

Danceries

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I. Pavane

Musical score for Flute (Fl), Horn (Hb), Clarinet (Cl), Cello (C), and Bass (B) on four staves. The score is divided into four measures. Measure 1: Flute (Fl) rests. Measure 2: Horn (Hb) plays a melodic line with dynamics *p* and *mp*. Measure 3: Clarinet (Cl) plays a melodic line with dynamics *p* and *mp*. Measure 4: Cello (C) plays a melodic line with dynamics *mp*. Measure 5: Bass (B) plays a melodic line with dynamics *p* and *mp*.

17

Fl

Hb

Cl

C

B

D. C.

II. Gaillarde

Gaiement $\text{♩} = 132$

Fl
Hb
Cl
C
B

2° fois Coda

Fl
Hb
Cl
C
B

D. C. Coda

Rall

Fl
Hb
Cl
C
B

III. Gavotte

Modérément animé $\text{d} = 63$

Fl

Hb

Cl

C

B

Fl

Hb

Cl

C

B

Fl

Hb

Cl

C

B

15

Fl

Hb

Cl

C

B

20

Fl

Hb

Cl

C

B

25

Fl

Hb

Cl

C

B

IV. Minuetto

Décidé et rythmé $\text{d} = 144$

Rall T°

Fl

Hb

Cl

C

B

Fl

Hb

Cl

C

B

Fl

Hb

Cl

C

B

Musical score for Flute (Fl), Horn (Hb), Clarinet (Cl), Cello (C), and Bass (B) on five staves. The score is divided into two sections by a vertical bar: section 1 (measures 1-4) and section 2 (measures 5-8). The instruments play eighth and sixteenth note patterns. Measure 8 includes a dynamic marking *mp* for the Clarinet.

37

Fl

Hb

Cl

C

B

mf

f \geq *mf*

Rall

T°

45

Fl
Hb
Cl
C
B

2° fois Coda

53

Fl
Hb
Cl
C
B

61

Fl
Hb
Cl
C
B

69

Fl
Hb
Cl
C
B

mp
mf
f
mf

76

Fl
Hb
Cl
C
B

mp
p

83

Fl
Hb
Cl
C
B

mf
f
mf
f
mf
f

Rall
D. C.
Coda

V. Sicilienne

Calme et très doux $\text{♩} = 44$

Flute, Horn, Clarinet, Cello, Bass

10 2^o fois Coda

15

Flute
Horn
Clarinet
Cello
Bass

20

Flute
Horn
Clarinet
Cello
Bass

26

Flute
Horn
Clarinet
Cello
Bass

31

Fl *p* Hb *p* Cl *p* C *p* B *p*

mp < p < mp mp mp < mp <

36

Fl *mf* < *f* Hb *mf* < *f* Cl *mf* < *f* C *mf* < *f* B *mf* < *f*

> > > > >

mp mp mp < mp mp <

42

Coda

Fl Hb Cl C B

mp < mp < mp < mp < mp <

VI. Badinerie

Incisif et joyeux ♩ = 104

Fl *mf*

Hb *mf*

Cl *mf*

C *mf*

B *mf*

Fl

Hb

Cl

C

B

Fl

Hb

Cl

C

B

Fl

Hb

Cl

C

B

20

Flute (Fl): Measures 20-24. Dynamics: *mf*. Measure 20: 8th-note patterns. Measure 21: 16th-note patterns. Measure 22: 8th-note patterns. Measure 23: 16th-note patterns. Measure 24: 8th-note patterns. Horn (Hb): Measures 20-24. Dynamics: *mf*. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Clarinet (Cl): Measures 20-24. Dynamics: *mf*. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Cello (C): Measures 20-24. Dynamics: *mf*. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Bass (B): Measures 20-24. Dynamics: *mf*. Measure 20: rests. Measure 21: rests. Measure 22: eighth-note pairs. Measure 23: rests. Measure 24: rests.

2° fois Coda

27

Flute (Fl): Measures 27-30. Dynamics: *mf*. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: rests. Measure 30: rests. Horn (Hb): Measures 27-30. Dynamics: *mf*. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: rests. Measure 30: rests. Clarinet (Cl): Measures 27-30. Dynamics: *mf*. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Cello (C): Measures 27-30. Dynamics: *mf*. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: rests. Measure 30: rests. Bass (B): Measures 27-30. Dynamics: *mf*. Measure 27: rests. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

33

Flute (Fl): Measures 33-36. Dynamics: *mf*. Measure 33: rests. Measure 34: rests. Measure 35: rests. Measure 36: rests. Horn (Hb): Measures 33-36. Dynamics: *mf*. Measure 33: rests. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Clarinet (Cl): Measures 33-36. Dynamics: *mf*. Measure 33: rests. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Cello (C): Measures 33-36. Dynamics: *mf*. Measure 33: rests. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Bass (B): Measures 33-36. Dynamics: *mf*. Measure 33: eighth-note pairs. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs.

39

Fl

Hb

Cl

C

B

mf

mf

mf

mf

mf

Rall

Meno mosso $\text{♩} = 92$

46

Fl

Hb

Cl

C

B

mp

mp

mp

mp

mp

53

Fl

Hb

Cl

C

B

mf

p

mf

p

mf

p

mf

Rall *T°*

Fl

Hb

Cl

C

B

60

mp *mp* *mp*

D. C. Coda

Fl

Hb

Cl

C

B

67

p *mf* *mf* *mf* *mf* *mf*

Fl

Hb

Cl

C

B

74

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*