

# **Esquisses pour Orchestre**

**Henri Loche**

## **Nomenclature des Instruments**

2 Flûtes (2de petite flûte)  
2 Hautbois  
2 Clarinettes Si  
2 Bassons

2 Cors en fa  
2 Trompettes en ut  
2 Trombones  
1 Tuba

2 Timbales

1 Glockenspiel  
1 Xylophone  
1 Marimba  
1 jeu de Gongs  
1 Triangle  
1 Wood-block  
1 Cymbale suspendue  
1 Tam-tam  
1 Tambour de basque  
1 Caisse claire

1 Harpe

Quintette à Cordes

# Esquisses

## pour orchestre

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60      Piu mosso ♩ = 84

Flûtes

Hautbois

Clarinettes  
Si

Bassons

Cors en Fa

Trompettes  
en ut

Trombones

Tuba

Timbales

Calme et doux ♩ = 60      Piu mosso ♩ = 84

Harpe

Calme et doux ♩ = 60      Piu mosso ♩ = 84

Violons

Altos

Violoncelles

Contrebasses

Re Do

Mi

Si

Div.

unis

*p* *mp* *mp* *mp*

Fl. *mf* *f* *mf* *Rall.*

Hb. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. *mf* *f* *mf*

C. *mf* *f* *mf* *Rall.*

Trp. *mf* *f* *mf*

Trb. *f* *mf*

Tub. *f* *mf*

Timb. *f* *mf* *Rall.* Mi Si

Perc. Tam-Tam *mf*

1. *mf* *f* *mf* *Rall.* Sourdine

Vln. *mf* *f* *mf* Sourdine

2. *mf* *f* *mf* Sourdine

Alt. *mf* *f* *mf* Sourdine

Vlc. *mf* *f* *mf* Sourdine

Cb. *mf* *f* *mf*

Meno mosso  $\text{♩} = 58$ 

18

Fl.

Hb.

Cl.

B.

$1^\circ$

$mp$

$3$

$mp$

$p$

$1^\circ$

$p$

Meno mosso  $\text{♩} = 58$ 

18

C.

Trp.

Trb.

Tub.

Meno mosso  $\text{♩} = 58$ 

18

Perc.

Triangle

T. de B.

$mp$

$mp$

Meno mosso  $\text{♩} = 58$ 

18

H.

$p$

Meno mosso  $\text{♩} = 58$ 

18

unis

Vln.

Alt.

Vlc.

Cb.

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

$p$

$p$

$p$

$p$

$p$

$p$



33 à 2

Fl. *mf* *mp* *p*

Hb. *mf* *mp* *p*

Cl. *mf* *mp* *p*

B. *mf* *mp* *p*

C. *mf* *mp* *p*

Trp. *mf*

Trb. *mf*

Tub. *mf*

Timb. *mf*

Perc. Tam-Tam *mf*

1 *mf* *mp* *p* unis

2 *mf* *mp* *p*

Alt. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

# II. Pousse-pousse

Bien rythmé ♩ = 88

Meno mosso ♩ = 72

1 Flûtes *mf*

2 Flûtes *mf* Prenez la Pte Flûte

Hautbois *mf* 1°

Clarinettes Si *mf* à 2

Bassons *mf*

Cors en Fa Bien rythmé ♩ = 88 Meno mosso ♩ = 72 *mf*

Glockenspiel Bien rythmé ♩ = 88 Meno mosso ♩ = 72 *mf*

Xylophone

Marimba *mf*

Jeu de Gong *mf*

Harpe Bien rythmé ♩ = 88 Meno mosso ♩ = 72 *mf*

Ré (Do) Sol

1 Violons Div. *mf* Pizz.

2 Violons *mf* Pizz.

Altos *mf* Pizz.

Violoncelles *mf* Pizz.

Contrebasses *mf* Pizz.

Tempo 1 ♩ = 88      Tempo 2 ♩ = 72

10

Gde.

Fl.

Pte.

Hb.

Cl.

B.

*mp*

*mf*

à 2

Tempo 1 ♩ = 88      Tempo 2 ♩ = 72

10

C.

*mp*

*mf*

Tempo 1 ♩ = 88      Tempo 2 ♩ = 72

10

Glock.

Xyl.

Mar.

Gg.

*mp*

*mf*

Tempo 1 ♩ = 88      Tempo 2 ♩ = 72

10

H.

*mp*

La

Tempo 1 ♩ = 88      Tempo 2 ♩ = 72

10

1

Vln.

2

Alt.

Vlc.

Cb.

*mp*

*mf*

unis

Div.



18

Gde. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Pte. *mf* *mp* *mf*

Hb. *mf* *mp* *mf*

Cl. *mp* *mp* *1°* *mp* *mf*

B. *mp* *mp* *mp* *mp* *mf*

C. *mp* *mp* *2°* *à 2* *mf*

Glock. *mf* *mp* *mf*

Xyl. *mf* *mp* *mf*

Mar. *mp* *mf*

Gg. *mp* *mp* *mf*

H. *mf* *mp* *mf*

1. *mp* *mp* *Div. arco* *mf*

2. *mp* *mp* *arco* *mf*

Alt. *mp* *mp* *unis arco* *mf*

Vlc. *mp* *mp* *arco* *mf*

Cb. *mp* *mp* *arco* *mf*

24

*Rall.* **Adagio** ♩ = 58

unis

1 Vln. *mp* *mf* *f* *p*

2 Vln. *mp* *mf* *f* *p*

Alt. *mp* *mf* *f* *p* unis

Vlc. *mp* *mf* *f* *p* Div.

Cb. *mp* *mf* *f* *p*

# III. Berceuse noire

**Largo** ♩ = 54

Flûtes *p*

Hautbois

Clarinettes Si *p*

Bassons *p* 3

**Largo** ♩ = 54

Cors en Fa

Trompettes en ut

Trombones *Sourdine* *p*

Tuba

**Largo** ♩ = 54

Percussion Triangle *p*

**Largo** ♩ = 54

Violons 1 *p* Div

Violons 2 *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

The musical score is for a piece titled 'III. Berceuse noire'. It is in 2/4 time and marked 'Largo' with a tempo of 54 beats per minute. The score is divided into four systems. The first system includes Flûtes, Hautbois, Clarinettes Si, and Bassons. The Flûtes and Clarinettes Si have melodic lines starting in the first measure, while the Bassons enter in the third measure. The second system includes Cors en Fa, Trompettes en ut, Trombones, and Tuba. The Trombones have a melodic line starting in the sixth measure, marked 'Sourdine' and 'p'. The third system includes Percussion (Triangle) and strings (Violons 1 & 2, Altos, Violoncelles, and Contrebasses). The Triangle has a rhythmic pattern starting in the fifth measure. The strings enter in the fifth measure with a melodic line, marked 'p'. The fourth system continues the string parts, with the Violons 1 and 2 having a 'Div' (divisi) marking in the fifth measure.

[illegible]

This musical score page contains measures 16 through 20 of a symphony. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

**Measures 16-20:**

- Fl.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Hb.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Cl.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- B.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- C.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Trp.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Trb.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Tub.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Vln. 1:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Vln. 2:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Alt.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Vlc.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.
- Cb.:** Measures 16-19 feature a melodic line with slurs and ties. Measure 20 is a whole rest.

**Measure 20:**

- Fl.:** Whole rest.
- Hb.:** Whole rest.
- Cl.:** Whole rest.
- B.:** Whole rest.
- C.:** Whole rest.
- Trp.:** Whole rest.
- Trb.:** Whole rest.
- Tub.:** Whole rest.
- Vln. 1:** *mp* (mezzo-piano), *unis* (unison), *p* (piano).
- Vln. 2:** *mp* (mezzo-piano), *unis* (unison), *p* (piano).
- Alt.:** *mp* (mezzo-piano), *3* (triple), *p* (piano).
- Vlc.:** *mp* (mezzo-piano).
- Cb.:** *mp* (mezzo-piano).

[illegible]

32

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Tub.

1

2

Vln.

Alt.

Vlc.

Cb.

*mp*

*p*

*1°*

*unis*

*Div.*

[illegible]



49

Fl. *mp* *mf* *à 2*

Hb. *mf* *à 2*

Cl. *p* *mf*

B. *mf*

C. *p* *1°* *mf*

Trp. *mf* *1* *2* *otez sourdine*

Trb. *p* *mp* *mf* *2°*

Tub. *mf*

1 *unis* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Alt. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

57

Fl.

Hb.

Cl.

B.

*mp*

57

C.

Trp.

Trb.

Tub.

57

Div.

unis

3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

# IV. Le petit cireur de Brooklyn

Vif ♩ = 132

Flûtes *mf* à 2

Hautbois

Clarinettes Si *mf* à 2

Bassons

Cors en Fa *mf*

Trompettes en ut *mf*

Trombones *mf*

Tuba *mf*

Percussion Caisse claire *mf*

Vif ♩ = 132 Ré Do

Harpe

Vif ♩ = 132

Violons 1 *mf* Pizz. Div.

Violons 2 *mf* Pizz. Div. unis

Altos *mf* Pizz. Div.

Violoncelles *mf* Pizz.

Contrebasses *mf* Pizz.

5 *Rall.* ..... *Slow* ♩. = 63

Fl. *mf* *à 2*

Hb. *mf*

Cl. *mf*

B. *mf* *à 2*

C. *mf* *2°*

Trp. *mf*

Trb. *mf*

Tub. *mf*

Perc. *mf*

H. *p* *Ré*

Vln. *mp* *arco* *mf* *Pizz.* *Div.*

Vlc. *mp* *arco* *mf* *unis*

Cb. *mp* *arco* *mf*

*Photocopie interdite*

13

Fl. *mp* *mf* *mf* 1°

Hb. *mp* *mf*

Cl. *mp* *mf*

B. *mf*

C. *mp* *mf* 2° *mp* *mp* *mf*

Trp. *mf*

Trb. *mf* *mp* *mp*

Tub. *mf*

Perc. *mp* *mf* *tr*

H. *mp* *mf* *mp* *mf*

Vln. 1 *mp* *mf* *mp* *mf* *Div.* *arco* *unis*

Vln. 2 *mp* *mf* *mp* *mf* *Div.* *arco* *unis*

Alt. *mp* *mf* *mp* *mf* *Pizz.* *arco*

Vlc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

à 2

17

Fl.

*p* *mp* *mf* *f*

Hb.

*mp* *mf* *f*

Cl.

*mp* *mf* *f*

B.

*mf* *f*

C.

*mp* *mf* *f*

Trp.

*mf* *f*

Trb.

*mf* *f*

Tub.

*mf* *f*

Perc.

17 cymb. susp. *p* *mp* *mf* *tr*

H.

17 *p* Ré<sup>(</sup>

1

Vln.

*p* *mp* *mf* *f*

2

*p* *mp* *mf* *f*

Alt.

*mp* *mf* *f*

Vlc.

*mp* *mf* *f*

Cb.

*mp* *mf* *f*

Fl. 21 *mf* *à 2*

Hb.

Cl. 21 *mf* *à 2*

B. 21 *mf* *à 2*

C. 21 *mf*

Trp. *mf*

Trb. *mf*

Tub. *mf*

Perc. 21 C. cl. *mf*

H. 21 *f*

Vln. 1 21 *mf* *Pizz. Div.*

Vln. 2 21 *mf* *Pizz. Div.*

Alt. 21 *mf* *Pizz. unis*

Vlc. 21 *mf* *Pizz.*

Cb. 21 *mf* *Pizz.*



*Rall.*

*Rall.*

*Rall.*

*Rall.*

gravure F. Paillas

# Flûte 1

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60

Piu mosso ♩ = 84

*mf*

*f* *mf* *Rall.*

*p*

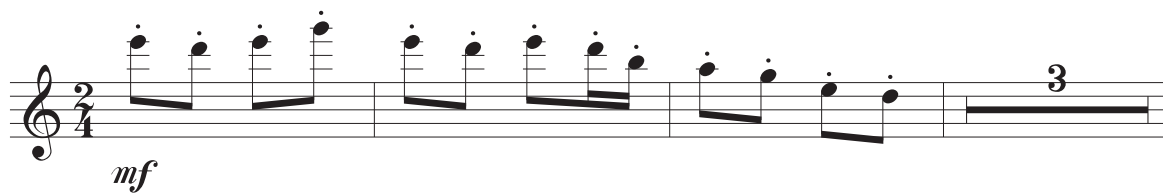
*Tempo 2* ♩ = 84

*mf* *f*

*mf* *mp* *p*

## II. Pousse-pousse

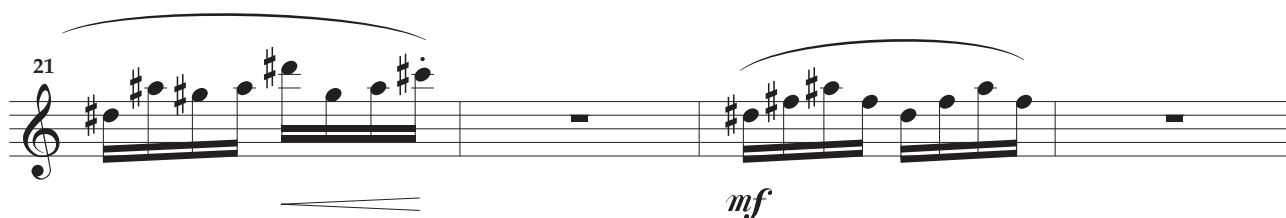
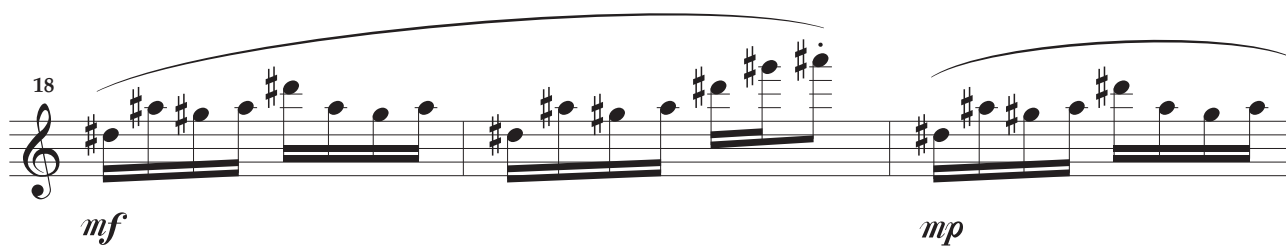
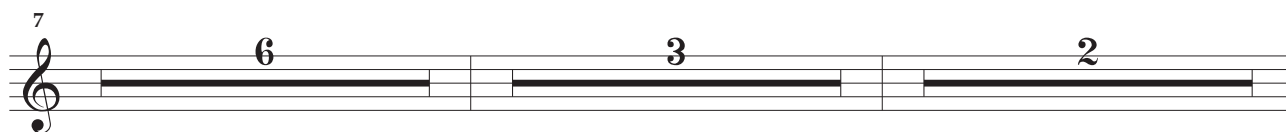
Bien rythmé ♩ = 88



Meno mosso ♩ = 72

Tempo 1 ♩ = 88

Tempo 2 ♩ = 72



Adagio ♩ = 58



## III. Berceuse noire

Largo  $\text{♩} = 54$ 

The musical score for Fl. 1, III. Berceuse noire, is written in 2/4 and 6/8 time signatures. The tempo is Largo, with a quarter note equal to 54 beats per minute. The score is divided into six systems, each containing a staff of music. The first system starts with a treble clef and a 2/4 time signature, followed by a 6/8 time signature. The second system continues in 6/8 time. The third system starts with a treble clef and a 2/4 time signature, followed by a 6/8 time signature. The fourth system continues in 6/8 time. The fifth system starts with a treble clef and a 2/4 time signature, followed by a 6/8 time signature. The sixth system continues in 6/8 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score also includes a key signature change from one sharp to one flat.

7 *p* *mp* *mf* 10 *mf* 12 7 32 *mp* 54 *mp* *mf* 59 2 *mp*

# Esquisses

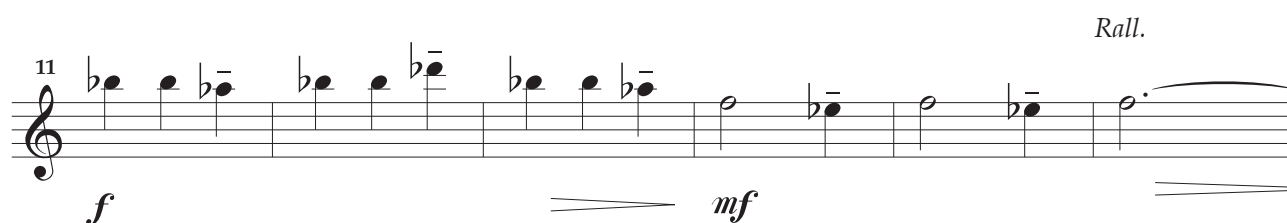
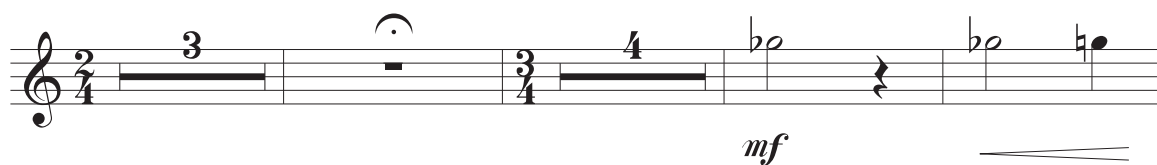
pour orchestre

Henri LOCHE

## I. Le Chamelier

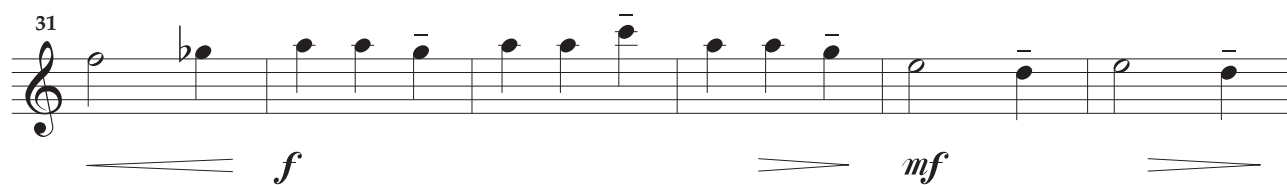
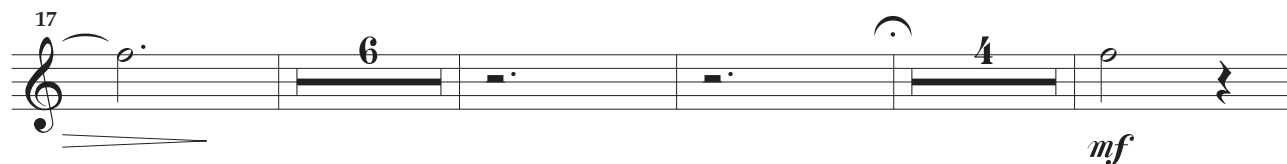
Calme et doux ♩ = 60

Piu mosso ♩ = 84



Meno mosso ♩ = 58

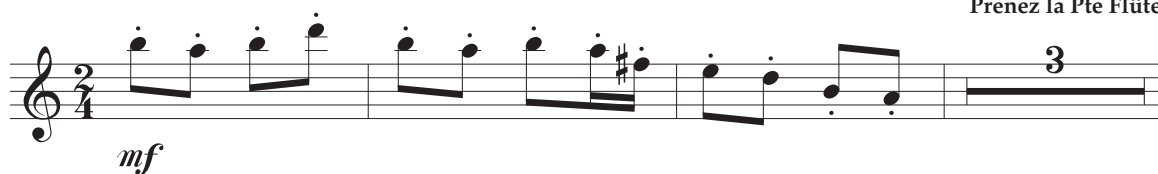
Tempo 2 ♩ = 84



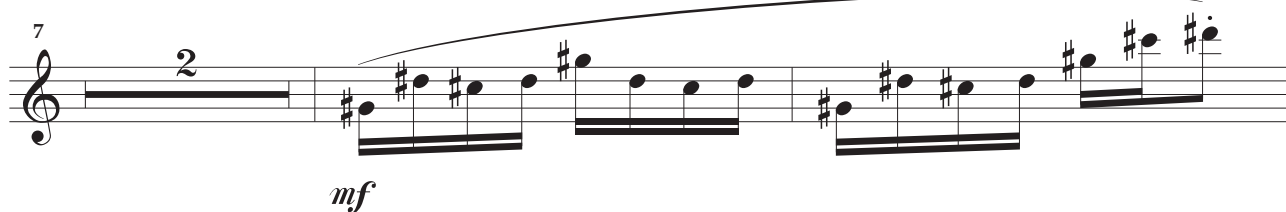
## II. Pousse-pousse

Bien rythmé ♩ = 88

Prenez la Pte Flûte



Meno mosso ♩ = 72



Tempo 1 ♩ = 88



Tempo 2 ♩ = 72



Rall.

Adagio ♩ = 58

Reprenez la Gde Flûte



## III. Berceuse noire

Largo ♩ = 54

Musical score for Flute 2, III. Berceuse noire, Largo, 54 bpm. The score is written in 2/4 time and consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Staff 1: Measures 1-4. Measure 1: Rest (6). Measure 2: Rest (7). Measure 3: Quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note A-flat. Measure 4: Quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *mp* to *mf*.

Staff 2: Measures 5-8. Measure 5: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 6: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 7: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 8: Quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *mf*.

Staff 3: Measures 9-12. Measure 9: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 10: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 11: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 12: Quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *mf*.

Staff 4: Measures 13-16. Measure 13: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 14: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 15: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 16: Quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *mp*.

Staff 5: Measures 17-20. Measure 17: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 18: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 19: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 20: Quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *mf*.

Staff 6: Measures 21-24. Measure 21: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 22: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 23: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 24: Quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *mp*.

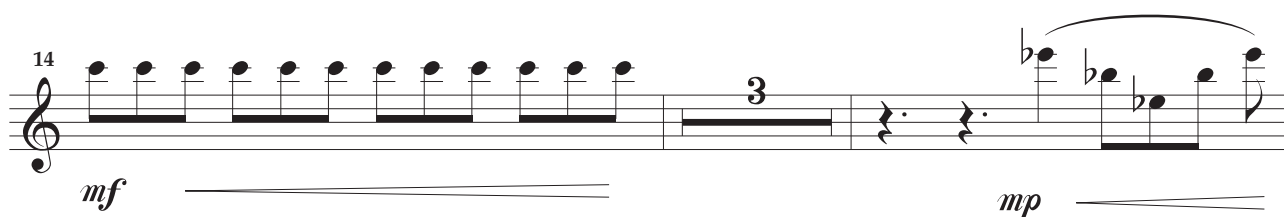
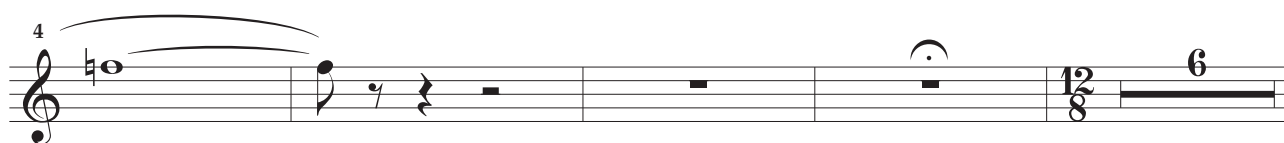
# IV. Le petit cireur de Brooklyn

Vif ♩ = 132

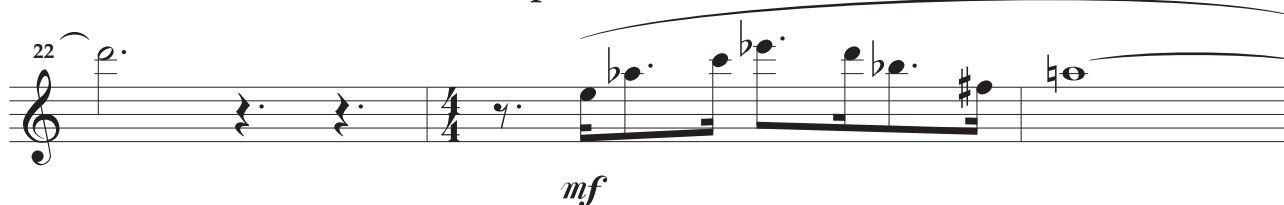


Rall. ....

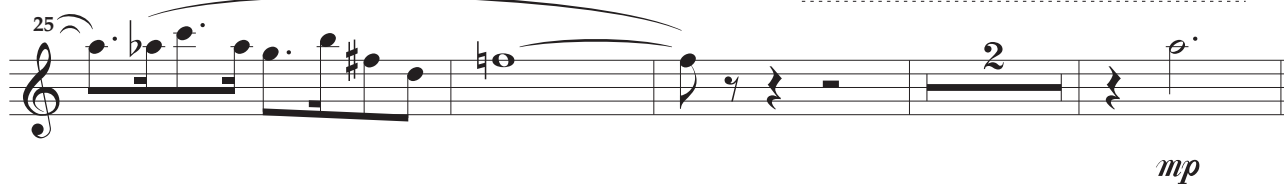
Slow ♩ = 63



Tempo 1° ♩ = 132



Rall. ....





# Hautbois 1

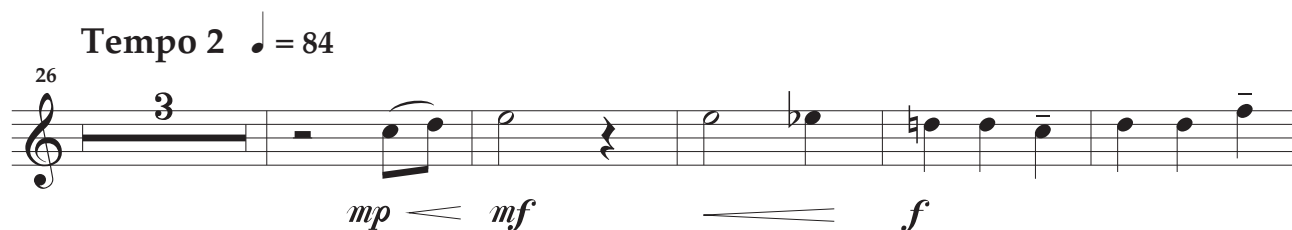
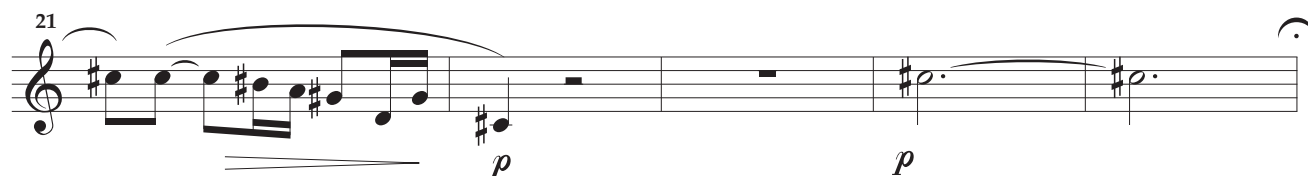
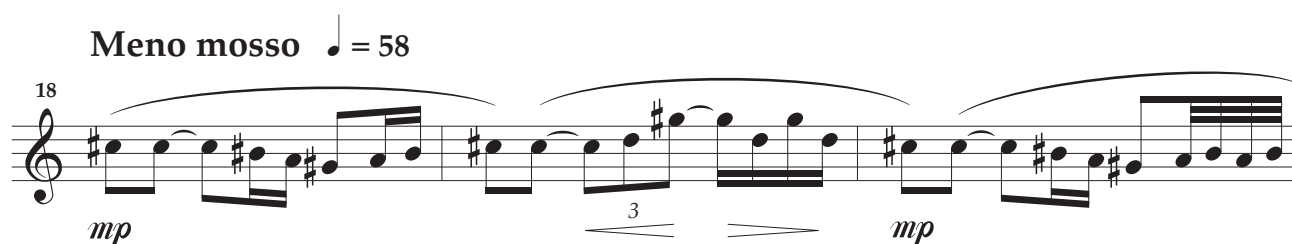
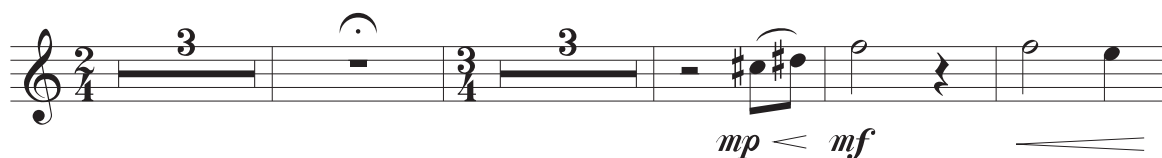
Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60    Piu mosso ♩ = 84



**Bien rythmé** ♩ = 88      **Meno mosso** ♩ = 72

DPV-AHL076

## III. Berceuse noire

Largo ♩ = 54

6 8

*mf*

17 10

31 12 8

*mf* *mp*

55 *mf*

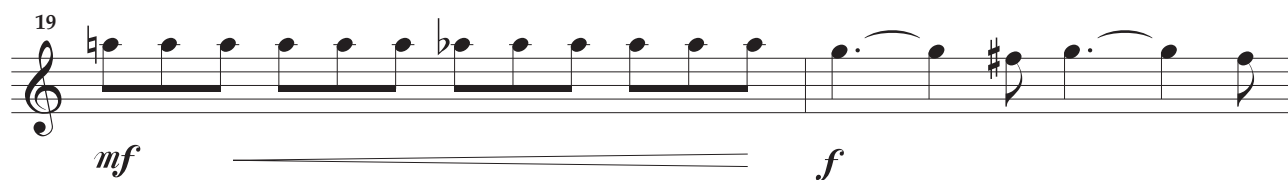
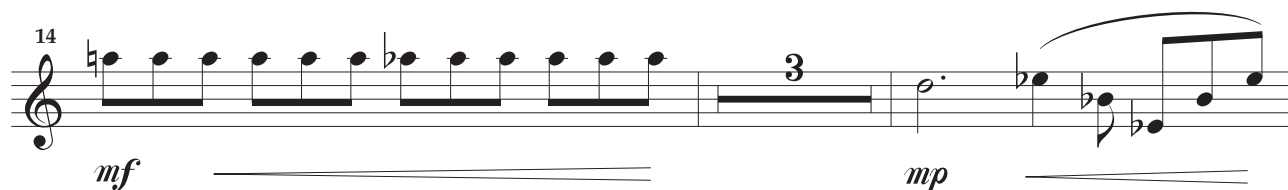
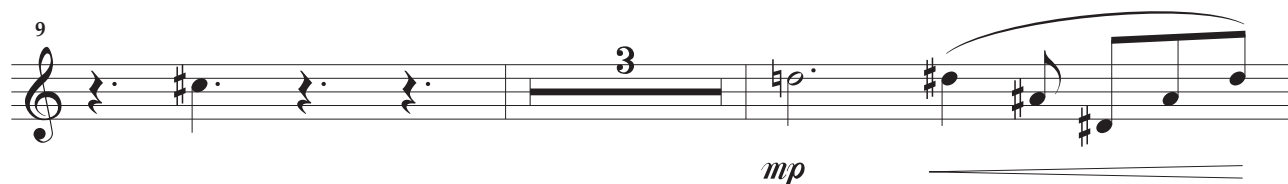
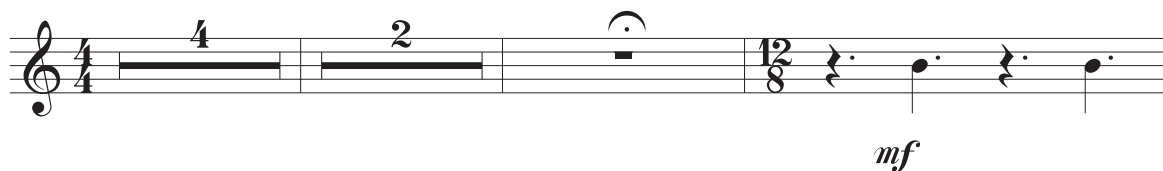
58 4

# IV. Le petit cireur de Brooklyn

Vif ♩ = 132

*Rall.*

Slow ♩ = 63



Tempo 1° ♩ = 132 *Rall.*



## Hautbois 2

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Esquisses

## pour orchestre

Henri LOCHE

## I. Le Chamelier

Calme et doux ♩ = 60

**Piu mosso** ♩ = 84

*Rall.*

12

*mf*

**Meno mosso** ♩ = 58

**Tempo 2** ♩ = 84

32

Measures 32-35 of the piece. Measure 32: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 33: Quarter note A4. Measure 34: Quarter note B4. Measure 35: Quarter note C5. Dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end. A hairpin crescendo symbol is placed over measures 33 and 34.

36

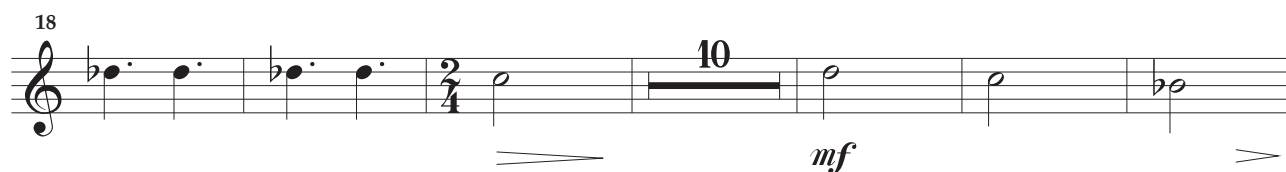
Measures 36-40 of the piece. Measure 36: Treble clef, quarter note G4. Measure 37: Treble clef, quarter note B4. Measure 38: Treble clef, half note D5. Measure 39: Treble clef, half note D5. Measure 40: Treble clef, half note D5. Dynamics: *mp* (measures 37-38), *p* (measures 39-40). Hairpins: A hairpin starts at the beginning of measure 37 and tapers to the end of measure 38. Another hairpin starts at the beginning of measure 39 and tapers to the end of measure 40.

## II. Pousse-pousse

- Tacet -

## III. Berceuse noire

Largo ♩ = 54



## IV. Le petit cireur de Brooklyn

Vif ♩ = 132 *Rall.* Slow ♩. = 63

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a 'Vif' tempo of 132 beats per minute. The first three measures contain rests of 4, 2, and 1 measure respectively. At measure 4, the time signature changes to 12/8 and the tempo slows to 63 beats per minute. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings include *mf* (measures 4-5), *mp* (measures 9-10), *mf* (measures 14-15), and *f* (measures 19-20). The piece concludes with a 'Tempo 1°' section at 132 bpm, featuring a 4-measure rest in 4/4 time.

9

14

19

21

*mf* *mp* *mf* *f*

Tempo 1° ♩ = 132 *Rall.*

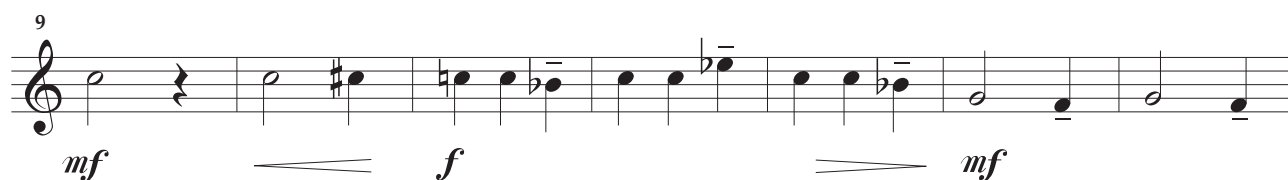
# Esquisses

## pour orchestre

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60      Piu mosso ♩ = 84

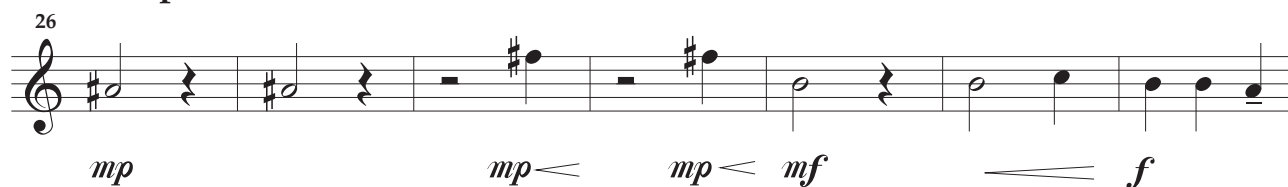


Rall.

Meno mosso ♩ = 58



Tempo 2 ♩ = 84



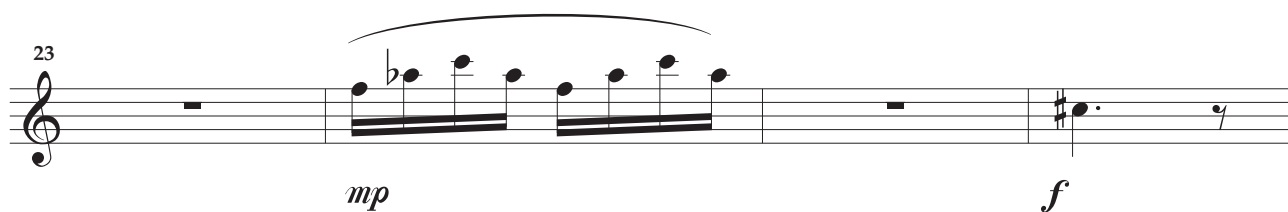
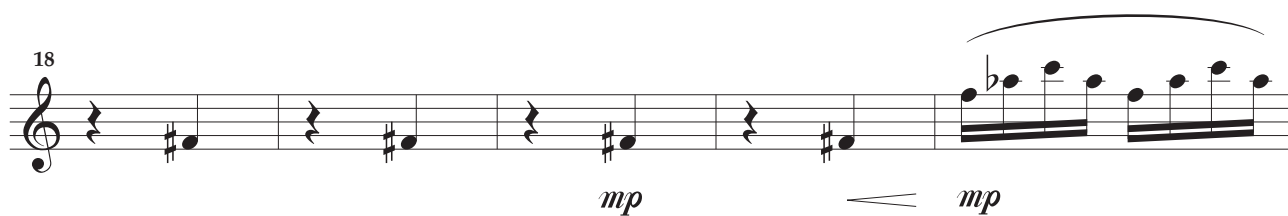
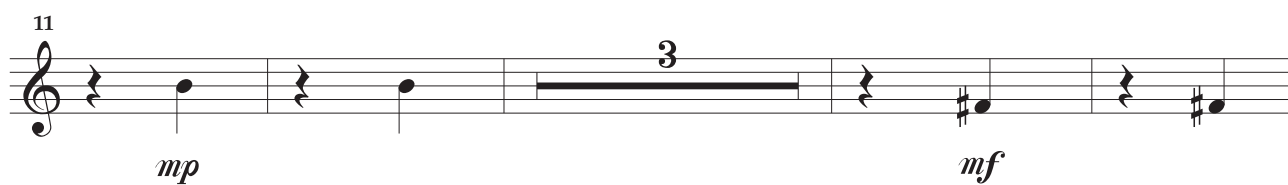


## II. Pousse-pousse

Bien rythmé ♩ = 88      Meno mosso ♩ = 72

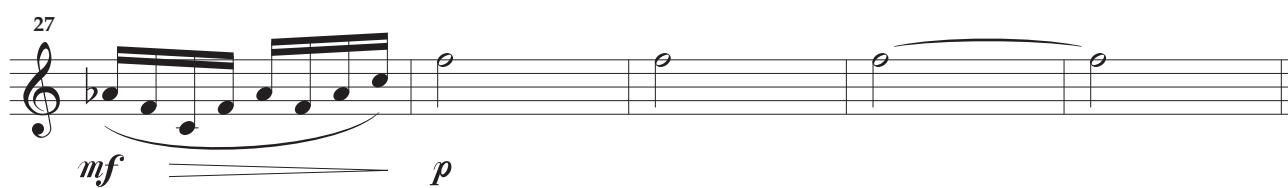


Tempo 1 ♩ = 88      Tempo 2 ♩ = 72



Rall.

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

*p*

7

*p*

11

*p*

15

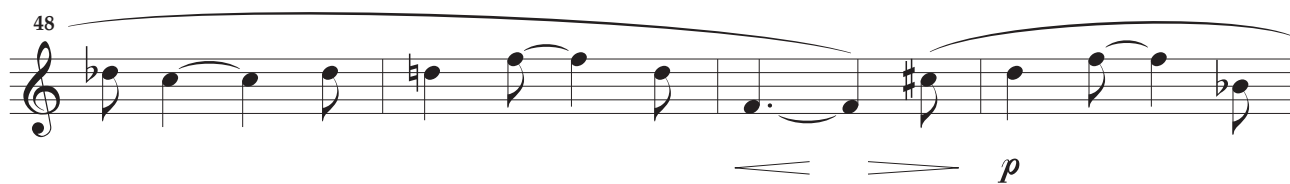
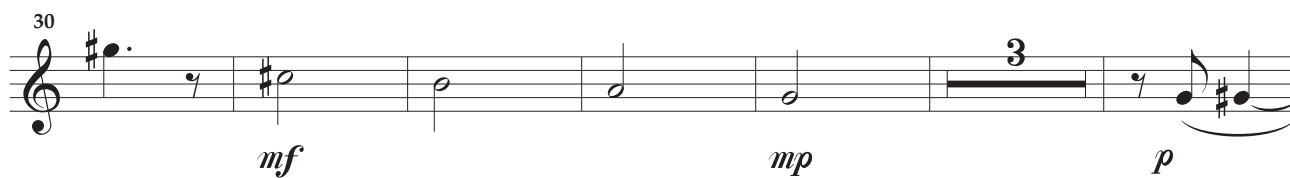
*mf*

20

*mf*

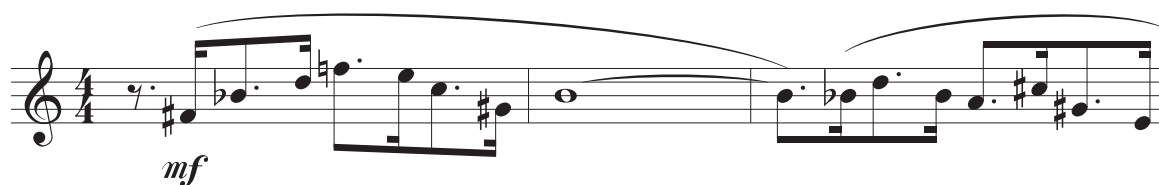
*mp*

3



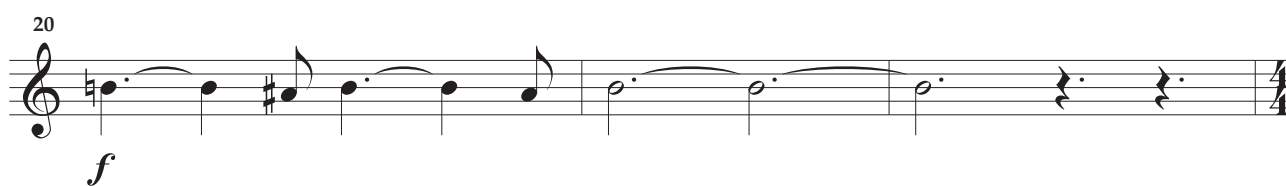
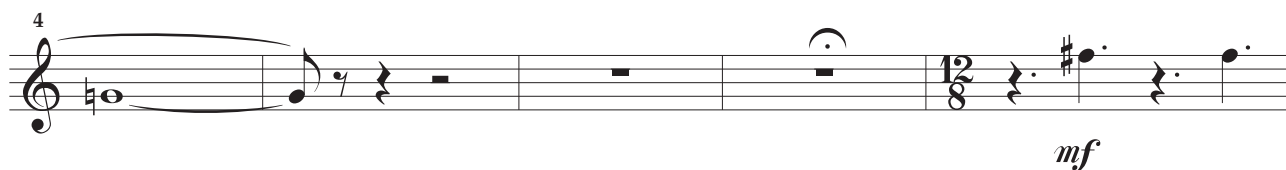
## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

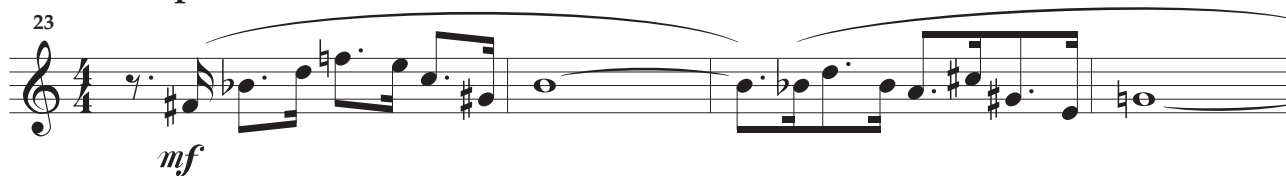


Rall. ....

Slow ♩ = 63



Tempo 1° ♩ = 132



Rall. ....



# Esquisses

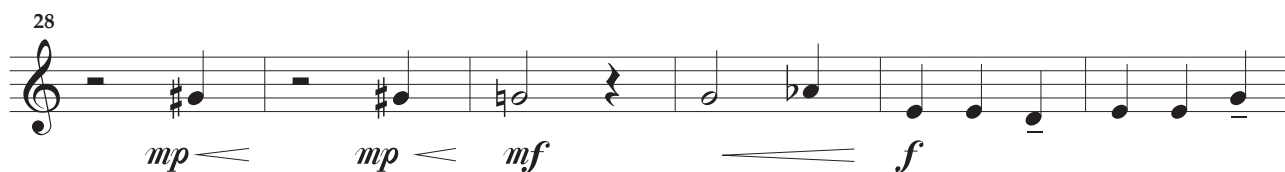
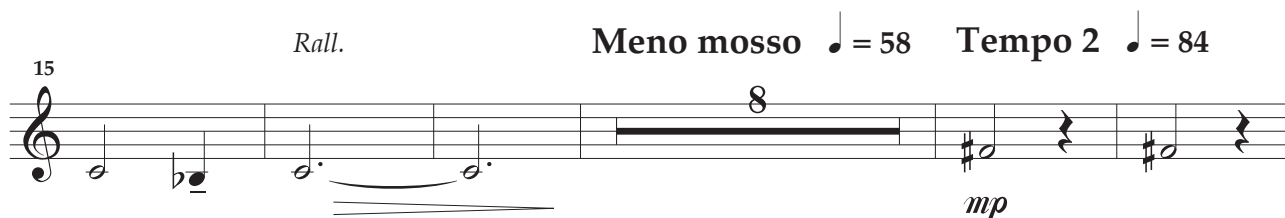
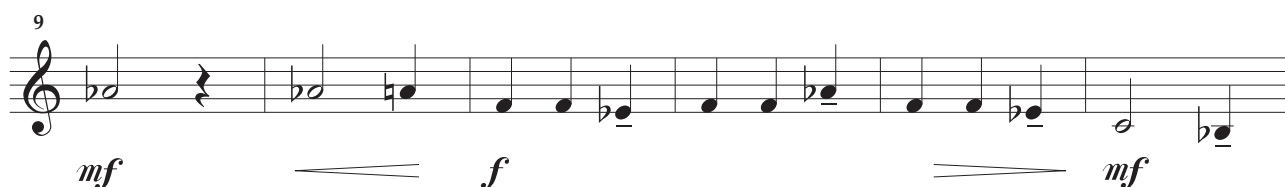
pour orchestre

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

## I. Le Chamelier

Calme et doux ♩ = 60    Piu mosso ♩ = 84

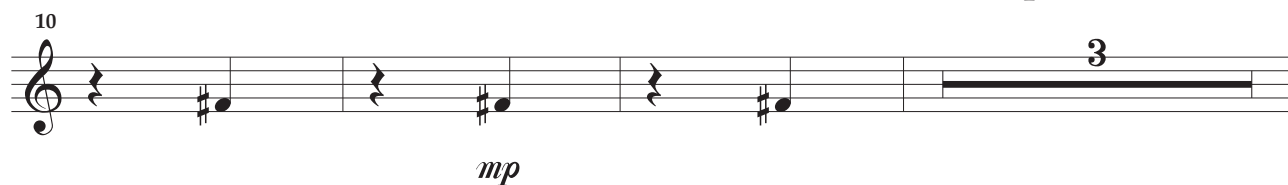


## II. Pousse-pousse

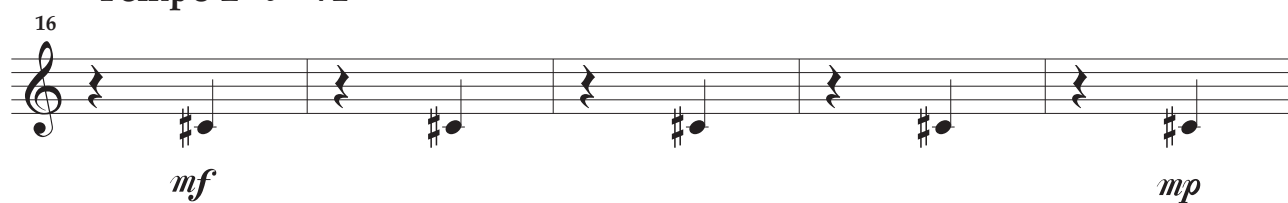
Bien rythmé ♩ = 88    Meno mosso ♩ = 72



Tempo 1 ♩ = 88

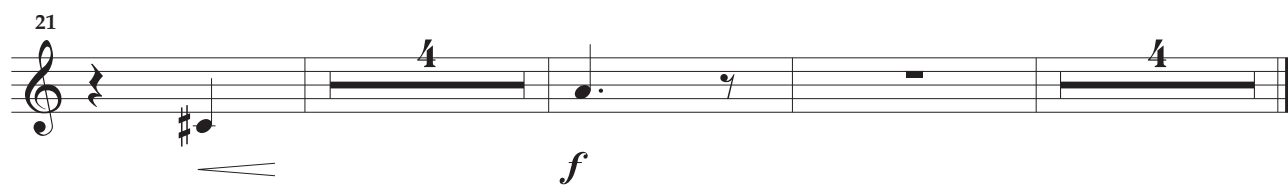


Tempo 2 ♩ = 72



*Rall.*

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

6 8

*mf*

17

10

31

*mf* *mp*

12

47

8

*mf*

59

*mp*

**Vif** ♩ = 132

Slow ♩. = 63

3

 $mf$  $f$ 

**Tempo 1°** ♩ = 132

 $mf$ 

25

*mp*



# Basson 1

## Esquisses pour orchestre

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60      Piu mosso ♩ = 84

3

*mp*

7

*mp* *mp* *mf* *f*

12

*mf* *Rall.*

Meno mosso ♩ = 58      Tempo 2 ♩ = 84

18

6

*p* *mp* *mp*

29

*mp* *f*

34

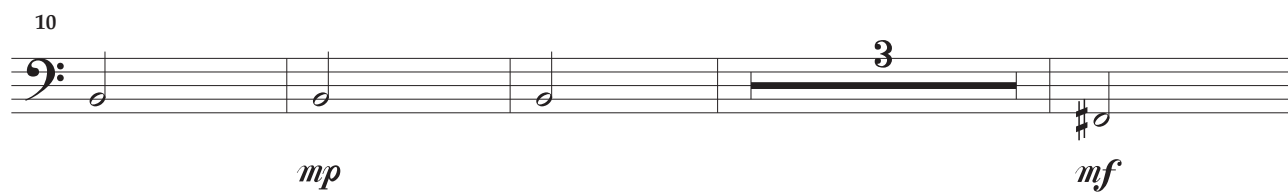
*mf* *mp* *p*

## II. Pousse-pousse

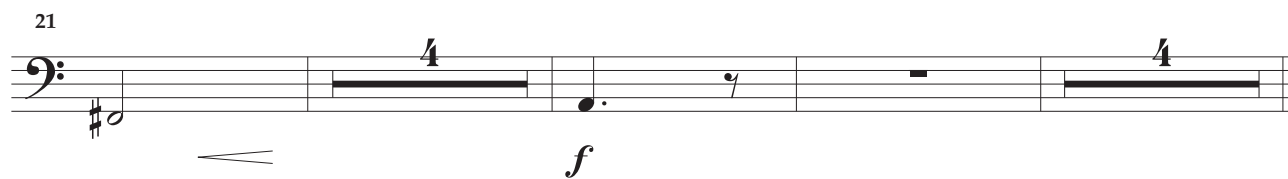
Bien rythmé ♩ = 88      Meno mosso ♩ = 72



Tempo 1 ♩ = 88      Tempo 2 ♩ = 72



*Rall.*      Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

3

*p*

3

7

8

*mf*

19

10

*mf*

33

12

8

*mp*

*mf*

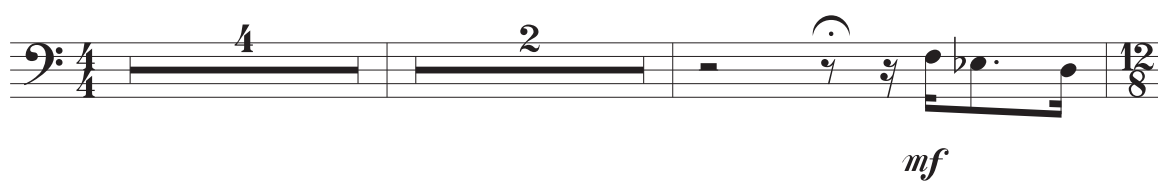
57

4

# IV. Le petit cireur de Brooklyn

Vif ♩ = 132

Rall. ....

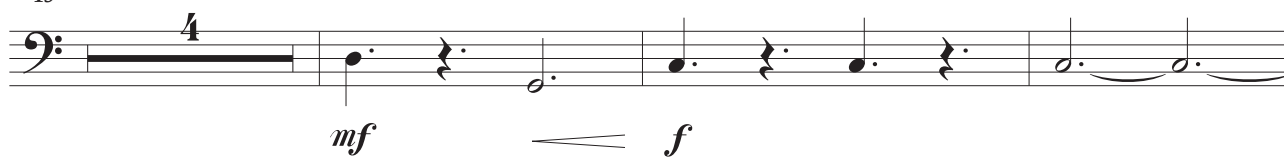


Slow ♩ = 63

8



15



Tempo 1° ♩ = 132

Rall.

22



# Esquisses

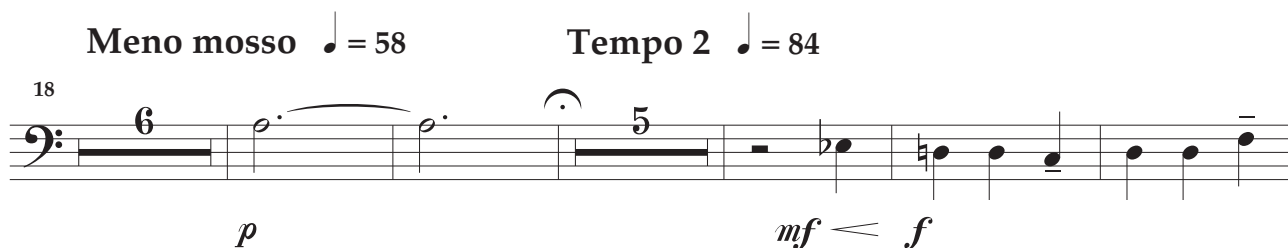
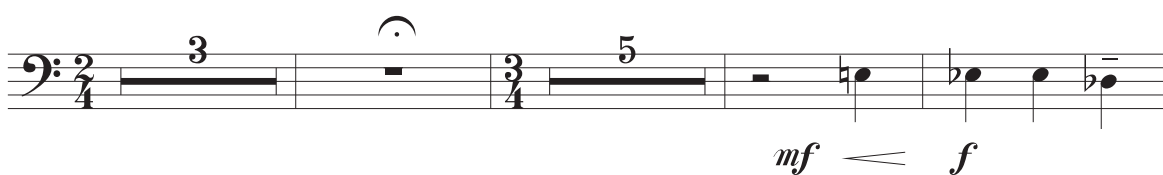
pour orchestre

Henri LOCHE

## I. Le Chamelier

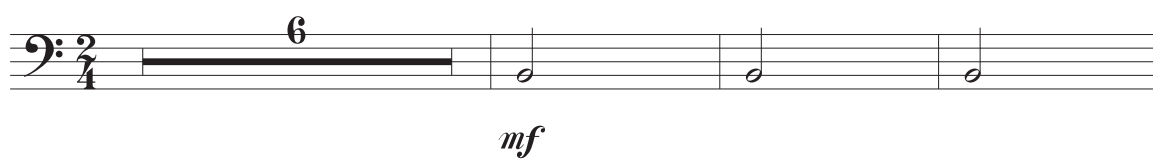
Calme et doux ♩ = 60

Piu mosso ♩ = 84

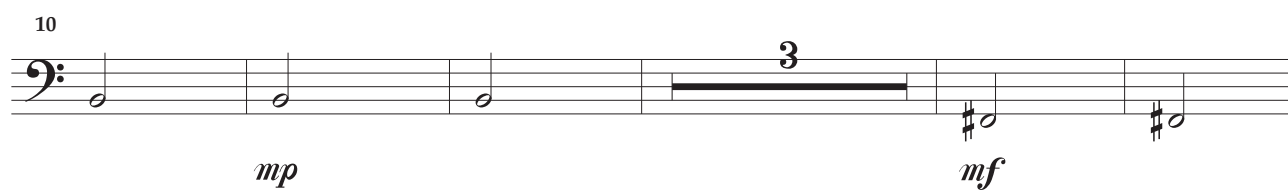


## II. Pousse-pousse

Bien rythmé ♩ = 88      Meno mosso ♩ = 72

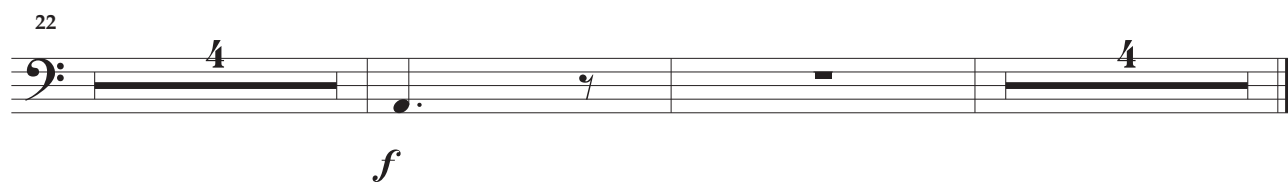


Tempo 1 ♩ = 88      Tempo 2 ♩ = 72



*Rall.*

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

6 8 *mf*

17 10

31 12 *mf* *mp*

47 8 *mf*

58 4

**Vif** ♩ = 132 *Rall.* .....

**Slow** ♩ = 63

15

Tempo 1° ♩ = 132 *Rall.*

DPV-AHL076



# Cor en Fa 1

## Esquisses pour orchestre

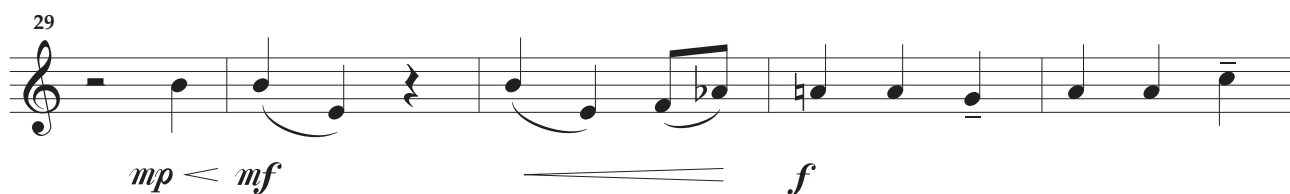
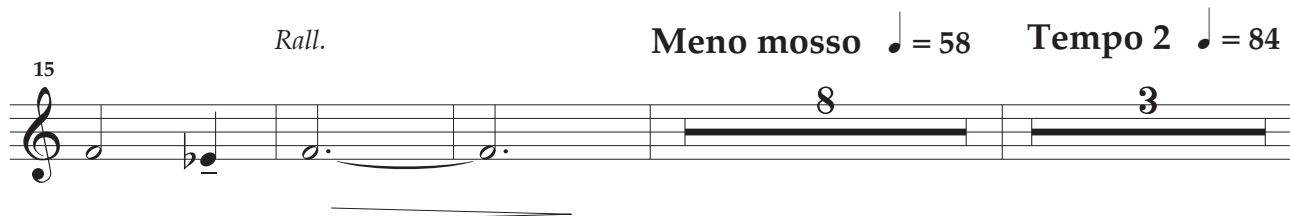
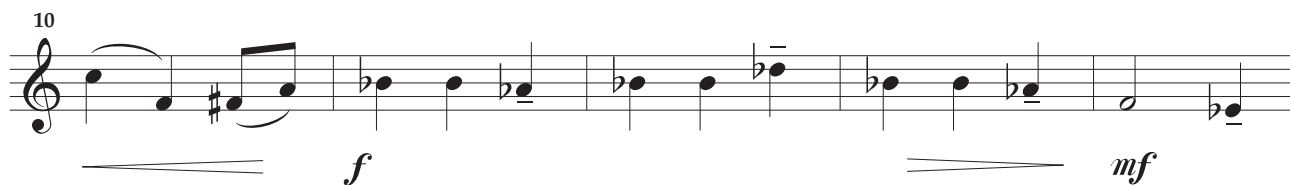
Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60

Piu mosso ♩ = 84



## II. Pousse-pousse

C. 1

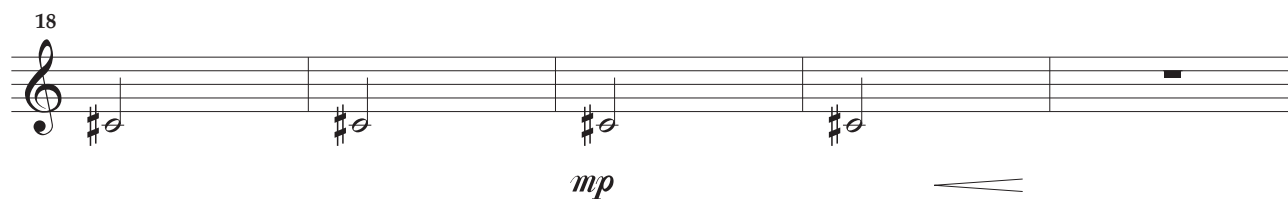
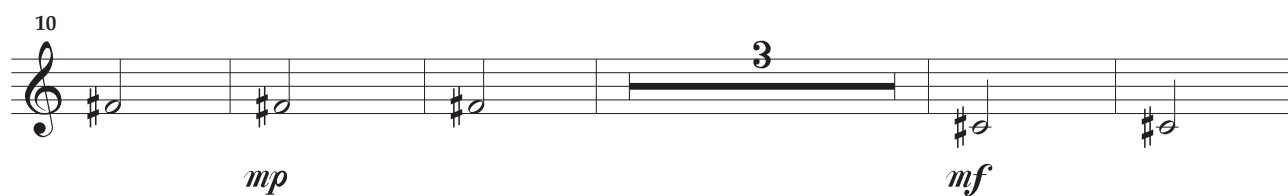
Bien rythmé ♩ = 88

Meno mosso ♩ = 72



Tempo 1 ♩ = 88

Tempo 2 ♩ = 72



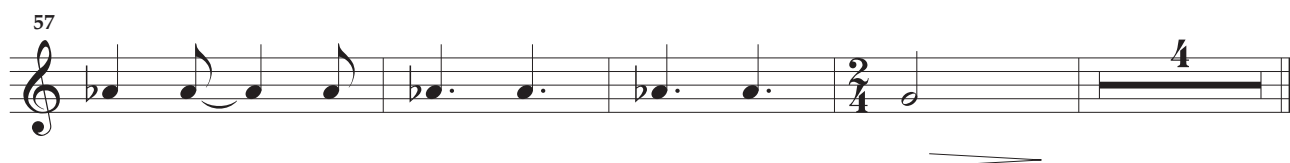
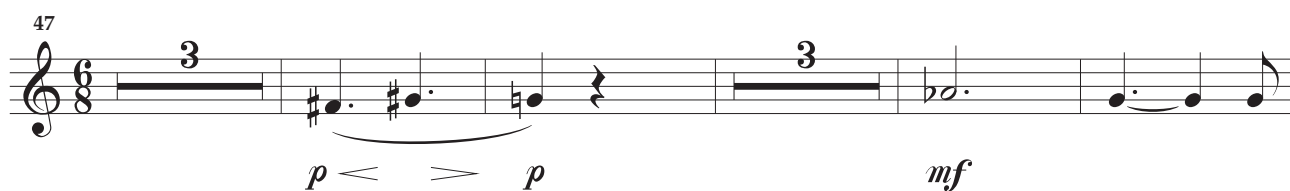
Rall.

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

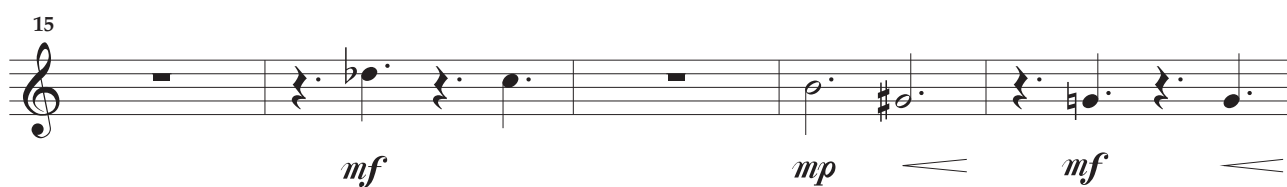
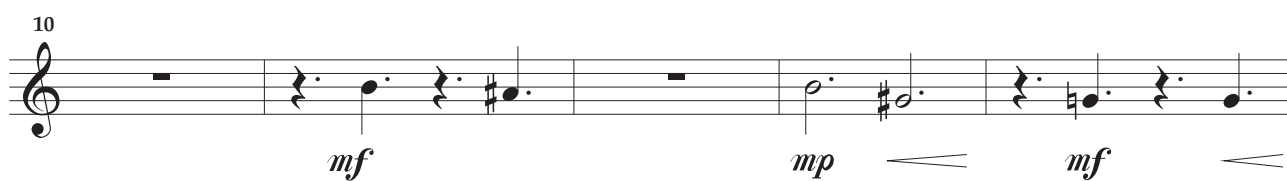
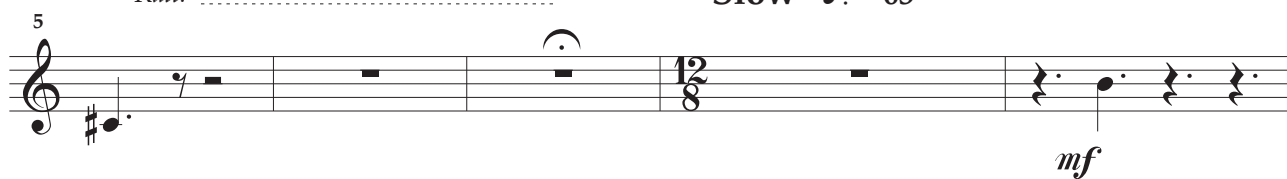


# IV. Le petit cireur de Brooklyn

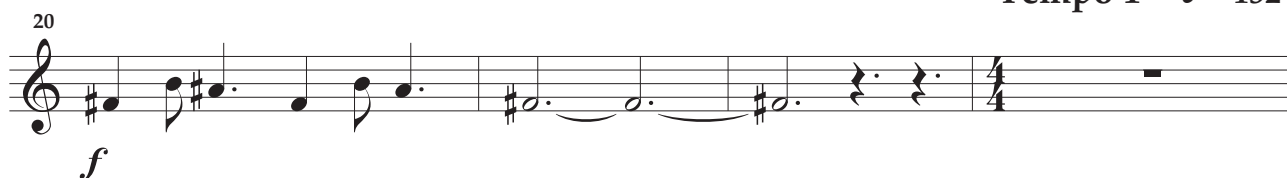
Vif ♩ = 132



Rall. ..... Slow ♩ = 63



Tempo 1° ♩ = 132



# Cor en Fa 2

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

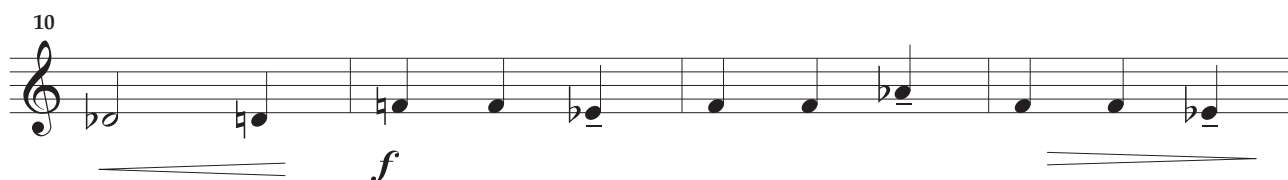
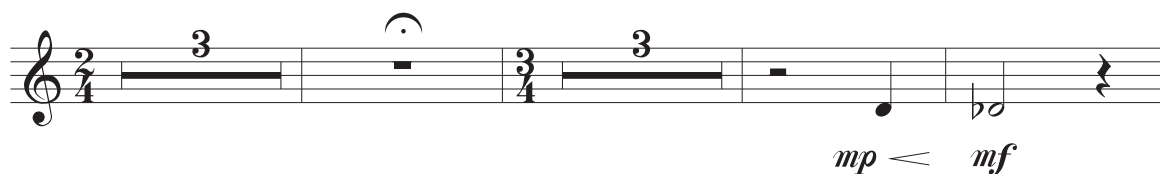
## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

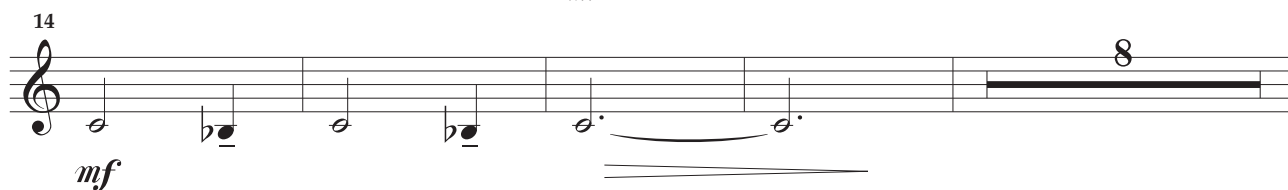
Calme et doux ♩ = 60

Piu mosso ♩ = 84

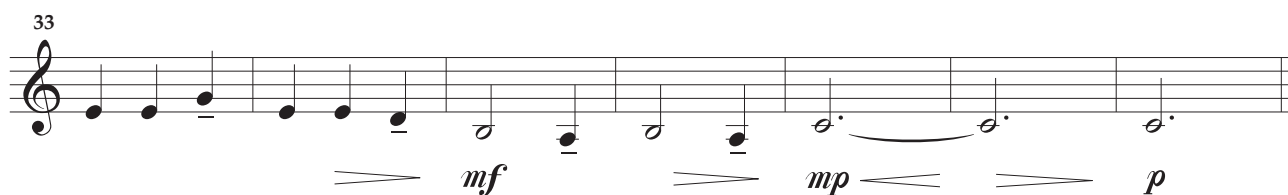


*Rall.*

Meno mosso ♩ = 58



Tempo 2 ♩ = 84

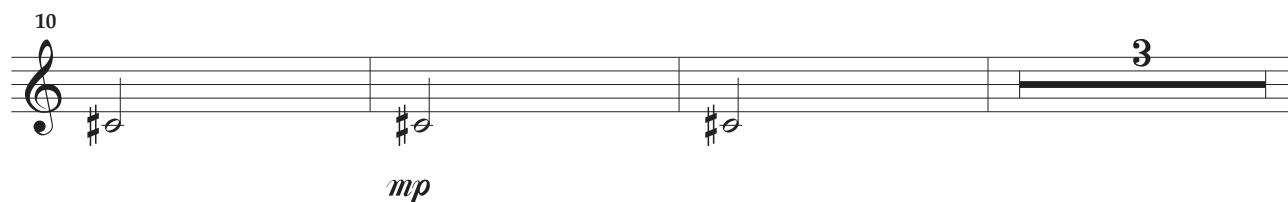


## II. Pousse-pousse

Bien rythmé ♩ = 88      Meno mosso ♩ = 72



Tempo 1 ♩ = 88

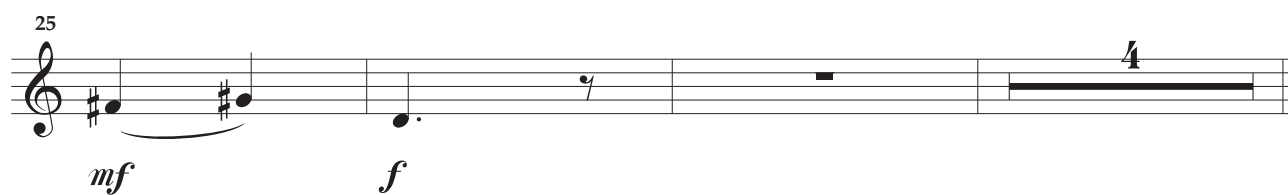


Tempo 2 ♩ = 72



*Rall.*

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

The musical score for 'III. Berceuse noire' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The score is divided into four systems, each starting with a measure number.

**System 1 (Measures 1-5):** Measure 1 contains a whole note chord with a '6' above it. Measure 2 contains a whole note chord with an '8' above it. Measure 3 contains a half note B-flat. Measure 4 contains a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 5 contains a quarter note F and a quarter note E-flat, both beamed together. The dynamic marking *mf* is placed below measure 3.

**System 2 (Measures 17-22):** Measure 17 contains a half note B-flat. Measure 18 contains a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 19 contains a quarter note F and a quarter note E-flat, both beamed together. Measure 20 contains a half note B-flat. Measure 21 contains a half note B-flat. Measure 22 contains a half note B-flat. A fermata is placed over measure 22.

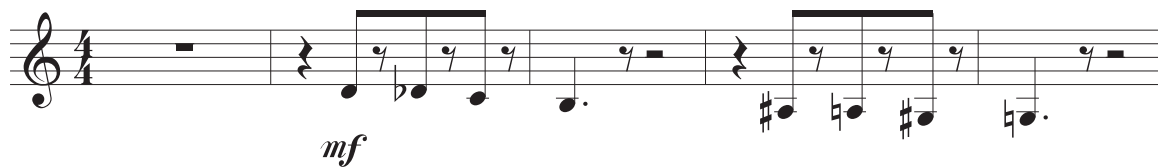
**System 3 (Measures 47-52):** Measure 47 contains a whole note chord with an '8' above it. Measure 48 contains a half note B-flat. Measure 49 contains a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 50 contains a quarter note F and a quarter note E-flat, both beamed together. Measure 51 contains a half note B-flat. Measure 52 contains a half note B-flat. The dynamic marking *mf* is placed below measure 48.

**System 4 (Measures 58-62):** Measure 58 contains a half note B-flat. Measure 59 contains a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 60 contains a quarter note F and a quarter note E-flat, both beamed together. Measure 61 contains a half note B-flat. Measure 62 contains a half note B-flat. A fermata is placed over measure 62.

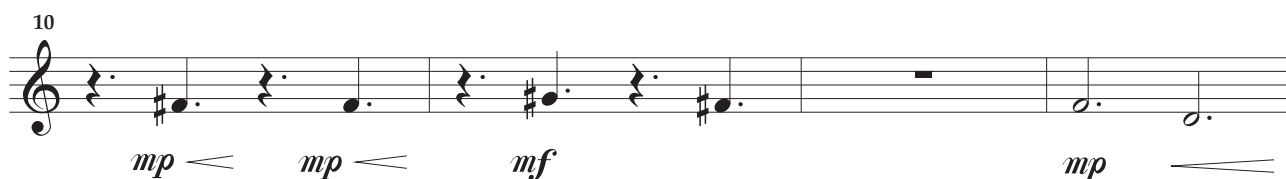
# IV. Le petit cireur de Brooklyn

Vif ♩ = 132

*Rall.*



Slow ♩ = 63



Tempo 1° ♩ = 132

*Rall.*





# Trompette en Ut 1

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60      Piu mosso ♩ = 84

11 *f* *mf*

*Rall.* *Meno mosso* ♩ = 58

15 8

*Tempo 2* ♩ = 84

26 5 *mf* *f*

34 *mf* 3

## II. Pousse-pousse

- Tacet -

## III. Berceuse noire

Largo ♩ = 54



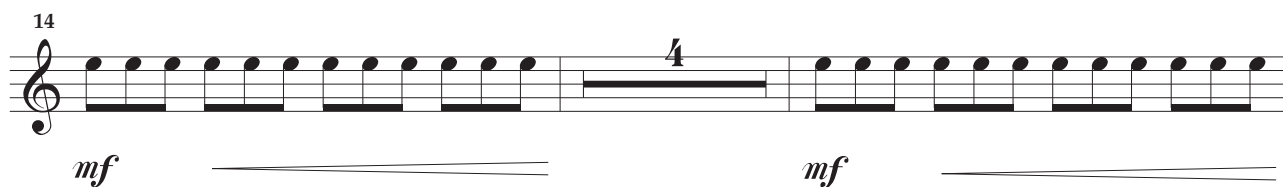
## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

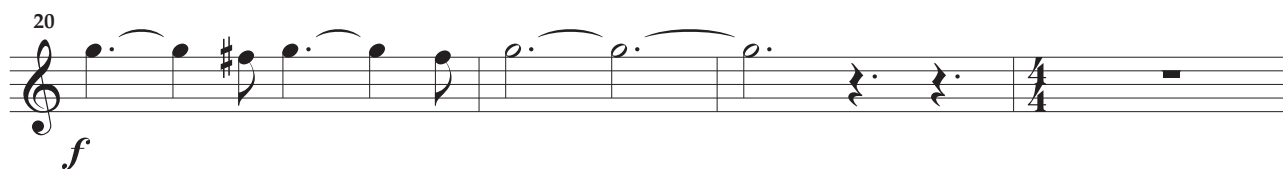


Rall. ....

Slow ♩ = 63



Tempo 1° ♩ = 132



Rall.



# Esquisses

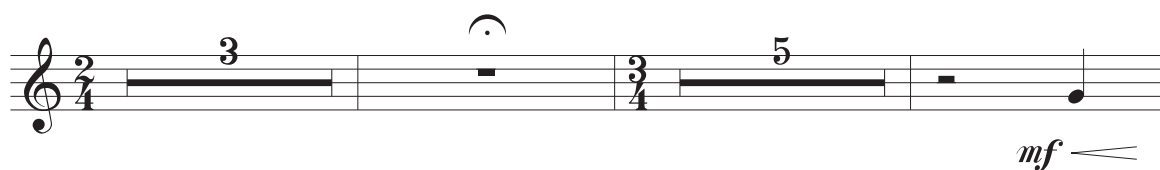
pour orchestre

Henri LOCHE

## I. Le Chamelier

Calme et doux ♩ = 60

Piu mosso ♩ = 84



Rall.

Meno mosso ♩ = 58



Tempo 2 ♩ = 84

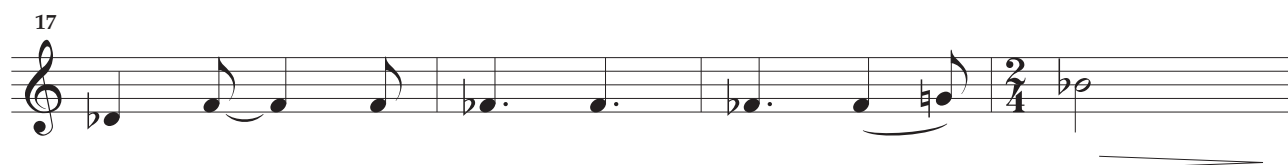


## II. Pousse-pousse

- Tacet -

## III. Berceuse noire

Largo ♩ = 54



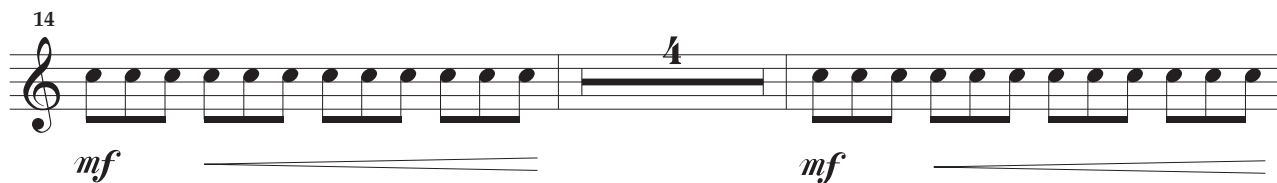
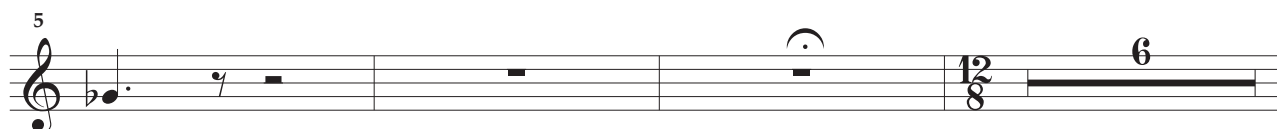
## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

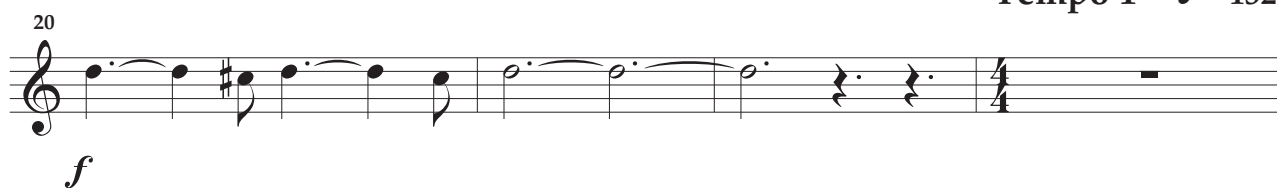


Rall. ....

Slow ♩ = 63



Tempo 1° ♩ = 132



Rall.



# Trombone 1

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60      Piu mosso ♩ = 84

13

*mf*

*Rall.*

18

Meno mosso ♩ = 58      Tempo 2 ♩ = 84

*f*

34

*mf*

### II. Pousse-pousse - Tacet -

### III. Berceuse noire

Largo ♩ = 54

Sourdine

6

*p*

11

*p* *mp* *mf*

otez sourdine

17

*mf*

Sourdine

26

47

*p* *p*

52

*mp* *mf* *mf*

otez sourdine

58

4



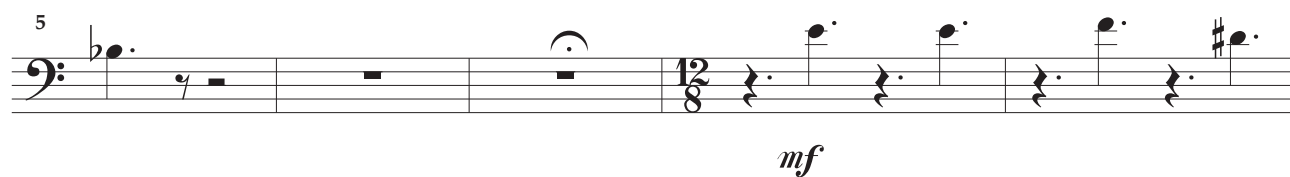
## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

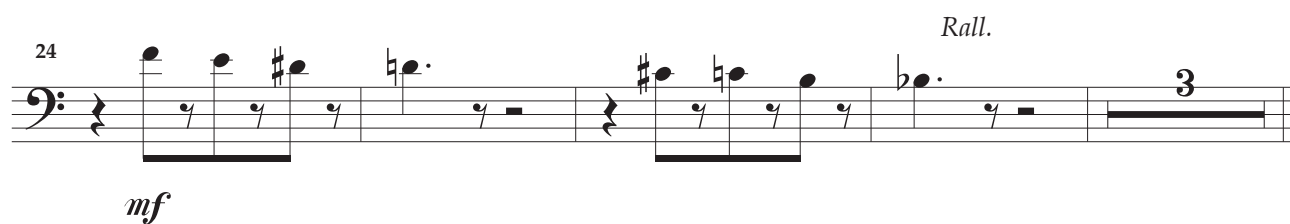
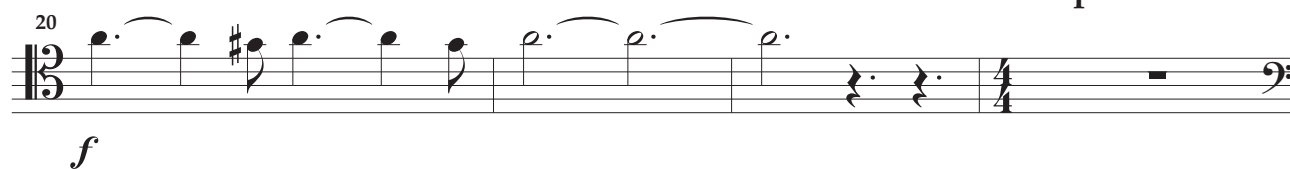


Rall. ....

Slow ♩ = 63



Tempo 1° ♩ = 132



# Trombone 2

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

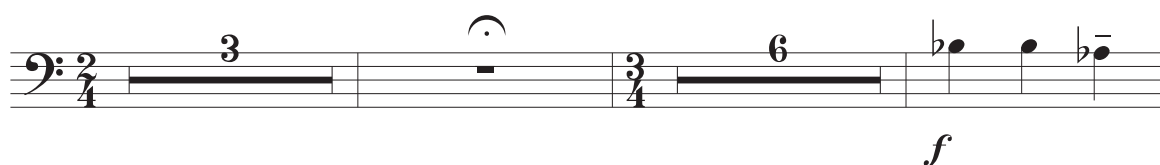
## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

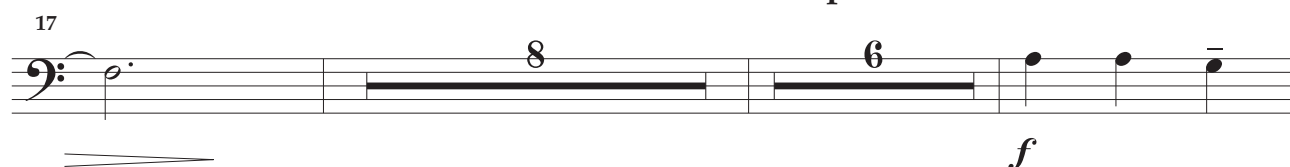
Calme et doux ♩ = 60

Piu mosso ♩ = 84



Meno mosso ♩ = 58

Tempo 2 ♩ = 84

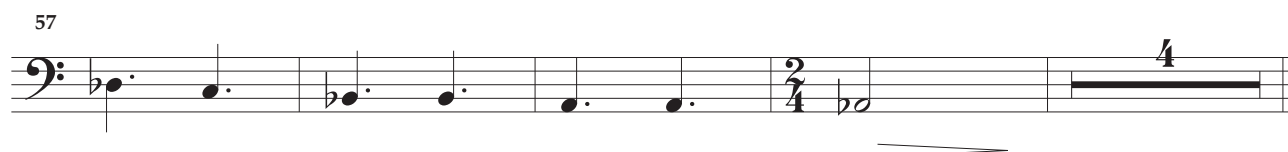
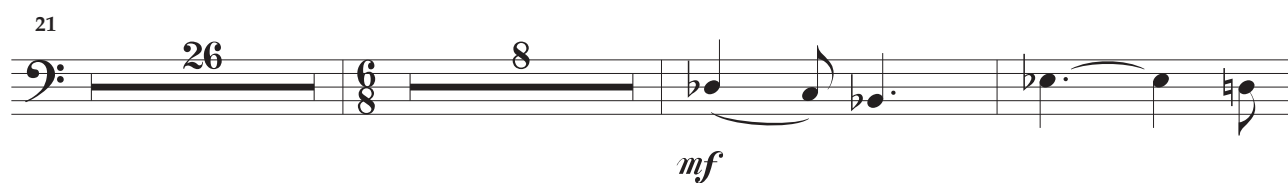
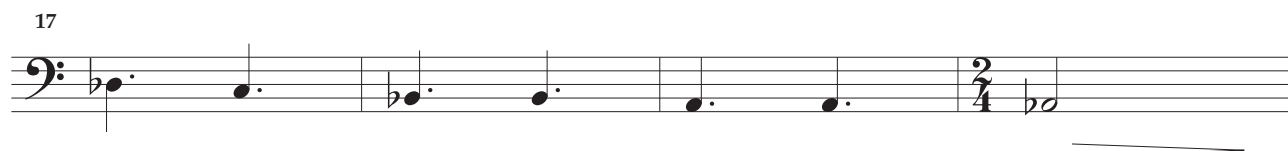


## II. Pousse-pousse

- Tacet -

## III. Berceuse noire

Largo ♩ = 54



## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

Rall. ....

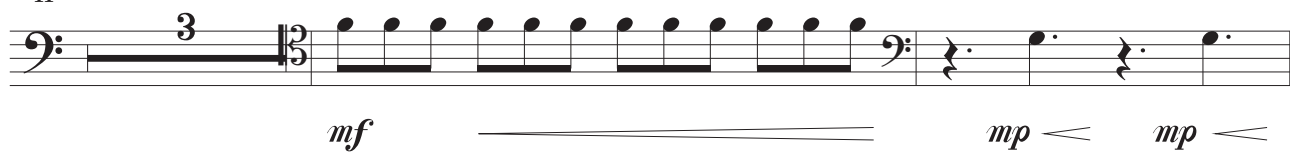


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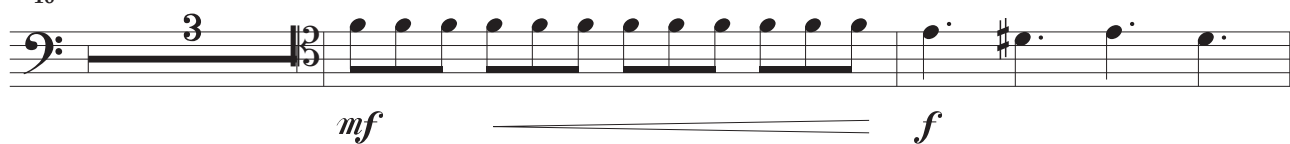
Slow ♩ = 63



11

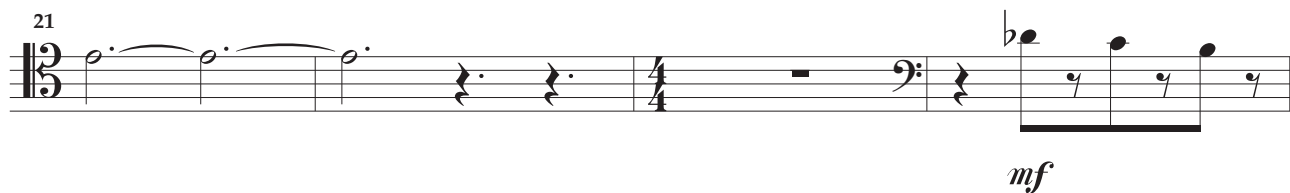


16



Tempo 1° ♩ = 132

21



25

Rall.



# Tuba

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

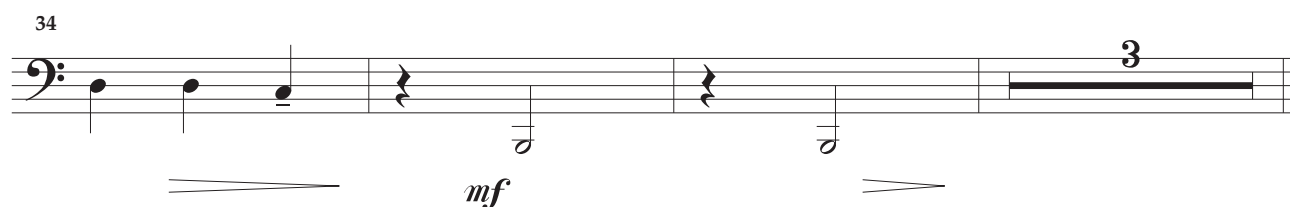
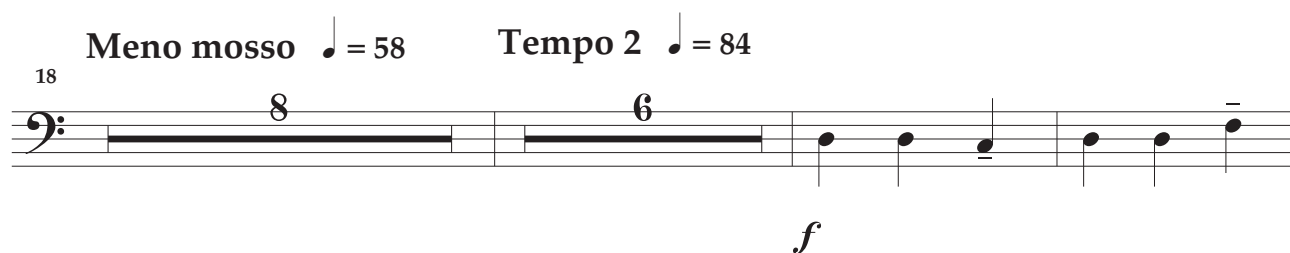
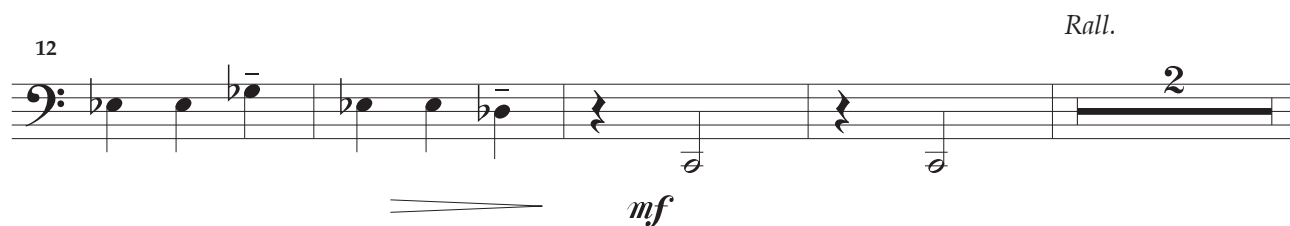
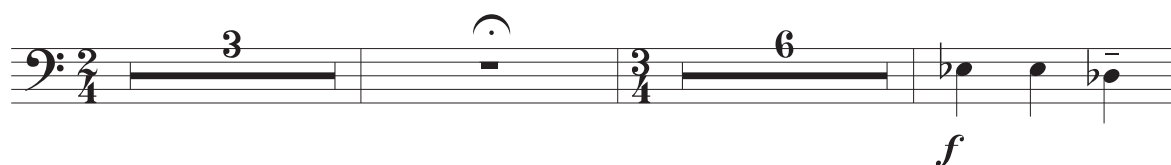
## Esquisses pour orchestre

Henri LOCHE

### I. Le Chamelier

Calme et doux ♩ = 60

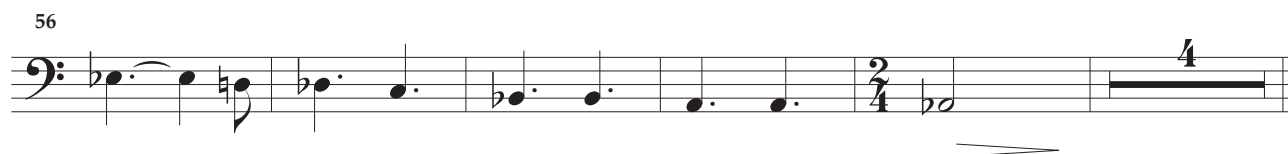
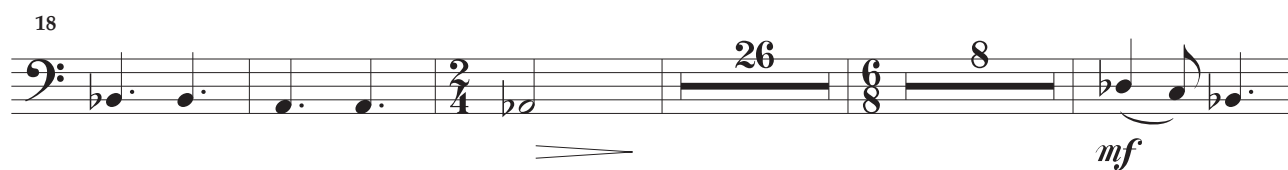
Piu mosso ♩ = 84



## II. Pousse-pousse - Tacet -

## III. Berceuse noire

Largo ♩ = 54



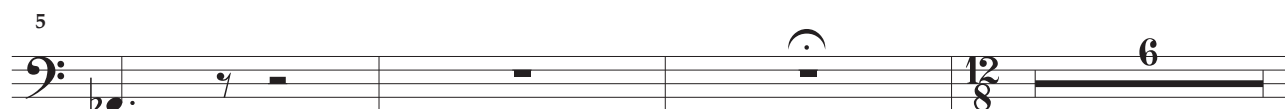
## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

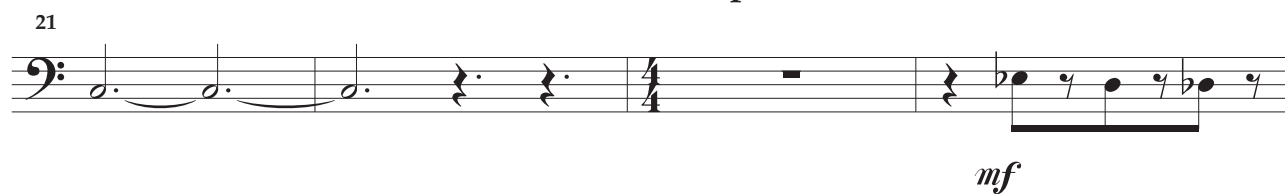


Rall. ....

Slow ♩ = 63



Tempo 1° ♩ = 132



Rall. ....



# Esquisses

pour orchestre

Henri LOCHE

## I. Le Chamelier

Calme et doux ♩ = 60      Piu mosso ♩ = 84

*Rall.*

Tam-Tam

*mf*

≡

Meno mosso ♩ = 58

18 Triangle

*mp*

T. de B.

*mp*

≡

Tempo 2 ♩ = 84

23 Tam-Tam

*mf*



## II. Pousse-pousse

Bien rythmé ♩ = 88

Meno mosso ♩ = 72

Marimba

Jeu de Gong

*mf*

*mf*

Tempo 1 ♩ = 88

Glock.

Mar.

Gg.

*mf*

*mp*

*mf*

# Percu.

-3-

Tempo 2 ♩ = 72

15

Glock.

Mar.

Gg.

*mf*

*mp*

*mf*

*mp*

≡

21

Glock.

Xyl.

Mar.

Gg.

*mf*

*mf*

*mp*

*mp*

≡

*Rall.*

Adagio ♩ = 58

25

Glock.

Xyl.

*mf*


*mf*

4

4

### III. Berceuse noire

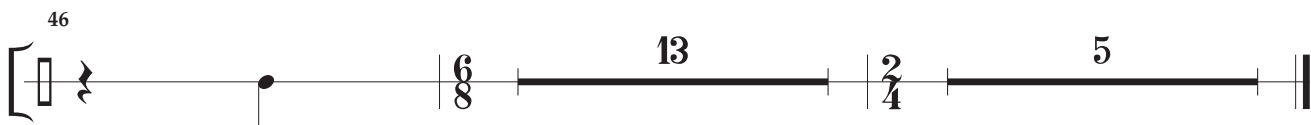
Largo ♩ = 54

Triangle 

≡



≡



## IV. Le petit cireur de Brooklyn

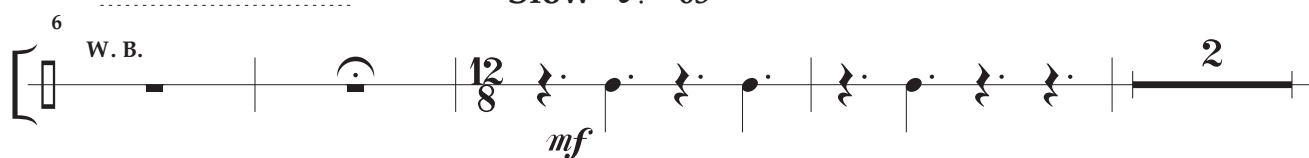
Vif ♩ = 132

Rall. ....

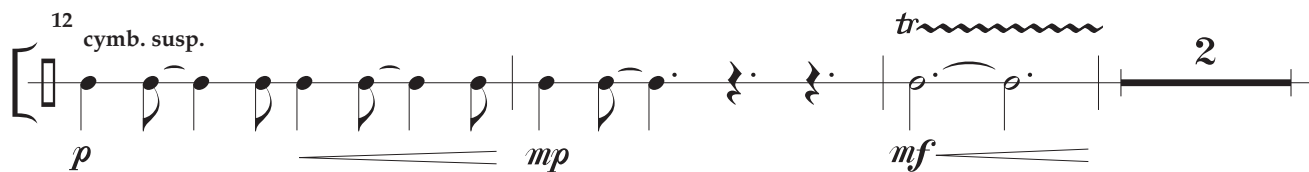


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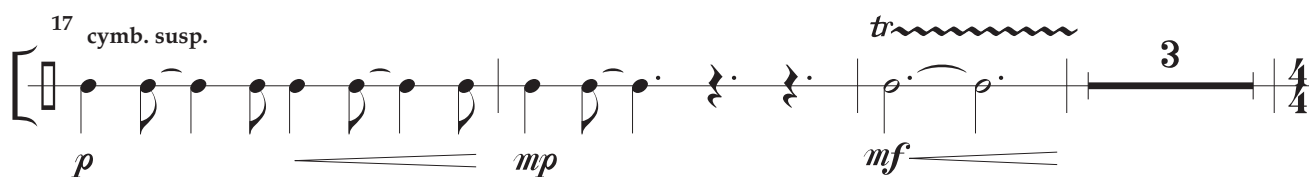
Slow ♩ = 63



=

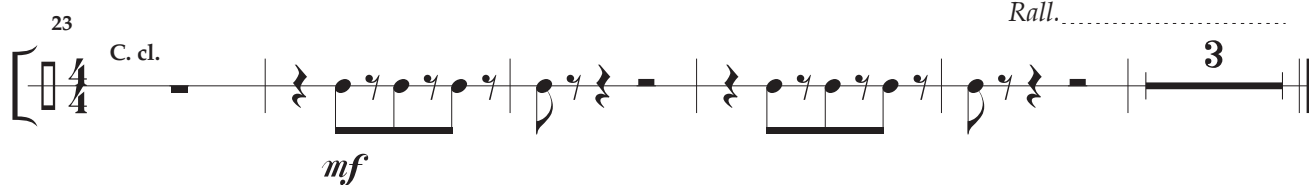


=



Tempo 1° ♩ = 132

Rall. ....



Harpe

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Esquisses

pour orchestre

Henri LOCHE

## I. Le Chamelier

Calme et doux ♩ = 60

Ré<sup>^</sup> Do

First system of the musical score for 'Le Chamelier'. It features a treble and bass staff in 3/4 time. The treble staff has a melodic line with a slur over the first three measures and a fermata in the fourth. The bass staff has a lower melodic line, also with a slur and a fermata. The key signature has one sharp (F#). The tempo is 'Calme et doux' with a quarter note equal to 60 beats. The dynamics include a piano (*p*) marking.

Piu mosso ♩ = 84

*Rall.*

Meno mosso ♩ = 58

Si

Second system of the musical score. It begins with a measure number '5' and a 'Si' (Si) note. The treble and bass staves show a series of tied notes, with measure numbers 11, 2, and 4 indicated above the staves. The key signature changes to two sharps (F# and C#). The tempo is 'Piu mosso' (♩ = 84), followed by a 'Rall.' (rallentando) and then 'Meno mosso' (♩ = 58). The dynamics include a piano (*p*) marking.

Tempo 2 ♩ = 84

Third system of the musical score. It begins with a measure number '23'. The treble and bass staves show a series of tied notes, with measure numbers 14 and 14 indicated above the staves. The key signature has two sharps (F# and C#). The tempo is 'Tempo 2' (♩ = 84). The dynamics include a piano (*p*) marking.

## II. Pousse-pousse

H.

Bien rythmé ♩ = 88  
Ré (Do)

First system of the musical score for 'Pousse-pousse'. It consists of two staves in 2/4 time. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of one sharp (F#). The music is marked *mf*. The right staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo is marked 'Bien rythmé' with a quarter note equal to 88 beats per minute.

Meno mosso ♩ = 72

Second system of the musical score for 'Pousse-pousse'. It consists of two staves in 2/4 time. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of one sharp (F#). The music is marked *mf* in the first measure and *mp* in the second measure. The right staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo is marked 'Meno mosso' with a quarter note equal to 72 beats per minute.

Tempo 1 ♩ = 88

Tempo 2 ♩ = 72

Third system of the musical score for 'Pousse-pousse'. It consists of two staves in 2/4 time. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of one sharp (F#). The music is marked *mf*. The right staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo is marked 'Tempo 1' with a quarter note equal to 88 beats per minute and 'Tempo 2' with a quarter note equal to 72 beats per minute.

Fourth system of the musical score for 'Pousse-pousse'. It consists of two staves in 2/4 time. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of one sharp (F#). The music is marked *mp*. The right staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo is marked 'Adagio' with a quarter note equal to 58 beats per minute. The system ends with a double bar line.

## III. Berceuse noire

- Tacet -

Vif ♩ = 132

Ré<sup>^</sup> Do

Rall. ....

Slow ♩ = 63

Tempo 1° ♩ = 132

Rall.

# Esquisses

pour orchestre

Henri LOCHE

## I. Le Chamelier

**Calme et doux** ♩ = 60      **Piu mosso** ♩ = 84

*p*      *mp* <      *mp* <      *mp*

8      *mf*      <      *f*

14      *mf*      *Meno mosso* ♩ = 58      *mp*      <      >      *mp*

21      *p*      <      >      *p*

26      *Tempo 2* ♩ = 84      *otez sourdine*      *mf*      <      *f*

33      *mf*      <      *mp*      <      >      *p*



## II. Pousse-pousse

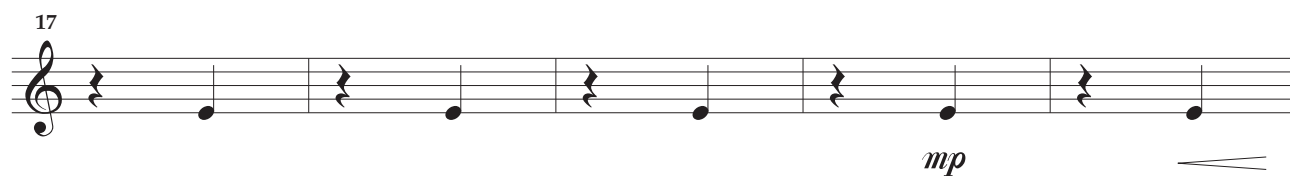
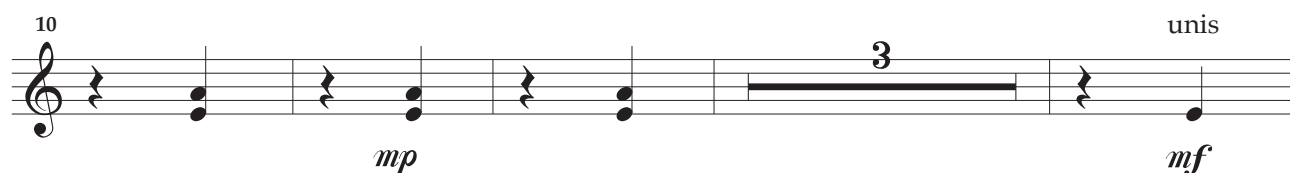
Bien rythmé ♩ = 88

Meno mosso ♩ = 72



Tempo 1 ♩ = 88

Tempo 2 ♩ = 72



Rall.

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

The musical score for "III. Berceuse noire" V. 1 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Largo" with a quarter note equal to 54 beats per minute. The score consists of six staves of music.

**Staff 1:** Begins with a 4-measure rest, followed by a quarter rest, then a dotted quarter note (B-flat) and an eighth note (A-flat) beamed together. This is followed by a dotted quarter note (G) and an eighth note (F) beamed together. The staff ends with a 7-measure rest. The dynamic marking *p* is placed below the first dotted quarter note. Above the first dotted quarter note is the word "Div." with a slur over it.

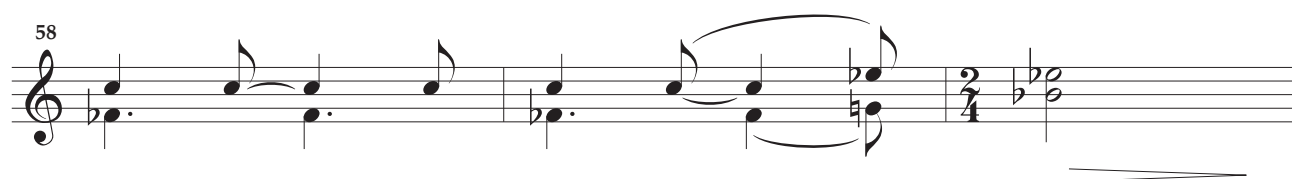
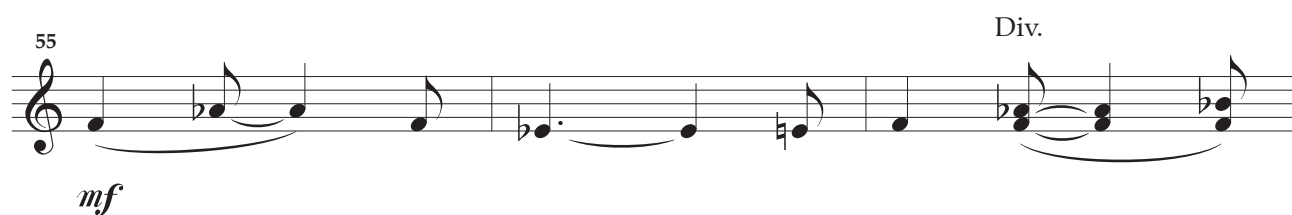
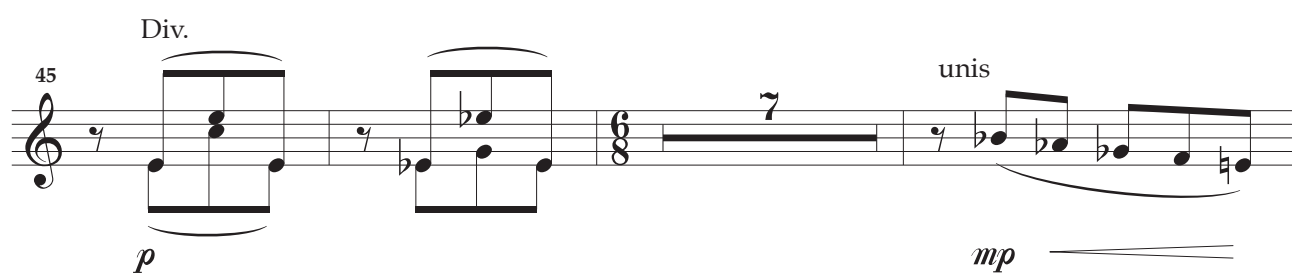
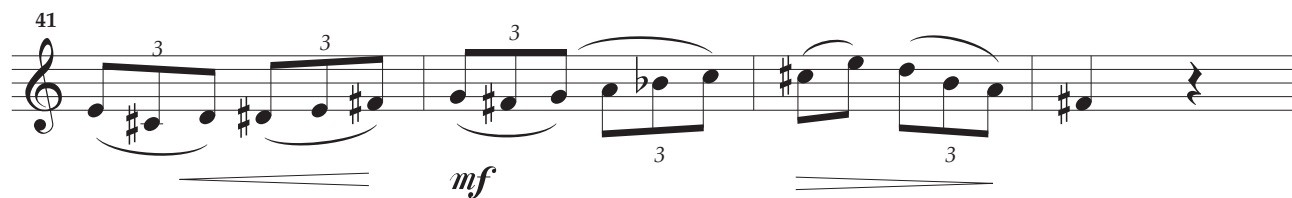
**Staff 2:** Starts at measure 14 with the word "unis" above the first note. The melody consists of eighth and quarter notes. The dynamic marking *mp* is below the first measure, and *mf* is below the second measure. Above the final measure is the word "Div." with a slur over it.

**Staff 3:** Starts at measure 18. The melody continues with eighth and quarter notes. The dynamic marking *mp* is below the final measure. Above the final measure is the word "unis" with a slur over it.

**Staff 4:** Starts at measure 22. The melody features a triplet of eighth notes. The dynamic marking *p* is below the first measure. Above the final measure is a slur over a triplet of eighth notes.

**Staff 5:** Starts at measure 27. The melody continues with eighth and quarter notes. The dynamic marking *mf* is below the first measure, and *mp* is below the second measure. Above the final measure is a slur over a triplet of eighth notes, and *mf* is below it.

**Staff 6:** Starts at measure 32. The melody consists of eighth notes. The dynamic marking *mp* is below the final measure.



## IV. Le petit cireur de Brooklyn

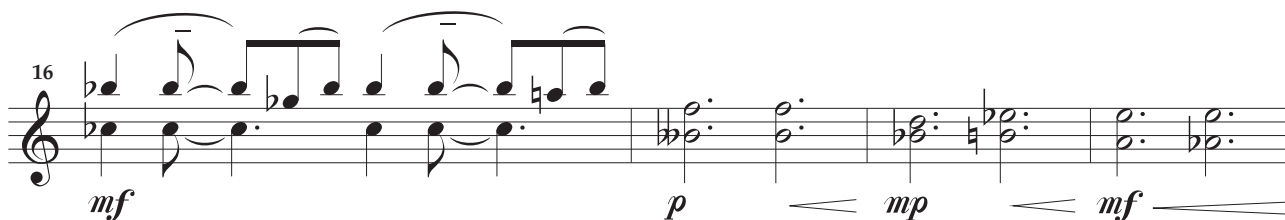
V. 1

Vif ♩ = 132



Rall. ....

Slow ♩ = 63



Tempo 1° ♩ = 132



Rall. ....



# Esquisses

pour orchestre

Henri LOCHE

## I. Le Chamelier

Calme et doux ♩ = 60

Piu mosso ♩ = 84

*p* *mp* *mf* *f* *mp* *mp*

7 Div. unis

14 Rall. Sourdine Meno mosso ♩ = 58

*mf* *mp* *mp*

21 Tempo 2 ♩ = 84 otez sourdine

*p* *p* *mp* *mp*

28 Div. unis

*mp* *mf* *f*

34

*mf* *mp* *p*

## II. Pousse-pousse

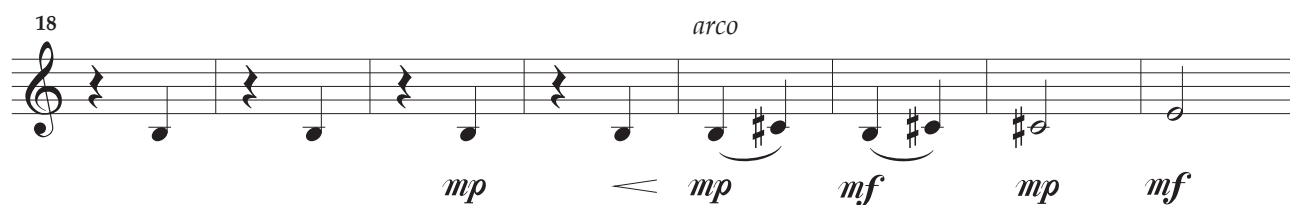
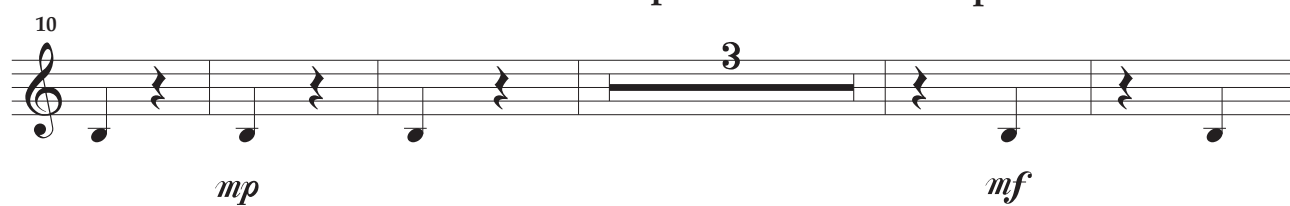
Bien rythmé ♩ = 88

Meno mosso ♩ = 72



Tempo 1 ♩ = 88

Tempo 2 ♩ = 72

*Rall.*

Adagio ♩ = 58



## III. Berceuse noire

Largo ♩ = 54

The musical score for 'III. Berceuse noire' is written for a single melodic line in treble clef. It begins with a 4-measure rest, followed by a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each containing a single staff. The first system (measures 1-8) includes a 4-measure rest, followed by a half note B-flat, a quarter note A, and a half note G, all marked *p*. The second system (measures 9-14) continues with a half note F, a quarter note E, a half note D, and a half note C, marked *p*, followed by a half note B and a half note A, marked *mp*. The third system (measures 15-19) is marked *mf* and includes a 'Div.' (divisi) instruction at the end. The fourth system (measures 20-25) is marked *mp* and includes a 'unis' (unison) instruction. The fifth system (measures 26-31) includes triplets and is marked *mf*. The score concludes with a 2/4 time signature.

9

15

20

26

*p*

*mp*

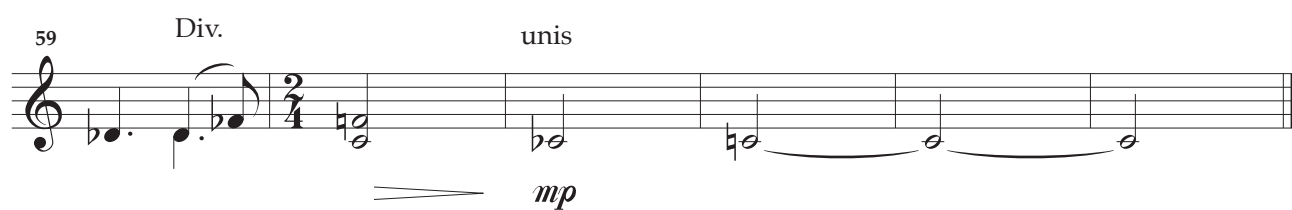
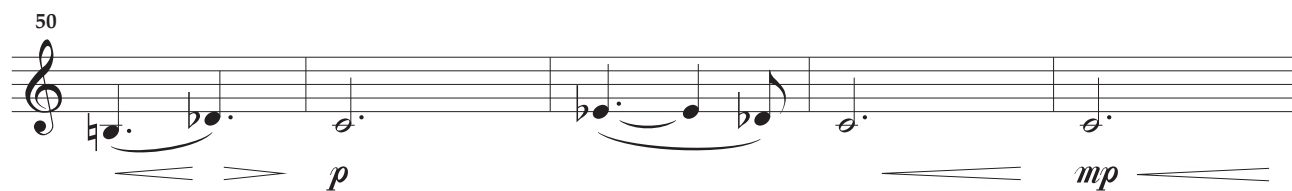
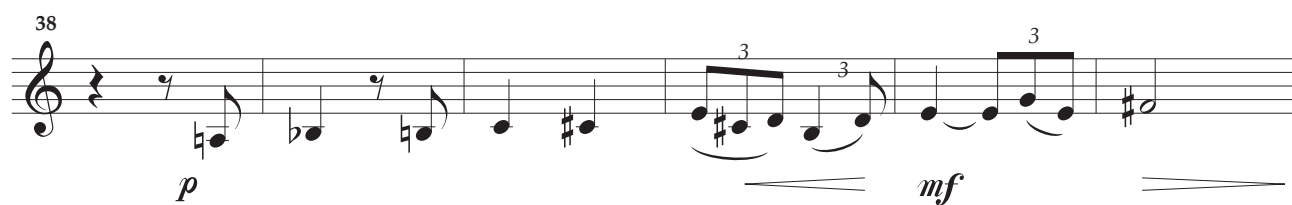
*mf*

*mp*

*mf*

Div.

unis





## IV. Le petit cireur de Brooklyn

V. 2

Vif ♩ = 132

*Pizz.*  
*Div.*

*mf*

*unis*

*Rall.*

Slow ♩ = 63

*arco*

*mp*

*Pizz.*

*mf*

*arco*

*mp*

*mp*

*mf*

*p*

*Div.*

*arco unis*

*mp*

*mf*

*mp*

*mp*

*mf*

*p*

*mp*

*mf*

Tempo 1° ♩ = 132

*Pizz.*  
*Div.*

*f*

*mf*

*unis*

*Rall.*

*arco*

*mp*

# Esquisses

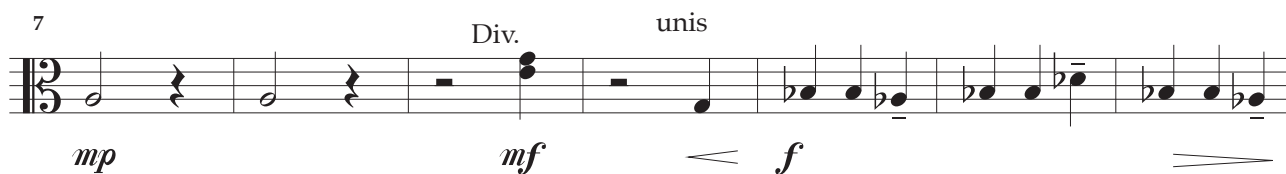
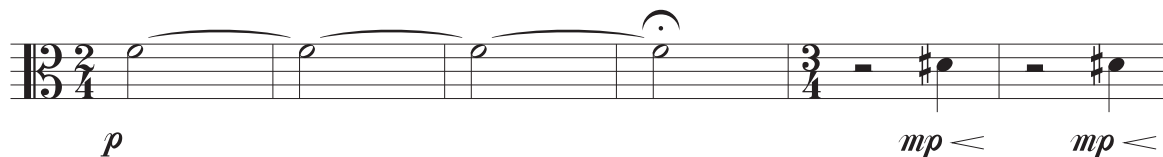
pour orchestre

Henri LOCHE

## I. Le Chamelier

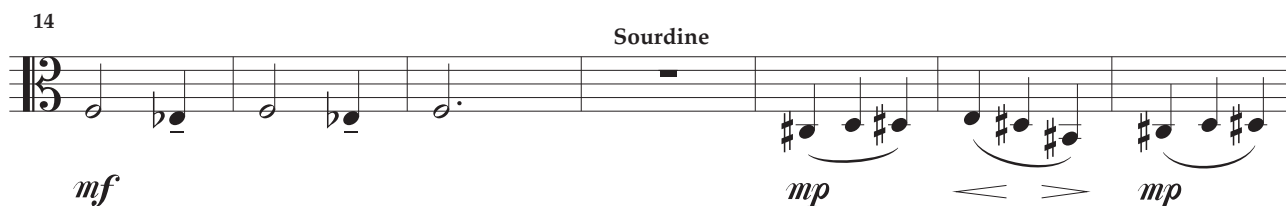
Calme et doux ♩ = 60

Piu mosso ♩ = 84



Rall.

Meno mosso ♩ = 58



Tempo 2 ♩ = 84



## II. Pousse-pousse

Bien rythmé ♩ = 88

Meno mosso ♩ = 72

*Pizz.*

6

*mf*

Tempo 1 ♩ = 88    Tempo 2 ♩ = 72

10

*mp*                      *mf*

18

*arco*

*mp*                      *mp*                      *mf*                      *mp*

25

Div.

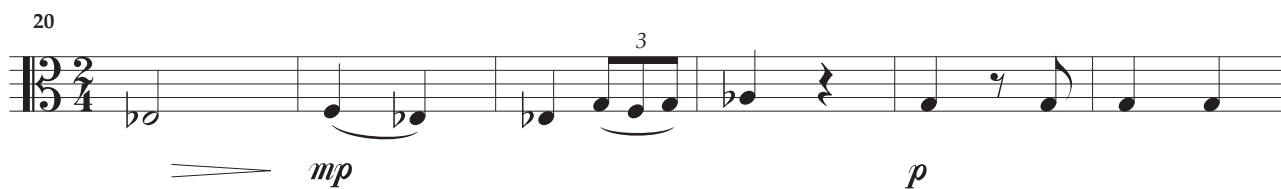
*Rall.*                      **Adagio** ♩ = 58

unis

*mf*                      *f*                      *p*

### III. Berceuse noire

Largo ♩ = 54



A.

-5-

32

unis

3

*mp*

Detailed description: This musical staff contains measures 32 through 37. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 32-34 feature chords of F#4 and C#5, with a crescendo hairpin starting at measure 33. Measure 35 has a whole note F#4. Measure 36 has a dotted half note F#4. Measure 37 has a quarter note G5, followed by a triplet of eighth notes (A5, B5, C6). The dynamic *mp* is written below measure 34.

38

3

*p* *mf*

Detailed description: This musical staff contains measures 38 through 43. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 38 has a quarter rest. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Measure 42 has a triplet of eighth notes (C5, D5, E5). Measure 43 has a quarter note F#5. A crescendo hairpin spans measures 41-42, and a decrescendo hairpin spans measures 42-43. The dynamics *p* and *mf* are written below measures 38 and 42 respectively.

44

3

*p* *p*

Detailed description: This musical staff contains measures 44 through 49. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 44 has a triplet of eighth notes (F#4, G4, A4). Measure 45 has a quarter note B4. Measure 46 has a quarter note C5. Measure 47 has a quarter note D5. Measure 48 has a quarter note E5. Measure 49 has a quarter note F#5. A decrescendo hairpin spans measures 44-45, and a crescendo hairpin spans measures 46-47. The dynamic *p* is written below measures 45 and 47.

50

*p* *mp*

Detailed description: This musical staff contains measures 50 through 54. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 50 has a quarter note G4. Measure 51 has a quarter note A4. Measure 52 has a quarter note B4. Measure 53 has a quarter note C5. Measure 54 has a quarter note D5. A decrescendo hairpin spans measures 50-51, a crescendo hairpin spans measures 52-53, and a decrescendo hairpin spans measures 53-54. The dynamics *p* and *mp* are written below measures 52 and 54 respectively.

55

*mf*

Detailed description: This musical staff contains measures 55 through 59. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4. Measure 58 has a quarter note C5. Measure 59 has a quarter note D5. A decrescendo hairpin spans measures 55-56. The dynamic *mf* is written below measure 55.

60

*mp*

Detailed description: This musical staff contains measures 60 through 64. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 60 has a quarter note G4. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Measure 63 has a quarter note C5. Measure 64 has a quarter note D5. A decrescendo hairpin spans measures 60-61. The dynamic *mp* is written below measure 61.

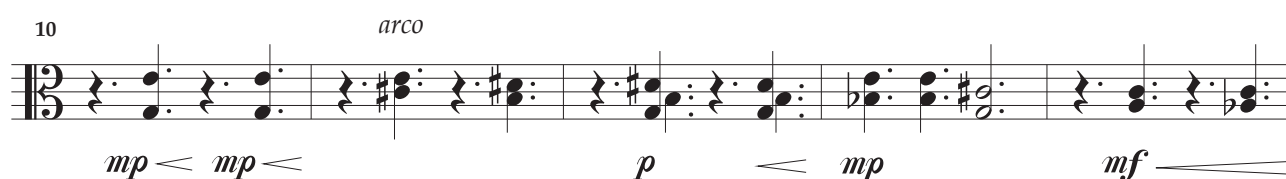
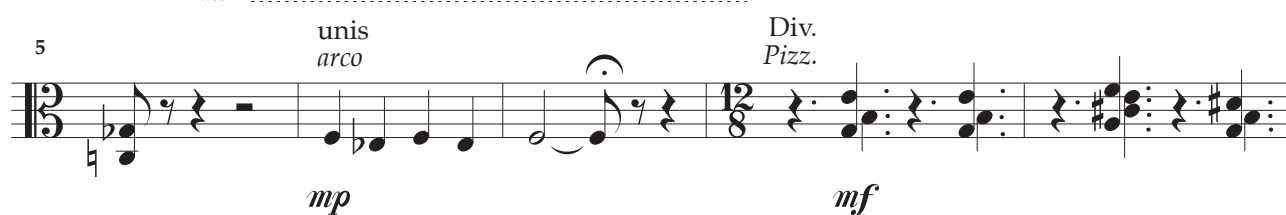
# IV. Le petit cireur de Brooklyn

Vif ♩ = 132



*Rall.*

Slow ♩ = 63



Tempo 1° ♩ = 132



*Rall.*



# Esquisses

pour orchestre

## I. Le Chamelier

Henri LOCHE

Calme et doux ♩ = 60

Piu mosso ♩ = 84

Div. unis

7

14

Rall. Sourdine

Meno mosso ♩ = 58

21

Tempo 2 ♩ = 84

otez sourdine

28

35

## II. Pousse-pousse

Bien rythmé ♩ = 88    Meno mosso ♩ = 72

*Pizz.*

*mf*

Tempo 1 ♩ = 88    Tempo 2 ♩ = 72

10

*mp*    *mf*

*Div.*

18

*mp*    *mp*    *mf*    *mp*

*unis arco*

*Rall.*    Adagio ♩ = 58

25

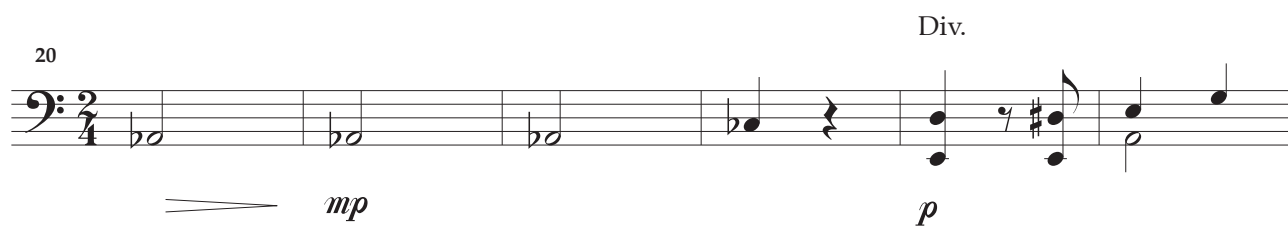
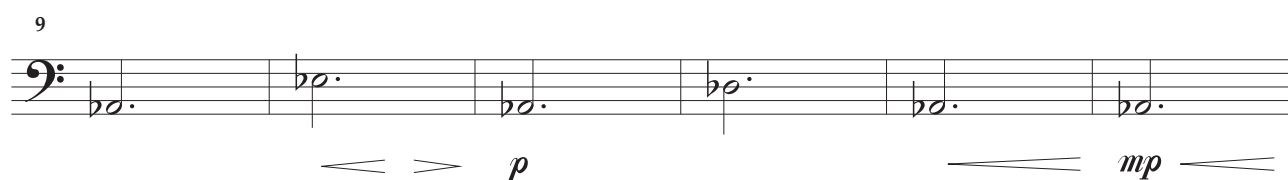
*mf*    *f*    *p*

*Div.*



### III. Berceuse noire

Largo ♩ = 54



# Vlc.

-5-

32

*mp*

38

Div.

unis

*p*

*mf*

44

Div.

unis

*p*

*p*

50

*p*

*mp*

55

*mf*

59

*mp*

## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

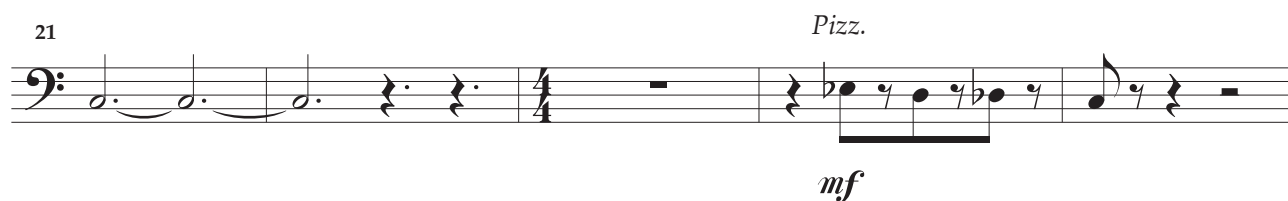
Rall. ....



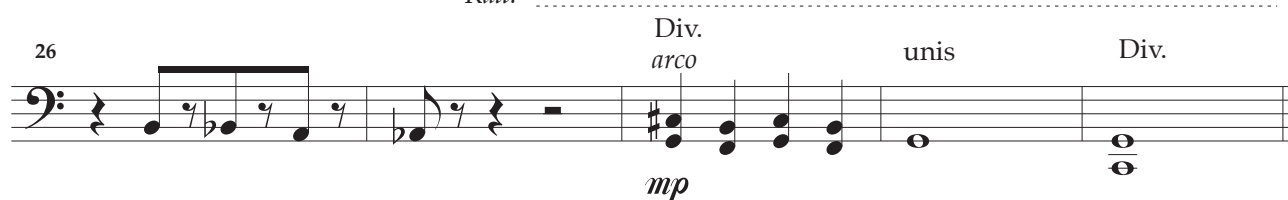
Slow ♩ = 63



Tempo 1° ♩ = 132



Rall. ....



# Esquisses

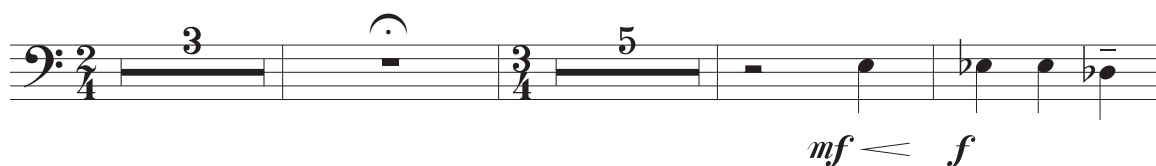
pour orchestre

Henri LOCHE

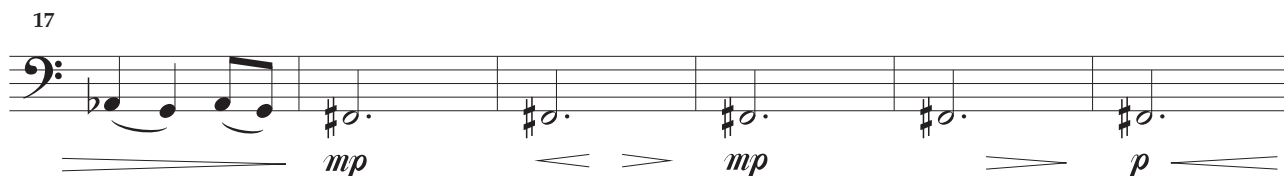
## I. Le Chamelier

Calme et doux ♩ = 60

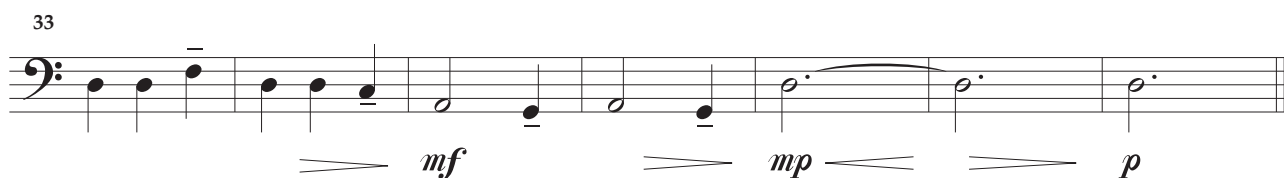
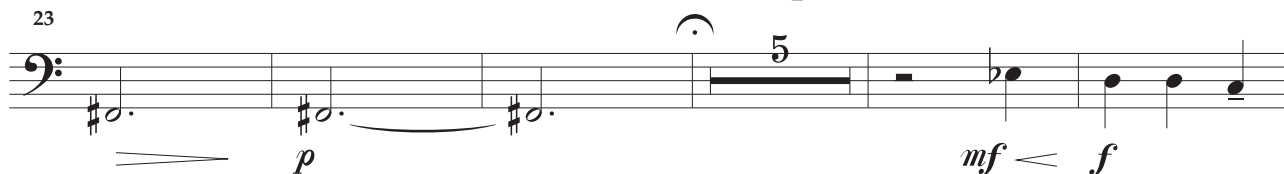
Piu mosso ♩ = 84



Meno mosso ♩ = 58



Tempo 2 ♩ = 84



## II. Pousse-pousse

Bien rythmé ♩ = 88      Meno mosso ♩ = 72

*Pizz.*

6

*mf*

Tempo 1 ♩ = 88      Tempo 2 ♩ = 72

10

*mp*      *mf*

18

*arco*

*mp*      *mp*      *mf*      *mp*

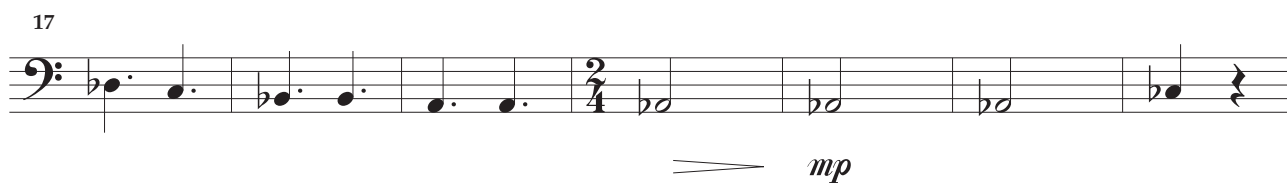
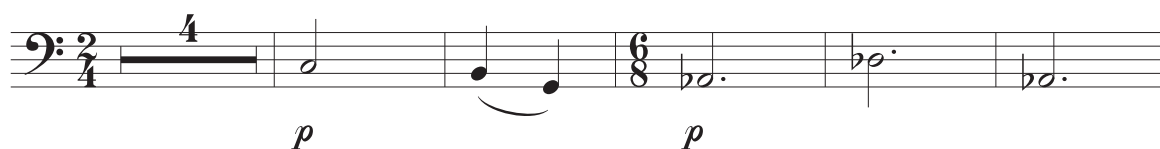
*Rall.*      Adagio ♩ = 58

25

*mf*      *f*      *p*

### III. Berceuse noire

Largo ♩ = 54



## Cb.

-5-

31

*mf* *mp*

38

*p* *mf*

45

*p* *p*

52

*mp* *mf*

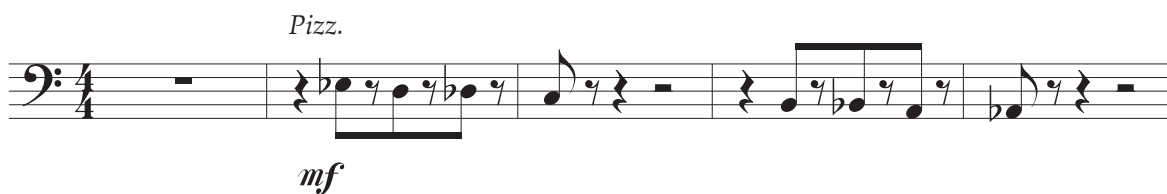
59

*mp*

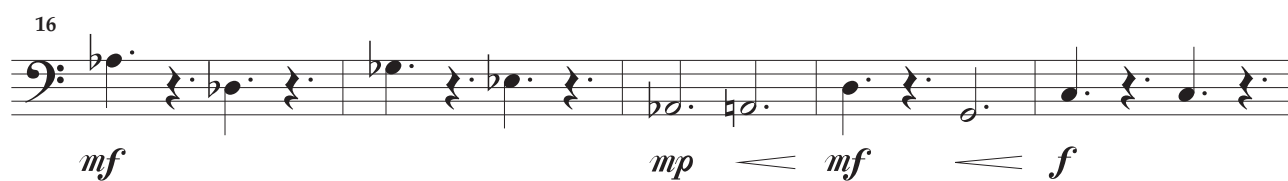
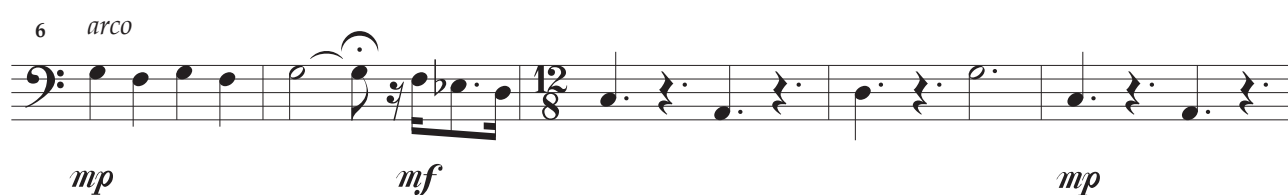
## IV. Le petit cireur de Brooklyn

Vif ♩ = 132

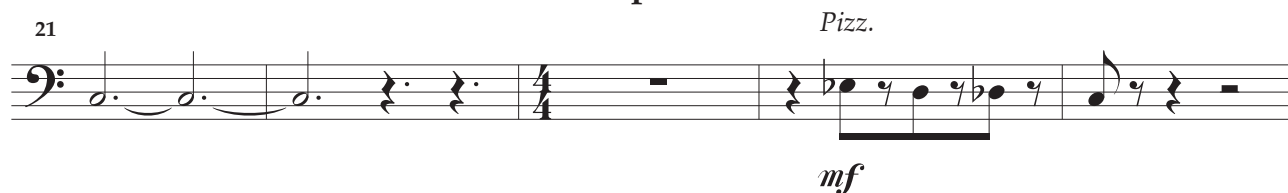
Rall. ....



Slow ♩ = 63



Tempo 1° ♩ = 132



Rall. ....

