

Durée : 13'15

Sons réels

Danceries

Henri LOCHE

I. Pavane

Grave et mystérieux ♩ = 52

The musical score is for the piece 'I. Pavane' from the album 'Danceries' by Henri Loche. It is marked 'Grave et mystérieux' with a tempo of 52 beats per minute. The score is written for five woodwind instruments: Flute (Flûte), Oboe (Hautbois), Clarinet (Clarinette), Horn (Cor), and Bassoon (Basson). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 to 3, and the second system covers measures 4 to 7. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The Flute part begins in measure 3 with a triplet of eighth notes. The Oboe part has a triplet in measure 2. The Clarinet, Horn, and Bassoon parts have various rhythmic patterns, including triplets and slurs. The Flute part has a triplet in measure 4. The Oboe part has a triplet in measure 5. The Clarinet part has a triplet in measure 6. The Horn part has a triplet in measure 7. The Bassoon part has a triplet in measure 7.

8

Fl *mf* *p* *mp*

Hb *mf* *p* *mp*

Cl *mf* *p* *mp*

C *mf* *p* *mp*

B *mf* *p* *mp*

13

Fl

Hb *p* *mp* *p* *mp*

Cl *p* *mp* *p* *mp*

C *p* *mp* *p* *mp*

B *p* *mp* *p* *mp*

17

Fl *mf* *mp*

Hb *mf*

Cl *mf* *mp*

C *mf* *mp*

B *mf* *mp*

DPV-AHL101

III. Gavotte

Modérément animé $\text{♩} = 63$

The musical score is divided into three systems, each containing five staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Cello (C), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is 'Modérément animé' with a quarter note equal to 63 beats per minute.

System 1 (Measures 1-4):

- Flute:** Measures 1-2 are rests. Measure 3 starts with a *mf* dynamic. Measure 4 continues with a *mp* dynamic.
- Horn:** Measures 1-2 are rests. Measure 3 starts with a *mf* dynamic. Measure 4 continues with a *mp* dynamic.
- Clarinet:** Measures 1-2 are rests. Measure 3 starts with a *mf* dynamic. Measure 4 continues with a *mp* dynamic.
- Cello:** Measures 1-2 are rests. Measure 3 starts with a *mf* dynamic. Measure 4 continues with a *mp* dynamic.
- Bass:** Measures 1-2 are rests. Measure 3 starts with a *mf* dynamic. Measure 4 continues with a *mp* dynamic.

System 2 (Measures 5-9):

- Flute:** Measure 5 starts with a *mf* dynamic. Measure 6 continues with a *mp* dynamic. Measure 7 starts with a *mf* dynamic. Measure 8 continues with a *mp* dynamic. Measure 9 is a rest. Above measure 5 is a first ending bracket labeled 'S^{va}'. Above measure 8 is a 'Rit.' marking. Above measure 9 is a 'T°' marking.
- Horn:** Measures 5-6 are rests. Measure 7 starts with a *mf* dynamic. Measure 8 continues with a *mp* dynamic. Measure 9 is a rest.
- Clarinet:** Measures 5-6 are rests. Measure 7 starts with a *mf* dynamic. Measure 8 continues with a *mp* dynamic. Measure 9 is a rest.
- Cello:** Measures 5-6 are rests. Measure 7 starts with a *mp* dynamic. Measure 8 continues with a *mp* dynamic. Measure 9 is a rest.
- Bass:** Measures 5-6 are rests. Measure 7 starts with a *mf* dynamic. Measure 8 continues with a *mp* dynamic. Measure 9 is a rest.

System 3 (Measures 10-14):

- Flute:** Measure 10 starts with a *mf* dynamic. Measure 11 continues with a *mp* dynamic. Measure 12 starts with a *mf* dynamic. Measure 13 continues with a *mp* dynamic. Measure 14 is a rest.
- Horn:** Measures 10-11 are rests. Measure 12 starts with a *mf* dynamic. Measure 13 continues with a *mp* dynamic. Measure 14 is a rest.
- Clarinet:** Measures 10-11 are rests. Measure 12 starts with a *mf* dynamic. Measure 13 continues with a *mp* dynamic. Measure 14 is a rest.
- Cello:** Measures 10-11 are rests. Measure 12 starts with a *mf* dynamic. Measure 13 continues with a *mp* dynamic. Measure 14 is a rest.
- Bass:** Measures 10-11 are rests. Measure 12 starts with a *mf* dynamic. Measure 13 continues with a *mp* dynamic. Measure 14 is a rest.

15

Fl

Hb

Cl

C

B

p

mf

p

mp

mf

20

Fl

Hb

Cl

C

B

p

mp

p

mp

p

mp

p

mp

25

Fl

Hb

Cl

C

B

mf

mp

mf

mp

mp

mf

Photocopie interdite

22

Fl Hb Cl C B

p *mf* *p* *mf*

29

1 2

Fl Hb Cl C B

p *mf* *mp*

37

Rall T°

Fl Hb Cl C B

mf *f* *mf*

The first system of the musical score for 'The Rose Tree' features five staves: Flute (Fl), Horn (Hb), Clarinet (Cl), Cello (C), and Bass (B). The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a rehearsal mark '45'. The Flute part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Horn part plays a half note G4, a quarter note F#4, and a half note G4. The Clarinet part plays a half note F#4, a quarter note G4, and a half note A4. The Cello part plays a half note G4, a quarter note F#4, and a half note G4. The Bass part plays a half note G3, a quarter note F#3, and a half note G3. The first ending of the system includes dynamic markings *p* and *mp* for the Flute, Horn, Clarinet, and Cello parts.

[illegible]

61

Fl

mp

p

1 2

Hb

mp

p

Cl

mp

p

C

mp

p

B

mp

p

69

Fl *mp* *mf* *f*

Hb *mp* *mf* *f* *mf*

Cl *mp* *mf* *f* *mf*

C *mp* *mf* *f* *mf*

B *mp* *mf* *f* *mf*

76

Fl

Hb *mp*

Cl *mp* *p*

C *mp* *p*

B *mp* *p*

83

Fl *mf* *f*

Hb *mp* *mf* *f*

Cl *mf* *f*

C *mf* *f*

B *mf* *f*

Rall *D. C.* *Coda*

Calme et très doux ♩. = 44

Fl
Hb
Cl
C
B

5
10

2° fois Coda

15

Fl

Hb

Cl

C

B

mp

p

mp

p

mp

p

mp

p

20

Fl

Hb

Cl

C

B

f

mf

f

mf

f

mf

f

mf

f

mf

26

Fl

Hb

Cl

C

B

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

31

Fl *p* *mp* <

Hb *p* *p* < *mp*

Cl *p* *mp*

C *p* *mp*

B *p* *mp* <

36

Fl *mf* *f* *mf* *mp*

Hb *mf* *f* *mf*

Cl *mf* < *f* *mf* *mp*

C *mf* *f* *mf* *mp*

B *mf* *f* *mf* *mp*

D. C. Coda

42

Fl

Hb

Cl

C

B

VI. Badinerie

-13-

Incisif et joyeux ♩ = 104

The musical score for VI. Badinerie, measures 1-14, is presented in three systems. The instruments are Flute (Fl), Horn (Hb), Clarinet (Cl), Cello (C), and Bass (B). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Incisif et joyeux' with a quarter note equal to 104 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score is divided into three systems of measures.

System 1 (Measures 1-6): All instruments enter with a mezzo-forte (mf) dynamic. The Flute, Horn, and Clarinet play a rhythmic pattern of eighth and sixteenth notes. The Cello and Bass play a supporting bass line.

System 2 (Measures 7-13): The dynamics shift to piano (p) for the Flute, Horn, and Clarinet, and mezzo-forte (mf) for the Cello and Bass. The Flute, Horn, and Clarinet play a melodic line with slurs. The Cello and Bass play a supporting bass line.

System 3 (Measures 14-18): The dynamics shift back to mezzo-forte (mf) for all instruments. The Flute, Horn, and Clarinet play a melodic line with slurs. The Cello and Bass play a supporting bass line.

20

Fl

Hb

Cl

C

B

mf

mf

mf

mf

mf

2° fois Coda

27

Fl

Hb

Cl

C

B

33

Fl

Hb

Cl

C

B

39

Fl

Hb

Cl

C

B

mf

mf

mf

mf

mf

Rall *Meno mosso* ♩ = 92

46

Fl

Hb

Cl

C

B

mp

mp

mp

mp

mp

53

Fl

Hb

Cl

C

B

mf

p

mf

p

mf

p

mf

Rall T°

60

Fl

Hb

Cl

C

B

mp

mp

mp

mp

mp

mp

67

Fl

Hb

Cl

C

B

p

mf

p

mf

mf

p

mf

D. C. Coda

74

Fl

Hb

Cl

C

B

p

mf

p

mf

p

mf

p

mf