

# Echanges

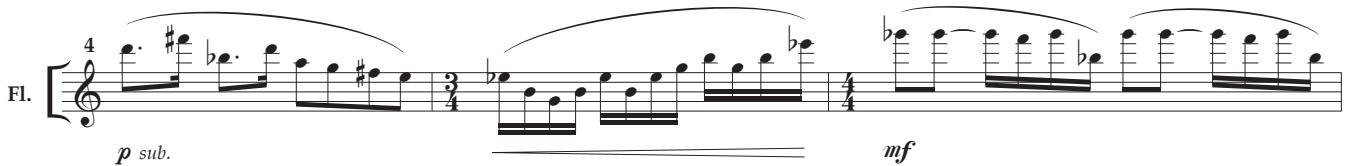
pour

## Flûte et piano

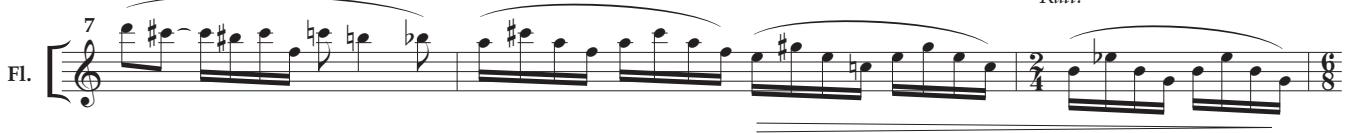
I

Henri LOCHE

Largo  $\text{♩} = 54$



*Rall.*



Meno mosso  $\text{♩} = 48$



*Rall.*

*Tempo*



Tempo I°  $\text{♩} = 54$

Fl.  $\text{♩} = 54$

P.  $\text{♩} = 54$

P.  $\text{♩} = 54$

Rall.

Meno mosso  $\text{♩} = 48$

Fl.

P.

P.

P.

22

23

24

25

26

27

28

29

31

32

*mf*

*mf*

*mp*

*p sub.*

*tr~*

*mf*

*p*

*mp*

*Rall.*

*Meno mosso*  $\text{♩} = 48$

P.

Rall.

Tempo

P.

P.

Tempo I°  $\text{♩} = 54$

Tempo 2°  $\text{♩} = 48$

Fl.

Tempo I°  $\text{♩} = 54$

Tempo 2°  $\text{♩} = 48$

P.

Tempo I°  $\text{♩} = 54$

Fl.

-4-

Fl. 55

*mf*

P.

55

*mp*

Tempo 2°  $\text{♩} = 48$

P.

58

*p*

Fl. 61

*mp*

*mf*

P.

61

*mp*

*mf*

Tempo I°  $\text{♩} = 54$

Fl. 64

*mf*

*mf*

P.

64

*mf*

Tempo 2°  $\text{♩} = 48$

Fl.

Tempo 2°  $\text{♩} = 48$

P.

Rall.

Tempo I°  $\text{♩} = 54$

Fl.

Rall.

Tempo I°  $\text{♩} = 54$

P.

Fl.

P.

Fl. 76 *mf*

P. 76 *mf*

Rall.

Fl. 78 *p*

P. 78 *Rall.* *Meno mosso*  $\text{♩} = 48$

Fl. 81 *mp*

P. 81 *mp*

Fl. [84] *mf*

P. [84] *mf*

Fl. [87] *Rall.* *Tempo* *p*

P. [87] *Rall.* *Tempo* *p*

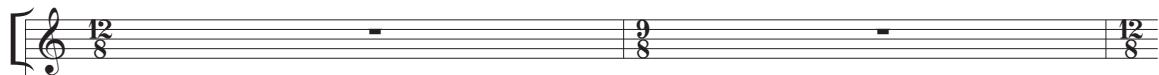
Fl. [91] *mp* *mf*

P. [91] *mp* *mf*

## II

Allegretto scherzando  $\text{♩} = 112$

Flûte



Allegretto scherzando  $\text{♩} = 112$

Piano

Musical score for Piano. The piano part consists of two measures of 12/8 time. The key signature changes between F# major (one sharp) and C major (no sharps or flats). Measure 1: 12/8 time, F# major. Measure 2: 12/8 time, C major. Dynamics: *mf*.

Musical score for Flute. The flute part consists of two measures of 12/8 time. The key signature changes between G major (two sharps) and A major (one sharp). Dynamics: *mf*.

Musical score for Piano. The piano part consists of three measures of 12/8 time. The key signature changes between F# major (one sharp) and C major (no sharps or flats). Measure 1: 12/8 time, F# major. Measure 2: 12/8 time, C major. Measure 3: 12/8 time, F# major.

Musical score for Flute. The flute part consists of two measures of 12/8 time. The key signature changes between G major (two sharps) and A major (one sharp). Dynamics: *mp*.

Musical score for Piano. The piano part consists of three measures of 12/8 time. The key signature changes between F# major (one sharp) and C major (no sharps or flats). Dynamics: *p*, *mp*. Measures 6 and 7 end with a ritardando.

*Tempo*

Fl.

9

P.

9

*Tempo*

12

Fl.

12

P.

12

15

Fl.

15

P.

Fl. 18 *mf*

P. 18 *mf*

Andante  $\text{♩} = 84$

Fl. 21 *mp*

P. 21 *mp*

Andante  $\text{♩} = 84$

Fl. 23 *p* *mf*

P. 23 *p* *mf*

Fl. 26 *mf*

P. 26 *mf*

Fl. 29

P. 29  $\text{p}$   $mf$

T° 1°  $\text{d} = 112$

Fl. 32  $mp$   $mf$

P. 32  $mp$   $mf$

T° 1°  $\text{d} = 112$

Fl. 35  $mp$

P. 35  $mp$

T° 2°  $\text{d} = 84$

T° 2°  $\text{d} = 84$

38

Fl.

P.

*mf*

38

Fl.

P.

*mf*

38

Fl.

P.

*mf*

Pressez

T° 1°  $\text{♩} = 112$

41

Fl.

P.

Pressez

T° 1°  $\text{♩} = 112$

*mf*

41

Fl.

P.

Pressez

T° 1°  $\text{♩} = 112$

*mf*

44

Fl.

*mf*

44

P.

44

Fl.

*mf*

44

P.

47

Fl.

12

*mp*

47

P.

12

*p*      *mp*

rit.

Tempo

50

Fl.

*p*

rit.

Tempo

50

P.

*mf*

52

Fl.

*mf*

52

P.

*mf*

Fl.

55

P.

55

Fl.

58

P.

58

*p*

*mp*

*mf*

Fl.

61

P.

61

*mp*

*p*

*mp*

Fl. 65

Fl.

65

*mp*      *mf*

P. 65

P.

65

*mf*

Fl. 68

Fl.

68

*f*      *mf*      *mp*      *p*

P. 68

P.

68

*f*      *mf*      *mp*      *p*

Fl. 72

Fl.

72

*mp*      *mf*

P. 72

P.

72

75

Fl.

*mp*

*p*

—

12

75

P.

*mp*

*p*

12

78

Fl.

*mf*

12

78

P.

*mf*

9

12

9

81

Fl.

—

12

81

P.

9

12

8

Fl. 84

*mp*

*rit.*

P. 84

*p*

*mp*

*rit.*

Fl. 86 *Tempo*

*mf*

P. 86 *Tempo*

*mf*

Fl. 89

*Rall.*

P. 89

*Rall.*

**Andante**  $\text{♩} = 84$

Fl. 92  $\text{♩} = 84$   
 $\text{mp}$   $p$

**Andante**  $\text{♩} = 84$

P. 92  $\text{♩} = 84$   
 $\text{mp}$   $p$

*accelerando*

Fl. 95  $\text{♩} = 112$   
 $mf$   $p$   $mf$

*accelerando*

T° 1°  $\text{♩} = 112$

P. 95  $\text{♩} = 112$   
 $mf$   $p$   $mf$

Largo  $\text{♩} = 48$

Fl. 98

Largo  $\text{♩} = 48$

P. 98

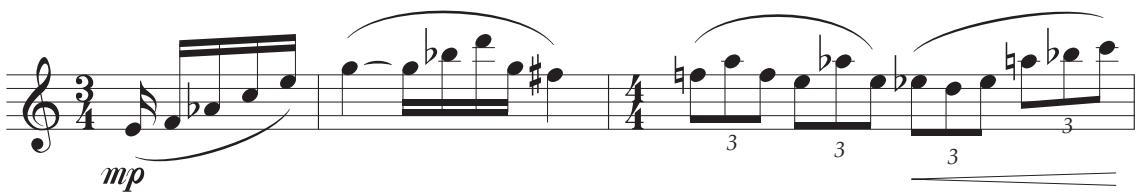
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Echanges  
pour  
Flûte et piano

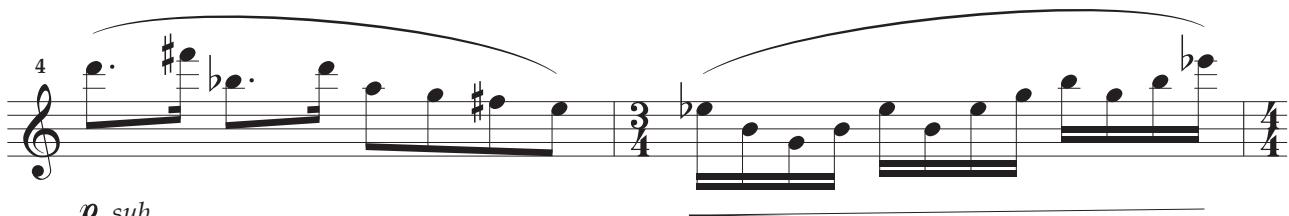
Henri LOCHE

I

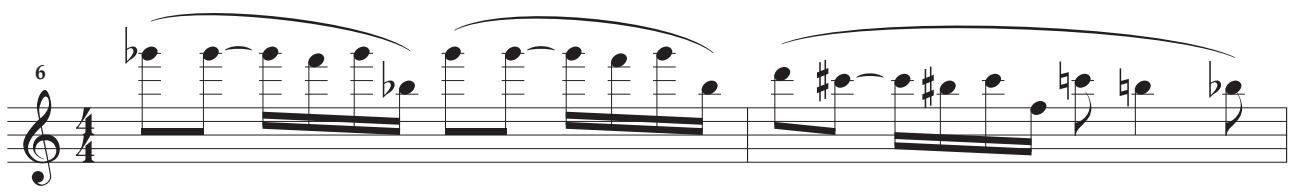
Largo  $\text{♩} = 54$



*p sub.*



*mf*



*Rall.*



Fl.

**Meno mosso**  $\text{♩} = 48$ 

10

*p*

*mp*

14

*mf*

17

*Rall.*

*mp*

Tempo

19

*p*

*mp*

*mp*

*mf*

Tempo I°  $\text{♩} = 54$

23

*Rall.***Meno mosso**  $\text{♩} = 48$ 

31

**Tempo I°**  $\text{♩} = 54$

**Tempo 2°**  $\text{♩.} = 48$

**Tempo I°**  $\text{♩} = 54$

**Tempo 2°**  $\text{♩.} = 48$

**Tempo I°**  $\text{♩} = 54$

**Tempo 2°**  $\text{♩.} = 48$

**Tempo I°**  $\text{♩} = 54$

**Tempo 2°**  $\text{♩.} = 48$

**Fl.**

*Rall.*

**Tempo I°**

-5-

Musical score for Flute (Fl.). Measure 70: Treble clef, key signature of one flat. Measure 71: Measure 72: Measure 72 ends with a repeat sign and changes to 4/4 time. Dynamics: *mf*, *mp*.

Measure 73: Measure 74: Measure 75: Measure 75 ends with a repeat sign and changes to 4/4 time. Dynamics: *p sub.*

Measure 76: Measure 77: Dynamics: *mf*.

*Rall.*

**Meno mosso**

$\text{♩} = 48$

Measure 78: Measure 79: Measure 80: Measure 80 ends with a repeat sign and changes to 6/8 time. Dynamics: *p*.

Measure 81: Measure 82: Measure 83: Dynamics: *mp*.

Measure 84: Measure 85: Measure 86: Dynamics: *mf*.

*Rall.*

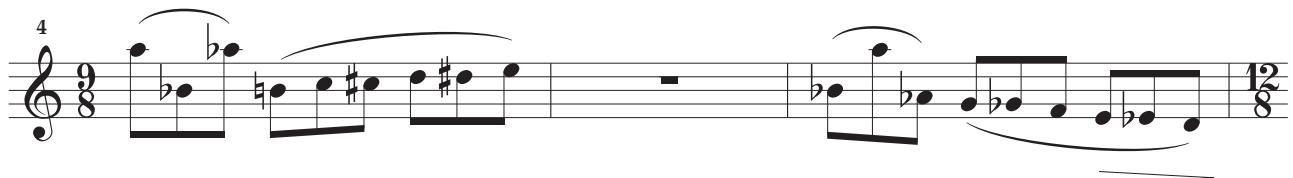
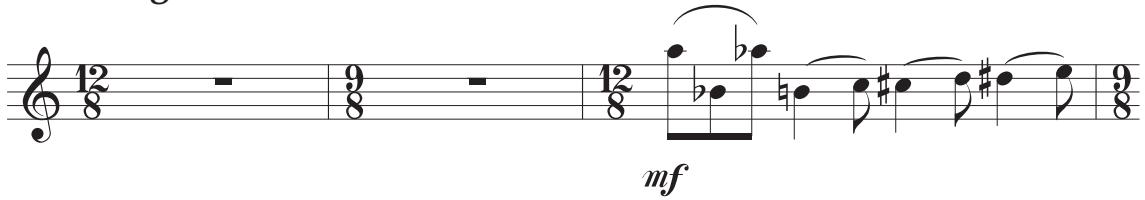
**Tempo**

Measure 87: Measure 88: Measure 89: Dynamics: *mp*, *mp*, *p*.

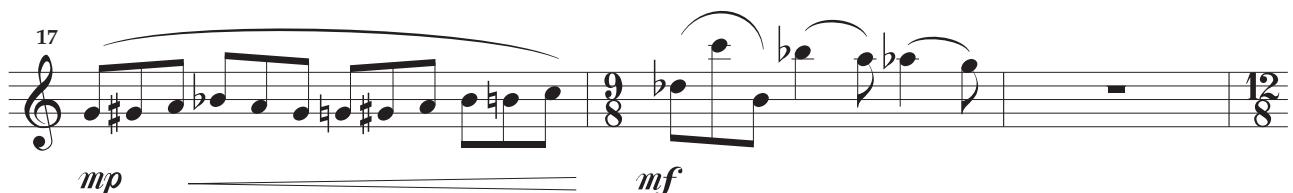
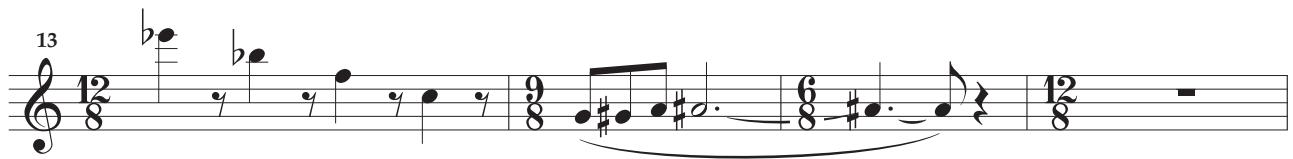
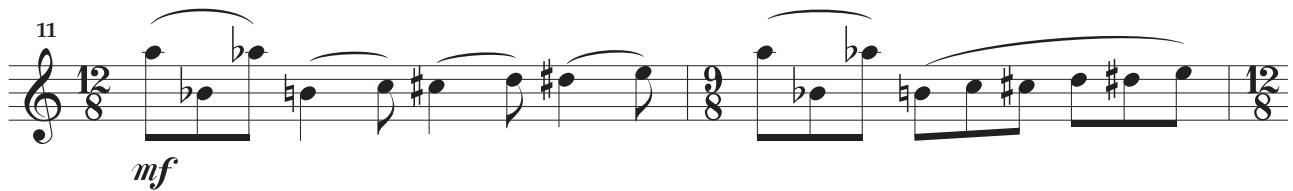
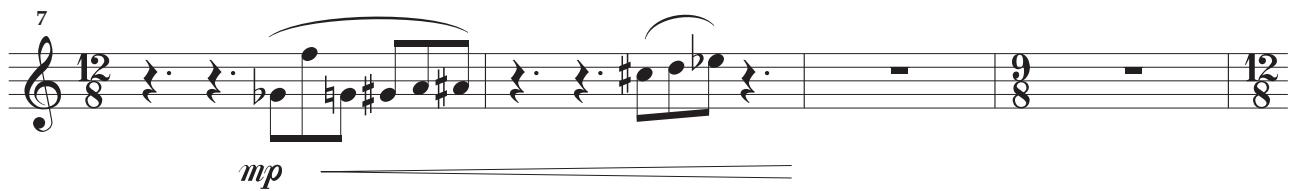
Measure 90: Measure 91: Measure 92: Dynamics: *mp*, *mf*.

II

Allegretto scherzando  $\text{♩} = 112$

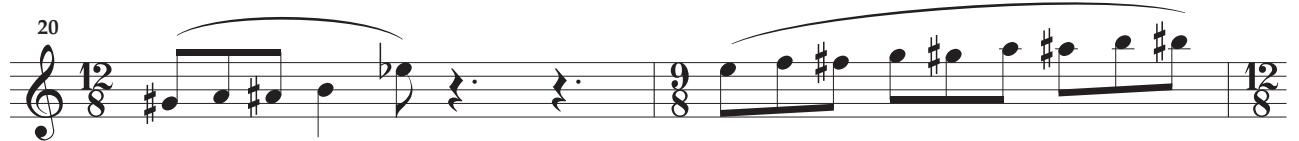
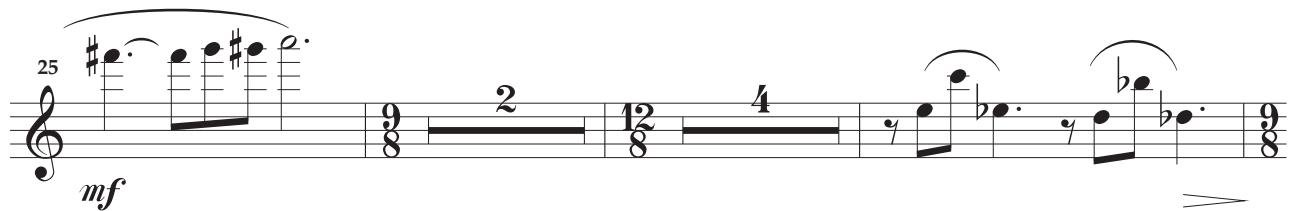
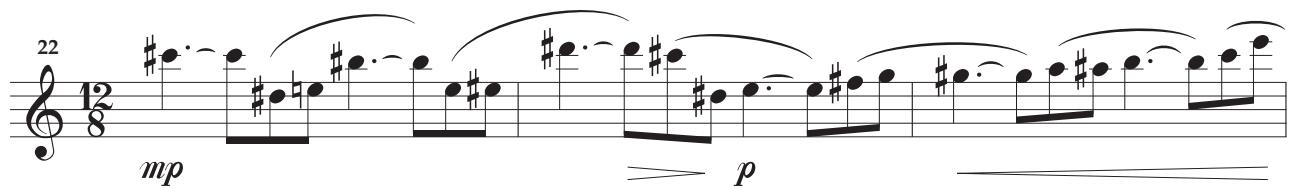
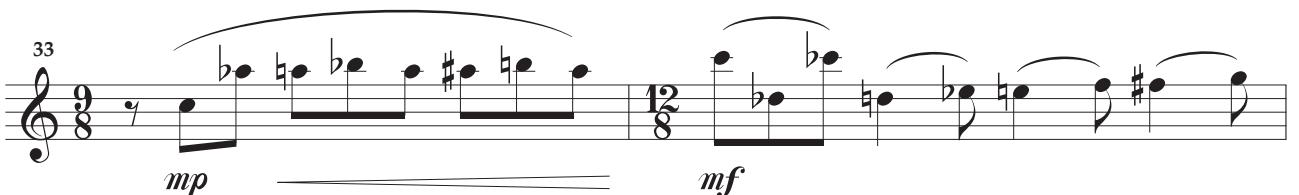
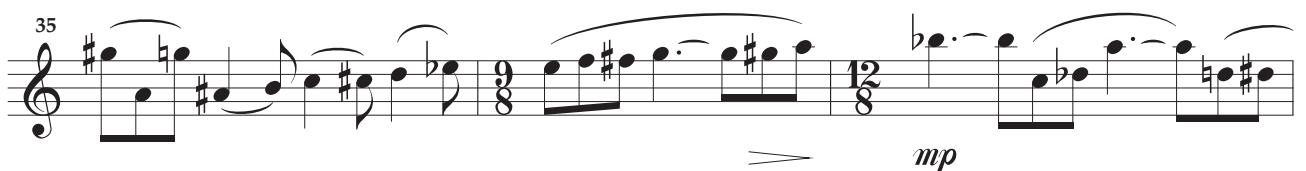
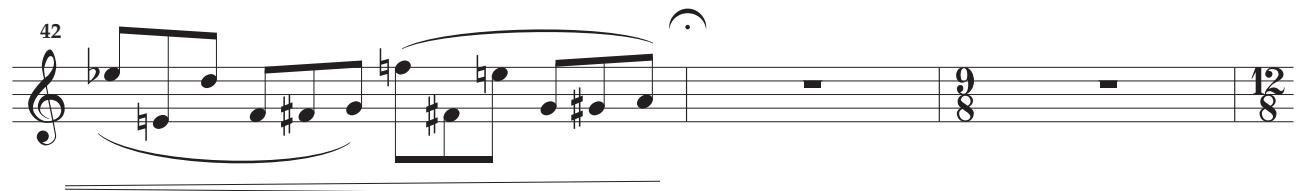


*rit.* *Tempo*



Fl.

-7-

Andante  $\text{d} = 84$  $T^\circ 1^\circ \text{ d} = 112$  $T^\circ 2^\circ \text{ d} = 84$ *Pressez* $T^\circ 1^\circ \text{ d} = 112$ 

45

*mf*

*rit.*

48

*mp*

*Tempo*

51

*mf*

54

57

66

*mp*

*f*

69

*mf*

*mp**p**mp*

73

*mf*

*mp*

Fl.

76 *p*

81 *mf*

84 *rit.* *Tempo*  
*mp*

88 *mf*

91 *Rall.* **Andante**  $\text{d} = 84$   
*mp* *p*

94 *accelerando*

97 **T° 1°**  $\text{d} = 112$   
*mf* *p*

99 **Largo**  $\text{d} = 48$