

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

**Larghetto** ♩ = 60

 $\equiv$ 

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07600 Vals les Bains FRANCE

Tous droits réservés pour tous pays

14

2

H.

*p* *mp*

V. 1

*mf* *mp* unis

V. 2

*mf* *p* *mp* Div.

Alt.

*mf* *p* *mp* unis

Vlc.

*mf* *p* *mp* Div. unis

Cb.

*mf* *p* *mp*

20

3

H.

*mf* *mp* *mf*

V. 1

*mf* *mp* *mf* 3

V. 2

*mf* *mf*

Alt.

*mf* *mf* Div. 3

Vlc.

*mf* *mf* unis 3

Cb.

*mf* *mf* 3

28

H. *p* *mp* *mf*

V. 1 *p* *mp* *mf*

V. 2 *p* *mp* *mf*

Alt. Div. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

33

H. *p* *mf* *mp*

V. 1 *p* *mf* *mp*

V. 2 *p* *mf* *mp*

Alt. unis *p* *mf* *mp*

Vlc. *p* *mp* *mf* *mp*

Cb. *p* *mp* *mf* *mp*

-4-

5

42

H.

*mf* *mp* *p*

Rall. 6 Tempo

5

42

V. 1

*mf* *mp* *p*

V. 2

*mf* *mp* *p*

Alt.

*mf* *mp* *p*

Vlc.

*mp* *p*

Cb.

Pizz. *mf* *p*

arco

50

H.

*mf* *mp* *mf* *mf*

7

50

V. 1

*mf* *mp* *mf*

V. 2

*mf* *mp* *mf*

Alt.

*mf* *mp* *mf*

Vlc.

*mf* *mp*

Cb.

*mf* *mp*

58 *Rall.* **8** *Tempo*

H. *mp* *mp*

V. 1 *mp* *p* *mp*

V. 2 *mp* *p* *mp*

Alt. *mp* *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

*Div.* *unis*

*3* *3* *3*

64 **9**

H. *mf* *mp* *mf*

V. 1 *mf* *mp* *mf*

V. 2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf*

*unis* *3* *3* *3*

*Div.* *unis*

*3* *3*

71

H. *p* *mp* *mf*

V. 1 *p* *mp* *mf*

V. 2 *p* *mp* *mf*

Alt. *p* *mp* *mf* Div.

Vlc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

76 10 11

H. *p* *mp*

V. 1 76 10 11 *p* *mp* Div.

V. 2 *p* *mp* 3

Alt. *p* *mp* unis

Vlc. *p* *mp* unis

Cb. *p* *mp* *p*

82

H.

82

V. 1

unis

*mp*

V. 2

*mp*

Alt.

*mp*

Vlc.

*mp*

Cb.

*mp*



**12** Moderato  $\text{♩} = 104$

12 Moderato ♩. = 104

H. 89 *mf* *mf*

V. 1 89 Div. Pizz. *mf* unis arco *mf* Div. Pizz.

V. 2 89 Div. Pizz. *mf* unis arco *mf* Div. Pizz.

Alt. 89 Pizz. *mf* arco *mf* Pizz.

Vlc. 89 *mf*

Cb. 89 *mf*

92

H.

mp

V. 1

unis arco

mp

V. 2

unis arco

Div.

mp

Alt.

unis

mp

Vlc.

mp

Cb.

mp

13

95

H.

mf

mf

V. 1

mf

13

Div. Pizz.

unis arco

mf

V. 2

mf

Pizz.

arco

Div. Pizz.

mf

Alt.

Div.

mf

unis Pizz.

arco

Pizz.

mf

Vlc.

mf

Cb.

mf



99 14

H. *mp* *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

unis arco Div.

102

H. *mp* *mf*

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Div.

-10-

Rall. ....

15 Plus calme ♩. = 72

105

H. *mp* *p* *p*

V. 1 *mp* *p* *p*

V. 2 *mp* *p* *p*

Alt. *mp* *p* *p*

Vcl. *mp* *p* *p*

Cb. *mp* *p* *p*

Pizz. arco

Div. unis

unis Div.

109

H. *mp* *mp*

V. 1 *mp* *mp* *Div. unis*

V. 2 *mp* *mp* *Div. unis*

Alt. *mp* *mp* *unis Div.*

Vcl. *mp* *mp* *unis*

Cb. *mp* *mp* *unis*

Pizz. arco

Div. unis

unis Div.

[illegible][illegible]

122

H. *mf* *mf* *mp*

V. 1 *mf* *mp* *Div.*

V. 2 *mf* *mp* *Div.*

Alt. *mf* *mp*

Vlc. *mf*

Cb. *mf*

*arco* *arco* *arco*

*unis*

≡

125

18

H. *mf* *mf*

125

18

V. 1 *mf* *mp* *mf* *mf*

V. 2 *mf* *mp* *mf* *mf*

Alt. *mf* *mp* *mf* *mf*

Vlc. *Pizz.* *mp* *mf* *mf*

Cb. *Pizz.* *mp* *mf* *mf*

*arco* *arco* *arco* *arco*

*unis* *unis*

129

H. *mp* *mf*

V. 1 *mp* *mf*

V. 2 Div. *mp* *mf*

Alt. *mp* *mf* Div.

Vlc. *mp* *mf*

Cb. *mp* *mf*

*unis*

=

**19** Plus calme ♩. = 72

132

H. *mp* *mp*

V. 1 132 Div. *p* *mf* *mp* *mp*

V. 2 Div. *p* *mf* *mp* *mp*

Alt. *p* *mf* *mp* *mp*

Vlc. *mf* *mp* *mp*

Cb. *mf*

*unis*

*Pizz.* *arco* *en dehors*

136 *mp* *mp* *mp* *Rall.* .....

H.

V. 1 136 *mp* *Div.* *unis* *Rall.* .....

V. 2

Alt. *Pizz.* *mp* *mp* *arco* *mp*

Vlc.

Cb.



**20** Moderato ♩. = 104

139 *mf*

H.

**20** Moderato ♩. = 104

V. 1 139 *mf* *Div.* *mf* *unis* *mf*

V. 2 *mf* *mf*

Alt. *mf* *mf*

Vlc. *arco* *mf*

Cb. *arco* *mf*

21

142

H.

V. 1

V. 2

Alt.

Vlc.

Cb.

*mf*

21

Div.  
Pizz.

*mf*

Div.  
Pizz.

*mf*

Pizz.

*mf*

≡

147

H.

V. 1

V. 2

Alt.

Vlc.

Cb.

*mf*

147

unis  
arco

Div.  
Pizz.

unis  
arco

*mf*

Div.  
Pizz.

unis  
arco

*mf*

Div.  
Pizz.

arco

*mf*

*mf*

*mf*

150

H. *mp* *mf*

V. 1 *mp* *mf* Div. Pizz.

V. 2 *mp* *mf* Pizz.

Alt. *mp* *mf* Div. unis Pizz.

Vlc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

≡

154

H. *mf*

V. 1 154 unis arco *mf* Div. Pizz. unis arco

V. 2 arco *mf* Pizz. arco

Alt. arco *mf* arco

Vlc. *mf*

Cb. *mf*



23

157

H. *mp* *mf* *mp*

V. 1 *mp* *mp*

V. 2 *mp* *mf*

Alt. *mp* *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

≡

160

H. *mf* *mp* *Rall.*

V. 1 *mf* *mp* *Rall.*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp* *Pizz.*

Cb. *mf* *mp* *Pizz.*

*Div.* *unis*

*mp* *mf* *mp*

-18- **24** Plus calme ♩. = 72

164

H. *p* *p* *mp*

V. 1 *p* *p* *mp*  
Div. unis

V. 2 *p* *p* *mp*  
unis Div.

Alt. *p* *p* *mp*  
Pizz. arco

Vlc. *p* *p* *mp*  
Pizz. arco

Cb. *p* *p* *mp*  
Pizz. arco

≡

167

H. *mp* *Rall. ....*

V. 1 *mp* *Div. unis* *Rall. ....*

V. 2 *mp* *unis Div.*

Alt. *mp* *unis Div.*

Vlc. *mp* *Pizz. arco*

Cb. *mp* *Pizz. arco*

25 Moderato ♩ = 104

H. 171

*mp* *mf* *p*

H. 175

*mp* *mf*

H. 179

*mp*

H. 182

*mf* *mp*

26

H. 186

*p* *mf*

26

V. 1 186

V. 2

Alt.

Vlc.

Cb.

*mf* *pizz.* *arco* *Div.*

*mf* *pizz.* *arco*

*mf* *unis* *pizz.* *arco*

*mf* *unis* *arco* *Div.* *unis*

*p* *mf* *pizz.* *arco*

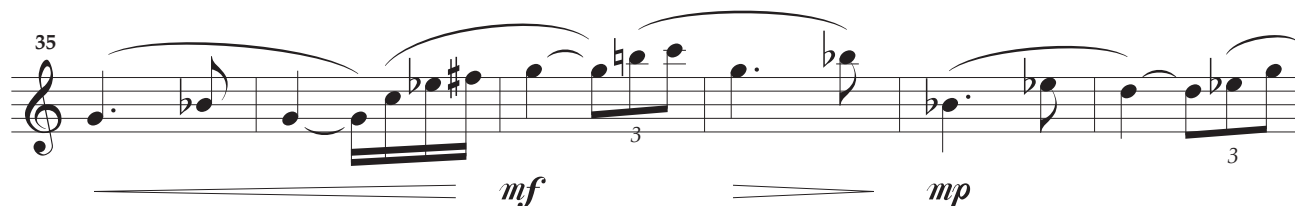
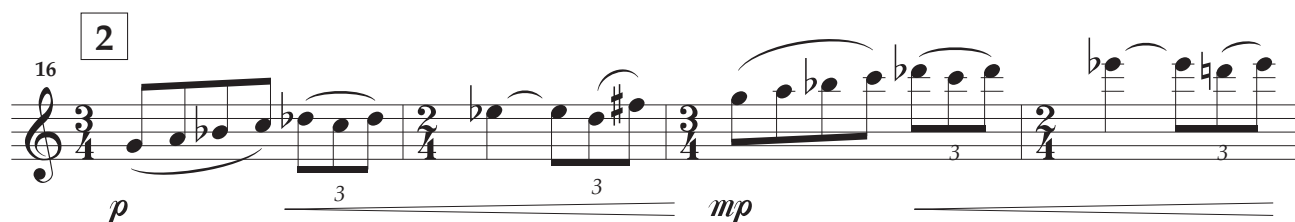
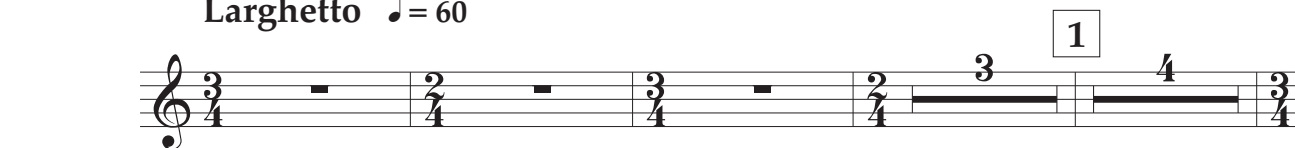
*mf*

# Concerto

pour  
**Harmonica et orchestre à cordes**

Henri LOCHE

**Larghetto** ♩ = 60



H.

-3-

5

41 *mf*

47 *mp* *p* *mf*

53 *mp* *mf*

59 *mp* *mp*

64 *mf* *mp* *mf*

70 *p* *mp*

74 *mf* *p*

78 *mp*

6 Rall. Tempo

7

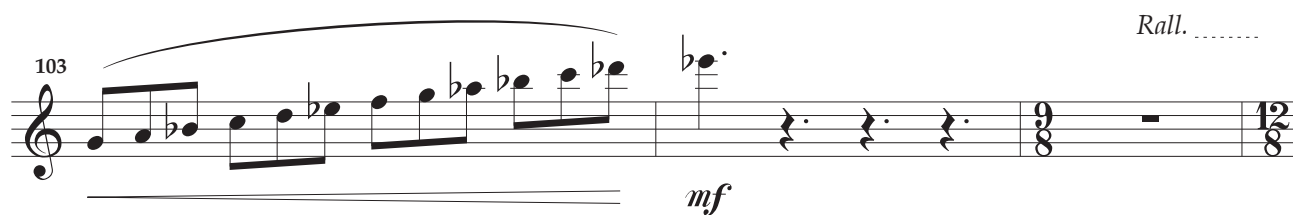
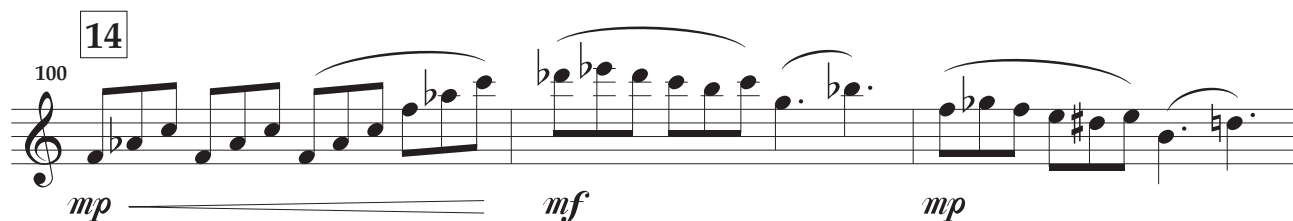
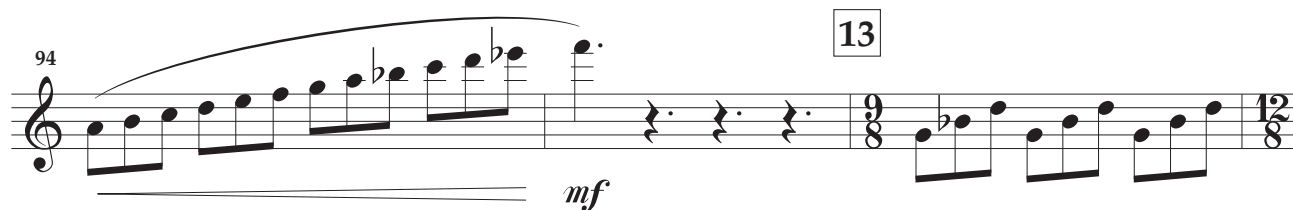
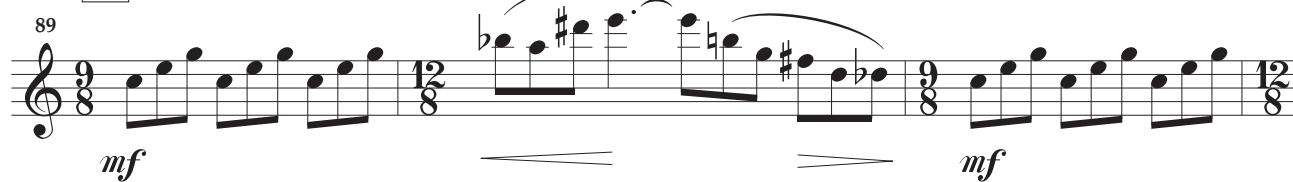
8 Rall. Tempo

9

10

11

**12** Moderato ♩. = 104



**15** Plus calme ♩. = 72

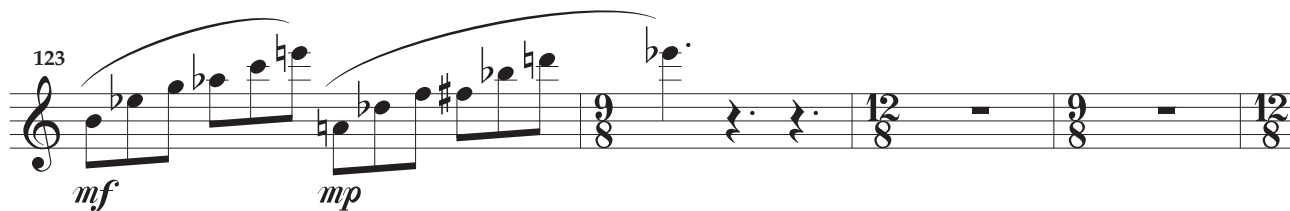
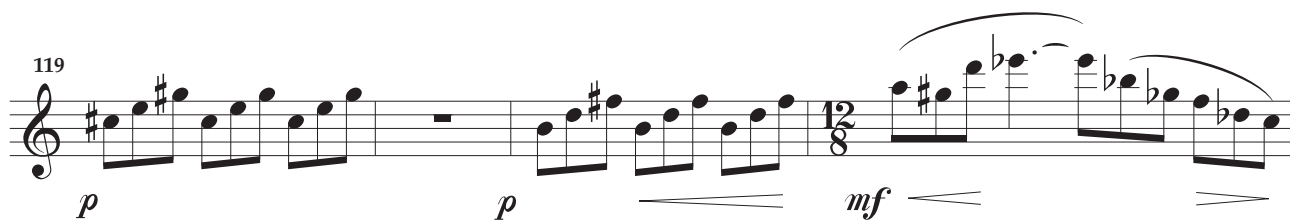


H.

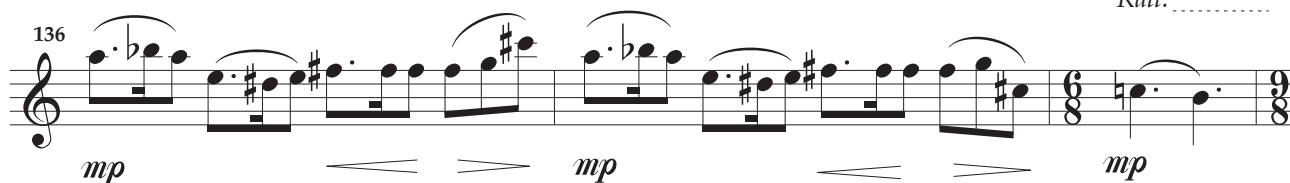
16 Moderato ♩. = 104

17

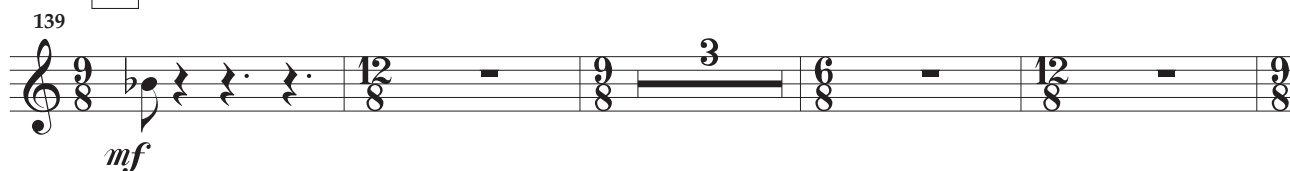
-5-



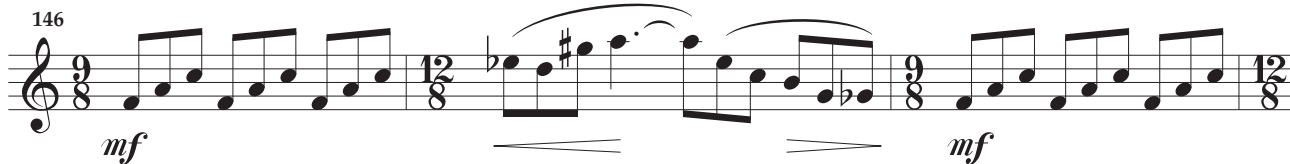
19 Plus calme ♩. = 72



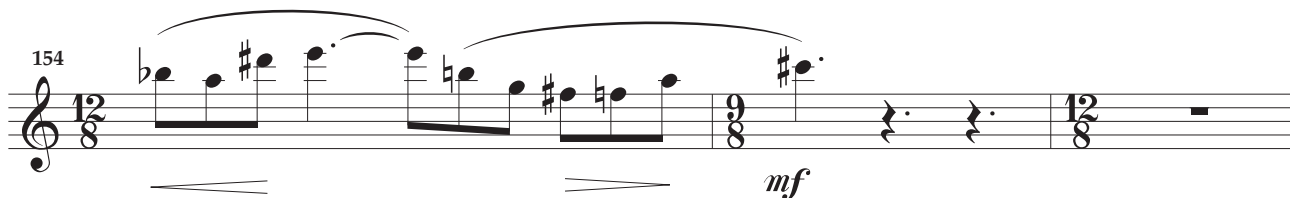
20 Moderato ♩. = 104



21



22



23



Rall. ....



24 Plus calme ♩. = 72





*Rall.* ..... **25** Moderato ♩ = 104

Musical score for Horn H, measures 169-187. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato (♩ = 104). The score includes dynamic markings (*mp*, *mf*, *p*) and articulation (accents). The measures are grouped into systems, with measure numbers 169, 173, 176, 179, 181, 184, and 187 indicated at the start of each system. A box containing the number 25 is placed above the staff at measure 184. The score ends with a double bar line at measure 187.

169 *mp*

173 *mf* *p* *mp*

176 *mf*

179 *mp*

181 *mf*

184 **26** *mp* *p*

187 *mf*

Concerto  
pour  
Harmonica et orchestre à cordes

Henri LOCHE

[illegible]

4

33

*p* *mf* *mp*

5

40

*mf*

Rall. 6 Tempo

46

*mp* *p* *mf*

7

53

*mp* *mf* *mp*

8 Tempo

60

Div.

*p* *mp* *mf*

9

65

unis

*mp* *mf*

10

71

*p* *mp* *mf* *p*

11

77

Div.

*mp*

-4- V. 1

85 unis

*mp*

**12 Moderato** ♩. = 104

89 Div. Pizz. unis arco Div. Pizz.

*mf* *mf*

93 unis arco

*mp* *mf*

**13**

96 Div. Pizz. unis arco

*mf* *mf*

**14**

99

*mp* *mf*

102

*mp* *mf*

*Rall.*

**15 Plus calme** ♩. = 72

105

*mp* *p*

108

*p* *mp*

Rall. ....

110 *mp* Div. unis

113 **16 Moderato** ♩. = 104 *mf*

117 **17** *mf* *mf*

122 *mf* < > *mf* *mp*

125 **18** *mf* > *mp* *mf* *mf* >

129 *mp* *mf*

132 Div. **19 Plus calme** ♩. = 72 unis *p* *mf* *mp* < >

135 Div. unis *mp* *mp* < > Rall. ....

**20** Moderato ♩. = 104

V. 1

139 Div. *mf* *mf* unis

142

145 **21** Div. *mf* unis arco

Pizz.

148 Div. *mf* unis arco *mp*

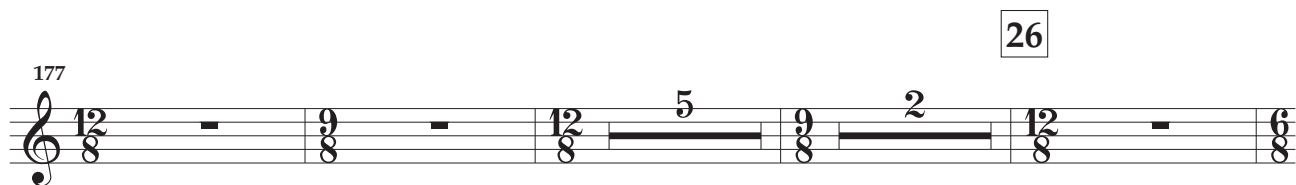
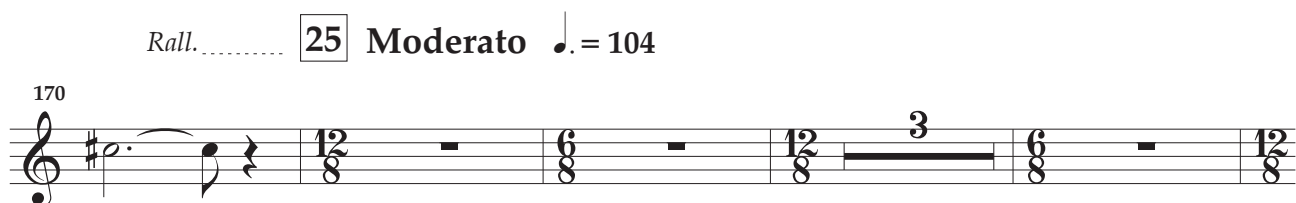
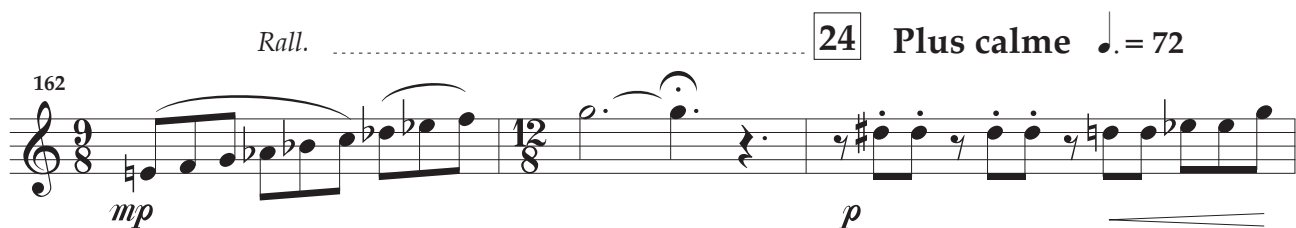
Pizz.

151 **22** Div. *mf*

Pizz.

154 unis arco *mf*

157 **23** *mp* *mp*



# Concerto

pour

## Harmonica et orchestre à cordes

Henri LOCHE

Larghetto ♩ = 60

*pp* *p* *mp* *mf*

6 *mp* *mf*

12 *p* *mp* *mf*

16 *p* *mp* *mf* Div.

21 *mf* *p*

29 *mp* *mf* *p*



## V. 2

34

40

5

mf

mp

46

Rall.

6

Tempo

mp

p

52

7

mf

mp

mf

58

Rall.

8

Tempo

mp

p

mp

64

9

mf

mf

p

72

10

mp

mf

p

77

11

mp

85 *mp*

**12 Moderato** ♩. = 104

89 *mf* Div. Pizz. *unis arco* *mf* Div. Pizz.

92 *unis arco* *mp* Div. *unis*

**13**

95 *mf* Pizz. *arco* *mf* Div. Pizz.

**14**

99 *unis arco* *mp* *mf*

*Rall.* .....

102 *mp* *mf* *mp*

**15 Plus calme** ♩. = 72

106 *p* Div. *unis* *p* Div. *unis*

109 Div. unis Div. unis

*mp* *mp*

Rall.

111

114 **16** Moderato ♩. = 104

*mf*

118 **17** Pizz. Div. unis Div.

*mf* *p* *mf* *p*

122 unis arco Div. unis

*mf* *mf* *mp* *mf*

126 **18** Div.

*mp* *mf* *mf* *mp*

130 unis Div.

*mf* *p*

133 **19** Plus calme ♩. = 72 unis

*mf* *mp* *mp*

*Rall.***20** Moderato ♩ = 104**V. 2**

138

*mp* *mf*

141

*mf*

144

**21**

Div.  
*Pizz.*

*mf*

147

unis  
*arco*

Div.  
*Pizz.*

unis  
*arco*

*mf*

150

*mp* *mf*

**22**

153 *Pizz.*

*arco*

Div.  
*Pizz.*

*mf*

156

unis  
*arco*

**23**

*mp*

158 *mf* *mf*

*Rall.* ..... **24** Plus calme ♩. = 72

162 *mp* *p* *Div.* *unis*

165 *Div.* *unis* *Div.* *unis* *p* *mp*

167 *Div.* *unis* *mp*

*Rall.* **25** Moderato ♩. = 104

169

173

**26** 186 *Pizz.* *arco* *mf*

# Concerto

pour

## Harmonica et orchestre à cordes

Henri LOCHE

Larghetto  $\text{♩} = 60$

Div.

*pp* *p* *mp* *mf*

6 1 unis *mf* *p* Div.

13 *mp* *mf* *p* 2 3

18 unis *mp* *mf* *mf* 3 3

26 Div. *p* *mp*

31 4 unis *mf* *p*

## A.

36 *mf* *mp*

42 **5** *mf*

48 *mp* *p* *mf* *Rall.* **6** *Tempo*

54 *mp* *mf* *mp* **7**

60 *p* *mp* *mf* **8** *Tempo*

66 *mf* *p* **9**

72 *mp* *mf* *p* **10** *unis* *Div.*

77 *mp* **11**

85 *mp*

**12** Moderato ♩. = 104

89 *Pizz.* *arco* *Pizz.* *unis*

*mf* *mf*

93 *mp* *mf*

**13** *unis* *Pizz.*

*Div.*

97 *arco* *Pizz.* *arco* *Div.*

*mf*

**14**

100 *unis*

*mp* *mf* *mp*

*Rall.* .....

104 *Div.*

*mf* *mp*

**15** Plus calme ♩. = 72

107 *unis* *Div.* *unis* *Div.*

*p* *p*

109 *unis* *Div.* *unis* *Div.*

*mp* *mp*



A.

-5-

111 unis *Rall.* Div.

114 **16** Moderato ♩. = 104 unis *mf*

118 **17** Pizz. Div. unis arco *mf p mf p mf*

123 Div. *mf mp mf mp*

127 **18** unis *mf mp*

130 Div. unis *mf p mf*

134 **19** Plus calme ♩. = 72 Pizz. *mp*

137 **20** Moderato ♩. = 104 Rall. arco *mp mf*

141

*mf*

143

21

146 *Pizz.* *arco* *Pizz.*

*mf* *mf*

149 *arco*

*mp*

22

152 *Div.* *unis Pizz.* *arco*

*mf*

23

155 *Pizz.* *arco*

*mf* *mp*

158

*mf* *mp*

A.

-7-

161 *mf* *Div.* *Rall.*

**24** Plus calme ♩. = 72

164 *p* *unis* *Div.* *p* *unis* *Div.*

166 *mp* *unis* *Div.* *mp* *unis* *Div.*

168 *unis* *Div.* *Rall.*

**25** Moderato ♩. = 104

171

178 **26**

188 *mf* *unis* *Pizz.* *arco* *Pizz.* *arco*

# Concerto

pour  
**Harmonica et orchestre à cordes**

**Larghetto** ♩ = 60

Henri LOCHE

The musical score is written for Cello in bass clef, 3/4 time. It consists of six systems of music, each with a measure number at the beginning. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The score includes various dynamics (pp, p, mp, mf) and articulations (Div., unis). There are also performance markings numbered 1 through 6, and a 'Rall.' (Ritardando) marking followed by 'Tempo'.

System 1 (Measures 1-5): Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics: *pp*, *p*, *mp*, *mf*. Markings: Div., unis.

System 2 (Measures 6-13): Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mf*, *p*, *mp*. Markings: Div., unis, 3.

System 3 (Measures 14-19): Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mf*, *p*, *mp*. Markings: Div., unis, 3.

System 4 (Measures 20-27): Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mf*, *mf*. Markings: Div., unis, 3.

System 5 (Measures 28-33): Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *p*, *mp*, *mf*, *p*. Markings: 4.

System 6 (Measures 34-40): Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mp*, *mf*, *mp*. Markings: 5, 6, Rall., Tempo.

System 7 (Measures 41-46): Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mp*, *p*. Markings: 6.

# Vlc.

-3-

50 7

*mf* *mp*

59 8 *Rall.* *Tempo*

*p* *mp* *mf*

65 9 *Div.*

*mf* *p* *mp*

73 10 *Div.*

*mf* *p* *mp*

79 11 *unis*

*p*

85 12 *Moderato* ♩. = 104

*mp* *mf*

91

*mp* *mf*

96 13 14

*mf*

102 *Rall.*

*mp* *mf* *mp*

**15 Plus calme** ♩. = 72

106 *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco*

*p* *p* *mp*

110 *Pizz.* *arco* *Rall.*

*mp*

**16 Moderato** ♩. = 104

114 *mf* *mf*

**17**

119 *arco* *mf* *mf* *mf*

124 *Pizz.* *arco* *mp* *mf*

128 *mf* *mp* *mf*

**19 Plus calme** ♩. = 72

133 *Pizz.* *arco* *en dehors* *mf* *mp* *mp* *mf*

*Rall.*

**20 Moderato** ♩. = 104

138 *Pizz.* *arco* *mp* *mf*

141 21

147

*mf* *mp* *mp*

152 22

*mf*

156 23

*mf* *mp* Div.

Rall. 24 Plus calme ♩. = 72

161 unis

*mf* *mp* *p*

165

*p* *mp* *mp*

Rall. 25 Moderato ♩. = 104

169

176

26 Div. Pizz.

186

*p* *mf*

# Concerto

pour  
**Harmonica et orchestre à cordes**

Henri LOCHE

Larghetto  $\text{♩} = 60$ 

6 1

13 2

18 3

28

33 4

40 5

42 6

*pp* *p* *mp* *mf*

*mf* *p*

*mp* *mf* *p*

*mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf* *mp*

*mf* *p*

*Pizz.* *arco*

*Rall.* *Tempo*



-3-

DPV-AHL065

Rall. ....

103

*mp* *mf* *mp*

Pizz.

**15 Plus calme** ♩. = 72

107

*p* *p* *mp* *mp*

Pizz. arco Pizz. arco Pizz. arco Pizz. arco

Rall. .... **16 Moderato** ♩. = 104

111

*mf*

**17**

115

*mf*

123

*mf* *mp*

Pizz.

**18**

127

*mf* *mf* *mp*

**19 Plus calme** ♩. = 72 Rall.

131

*mf* *mf*

Pizz.

**20 Moderato** ♩. = 104

139

*mf* *mf*

## Cb.

-5-

145 21

*mf* < >

150 22

*mp* *mp*  $\text{>}$  *mf*

154 23

*mf* < > *mf* > *mp*  $\text{>}$

Rall. .... 24 Plus calme ♩. = 72

161

*mf* *mp* *p* *Pizz.* *Pizz.* *arco*

165

*p* *mp* *mp* *Pizz.* *arco* *Pizz.* *arco*

Rall. 25 Moderato ♩. = 104

169

*mf* < > *mf* > *mp*  $\text{>}$

176

*mf* < > *mf* > *mp*  $\text{>}$

186 26

*mf* < > *mf* > *mp*  $\text{>}$