

Echanges

pour
Flûte et piano

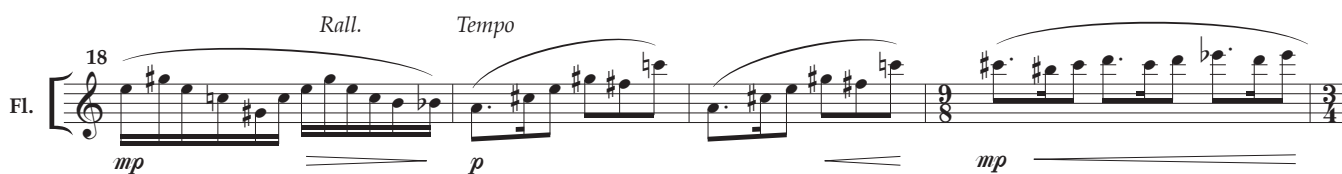
Henri LOCHE

I

Largo ♩ = 54



Meno mosso ♩ = 48



Tempo I° ♩ = 54

Fl. *mf*

P. *mf* *mp*

P. *p sub.* *tr*

P. *mf*

Rall.

Meno mosso ♩ = 48

P. *p* *mp*

35

P.

mf

39

P.

mp

Rall.

Tempo

p

43

P.

mp

mf

mp

47

Fl.

mp

mp

Tempo I° ♩ = 54

Tempo 2° ♩ = 48

47

P.

Tempo I° ♩ = 54

Tempo 2° ♩ = 48

51

Fl.

3

3

3

3

Tempo I° ♩ = 54

-4-

55

Fl.

55

P.

mf

mp

58

P.

Tempo 2° ♩ = 48

p

3

61

Fl.

mp

mf

61

P.

mp

mf

64

Fl.

mf

mf

Tempo I° ♩ = 54

64

P.

mf

Tempo I° ♩ = 54

Fl. *Tempo 2°* ♩ = 48

66 *mp*

P. *Tempo 2°* ♩ = 48

66 *mp*

Fl. *Rall.* *Tempo I°* ♩ = 54

70 *mf* *mp*

P. *Rall.* *Tempo I°* ♩ = 54

70 *mf* *mp*

Fl. *p sub.*

73 *p sub.* *tr*

P. *p sub.*

73 *p sub.*

Fl. 76 *mf*

P. 76 *mf*

Fl. 78 *Rall.* *Meno mosso* ♩. = 48 *p*

P. 78 *Rall.* *Meno mosso* ♩. = 48 *p*

Fl. 81 *mp*

P. 81 *mp*

84

Fl. *mf*

P. *mf*

87

Fl. *mp* *p*

P. *mp* *p*

Rall. *Tempo*

91

Fl. *mp* *mf*

P. *mp* *mf*

II

Allegretto scherzando ♩. = 112

Flûte

Piano

mf

3

Fl.

P.

6

6

mp

p

mp

rit.

rit.

Detailed description of the musical score: The score is for a piece in 12/8 time, marked 'Allegretto scherzando' with a tempo of 112 beats per minute. It consists of two systems. The first system shows measures 1-3. The flute part (Fl.) has a melodic line starting with a triplet of eighth notes. The piano part (P.) has a complex harmonic texture with many accidentals. The second system shows measures 4-6. The flute part continues with a melodic line, and the piano part has a complex harmonic texture. Dynamics include *mf*, *mp*, *p*, and *rit.*

Fl. *Tempo*

9

mf

P. *Tempo*

9

mf

Fl. 12

P. 12

Fl. 15

mp

P. 15

p

mp

Fl. 18 *mf*

P. 18 *mf*

Fl. 21 *mp* Andante ♩. = 84

P. 21 *mp* Andante ♩. = 84

Fl. 23 *p* *mf*

P. 23 *p* *mf*

Fl. 26

P. 26 *mp*

29

Fl.

P.

p

mf

32

Fl.

P.

mp

mf

T° 1° ♩. = 112

T° 1° ♩. = 112

35

Fl.

P.

mp

mp

T° 2° ♩. = 84

T° 2° ♩. = 84

38

Fl.

mf

P.

mf

Pressez

41

Fl.

$T^\circ 1^\circ \text{ } \text{♩} = 112$

Pressez

41

P.

mf

$T^\circ 1^\circ \text{ } \text{♩} = 112$

44

Fl.

mf

44

P.

47

Fl.

P.

mp

p *mp*

50

Fl.

P.

rit. *Tempo*

rit. *Tempo*

mf

52

Fl.

P.

mf

Fl. 55

P. 55

Fl. 58

P. 58

p *mp* *mf*

Fl. 61

P. 61

mp *p* *mp*

65

Fl.

mp *mf*

P.

mf *mp* *mf*

68

Fl.

f *mf* *mp* *p*

P.

f *mf* *mp* *p*

72

Fl.

mp *mf*

P.

mp *mf*

75

Fl. *mp* *p*

P. *mp* *p*

78

Fl. *mf*

P. *mf*

81

Fl.

P.

84 *rit.*

Fl. *mp*

P. *p* *mp* *rit.*

86 *Tempo*

Fl. *mf*

P. *mf* *Tempo*

89 *Rall.*

Fl.

P. *Rall.*

Andante $\text{♩} = 84$

Fl. mp p

P. mp p

accelerando $T^{\circ} 1^{\circ} \text{♩} = 112$

Fl. mf p mf

P. mf p mf

Largo $\text{♩} = 48$

Fl. mf

P. mf

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I

Largo ♩ = 54

mp

p sub.

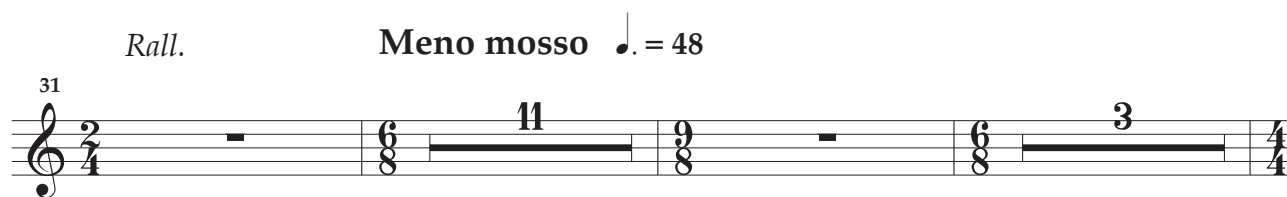
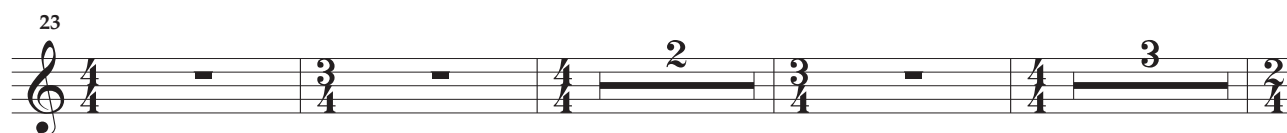
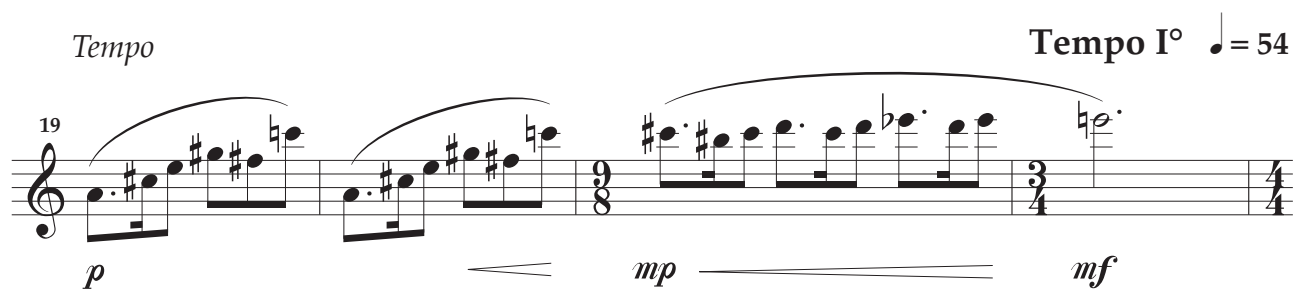
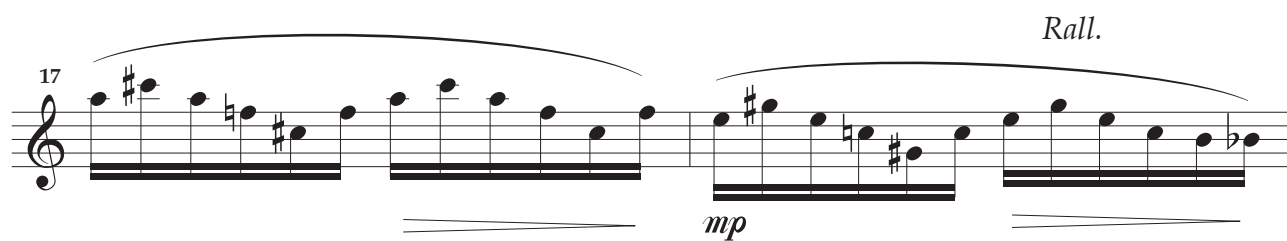
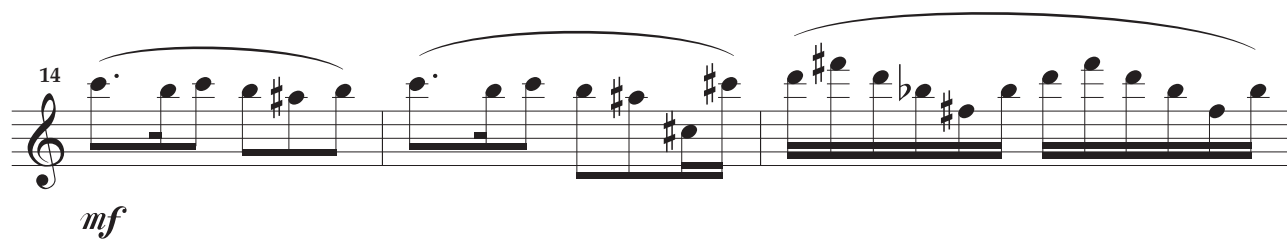
mf

Rall.

Fl.

-3-

Meno mosso $\text{♩} = 48$

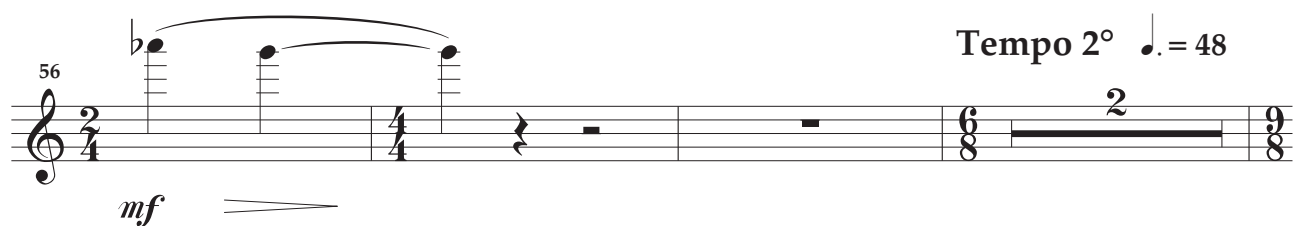


Tempo I° ♩ = 54

Tempo 2° ♩ = 48



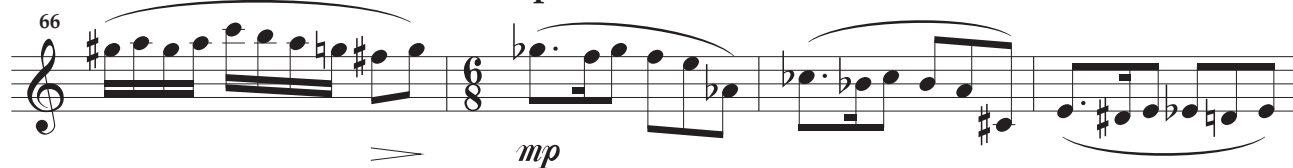
Tempo I° ♩ = 54



Tempo I° ♩ = 54



Tempo 2° ♩ = 48



Fl.

Rall.

Tempo I° ♩ = 54 -5-

70 *mf* *mp*

73 *p sub.*

76 *mf*

Detailed description: This block contains the first system of the musical score for Flute, measures 70 to 76. Measure 70 starts with a treble clef and a key signature of one flat. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *mf*. Measure 71 continues the melodic line. Measure 72 has a dynamic marking of *mp*. Measure 73 begins with a triplet of eighth notes, followed by more eighth notes, with a dynamic marking of *p sub.*. Measure 74 continues the triplet pattern. Measure 75 has a dynamic marking of *mf*. Measure 76 ends the system with a dynamic marking of *mf*.

Rall.

Meno mosso ♩ = 48

78 *p*

81 *mp*

84 *mf*

87 *mp* *p*

90 *mp* *mf*

Detailed description: This block contains the second system of the musical score for Flute, measures 78 to 90. Measure 78 starts with a treble clef and a key signature of one flat. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *p*. Measure 79 continues the melodic line. Measure 80 has a dynamic marking of *p*. Measure 81 begins with a series of eighth notes, with a dynamic marking of *mp*. Measure 82 continues the melodic line. Measure 83 has a dynamic marking of *mp*. Measure 84 starts with a dynamic marking of *mf*. Measure 85 continues the melodic line. Measure 86 has a dynamic marking of *mf*. Measure 87 begins with a dynamic marking of *mp*. Measure 88 continues the melodic line. Measure 89 has a dynamic marking of *p*. Measure 90 ends the system with a dynamic marking of *mp*.

II

Allegretto scherzando ♩. = 112

musical score for Flute II, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto scherzando" with a quarter note equal to 112 beats per minute. The time signature changes from 12/8 to 9/8 and back to 12/8. The dynamics are marked *mf* (measures 1-3, 11-12, 17-18) and *mp* (measures 7-10, 13-16). The score includes various musical notations such as slurs, ties, and rests.

Measures 1-3: 12/8 time, *mf*.

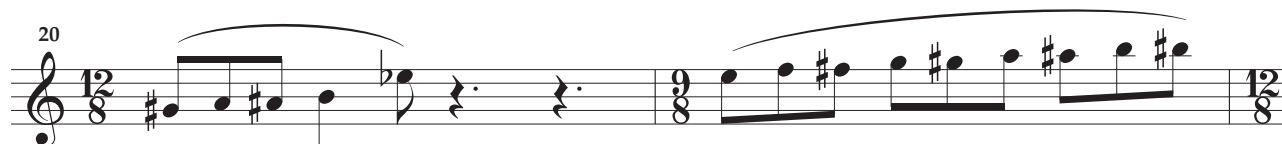
Measures 4-6: 9/8 time, *mf*.

Measures 7-10: 12/8 time, *mp*, *rit. Tempo*.

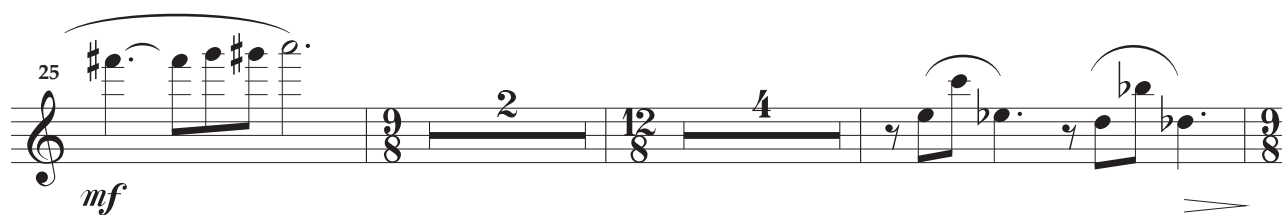
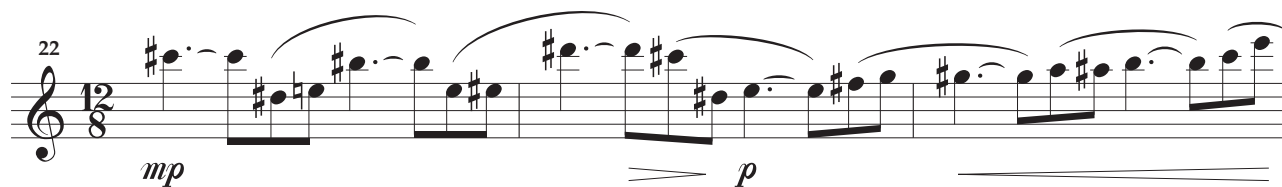
Measures 11-12: 9/8 time, *mf*.

Measures 13-16: 12/8 time, *mp*.

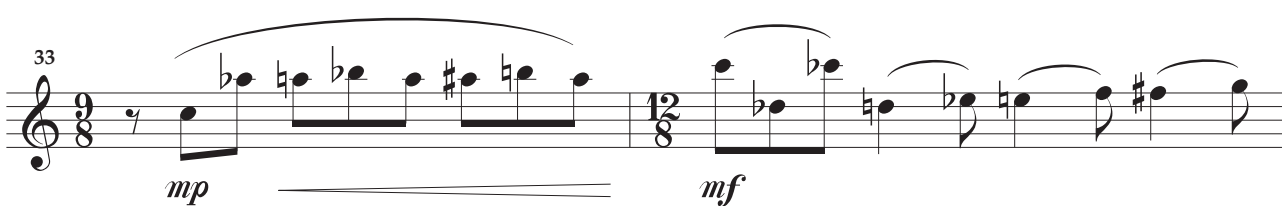
Measures 17-18: 9/8 time, *mf*.



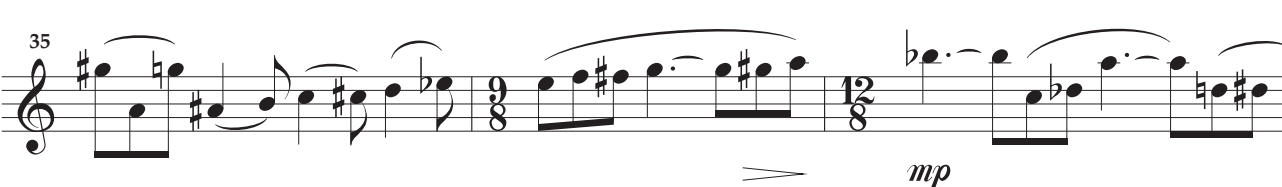
Andante ♩. = 84



T° 1° ♩. = 112



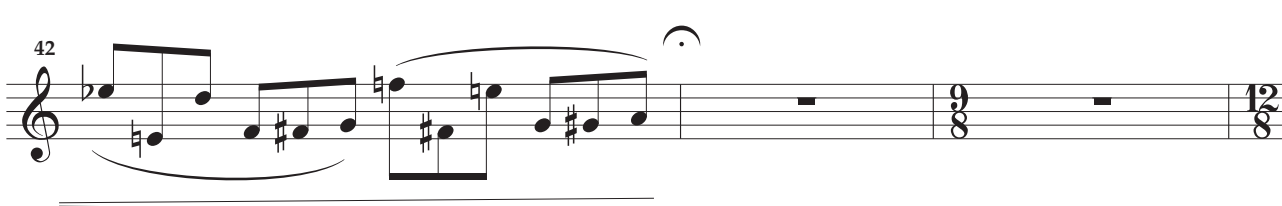
T° 2° ♩. = 84

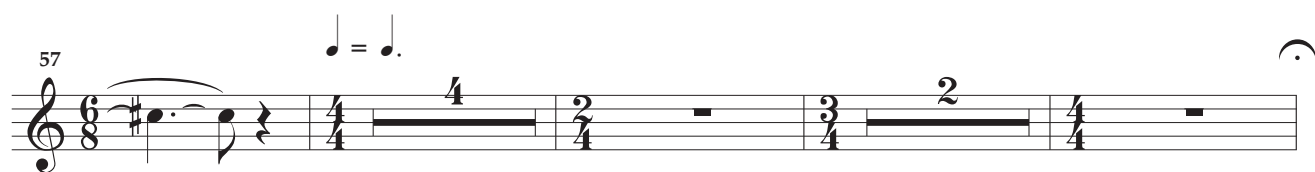
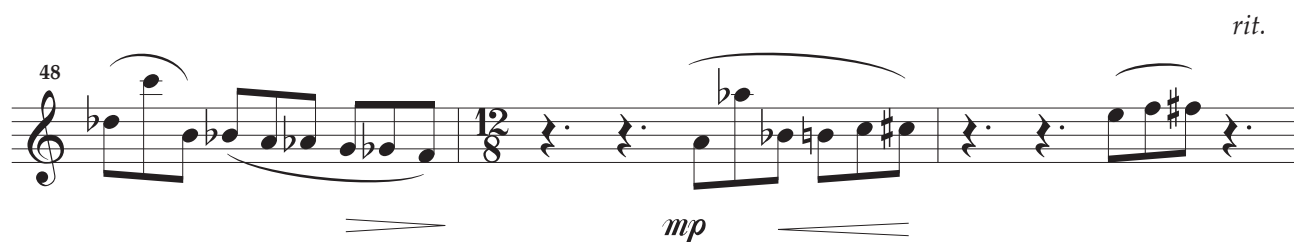
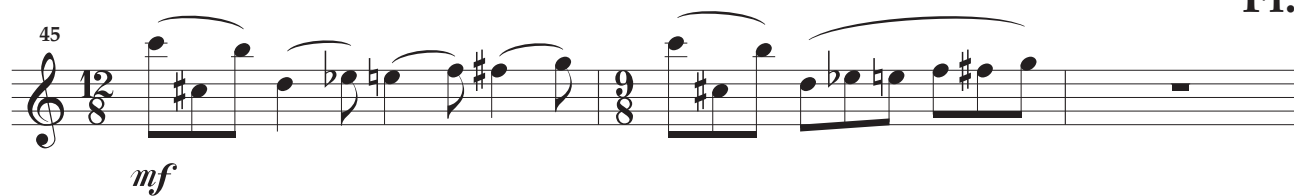


Pressez



T° 1° ♩. = 112





76 *p* *mf*

81

84 *mp* *rit. Tempo*

88 *mf*

91 *mp* *p* *accelerando*

94 *mf* *p*

T° 1° ♩. = 112

97 *mf*

99 *Largo* ♩. = 48

Detailed description: This is a musical score for a Flute (Fl.) part, spanning measures 76 to 99. The score is written on a single staff in treble clef. It begins with measure 76, marked with a piano (*p*) dynamic. The key signature has one flat (B-flat). The time signature changes from 12/8 to 9/8 in measure 81, then back to 12/8 in measure 84, and finally to 6/8 in measure 88. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are tempo markings: *rit.* (ritardando) and *Tempo* in measure 84, *accelerando* in measure 91, and *Largo* in measure 99. The tempo markings are accompanied by note values: ♩. = 84 for *Andante* and ♩. = 112 for *T° 1°*. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes in measure 99 with a final note and a fermata.