

La version pour orchestre à cordes et la version pour orchestre d'harmonie sont disponibles chez le même éditeur, ainsi que le matériel correspondant en location.

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Concertino

pour
Trompette et Orchestre à Cordes
Réduction Piano

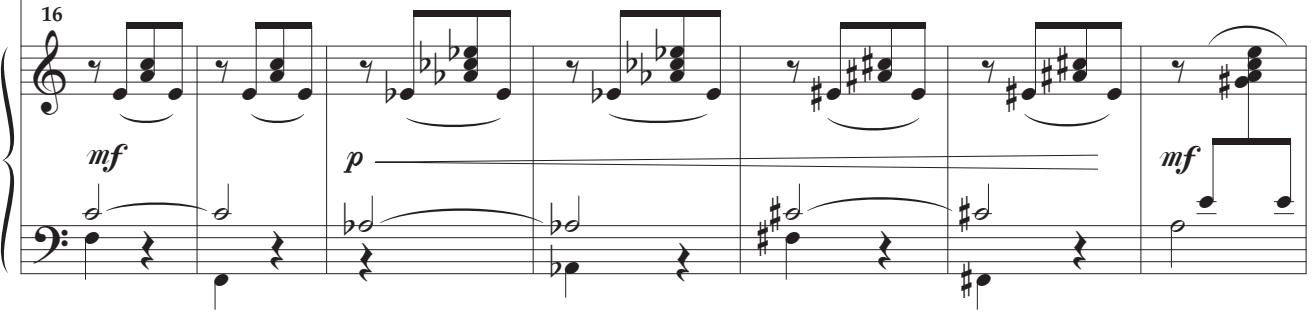
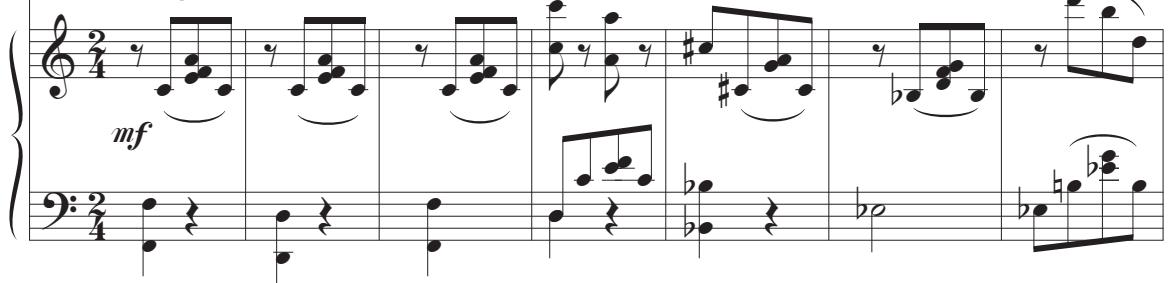
Henri LOCHE

I

Allegro $\text{♩} = 144$



Allegro $\text{♩} = 144$



-2-

23

24

mf

mp

mf

32

33

p

mp

mf

42

43

mf

mf

mf

51

52

p

mp

mf

60 *Rall.* T°

60 *Rall.* T°

68

76 *rit.* T°

76 *rit.* T°

84

84

93

101

101

110 Rall. T°

110 Rall. T°

118

118

126

134

143

152

II

Larghetto $\text{♩} = 63$

Larghetto $\text{♩} = 63$

16

sourdine

Largo $\text{♩} = 44$

16

Largo $\text{♩} = 44$

21

p p p

21

p p

25

p p mf f

25

p p mf f

30

otez la sourdine

30

mf

8va.....

35 Larghetto $\text{♩} = 63$

(8va) Larghetto $\text{♩} = 63$

39 p

39 <>

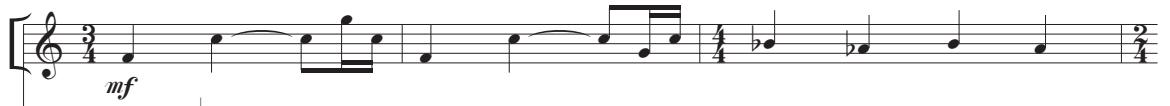
43 mf p

43 mf > p

47 p

47 p

III

Andante $\text{♩} = 88$ Andante $\text{♩} = 88$ 

16

16

17

18

19

20

21

22

23

24

25

26

29

32

32

36

36

40

40

44

44

48

mf

48

mf

51

Largo $\text{♩} = 48$

51

Largo $\text{♩} = 48$

p

8vb...

54

p

mf

mp

p

54

mf

mp

p

58

58

59

60

61

62

63

64

65

66

67

68

69

70

Rall. T°

Poco più mosso $\text{♩} = 63$

Poco più mosso $\text{♩} = 63$

rit.

Andante ♩ = 88

74

mf

Andante $\text{♩} = 88$

74

mf

82

82

86

mf

86

mf

Trompette en Ut

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Concertino

pour

Trompette et Orchestre à Cordes

Henri LOCHE

I

Allegro ♩ = 144

A musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is for violin and orchestra. The page shows a treble clef, a 2/4 time signature, and a dynamic marking 'mf' (mezzo-forte). The music consists of two staves: the top staff for the violin and the bottom staff for the orchestra. The violin part starts with a sustained note followed by a sixteenth-note pattern. The orchestra part consists of sustained notes and eighth-note patterns.

15

mf

p

29

38 **5** *mf* **14** *mf* *Rall.*

62 *T°* *mp*

68 *mf* *mp*

75 *rit.* *T°* *mf*

81 *mf*

87 *mp* **2** *mf* **3** **7**

94

109 *Rall.* T°

115

121

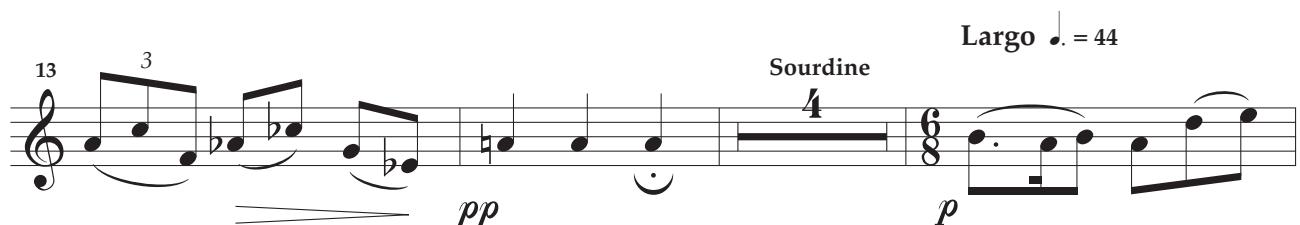
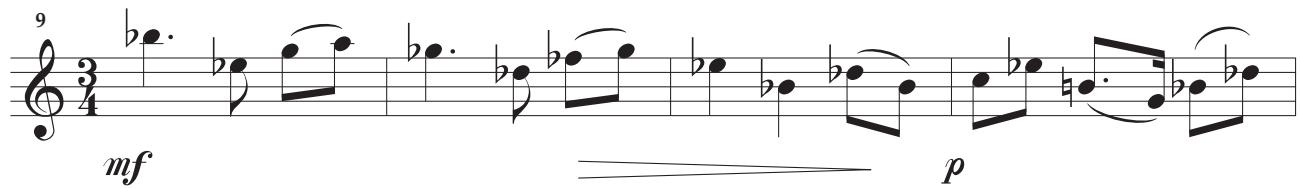
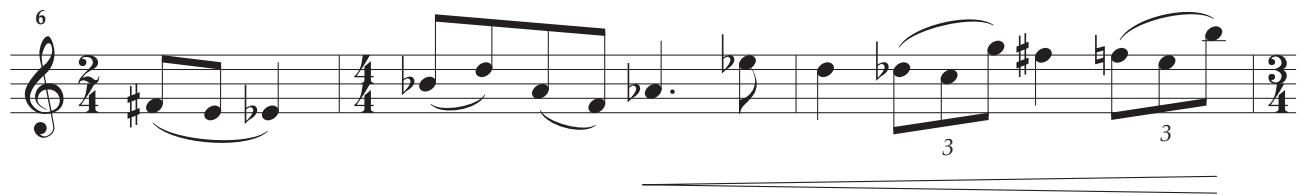
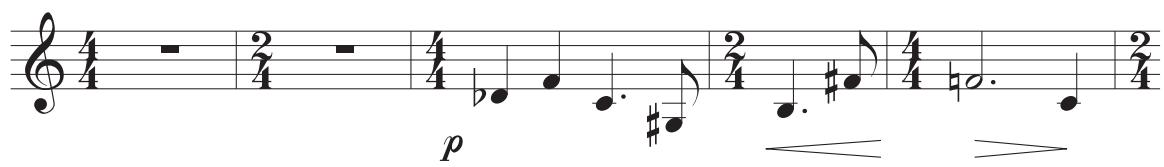
127

133

141

150

II

Larghetto $\text{♩} = 63$ 

24

27

31

otez la sourdine

Larghetto $\text{♩} = 63$

40

43

mf

46

Trompette en Ut

III

Andante $\text{♩} = 88$

1

5

9

13

17

20

24

28

33

36

40

45

50

Largo $\text{♩} = 48$

55

59

Rall. T° *Poco piu mosso* $\text{♩} = 63$

62 *p* \equiv *mf* \equiv *p* *p*

66 *mf*

69 *p* *mf* *6* *rit.*

71

74 *mf*

79 *mf*

83 *mf* *mf*

87

Trompette Si

Ouvrage protégé
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Concertino pour Trompette

Henri LOCHE

I

Allegro $\text{♩} = 144$

The musical score for 'Concertino pour Trompette' by Henri LOCHE, Movement I, is presented in five staves of music for trumpet. The score begins with a tempo of Allegro $\text{♩} = 144$. The first staff starts with a dynamic of mf . The second staff begins with a dynamic of p . The third staff begins with a dynamic of mf . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of mf . The score includes various dynamics such as mf , p , mp , and mf , as well as tempo changes indicated by '2' and '3' over bars. Measure numbers 2, 8, 15, 22, and 29 are marked above the staves.

38 **5** *mf* **14** *mf* *Rall.*

62 *T°* *mp*

68 *mf* *mp*

75 *rit.* *T°* *mf*

81 *mf*

87 *mp* **2** *mf* **3** **7**

94

109 *Rall.* T°

115 p

121 mf

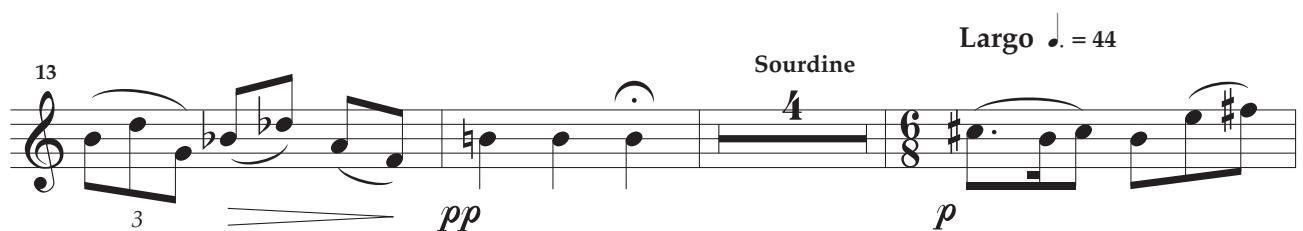
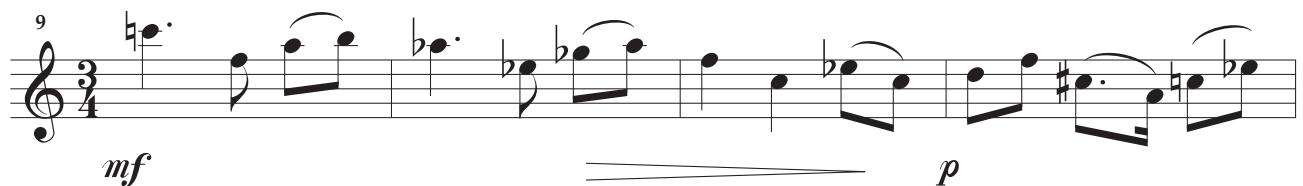
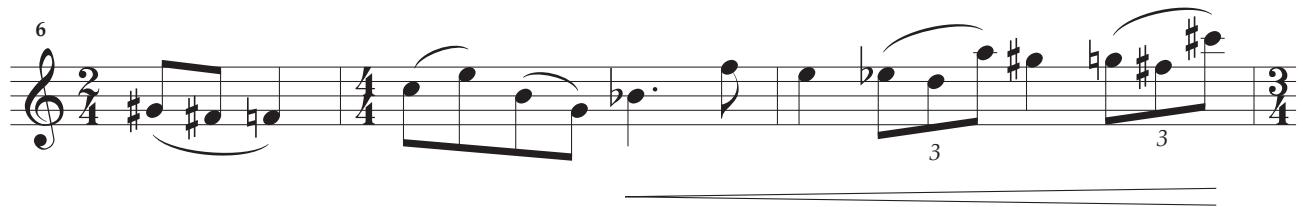
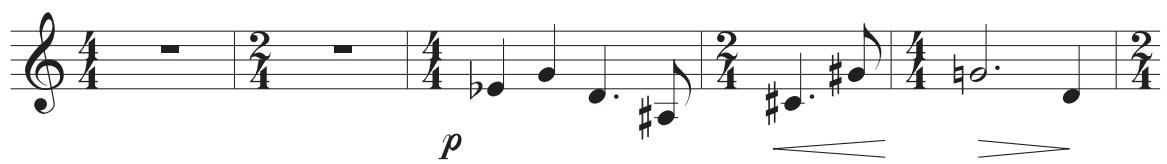
127 p

133 mf

141 mf

150 f 5

II

Larghetto $\text{♩} = 63$ 

24

27

31 otez la sourdine

Larghetto $\text{♩} = 63$

40

43

46

Trompette Si

III

Andante $\text{♩} = 88$

1

5

9

13

17

20

24

28

33

36

40

45

50

55

Largo $\text{♩} = 48$

59

62 *Rall. T°* *Poco piu mosso* $\text{♩} = 63$

66 *mf*

69 *p* *mf* *rit.*

71 *rit.*

74 *Andante* $\text{♩} = 88$ *mf*

79 *mf*

83 *mf* *mf*

87

This block contains 12 staves of musical notation for trumpet (Tr.Si). The music is divided into sections by measure numbers (62, 66, 69, 71, 74, 79, 83, 87) and includes dynamic markings like *p*, *mf*, *Rall.*, *T°*, *Poco piu mosso*, and *rit.*. Time signatures change frequently, including 2/4, 3/4, 4/4, and 6/8. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with various slurs and grace notes.