

Il aimait la chose absente
Et trop faible ou trop puissant
Ne vit jamais en l'instant
Qu'un remords ou qu'une attente
Marius GROUT

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Elégie pour un poète

pour Violon et Piano

Henri LOCHE
opus 29

Lento $\text{♩} = 54$

Violon

Musical score for piano, page 2, measures 10-12. The score consists of two staves. The top staff (treble clef) starts with a dynamic *p* and a measure of two beats. The bottom staff (bass clef) starts with a dynamic *p* and a measure of one beat. Measure 10 ends with a dynamic *mf*. Measure 11 begins with a dynamic *mf* and a measure of one beat. Measure 12 begins with a dynamic *p* and a measure of one beat. The bass staff has a measure of one beat at the beginning of measure 11. The bass staff has a measure of one beat at the beginning of measure 12.

Musical score for piano, page 2, measures 13-15. The score consists of two staves. The top staff (treble clef) starts with a measure of one beat. The bottom staff (bass clef) starts with a measure of one beat. Measure 13 ends with a dynamic *mp*. Measure 14 begins with a dynamic *mp* and a measure of one beat. Measure 15 begins with a dynamic *p* and a measure of one beat.

Musical score for piano, page 2, measures 16-18. The score consists of two staves. The top staff (treble clef) starts with a measure of one beat. The bottom staff (bass clef) starts with a measure of one beat. Measure 16 ends with a dynamic *f*. Measure 17 begins with a dynamic *f* and a measure of one beat. Measure 18 begins with a dynamic *p* and a measure of one beat.

20

23

26

29

mf

29

mf

32

f

mf

mp

32

f

mf

mp

35

mf

p

35

mf

p

38

38

41

41

43

43

46

mf

8va.....

46

mf

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 starts with a dotted half note followed by eighth notes. Measure 47 begins with a dynamic of *mf* and features eighth-note patterns with grace notes and slurs. The bass staff includes a bass clef and a key signature of one sharp.

49

49

mp

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 shows eighth-note patterns with grace notes. Measure 50 begins with a dynamic of *mp* and features eighth-note chords and bass notes.

52

f

mf

52

f

mf

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Measure 52 starts with a dynamic of *f* and includes a fermata. Measure 53 begins with a dynamic of *mf* and features eighth-note chords.

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1

2

3

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30

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions. The music is in common time and includes the following markings:

- Measure 26: f , mf
- Measure 30: f
- Measure 33: mp , mf
- Measure 36: p , mf
- Measure 39: p
- Measure 42: mf , f
- Measure 44: p , mf
- Measure 48: mf
- Measure 51: f , mf