

40

mf

44

mf

47

mf

52

Largo ♩ = 48

Poco piu mosso ♩ = 63

Trompette solo

rit.

74

Andante ♩ = 88

mf

79

mf

84

mf

Concertino

pour
Trompette et Orchestre d'Harmonie

Henri LOCHE

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Allegro ♩ = 144

I

10

19

30

37

59

70

mf *p* *mf* *mf* *mp* *mf* *mp*

Hb.

-3-

rit. T°

76 *mf*

83 *mf*

96

102 *mf* *mf*

114 *p* *p*

130 *p* *mf*

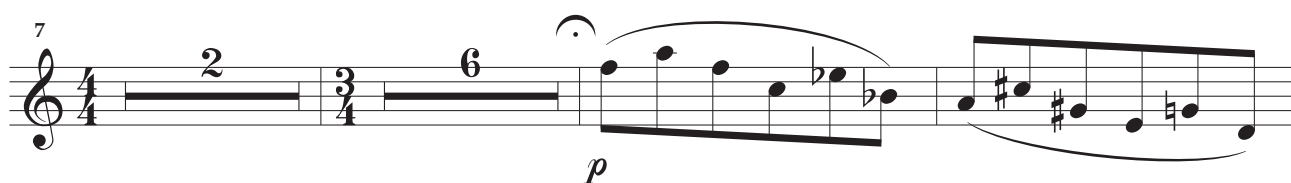
145 *mp*

153 *f*

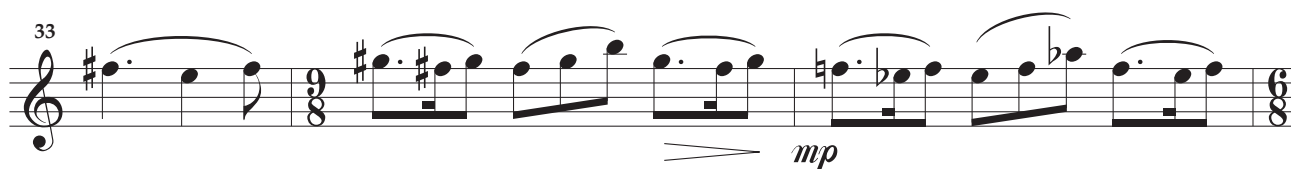
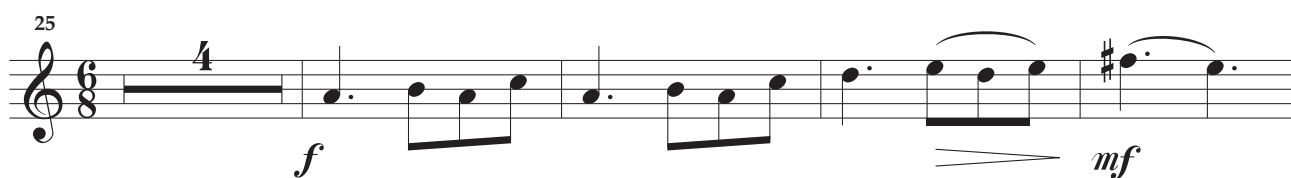
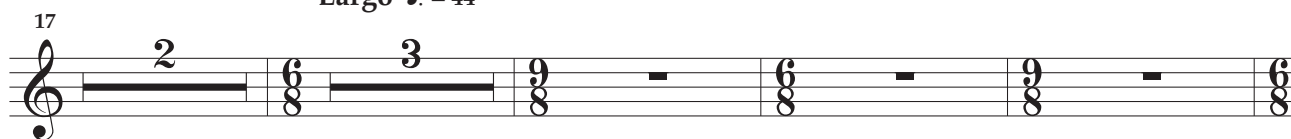
The musical score for Horn B (Hb.) consists of eight staves of music. The first staff (measures 76-82) begins with a 'rit.' (ritardando) and 'T°' (tritone) marking, followed by a '2' (second) fingering and a 'mf' (mezzo-forte) dynamic. The second staff (measures 83-89) includes a '2' fingering, a '5' fingering, and a 'mf' dynamic. The third staff (measures 90-95) continues the melodic line. The fourth staff (measures 96-101) features a '5' fingering, a '3' fingering, and 'mf' dynamics. The fifth staff (measures 102-108) includes a '3' fingering, a '7' fingering, and 'p' (piano) dynamics. The sixth staff (measures 109-114) has an '8' fingering, a '2' fingering, and 'p' and 'mf' dynamics. The seventh staff (measures 115-121) includes a '2' fingering and an 'mp' (mezzo-piano) dynamic. The eighth staff (measures 122-128) begins with a '2' fingering and an 'f' (forte) dynamic.

II

Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



III

Andante ♩ = 88

5

10

15

20

26

29

mf

mf

mf

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

35

mf

40

mf

44

mf

47

mf

52

Largo ♩ = 48

p

61

Poco piu mosso ♩ = 63

Trompette solo

rit.

p

74

Andante ♩ = 88

mf

79

mf

84

mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino

pour
Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

mf

6 *p*

12 *mf* *p* *mf*

18 *p* *mf*

24 *mp* *mf*

30 *f*

Cl. 1

-3-

37

mp *mf*

44

8

57

mp *mf*

63

mp

69

mf *mp*

76

mf

82

mf

88

mp *mf*

125



p *mf*

130

p *mf*

Musical staff 130-134: Treble clef, 5/4 time. Measures 130-134 contain eighth notes with ties. Dynamics: *p* (measures 130-132), *mf* (measures 133-134).

135

mp

Musical staff 135-139: Treble clef, 5/4 time. Measures 135-139 contain eighth notes with ties. Dynamics: *mp* (measures 135-139). A fermata is placed over the final note of measure 139.

140

mf

Musical staff 140-144: Treble clef, 5/4 time. Measures 140-144 contain quarter notes and eighth notes. Dynamics: *mf* (measures 140-144).

145

Musical staff 145-149: Treble clef, 5/4 time. Measures 145-149 contain eighth notes with ties. Dynamics: *mf* (measures 145-149).

150

mp *f*

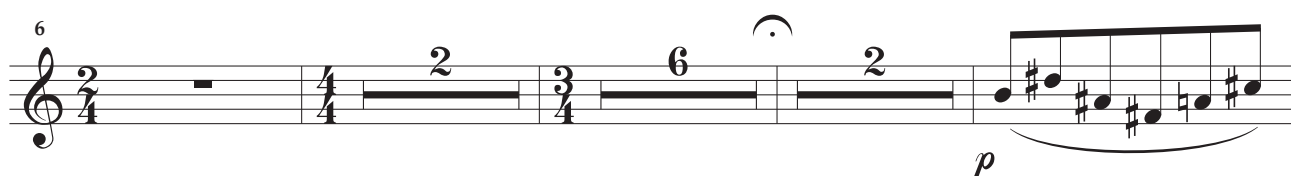
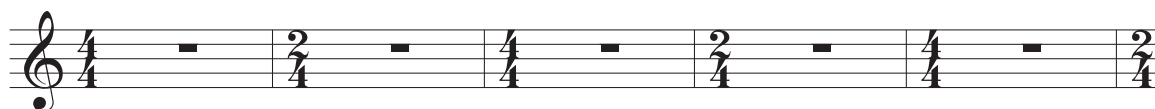
Musical staff 150-155: Treble clef, 5/4 time. Measures 150-155 contain eighth notes with ties. Dynamics: *mp* (measures 150-154), *f* (measure 155). A fermata is placed over the final note of measure 155.

156

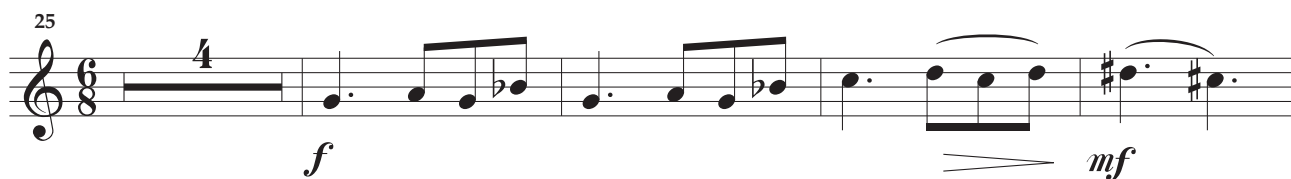
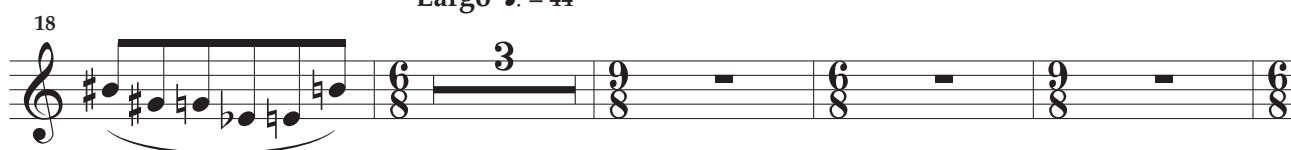
Musical staff 156-160: Treble clef, 5/4 time. Measures 156-160 contain quarter notes and eighth notes. Dynamics: *f* (measures 156-160).

II

Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



III

Andante ♩ = 88

mf

mf

mf

mf

mp

mf

mp

mf

mp

mf

23 *mf* *mp* *mp* *mf*

27 *mp* *mf* *mp* *mf* *mp* *mf*

30 *mf*

34 *mf*

38 *mf*

41 *mf*

45 *mf* *mf*

49 *Largo* ♩ = 48

55 *mf* *mp* *p*

58 *mf* *mp*

62 *Rall.* *T°*
p *mf* *p*

65 *Poco piu mosso* ♩ = 63 *Trompette solo* *rit.* *Andante* ♩ = 88
mf

76

79 *mf*

83 *mf* *mf*

87

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino

pour
Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

mf

6 *p*

12 *mf* *p* *mf*

18 *p* *mf*

24 *mp* *mf*

30 *f*

C1. 2

[illegible]

44



57 *Rall.*
mp *mf*

63 T°

mp

69

Measures 69-72 of the piece. Measure 69: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note F4. Measure 70: Treble clef, key signature of one flat (B-flat), quarter note G#4, quarter rest. Measure 71: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter rest. Measure 72: Treble clef, key signature of one flat (B-flat), quarter note G#4, quarter rest. Dynamics: *mf* (measures 69-70) and *mp* (measures 71-72).

76 *rit. T°*

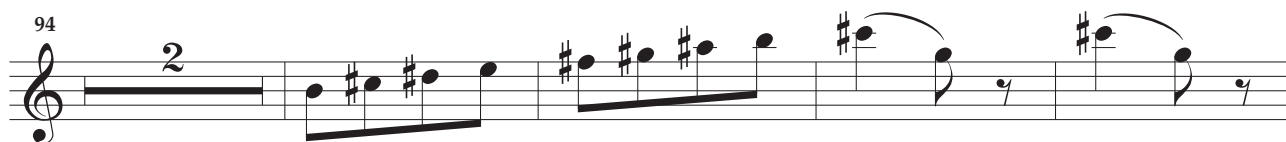
mf

82

mf

88

mp *mf*



130

p *mf*

135

mp

140

mf

145

mf

150

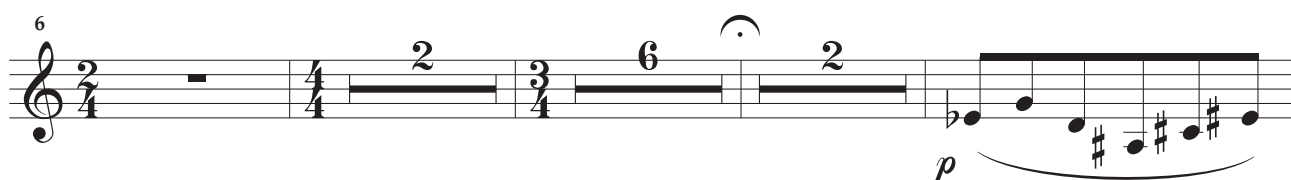
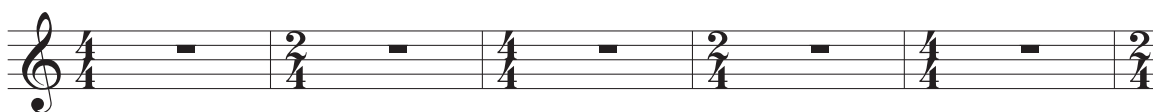
mp *f*

156

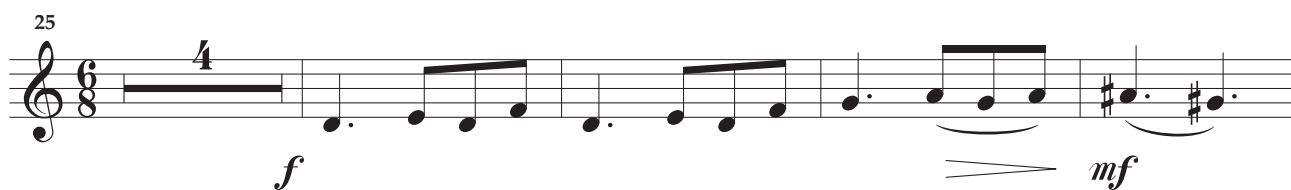
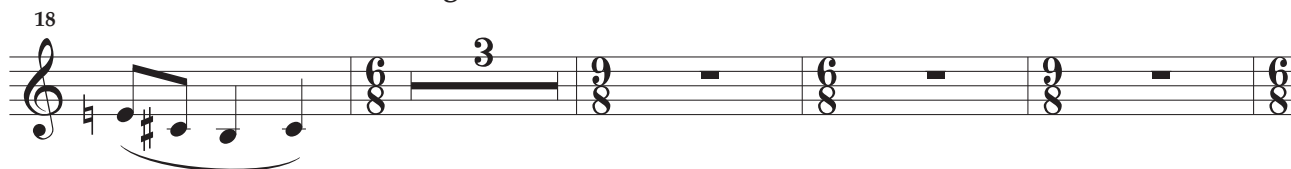
f

II

Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



III

Andante ♩ = 88

musical score for 2ème Clarinette Si, Part III, Andante tempo (♩ = 88). The score is written in treble clef and consists of seven staves of music. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic at the end. The third staff has a *mf* dynamic at the beginning. The fourth staff has a *mf* dynamic at the beginning and end. The fifth staff has a *mf* dynamic at the beginning. The sixth staff has a *mp* dynamic at the beginning and *mf* dynamics at the end of each measure. The seventh staff has a *mp* dynamic at the beginning and *mf* dynamic at the end.

4

8

11

14

17

20

mf

mf

mf

mf

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

Musical score for Clarinet 2, measures 23 to 48. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 34, to 2/4 at measure 38, and back to 3/4 at measure 45. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.

Measures 23-26: *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. Measure 23 starts with a slur over a series of eighth notes. Measure 24 has a slur over a series of eighth notes. Measure 25 has a slur over a series of eighth notes. Measure 26 has a slur over a series of eighth notes.

Measures 27-30: *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. Measure 27 has a slur over a series of eighth notes. Measure 28 has a slur over a series of eighth notes. Measure 29 has a slur over a series of eighth notes. Measure 30 has a slur over a series of eighth notes.

Measures 31-33: *mf* (mezzo-forte) dynamic. Measure 31 has a slur over a series of eighth notes. Measure 32 has a slur over a series of eighth notes. Measure 33 has a slur over a series of eighth notes.

Measures 34-37: *mf* (mezzo-forte) dynamic. Measure 34 has a slur over a series of eighth notes. Measure 35 has a slur over a series of eighth notes. Measure 36 has a slur over a series of eighth notes. Measure 37 has a slur over a series of eighth notes.

Measures 38-40: *mf* (mezzo-forte) dynamic. Measure 38 has a slur over a series of eighth notes. Measure 39 has a slur over a series of eighth notes. Measure 40 has a slur over a series of eighth notes.

Measures 41-44: *mf* (mezzo-forte) dynamic. Measure 41 has a slur over a series of eighth notes. Measure 42 has a slur over a series of eighth notes. Measure 43 has a slur over a series of eighth notes. Measure 44 has a slur over a series of eighth notes.

Measures 45-47: *mf* (mezzo-forte) dynamic. Measure 45 has a slur over a series of eighth notes. Measure 46 has a slur over a series of eighth notes. Measure 47 has a slur over a series of eighth notes.

Measure 48: *mf* (mezzo-forte) dynamic. Measure 48 has a slur over a series of eighth notes.

52 **Largo** ♩ = 48

57

60 *Rall.*

63 *T°* **Poco piu mosso** ♩ = 63 *Trompette solo rit.*

74 **Andante** ♩ = 88

78

82

85

Detailed description of the musical score: The score is for Clarinet 2, measures 52 to 85. It begins with a tempo marking of 'Largo' at 48 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). It also features tempo changes (Largo, Poco piu mosso, Andante) and a rehearsal mark (T°). The score is written in a single staff with a treble clef. The measures are numbered 52, 57, 60, 63, 74, 78, 82, and 85. The dynamics are mf, mp, p, and mf. The tempo changes are Largo (♩ = 48), Poco piu mosso (♩ = 63), and Andante (♩ = 88). The rehearsal mark is T°. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). It also features tempo changes (Largo, Poco piu mosso, Andante) and a rehearsal mark (T°). The key signature has one sharp (F#).

1er Basson

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

mf

6

p mf

13

p mf p

20

mf mp

27

mf

37

p

43

mf

56

p *mp* T°

66

mf

72

mp *mf* rit. T°

79

mf

86

mp *mf* >

93

mp

101

p

107 T°

mf

116

p *mf* *mp*

123

mf *p* *mf*

130

p *mf*

136

mp *mf*

143

mp *mf*

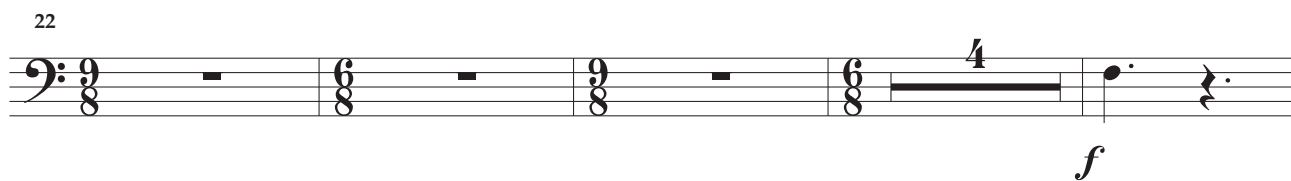
150

p *mp* *f*

156

mf

II

Larghetto $\text{♩} = 63$ Larghetto $\text{♩} = 63$ 

III

Andante ♩ = 88

mf

4

mf

mf

8

mf

11

mf

15

mp

mf

18

mp

mf

mp

mf

mp

mf

3

-7-

DPV-AHL004

2ème Basson

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

7

14

21

28

mf

p

mf

p

mf

mp

mf

2

3

38

p *mf*

45

mf *p*

57

T°

mf

67

mf *mp*

74

rit. T°

mf

81

mf

88

mp *mf*

96

mf *p*

-3-

DPV-AHL004

II

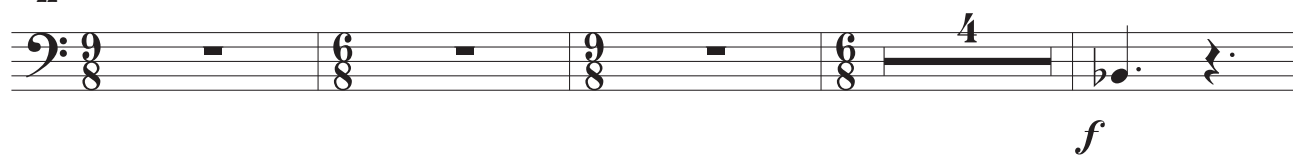
Larghetto ♩ = 63



Largo ♩ = 44



22

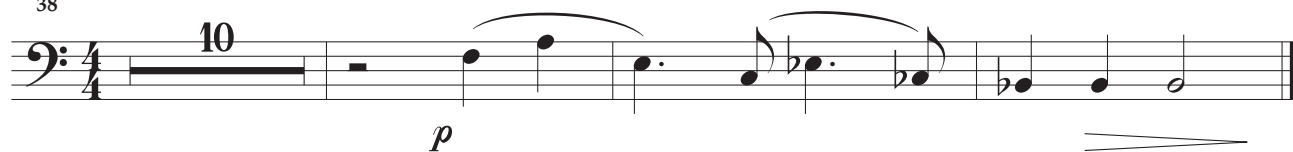


30



Larghetto ♩ = 63

38



Andante ♩ = 88

DPV-AHL004

24

mp *mp* *mf*

27

mp *mp* *mf* *mp* *mf*

33

mp *mf*

38

mf

41

mf

45

mf *mf*

49

mf

Largo ♩. = 48

53

p *mf* *mp*

57

p *mf* *mp*

61

Rall. *T°* **Poco piu mosso** ♩ = 63

p *p* *mf* *p*

66

rit. **Andante** ♩ = 88

Trompette solo

mf

76

mf

79

mf

83

mf *mf*

87

mf

1er Saxophone Alto Mi

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

The musical score is written for the 1st Alto Saxophone part of the first movement of the Concertino. It is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of six staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *mf* at the beginning of the third staff, *p* at the beginning of the fourth staff, *mf* at the beginning of the fifth staff, and *mp* (mezzo-piano) at the beginning of the sixth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. There are also some slurs and accents throughout the piece.

38

mp *mf*

44

mf

55

p *mf*

61

Rall. *T°*

mp

67

mf *mp*

74

rit. *T°*

mf

80

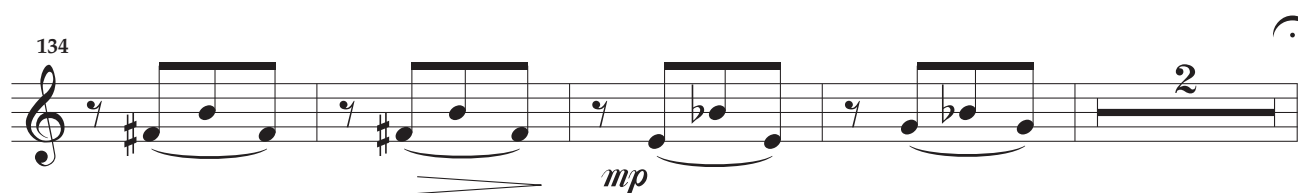
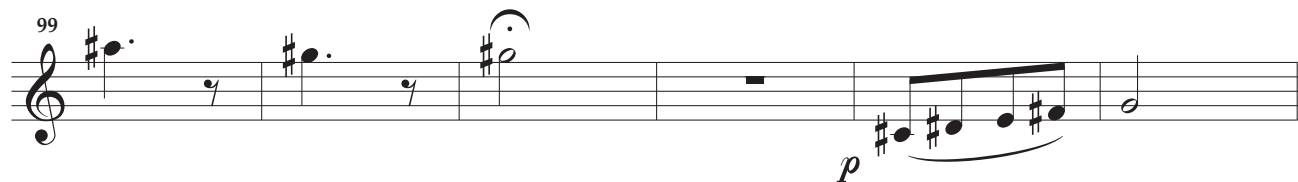
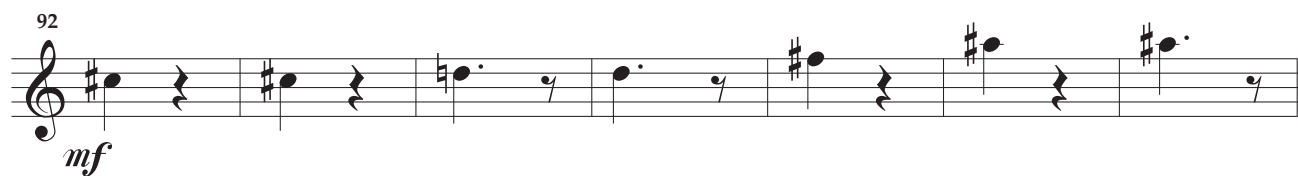
mf

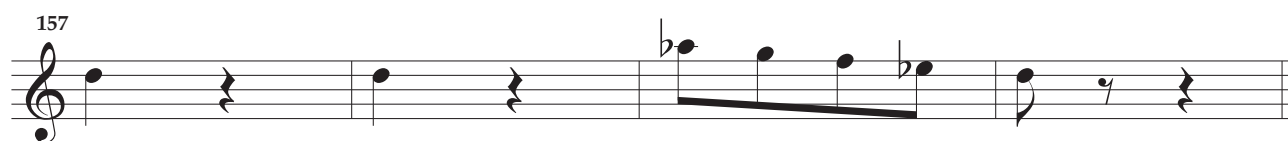
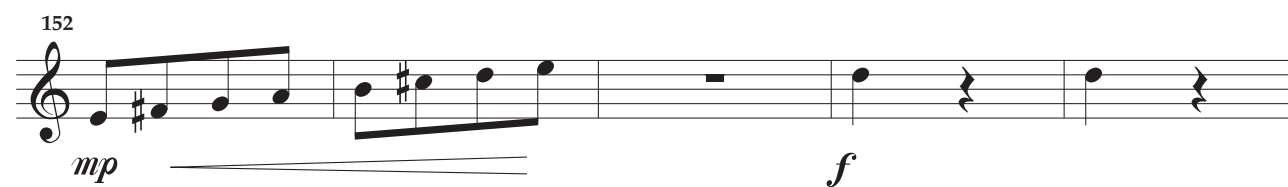
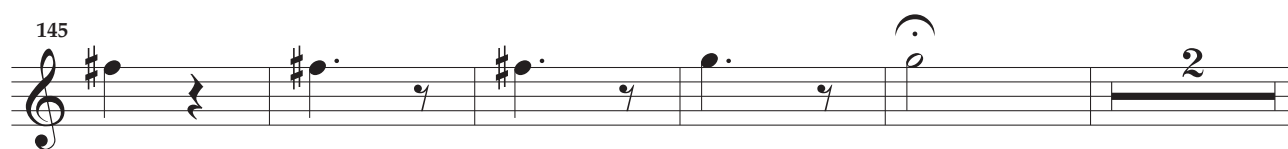
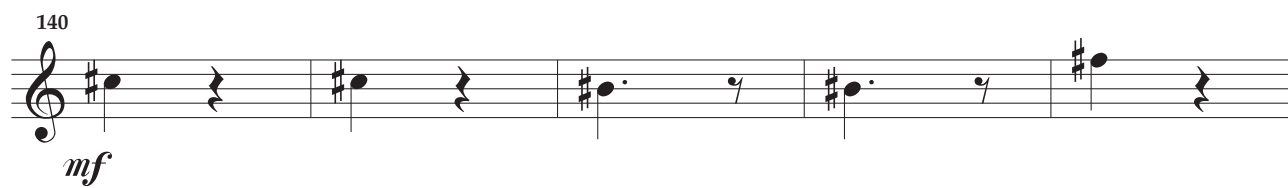
86

mp

Sax. A 1

-3-





1er Saxophone Alto Mi

-5-

II

Larghetto ♩ = 63

7 solo *mp* 3 *mf*

11 Tutti *pp* 2 4 *p*

20 *p*

24 *p* *mf*

29 *f*

36 Larghetto ♩ = 63 *p*

III

Andante ♩ = 88

mf

5

mf

10

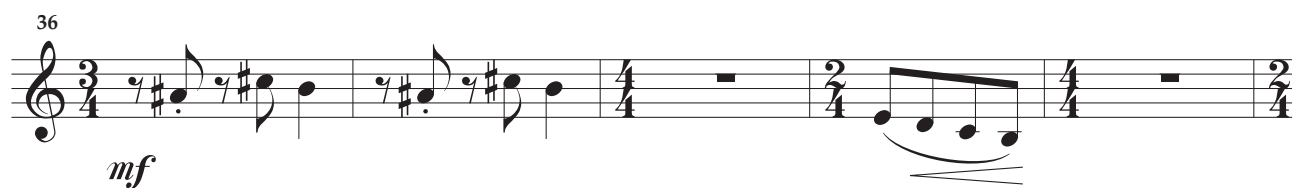
mf

15

mp *mf*

18

mp *mf* *mp* *mf* *mp* *mf*



46

mf *mf*

50

Largo ♩ = 48

p

53

p *mf*

56

mp *p* *mf*

59

mp *p* *p*

62

Rall. T°

Poco piu mosso ♩ = 63

mf *p*

rit. **Andante** ♩ = 88

66 Trompette solo

mf

77

mf

82

mf *mf*

87

2ème Saxophones Alto Mi

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

The musical score is written for the 2nd Alto Saxophone part of the first movement of the Concertino. It is in 2/4 time and begins with a tempo marking of Allegro at 144 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, each starting with a measure number (6, 12, 18, 24, 31). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* at the start of the third staff, *p* at the start of the fourth staff, *mf* at the start of the fifth staff, and *mp* (mezzo-piano) at the start of the sixth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. There are also some slurs and accents throughout the piece.

DPV-AHL004

Sax. A 2

-3-

94



102

p *mf*

108 *Rall.* *T*^o

Musical notation for measures 108-111. Measure 108: Treble clef, key of D major (F#), quarter note D4, quarter note E4. Measure 109: Treble clef, key of D major (F#), quarter note D4, quarter note E4. Measure 110: Treble clef, key of D major (F#), quarter note D4, quarter note E4. Measure 111: Treble clef, key of D major (F#), quarter rest, eighth note D4, eighth note E4, quarter note D4. Measure 112: Treble clef, key of D major (F#), quarter rest, eighth note D4, eighth note E4, quarter note D4. Measure 113: Treble clef, key of D major (F#), quarter rest, eighth note D4, eighth note E4, quarter note D4. Measure 114: Treble clef, key of D major (F#), quarter note D4, quarter note E4.

132

mf *mp*

138

mf

144

150

mp *f*

156

2ème Saxophone Alto Mi

-5-

II

Larghetto ♩ = 63

6

2

5

pp

Largo ♩. = 44

[illegible]

23

Example 23

27

mf *f*

Measures 31-34: The piece concludes with a final measure (34) containing a whole note G4. The key signature remains one flat (Bb).

Larghetto ♩ = 63

38 *Larghetto* ♩ = 63

9

p

2ème Saxophone Alto Mi

III

Andante ♩ = 88

mf

5

mf

10

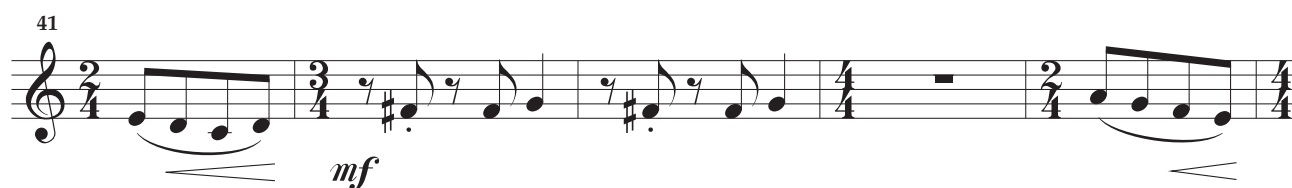
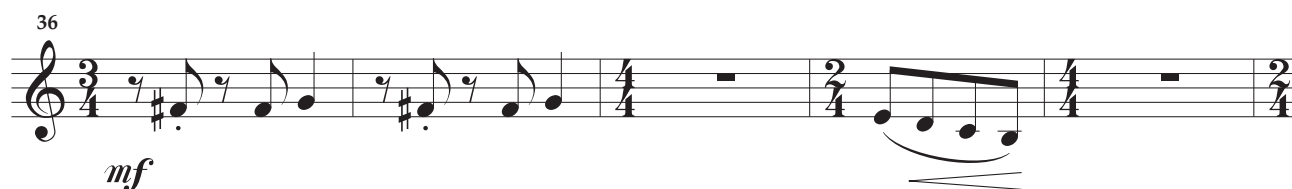
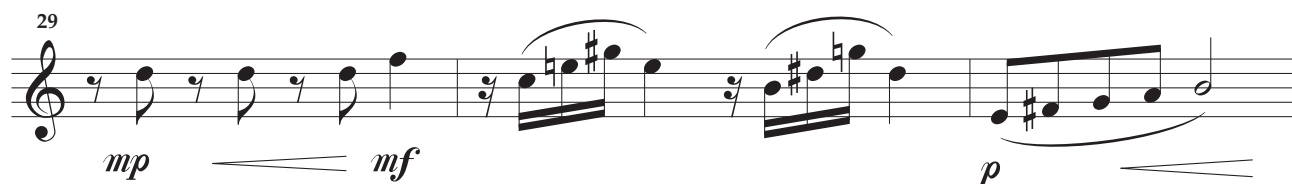
mf

15

mp *mf*

18

mp *mf* *mp* *mf* *mp* *mf*



46

46-49: Musical staff in treble clef, 4/4 time. Measure 46: whole rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *mf*. Measure 49: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Largo ♩ = 48

50

50-52: Musical staff in treble clef, 4/4 time. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *p*. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *p*. Measure 52: quarter note G5, quarter note F5, quarter note E5, quarter note D5, marked *p*.

53

53-55: Musical staff in treble clef, 4/4 time. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *p*. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *mf*. Measure 55: quarter note G5, quarter note F5, quarter note E5, quarter note D5, marked *mf*.

56

56-58: Musical staff in treble clef, 4/4 time. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mp*. Measure 57: quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *p*. Measure 58: quarter note G5, quarter note F5, quarter note E5, quarter note D5, marked *mf*.

59

59-61: Musical staff in treble clef, 4/4 time. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mp*. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *p*. Measure 61: quarter note G5, quarter note F5, quarter note E5, quarter note D5, marked *p*.

62

Rall. T°

Poco piu mosso ♩ = 63

62-64: Musical staff in treble clef, 4/4 time. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*. Measure 63: quarter note D5, quarter note E5, quarter note F5, quarter note G5, marked *p*. Measure 64: quarter note G5, quarter note F5, quarter note E5, quarter note D5, marked *p*.

rit. **Andante** ♩ = 88

73 Trompette solo

mf

77

mf

82

mf *mf*

87

Detailed description of the musical score: The score is for a Trompette solo. It begins at measure 73 with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is Andante, with a metronome marking of 88 beats per minute. The first staff (measures 73-76) contains a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff (measures 77-81) continues the melody with slurs and a dynamic marking of *mf*. The third staff (measures 82-86) features a more complex rhythmic pattern with slurs and a dynamic marking of *mf*. The fourth staff (measures 87-90) concludes the solo with a final cadence and a double bar line.

Saxophones Ténor Si

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

Allegro ♩ = 144

I

mf

7

p mf

14

p mf p

21

mf mp

28

mf

35

p

41

mf

48

p *mp* T°

64

71

mf *mp*

77

mf *mf* rit. T°

84

mp

91

mf

98

p

Sax. T.

-3-

104 T°

mf

115

p *mf* *mp*

122

mf *p* *mf*

129

p *mf*

136

mp *mf*

142

mf

148

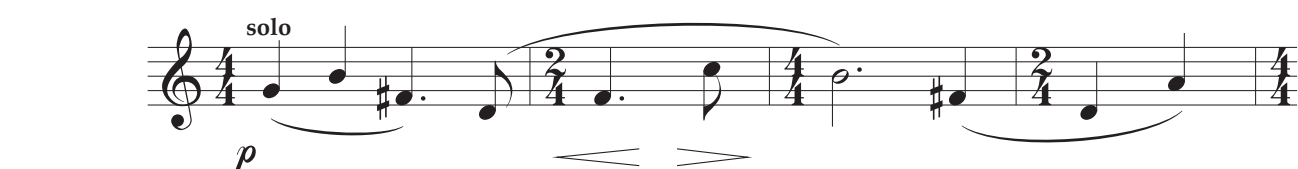
p *mp*

155

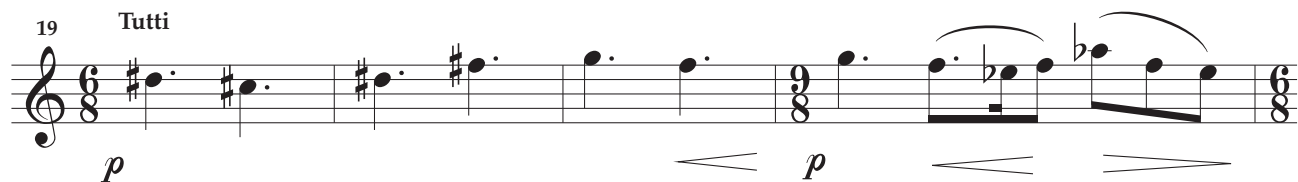
f

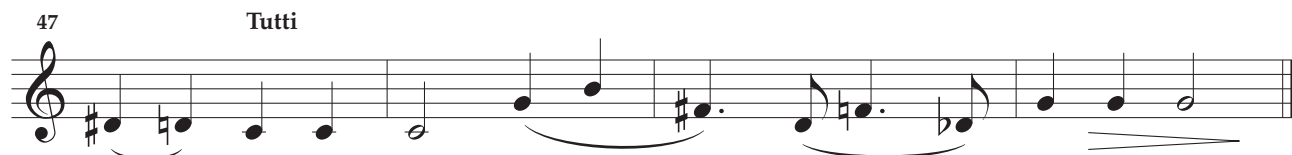
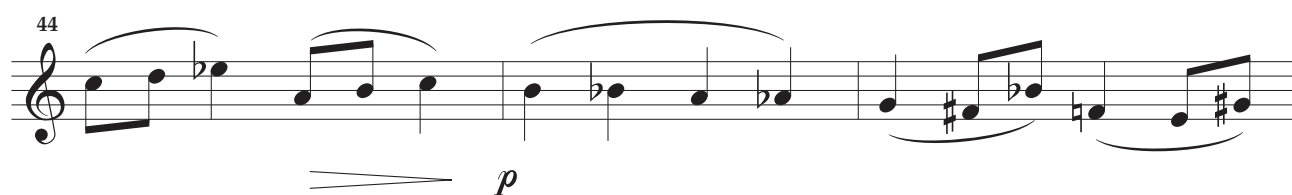
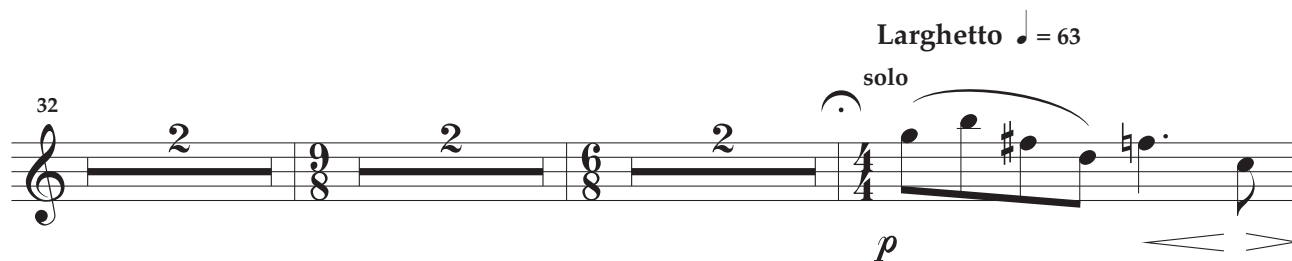
II

Larghetto ♩ = 63



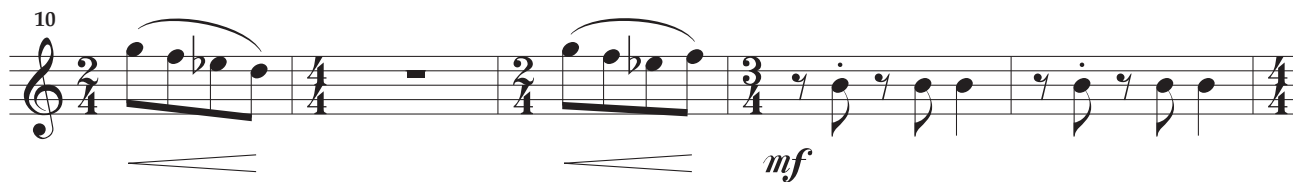
Largo ♩ = 44





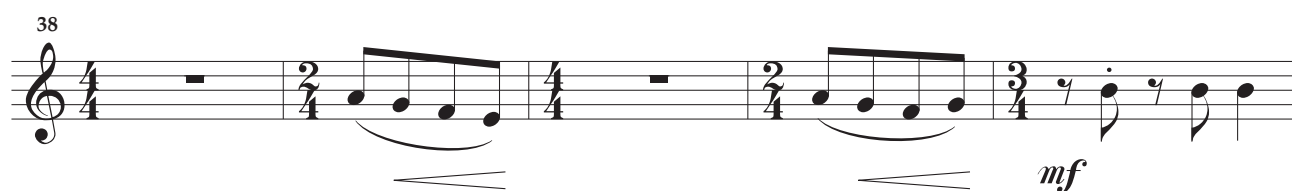
III

Andante ♩ = 88

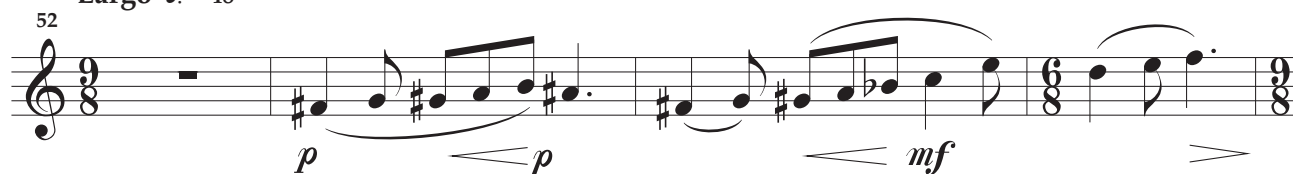


Sax. T

-7-



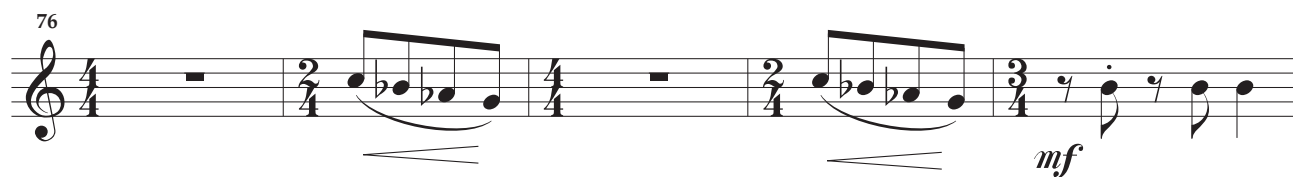
Largo ♩ = 48



Poco piu mosso ♩ = 63

rit. *Andante* ♩ = 88

Trompette solo



Saxophones Baryton Mi

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

7

14

21

28

mf

p *mf*

p *mf* *p*

mf *mp*

mf

3

37

p *mf*

44

p

59

T°

mp

69

mf *mp*

76

rit. *T°*

mf *mf*

83

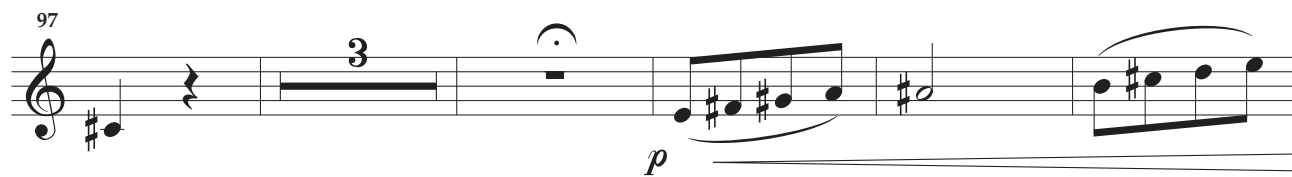
mp

90

mf

Sax. B.

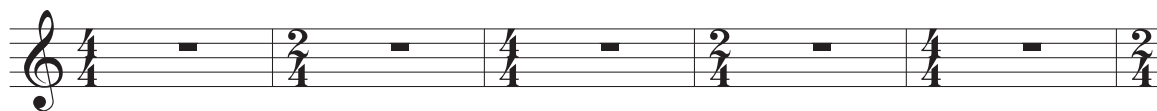
-3-



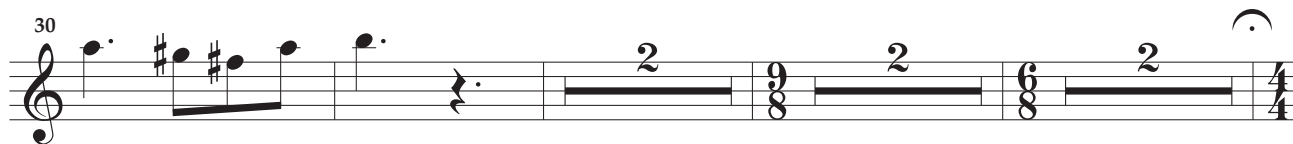
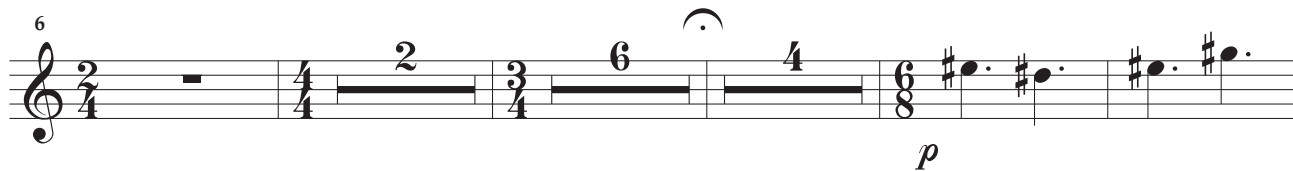
Saxophone Baryton Mi

II

Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



III

Andante ♩ = 88

mf

4

mf

mf

8

11

mf

mf

15

mp

mf

18

mp

mf

mp

mf

mp

mf

3

24 *mp* *mp* *mf* *mp* *mf*

28 *mp* *mf* *mp* *mf*

31 *mp* *mf*

37

40 *mf* *mf*

44 *mf*

47 *mf*

51 *Largo* ♩. = 48 *p* *p* *mf*

55

mp *p* *mf*

59

mp *p* *p* *mf*

Rall.

63

T°

Poco piu mosso ♩ = 63

Trompette solo

rit.

p

74

Andante ♩ = 88

mf

78

mf

82

mf

86

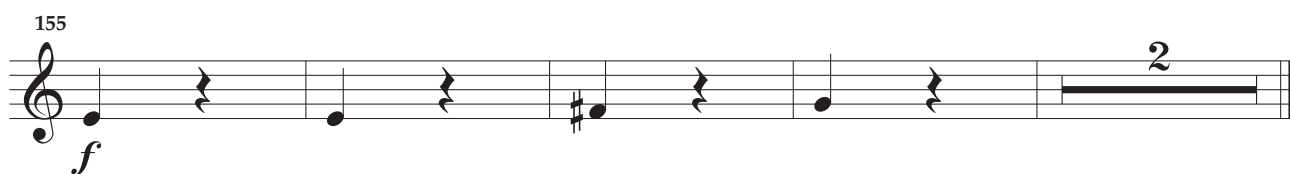
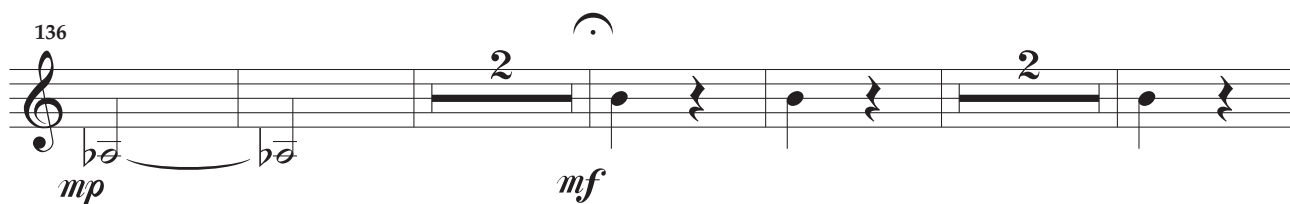
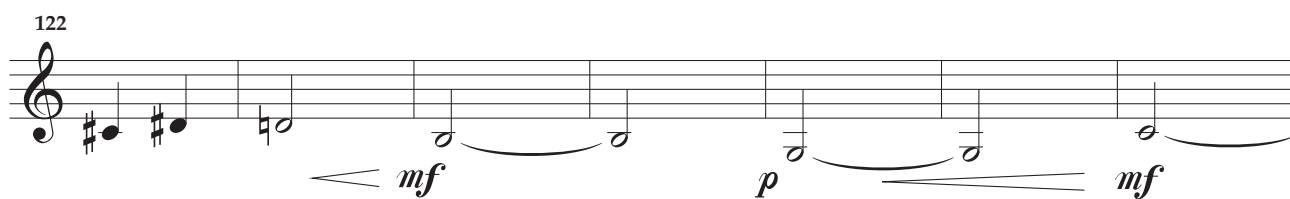
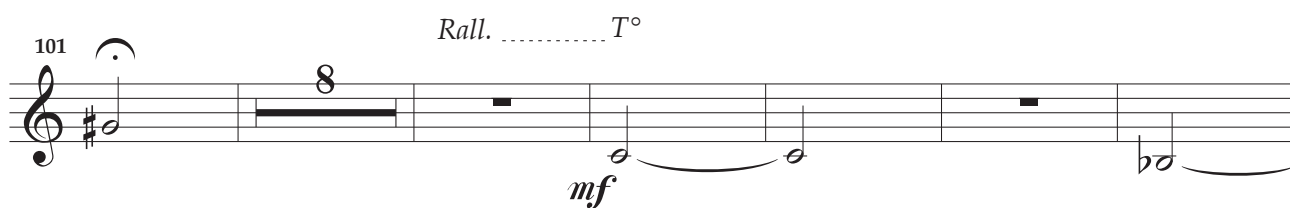
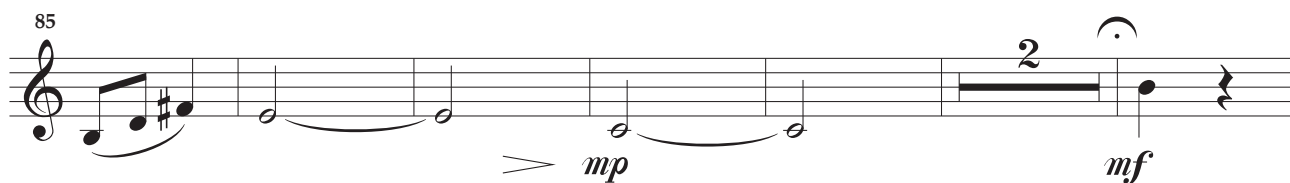
mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Allegro ♩ = 144

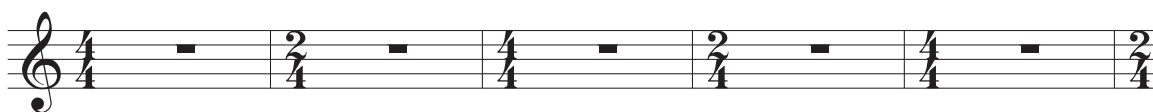
I

DPV-AHL004
Tous droits réservés pour tous pays

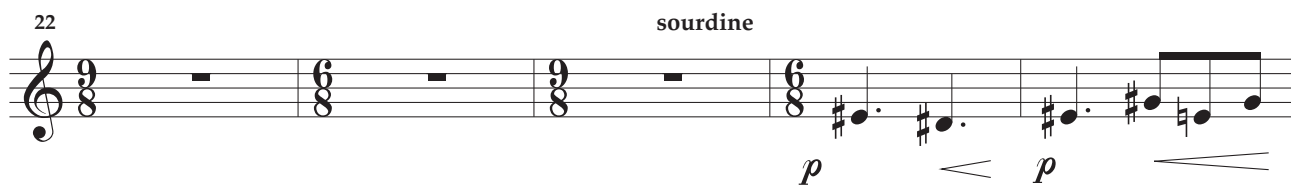


II

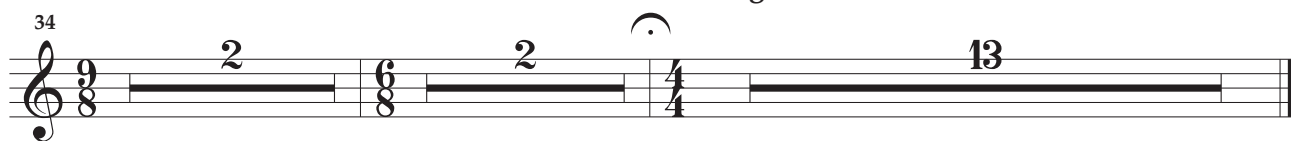
Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



III

Andante ♩ = 88

The musical score for the 1st Horn in F, movement III, is written in treble clef. It begins with a tempo marking of Andante (♩ = 88). The score is divided into five staves, each starting with a measure number: 4, 8, 11, and 15. The time signatures are 3/4, 4/4, 2/4, and 3/4. The dynamics are marked as *mf* (mezzo-forte) and include crescendos. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests.

35 Trompette solo



39



43



46



Largo ♩ = 48

50

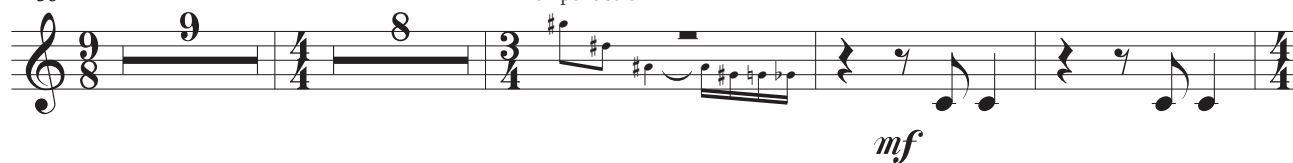


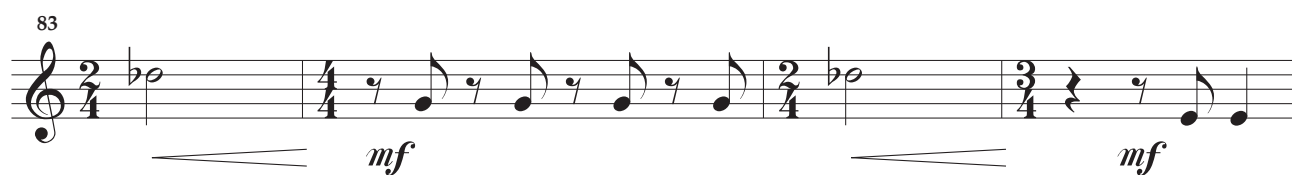
Poco piu mosso ♩ = 63

rit. Andante ♩ = 88

56

Trompette solo





Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Allegro ♩ = 144

I

DPV-AHL004
Tous droits réservés pour tous pays

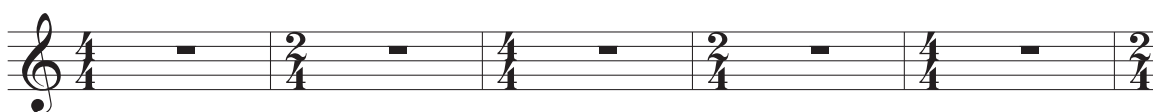
-3-

DPV-AHL004

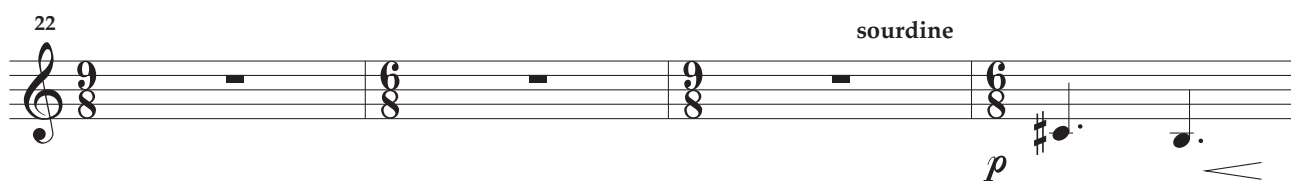
2ème Cor en Fa

II

Larghetto ♩ = 63



Largo ♩ = 44



2ème Cor en Fa

-5-

III

Andante ♩ = 88

1

mf

4

mf

8

11

mf

15

17

35 Trompette solo

mf

39

mf

43

mf

46

mf

50

Largo ♩. = 48

mf

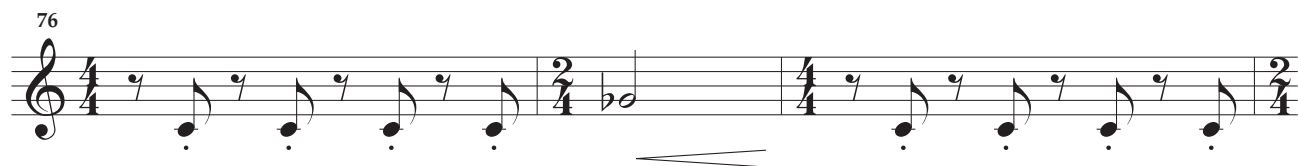
Poco piu mosso ♩ = 63

rit. Andante ♩ = 88

56

Trompette solo

mf



1ère Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

I

Henri LOCHE

Allegro ♩ = 144

Saxophones Alto

25

30

38

45

92

99

144

150

mf

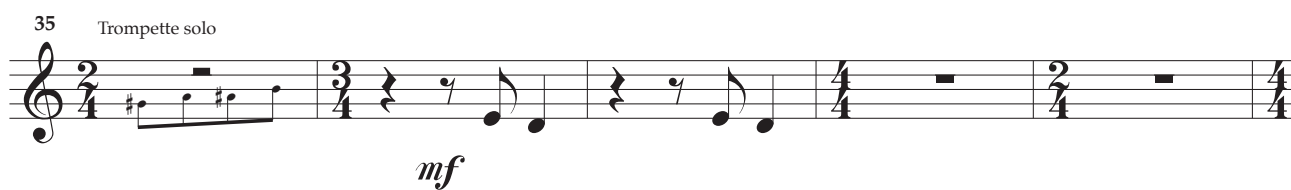
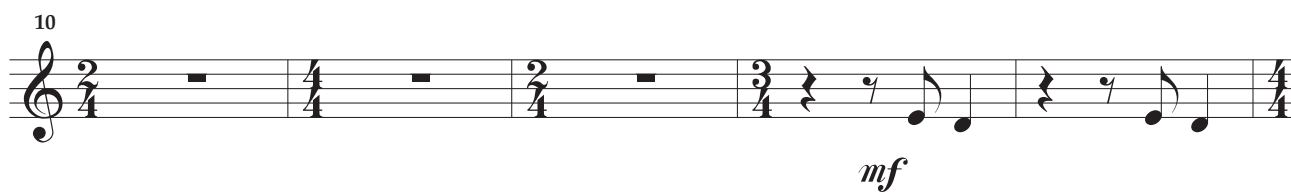
mf

f

II - *Tacet*

III

Andante ♩ = 88



Tr. 1

-3-

40

mf

45

mf

50

Largo ♩ = 48

56

Poco piu mosso ♩ = 63 *rit.* Andante ♩ = 88

Trompette solo

mf

76

mf

81

86

mf

2ème Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

I

Henri LOCHE

Allegro ♩ = 144

Saxophones Alto

25

mf

30

2

38

5

mf

45

92

mf

2

100

38

mf

2

144

150

5

f

2

III

5

mf

10

mf

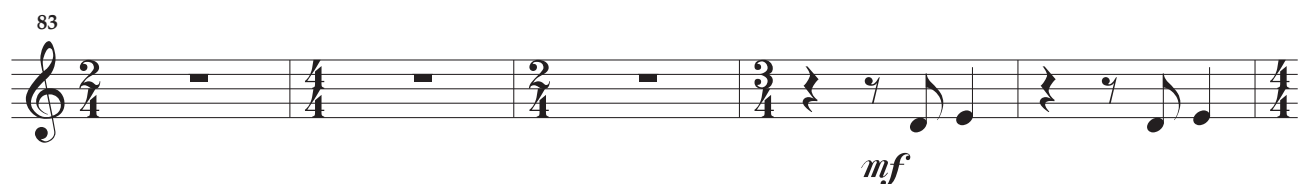
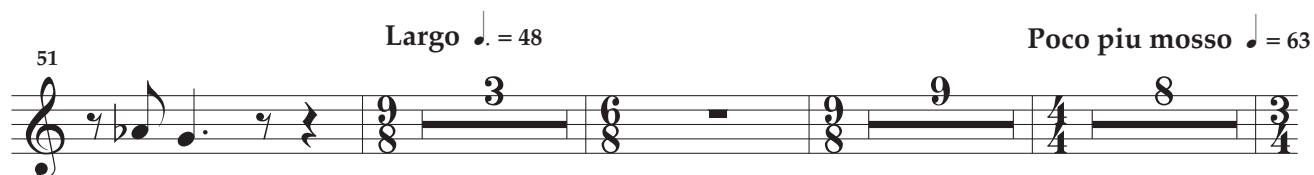
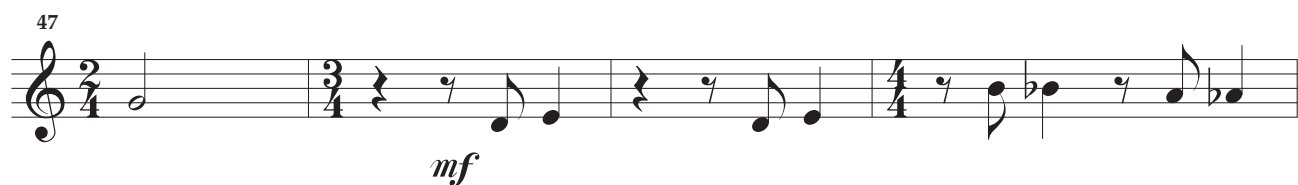
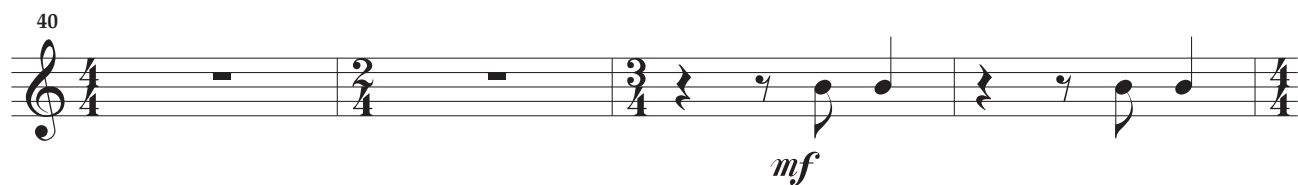
[illegible]

35 Trompette solo

The musical score for the Trompette solo consists of six measures. Measure 35 is in 2/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 36 is in 3/4 time and contains a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 37 is in 3/4 time and contains a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 38 is in 4/4 time and contains a whole rest. Measure 39 is in 2/4 time and contains a whole rest. Measure 40 is in 4/4 time and contains a whole rest. The dynamic marking *mf* is placed below the first measure of the 3/4 section.

Tr. 2 Si

-3-



3ème Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

Saxophones Alto

25

32

mf

38

54

mf

98

38

4

144

mf

150

5

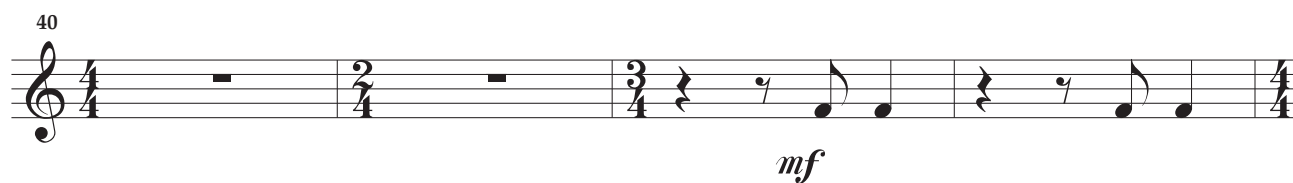
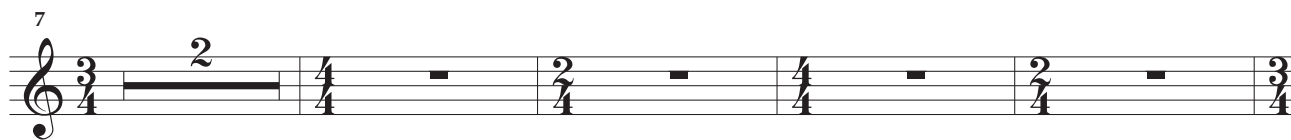
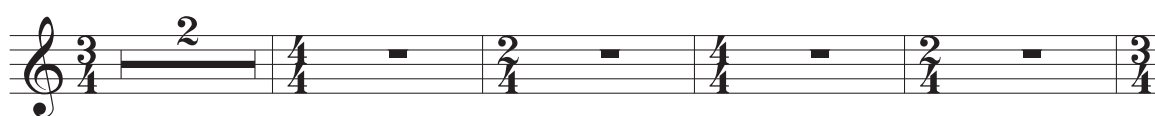
f

2

II -*Tacet*

III

Andante ♩ = 88



44

mf

Musical staff 44-46: Treble clef, 4/4 time. Measures 44-45: eighth notes G4, F#4, E4, D4, C4, B3. Measure 46: half note G4. A crescendo hairpin is placed below the staff.

47

Musical staff 47-51: Treble clef, 2/4 time. Measure 47: half note G4. Measure 48: whole note G4 with a '2' above it. Measure 49: eighth notes G4, F#4, E4, D4. Measure 50: eighth notes C4, B3, A3, G3. Measure 51: quarter note G3.

Largo ♩ = 48

Poco piu mosso ♩ = 63

rit.....

52

Musical staff 52-56: Treble clef, 9/8 time. Measure 52: whole note G4 with a '3' above it. Measure 53: whole rest. Measure 54: whole note G4 with a '9' above it. Measure 55: whole note G4 with an '8' above it. Measure 56: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The text 'Trompette solo' is written above the staff.

Andante ♩ = 88

74

Musical staff 74-77: Treble clef, 4/4 time. Measure 74: quarter rest, eighth note G4, quarter note F#4. Measure 75: quarter rest, eighth note E4, quarter note D4. Measure 76: whole rest. Measure 77: whole rest. The dynamic 'mf' is written below the staff.

78

Musical staff 78-81: Treble clef, 4/4 time. Measure 78: whole rest. Measure 79: whole rest. Measure 80: quarter rest, eighth note G4, quarter note F#4. Measure 81: quarter rest, eighth note E4, quarter note D4. The dynamic 'mf' is written below the staff.

82

Musical staff 82-85: Treble clef, 4/4 time. Measures 82-85: whole rests.

86

Musical staff 86-89: Treble clef, 3/4 time. Measure 86: whole note G4 with a '2' above it. Measure 87: eighth notes G4, F#4, E4, D4. Measure 88: eighth notes C4, B3, A3, G3. Measure 89: quarter note G3. The dynamic 'mf' is written below the staff.

1er Trombone

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

Saxophones Alto

25

29

45

53

94

144

155

mf

mf

mf

mf

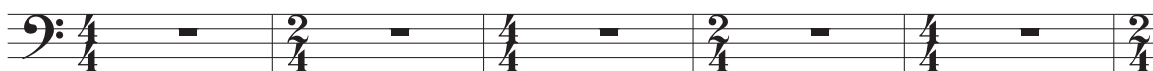
f

p

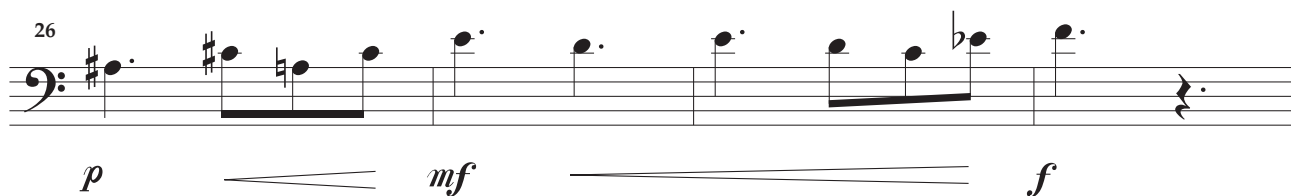
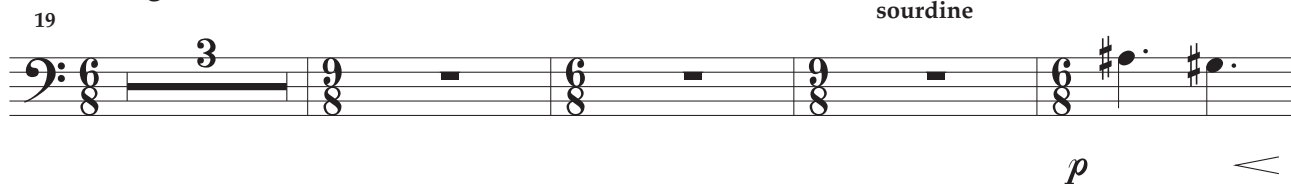
1er Trombone

II

Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



1er Trombone

III

Andante ♩ = 88

Andante ♩ = 88

mf

6

mf

11

mf

16

p *mf*

24

mp *mf* *mp* *mf* *mp* *mf*

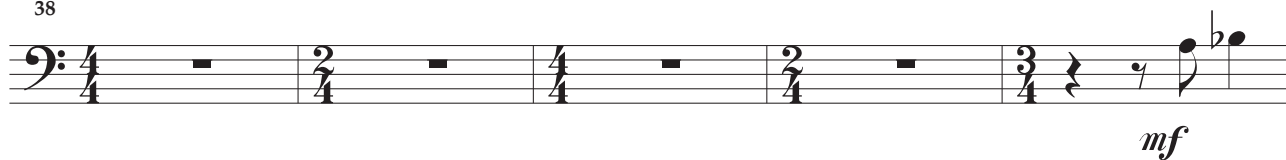
29

mp crescendo *mf* *p* decrescendo *mf*

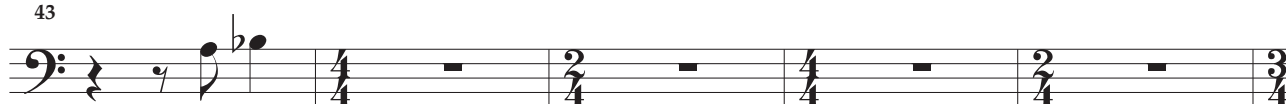
33

mp *mf*

38



43



48



52

Largo ♩ = 48

Poco piu mosso ♩ = 63



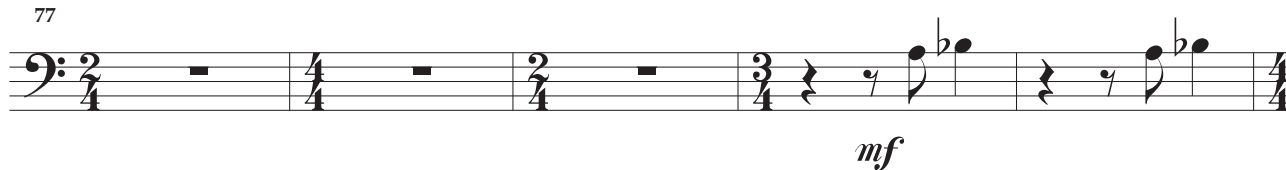
73

Trompette solo

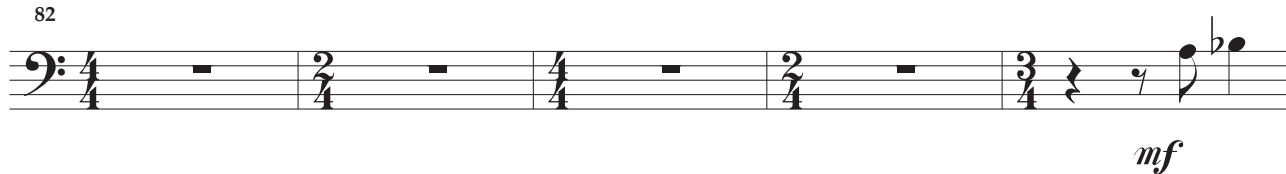
rit. Andante ♩ = 88



77



82



87



2ème Trombone

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I
Allegro ♩ = 144

Saxophones Alto

25

29

45

53

94

141

149

mf

mf

mf

p

mf

f

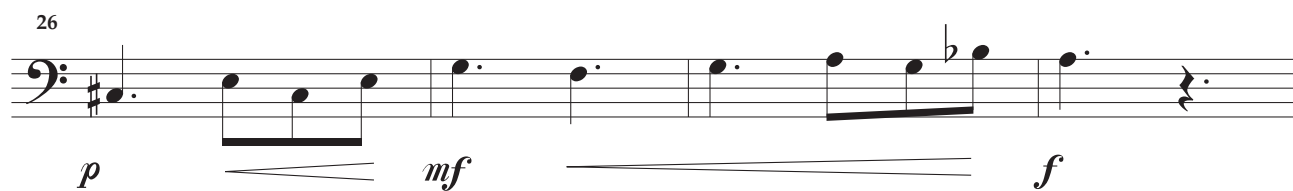
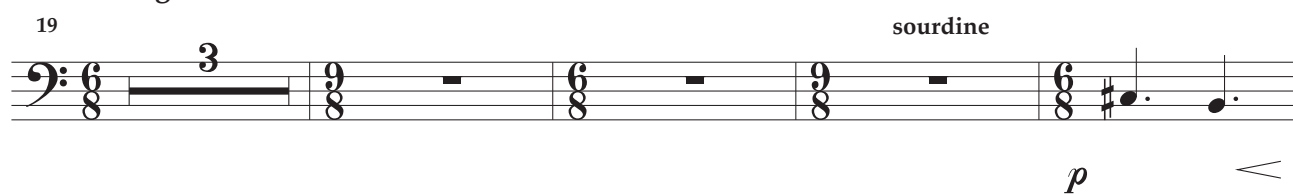
2ème Trombone

II

Larghetto ♩ = 63



Largo ♩ = 44



Larghetto ♩ = 63



III

Andante ♩ = 88

5

10

15

24

29

34

mf

mf

mf

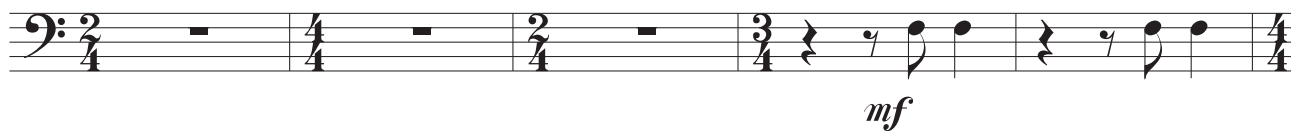
p *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *p* *mf*

mp *mf*

39



44



49

Largo ♩ = 48



Poco piu mosso ♩ = 63

rit.

55

Trompette solo



Andante ♩ = 88

74



79



84



88



Trombone Basse

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

25

Saxophones Alto

mf

29

mf

46

mf

140

mf

149

f

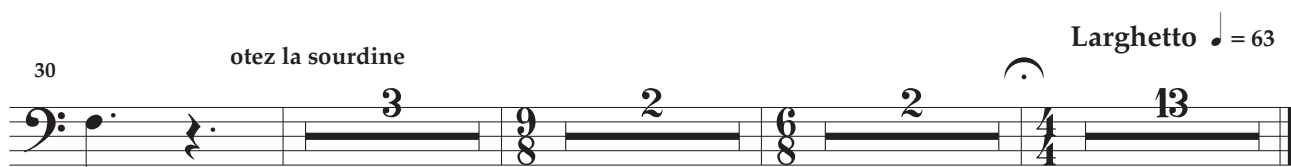
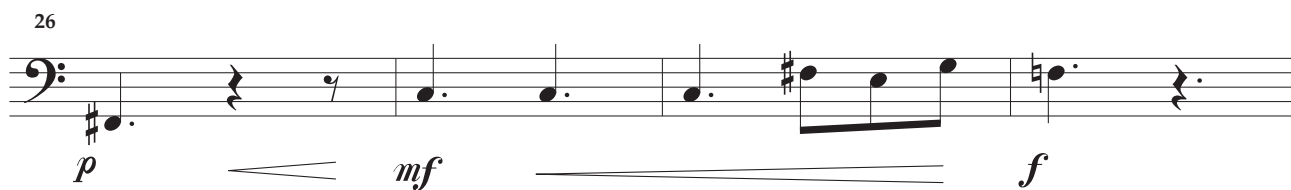
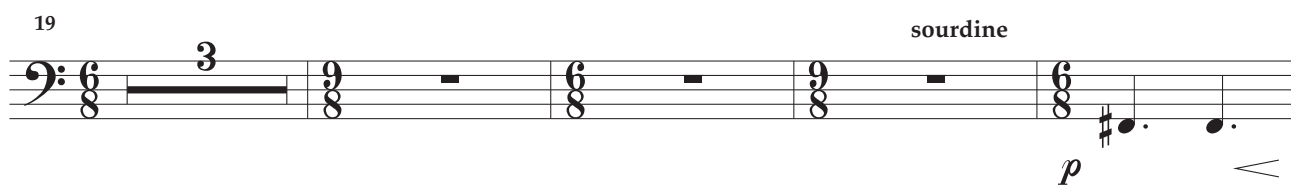
Trombone Basse

II

Larghetto ♩ = 63



Largo ♩ = 44



Trombone Basse

III

Andante ♩ = 88

6

10

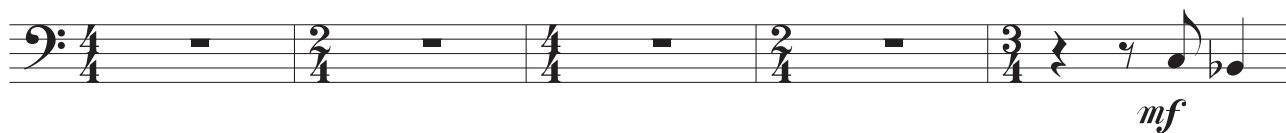
15

23

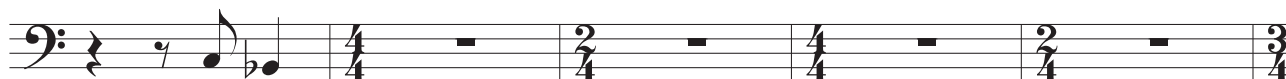
29

33

38



43



48



52

Largo ♩ = 48

Poco piu mosso ♩ = 63



rit. Andante ♩ = 88

73

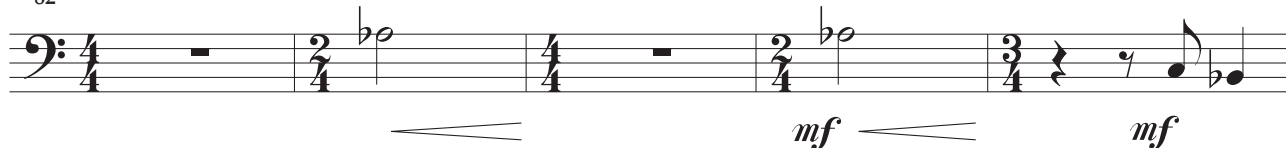
Trompette solo



77



82



87



Tuba

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concertino pour Trompette et Orchestre d'Harmonie

Henri LOCHE

I

Allegro ♩ = 144

25 Saxophones Alto

mf

29

mf

45

mp

56

36 46

mf *mf*

142

2

150

5

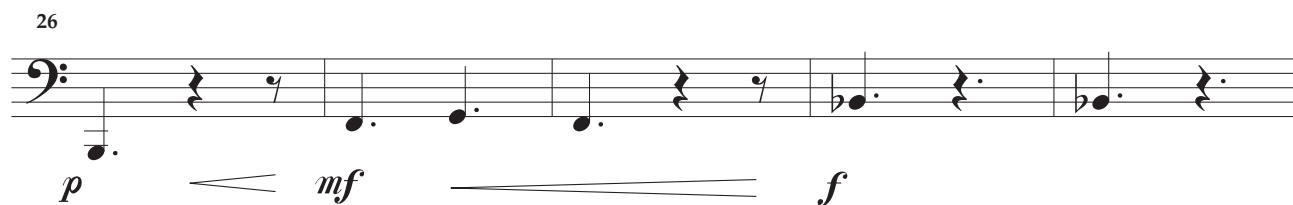
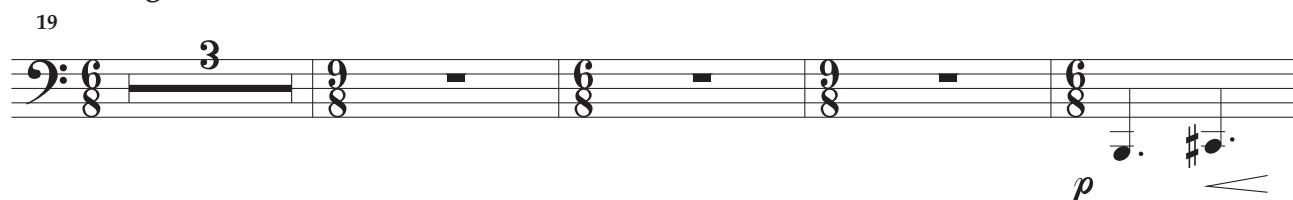
f

II

Larghetto ♩ = 63



Largo ♩ = 44



III

Andante ♩ = 88

5

10

15

23

34

mf

mf

mf

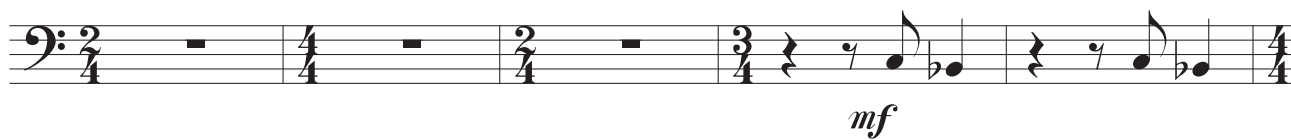
p

mf

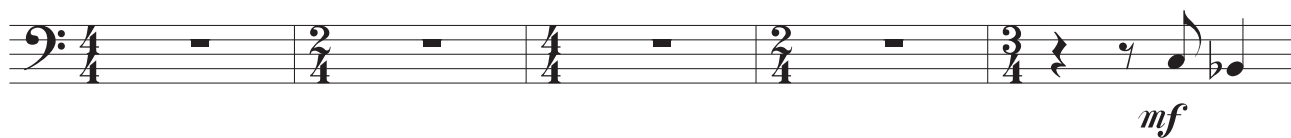
mp

mf

39



44

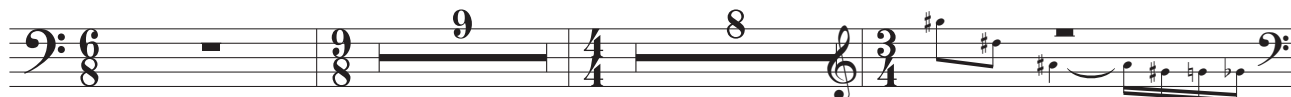


49



Largo ♩ = 48

55



Poco piu mosso ♩ = 63

Trompette solo

rit.....

74



Andante ♩ = 88

78



82



86



Concertino

pour
Trompette et Orchestre d'Harmonie

Henri LOCHE

I

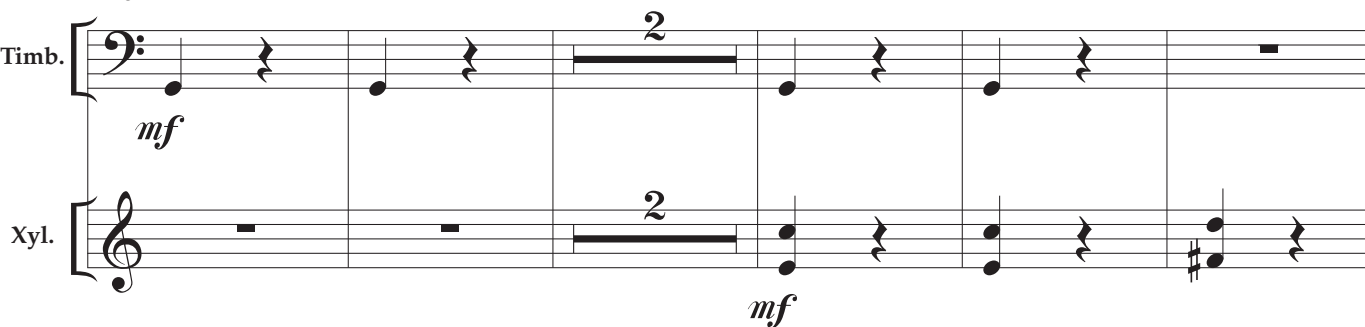
Allegro ♩ = 144

Saxophones Alto

Timbales



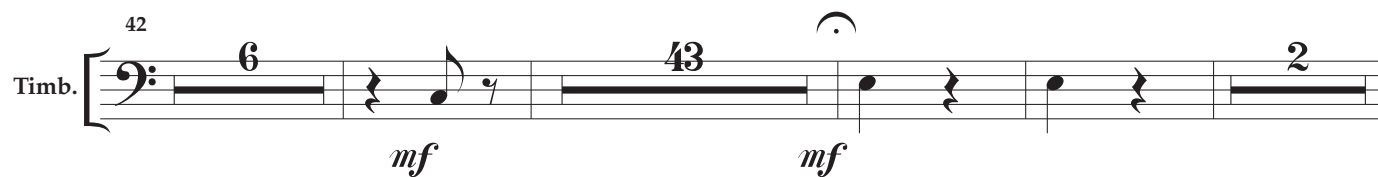
28
Timb.



35
Xyl.



42
Timb.



Percu.

-3-

96

Timb.

Xyl.

mf

102

Timb.

38

mf

2

144

Timb.

3

Cumb. susp.

p

tr

152

Timb.

6

f

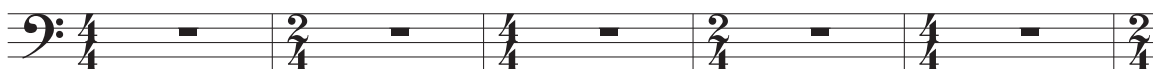
Cumb. susp.

6

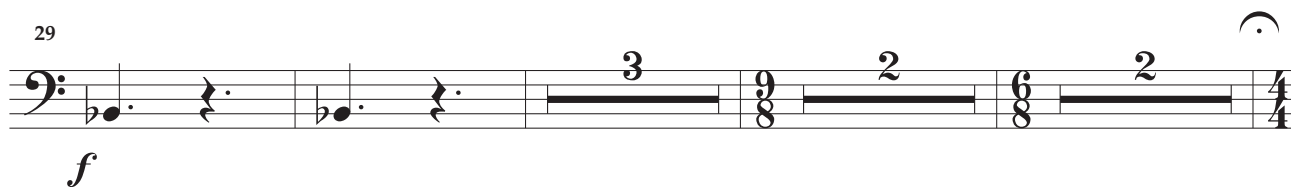
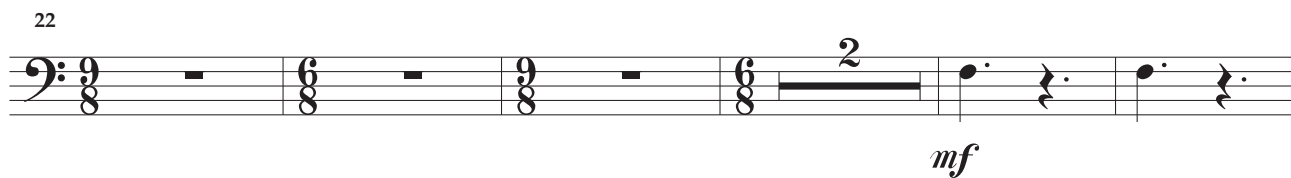
II

Larghetto ♩ = 63

Timbales



Largo ♩ = 44



Larghetto ♩ = 63



Percussion

III

Andante ♩ = 88

Timbales

Caisse claire

5

Timb.

C.Cl.

9

C.Cl.

13

Timb.

17

C.Cl.

20

Xyl.

C.Cl.

26

C.Cl. *tr*

mp *mf* *mp* *mf* *mp* *mf*

29

Xyl.

C.Cl. *tr*

mp *mf*

35

Timb.

C.Cl.

mf

40

C.Cl.

mf *mf*

45

Timb.

C.Cl.

mf

Percu.

-7-

Largo ♩ = 48

50

Timb.

Poco piu mosso ♩ = 63

rit. Andante ♩ = 88

65

Timb.

Trompette solo

76

C.Cl.

80

Timb.

C.Cl.

84

Timb.

C.Cl.