

Concerto pour Harmonica et orchestre à cordes

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Henri LOCHE

Larghetto ♩ = 60

H. 7 **1**

V. 1 7 unis *mp* *mf* Div. *p* *mp*

V. 2 *mp* *mf* unis *p* *mp*

Alt. *p* *mf* Div. *p* *mp*

Vlc. *mf* unis *p* *mp*

Cb. *mf* *p* *mp*

14

2

H. *p* *mp*

V. 1 *mf* *mp* *Div.* *unis*

V. 2 *mf* *p* *mp* *unis*

Alt. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

=

3

H. *mf* *mp* *mf*

V. 1 *mf* *unis* *mp* *mf* *3*

V. 2 *mf* *3*

Alt. *mf*

Vlc. *mf* *Div.* *mf* *unis* *3*

Cb. *mf*

28

H. 

V. 1

V. 2

Div.

Alt.

Vlc.

Cb.

4

33

H. 

V. 1

V. 2

unis

Alt.

Vlc.

Cb.

4

33



-4

5

H. 42 *mf*

6 *Rall.* *Tempo*

5

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *Pizz.* *mp* *p*

Cb. *arco* *mf* *p*

7

H. *mf* *mp* *mf*

7

V. 1 *mf* *mp* *mf*

V. 2 *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp*

Cb. *mf* *mp*

Rall. **8** Tempo

H. 58 *mp* *mp*

V. 1 Rall. **8** Tempo Div. *p* *mp*

V. 2 *mp* *p* *mp*

Alt. *mp* *p* *mp*

Vlc. - *p* *mp*

Cb. - *p* *mp*

9

H. *mf* *mp* *mf*

V. 1 unis *mf* *mf*

V. 2 *mf* *mf*

Alt. *mf* *mf* *mf* *mf*

Vlc. *mf* *mf* *mf* *mf*

Cb. - *mf* *mf*

=3

71

H. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

2

H. 76 **10** *p* 3 2 3 3 4 3 - **11**
 V. 1 76 **10** *p* 3 2 3 3 4 3 - **11** Div.
 V. 2 3 2 3 3 4 3 -
 Alt. 3 2 3 3 4 3 -
 Vlc. 3 2 3 3 4 3 -
 Cb. 3 2 3 3 4 3 -

H. 82

V. 1 82 unis *mp*

V. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

12 Moderato $\text{♩} = 104$

12 Moderato $\text{♩} = 104$

89

V. 1 Div. Pizz. unis arco Div. Pizz.

V. 2 Div. Pizz. unis arco Div. Pizz.

Alt. Pizz. arco Pizz.

Vlc. - mf -

Cb. - mf -

H. 92 $\frac{12}{8}$

V. 1 unis *arco* $\frac{12}{8}$

V. 2 unis *arco* $\frac{12}{8}$

Div. $\frac{12}{8}$

unis $\frac{12}{8}$

Alt. $\frac{12}{8}$

Vlc. $\frac{12}{8}$

Cb. $\frac{12}{8}$

mp *mp* *mp* *mp* *mp*

=

13

H. $\frac{95}{8}$ *mf* $\frac{12}{8}$ *mf*

V. 1 $\frac{95}{8}$ *mf* Div. *Pizz.* $\frac{12}{8}$ *mf* Div. *Pizz.* $\frac{12}{8}$

V. 2 $\frac{95}{8}$ *mf* *Pizz.* $\frac{12}{8}$ *arco* $\frac{9}{8}$ *mf* *Pizz.* $\frac{12}{8}$

Alt. $\frac{95}{8}$ *mf* Div. *Pizz.* $\frac{12}{8}$ *arco* $\frac{9}{8}$ *mf* *Pizz.* $\frac{12}{8}$

Vlc. $\frac{9}{8}$ *mf* $\frac{12}{8}$ *mf* $\frac{9}{8}$ *mf* $\frac{12}{8}$

Cb. $\frac{9}{8}$ *mf* $\frac{12}{8}$ *mf* $\frac{9}{8}$ *mf* $\frac{12}{8}$

2

102

H. *mp*

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb.

mf

mf

Div.

mf

mf

mf

mf

-10-

Rall.

15 Plus calme $\text{♩} = 72$

H. 105

V. 1 105

V. 2

Alt.

Vlc.

Cb.

Pizz. Pizz. Pizz. Pizz.

p p p p

Div. unis Div. unis Div. unis Div.

p p p p

mp mp mp mp

Rall.

15 Plus calme $\text{♩} = 72$

H. 105

V. 1 105

V. 2

Alt.

Vlc.

Cb.

Pizz. Pizz. Pizz. Pizz.

p p p p

unis Div. unis Div.

p p p p

mp mp mp mp

Rall.

15 Plus calme $\text{♩} = 72$

H. 105

V. 1 105

V. 2

Alt.

Vlc.

Cb.

Pizz. Pizz. Pizz. Pizz.

p p p p

Div. unis Div. unis Div. unis Div.

p p p p

mp mp mp mp

H. 109 *Rall.*

V. 1 109 *Rall.* Div. unis

V. 2 Div. unis

Alt. unis Div. unis Div. unis

Vlc. Pizz. arco Pizz. arco

Cb. Pizz. arco Pizz. arco

113 16 Moderato $\text{♩} = 104$

H. 

V. 1 

V. 2 

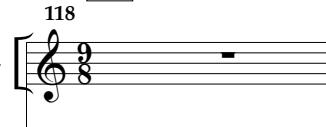
Div. Alt. 

Vlc. 

Cb. 

=

118 17

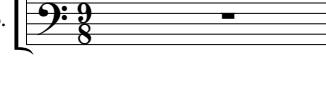
H. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

-12-

122

H. *mf* — = *mf* *mp*

V. 1 *mf* — *mf* *mp* Div.

V. 2 *mf* — *mf* *mp*

Alt. *mf* — *mf* *mp*

Vlc. *mf* — *mf*

Cb. *mf* — *mf*

=

18

125

H. *mf* — *mf*

V. 1 *mf* — *mf* *mf*

V. 2 *mf* — *mf* *mf*

Alt. *mf* — *mf* *mf*

Vlc. *Pizz.* *mf* — *mf*

Cb. *Pizz.* *mf* — *mf*

18

129

H. *mp* *mf*

V. 1 *mp* *mf*

Div. unis

V. 2 *mp* *mf*

Div.

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

[19] Plus calme $\text{♩} = 72$

132

H. *mp* *mp*

V. 1 *p* *mf* *mp* *mp*

Div. unis

V. 2 *p* *mf* *mp* *mp*

unis

Alt. *p* *mf* *mp* *mp*

Vlc. *mf* *mp* *mf* *mp*

Pizz. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

[19] Plus calme $\text{♩} = 72$

136

H. *Rall.*

V. 1 *Div.* *unis*

V. 2

Alt. *Pizz.*

Vlc.

Cb.

≡

20 **Moderato** $\text{♩} = 104$

139

H. *mf*

20 **Moderato** $\text{♩} = 104$

139 *Div.*

V. 1 *unis*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

21

142

H. - - | 6 - | 12 8 - | 9 8 12 8 | *mf*

V. 1 142 | 6 8 | 12 8 | 9 8 | Div. Pizz. *mf*

V. 2 142 | 6 8 | 12 8 | 9 8 | Div. Pizz. *mf*

Alt. 142 | 6 8 | 12 8 | 9 8 | Pizz. *mf*

Vlc. - - | 6 8 - | 12 8 - | 9 8 - | 12 8

Cb. - - | 6 8 - | 12 8 - | 9 8 - | 12 8

=

147

H. 12 | 9 12 | 9 12 | *mf*

V. 1 147 unis arco | 9 12 | 9 12 | Div. Pizz. unis arco | 9 12 | 9 12 | *mf*

V. 2 12 | 9 12 | 9 12 | unis arco | 9 12 | 9 12 | *mf*

Alt. 12 | 9 12 | 9 12 | arco | 9 12 | 9 12 | *mf*

Vlc. 12 | 9 12 | 9 12 | *mf*

Cb. 12 | 9 12 | 9 12 | *mf*

22

22

Div.
Pizz.

Pizz.

unis
Pizz.

Alt.

Vlc.

Cb.

154

23

157 H. *mp* *mf* *mp*

157 V. 1 *mp* *mp*

V. 2 *mp* *mf*

Alt. *mp* *mf* *mp*

Vlc. *mf* *mp*

Cb. -

=

Rall.

160 H. *mf* *mp*

Rall.

160 V. 1 *mf* *mp*

V. 2 -

Div.

Alt. *mf* *mp*

Div.

Vlc. *unis* *mf* *mp*

Pizz.

Cb. *mf* *mp* *Pizz.*

mp *mf* *mp*

-18-

24 Plus calme $\text{♩} = 72$

H. 164 p p mp

V. 1 164 p Div. unis p Div. unis mp Div. unis

V. 2 p unis Div. p unis Div. mp unis Div.

Alt. p Pizz. arco p Pizz. arco mp Pizz. arco

Vlc. p Pizz. arco p Pizz. arco mp Pizz. arco

Cb. p p mp

=

H. 167 mp Rall.

V. 1 167 mp Div. unis $Rall.$

V. 2 mp unis Div. unis $Rall.$

Alt. mp unis Div. unis $Rall.$

Vlc. mp Pizz. arco mp Pizz. arco

Cb. mp Pizz. arco mp Pizz. arco

25 Moderato ♩ = 104

Musical score for orchestra, page 171, measures 1-10. The score consists of five staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Flute and Clarinet enter with eighth-note patterns. Measure 4: Trombones and Tuba provide harmonic support. Measure 5: Percussion instruments (Maracas, Claves, Tambourine) play eighth-note patterns. Measures 6-10: The woodwind section (Flute, Clarinet, Bassoon) continues their eighth-note patterns, supported by the brass (Trombones, Tuba) and percussion.

2

2

Musical score for orchestra, page 179, section H, 12/8 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff shows a bass clef. The music begins with eighth-note patterns in the treble clef staff, followed by sixteenth-note patterns. The bass clef staff follows with eighth-note patterns. The dynamic marking *mp* is placed below the bass clef staff.

2

2

Musical score for page 186, section H, measure 26. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 12/8. The bottom staff shows a bass clef and a time signature of 6/8. Measure 26 begins with a dynamic of *p*. The melody consists of eighth-note patterns, with some notes tied across measures. The dynamic changes to *mf* at the end of the measure.

26

Musical score for Violin 1 (V. 1) showing measures 186-187. The key signature changes from G major to F# major at the beginning of measure 187. Measure 186 ends with a fermata over the first note of the next measure. Measure 187 starts with a fermata over the first note, followed by a grace note. The dynamic is *mf*. The first six notes are played *Pizz.* (pizzicato), the seventh note is played *arco*, and the eighth note is played *Div.* (divisi). The measure ends with a fermata over the eighth note.

V. 2

Pizz. arco

mf
unis
Pizz. arco

Pizz. arco

Alt.

Vlc.

Div.
Pizz.

p

mf
unis arco

Concerto

pour

Harmonica et orchestre à cordes

Henri LOCHE

Larghetto $\text{♩} = 60$

11

16

20

26

30

35

1

2

3

4

1

2

3

4

-3-

H.

41 5

47 Rall. 6 Tempo

53 7

59 Rall. 8 Tempo

64 9

70

74 10

78 11

-4-

H.

12 Moderato $\text{♩} = 104$

89

mf

12

92

mp

94

13

mf

97

mf

14

100

mp

mf

mp

103

mf

Rall.

15 Plus calme $\text{♩} = 72$

106

mp

p

p

109

mp

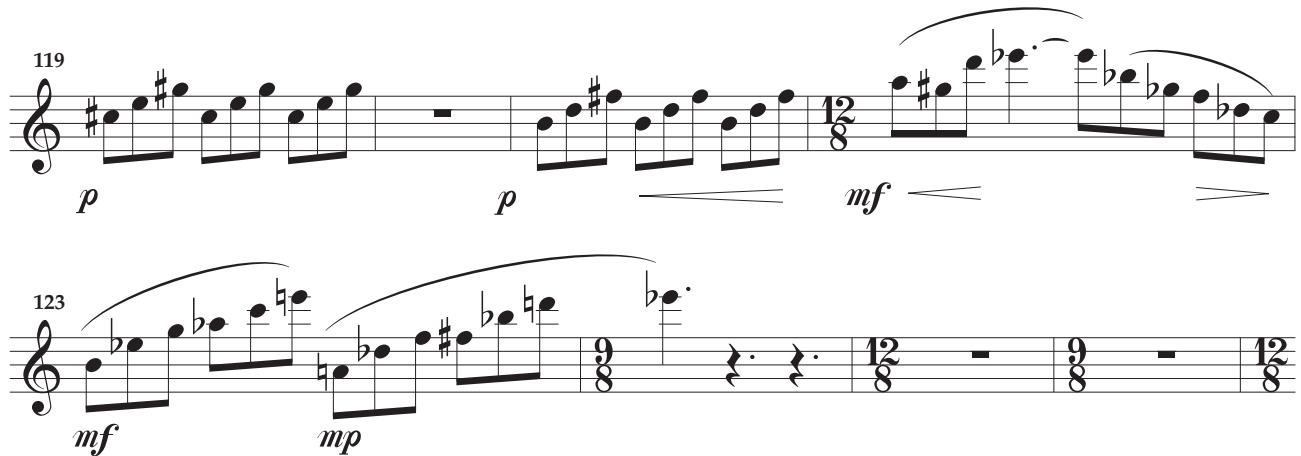
mp

Rall.

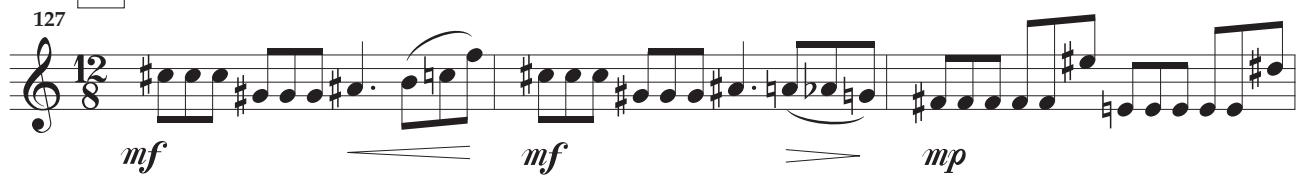
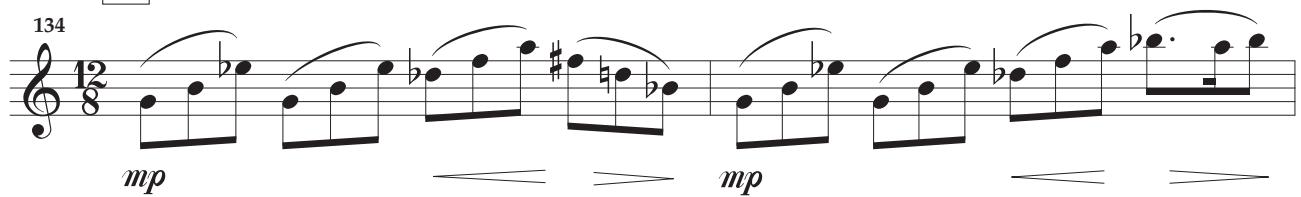
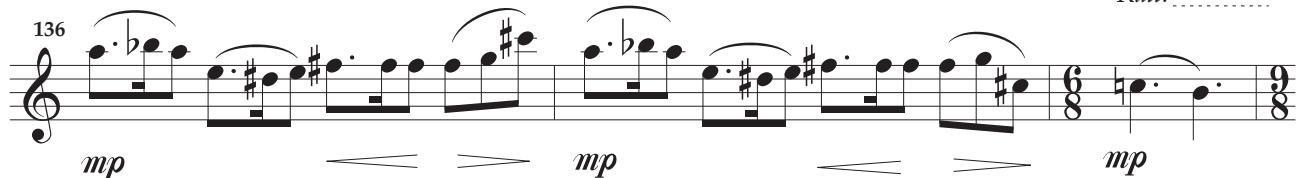
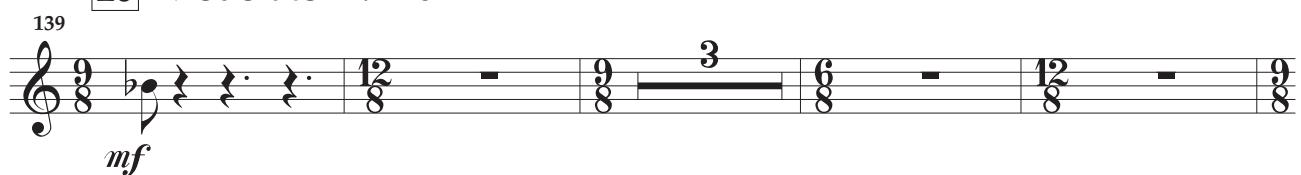
H.

16 Moderato $\text{♩} = 104$

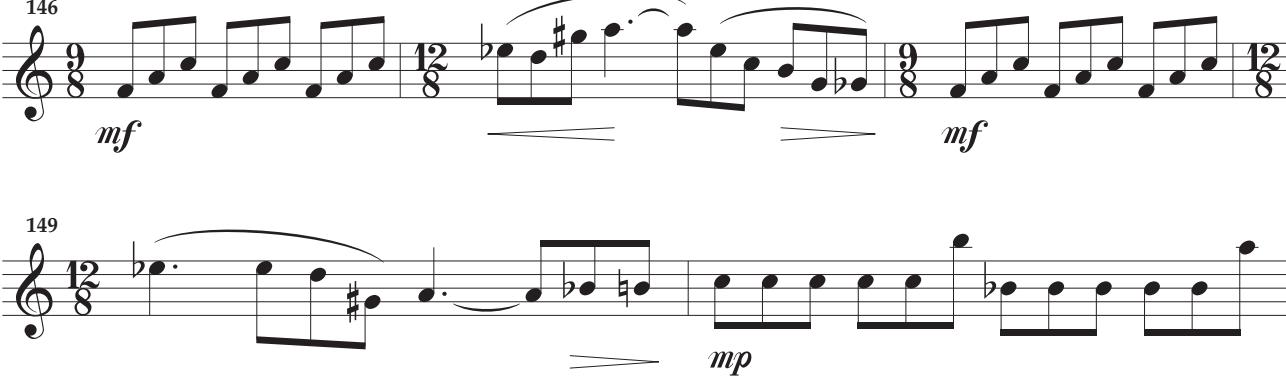
-5-



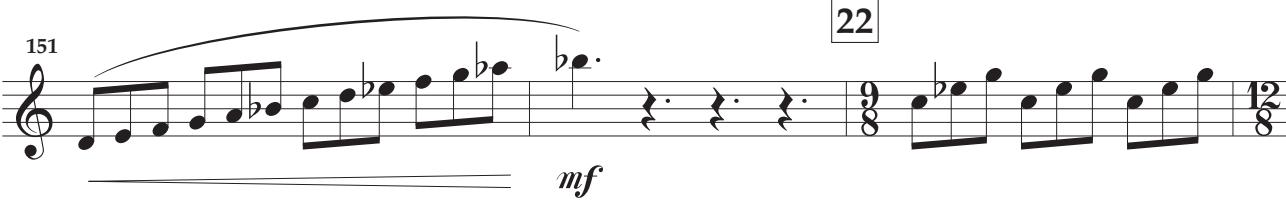
18

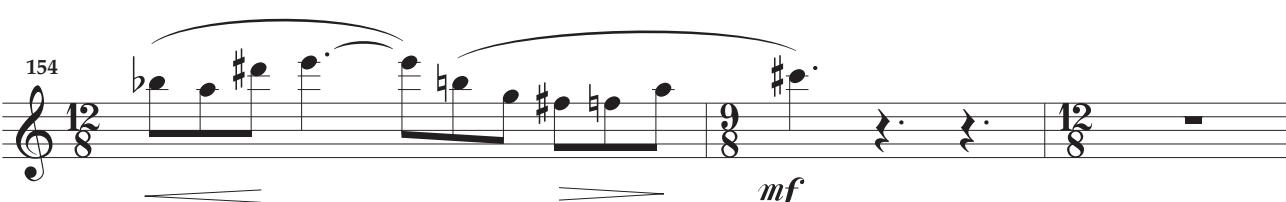
19 Plus calme $\text{♩} = 72$ *Rall.*20 Moderato $\text{♩} = 104$ 

21

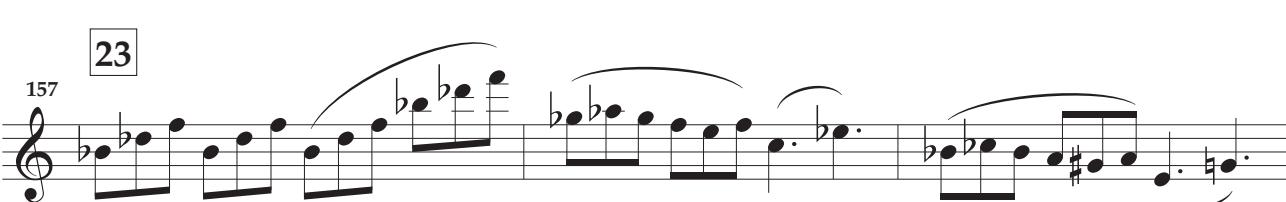
146 

149

151 

154 

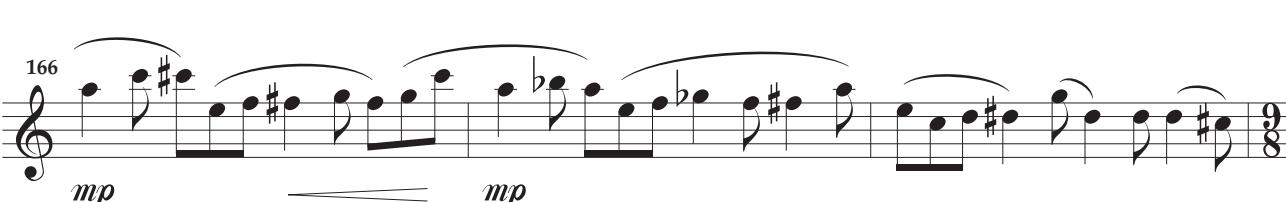
22

157 

160 

24 Plus calme $\text{♩} = 72$

163 

166 

H.

Rall. 25 **Moderato** $\text{♩} = 104$

169

mp

173

mf \equiv *p* \equiv *mp*

176

\equiv *mf* \equiv

179

mp

181

\equiv *mf* \equiv

184

mp \equiv *p* \equiv

26

187

\equiv *mf*

Concerto

pour
Harmonica et orchestre à cordes

Henri LOCHE

Larghetto $\text{♩} = 60$

V. 1

4

5

Rall. 6 Tempo

7 Rall.

8 Tempo Div.

9

10

11 Div.

-4

85 unis 

mp

V. 1

12 **Moderato** $\text{♩} = 104$

89 Div. *Pizz.* unis *arco* Div. *Pizz.*

mf *mf*

93 unis *arco* 

mp *mf*

13 Div. *Pizz.* unis *arco* *mf*

99 **14**

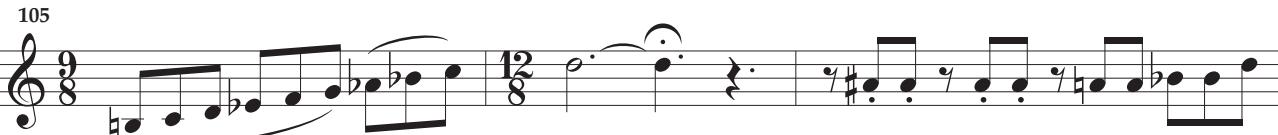


mp *mf*

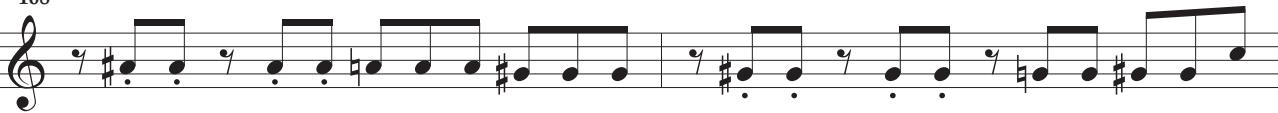
102 

mp *mf*

Rall. **15** **Plus calme** $\text{♩} = 72$

105 

p

108 

p *mp*

V. 1

-5-

110 *Rall.*
 Div. unis

113 16 **Moderato** $\text{♩} = 104$

117 17

122

125 18

129

132 19 **Plus calme** $\text{♩} = 72$
 unis

135

-6- **20** **Moderato** $\text{♩} = 104$ **V. 1**

139 Div. **mf** unis **mf**

142

145 **21** Div. *Pizz.* unis *arco* **mf**

148 Div. *Pizz.* unis *arco* **mf**

151 **22** Div. *Pizz.* **mf**

154 unis *arco* **mf**

157 **23** **mp**

V. 1

-7-

160

mf

Rall.

24 Plus calme $\text{♩} = 72$

162

mp

p

165

p

mp

167

mp

Rall.

25 Moderato $\text{♩} = 104$

170

177

26

187

Pizz.

arco

Div.

mf

Ouvrage protégé
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Concerto

pour

Harmonica et orchestre à cordes

Henri LOCHE

Larghetto $\text{♩} = 60$

1

2

3

4

34

40 5

46 6 *Rall.* 6 *Tempo*

52 7

58 8 *Rall.* 8 *Tempo*

64 9

72 10

77 11

85

12 **Moderato** $\text{♩} = 104$

89 Div.
Pizz.

91 unis
arco

Div.
Pizz.

92 unis
arco

Div.

unis

13

95 Pizz.

97 arco

Div.
Pizz.

99 unis
arco

14

Rall.

102

15 **Plus calme** $\text{♩} = 72$

106

Div.

unis

Div.

unis

109 Div. unis Div. unis

Rall.

111

16 Moderato $\text{♩} = 104$

114

17

118 Pizz. Div. unis Div.

122 unis *arco* Div. unis

126 18 Div.

130 unis Div.

19 Plus calme $\text{♩} = 72$

133 unis

*Rall.***20** **Moderato****V. 2**

138

mp *mf*

141

mf

21

144

*Div.
Pizz.*

mf

147

unis
arco

Div.
Pizz.

unis
arco

mf

150

mp *mf*

22

153

Pizz.

arco

Div.
Pizz.

mf

156

unis
arco

23

mp

158

mf

mf

*Rall.***24** Plus calme $\text{♩} = 72$

162

mp

p

Div. unis

165

p

Div. unis

mp

Div. unis

167

mp

Div. unis

*Rall.***25** Moderato $\text{♩} = 104$

169

173

26

186

mf

Pizz.

arco

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Henri LOCHE

Larghetto $\text{♩} = 60$

Div.

1 unis Div.

2 3

3

18 unis 3

26 Div.

31 unis

A.

36

5

42

Rall. 6 Tempo

48

Rall. 7

54

8 Tempo

60

9

66

Div. 10 unis

72

77

11

-4-

A.

85

[12] Moderato $\text{♩} = 104$

89 *Pizz.* *arco* *Pizz.* unis

[13] unis
Pizz.

93 Div.

97 *arco* *Pizz.* *arco* Div.

[14]

100 unis

Rall.

104 Div.

[15] Plus calme $\text{♩} = 72$

107 unis Div. unis Div.

109 unis Div. unis Div.

A.*Rall.*

111 unis

Div.

16 **Moderato** $\text{♩} = 104$

114 unis

17

118 *Pizz.* Div. unis

arco

123

Div.

18

127 unis

130

Div.

unis

134

19 **Plus calme** $\text{♩} = 72$

Pizz.

*Rall.***20** **Moderato** $\text{♩} = 104$

arco

141

mf

143

21

146 *Pizz.* *arco* *Pizz.*

mf < > *mf*

149 *arco*

< *mp* ——————

152 *Div.* **22** unis *Pizz.* *arco*

mf < >

155 *Pizz.* *arco*

mf < >

158

mf *mp* >

A.

161 *Rall.*
 Div. *mf* *mp*

24 Plus calme $\text{♩} = 72$

164 unis Div. unis Div.
p *p*

166 unis Div. unis Div.
mp *mp*

168 unis Div. *Rall.*
p *p*

25 Moderato $\text{♩} = 104$

171

26

188 unis
Pizz. *arco*

Pizz. *arco*

mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Concerto

pour

Harmonica et orchestre à cordes

Larghetto $\text{♩} = 60$

Henri LOCHE

The musical score for the Cello Concerto by Henri LOCHE is presented in ten staves. The instrumentation includes Harmonica and String Orchestra. The score features dynamic markings such as *p*, *pp*, *mf*, *mp*, and *Rall.*. Time signatures vary throughout the piece, including $3/4$, $2/4$, and $3/2$. Performance instructions like "Div.", "unis", and "Tempo" are also included. The score is numbered from 1 to 6, indicating different sections or variations of the piece.

Vlc.

-3-

50

7

Rall. 8 Tempo

59

65

73

79

85

91

96

100

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

288

295

302

309

316

323

330

337

344

351

358

365

372

379

386

393

398

405

412

419

426

433

440

447

454

461

468

475

482

489

496

503

510

517

524

531

538

545

552

559

566

573

580

587

594

601

608

615

622

629

636

643

650

657

664

671

678

685

692

699

706

713

720

727

734

741

748

755

762

769

776

783

790

797

804

811

818

825

832

839

846

853

860

867

874

881

888

895

902

909

916

923

930

937

944

951

958

965

972

979

986

993

1000

1007

1014

1021

1028

1035

1042

1049

1056

1063

1070

1077

1084

1091

1098

1105

1112

1119

1126

1133

1140

1147

1154

1161

1168

1175

1182

1189

1196

1203

1210

1217

1224

1231

1238

1245

1252

1259

1266

1273

1280

1287

1294

1301

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102

Vlc.

Rall.

mp mf mp

15 Plus calme $\text{♩} = 72$

106

Pizz. Pizz. arco Pizz. arco Pizz. arco

p p mp

Rall.

110

Pizz. arco

mp

16 Moderato $\text{♩} = 104$

114

mf

17

Pizz.

119

mf mf < > mf

124

Pizz. arco

mp mf

128

mf > mp < mf

19 Plus calme $\text{♩} = 72$

133

Pizz. en dehors

arco

mf mp mp mp

Rall.

20 Moderato $\text{♩} = 104$

138

Pizz. arco

mp mf

Vlc.

-5-

141

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152

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Div.

161 unis

Rall.

24 Plus calme $\text{♩} = 72$

Pizz. arco

165 Pizz. arco

Pizz. arco

Pizz. arco

169

Rall.

25 Moderato $\text{♩} = 104$

176

186

26 Div.

Pizz.

unis arco Div. unis

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partie (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Concerto

pour

Harmonica et orchestre à cordes

Henri LOCHE

Larghetto $\text{♩} = 60$

Larghetto $\text{♩} = 60$

1

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Cb.

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Rall. 8 Tempo 9

69

mf

p

mp

74

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mf

p

mp

80

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p

mp

86

12 Moderato $\text{♩} = 104$

mf < >

91

mp mp mf

96

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< > >

103

Rall.

Pizz.

mp *mf* *mp*

15 Plus calme $\text{♩} = 72$

107 *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco*

p *p* *mp* *mp*

Rall.

16 Moderato $\text{♩} = 104$

111

mf

17

115

arco

mf < >

123

mp

18

127 *arco*

mf < > *mp* <

19 Plus calme $\text{♩} = 72$ *Rall.*

131

mf < > *mp*

20 Moderato $\text{♩} = 104$

139 *arco*

mf < > *2* < > *12*

Cb.

145

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161

*Rall.***24** Plus calme $\text{♩} = 72$ *Pizz.**Pizz.**arco*

169

*Rall.***25** Moderato $\text{♩} = 104$

176

186

26*Pizz.**arco*