

Epitaphe pour une âme perdue

pour sextuor à cordes

Durée : 9 ' 20

Henri LOCHE

Opus 100

Largo ♩ = 54

Violons

1 *Pizz.* *p* *mf* *arco*

2 *p* *mf*

Altos

1 *p* *mf*

2 *p* *mf*

Violoncelles

1 *mf*

2

V.

1 *Pizz.* *p* *mf* *arco*

2 *p* *mf*

Alt.

1 *p* *mf*

2 *p* *mf*

Vlc.

1 *p* *mf*

2 *p* *mf*

10

rit. Tempo rit. Tempo

V. 1 *mp* *mf* *mp* *mf*

V. 2 *mp* *mf* *mp*

Alt. 1 *mp* *mf* *mp*

Alt. 2 *mp* *mf* *mf*

Vlc. 1 *mp* *mf* *mp* *mf*

Vlc. 2 *mp* *mf* *mp* *Pizz.*

13

rit. Tempo

V. 1 *mp* *mf* *mp* *mf*

V. 2 *mp* *mf* *mp* *mf*

Alt. 1 *mp* *mf* *mp* *mf*

Alt. 2 *mp* *mf* *mp* *mf*

Vlc. 1 *Pizz.* *mp* *mf* *arco* *mp* *mf*

Vlc. 2 *mp* *mf* *arco* *mp* *mf*

17

V.

1

2

mp

mf

Pizz.

arco

Alt.

1

2

mp

mf

mp

mf

Vlc.

1

2

21 *Pizz.*

V. 1 *mp* *mf* *mp* *mf* *mp*

V. 2 *mp* *mf* *mp* *mf* *mp*

Alt. 1 *mp* *mf* *mp* *mf* *mp*

Alt. 2 *mp* *mf* *mp* *mf* *mp*

Vlc. 1 *mp*

Vlc. 2 *mp* *mf*

33 (8va)

V. 1 *mp*

V. 2 *mp*

Alt. 1 *mp*

Alt. 2 *mp*

Vlc. 1 *mp*

Vlc. 2

36 *Très retenu*

V. 1 *mf*

V. 2 *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Vlc. 1 *mf*

Vlc. 2 *mf*

Tempo rit. Tempo rit. Tempo

39

V. 1 *mp* *mf* *mf*

V. 2 *mp* *mf*

Alt. 1 *mp* *mf* *mf*

Alt. 2 *mp* *mf*

Vlc. 1 *mp* *mf* *mf*

Vlc. 2 *mp* *mf*

42

V. 1 *mp* *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. 1 *mp* *mf* *mp*

Alt. 2 *mp* *mf* *mp*

Vlc. 1 *Pizz.* *arco* *mp* *mf* *mp*

Vlc. 2 *Pizz.* *arco* *mp* *mf* *mp*

rit.

45 *Tempo*

V. 1 *mf*

V. 2 *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Vlc. 1 *mf*

Vlc. 2 *mf*

≡

48

V. 1 *mf*

V. 2 *mp* *mf* *mp* *mf*

Alt. 1 *mp* *mf* *mp* *mf*

Alt. 2 *mp* *mf* *mp* *mf*

Vlc. 1 *mp* *mf* *mp* *mf* *Pizz.*

Vlc. 2 *mp* *mp* *mf*

Photocopie interdite

\equiv m

61

V. 1 *mf* *mp*

V. 2 *mf* *mp*

Alt. 1 *mf* *mp*

Alt. 2 *mf* *mp*

Vlc. 1 *mf* *mp*

Vlc. 2 *mp*

65

V. 1 *mf* *mp* *mf*

V. 2 *p* *mf* *mp* *mf*

Alt. 1 *p* *mf* *mp* *mf*

Alt. 2 *p* *mp* *mf*

Vlc. 1 *p* *mf* *mp* *mf*

Vlc. 2 *p* *mf* *mp*

69

V.

1

2

mp

mf

Alt.

1

2

mp

mf

Vlc.

1

2

mp

mf

arco

mf

73

V.

1

2

mp

Alt.

1

2

mp

Vlc.

1

2

mp

[illegible]

82

V.

1

2

mf

3

mf

3

Alt.

1

2

mf

3

3

Vlc.

1

2

mf

mf

86

V. 1 *p* *mp* 3

V. 2 *p* *mp*

Alt. 1 *p* *mp* 3

Alt. 2 *p* *mp*

Vlc. 1 *p* *mp*

Vlc. 2 *p* *mp*

91

V. 1 *p* *mp* *mf*

V. 2 *p* *mp* *mf*

Alt. 1 *p* *mp* *mf*

Alt. 2 *p* *mp* *mf*

Vlc. 1 *p* *mp* *mf*

Vlc. 2 *p* *mp* *mf*

95

V.

1

mp \triangleleft *mf* \triangleright

2

mp \triangleleft *mf* \triangleright

Alt.

1

mp \triangleleft *mf* \triangleright

2

mp

Vlc.

1

mp \triangleleft *mf* \triangleright

2

mp \triangleleft *mf* \triangleright

99

V.

1

2

Alt.

1

2

Vlc.

1

2

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Pizz. *arco*

p *mf*

5 *mf* *mp* *mf* *rit.*

11 *Tempo* *rit.* *Tempo* *mp* *mf*

13 *mp* *mf* *mp*

15 *rit.* *Tempo* *mf*

Violon 1

-3-

rit. Tempo

44 *mf* *3* *3* *>*

49 *mf* *8va*.....

53 *f* *mf* *mp* *(8va)*..... *3* *3*

56 *mf*

60 *mf* *>* *mf* *mp*

64 *mf* *3* *3* *>* *mp* *3* *3* *mf*

69 *mp* *mf*

Violon 1

75 *mp* *mf* 3

79 *p* *mp*

83 *mf* 3 *p*

87 *mp* 3

91 *p* *mp*

95 *mp* *mf*

100

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pour sextuor à cordes

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p *mf* *p* *rit.*

arco *mf* *mp* *mf*

Tempo *rit.* *Tempo* *mp* *mf*

rit. *Tempo* *mp* *mf* *mp* *Pizz.*

arco *mf* *mp* *mf* *mp* *mp* *mp* *rit.* *Tempo*

mp *mf* *mp* *mf* *mp* *mf*

rit. *Tempo* *mp* *mf*

Violon 2

-3-

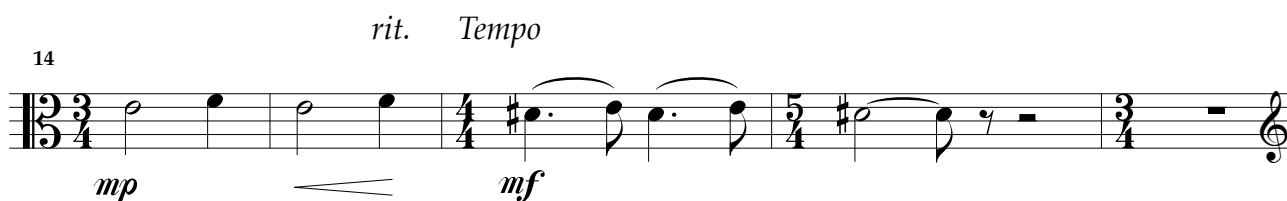
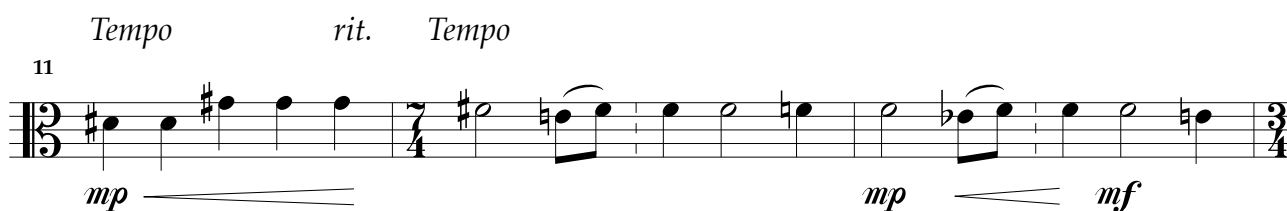
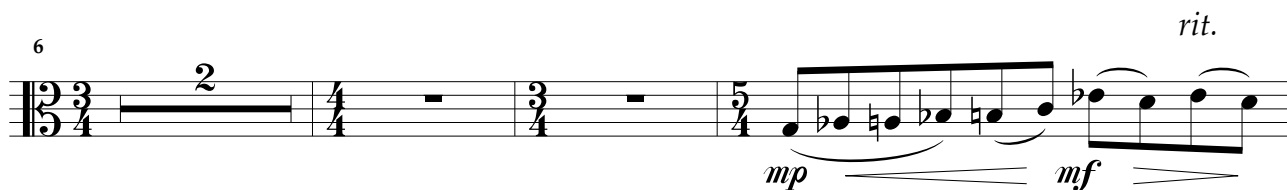
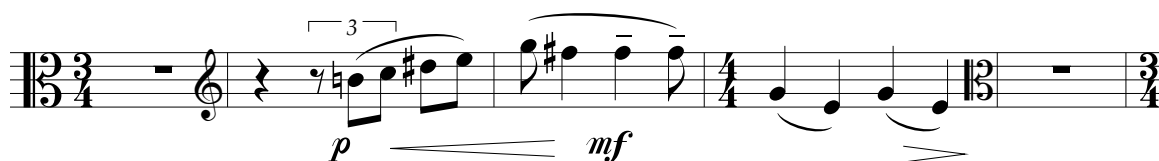
[illegible]

Epitaphe pour une âme perdue

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Opus 100

Largo ♩ = 54



19 *mp* *mf* *mp* *mf* *mp* *mf*

rit.

24 *mp* *mp* *mp* *mf*

rit.

Tempo 28 *mp* *mf* *mp* *mf*

Tempo

31 *mp*

Très retenu Tempo

rit. Tempo

36 *mf* *mp*

rit.

Tempo

40 *mf* *mp* *mf* *mp*

rit. Tempo

44 *mf*

Alto 1

-3-

48 *mp* *mf* *mp* *mf*

52 *f* *mf*

55 *mp* *mf*

57 *mp*

61 *mf* *mp*

65 *p* *mf* *mp* *mf*

70 *mp* *mf* *mp*

77 *mf* *p*

82

p *mp*

88

mp *p*

91

p *mp* *mf*

95

mp *mf*

100

mp *mf*

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Très retenu

Tempo rit. Tempo rit.

39 *mp* *mf*

Tempo

41 *mf* *mp* *mf*

43 rit. Tempo *mp* *mf*

48 *mp* *mf* *mp* *mf*

52 *f* *mf*

55 *mp* *p* *mf*

59 *mp* *mf* *mf*

62 *mp* *p*

66

mp *mf* *>* *mp*

71

mf *>* *mp*

79

p *mp*

84

mf *p* *mp*

88

p *mp*

93

mf *mp*

99

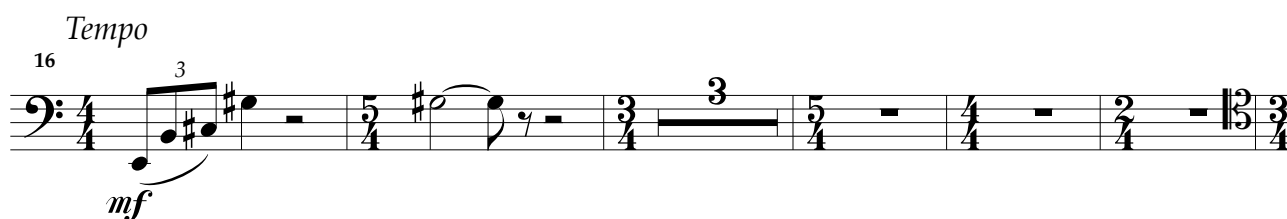
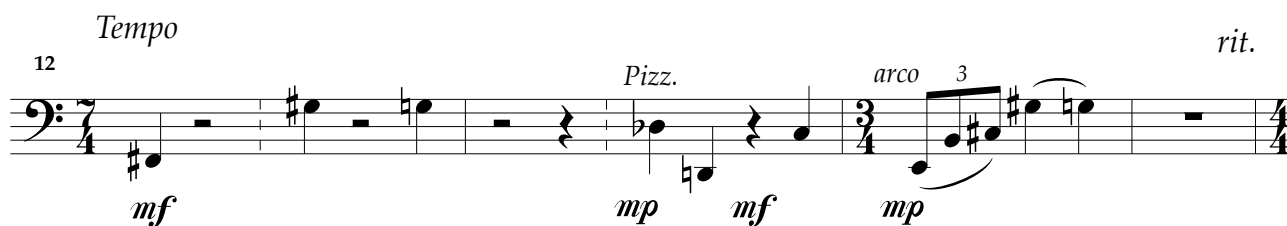
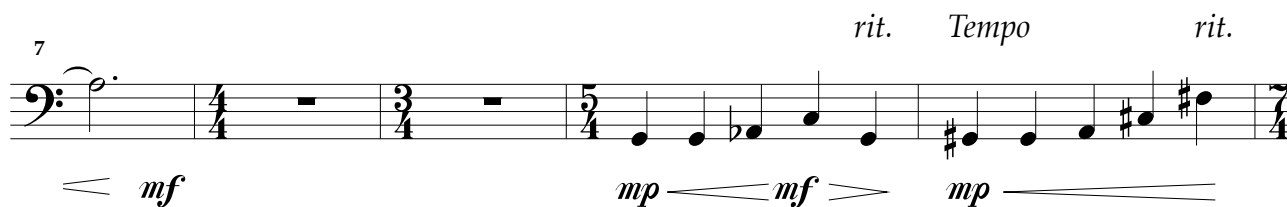
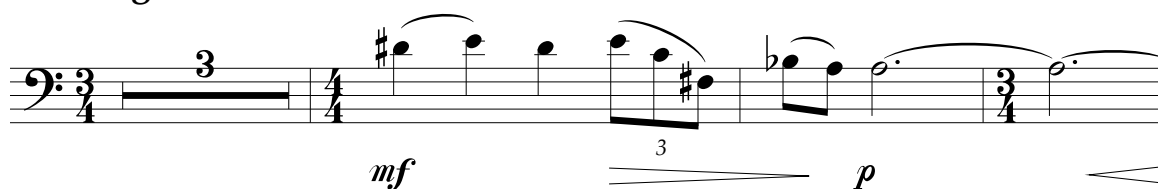
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Violoncelle 1

24 *mp* *mp* *arco* *mf* *rit. Tempo*

29 *mf* *mp* *mp* *rit. Tempo*

34 *mf*

38 *Très retenu Tempo* *rit. Tempo* *rit.* *Tempo* *mp* *mf* *mf*

42 *Pizz.* *arco* *mp* *mf* *mp* *mf* *rit. Tempo*

47 *mp* *mf* *mp* *mf* *Pizz.*

52 *arco* *f* *mp*

56 *mf* *p* *mf*

59

mp *mf* *mp*

64

p *mf* *mp* *mf*

69

mp *mf* *mp*

76

mf *p* *mp*

83

mf *p*

89

p *mp*

94

mf *mp* *mf*

98

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8

3

2

3

p *mf*

rit. Tempo rit.

12

Tempo

Pizz.

arco

mp *mf* *mp*

16

Tempo

3

mf *mp*

23

mf *mp* *mf*

rit. Tempo

28

2

mp

Violoncelle 2

35

Très retenu *Tempo* rit. *Tempo*

40

rit. *Tempo* Pizz. arco

43

rit. *Tempo*

47

Pizz.

52

arco

55

59

63 *Pizz.*

p *mf*

67 *arco* 3

mp *mf* >

75

mp *mf*

79

p *mf* *p*

87

mp *p*

92

< *mf* > *mp* < *mf* >

98