

A Guy Touvron

*Ouvrage protégé*  
**PHOTOCOPIE INTERDITE**

# Quinze études brèves pour Trompette

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# 1 - Etude sur les secondes majeures et les gammes par tons

**Allegro**  $\sigma.$  = 69

The image shows a single page of sheet music for a Treble Clef instrument. The music is in 3/4 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure numbers 1 through 34 are visible on the left side of each staff. Dynamic markings include *mf*, *p*, and *f*. Measure 1 starts with *mf* and a sharp sign above the staff. Measures 5-8 show a descending melodic line. Measure 9 begins with a dynamic *f*. Measures 15-18 show a descending melodic line. Measure 20 begins with *p*. Measures 25-28 show a descending melodic line. Measure 30 begins with *mf*. Measures 34-37 show a descending melodic line.

**2 - Etude  
sur  
les tierces  
mineures et diminuées**

Allegro moderato  $\text{♩} = 132$

Sheet music for piano, featuring 12 staves of musical notation. The music is in 3/4 time, treble clef, and consists of mostly eighth-note patterns. Measure numbers 1 through 37 are indicated on the left side of each staff. Dynamics include *mf*, *p*, and *f*. Measure 1 starts with a dynamic of *mf*. Measures 5 and 10 start with dynamics of *p*. Measure 23 ends with a dynamic of *mf*. Measure 27 starts with a dynamic of *f*. Measure 32 ends with a dynamic of *p*. Measure 37 ends with a dynamic of *mf*.

3 - Etude  
sur  
les quartes justes

Andante  $\text{♩} = 96$

The sheet music consists of six staves of musical notation. Staff 1 starts with a treble clef, 4/4 time, and a dynamic *mf*. Staff 2 begins with a treble clef, 3/4 time, and a dynamic *mp*. Staff 3 starts with a treble clef, 3/4 time, and a dynamic *mf*. Staff 4 begins with a treble clef, 4/4 time, and a dynamic *mp*. Staff 5 starts with a treble clef, 2/4 time, followed by 4/4, 3/4, and 2/4 time signatures, with dynamics *f* and *mf*. Staff 6 starts with a treble clef, 3/4 time, followed by 4/4, 3/4, and 4/4 time signatures, with dynamics *mp*, *f*, *mf*, and *rit.*. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes below them.

4 - Etude  
sur  
les quintes justes

Adagio  $\text{♩} = 72$

*mf*

*f*      *mf*      3      3      3      3

*p*      *mf*      3

*f*      *mf*      3

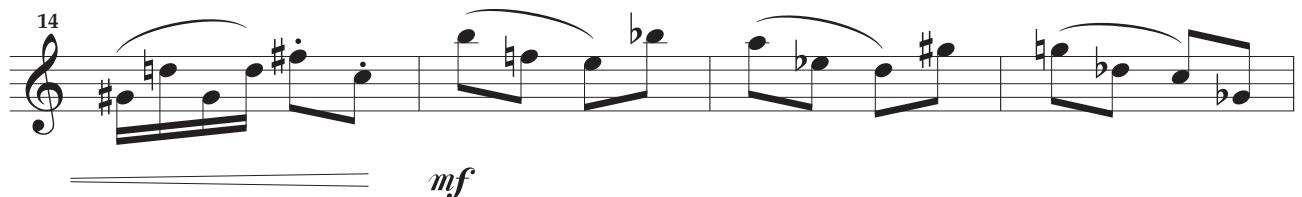
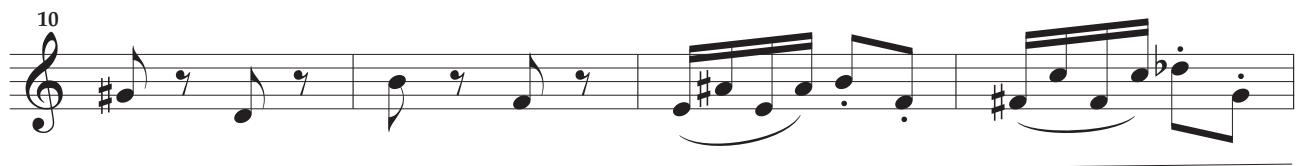
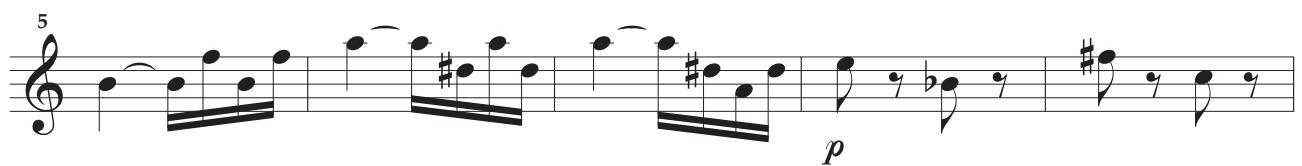
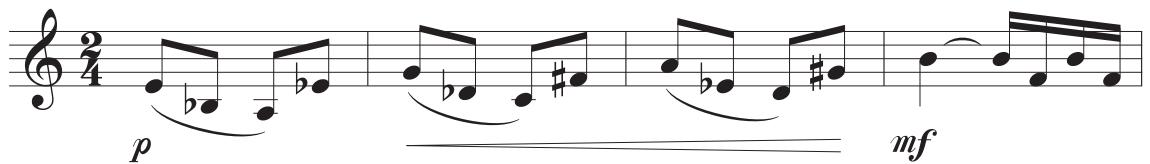
*mf*

*f*

DPV-AHL034

**5 - Etude  
sur  
les quartes augmentées  
et  
les quintes diminuées**

Adagio  $\text{♩} = 72$



## 6 - Etude d'arpèges sur des accords de quinte augmentée

Largo  $\text{d} = 52$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

# 7 - Etude sur les sixtes majeures et mineures

Moderato  $\text{♩} = 108$

6

12

18

24

30

36

41

47

*mp*      *mf*      *mp*      *mf*      *mp*      *p*      *mf*      *mp*      *mf*      *mf*      *mp*      *mf*      *f*      *mf*      *mp*      *p*

8 - Etude  
sur les  
7èmes majeures et mineures

Larghetto  $\text{♩} = 60$

The musical score consists of six staves of music for a treble clef instrument. The tempo is Larghetto with a quarter note equal to 60. The dynamics include *mp*, *mf*, *f*, and *p*. Articulation marks such as trills, grace notes, and slurs are present. Performance instructions like '3' and double slashes (//) are also included. The key signature changes between major and minor keys throughout the piece.

1 2 3 4 5 6 7 8 9 10 11 12

**9 - Etude  
sur  
les octaves  
et  
la gamme chromatique**

Allegro  $\text{♩} = 132$

The sheet music consists of ten staves of musical notation. Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mp*. Staff 4 starts with a dynamic *p*. Staff 5 starts with a dynamic *mp*. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *mf*. Staff 8 starts with a dynamic *mp*. Staff 9 starts with a dynamic *p*. Staff 10 starts with a dynamic *f*.

## 10 - Etude sur les notes répétées

Allegro  $\text{d} = 120$

12

mf

3

mf

p

6

mp

mf

f

9

mf

12

mp

15

mf

mp

18

mf

f

mf

21

p

f

23

## 11 - Etude sur les Articulations

Andante  $\text{♩} = 116$

The sheet music consists of 11 staves of musical notation for a single instrument. The key signature changes frequently, including sections with no sharps or flats, one sharp, and one flat. The time signature is mostly common time (indicated by '8'). Articulation is emphasized through various markings: slurs, accents (indicated by a dot over a note), and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music includes a variety of note values, including eighth and sixteenth notes, and features both melodic and harmonic patterns.

## 12 - Etude sur les syncopes

Andante  $\text{♩} = 96$

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*mf*      *f*

*mf*      *p*      *mf*

*p*

*mf*      *f*

*mf*      *p*      *mf*

*f*      *mf*      *p*      *mf*      *p*

*mf*      *f*      *mf*

**13 - Etude sur les  
changements de mesure et de tempo**

Larghetto  $\text{♩} = 63$

Allegro  $\text{♩} = 132$

4/4  $\text{♩} = 63$       3/4  $\text{♩} = 132$

4/4  $\text{♩} = 63$       4/4  $\text{♩} = 160$

9/8  $\text{♩} = 120$       3/4  $\text{♩} = 120$

17/8  $\text{♩} = 54$       3/4  $\text{♩} = 120$

23/8  $\text{♩} = 54$       3/4  $\text{♩} = 120$

29/8  $\text{♩} = 160$

37/8  $\text{♩} = 160$

45/8  $\text{♩} = 46$       6/8  $\text{♩} = 132$

49/8  $\text{♩} = 132$       12/8  $\text{♩} = 132$

14 - Etude  
récapitulative  
1

Andante  $\text{d} = 92$

12

*mf*

3

*p*

5

*mf*

7

*f*

9

*mf*

11

*p*

13

*mf*

15

18

20

22

*mf*

*Rall.*

24

*Tempo*

26

*mf*

28

*mp*

*f*

15 - Etude  
récapitulative  
2

Moderato  $\text{♩} = 104$

**1**

**2**

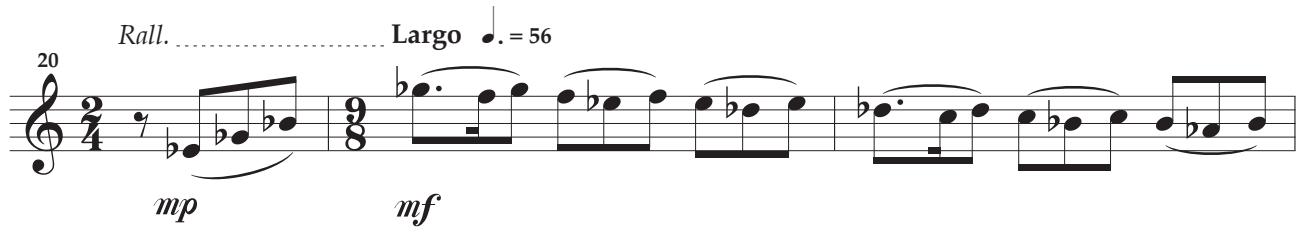
**3**

**4**

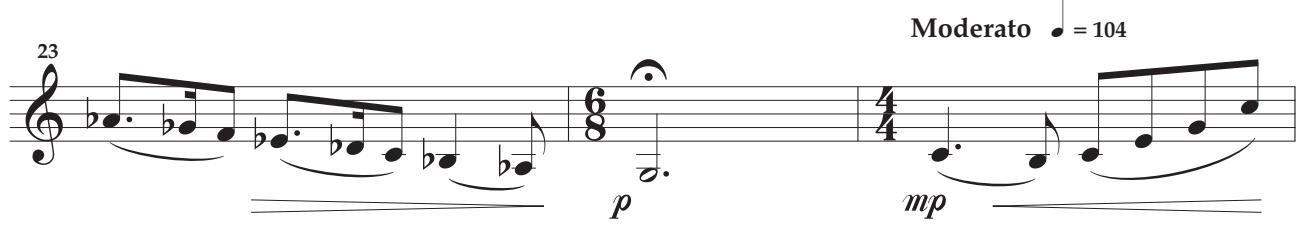
**5**

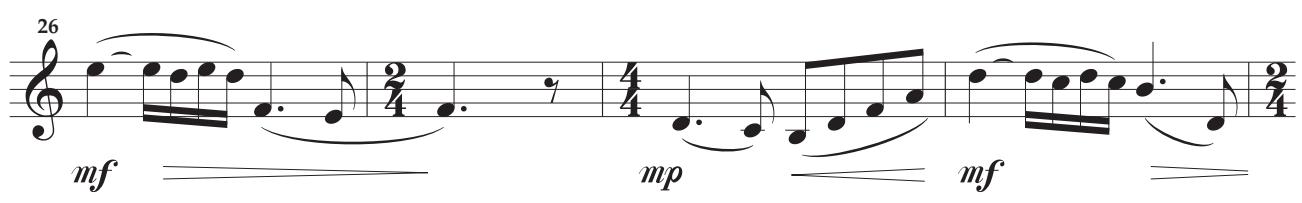
**6**

*Rall.* ..... **Largo**  $\text{♩} = 56$

20 

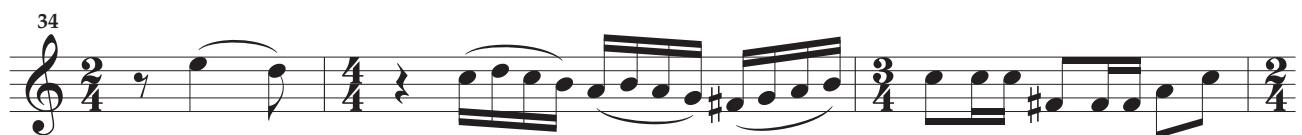
**Moderato**  $\text{♩} = 104$

23 

**mf** 

*Rall.* ..... **Tempo**  $\text{♩} = 104$

30 

**34** 

**37** 

**f** 