

Durée : 24 '15

# DOUBLES

pour  
quatuor à cordes

Henri LOCHE

I - Largo ♩ = 52

Violon I

Violon II

Alto

Violoncelle

*p* *mp*

Andante ♩ = 104

V. I

V. II

Alt.

Vlc.

*mp* *mf* *mp*

12

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

20

1

V. I *mf* *p* *mp*

V. II *mf* *p* *mp*

Alt. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

28

2

*Rall.* *Tempo*

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

36

V. I *mf* *mp* *mf*

V. II *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

II - Largo ♩ = 80

V. I *p*

V. II *p* *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

6

1

V. I *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

10

2

V. I *mf* 3

V. II *mf*

Alt. *mf*

Vlc. *mf* 3

13

3

V. I *p* 3

V. II *mp*

Alt. *mp*

Vlc. *mp* 3

16

V. I

V. II *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

## III - Moderato ♩ = 116

V. I *Pizz.*  
*f* *mf* *f* *mf*

V. II *Pizz.*  
*f* *mf* *f* *mf*

Alt. *Pizz.*  
*f* *mf* *f* *mf*

Vlc. *Pizz.*  
*f* *mf* *f* *mf*

3

7

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

1

13

V. I *mp* *mf* *f* *mf* *f* *mf*

V. II *mp* *mf* *f* *mf* *f* *mf*

Alt. *mp* *mf* *f* *mf* *f* *mf*

Vlc. *mp* *mf* *f* *mf* *f* *mf*

20 2 *arco*

V. I *mf* *arco*

V. II *mf* *arco*

Alt. *mf* *arco*

Vlc. *mf* *arco*

*mf*

27

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

*mp* *mf*

35 3 *Pizz.*

V. I *f* *mf* *f* *mf* *f* *mf*

V. II *f* *mf* *f* *mf* *f* *mf*

Alt. *f* *mf* *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf*

41

V. I *mp* *mf* *f*

V. II *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

IV - Andante ♩ = 88

V. I

V. II *p* *mp* *p*

Alt. *p* *mp* *p*

Vlc. *p* *mp* *p*

1

6

V. I

V. II *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

2

12

V. I *mp* *mf*

V. II *mf*

Alt. *mf* en dehors

Vlc. *mf*

18

V. I *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

23

3

V. I *mf*

V. II *mf*

Alt. *mf* en dehors

Vlc. *mf*



28 4

V. I

V. II

Alt.

Vlc.

*p*

34

V. I

V. II

Alt.

Vlc.

*mp* *p* *mp*

40 5

V. I

V. II

Alt.

Vlc.

*mf* *mp*

V - Moderato ♩ = 112

V. I: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5), *mp* (measure 6)  
 V. II: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5), *mp* (measure 6)  
 Alt.: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5), *mp* (measure 6)  
 Vlc.: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5), *mp* (measure 6)

V. I: *mf* (measures 5-8)  
 V. II: *mf* (measures 5-8)  
 Alt.: *mf* (measures 5-8)  
 Vlc.: *Pizz.* (measures 5-8), *mf* (measures 9-10)

V. I: *p* (measures 11-12), *mp* (measures 13-14), *mf* (measures 15-16)  
 V. II: *p* (measures 11-12), *mp* (measures 13-14), *mf* (measures 15-16)  
 Alt.: *p* (measures 11-12), *mp* (measures 13-14), *mf* (measures 15-16)  
 Vlc.: *p* (measures 11-12), *mp* (measures 13-14), *arco* (measures 15-16), *mf* (measures 17-18)

16

V. I

V. II

Alt.

Vlc.

22

Rall. 3 Tempo

V. I

V. II

Alt.

Vlc.

*p* *mp* *mf* *mf*

28

Rall. Tempo

V. I

V. II

Alt.

Vlc.

*mp* *mf* *mp* *mp* *mf* *mp*

33

V. I *mf mp*

V. II *mf mp*

Alt. *mf mp*

Vlc. *mf mp*

*mf*

VI - Largo ♩. = 48

V. I

Alt.

*pp*

*pp*

*pp*

5

V. I *p*

Alt. *p*

*mp*

*mp*

1

10

V. I *p*

Alt. *p*

*mf*

*mf*

*mp*

*mp*

2 Tempo

rit.

14

V. I

Alt.

19

V. I

Alt.

Pizz.

tr

VII - Andante ♩ = 104

V. I

V. II

Alt.

Vlc.

*mp*

*mp*

*mf*

7

V. I

V. II

Alt.

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

13

V. I *mf* *mp* *mf* *mp*

V. II *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

2

19

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

25

V. I *mf* *mp* *mf* *mp* *mf*

V. II *mf* *mp* *mf* *mp* *mf*

Alt. *mf* *mp* *mf* *mp* *mf*

Vlc. *mf* *mp* *mf* *mp* *mf*

31 3

V. I *mp* *mp* *mf*

V. II *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vlc. *mp* *mp* *mf*

38

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

VIII - Largo ♩. = 46

V. I *pp* *pp* *mp*

V. II *pp* *pp* *mp*

Alt. *pp* *pp* *mp*

Vlc. *pp* *pp* *mp*

1

5

V. I

V. II

Alt.

Vlc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

2

9

V. I

V. II

Alt.

Vlc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

Rall.

13

V. I

V. II

Alt.

Vlc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*



17 **3** *Tempo*

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

21 **4**

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

25 **5**

V. I *mf* *pp* *pp*

V. II *mf* *pp* *pp*

Alt. *mf* *pp* *pp*

Vlc. *mf* *pp* *pp*

29

V. I *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

IX - Moderato ♩ = 112

V. I

V. II

Alt.

Vlc. *mf*

1

6

V. I

V. II *mf*

Alt. *mf*

Vlc.

12

V. I *mf* *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

18

2

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

23

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

This musical score is for measures 29 through 34 of 'The Swan' from 'The Nutcracker'. It is arranged for four parts: Violin I (V. I.), Violin II (V. II.), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 29 is marked with a '29' in a box. Measure 30 is marked with a '3' in a box. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also crescendo and decrescendo hairpins. The Alto part has a double bar line in measure 30. The Violoncello part has a triplet marking in measure 34.

35

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf*

X - Larghetto ♩ = 60

The musical score is for a piece titled "X - Larghetto" with a tempo of 60 beats per minute. It features four staves: V. I, V. II, Alt., and Vlc. The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *Sourdine* (muted). The V. I staff has a whole rest in the first four measures and enters in the fifth measure. The V. II staff has a whole rest in the first measure and enters in the second measure. The Alt. staff enters in the first measure. The Vlc. staff has a whole rest in the first two measures and enters in the third measure. The score ends with a double bar line in the fifth measure.

6

V. I

V. II

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

11

V. I

V. II

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

16

V. I

V. II

Alt.

Vlc.

2 Allegro ♩ = 160

otez sourdine

Pizz.

*mf*

otez sourdine

Pizz.

*mf*

otez sourdine

Pizz.

*mf*

otez sourdine

Pizz.

*mf*

24

V. I

V. II

Alt.

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

32

V. I

V. II

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

40

V. I

V. II

Alt.

Vlc.

*mf*

*mf*

*mp*

*mp*

48  $T^{\circ} I^{\circ} \text{♩} = 60$  Sourdine arco  $p$

V. I  $f$

V. II  $f$  Sourdine arco  $p$

Alt.  $f$  Sourdine arco  $p$

Vlc.  $f$  Sourdine arco  $p$

54

V. I  $mp$

V. II  $mp$

Alt.  $mp$

Vlc.  $mp$

XI - Allegro  $\text{♩} = 144$

V. I  $mf$

V. II  $mf$

Alt.  $mf$

Vlc.  $mf$

7 1

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*  
en dehors

Vlc. *mp* *mf*

16

V. I *mp* *mf*  
Pizz.

V. II *mp* *mf*  
Pizz.

Alt. *mp* *mf*  
Pizz.

Vlc. *mp* *mf*  
Pizz.

25 2

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*



33

V. I

V. II

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

41 *Rall.* **3** *Tempo*

V. I

V. II

Alt.

Vlc.

*mf* *mp* *mf* *mp*

3 3 3 3

47

V. I

*mf*

*mp*

3

3

3

*mf*

V. II

*mf*

*mp*

*mf*

Alt.

*mf*

*mp*

*mf*

Vlc.

*mf*

*mp*

*mf*

54 4

V. I *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

61

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

*en dehors*

68 5

V. I *mf* *mp* *mf*

V. II *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

75 *Rall.* **6** *Tempo*

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf*

82

V. I *mp*

V. II *mp*

Alt. *mp*

Vlc. *mp*

90 **7**

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

98

V. I

V. II

Alt.

Vlc.

*mf*  
Pizz.

*mp*  
arco

*mf*  
Pizz.

*mp*  
arco

*mf*  
Pizz.

*mp*  
arco

*mf*

*mp*

107

8

V. I

V. II

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

114

9

V. I

V. II

Alt.

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*



XII - Largo ♩ = 52

17 2

V. I *mf* *p* *mp*

V. II *mf* *p* *mp*

Alt. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

22 3 Allegro ♩ = 126

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

27

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf*

32

V. I

V. II

Alt.

Vlc.

*f* *mf* *mp*

4

36

V. I

V. II

Alt.

Vlc.

*mf* *f*

41

V. I

V. II

Alt.

Vlc.

*mf* *mp*

Rall.

5

Tempo



46

V. I

V. II

Alt.

Vlc.

49

V. I

V. II

Alt.

Vlc.

*mf*

*mp*  
en dehors

*mf*

*mp*

*mf*

*mp*

53

V. I

V. II

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*




























*Photocopie interdite*

73

V. I

V. II

Alt.

Vlc.

*arco*

78

V. I

V. II

Alt.

Vlc.

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

8

83

V. I

V. II

Alt.

Vlc.

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

3

88

V. I

V. II

Alt.

Vlc.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

93

9 Largo ♩ = 52

V. I

V. II

Alt.

Vlc.

*p*

*p*

*p*

*p*

97

T° I° ♩ = 126

V. I

V. II

Alt.

Vlc.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

102

V. I

V. II

Alt.

Vlc.

*mf*

*mp*

*mp*

*mp*

*mp*

107

10

V. I

V. II

Alt.

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

112

V. I

V. II

Alt.

Vlc.

3

3

117 11

V. I *f* *mf* *mp*

V. II *f* *mf* *mp*

Alt. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

122 12

V. I *mf* *f* *mf*

V. II *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

*en dehors*

126

V. I

V. II

Alt.

Vlc.

131

V. I

V. II

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

3

136

13

V. I

V. II

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

3

3

141

V. I

V. II

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

3

146

14

V. I

V. II

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

151

V. I

V. II

Alt.

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

156

15

V. I

V. II

Alt.

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*



161, Largo ♩ = 52

V. I *mp* *p* *mp*

V. II *mp* *p* *mp*

Alt. *mp* *p* *mp*

Vlc. *mp* *p* *mp*

166 [16] T° I° ♩ = 126

V. I *mf* *p*

V. II *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

171

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

177

17

V. I *mp* *mf* *f*

V. II *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

183

V. I *mp* *mf* *f*

V. II *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

189

V. I *mp* *f*

V. II *mp* *f*

Alt. *mp* *f*

Vlc. *mp* *f*

# Violon I

## DOUBLES

pour  
quatuor à cordes

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

I - Largo ♩ = 52

Andante ♩ = 104

1

2

Rall. Tempo

II - Largo ♩ = 80

1

2

3

6

*p* *mp* *mf* *p*

III - Moderato ♩ = 116

Pizz.

3

6

*f* *mf* *f* *mf* *mp* *mf*

11 1

16 2 arco

22

29 3 Pizz.

37

42

IV - Andante  $\text{♩} = 88$

1

8 4

*mp* *mf*

16

*mp*

23

3

*mf*

28

4 5

8 6

V - Moderato  $\text{♩} = 112$

*mf* *mp* *mf* *mp*

5

1

*mf*

11

*p* *mp* *mf*

2

17

22

*p* *mp* *mf* *mf*

Rall. 3 Tempo

28 *Rall. Tempo*

33 *mf mp mf*

VI - Largo  $\text{♩} = 48$

*pp p*

6 *mp*

*mp*

10 *p mf rit.*

*p mf*

13 *Tempo mp*

*mp*

17 *3 3 3 3 3 3*

*3 3 3 3 3 3*

20 *tr*

*tr*

## VII - Andante ♩ = 104

Musical score for Violin I, VII - Andante, tempo 104. The score consists of six staves of music in 3/4 time. It includes dynamic markings (*mp*, *mf*), articulation (accents, slurs), and first/second endings. The key signature has one sharp (F#).

Staff 1: *mp* (accents), *mf* (accents).  
 Staff 2: *mp* (accents), *mf* (accents), *mp* (accents). First ending bracketed with '1'.  
 Staff 3: *mf* (accents), *mp* (accents), *mf* (accents), *mp* (accents).  
 Staff 4: *mf* (accents), *mp* (accents). Second ending bracketed with '2'.  
 Staff 5: *mf* (accents), *mp* (accents), *mf* (accents), *mp* (accents), *mf* (accents).  
 Staff 6: *mp* (accents), *mf* (accents). Third ending bracketed with '3'.  
 Staff 7: *mp* (accents), *mf* (accents).



VIII - Largo  $\text{♩} = 46$ 

pp *mf* *mp*

5 **1** *mf* *mp*

9 **2** *mf* *mp*

13 *mf* *mp* *Rall.*

17 **3** *Tempo* *mp* *mf*

21 **4** *mf* *mp*

25 **5** *mf* *pp* *pp*

29 *mp*

1

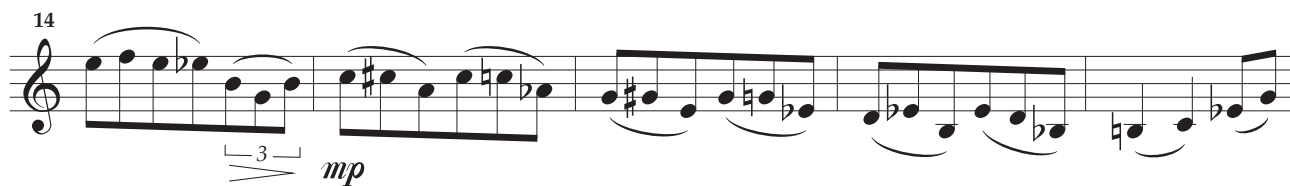
IX - Moderato ♩ = 112

Musical score for IX - Moderato, measures 1-35. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket (1) over measures 1-4, which are marked with a forte (mf) dynamic. The melody consists of eighth and sixteenth notes. Measures 5-8 are marked with a mezzo-forte (mp) dynamic. A second ending bracket (2) covers measures 9-12, marked with a mezzo-forte (mf) dynamic. Measures 13-16 are marked with a mezzo-forte (mp) dynamic. Measures 17-20 are marked with a mezzo-forte (mf) dynamic. Measures 21-24 are marked with a mezzo-forte (mp) dynamic. Measures 25-28 are marked with a mezzo-forte (mf) dynamic. Measures 29-32 are marked with a mezzo-forte (mp) dynamic. Measures 33-35 are marked with a mezzo-forte (mf) dynamic. The score ends with a double bar line.

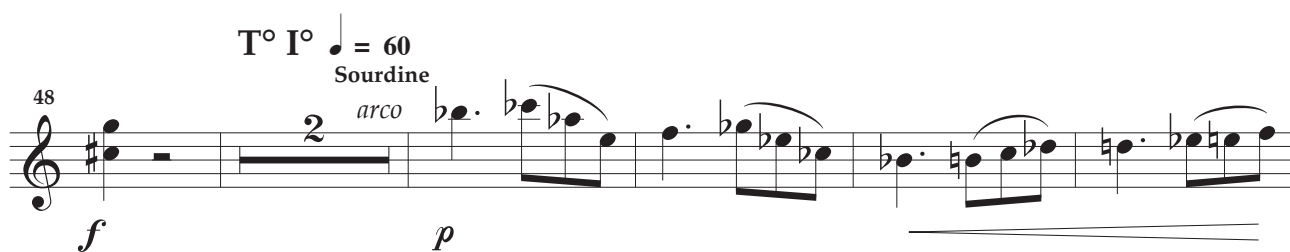
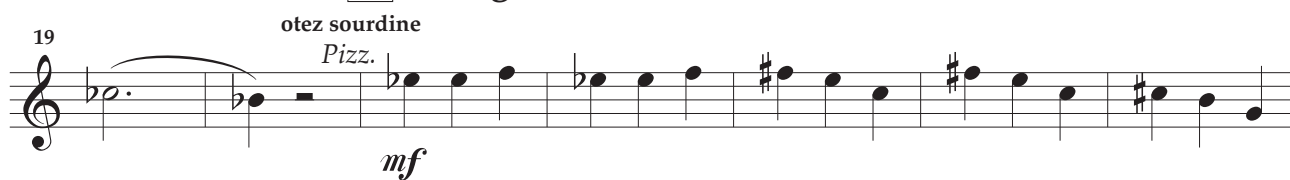
X - Larghetto ♩ = 60

Sourdine

Musical score for X - Larghetto, measures 1-9. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket (1) over measures 1-4, which are marked with a piano (p) dynamic. The melody consists of eighth and sixteenth notes. Measures 5-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-12 are marked with a mezzo-forte (mf) dynamic. The score ends with a double bar line.



**2** Allegro ♩ = 160



## XI - Allegro ♩ = 144

Musical score for V. I, XI - Allegro, tempo 144. The score consists of nine staves of music in treble clef. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 3/4 at measure 32. The score includes dynamic markings (*mf*, *mp*), articulation (accents), and phrasing slurs. Five numbered rehearsal marks (1-5) are present. Measure numbers 7, 15, 24, 32, 40, 48, 55, and 62 are indicated at the start of their respective staves.

69 *mp* *mf*

78 *Rall.* **6** *Tempo* *mf*

85 *mp* *mf* **7**

94 *mp* *mf*

103 *mp* *mf* **8**

111 *mp*

119 *mf* *mf* *mp* **9**

127 *mf* *mp* **10**

135 *mf* *f*

XII - Largo ♩ = 52

The musical score is written for Violin I and consists of five numbered sections. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

**Section 1:** Measures 1-8. Dynamics: *p*, *mp*, *mf*. Includes a triplet of eighth notes.

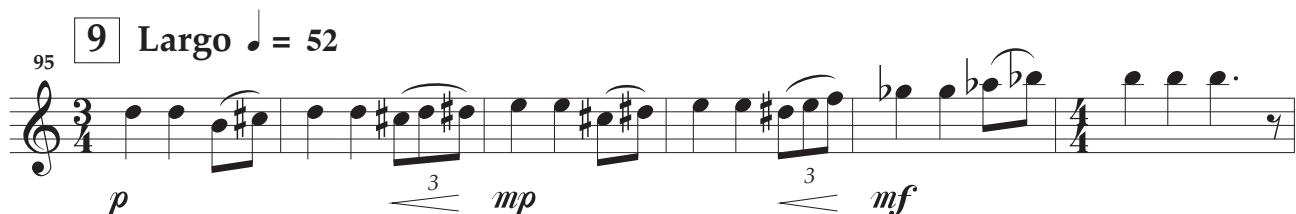
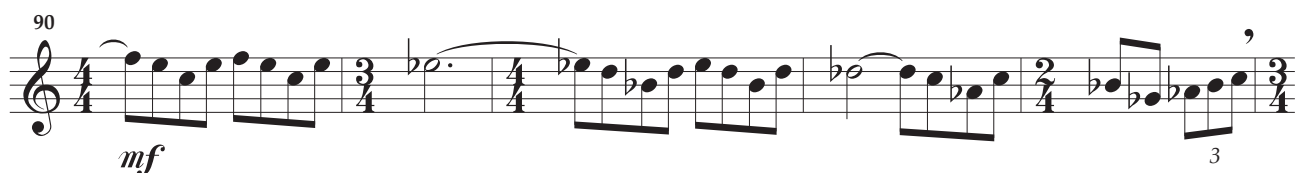
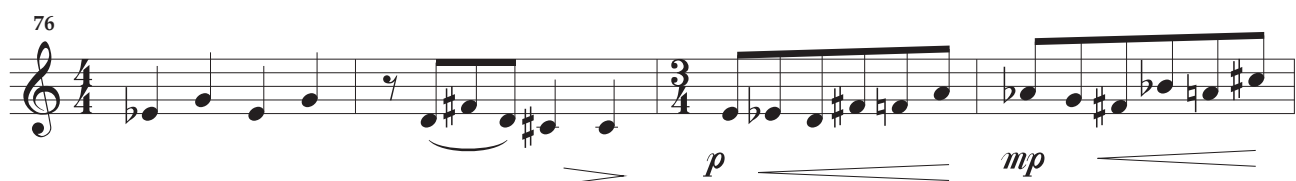
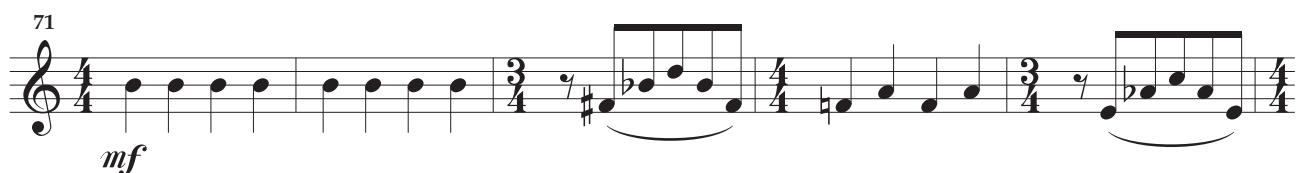
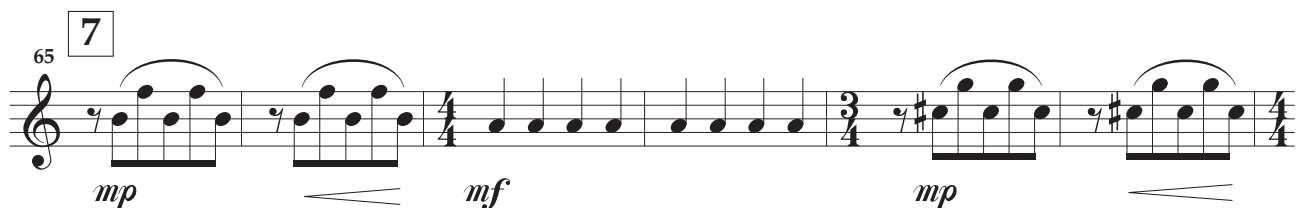
**Section 2:** Measures 15-22. Dynamics: *mp*, *mf*, *p*, *mp*. Includes a triplet of eighth notes.

**Section 3:** Measures 27-33. Tempo change to 'Allegro' (♩ = 126). Dynamics: *mf*, *mp*, *f*, *mf*, *mp*. Includes a triplet of eighth notes.

**Section 4:** Measures 38-46. Dynamics: *mf*, *f*, *mf*, *mp*. Includes a triplet of eighth notes.

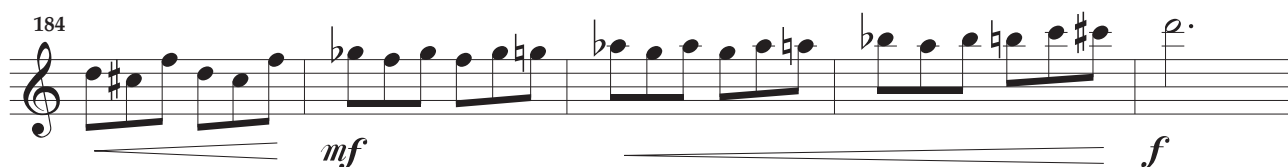
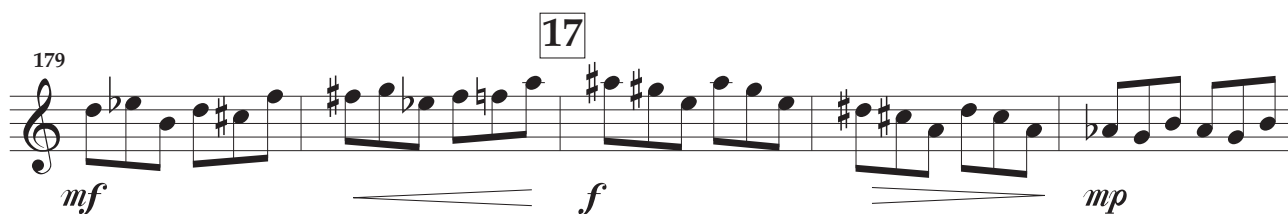
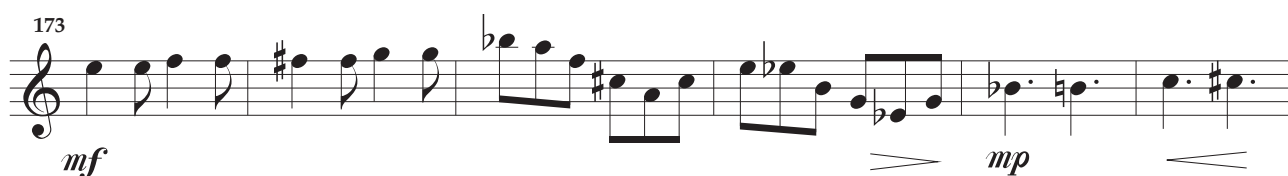
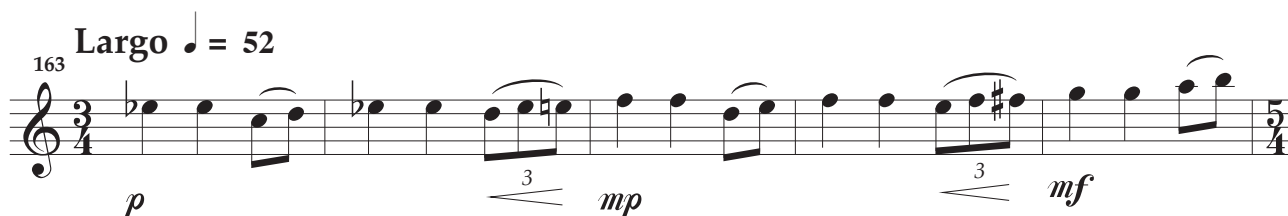
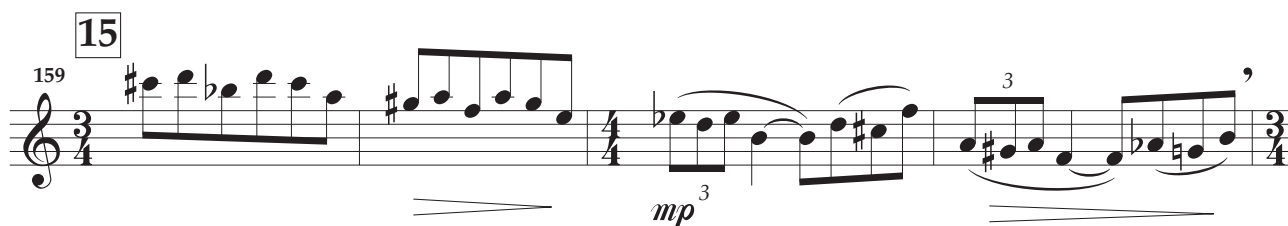
**Section 5:** Measures 50-58. Tempo change to 'Tempo'. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes.

[6] Largo ♩ = 52



DPV-AHL131





# Violon II

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## DOUBLES

pour  
quatuor à cordes

Henri LOCHE

**I - Largo** ♩ = 52

**Andante** ♩ = 104

**1**

**2**

**Rall.** **Tempo**

II - Largo ♩ = 80

*p* *mp*

6 **1** *mp*

10 **2** *mf*

13 **3** *mp* *p*

16 *mp*

III - Moderato ♩ = 116

*Pizz.* *f* *mf* *f* *mf*

5 *mp* *mf*

11 1

11 12 13 14 15 16

*mp* *mf* *f* *mf*

Detailed description: Musical staff 11-16. Treble clef, key of D major. Measures 11-12: eighth notes D4, E4, F#4, G4. Measure 13: eighth notes A4, B4, C5, D5. Measure 14: eighth notes D5, C5, B4, A4. Measure 15: eighth notes G4, F#4, E4, D4. Measure 16: eighth notes C4, B3, A3, G3. Dynamics: *mp* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-16), *mf* (measures 17-18).

17 2

17 18 19 20 21 22

*f* *mf* *mf* *arco*

Detailed description: Musical staff 17-22. Treble clef, key of D major. Measures 17-18: eighth notes D4, E4, F#4, G4. Measure 19: eighth notes A4, B4, C5, D5. Measure 20: eighth notes D5, C5, B4, A4. Measure 21: eighth notes G4, F#4, E4, D4. Measure 22: eighth notes C4, B3, A3, G3. Dynamics: *f* (measures 17-18), *mf* (measures 19-20), *mf* (measures 21-22), *arco* (measures 23-24).

23

23 24 25 26 27 28

Detailed description: Musical staff 23-28. Treble clef, key of D major. Measures 23-24: eighth notes D4, E4, F#4, G4. Measure 25: eighth notes A4, B4, C5, D5. Measure 26: eighth notes D5, C5, B4, A4. Measure 27: eighth notes G4, F#4, E4, D4. Measure 28: eighth notes C4, B3, A3, G3.

29 3

29 30 31 32 33 34 35

*mp* *mf* *f* *Pizz.*

Detailed description: Musical staff 29-35. Treble clef, key of D major. Measures 29-30: eighth notes D4, E4, F#4, G4. Measure 31: eighth notes A4, B4, C5, D5. Measure 32: eighth notes D5, C5, B4, A4. Measure 33: eighth notes G4, F#4, E4, D4. Measure 34: eighth notes C4, B3, A3, G3. Measure 35: eighth notes D4, E4, F#4, G4. Dynamics: *mp* (measures 29-30), *mf* (measures 31-32), *f* (measures 33-34), *Pizz.* (measures 35-36).

36

36 37 38 39 40 41

*mf* *f* *mf* *mp*

Detailed description: Musical staff 36-41. Treble clef, key of D major. Measures 36-37: eighth notes D4, E4, F#4, G4. Measure 38: eighth notes A4, B4, C5, D5. Measure 39: eighth notes D5, C5, B4, A4. Measure 40: eighth notes G4, F#4, E4, D4. Measure 41: eighth notes C4, B3, A3, G3. Dynamics: *mf* (measures 36-37), *f* (measures 38-39), *mf* (measures 40-41), *mp* (measures 42-43).

42

42 43 44 45 46 47

*mf* *f*

Detailed description: Musical staff 42-47. Treble clef, key of D major. Measures 42-43: eighth notes D4, E4, F#4, G4. Measure 44: eighth notes A4, B4, C5, D5. Measure 45: eighth notes D5, C5, B4, A4. Measure 46: eighth notes G4, F#4, E4, D4. Measure 47: eighth notes C4, B3, A3, G3. Dynamics: *mf* (measures 42-43), *f* (measures 44-45).

## IV - Andante ♩ = 88

Musical score for V. II, IV - Andante, 3/4 time, tempo 88. The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is marked with dynamics *p*, *mp*, and *p*. The second staff is marked with *mf* and *mp*, and includes a first ending bracket labeled "1". The third staff is marked with *mp* and includes a second ending bracket labeled "2". The fourth staff is marked with *mf* and includes a third ending bracket labeled "3". The fifth staff is marked with *p*, *mp*, *p*, and *mp*, and includes a fourth ending bracket labeled "4". The sixth staff is marked with *mf* and *mp*, and includes a fifth ending bracket labeled "5". The seventh staff ends with a double bar line.

## V - Moderato ♩ = 112

6 1 *mf* *mp* *mf* *mp* *p* *mf*

13 2 *mf*

20 *p* *mp* *mf* *mf* *Rall.* 3 *Tempo* *mf*

27 *mp* *mf* *Rall.* *Tempo*

32 *mp* *mf* *mp* *mf*

## VI - Largo ♩ = 48

22

## VII - Andante ♩ = 104

Musical score for VII - Andante, measures 1-39. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Andante with a quarter note equal to 104 beats per minute. The score includes dynamic markings (mp, mf) and articulation (accents, slurs). Rehearsal marks 1, 2, and 3 are indicated above the staff.

Measures 1-8: *mp* < > *mp* *mf* > *mp*

Measures 9-15: *mf* *mp* *mf* *mp* *mf*

Measures 16-22: *mp* *mf* >

Measures 23-29: *mp* *mf* *mp* < *mf* *mp* < *mf*

Measures 30-38: > *mp* < > *mp* < *mf* >

Measures 39: *mp* *mf*

## VIII - Largo ♩ = 46

Musical score for VIII - Largo, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked Largo with a quarter note equal to 46 beats per minute. The score includes dynamic markings (pp, mf) and articulation (accents, slurs). Rehearsal mark 1 is indicated above the staff.

Measures 1-3: *pp* < > *pp* *mp*

Measures 4: *mf*

8 2

*mp* *mf*

11 *mp* *mf*

15 *Rall.* 3 *Tempo* *mp* *mp*

19 4 *mf* *mf*

23 *mp* *mf*

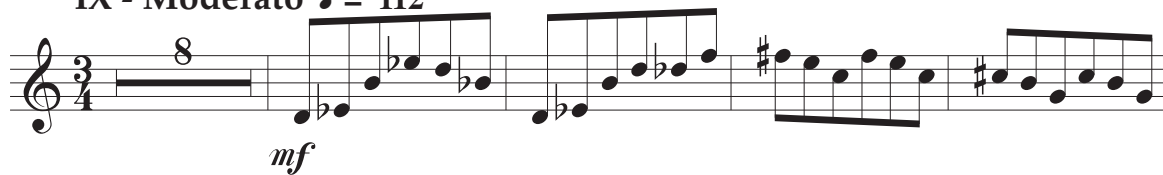
27 5 *pp* *pp* *mp*

30



1

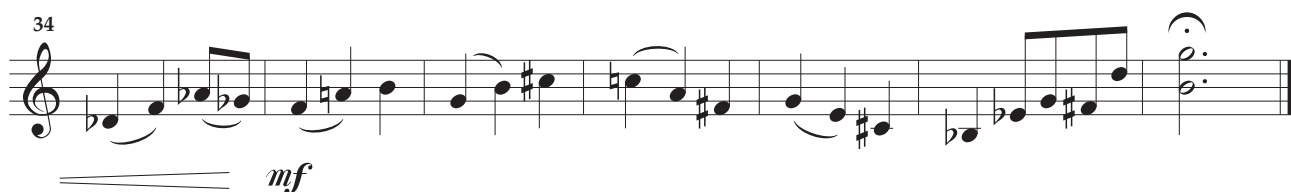
IX - Moderato ♩ = 112



2



3



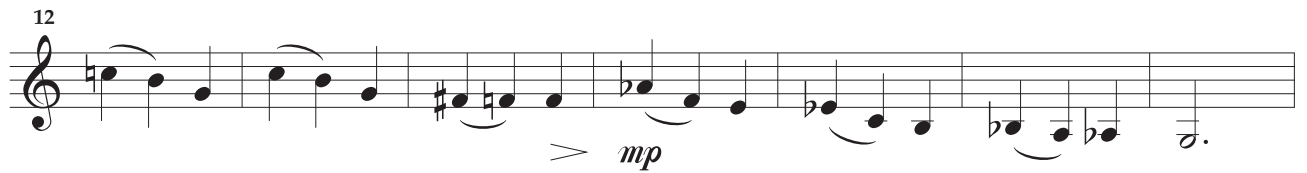
X - Larghetto ♩ = 60

Sourdine

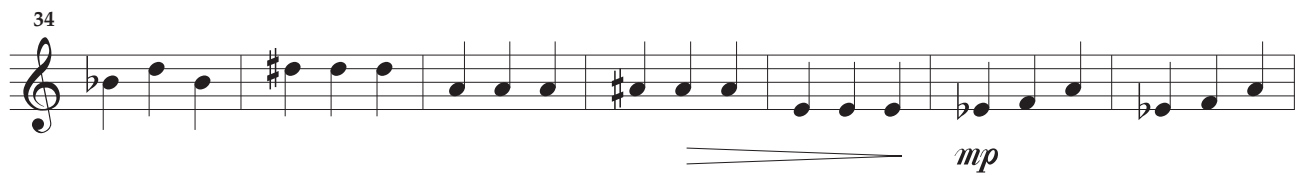
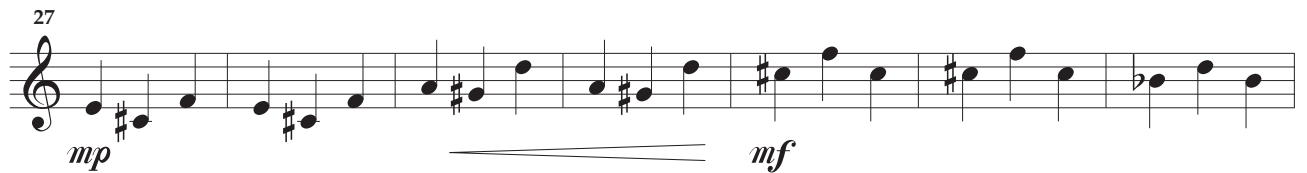
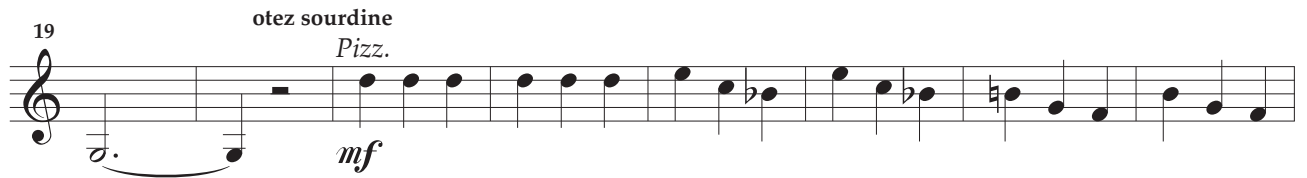


1





**2** Allegro ♩ = 160



**T° I°** ♩ = 60  
Sourdine



## XI - Allegro ♩ = 144

Musical score for Violin II, XI - Allegro, tempo 144. The score consists of nine staves of music. It begins in 4/4 time and changes to 3/4 time at measure 16. The key signature has one sharp (F#). The score includes various dynamics (*mf*, *mp*, *Pizz.*, *arco*), articulation (accents), and phrasing slurs. There are five numbered first endings marked with boxes containing the numbers 1 through 5.

70 *mp* *mf*

78 *Rall.* **6** *Tempo* *mf*

85 **7** *mp* *mf*

94 *Pizz.* *mp* *mf*

103 *arco* **8** *mp* *mf*

111 **9** *mp* *mf*

120 *mf* *mp*

128 **10** *mf* *mp*

136 *mf* *f*

XII - Largo ♩ = 52

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The score is divided into five numbered sections:

- Section 1:** Measures 8 to 13. It starts with a dynamic of *p* (piano), followed by *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes a triplet of eighth notes and a half note. A first ending bracket covers measures 10-11, leading to a repeat sign.
- Section 2:** Measures 14 to 19. It begins with *mp*, followed by *mf* and *p* (piano). It features a triplet of eighth notes and a half note.
- Section 3:** Measures 20 to 24. It starts with *mp*, followed by *mf*. It includes a triplet of eighth notes and a half note.
- Section 4:** Measures 25 to 35. It begins with *mp*, followed by *mf* and *f* (forte). It includes a triplet of eighth notes and a half note. A first ending bracket covers measures 33-34, leading to a repeat sign.
- Section 5:** Measures 36 to 42. It starts with *mf*, followed by *f*. It includes a triplet of eighth notes and a half note. A first ending bracket covers measures 40-41, leading to a repeat sign.

After measure 42, the tempo changes to 'Rall.' (Ritardando) for measure 43, then 'Tempo' for measures 44-46. The key signature changes to two flats (B-flat and E-flat) at measure 47. The tempo is marked 'en dehors' (out of the key). The score ends with a final measure in 2/4 time.

DPV-AHL131

Violin I score, measures 101-143. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 126 beats per minute. The time signature changes from 6/8 to 3/4, then to 4/4, and back to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, mp, f). Measure numbers 101, 107, 113, 118, 123, 128, 133, 138, and 143 are indicated at the start of their respective staves. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall structure is a continuous melodic line with varying rhythmic patterns and dynamics.

148 14

153

*mp*

Detailed description: Musical staff 148-152. Starts at measure 148 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. A crescendo hairpin is placed below the staff, starting at measure 150 and ending at measure 152, with the dynamic *mp* written below it.

153

*mf*

Detailed description: Musical staff 153-157. Starts at measure 153 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic of *mf* is written below the staff at measure 153.

158 15

163

*mp*

Detailed description: Musical staff 158-162. Starts at measure 158 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. A crescendo hairpin is placed below the staff, starting at measure 160 and ending at measure 162, with the dynamic *mp* written below it.

163 **Largo** ♩ = 52

168

*p* *mp* *mf*

Detailed description: Musical staff 163-167. Starts at measure 163 with a treble clef and key signature of two flats. The tempo is marked **Largo** with a quarter note equal to 52 beats. The staff contains eighth and sixteenth notes. Dynamics *p*, *mp*, and *mf* are indicated below the staff at measures 163, 165, and 167 respectively. There are also three-measure rests at measures 164 and 166.

168 16 T° I° ♩. = 126

174

*p* *mp* *mf*

Detailed description: Musical staff 168-173. Starts at measure 168 with a treble clef and key signature of two flats. The tempo is marked T° I° with a dotted quarter note equal to 126 beats. The staff contains eighth and sixteenth notes. Dynamics *p*, *mp*, and *mf* are indicated below the staff at measures 168, 170, and 173 respectively.

174

180

*mp* *mf*

Detailed description: Musical staff 174-179. Starts at measure 174 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. Dynamics *mp* and *mf* are indicated below the staff at measures 176 and 179 respectively.

180 17

185

*f* *mp*

Detailed description: Musical staff 180-184. Starts at measure 180 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. Dynamics *f* and *mp* are indicated below the staff at measures 180 and 183 respectively.

185

190

*mf* *f* *mp*

Detailed description: Musical staff 185-189. Starts at measure 185 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. Dynamics *mf*, *f*, and *mp* are indicated below the staff at measures 185, 188, and 189 respectively.

190

*f*

Detailed description: Musical staff 190-194. Starts at measure 190 with a treble clef and key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic of *f* is indicated below the staff at measure 192.



Alto

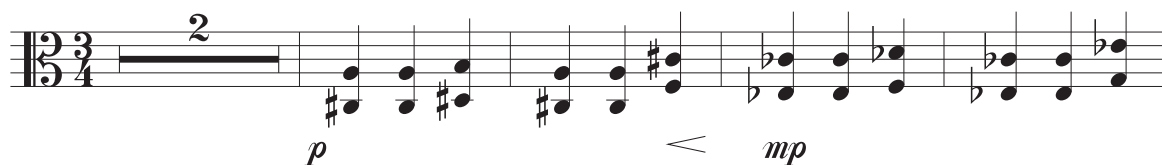
Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# DOUBLES

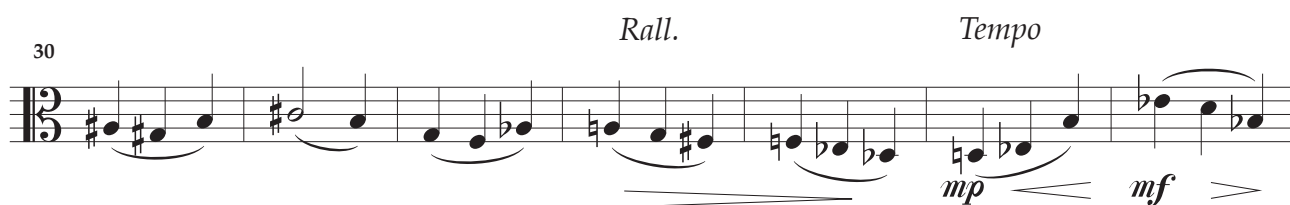
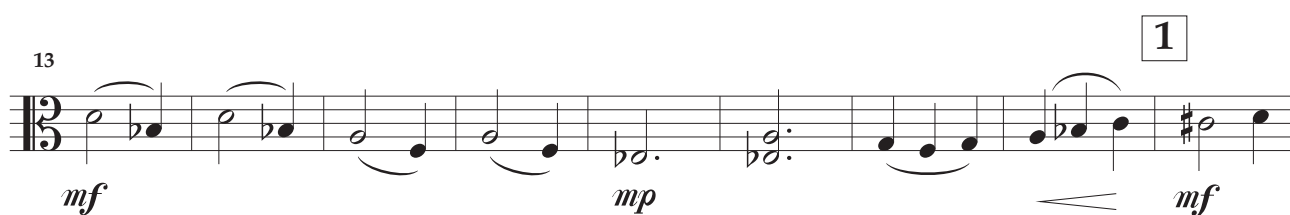
pour  
quatuor à cordes

Henri LOCHE

I - Largo ♩ = 52



Andante ♩ = 104

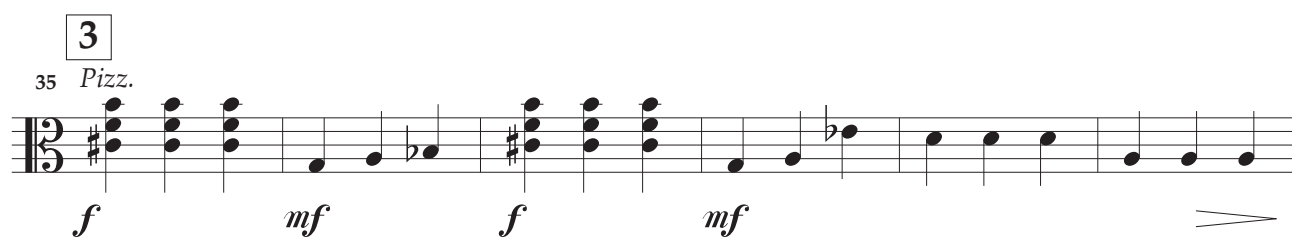


# II - Largo ♩ = 80

Musical score for II - Largo, measures 1-17. The score is written in 3/8 time. It begins with a rest for 4 measures, followed by a melodic line starting on G4. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a mezzo-piano (*mp*) dynamic. The eighth measure has a mezzo-piano (*mp*) dynamic. The ninth measure has a mezzo-piano (*mp*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The seventeenth measure has a mezzo-forte (*mf*) dynamic. The score includes first, second, and third endings marked with numbers 1, 2, and 3 respectively. The first ending is marked with a first ending bracket. The second ending is marked with a second ending bracket. The third ending is marked with a third ending bracket. The score also includes dynamic markings: *p*, *mp*, and *mf*.

# III - Moderato ♩ = 116

Musical score for III - Moderato, measures 1-6. The score is written in 3/4 time. It begins with a rest for 4 measures, followed by a melodic line starting on G4. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The score includes a first ending marked with a number 1. The score also includes dynamic markings: *f*, *mf*, and *mp*. The word "Pizz." is written above the first measure.



## IV - Andante ♩ = 88

The musical score is for an Alto part, marked "IV - Andante" with a tempo of 88 beats per minute. The time signature is 3/4. The score consists of eight staves of music, with measures numbered 1 through 42. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals. There are five numbered boxes (1-5) indicating specific sections or measures. The score ends with a double bar line and a fermata.

Dynamics and markings:
 

- Staff 1: *p*, *mp*, *p*
- Staff 2: *mp*, *mf* (marked with box 1)
- Staff 3: *mp*, *mf* (marked with box 2, "en dehors")
- Staff 4: *mp*, *mf* (marked with box 3)
- Staff 5: *mp*, *mf*
- Staff 6: *p*, *mp*, *mf* (marked with box 4)
- Staff 7: *p*, *mp*, *mf* (marked with box 5)
- Staff 8: *mp*

**V - Moderato** ♩ = 112

**Instrumental Part (Piano):**

- Measures 1-4:** *mf* (measures 1-2), *mp* (measure 3), *mf* (measure 4).
- Measures 5-8:** *mf* (measures 5-8).
- Measures 9-13:** *p* (measures 9-10), *mp* (measures 11-13).
- Measures 14-19:** *mf* (measures 14-19).
- Measures 20-26:** *p* (measures 20-21), *mp* (measures 22-23), *mf* (measures 24-26).
- Measures 27-32:** *mp* (measures 27-28), *mf* (measures 29-32).
- Measures 33-36:** *mf* (measures 33-34), *mp* (measures 35-36).

**Vocal Part:**

- Measures 1-4:** *mf* (measures 1-2), *mp* (measure 3), *mf* (measure 4).
- Measures 5-8:** *mf* (measures 5-8).
- Measures 9-13:** *p* (measures 9-10), *mp* (measures 11-13).
- Measures 14-19:** *mf* (measures 14-19).
- Measures 20-26:** *p* (measures 20-21), *mp* (measures 22-23), *mf* (measures 24-26).
- Measures 27-32:** *mp* (measures 27-28), *mf* (measures 29-32).
- Measures 33-36:** *mf* (measures 33-34), *mp* (measures 35-36).

**Performance Instructions:**

- Measures 1-4:** *mf*, *mp*, *mf*, *mp*.
- Measures 5-8:** *mf*.
- Measures 9-13:** *p*, *mp*.
- Measures 14-19:** *mf*.
- Measures 20-26:** *p*, *mp*, *mf*.
- Measures 27-32:** *mp*, *mf*.
- Measures 33-36:** *mf*, *mp*.

**Section Markers:**

- Section 1:** Measures 5-8.
- Section 2:** Measures 14-19.
- Section 3:** Measures 20-26.

**Tempo Changes:**

- Measures 20-26:** *Rall.* (measures 20-21), *Tempo* (measures 22-26).
- Measures 27-32:** *Rall.* (measures 27-28), *Tempo* (measures 29-32).

VI - Largo  $\text{♩} = 48$ 

$pp$   $pp$   $p$   $1$   
 $6$   $mp$   $p$   
 $11$   $mf$   $mp$   $rit.$   $2$   $Tempo$   $3$   
 $15$   $3$   
 $19$   $Pizz.$

VII - Andante  $\text{♩} = 104$ 

$mp$   $<$   $>$   $mp$   $mf$   $>$   $mp$   
 $9$   $1$   $mf$   $mp$   $mf$   $mp$   
 $15$   $2$   $mf$   $mp$   $mf$   
 $21$   $>$   $mp$   $mf$   $mp$   $<$   $mf$

28 3

*mp* < *mf* > *mp* < > *mp* < *mf*

37

> *mp* < *mf*

VIII - Largo  $\text{♩} = 46$ 

*pp* < > *pp* < *mp*

5 1

*mf* > *mp*

9 2

*mf* > *mp*

14 *mf* > *mp* *mp*

Rall. 3 Tempo

19 4

*mf* > *mf* > *mp*

24 5

*mf* > *pp* < >

28

*pp* < *mp*

IX - Moderato ♩ = 112

4

*mf* *mf*

1

8

14

*mp* *mp*

21

2

*mf* *mp* *mf*

28

3

*mp*

35

*mf*

X - Larghetto ♩ = 60

Sordine

*p* *p*

6

1

*mp* *mf*



-9-

54

*mp*

## XI - Allegro ♩ = 144

Musical score for Alto part, XI - Allegro, tempo 144. The score consists of eight staves of music in 3/4 time, with various dynamics, articulations, and performance instructions.

Staff 1: *mf*

Staff 2: *mp* *mf* 1 en dehors

Staff 3: *mp* *mf* Pizz. arco *mp*

Staff 4: 2 *mf*

Staff 5: 34 Rall. 3 Tempo *mp* *mf*

Staff 6: 44 *mp* *mf* *mp*

Staff 7: 52 4 *mf* *mp*

Staff 8: 60 en dehors *mf* *mp*

Staff 9: 68 5 *mf* *mp* *mf*

Rall. 6 Tempo

75 *mf*

82 *mp*

90 7 *mf* *mp*

99 *Pizz.* *arco* *mf* *mp*

107 8 *mf*

113 9 *mp* *mf*

121 *mf* *mp*

128 10 *mf* *mp*

135 *mf* *f*

XII - Largo  $\text{♩} = 52$ 

2

*p* *mp* *mf*

1

8 *mp*

13 *mf* *mp* *mf* *p*

2

19 *mp* *mf*

3

25 **Allegro**  $\text{♩} = 126$

*mp* *mf*

4

32 *f* *mf* *mp*

38 *mf* *f* *mf* *Rall.*

5

45 **Tempo**

49 *mf* *mp*

54 6 Largo ♩ = 52

60  $T^{\circ} I^{\circ} \text{ ♩} = 126$  7 en dehors

67

72

78 8

85

91 9 Largo ♩ = 52

98  $T^{\circ} I^{\circ} \text{ ♩} = 126$

103

Detailed description of the musical score: The score is for an Alto part, measures 54 to 103. It is written on a single staff with a 3/4 time signature. The key signature has one sharp (F#). The score is divided into sections by measure numbers: 54, 60, 67, 72, 78, 85, 91, 98, and 103. Section 6 (measures 54-59) is marked 'Largo ♩ = 52' and includes dynamics mf, p, and mp. Section 7 (measures 60-66) is marked 'T° I° ♩ = 126' and 'en dehors', with dynamics < mf and mp. Section 8 (measures 67-71) has dynamics mf, mp, and mf. Section 9 (measures 72-77) has dynamics p, mp, mf, mp, and mf. Section 10 (measures 78-84) has dynamics p, mp, mf, mp, and mf. Section 11 (measures 85-90) has dynamics mp, < mf, mp, and mf. Section 12 (measures 91-97) is marked 'Largo ♩ = 52' and includes dynamics p and mp. Section 13 (measures 98-102) is marked 'T° I° ♩ = 126' and includes dynamics < mf, mp, and mf. Section 14 (measures 103-103) has a dynamic mp. The score ends with a double bar line and a repeat sign.

109 10

109 110 111 112 113 114

*mp* *mf*

Detailed description: Musical staff 109-114. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 110, then to 4/4 at measure 111, and back to 3/4 at measure 114. The melody consists of eighth and quarter notes. Dynamic markings include *mp* at the start and *mf* at measure 112, with a crescendo hairpin between them.

115 11

115 116 117 118 119 120

*f* *mf* *mp*

Detailed description: Musical staff 115-120. The staff continues with the same key signature. The time signature changes to 3/4 at measure 118 and back to 4/4 at measure 120. The melody includes eighth notes, quarter notes, and a half note. Dynamic markings include *f* at measure 116, *mf* at measure 118, and *mp* at measure 120, with hairpins indicating a decrescendo and then a crescendo.

121 12

121 122 123 124 125 126

*mf* *f* *mf*

Detailed description: Musical staff 121-126. The staff continues with the same key signature. The time signature changes to 3/4 at measure 125. The melody consists of eighth and quarter notes. Dynamic markings include *mf* at measure 121, *f* at measure 124, and *mf* at measure 126, with hairpins indicating a decrescendo and then a crescendo.

127

127 128 129 130 131

Detailed description: Musical staff 127-131. The staff continues with the same key signature. The time signature changes to 4/4 at measure 130 and back to 3/4 at measure 131. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are no dynamic markings on this staff.

132

132 133 134 135 136

*mp*

Detailed description: Musical staff 132-136. The staff continues with the same key signature. The time signature changes to 4/4 at measure 133 and back to 3/4 at measure 136. The melody consists of eighth and quarter notes. A dynamic marking of *mp* is at measure 132, with a crescendo hairpin starting at measure 134.

137 13

137 138 139 140 141

*mf*

Detailed description: Musical staff 137-141. The staff continues with the same key signature. The time signature changes to 3/4 at measure 137 and back to 4/4 at measure 141. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is at measure 137.

142

142 143 144 145 146

*mp*

Detailed description: Musical staff 142-146. The staff continues with the same key signature. The time signature changes to 3/4 at measure 142 and back to 4/4 at measure 146. The melody consists of eighth and quarter notes. A dynamic marking of *mp* is at measure 144, with hairpins indicating a crescendo and then a decrescendo.

147 14

*mf*

151

*mp* *mf*

157 15

*mp*

162 , Largo ♩ = 52

*p* *mp* *mf*

168 16 T° I° ♩. = 126

*p* *mp* *mf*

174

*mp* *mf*

181 17

*f* *mp* *mf*

188

*f* *mp* *f*

# Violoncelle

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## DOUBLES

pour  
quatuor à cordes

Henri LOCHE

I - Largo ♩ = 52



Andante ♩ = 104





# II - Largo ♩ = 80

5

10

13

16

*p* *mp* *mf*

1 2 3

# III - Moderato ♩ = 116

*Pizz.*

6

1

*f* *mf* *f* *mf*

*mp* *mf*



## IV - Andante ♩ = 88

Musical score for Violoncello (Vlc.) in 3/4 time, Andante tempo (♩ = 88). The score consists of six staves of music. The first staff starts with a bass clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The first staff has dynamics *p*, *mp*, *p*, and *mp*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *mp* and *mf*. The fourth staff has dynamics *mp* and *mf*. The fifth staff has dynamics *p*, *mp*, *p*, and *mp*. The sixth staff has dynamics *mf* and *mp*. The score includes five numbered boxes (1-5) indicating specific measures. The sixth staff ends with a double bar line and a fermata.

## V - Moderato ♩ = 112

6 1 *Pizz.*

14 *arco* 2

21 *Rall.* 3 *Tempo*

27 *Rall.* *Tempo*

32

*mf mp mp p mf mf mp*

## VI - Largo ♩ = 48

22

[illegible]

39

*mp* *mf*

VIII - Largo  $\text{♩} = 46$ 

5

1

2

12

16

Rall. 3 Tempo

20

4

25

5

29

*pp* *mf* *mp* *mf* *mf* *pp* *mp*

IX - Moderato ♩ = 112

5

12

20

27

33

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

1

2

3

X - Larghetto ♩ = 60

8

*p*

*mp*

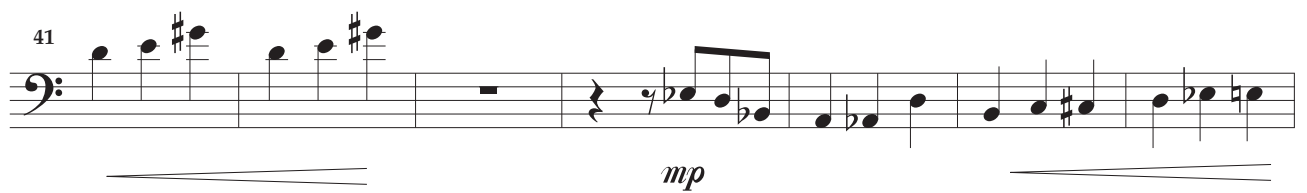
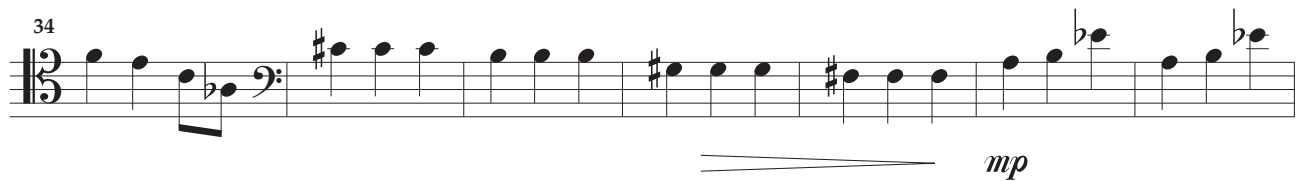
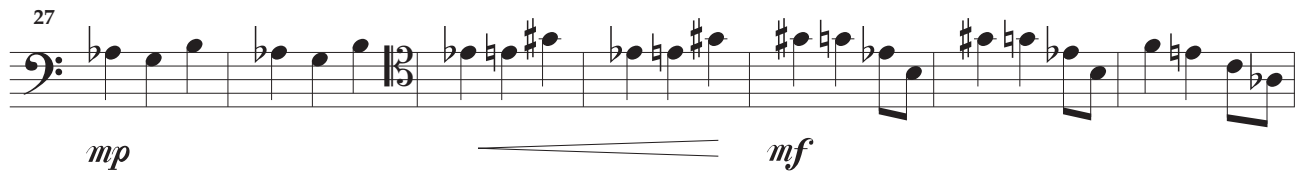
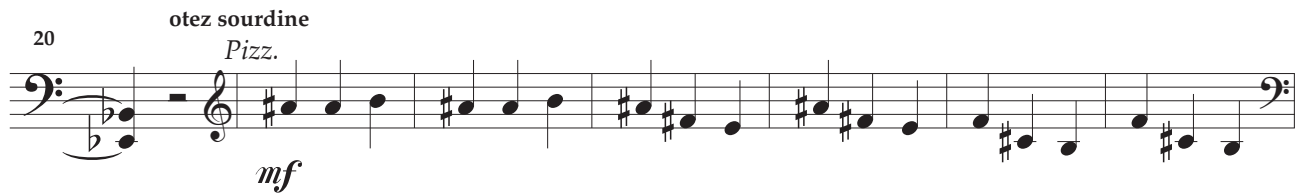
*mf*

1

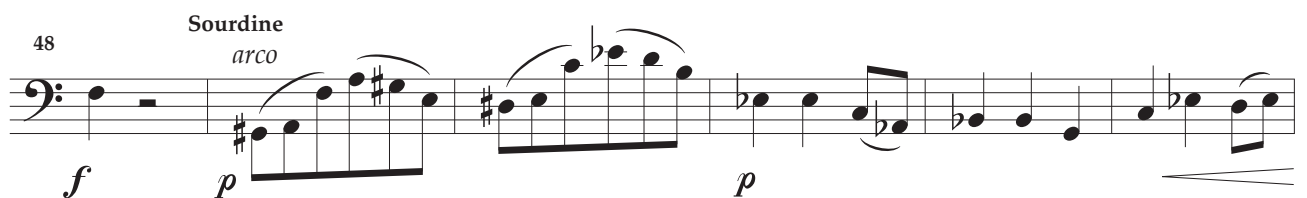
Sourdine



**2** Allegro ♩ = 160



**T° I°** ♩ = 60





XI - Allegro ♩ = 144

*mf*

7 1

*mp* *mf* *mp*

[illegible]

28

2

*mf*

3/4

[illegible]

44

*mp* *mf* *mp*

52

4

*mf*

*mp*

60

mf mp

The first system of the musical score is in bass clef, 3/4 time, and D minor. It begins with a measure containing a boxed number '5' and the number '68' below it. The melody consists of eighth and quarter notes, with some beamed together. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also triplets indicated by a '3' and a bracket.

Rall. 6 Tempo

75 *mf*

82 *mp*

91 7 *mf* *mp* *mf* Pizz.

101 *arco* *mp*

108 8 *mf*

114 9 *mp* *mf*

122 *mf* *mp*

129 10 *mf* *mp*

136 *mf* *f*

The musical score is written for Violoncello (Vlc.) in bass clef. It consists of nine staves of music. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 82 and back to 4/4 at measure 101. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like 'Rall.' (Ritardando), 'Tempo', 'arco' (arco), and 'Pizz.' (Pizzicato). The score is divided into sections by numbered boxes: 6, 7, 8, 9, and 10. The first staff (measures 75-81) starts with a *mf* dynamic and a crescendo. The second staff (measures 82-90) starts with a *mp* dynamic and a crescendo. The third staff (measures 91-100) starts with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *mf* dynamic and a pizzicato instruction. The fourth staff (measures 101-107) starts with an *arco* instruction and a *mp* dynamic. The fifth staff (measures 108-113) starts with a *mf* dynamic. The sixth staff (measures 114-121) starts with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic. The seventh staff (measures 122-128) starts with a *mf* dynamic, followed by a *mp* dynamic. The eighth staff (measures 129-135) starts with a *mf* dynamic, followed by a *mp* dynamic. The ninth staff (measures 136-142) starts with a *mf* dynamic, followed by a *f* dynamic.

XII - Largo ♩ = 52

The first system of the musical score is written in bass clef with a 3/4 time signature. It contains five measures of music. The notes are: Measure 1: G2, A2, B2, C3 (quarter note); Measure 2: D3, E3, F3, G3 (quarter note); Measure 3: A3, B3, C4, D4 (quarter note); Measure 4: E4, F4, G4, A4 (quarter note); Measure 5: B4, C5, D5, E5 (quarter note). The dynamics are marked *p* at the beginning and *mp* at the end, with a crescendo hairpin in between.

13

25 **3** Allegro ♩ = 126

*mp* *mf*

31  4   
  $\prec f$   $\succ mf$   $\succ mp$

37

*mf* *f* *mf*

42

*Rall.* 5 *Tempo*

*mp*

48

48

*mf* *mp*

-13-

DPV-AHL131

103  $\dot{=} \dot{=}$   $\dot{=} \dot{=}$  10

*mp* *mp*

110

*mf*

116 11

*f* *mf* *mp*

121

*mf* *f*

12 en dehors

125

*mf*

130

*mp*

135 13

*mf*

140

*mp*

146 14

*mf*

151 *mp* *mf*

156 15

*mp* *p* *mp*

161 , Largo ♩ = 52

166 16 T° I° ♩ = 126

*mf* *p* *mp*

172 *mf* *mp* *mf*

181 17

*f* *mp* *mf*

188 *f* *mp* *f*