Henri LOCHE

Le Croissant de Lune

Conte musical pour récitant,
voix d'enfants
et
orchestre

1 flûte
1 hautbois
2 clarinettes
1 basson

2 cors
1 trompette

timbales
xylophone
glockenspiel
caisse claire
cymbale suspendue
cymbales
wood-block
triangle

1er violon
2ème violon
alto
violoncelle
contrebasse

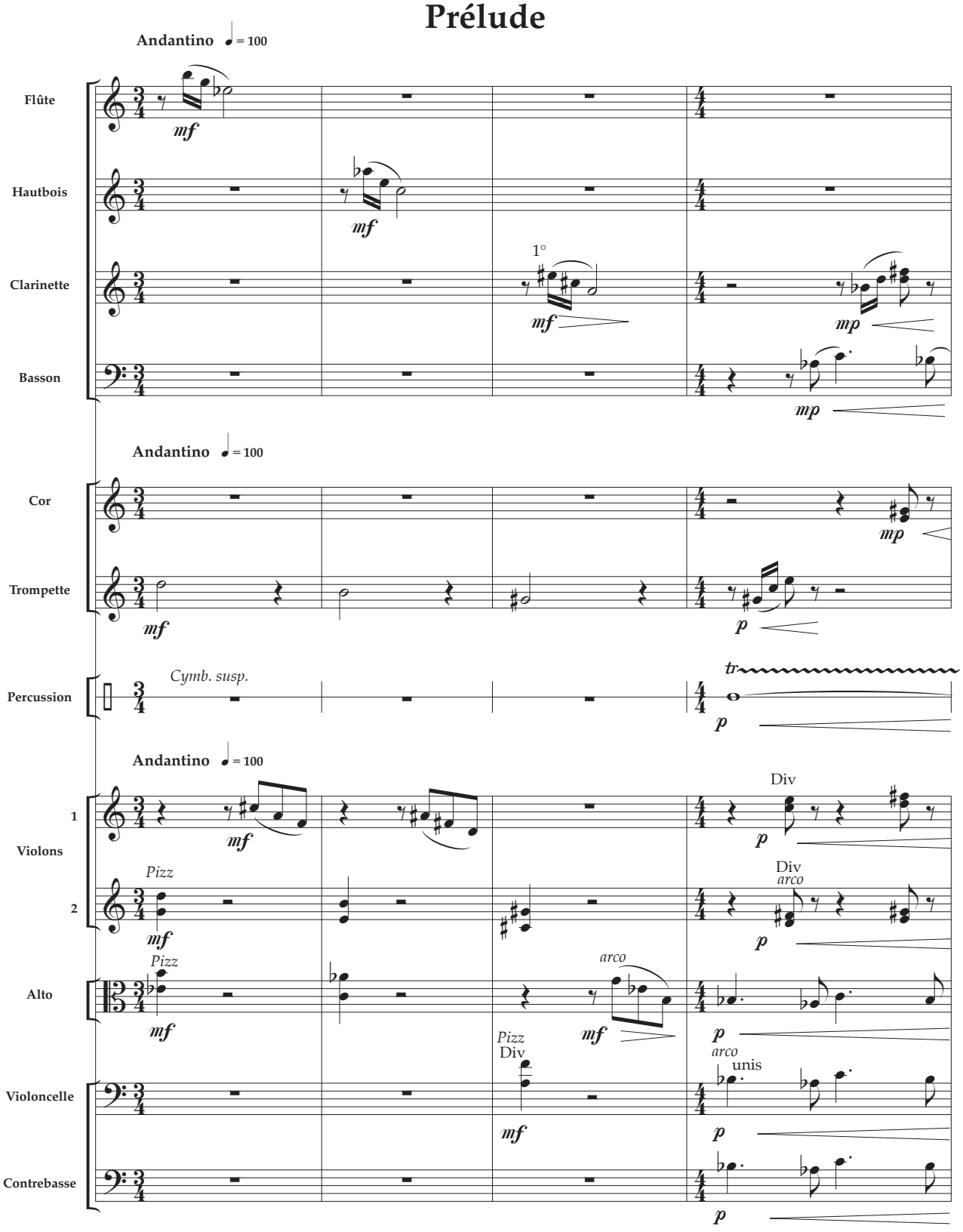
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Le croissant de Lune

Henri LOCHE

sons et hauteurs réels

Prélude



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07600 Vals-les Bains FRANCE

DPV-AHL021

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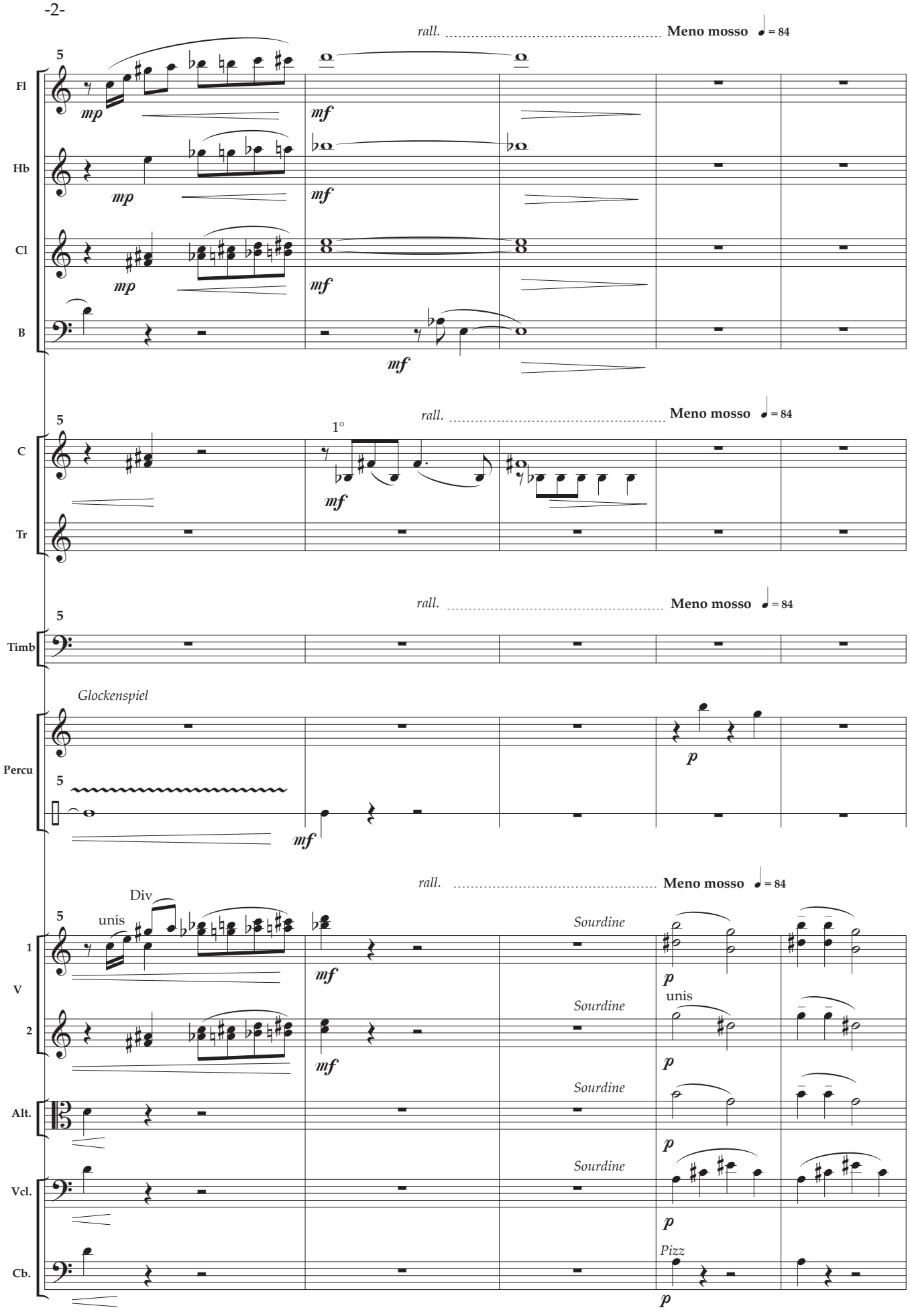
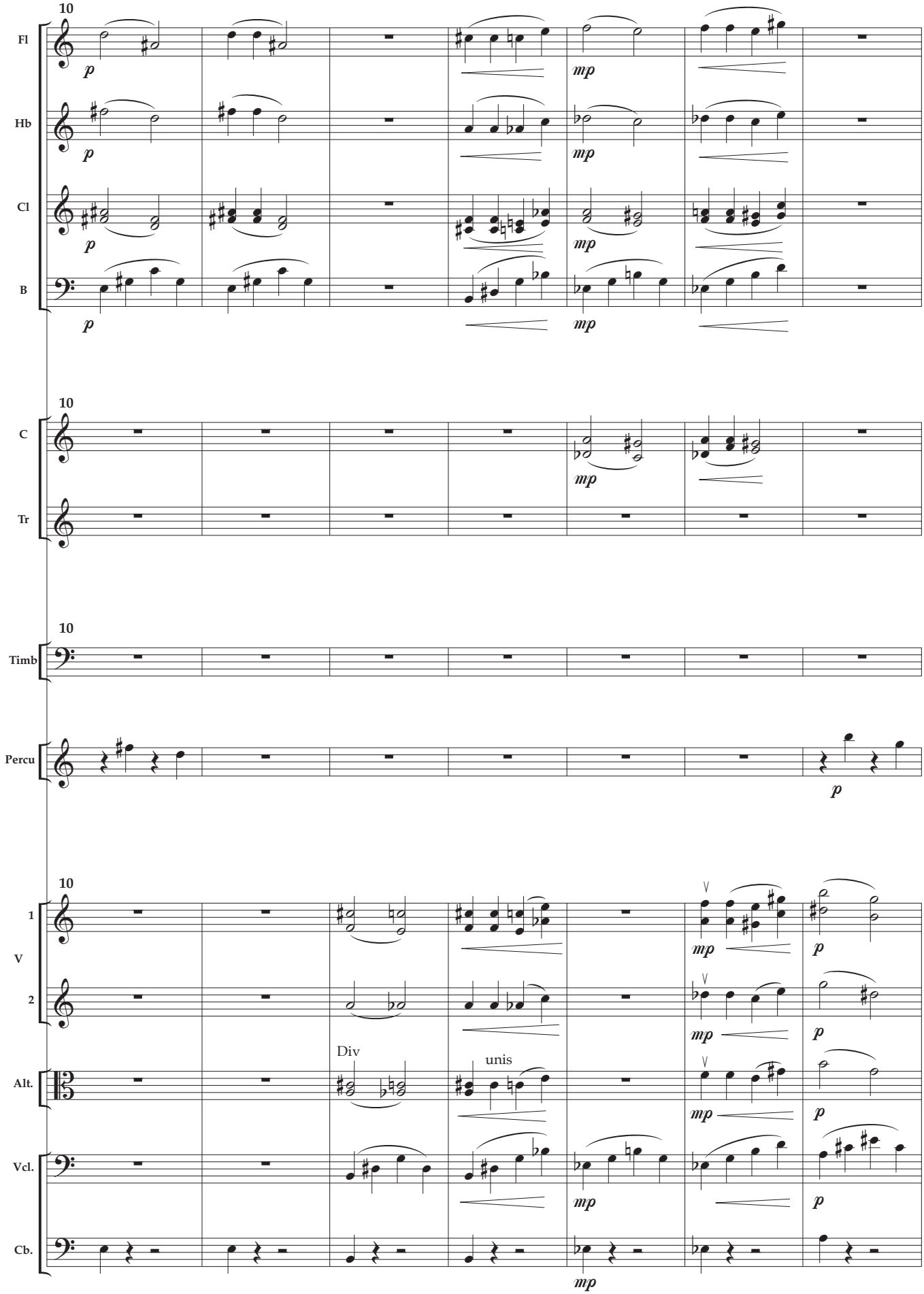
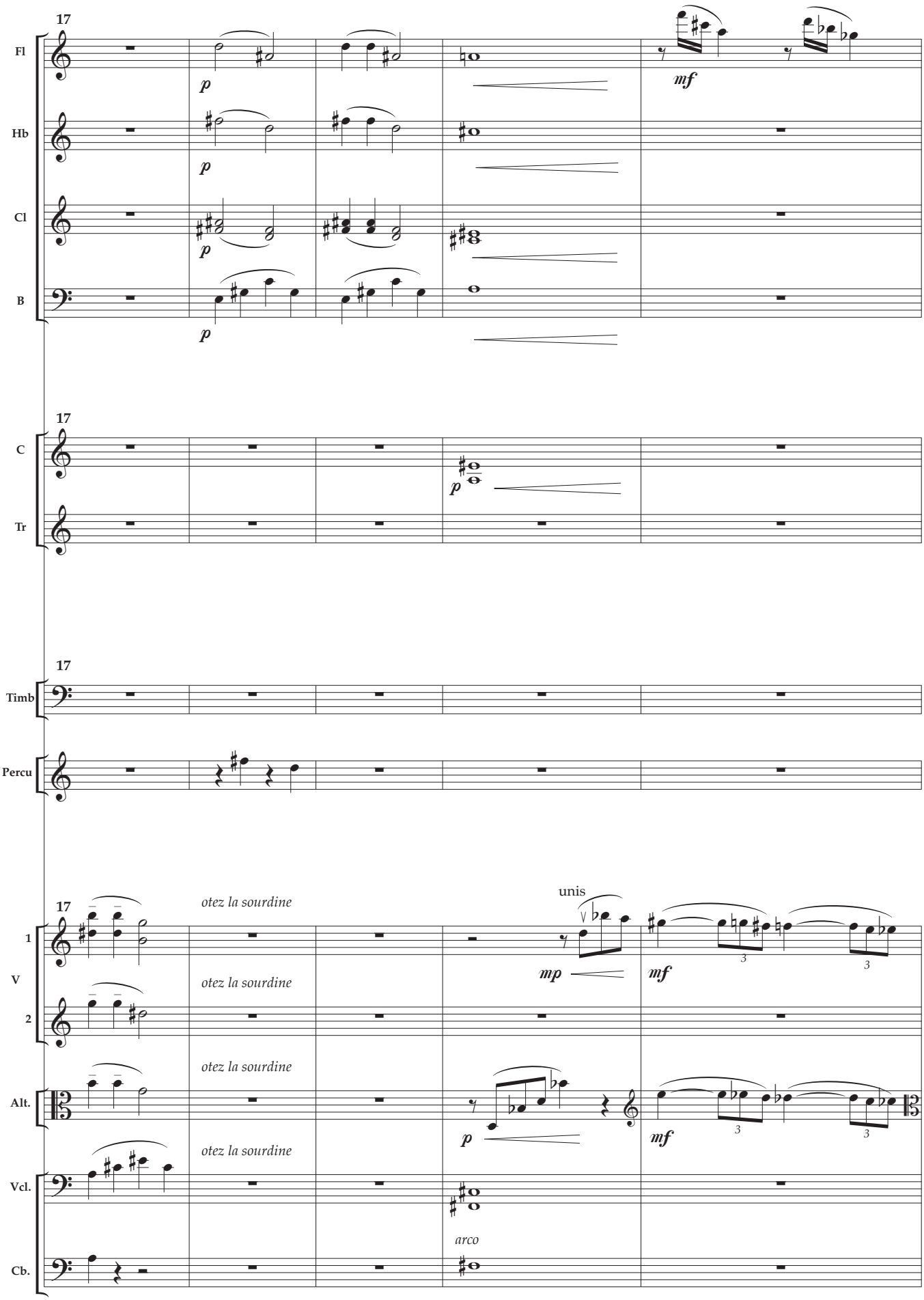
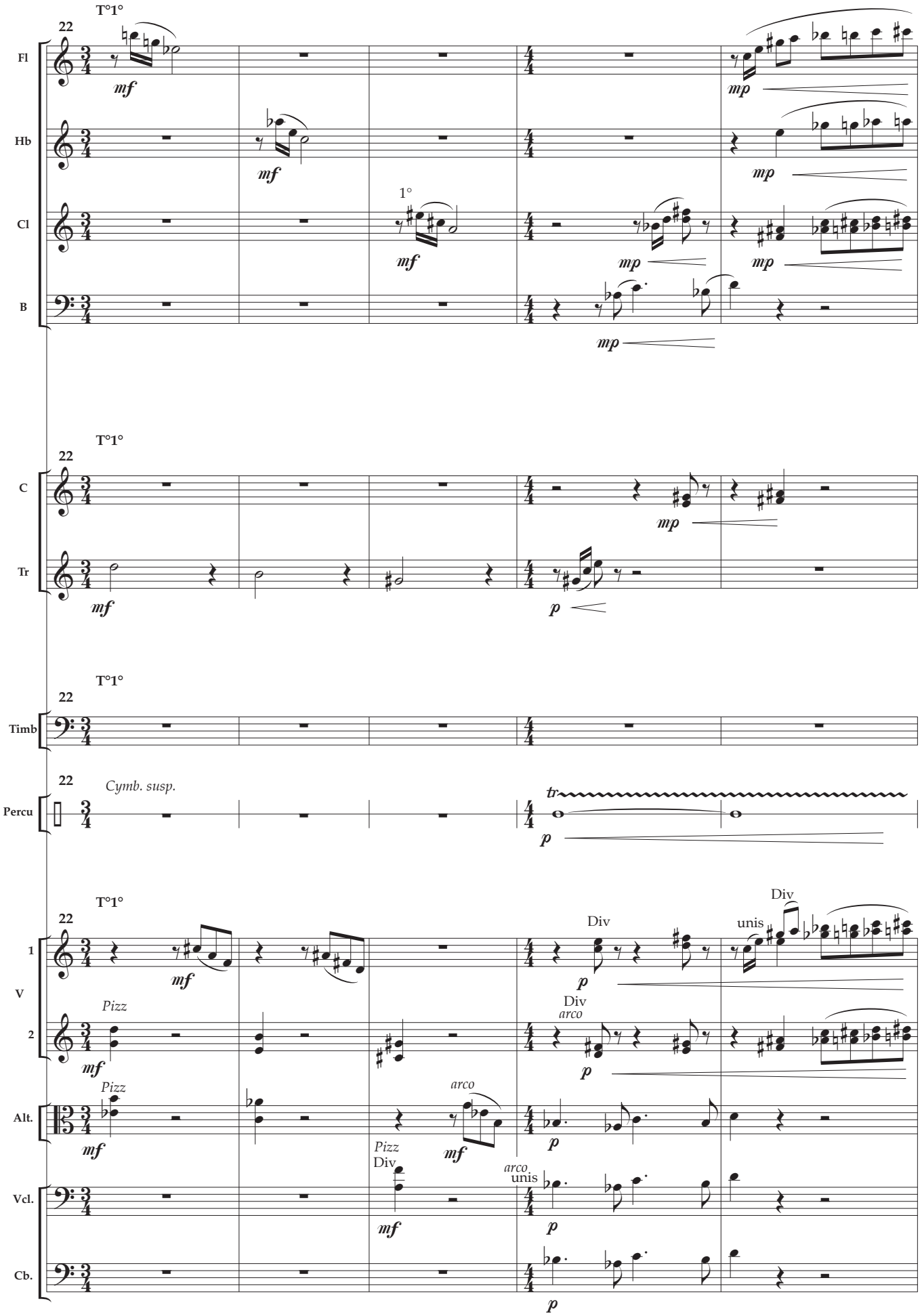
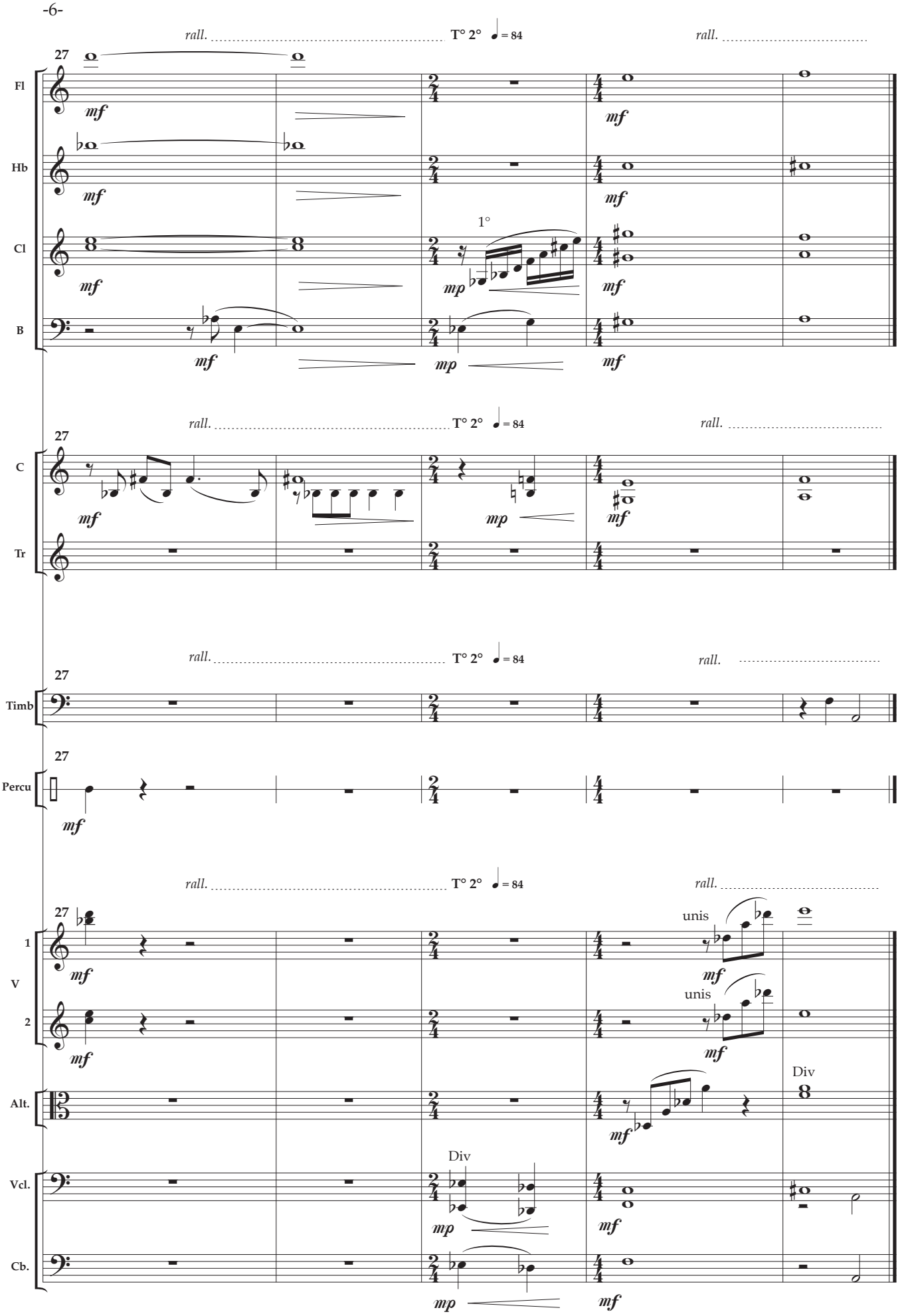

rall.
Meno mosso ♩ = 84
Fl
Hb
Cl
B
C
Tr
Timb
Glockenspiel
Percu
1°
Div
unis
Sourdine
1
V
2
Alt.
Vcl.
Cb.
Pizz


10
Fl
Hb
Cl
B
C
Tr
Timb
Percu
1
V
2
Alt.
Vcl.
Cb.
p
mp
Div
unis

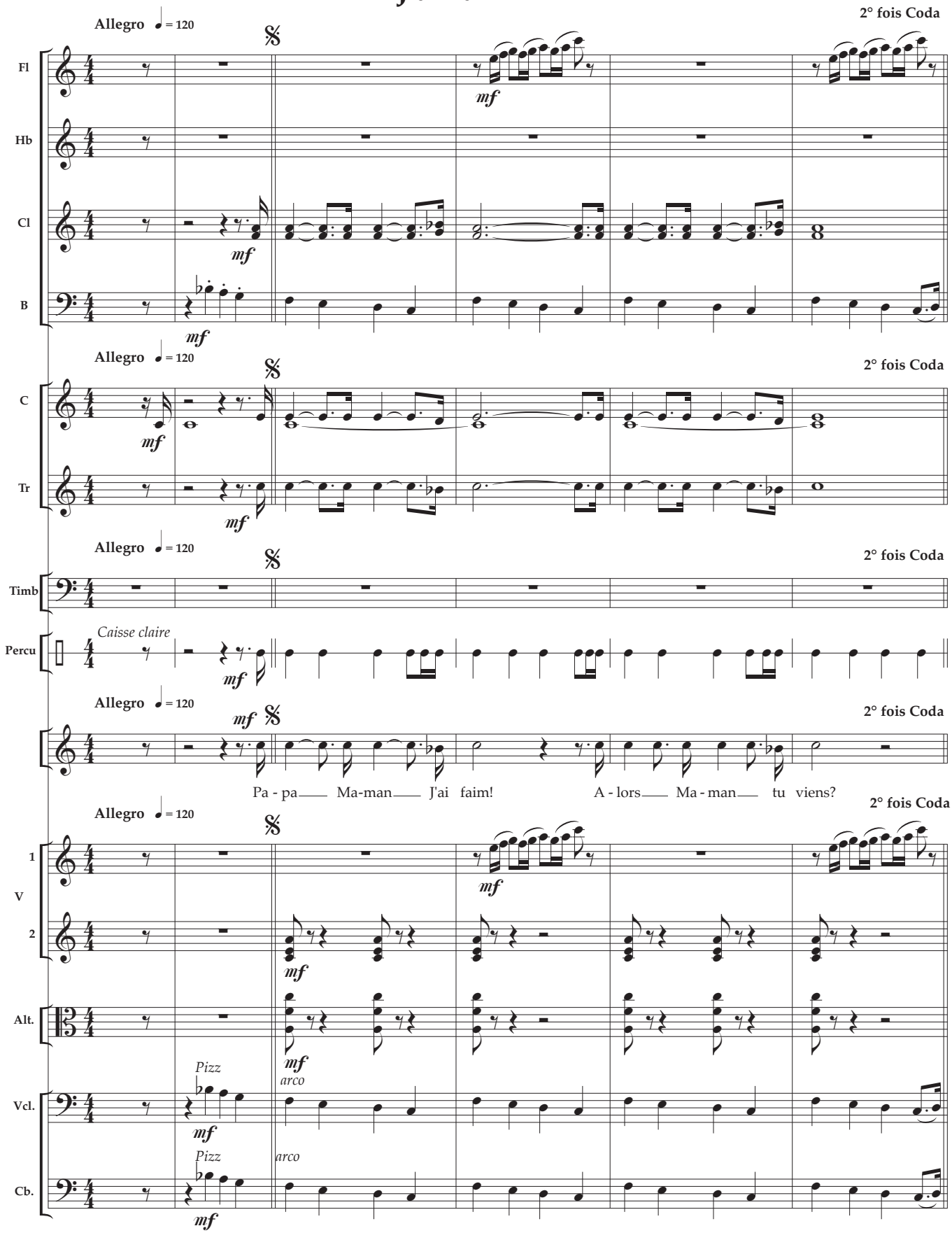

17
Fl
Hb
Cl
B
p
mf
17
C
Tr
p
17
Timb
Percu
17
otez la sourdine
unis
1
V
2
Alt.
Vcl.
Cb.
mp
mf
p
arco

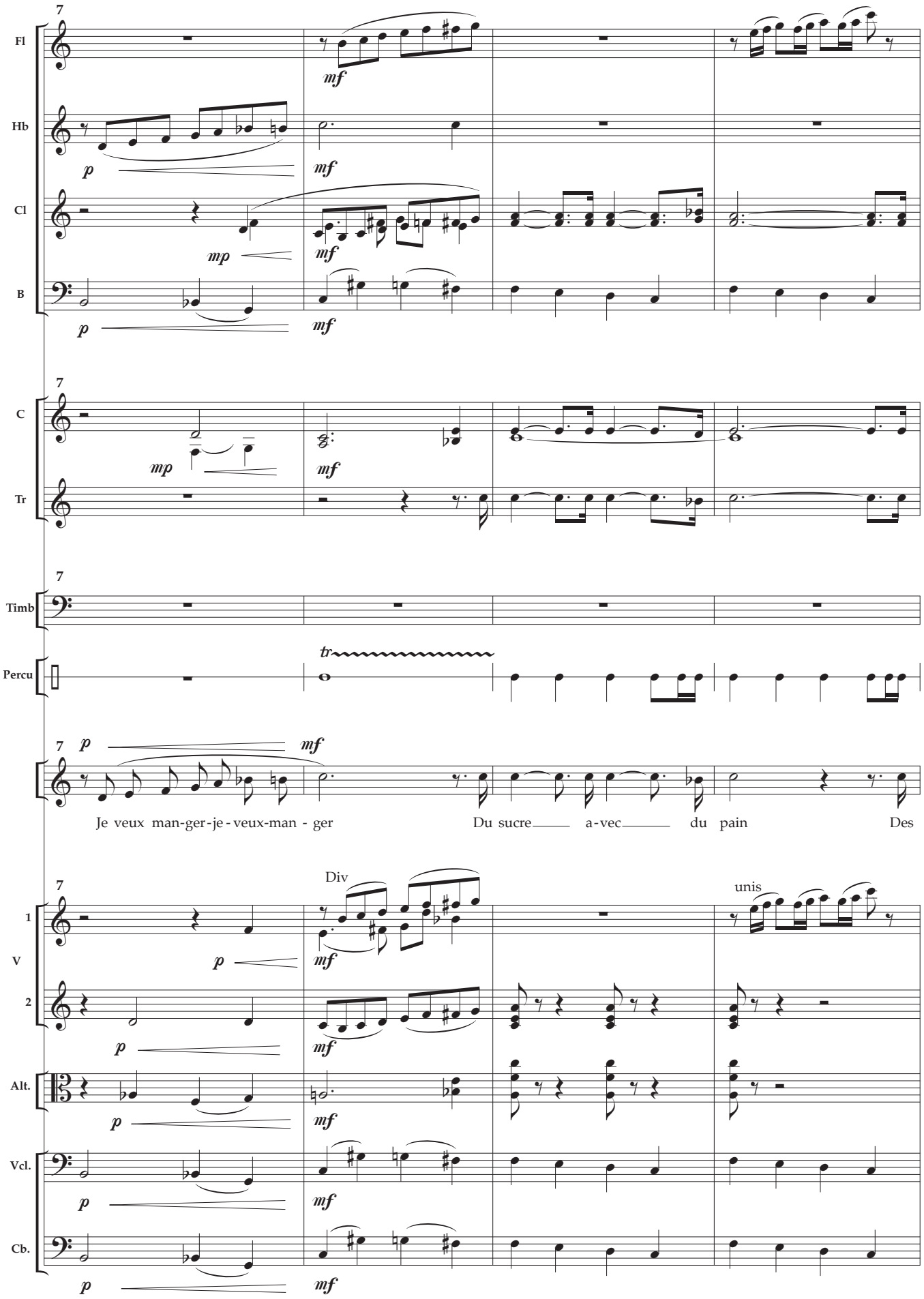

T°1°
22
Fl
Hb
Cl
B
C
Tr
Timb
Percu
Cymb. susp.
1
V
2
Alt.
Vcl.
Cb.
mf
mp
p
tr
1°
Pizz
arco
Div
unis


rall.
T° 2°
= 84
rall.
27
Fl
Hb
Cl
B
C
Tr
Timb
Percu
1
V
2
Alt.
Vcl.
Cb.
mf
mp
1°
unis
Div

Il était une fois un enfant qui avait faim chaque nuit. Il réclamait à manger à ses parents mais ceux-ci, très stricts,refusaient de le nourrir en dehors des repas.

J'ai faim





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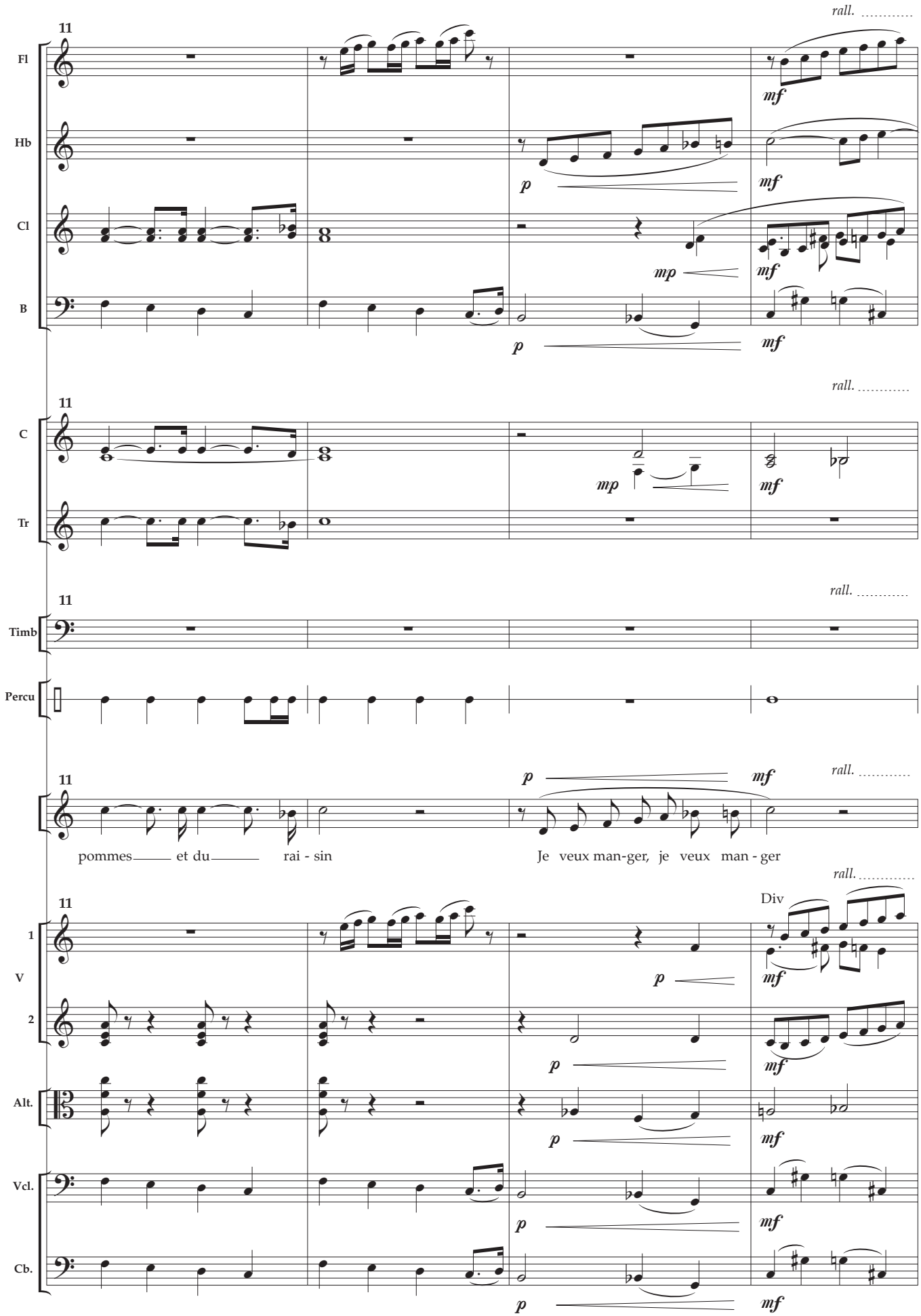
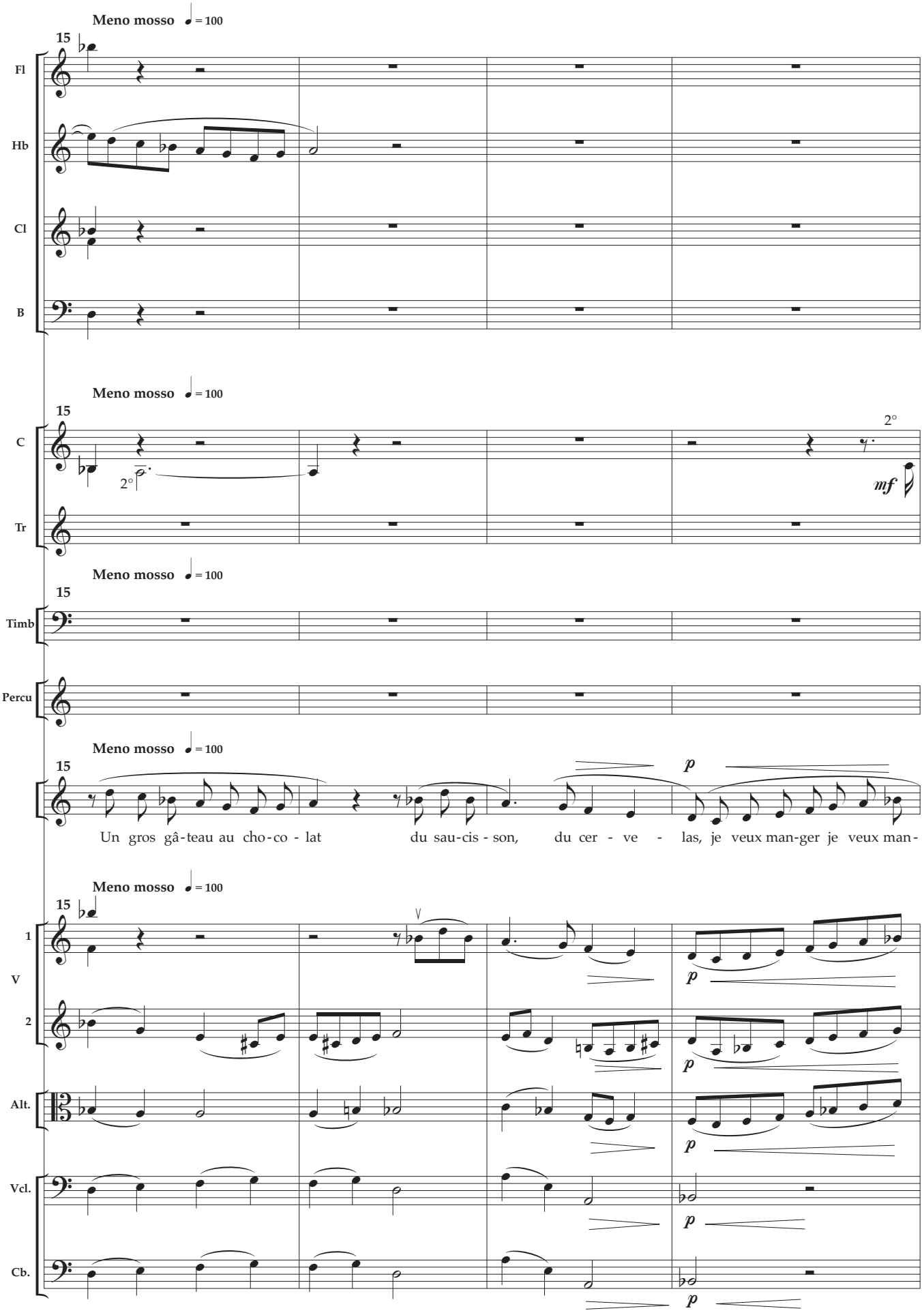
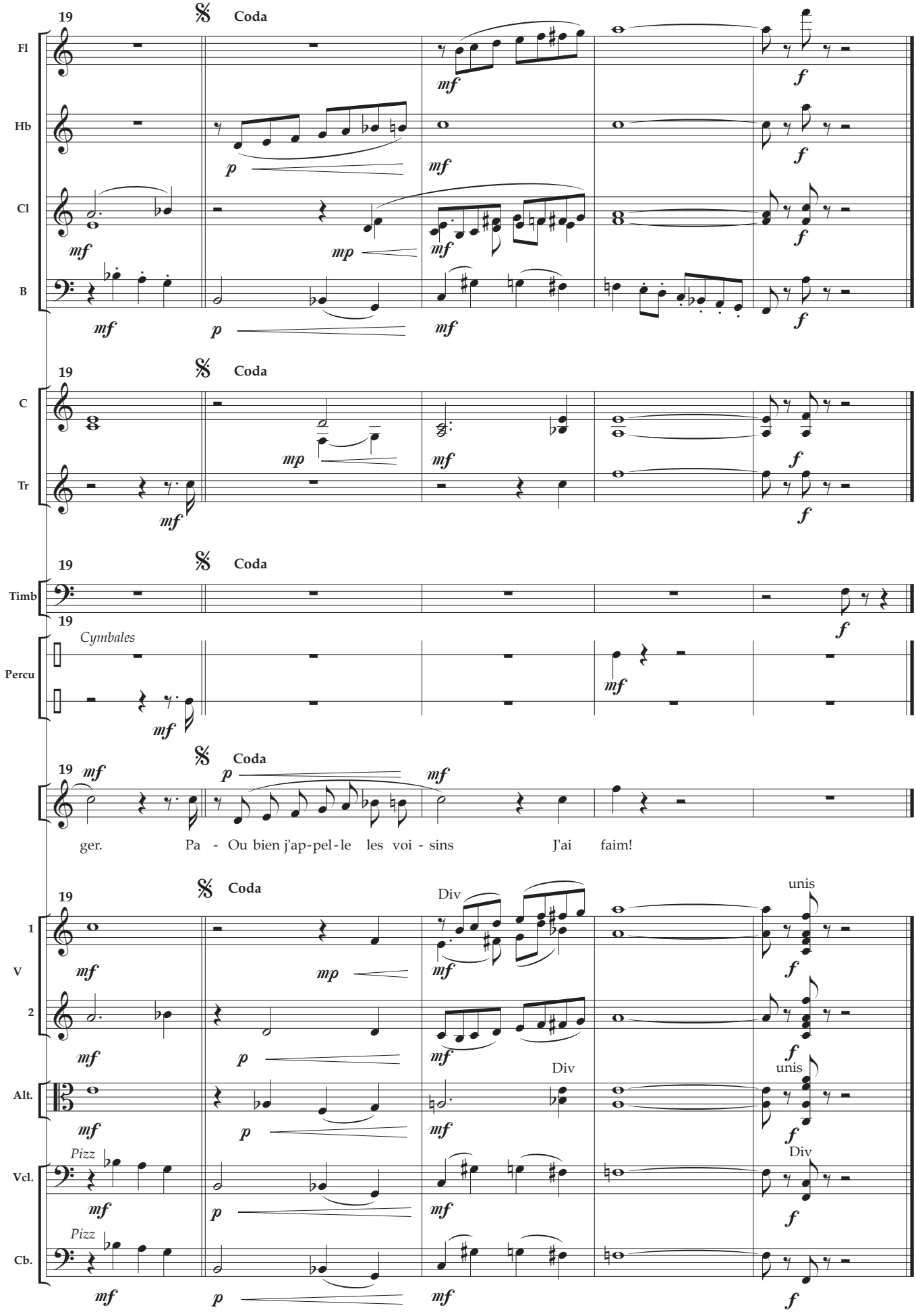


Photocopie interdite

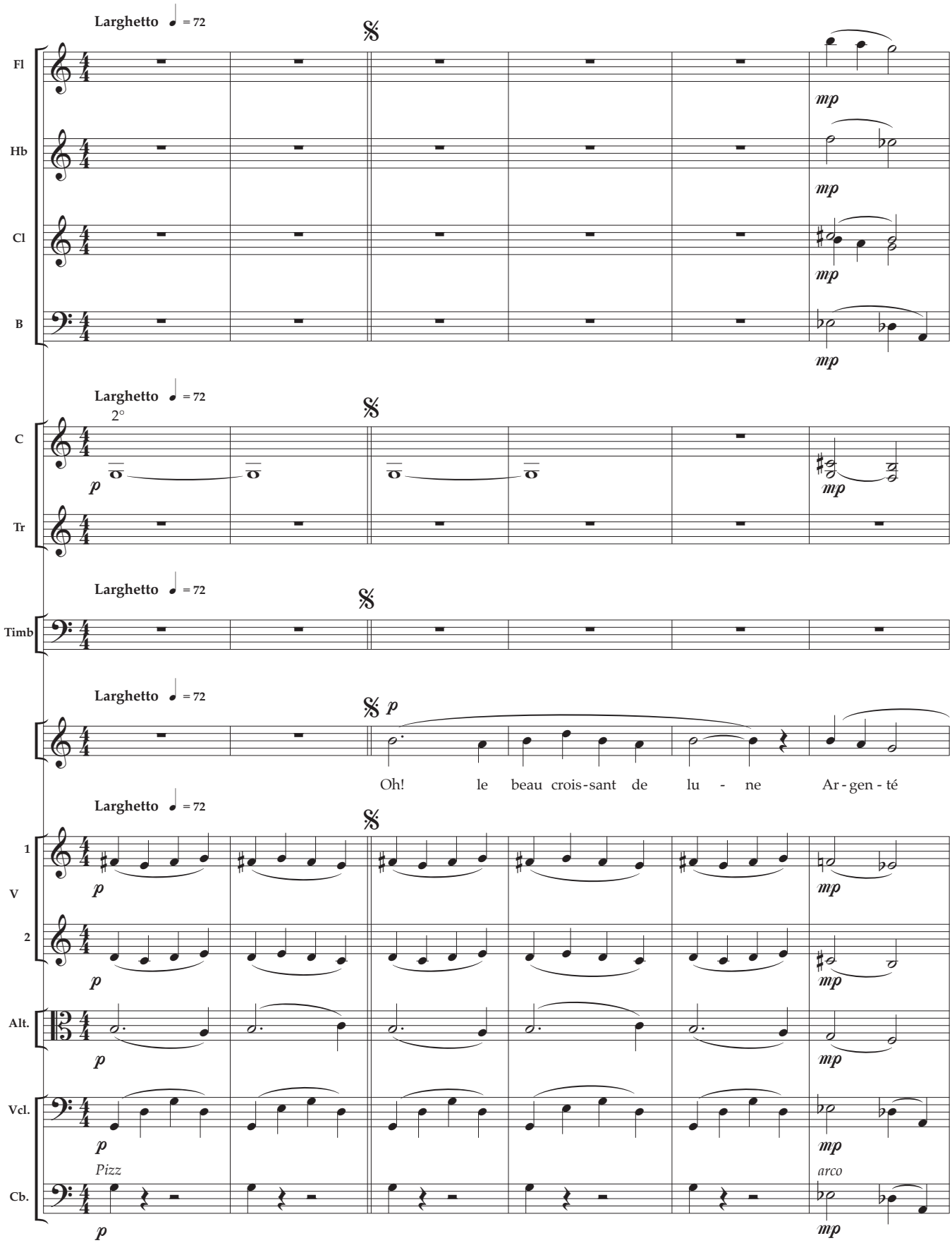

Meno mosso ♩= 100
15
Fl
Hb
Cl
B
Meno mosso ♩= 100
15
C
Tr
2°
2°
mf
Meno mosso ♩= 100
15
Timb
Percu
Meno mosso ♩= 100
15
p
Un gros gâ-teau au cho-co - lat du sau-cis - son, du cer - ve - las, je veux man-ger je veux man-
Meno mosso ♩= 100
15
1
V
2
Alt.
Vcl.
Cb.
p
p
p
p
p

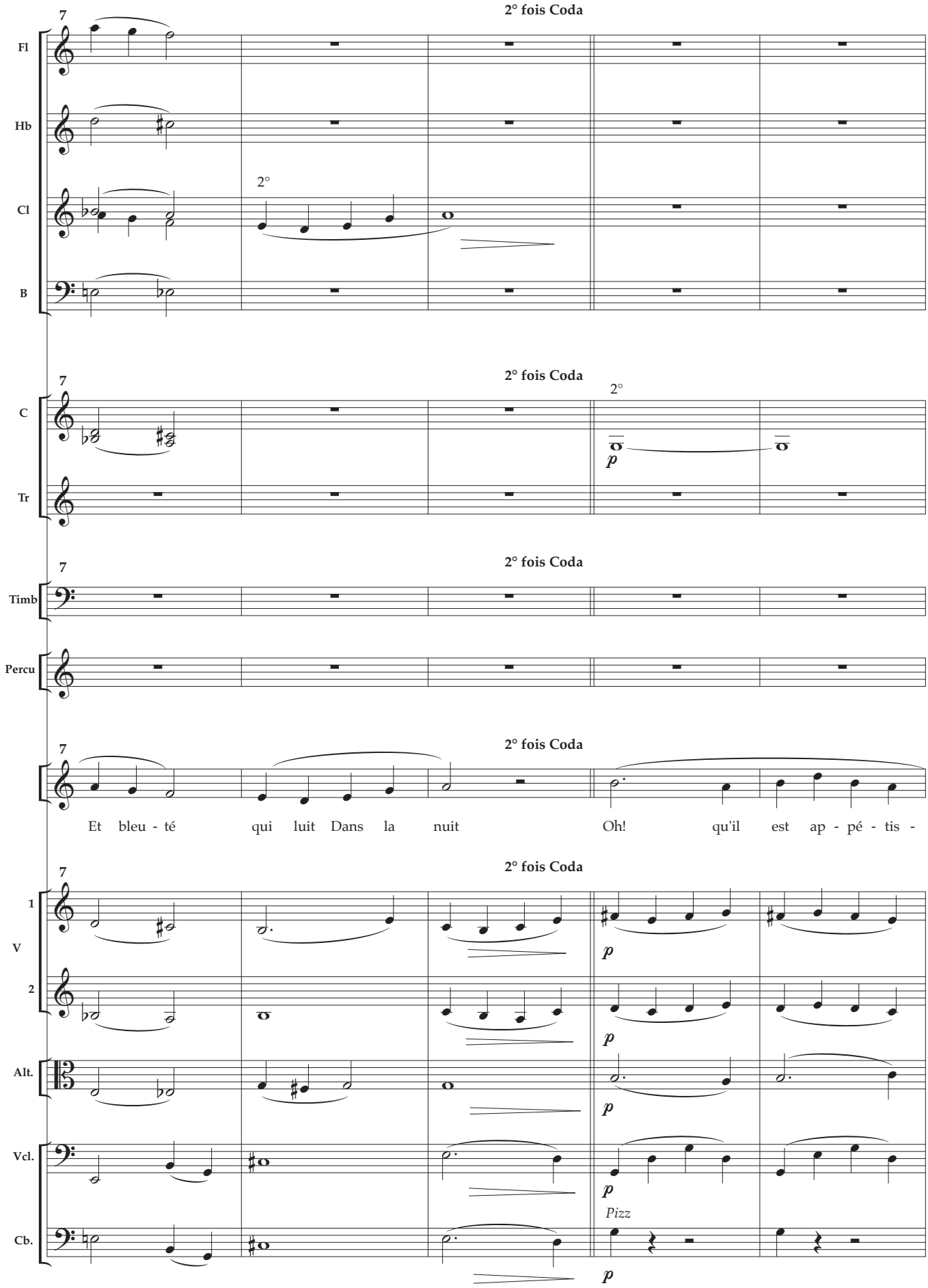


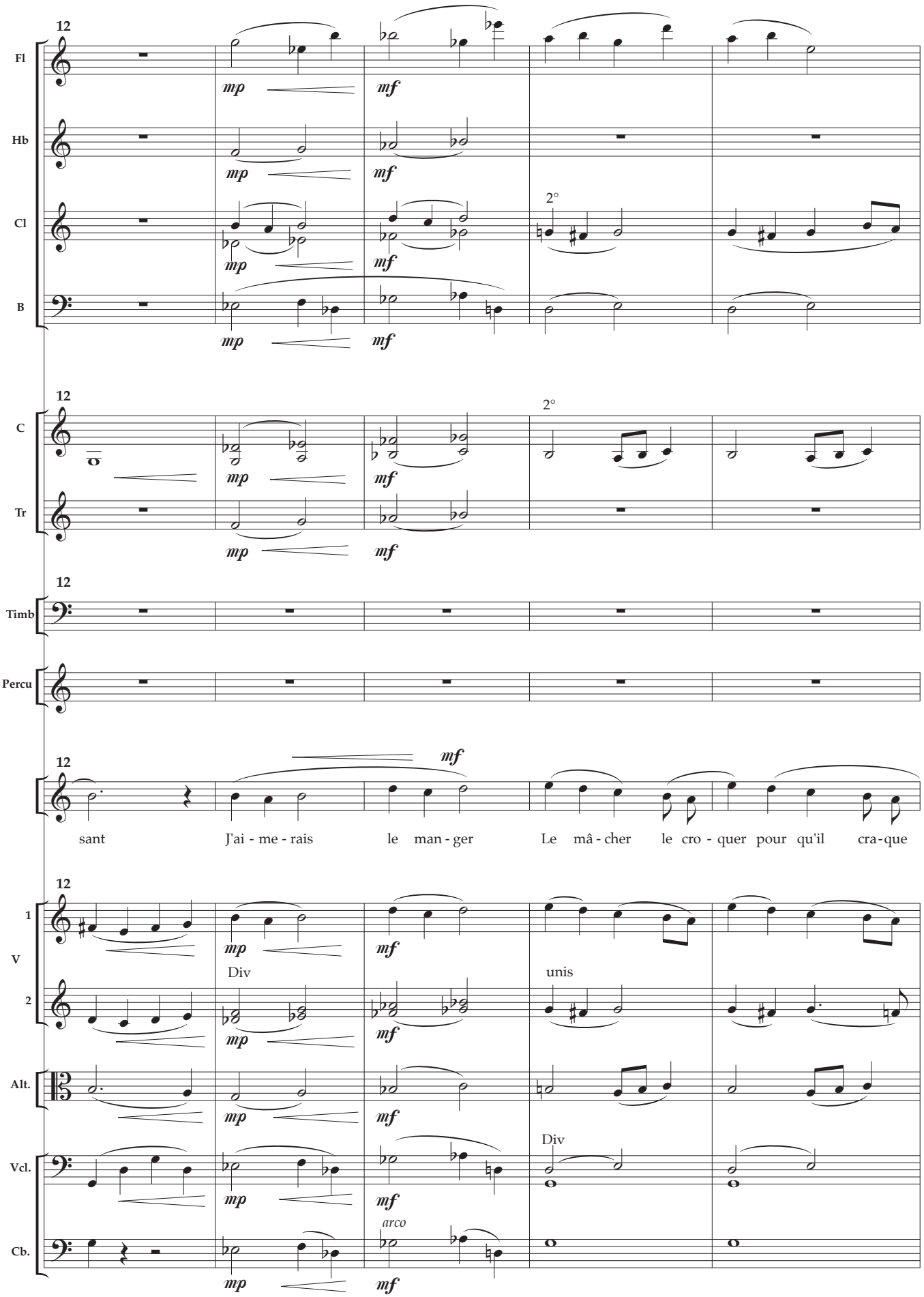
Photocopie interdite

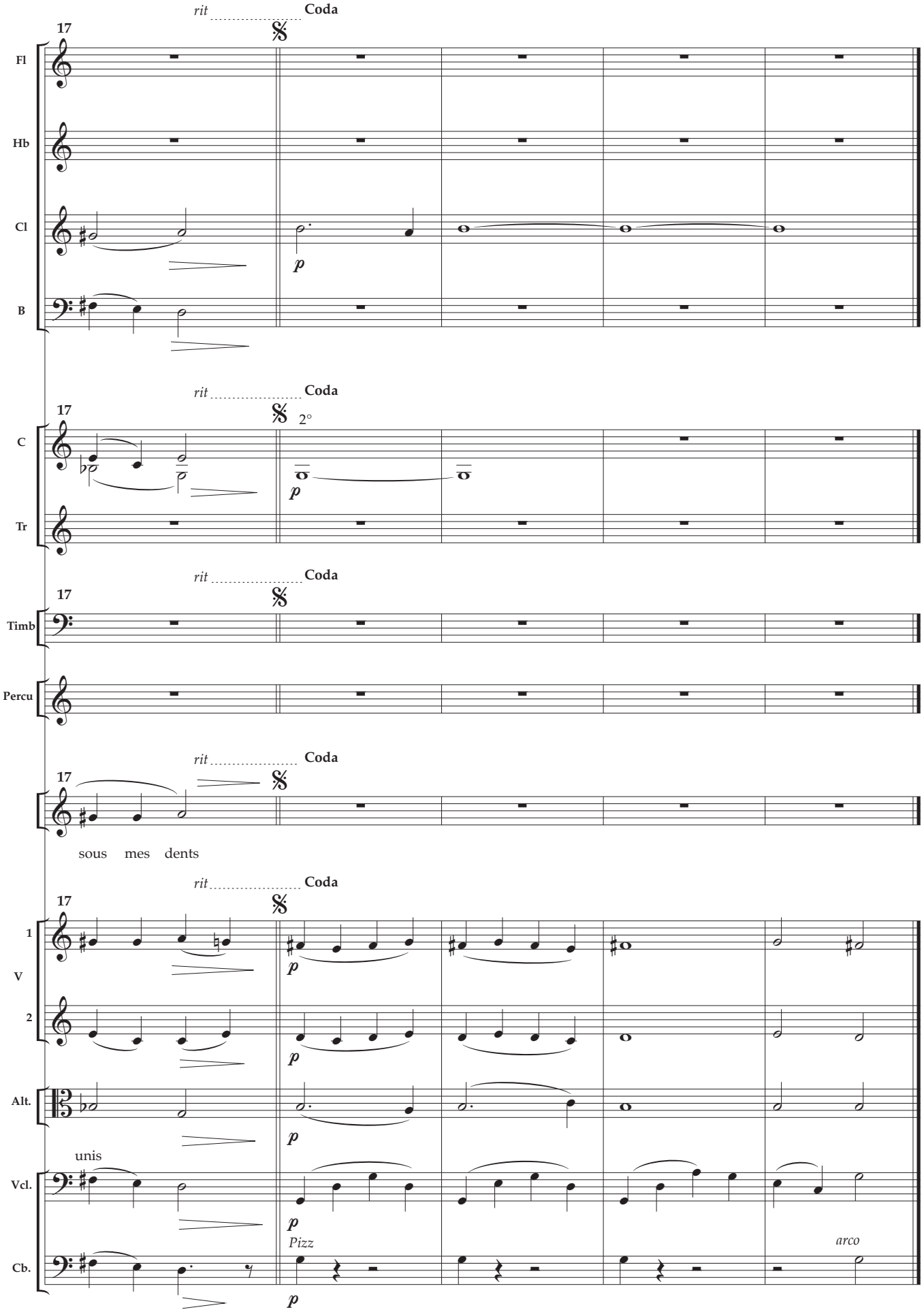
Une nuit, n'y tenant plus, il ouvrit la fenêtre de sa chambre et vit le premier quartier de lune dans le bleu de la nuit.

Le croissant de lune



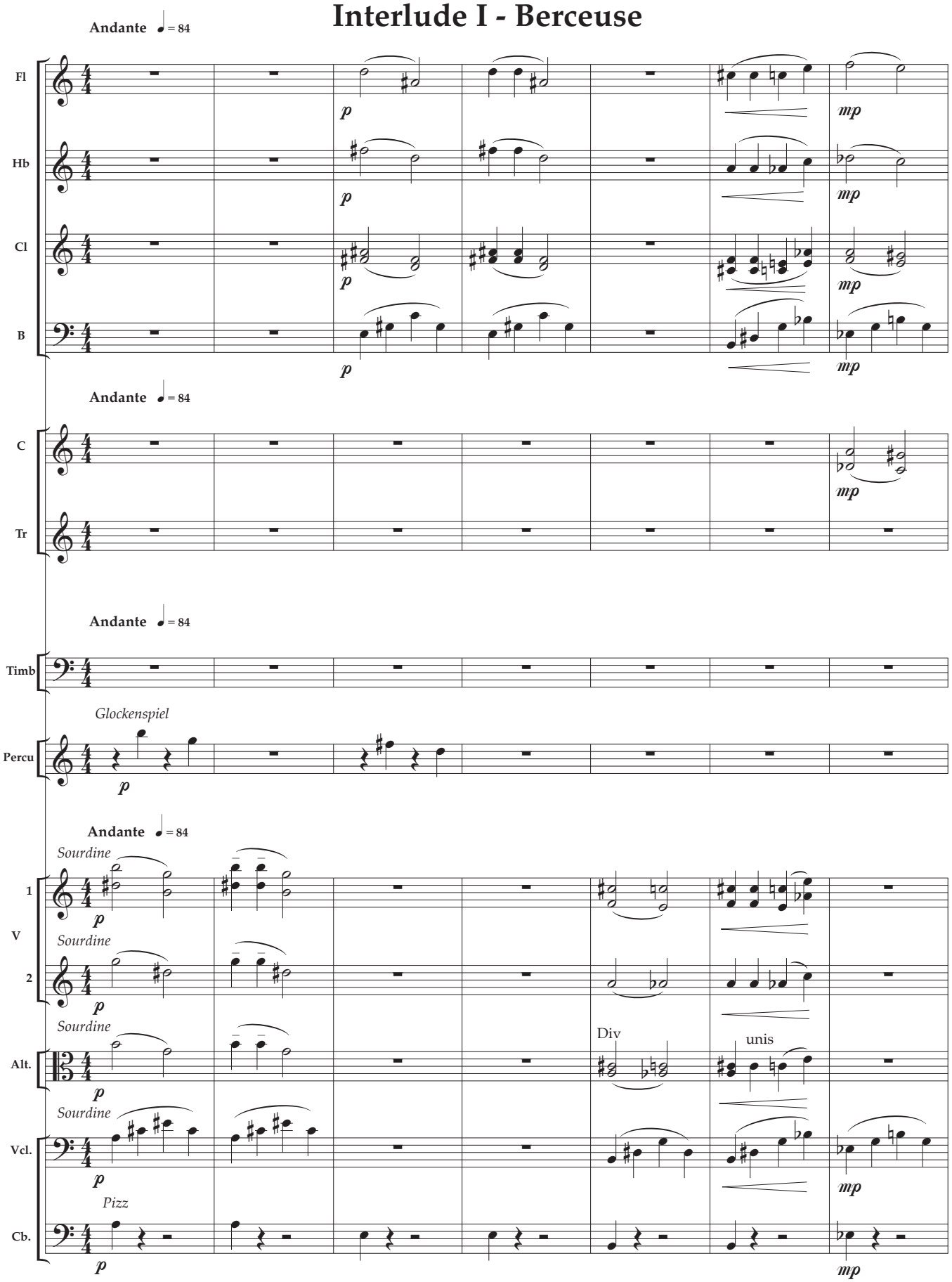

2° fois Coda
7
Fl
Hb
Cl
2°
B
2° fois Coda
7
C
2°
Tr
2° fois Coda
7
Timb
Percu
2° fois Coda
7
Et bleu - té qui luit Dans la nuit Oh! qu'il est ap - pé - tis -
2° fois Coda
7
1
V
2
Alt.
Vcl.
Pizz
Cb.

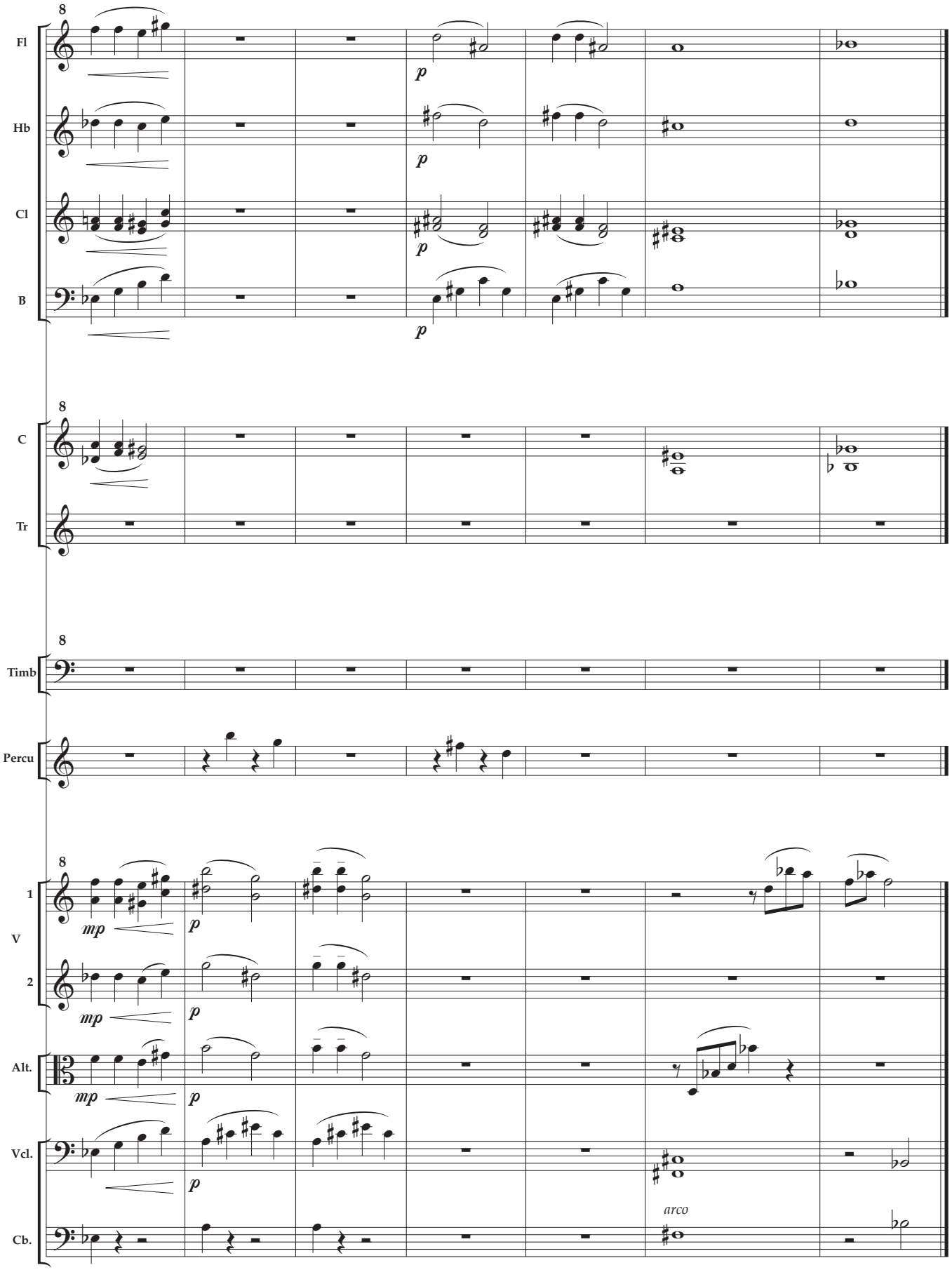

12
Fl
Hb
Cl
B
mp
mf
2°
C
Tr
Timb
Percu
sant
J'ai - me - rais
le man - ger
Le mâ - cher
le cro - quer
pour qu'il
cra - que
1
V
2
Alt.
Vcl.
Cb.
Div
unis
arco


rit
Coda
17
Fl
Hb
Cl
B
p
rit
Coda
17
2°
C
Tr
p
rit
Coda
17
Timb
Percu
rit
Coda
17
sous mes dents
rit
Coda
17
1
V
2
Alt.
Vcl.
Cb.
unis
Pizz
arco
p

Il tendit le bras, saisit le quartier de lune et le dévora avec délice. Il se recoucha et dormit d'un sommeil profond.

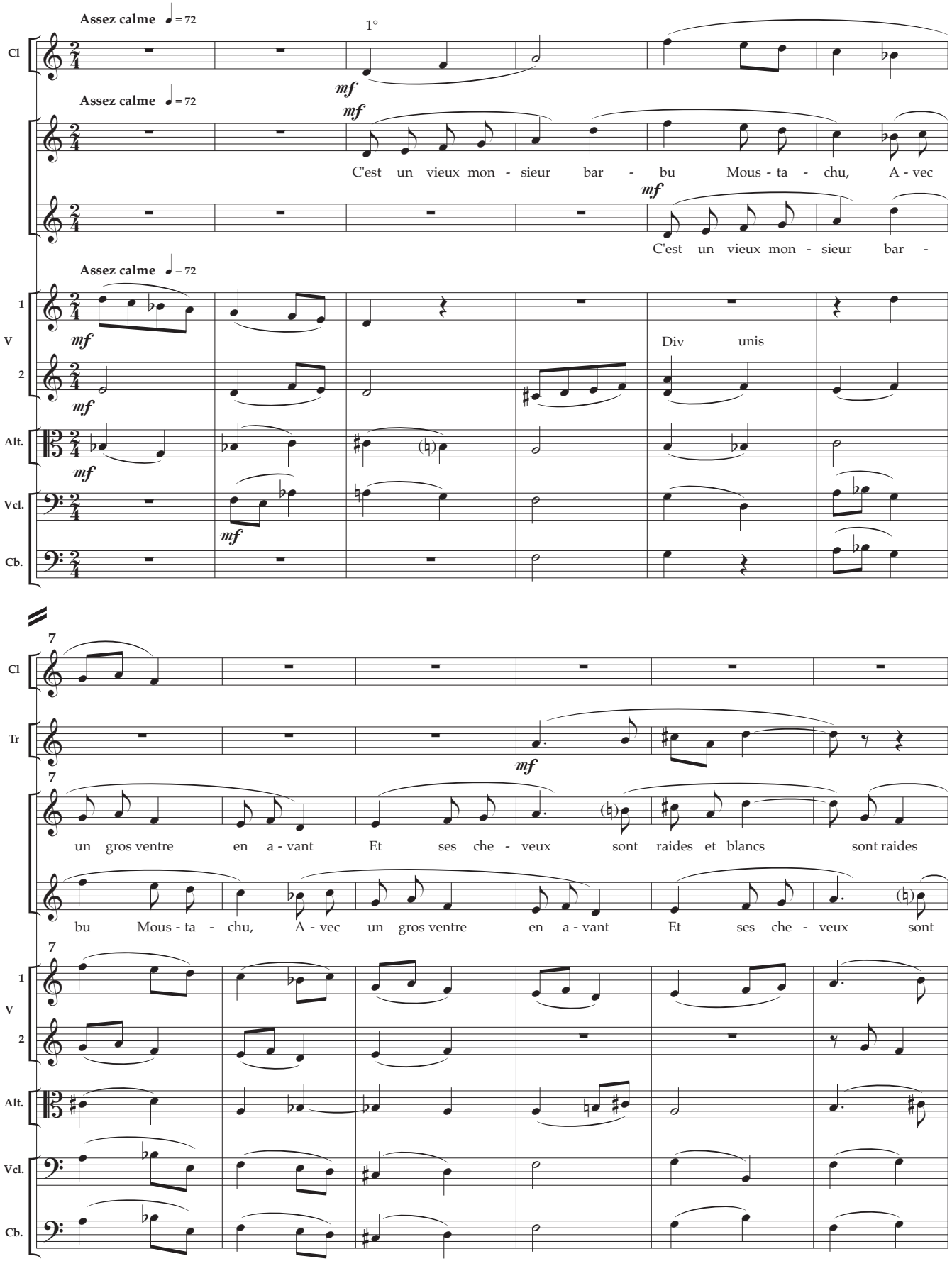
Interlude I - Berceuse

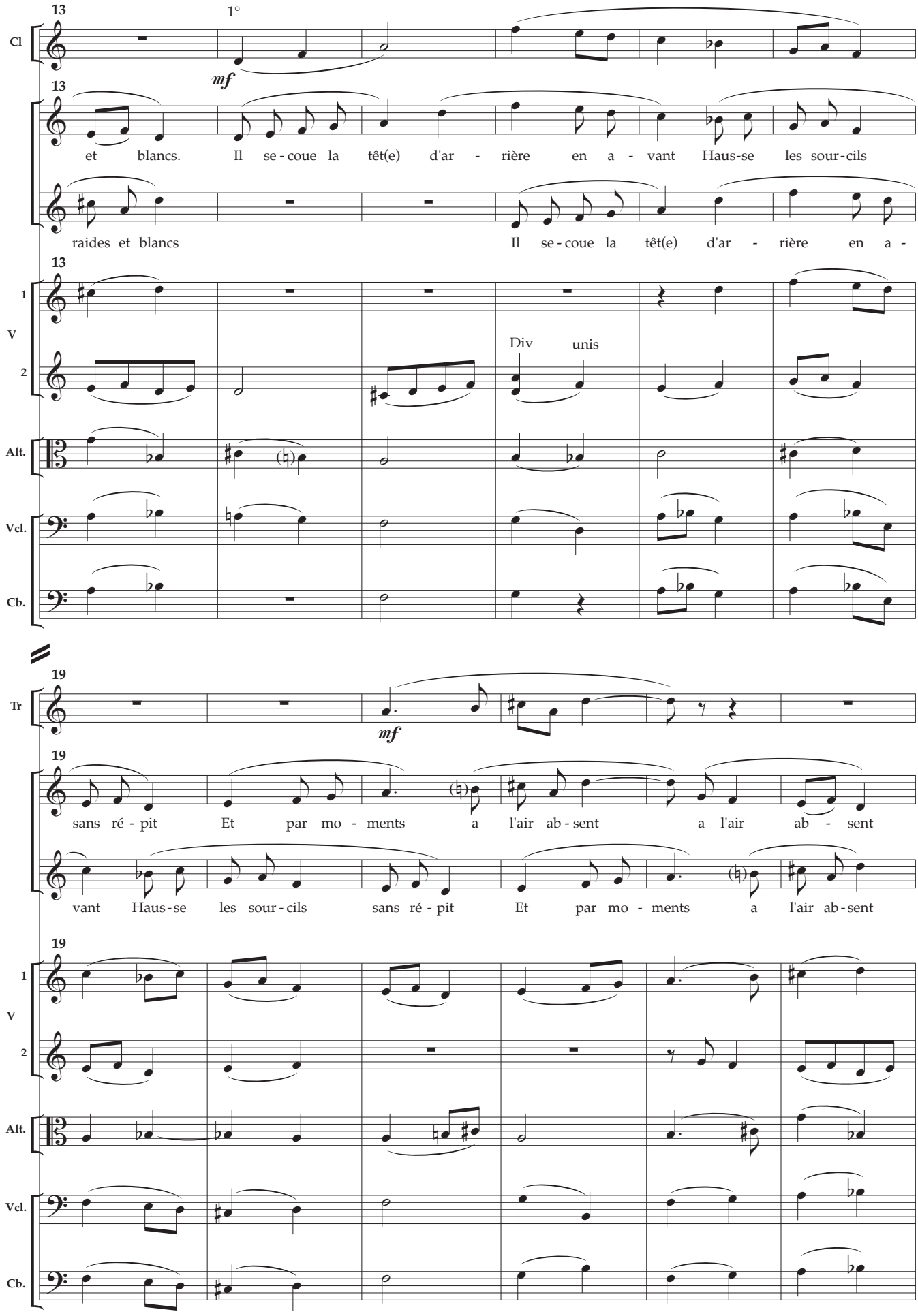


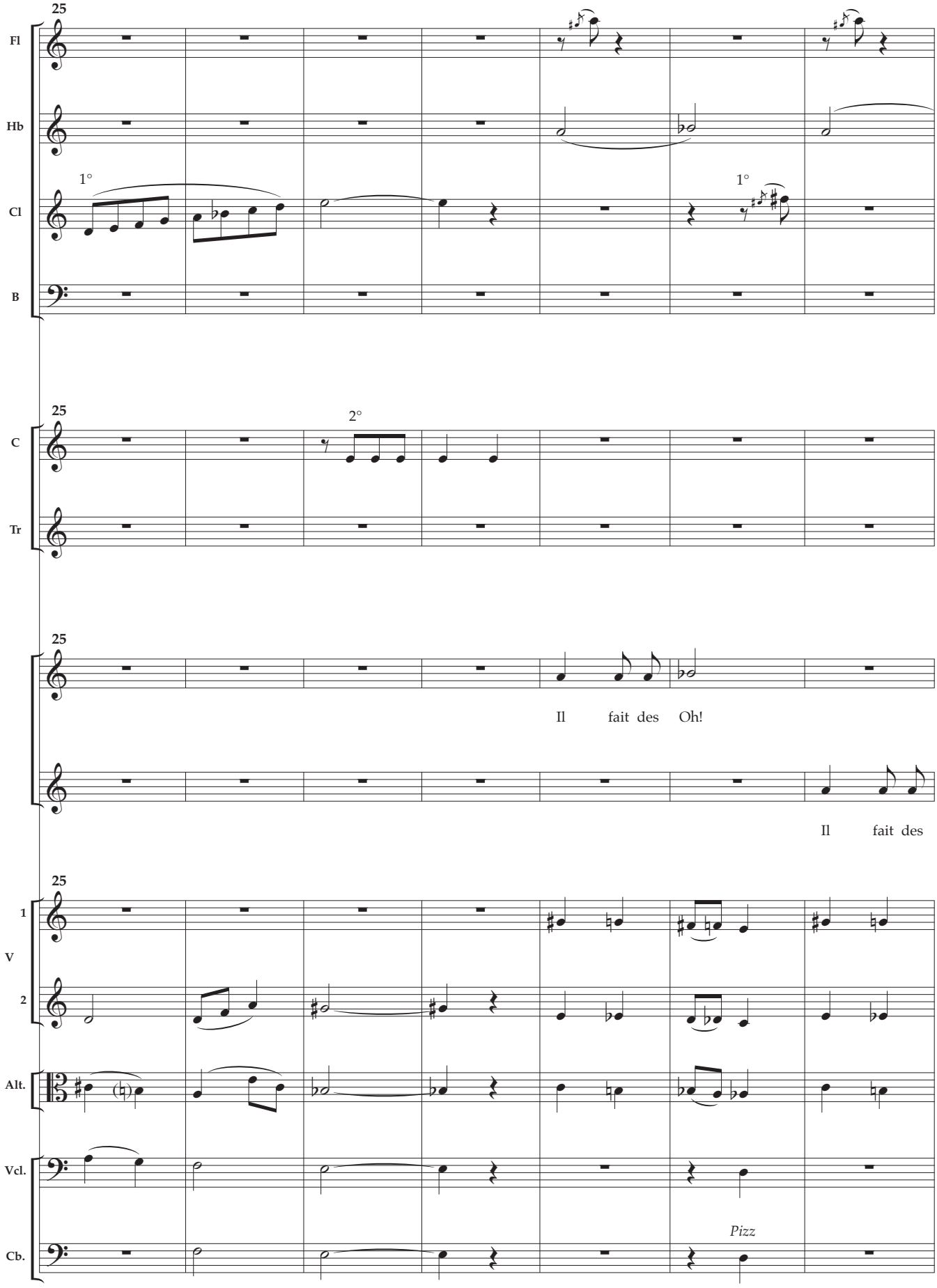

8
Fl
Hb
Cl
B
p
8
C
Tr
8
Timb
Percu
8
1
V
2
Alt.
Vcl.
Cb.
mp
p
arco

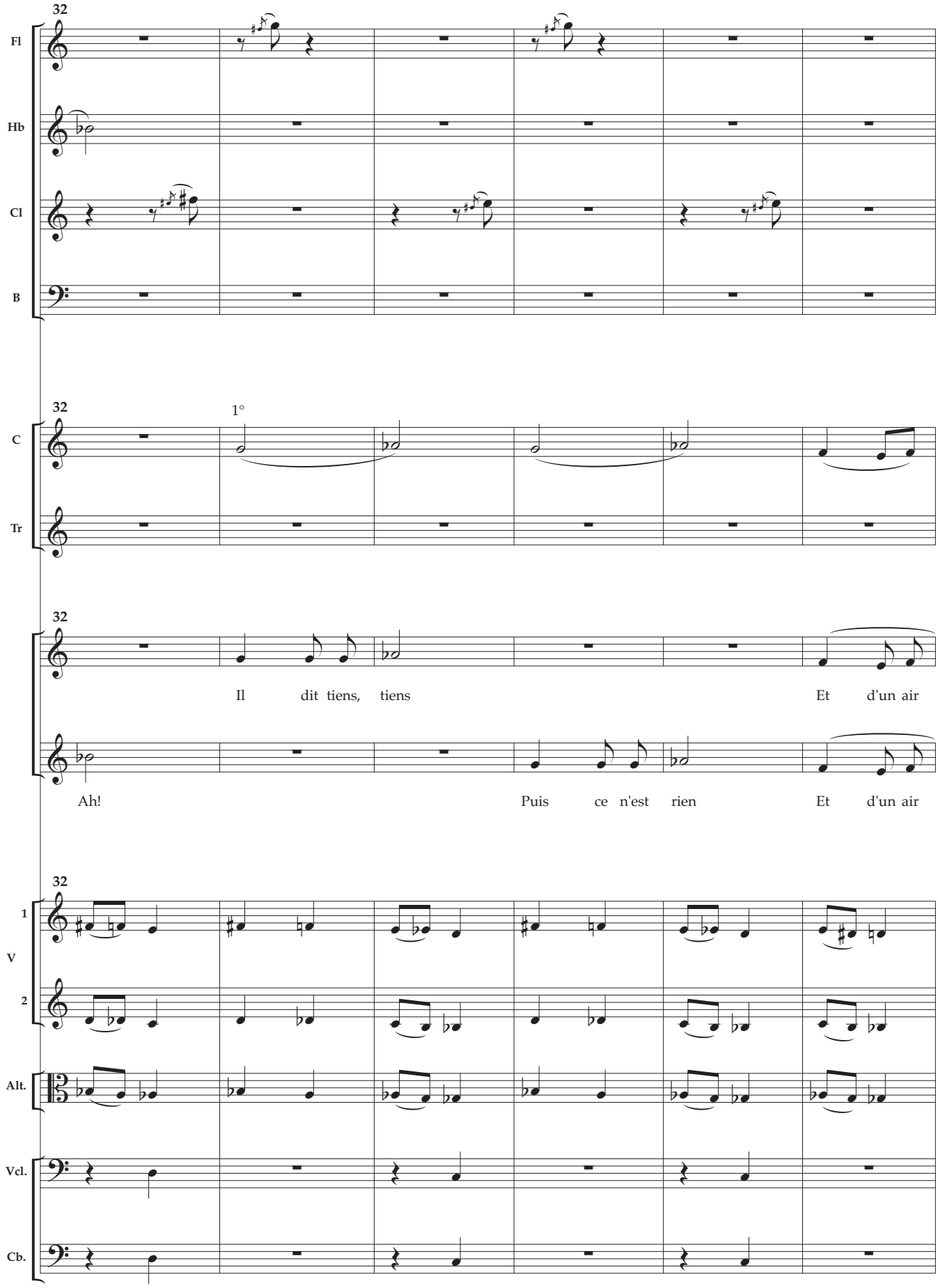
Le lendemain matin, lorsque ses parents vinrent le réveiller, ils le trouvèrent d'une pâleur inquiétante. Il était aussi blanc qu'un Pierrot. Alors ils firent venir le vieux médecin de famille.

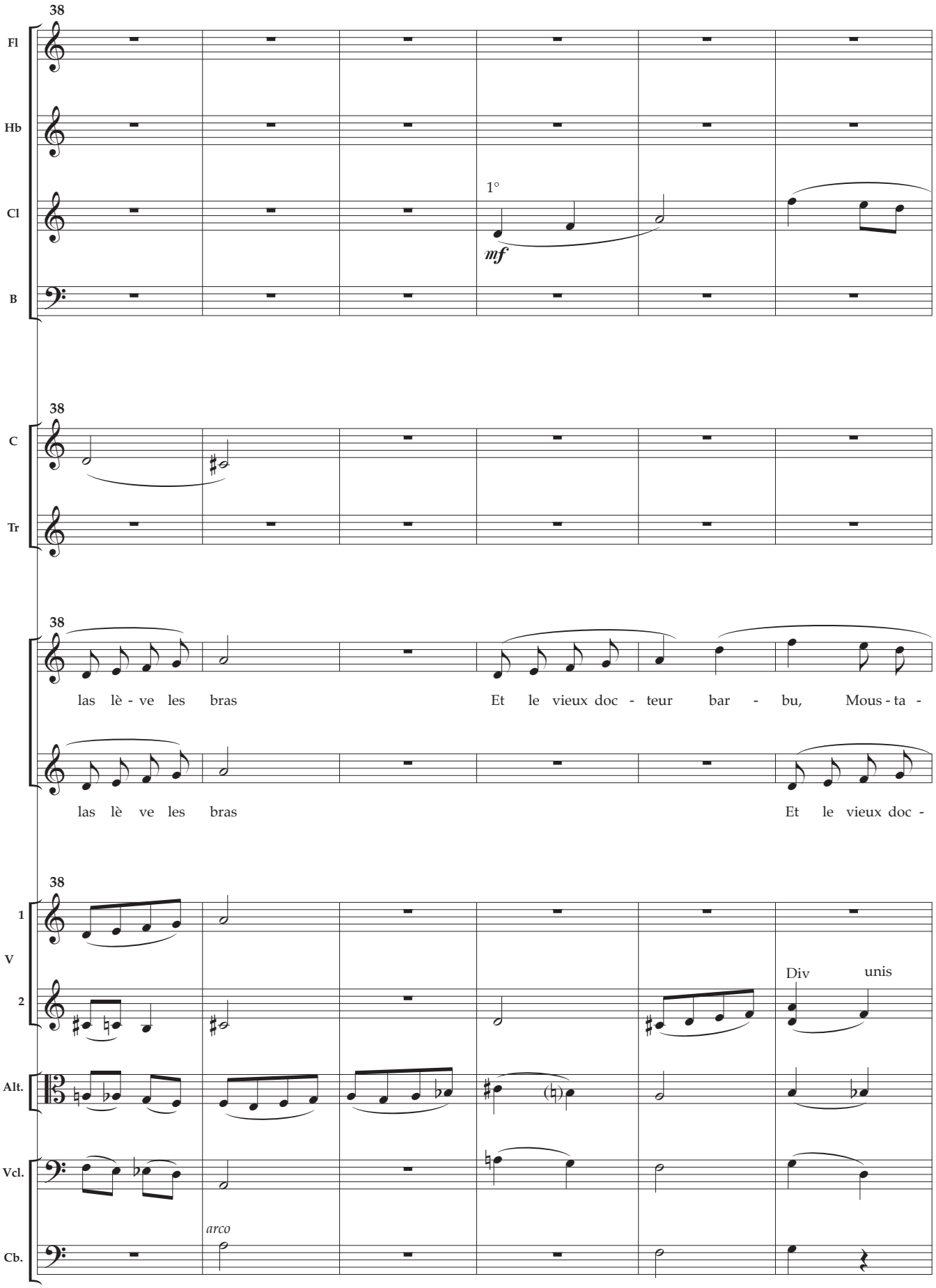
Le vieux docteur

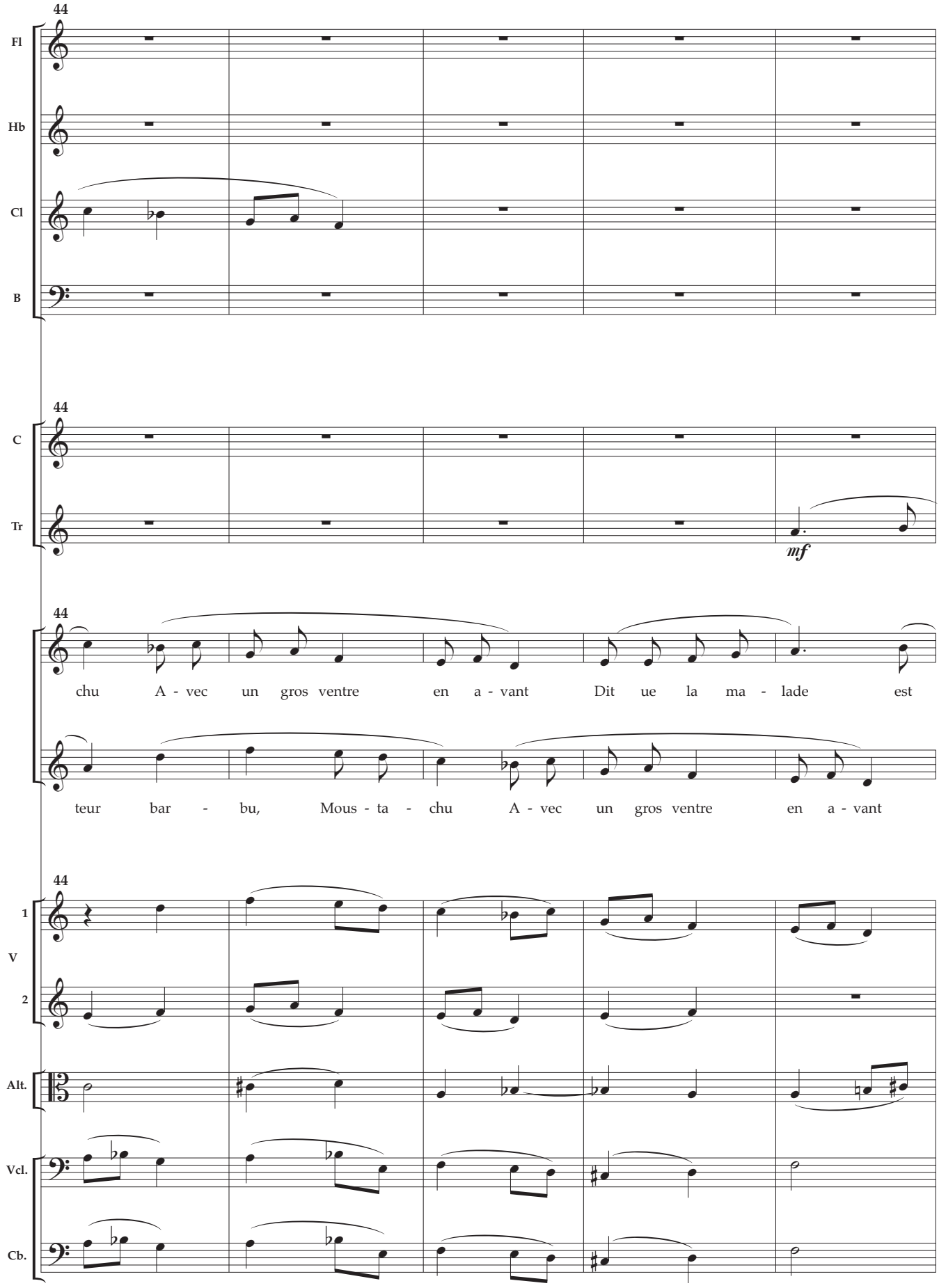



13
1°
Cl
mf
et blancs. Il se - coue la têt(e) d'ar - rière en a - vant Haus-se les sour - cils
raides et blancs Il se - coue la têt(e) d'ar - rière en a -
1
V
2
Div unis
Alt.
Vcl.
Cb.
19
Tr
mf
sans ré - pit Et par mo - ments a l'air ab - sent a l'air ab - sent
vant Haus - se les sour - cils sans ré - pit Et par mo - ments a l'air ab - sent


25
Fl
Hb
Cl
B
1°
1°
25
C
Tr
2°
25
Il fait des Oh!
Il fait des
25
1
V
2
Alt.
Vcl.
Cb.
Pizz


32
Fl
Hb
Cl
B
32
1°
C
Tr
32
Il dit tiens, tiens Et d'un air
Ah! Puis ce n'est rien Et d'un air
32
1
V
2
Alt.
Vcl.
Cb.


38
Fl
Hb
Cl
B
1°
mf
38
C
Tr
38
las lè - ve les bras
Et le vieux doc - teur bar - bu, Mous - ta -
las lè ve les bras
Et le vieux doc -
38
1
V
2
Div
unis
Alt.
Vcl.
arco
Cb.



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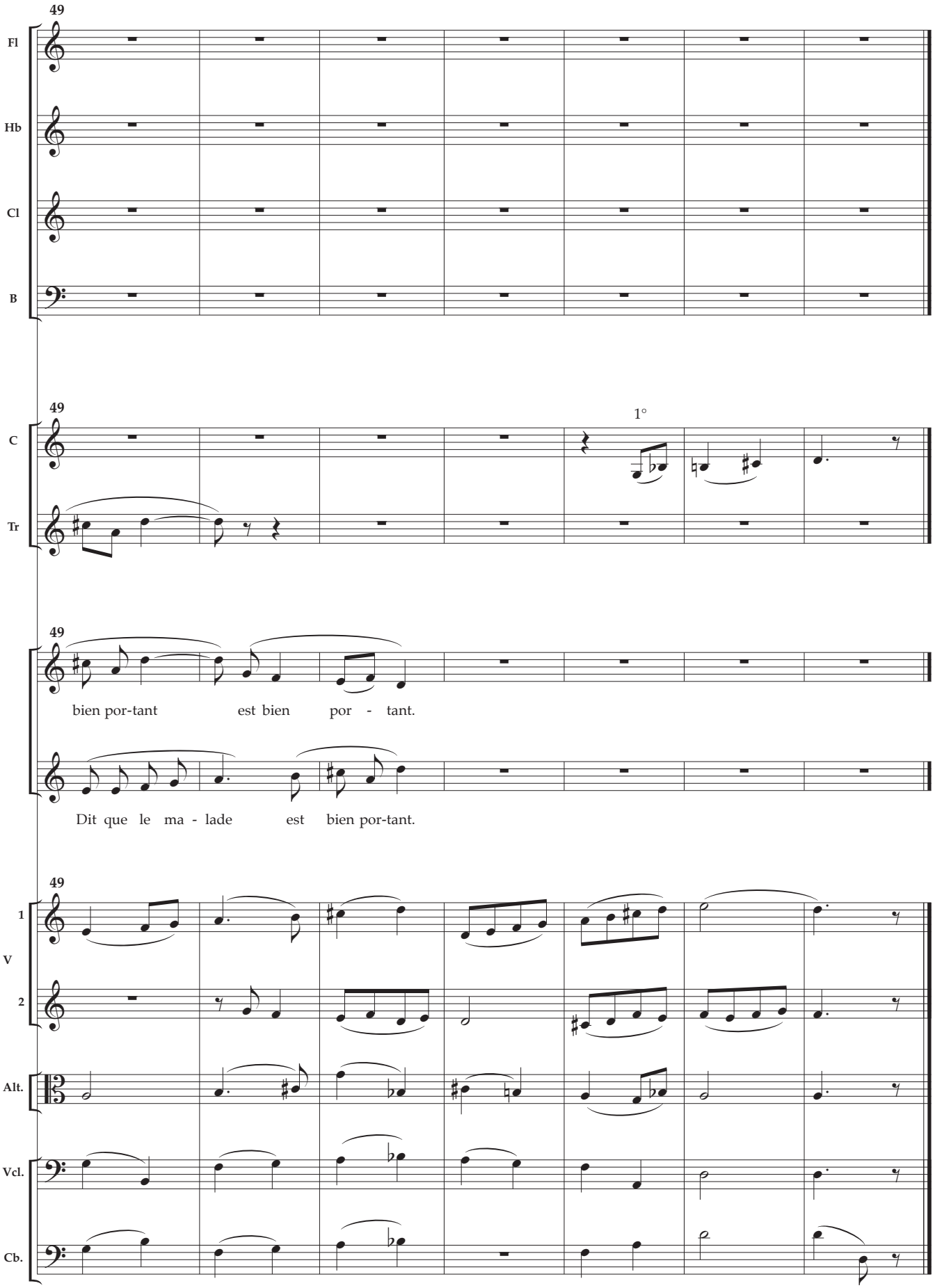
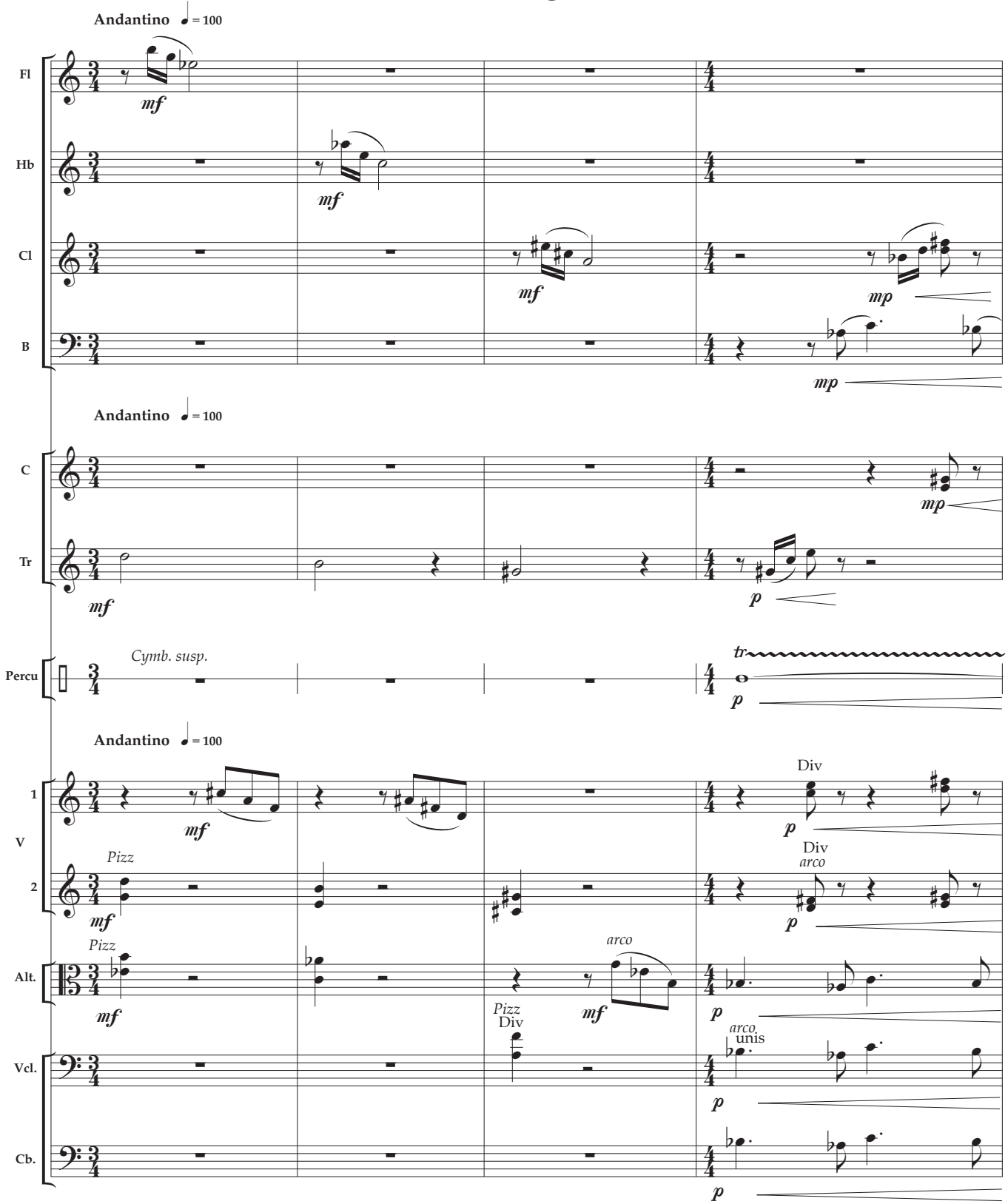
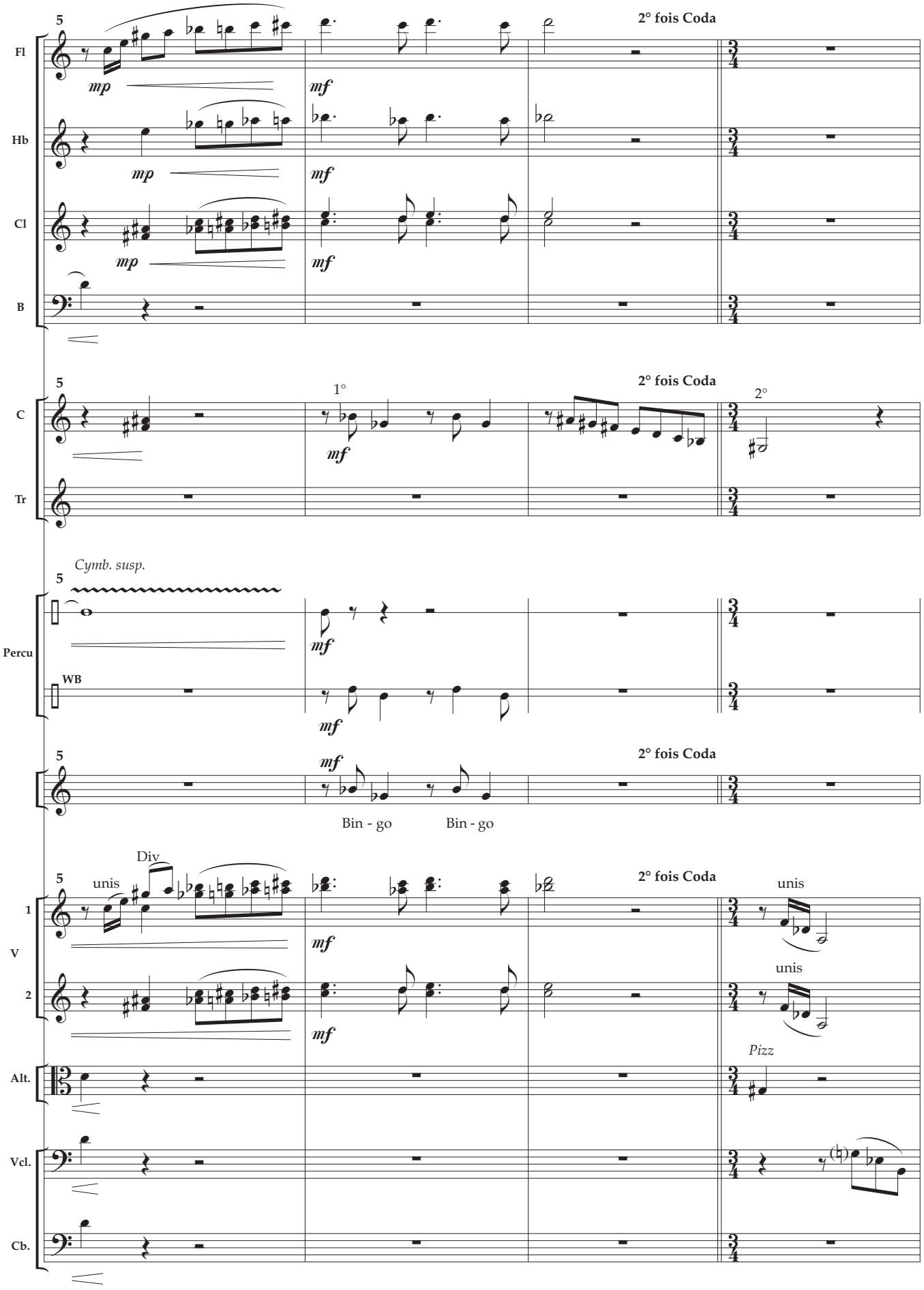
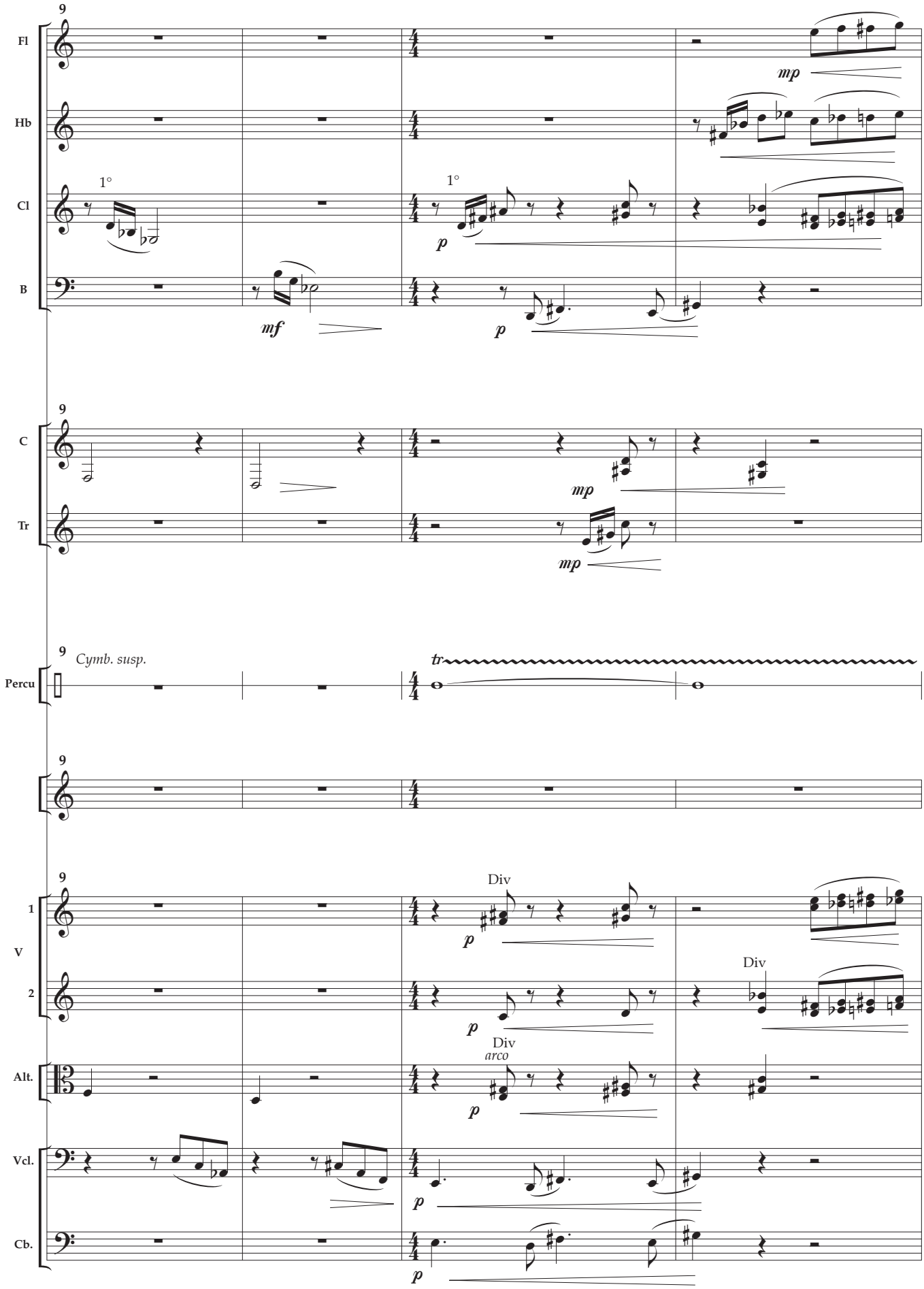

49
Fl
Hb
Cl
B
49
1°
C
Tr
49
bien por-tant est bien por - tant.
Dit que le ma - lade est bien por-tant.
49
1
V
2
Alt.
Vcl.
Cb.

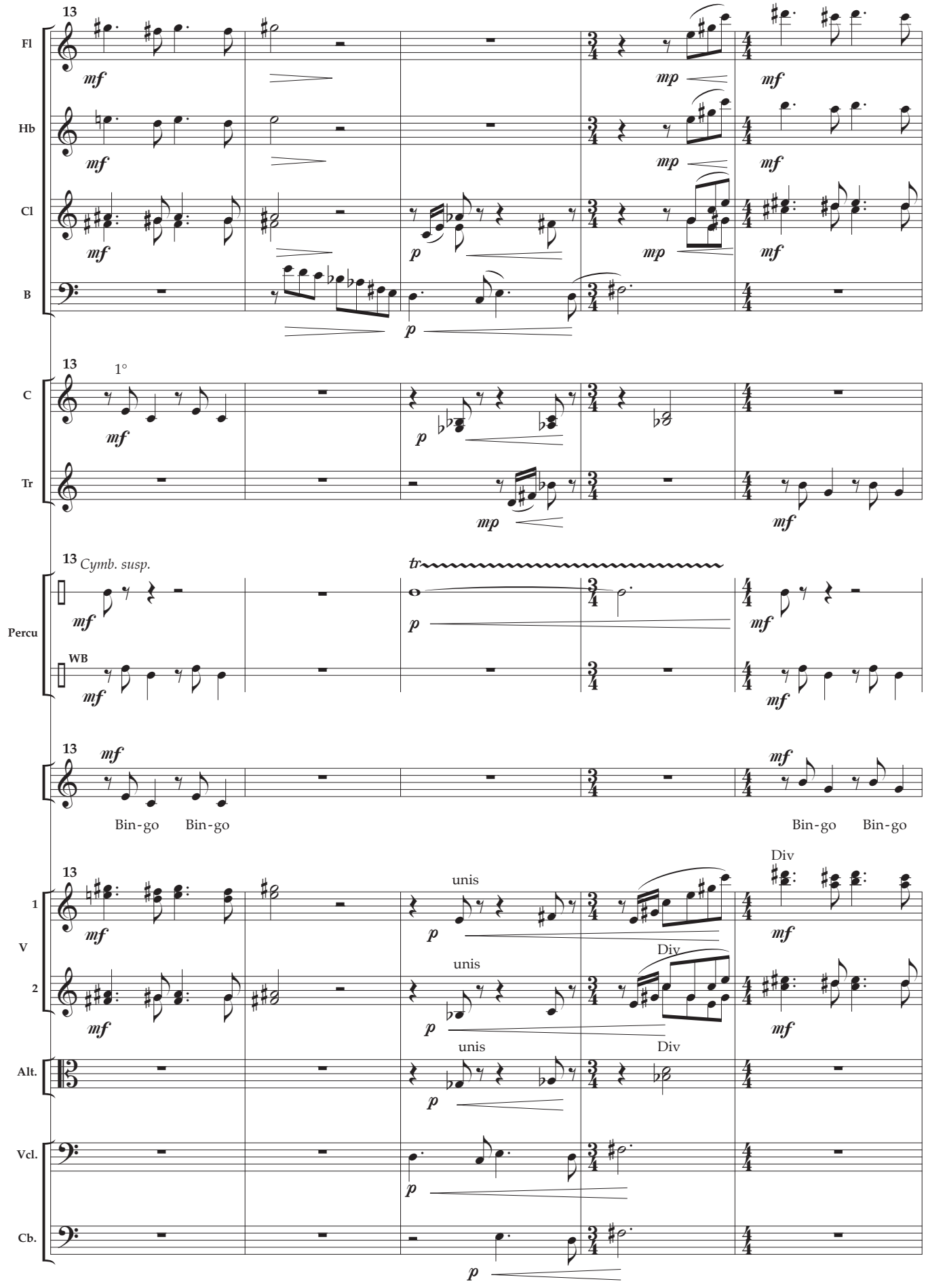
La maman dit : "Il n'ira pas à l'école et il restera couché toute la journée". Le papa fit remarquer qu'on était un mercredi et qu'il n'y avait pas classe. Ça ne fait rien, répliqua la maman, il n'ira pas quand même.
Dès qu'ils furent partis, l'enfant se leva et s'installa devant sa console de jeux vidéo et entama une série d'interminables parties.

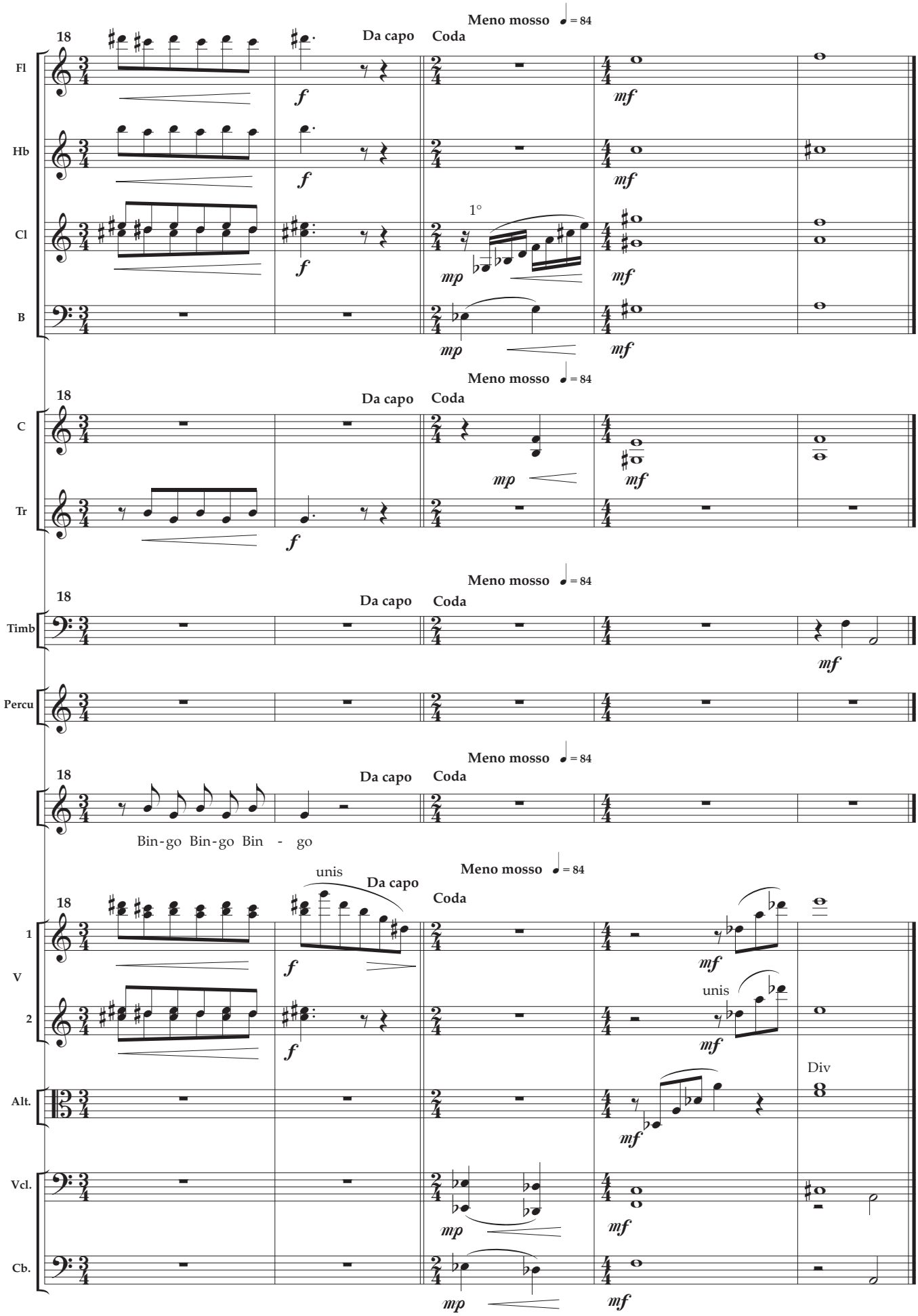
Bingo




5
2° fois Coda
Fl
Hb
Cl
B
mp
mf
C
Tr
1°
2°
Cymb. susp.
Percu
WB
Bin - go
Bin - go
Div
unis
1
V
2
Alt.
Vcl.
Cb.
Pizz


9
Fl
Hb
Cl
B
1°
1°
mf
p
p
mp
9
C
Tr
mp
mp
9
Cymb. susp.
Percu
tr
9
9
1
V
2
Alt.
Vcl.
Cb.
Div
p
Div
p
Div
arco
p
p
p
Div

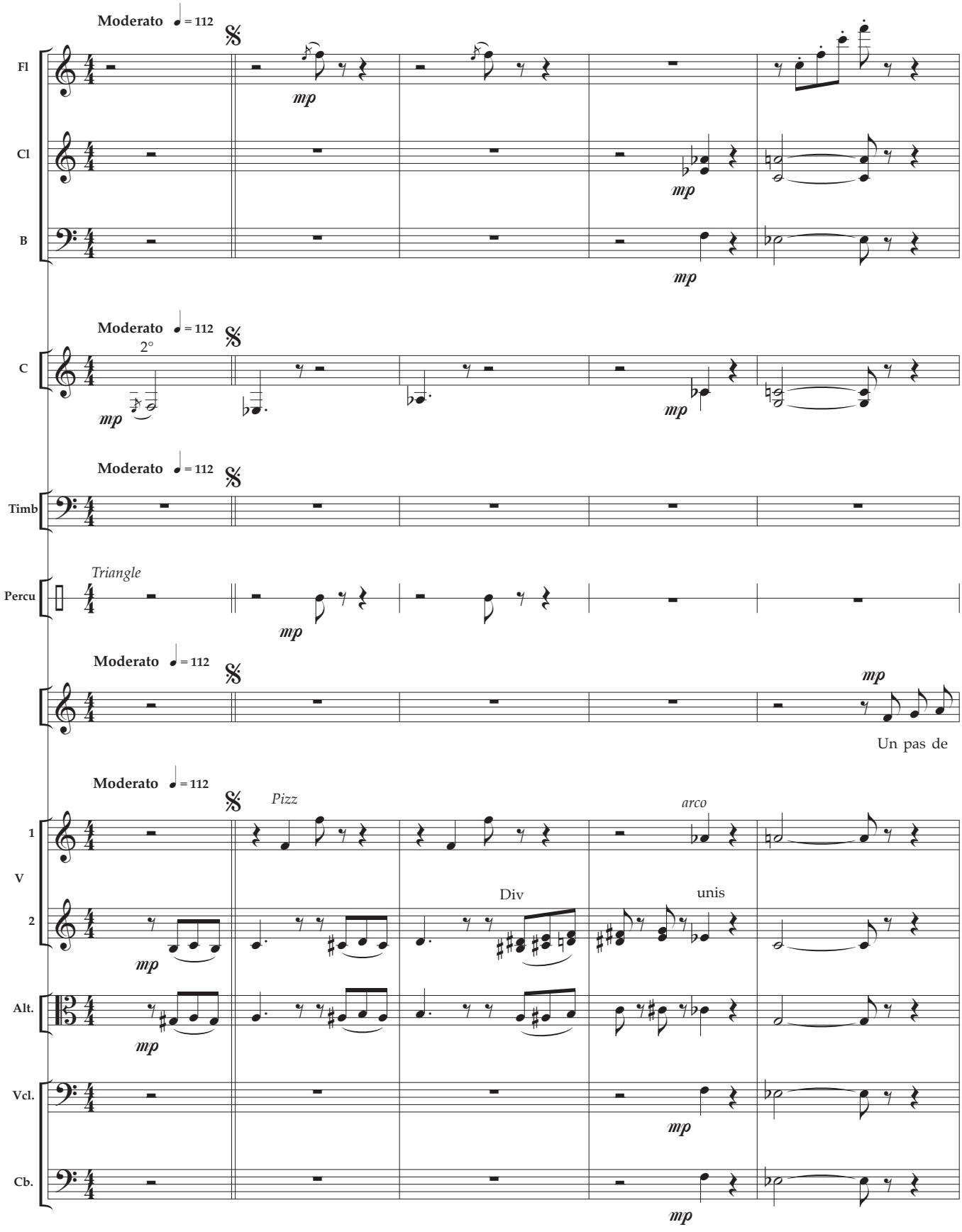

13
Fl
Hb
Cl
B
C
Tr
Percu
1
V
2
Alt.
Vcl.
Cb.
mf
mp
p
1°
WB
Cymb. susp.
tr
Bin-go Bin-go
Bin-go Bin-go
unis
Div

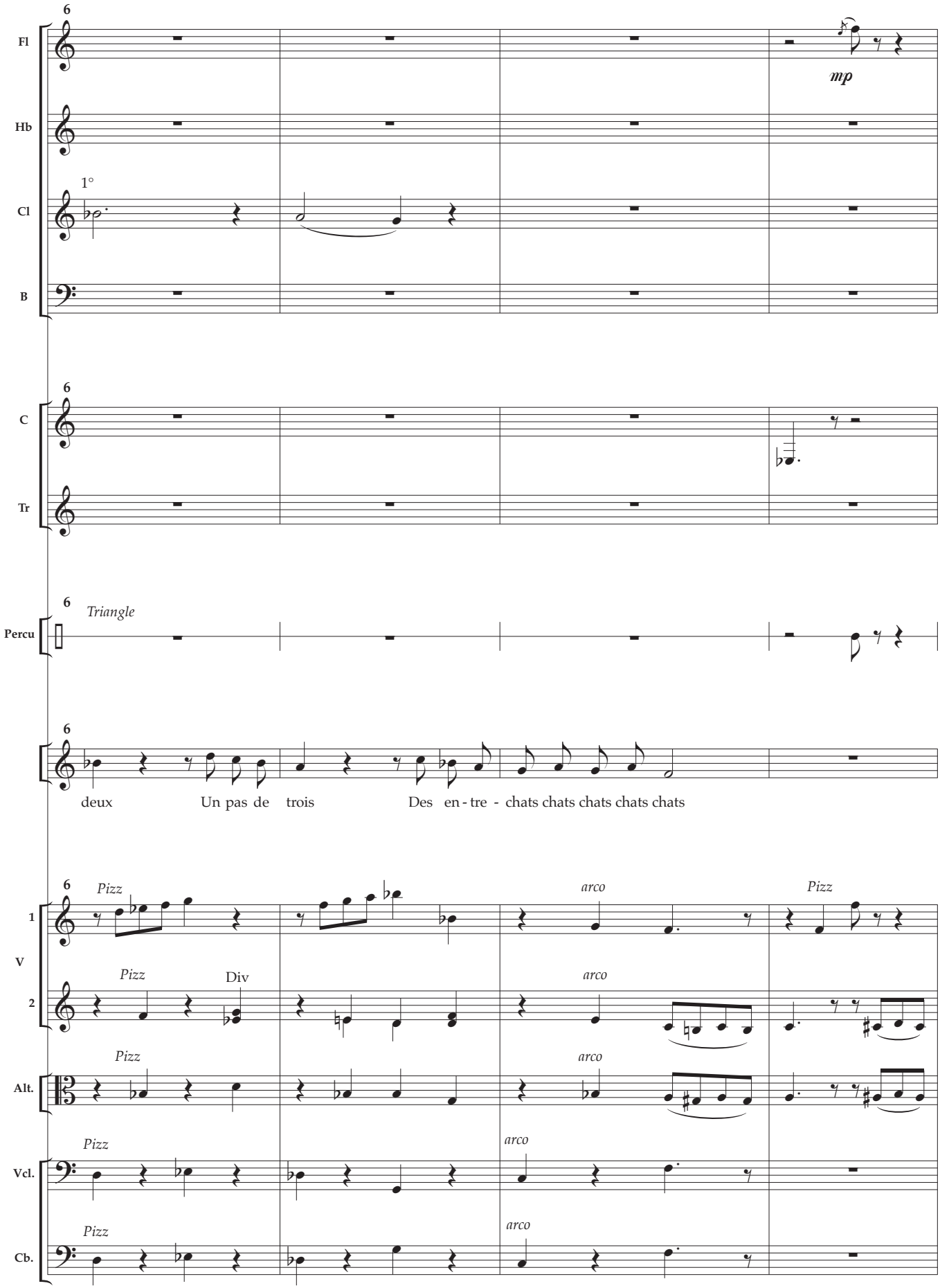


Photocopie interdite

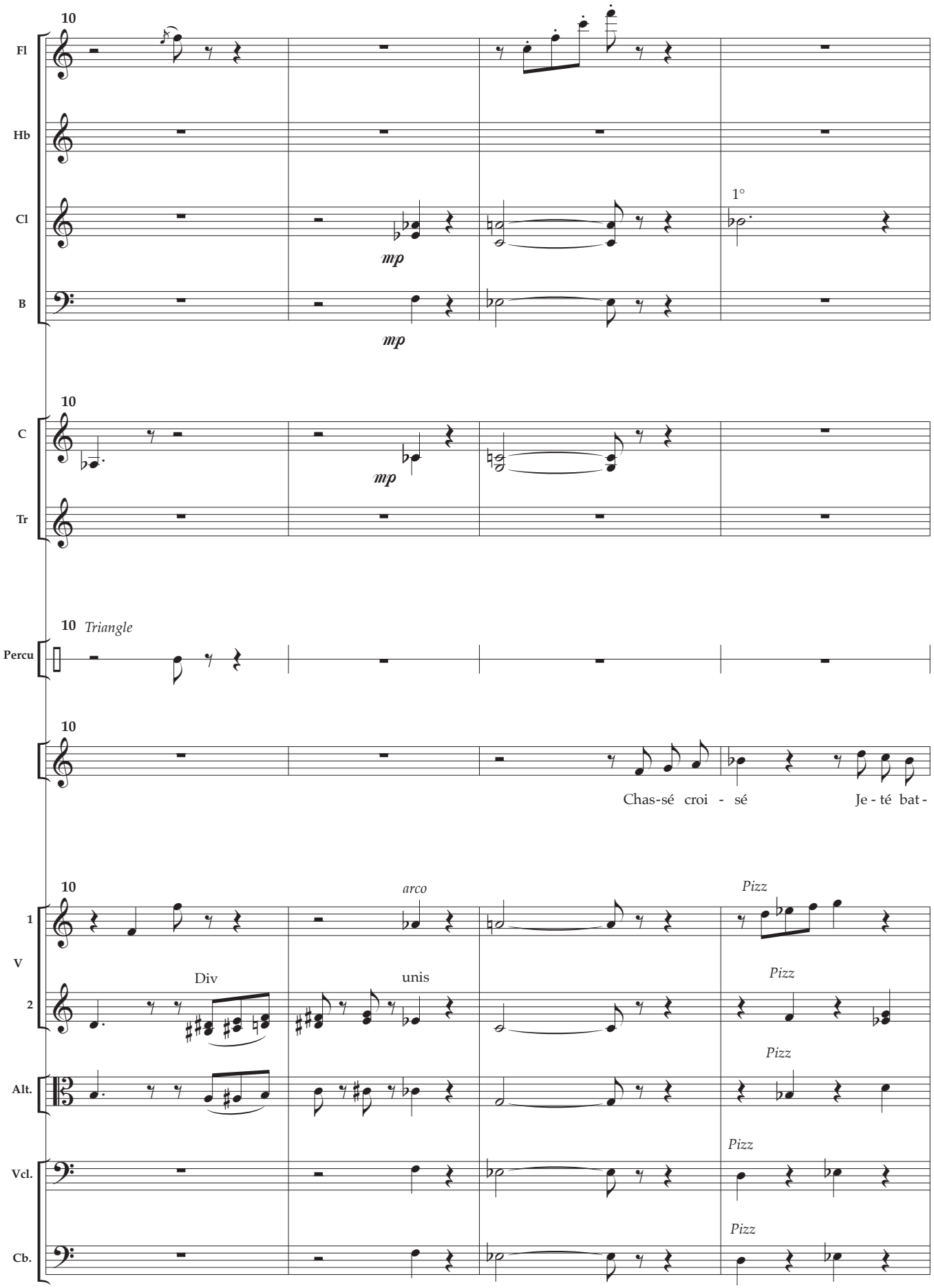
Quand les parents rentrèrent, ils le trouvèrent bien sage dans son lit. La nuit fut calme car il rêva que des croissants de lune dansaient pour lui un ballet féerique.

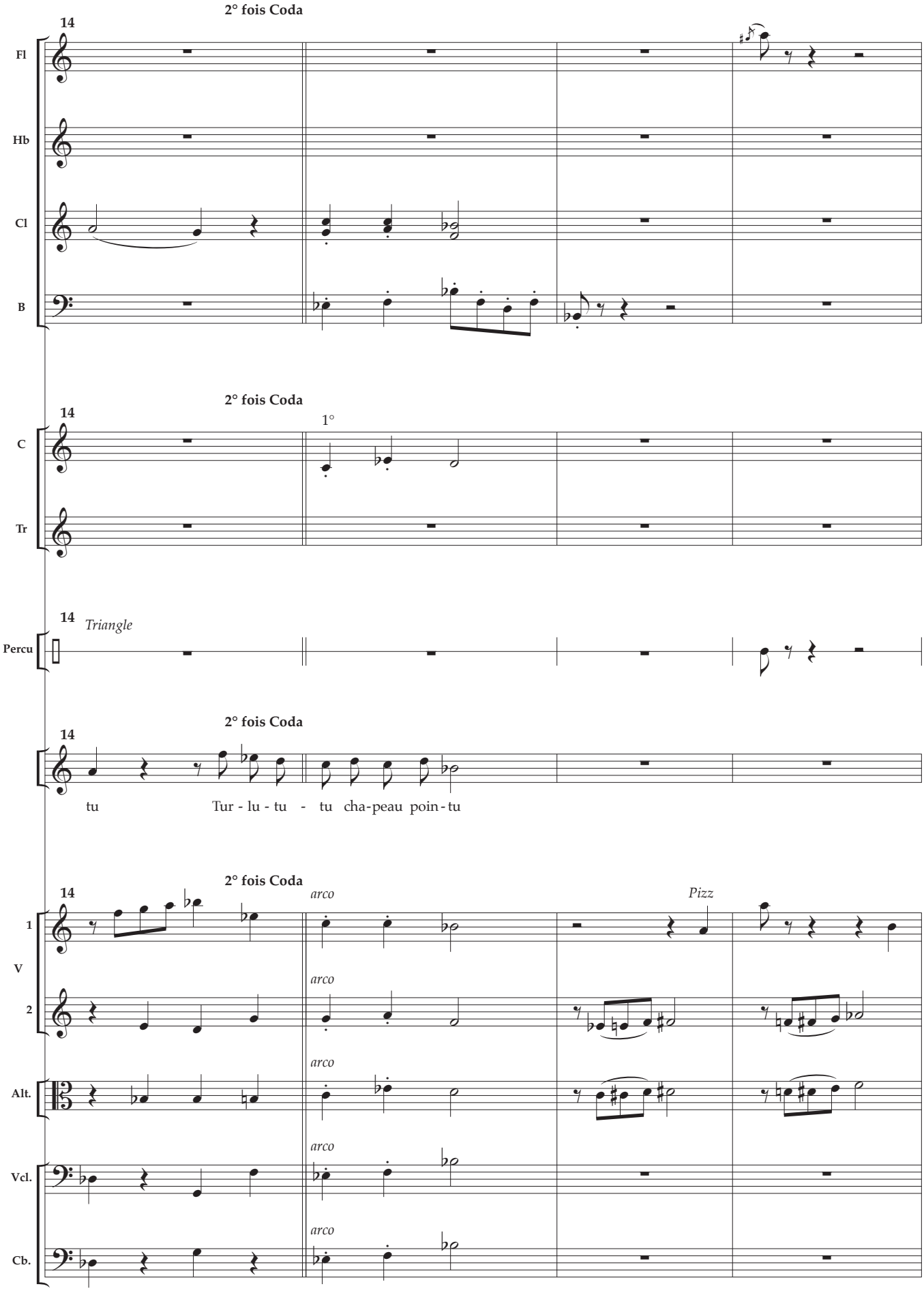
Ballet des croissants

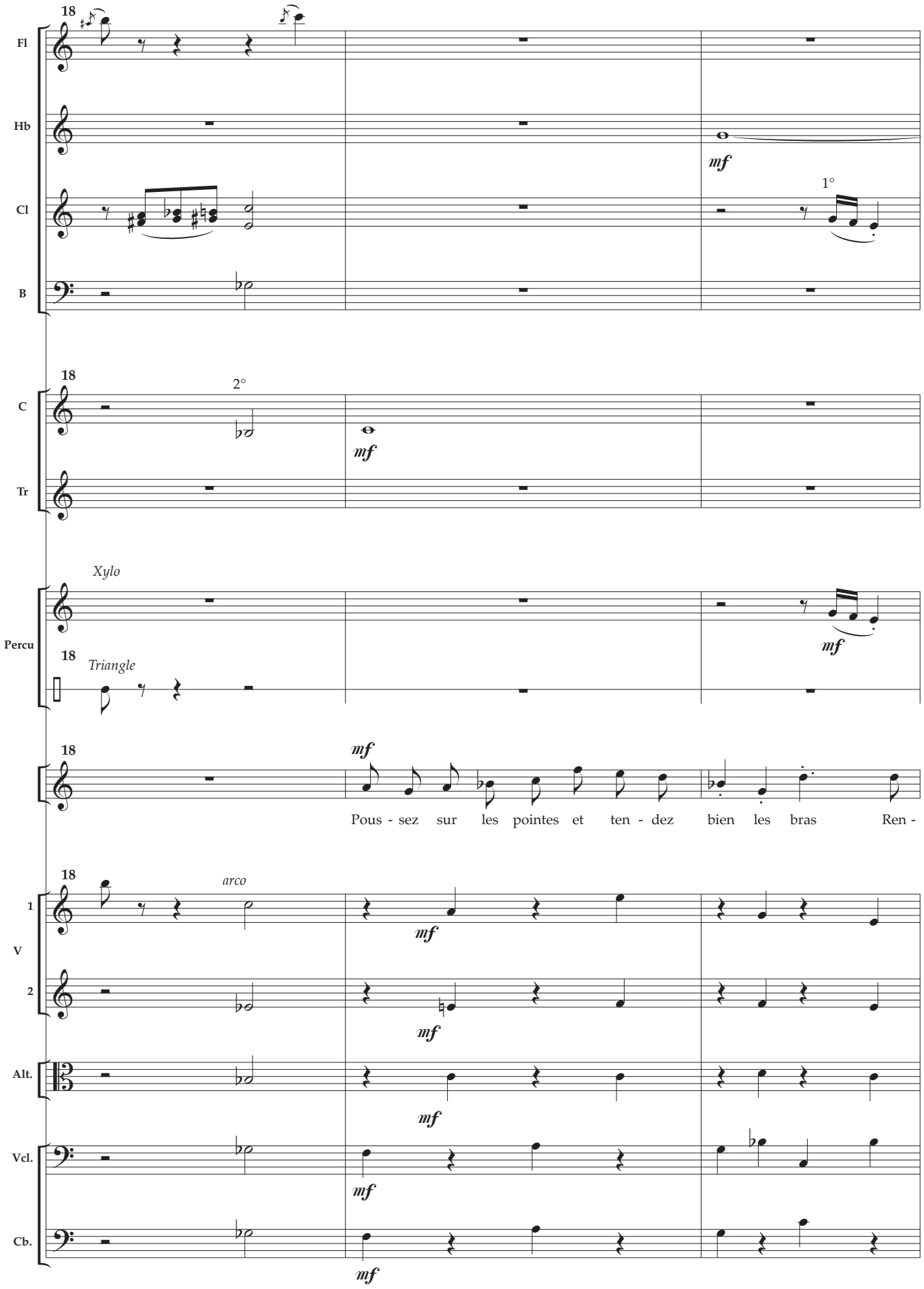




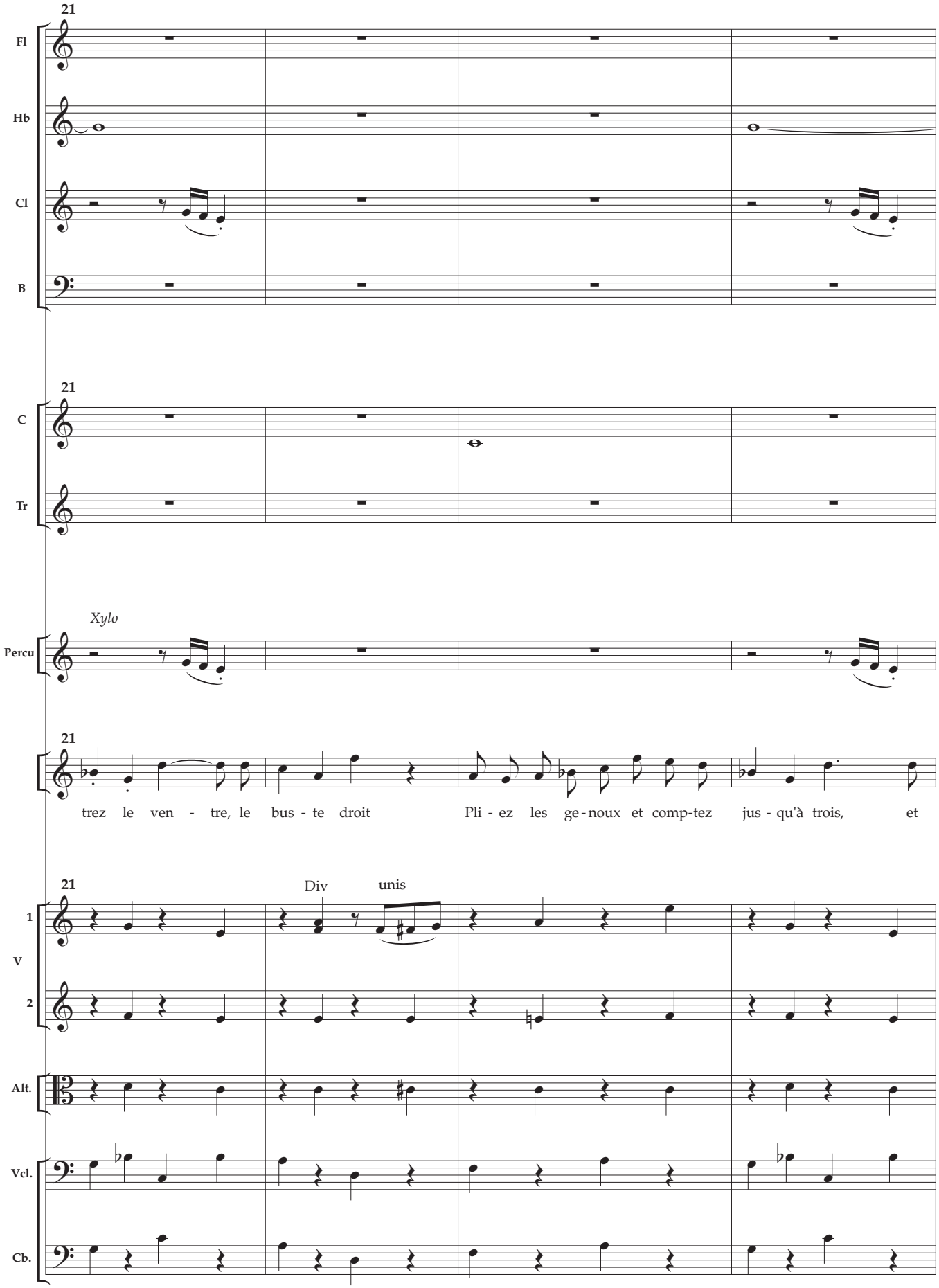
Photocopie interdite

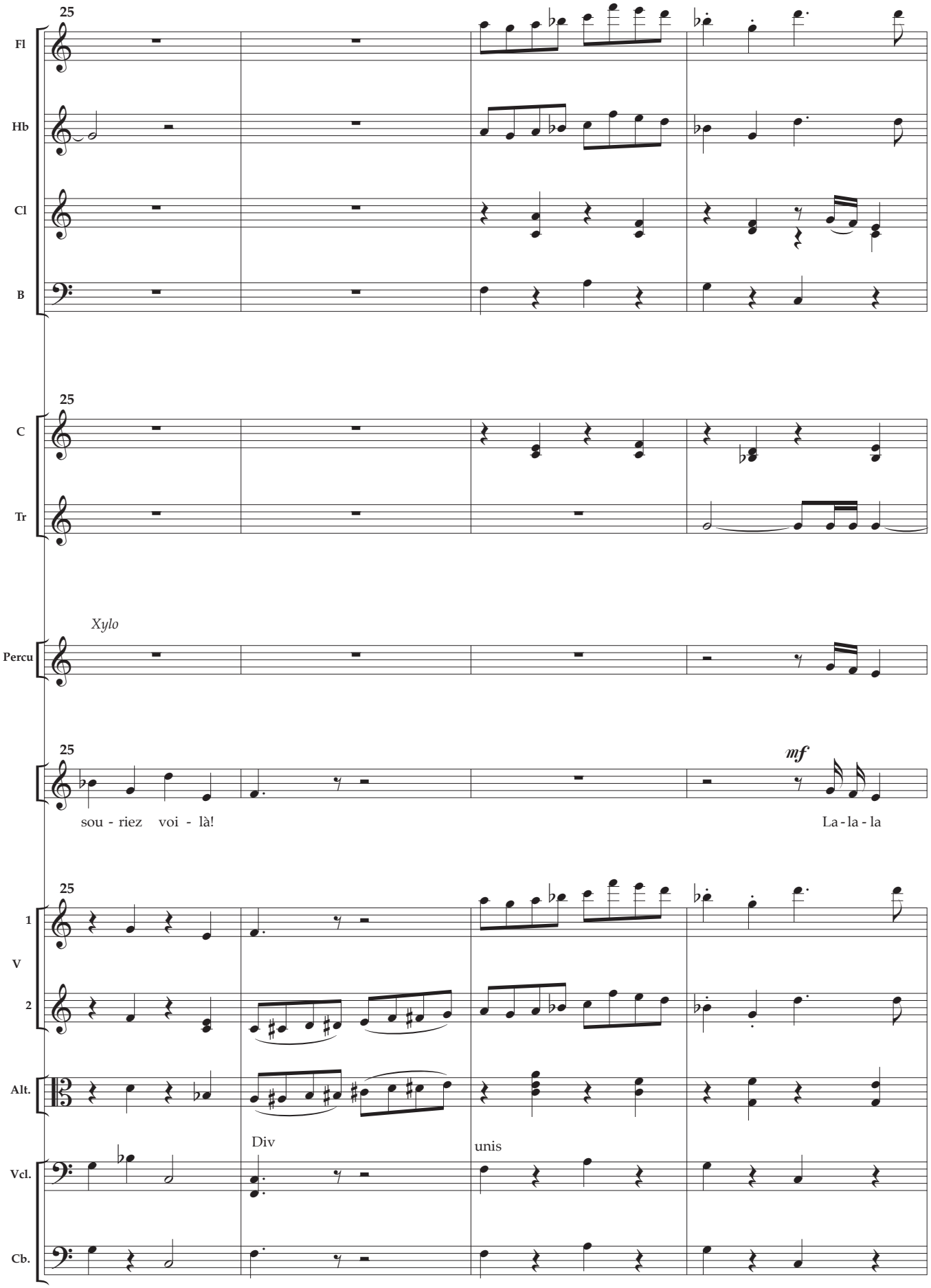

10
Fl
Hb
Cl
B
1°
mp
mp
10
C
Tr
mp
10 Triangle
Percu
10
Chas-sé croi - sé
Je - té bat -
10
arco
Pizz
1
V
2
Div
unis
Pizz
Pizz
Alt.
Pizz
Vcl.
Pizz
Cb.

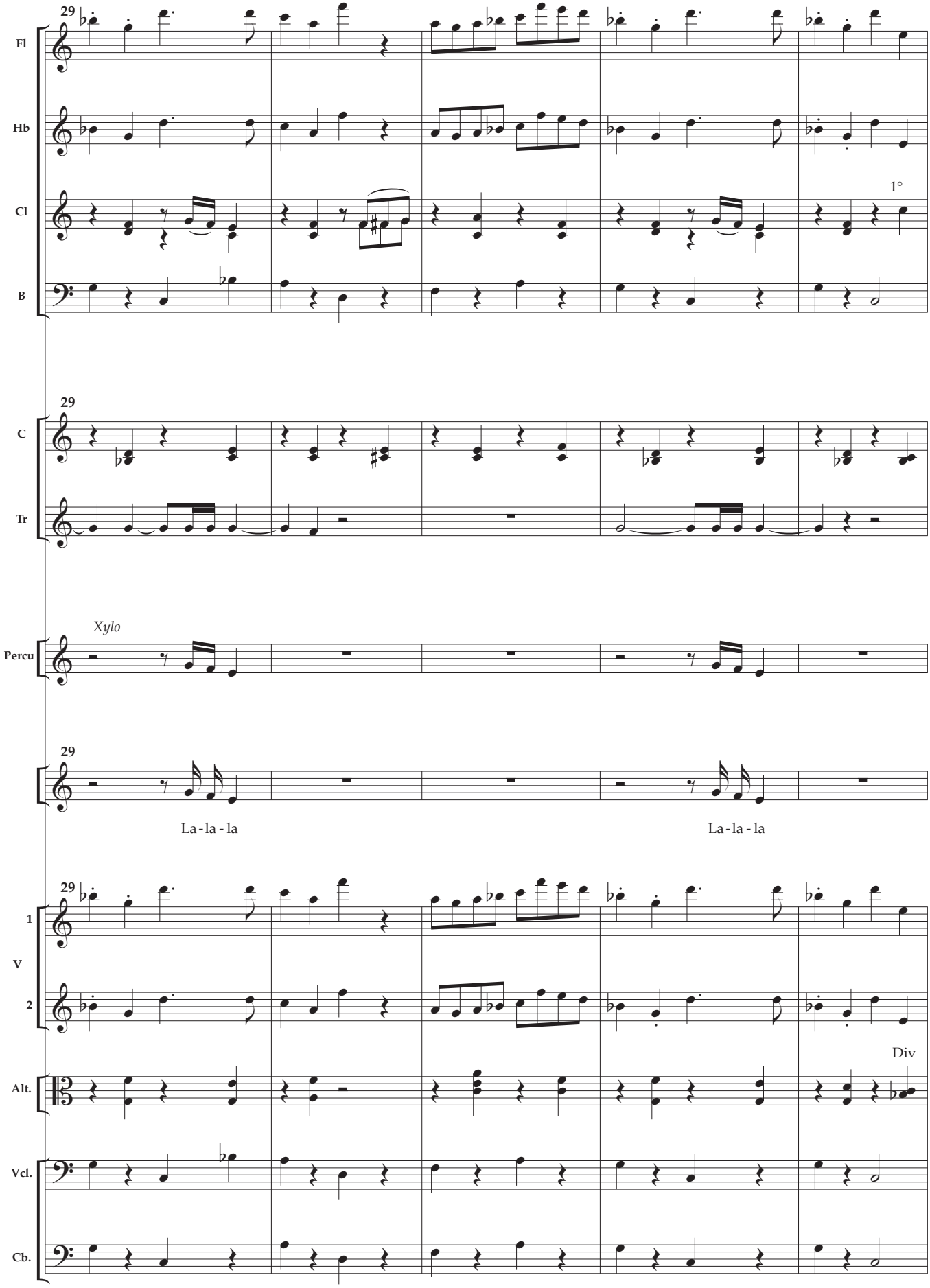

2° fois Coda
14
Fl
Hb
Cl
B
2° fois Coda
14
1°
C
Tr
14
Triangle
Percu
2° fois Coda
14
tu
Tur - lu - tu - tu cha-peau poin - tu
2° fois Coda
14
arco
Pizz
1
V
2
arco
arco
Alt.
arco
Vcl.
arco
Cb.

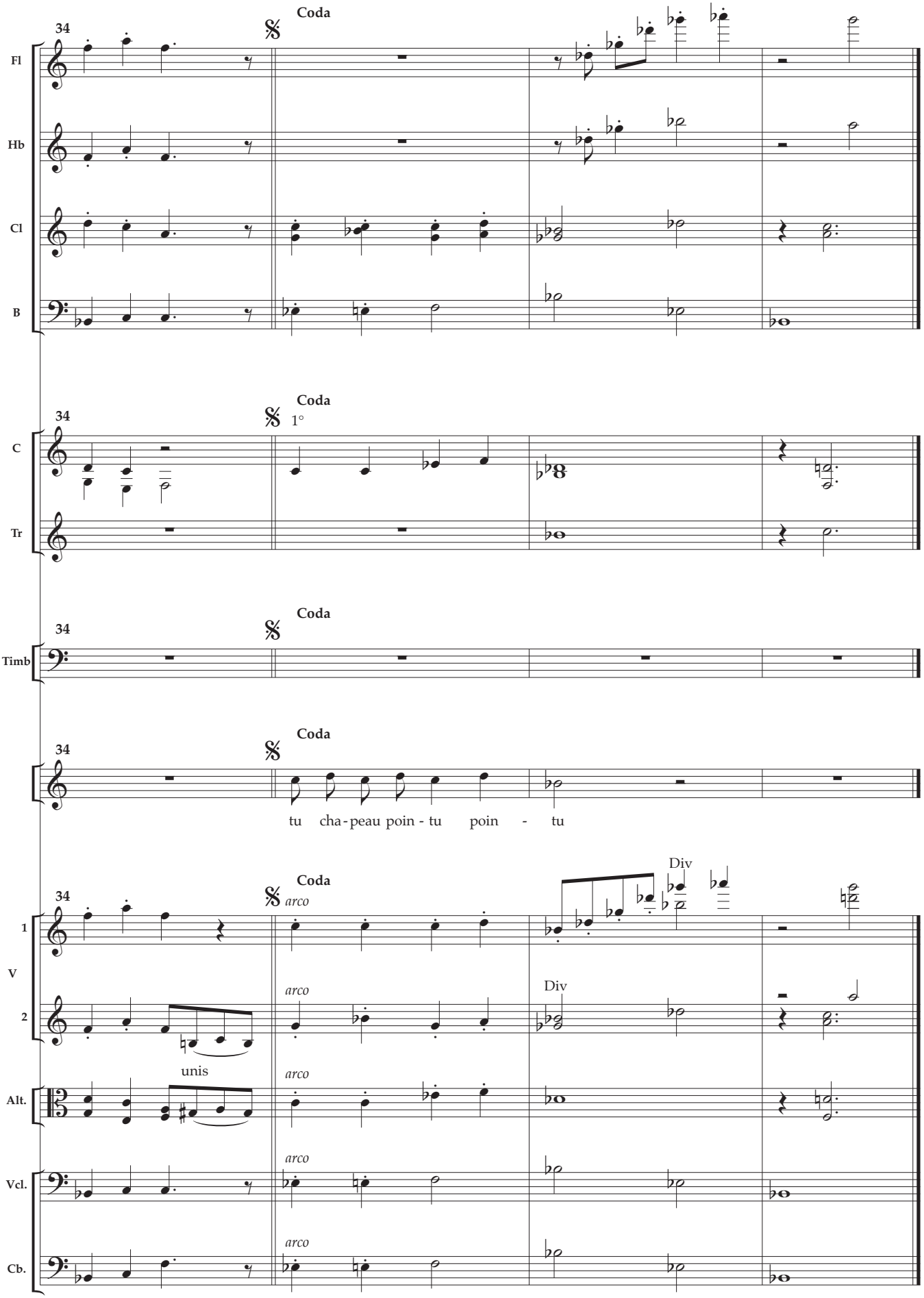


Photocopie interdite


21
Fl
Hb
Cl
B
21
C
Tr
Xylo
Percu
21
trez le ven - tre, le bus - te droit
Pli - ez les ge - noux et comp-tez jus - qu'à trois, et
21
Div
unis
1
V
2
Alt.
Vcl.
Cb.

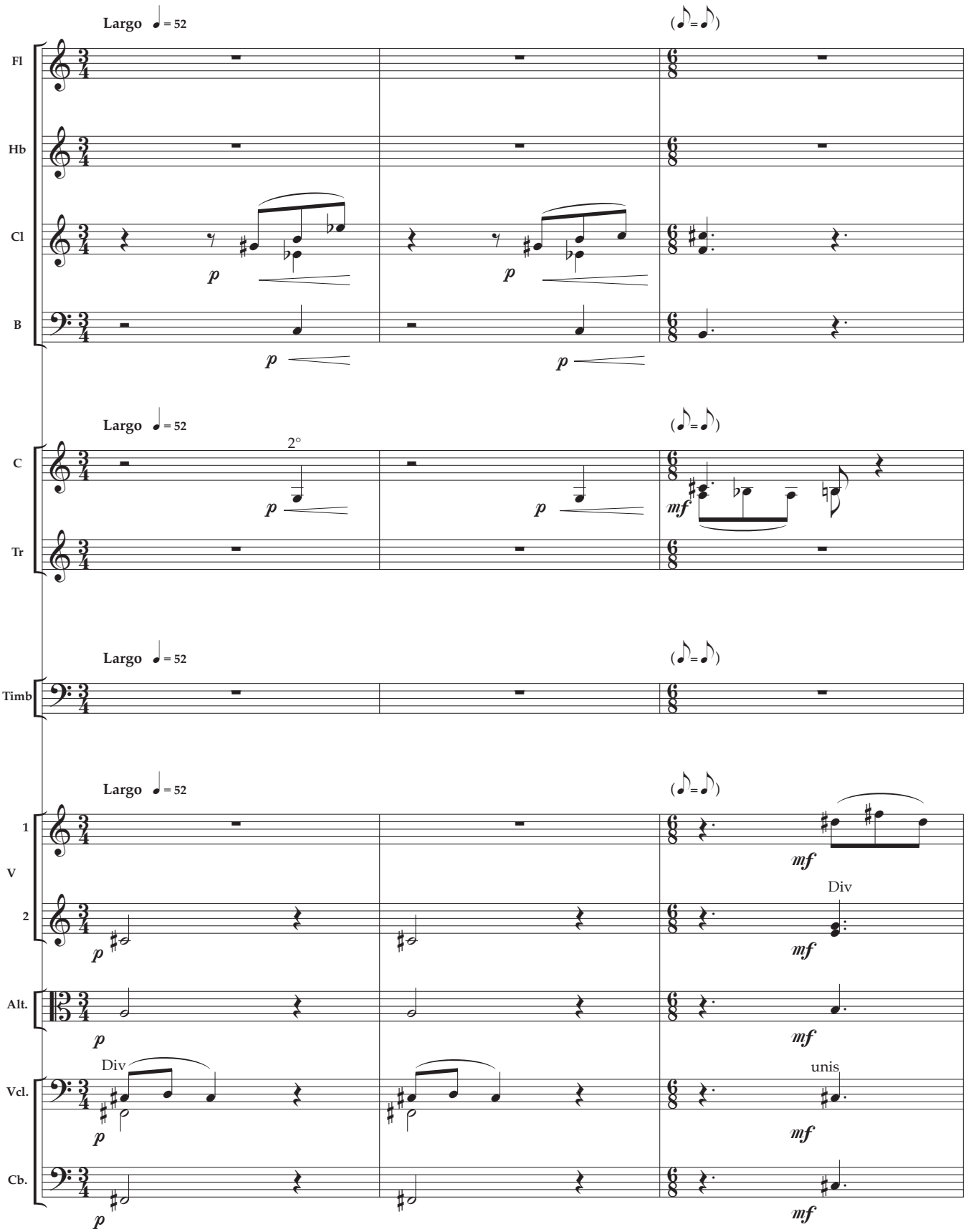

25
Fl
Hb
Cl
B
25
C
Tr
Xylo
Percu
25
mf
sou - riez voi - là!
La - la - la
25
1
V
2
Alt.
Div
unis
Vcl.
Cb.


29
Fl
Hb
Cl
1°
B
29
C
Tr
Xylo
Percu
29
La - la - la
La - la - la
29
1
V
2
Div
Alt.
Vcl.
Cb.

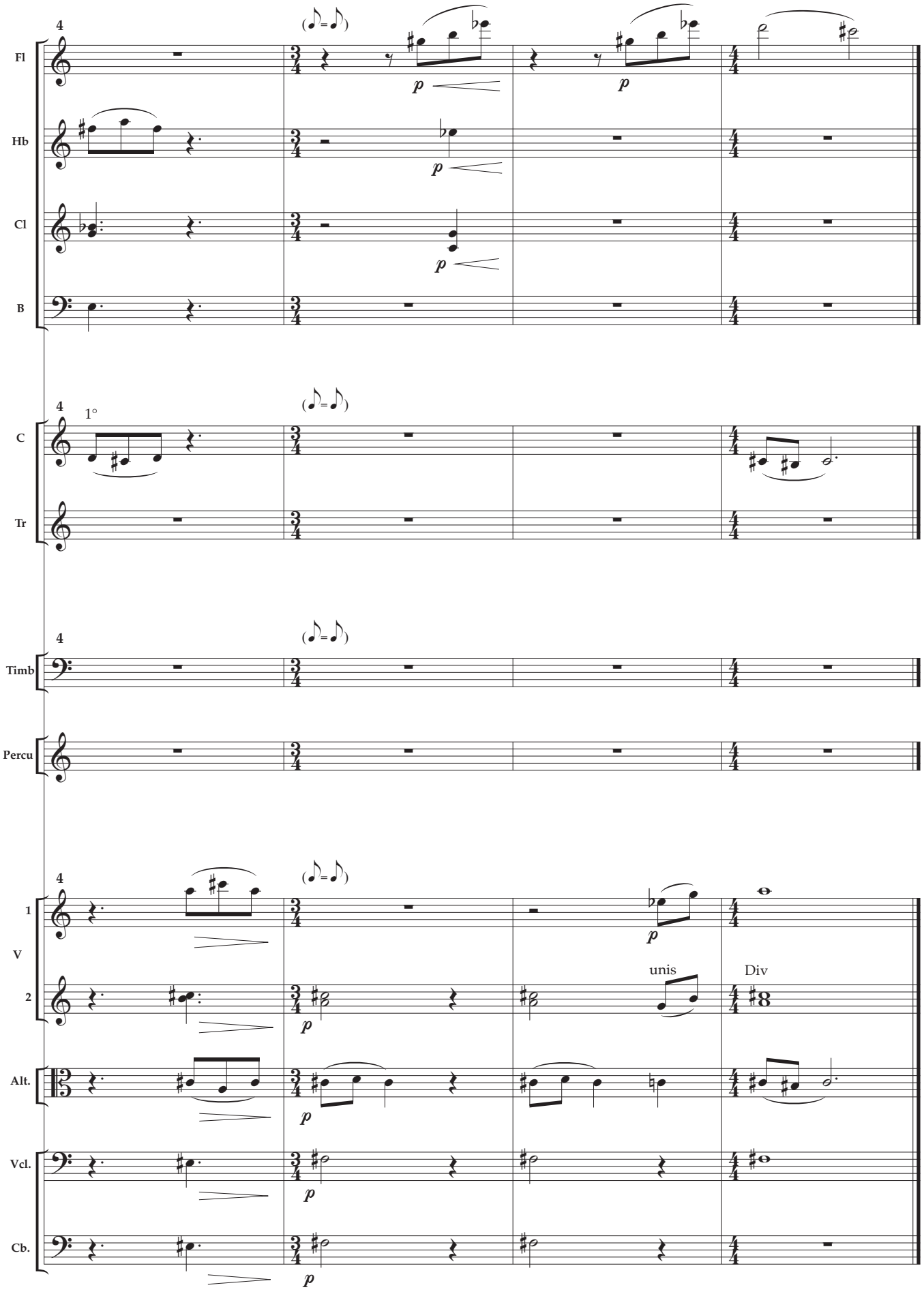

Coda
34
Fl
Hb
Cl
B
Coda
34
1°
C
Tr
Coda
34
Timb
Coda
34
tu cha-peau poin-tu poin - tu
Coda
34
arco
Div
1
V
2
unis
Alt.
Vcl.
Cb.

Le jour de la pleine lune, ou du moins ce qu'il en restait, il la saisit à deux bras et la croqua en quelques instants. La nuit devint alors épaisse et noire.

Interlude II - Nuit noire

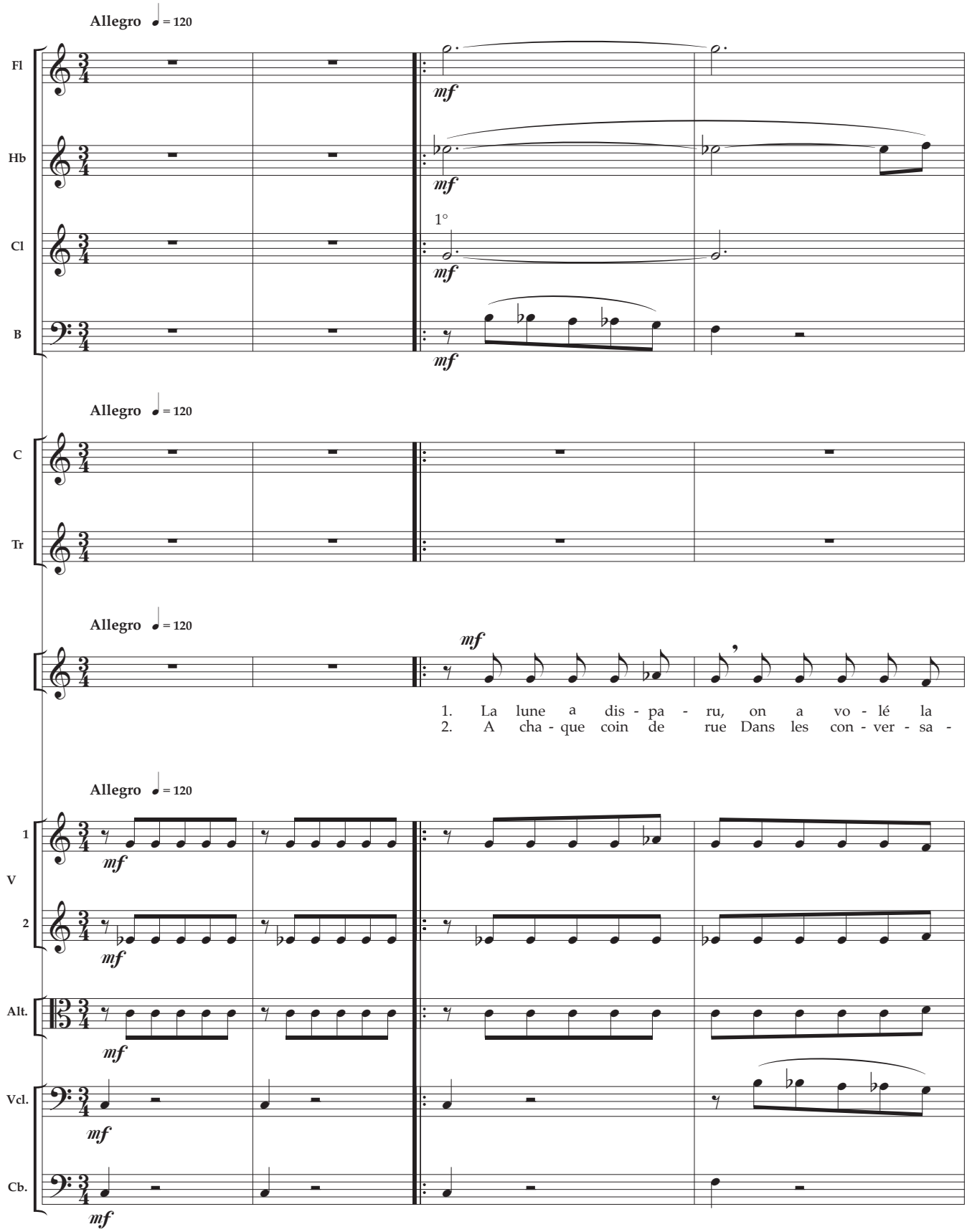


Photocopie interdite

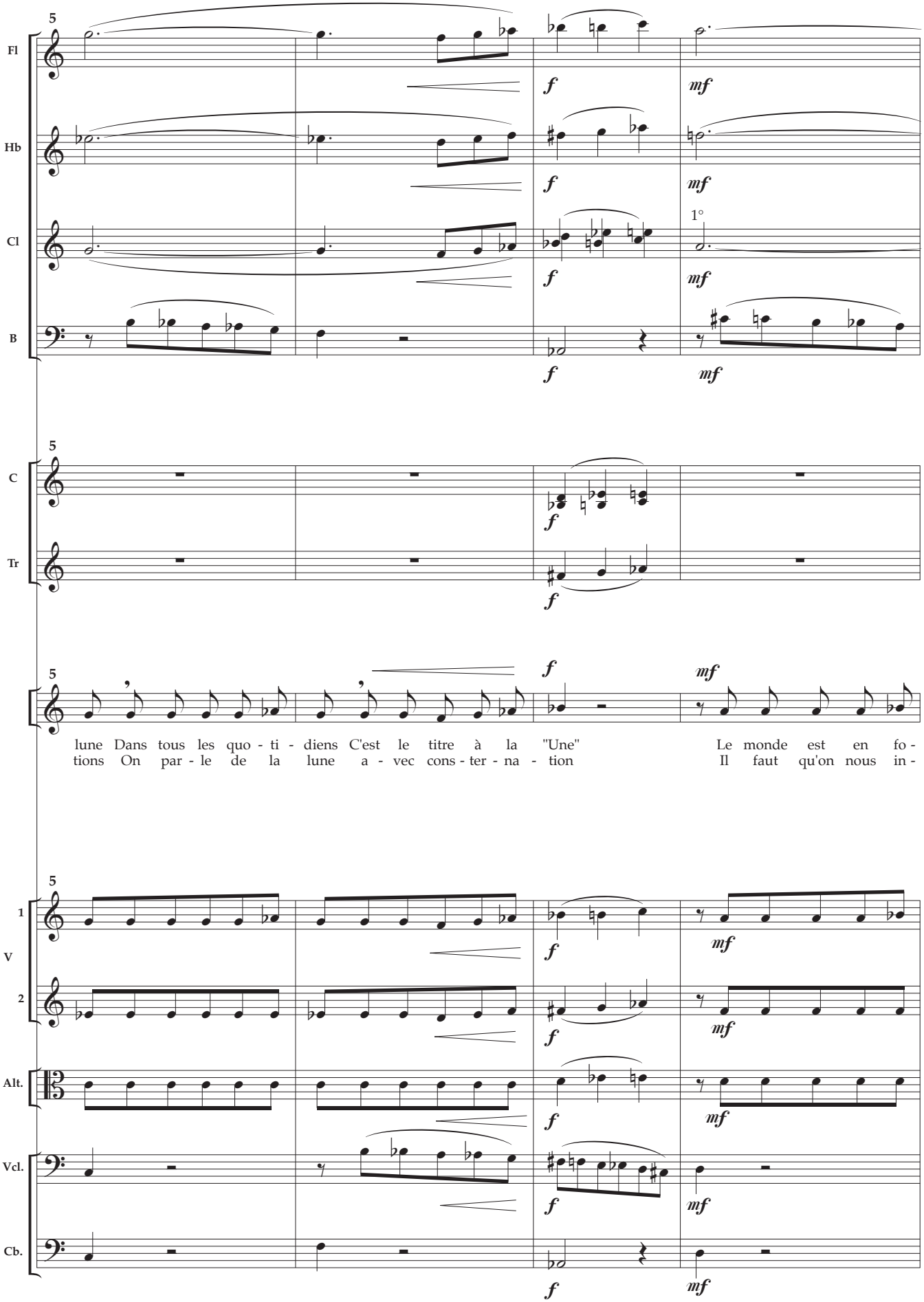

Fl
Hb
Cl
B
C
Tr
Timb
Percu
1
V
2
Alt.
Vcl.
Cb.
1°
unis
Div

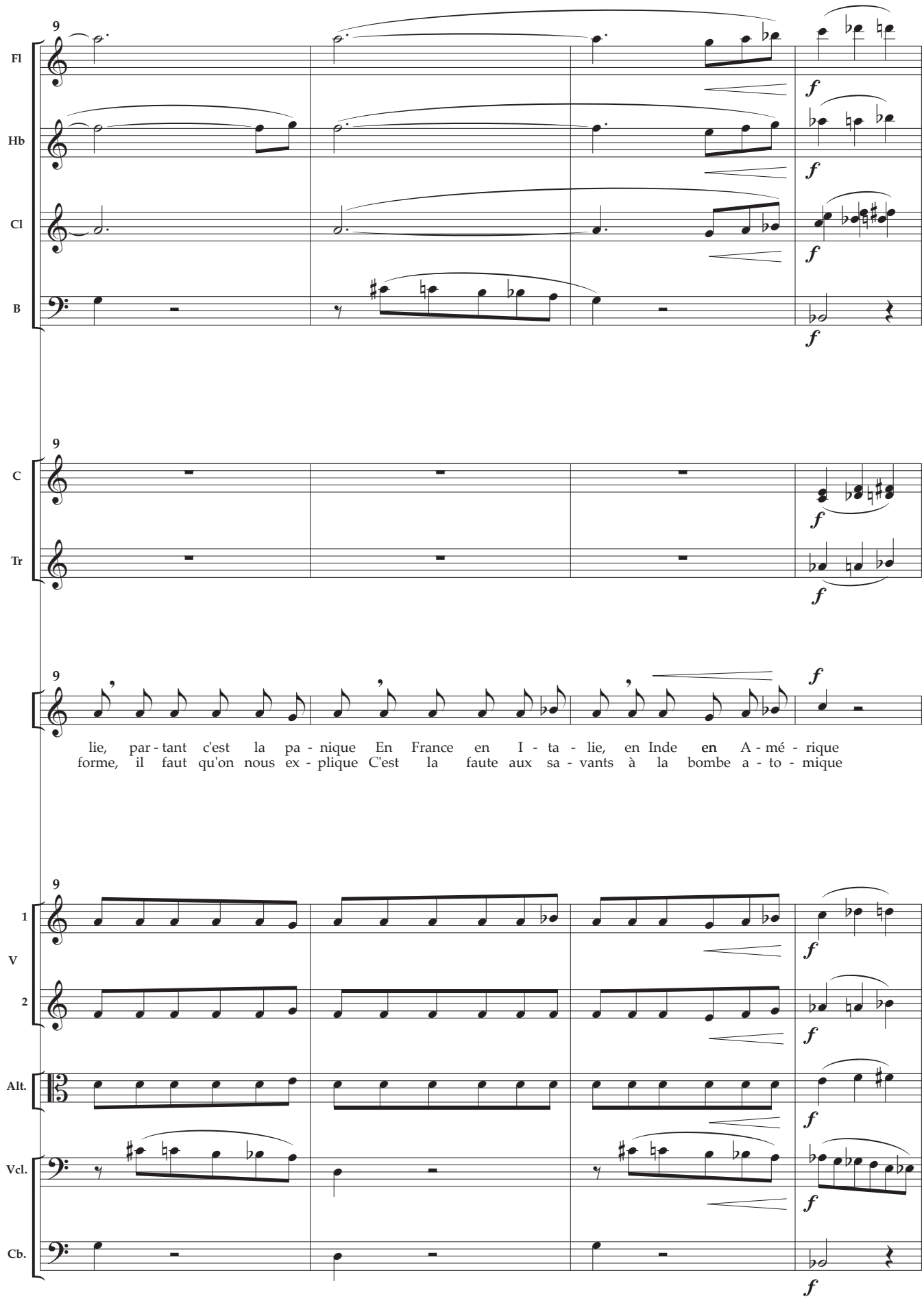
Le lendemain c'était la panique dans le monde entier, la lune avait disparu !

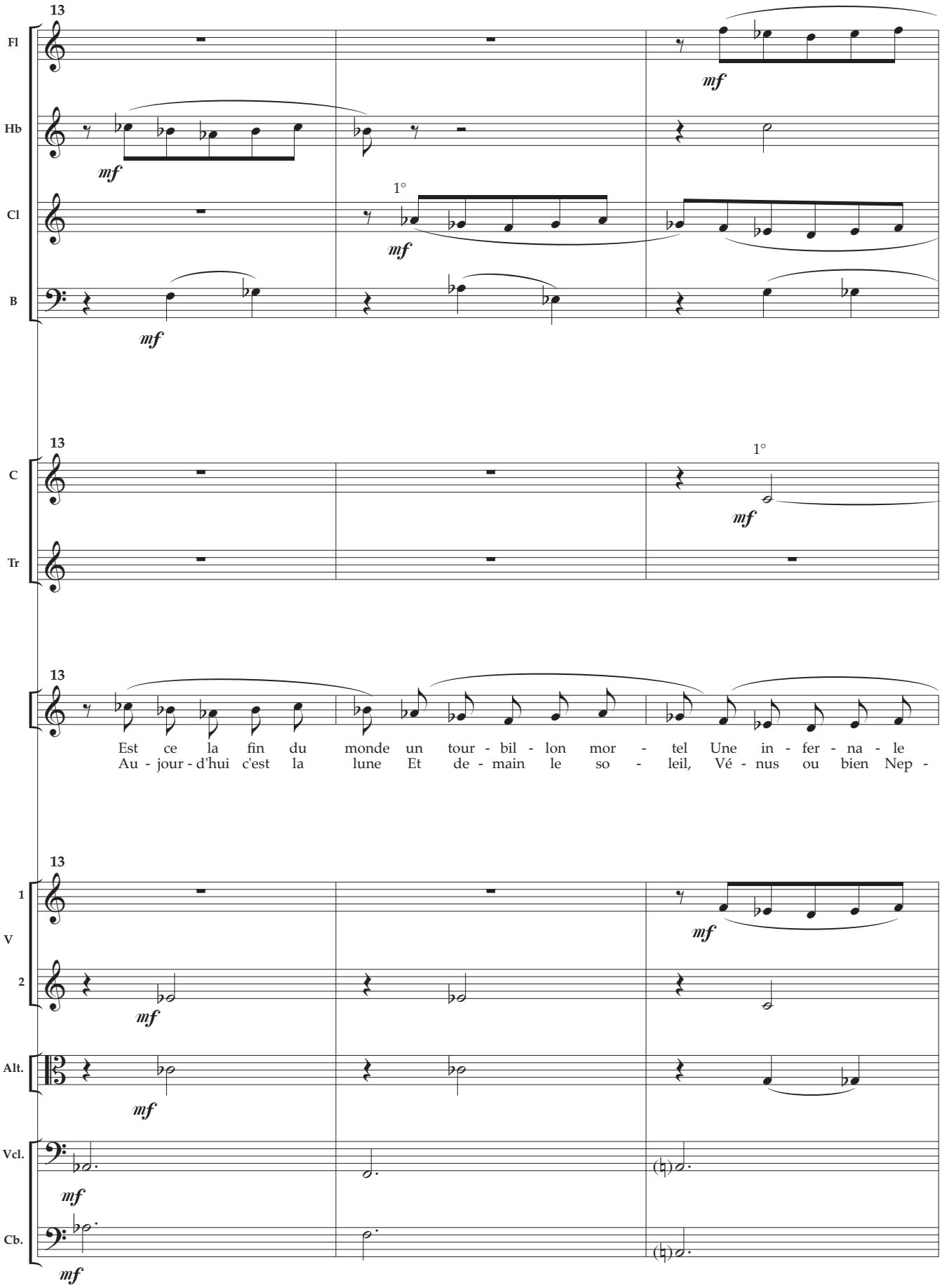
La lune a disparu

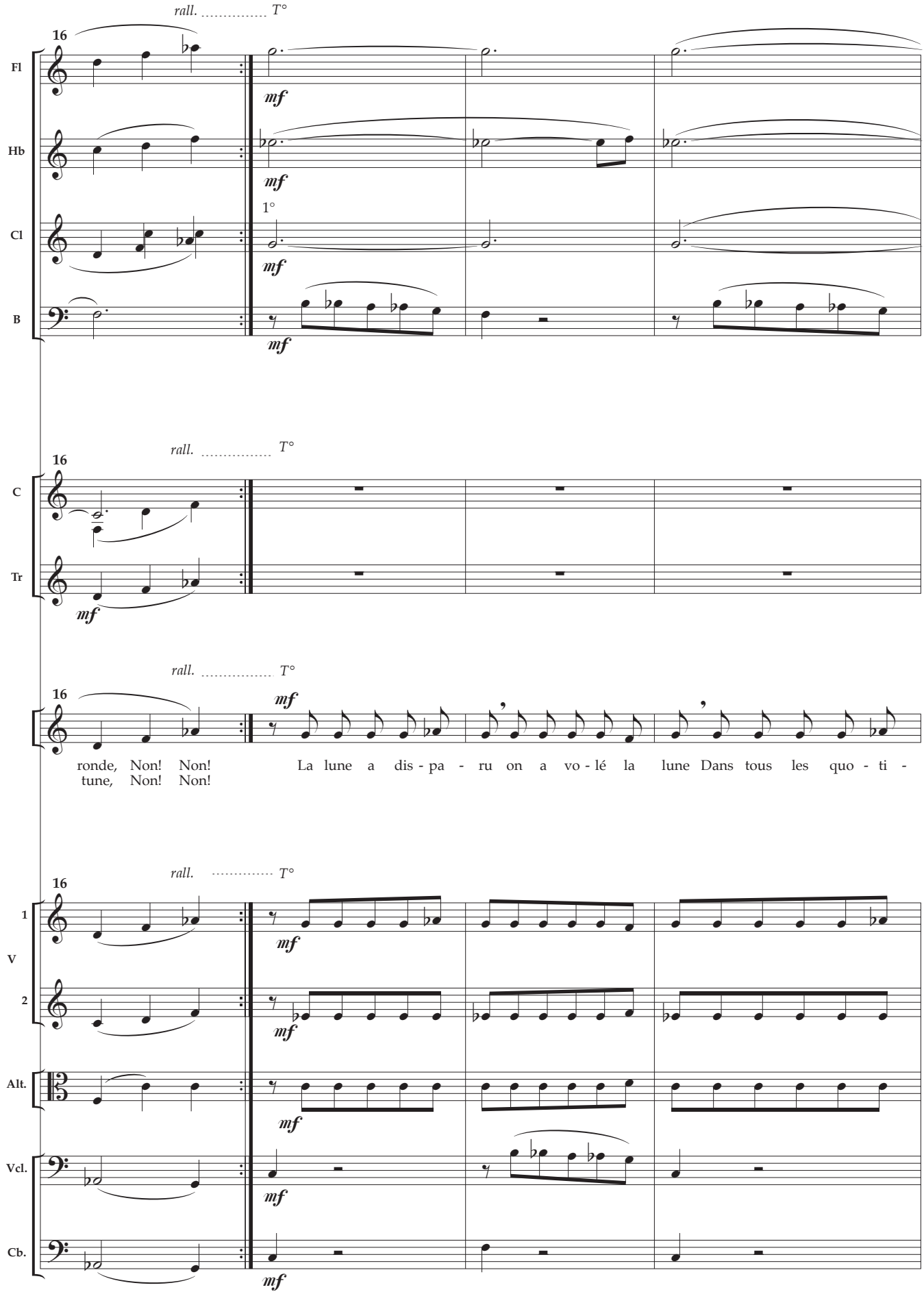


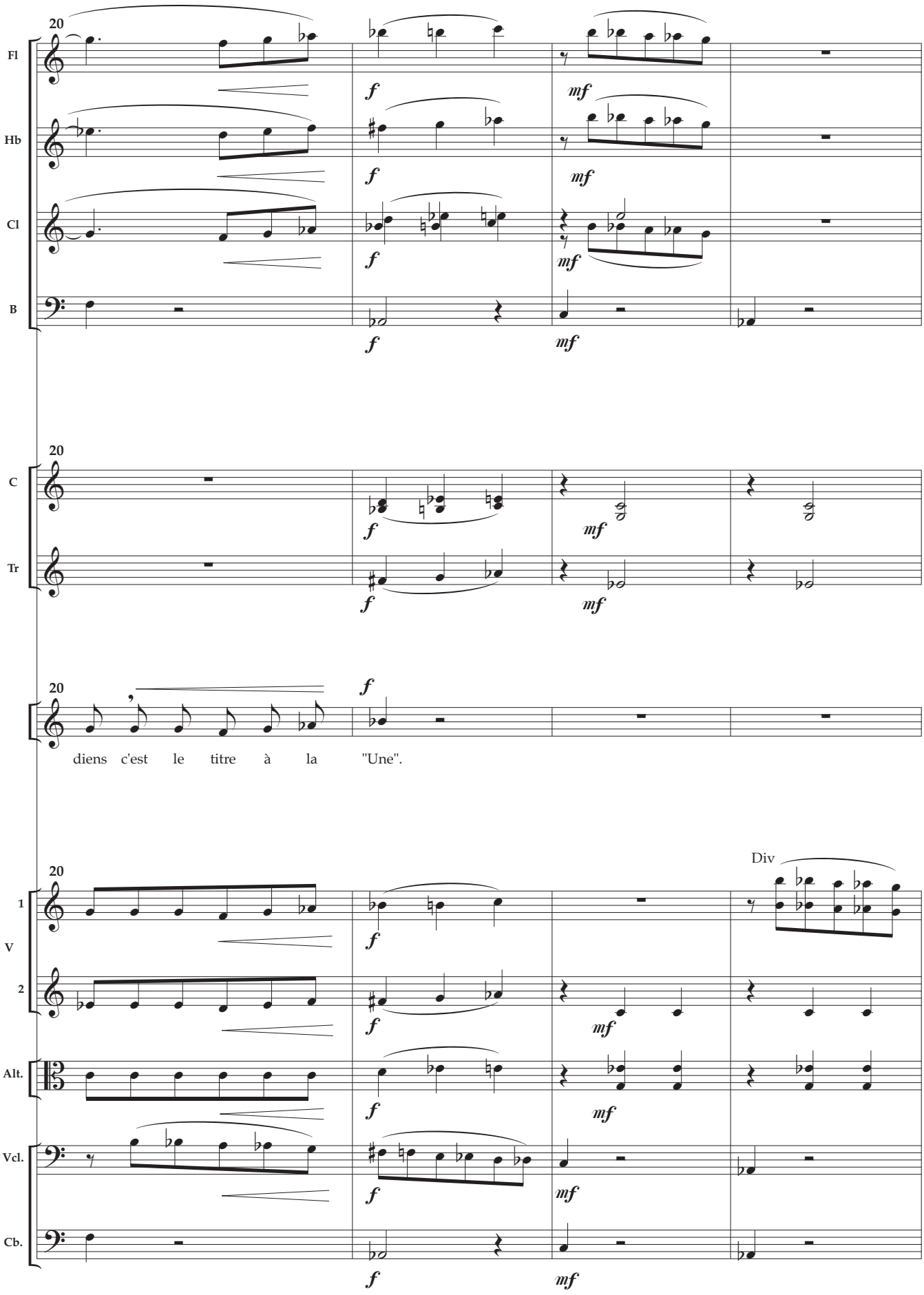
Photocopie interdite

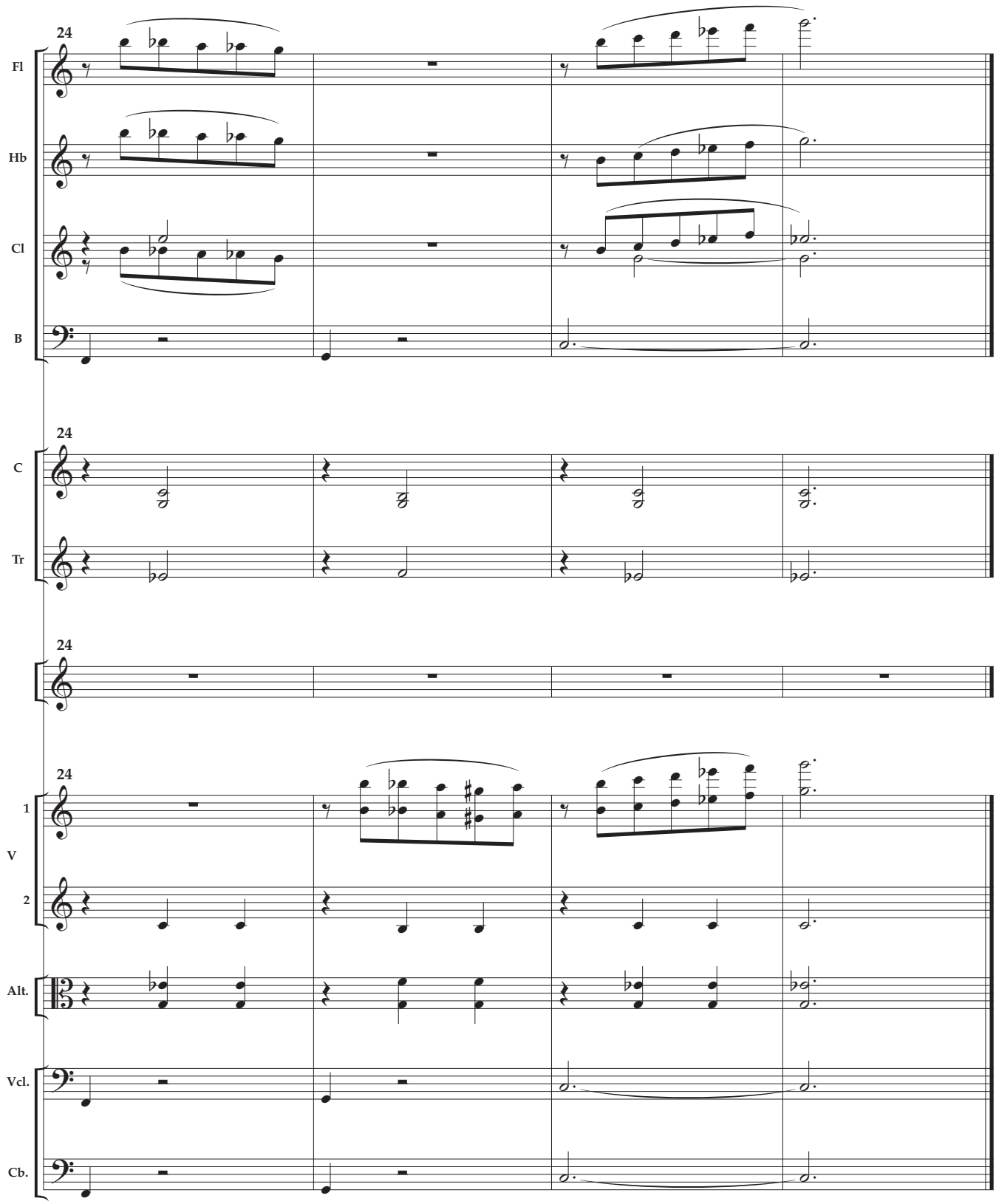

5
Fl
Hb
Cl
B
f
mf
1°
5
C
Tr
f
5
f
mf
lune Dans tous les quo - ti - diens C'est le titre à la "Une" Le monde est en fo -
tions On par - le de la lune a - vec cons - ter - na - tion Il faut qu'on nous in -
5
1
V
2
Alt.
Vcl.
Cb.
f
mf


9
Fl
Hb
Cl
B
f
9
C
Tr
f
9
f
lie, par - tant c'est la pa - nique En France en I - ta - lie, en Inde en A - mé - rique
forme, il faut qu'on nous ex - plique C'est la faute aux sa - vants à la bombe a - to - mique
9
1
V
2
Alt.
Vcl.
Cb.
f


13
Fl
Hb
Cl
B
mf
1°
C
Tr
Est ce la fin du monde un tour - bil - lon mor - tel Une in - fer - na - le
Au - jour - d'hui c'est la lune Et de - main le so - leil, Vé - nus ou bien Nep -
1
V
2
Alt.
Vcl.
Cb.

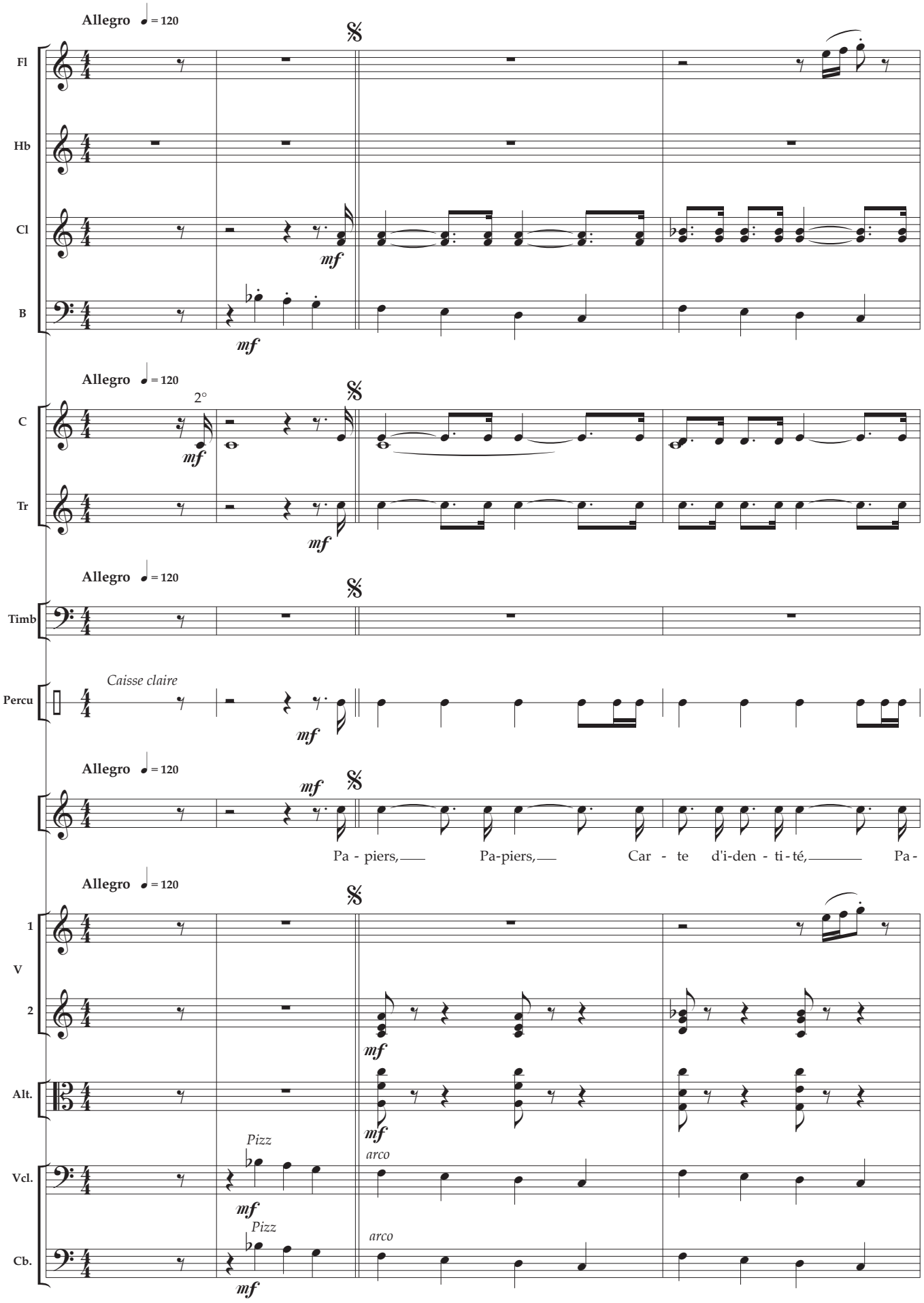

rall. T°
16
Fl
Hb
Cl
B
mf
1°
C
Tr
ronde, Non! Non!
tune, Non! Non!
La lune a dis - pa - ru on a vo - lé la lune Dans tous les quo - ti -
1
V
2
Alt.
Vcl.
Cb.


20
Fl
Hb
Cl
B
f
mf
20
C
Tr
20
diens c'est le titre à la "Une".
Div
20
1
V
2
Alt.
Vcl.
Cb.

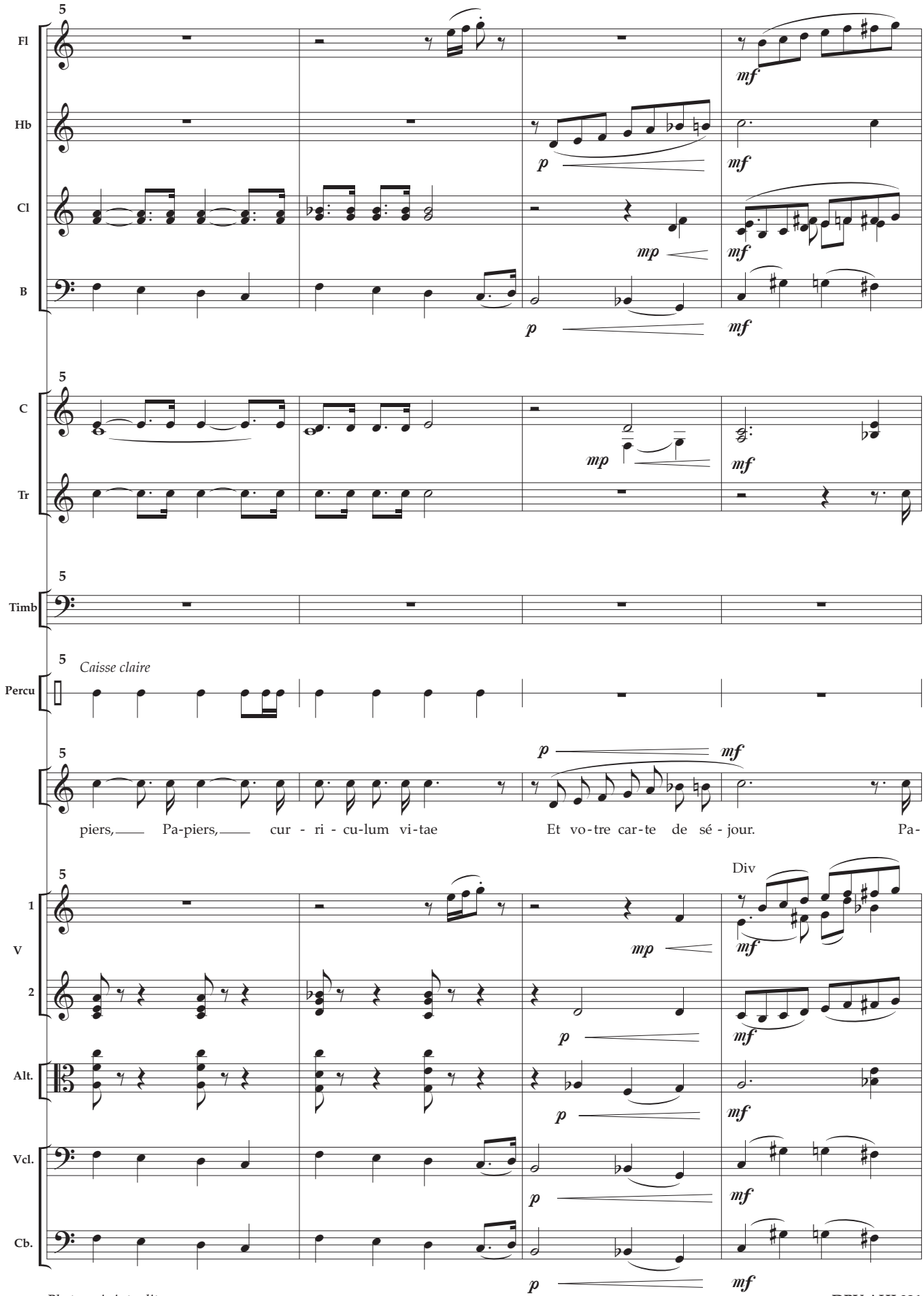


Au milieu de la consternation générale, un rire sonore et joyeux retentit. C'était Bamadou, un jeune africain, qui, ayant perdu son travail, couchait dehors depuis plusieurs nuits. Il avait vu le geste de l'enfant. Il courut vers le commissariat le plus proche, mais dès qu'il entra, on lui demanda ses papiers.

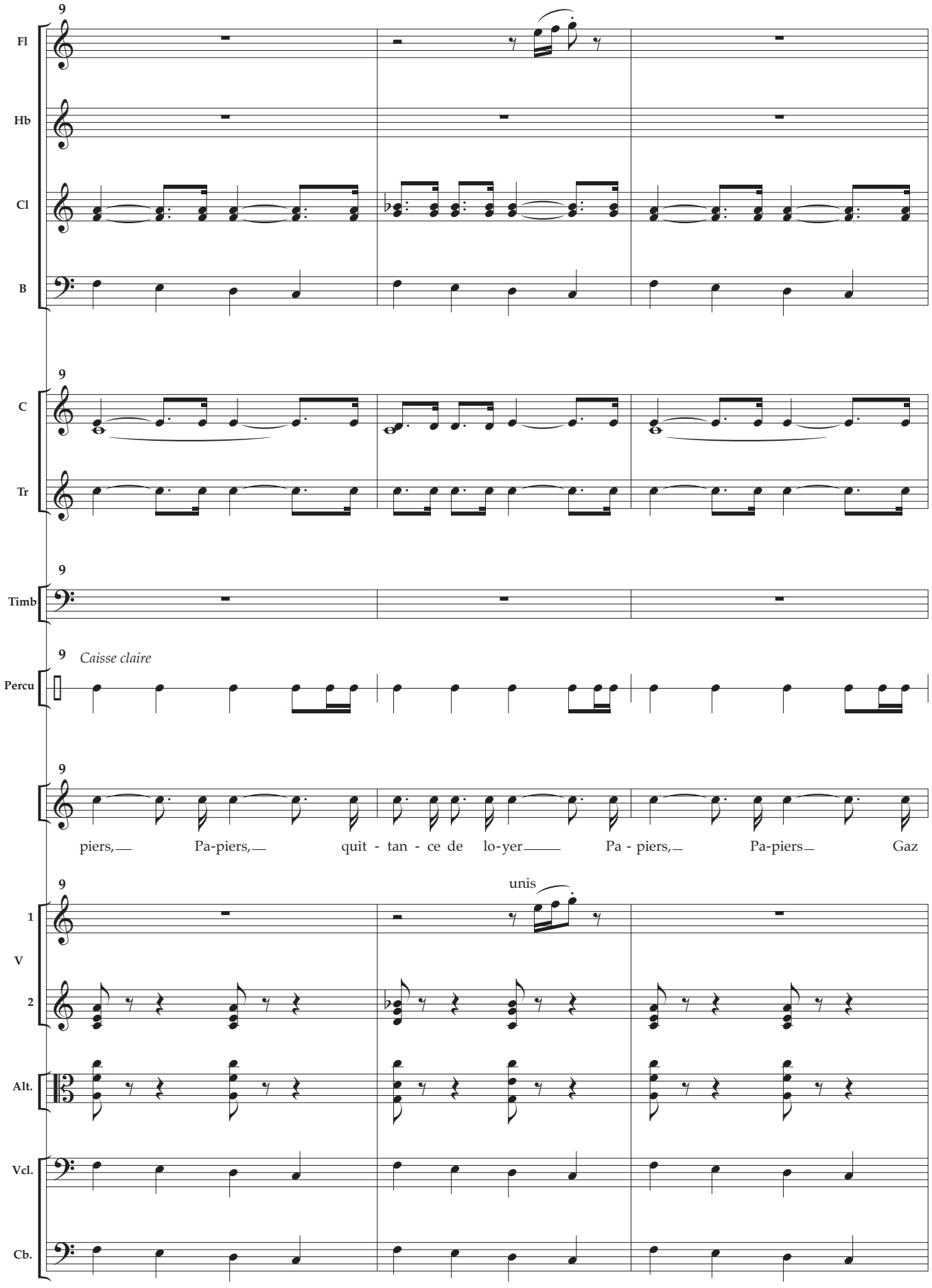
Papiers

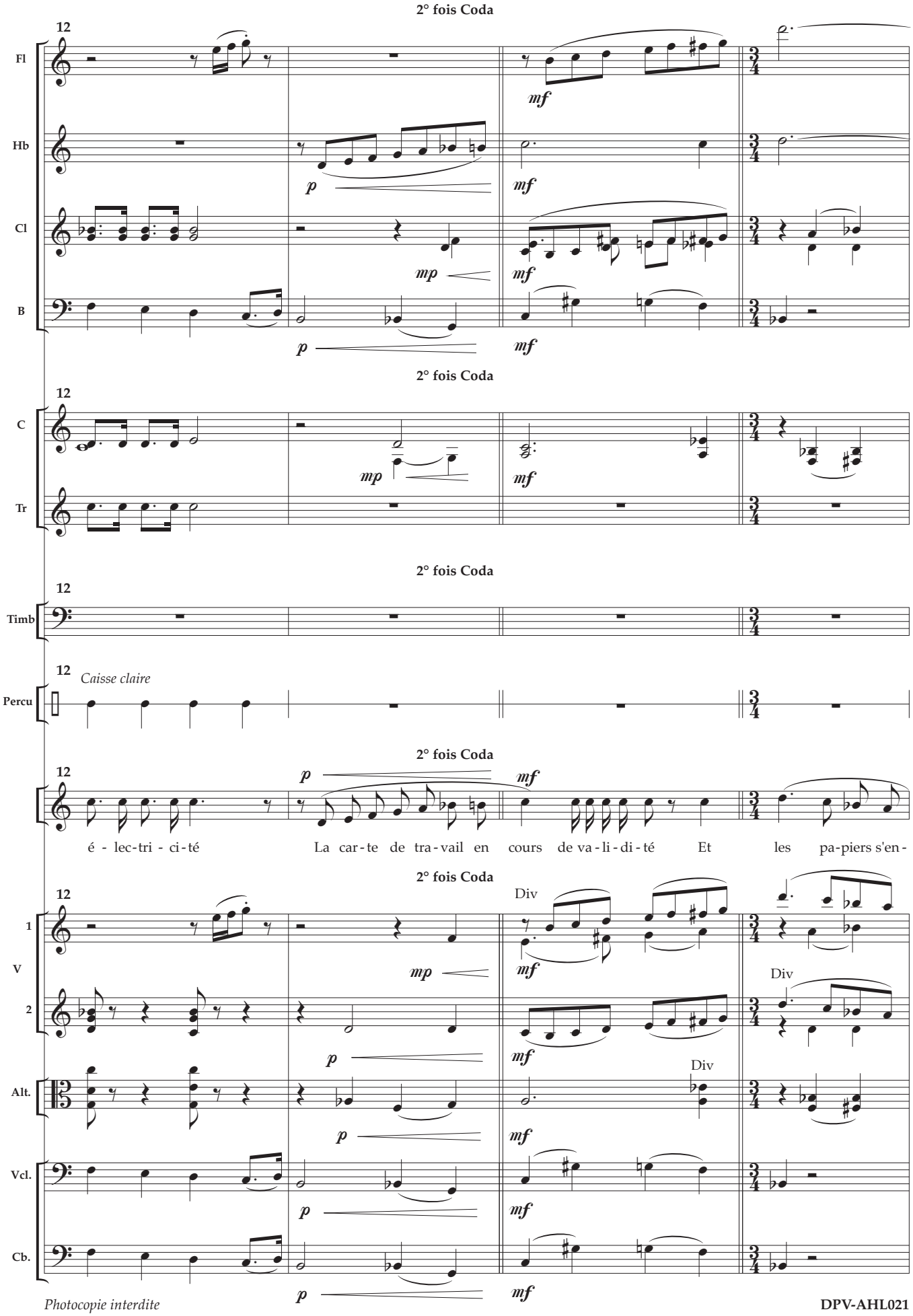


Photocopie interdite

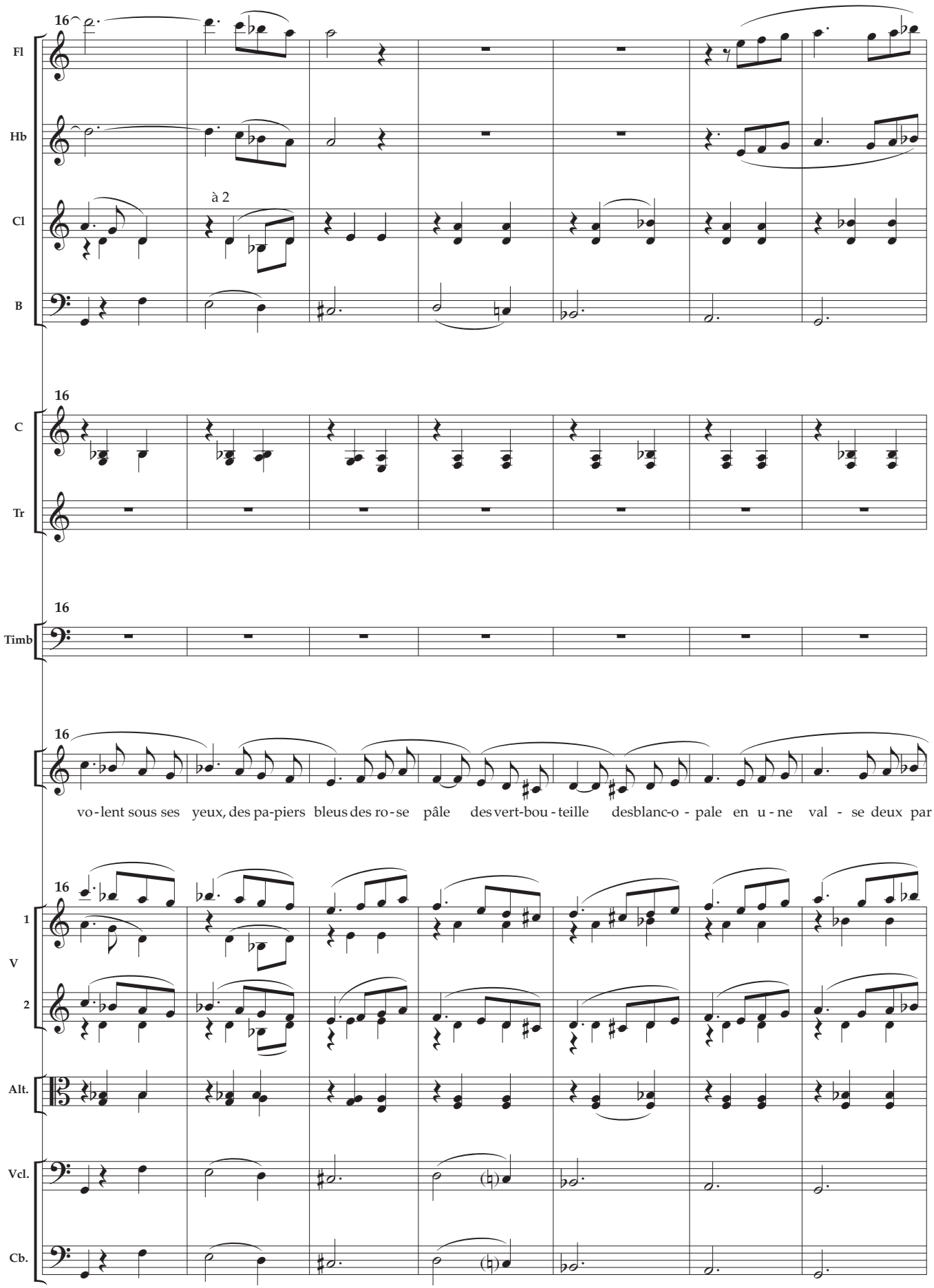


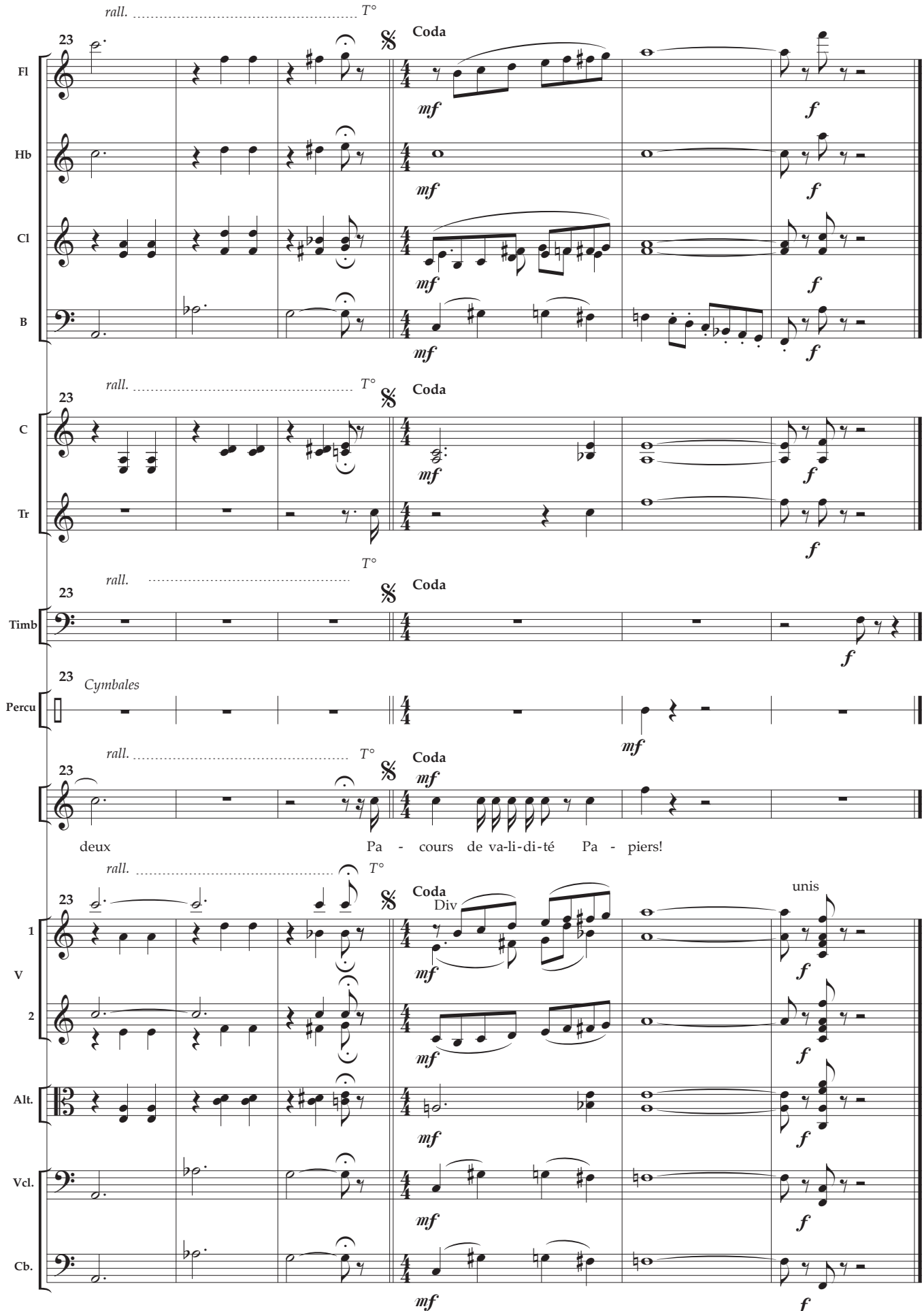
Photocopie interdite


9
Fl
Hb
Cl
B
9
C
Tr
9
Timb
9
Caisse claire
Percu
9
piers, Pa-piers, quit - tan - ce de lo-yer Pa - piers, Pa-piers Gaz
9
unis
1
V
2
Alt.
Vcl.
Cb.



Photocopie interdite

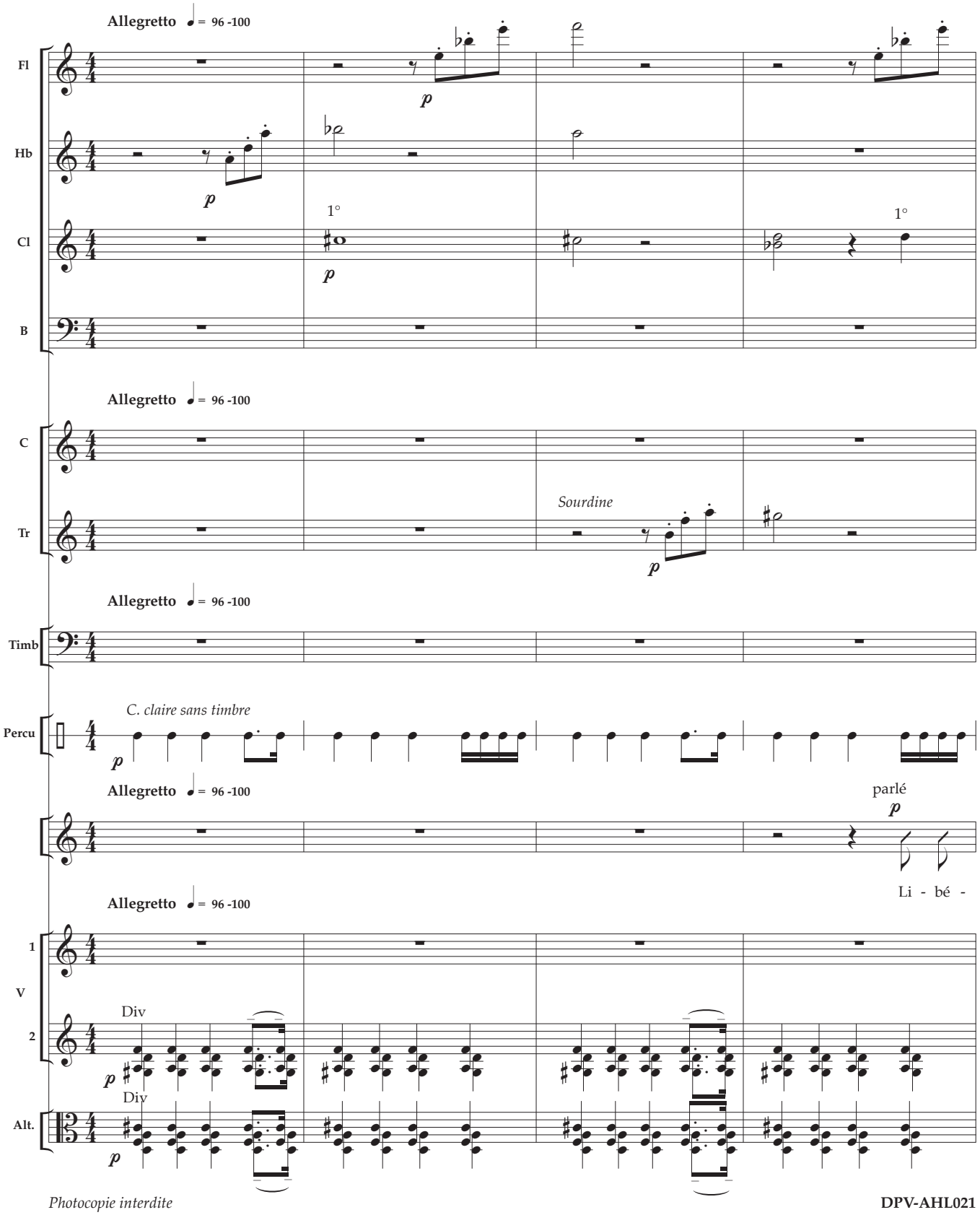

16
Fl
Hb
Cl
à 2
B
16
C
Tr
16
Timb
16
vo-lent sous ses yeux, des pa-piers bleus des ro-se pâle des vert-bou-teille desblanc-o-pale en u-ne val-se deux par
16
1
V
2
Alt.
Vcl.
Cb.



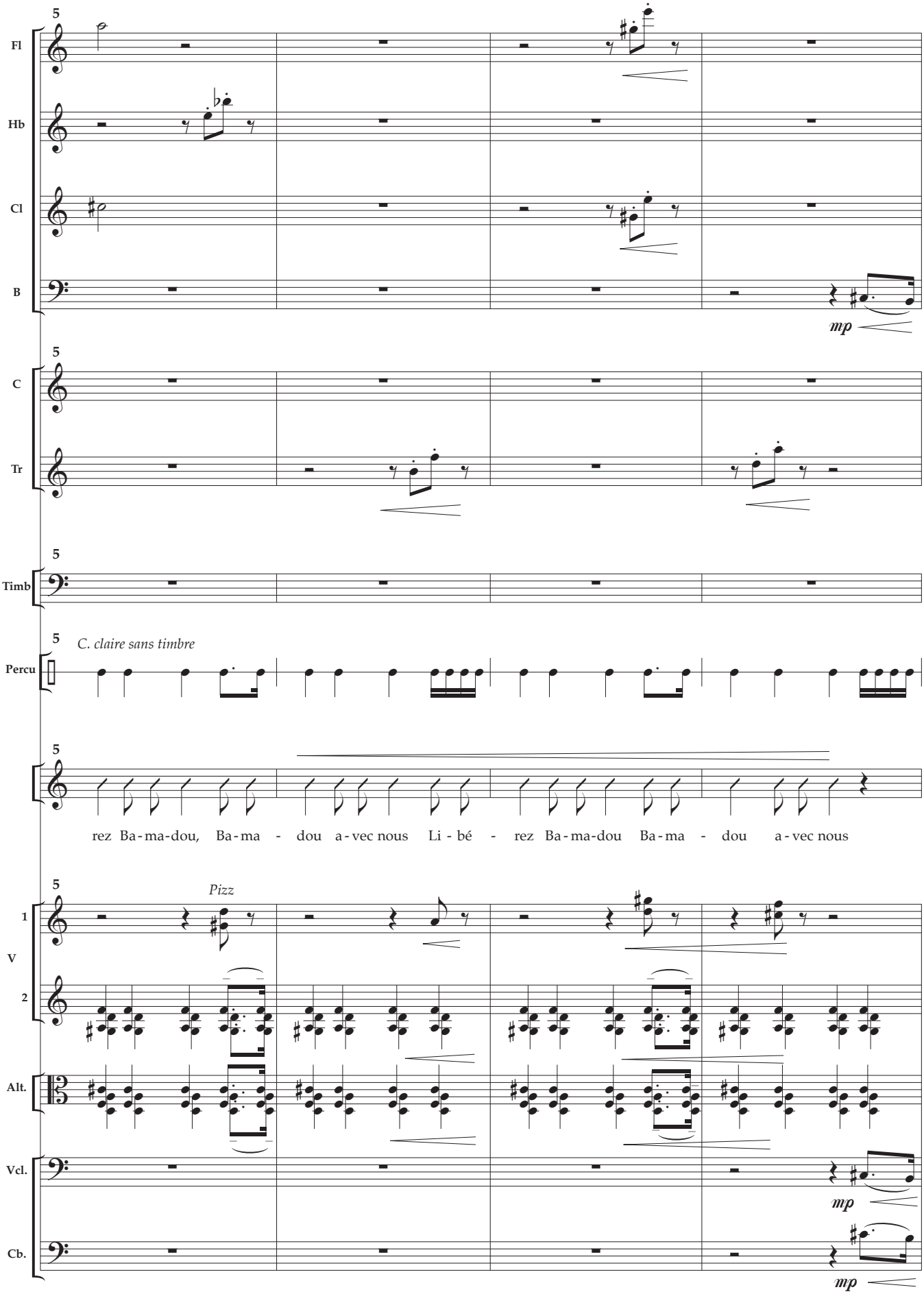
Photocopie interdite

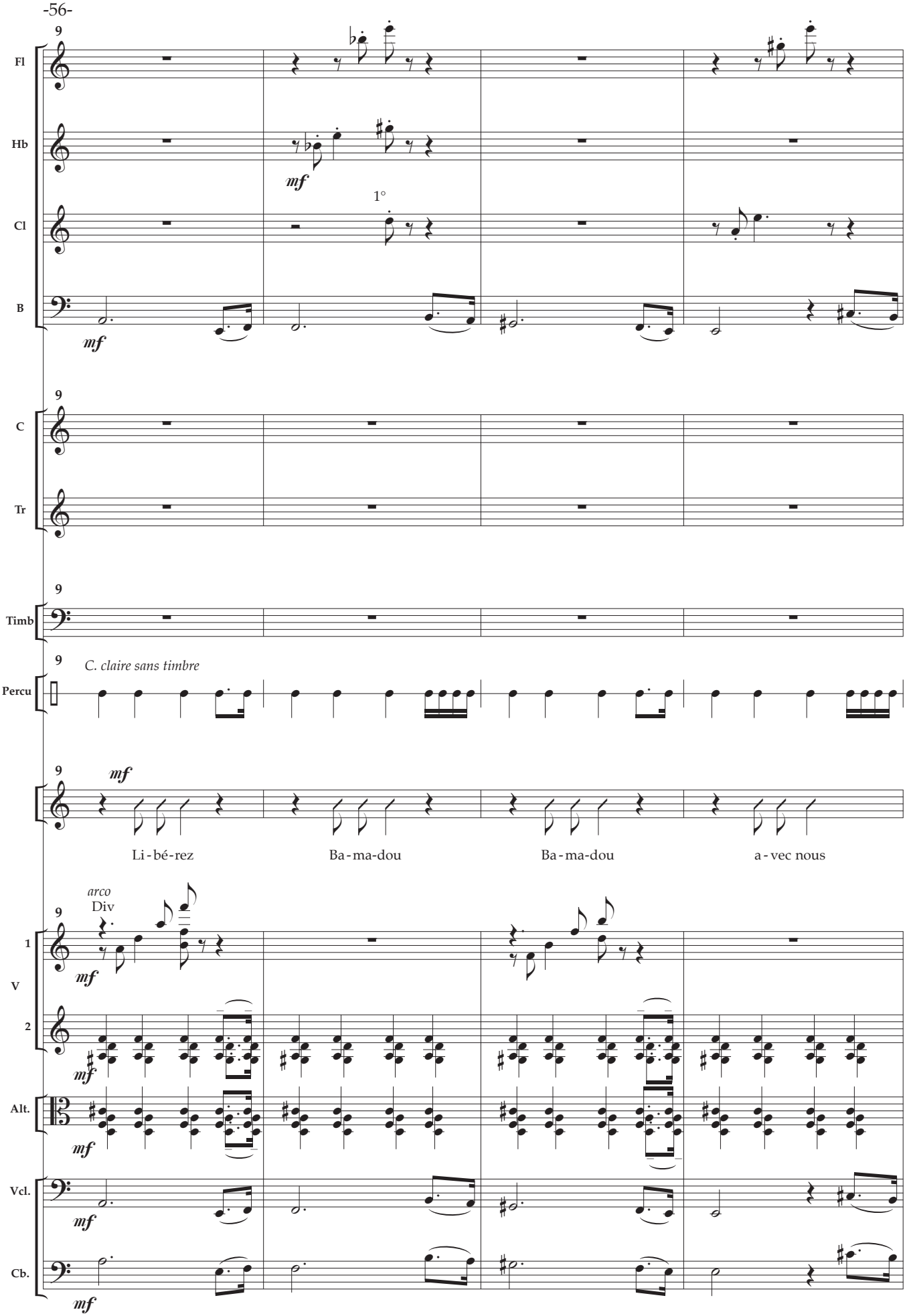
Il eut beau expliquer que le propriétaire de sa chambre avait gardé toutes ses affaires pour se dédommager des loyers impayés, rien n'y fit. On le prit pour un fou, un simulateur.
Il fut condamné pour outrage à magistrat et expulsé du territoire national ! Dès que la nouvelle fut connue, il y eut une manifestation d'étudiants de la République à la Nation, évidemment.

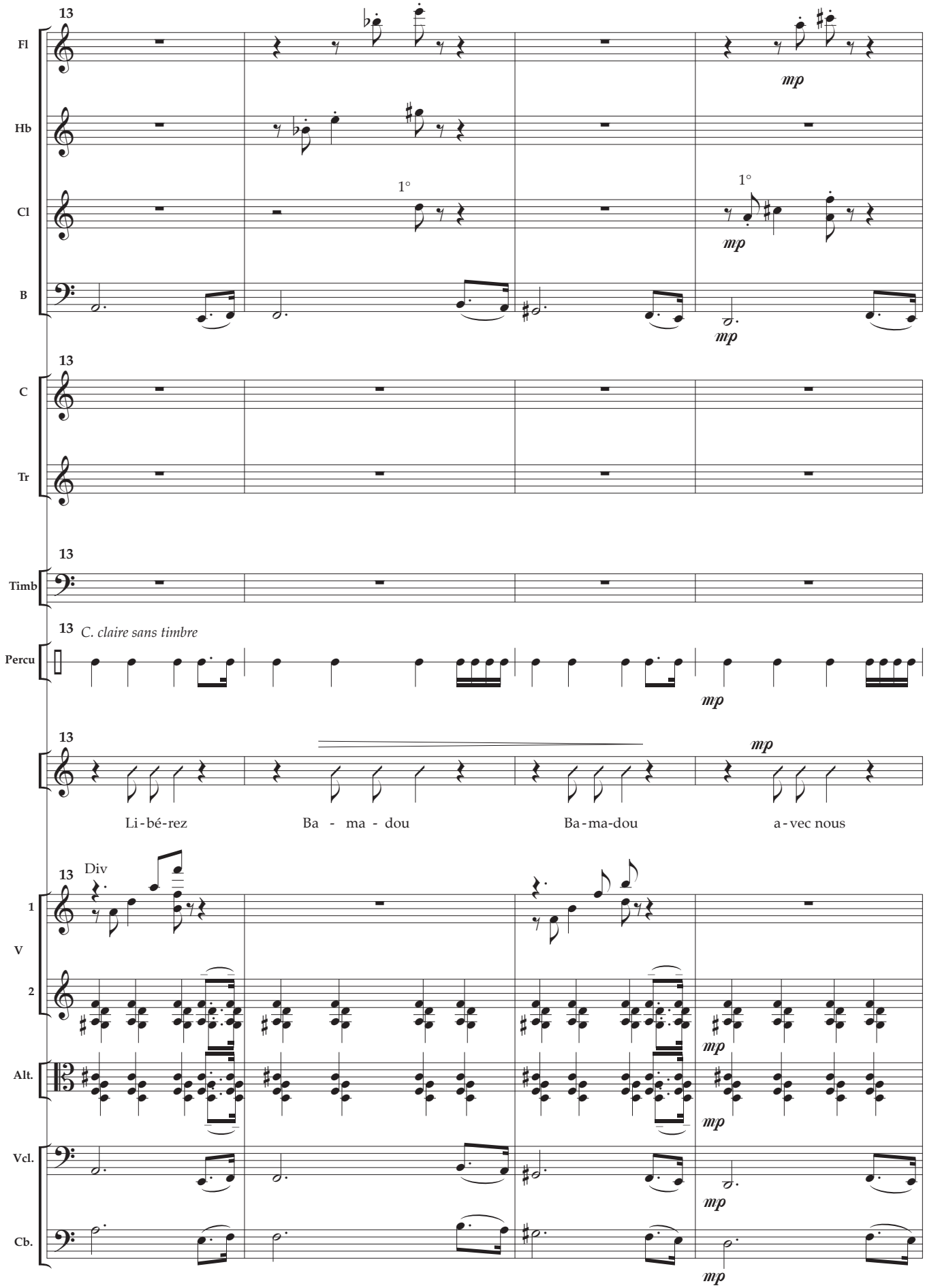
Manif

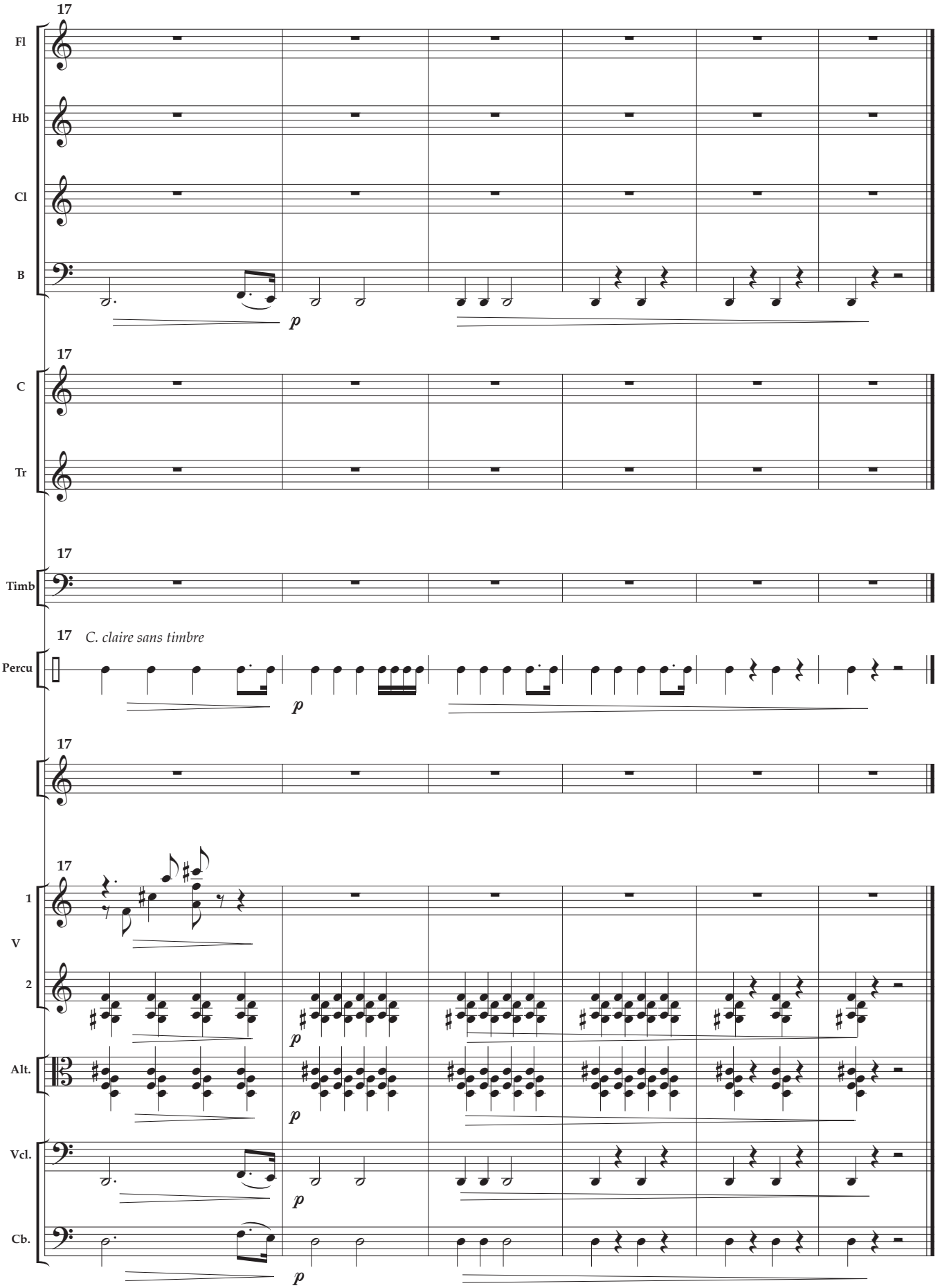


Photocopie interdite


5
Fl
Hb
Cl
B
mp
5
C
Tr
5
Timb
5
C. claire sans timbre
Percu
5
rez Ba-ma-dou, Ba-ma - dou a-vec nous Li-bé - rez Ba-ma-dou Ba-ma - dou a-vec nous
5
Pizz
1
V
2
Alt.
Vcl.
mp
Cb.
mp

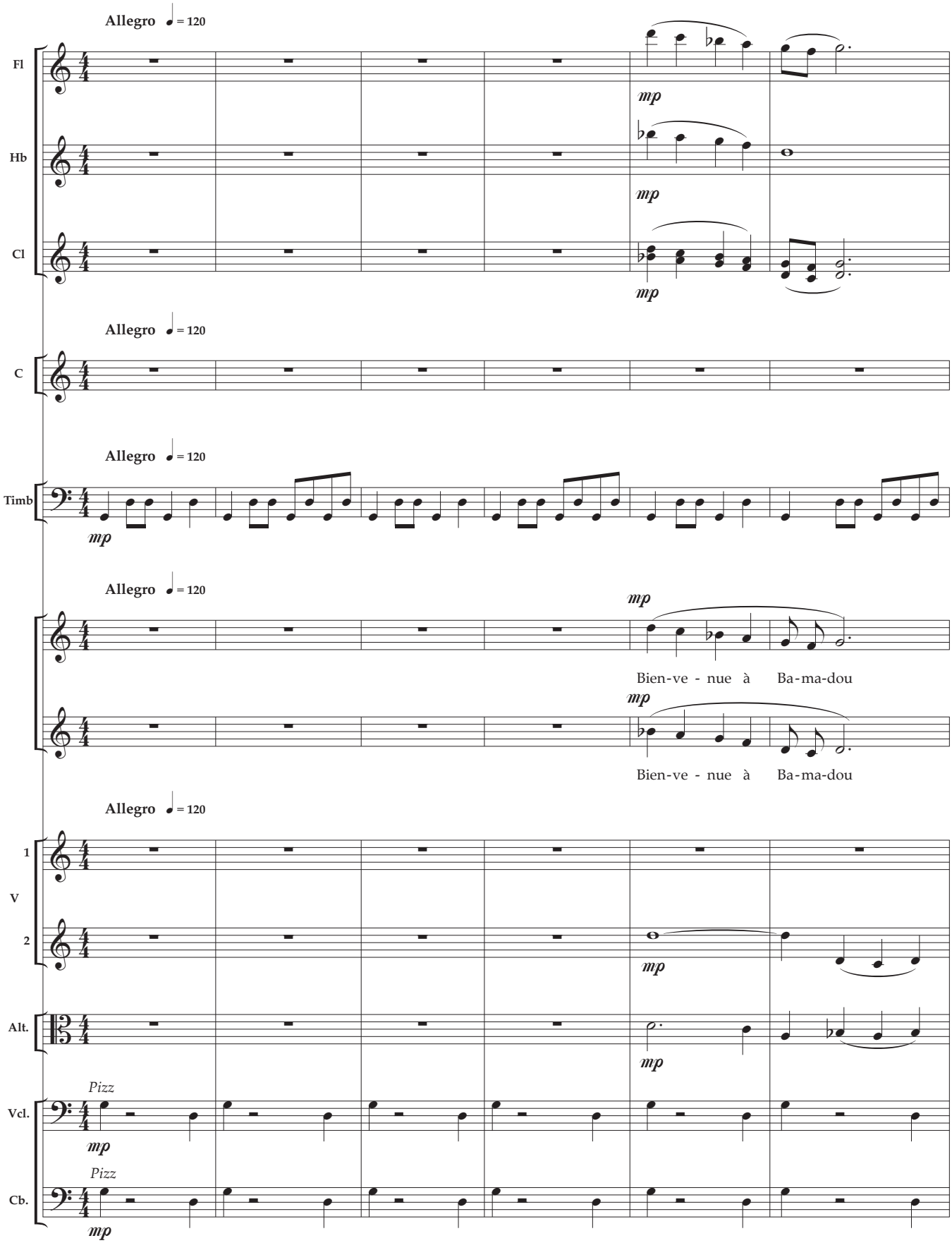

9
Fl
Hb
Cl
B
mf
1°
C
Tr
Timb
Percu
C. claire sans timbre
Li - bé - rez
Ba - ma - dou
Ba - ma - dou
a - vec nous
arco
Div
1
V
2
Alt.
Vcl.
Cb.


13
Fl
Hb
Cl
B
1°
mp
13
C
Tr
13
Timb
13
C. claire sans timbre
Percu
mp
13
mp
Li-bé-rez
Ba - ma - dou
Ba-ma-dou
a-vec nous
13
Div
1
V
2
Alt.
Vcl.
Cb.
mp

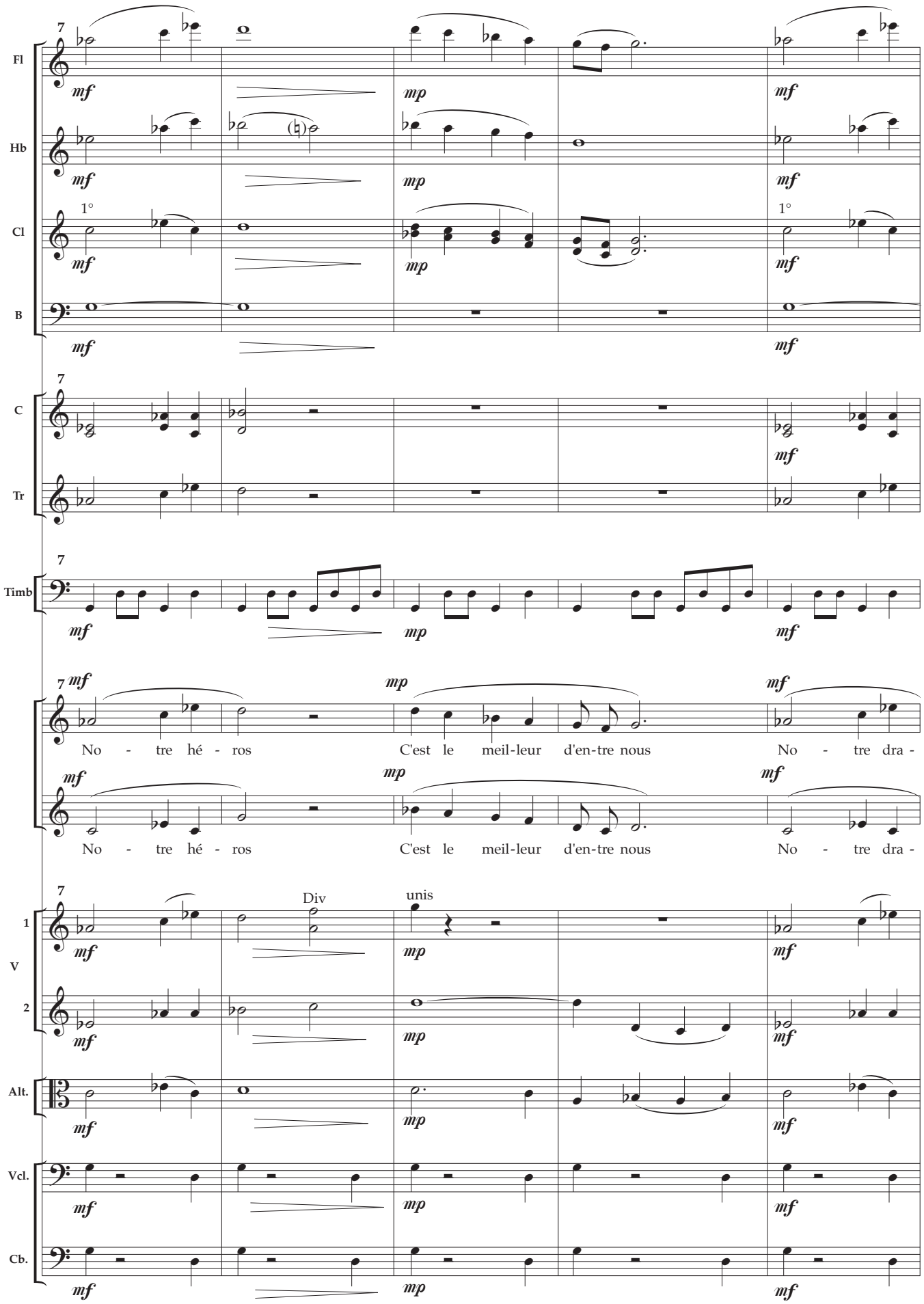

17
Fl
Hb
Cl
B
p
17
C
Tr
17
Timb
17
C. claire sans timbre
Percu
p
17
17
1
V
2
p
Alt.
p
Vcl.
p
Cb.
p

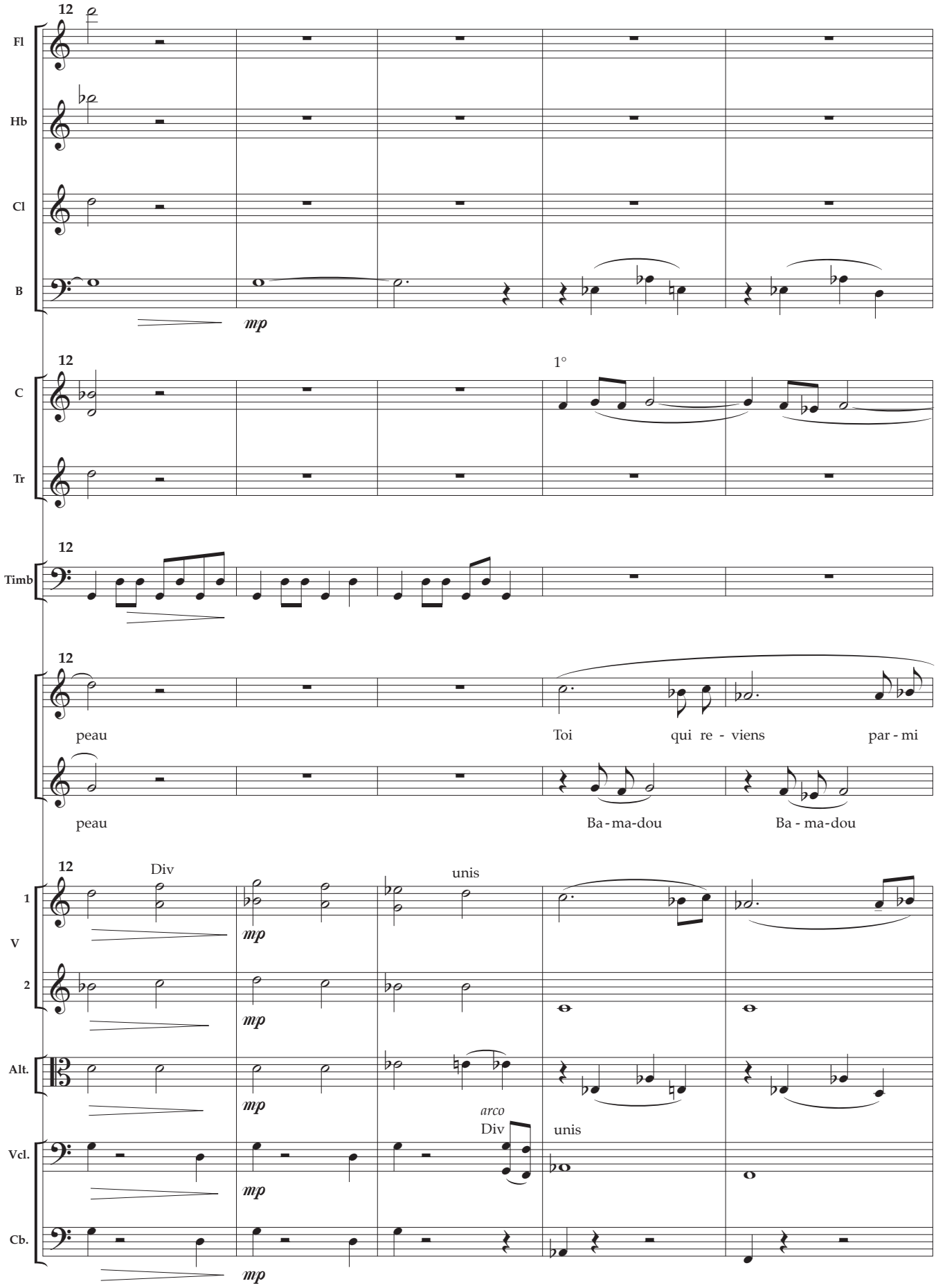
Lorsqu'il regagna sa province natale, Bamadou ne s'attendait pas à l'accueil triomphal qu'on lui avait réservé.

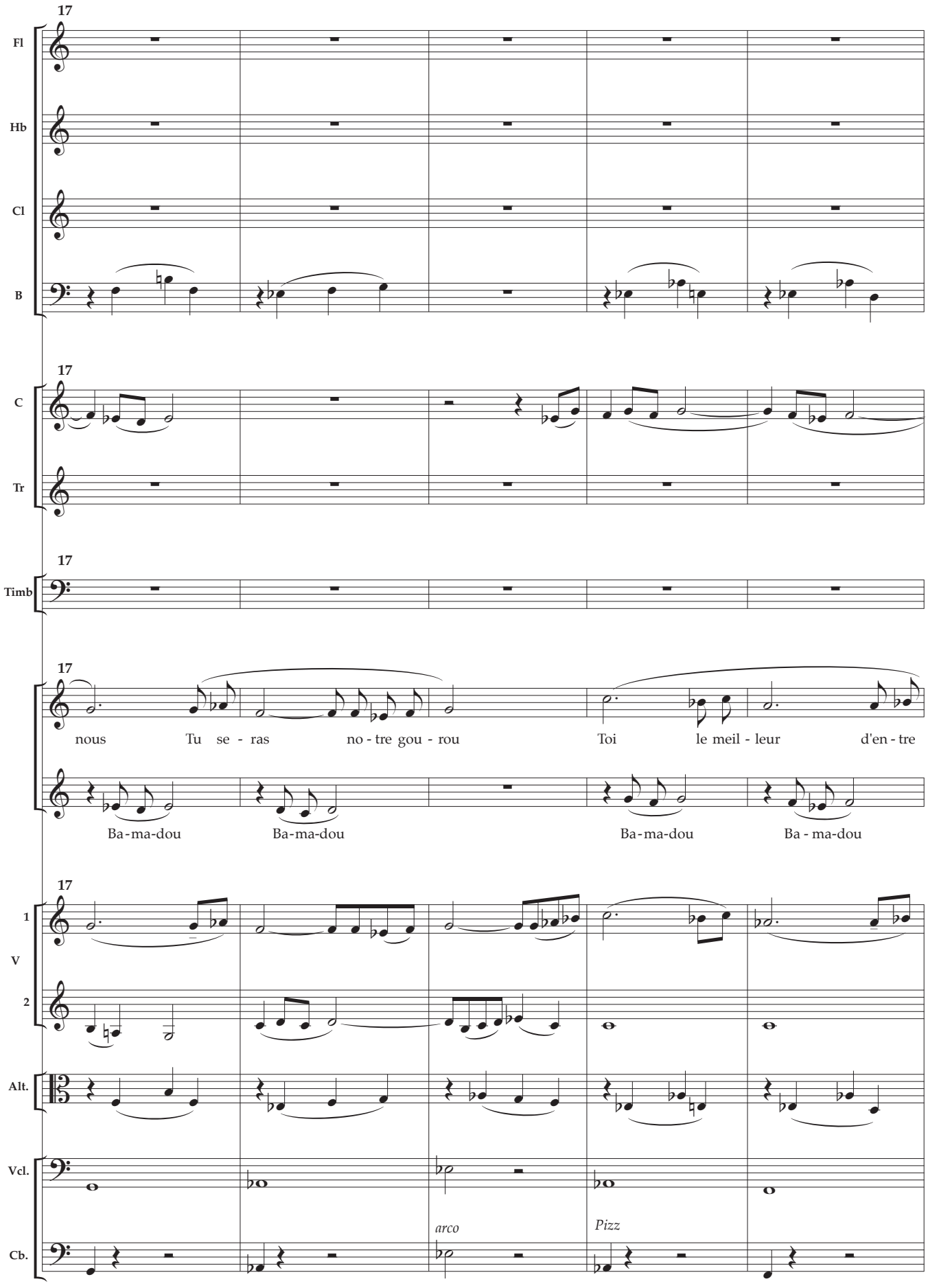
Bienvenue à Bamadou

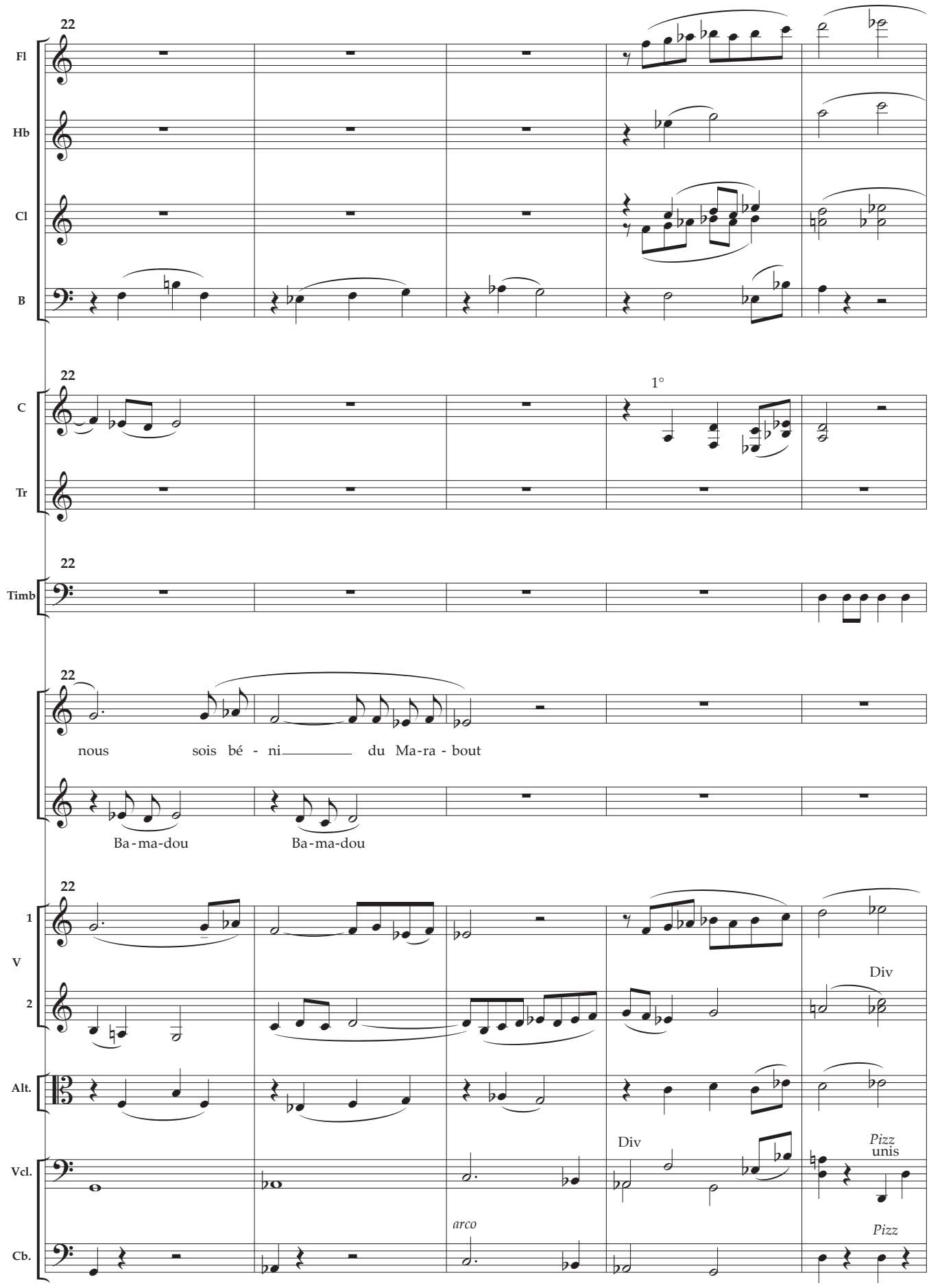


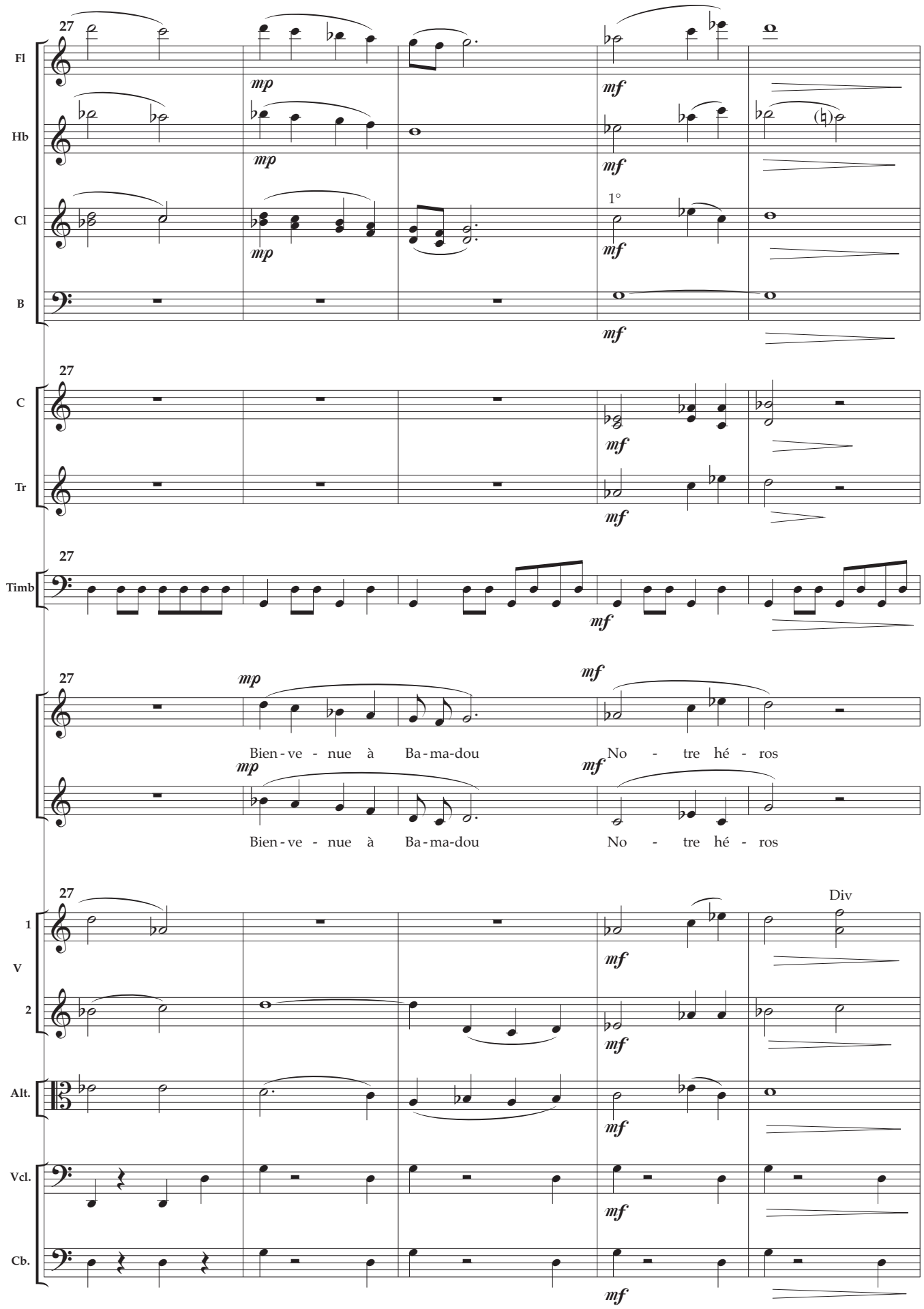
Photocopie interdite

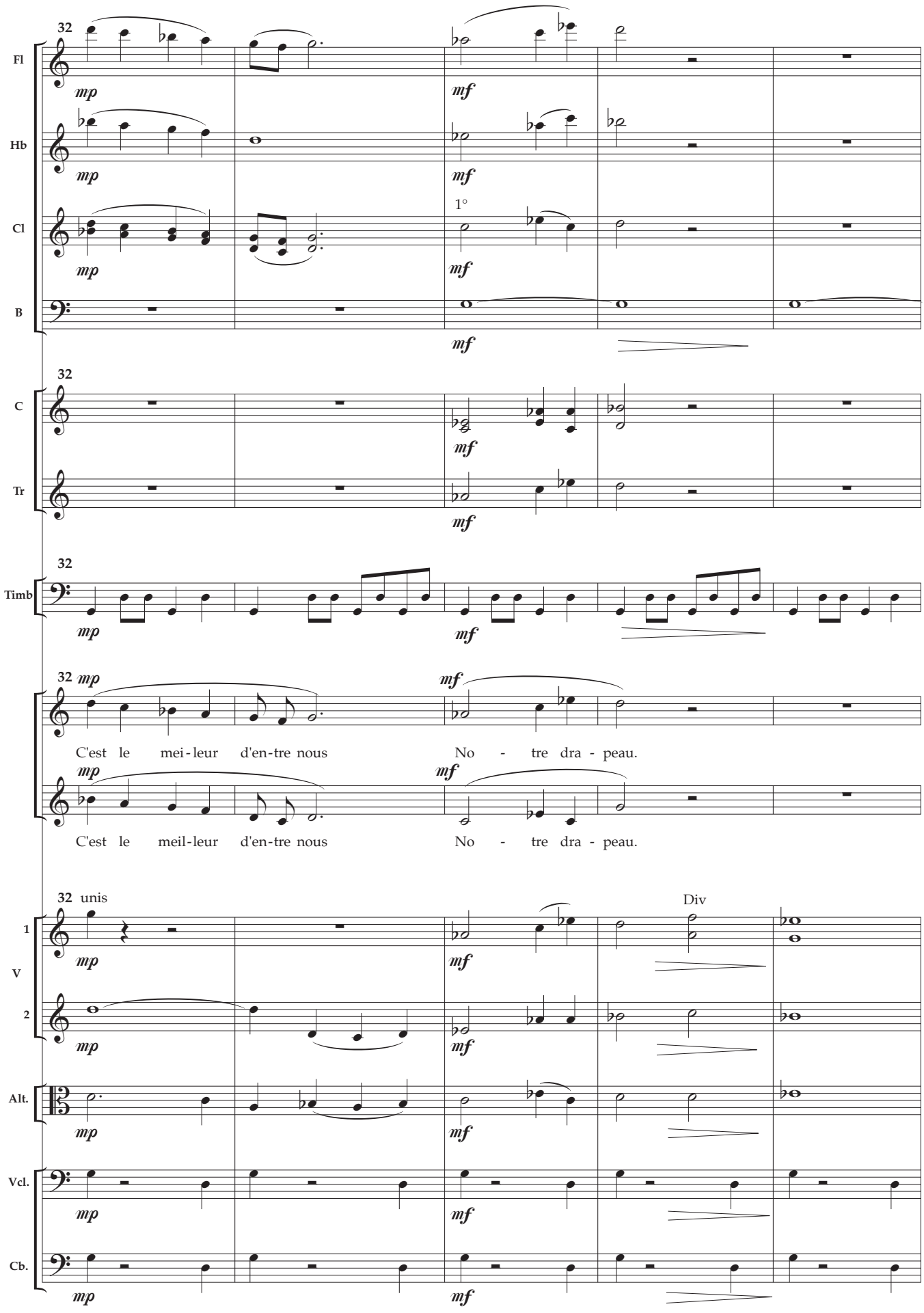

Fl
Hb
Cl
B
C
Tr
Timb
1
V
2
Alt.
Vcl.
Cb.
7
mf
mp
1°
Div
unis
No - tre hé - ros
C'est le meil-leur d'en-tre nous
No - tre dra -


12
Fl
Hb
Cl
B
mp
12
1°
C
Tr
12
Timb
12
peau
Toi
qui re - viens
par - mi
peau
Ba - ma-dou
Ba - ma-dou
12
Div
unis
1
V
2
mp
mp
Alt.
mp
arco
Div
unis
Vcl.
mp
Cb.
mp

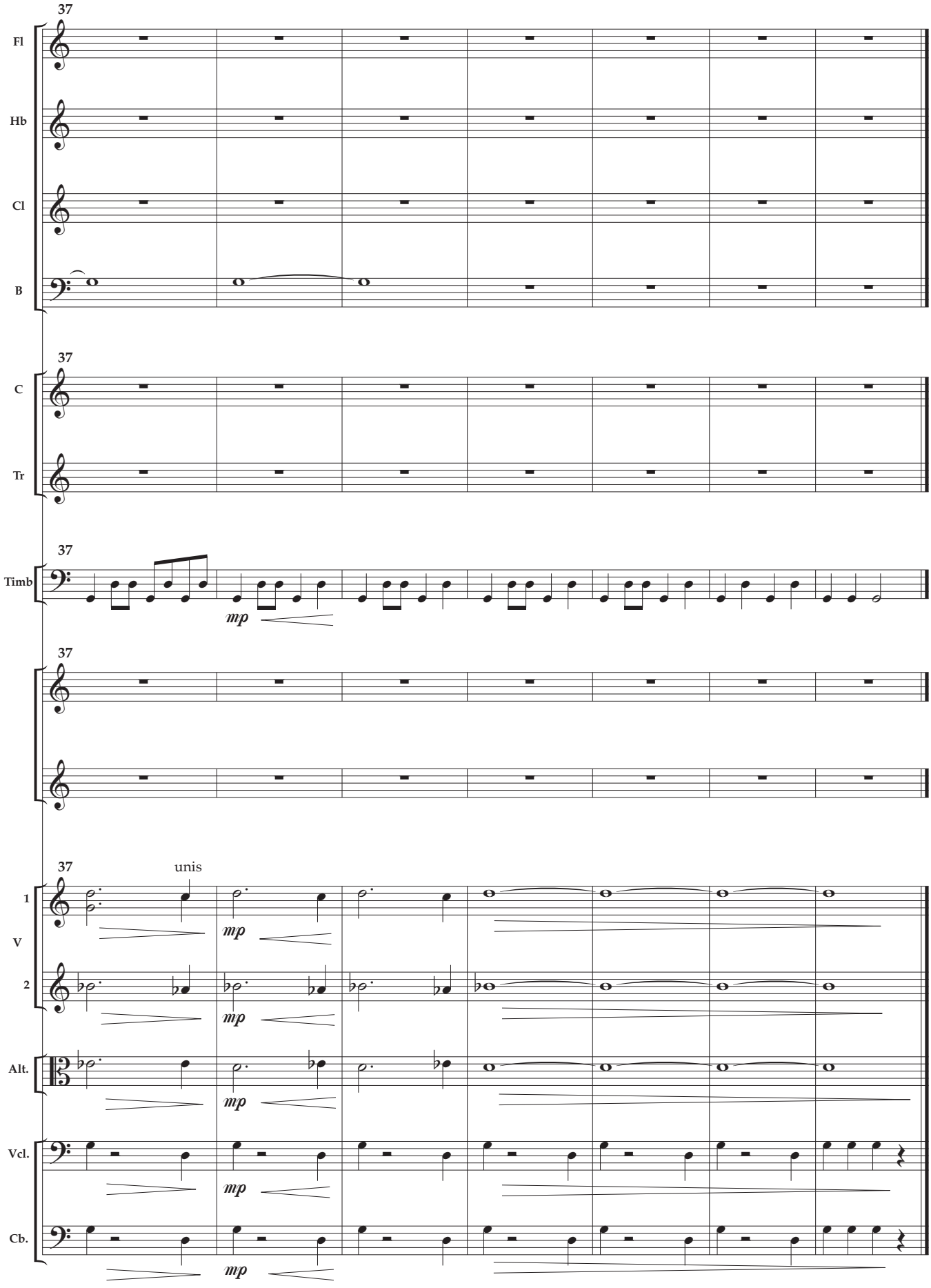

17
Fl
Hb
Cl
B
17
C
Tr
17
Timb
17
nous Tu se - ras no - tre gou - rou Toi le meil - leur d'en - tre
Ba-ma-dou Ba-ma-dou Ba-ma-dou Ba - ma-dou
17
1
V
2
Alt.
Vcl.
Cb.
arco
Pizz


22
Fl
Hb
Cl
B
22
1°
C
Tr
22
Timb
22
nous sois bé - ni du Ma-ra - bout
Ba-ma-dou Ba-ma-dou
22
1
V
2
Div
Alt.
Div
Pizz
unis
Vcl.
arco
Pizz
Cb.


27
Fl
Hb
Cl
B
mp
mf
1°
C
Tr
Timb
Bien - ve - nue à Ba - ma-dou
No - tre hé - ros
Div
1
V
2
Alt.
Vcl.
Cb.

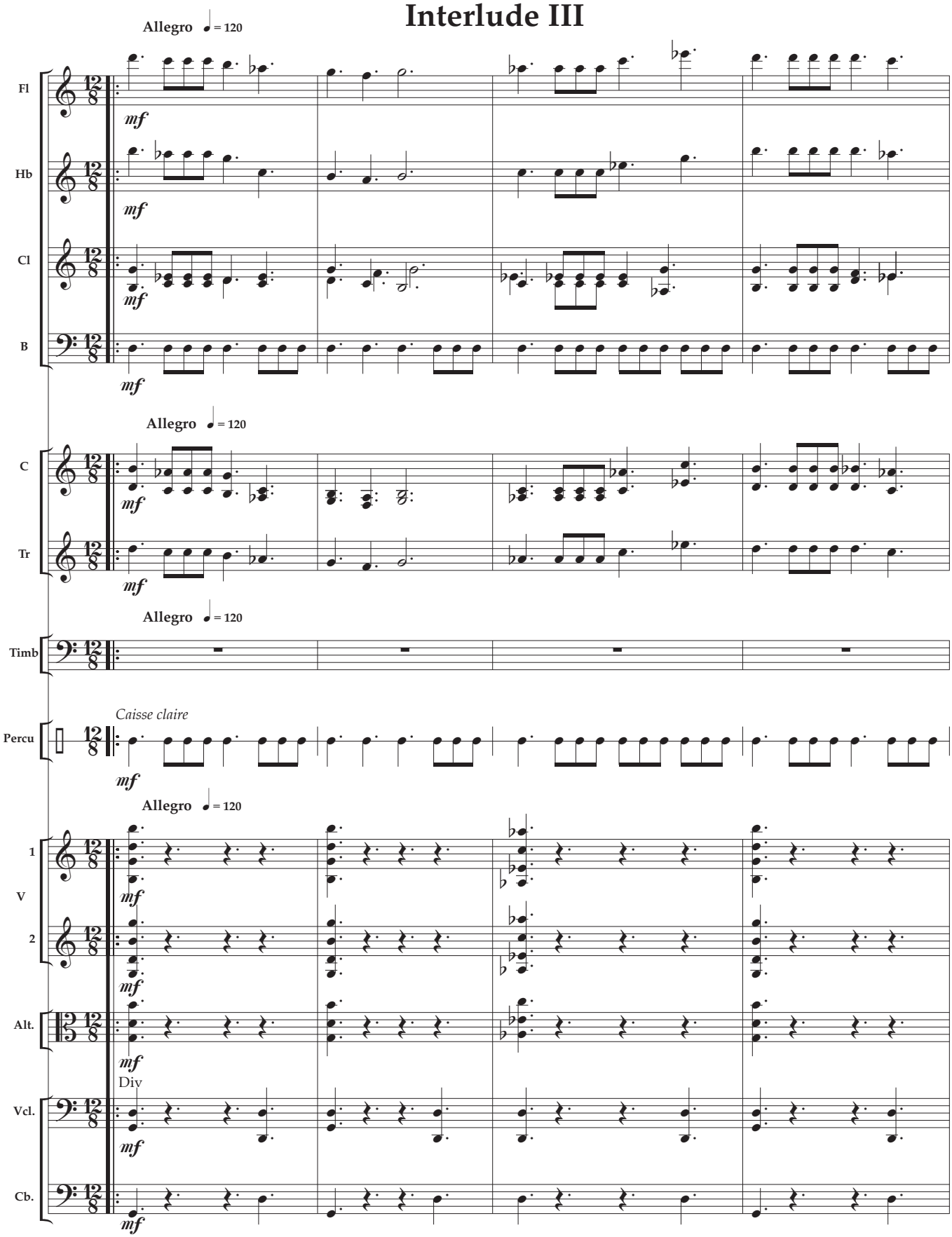


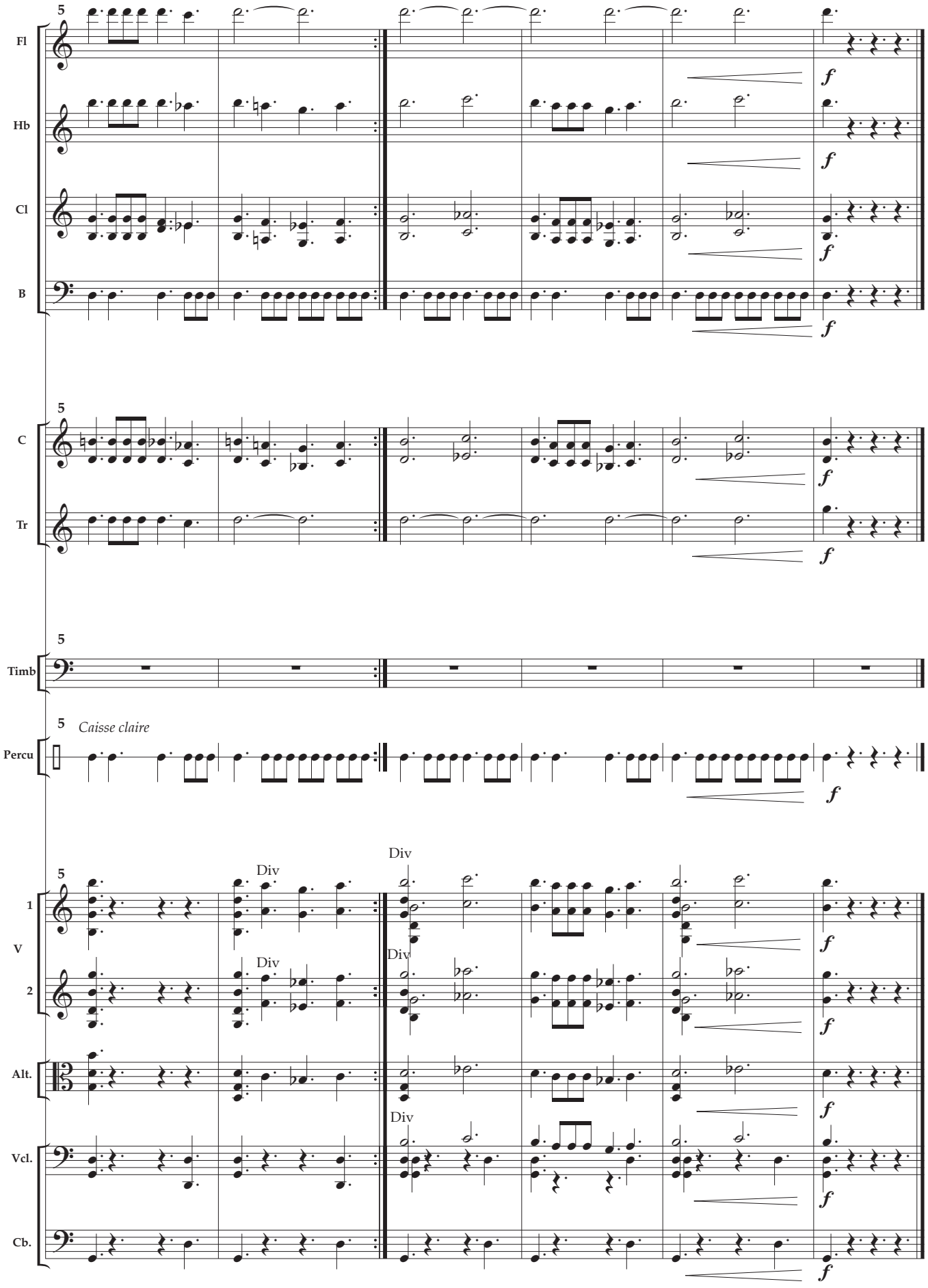
Photocopie interdite


37
Fl
Hb
Cl
B
37
C
Tr
37
Timb
mp
37
37
unis
1
V
2
Alt.
Vcl.
Cb.
mp
mp
mp
mp
mp

Des centaines de fois il dut raconter son aventure. Si bien qu'un éditeur lui proposa d'en faire un livre. Ce qu'il fit. Le succès fut immense et s'il n'obtint pas le prix Nobel, il eut le Médicis étranger. C'était la gloire !

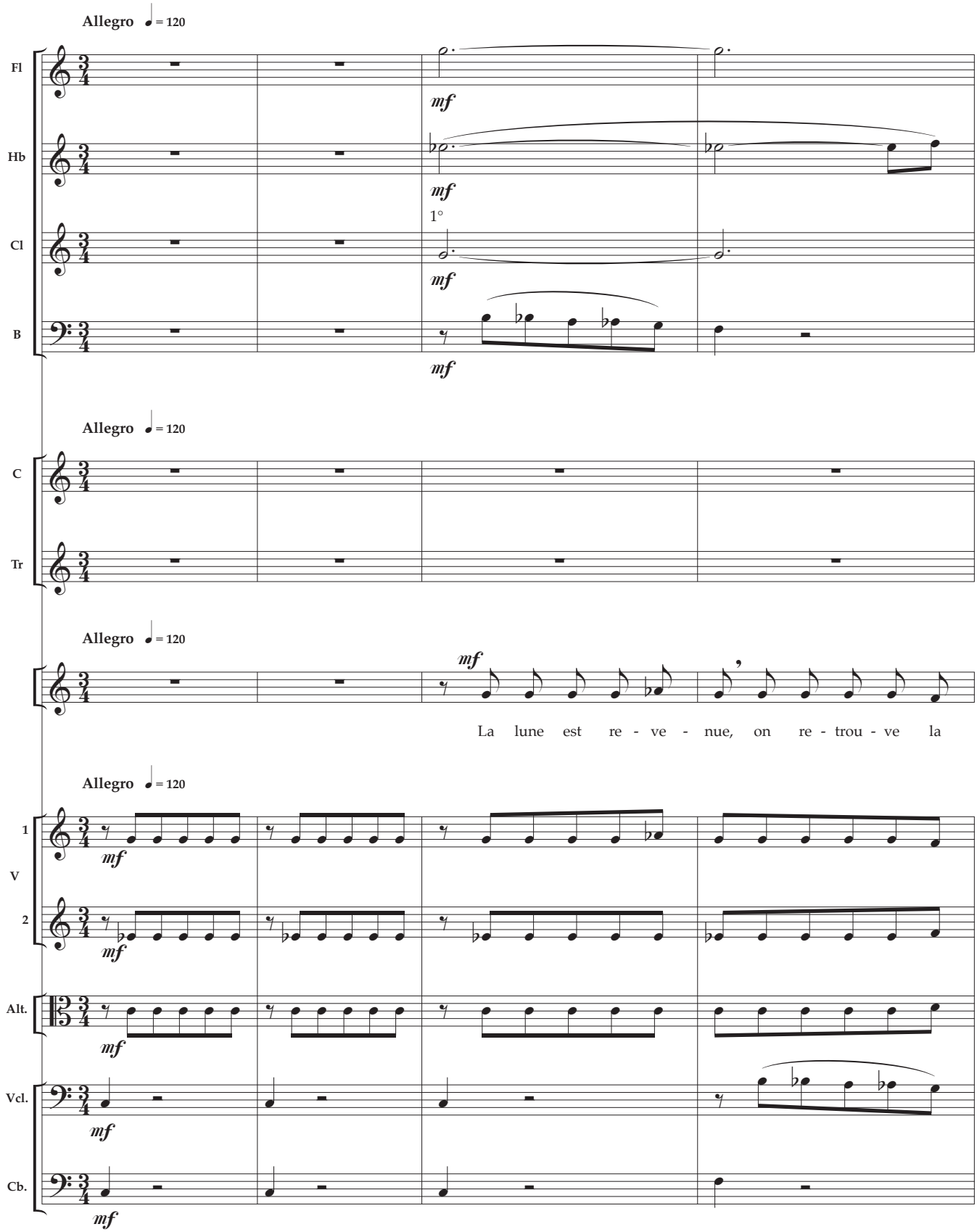
Interlude III



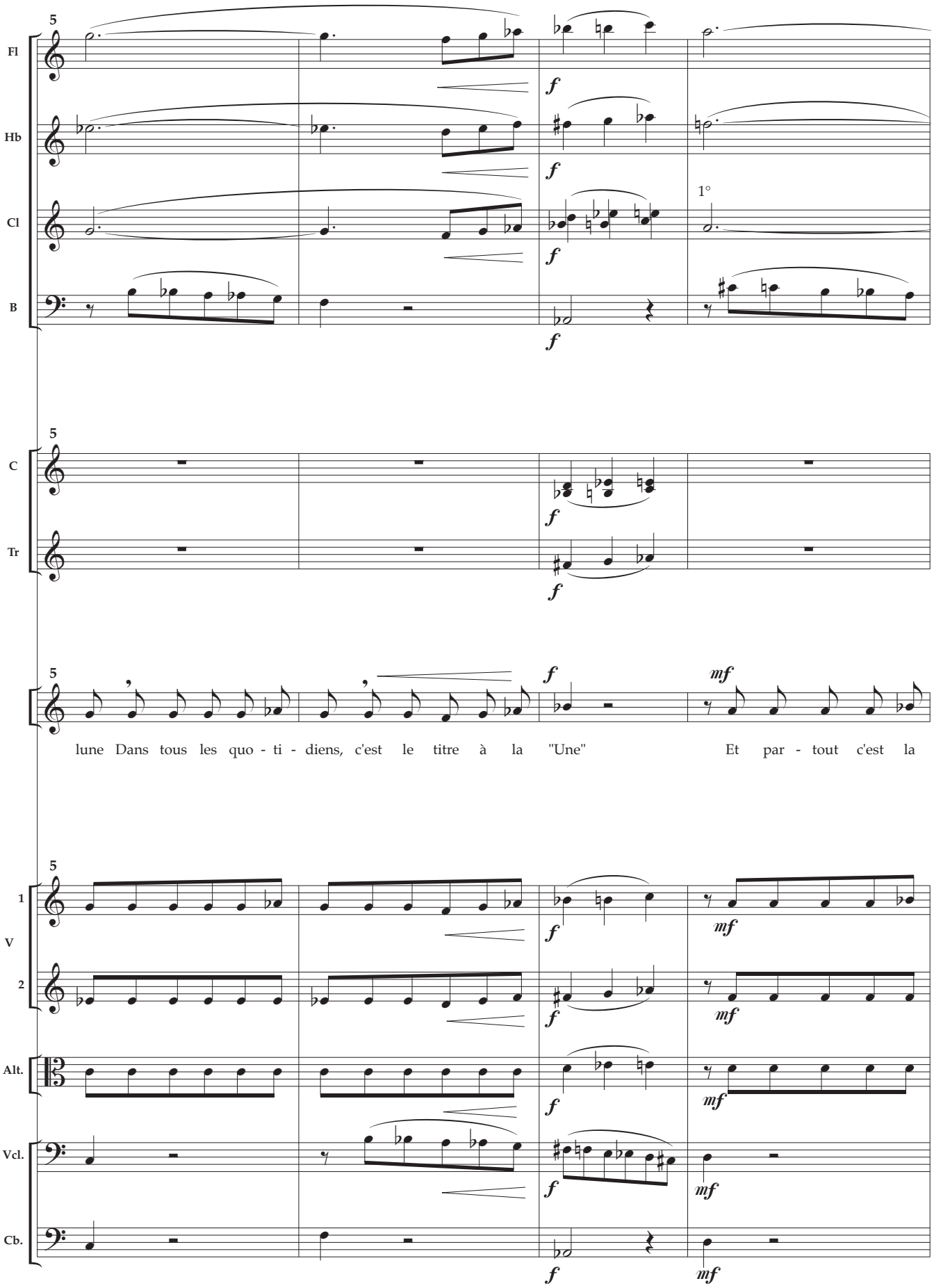

Fl
Hb
Cl
B
C
Tr
Timb
Percu
Caisse claire
1
V
2
Alt.
Vcl.
Cb.
Div
f

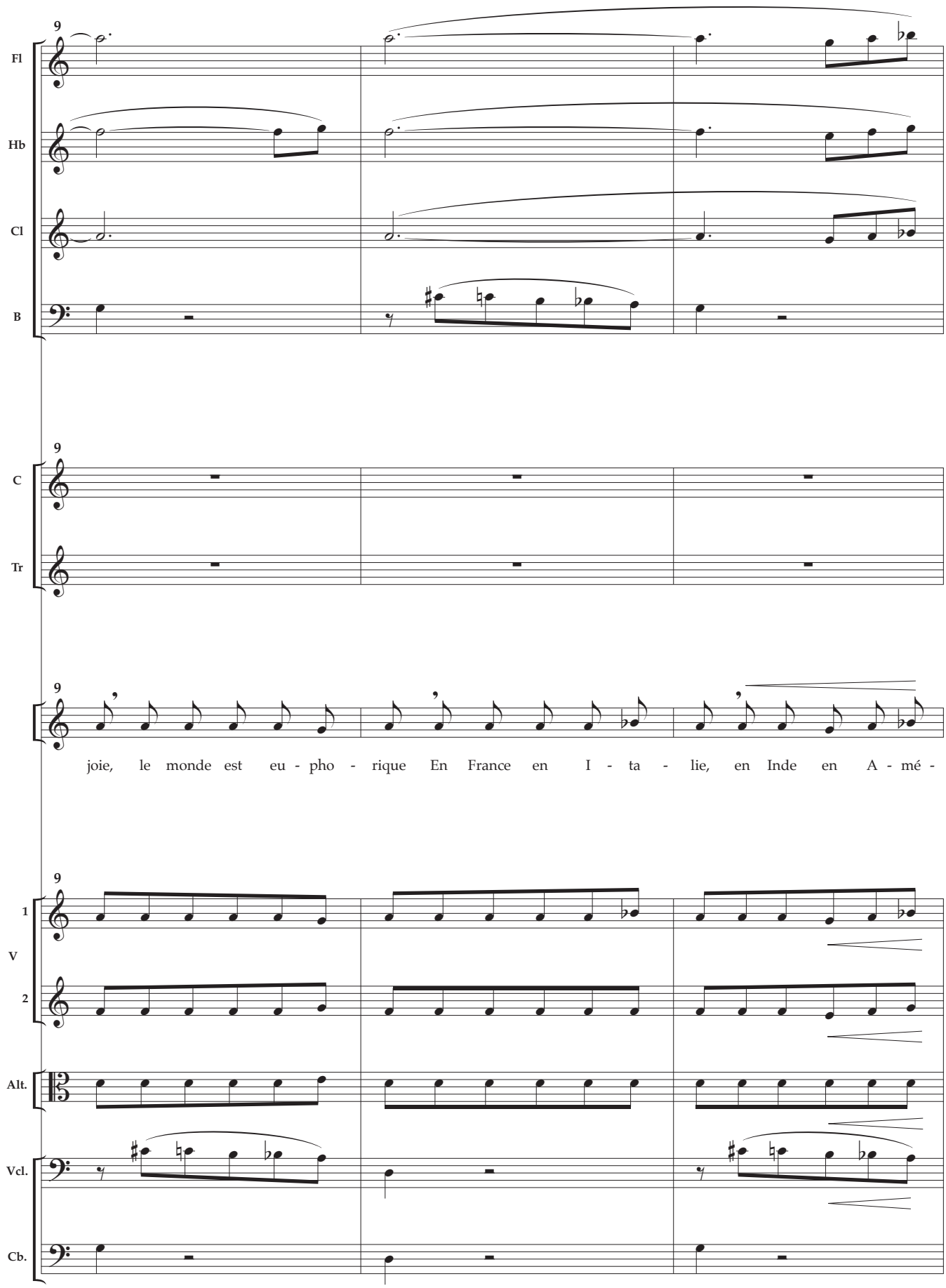
Un fait nouveau calma les esprits. Un minuscule quartier de lune brilla de nouveau dans la nuit. Car l'enfant, dans sa précipitation, en avait oublié un tout petit morceau. Et la brave lune, consciente du rôle qu'elle jouait dans notre univers et avec l'aide de ses amies les étoiles, s'était patiemment reconstituée.

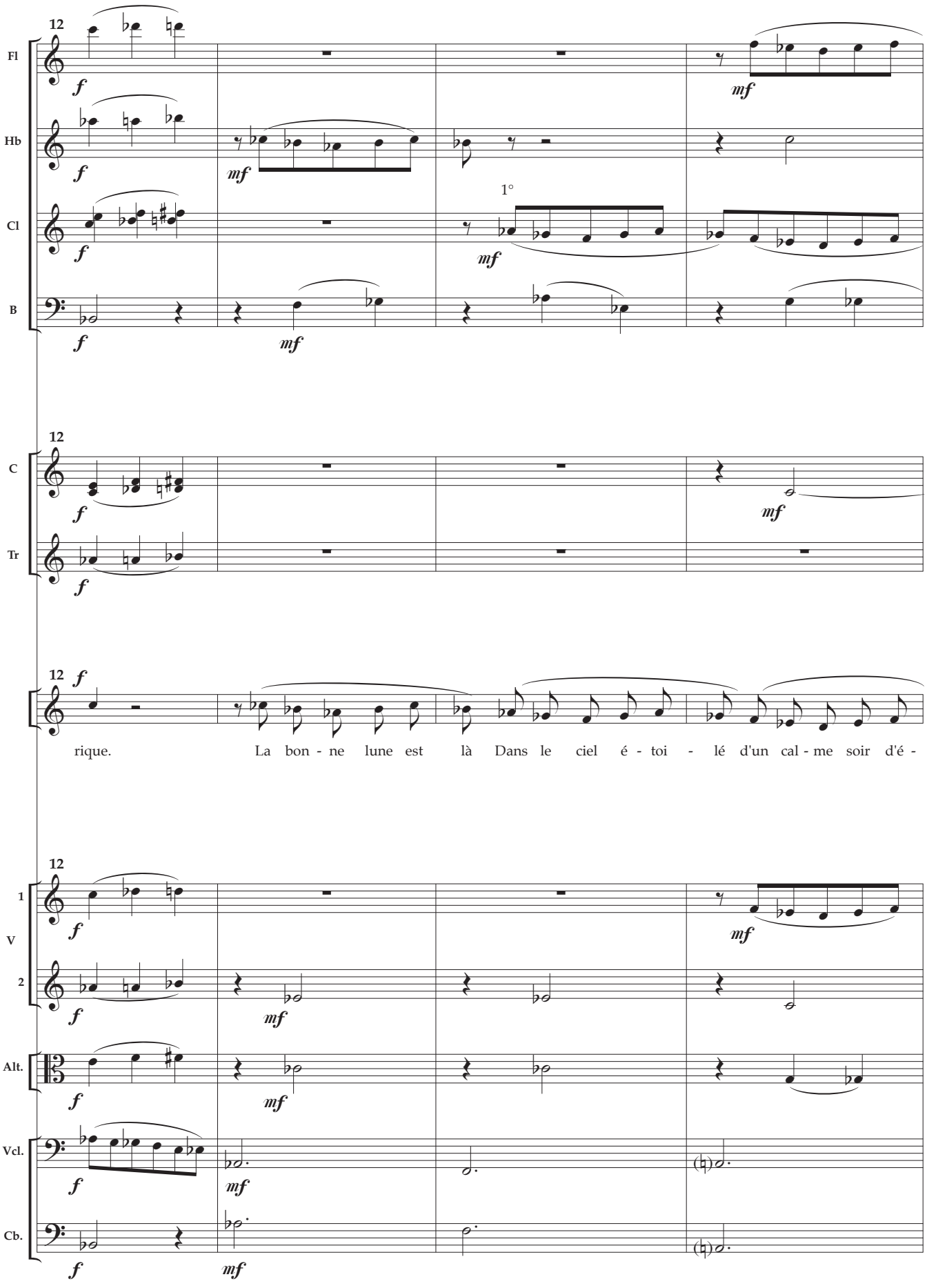
La lune est revenue

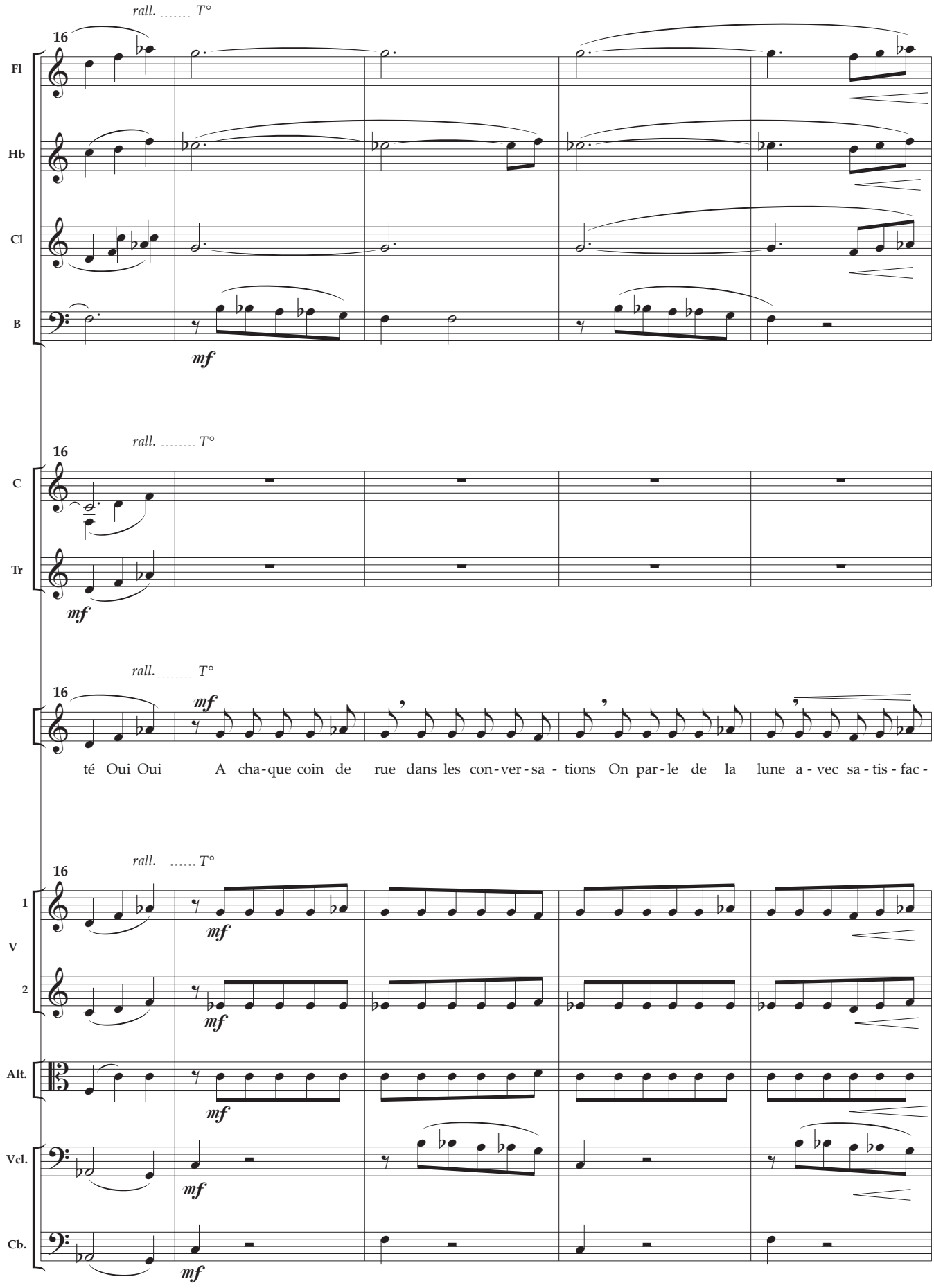


Photocopie interdite

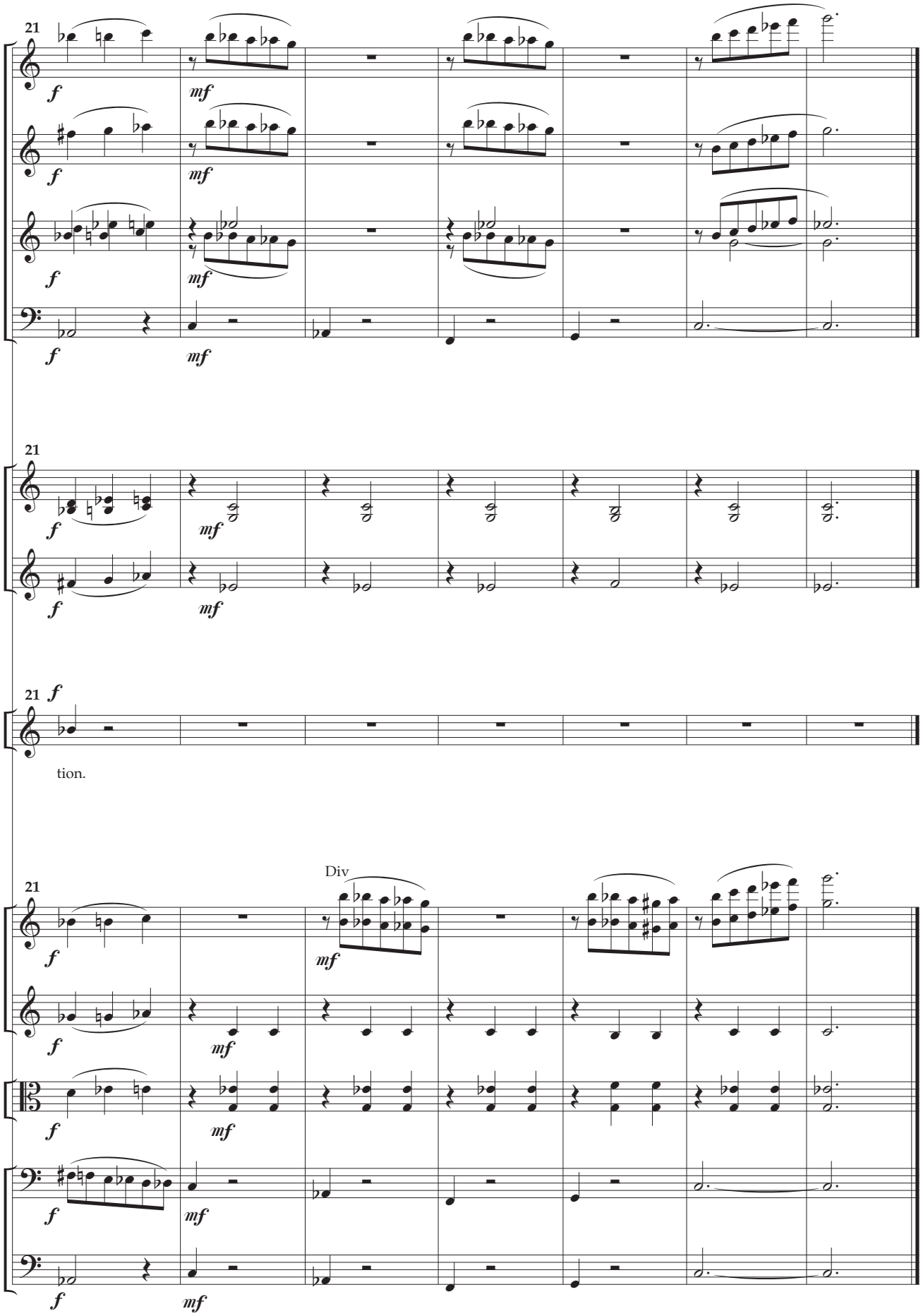

5
Fl
Hb
Cl
B
1°
f
5
C
Tr
f
5
f
mf
lune Dans tous les quo - ti - diens, c'est le titre à la "Une" Et par - tout c'est la
5
1
V
2
Alt.
Vcl.
Cb.
f
mf


9
Fl
Hb
Cl
B
9
C
Tr
9
joie, le monde est eu - pho - rique En France en I - ta - lie, en Inde en A - mé -
9
1
V
2
Alt.
Vcl.
Cb.


12
Fl
Hb
Cl
B
1°
12
C
Tr
12
rique. La bon - ne lune est là Dans le ciel é - toi - lé d'un cal - me soir d'é -
12
1
V
2
Alt.
Vcl.
Cb.

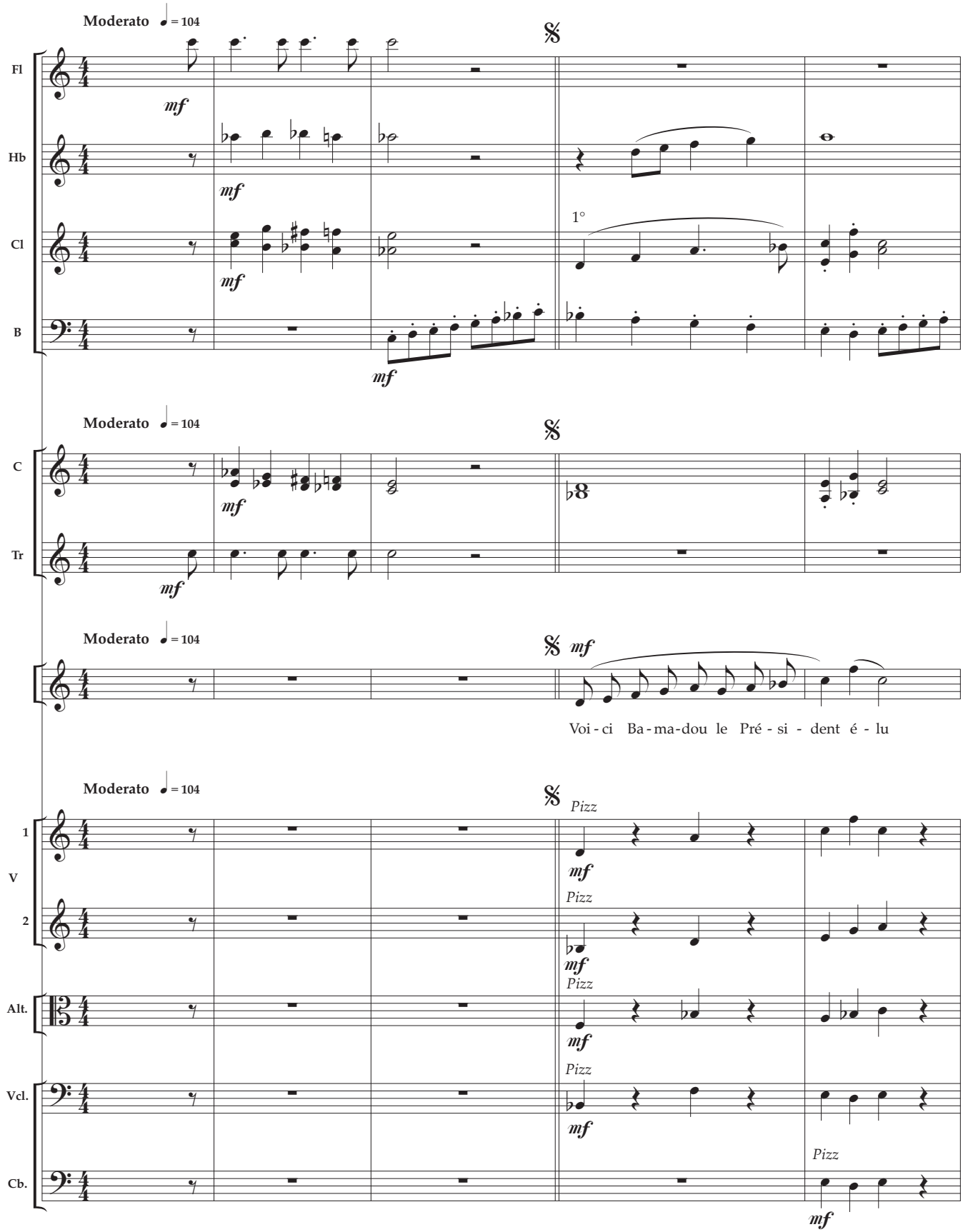


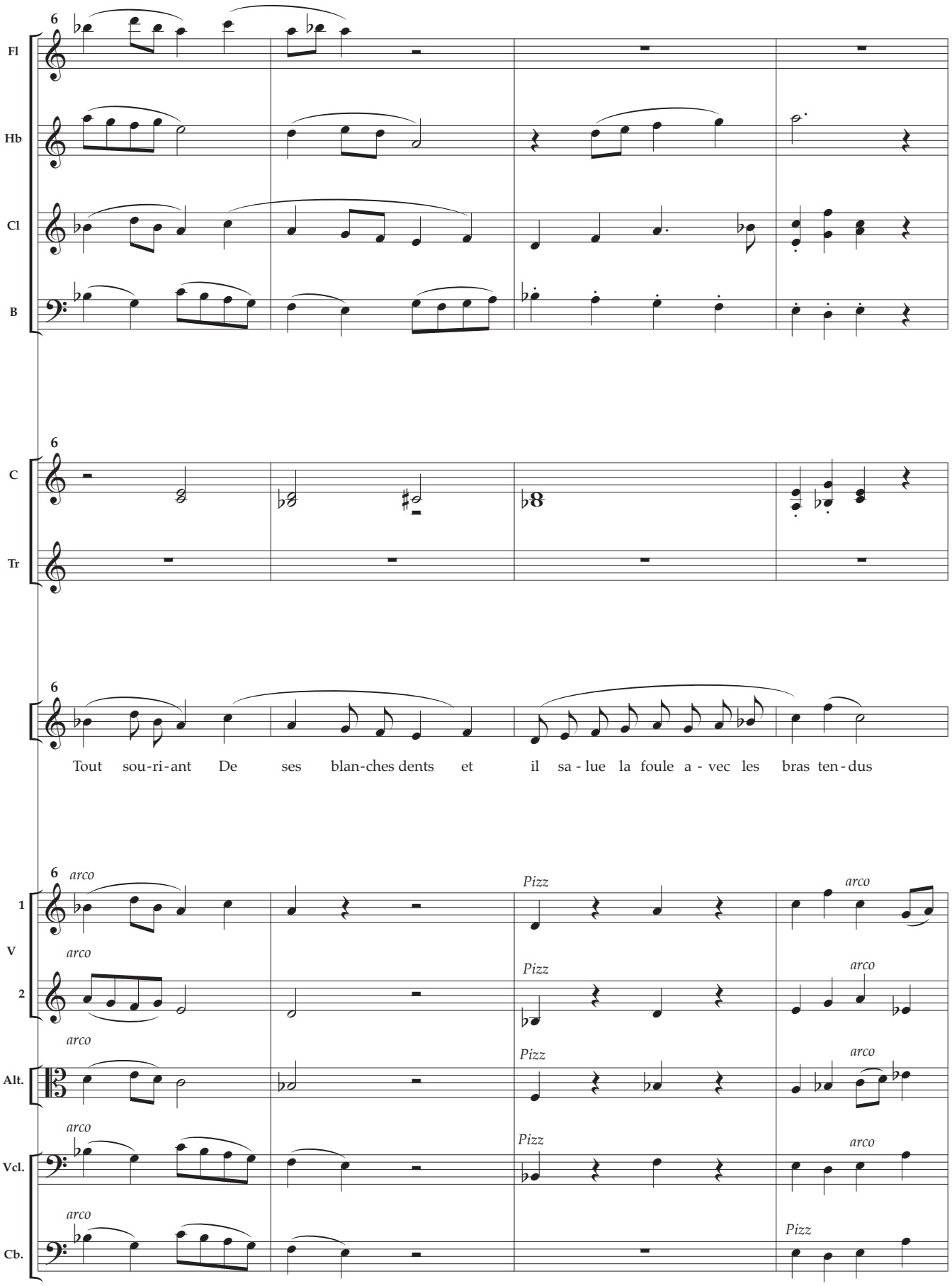
Photocopie interdite

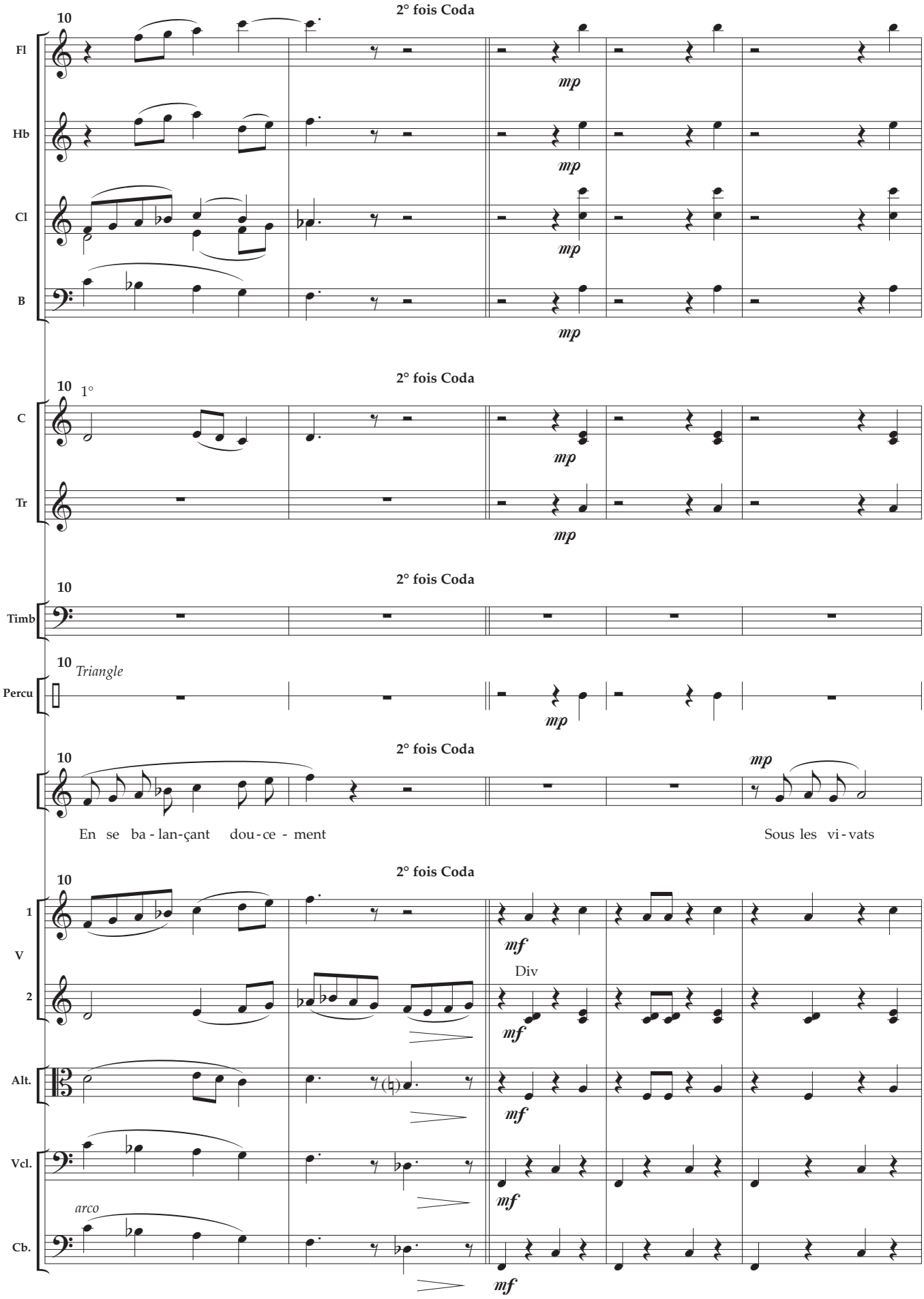

21
Fl
Hb
Cl
B
C
Tr
Div
1
V
2
Alt.
Vcl.
Cb.
f
mf
tion.

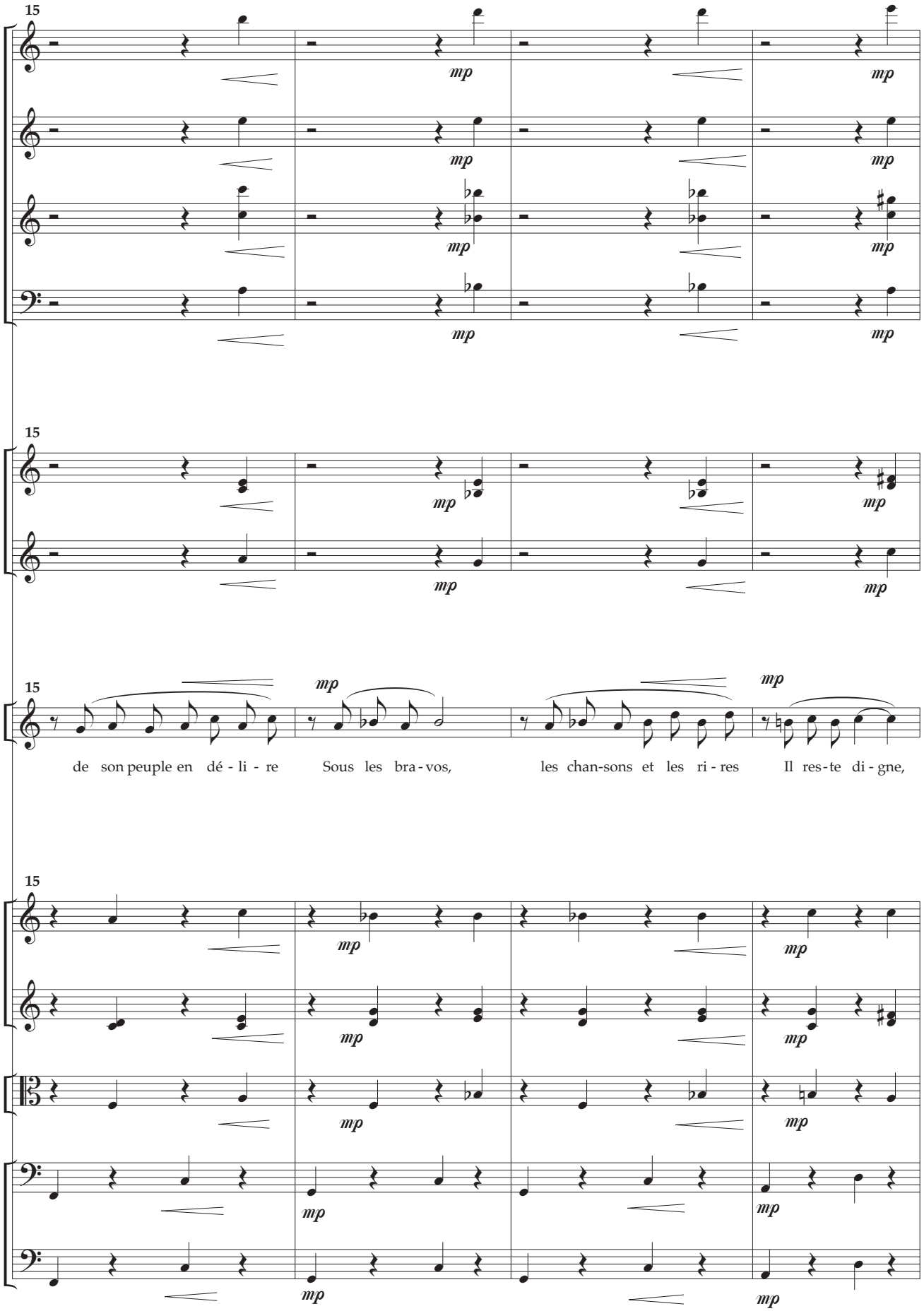
Peu de temps après, la province de Bamadou fit sécession, proclama son indépendance et, tout naturellement, ce fut Bamadou qui fut élu Président de cette jeune réublique

Bamadou Président




Fl
Hb
Cl
B
C
Tr
Tout sou-ri-ant De ses blan-ches dents et il sa-lue la foule a-vec les bras ten-dus
1 V 2
Alt.
Vcl.
Cb.
arco
Pizz


2° fois Coda
10
Fl
Hb
Cl
B
mp
2° fois Coda
10
1°
C
Tr
mp
2° fois Coda
10
Timb
10
Triangle
Percu
mp
2° fois Coda
10
mp
En se ba - lan-çant dou - ce - ment
Sous les vi - vats
2° fois Coda
10
1
V
2
Alt.
Vcl.
Cb.
arco
mf
Div



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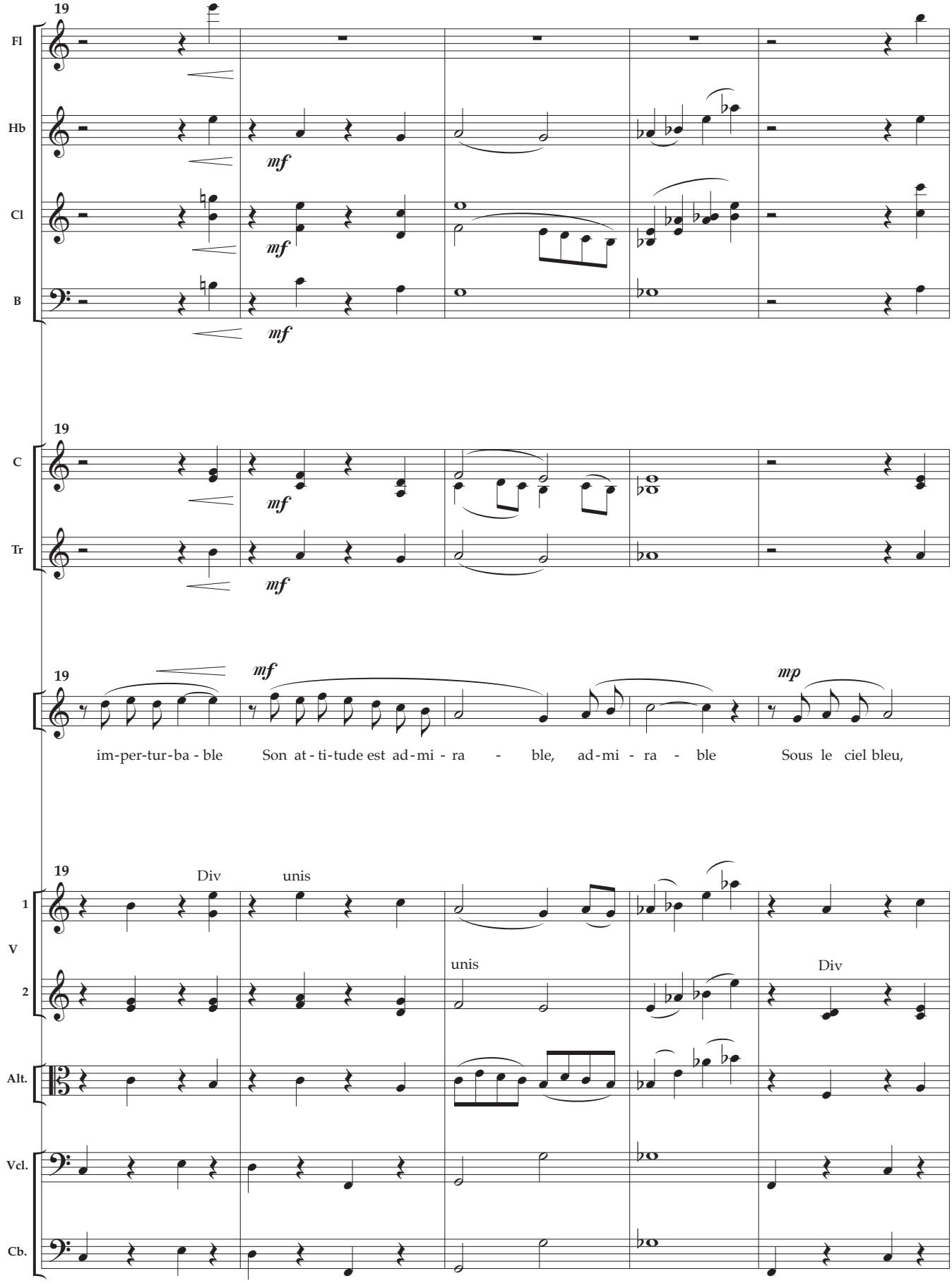
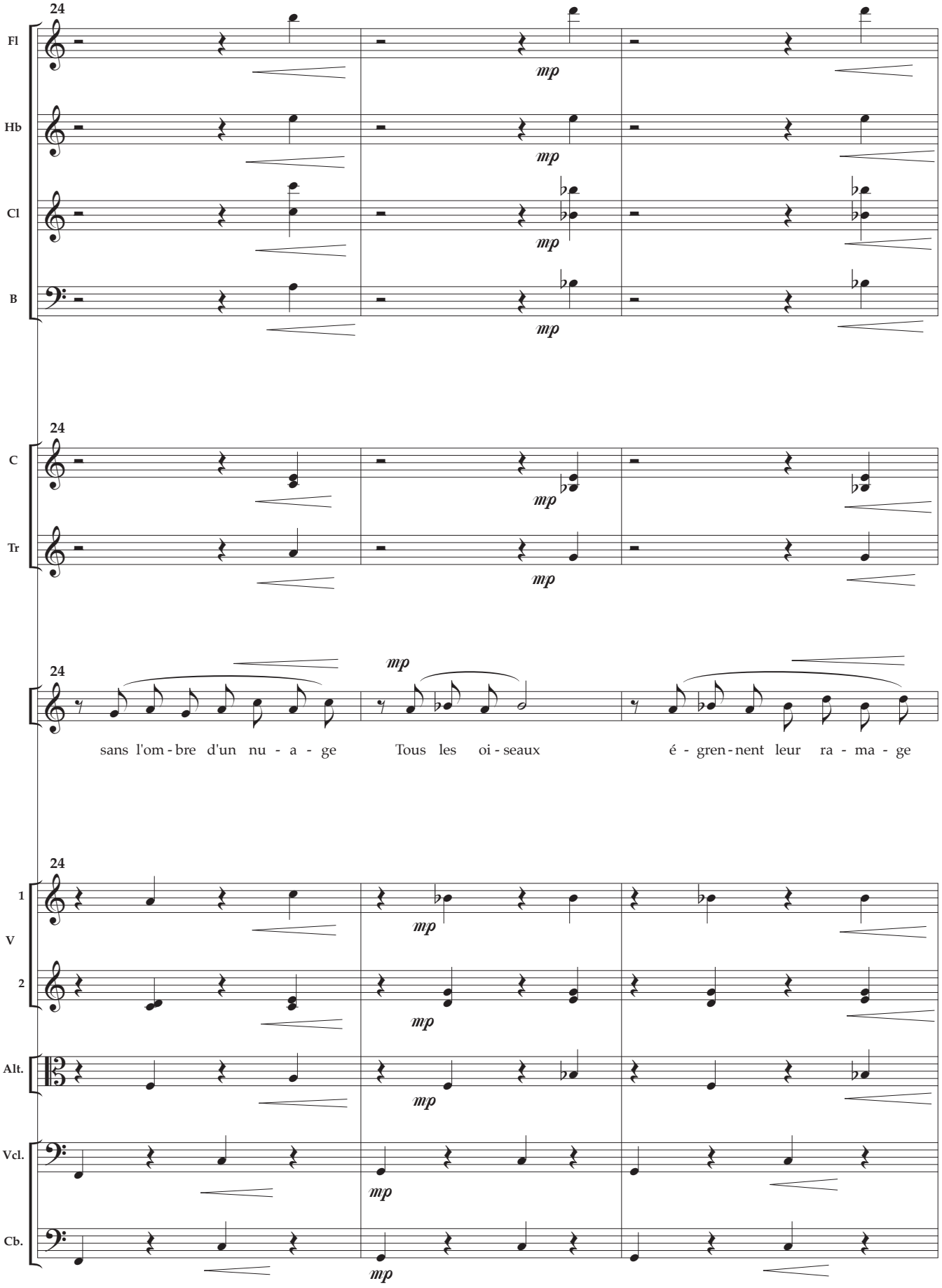
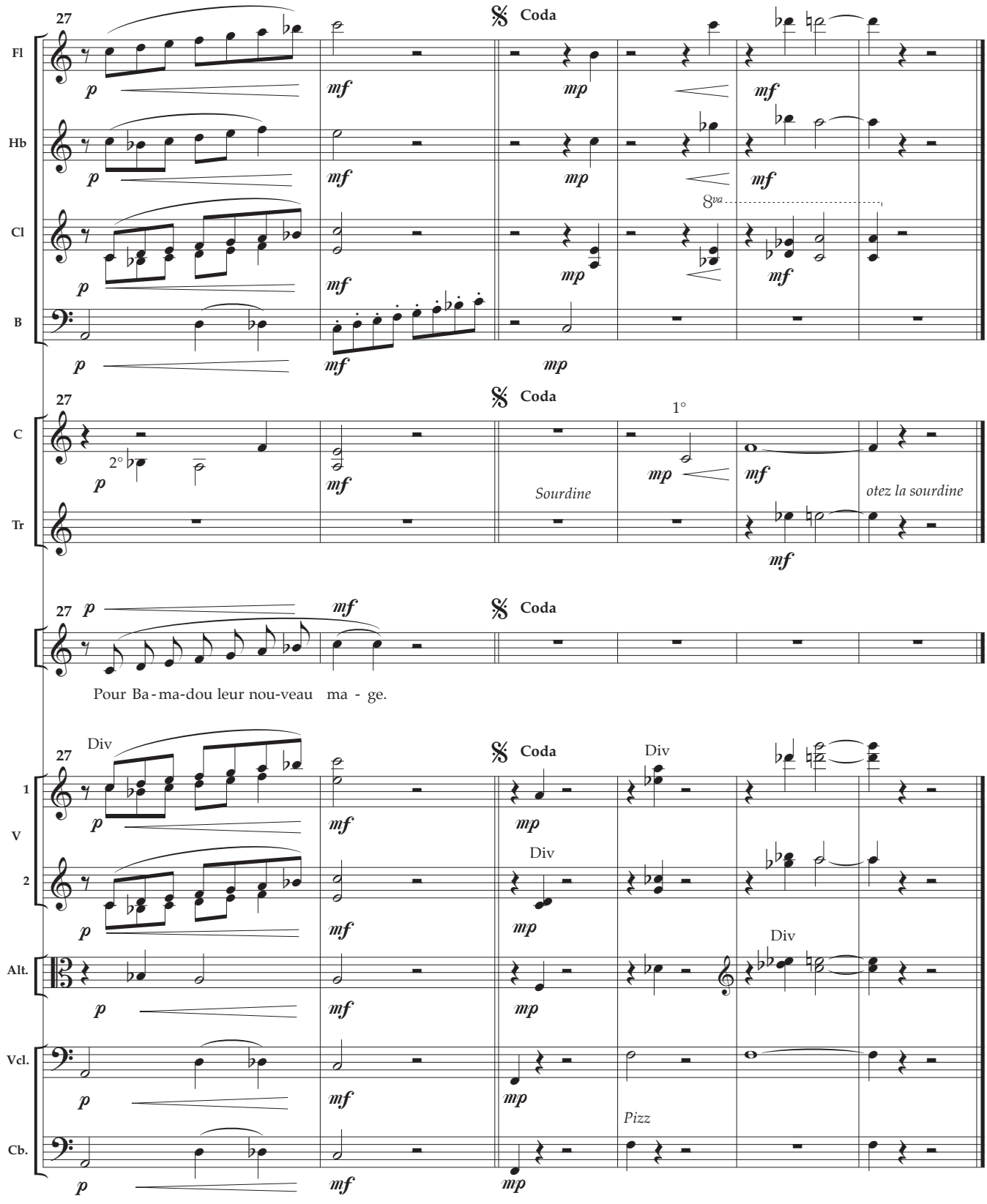

19
Fl
Hb
Cl
B
mf
mf
mf
19
C
Tr
mf
mf
19
mf
mp
im-per-tur-ba - ble
Son at - ti-tude est ad-mi - ra - ble, ad-mi - ra - ble
Sous le ciel bleu,
19
Div
unis
1
V
2
unis
Div
Alt.
Vcl.
Cb.

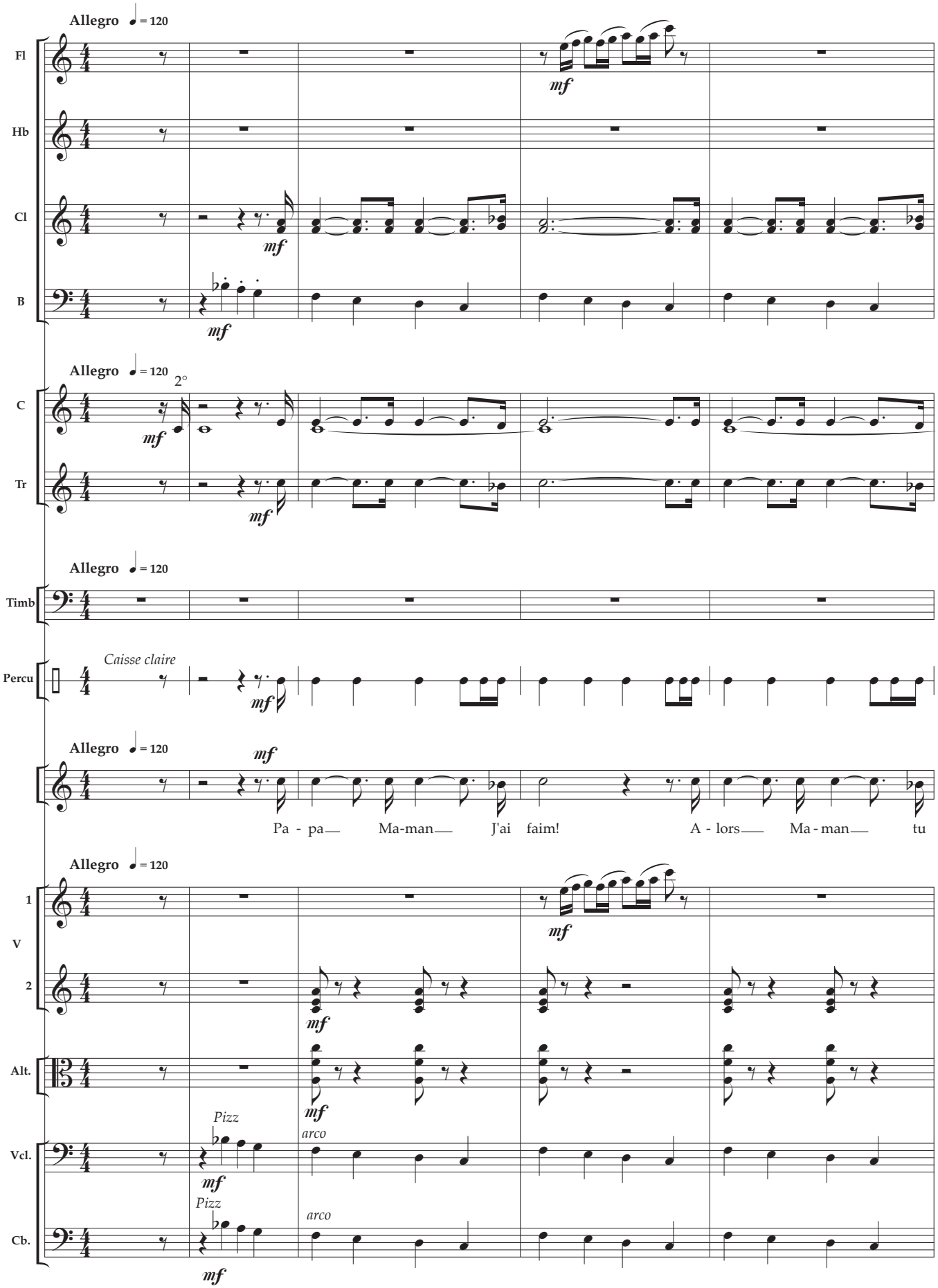

24
Fl
Hb
Cl
B
mp
24
C
Tr
mp
24
mp
sans l'om - bre d'un nu - a - ge
Tous les oi - seaux
é - gren - nent leur ra - ma - ge
24
1
V
2
Alt.
Vcl.
Cb.
mp

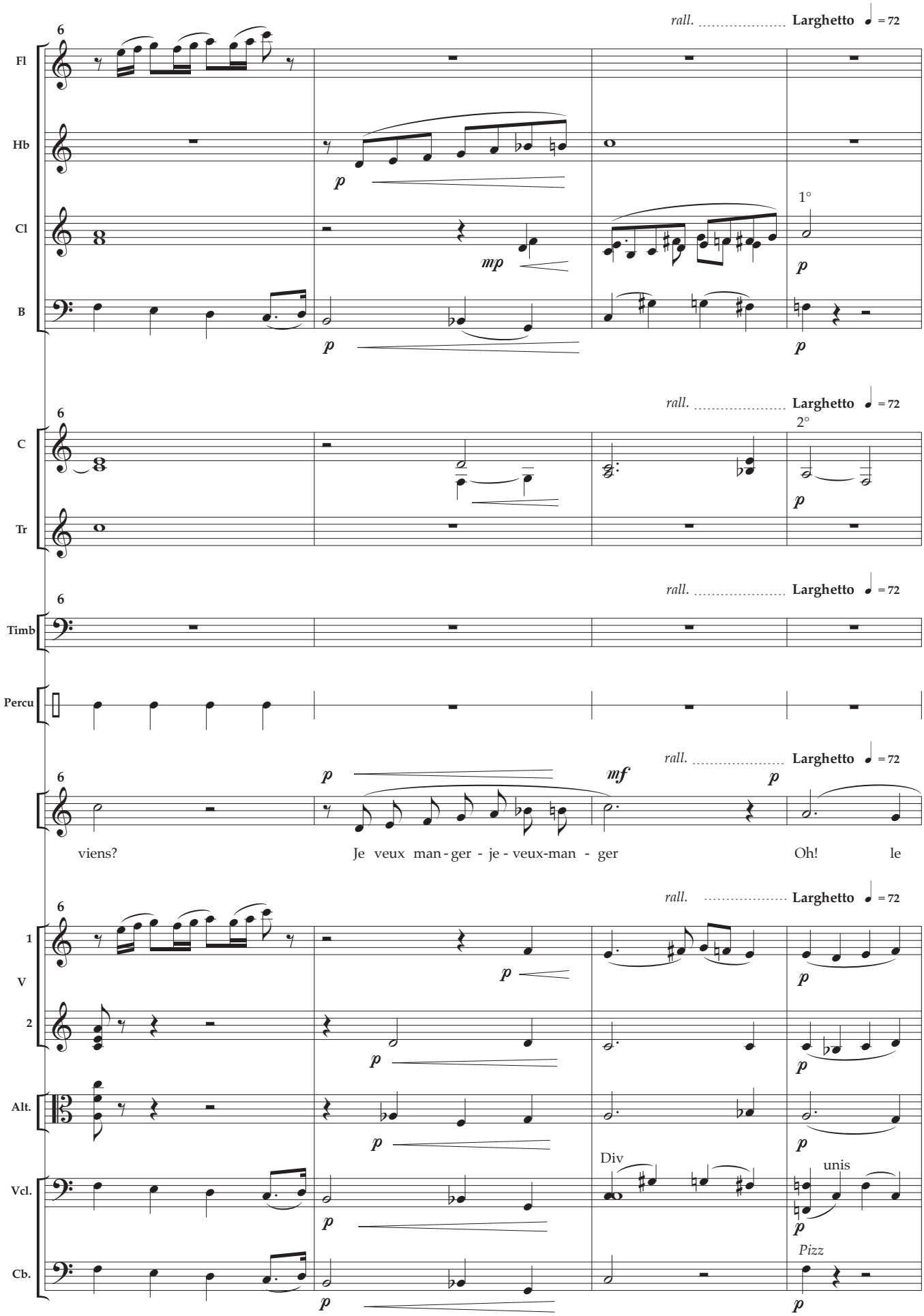


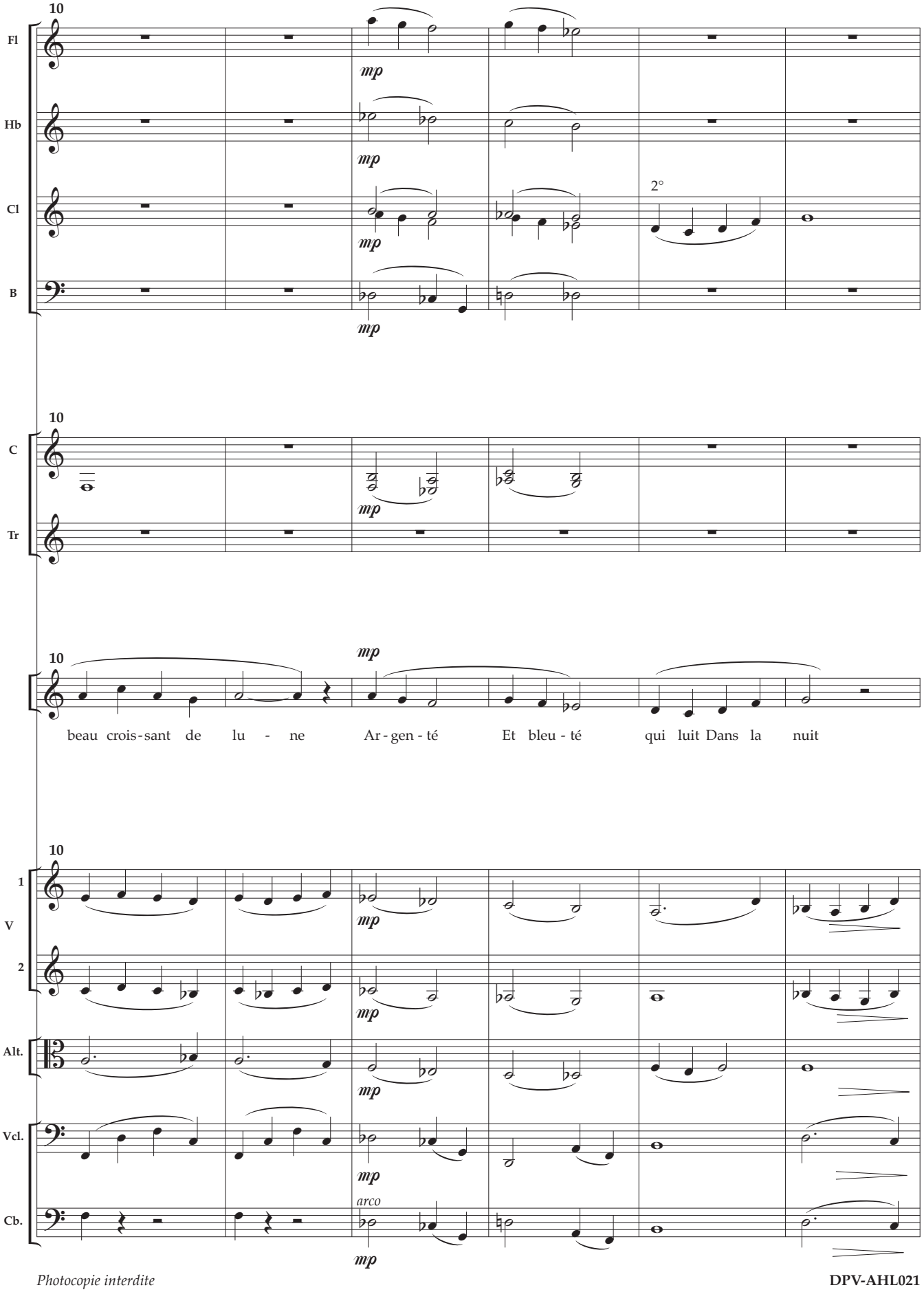
Il fit venir l'enfant pour la cérémonie. Lorsqu'ils furent seuls, tous les deux, il lui dit : " Toi et moi sommes unis pour toujours par un croissant de lune" et il éclata d'un rire joyeux...

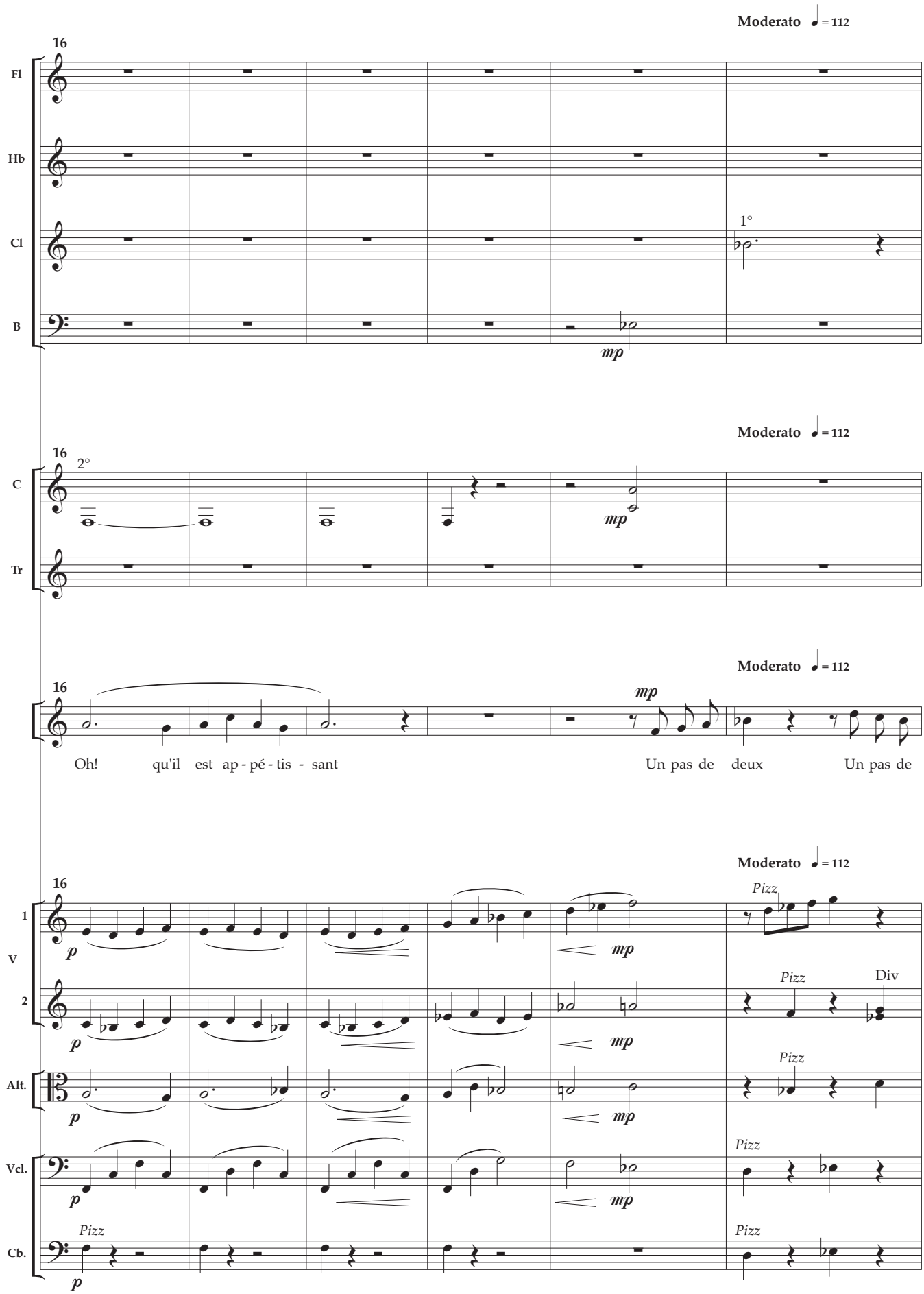
Entre nous, je doute que cette histoire se soit réellement passée ainsi. Peut-être est-elle due à l'imagination débordante de Bamadou ? Mais, au fond , quelle importance !

Finale


Allegro ♩ = 120
Fl
Hb
Cl
B
mf
Allegro ♩ = 120
2°
C
Tr
Allegro ♩ = 120
Timb
Caisse claire
Percu
Allegro ♩ = 120
Pa - pa Ma-man J'ai faim! A - lors Ma - man tu
Allegro ♩ = 120
1
V
2
Alt.
Pizz
arco
Vcl.
Cb.


rall. Larghetto ♩ = 72
Fl
Hb
Cl
B
C
Tr
Timb
Percu
1
V
2
Alt.
Vcl.
Cb.
1°
2°
Div
unis
Pizz
viens?
Je veux man - ger - je - veux-man - ger
Oh! le


10
Fl
Hb
Cl
B
mp
2°
C
Tr
beau crois-sant de lu - ne Ar-gen-té Et bleu-té qui luit Dans la nuit
1
V
2
Alt.
Vcl.
Cb.
arco



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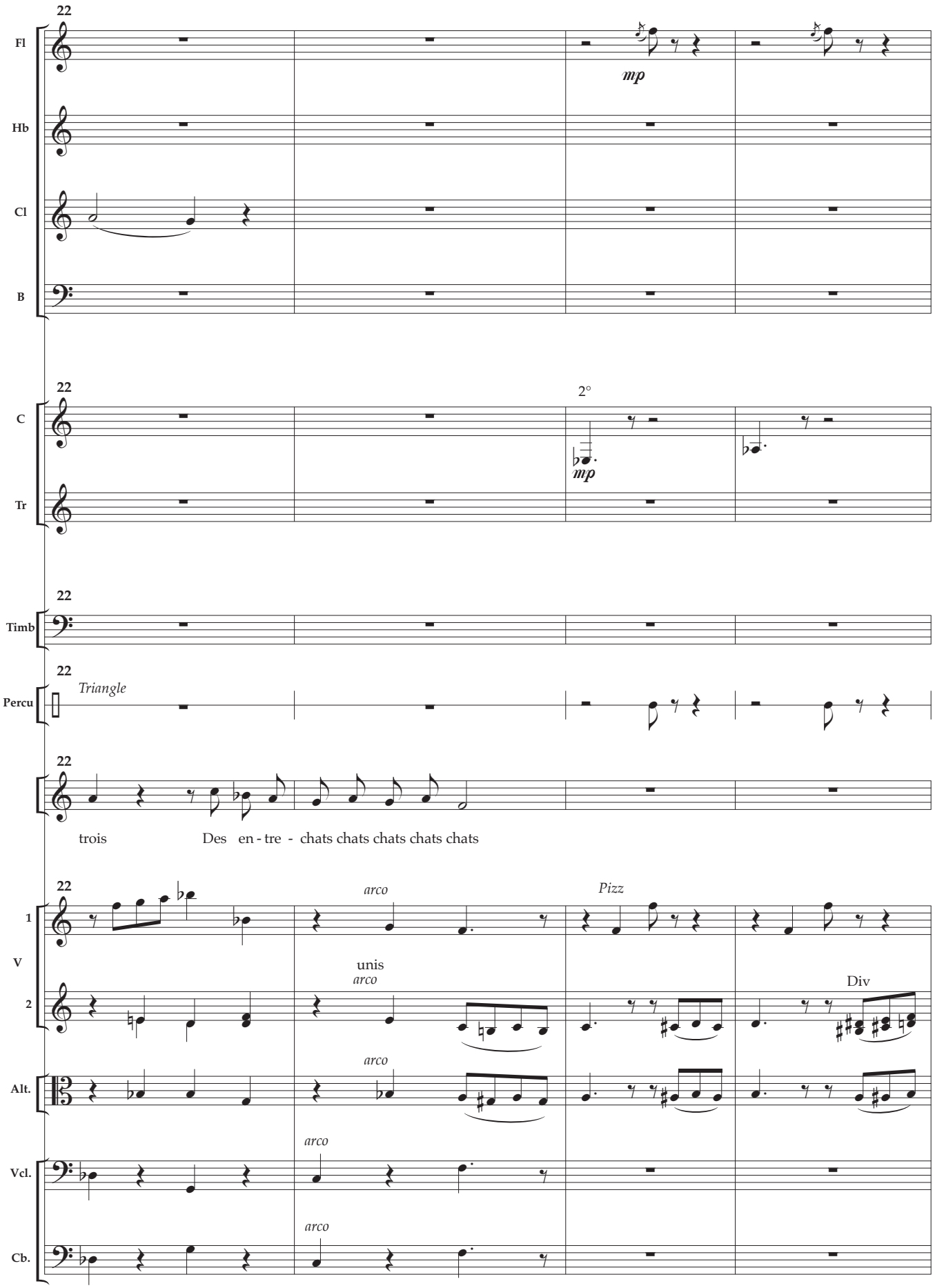
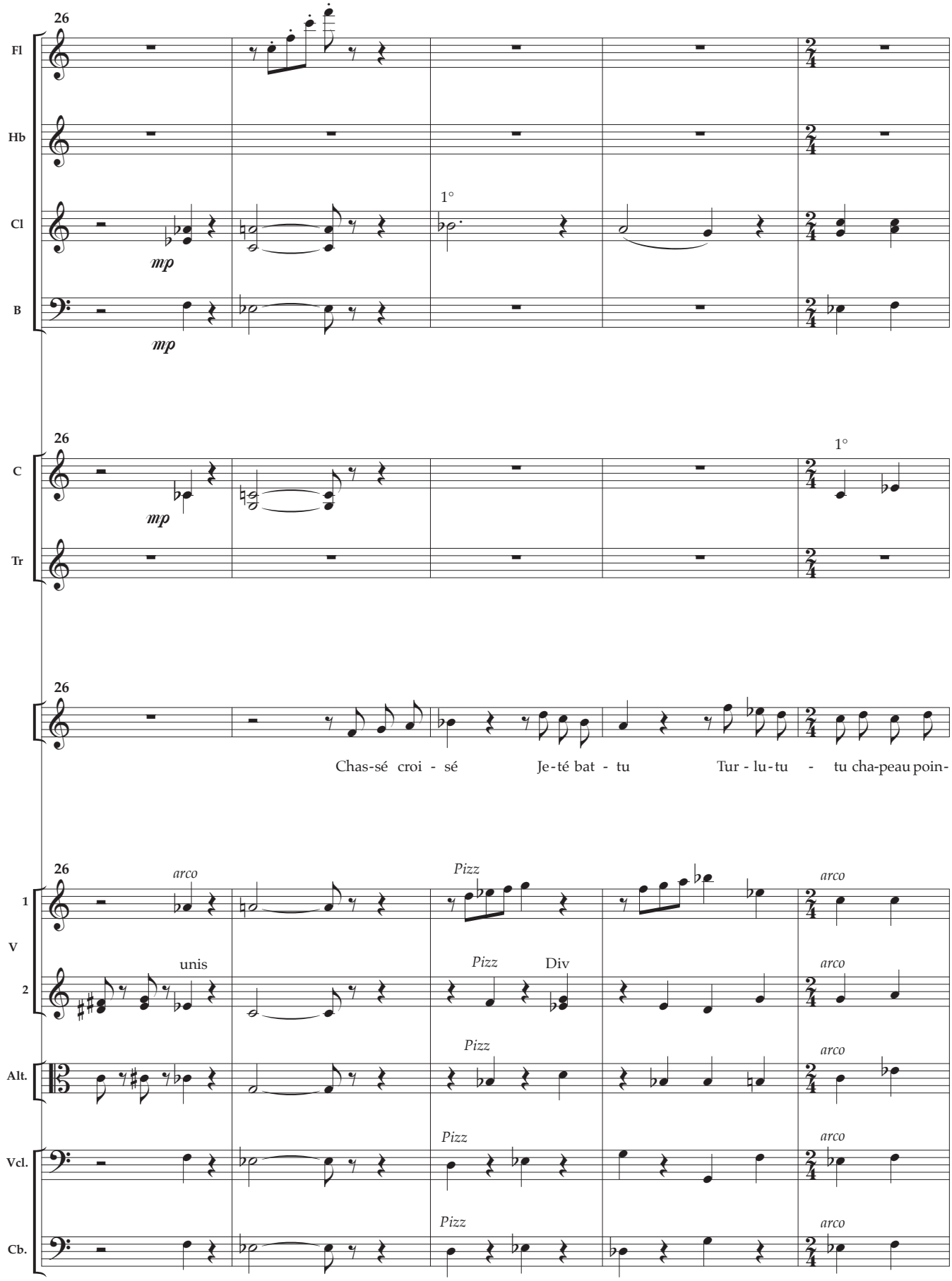
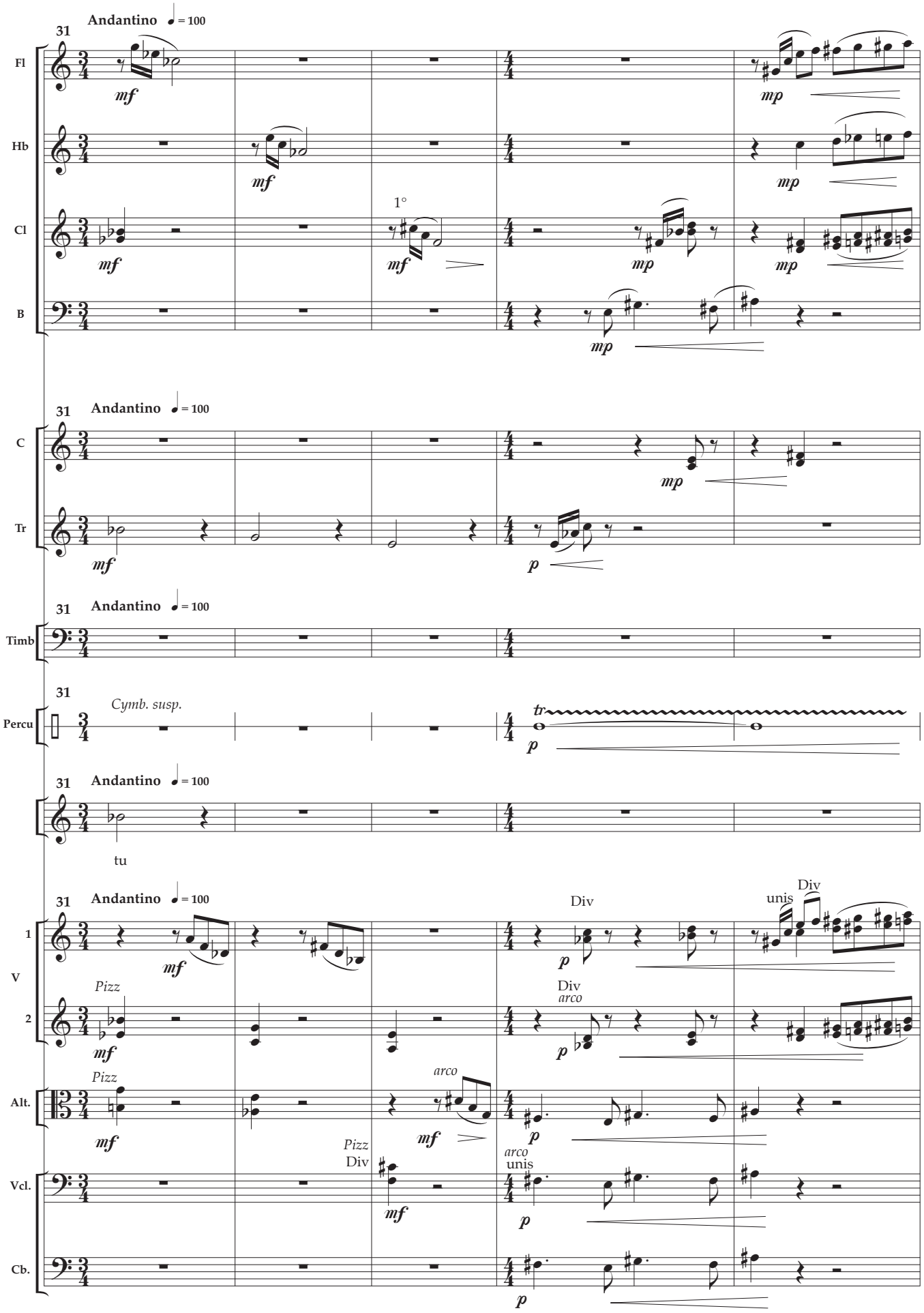
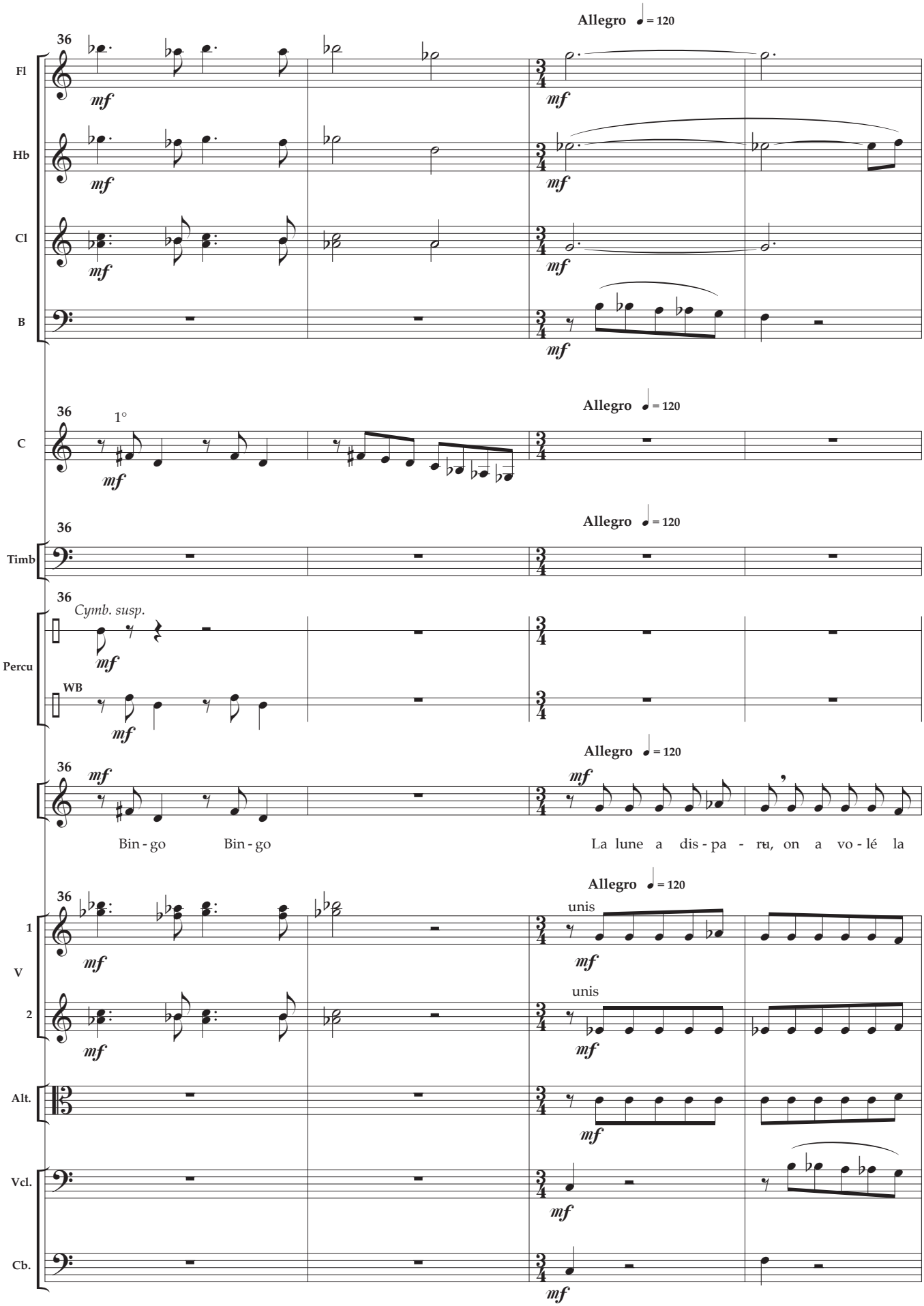
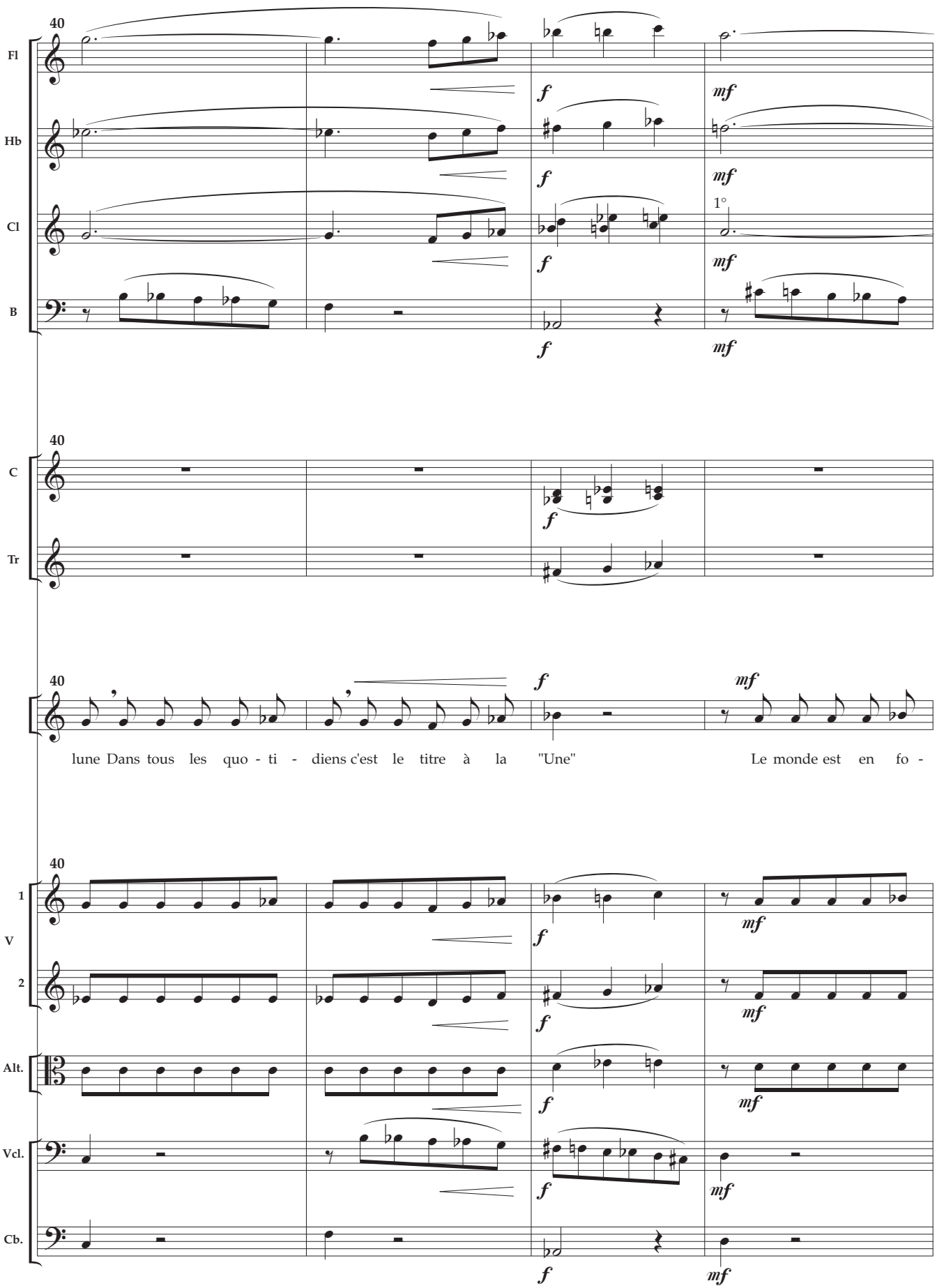
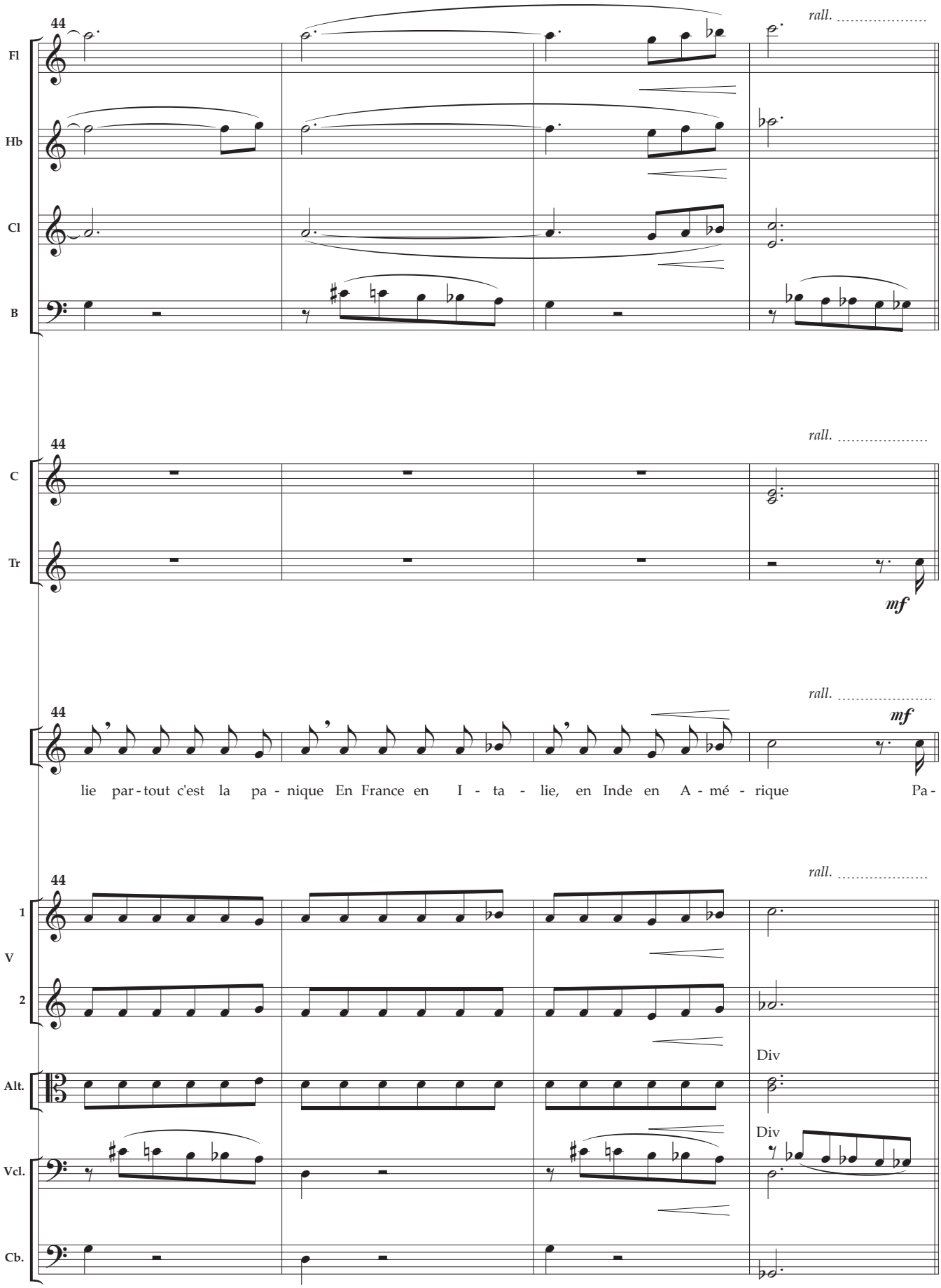

22
Fl
Hb
Cl
B
mp
22
C
Tr
2°
mp
22
Timb
22
Percu
Triangle
22
trois
Des en - tre - chats chats chats chats chats
22
1
V
2
Alt.
Vcl.
Cb.
arco
Pizz
unis
arco
Div
arco
arco
arco

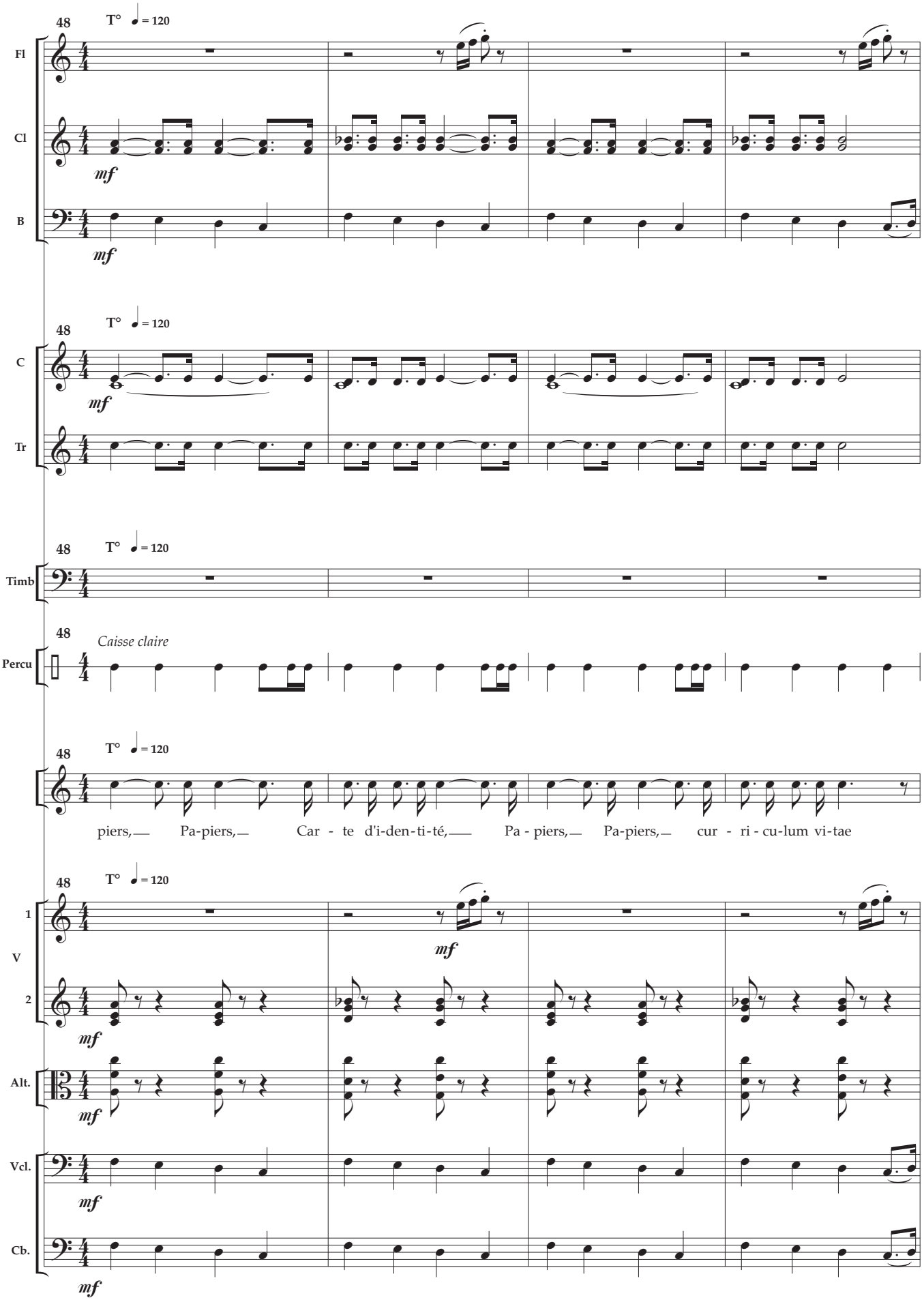

26
Fl
Hb
Cl
B
mp
mp
1°
26
C
Tr
mp
1°
26
Chas-sé croi - sé Je-té bat - tu Tur - lu-tu - tu cha-peau poin-
26
1
V
2
Alt.
Vcl.
Cb.
arco
unis
Pizz
Pizz
Div
Pizz
Pizz
Pizz
arco
arco
arco
arco
arco

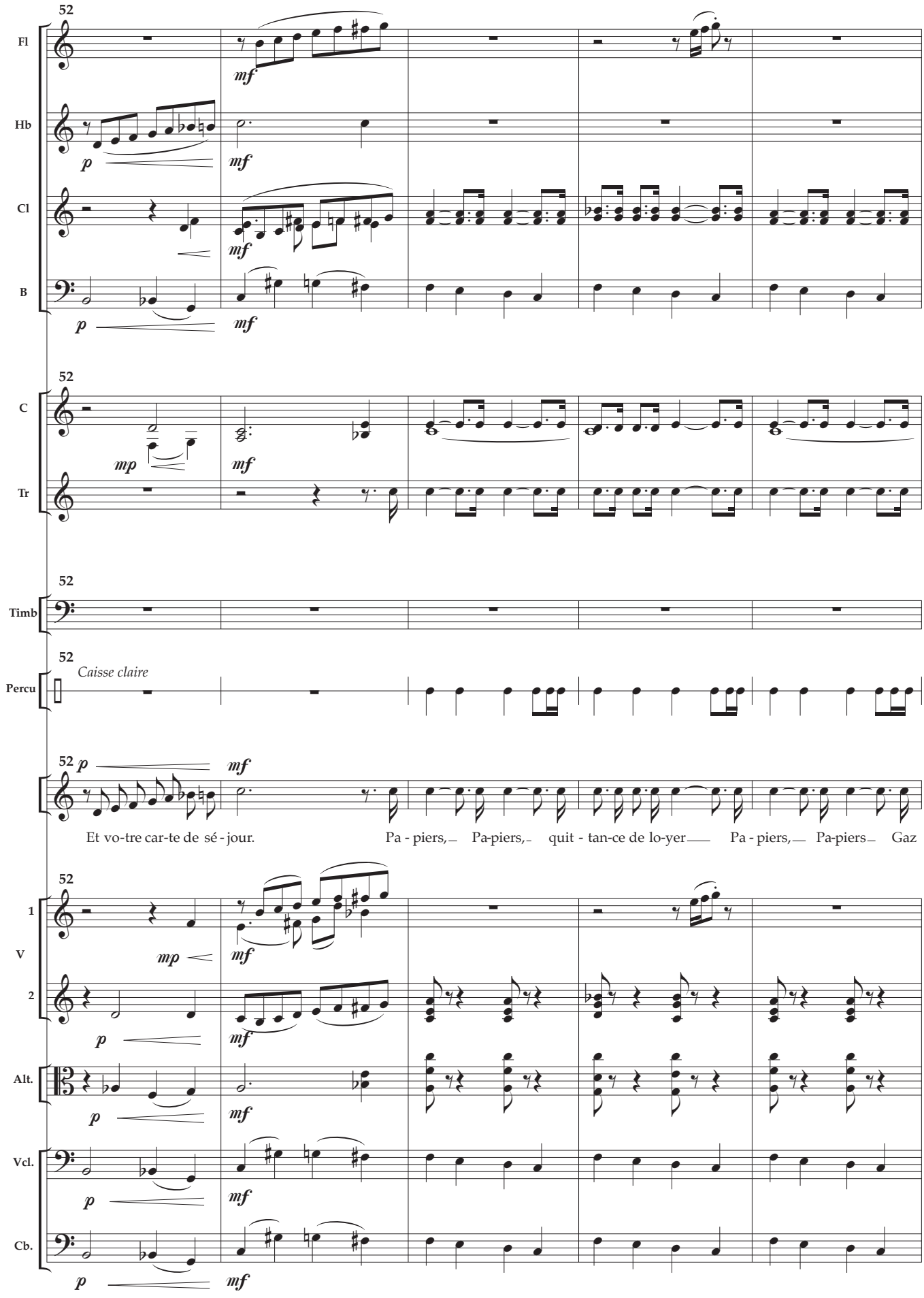

Andantino ♩ = 100
31
Fl
Hb
Cl
B
C
Tr
Timb
Percu
Cymb. susp.
tu
1
V
2
Alt.
Vcl.
Cb.
Pizz
arco
Div
unis
1°
mf
mp
p
tr


Allegro ♩= 120
36
Fl
Hb
Cl
B
mf
C
1°
Timb
Percu
Cymb. susp.
WB
Bin - go Bin - go
La lune a dis - pa - ru, on a vo - lé la
1
V
2
Alt.
Vcl.
Cb.
unis


40
Fl
Hb
Cl
B
f
mf
1°
C
Tr
lune Dans tous les quo - ti - diens c'est le titre à la "Une" Le monde est en fo -
1
V
2
Alt.
Vcl.
Cb.


44
rall.
Fl
Hb
Cl
B
C
Tr
mf
lie par - tout c'est la pa - nique En France en I - ta - lie, en Inde en A - mé - rique Pa -
1
V
2
Alt.
Vcl.
Cb.
Div
Div


48
T° = 120
Fl
Cl
B
mf
C
Tr
Timb
Caisse claire
Percu
piers, Pa-piers, Car - te d'i-den-ti-té, Pa - piers, Pa-piers, cur - ri - cu-lum vi-tae
1
V
2
Alt.
Vcl.
Cb.



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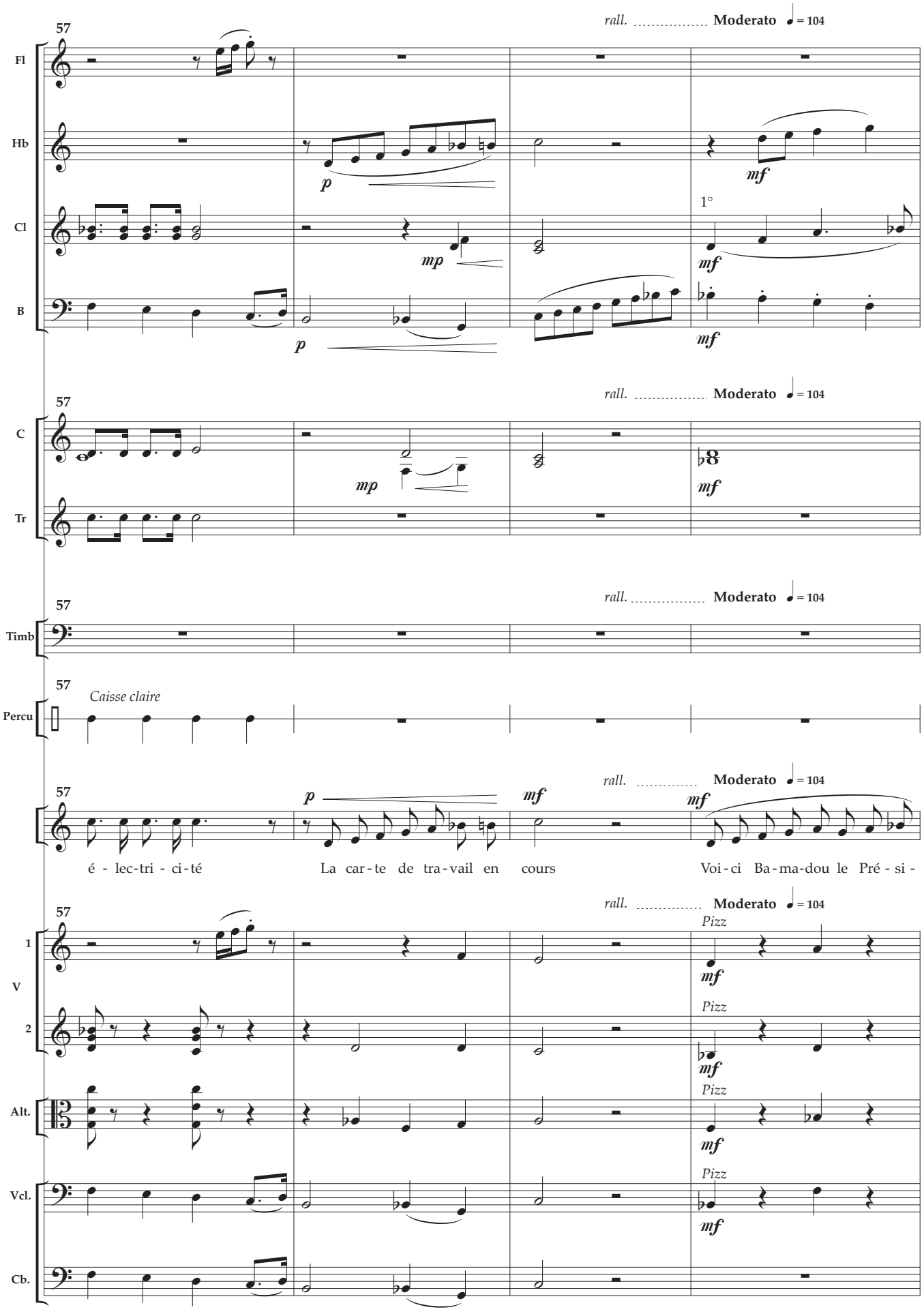
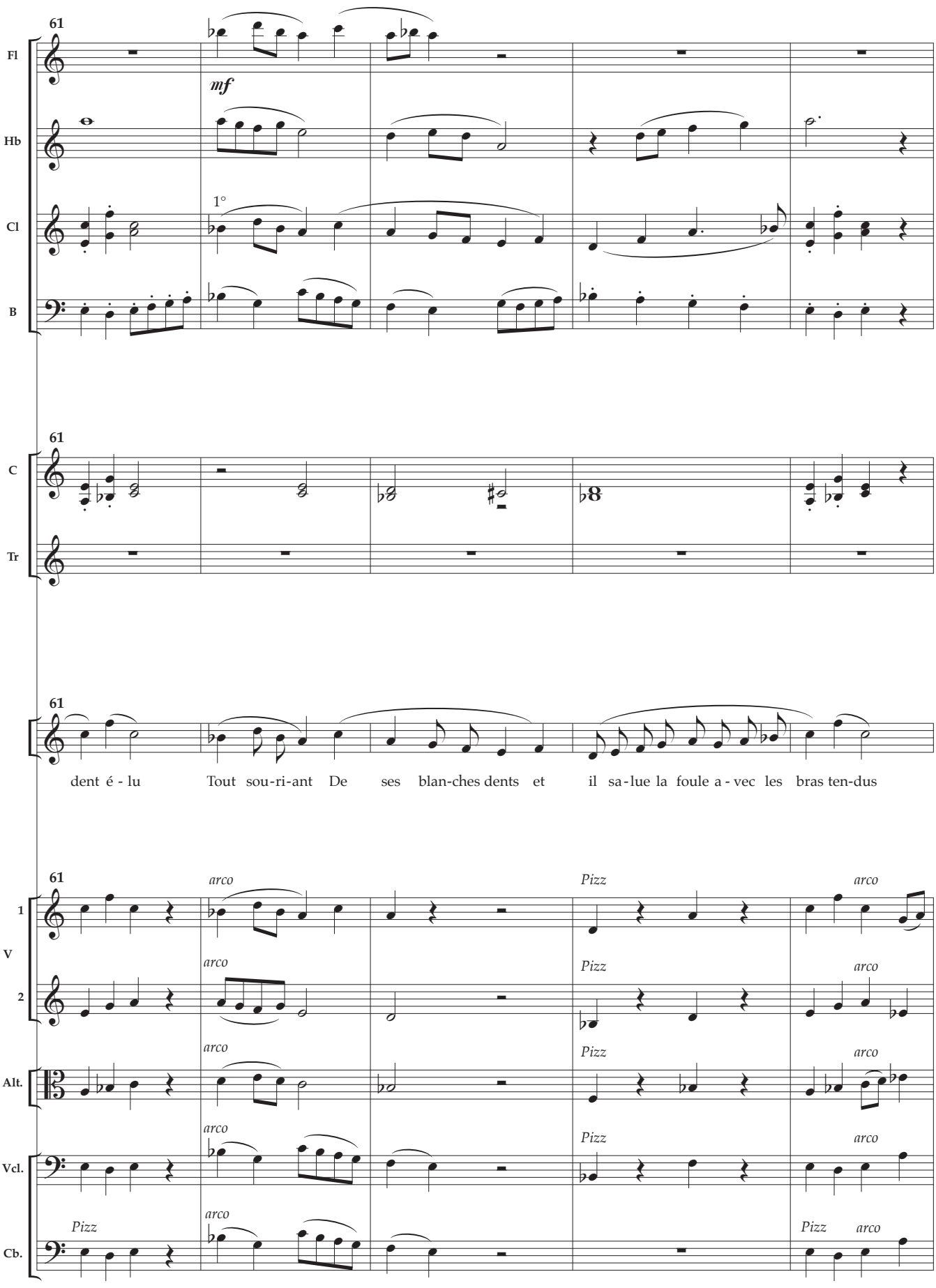
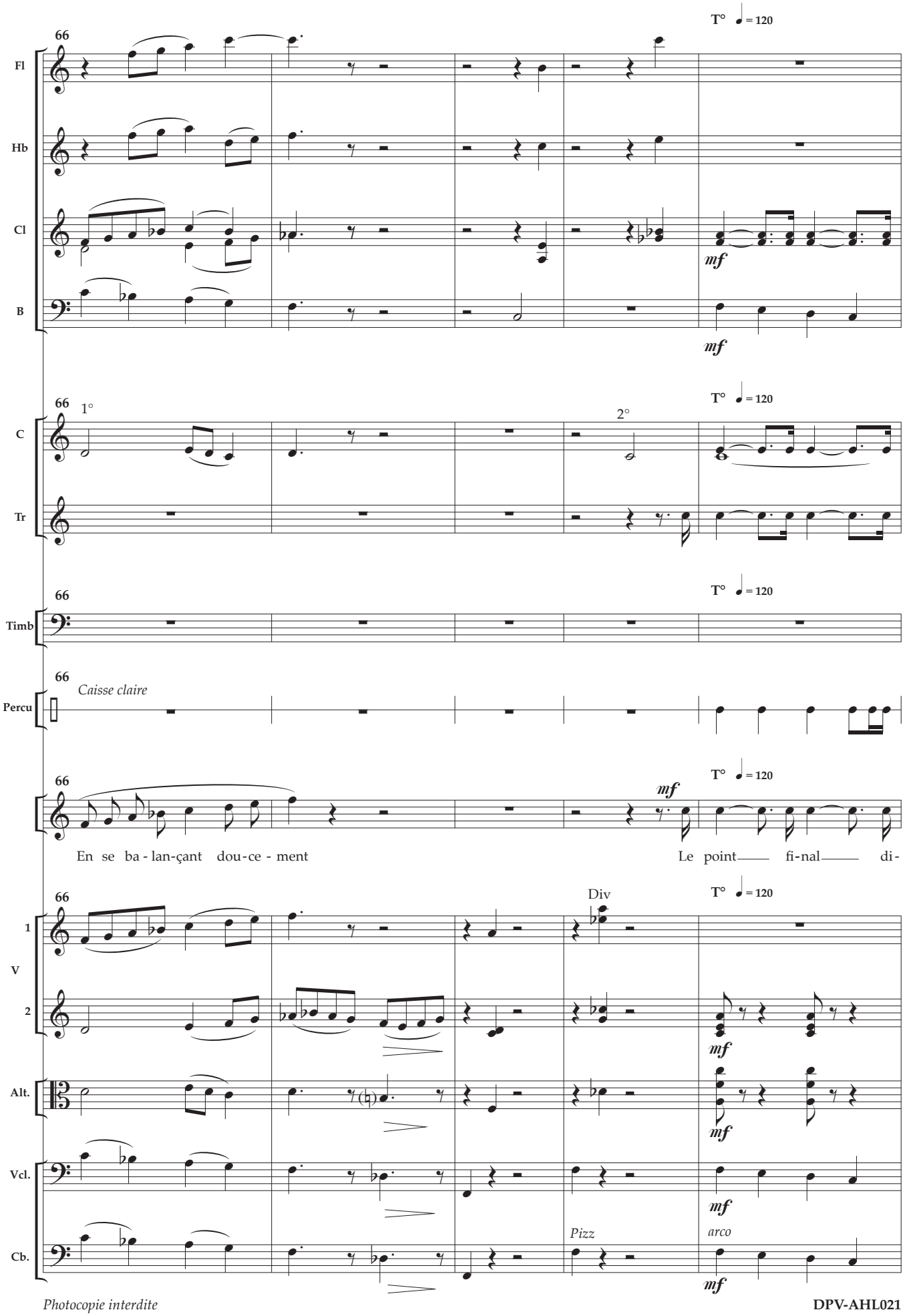
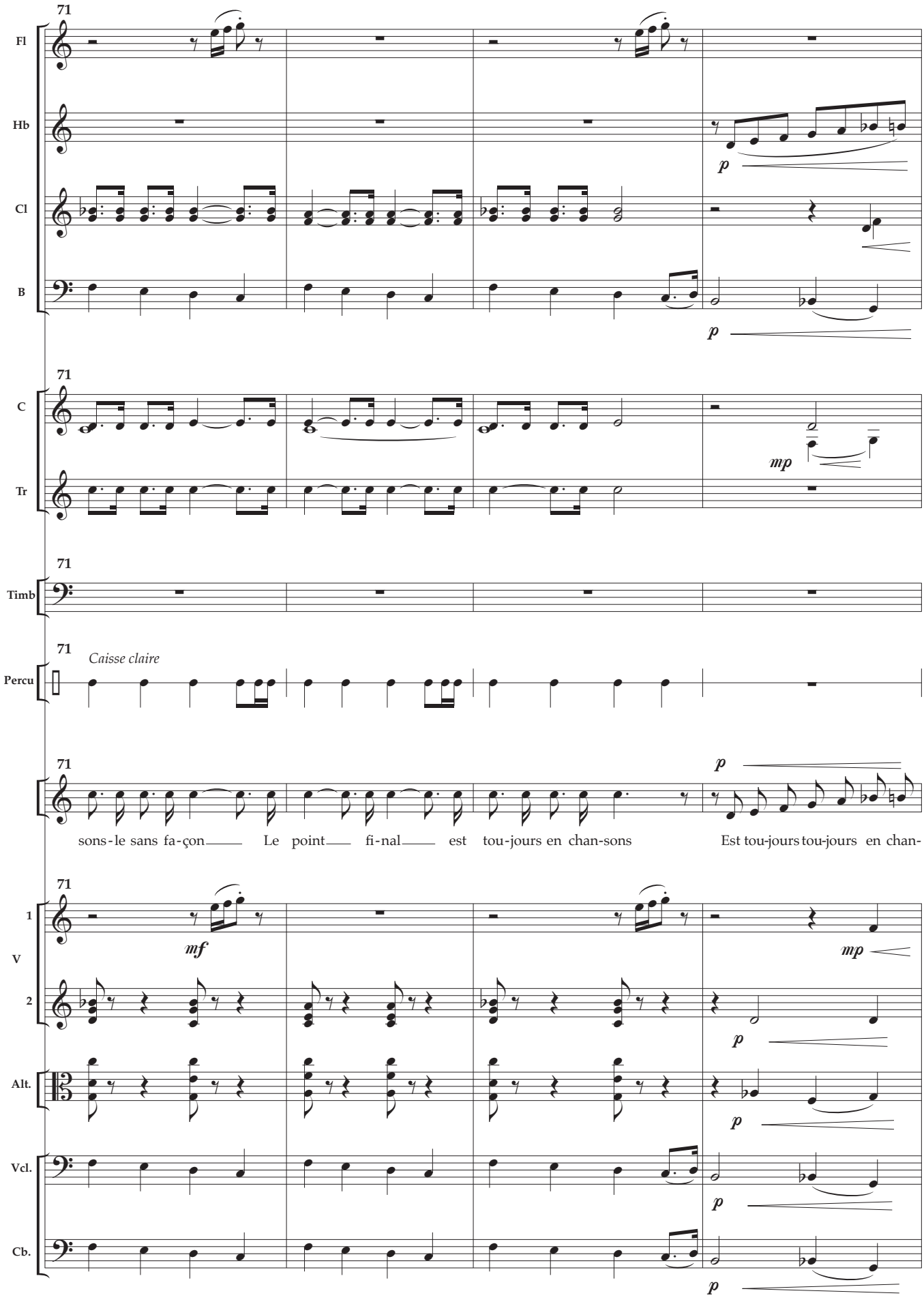
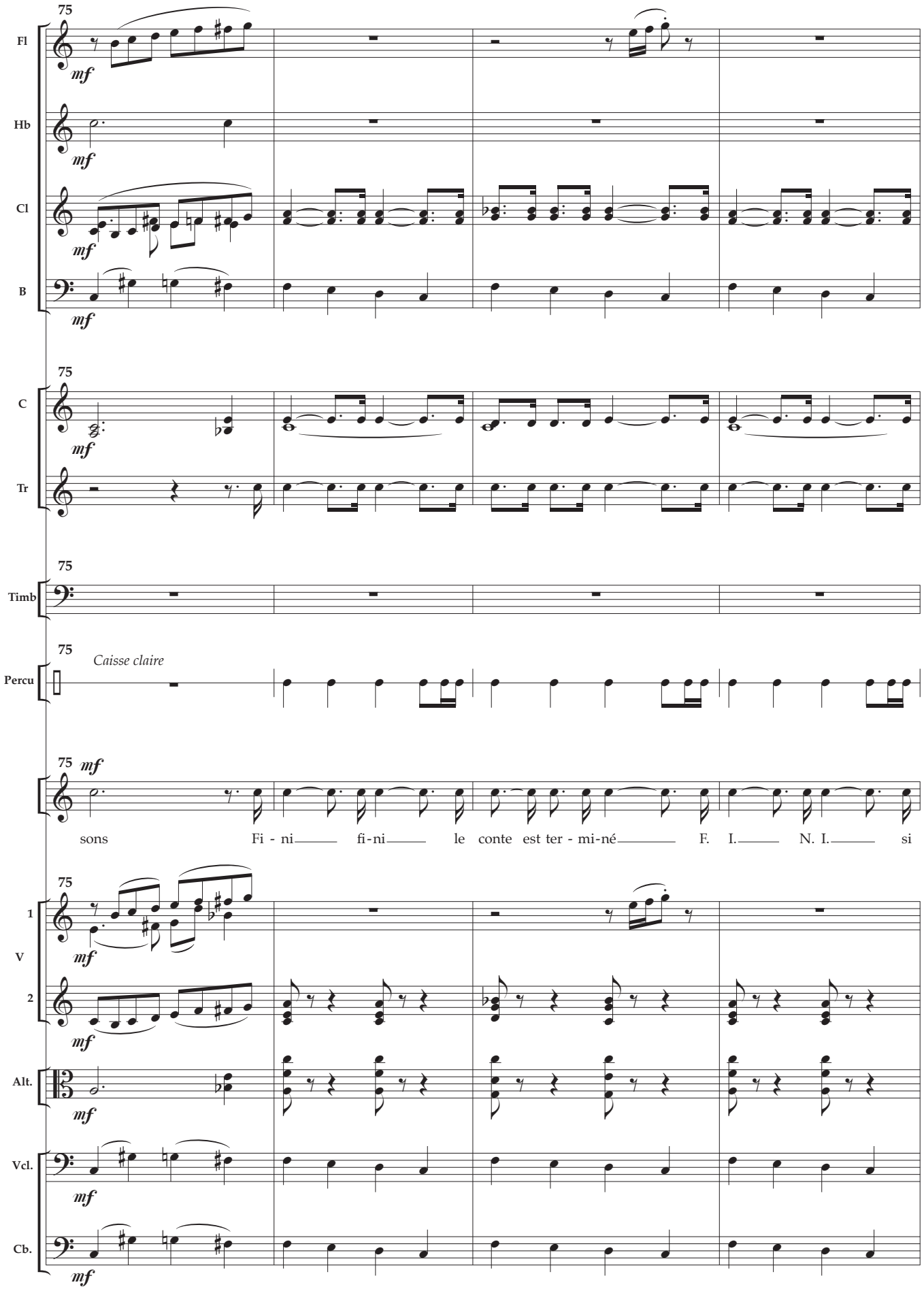
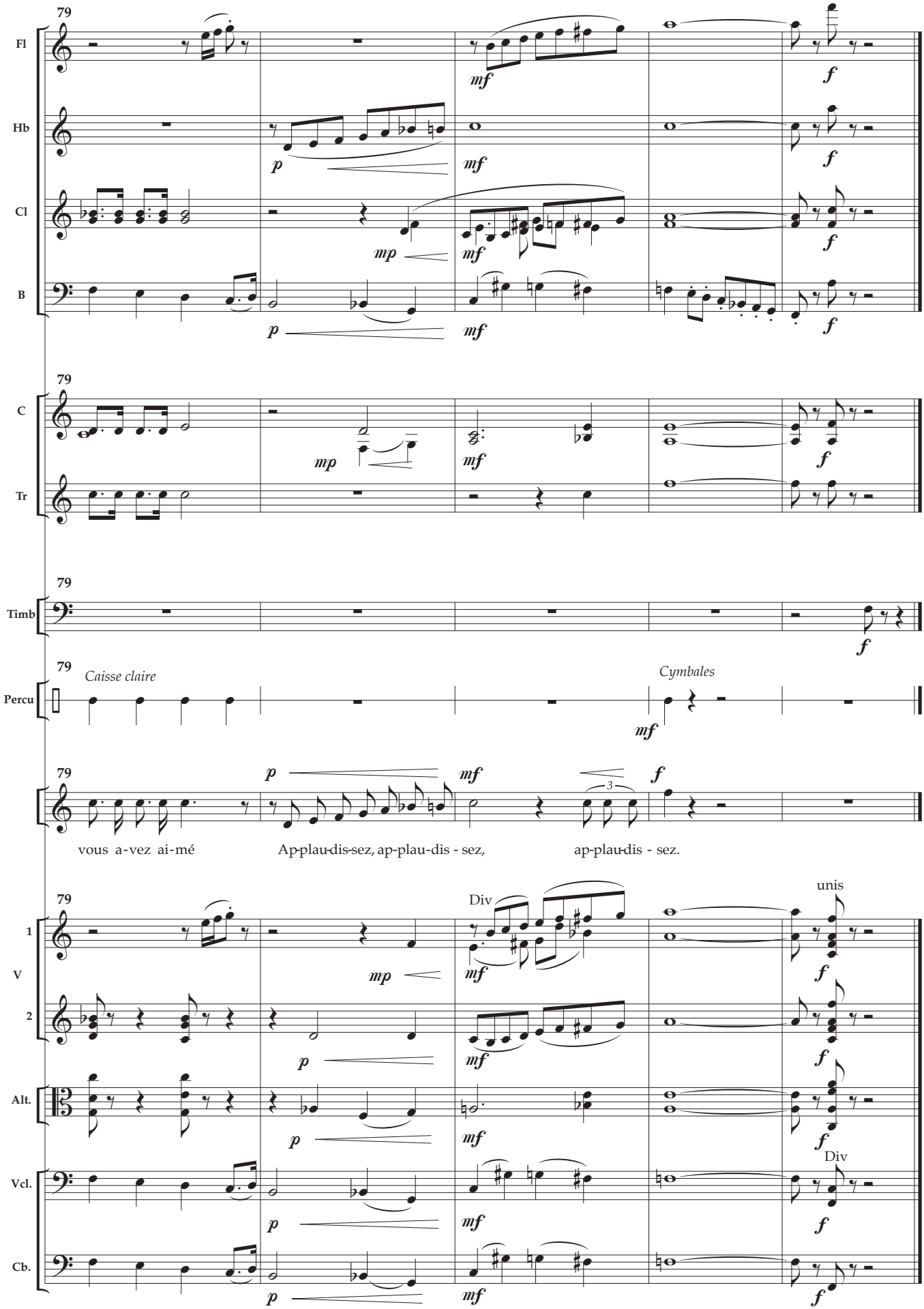

57
rall. Moderato ♩= 104
Fl
Hb
Cl
B
p
mp
mf
1°
C
Tr
Timb
Percu
Caisse claire
1
V
2
Alt.
Vcl.
Cb.
Pizz
é - lec-tri - ci-té
La car-te de tra-vail en cours
Voi-ci Ba-ma-dou le Pré - si -


61
Fl
Hb
Cl
B
mf
1°
61
C
Tr
61
dent é - lu Tout sou-ri-ant De ses blan-ches dents et il sa - lue la foule a - vec les bras ten-dus
61
1
V
2
Alt.
Vcl.
Cb.
arco
Pizz
arco


66
T° = 120
Fl
Hb
Cl
B
mf
mf
66
1°
2°
T° = 120
C
Tr
66
T° = 120
Timb
66
Caisse claire
Percu
66
T° = 120
mf
En se ba - lan-çant dou-ce - ment
Le point fi-nal di-
66
Div
T° = 120
1
V
2
Alt.
Vcl.
Cb.
mf
mf
mf
Pizz
arco
mf


71
Fl
Hb
Cl
B
p
p
71
C
Tr
mp
71
Timb
71
Caisse claire
Percu
71
p
sons - le sans fa - çon Le point fi - nal est tou - jours en chan - sons Est tou - jours tou - jours en chan -
71
1
V
2
Alt.
Vcl.
Cb.
mf
mp
p
p
p
p


75
Fl
mf
Hb
mf
Cl
mf
B
mf
75
C
mf
Tr
75
Timb
75
Caisse claire
Percu
75
mf
sons
Fi - ni
fi-ni
le conte est ter - mi-né
F. I.
N. I.
si
75
1
V
2
mf
Alt.
mf
Vcl.
mf
Cb.
mf


79
Fl
Hb
Cl
B
C
Tr
Timb
Caisse claire
Cymbales
Percu
vous a-vez ai-mé
Ap-plau-dis-sez, ap-plau-dis - sez,
ap-plau-dis - sez.
Div
unis
1
V
2
Alt.
Vcl.
Cb.

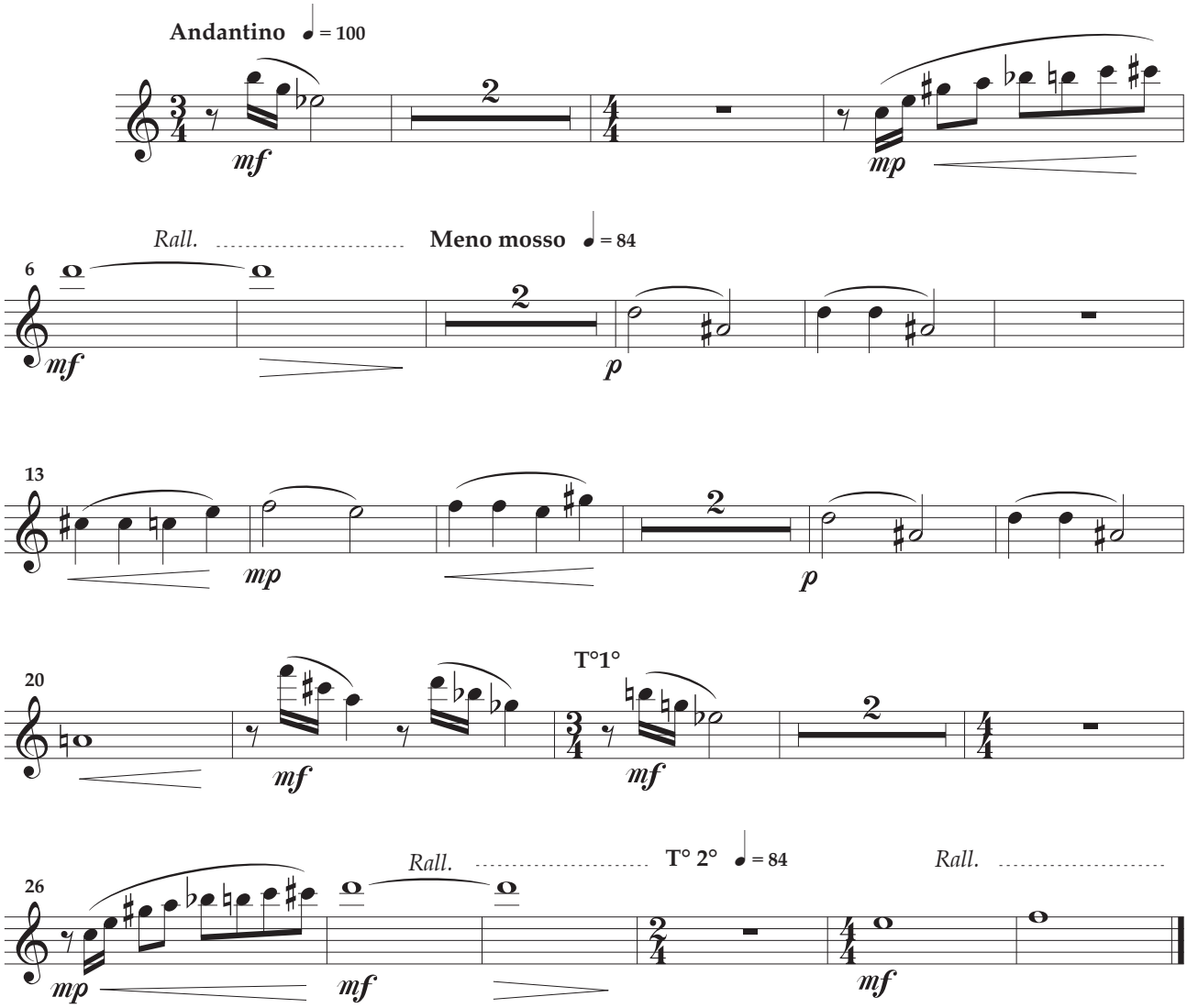
Flûte

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

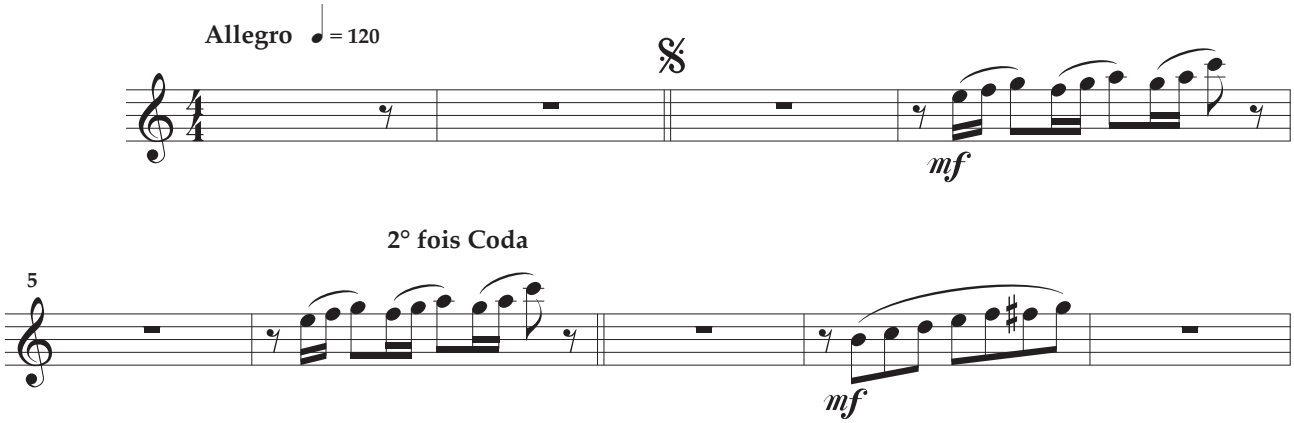
Le Croissant de Lune

Prélude

Henri LOCHE



J'ai faim



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07600 Vals-les Bains FRANCE

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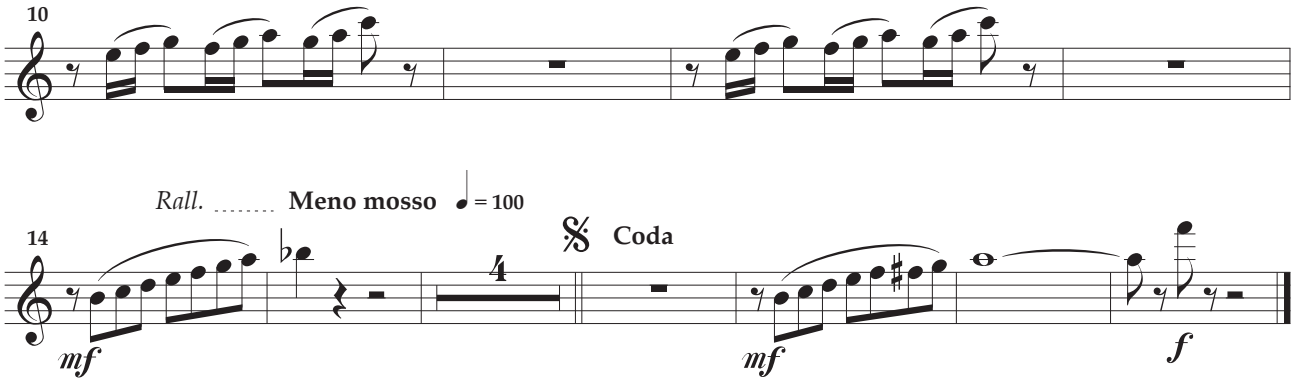
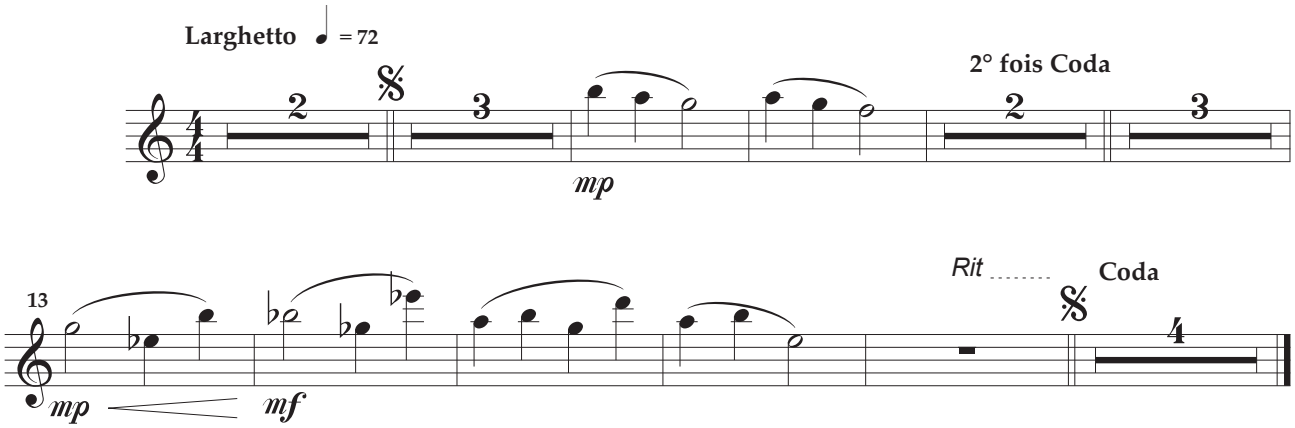
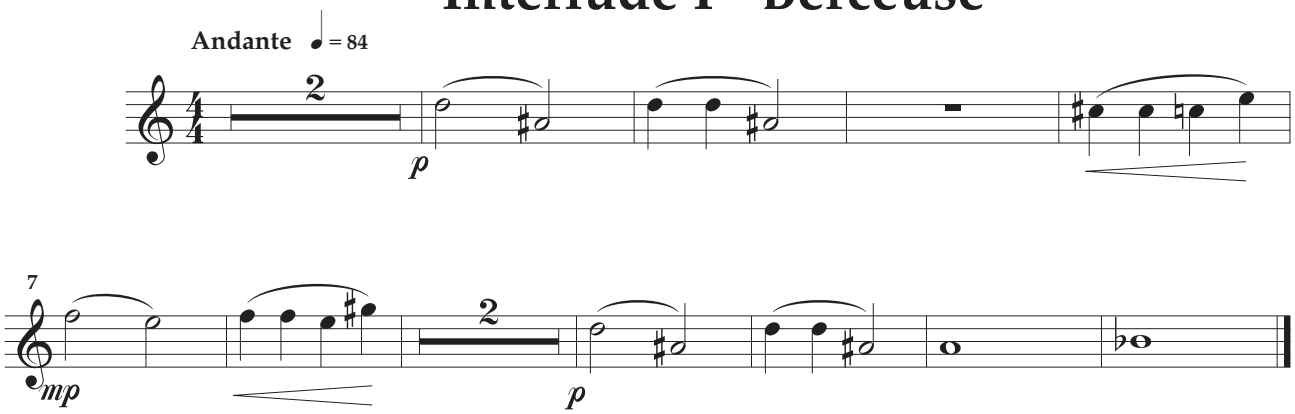


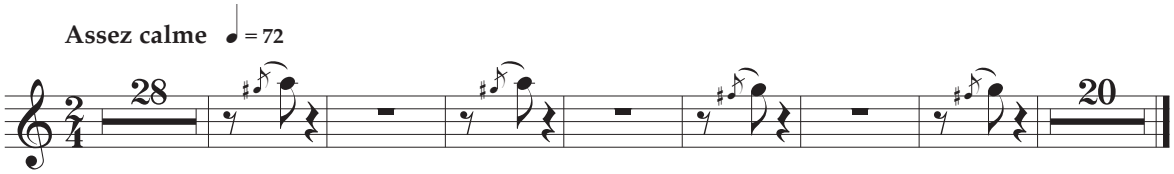
Le croissant de lune



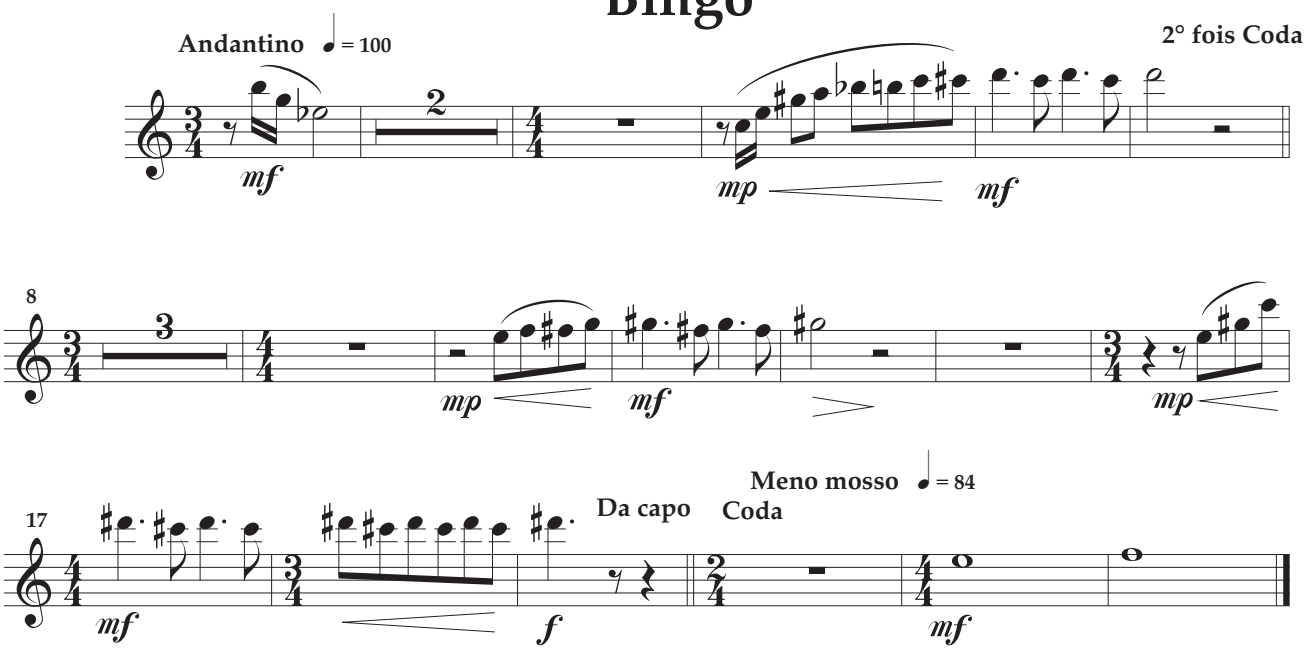
Interlude I - Berceuse



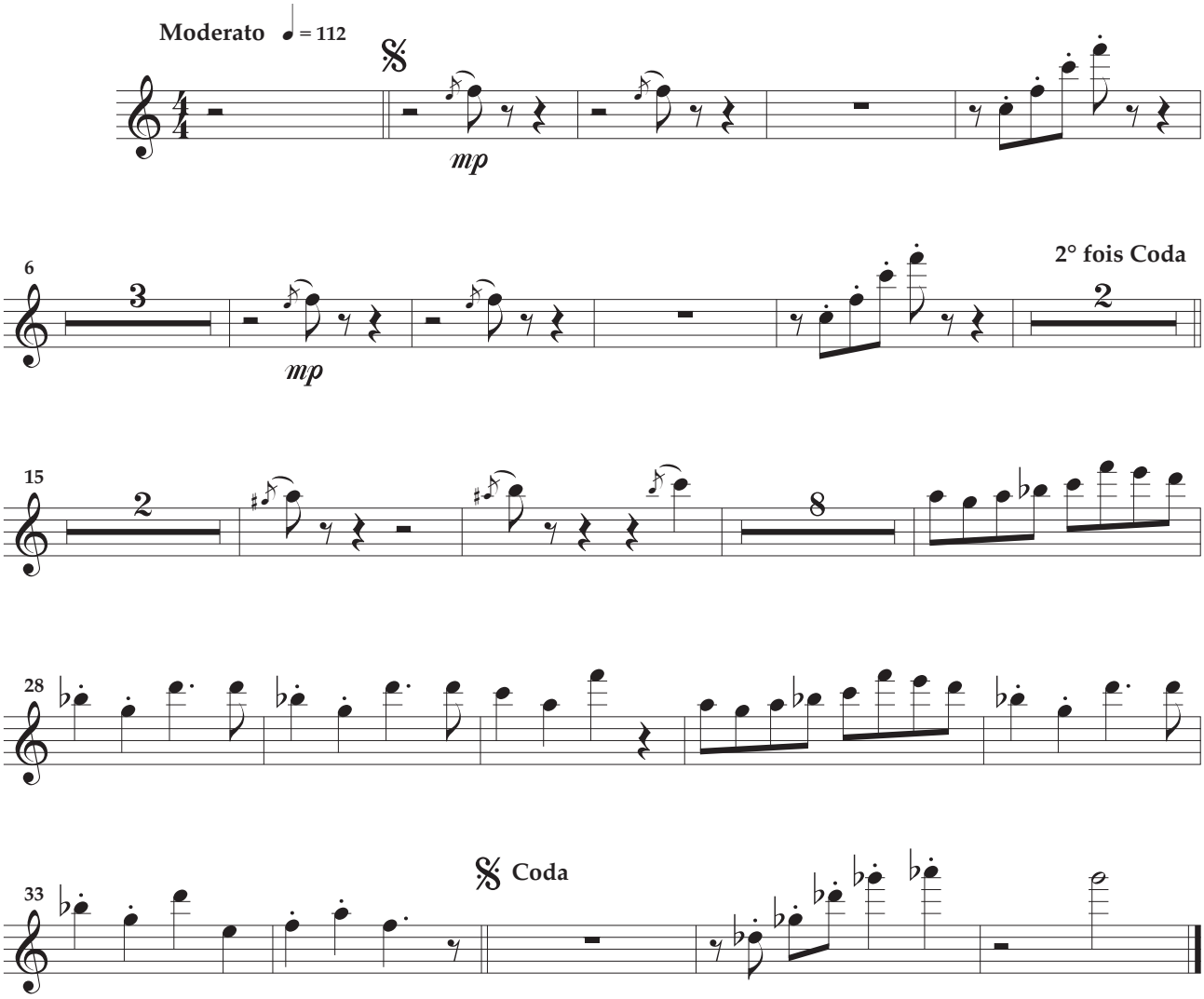
Le vieux docteur



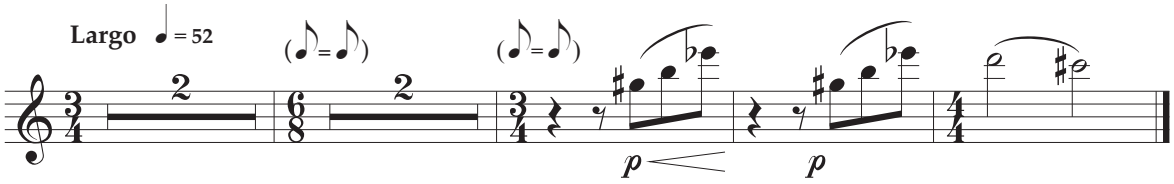
Bingo



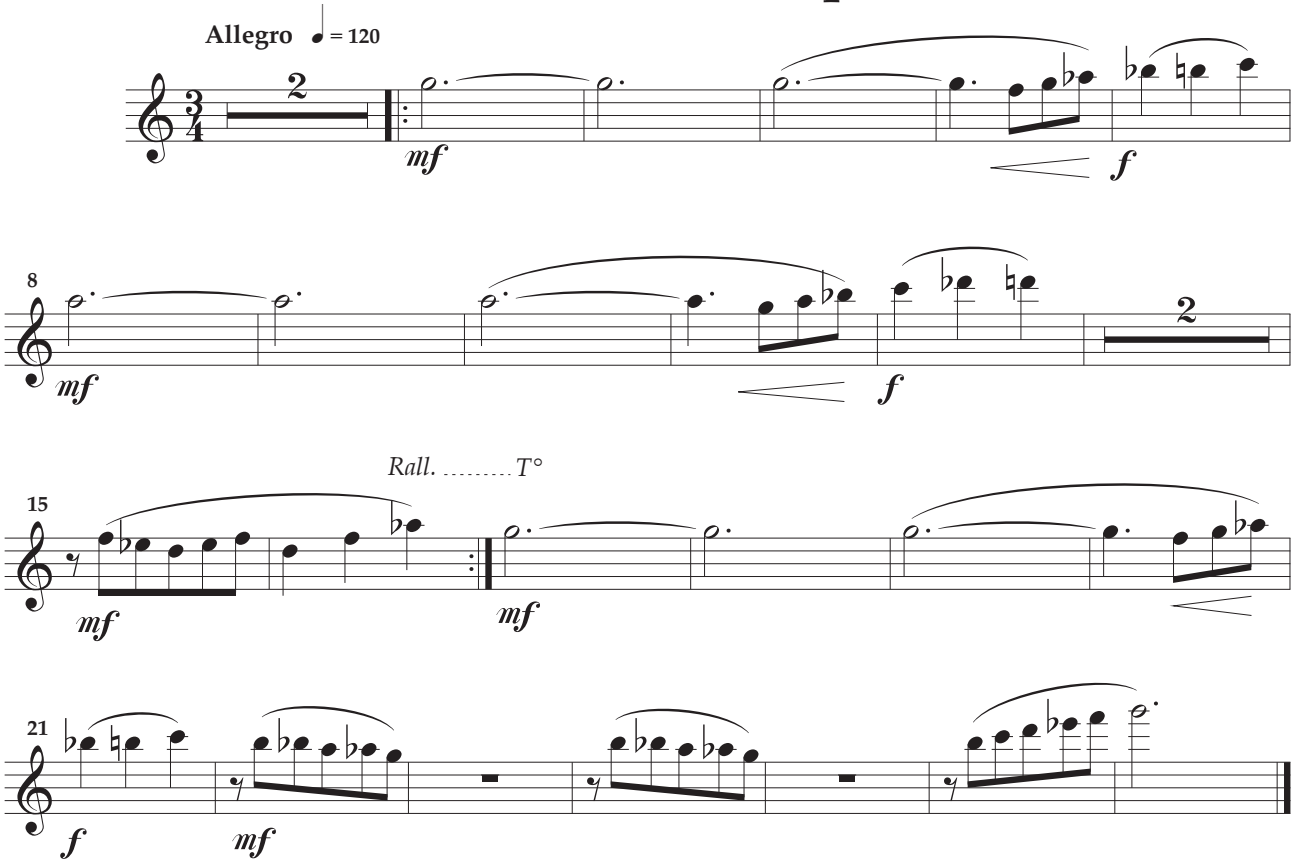
Ballet des croissants



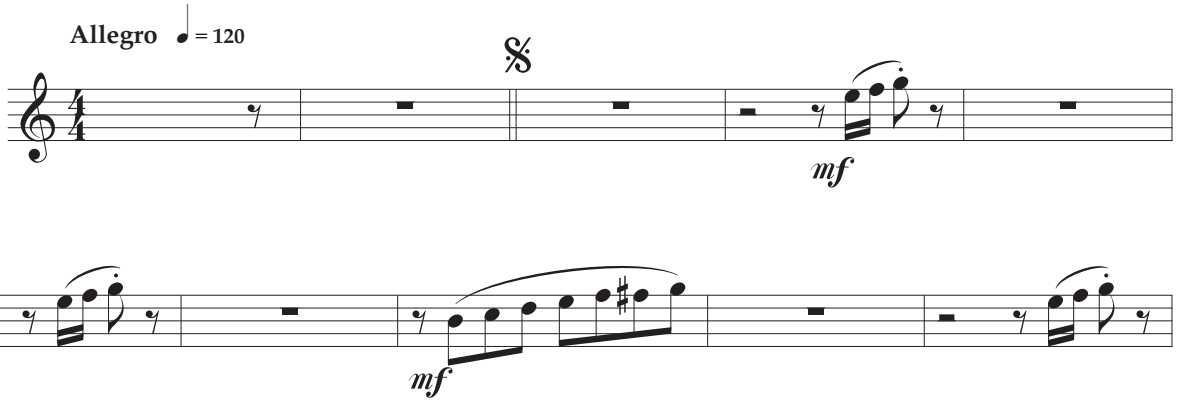
Interlude II - Nuit noire

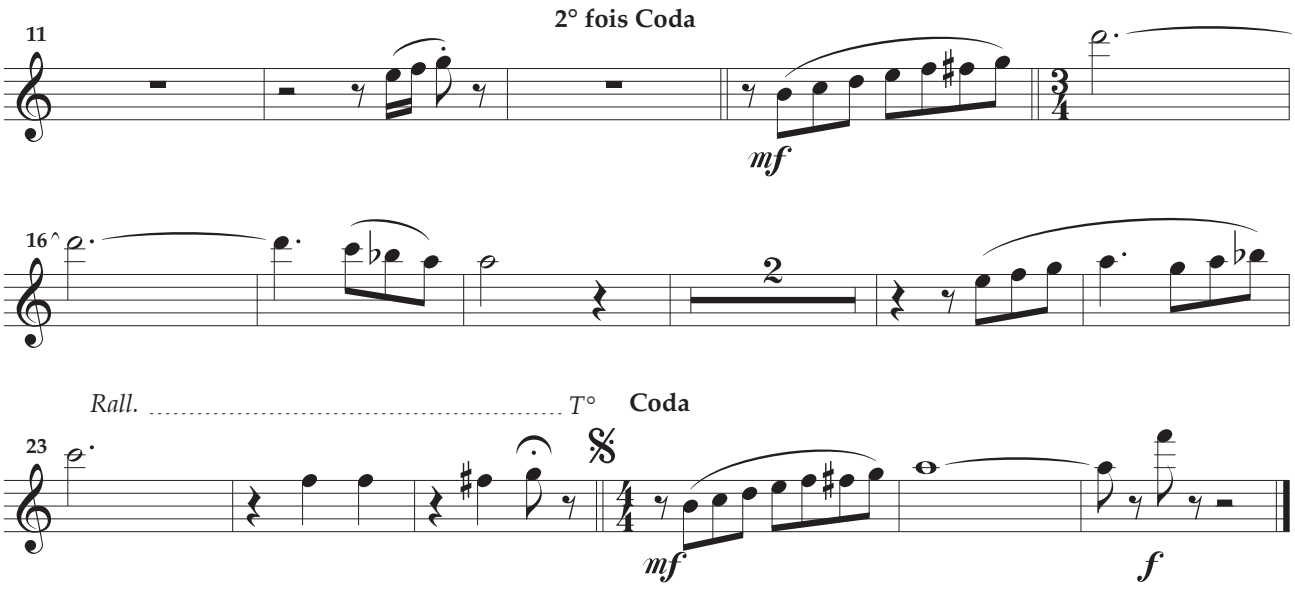


La lune a disparu

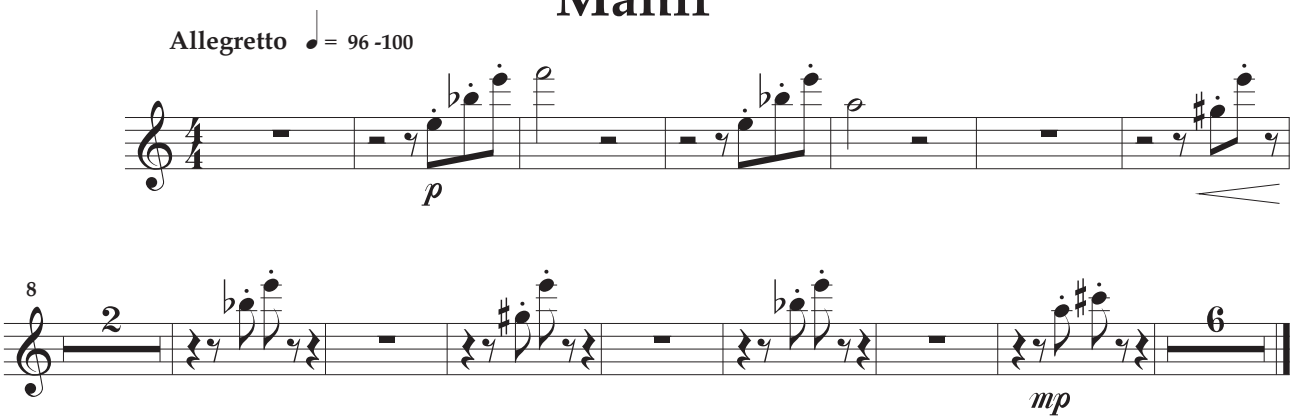


Papiers

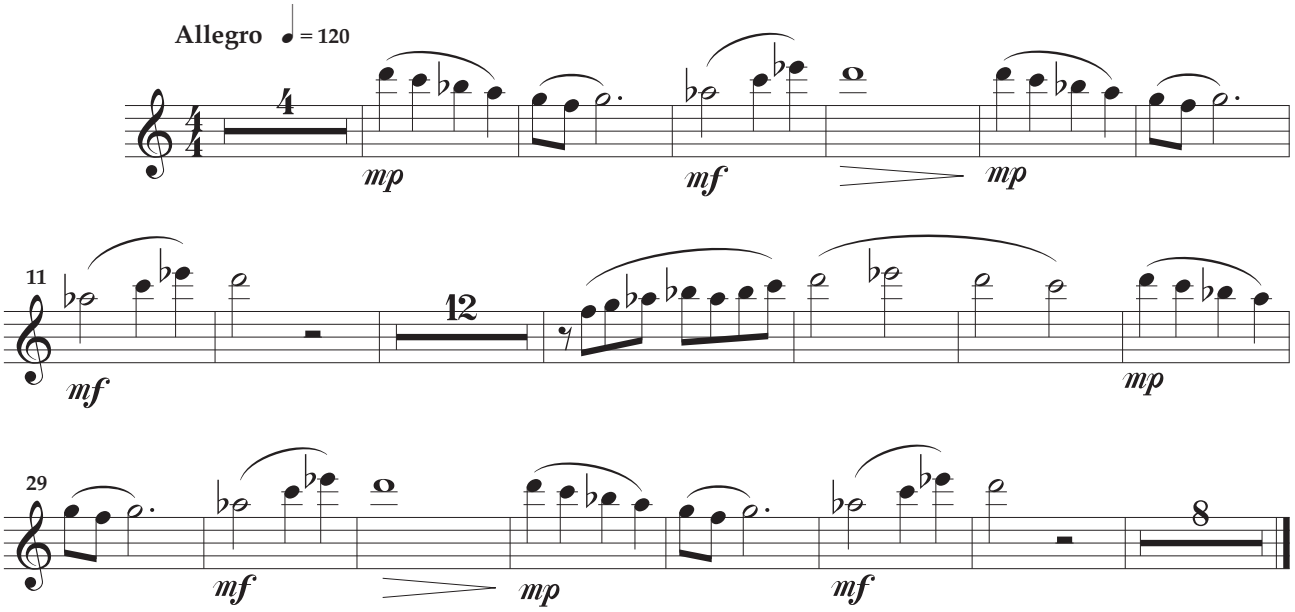




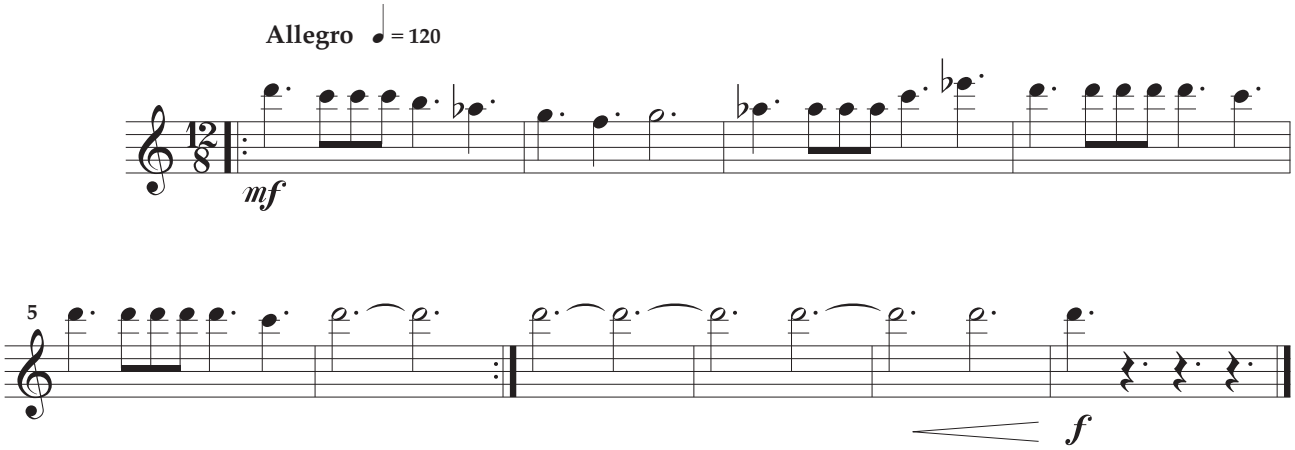
Manif



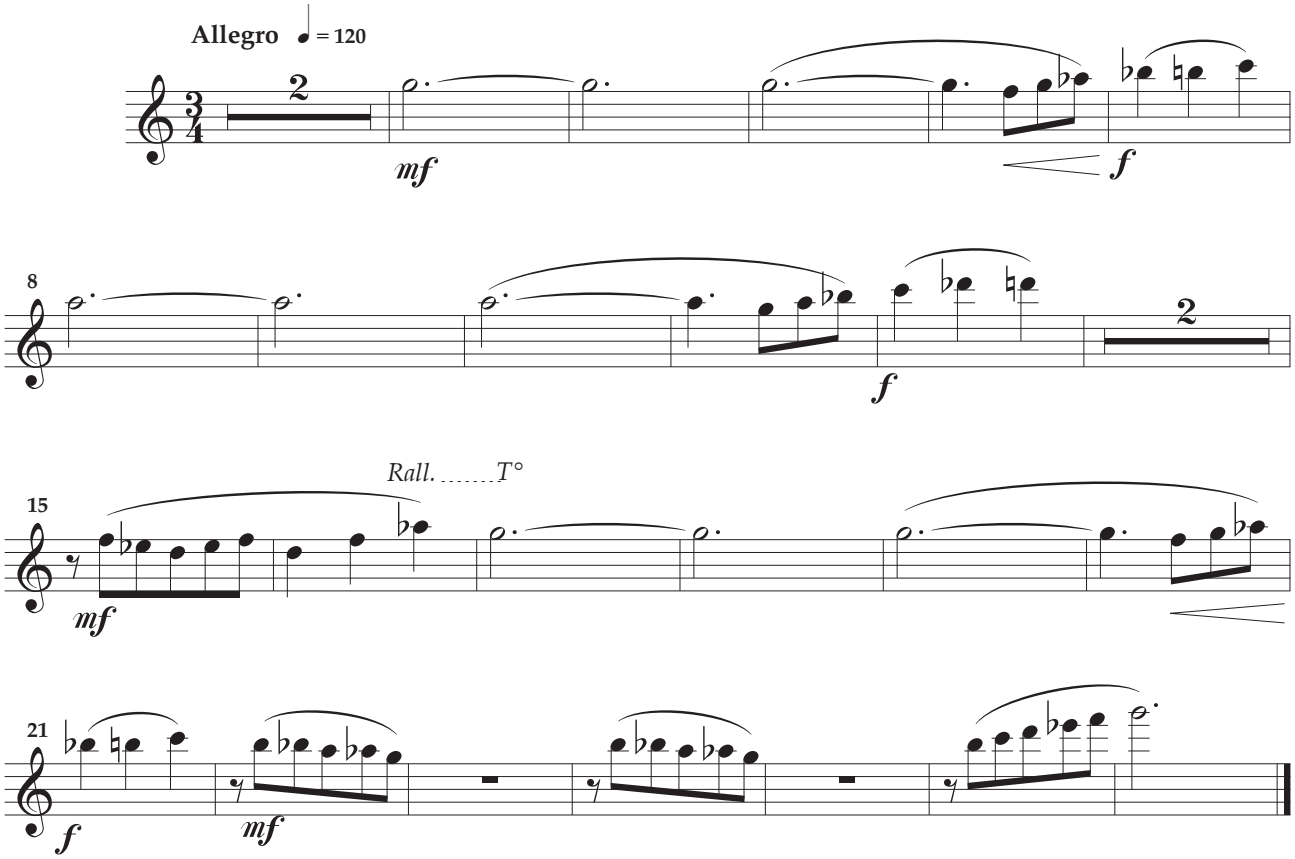
Bienvenue à Bamadou



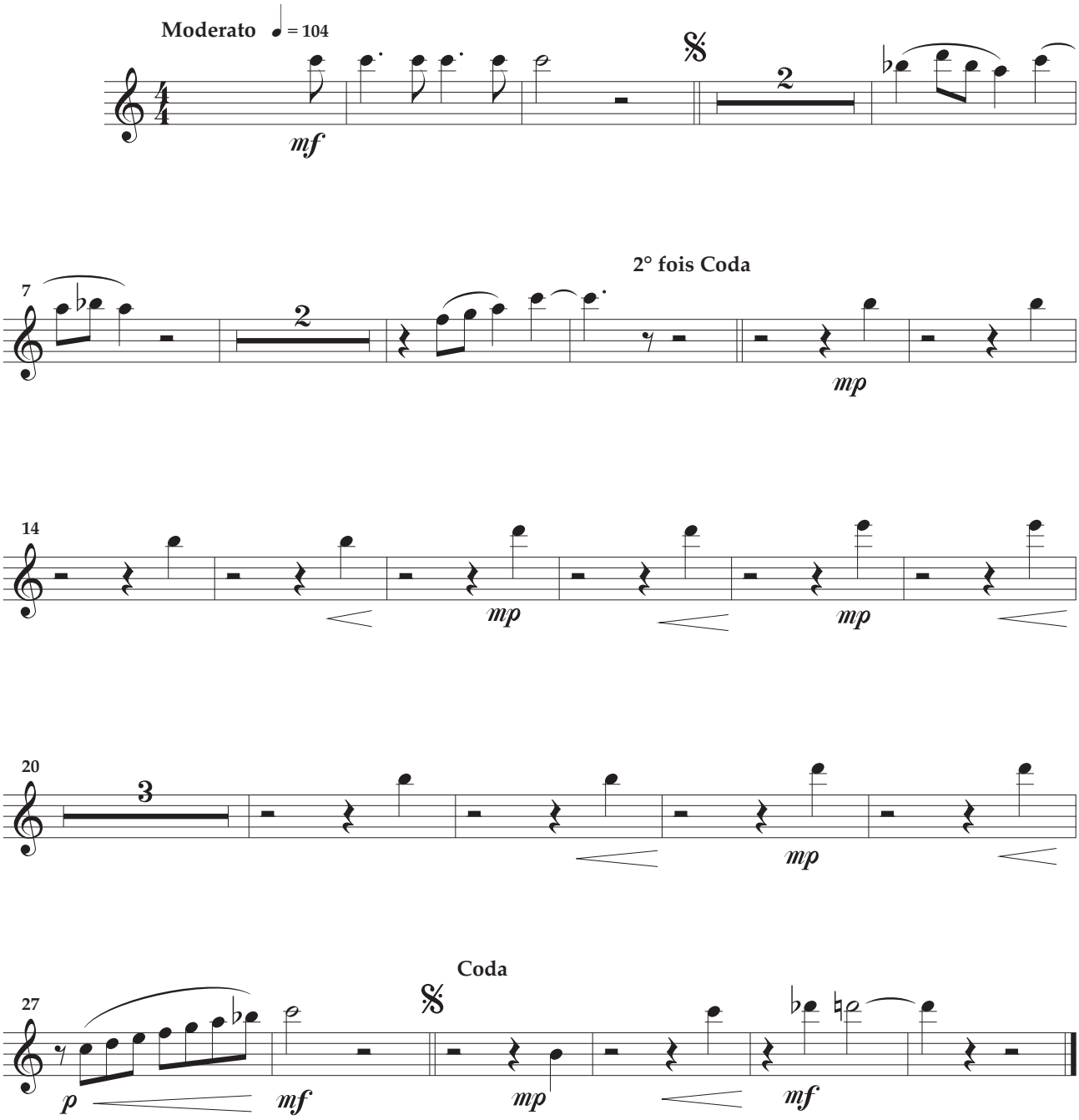
Interlude III



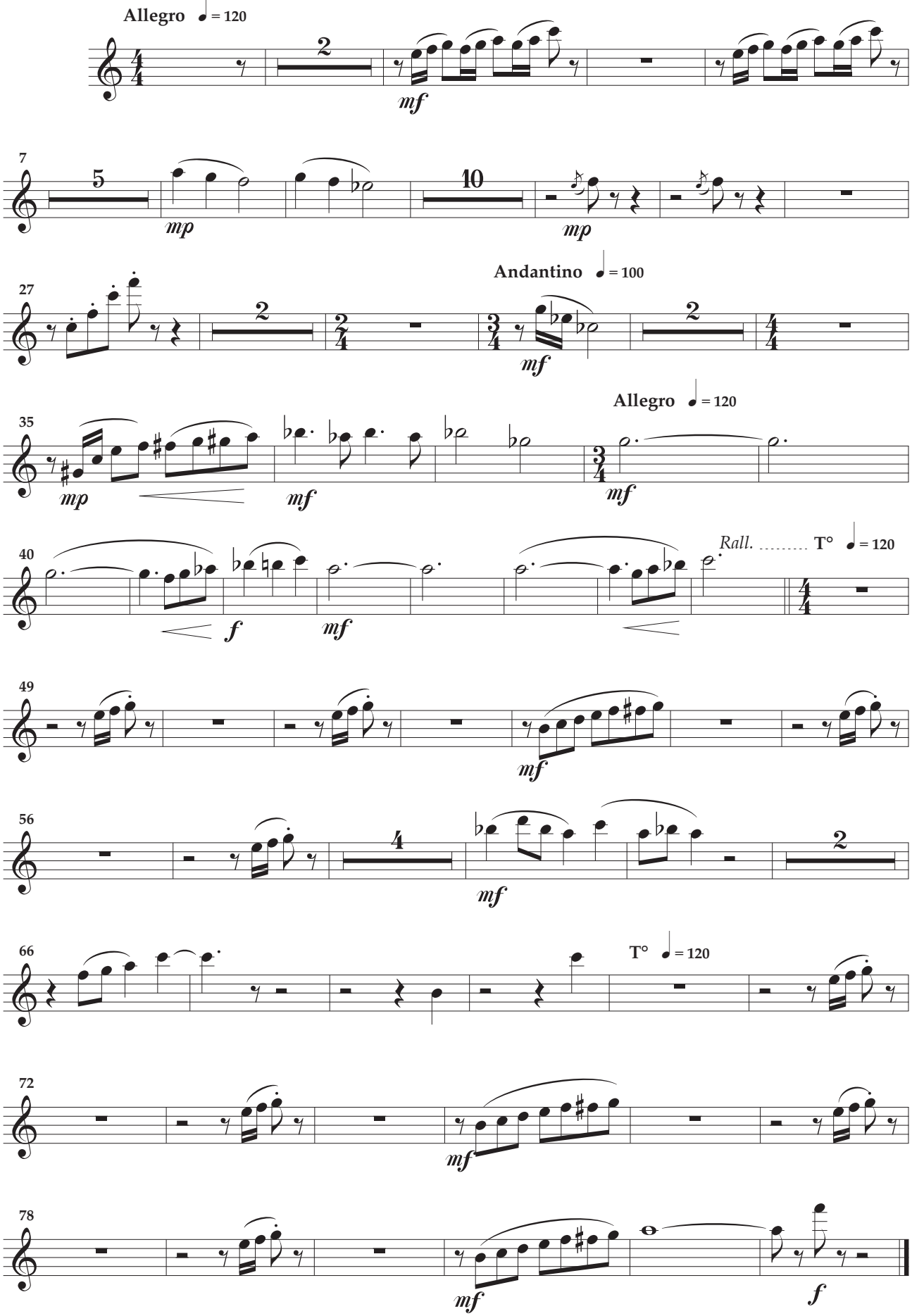
La lune est revenue



Bamadou Président



Finale



Photocopie interdite

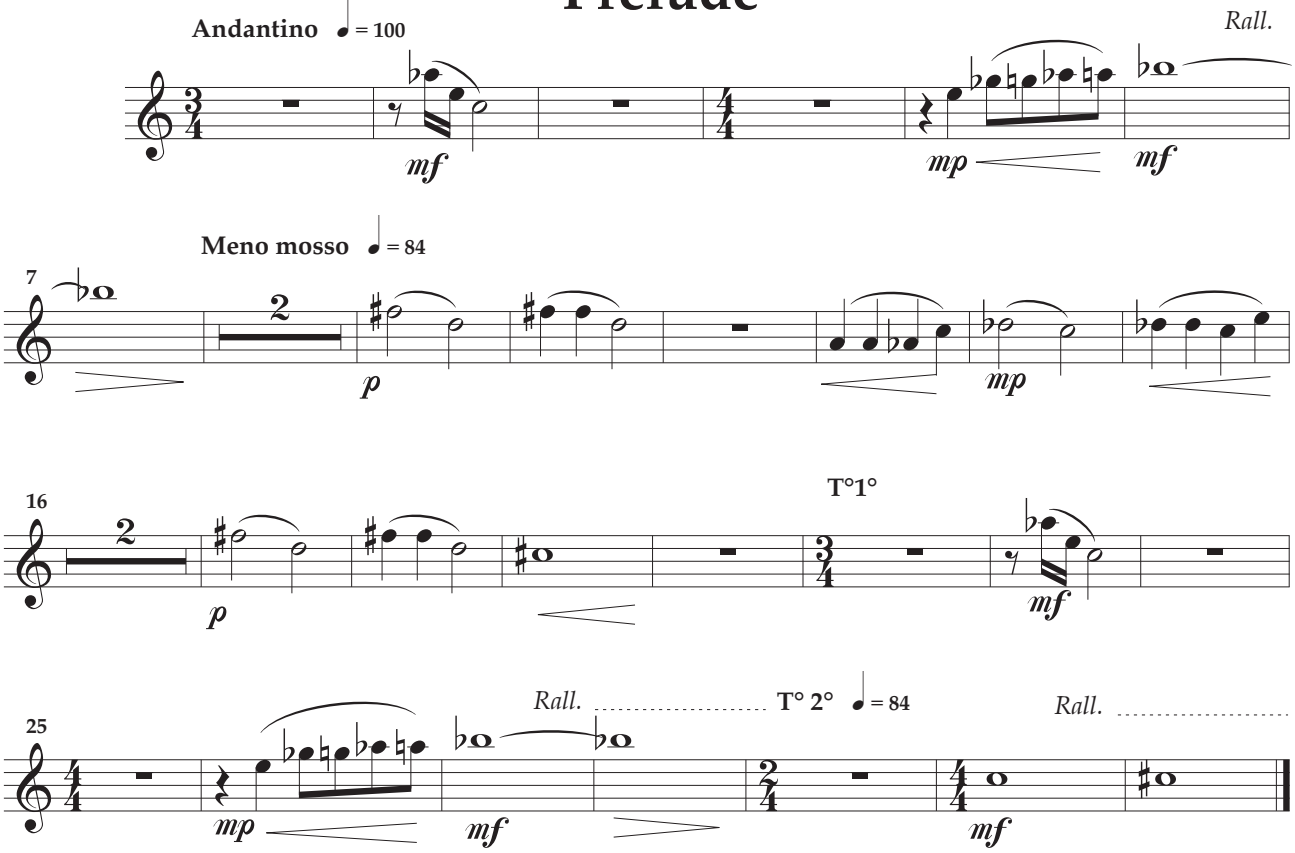
Hautbois

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

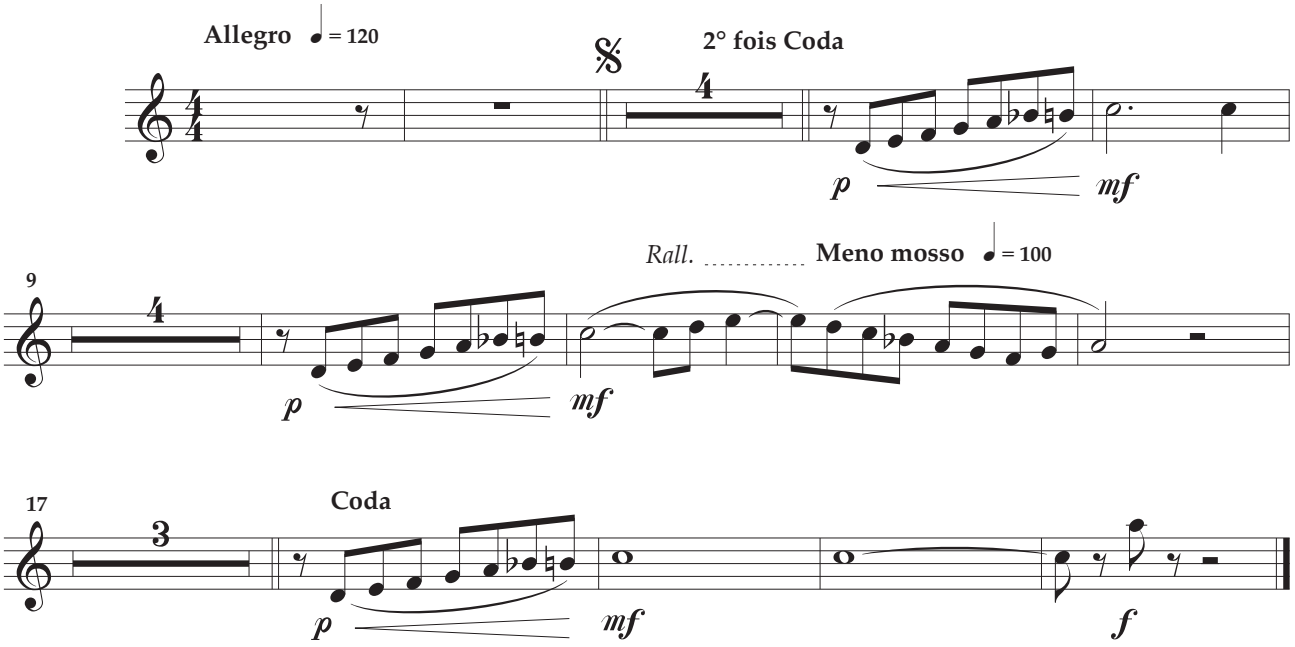
Le Croissant de Lune

Henri LOCHE

Prélude



J'ai faim



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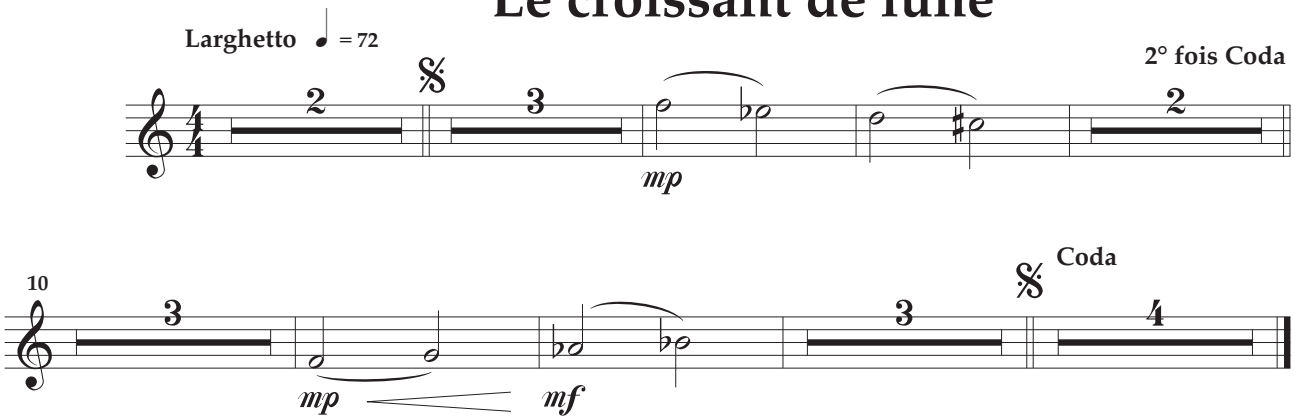
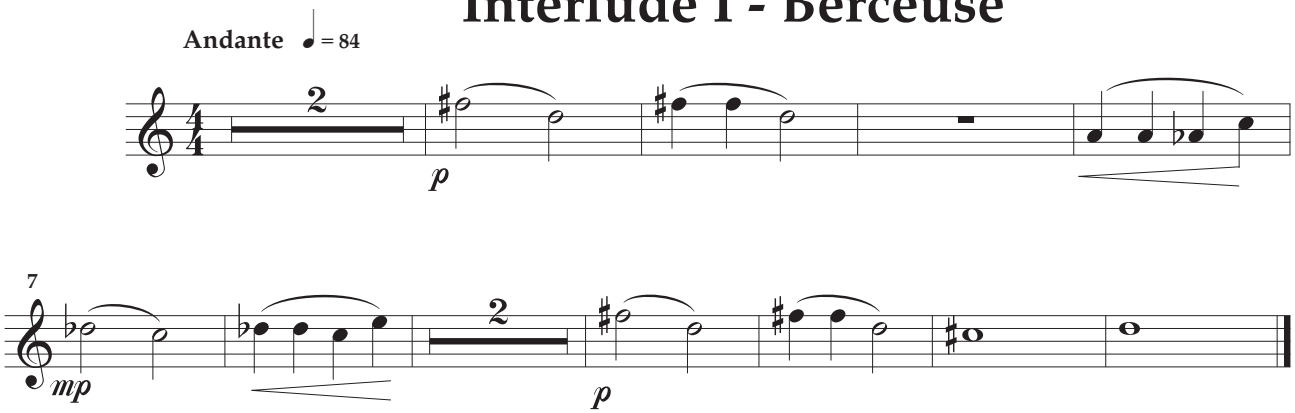
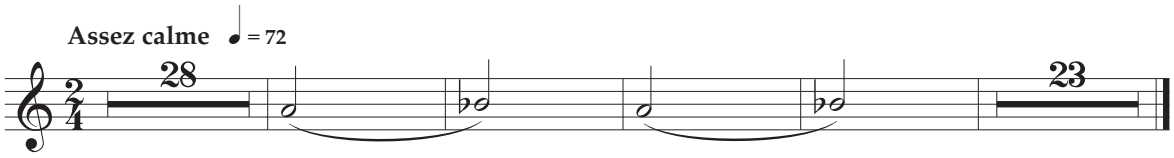
Le croissant de lune



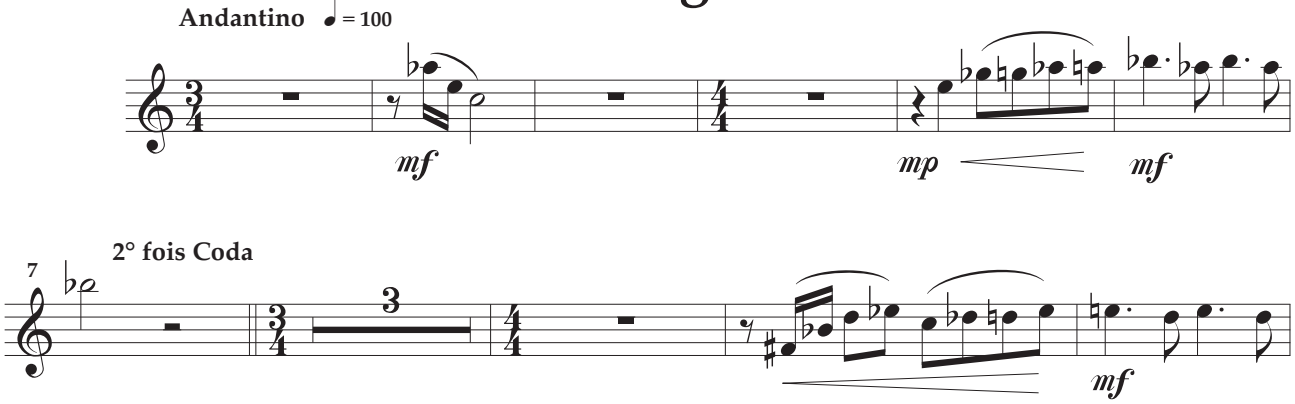
Interlude I - Berceuse

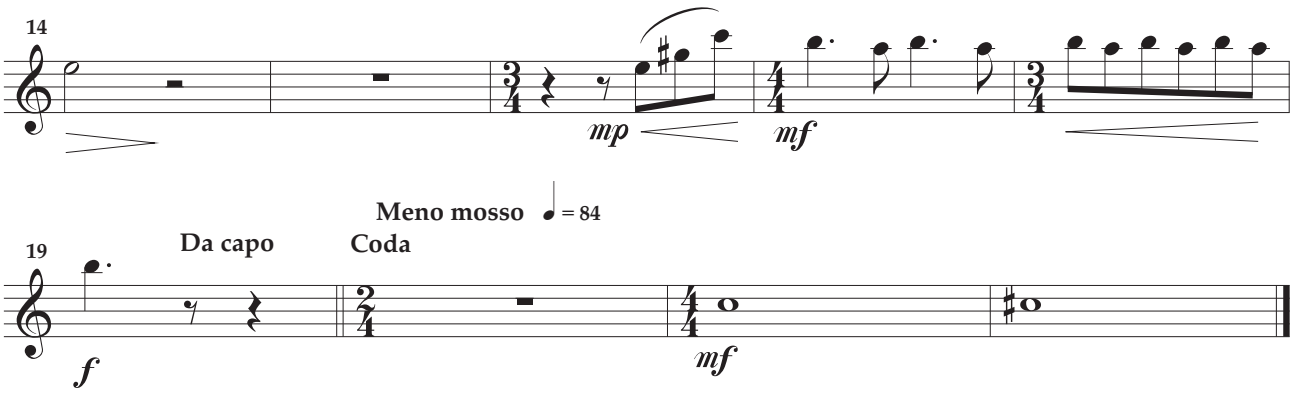


Le vieux docteur

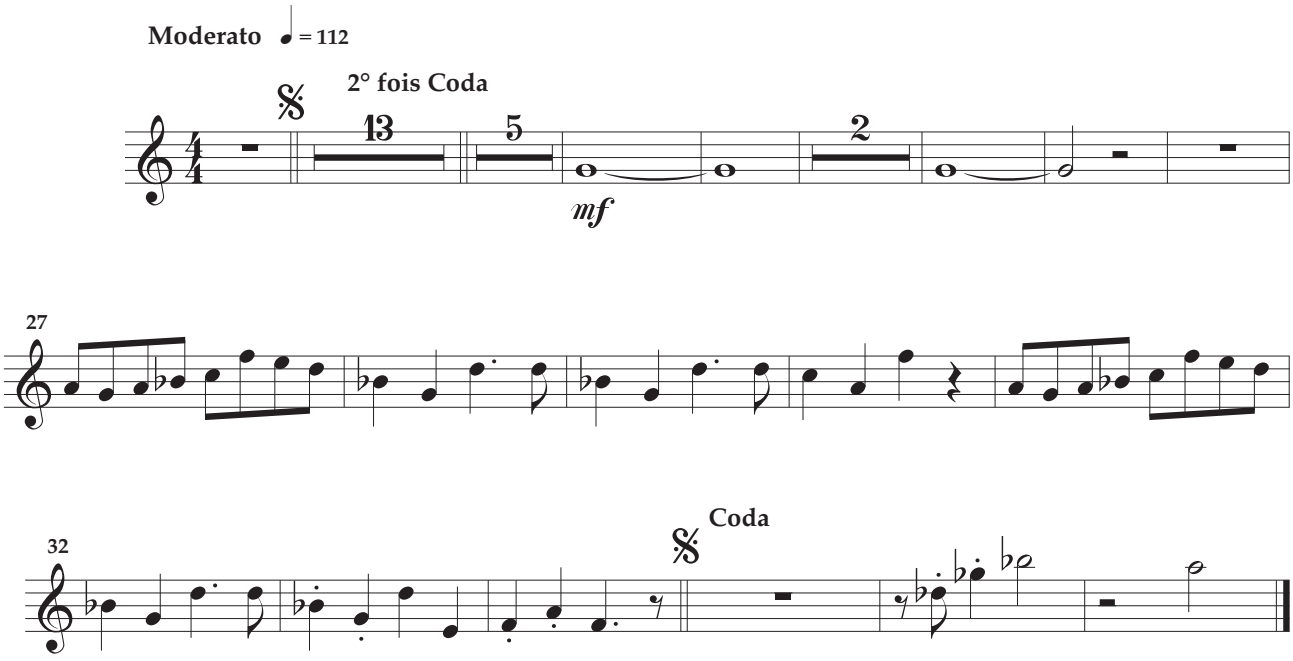


Bingo

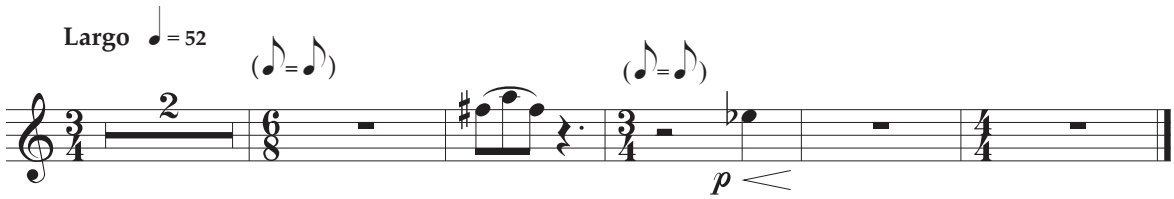




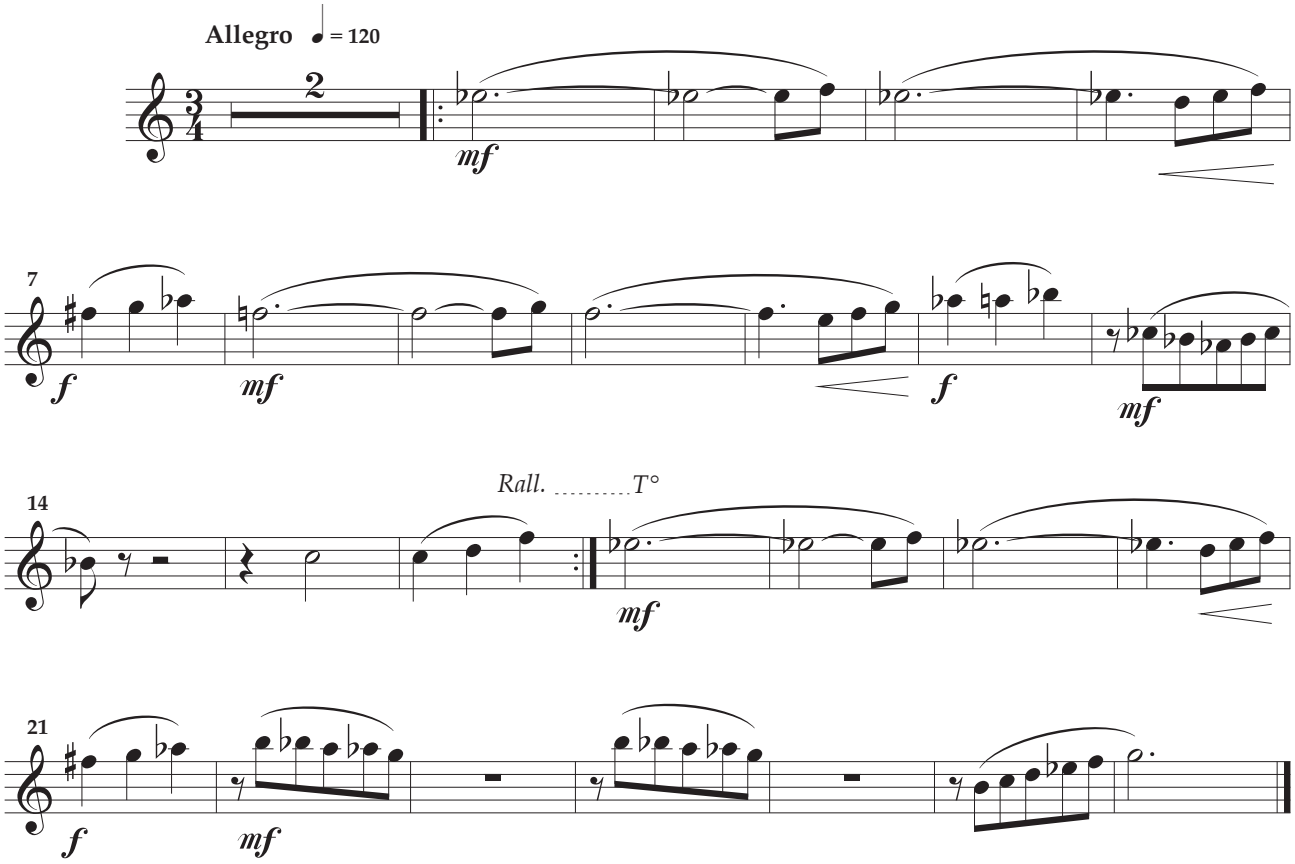
Ballet des croissants



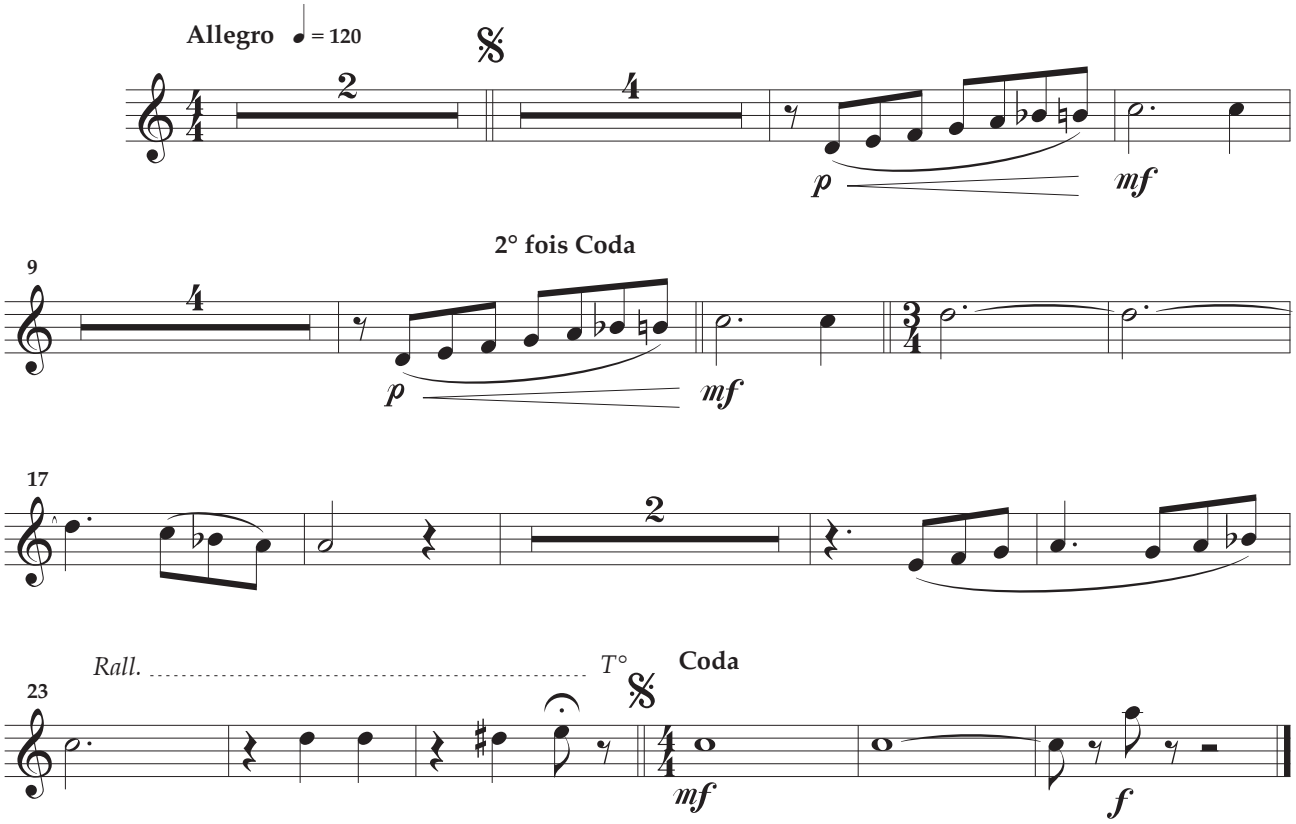
Interlude II - Nuit noire



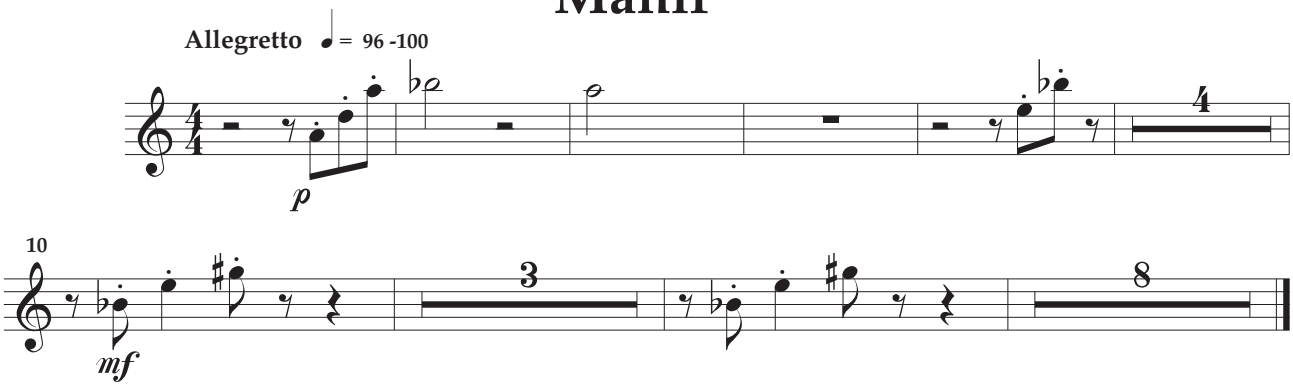
La lune a disparu



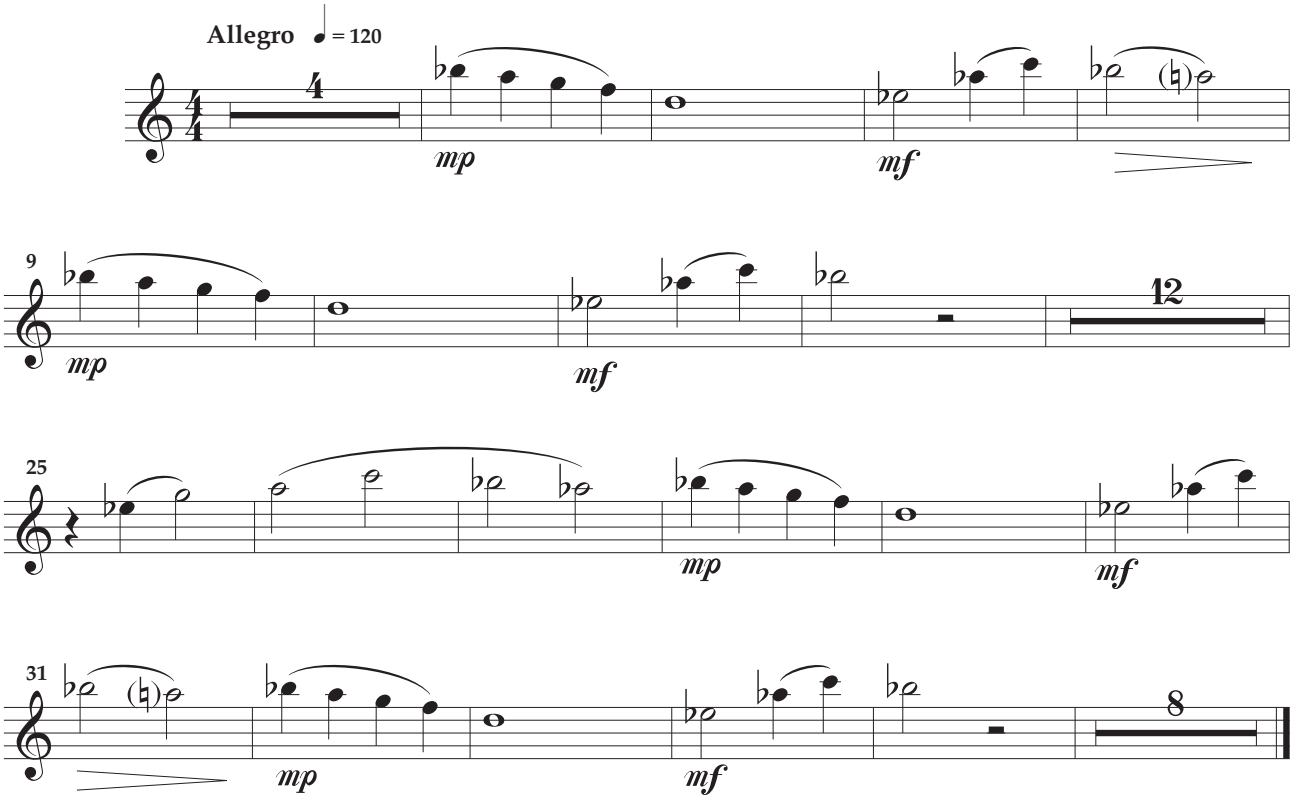
Papiers



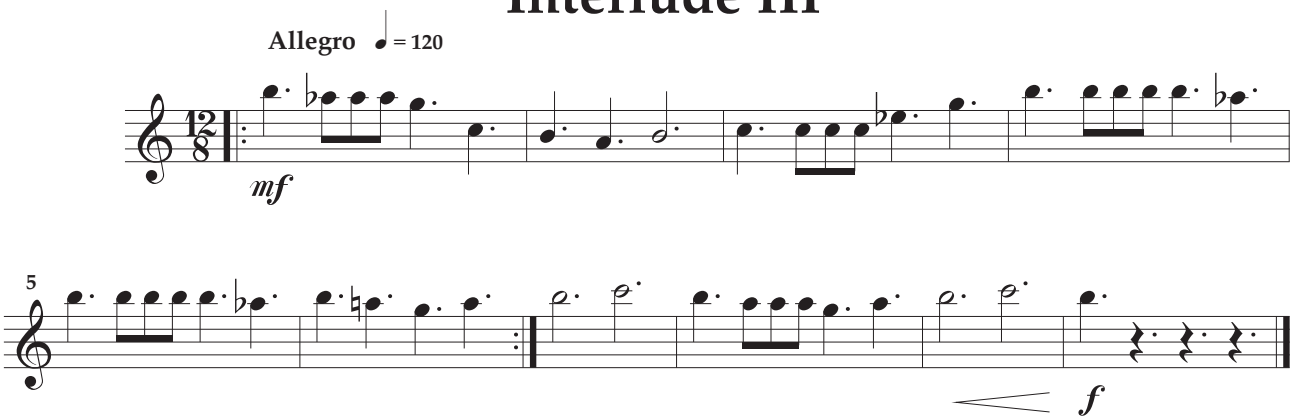
Manif



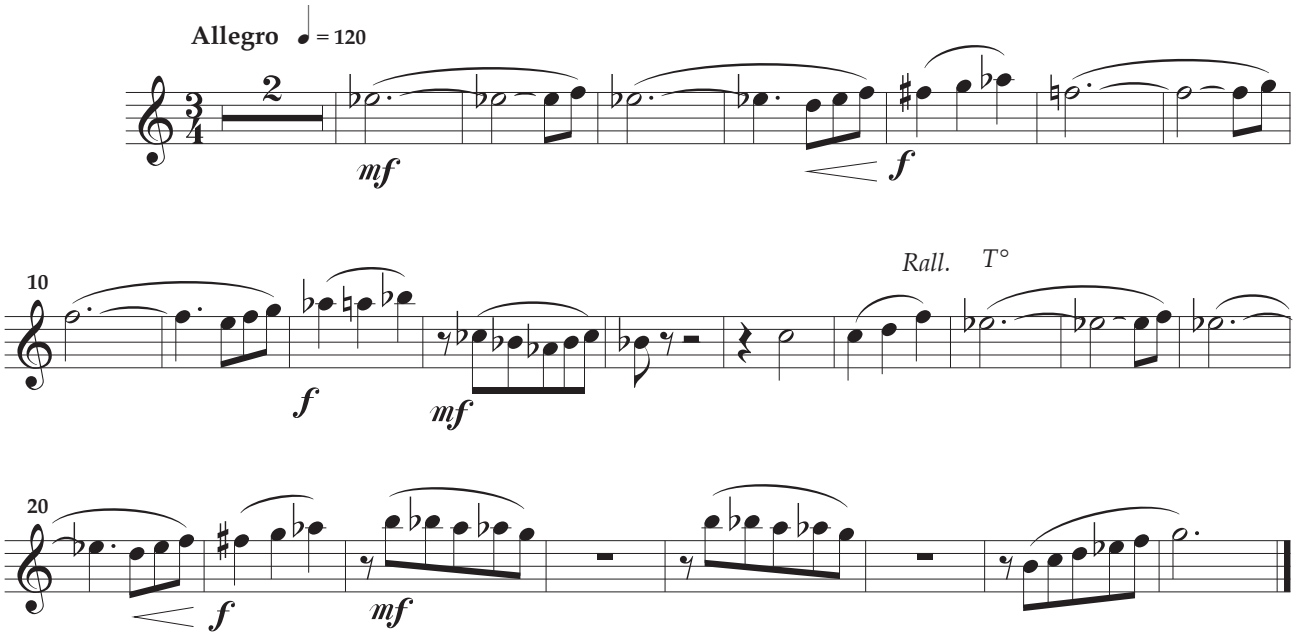
Bienvenue à Bamadou



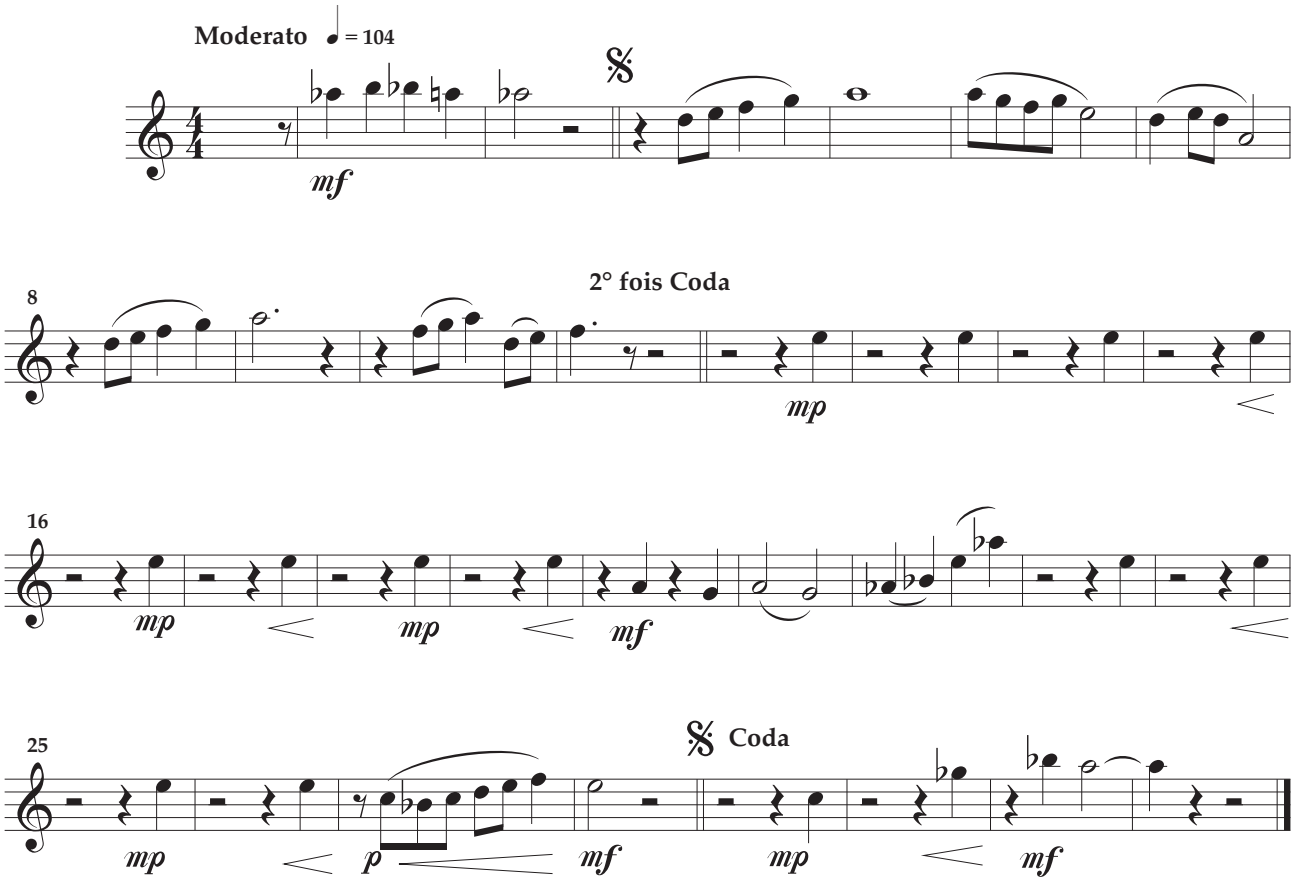
Interlude III



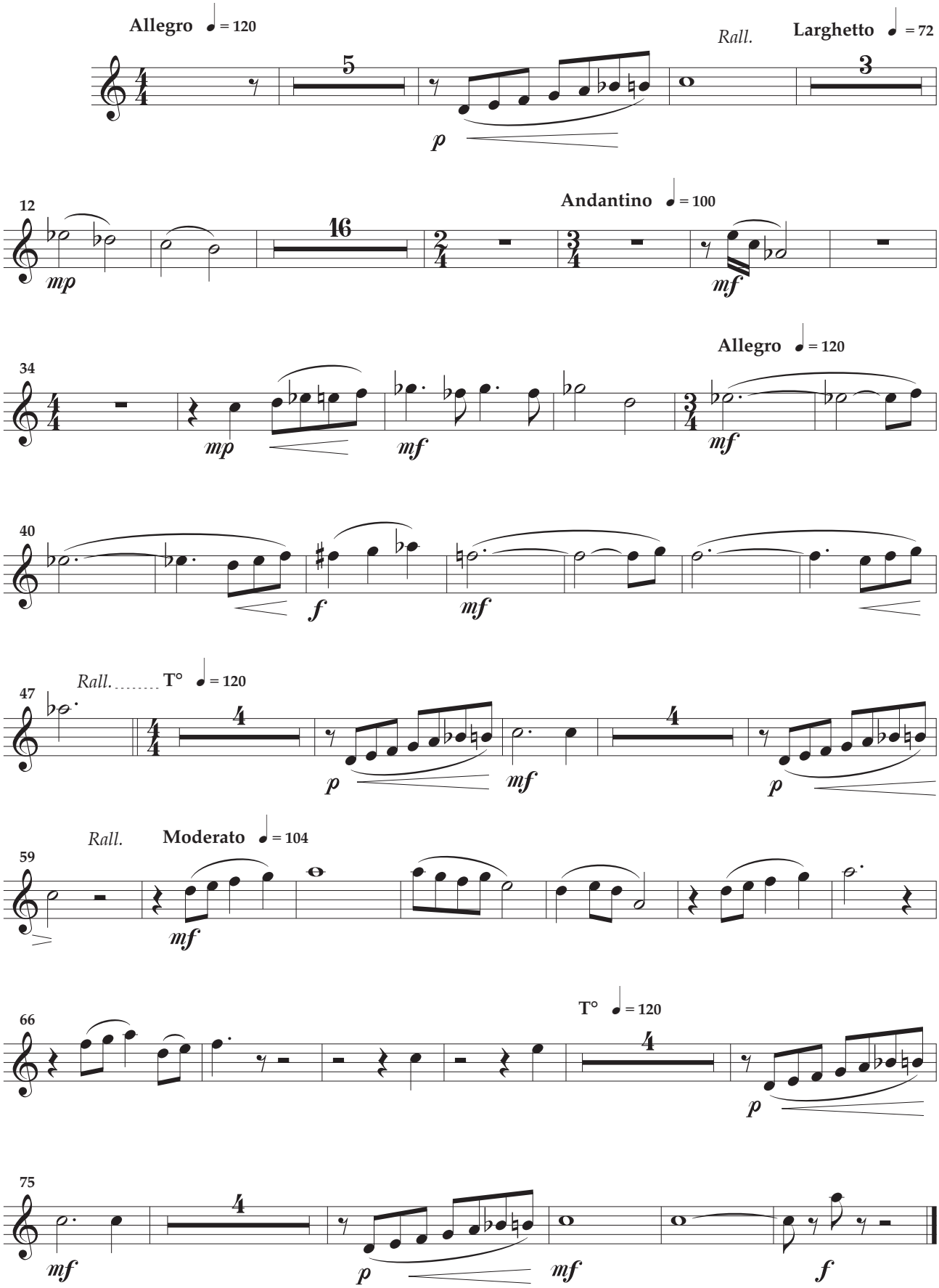
La lune est revenue



Bamadou Président



Finale


Allegro ♩ = 120
Rall.
Larghetto ♩ = 72
5
3
p
12
16
Andantino ♩ = 100
mp
mf
34
Allegro ♩ = 120
mp
mf
mf
40
f
mf
47
Rall.
T° ♩ = 120
4
4
p
mf
p
Rall.
Moderato ♩ = 104
59
mf
66
T° ♩ = 120
4
p
75
4
mf
p
mf
f

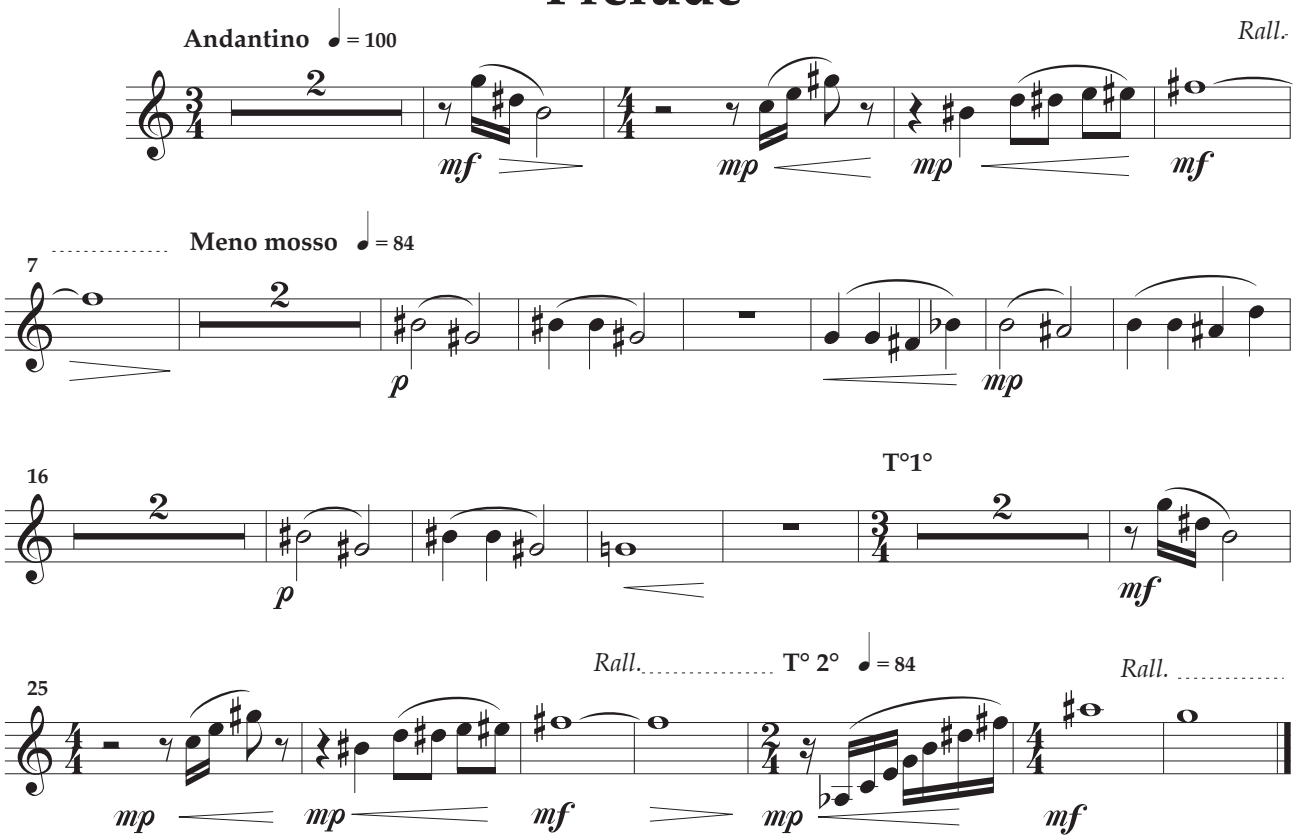
1ère Clarinette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

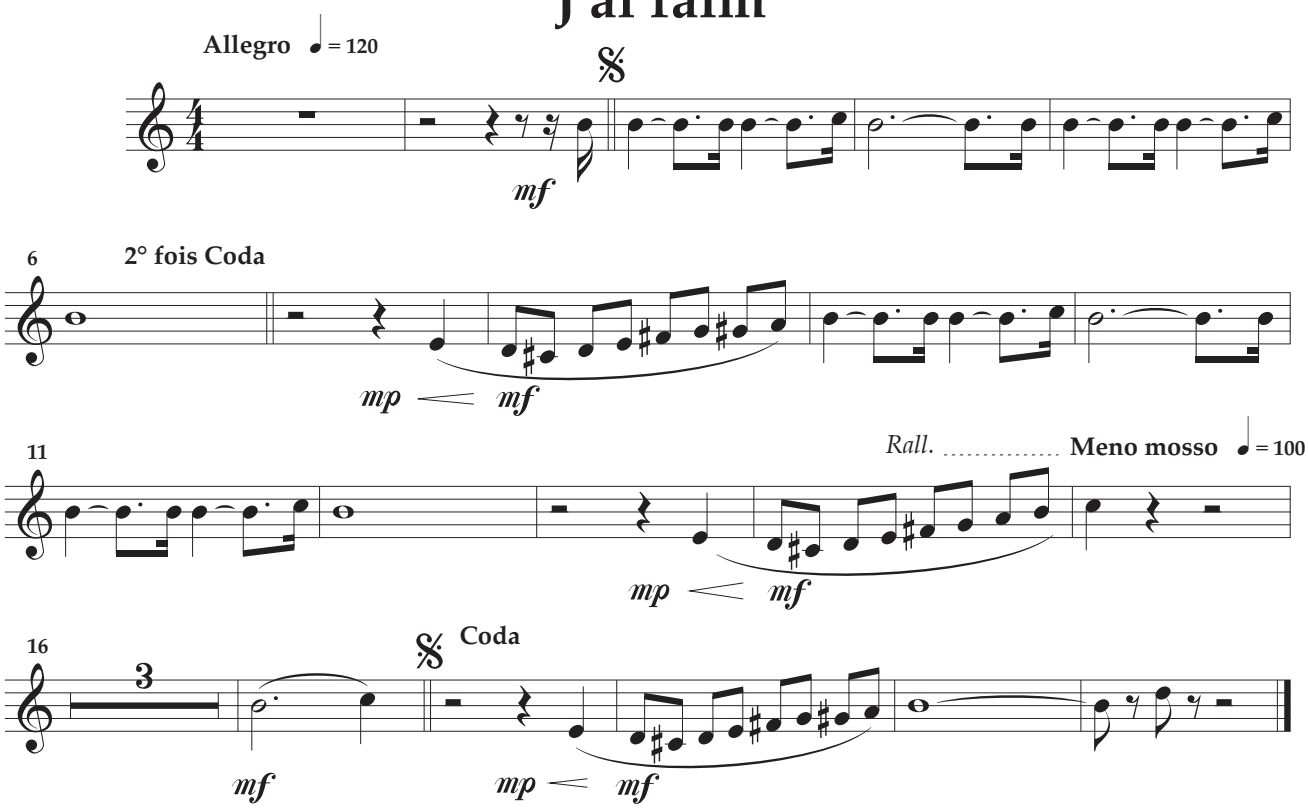
Le Croissant de Lune

Prélude

Henri LOCHE



J'ai faim



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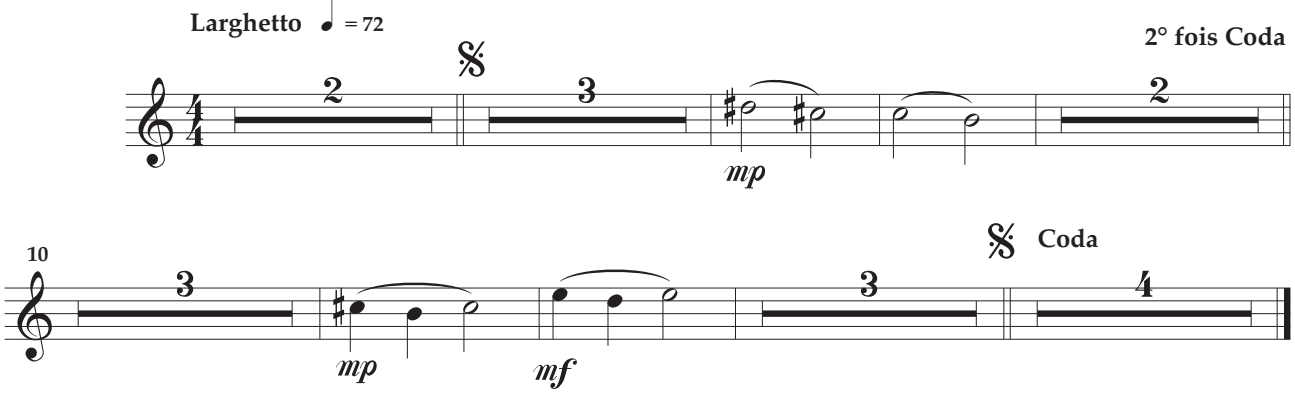
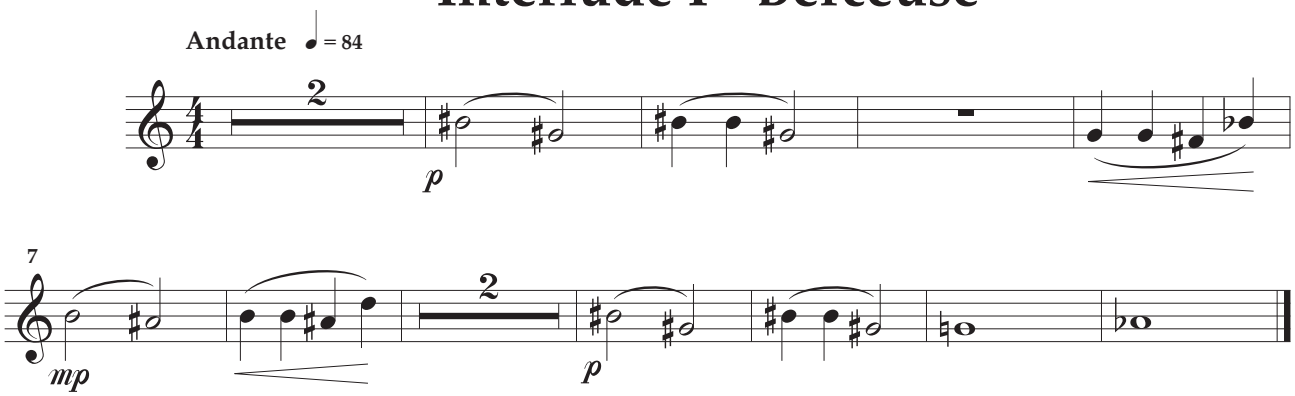
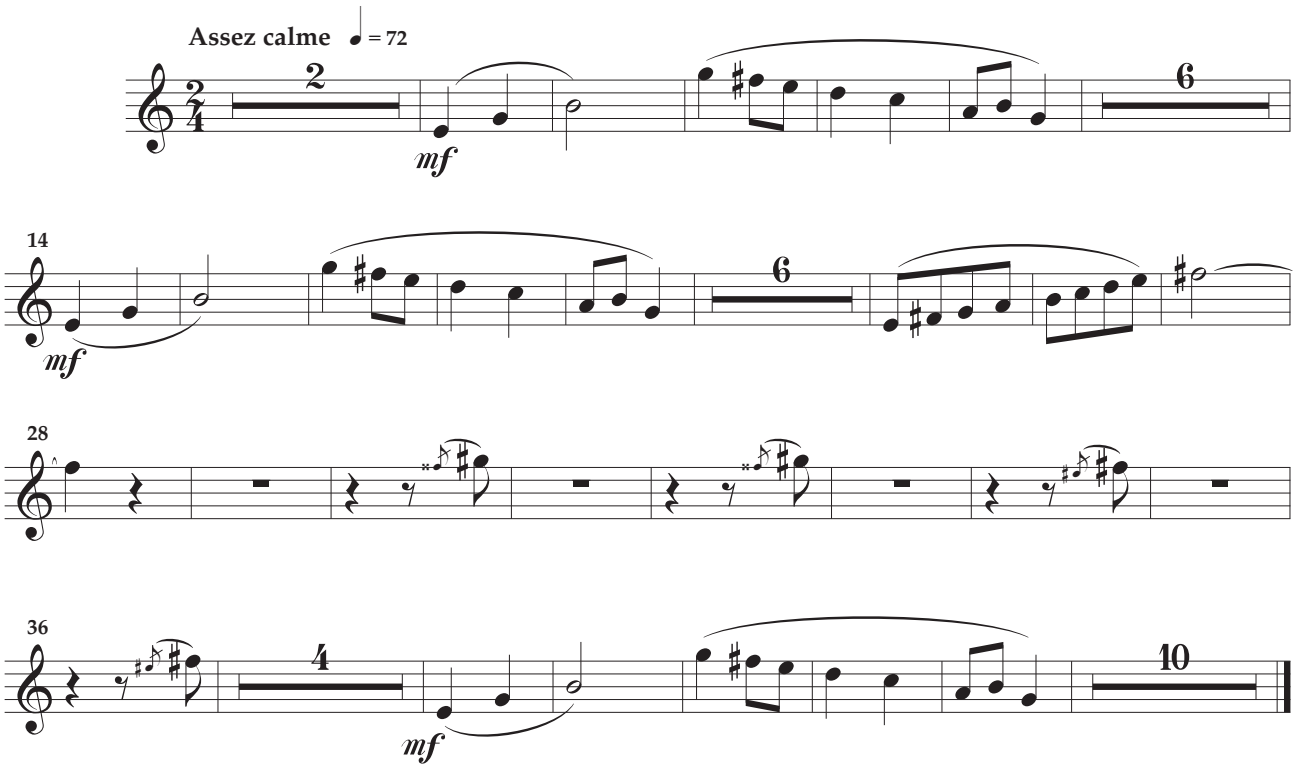
Le croissant de lune



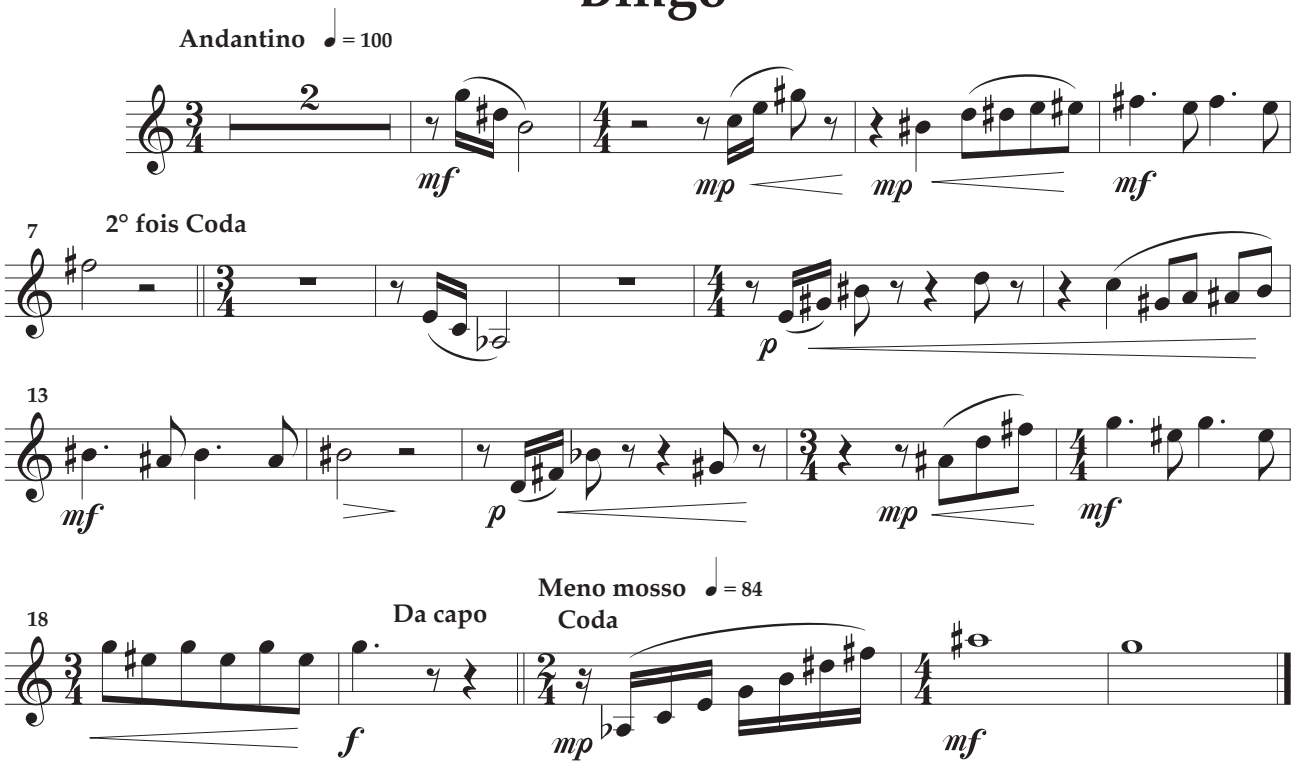
Interlude I - Berceuse



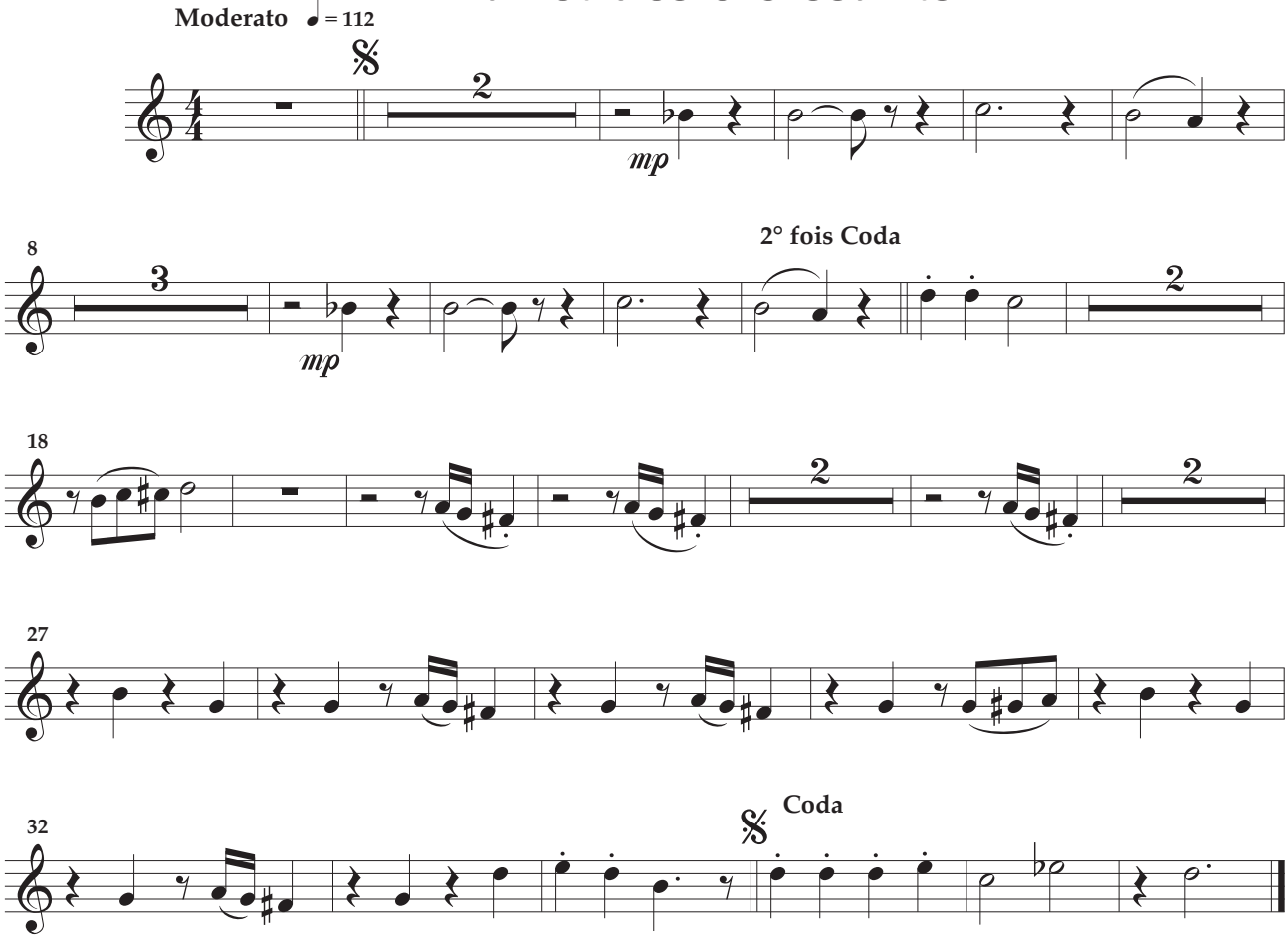
Le vieux docteur



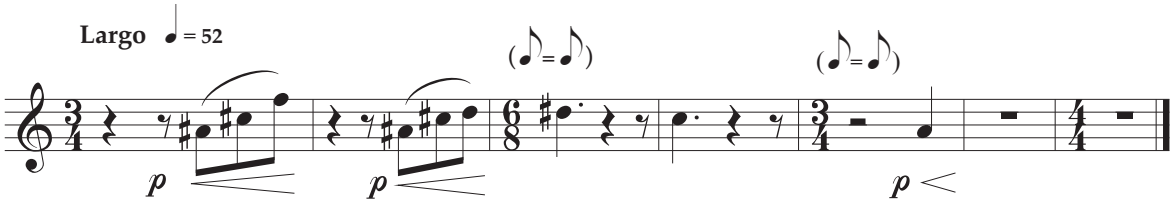
Bingo



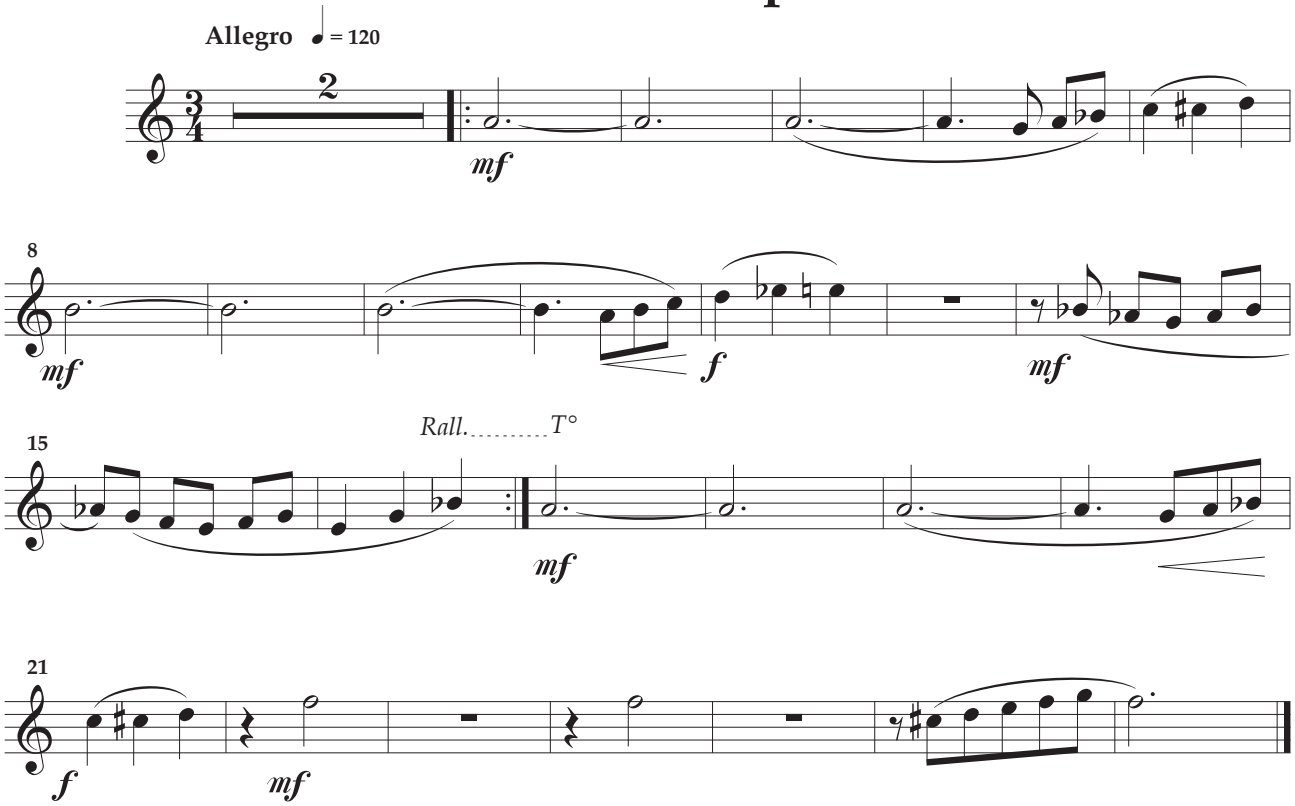
Ballet des croissants



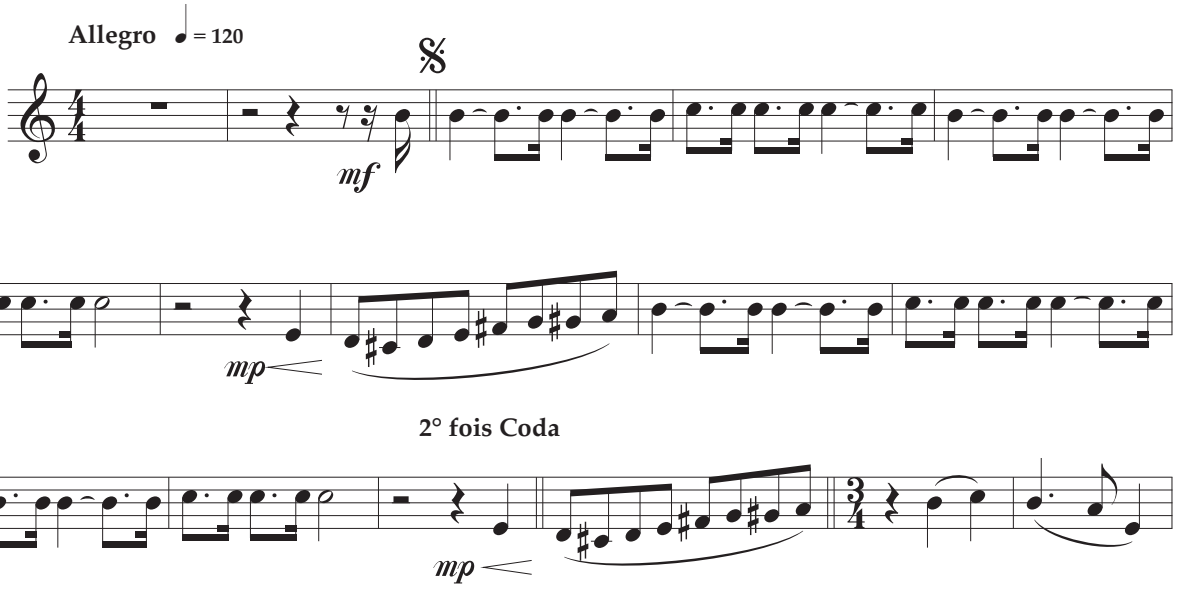
Interlude II - Nuit noire

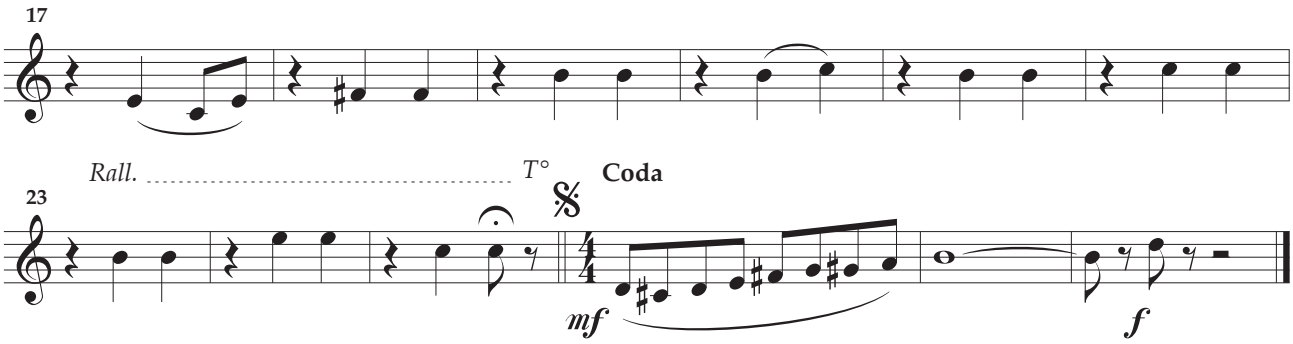


La lune a disparu

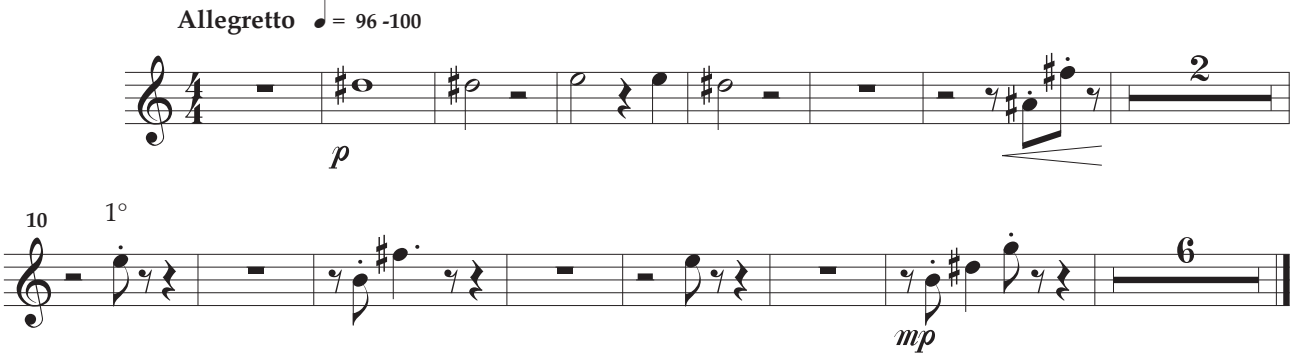


Papiers

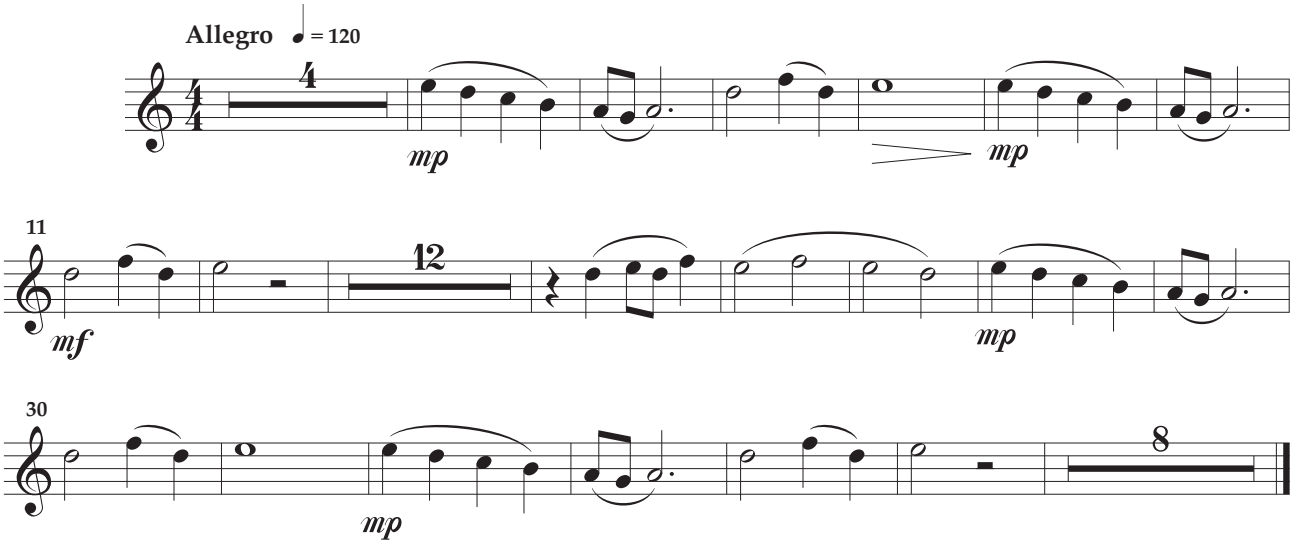




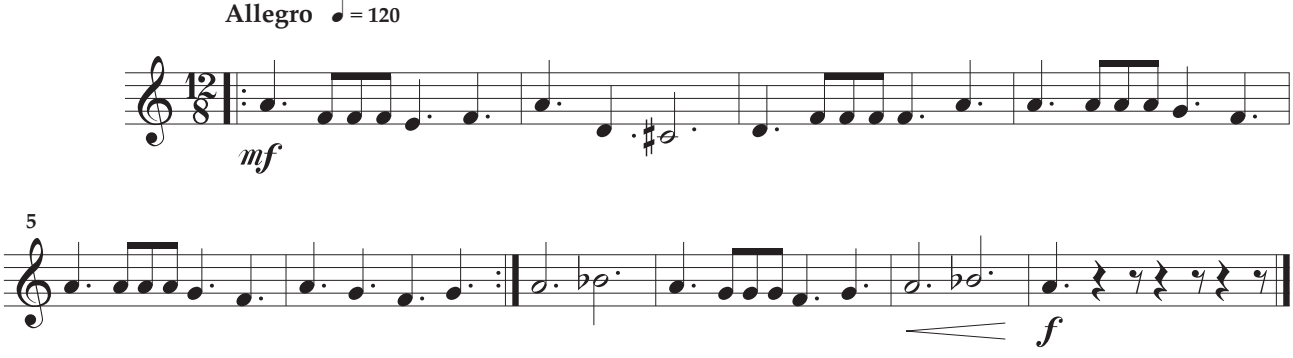
Manif



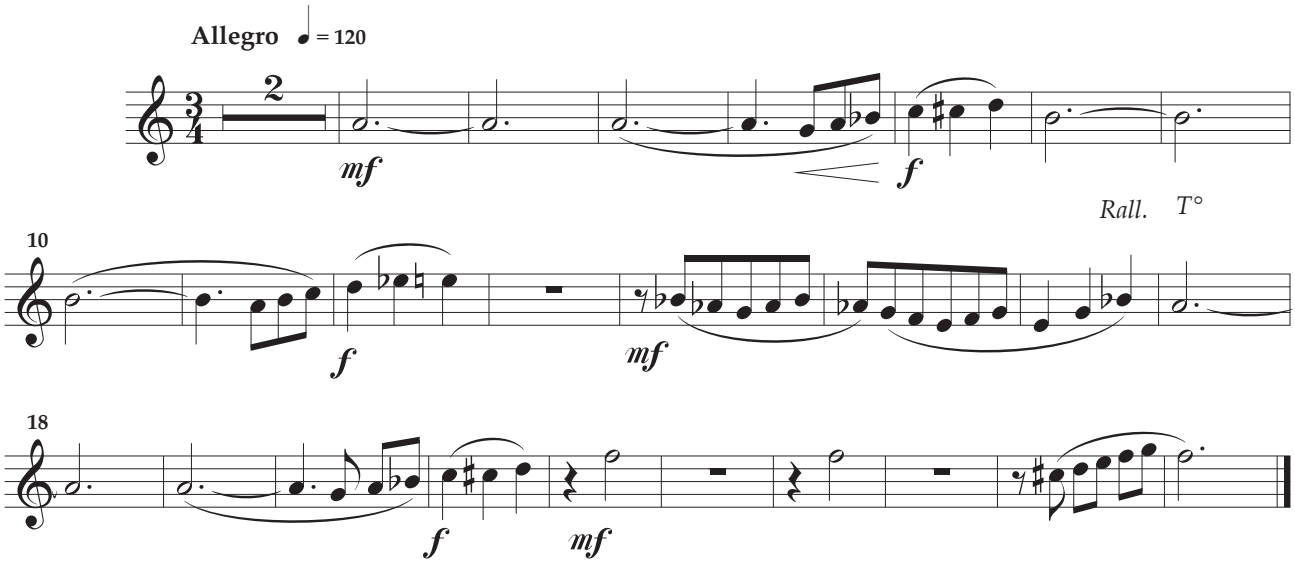
Bienvenue à Bamadou



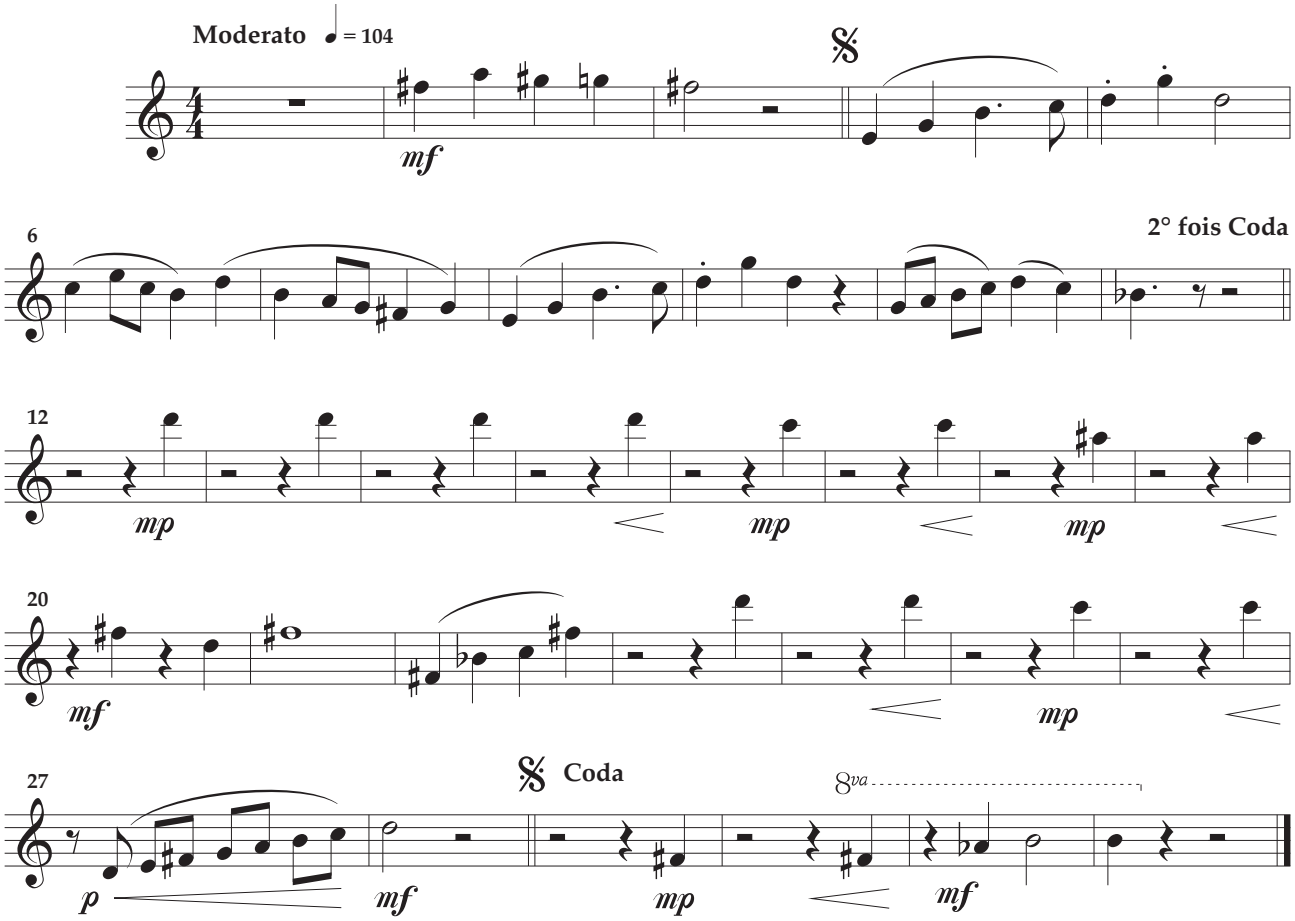
Interlude III



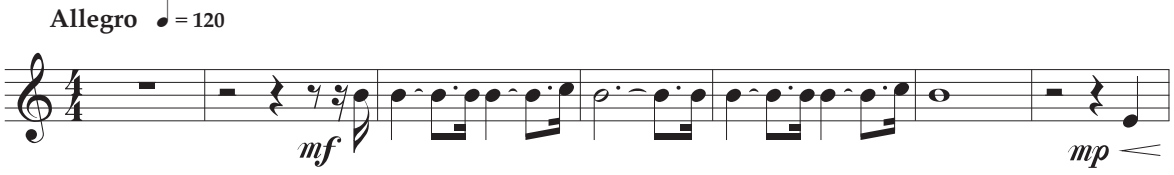
La lune est revenue



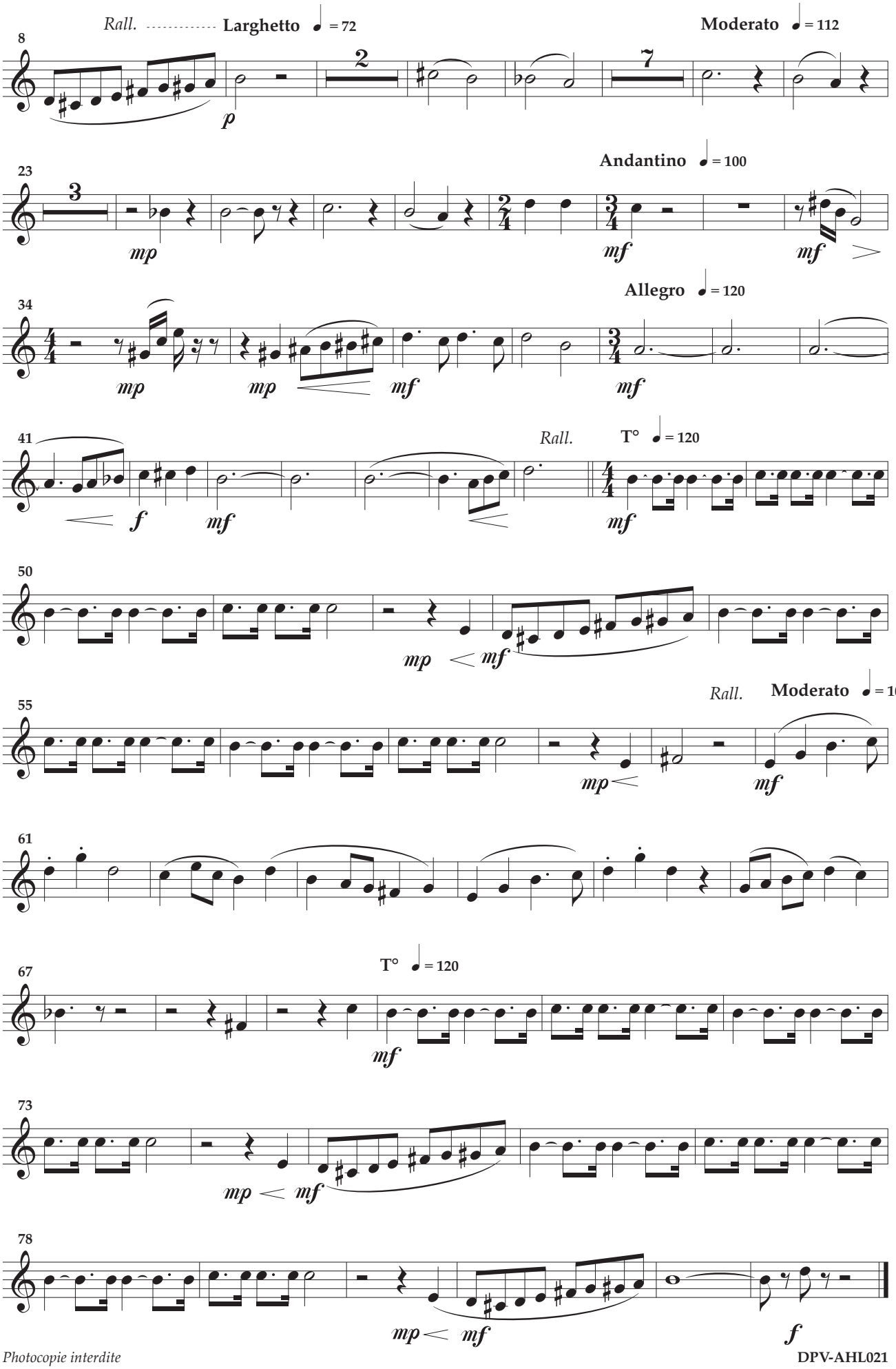
Bamadou Président



Finale



Photocopie interdite



Photocopie interdite

2ème Clarinette

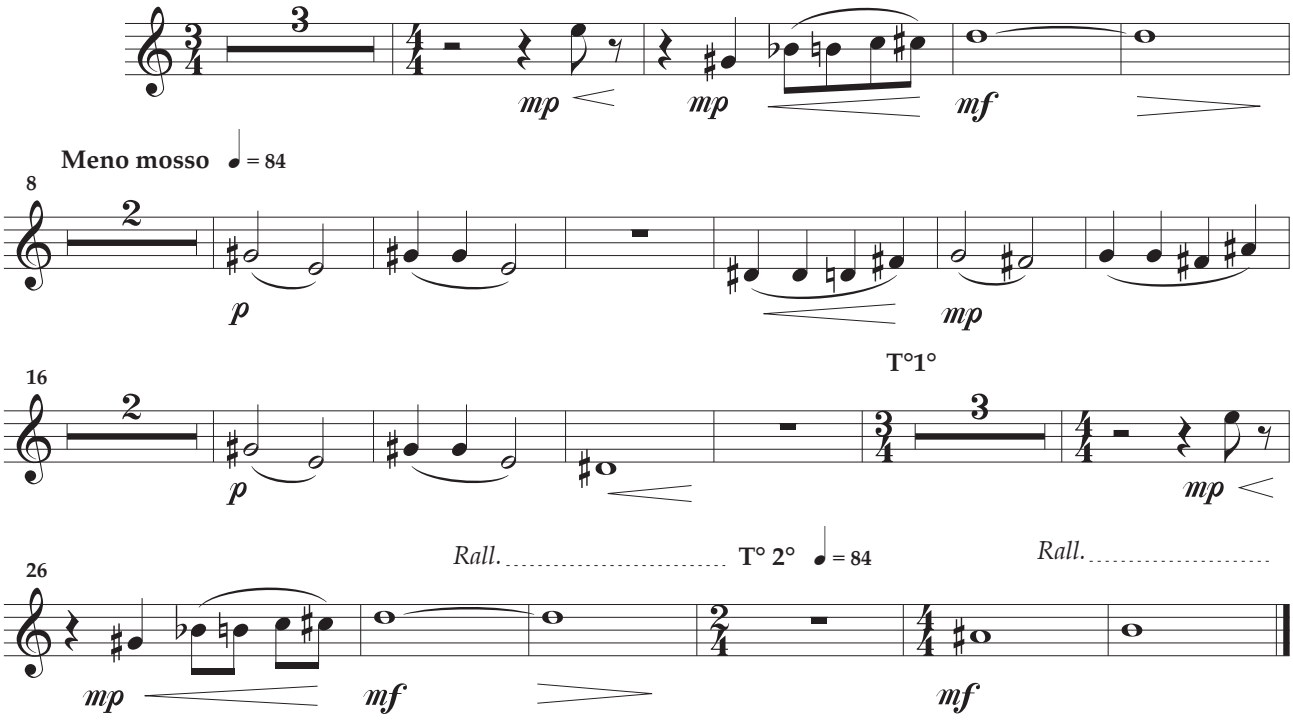
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Le Croissant de Lune

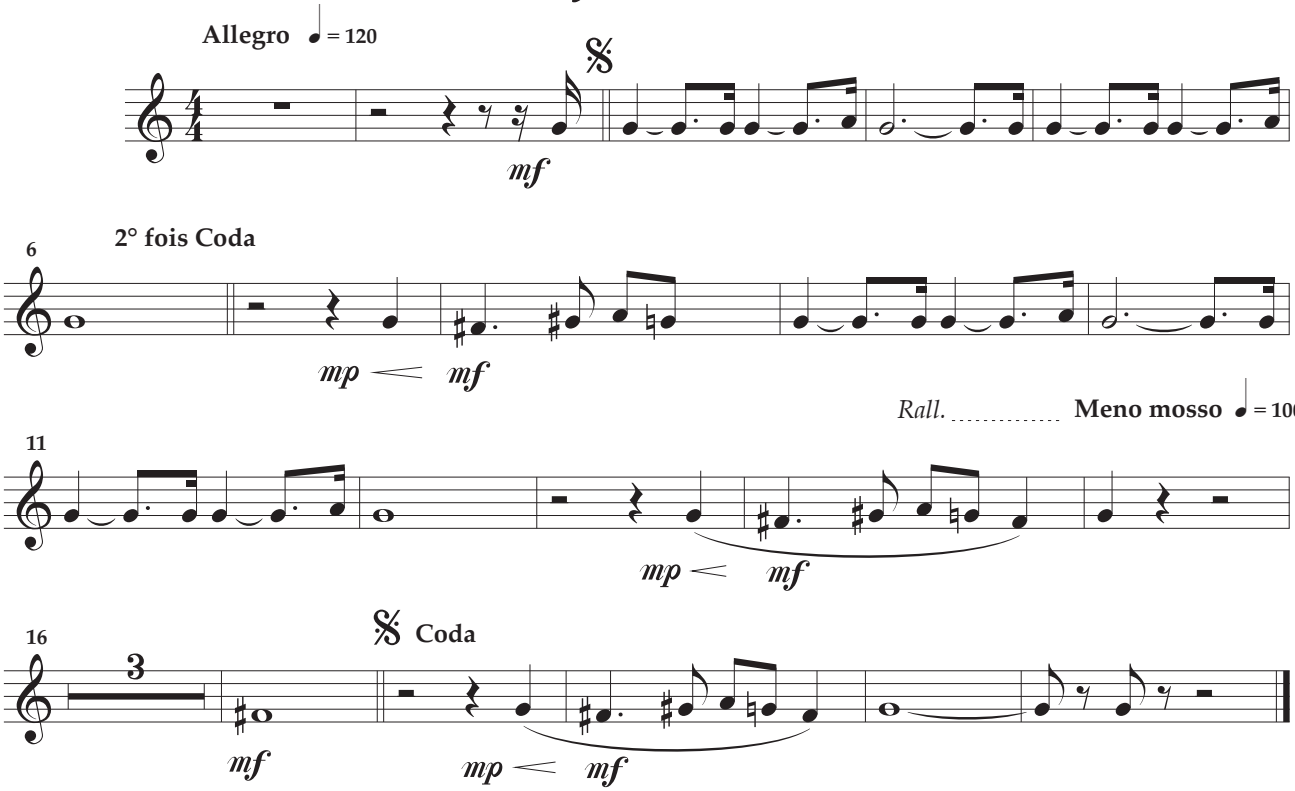
Prélude

Henri LOCHE

Rall. .....



J'ai faim



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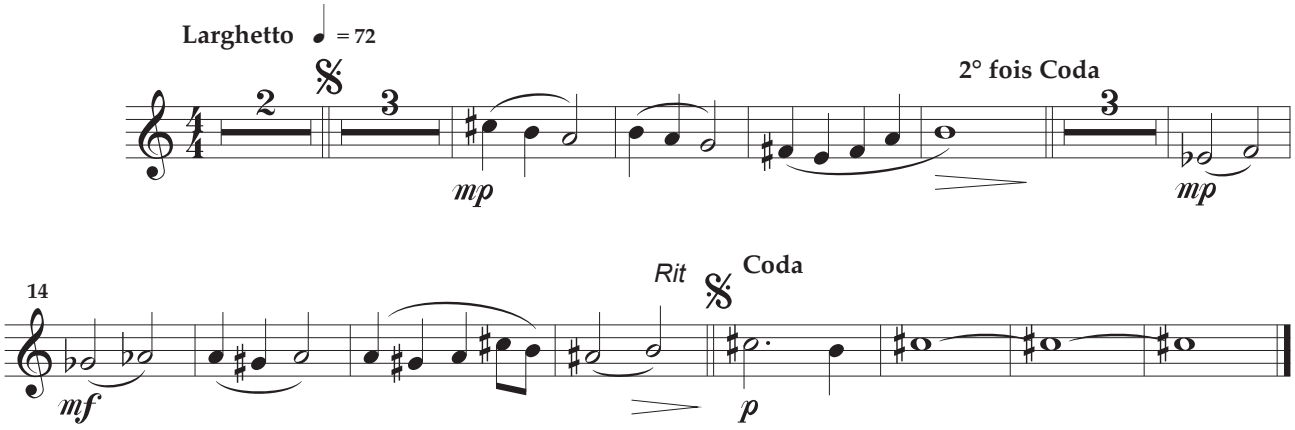
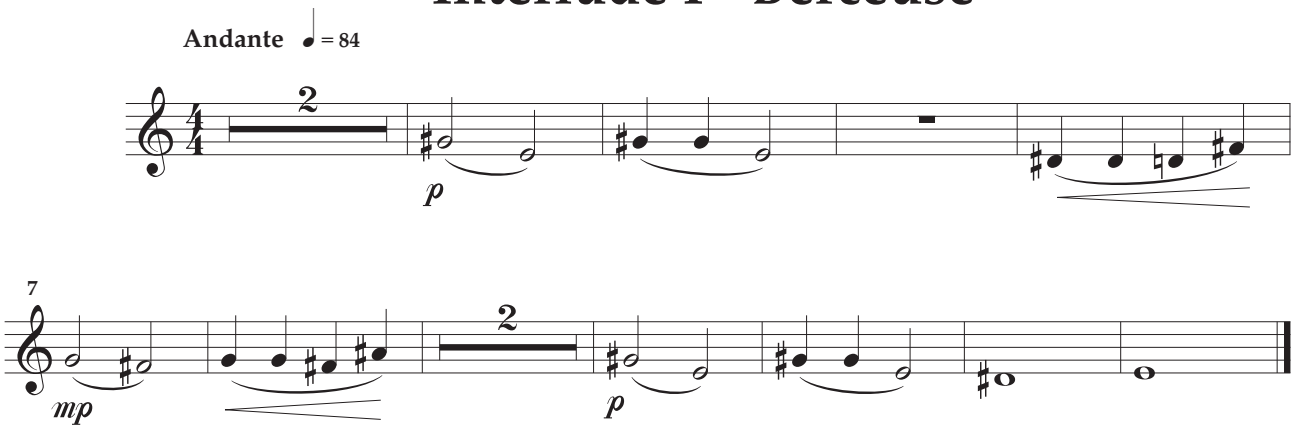
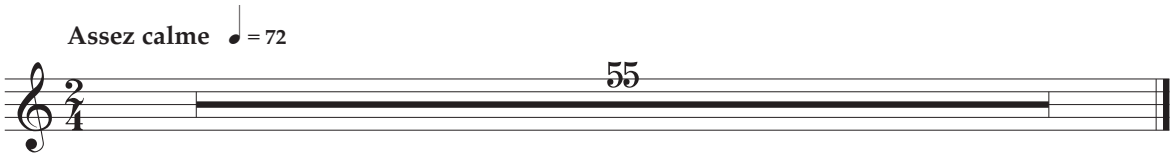
Le croissant de lune



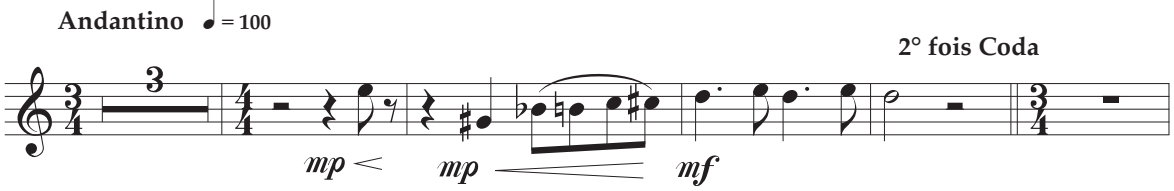
Interlude I - Berceuse

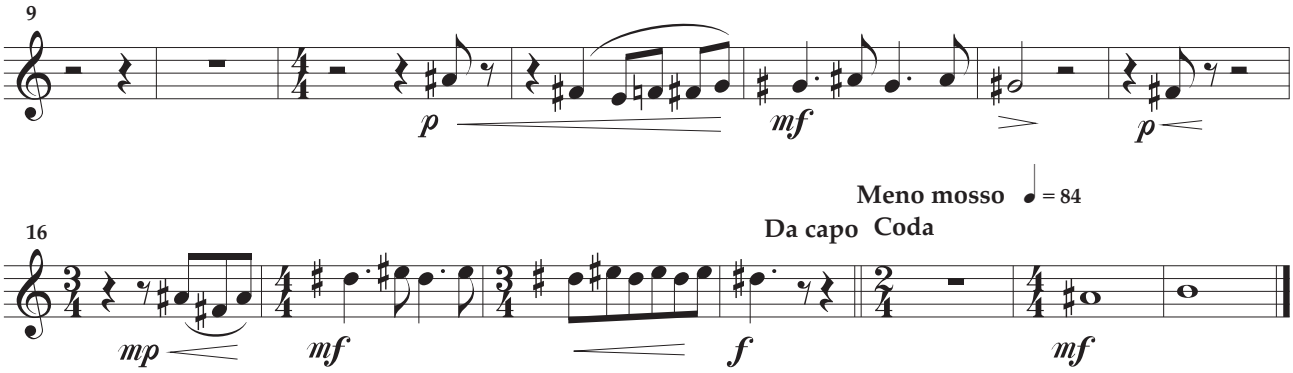


Le vieux docteur

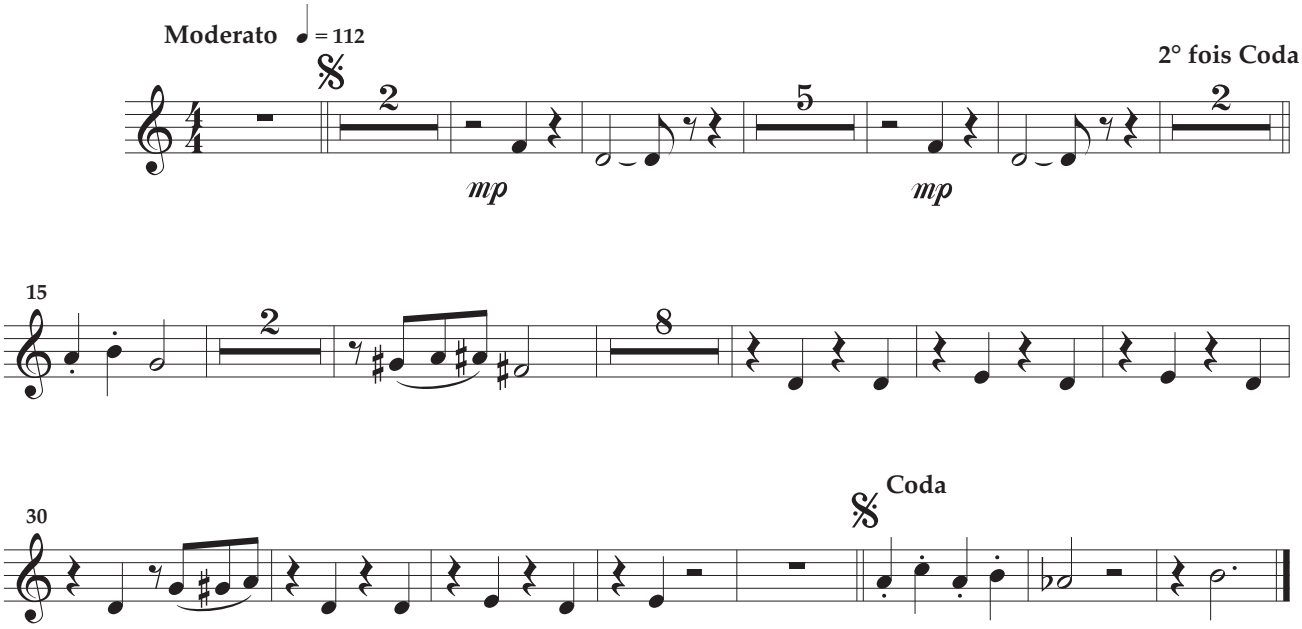


Bingo

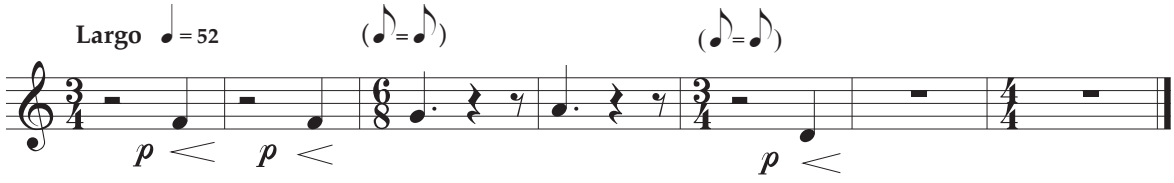




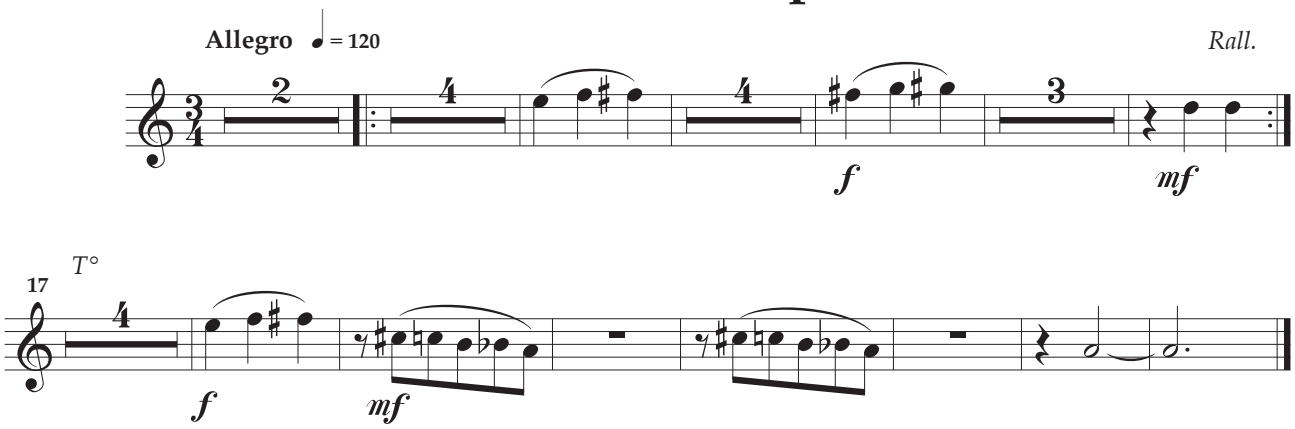
Ballet des croissants



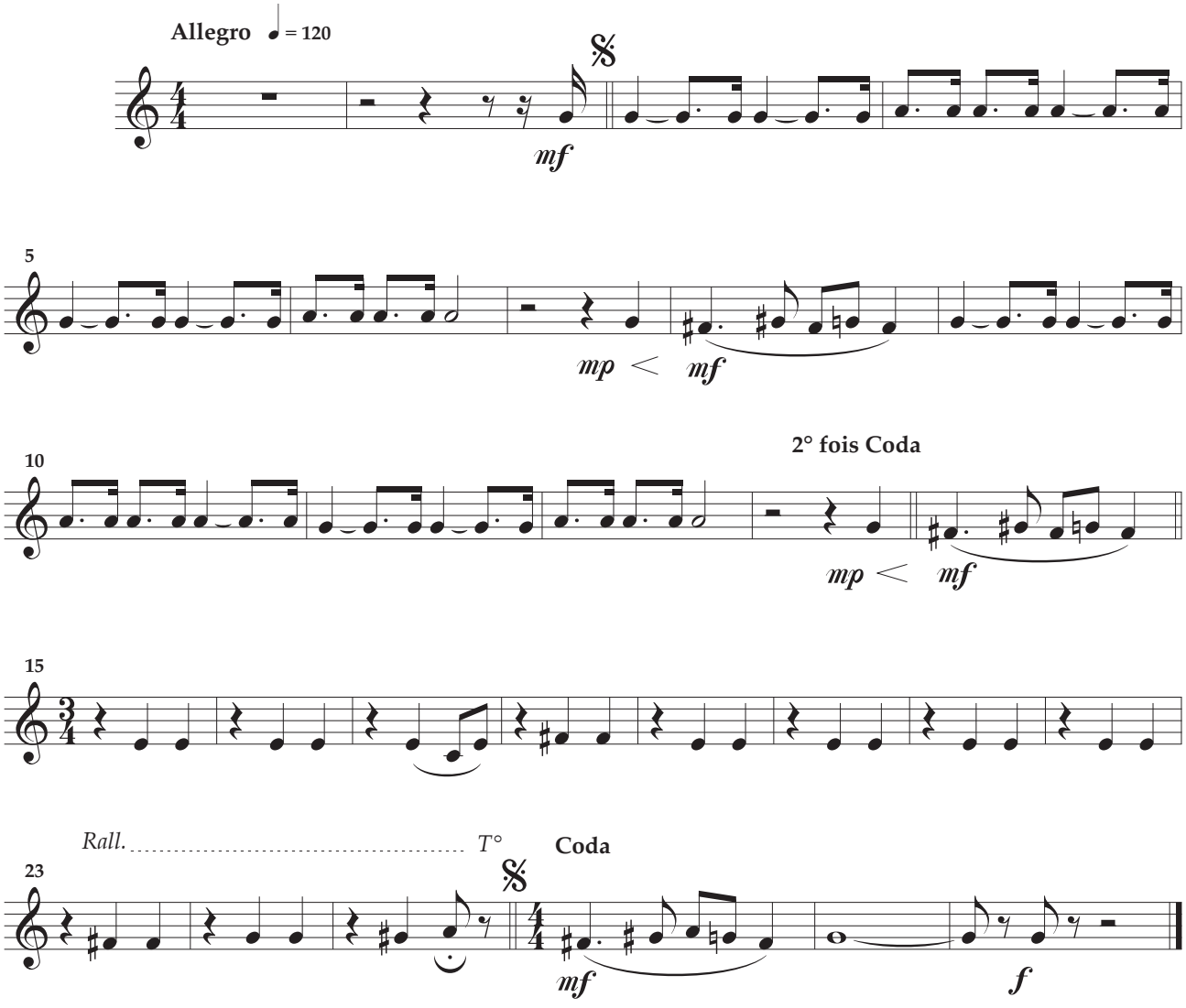
Interlude II - Nuit noire



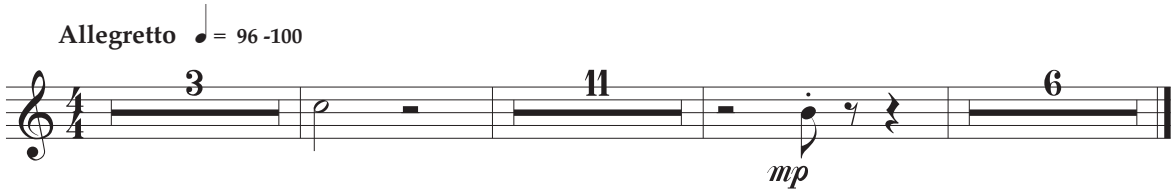
La lune a disparu



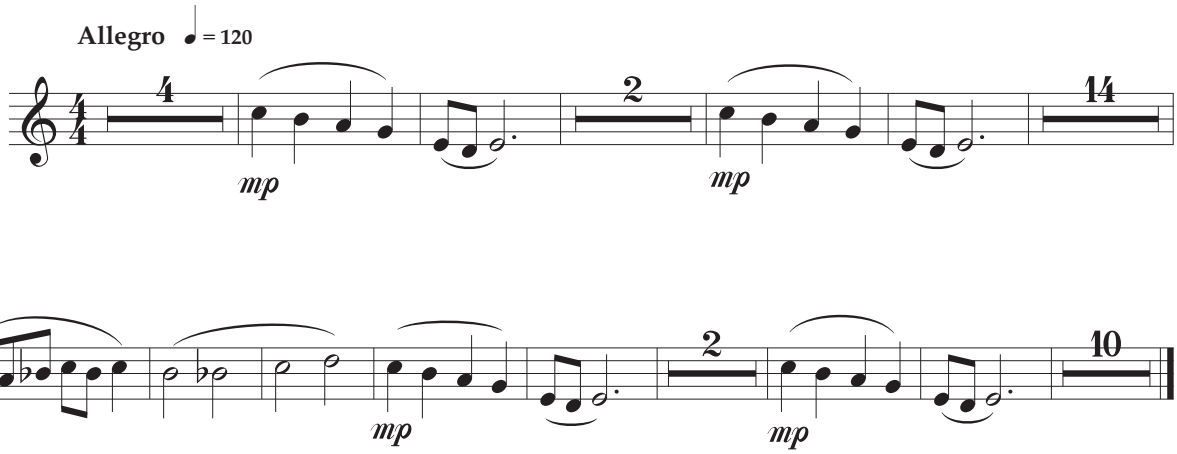
Papiers



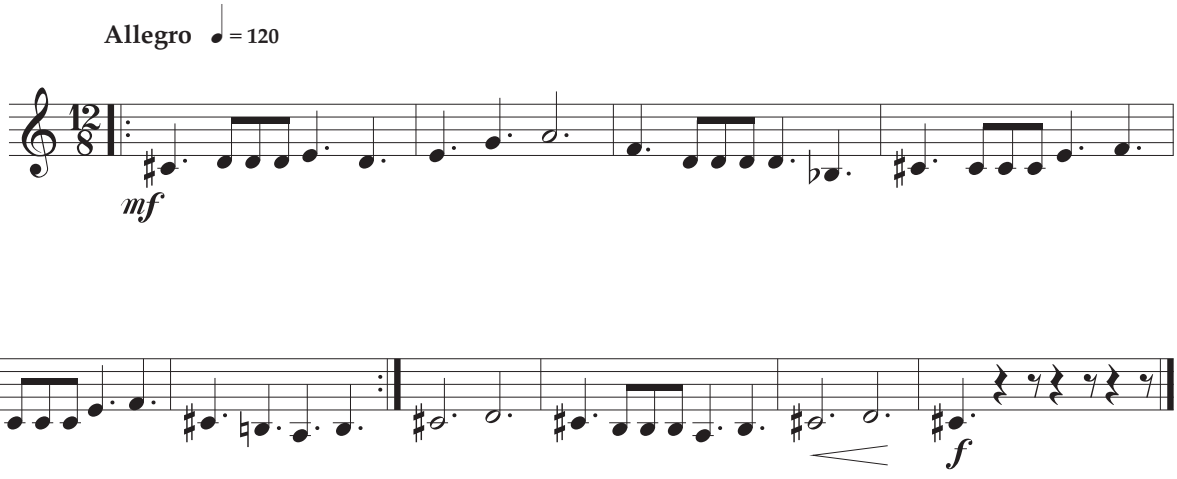
Manif



Bienvenue à Bamadou

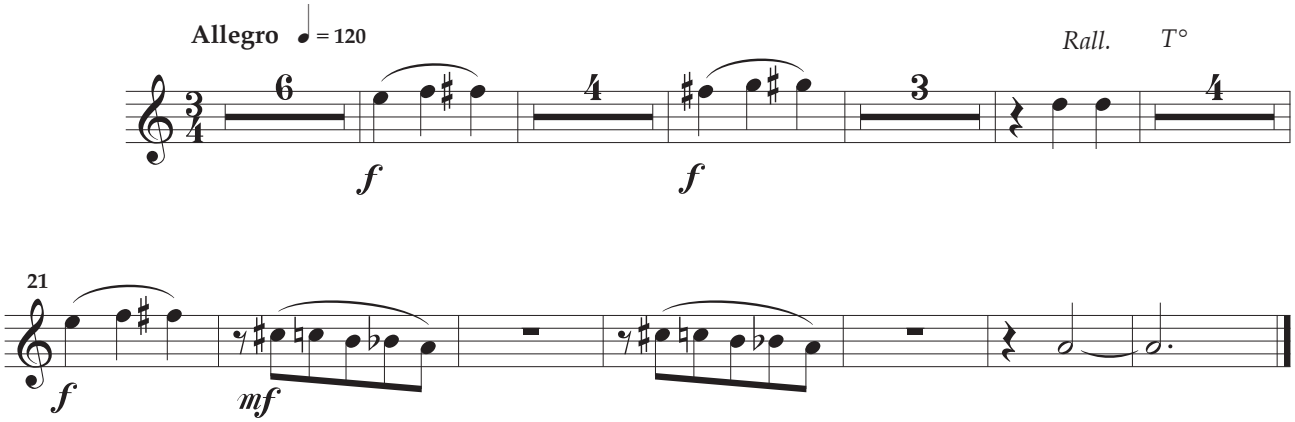


Interlude III

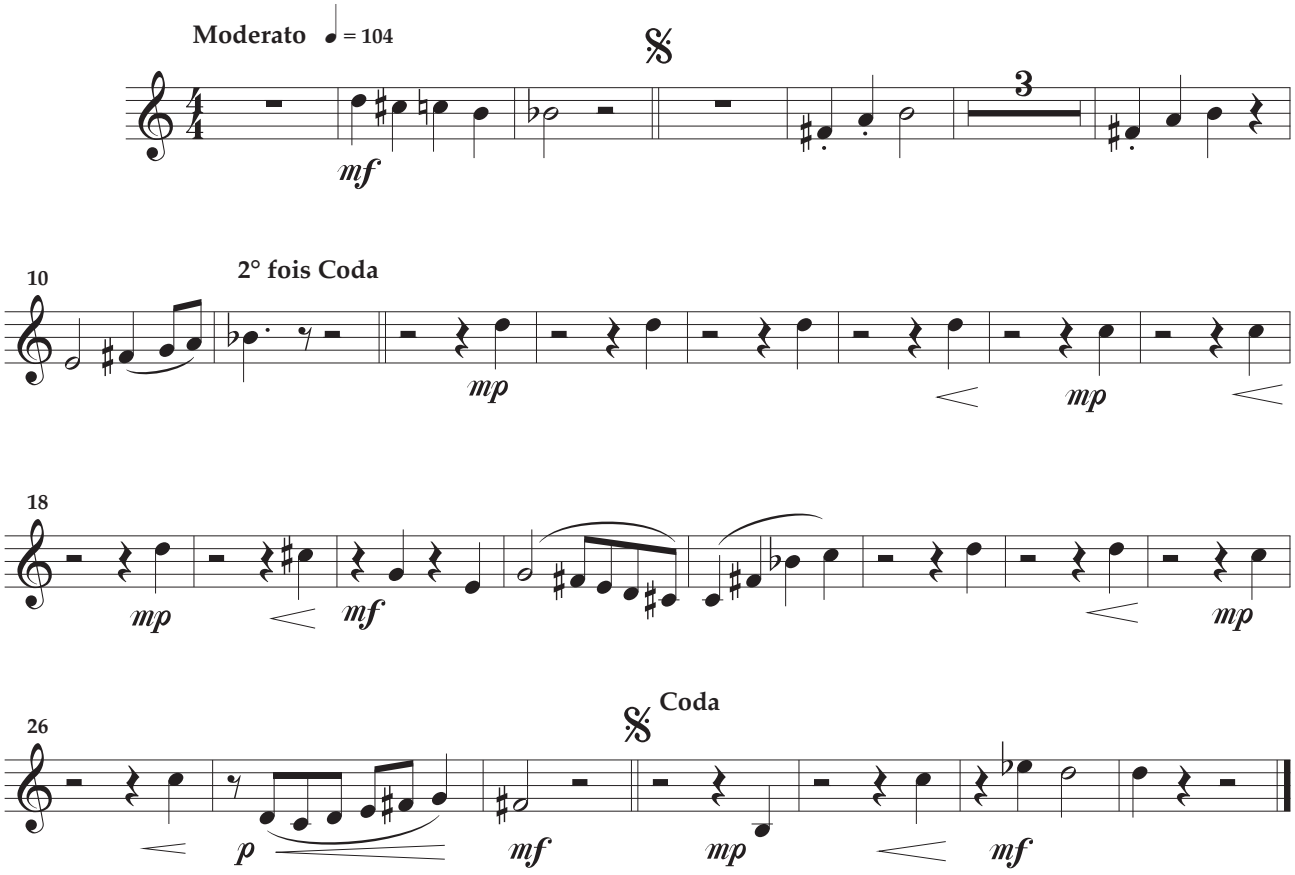


Cl 2

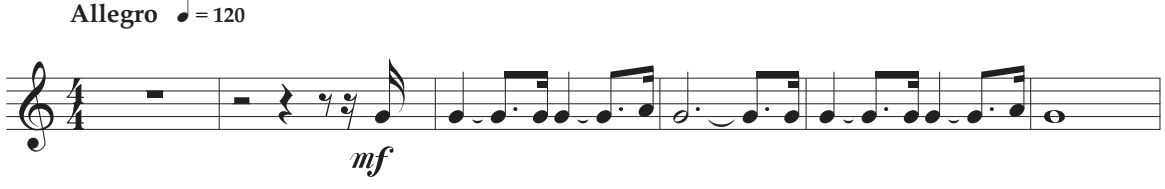
La lune est revenue



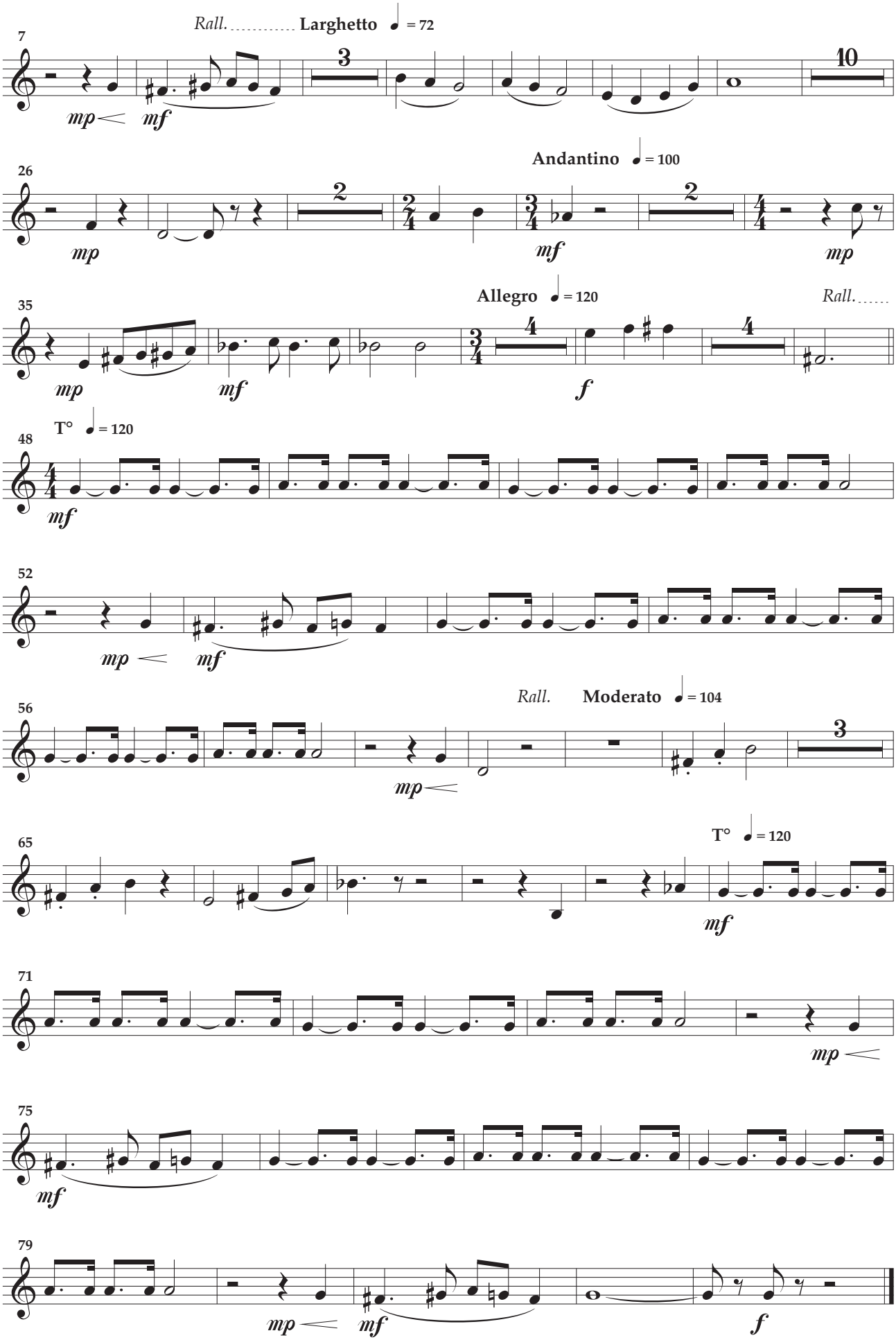
Bamadou Président



Finale



Photocopie interdite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Rall.
Larghetto ♩ = 72
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mf
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10
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Andantino ♩ = 100
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2
2
mf
2
mp
35
Allegro ♩ = 120
Rall.
mp
mf
4
4
f
48
T° ♩ = 120
mf
52
mp
mf
56
Rall.
Moderato ♩ = 104
mp
3
65
T° ♩ = 120
mf
71
mp
75
mf
79
mp
mf
f

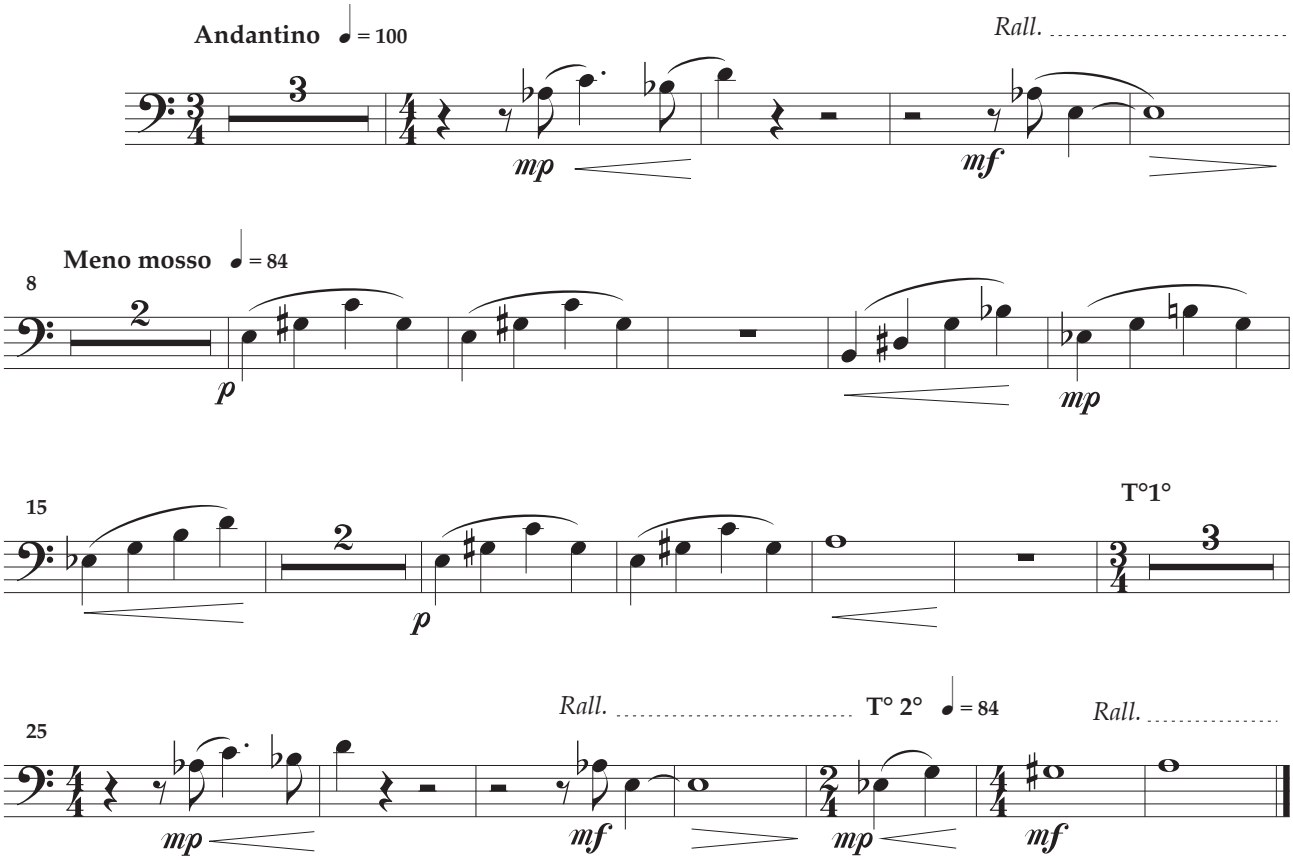
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Basson

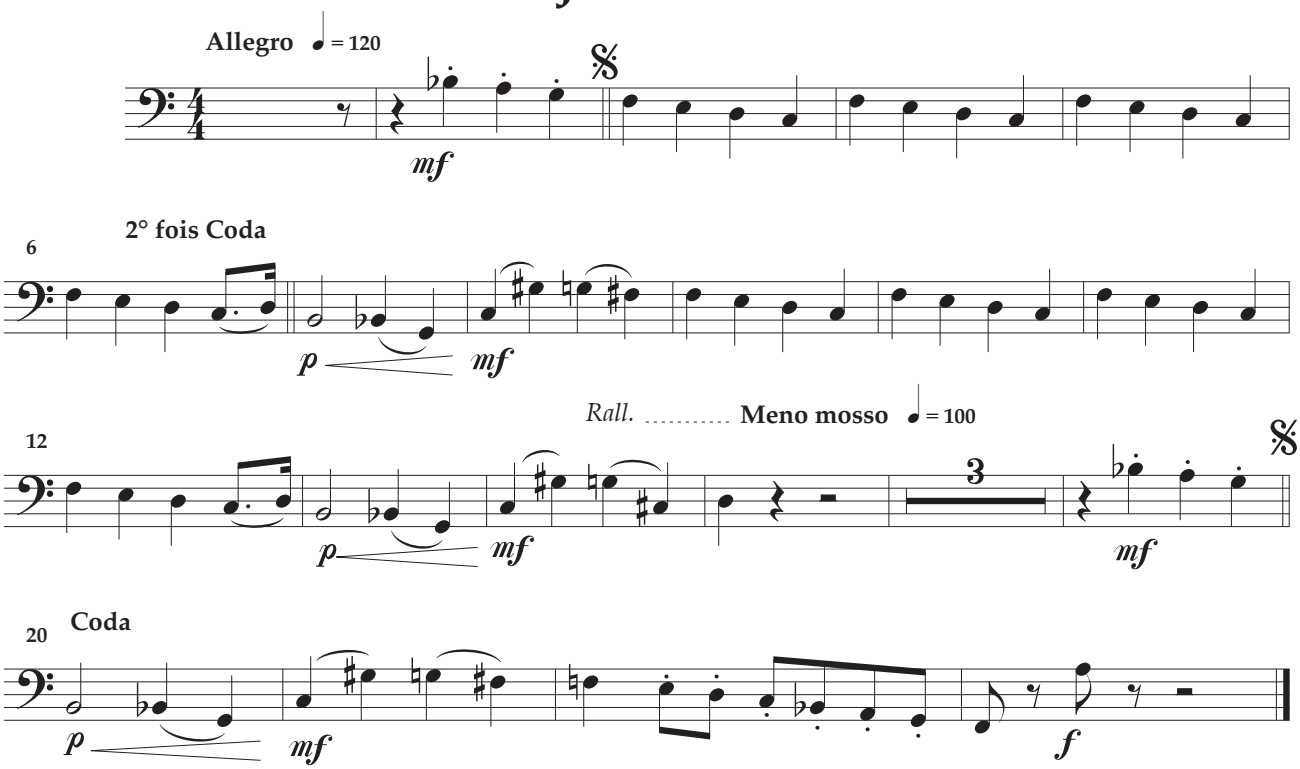
Le Croissant de Lune

Henri LOCHE

Prélude



J'ai faim



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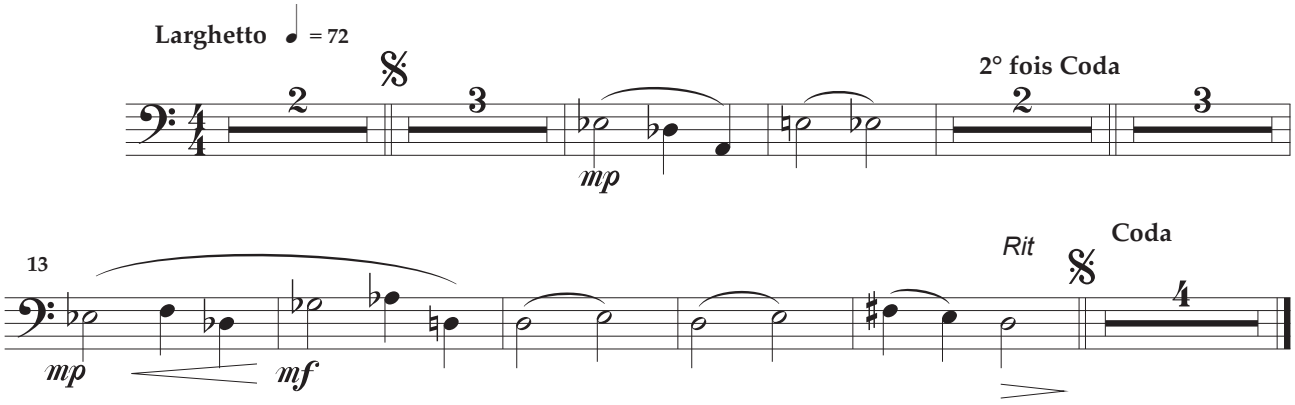
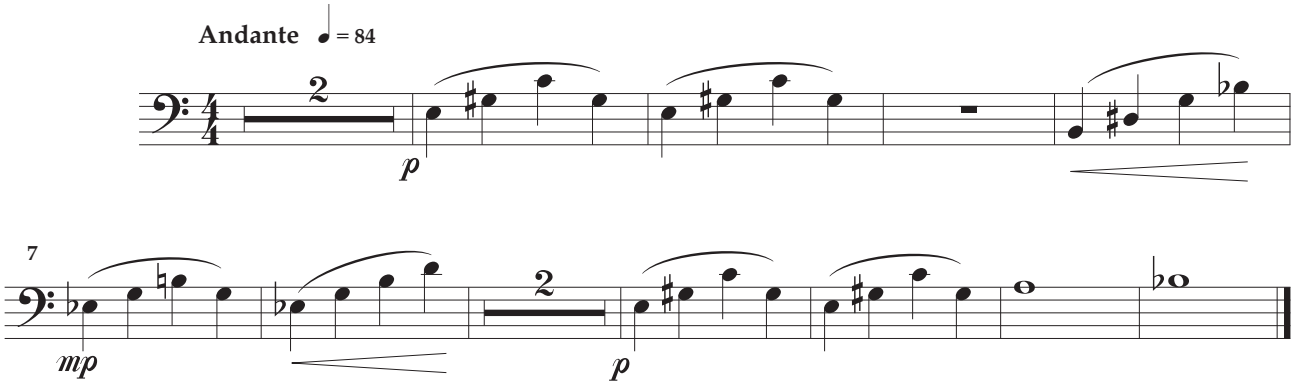
B

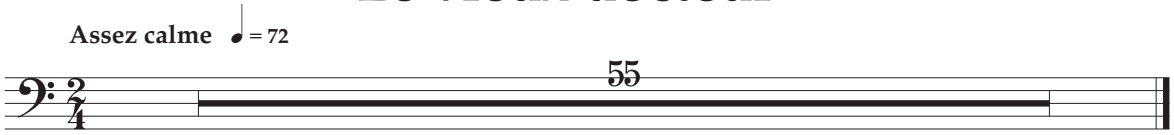
Le croissant de lune



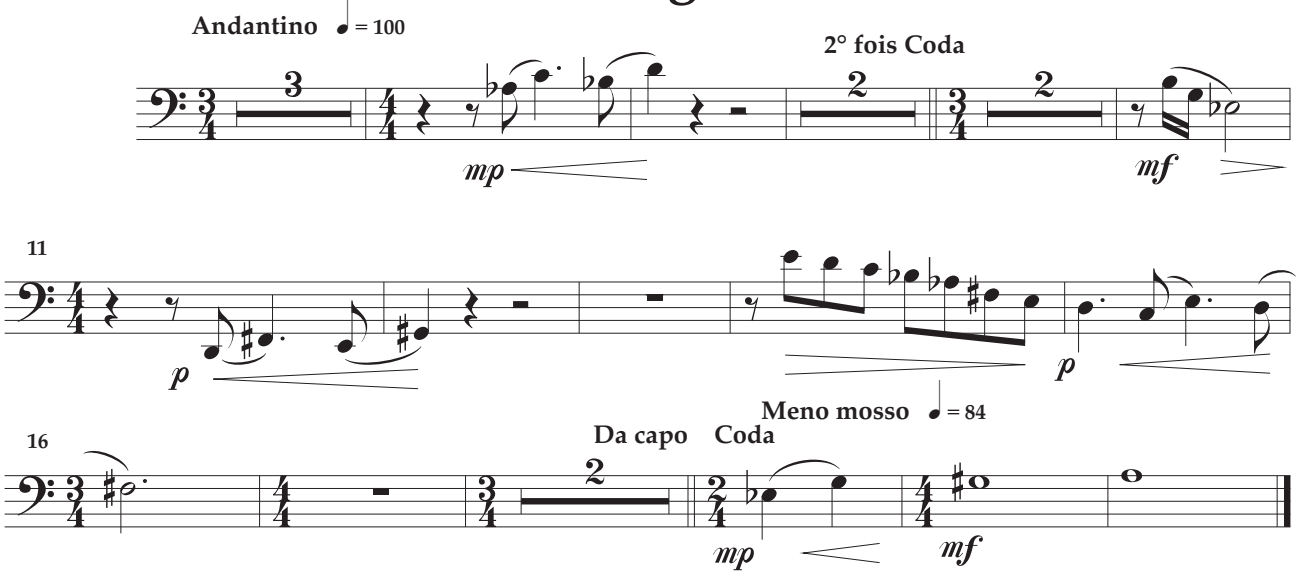
Interlude I - Berceuse



Le vieux docteur

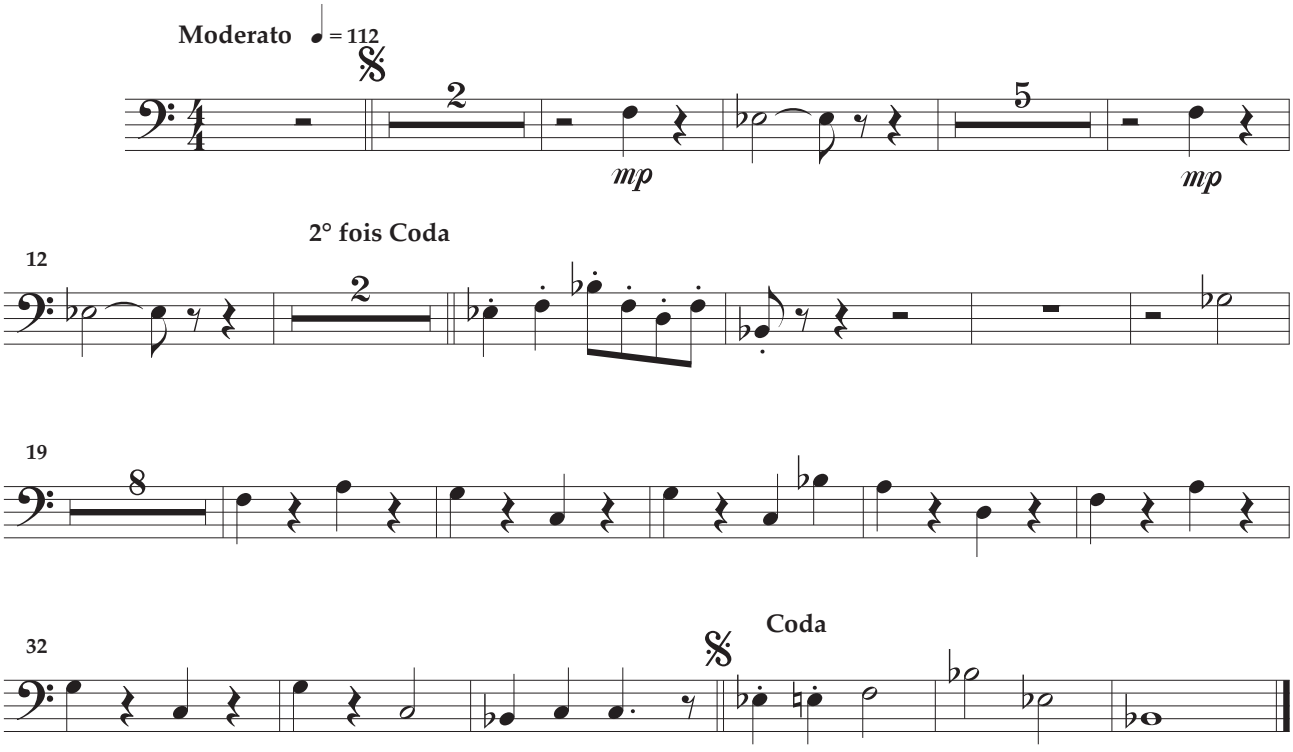


Bingo

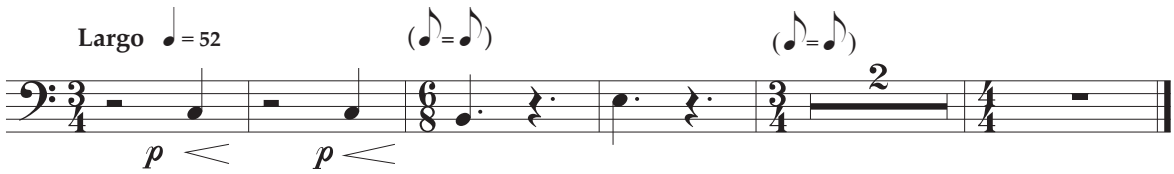


Photocopie interdite

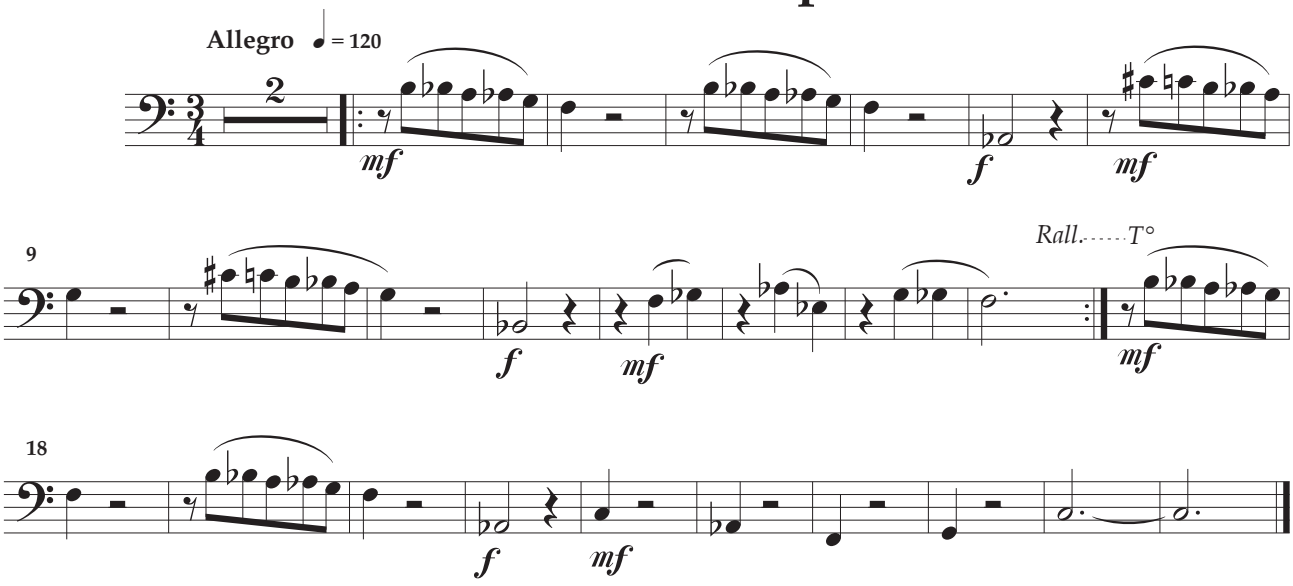
Ballet des croissants



Interlude II - Nuit noire

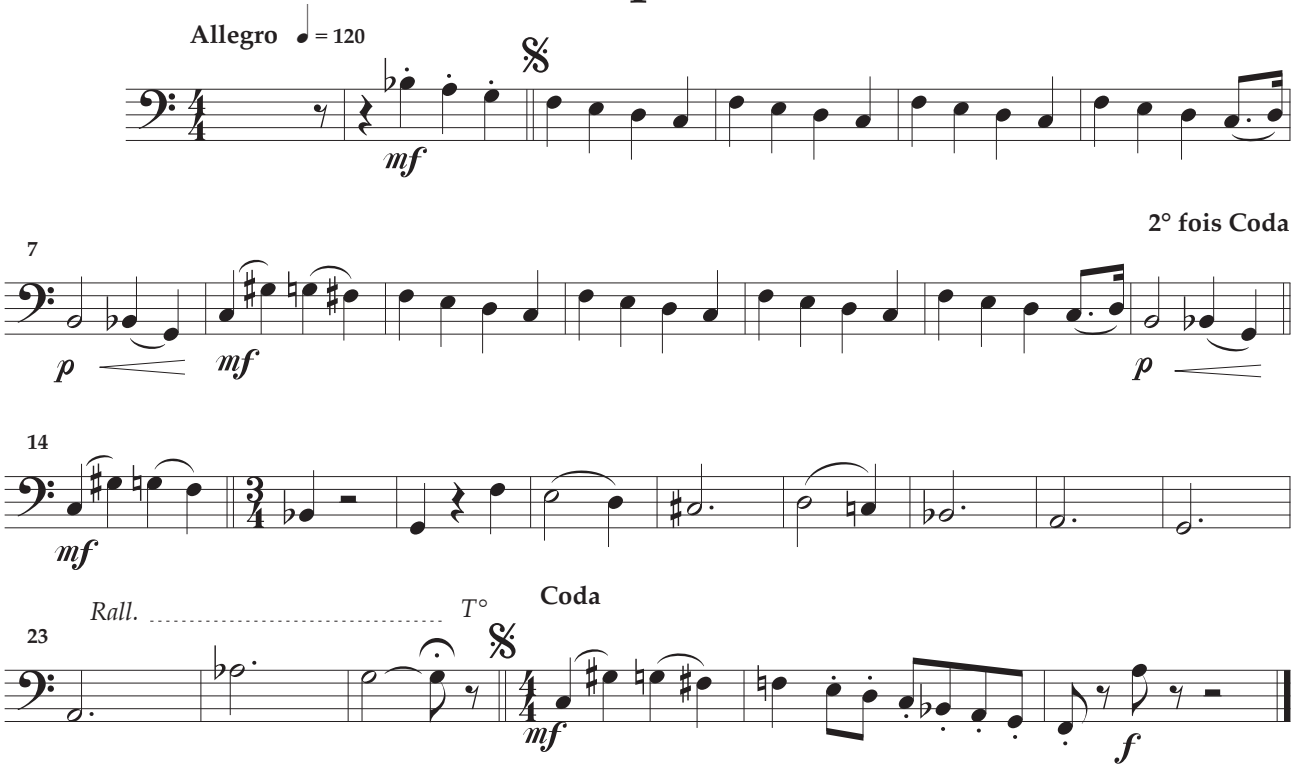


La lune a disparu

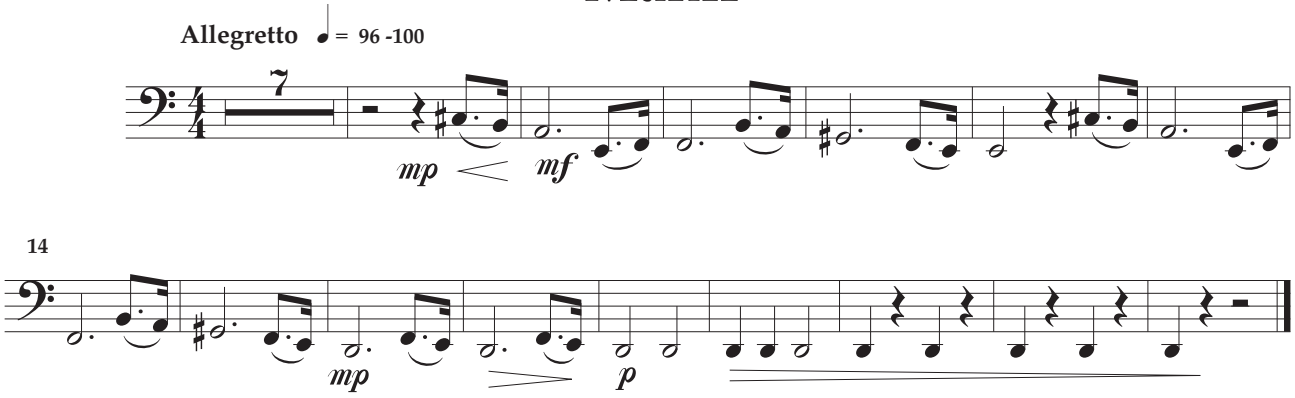


Photocopie interdite

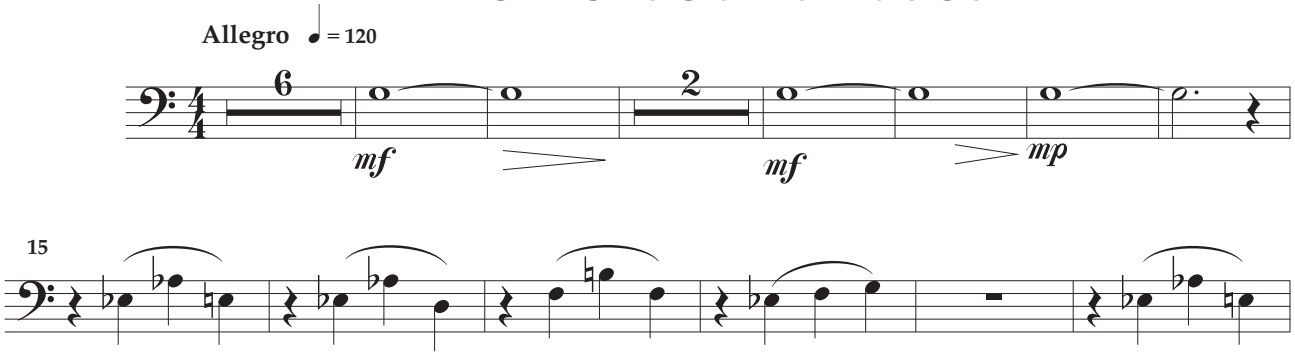
Papiers

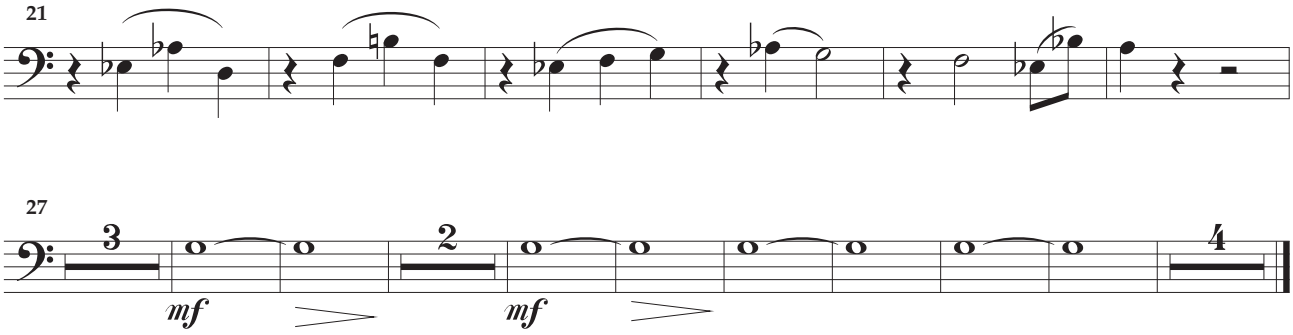


Manif

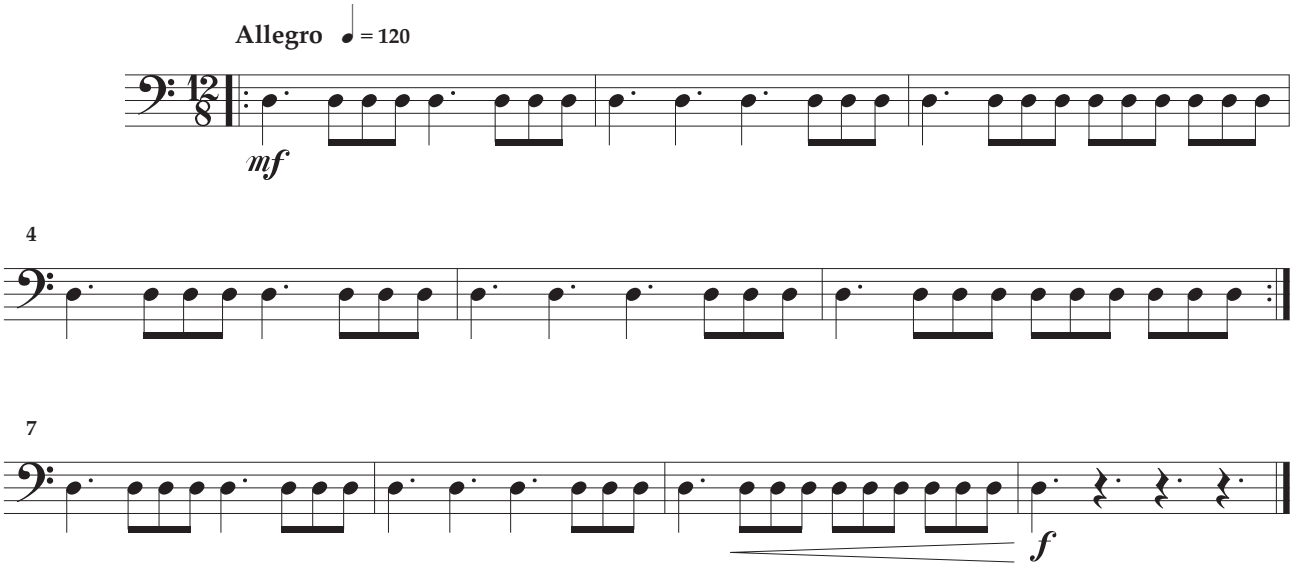


Bienvenue à Bamadou

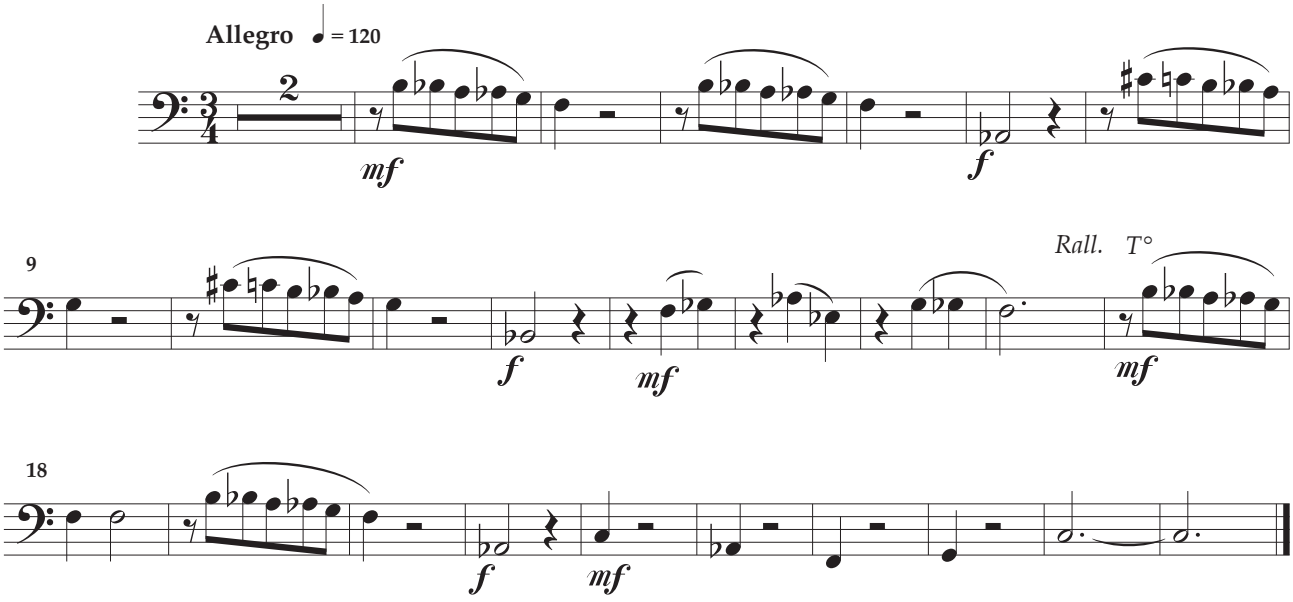




Interlude III

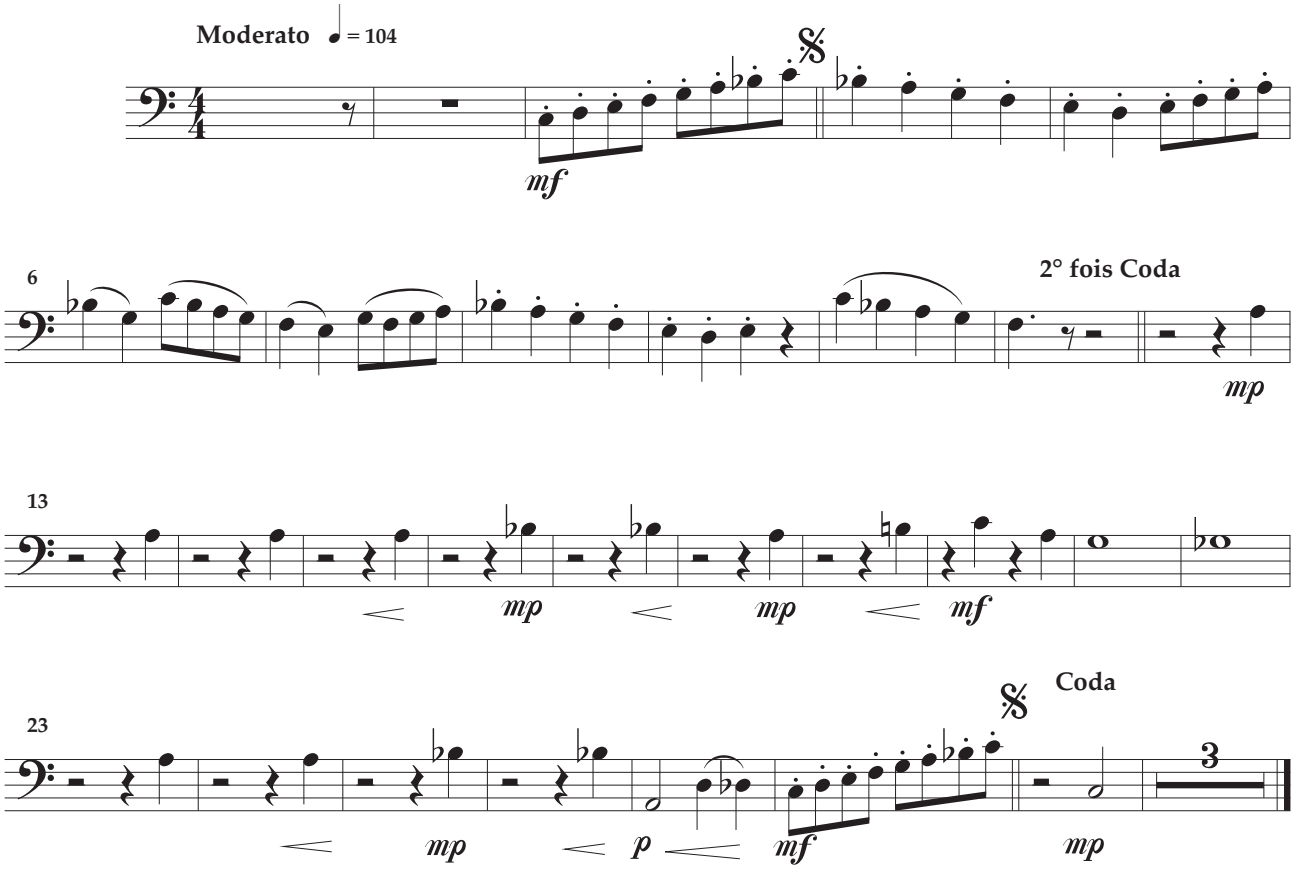


La lune est revenue

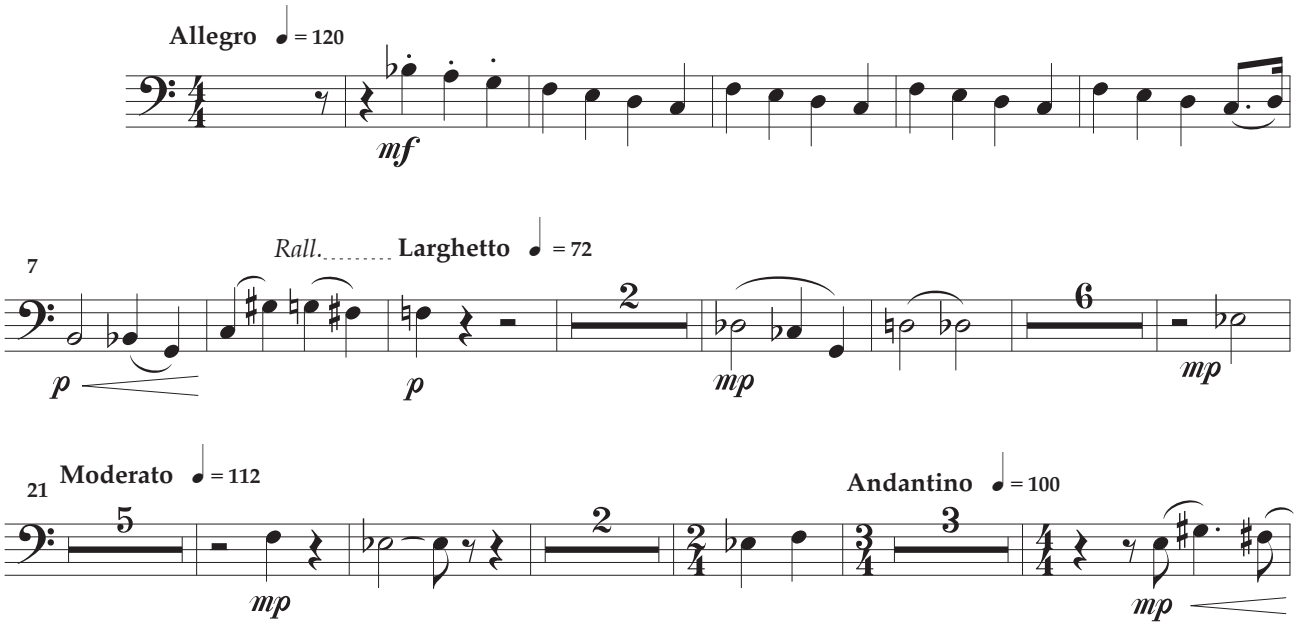


B

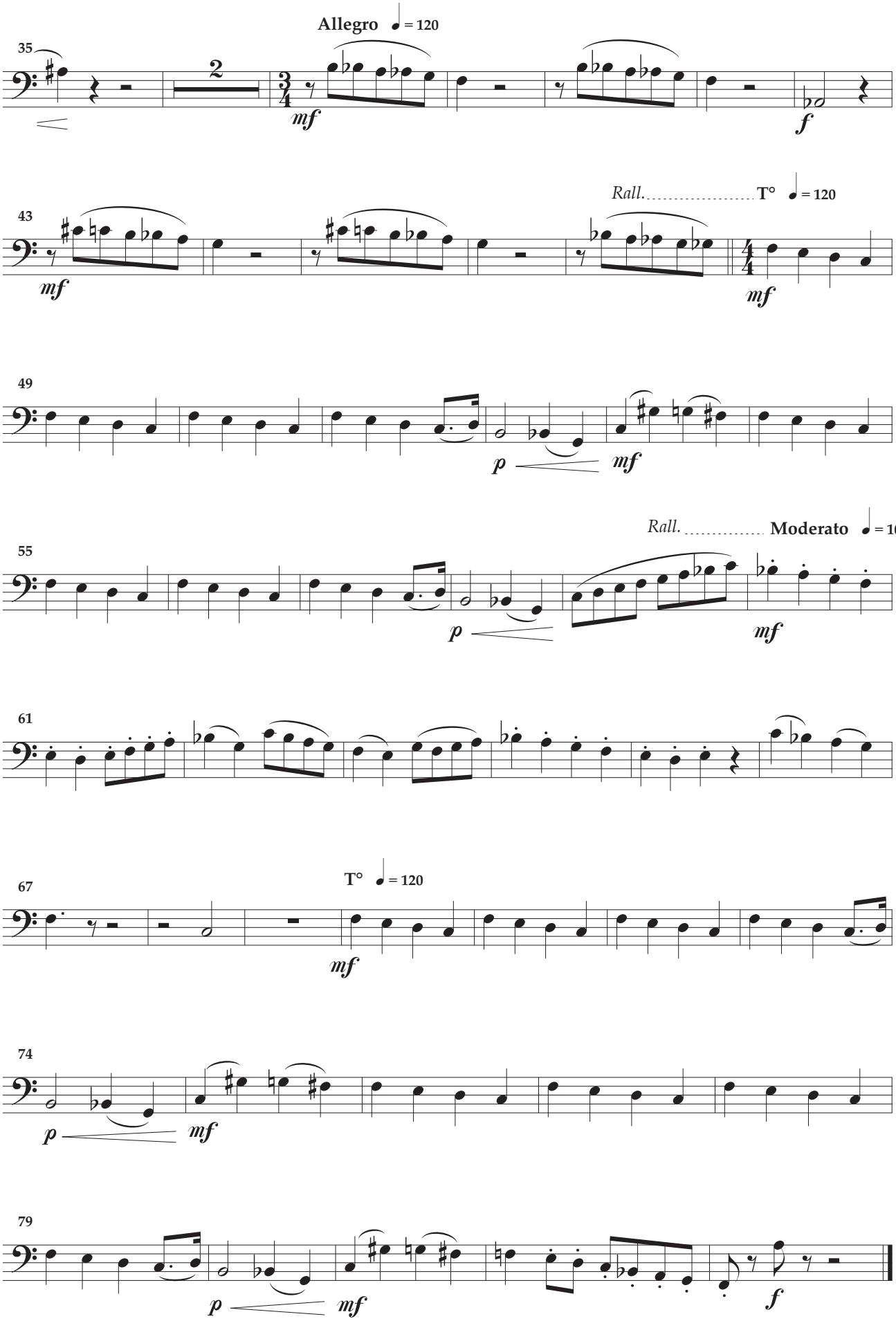
Bamadou Président



Finale



Photocopie interdite


Allegro ♩ = 120
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f
Rall. T° ♩ = 120
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mf
mf
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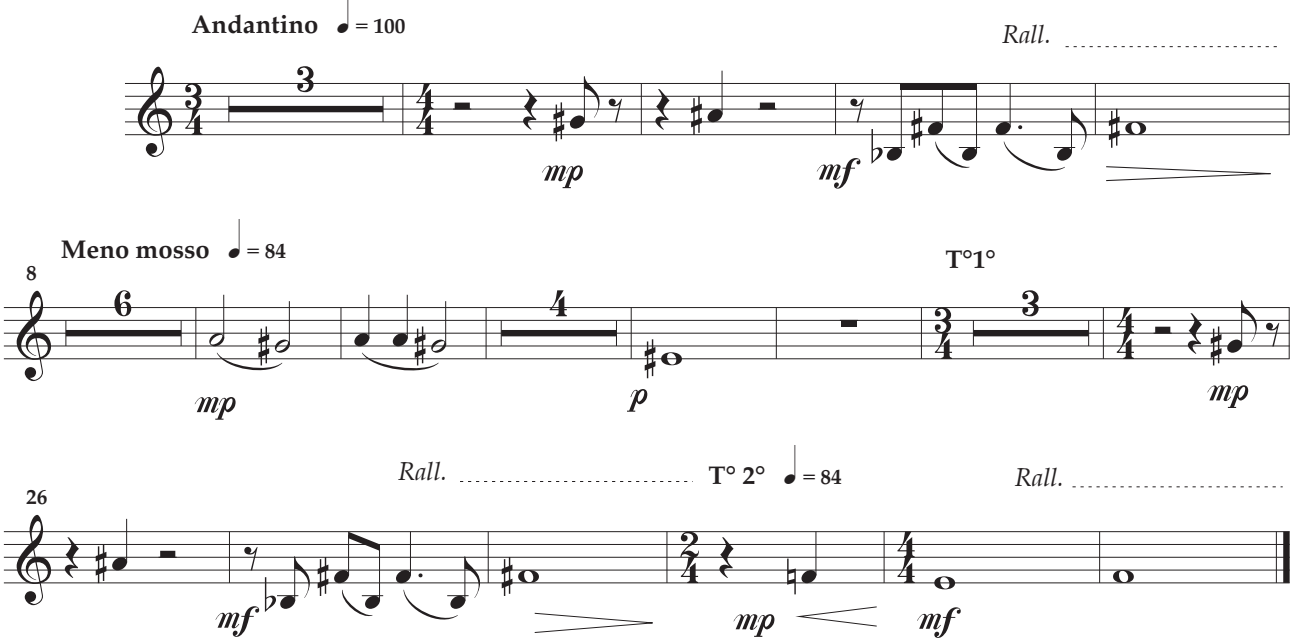
p
mf
Rall. Moderato ♩ = 104
55
p
mf
61
T° ♩ = 120
67
mf
74
p
mf
79
p
mf
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

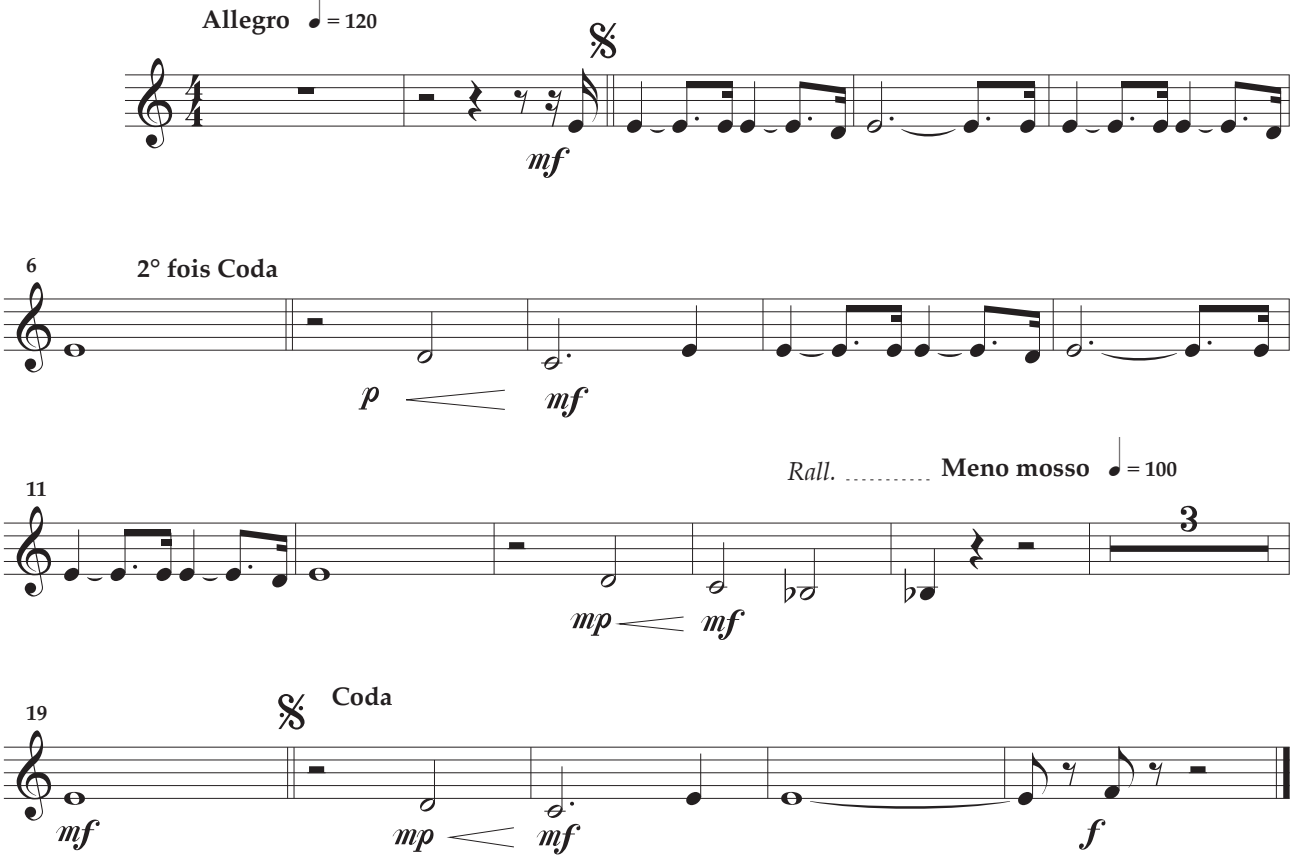
Le Croissant de Lune

Henri LOCHE

Prélude



J'ai faim



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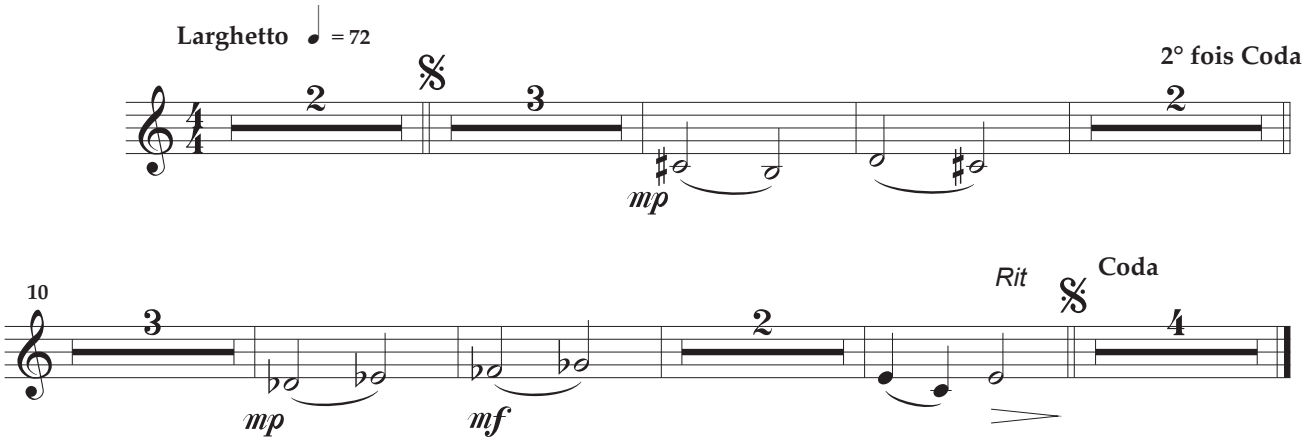
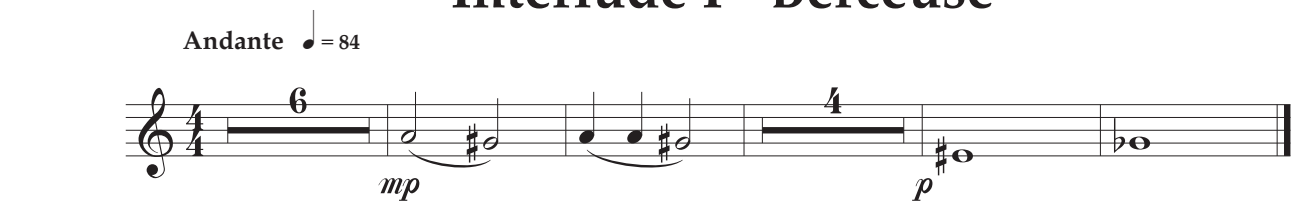
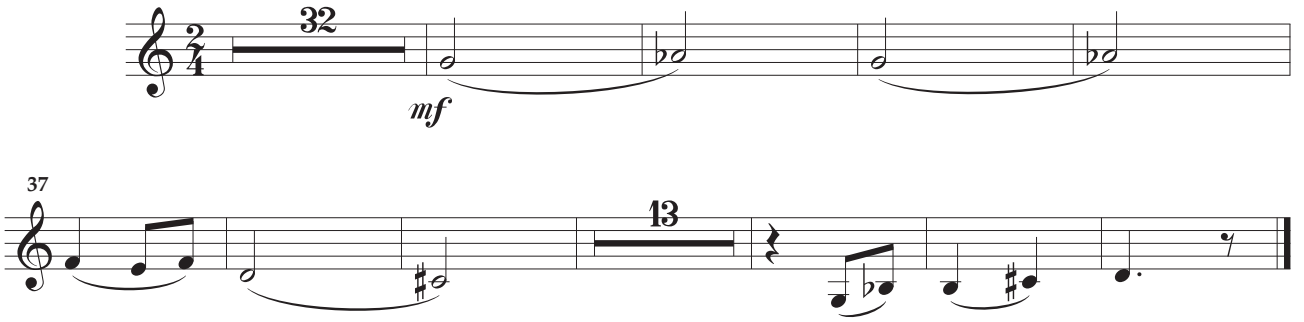
Le croissant de lune



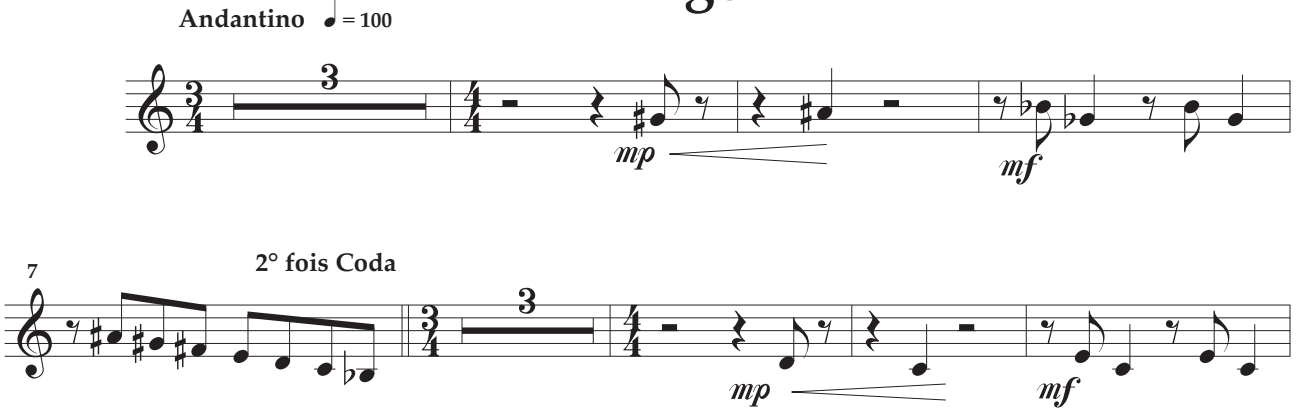
Interlude I - Berceuse

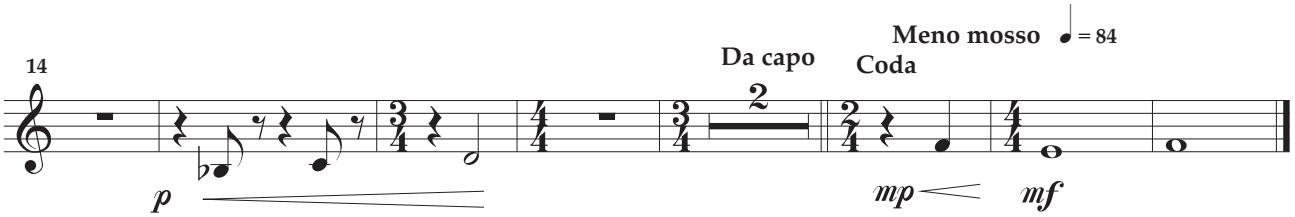


Le vieux docteur

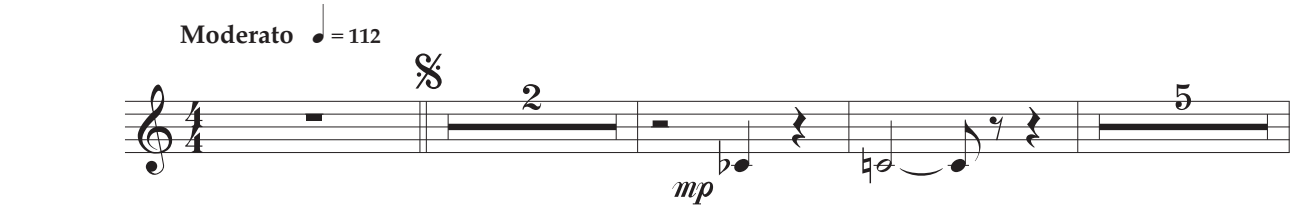


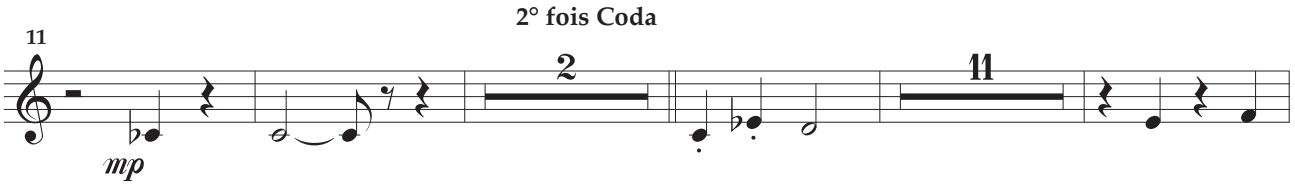
Bingo

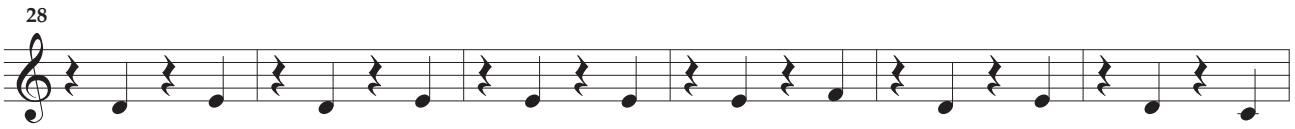


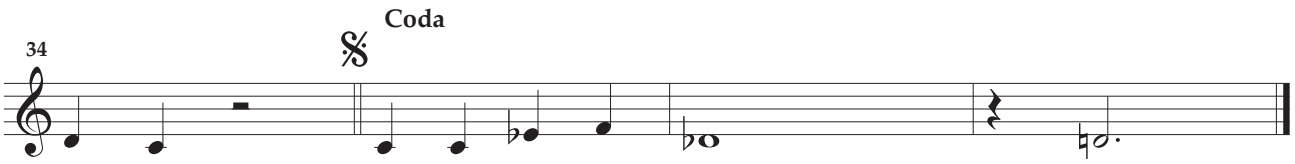


Ballet des croissants

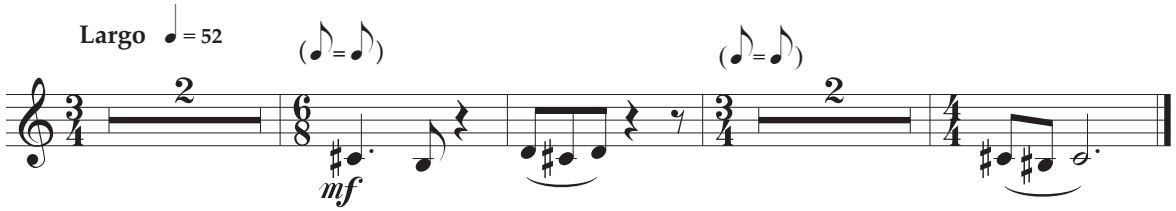




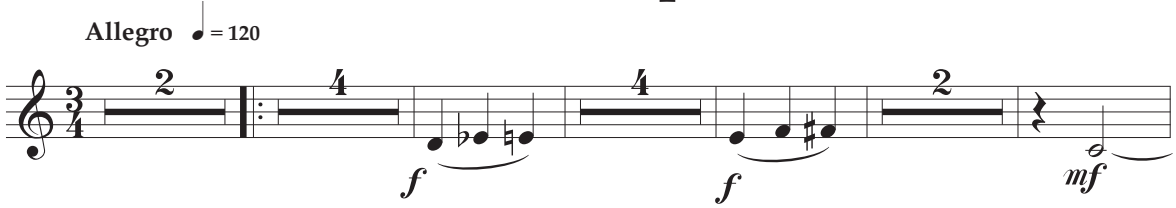


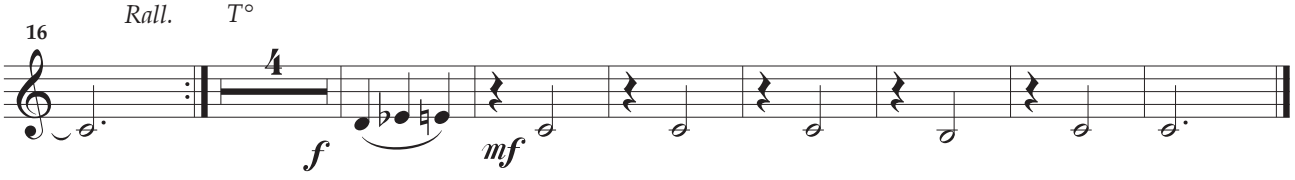


Interlude II - Nuit noire



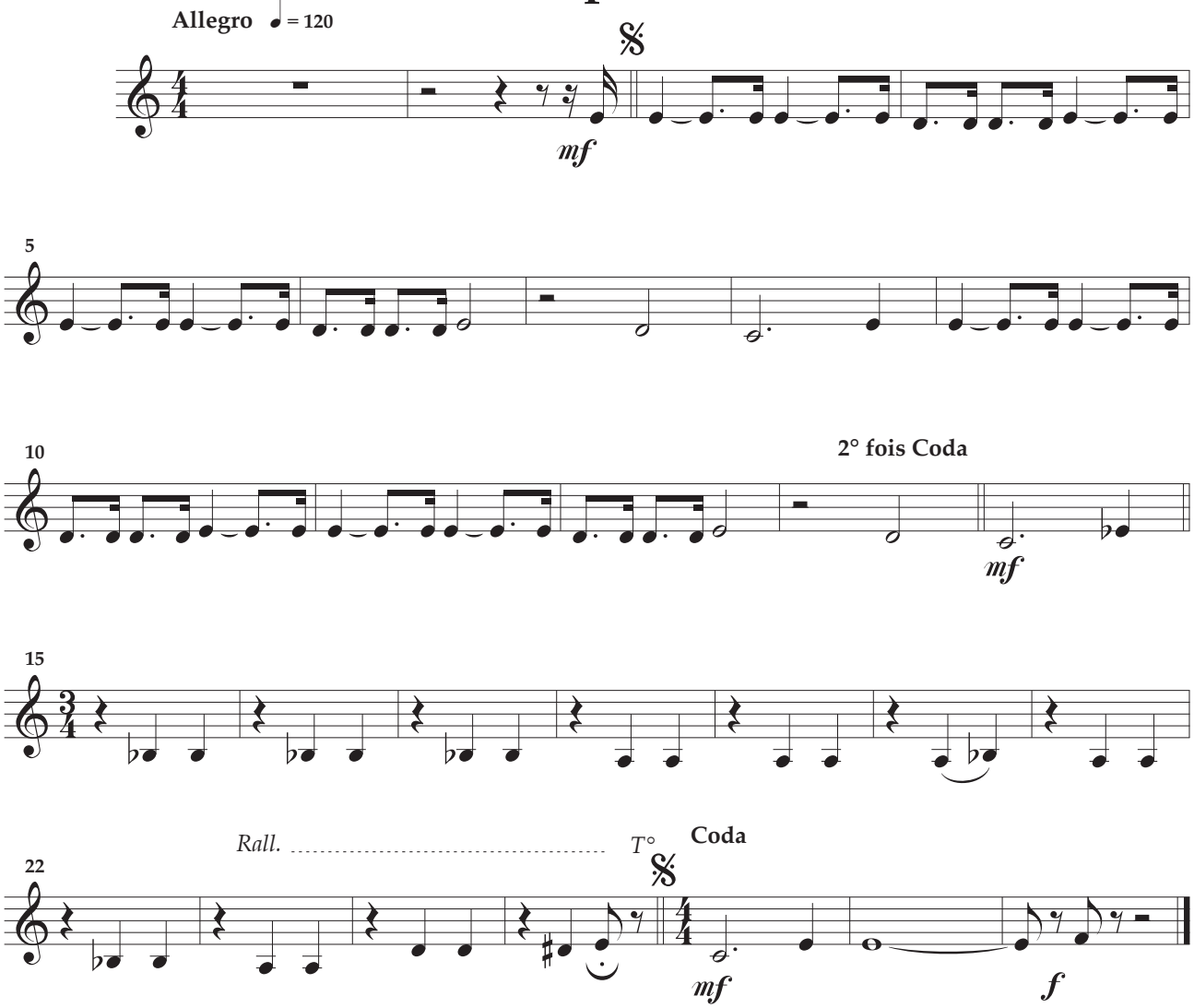
La lune a disparu



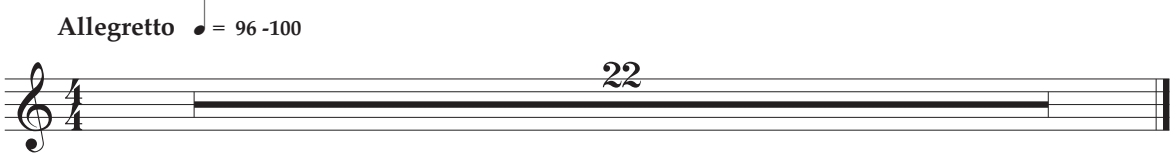


Photocopie interdite

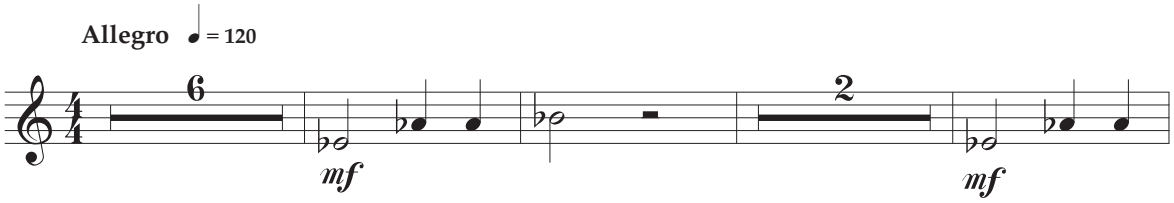
Papiers

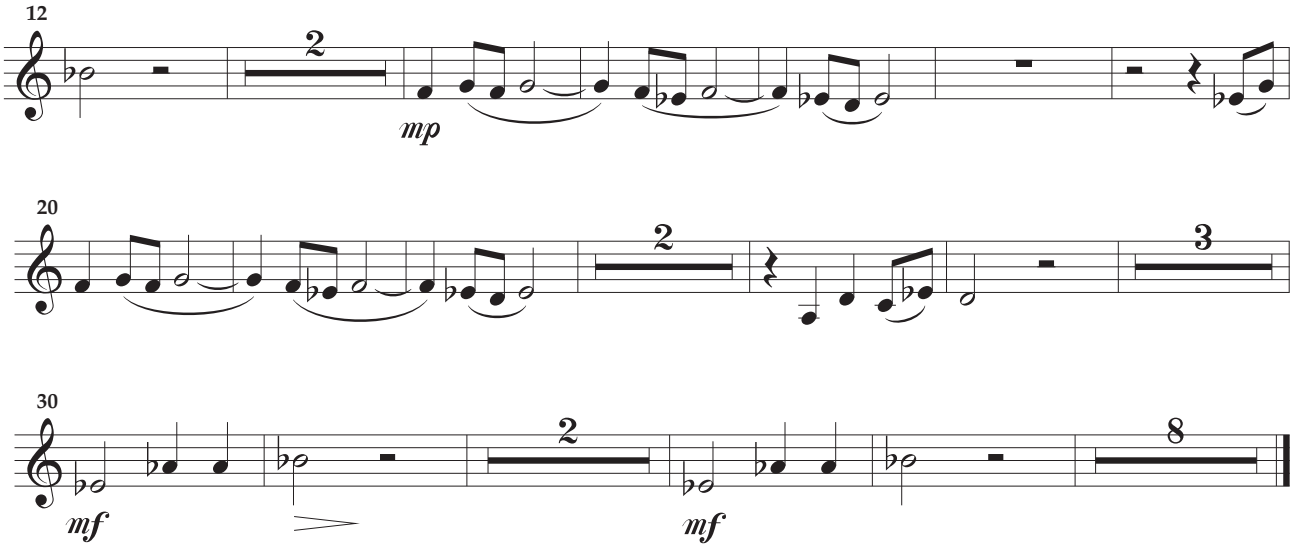


Manif

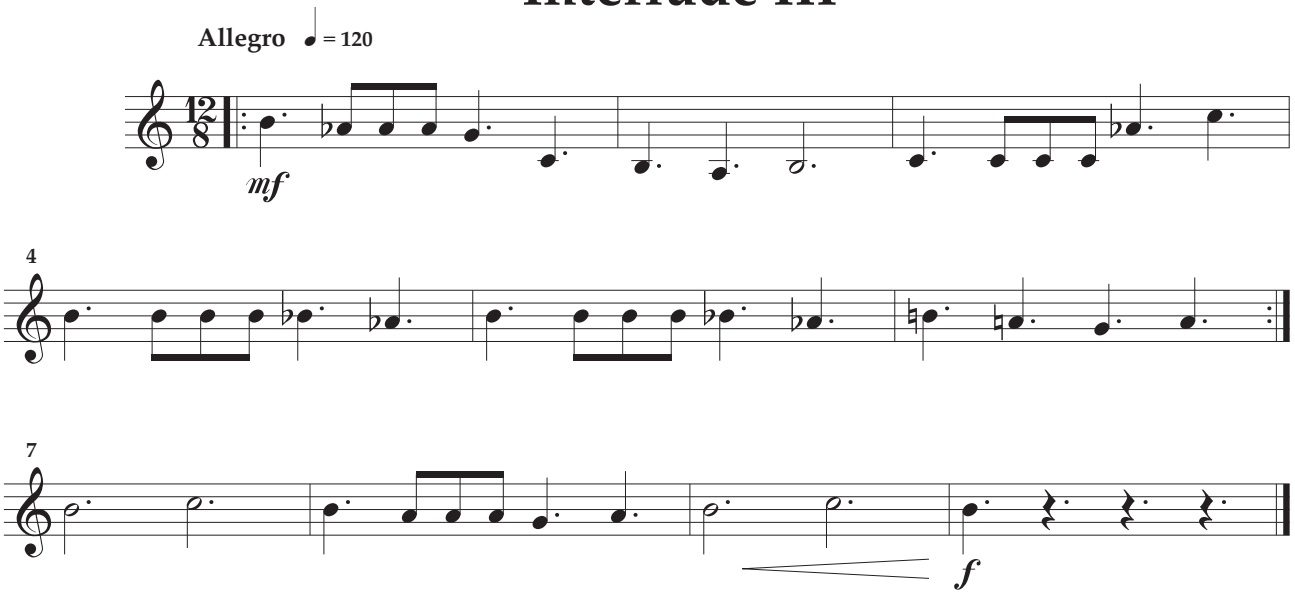


Bienvenue à Bamadou

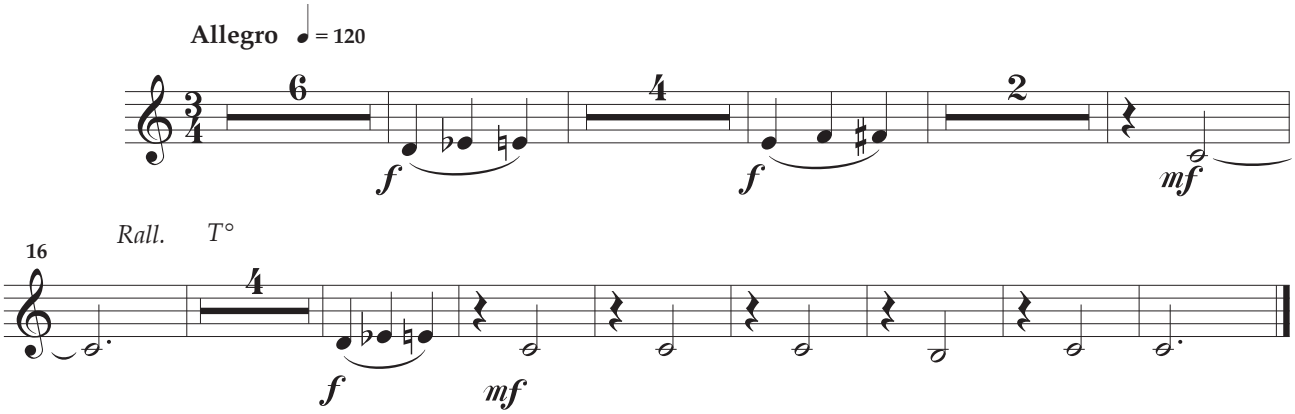




Interlude III

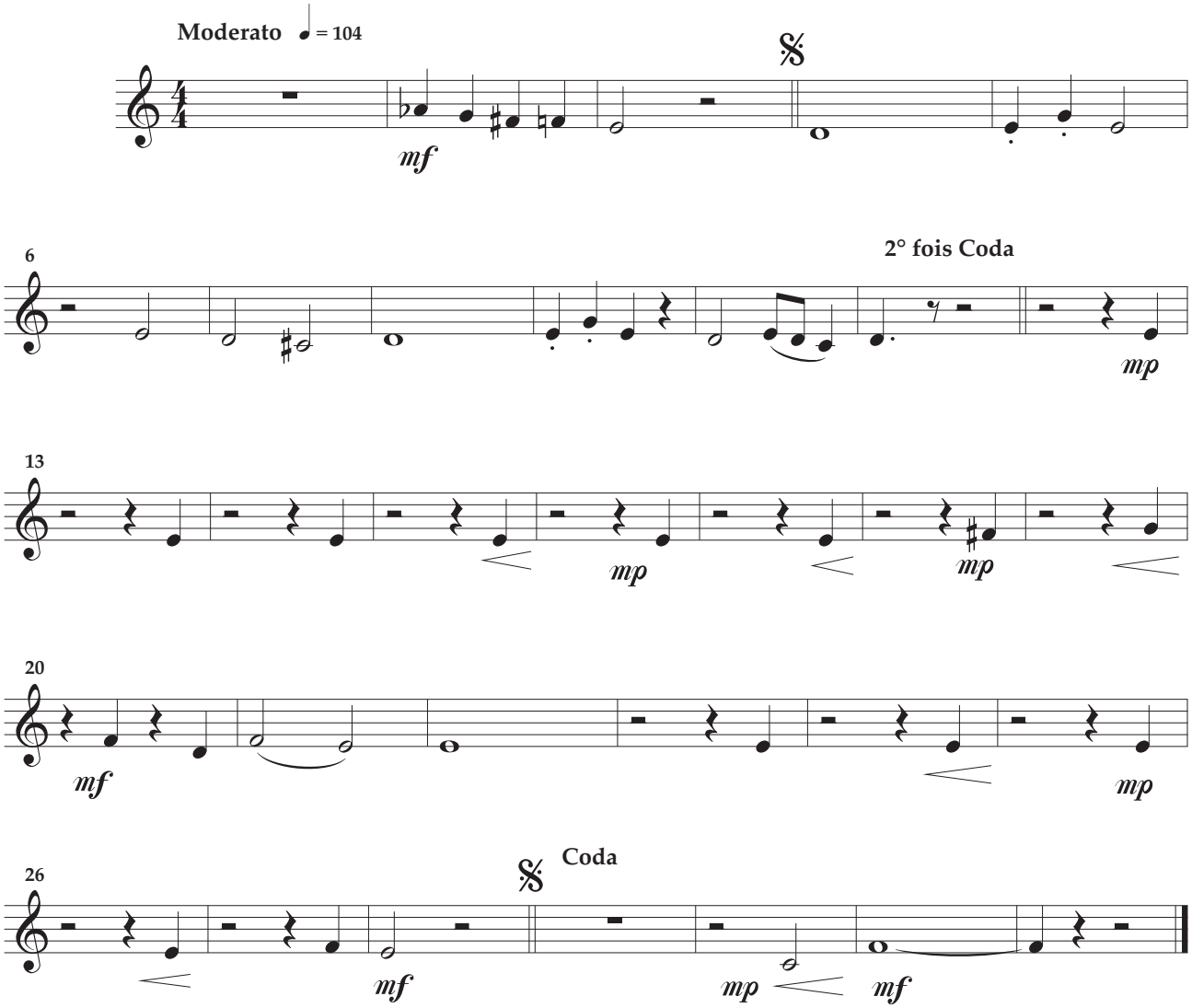


La lune est revenue

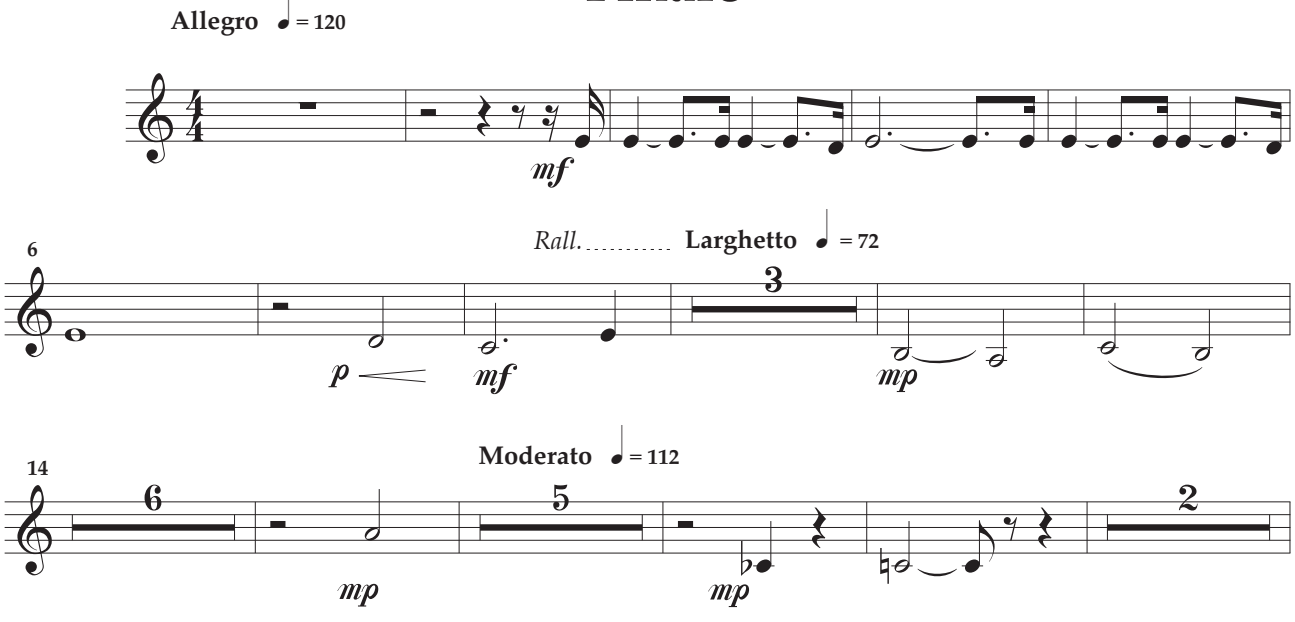


C1

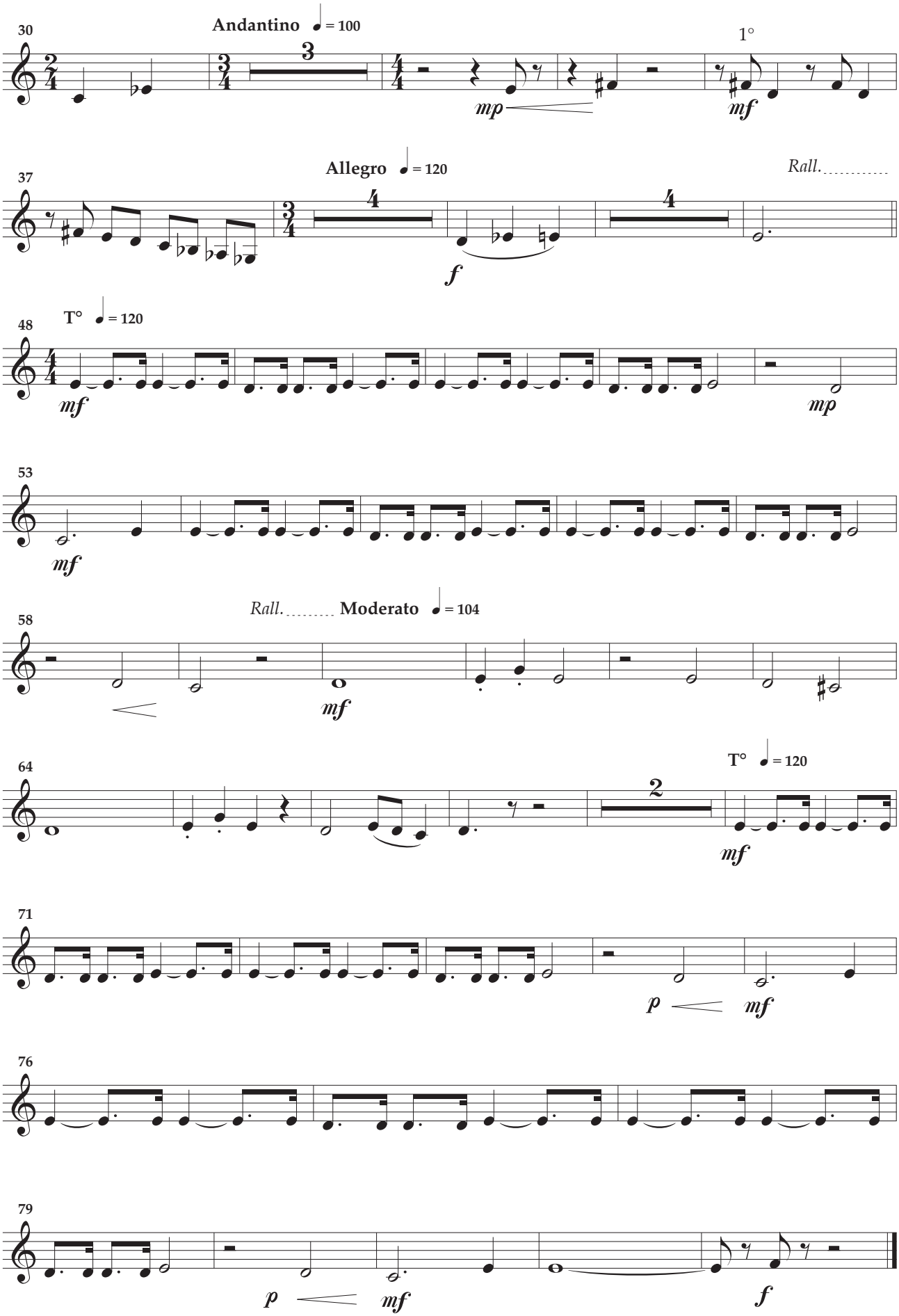
Bamadou Président



Finale



Photocopie interdite


30
Andantino ♩ = 100
1°
mp
mf
37
Allegro ♩ = 120
Rall.
f
48
T° ♩ = 120
mf
mp
53
mf
58
Rall.
Moderato ♩ = 104
mf
64
T° ♩ = 120
mf
71
p
mf
76
79
p
mf
f

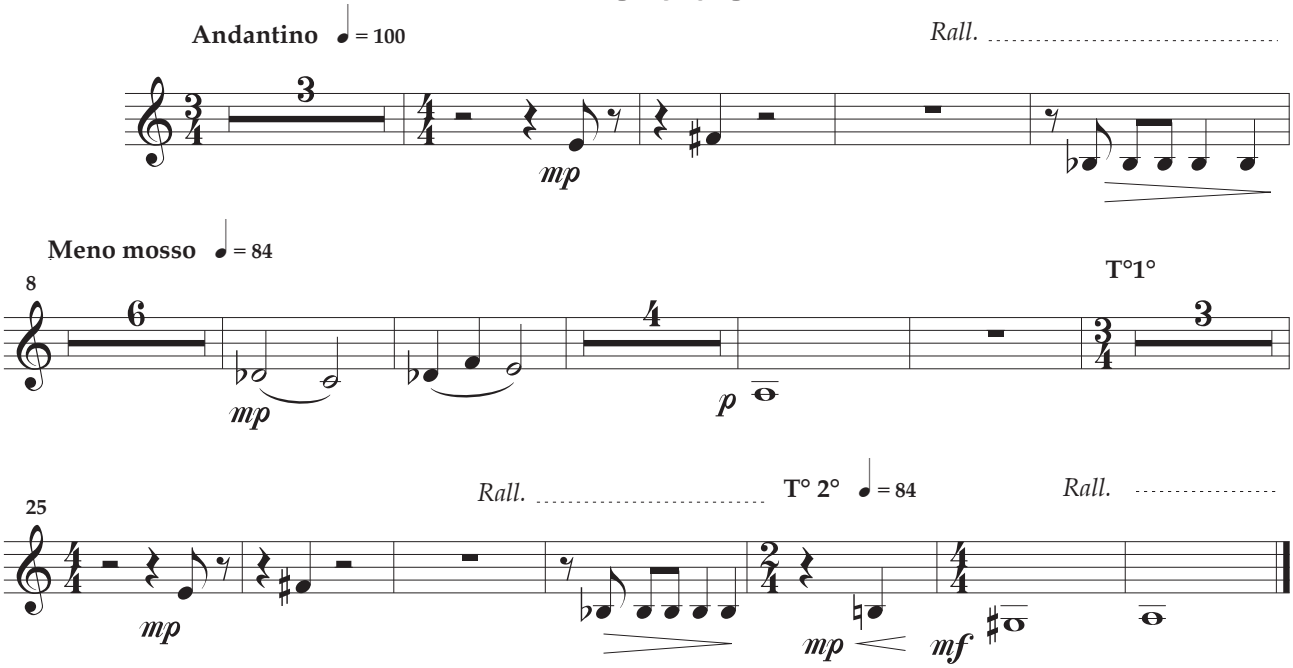
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

2ème Cor

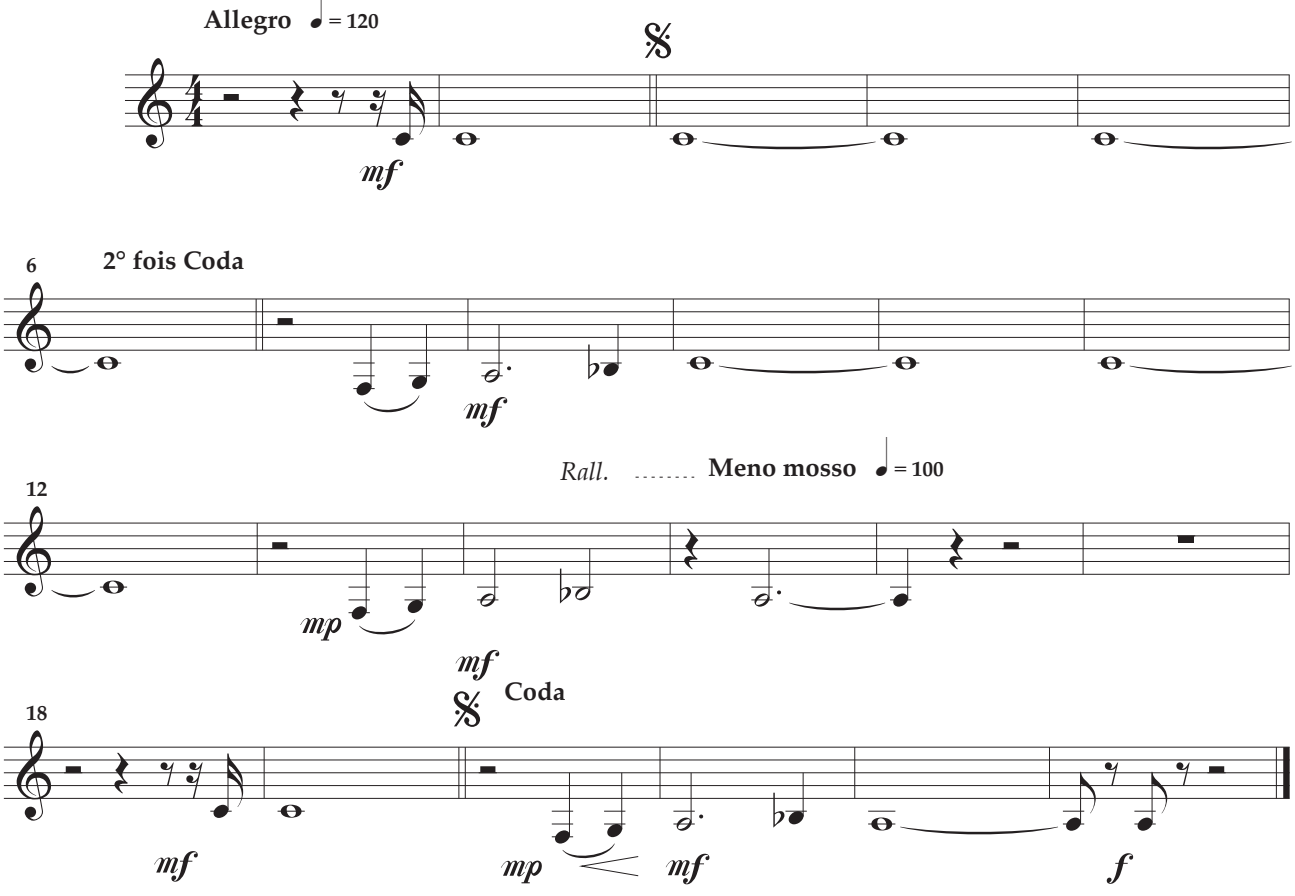
Le Croissant de Lune

Henri LOCHE

Prélude



J'ai faim



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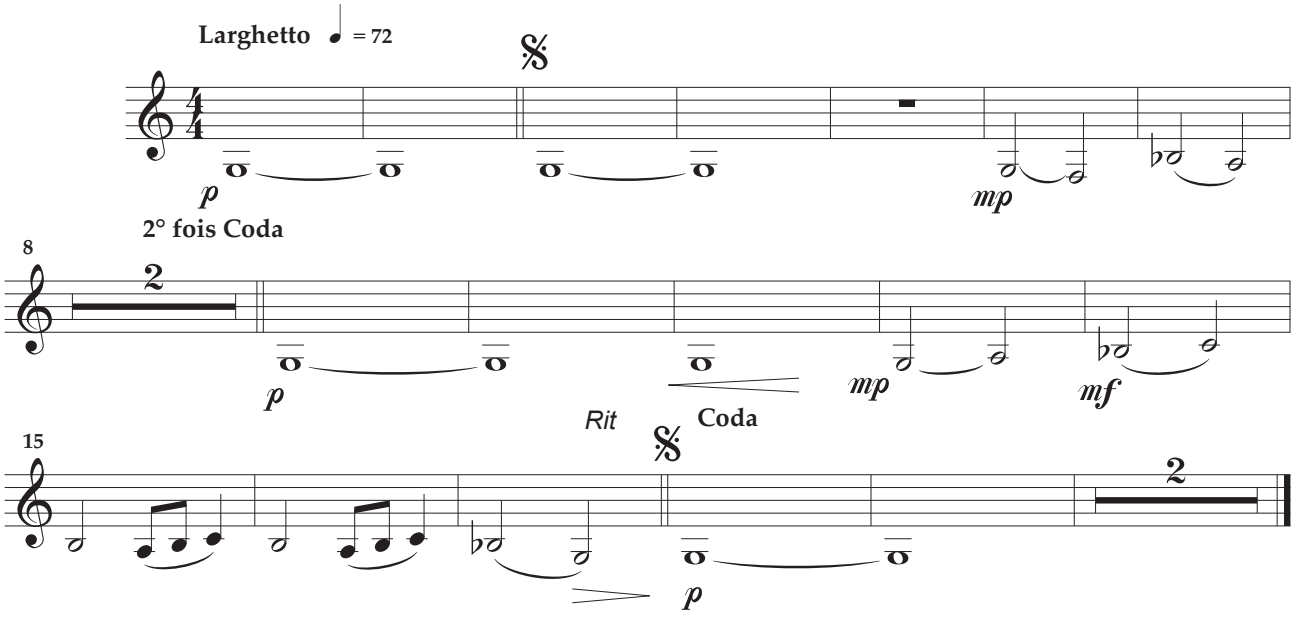
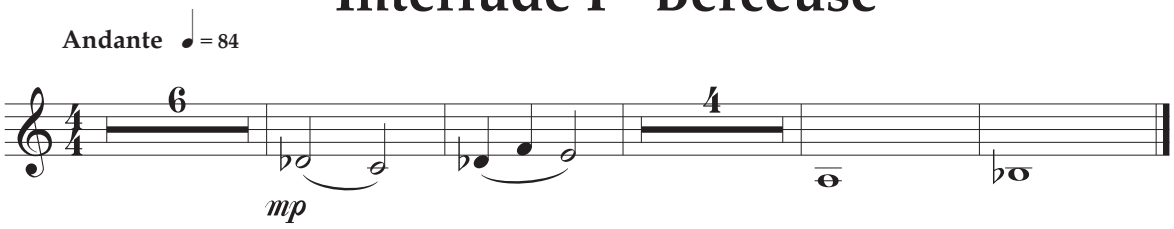
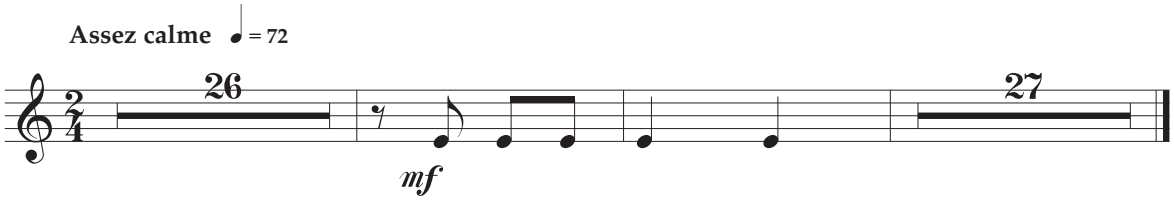
Le croissant de lune



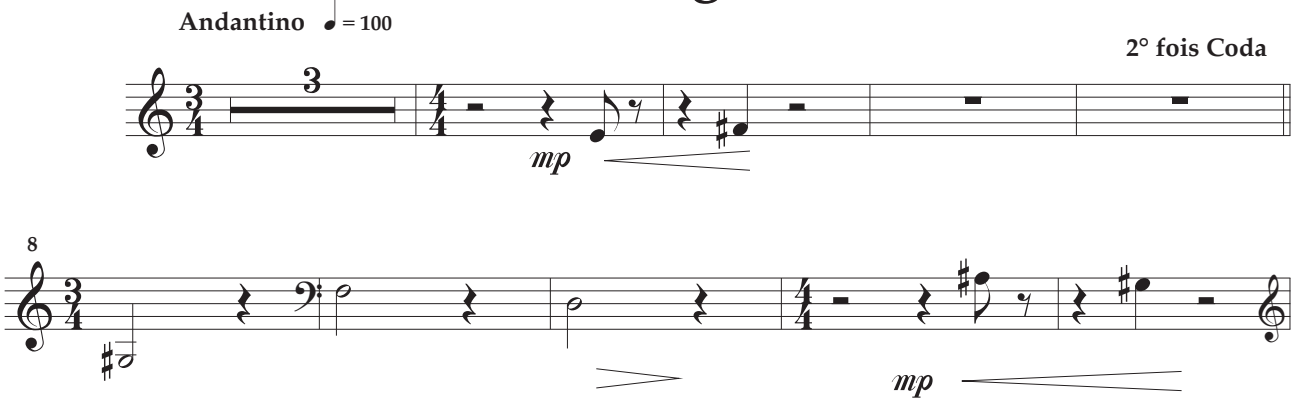
Interlude I - Berceuse

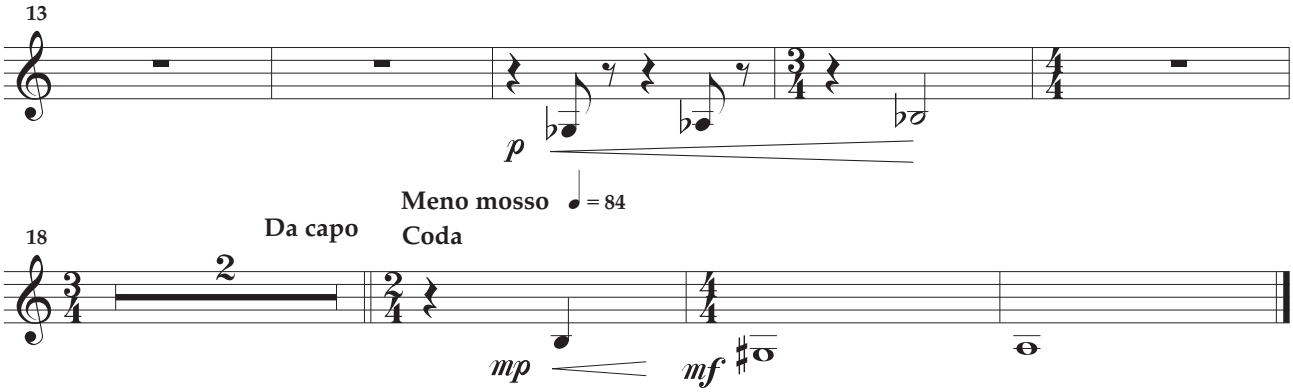


Le vieux docteur

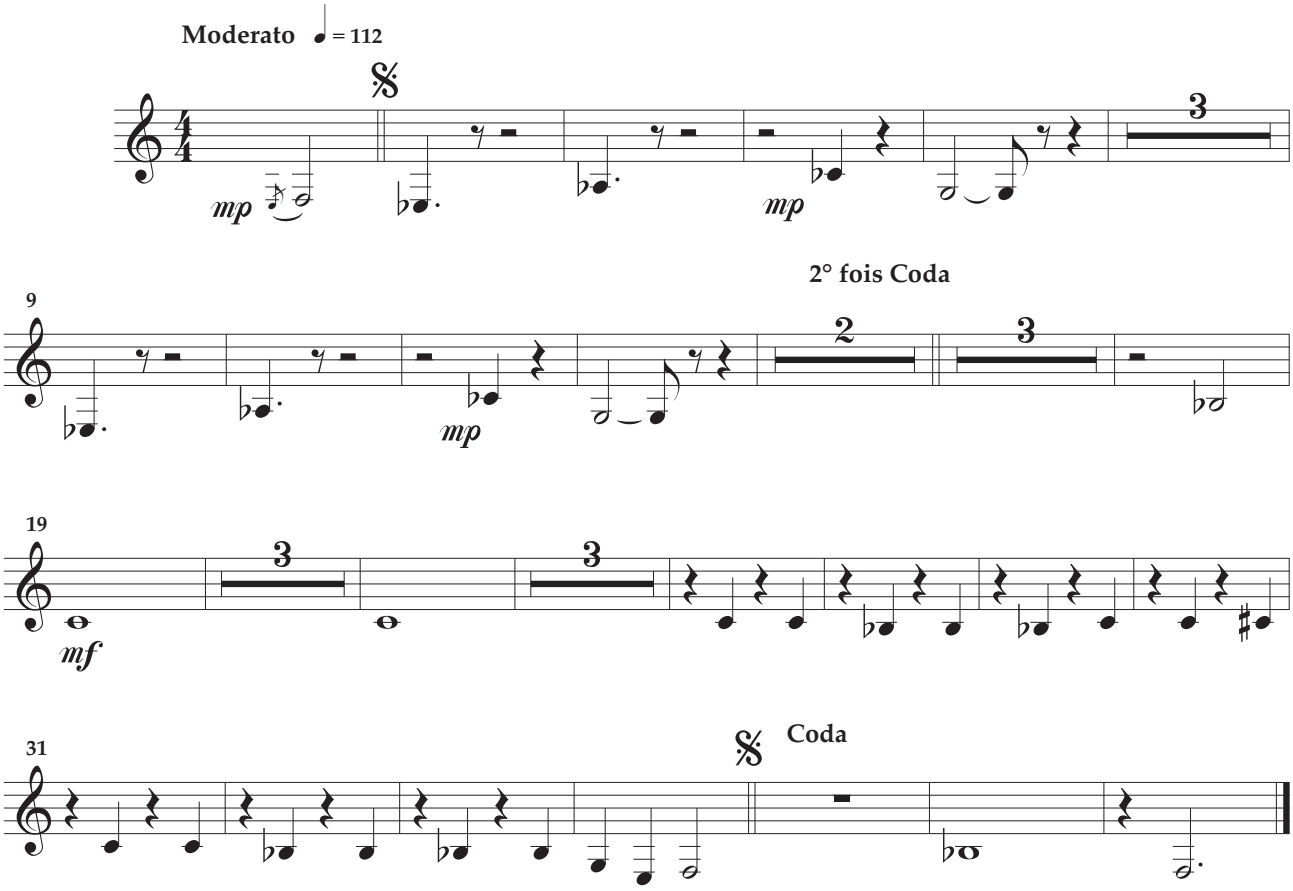


Bingo

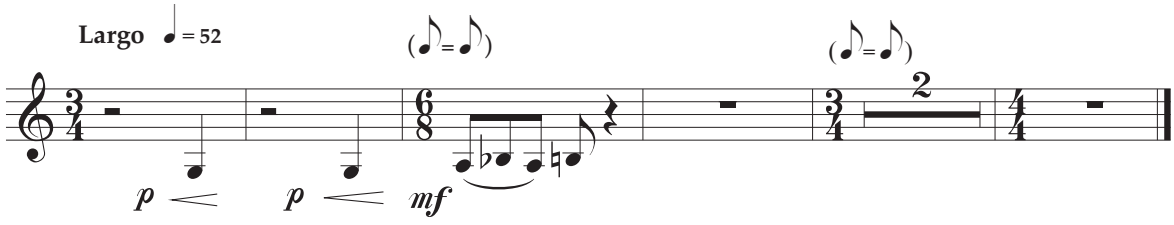




Ballet des croissants

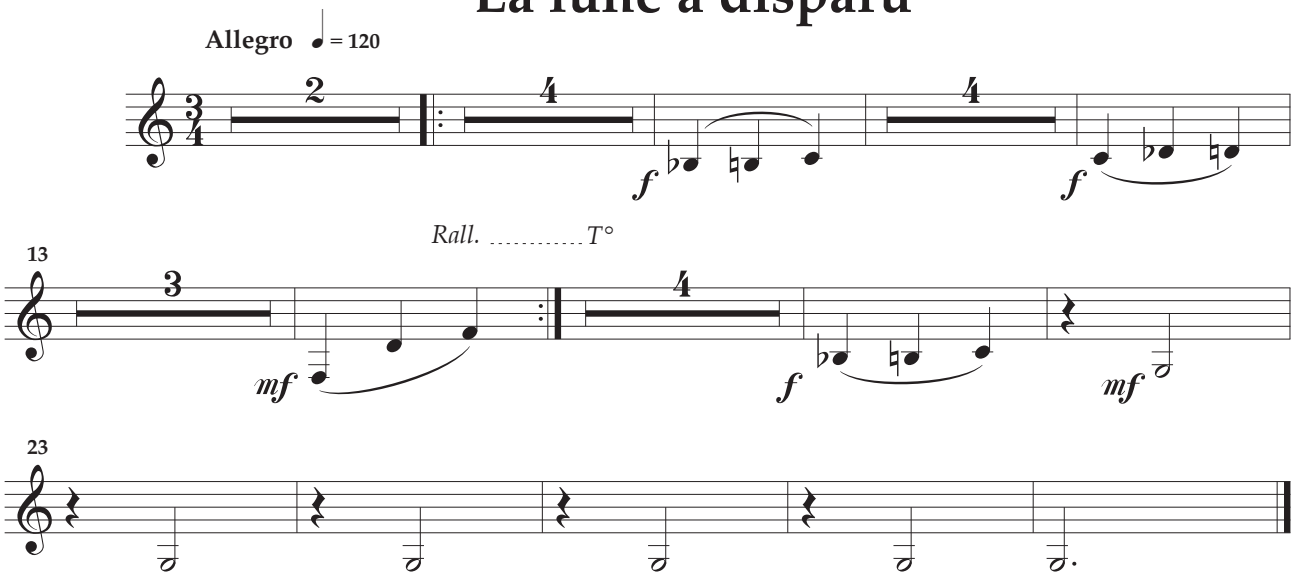


Interlude II - Nuit noire

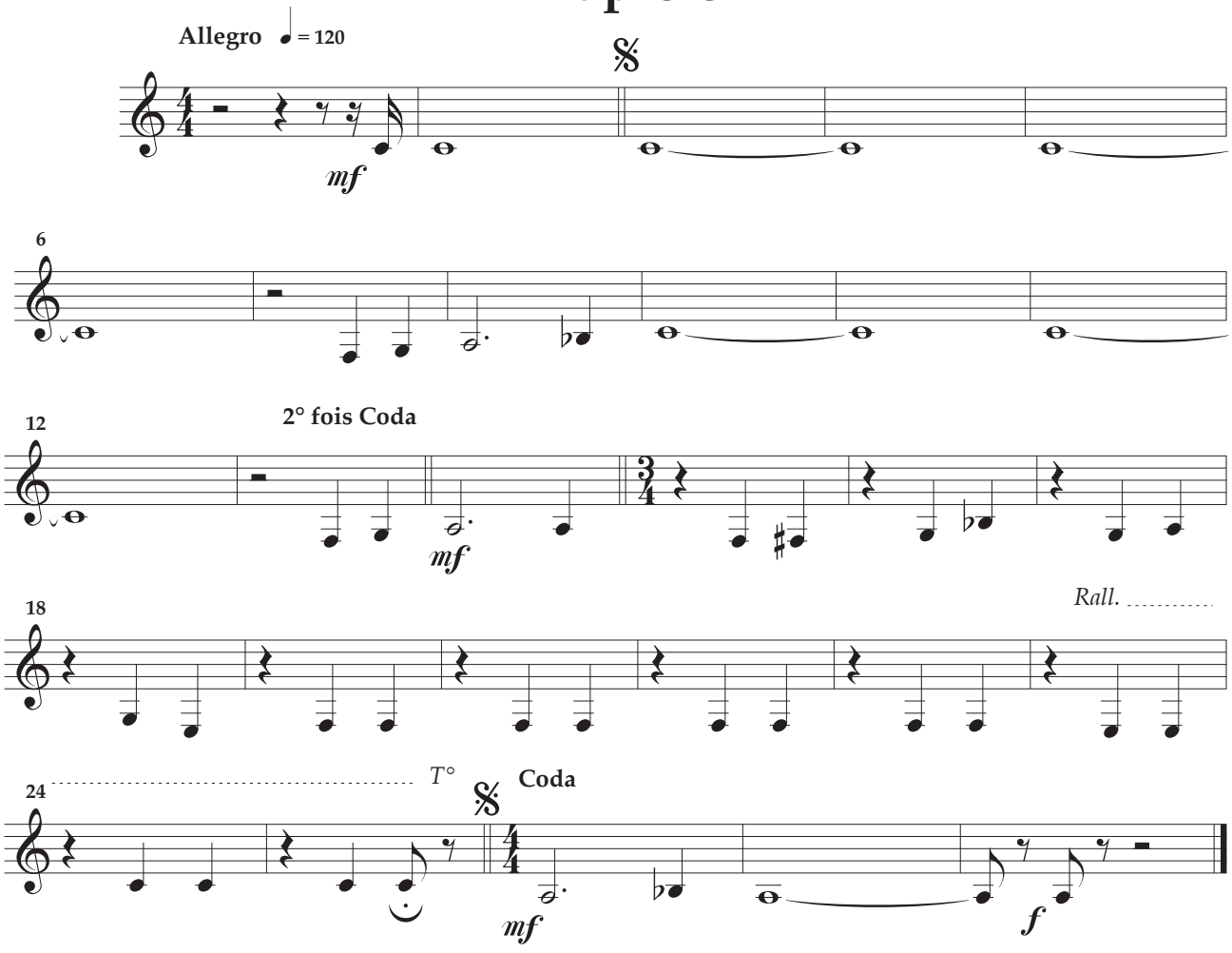


C2

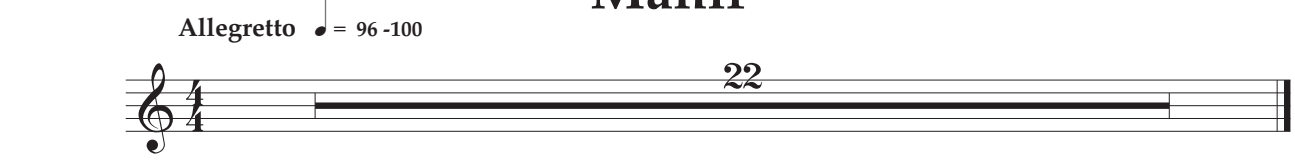
La lune a disparu



Papiers

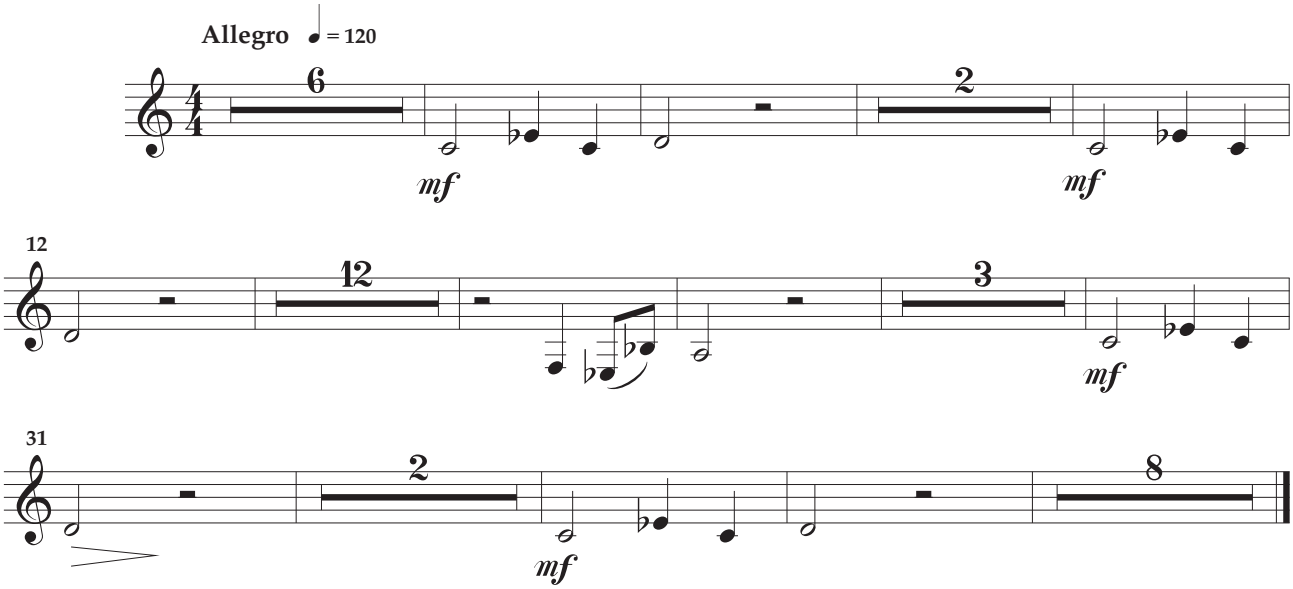


Manif

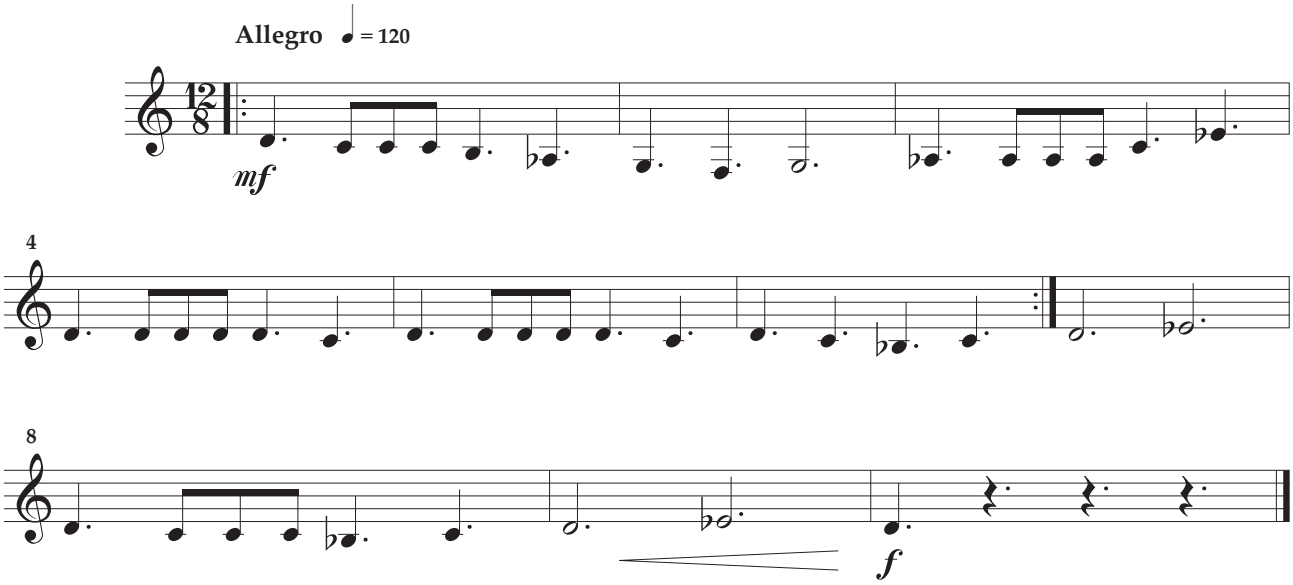


Photocopie interdite

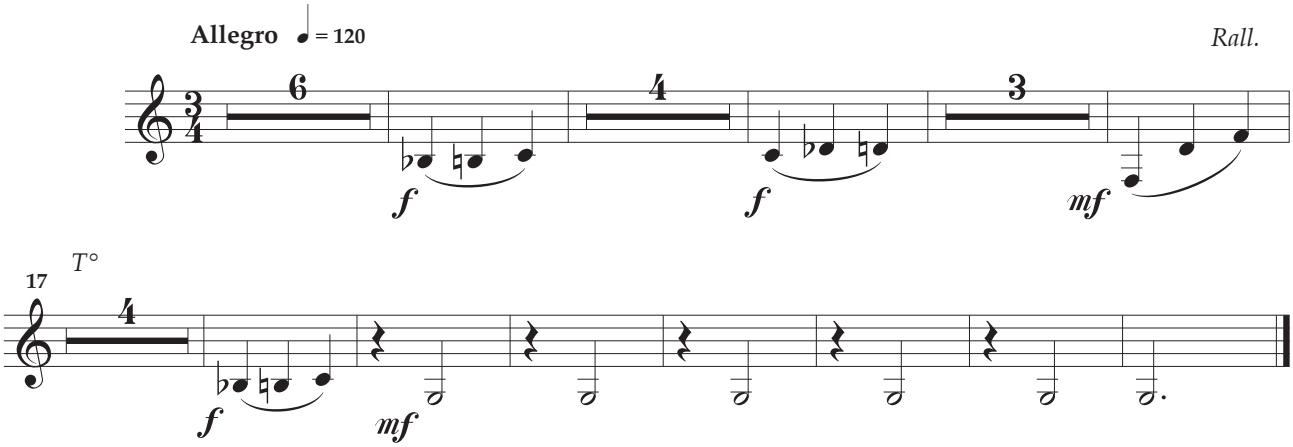
Bienvenue à Bamadou



Interlude III

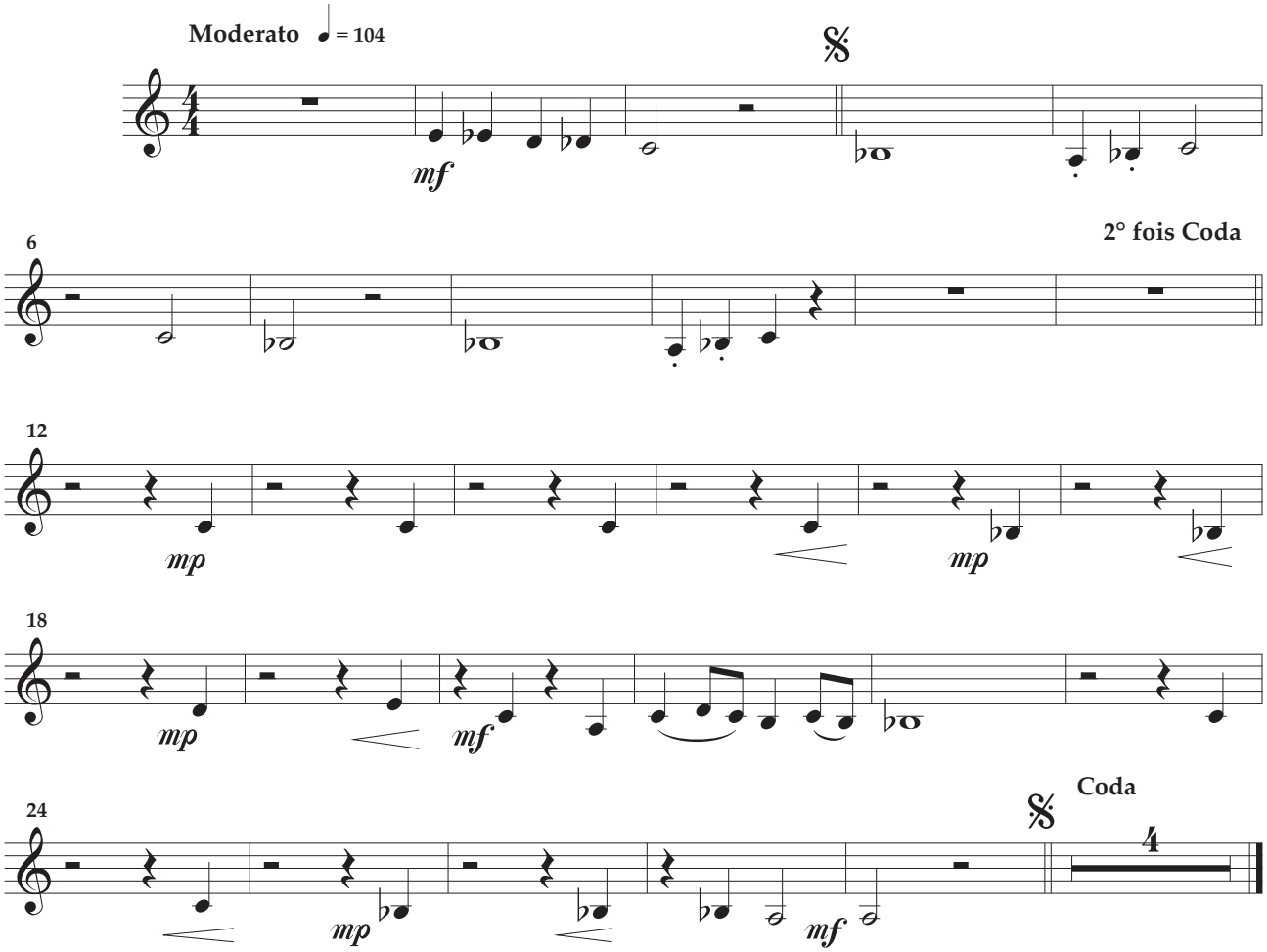


La lune est revenue

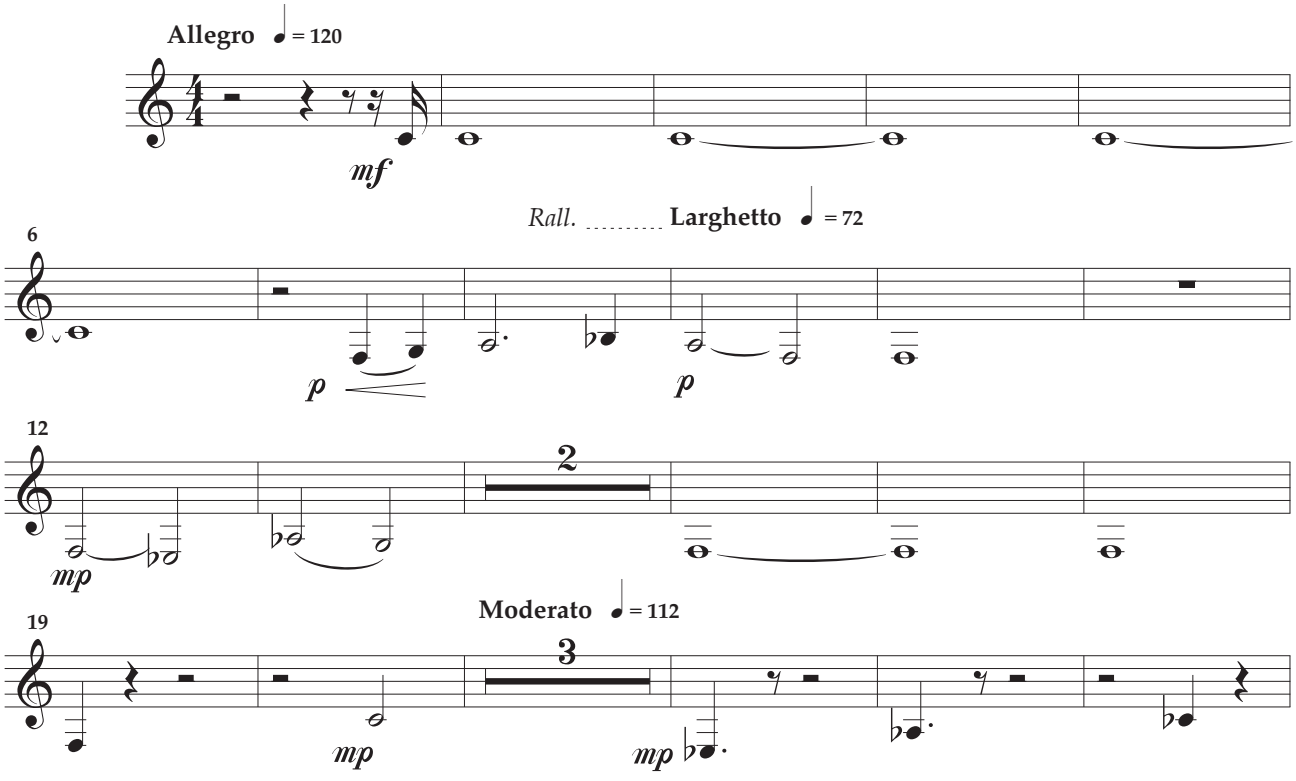


C2

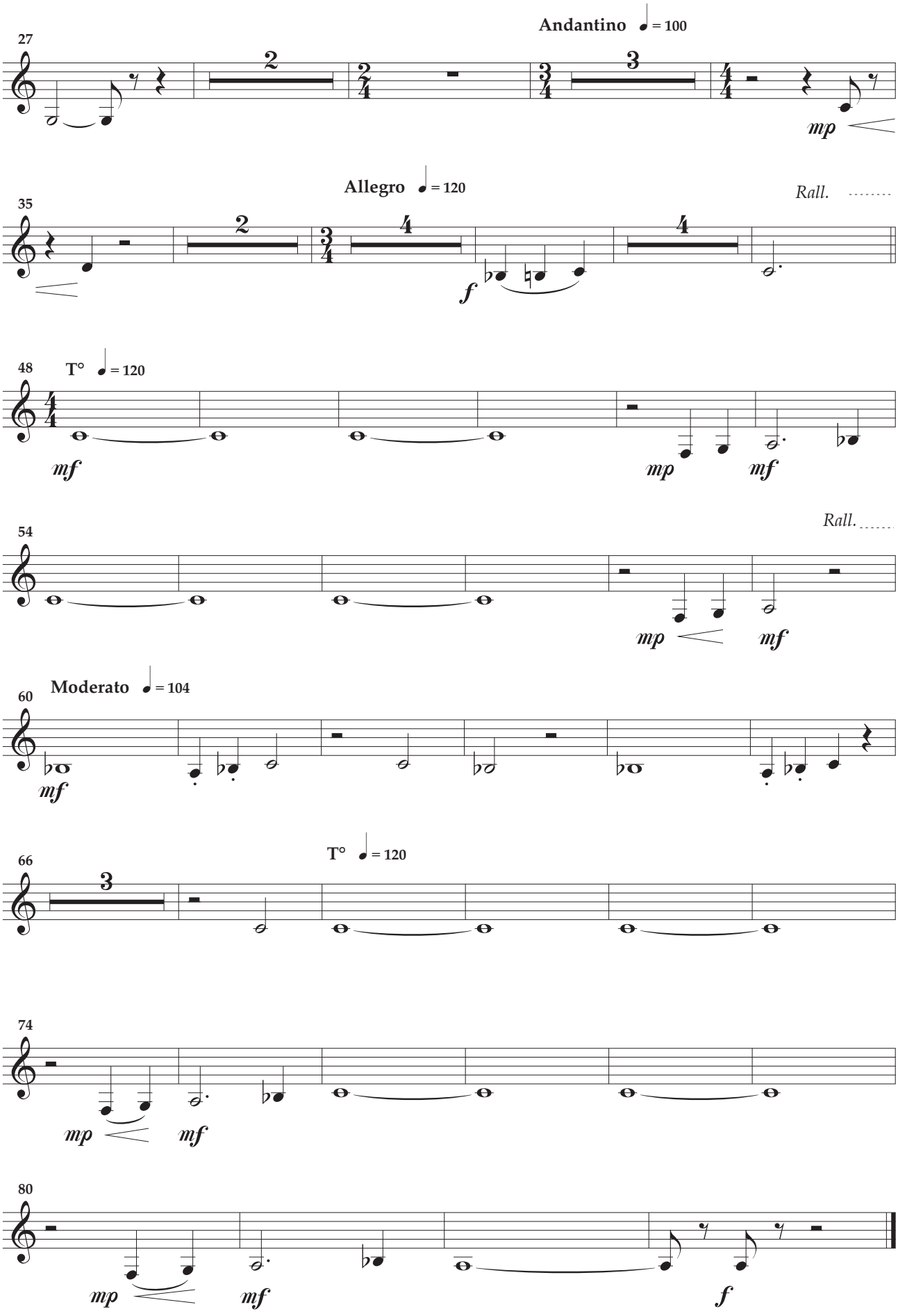
Bamadou Président



Finale



Photocopie interdite


Andantino ♩ = 100
27
mp
Allegro ♩ = 120
Rall.
35
f
T° ♩ = 120
48
mf
mp
mf
Rall.
54
mp
mf
Moderato ♩ = 104
60
mf
T° ♩ = 120
66
74
mp
mf
80
mp
mf
f

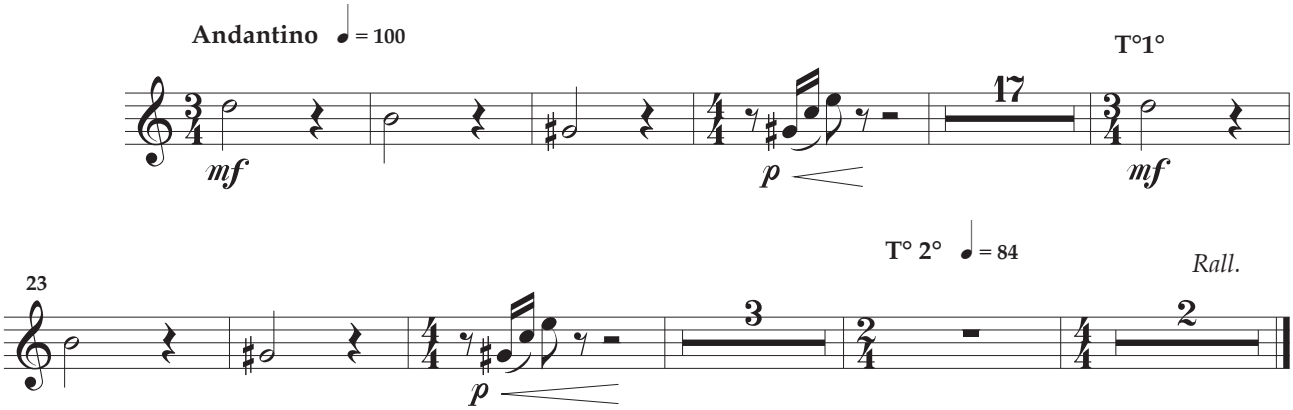
Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

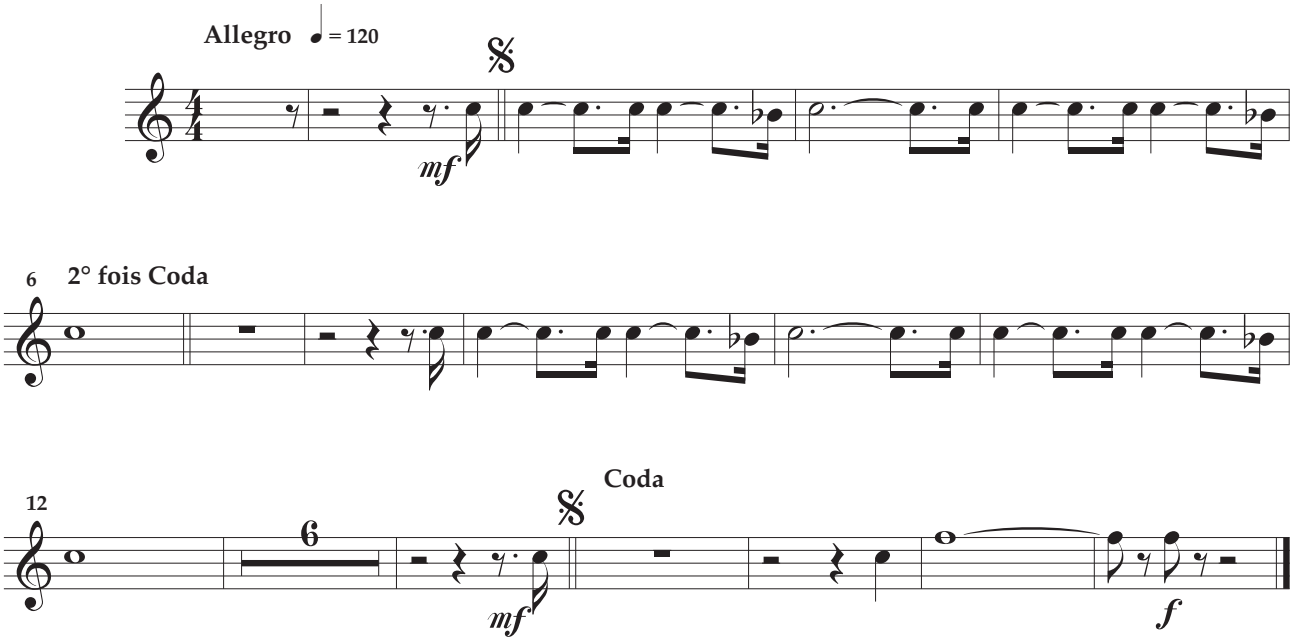
Le Croissant de Lune

Henri LOCHE

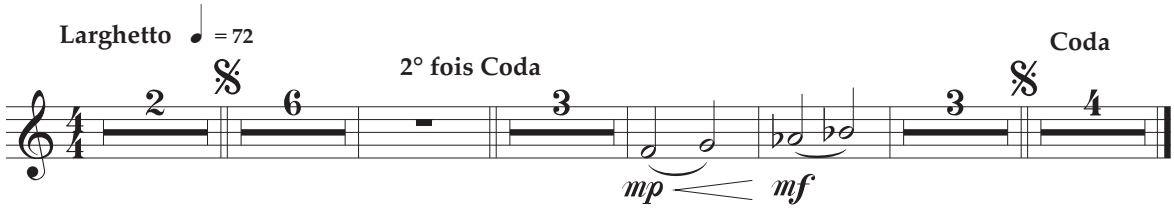
Prélude



J'ai faim



Le croissant de lune



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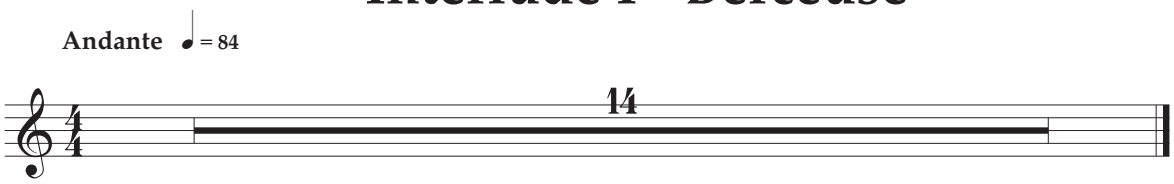
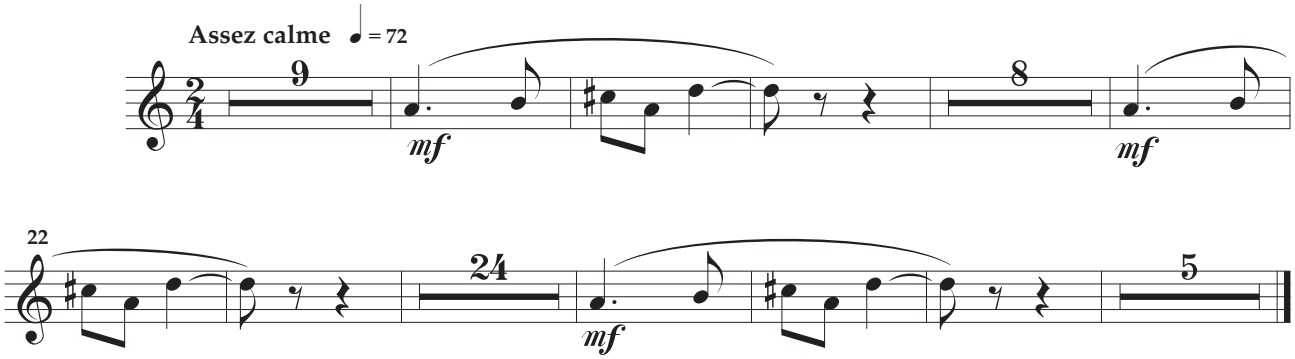
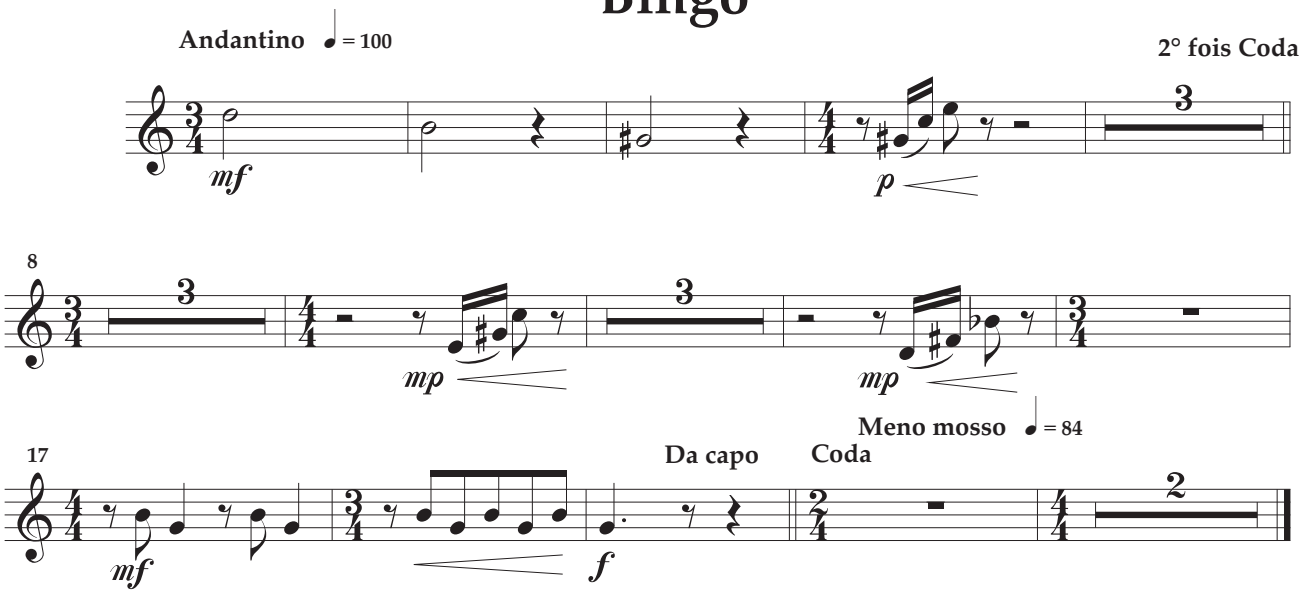
Interlude I - Berceuse



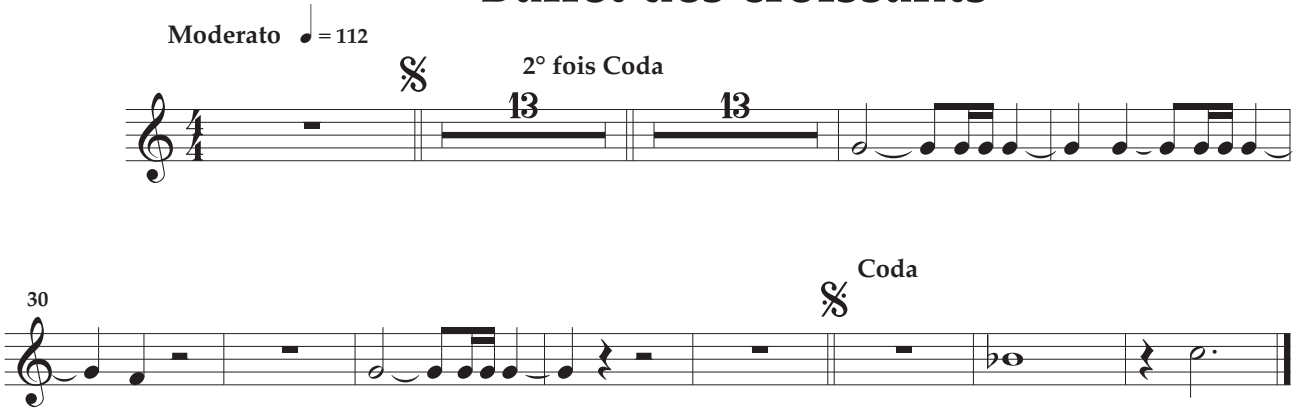
Le vieux docteur



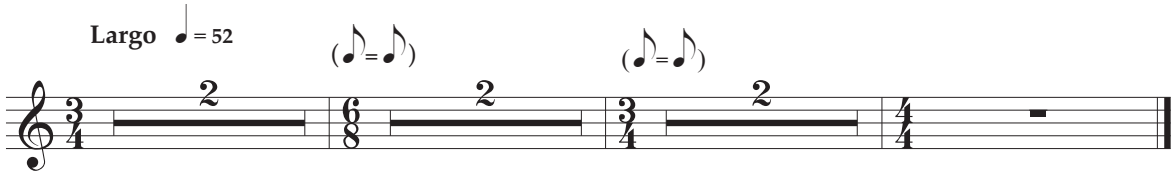
Bingo



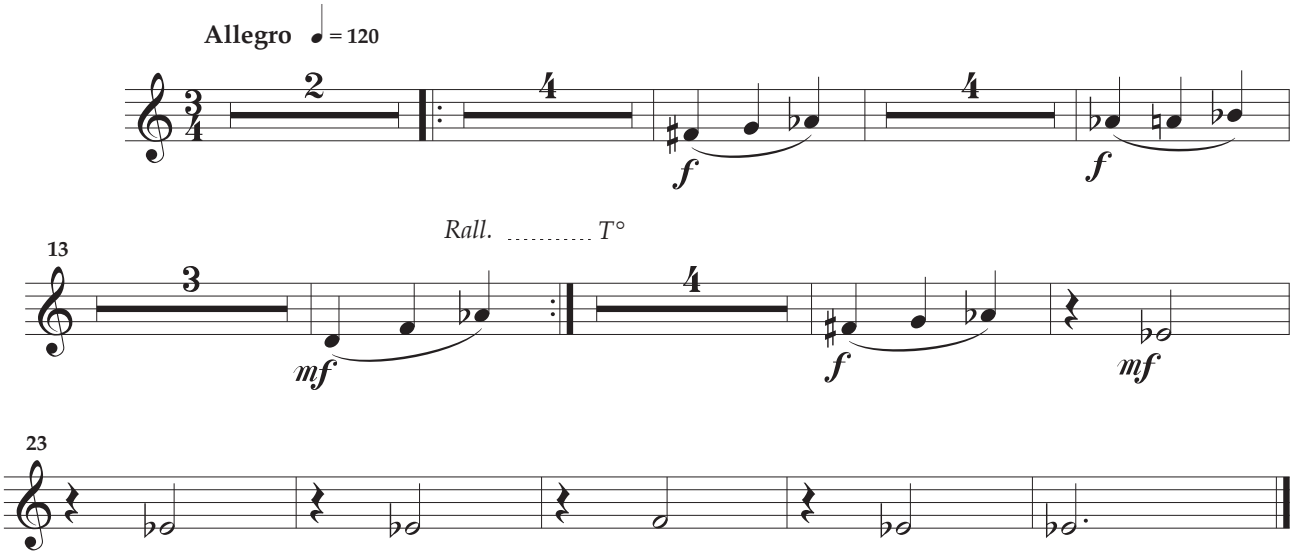
Ballet des croissants



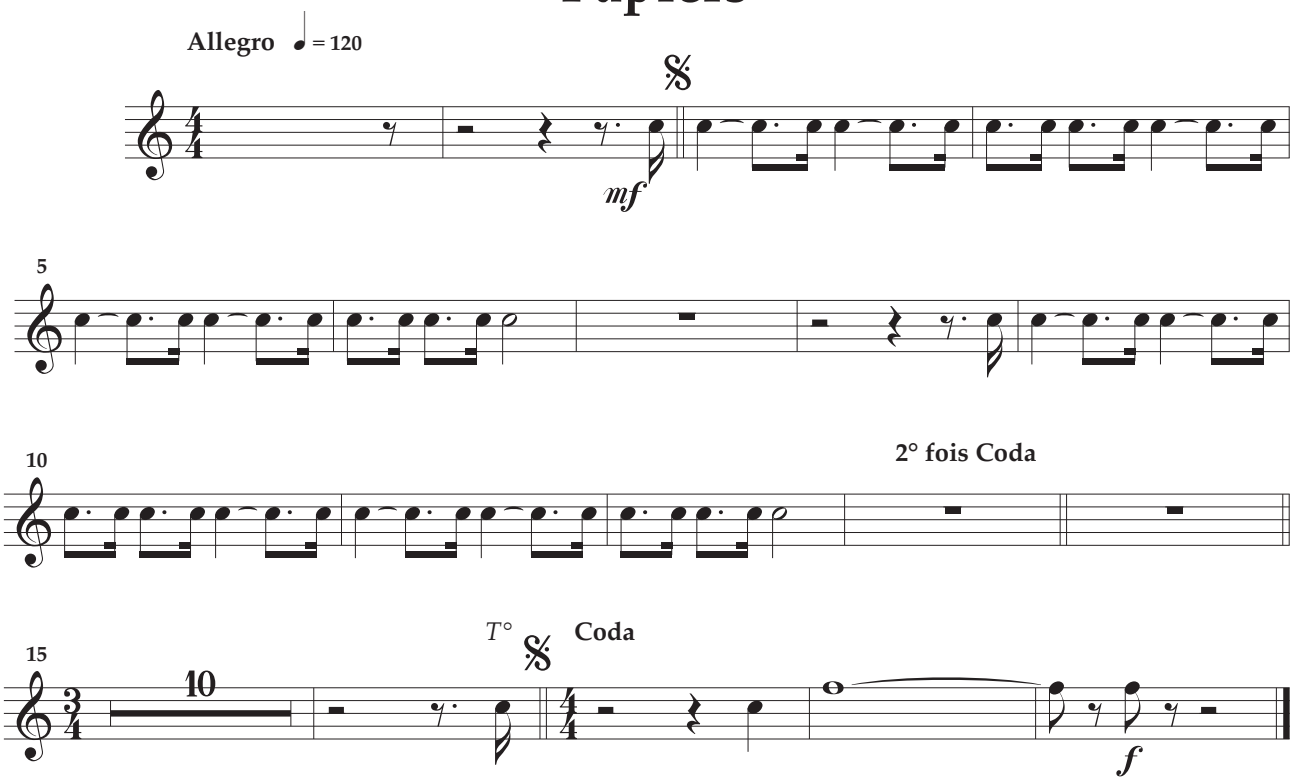
Interlude II - Nuit noire



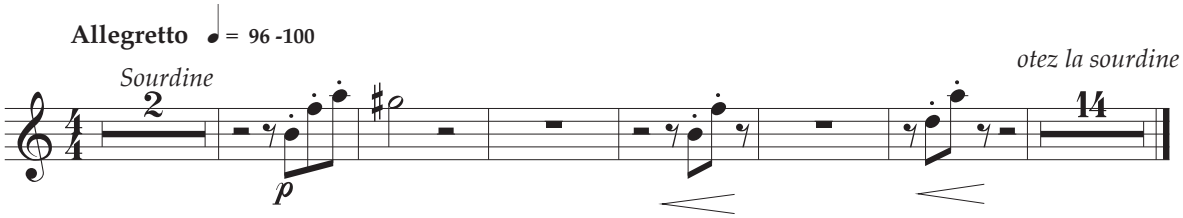
La lune a disparu



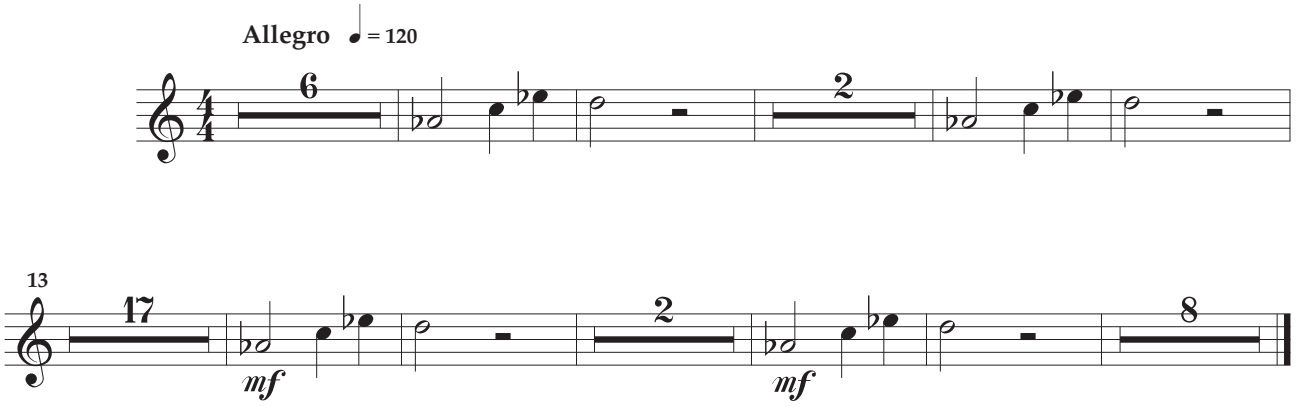
Papiers



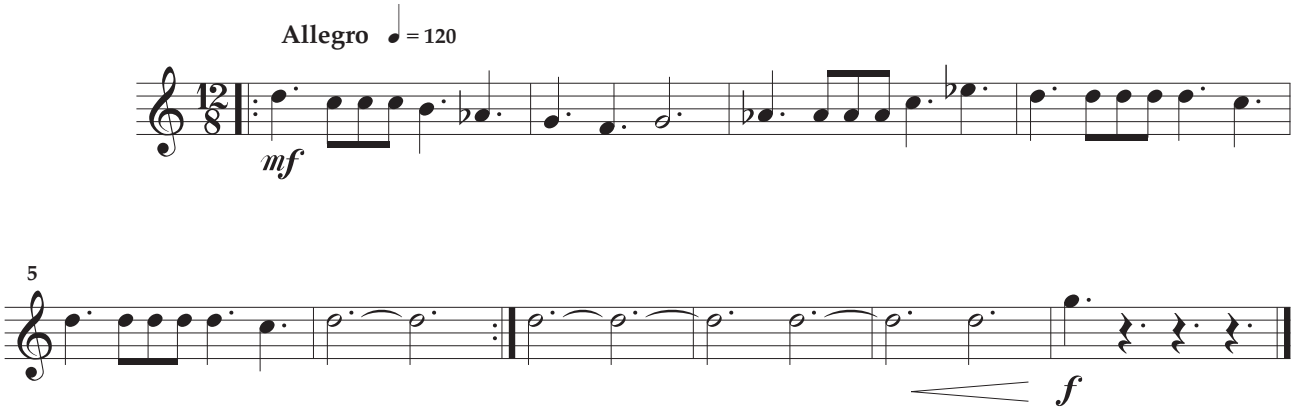
Manif



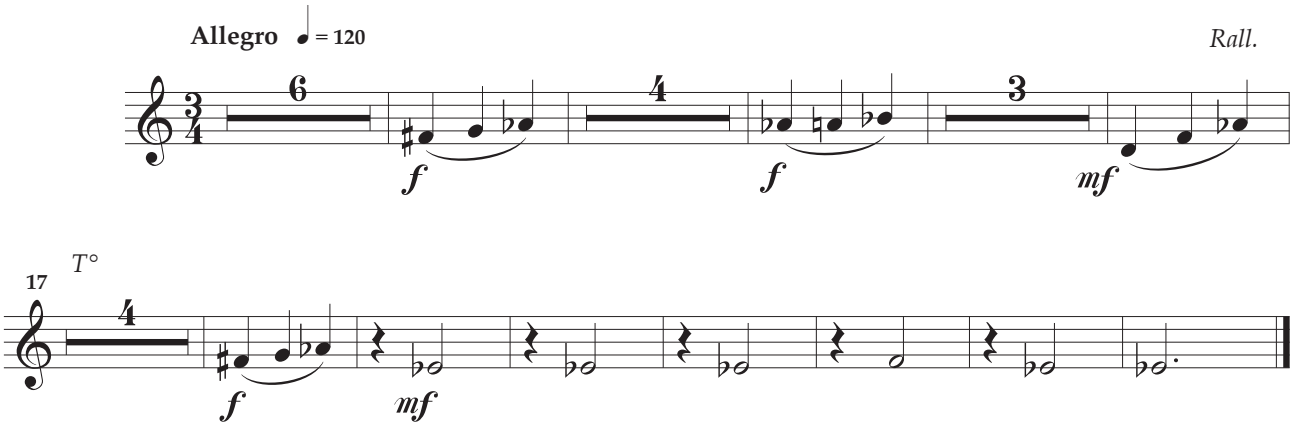
Bienvenue à Bamadou



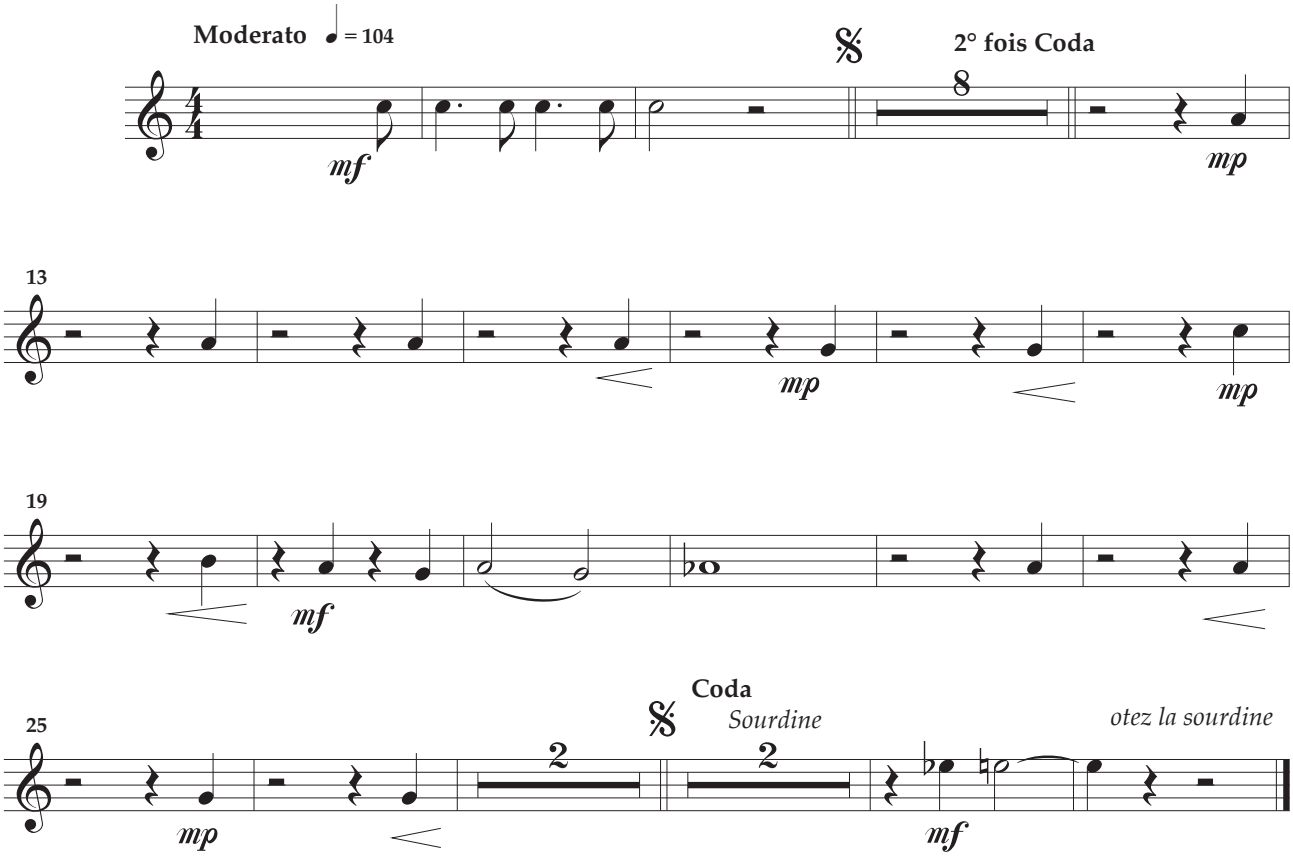
Interlude III



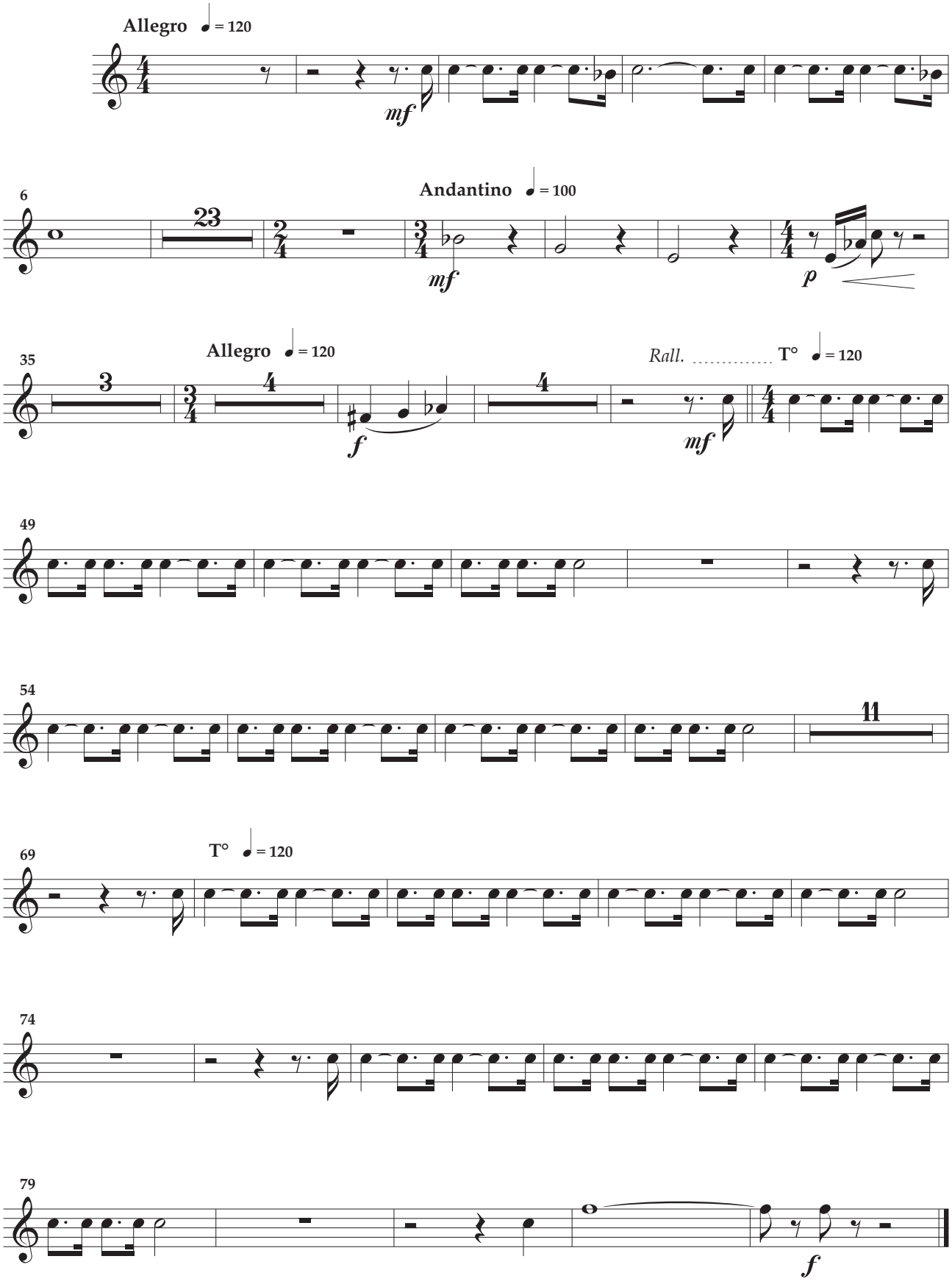
La lune est revenue



Bamadou Président



Finale


Allegro ♩ = 120
mf
6
23
Andantino ♩ = 100
mf
p
35
3
Allegro ♩ = 120
4
f
4
Rall. ..... T° ♩ = 120
mf
49
54
11
69
T° ♩ = 120
74
79
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Percussion

Le Croissant de Lune

Prélude

Henri LOCHE

Rall.

Cymb.susp.

Meno mosso ♩ = 84

7

Glock.

17

Glock.

C.susp.

T°1°

27

Rall. T° 2° ♩ = 84 *Rall.*

Timb

C.susp.

J'ai faim

Caisse claire

6

2° fois Coda

C.C.

11

Rall. **Meno mosso** ♩ = 100

C.C.

20

Coda

Timb

C.C.

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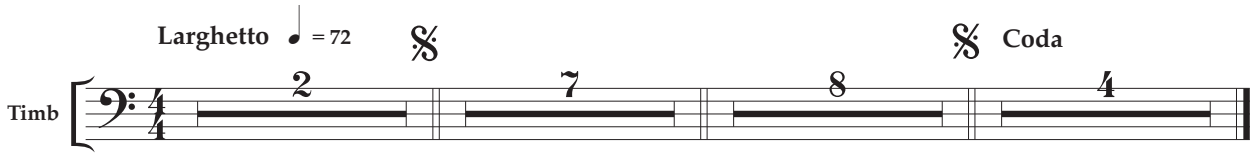
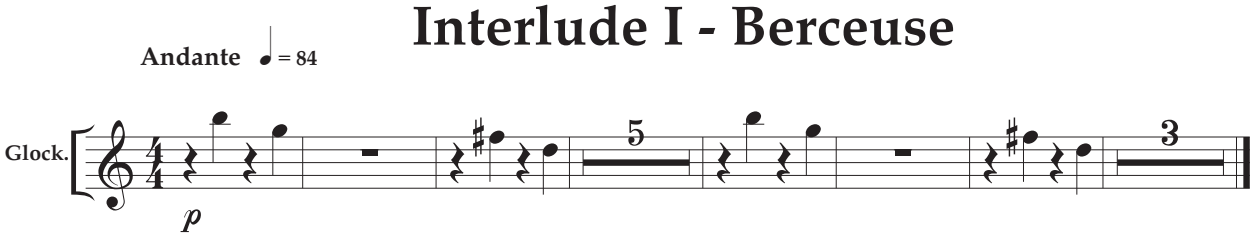
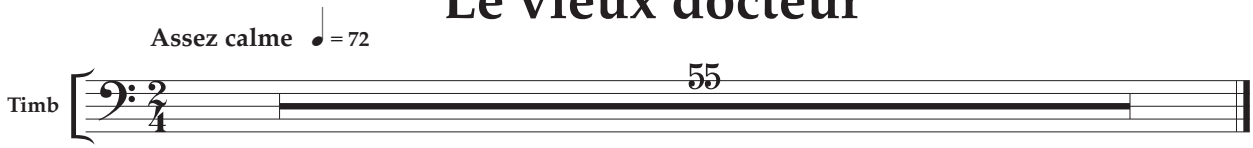
Le croissant de lune



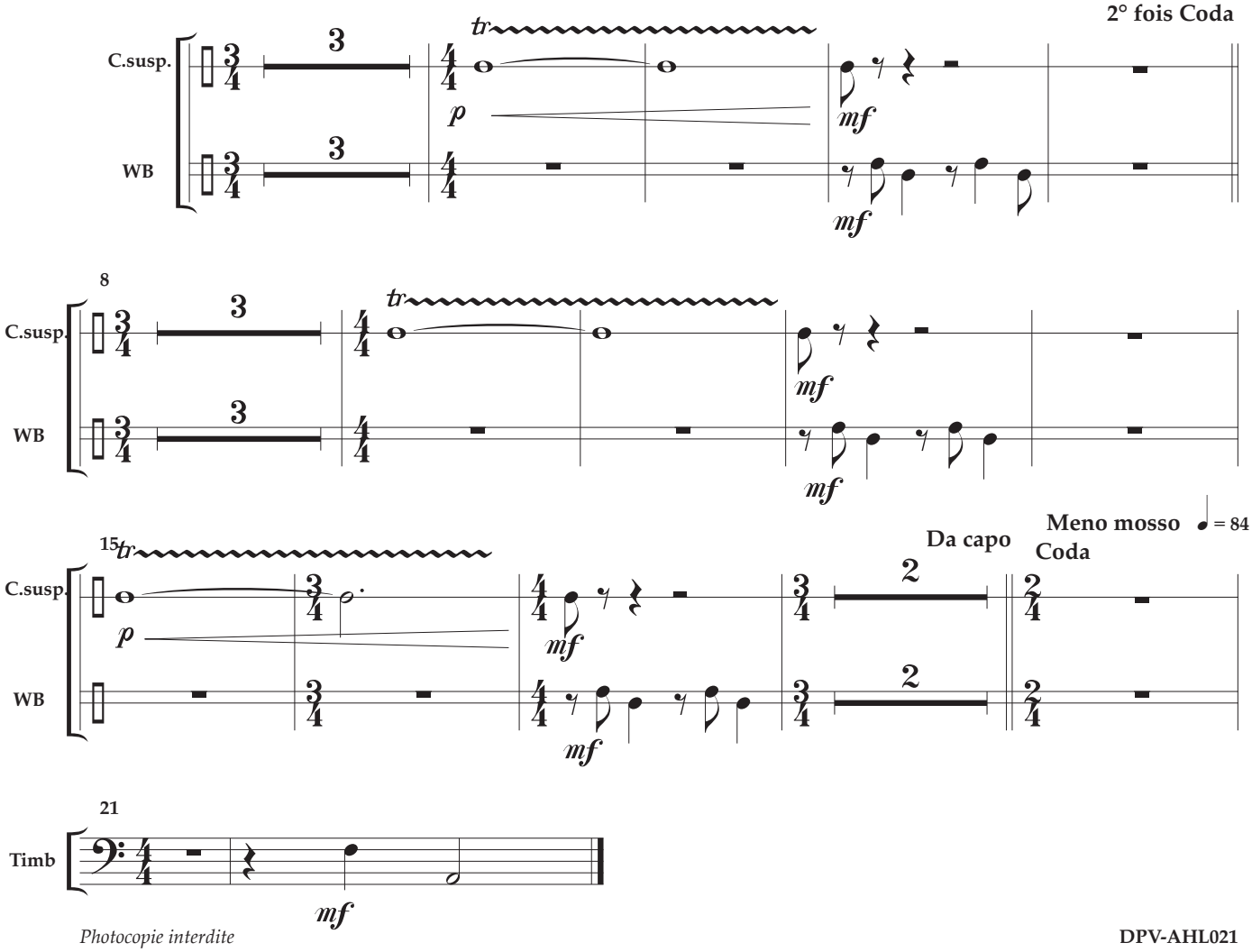
Interlude I - Berceuse



Le vieux docteur

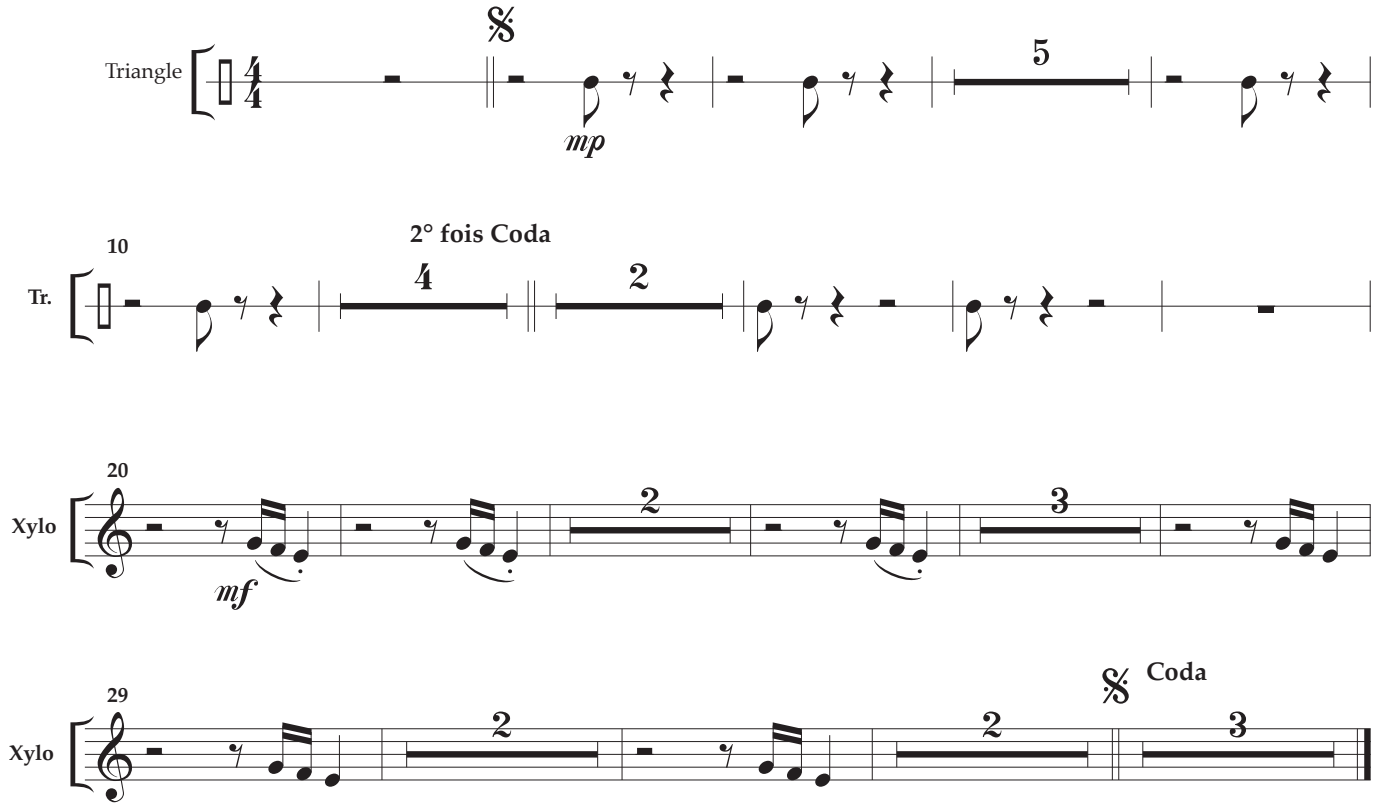


Bingo

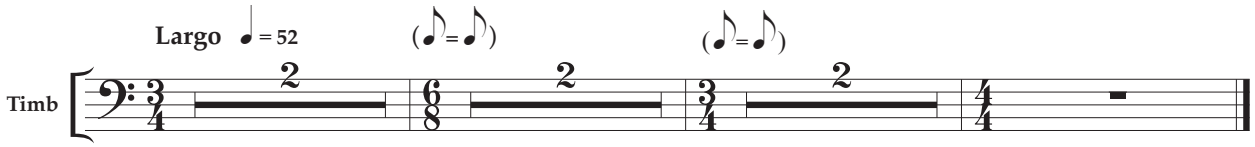


Photocopie interdite

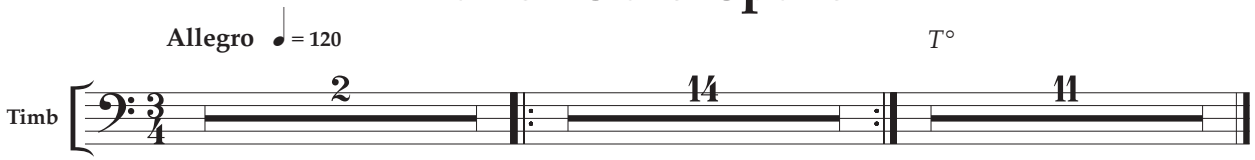
Ballet des croissants



Interlude II - Nuit noire

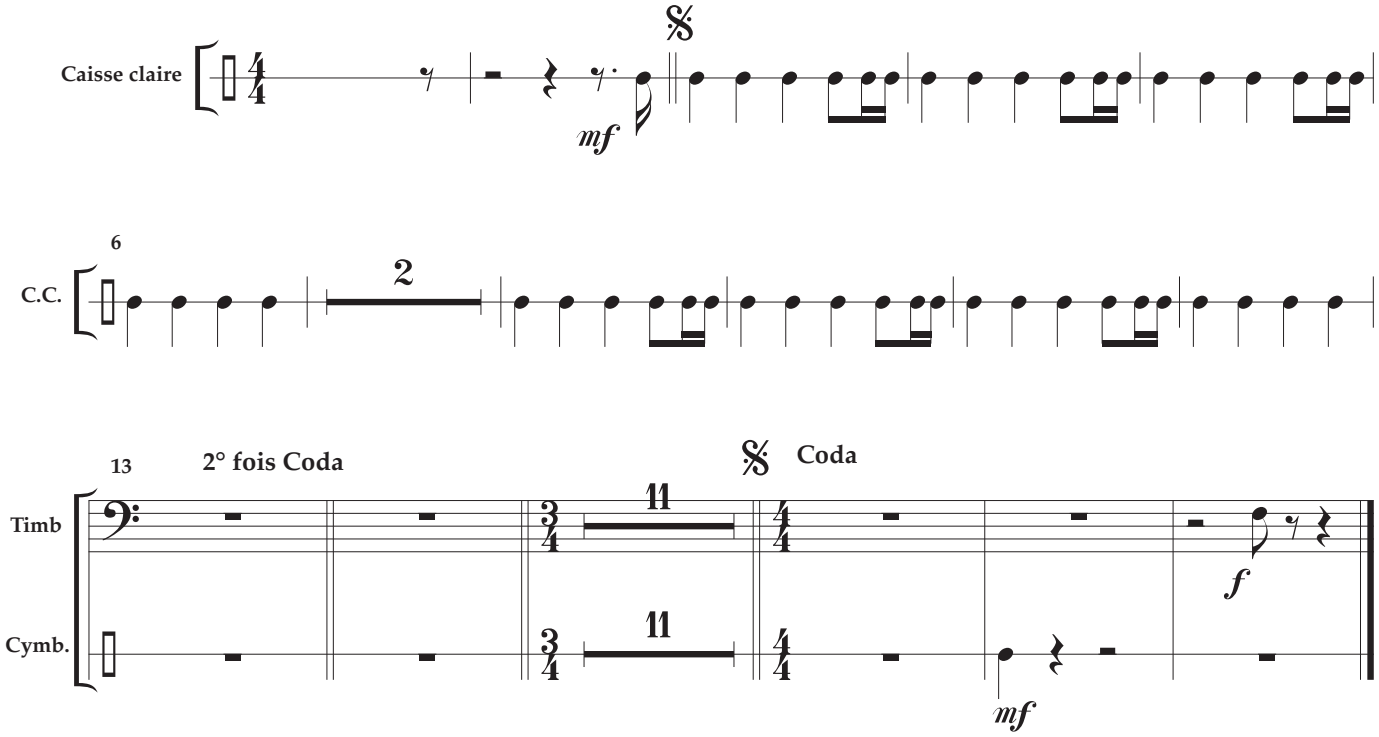


La lune a disparu

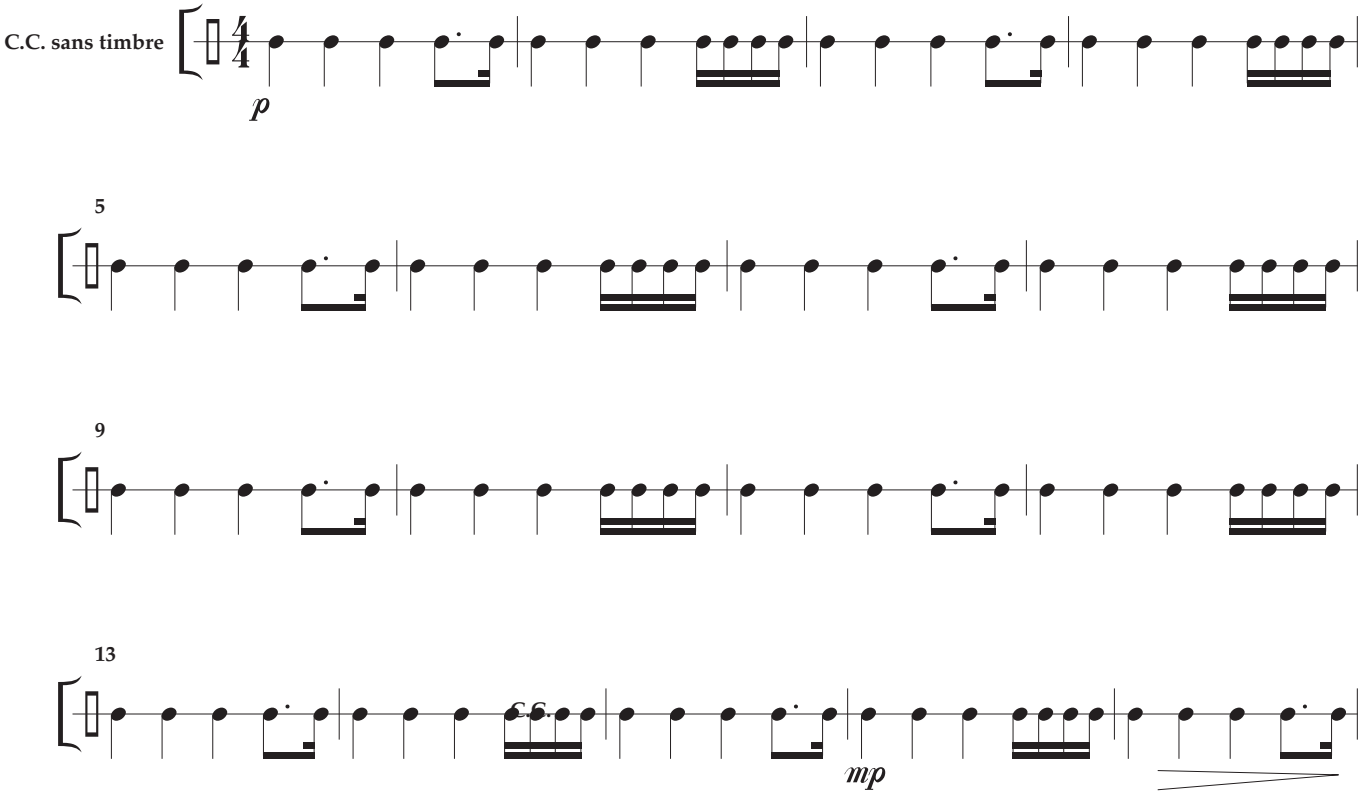


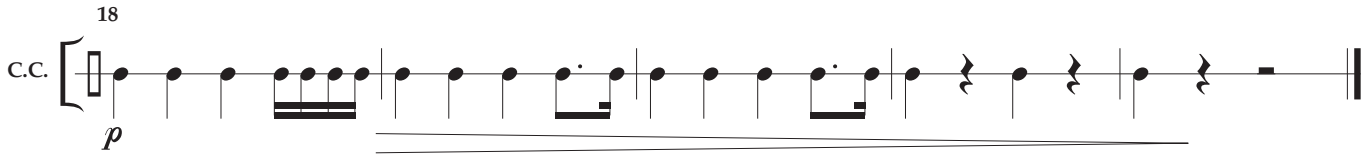
Photocopie interdite

Papiers

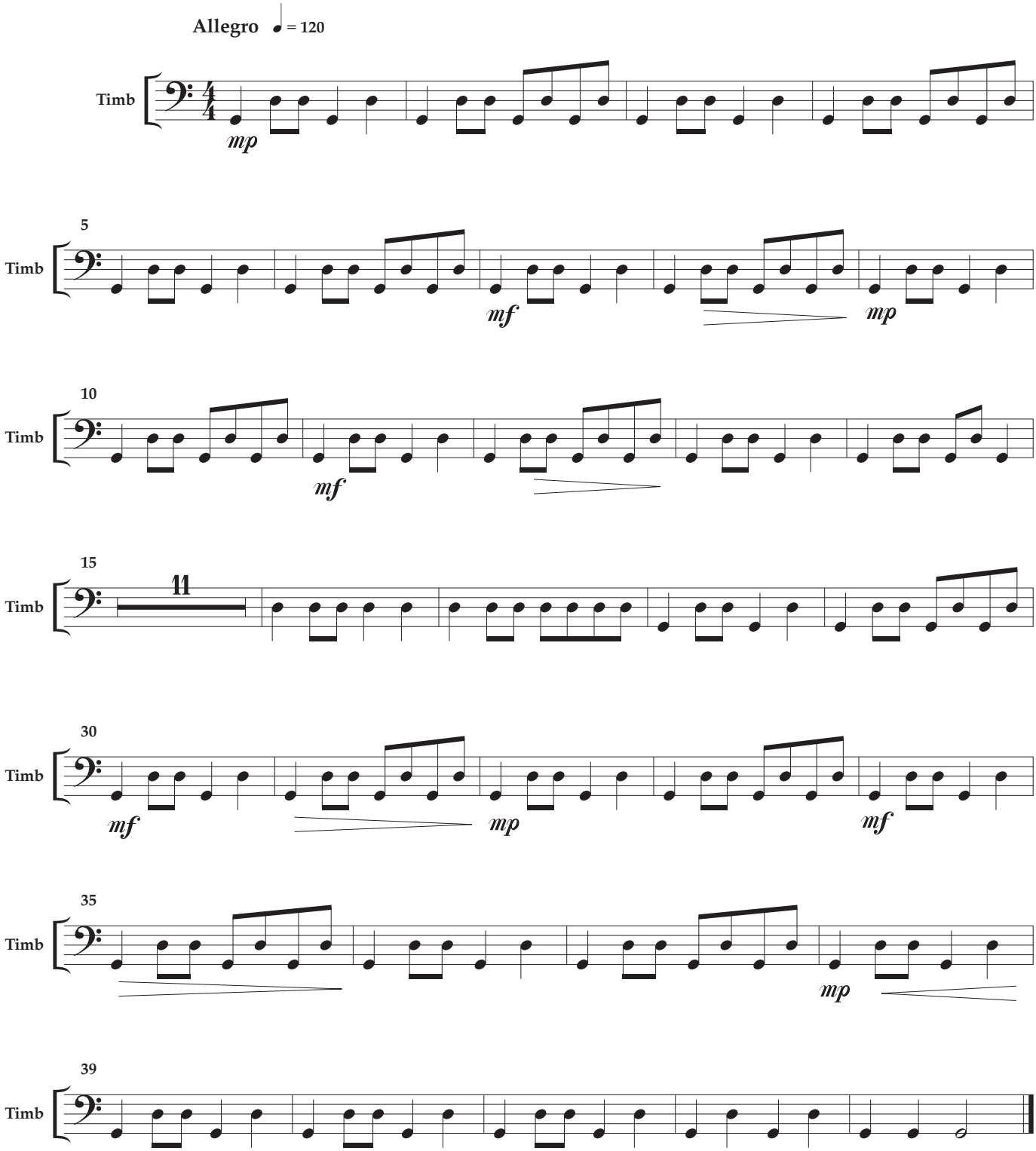


Manif



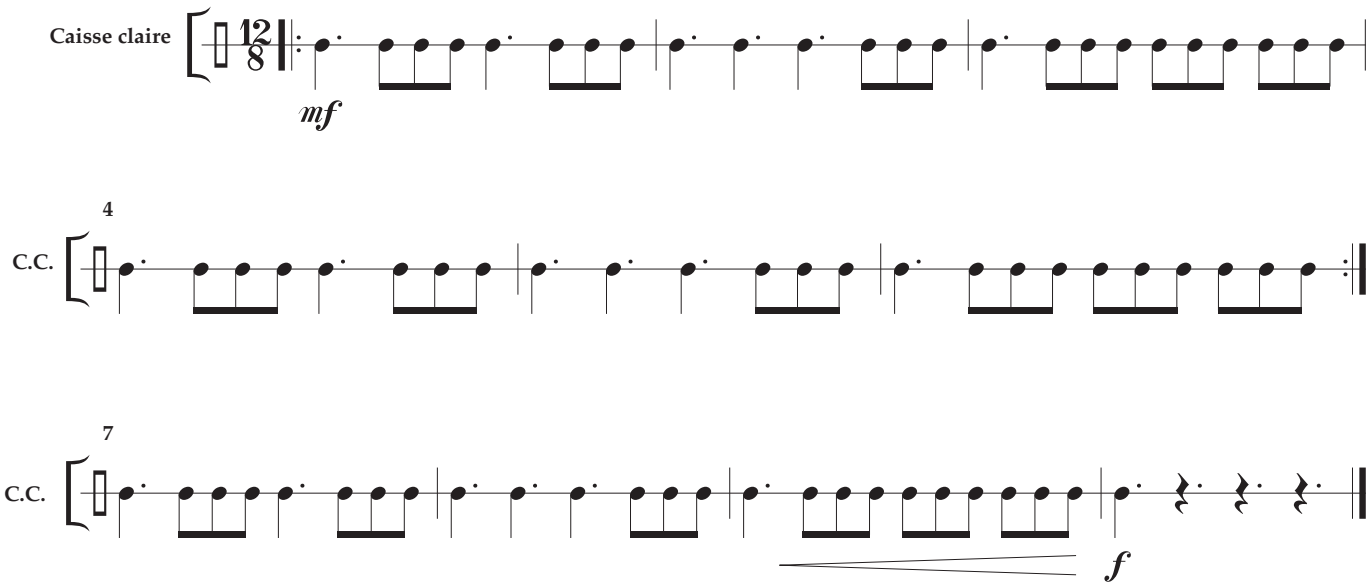


Bienvenue à Bamadou

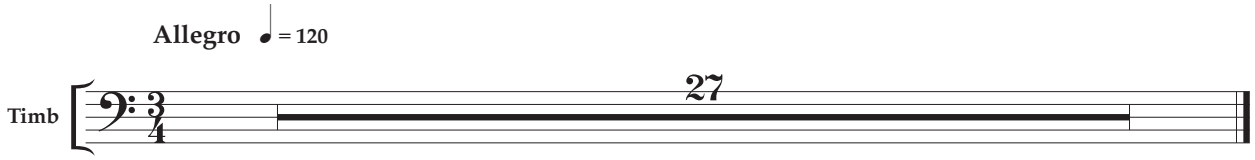


Photocopie interdite

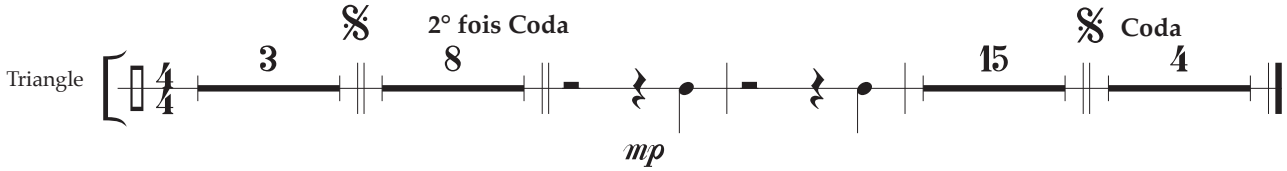
Interlude III



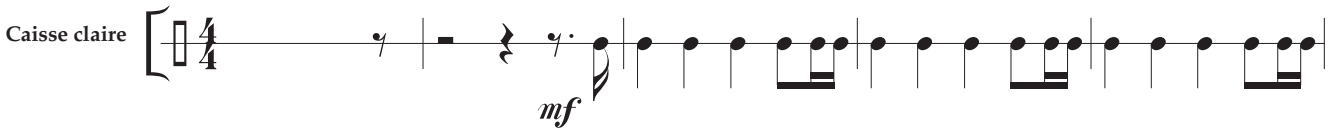
La lune est revenue

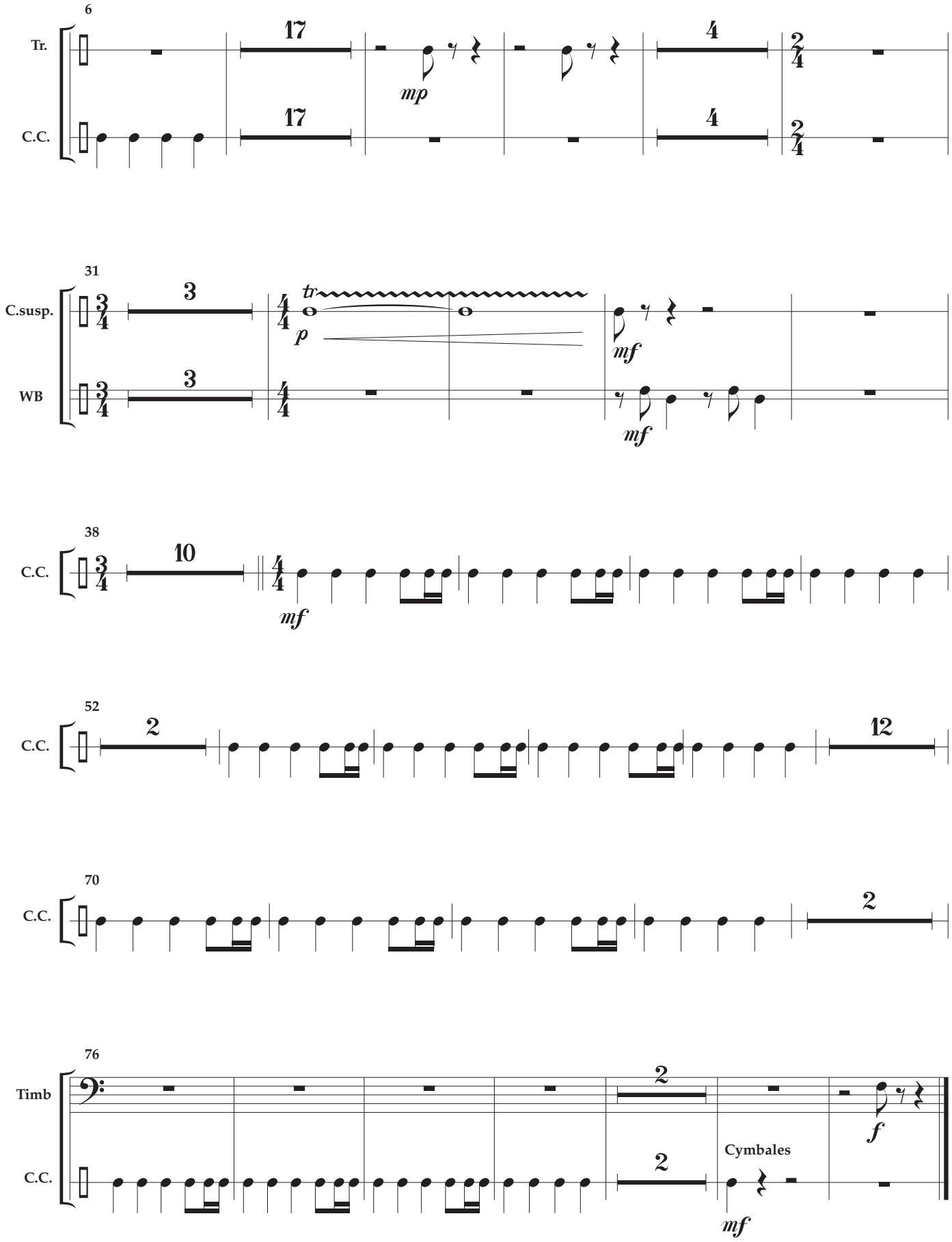


Bamadou Président



Finale

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2/4
2/4
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C.susp.
WB
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tr
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mf
mf
38
C.C.
10
mf
52
C.C.
2
12
70
C.C.
2
76
Timb
C.C.
2
2
Cymbales
f
mf

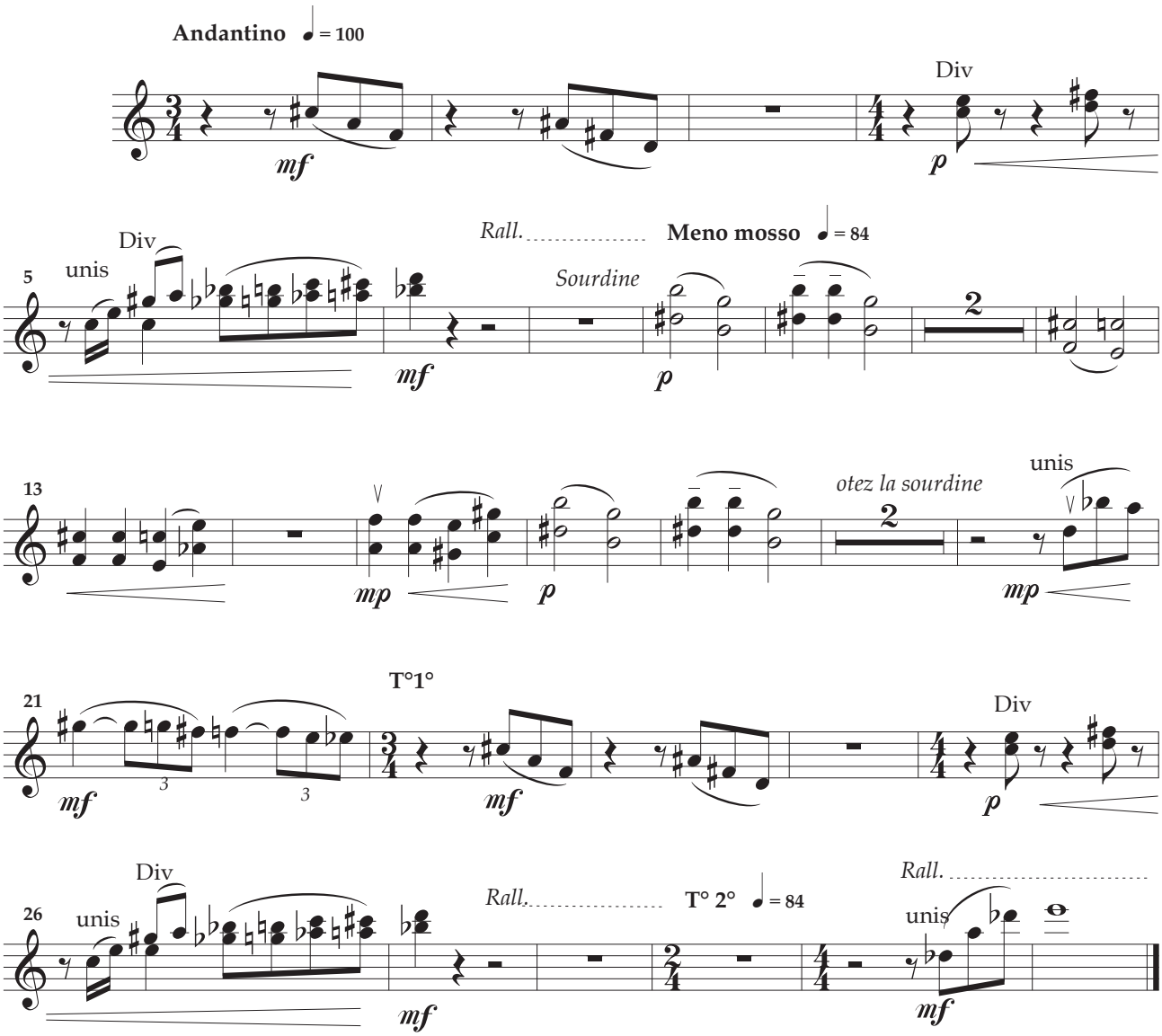
1er Violon

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Le Croissant de Lune

Henri LOCHE

Prélude



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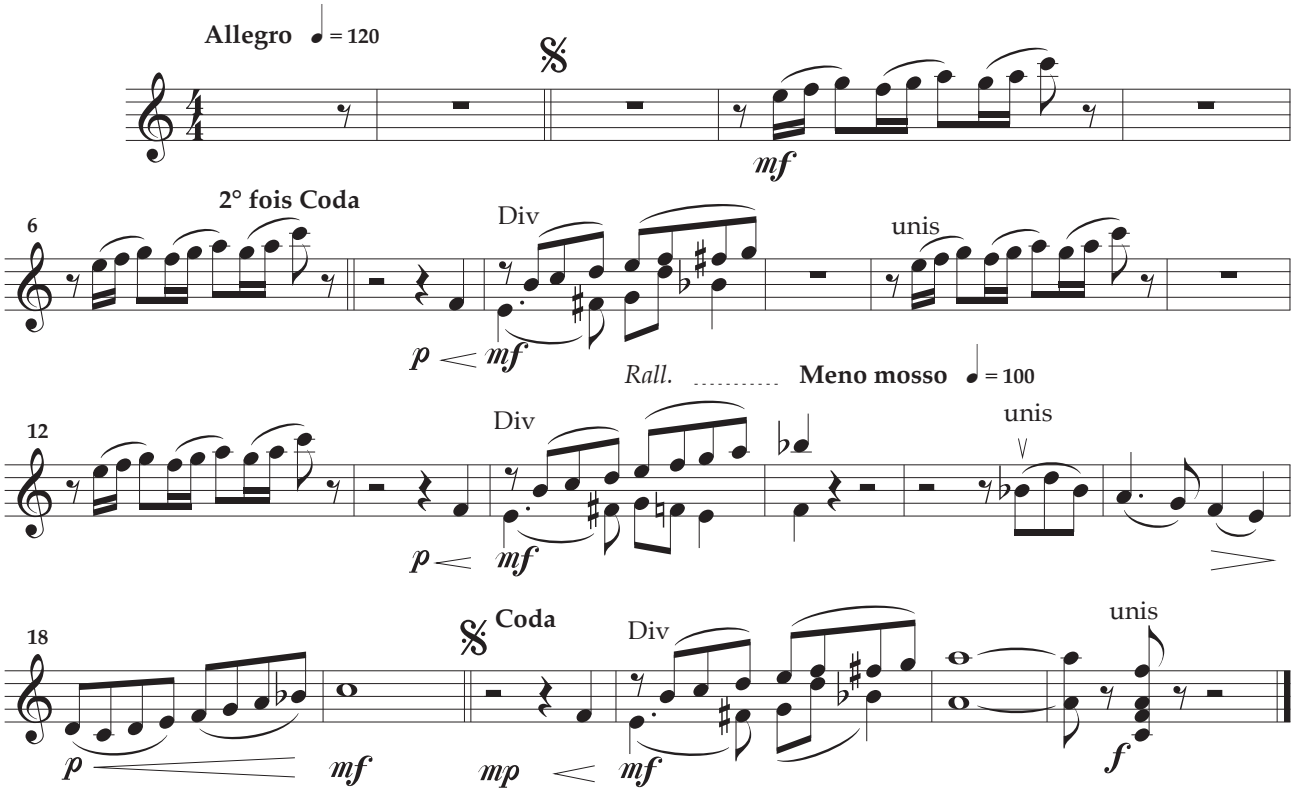
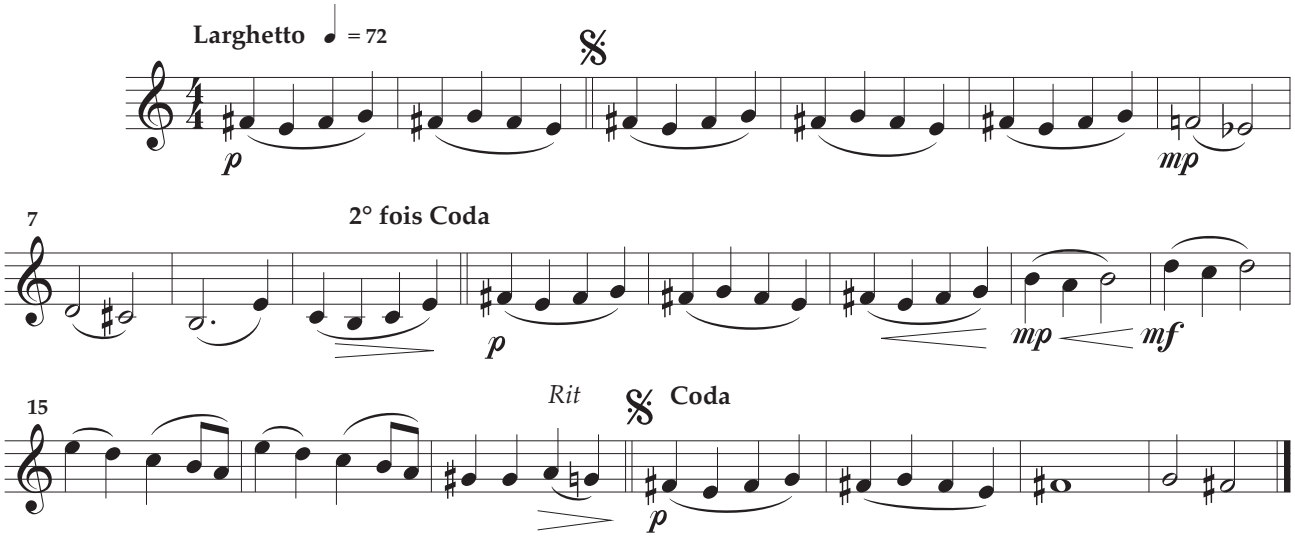
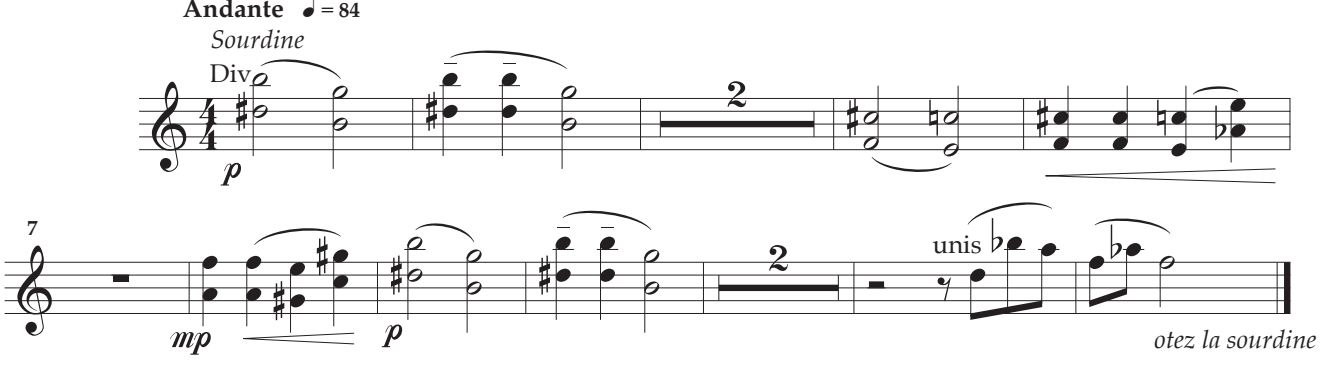
J'ai faim



Le croissant de lune

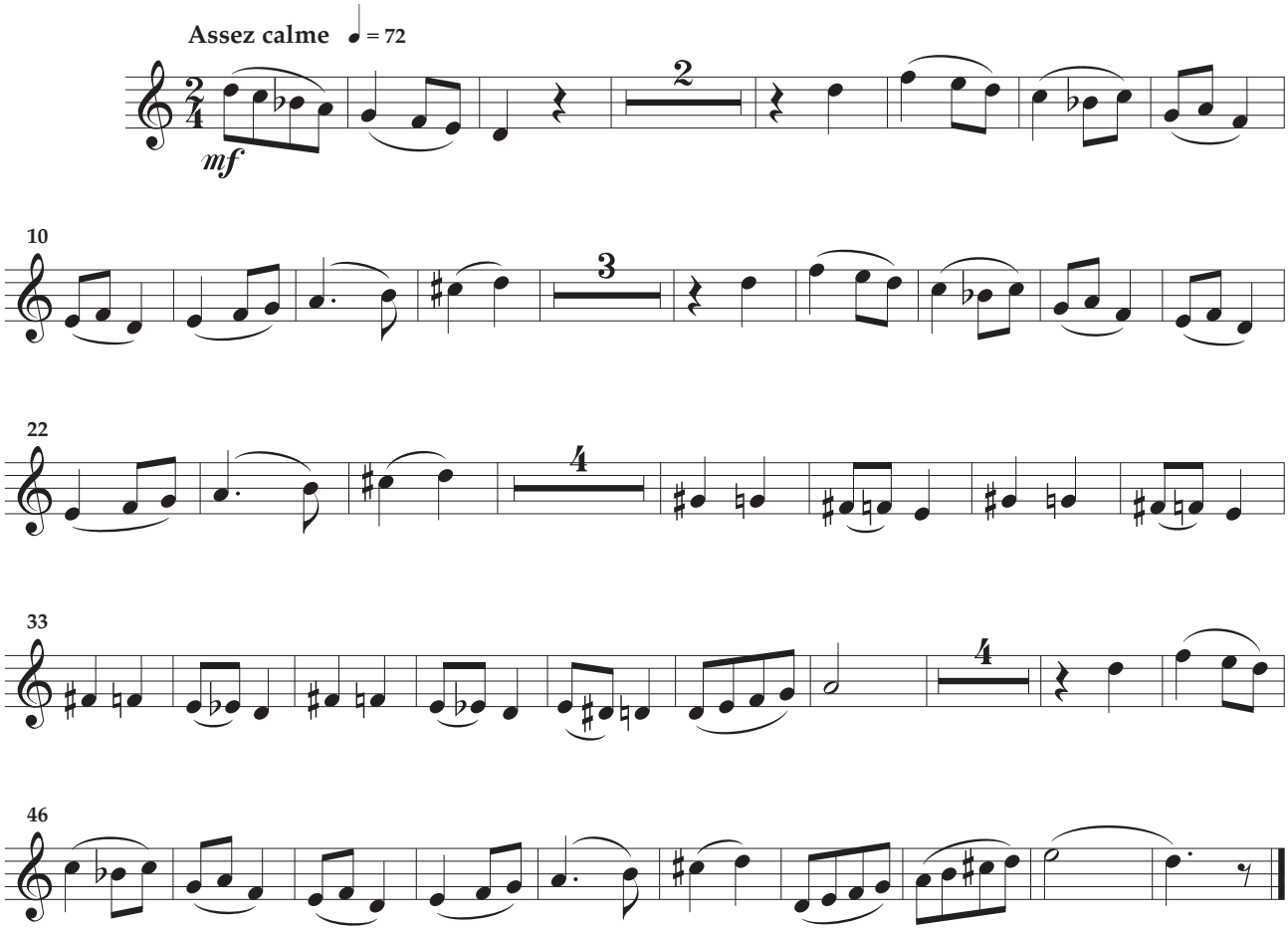


Interlude I - Berceuse

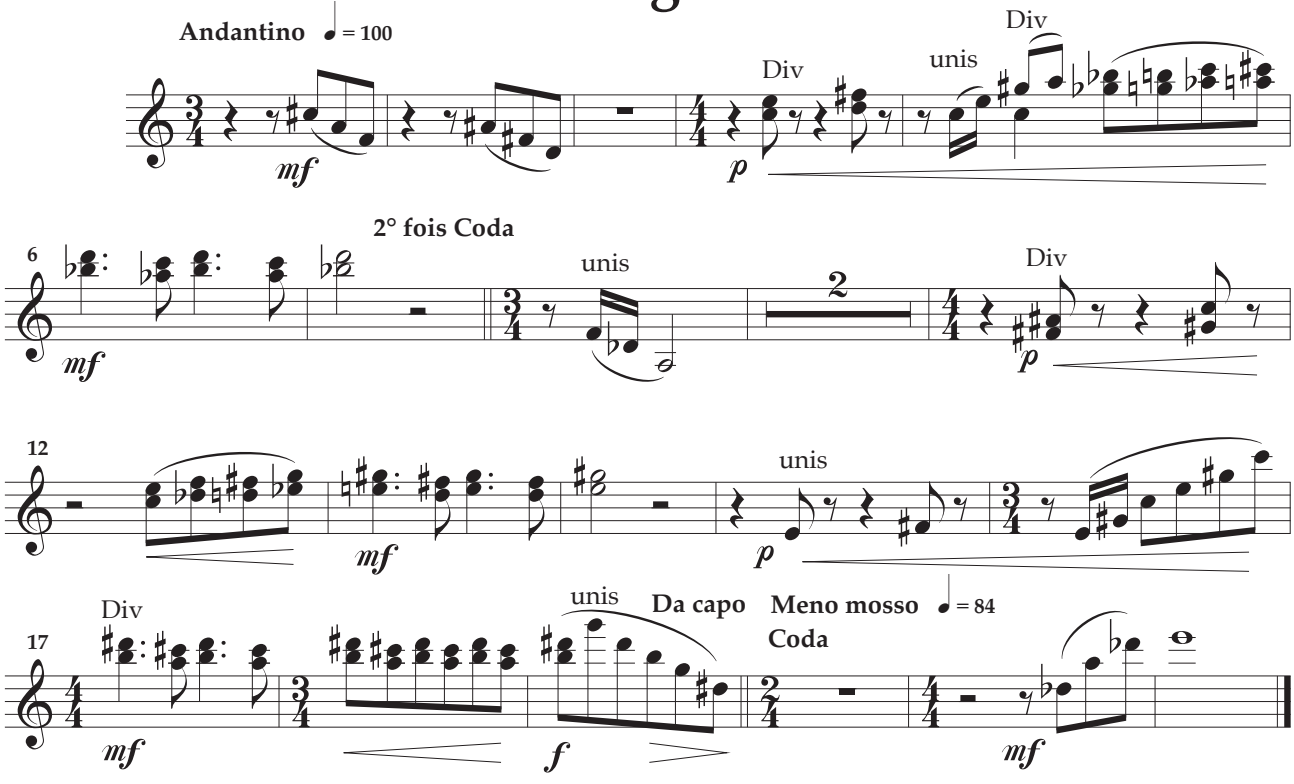


Photocopie interdite

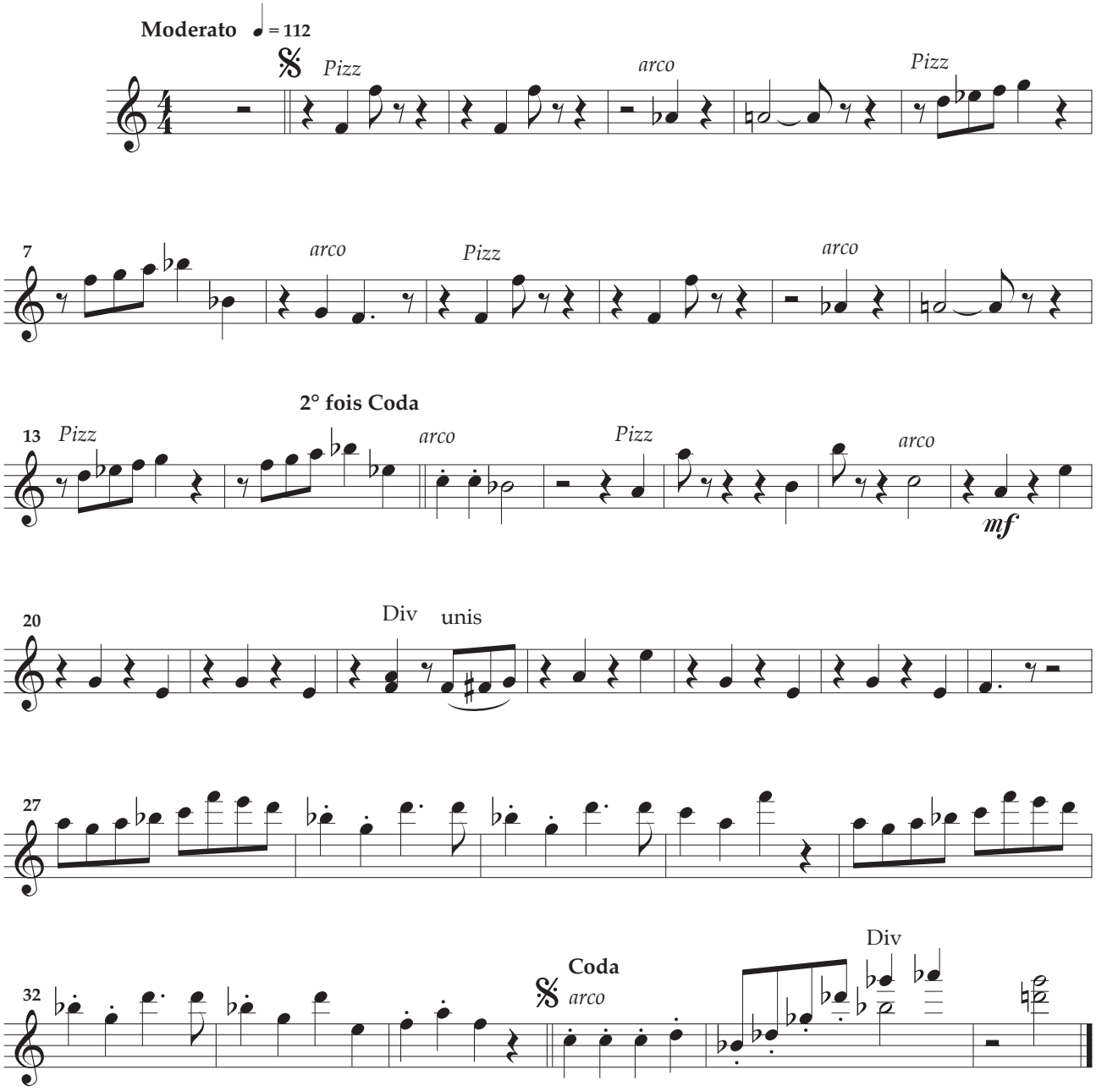
Le vieux docteur



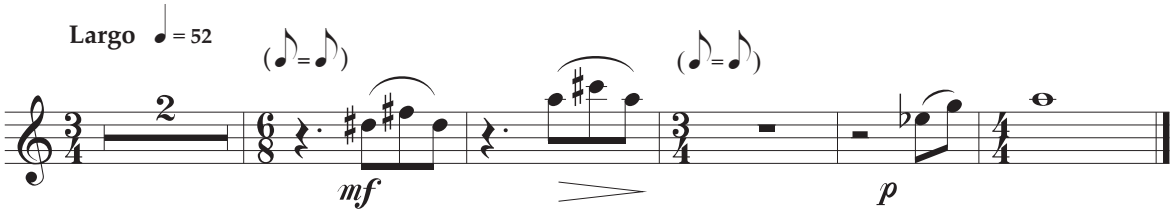
Bingo



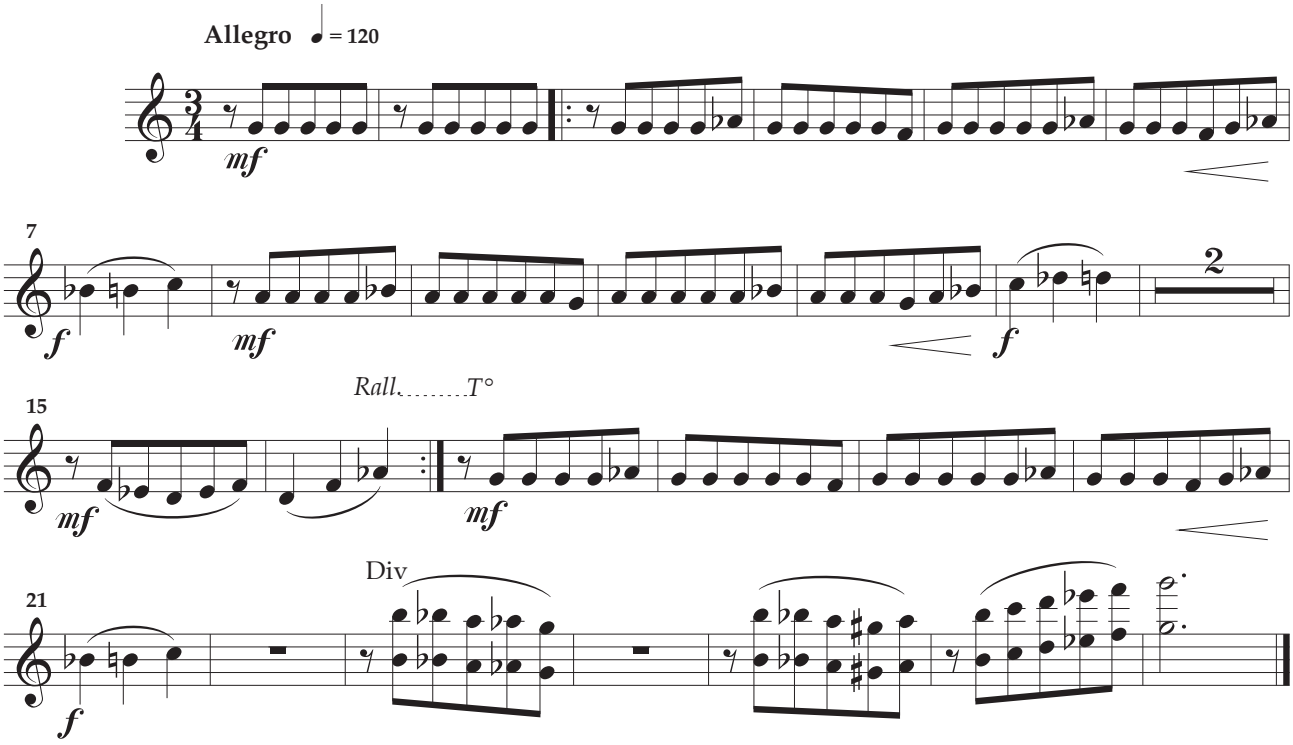
Ballet des croissants



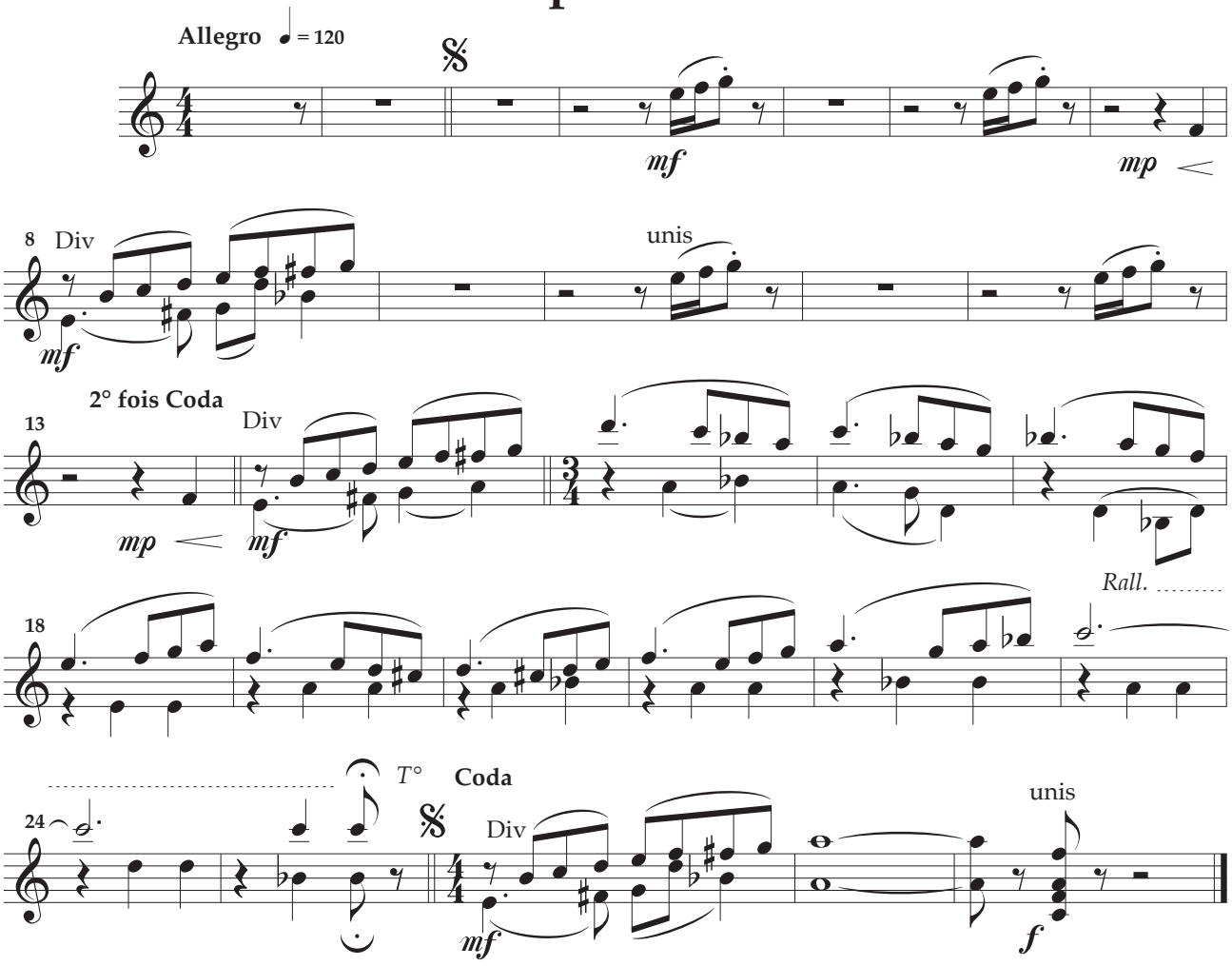
Interlude II - Nuit noire



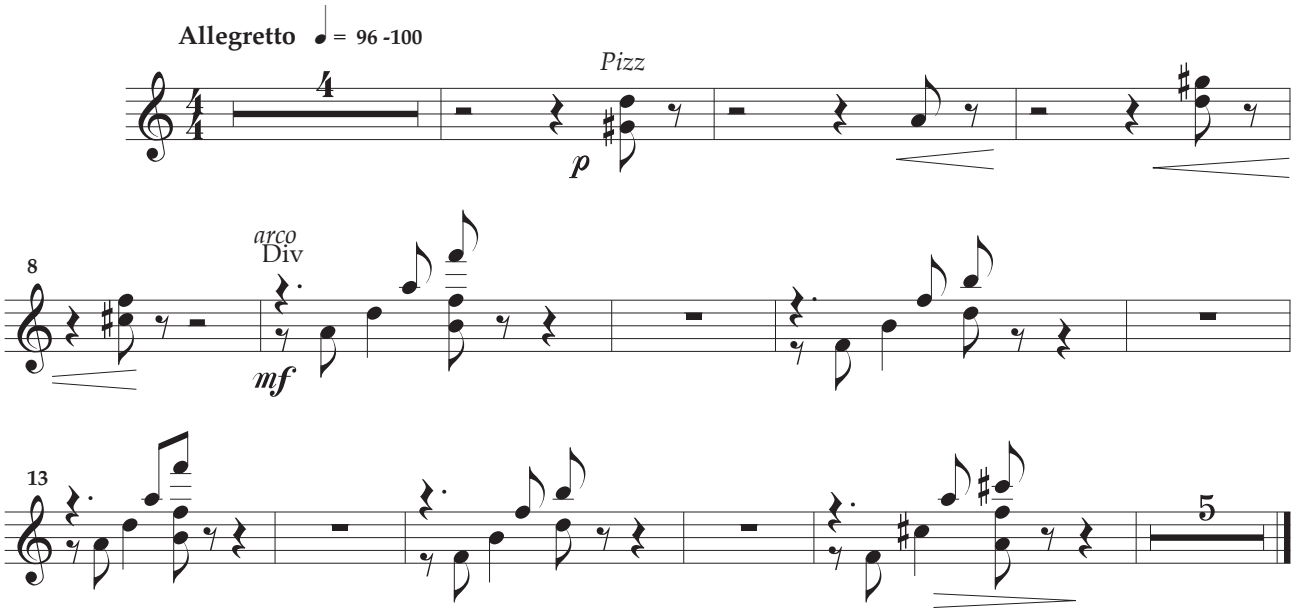
La lune a disparu



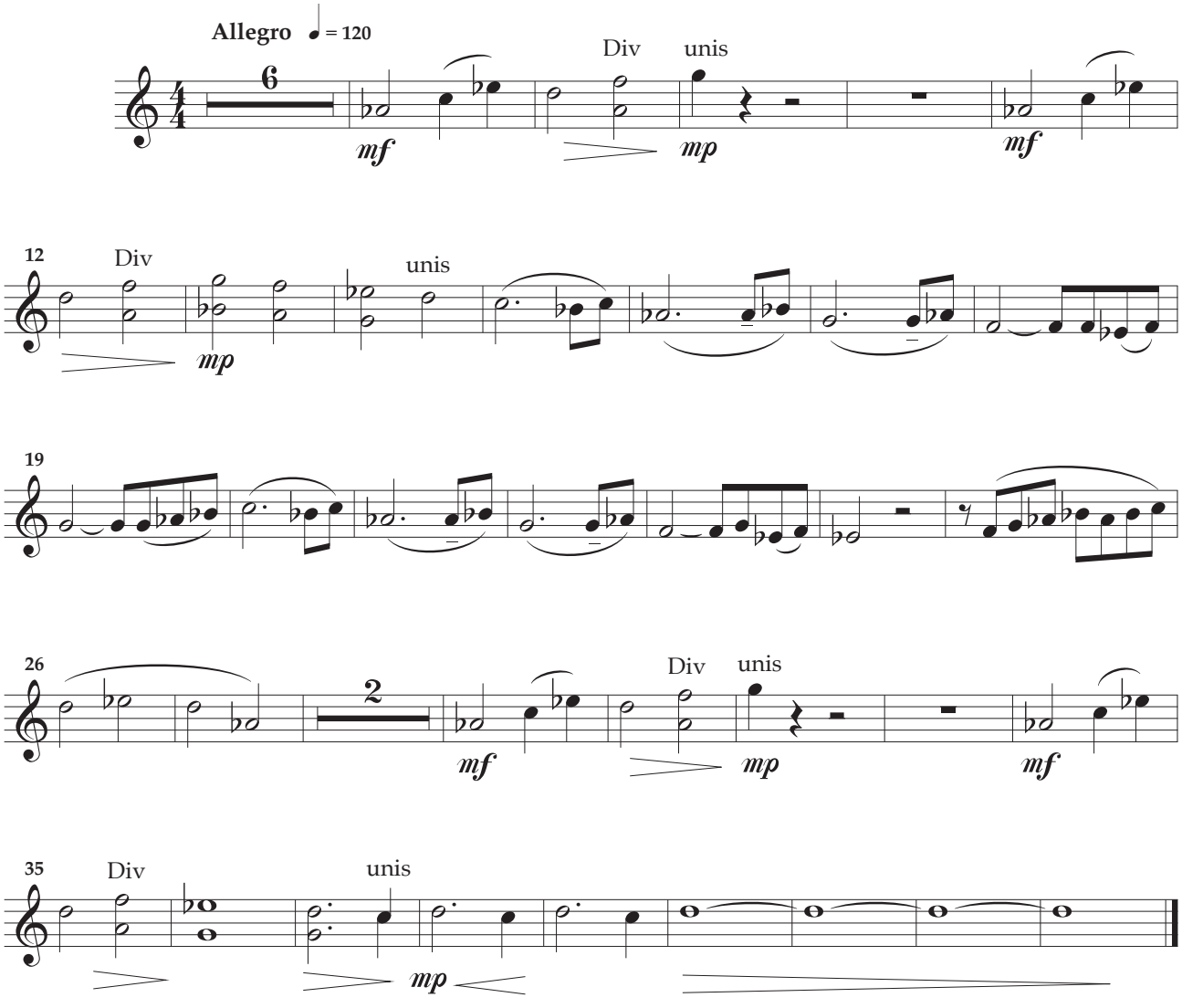
Papiers



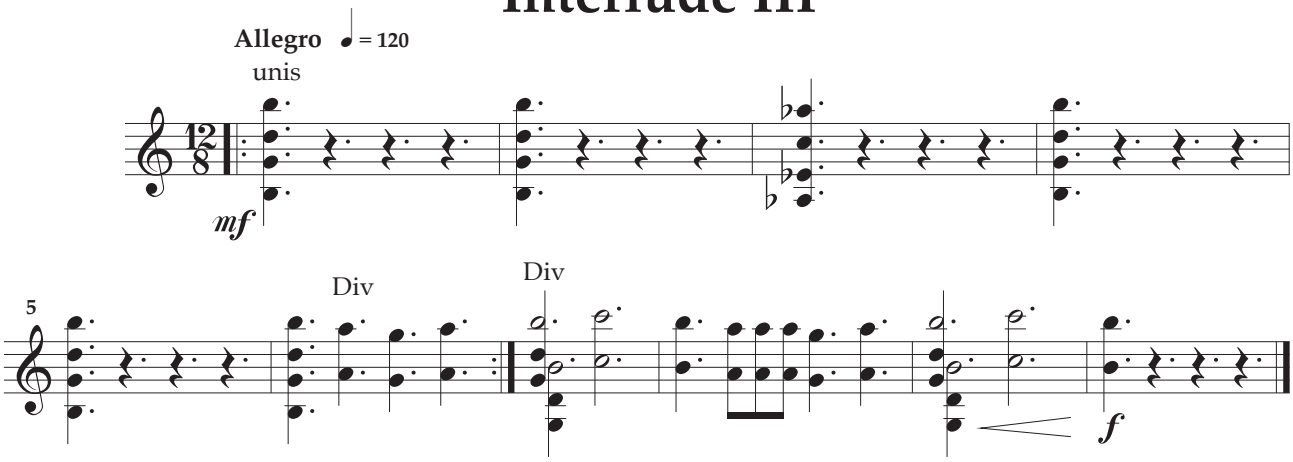
Manif



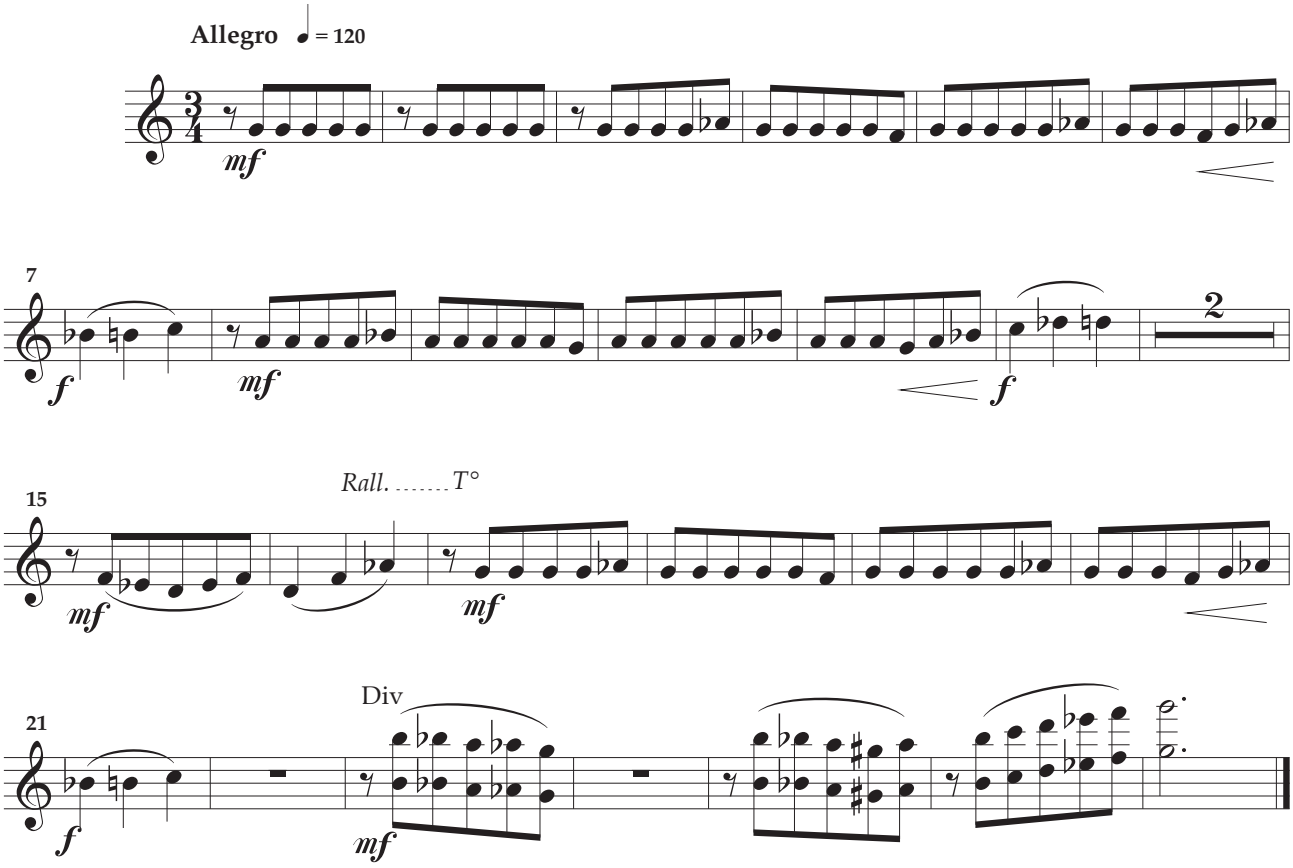
Bienvenue à Bamadou



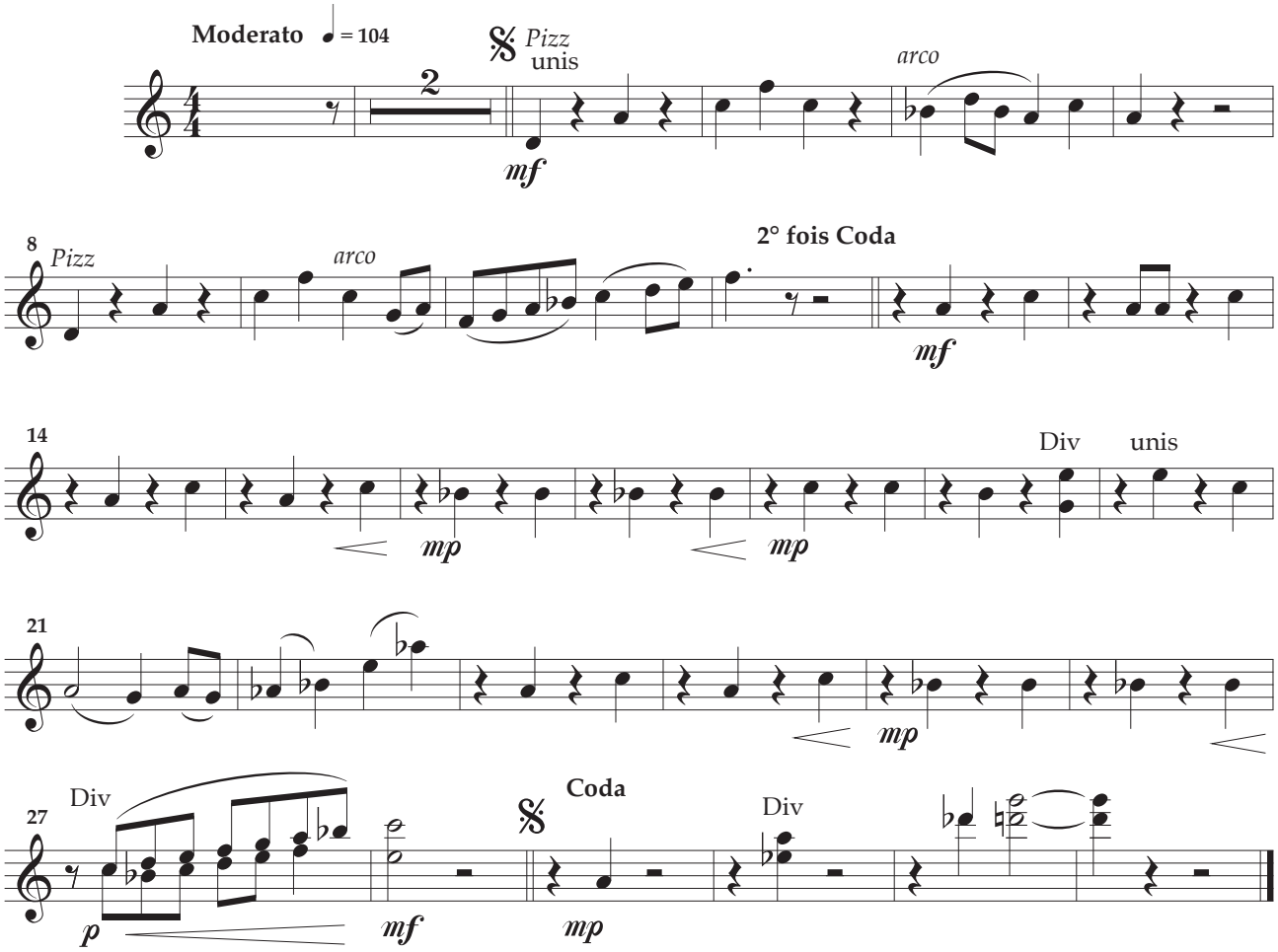
Interlude III



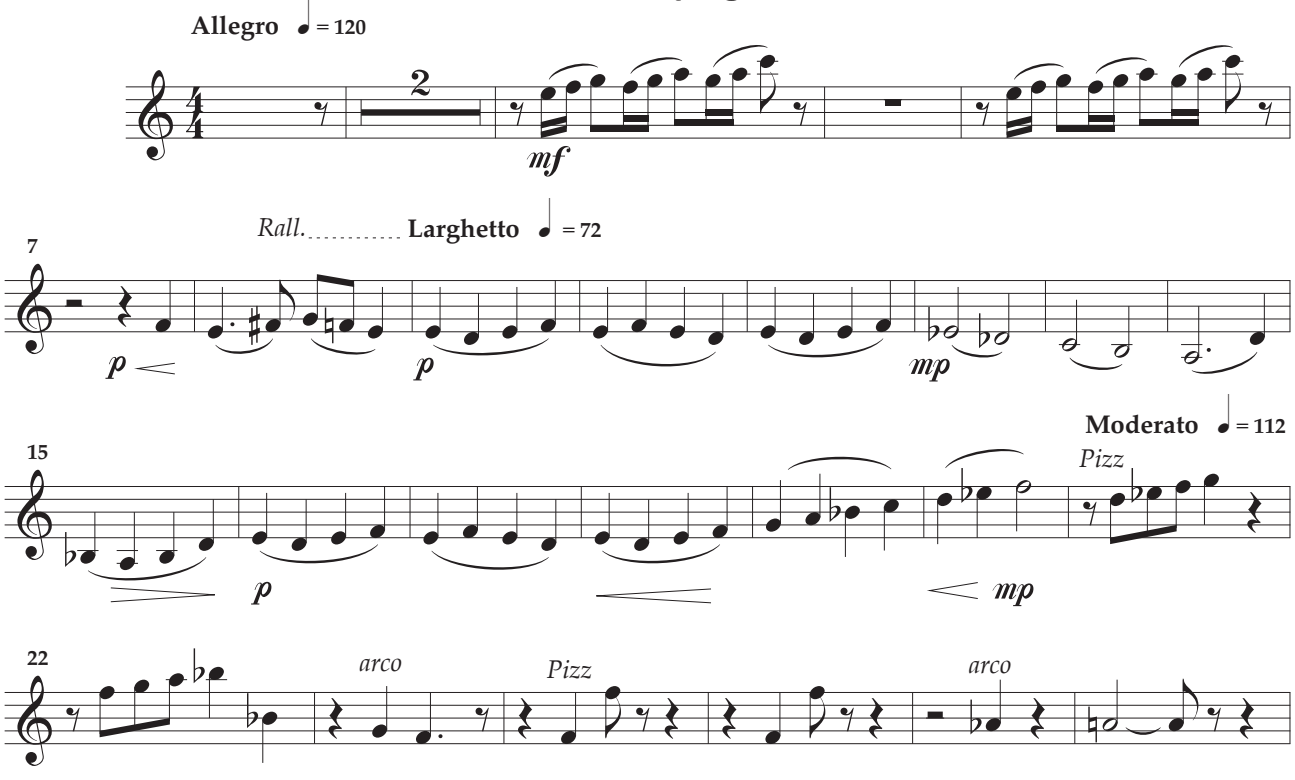
La lune est revenue



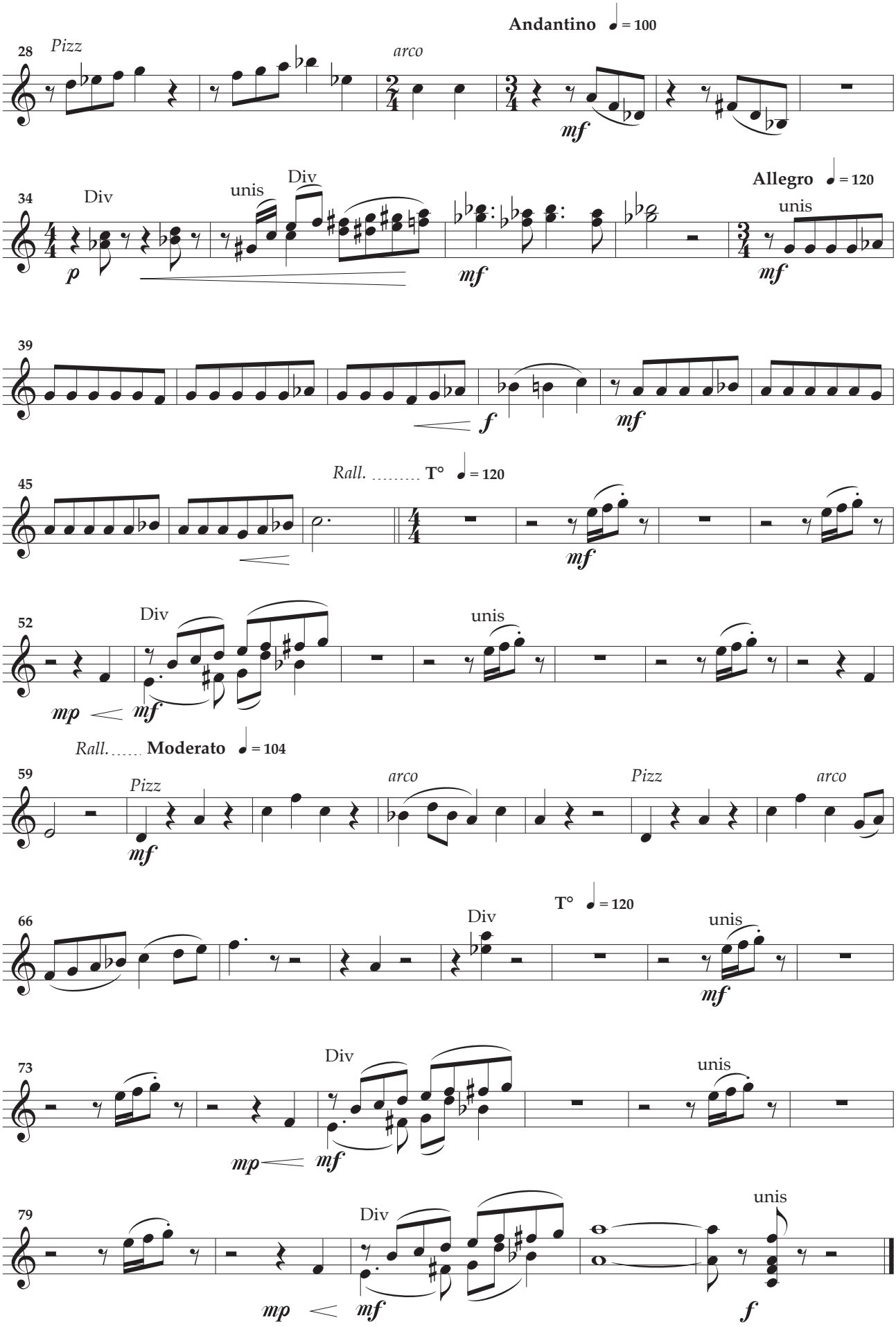
Bamadou Président



Finale



Photocopie interdite

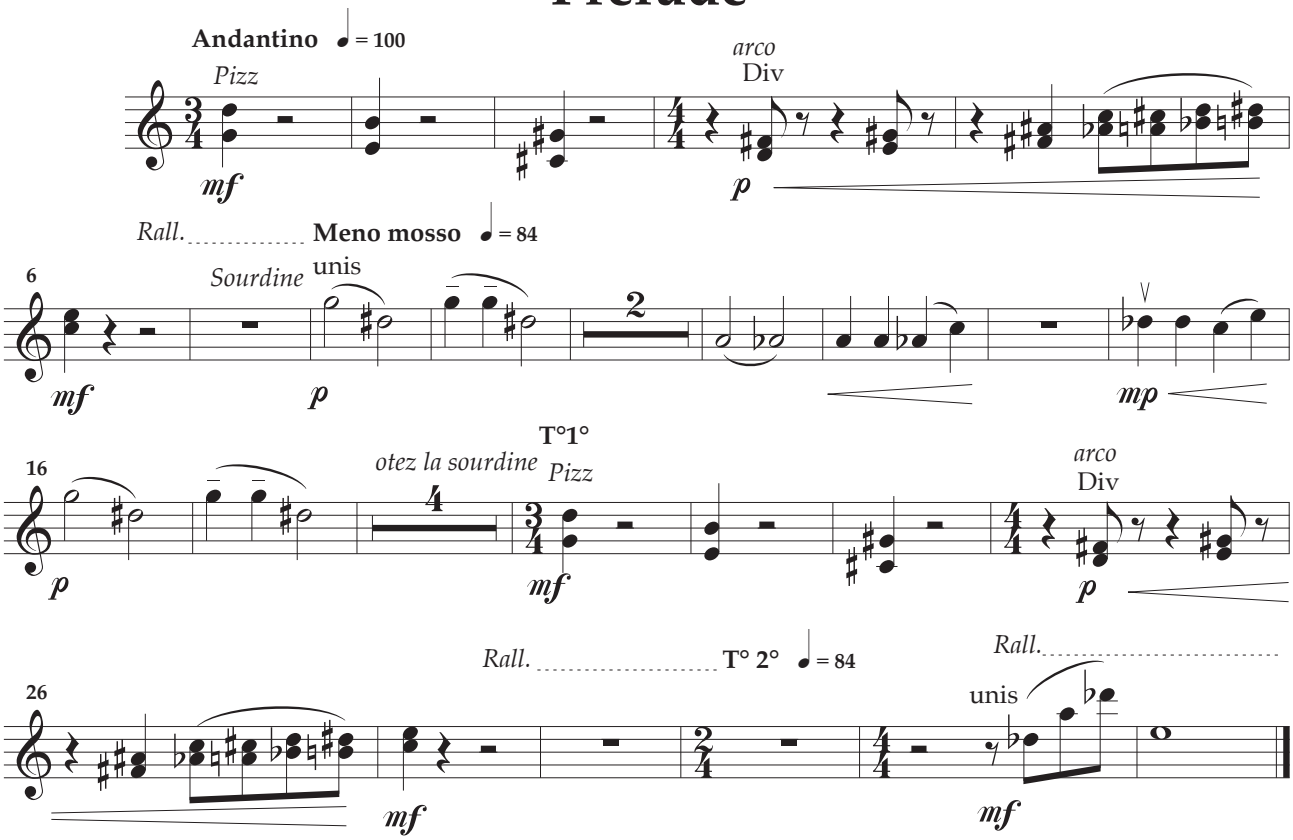

Andantino ♩ = 100
28
Pizz
arco
mf
34
Div
unis
Div
p
mf
Allegro ♩ = 120
unis
mf
39
f
mf
45
Rall. ..... T° ♩ = 120
mf
52
Div
unis
mp
mf
Rall. ..... Moderato ♩ = 104
59
Pizz
mf
arco
Pizz
arco
66
T° ♩ = 120
Div
unis
mf
73
Div
unis
mp
mf
79
Div
unis
mp
mf
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

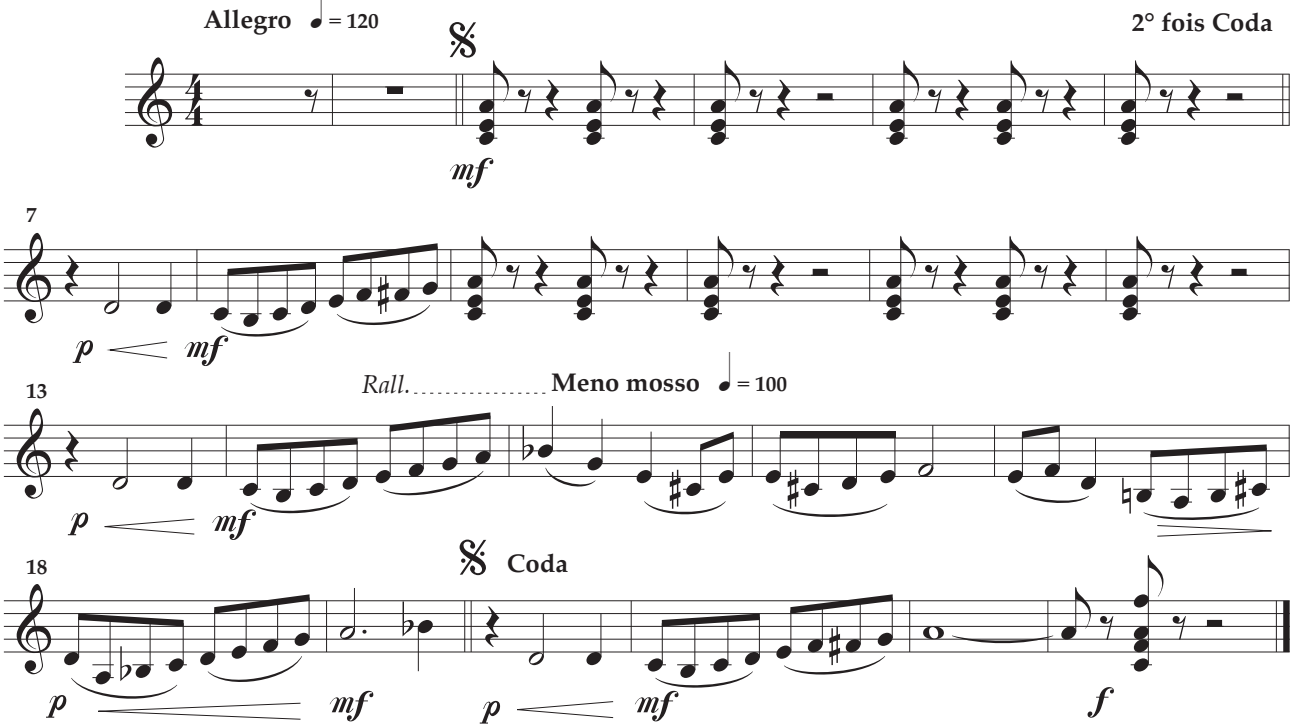
Le Croissant de Lune

Henri LOCHE

Prélude



J'ai faim



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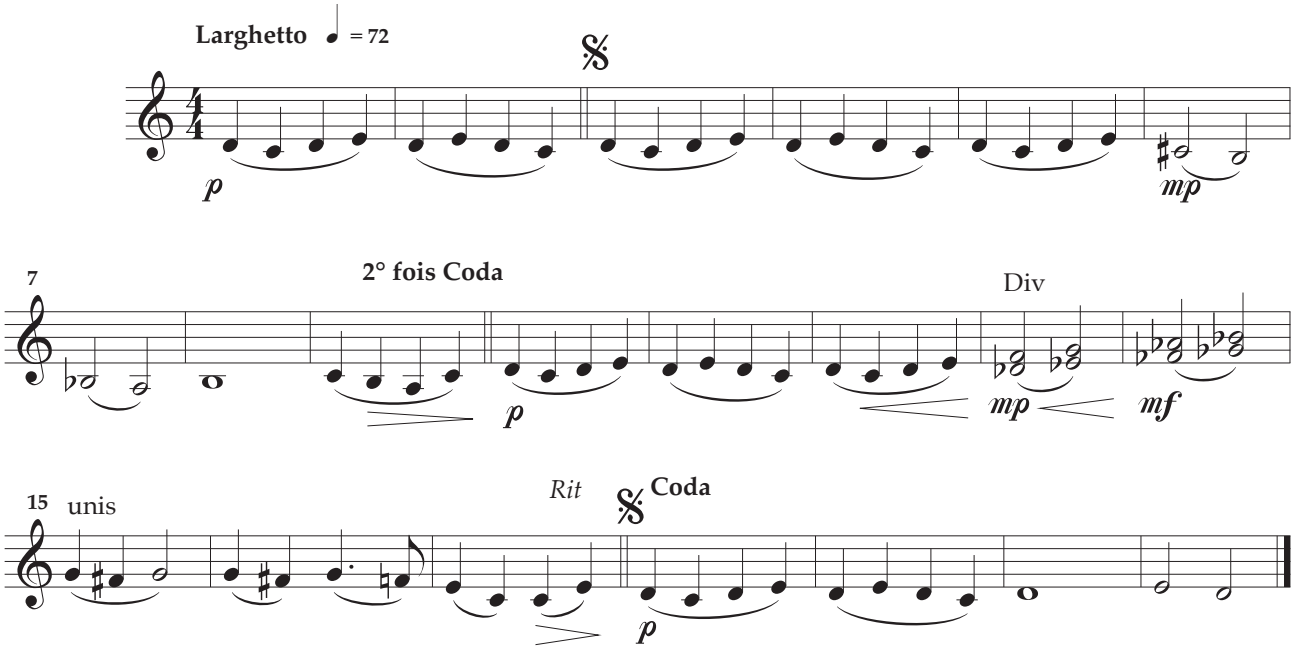
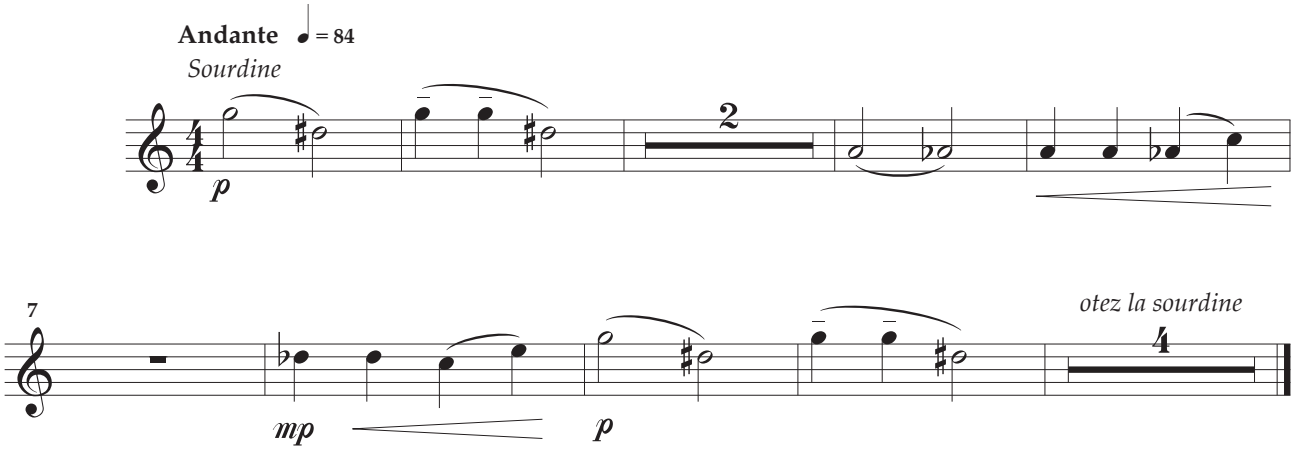
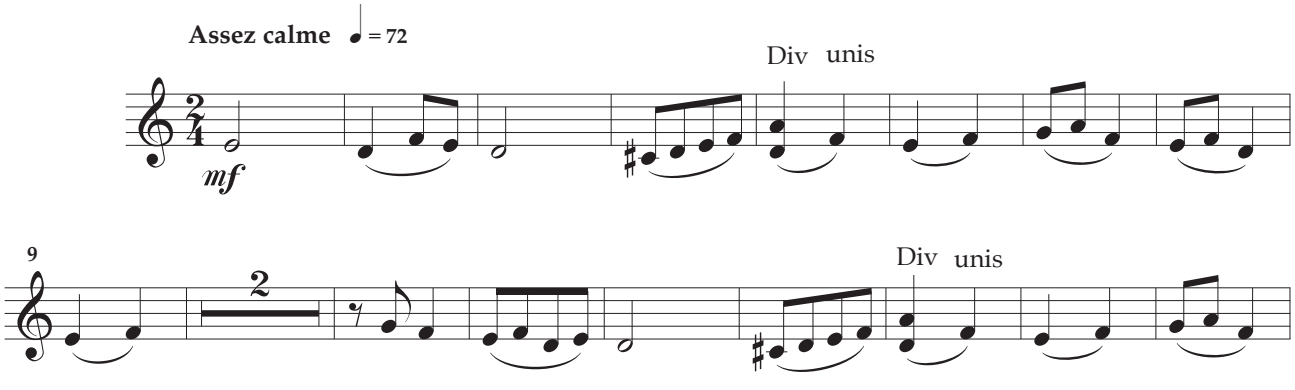
Le croissant de lune

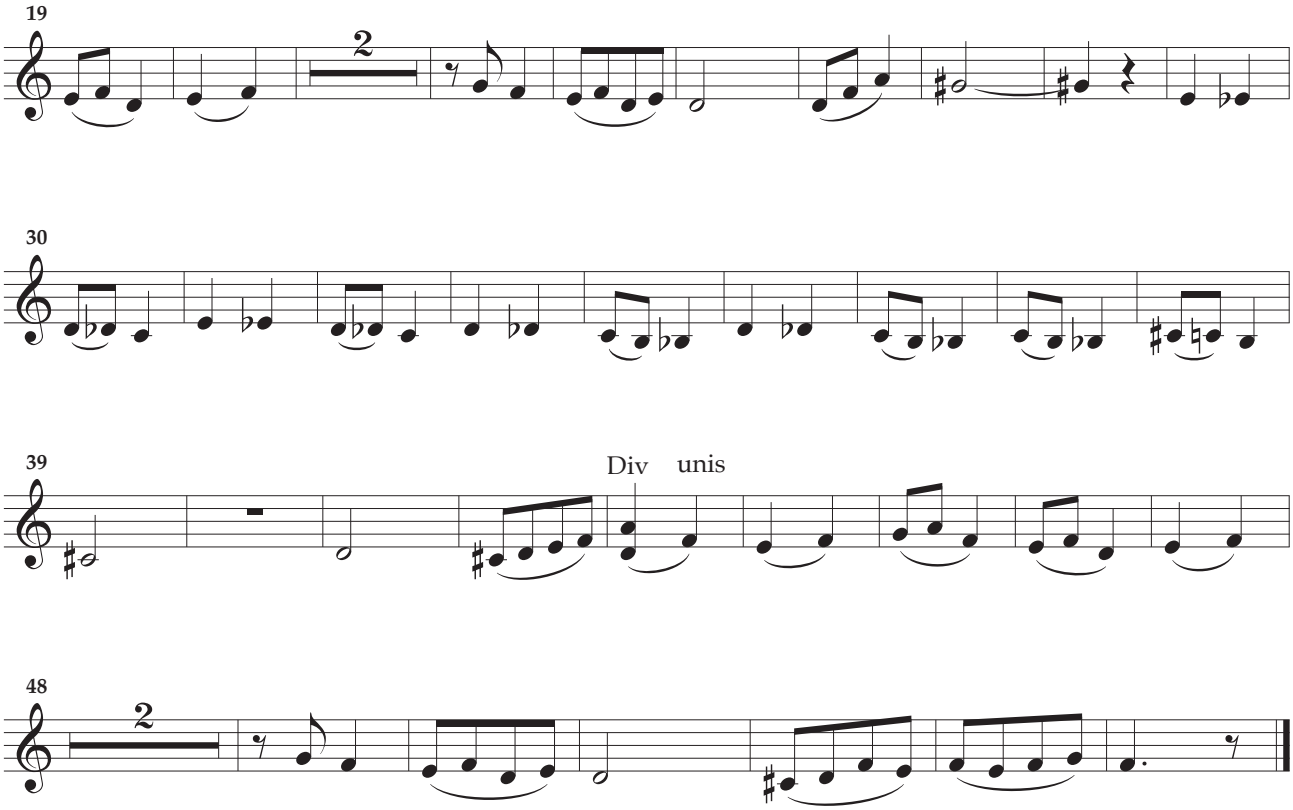


Interlude I - Berceuse

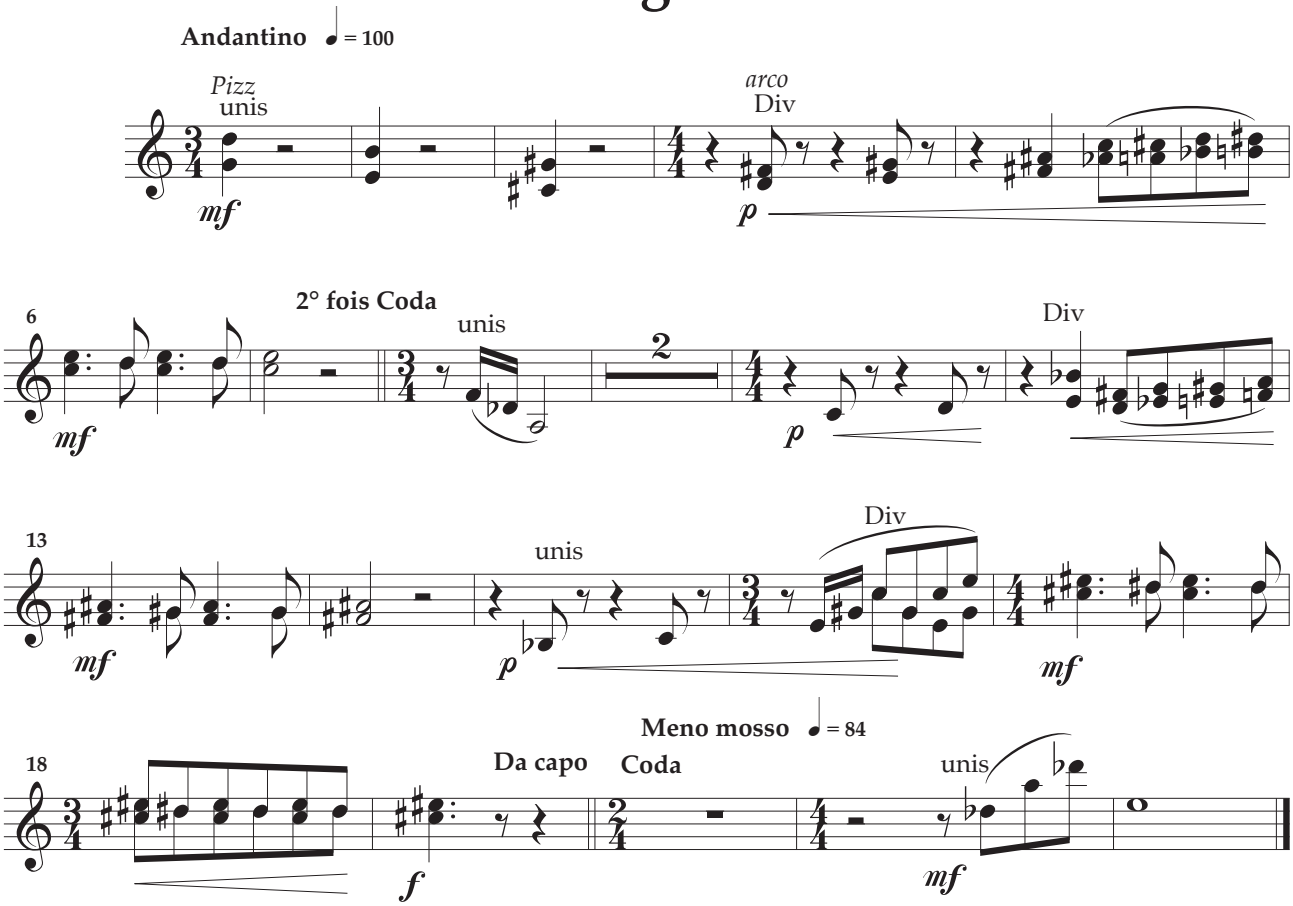


Le vieux docteur

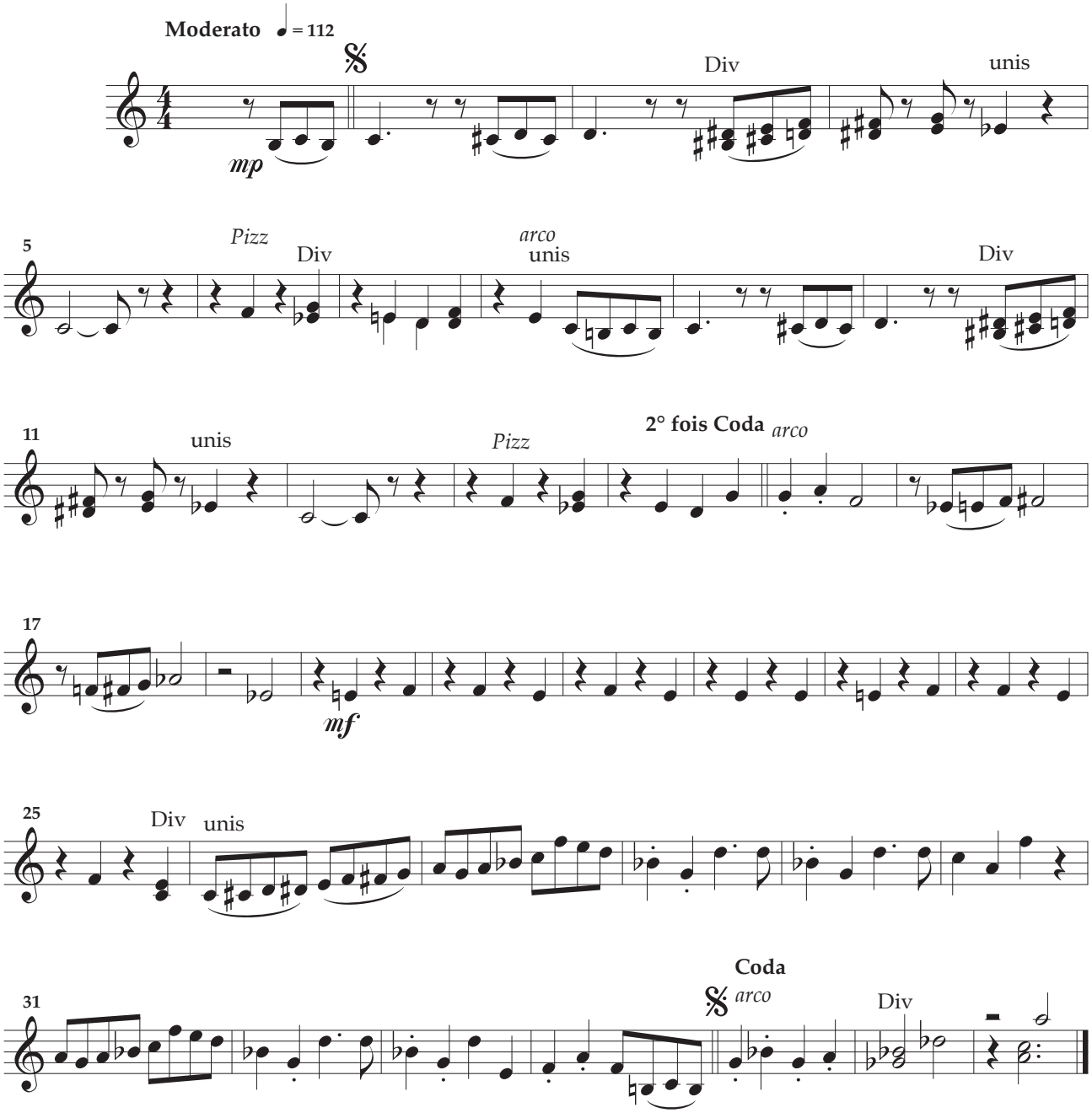



19
2
30
39
Div unis
48
2

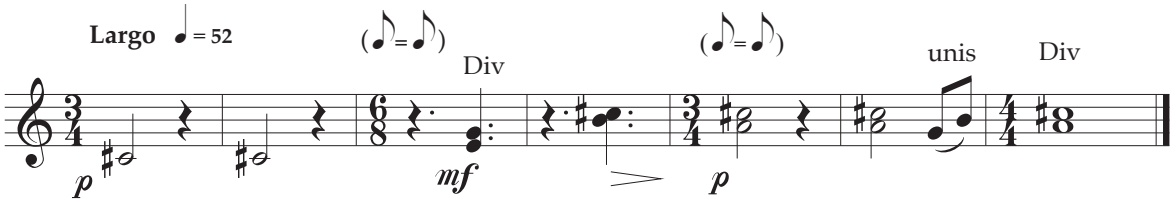
Bingo


Andantino = 100
Pizz
unis
mf
arco
Div
p
6
2° fois Coda
unis
2
Div
mf
p
13
unis
Div
p
mf
Meno mosso = 84
18
Da capo
Coda
unis
f
mf

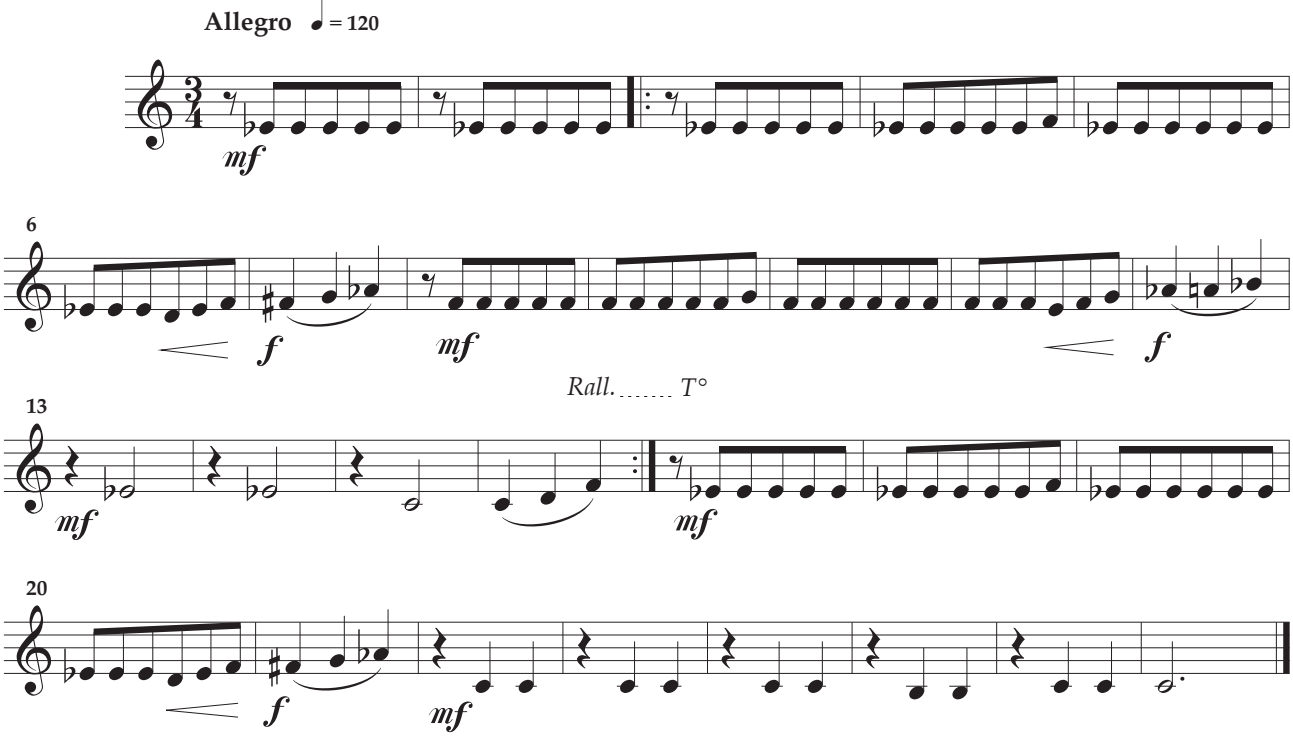
Ballet des croissants



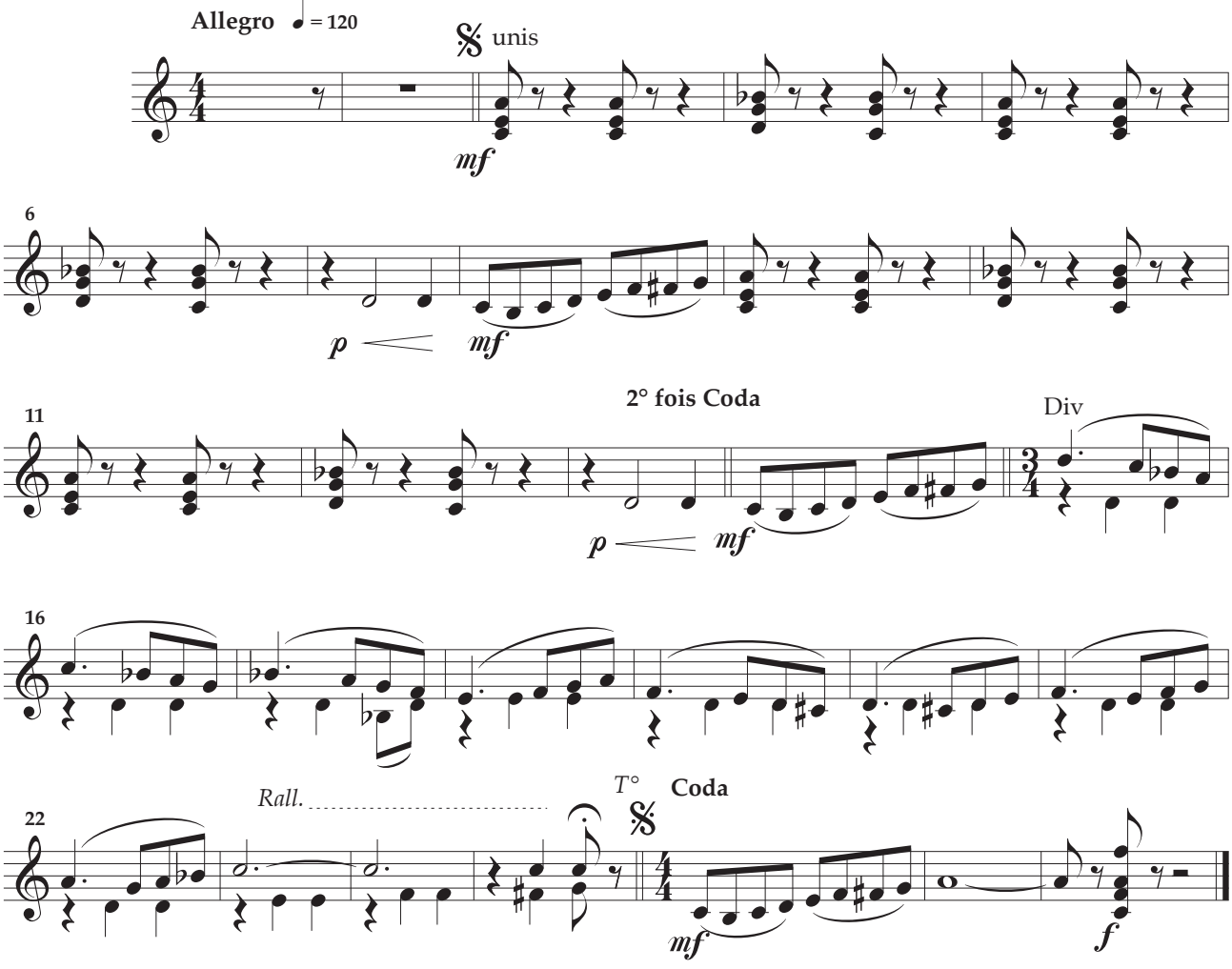
Interlude II - Nuit noire



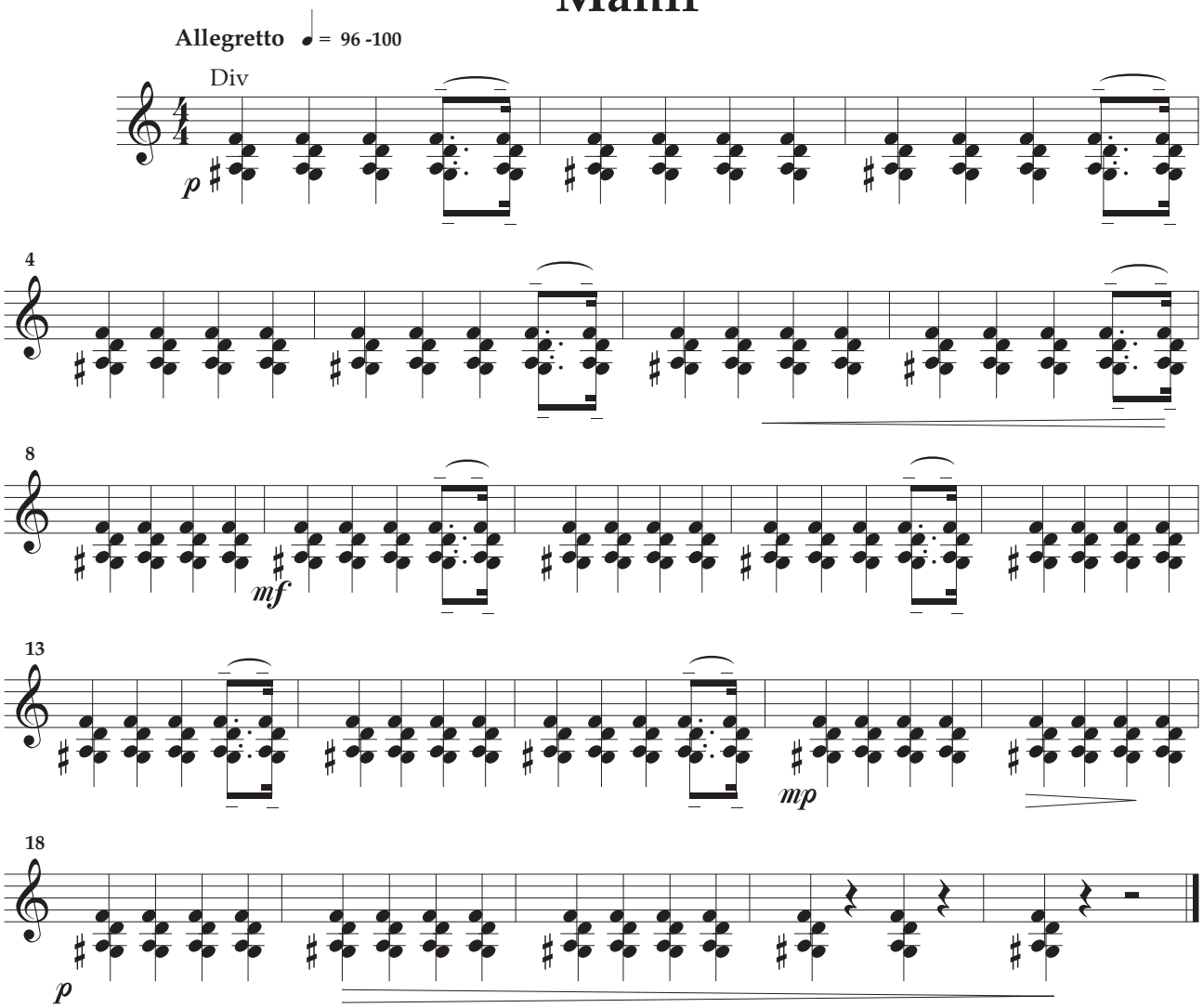
La lune a disparu



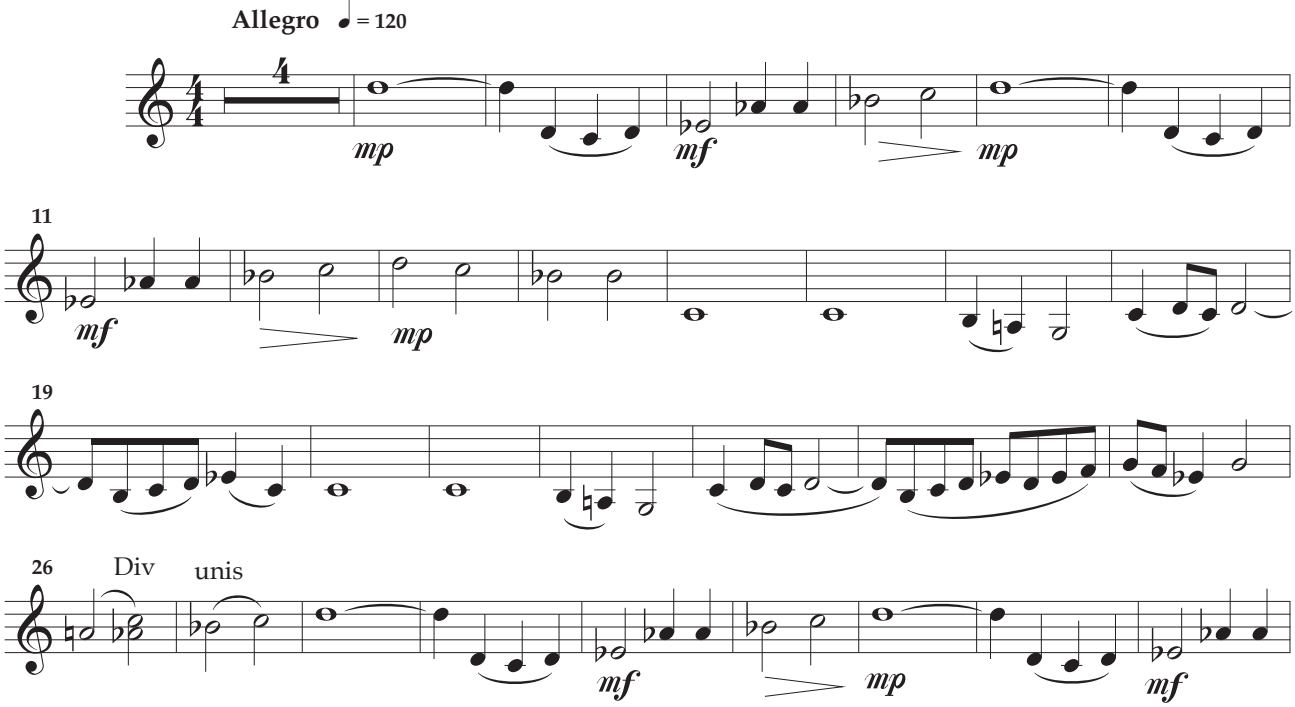
Papiers

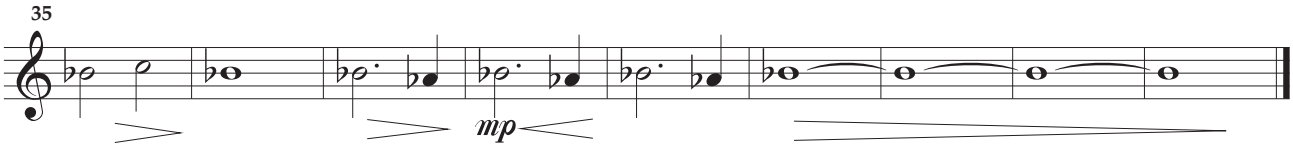


Manif

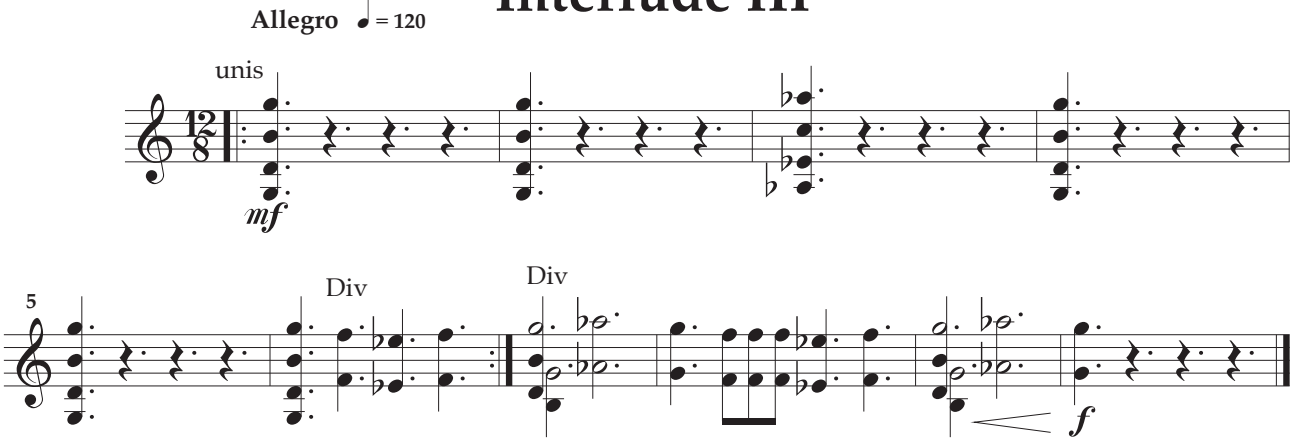


Bienvenue à Bamadou

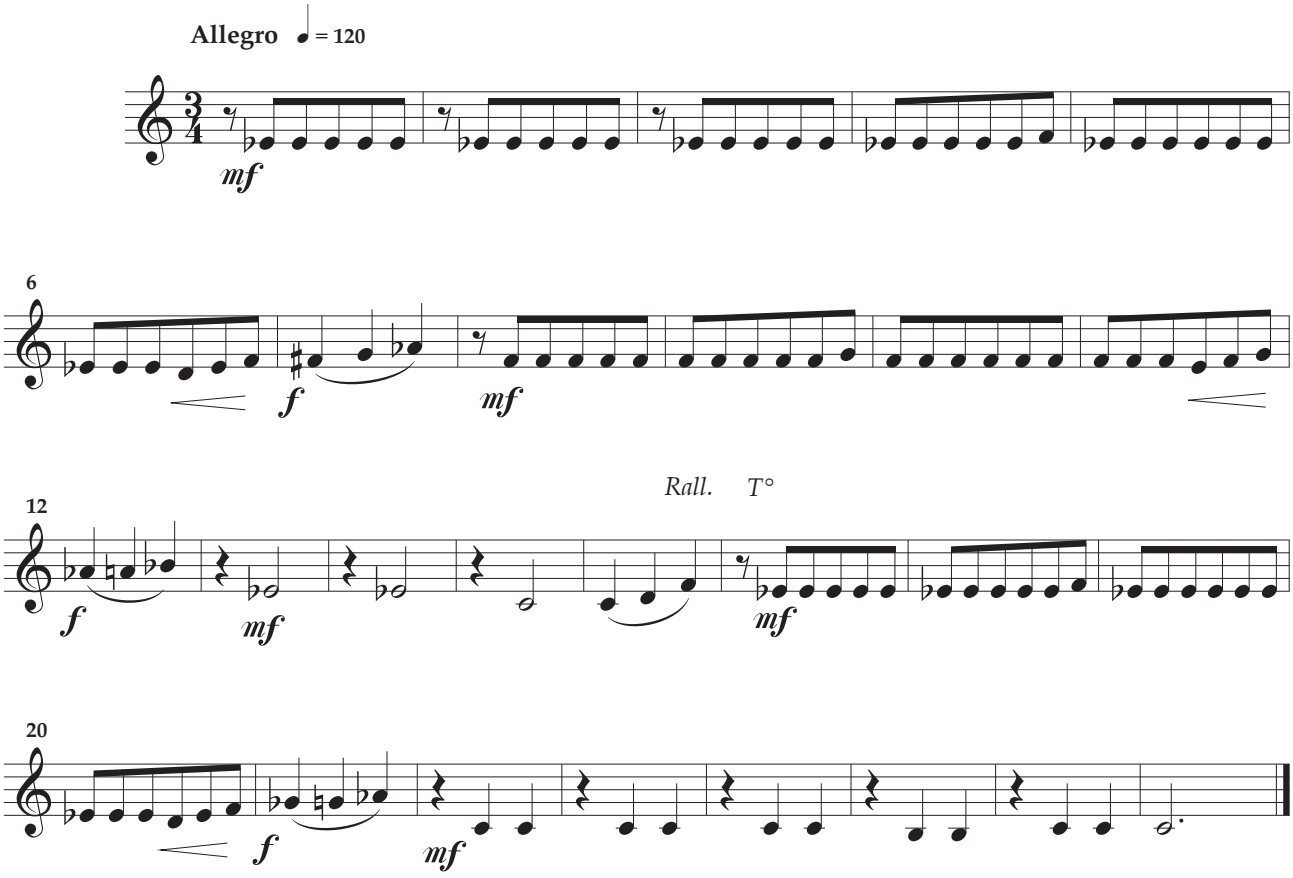




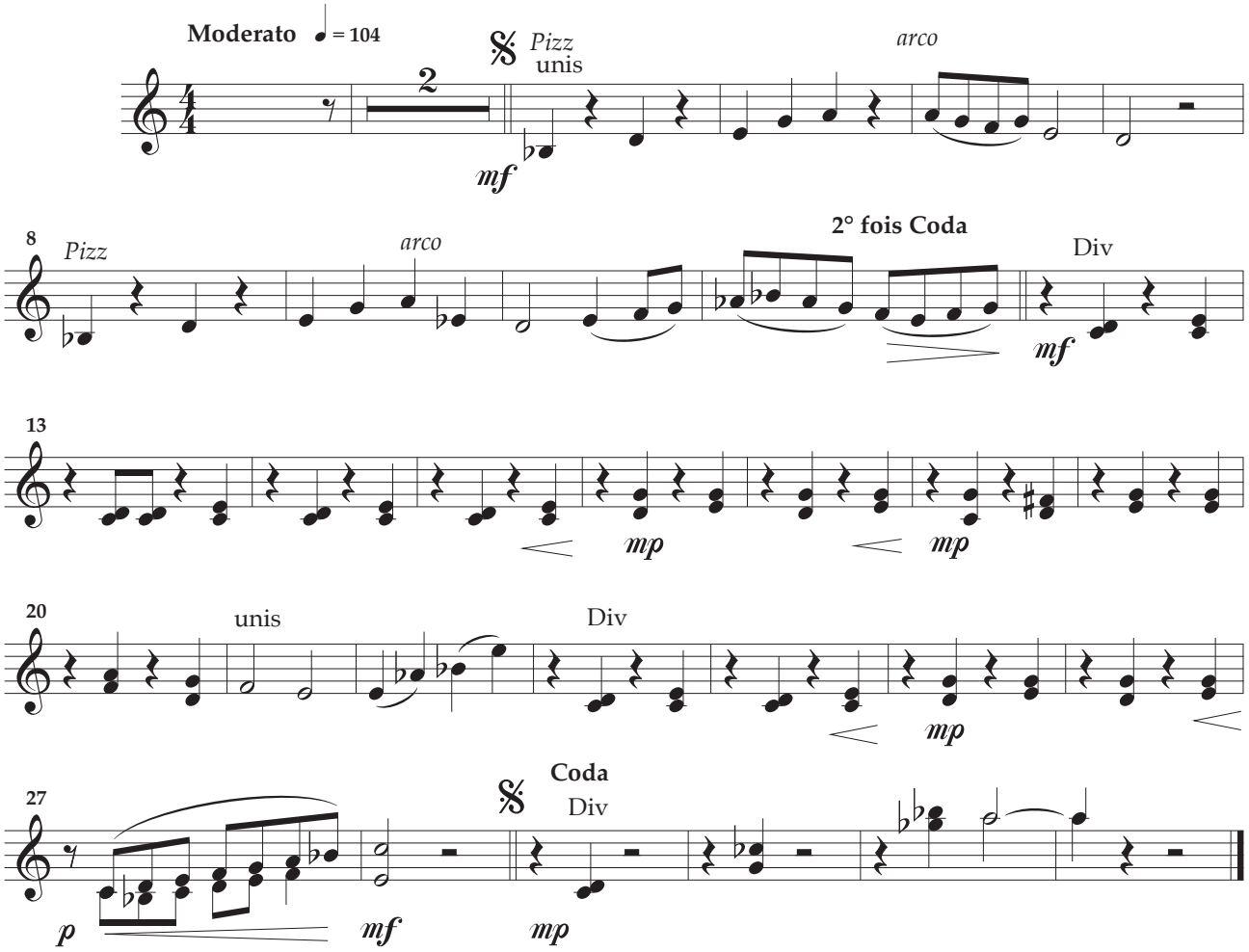
Interlude III



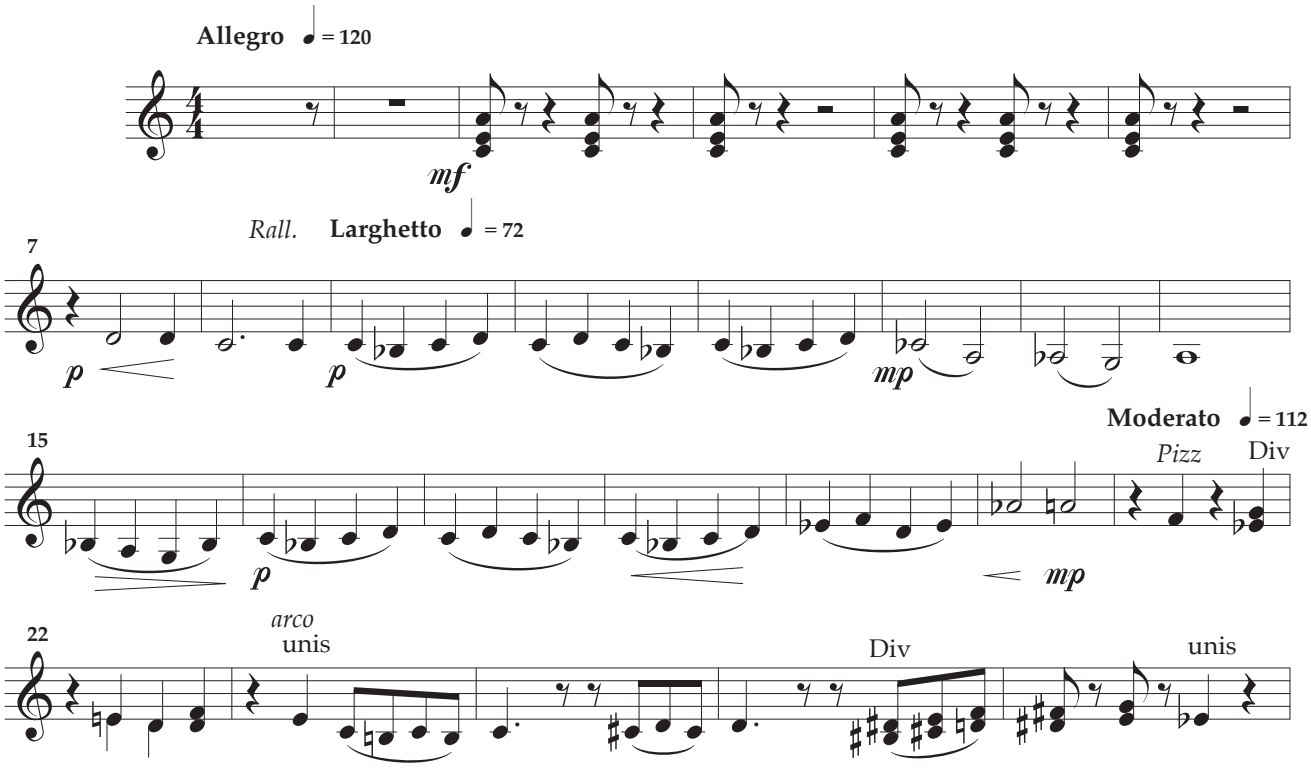
La lune est revenue



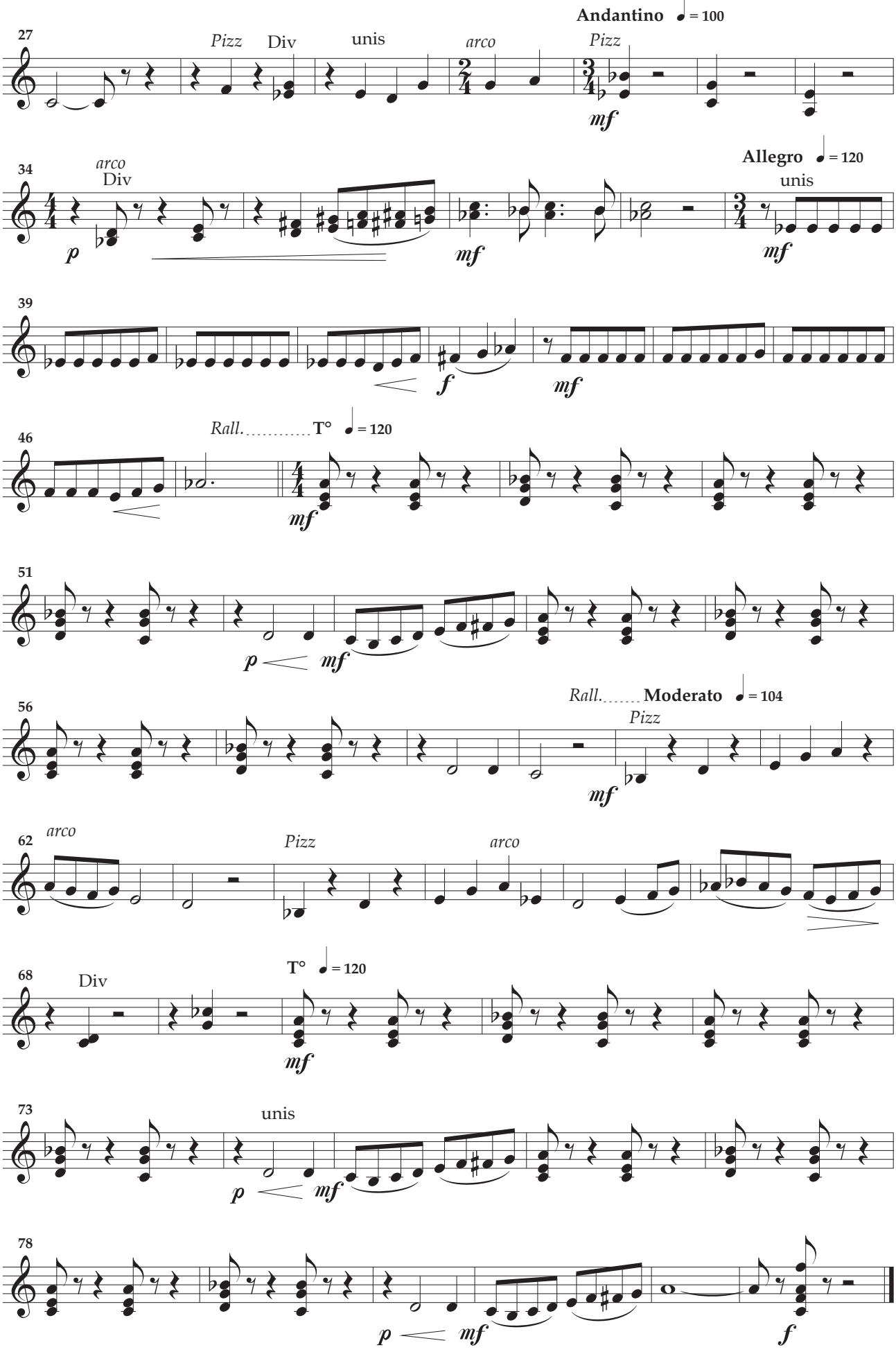
Bamadou Président



Finale



Photocopie interdite



Photocopie interdite

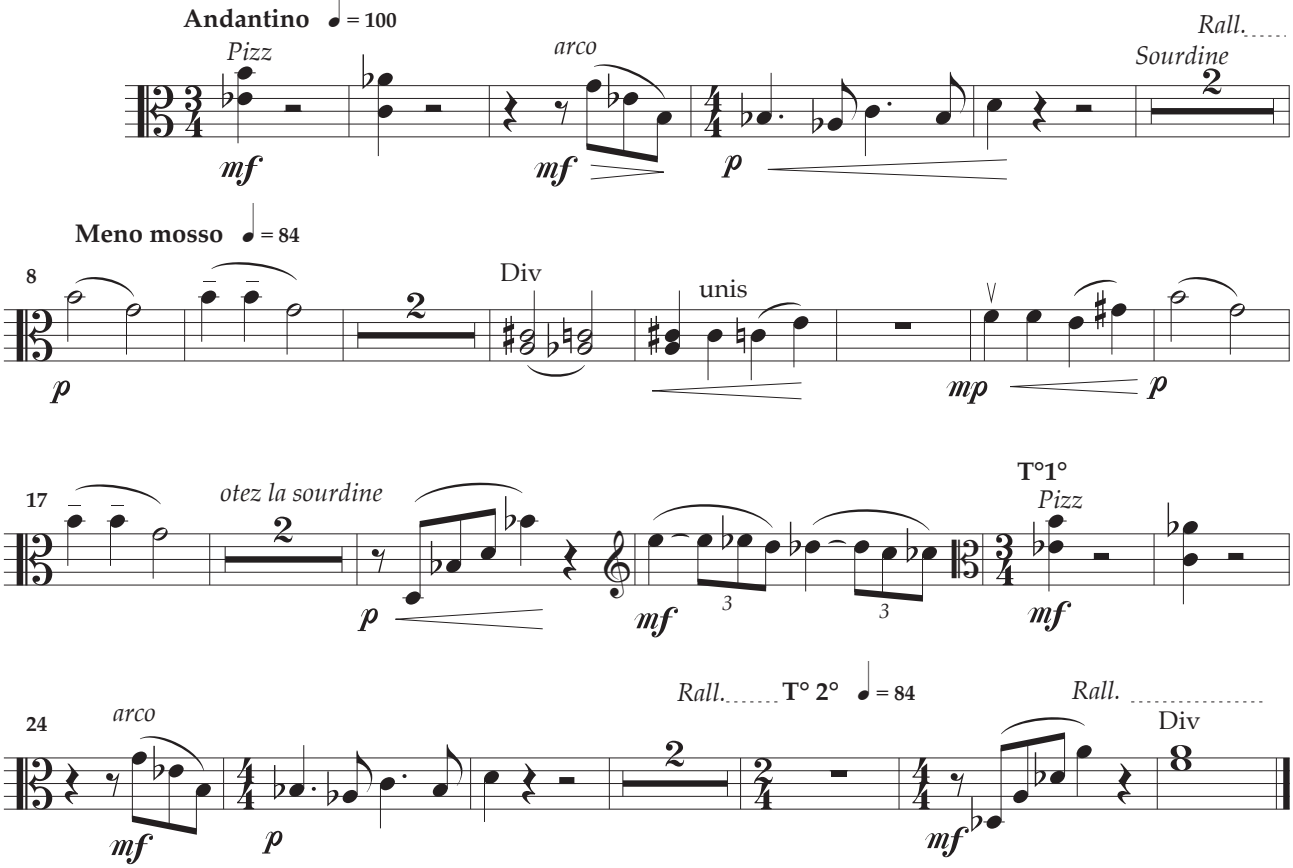
Alto

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

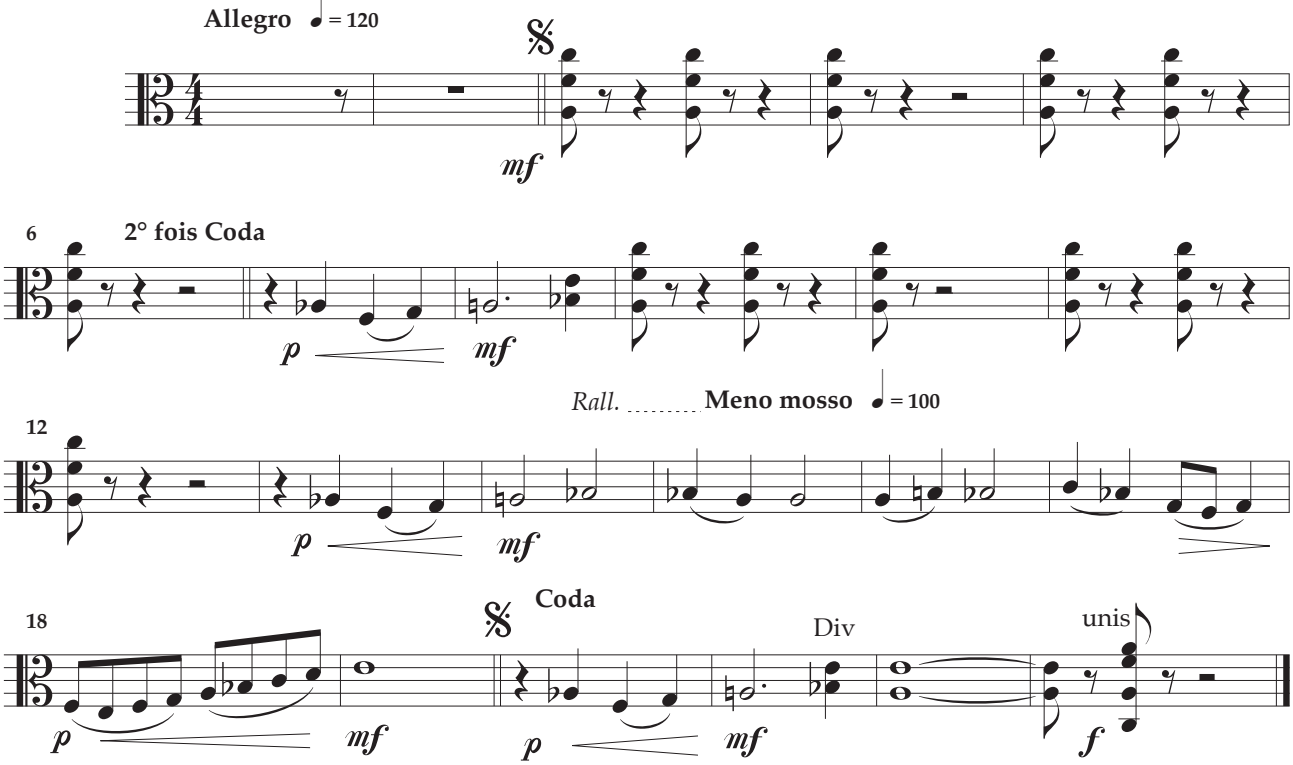
Le Croissant de Lune

Prélude

Henri LOCHE



J'ai faim



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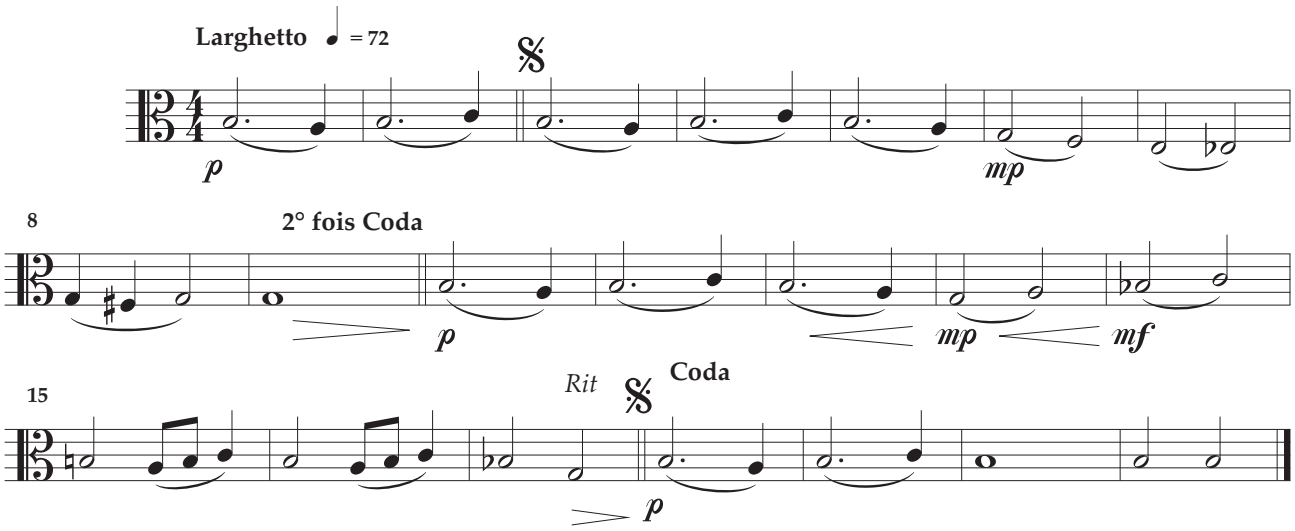
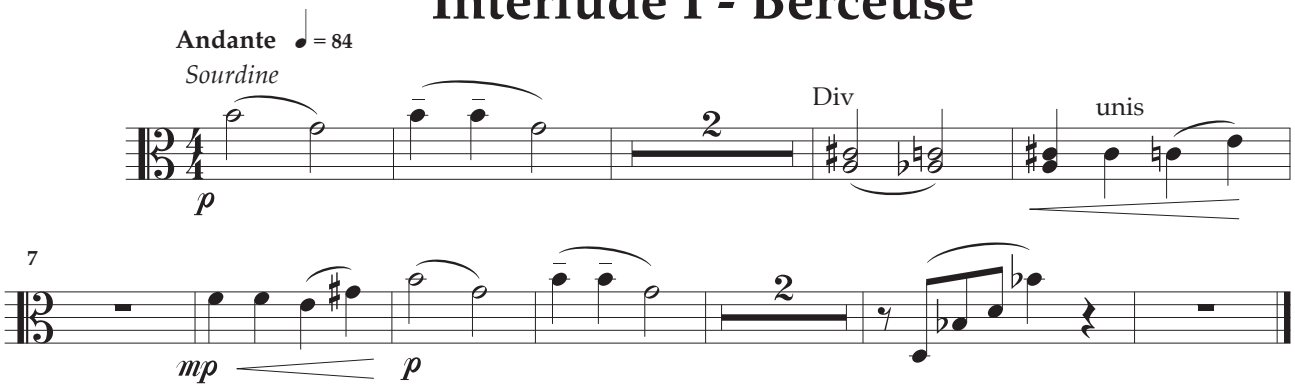
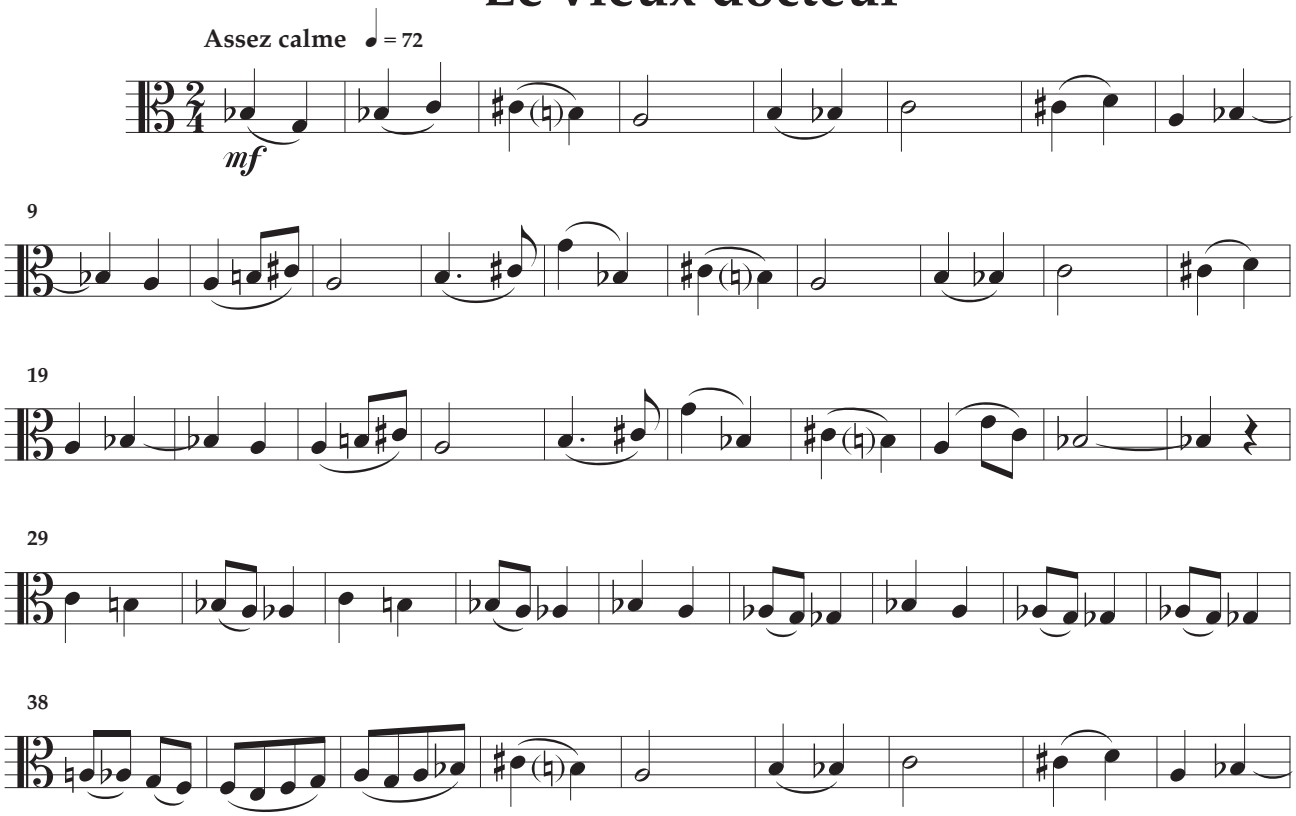
Le croissant de lune



Interlude I - Berceuse



Le vieux docteur



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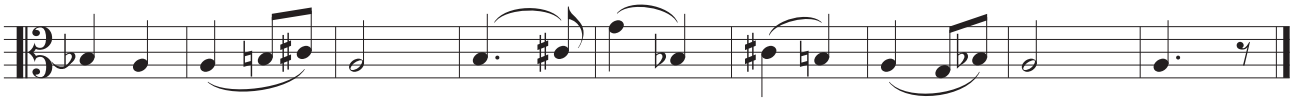


Bingo

Andantino ♩ = 100

Pizz

mf

arco

mf

p

2° fois Coda

Pizz

2

9

arco

Div

p

2

unis

p

Da capo **Meno mosso** ♩ = 84

16

Div

2

Coda

Div

8

mf

Ballet des croissants

Moderato ♩ = 112

𝄋

mp

6

Pizz

arco

12

Pizz

2° fois Coda *arco*

19

mf

26

32

Div

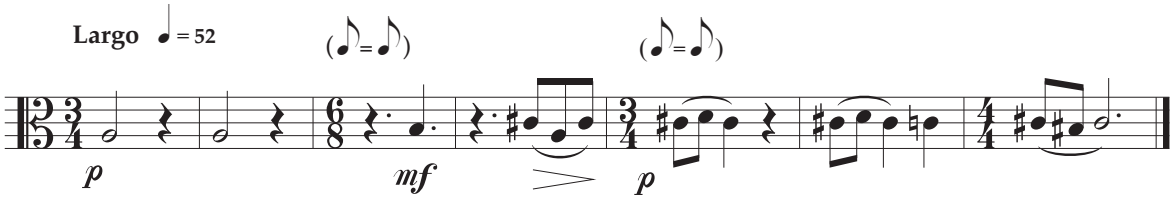
unis

𝄋 **Coda**

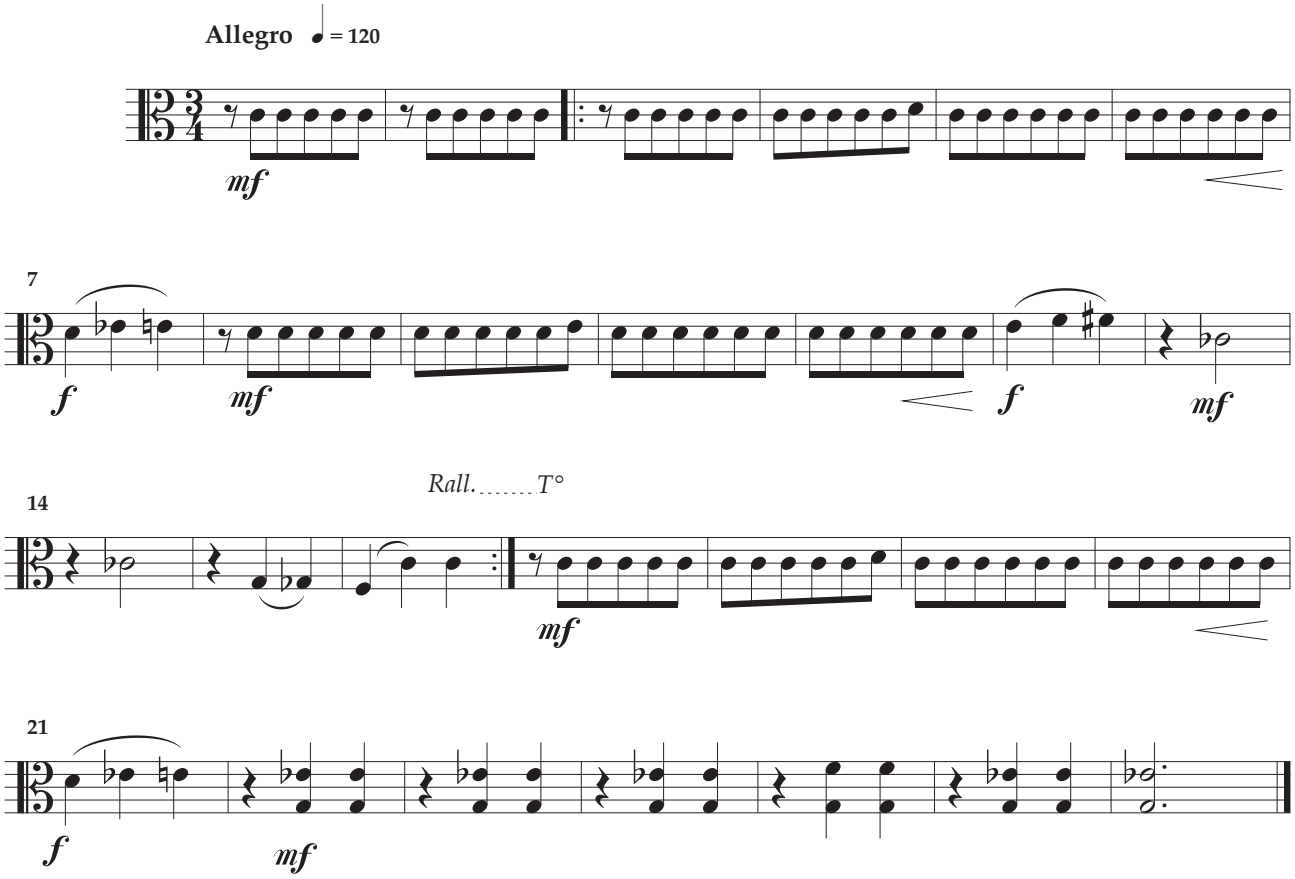
arco

Div

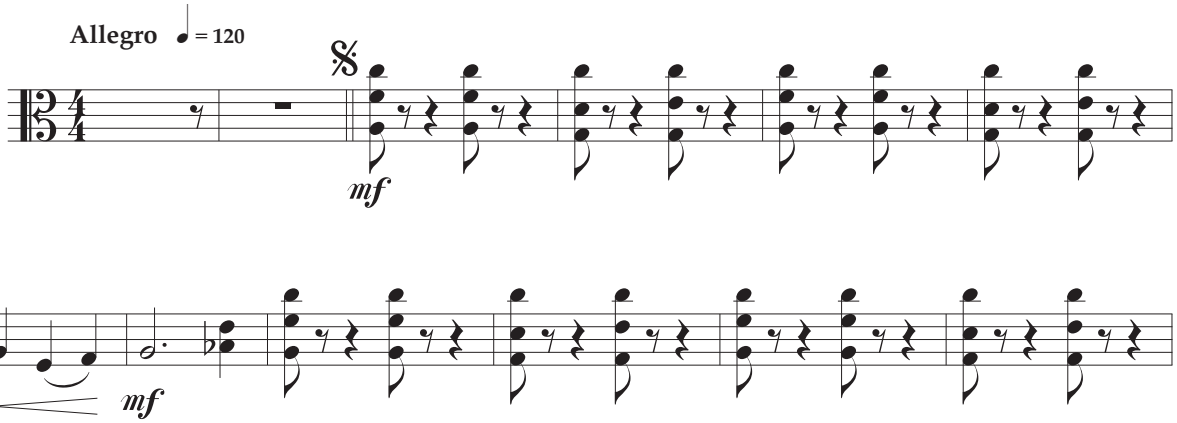
Interlude II - Nuit noire

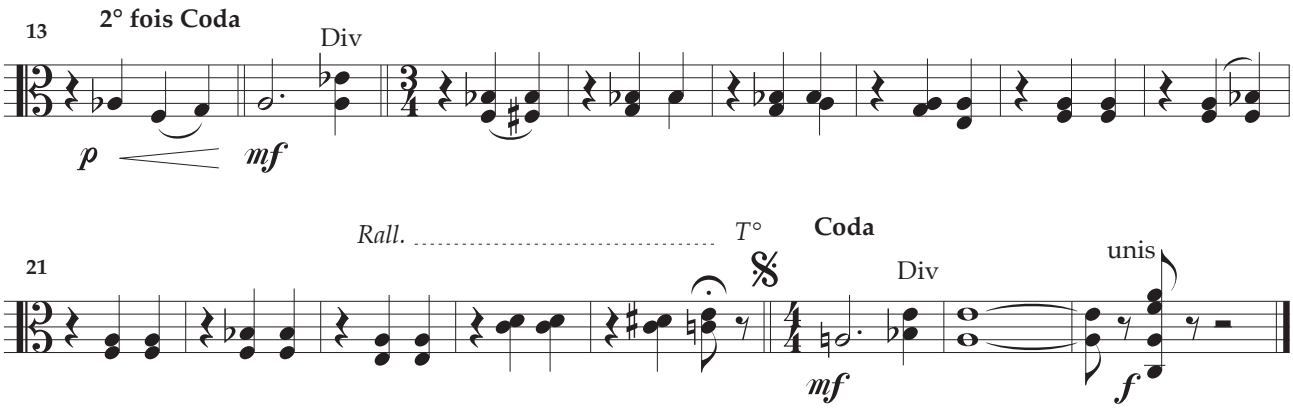


La lune a disparu

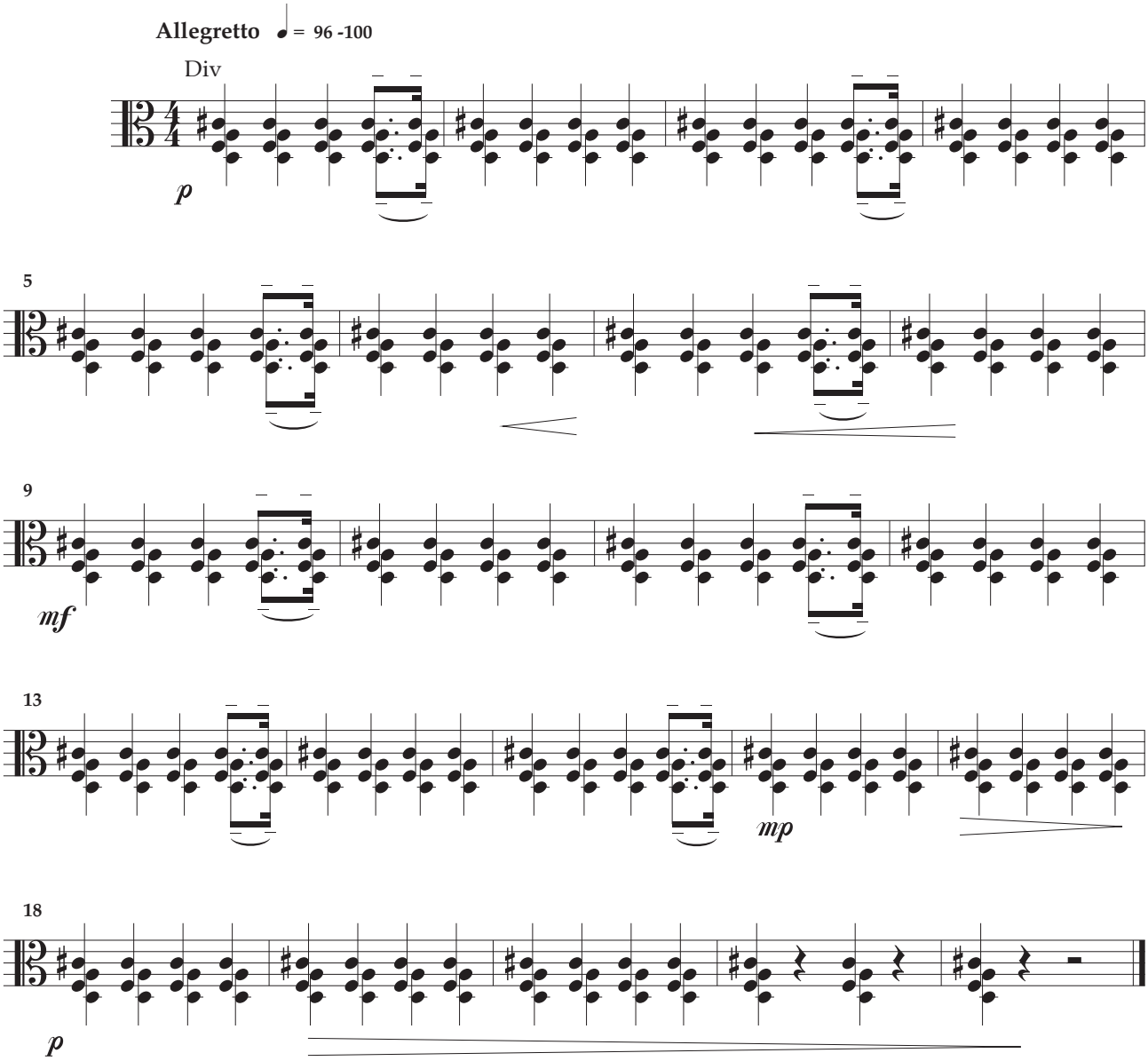


Papiers

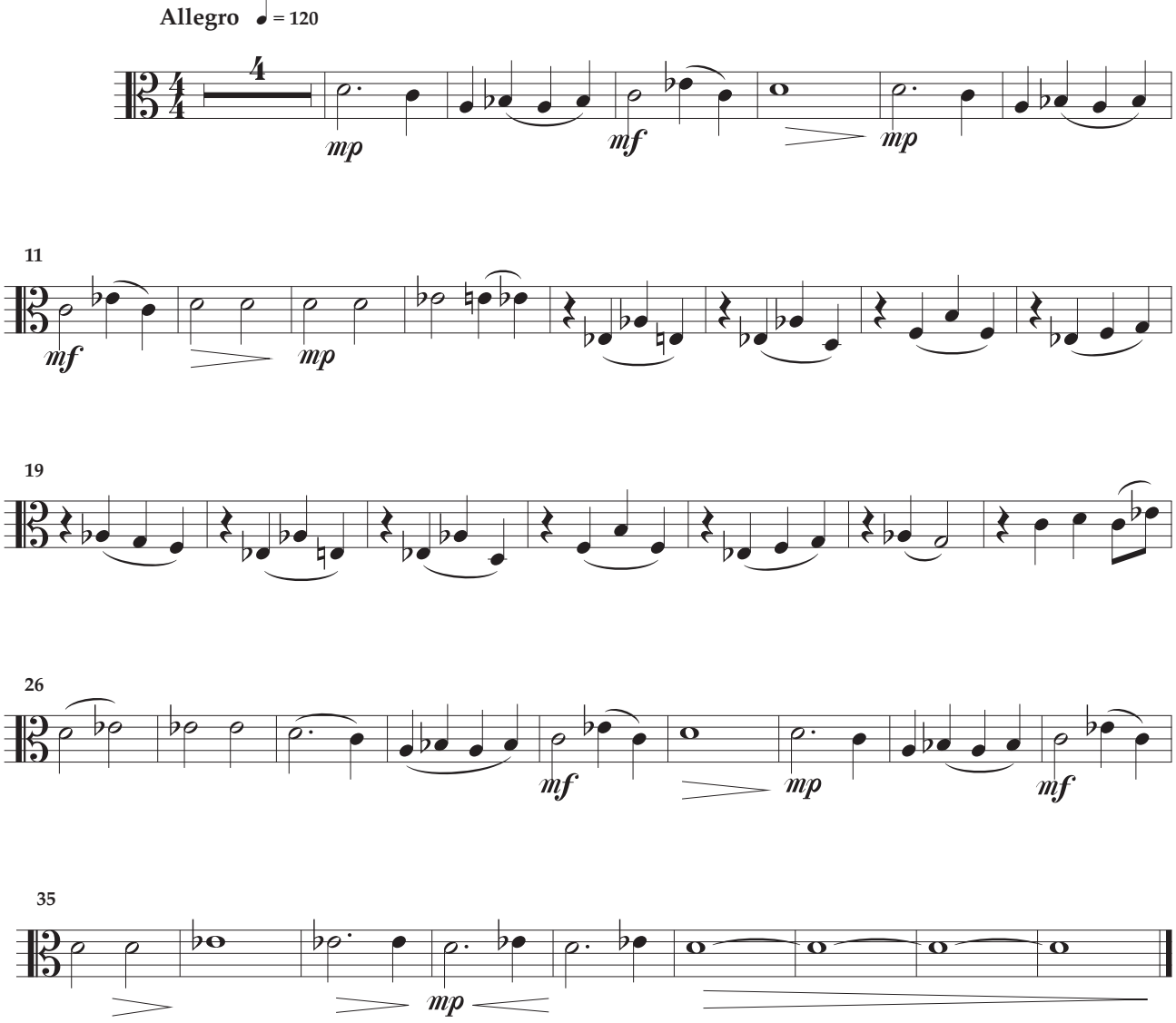



13
2° fois Coda
Div
p
mf
Rall.
T°
Coda
21
Div
unis
mf
f

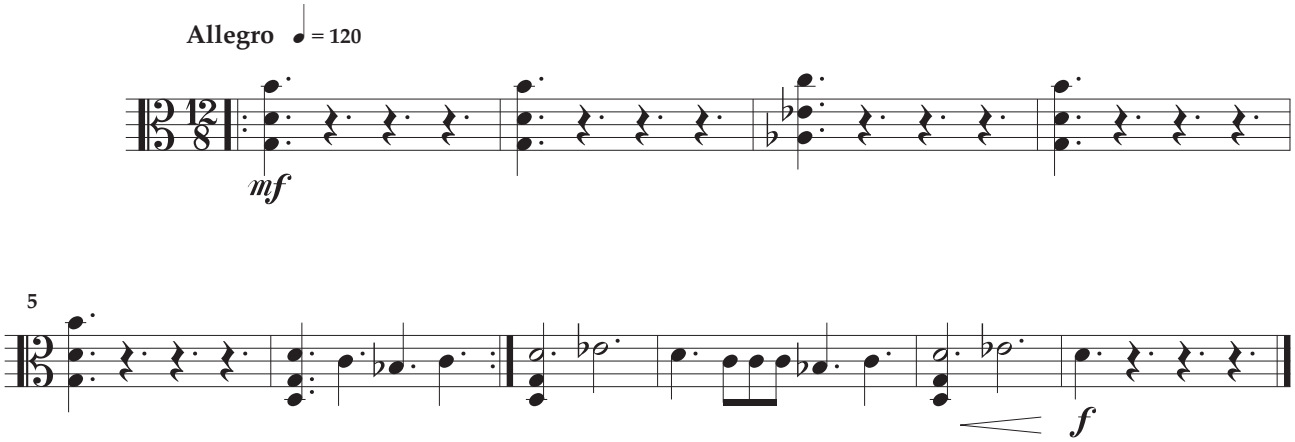
Manif


Allegretto ♩= 96 -100
Div
p
5
9
mf
13
mp
18
p

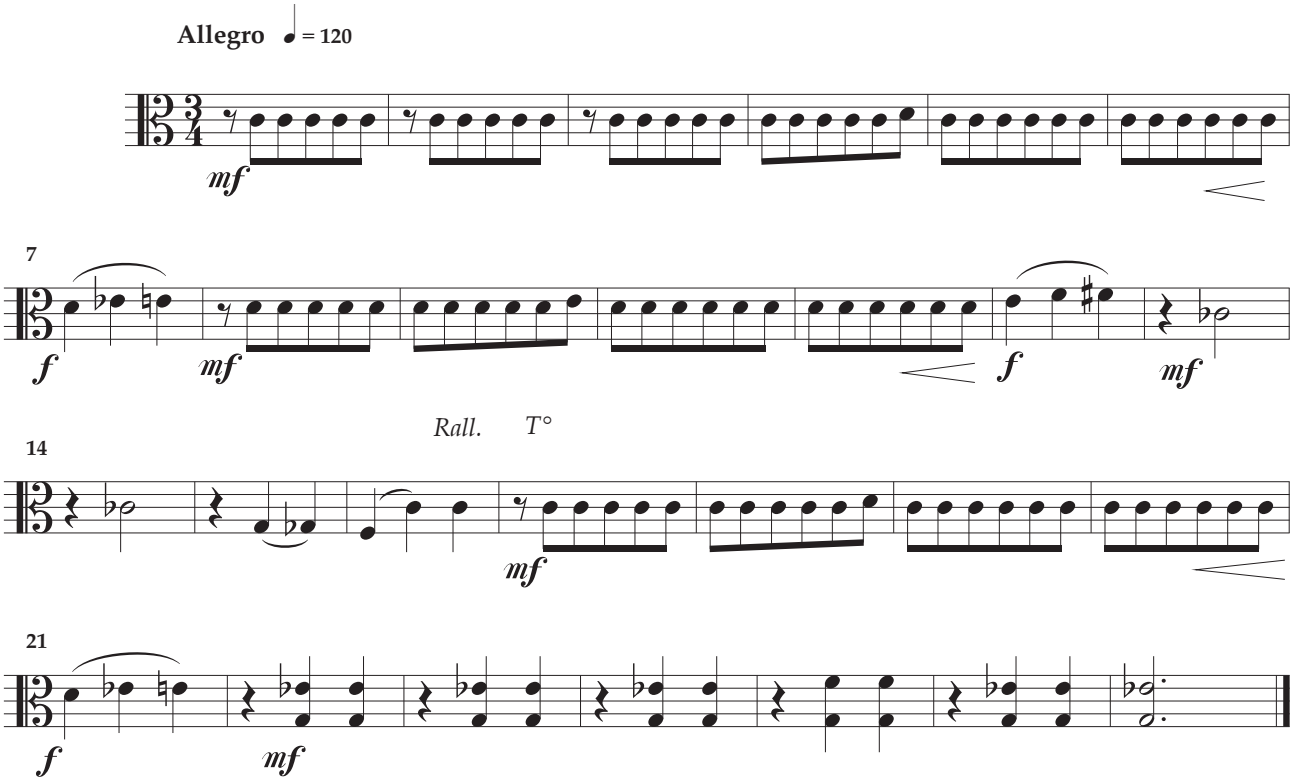
Bienvenue à Bamadou



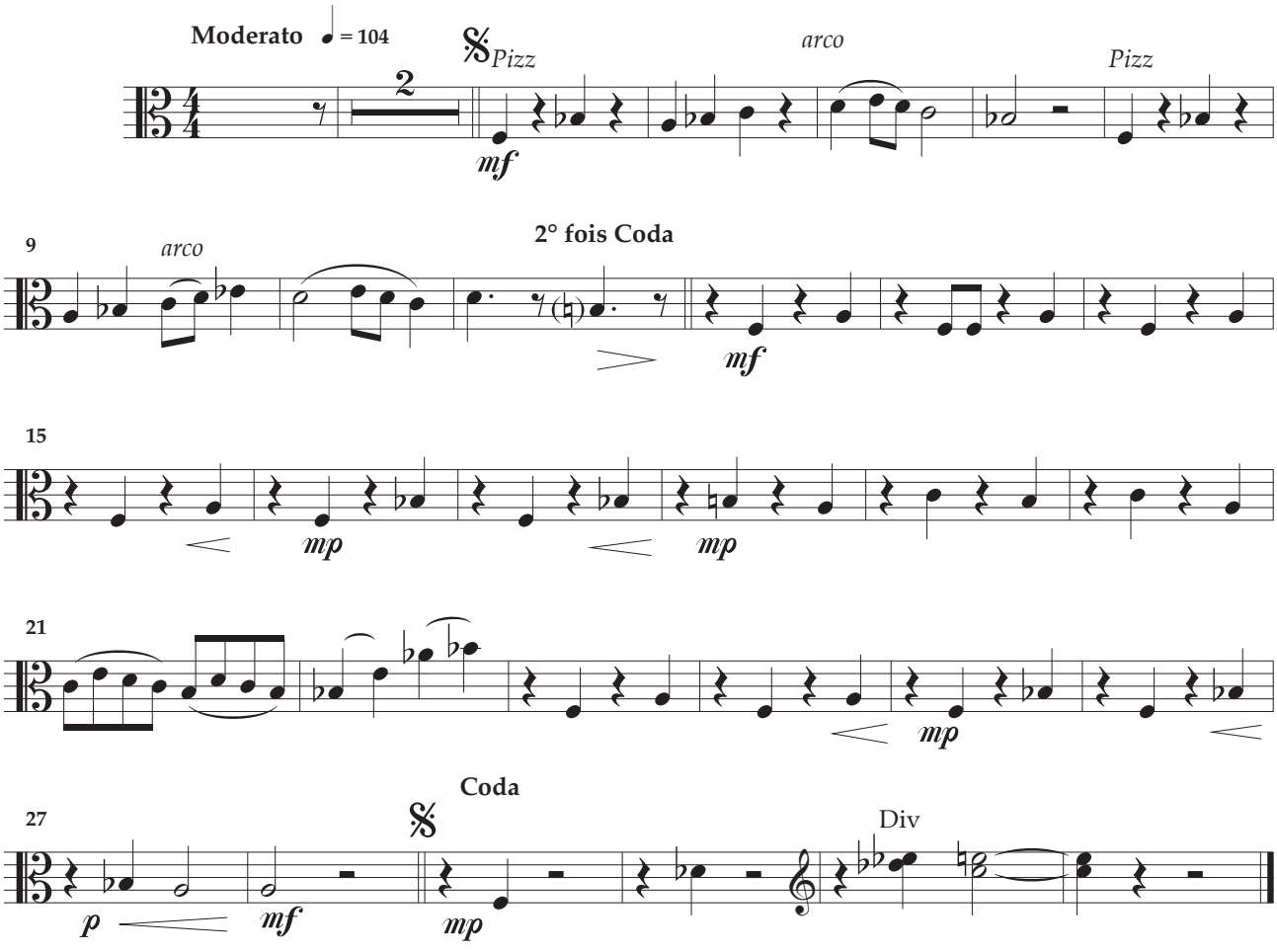
Interlude III



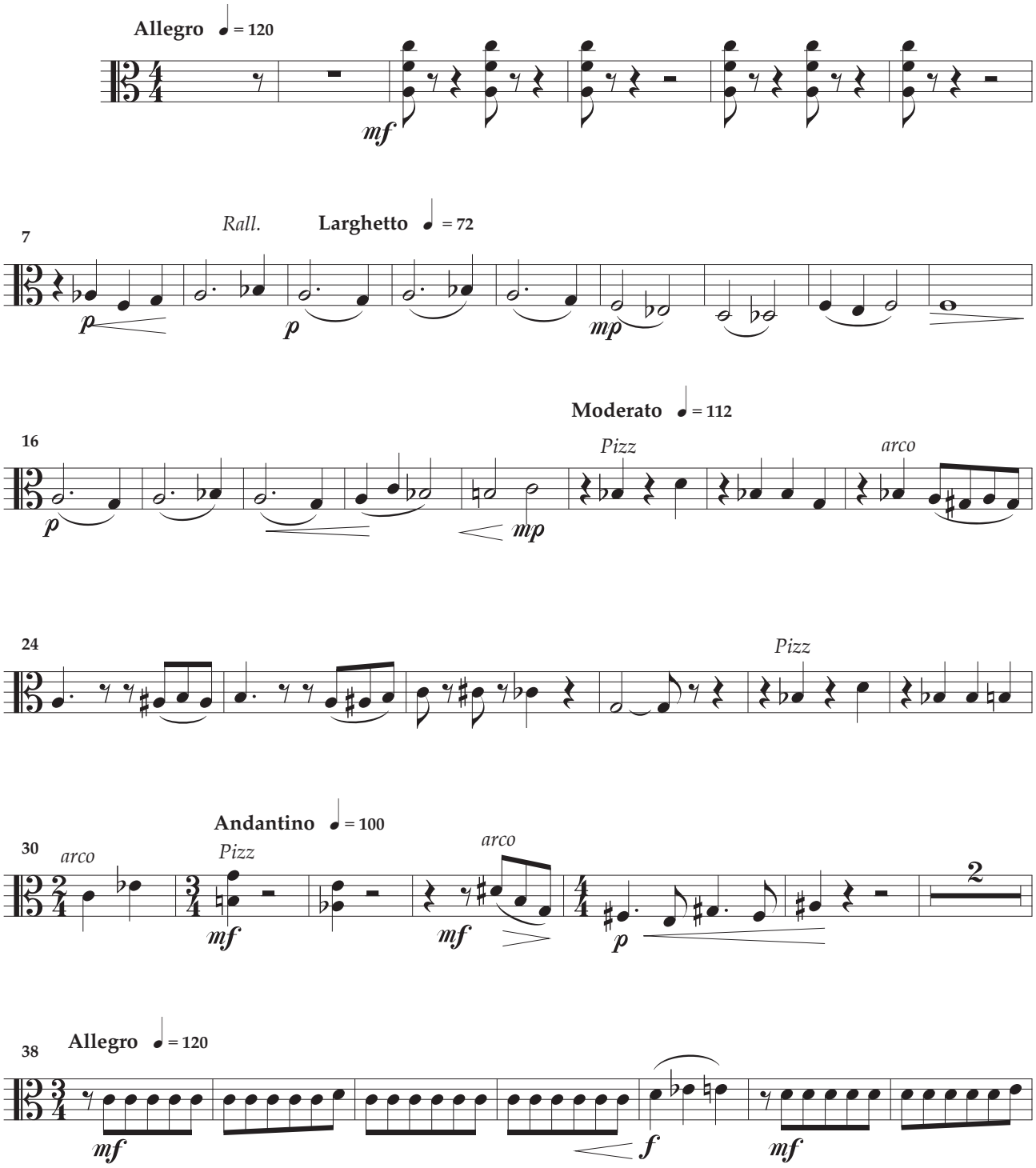
La lune est revenue

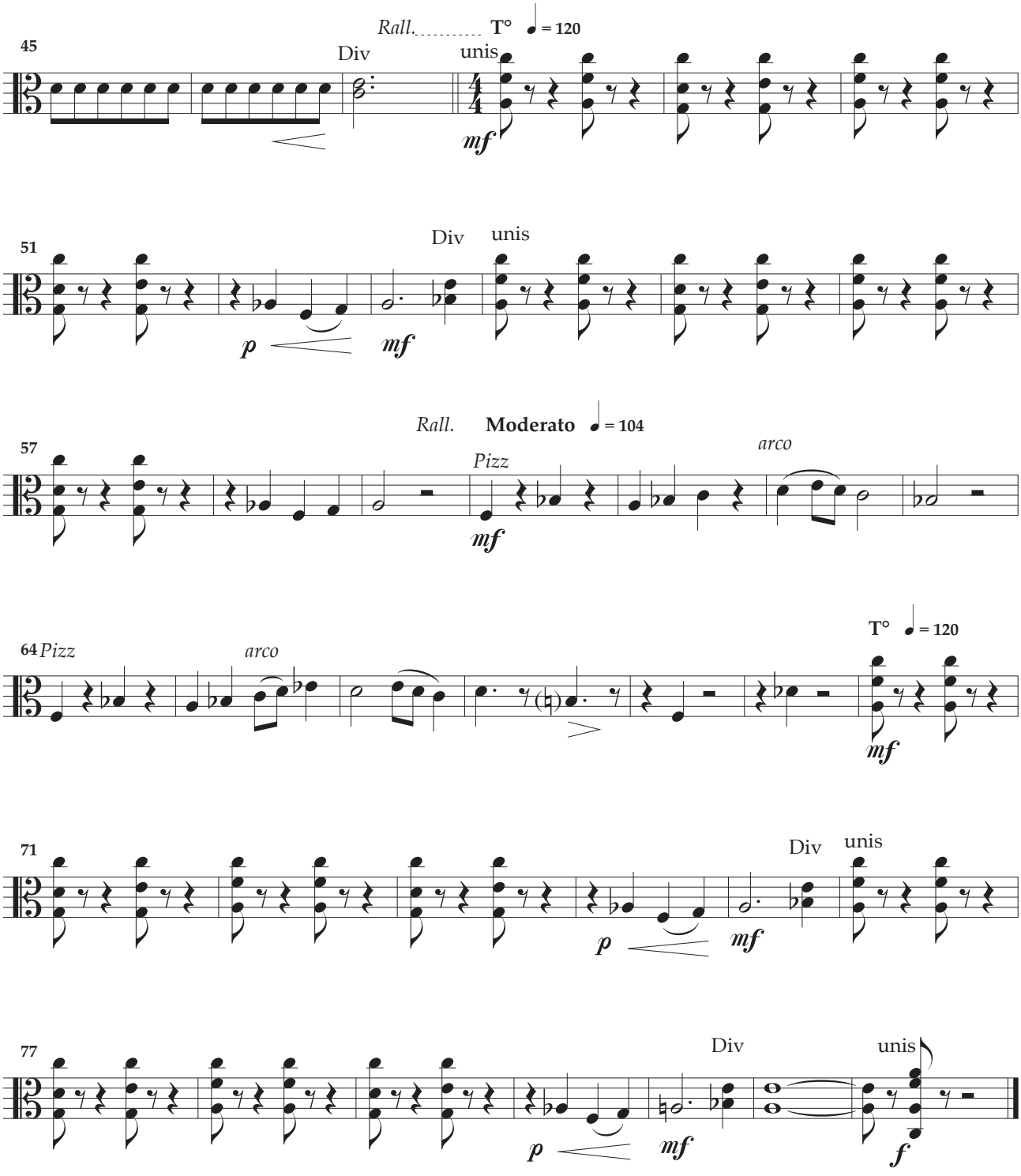


Bamadou Président



Finale


Allegro ♩ = 120
mf
7
Rall.
Larghetto ♩ = 72
p
p
mp
Moderato ♩ = 112
16
Pizz
arco
p
mp
24
Pizz
Andantino ♩ = 100
30
arco
Pizz
arco
mf
mf
p
2
Allegro ♩ = 120
38
mf
f
mf


45
Rall.
T° = 120
Div
unis
mf
51
Div
unis
p
mf
57
Rall.
Moderato = 104
Pizz
mf
arco
64 Pizz
arco
T° = 120
mf
71
Div
unis
p
mf
77
Div
unis
p
mf
f

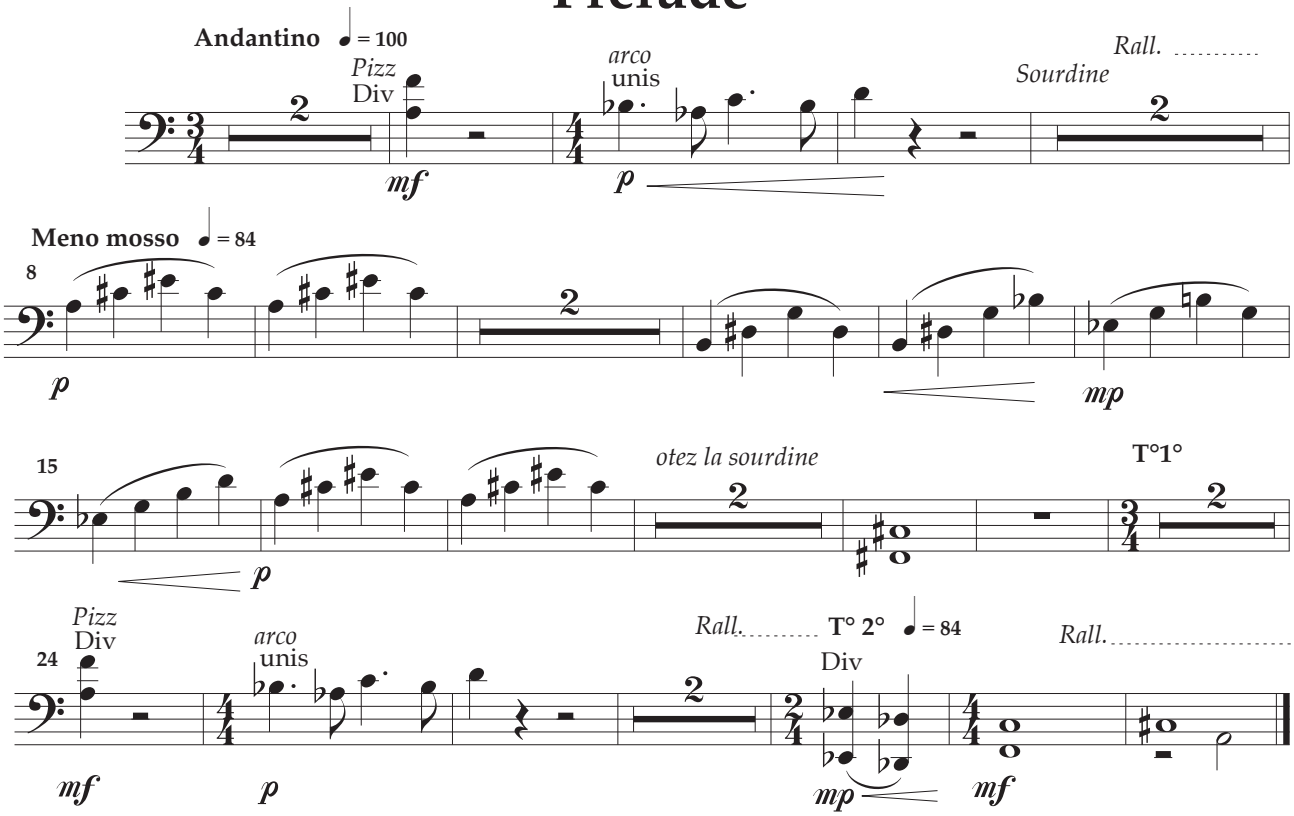
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violoncelle

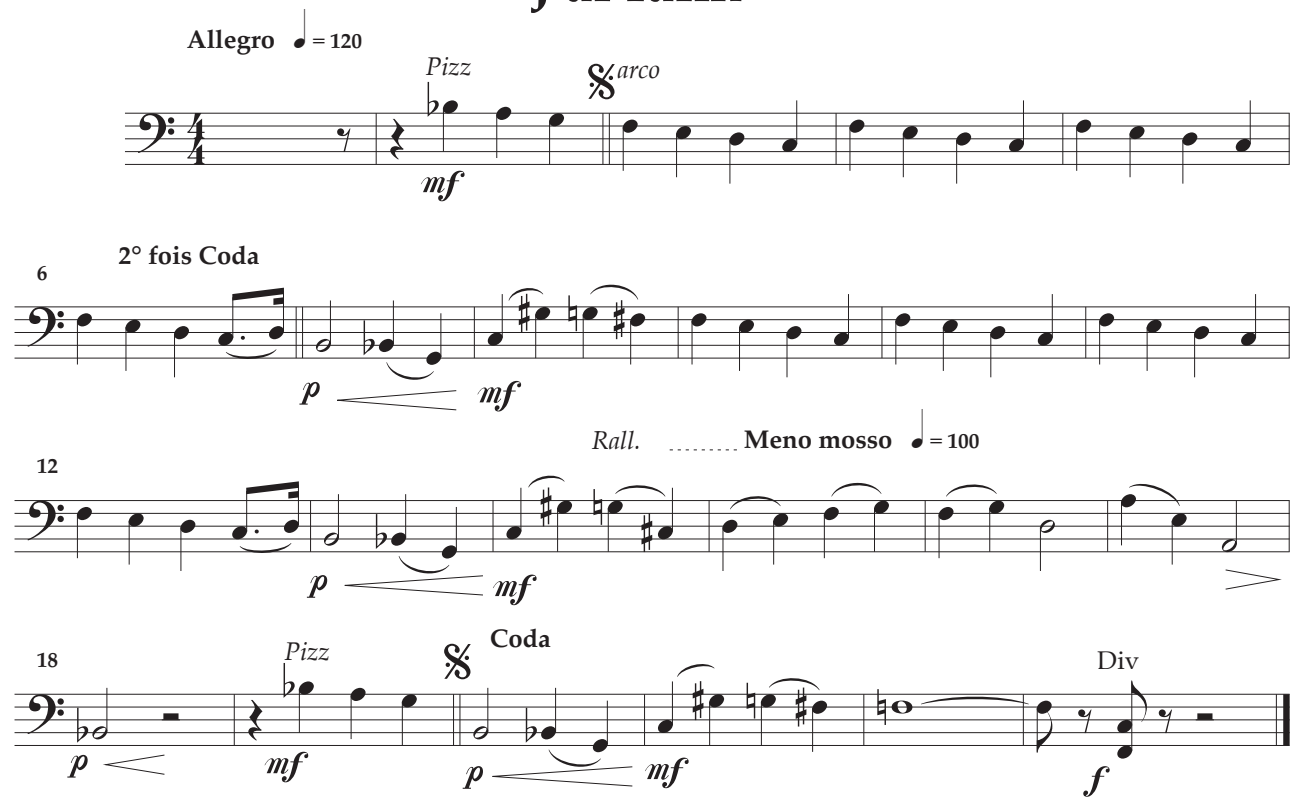
Le Croissant de Lune

Henri LOCHE

Prélude



J'ai faim



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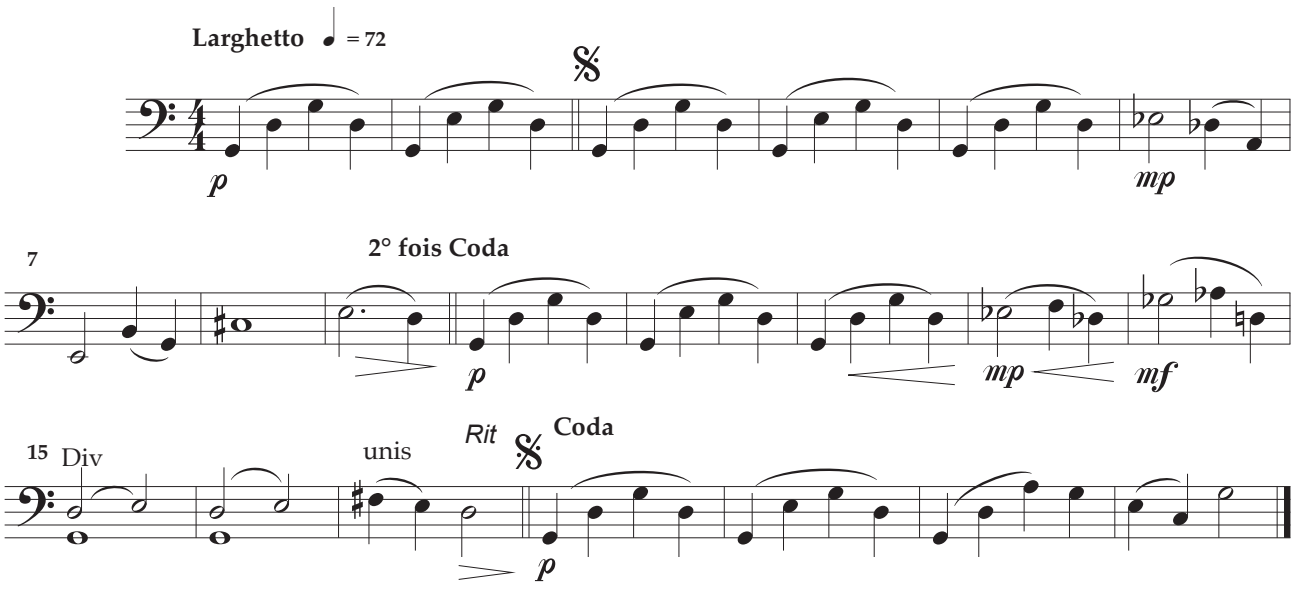
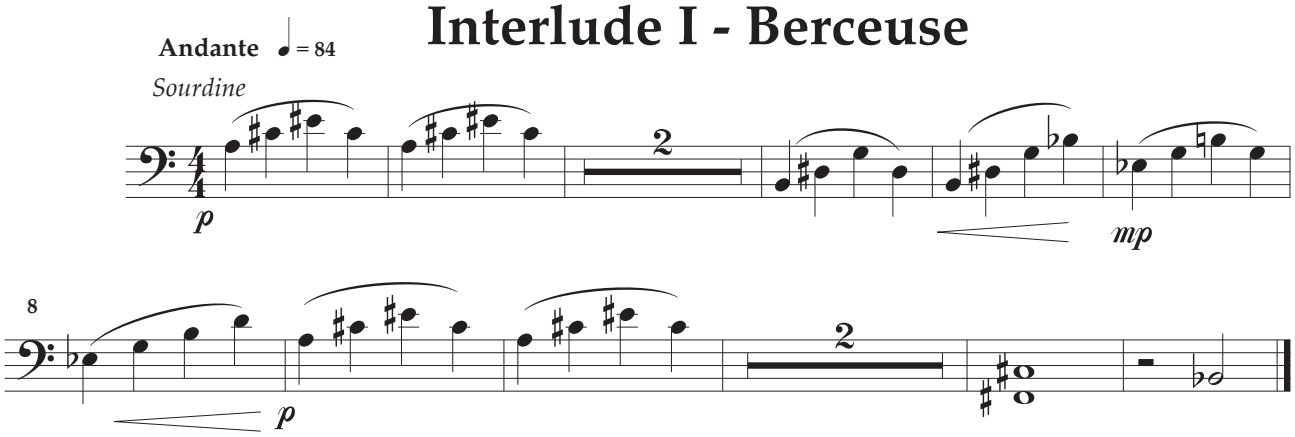
Vcelle

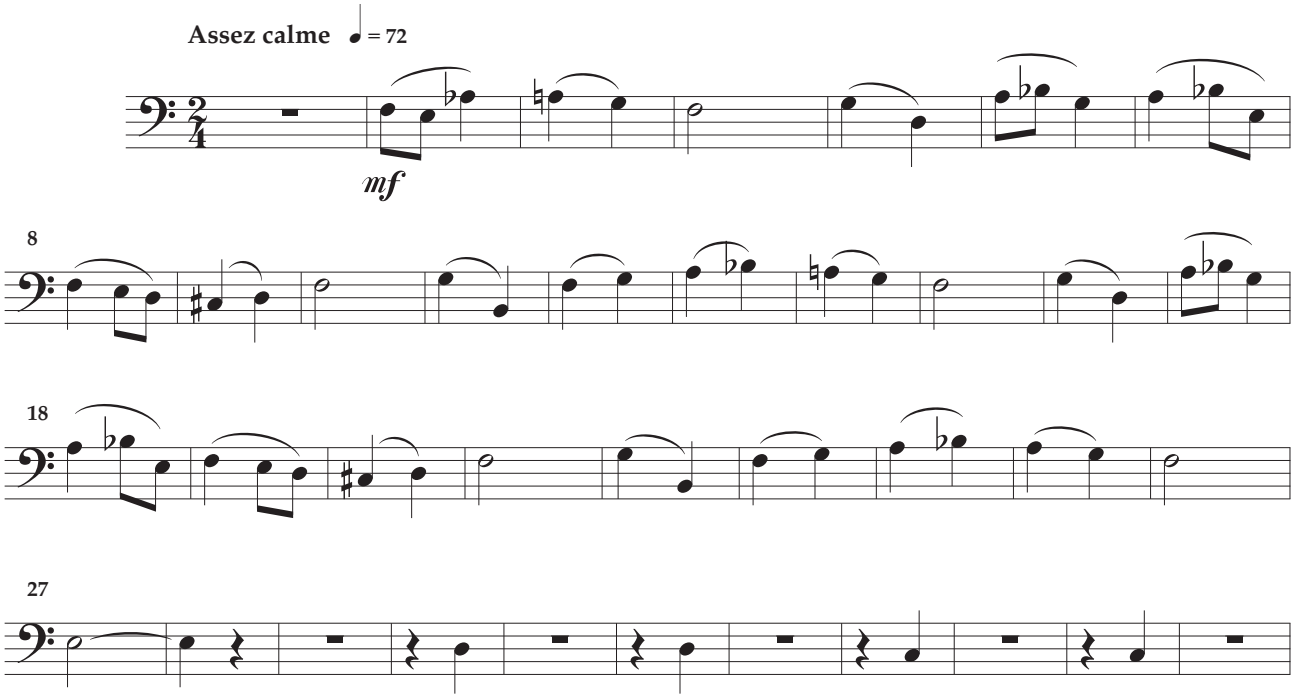
Le croissant de lune



Interlude I - Berceuse



Le vieux docteur



Photocopie interdite

38

47

Bingo

Andantino ♩ = 100

Pizz Div

arco unis

2° fois Coda

9

16

Da capo

Meno mosso ♩ = 84

Coda

Ballet des croissants

Moderato ♩ = 112

Pizz

8 arco

2° fois Coda

16

24

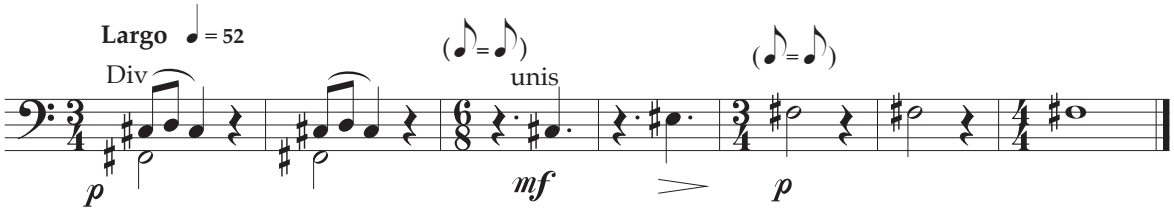
Div unis

31

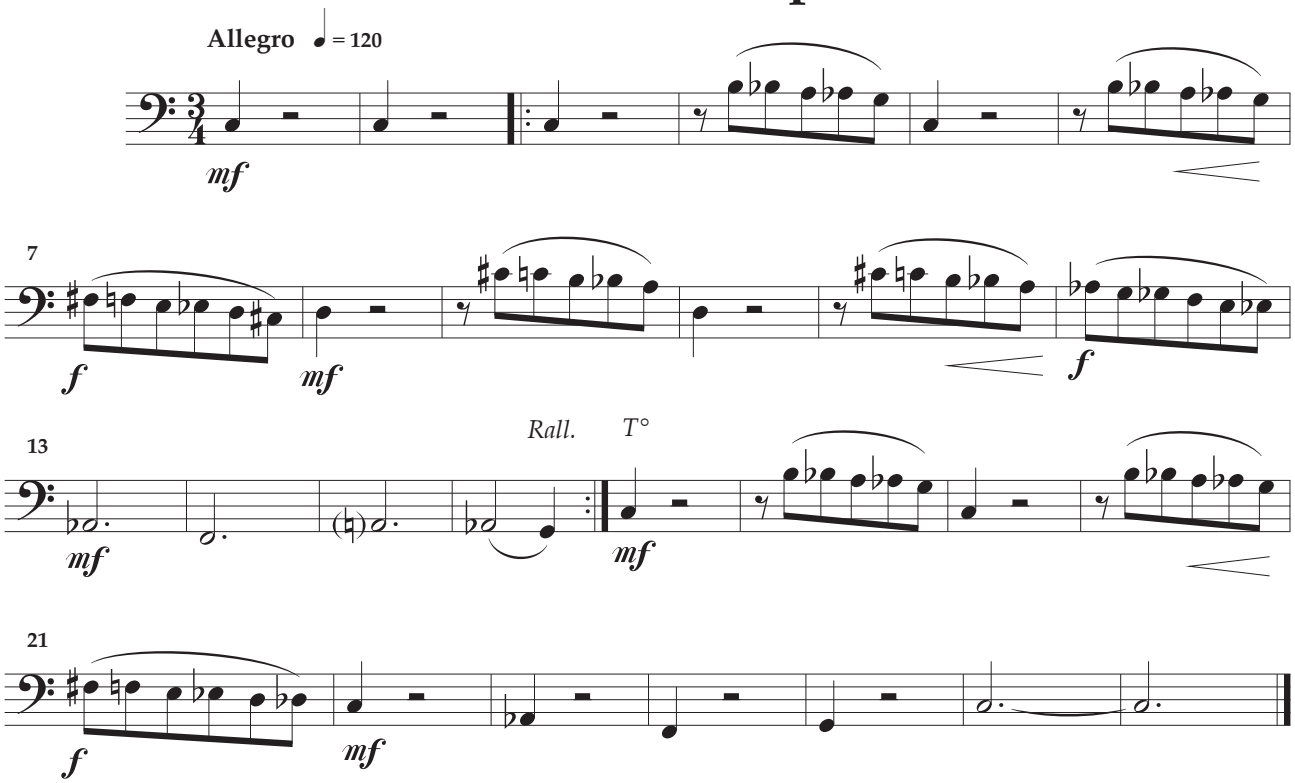
Coda

arco

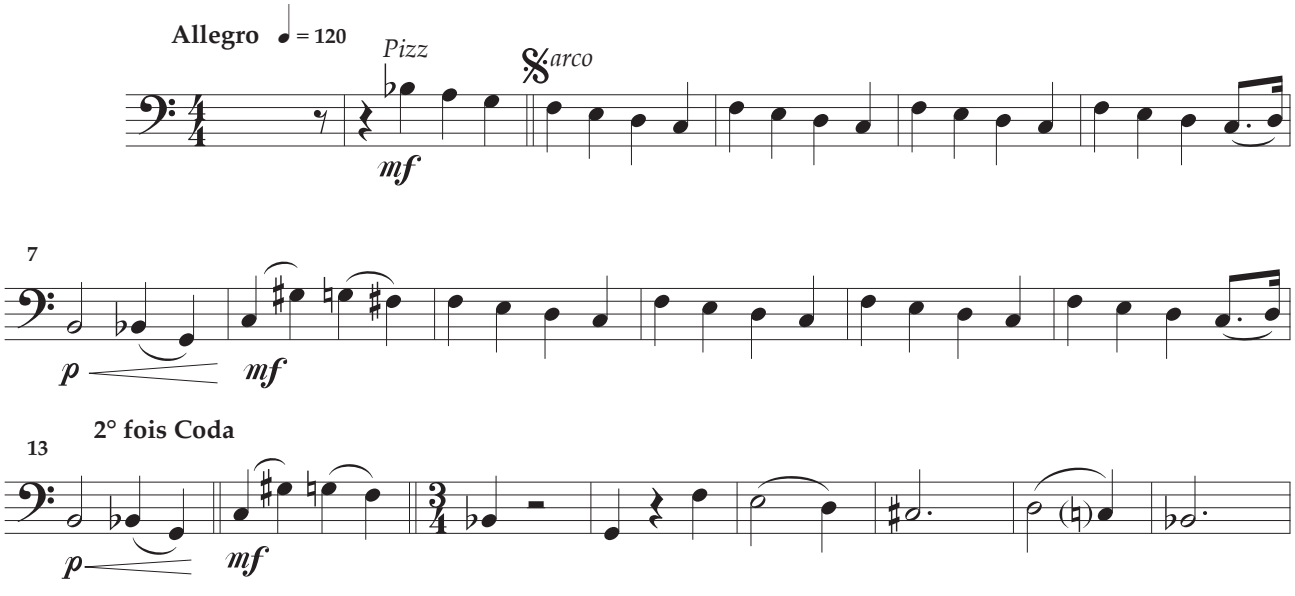
Interlude II - Nuit noire

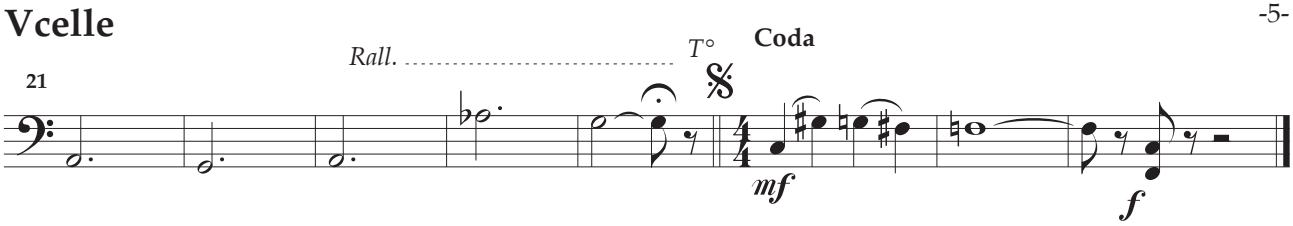


La lune a disparu

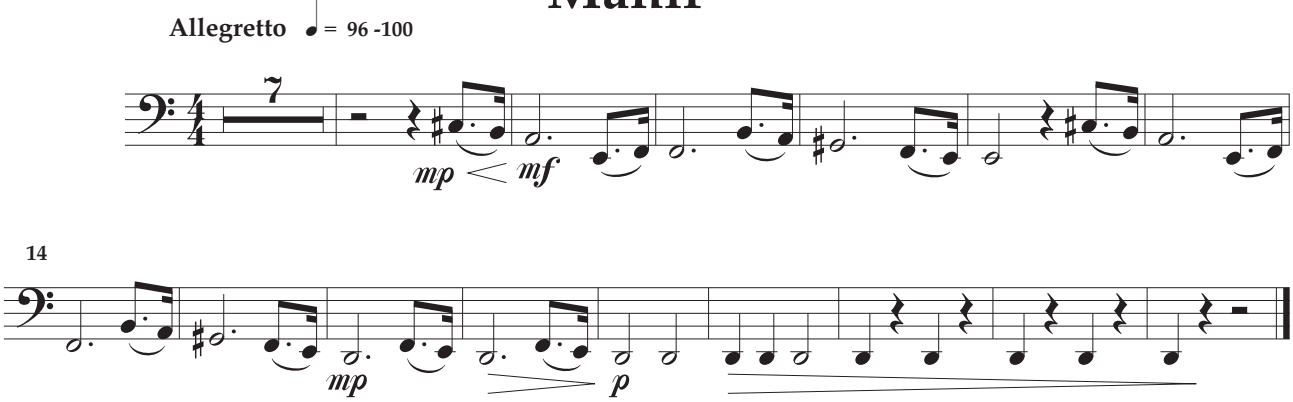


Papiers

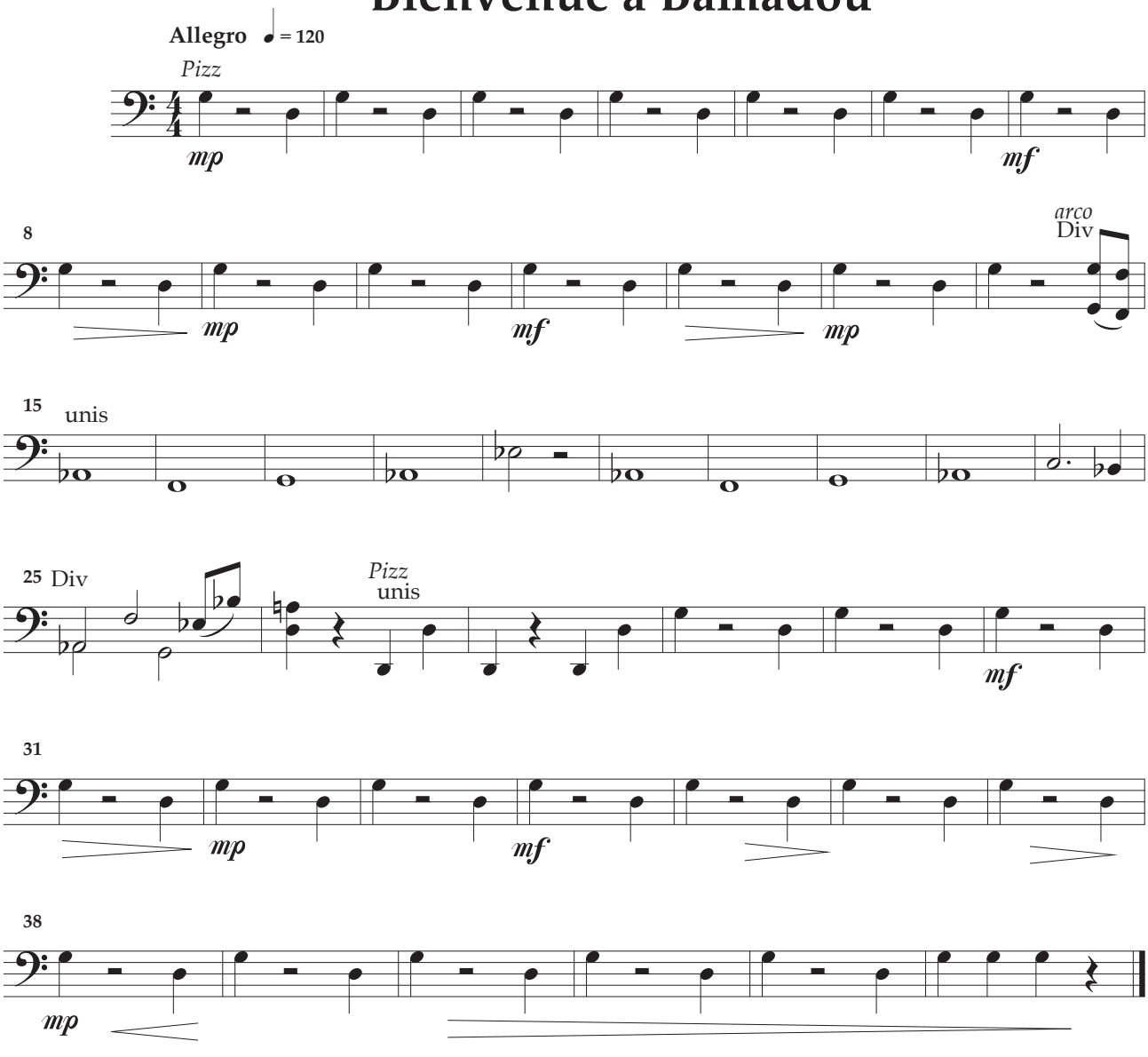




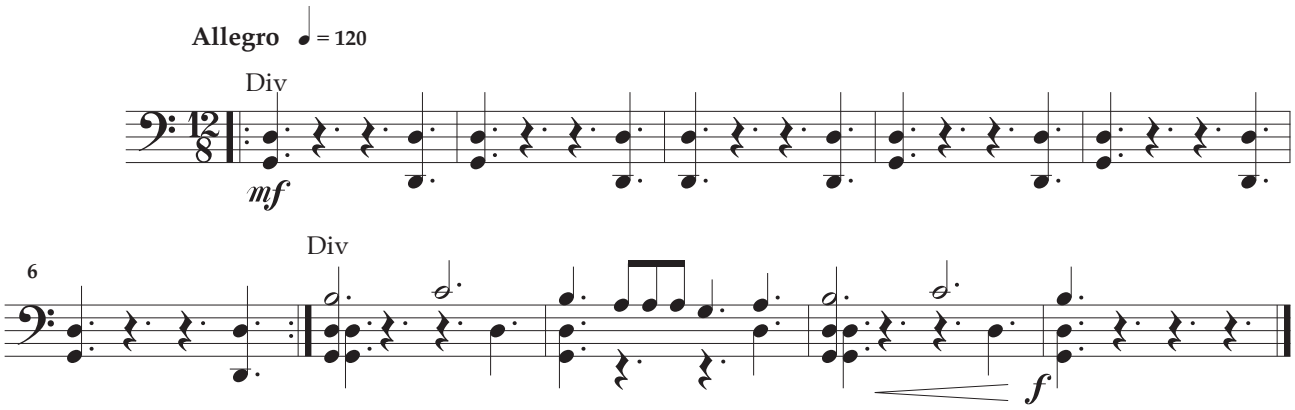
Manif



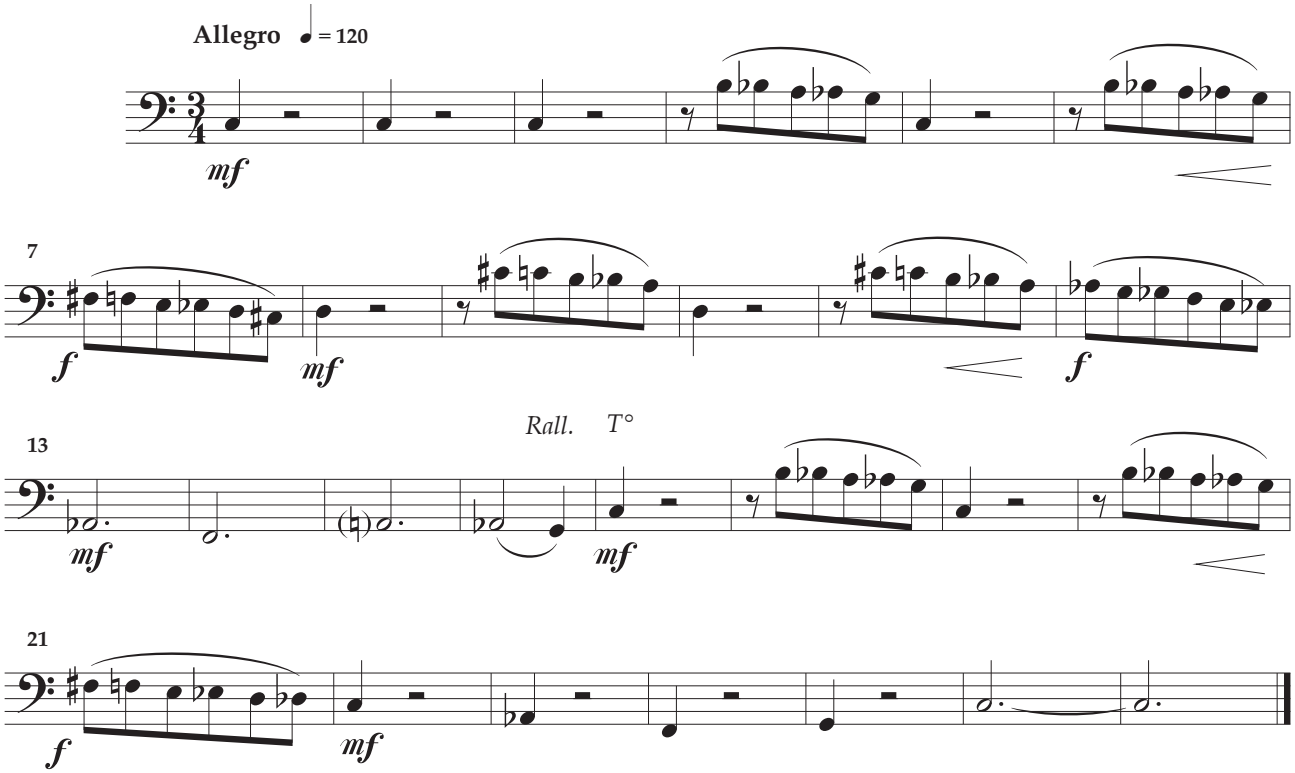
Bienvenue à Bamadou



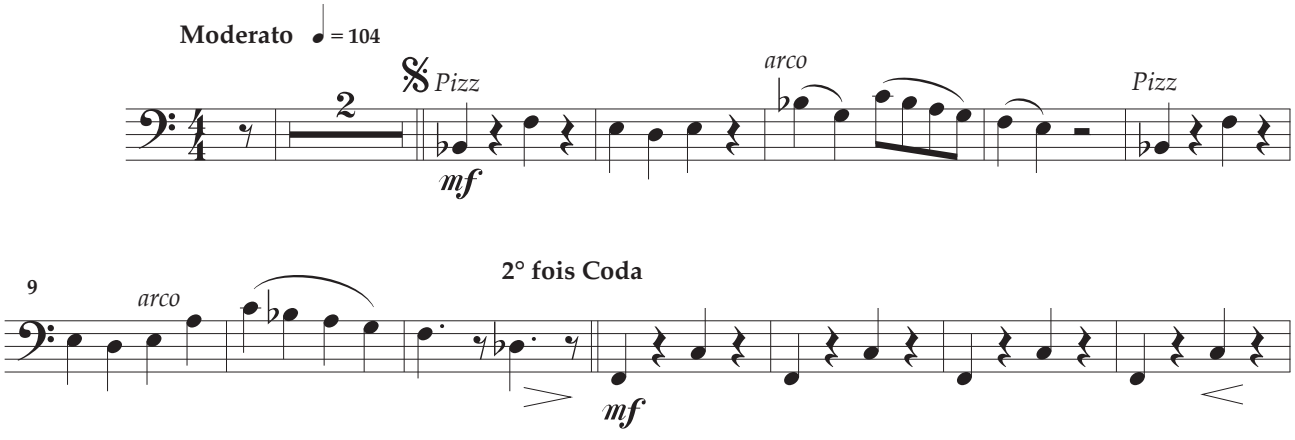
Interlude III

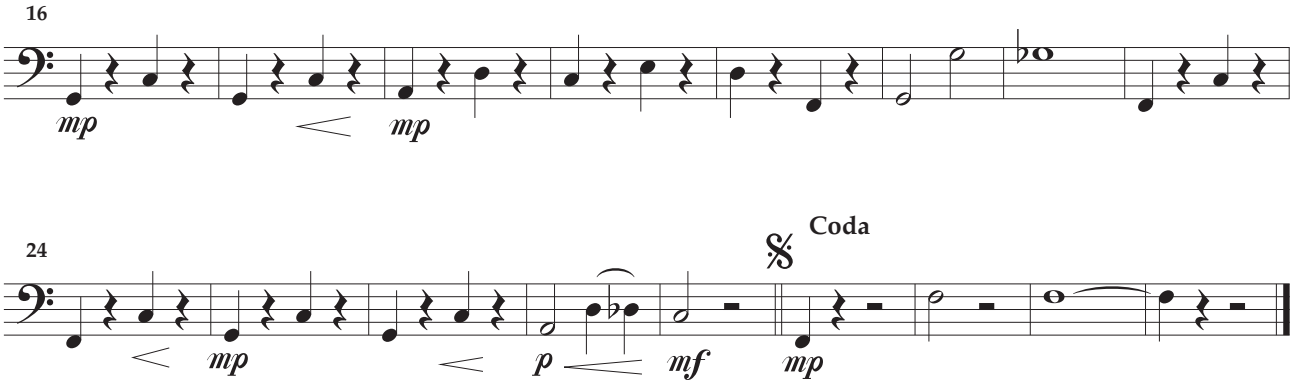


La lune est revenue

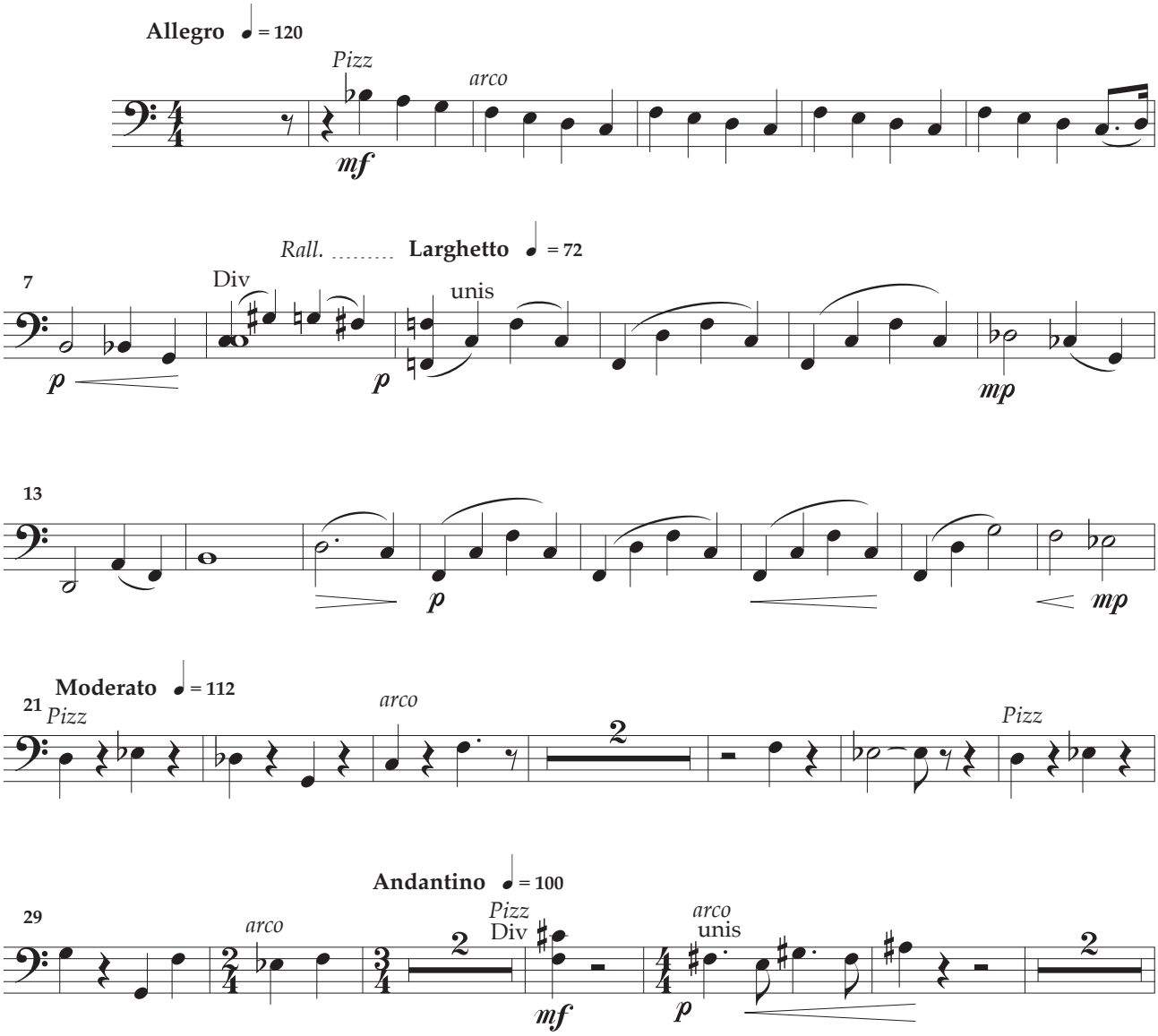


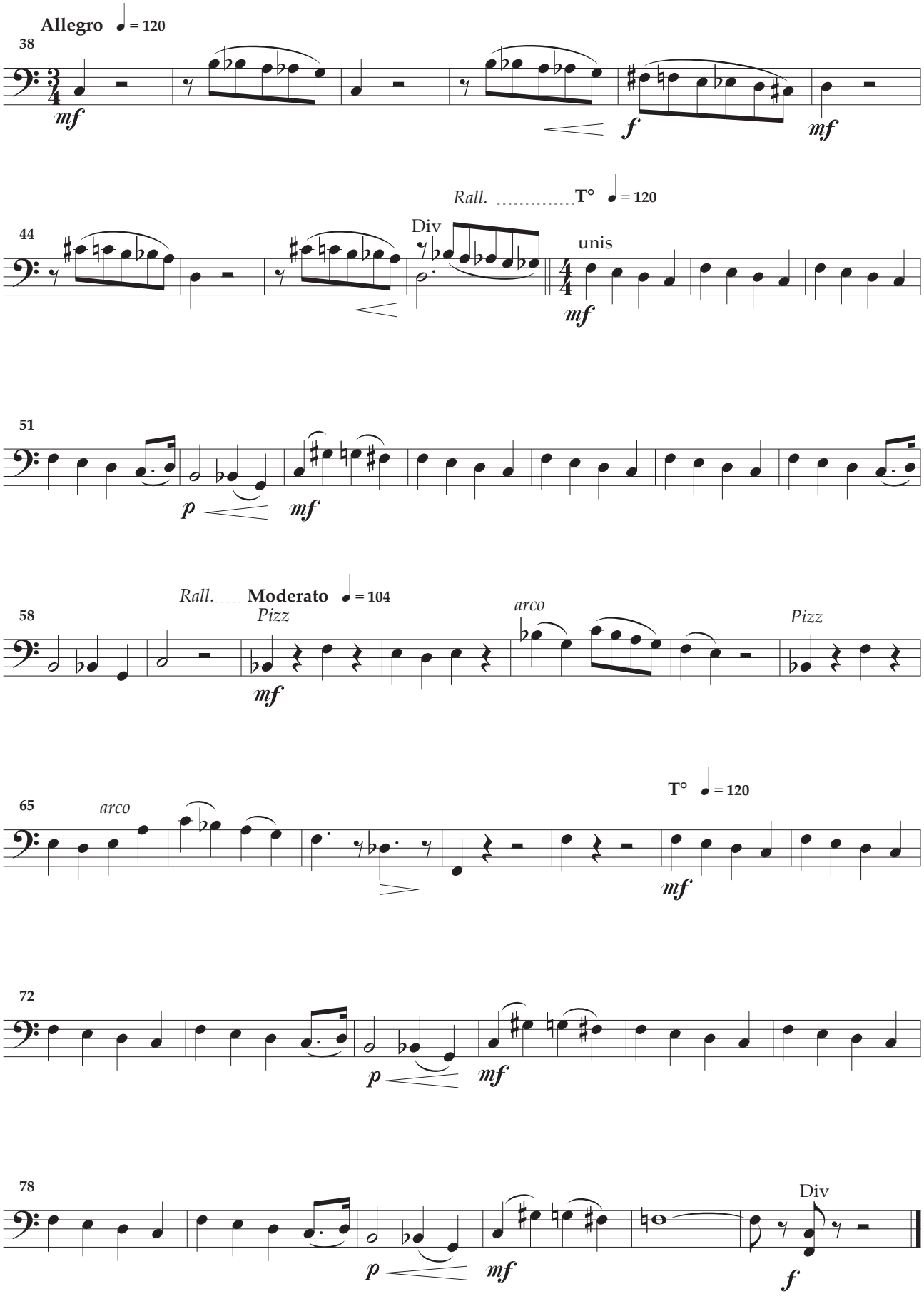
Bamadou Président




16
mp
mp
24
Coda
mp
p
mf
mp

Finale


Allegro = 120
Pizz
arco
mf
Rall. ..... Larghetto = 72
7
Div
unis
p
p
mp
13
p
mp
Moderato = 112
21
Pizz
arco
2
Pizz
Andantino = 100
29
arco
Pizz
Div
2
mf
arco
unis
p
2


Allegro = 120
38
mf
f
mf
Rall.
T° = 120
44
Div
unis
mf
51
p
mf
Rall.
Moderato = 104
58
Pizz
mf
arco
Pizz
T° = 120
65
arco
mf
72
p
mf
78
p
mf
Div
f

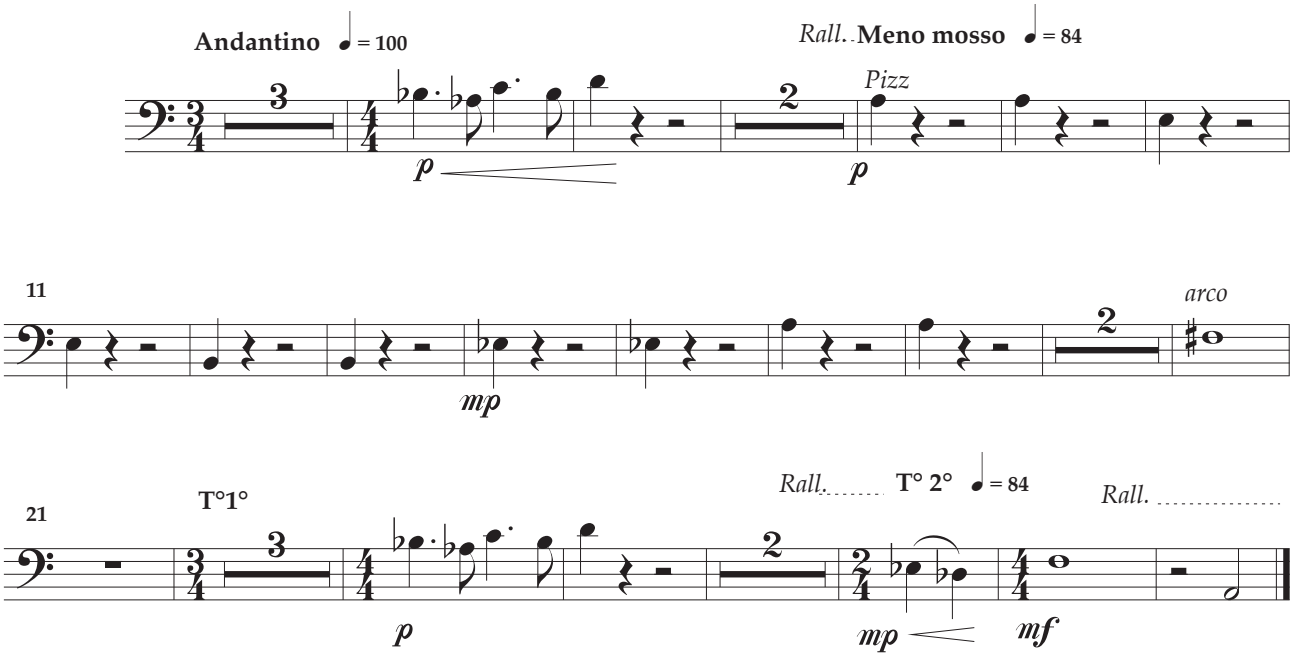
Contrebasse

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

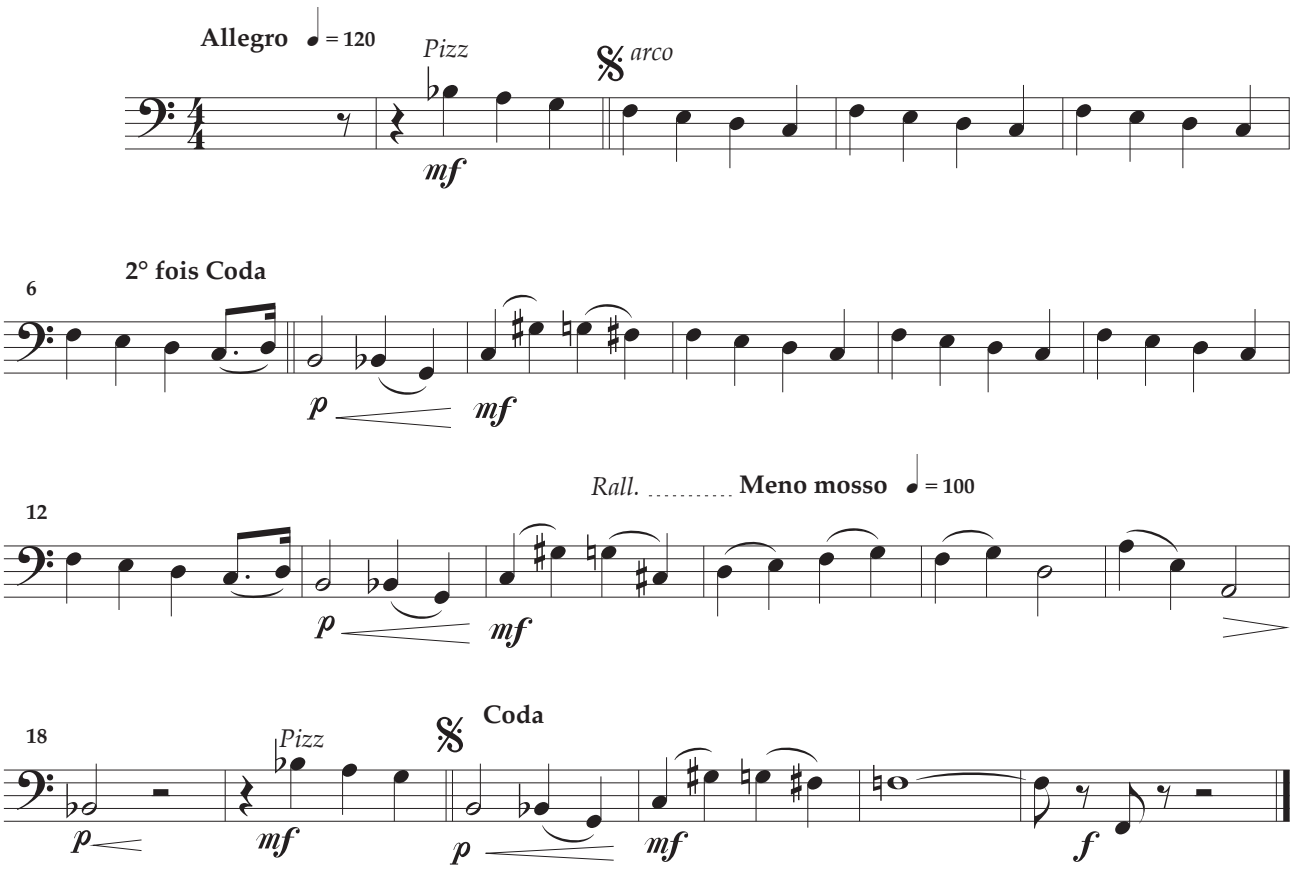
Le Croissant de Lune

Prélude

Henri LOCHE



J'ai faim



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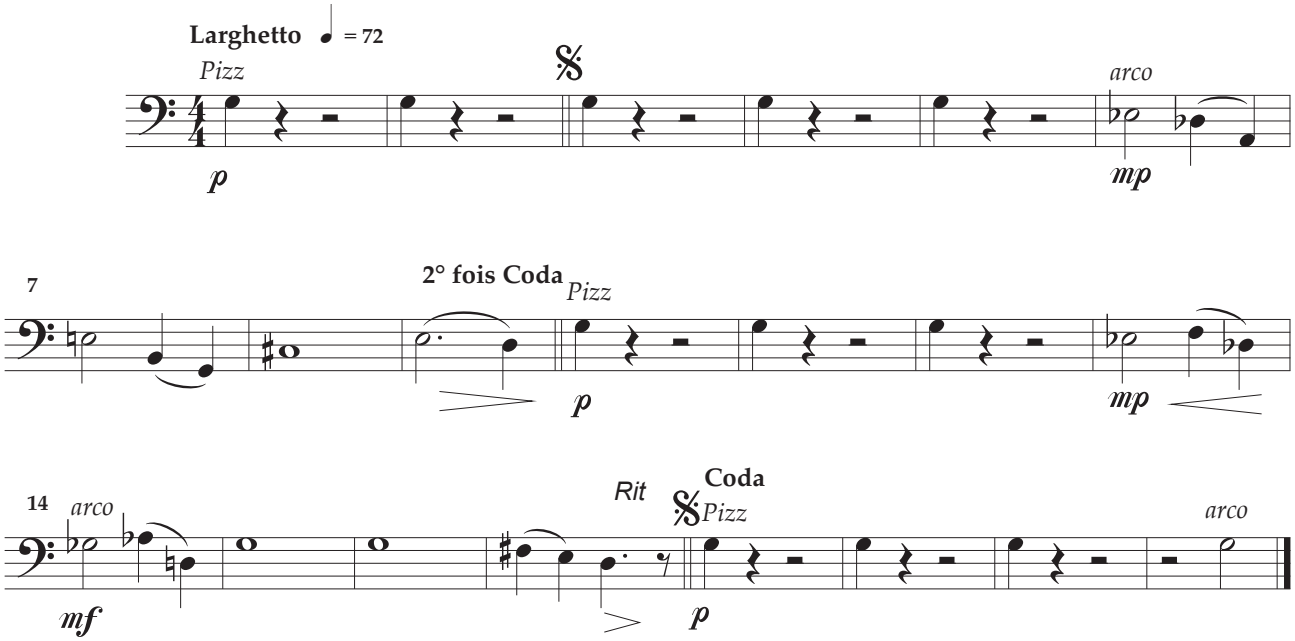
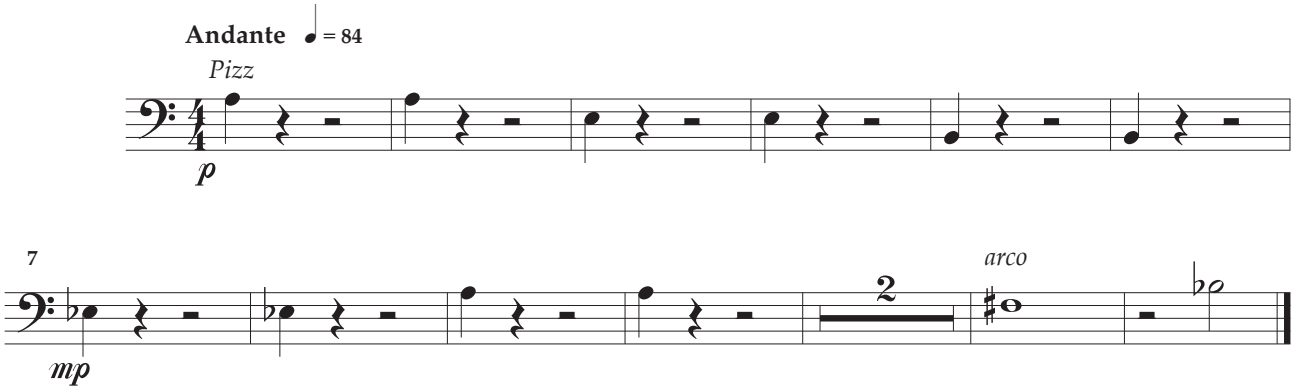
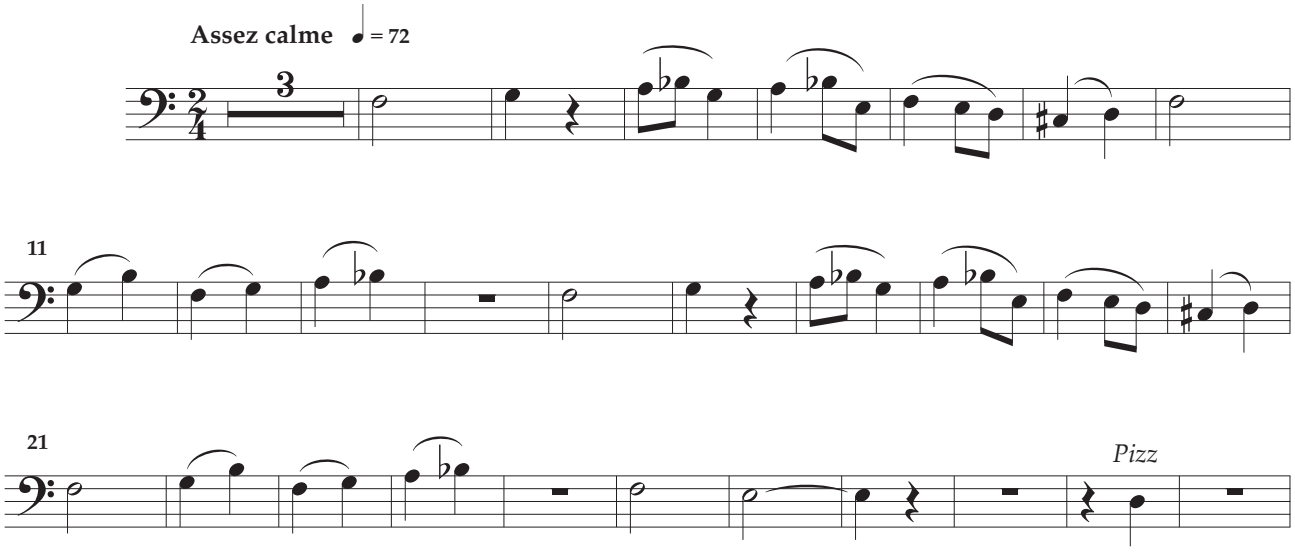
Le croissant de lune



Interlude I - Berceuse



Le vieux docteur



32

arco

46

Bingo

Andantino ♩ = 100

2° fois Coda

p

p

Meno mosso ♩ = 84

13

Da capo **Coda**

p

mp

mf

Ballet des croissants

Moderato ♩ = 112

𝄋

Pizz

mp

8 *arco*

Pizz

2° fois Coda

arco

16

mf

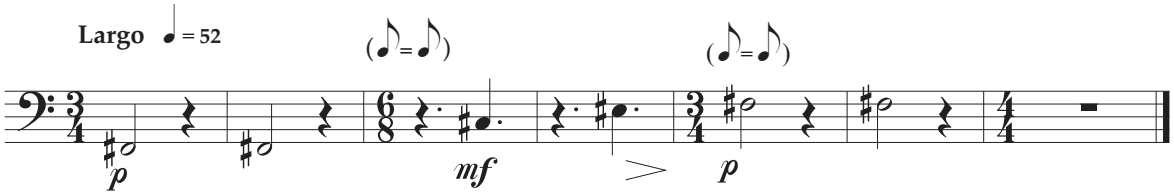
24

31

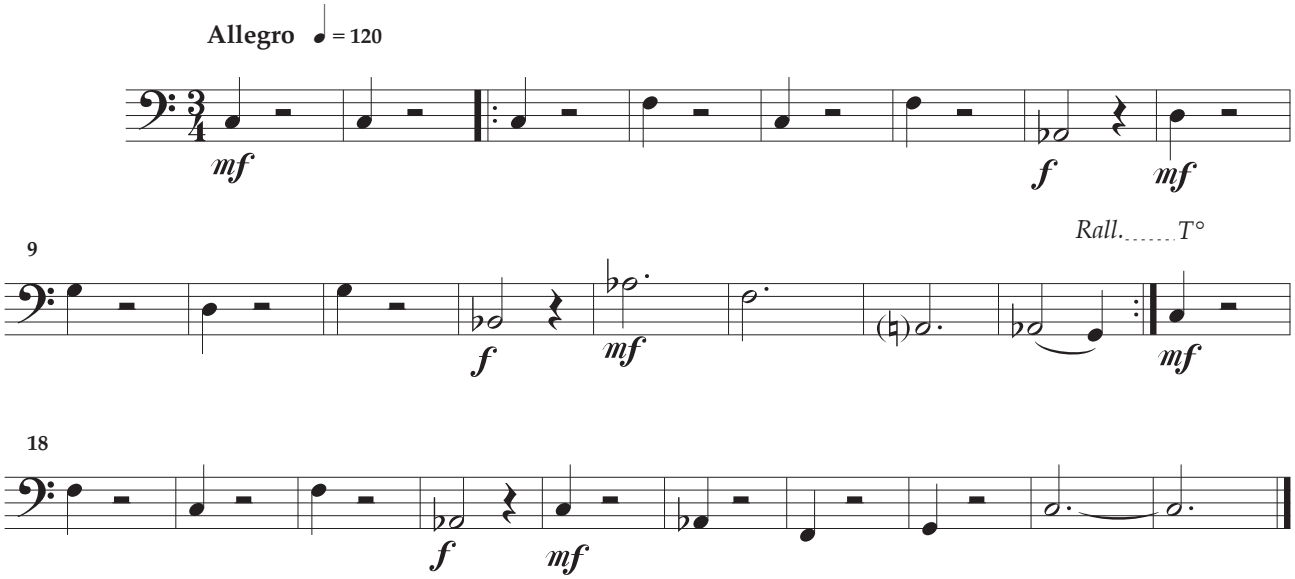
𝄋 **Coda**

arco

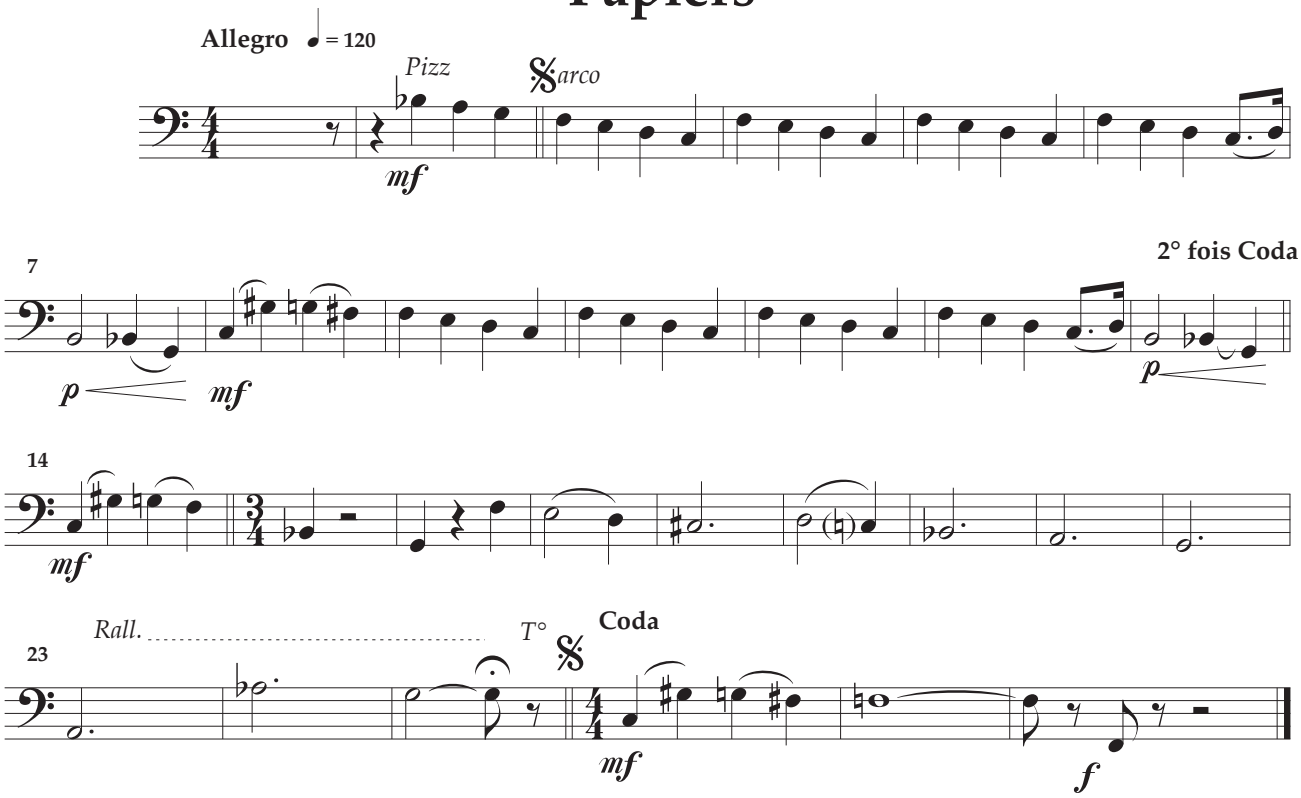
Interlude II - Nuit noire



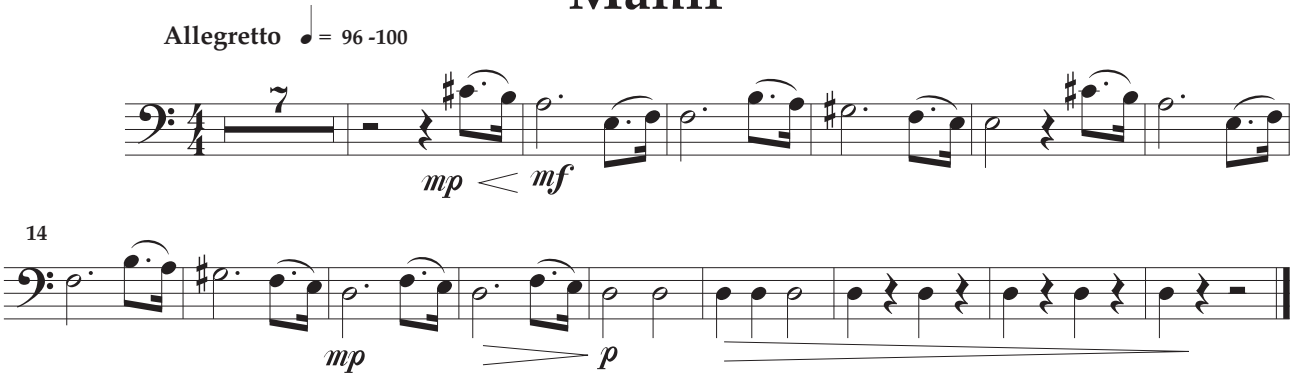
La lune a disparu



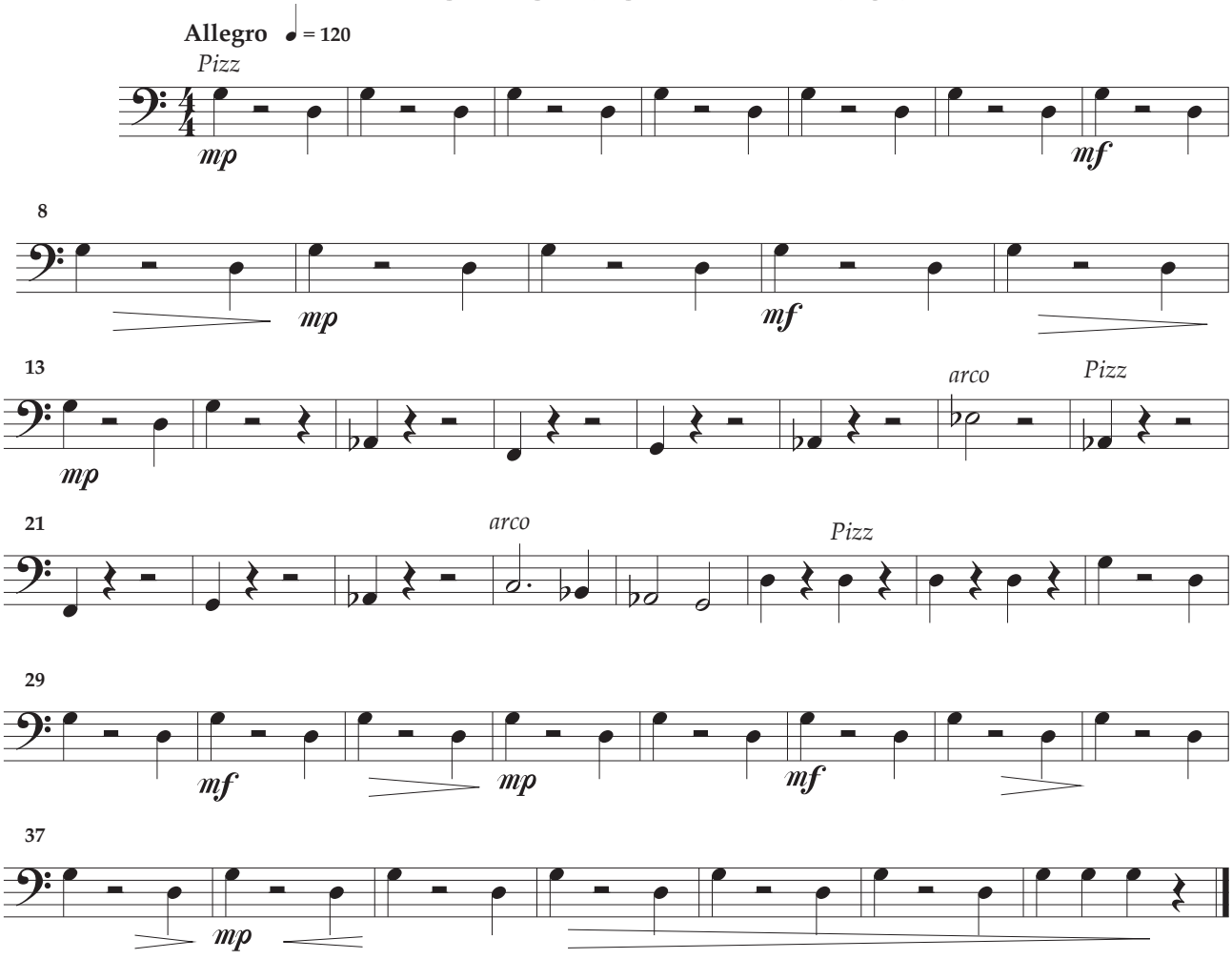
Papiers



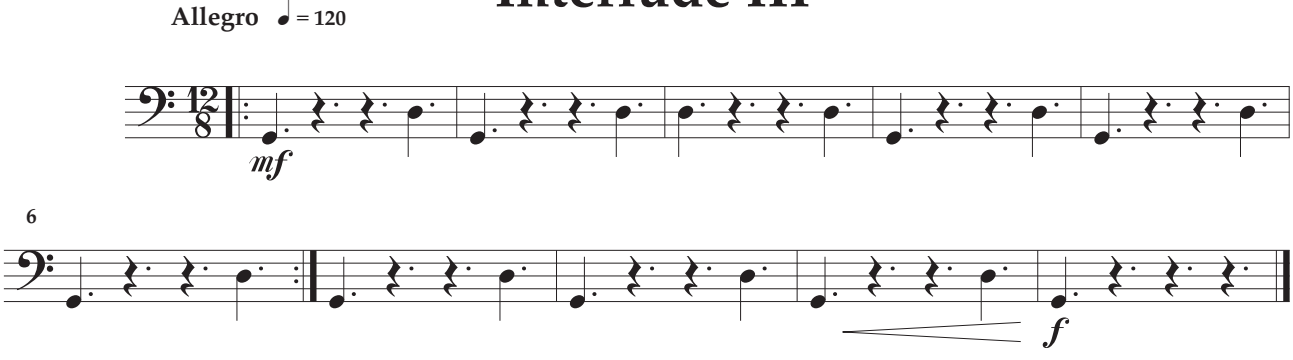
Manif



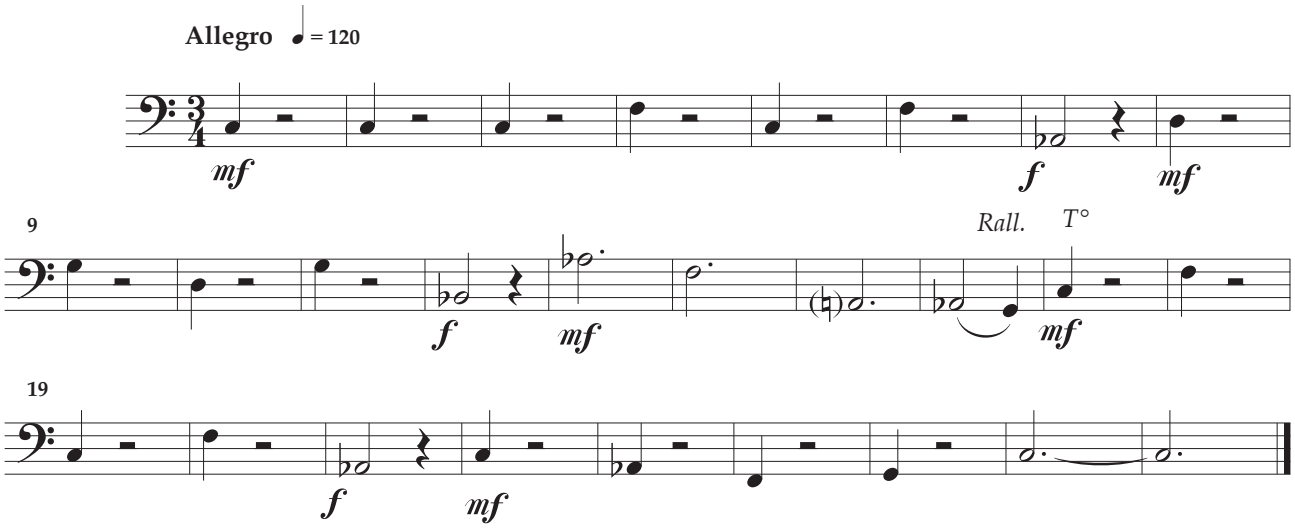
Bienvenue à Bamadou



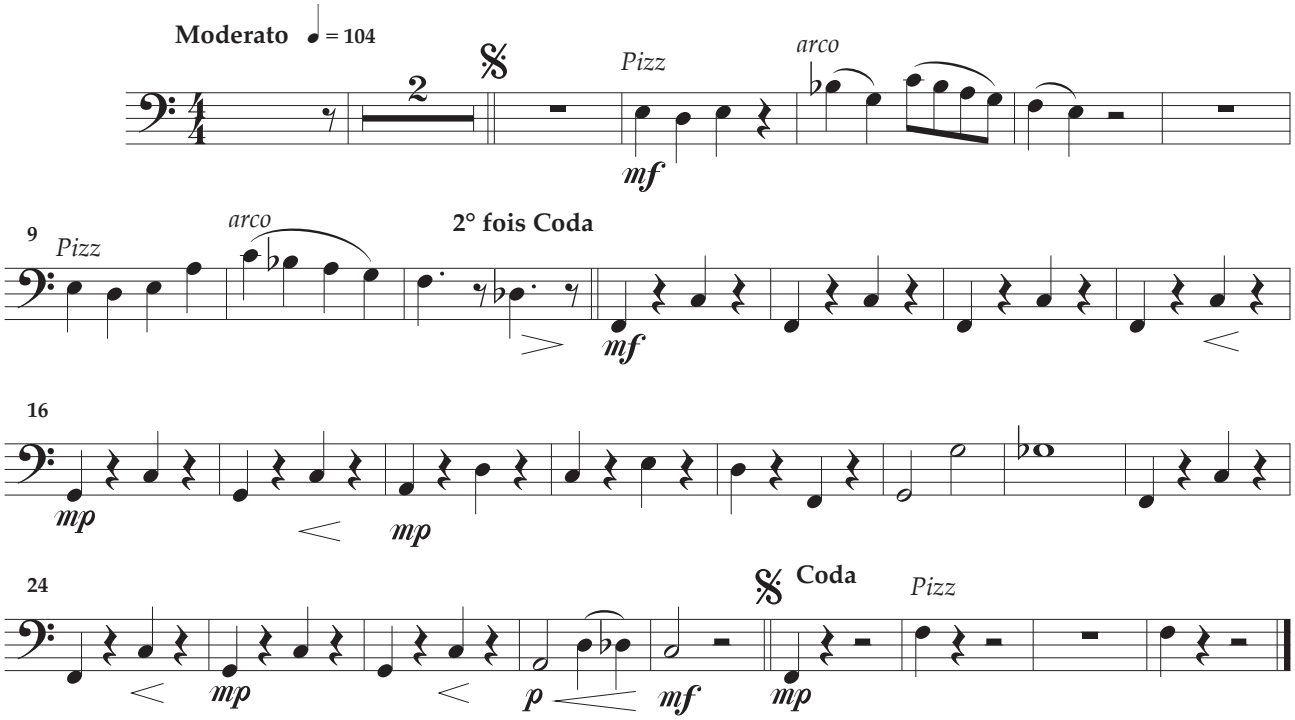
Interlude III



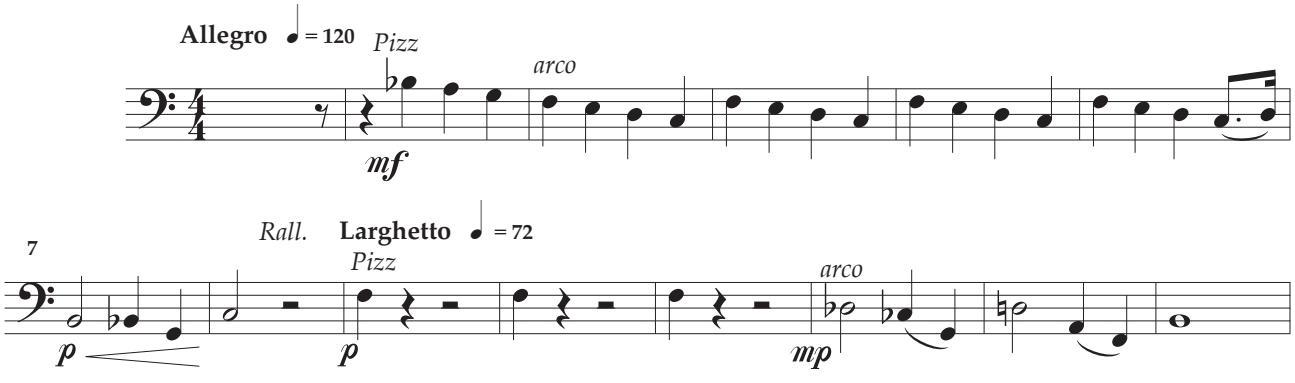
La lune est revenue

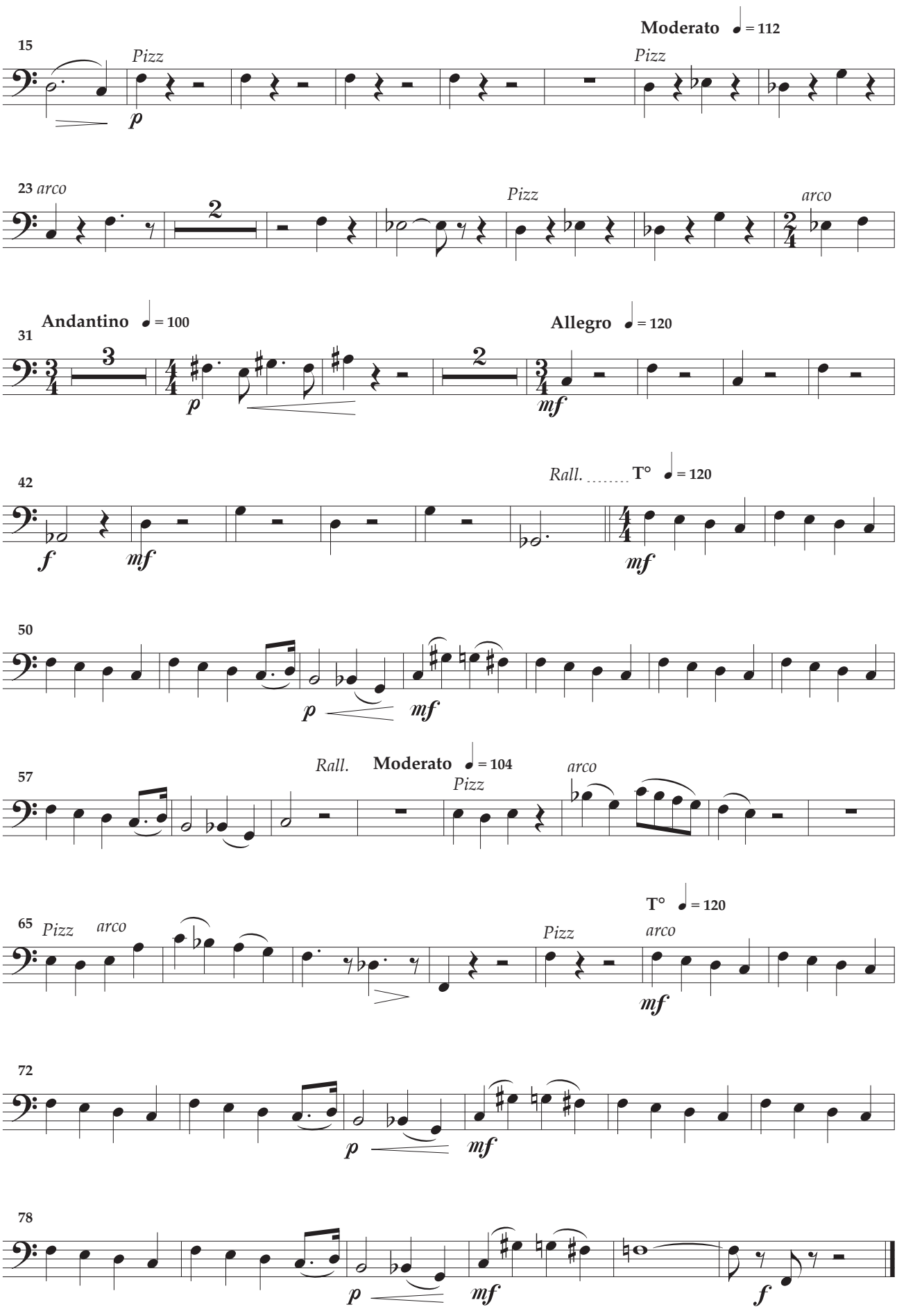


Bamadou Président



Finale




Moderato ♩ = 112
15
Pizz
p
Pizz
23 arco
2
Pizz
arco
Andantino ♩ = 100
31
3
p
Allegro ♩ = 120
2
mf
42
Rall. ..... T° ♩ = 120
f
mf
mf
50
p
mf
57
Rall.
Moderato ♩ = 104
Pizz
arco
T° ♩ = 120
65
Pizz
arco
Pizz
arco
mf
72
p
mf
78
p
mf
f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Le croissant de Lune

Prélude

Henri LOCHE

Andantino ♩ = 100

Piano

mf

p

rall.

Meno mosso ♩ = 84

5

mf

p

10

mp

15

p

20

mf

3

3

T°1°

mf

23

p

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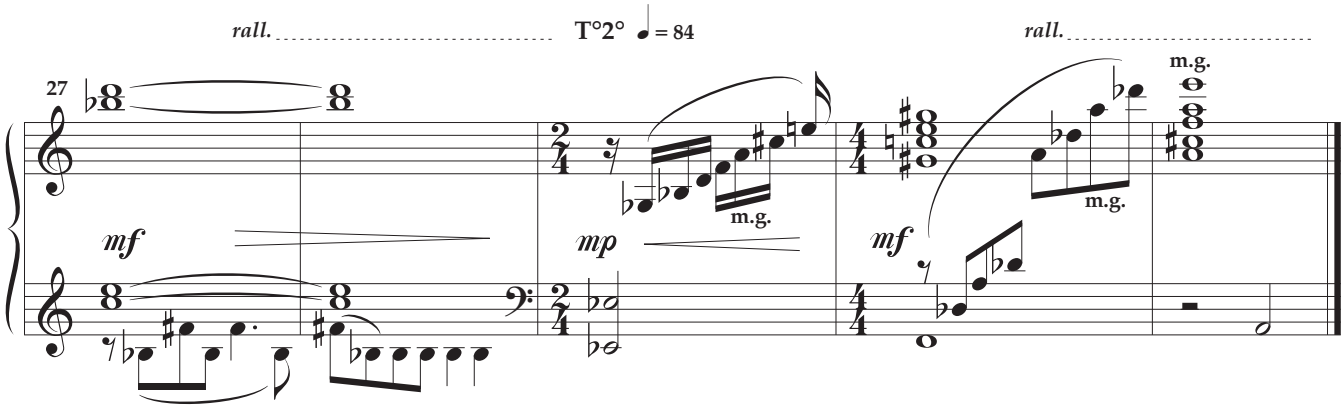
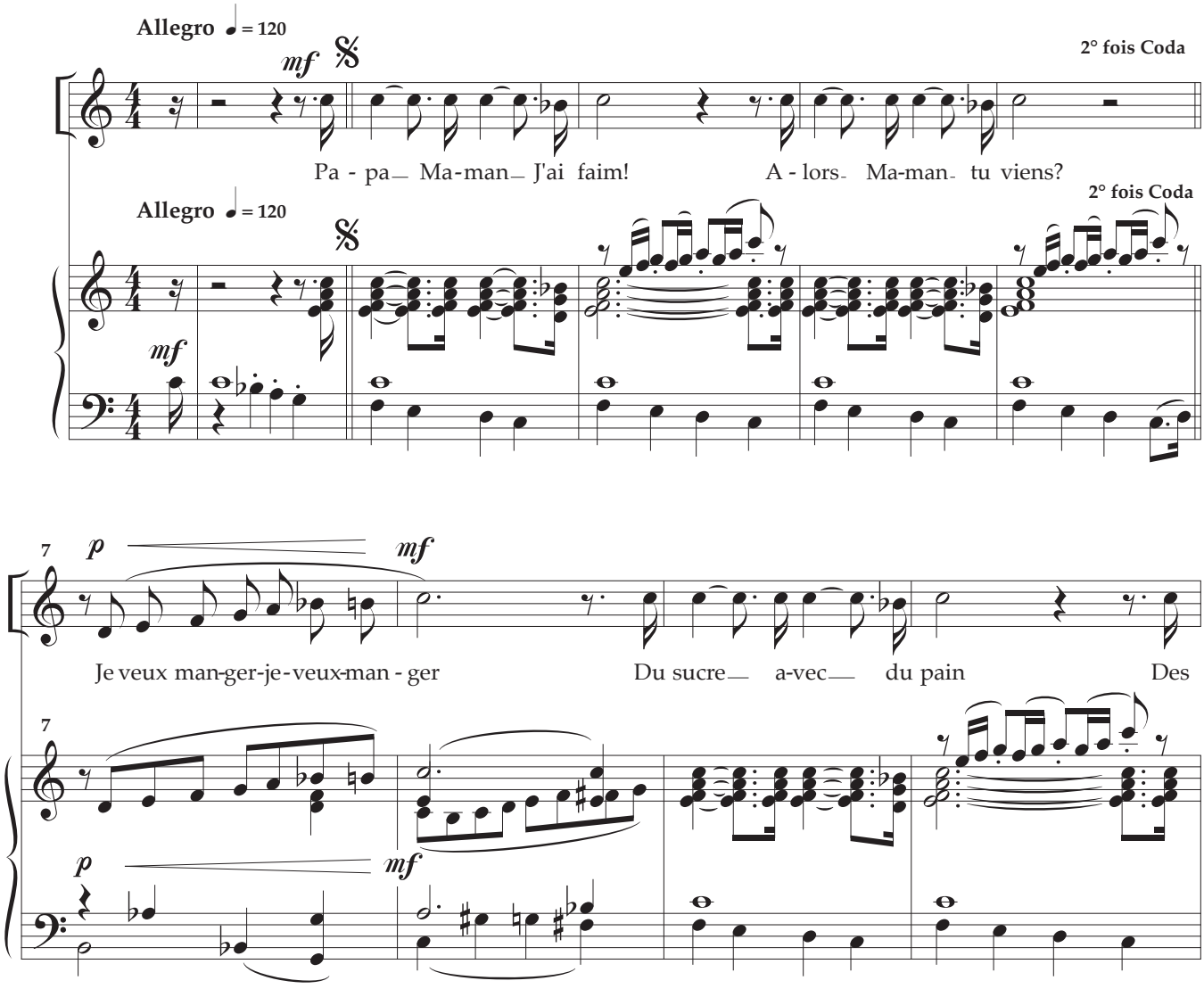
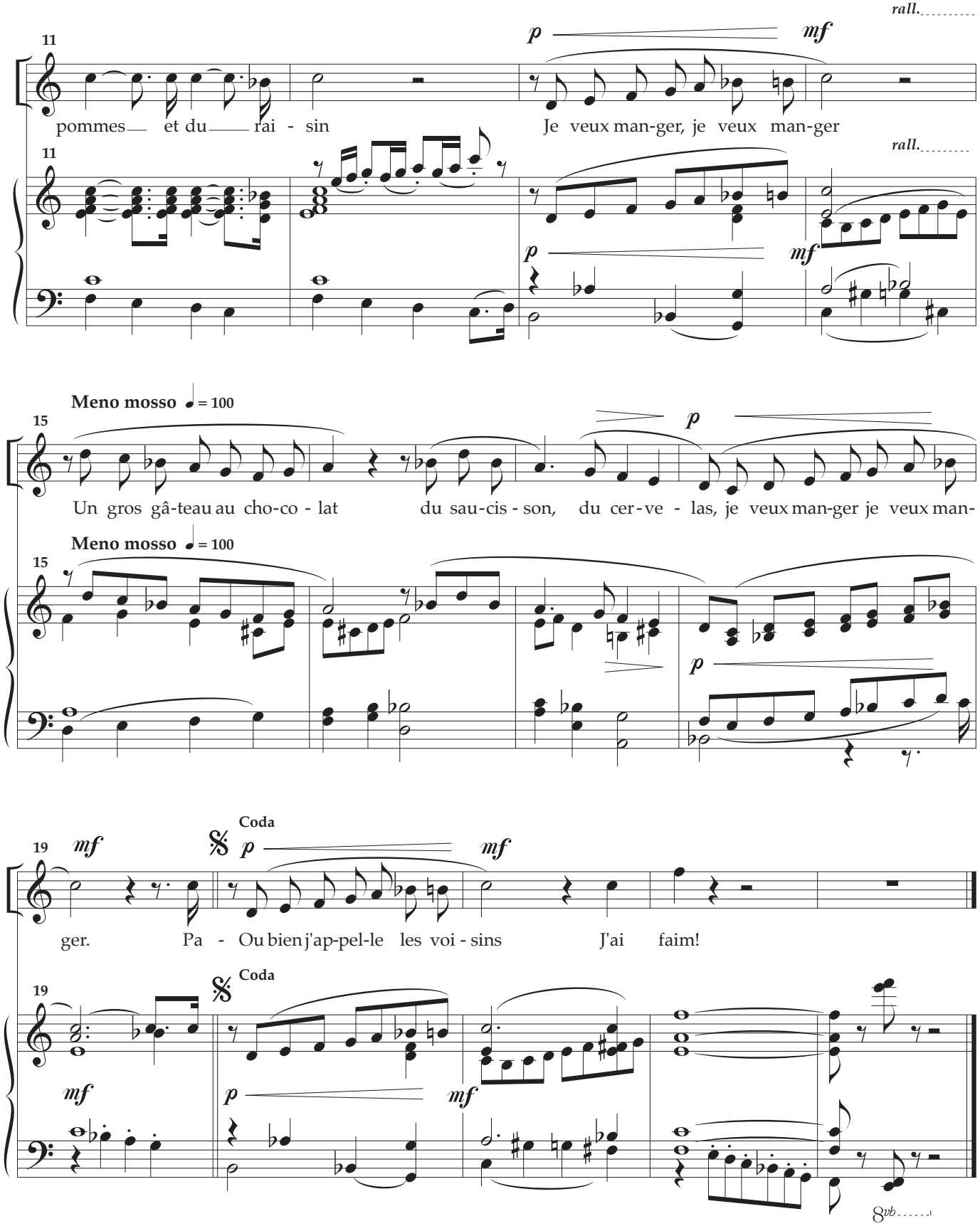


Il était une fois un enfant qui avait faim chaque nuit. Il réclamait à manger à ses parents mais ceux-ci, très stricts,refusaient de le nourrir en dehors des repas.

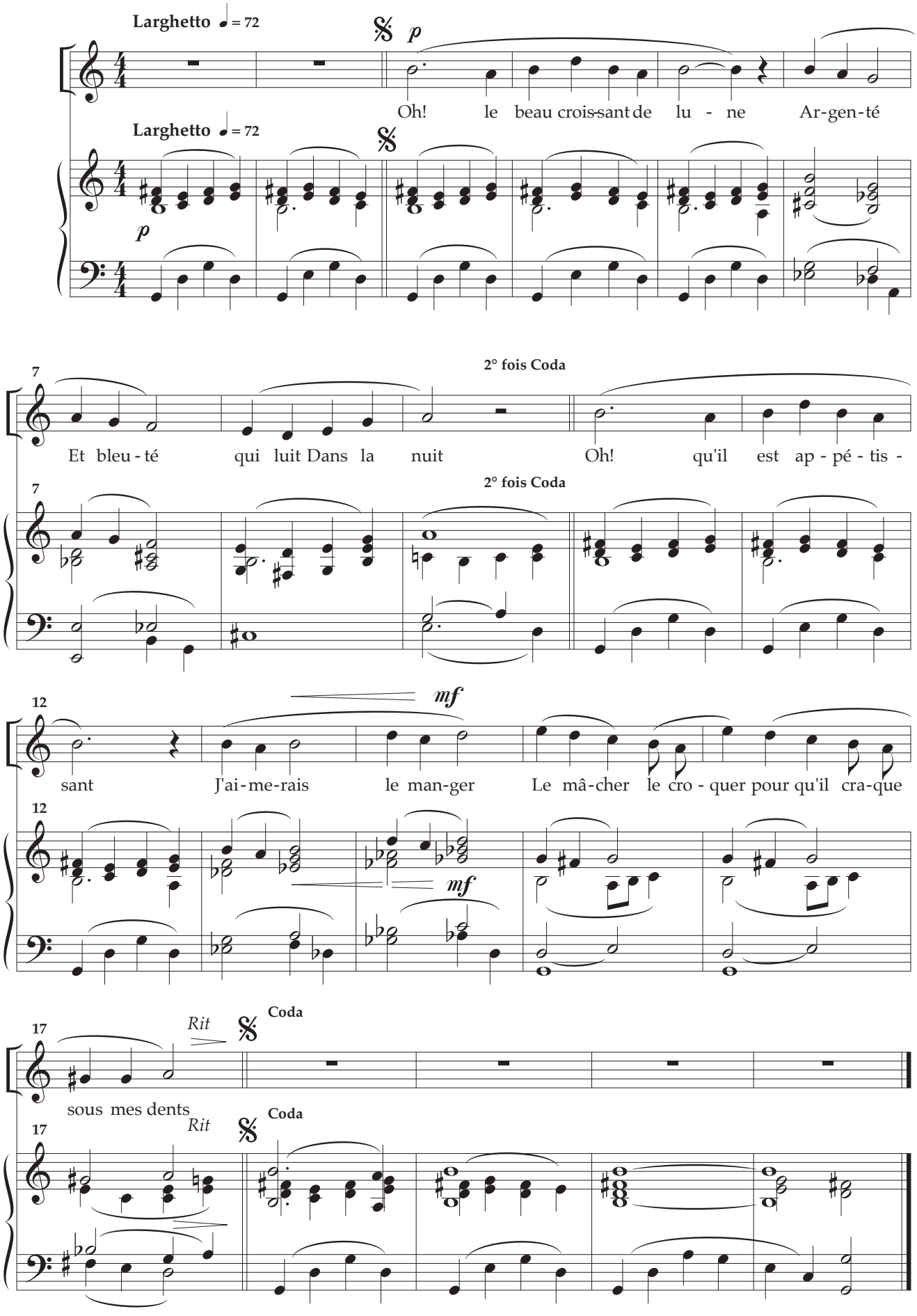
J'ai faim





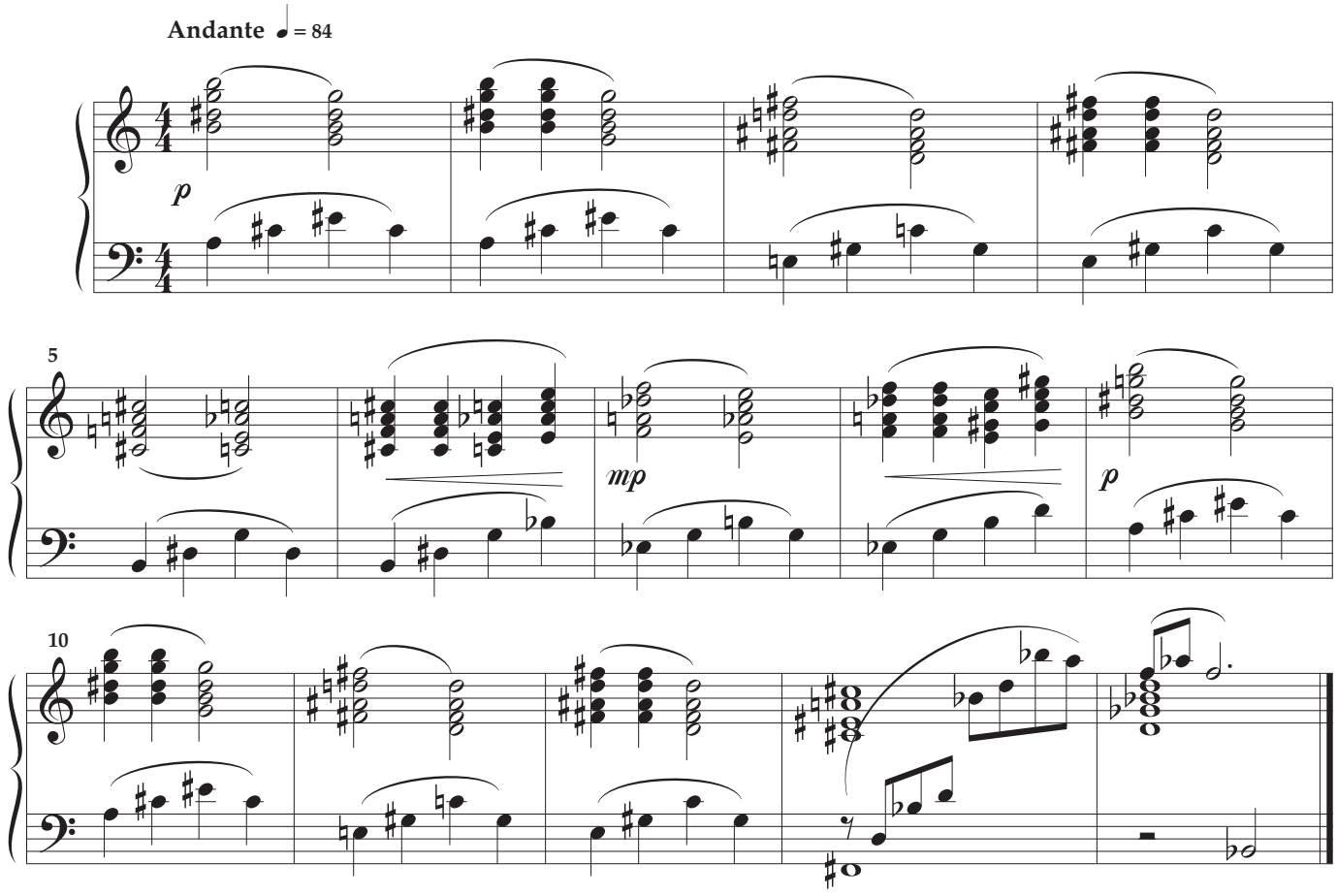
Une nuit, n'y tenant plus, il ouvrit la fenêtre de sa chambre et vit le premier quartier de lune dans le bleu de la nuit.

Le croissant de lune



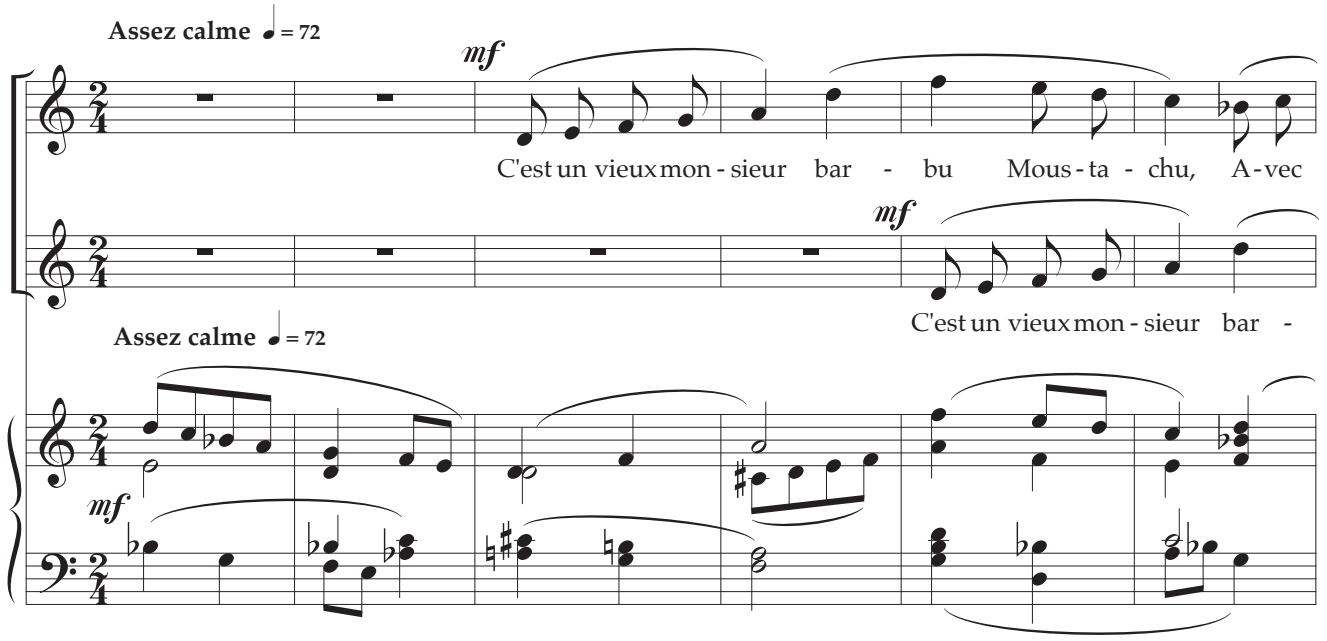
Il tendit le bras, saisit le quartier de lune et le dévora avec délice. Il se recoucha et dormit d'un sommeil profond.

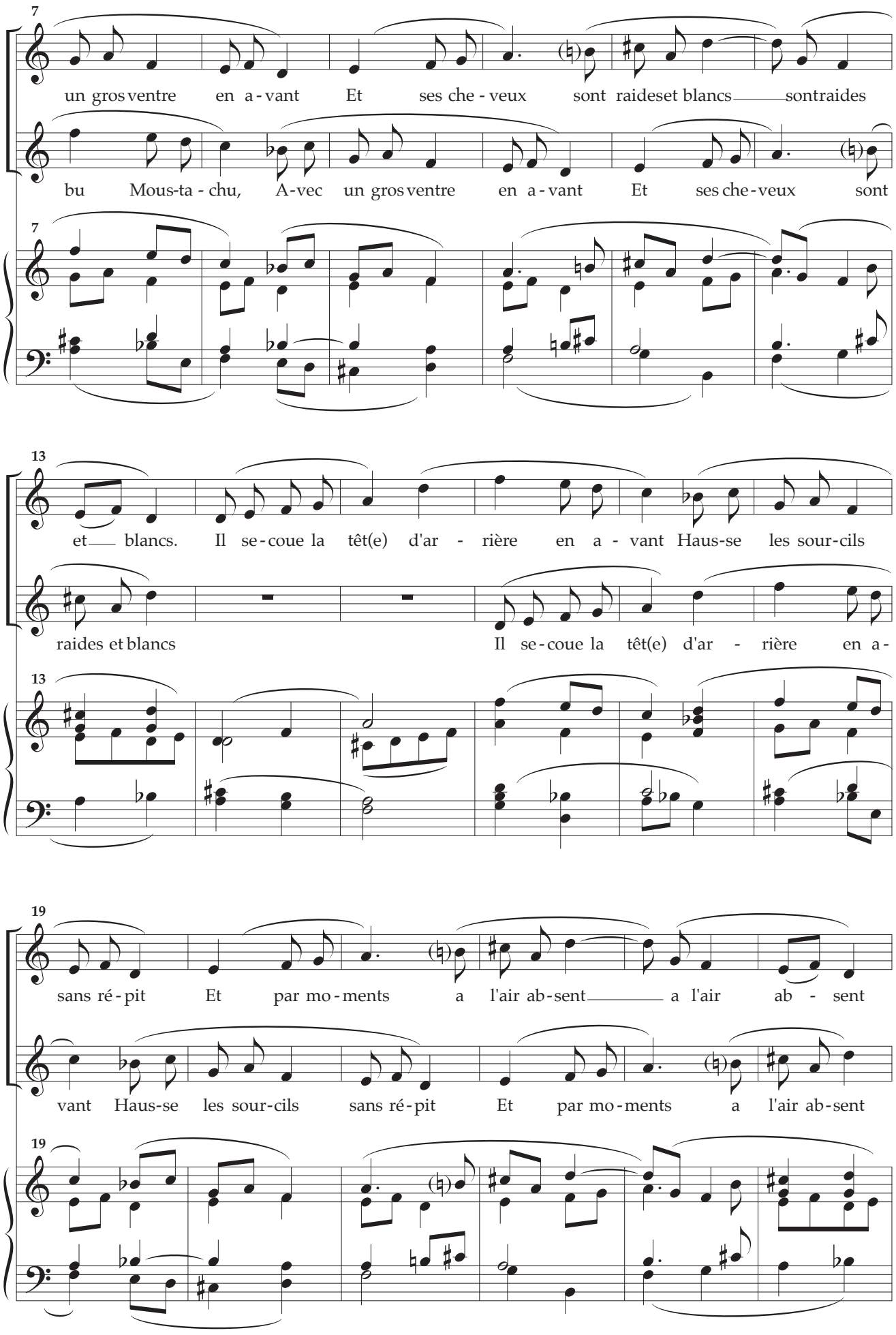
Interlude I (Berceuse)

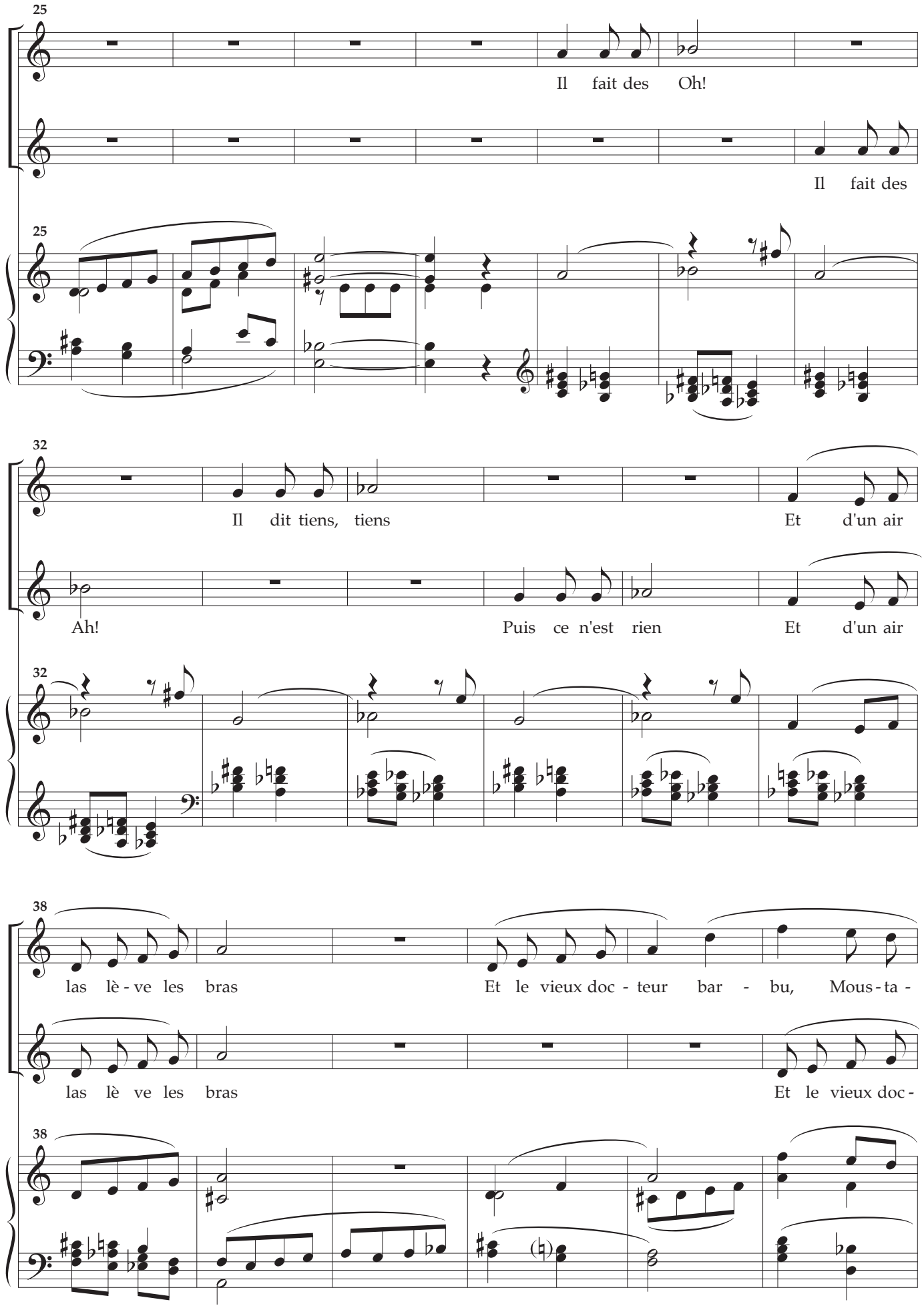


Le lendemain matin, lorsque ses parents vinrent le réveiller, ils le trouvèrent d'une pâleur inquiétante. Il était aussi blanc qu'un Pierrot. Alors ils firent venir le vieux médecin de famille.

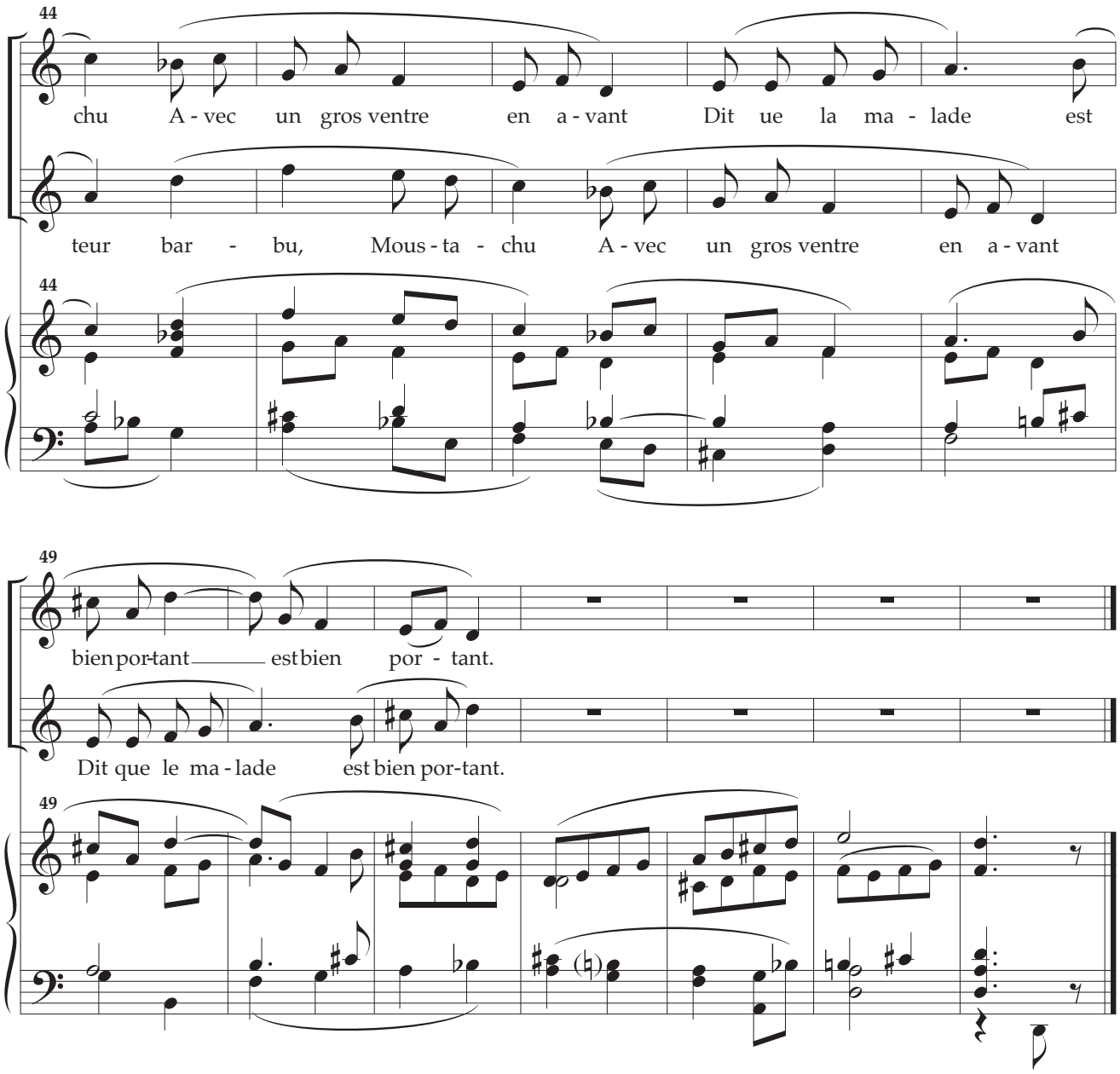
Le vieux docteur




7
un gros ventre en a - vant Et ses che - veux sont raideset blancs sontraides
bu Mous-ta - chu, A-vec un gros ventre en a - vant Et ses che - veux sont
13
et blancs. Il se - coue la têt(e) d'ar - rière en a - vant Haus-se les sour-cils
raides et blancs Il se - coue la têt(e) d'ar - rière en a -
19
sans ré - pit Et par mo - ments a l'air ab - sent a l'air ab - sent
vant Haus-se les sour-cils sans ré - pit Et par mo - ments a l'air ab - sent



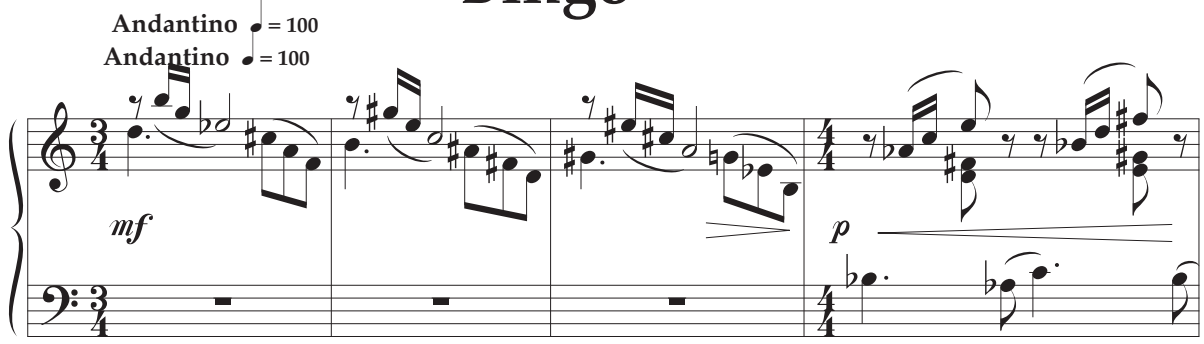
Photocopie interdite

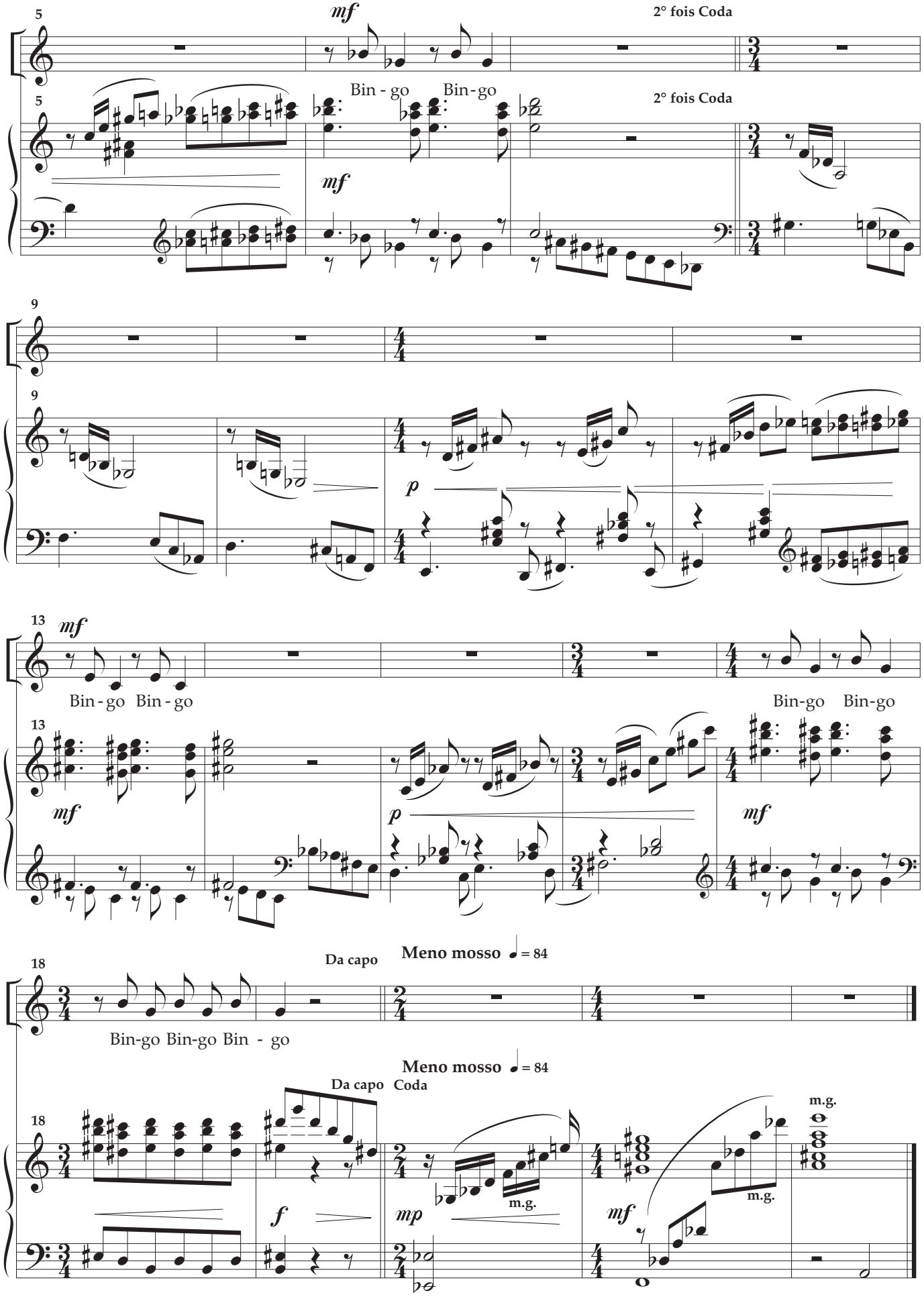


La maman dit : "Il n'ira pas à l'école et il restera couché toute la journée". Le papa fit remarquer qu'on était un mercredi et qu'il n'y avait pas classe.Ça ne fait rien, répliqua la maman, il n'ira pas quand même.

Dès qu'ils furent partis, l'enfant se leva et s'installa devant sa console de jeux vidéo et entama une série d'interminables parties.

Bingo

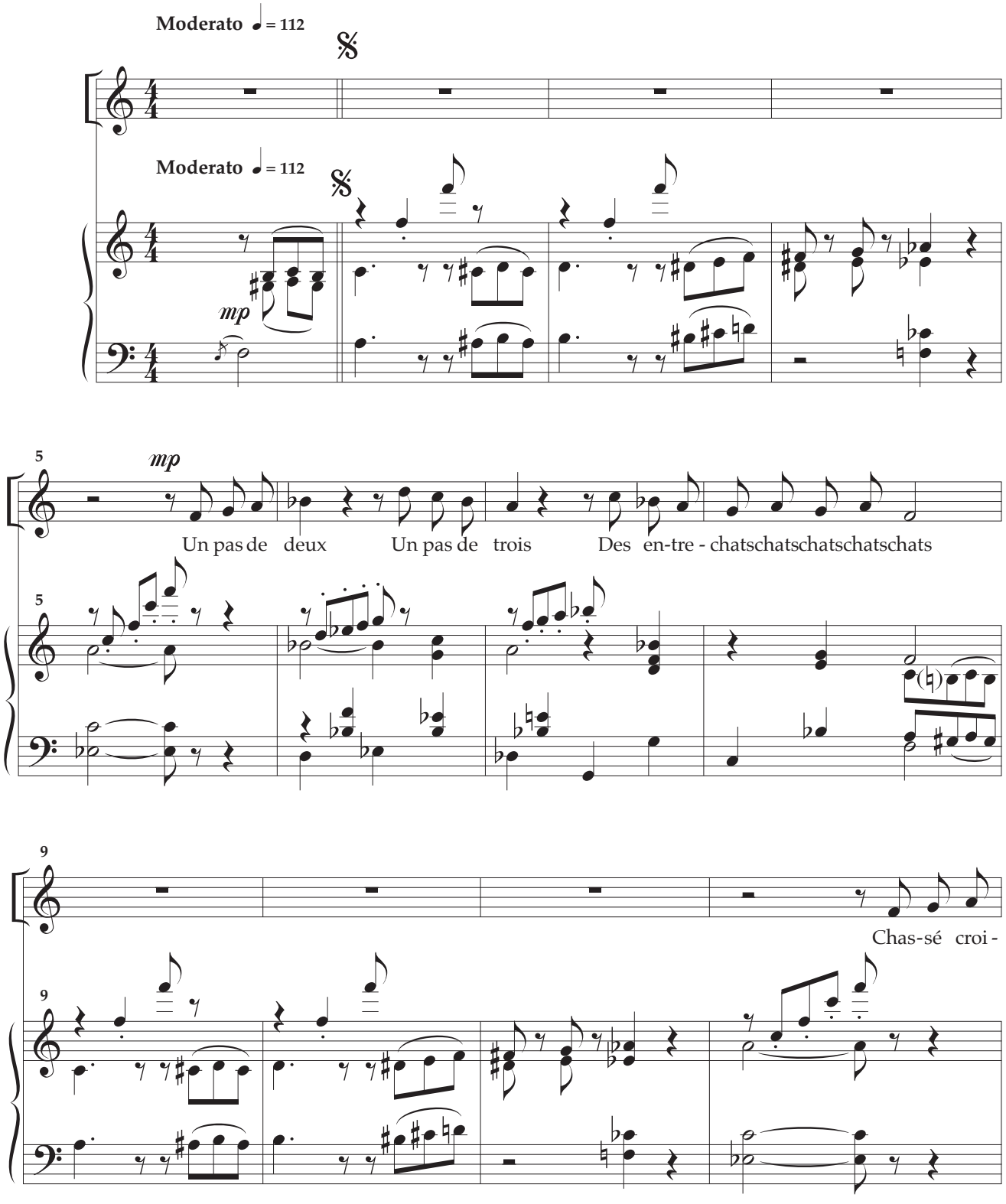


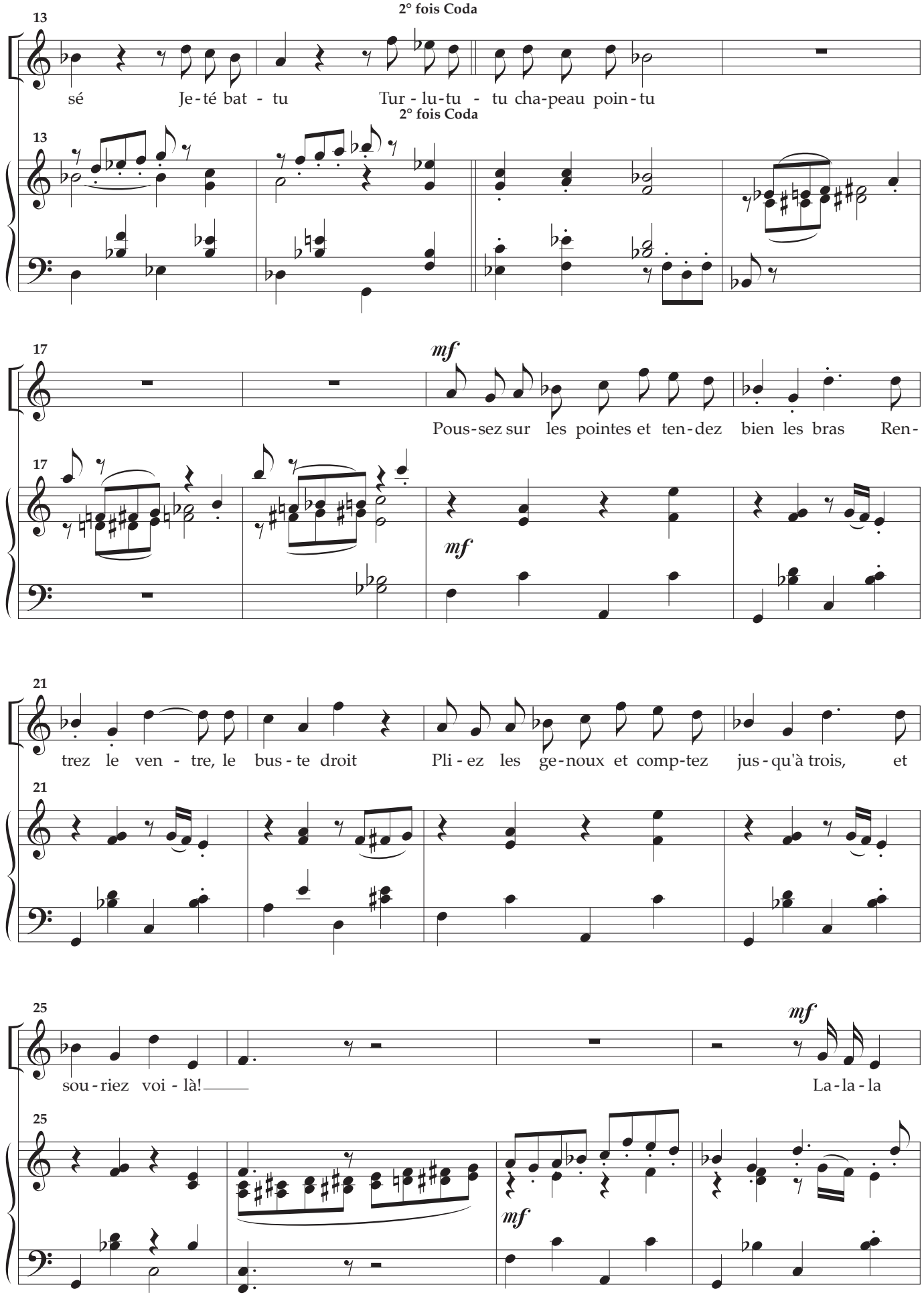


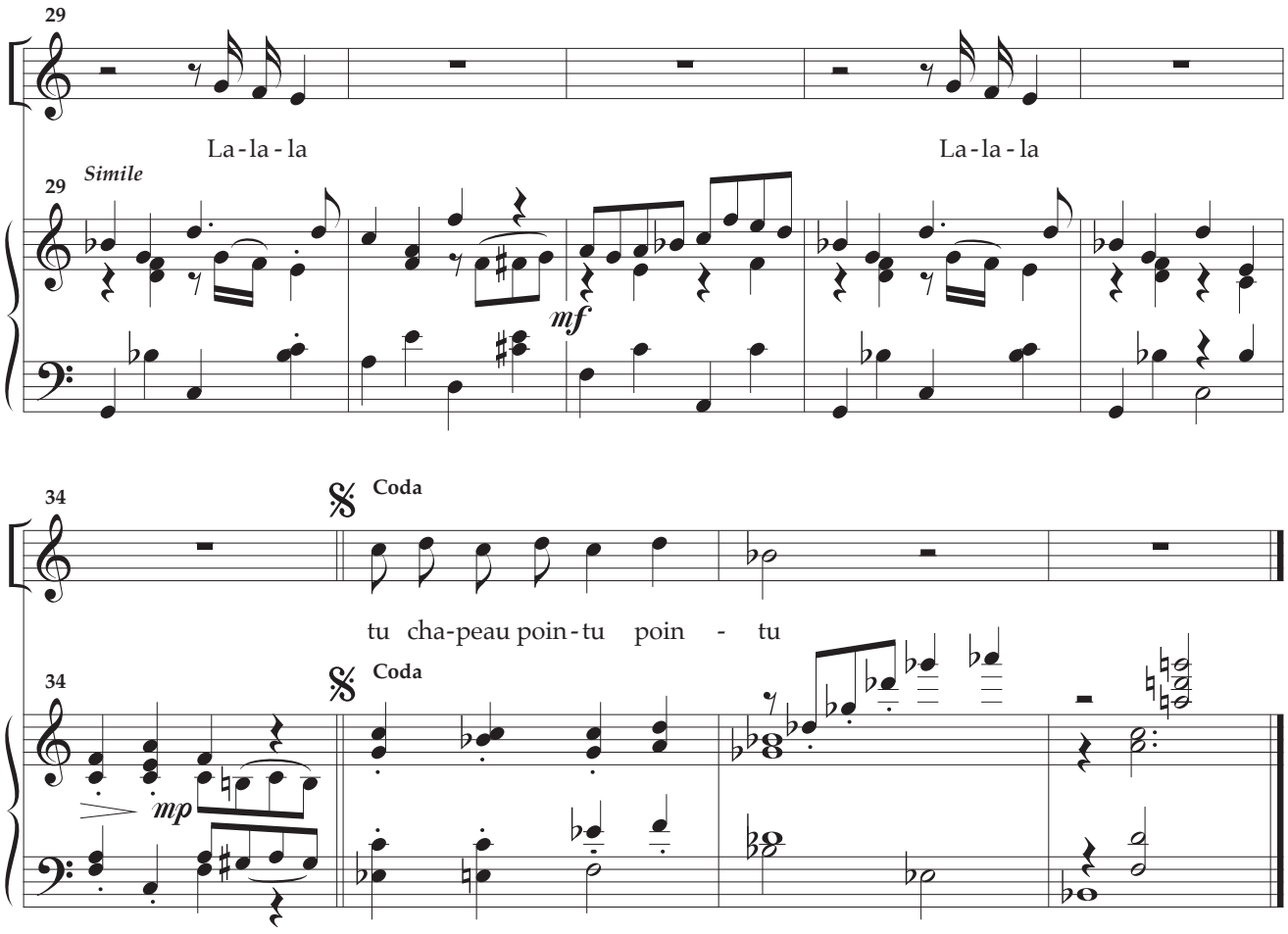
Photocopie interdite

Quand les parents rentrèrent, ils le trouvèrent bien sage dans son lit. La nuit fut calme car il rêva que des croissants de lune dansaient pour lui un ballet féerique.

Ballet des croissants

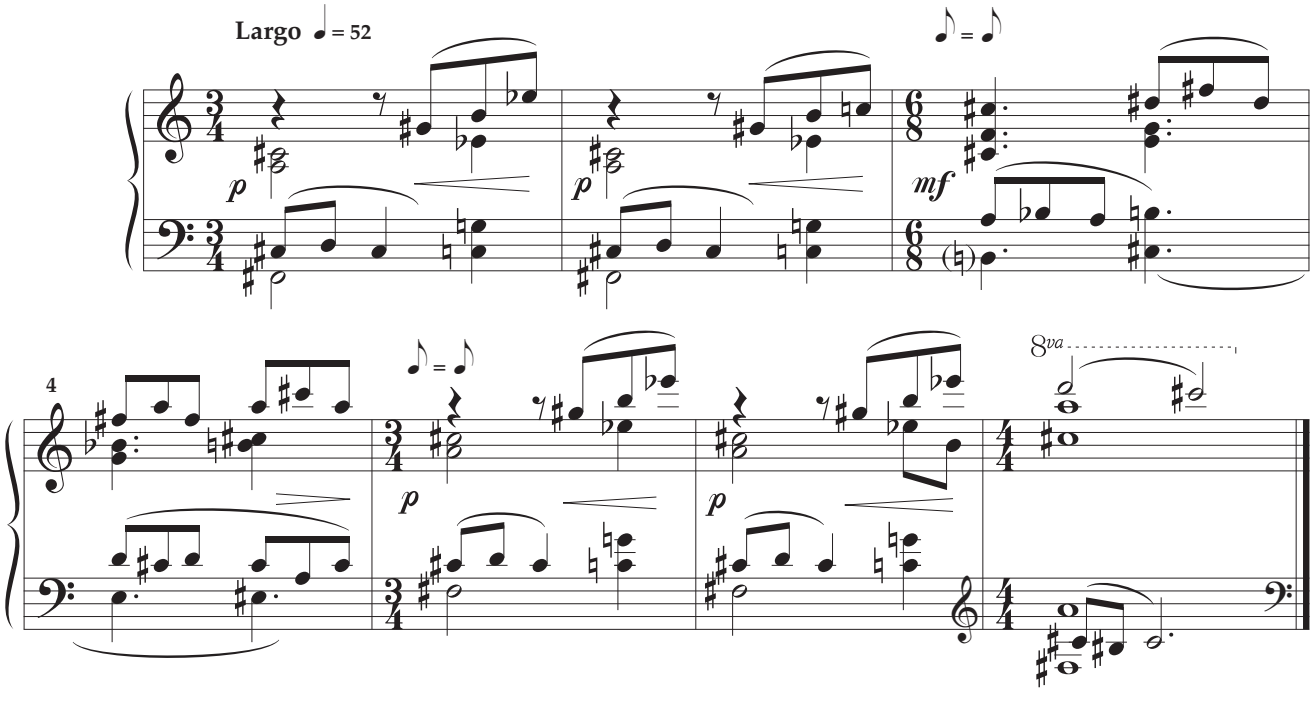



2° fois Coda
13
sé Je-té bat - tu Tur - lu-tu - tu cha-peau poin-tu
2° fois Coda
13
17
mf
Pous-sez sur les pointes et ten-dez bien les bras Ren-
17
mf
21
trez le ven - tre, le bus - te droit Pli - ez les ge-noux et comp-tez jus-qu'à trois, et
21
25
mf
sou-riez voi - là! La-la-la
25
mf



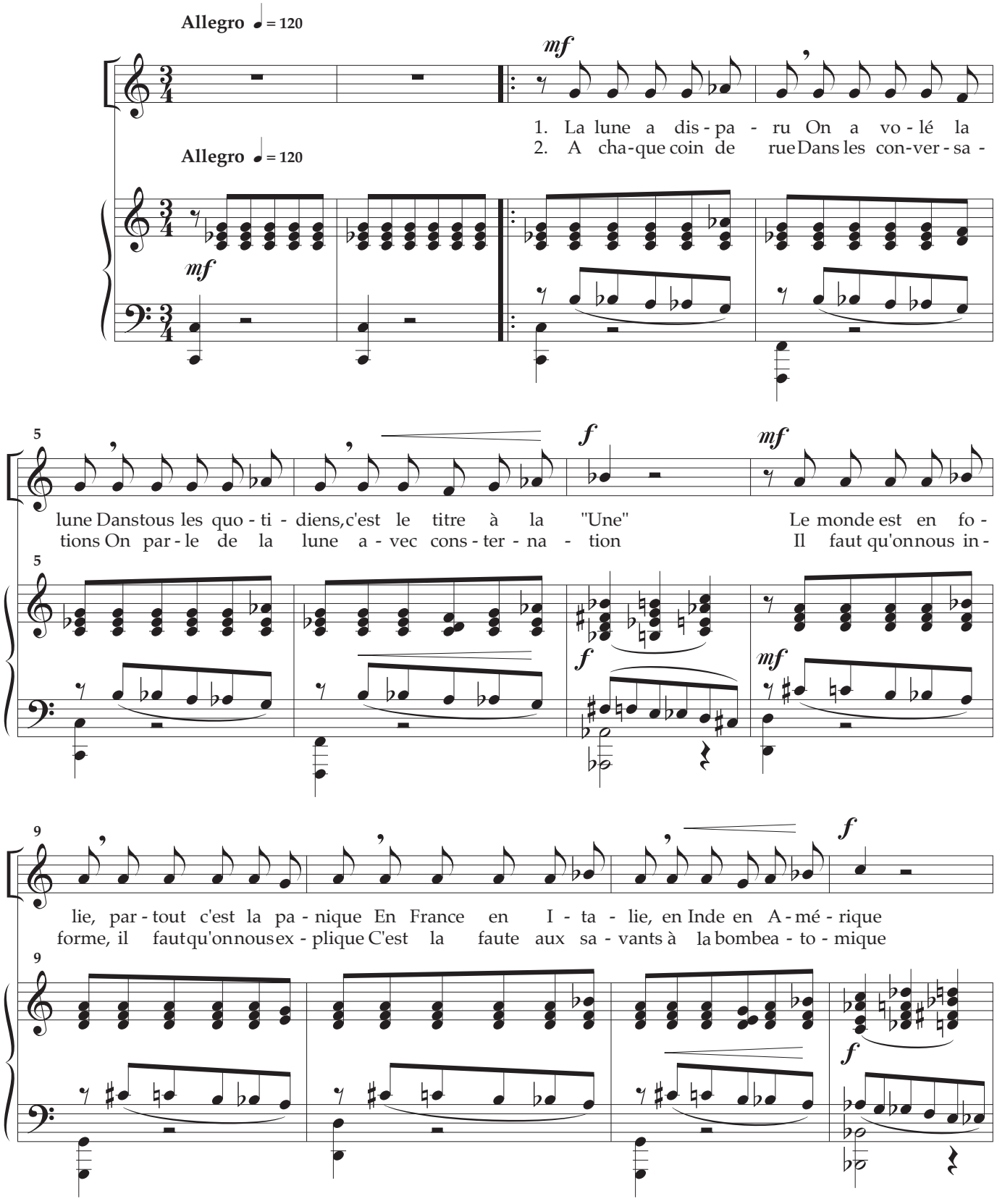
Le jour de la pleine lune, ou du moins ce qu'il en restait, il la saisit à deux bras et la croqua en quelques instants. La nuit devint alors épaisse et noire.

Interlude II - Nuit noire

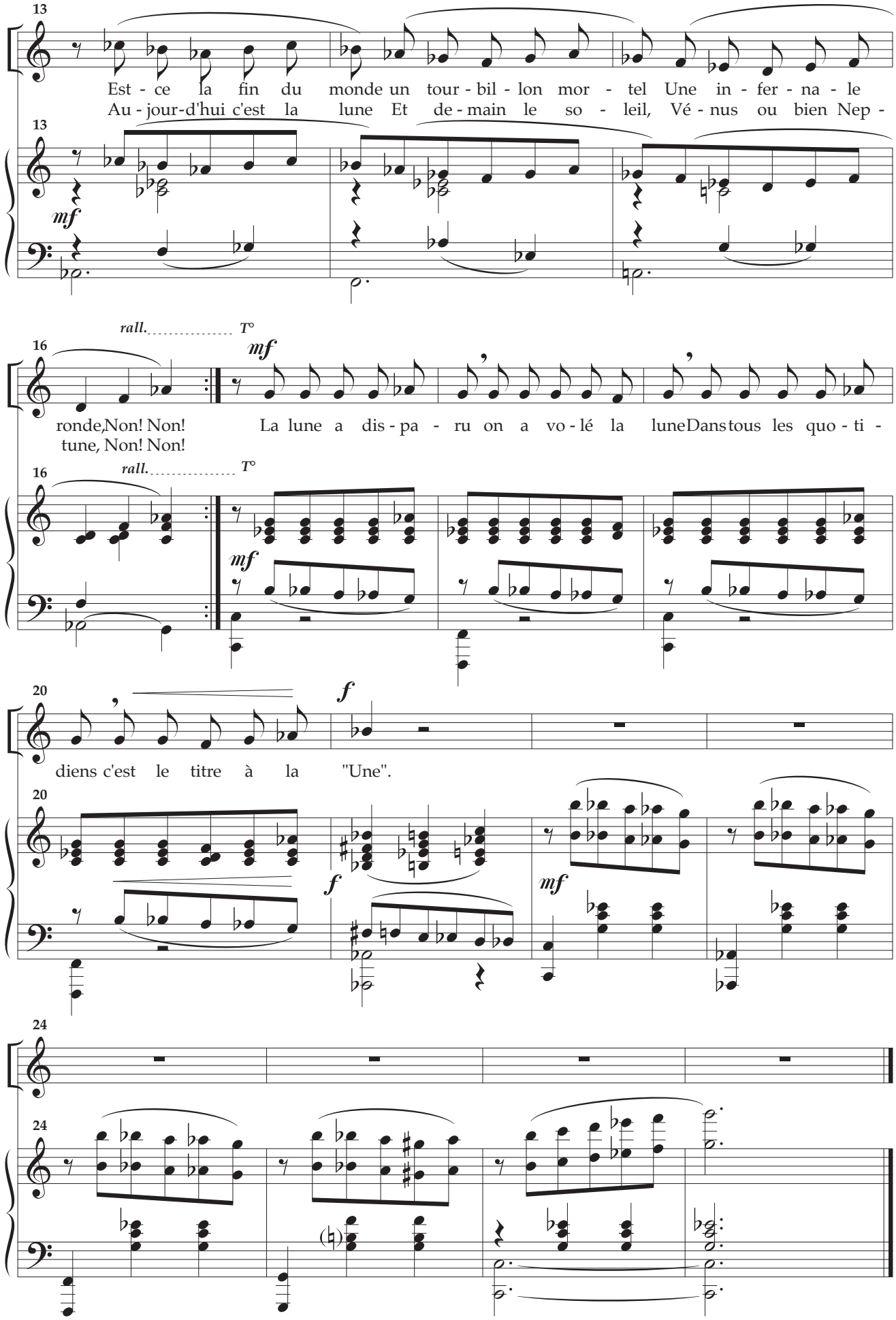


Le lendemain c'était la panique dans le monde entier, la lune avait disparu !

La lune a disparu

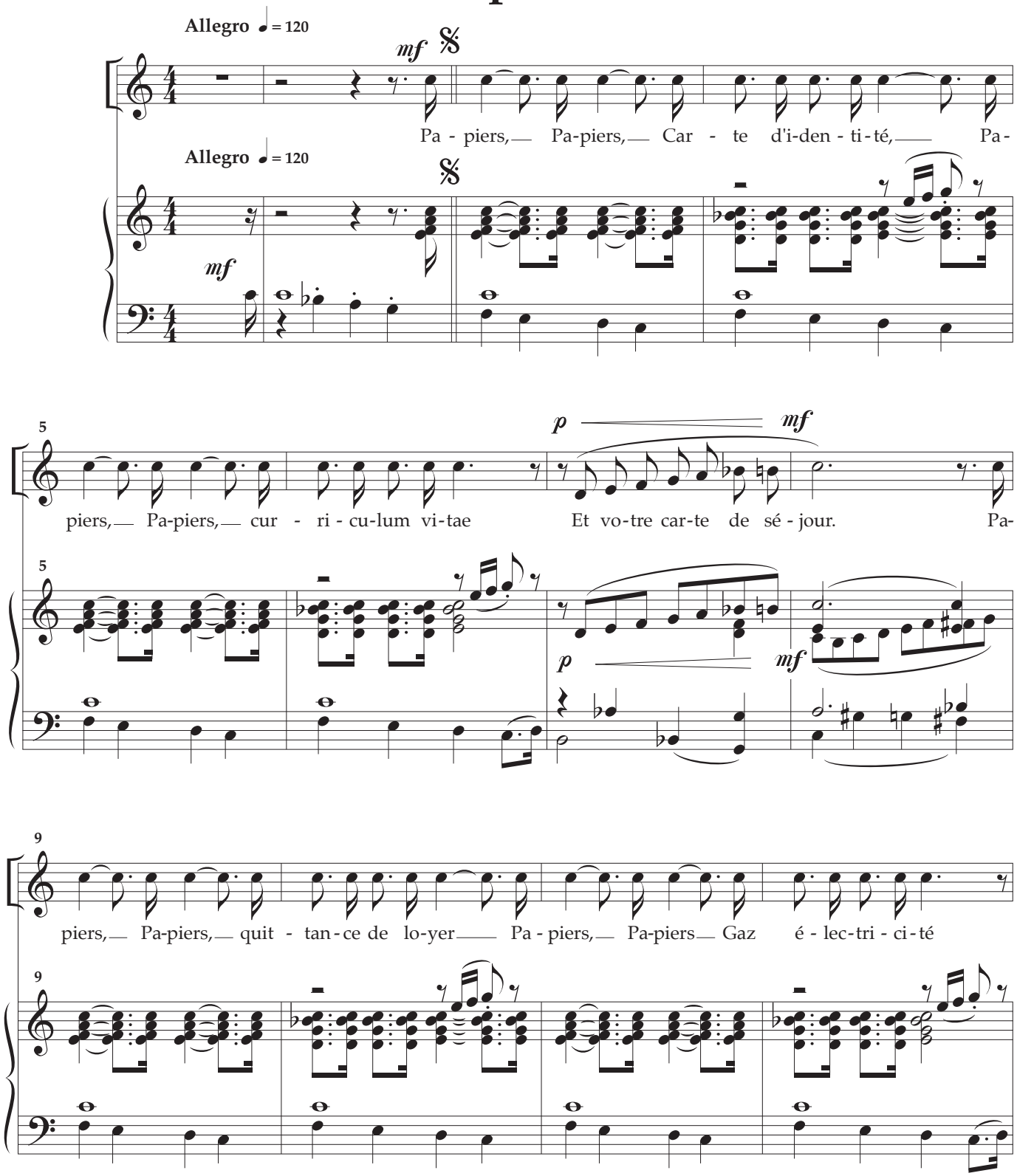


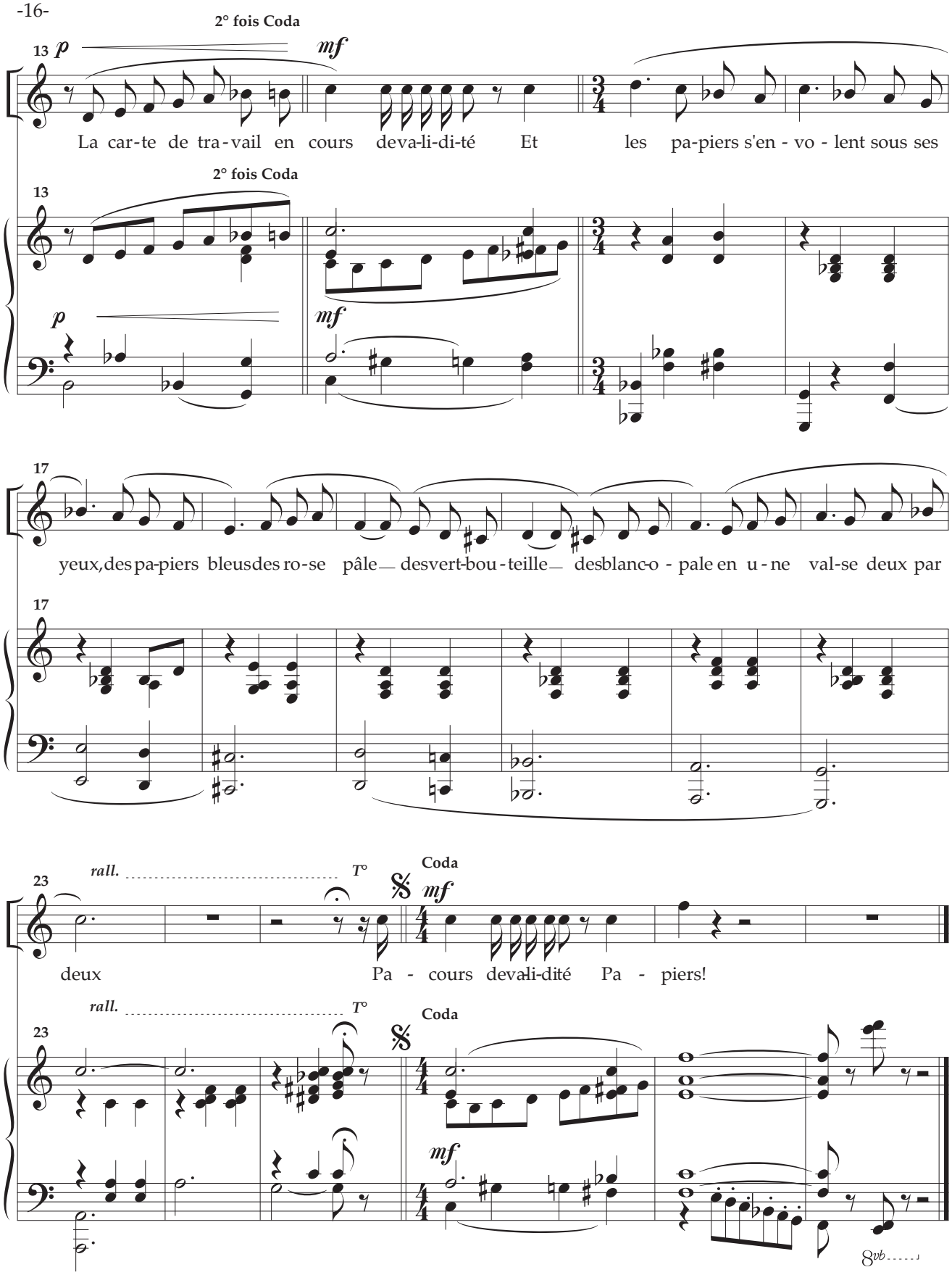
Photocopie interdite


13
Est - ce la fin du monde un tour - bil - lon mor - tel Une in - fer - na - le
Au - jour-d'hui c'est la lune Et de - main le so - leil, Vé - nus ou bien Nep -
mf
16
rall.
T°
mf
ronde, Non! Non! La lune a dis - pa - ru on a vo - lé la lune Dans tous les quo - ti -
tune, Non! Non!
20
f
diens c'est le titre à la "Une".
24

Au milieu de la consternation générale, un rire sonore et joyeux retentit. C'était Bamadou, un jeune africain, qui, ayant perdu son travail, couchait dehors depuis plusieurs nuits. Il avait vu le geste de l'enfant. Il courut vers le commissariat le plus proche, mais dès qu'il entra, on lui demanda ses papiers.

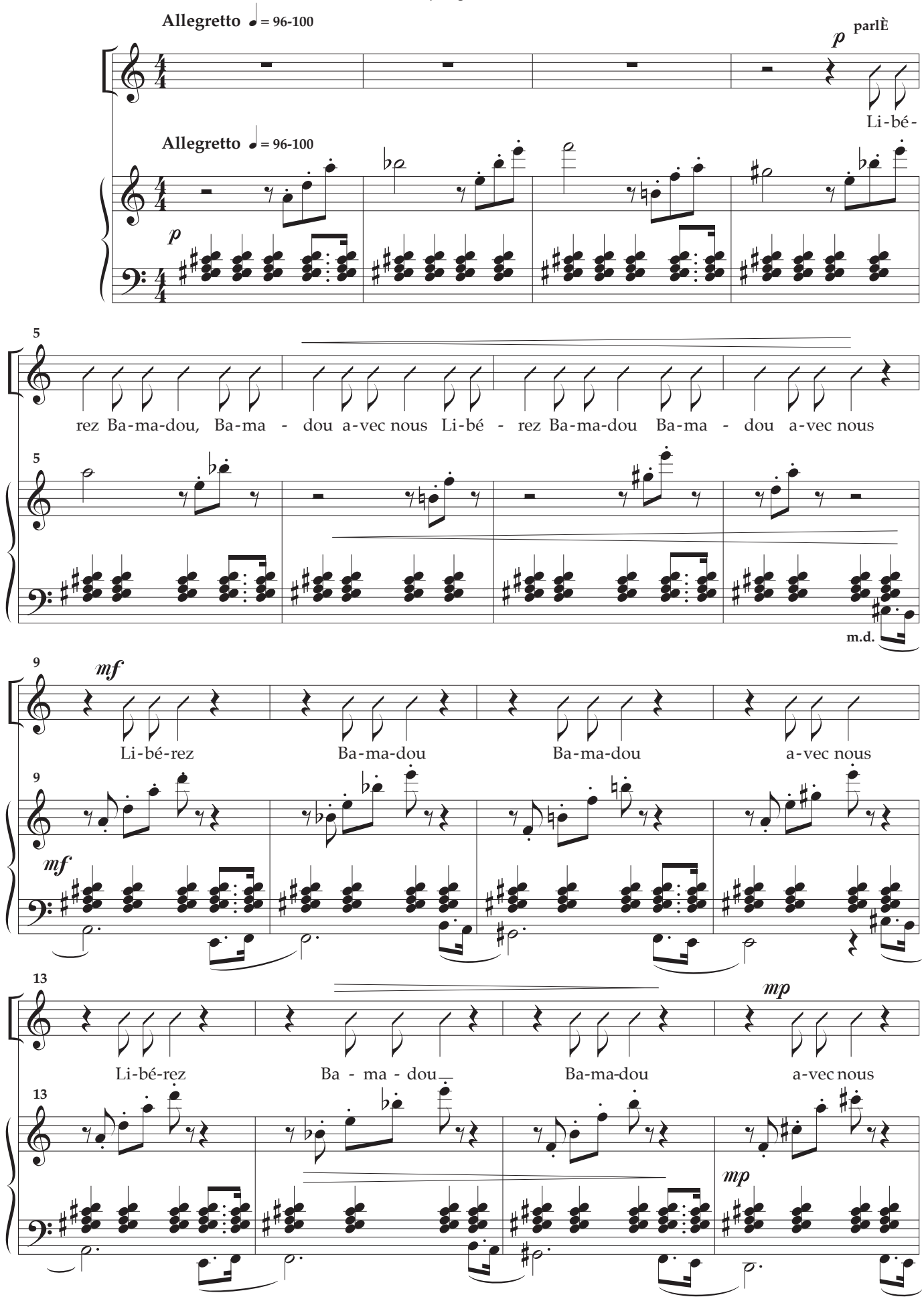
Papiers



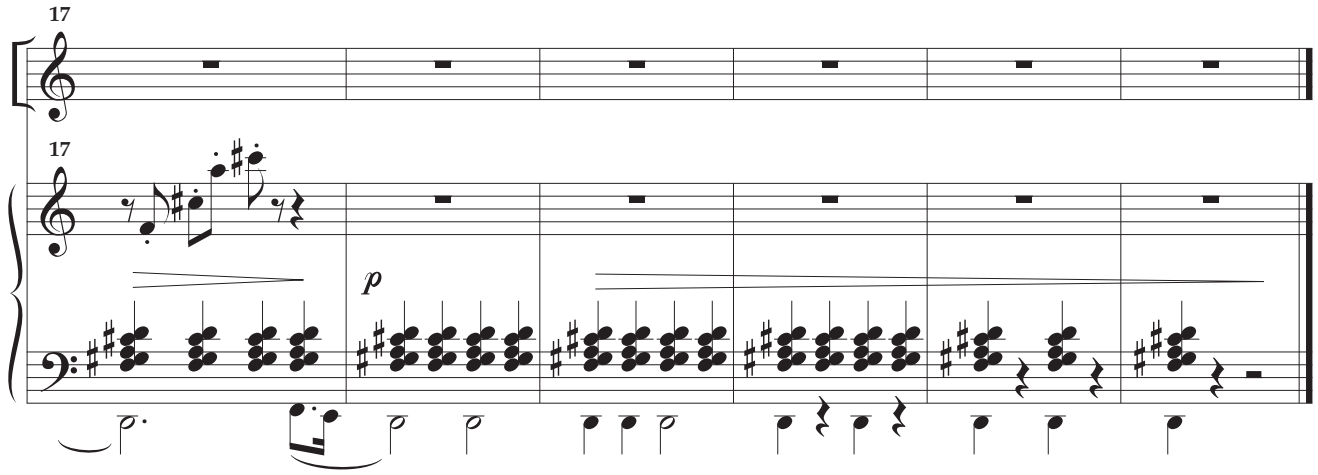


Il eut beau expliquer que le propriétaire de sa chambre avait gardé toutes ses affaires pour se dédommager des loyers impayés, rien n'y fit. On le prit pour un fou, un simulateur. Il fut condamné pour outrage à magistrat et expulsé du territoire national ! Dès que la nouvelle fut connue, il y eut une manifestation d'étudiants de la République à la Nation, évidemment.

Manif

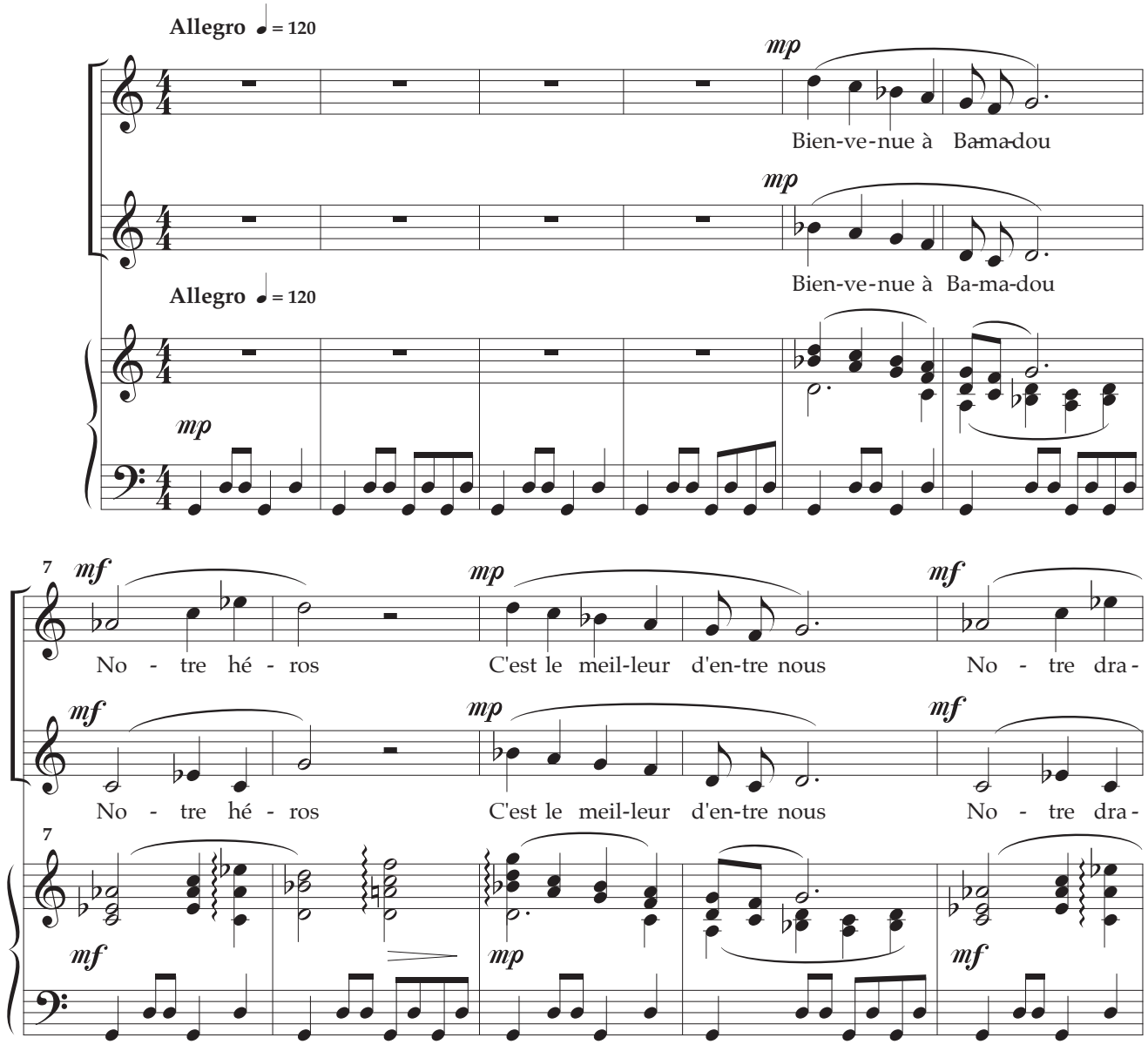


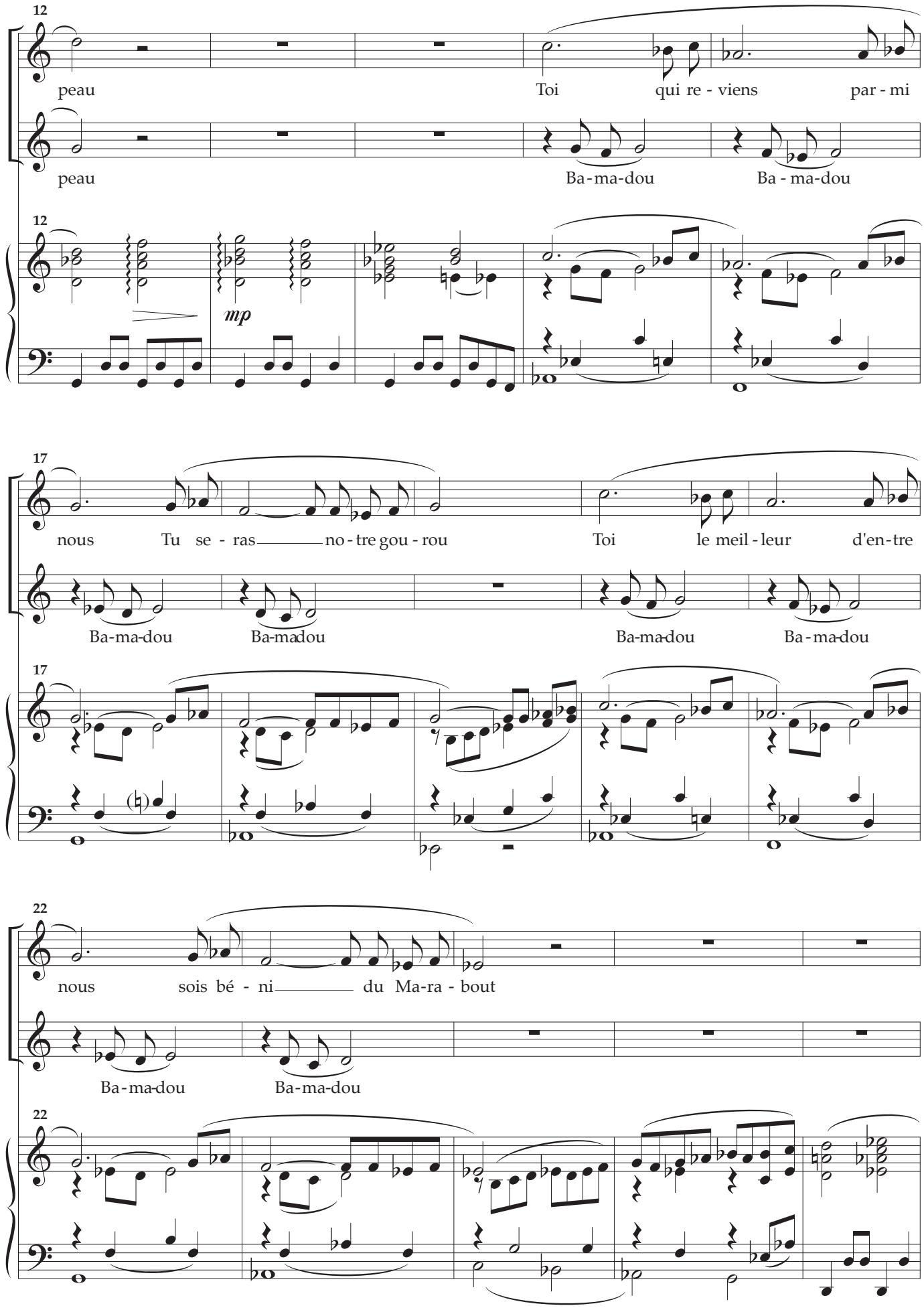
Photocopie interdite



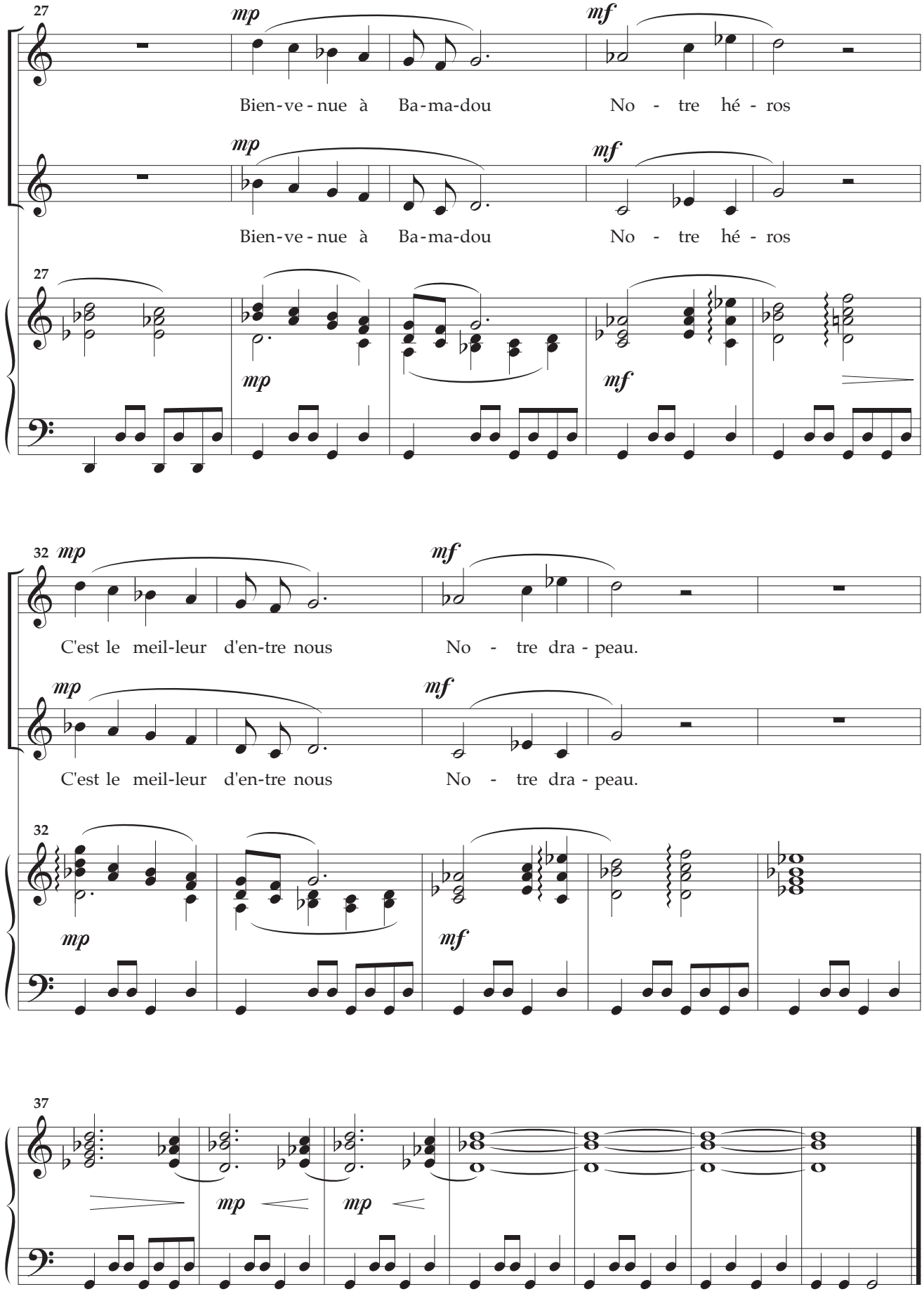
Lorsqu'il regagna sa province natale, Bamadou ne s'attendait pas à l'accueil triomphal qu'on lui avait réservé.

Bienvenue à Bamadou



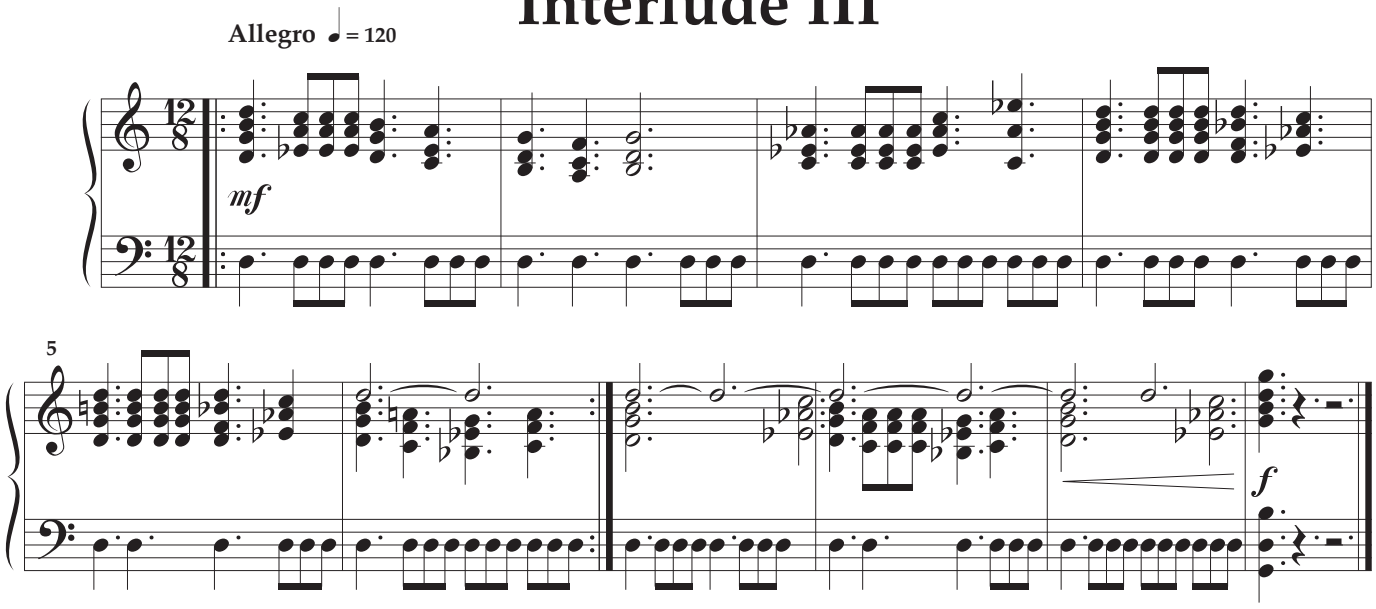


Photocopie interdite


27
mp
mf
Bien-ve-nue à Ba-ma-dou
No - tre hé - ros
mp
mf
Bien-ve-nue à Ba-ma-dou
No - tre hé - ros
27
mp
mf
32
mp
mf
C'est le meil-leur d'en-tre nous
No - tre dra - peau.
mp
mf
C'est le meil-leur d'en-tre nous
No - tre dra - peau.
32
mp
mf
37
mp
mp

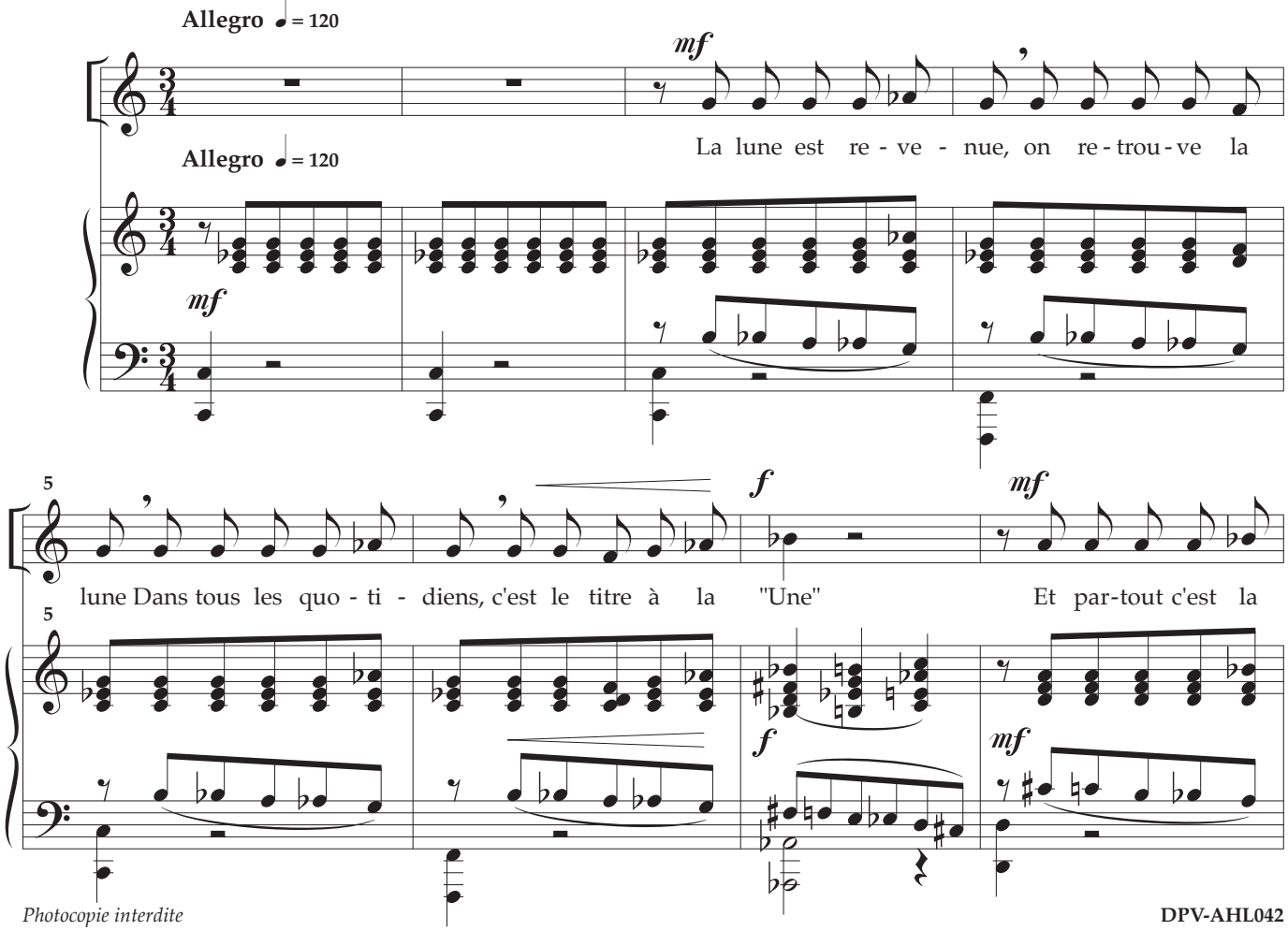
Des centaines de fois il dut raconter son aventure. Si bien qu'un éditeur lui proposa d'en faire un livre. Ce qu'il fit. Le succès fut immense et s'il n'obtint pas le prix Nobel, il eut le Médicis étranger. C'était la gloire !

Interlude III

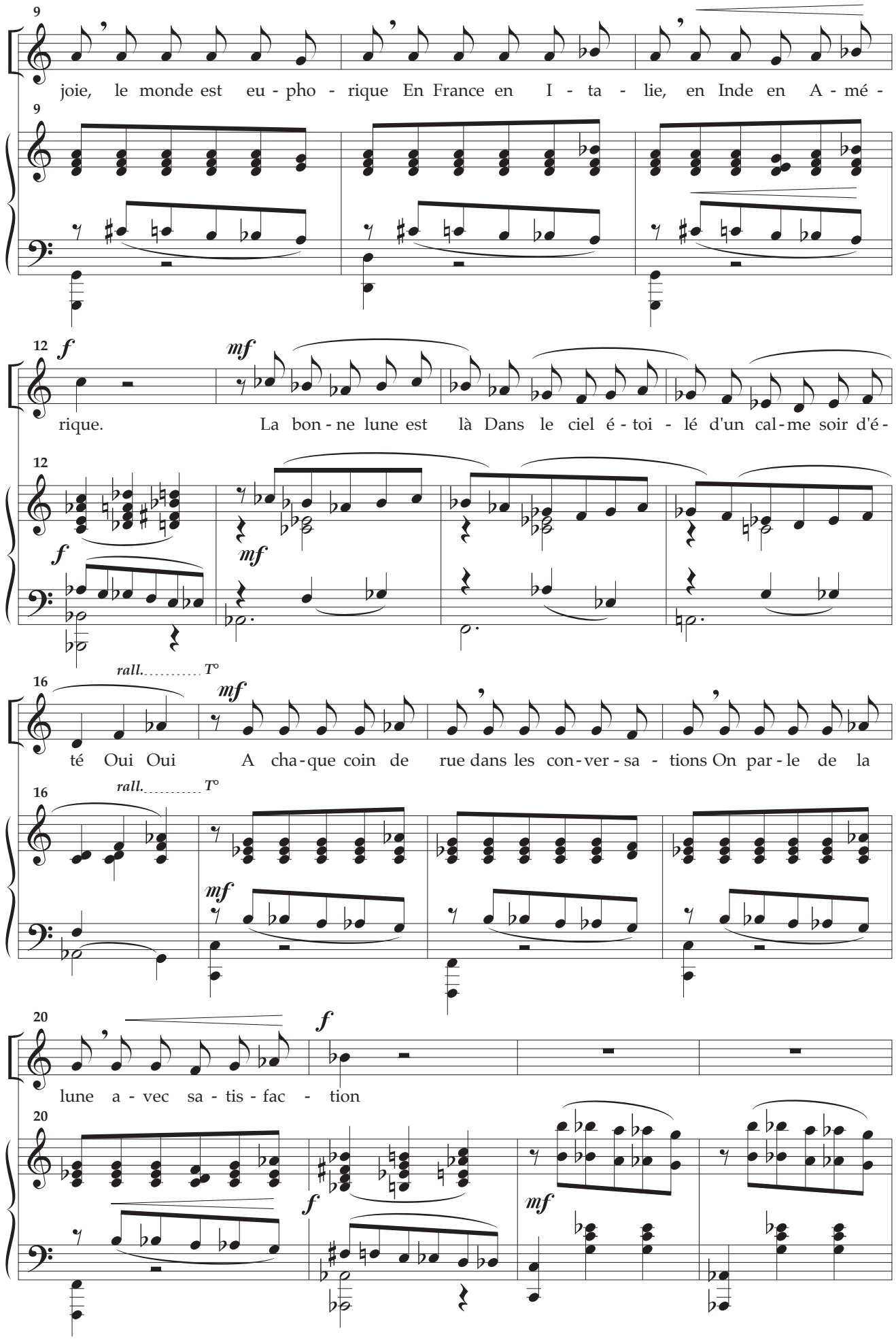


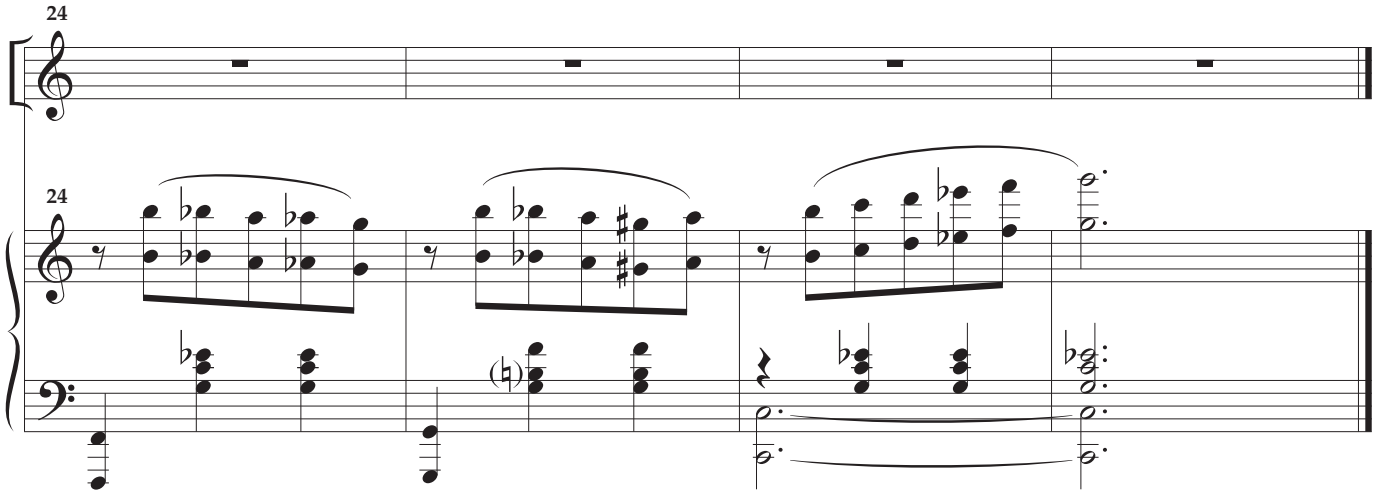
Un fait nouveau calma les esprits. Un minuscule quartier de lune brilla de nouveau dans la nuit. Car l'enfant, dans sa précipitation, en avait oublié un tout petit morceau. Et la brave lune, consciente du rôle qu'elle jouait dans notre univers et avec l'aide de ses amies les étoiles, s'était patiemment reconstituée.

La lune est revenue



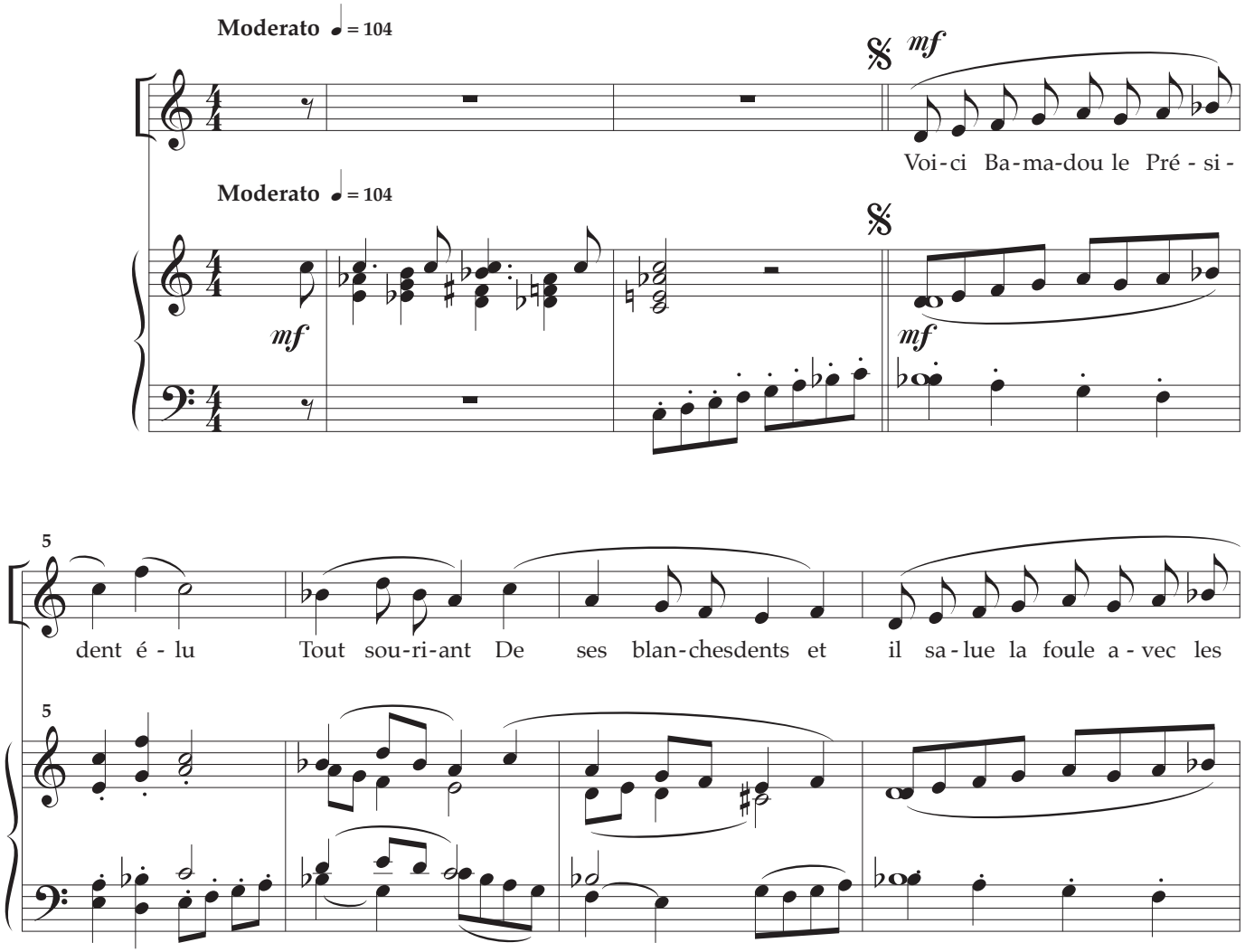
Photocopie interdite

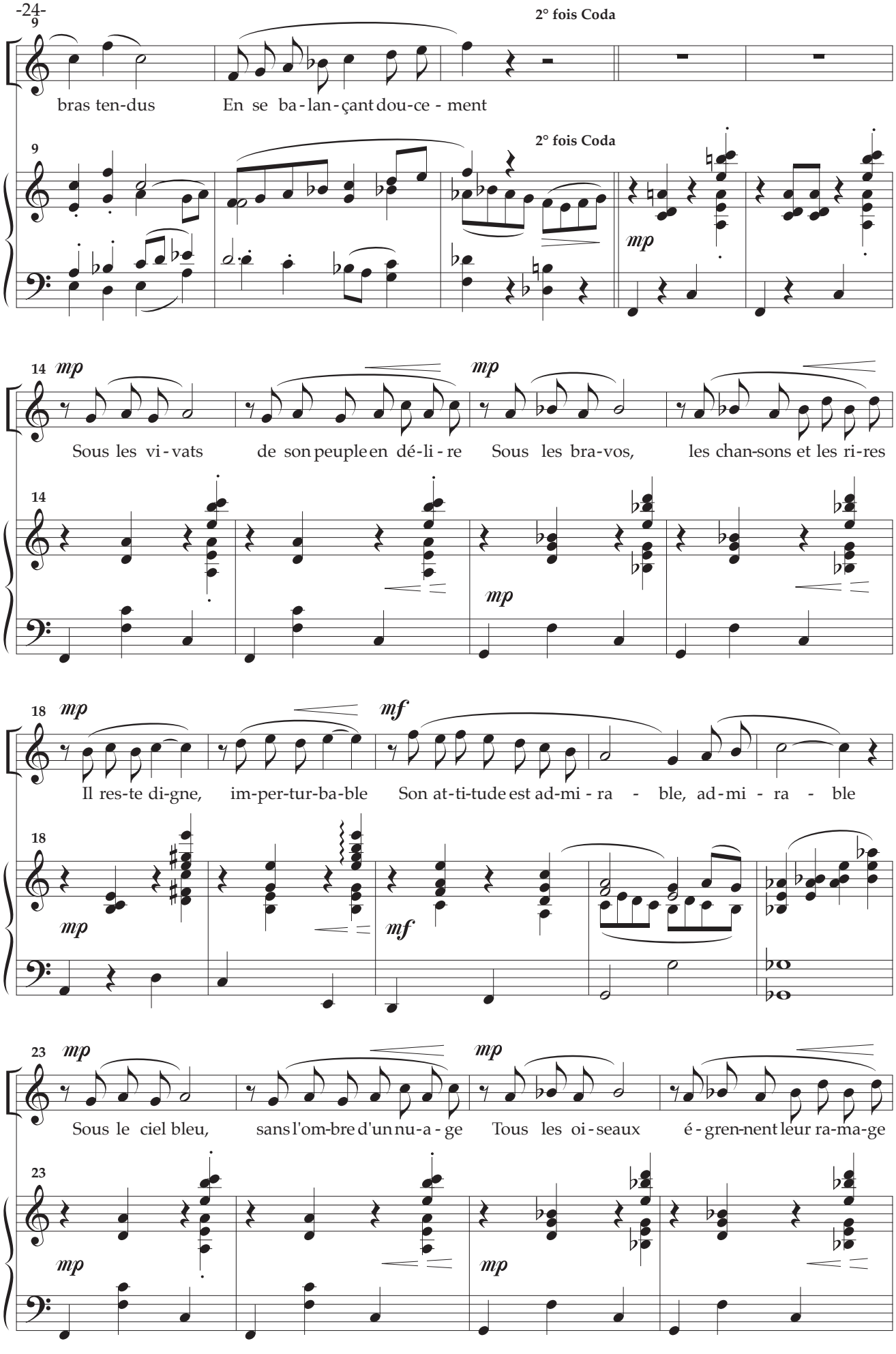

9
joie, le monde est eu - pho - rique En France en I - ta - lie, en Inde en A - mé -
12
f
mf
rique. La bon - ne lune est là Dans le ciel é - toi - lé d'un cal - me soir d'é -
16
rall.
T°
mf
té Oui Oui A cha - que coin de rue dans les con - ver - sa - tions On par - le de la
20
f
lune a - vec sa - tis - fac - tion

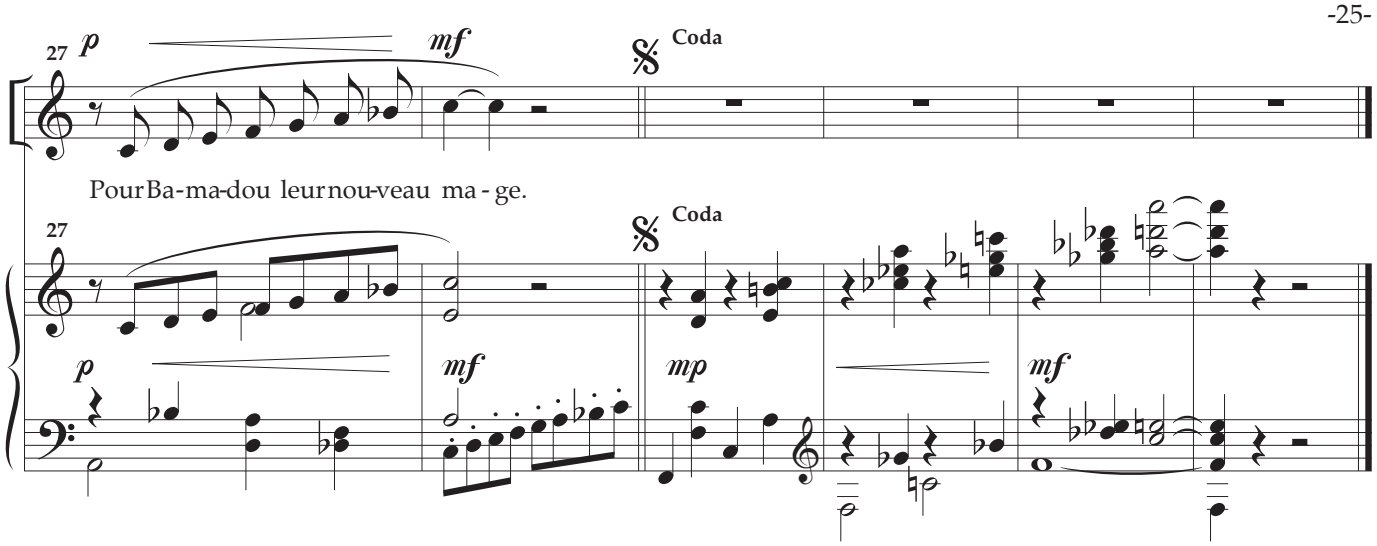


Peu de temps après, la province de Bamadou fit sécession, proclama son indépendance et, tout naturellement, ce fut Bamadou qui fut élu Président de cette jeune république.

Bamadou Président



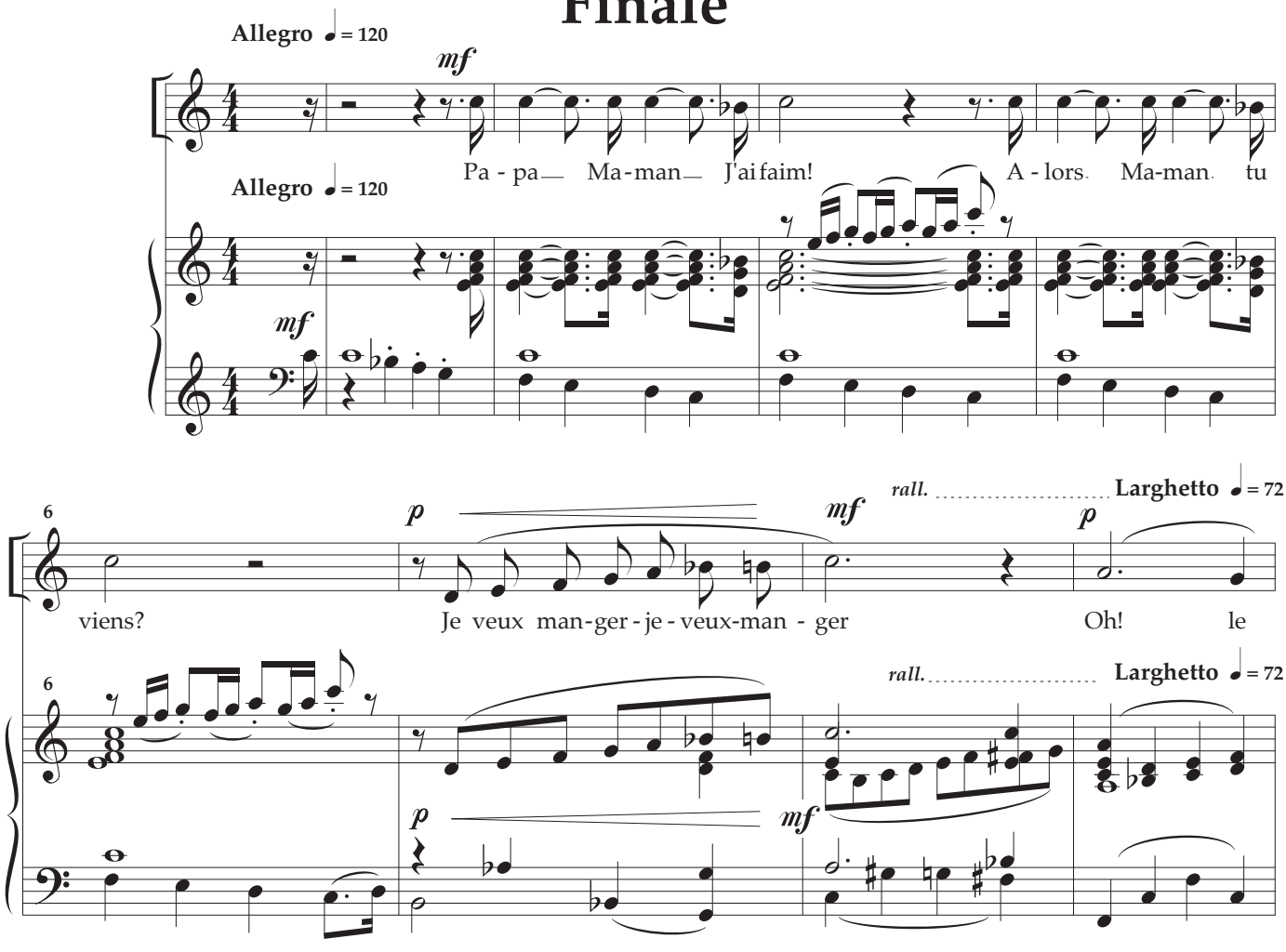

9
2° fois Coda
bras ten-dus
En se ba-lan-çant dou-ce - ment
2° fois Coda
mp
14
mp
mp
Sous les vi - vats
de son peuple en dé-li - re
Sous les bra-vos,
les chan-sons et les ri-res
mp
18
mp
mf
Il res-te di-gne,
im-per-tur-ba-ble
Son at-ti-tude est ad-mi - ra - ble, ad-mi - ra - ble
mp
mf
23
mp
mp
Sous le ciel bleu,
sans l'om-bre d'un nu-a - ge
Tous les oi - seaux
é - gren-nent leur ra-ma-ge
mp
mp

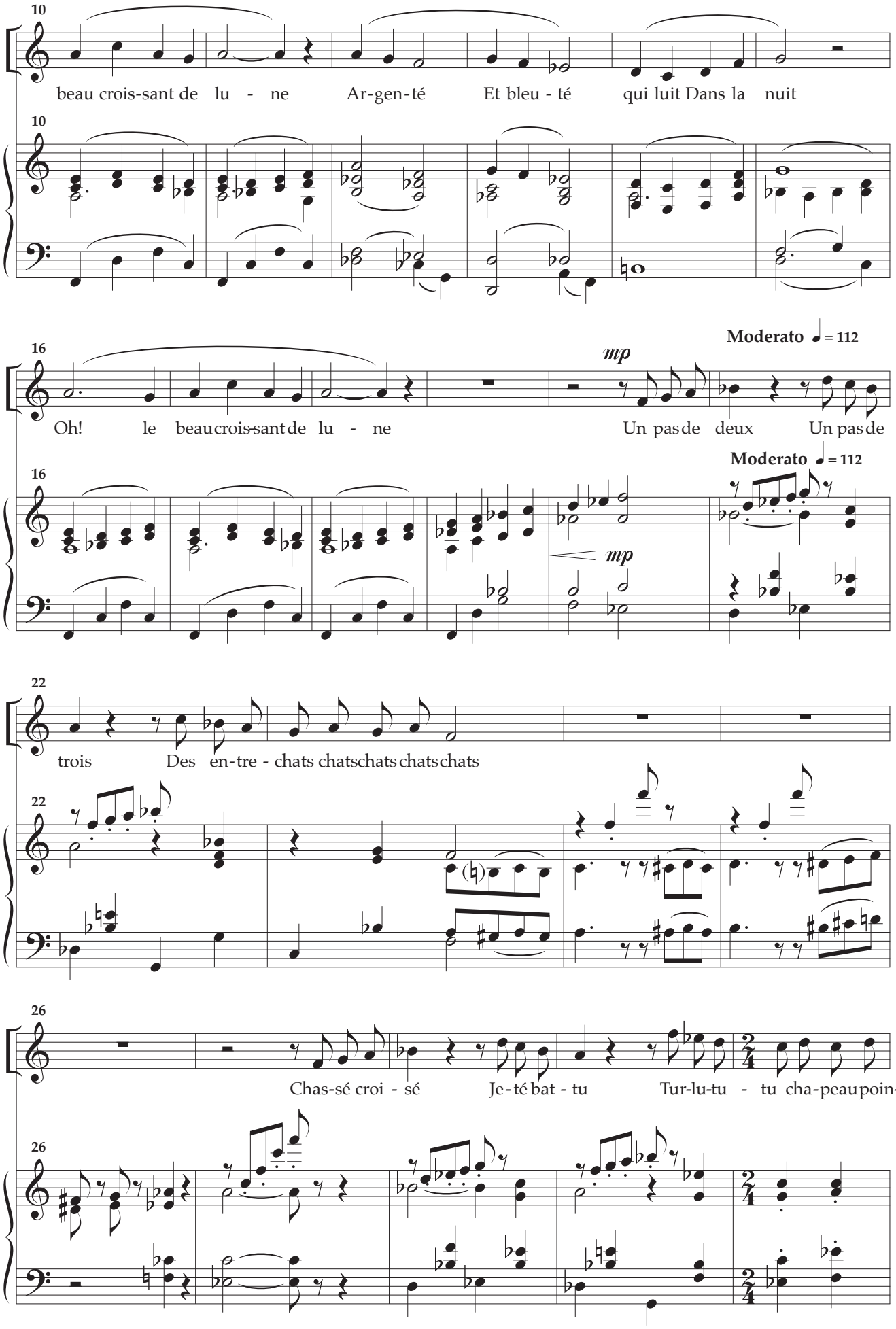


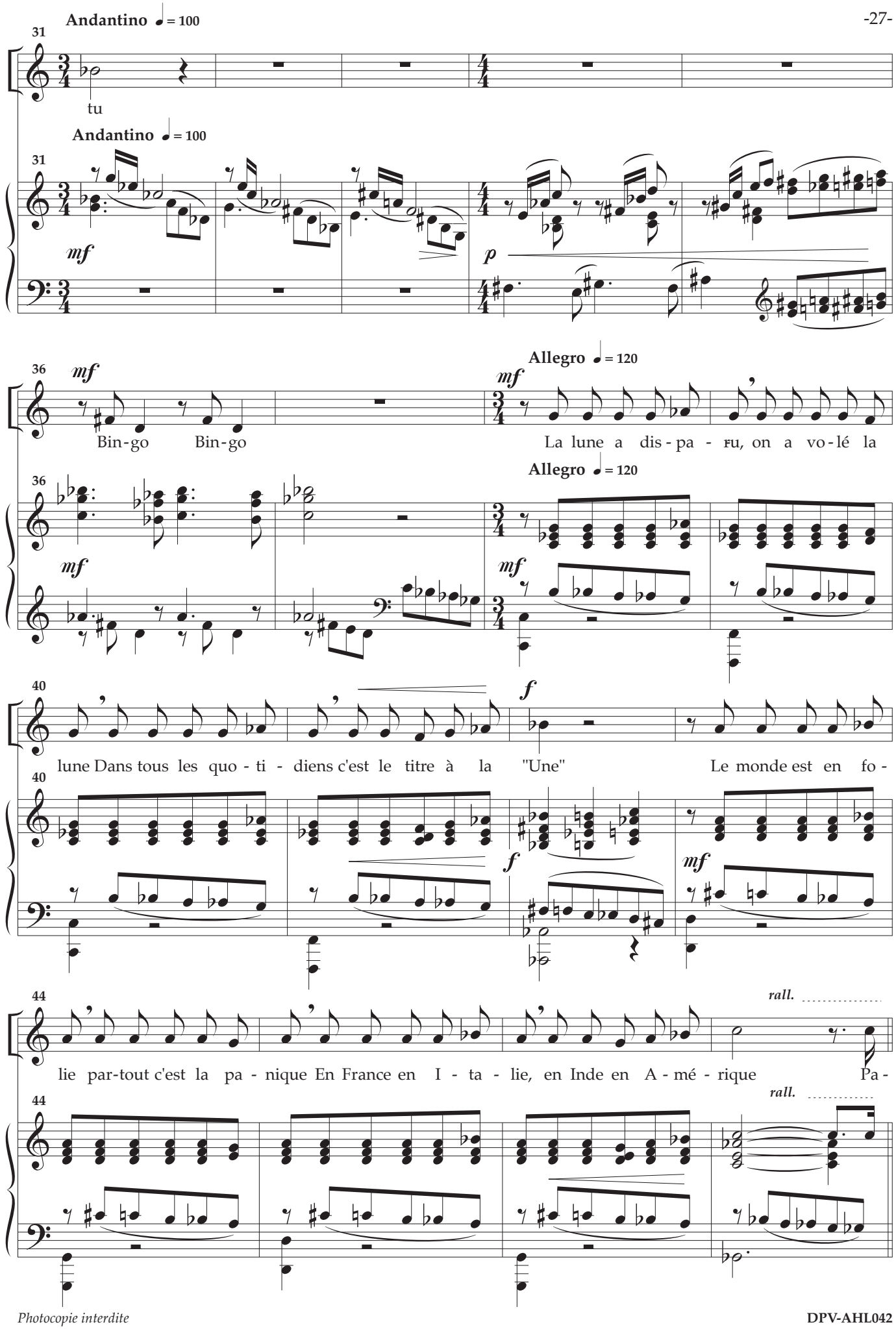
Il fit venir l'enfant pour la cérémonie. Lorsqu'ils furent seuls, tous les deux, il lui dit : " Toi et moi sommes unis pour toujours par un croissant de lune" , et il éclata d'un rire joyeux...

Entre nous, je doute que cette histoire se soit réellement passée ainsi. Peut-être est-elle due à l'imagination débordante de Bamadou ? Mais, au fond , quelle, importance !

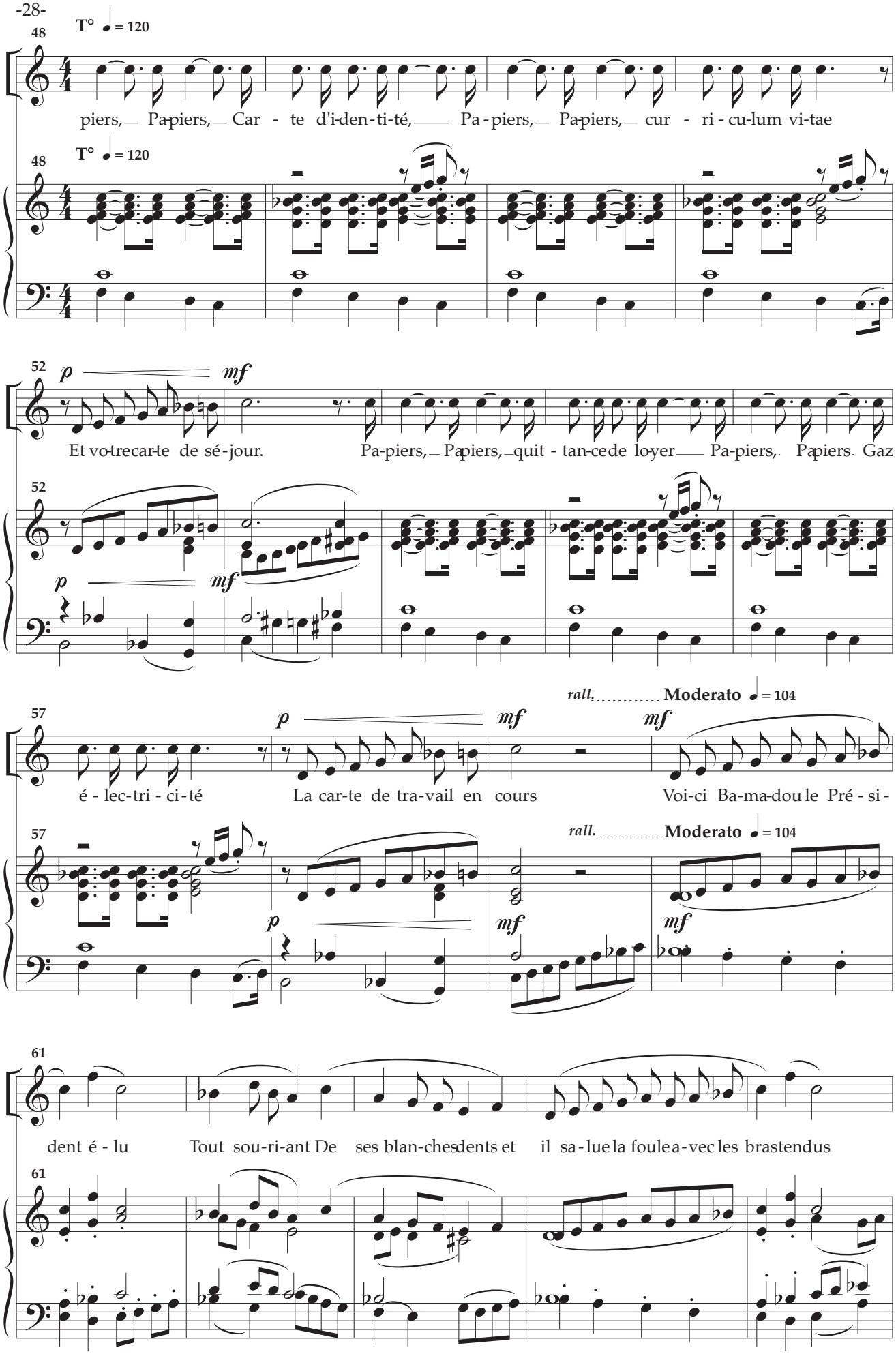
Finale

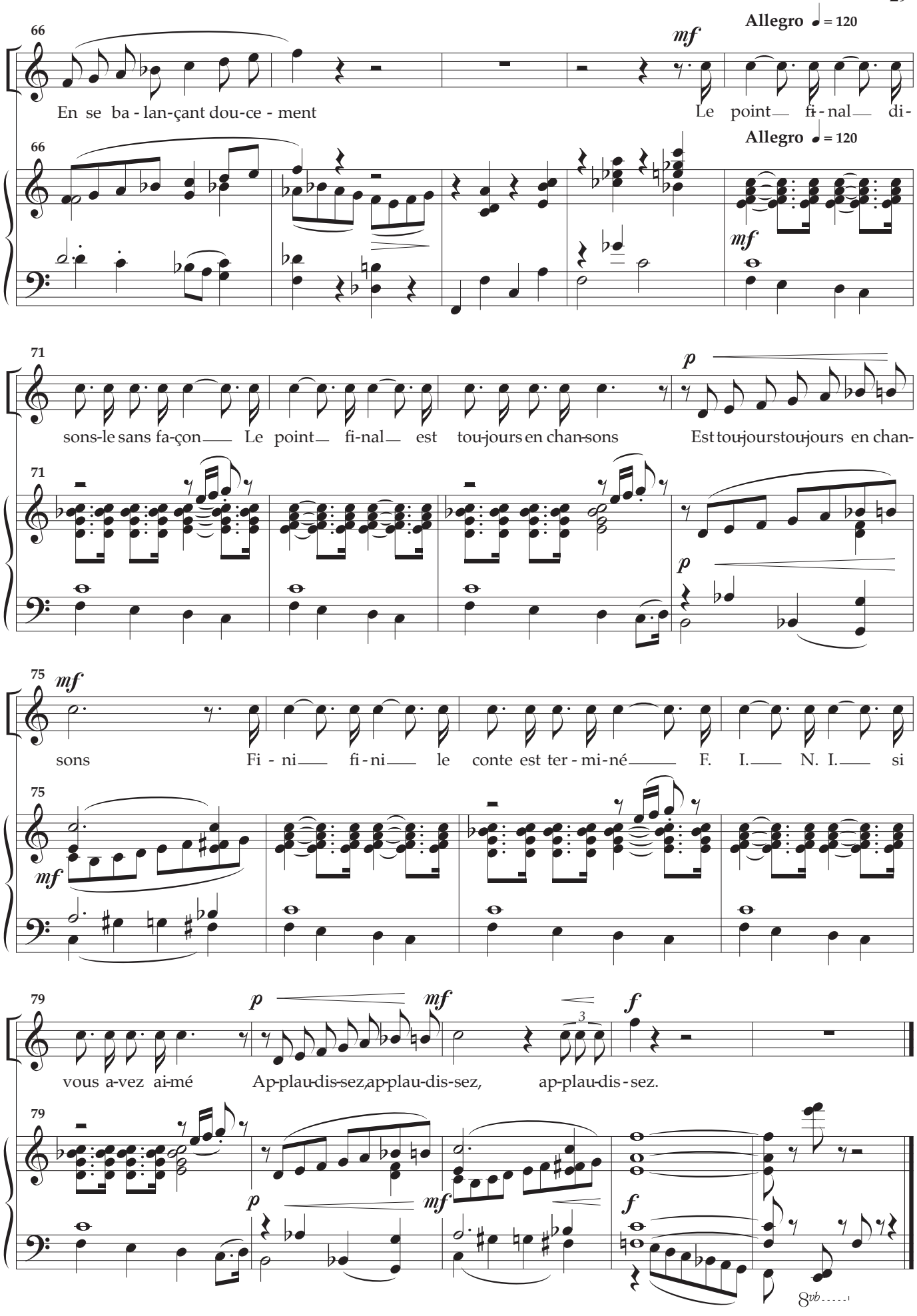



10
beau crois-sant de lu - ne Ar-gen-té Et bleu - té qui luit Dans la nuit
16
Moderato ♩ = 112
mp
Oh! le beau crois-sant de lu - ne Un pas de deux Un pas de
22
trois Des en-tre - chats chats chats chats chats
26
Chas-sé croi - sé Je-té bat - tu Tur-lu-tu - tu cha-peau poin-



Photocopie interdite


48
T° = 120
piers, Pa-piers, Car - te d'i-den-ti-té, Pa - piers, Pa-piers, cur - ri - cu-lum vi-tae
52
p
mf
Et vo-tre car-te de sé-jour. Pa-piers, Papiers, quit - tan-ce de loyer Pa-piers, Papiers. Gaz
57
rall.
Moderato = 104
é - lec-tri - ci-té La car-te de tra-vail en cours Voi-ci Ba-ma-dou le Pré - si -
61
dent é - lu Tout sou-ri-ant De ses blan-ches dents et il sa-lue la foule a-vec les bras tendus


66
Allegro ♩ = 120
mf
En se ba - lan-çant dou-ce - ment
Le point fi - nal di-
71
p
sons-le sans fa-çon Le point fi-nal est tou-jours en chan-sons
Est tou-jours tou-jours en chan-
75
mf
sons
Fi - ni fi - ni le conte est ter - mi-né F. I. N. I. si
79
p
mf
f
vous a-vez ai-mé
Ap-plau-dis-sez, ap-plau-dis-sez, ap-plau-dis - sez.
8vb