Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

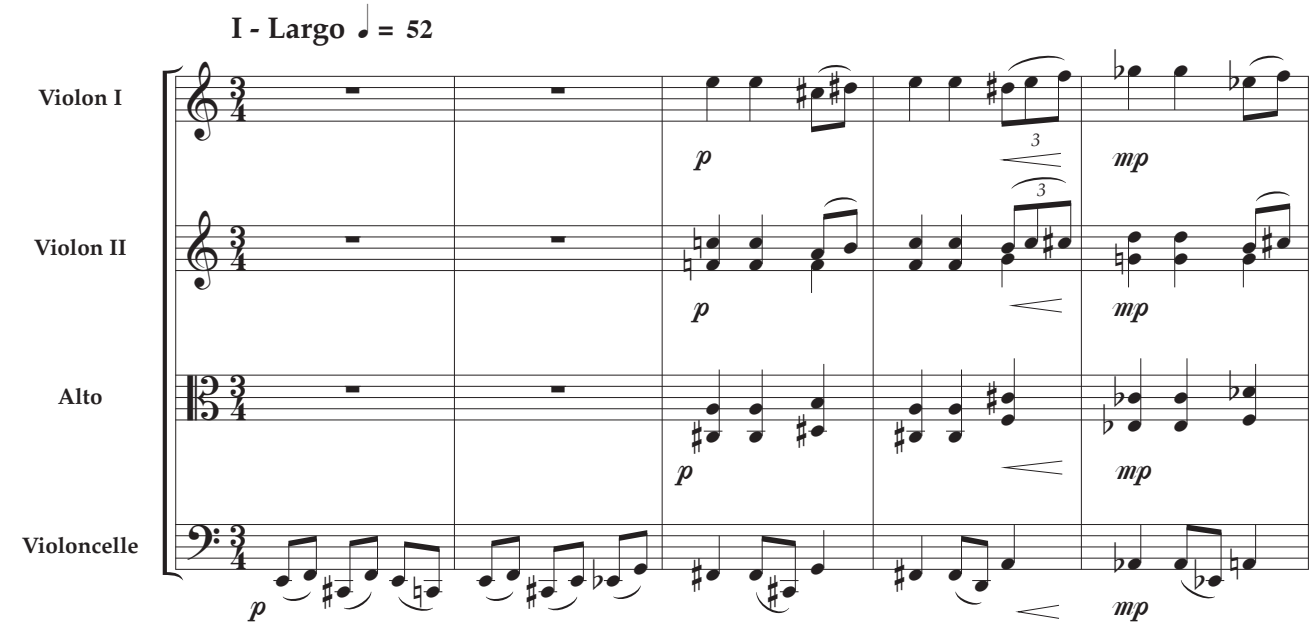
Durée : 24 '15

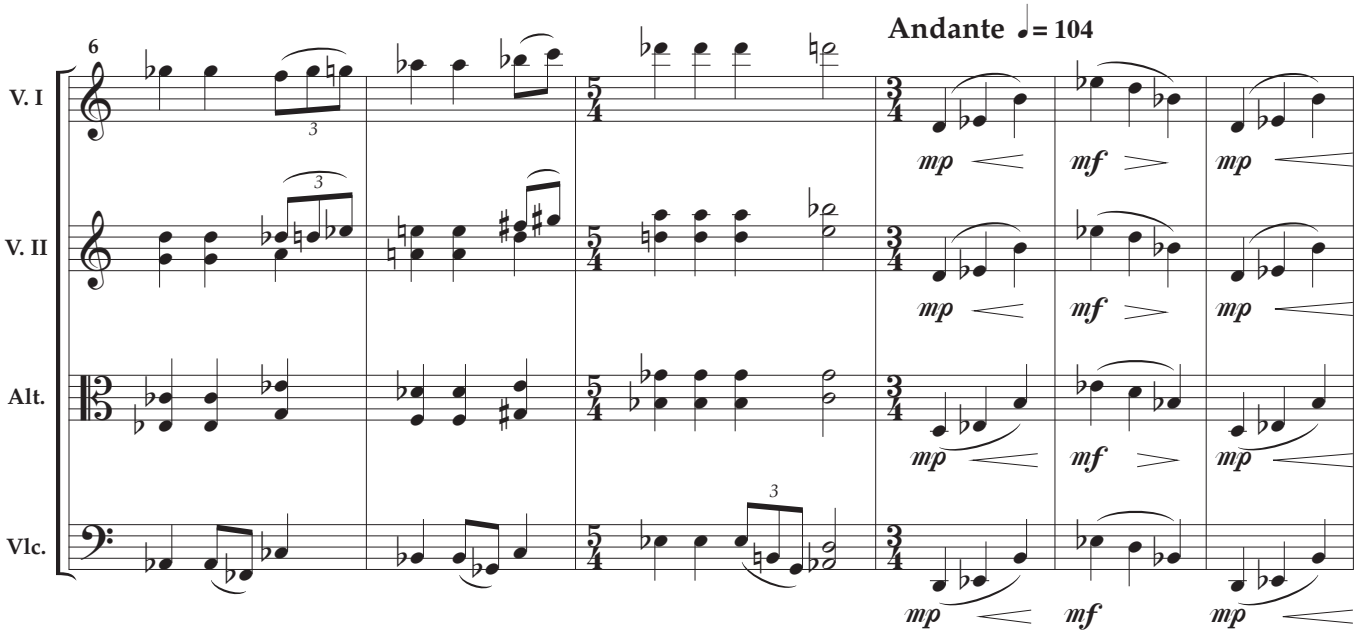
DOUBLES

pour

quatuor à cordes

Henri LOCHE





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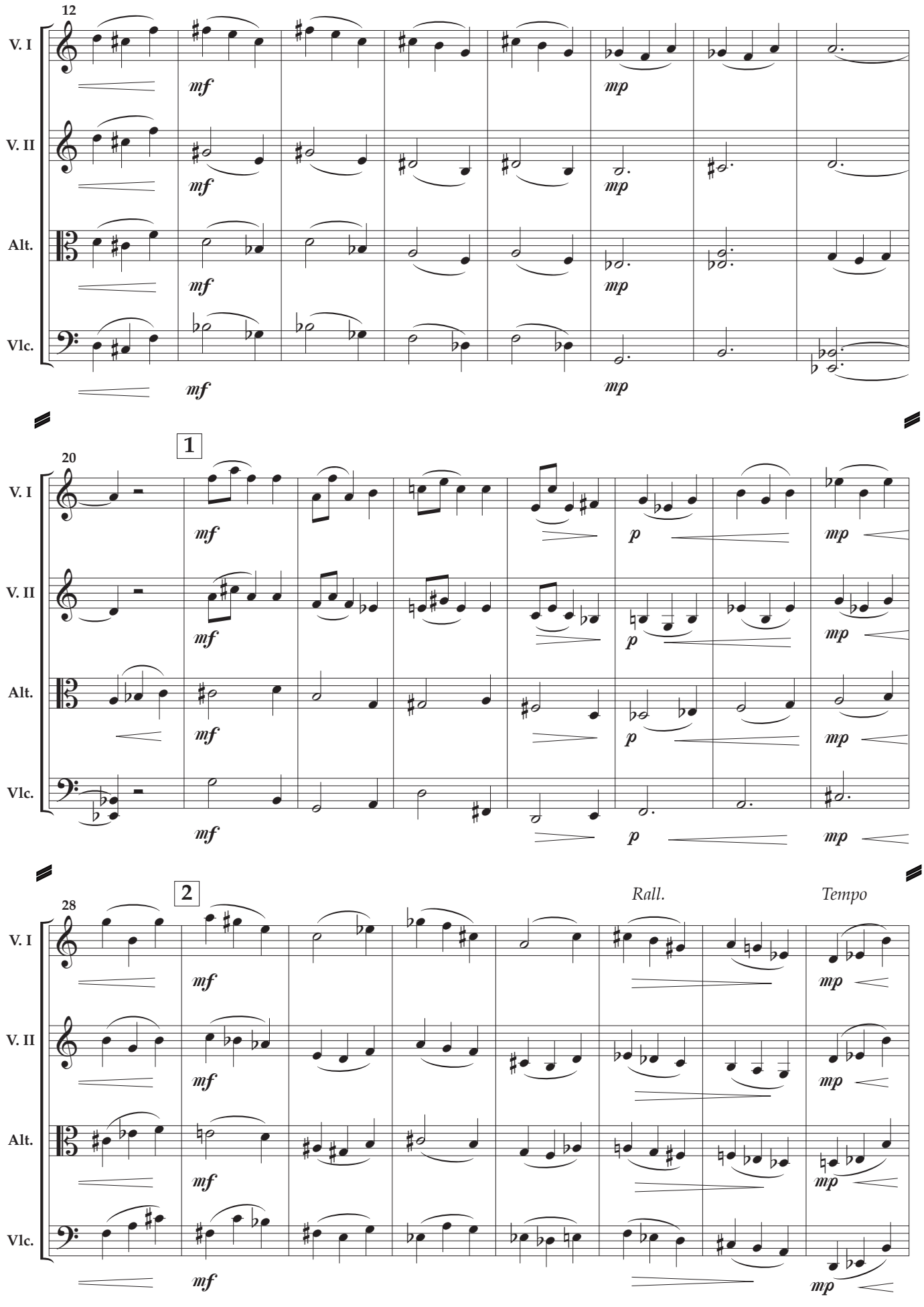
07600 Vals-les-Bains FRANCE

DPV-AHL131
Tous droits réservés pour tous pays



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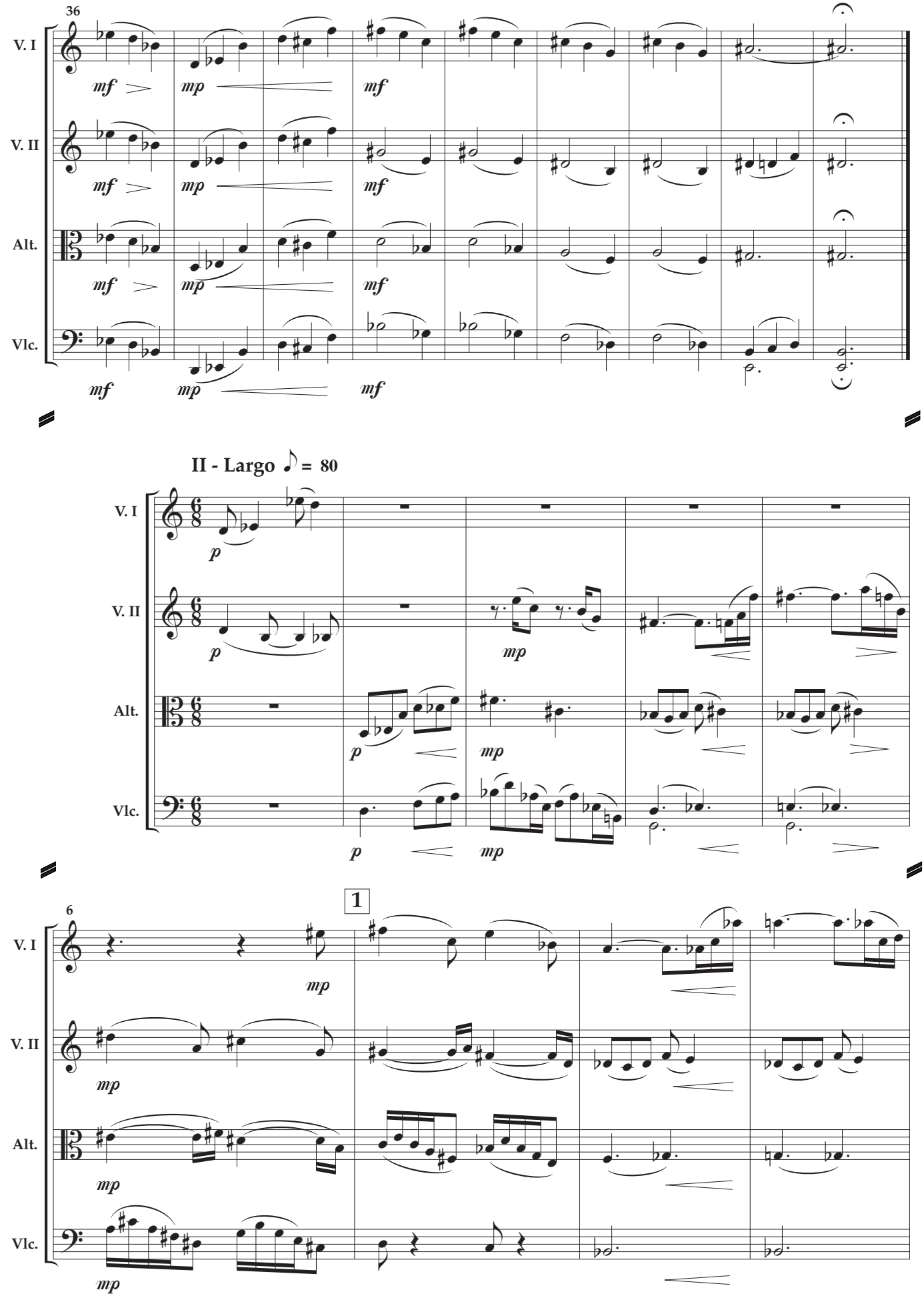

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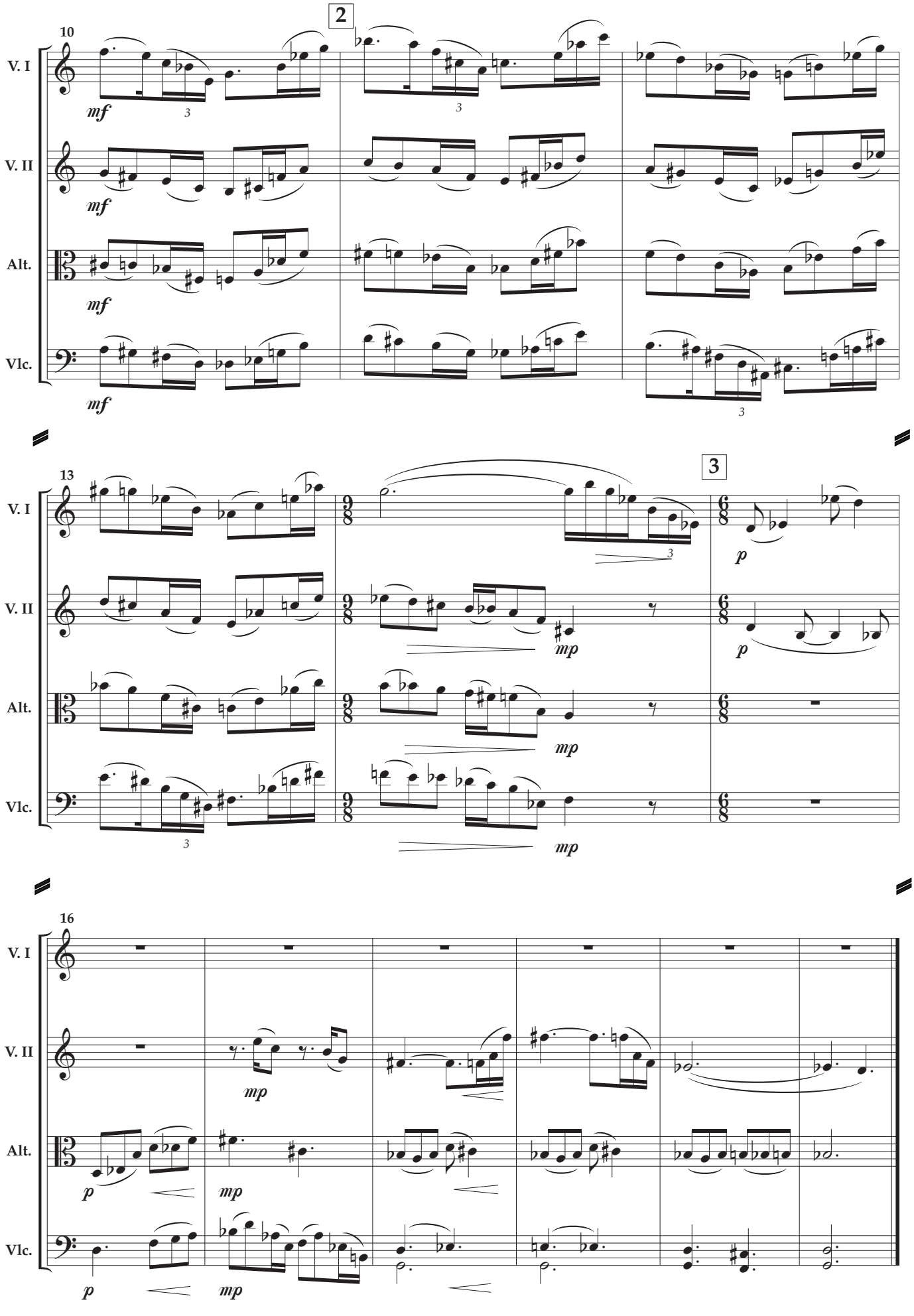
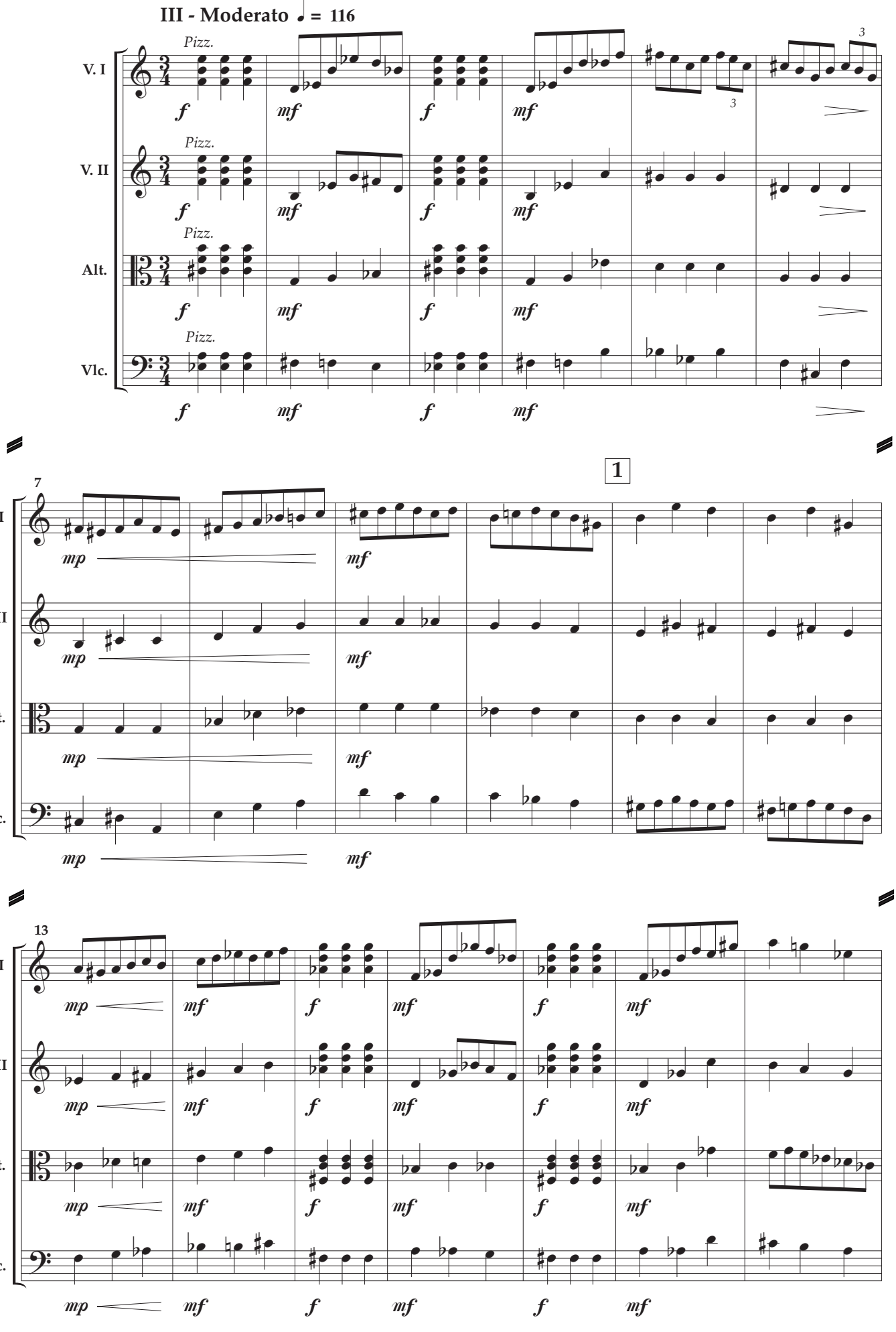

10
2
V. I
V. II
Alt.
Vlc.
mf
3
13
3
mp
p
16



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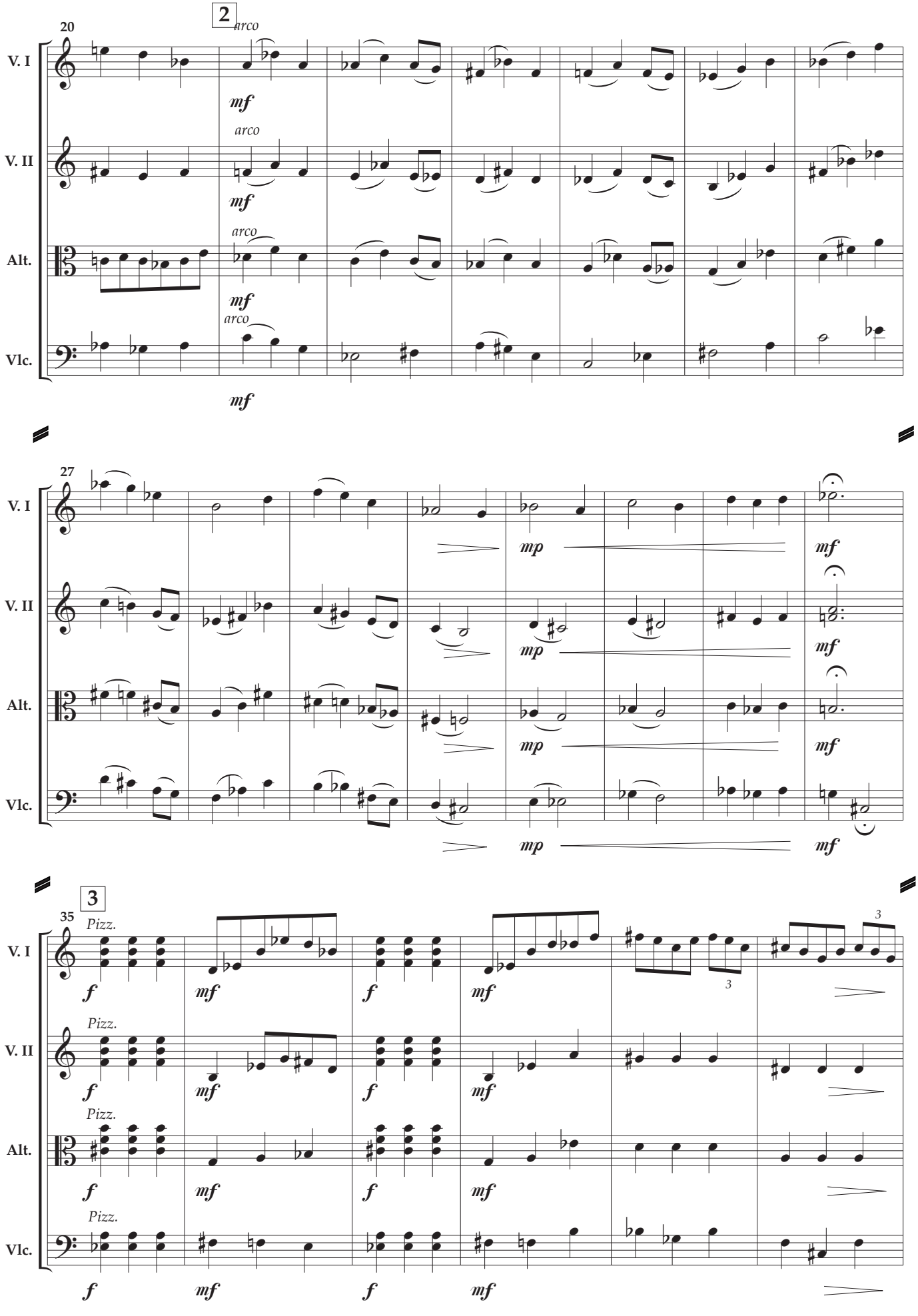
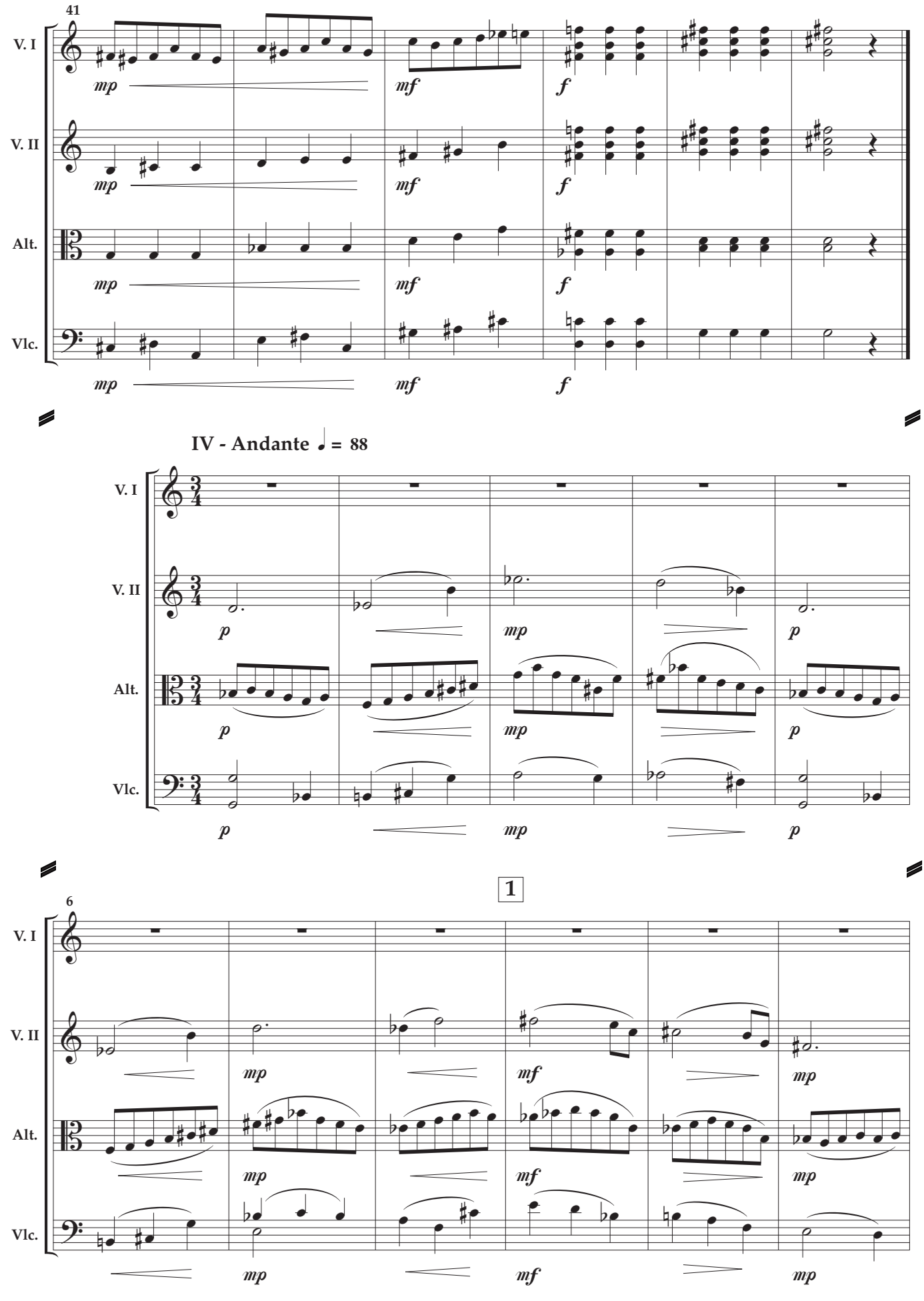
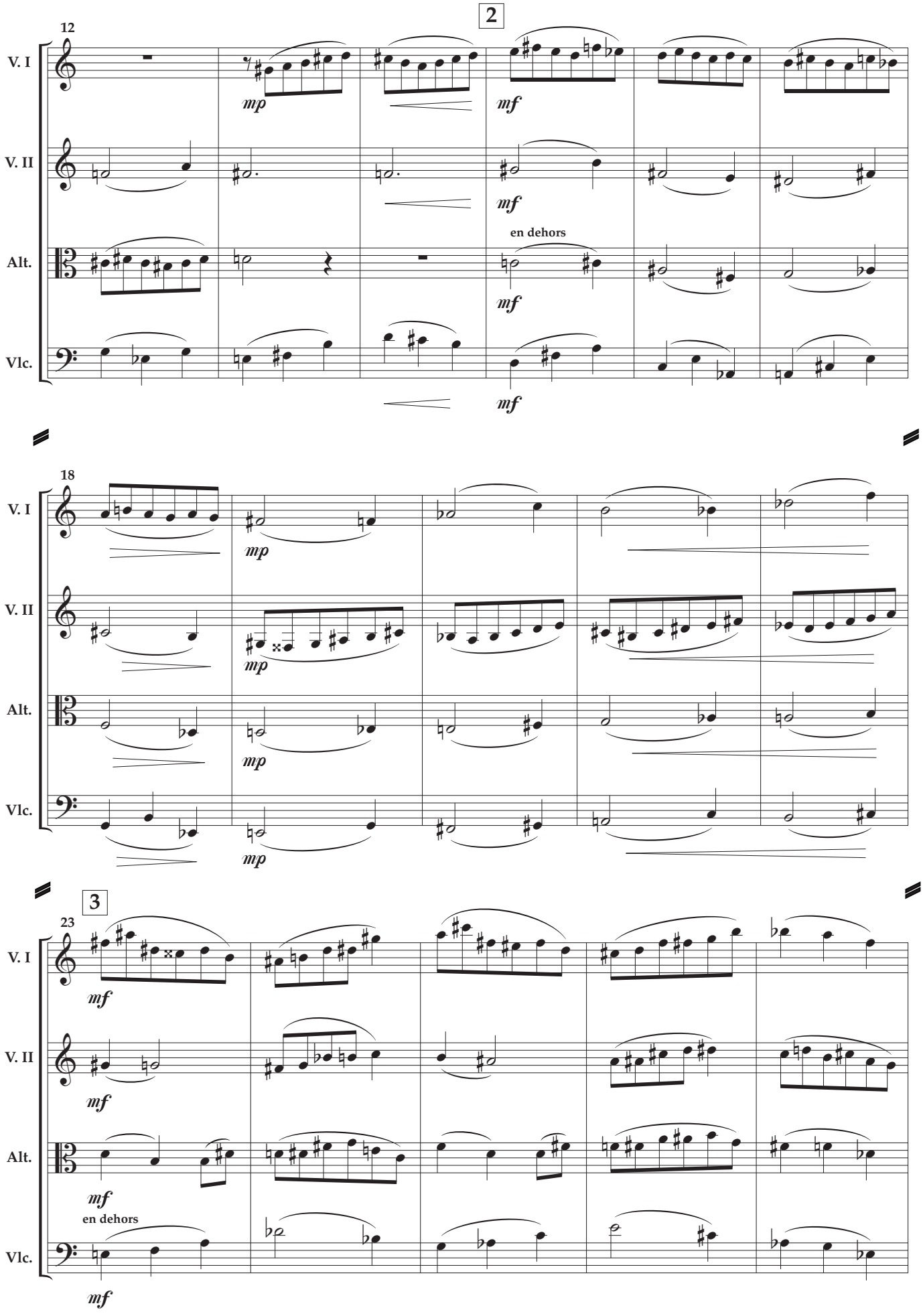

20
2
arco
V. I
V. II
Alt.
Vlc.
mf
27
mp
35
3
Pizz.
f


41
V. I
V. II
Alt.
Vlc.
mp
mf
f
IV - Andante ♩ = 88
p
mp
1
6


2
12
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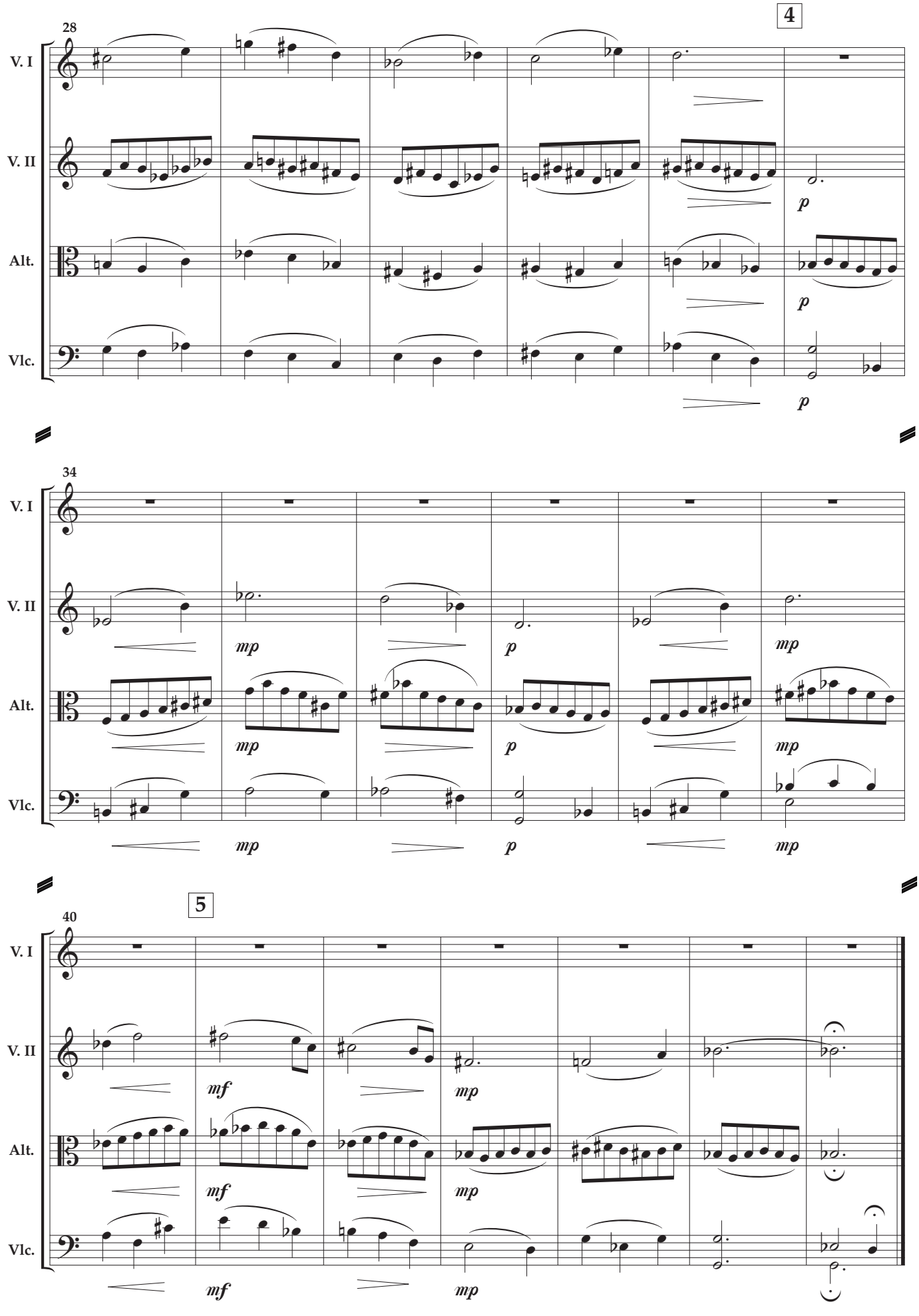
V. II
Alt.
Vlc.
mp
mf
en dehors
18
3
23



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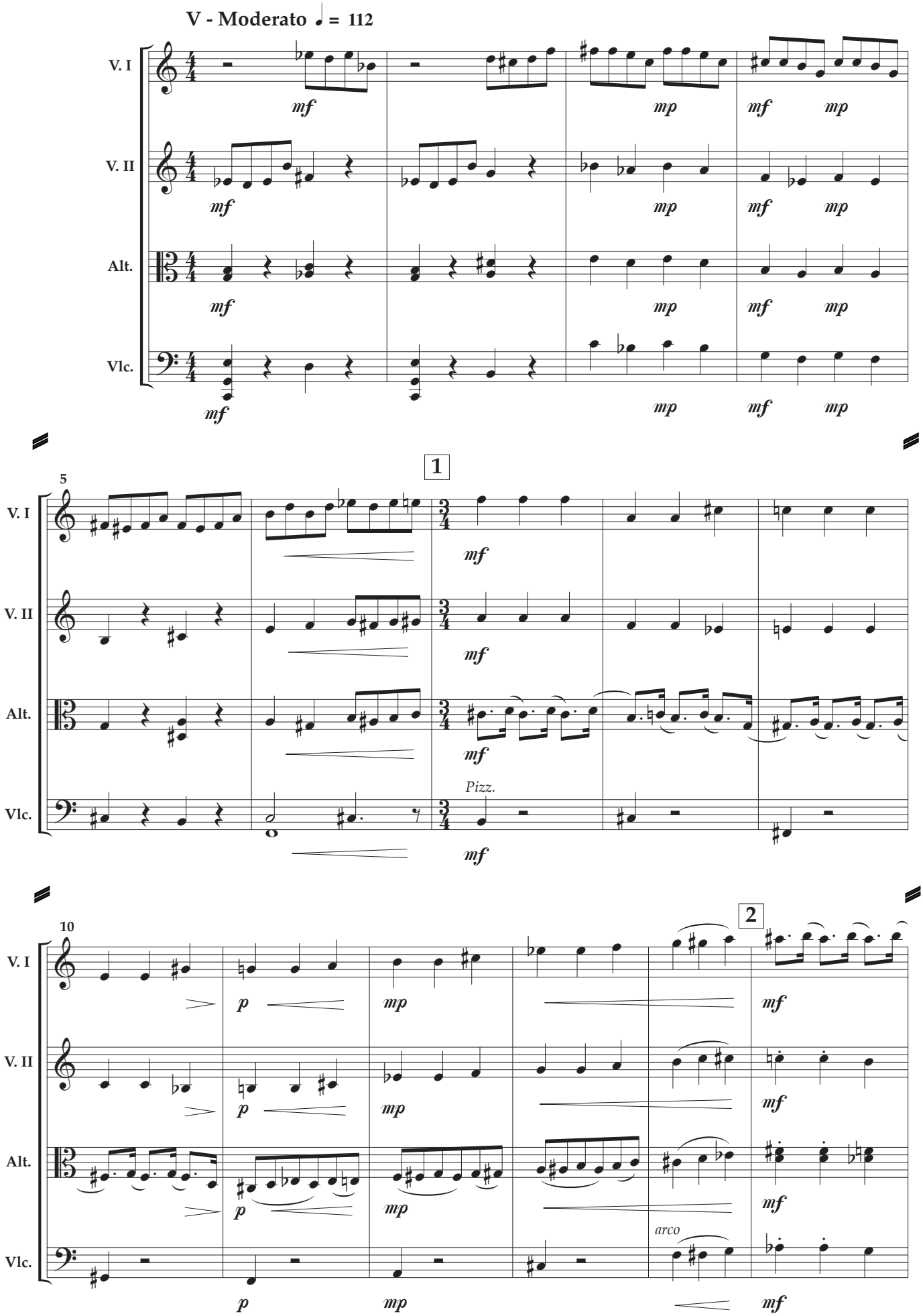
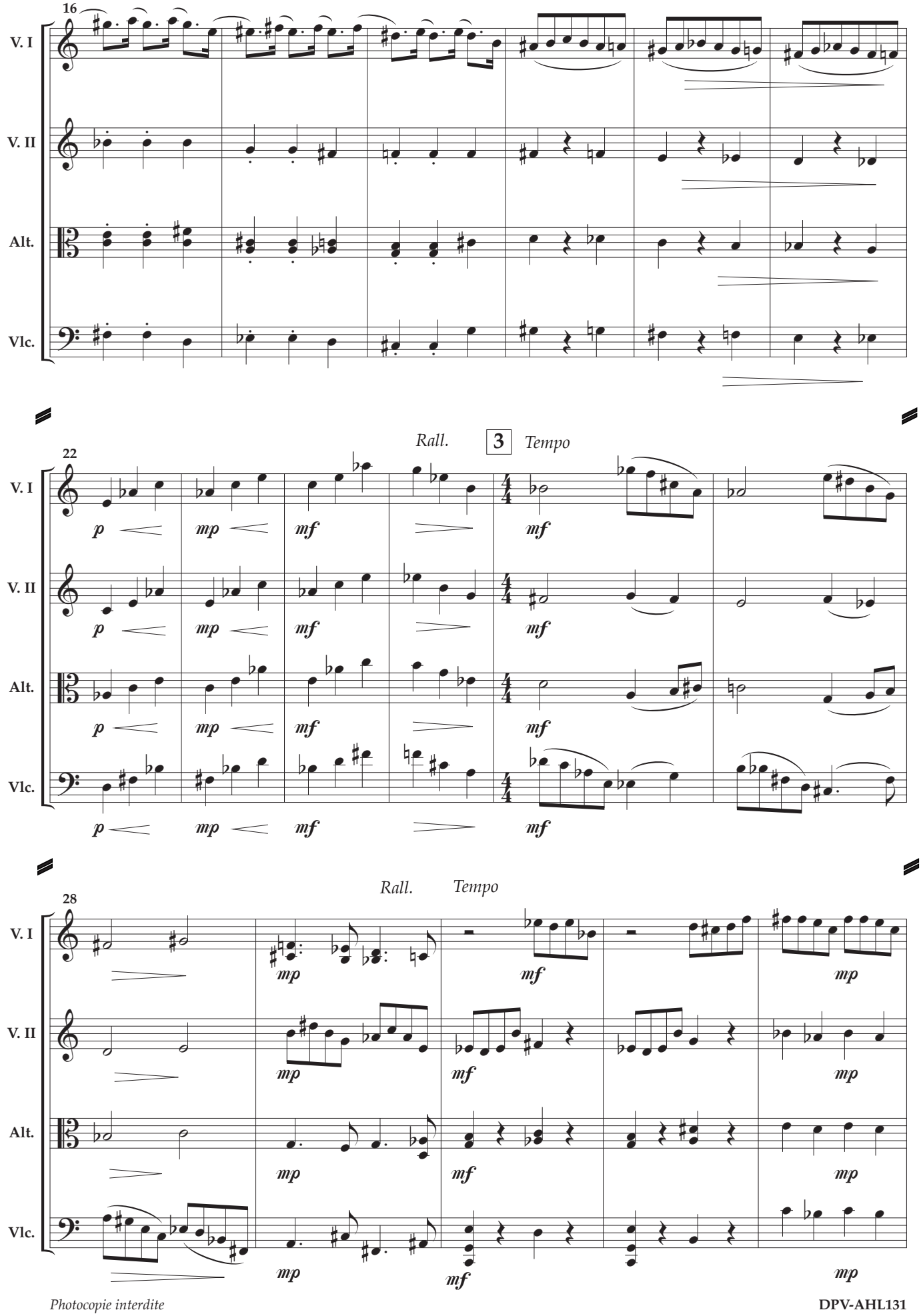

V - Moderato ♩ = 112
V. I
V. II
Alt.
Vlc.
mf
mp
1
5
Pizz.
2
10
arco



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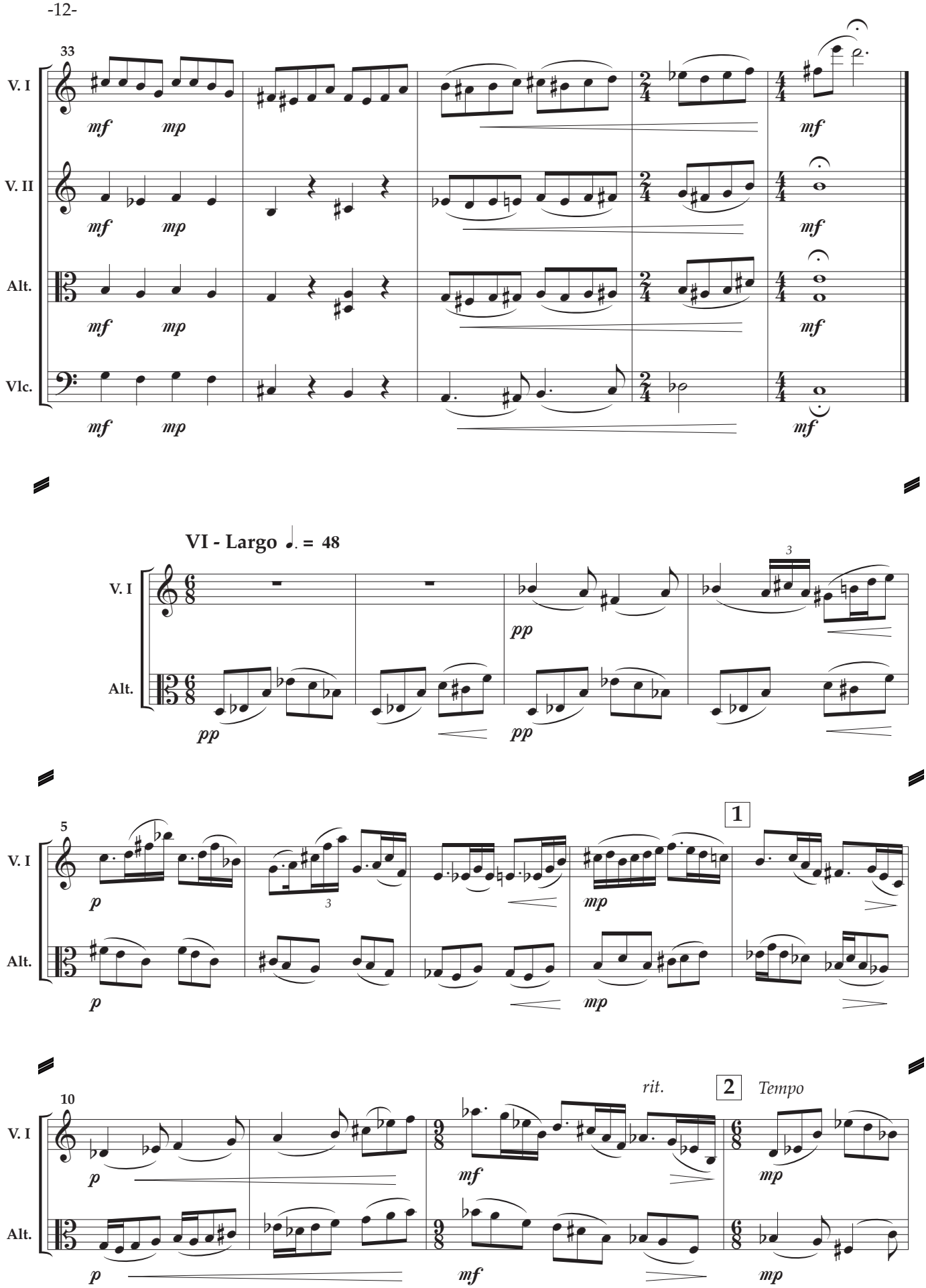
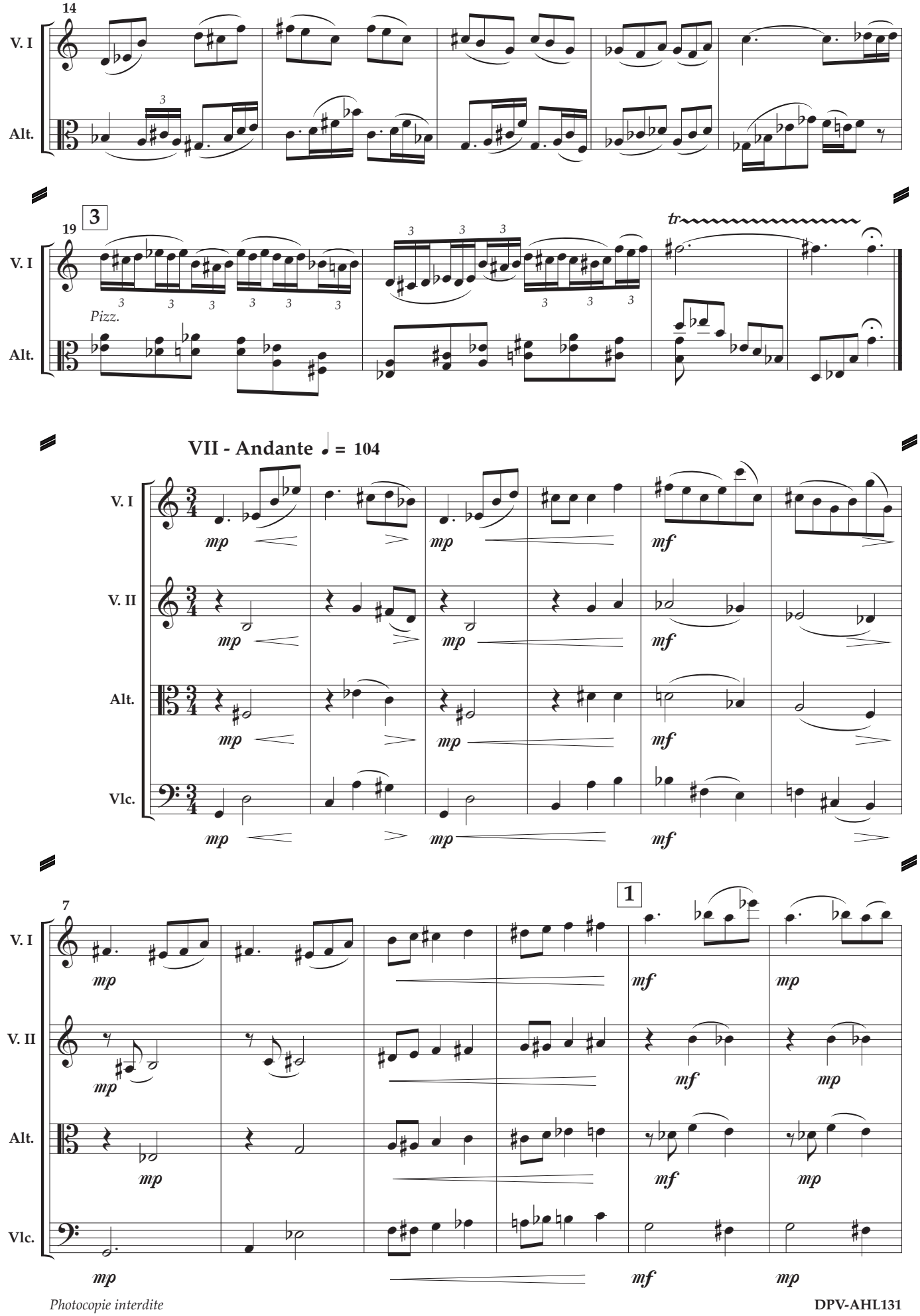

33
V. I
V. II
Alt.
Vlc.
mf
mp
VI - Largo ♩. = 48
pp
5
1
10
rit.
2
Tempo



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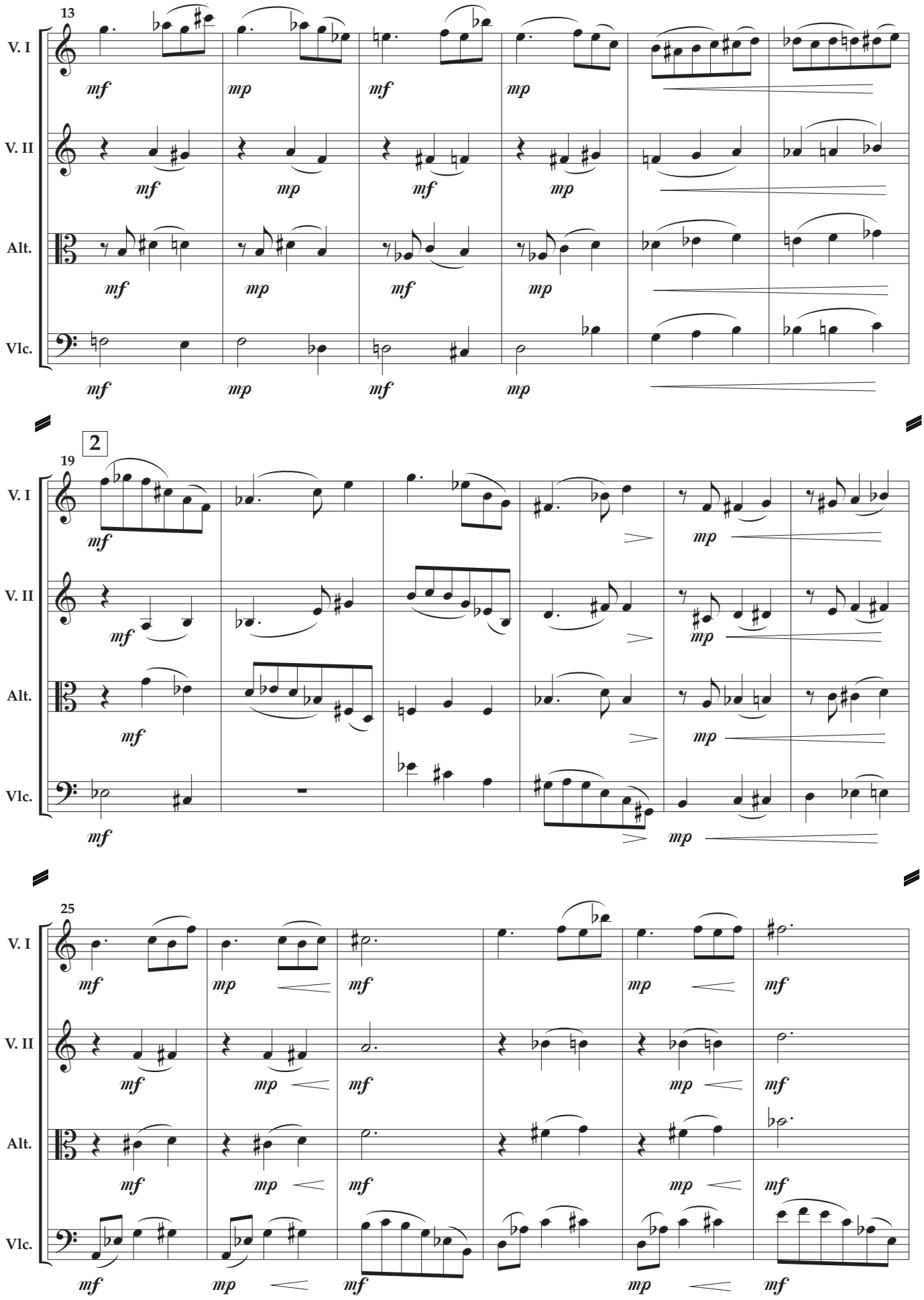
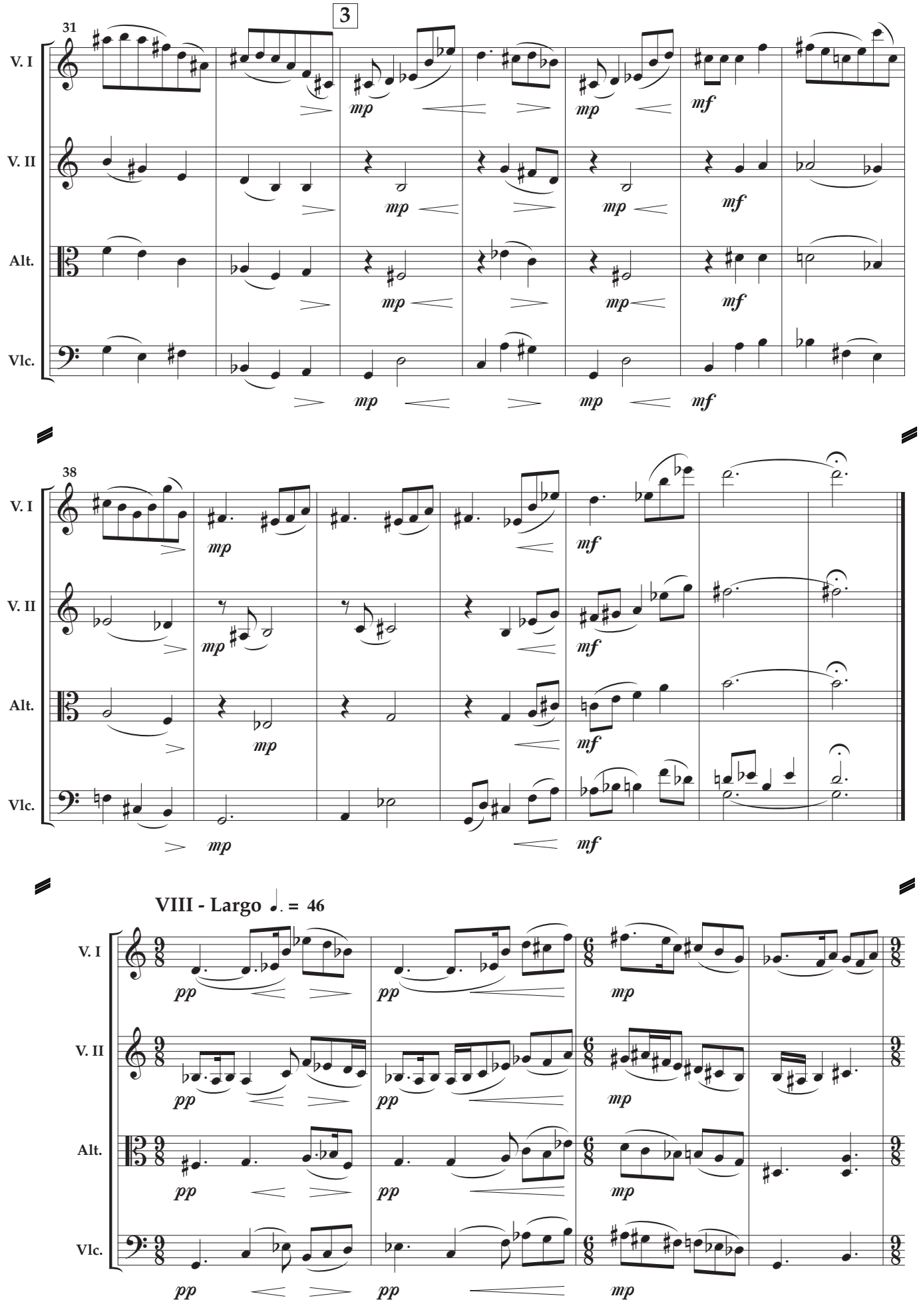
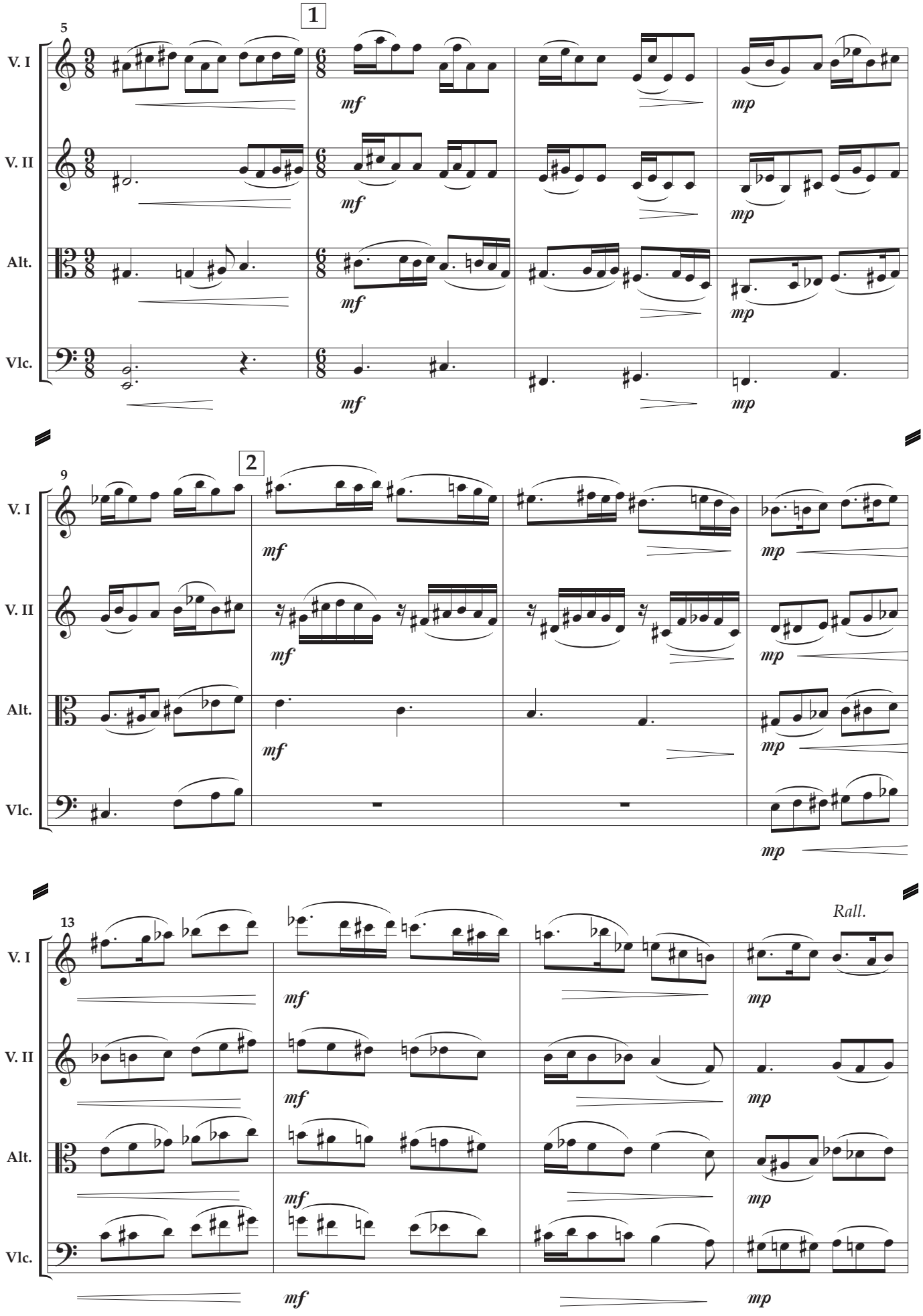
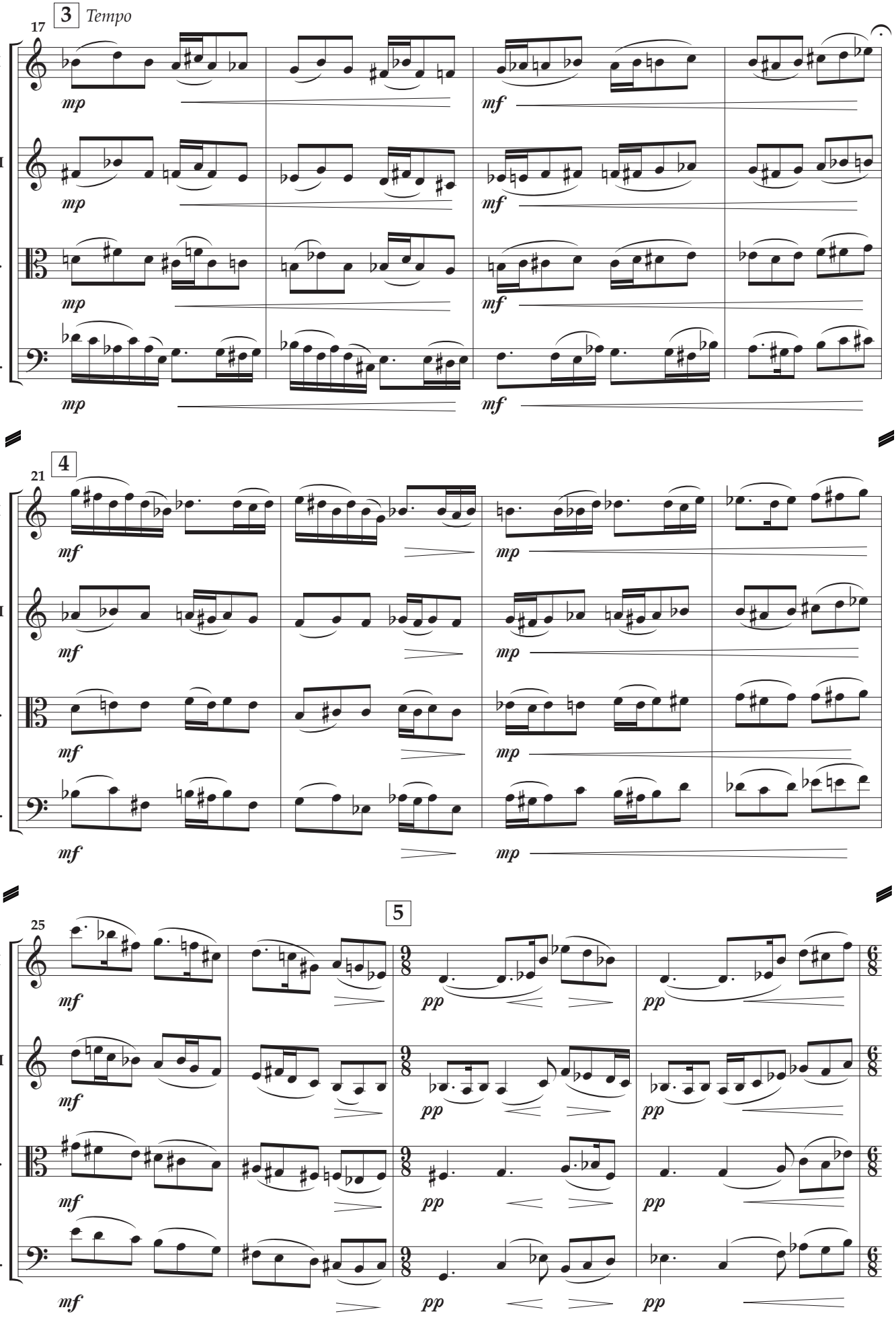
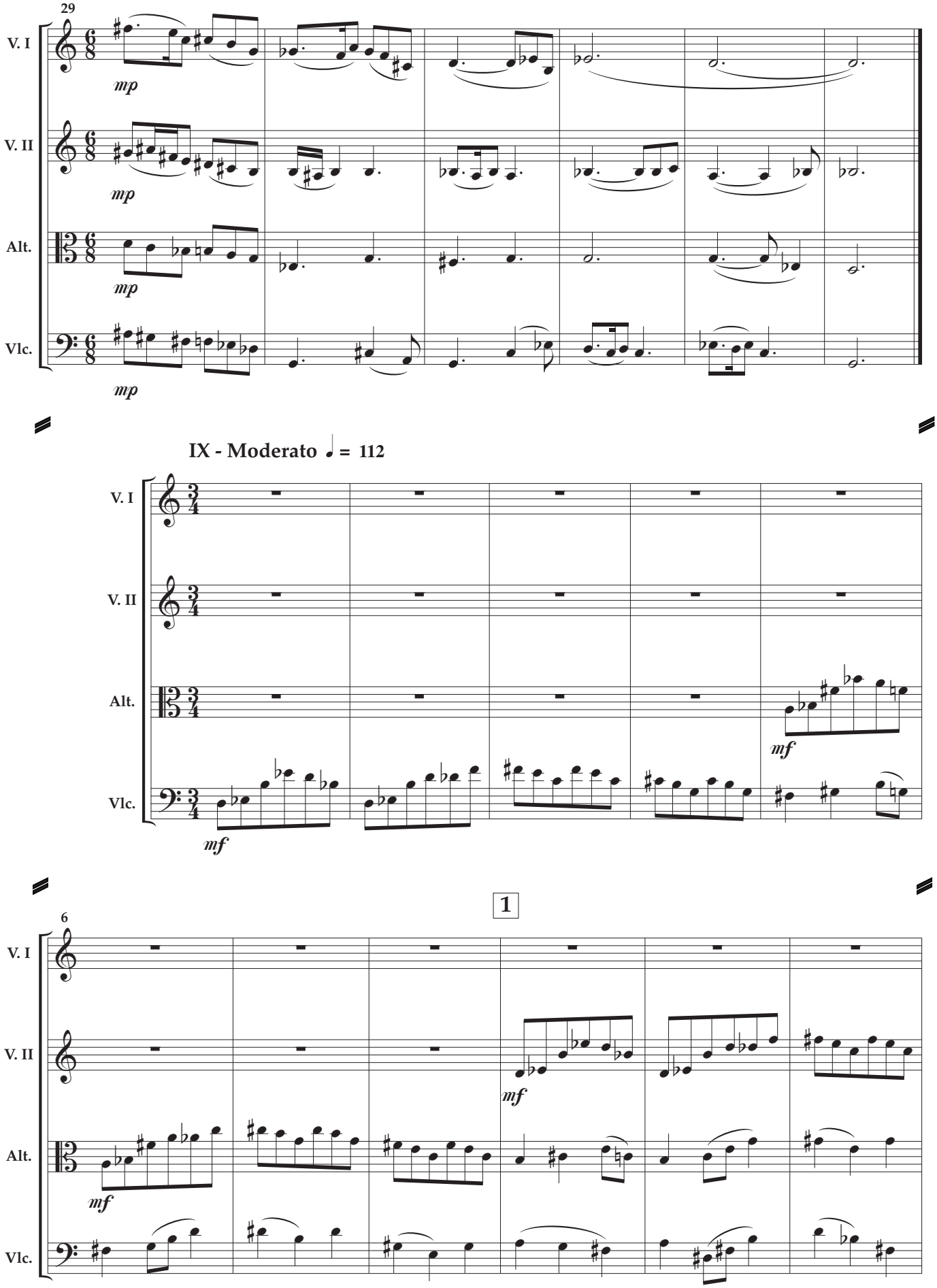
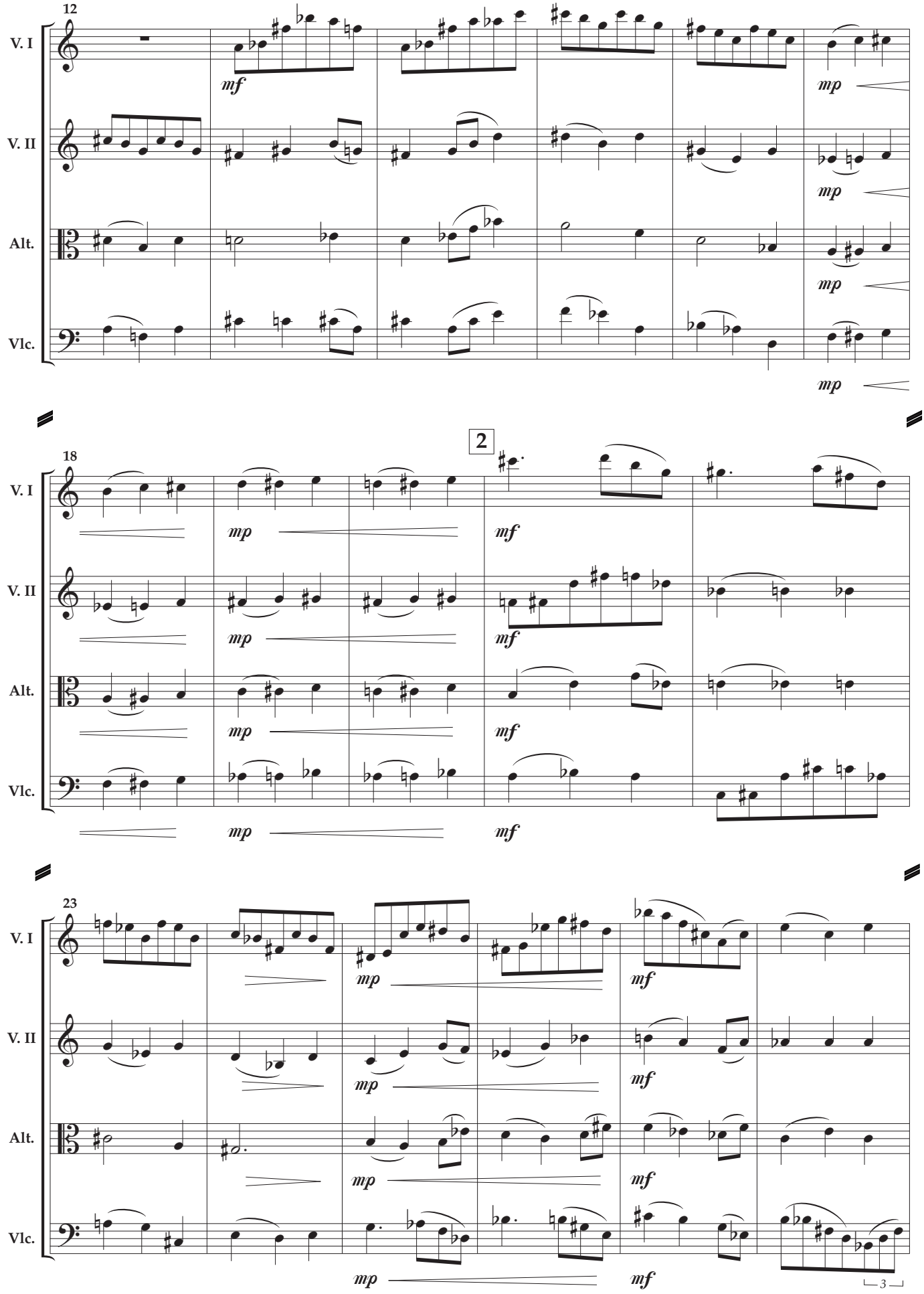

13
V. I
V. II
Alt.
Vlc.
mf
mp
2
19
25


3
31
V. I
V. II
Alt.
Vlc.
mp
mf
38
VIII - Largo ♩. = 46
pp
mp


1
5
V. I
V. II
Alt.
Vlc.
mf
mp
2
9
13
Rall.


17
3
Tempo
V. I
V. II
Alt.
Vlc.
mp
mf
21
4
25
5
pp


29
V. I
V. II
Alt.
Vlc.
mp
mp
mp
mp
IX - Moderato ♩ = 112
V. I
V. II
Alt.
Vlc.
mf
mf
1
6
V. I
V. II
Alt.
Vlc.
mf
mf



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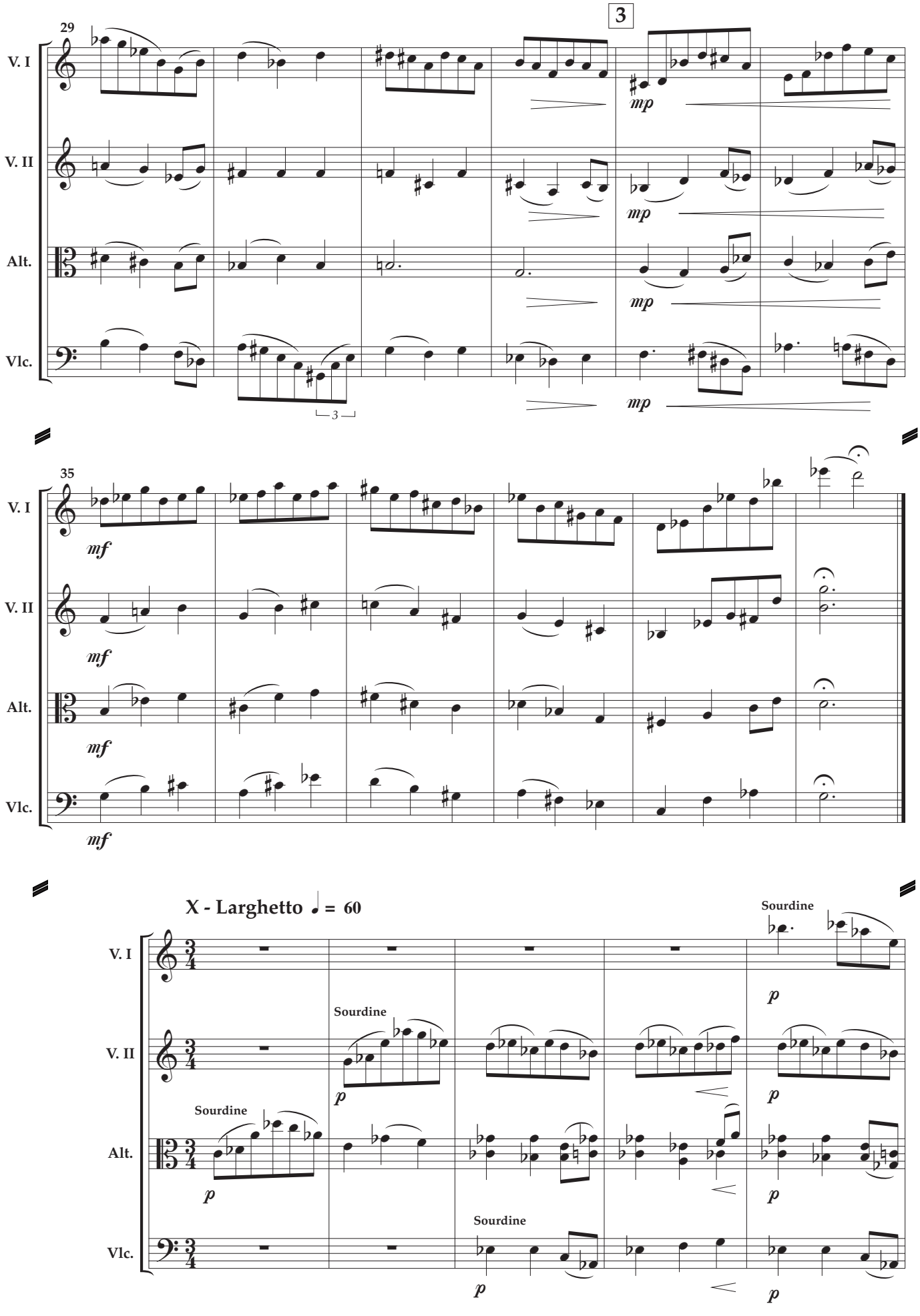
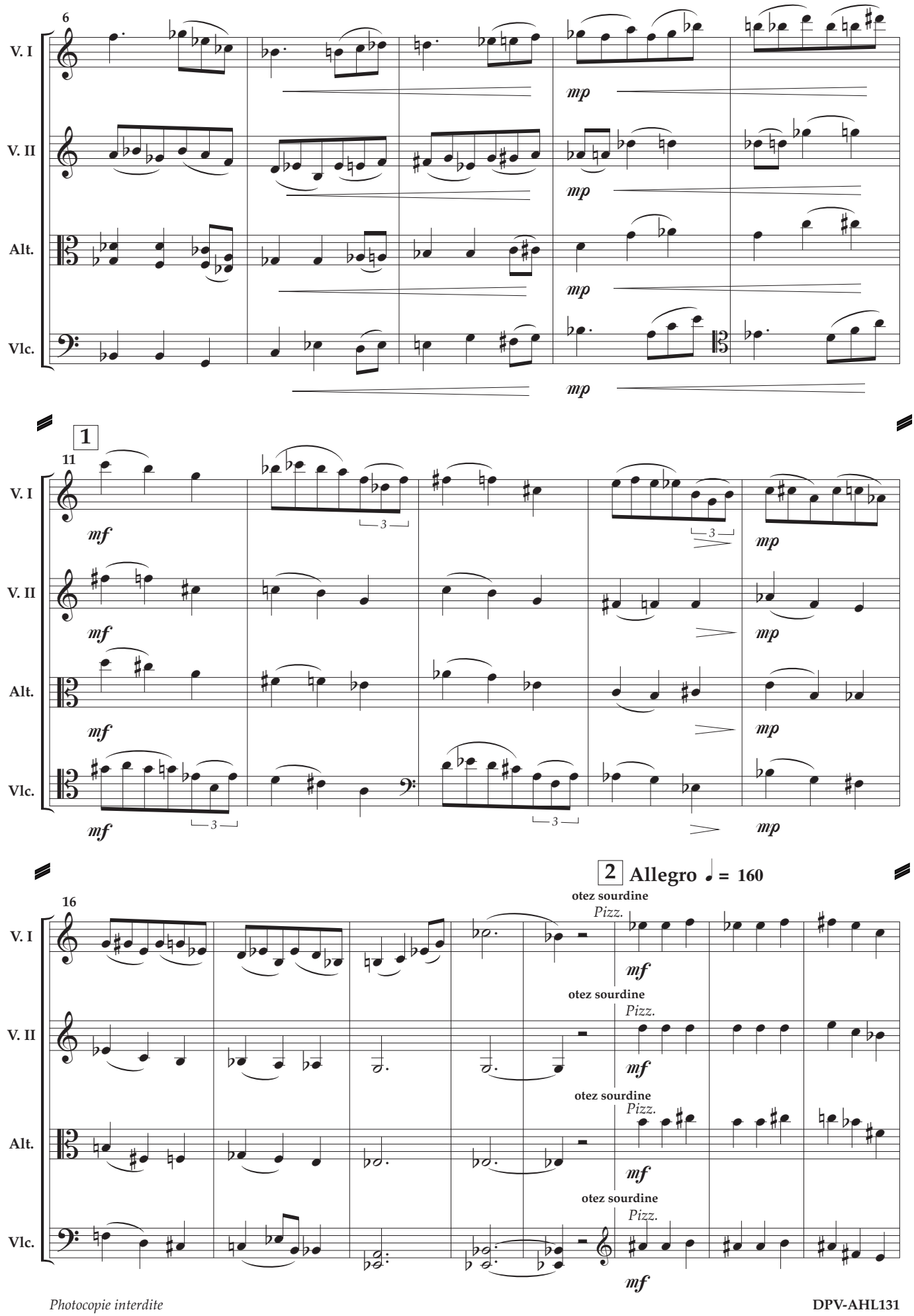
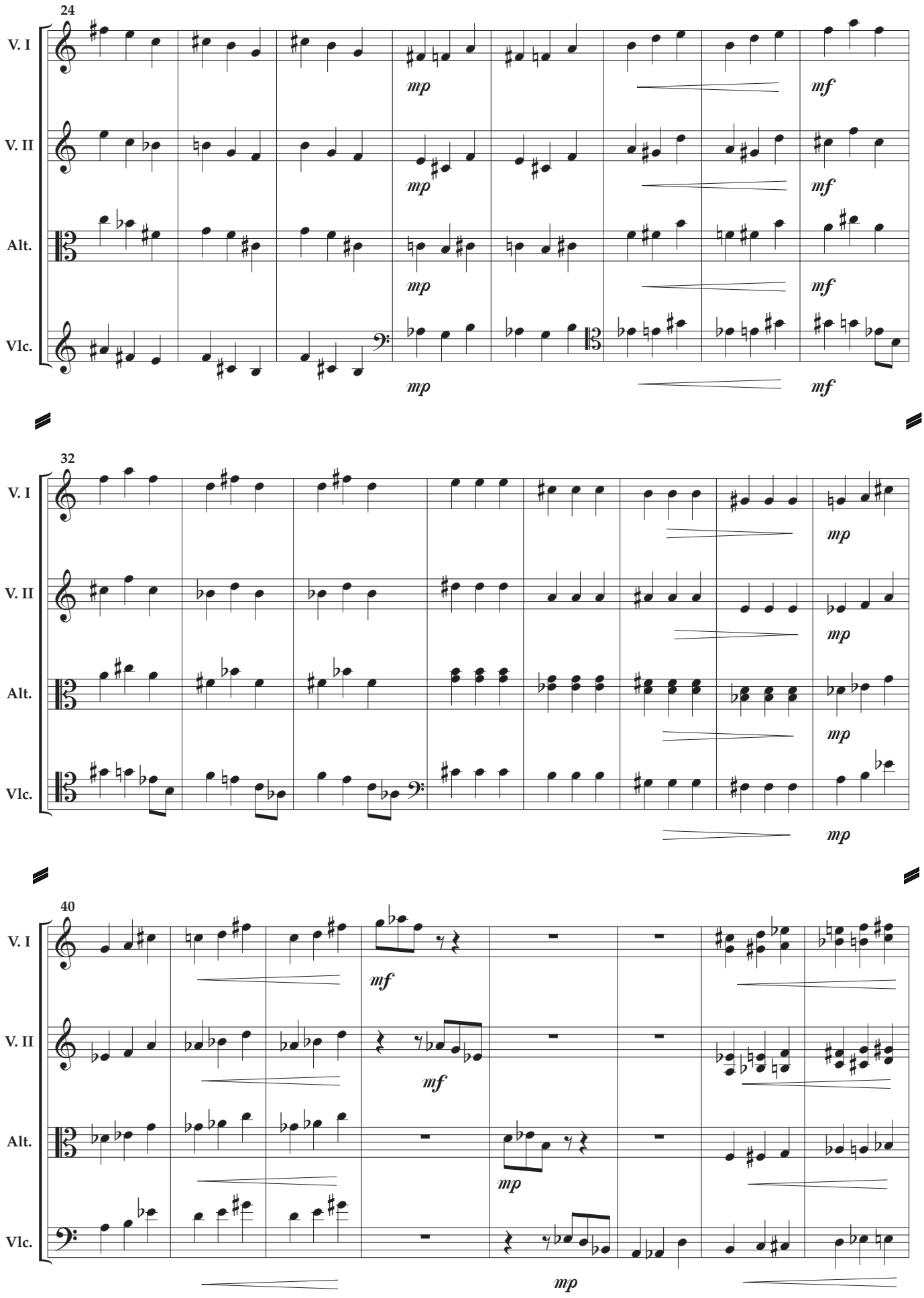

29
3
V. I
V. II
Alt.
Vlc.
mp
3
35
mf
X - Larghetto ♩ = 60
Sourdine
p


6
V. I
V. II
Alt.
Vlc.
mp
1
11
mf
3
2 Allegro ♩ = 160
16
otez sourdine
Pizz.


24
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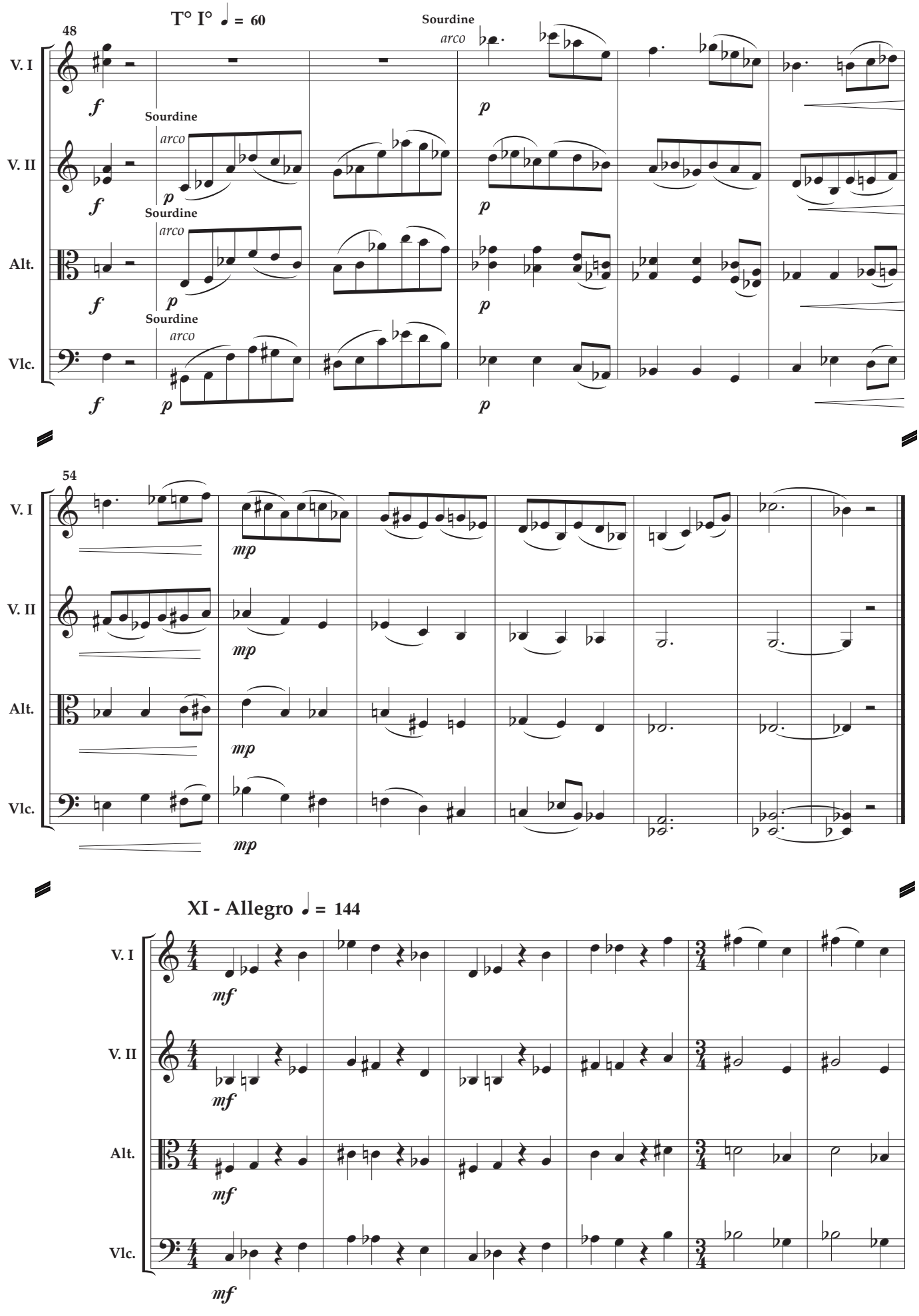
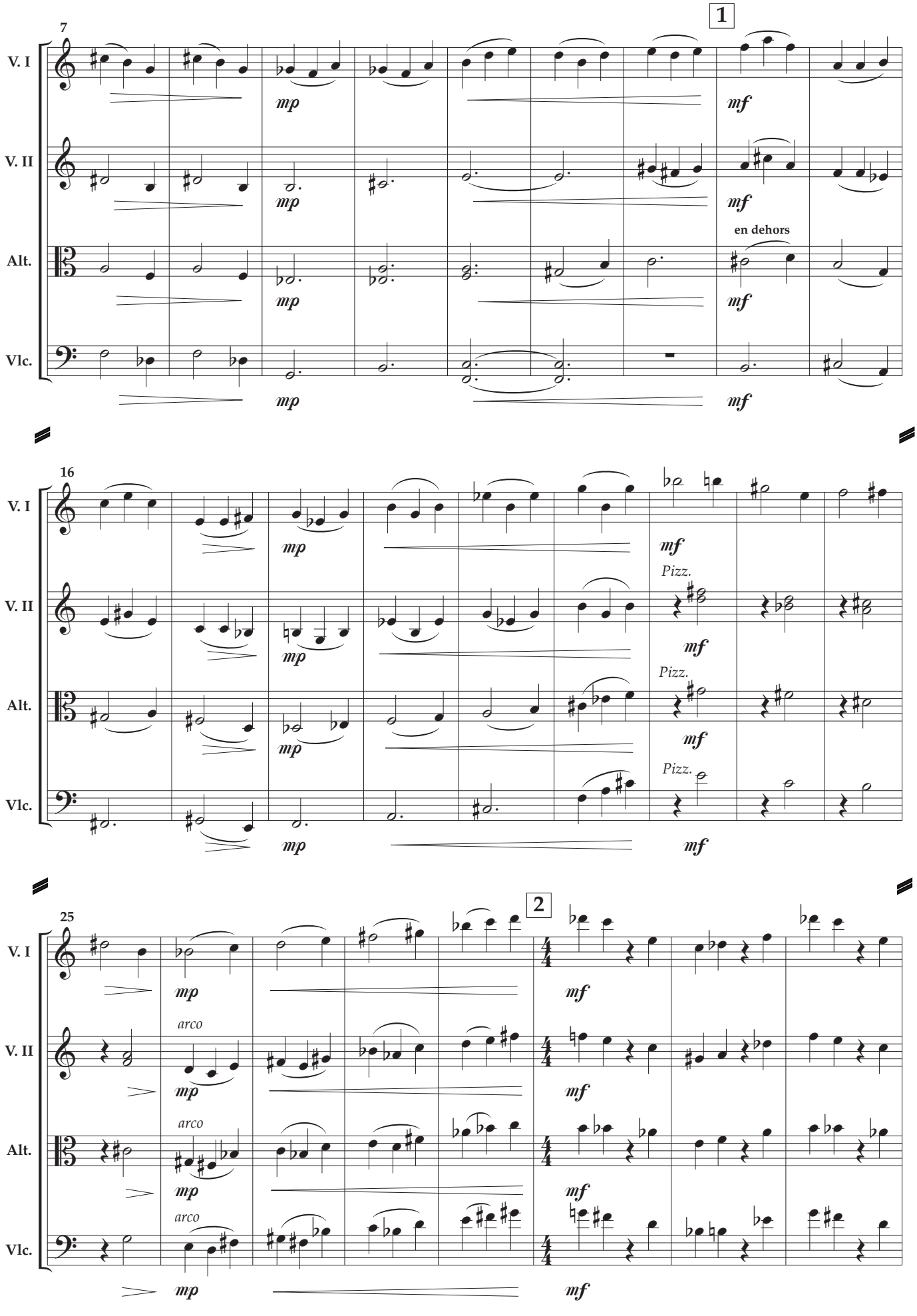
Alt.
Vlc.
mp
mf
32
40


T° I° ♩ = 60
48
V. I
V. II
Alt.
Vlc.
Sourdine
arco
f
p
54
mp
XI - Allegro ♩ = 144
mf


7
1
V. I
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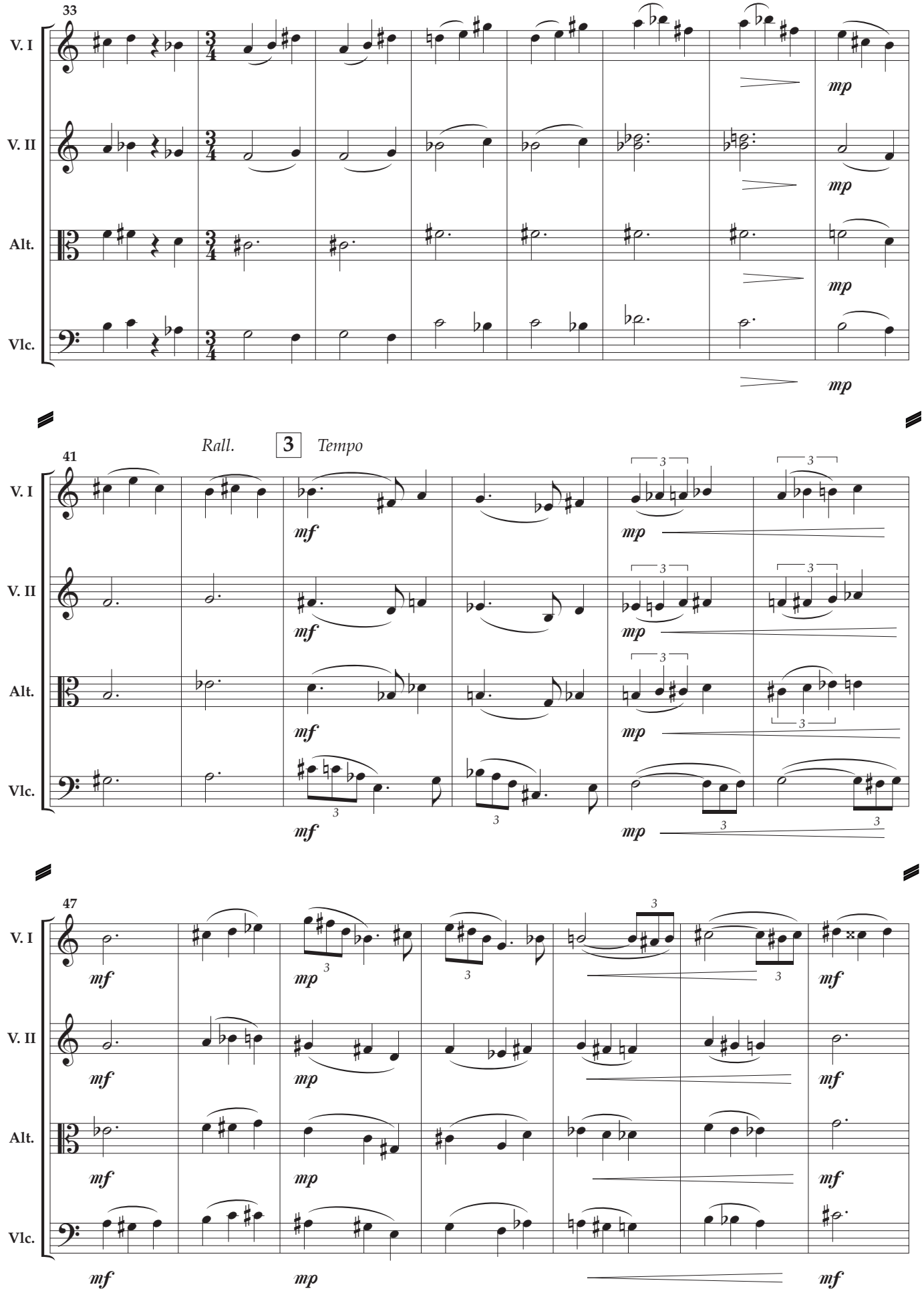
Alt.
Vlc.
mp
mf
en dehors
16
Pizz.
25
2
arco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V. I
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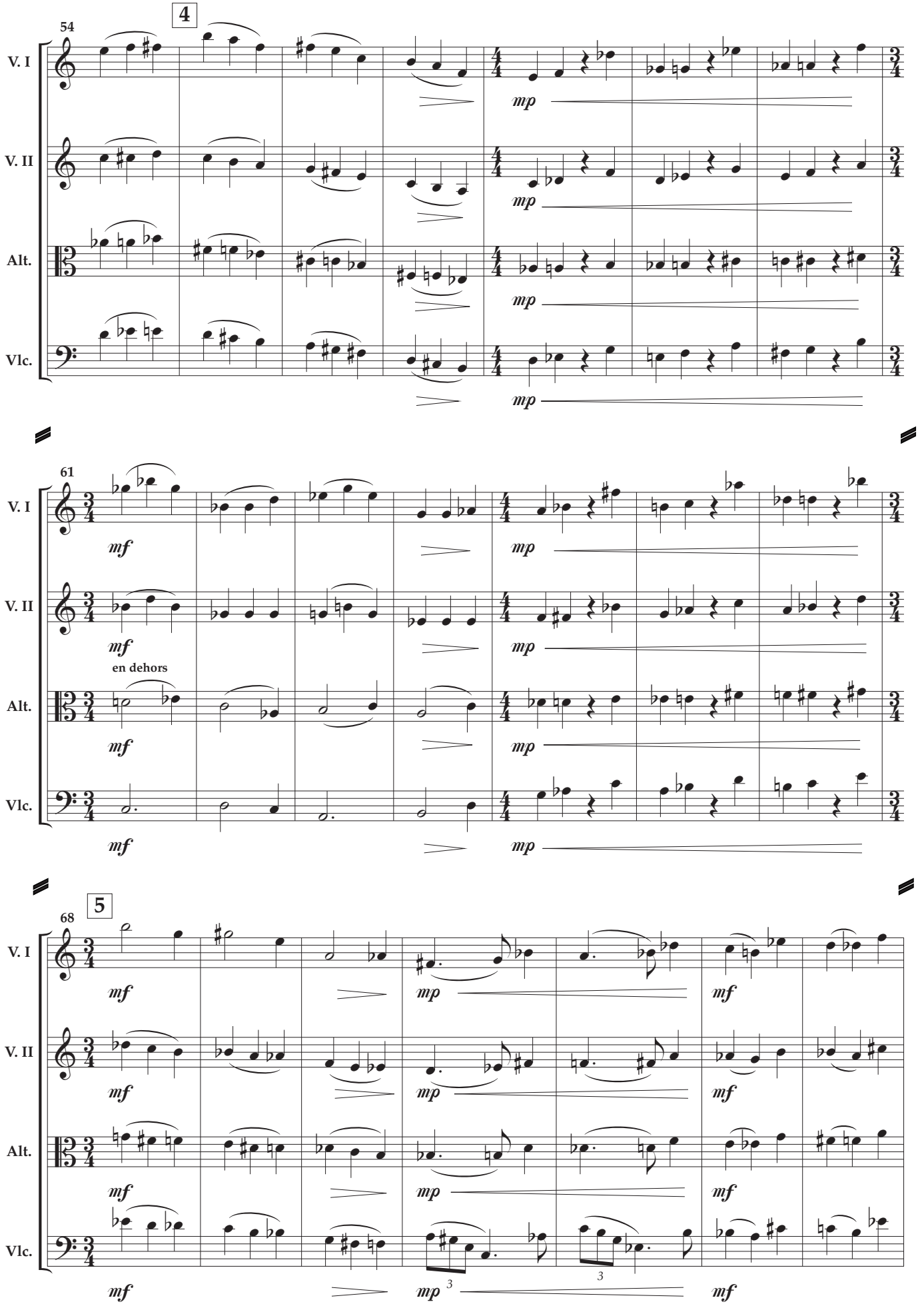
Alt.
Vlc.
mp
Rall.
3
Tempo
41
mf
mp
47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54
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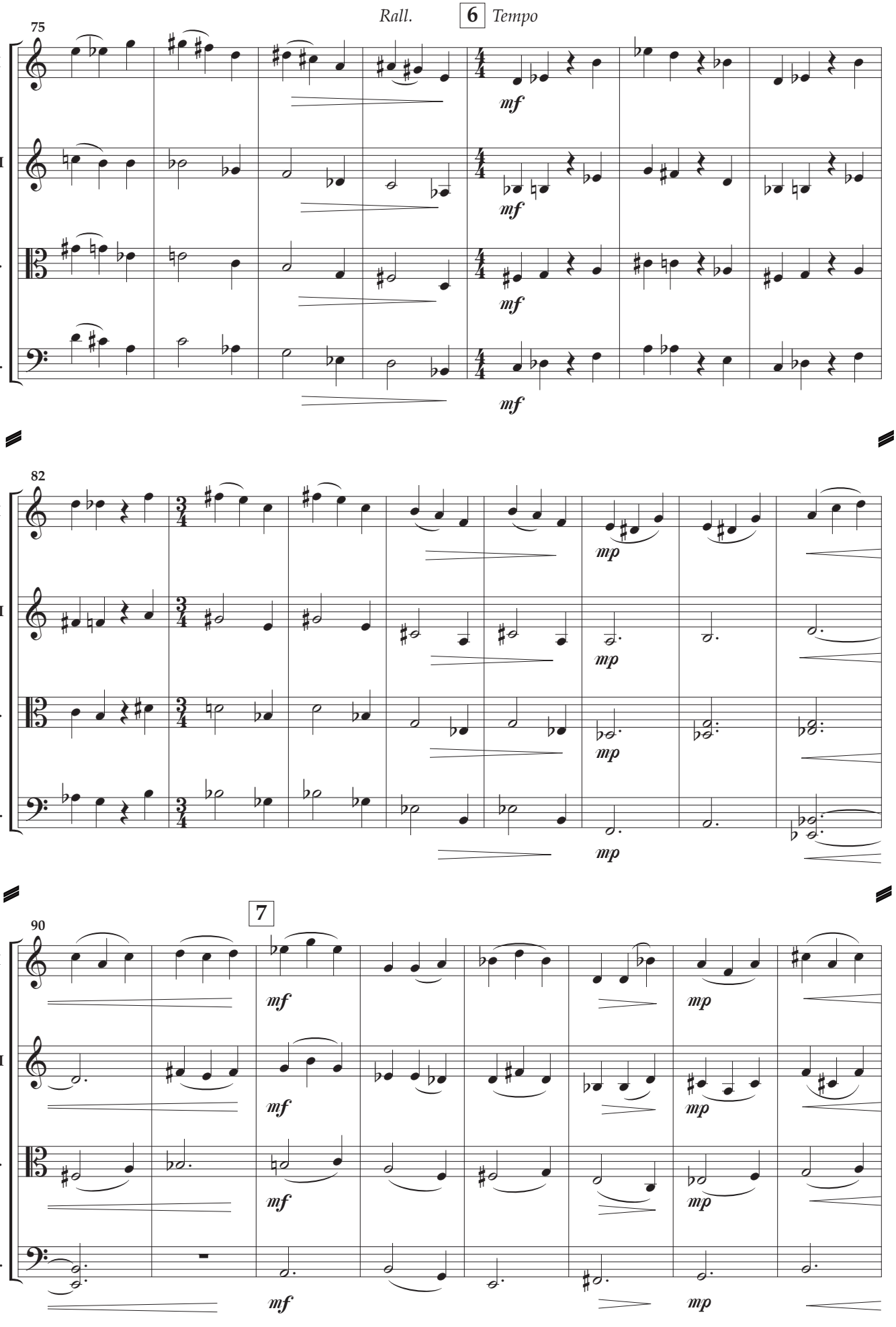
Alt.
Vlc.
mp
61
mf
en dehors
5
68
3


Rall.
6
Tempo
75
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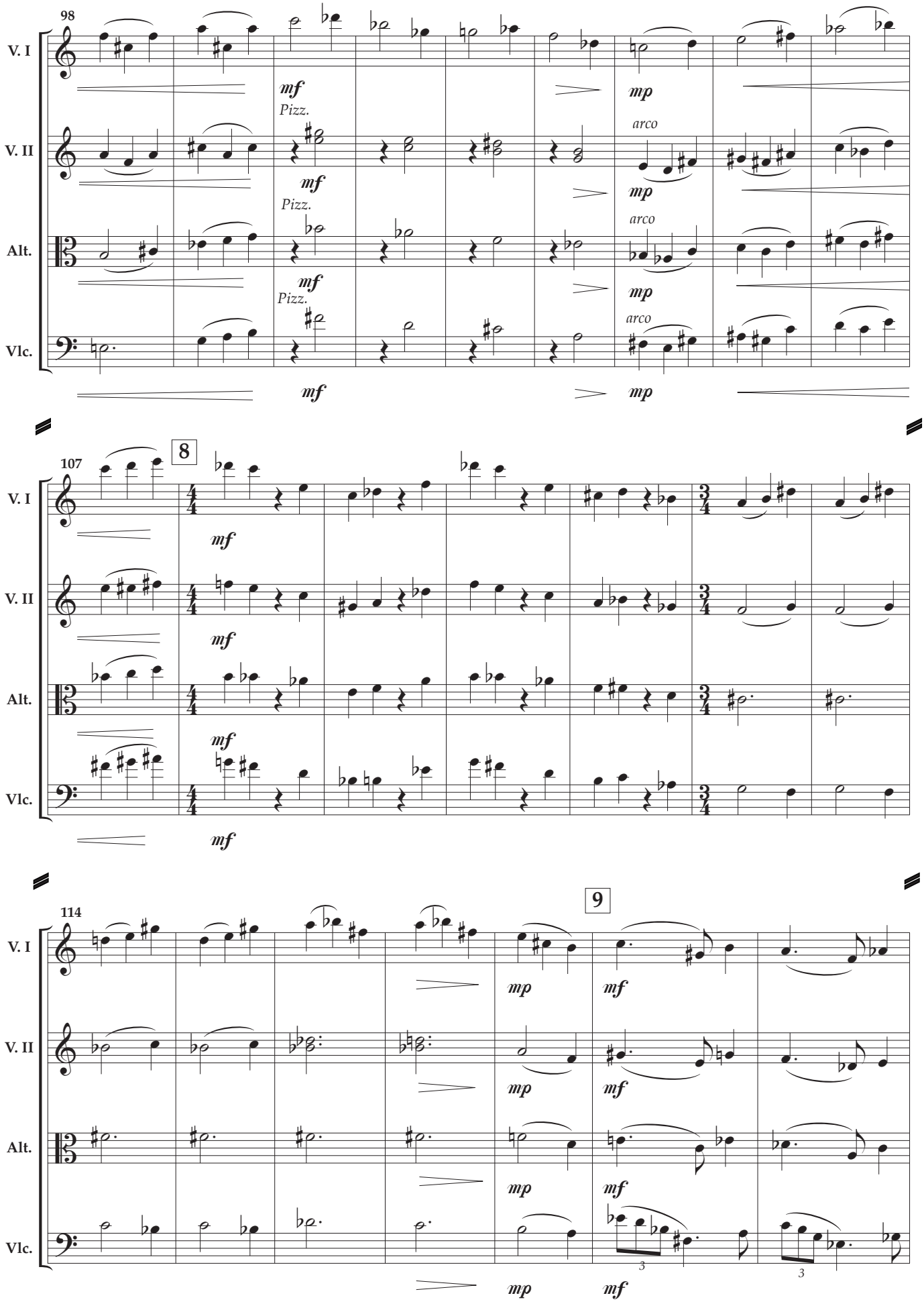
V. II
Alt.
Vlc.
mf
82
mp
7
90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V. I
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Vlc.
mf
Pizz.
mp
arco
8
107
9
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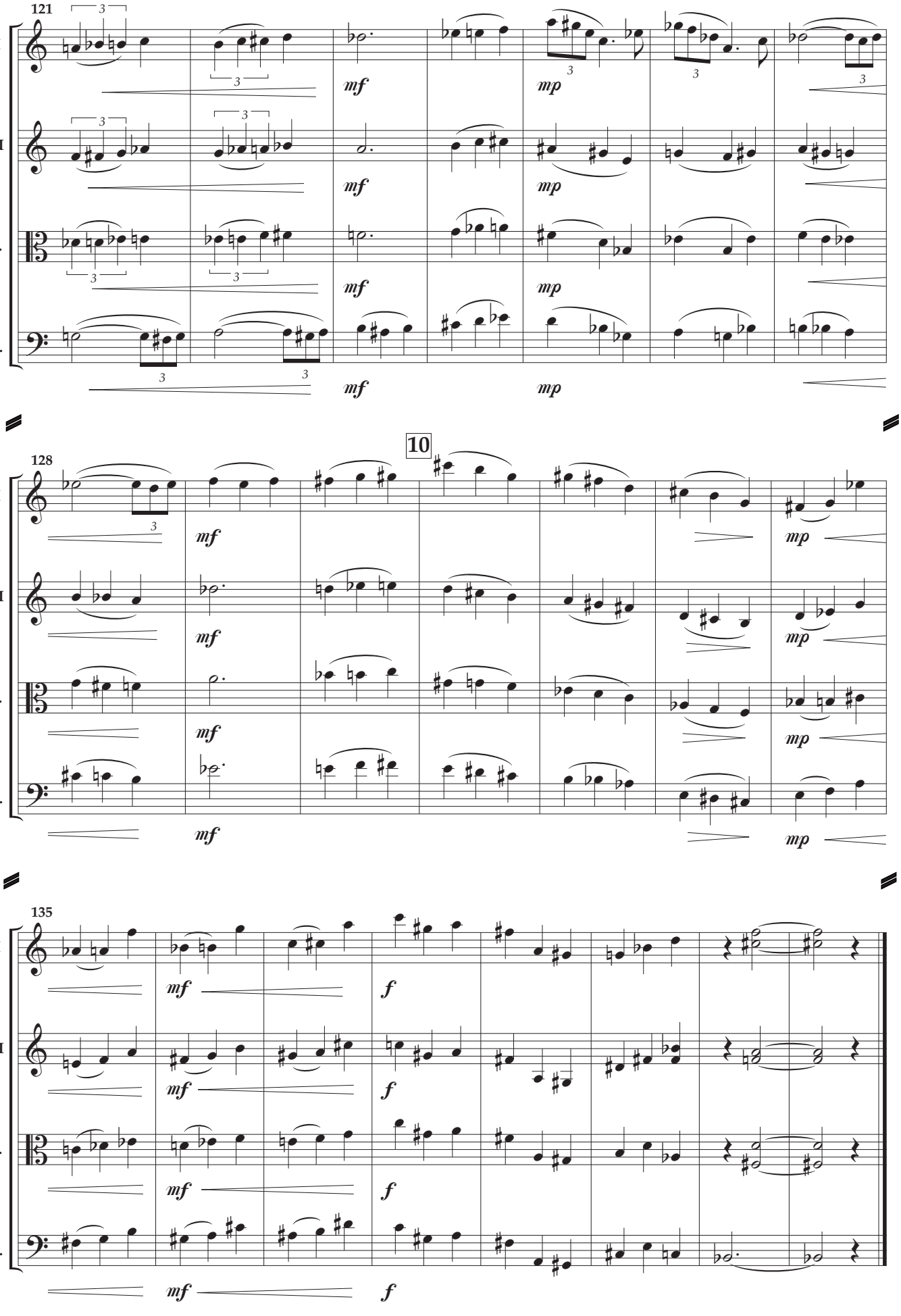
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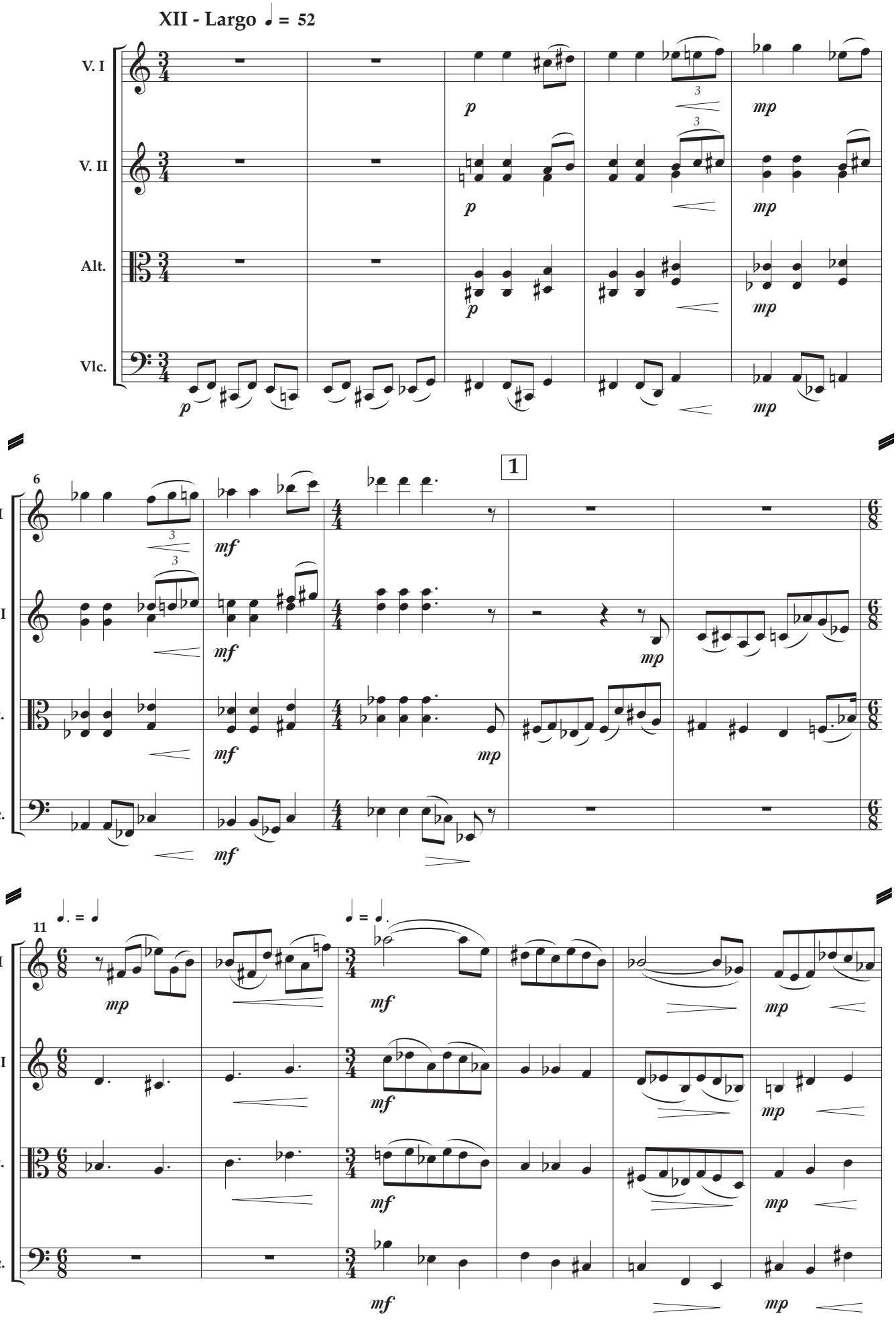
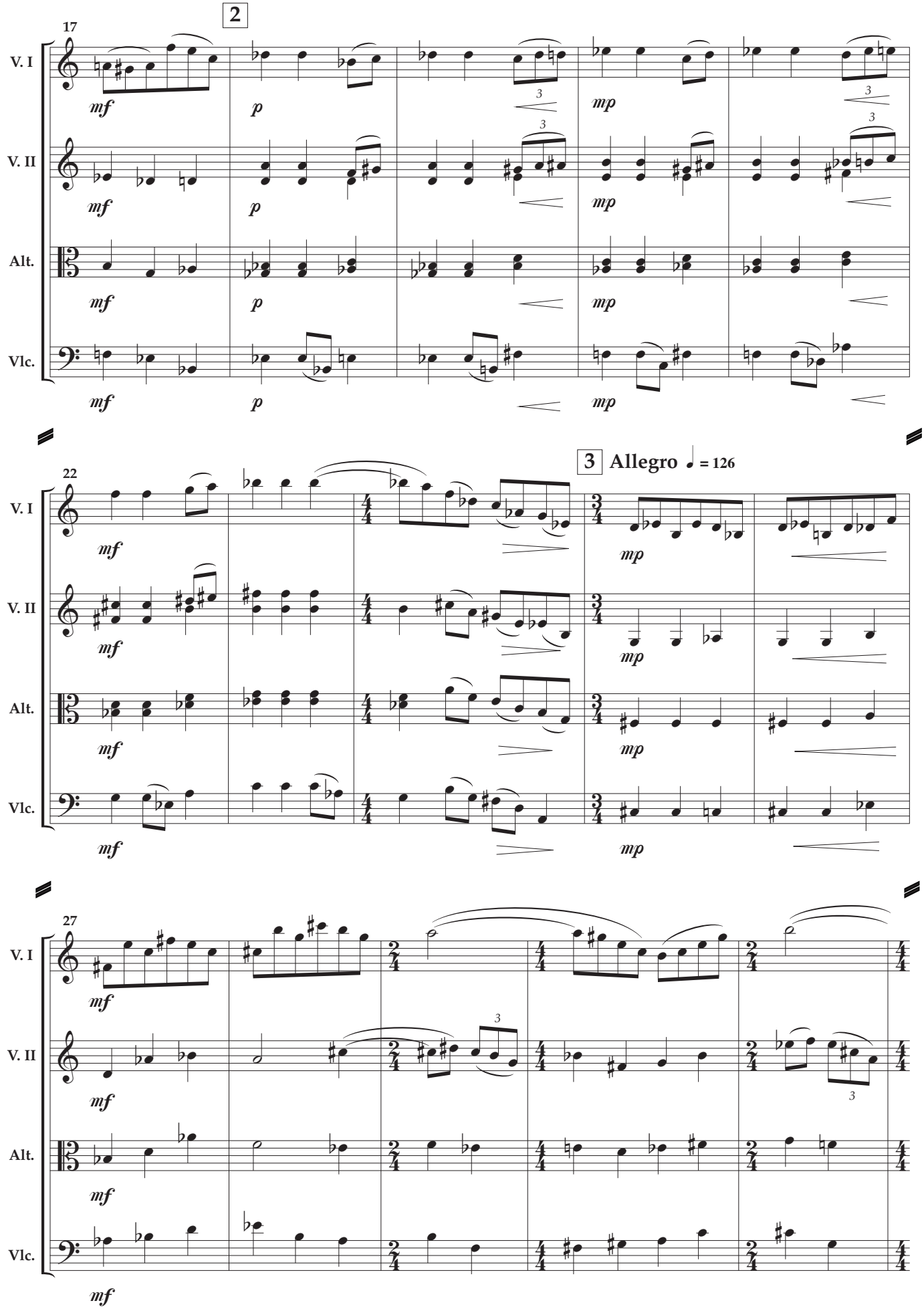
V. II
Alt.
Vlc.
mf
mp
10
128
135
f


XII - Largo ♩ = 52
V. I
V. II
Alt.
Vlc.
p
mp
1
6
mf
11
♩. = ♩
♩ = ♩.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V. I
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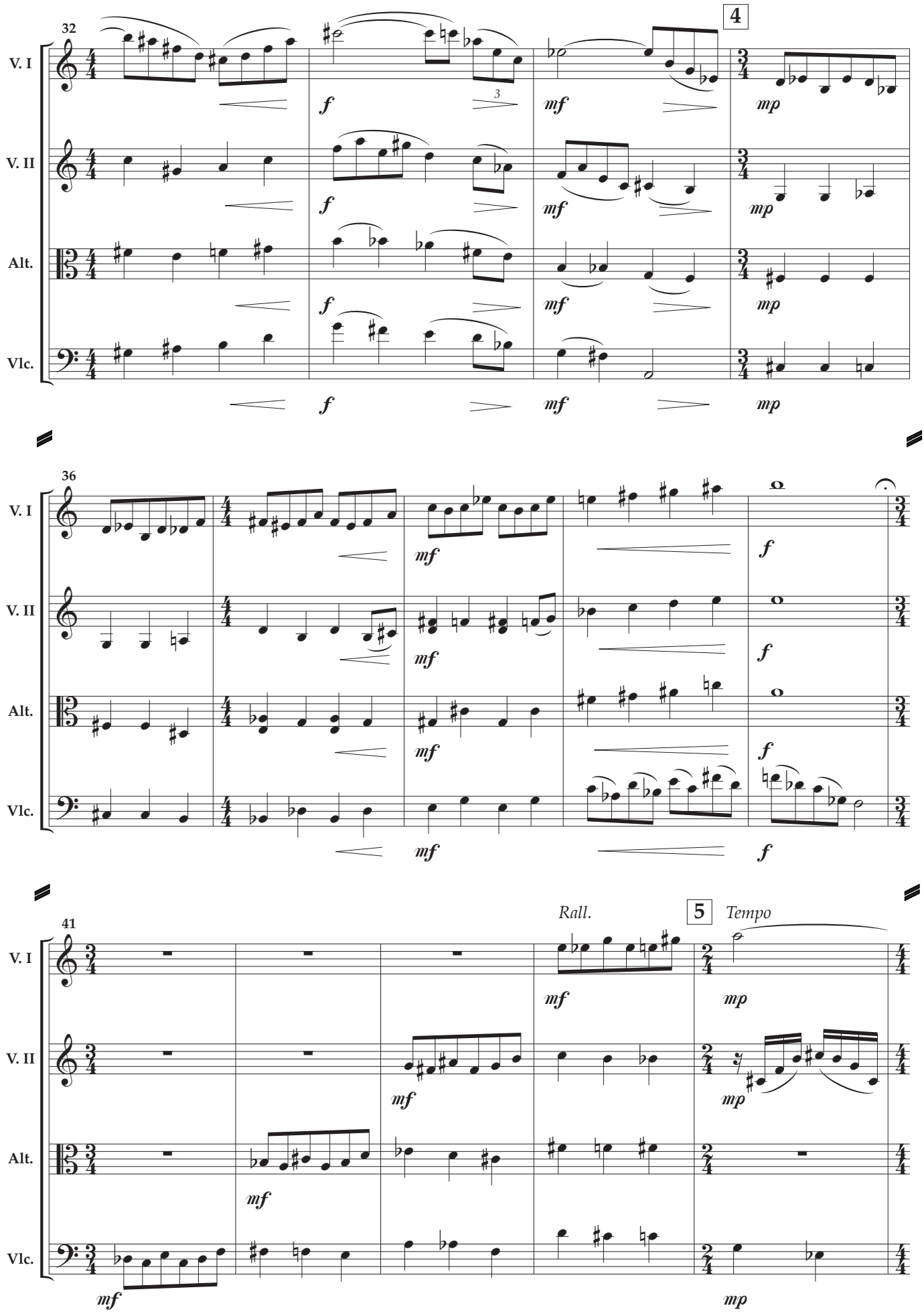
Alt.
Vlc.
mf
p
mp
3
3 Allegro ♩ = 126
22
27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4
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V. II
Alt.
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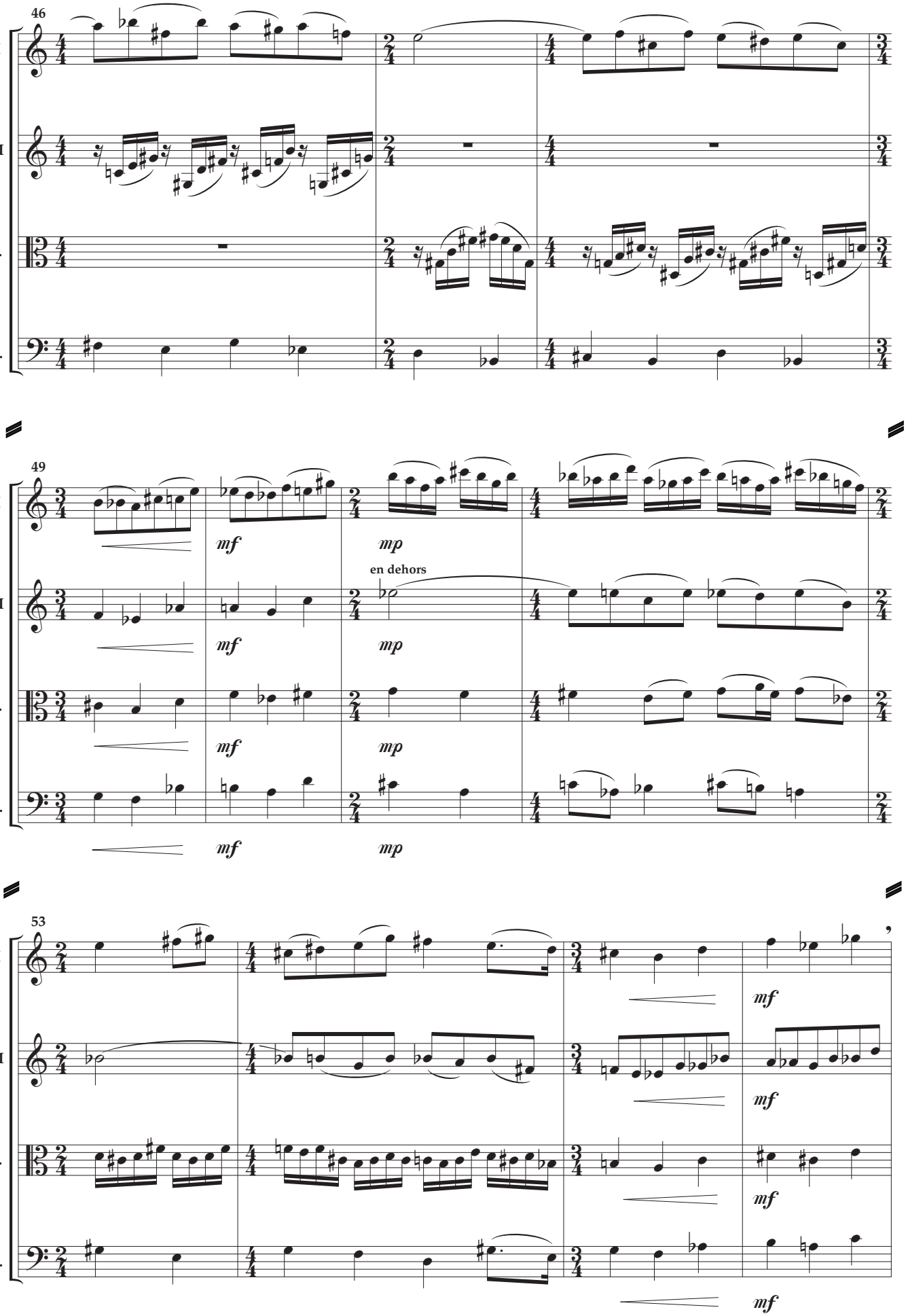
mf
mp
3
36
41
Rall.
5
Tempo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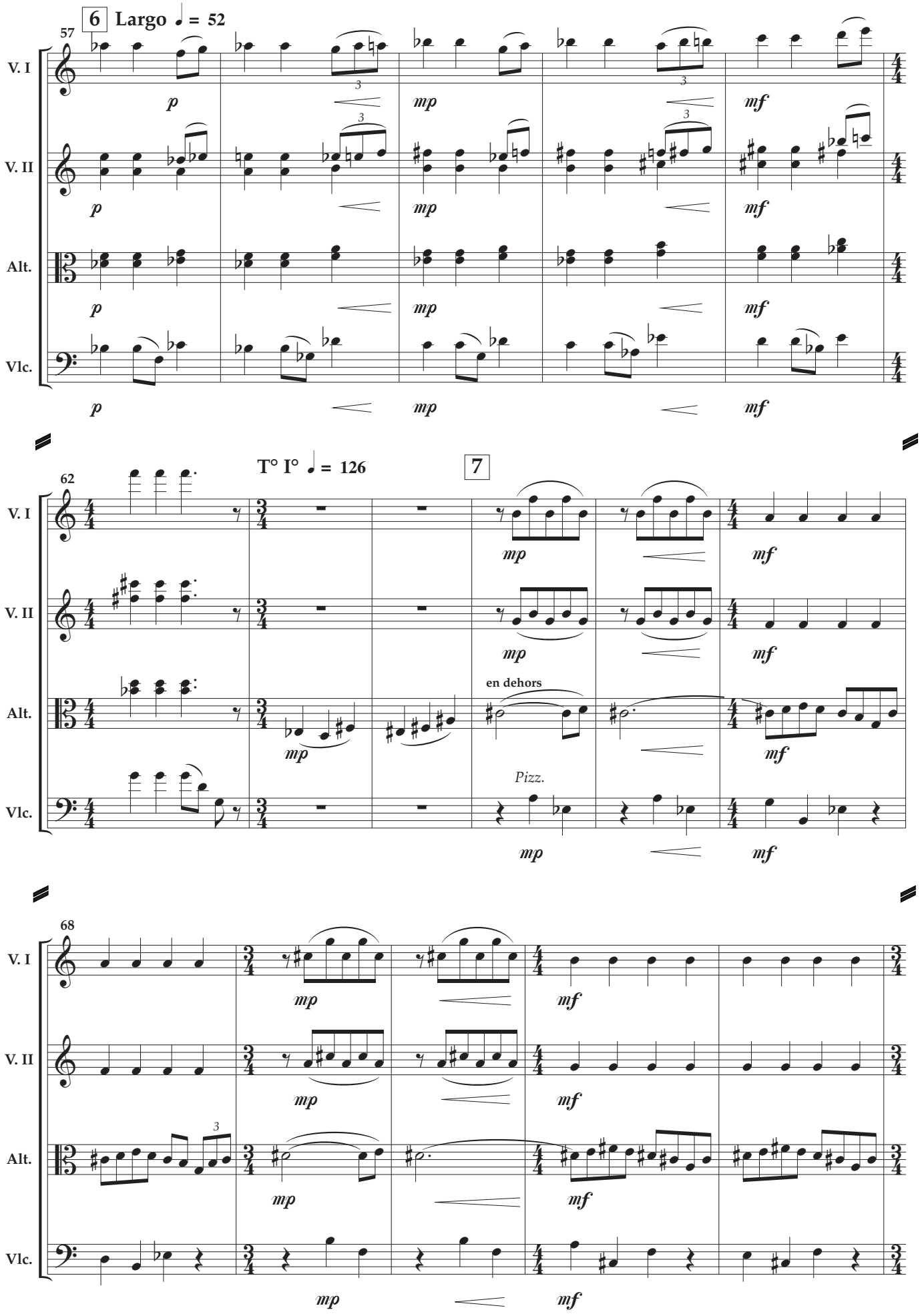
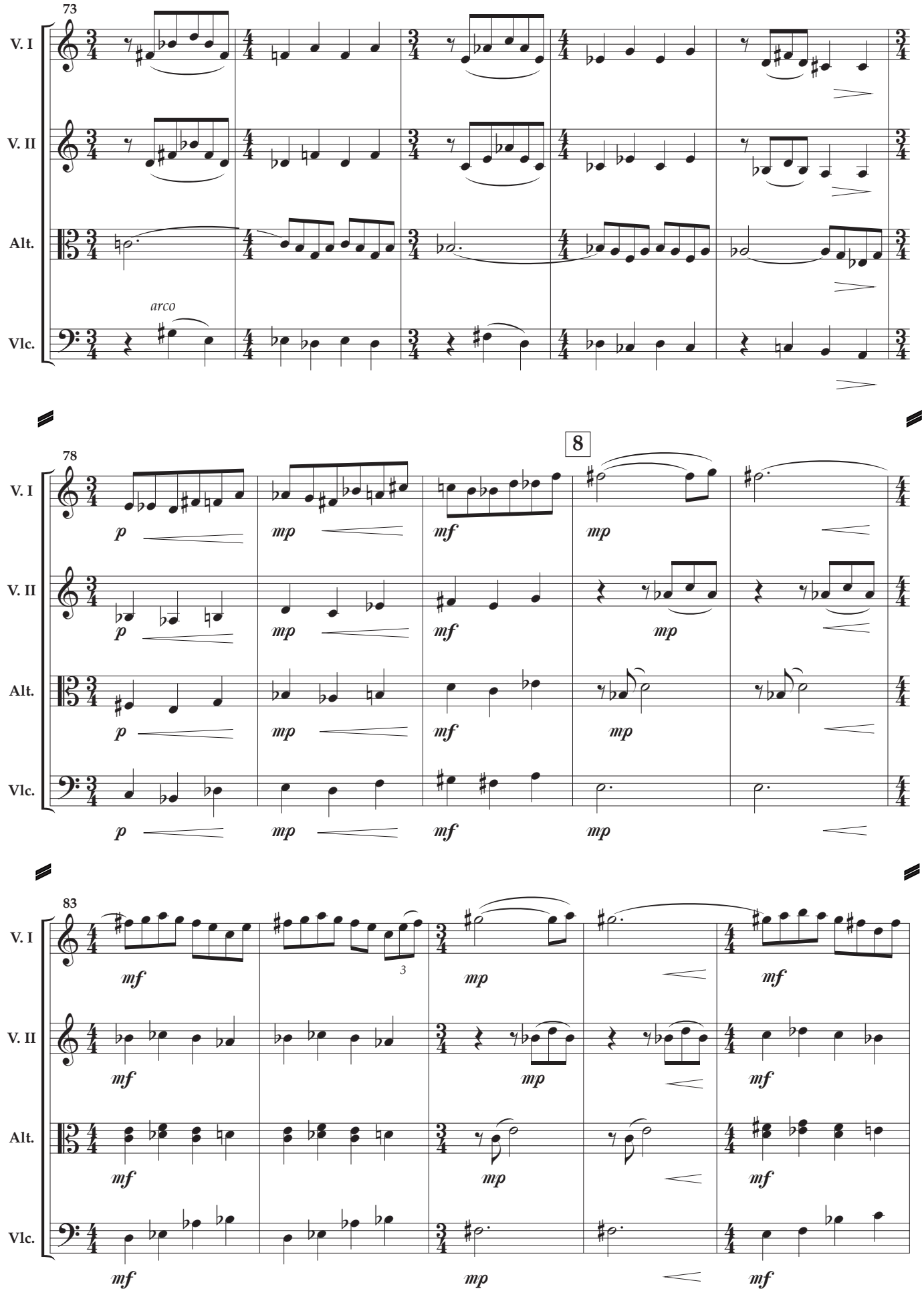
V. I
V. II
Alt.
Vlc.
49
mf
mp
en dehors
53


6 Largo ♩ = 52
57
V. I
V. II
Alt.
Vlc.
p
mp
mf
T° I° ♩ = 126
7
62
en dehors
Pizz.
68



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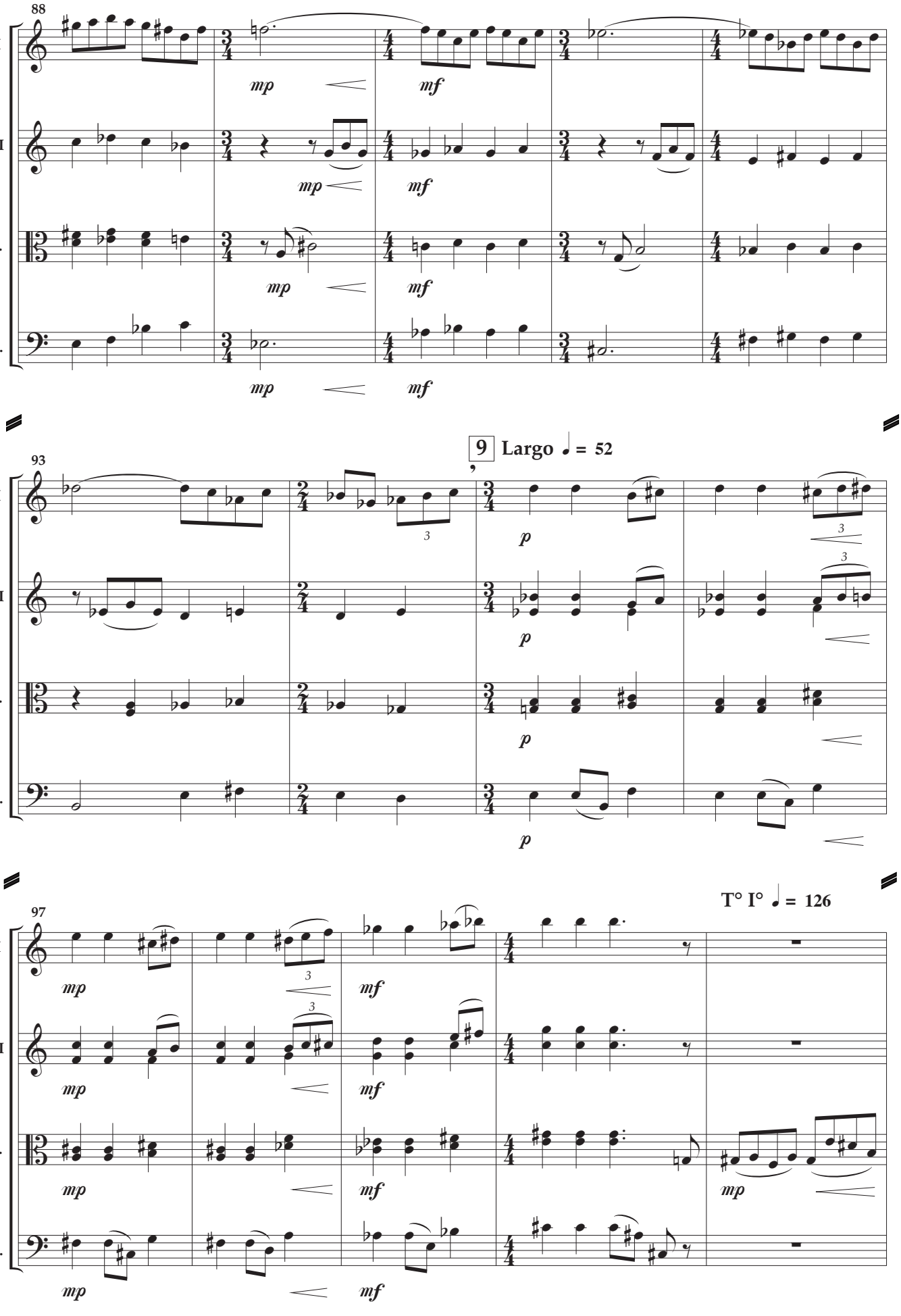
88
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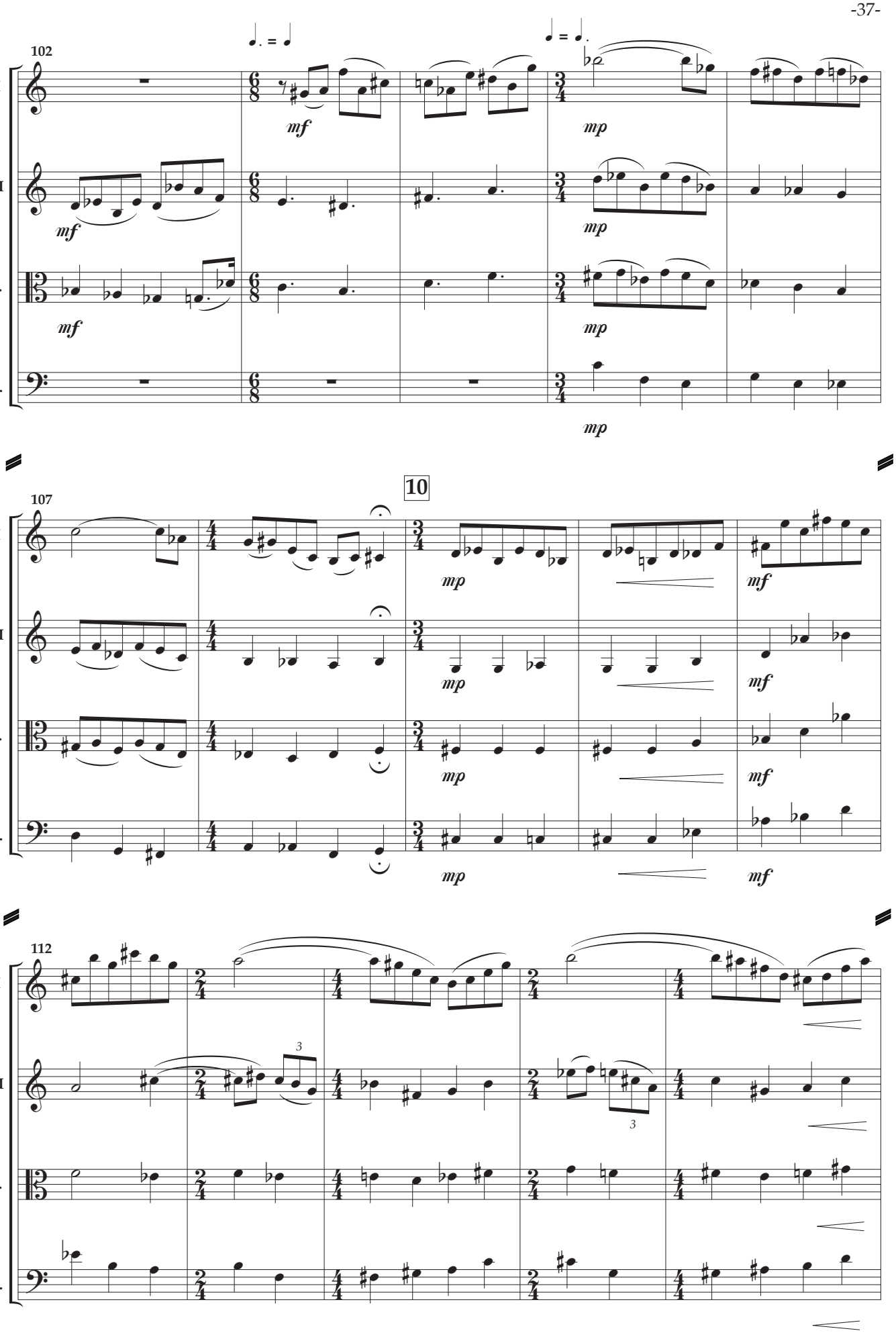
V. II
Alt.
Vlc.
mp
mf
9 Largo ♩ = 52
93
p
97
T° I° ♩ = 126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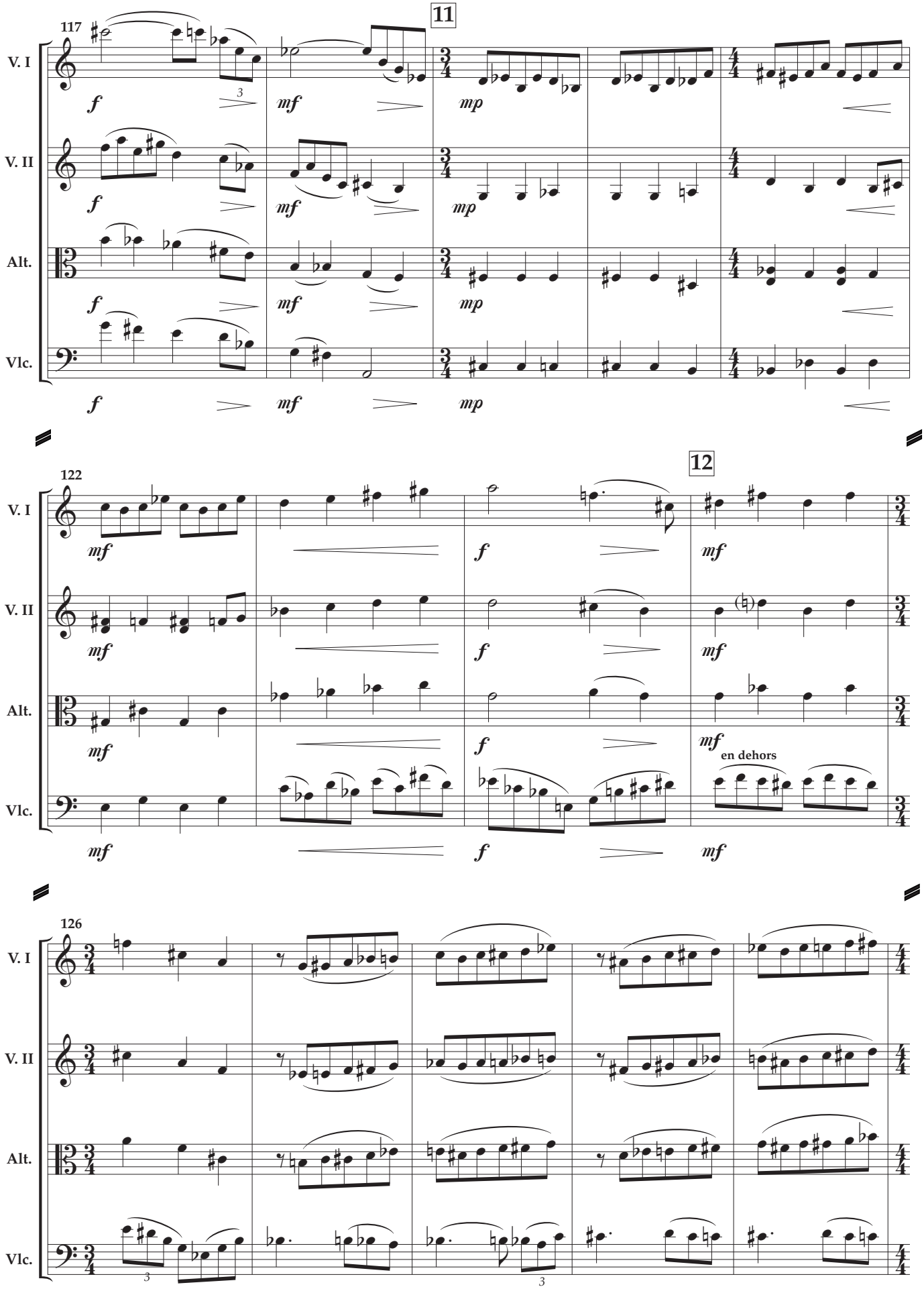
Alt.
Vlc.
mf
mp
10
107
112
3


11
117
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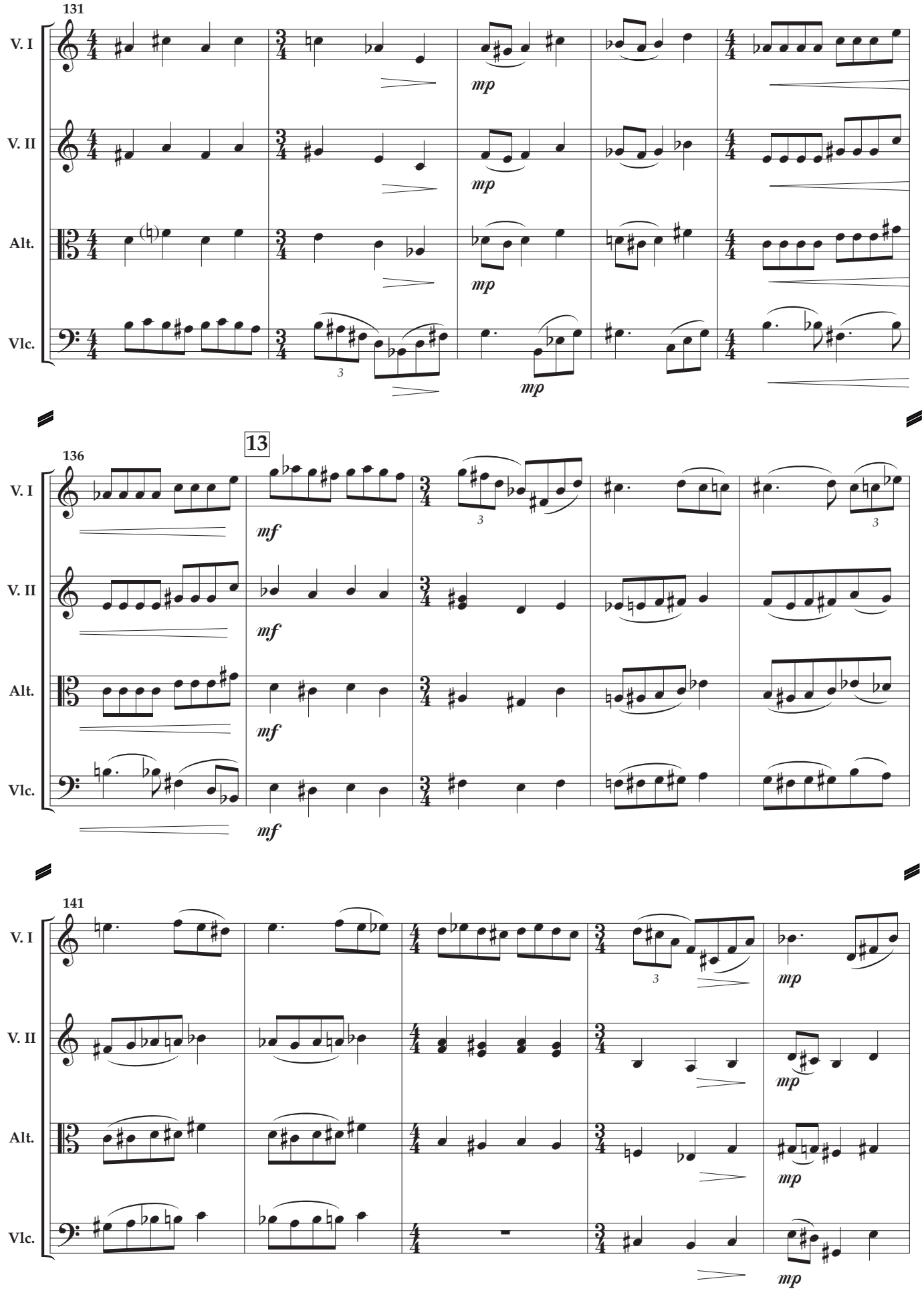
Alt.
Vlc.
f
mf
mp
12
122
en dehors
126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Alt.
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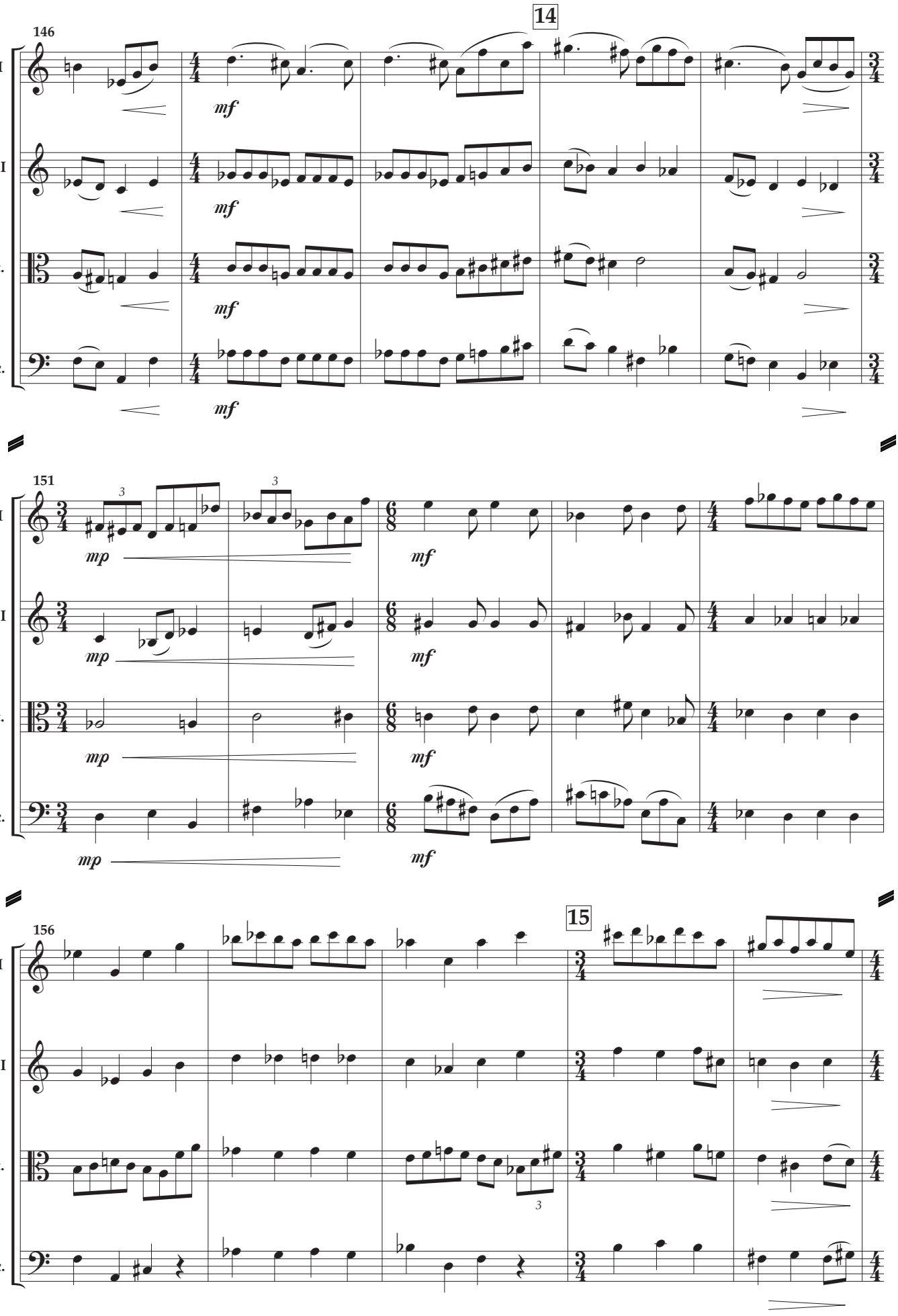
mp
136
13
mf
141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15
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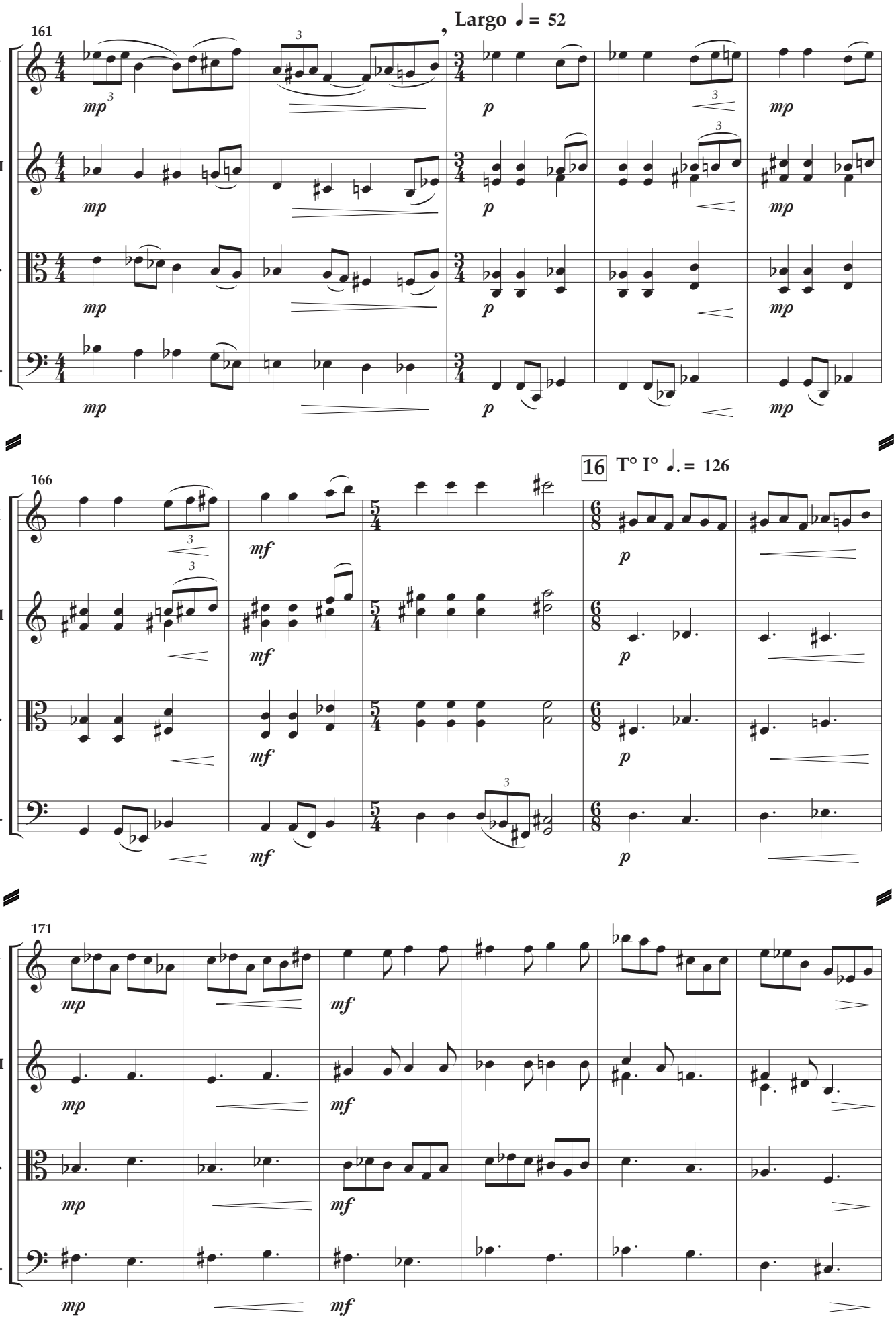
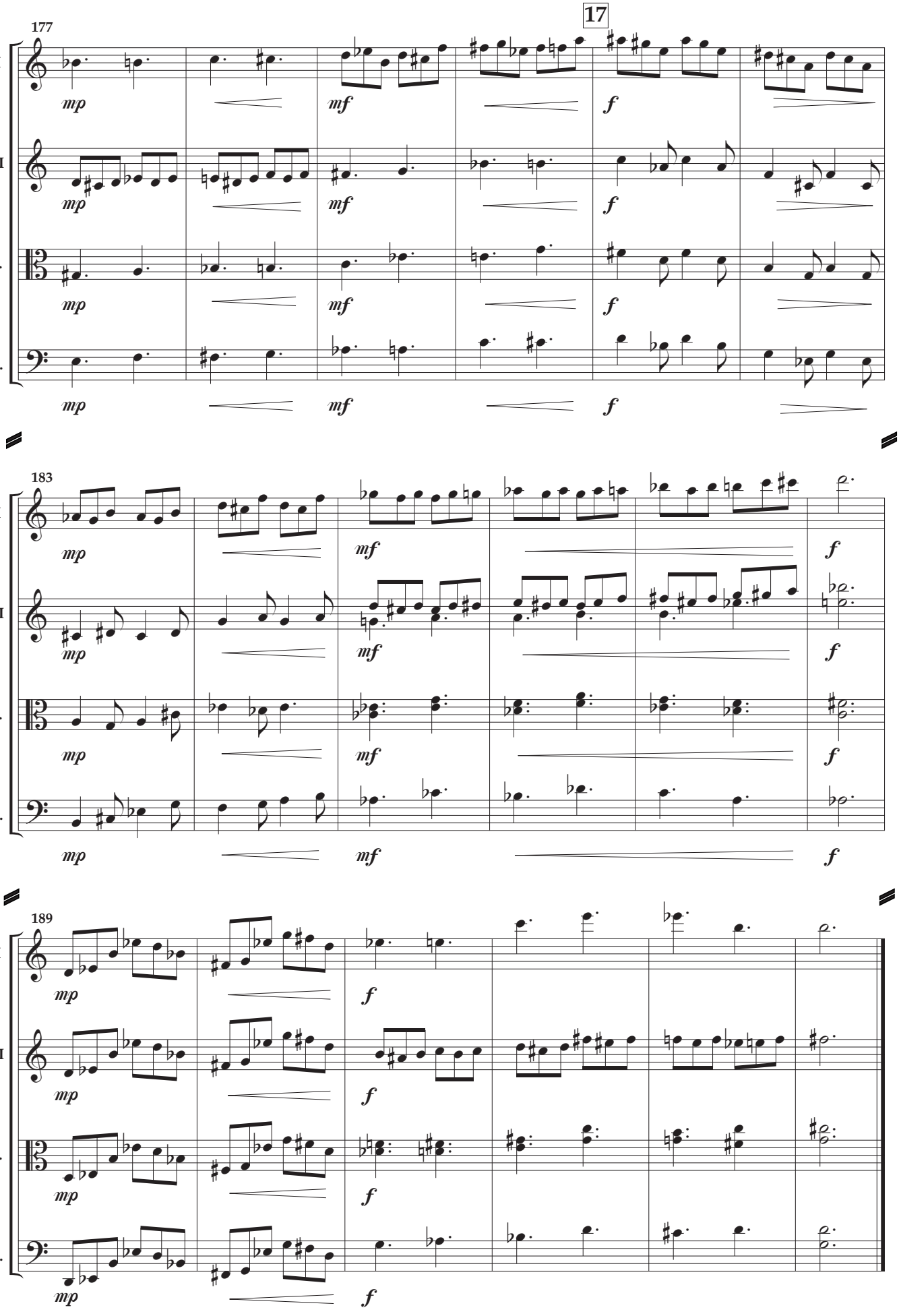

Largo ♩ = 52
161
V. I
V. II
Alt.
Vlc.
mp
p
mp
166
16 T° I° ♩. = 126
mf
p
171
mp
mf



gravure F. Paillas

Dépôt Légal - 2ème trimestre 2011

DPV-AHL131

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

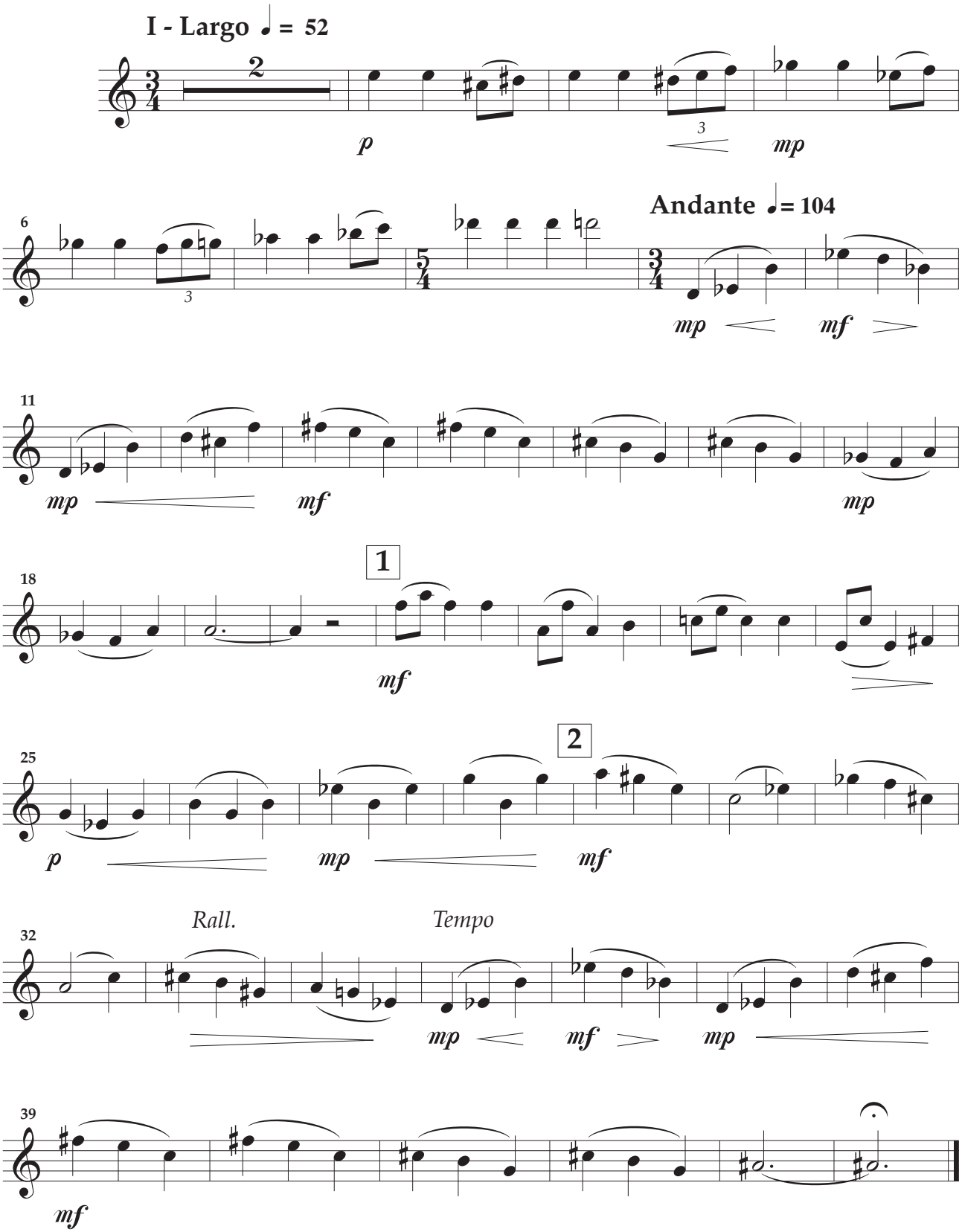
Violon I

DOUBLES

pour

quatuor à cordes

Henri LOCHE



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DPV-AHL131
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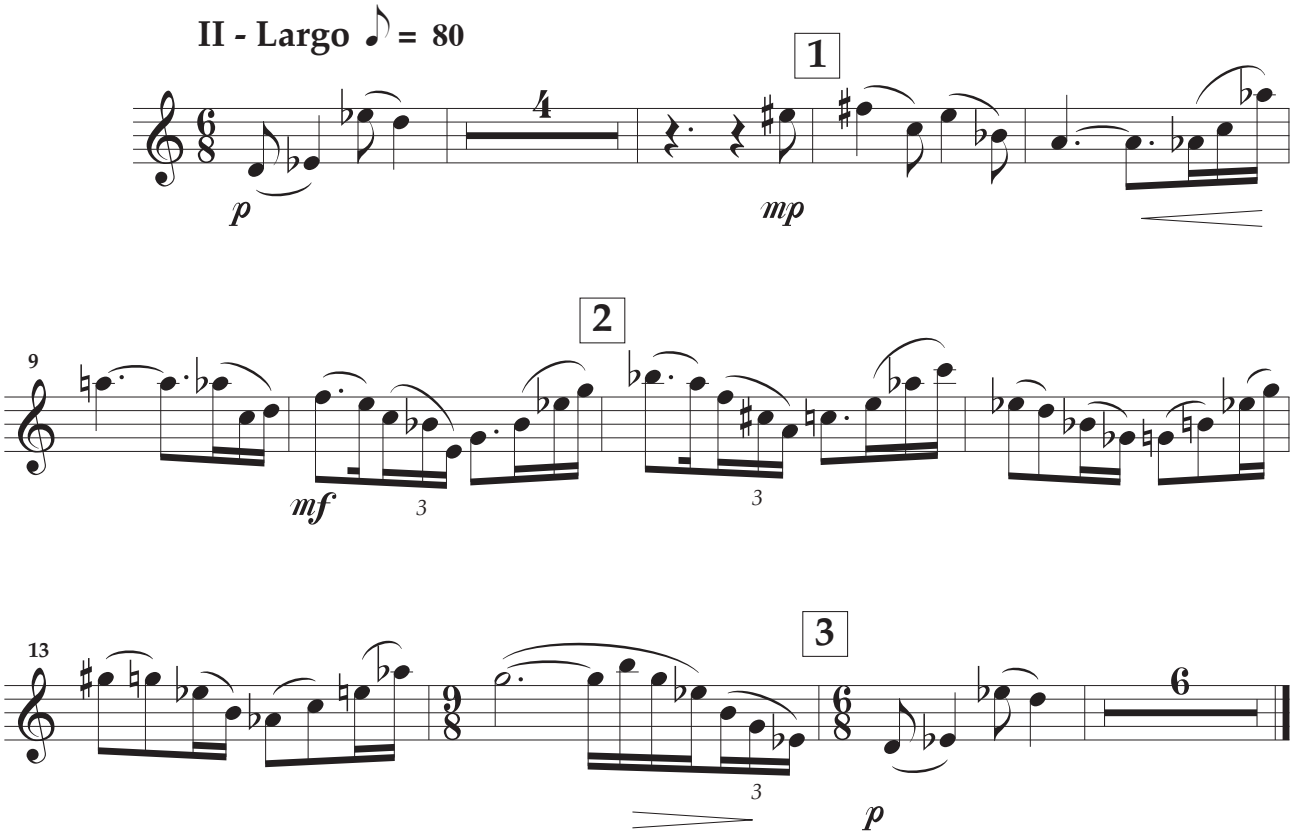
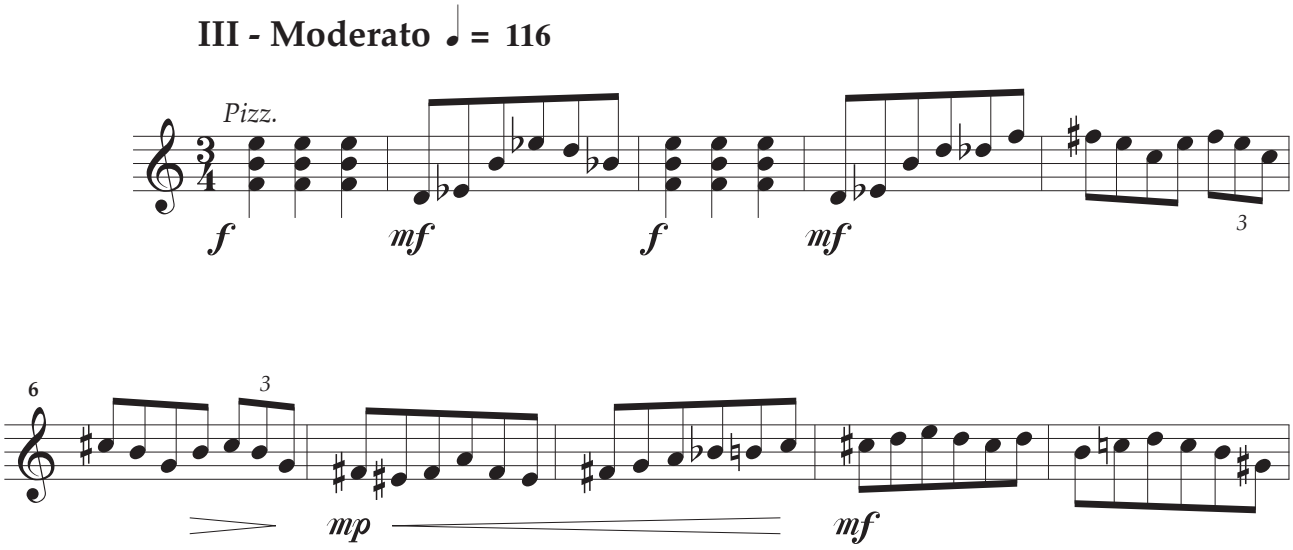
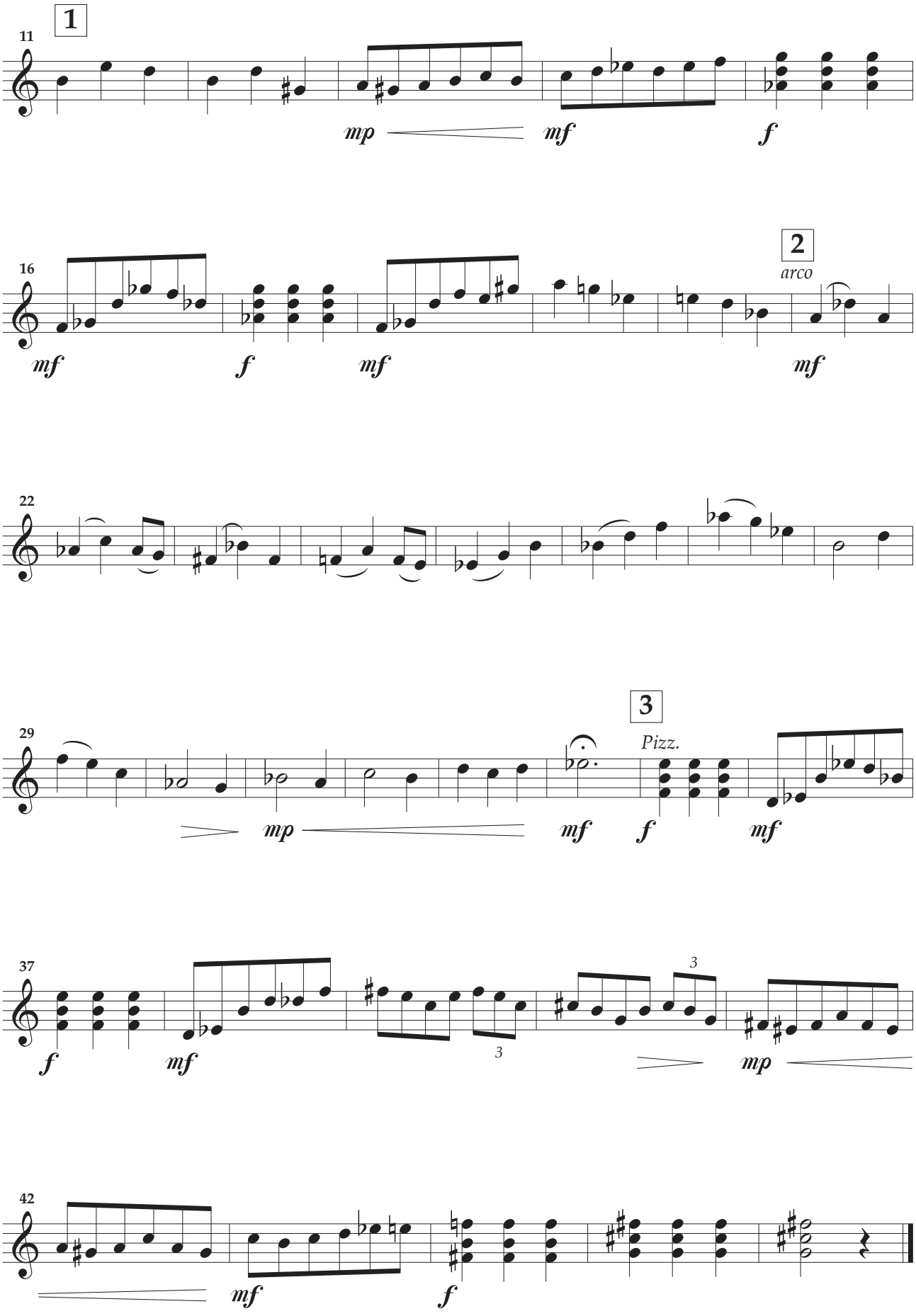
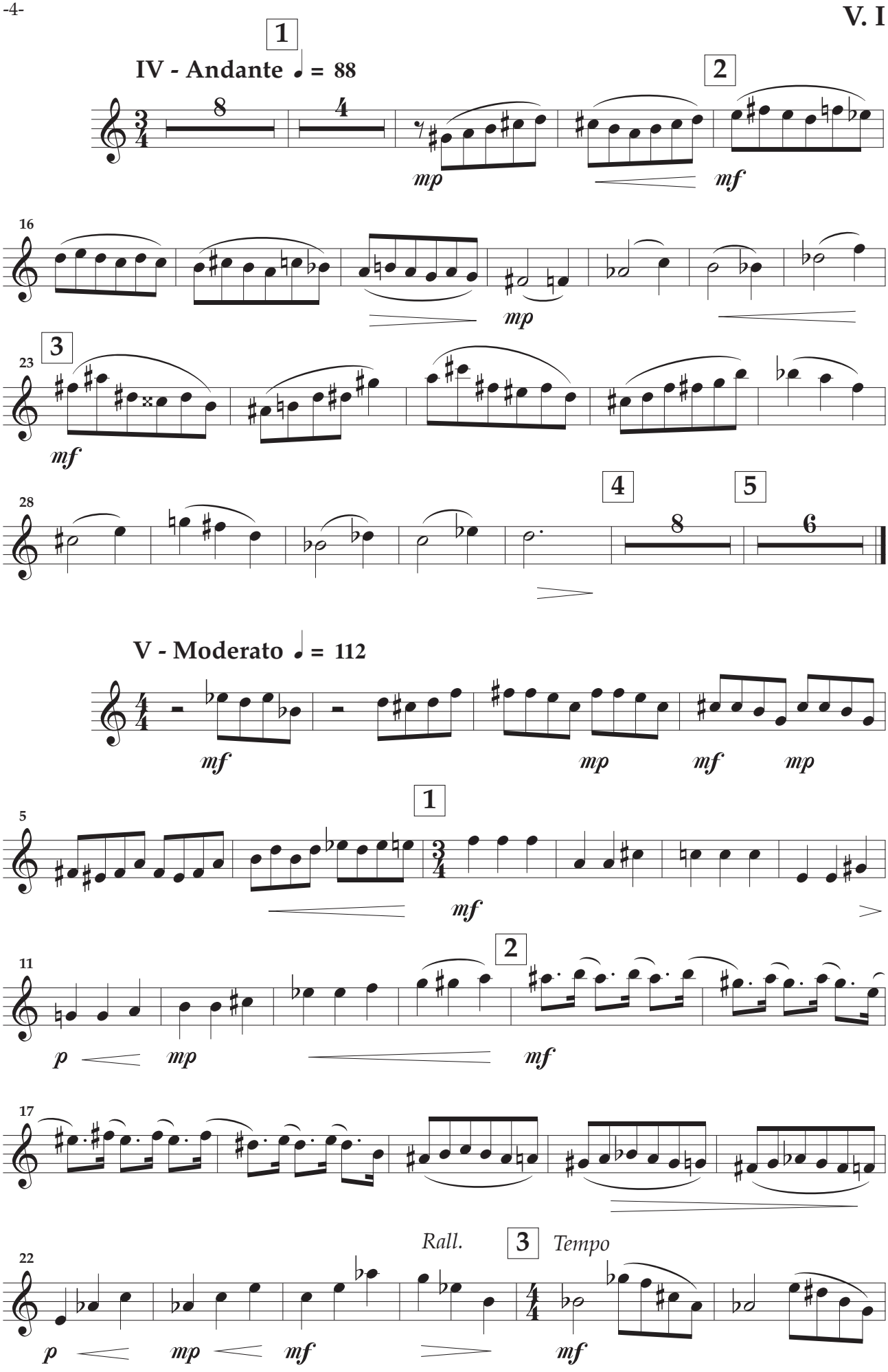
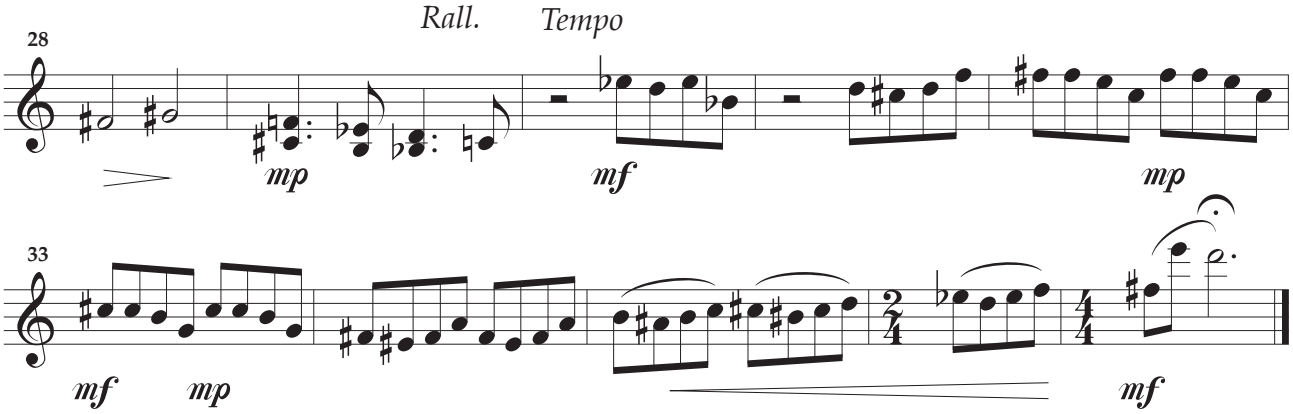
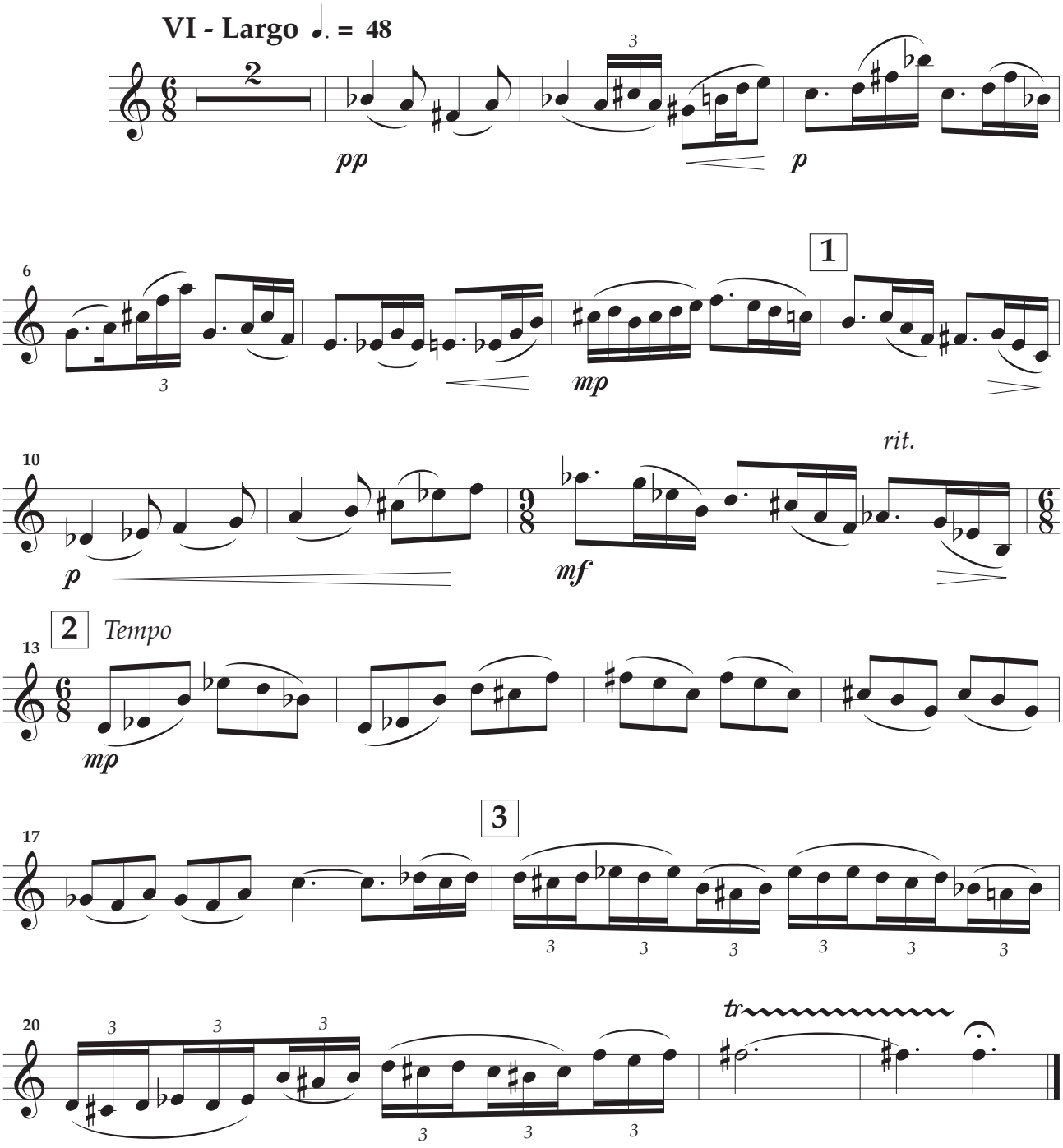

II - Largo = 80
1
4
p
mp
2
9
mf
3
3
3
13
3
6
p

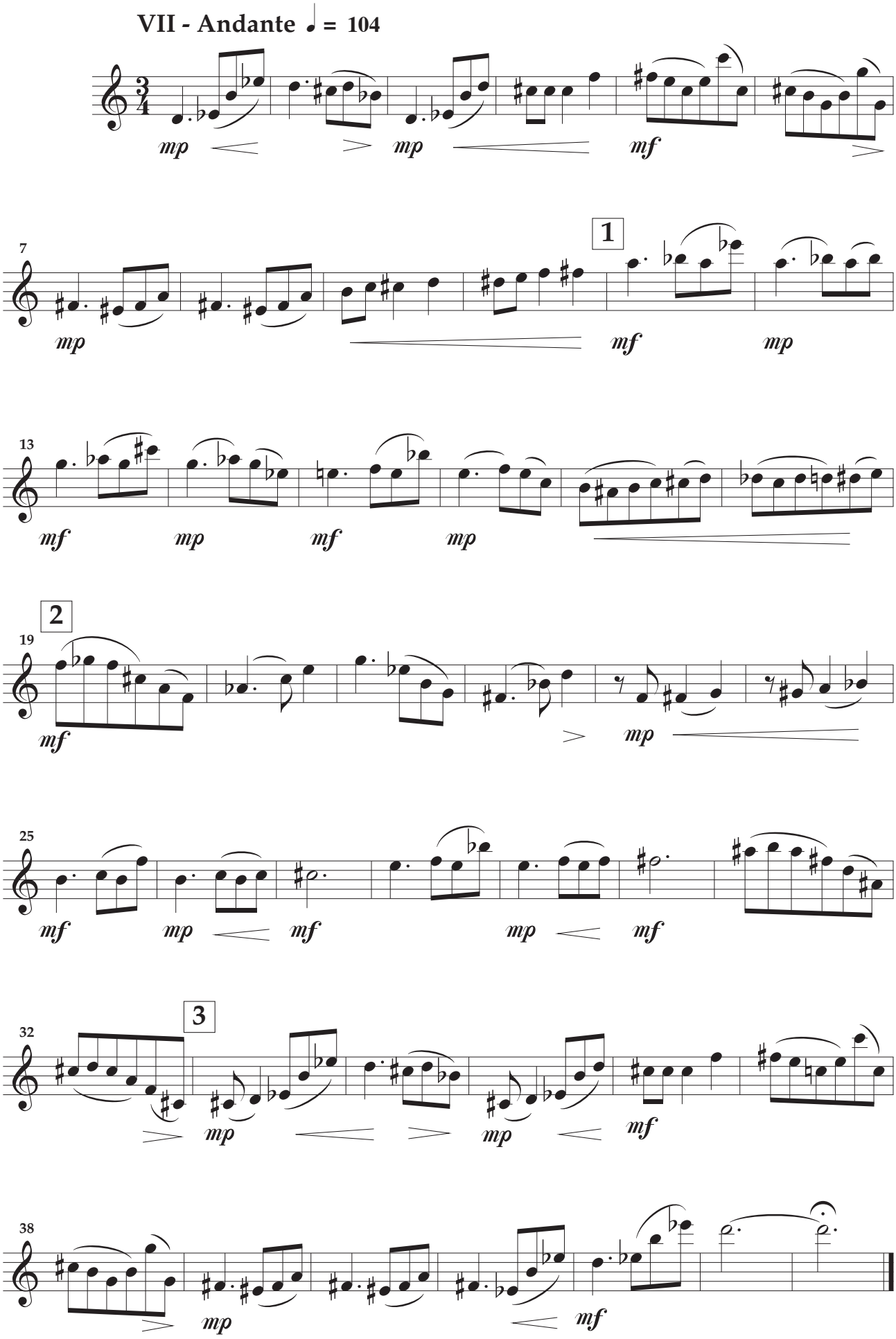

III - Moderato = 116
Pizz.
f
mf
f
mf
3
6
3
mp
mf


1
11
mp
mf
f
2
16
arco
mf
f
mf
mf
22
3
29
Pizz.
mp
mf
f
mf
37
3
3
f
mf
mp
42
mf
f

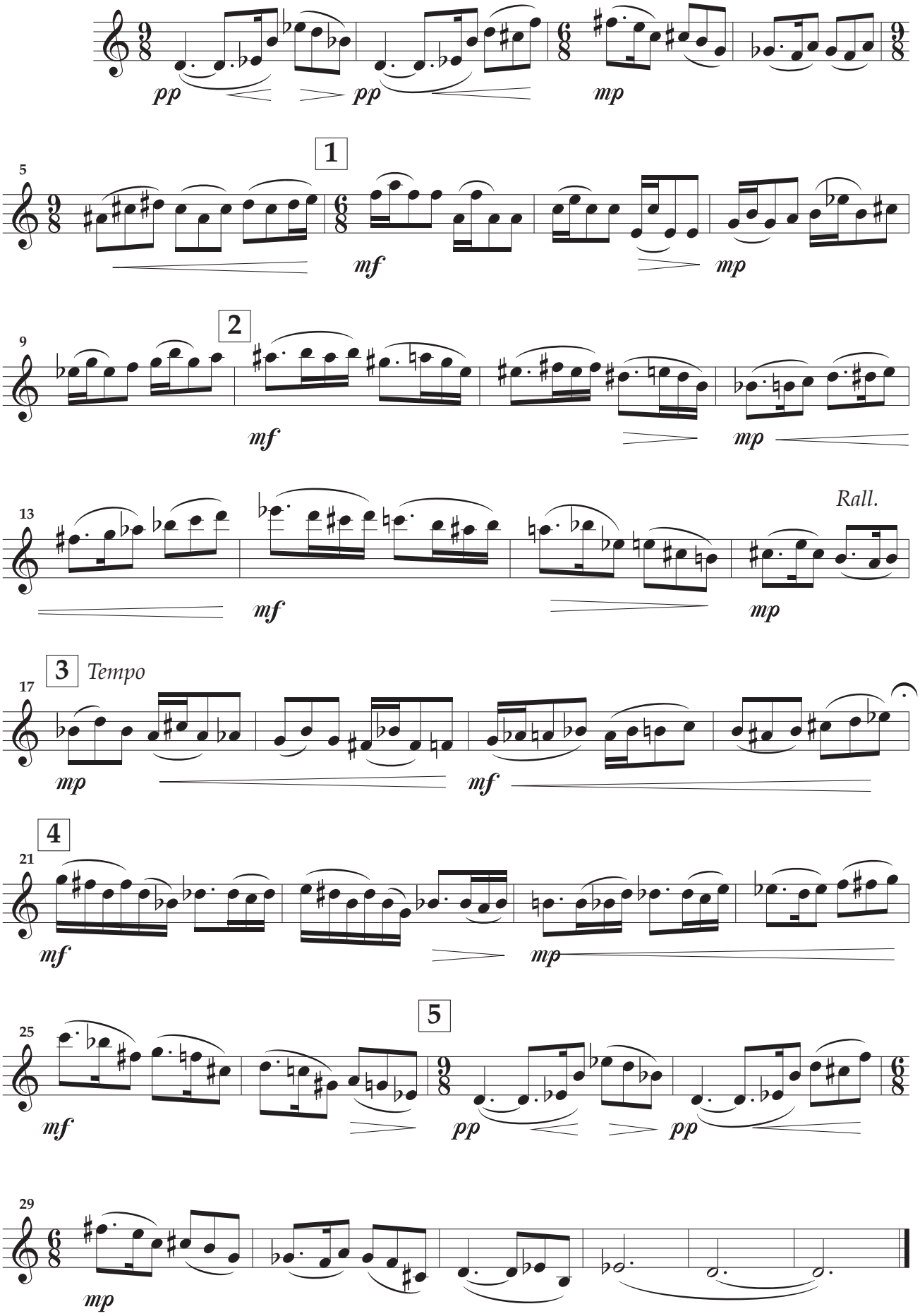

1
IV - Andante ♩ = 88
2
mp
mf
16
mp
3
23
mf
4
5
28
8
6
V - Moderato ♩ = 112
mf
mp
mf
mp
1
5
mf
2
11
p
mp
mf
17
Rall.
3
Tempo
22
p
mp
mf
mf

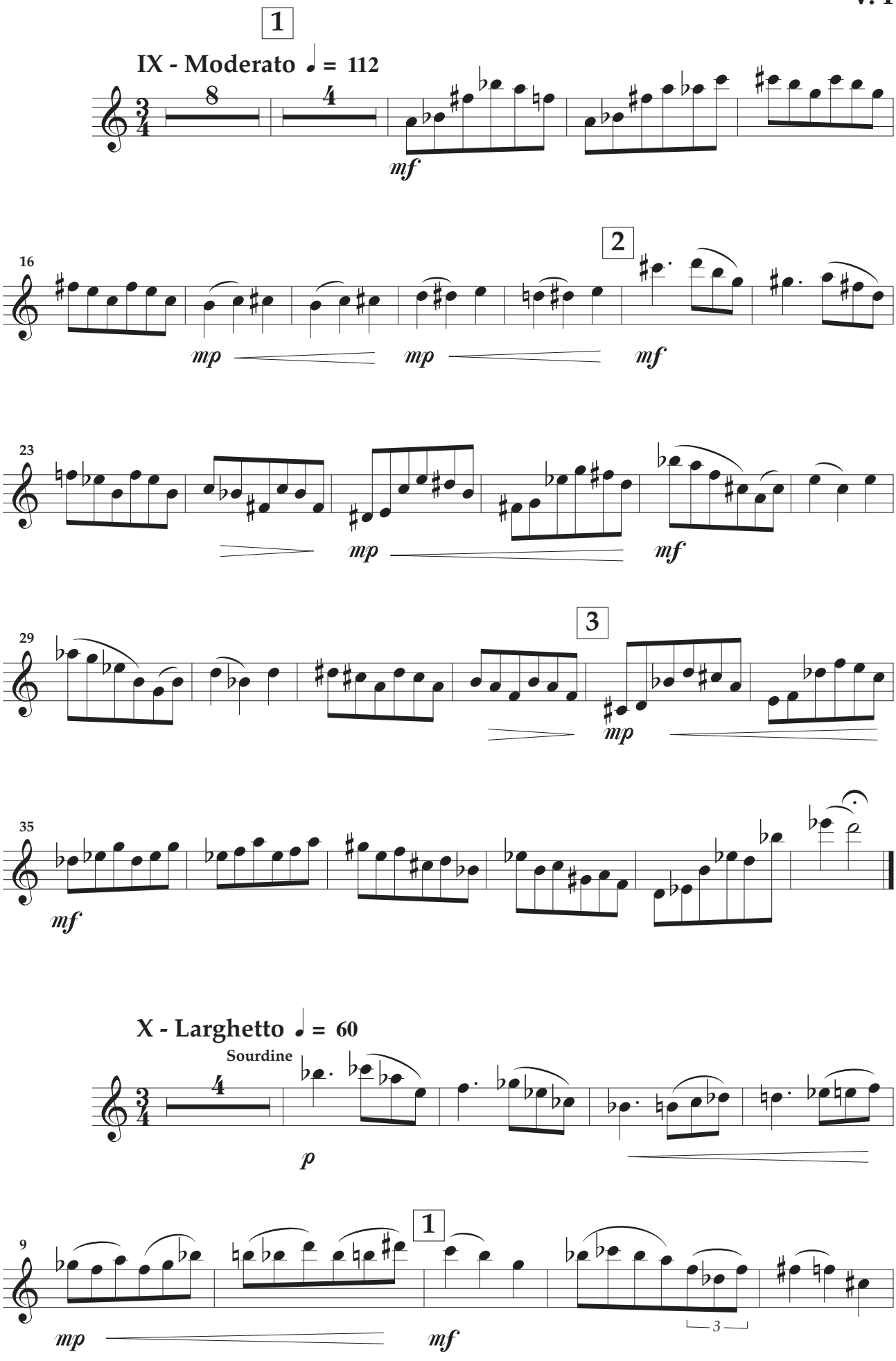

28
Rall.
Tempo
mp
mf
mp
33
mf
mp
mf

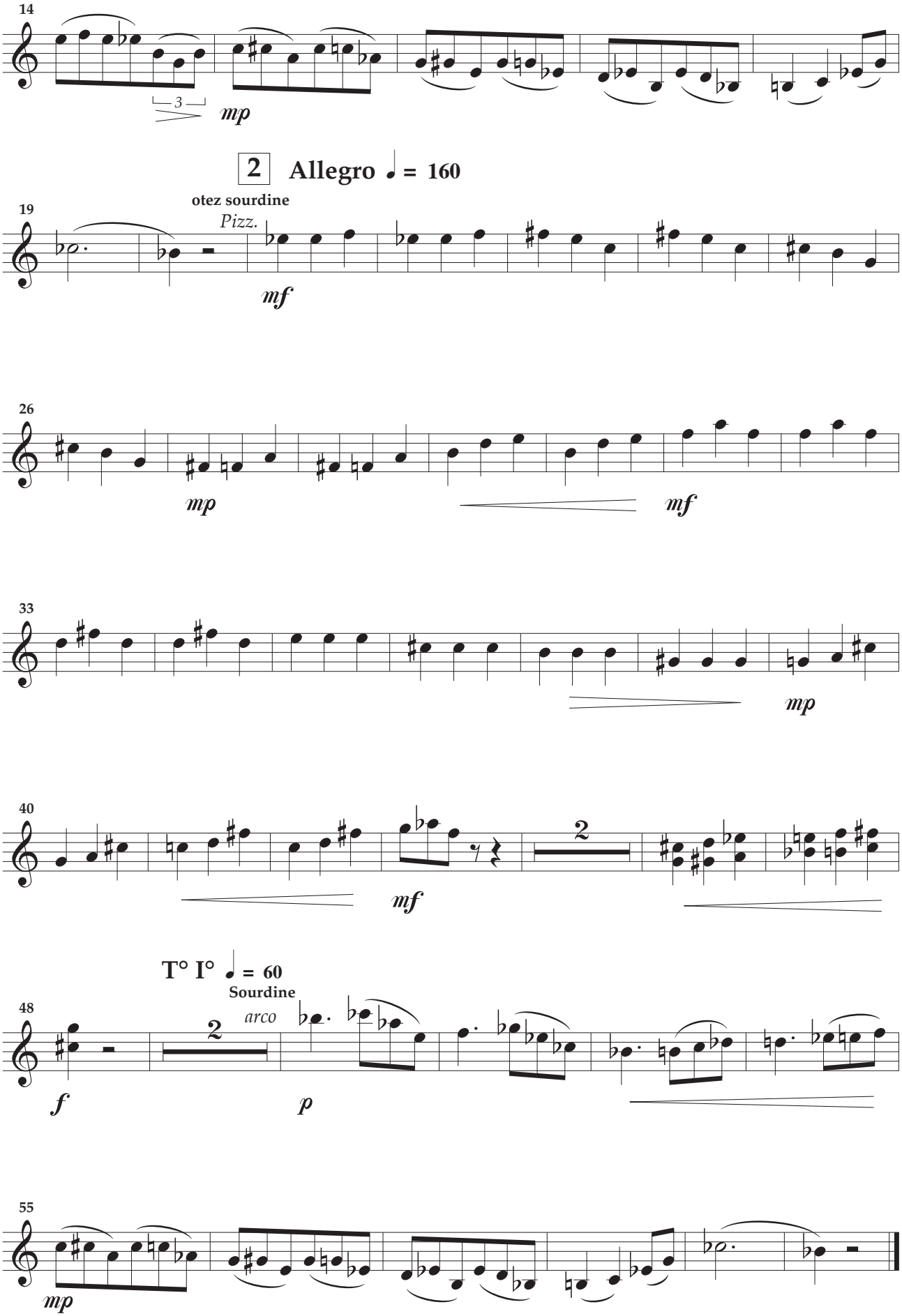

VI - Largo ♩. = 48
2
pp
3
p
6
1
3
mp
10
rit.
p
mf
2
Tempo
13
mp
3
17
3
3
3
3
3
3
20
3
3
3
3
3
3
tr

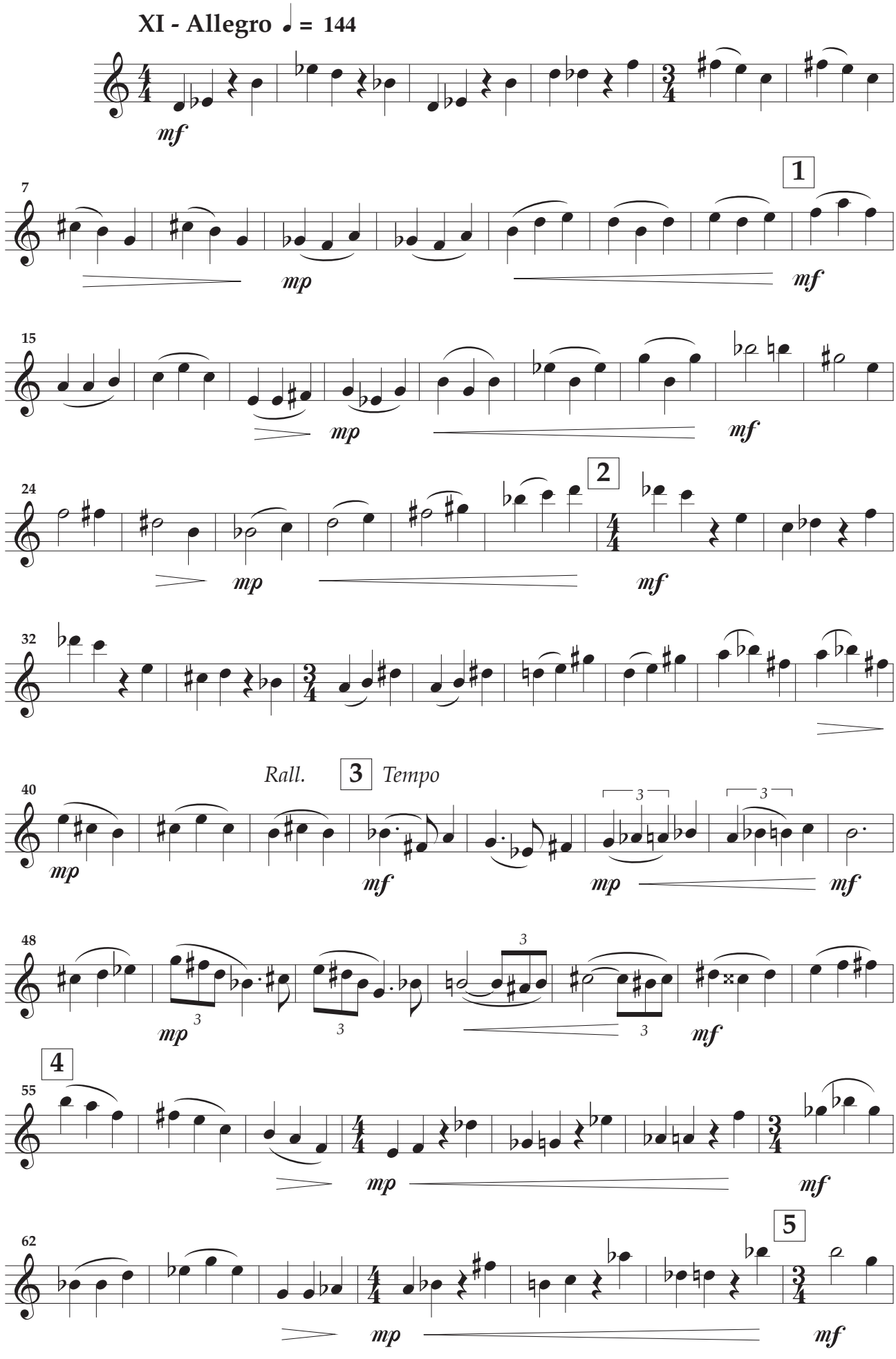

VII - Andante ♩ = 104
mp
mp
mf
7
1
mp
mf
mp
13
mf
mp
mf
mp
2
19
mf
mp
25
mf
mp
mf
mp
mf
3
32
mp
mp
mf
38
mp
mf

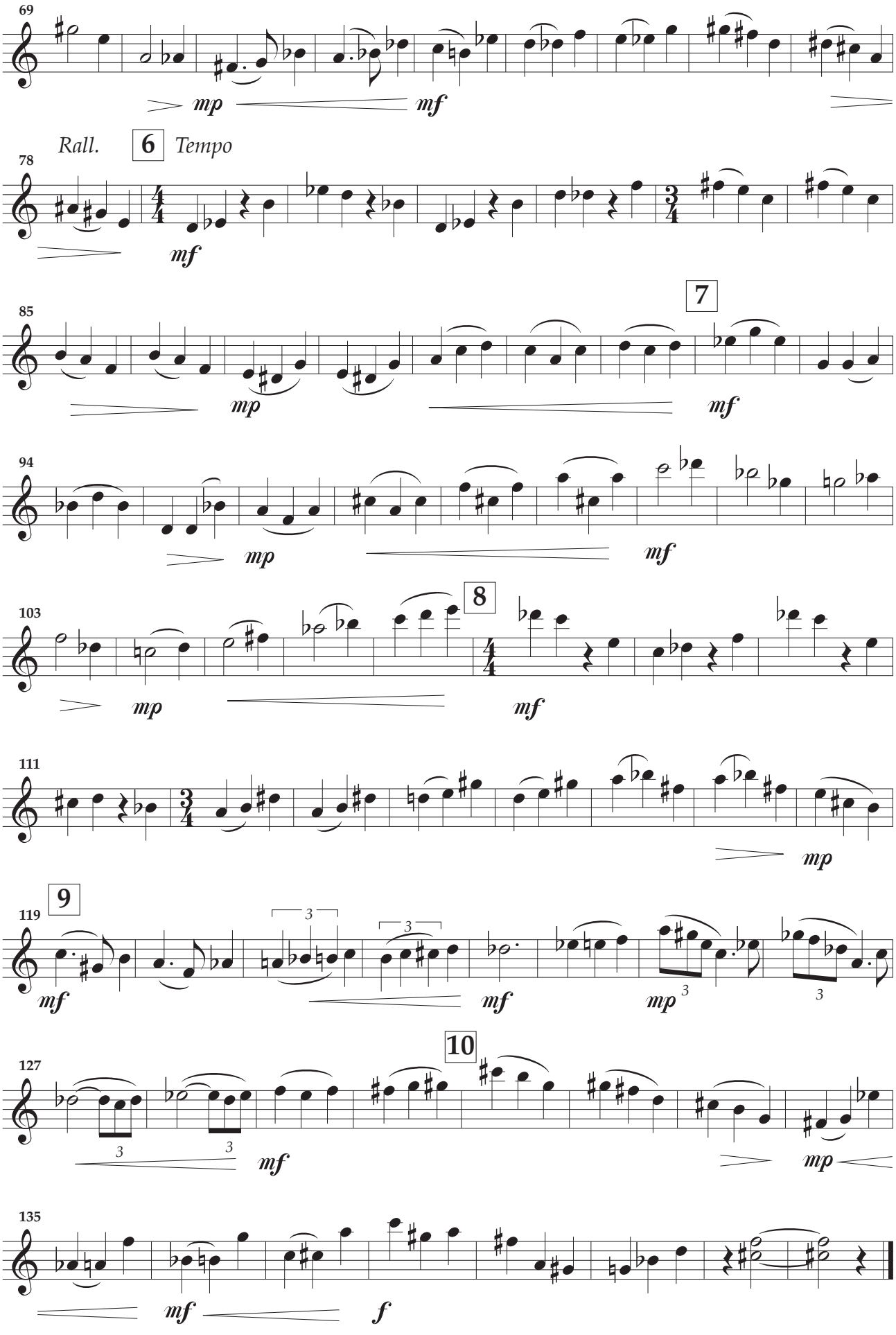
VIII - Largo ♩. = 46

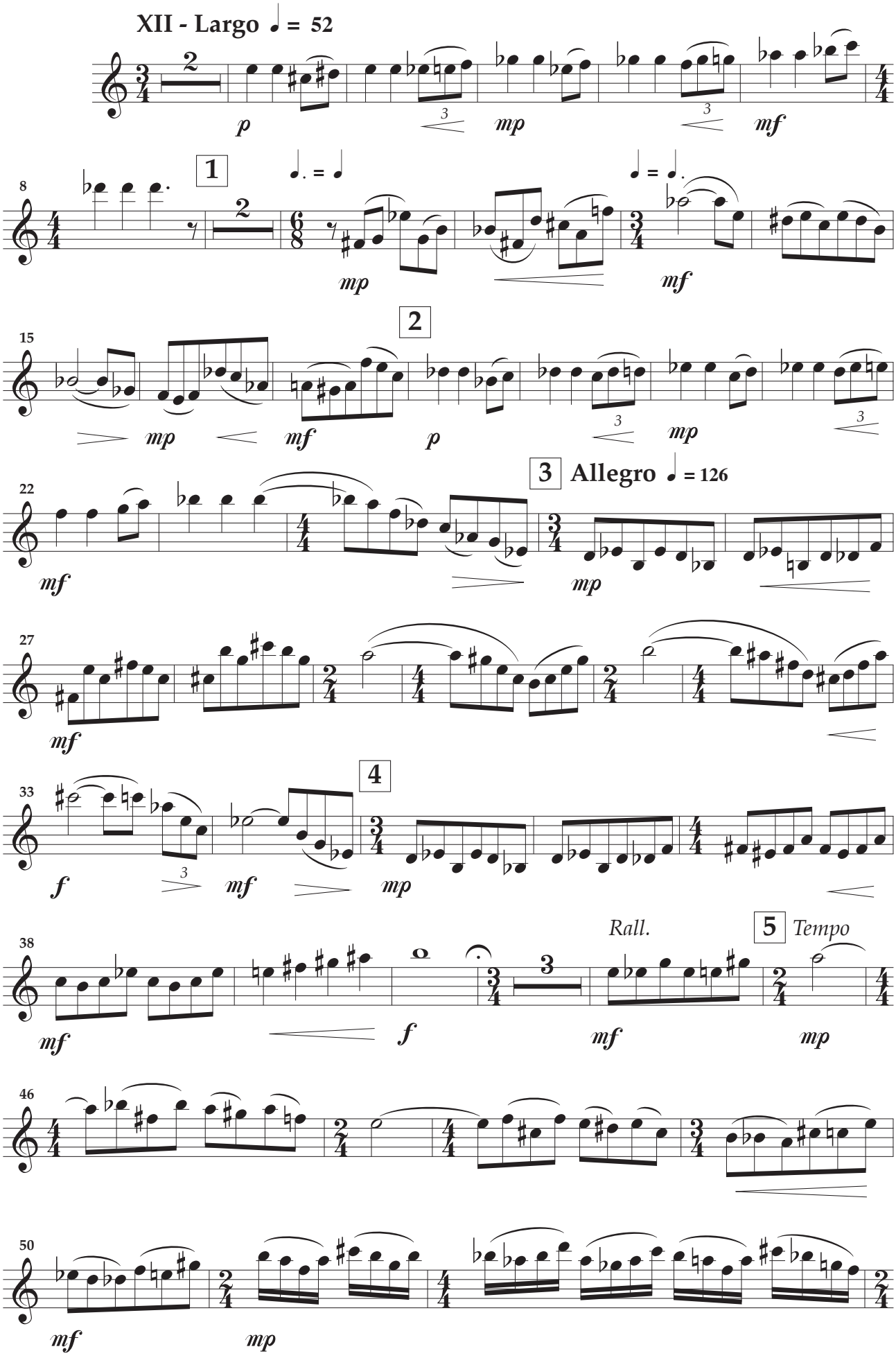


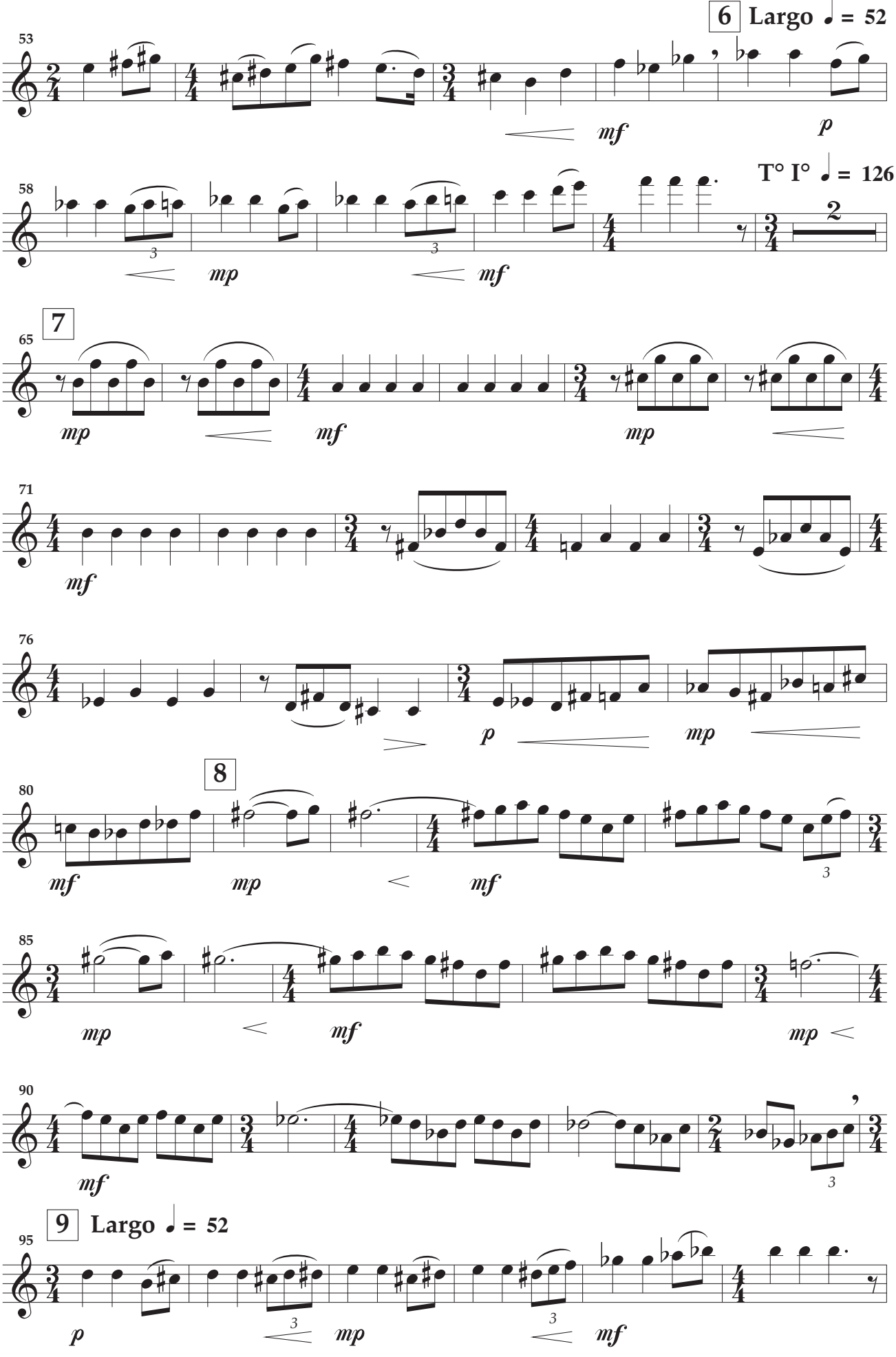

1
IX - Moderato ♩ = 112
8
4
mf
16
2
mp
mp
mf
23
mp
mf
29
3
mp
35
mf
X - Larghetto ♩ = 60
Sourdine
4
p
9
1
mp
mf
3

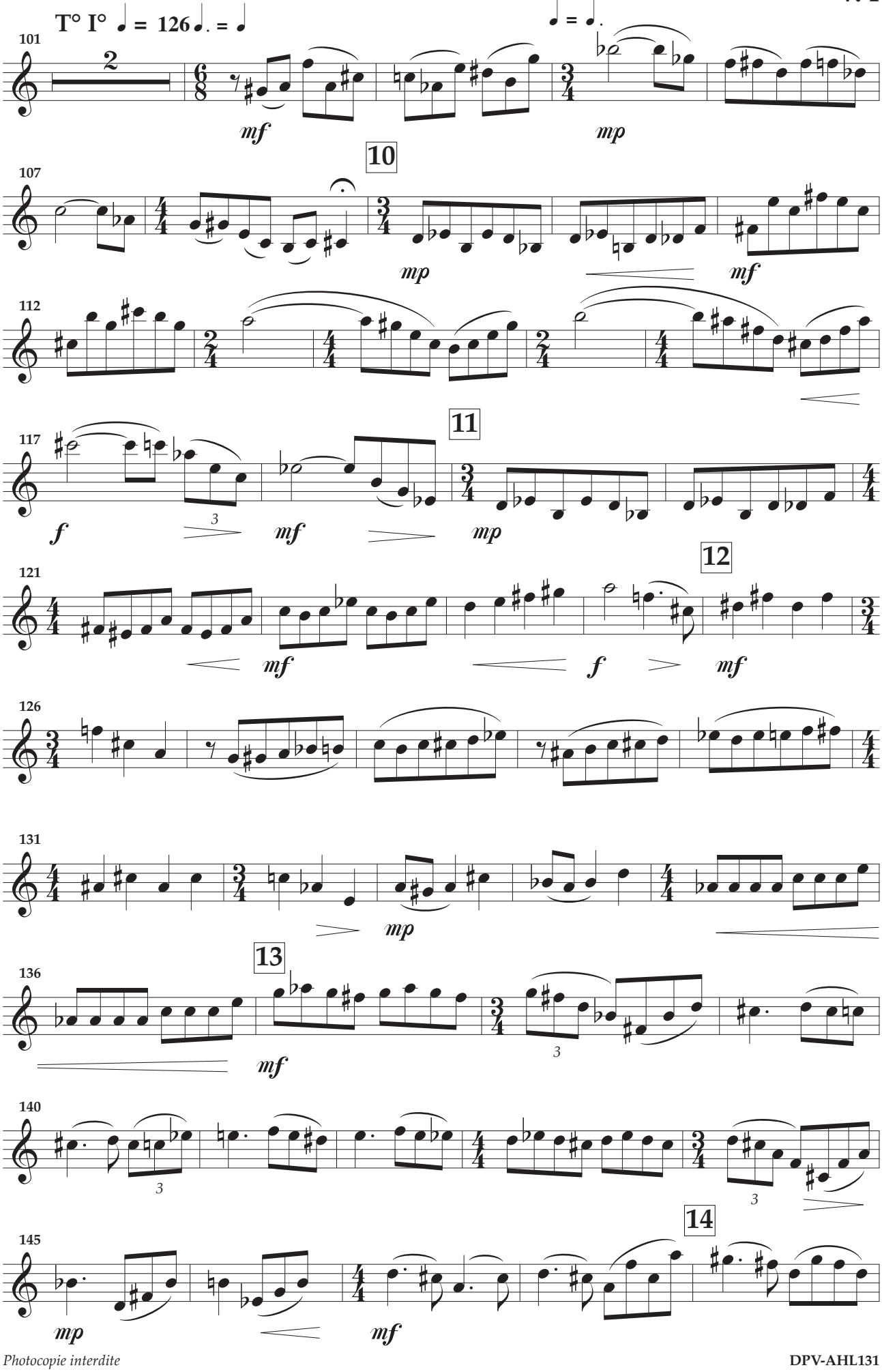

14
3
mp
2 Allegro ♩ = 160
otez sourdine
19
Pizz.
mf
26
mp
mf
33
mp
40
2
mf
T° I° ♩ = 60
Sourdine
48
arco
2
f
p
55
mp

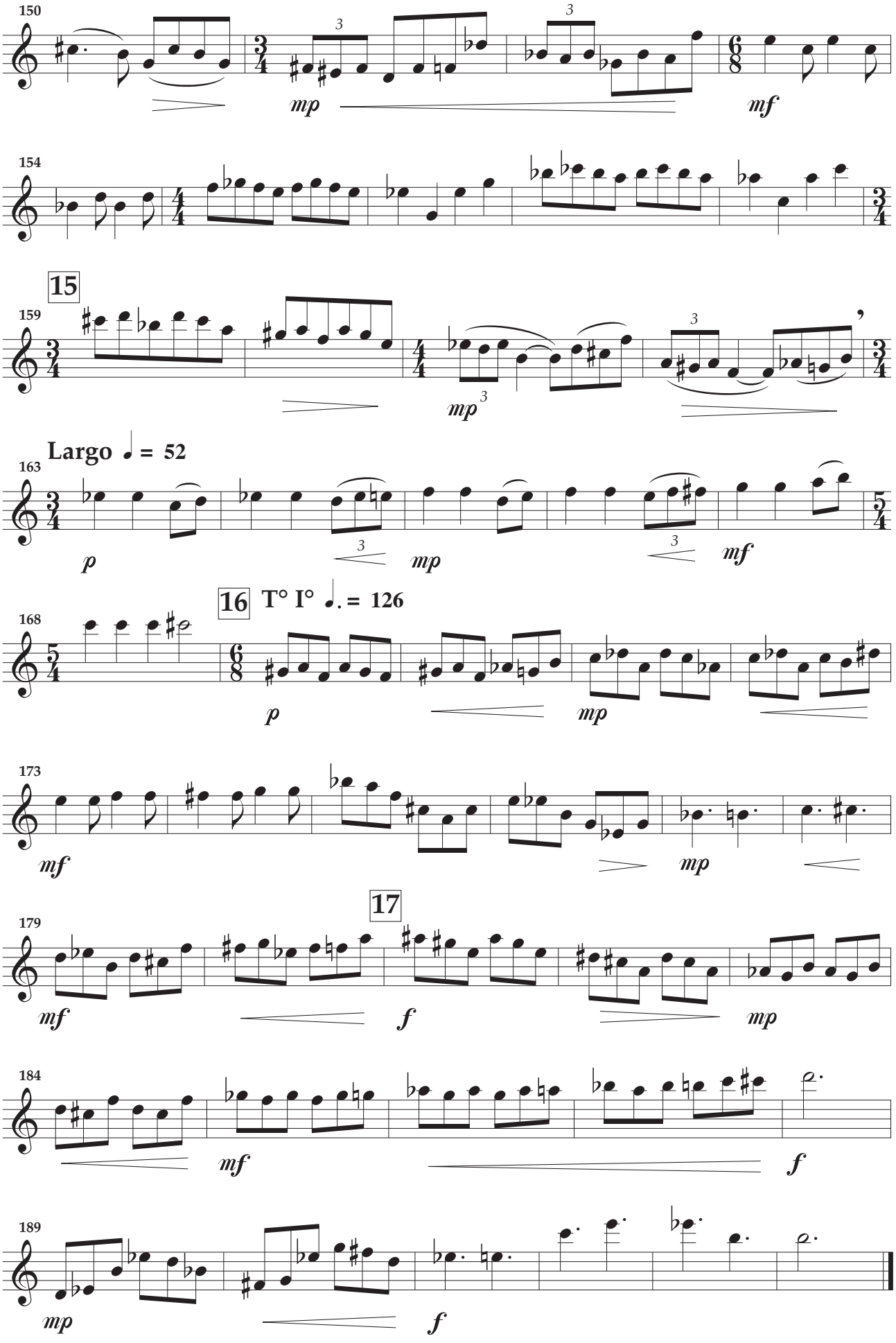

XI - Allegro ♩ = 144
mf
7
1
mp
mf
15
mp
mf
24
2
mp
mf
32
Rall.
3
Tempo
40
mp
mf
mp
mf
48
mp
mf
4
55
mp
mf
62
5
mp
mf


69
mp
mf
Rall.
6
Tempo
78
mf
85
7
mp
mf
94
mp
mf
103
8
mp
mf
111
mp
119
9
mf
3
3
mf
mp
3
3
127
10
3
3
mf
mp
135
mf
f


XII - Largo ♩ = 52
1
2
3 Allegro ♩ = 126
4
5 Tempo
Rall.


6 Largo ♩ = 52
53
mf
p
T° I° ♩ = 126
58
2
mp
mf
7
65
mp
mf
mp
71
mf
76
p
mp
8
80
mf
mp
mf
85
mp
mf
mp
90
mf
9 Largo ♩ = 52
95
p
mp
mf


T° I° ♩ = 126 ♩. = ♩
♩ = ♩.
101
mf
mp
10
107
mp
mf
112
11
117
f
mf
mp
12
121
mf
f
mf
126
131
mp
13
136
mf
3
140
3
3
14
145
mp
mf


150
mp
mf
154
15
159
mp
Largo ♩ = 52
163
p
mp
mf
16 T° I° ♩. = 126
168
p
mp
173
mf
mp
17
179
mf
f
mp
184
mf
f
189
mp
f

Violon II

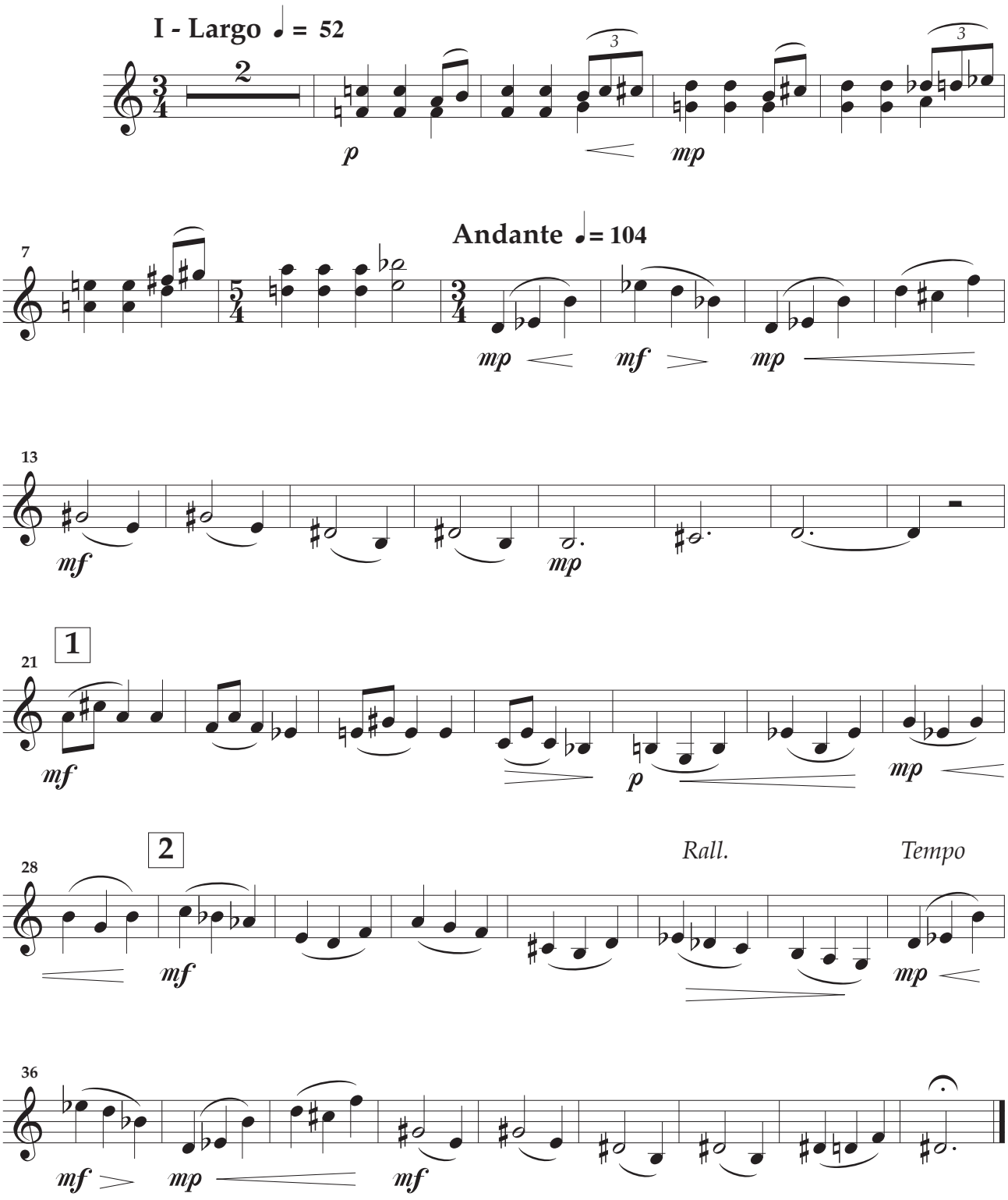
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

DOUBLES

pour

quatuor à cordes

Henri LOCHE



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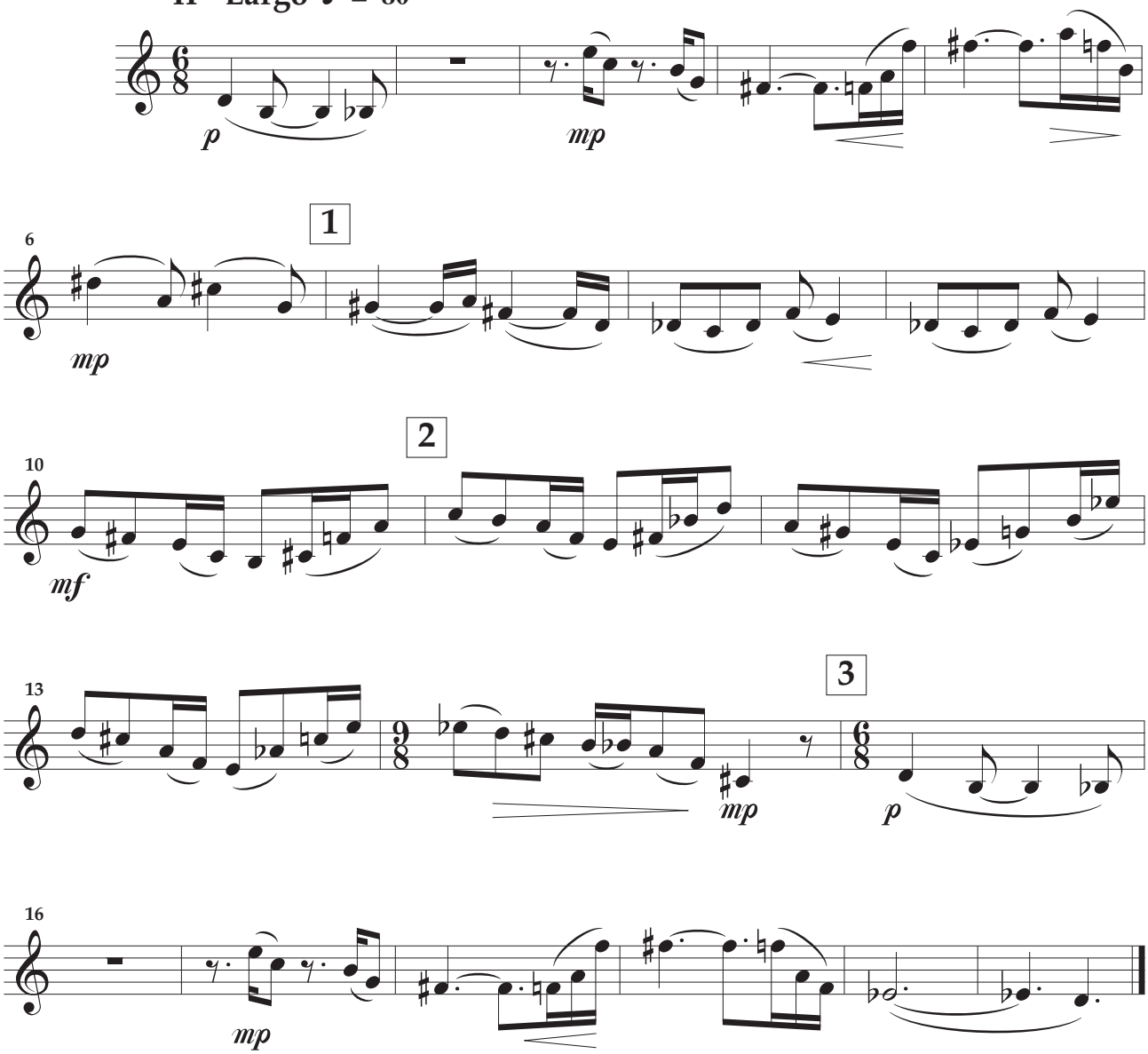
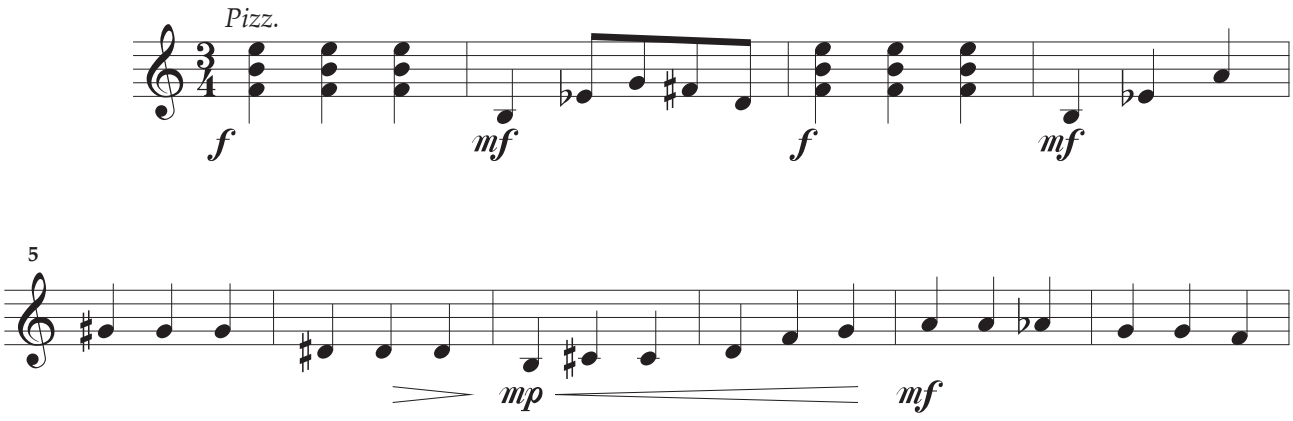
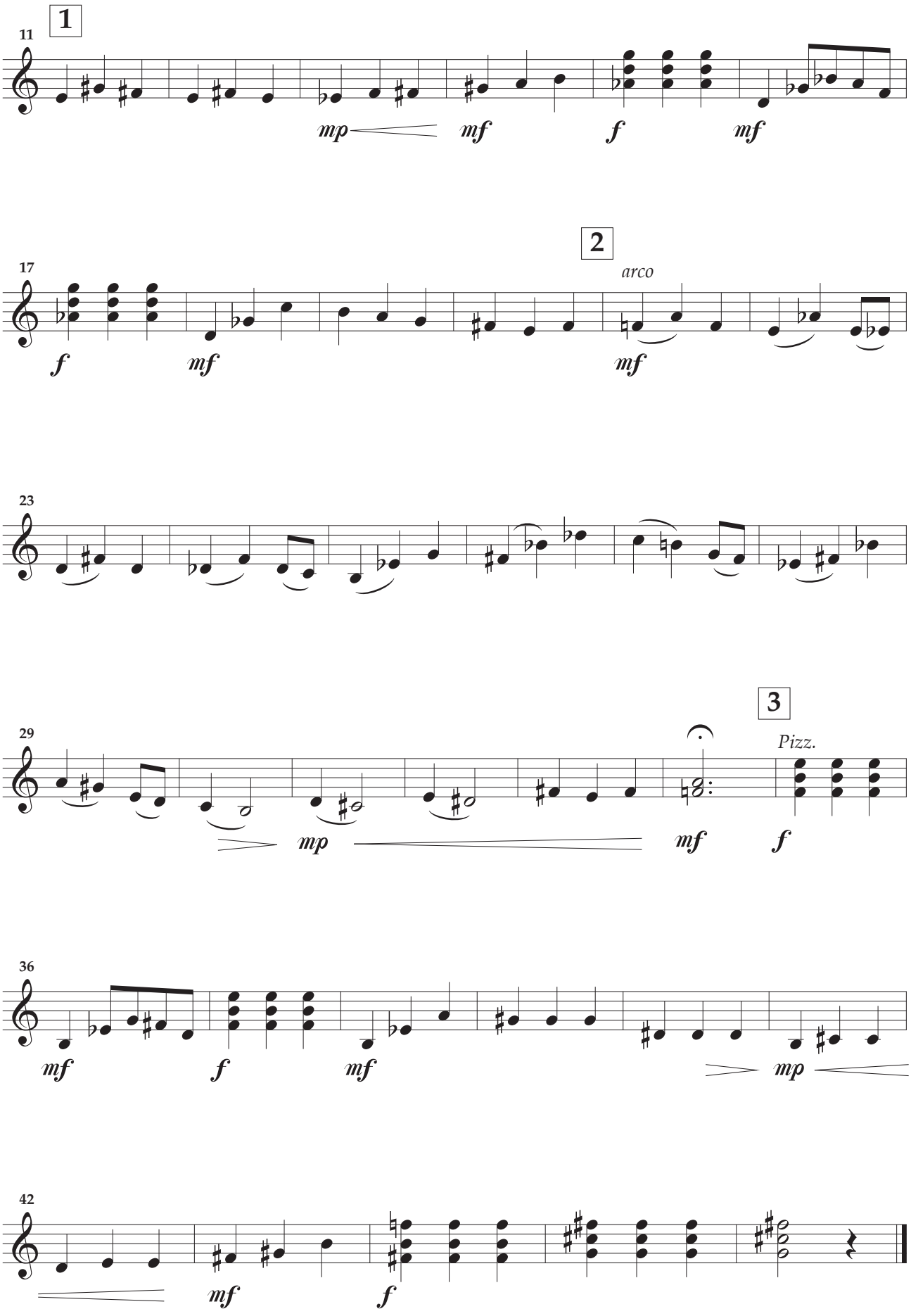
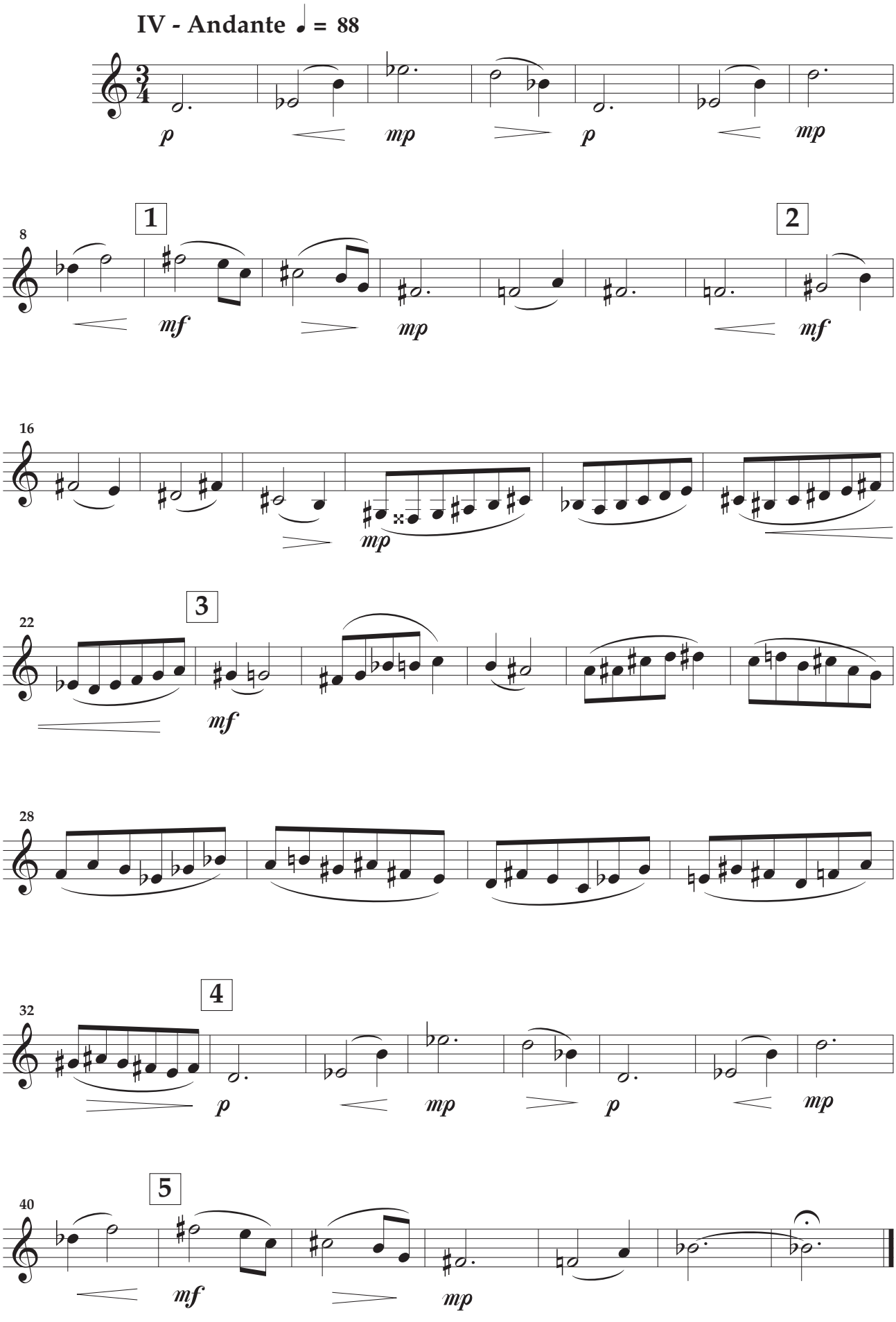
II - Largo ♪ = 80

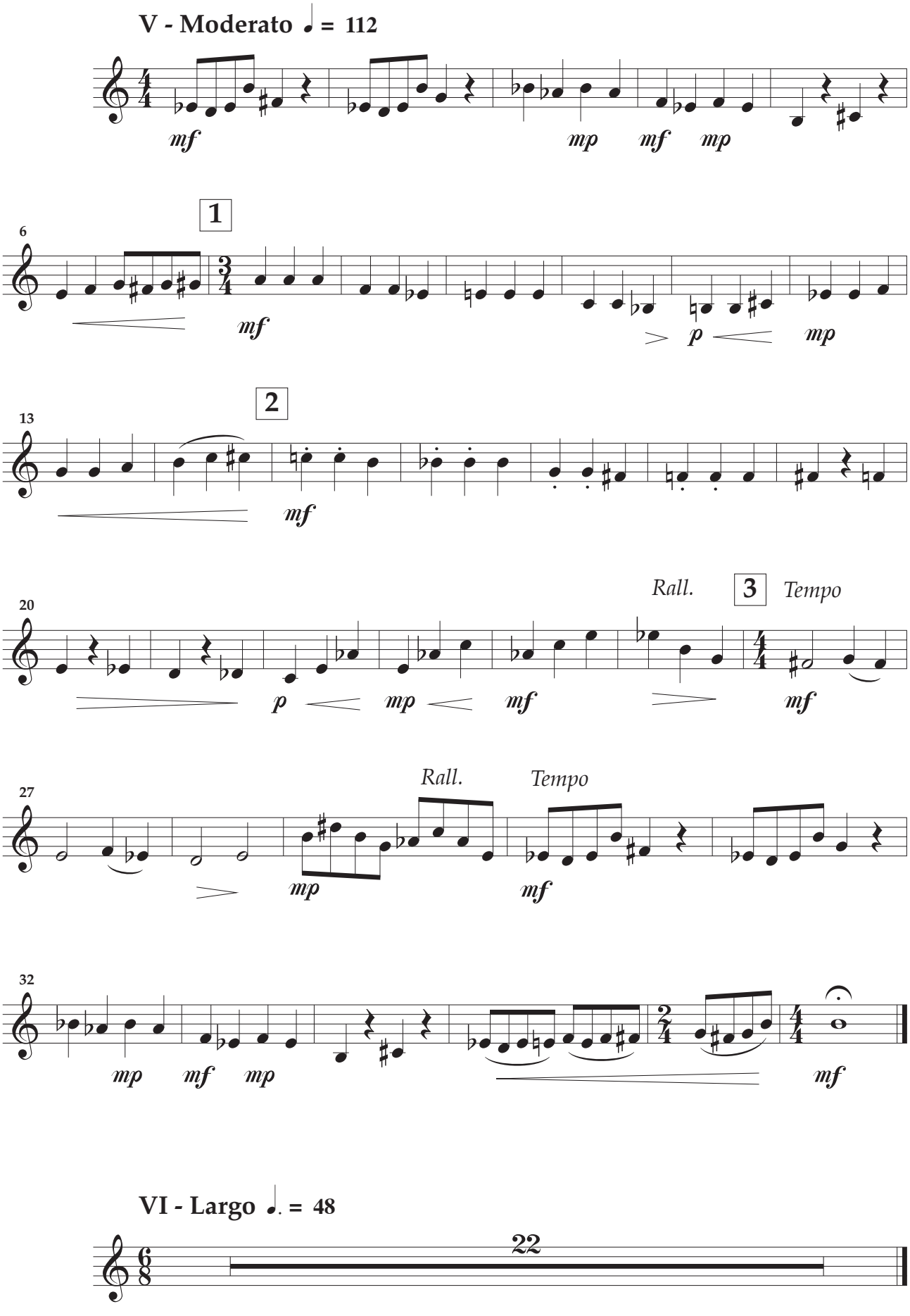


III - Moderato ♩ = 116

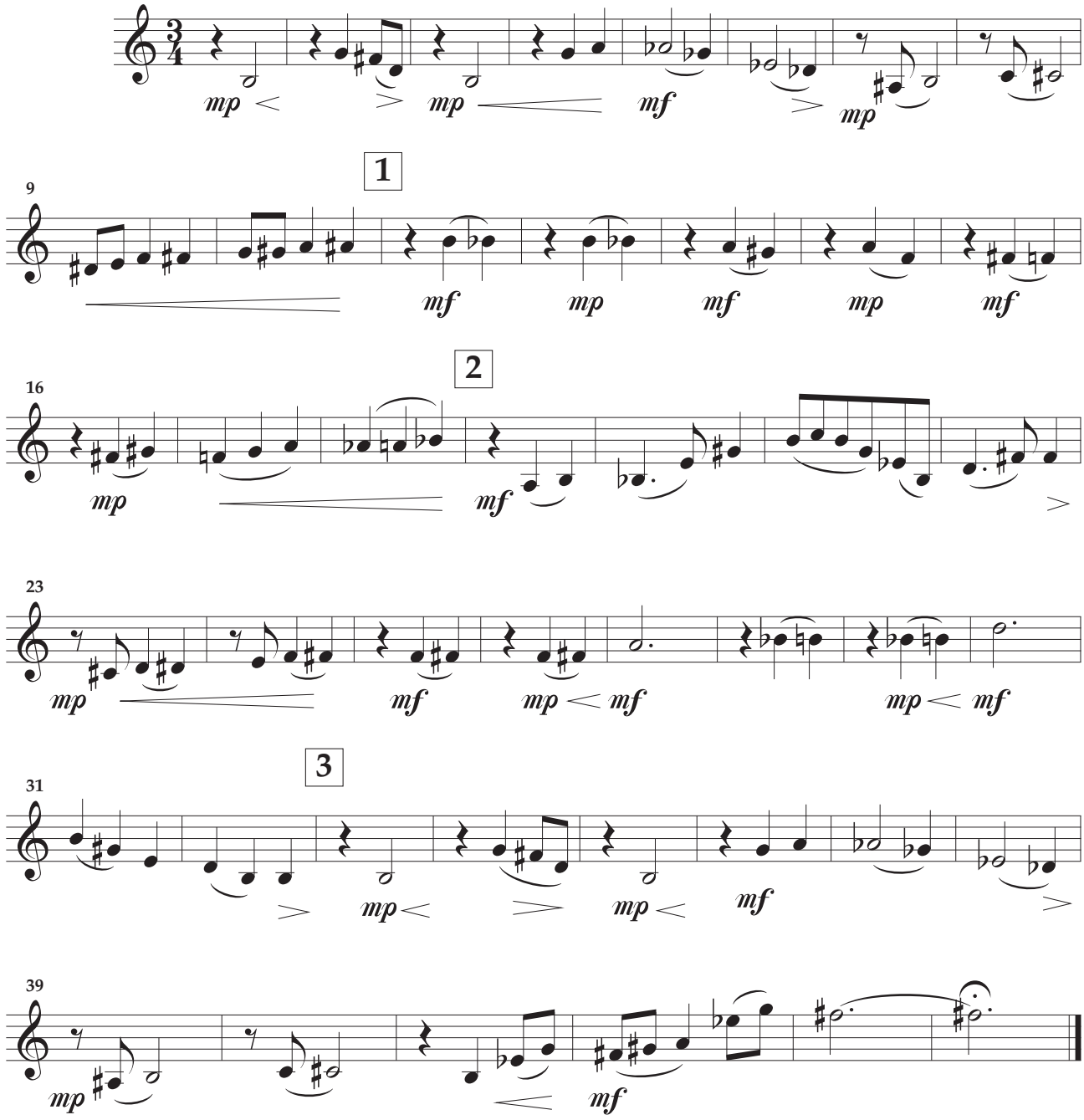



1
11
mp
mf
f
mf
2
17
arco
f
mf
mf
23
3
29
Pizz.
mp
mf
f
36
mf
f
mf
mp
42
mf
f

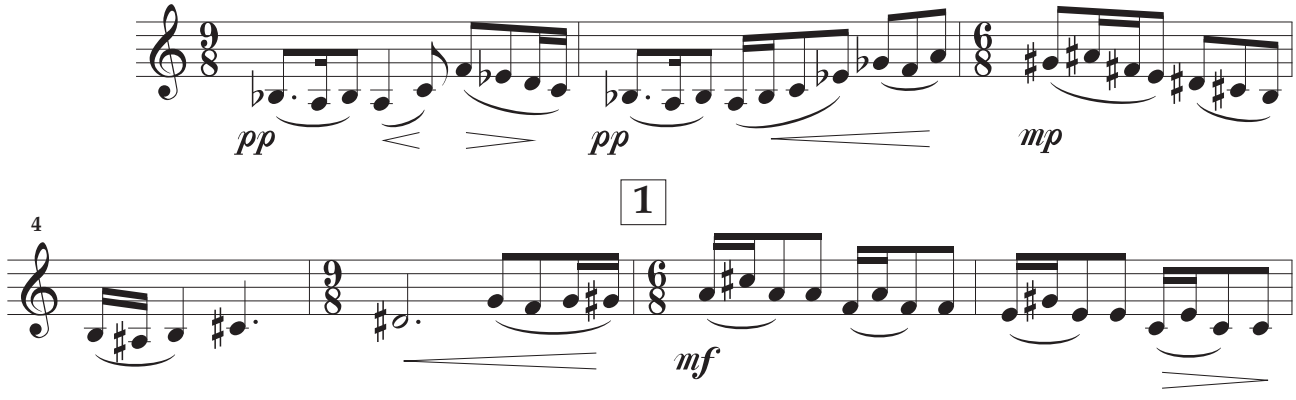

IV - Andante ♩ = 88
p
mp
p
mp
1
2
8
mf
mp
mf
16
mp
3
22
mf
28
4
32
p
mp
p
mp
5
40
mf
mp

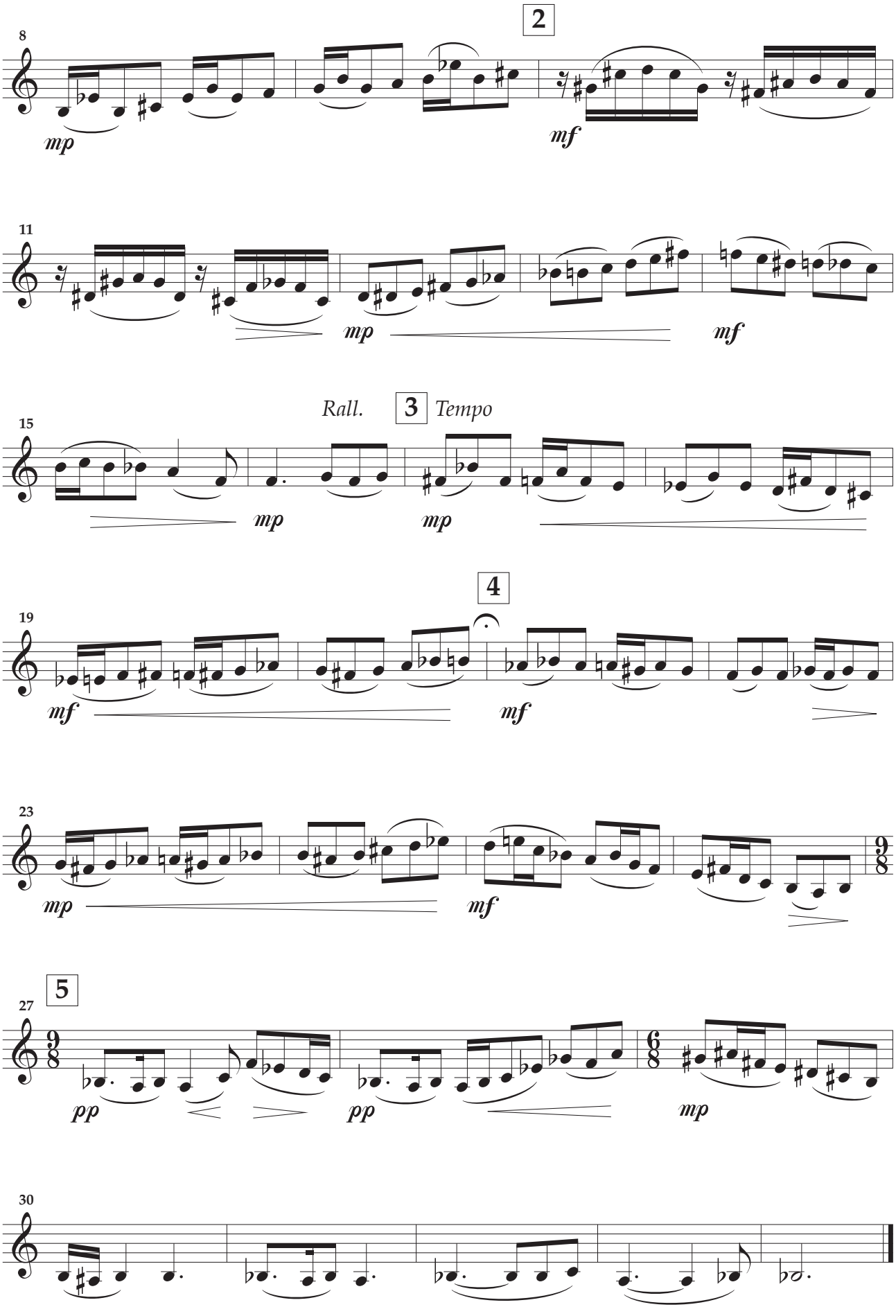

V - Moderato ♩ = 112
mf
mp
mf
mp
1
6
mf
p
mp
2
13
mf
Rall.
3
Tempo
20
p
mp
mf
mf
Rall.
Tempo
27
mp
mf
32
mp
mf
mp
mf
VI - Largo ♩. = 48
22

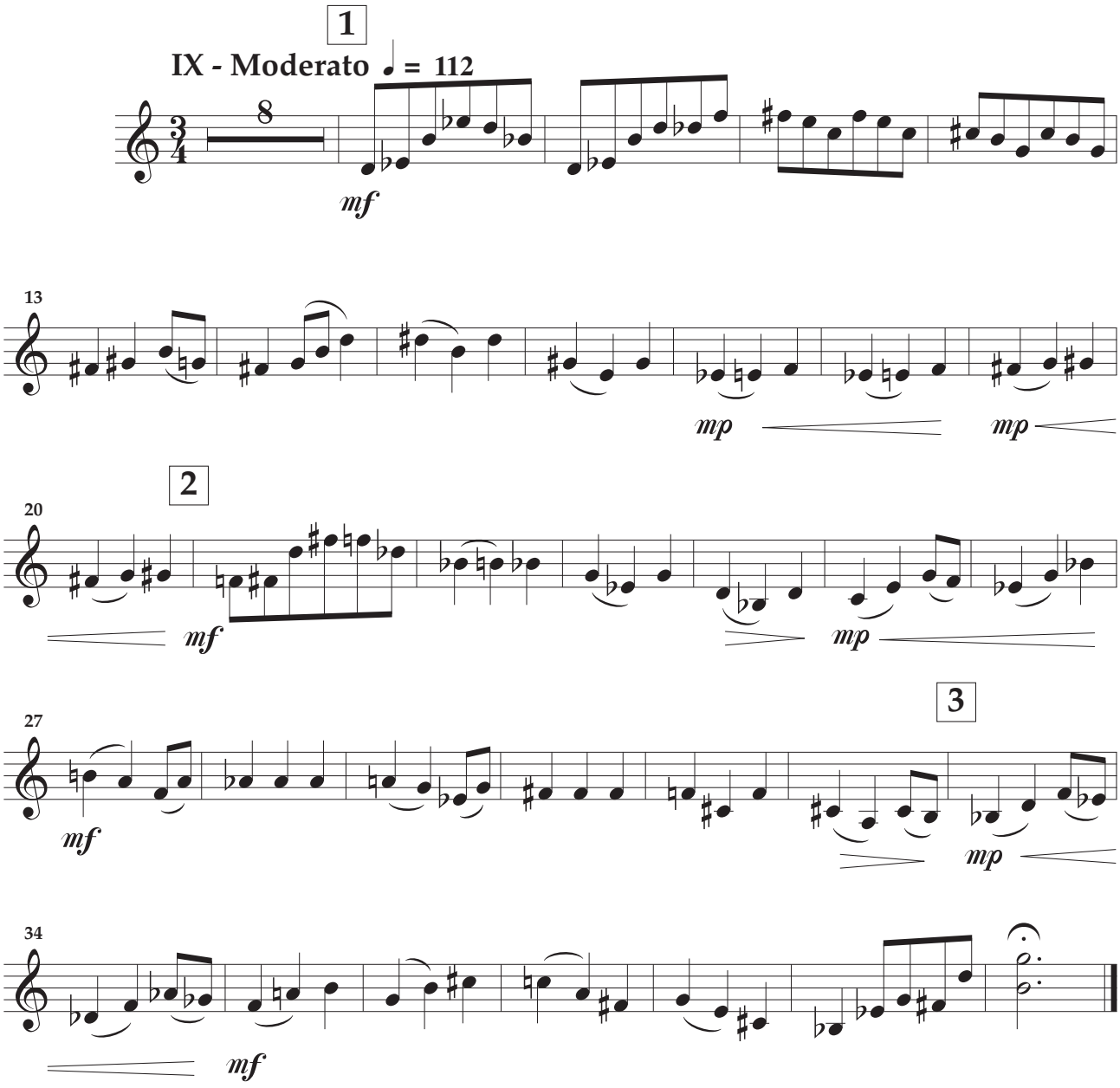
VII - Andante ♩ = 104

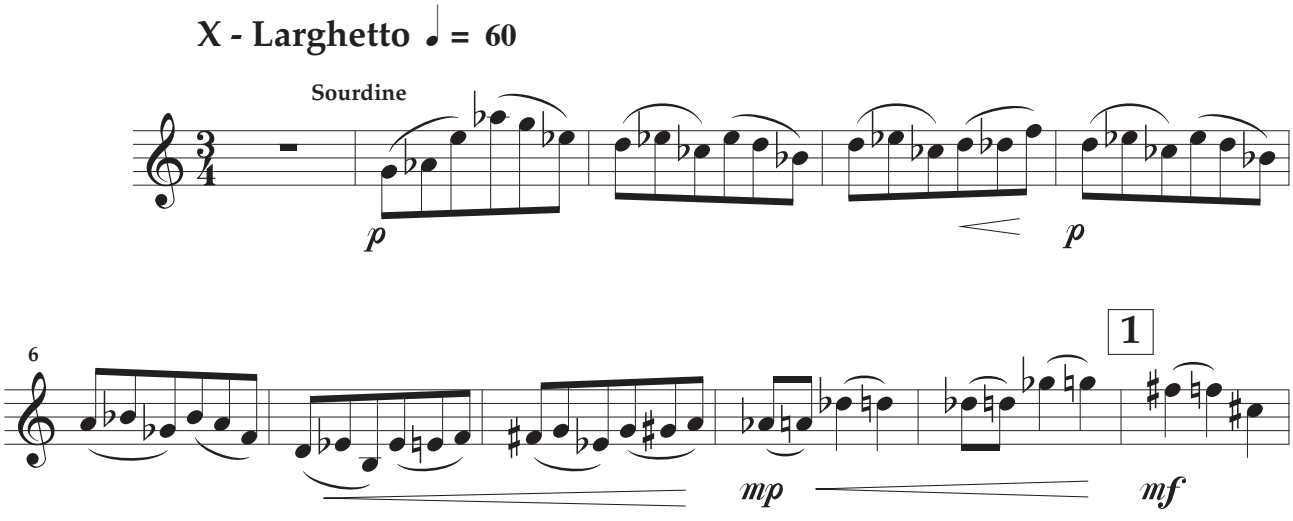


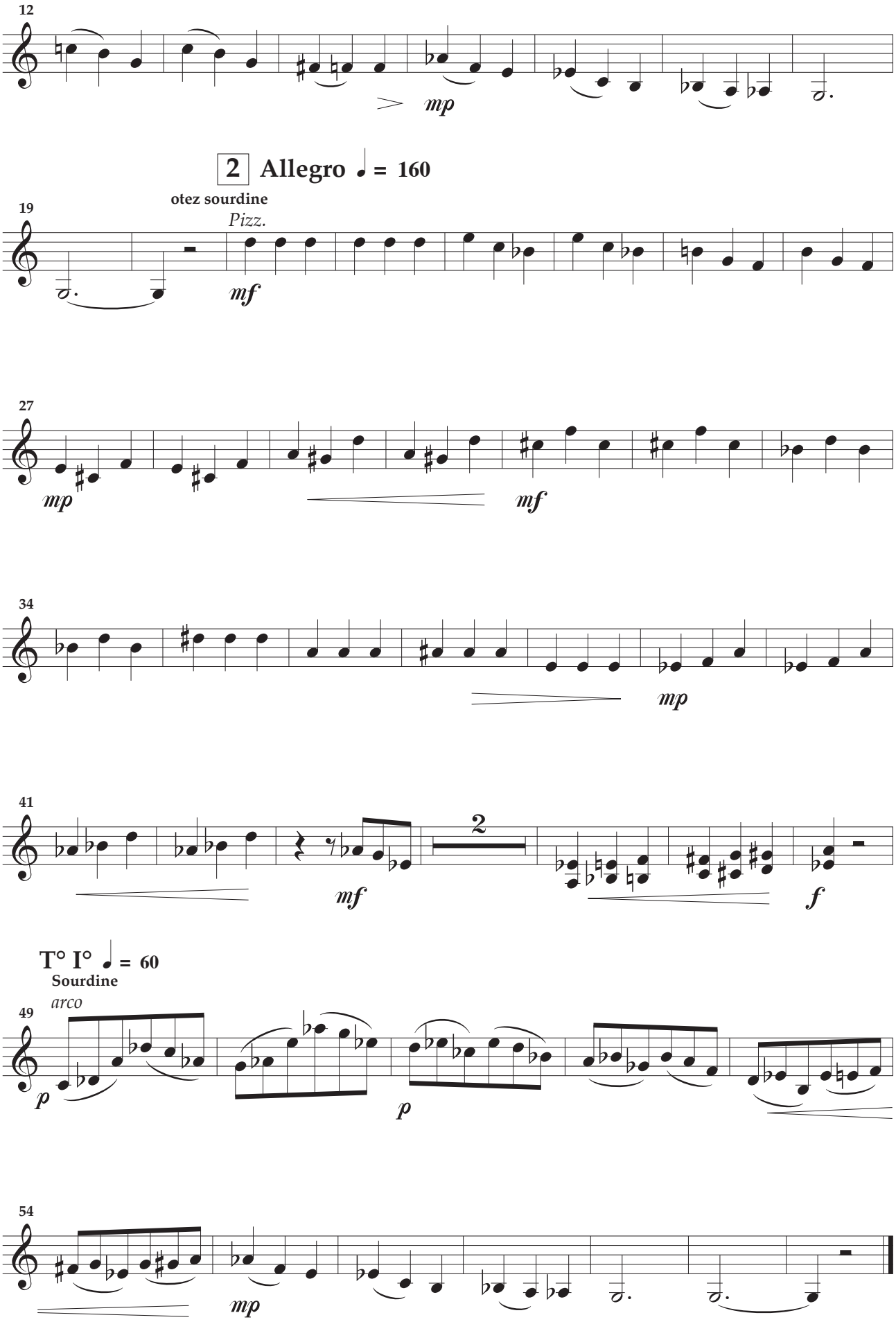
VIII - Largo ♩. = 46

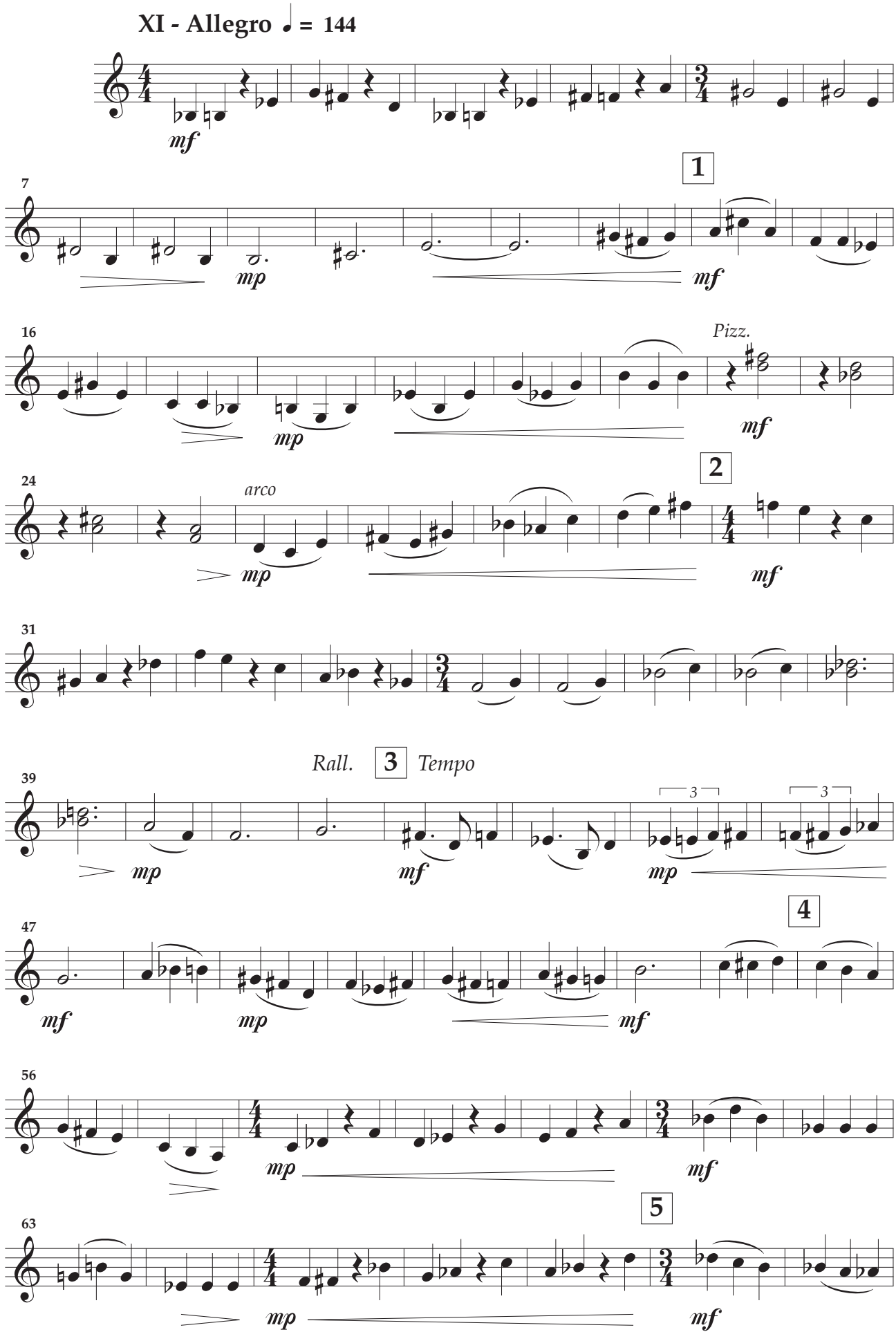


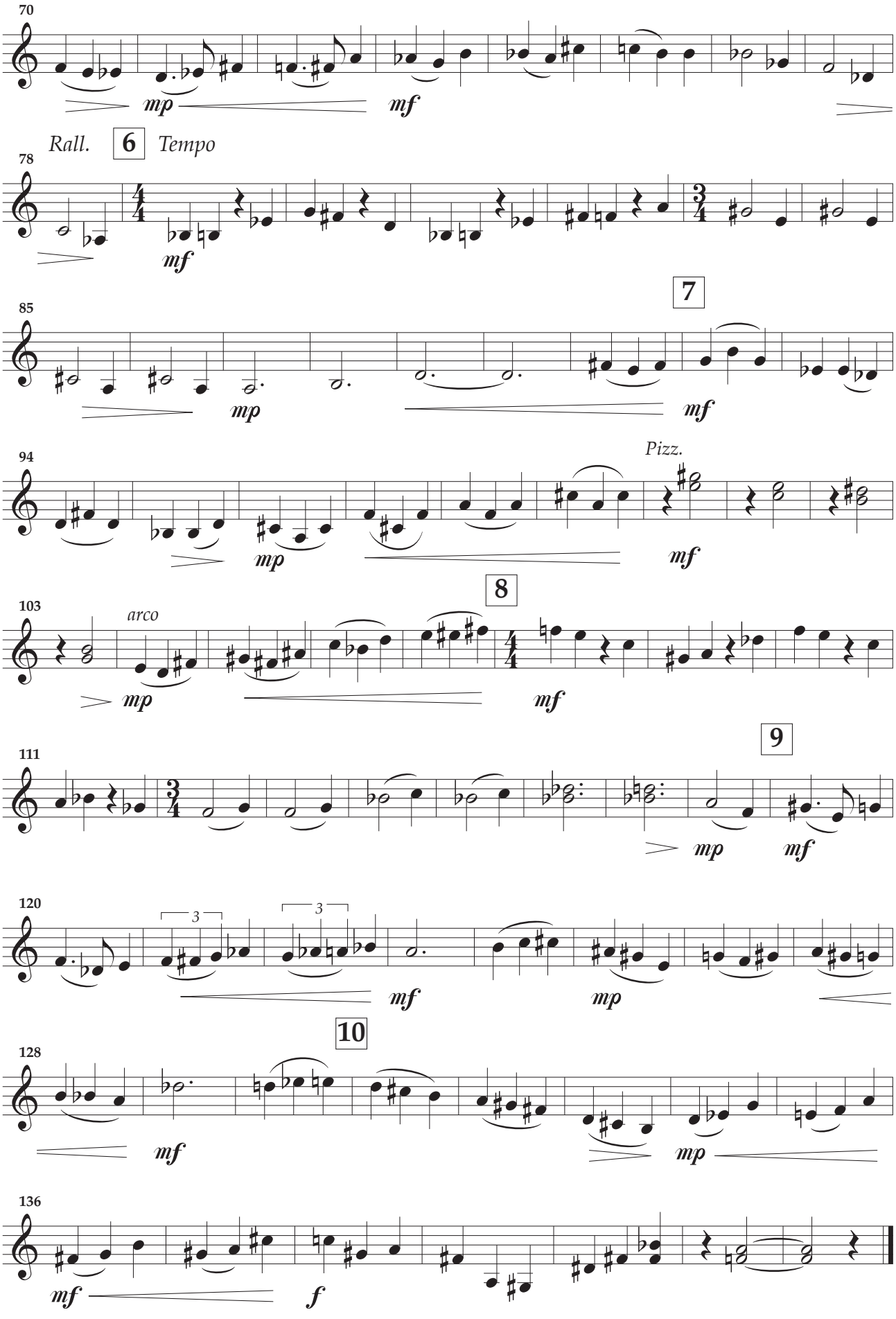

2
8
mp
mf
11
mp
mf
Rall.
3
Tempo
15
mp
mp
4
19
mf
mf
23
mp
mf
9/8
5
27
9/8
pp
pp
6/8
mp
30

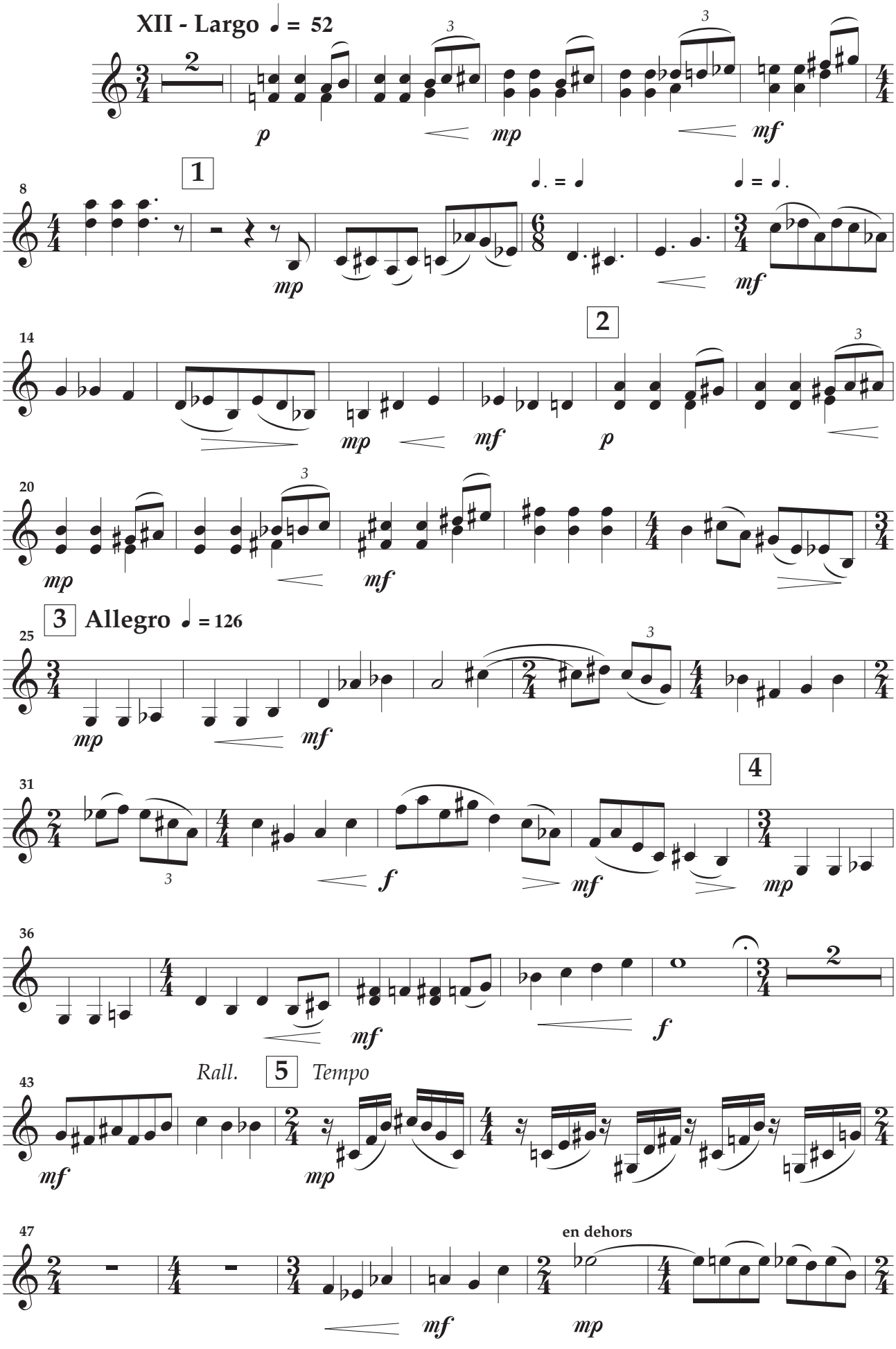

1
IX - Moderato ♩ = 112
8
mf
13
mp
mp
2
20
mf
mp
3
27
mf
mp
34
mf

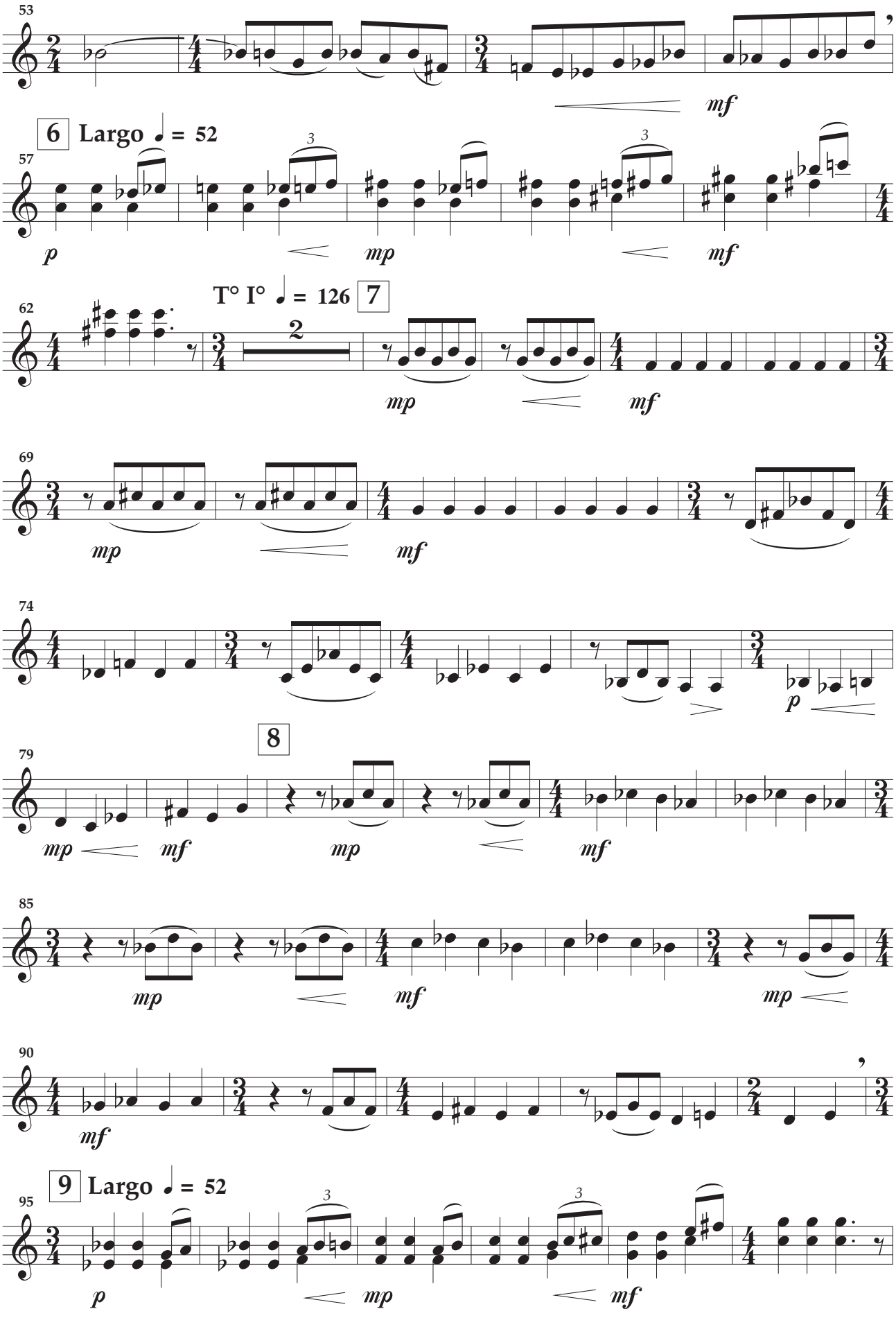

X - Larghetto ♩ = 60
Sourdine
p
p
1
6
mp
mf

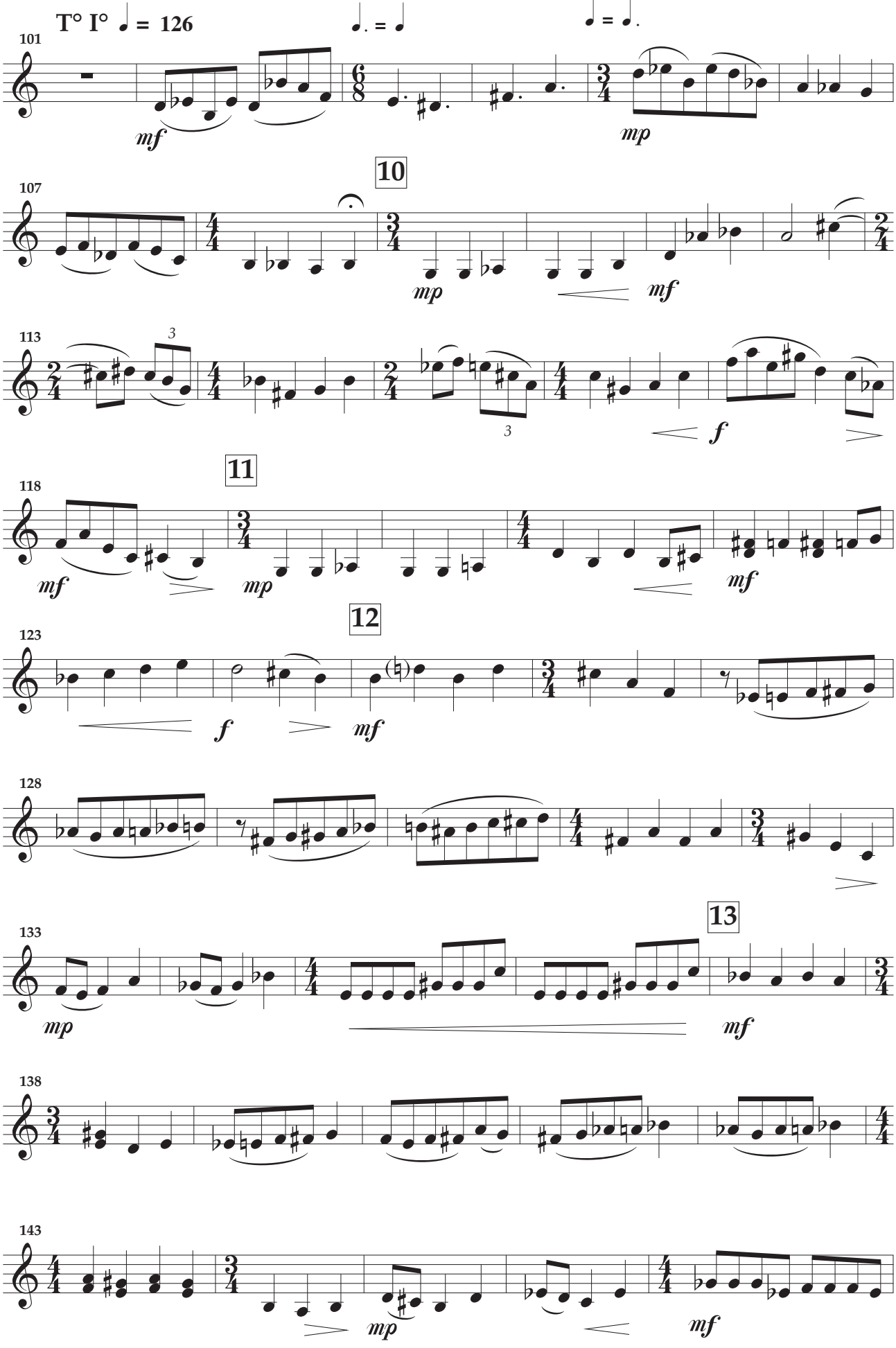

12
mp
2 Allegro ♩ = 160
otez sourdine
19
Pizz.
mf
27
mp
mf
34
mp
41
2
mf
f
T° I° ♩ = 60
Sourdine
49
arco
p
p
54
mp

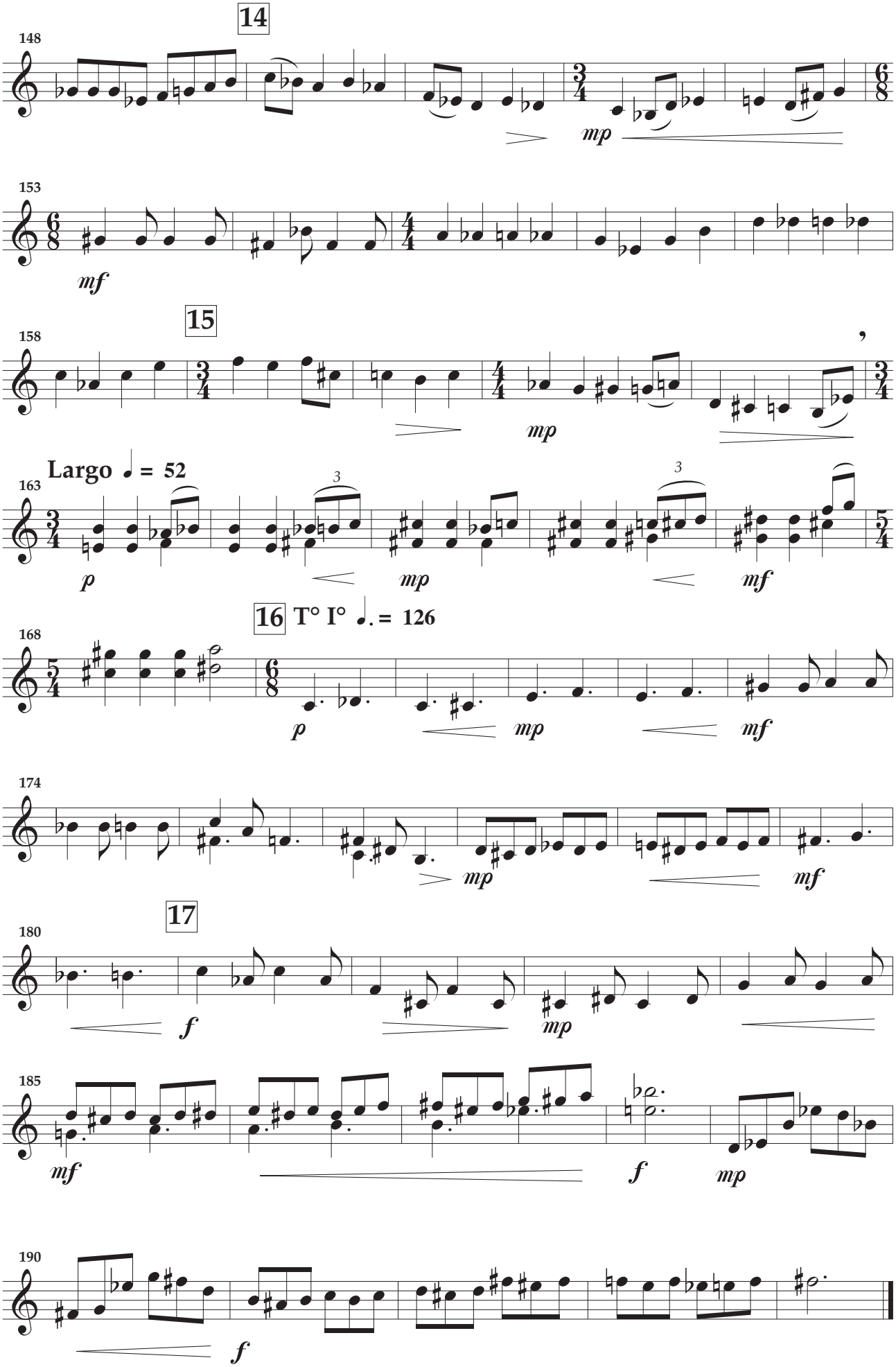

XI - Allegro ♩ = 144
mf
7
1
mp
mf
16
Pizz.
mp
mf
24
2
arco
mp
mf
31
Rall.
3
Tempo
39
mp
mf
mp
3
3
47
4
mf
mp
mf
56
mp
mf
63
5
mp
mf


70
mp
mf
Rall.
6
Tempo
78
mf
7
85
mp
mf
94
Pizz.
mp
mf
8
103
arco
mp
mf
9
111
mp
mf
120
3
3
mf
mp
10
128
mf
mp
136
mf
f


XII - Largo ♩ = 52
1
2
3
4
5
Allegro ♩ = 126
Rall.
Tempo
en dehors


53
mf
6 Largo ♩ = 52
57
p
mp
mf
T° I° ♩ = 126 7
62
2
mp
mf
69
mp
mf
74
p
8
79
mp
mf
mp
mf
85
mp
mf
mp
90
mf
9 Largo ♩ = 52
95
p
mp
mf


T° I° ♩ = 126
♩. = ♩
♩ = ♩.
101
mf
mp
10
107
mp
mf
113
3
3
f
11
118
mf
mp
mf
12
123
f
mf
128
13
133
mp
mf
138
143
mp
mf


14
148
mp
153
mf
15
158
mp
Largo ♩ = 52
163
p
mp
mf
16 T° I° ♩. = 126
168
p
mp
mf
174
mp
mf
17
180
f
mp
185
mf
f
mp
190
f

Alto

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

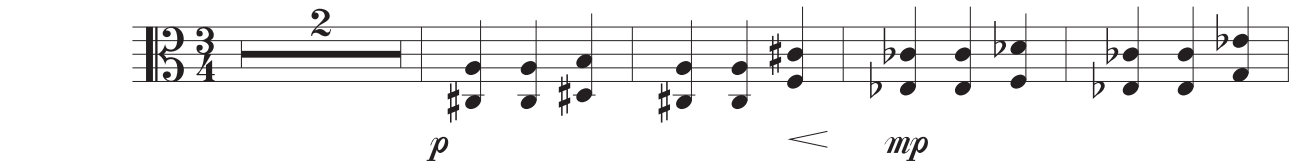
DOUBLES

pour

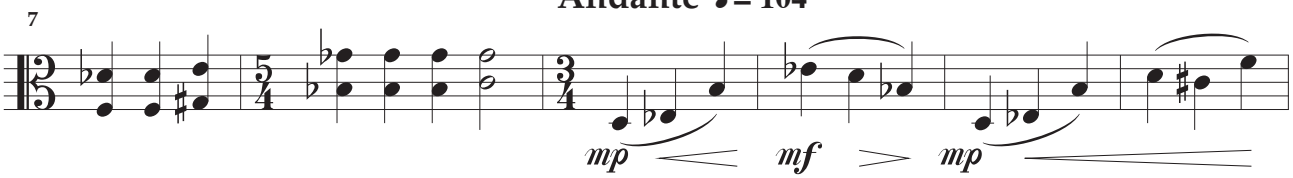
quatuor à cordes

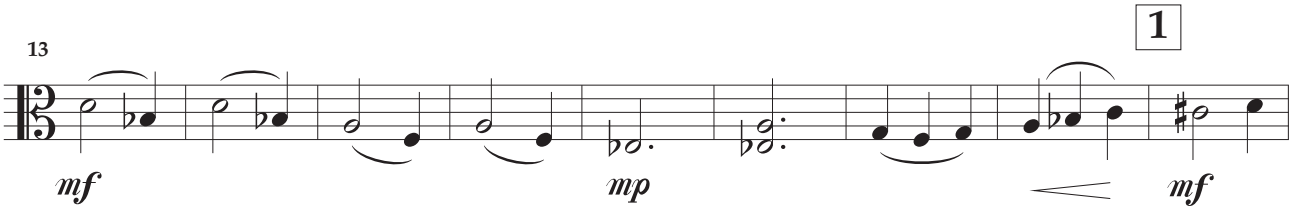
Henri LOCHE

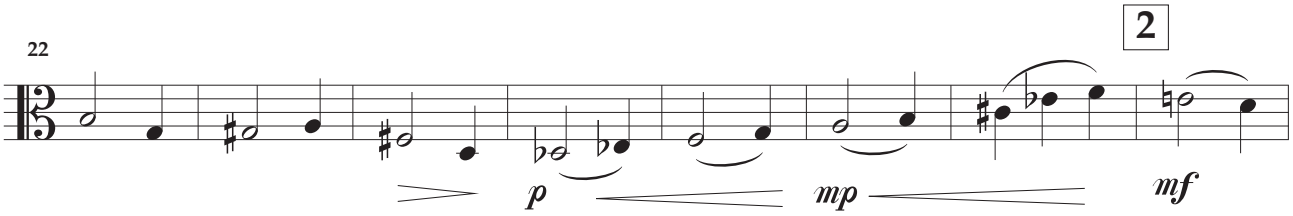
I - Largo ♩ = 52

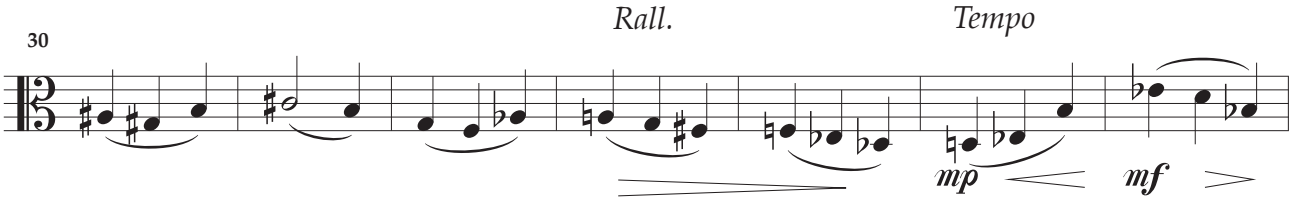


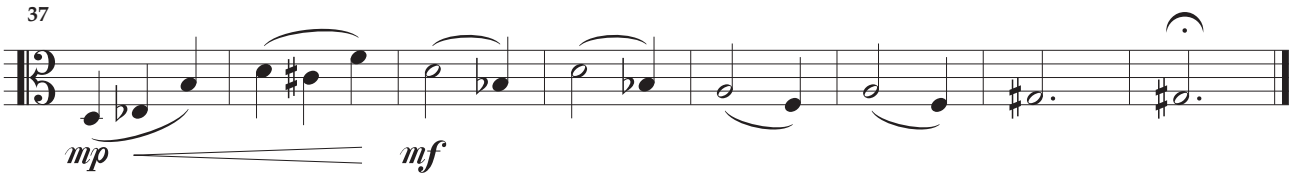
Andante ♩= 104











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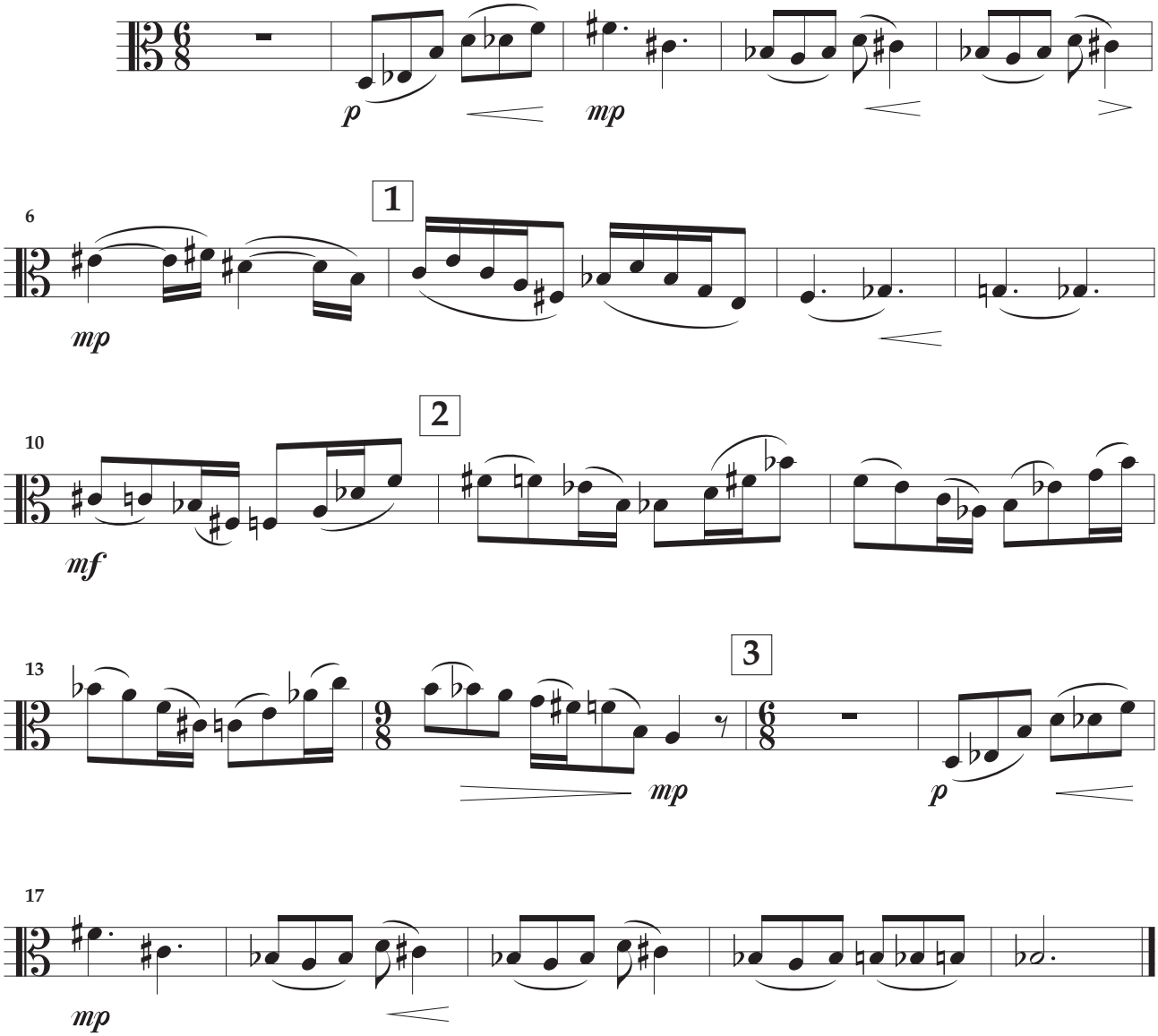
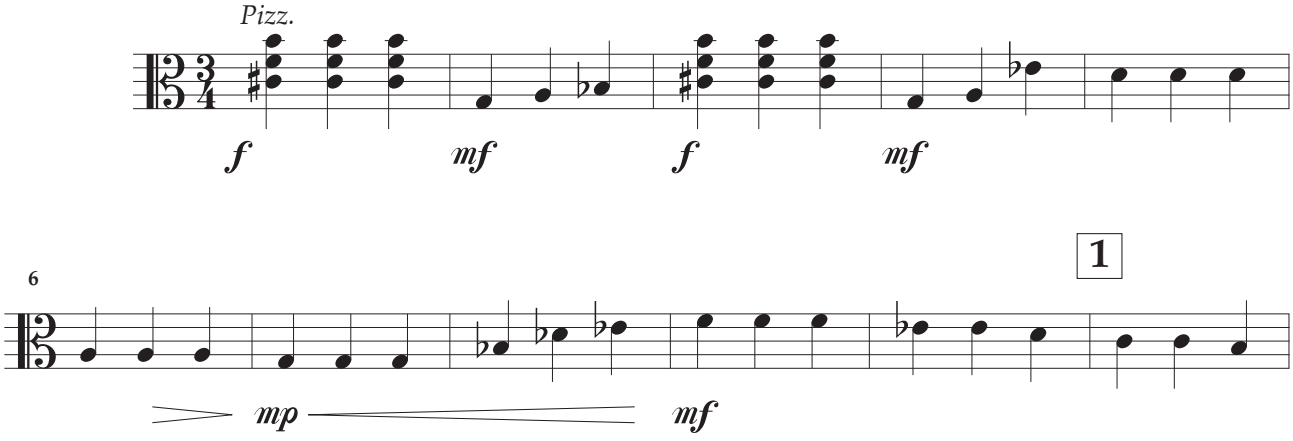
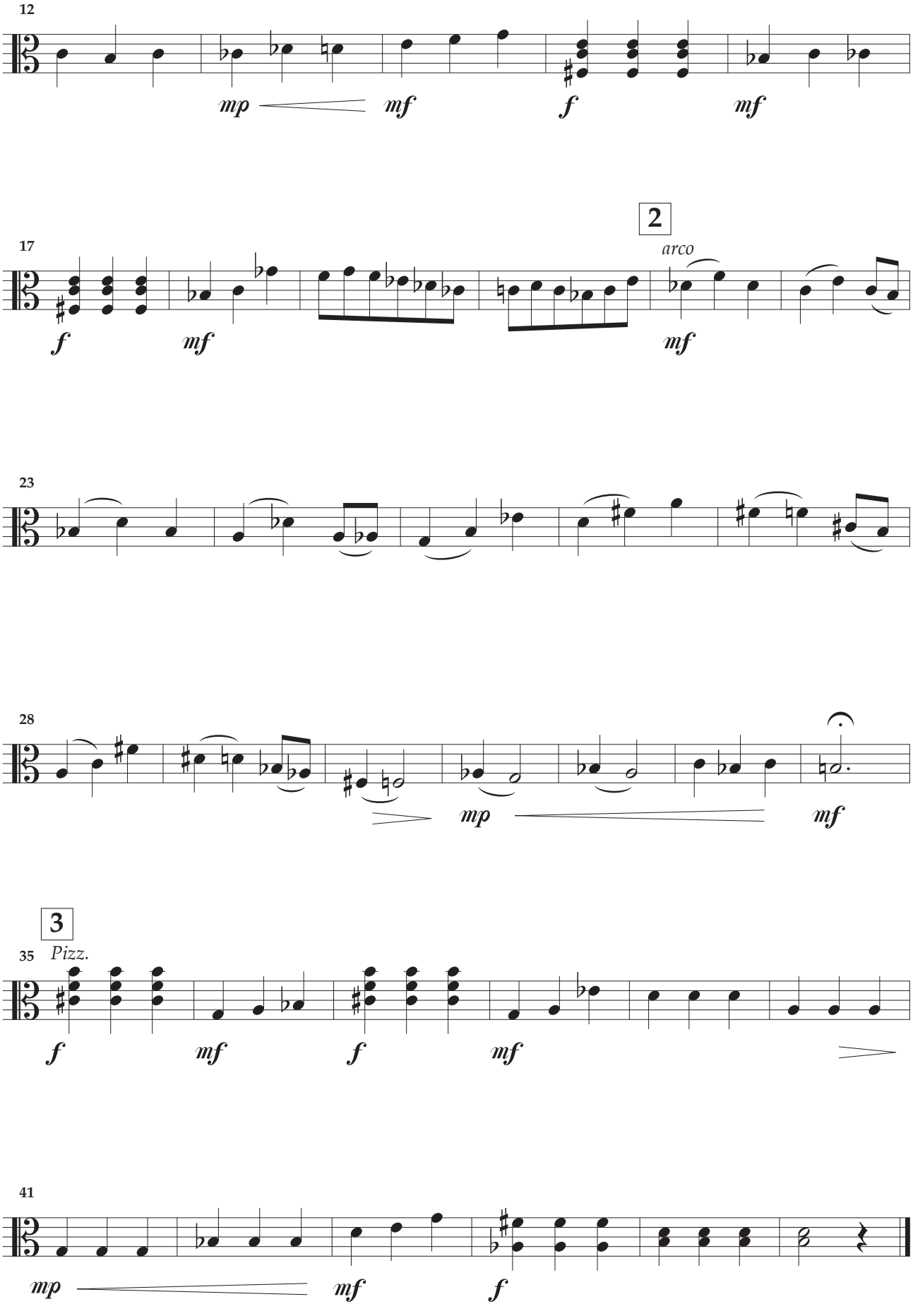
II - Largo ♪ = 80



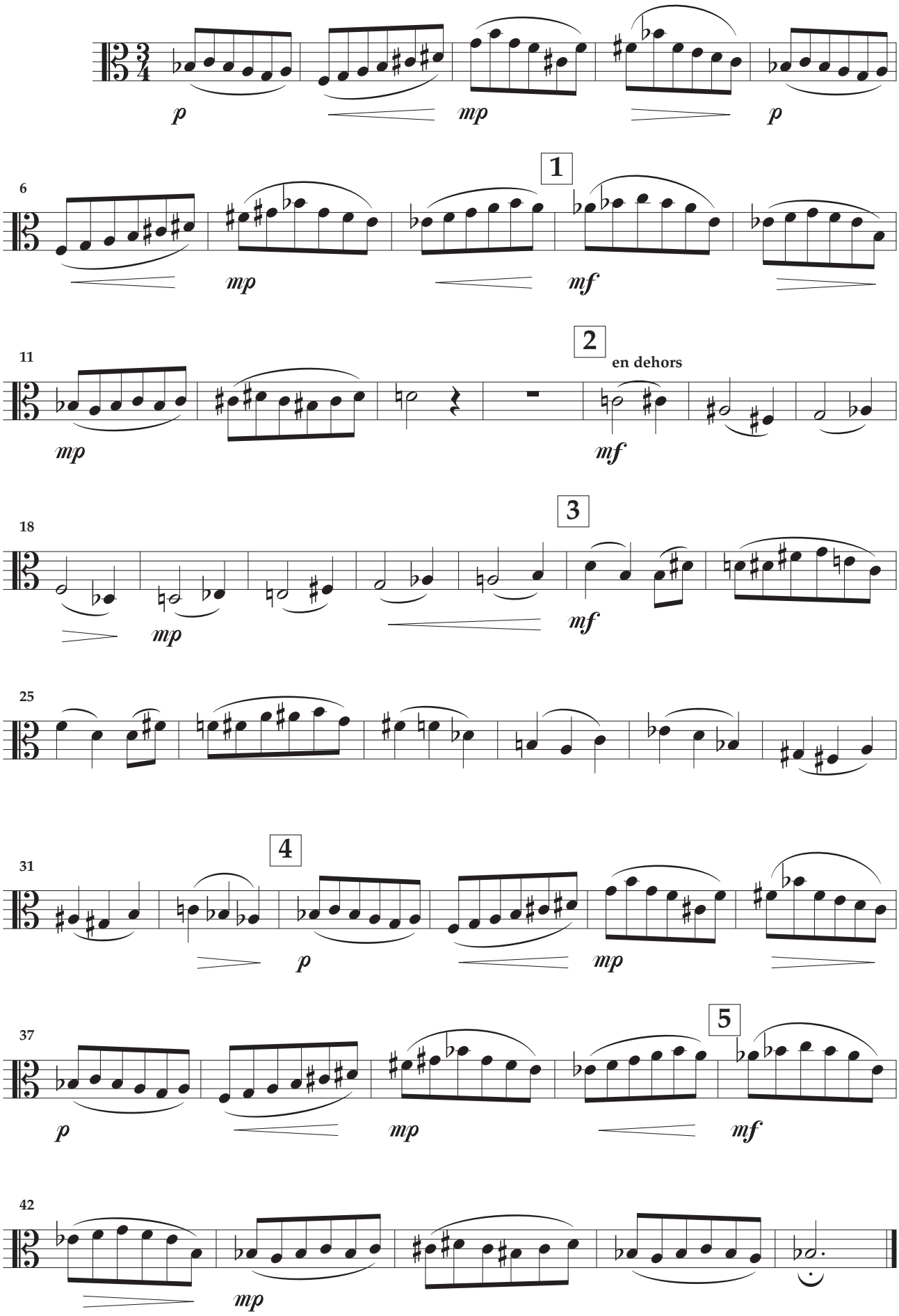
III - Moderato ♩ = 116



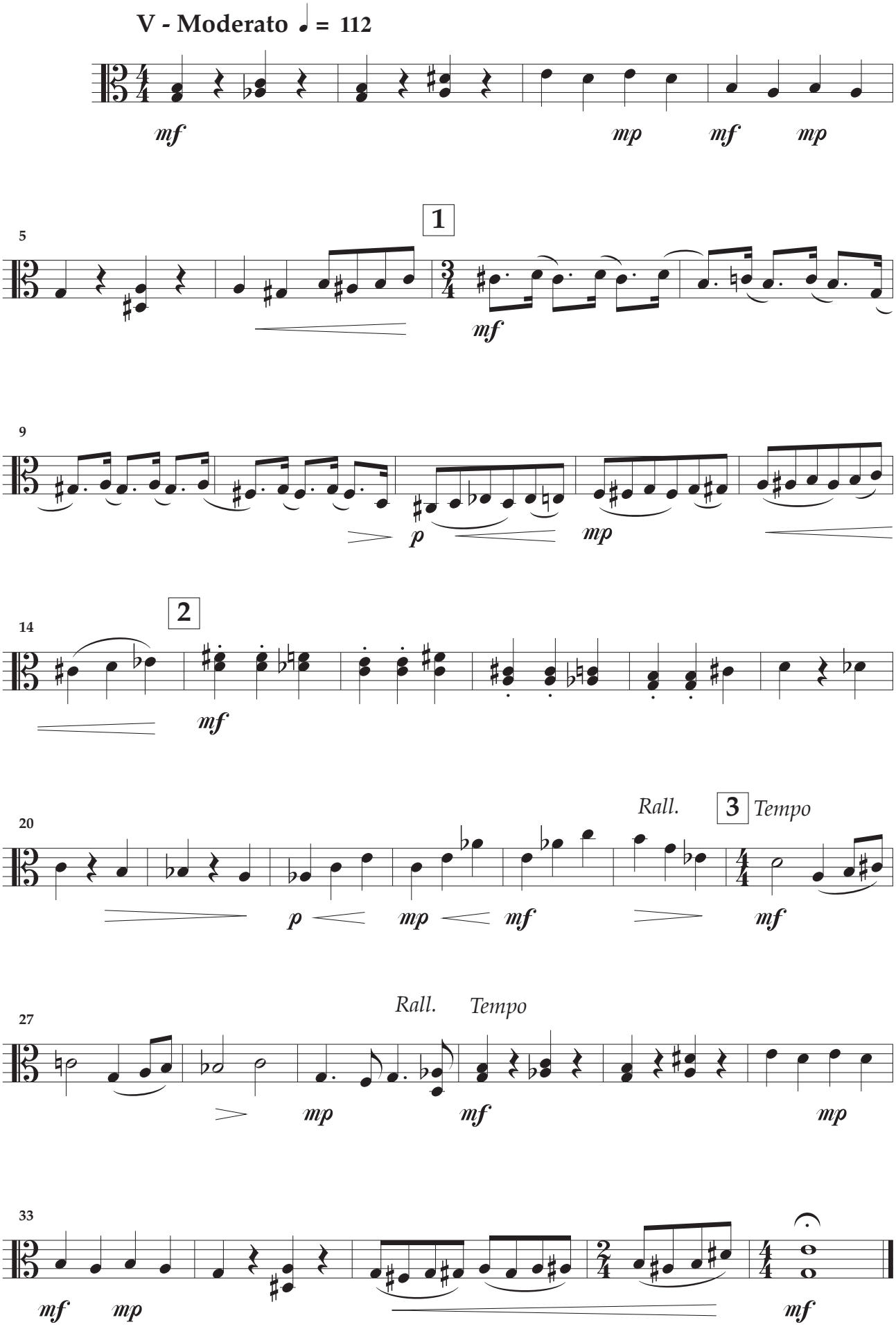

12
mp
mf
f
mf
17
2
arco
f
mf
mf
23
28
mp
mf
3
35
Pizz.
f
mf
f
mf
41
mp
mf
f

Alt.

IV - Andante ♩ = 88

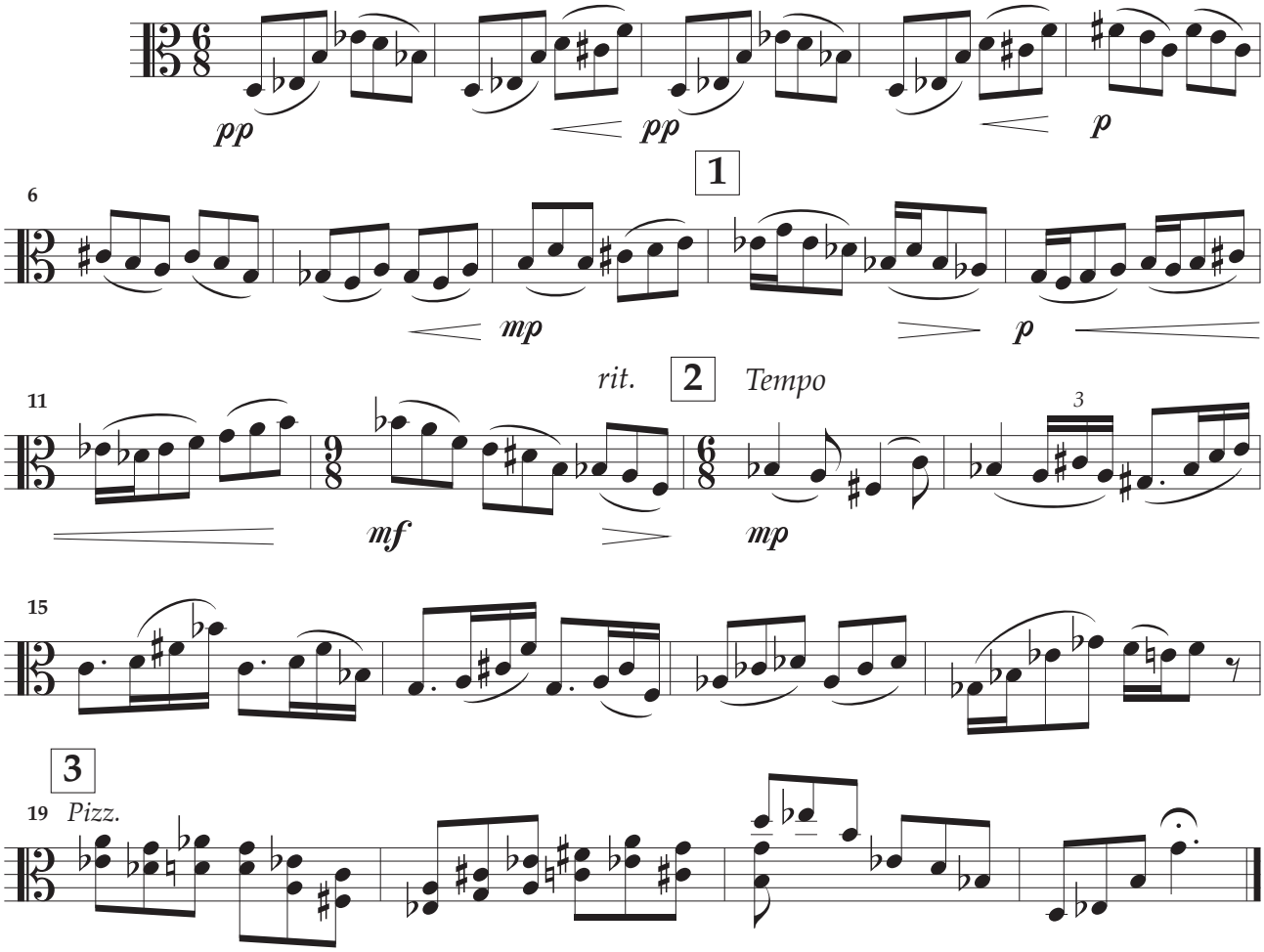


Alt.

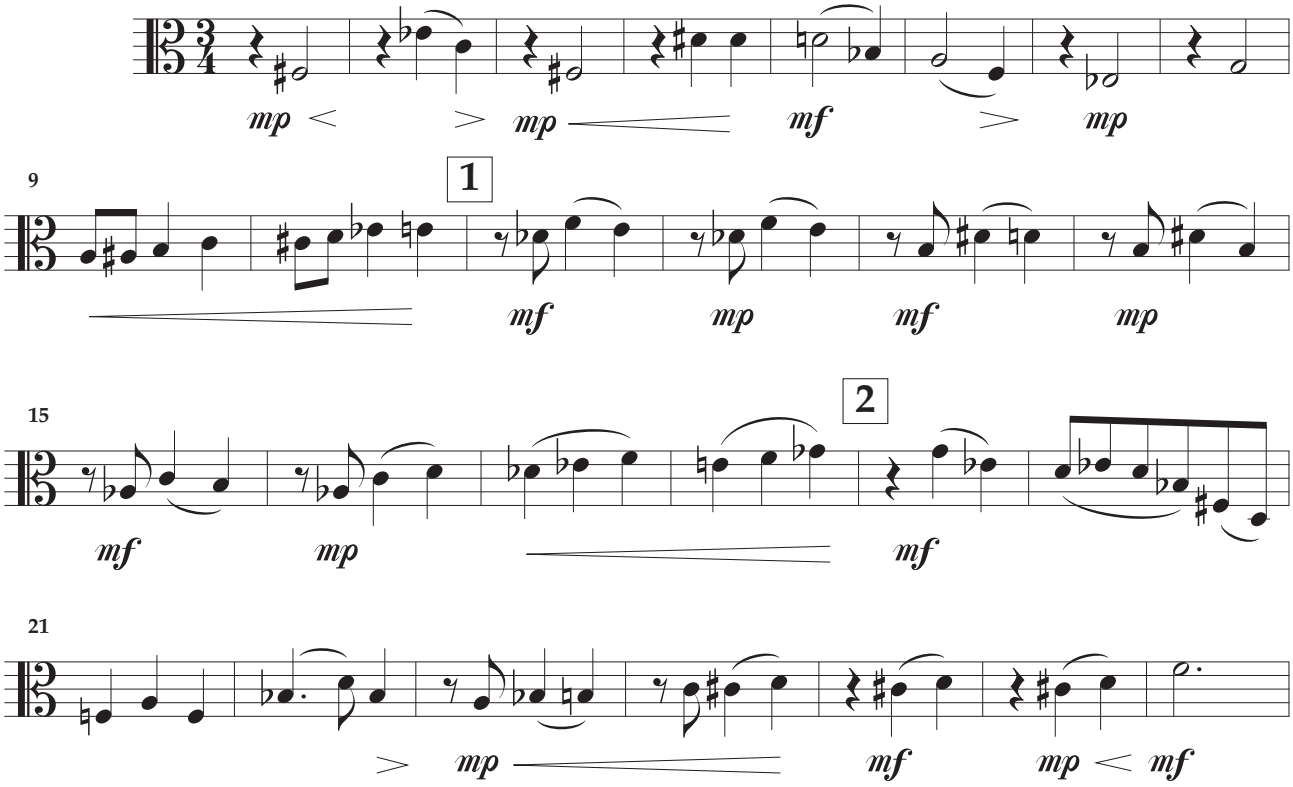


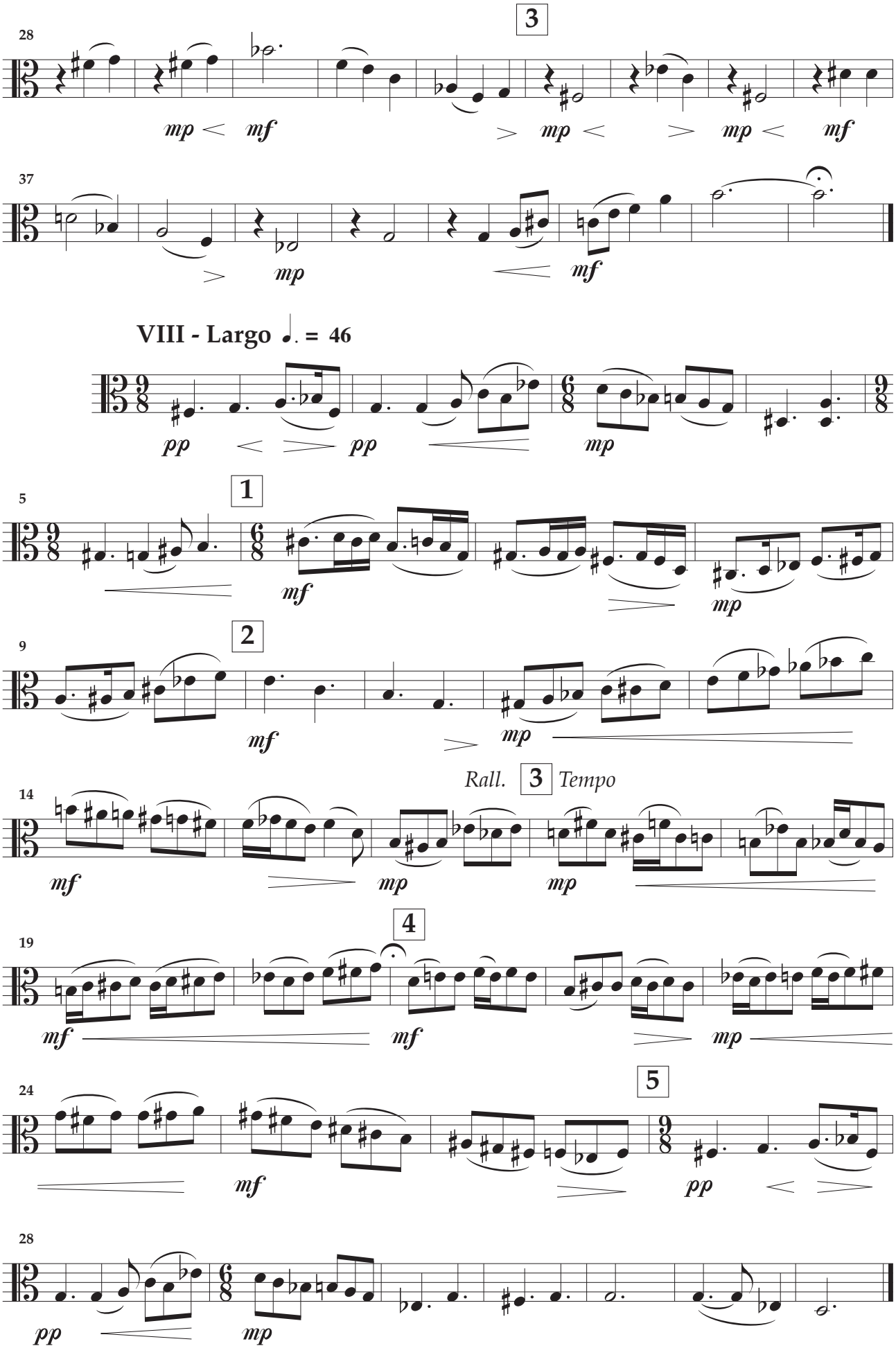
Photocopie interdite

VI - Largo ♩. = 48



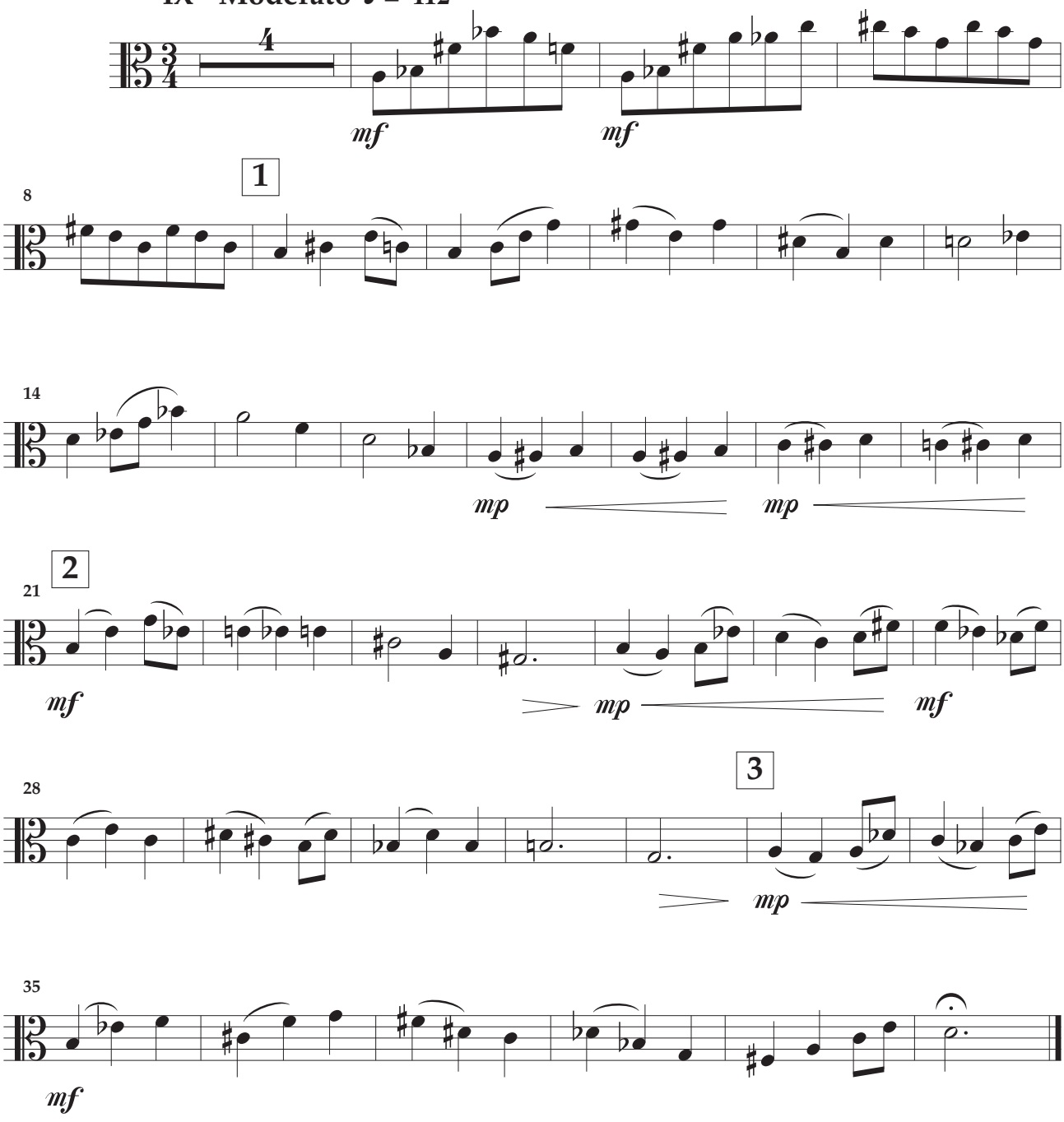
VII - Andante ♩ = 104



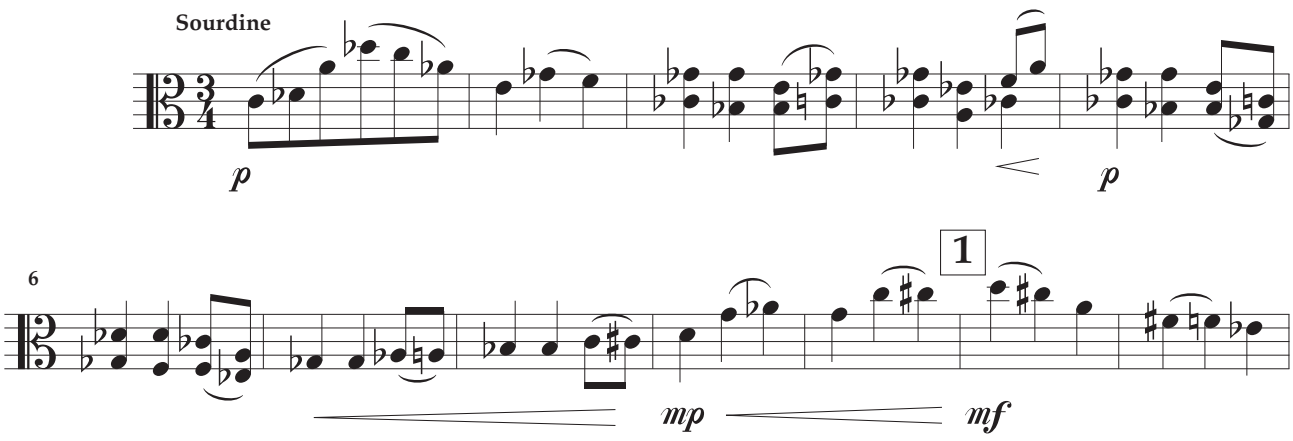

3
28
mp mf
mp mp mf
37
mp
mf
VIII - Largo ♩. = 46
pp pp
mp
1
5
mf
mp
2
9
mf
mp
Rall. 3 Tempo
14
mf
mp
mp
4
19
mf
mf
mp
5
24
mf
pp
28
pp
mp

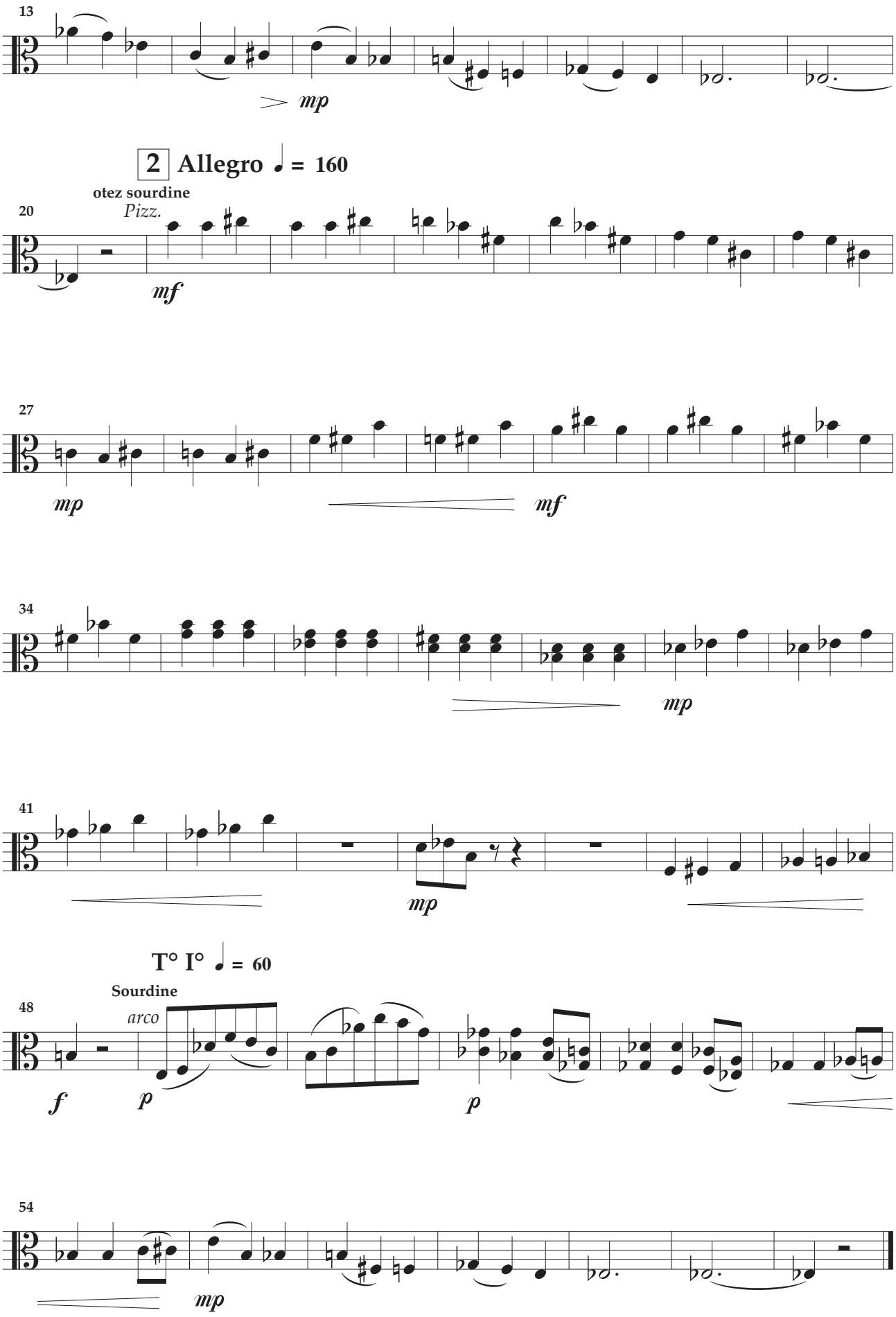
Alt.

IX - Moderato ♩ = 112



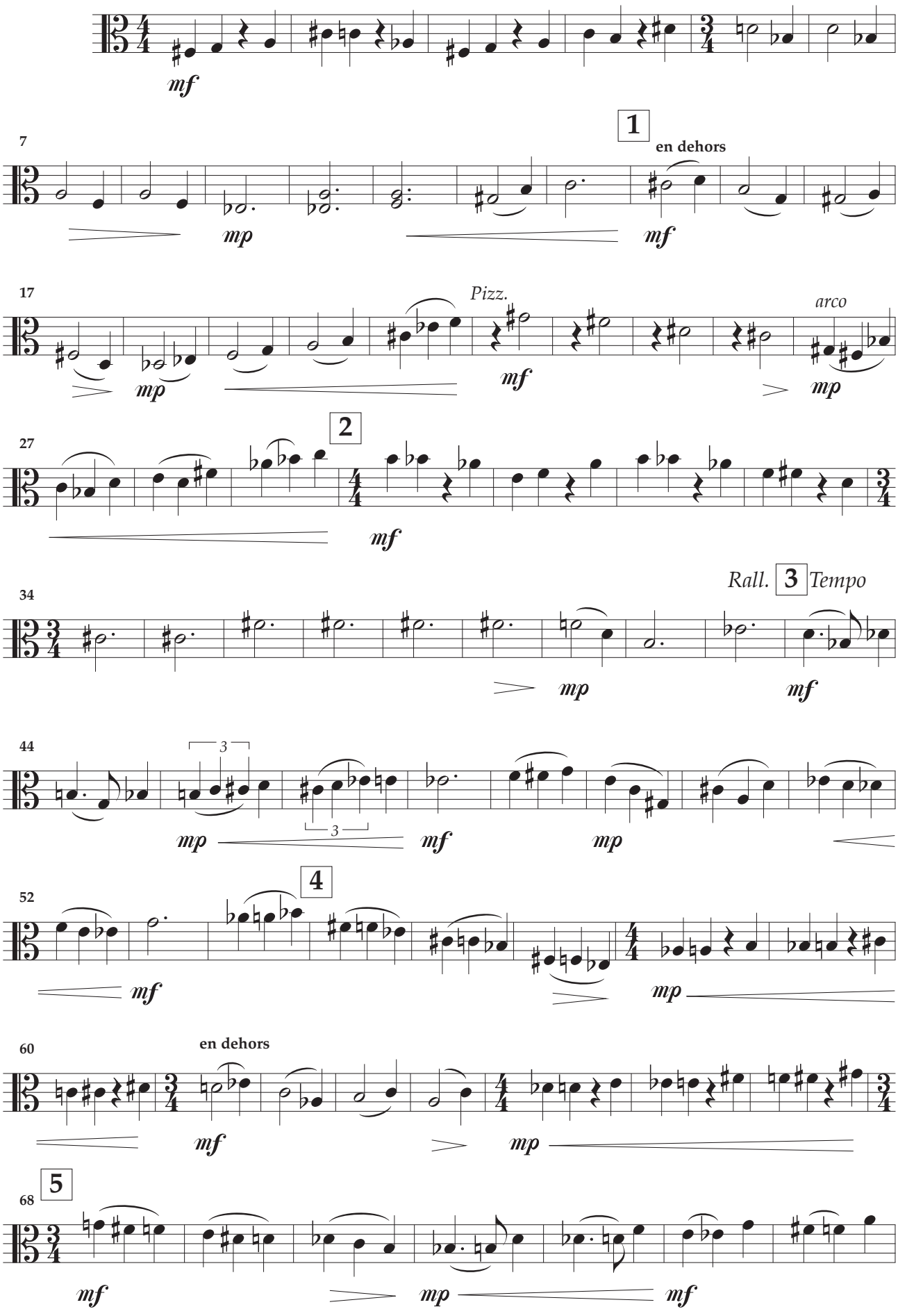
X - Larghetto ♩ = 60



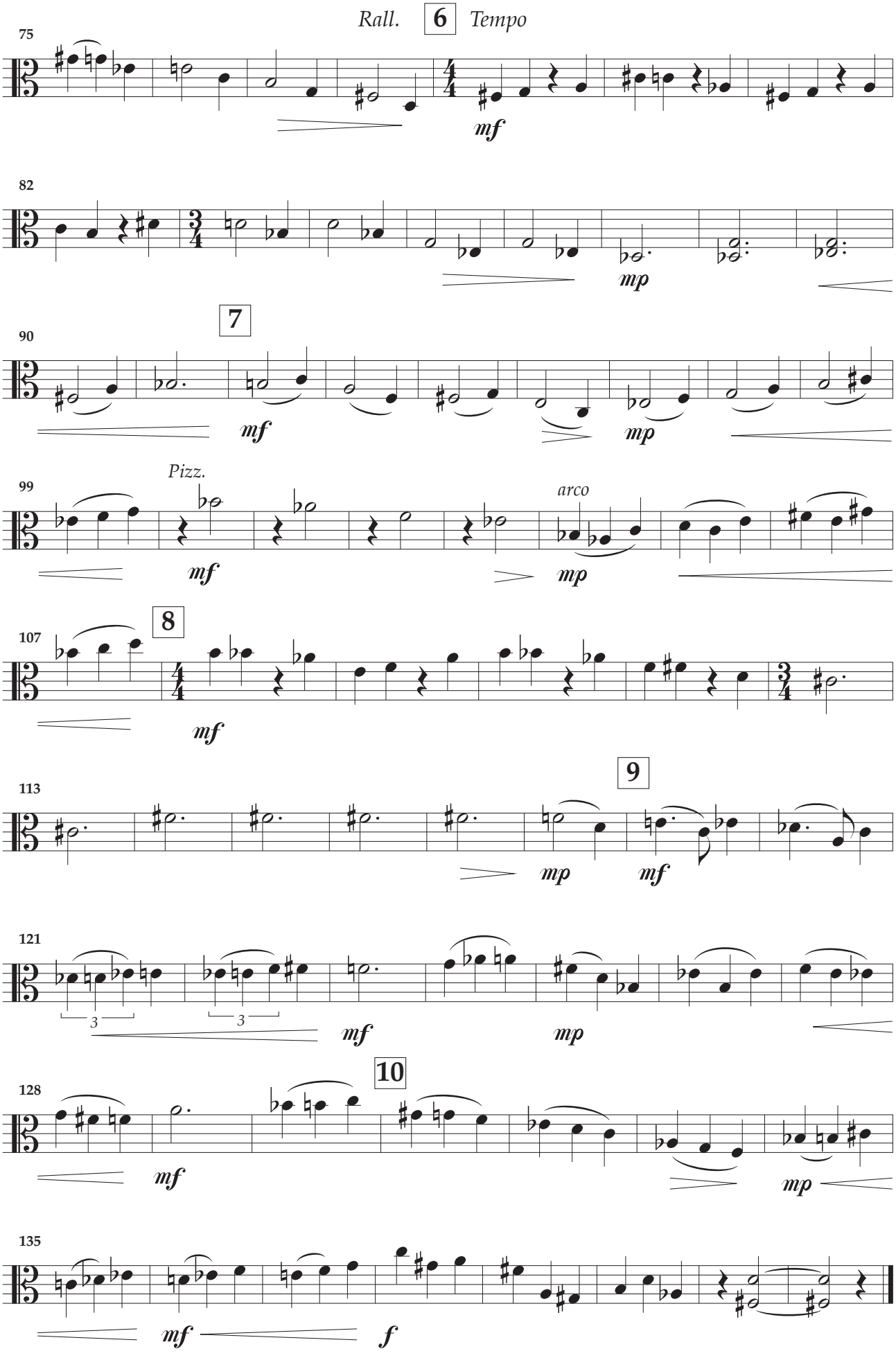

13
mp
2 Allegro ♩ = 160
otez sourdine
20
Pizz.
mf
27
mp
mf
34
mp
41
mp
T° I° ♩ = 60
Sourdine
48
arco
f
p
p
54
mp

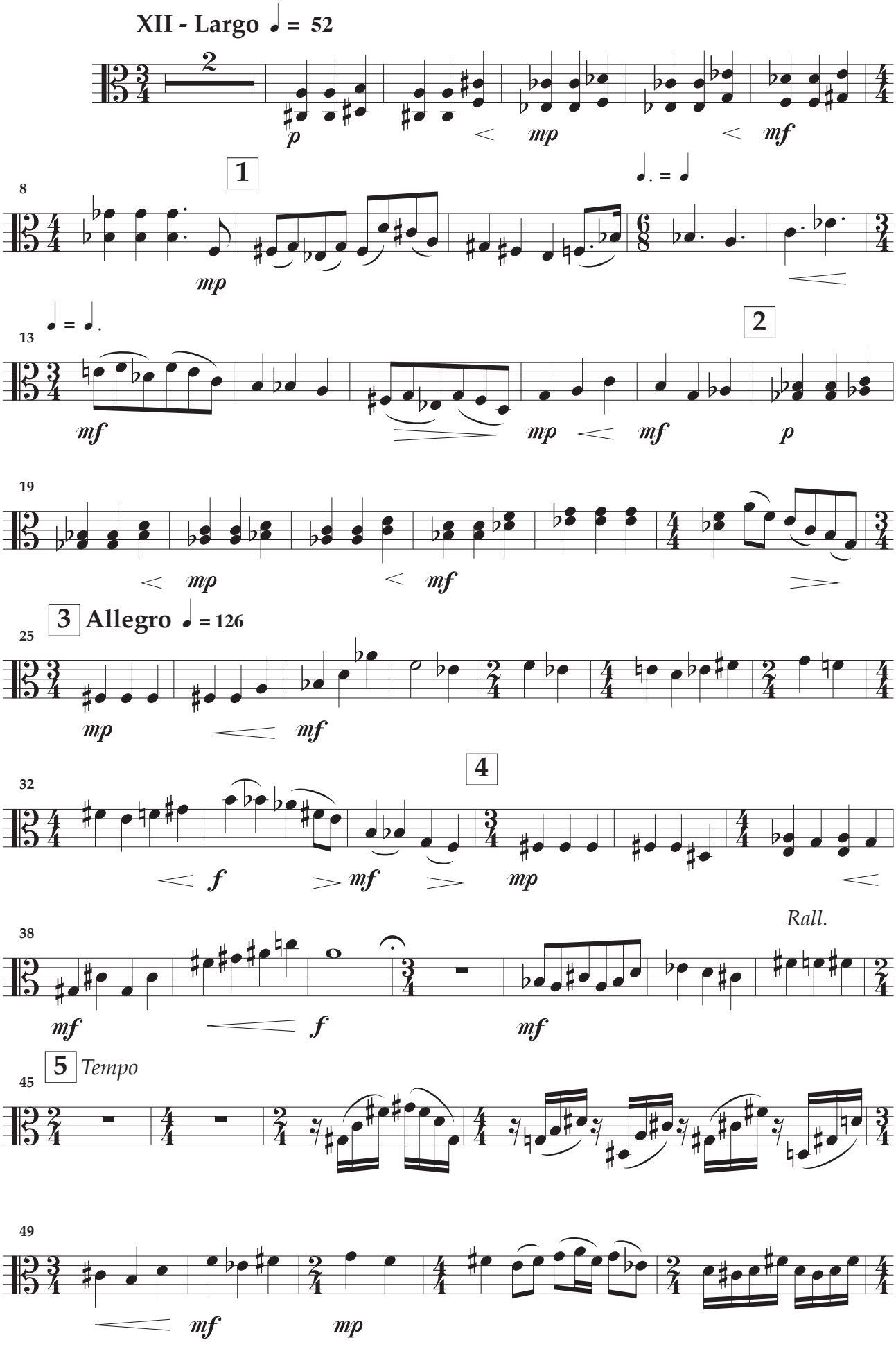
Alt.

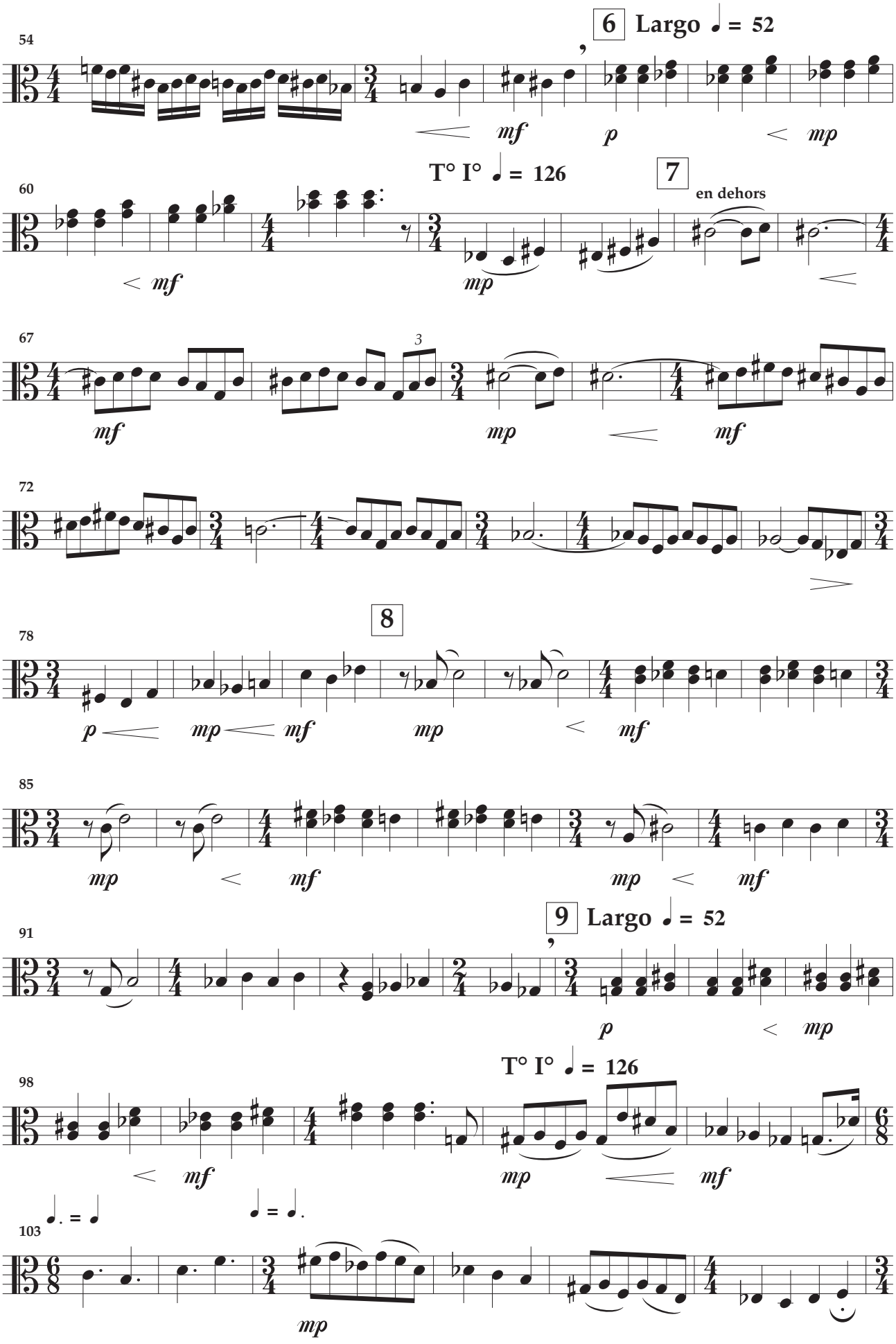
XI - Allegro ♩ = 144



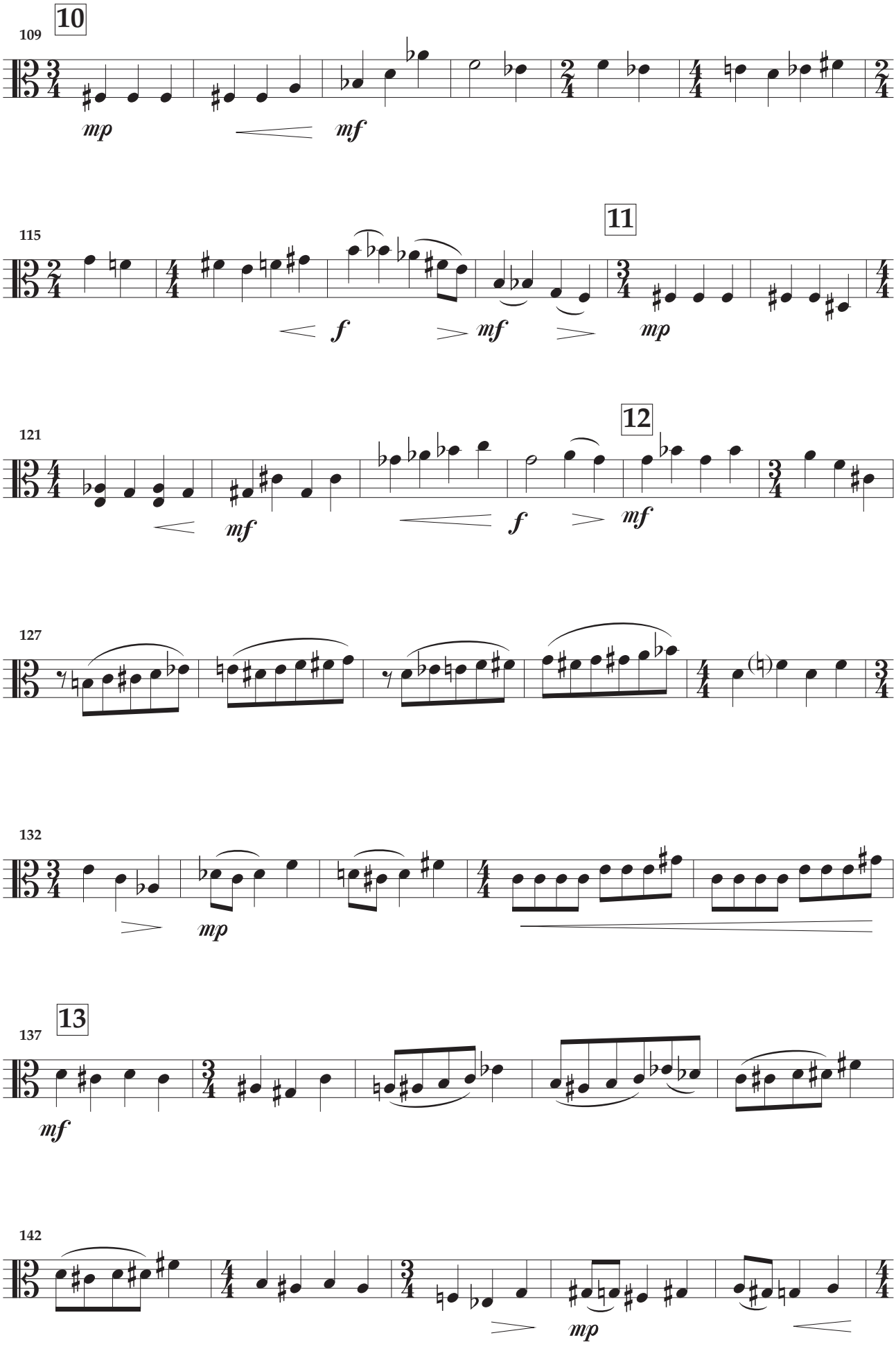
Alt.

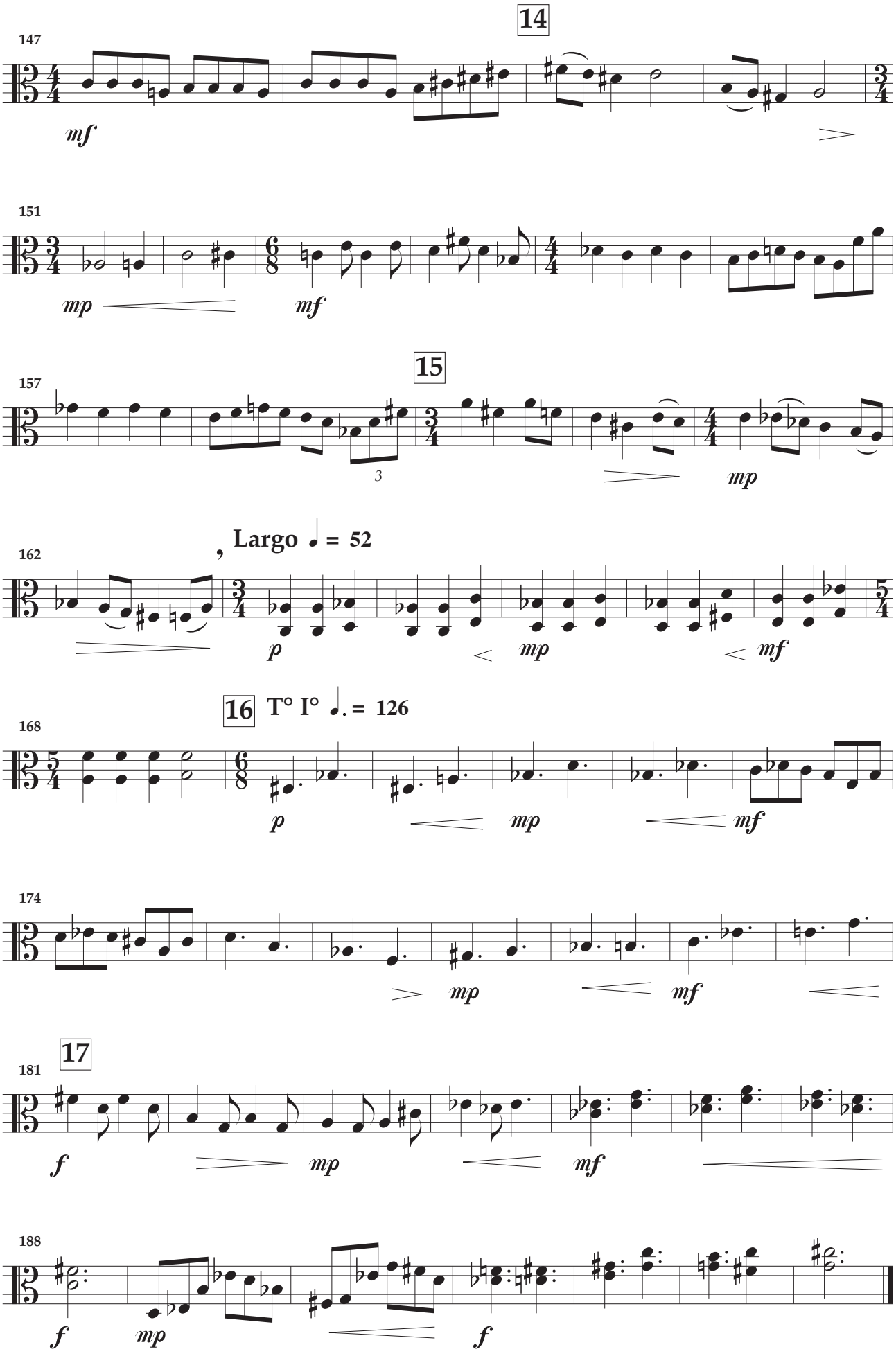

Rall.
6
Tempo
75
mf
82
mp
7
90
mf
mp
Pizz.
99
mf
arco
mp
8
107
mf
9
113
mp
mf
121
3
3
mf
mp
10
128
mf
mp
135
mf
f


XII - Largo ♩ = 52
2
p
mp
mf
1
8
mp
♩. = ♩
♩ = ♩.
13
mf
mp
mf
2
p
19
mp
mf
3 Allegro ♩ = 126
25
mp
mf
4
32
f
mf
mp
Rall.
38
mf
f
mf
5 Tempo
45
49
mf
mp


6 Largo ♩ = 52
54
mf
p
mp
T° I° ♩ = 126
7
en dehors
60
mf
mp
67
3
mf
mp
mf
72
8
78
p
mp
mf
mp
mf
85
mp
mf
mp
mf
9 Largo ♩ = 52
91
p
mp
T° I° ♩ = 126
98
mf
mp
mf
♩. = ♩
♩ = ♩.
103
mp

Alt.





Photocopie interdite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

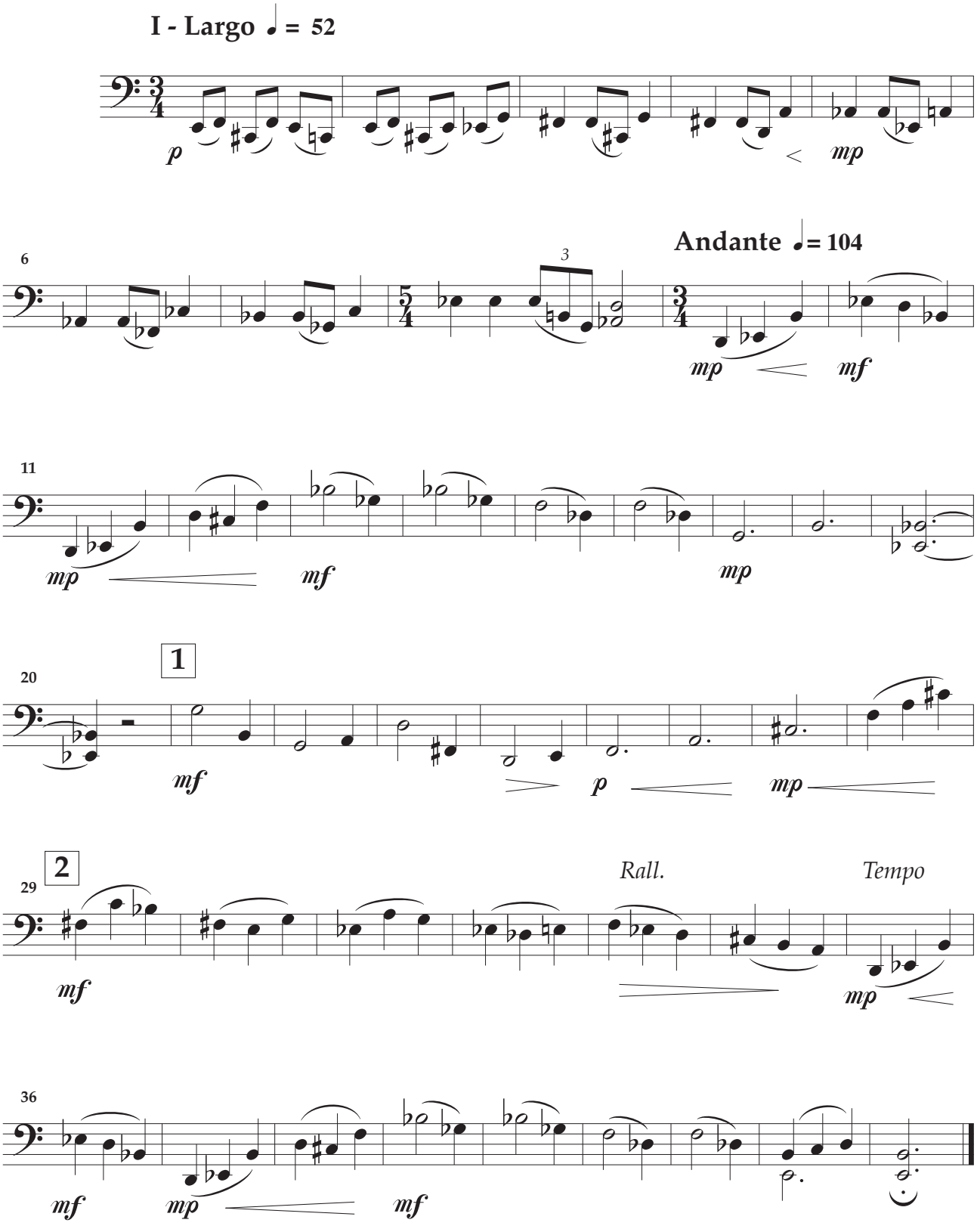
Violoncelle

DOUBLES

pour

quatuor à cordes

Henri LOCHE



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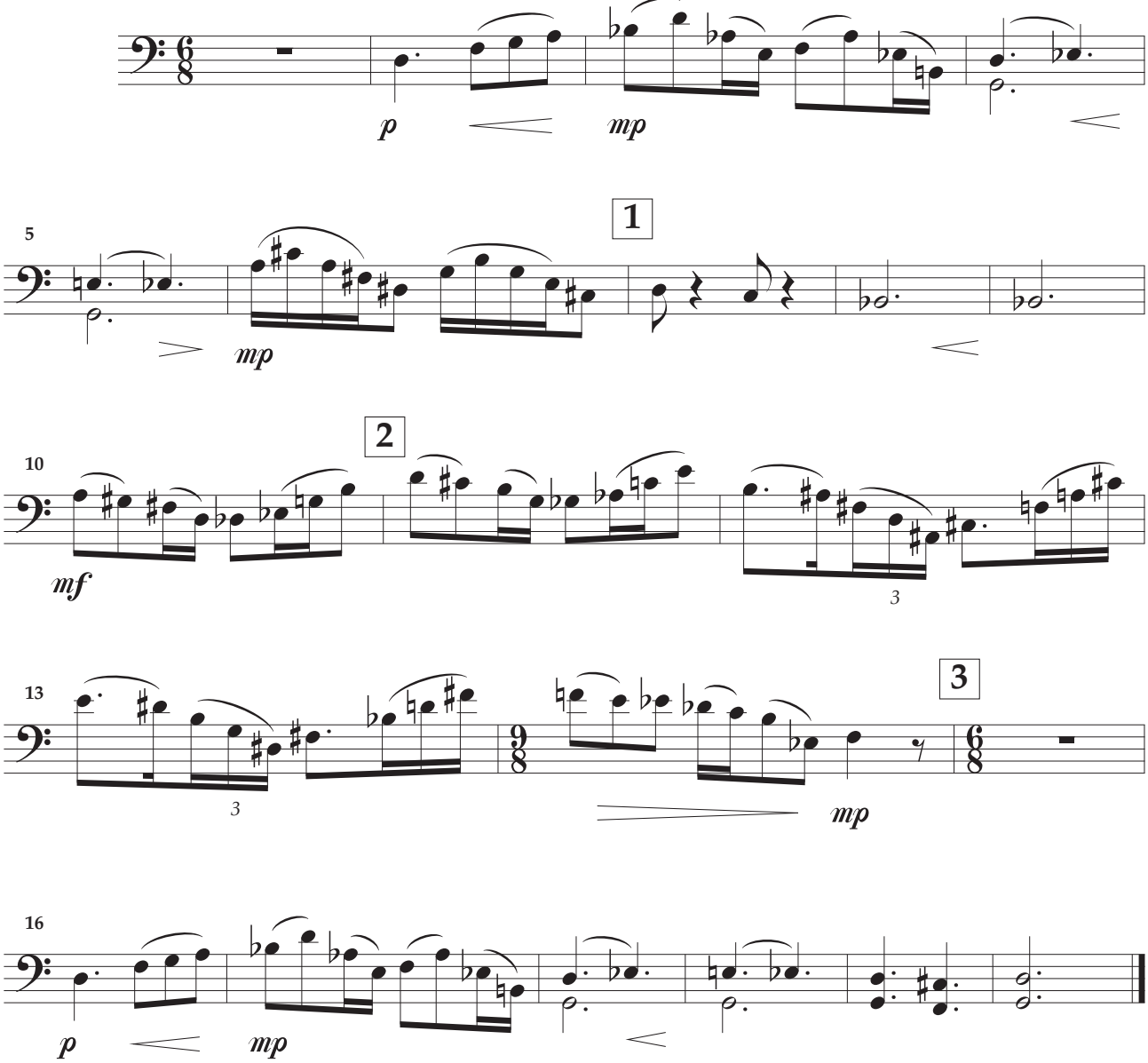
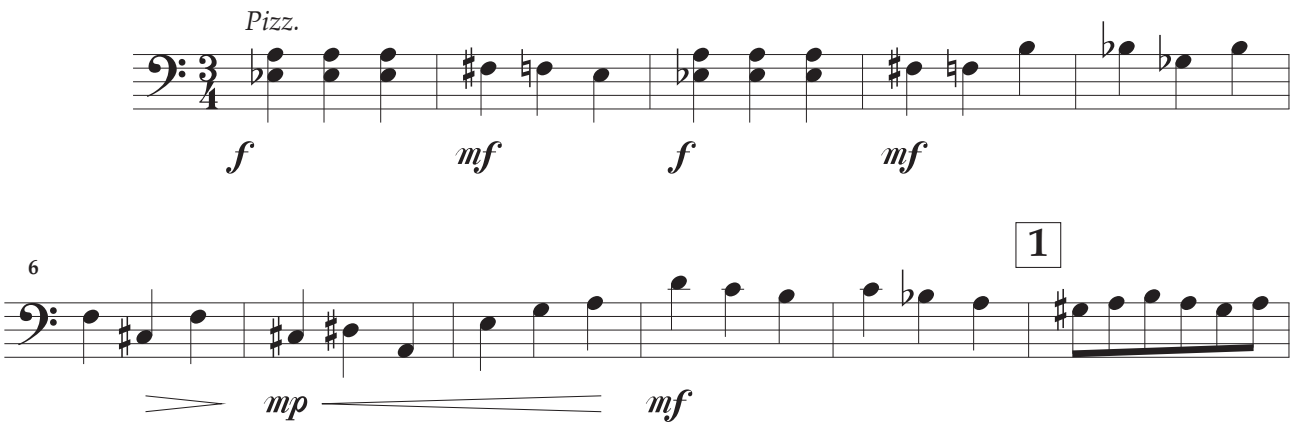
Vlc.

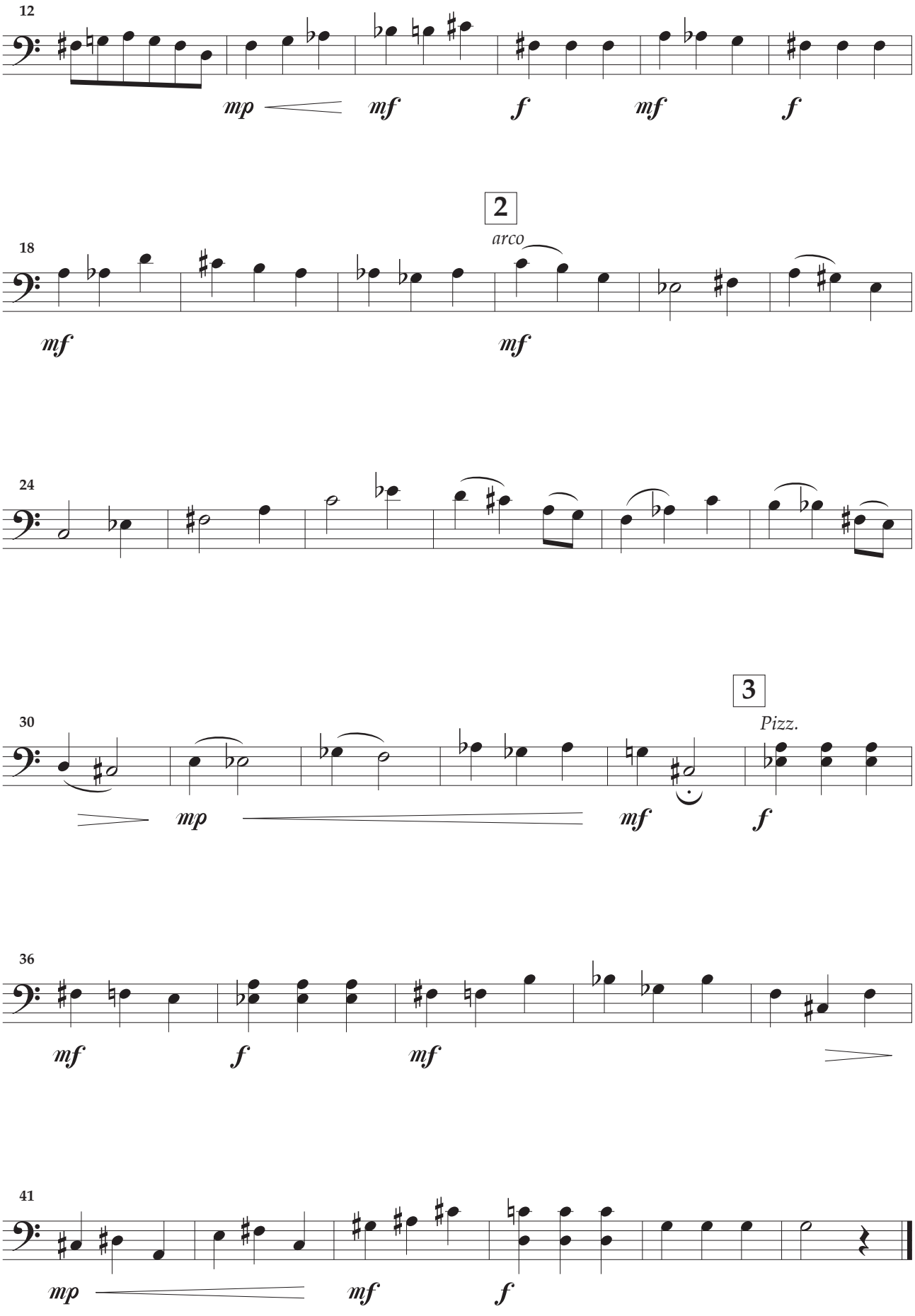
II - Largo ♪ = 80

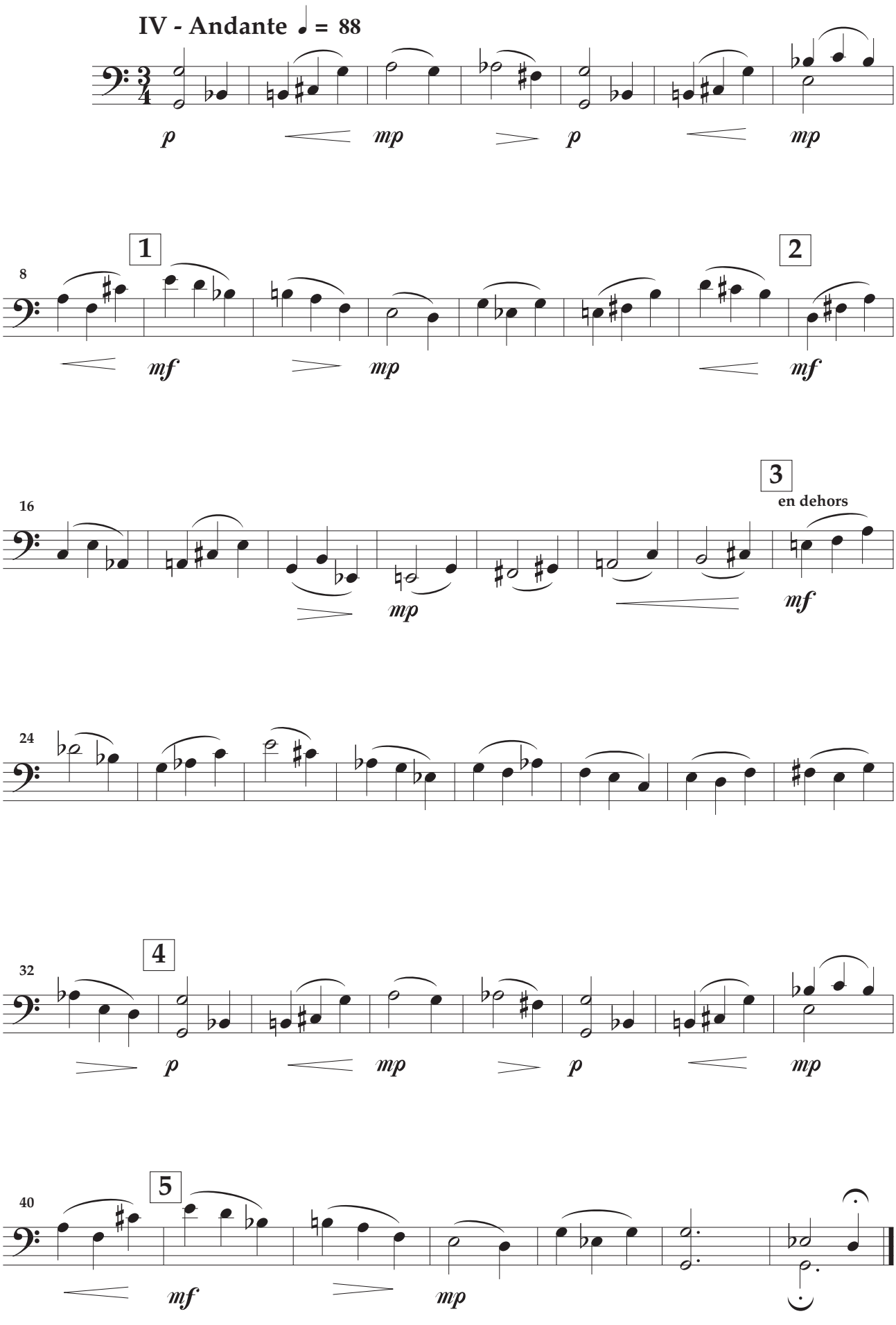


III - Moderato ♩ = 116

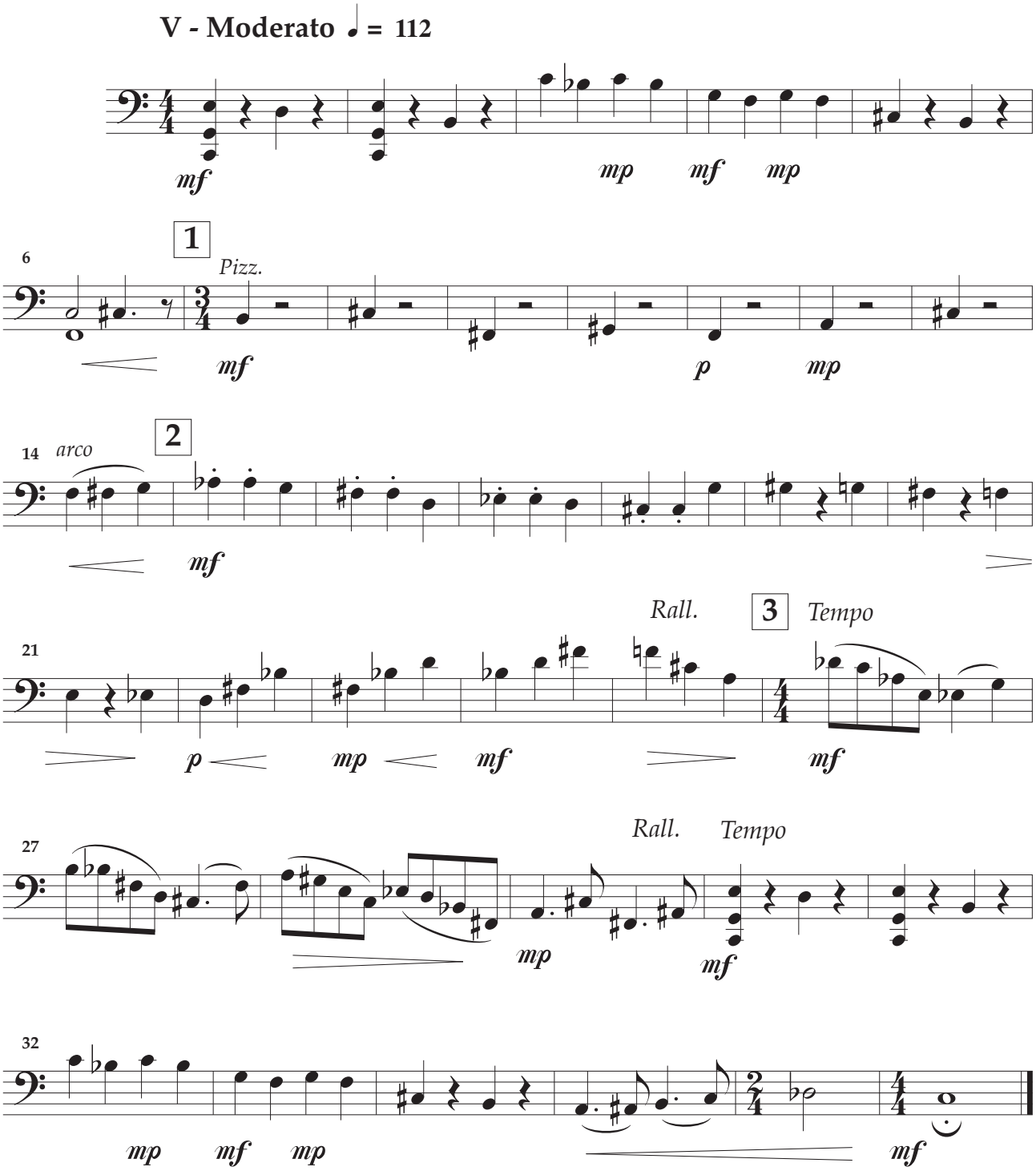


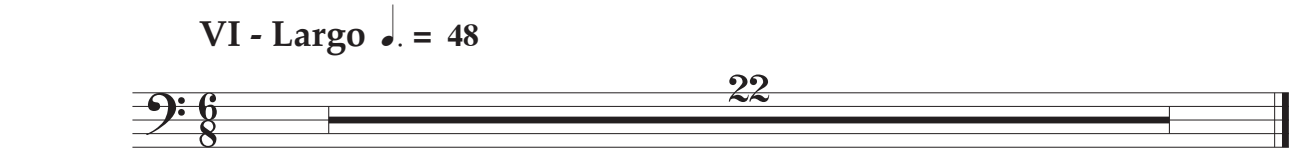
Photocopie interdite


12
mp
mf
f
mf
f
2
arco
18
mf
mf
24
3
Pizz.
30
mp
mf
f
36
mf
f
mf
41
mp
mf
f

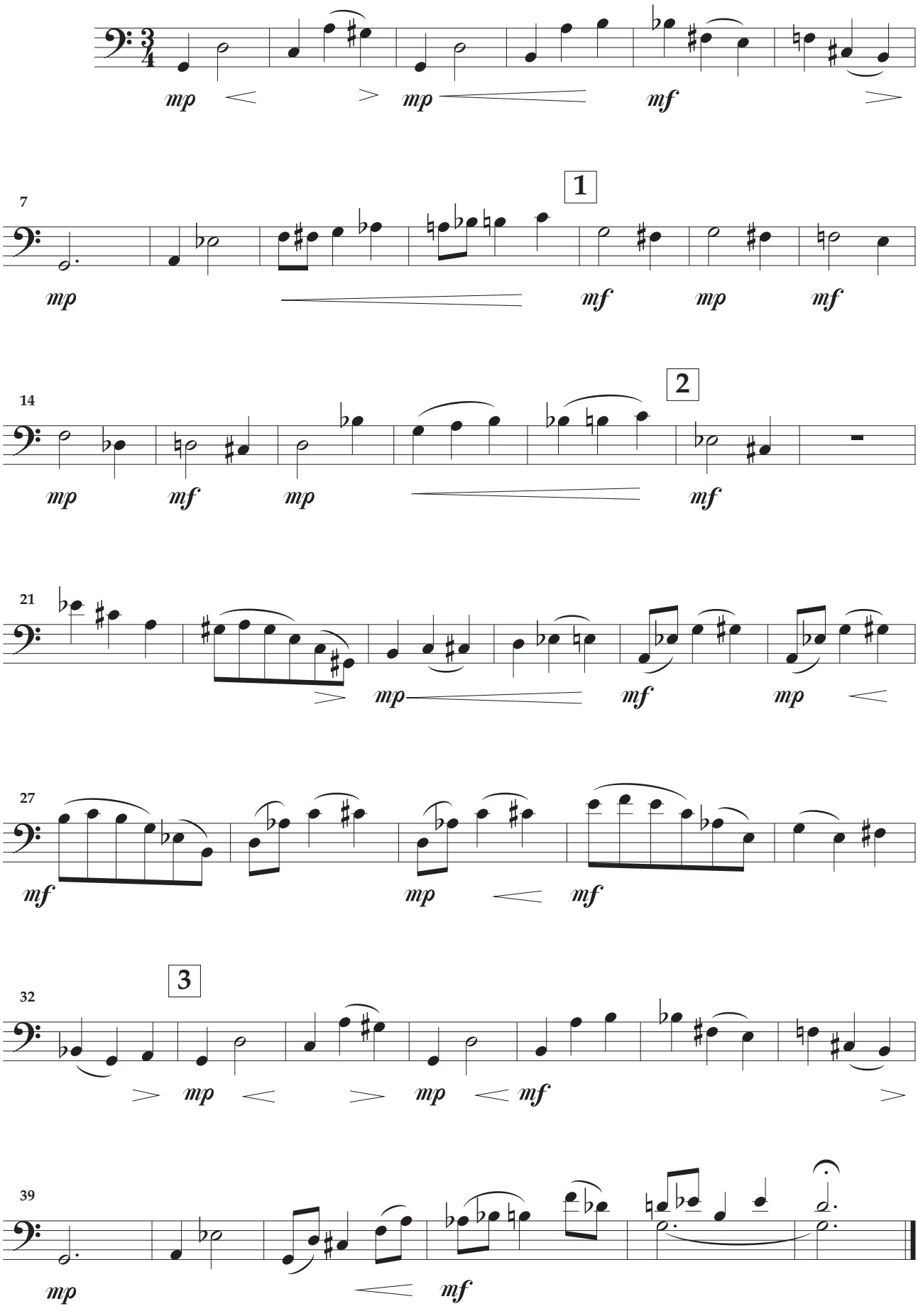


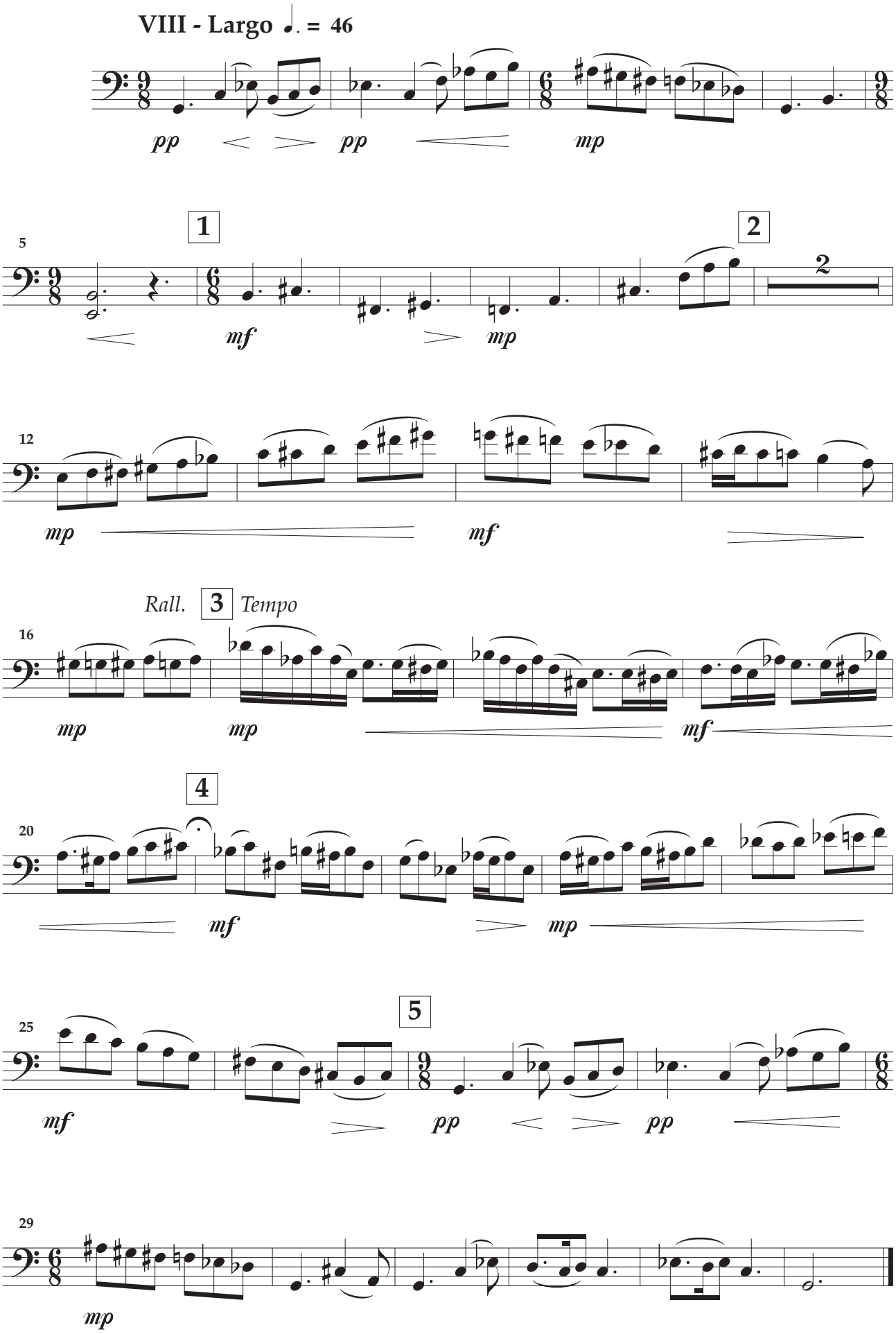
Photocopie interdite


V - Moderato ♩ = 112
mf
mp
mf
mp
6
1
Pizz.
mf
p
mp
14
arco
2
mf
21
Rall.
3
Tempo
p
mp
mf
mf
27
Rall.
Tempo
mp
mf
32
mp
mf
mp
mf

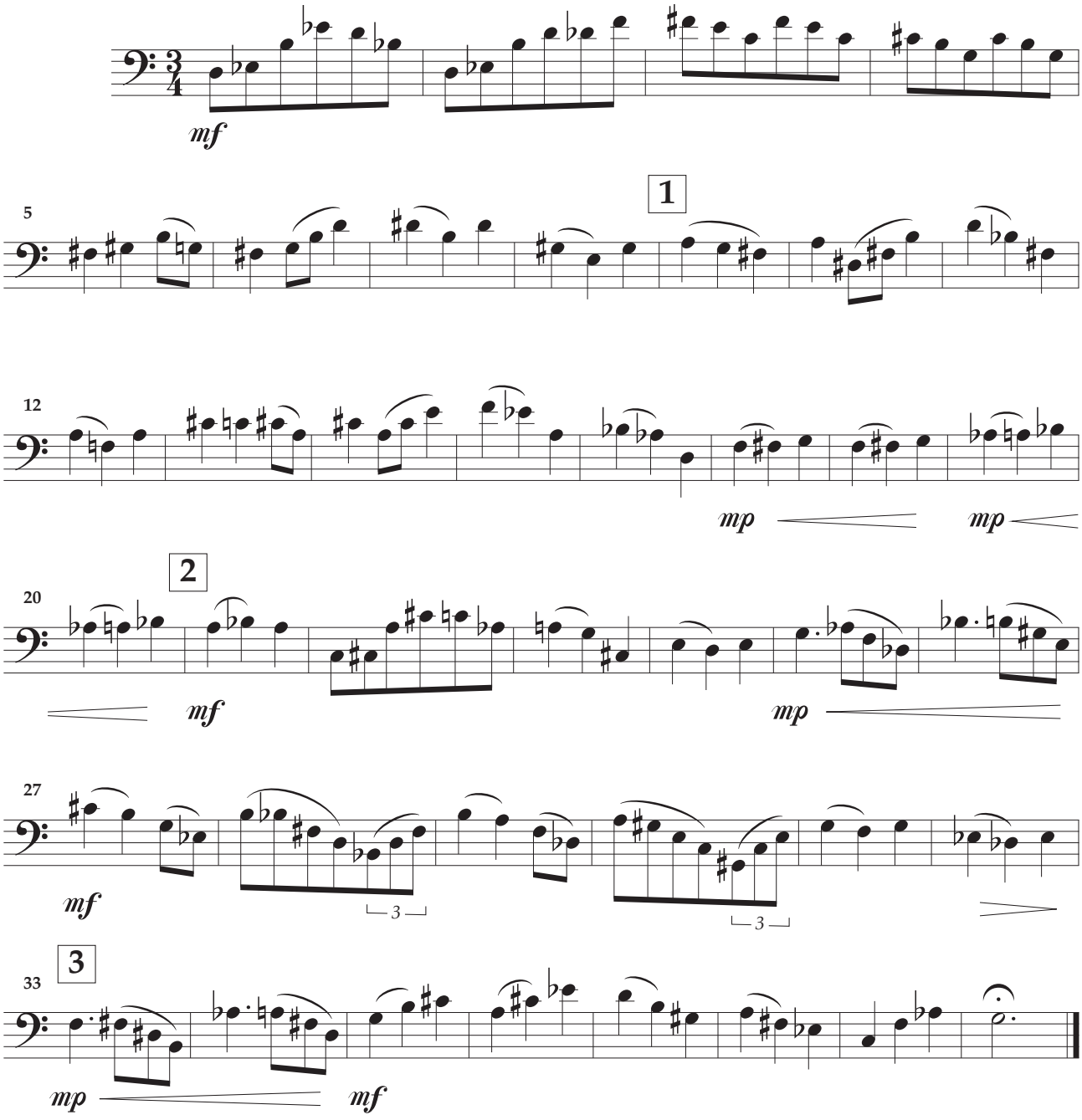

VI - Largo ♩. = 48
22

VII - Andante ♩ = 104

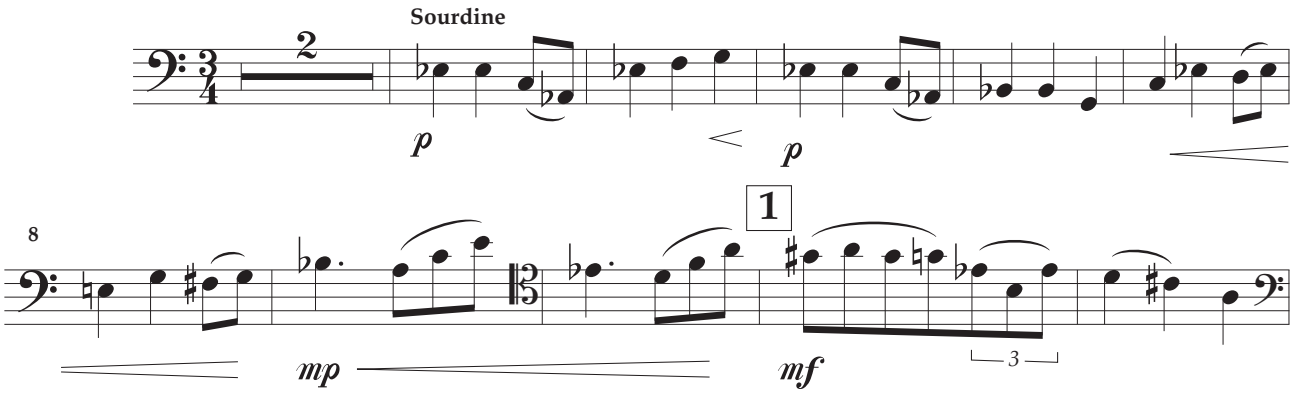


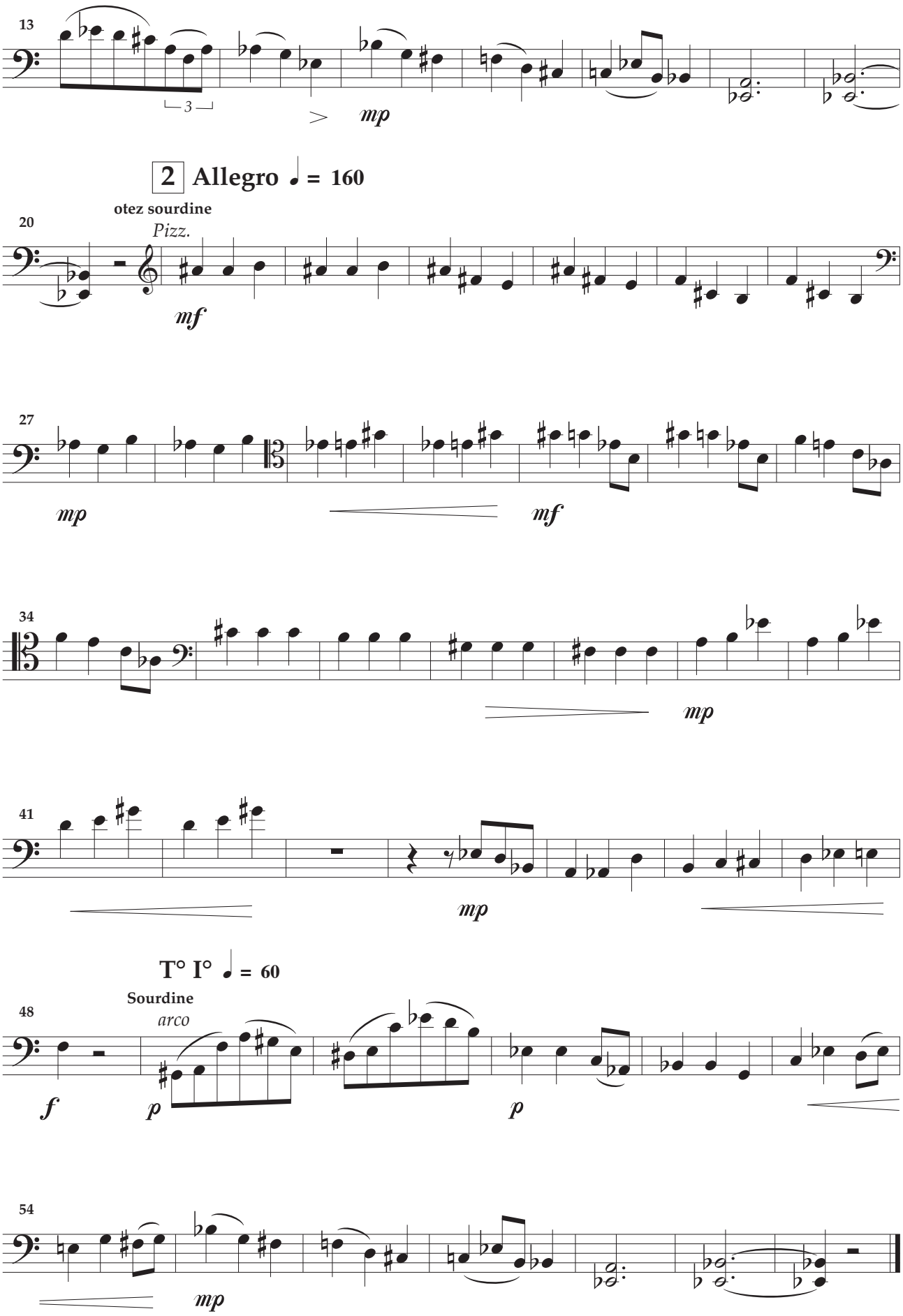

VIII - Largo ♩. = 46
pp
pp
mp
1
2
5
2
mf
mp
12
mp
mf
Rall.
3
Tempo
16
mp
mp
mf
4
20
mf
mp
5
25
mf
pp
pp
29
mp

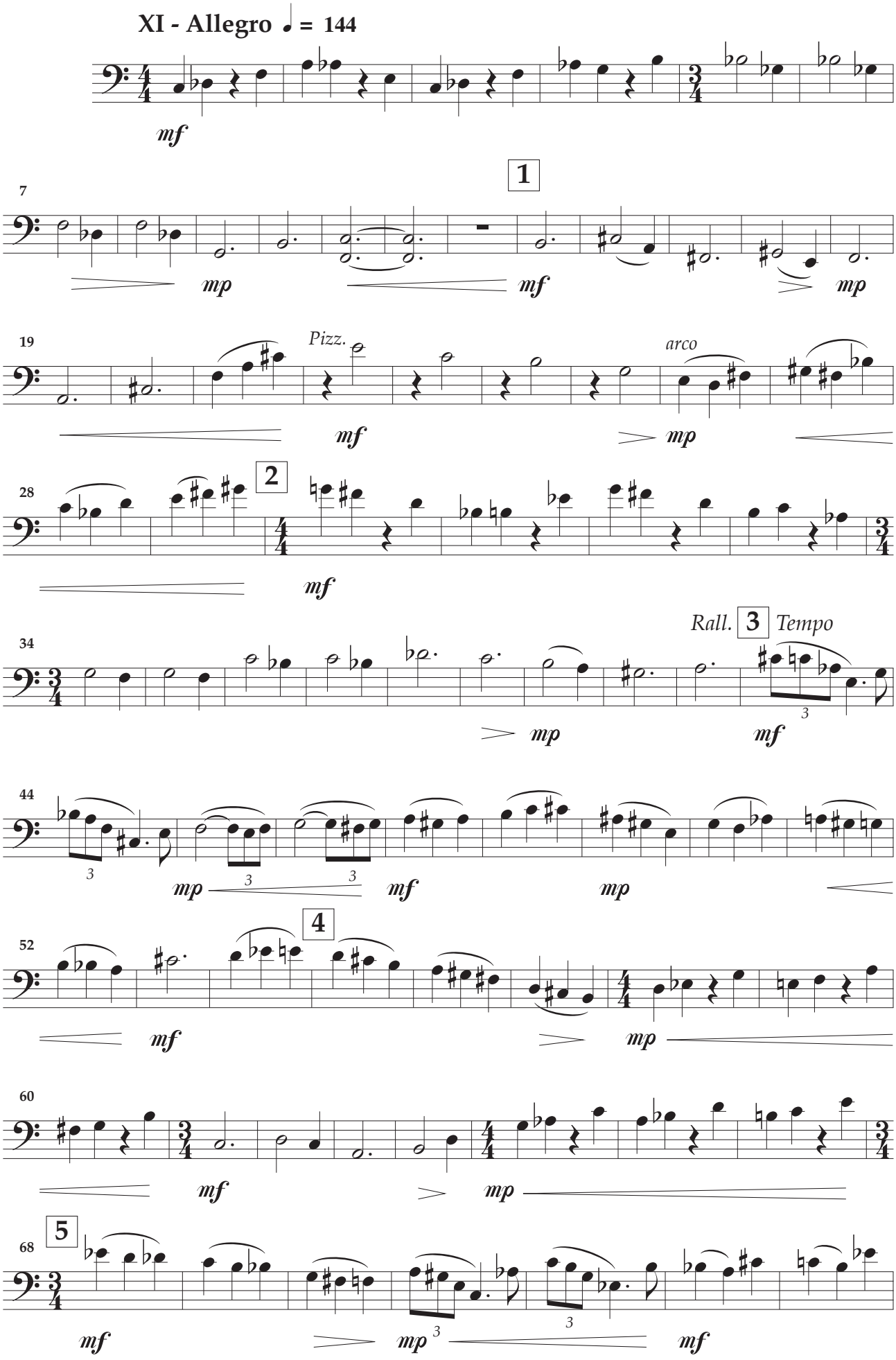
IX - Moderato ♩ = 112

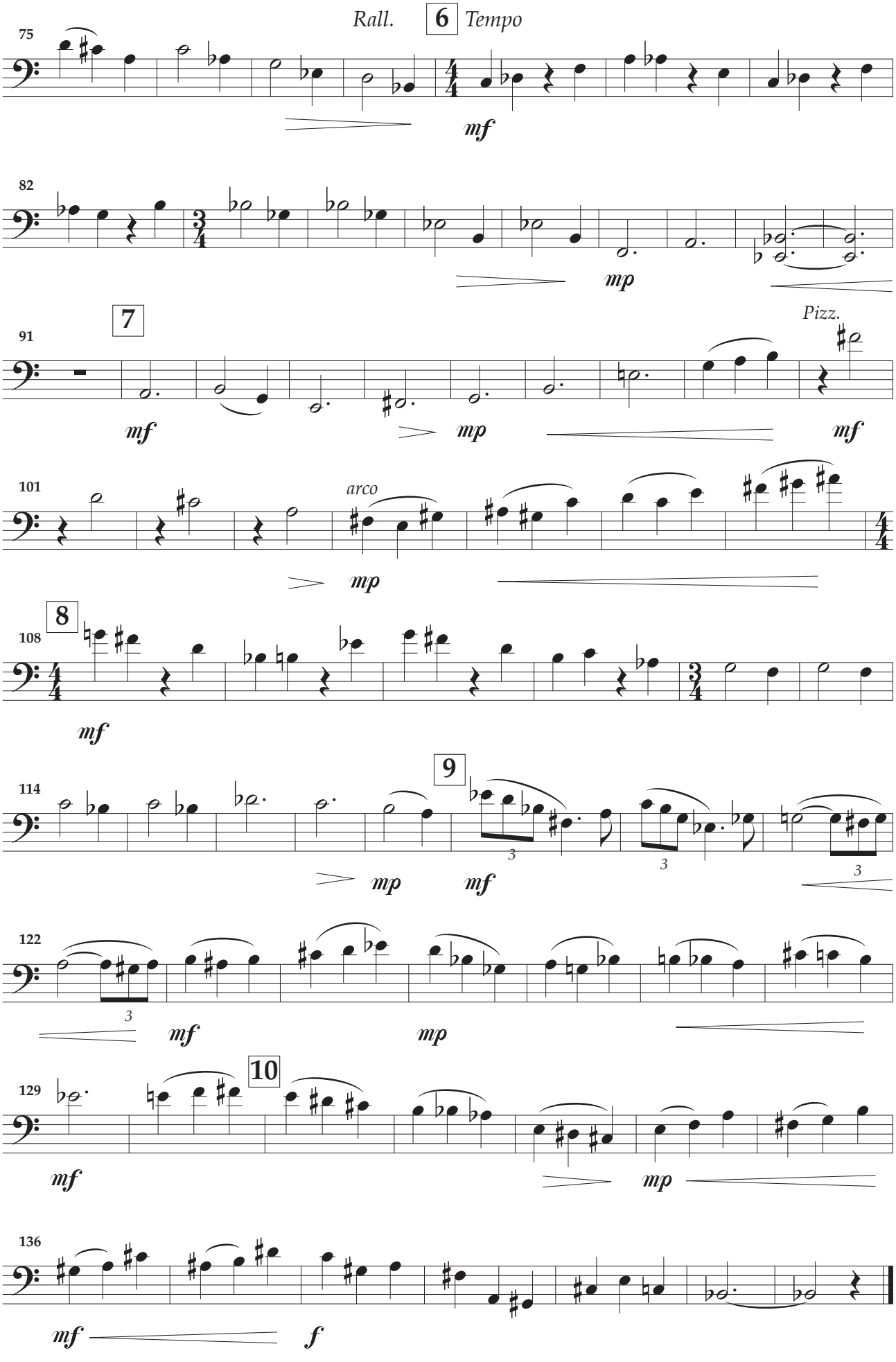


X - Larghetto ♩ = 60

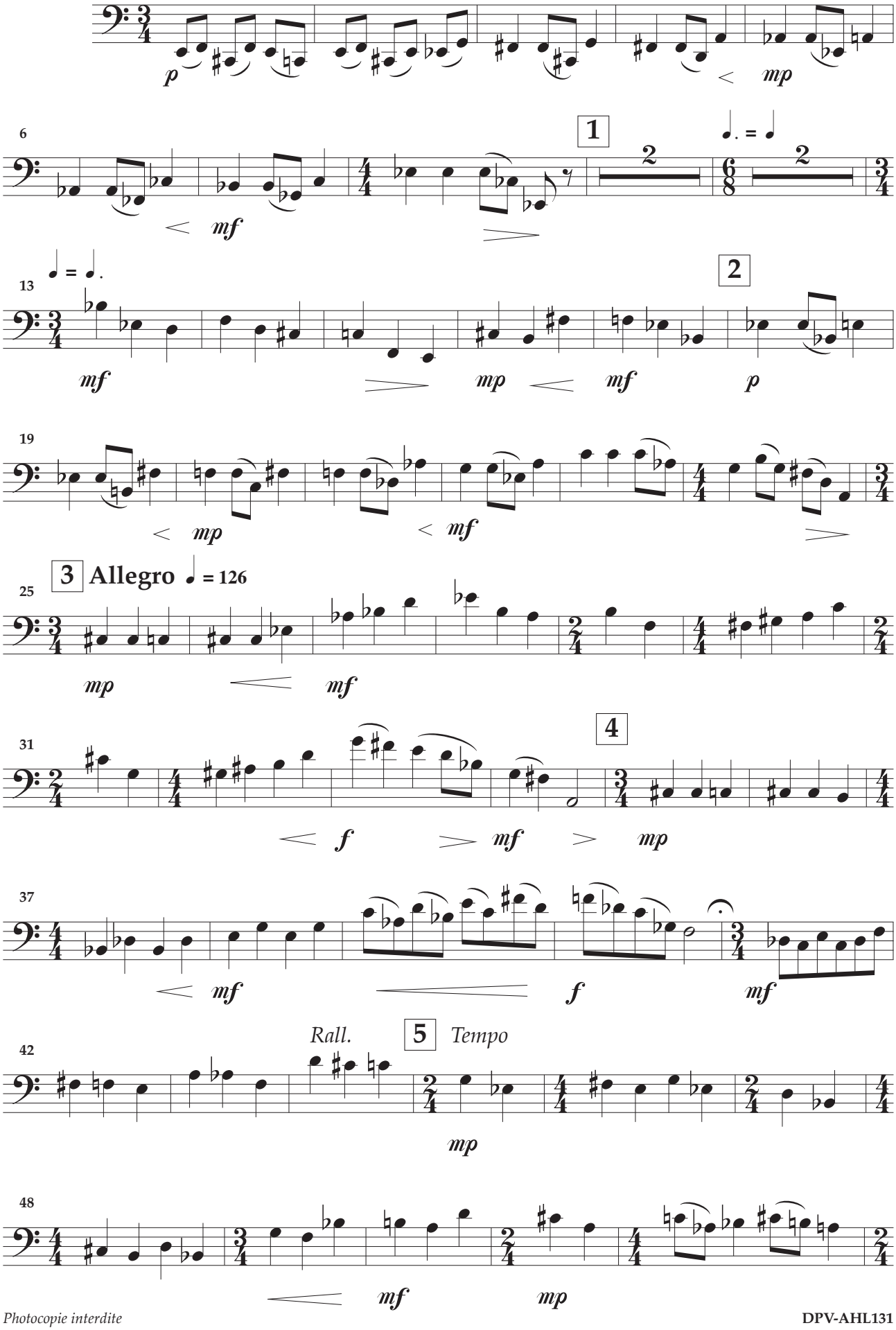


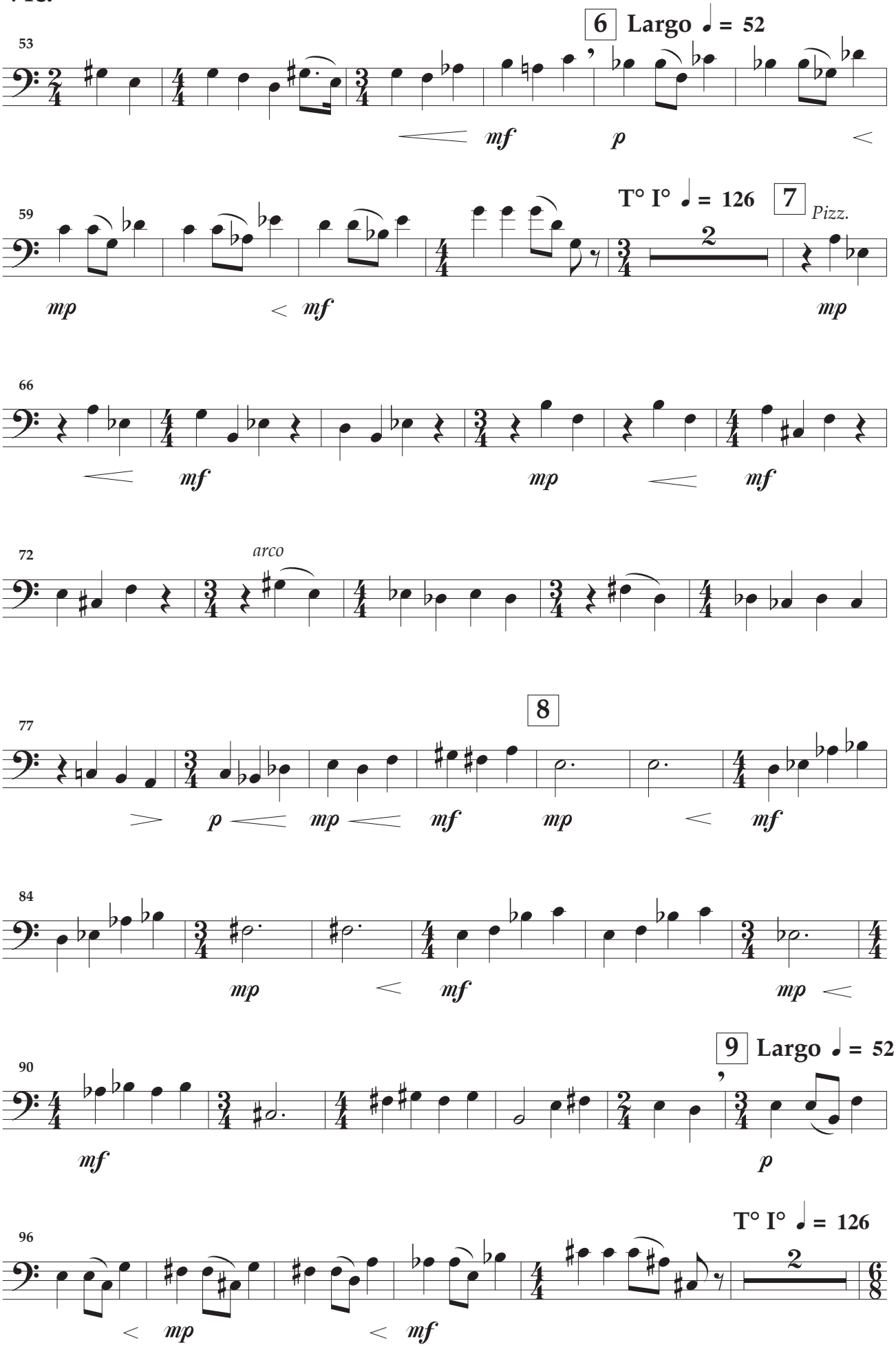

13
3
mp
2 Allegro ♩ = 160
otez sourdine
20
Pizz.
mf
27
mp
mf
34
mp
41
mp
T° I° ♩ = 60
Sourdine
48
arco
f
p
p
54
mp


XI - Allegro ♩ = 144
mf
1
7
mp
mf
mp
19
Pizz.
arco
mf
mp
2
28
mf
Rall.
3
Tempo
34
mp
mf
3
44
mp
3
3
3
mf
mp
4
52
mf
mp
60
mf
mp
5
68
mf
mp
3
3
mf

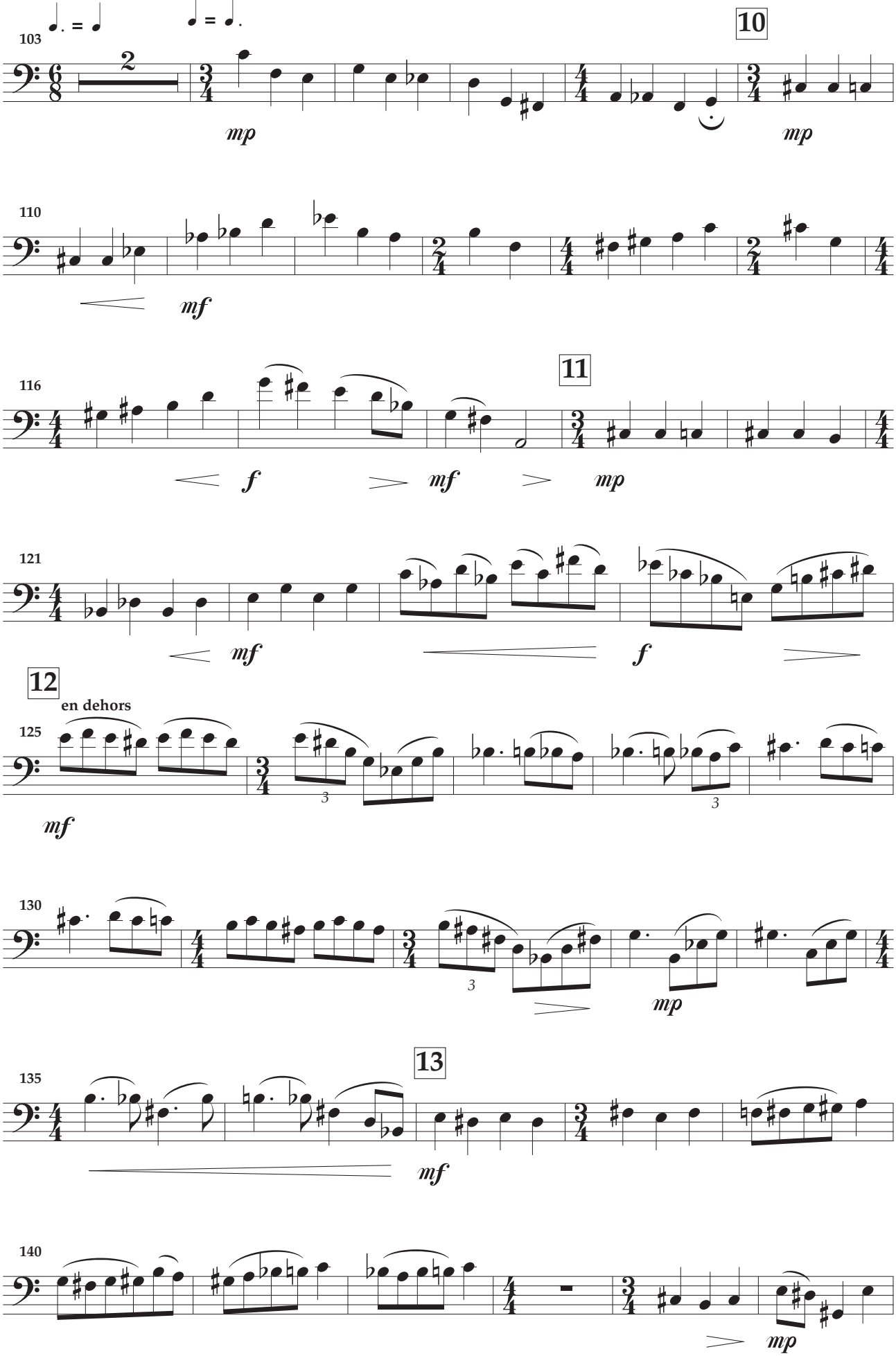

Rall.
6
Tempo
75
mf
82
mp
7
Pizz.
91
mf
mp
mf
101
arco
mp
8
108
mf
9
114
mp
mf
3
3
3
122
3
mf
mp
10
129
mf
mp
136
mf
f

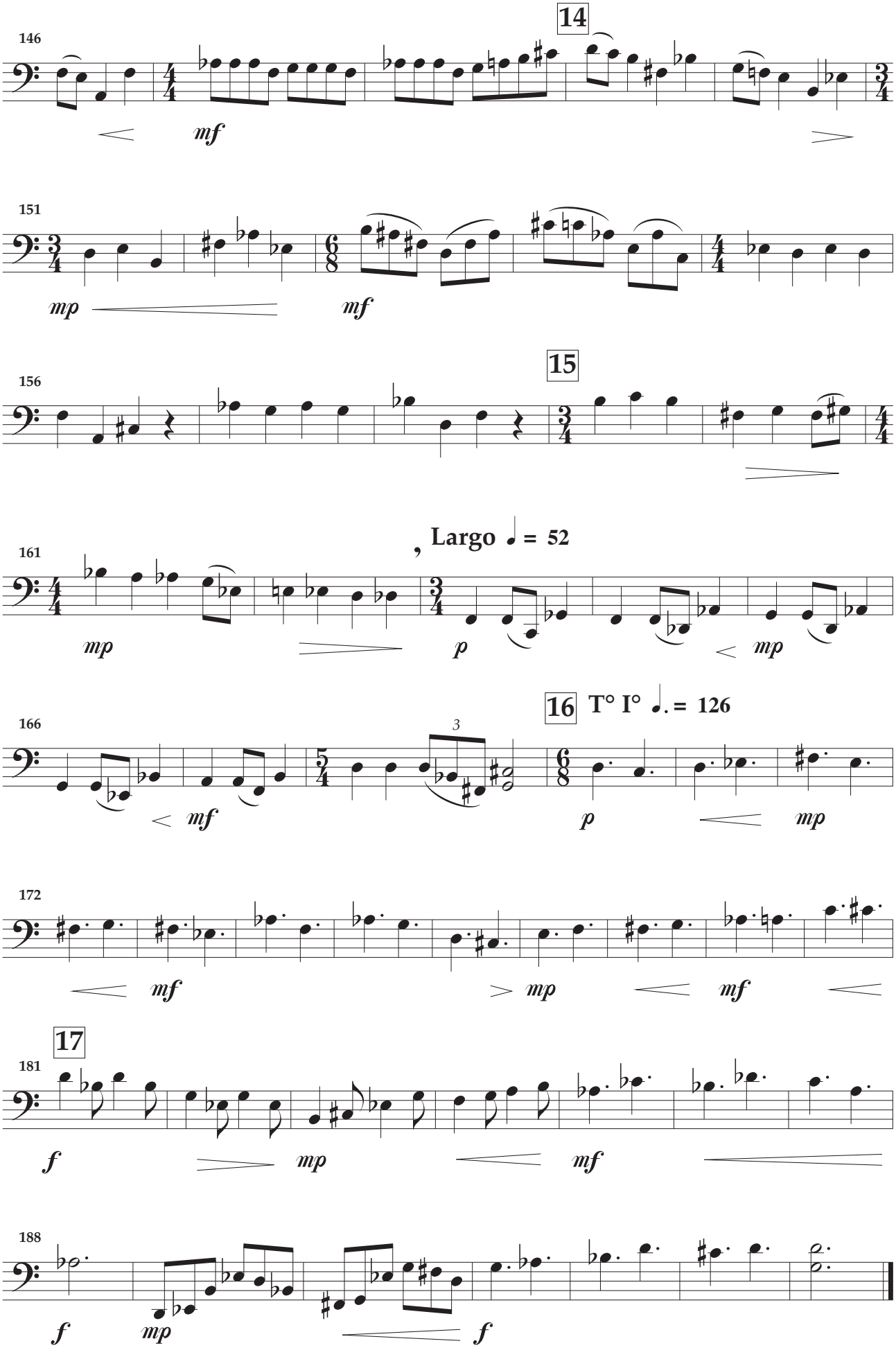
XII - Largo ♩ = 52


p
mp
6
1
mf
2
13
mf
mp
mf
p
19
mp
mf
3 Allegro ♩ = 126
25
mp
mf
31
4
f
mf
mp
37
mf
f
mf
Rall.
5 Tempo
42
mp
48
mf
mp


6 Largo ♩ = 52
53
mf
p
T° I° ♩ = 126
7
Pizz.
59
2
mp
mf
mp
66
mf
mp
mf
72
arco
8
77
p
mp
mf
mp
mf
84
mp
mf
mp
9 Largo ♩ = 52
90
mf
p
T° I° ♩ = 126
96
2
mp
mf

Vlc.


103
10
mp
mp
110
mf
116
11
f
mf
mp
121
mf
f
12
en dehors
125
mf
130
mp
135
13
mf
140
mp



Photocopie interdite