Esquisses
pour
Orchestre

Henri Loche

Nomenclature des Instruments

2 Flûtes (2de petite flûte)
2 Hautbois
2 Clarinettes Si
2 Bassons

2 Cors en fa
2 Trompettes en ut
2 Trombones
1 Tuba

2 Timbales

1 Glockenspiel
1 Xylophone
1 Marimba
1 jeu de Gongs
1 Triangle
1 Wood-block
1 Cymbale suspendue
1 Tam-tam
1 Tambour de basque
1 Caisse claire

1 Harpe

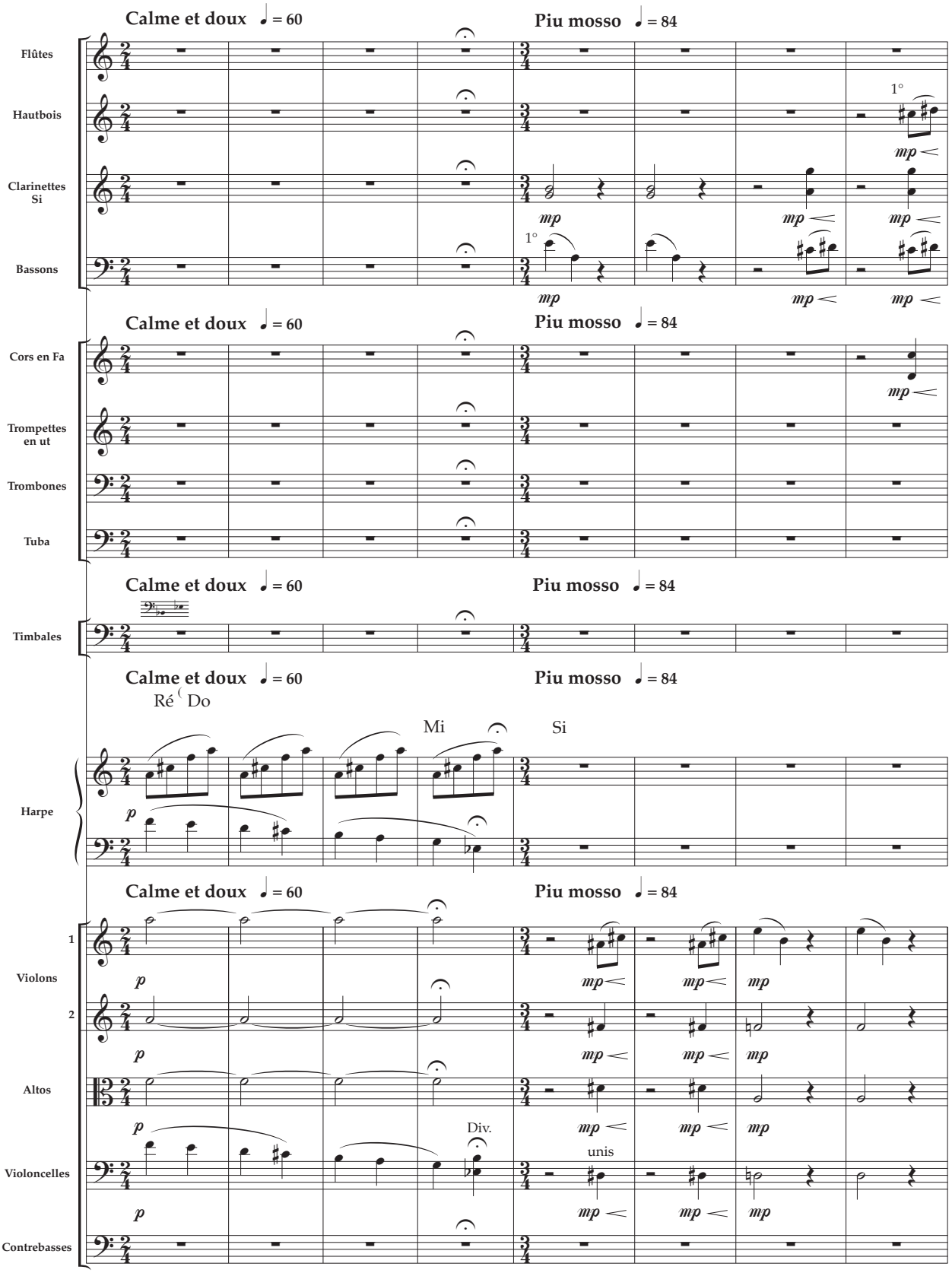
Quintette à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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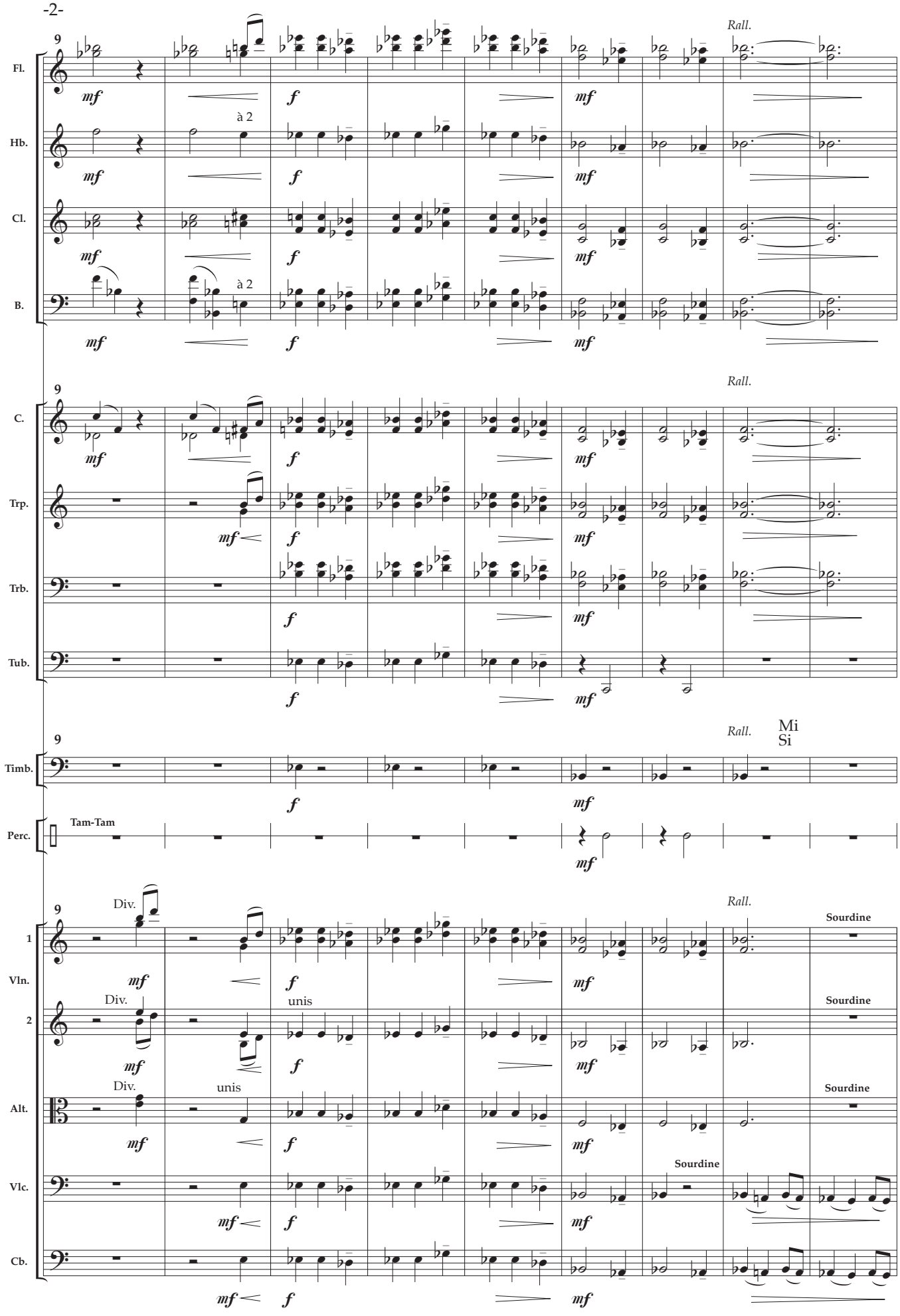
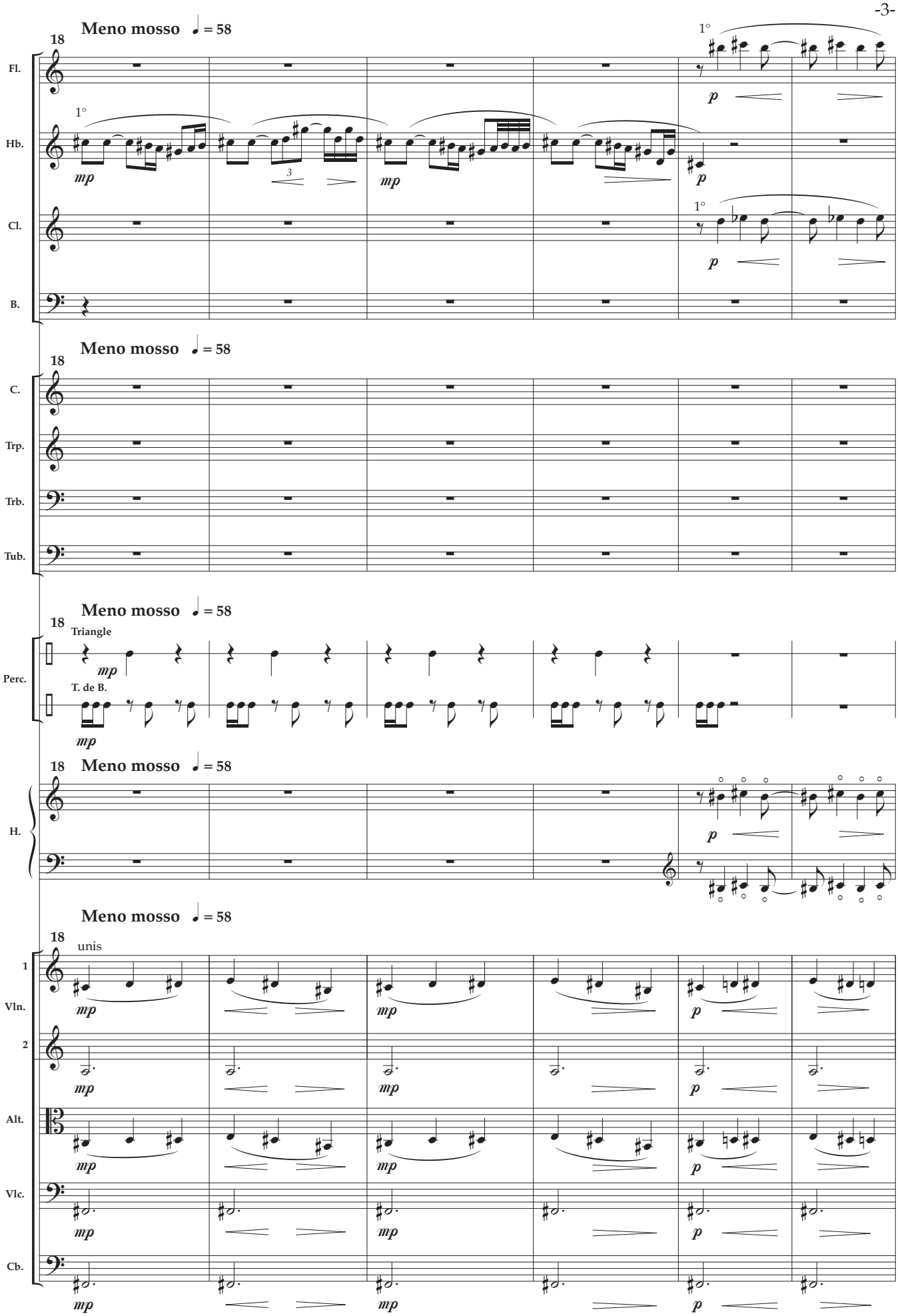

9
Rall.
Fl.
Hb.
Cl.
B.
à 2
mf
f
C.
Trp.
Trb.
Tub.
Timb.
Perc.
Tam-Tam
Mi
Si
Div.
unis
1
Vln.
2
Alt.
Vlc.
Cb.
Sourdine



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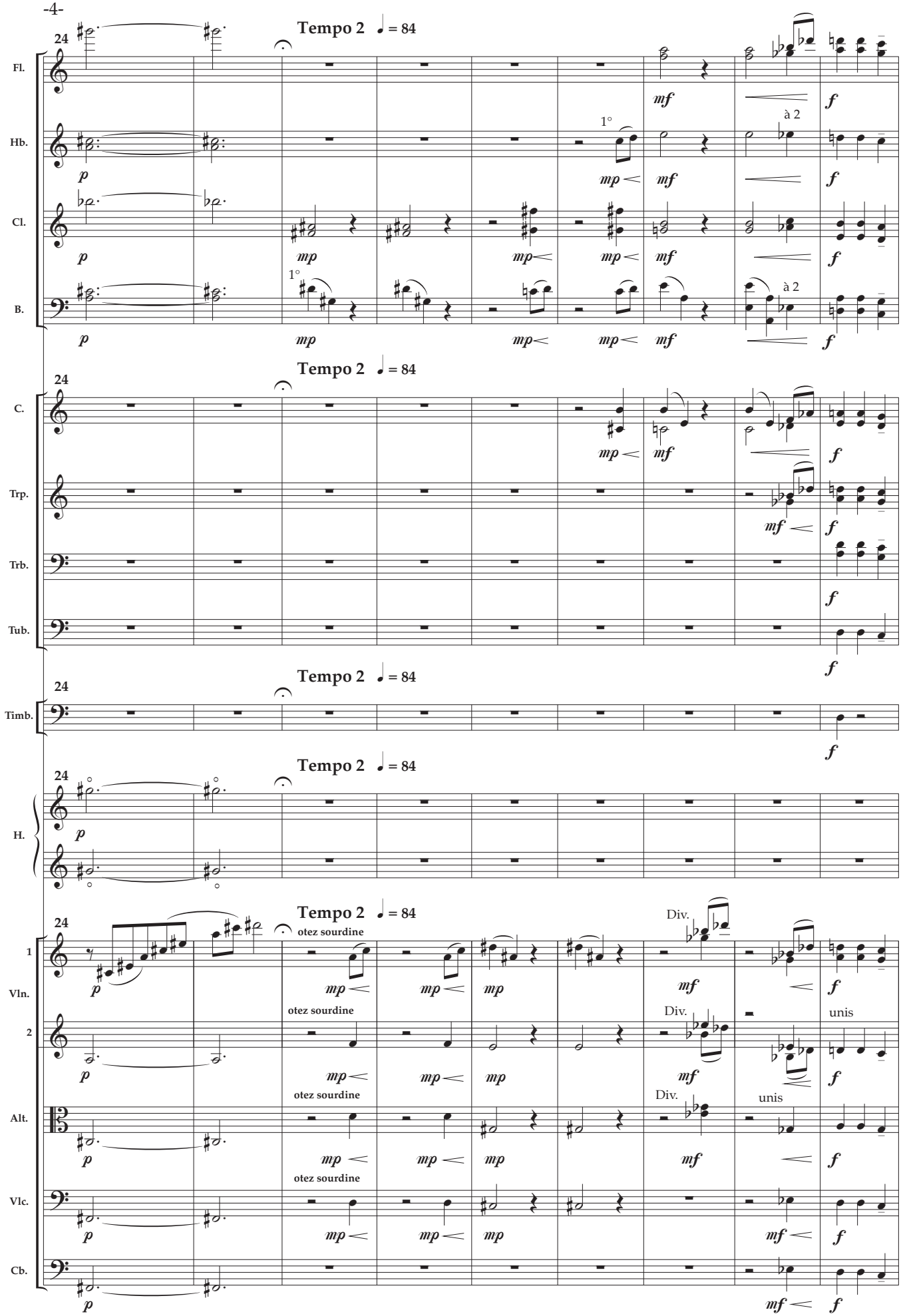
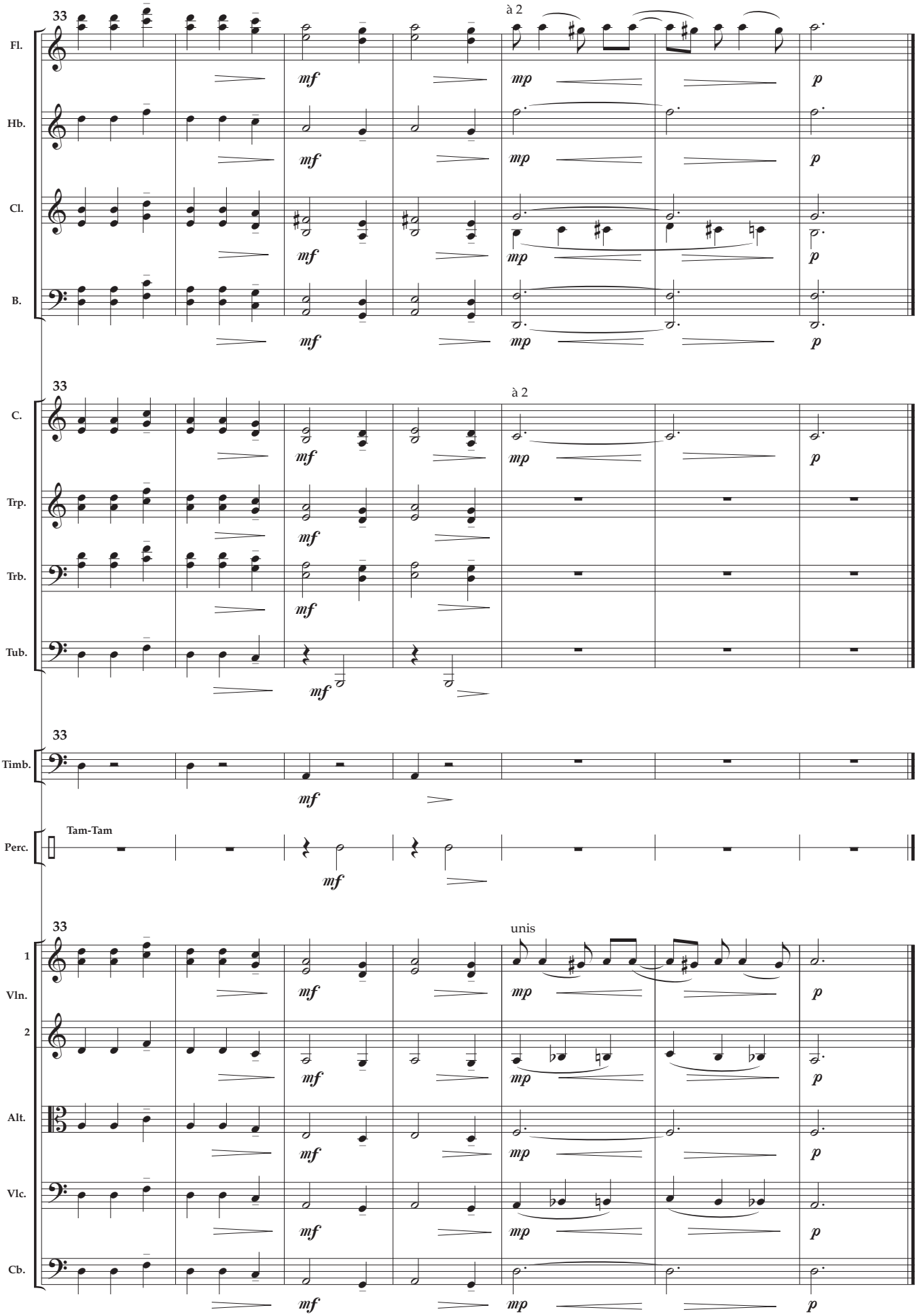
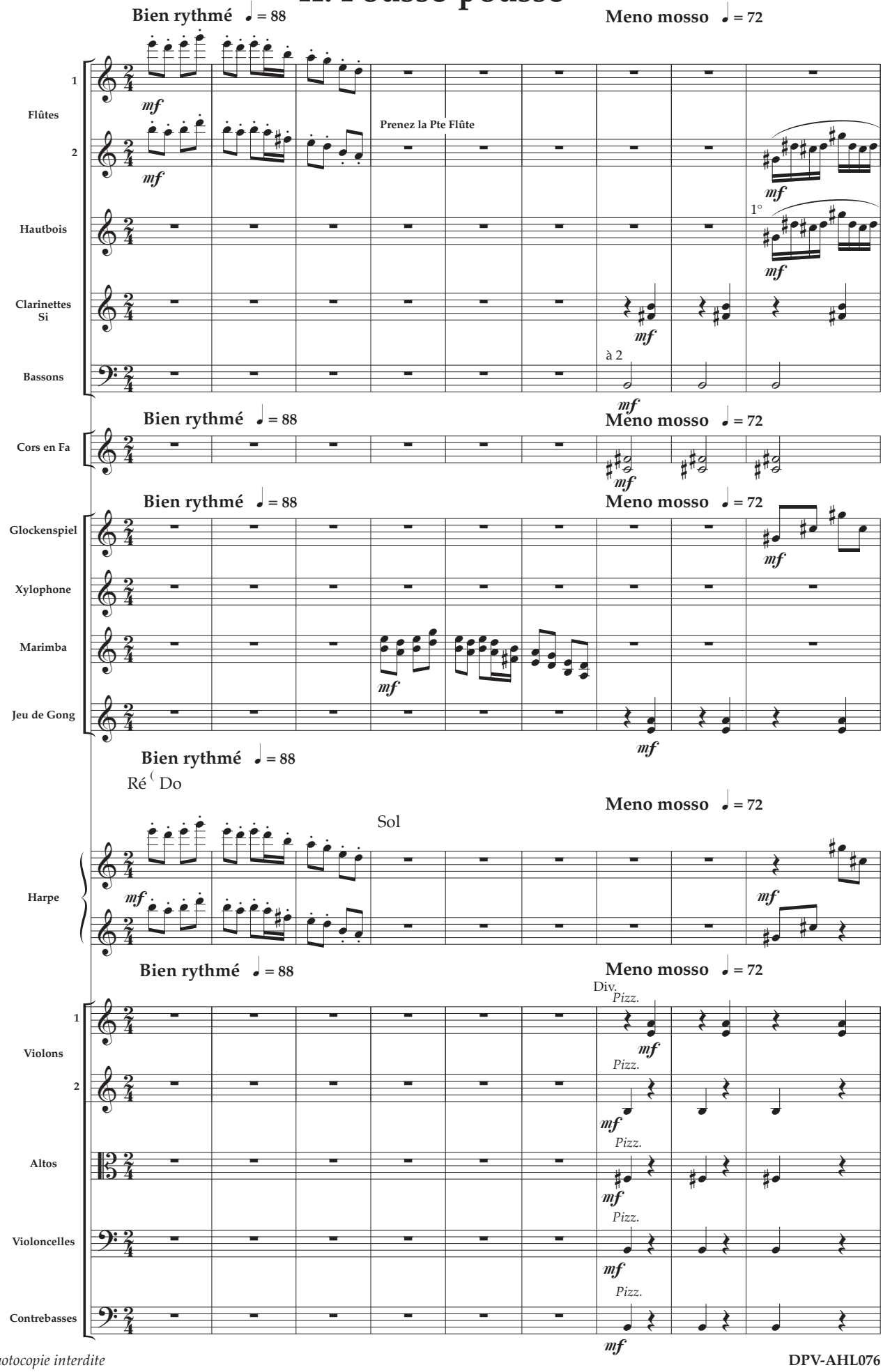
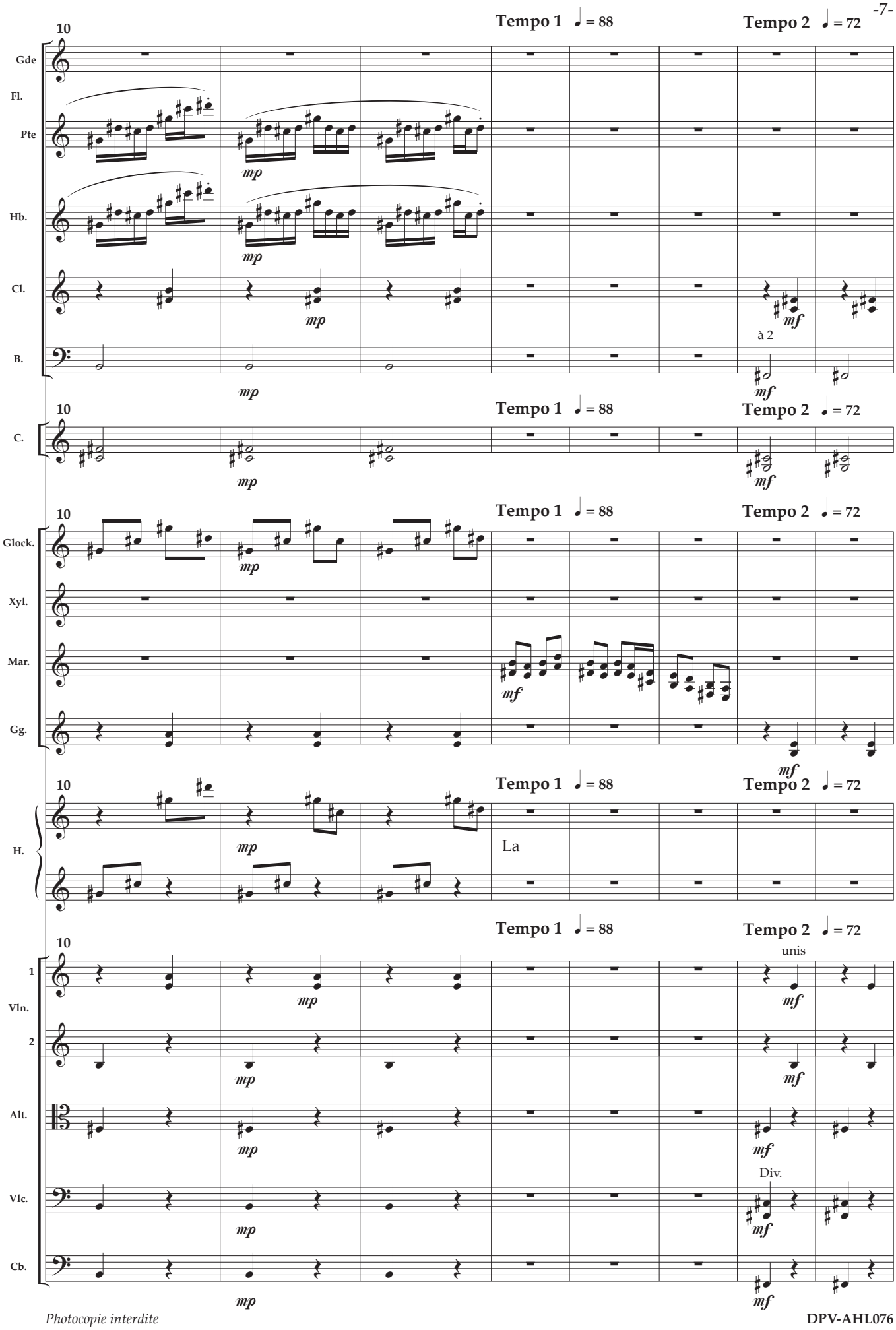

24
Tempo 2 ♩ = 84
Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Tub.
Timb.
H.
1
Vln.
2
Alt.
Vlc.
Cb.
p
mp
mf
f
1°
à 2
otez sourdine
Div.
unis


33
à 2
Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Tub.
Timb.
Tam-Tam
Perc.
unis
1
Vln.
2
Alt.
Vlc.
Cb.
mf
mp
p

II. Pousse-pousse





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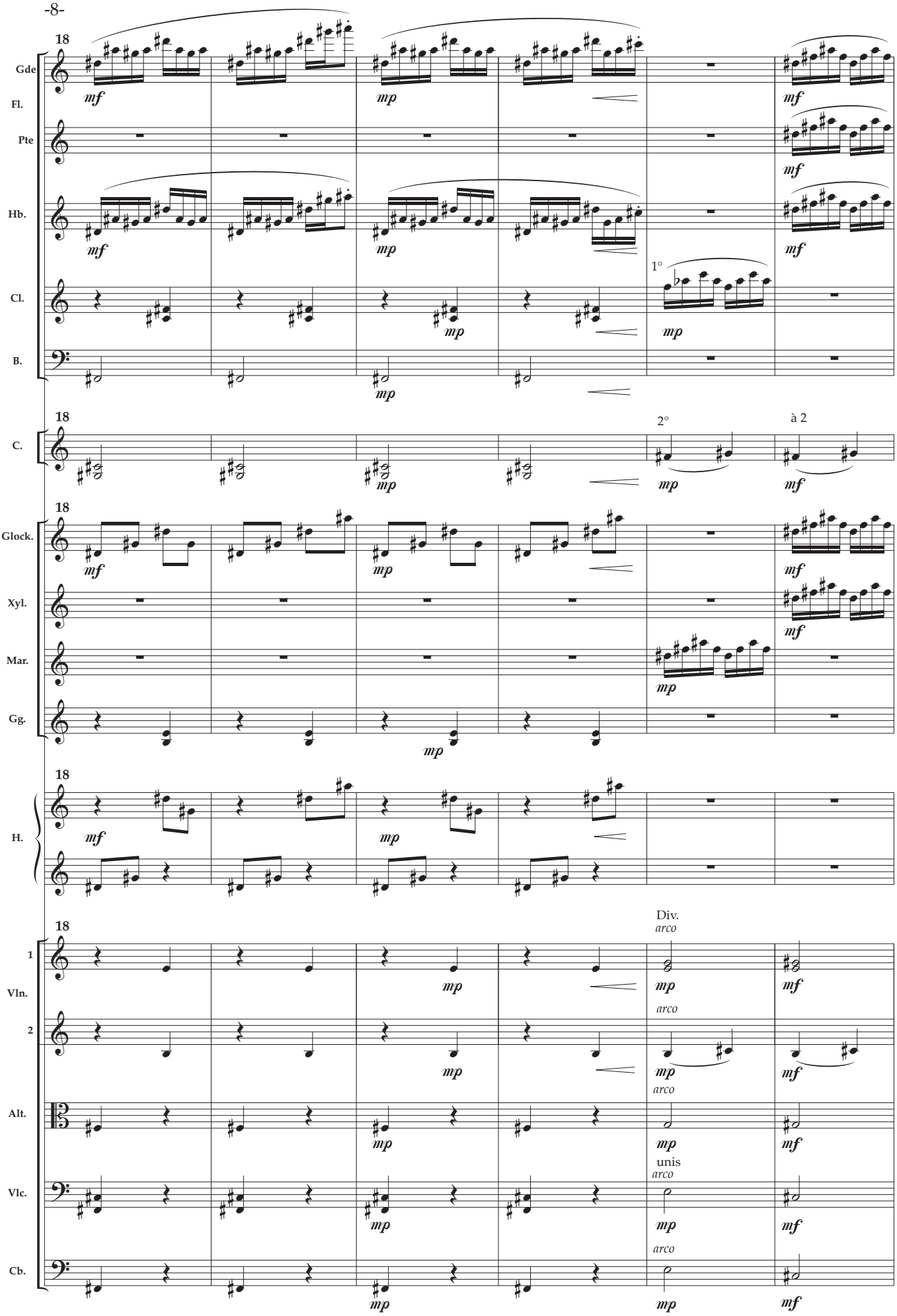

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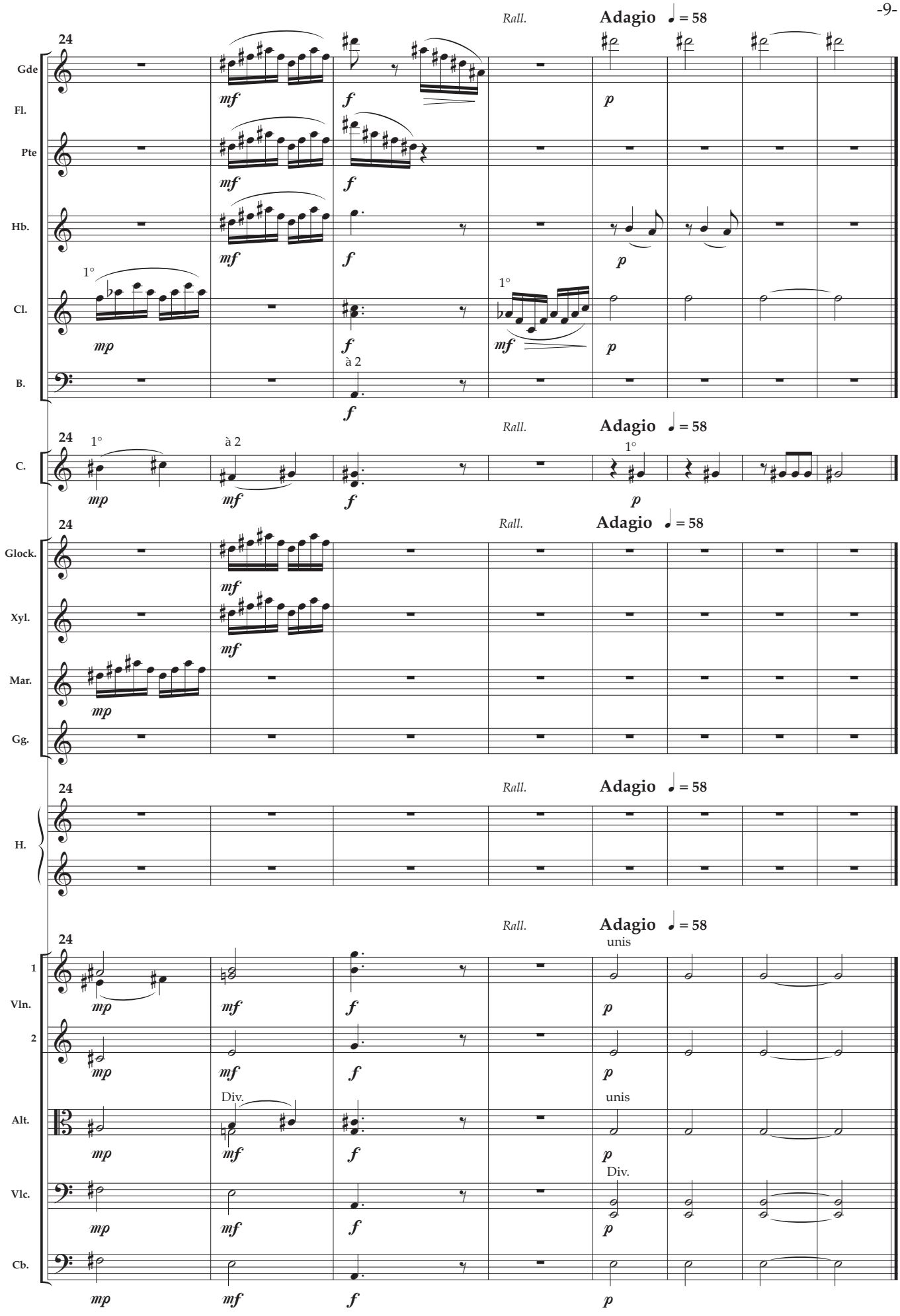

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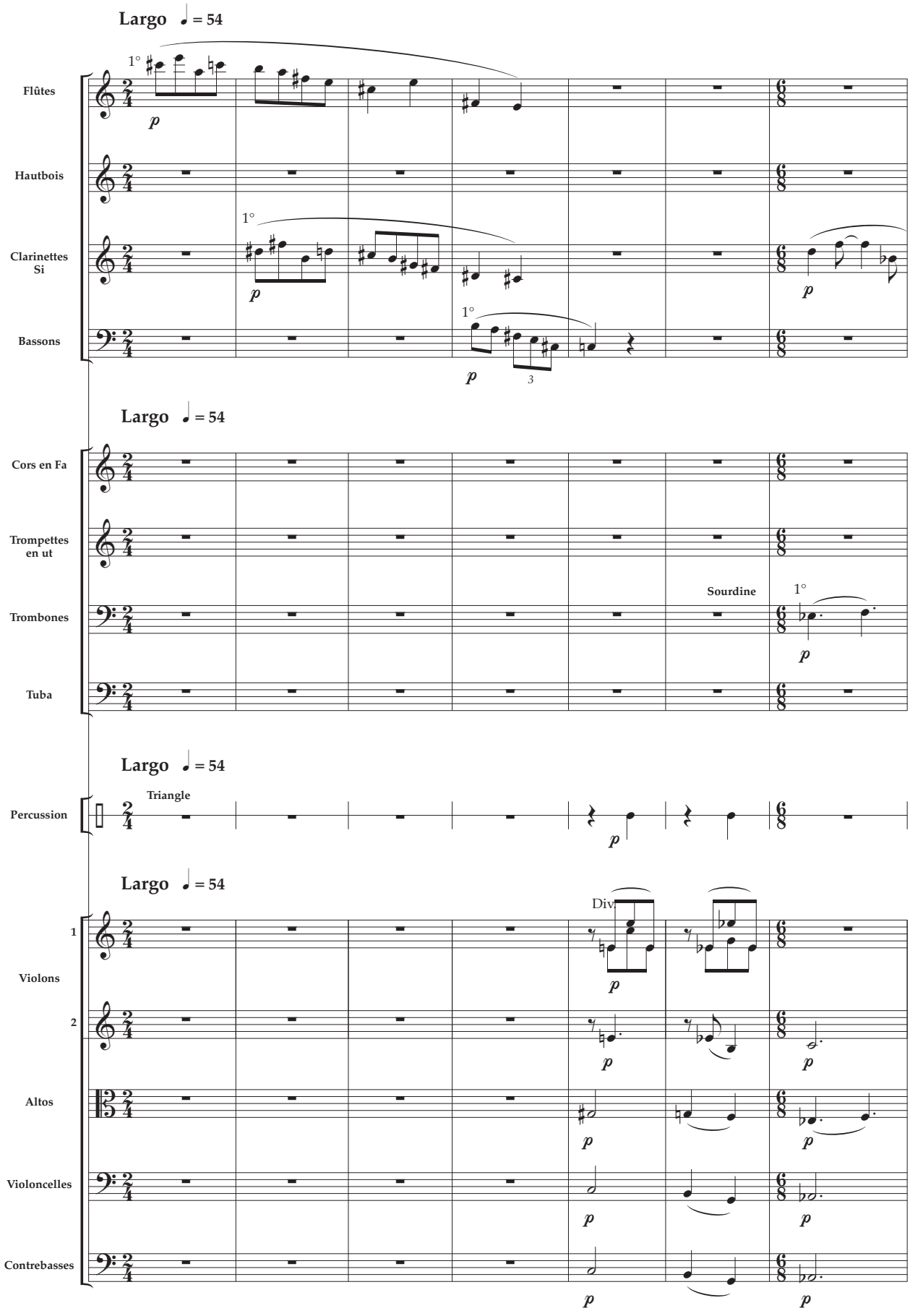
III. Berceuse noire



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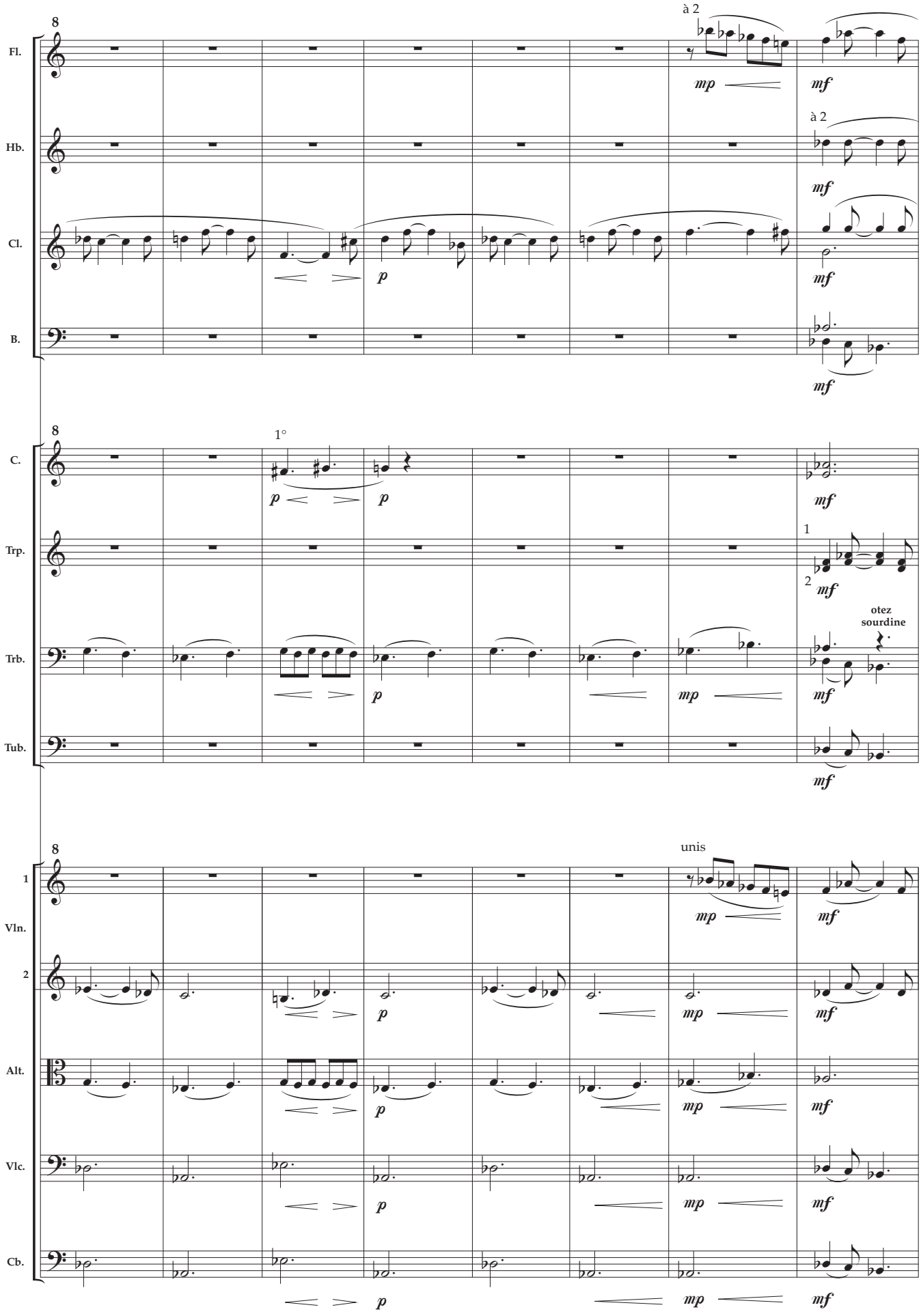

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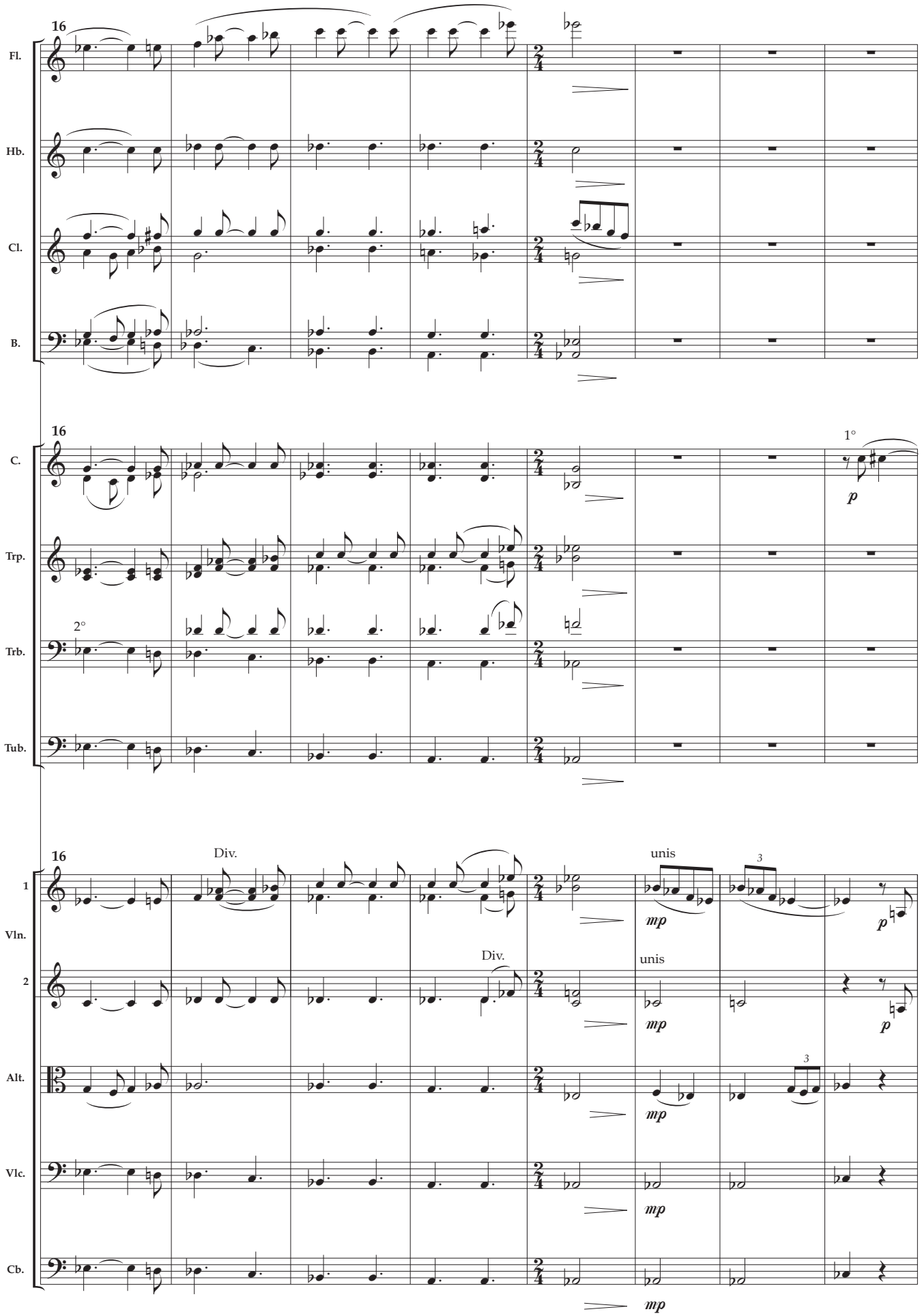
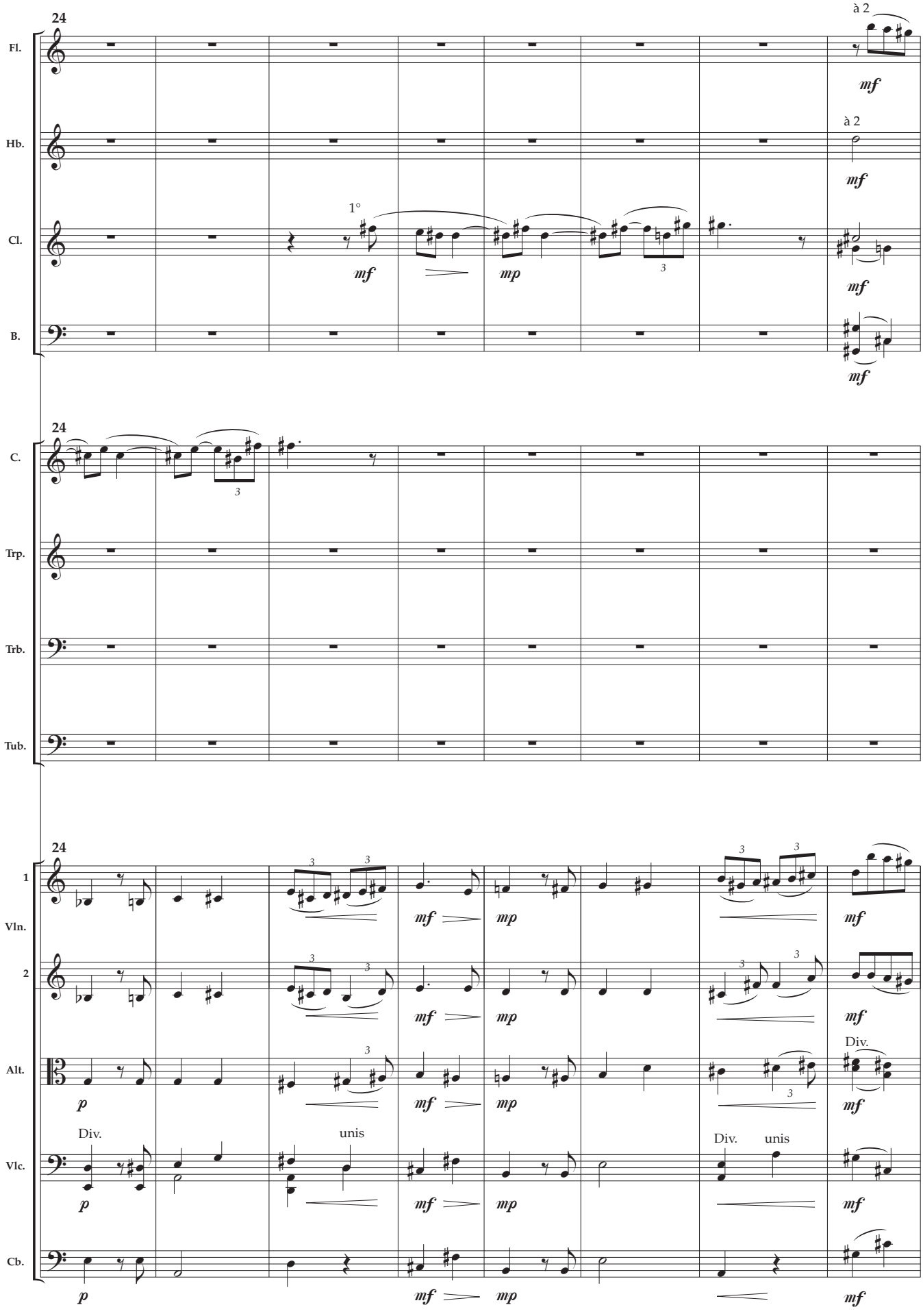
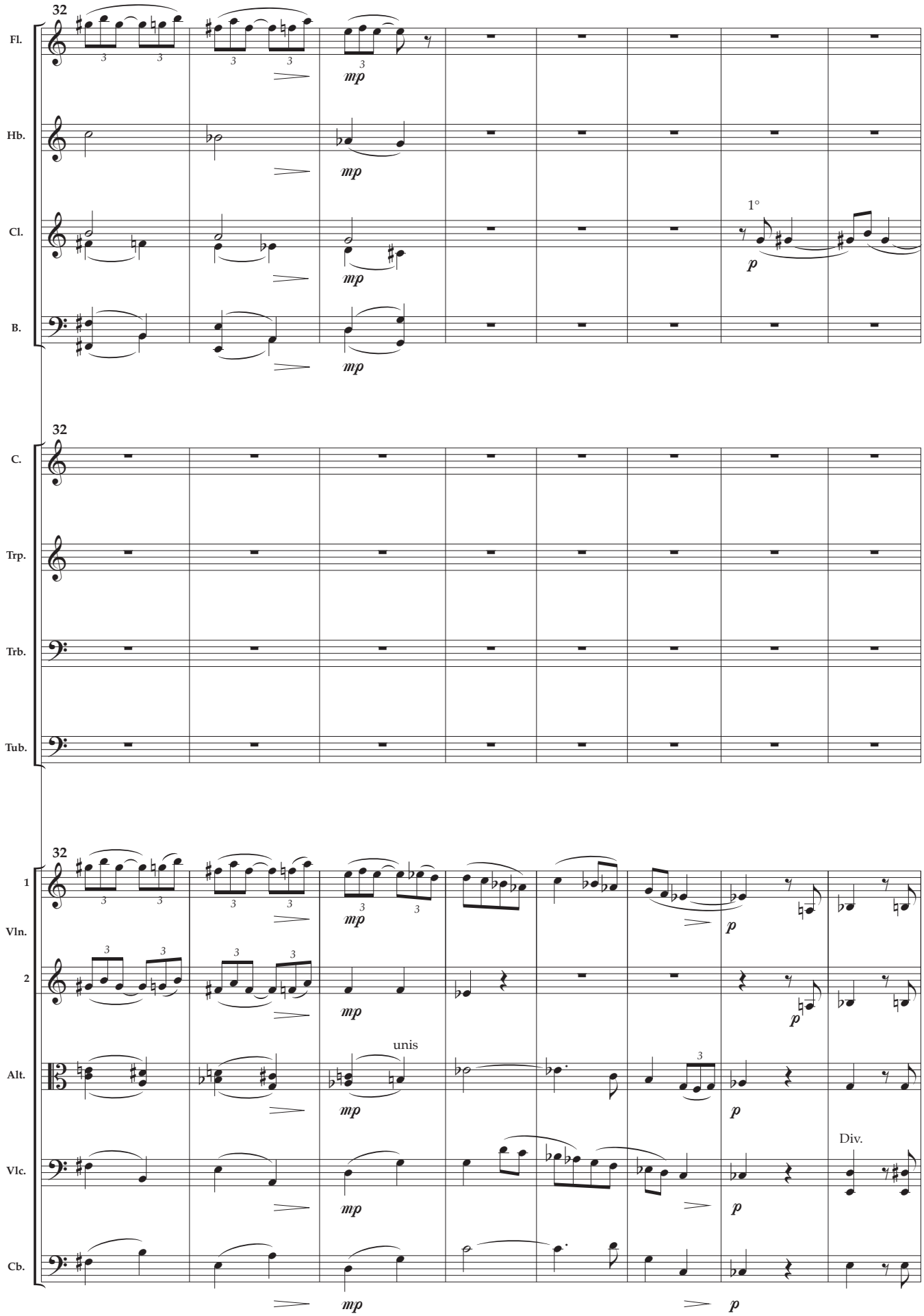

16
Fl.
Hb.
Cl.
B.
16
C.
Trp.
Trb.
Tub.
1°
2°
p
16
1
Vln.
2
Alt.
Vlc.
Cb.
Div.
Div.
unis
unis
mp
mp
mp
mp
mp
3
3
p
p


24
Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Tub.
1
Vln.
2
Alt.
Vlc.
Cb.
à 2
1°
mf
mp
p
Div.
unis


32
Fl.
Hb.
Cl.
B.
mp
1°
p
32
C.
Trp.
Trb.
Tub.
32
1
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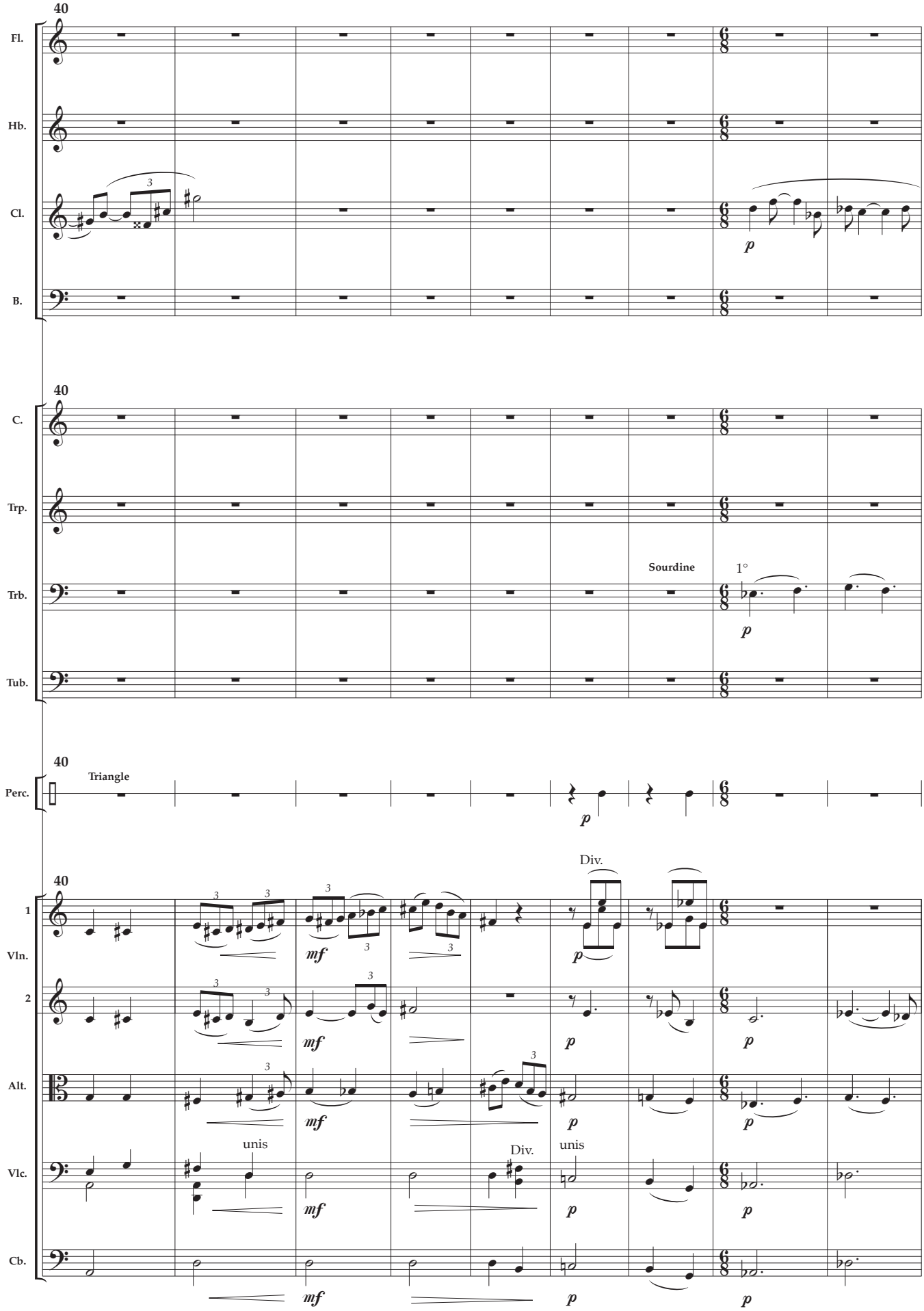
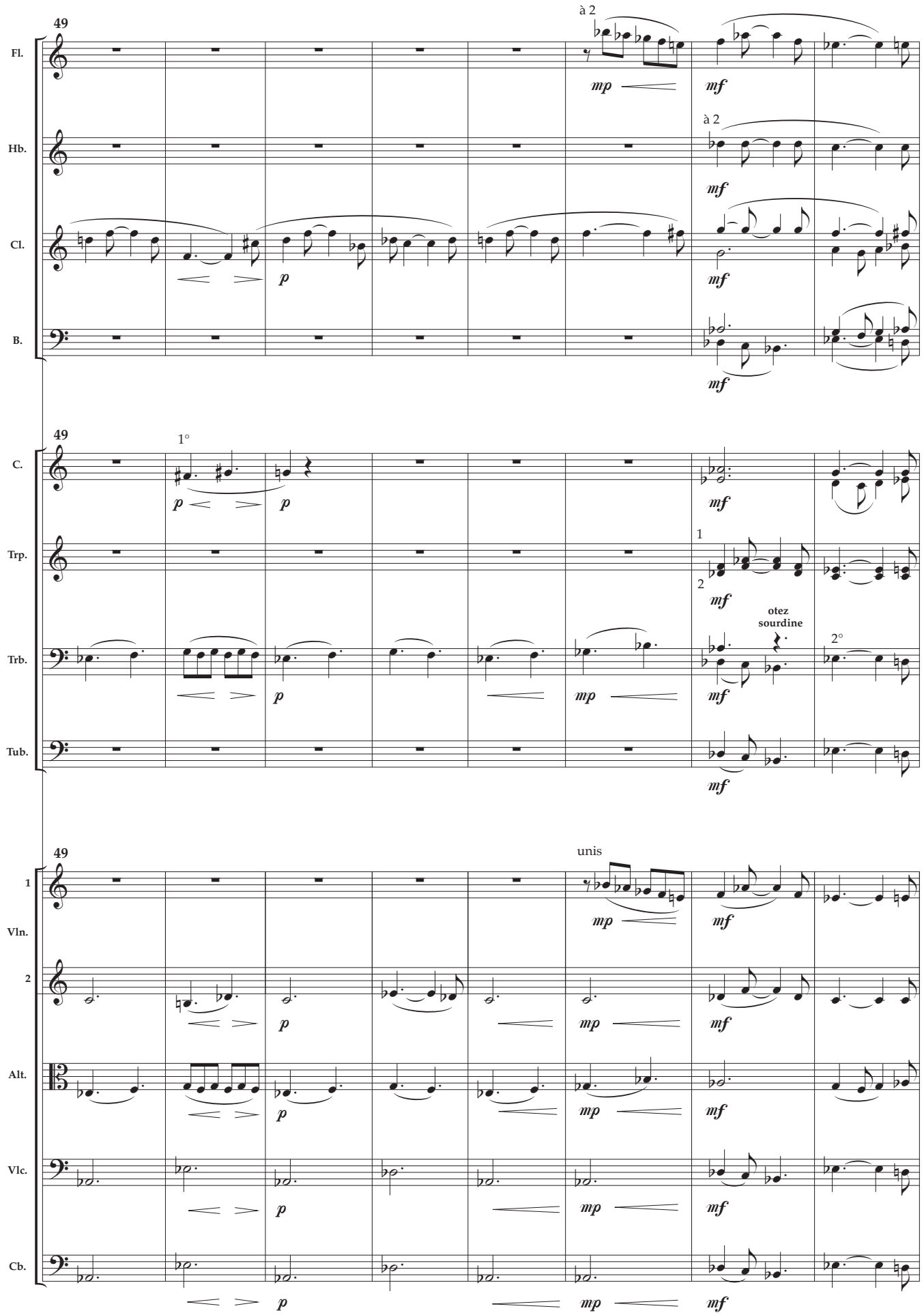
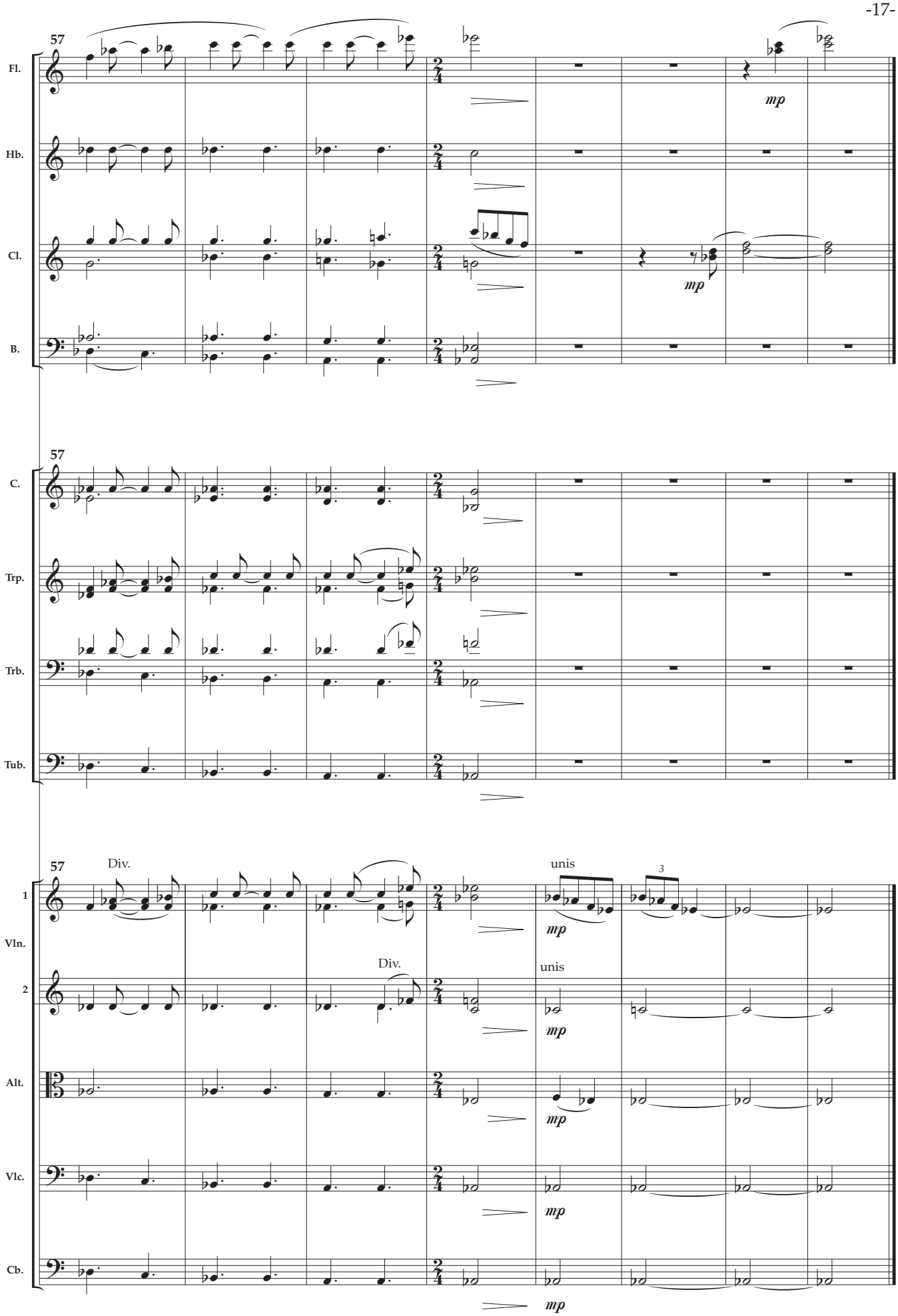
2
Alt.
Vlc.
Cb.
mp
unis
p
Div.

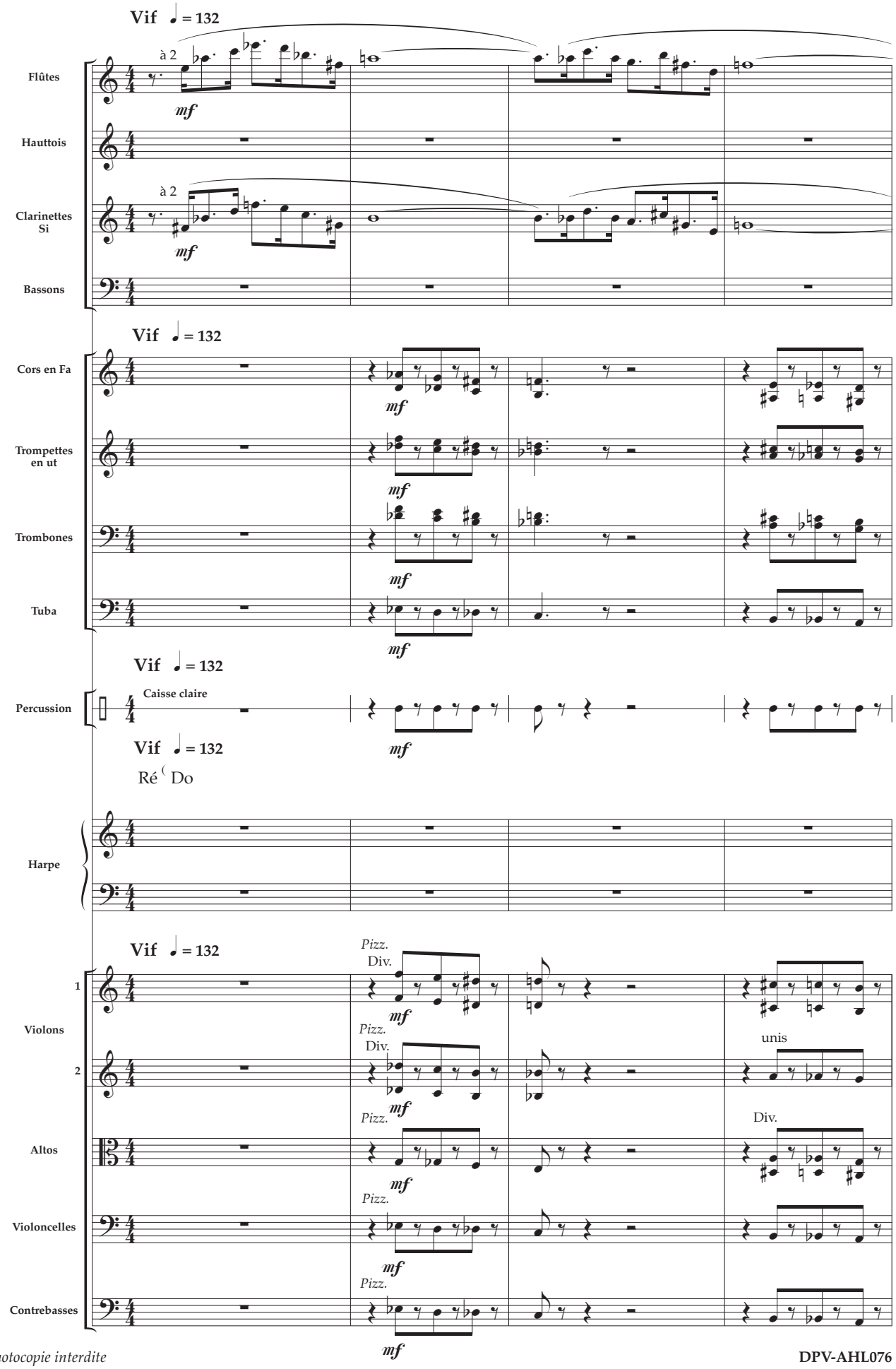

40
Fl.
Hb.
Cl.
B.
p
40
C.
Trp.
Sourdine
1°
Trb.
p
Tub.
40
Triangle
Perc.
p
40
Div.
1
Vln.
2
mf
p
Alt.
mf
p
unis
Div.
unis
Vlc.
mf
p
Cb.
mf
p


49
Fl.
Hb.
Cl.
B.
à 2
mp
mf
p
49
C.
Trp.
Trb.
Tub.
1°
2°
1
2
otez
sourdine
49
1
Vln.
2
Alt.
Vlc.
Cb.
unis



Photocopie interdite

IV. Le petit cireur de Brooklyn



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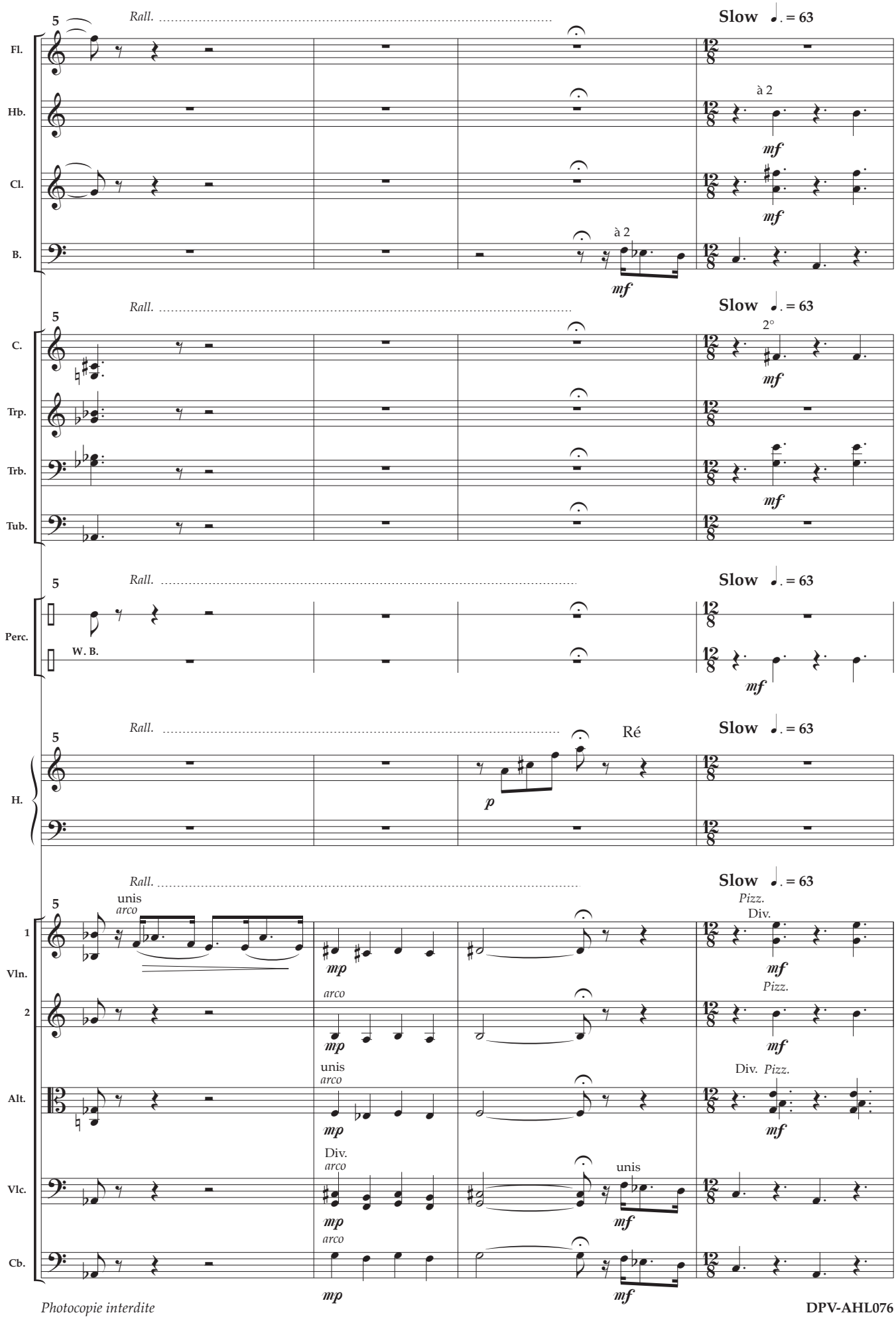
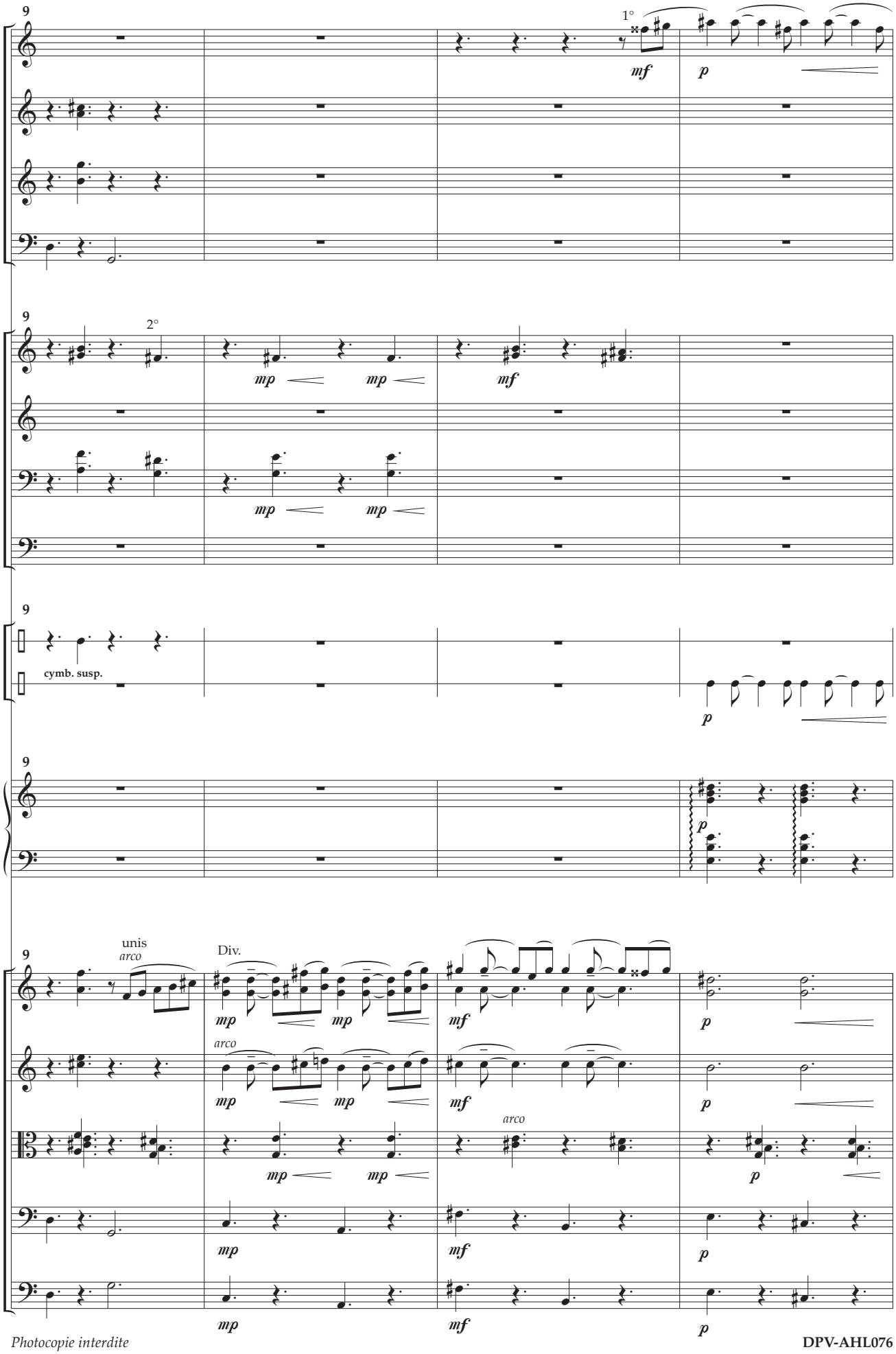

Rall.
Slow ♩. = 63
Fl.
Hb.
Cl.
B.
à 2
mf
C.
Trp.
Trb.
Tub.
2°
Perc.
W. B.
H.
Ré
p
1 Vln.
2
Alt.
Vlc.
Cb.
unis
arco
mp
Pizz.
Div.



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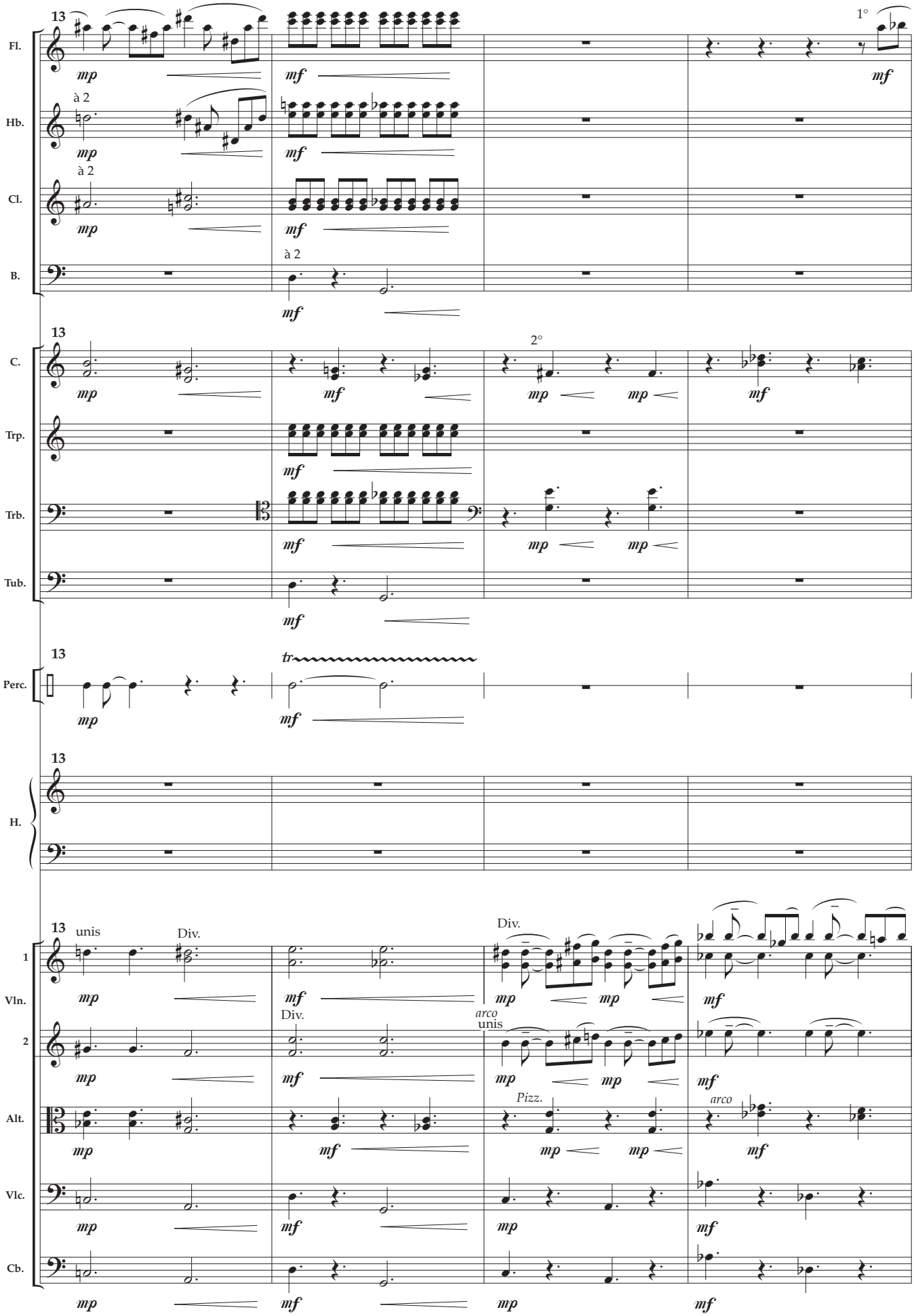
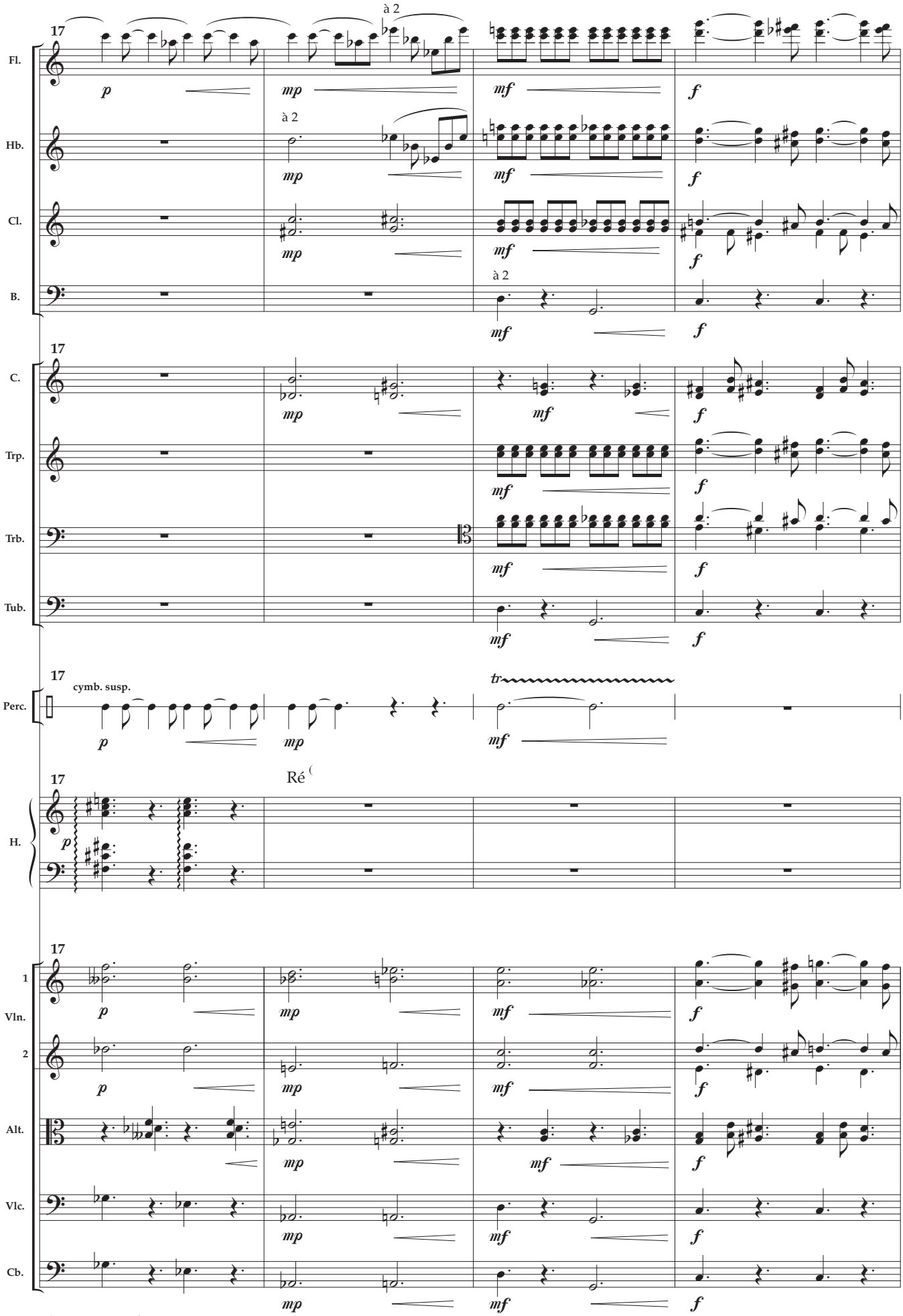

13
Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Tub.
Perc.
H.
1
Vln.
2
Alt.
Vlc.
Cb.
mp
mf
à 2
1°
2°
tr
unis
Div.
arco
Pizz.



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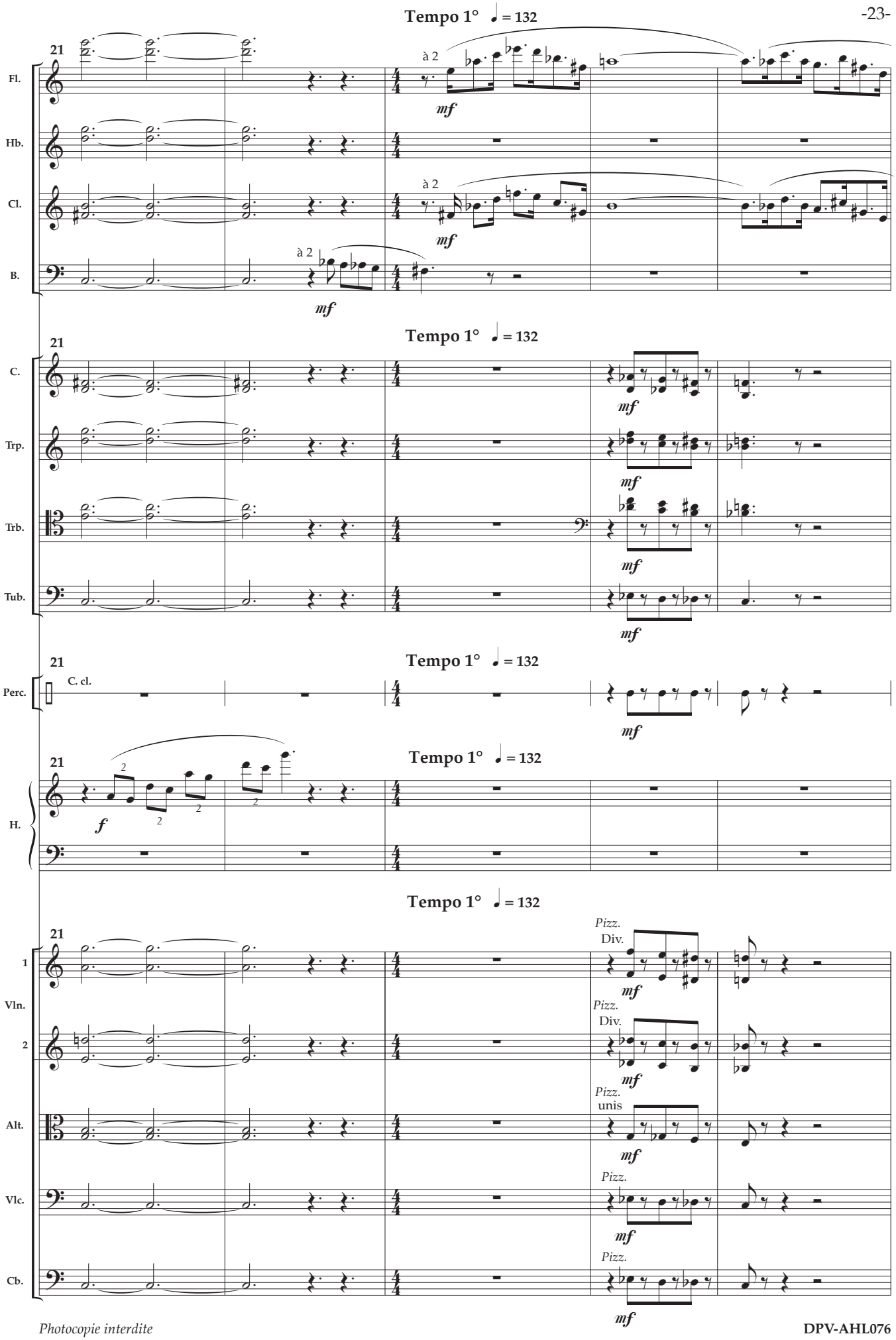
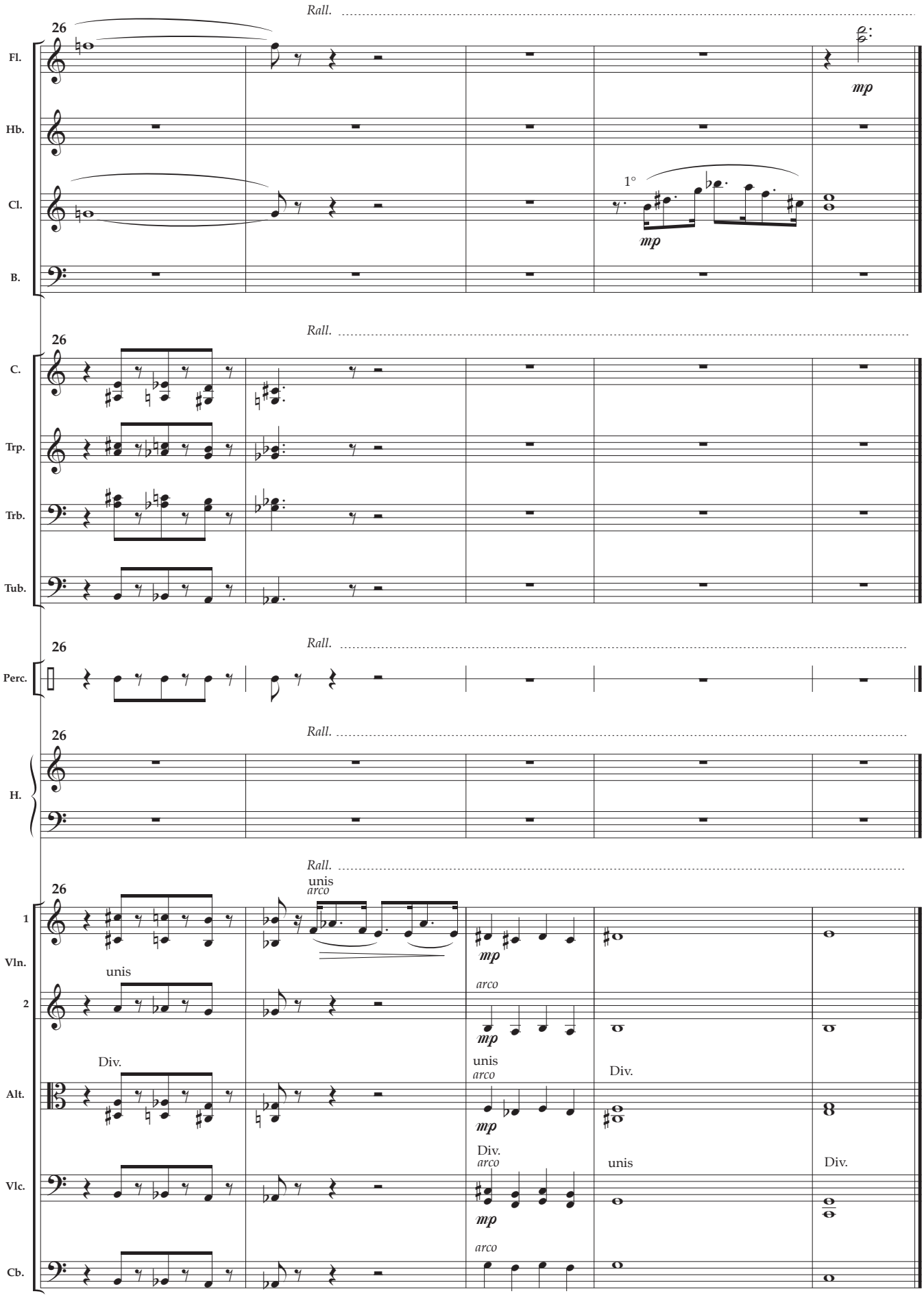

Tempo 1° ♩ = 132
21
Fl.
Hb.
Cl.
B.
à 2
mf
C.
Trp.
Trb.
Tub.
Perc.
C. cl.
H.
f
1
Vln.
2
Alt.
Vlc.
Cb.
Pizz.
Div.
unis



gravure F. Paillas

Dépôt Légal - Janvier 2002

DPV-AHL076

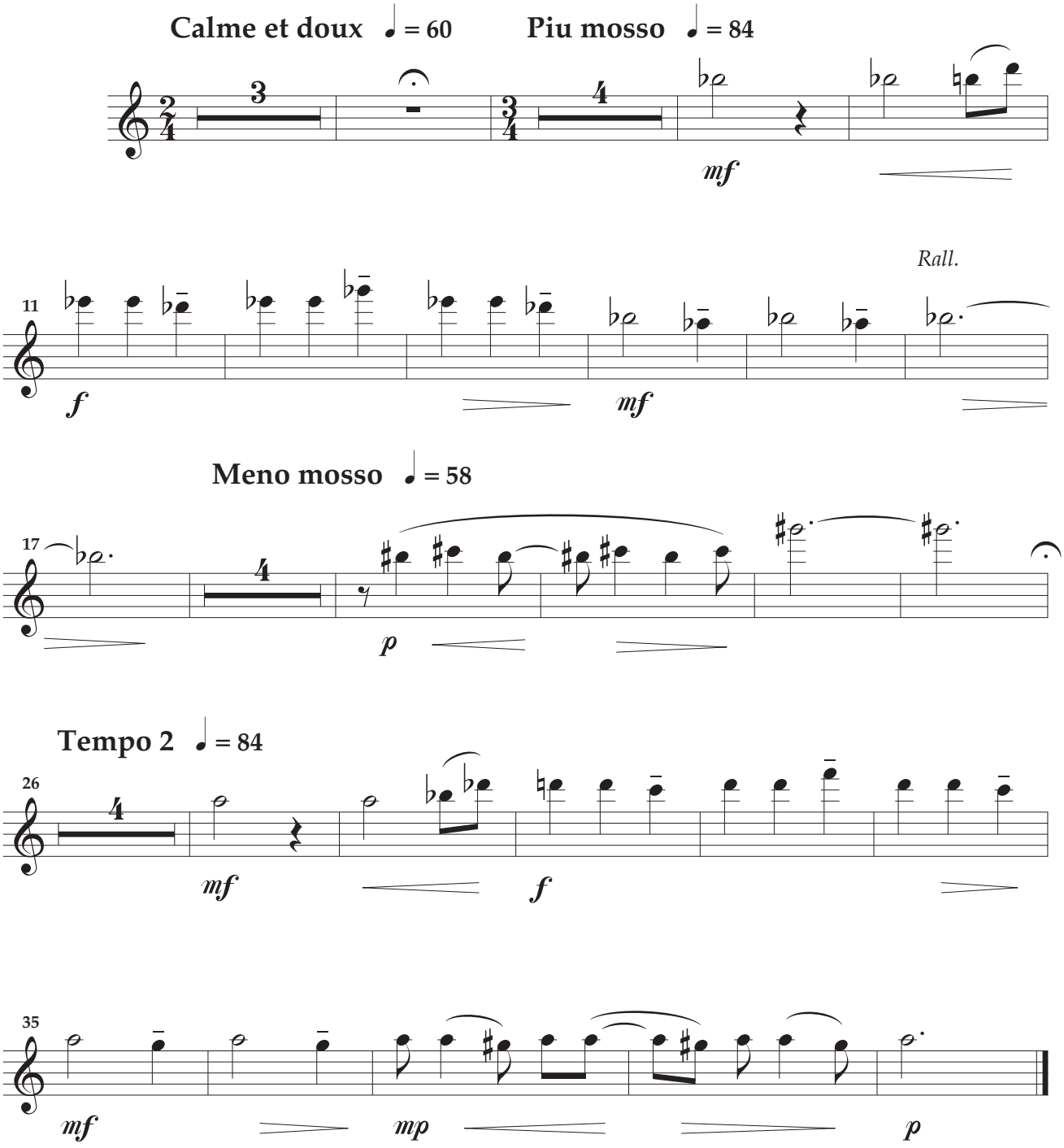
Flûte 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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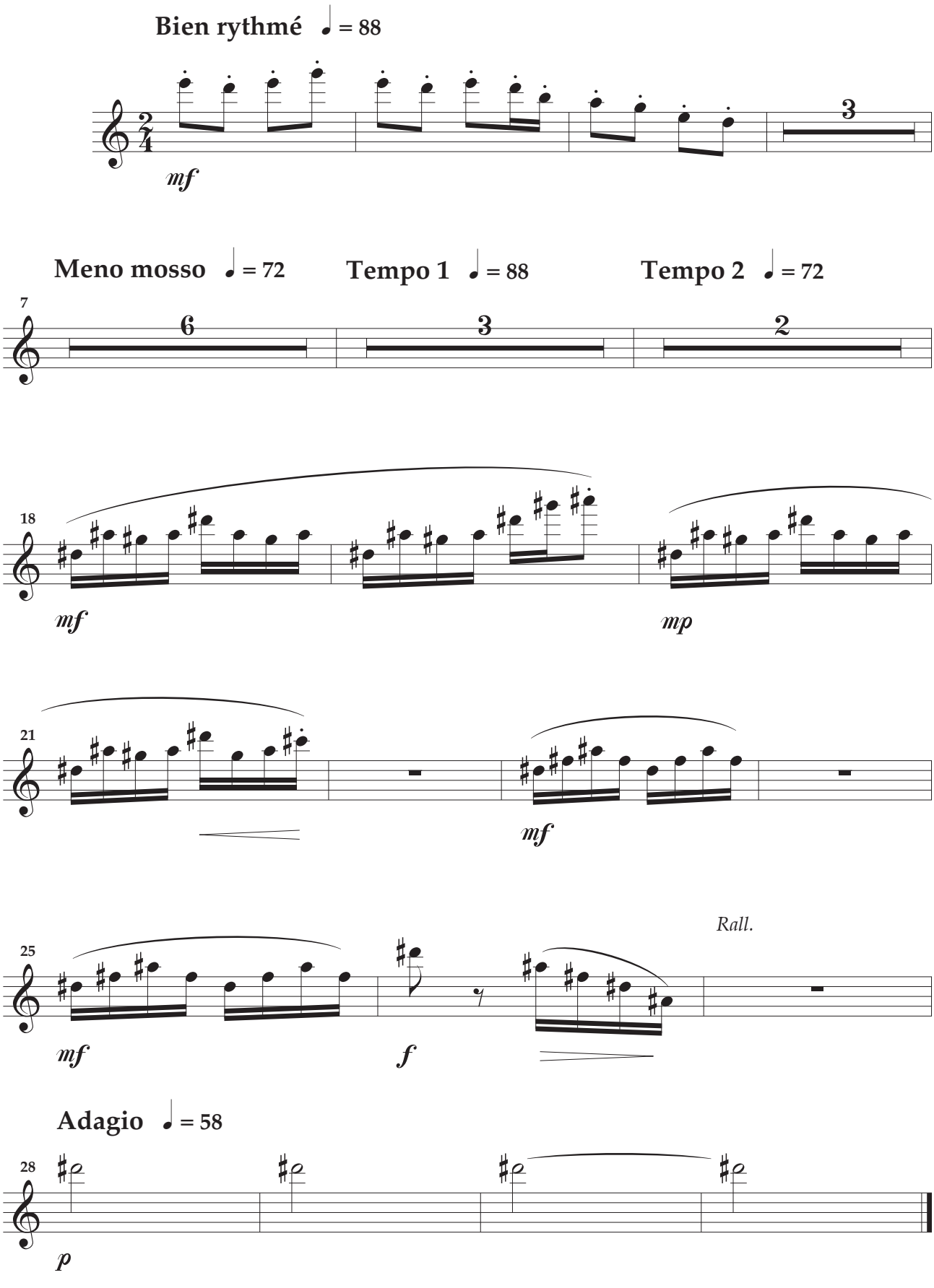
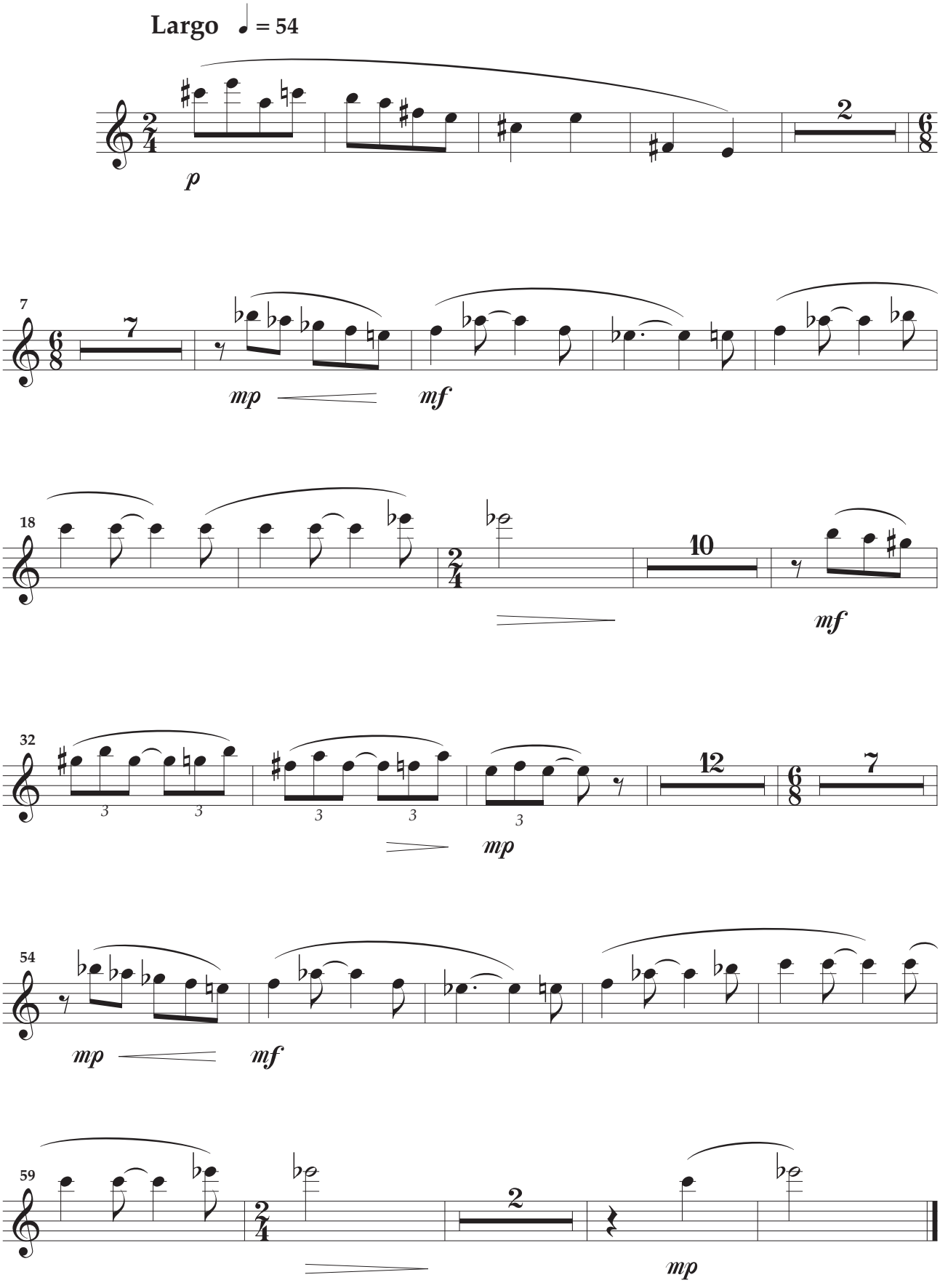
II. Pousse-pousse



III. Berceuse noire



Flûte 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
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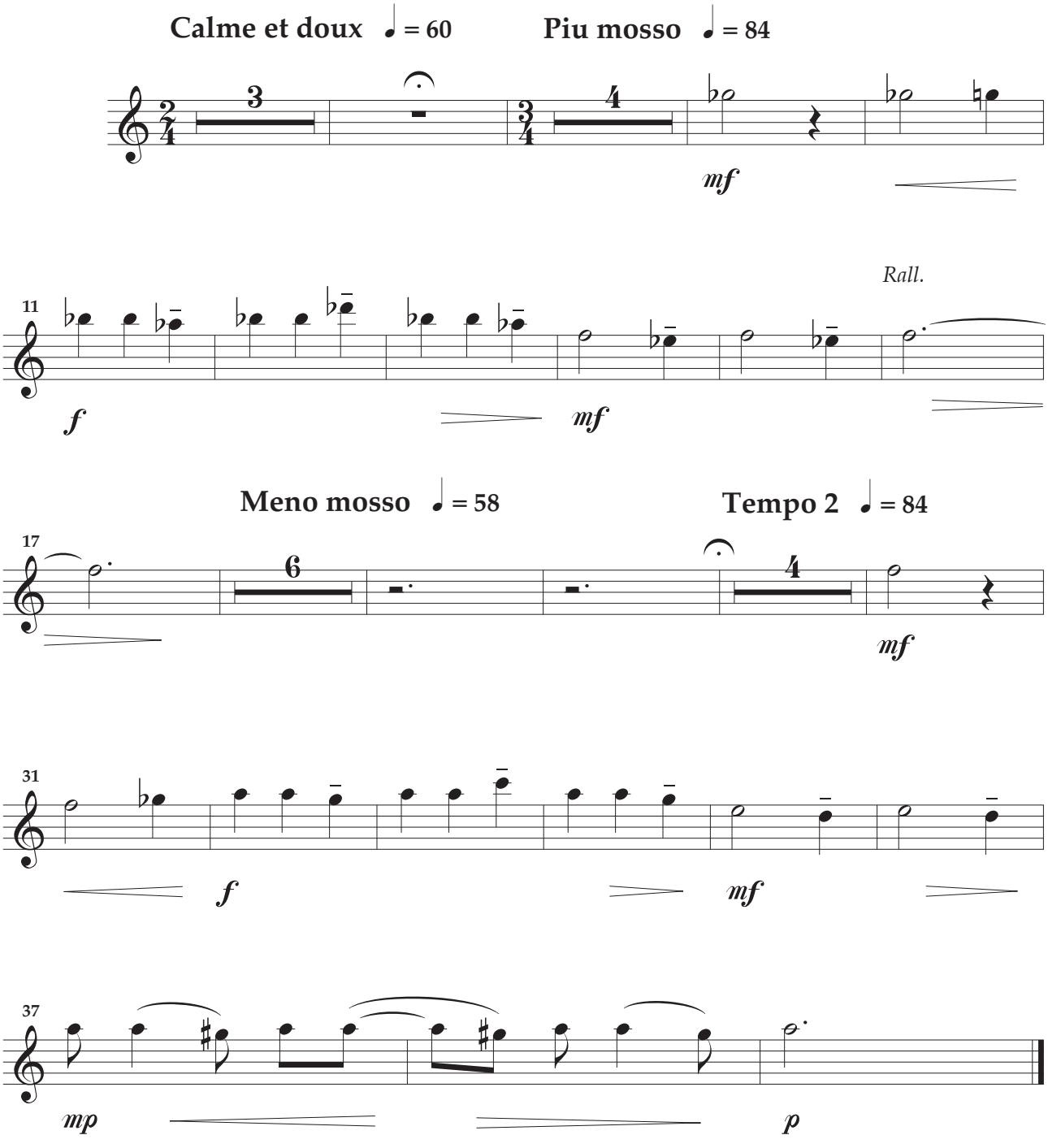
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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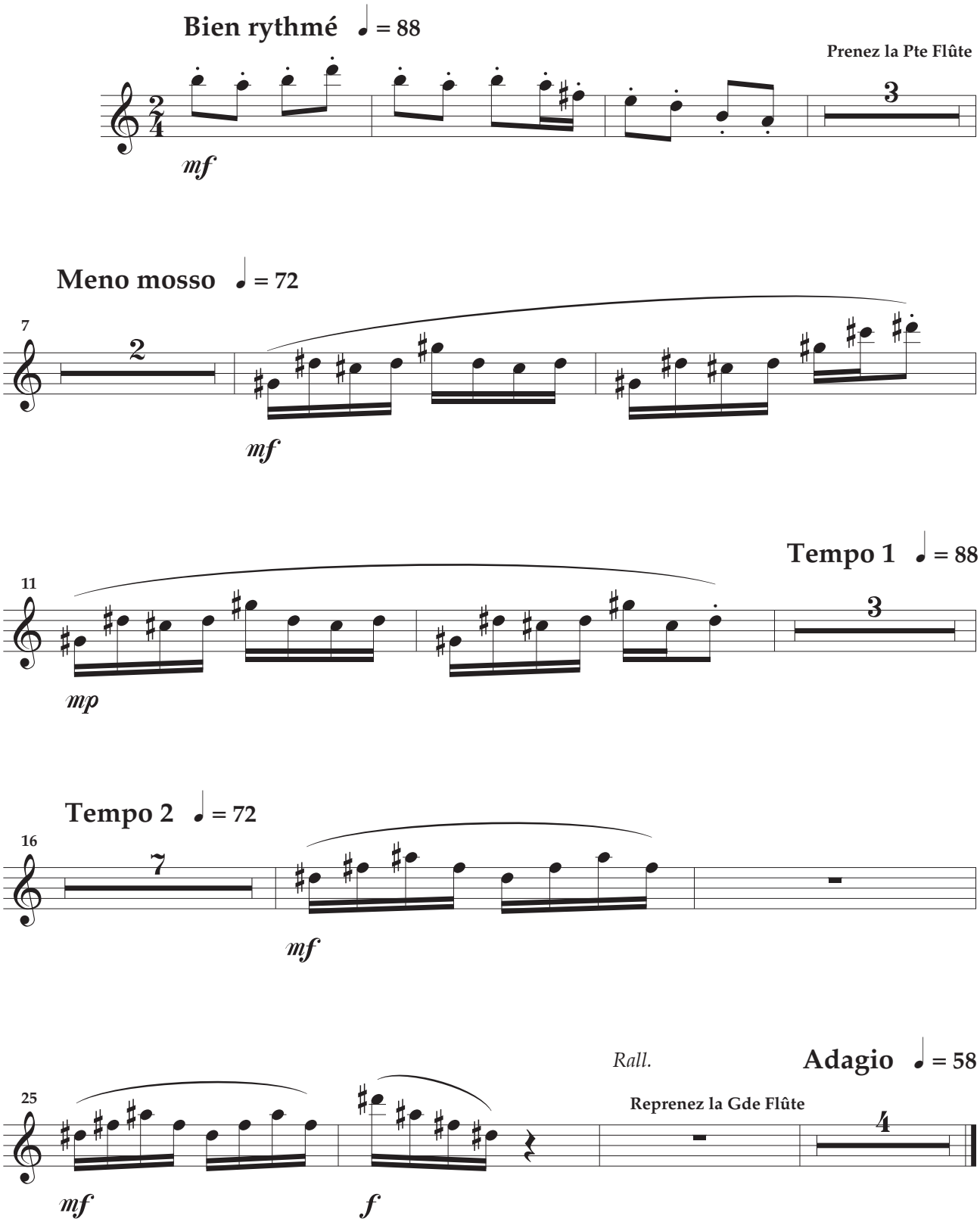
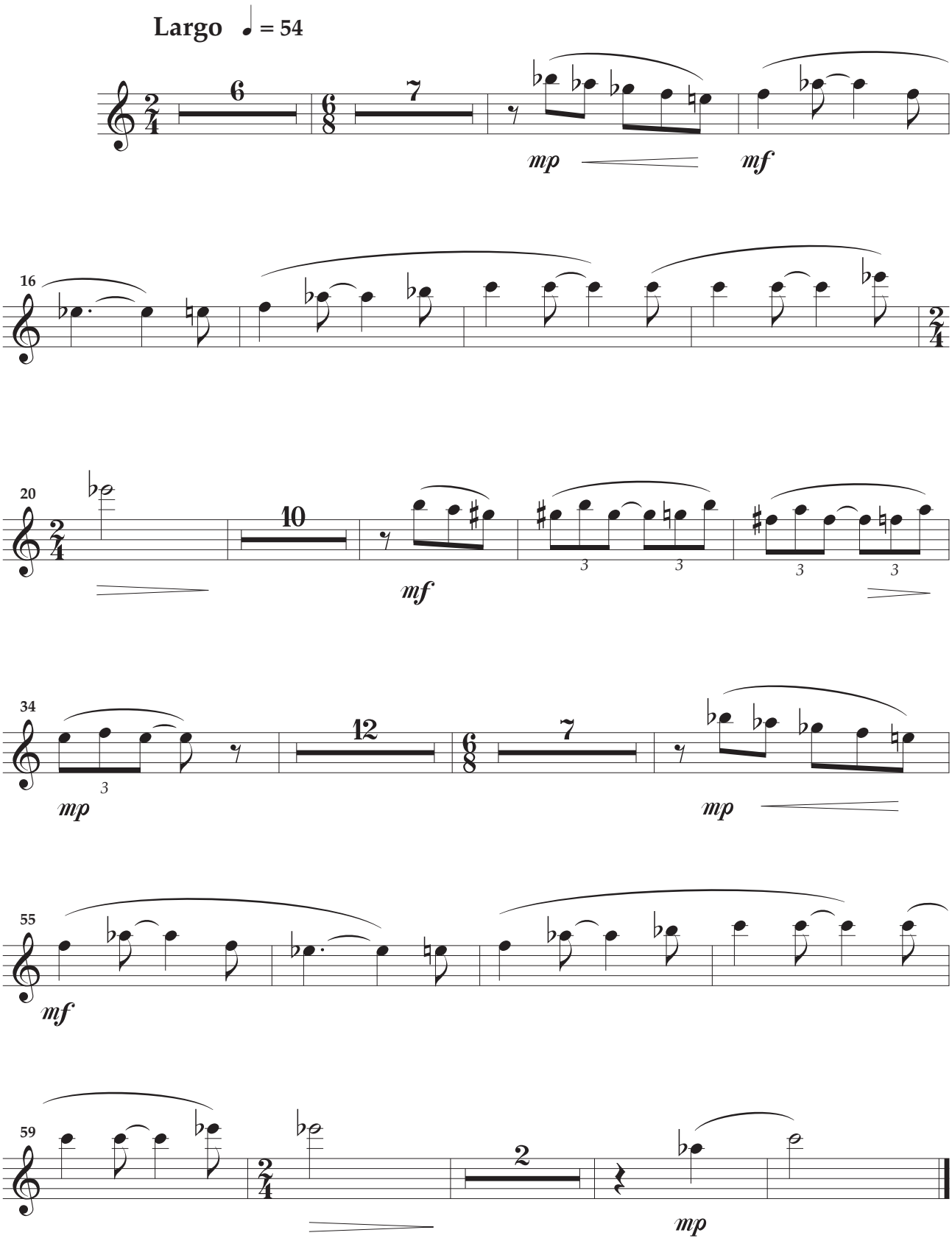
Fl. 2

II. Pousse-pousse

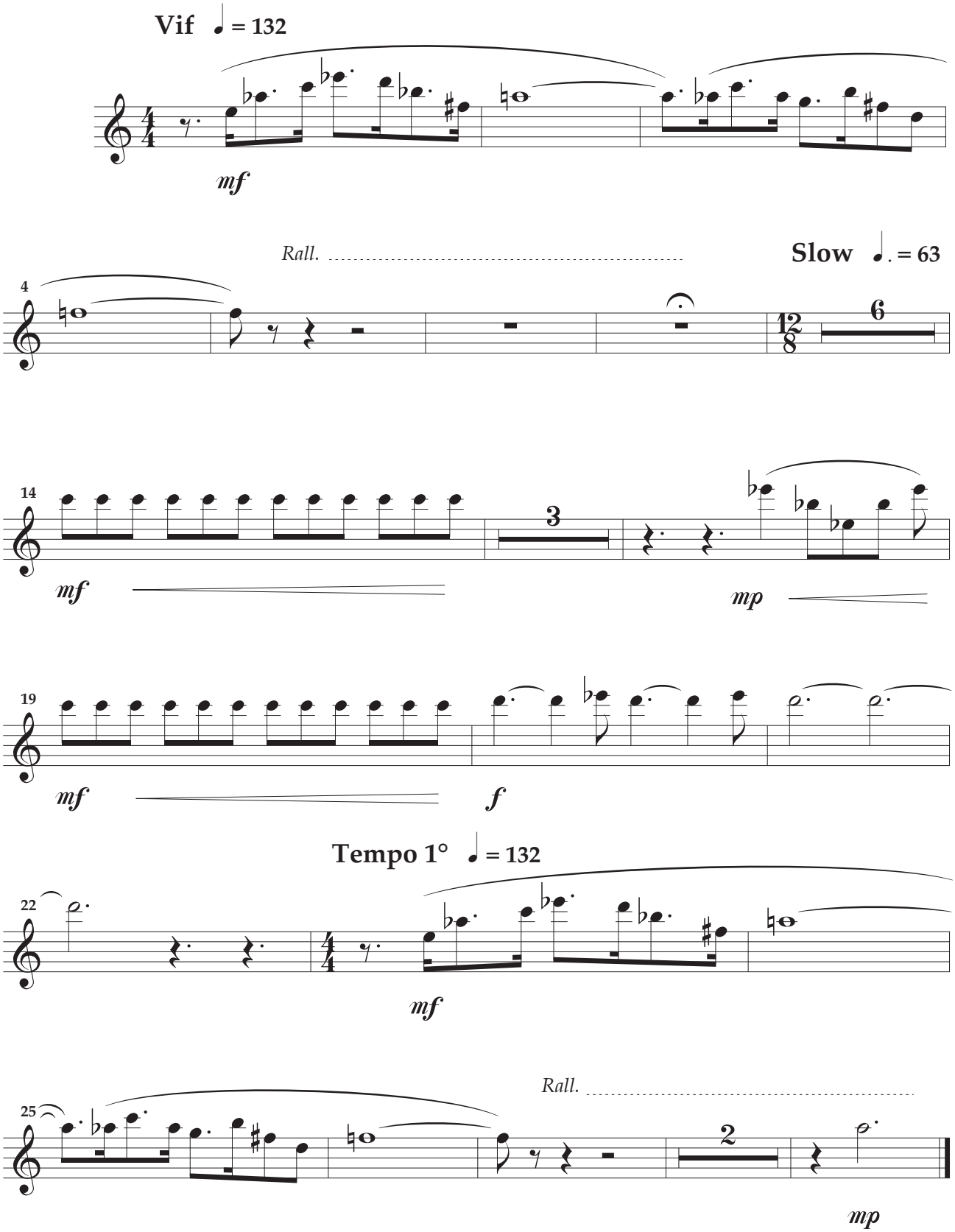


Photocopie interdite

III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

Hautbois 1

Ouvrage protégé
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Même partielle (Loi du 11 Mars 1957)
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Esquisses
pour orchestre

Henri LOCHE

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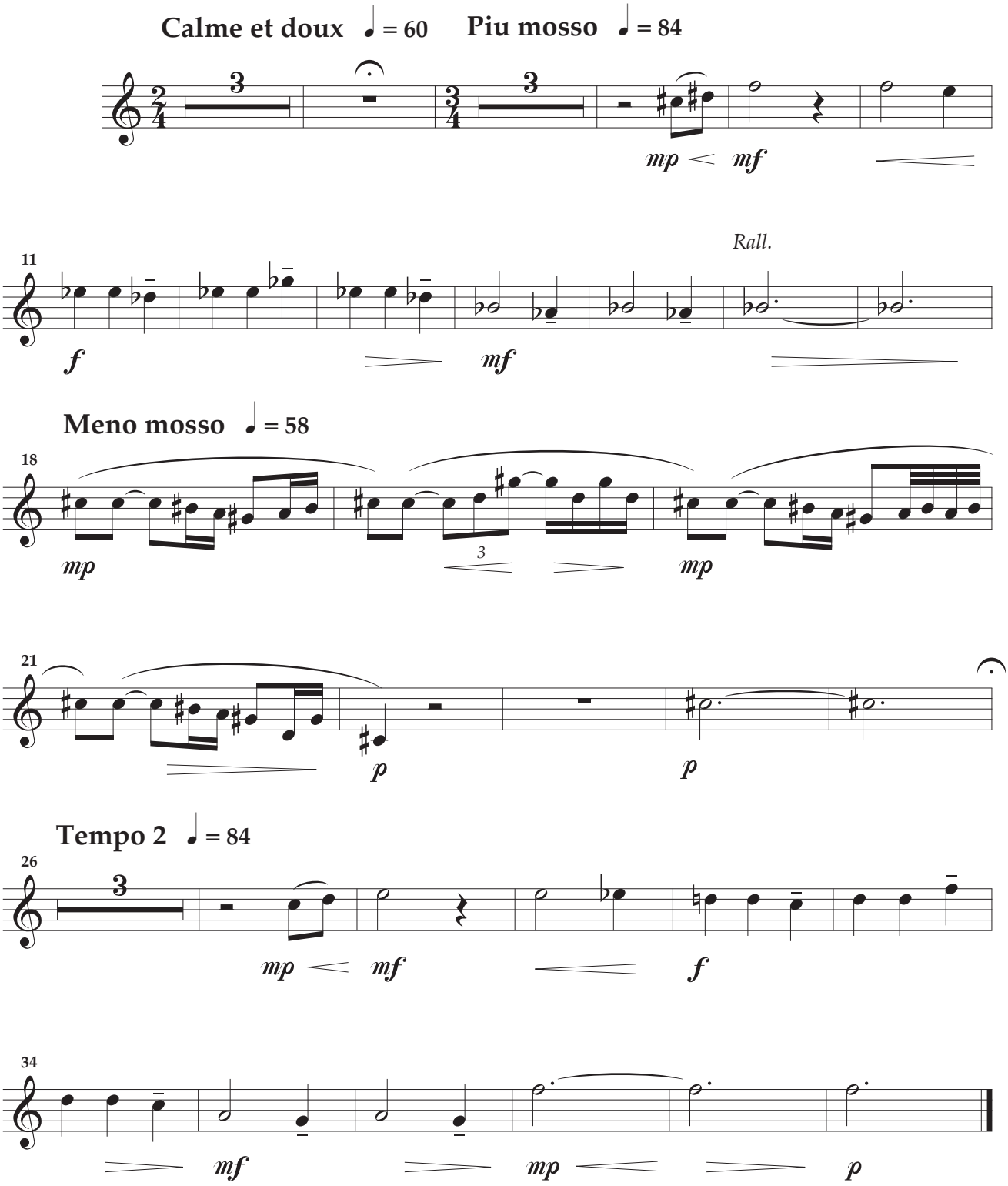

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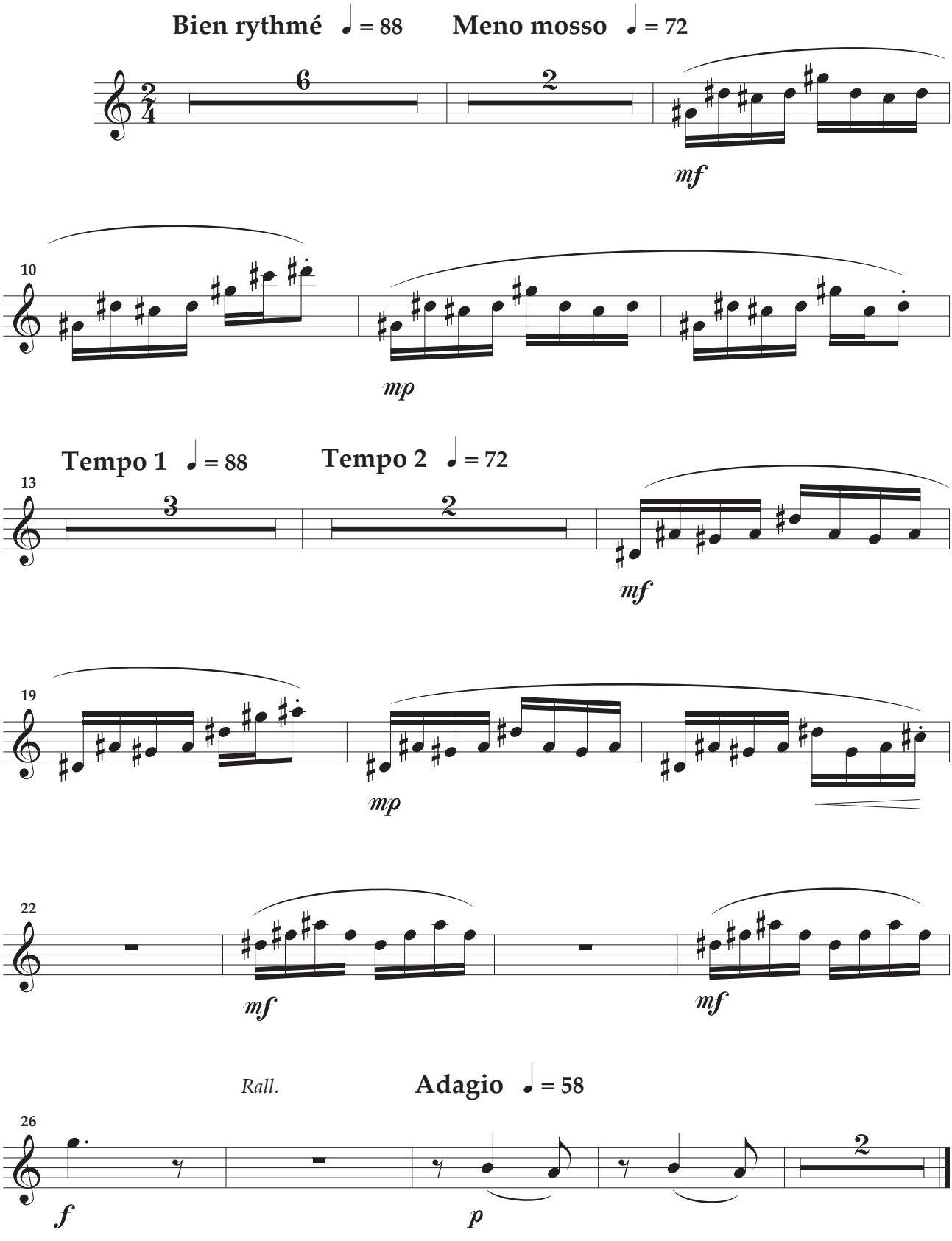
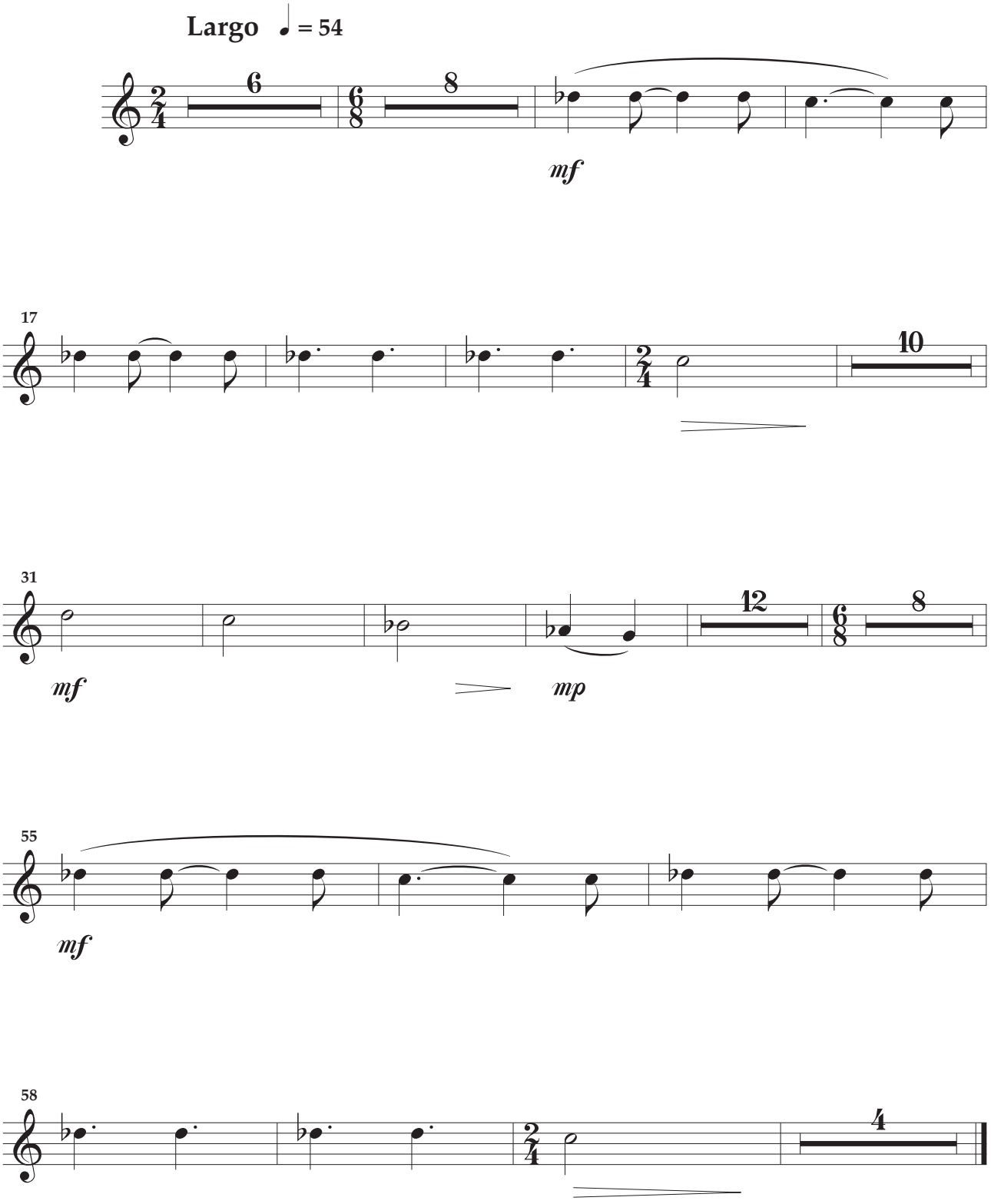
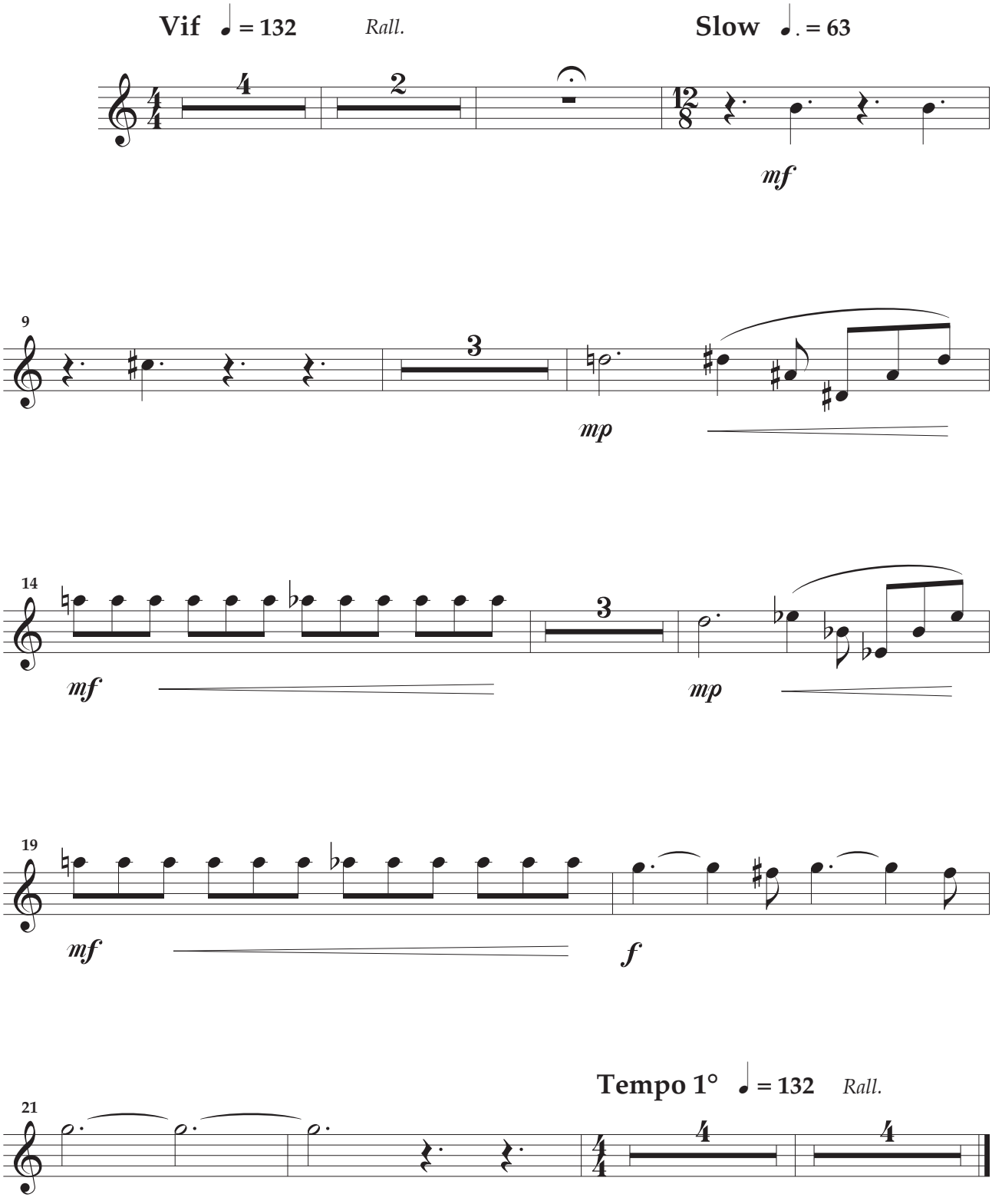
II. Pousse-pousse



III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

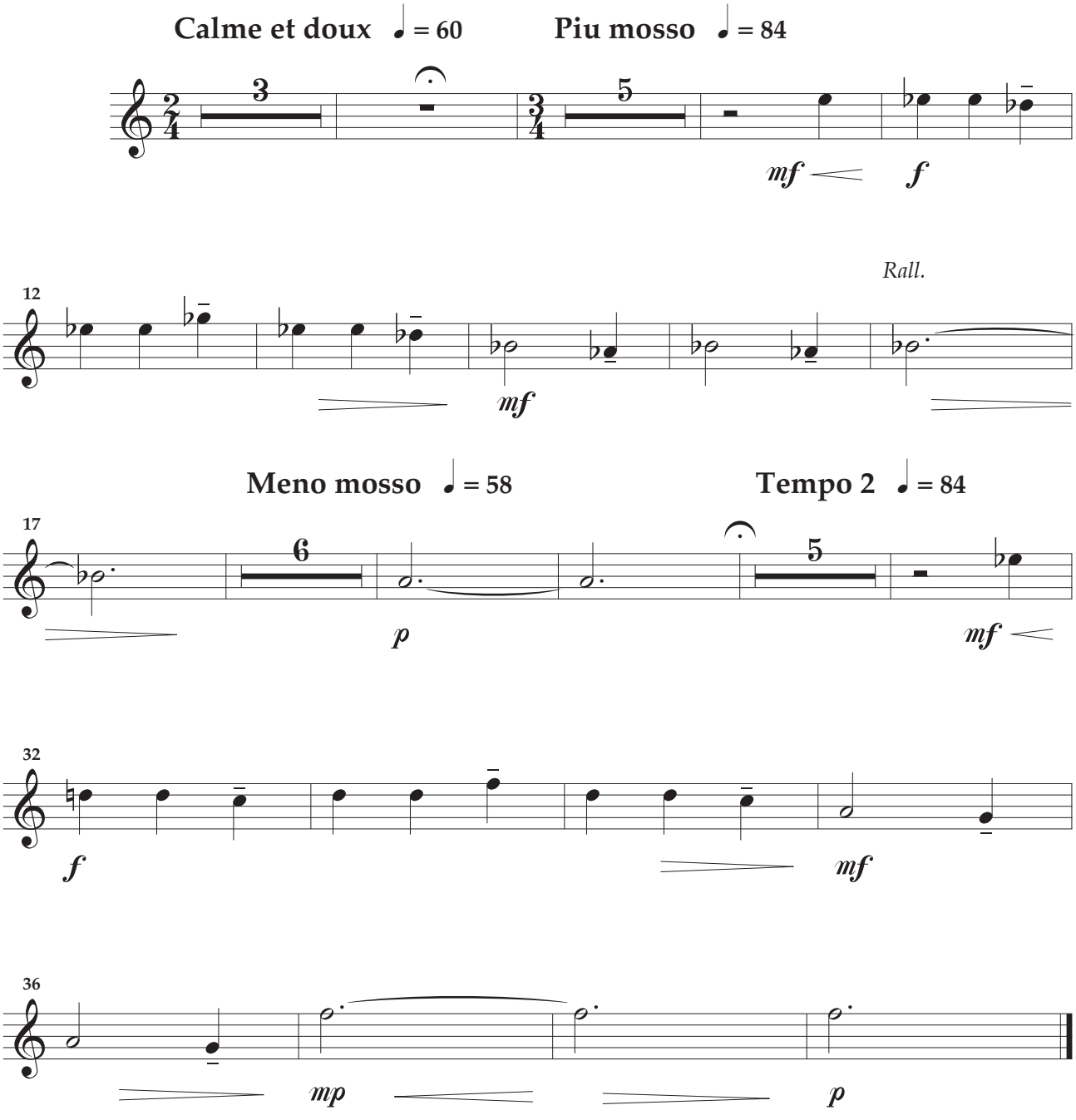
Hautbois 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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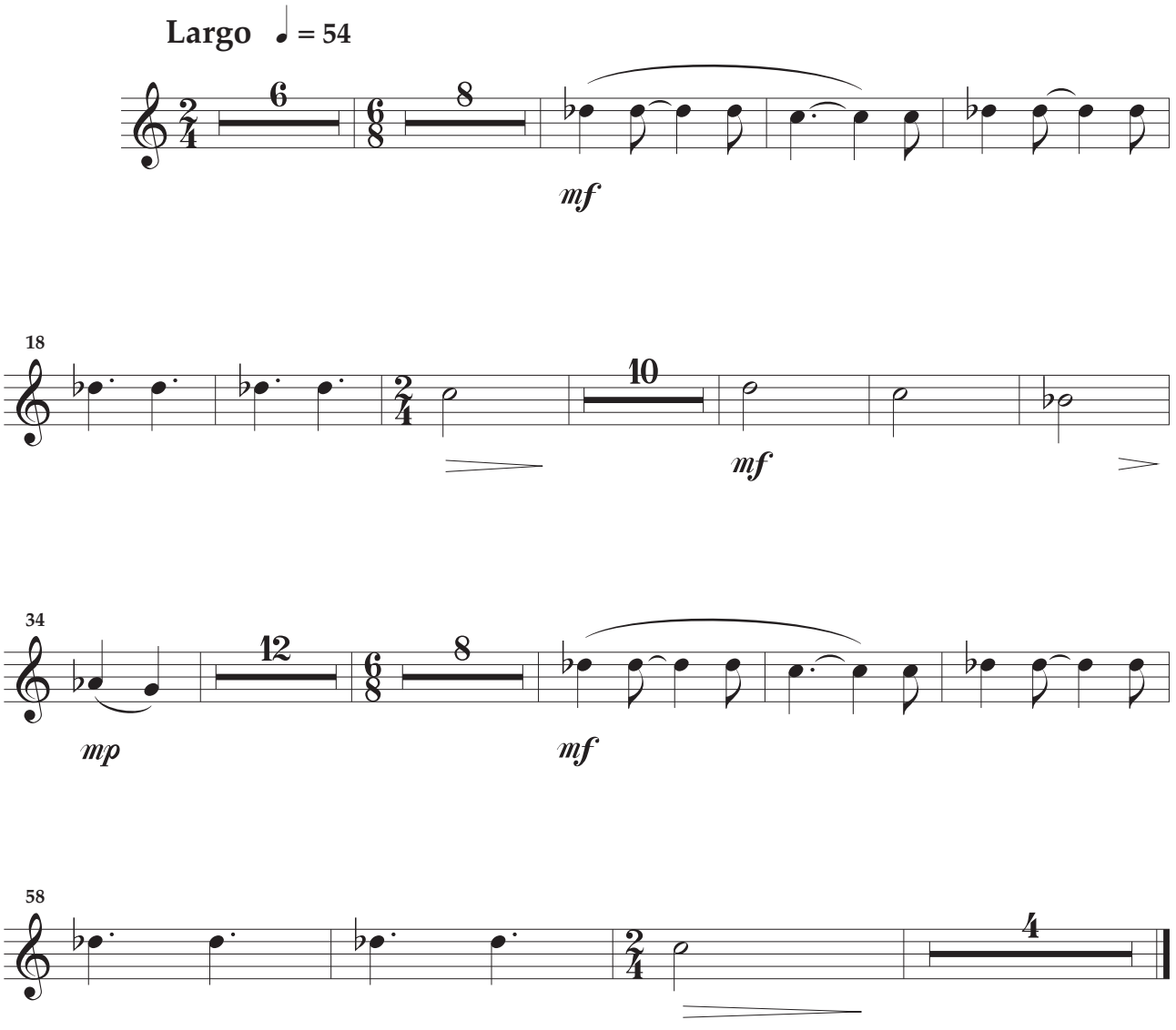
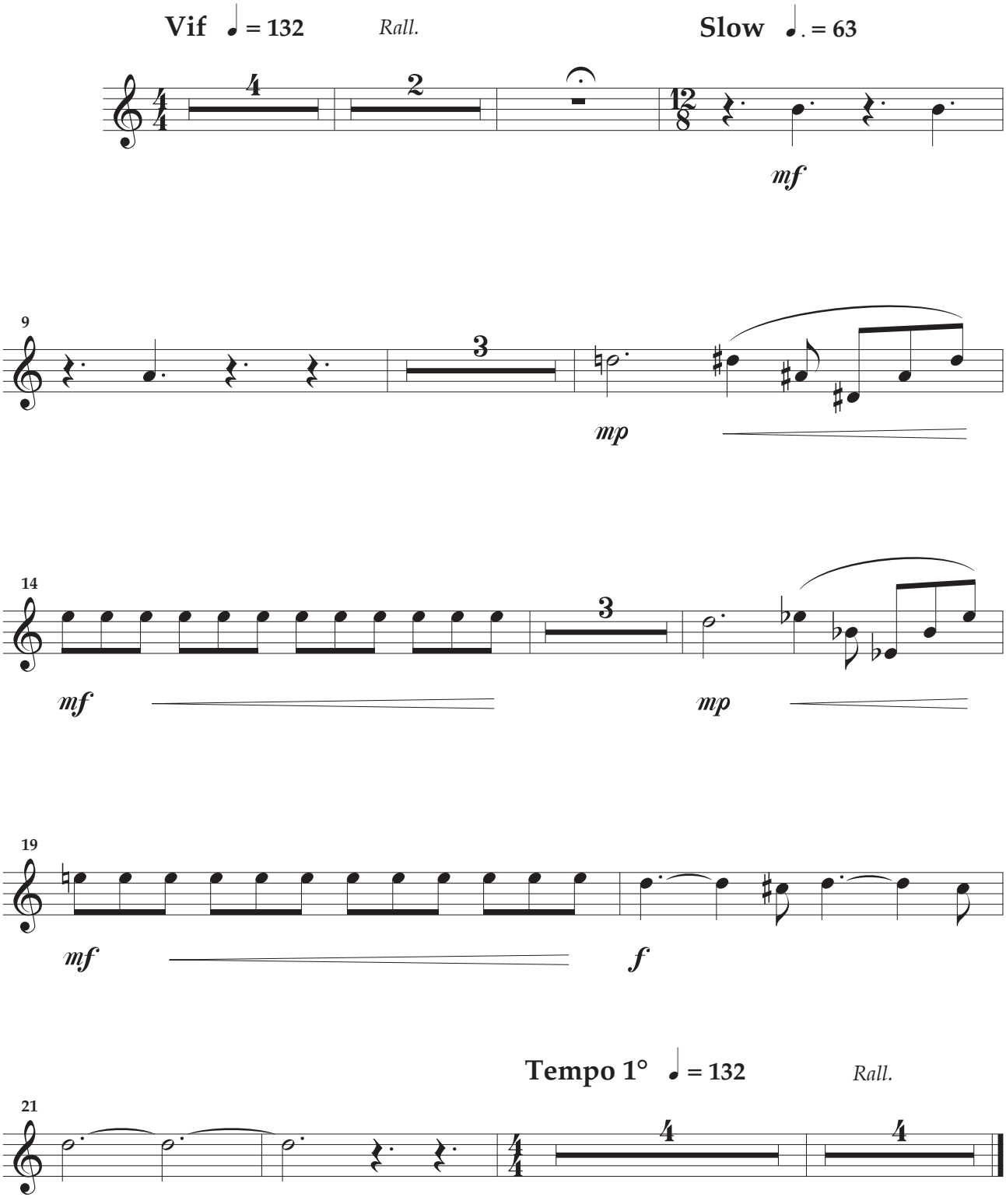
II. Pousse-pousse

- Tacet -

III. Berceuse noire



IV. Le petit cireur de Brooklyn



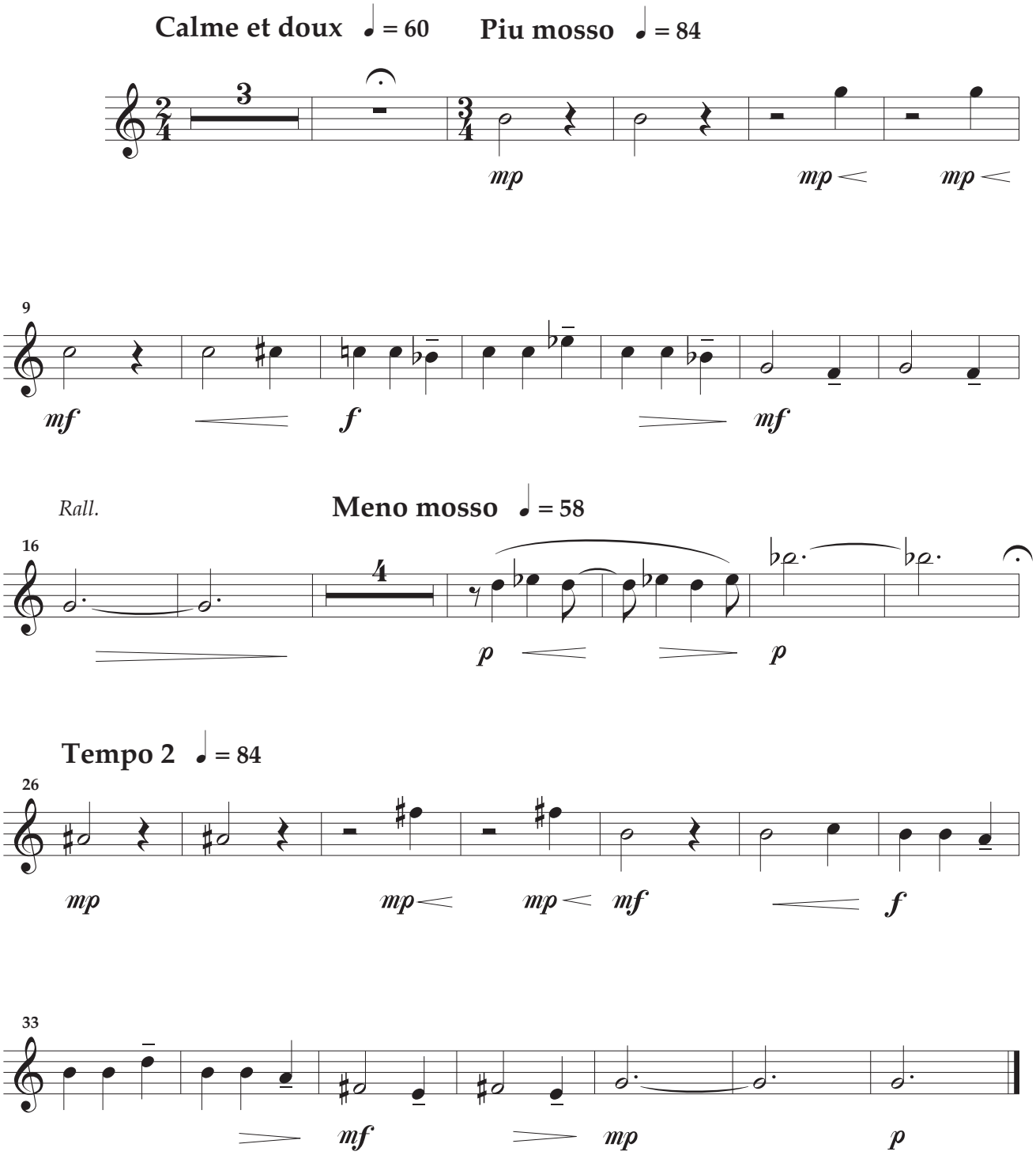
Photocopie interdite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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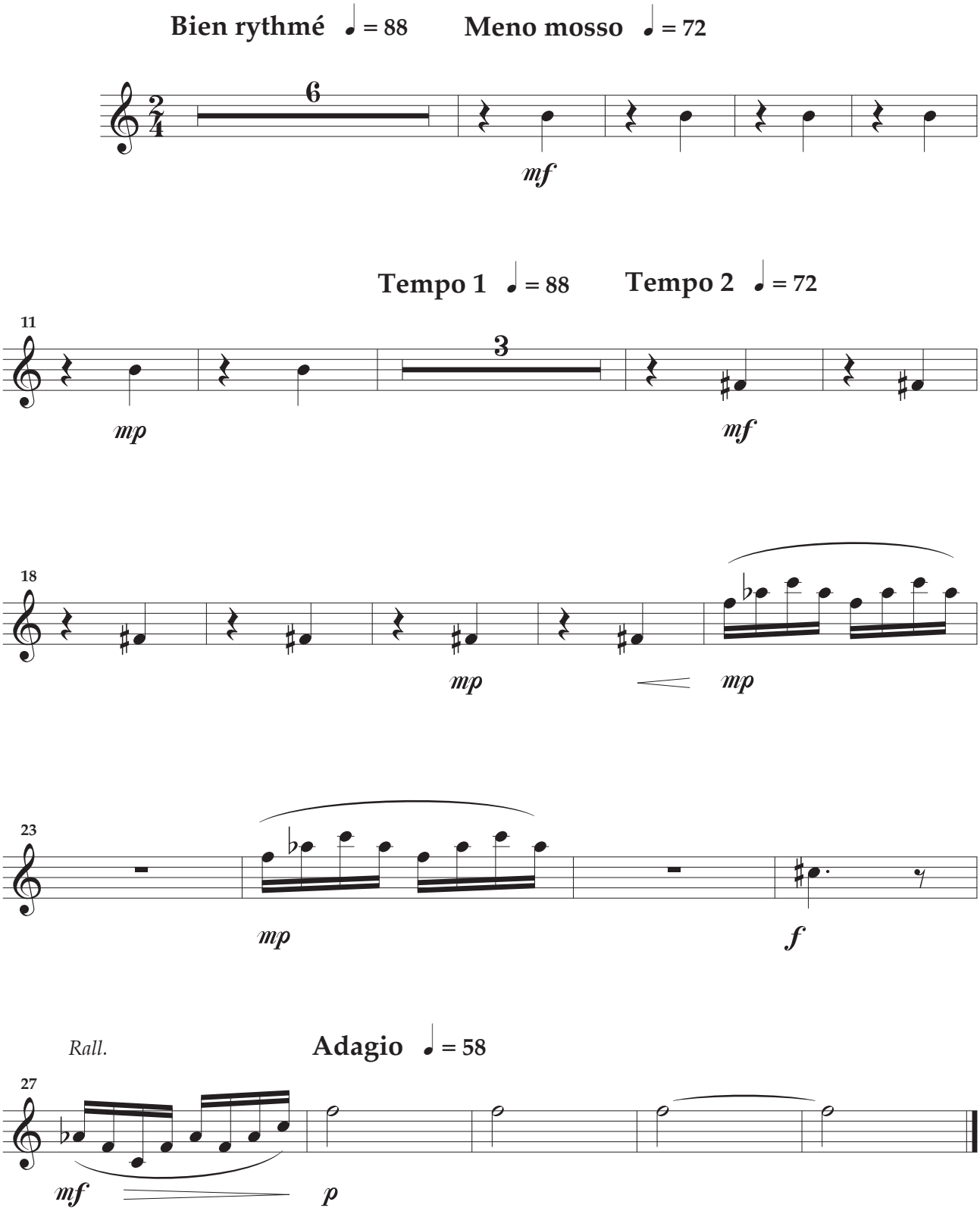
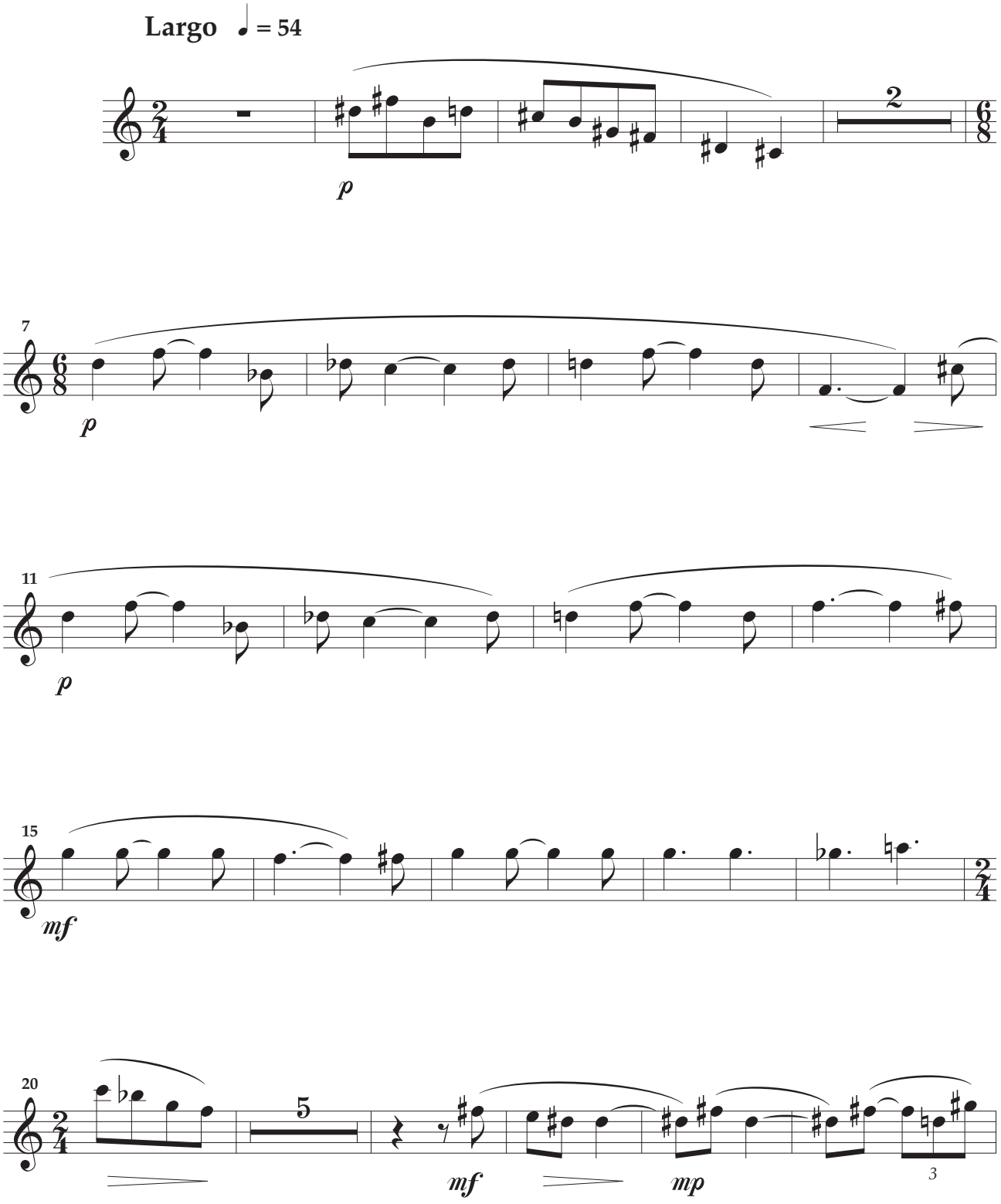
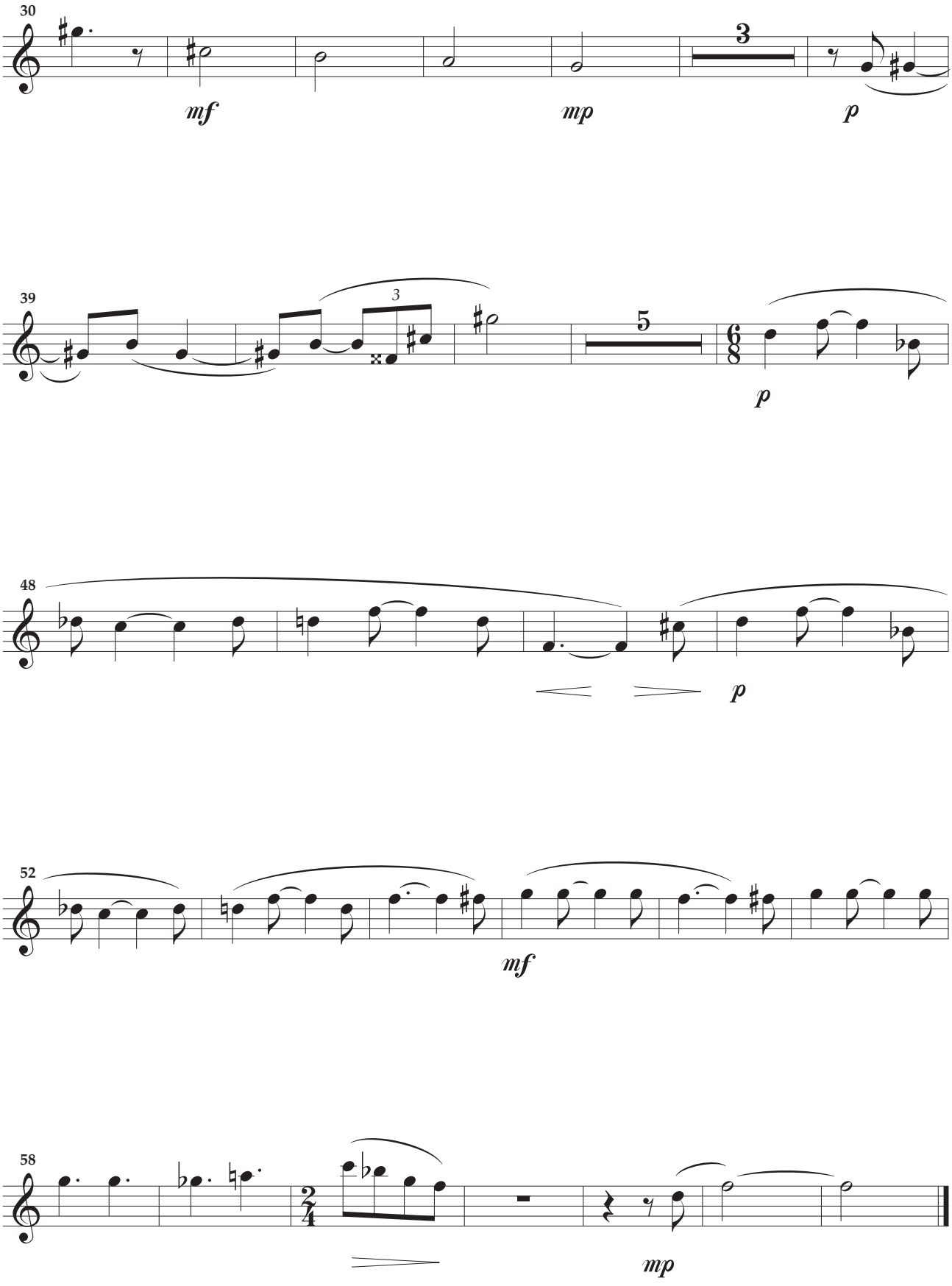
II. Pousse-pousse



III. Berceuse noire




30
3
mf
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p
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3
5
6/8
p
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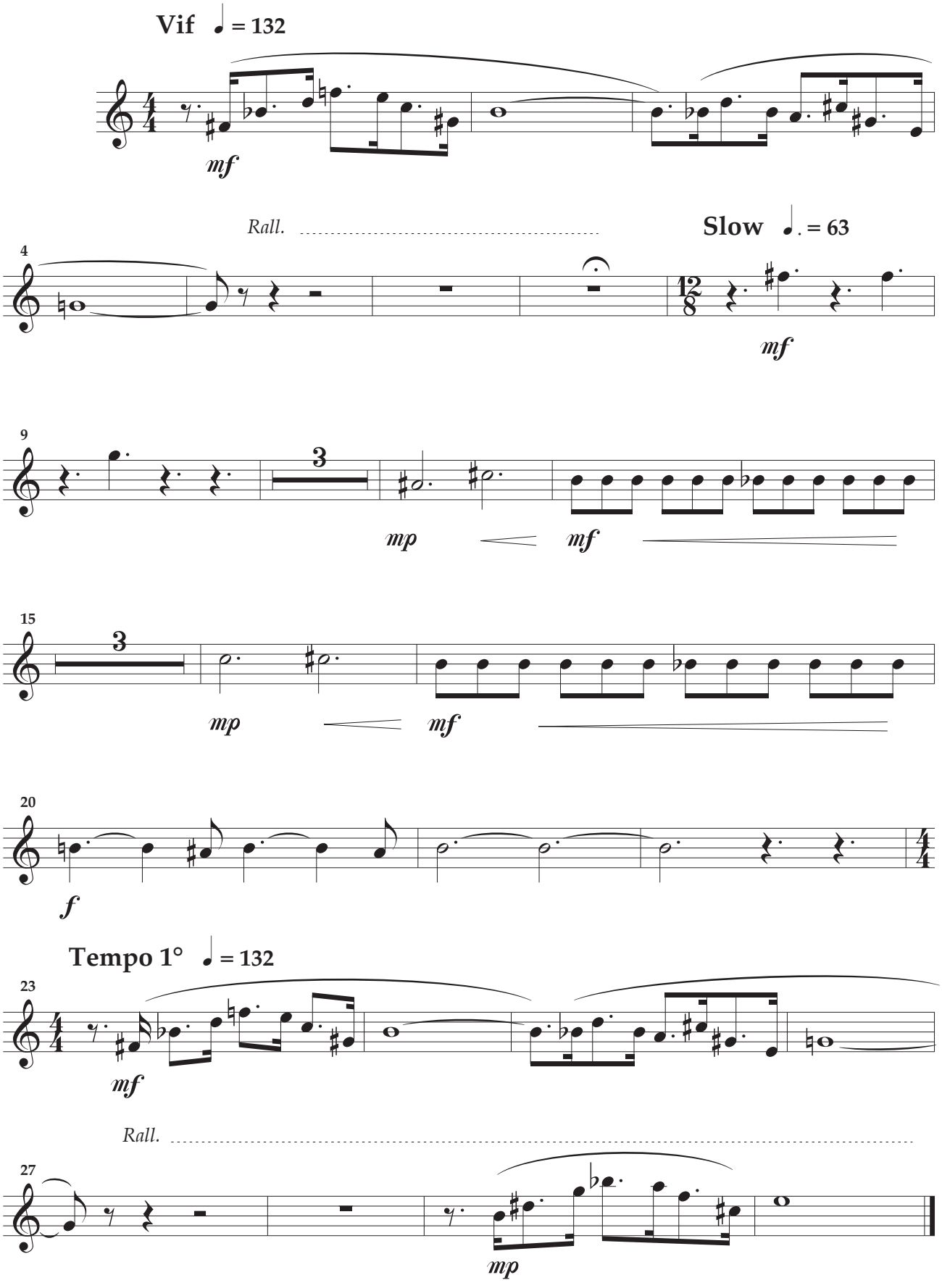
mf
58
2/4
mp

IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

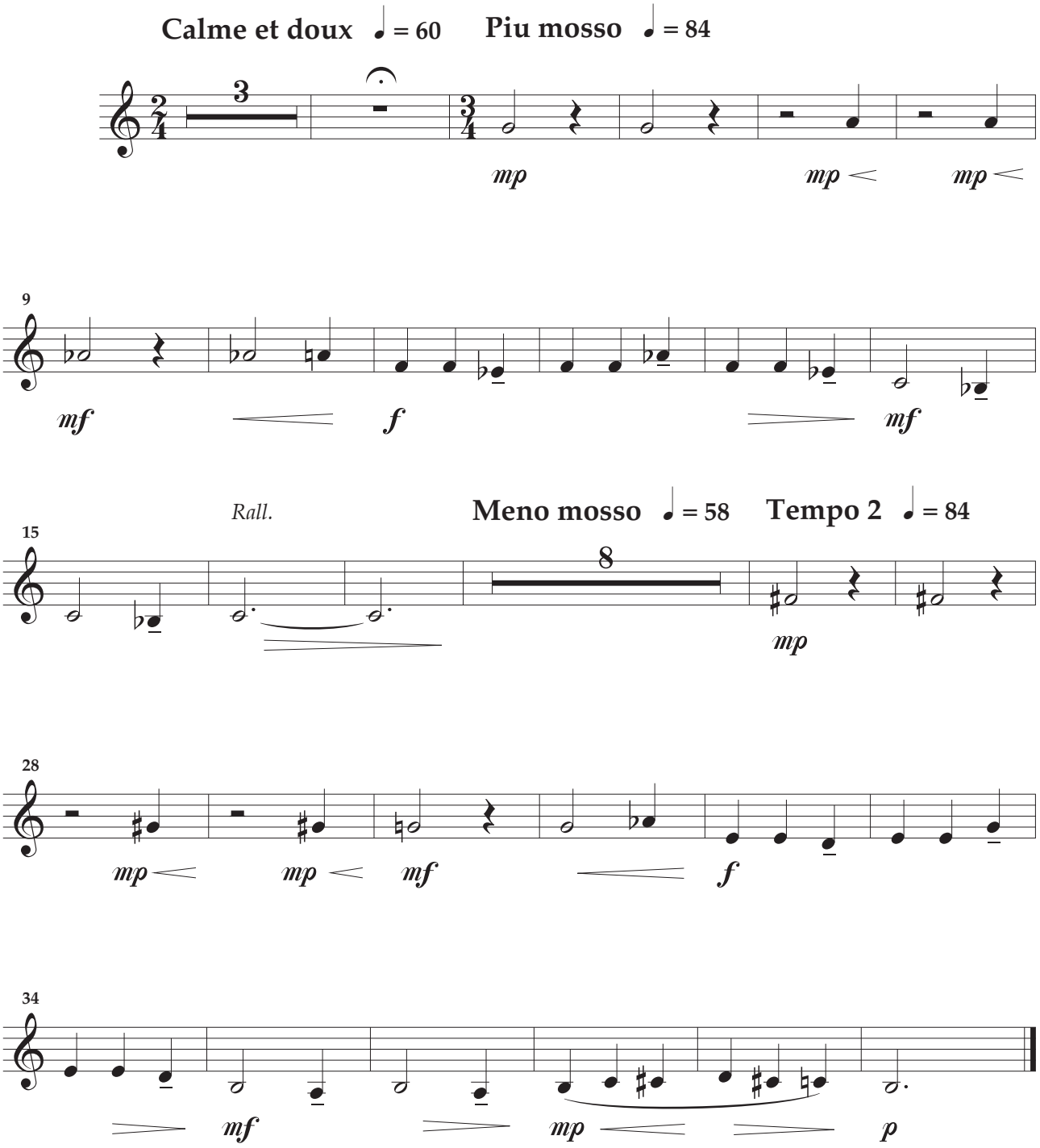
Clarinette Si

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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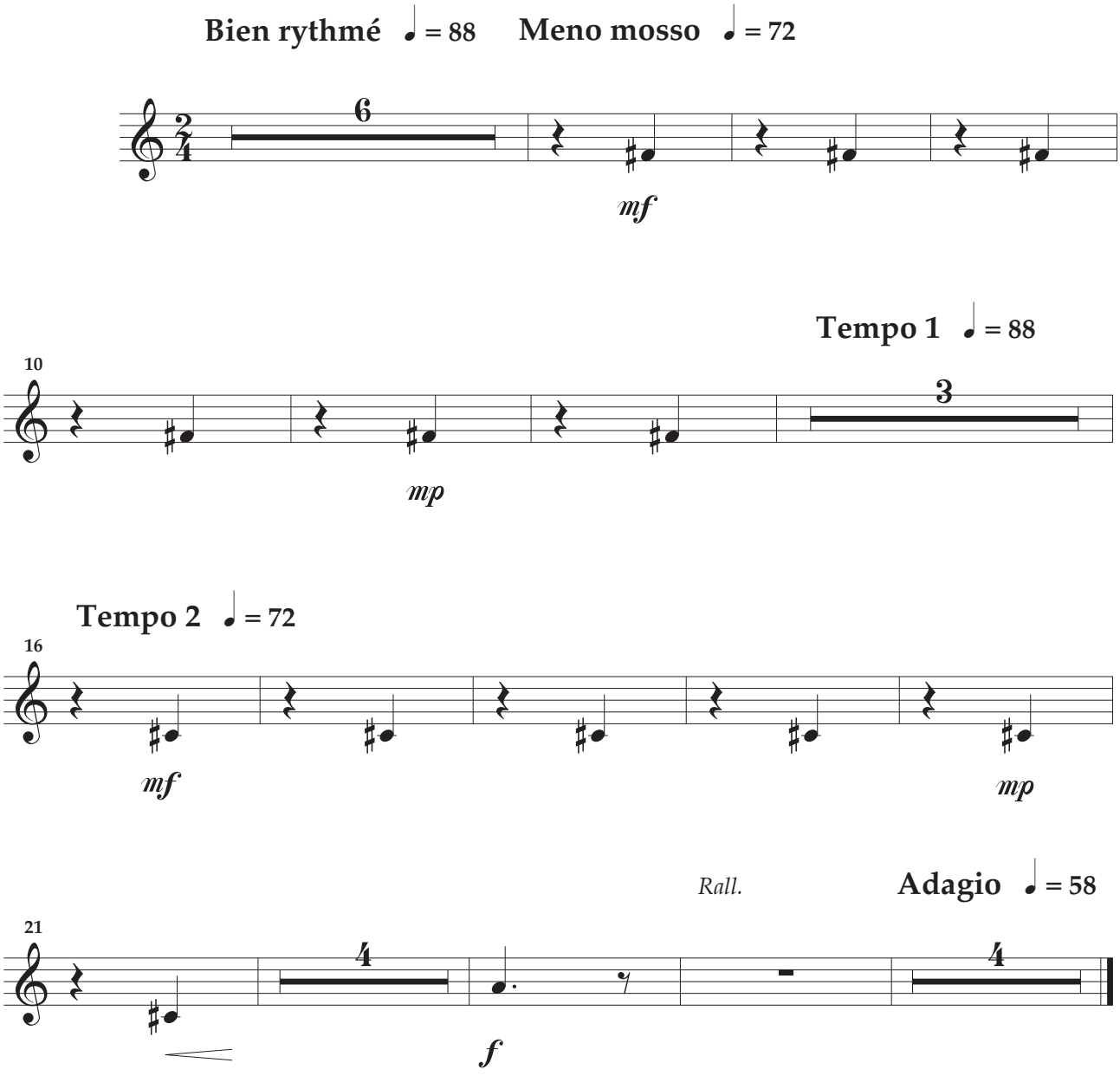
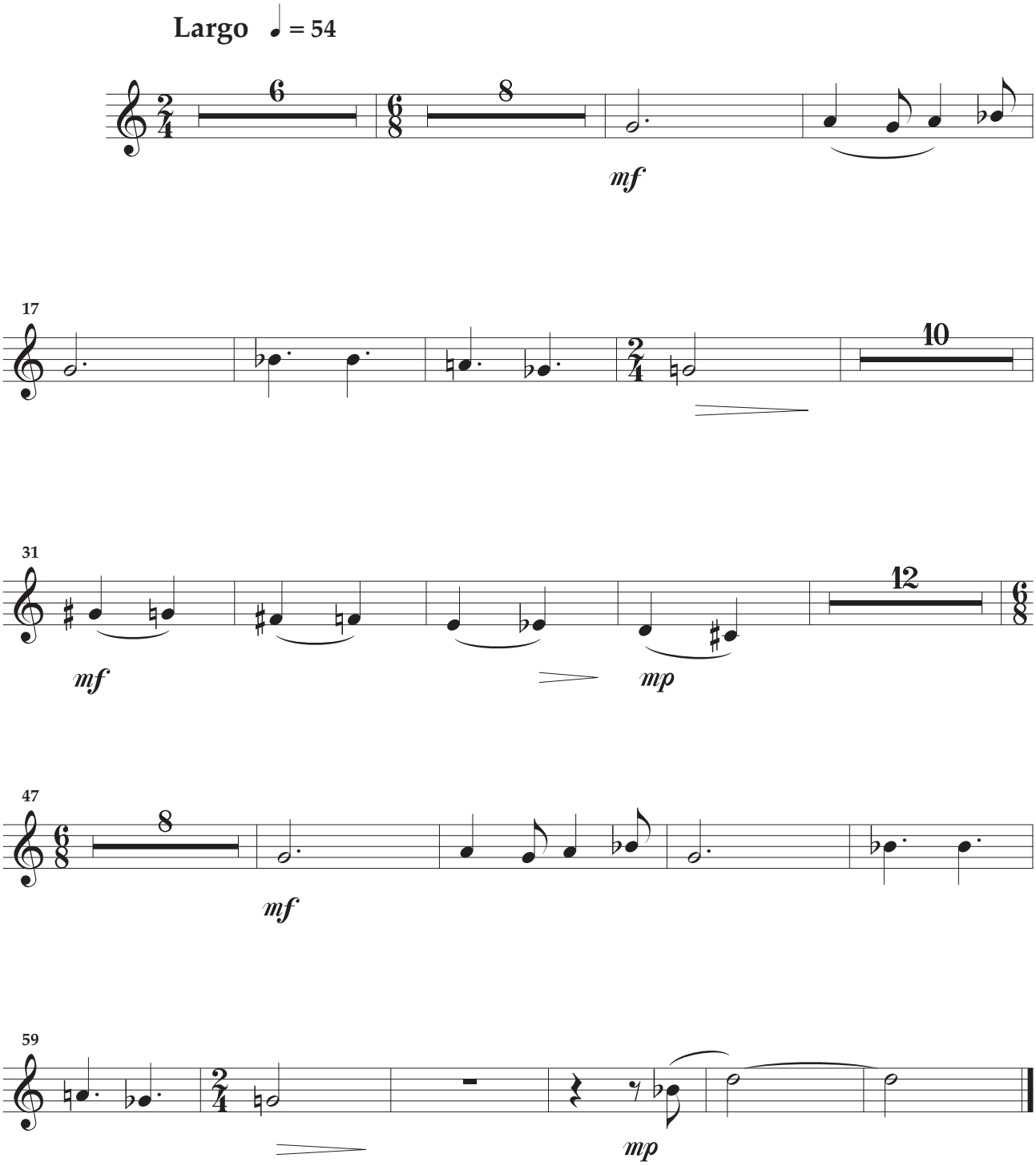
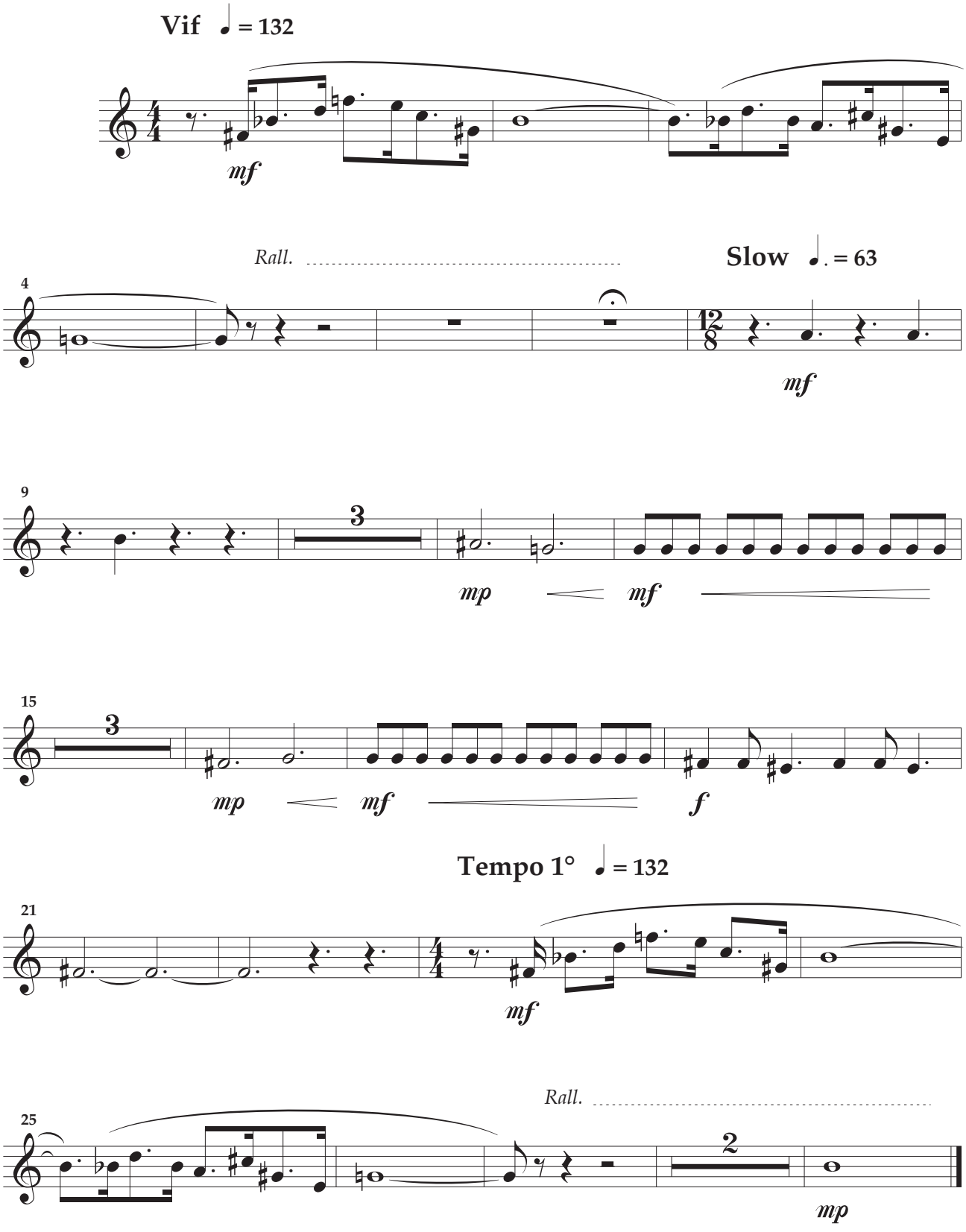
II. Pousse-pousse



III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

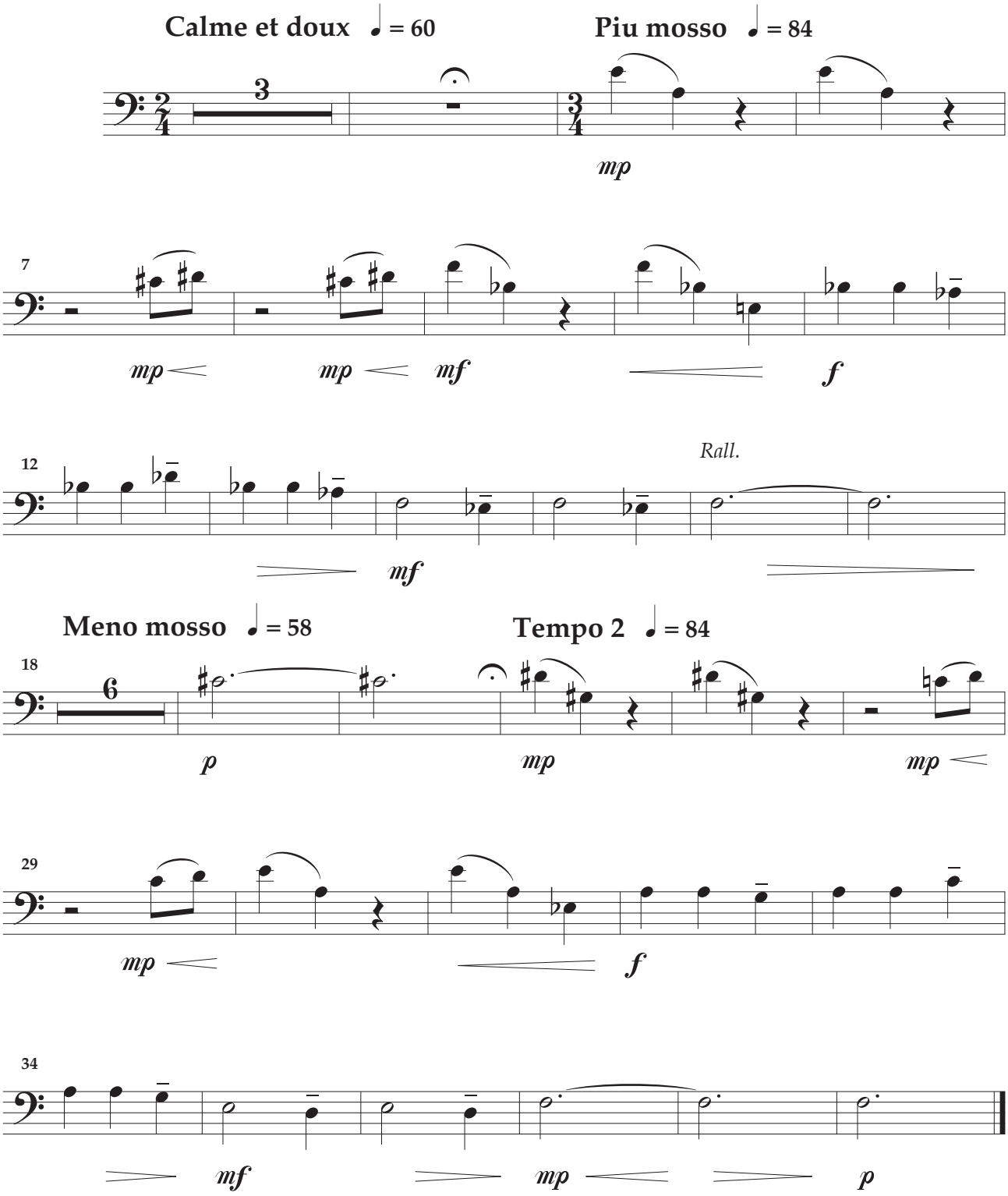
Basson 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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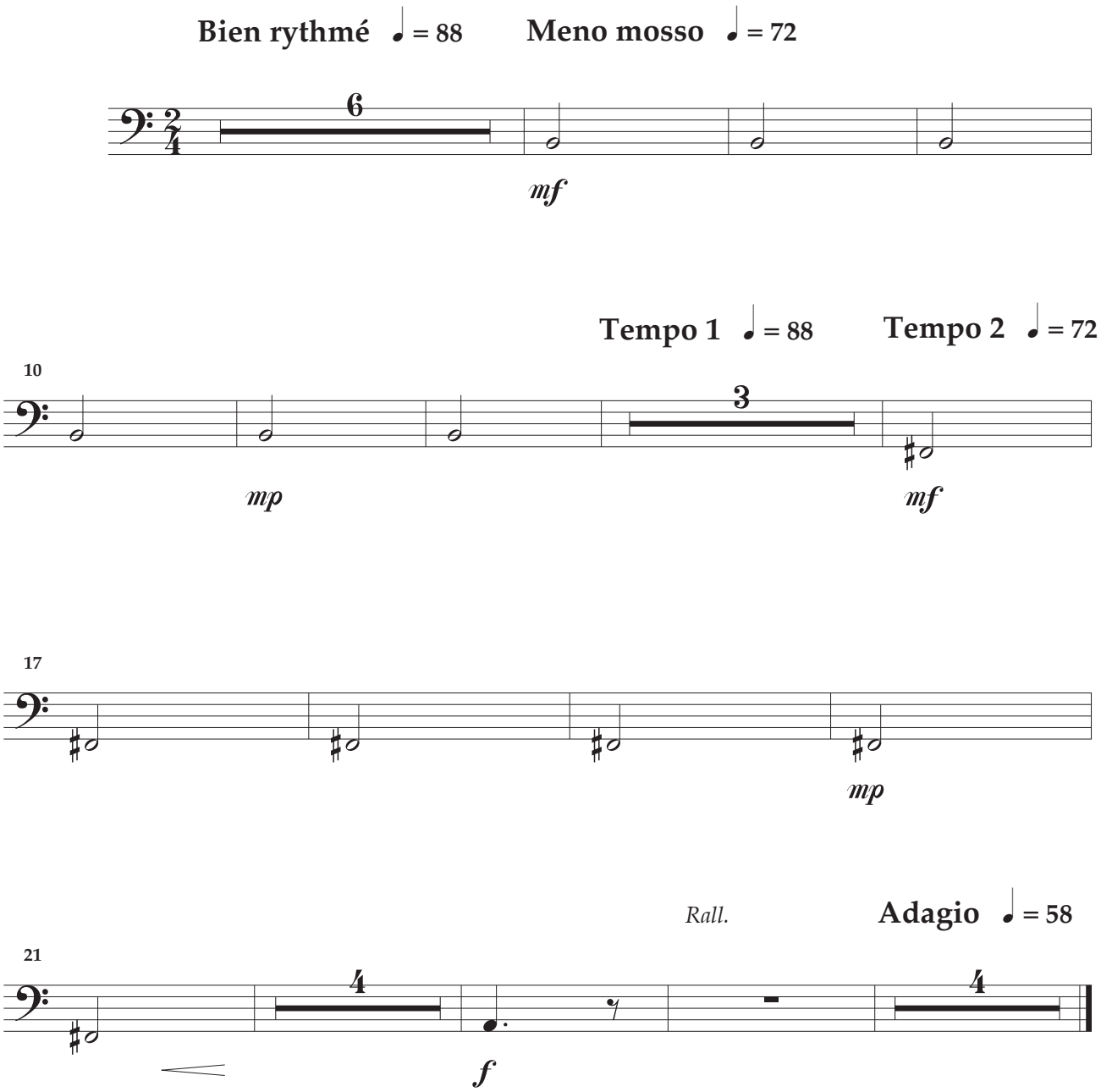
II. Pousse-pousse



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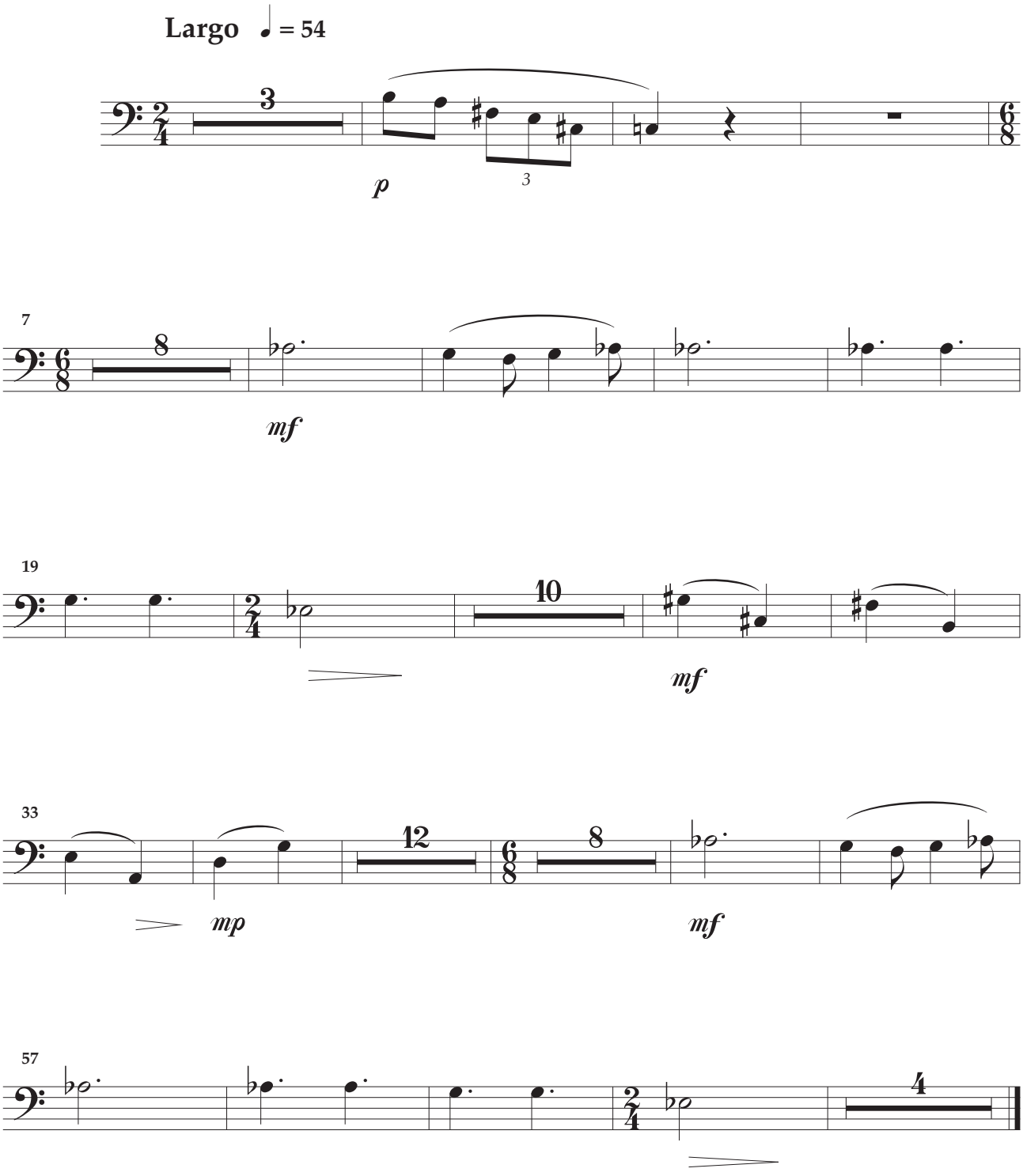
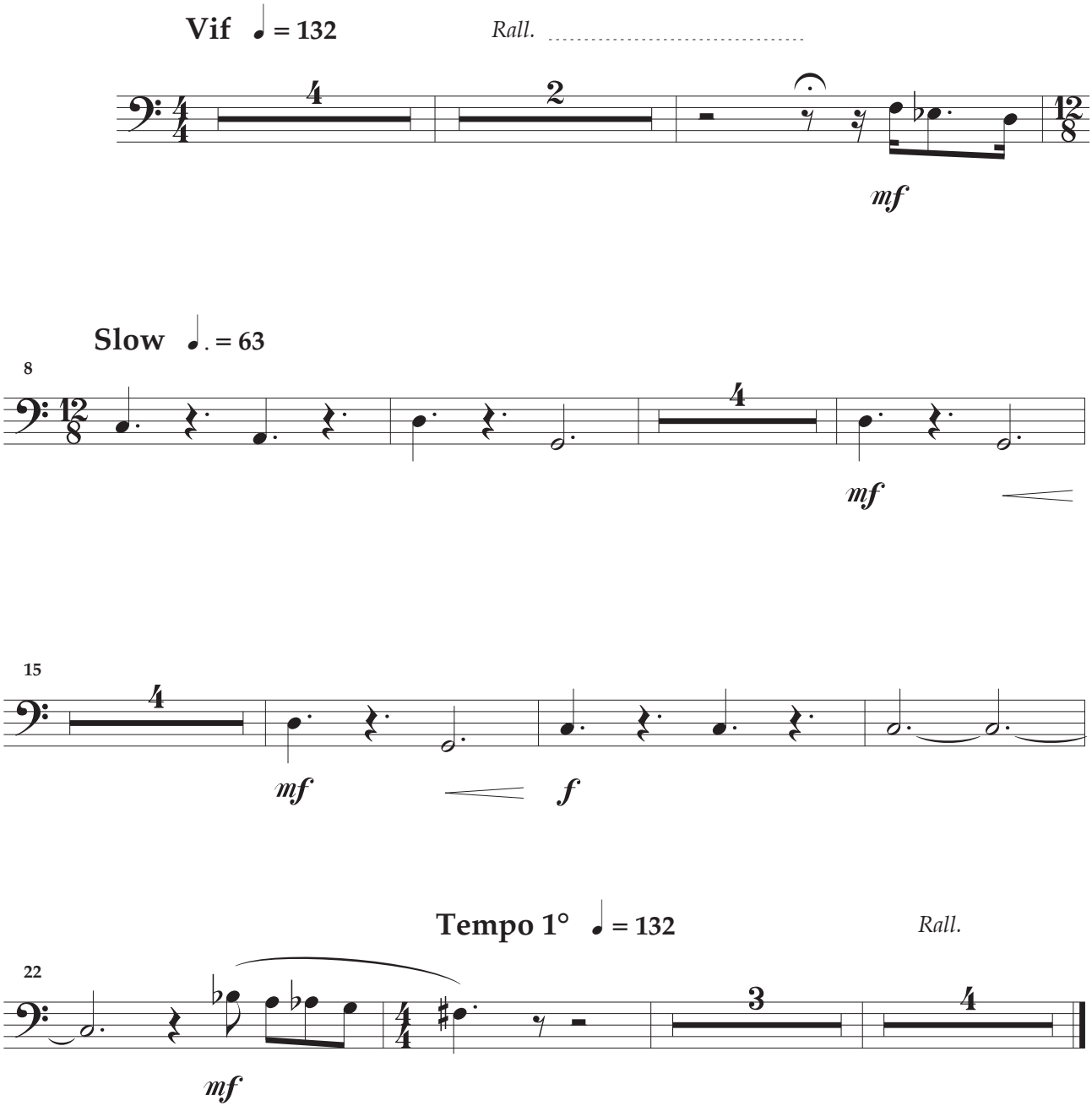


IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

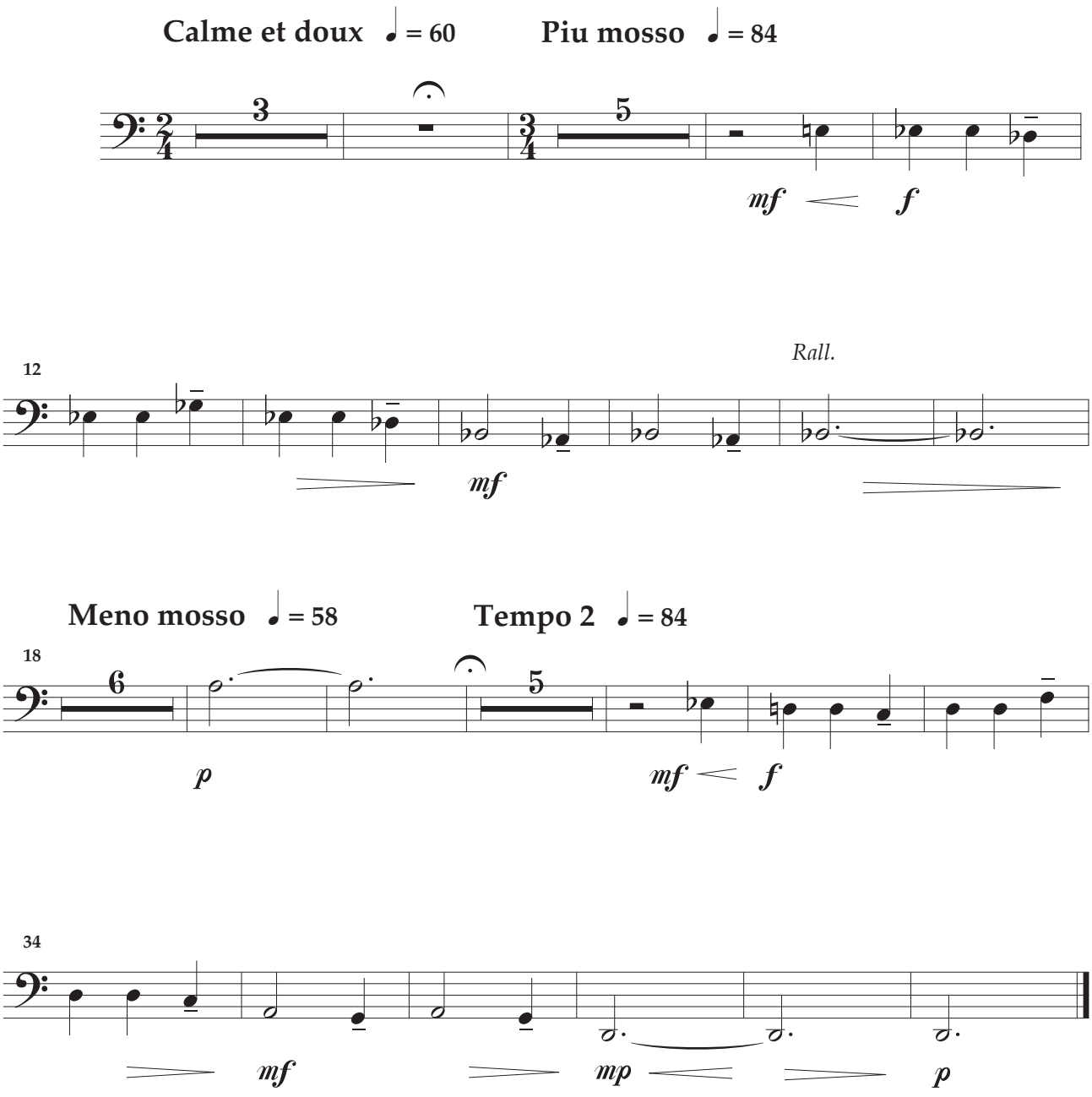
Basson 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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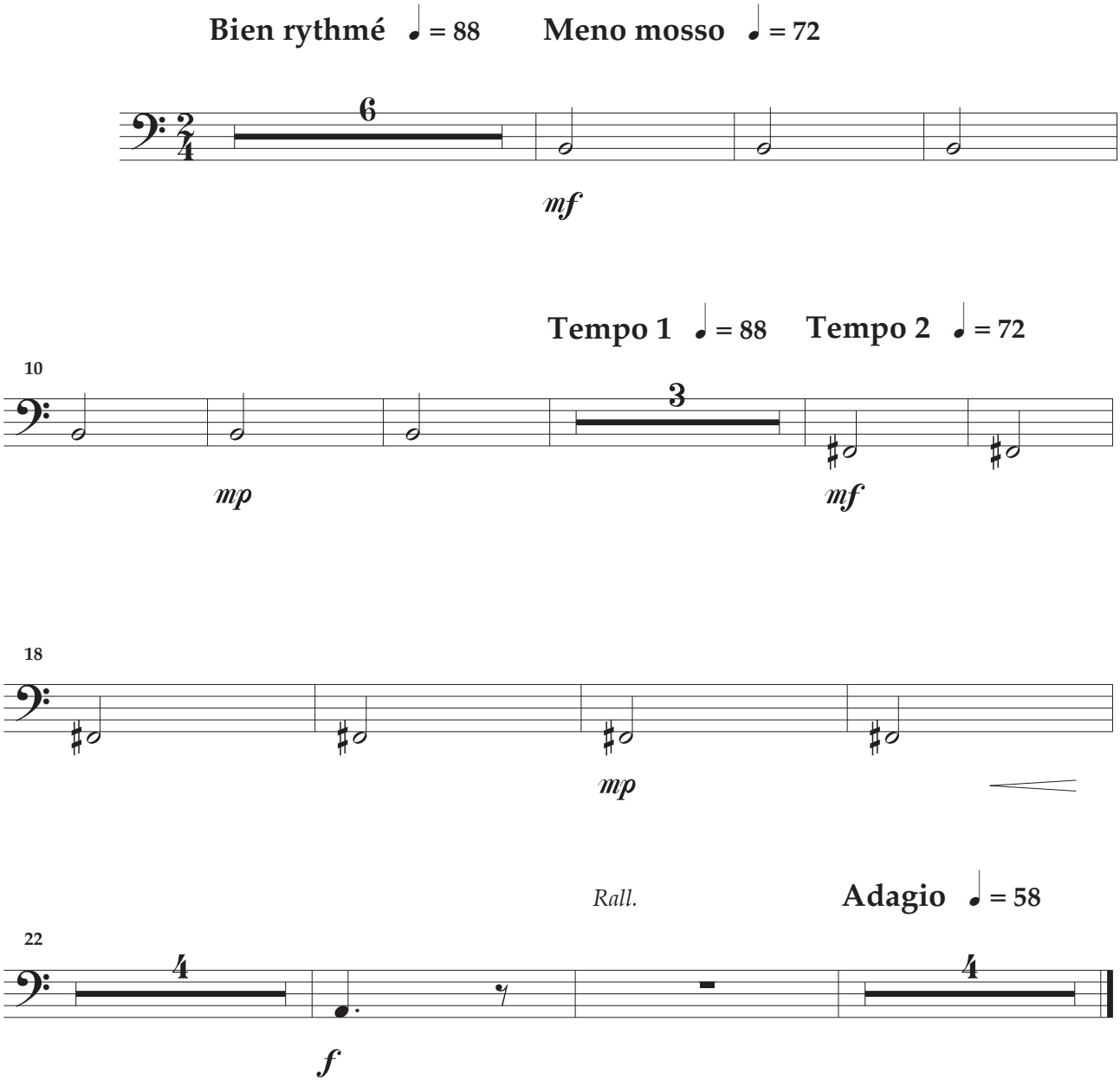
II. Pousse-pousse



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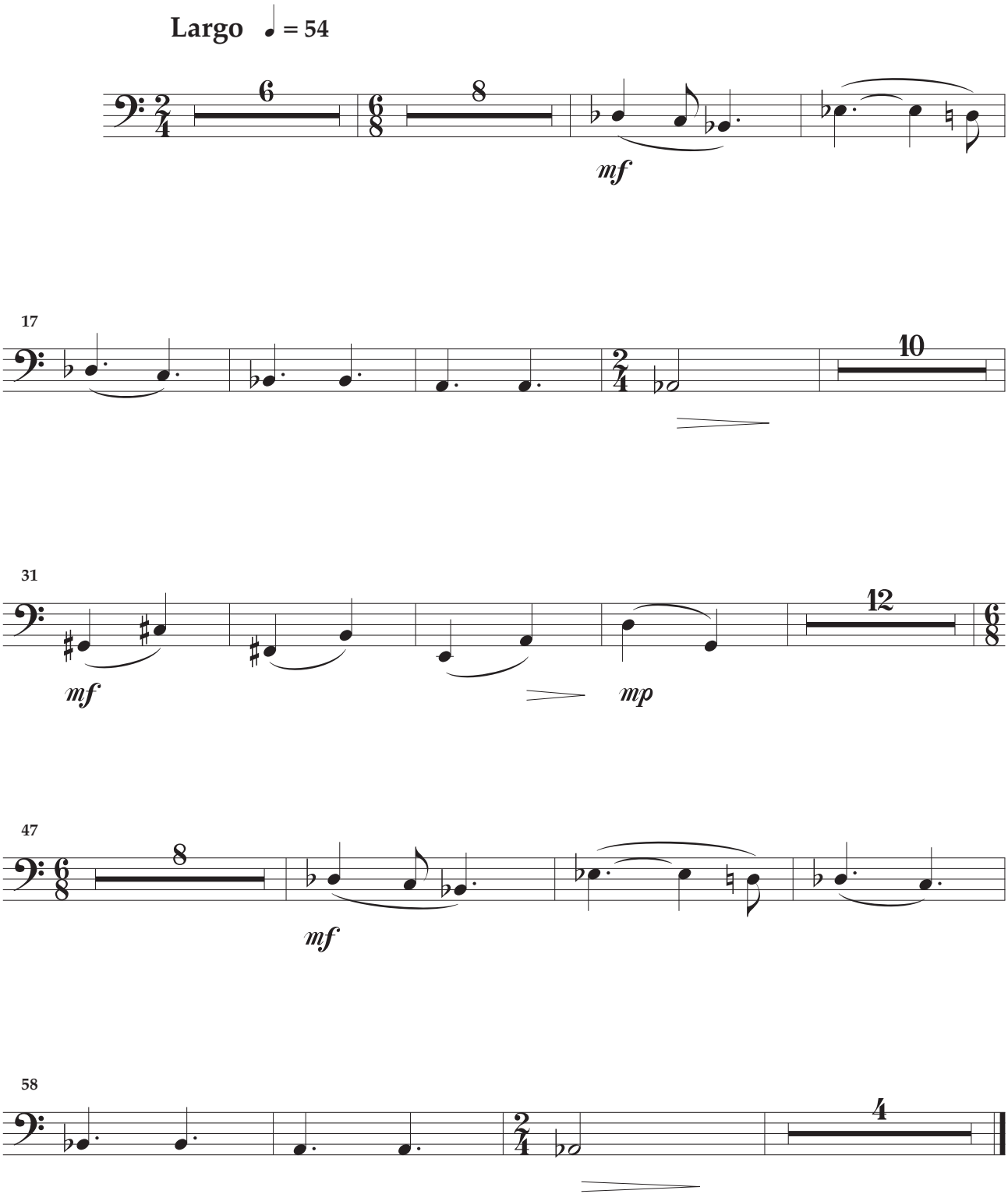
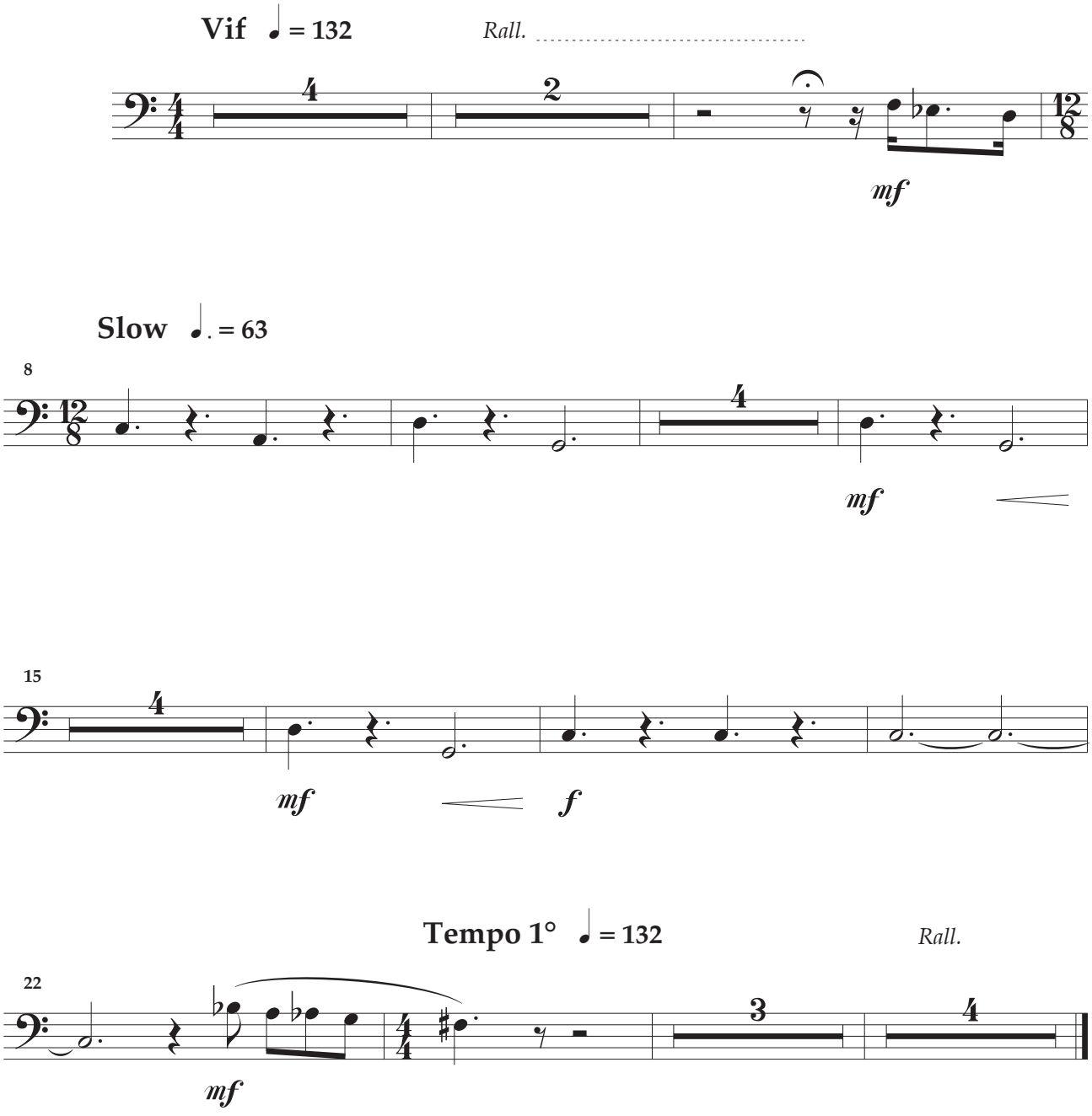


IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

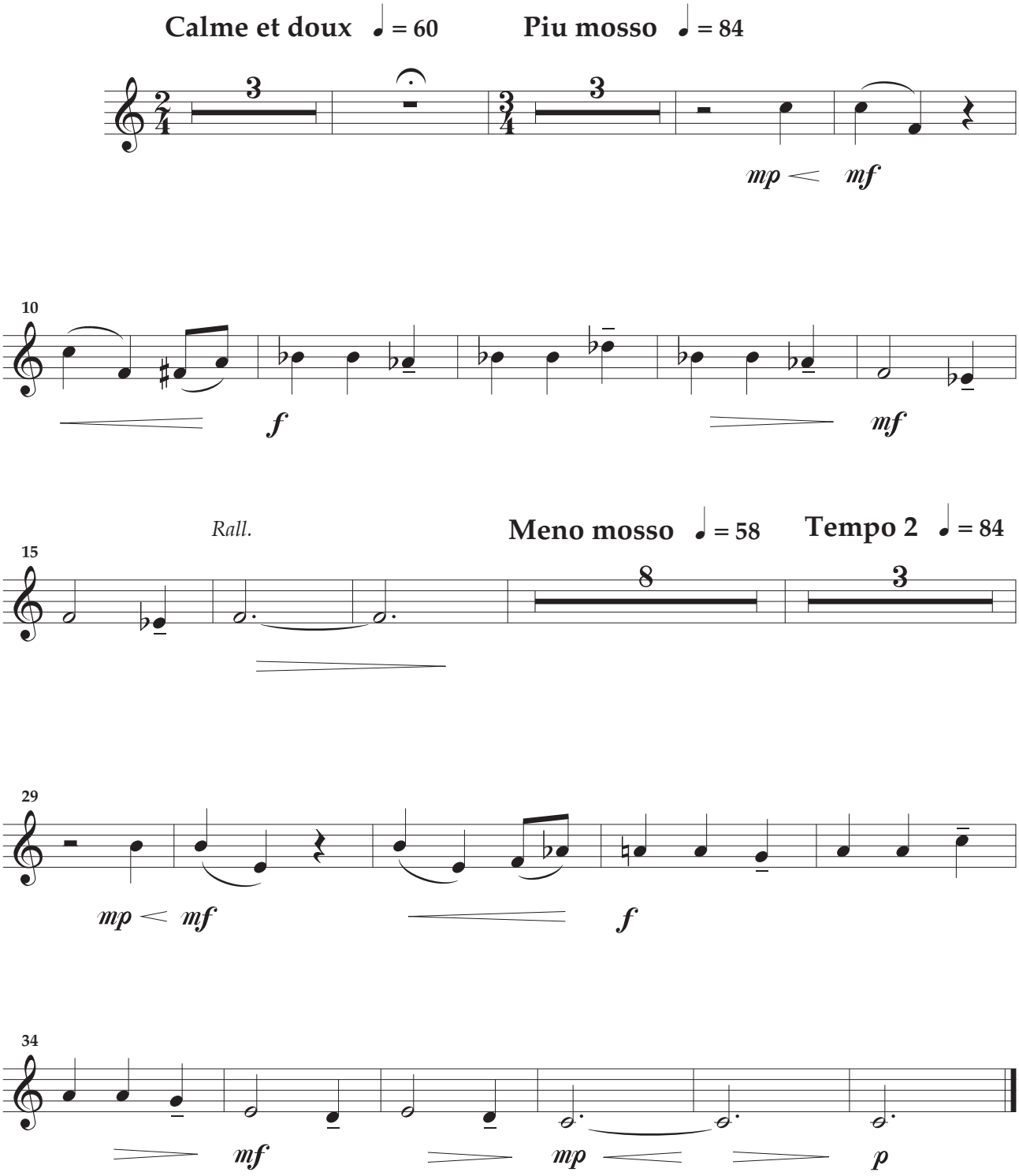
Cor en Fa 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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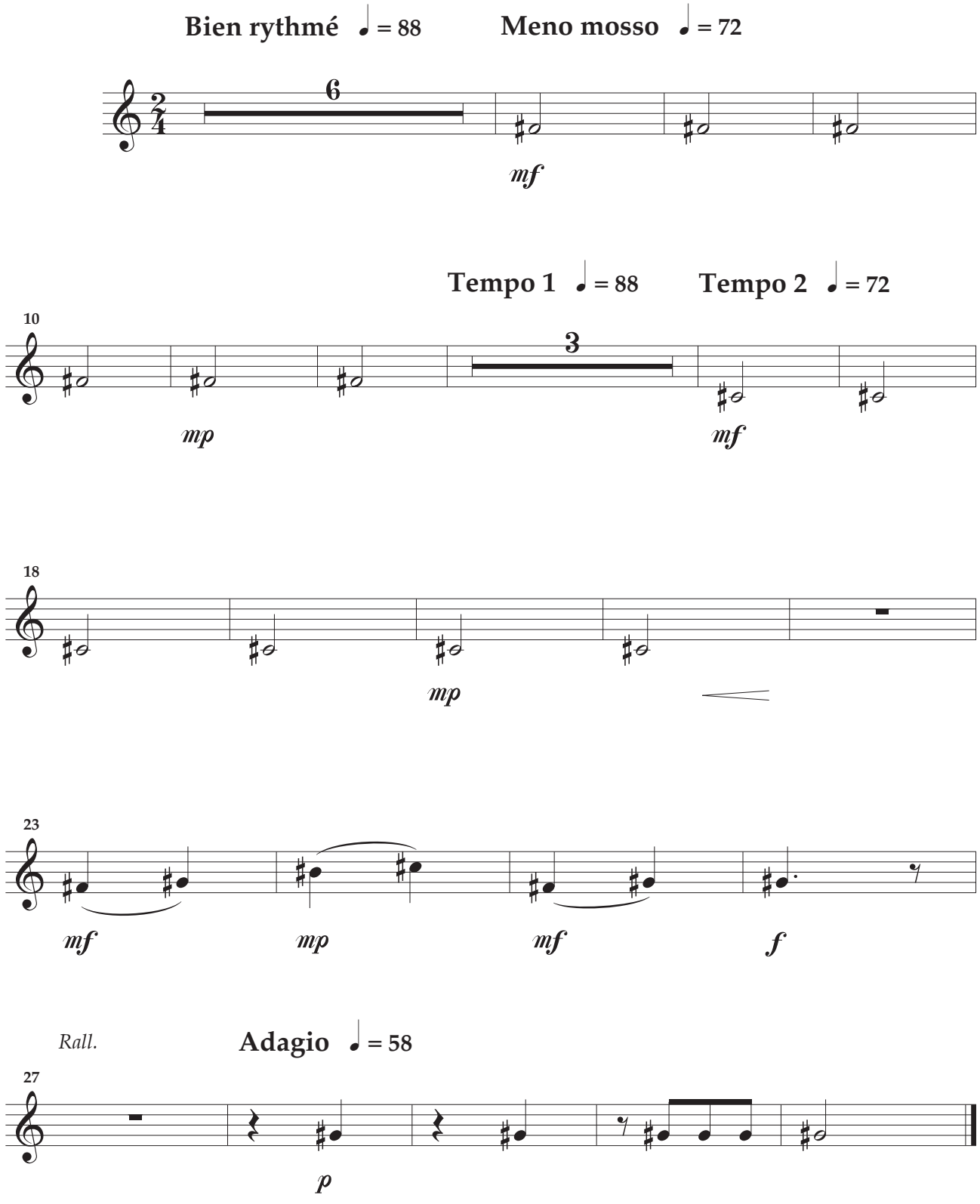
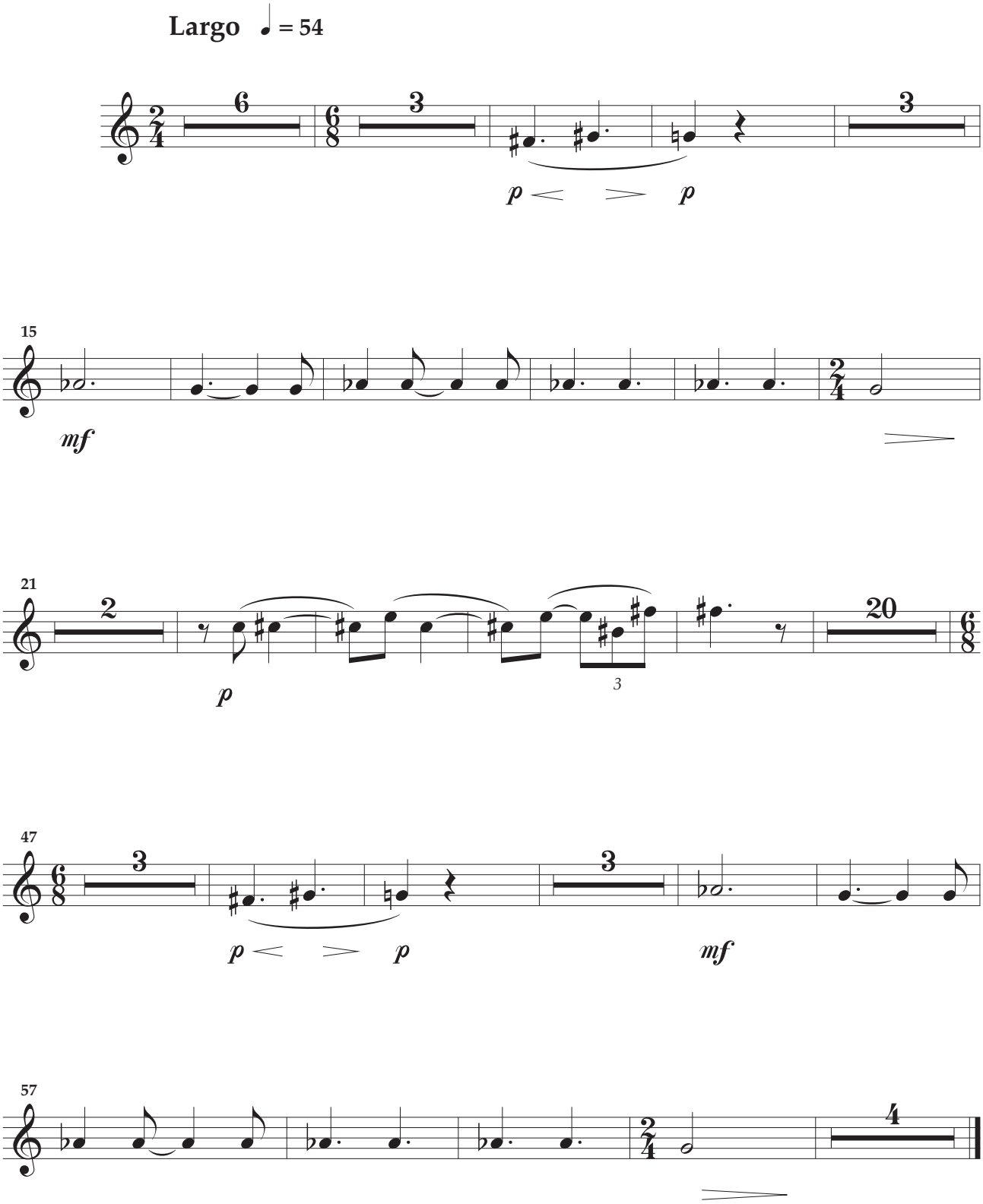
II. Pousse-pousse

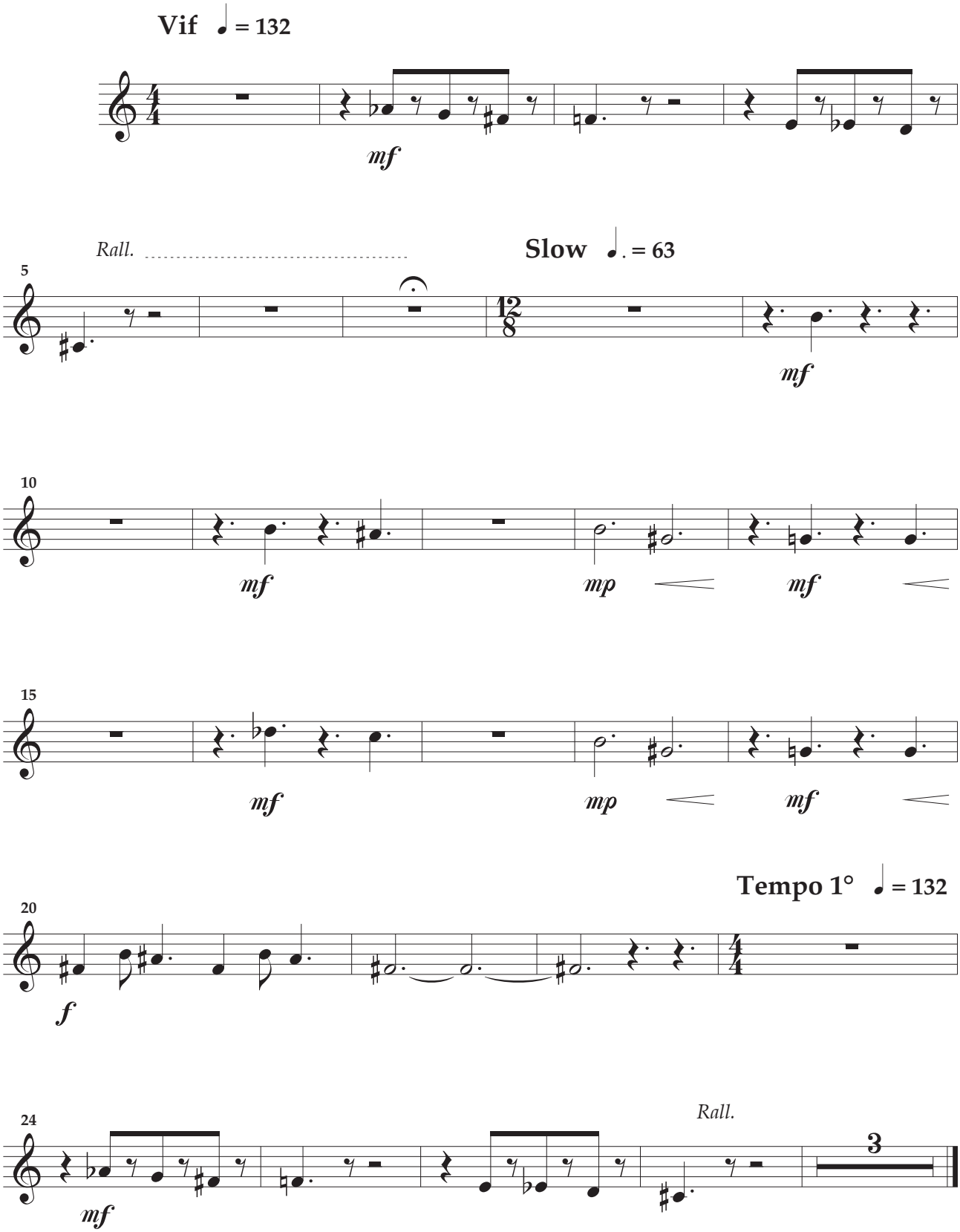


Photocopie interdite

III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

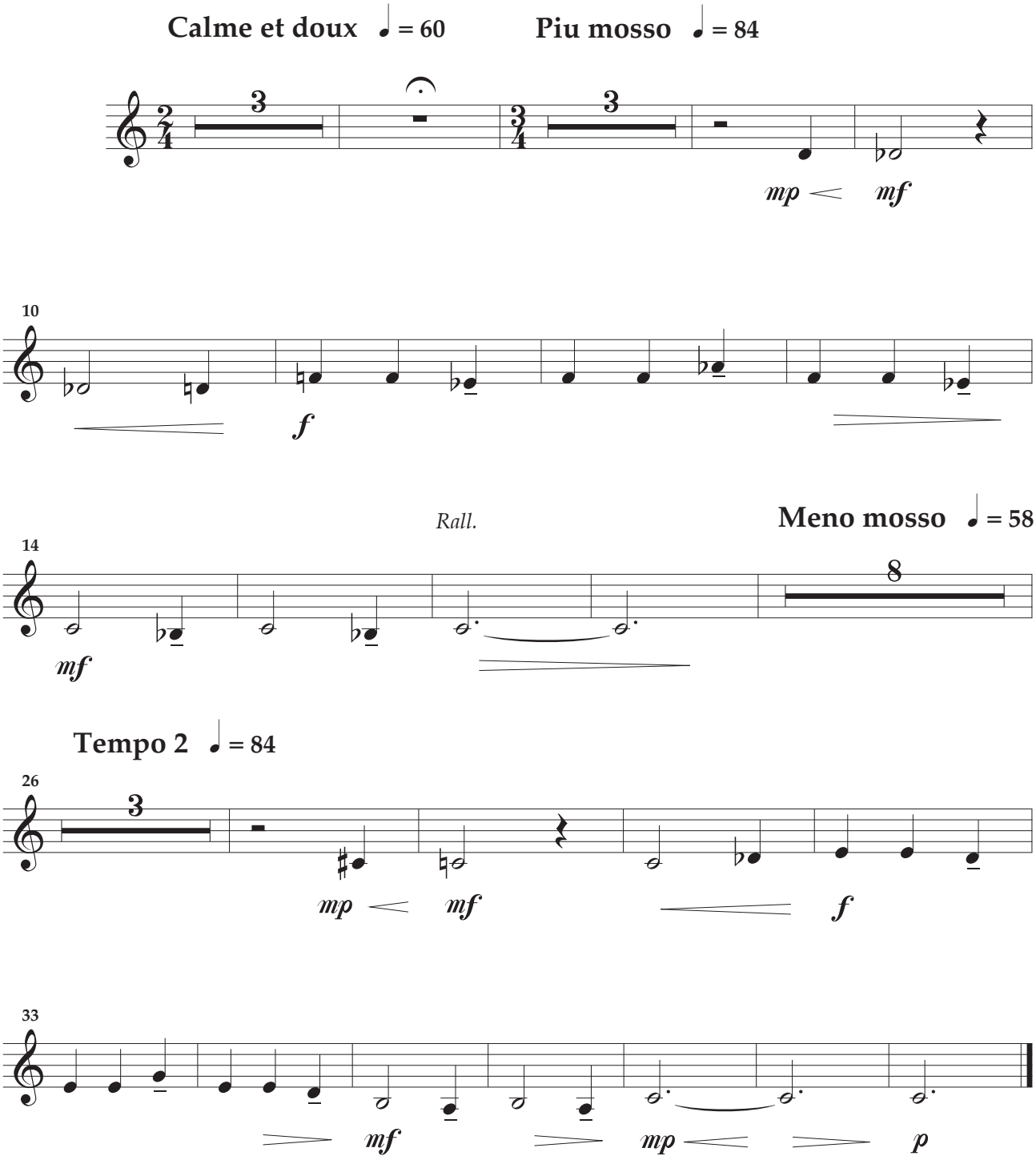
Cor en Fa 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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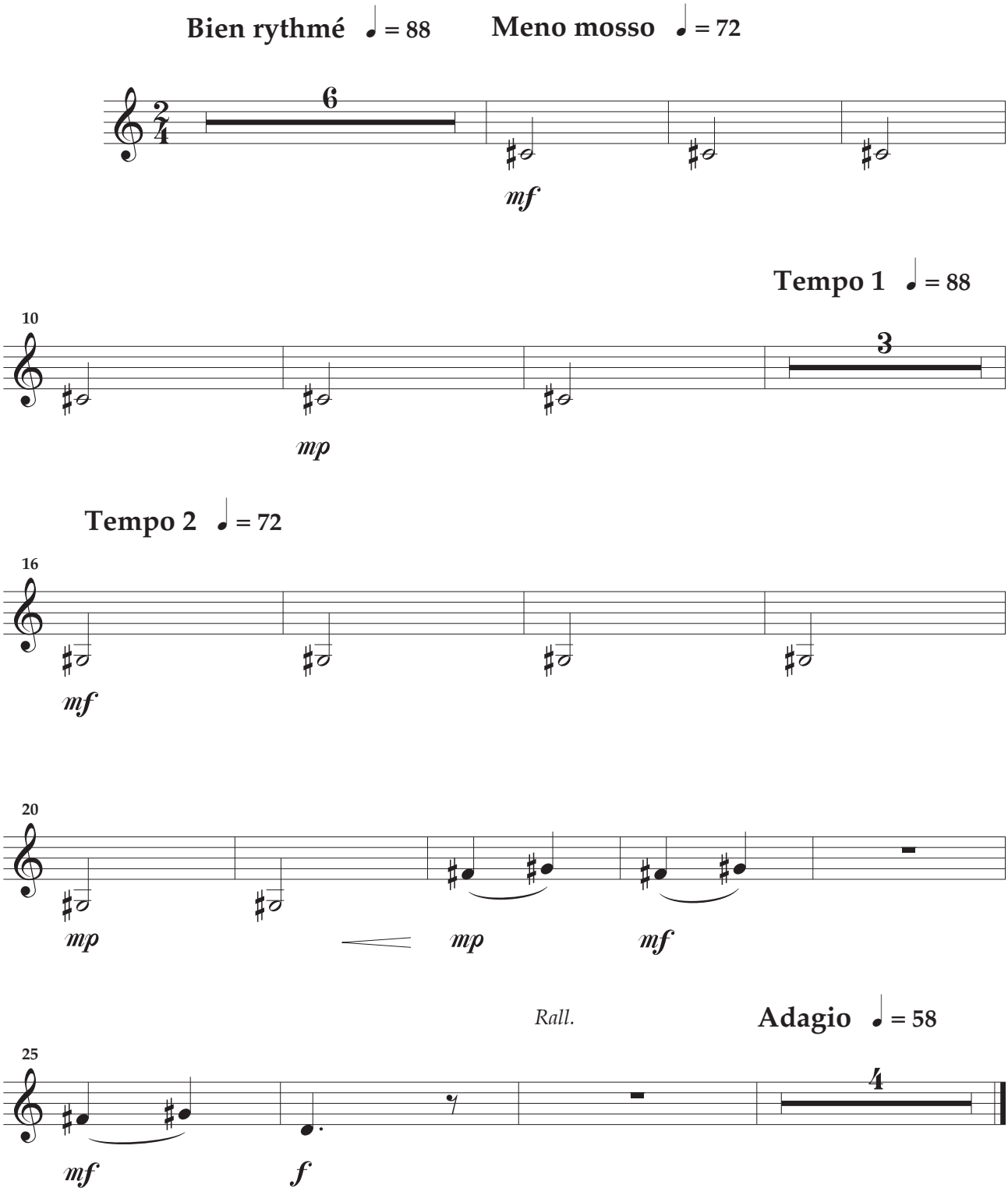
II. Pousse-pousse



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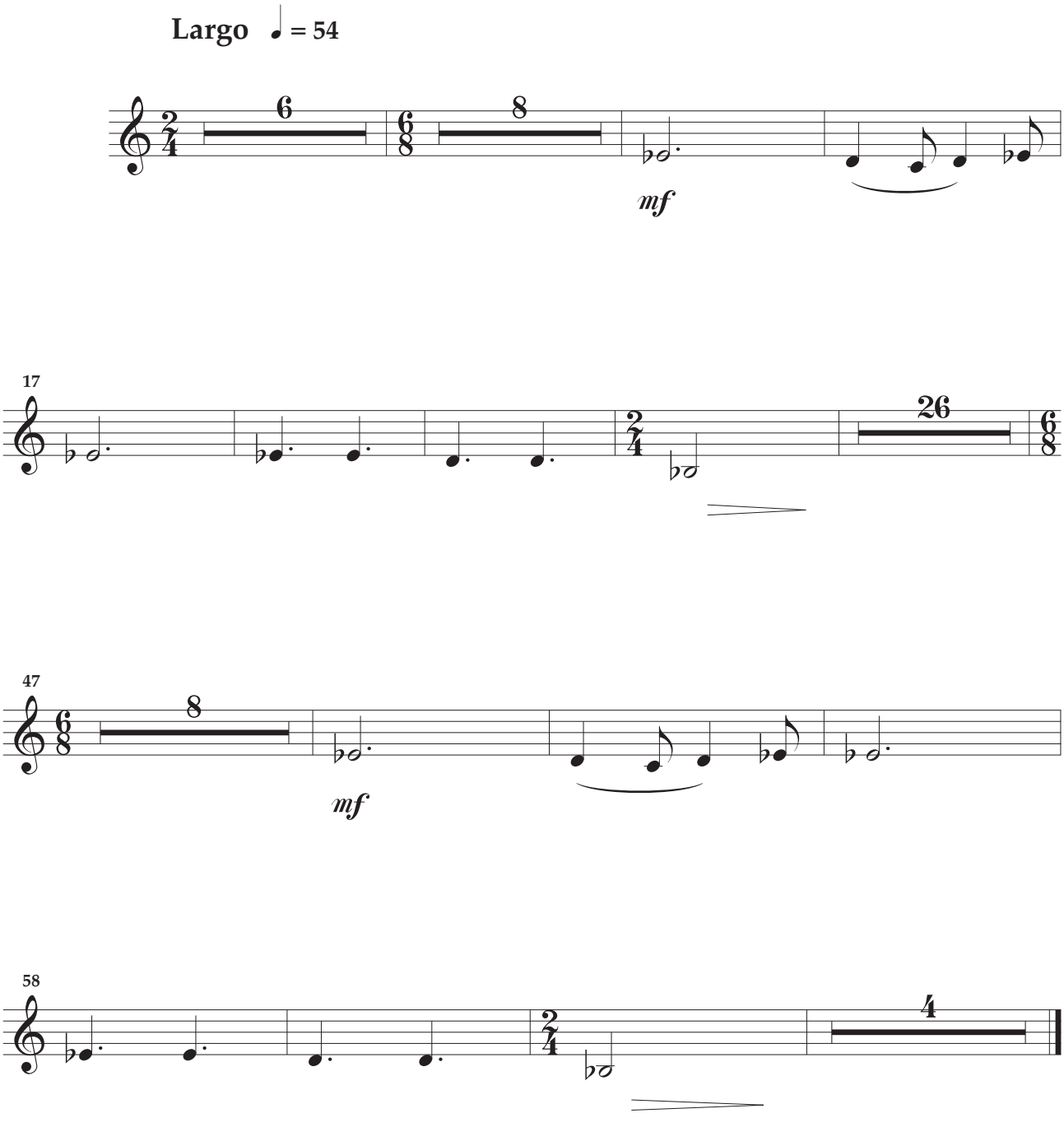
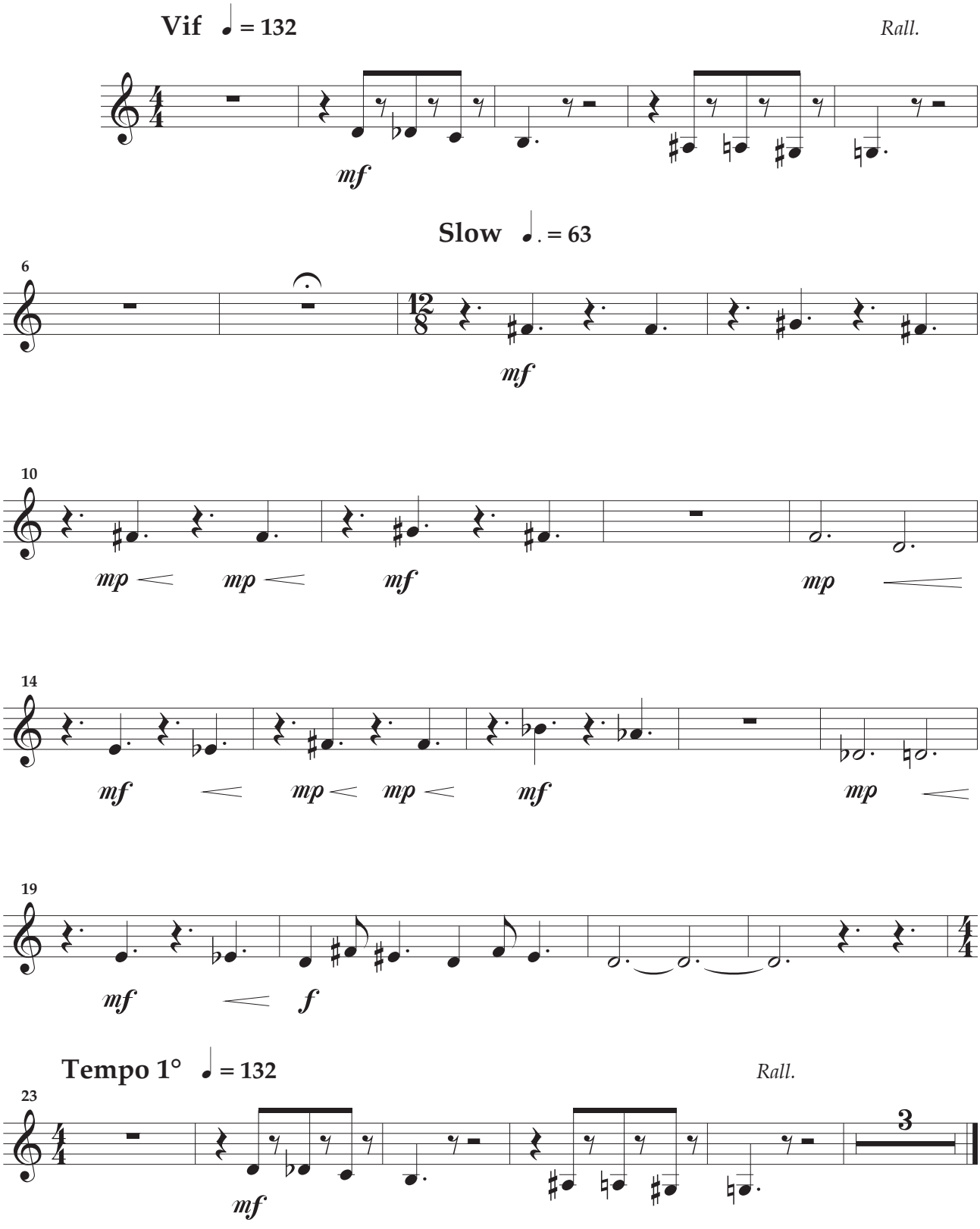


IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

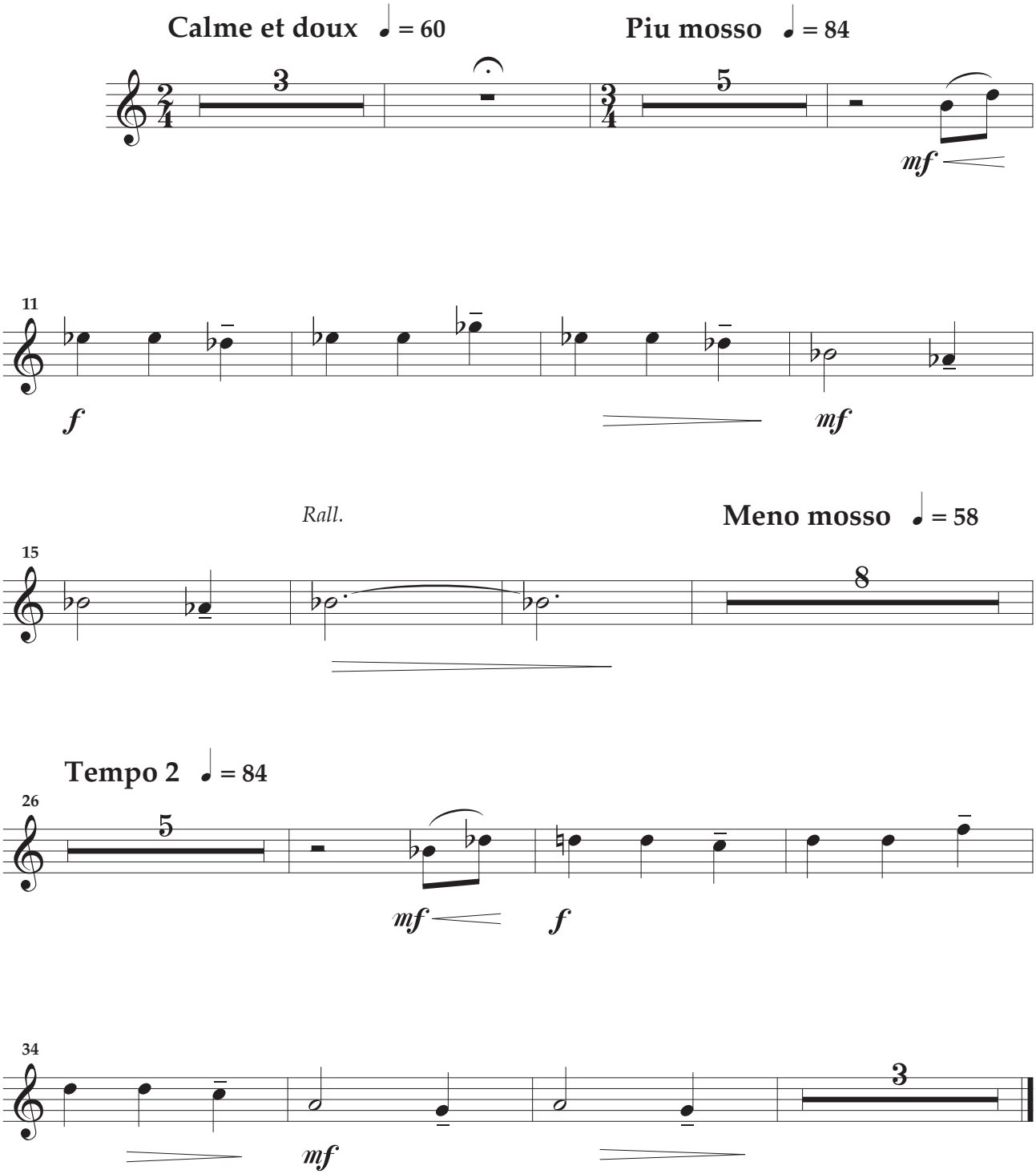
Trompette en Ut 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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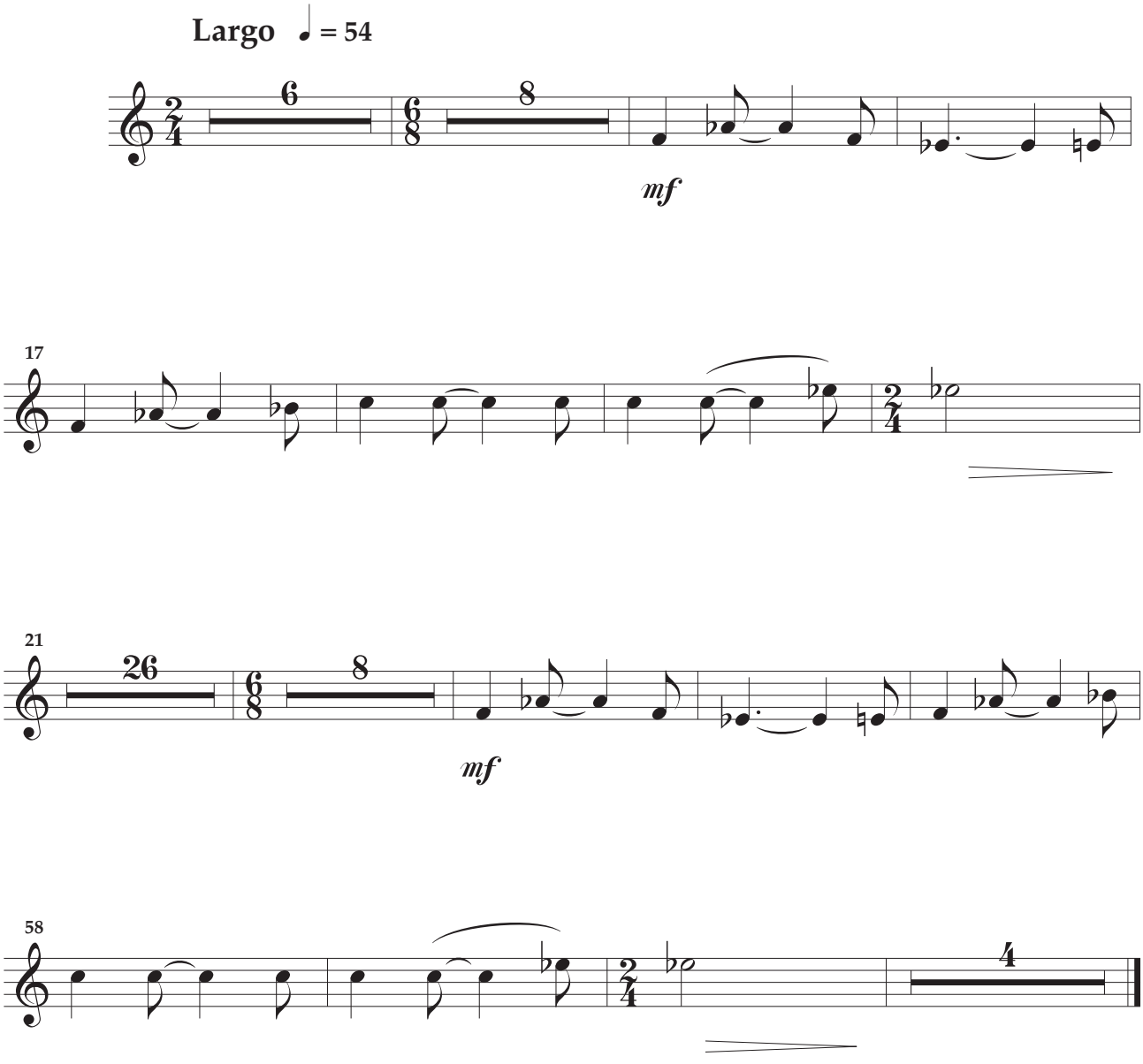
Trp. 1

II. Pousse-pousse

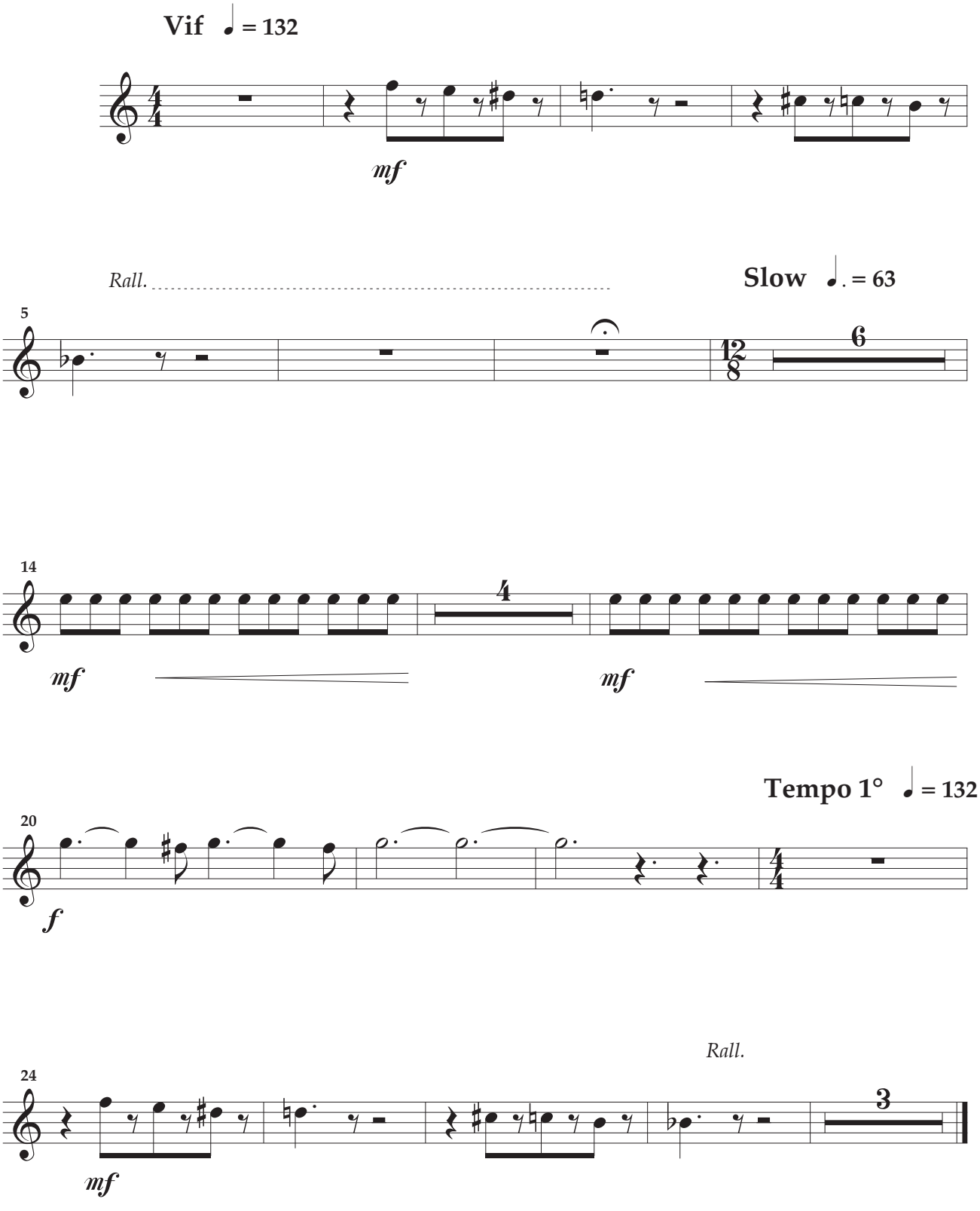
- Tacet -

III. Berceuse noire



Photocopie interdite

IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

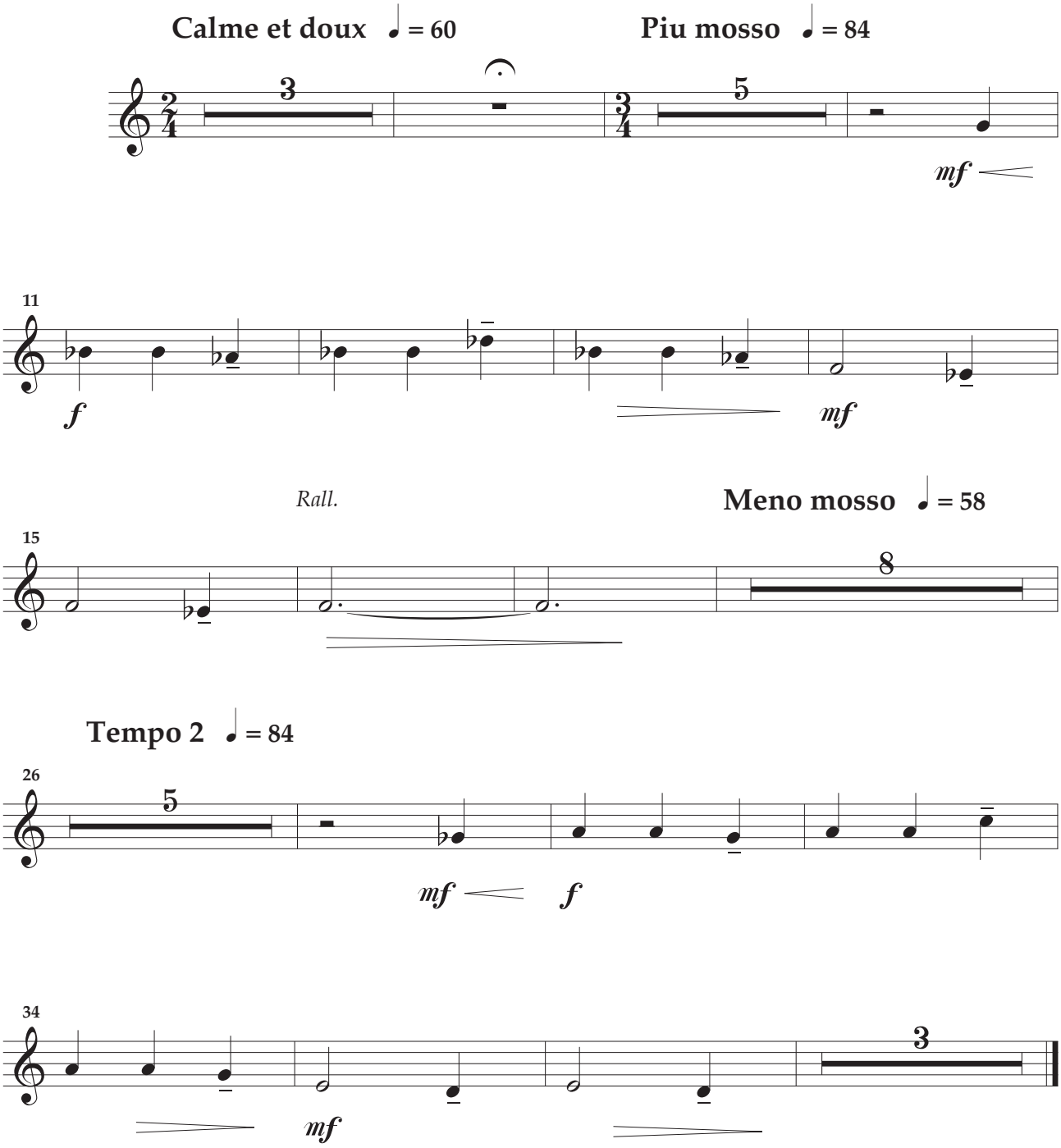
Trompette en Ut 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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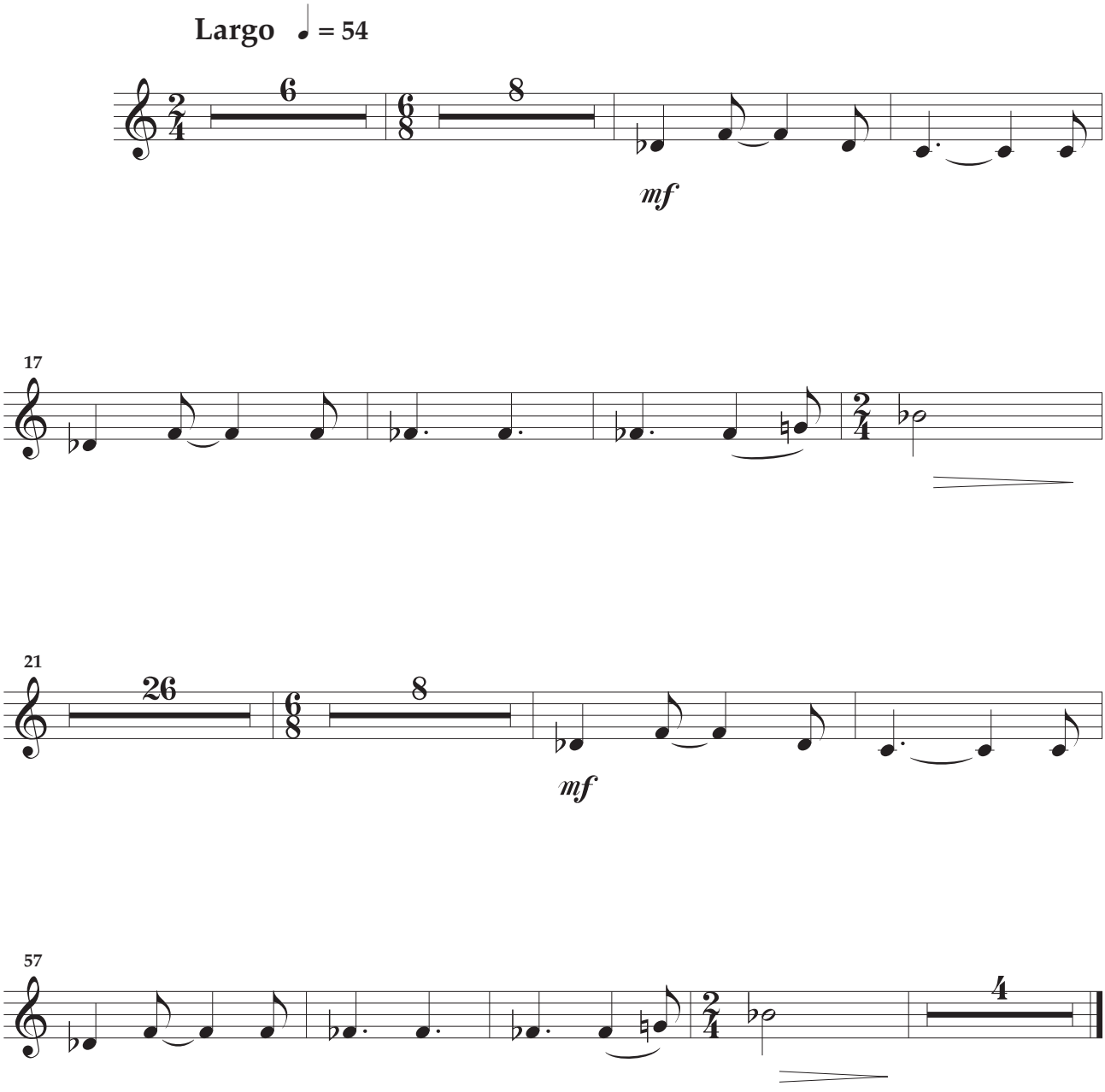
Trp. 2

II. Pousse-pousse

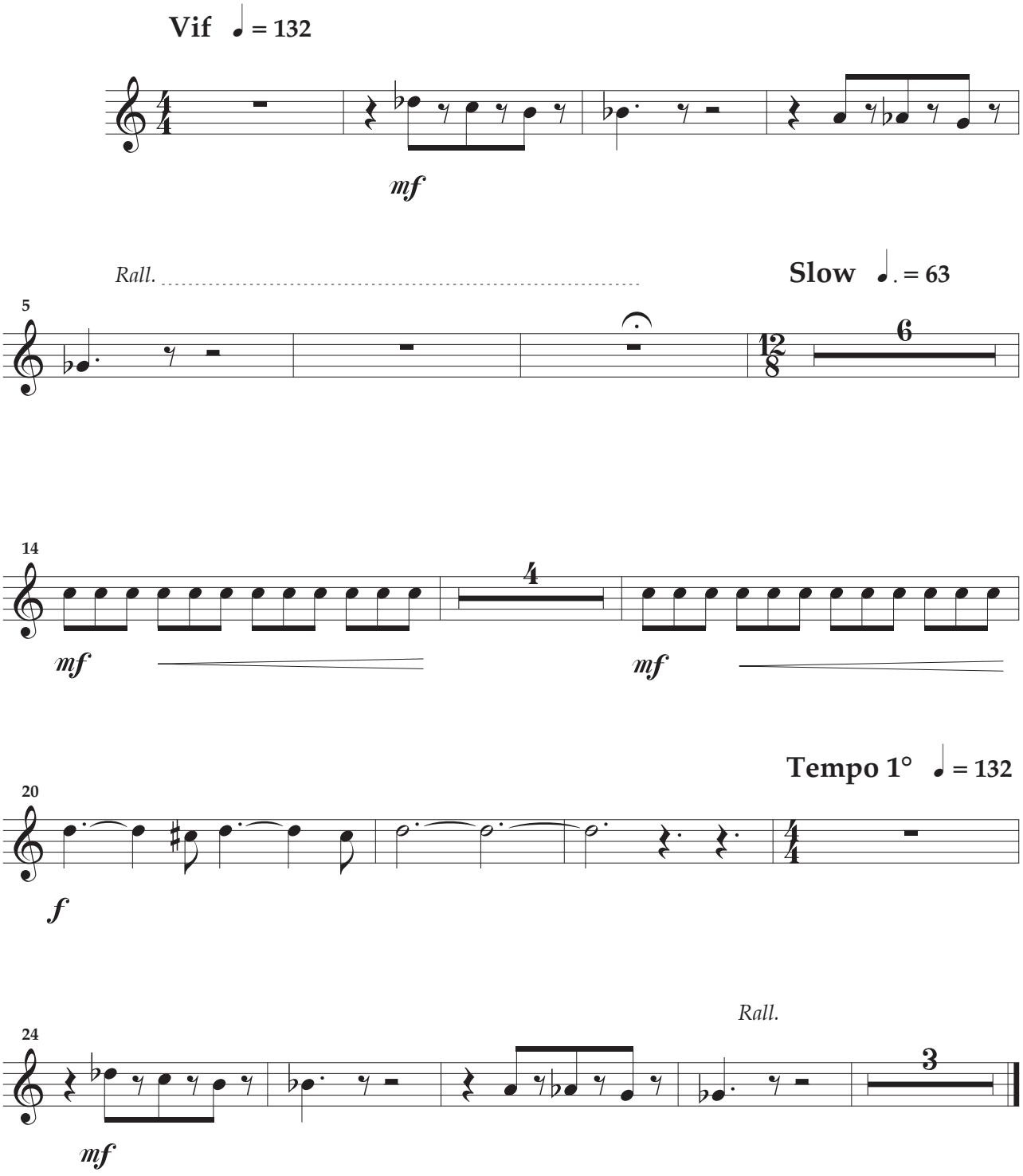
- Tacet -

III. Berceuse noire



Photocopie interdite

IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

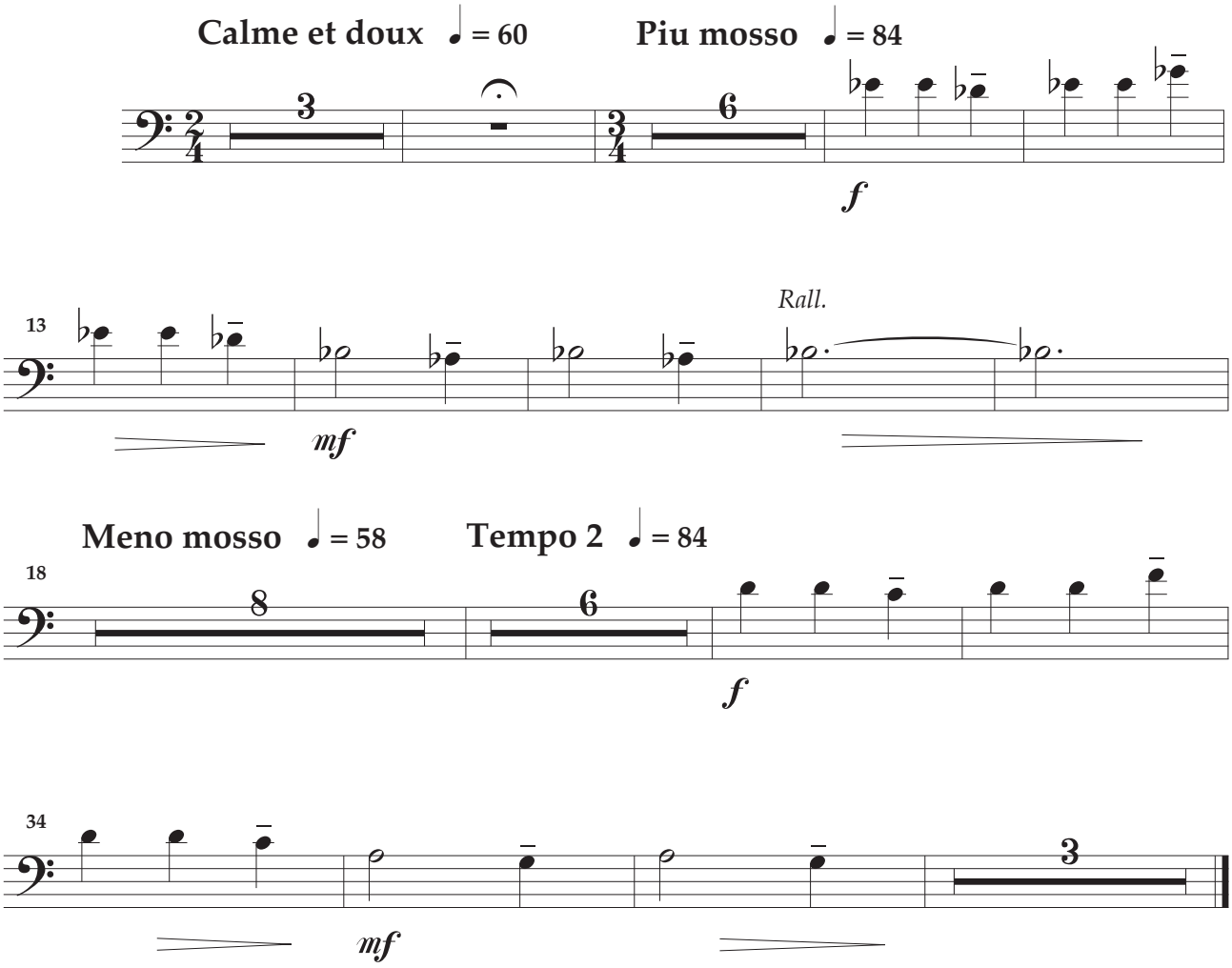
Trombone 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



II. Pousse-pousse

- Tacet -

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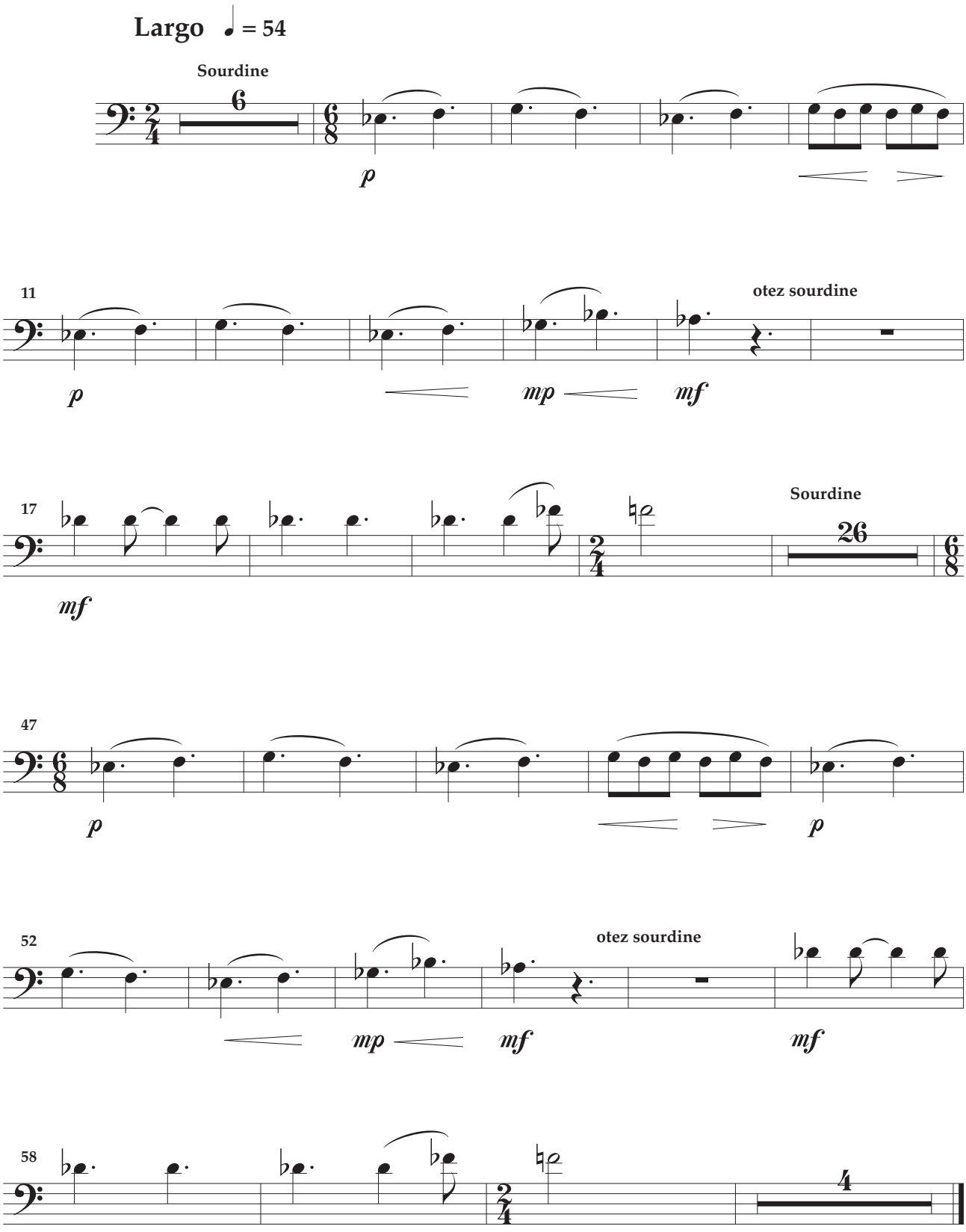
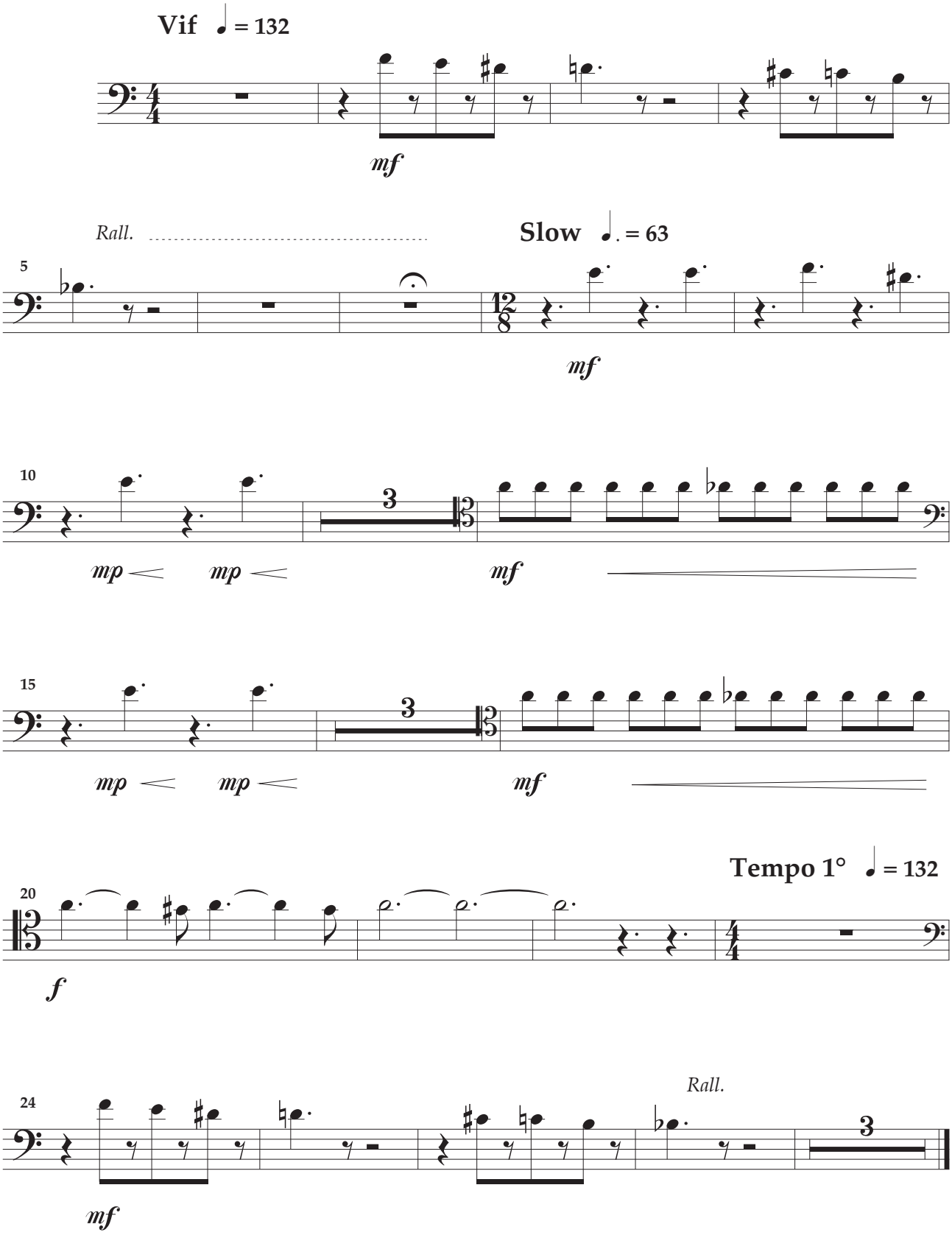
III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

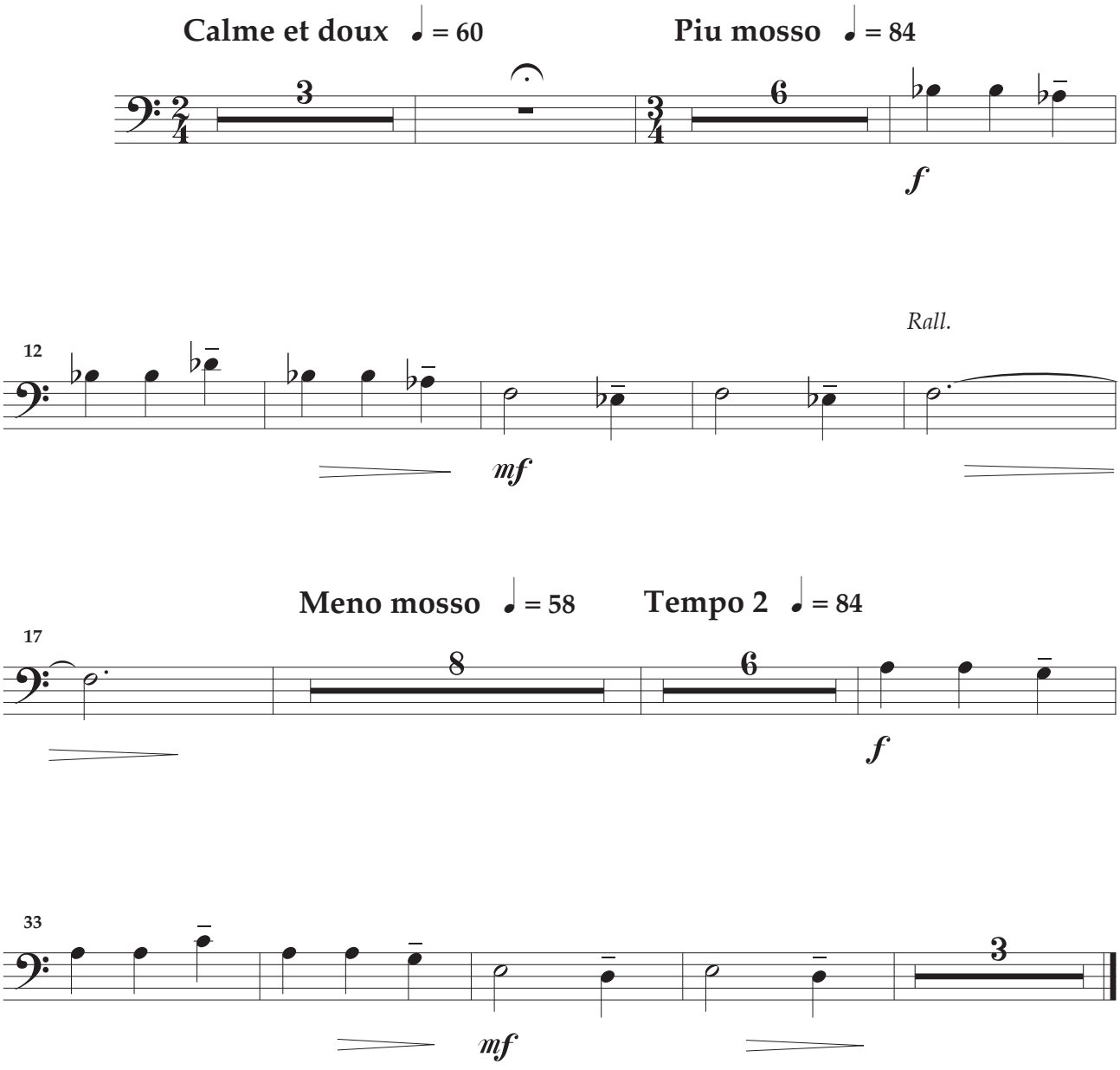
Trombone 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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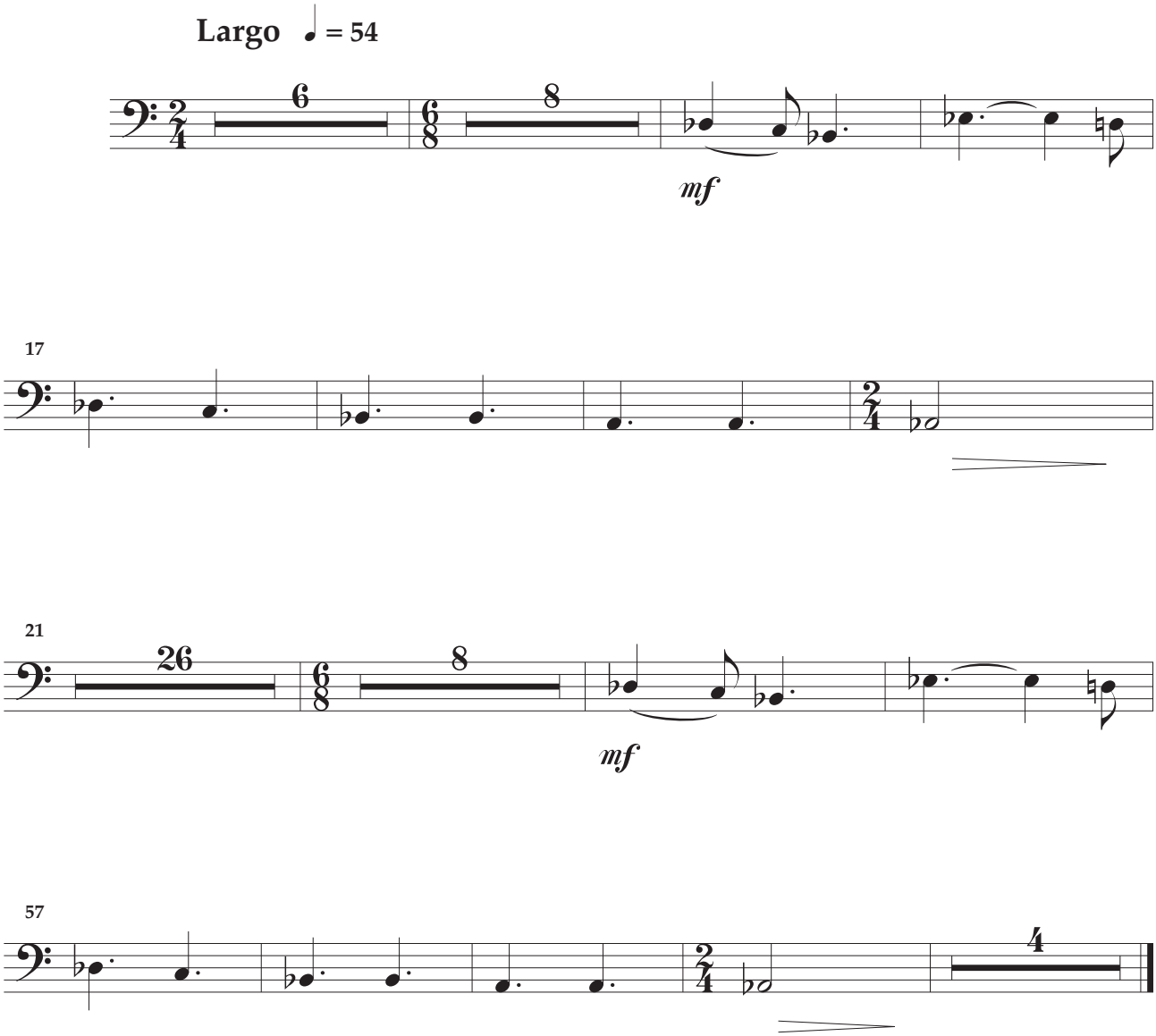
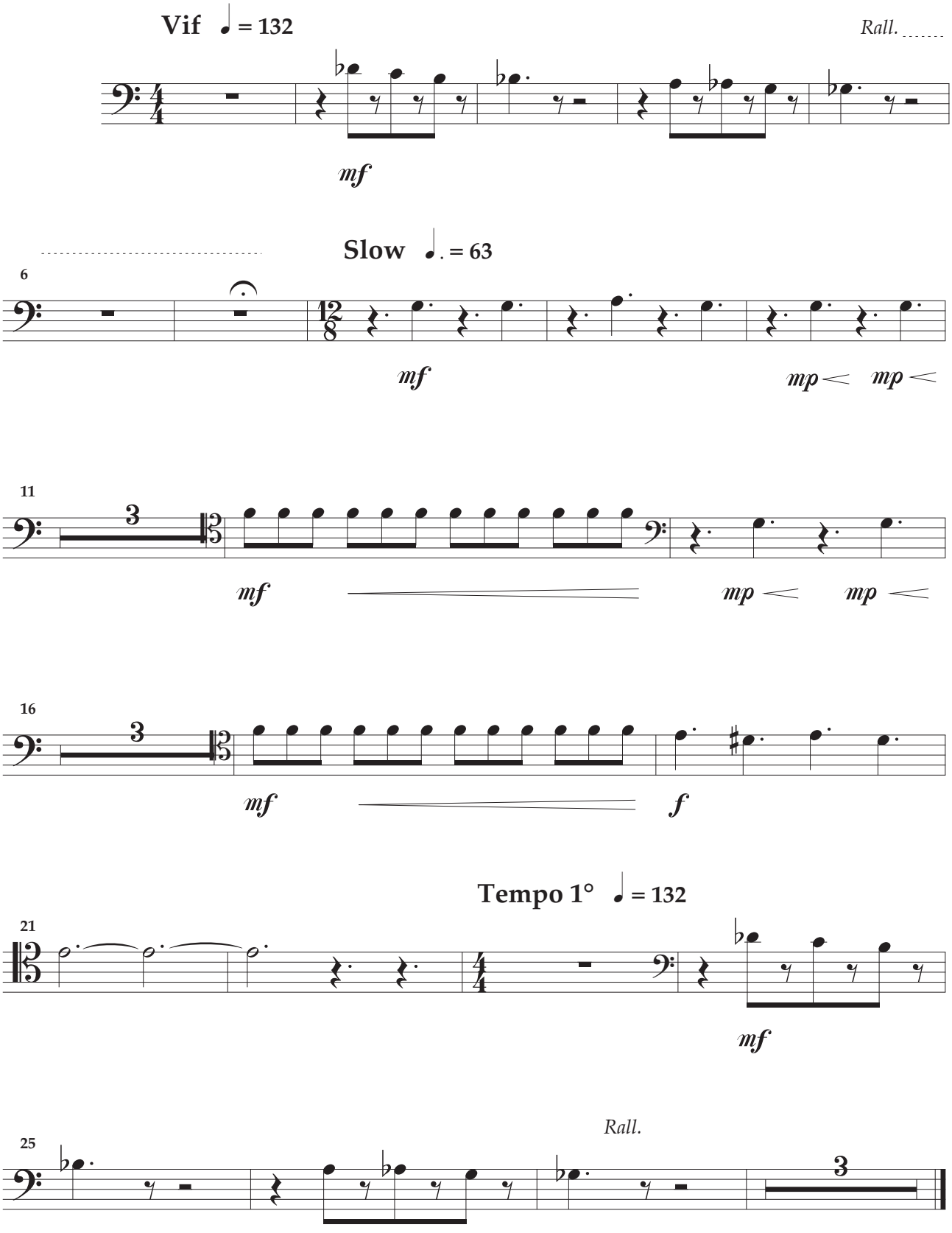
II. Pousse-pousse

- Tacet -

III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

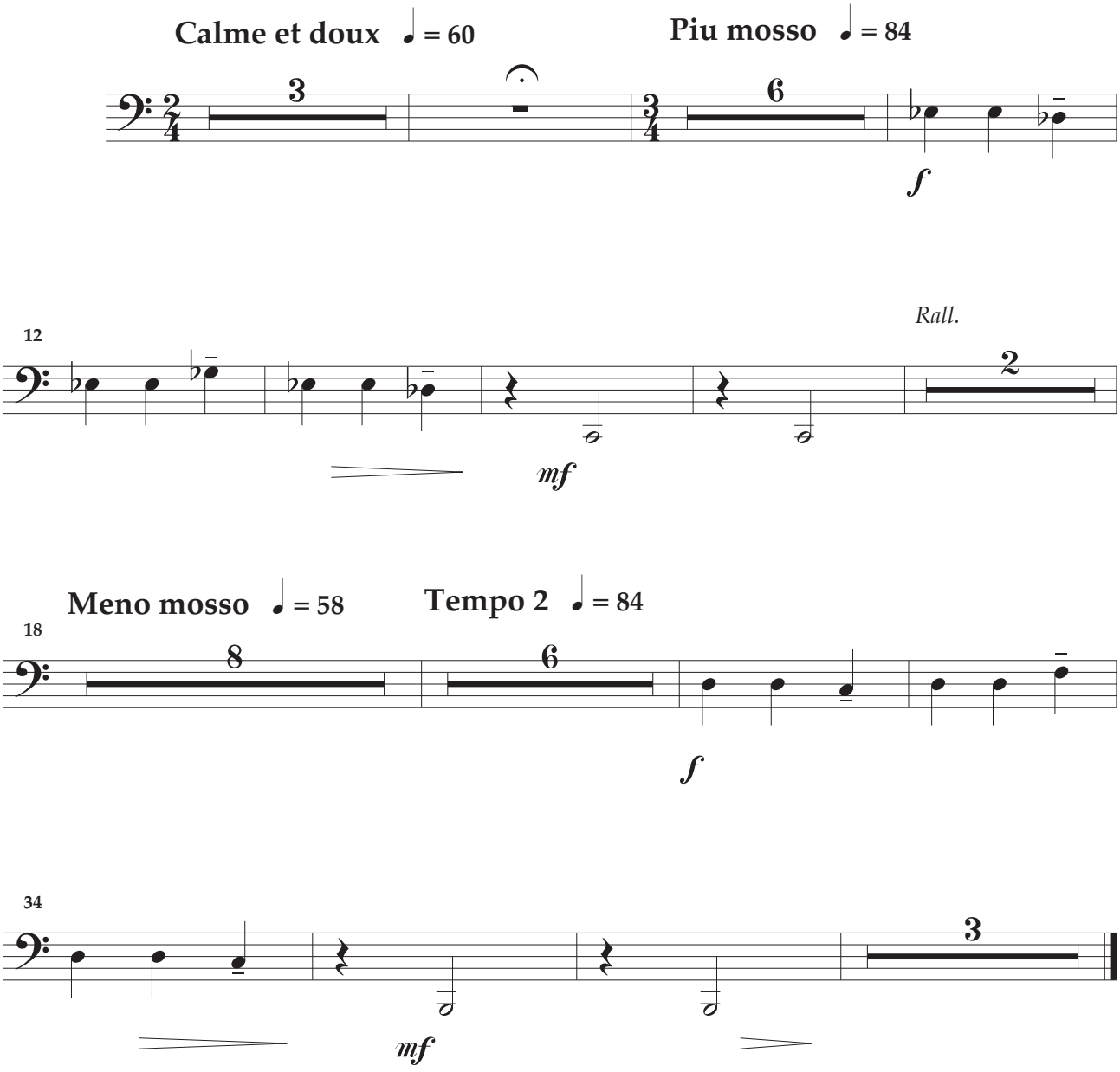
Tuba

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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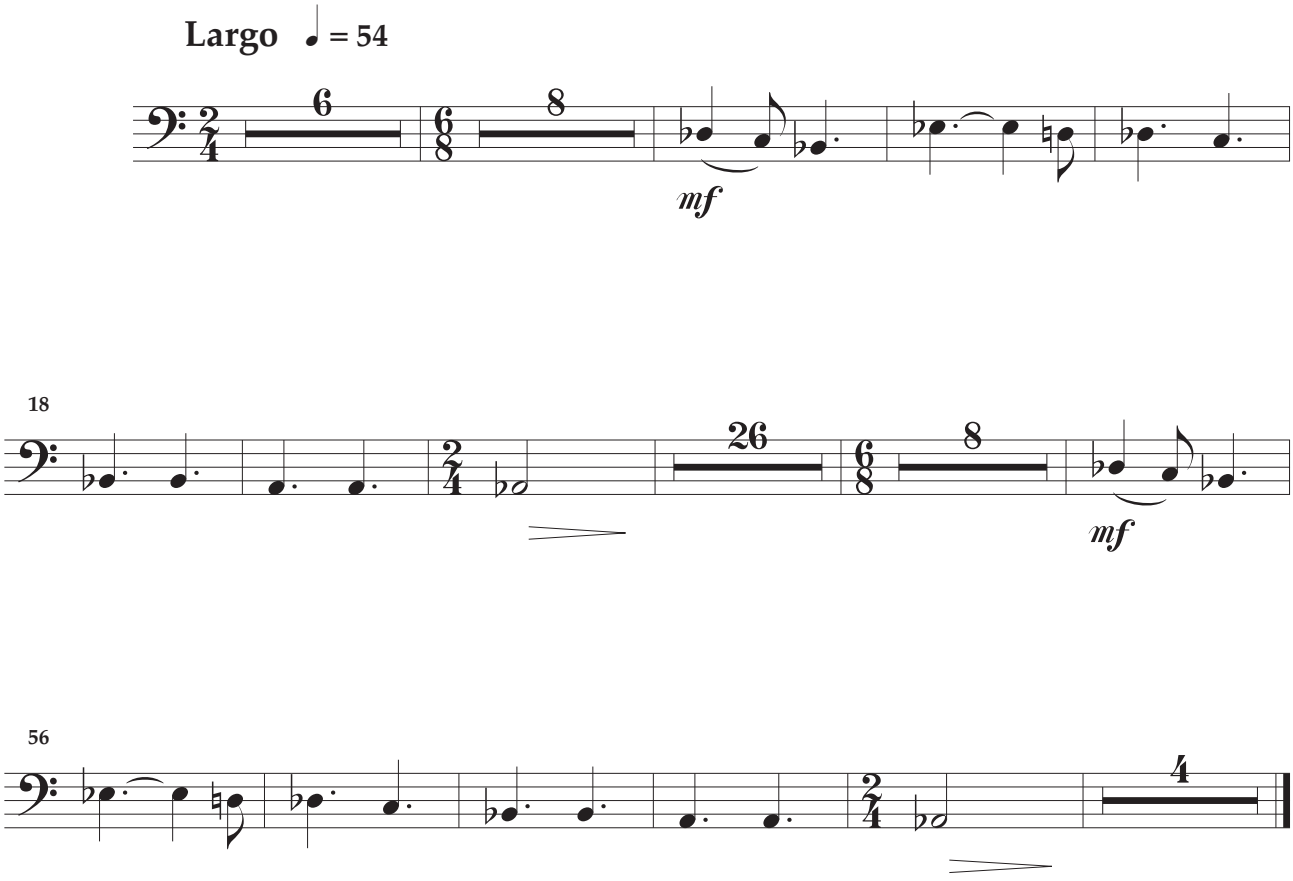
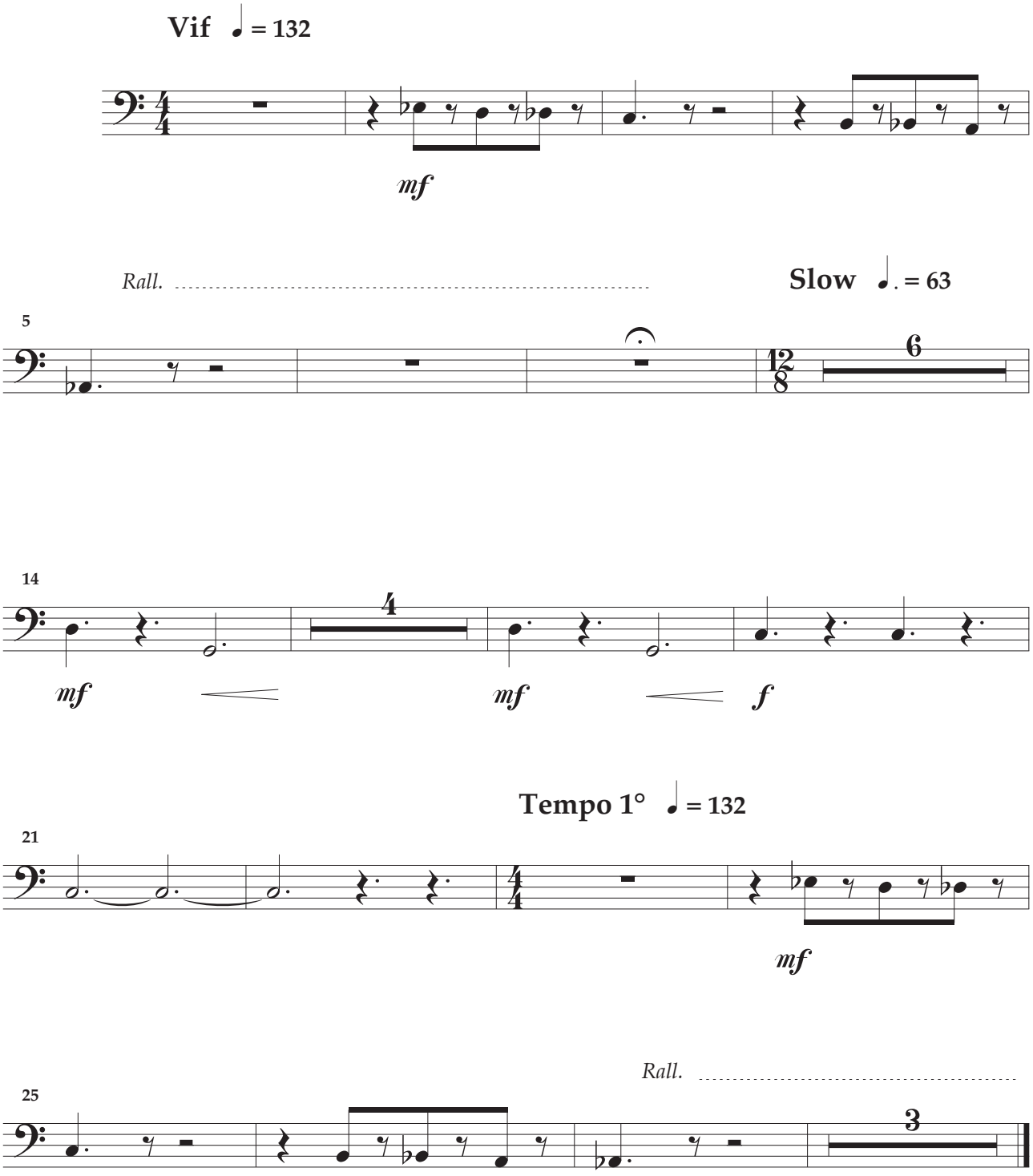
II. Pousse-pousse
- Tacet -

III. Berceuse noire



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

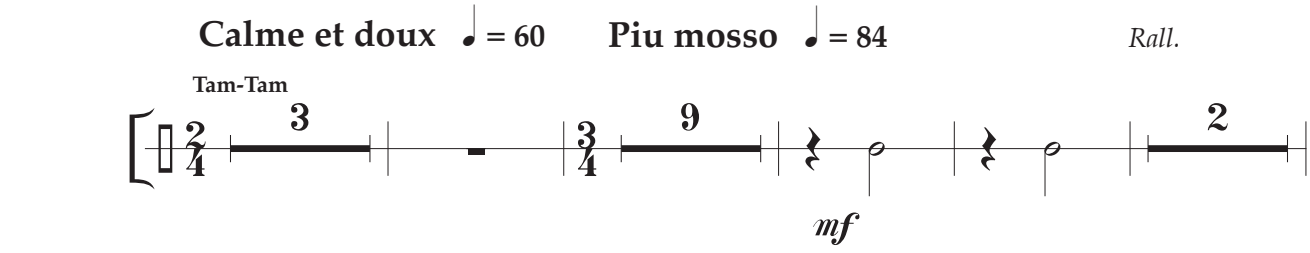
Percussion

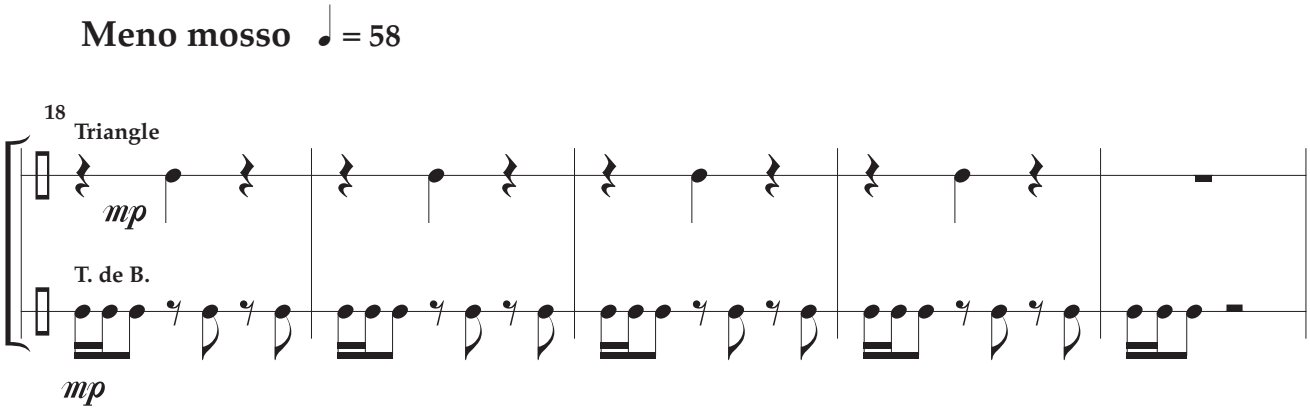
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

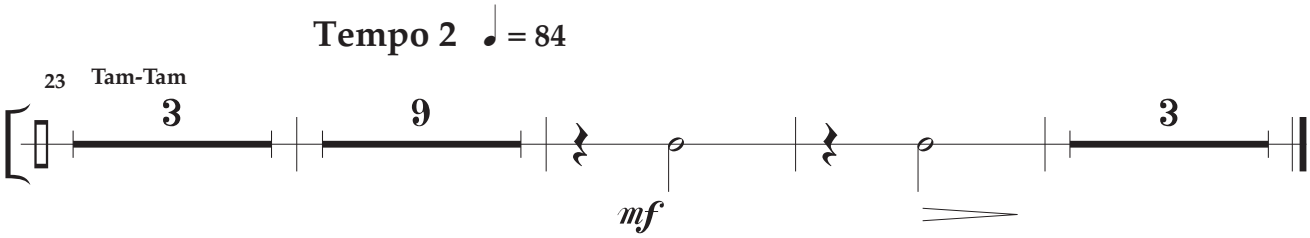
Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier







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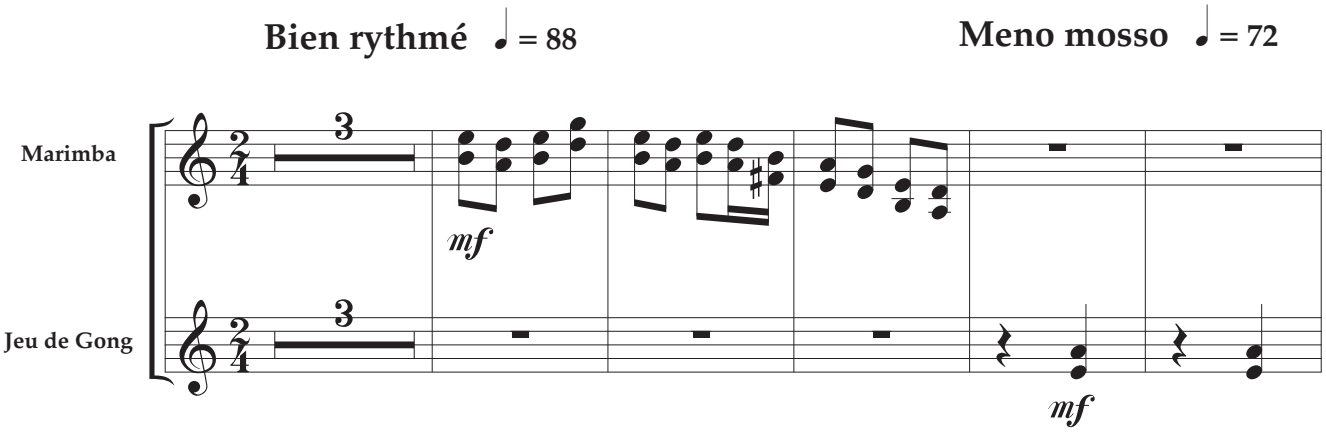
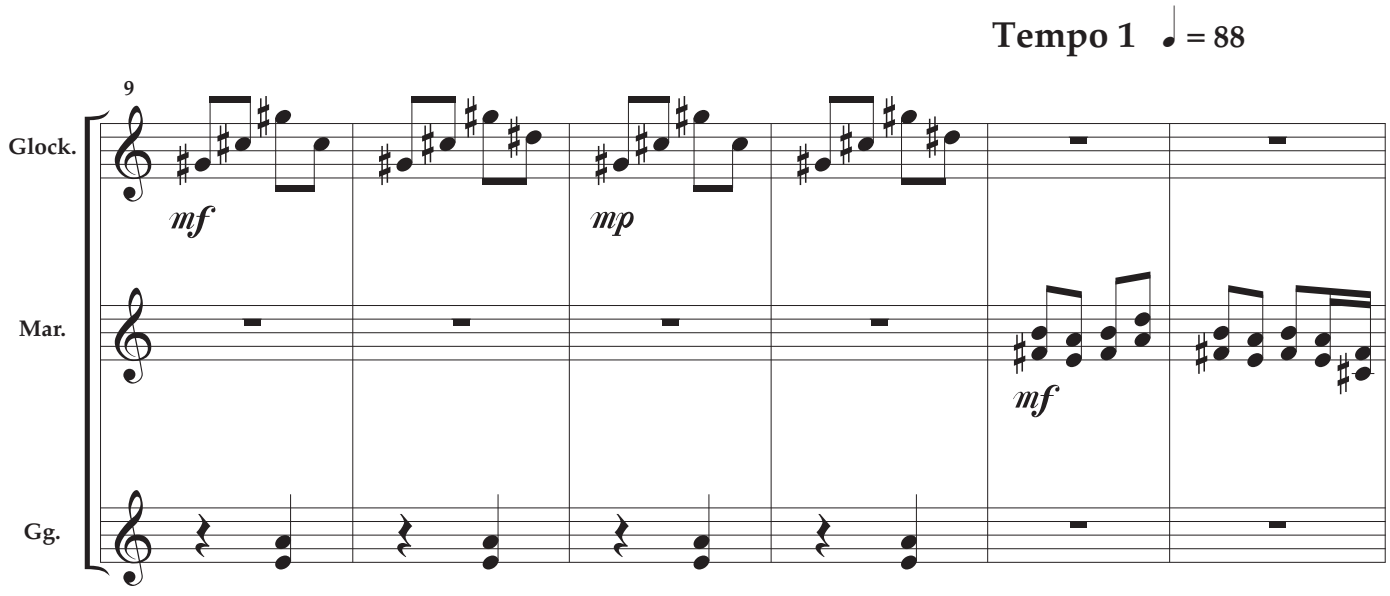
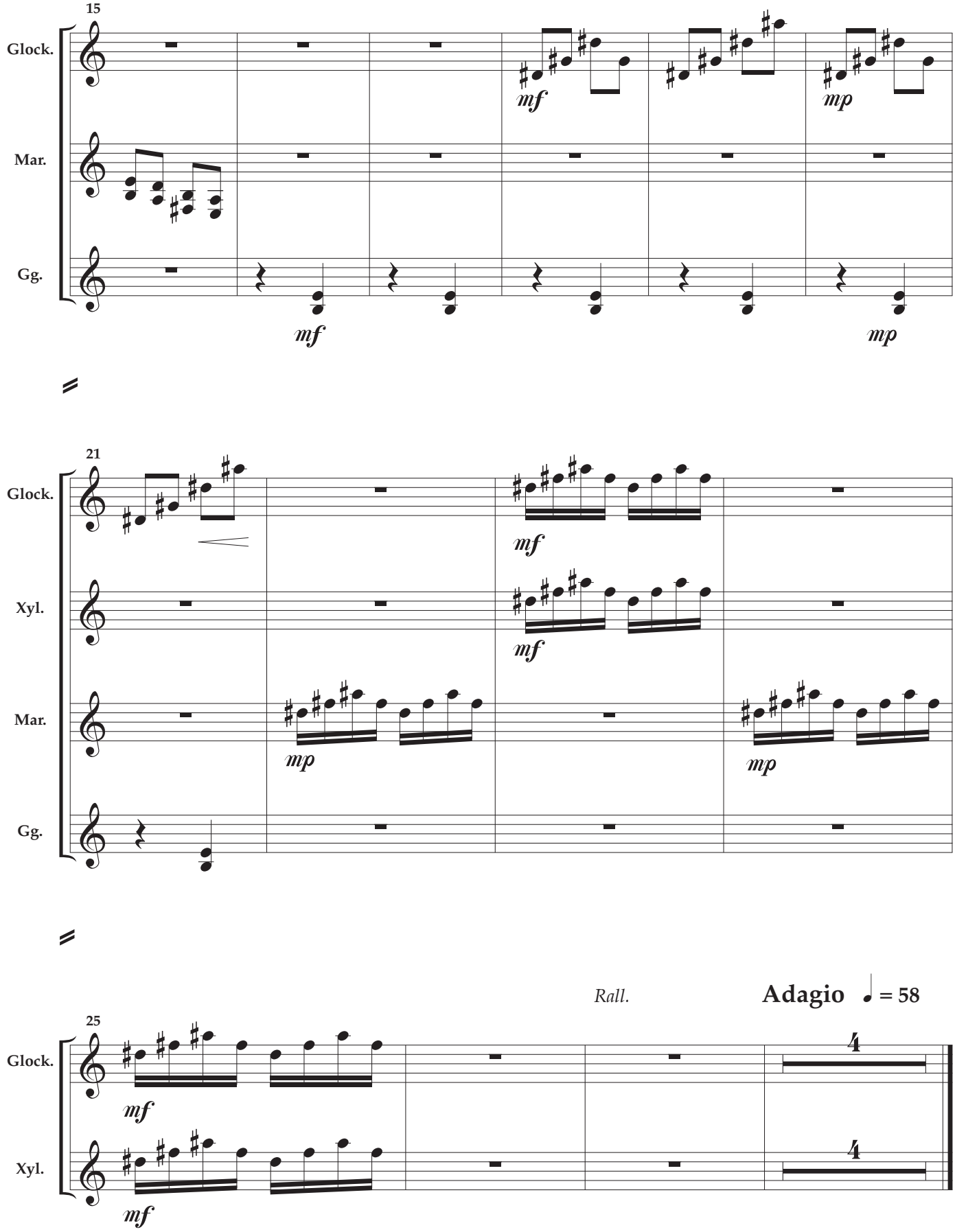
II. Pousse-pousse



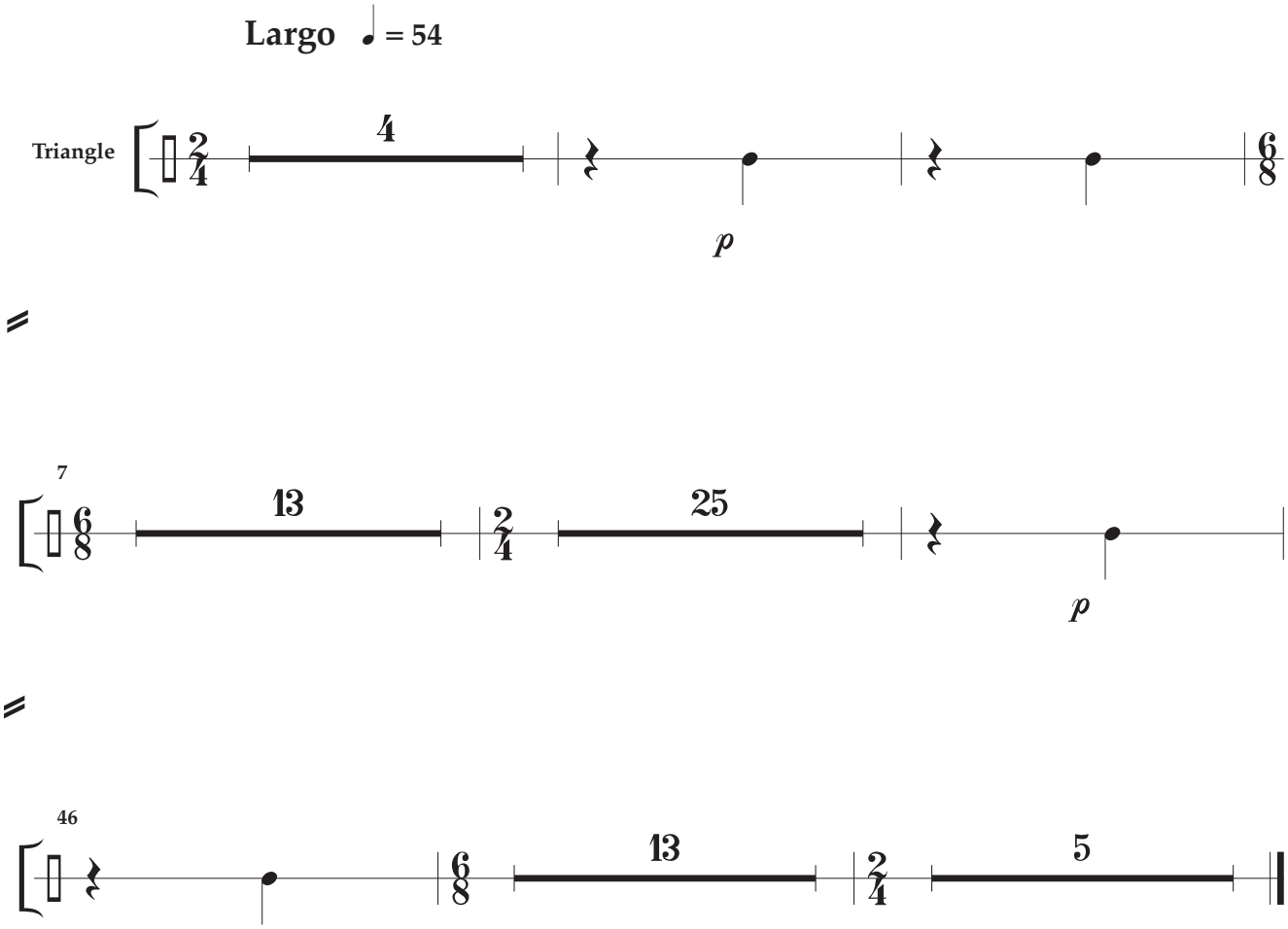


Percu.

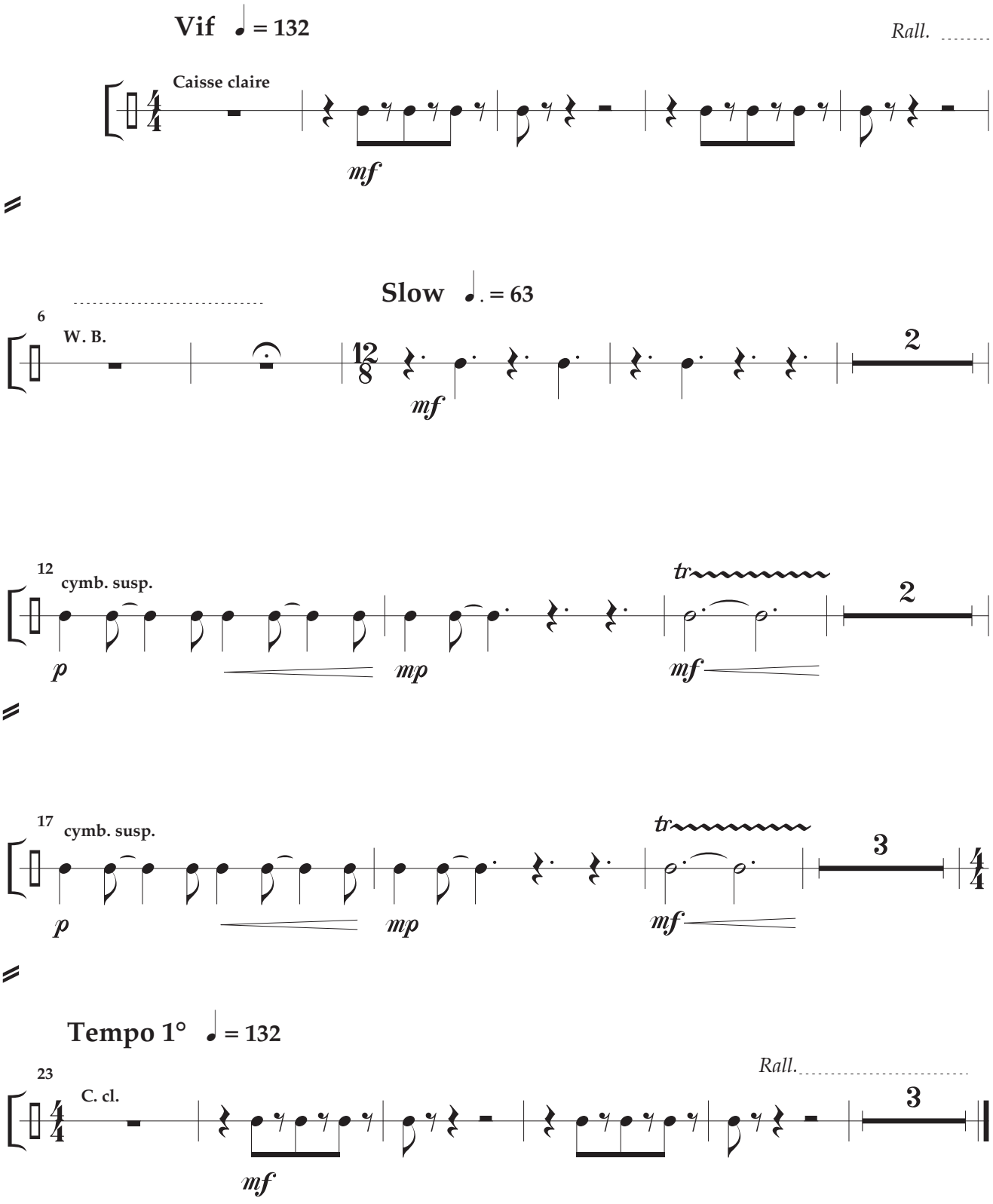
Tempo 2 ♩ = 72



III. Berceuse noire



IV. Le petit cireur de Brooklyn



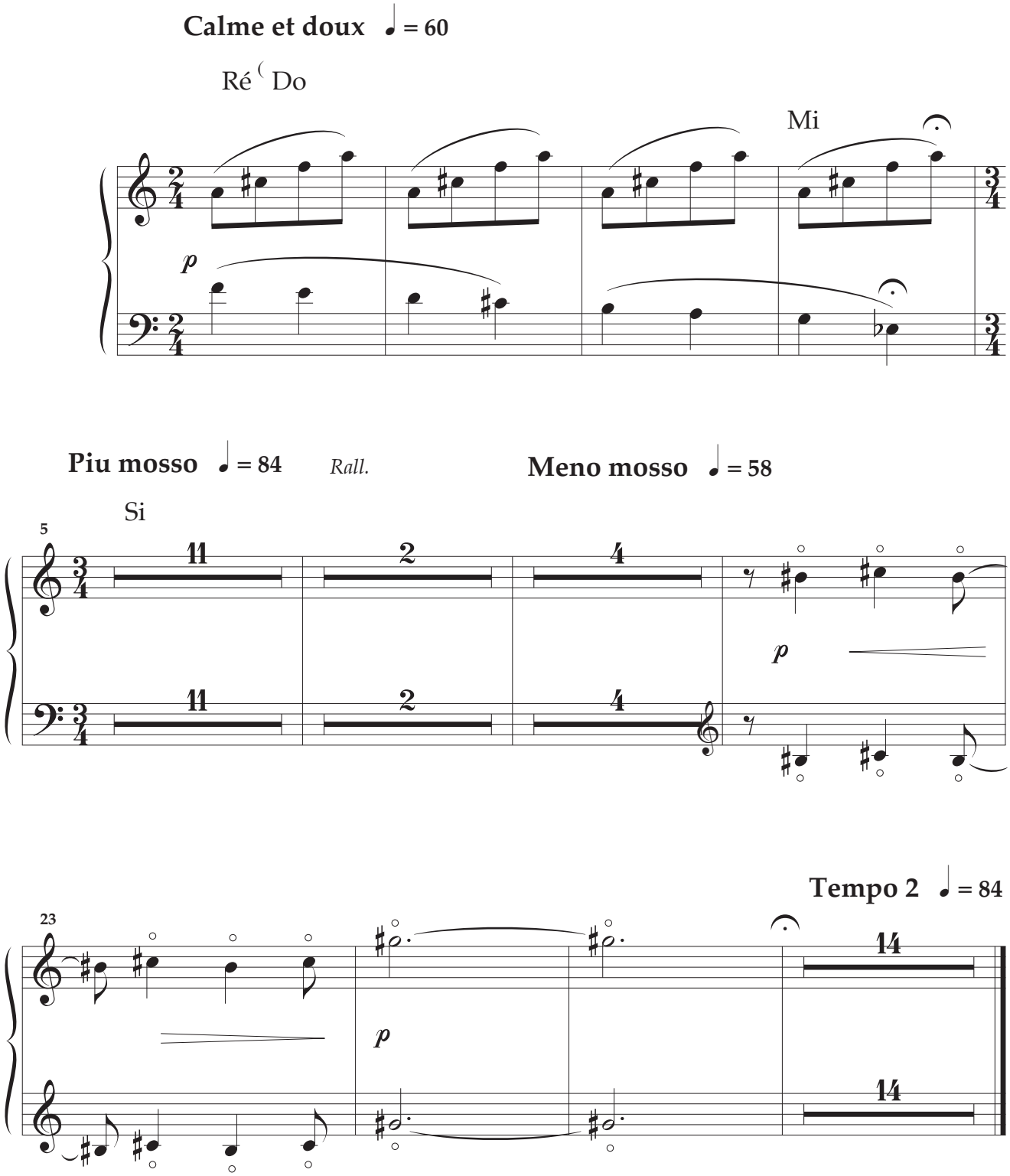
Harpe

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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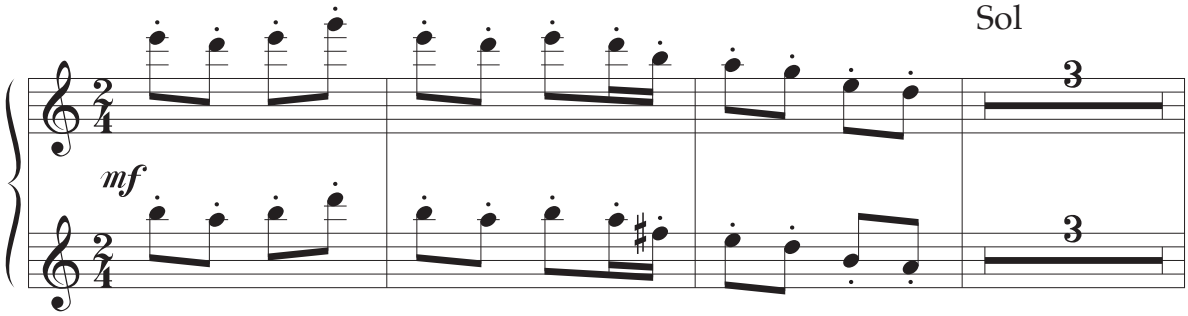
II. Pousse-pousse

H.

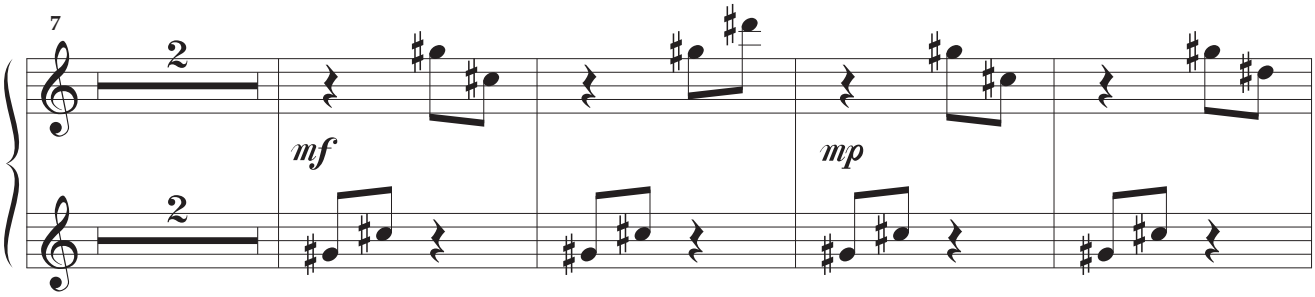
Bien rythmé ♩ = 88

Ré (Do

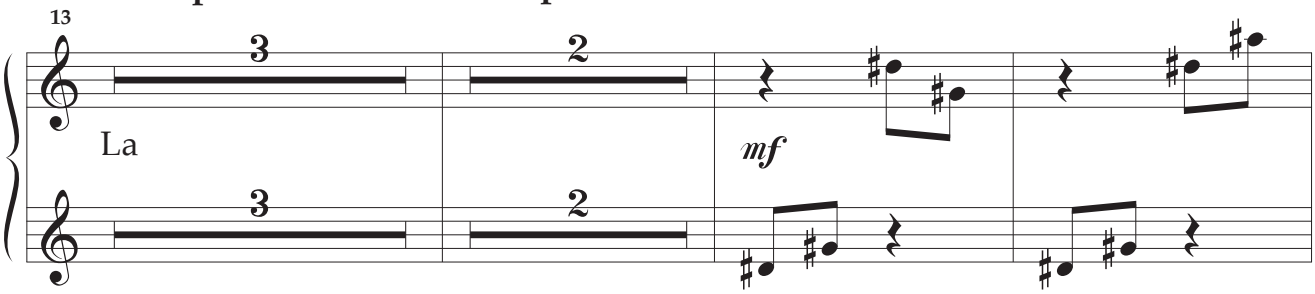
Sol



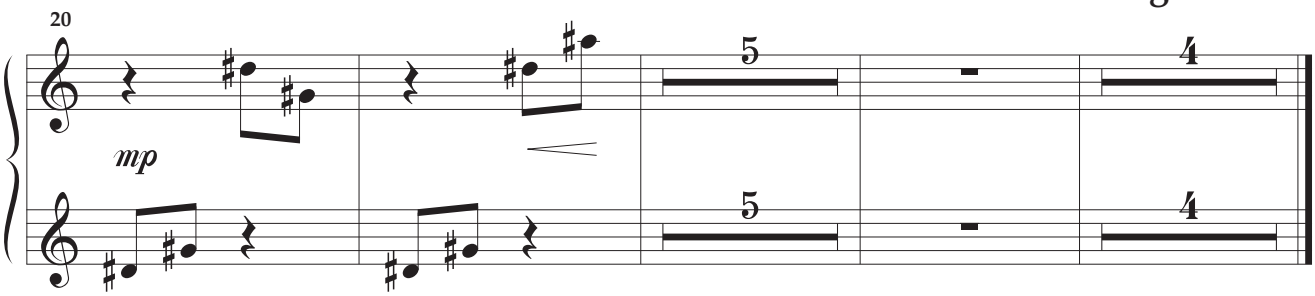
Meno mosso ♩ = 72



Tempo 1 ♩ = 88 **Tempo 2** ♩ = 72



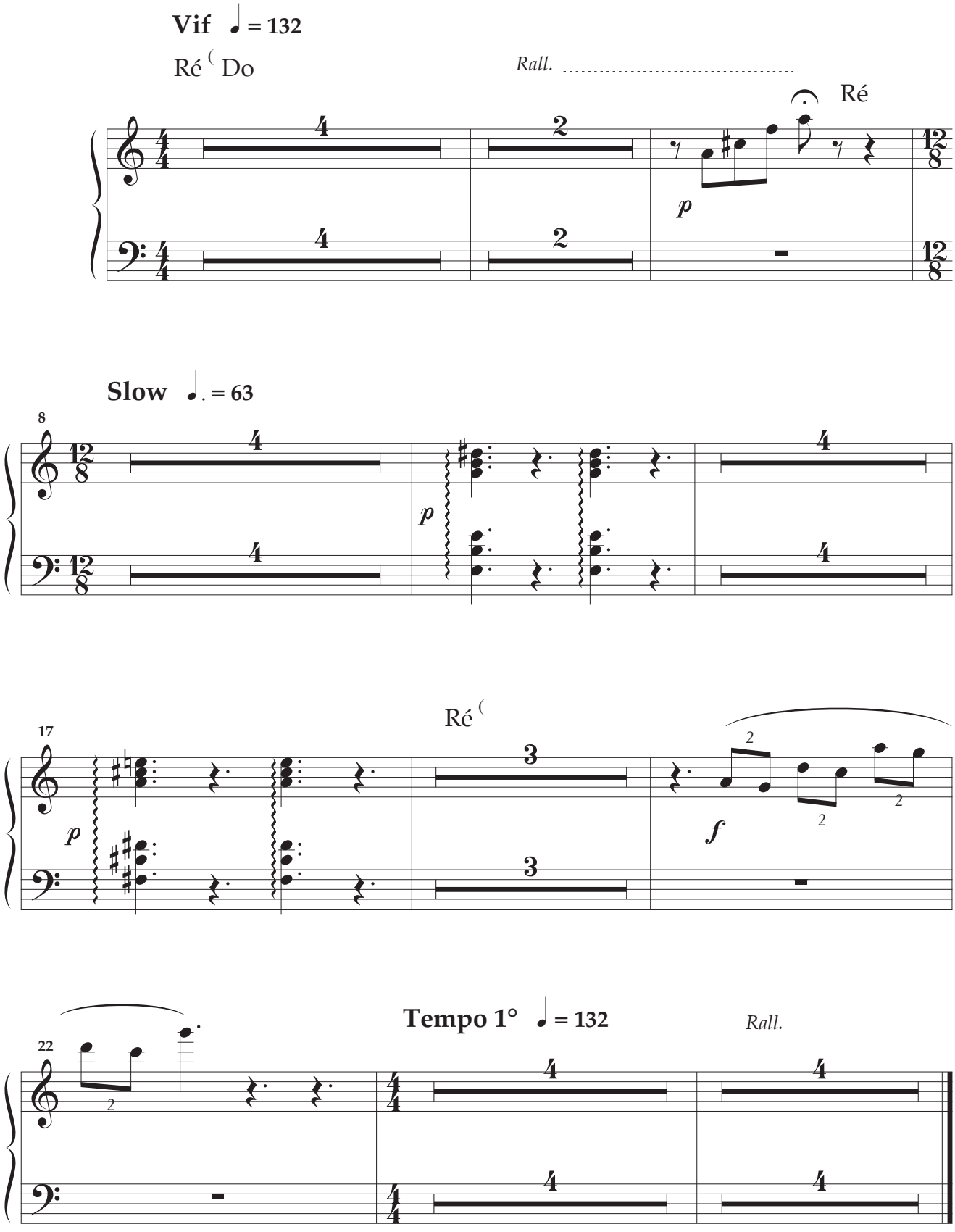
Rall. **Adagio** ♩ = 58



III. Berceuse noire

- Tacet -

IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

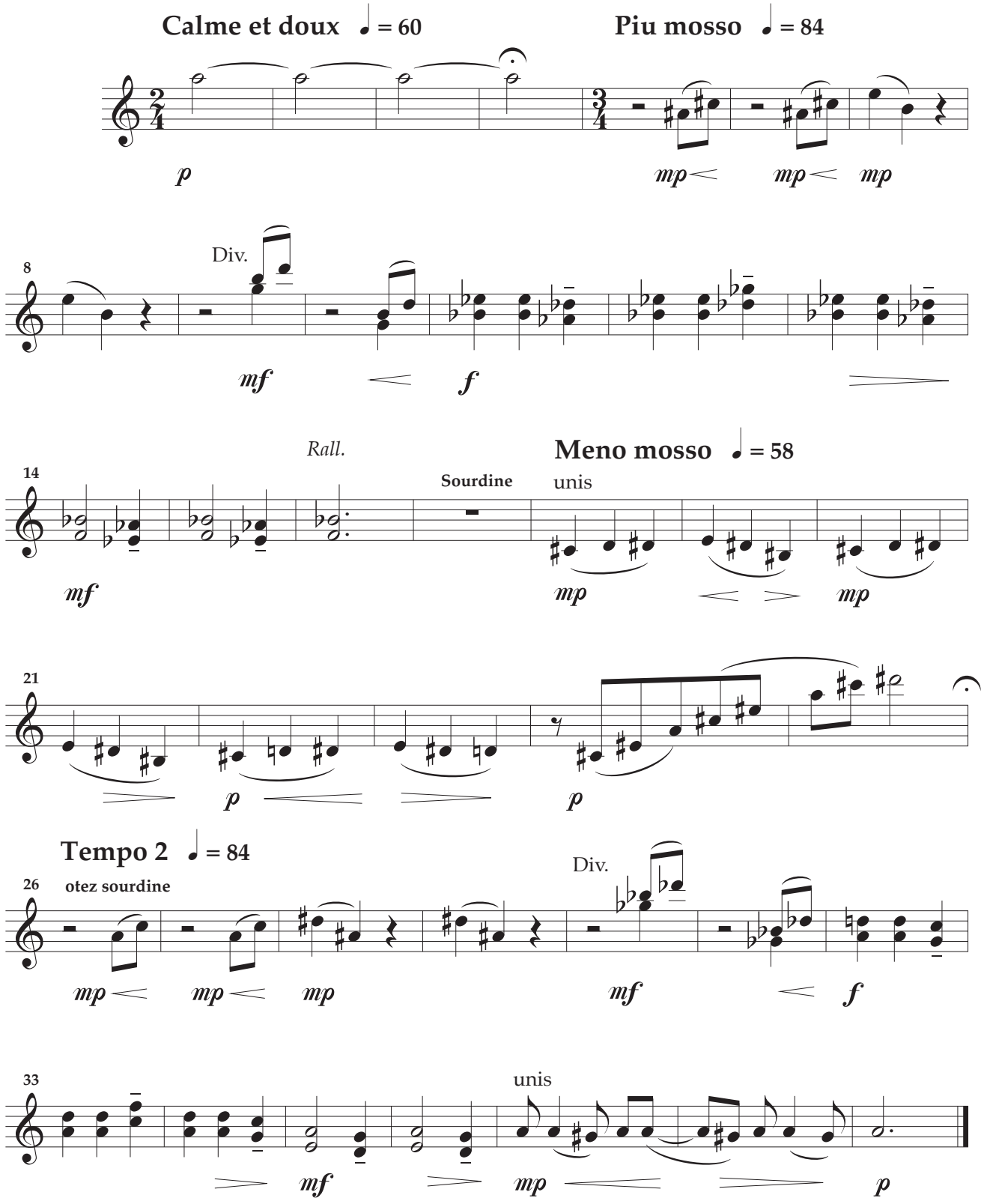
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violon 1

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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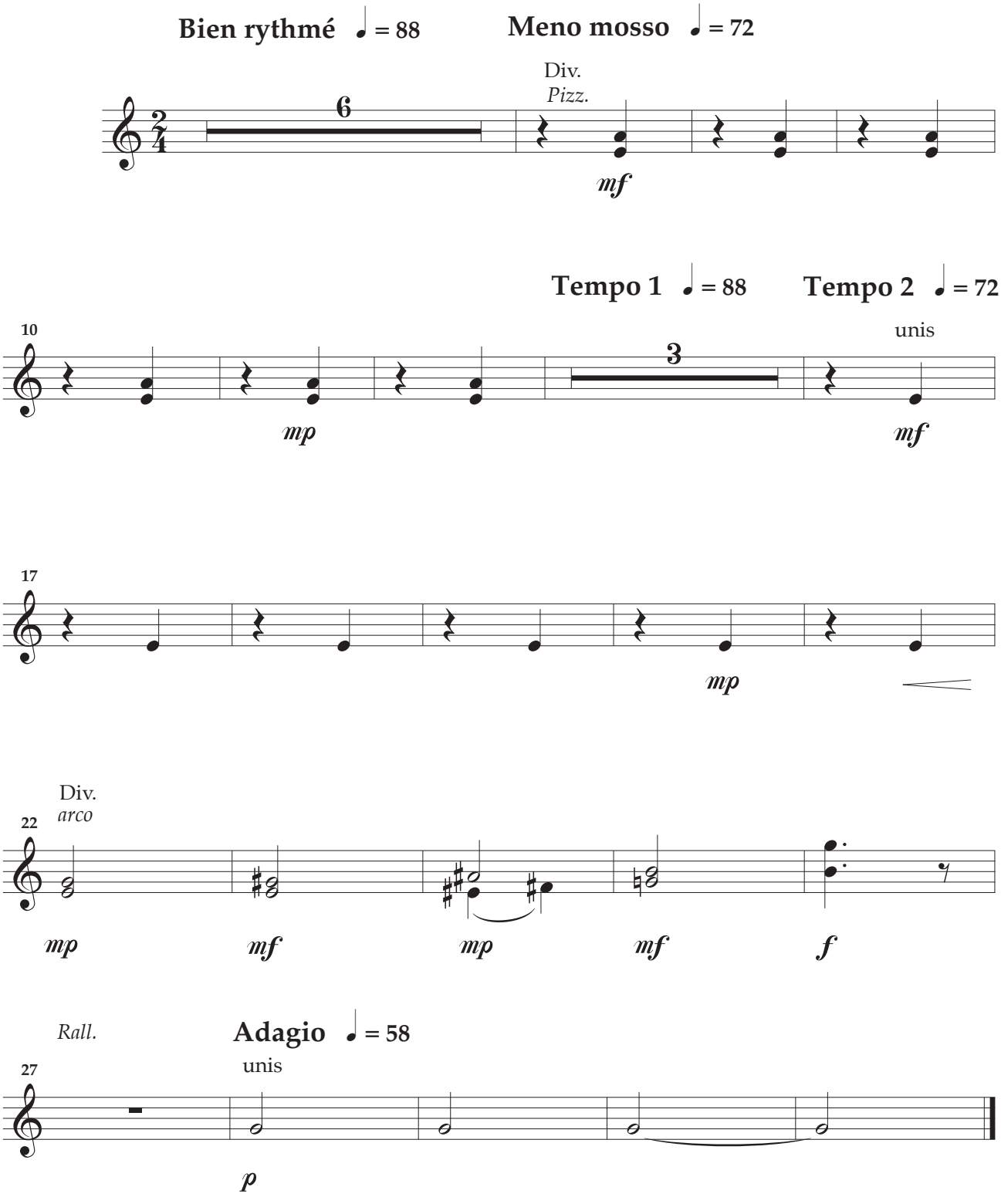
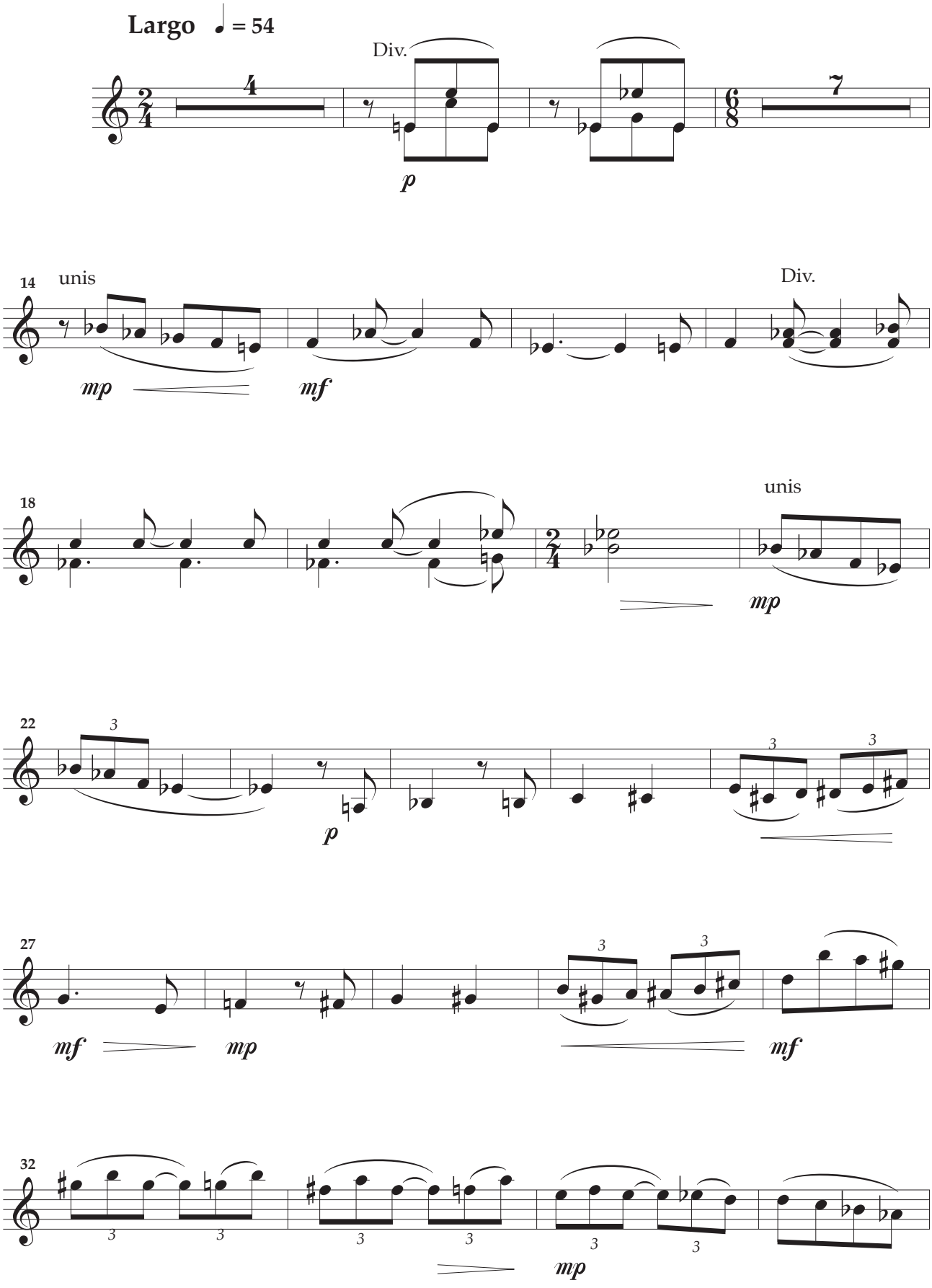
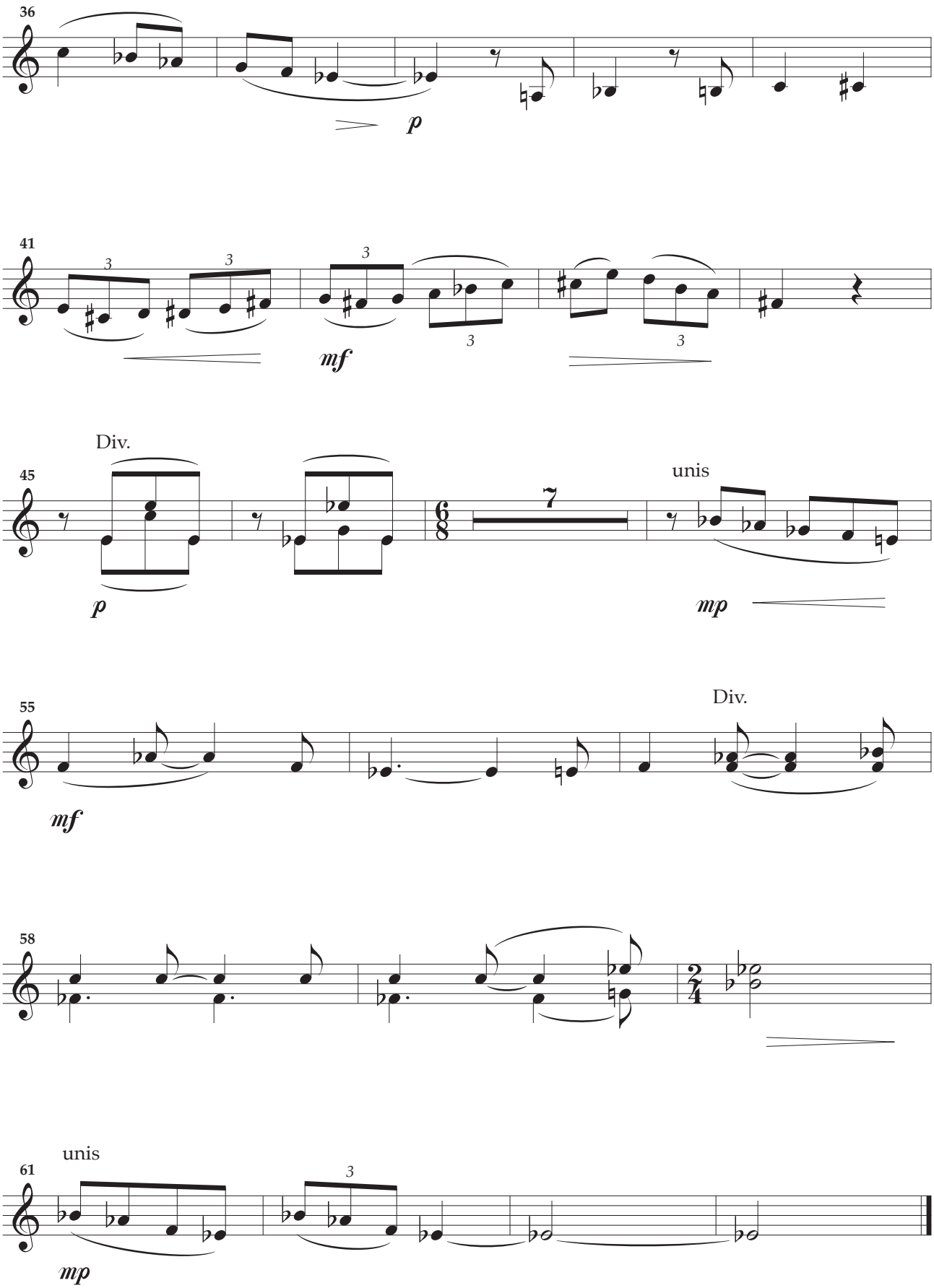
II. Pousse-pousse



III. Berceuse noire

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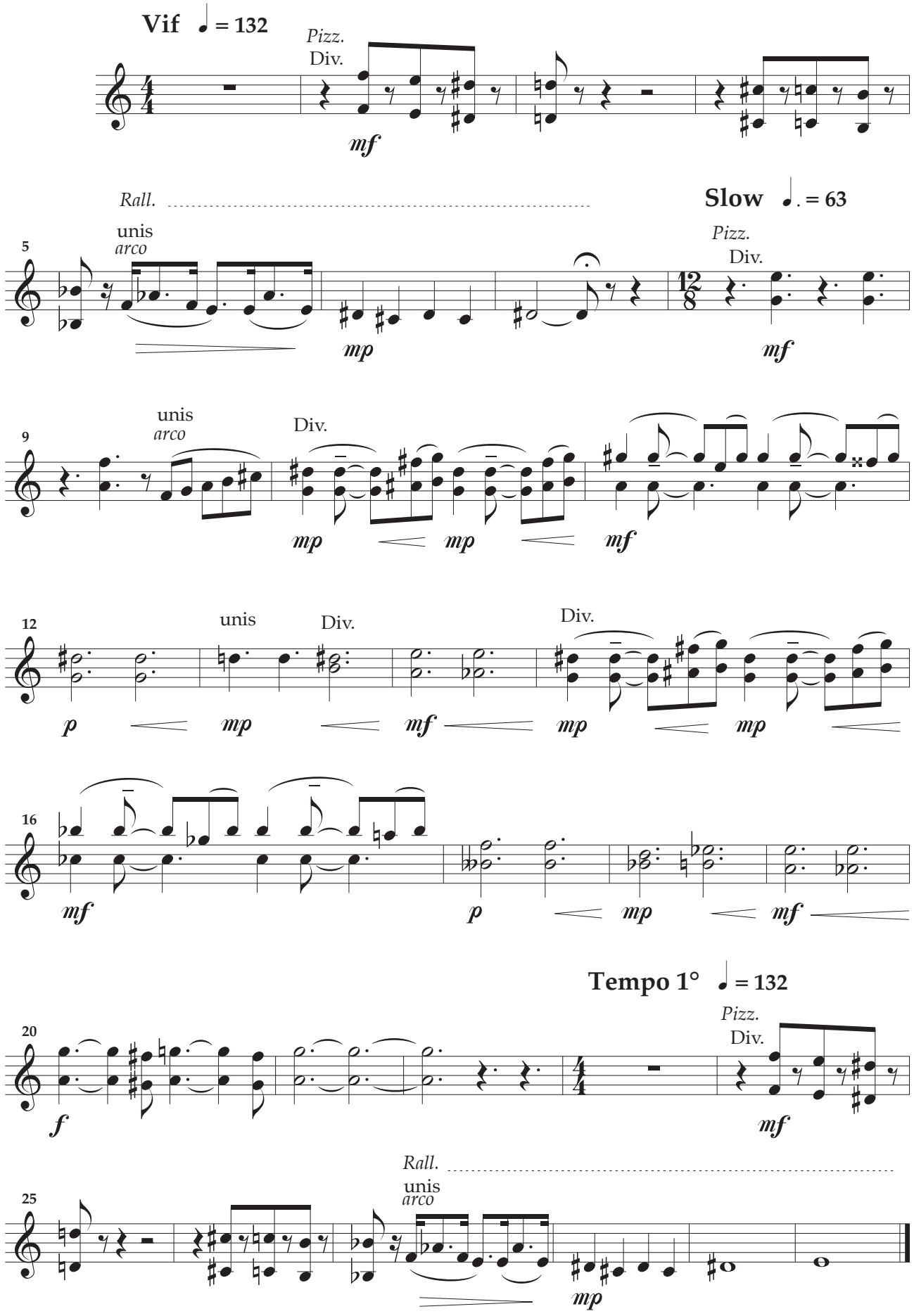
IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

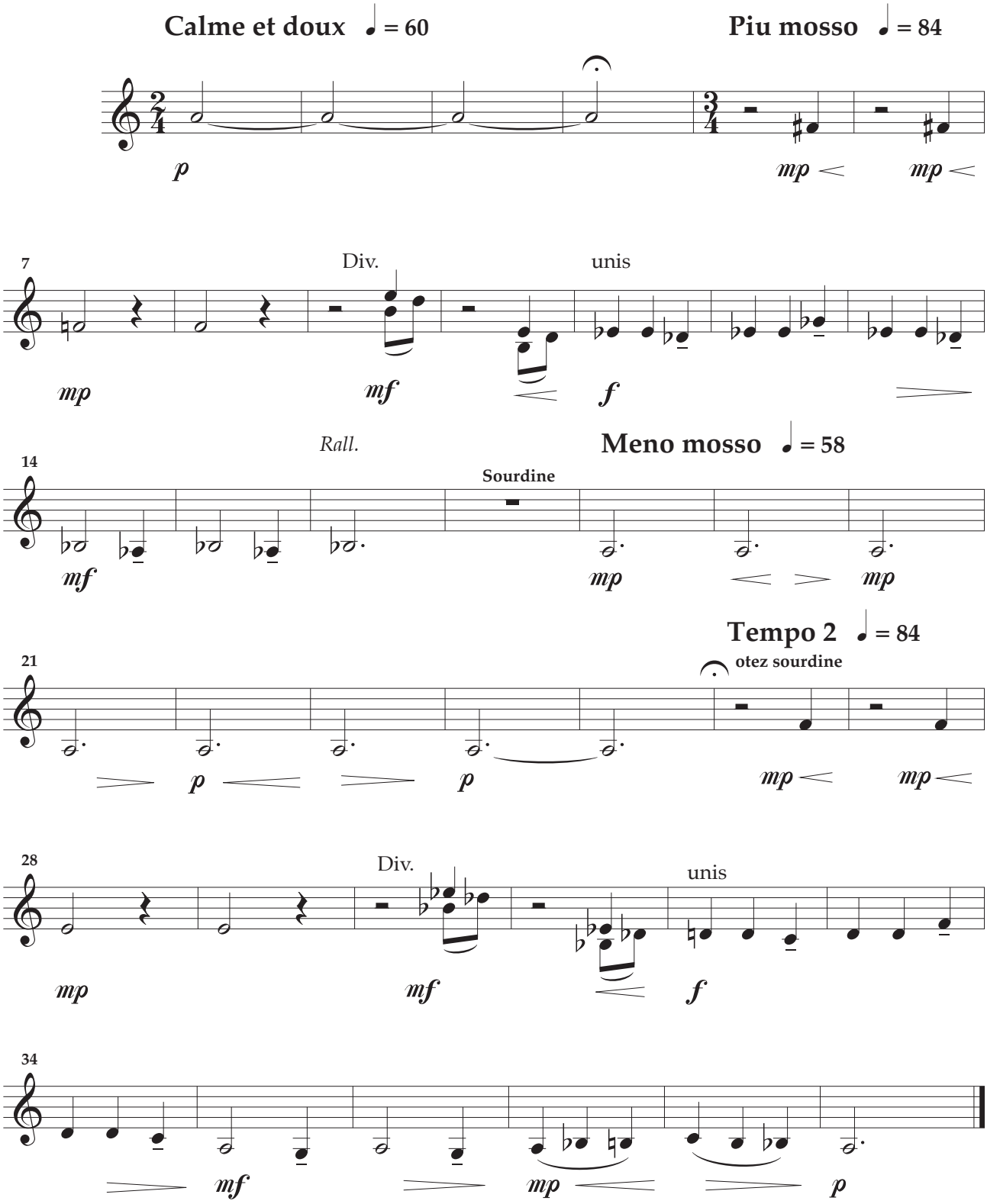
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violon 2

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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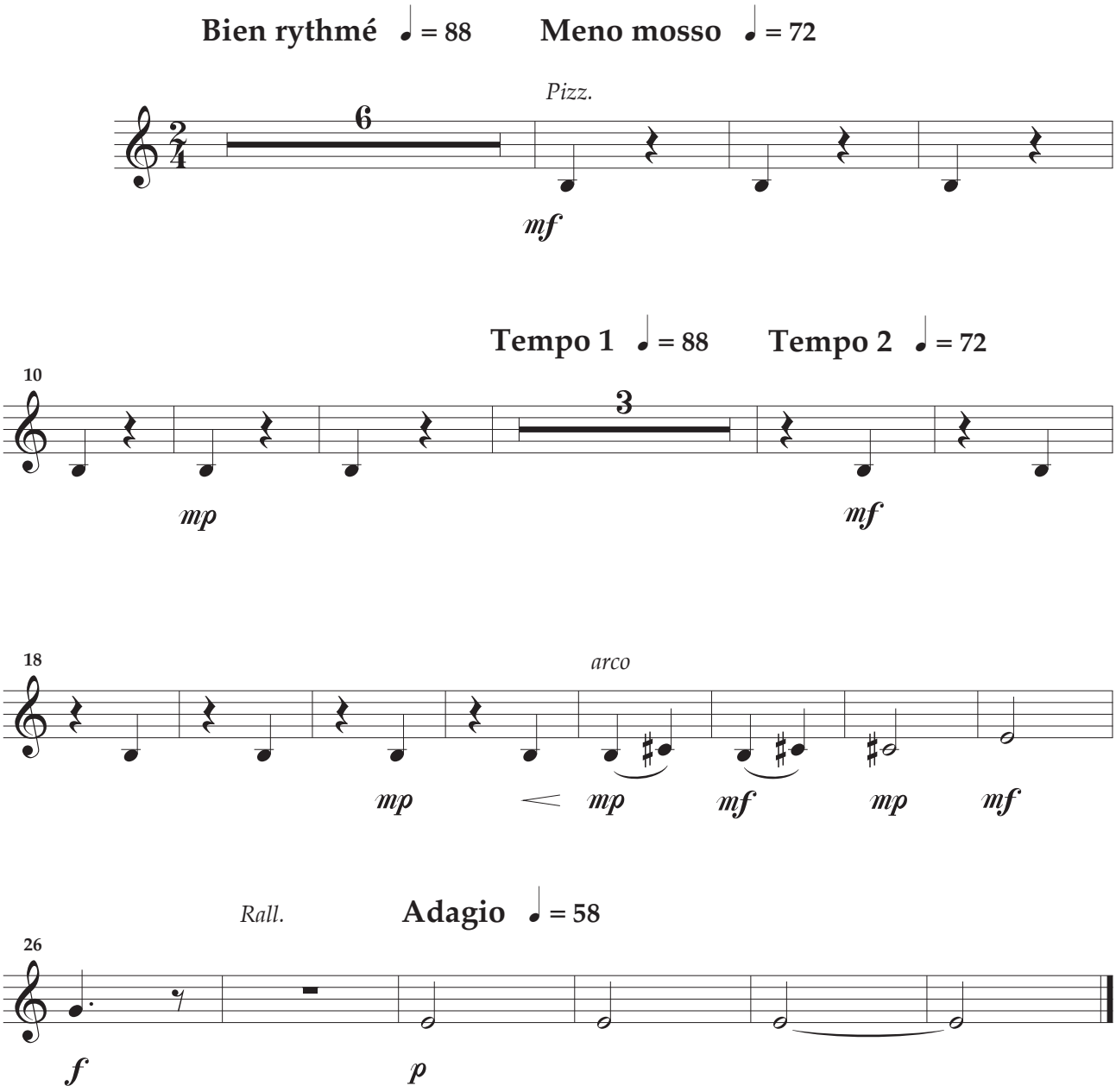
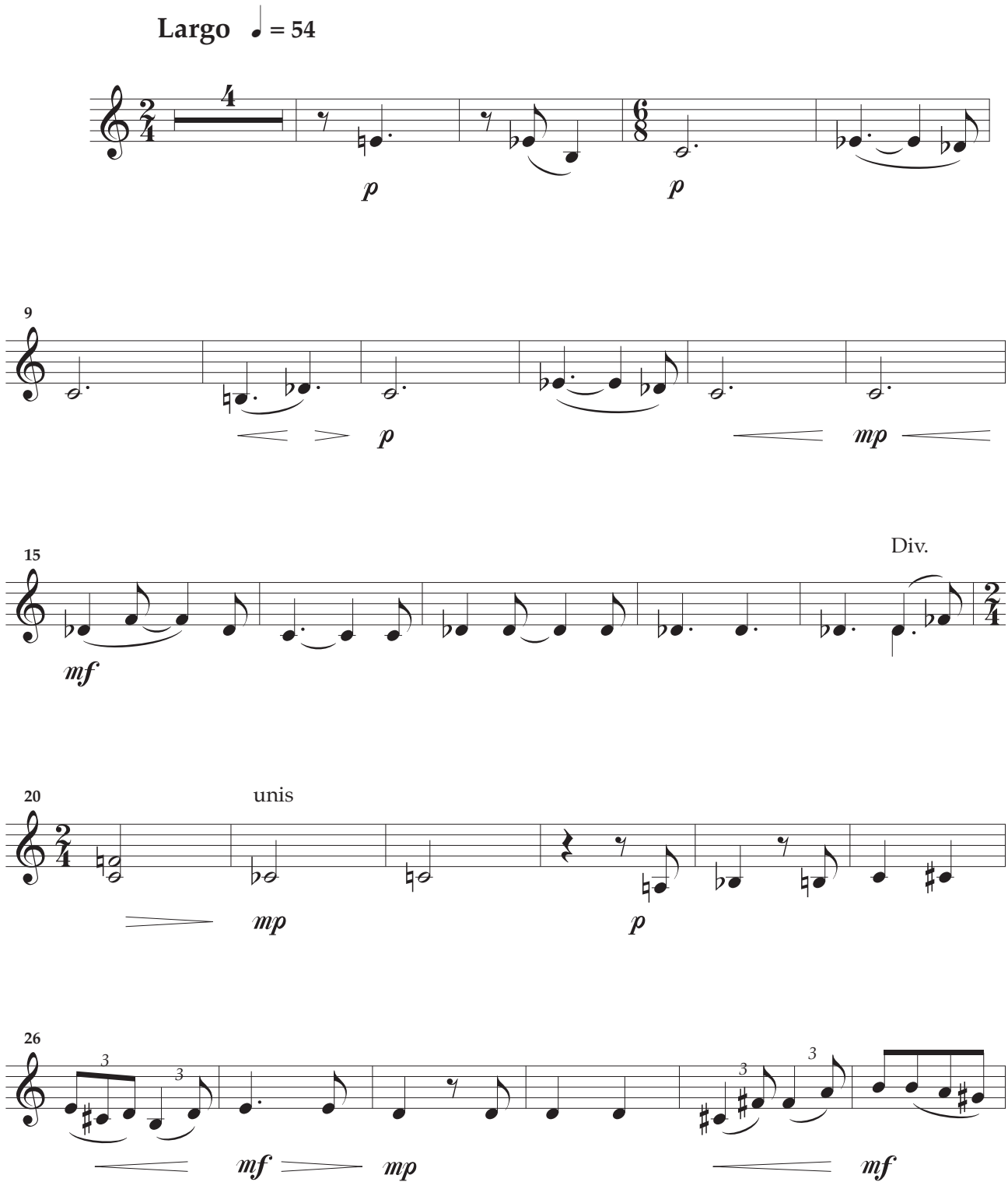
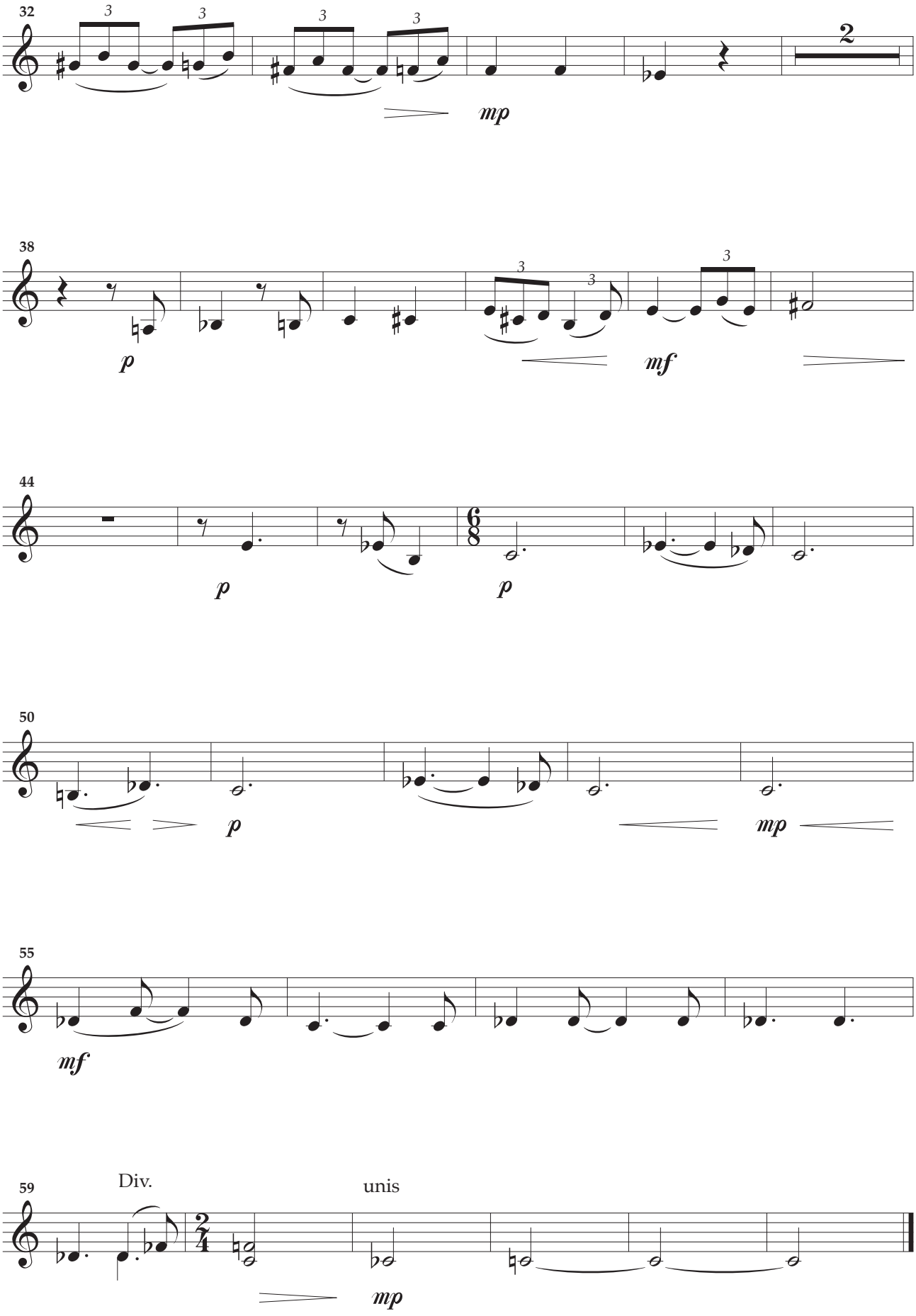
II. Pousse-pousse



III. Berceuse noire

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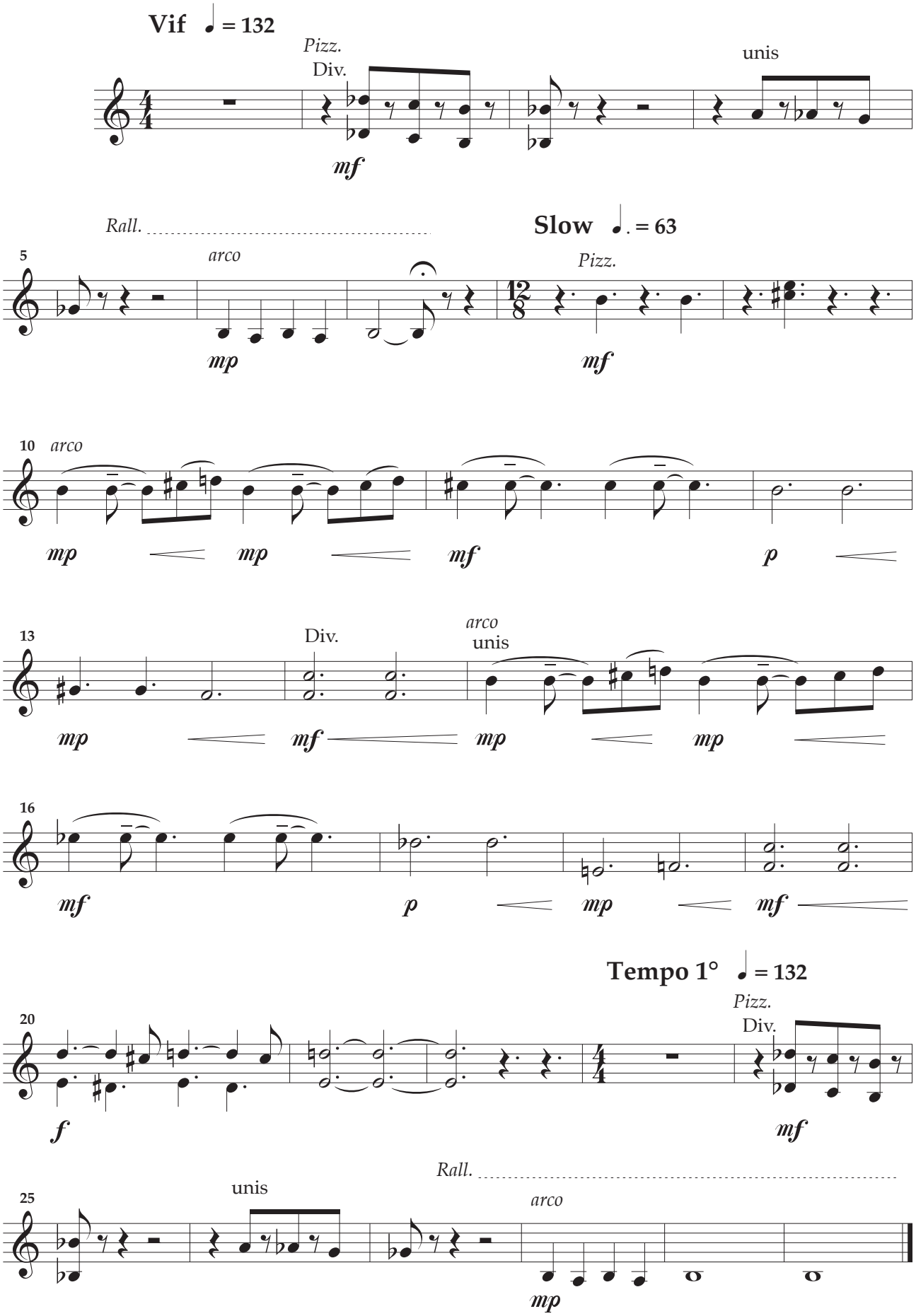
IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

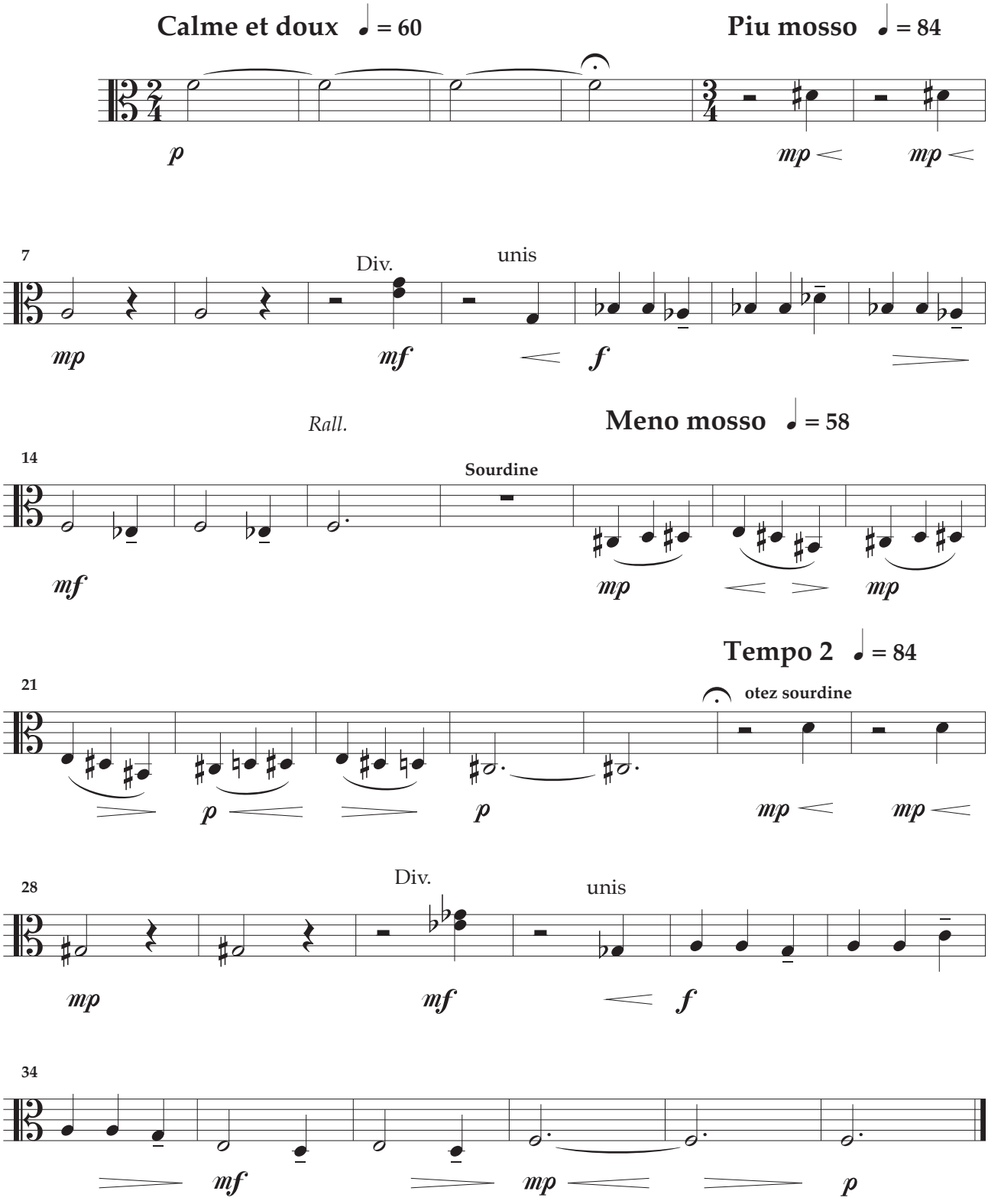
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Alto

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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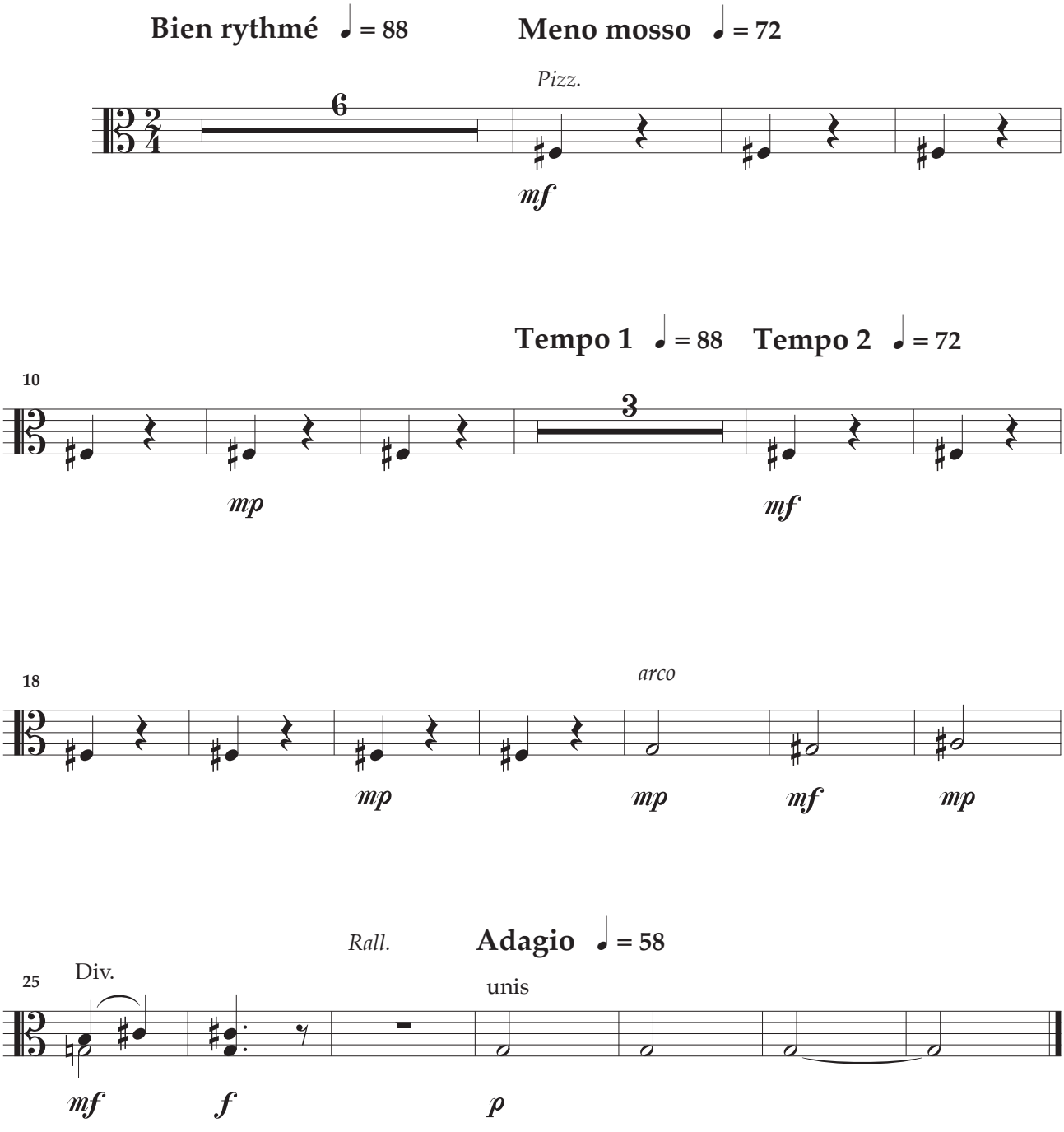
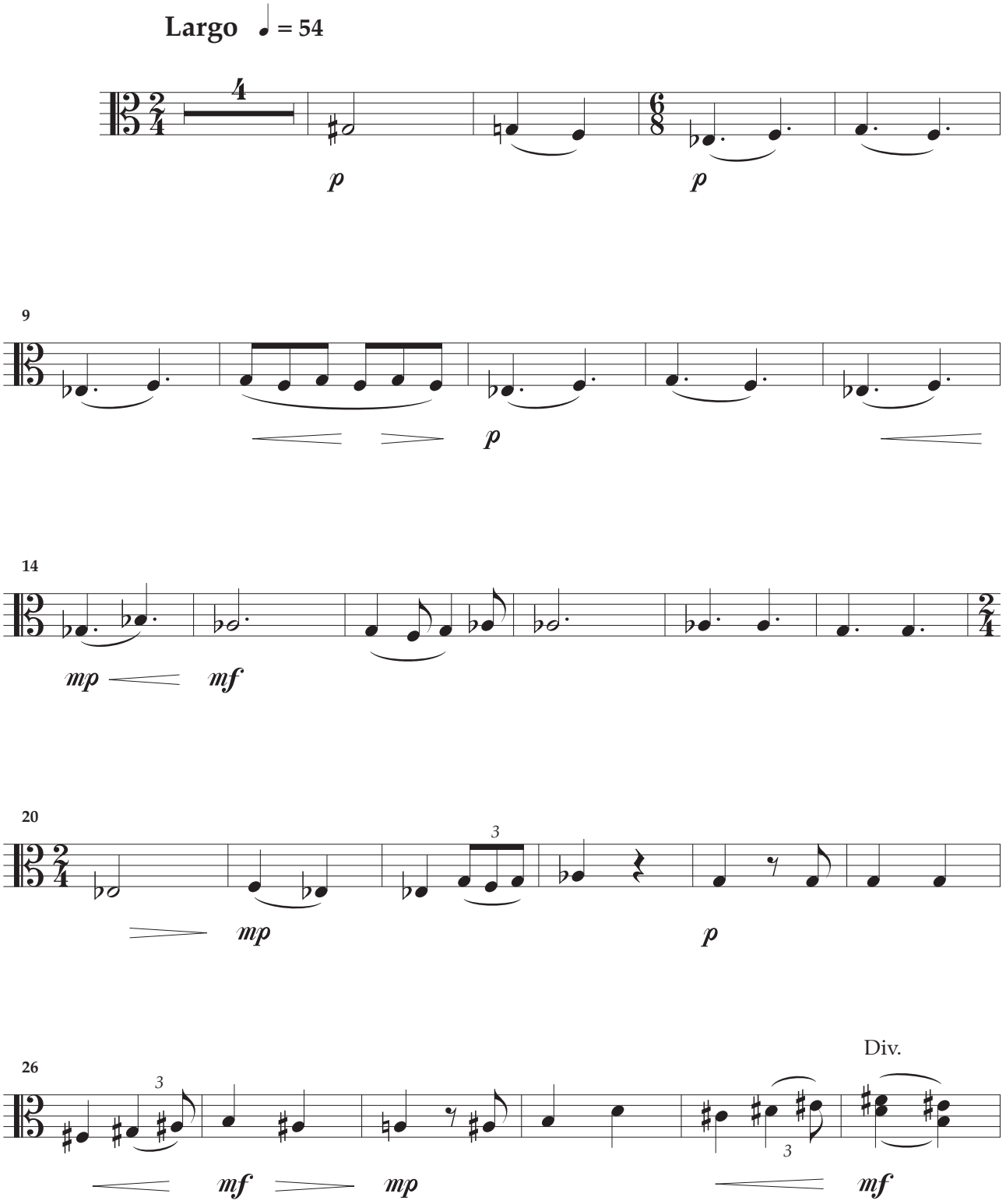
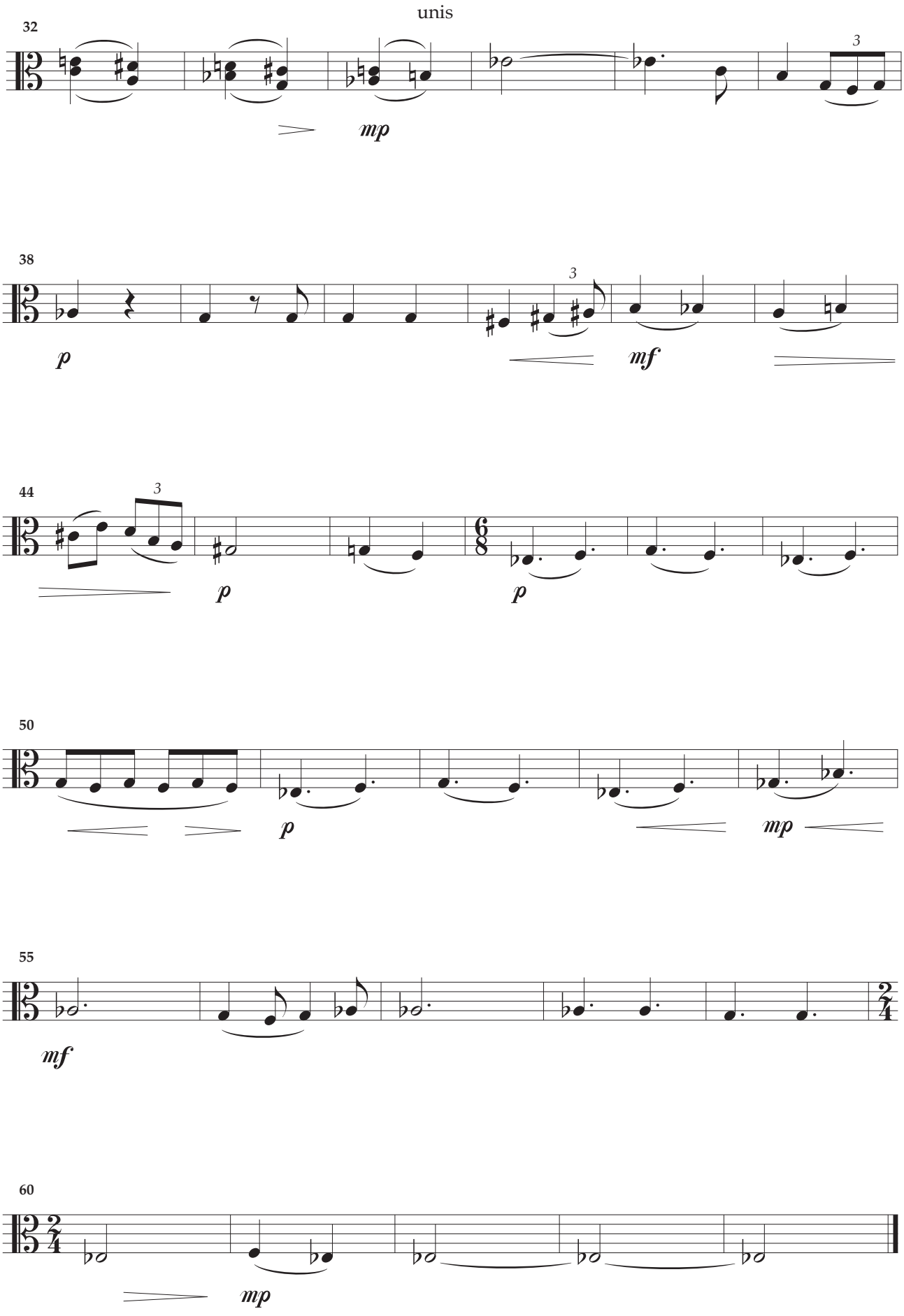
II. Pousse-pousse



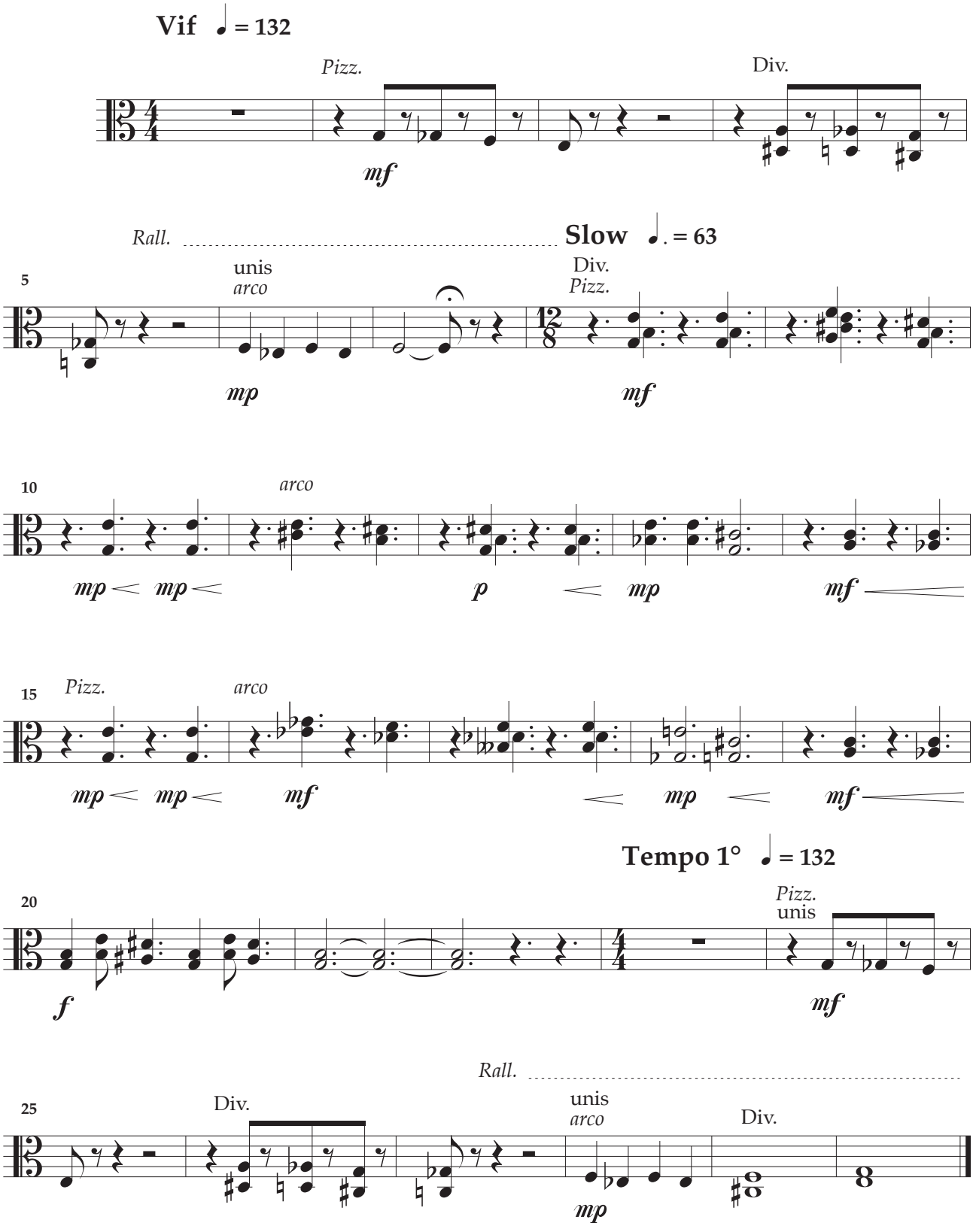
III. Berceuse noire



A.



IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

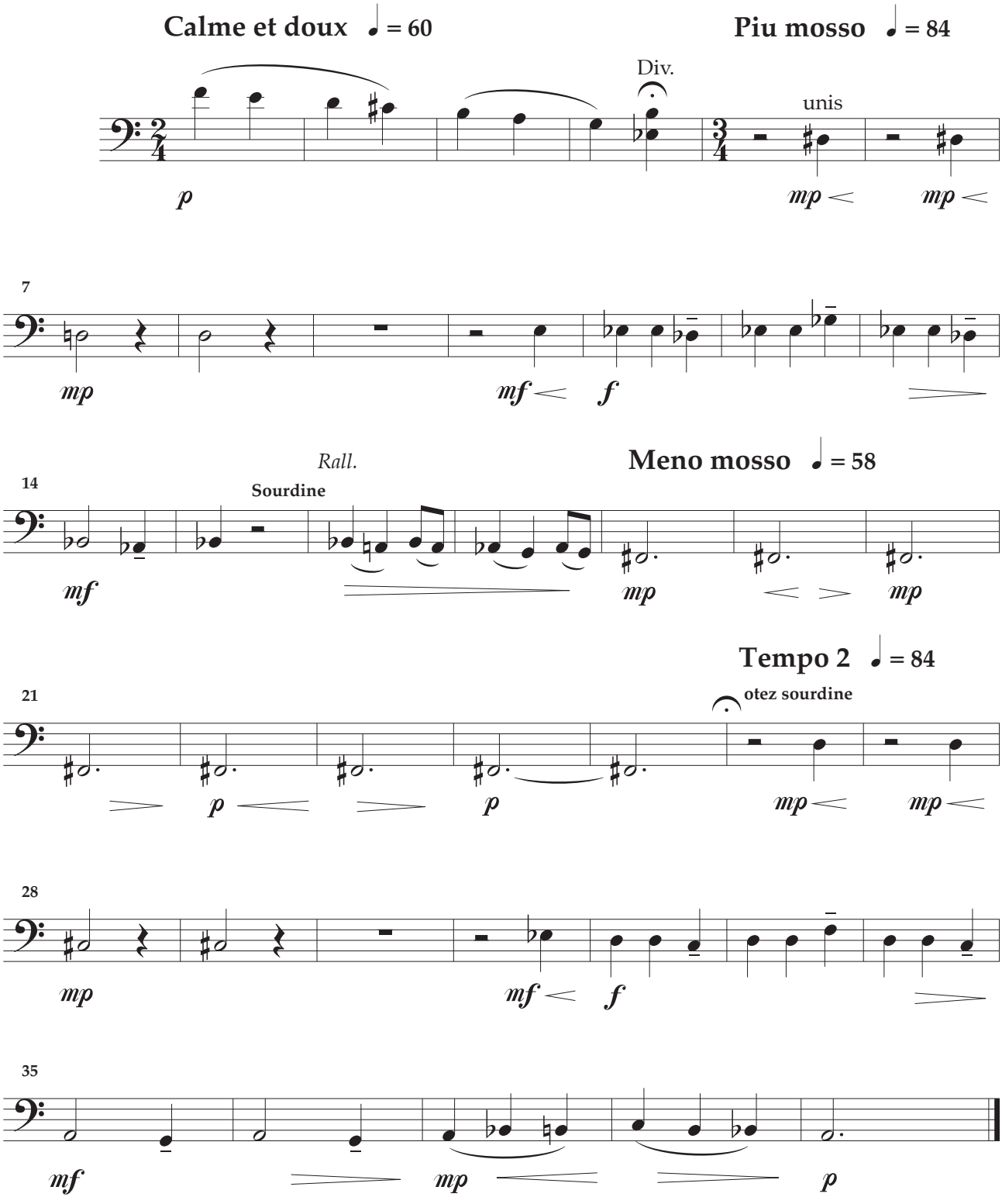
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violoncelle

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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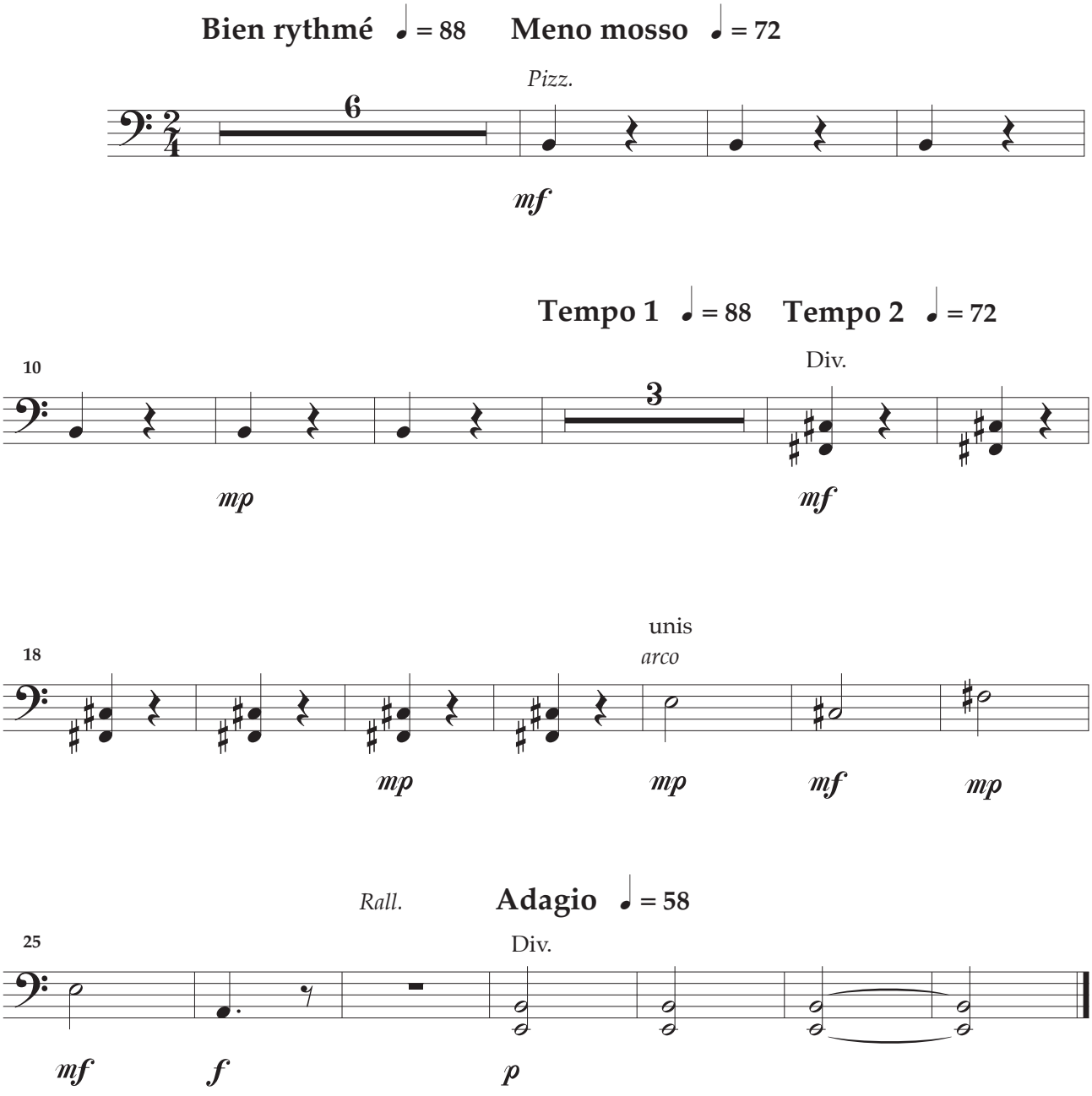
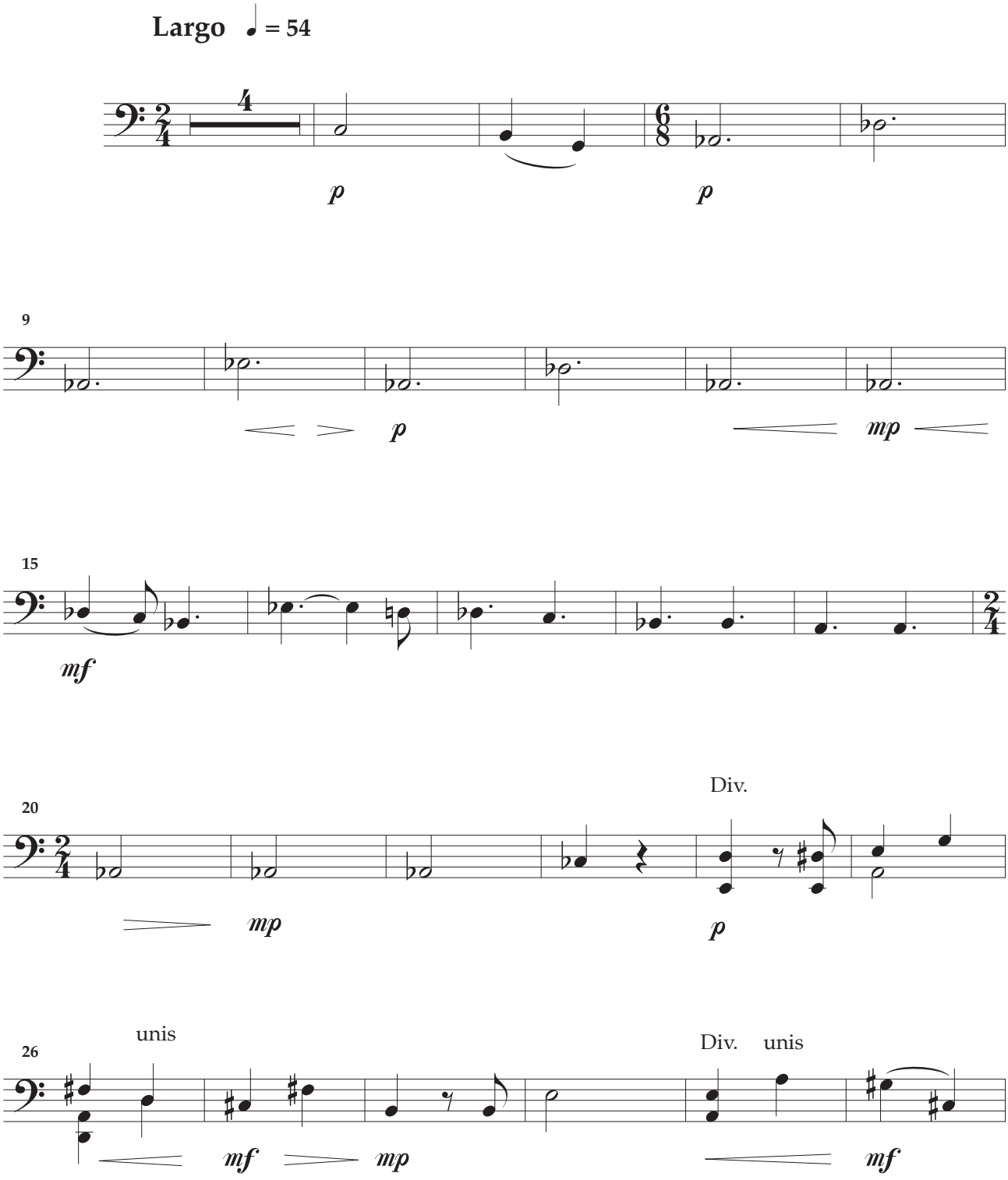
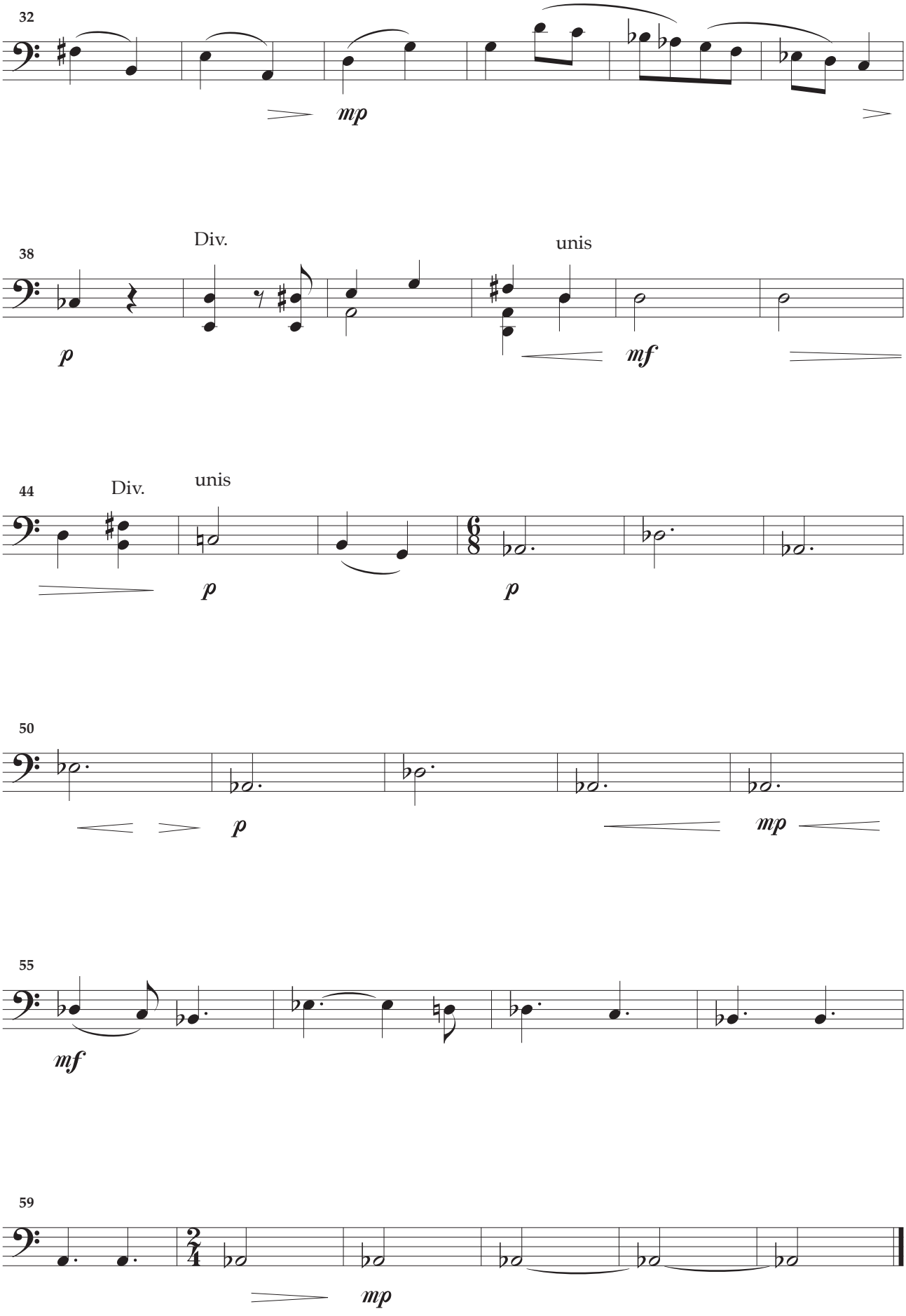
II. Pousse-pousse



III. Berceuse noire

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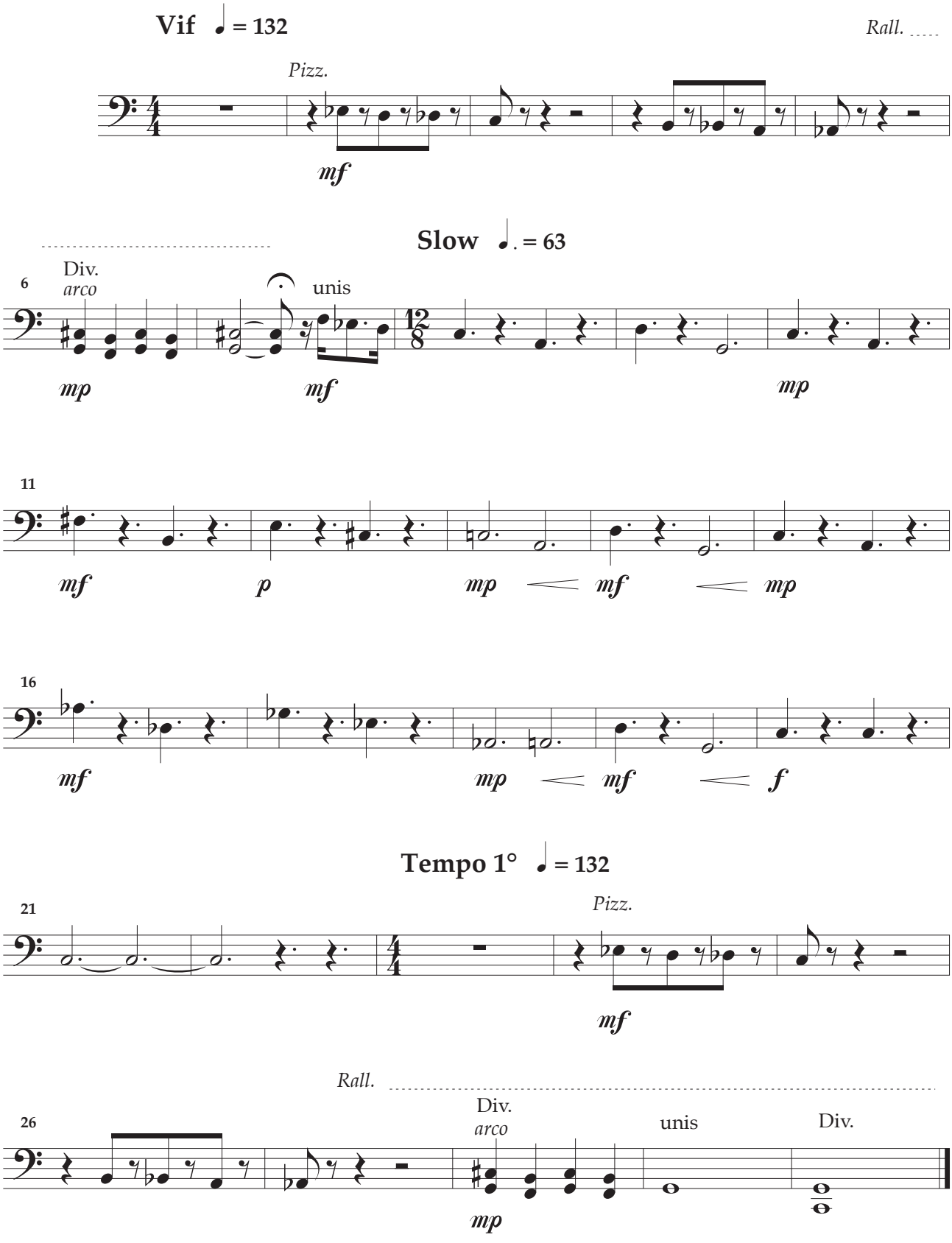
IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite

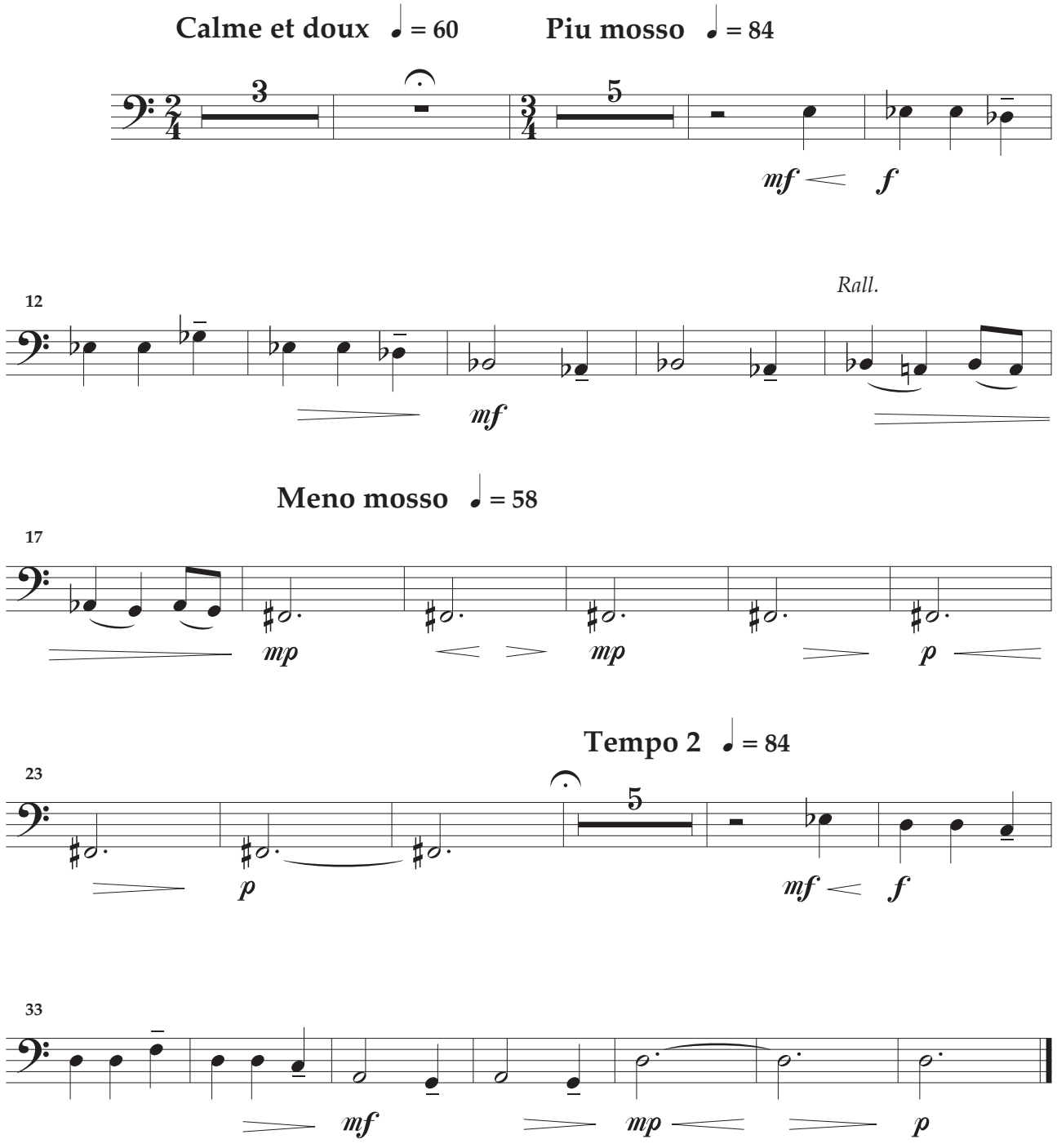
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Contrebasse

Esquisses
pour orchestre

Henri LOCHE

I. Le Chamelier



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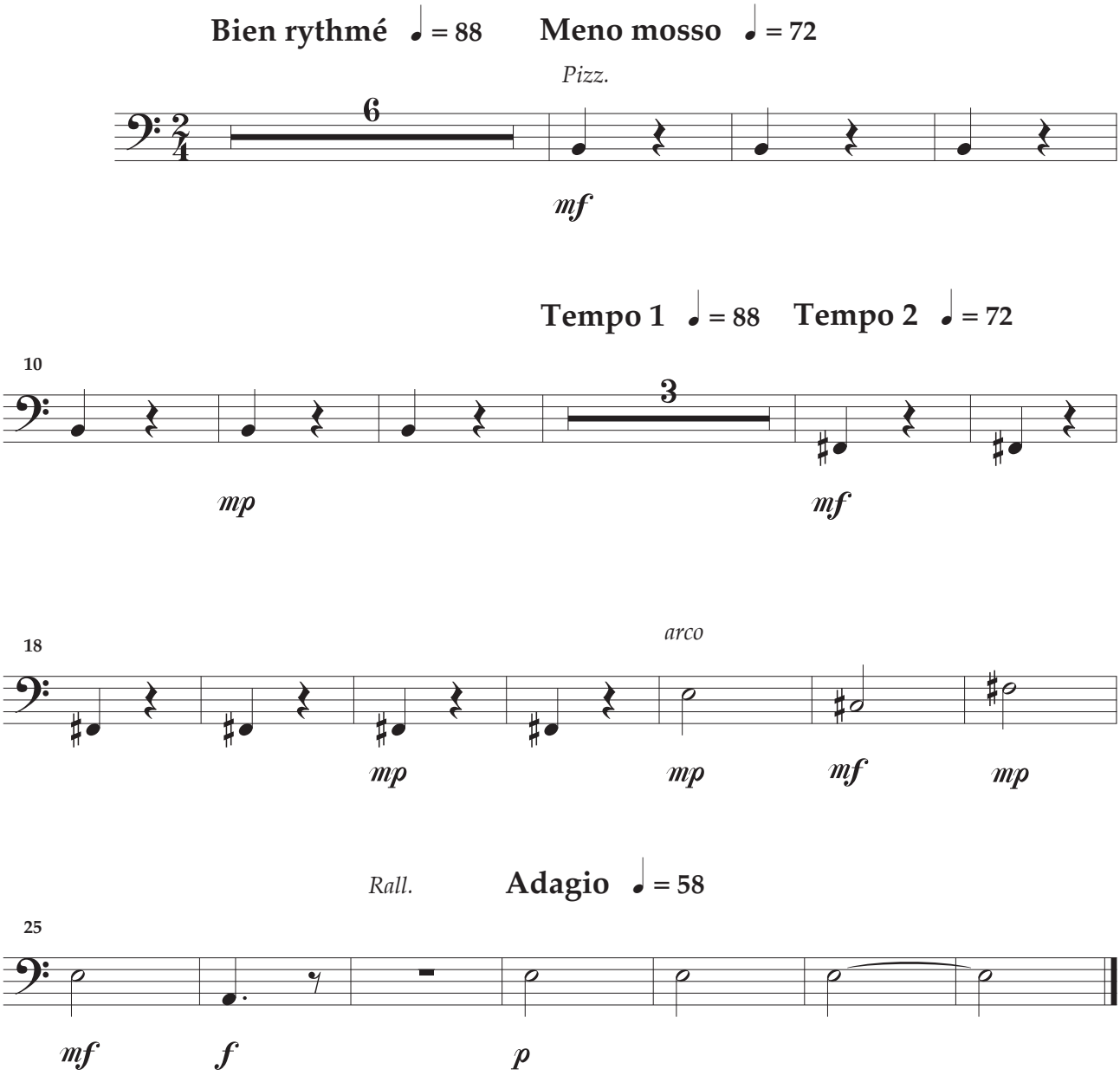
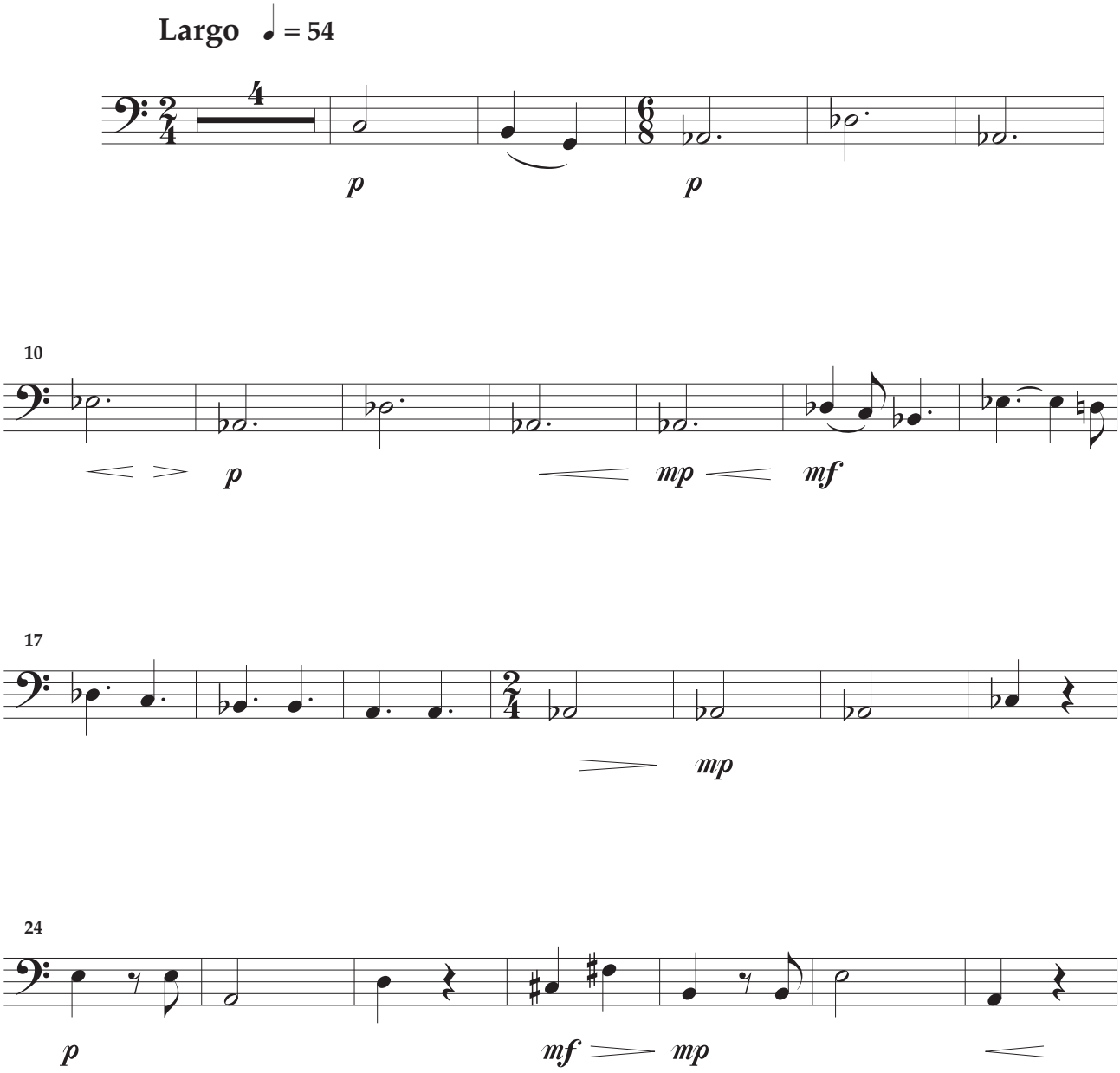
II. Pousse-pousse



III. Berceuse noire



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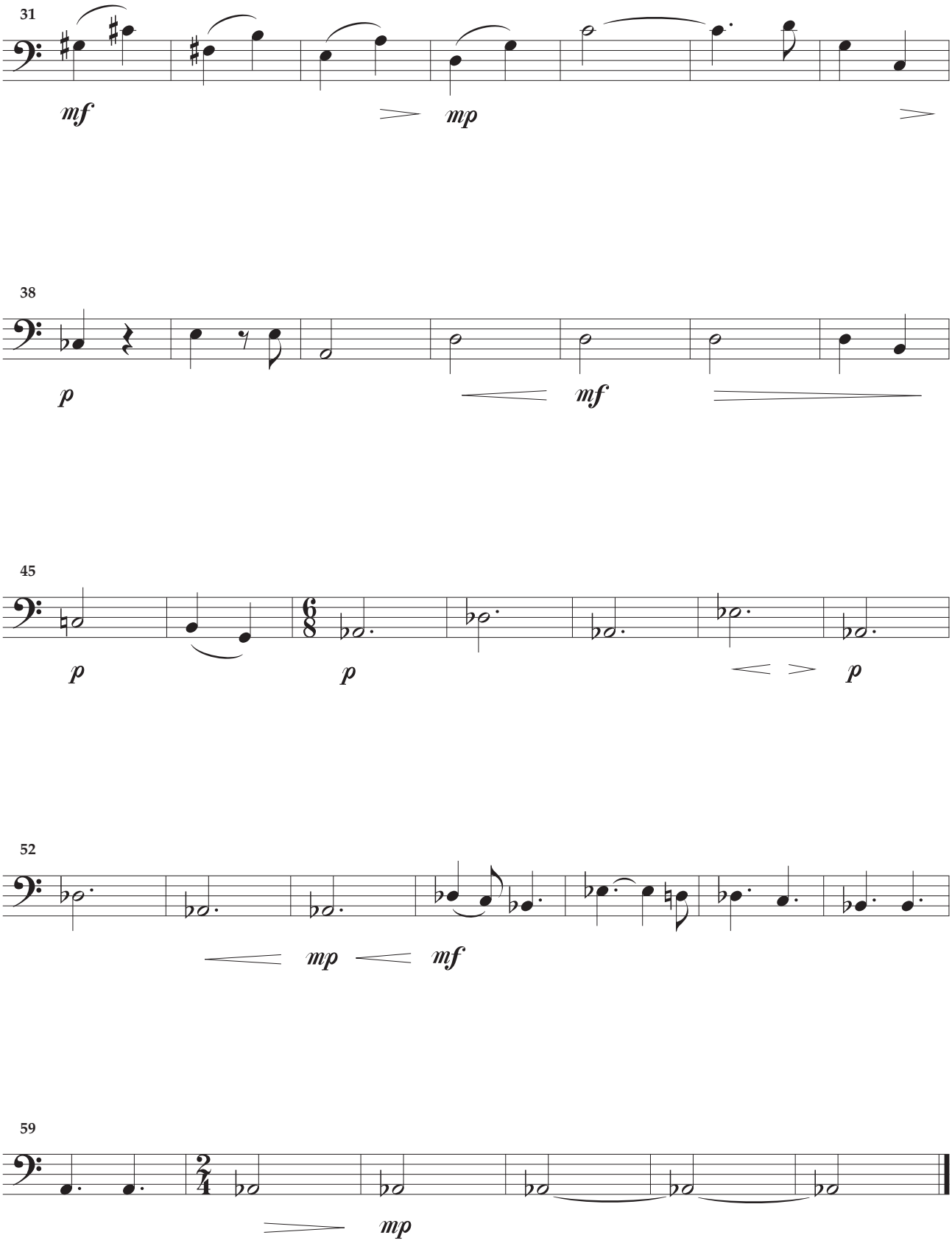
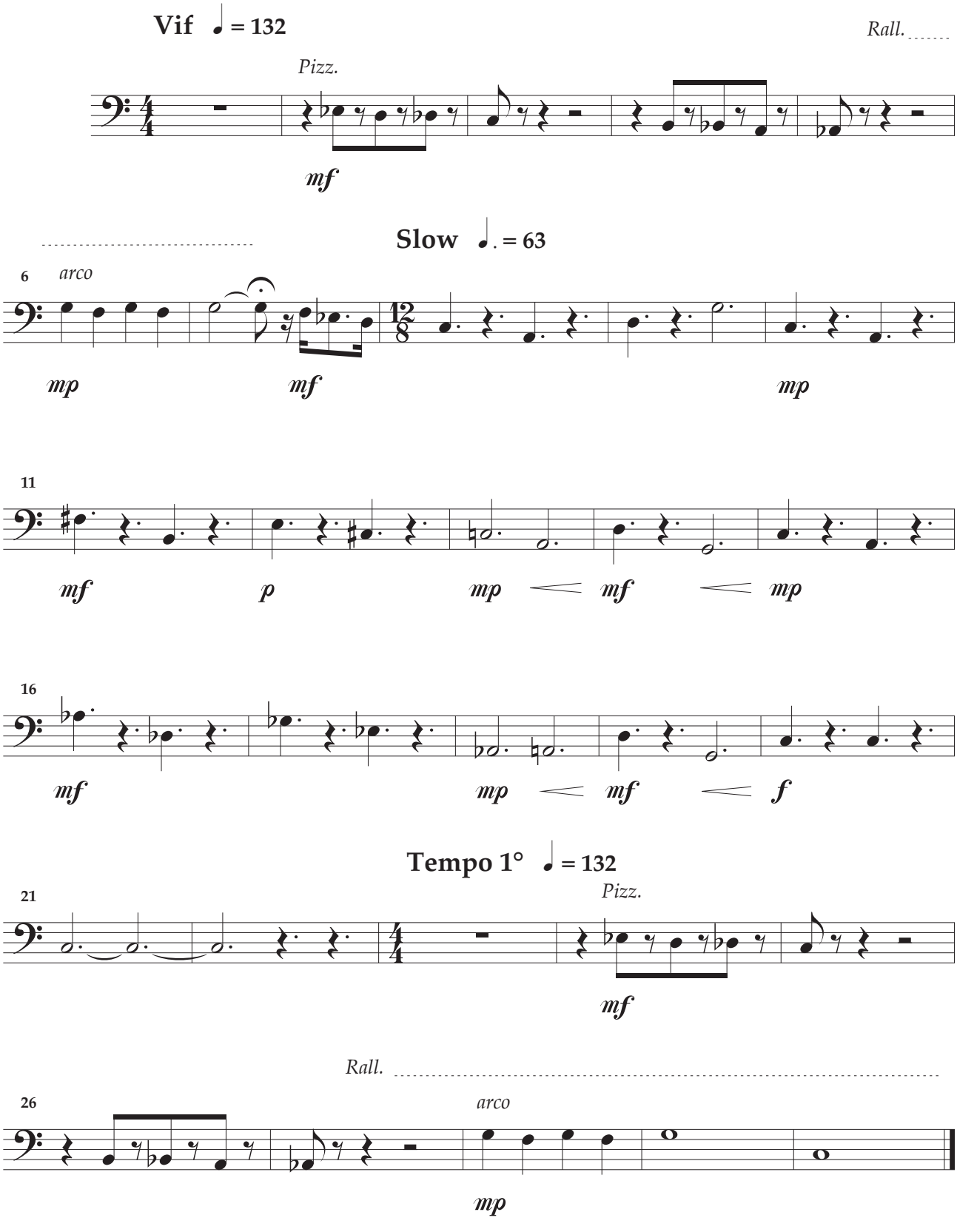


Photocopie interdite

IV. Le petit cireur de Brooklyn



gravure F. Paillas

Photocopie interdite